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INDEX OF ARTISTS

REPRESENTED IN

THE DEPARTMENT OF PRINTS AND DRAWINGS

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INDEX OF ARTISTS

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THE DEPARTMENT OF PRINTS AND DRAWINGS

IN THE

BRITISH MUSEUM.

VOL. I.

DUTCH AND FLEMISH SCHOOLS.

GERMAN SCHOOLS.

By LIONEL CUST, M.A., F.S.A.,

ASSISTANT IN THE DEPARTMENT OF PRINTS AND DRAWINGS.



Printed by Order of the Trustees.



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PREFACE.

THE following volume, compiled by Mr. Lionel Cust, Assistant in the Department of Prints and Drawings, is the first of a complete Index which it is proposed to issue to the names of all the artists whose works are represented in the collections of that Department.

The system adopted in the Index corresponds strictly to that which is carried out in the practical arrangement of the collections themselves. That is to say, the works of all artists are divided in the first instance according to schools (using the word school as equivalent to nationality): within each school or nationality the names of all the artists belonging to it are arranged in alphabetical order: and under the name of each artist are specified the several classes of work by which he is represented,—original works by his own hand coming first, and those executed by other hands after his designs following. For example, turning to the German School, under the name of Albrecht Dürer will be found entries in the following order: “drawings,” “line-engravings,” “etchings”—these three classes represent his original design and handiwork: “woodcuts”—this in the case of Dürer and many of his contemporaries forms an intermediate class, where the design is also the artist’s own, and has been drawn by his own hand on the block, but cut by that of a subordinate craftsman: and lastly, “prints after”—this last class including all kinds of reproductions of his pictures by other hands, whether in engraving, lithography, photography, or by any means or process whatsoever.

Only a minority of artists are thus represented in several different classes at once; namely those who, in addition to painting, have produced original work in one or more of the forms of engraving or etching. Such artists are in the technical literature of the subject characterized as *peintres-graveurs*. Very many of the names indexed are those of painters who were painters only, and these can of course be represented by two classes of work at most, viz.: their original drawings or sketches, and prints by other hands after their pictures. Very many

others, again, are names of engravers who were engravers only, doing no original work from their own invention, but reproducing exclusively the designs of others; and these can only be represented in one or more of the divisions of the engraver's art, as line, stipple, mezzotint, wood-cutting, &c.

With reference to the extensive division of workers last named, the merely reproductive engravers,—as a general rule the works of any one such engraver are not placed all together, but each is, when possible, represented under his own name by a certain number of selected examples, proof states or especially fine impressions, while the bulk of his ordinary work is distributed among “prints after” the various masters whose originals he reproduced. This mixed system of arrangement, although not the most logical, is found in practice to be the most convenient, inasmuch as it lends itself equally well to the requirements, on the one hand, of students who wish to examine a series of prints after any given painter, and, on the other hand, of those who desire to study the style and method of any given engraver. Whenever a student requires to have set before him the most complete possible series in either kind, the cross references in the Index enable such a wish to be readily gratified.

Exceptions to the general rule above mentioned are made for some few of the most conspicuous names in the history of art. Thus, in the case of the famous painters Rubens and Turner, the rich collections of engravings after their works are as far as possible brought together under their respective names; while in the case of a few of the most distinguished engravers, like Sir Robert Strange or Raphael Morghen, the series of examples by each is kept as far as possible together and complete, instead of being distributed under the names of the painters after whom they worked.

The present volume includes the Dutch and Flemish Schools (classed as one because at a certain period the arts, like the government, of the Netherlands were undivided), and the German Schools, including those of Austria, Bohemia, and Northern Switzerland. After the name of each artist is placed a brief statement of the art or arts which he practised, the place or places where he worked, and the dates of his birth and death. Due pains have been taken to ensure the exactness of this information, in accordance with the latest results of research, so that the Index may also serve as a comprehensive Biographical Dictionary of Artists on a brief scale. As such it will be found to include many names which are not given in other dictionaries.

A separate class, forming Part III. of the volume, comprises those artists whose names are not definitely ascertained, and who are known only by their monograms, initials, marks, or dates, or by titles derived from the subjects of their principal works. The great majority of these belong to Germany; but owing to the close resemblance between the style of the early German craftsmen of the lower Rhine and that of the neighbouring schools of the Netherlands, it has been thought better, in the absence of external information, to attempt no precise discrimination between the two.

It will be seen that the system adopted supplies a framework or skeleton on the lines of which a detailed catalogue of the entire contents of the Department, numbering many hundreds of thousands of items, may ultimately be compiled. But the materials for a task of so much magnitude are not yet ripe; and for the present purpose there is only added, for the guidance of students and visitors, a summary statement of the number and importance of the examples by which each artist is represented, and of the subjects or classes of subject which they illustrate.

The next volume of the Index, containing the Schools of France and Italy, is in course of preparation.

SIDNEY COLVIN.

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PART I.



DUTCH AND FLEMISH SCHOOLS

(INCLUDING THOSE OF MODERN BELGIUM).

LIST OF ABBREVIATIONS.



<i>Austr.</i>	<i>Austrian.</i>
<i>Bav.</i>	<i>Bavarian.</i>
<i>Boh.</i>	<i>Bohemian.</i>
<i>Brand.</i>	<i>Brandenburg.</i>
<i>Brunsw.</i>	<i>Brunswick.</i>
<i>D. & F.</i>	<i>Dutch and Flemish.</i>
<i>Engl.</i>	<i>English.</i>
<i>For.</i>	<i>Foreign.</i>
<i>For. in Engl.</i>	<i>Foreign Artists working in England.</i>
<i>Fr.</i>	<i>French.</i>
<i>Germ.</i>	<i>German.</i>
<i>Germ. Imp.</i>	<i>German Imperial.</i>
<i>Germ. R. H.</i>	<i>German Ruling Houses.</i>
<i>Hung.</i>	<i>Hungarian.</i>
<i>Ital.</i>	<i>Italian.</i>
<i>Pol.</i>	<i>Polish.</i>
<i>Pruss.</i>	<i>Prussian.</i>
<i>Russ.</i>	<i>Russian.</i>
<i>Sax.</i>	<i>Saxony.</i>
<i>Scand.</i>	<i>Scandinavian.</i>
<i>Span.</i>	<i>Spanish.</i>

INDEX OF ARTISTS.

DUTCH AND FLEMISH SCHOOLS.

- | | |
|--|--------------------------------|
| <p>AA, HILLEBRAND VAN DER. Draughtsman and engraver :
Leyden
Line-engravings by,—see Prints after J. Goeree
(D. & F.) (<i>title-page</i>).</p> | <p>b. 1660. d. after 1728.</p> |
| <p>AARTMAN, NICOLAAS MATTHYSZ. Painter: Amsterdam .
Print after,—(<i>village festival</i>).</p> | <p>b. 1713. d. 1760.</p> |
| <p>ABBÉ, HENDRIK. Painter: Antwerp
Print after,—see Portraits (D. & F.).</p> | <p>b. 1639. d. after 1702.</p> |
| <p>ABRY, LÉON. Etcher: Antwerp
Etchings by,—2 original (<i>daily life, military</i>).</p> | <p>contemp.</p> |
| <p>ACCAMA, BERNARDUS. Painter: Leeuwarden
Print after,—(<i>portrait</i>).</p> | <p>b. 1697. d. 1756.</p> |
| <p>AEKEN, HIERONYMUS VAN ("BOSCH"). Painter: 'sHerto-
genbosch (Bois-le-Duc)
Drawings by,—2 (<i>burlesques, allegorical and domestic</i>).
Prints after,—15;—for others see Line-engravings
by Alart du Hameel (D. & F.) (<i>Bible, saints,</i>
<i>allegory, daily life, all in burlesque spirit</i>).</p> | <p>b. about 1462. d. 1516.</p> |
| <p>AELST, WILLEM VAN. Painter: Delft, Italy, Amsterdam .
Print after,—(<i>still life</i>).</p> | <p>b. 1626. d. 1679.</p> |
| <p>AERTSEN, PIETER ("LANGE PIET"). Painter: Antwerp,
Amsterdam
Prints after,—4;—for another see Line-engravings by
J. Matham (D. & F.) (<i>household and market scenes</i>).</p> | <p>b. 1507(8). d. 1575.</p> |
| <p>AKEN, JAN VAN. Painter and etcher: Amsterdam
Drawings by,—6 (<i>landscape</i>).
Etchings by,—17 original (3 in different states), and
4 after H. Saffleven (all in several states): an
almost complete collection (<i>animals, landscape</i>).</p> | <p>b. 1614. d. 1661?</p> |
| <p>AKERSLOOT, WILLEM O. Engraver: Haarlem
Line-engravings by,—11 selected (1 in different
states) after Jan Bouchorst, P. Molyneux, P. Saen-
redam, E. and J. van de Velde, A. van de Venne
(<i>Bible, saints, mythology, history, topography, daily
life, portraits</i>).</p> | <p>worked about 1608-1628.</p> |

ALKMAAR, ZACHARIAS PAULUSZ VAN. Painter: Alkmaar. Print after,—(<i>allegory</i>).	worked about 1621–1644.
ALLARD, ABRAHAM. Draughtsman and etcher: Amsterdam. Etchings by,—set of 16 original (<i>birds</i>).	worked about 1680.
ALLEBÉ, AUGUSTE. Painter: Amsterdam Print after,—(<i>history</i>).	b. 1838.
ALMELOVEEN, JAN VAN. Etcher: Utrecht Drawings by,—2 (<i>landscape</i>). Etchings by,—17 original (6 in different states), and 20 after H. Saftleven (2 in different states): an almost complete collection (<i>landscape, sea and river views with shipping, portraits</i>).	worked about 1680.
ALTENA, MAAS VAN. Draughtsman: Amsterdam Print after,—see Foreign History, 1787.	worked about 1790–1800.
ALTMANN, SYBRAND. Painter: Amsterdam Prints after,—2 (<i>portraits</i>).	b. 1822. d. 1890.
ANGLES, MATTHEUS DES. Painter: Amsterdam Print after,—(<i>portrait</i>).	b. 1667. d. 1741.
ANTONISSEN, HENDRIK JOZEF. Painter: Antwerp Drawing by,—(<i>peasants in winter</i>). Etching by,—see Prints after A. Cuyp (D. & F.) (<i>landscape with cattle</i>).	b. 1737. d. 1794.
APOSTOOL, CORNELIS; see Index of Foreign Artists work- ing in England.	
APPELMAN, BAREND. Painter: the Hague Print after,—(<i>landscape</i>).	b. 1640. d. 1686.
APPELMANS, G. Engraver: Leyden Line-engravings by,—see Portraits (Nassau & Orange).	worked about 1670.
ARENDS, JAN. Painter: Dordrecht Print after,—(<i>allegory</i>).	b. 1738. d. 1805.
ARENDZEN, P. JOHANNES. Engraver: Amsterdam Line-engravings by,—one selected after P. J. H. Cuypers;—for others see Prints after the same (D. & F.) (<i>architecture</i>).	contemp.
ARTOIS (ARTHOIS), JACQUES D'. Painter: Brussels Drawing by,—(<i>landscape</i>). Prints after,—17;—for others see Etchings by W. Hollar (For. in Engl.) (<i>Flemish forest landscape</i>).	b. 1613. d. 1665.
ARTS, HENDRIK. Painter: Netherlands Print after,—(<i>Roman ecclesiastical subject</i>).	worked about 1639.
ARTZ, DAVID ADOLPHE CONSTANT. Painter: the Hague, Paris Prints after,—5 (<i>daily life</i>).	b. 1837. d. 1890.

- ASCH, PIETER JANSZ VAN. Painter: Delft. b. 1603. d. 1678.
Prints after,—2 (*landscape*).
- ASSCHE, HENRI VAN. Painter: Brussels b 1774. d. 1841.
Print after,—see Etchings by F. T. Faber (D. & F.).
- ASSELYN, JAN ("KRABBETGE"). Painter: Rome, Amsterdam. b. 1610. d. 1652.
Drawings by,—20 (*Italian landscape with ruins and cattle, views of Rome, &c.*)
Prints after,—34 (*Italian landscape with ruins and cattle, views of Rome, &c.*)
- ASSEN, BENEDICTUS ANTONIO VAN; see Index of Foreign Artists working in England.
- ASSEN, JAN VAN. Painter: Amsterdam b. 1635. d. 1695.
Prints after,—2 (*daily life*).
- ASSEN, JAN WALTHER VAN; see CORNELISZ, JACOB.
- AUBRY, ADOLPHE. Etcher: Brussels contemp.
Etchings by,—6 (*original illustrations of poetry and romance*).
- AUDEN-AERD, ROBERT VAN. Engraver: Ghent, Rome b. 1663. d. 1743.
Etchings by,—1 original and 2 selected after Ann. Carracci and Dom. Zampieri ;—for others see Prints after Pietro Berrettini, G. Brandi, G. B. Gaulli, Andrea Mantegna, Carlo Maratti, Dom. Zampieri (Ital), Foreign History, 1689 (*Bible, saints, modern history*).
Line-engravings by,—see Prints after Andrea Mantegna, Carlo Maratti (Ital.) (*Bible, saints, ancient history*).
- AUGUSTINI, JAN. Painter: Haarlem b. 1725. d. 1773.
Print after,—(*portrait*).
- AVELEN (AVEELEN), JOHANNES VAN DEN. Engraver: Stockholm, Amsterdam worked about 1690–1725.
Etchings by,—3 original;—for others see English History, 1688–1690, Foreign History, 1677 (*modern history, plan of Utrecht, satirical*).
- AVERCAMP, HENDRIK VAN. Painter: Amsterdam, Kampen b. 1585. d. after 1663.
Drawing by,—(*skating scene*).
Reproductions of drawings by,—(*skating scene, a masquerade*).
Etching attributed to,—original;—for another see Foreign History, 1652 (*modern history*).
Prints after,—2;—for another see Etchings by S. Fokke (D. & F.) (*view of Dutch village, winter landscape*).
- AVONT, PEETER VAN. Painter, etcher, publisher: Mechlin, Antwerp b. 1600. d. 1652.
Drawing by,—(*Holy Family*).
Etchings by,—30 original (27 in different states); an almost complete set (*saints, allegory, children*).
Prints after,—see Etchings by W. Hollar (For. in Engl.), Line-engravings by P. Pontius (D. & F.) (*children, animals*).

- BAAN, JAN DE; see BAEN.
- BABUREN, THEODOR VAN. Painter: Utrecht b. 1570. d. 1623.
Print after,—(*allegory*).
- BACKER, ADRIAEN. Painter: Amsterdam b. 1635(6). d. 1684.
Print after,—see Line-engravings by H. Bary
(D. & F.), Portraits (D. & F.).
- BACKER, BARTHOLOMÆUS DE. Engraver: Amsterdam worked about 1769–1784.
Line-engravings by,—1 original, after Doesjans
and H. P. Schouten (*title-page, broadside*).
- BACKER, FRANS DE. Engraver: Antwerp, Düsseldorf,
Rome, Breslau. worked about 1704–1721.
Etching by,—after A. Schoonjans;—for another see
Prints after the same (D. & F.) (*Bible*).
- BACKER, JACOB ADRIAENSZ. Painter: Haarlem, Amsterdam b. 1608(9). d. 1651.
Drawings by and attributed to,—3 (*figure-studies*).
Etchings by,—4 original, 1 attributed (*mythology,*
allegory).
Prints after,—3 (*mythology, portrait*).
- BACKER, JACOB DE. Painter: Antwerp d. about 1590(1).
Print after;—for others see Line-engravings by A.
Wierix, H. Wierix (D. & F.), A. Bartsch (Germ.),
Portraits (D. & F.), (*saints, allegory*).
- BACKHUYZEN, LUDOLF; see BAKHUYSEN.
- BAEN (BAAN), JAN DE. Painter: Haarlem, London, the
Hague b. 1633. d. 1702.
Reproduction of drawing attributed to,—1 (*architec-*
ture).
Etching by,—1 original (in different states) (*burning*
of the Town Hall, Amsterdam, 1652).
Prints after,—see Etchings by Jan de Visscher
(D. & F.), Line-engravings by H. Bary (D. & F.),
Portraits (D. & F.).
- BAERDEMAECKER, FELIX DE. Painter and etcher:
Brussels. b. 1836. d. 1878.
Etchings by,—5 original (2 in different states) (*land-*
scape, castles).
- BAES, EDGAR. Etcher: Antwerp, Brussels contemp.
Etchings by,—40 original (31 in different states)
(*mediæval history, romance, peasant life, portraits,*
animals, landscape, river scenes, marine).
- BAES, LIONEL. Etcher: Brussels contemp.
Etchings by,—1 original (in different states) (*daily*
life).
- BAES (BAS), MARTEN. Engraver: Antwerp worked about 1613–1631.
Line-engravings by,—2 original (*portraits*).
- BAILLIU: see BALLIU.

- BAILLY, DAVID. Painter: Leyden, Italy b. 1584. d. 1657.
Prints after,—see Etchings by Jonas Suyderhoef (D. & F.), Portraits (D. & F.) (*portraits*).
- BAKHUYSEN (BACKHUYZEN), LUDOLF. Painter and etcher: Amsterdam b. 1631. d. 1708.
Drawings by,—33 (*marine, shipping and seaport scenes, mythology, daily life, portraits, some very fine examples*).
Reproductions of drawings by,—9 (*shipping, marine*).
Etchings by,—15 original (5 in different states): comprising all his undoubted work in this class (*shipping, marine, portraits*).
Prints after,—31;—for others see Line-engravings by J. Teyler (D. & F.), P. C. Canot (For. in Engl.) (*shipping, marine, harbour scene, portraits*).
Also some specimens of calligraphy.
- BAL, CORNELIS JOSEPH. Engraver: Antwerp b. 1820. d. 1867.
Line-engraving by,—2 selected after L. Overlinek and another;—for another see Prints after Carlo Dolei (Ital.) (*antique sculpture, portrait*).
- BALEN, HENDRIK VAN. Painter: Antwerp b. 1575. d. 1632.
Prints after,—4;—for others see Line-engravings by H. Wierix (D. & F.) (*Bible, Madonna, mythology*).
- BALEN, MATTHYS. Painter: Dordrecht b. 1684. d. after 1750.
Prints after,—see Portraits (D. & F.).
- BALLIU (BAILLIU), BERNARD DE. Engraver: Antwerp, Rome b. 1641. d. after 1674.
Line-engravings by,—see Portraits (Ital.).
- BALLIU (BAILLIU), PIETER DE. Engraver: Antwerp, Rome b. 1613. d. after 1657.
Line-engravings by,—2 selected;—for others see Prints after Annibale Carracci (Ital.), A. van Diepenbeck, P. van Lint, Rembrandt van Ryn, P. P. Rubens (D. & F.), A van Dyck (For. in Engl.) (*Bible, saints, mythology, ancient history, portraits*).
- BALTHASAR (BALTENS), FLORIS. Engraver: Delft d. 1616
Line-engravings by,—see Foreign History, 1600.
- BAMBOCCIO; see LAAR, PIETER DE.
- BANCK, PIETER VAN DER; see Index of Foreign Artists working in England.
- BAPTIST, JACOB. Engraver: Amsterdam worked about 1697–1728.
Line-engraving by,—see Prints after G. Hoet (D. & F.) (*Bible*).
- BARA (BARRA), JOMAN. Engraver: Antwerp, London b. 1581. d. 1668.
Line-engravings by,—see Prints after P. Stevens (D. & F.), J. von Achen (Germ.), Portraits (Germ., Engl.).
- BARBE (BERBÉ), JAN BAPTIST. Engraver: Antwerp, Italy b. 1578. d. 1649.
Line-engravings by,—5 original;—for another see Prints after F. Francken II. (D. & F.).

- BARBIERS, PIETER I. Painter: Amsterdam b. 1717. d. 1780.
Prints after,—3 (*interior of Amsterdam Academy*).
- BARBIERS, PIETER II. Painter: Amsterdam b. 1748. d. 1842.
Drawings by,—3 (*landscapes*).
Prints after,—3;—for others see Line-engravings by
R. Vinkeles (D. & F.) (*grotesque figures*).
- BARENTSZ, DIRK (THEODORE BERNARDS). Painter: Am-
sterdam, Venice b. 1531. d. 1592.
Prints after,—19;—for others see Line-engravings by
de Bry, J. de Gheyn, H. Goltzius, J. Muller, J.
Sadeler (D. & F.) (*Bible, mythology, allegory, Vene-
tian festival, portraits*).
- BARGAS, A. F. Draughtsman and Etcher: Brussels? worked about 1690–1700.
Etchings by,—6 original, 2 after P. Bout (*peasant-
life, village scenes*).
- BARRA, JOHAN; see BARA.
- BARY, HENDRIK. Engraver: Gouda. b. about 1630. d. 1707.
Line-engravings by,—17 selected (some proofs) after
J. de Baen, A. Baeker, C. Ketel, J. Westerbaen,
A. van Dyck;—for others see Prints after P. Aertsen,
A. Brouwer, G. Flinek, B. van der Helst, N. Maes,
F. van Mieris I., G. Netscher, G. Ter Borch, J.
Westerbaen, (D. & F.), A. van Dyck (For. in
Engl.) (*allegory, daily life, portraits*).
- BAS, MARTEN; see BAES.
- BASSE, WILLEM. Engraver: Amsterdam d. 1672.
Etchings by,—9 original or attributed, some in the
manner of A. Elsheimer (*Bible, mythology*).
- BASSEN, BARTHOLOMEUS VAN. Painter: Delft, the Hague,
Antwerp, England d. 1652.
Prints after;—for another see Etchings by C. Hoee-
geest (D. & F.) (*domestic interior*).
- BATTEM, GERARD VAN. Painter: Rotterdam d. 1684.
Drawings by,—7 (*allegory, fair, landscape*).
- BAUDEWYNS (BAUDUINS, BOUDEWYNS), ADRIAEN
FRANS. Painter: Brussels, Paris b. 1644. d. 1711.
Etchings by,—10 original, 47 after A. F. van der
Meulen (D. & F.) whose works he was specially
employed to engrave in Paris, 5 after A. Genoels
(D. & F.) (*landscape, views and historical scenes
illustrating the campaigns of Louis XIV.*).
Prints after,—2 (*hunting scenes*).
- BAUDOUS, ROBERT DE. Engraver: Brussels, Amsterdam,
Leyden b. 1574(5). d. after 1646.
Line-engravings by,—see Prints after C. C. van
Wieringen (D. & F.), (*shipping*).
- BAUDRINGIEN, DAVID. Painter: Leyden, Amsterdam d. 1650.
Prints after,—see Etchings by Jonas Suyderhoef,
Portraits (D. & F.), (*portraits*).

- BAUDUINS, ADRIAEN FRANS; see BAUDEWYNS.
- BAUGNIET, CARLE: see Index of Foreign Artists working in England.
- BECK (BEEK), DAVID. Painter: Delft, England, France, Denmark, Rome b. 1621. d. 1656.
Prints after,—2 (*portraits*).
- BECKER, LÉON. Etcher: Brussels contemp.
Etching by,—1 original (*illustration of romance*).
- BEEK, DAVID: see BECK.
- BEEK, J. L. VAN. Engraver: Amsterdam worked about 1780-1790.
Line-engravings by,—see Foreign History 1795.
- BEEERENDRECHT, JOHANNES PIETERSZ. Engraver and Publisher: Haarlem worked about 1614-1645.
Etching attributed to,—see Prints after Rembrandt (D. & F.).
- BEERENSTEYN, CLAES VAN; see BERESTEYN.
- BEERS, JAN VAN. Painter: Antwerp, Paris b. 1852.
Prints after,—8 (*daily life*).
- BEERSTRAATEN, ANTHONIE. Painter: Amsterdam worked about 1665.
Drawing by,—(*chateau*).
Prints after,—2 (*winter landscapes*).
- BEERSTRAATEN, JAN ABRAHAMSZ. Painter: Amsterdam b. 1622. d. 1666.
Drawings attributed to,—2 (*Italian landscape*).
Prints after,—(*ruins of townhall at Amsterdam, marine*).
- BEGA (BEGEYN), CORNELIS PIETERSZ. Painter and Etcher: Haarlem b. 1620. d. 1664.
Drawings by,—10 (*tavern scenes, figure studies, portrait*).
Reproductions of drawings by,—2 (*cottage scenes*).
Etchings by,—34 original (33 in different states) 1 attributed, comprising all his undoubted work in this class, (*tavern and drinking scenes, studies of peasants' heads and figures*).
Prints after,—20;—for others see Mezzotint engravings by A. Blooteling, J. van Somer, W. Vaillant (D. & F.) (*boudoir, studio, cottage and tavern scenes*).
- BEGEYN (BEGA), ABRAHAM CORNELISZ. Painter and Etcher: Leyden?, Italy, Berlin b. 1620(1). d. 1697.
Drawings by,—5 (*tavern scene, landscapes with cattle, topography, study of a horse*).
Etchings by,—6 original (*cattle, daily life*).
Prints after,—2 (*landscape, woodland scene*).
- BELLEVOIS, JACOB. Painter: Gouda, Hamburg worked about 1660-1675.
Print after,—(*storm at sea*).

- BEMME, JOHANNES. Engraver: Rotterdam b. 1775. d. 1840.
Line-engraving by,—for another (after C. Meyer) see
Foreign history, 1566 (*portrait, modern history*).
- BEMMEL, JACOB VAN? Painter: Utrecht worked about 1650–1670.
Print after,—(*portrait*).
- BEMMEL, WILLEM VAN? see Index of German Artists.
- BENDER, JOHANNES PIETER VISSER; see VISSER BENDER.
- BENDORP, JOHANNES CHRISTIAAN. Engraver: Dordrecht . b. 1766. d. 1849.
Line-engraving by,—(*historical allegory*).
- BENDORP, KAREL FREDERIK I. Engraver: Dordrecht . b. 1736. d. 1814.
Line-engraving by,—(*shipping*).
- BENDORP, KAREL (CAREL) FREDERIK II. Etcher; Dordrecht b. 1819.
Etchings by,—6 original (1 in different states) (*daily life*).
- BENT, P. Painter: Holland worked about 17th century
Print after,—(*Bible*).
- BERCHEM (BERGHEM), CLAES PIETERSZ. Painter: Haarlem, Italy, Amsterdam b. 1620. d. 1683.
Drawings by,—26 (*allegory, Italian landscape with peasants and cattle, hunting scenes*).
Reproductions of drawings by,—27 (*Bible, Italian landscape with peasants, cattle, ruins*).
Etchings by,—58 original (all in several states), also 3 attributed: being his complete work in this class (*Italian landscape with peasants, cattle, tavern scenes*).
Prints after,—142 (a large collection);—for others see Etchings by J. Suyderhoef, Cornelis Visscher, Jan Visscher (D. & F.), Line-engravings by C. Weisbrod (Germ.), J. Aliamet, R. Daudet (French), J. White (Engl.) (*Italian landscape, with peasants, cattle and ruins, tavern scenes, hunting scenes*).
- BERCKHEYDE, GERRIT ADRIAENSZ. Painter: Haarlem . b. 1638. d. 1698.
Reproduction of drawing by,—(*architecture*).
Prints after,—4 (*daily life, architecture, views in Haarlem and elsewhere*).
- BERCKHEYDE, JOB ADRIAENSZ. Painter: Haarlem . b. 1630. d. 1693.
Prints after,—6 (*daily life, architecture, views in Haarlem and elsewhere*).
- BERCKMANS, HENDRIK. Painter: Leyden, Middelburg . b. 1629. d. 1679.
Print after,—see Portraits (D. and F.).
- BERESTEYIN (BEERENSTEYIN), CLAES VAN. Painter; Haarlem b. 1644. d. 1684.
Drawings by,—5 (*wooded landscape*).
Etchings by,—4 (1 in different states) (*wooded landscape*).
- BERG, CORNELIS VAN DEN. Etcher: Haarlem b. 1699. d. 1775.
Etchings by,—2 original (*portraits*).

- BERG, GYSBERTUS JOHANNES VAN DEN. Draughtsman and Painter: Rotterdam, Antwerp, Düsseldorf, Italy b. 1769. d. 1817.
Print after,—see Foreign history, 1795.
- BERG, JACOB EVERARD JOSEPH VAN DEN. Painter: Rotterdam, Antwerp, Italy, France b. 1802. d. 1861.
Print after,—(*modern history*).
- BERG, SIMON VAN DEN. Painter: Rotterdam, the Hague b. 1812.
Print after,—(*daily life*).
- BERGE (BERGHE), PIETER VAN DEN. Engraver: Amsterdam worked about 1618-1695.
Mezzotint-engravings by,—2 (*drinking scene animals*)
Etchings by,—2 original;—for another see Prints after G. Lairess (D. and F.) (*modern history, historical allegory*).
- BERGEN, DIRK VAN DEN. Painter: Haarlem worked about 1630-1690.
Drawing by,—(*landscape with peasants and cattle*).
Reproductions of drawings by,—2 (*village-landscape, portraits*).
Prints after,—5 (*landscape with cattle, peasants, ruins*).
- BERGEN, NICOLAAS VAN. Painter: Breda, Italy b. 1670.
Print after,—(*Italian landscape*).
- BERGHE, IGNATIUS VAN DEN; see Index of Foreign Artists working in England.
- BERGHE, MATTHYS VAN DEN. Painter: Antwerp, Alkmaar b. 1615. d. 1687.
Reproduction of drawing by,—(*portrait*).
- BERGHE, PIETER VAN DEN; see BERGE.
- BERKENRODE, BALTHASAR FLORISZ VAN. Engraver: Amsterdam worked about 1620-1650.
Etchings by,—see Foreign history, 1643.
- BERKMAN, MATHEUS. Painter: Amsterdam worked about 1780.
Print after,—(*daily life*).
- BERNAERTS (BERNARDS), BALTHAZAR. Engraver: Amsterdam worked about 1714-1728.
Line-engravings by,—see Prints after L. F. Duboucq, J. Goeree, G. Hoet (D. & F.), B. Picart (Fr.) (*titlepages, book illustrations*).
- BERNARDS, THEODORE; see BARENTSZ, DIRK.
- BERNHARD, PIETER GERARDUS. Painter: The Hague. b. 1813. d. 1880.
Lithographs by,—see Prints after G. van den Eekhout, J. Weenix (D. & F.).
- BERRÉ, JEAN BAPTISTE. Painter: Antwerp, Paris b. 1777. d. 1828.
Prints after,—2 (*animals*).

BERTERHAM, JAN BAPTIST. Engraver: Brussels Etchings by,—see Foreign history, 1703, 1717.	worked about 1696-1736.
BESCHEY, BALTHAZAR, Painter: Antwerp Print after,—(<i>Bible</i>).	b. 1708. d. 1776.
BESOET, JAN. Engraver: The Hague Etchings by,—2 original;—for another see Foreign history, 1748 (<i>topography, fireworks</i>).	worked about 1750-1765.
BEVEREN, CHARLES VAN. Painter: Mechlin, Antwerp, Rome, Amsterdam Print after,—(<i>daily life</i>).	b. 1809. d. 1850.
BEYER, JEAN DE. Painter and draughtsman: Amsterdam . Drawings by,— 2 (<i>open landscape</i>). Reproduction of drawing by,—(<i>view in Amsterdam</i>). Print after,—(<i>view in Amsterdam</i>).	b. 1705. d. 1768.
BEYEREN, ABRAHAM VAN. Painter: the Hague Prints after (attributed),—(<i>marine, still life</i>).	b. 1620(1). d. 1675.
BHERENS (BERENTS), JACOB. Miniature painter and engineer: Breda Drawing by,—(<i>modern history</i>).	b. 1679.
BIEFVE, EDOUARD DE. Painter: Brussels Print after;—for another see Etchings by P. O. J. Coomans (D. & F.) (<i>medieval history</i>).	b. 1809.
BIERWEILER, F. C. Engraver: Amsterdam Mezzotint-engravings by,—see Prints after Frans Hals, J. Kamphuisen, Rembrandt (D. & F.) (<i>guitar-player</i>).	worked about 1803.
BILDERS, G. A. Painter: Amsterdam Print after,—(<i>landscape with portrait</i>).	worked about 1860.
BILDERS, JOHANNES WARNARDUS. Painter: Utrecht . . Print after,—(<i>landscape</i>).	b. 1811.
BILLOIN, CHARLES. Etcher: Brussels Etchings by,—12 after H. Decaisne, E. J. C. Hamman, A. Hunin, L. Jéhotte, J. Lies, J. B. Madou, Marinus, L. Somers (<i>Bible, daily life, landscape, sculpture</i>).	b. 1813. d. 1869.
BIOT, GUSTAVE. Engraver: Brussels Line-engravings by,— 5 selected after Correggio (Ital.), F. Overbeck (Germ.), H. van der Haert, F. Pourbus (D. & F.) (<i>Madonna, portraits</i>).	b. 1843.
BISEAU, ARISTIDE DE. Etcher: Brussels Etchings by,—22 original (8 in different states) (<i>land- scape</i>).	contemp.

- BISSCHOP, CHRISTIAN. Amateur: The Hague . . . worked about 1779-1800.
Etchings by,—4 original (*cattle*).
- BISSCHOP, CHRISTOFFEL. Painter: The Hague . . . b. 1828.
Print after,—(*modern history*).
- BISSCHOP, JAN DE (JOHANNES EPISCOPIUS). Draughtsman
and engraver: The Hague . . . b. 1646. d. 1686.
Drawings by,—6 original, 3 copies after Ann. Carracci
and Hans Holbein II. (*Bible, allegory, view of sea-
port, figure studies from life and the antique*).
Etchings by,—7 selected (2 in different states) and
157 as illustrations to a book, after Baccio Bandi-
nelli, Fra Bartolommeo, Michelangelo Buonarroti,
P. Callari, L. Cardi, Annibale Carracci, Cesare
d'Arpino, Correggio, Domenichino, D. Ghirlandajo,
N. dalle Pomerance, Giulio Romano, Rosso
Fiorentino, F. Salviati, Raffaello Sanzio, Andrea
del Sarto, F. Vanni, G. Vasari, F. Zuccaro,
T. Zuccaro (Ital.) (*Bible, Madonnas, Holy Family,
saints, mythology, allegory, figure studies, antique
sculpture*).
- BLANCKENHOF (BLANKHOF), JAN TEUNISZ ("JAN
MAAT"). Painter: Alkmaar, Rome, Candia . . . b. 1628. d. 1669.
Print after,—(*marine*).
- BLEECK, PIETER VAN; see Index of Foreign Artists working
in England.
- BLEECK, RICHARD VAN; see Index of Foreign Artists working
in England.
- BLEKER (BLEECKER), DIRK. Painter: Haarlem, Amster-
dam, The Hague . . . b. 1622. d. after 1672.
Print after,—(*portrait*).
- BLEKER (BLEECKER), GERRIT CLAESZ. Painter and en-
graver: Haarlem . . . d. 1656.
Drawings by,—3 (*Bible, daily life*).
Etchings by,—14 (3 in different states): being all his
known work in this class (*Bible, cattle, daily life,
portrait*).
- BLES, DAVID JOSEPH. Painter: The Hague . . . b. 1821.
Print after,—(*daily life, 17th century*).
- BLEYSWYK, F. VAN. Engraver: Amsterdam . . . worked al out 1720-1743
Line-engravings by,—21 original;—for others see
Prints after G. Hoet, H. van der My (D. & F.),
B. Picart (Fr.) (*Bible, titlepages, book-illustrations*).
- BLOCK, EUGÈNE FRANÇOIS DE. Etcher: Brussels . . . b. 1812.
Etchings by.—8 original (*daily life, illustrations of
history and romance*).
- BLOCKLANDT, ANTHONIE VAN; see Montfort.

- BLOEMAERT, ABRAHAM.** Painter and engraver: Utrecht, Paris, Amsterdam b. 1565. d. 1658.
 Drawings by,—18 (*Bible, saints, allegory, daily life, studies of heads, figures, and buildings*).
 Reproductions of drawings by,—4 (*saints, figure-study, farm buildings*).
 Etchings by,—5 original (*saint, mythology, landscape*).
 Chiaroscuros by,—12 (*holy family, saints*).
 Prints after,—241;—for others see Mezzotint engravings by A. Blooteling (D. & F.), Line engravings by J. T. de Bry, J. Matham, J. Muller, J. Saenredam, W. Swanenburg, (several in sets or as illustrations to books), Woodcuts by C. van Sichem III. (D & F.) (*Bible, saints, holy family, mythology, allegory, landscape, pastoral, animals, figures, portraits*).
 Also a drawing-lesson book containing 120 subjects.
- BLOEMAERT, CORNELIS:** Engraver: Utrecht, Paris, Rome b. 1603. d. 1680.
 Reproductions of drawings by,—2 (*sheets with studies of saints*).
 Line-engravings by,—2 selected after Titian and another (portrait);—for others see Prints after M. Albani, F. Barocci, P. Berrettini, Ann. Carracci, L. Carracci, F. Chiari, C. Ferri, Guercino, C. Maratti, Parmigiano, J. A. Podesta, Raphael, G. Reni, A. Sacchi, Titian (Ital.) A. Bloemaert (D. & F.) (*saints, madonna, pastoral, allegory*).
- BLOEMAERT, FREDERIK.** Engraver: Utrecht b. about 1600. d. after 1668.
 Etchings by,—12 after A. Bloemaert;—for others see Prints after A. Bloemaert (D. & F.) (*mythology, landscape*).
 Chiaroscuros by,—see Prints after A. Bloemaert (D. & F.) (*drawing book*).
 Line engravings by,—see Prints after A. Bloemaert (D. & F.) (*Bible, saints, allegory, pastoral, drawing-book*).
- BLOEMAERT, HENDRIK.** Painter: Utrecht b. about 1601. d. 1672.
 Drawing by,—(*peasant*).
 Print after,—(*peasant*).
- BLOEMEN, ADRIAEN VAN.** Painter: Antwerp worked about 1650–1670.
 Print after;—for another see Mezzotint engravings by A. van Halen (D. & F.) (*portrait*).
- BLOEMEN, JAN FRANS VAN ("ORIZZONTE").** Painter and etcher: Rome b. 1662? d. 1740.
 Drawings by,—2 (*Italian landscape*).
 Etchings by,—6 original (*views and buildings in Italy*).
 Prints after,—10 (*Italian landscape, landscape with cattle*).
- BLOEMEN (BLOMMEN), NORBERT VAN.** Painter: Antwerp, Amsterdam, Rome b. 1670. d. about 1746.
 Reproduction of drawing by,—(*dog*).
- BLOEMEN, PIETER VAN.** Painter: Antwerp, Rome b. 1657. d. 1720.
 Drawings by,—3 (*landscape with animals, cattle*).
 Reproductions of drawings by,—5 (*animals*).
 Etchings by,—2 original (*animals*).
 Prints after,—6 (*daily life, landscape with animals*).

BLOIS, ABRAHAM DE. Engraver: Delft, Amsterdam Line-engravings by,— original;—for others see Prints after G. Hoet, A. Houbraken (D. & F.), B. Picart (Fr.) (<i>Bible, churchtower at Delft</i>). Mezzotint-engraving by,—(<i>portrait</i>).	worked about 1680–1720.
BLOIS, H. DE. Engraver: Amsterdam Line-engraving by,—after G. Hoet (D. & F.) (<i>Bible</i>).	worked about 1728.
BLOMMERS, BERNARDUS JOHANNES. Painter: The Hague Print after,—(<i>marine life</i>).	b. 1845.
BLONDEEL, LANCELOT. Painter: Bruges Print after,—(<i>Madonna and saints</i>).	b. 1495. d. 1561.
BLOOT, PIETER DE. Painter: Rotterdam Drawing by,—(<i>daily life</i>). Prints after,—3 (<i>daily life, card players</i>).	b. about 1600. d. 1652.
BLOOTELING, ABRAHAM. Engraver: Amsterdam, England Drawings by,—3 (<i>portraits</i>). Etchings by,—1 original, 3 after J. Ruysdael;—for others see Prints after J. Ruysdael (D. & F.) (<i>views in Amsterdam, portrait</i>). Line-engravings by,—17 selected (mostly fine proofs, 4 in different states), after Giorgione, F. Hals, G. Lairese, C. Netscher, A. Palamedes, B. Vaillant, Ph. Wouverman, J. Wynants, J. Sandrart, A. van Dyck, P. Lely, M. Beale, J. Greenhill;—for others see Prints after Giorgione (Ital.), G. Lairese, J. Lys, P. P. Rubens, W. Scheelineks, B. Vaillant (D. & F.), Joachim Sandrart (Germ.), A. van Dyck (For. in Engl.), Portraits (Germ., D. & F., Engl.) (<i>Holy Family, mythology, daily life, titlepages, portraits</i>). Mezzotint-engravings by,—50 selected (9 in different states) after P. Callari, C. Procaccino, Raphael, Titian, C. Bega, A. Bloemaert, A. Brouwer, G. Flinck, B. van der Helst, G. Lairese, N. Maes, F. van Mieris L. J. van Mieris, P. Moreelse, M. van Musscher, J. Toorenvliet, B. Vaillant, J. Verkolje, A. van Dyck, P. Lely, A. Killigrew;— for others see Prints after Correggio, Raphael (Ital.), Portraits (D. & F., Engl.) (<i>Bible, saints, mythology, allegory, studies of heads, boors drinking, daily life, portraits</i>). Some very fine impressions and proofs, but on the whole an inadequate collection of this artist's works.	b. 1640. d. 1690.
BOCK, A. Etcher: Etching by,—original (<i>view in Tetuan</i>).	contemp.
BOCKEL (BOECKEL), CAREL VAN. Engraver: Antwerp Line-engravings by,—2 selected (<i>saints</i>).	worked about 1597–1603.
BODART, PIETER. Engraver: Utrecht Etching by,—see Prints after G. Hoet (D. & F.) (<i>titlepage</i>).	worked about 1705–1725.
BODECKER (BOEDEKKER), JOHANNES FREDERIK. Painter and engraver: Berlin, Leyden Mezzotint-engraving by,—see Portraits (D. & F.). Print after,—for others see Portraits (D. & F.) (<i>portrait</i>).	b. 1658? d. 1737.

- BOECKEL, CAREL VAN: see Bockel.
- BOECKHORST, JAN ("LANGE JAN"). Painter: Münster, Antwerp, Italy b. 1605. d. 1668.
Prints after,—2 (*Assumption, portrait*).
- BOEHM, AUGUSTE. Painter: Ypres contemp.
Print after,—see Etchings by A. Numans (*landscape*).
- BOEL, CORYN (QUIRYN) I. Engraver: Antwerp, England, Brussels b. 1589. d. 1633.
Line-engravings by,—see a volume after Otto van Veen (D. & F.) (*Life of St. Thomas Aquinas*).
Reproduction of line-engraving by,—(*titlepage*).
- BOEL, CORYN (QUIRYN) II. Engraver: Antwerp, Brussels b. 1620. d. about 1668.
Etchings by, 26 selected after J. Palma I., D. Teniers II., J. Thomas;—for others see Prints after M. Basaiti, G. Bassano, Michelangelo Buonarroti, P. Caliari, G. Cariani, Correggio, Dosso Dossi, D. Feti, Giorgione, A. Meldolla, J. Palma I. and II., Titian, A. Varotari, (Ital.), G. van Opstal, D. Teniers II. (D. & F.), (*Bible, saints, mythology, allegory, ancient history, daily life, village fêtes, tavern scenes, caricatures*).
- BOEL, PEETER. Painter and etcher: Antwerp, Rome, Paris. b. 1622. d. 1674.
Drawing attributed to,—(*sketch for landscape*).
Etchings by,—8 original, 7 attributed (2 in different states): being all his known work in this class (*animals, birds*).
Print after,—see Etchings by W. Hollar (For. in Engl.) (*dead game*).
- BOGAERTS (BOGERTS), C. Engraver: Amsterdam worked about 1780–1790.
Line-engravings by,—after J. Ouwater,—see Foreign History, 1781 (*sea fights*).
- BOGAERTS, FÉLIX. Amateur: Brussels, Antwerp b. 1805. d. 1851.
Etching by,—original (*portrait*).
- BOIS, GUILLAM DU. Painter: Haarlem b. about 1620. d. 1680.
Drawings by,—4 (*landscape*).
Prints after,—3 (*landscape*).
- BOIS, SIMON DU; see Index of Foreign Artists working in England.
- BOISSENS, CORNELIS THEODORUS. Engraver: Amsterdam worked about 1640.
Line-engravings by,—see Portraits (Orange and Nassau).
- BOL, CORNELIS; see Index of Foreign Artists working in England.
- BOL, FERDINAND. Painter and etcher: Amsterdam b. 1616. d. 1680.
Drawing by,—(*Bible*).
Reproduction of drawing by,—(*portrait*).
Etchings by,—20 (10 in different states): his complete work in this class with one exception (*Bible, saints, allegory, daily life, portraits*).
Prints after,—26 (*Bible, mythology, daily life, portraits*).

- BOL, H. Etcher: Brussels? worked about 1849.
Etching by,—original (*village scene*).
- BOL, HANS (JAN). Painter and etcher: Meehlin, Heidelberg, Antwerp, Amsterdam b. 1534. d. 1593.
Drawings by,—2 (*Bible*).
Drawing attributed to,—(*Bible*).
Reproduction of drawing by,—(*rustic bridal scene*).
Etchings by,—10 original (1 in different states);—
for another see Prints after M. van Cleef (D. & F.)
(*Bible, allegory, village festivals, landscape*).
Prints after,—19;—for another see Line-engravings
by A. Collaert (D. & F.) (*Bible allegory*).
- BOLOGNA, GIOVANNI DA. See Index of Italian Artists.
- BOLOMEY, BENJAMIN SAMUEL. Painter: Lausanne, Paris, the Hague b. 1733. d. 1819.
Prints after,—11 (*illustrations on titlepages*).
- BOLSWERT, BOËTIUS ADAMS VAN. Engraver: Haarlem, Amsterdam, Antwerp, Brussels b. about 1580. d. 1634.
Line-engravings by,—1 selected after P. P. Rubens;
—for others see Prints after A. Bloemaert, P. P. Rubens (D. & F.), A. van Dyck (For. in Engl.),
Portraits (Orange & Nassau) (*Bible, saints, landscapes*).
Print after,—(*grotesque combat of peasants*).
- BOLSWERT, SCHELTIVS (SCHELDERIC) ADAMS VAN. Engraver: Amsterdam, Antwerp b. about 1586. d. 1659.
Especially noted for his engravings after Rubens and Van Dyck.
Line-engravings by,—37 selected (5 in different states, some very fine proofs) after J. Jordaens, P. P. Rubens, G. Seghers, A. van Dyck, Parmegiano;—for others see Prints after Parmegiano (Ital), Boetius van Bolswert, J. Jordaens, C. van Laemen, E. Quellin, P. P. Rubens, G. Seghers (D. & F.), A. van Dyck (For. in Engl.). Some fine proofs after Rubens and Van Dyck. (*Bible, saints, madonnas, mythology, ancient history, landscape*).
- BOLTEN, ARENT VAN. Draughtsman and goldsmith: Zwoll. worked about 1637.
Drawings by,—424 mounted in an album, apparently his complete work (*Bible, saints, mythology, allegory, daily life, humorous scenes, ornaments, grotesque figures*).
Prints after,—5 (*grotesque ornaments*).
- BONNECROY, JAN BAPTIST. Painter and etcher: Antwerp. b. 1618. d. after 1662.
Etchings by,—8 original (*landscapes with scenes from daily life*).
- BOOM, CHARLES. Painter and etcher: Antwerp contemp.
Etchings by,—2 original (*daily life*).
- BOONE, DANIEL; see Index of Foreign Artists working in England.

- BOONEN, ARNOLD. Fainter: Dordrecht, Germany, Amsterdam b. 1669. d. 1729.
Prints after,—2;—for another see Portraits (D. & F.)
(*daily life, portraits*).
- BOONS, DAVID VINCK; see VINCK BOONS.
- BORCH, TER; see TER BORCH.
- BORCHT, ANTONIE VAN DER; see Index of Foreign Artists working in England.
- BORCHT, HENDRIK VAN DER II.; see Index of Foreign Artists working in England.
- BORCHT, HENDRIK J. VAN DER. Etcher; Antwerp contemp.
Etchings by,—2 original (1 in different states) (*daily life*).
- BORCHT, PIETER VAN DER (VERBORCHT). Draughtsman and etcher: Mechlin, Antwerp b. about 1540. d. 1608.
Etchings by,—3 original (1 different states);—for another see Prints after M. de Vos (D. & F.)
(*Bible, village festivals, daily life*).
Prints after,—65 (*Bible illustrations*).
- BORDIEU, PIETER DU (DUBORDIEU). Painter: Leyden b. about 1608. d. after 1676.
Drawing by,—(*portrait*).
Prints after,—2;—for another see Etchings by J. Suyderhoef (D. & F.), Portraits (D. & F.) (*portraits*).
- BORREKENS, MATTHEUS. Engraver: Antwerp b. 1615. d. 1670.
Line-engravings by,—see Prints after A. Diepenbeck, N. van der Horst (D. & F.), Portraits (D. & F.), Germ) (*Bible, title-page, heraldry*).
- BORSSELAER, PIETER. Painter: Middelburg worked about 1684.
Print after,—see Portraits (D. & F.).
- BORSELEN, JAN WILLEM VAN. Painter: Gouda, the Hague b. 1825.
Print after,—(*landscape*).
- BORSSOM, ANTHONIE VAN. Painter: Amsterdam b. 1629(30). d. 1677.
Drawings by,—23, and a sketch book containing 50 pages of drawings (*landscape, views near Amsterdam, ruins, farm buildings, animals, poultry, figures*).
Reproduction of drawings by,—(*landscape*).
Etching by,—original (*bird*).
Print after,—(*landscape*).
- BOS, CORNELIS. Painter and engraver: Bois-le-Due, Rome worked about 1530–1580.
Woodcut by,—(*allegory*).
Line engravings by,—25 original (1 in different states) 2 after M. Heemskerk;—for others see Prints after F. Floris, M. Heemskerk (D. & F.) (*Bible, mythology, allegory, village dance, trophies, ornaments*); a poor collection.

- BOS, GEORGE PIERRE MARIE VAN DEN. Painter: Paris contemp.
Etching by,—original (*cattle*).
Print after,—(*portrait*).
- BOS, H. Painter: Amsterdam? worked about 1728–1733.
Prints after,—see Portraits (D. & F.).
- BOS, R. TEN. Painter: Amsterdam worked about 1680.
Print after,—see Portraits (D. & F.).
- BOSBOOM, DIRK. Engraver: Amsterdam b. about 1648.
Etching by,—original (*river scene*).
- BOSBOOM, JOHANNES. Painter: the Hague b. 1817.
Drawing by,—(*interior of church*).
Prints after,—2 (*interior of churches*).
- BOSCH, CORNEILLE EDOUARD VAN DEN. Etcher: Antwerp b. 1828. d. 1878.
Etching by,—original (in different states) (*still life*).
- BOSCH, HIERONYMUS; see AEKEN.
- BOSSCHAERT, THOMAS WILLEBORTS; see WILLEBORTS.
- BOSSCHE, ELIAS VAN DEN. Engraver: Antwerp worked about 1594–1613.
Line engraving by,—for another see Foreign History,
1607 (*historical allegory*).
- BOSSIUS, JACOBUS. Engraver: Rome worked about 1550–1580.
Line engravings by,—4 from the antique, 1 after
Raphael;—for another see Prints after Raphael
(Ital.) (*Bible, antique sculpture*).
- BOSSUET, FRANCOIS. Painter: Brussels b. 1800.
Prints after,—see Etchings by A. Numans (D. & F.)
(*views in Italy and Spain*).
- BOSSUIT, FRANCIS VAN. Sculptor in ivory: Brussels,
Amsterdam b. 1635. d. 1692.
Prints after,—95 (*Bible, saints, mythology, figures,
portrait,—all carvings in ivory*).
- BOTH, ANDRIES. Painter and etcher: Utrecht, Rome b. about 1609. d. about
1640.
Drawings by,—7 (*saint, peasant life, tavern scenes,
interior of studio*).
Reproductions of drawings by,—2 (*daily life, study
of male figure*).
Etchings by,—16 original (2 in different states and 2
copies): being with one exception his complete
work in this class (*saints, drinking scenes, figures,
oriental head*).
Prints after,—10 (*humorous allegory*);—for others see
Etchings by J. Both (D. & F.), Mezzotint en-
gravings by J. van Somer, J. Thomas (D. & F.),
and the figures in the landscapes engraved after J.
Both (D. & F.).

- BOTH, JAN.** Painter and etcher: Utrecht, Rome b. about 1610. d. 1652.
 Drawings by,—12 (*Italian landscape*).
 Reproduction of drawing by,—(*landscape*).
 Copy of drawing by,—(*Italian landscape*).
 Etchings by,—11 original (10 in several states), 5
 after by Andries Both: being all his known work
 in this class (*Italian landscape, humorous allegory,*
copy from Rembrandt).
 Prints after,—31 (*Italian landscape*);—for others see
 Etchings by Jacobus Lutma (D. & F.): his land-
 scapes are by N. Berchem and A. Both.
- BOUCHÉ, MARTIN.** Engraver: Antwerp b. about 1640. d. about
 1693.
 Line-engraving by,—original (*mythology*).
- BOUCHORST, JAN VAN.** Glass-Painter: Haarlem worked about 1617-1631.
 Drawings by,—3 (*daily life, heraldry*).
 Etchings by,—2 original (*Bible, heraldry*).
 Prints after,—see Line-engravings by W. Akersloot
 (D. & F.).
- BOUDEWYNS, ADRIAEN FRANS;** see BAUDEWYNS.
- BOULENGER, HIPPOLYTE EMANUEL.** Etcher: Terveren,
 Brussels b. 1837. d. 1874.
 Etching by,—original (*landscape*).
- BOURSSE, ESAIAS.** Painter: Amsterdam worked about 1656-1672.
 Drawing by,—(*figure-study*).
 Etchings by,—2 original (1 in different states) (*daily*
life).
 Print after,—(*daily life*).
- BOUT, PIETER.** Painter: Brussels b. 1658. d. after 1702.
 Drawings by,—8 (*hunting scene, river and sea-shore*
scenes, daily life, studies of figures).
 Etchings by,—5 original (2 in different states) (*river,*
coast, hunting and skating scenes).
 Prints after,—5;—for others see Etchings by A. F.
 Bargas (D. & F.) (*village, river, and sea-shore scenes*).
- BOUTRY, JULIEN.** Etcher: Brussels contemp.
 Etchings by,—9 original (1 in different states) (*alle-*
gory, architecture in Belgium).
 Lithographs by,—8 original (*view in Arras, trees,*
animals).
- BOUTS, DIRCK (THIERRY VAN HAARLEM).** Painter: Haar-
 lem, Louvain b. after 1400. d. 1475.
 Prints after,—9 (*Bible, saints*).
- BOUTTATS, FREDERIK.** Engraver. Antwerp b. 1620.
 Line-engravings by,—see Portraits (Dukes of
 Brabant).
- BOUTTATS, GASPAR.** Engraver: Antwerp b. about 1625. d. 1703.
 Line-engravings by,—(*modern history*).
 Etchings by,—1 original, 14 after J. Peeters;—for
 others see Prints after Ph. Wouvermans (D. & F.),
 a volume of topography after J. Peeters (D. & F.),
 Foreign History, 1590, 1672, 1674 (*history, historical*
allegory, views in Hungary and the East).

- BOUTTATS, GERHAERT. Engraver: Antwerp, Vienna b. 1640. d. after 1655.
Etchings by,—2 after C. Passetti (Ital.) (*pageants*).
- BOUTTATS, PHILIBERT. Engraver: Antwerp b. 1656? d. 1728?
Etchings by,—1 original;—for others see Engl. Satires, Nos. 1246, 1250, 1446 (*Satirical*).
Line-engravings by,—see Portraits (D. & F.).
Mezzotint-engraving by,—see Prints after C. Bega (D. & F.).
- BOUVY, FIRMIN. Painter: Antwerp, Paris b. 1822.
Print after,—(*prison scene*).
- BOUWMEESTER, CORNELIS. Draughtsman: Rotterdam worked about 1710–1730.
Drawings by,—2 (*dockyard-scenes*).
- BOYS, MATHEUS DU. Painter: the Hague worked about 1609.
Print after,—see Line-engravings by J. Matham (D. & F.) (*Bible*).
- BRAEKELEER, FERDINAND DE. Painter: Antwerp b. 1792. d. 1883.
Drawing by,—(*daily life*).
Etchings by,—5 original (*daily life*).
Prints after,—2 (*daily life, modern history*).
- BRAEKELEER, HENRI DE. Etcher: Antwerp b. 1840.
Etchings by,—5 original (*daily life, houses*).
- BRAEU, NICOLAES. Engraver: Haarlem worked about 1600.
Line-engravings by,— see Prints after Tintoretto (Ital.), J. Matham (D. & F.).
- BRAKENBURGH, RICHARD. Painter: Haarlem b. 1650. d. 1702.
Etching by,—original (in different states) (*peasant life*).
Prints after,—10;—for others see Mezzotint-engravings by J. Gole (D. & F.) (*tavern and dancing scenes*).
- BRAMER, LEONARD. Painter: Delft, Italy b. 1595. d. 1674.
Drawing by,—(*allegory with figures and still life*).
Reproductions of drawings by,—3 (*religious services*).
Etchings by,—3 original (in different states) (*allegorical scenes of daily life, still life*).
Prints after,—5 (*Bible, classical legend, portrait*).
- BRANDON, JAN HENDRIK. Painter: the Hague, Utrecht d. 1716.
Print after,—(*portrait*).
- BRASSER, LEENDERT. Etcher: the Hague worked about 1749.
Etchings by,—2 original;—for others see Prints after J. van Goyen, H. M. Sorgh (D. & F.), Foreign History, 178 t.
- BRAUWER, ADRIAEN; see BROUWER.
- BRAY, DIRK DE. Engraver: Haarlem worked about 1656–1677.
Etchings by,—2 original;—for another see Etchings by Jan Both (D. & F.) (*ruins, daily life*).
Woodcuts by,—100 (1 in several states) after J. de Bray, S. de Bray, P. de Laar (*Bible, sacred allegory, allegory, daily life, animals, heraldry, ornaments, portraits*), in a volume containing a number of woodcuts printed at Haarlem.

- BRIL, PAULUS.** Painter: Antwerp, Rome b. 1554. d. 1626.
 Drawings by,—9 (*romantic landscape, views in Rome*).
 Reproductions of drawings by,—31 (*romantic landscape, ruins, daily life*).
 Etchings by,—3 original (1 in different states) (*romantic landscape*).
 Prints after,—38 (*romantic landscape with Bible scenes, mythology, allegory, daily life, sporting scenes, views in Italy*).
- BROECK, BARBARA VAN DEN.** Engraver: Antwerp b. about 1560.
 Line-engraving by,—for others see Prints after Crispin van den Broeck (D. & F.) (*Bible, mythology*).
- BROECK, CRISPIN VAN DEN.** Painter: Mechlin, Antwerp b. 1524. d. about 1590.
 Drawings by,—5 (*Bible*).
 Reproduction of drawing by,—(*animals*).
 Prints after,—5;—for others see Line-engravings by J. de Gheyn, H. Wierix (D. & F.) (*Bible, mythology*).
- BROEDELLET, J.** Engraver: Utrecht worked about 1690–1720.
 Mezzotint-engraving by,—(*historical allegory*).
- BROEN, GERRIT VAN.** Engraver: Amsterdam b. 1659.
 Line-engravings by,—11 after B. Picart (*Bible*).
- BRONCHORST, JAN GERRITZ VAN.** Painter and etcher: Utrecht, Paris, Amsterdam b. 1603. d. 1661(2).
 Drawings by,—2 (*mythology, portrait*).
 Etchings by,—7 original, 20 after C. Poelenburg (8 in different states): being almost his complete work in this class;—for another see Foreign History, 1630 (*Bible, saints, mythology, views and ruins in Rome, portraits*).
 Prints after,—(*portraits*).
- BRONKHORST, JAN.** Amateur: Amsterdam b. 1652? d. 1727.
 Drawings by,—3 (*birds and insects*).
- BROSTERHUYSEN, JAN VAN.** Painter and etcher: Leyden, Amersfoot, Breda b. 1596. d. 1650.
 Etchings by,—8 original (*landscape*).
- BROU, CHARLES DE.** Etcher: Brussels contemp.
 Etchings by,—15 (*copies from miniatures in ancient MSS.*).
- BROUWER (BRAUWER), ADRIAEN.** Painter: Amsterdam, Haarlem, Antwerp b. 1605(6). d. 1638.
 Drawing by,—(*toper*).
 Reproductions of drawings by,—8 (*daily life, drinking scenes*).
 Etchings by,—11 original (4 in different states), 4 attributed, 3 copies (*boors, drinking scenes*).
 Prints after,—46;—for others see Etchings by J. Suyderhoef, C. Visscher, J. Visscher, L. Vorsterman I., F. van der Wyngaerde (D. & F.), Mezzotint-engravings by A. Blooteling, J. van Somer, W. Vaillant (D. & F.) (*saints, allegory, landscape, drinking scenes, village life*).
- BROUWER, ANNA CATHARINA.** Engraver: Amsterdam worked about 1790–1800.
 Etchings by,—see Foreign History, 1795.

- BROUWER, CORNELIS.** Engraver: Amsterdam . . . worked about 1780-1795.
 Aquatints by, — 2;—for others see Foreign History,
 1787 (*facsimiles of drawings by J. Ruysdael, J. van
 der Ulft*).
- BROUWER, JAN.** Engraver: The Hague . . . worked about 1680-1720.
 Mezzotint-engraving by,—see Prints after T. van der
 Wilt (D. & F.) (*mythology*).
- BROWN, HENRI.** Engraver: The Hague, Antwerp . . . b. 1816. d. 1870.
 Mezzotint-engravings by,—2 (*portraits*).
 Etchings by,—3 (1 in different states) after W. Geefs,
 N. de Keyser, P. Kremer (*modern history, sculpture*).
- BRUEGHEL (BREUGHEL), FRANS HIERONYMUS.**
 Etchings attributed to,—see Prints after Pieter
 Brueghel I. (D. & F.).
- BRUEGHEL (BREUGHEL), JAN I. (FLUWEELEN, DE
 VELOURS).** Painter: Brussels, Antwerp, Italy . . . b. 1568. d. 1625.
 Drawings by,—12 (*landscape, ruins in Italy, daily
 life, peasants*).
 Reproductions of drawings by,—10 (*landscape, daily
 life, coast scene*).
 Prints after,—55;—for another see Line-engravings
 by F. Huys (D. & F.) (*Bible, saints, mythology,
 allegory, village festivals, landscape, flowers*).
- BRUEGHEL (BREUGHEL), JAN II.** Painter: Antwerp,
 Italy . . . b. 1601. d. 1678.
 Drawings attributed to,—2 (*landscape*).
 Reproduction of drawing by,—(*anatomical study*).
- BRUEGHEL (BREUGHEL), PIETER I. (DE DROL).** Painter:
 Antwerp, Rome, Brussels . . . b. about 1525. d. 1569.
 Drawings by,—9 (*allegory, daily life burlesqued,
 village festival, landscape, buildings*).
 Reproductions of drawings by,—7 (*allegory, daily life
 burlesqued*).
 Etchings by,—4 original (*village school burlesqued,
 landscape with mythology and daily life*).
 Woodcut by,—(*humorous scene of village life*).
 Prints after,—99;—for others see Etchings by
 H. Hondius, Line-engravings by H. Cock, P. Galle,
 P. à Merica (*Bible, saints, allegory, daily life, all
 in burlesque spirit; peasants, village festivals, land-
 scape with saints, mythology, daily life, shipping*).
 A large but imperfect collection.
- BRUEGHEL (BREUGHEL), PIETER II. (HELSCHE, D'ENFER).**
 Painter: Brussels, Antwerp . . . b. 1564. d. 1638.
 Drawing attributed to,—(*allegory*).
 Copy of drawing by,—(*temptation of St. Anthony*).
 Print after,—(*allegory*).
- BRUGGEN, JAN VAN DER.** Engraver: Antwerp, Paris . . . b. 1649.
 Mezzotint-engravings by,—4 after D. Teniers II.,
 A. van Dyck;—for others see Prints after F. van
 Mieris I., D. Teniers II. (D. & F.) (*Bible, parlour
 scenes, tavern scenes, misers, portrait*).
- BRUGGHEN, GUILLAUME ANNE VAN DER.** Painter: Am-
 sterdam . . . b. 1811.
 Reproduction of drawing by,—(*animals*).

- BRUIN, CORNELIS DE. Draughtsman: Middelburg b. about 1768. d. 1801.
Prints after,—7 (*views in Holland*).
- BRUNIN, LÉON. Painter and etcher: Antwerp contemp.
Etchings by,—3 original (in different states) (*daily life, animals*).
- BRUSSEL, HERMANUS VAN. Etcher: Haarlem, Utrecht b. 1763. d. 1815.
Etchings by,—33 original (3 in different states):
apparently his complete work (*wooded landscape, views of castles and villages in Holland*).
- BRUYN, ABRAHAM DE. Engraver: Antwerp, Cologne b. about 1538. d. about
1590.
Line-engravings by,—24 original, 24 after Pieter van
der Borcht (*Bible, allegory, Roman cavalry, portrait, landscape with Bible scenes, ornaments*).
- BRUYN, NICOLAAS DE. Engraver; Antwerp, Amsterdam b. 1571. d. 1635.
Line-engravings by,—75 original (including a set of
13), 1 after G. Coninxloo;—for others see Prints
after G. Coninxloo, Lucas van Leyden, M. de Vos
(D. & F.) (*Bible, mostly in large landscape scenes, allegory, fables, natural history, ornaments*).
- BRUYNINX, DANIEL. Painter: Rotterdam b. 1724. d. 1787.
Prints after,—see Portraits (D. & F.).
- BRY, JOHANN ISRAEL DE. Engraver: Frankfort on the Maine d. about 1611.
Line-engravings by,—see Line-engravings by J. T.
de Bry.
- BRY, JOHANN THEODOR (JAN DIRK) DE. Engraver: Liège,
Frankfort on the Maine b. 1561. d. 1623.
Line-engravings by,—82 original, including 27 illus-
trations of Turkish history, and an alphabet of
emblematical figures, 8 after Titian, D. Barentsz,
H. S. Beham, A. Bloemaert, A. Dürer, M. Heems-
kerk, M. de Vos (*Bible, saints, mythology, allegory, all in ornamental form; ornaments*); some in
conjunction with J. Israel de Bry.
Reproductions of line-engravings by,—28 (*daily life, ornaments, alphabet of initial letters*).
- BRY, THEODOR (DIRK) DE. Engraver: Liège, Frankfort on
the Maine b. 1528. d. 1598.
Line-engravings by,—86 including a set (in two
states) of 48 portraits of Turkish Sovereigns; also
a number of portraits in a collection by R. Boissard
(*ornaments, dances of gentry and peasants, portraits*).
Reproductions of line-engravings by,—6 (*ornaments, portraits*).
- BULTHUIS, JAN. Painter: Amsterdam worked about 1780–1820.
Reproductions of drawings by,—16 (*illustrations to books*).
- BUNNICK, JOHAN VAN. Painter: Utrecht, Italy b. 1654. d. 1727.
Print after,—(*landscape*).
- BURCH (BURGH), ALBERTUS VAN DER. Painter: Delft b. 1672. d. 1750.
Mezzotint-engraving by,—(*portrait of himself*).

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| BURG, DIRK VAN DER. Painter: Utrecht
Drawing by,—(<i>landscape with cattle</i>). | b. 1723. d. 1773. |
| BURGERS, HENRI JACQUES. Painter: Amsterdam, Paris
Prints after,—2 (<i>modern history, daily life</i>). | contemp. |
| BURGGRAFF, G. P. VAN DEN. Lithographer: Brussels
Lithograph by,—see Prints after J. B. Madou
(D. & F.) | worked about 1824. |
| BURGHERS, MICHEL; see Index of Foreign Artists working
in England. | |
| BUSCHMANN, FRANCOIS GUSTAVE. Engraver: Antwerp
Etching by,—original (<i>illustration of romance</i>). | b. 1818. d. 1852. |
| BUSCHMANN, JOSEPH ERNEST. Engraver: Antwerp, Ghent
Etching by,—after H. Leys (<i>interior of synagogue</i>). | b. 1814. d. 1853. |
| BUYS, JACOBUS. Painter: Amsterdam
Drawings by,—2 (<i>Bible</i>).
Reproductions of drawings attributed to,—2 (<i>daily
life</i>).
Prints after,—156;—for others see Line-engravings
by R. Vinkeles (D. & F.), Portraits (D. & F.) (<i>daily
life, illustrations to poetry and romance</i>). | b. 1724. d. 1801. |
| BUYSEN, ANDRIES VAN. Engraver: Amsterdam
Line-engravings by,—10 after G. Hoet, B. Picart;
—for another see Foreign History, 1737 (<i>Bible</i>).
Etchings by,—5 (<i>grotesque figures</i>). | worked about 1716-1728. |
| BUYSEN, J. VAN. Engraver: Amsterdam
Line-engravings by,—2 after G. Hoet (<i>Bible</i>). | worked about 1723. |
| BUYSEN, P. VAN. Engraver: Amsterdam
Etchings by,—8 (<i>grotesque figures</i>). | worked about 1716. |
| BUYTENWEGH (BUYTEWECH), WILLEM. Painter and
etcher: Haarlem
Etchings by,—18 original (<i>Bible, saint, landscape,
costumes, whale</i>).
Prints after,—2;—for another see Engravings by J.
van de Velde I. (D. & F.), Foreign History, 1584
(<i>story of Jonah, modern history</i>). | b. about 1590. d. after
1640. |
| BYE, MARCUS DE. Painter and etcher: the Hague
Etchings by,—15 original, 61 after Paul Potter, 16
after M. Gheeraerts I., 1 after A. Tempesta (31 in
different states): an almost complete set of his
works in this class (<i>saints, animals</i>). | b. 1630? d. after 1688. |
| BYLERT (BYLER), JAN VAN. Painter: Utrecht, Italy,
France
Print after,—(<i>shepherd</i>). | b. 1603. d. 1671. |

- CABEL (KABEL), ADRIAEN VAN DER. Painter and etcher :
 The Hague, Italy, Paris, Lyons b. 1631. d. 1695.
 Drawing by,—(*wooded landscape*).
 Reproduction of drawing by,—(*Italian landscape*).
 Etchings by,—52 original (30 in different states),
 (*Italian landscape with Bible, saints, mythology,*
daily life, pastoral scenes);—for 12 etchings usually
 attributed to Cabel see Etchings by N. Guérard
 (Fr.).
 Prints after,—6 (*saint, Italian landscape, marine,*
goats).
- CALCAR, JAN JOOSTEN VAN, Painter : Calcar, Haarlem b. about 1460. d. 1519.
 Drawing by,—(*Holy family with saints*).
 Print after,—(*Bible*).
- CALCAR, JAN STEVENS VAN. Painter : Venice b. 1499. d. 1546.
 Print after,—(*portrait*).
- CALISCH, MAURITS. Painter : Amsterdam b. 1819. d. 1870,
 Prints after,—2 (*modern history*).
- CALL, JAN VAN. Engraver : the Hague b. 1655. d. 1703.
 Etchings by,—71 original (in a volume) (*views on the*
Rhine and in Holland).
- CALVART, DENIS (DIONYSIUS). Painter : Antwerp, Bologna b. 1540. d. 1619.
 Drawings by,—4 (*Bible, saint*).
 Reproductions of drawings by,—(*Bible, mythology*).
 Prints after,—6;—for others see Line-engravings by
 J. Matham (D. & F.) (*Holy Family, saints, ancient*
history).
- CAMPEN, JACOB VAN. Painter and architect : Haarlem, d. 1658.
 Amersfoort
 Drawing by,—(*portrait*).
 Etching attributed to,—in different states and a copy
 (*portrait*).
 Prints after,—see Engravings by J. van de Velde I.
 (D. & F.), Portraits (D. & F.).
- CAMPER, PETRUS. Draughtsman and professor : Leyden b. 1722. d. 1789.
 Mezzotint-engraving by;—for another see Portraits
 (Engl.) (*portrait*).
 Print after,—(*skulls of rhinoceros*).
- CAMPHUYSEN, GOVERT. Painter : Gorinchem, Amsterdam, b. 1623(4). d. 1672.
 Stockholm
 Etching by,—original (*cow*).
 Print after,—(*hunting scene*).
- CAMPHUYSEN, JAN; see KAMPHUYSEN.
- CANDIDO; see WITTE, PIETER DE.
- CANTA, JOHANNES ANTONIUS. Painter : Rotterdam b. 1816.
 Print after,—(*modern history*).
- CAP, C. Painter and etcher : Antwerp contemp.
 Etchings by,—3 original (*daily life*).

- CAPPELLE, JAN VAN (VAN DER). Painter: Amsterdam, Haarlem worked about 1650-1674.
Etching by,—original (*marine*).
Prints after,—6 (*marine*).
- CARDON, ANTHONY; see Index of Foreign Artists working in England.
- CARDON, ANTOINE ALEXANDRE JOSEPH. Engraver: Brussels, Italy b. 1739. d. 1822.
Etchings by,—4 original (*ruins, antiquities*).
- CAROLUS, LOUIS ANTOINE. Painter and engraver: Brussels. b. 1814. d. 1865.
Etchings by,—3 original (1 in different states) (*philosopher, toper, titlepage*).
- CARPENTIER, EVARISTE. Painter and architect: Brussels. contemp.
Etching by,—(*church*).
Print after,—(*modern history*).
- CARPENTIER, ADRIAEN; see Index of Foreign Artists working in England.
- CASPARI, HENDRIK WILLEM. Painter: Amsterdam b. 1770. d. 1829.
Prints after,—see Etchings by J. E. Marcus (D. & F.)
- CASTEELS, PIETER; see Index of Foreign Artists working in England.
- CASTELEYN, C. Painter: Amsterdam? worked about 1620-1653.
Print after,—see Line-engravings by C. Visscher (D. & F.), Portraits (D. & F.).
- CASTELEYN, ISAAK. Painter worked beginning of the
Print after,—(*pastoral*). 17th century.
- CATE, TEN; see KATE.
- CATS, JACOB. Painter: Amsterdam b. 1741. d. 1799.
Drawings by,—9 (*landscape with ruins and cattle, view in Amsterdam*).
Reproductions of drawings by,—3 (*landscape*).
Prints after,—12 (*the months in landscape*).
- CAUKERKEN, CORNELIS VAN. Engraver: Antwerp, England. b. 1626. d. after 1666.
Line-engraving by;—for others see Prints after A. van Diepenbeck, J. M. Molenaer, J. van Oost I., P. P. Rubens (D. & F.), A. van Dyck (For. in Engl.), Portraits (D. & F.) (*illustration to Virgil*).
- CAUSÉ, LAMBRECHT HENDRIK. Engraver: Antwerp worked about 1687.
Line-engravings by,—see English History, 1701, Foreign History, 1701.
- CERMAK, JAROSLAW; see Index of French Artists.
- CHABRY, L. Etcher: Brussels contemp.
Etching by,—original (*wooded landscape*).

- CHALON, CHRISTINA. Painter and etcher: Amsterdam, Leyden b. 1748. d. 1808.
Etching by,—(*daily life*).
Prints after,—34;—for others see Etchings by J. C. Janson, P. Kikkert (D. & F.) (*daily life*).
- CHAMPAIGNE, JAN BAPTIST VAN; see Index of French Artists.
- CHAMPAIGNE, PHILIPS VAN; see Index of French Artists.
- CLAESSEN (CLAESZOOM), ALART. Engraver: Amsterdam. worked about 1520–1562.
Line-engravings by,—68 by or attributed to, including copies from A. Mantegna, H. Aldegrever, J. Binck, Lucas van Leyden, (*Bible, saints, ancient history, mythology, allegory, daily life, dance of death, ornaments*).
- CLAESSENS, LAMBERT ANTOINE. Engraver: Antwerp, London, Amsterdam, Paris b. 1764. d. 1834.
Line-engravings by,—4 selected after Giorgione, Rembrandt, A. van Dyck;—for others see Prints after Giorgione (Ital.), F. Bol, L. B. Coclers, C. Decker, G. Dou, F. Hals, S. Koninck, J. Kuyper, A. van Ostade, Rembrandt, P. P. Rubens, J. Steen (D. & F.) (*daily life, portraits*).
- CLAESZ, PIETER. Painter: Haarlem d. 1660.
Print after,—(*still life*).
- CLASENS (CLAESSENS), D(OMINICUS)? Engraver: Antwerp? worked about 1660.
Etchings by,—after C. Procaccino;—for another see Prints after C. Procaccino (Ital.) (*Holy Family*).
- CLAYS, PAUL JEAN. Painter: Brussels b. 1819.
Print after,—(*marine*).
- CLEEF, HENDRIK VAN. Painter: Antwerp, Italy d. 1589.
Drawings by,—(*castle*).
Reproductions of drawings by,—2 (*castles*).
- CLEEF, MARTEN VAN. Painter: Antwerp b. 1527. d. 1581.
Print after,—(*sacred allegory*).
- CLEYNHENS, M. Etcher: Brussels contemp.
Etchings by,—5 original (4 in different states) (*daily life*).
- CLOCK (KLOK), CORNELIS CLAESZ. Glass-painter: Leyden, Gouda worked about 1600–1610.
Prints after,—2 (*glass-paintings in the church at Gouda*).
- CLOCK (CLOECK), NICOLAES JANSZ. Painter and engraver: Leyden, Haarlem worked about 1580–1600.
Line-engravings by,—4 original (*trades, satirical*).
Print after,—(*daily life*).
- CLOUWET, ALBERT. Engraver: Antwerp, Rome, Florence. b. 1624. d. 1687.
Line-engravings by,—2;—for others see Prints after Ciro Ferri, G. B. Gaulli, J. M. Morandi (Ital.), Portraits (Italian).

- CLOUWET, PEETER. Engraver: Antwerp, Rome b. 1606. d. 1670.
Line-engravings by,—4 selected after A. Diepenbeck, P. P. Rubens, A. van Dyck;—for others see Prints after A. Diepenbeck, P. P. Rubens, (D. & F.), A. van Dyck (For. in Engl.) (*Bible, titlepages, portraits*).
- CLUYSENAAR, JEAN ANDRÉ ALFRED. Painter: Brussels b. 1840.
Lithographs by,—3 original (*figures from daily life*).
- COBLENT, HERMAN. Engraver: Antwerp worked about 1575–1590.
Line-engravings by,—3 selected;—for others see Prints after M. de Vos (D. & F.) (*saints, mythology, allegory*).
- COCK, CÉSAR DE. Painter and etcher: Ghent contemp.
Etchings by,—original (*landscapes*).
- COCK, HIERONYMUS. Engraver and publisher: Antwerp, Rome b. 1510. d. 1570.
Drawings attributed to,—2 (*landscapes*).
Etchings by,—13 original, 1 after P. Brueghel I.;—for others see Prints after P. Brueghel I., M. Cock (D. & F.) (*landscape with Bible scenes, ruins in Rome*).
Line-engravings attributed to,—8 after C. Floris, M. van Heemskerck, L. van Leyden and others;—for others see Prints after Agnolo Allori, G. Muziano, T. Vincidor (Ital.), C. Floris, F. Floris, J. Stradanus (D. & F.) (*Bible, saints, mythology, ancient history, architecture, portraits*).
Print after;—see Line-engravings by P. à Merica (D. & F.)
- COCK, MATTHYS. Painter: Antwerp b. about 1509. d. about 1547.
Drawings attributed to,—2 (*landscapes*).
Prints after,—3 (*landscape with Bible scenes*).
- COCK, PIERRE XAVIER DE. Paris, Ghent b. 1818.
Print after,—(*landscape with cattle*).
- COCLERS, LOUIS BERNARD. Painter: Italy, Liège, Maastricht, Dordrecht, Leyden b. 1740. d. 1817.
Drawing by,—(*daily life*).
Etchings by,—34 original (11 in several states), 1 after F. Hals (in different states), 1 after A. van Ostade (in different states);—for another see Prints after Q. Brekelenkam (D. & F.) (*landscape, daily life, figures, heads, portraits*).
Chalk-engravings by,—2 (1 in different states) (*portraits*).
Aquatint by,—(in different states) (*landscape*).
Prints after,—2 (*daily life*).
- COCX, GONZALES; see COQUES.
- CODDE, PIETER. Painter: Amsterdam b. 1599 (1600). d. 1678.
Drawing by,—(*parlour-scene*).
Print after;—for another see Line-engravings by P. Pontius (D. & F.) (*parlour-scenes*).
- COECK, PIETER; see KOECK.

- COELEMANS, JACOB. Engraver: Antwerp, Aix b. 1654. d. 1735.
His principal work was for the Galerie Boyer d'Aguilles.
Line-engravings by,—9 selected after M. A. Caravaggio, Parmegiano, G. Ribera, Titian, F. Spierre, P. P. Rubens, D. Teniers II.;—for others see Prints after J. Bassano, F. Borzoni, L. Cambiaso, M. A. Caravaggio, L. Cardi, Ann. Caracci, P. Caliarì, V. Castelli, Ben. Castiglione, G. Cesare d'Arpino, Correggio, Guercino, F. Maltese, C. Maratti, P. F. Mola, M. Nuzzi, Parmegiano, Raphael, G. Reni, G. F. Romanelli, A. del Sarto, Tintoretto, Titian, A. Turchi, F. Vanni, A. Varotari (Ital.), J. Bronchorst, A. van der Cabel, L. Finson, J. Fouquières, P. A. Immenraet, W. Kalf, J. Miel, J. F. Milet, G. Netscher, C. Poelenburg, P. P. Rubens, H. Steenwyck, D. Teniers II., O. Venius (D. & F.), G. Barras, N. Baudesson, Bigot, J. de Boullongne, S. Bourdon, A. Creté, G. Dughet, J. B. Forest, R. la Fage, E. Le Sueur, N. Loir, R. Montagne, N. Pinson, N. Poussin, P. P. Puget, J. Ruel, de Somme, F. Spierre, C. Vignon (Fr.), P. Duval, A. van Dyck (For. in Engl.), G. Ribera (Sp.), (*Bible, saints, Holy Family, mythology, allegory, landscape, marine, daily life, church interiors, still life, portraits*).
- COGELS, JOSEPH CHARLES. Painter and etcher: Brussels, Düsseldorf, France, Ghent, Munich b. 1786. d. 1831.
Prints after,—2 (*quay-scenes*).
- COGEN, FÉLIX. Etcher: Brussels contemp.
Etchings by,—9 original (1 in different states) (*landscape, landscape with cattle, daily life*).
- COGET, ANTOINE. Engraver: Antwerp? worked about 1652.
Line-engraving by,—see Prints after D. Beek (D. & F.) (*portrait*).
- COIGNET (CONGNET), GILLIS. Painter: Antwerp, Italy, Amsterdam b. about 1538. d. 1599.
Print after,—for others see Line-engravings by J. Muller, R. Sadeler I. (D. & F.) (*allegory*).
- COLAERT, JOANNES. Painter: Utrecht worked about 1660.
Print after,—see Portraits (D. & F.)
- COLLAERT, ADRIAEN. Engraver and publisher: Antwerp. b. about 1550. d. 1618.
Line-engravings by,—28 original (1 in different state), 1 selected after H. Bol; 191 in books;—for others see Prints after H. Bol, H. Goltzius, A. van Noordt, J. Stradanus, M. de Vos (D. & F.) (*Bible saints, allegory, modern history, titlepages, natural history, flowers*).
- COLLAERT, HANS (JAN BAPTIST). Engraver and publisher: Antwerp, Rome b. 1545. d. 1620.
Line-engravings by,—2 selected;—for others see Prints after P. P. Rubens, J. Stradanus (D. & F.), (*Bible*).
- COLLIN, RICHARD. Engraver: Rome, Antwerp, Brussels . b. 1626. d. after 1697.
Line-engravings by,—8 selected after E. Quellin, J. Sandrart;—for others see Prints after A. Diepenbeck, J. Meyssens, E. Quellin (D. & F.), Joachim Sandrart (Germ.), Foreign History, 1660 (*titlepages, tomb*).

- COLONIA, ADAM; see Index of Foreign Artists working in England.
- COLSOULLE, G. Painter: Antwerp? ?
Drawings by,—4 (*landscape, daily life, hunter*).
- COMANS, MICHEL. Etcher and writing master: Amsterdam. d. 1687.
Etching by,—see English History 1667.
- CONGNET, GILLIS; see COIGNET.
- CONINCK (KONING), CORNELIS. Engraver: Haarlem b. about 1624. d. 1671.
Line-engravings by,—see Portraits (D. & F.).
- CONINCXLOO, GILLIS VAN. Painter: Antwerp, France, b. 1544. d. 1594.
Frankenthal, Amsterdam
Drawings attributed to,—3 (*wooded landscape*).
Prints after,—3;—for another see Line-engravings by
N. de Bruyn (D. & F.) (*landscape with Bible scenes*).
- COOGHEN, LEENDERT VAN DER; see KOOGEN.
- COOL, PIETER. Engraver: Antwerp worked about 1690.
Line-engraving by,—see Prints after M. de Vos
(D. & F.) (*Bible*).
- COOL, T. S. Painter: worked about 1850.
Print after,—(*modern history*).
- COOMANS, DIANA. Painter: Brussels contemp.
Prints after,—2 (*female figures*).
- COOMANS, PIERRE OLIVIER JOSEPH. Painter and etcher;
Brussels, Antwerp, Algiers, Italy, Crimea, Turkey, b. 1816. d. 1890.
Greece
Etchings by,—7 after E. de Biefve, J. L. Dyckmans,
J. Geirnaert, Jos. Jacobs, J. D. Odevaere, A.
Verschaeren, J. Wauters (*modern history, daily life,
landscape with cattle*).
Prints after,—18 (*scenes from Greek and Roman life,
children, study of model*).
- COOPSE, PIETER. Painter: worked about 1670.
Drawings by,—2 (*coast scenes*).
Reproduction of drawing by,—(*marine*).
- COORNHERT (CUERENHERT), DIRK VOLKERTSZ. En-
graver and notary: Amsterdam, Haarlem, Gouda b. 1522. d. 1590.
Line-engravings by,—2 selected;—for others see
Prints after M. van Heemskerck, after whom his
principal work was executed (*Bible, saints, alle-
gory, modern history, daily life*).
- COOTWYCK, JURIAAN. Engraver: Amsterdam b. 1714. d. after 1768.
Etching by,—see Reproduction of drawing by R.
Vinkeles (D. & F.).
- COPPENS, AUGUSTIN. Draughtsman: Brussels worked about 1690-1700.
Prints after,—12 (a set) (*ruins in Brussels after the
fire in 1695*).

- COQUES (COCX). GONZALES. Painter: Antwerp b. 1614. d. 1684.
 Prints after,—10;—for others see Line-engravings by
 P. Pontius (D. & F.) (*portraits, portrait-groups,*
daily life).
- CORNELISZ, CORNELIS (VAN HAARLEM); see HAARLEM.
- CORNELISZ, JACOB (VAN OOSTSANEN) ("JAN WALTER VAN
 ASSEN"). Painter and engraver: Amsterdam b. about 1480. d. after
 1533.
 Drawing by,—(*knights in rich armour*).
 Reproduction of drawing by,—(*martyrdom of St.*
Andrew).
 Woodcuts by and attributed to,—128, including a set
 of 62 representing the Passion, of which there is a
 duplicate set of 42 in a volume (*Bible, saints, alle-*
gory, procession of Counts of Flanders).
 Prints after,—5 (*Bible, madonna, sacred allegory*).
- CORNELISZ (CORNELI), LAMBERT. Engraver: Am-
 sterdam worked about 1590-1620.
 Line-engraving by;—for others see Foreign History,
 1600 (*portraits*).
- CORR, ERIN. Engraver: Antwerp b. 1804. d. 1862.
 Line-engravings by,—2 selected after L. da Vinci,
 Ary Scheffer, 4 in Buschmann's "P. P. Rubens";—
 for others see Prints after L. da Vinci (Ital.), A.
 Van Dyck (For. in Engl.) (*Head of Christ, portrait,*
house and statue of Rubens).
- CORT, CORNELIS. Engraver: Venice, Rome b. 1530. d. 1578.
 Etching by,—(*allegorical landscape*).
 Line-engravings by,—29 selected after G. Clovio, G.
 Muziano, B. Passeri, M. da Siena, Titian, F. Zuc-
 caro, T. Zuccaro;—for others see Prints after L.
 Agresti, F. Barocci, G. Clovio, G. Muziano, B.
 Passeri, Marco Pino, Raphael, L. Sabbatini, Andrea
 del Sarto, Titian, M. Venusti, F. Zuccaro, T.
 Zuccaro (Ital.), F. Floris, L. Lombard, J. Speeck-
 aert, B. Spranger, J. Stradanus (D. & F.) (*Bible,*
saints, sacred allegory, mythology, romance, allegory,
tomb of the Medicis).
- CORT, HENDRIK DE; see Index of Foreign Artists in England.
- COSSIAU, JOHANNES JOST. Painter: Breda b. about 1658. d. 1732.
 Reproduction of drawing by,—(*studies of peasants*).
- COSSIERS, JACOBUS. Painter: Antwerp worked about 1658.
 Drawing by,—(*portrait*) and a reproduction of the
 same.
- COSSIERS, JAN. Painter: Antwerp b. 1600. d. 1671.
 Reproduction of drawing by,—(*peasants and waggons*).
 Print after,—(*allegory*).
- COSTER, DAVID. Engraver: the Hague worked about 1710-1720.
 Line-engravings by,— see Portraits (D. & F.).
- COUTHALS, JOANNES. Sculptor: Antwerp worked about 1635.
 Print after,—(*crucifix*).

- COUWENBERG, HENRICUS WILHELMUS. Engraver: the Hague b. 1814. d. 1845.
 Line-engravings by,—2 selected (1 after G. Dou in 3 progressive proofs),—for another see Prints after Rembrandt (D. & F.) (*daily life, portrait*).
- COYEN, P. Draughtsman: Amsterdam worked about 1780–1790.
 Print after,—see Foreign History, 1785.
- COXCIE, MICHEL (VAN COXCYEN). Painter: Mechlin, Rome. b. 1499. d. 1592.
 Drawings by,—11 (*Bible, mythology*).
 Prints after,—9 (*Bible, saints, mythology*).
- CRABEELS, FLORENT. Painter and etcher: Antwerp b. 1829.
 Etchings by,—2 original (*female figures*).
- CRABETH, ADRIAEN. Painter: Gouda, France b. 1550. d. 1581.
 Print after,—(*portrait*).
- CRABETH, DIRK PIETERSZ. Glass-painter: Gouda d. before 1577.
 Prints after,—9 (*windows in the church at Gouda*).
- CRABETH, FRANS? Glass-painter: b. 1500. d. 1548.
 Drawing by,—(*design from the Bible for a glass window*).
- CRABETH, WOUTER PIETERSZ. Glass-painter: Gouda d. 1590.
 Prints after,—4 (*windows in the church at Gouda*).
- CRACO, JAN. Painter: Utrecht worked about 1760–1770.
 Print after,—(*portrait*).
- CRAESBEECK, JOOST VAN. Painter: Antwerp, Brussels b. about 1606. d. before 1662.
 Reproduction of drawing by,—(*statesmen in council*).
 Prints after,—5 (*daily life*).
- CRAEYVANGER, GYSBERTUS. Painter and engraver: Utrecht b. 1810.
 Lithograph by,—after T. de Keyser (*portrait*).
- CRAEYVANGER, REINIER. Painter: Utrecht b. 1812.
 Prints after,—2 (*modern history*).
- CRAYER (CRAEYER), GASPER DE. Painter: Brussels, Ghent b. 1584. d. 1699.
 Drawings by,—2 (*Bible, martyrdom of a saint*).
 Reproduction of drawing by,—(*Madonna and saints*).
 Etching attributed to,—(in different states) (*Bible*).
 Prints after,—6 (*Bible, saints, mythology, portrait groups*).
- CRISTUS, PETRUS. Painter: Bruges. b. about 1393. d. after 1472.
 Prints after,—2 (*Bible, portraits*).
- CROES, J. VAN. Painter: Antwerp worked about 1684.
 Print after,—for another see Etchings by J. Harrewyn (D. & F.) (*House of Rubens*).

- CROIX, PIETER FREDERIK DE LA. Painter: Amsterdam b. 1709. d. before 1772.
 Print after,—for another see Line engravings by
 P. Tanje (D. & F.) (*portrait*).
- CUNÆUS CONRADYN. Painter: Amsterdam b. 1828.
 Print after,—(*modern history*).
- CUSTOS (CUSTODIS), DOMINICUS: see Index of German
 Artists.
- CUYLENBORCH, ABRAHAM VAN. Painter: Utrecht d. 1658.
 Etching by,—1 original (*Holy Family*).
- CUYP, AELBERT. Painter: Dordrecht b. 1620. d. 1631.
 Drawings by,—28 (*landscape with shipping, views in
 or near Dordrecht, river scenes, ruins, daily life,
 pastoral life, cattle, flowers, dogs, marine*).
 Reproductions of drawings by,—8 (*landscape,
 shipping, cattle, portraits*).
 Etchings by,—8 original: all his known work in
 this class (*cattle*).
 Prints after,—70:—for others see Etchings by C.
 von Vittinghoff (Germ.), Line engravings by E.
 Goodall (Engl.) (*landscape with travellers, horse-
 men, cattle, shipping, views in Dordrecht, fishermen,
 ruins, poultry, portraits, flowers*).
- CUYP, BENJAMIN GERRITZ. Painter: Dordrecht b. 1612. d. 1652.
 Prints after,—2 (*Bible, portrait*).
- CUYP, JACOB GERRITZ. Painter: Dordrecht b. 1594. d. 1651(2).
 Prints after,—15 (*portraits, animals*).
- CUYPERS, PETRUS JOSEPHUS HUBERTUS. Architect:
 Amsterdam b. 1827.
 Prints after,—8 (*church architecture*).
- DAEL, JAN FRANS VAN. Painter: Antwerp, Paris b. 1764. d. 1840.
 Drawing by,—(*classical group*).
 Prints after,—4 (*flowers and fruit*).
- DAKE, CAREL LODEWYK. Etcher: Amsterdam contemp.
 Etchings by,—(*daily life, portraits*).
- DALEN, CORNELIS VAN. Engraver: Amsterdam d. 1665.
 Line engravings by,—15 selected, some exceedingly
 fine proofs (3 in successive states) after Titian,
 G. Flinck, P. Nason, A. M. Schuurman, S.
 Luttichuys;—for others see Prints after J. Casteleyn,
 G. Flinck, F. Hals, P. Nason, N. van Negre, P. P.
 Rubens (D. & F.), Joachim Sandrart (Germ.),
 Portraits (D. & F., Orange & Nassau, Engl.),
 Foreign History, 1647. (*Holy Family, mythology,
 pastoral, ancient sculpture, portraits*).
- DALEN, J. VAN. Painter: worked 17th century.
 Print after,—(*Bacchus*).

- DALENS, DIRK III. Painter: Amsterdam b. 1688. d. after 1756.
 Drawing by,—(*river scene*).
 Print after,—(*view of Haarlem*).
- DAM, WOUTER. Painter and draughtsman: Dordrecht b. 1726.
 Print after,—(*vignette with mythology*).
- DANCKERTS, CORNELIS. Engraver: Amsterdam, Antwerp. b. 1561. d. 1620.
 Etchings by,—2 after J. Lys, R. Picou (*mythology, daily life*).
 Line engravings by,—see English History, 1603.
- DANCKERTS, DANCKER. Engraver: Antwerp b. 1634. d. 1666.
 Etchings by,—see Prints after N. Berchem, Ph. Wouwerman (D. & F.).
- DANCKERTS, HENDRIK; see Index of Foreign Artists working in England.
- DANCKERTS, JOHANNES. Engraver: Amsterdam worked about 1660.
 Line-engravings by,—see Prints after Titian (Ital.)
- DANOOT, PIETER. Engraver: Antwerp worked about 1668–1690.
 Line engraving by,—see Prints after E. Quellin (D. & F.).
- DANSAERT, LEON MARIE CONSTANT. Painter and etcher: Brussels b. 1830.
 Prints after,—see Etchings by A. Glibert (D. & F.).
- DANSE, AUGUSTE MICHEL. Engraver: Brussels b. 1829.
 Etchings by,—13 original, 9 after C. de Groux, C. Meunier, B. van Orley, Fassin, Géricault, C. Troyon (8 in different states) (*titlepage, cattle, heads, portraits*).
 Line engravings by,—4 after H. Leys, C. Meunier, F. Rops, Amaury Duval (*St. Clara, nuns, Psyche, titlepage*).
- DANSE, LOUISE. Etcher: Brussels contemp.
 Etchings by,—8 original (4 in different states) (*daily life, figures, landscape*).
- DASSONVILLE, JACQUES; see Index of French Artists.
- DASVELD, JAN. Painter: Amsterdam b. 1770. d. 1855.
 Drawings by,—2 (*sheep*).
 Reproduction of drawing by,—(*landscape with animals*).
- DAVID, GERAERT. Painter: Bruges b. about 1450. d. 1523.
 Print after,—(*Madonna*).
- DEBRIE, G. F. L. Draughtsman: Amsterdam worked about 1728.
 Prints after,—see Picart's Bible (*tailpieces, Bible illustrations*).
- DECAISNE, HENRI. Painter: Brussels, Paris b. 1799. d. 1852.
 Print after,—see Etchings by C. Billoin (D. & F.) (*Bible*).

- DECKER, COENRAET. Engraver: Amsterdam, The Hague b. 1650.
Etchings by,—17 original;—for others see Foreign
History, 1572, 1585, 1599, 1672, 1674 (*Bible, modern
history, illustrations to Tasso, views in or near
Delft*).
- DECKER, CORNELIS GERRITZ. Painter: Haarlem d. 1678.
Prints after,—6 (*landscape with river scenes and farm-
buildings*).
- DECKER, J. Painter: worked about 1640–1660.
Prints after,—2 (*interior of weavers' cottages*).
- DECKER, FRANS. Painter: Haarlem b. 1684. d. 1751.
Etchings by,—3 original (*female heads, clown*).
Prints after,—see Portraits (D. & F.).
- DECLERMAECKER, P. Engraver: Brussels contemp.
Etchings by (? on glass),—3 after W. Geefs, E. Ver-
boeckhoven (*stable-scene, statue of Rubens, view in
Amsterdam*).
- DE FESCH, JOHN LOUIS; see Index of Foreign Artists
working in England.
- DELBOETE, JOSEPH. Engraver: Brussels b. 1825.
Line-engravings by,—1 original, 1 after H. van der
Goes (*portraits*).
- DELEN, DIRK VAN. Painter: Arnyden b. 1605. d. 1671.
Drawings by,—2 (*interiors of churches*).
Prints after,—3 (*architecture*).
- DELFF, ROCHUS JACOBSZ. Painter: Delft worked about 1620.
Print after,—(*portrait of Willem Delff*).
- DELFF, WILLEM JACOBSZ. Engraver: Delft b. 1580. d. 1638.
Worked principally after his father-in-law, M. J.
Miereveldt.
Line-engravings by,—10 selected (some fine proofs)
after M. J. Miereveldt, A. van de Venne, A. van
Dyck;—for others see Prints after M. J. Miereveldt,
J. van Ravesteyn, A. van de Venne (D. & F.),
A. van Dyck (For. in Engl.), Portraits (D. & F.,
Orange & Nassau, Engl.) (*portraits*).
- DELFOZ, ABRAHAM. Engraver: Leyden b. 1731. d. 1820.
Line-engravings by,—see Prints after D. Teniers II.
(D. & F.).
- DEMANNEZ, JOSEPH ARNOLD. Engraver: Antwerp b. 1826.
Line-engravings by,—5 (including 4 trial proofs, and
one after F. J. Navez (in different states) (*Bible,
Italian peasant, antique sculpture*)).
- DERICKX, LOUIS. Painter: Antwerp? contemp.
Drawing by,—(*villa and garden*).

DE ROY, JEAN BAPTISTE; see ROY.	
D'EUREN, OVIDE. Painter? Print after,—(<i>daily life</i>).	worked about 1700.
DEUTECOM; see DUETECUM.	
DEVENTER, JAN FREDERIK VAN. Painter: Brussels, Ghent, Amsterdam Print after,—(<i>landscape</i>).	b. 1822.
DEVENTER, WILLEM ANTONIE VAN. Painter: The Hague Print after,—(<i>sea fight</i>).	b. 1824.
DE VIGNE, ^{EDO^UARD} FELIX } ; see VIGNE.	
DEVLAEMYNCK, PIERRE JEAN. Engraver: Bruges Line-engravings by,—see Prints after Raphael (Ital.), H. Memling (D. & F.)	b. 1795. d. 1850.
DE VRIENDT, ALBERT. Painter and etcher: Ghent, Brussels. Etchings by,—2 original (<i>scenes from mediæval life</i>).	contemp.
DE VRIENDT, ^{CORNELIS} FRANS } ; see FLORIS.	
DE VRIENDT, JULIEN. Painter and Etcher: Ghent, Brussels. Etching by,—original (<i>group from modern history</i>).	contemp.
DE WASME-PLETINCKX. Lithographer: Brussels Lithographs by,—see Prints after P. Lauters, J. B. Madou (D. & F.).	worked about 1850.
DE WILDE, A. Painter and etcher: Antwerp Etchings by,—2 original (1 in 5 states) (<i>portrait</i> , <i>border to titlepage</i>).	contemp.
DEYNUM, JAN BAPTISTE VAN. Painter: Antwerp Print after,—see Portraits (D. & F.).	b. 1620.
DEYSTER, LODEWYK DE. Painter and etcher: Bruges, Italy, Lisbon Mezzotint-engraving by,—original (<i>girl's head</i>). Etchings by,—8 original (<i>Bible, saints, allegory</i>).	b. 1656. d. 1711.
D HEERE, LUCAS; see Index of Foreign Artists working in England.	
DIAMAER, HENDRIK FRANS FULCUS. Engraver: Antwerp Line-engravings by,—see Portraits (D. & F.).	worked about 1725.
DIEMEN, C. VAN. Painter: Gonda Print after,—see Portraits (D. & F.).	worked about 1712.

- DIEPENBECK, ABRAHAM VAN.** Painter and draughtsman:
Bois-le-Duc, Antwerp, England. b. 1599. d. 1675.
Drawings by,—18 (*saints, sacred and profane allegory, ancient history, ornamental designs, school of horsemanship*).
Reproductions of drawings by,—4 (*Bible, mythology, allegory*).
Etching by,—original (in different states) and 4 copies (*peasant and donkey*).
Prints after,—49;—for others see Line-engravings by P. Clouwet, C. Galle II., J. Neefs (D. & F.), Portraits (D. & F.) (*Bible, saints, mythology, allegory, portraits, titlepages, tombs, school of horsemanship*).
- DIEST, ADRIAEN VAN;** see Index of Foreign Artists working in England.
- DIETRICH, F. C.** Engraver: Utrecht worked about 1800–1820.
Line-engraving by (after F. A. Milatz),—see Foreign History, 1807.
- DIEUDONNÉ, J.** Etcher: Brussels? contemp.
Etchings by,—4 original (in different states) (*modern history, village-landscape, view in Ostend, still-life*).
- DILLENS, ADOLPHE.** Painter, draughtsman, and etcher:
Ghent b. 1821. d. 1877.
Etchings by,—7 original (1 in different states), 1 after M. Léon (*modern history, landscape, interior of studio, portrait, illustration of romance*).
- DILLENS, ALBERT.** Etcher: Ghent contemp.
Etchings by,—6 original (4 in different states) (*daily life, landscape, portrait*).
- DILLENS, HENRI.** Draughtsman and etcher: Ghent b. 1812. d. 1872.
Etching by,—original (*illustration of romance*).
- DIRCKX,** Etcher: Antwerp contemp.
Etchings by,—4 original (*incident in war, interiors, avenue*).
- DOES, ANTONIE VAN DER.** Engraver: Antwerp worked about 1630–1660.
Line-engravings by,—see Prints after E. Quellin (D. & F.), Portraits (D. & F.), Foreign History, 1635.
- DOES, JACOB VAN DER.** Engraver: Amsterdam, Italy, the Hague b. 1623. d. 1673.
Drawings by,—5 (*Italian landscape, with peasants and cattle*).
Etching by,—original (in different states and a copy) (*landscape with sheep*).
Prints after,—6 (*Italian landscape with peasants and animals*).
- DOES, SIMON VAN DER.** Painter: the Hague, England, Brussels, Antwerp b. 1653. d. 1717.
Drawing by,—(*heads of sheep*).
Reproductions of drawings by,—3 (*Italian landscape with peasants and animals*).
Prints after,—2 (*Italian landscape with peasants and animals*).

- DOESBURGH, JAN VAN. Engraver: Utrecht worked about 1685.
Line-engraving by;—for another see Prints after
Linsehoten (*titlepage*).
- DOESJANS, A. Draughtsman: Amsterdam worked about 1780–1790.
Print after,—see Line-engravings by B. de Backer
(D. & F.).
- DOLENDO, BARTHOLOMEUS WILLEMSZ. Engraver: Leyden. b. about 1571. d. after
Line-engravings by,—see Prints after M. Coxcie, 1621.
Z. Dolendo, Lucas van Leyden, (D. & F.). Foreign
History, 1591.
- DOLENDO, ZACHARIAS. Engraver and draughtsman: Ley- b. 1561. d. about 1590.
den
Line-engravings by,—see Line-engravings by J. de
Gheyn (D. & F.). (*Bible*).
Print after,—(*village-scene*).
- DOOMER (DOMER), LAMBERT. Painter: Amsterdam . b. 1623. d. after 1680.
Drawings by,—8 (*views in Holland, on the Rhine, and
in Italy*).
Print after,—(*river scene with old bridge*).
- DOORT, P. VAN DER. Engraver: Rome worked about 1602.
Line-engraving by,—see Prints after B. Passeri
(Ital.).
- DORENS, LOUIS VAN ERVEN. Painter: worked about 1800.
Print after,—(*modern history*).
- DOU, GERAARD. Painter: Leyden b. 1613. d. 1675.
Reproductions of drawings by,—10 (*daily life, man's
head, female portraits*).
Prints after,—97;—for others see Line-engravings by
H. W. Couwenberg (D. & F.). Mezzotint-engrav-
ings by J. Thomas (D. & F.), J. R. Smith (Engl.),
Portraits of himself (D. & F.); (*Bible, hermits,
philosophers, schoolmasters, parlour-scenes, kitchen-
scenes, market-women, market-scene, daily life,
portraits*).
- DOUFFET, GERAERT. Painter: Liege, Rome b. 1594. d. 1660.
Print after,—(*Bible*).
- DOUVEN, BARTHOLOMÆUS; see Index of German Artists.
- DOUVEN, JAN FRANS VAN; see Index of German Artists.
- DRAPENTIER, JAN; see Index of Foreign Artists working
in England.
- DREBBEL, CORNELIS. Engraver and engineer: Alkmaar, b. 1572. d. 1634.
London, Prague
Etching by,—after H. Goltzius (*allegory*).
- DRIELST, EGBERT VAN. Painter: Haarlem, Amsterdam . b. 1746. d. 1818.
Drawings by,—3 (*landscape with trees and cattle*).
Reproduction of drawings by,—(*Italian landscape*).

- DROESHOUT, JOHN; see Index of Foreign Artists working in England.
- DROESHOUT, MARTEN; see Index of Foreign Artists working in England.
- DROOCHSLOOT, JOOST CORNELISZ. Painter: Utrecht b. 1586. d. 1666.
Etchings by,—2 original (*boors carousing*).
- DROST, CORNELIS. Painter: Amsterdam, Italy worked about 1638-1654.
Print after,—(*portrait of a boy*).
- DUBBELS, HENDRIK. Painter: Amsterdam b. 1620 (1). d. 1676.
Drawing by,—(*marine*).
Prints after,—(*winter-landscape, marine*).
- DUBOIS, GUILLAM; see BOIS.
- DUBOIS, SIMON; see Index of Foreign Artists working in England.
- DU BORDIEU, PIETER; see BORDIEU.
- DUBOURCQ, PIERRE LOUIS. Painter and etcher: Amsterdam b. 1815. d. 1873.
Etchings by,—2 original (*portrait, view in Italy*).
- DUBOURG, LOUIS FABRITIUS. Painter: Amsterdam b. 1693. d. 1775.
Etching by,—original (*Italian landscape*).
Print after,—(*allegory*).
- DU BOYS, MATTHEUS; see BOYS.
- DUCK, JACOB A. Painter: Utrecht, the Hague b. 1600. d. after 1660.
Etchings by,—5 original (1 in different states) (*Bible, landscape*).
Prints after,—9 (*parlour-scenes, feast, scenes from military life*).
- DUCQ, JAN LE. Painter and etcher: the Hague b. 1629 (30). d. 1685.
Etchings by,—13 original (6 in different states, 1 copy) (*mythology, landscape with animals, animals*).
- DUETECUM (DEUTECOM), JOANNES VAN. Engraver: Antwerp worked about 1559.
Line-engravings by,—see Foreign History, 1558. (*Funeral of Charles V.*)
- DUETECUM (DEUTECOM), LUCAS VAN. Engraver, Antwerp worked about 1559.
Line-engravings by,—see Foreign History, 1558. (*Funeral of Charles V.*)
- DUFOUR, PIETER JALHED; see FURNIUS.
- DU JARDIN, CAREL; see JARDIN.

- DU JARDIN, EDOUARD. Painter, etcher, lithographer: Antwerp b. 1817.
Etching by,—original (*daily life*).
Lithographs by,—92 (*illustrations of historical works, romance, &c.*).
- DUJARDIN, JOSEPH ANTOINE. Etcher: Mons contemp.
Etchings by,—2 after G. Greux (Fr.), X. Mellery (1 in different states) (*portraits*).
- DU PONT, PAUL; see PONTIUS.
- DUPRÉ, DANIEL. Painter: Italy b. 1752. d. 1817.
Drawings by,—3 (*Italian landscape*).
- DU QUESNOY, FRANCOIS; see QUESNOY.
- DURLET, FRANÇOIS ANDRÉ. Architect and etcher: Antwerp. b. 1816. d. 1867.
Etchings by,—2 original (*saints, church architecture*).
- DUSART, CORNELIS. Painter and Engraver: Haarlem b. 1660. d. 1704.
Drawings by,—24 (*boors, boorish life, street scenes, tavern scenes*).
Reproductions of drawings by,—6 (*peasant life, street scene, tavern scene, toper*).
Mezzotint-engravings by,—114 original, 9 attributed (30 in different states) (*boorish life, scenes with allegorical meaning, tavern scenes, festivities after the capture of Namur in 1695, satires on the clergy and government after the revocation of the Edict of Nantes*).
Etchings by,—16 original (15 in different, some in several, states): his complete work in this class (*boorish life, street scenes, tavern scenes*).
Prints after,—35;—for others see Mezzotint-engravings by J. Gole (D. & F.) (*boorish life, drinking scenes, tavern scenes, village festivals, humorous figures with allegorical meaning*).
- DU SART, FRANCISCUS. Sculptor: Rome, London, the Hague d. 1661?
Woodcut by,—after Jan Livens (*portrait*).
- DU VIVIER, G(ENDULPHUS)? Engraver: Liège. worked about 1670.
Etchings by,—see Prints after A. Van der Heuvel (D. & F.).
- DUVIVIER, JEAN BERNARD. Painter: Bruges, Paris, Italy. b. 1762. d. 1837.
Print after,—(*allegory*).
- DUYTS, GUSTAVE DEN. Etcher: Ghent contemp.
Etchings by,—4 original (3 in different states) (*landscape*).
- DUYTS, JOANNES DE. Painter: Antwerp b. 1629. d. 1676
Print after,—see Portraits (D. & F.)
- DWELSHAUVERS, E. Painter: Antwerp contemp.
Drawing by,—(*still life*).

- DYCK, (ADRIAN?) VAN. Engraver: Utrecht . . . worked about 1660.
Line-engraving by,—see Portraits (D. & F.).
- DYCK, ANTHONIE VAN; see Index of Foreign Artists working in England.
- DYCK, DANIEL VAN DEN; see Index of French Artists.
- DYCKMANS, JOSEPH LAWRENS. Painter: Antwerp . . . b. 1811. d. 1888.
Prints after,—2;—for another see Etchings by P. O. J. Coomans (D. & F.) (*daily life*).
- DYK, JAN VAN. Draughtsman and Author: . . . worked about 1730 1750.
Print after,—see Foreign History, 1737.
- DYK, PHILIPS VAN. Painter: Amsterdam, Middelburg, Cassel, the Hague . . . b. 1680. d. 1752.
Prints after,—13;—for others see Portraits (D. & F.) (*Bible, daily life, portraits*).
- EDELINCK, GERARD; see Index of French Artists.
- EDELINCK (EDELING), JAN. Engraver: Antwerp, Paris. b. 1630. d. 1680.
Line-engraving by,—see Portraits (D. & F.).
- EECKHOUT, GERBRAND VAN DEN. Painter: Amsterdam, Brazil . . . b. 1621. d. 1674
Drawings by,—6 (*Bible, group of horticulturists, historical allegory, landscape*).
Reproductions of drawings by,—10 (*group of horticulturists, cottage scenes, landscape, portraits*).
Etchings by,—2 original, 1 after S. Koninck (*portraits*).
Prints after,—17;—for others see Line-engravings by R. Vinkles (D. & F.), Portraits (D. & F.), English History, 1687 (*Bible, gamblers, ornamental designs*).
- EECKHOUT, JACOB JOSEPH. Painter: Antwerp, the Hague. b. 1793.
Print after;—for another see Portraits (D. & F.), (*Illustration of romance, portrait*).
- EECKHOUT, VICTOR. Etcher: Antwerp . . . b. 1821.
Etching by (on glass),—original (*girl's figure*).
- EECKMAN, EDUARD. Wood-engraver: Mechlin, Paris . . . b. about 1610.
Wood-cut by,—see Prints after L. Busink (Fr.).
- EELKAMA, EELKE JELLES. Painter: Leeuwarden, travelled. b. 1788. d. 1839.
Drawing by,—(*flowers and fruit*).
- EGENBERGER, J. H. Painter: Amsterdam? . . . worked about 1848.
Print after,—(*modern history*).
- EHRENBERG, WILLEM VAN. Painter: Antwerp . . . b. 1630. d. 1675(6).
Print after,—(*interior of Church*).

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| EILLARTS, JAN. Engraver: Amsterdam.
Line-engravings by,—see Portraits (<i>Orange & Nassau</i>). | worked about 1610-1610. |
| ELAND, HENDRIK. Engraver: Amsterdam
Etchings by,—11 original (<i>illustrations to "Paradise Lost"</i>). | d. 1705. |
| ELIAS, NICOLAES (PICKENOX). Painter: Amsterdam
Prints after,—3 (<i>portraits</i>). | b. about 1590(1). d. about 1650. |
| ELINKSTERK, J. C. Lithographer: Amsterdam?
Lithographs by,—See Prints after F. Bol, P. van Laar, G. Metsu (D. & F.) | contemp. |
| ELLIGER, OTTOMAR. Draughtsman and Engraver: Copenhagen, Hamburg, Amsterdam
Drawing by,—(<i>lions</i>).
Print after,—(<i>title page</i>). | b. 1666. d. 1732. |
| ELSEN, ALFRED. Etcher: Brussels
Drawing by,—(<i>river scene</i>).
Etchings by,—17 original (4 in different states) (<i>wooded landscape</i>). | contemp. |
| ELSEN, LOUISE (MADAME ALFRED). Etcher: Brussels
Etchings by,—3 original (1 in different states) (<i>flowers</i>). | contemp. |
| ELTEN, H. D. KRUSEMAN VAN; see KRUSEMAN. | |
| ELVEN, PIERRE TETAR VAN. Painter: Antwerp
Print after,—(<i>modern history</i>). | b. 1823. |
| ENDELICH, PHILIPPUS. Painter and Engraver: Amsterdam.
Line-engraving by,—see Portraits (D. & F.). | b. 1700. d. after 1716. |
| ENGELBRECHTSEN (ENGELBERTSZ), CORNELIS.
Painter: Leyden
Drawings attributed to,—7 (<i>Bible</i>).
Prints after,—3 (<i>Bible</i>). | b. 1468. d. 1533. |
| ERTINGER, FRANS. Engraver: Antwerp, Paris
Etchings by,—65;—for others see Prints after A. F. van der Meulen, P. P. Rubens (D. & F.), Jos. Werner (Germ.), R. La Fage, P. Sevin (Fr) (<i>landscape, views of chateaux, monuments</i>). | b. 1616. d. 1700? |
| ESSELENS, JACOB. Painter: Amsterdam
Drawings by,—3 (<i>wooded landscape</i>).
Reproduction of drawing by,—(<i>river scene with ship-pin</i>).
Print after,—(<i>classical landscape</i>). | b. 1628. d. after 1669. |
| ESSEN, JOHANNES CORNELIS VAN. Painter and etcher: Amsterdam
Etchings by,—2 original (<i>natural history</i>). | contemp. |

- EVERDINGEN, ALLART VAN. Painter and etcher: Haarlem, Norway, Amsterdam b. 1621. d. 1675.
 Drawings by,—112 (*landscape, romantic scenery, marine, farm-buildings, skating scenes, conflagration, illustrations to Reineke Vos*).
 Reproductions of drawings by,—10 (*romantic scenery, marine, farm buildings*).
 Mezzotint-engravings by,—4 original, and some etchings altered to mezzotint engravings (*mythology, landscape, monks, illustrations to Reineke Vos*).
 Etchings by,—162 original (155 in different, some in several, states): a complete collection of his works in this class (*wooded landscape, romantic scenery, farm buildings, country life, illustrations to Reineke Vos*).
 Prints after,—19 (*romantic scenery, waterfalls, marine*).
- EVERSDYCK, WILLEM. Painter: Middelburg d. 1671.
 Prints after,—see Etchings by Jonas Suyderhoef (D. & F.), Portraits (D. & F.) (*portraits*).
- EVERSEN, A. Painter: Delft? contemp.
 Print after,—(*townhall at Delft*).
- EYCK, HUBERT VAN. Painter: Bruges, Ghent b. about 1370. d. 1426.
 Print after picture attributed to,—see Prints after J. Van Eyck.
- EYCK, JAN VAN. Painter: Bruges, Ghent b. about 1390. d. 1440.
 Reproductions of drawings attributed to,—5 (*female figures, portraits*).
 Prints after,—32;—for others see Line-engravings by C. Visscher (D. & F.) (*Bible, saints, sacred allegory, portraits*).
- EYCKEN, JEAN BAPTISTE VAN. Painter: Brussels b. 1809. d. 1853.
 Prints after,—3;—for others see Etchings by H. van der Haert (D. & F.), Line-engravings by J. Franck (D. & F.) (*saint, allegory*).
- EYK, ABRAHAM VAN DER. Painter worked about 1700.
 Prints after,—see Portraits (D. & F.)
- EYNDEN, ROELAND VAN. Engraver: Nymegen, Dordrecht. Mezzotint-engravings by,—see Portraits (D. & F.) b. 1747. d. 1819.
- EYNHOUDTS, ROMBOUT. Engraver: Antwerp b. 1605. d. 1679.
 Etchings by,—2 selected after P. P. Rubens, C. Schut;—for others see Prints after J. Palma I. and II. (Ital.), P. P. Rubens, C. Schut (D. & F.) (*Bible, mythology*).
- FABER, FREDERIK THEODOR. Painter and etcher: Brussels. Etchings by,—60 original, 17 after Van Assche, Kops, J. F. Legillon, Legros, B. P. Ommeganck, J. B. de Roy, Théaulon, E. Verboeckhoven (*landscape, cattle, daily life, portraits*). b. 1782. d. 1844.
 Aquatints by,—2 original (*sheet of sketches, sheep*).
- FABRITIUS, BARENT (BERNARD). Painter: Leyden worked about 1656–1672.
 Prints after,—5 (*Bible, portrait*).

- FABRITIUS, CAREL. Painter: Delft b. about 1624. d. 1654.
Prints after,—2 (*daily life, military scene*).
- FAES, PIETER VAN DER; see LELY, SIR PETER, Index of
Foreign Artists working in England.
- FALENS, CAREL VAN. Painter: Antwerp, Paris . . . b. 1683. d. 1733.
Drawing by,—(*landscape with travellers*).
- FALMAGNE, L. Engraver: Brussels contemp.
Line engravings by,—7 (1 in different states) after
Michelangelo, L. Gallait, M^{me}. Vigée Le Brun,
and others (*daily life, portraits*).
- FARGUE, ISAAC LODEWYK DE LA. Painter and engraver:
the Hague worked about 1740–1770.
Line engraving by (after M. Verheyden),—see
Foreign History, 1748.
- FARGUE, PAUL CONSTANTYN LA. Painter: the Hague . . b. about 1733. d. 1782.
Drawing by,—(*village street in Holland*).
Etchings by,—10 original;—for another see English
History, 1761 (*views in the Hague*).
- FAUD (FOUD), J. B. Etcher
Etchings by,—3 original (1 in different states) (*land-
scape*).
- FEDDES, PIETER (VAN HARLINGEN). Painter and etcher:
Harlingen, Leeuwarden b. 1586. d. about 1622.
Etchings by,—16 original (2 in different states)
(*Bible, saints, sacred allegory, mythology*).
Print after,—(*portrait*).
- FIAMMINGO, FRANCESCO; see QUESNOY, FRANCOIS DU.
- FIAMMINGO, PAOLO; see FRANCHOYS, PAUL.
- FICKE, NICOLAAS. Etcher: Haarlem worked about 1643.
Etchings by,—3 original,—see also Etchings by
Ph. Wouwerman (D. & F.) (*horses*).
- FINSON, LOUIS. Painter: Bruges, Italy, Provence . . b. about 1530. d. 1632.
Print after,—(*portrait*).
- FIRENS, JODOCUS. Painter: Antwerp? worked about 1600.
Print after,—(*landscape*).
- FIRENS, PETER: see Index of French Artists.
- FLAMEN, ALBERT; see Index of French Artists.
- FLAMENG, JOSEPH LEOPOLD; see Index of French Artists.
- FLEMALLE, BERTHOLET. Painter: Liège, Rome, Florence,
Paris b. 1614. d. 1675.
Prints after,—2;—see also line engravings by H.
Flemalle (*Holy Family, conclave of Carthusian
Monks, classical scene*).

- FLEMAILLE, HENDRIK. Engraver: Liège. d. before 1686.
Line engraving by,—unfinished proof;—for another
see Prints after B. Flemalle (*Holy Family*).
- FLESSIERS, BALTHASAR. Painter; the Hague worked about 1587–1620
Prints after,—see Portraits (D. & F.).
- FLINCK, GOVERT. Painter: Amsterdam b. 1615. d. 1660.
Drawings by,—(*nude female figure*).
Reproduction of drawing by,—(*portrait*).
Etching by,—original (*allegory*).
Prints after,—15;—for others see Etchings by J. P. de
Frey (D. & F.), Line engravings by C. van Dalen
(D. & F.), M. Haas (Germ.), Mezzotint engravings
by A. Blooteling (D. & F.) (*Bible, ancient history,*
soldiers gambling, portraits).
- FLINK, NICOLAES. Etcher: Amsterdam, Gouda worked about 1650–1670.
Etchings by,—2 original (*portraits*).
- FLORIS (DE VRIENDT), CORNELIS. Sculptor and Architect:
Antwerp b. 1514. d. 1575.
Prints after,—11;—for others see Line engravings by
H. Cock (D. & F.) (*designs for frames, monuments,*
etc.).
- FLORIS (DE VRIENDT), FRANS. Painter: Antwerp, Italy b. about 1520. d. 1570.
Drawings by,—5 (*Bible, allegory, feast*).
Etching by,—(*allegory of victory*).
Prints after,—50;—for others see Line engravings by
P. Galle, A. Wierix (D. & F.) (*Bible, saints,*
allegory, mythology, portrait).
- FOCK, HERMAN. Painter and etcher: Amsterdam b. 1766. d. 1822.
Etchings by,—32 original (7 in different states)
(*wooded landscapes, ruins*).
- FOKKE, AREND SIMONSZ. Engraver: Haarlem b. 1755. d. 1812.
Etchings by,—2 original (*caricatures of English*
History).
- FOKKE, SIMON. Engraver: Amsterdam b. 1712. d. 1784.
Etchings by,—70 original, 1 after H. van Avercamp;
—for others see Prints after H. van Avercamp,
W. Dam, T. P. C. Haag, A. Schouman, G. Ter
Borch (D. & F.), Foreign History, 1585, 1752.
(*illustrations to works of history, romance, fairy*
tales, poetry, titlepages, modern history, views in
Amsterdam).
- FOLKEMA, ANNA. Engraver: Amsterdam b. 1695. d. 1768.
Etchings by,—6 (*grotesque figures*).
- FOLKEMA, FOFJE. Engraver: Amsterdam worked about 1716.
Etchings by,—7 (*grotesque figures*).
- FOLKEMA, J. C. Draughtsman: Amsterdam worked about 1716.
Prints after,—6 (*grotesque figures*).

- FOLKEMA, JACOB. Engraver: Amsterdam b. 1692. d. 1767.
 Line engravings by,—12 original, 5 after J. Mostaert,
 C. Netscher, Hans Holbein II.;—for others see
 Prints after N. dell' Abbate, F. Raibolini, Titian
 (Ital.), G. F. de Brie, J. Mostaert, C. Netscher
 (D. & F.), H. Holbein II. (Germ.), B. Picart (Fr.)
*(daily life, portraits, vignettes, head or tailpieces
 to books).*
- FOLKEMA, JOHANNES JACOBSZ. Engraver: Amsterdam worked about 1697.
 Line engravings by—5 after T. Le Juge (Fr.)
(ornaments).
- FOLKEMA, R. JACOBSZ. Engraver: Amsterdam worked about 1700.
 Line engravings by,—3 after T. Le Juge (Fr.)
(ornaments).
- FONBONNE, QUIRYN. Engraver: Amsterdam worked about 1720–1730.
 Line engravings by,—see Prints after G. Hoet (D.
 & F.), B. Picart (Fr.) (*Bible*).
- FONTAINE, A. Etcher: Brussels contemp.
 Etching by,—(*allegorical admission card*).
- FOUCEEL. Etcher: worked about 1600.
 Etchings by,—2 original (1 in different states)
(landscape).
- FOUD, J. B.; see FAUD.
- FOUQUIERES (FOUQUIER), JACQUES. Painter: Antwerp,
 Heidelberg, Italy, Paris b. about 1580. d. 1659.
 Prints after,—3;—for others see Etchings by I. van
 den Stock (D. & F.), A. Marcenay de Gluy (Fr.),
 W. Hollar (For. in Engl.) (*landscape*).
- FOURMOIS, THEODORE. Painter and etcher: Brussels b. 1814. d. 1871.
 Etchings by,—2 original (*landscape, river scene*).
- FRAIKIN, CHARLES AUGUSTE. Sculptor: Brussels b. 1819.
 Print after,—(*mythology*).
- FRAIPONT, GUSTAVE; see Index of French Artists.
- FRANCESCHI, PAOLO; see FRANCHOYS, PAUL.
- FRANCHOYS (FRANCOIS), LUCAS. Painter: Mechlin,
 Antwerp b. 1616. d. 1681.
 Etching by,—original (*mythology*).
- FRANCHOYS (FRANCESCHI, FIAMMINGO), PAUL.
 Painter: Venice b. 1540. d. 1596.
 Prints after,—4 (*mythology, Venetian history*).
- FRANCHOYS (FRANCOIS), PIETER. Mechlin, Paris b. 1606. d. 1654.
 Print after,—see Line-engravings by J. M. Ham
 (D. & F.), Portraits (D. & F.).

- FRANCIA, ALEXANDRE E. Etcher: Brussels b. 1820.
Etching by,—original (*landscape*).
- FRANCISQUE; see MILLET, FRANCOIS.
- FRANCK, JOSEPH. Engraver: Antwerp b. 1825.
Line-engravings by,—5 selected after J. B. van Eycken, L. Gallait, E. Leclereq, André Robert;—for others see Prints after Giotto, L. da Vinci (Ital.), J. F. Portaels (D. & F.) (*saints, modern history, portrait*).
- FRANCKEN (VRANCK), AMBROSIUS. Painter: Antwerp, Fontainebleau b. 1544. d. 1618.
Prints after,—2;—for others see Line-engravings by T. Galle, H. Wierix (D. & F.) (*Bible, allegory*).
- FRANCKEN, FRANS II. Painter: Antwerp b. 1581. d. 1642.
Print after,—(*Holy Family*).
- FRANCKEN, JEROME. Painter: Antwerp, Fontainebleau, Paris b. 1540. d. 1610.
Prints after,—see Line-engravings by J. Matham (D. & F.), J. Morin (Fr.).
- FRANCKEN, SEBASTIAEN; see VRANCK.
- FRANQUART, JACQUES. Painter and architect: Brussels, Italy b. 1577. d. 1652.
Print after,—for another see Portraits (D. & F.), Foreign History. 1621 (*allegory, portrait, funeral of Archduke Albert*).
- FREY, JAN PIETER DE. Engraver: Amsterdam, Paris b. 1770. d. 1834.
Etchings by,—12 (2 in different states) after Q. Brekelenkamp, G. Flinck, P. Koninck, J. Livens, G. Metsu, Rembrandt;—for others see Prints after Q. Brekelenkamp, G. Flinck, P. Koninck, J. Livens, G. Metsu, Rembrandt (D. & F.) (*Bible, portraits*).
- FRISIUS, SIMON; see VRIES, SIMON DE.
- FRITZSCH, CHRISTIAAN F. Engraver: Hamburg, Amsterdam worked about 1750-1780.
Line-engravings by,—see Portraits (D. & F.).
- FRUYTIERS, LODEWYCK J. Engraver: Antwerp worked about 1745-1760.
Etching by,—original (*tradesman's device*).
- FRUYTIERS, PHILIPS. Painter and engraver: Antwerp b. about 1620. d. 1666.
Etchings by,—8 (3 in different states) (*portraits*).
Prints after,—2;—for another see Portraits (Engl.), (*sacred allegory, view in Antwerp*).
- FUCHS, LOUIS J. Etcher and naval officer: Brussels? contemp.
Etchings by,—2 original (*wooded landscape*).
- FURNERIUS (FOURNIER), ABRAHAM. Painter: Amsterdam b. about 1621.
Drawings attributed to,—2 (*landscape, group of buildings*).

- FURNIUS (DUFOUR), PIETER JALHEA. Engraver and draughtsman: Antwerp worked about 1563-1580.
Etching by,—1 original (*landscape*).
Prints after,—2 (*allegory*).
- FYT, JAN. Painter and etcher: Antwerp b. 1609. d. 1661.
Drawings by,—4 (*animals, still life*).
Reproduction of drawing by,—(*dogs fighting*).
Etchings by,—18 original (11 in different states) (*animals*).
Prints after,—10 (*hunting scenes, animals, still life*).
- GALLAIT, LOUIS. Painter: Antwerp 1810. d. 1888.
Etchings by,—3 original (1 in several states) (*allegory, modern history, portrait*).
Prints after,—4;—for others see Line-engravings by L. Falmagne, J. Franek (D. & F.) (*modern history, daily life*).
- GALLE, CORNELIS I. Engraver: Antwerp b. 1576. d. 1656.
Line-engravings by and attributed to,—27 selected (3 in different states, some proofs) after E. Quellin, P. P. Rubens, A. van Dyck;—for others see Prints after L. Cambiaso, L. Cardi, Ag. Carracci, G. B. Paggi, F. Vanni (Ital.), A. van Diepenbeek, J. Francquart, J. van der Hoeck, N. van der Horst, A. van Hulle, G. Peeters, E. Quellin, P. P. Rubens, J. Stradanus, D. Teniers II. (D. & F.), A. Elsheimer (Germ.), A. van Dyck (For. in Engl.), Foreign History, 1621, 1635 (*Bible, saints, allegory, mythology, history, landscape, portraits, titlepages*).
- GALLE, CORNELIS II. Engraver: Antwerp b. 1615. d. 1678.
Line-engravings by,—5 selected (2 in different states) after A. van Diepenbeek, P. P. Rubens;—for others see Prints after Correggio (Ital.), A. van Diepenbeek, A. van Hulle, P. P. Rubens (D. & F.), Foreign History, 1588 (*portraits, titlepages, birds*).
It is difficult to distinguish the works of the two Cornelis Galles, so both should be consulted.
- GALLE, JAN. Engraver: Antwerp b. 1600. d. 1676.
Line-engravings attributed to,—(*saints*).
- GALLE, PHILIPS. Engraver and publisher: Antwerp b. 1537. d. 1612.
Line-engravings by,—20 selected and 297 in books, after Luca Penni, P. Brueghel I., F. Floris, M. Gheeraerts I.;—for others see Prints after L. Penni, Giulio Romano, F. Vanni (Ital.), P. Brueghel I., F. Floris, J. Jonghelinex, M. Heemskerck, A. Montfort, G. Peeters, J. Stradanus, M. de Vos, H. Vredeman de Vries (D. & F.), M. Gheeraerts I. (For. in Engl.), Foreign History, 1569 (*Bible, allegory, history, ornaments*).
Prints after,—12;—for others see Line-engravings by H. Wierix (D. & F.) (*allegory*).

- GALLE, THEODOR. Engraver and publisher; Antwerp b. 1571. d. 1633.
Line-engravings by or attributed to,—23 selected and 132 in books after A. Francken, P. P. Rubens, M. de Vos, and others;—for others see Prints after L. Cambiaso, F. Vanni (Ital.), A. Francken, P. P. Rubens, J. Stradanus, D. Teniers II., M. de Vos (D. & F.) (*Bible, sacred allegory, titlepages*).
- GASPARS, JAN BAPTIST; see Index of Foreign Artists working in England.
- GAUW, GERRIT ADRIAENSZ. Engraver: Haarlem d. 1638.
Etching by,—for others see Prints after H. Goltzius (D. & F.), Portraits (D. & F.) (*landscape, view in Rome, portrait*).
- GEEFS, WILLEM. Sculptor: Antwerp, Paris b. 1805.
Prints after,—3;—for others see Etchings by H. Brown, H. van der Haert, P. Declermaecker (D. & F.), Lithographs by L. van Peteghem (D. & F.) (*sculpture*).
- GEEL, JOOST VAN. Painter: Rotterdam b. 1631. d. 1698.
Prints after,—2 (*daily life, parlour scene*).
- GEERTS, CAREL HENDRIK. Sculptor: Antwerp, Louvain b. 1807. d. 1855.
Prints after,—see Etchings by H. van der Haert (D. & F.).
- GEEST, WYBRAND DE. Painter: Friesland, Rome b. 1590. d. 1643.
Prints after,—see Etchings by Jonas Suyderhoef (D. & F.).
- GEETS, WILLEM. Etcher: Mechlin contemp.
Etchings by,—16 original (1 in different states) (*Romance, titlepages, and illustrations of modern periodicals*).
- GEILENKERKEN, M. VAN. Engraver: worked about 1620.
Line-engravings by,—see Prints after P. Feddes (D. & F.), Portraits (D. & F., Orange & Nassau, French Royal).
- GEIRNAERT, JOSEPH. Painter: Ghent b. 1790. d. 1859.
Print after,—for another see Etchings by P. O. J. Coomans (D. & F.) (*daily life*).
- GELDER, ARENT DE. Painter: Dordrecht b. 1645. d. 1727.
Prints after,—2;—for another see Mezzotint-engravings by J. Gole (D. & F.) (*daily life, portrait*).
- GELDER, E. VAN. Painter: Brussels contemp.
Print after,—(*titlepage*).
- GELDORP, GORTZIUS. Painter: Antwerp, Cologne b. 1553. d. 1616 (8).
Prints after,—2;—for another see Portraits (Bavaria) (*saints*).
- GELDORP, JORIS (GEORGE); see Index of Foreign Artists working in England.

- GELLE, JOANNES; see Index of German Artists.
- GEMPT, BERNHARD TE. Painter: Amsterdam b. 1826. d. 1879.
Print after,—(*animals*).
- GENOELS, ABRAHAM ("ARCHIMEDES"). Painter and etcher:
Antwerp, Paris, Rome b. 1640. d. 1723.
Drawings by,—11 (*Italian landscape, romantic scenery, view of garden*).
Etchings by,—83 original (31 in different states): an almost complete collection of his works in this class (*Italian landscape, romantic scenery, views of gardens*).
Prints after,—see Etchings by A. F. Baudewyns (D. & F.), Felix Meyer (Germ.).
- GERAERT VAN HAARLEM (GEERTGEN TOT SINT-JANS). Painter: Haarlem worked about 1480.
Drawing,—(*Bible*).
Print after,—(*Bible*).
- GERARD, L. Etcher: Brussels? contemp.
Etching by,—original (in different states) (*daily life*).
- GERARD, THEODORE. Etcher: Ghent b. 1829.
Etchings by,—3 original (in different states) (*wooded landscape, daily life*).
- GERBIER, BALTHASAR; see Index of Foreign Artists working in England.
- GERRITSZ, HESSEL. Engraver: Alkmaar, Amsterdam . . b. 1581. d. 1632.
Drawing by,—(*devils' orgy*).
Line-engravings by,—see Foreign History, 1624, 1626.
- GESELSCHAP, EDUARD; see Index of German Artists.
- GHEERAERTS, MARCUS I. and II.; see Index of Foreign Artists working in England.
- GHÉMAR, LOUIS. Lithographer: Brussels d. 1873.
Lithograph by,—for others see Prints after H. Meinline (D. & F.) (*beggar, shrine of St. Ursula*).
- GHEYN (GEYN), JACOB DE I. Painter and engraver:
Antwerp, Haarlem, Amsterdam, the Hague b. 1565. d. 1629.
Drawings by,—5 (*deathbed scene, trumpeters, studies of figures*).
Reproductions of drawings by,—3 (*Bible, studies of heads, man with carbine*).
Line-engravings by,—48 original (5 in different states), 32 after D. Barentsen, C. van den Broeck, H. Goltzius, K. van Mander I., W. Telcho;—for others see Prints after H. Goltzius, K. van Mander I. (D. & F.), Foreign History, 1602 (*Bible, saints, allegory, mythology, daily life, humorous scenes, historical allegory, costume, masquerade, portraits*): some good examples, but an inadequate collection of his works in this class.
Prints after,—see Portraits (D. & F.).
- GHEYN (GEYN), JACOB DE II. Engraver: Haarlem . . . b. 1596. d. after 1647.
Line-engravings by,—4 (*saints, Triton, allegory*).

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| GHEYN (GEYN), WILLEM DE. Engraver: Paris | worked about 1650-1670. |
| Line-engravings by,—3 (<i>allegory</i>). | |
| GIESSEN, G. VAN. Draughtsman: The Hague | worked about 1740. |
| Prints after,—see Foreign History, 1740, 1745. | |
| GILLIG, MICHEL. Painter: Utrecht | worked about 1680-1690. |
| Prints after,—see Portraits (D. & F.). | |
| GLAUBER, JAN ("POLYDOR"). Painter: Utrecht, Lyons, Italy, Hamburg, Amsterdam, The Hague | b. 1646. d. about 1726. |
| Etchings by,—20 original, 29 after G. Lairese, 6 after Gaspar Dughet, 1 after P. F. Mola (14 in different states): being almost his complete work in this class (<i>Bible, mythology, allegory, classical scenes, landscape with classical or mythological figures, views of the Grande Chartreuse</i>). | |
| Prints after,—10 (<i>classical landscape</i>). | |
| GLAUBER, JAN GODLIEB. Utrecht, France, Rome, Italy, Amsterdam | b. 1656. d. 1703. |
| Etchings by,—1 original, 1 after Gaspar Dughet (<i>landscape with classical figures</i>). | |
| GLIBERT, ALBERT. Etcher: Brussels | contemp. |
| Etchings by,—2 after L. Dansaert (<i>daily life</i>). | |
| GLIMES, P. DE. Painter: Brussels | worked about 1780. |
| Print after,—see Portraits (D. & F.). | |
| GOEMAERE, JOOS. Painter: Amsterdam | b. 1575. d. 1610. |
| Print after,—(<i>landscape with mythology</i>). | |
| GOEREE, JAN. Draughtsman and engraver: Amsterdam | b. 1670. d. 1731. |
| Etchings by,—original (<i>titlepage</i>). | |
| Prints after,—5 (<i>titlepages, illustrations of poetry and history</i>). | |
| GOES, HUGO VAN DER. Painter: Ghent | b. about 1420. d. 1482. |
| Prints after,—3 (<i>Bible, Madonna and saints</i>). | |
| GOES, MARINUS ROBYN VAN DER (MARINUS). Engraver: Antwerp | b. 1599. d. 1639. |
| Line-engraving by,—after Rubens;—for others see Prints after P. Caldara (Ital.), H. van Balen, J. Jordaens, P. P. Rubens, C. Saffleven, H. M. Sorgh (D. & F.) (<i>Bible</i>). | |
| GOFFERDY, (?) | worked about 1650. |
| Reproduction of drawing by,—(<i>study of houses</i>). | |
| GOLE, JACOBUS. Engraver: Amsterdam | b. 1660. d. 1724. |
| Mezzotint-engravings by (or attributed to),—42 selected after R. Brakenburgh, C. Dusart, A. de Gelder, D. van der Plaes, M. Pool, and others;—for others see Prints after F. Barocci (Ital.), R. Brakenburg, C. Dusart, G. de Lairese, G. Schalken, J. Steen (D. & F.), A. Coypel (Fr.), E. Heemskerk (For. in Engl.), Portraits (D. & F., Orange & Nassau, English) (<i>parlour scenes, peasant life, tavern scenes (some with allegorical sense), satire on Roman Catholic religion, still life, portraits</i>). | |
| Etching by,—for another see English History, 1688 (<i>modern history</i>). | |



- GOLTZIUS, CONRAAD. Engraver: Cologne? worked about 1590.
Line-engraving by,—(*duel scene*).
- GOLTZIUS (GOLTZ), HENDRIK. Painter and engraver:
Haarlem, Germany, Italy b. 1558. d. 1616.
Drawings by,—17 (*mythology, allegory, figures, heads, animals, portraits*).
Reproductions of drawings by,—(*Bible, Holy Family, studies of figures, copy of Raphael's Galatea*).
Line-engravings by,—212 original (18 in different states), 44 after P. Caldarà da Caravaggio, Agostino Carracci, J. Palma, Rosso di Rossi, Raphael, D. Barentsz, C. Cornelis van Haarlem, A. van Montfort, B. Spranger, J. Stradanus, M. de Vos, a large but incomplete collection, with some very fine examples;—for others see Prints after P. Caldarà, J. Palma I., Raphael (Ital.) (*Bible, saints, sacred allegory, mythology, ancient and modern history, funeral procession of Prince of Orange, Venetian festival, heraldry, horses, military costumes, portraits*).
Woodcuts and chiaroscuros by,—21 original (3 in different states) (*saint, mythology, allegory, landscape*).
Prints after,—148; a large but incomplete collection;—for others see Line-engravings by J. de Gheyn, J. Matham, J. Muller, J. Saenredam (D. & F.), Etchings, by C. Drebbel, S. de Vries (D. & F.), Woodcuts by C. van Sichem III. (D. & F.) (*Bible, saints, mythology, allegory, landscape, costume, daily life, portraits*).
- GOLTZIUS, JACOB. Engraver: Haarlem worked about 1570–1620.
Line-engravings by,—see Prints after Hendrik Goltzius (D. & F.).
- GOLTZIUS, JULIUS. Engraver: Haarlem? worked about 1580–1600.
Line-engravings by,—see Prints after F. Barocci, Raphael, F. Zuccaro (Ital.), Lambert Schenkel, M. de Vos (D. & F.).
- GOSSEART, JAN (VAN MABUSE). Painter: Maubeuge, Antwerp, Italy, London b. about 1470. d. 1541.
Reproductions of drawings attributed to,—6 (*Madonna, saints, studies of figures, architecture*).
Etchings attributed to,—2 (*Madonnas*).
Prints after,—7;—for others see Line-engravings by H. Wierix (D. & F.) (*Bible, Madonnas, saints, portrait*).
- GOUDT, HENDRIK, GRAVE VAN. Amateur: Utrecht, Rome b. 1585. d. 1630.
Etchings by,—8 after Elsheimer (2 in different states);—for others see Prints after A. Elsheimer (Germ.)
- GOUTSBLOM, J. Engraver: Haarlem worked about 1660.
Line-engravings by,—see Portraits (D. & F.).
- GOUWEN, WILLEM (GILLIAM) VAN DER. Engraver: Amsterdam worked about 1713–1728.
Etchings by,—see Foreign History, 1598.
Line-engravings by,—see Prints after G. Hoet, A. Houbraken (D. & F.), B. Picart (Fr.) (*in Picart's Bible*).

- GOYEN, JAN VAN. Painter: Leyden, France, the Hague . . . b. 1596. d. 1656.
 Drawings by,—13 (*landscape, river scenes, market scenes, farm buildings, views in Holland*).
 Reproduction of drawings by,—14 (*landscape, river scenes, market scenes, views in Holland*).
 Etchings by,—5 original (1 in different states): being all his known work in this class (*landscape, river scenes*).
 Prints after,—22;—for others see Etchings by J. Visscher (D. & F.) (*landscape, river scenes, village scenes, views in Holland*).
- GOYERS, ANTONIN. Painter and etcher: Brussels contemp.
 Etchings by,—4 original (*illustrations of fiction*).
- GOYVAERTS, ABRAHAM. Painter: Antwerp b. 1589. d. 1626.
 Print after,—(*wooded landscape with allegorical figures*).
- GRAAT, BAREND. Painter and etcher: Amsterdam b. 1628. d. 1709.
 Drawing by,—(*stable scene*).
 Etching by,—original;—see Etchings by A. Waterloo (D. & F.) (*cattle*).
 Prints after,—see Portraits (D. & F.).
- GRANDJEAN, JEAN. Painter: Amsterdam, Düsseldorf, Rome b. 1752. d. 1781.
 Drawings by,—2 (*classical landscape*).
- GRAVE, CORNELIS. Etcher: Amsterdam? worked about 1654.
 Etchings by,—2 after J. Seylmaker (*shipping*).
- GRAVE, JAN EVERT. Engraver: Amsterdam b. 1759. d. 1805.
 Etching by,—original (*landscape with river scene*).
- GRAVE, JOSUA DE. Painter: Haarlem? worked about 1670-1711.
 Drawings by,—2 (*views in Holland*).
- GRAVESANDE, CHARLES STORM VAN S'. Painter and etcher: Breda b. 1841.
 Etchings by,—16 original (1 in different states);—for another see Prints after Verwée (D. & F.) (*landscape, views in Holland*).
- GREBBER, ADRIAEN DE. Goldsmith and engraver: Haarlem worked about 1608.
 Print after,—see Portraits (D. & F.).
- GREBBER, ANTHONIE DE. Painter: Haarlem, Leyden b. 1622.
 Print after,—(*landscape with cupids*).
- GREBBER, FRANS PIETERSZ DE. Painter: Haarlem b. 1570. d. 1649.
 Prints after,—see Portraits (D. & F.).
- GREBBER, PIETER FRANZS DE. Painter and etcher: Haarlem. d. after 1665.
 Etchings by,—4 original (*Bible, saints, daily life*).
- GREIVE, JOHAN CONRAD. Painter: Amsterdam b. 1837.
 Print after,—(*modern history*).

GREIVE, PETRUS FRANCISCUS. Painter: Amsterdam Prints after,—2 (1 after G. Ter Borch) (<i>daily life, modern history</i>).	b. 1811.
GREUSE, L. Etcher: Brussels Etching by,—original (in different states) (<i>dead body</i>)	contemp.
GREVENBROECK, LEOPOLD DE. Painter: Print after,—(<i>view in Zealand</i>).	worked about 1740–1755.
GRIENT, CORNELIS DE. Painter: Rotterdam Drawing by,—(<i>marine</i>).	b. 1691. d. 1783.
GRIFFIER, JAN; see Index of Foreign Artists working in England.	
GRIMALDI, MARQUISE DE (COMTESSE DE GELOES). Amateur: Etchings by,—2 original (<i>flowers, ornament</i>).	contemp.
GRIMMAER, JACOB. Painter: Antwerp Drawings by,—2 (<i>landscape, parlour scene at Antwerp</i>).	b. about 1526. d. 1590.
GROENEWEGEN, GERRIT VAN. Painter: Rotterdam Etchings by,—12 original (<i>shipping</i>). Prints after,—see Line-engravings by R. Vinkeles (D. & F.) English History, 1797.	b. 1754. d. 1826.
GROENINGEN, VAN. Etcher: Brussels? Etchings by,—2 (in different states) after Verstraete and another (<i>portraits</i>).	contemp.
GROENINGEN, GERAERT VAN. Engraver: Etchings by,—original (<i>elephants</i>).	worked about 1573.
GRONSVELT, JOHAN. Engraver: the Hague Etching by,—for others see Prints after Giovanni da Bologna (Ital.), A. Brouwer, J. Lingelbach (D. & F.) (<i>landscape, mythology, daily life</i>).	b. 1660.
GROOT, J. DE. Painter: Print after, (<i>modern history</i>).	worked about 1800.
GROOT, JAN DE. Painter and engraver: Haarlem Mezzotint-engraving by,—1 original?, 1 after Carel de Moor;—for another see Prints after F. Hals (D. & F.), Portraits (D. & F.) (<i>portraits, negroes</i>).	worked about 1670–1700.
GROUX, CHARLES CORNEILLE AUGUSTE DE. Etcher: Brussels. Etchings by,—3 original (<i>daily life</i>). Print after,—see Etchings by A. Danse (D. & F.).	b. 1825. d. 1870.
GROX, H. DE. Engraver: Line-engraving by,—after G. Guffens (<i>Bible</i>).	contemp.
GRUYTER, WILLEM. Painter and etcher: Amsterdam Etchings by,—13 (1 in different states) (<i>shipping</i>). Print after,—(<i>modern history</i>).	b. 1817. d. 1880.

- GUCHT, BENJAMIN } VAN DER; see Index of Foreign Artists
 GERARD } working in England.
 MICHAEL }
- GUFFENS, GODEFROID. Painter: Antwerp b. 1823.
 Prints after,—8;—for others see Etchings by O.
 Schwerdgeburth (D. & F.), Line-engravings by H.
 de Grox (D. & F.) (*Bible, modern history*).
- GUIETTE, JULES. Painter and etcher: Antwerp contemp.
 Etchings by,—7 (6 in different states) (*landscape*).
- GUNST, PIETER STEVENS VAN. Engraver: Amsterdam b. 1659. d. about 1724?
 Line-engravings by,—16 selected after A. van Dyck
 and others;—for others see Prints after M. J.
 Miereveldt, A. van der Werff (D. & F.), A. van
 Dyck (For. in Engl.), Portraits (D. & F., Engl.,
 Engl. Royal) (*portraits*).
- HAAG, CARL; see Index of Foreign Artists working in
 England.
- HAAG, TETHART PHILIP CHRISTIAAN. Painter and draughts-
 man; the Hague b. 1737. d. 1812.
 Print after,—see Foreign History, 1760, Portraits
 (D. & F.).
- HAANEN, CECIL VAN. Painter: Venice contemp.
 Print after,—(*Venetian life*).
- HAANEN, REMI VAN. Etcher: Amsterdam, Vienna b. 1812.
 Etchings by,—35 original (23 in different states)
 (*landscape, river scene, trees*).
- HAARLEM, CORNELIS CORNELISZ VAN. Painter: Antwerp,
 Haarlem. b. 1562. d. 1638.
 Drawing by,—(*oriental figures*).
 Etching by,—original (*Holy Family*).
 Prints after,—5;—for others see Line-engravings by
 H. Goltzius, J. Muller, J. Saenredam (D. & F.)
 (*Bible, allegory, portraits*).
- HAARLEM, GERAERT VAN; see GERAERT.
- HAARLEM, THIERRY VAN; see BOUTS, DIERICK.
- HAAS, JOHANNES HUBERTUS LEONARDUS DE. Painter:
 Brussels b. 1832.
 Print after,—(*landscape*).
- HACKAERT, JAN. Painter and etcher: Amsterdam b. 1629. d. about 1699.
 Drawings by,—6 (*landscape*).
 Reproduction of drawing by,—(*landscape*).
 Etchings by,—6 original (4 in different states)
 (*landscape*).
 Prints after,—2 (*landscape*).

- HAECHT, WILLEM VAN. Draughtsman and publisher: Middelburg worked about 1540-1560.
 Prints after,—see Line-engravings by H. Wierix (D. & F.).
- HAECKEN, ALEXANDER } VAN; see Index of Foreign Artists
 ARNOLD } working in England.
- HAEFTEN, NICOLAES WALRAVEN VAN. Engraver: Gorcum, Paris worked about 1690-1700.
 Mezzotint-engravings by,—9 (1 in different states);—
 for another see Prints after N. de Largilliere (Fr.)
(daily life, boors drinking, portraits).
 Etchings by,—30 original (13 in different states)
(kitchen scene, peasant).
- HAELWEGH, ALBERT } ; see Index of Scandinavian Artists.
 ADRIAEN }
- HAEN (HAAN), ABRAHAM DE. Painter: Amsterdam. b. 1707. d. 1748.
 Drawings by,—2 (*views in Holland*).
 Print after,—for others see Line-engravings by J. Punt (D. & F.) (*view in Amsterdam*).
- HAENSBERGEN, JOHANNES VAN. Painter and etcher: Utrecht, the Hague b. 1642. d. 1705.
 Etching by,—see Prints after H. Verschuuring (D. & F.).
- HAERT, HENRI VAN DER. Painter & etcher: Ghent b. 1794. d. 1846.
 Etchings by,—11 after J. B. van Eycken, G. Geefs, C. Geerts, N. de Keyser, P. Kremer, J. B. de Kuyper, L. J. Mathieu, F. J. Navez, E. Simonis, G. Wappers, A. Wulffaert (*Bible, Holy Family, modern history, statues*).
 Print after,—see Line-engravings by G. Biot (D. & F.).
- HAGEMANS, M. Etcher: Brussels contemp.
 Etching by,—original (*winter-landscape*).
- HAGEN, CHRISTIAAN VAN. Engraver: Bremen, Amsterdam. worked about 1663-1683.
 Drawing by,—(*portrait*).
 Line-engraving by,—(*tillepage*).
- HAGEN, JAN VAN DER; see Index of Foreign Artists working in England.
- HAGEN, JORIS VAN DER (VERHAGEN). Painter: the Hague. d. 1669.
 Drawings by,—2 (*landscape, sea coast*).
 Reproduction of drawing by,—(*landscape*).
 Prints after,—3 (*landscape, views in Holland*).
- HAGHE, LOUIS; see Index of Foreign Artists working in England.
- HALEN, ARENT (ARNOLD) VAN ("AQUILA"). Engraver: Amsterdam b. about 1650. d. before 1732.
 Mezzotint-engravings by,—1 original, 1 after A. van Bloemen (*mythology, portrait*).

- HALS, DIRK. Painter: Haarlem d. 1656.
Print after,—(*costume*).
- HALS, FRANS I. Painter; Haarlem b. 1580. d. 1666.
Drawing attributed to,—(*boy's head*).
Reproductions of drawings by,—8 (*portraits, portrait groups, laughing boy*).
Prints after,—108;—for others see Line-engravings by A. Blooteling, J. Matham, J. van de Velde I. (D. & F.), Mezzotint-engravings by W. Vaillant (D. & F.), Etchings by L. B. Coelers, J. Suyderhoef (D. & F.), L. Flameng (Fr.) (*portraits, portrait groups, men and boys laughing, drinking, or playing music*).
- HALS, FRANS II. Painter: Haarlem b. about 1620. d. after 1669.
Print after,—(*inn-scene*).
- HALS, JAN. Painter: Haarlem worked about 1643-1650.
Drawing by,—(*portrait*).
- HAMEEL, ALART DU. Goldsmith and engraver: Hertogenbosch worked about 1500.
Line-engravings by or attributed to,—5 (1 in different states) after H. van Aeken (*Bible, allegory (these in burlesque treatment), modern history, lovers*).
- HAMILTON, JAN GEORGE VAN. Painter: Brussels, Vienna. b. 1666. d. 1740.
Print after,—(*horses*).
- HAMILTON, PHILIP FERDINAND VAN. Brussels, Vienna . b. 1664. d. 1750.
Print after,—(*dead game*).
- HAMMAN, EDOUARD JEAN CONRAD. Painter: Antwerp, Paris b. 1819. d. 1888.
Etchings by,—4 original (*modern history, historical allegory*).
Prints after,—4;—for another see Etchings by C. Billoin (D. & F.) (*modern history, daily life*).
- HANNEMAN, ADRIAEN; see Index of Foreign Artists working in England.
- HANNON, THÉODORE. Etcher: Brussels contemp.
Etchings by,—2 original (*winter-landscape, view in Nivelles*).
- HARDENBERG, CORNELIS VAN. Painter: Utrecht b. 1755. d. after 1809.
Drawings by,—3 (*landscape, river scene, interior of church*).
- HARREWYN, FRANS. Engraver: Brussels b. 1700. d. 1764.
Etchings by,—5 original;—for another see Prints after P. P. Rubens (D. & F.) (*portraits, titlepage*).
- HARREWYN, JACOBUS. Engraver: Antwerp, Brussels, Amsterdam? b. 1660.
Etchings by,—1 original; 1 after J. van Croes;—for others see Prints after J. van Croes, R. van Orley (D. & F.), Foreign History, 1672, 1673, 1674, 1688, 1719.

- HAUCK, AUGUST CHRISTIAAN. Draughtsman: Rotterdam b. 1743. d. 1801.
 Print after,—for another see Foreign History (1795)
 (*historical allegory*).
- HAYE, REYNIER DE LA. Painter: the Hague, Utrecht. worked about 1660–1670.
 Print after,—(*ladies playing music*).
- HECHT, G. VAN DER. Etcher: Brussels contemp.
 Etching by (*landscape*).
- HECK, CLAES DIRCKZ VAN DER. Painter: Alkmaar worked about 1609–1650.
 Etching by,—original (*village scene with allegorical
 figures*).
- HECKE, JAN VAN DEN. Painter and etcher: Antwerp b. 1625. d. 1670.
 Reproduction of drawing by,—(*Battle-scene*).
 Etchings by,—15 original (13 in different states)
 (*animals*).
 Print after,—for others see Portraits (D. & F.)
 (*View of Reedt, portraits*).
- HEDA, WILLEM KLAASZ. Painter: Haarlem b. 1594. d. 1679.
 Print after,—see Engravings by J. van de Velde I.
 (D. & F.)
- HEEM, CORNELIS DE. Painter: Utrecht, Antwerp, the
 Hague b. 1631. d. 1695.
 Print after,—(*still life*).
- HEEM, JAN DAVIDSZ DE. Painter: Leyden, Utrecht, Ant-
 werp b. 1606. d. 1683–4.
 Prints after,—7;—for another see Etchings by F. van
 den Wyngaerde (D. & F.) (*flowers, still life*).
- HEEMSKERCK, EGBERT; see Index of Foreign Artists
 working in England.
- HEEMSKERCK (VAN VEEN), MARTEN VAN. Painter: Haar-
 lem, Italy b. 1498. d. 1574.
 Drawings by,—6 (*Bible, modern history, statue of
 Marcus Aurelius*).
 Reproductions of drawings by,—2 (*Bible, portrait*).
 Prints after,—144;—for others, see Line-engravings
 by C. Bos, J. T. de Bry, H. Cock, J. Matham, (*Bible,
 mythology, allegory, ancient history, modern history,
 daily life, portraits*).
- HEEMSKERK, SEBASTIAEN. Painter: worked about 1730.
 Print after,—(*cattle*).
- HEENCK, JABES. Painter: the Hague, Leyden b. 1752. d. 1782.
 Drawing by,—(*birds*).
- HEER, WILLEM DE. Draughtsman and engraver: worked about 1660–1670.
 Drawings by,—3 (*village festivals*).
- HEERE, LUCAS DE; see D'HEERE, Index of Foreign Artists
 working in England.

- HEERSCHOP, HENDRIK. Painter: Haarlem, Amsterdam b. 1620-1. d. after 1672.
Etchings by,—2 original (1 in different states) (*Holy Family, saint*).
- HEIL, JAN BAPTIST VAN. Painter: Brussels b. 1609. d. after 1661.
Print after,—(*portrait*).
- HEIL, LEONARD VAN. Engraver: Brussels b. 1605. d. after 1661.
Etchings by,—2 after P. P. Rubens (*peasants dancing, and caricature of the same*).
- HEINS, A. Etcher: Brussels contemp.
Etching by,—(*invitation card*).
- HEKHUISEN, . . . Draughtsman: Amsterdam worked about 1688.
Print after,—for another see English History, 1688 (*modern history*).
- HELBIG, JULES. Etcher: Brussels contemp.
Etchings by,—8 original (*sacred allegory, illustrations of history and fiction*).
- HELMBREEKER, DIRK. Painter: Haarlem, Italy b. 1624. d. 1694.
Print after,—see Portraits (D. & F.).
- HELMONT (HELLEMONT), JACOBUS VAN. Painter: Brussels worked about 1720.
Prints after,—see Portraits (D. & F.).
- HELMONT (HELLEMONT), JAN VAN. Painter: Antwerp b. 1650. d. after 1714.
Print after,—(*heraldic, monument*).
- HELMONT (HELLEMONT), MATTHEUS VAN. Painter: Antwerp, Brussels b. 1623.
Reproduction of drawing by,—(*daily life*).
- HELMONT, ZEGER (SEGHERS) JACOB VAN. Painter: Antwerp, Brussels) b. 1683. d. 1726.
Reproduction of drawing by,—(*allegory*).
- HELST, BARTHOLOMEUS VAN DER. Painter: Amsterdam b. 1611-2. d. 1670.
Prints after,—13;—for another see Mezzotint engravings by A. Blooteling (D. & F.) (*portrait, portrait groups*).
- HELT STOCKADE, NICOLAS DE; see STOCKADE.
- HEM, CAREL VAN DER. Engraver: worked about 1720.
Etchings by,—see Prints after A. Salm (D. & F.).
- HEMELEER, J. Etcher: Brussels contemp.
Etchings by,—after A. van Ostade (*peasant life*).
- HEMESSEN, JAN SANDERS VAN. Painter: Antwerp b. about 1504. d. 1555 (6).
Print after,—(*portrait*).
- HENDRICKX, HENRI. Painter and etcher: Brussels contemp.
Etching by,—original (in different states) (*Madonna and saints*).

- HENDRIKS, FREDERIK HENDRIK. Painter : Amsterdam b. 1808.
Print after,—(*landscape*).
- HENDRIKS, WYBRAND. Painter : Amsterdam b. 1744. d. 1831.
Drawings by,—2 (*views in Holland*).
Print after,—see Etchings by J. E. Marcus (D. & F.)
(*portrait*).
- HENDU, J. ? worked about 1630.
Print after,—(*Bible*).
- HENNEBICQ, ANDRÉ Etcher : Brussels contemp.
Etching by,—original (*musicians*).
- HENNING, CHRISTIAN. Painter : Erfurt, Haarlem b. 1741. d. 1822.
Drawing by,—(*poultry*).
- HERMANNI, JOHANNES ; see MULLER, JAN HARMENSZ.
- HERMANS, CHARLES. Painter : Paris contemp.
Print after,—(*modern daily life*).
- HERP, WILLEM VAN. Painter : Antwerp b. about 1614. d. 1677.
Prints after.—5 (*peasant life, tavern scenes, feasts*).
- HERTOCKS, A. ; see Index of Foreign Artists working in
England.
- HEUSCH, JACOB DE. Painter : Utrecht, Italy b. 1657. d. 1701.
Drawings by or attributed to,—3 (*Italian landscape*).
- HEUSCH, WILLEM DE. Painter and Etcher : Utrecht. b. about 1638. d. after
1669.
Drawings by,—5 (*Italian landscape*).
Reproduction of drawing by,—(*landscape*).
Etchings by,—13 original (3 in different states) with
one exception his complete work in this class
(*landscape*).
Prints after,—5 (*landscape*).
- HEUVEL, ANTONIE VAN DEN. Painter : Ghent, Italy b. 1677.
Prints after,—2 (*temptation of St. Anthony, market-
women*).
- HEYDEN, JAN VAN DER I. Painter : Amsterdam, England,
Germany b. 1637. d. 1712.
Drawings by,—5 (*views of chateau, burning houses in
Amsterdam, studies of Firemen*).
Etchings by,—26 original (1 in different states) (*con-
flagrations and use of fire-engines in Amsterdam
and elsewhere, interior of church*).
Prints after,—27 (*landscape, views in Amsterdam and
other Dutch towns*).
- HEYDEN, PIETER VAN DER ; see MERICA, PETRUS Å.
- HEYLBROECK, MICHIEL. Engraver : Ghent, Verona b. 1635. d. 1733.
Line-engravings by,—see Prints after S. Bourdon (Fr.).
- HILLEGAEERT, PAULUS VAN. Painter : Amsterdam b. 1596. d. 1658.
Etchings by,—2 original (*animals*).

- HILLEMACHER, EUGÈNE ERNEST; see Index of French Artists.
- HILLEMACHER, FRÉDÉRIC DÉSIÉ; see Index of French Artists.
- HILVERDINCK, JAN. Painter: Amsterdam b 1813.
Print after,—(*landscape*).
- HIMPEL, AARNOUT TER. Painter: Amsterdam b. 1634.
Drawing by,—(*landscape*).
- HOBBEMA, MEINDERT. Painter: Amsterdam b. 1638. d. 1709.
Drawings by,—(*landscape, water-mill*).
Prints after,—26;—for others see Etchings by J. T. Linnig, P. F. de Noter (D. & F.), Line-engravings by R. Vinkeles (D. & F.) (*wooded landscape, water-mills, waterfalls*).
- HOEGEEST (HOUCKGEEST), GEERAERT. Painter: the Hague, Delft worked about 1625–1650.
Etching by,—after B. van Bassen (*interior of church*).
Prints after,—2 (*interior of church at Delft*).
- HOECKE, JAN VAN DEN. Painter: Antwerp b. 1611. d. 1651.
Etching by,—original (*Bible*).
Prints after,—3;—for others see Line-engravings by F. van der Steen (D. & F.) (*mythology, portrait*).
- HOECKE, ROBERT VAN DEN. Painter: Antwerp b. 1622. d. 1668.
Drawing by,—(*camp scene*).
Etchings by,—20 original (16 in different states) (*landscape with scenes from military life*).
Prints after,—4 (*camp scenes, skating scene*).
- HOEFNAGEL, GEORGE (JORIS) Painter and draughtsman: Antwerp, Germany, Italy, Spain, England b. 1545 (3). d. 1600.
Drawing by,—(*ornament*).
Reproduction of drawing attributed to,—(*votive picture*).
Prints after,—3 (*topography*).
- HOEFNAGEL, JACOBUS. Engraver: Antwerp b. 1576. d. after 1640.
Line-engravings by,—(*natural history*).
- HOET, GERARD. Painter and engraver: the Hague, Paris, Brussels, Utrecht b. 1648. d. 1733.
Mezzotint engravings by,—2 original (*landscape*).
Etchings by,—4 original, 1 after H. Verschuuring (*mythology, farrier and horse*).
Prints after,—3;—for others see the illustrations to Picart's Bible (*Bible, mythology, pastoral tilepage*).
- HOEY, NICOLAES VAN DER; see HOY.
- HOLLANDER, HENDRIK. Painter: Amsterdam b. 1823. d. 1884.
Print after,—(*modern history*).
- HOLSTEYN, CORNELIS VAN. Painter: Haarlem, Amsterdam. b. 1618. d. 1658?
Prints after,—5 (*mythology, allegory*).

- HOLSTEYN, PIETER PIETERSZ. Engraver: Haarlem. d. 1687.
Line-engravings by,—2 selected after Parmigiano,
G. Ter Borch (*portraits*).
- HONDECOETER, MELCHIOR D'. Painter: Utrecht, the
Hague, Amsterdam b. 1636. d. 1695.
Drawings by,—4 (*birds*).
Reproduction of drawing by,—(*birds*).
Etching attributed to,—(*poultry*).
Prints after,—20;—for another see Mezzotint-engrav-
ings by G. Valck (D. & F.) (*birds, still life*).
- HONDIUS, ABRAHAM; see Index of Foreign Artists working
in England.
- HONDIUS, HENDRIK. Engraver and publisher: London,
the Hague b. 1573. d. about 1662.
Drawing by,—(*landscape with Bible scene*).
Line-engravings by,—2 original, 20 selected;—for
others see Prints after P. Brueghel I., J. Firens,
C. van Mander, J. Wildens (D. & F.), Foreign
History, 1619 (*daily life, landscape, titlepage,*
portraits).
Line-engraving wrongly attributed to,—after Van
Dyck (*portrait*).
Etching by,—after P. Brueghel I.;—for others see
Prints after P. Brueghel I., P. Stevensz (D. & F.)
Prints after,—see Portraits (D. & F.)
- HONDIUS, JODOCUS; see Index of Foreign Artists working
in England.
- HONDIUS, WILLEM. Engraver: the Hague, Dantzic b. 1600.
Line-engravings by,—1 original, 1 after Van Dyck;
—for others see Prints after A. van Dyck (For. in
Engl.) Portraits (Orange & Nassau) (*portraits*).
- HONTHORST, GERARD VAN (GHERARDO DALLE NOTTI.)
Painter: Utrecht, Italy, England, the Hague b. 1590. d. 1656.
Drawings by,—(*studies of heads, cupid, feast, portrait*
of William II. of Orange).
Reproduction of drawing by,—(*nativity*).
Etchings by,—2 original (*card-party, musician*).
Prints after,—22;—for others see Etchings by J. Suy-
derhoef (D. & F.), Line-engravings by C. Visscher
(D. & F.), Mezzotint Engravings by L. von Siegen
(Germ.), Portraits (D. & F., Orange & Nassau,
Engl.) (*Bible, musicians, daily life (some with night*
effects), portraits).
- HONTHORST, WILLEM VAN. Painter: Utrecht b. 1604. d. 1666.
Prints after,—2 (*portraits*).
- HOOCH, CHARLES DE. Painter and etcher: Utrecht d. 1638.
Etchings by,—2 original, 1 attributed (*ruins, farm-*
house, landscape).
- HOOGERHEYDEN, ENGEL. Painter: Middelburg b. 1739. d. 1809.
Prints after,—see English History, 1784.

- HOOGHE (HOOGHE), ROMEYN DE. Painter and etcher: Amsterdam b. 1645 (6). d. 1708.
Etchings by,—239;—for many others see English History, 1668–1690, Foreign History, 1668–1701, English Satires, 1689–1706 (*modern history, historical allegory, illustrations of poetry, titlepages, cavalier, views in Holland*).
Print after,—see Portraits (D. & F.)
- HOOGH, PIETER DE. Painter: Delft, Amsterdam b. 1630. d. after 1677.
Drawing by,—(*interior of a hall*).
Prints after,—16 (*parlour scenes, tavern scenes, domestic life*).
- HOOGHSTAET, EMANUEL. Etcher:
Etching by,—original (*Bible*).
- HOOGSTRATEN, SAMUEL VAN. Painter: Dordrecht, Vienna, Rome, England b. 1627. d. 1678.
Drawing attributed to,—(*daily life*).
Reproductions of drawings by,—2 (*Bible*).
Etchings by,—2 original (*portraits*).
Prints after,—3 (*vestibule of house, portraits*).
- HOPPENBROUWERS, JOHANNES FRANCISCUS. Painter: the Hague b. 1819.
Print after,—(*modern history*).
- HOREBOUT, LUCAS GERARD. Painter: Ghent? worked early 17th century.
Drawings by, or Prints by, hand coloured and engraved in some unascertained method, 21 (*allegory, dance of death*).
- HOREMANS, JAN JOSEPH. Painter: Antwerp b. 1682. d. 1759.
Print after,—(*daily life*).
- HORST, GERRIT. Painter: Italy worked about 1640–1650.
Drawings by,—2 (*landscape*).
Prints after,—see etchings by Jan van de Velde I. (D. & F.).
- HORST, NICOLAAS VAN DER. Painter: Antwerp, Brussels b. about 1598. d. 1646.
Drawings by,—18 (*Bible, saints, sacred legend*).
Prints after,—31;—for others see Etchings by W. Hollar (For. in Engl.), Foreign History, 1588, (*portraits, titlepage, heraldry, funeral procession*).
- HOSSON, F. C. DE. Painter: Groningen b. 1717. d. 1799.
Print after,—see Portraits (D. & F.).
- HOUBRAKEN, ARNOLD. Painter and engraver: Dordrecht, Amsterdam b. 1660. d. 1719.
Drawings by,—(*Bible, allegorical figures, studies of the nude*).
Reproduction of drawing by,—(*mythology*).
Mezzotint-engraving by,—original (in different states) (*pastoral*).
Etchings by,—80 (3 in different states and 1 in several states) (*Bible, mythology, allegory, ancient history, designs for statuary*).
Prints after,—17;—see also illustrations to Picart's Bible (*Bible, daily life, book illustrations*).

- HOUBRAKEN, JACOBUS. Engraver: Dordrecht, Amsterdam. b. 1698. d. 1780.
Line-engravings by,—79 selected (6 in different states), mostly proofs;—for others see a very fine set of proofs of the engravings published in Birch's "Illustrious Heads," also prints after P. Caliari, F. Zuccaro (Ital.), B. Accama, J. Augustini, J. F. Bodekker, P. F. de la Croix, P. van Dyk, G. Honthorst, G. de Marées, M. Miereveldt, Misard, A. Moro, Mutsart, H. van der My, P. Nason, C. Netscher, G. J. Palthe, J. M. Quinkhard, H. de Quiter, Rembrandt, P. P. Rubens, A. Storck, C. Troost, C. Visscher J. Wandelaar (D. & F.), W. van Bommel, H. Holbein II., M. Maingaud (Germ.), A. van Dyck, A. Hanneman, C. Jansen, P. Lely, G. Kneller (For. in Engl.), W. Aikman, M. Beale, S. Cooper, W. Dobson, I. Oliver, A. Pond, J. Richardson I., J. Van der Bank, R. Walker (Engl.), Portraits (D. & F., Orange & Nassau, Engl., For. in Engl., Germ.) (*daily life, portraits*).
- HOUTEN, JOANNES VAN. Engraver: Amsterdam contemp.
Engraving by,—see Portraits (D. & F.).
- HOVE, BARTHOLOMEUS JOHANNES VAN. Painter: The Hague b. 1790. d. 1880.
Print after,—(*view in Leyden*).
- HOVE, FREDERIK HENDRIK VAN; see Index of Foreign Artists working in England.
- HOWEN, (GÉNÉRAL) C. DE. Amateur: Brussels contemp.
Etchings by,—2 original (*views in Namur, and the Pyrenees*).
- HOY (HOEY), NICOLAAS VAN. Painter and draughtsman: Antwerp, Vienna d. 1710.
Prints after,—3;—for others see Etchings by J. Ossenebeck (D. & F.), Prints after F. Barocci, P. Caliari, D. Feti, Tintoretto, Titian (Ital.) (*Bible, card-players, picture gallery*).
- HUBERT, ALFRED. Etcher: Brussels contemp.
Etchings by,—4 original (1 in different states) (*daily life, soldiers marching, illustrations to Eulenspiegel*).
- HUBERTI, ADRIAEN; see HUYBRECHTS.
- HUBERTI, F. (HUYBRECHTS, FRANS?) Engraver: Antwerp? worked about 1650–1700.
Line-engraving by,—(*Bible*).
- HUCHTENBURG (HUGTENBURG), JAN VAN. Painter: Haarlem, Rome, Paris, Amsterdam b. 1646. d. 1733.
Reproduction of drawing by,—(*battle piece*).
Etchings by,—7 original (1 in different states), 26 after A. F. van der Meulen (21 in different states), 10 after C. le Brun (in different states): his complete work in this class;—for others see Prints after A. F. van der Meulen (D. & F.), C. le Brun (Fr.), English History, 1704, Foreign History, 1667, 1668 (*Campaigns of Louis XIV., battle scenes, scenes from military life, hunting scenes, landscapes*).
Mezzotint-engravings by,—8 original (3 in different states) (*battles, soldiers, hunting scenes*).
Prints after,—8;—for others see Foreign History, 1697–1702 (*battle pieces*).

- HULK, A. Engraver: Amsterdam worked about 1780-1790.
Line-engravings by (after P. Coyen),—see Foreign History, 1785.
- HULLE, ANSELMUS VAN. Painter: Ghent d. 1665.
Prints after,—8;—for others see Line-engravings by P. Pontius (D. & F.), Portraits (D. & F., Germ.) (*portraits*).
- HULSBERGH, HENDRIK; see Index of Foreign Artists working in England.
- HULSEN, FREDERIK VAN (HULSIUS); see Index of Foreign Artists working in England.
- HULST, PIETER VAN. Painter: Antwerp b. about 1568. d. 1628.
Print after,—(*village festival*).
- HULST, PIETER VAN DER. Painter and etcher: Dordrecht . b. 1651. d. 1708.
Etching by,—(*portrait*).
- HULSWIT, JAN. Painter: Amsterdam b. 1766. d. 1822.
Drawings by,—(*landscape, Dutch house*).
- HUNIN, JOSEPH. Engraver: Mechlin contemp.
Line-engravings by,—2 original, 2 selected after J. B. de Noter, 1 after P. P. Rubens (*Bible, cathedrals*).
- HUNIN, PIERRE PAUL ALOYS. Painter: Brussels b. 1808. d. 1855.
Print after,—see Etchings by C. Billoin (D. & F.).
- HUYBERTS, C. Engraver: Amsterdam worked about 1680-1730.
Etching by,—see English History, 1688, English Satires, No. 1423.
Engraving by;—for another after G. Hoet, see Illustrations to Picart's Bible, Foreign History, 1672 (*Bible, modern history, buffalo*).
- HUYBRECHTS (HUBERTI), ADRIAEN. Engraver and publisher: Antwerp worked about 1570-1600.
Etching attributed to,—(*hares*).
- HUYBRECHTS, FRANS; see HUBERTI.
- HUYBRECHTS, PEETER. Engraver: Antwerp worked about 1630-1652.
Line-engravings by,—see English History, 1649.
- HUYGENS, CHRISTIAN. Draughtsman and mathematician: the Hague, Paris b. 1620. d. 1695.
Print after,—see Line-engravings by C. Visscher (D. & F.).
- HUYGENS, CONSTANTYN. Draughtsman: Zuelichen, England, Paris b. 1628. d. 1697.
Drawing by,—(*landscape*).
- HUYGHENSZ, LUCAS; see LEYDEN, LUCAS VAN.

- HUYS, FRANS. Engraver: Antwerp b. 1522. d. 1562.
Line-engravings by,—5 original, 1 after J. Brueghel I.;
—for others see Prints after P. Brueghel I. (D. & F.).
Portraits (Germ., Engl. Royal) (*sibyls, skating scene, portrait*).
- HUYS, PIETER. Engraver: Antwerp worked about 1570–1572.
Line-engravings by,—2 (1 in different states) (*Bible, saint*).
Woodcut by,—for others see Prints after P. van der Boreht (D. & F.) (*allegory*).
- HUYSMANS, CORNELIS. Painter: Antwerp, Mechlin b. 1648. d. 1727.
Reproduction of drawing by—(*landscape*).
Prints after,—3 (*landscape*).
- HUYSUM, JACOBUS VAN; see Index of Foreign Artists working in England.
- HUYSUM, JAN VAN. Painter: Amsterdam b. 1682. d. 1749.
Drawings by,—57 (*flowers, classical landscape*).
Reproductions of drawings by,—7 (*flowers, landscape*).
Prints after,—22 (*flowers, classical landscape*).
- IMMENRAET, PHILIPS AUGUSTIJN. Painter: Antwerp b. 1627. d. 1679.
Etchings by,—11 after Lucas van Uden and 1 attributed (see Etchings by L. van Uden (D. & F.), to whom these are usually ascribed) (*landscape*).
Prints after,—2 (*classical landscape*).
- IMSCHOOT, A. JULES VAN. Etcher: Brussels? contemp.
Etching by,—original (*daily life*).
- ISACSZ, PIETER. Painter: Amsterdam, Denmark b. 1569? d. about 1631.
Drawing by,—(*portrait*).
Prints after,—see Line-engravings by J. Matham, J. Muller, J. Saenredam (D. & F.), Portraits (D. & F.) (*portraits*).
- ISACSZ, ISACK. Painter: Amsterdam, Denmark b. 1599. d. after 1648.
Print after,—see Engravings by J. van de Velde I. (D. & F.) (*portrait*).
- ISRAELS, ISAAC. Painter: Amsterdam b. 1865.
Reproduction of drawing by,—(*military life*).
- ISRAELS, JOSEPH. Painter: Amsterdam b. 1824.
Reproduction of drawing by,—(*daily life*).
Etchings by,—10 original (*daily life, portraits*).
Prints after,—5 (*modern history, daily life*).

- JACOBS, JACOBUS ALBERTUS MICHAEL. Painter: Antwerp b. 1812. d. 1880.
Prints after,—3;—for another see Etchings by J. T. J. Linnig (D. & F.), English History, 1849 (*views in the East, shipwreck*).
- JACOBS, JOSEPH. Painter: Brussels? contemp.
Print after,—see Etchings by P. O. J. Coomans (D. & F.).
- JACOBSZ (JACOBI), ABRAHAM. Engraver: Dordrecht, Amsterdam worked about 1606-1640.
Line-engraving by,—see Prints after J. Pynas (D. & F.).
- JACOBSZ, CASPAR PHILIPS; see PHILIPS.
- JACOBSZ, DIRK. Painter: Amsterdam b. about 1500. d. 1567.
Print after,—(*portraits*).
- JACOBSZ, JURIAEN. Painter; Amsterdam b. 1610. d. 1663.
Print after,—(*boar hunt*).
- JACQUELART, LAMBERT. Etcher: Brussels? b. 1820.
Etchings by,—4 original (*river-bank scenes*).
- JAN, LANGE; see BOECKHORST, JAN VAN.
- JANSON, JOHANNES. Painter and etcher: Leyden b. 1729. d. 1784.
Etchings by,—79 original, 1 after Carel du Jardin (63 in different states);—for another see Portraits (D. & F.) (*daily life, Italian landscape, cattle, portraits*).
Mezzotint-engravings by,—(*female head*).
- JANSON, JOHANNES CHRISTIAAN. Painter and etcher: Leyden b. 1763. d. 1823.
Etchings by,—9 original, 9 after Christina Chalon (14 in different states) (*daily life, landscape, cattle*).
Print after,—for another see Etchings by P. Kikkert (D. & F.) (*daily life*).
- JANSON, PIETER. Etcher: Arnheim b. 1768.
Etchings by,—8 original (7 in different states) (*cattle*).
Prints after,—see Etchings by H. G. de Maréc (D. & F.).
- JANSSEN, G. Etcher: worked about 1718.
Aquatint by,—(*boors drinking*).
- JANSSENS, ABRAHAM. Painter: Antwerp b. 1575. d. 1632.
Print after,—see Portraits (D. & F.).
- JANSSENS, CORNELIS (VAN CEULEN); see Index of Foreign Artists working in England
- JANSSENS, HENDRIK. Draughtsman and engraver: Amsterdam worked about 1630-1680.
Line-engravings by,—4 original (*ornament*).

- JANSSENS, JAN ALEXANDER. Engraver: Brussels, London? worked about 1700.
Line-engravings by,—8 after V. H. Janssens;—for others see Prints after V. H. Janssens (D. & F.).
- JANSSENS, JOANNES. Painter: Amsterdam worked about 1640–1670.
Print after,—(*kitchen scene*).
- JANSSENS, VICTOR HONORÉ. Painter: Brussels, Vienna, London b. 1658. d. 1736.
Prints after,—14 (*Life of Achilles*).
- JANSZ, EGBERT. Engraver: worked about 1600.
Prints after,—see Prints after A. Tempesta (Ital.) (*hunting scenes*).
- JARDIN, CAREL DU. Painter and etcher: the Hague, Amsterdam, Italy b. 1622. d. 1678.
Drawings by,—9 (*open landscape, Italian landscape with peasants, daily life, portraits*).
Reproductions of drawings by,—8 (*daily life, animals*).
Etchings by,—53 original (all in different states): his complete work in this class (*Italian landscape, cattle, peasants, battle scenes, portraits*).
Prints after,—46;—for others see Etchings by J. Janson (D. & F.), Portraits (D. & F.) (*Italian landscape, cattle, peasants, hunting scenes, tavern scenes, charlatans*).
- JARDIN, JULIEN DU. Painter: Amsterdam worked about 1650.
Print after,—(*beach scene*).
- JEGHER, CHRISTOFFEL. Wood-engraver: Antwerp b. 1596. d. about 1652.
Woodcuts by,—1 after Raphael, 5 after Rubens;—for others see Prints after P. P. Rubens (D. & F.) (*Bible, Madonna, saints, portrait*).
Chiaroseuro by after Rubens,—(*saint*).
- JEGHER, JAN CHRISTOFFEL. Wood-engraver: Antwerp b. 1618. d. 1667.
Woodcuts by,—7 original, 41 after A. Sallaert (*Bible, saint, grotesque figures, printer's mark*).
- JEHOTTE, LÉONARD. Engraver: Brussels b. 1772. d. 1851.
Print after,—for another see Etchings by C. Billoin (D. & F.) (*Madonna*).
- JELGERHUIS, JOHANNES RIENKSZ. Painter: Amsterdam b. 1770. d. 1836.
Print after,—see Foreign History, 1807.
- JELGERHUIS, RIENK. Painter: Amsterdam b. 1729. d. 1806.
Etching by,—original (in different states) (*portrait of himself*).
- JELGERSMA, TAKO HAJO. Painter: Haarlem b. 1702. d. 1795.
Drawing by,—(*marine*).
Print after,—see Portraits (D. & F.).
- JELISSEN, MEYNERT. Engraver: Amsterdam worked about 1612.
Line-engraving by,—see Prints after H. C. Vroom (D. & F.).

- JODE, ARNOLD DE; see Index of Foreign Artists working in England.
- JODE, GERARD DE. Engraver and publisher: b. 1521. d. 1591.
 Woodcuts attributed to,—47 (*illustrations of criminal law*).
 Line-engravings attributed to,—4 (2 after F. Floris);
 —for others see Prints after Titian (Ital.), F. Floris (D. & F.) (*saint, mythology*).
- JODE, PIETER DE I. Engraver: Antwerp, Paris. b. 1570. d. 1638.
 Drawings by,—11 (*calendar of saints, legend of St. Elizabeth*).
 Reproduction of drawing by,—2 (*Bible, portrait*).
 Line-engravings by,—8 (1 in different states) after Van Dyck, Rubens, S. Vranex;—for others see
 Line-engravings by P. de Jode II, (D. & F.), Prints after F. Barocci, P. Guidotti, Giulio Romano, Titian (Ital.), A. de Grebber, A. van Noort, P. P. Rubens, S. Vranex (D. & F.), A. van Dyck (For. in Engl.) (*Bible, portraits, costumes*): a poor collection.
 Print after,—(*saint*).
 It is difficult to distinguish the engravings of the two Pieter de Jodes, and they should be consulted together.
- JODE, PIETER DE II. Engraver: Antwerp, Paris b. 1606. d. after 1674.
 Line-engravings by,—22 (1 in different states) after A. van Dyck, J. Jordaens, P. P. Rubens, E. Quellin, O. Venius and others;—for others see Prints after Titian (Ital.), A. van Diepenbeck, G. Houthorst, G. Horst, A. van Hulle, J. Jordaens, J. Livens, J. Meyssens, P. van Mol, E. Quellin, P. P. Rubens, A. Sallaert, B. Spranger, O. Venius, M. de Vos (D. & F.) A. van Dyck, (For. in Engl.), Foreign History, 1635, 1638, Portraits (Span. Royal) (*Bible, saints, mythology, allegory, portraits*): a poor collection.
- JOLLY, (BARON A. E.). Painter: Brussels contemp.
 Print after,—(*modern history*).
- JONCK HEER, J. Painter and etcher? worked about 1600.
 Etchings by,—3 original (*dogs*).
- JONGE, DIRK DE. Draughtsman and engraver: worked about 1779–1786.
 Drawing by,—(*view in Holland*).
 Line-engraving by,—see English History, 1781.
- JONGE, JAN MARTSEN DE; see MARTSEN.
- JONGELINCX, JACOB. Sculptor: Antwerp b. 1530. d. 1606.
 Prints after,—9 (*statues*).
- JONGELINX, JAN BAPTIST. Engraver: Antwerp worked about 1710–1720.
 Line-engravings by,—2 (*portraits*).
- JONGH, IZAAK DE. Draughtsman: Amsterdam worked about 1800.
 Print after,—see Foreign History, 1800 (*historical allegory*).

- JONGH, LUDOLF DE. Painter: Rotterdam, Delft, Utrecht, France b. 1616. d. 1697.
Prints after,—(*daily life, tavern scene*).
- JONGHE, GUSTAVE DE. Painter: Courtray, Paris b. 1828.
Prints after,—10 (*fashionable life*).
- JONGHE, JAN BAPTISTE DE. Painter: Courtray, Antwerp b. 1785. d. 1844.
Drawing by,—(*landscape*).
Etching by,—original (*landscape*).
- JONGKIND, JOHANN BARTHOLD. Painter: Brussels b. about 1822.
Print after,—(*river scene*).
- JONGMAN, DIRK. Engraver: Amsterdam worked about 1728.
Line-engravings by,—after L. Carracci (see Picart's Bible);—for another see Portraits (D. & F.) (*Bible*).
- JONGMANN, WILLEM. Engraver: Amsterdam worked about 1701–1721.
Line-engraving by,—(*titlepage*).
- JONKER, C. DE. Engraver: Amsterdam? worked about 179—.
Line-engravings by,—see Foreign History, 1626.
- JONXIS, PIETER HENDRIK. Engraver: Utrecht, Paris b. 1757. d. 1843.
Line-engraving by,—see Portraits (D. & F.)
- JOOSTEN, JAN; see CALCAR.
- JORDAENS, JACOB. Painter: Antwerp b. 1593. d. 1678.
Drawings by,—7 (*Madonna, saint, mythology, festival, twelfthnight scene, academical study*).
Reproductions of drawings by,—10 (*Bible, daily life, figure studies, portraits*).
Etchings by,—7 original (1 in different states) (*Bible, mythology*).
Prints after,—43;—for others see Line-engravings by S. van Bolswert, P. de Jode II, P. Pontius (D. & F.), (*Bible, saints, mythology, allegory, ancient history, pastoral, drinking scenes, twelfthnight scenes, market scene, portraits*): an almost complete collection of the engravings from his works.
- JORDAENS, JAN. Painter: Antwerp b. 1595? d. 1642(3).
Print after,—(*picture gallery*).
- KABEL, ADRIAEN VAN DER; see CABEL.
- KAEMMERER, FREDERIK HENDRIK. Painter: the Hague, Paris contemp.
Prints after,—7 (*daily life*).
- KAISER, JOHANN WILHELM. Engraver and director of Museum: Amsterdam b. 1813.
Line-engraving by,—after N. Picneman;—for others see Prints after B. van der Helst, Rembrandt (D. & F.).

- KALDENBAGH, J. A. Painter and professor: Zutphen d. 1820(1).
Print after;—see Portraits (D. & F.)
- KALFF, WILLEM. Painter: Amsterdam b. 1621(2). d. 1693.
Reproduction of drawing by,—(*still life*).
Prints after,—9 (*daily life, kitchen scenes, still life*).
- KAMPEN, GHERAERDT JANSEN VAN. Wood engraver:
Brede, Antwerp worked about 1564–1592.
Woodcuts by,—after G. Ballain (Fr.) (*emblems*).
- KAMPHUYSEN, GOVERT: see CAMPHUYSEN.
- KAMPHUYSEN, JAN. Painter: Amsterdam, Italy b. 1760.
Print after,—for another see Portraits (D. & F.)
(*ancient history, portrait*).
- KATE, HERMAN FREDERIK CAREL TEN. Painter: the Hague. b. 1822.
Drawing by,—(*daily life*).
Print after,—(*modern history*).
- KATE, JOHAN MARI HENRI TEN. Painter: the Hague b. 1831.
Prints after,—2 (*modern history*).
- KEELHOFF, FRANÇOIS. Painter: Brussels b. 1820.
Drawing by,—(*landscape*).
- KEIRRINCKX (KIERINGS), ALEXANDER. Painter: Brussels,
Antwerp, London, Amsterdam b. 1600. d. 1646.
Drawing by,—(*view on the Thames*).
Prints after,—5 (*wooded landscape*).
- KEIRSBILCK, VAN. Etcher: Brussels? contemp.
Etching by,—original (in different states) (*gipsies*).
- KELLEN, DAVID VAN DER. Painter and Museum-director:
Amsterdam b. 1827.
Print after,—(*modern history*).
- KERKHOFF, DANIEL. Draughtsman: Amsterdam b. 1766. d. 1821.
Prints after,—14;—for others see Line-engravings by
R. Vinckles (D. & F.) (*history, small vignettes for
book-illustrations*).
- KERKHOVE, FRÉDÉRIC VAN DE. Painter: Bruges b. 1862. d. 1873.
Prints after,—25 (*landscape*).
- KERKHOVE, JOSEPH VAN DE. Etcher: Bruges contemp.
Etchings by,—see Prints after F. van de Kerkhove
(D. & F.).
- KERKHOVE, LOUISE VAN DE. Etcher: Bruges contemp.
Etchings by,—see Prints after F. van de Kerkhove
(D. & F.).
- KESSEL, JOHAN VAN. Painter: Amsterdam b. 1641(2). d. 1680.
Drawing by,—(*wooded landscape*).

- KESSEL, THEODORUS VAN. Engraver: Antwerp b. about 1620.
 Etchings by,—2 original, 3 after P. P. Rubens, Titian,
 —for others see Prints after G. Bassano, P. Bor-
 done, P. Caliari, Correggio, D. Petti, Giorgione,
 C. Maratti, A. Meldolla, J. Palma II., G. Reni,
 Tintoretto, Titian (Ital.), P. P. Rubens (D. & F.)
 (*mythology, costumes*).
 Line-engravings by,—see Prints after Titian (Ital.)
- KESSELS, MATTHEUS. Sculptor: Maestricht, Paris, Rome,
 Brussels b. 1784. d. 1836.
 Prints after,—2 (*statues*).
- KESTEREN, C. L. VAN. Engraver: Amsterdam contemp.
 Line-engravings by,—see Prints after A. Artz,
 S. Altmann, C. Bisschop, J. W. van Borselen,
 M. Calisch, B. te Gempt, W. Gruyter, F. H.
 Hendriks, H. Hollander, J. F. Hoppenbrowsers,
 H. F. C. ten Kate, J. M. H. ten Kate, H. D.
 Kruseman van Elten, M. Kuyteubrouwer, C.
 Leickert, C. Rochussen, J. A. Rust, A. Schelfhout,
 H. J. Scholten, J. Spoel, C. Springer, J. Taanman,
 H. A. van Trig, W. Verschuur, S. L. Verveer
 (*modern history*).
- KETEL, CORNELIS. Painter: Gouda, Delft, Paris, London,
 Amsterdam b. 1548. d. 1616.
 Prints after,—2 —for others see Line-engravings by
 H. Bary, J. Matham, J. Saenredam (D. & F.),
 Portraits (D. & F., Engl.) (*ancient history,*
portraits).
- KEY, ADRIEN THOMAS. Painter: Antwerp worked about 1544–1590.
 Prints after,—2 (*Bible*).
- KEYSER, HENDRIK DE. Sculptor and architect: Utrecht, Delft,
 Amsterdam b. 1565. d. 1621.
 Print after,—for others see Foreign History, 1584
 (*glass window at Gouda*).
- KEYSER, JACOB. Engraver: Amsterdam worked about 1716.
 Etching by,—(*grotesque figures*).
- KEYSER, NICAISE DE. Painter: Antwerp b. 1813. d. 1887.
 Prints after,—4;—for others see Etchings by H. Browu,
 H. van der Haert, P. J. B. van Reeth (D. & F.)
 (*Bible, monks*).
- KEYSER, THOMAS DE. Painter: Amsterdam b. 1596. d. 1667.
 Prints after,—7;—for another see Etchings by J.
 Suyderhoef (D. & F.), Lithographs by G. Craey-
 vanger (D. & F.) (*portraits*).
- KIERINGS, ALEXANDER; see KEIRINCKX.
- KIKKERT, PIETER. Drawing-master: Leyden worked about 1798–1800.
 Etchings by,—13 original, 4 after C. Chalon, J. C.
 Janson, J. H. Prins, B. H. Thier (*daily life,*
grotesque figures, portraits).
- KIP, JAN; see Index of Foreign Artists working in England.

- KITSEN, G. Engraver: Rotterdam worked about 1790-1810.
Line-engraving by,—see Foreign History, 1790.
- KITTENSTEYN, CORNELIS VAN. Engraver: Haarlem d. 1671.
Line-engraving by, (after W. Buytenwech);—see
Foreign History, 1584.
- KLEYNE, D. Draughtsman: Amsterdam? worked about 1793.
Print after,—see Foreign History, 1793.
- KLINKHAMER, HENDRIK ABRAHAM. Painter: Amsterdam b. 1810.
Etching by,—original (*daily life*).
- KLOETING, SYMON. Etcher: Delft worked about 1645.
Etching by,—original (*soldier*).
- KLOK, CORNELIS; see CLOCK.
- KLOMP, AELBERT JANSZ. Painter: Amsterdam b. about 1618. d. about
Drawing by,—(*cattle*). 1688.
Print after,—(*landscape with cattle*).
- KLOTZ, Valentinus. Draughtsman: worked about 1670-1690.
Drawings by,—3 (*views in Holland*).
- KLUYVER, P. L. F. Painter: contemp.
Print after,—(*antiquities*).
- KNYFF, LEONARD; see Index of Foreign Artists working in
England.
- KOBELL, HENDRIK. Painter: Rotterdam b. 1751. d. 1779.
Drawings by,—4 (*shipping*).
Reproduction of drawings by,—2 (*shipping*).
Etchings by,—3 original (*landscape view in Holland*).
Prints after,—2 (*storm at sea, river scene*).
- KOBELL, JAN. Painter: Utrecht, Paris, Amsterdam b. 1782. d. 1816.
Drawing by,—(*landscape with cattle*).
Etchings by,—7 original (*cattle*).
Prints after,—2 (*landscape with cattle*).
- KOCKERS, GEORGE. Engraver: Middelburg worked about 1790-1800.
Line-engraving by,—see Foreign History, 1793,
1797.
- KOECK (COECK), PIETER (VAN ALOST or AELST). Alost, b. 1502. d. 1550.
Antwerp, Rome, Constantinople, Brussels
Drawings by,—12 (*Bible, studies of figures*).
Reproduction of drawing by,—(*Bible*).
Woodcuts by,—(*Turkish manners and costumes*).
- KOEDYCK, D. Engraver: Amsterdam worked about 1730.
Mezzotint-engravings by,—see Prints after G. Metsu
(D. & F.).
- KOEKCKOEK, BAREND CORNELIS Painter: Amsterdam b. 1803. d. 1862.
Reproduction of drawing by,—(*river-scene*).

- KOETS, ROELOF. Painter: Zwoll b. 1655. d. 1725.
Print after,—see Portraits (D. & F.).
- KOK, W. (G.). Draughtsman: Amsterdam worked about 1800-1810.
Line-engraving by,—see Foreign History, 1800.
Prints after,—see Foreign History, 1800, 1802,
Portraits, (Orange & Nassau).
- KOKER, ANNA MARIA DE. Etcher: Amsterdam d. 1698.
Etchings by,—16 original (*wooded landscape,*
cottages).
- KONINCK, JACOB. Painter and etcher: Amsterdam, the
Hague, Denmark b. about 1616. d. after
1708.
Drawing attributed to,—see Drawings by Rembrandt
(D. & F.).
Reproduction of drawing attributed to,—(*landscape*).
Etching attributed to,—see Etchings by Rembrandt
(D. & F.).
- KONINCK, PHILIPS DE. Painter: Amsterdam b. 1619. d. 1688.
Drawings by,—7 (and 4 attributed) (*open landscape*
in Holland, view in Italy).
Etching by,—original (in 4 states) (*farmbuildings*);—
see also Etchings by Rembrandt (D. & F.).
Prints after,—4;—for another see Etchings by J. P. de
Frey (D. & F.) (*open landscape, portrait*).
- KONINCK, SALOMON. Painter: Amsterdam b. 1609. d. 1656.
Etchings by,—6 original (*old men*).
Prints after,—9;—for another see Etchings by G. van
den Eeckhout (D. & F.) (*Bible, philosophers' study,*
portrait).
- KONING, CORNELIS; see CONINCK.
- KONING, S. Engraver: worked about 1789.
Line-engraving by,—see Prints after D. Kerkhoff
(D. & F.).
- KOOGEN (COOGHEN), LEENDERT VAN DER. Painter:
Haarlem b. 1610. d. 1681.
Drawings by,—3 (*portraits, academical study*).
Etching by,—original (*ancient history*).
- KOPS, . . . Painter: Brussels contemp.
Prints after,—see Etchings by F. T. Faber (D. & F.).
- KOSTER, EVERHARDUS. Painter: the Hague b. 1817.
Prints after,—2 (*modern history*).
- KOUWENHOVEN, JACOB. Painter: Rotterdam b. 1777. d. 1825.
Drawing by,—(*sheep*).
- KRAUSZ, SIMON ANDREAS. Painter: The Hague b. 1760. d. 1825.
Drawings by,—2 (*daily life*).
Print after,—(*landscape*).
- KREMER, PETRUS. Painter: Antwerp b. 1801.
Print after,—for others see Etchings by H. Brown,
H. van der Haert (D. & F.) (*modern history*).

- KRUSEMAN, CORNELIS. Painter: Amsterdam, Italy b. 1797. d. 1857.
Print after,—(*portrait-study*).
- KRUSEMAN VAN ELTEN, H. D. Haarlem, Brussels,
Amsterdam, New York b. 1829.
Print after,—(*antiquities*).
- KUHNEN, LOUIS. Etcher: Brussels b. 1812. d. 1878.
Etchings by,—2 original (*wooded landscape*).
- KUSSÆUS, CORNELIS YSBRANTSZ. Glass painter: Haarlem. d. 1618.
Print after,—(*glass window at Gouda*).
- KUYCK, FRANS VAN. Painter: Antwerp contemp.
Etchings by,—5 original (2 in different states) (*land-
scape, daily life*).
Lithographs by,—(*titlepage to catalogue*).
Print after,—(*allegory*).
- KUYCK, JEAN LOUIS VAN. Etcher: Antwerp b. 1821. d. 1871.
Etchings by,—2 original (*heads of animals*).
- KUYPER, JACQUES. Draughtsman: Amsterdam b. 1761. d. 1808.
Prints after,—4 ;—for others see Line-engravings by
R. Vinckles, D. Vrydag (D. & F.), Prints after
P. Barbiers (D. & F.), Foreign History, 1795
(*Bible, allegory, modern history*).
- KUYPER, JOHANNES BAPTISTA DE. Sculptor: Antwerp b. 1807. d. 1852.
Print after,—see Etchings by H. van der Haert
(D. & F.).
- KUYTENBROUWER, MARTINUS ANTONIUS. Painter: Paris b. 1820.
Etchings by,—13 original (*landscape views in
Belgium*).
Print after,—(*modern history*).
- LAAN, ADRIAEN VAN DER. Draughtsman: Utrecht worked about 1720–1742.
Line-engravings by,—see Foreign History, 1740.
Prints after,—(*allegory on the invention of saw-mills*).
- LAAN, D. T. VAN DER. Painter: worked early 19th century.
Drawings by,—2 (*wooded landscape with lovers*).
- LAAR, JAN HENDRIK VAN DE. Painter: Rotterdam, Antwerp,
The Hague b. 1807. d. 1874.
Prints after,—2 (*modern history, daily life*).
- LAAR (LAER), PIETER VAN (“BAMBOCCIO”). Painter: b. before 1613. d. about
France, Rome 1648.
Drawings by,—7 and 1 attributed (*Italian landscape,
daily life, birds*).
Reproductions of drawings by,—3 (*studies of figures,
daily life*).
Etchings by,—20 original (2 in different states)
(*view in Rome, animals, daily life*).
Prints after,—27 ;—for others see Woodcuts by D. de
Bray (D. & F.), Etchings by J. Ossenbeeck,
J. Snyderhoef, C. Visscher (D. & F.) (*mythology,
Italian landscape with peasants and cattle, inn
scenes, banditti, daily life, animals*).

- L' ADMIRAL, JAN. Etcher: Amsterdam b. 1698. d. 1773.
Etchings by,—(*portraits*).
- LA FARGUE, ISAAC LODEWYK; see FARGUE.
- LA FARGUE, PAUL CONSTANTYN; see FARGUE.
- LAGOOR, JOHAN P. Etcher; Haarlem worked about 1645-1650.
Etchings by,—6 original (*wooded landscape*).
- LAIRESSE, GERARD DE. Painter and engraver: Amsterdam,
Bois-le-Duc, Utrecht, The Hague b. 1641. d. 1711.
Drawings by,—5 (*Bible, mythology, alphabet with
Cupids*).
Reproductions of drawings by,—3 (*Bible, saints*).
Mezzotint-engravings by,—3 original (*mythology,
allegory*).
Etchings by,—21 original (4 in different states);—for
others see Foreign History, 1672, 1673, English
History, 1688 (*mythology, allegory, titlepages*).
Prints after,—21,—for others see Etchings by
J. Glauber (D. & F.), Line- and Mezzotint-
engravings by A. Blooteling (D. & F.), Mezzotint-
engravings by W. Vaillant (D. & F.), Line-
engravings by J. van Munnekuysen (D. & F.),
Portraits (D. & F.) (*Bible, mythology, allegory,
ancient history, titlepage, portrait*).
An inadequate collection of his works.
- LAMBARS, C. ?
Etching by,—(*allegory*).
- LAMBERT, JOSSE. Wood-engraver: Ghent d. about 1556(?).
Reproductions of woodcuts by,—see Woodcuts after
Titian (Ital.) (*Triumph of Religion*).
- LAMBERTS, GERRIT. Draughtsman and museum director:
Amsterdam b. 1776. d. 1850.
Drawings by,—4 (*views in Holland, interior of house*).
Etchings by,—4 original (*river scenes*).
- LAMEN (LAEMEN), CHRISTOFFEL JACOB VAN DER. Painter:
Antwerp b. about 1606(?). d. 1652.
Print after,—2 (*daily life*).
- LAMEN, JOHAN VAN DER. Painter? worked 17th century.
Print after,—(*tavern scene*).
- LAMME, ARNOLDUS. Painter: Dordrecht, Rotterdam d. 1856.
Drawing by,—(*landscape with cattle*).
- LAMORINIÈRE, JEAN PIERRE FRANÇOIS. Painter and
etcher: Antwerp, Brussels b. 1828.
Etchings by,—17 original (*landscape, trees, farm-
buildings, shipping*).
- LAMSWEERDE, STEVEN VAN. Engraver: Utrecht b. about 1630.
Etchings by,—see Portraits (D. & F.).

- LAMSVELT, JAN. Engraver: Utrecht, Amsterdam b. 1660.
Etchings by,—see Prints after G. Hoet (D. & F.),
English History, 1709, Foreign History, 1720.
- LAMY P. Engraver: Holland worked about 1790.
Line-engravings by,—7 after C. Bruin (*views in
Holland*).
- LANDE, WILLEM VAN. Engraver: Delft or Amsterdam worked about 1635–1650.
Etchings by,—6 original (*battle scenes*).
- LANGE, JOHANNES PHILIPPUS. Engraver: Amsterdam b. about 1810. d. 1849.
Line-engravings by,—see Portraits (D. & F.).
- LANGENDYK, DIRK. Painter: Rotterdam b. 1748. d. 1818.
Drawing by,—(*battle*).
Reproductions of drawings by,—(*battle scene*).
Prints after;—for another see English History, 1667
(*battle scenes*).
- LANGENDYK, JAN ANTHONY. Painter: Rotterdam b. 1780. d. 1818.
Drawings by,—6 (*battle scenes*).
- LANGENDYK, PIETER. Engraver: Haarlem b. 1683. d. 1756.
Etchings by,—see Prints after P. P. Barbiers
(D. & F.).
- LANKRINK, PROSPER HENDRIK; see Index of Foreign
Artists working in England.
- LAPIS, H. Painter: The Hague? worked about 1790–1800.
Print after: see Foreign History, 1790.
- LAPP, JAN WILLEMSZ. Painter: The Hague, Italy worked about 1625.
Drawing by,—(*Italian landscape*).
- LAROON, MARCELLUS; see Index of Foreign Artists working
in England.
- LAST, CAREL CHRISTIAAN ANTONY. Lithographer: Amster-
dam, The Hague b. 1810.
Lithographs by,—See Prints after N. Berchem, J.
Both, A. Cuypp, S. van der Does, G. Dou, J.
Hoegeest, S. van Hoogstaaten, J. van Huchten-
burg, J. Lingelbach, G. Mets-u, F. van Mieris I,
A. van Ostade, A. de Pape, Rembrandt, J. Steen,
G. Ter Borch, A. van der Werff, Ph. Wouwerman
(D. & F.).
- LASTMAN, NICOLAAS PIETERSZ. Painter and engraver:
Haarlem b. 1586. d. 1625.
Line-engraving by,—(*portrait*).
- LASTMAN, PIETER, Painter: Amsterdam, Rome b. 1583. d. 1633.
Drawings by,—6 *Bible, saints*.
Etchings by,—1 original, 1 after H. M. Sorg (?) (*Bible,
daily life*).
Print after,—for another see Etchings by J. van
Noordt (D. & F.) (*Bible*).

LATER, ANTHONIE? DE. Engraver: Middelberg . . . Line-engraving by,—(<i>jester</i>).	worked about 1650.
LATER, JACOB DE. Engraver: Amsterdam . . . Line-engraving by,—for others see Prints after G. Hoet (D. & F.) (<i>Bible, fool</i>).	worked about 1728.
LA TOMBE, PIETER DE. Painter: Amsterdam . . . Drawings by,—2 (<i>views at Amsterdam</i>).	b. 1616. d. 1676.
LAUTERS, PAUL. Painter: Brussels . . . Prints after,—2;—for others see Etchings by A. Numans (D. & F.), Lithographs by De-Wasme- Pletinckx (D. & F.) (<i>landscape, interior of church</i>).	b. 1806. d. 1875.
LAUWERS, CONRAD. Engraver: Antwerp . . . Etching by,—after J. Peeters;—for others see Prints after A. Meldolla (Ital.), J. Peeters (D. & F.). Line engravings by,—14 (<i>statues of saints, topo- graphy</i>).	b. 1632. d. after 1662.
LAUWERS, FRANS. Etcher: Antwerp . . . Etchings by,—2 original (1 in different states) 12 after H. Holbein II., P. P. Rubens (<i>daily life, portraits</i>).	contemp.
LAUWERS, NICOLAAS. Engraver: Antwerp . . . Line-engraving by,—after Rubens (proof with autograph);—for others see Prints after F. Barocci (Ital.), J. Jordaens, P. P. Rubens (D. & F.), A. van Dyck (For. in Engl.) (<i>Bible, portrait</i>).	b. 1600. d. 1652?
LAVAERT, ADOLPHE. Etcher: Brussels . . . Etching by,—original (<i>landscape</i>).	contemp.
LE BAILLY D'INGHUEM. Etcher: Brussels . . . Etching by,—8 original (2 in different states) (<i>land- scape, daily life, flowers</i>).	contemp.
LE BLON, MICHEL. Engraver; Frankfort, Sweden, Amsterdam . . . Drawings by,—2 (<i>monstrosities</i>). Line-engravings by,—33 original (<i>ornaments, allegory</i>).	b. 1587. d. 1660.
LEDEBOER, ISAACK. Engraver: Amsterdam . . . Etchings by,—for another see Portraits (D. & F.) (<i>grotesque figures</i>).	worked about 1716.
LE DUCQ; see Ducq.	
LEEMPUT, REMIGIUS VAN; see Index of Foreign Artists working in England.	
LEEMPUTTEN, FRANS VAN. Painter: Brussels . . . Drawing by,—(<i>daily life</i>). Print after,—(<i>title page</i>).	contemp.
LEEST, ANTOINE VAN. Engraver: Antwerp . . . Woodcuts by,—see Prints after P. van der Borcht (D. & F.) (<i>Bible</i>).	b. about 1545. d. about 1586.

- LEEuw, JAN DE. Engraver: the Hague b. 1660.
Line-engraving by,—see Portraits (D. & F., Fr.).
- LEEuw, MARINUS; see MARINUS.
- LEEuw, PIETER VAN DER. Painter: Dordrecht b. 1647. d. 1679.
Prints after,—1 (*cattle*).
- LEEuw, WILLEM PIETERSZ DE. Engraver: Antwerp,
Amsterdam b. 1603.
Etchings by,—2 (1 in different states) after
Rembrandt, Rubens;—for others see Prints after
J. Livens, Rembrandt, Rubens (D. & F.) (*Bible, saints*).
- LEFEBRE, VALENTIN. Engraver: Brussels, Venice b. 1642. d. about 1709.
Etchings by,—9 after Titian;—for others see Prints
after Titian, Paolo Caliari (Ital.) (*Bible, Holy Family, landscape*).
- LEGILLON, JEAN FRANÇOIS. Painter: Bruges, Paris. b. 1739. d. 1797.
Print after,—see Etchings by F. T. Faber (D. & F.).
- LEICKERT, CHARLES HENRI JOSEPH. Painter: Brussels b. 1818.
Print after,—(*townhall at Amsterdam*).
- LELIE, ADRIAEN DE. Painter: Antwerp, Düsseldorf, Amster-
dam b. 1755. d. 1820.
Print after,—(*musicians*).
- LE MAYEUR, A. Etcher: Brussels contemp.
Etchings by,—6 original (5 in different states)
(*landscape*).
- LEMENS, BALTHAZAR VAN; see Index of Foreign Artists
working in England.
- LENAIN, LOUIS. Etcher: Brussels contemp.
Etchings by,—2 original, 3 after A. Boucharde,
H. Leys, J. D. M. Ingres (*daily life, portraits*).
- LENGELE, MARTINUS. Painter: the Hague worked about 1648–1662.
Print after,—see Portraits (D. & F.).
- LENS, ANDREAS CORNELIS. Painter; Antwerp, Italy b. 1739. d. 1822.
Prints after,—2 (*mythology, ancient history*).
- LEON, M. Painter: contemp.
Print after,—for another see Etchings by Ad. Dillens
(D. & F.) (*modern history*).
- LEONART, JOHANNES FREDERIK; see Index of German
Artists.
- LERIUS, JOSEPH HENRI FRANÇOIS VAN. Painter: Antwerp b. 1823. d. 1876.
Print after,—(*daily life*).
- LERMANS (LEEMANS), PIETER. Painter? worked about 1680.
Print after,—(*allegory*).
- LETH, HENDRIK DE. Engraver: Amsterdam worked about 1720–1730.
Line-engravings by,—(*topography*).

- LEXMOND, JOHANNES VAN. Painter: Dordrecht . . . b. 1769. d. 1838.
Drawing by,—(*ruined chateau*).
- LEYDEN, LUCAS VAN (HUYGENSZ). Painter and engraver:
Leyden . . . b. 1494. d. 1533.
Drawings by,—4 (*Bible*).
Drawings attributed to,—10 (*Bible, saints*).
Reproductions of drawings by or attributed to,—9
(*Bible, Madonnas, daily life, ornaments, portrait*).
Etchings by,—8 original (*Bible, saints, daily life, portraits*).
Line-engravings by,—163 original (5 in different states) (*Bible, saints, mythology, allegory, legend, ancient history, daily life, portraits, ornaments*): a very fine and nearly complete collection.
Woodcuts by,—21 original, 4 attributed (*Bible, Madonna, legends*).
Prints after,—25;—for others see Etchings by J. Suyderhoef (D. & F.), Line-engravings by H. Cock, J. Matham, J. Muller, J. Saenredam, A. Stock, C. Vischer (D. & F.) (*Bible, saints, modern history, daily life, portraits*).
- LEYS, JEAN AUGUSTE HENRI. Painter: Antwerp . . . b. 1815. d. 1869.
Etchings by,—9 original (1 in different states) (*modern history, daily life, portrait*).
Prints after,—4;—for others see Etchings by J. E. Buschmann, Louis Lenain (D. & F.), L. Flameng (Fr.), Line-engravings by P. J. B. van Reeth (D. & F.) (*medieval daily life*).
- LIEFRINCK, CORNELIS. Engraver: Antwerp . . . worked about 1620–1640.
Etchings by,—see Foreign History, 1622.
- LIEFRINCK, WILLEM. Wood-engraver: Antwerp, Augsburg
Woodcut by,—(copy from Urse Graf);—for others see
Woodcuts by Hans Burgkmair (Germ.) (*daily life*).
- LIENDER, JACOB VAN. Painter: Utrecht . . . b. 1696. d. 1759.
Drawings by,—3 (*landscape*).
- LIENDER, PAULUS VAN. Draughtsman and etcher: Utrecht,
Haarlem . . . b. 1731. d. 1797.
Drawings by,—2 (*views in Amsterdam*).
Etchings by,—1 original, 1 after J. de Beyer (*views in or near Amsterdam*).
Print after,—(*view in Amsterdam*).
- LIES, JOSEPH. Painter: Antwerp, Italy . . . b. 1821. d. 1865.
Etchings by,—4 original (1 in different states) (*modern history, portraits*).
Print after,—for another see Etchings by C. Billoin (D. & F.) (*modern history*).
- LIETS, ABRAHAM. Painter: . . . worked about 1650–1660.
Print after,—see Portraits (D. & F.).
- LIEVENS, JAN; see LIVENS.
- LIGNY, A. Etcher: Brussels . . . contemp.
Etching by,—original (*allegory*).
- LIMBORGH, HENDRIK VAN. Painter: the Hague . . . b. 1680. d. 1757.
Prints after,—2 (*allegory*).

- LIMBURG, M. Painter: Amsterdam worked about 1663.
 Print after,—for another see Portraits (D. & F.)
 (*portrait*).
- LIN, JAN VAN. Painter? worked about 1660.
 Print after,—(*battle*).
- LINGELBACH, JOHANNES. Painter: Paris, Italy, Am-
 sterdam b. 1623. d. 1674?
 Drawings by,—2 (*hunting scene, harbour scene*).
 Reproduction of drawing by,—(*peasant*).
 Prints after,—14 (*modern history, landscape, harbour
 scenes, camp scenes, daily life*).
- LINGEMAN, LAMBERTUS. Painter: Amsterdam b. 1829.
 Prints after,—2 (*modern history*).
- LINNIG, ÉGIDE. Painter and etcher: Antwerp b. 1821.
 Etchings by,—46 original (6 in different states)
 (*landscape, sea-coast scenes, harbour scene, river
 scenes, shipping, sailors, daily life, views at Antwerp
 and in Holland*).
- LINNIG, JEAN THÉODORE JOSEPH. Etcher: Antwerp b. 1815.
 Etchings by,—54 original, 5 after M. Hobbema, J.
 Jacobs, J. Ruysdael, J. Witdoeck (9 in different
 states) (*landscape, views in Antwerp, views in Hol-
 land, architecture, portraits*).
- LINNIG, WILLEM I. Engraver; Antwerp b. 1820.
 Etchings by,—21 original (1 in several states) (*daily
 life, robbers, figures, portraits, buildings in Antwerp*).
- LINNIG, WILLEM II. Etcher: Antwerp b. 1842.
 Etchings by,—7 original (*daily life, portraits*).
- LINSCHOTEN, ADRIAEN CORNELISZ VAN. Painter: Delft,
 Rome, the Hague b. 1590 (?). d. 1677.
 Reproduction of drawing by,—(*daily life*).
 Prints after,—3 (*saints*).
- LINSCHOTEN, JAN HUYGENS VAN. Traveller and draughts-
 man b. 1563. d. 1611.
 Prints after,—2 (*costumes*).
- LINT, HENDRIK VAN ("STUDIO"). Painter: Antwerp, Rome. b. 1684. d. after 1726.
 Drawings by,—3 (*views at Rome*).
 Etching by,—original (*Italian landscape*).
- LINT, PIETER VAN. Painter: Antwerp b. 1609. d. 1690.
 Print after,—(*portrait*).
- LISEBETTEN, PIETER VAN. Engraver: Antwerp worked about 1630–1650.
 Line-engravings by,—2 after Titian,—for others see
 Prints after Giovanni Bellini, P. Bordone, P.
 Caliari, D. Feti, P. Lanzani, B. Manfredi, C.
 Maratti, A. Meldolla, J. Palma I. and II., F.
 Primaticcio, G. Reni, Tintoretto, Titian (Ital.),
 A. van Diepenbeck, P. van Lint (D. & F.), J. de
 Boullongne (Fr.).

- LIVENS (LIEVENS), JAN. Painter and etcher: Amsterdam, England, Leyden, the Hague b. 1607. d. 1674.
 Drawings by,—24 (*landscape, woodland scene, farm-buildings, portraits, academical studies*).
 Reproductions of drawings by,—4 (*landscape, ruins, portrait*).
 Etchings by,—56 original (29 in different, some in several, states), 6 attributed: being almost his complete work in this class, and a very fine set. (*Bible, saints, mythology, portraits, studies of figures*).
 Woodcuts by,—3 original (*portraits*).
 Chiaroscuro engraving by,—(*portrait*).
 Prints after,—22;—for others see Etchings by J. P. de Frey, J. G. van Vliet, F. van den Wyngaerde (D. & F.), Line-engravings by J. Louys, P. Pontius, L. Vorsterman I. (D. & F.) (*Bible, saint, portraits, old man*).
- LIVENS (LIEVENS), JAN ANDRIES. Painter: Leyden b. 1644.
 Drawing by,—(*Bible*).
 Prints after,—see Etchings by J. Snyderhoef (D. & F.)
- LOIS, JACOB. Architect and engraver: Rotterdam b. 1620. d. 1676.
 Etchings by,—3 original (*Bible, mythology*).
- LOMBARD, LAMBERT. Liège: Italy b. 1506. d. 1566.
 Prints after,—19 (*Bible, saints*).
- LOMMELIN, ADRIAEN. Engraver: Antwerp worked about 1640-1675.
 Line-engravings by,—5 selected (1 unfinished) after P. P. Rubens, A. van Dyck;—for others see Prints after P. P. Rubens (D. & F.), A. van Dyck (For. in Engl.), Portraits (Engl. Royal).
- LONDERSEEL, JOHANNES VAN. Engraver: Amsterdam b. 1582.
 Line-engraving by,—see Print after H. Arts (D. & F.)
- LONS, DIRK EVERTSZ. Engraver: Amsterdam b. 1599.
 Etchings by,—4 original;—for another see Prints after A. van Nieulandt (D. & F.) (*windmills*).
- LONSING, FRANÇOIS J. Brussels, Antwerp, Rome, Bordeaux b. 1743. d. 1799.
 Etching by,—after Giulio Romano;—for another see Prints after Giulio Romano (Ital.) (in different states) (*mythology*).
- LOO, JACOB VAN; see Vanloo, Index of French Artists.
- LOOSE, E. DE. Lithographer: Brussels contemp.
 Lithographs by,—see Prints after N. Maes, W. Mieris (D. & F.).
- LORME, ANTONIS DE. Painter: Rotterdam worked about 1640-1666.
 Prints after,—2 (*interior of church*).
- LOUW, PIETER. Engraver: Amsterdam b. about 1720. d. about 1800.
 Mezzotint-engravings by,—after Rembrandt;—for others see Prints after Rembrandt (D. & F.), Portraits (D. & F.) (*portraits*).

- LOUYS, JACOB. Engraver: Antwerp, Haarlem worked about 1635.
Line-engraving by,—after J. Livens;—for others see
Prints after J. Livens, P. P. Rubens (D. & F.).
- LUCAS VAN LEYDEN; see LEYDEN.
- LUCIDEL, NICOLAAS (VAN NEUFCHATEL). Painter: Antwerp,
Nuremberg b. about 1520. d. after
Prints after,—2 (*portraits*). 1580.
- LUCKX, CHRISTIAN. Painter: Antwerp b. 1623. d. after 1653.
Print after,—(*still life*).
- LUCKX, FRANS. Painter: Antwerp, Prague worked about 1640-1660
Print after,—see Etchings by J. Suyderhoef (D. & F.)
(*portraits*).
- LUCKX, FRANS J. Painter: Mechlin worked about 1830.
Print after,—(*daily life*).
- LUCQ, EUGÈNE. Etcher: Brussels contemp.
Etching by,—original (in different states) (*river
scene*).
- LUIKEN, JAN; see LUYKEN.
- LUTMA, JACOB. Engraver: Amsterdam d. 1654.
Etchings by,—10 after Jan Lutma I. (one in different
states), 4 after Jan Both, 1 after J. A. Backer, 1
after Raphael (*Madonna, landscape, cartouches,
portraits*).
- LUTMA, JAN I. Goldsmith: Amsterdam b. 1588. d. 1669.
Prints after,—see Etchings by Jacob Lutma
(D. & F.).
- LUTMA, JAN II. Goldsmith and engraver: Amsterdam . b. 1624. d. 1685.
Reproduction of drawing by,—(*portrait*).
Hammered engravings by,—8 original (*daily life,
portraits*).
Etchings by,—8 original (3 in different states)
(*portraits, fountains in Rome, ornaments*).
- LUTTICHUYS, SIMON; see Index of Foreign Artists working
in England.
- LUYKEN (LUIKEN), CASPAR. Engraver: Amsterdam . b. 1672. d. 1708.
Etching by,—(*illustration to poetry*).
- LUYKEN (LUIKEN), JOAN. Painter and engraver: Am-
sterdam b. 1649. d. 1712.
Drawing by,—(*daily life*).
Reproductions of drawings by,—3 (*daily life, book
illustrations*).
Etchings by,—about 550 original (mostly in books);
—for others see Foreign History, 1566-1601, 1648,
1661, 1672-1685 (*illustrations to the Bible, books of
allegory, emblems, poetry, modern history*).
Prints after,—4 (*Bible*).

LYBAERT, THÉOPHILE. Painter: Ghent	contemp.
Lithographs by,—14 original (<i>programmes, advertisements</i>).	
Print after,—(<i>Madonna</i>).	
LYNEN, AMÉDÉE. Eteher: Brussels.	contemp.
Etching by,—original (<i>titlepage</i>).	
LYS, JAN. Painter:—Haarlem, Venice	b. 1570. d. 1629.
Reproductions of drawings by—(<i>daily life, academical study</i>).	
Prints after,—7;—for another see Etchings by C. Danckerts (D. & F.), Mezzotint-engravings by J. van Somer (D. & F.) (<i>Bible, music party, caricature</i>).	
MAAS, DIRK. Painter & Eteher: Haarlem, England	b. 1656. d. 1717.
Drawings by,—21 (<i>landscape, hunting scene, soldiers, school of equitation</i>).	
Etchings by,—13 original, 11 after Philips Wouvermans (8 in different states);—for another see English History, 1689 (<i>horses, soldiers, school of equitation</i>).	
Mezzotint-engraving by,—(<i>school of equitation</i>).	
Print after,—(<i>landscape</i>).	
MAAS, NICOLAAS; see MAES.	
MAAS VAN ALTENA; see ALTENA.	
MAASKAMP, E. Painter: Amsterdam	worked about 1800.
Prints after,—see Portraits (D. & F.).	
MAAT, JAN; see BLANCKENHOF.	
MABBOUX, H. Eteher: Brussels	contemp.
Etching by,—original (<i>daily life</i>).	
MADOU, JEAN BAPTISTE. Painter: Brussels	b. 1796. d. 1877.
Lithographs by,—see Prints after P. J. Noel (D. & F.).	
Prints after,—5;—for another see Etchings by C. Billon (D. & F.), Line-engravings by J. B. Meunier (D. & F.), Lithographs by Dewasme-Pletinck (D. & F.) (<i>daily life, modern history</i>).	
MAES, COENRAET VAN DER. Painter: Leyden, the Hague	worked about 1650-1670.
Print after,—(<i>portrait</i>).	
MAES, GODFRIED. Painter: Antwerp	b. 1649. d. 1700.
Drawing by,—(<i>Madonna</i>).	
Etchings by,—3 original (<i>Madonna, saint, mythology</i>).	
MAES, JAN BAPTIST LODEWYK. Painter: Rome.	b. 1794. d. 1856.
Print after,—(<i>daily life</i>).	

- MAES (MAAS), NICOLAAS. Painter: Dordrecht, Antwerp, Amsterdam b. 1632. d. 1693.
 Drawings by,—2 (*beggar boy, portrait*).
 Reproduction of drawing by,—(*old man*).
 Prints after,—11;—for another see Mezzotint-engravings by A. Blooteling (D. & F.) (*daily life, portraits*).
- MAIUS, JOANNES; see VERMEYEN, JAN.
- MAGNUS, H. Painter: worked about 1638.
 Print after,—(*portrait*).
- MALDEGHEM, ROMAIN EUGÈNE VAN. Painter and etcher: Bruges b. 1815. d. 1867.
 Etching by,—original (*Madonna*).
- MALLERY, CAREL VAN. Engraver: Antwerp b. about 1564.
 Lie-engravings by,—22;—for others see Prints after F. Vanni (Ital.), A. Sallaert, J. Stradanus (D. & F.) (*saints, sibyls, trades*).
- MALO, VINCENT. Painter: Antwerp, Italy. b. about 1600. d. before 1656.
 Prints after,—2;—for another see Etchings by F. van den Wyngaerde (D. & F.) (*Bible, daily life*).
- MANCHE, Lithographer: Brussels contemp.
 Lithographs by,—see Prints after H. Memline (D. & F.).
- MANDER, KAREL VAN I. Painter and author: Ghent, Rome, Haarlem b. 1548. d. 1606.
 Drawings by,—2 (*mythology*).
 Reproductions of drawings by,—2 (*Bible, musicians*).
 Prints after,—9;—for others see Line-engravings by J. de Gheyn, H. Goltzius, J. Matham, J. Sacnredam (D. & F.) (*Bible, allegory, portrait*).
- MANDER, CAREL VAN III. Painter: Denmark d. 1672.
 Etching by,—original (in different states) (*mythology*).
 Print after,—for another see Etchings by J. Suyderhoef (D. & F.) (*caricature*).
- MARCETTE, HENRI. Etcher: Brussels contemp.
 Etchings by,—3 original (*wooded landscape*).
- MARCHAL, JACOBS. Etcher: Antwerp contemp.
 Etchings by,—2 (*portraits*).
- MARCUS JACOB ERNST. Engraver: Amsterdam d. 1774. d. 1826.
 Etchings by,—87 original, 18 after Visser Bender, H. W. Caspari, W. Hendriks, Rochard; a set of his works;—for others see Foreign History, 1802, 1807 (*landscapes, daily life, portraits, academical studies*).
- MARE, JOHANNES DE. Engraver: Amsterdam, Paris, London, the Hague b. 1806.
 Line-engravings by,—after Rubens;—for others see Prints after P. P. Rubens, D. Teniers II., G. Ter Borch (*daily life, portraits*).

- MARE, PIETER DE. Engraver: Leyden b. 1757. d. 1796.
Etchings by,—see Prints after N. Berchem, Christina
Chalon, F. Hals, P. de Hooch, J. Molenaer, Paul
Potter, C. Visscher (D. & F.).
- MARÉE, HENDRIK GODAERT DE. Etcher: Leyden worked about 1800.
Etchings by,—2 after P. Jansen (in different states)
(*dogs*).
- MAREES, G. DE. Painter? worked 17th century.
Print after,—for another see Portraits (D. & F.)
(*portraits*).
- MARES, PIERRE DES. Painter: Burgundy worked about 1517.
Print after,—(*martyrdom of a saint*).
- MARINUS, see GOES, MARINUS ROBYN VAN DER.
- MARINUS, . . . Painter: Brussels contemp.
Print after,—see etchings by C. Billoin, F. Stroobant
(D. & F.).
- MARINUS (CLAESZOOM VAN ROMERSWAEL). Painter: b. about 1497. d. after
Antwerp, Middelburg 1567.
Prints after,—3 (*Madonna, saint, daily life*).
- MARIS, JACON. Painter and etcher: Amsterdam contemp.
Etching by,—original (*river scene*).
- MARLAIS, J. Engraver: Amsterdam worked about 1684.
Etching by,—see Foreign History, 1684, English
Satires, No. 1245.
- MAROT, DANIEL I. Paris, the Hague b. 1650. d. after 1718.
Etchings by,—34 original;—for others see English
History, 1688, Foreign History, 1686, 1713 (*modern
history, coaches, views at the Hague, ornaments,
designs for ceilings*).
- MAROT, DANIEL II. Painter: the Hague b. 1700 (1). d. 1773.
Drawings by,—2 (*open air banqueting, and dance,
humorously treated*).
- MARTENASIE, PEETER FRANS. Engraver: Antwerp,
Paris b. 1729. d. 1789.
Line-engravings by,—see Prints after N. Berchem,
Ph. Wouwerman (D. & F.).
- MARTENS, WILLEM JOHANNES. Painter: Rome contemp.
Print after,—(*modern history*).
- MARTINI, PETER (MERICINUS, MIRICENYS); see MERICA,
PETRUS A.
- MARTSEN (MARSSE) (DE JONGHE), JAN. Draughtsman
and Etcher: Amsterdam b. 1609. d. 1638?
Drawing by,—(*falconer*).
Reproduction of drawing by,—(*portrait*).
Etchings by,—8 original (2 in different states) (*battle
scenes, daily life, horses*).
Print after,—3;—for others see Etchings by P. Nolpe
(D. & F.) Foreign History, 1638 (*entrance of Marie
de Medici into Amsterdam*).

- MASCHHAUPT, J. H. Painter: Amsterdam contemp.
 Print after,—(*modern history*).
- MASURIER (MAZURIER), L. Etcher: worked about 1700-1730.
 Etching by,— see Prints after I. van Ostade (D. & F.).
- MATHAM, ADRIAEN. Engraver: the Hague, Haarlem, Morocco worked about 1640-1660.
 Line-engravings by,—3 (1 in different states);—for another see Prints after A. van der Venne (D. & F.) (*portraits, titlepage, view of Morocco*).
- MATHAM, JACOB. Engraver: Haarlem b. 1571. d. 1631.
 Drawings by,—2 (*mythology, sheet of small studies*).
 Line-engravings by,—26 original (2 in different states), 110 after C. d'Arpino, Michelangelo, J. Palma, Raphael, E. Quirini, F. Salviati, Titian, Tintoretto, Valeriani, F. Zuccaro, T. Zuccaro, A. Dürer, A. Elsheimer, J. Rottenhammer, P. Aertsen, A. Bloemaert, M. de Boys, N. Braeu, D. Calvart, P. Franchois, J. Francken, H. Goltzius, C. Cornelis van Haarlem, F. Hals, M. Heemskerck, P. Isacsz, C. Ketel, Lucas van Leyden, K. van Mander I., P. Moreelse, J. van Ravesteyn, P. P. Rubens, P. de Ryck, B. Spranger, D. Vinck-Boons, S. Vranex; 25 attributed after Tintoretto, H. Goltzius;—for others see Prints after J. Palma II., Raphael, Tintoretto, Titian, F. Zuccaro, T. Zuccaro (Ital.), A. Bloemaert, H. Goltzius, P. van Ryck, P. P. Rubens, A. van der Venne (D. & F.): a great number, but mostly of inferior quality (*Bible, Madonna, Holy Family, saints, allegory, mythology, portraits*).
 Etchings by,—(*landscapes*).
 Prints after,—4 (*allegory, portrait*).
- MATHAM, THEODORUS (DIRK). Engraver: Haarlem, Rome. b. 1606. d. 1676.
 Line-engravings by,—11 (some fine proofs) after M. Mierevelt, C. Moyaert, H. M. Sorgh and others;—for others see Prints after G. Bassano, P. Caliari (Ital.), Geract van Haarlem, G. Honthorst, P. P. Rubens, H. M. Sorgh, (D. & F.), Joachim Sandrart, J. Spilberger (Germ.), A. van Dyck (For. in Engl.), English History, 1660 (*allegory, daily life, portraits, historical allegory*).
 Etchings by,—2 original (*allegory, view of Heusden*).
- MATHEUS, JAN. Engraver: Antwerp d. about 1660.
 Line-engraving by,—(*portrait*).
- MATHEY, F. Painter: Antwerp worked about 1660.
 Reproduction of drawing by,—(*academical study*).
- MATHIEU, LAMBERT JOSEPH. Painter: Antwerp b. 1804. d. 1861.
 Print after,—see Etchings by H. van der Haert (D. & F.).
- MATSYS (METSYS), CORNELIS. Engraver: Antwerp, Italy. worked about 1530-1562.
 Reproduction of Drawing by,—(*Bible*).
 Line-engravings by,—39 original,—for others see Prints after Parmegiano, Raphael (Ital.) (*Bible, saints, mythology, allegory, daily life, portraits*).
 Reproductions of line-engravings by,—16 (*Bible, mythology, daily life*).

MATSYS (METSYS), JAN. Painter: Antwerp Prints after,—2 (<i>heads of Christ and madonna</i>).	b. 1509. d. 1575.
MATSYS (METSYS), QUENTIN. Painter: Antwerp Reproductions of drawings by,—2 (<i>Bible, studies of heads</i>). Prints after,—14 ;—for others see Line-engravings by A. Wierix, H. Wierix (D. & F.) (<i>Bible, saints, daily life, portrait</i>).	b. 1466. d. 1530.
MATTEUS, MATHIEU CORNELIS. Eteher: Etchings by,—6 original (3 in different states) (<i>landscapes, portrait</i>).	worked about 1637.
MEER, JAN VAN DER (VERMEER) I. Painter: Haarlem Drawing by,—(<i>view in Holland</i>).	b. 1628. d. 1691.
MEER, JAN VAN DER (VERMEER) II. Painter: Haarlem Drawing by,—(<i>landscape</i>). Reproductions of drawings by,—2 (<i>landscape, cattle</i>). Etchings by,—4 original (1 in different states, 2 copies) (<i>landscape, sheep</i>). Prints after,—2 (<i>river scene, open landscape</i>).	b. 1656. d. 1705.
MEER, JAN VAN DER (VAN DELFT); see VERMEER.	
MEER, NOACH VAN DER. Engraver: Amsterdam, Leyden Line-engravings by,—4 after J. Steen and others ; —for others see Prints after J. Buys, D. Kerkhoff, J. Kuyper, P. Neeffs, R. Ruysch, P. Saenredam, J. Steen, H. van Vliet, E. de Witto (D. & F.) English History, Foreign History, 1766 (<i>daily life, portraits, book illustrations</i>).	b. about 1714.
MEERSMAN, FRANÇOIS DE. Engraver: Brussels Line-engravings by,—see Prints after Donatello (Ital.).	contemp.
MEERT, PETER. Painter: Brussels Print after,—see Portraits (D. & F.).	b. about 1619.
MEGANCK, JOSEPH. Eteher: Brussels, Paris, Italy Etchings by,—17 original (12 in different states) (<i>Bible, saints, landscapes, daily life</i>)	b. 1807.
MEGEN, PIETER WILLEM VAN. Engraver: the Hague, Paris. Line-engraving by,—for others see Portraits (D. & F.) (<i>portraits</i>).	b. 1750. d. 1785.
MEHUS, LIEVEN. Painter: Italy Prints after,—3 (<i>Bible, mythology</i>).	b. 1630. d. 1691.
MELAR, ADRIAEN. Engraver: Antwerp Line-engravings by,—see Prints after A. van Diepenbeck (D. & F.)	worked about 1650-1660.
MELLERY, XAVIER. Painter: Brussels Reproductions of drawings by,—12 (<i>illustrations to children's books</i>). Print after,—see Etchings by J. B. Dujardin (D. & F.).	contemp.

- MEMLINC, HANS. Painter: Bruges b. about 1430. d. 1495.
 Drawing by,—(*Bible*).
 Reproductions of drawings by,—2 (*Bible, portrait*).
 Prints after,—50;—for another see Etchings by C. Oughena (D. & F.) (*Bible, saints, Legends of St. Ursula*).
- MENSAERT, G. P. Painter: Brussels worked about 1750–1763.
 Prints after,—see Portraits (D. & F.).
- MERCK, JACOBUS VAN DER. Painter: the Hague, Leyden d. 1664.
 Print after;—for another see Etchings by J. Suyderhoef (D. & F.) (*portrait*).
- MERECINUS, PETRUS; see MERICA.
- MERICA, PETRUS Â (MERECINUS, MERICENYS, MARTINI, VAN DER HEYDEN). Engraver: Antwerp worked about 1550–1570.
 Line-engravings by,—3 after P. Brueghel I., H. Cock;—for others see Prints after H. van Aeken, J. Brueghel, P. Brueghel I., (D. & F.) (*Bible, allegory, some humorously treated*).
- MERLEN, CORNELIS VAN. Engraver: Antwerp d. 1723.
 Line-engraving by,—see Prints after G. Reni (Ital.).
- MERLEN, THEODORUS JONASZ VAN. Engraver and publisher: Antwerp, Paris worked about 1620–1650.
 Line-engravings by,—(*sacred allegory, portraits*).
- MERTENS, JOHANNES CORNELIS. Painter: Amsterdam b. 1745. d. 1821.
 Print after,—see Portraits (D. & F.).
- MERTZ, MARGUERITE (ROOSENBOOM). Painter: Holland b. 1843.
 Prints after,—2 (*laughing children*).
- MESDAG, HENDRIK WILLEM. Painter: the Hague b. 1831.
 Prints after,—4 (*marine*).
- METSU, GABRIEL. Painter: Leyden, Amsterdam b. 1630. d. 1667.
 Drawings by,—3 (*daily life*).
 Reproductions of drawings by,—5 (*ancient history, daily life, kitchen scene, portrait*).
 Prints after,—79;—for others see Etchings by J. P. de Frey (D. & F.) Line-engravings by H. Sluyter, C. Visscher (D. & F.) (*allegory, parlour scenes, kitchen scenes, market scenes, tavern scenes, guard-room scenes, bedroom scenes*).
- METSYS; see MATSYS.
- MEULEMEESTER, JOSEPH KAREL DE. Engraver: Bruges b. 1771. d. 1836.
 Line-engravings by,—for another see Prints after Raphael (Ital.) (*sculpture*).
- MEULEN, ADAM FRANÇOIS VAN DER. Painter: Brussels, Paris b. 1634. d. 1690.
 Drawings by,—6 (*battle scenes, camp scenes, portrait*).
 Reproductions of drawings by,—5 (*modern history, cavaliers, dead horse*).
 Prints after,—116;—for others see Foreign History, 1662, and following years (*battle scenes, campaigns of Louis XIV., modern history, hunting scenes, landscape*): a collection in a volume.

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| MEULEN, H. L. VAN DER. Engraver: Amsterdam . . .
Lithographs by,—see Prints after P. van Dyk, F.
Mieris I., J. Steen (D. & F.). | worked about 1840. |
| MEULEN, PIETER VAN DER; see Index of Foreign Artists
working in England. | |
| MEULEN, SIEUWERT VAN DER. Engraver: Amsterdam . . .
Etchings by,—see Foreign History (1705). | worked about 1700–1720. |
| MEULENER, PEETER. Painter: Antwerp
Print after,—(<i>battle</i>). | b. 1602. d. 1654. |
| MEUNIER, CONSTANTIN. Etcher: Brussels
Etching by,—original (<i>portrait</i>).
Print after,—see Etchings by A. Danse (D. & F.). | b. 1831. |
| MEUNIER, JEAN BAPTISTE. Engraver: Brussels
Line-engravings by,—4 (1 in different states) 1
original, 3 after Guercino, J. B. Madou, P. P.
Rubens;—for others see Prints after G. A. Bazzi,
Guercino (Ital.), G. Wappers (D. & F.) (<i>Bible</i> ,
<i>portraits</i>).
Etchings by,—3 original (2 in different states) (<i>miser</i> ,
<i>interior of house, portrait</i>). | b. 1821. |
| MEURS, CORNELIS HUBERT VAN. Engraver: Amsterdam . . .
Line-engraving by,—see Prints after G. Dou (D. & F.). | worked about 1760. |
| MEURS, JACOB VAN. Engraver and publisher: Amsterdam . .
Line-engravings by,—2 original (<i>titlepage, portrait</i>). | worked about 1650–1670. |
| MEYER, CHRISTOFFEL. Painter: Rotterdam
Prints after —see Prints after D. Langendyk (D. & F.)
Foreign History, 1566 (<i>battles</i>). | worked about 1780. |
| MEYER, HENDRIK; see Index of Foreign Artists working in
England. | |
| MEYER, JOHAN HENDRIK LOUIS. Painter: Amsterdam
Prints after,—(<i>sea fights</i>). | b. 1819. d. 1866. |
| MEYERINGH, ALBERT. Painter: Amsterdam, Paris, Rome.
Drawing by,—(<i>Italian landscape</i>).
Etchings by,—27 original (5 in different states): his
complete work in this class, (<i>Italian landscape</i>
<i>with mythology, ruins, peasants</i>). | b. 1645. d. 1714. |
| MEYSSENS, CORNELIS. Engraver: Antwerp
Line-engravings by,—3;—for others see Prints after
A. Bloemaert, A. Diepenbeck (D. & F.), Portraits
(Ferrara, Engl. Royal) (<i>portrait</i>). | b. 1640. |
| MEYSSENS, JOANNES. Painter, engraver and publisher:
Antwerp
Line-engravings by,—3;—for others see Prints after
G. Reni (Ital.), Portraits (D. & F.) (<i>sacred allegory</i> ,
<i>portraits</i>).
Etching by,—after Titian;—for another see Prints
after Titian (Ital.), A. van Dyck (For. in Engl.)
(<i>Holy Family, portrait</i>).
Print after,—(<i>portrait</i>). | b. 1612. d. 1670. |

- MICHAU, THEOBALD. Painter: Antwerp b. 1676. d. 1765.
Prints after,—3 (*landscape, winter scene*).
- MICHIELS, JEAN BAPTISTE. Engraver: Antwerp b. 1821. d. 1890.
Line-engravings by,—4 after G. Wappers, J. Wildiers
and others (*modern history, daily life, portrait*).
- MIEL, JAN (GIOVANNI DELLA VITE). Painter and etcher:
Italy b. 1599. d. 1664.
Drawing by,—(*Gipsies*).
Etchings by,—18 original (4 in different states) (*Holy
Family, Assumption, daily life, Italian peasants,
modern history*).
Prints after,—18 (*Assumption, daily life, inn scenes,
Italian peasants*).
- MIEREVELT (MIREVELDT), MICHIEL JANSZ. Painter:
Delft, the Hague b. 1567. d. 1641.
Prints after,—19;—for others see Etchings by J.
Suyderhoef (D. & F.). Line-engravings by W. J.
Delft, J. Matham, J. Muller (D. & F.); Portraits
(D. & F., Orange & Nassau, English) (*portraits*).
- MIEREVELT, PIETER. Painter: Delft b. 1596. d. 1623.
Print after,—(*portrait group*).
- MIERIS, FRANS VAN I. Painter: Leyden b. 1635. d. 1681.
Drawings by,—5 (*daily life, portraits*).
Reproductions of drawings by,—4 (*bedroom scene,
card players, dogs*).
Prints after,—67;—for others see Mezzotint-engrav-
ings by A. Blooteling (D. & F.). Etchings by C.
de Moor (D. & F.) (*mythology, parlour scenes, bed-
room scenes, daily life, portraits*): a large collection.
- MIERIS, FRANS VAN II. Painter and author: Leyden b. 1689. d. 1763.
Reproductions of drawings by,—2 (*bedroom scenes,
portrait*).
Etchings by,—2 original (*Muse, bust of old man*).
Print after,—see Portraits (D. & F.).
- MIERIS, JAN VAN. Painter: Leyden b. 1660. d. 1690.
Print after;—for another see Mezzotint-engravings by
A. Blooteling (D. & F.) (*man drinking*).
- MIERIS, WILLEM VAN. Painter: Leyden b. 1662. d. 1747.
Drawing by,—(*saint*).
Reproductions of drawings by,—3 (*mythology, parlour
scene*).
Etching by,—original (in different states) (*mythology*).
Prints after,—13;—for another see Line-engravings
by J. B. Massard I. (Fr.) (*mythology, pastoral, daily
life, market scenes, parlour scenes*).
- MILATZ, F. A. Painter and etcher: Haarlem b. 1763. d. 1808.
Drawing by,—(*river scene*).
Reproduction of drawing by,—(*wooded landscape*).
Etchings by,—7 original (2 in different states) (*land-
scape*).
Prints after,—see Foreign History, 1807.

- MILHEUSER, JULIUS. Engraver: Liège worked about 1644-1650.
Etchings by,—9 (*architecture*).
- MILLET (MILÉ), FRANÇOIS (FRANCISQUE). Painter: Antwerp, Paris b. 1644. d. 1680.
Drawings by,—2 (*mythology, landscape*).
Reproductions of drawings by—6 (*landscape*).
Etchings by,—6 original (1 in different states) (*Italian landscape*).
Prints after,—64 (*mythology, daily life, Italian landscape with Bible scenes, saints, mythology, &c.*).
- MIREVELDT; see MIEREVELT.
- MIRECENYS, PIETER; see MERICA.
- MISARD, Portrait-painter: Amsterdam? worked about 1750.
Print after,—for others see Portraits (Orange & Nassau) (*portraits*).
- MOER, JEAN BAPTISTE VAN. Painter: Brussels b. 1819.
Print after,—see Etchings by L. Flameng (Fr.).
- MOERENHOUT, JOSEPHUS JODOCUS. Painter: Antwerp b. 1801. d. 1874.
Prints after,—2 (*hunting scenes*).
- MOERMAN, JOANNES. Draughtsman: Antwerp worked about 1640.
Print after,—(*allegory*).
- MOEYART, CLAES; see MOYAERT, NICOLAES.
- MOL, ADOLPHE LÉONARD DE. Etcher: Brussels contemp.
Etchings by,—7 original, 1 after Rubens (6 in different states) (*saints, mythology, daily life, ornaments, portraits*).
- MOL, PIETER VAN. Painter: Antwerp, Paris b. 1599. d. 1650.
Prints after,—4 (*saint, ancient history, daily life*).
- MOLENAAR, JAN MIENSE. Painter: Haarlem b. about 1610. d. 1668.
Drawings by,—2 (*peasants*).
Reproduction of drawing by,—(*daily life*).
Etchings by,—5 original (*tavern scenes, peasant life*).
Prints after,—10;—for others see Mezzotint-engravings by J. van Somer (D. & F.) (*tavern scenes, laughing boy, winter scene*).
- MOLENAAR, NICOLAAS. Painter: Haarlem d. 1676.
Drawing by,—(*winter landscape*).
Print after,—(*winter landscape*).
- MOLLINGER, A. Painter: b. 1833. d. 1867.
Print after,—(*modern history*).
- MOLS, ROBERT. Painter and etcher: Antwerp contemp.
Etching by,—original (*shipping*).
Print after,—(*harbour scene*).

- MOLYN, PIETER I. Painter and etcher: London, Haarlem. b. 1595. d. 1661.
 Drawings by,—11 (*landscape*).
 Reproductions of drawings by,—2 (*landscape, stranded whale*).
 Etchings by,—8 original (*landscape with peasant life*).
 Prints after,—5;—for others see Line-engravings by W. Akersloot, J. van de Velde I. (D. & F.) (*landscape, travellers refreshing*).
- MOLYN (MULIER), PIETER II. (TEMPESTA). Painter: b. 1637. d. 1701.
 Haarlem, Rome
 Drawing by,—(*landscape*).
 Reproduction of drawing by,—(*mountainous landscape*).
- MOMMERS, HENDRIK. Painter: Haarlem b. 1623. d. 1697.
 Print after,—(*Italian landscape*).
- MOMPER, JOOS DE. Painter: Antwerp b. 1564. d. 1635.
 Drawings by,—5 (*romantic landscape*).
 Prints after,—2 (*landscape*).
- MONINCKX, CORNELIS. Painter: the Hague b. 1623. d. 1666.
 Drawing attributed to,—(*tavern scene*).
- MONINCKX, PIETER. Painter: the Hague b. 1606. d. 1686.
 Drawing by,—(*landscape with ruins*).
- MONTFORT, ANTHONIE VAN (BLOCKLANDT). Painter: Delft, Utrecht b. 1532. d. 1583.
 Drawings by,—2 (*mythology, studies of heads*).
 Prints after,—14;—for others see Line-engravings by H. Goltzius (D. & F.) (*Bible, mythology*).
- MOOR, CAREL DE. Painter: Leyden b. 1656. d. 1738.
 Mezzotint-engravings by,—3 original (1 in different states) (*portraits*).
 Etchings by,—4 original, 1 after F. Mieris I, 1 after G. Ter Borch (2 in different states), 4 attributed (*portraits, heads, sheets of studies*).
 Prints after,—4;—for another see Mezzotint-engravings by J. de Groot (D. & F.) (*daily life, pastoral*).
- MOOR, CAREL ISAAK DE. Etcher: Leyden, Paris worked about 1737.
 Etchings by,—2 original (*portraits*).
- MOREELSE, PAULUS. Painter: Delft, Rome, Utrecht b. 1571. d. 1638.
 Prints after,—15;—for others see Mezzotint-engravings by A. Blooteling (D. & F.), Line-engravings by J. Matham, C. van de Passe (D. & F.) (*Bible, mythology, allegory, ancient history, daily life, portraits*).
- MOR (MORO), ANTONIS (SIR ANTHONY MORE). Painter: Antwerp, Italy, Spain, Portugal, London, Utrecht, Brussels b. 1512. d. 1581.
 Prints after,—17;—for others see Etchings by J. Suyderhoef (D. & F.), Line-engravings by C. Visscher (D. & F.), Portraits (D. & F., Germ., English Royal, English, Spanish Royal) (*portraits*).
- MORTEL, JAN. Painter: Leyden b. 1650. d. 1719.
 Prints after,—see Portraits (D. & F.).

- MOSTAERT, GILLIS.** Painter: Antwerp b. about 1525 or 1534.
 Prints after,—5;—for another see Line-engravings by
 H. Wierix (D. & F.) (*Bible, saints*). d. 1598.
- MOSTAERT, JAN.** Painter: Haarlem b. about 1470. d. 1555 (6).
 Prints after,—3;—for others see Line-engravings by
 J. Folkema, C. Visscher (D. & F.) (*portraits*).
- MOSYN, MICHEL.** Engraver: Amsterdam b. about 1630.
 Line-engravings by,—see Prints after G. B. Castig-
 lione (Ital.), J. A. Backer, C. Holsteyn, J. Livens,
 C. Poelenburgh (D. & F.)
- MOUCHERON, FREDERICK DE.** Painter: France, Amsterdam b. 1633 (4). d. 1686.
 Drawings by,—10 (*landscape, Italian landscape,*
gardens).
 Prints after —8 (*landscape*).
- MOUCHERON, ISAAK DE.** Painter and etcher: Amsterdam, b. 1670. d. 1744.
 Italy
 Drawings by,—13 (*views of chateaux and gardens*).
 Reproduction of drawing by,—(*view of Italian*
palace).
 Etchings by,—37 original, 11 after G. Dughet (Fr.)
 (*landscape, views of chateaux and gardens, views of*
the Castle of Heemstede).
 Prints after,—5 (*Italian landscape, views at Rome*).
- MOYAERT (MOEYART), NICOLAES (CLAES) CORNELISZ.** b. before 1600. d. 1669?
 Painter and etcher: Amsterdam
 Etchings by,—30 original (10 in different states)
 (*Bible, mythology, daily life, landscapes*).
 Prints after,—9;—for others see Etchings by P. Nolpe
 (D. & F.), Line-engravings by J. Matham
 (D. & F.), Foreign History, 1638 (*Bible, daily life,*
entry of Marie de Medicis into Amsterdam).
- MULDER, JOSEPH.** Engraver: Amsterdam worked about 1728–1735.
 Etchings by,—see Prints after G. Hoet (D. & F.),
 English History, 1596, Foreign History, 1677.
- MULLER, HARMEN JANSZ.** Engraver and publisher: Am- d. 1617.
 sterdam
 Line-engravings by,—4 selected;—for another see
 Prints after D. Barentsen, M. Heemskerck, C. Ketel
 (D. & F.) (*Bible, daily life*).
- MULLER, JAN HARMENSZ.** Engraver: Amsterdam . . . b. 1571. d. 1628.
 Drawings by,—4 (*mythology*).
 Line-engravings by,—22 original (9 in different
 states), 64 after J. Ligozzi, H. Aldegrevier, J. van
 Aken, D. Barentsz, A. Bloemaert, G. Coignet,
 H. Goltzius, C. van Haarlem, P. Isacsz, L. van
 Leyden, M. van Miereveldt, P. P. Rubens, B.
 Spranger, A. de Vries (23 in different states); a
 good collection, with many fine proofs;—for others
 see Prints after J. Ligozzi (Ital.), P. P. Rubens,
 B. Spranger, A. de Vries (D. & F.) (*Bible, saints,*
allegory, mythology, ancient history, modern history,
statues).

- MUNCK, EMMANUEL DE. Etcher: Brussels contemp.
Etchings by,—4 original (1 in different states) (*landscape*).
- MUNNICKHUYSEN, JAN VAN. Engraver: Amsterdam b. 1661.
Line-engravings by,—2 selected after G. Lairesse;
—for others see Prints after G. Lairesse, M. Lim-
borch (D. & F.), Portraits (D. & F.) (*portraits*,
titlepages).
- MUNTINCK, ADRIAEN. Goldsmith: Groningen worked about 1570-1610.
Line-engraving by,—(*ornaments*).
- MURANT, EMANUEL. Painter: France, Amsterdam, Fries-
land b. 1622. d. 1700.
Drawing by,—(*landscape*).
Print after,—(*cottages*).
- MUSIN, AUGUSTE. Etcher: Brussels contemp.
Etching by,—original (*cottages*).
- MUSSCHER, MICHIEL VAN. Painter: Rotterdam, Amsterdam. b. 1645. d. 1705.
Print after,—for another see Mezzotint-engravings by
A. Blooteling, G. Valek (D. & F.) (*daily life*).
- MUTSART, . . . Painter: Amsterdam? worked about 1749.
Print after,—for another see Portraits (Orange &
Nassau) (*portrait*).
- MUYKENS, JAN BAPTIST. Etcher: Amsterdam worked about 1637.
Etching by,—3 original (*Bible, saint, allegory*).
- MUYS, ROBERT. Engraver: Rotterdam b. 1742. d. 1825.
Line-engravings by,—see English History, 1784.
- MY, HIERONYMUS VAN DER. Painter: Leyden b. 1687. d. after 1751.
Prints after,—4;—for others see Portraits (D. & F.)
(*titlepage, portraits*).
- MYN, FRANS VAN DER. Painter: The Hague b. 1719.
Print after,—see Portraits (D. & F.).
- MYN, } FRANS } VAN DER; see Index of Foreign Artists
GERARD } working in England.
HERMAN }
- MYN, GEORGE VAN DER. Painter: Amsterdam b. 1723. d. 1763.
Print after,—see Portraits (D. & F.).
- MYTENS, DANIEL; see Foreign Artists working in England.
- MYTENS, JAN. Painter: The Hague, Amsterdam d. 1672.
Print after,—for another see Etchings by J. Suy-
derhoef (D. & F.), Portraits (D. & F.) (*portraits*).

- NAGEL, PIETER. Engraver: Antwerp worked about 1570-1604
Line-engraving by,—(*allegory*).
- NAGEOIRES, J. DES; see VINNE, ISAAK VAN DER.
- NAIWJNCX, HERMAN. Painter and etcher: Amsterdam worked 17th century.
Drawings by,—2 (*landscapes*).
Etchings by,—17 original (7 in different states)
(*landscapes*).
- NARDOIS, J. GALIOTH; see Index of French Artists.
- NĀSON, PIETER. Painter: The Hague worked about 1640-1680.
Prints after,—2;—for others see Line-engravings by
C. van Dalen (D. & F.), Portraits (D. & F., Orange
& Nassau, English Royal).
- NATALIS, MICHIEL. Engraver: Antwerp, Paris, Rome b. 1609. d. 1670.
Line-engravings by,—2 selected after N. Poussin;—
for others see Prints after Raphael, A. Sacchi,
Andrea del Sarto, Titian (Ital.), A. Diepenbeck, G.
Douffet, B. Flemalle, N. van der Horst, P. P. Rubens
(D. & F.), S. Bourdon (Fr.) (*Holy Family, antique
sculpture*).
- NAUWENS, JOSEPH. Painter and engraver: Antwerp contemp.
Line-engraving by,—after Rembrandt (*portrait*).
- NAVEZ, FRANÇOIS JOSEPH. Painter: Brussels b. 1787. d. 1869.
Print after,—for another see Line-engravings by
J. A. Demannez (D. & F.) (*Italian peasants*).
- NECK, B. VAN. Engraver: worked about 1628.
Line-engraving by,—see Prints after A. Elsheimer,
(Germ.).
- NECK, JOHAN VAN. Painter: Amsterdam b. 1636. d. 1714.
Print after,—2 (*landscape with mythology, portrait
group*).
- NEEFS, JACOB. Engraver: Antwerp worked about 1630-1650.
Line-engravings by,—3 selected after A. van
Diepenbeck, E. Quellin, A. van Dyck;—for others
see Prints after A. Diepenbeck, P. Fruytiers, N.
van der Horst, J. Jordaens, J. Moerman, E. Quellin,
P. P. Rubens (D. & F.), A. van Dyck (For. in
Engl.), Foreign History, 1835 (*titlepages*).
- NEEFS, PIETER. Painter: Antwerp b. about 1578. d. about
1659.
Prints after,—14;—for another see Line-engravings
by J. Roffe (Engl.) (*Church interiors*).
- NEER, AERT VAN DER. Painter: Amsterdam b. 1603. d. 1677.
Drawing by,—(*landscape*).
Reproductions of drawings by,—3 (*landscape,
moonlight scene*).
Prints after,—40 (*landscape, views in Holland,
conflagration, moonlight-scenes, winter-scenes*).

- NEER, EGLON HENDRIK VAN DER. Painter: Rotterdam, the Hague, Brussels, Düsseldorf b. 1643. d. 1703.
Prints after,—6 (*parlour scenes, musicians, daily life*).
- NEGRE, NICOLAES VAN. Painter: Leyden worked about 1644.
Print after,—for others see Etchings by J. Suyderhoef (D. & F.), Portraits (D. & F.) (*portraits*).
- NETSCHER, CASPAR. Painter: Arnheim, Deventer, Bordeaux, England, the Hague b. 1639. d. 1684.
Drawings by,—2 (*portraits*).
Reproductions of drawings by, 3 (*daily life, portrait*).
Prints after,—53:—for others see Line-engravings by J. Folkema (D. & F.), E. G. Krüger (Germ.), A. Blooteling (D. & F.), Portraits (D. & F., Engl.) (*Bible, mythology, pastoral, daily life, parlour scenes, music lessons, children, portraits*).
- NETSCHER, CONSTANTYN. Painter: the Hague b. 1668. d. 1723.
Prints after,—(*pastoral*).
- NETSCHER, THEODORUS. Painter: the Hague, Paris, London b. 1661. d. 1732.
Prints after,—see Portraits (D. & F.).
- NEUFCHATEL, NICOLAAS VAN; see LUCIDEL.
- NEVE, FRANS DE. Painter and etcher: Amsterdam, Rome . b. 1594. d. 1644.
Etchings by,—14 original: his complete work, (*Italian landscape with mythology, pastorals and daily life*).
- NEYTS (NYTS), GILLIS. Painter and etcher; Lille, Antwerp b. about 1617. d. 1687.
Drawings by,—145 (*Landscape, ruins, seaport scenes, views of Antwerp, studies of figures and costumes, among them two books containing small drawings*).
Etchings by,—20 original (10 in different states), (*landscape with Bible, mythology, daily life, view of Lille*).
- NICOLAI, ARNOLD. Wood-engraver: Antwerp worked about 1550–1575.
Woodcuts by,—(*emblems*).
- NICOLAI, IZAAK; see SWANENBURGH, ISAAK.
- NICOLIE, P. E. Etcher: Antwerp contemp.
Etchings by,—2 original (*kitchen scene, dead game*).
- NIEULANT, ADRIAEN VAN. Painter: Antwerp b. 1587. d. about 1655.
Prints after,—7;—for others see Etchings by P. Nolpe (D. & F.), Line-engravings by C. van de Passe (D. & F.) (*Holy Family, landscape, Italian landscape, portrait*).
- NIEULANT, WILLEM VAN. Painter and etcher: Antwerp, Rome b. 1584. d. 1635.
Drawings by,—3 (*Italian landscape, romantic scenery*).
Etchings by,—24 original, 1 after P. Bril (*views and ruins in Rome, Italian landscape*).

NIEUWENHUYNS, JACQUES ÉMILE EDOUARD. Etcher : Brussels, Paris Etching by,—original (<i>hunting scene</i>).	contemp.
NIKKELEN, ISAAC VAN. Painter : Haarlem Drawing by,—(<i>Italian landscape</i>).	d. 1703.
NIKKELEN, JAN VAN. Painter : Haarlem Etchings by,—3 original (<i>landscape</i>).	b. 1656. d. 1716.
NOËL, PAUL JOSEPH. Painter : Antwerp, Brussels Print after,—(<i>daily life</i>).	b. 1789 d. 1822.
NOLPE, PIETER. Engraver : Amsterdam Etchings by,—34 after J. Martsen, C. Moyaert, A. van Nieulant, Pieter Potter, P. Quast;—for others see Prints after J. Martsen, C. Moyaert, A. van Nieulant, P. Post, Pieter Potter, P. Quast, W. Schellinks, J. Wildens (D. & F.), Foreign History, 1638, 1648, English History, 1642. (<i>allegory, modern history, peasants, grotesque figures, landscape</i>).	b. 1613 (4). d. about 1652 (3).
NOOMS, REINIER; see ZEEMAN.	
NOORDE, CORNELIS VAN. Painter and engraver : Haarlem Etchings by,—2 original;—for others see Portraits (D. & F.), Foreign History, 1766 (<i>portraits</i>). Woodcuts by,—6 (<i>Initial letter, book illustrations, conflagration</i>).	b. 1731 d. 1795.
NOORDE, LAMBERT VAN. Glass painter : Amersfoort, Antwerp Prints after,—3 (<i>glass windows at Gouda</i>),	d. 1570.
NOORDT, JOHANNES VAN. Painter and etcher : Amsterdam Etchings by,—3 (2 in different states) after P. Lastman, Paul Potter;—for another see Prints after P. de Laar (D. & F.) (<i>saint, landscape, cattle</i>). Prints after,—see Etchings by J. Visscher (D. & F.).	d. after 1672.
NOORT (OORT), ADAM VAN. Painter : Antwerp Drawing by,—(<i>Bible</i>). Prints after,—3 (<i>Bible, allegory, concert</i>).	b. 1562. d. 1641.
NOTER, AUGUSTE HERMAN MARIE DE. Etcher : Ghent Etchings by,—19 original (<i>landscape, horses, dogs, portraits</i>).	b. 1806. d. 1838.
NOTER, DAVID DE. Etcher : Ghent Etchings by,—6 original (<i>kitchen scene, market- women, dead game, landscape</i>).	contemp.
NOTER, JAN BAPTIST DE. Painter : Mechlin Print after,—see Line-engravings by J. Hunin (D. & F.).	worked about 1820-1840.
NOTER, PIERRE FRANÇOIS DE. Engraver : Ghent Etchings by,—13 original?, 2 after M. Hobbema (<i>landscape, river scenes</i>).	b. 1779. d. 1843.

- NOTERMANN, EMMANUEL. Painter and etcher: Antwerp. b. 1808. d. 1863.
Etchings by,—2 original (*daily life*).
- NOTERMANN, ZACHARIAS. Painter: Antwerp. worked about 1869
Prints after,—4 (*animals imitating human life*).
- NOTTI, GHERARDO DALLE; see HONTHORST.
- NUMANS, AUGUSTE. Engraver: Brussels. contemp.
Line-engravings by,—5 (*views of Antwerp, &c.,
portrait*).
Etchings by,—21 (12 in different states) after
A. Bohm, F. Bossuet, P. Lauters, J. Portaels,
L. M. D. Robbe, J. Ruysdael, F. Strobant,
A. Cooper (*landscape, views in Holland, Paris and
Spain, daily life, animals*).
- NUYEN, WYNAND JAN JOSEPH. Painter: the Hague b. 1813. d. 1839.
Etchings by,—see Prints after A. Pynacker, J.
Vermeer (D. & F.).
- NYMEGEN, GERARD VAN. Painter: Rotterdam. b. 1735. d. 1808.
Prints after,—6;—for others see Line-engravings by
R. Vinkeles (D. & F.) (*illustrations of romance*).
- NYPOORT, JUSTUS VAN DER. Painter and etcher: Utrecht,
Prague, Vienna worked about 1650-1700.
Mezzotint-engravings by,—1 original?, 1 after A. van
Ostade (*tavern-scene, portraits*).
Etchings by,—5 original (*tavern-scenes, daily life*).
- NYS, FRANCISCUS DE. Painter: Antwerp worked about 1631-1652.
Print after,—for others see Line-engravings by P.
Pontius (D. & F.), Portraits (Fr.) (*portrait*).
- OBERMANN, ANTOINE. Etcher: Amsterdam b. 1781. d. 1845.
Etchings by,—20 original (8 in different states)
(*cattle*).
- OCHTERVELT, JACOB VAN. Painter: Rotterdam, Amsterdam. d. before 1710.
Prints after,—3 (*parlour-scene, daily life*).
- ODEVAERE, JOSEPH. Painter: Bruges b. 1775. d. 1830.
Print after,—see Etchings by P. O. J. Coomans
(D. & F.).
- OETS, PIETER. Painter: Rotterdam, Amsterdam b. 1720. d. 1790.
Print after,—for others see Line-engravings by
R. Vinkeles (D. & F.), Portraits (D. & F.)
(*portraits*).
- OLDELANDT, HENDRIK. Amateur etcher: Denmark,
Gorcum worked about 1630-1640.
Etchings by,—2 after Titian and another (1 in
different states) (*portraits*).

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| OLDEVELT, FERDINAND GUSTAAF WILLEM. Painter and etcher: Amsterdam | contemp. |
| Etchings by,—(<i>daily life, portrait</i>). | |
| OMMEGANCK, BALTHAZAR PAUL. Painter: Antwerp | b. 1755. d. 1826. |
| Drawing by,—(<i>landscape with cattle</i>). | |
| Reproduction of drawing by,—(<i>landscape with cattle</i>). | |
| Print after,—for others see Etchings by F. T. Faber (D. & F.) (<i>landscape with cattle</i>). | |
| ONDERBERG, P. J. Painter: Amsterdam | worked about 1870. |
| Print after,—(<i>modern history</i>). | |
| ONGHENA, CHARLES. Engraver: Ghent, Paris. | b. 1806. |
| Etchings by,—II after H. Memlinc, I. van Regemorter, and others;—for others see Prints after F. de Braekeleer, G. Duvivier, N. de Keyser, P. Kremer, J. Paelinck, G. Wappers (D. & F.) (<i>Bible, saints, classical subjects, modern history, daily life</i>). | |
| OOMS, CHARLES. Painter: Antwerp | b. 1845. |
| Etching by,—original (<i>portrait</i>). | |
| OORT, ADAM VAN; see NOORT, ADAM VAN. | |
| OORTMAN, JOACHIM JAN. Engraver: Amsterdam, Paris | b. 1777. d. 1818. |
| Line-engravings by,—see Prints after M. A. de Caravaggio, Parmegiano, Giulio Romano, Titian (Ital.), F. Bol, Q. Brekelenkam, G. Dou, C. Fabritius, F. Hals, B. van der Helst, P. de Hooch, S. Koninck, G. Metsu, A. van Ostade, F. Pourbus I., Rembrandt, J. Steen (D. & F.), C. W. E. Dietrich (Germ.), J. de Boullongne (Fr.). | |
| OOST, JACOB VAN I. Painter: Bruges, Italy | b. about 1600. d. 1671. |
| Print after,—(<i>saint</i>). | |
| OOST, JACOB VAN II. Painter: Bruges, Paris, Rome | b. about 1640. d. 1713. |
| Print after,—(<i>portrait</i>). | |
| OOSTERHOUDT, DIRK VAN. Painter: Amsterdam, Düsseldorf | b. 1756. d. 1830. |
| Drawing by,—(<i>landscape</i>). | |
| Reproduction of drawing by,—(<i>landscape with cattle</i>). | |
| OOSTERHUIS, II. P. Draughtsman: Groningen | worked about 1800–1820. |
| Print after,—see English History, 1815. | |
| OPDEBEEK, ANTONIE. Engraver: Mechlin | worked about 1758. |
| Line-engravings by,—(<i>monuments</i>). | |
| OPSTAL, GERAARD VAN. Sculptor: Brussels, Paris | b. 1596. d. 1668. |
| Prints after,—2 (<i>mythology</i>). | |
| OPSTAL, KASPAR JACOB VAN. Painter: Antwerp | b. 1654. d. 1717. |
| Print after,—see Portraits (D. & F.). | |
| ORDONIE, EDUARD VAN. Engraver: Antwerp | worked about 1650–1675. |
| Line-engravings by,—(<i>heraldry</i>). | |

- ORIZZONTE; see BLOEMEN, JAN FRANS VAN.
- ORLEY, BERNAERT (BAREND) VAN. Painter: Rome, Brussels. b. about 1491-2. d. 1542.
 Drawings by—(*saint*).
 Etching attributed to,—(*epitaph*).
 Prints after,—4;—for another see Etchings by A. Danse (D. & F.) (*Bible, saints*).
- ORLEY, JAN VAN. Engraver: Brussels b. 1656. d. after 1700.
 Etching by,—original (*Bible*).
- ORLEY, RICHARD VAN. Draughtsman and engraver: Antwerp b. 1662. d. 1732.
 Etchings by,—2 after L. Giordano, P. P. Rubens;—for others see Prints after L. Giordano (Ital.), A. Coppens, P. P. Rubens (D. & F.) (*Bible*).
 Print after,—(*historical allegory*).
- OS, JAN VAN. Painter: the Hague b. 1744. d. 1808.
 Print after,—(*flowers and fruit*).
- OS, PIETER GERARD VAN. Painter: the Hague b. 1776. d. 1839.
 Drawings by,—3 (*sporting scene, sheep*).
 Etchings by,—1 original;—for others see Prints after Paul Potter (D. & F.) (*studies of animals' heads*).
- OSSENBEECK, JAN VAN. Painter and etcher: Italy b. 1627? d. 1678.
 Etchings by,—37 original, 29 after L. Bassano, P. Caldarà, D. Feti, S. Rosa, Tintoretto, N. de Hoey, P. de Laar, S. Vlieger (25 in different states);—for others see Prints after G. Bassano, D. Feti, J. Palma I., S. Rosa, Tintoretto (Ital.), Foreign History, 1667 (*Bible, saints, mythology, allegory, daily life, hunting scenes, views in or near Rome, animals, portraits, ballet of cavalry at Florence, 1667*).
- OSTADE, ADRIAEN VAN. Painter and etcher: Haarlem b. 1610. d. 1685.
 Drawings by,—62 (*daily life, cottage scenes, tavern scenes, peasants, still life*).
 Reproductions of drawings by,—49; and a set of 32 (in different states) (*daily life, tavern scenes, peasants, cottage scenes*).
 Etchings by,—50 original (all in different, some in several, states): a fine collection, being his complete work in this line (*daily life, tavern scenes, cottage scenes, pedlars, peasants*).
 Prints after,—109;—for others see Etchings by L. B. Coelers, J. Hemeleer, J. Suyderhoef, C. Visscher, J. Visscher (D. & F.), Mezzotint-engravings by J. van Nypoort (D. & F.) (*daily life, tavern scenes, cottage scenes, village festivals, musicians, peasants, portraits*).
- OSTADE ISAAK VAN. Painter: Haarlem b. 1621. d. 1649.
 Drawings by,—4 (*landscape, tavern scene, daily life, cottage*).
 Reproductions of drawings by,—10 (*tavern scene, travellers regaling, market scenes, peasants*).
 Woodcuts by,—36 original (*grotesque figures*).
 Prints after,—29 (*landscape, winter scenes, travellers regaling, village festivals, tavern scenes, daily life*).



OTTENS, FREDERIK. Engraver: Amsterdam	worked about 1720.
Etchings by,—2 original;—for another see Portraits (D. & F.) (<i>whale fishery, portraits</i>).	
Print after,—(<i>titlepage</i>).	
OTTEREN, LEONARDUS HENRICUS VAN. Engraver: Venice .	worked about 1680.
Engraving by,—(<i>portrait</i>).	
OUDAAN, JAN. Draughtsman: the Hague	worked about 1700.
Print after,—see Portraits (Orange & Nassau).	
OUDEERAA, P. VAN DER. Lithographer: Antwerp	contemp.
Lithograph by,—(<i>menu card</i>).	
OUWATER, ISAAK. Painter: Amsterdam	b. 1747. d. 1793.
Print after,—see Foreign History, 1781 (<i>sea fight</i>).	
OVENS, JURIAEN. Painter: Schleswig, Amsterdam, Stock- holm	b. about 1623. d. 1678.
Etching by,—original (<i>portrait</i>).	
Print after,—for others see Etchings by C. Visscher (D. & F.), Portraits (D. & F.) (<i>portraits</i>).	
OVERBECK, LEENDERT. Painter: Haarlem	b. 1752. d. 1815.
Drawings by,—2 (<i>landscape with village life</i>).	
OVERLAET, ANTHONIE. Engraver: Antwerp	worked about 1760–1771.
Drawings by,—2 (<i>landscape with peasants</i>).	
OVERLINCKX, LOUIS. Painter: Antwerp?	worked about 1859.
Prints after,—see Line-engravings by C. J. Bal, Portraits (D. & F.).	
PADTBRUGGE, J. Engraver: Amsterdam	worked about 1680–1700.
Etchings by,—(<i>book illustrations</i>).	
PAELINCK, JOSEPH. Painter: Brussels	b. 1781. d. 1839.
Prints after,—2 (<i>mythology, modern history</i>).	
PALAMEDESZ, ANTHONIE (STEVAERTS). Painter: Delft .	b. 1604. d. 1673.
Prints after,—2;—for others see Line-engravings by A. Blooteling, C. Visscher (D. & F.) (<i>woman playing harpsichord, portrait</i>).	
PALAMEDESZ, PALAMEDES (STEVAERTS). Painter: Delft .	b. 1607. d. 1638.
Print after,—(<i>battle scene</i>).	
PALTHE, GERARD VAN. Painter: Amsterdam	b. 1681.
Print after,—for another see Portraits (D. & F.).	
PALTHE, JAN. Painter: Leyden	b. 1719. d. 1769.
Prints after,—2;—for others see Portraits (D. & F.) (<i>portraits</i>).	

- PANDEREN, EGBERT VAN. Draughtsman and engraver: Haarlem, Antwerp
Line-engravings by,—22 (1 in different states);—for others see Prints after P. de Jode, O. Venius, M. de Vos (D. & F.) (*saints, sacred allegory*).
Print after,—(*allegory*).
b. about 1575. d. 1628.
- PANNEELS, WILLEM. Engraver: Antwerp, Frankfort-on-the-Main
Etchings by,—34 after Rubens (20 in different states);—for others see Prints after P. P. Rubens (*Bible, saints, allegory, mythology, ancient history, portraits*).
b. about 1600.
- PAPE, ABRAHAM DE. Painter: Leyden
Print after,—(*daily life*).
worked about 1644–1666.
- PARCELLIS, JAN; see PERCELLES.
- PARMENTIER, PAUL. Etcher: Brussels
Etching by,—original (in different states) (*shipping*).
contemp.
- PASSE, CRISPIN VAN DE I. Draughtsman and engraver: Cologno, Utrecht
Drawings by,—(*portrait, studies of figures*).
Line-engravings by,—about 300 original (2 in different states), after T. Baburen, 7 after M. de Vos;—for others see Prints after Agostino Corraci (Ital.), T. Baburen, H. van Balen, J. Bylert, P. Galle, G. Geldorp, Q. Matsys, P. Moreelse, F. Pourbus, J. Speeckeart, J. Stradanus, M. de Vos, J. de Winghen (D. & F.), J. van Achen, J. Rottenhammer (Germ.), J. Bellange (Fr.), Portraits (D. & F., Germ., Engl., Engl. Royal, Span. Royal): a large but far from complete collection (*Bible, saints, allegory, sacred allegory, mythology, ancient history, modern history, titlepages, ornaments, book illustrations, portraits*).
Prints after,—14;—for others see Line-engravings by M. van de Passe (D. & F.) (*Sibyls, allegory, portrait*).
b. about 1568 d. 1637.
- PASSE, CRISPIN VAN DE II. Engraver: Cologne, Utrecht, Amsterdam
Line-engravings by,—23 original;—for others see Prints after C. van de Passe I. (D. & F.), Foreign History, 1626, 1639, Portraits (D. & F., Germ., Fr., Engl.) (*Sibyls, titlepages, book illustrations, portraits, historical allegory*).
b. 1589. d. after 1666.
- PASSE, MAGDALENE VAN DE (BEVERWOORDE). Engraver: Utrecht
Line-engravings by,—9 after Crispin van de Passe I., 1 after Elsheimer;—for others see Prints after C. van de Passe I., Jacob Pinas, R. Savery, A. Willaerts (D. & F.), A. Elsheimer (Germ.) (*Sibyls, allegory, landscape*).
b. about 1600. d. before 1640.
- PASSE, SIMON VAN DE. Engraver: Utrecht, London, Denmark
Line-engravings by,—26 (1 in different states) after N. Lockey, P. Moreelse, A. van Nieulandt, and others;—for others see Prints after F. Barocci (Ital.), P. Moreelse (D. & F.), Portraits (D. & F., Germ., Engl., Swed., Denm.) (*allegory, titlepage, portraits, impressions from plaques*).
b. about 1590. d. 1647.

- PASSE, WILLEM VAN DE. Engraver: London, Paris . . . worked about 1619-1650.
 Line-engravings by,—5 original (1 in different states), 2 after A. Bloemaert;—for others see Prints after A. Bloemaert, C. van de Passe I. (D. & F.), Portraits (D. & F., Engl.) (*Bible, saints, allegory, portraits*).
 The collection is rich in examples of the portraits engraved by the Van de Passe family, but not in their miscellaneous engravings.
- PASTURE, ROGIER DE LA; see WEYDEN, ROGIER VAN DER.
- PATINIR (PATENIER), JOACHIM. Painter: Antwerp . . . b. about 1490. d. 1524.
 Drawing by,—(*studies of heads*).
 Prints after,—5 (*Bible, saints*).
- PAUWELS (DE PAULLIS, PAULI), ANDRIES. Engraver: Antwerp . . . b. 1600? d. 1639.
 Etchings by,—5,—for another see Prints after Titian (Ital.) (*emblems*).
- PAUWELS, WILLIAM FERDINAND. Painter: Antwerp, Dresden, Weimar . . . b. 1830.
 Print after,—(*modern history*).
- PEE, HENRIETTA VAN; see WOLTERS.
- PEETERS, BONAVENTURA. Painter: Antwerp . . . b. 1614. d. 1652.
 Etchings by,—8 original (*sea-coast scene*).
 Prints after,—9 (*shipping, harbour scenes, tempest*).
- PEETERS, GERRIT; see SWELINCK.
- PEETERS, GILLIS II. Etcher: Antwerp, Paris . . . d. 1678.
 Etchings by,—6 original (in different states), 6 after Frans Snyders (5 in different states) (*Bible, mythology, landscape, cottages, hunting scenes*).
- PEETERS, JAN I. Painter: Antwerp . . . b. 1624. d. 1677.
 Drawing by,—(*view of Tripoli*).
 Etching by,—original, see Foreign History, 1638.
 Prints after,—102;—for others see Etchings by Gaspar Bouttats, C. Lauwers, L. Vorsterman II (D. & F.) (*tempest in Greenland, topography, including a volume of views of Malta, Candia, the East, &c.*).
- PERCELLES (PARCELLIS, PORCELLIS), JAN. Painter: Ghent, Haarlem, Rotterdam, the Hague . . . b. 1597 d. 1631.
 Drawings by,—2 (*river scenes with shi; ping*).
 Print after,—(*harbour scene*).
- PERKOIS, JACOBUS. Painter: Middelburg . . . b. 1756. d. 1804.
 Prints after,—for others see Portraits (D. & F.) (*costumes, portraits*).
- PERRET, PIETER (PEDRO). Engraver: Antwerp, Madrid . . . d. 1637.
 Line-engravings by,—see Prints after B. Passeri (Ital.), P. Brueghel I., J. Speeckeart (D. & F.), Portraits (Span.) (*portrait*).

- PERSYN, REINIER VAN. Engraver: Amsterdam b. about 1600. d. after
Line-engravings by,—1 selected;—for others see 1667.
Prints after Raphael, G. Reni (Ital.), Joachim
Sandrart (Germ.), Portraits (D. & F.) (*portrait*).
- PETEGHEM, L. VAN. Lithographer: Brussels contemp.
Lithograph by,—after W. Geefs (*monument*).
- PETERS, FRANS LUCAS. Painter: France, Denmark worked about 1760.
Prints after,—(*daily life*).
- PETYT, V. J. Etcher: Bruges contemp.
Etching by,—(*architecture*).
- PFEIFFER, FRANS JOSEPH I. Painter and engraver: b. 1741. d. 1807.
Amsterdam, Brussels
Print after,—see Foreign History, 1784
- PFEIFFER FRANS JOSEPH II. Painter and Etcher: Liège, b. 1778. d. 1835.
Amsterdam
Etching by,—original (soft ground), (*woodland
scenery*).
- PHILIPPE, PIETER. Engraver: the Hague worked about 1660–1670.
Line-engraving by,—for another see Portraits
(Engl.) (*portraits*)
- PHILIPPEAU, C. F. Painter: Amsterdam contemp.
Print after,—(*modern history*).
- PHILIPS, CASPAR JACOBZ. Engraver: Amsterdam b. 1732. d. 1789.
Etchings by,—(*views in Amsterdam*).
- PHILIPS, JAN CASPAR. Engraver: Amsterdam b. 1695. d. about 1765.
Line-engravings by,—7 original;—for others see
English History (1730), Foreign History (1745,
1746, 1749, 1752), (*modern history, views in Amster-
dam, titlepages*).
- PICKAERT, PIETER. Engraver: Amsterdam b. 1669. d. 1684.
Mezzotint-engraving by,—(*mythology*).
Etchings by,—24;—for others see English History
(1689) (*modern history*).
- PICKENOY, NICOLAES ELIAS; see ELIAS.
- PICOU, R. Painter:
Prints after,—see Etchings by C. Danckerts (D. & F.).
- PIENEMAN, JAN WILLEM. Painter: Amsterdam b. 1779. d. 1853.
Prints after,—see Portraits (D. & F.), Foreign
History, 1799.
- PIENEMAN, NICOLAAS. Painter: Amsterdam b. 1810. d. 1860.
Prints after,—for another see Line-engravings by
J. W. Kaiscr (D. & F.) (*history*).
- PIER, LANGE; see AERTSEN, PIETER.

- PIERSON, CHRISTOFFEL. Painter: Gouda. b. 1631. d. 1714.
Prints after,—see Portraits (D. & F.).
- PINAS (PYNAS), JACOB. Painter: Amsterdam, Delft worked about 1620–1643.
Drawing by,—(*Bible*).
Print after,—(*landscape*).
- PINAS (PYNAS), JAN SIMONZ. Painter: Haarlem, Rome,
Amsterdam b. 1570. d. 1631.
Print after,—(*daily life*).
- PINET, NICOLAAS. Engraver: Liège d. 1842.
Line-engraving by,—(*portrait*).
- PITAU, JACQUES. Engraver: Antwerp b. 1623. d. 1673.
Line-engraving by,—(*saint*).
- PITAU, NICOLAS. Engraver: Antwerp, Paris b. 1632. d. 1676.
Line-engravings by,—11 selected (1 in different
states) after Raphael;—for others see Prints after
P. de Champaigne, N. de Platte Montagne, J. F.
de Troy (Fr.) Portraits (Fr.) (*Holy Family, saints,
portraits*).
- PLAES, DAVID VAN DER. Painter: Amsterdam b. 1647. d. 1704.
Prints after,—see Mezzotint-engravings by J. Gole
(D. & F.) (Portraits (D. & F.)).
- PLATTENBERG (PLATTE-MONTAGNE), MATTHEUS
VAN; see Index of French Artists.
- PLOOS VAN AMSTEL, JACOB CORNELISZ (CORNELIS).
Amateur: Amsterdam b. 1726. d. 1798.
Drawing by,—(*view in Italian town*).
Engravings by special process,—16 selected; for
others see Reproductions of drawings by H. van
Avercamp, L. Bakhuysen, C. Bega, N. Berchem,
J. Both, A. Brouwer, A. van der Cabel, P. Coopse,
A. Cuyt, S. van der Does, G. Dou, C. Dusart, G.
van der Eeckhout, J. Esselens, A. van Everdingen,
G. Flineck, H. Goltzius, J. van Goyen, J. Hackaert,
W. de Heusch, J. van Huysum, Du Jardin, D.
Langendyk, L. v. Leyden, J. Livens, J. Luyken,
C. van Mander, J. van der Meer II., G. Metsu, F.
Mieris, Van der Neer, C. Netscher, A. van Ostade,
Paul Potter, Pynacker, Rembrandt, R. Roghman,
J. Ruysdael, J. Saenredam, P. Saenredam, G.
Schalken, P. C. van Slingelandt, J. Steen, H.
Swanevelt, J. van Stry, G. Ter Borch, A. Verboom,
W. Vitringa, S. de Vlieger, H. van Vliet, A. van
de Velde, Ph. Wouwerman.
- POEL, EGBERT VAN DER. Painter: Delft, Rotterdam b. 1621. d. 1664.
Prints after,—3 (*daily life, conflagration*).
- POELENBURGH, CORNELIS VAN. Painter: Utrecht, Italy,
London b. 1586. d. 1667.
Drawings by,—5 (*Italian landscape, classical land-
scape, figure of boy*).
Reproductions of drawings by,—3 (*Italian landscape,
classical landscape, studies of figures*).
Etchings by,—2 original (*ruins*).
Prints after,—52;—for others see Etchings by J. G.
van Bronchorst (D. & F.) (*Bible, Holy Family,
saints, mythology, Italian landscape with peasants,
cattle, nymphs bathing, &c., portraits*).

POGGENBEEK, GEORGE. Etcher: Amsterdam Etchings by,—(<i>landscape</i>).	contemp.?
POLA, HENDRIK. Draughtsman: the Hague? Print after,—see Foreign History, 1713.	worked about 1710-1720.
POLYDOR, see GLAUBER, JAN.	
PONTIUS, PAULUS (DU PONT). Engraver: Antwerp Line-engravings by,—25 selected (5 in different states), some touched proofs after P. van Avont, P. Codde, G. Coques, A. van Hulle, J. Jordaens, J. Livens, F. de Nys, P. P. Rubens, A. van Dyck; see also Iconographie of Van Dyck;—for others see Prints after Raphael (Ital.), J. Cossiers, J. Jordaens, J. Livens, P. P. Rubens, G. Seghers, G. van Veen (D. & F.), A. van Dyck (For. in Engl.), Portraits (Ital., D. & F., Germ., Engl.) (<i>Bible, saints, mythol- ogy, ancient history, titlepages, portraits</i>).	b. 1603. d. 1658.
POOL, MATSYS. Engraver: Amsterdam Line-engravings by,—see Prints after Guercino, Raphael (Ital.), F. van Bossuit, C. Dusart, B. Gnaat, D. Teniers II., J. Verhaeck (D. & F.), B. Picart (Fr.) (<i>Bible, portraits, statuary</i>). Print after,—see Mezzotint-engravings by J. Gole (D. & F.).	b. 1670. d. about 1730.
POORTEN, HENDRIK JOSEF FRANCISCUS VAN DER. Painter and etcher: Antwerp Drawing by,—(<i>cottage buildings</i>). Etchings by,—12 original (2 in different states) (<i>land- scape, cattle</i>).	b. 1789.
POORTER, B. DE. Painter: Print after,—(<i>modern history</i>).	contemp.
POORTER, WILLEM DE. Painter: Haarlem Print after,—(<i>Bible</i>).	worked about 1630-1645.
POPELS, JAN. Etcher: Antwerp Etching by,—after Rubens,—for others see Prints after A. Meldolla, J. Palma I. and II. (Ital.) (<i>Bacchanal</i>). Print after,—(<i>portrait</i>).	b. about 1630.
PORCELLIS, JAN; see PERCELLES.	
PORTAELS, JEAN FRANÇOIS. Painter: Brussels Etchings by,—2 original (<i>Eastern life</i>). Prints after,—6;—for others see Etchings by A. Numans (D. & F.), L. Flameng (Fr.) (<i>Bible, scenes in the desert, daily life, allegorical design</i>).	b. 1818.
PORTIELJE, GERARD. Painter: Antwerp Print after,—(<i>daily life</i>).	contemp.
PORTMAN, LUDWIG GOTTLIEB. Engraver: Utrecht Line-engravings by,—see Prints after Correggio (Ital.), J. Kuyper (D. & F.), Foreign History, 1800, Portraits (Orange & Nassau) (<i>modern history, costumes</i>).	b. 1772.

- POSSEMIERS, ADRIAEN. Engraver: Middelburg, Antwerp
Etchings by,—see Prints after D. Teniers II. (D. & F.). worked about 1670-1680.
- POST, PIETER. Draughtsman: Haarlem d. 1669.
Prints after,—see Etchings by J. de Visscher
(D. & F.), Foreign History, 1647, 1660 (*funeral-
procession of Prince Frederick Henry of Orange*).
- POT, HENDRIK GERRITZ. Painter: Haarlem, London b. 1600. d. 1656.
Prints after,—see Etchings by J. Suyderhoef (D. & F.),
Engravings by J. van de Velde I. (D. & F.),
Portraits (D. & F.) (*portraits*).
- POTHOVEN, HENDRIK. Painter: Amsterdam b. 1725. d. about 1795.
Drawing by,—copy after G. van der Myn (*portrait*).
Prints after,—see Portraits (D. & F.).
- POTTER, A. DE. Etcher: contemp.
Etchings by,—(*landscape, imitations of the antique*).
- POTTER, PAULUS. Painter and etcher: Delft, The Hague,
Amsterdam b. 1625. d. 1654.
Drawings by,—12 (*cattle, animals, trees*).
Reproductions of drawings by,—12 (*animals, land-
scape with cattle, huntsmen*).
Etchings by,—27 original (16 in different states,
some in several states, copies): his complete work
in this class (*landscape with cattle, cattle, horses,
portraits*).
Prints after,—84;—for others see Etchings by M. de
Bye, J. van Noordt, J. Vischer (D. & F.) (*land-
scape with cattle, animals, inn scene*).
- POTTER, PIETER. Painter: Amsterdam b. 1597. d. 1652.
Prints after,—5;—for others see Etchings by P. Nolpe
(D. & F.), English History, 1642 (*allegory*).
- POURBUS, FRANS I. Painter: Bruges, Antwerp b. 1545. d. 1581.
Drawing by,—(*Bible*).
Prints after,—(*Bible, saint, village festival, portrait*).
- POURBUS, FRANS II. Painter: Antwerp, Italy, Paris b. 1569. d. 1622.
Drawing by,—(*portrait*).
Prints after,—3;—for another see Linc-engravings by
G. Biot, H. Wierix (D. & F.), Portraits (D. & F.,
Engl.) (*religious ceremony, portraits*).
- POURBUS, PIETER. Painter: Bruges b. 1510(3). d. 1584.
Print after,—(*Bible*).
- POUWELSZOON, CLAES. Etcher: Haarlem? worked about 1600.
Etching by,—original (in different states) (*Bible*).
- PREVOST, JAN. Painter: Bruges d. 1529.
Prints after,—2 (*Bible, ancient history*).
- PRINS, JOHANNES HUIBERT. Painter: Utrecht b. 1758. d. 1805.
Drawing by,—(*view in Dutch town*).
Reproduction of drawing by,—(*daily life*).
Etchings by,—9 original (2 in different states) (*land-
scape, daily life, sketches*).
Prints after;—for others see Etchings by P. Kikkert
(D. & F.) (*costumes*).

- PRONK, CORNELIS. Painter: Amsterdam b. 1691. d. 1759.
 Drawings by,—5 (*views in Holland*).
 Prints after,—5;—for others see Line-engravings by
 J. Punt (D. & F.), Portraits (D. & F.) (*views in
 Amsterdam, portraits*).
- PUNT, JAN. Engraver: Antwerp b. 1711. d. 1779.
 Drawing by,—(*man's head*).
 Line-engravings by,—8 original, 6 after A. de Haen,
 C. Pronk;—for others see Prints after S. Ricci
 (Ital.), P. P. Rubens (D. & F.) (*Bible, saints on the
 ceiling of the Jesuits' church at Antwerp, view in
 Amsterdam, illustrations of romance*),
- PUTTAERT, E. Etcher: Brussels contemp.
 Etchings by,—8 original (in different states) (*land-
 scape, houses*).
- PYNACKER, ADAM. Delft, Schiedam, Amsterdam . . . b. 1621. d. 1673.
 Drawings by,—3 (*landscapes with cattle, trees*).
 Reproductions of drawings by,—2 (*landscape, hunting
 scene*).
 Etchings by,—2 original (*tavern scene, landscape*).
 Prints after,—20 (*landscape, cattle, inn scenes,
 shipping*).
- PYNAS; see PINAS.
- QUAST, PIETER JANSZ. Painter: Amsterdam, The Hague . b. 1606. d. 1647.
 Reproductions of drawings by,—2 (*humorous figures*).
 Prints after,—53;—for others see Etchings by P. Nolpe
 (D. & F.) (*tavern scene, beggars, grotesque figures,
 satire*).
- QUEBORN, CRISPIN VAN. Painter and engraver: The Hague b. 1604. d. after 1647.
 Line-engravings by,—2 selected;—for others see
 Prints after G. Honthorst, C. van de Passe I.,
 A. van de Venne (D. & F.).
- QUELLIN, ERASMUS. Painter: Antwerp b. 1607. d. 1678.
 Drawings by,—3 (*titlepages, portraits*).
 Etchings by,—2 original (1 in different states) after
 Rubens;—for others see Prints after Rubens
 (D. & F.), Foreign History, 1660 (*Bible, mythology*).
 Prints after,—37;—for others see Line-engravings by
 H. Collaert, C. Galle I. P. de Jode II., J. Neeffs
 (D. & F.) (*Bible, saints, Holy Family, sacred allegory,
 mythology, modern history, titlepages*).
- QUELLIN, JAN ERASMUS. Painter: Antwerp b. 1634. d. 1715.
 Drawings by,—2 (*Bible, classical subject*).
- QUESNOY, FLORIS DU. Painter: Bruges worked about 1467.
 Reproductions of drawings by,—2 (*children at play,
 titlepage*).

- QUESNOY, FRANÇOIS DU (DUQUESNOY, FIAMMINGO).
Sculptor: Rome b. 1594. d. 1642(4).
Drawings by,—3 (*mythology*).
Reproduction of drawing by,—(*titlepage*).
Print after,—see Mezzotint-engravings by W. Vailant (D. & F.).
- QUINKHARD, JAN MAURITS. Painter: Amsterdam b. 1688. d. 1772.
Prints after,—11;—for others see Portraits (D. & F., Orange & Nassau) (*portraits*).
- QUINKHARD, JULIUS. Painter and Engraver: Amsterdam. b. 1736. d. about 1776.
Etching by,—see Prints after G. Metsu (D. & F.).
Prints after,—see Portraits (D. & F.).
- RADEMAKER, ABRAHAM. Painter and etcher: Amsterdam, Haarlem b. 1675. d. 1735.
Drawings by,—10 (*views in Netherlands*).
Reproductions of drawings by,—(*views in Holland*).
Etchings by,—(*views in Holland*).
- RAM, JOANNES DE. Engraver and publisher: Holland, Paris. b. 1648.
Etching by,—(*plan of Delft*).
- RAUSCHER, JOHANNES; see RUISCHER.
- RAVESTEYN, JAN ANTHONISZ VAN. Painter: the Hague b. 1572. d. 1657.
Prints after,—3;—for others see Line-engravings by J. Matham (D. & F.), Portraits (D. & F.) (*portraits*).
- RAVENSWAAY, JAN VAN. Painter: the Hague? b. 1789. d. 1869.
Reproduction of drawing by,—(*landscape with cattle*).
- REESBROECK, JACOBUS VAN. Painter and engraver: Antwerp b. about 1620. d. 1704.
Etching by,—original, see Portraits (D. & F.).
- REETH, PIERRE JEAN BAPTISTE VAN. Engraver: Antwerp b. 1822. d. 1866.
Line-engravings by,—2 after N. de Keyser, H. Leys (*Oriental, daily life*).
Etching by,—original (*street scene in middle ages*).
- REGEMORTER, IGNATIUS VAN. Painter: Antwerp, Paris b. 1785. d. 1873.
Print after,—see Etchings by C. Onghena (D. & F.).
- REGTERS, TIBOUT. Painter: Dordrecht, Amsterdam b. 1710. d. 1768.
Print after,—see Portraits (D. & F.).
- REITZ, I. F. Draughtsman: Amsterdam worked about 1785.
Prints after,—see English History (1781).

- REM, GASPAR. Painter: Antwerp worked about 1580.
Print after,—(*saint*).
- REM, JOHANNES. Engraver: Antwerp worked about 1580.
Line-engravings by,—see English History, 1588
(*Spanish Armada*).
- REMBRANDT; see RYN, REMBRANDT HARMENSZ VAN.
- RENESSE, CONSTANTYN A. Amateur painter and etcher:
Amsterdam b. 1626. d. 1680.
Drawings by, or attributed to,—2;—see also Drawings
attributed to Rembrandt (*wooded landscape, one
with an archer*).
Etchings by and attributed to,—22 original (7 in
different states) (*Bible, daily life, landscape, por-
traits*).
- RENNEFELD, J. H. Engraver: Amsterdam contemp.
Line-engravings by,—see Prints after S. Altmann, J.
Bosboom, A. Brouwer, J. A. Canta, T. S. Cool, R.
Craeyvanger, C. Cunaeus, A. Eversen, P. F. Greive,
J. Hilverdinck, H. Hollander, J. Israels, E. Koster,
M. Leon, L. Lingeman, J. H. Maschhaupt, P. Sadée,
J. G. Schwartze, P. Tetar van Elven, P. G. Vertin,
B. Wynfeld (D. & F.).
- RENTINEK, ARNOUT. Painter and engraver: Amsterdam,
Berlin b. 1712. d. 1775.
Mezzotint-engravings by,—see Portraits (D. & F.).
- RINGH, PIETER DE. Painter: Leyden b. about 1615. d. 1660.
Print after,—(*still-life*).
- ROB, B. Engraver: Ghent? worked about 1600–1610.
Line-engravings by,—2 selected;—for others see
Foreign History, 1605 (*satire on Roman church*).
- ROBBE, LOUIS MARIE DOMINIQUE. Painter: Brussels b. 1806.
Etching by,—original (*cattle*).
Prints after,—see Etchings by A. Numans (D. & F.).
- ROCHUSSEN, CHARLES. Painter: Rotterdam b. 1815.
Prints after,—(*modern history*).
- RODTERMONDT, ? PEETER. Painter and etcher: the Hague. worked about 1660–1706.
Etchings by,—5 after Rembrandt?, 1 after C. Jansen
(4 in different states) (*Bible, portraits*).
- ROELOFS, WILLEM. Painter: Amsterdam b. 1822.
Etchings by,—3 original (*wooded landscape*).
Lithographs by,—2 (*landscapes*).
Print after,—(*modern history*).
- ROGHMAN, GEERTRUUT. Engraver: Amsterdam worked about 1640–1650.
Line-engravings by,—5 original (*daily life*).
Etchings by,—15 after R. Roghman (*views and castles
in Holland*).

- ROGHMAN, ROELAND. Painter: Amsterdam b. 1597. d. 1686 (7).
 Drawings by,—23 (*landscape, views of towns, chateaux, dockyard in Holland, hunting scene*).
 Reproductions of drawings by,—3 (*landscapes*).
 Etchings by,—51 original (33 in different states); almost his complete work in this class (*landscape, views in Holland and Italy, broken dykes, modern history, postal service between Holland and India*).
 Print after,—for others see Etchings by G. Roghman (*views and castles in Holland*).
- ROKES, HENDRIK; see SORGH.
- ROKESZ, HENDRIK. Engraver: worked about 1640.
 Line-engraving by,—see Portraits (D. & F.).
- ROLIN-JACQUEMYS, MME. Etcher: Ghent, Brussels contemp.
 Etchings by,—2 original (1 in different states) (*landscapes*).
- ROMBOUTS, THEODOOR. Painter: Antwerp, Italy b. 1597. d. 1637.
 Etchings by,—2 original (*Holy Family, concert*).
 Prints after,—7 (*mythology, ancient history, daily life, cardplayers, musicians*).
- ROMERSWAEL, MARINUS VAN; see MARINUS.
- ROMEYN, WILLEM. Painter: Haarlem b. about 1624. d. after 1693.
 Drawing by,—(*Italian landscape with cattle*).
 Reproductions of drawings by,—2 (*cattle*).
 Prints after—6;—for others see Etchings by J. Vischer (D. & F.) (*Italian landscape with peasants and cattle*).
- RONNER, HENRIETTE E. A. Painter: Antwerp contemp.
 Drawing by,—(*still life*).
- ROODE, THEODORUS DE. Engraver: Rotterdam b. 1736 d. 1791.
 Line-engraving by,—original (*portrait*).
- ROORE, JACQUES DE. Painter: Antwerp, the Hague, Amsterdam b. 1686. d. 1747.
 Print after,—see Portraits (D. & F.).
- ROOSENBOOM, MARGUERITE; see MERTZ.
- ROOSING, HENDRIK. Engraver: Rotterdam worked about 1780-1800.
 Line-engraving by,—see Foreign History (1795).
- ROPS, FELICIEN. Etcher: Brussels, Paris contemp.
 Etchings by,—22 original (3 in different states) (*daily life, titlepages, portraits*).
- ROSSEM, GERARD VAN. Painter: Rotterdam b. about 1699. d. 1772.
 Drawings by,—2 (*landscape*).

- ROY, JEAN BAPTISTE DE. Painter: Brussels b. 1759. d. 1838.
 Print after,—for others see Etchings by F. T. Faber
 (D. & F.) (*landscape with cattle*).
- RUBENS, PETRUS PAULUS. Painter: Antwerp, Italy, Paris,
 England, Madrid b. 1577. d. 1640.
 Drawings by or attributed to,—88 (*Bible, saints,
 mythology, ancient history, landscapes, portraits,
 titlepages, ornaments, studies of heads and figures*).
 Reproductions of drawings by,—156 (*Bible, saints,
 mythology, ancient history, landscape, copies from
 Michelangelo, portraits, studies of heads and
 figures, costume*).
 Etchings by and attributed to,—16 original (*Bible,
 saints, pastoral scene, bust of Seneca, portraits*).
 Prints after,—about 2000;—for others see Etchings by
 R. Eynhoudts, L. van Heil, T. van Kessel, W. de
 Leeuw, R. de Mol, R. van Orley, W. Panneels,
 J. Popels, E. Quellin, P. Soutman, J. Suyderhoef,
 T. van Thulden, L. van Uden, F. van der
 Wyngaerde (D. & F.), Line-engravings by B. and S.
 van Bolswert, J. Coelemans, C. Galle I. and II., M.
 van der Goes, J. Hunin, P. de Jode I. and II., N.
 Lauwers, A. Lommelin, J. de Mare, J. Matham,
 J. B. Meunier, J. Muller, P. Pontius, C. Visscher,
 A. Voet, L. Vorsterman I. and II., J. Witdoeck,
 (D. & F.), Woodcuts by C. Jegher (D. & F.) (*Bible,
 Holy Family, saints, sacred allegory, allegory, mytho-
 logy, ancient history, modern history, hunting scenes,
 landscape, portraits, titlepages, ornaments, classical
 antiquities, book illustrations*).
 The collection of prints after pictures by Rubens is a
 very large and fairly representative one.
- RUCHOLLE, GILLES. Engraver: Antwerp worked about 1640-1660.
 Print after,—see Portraits (D. & F.).
- RUCHOLLE, PIETER. Engraver: d. 1660.
 Line-edgravings by,—2 selected (*allegory, heraldry*).
- RUISDAEL, see RUYSDAEL.
- RUISSCHER (RAUSCHER), JOHANNES ("JONG HERCULES").
 Painter and etcher: Dresden worked about 1600.
 Drawings by or attributed to,—4 (*open landscape*).
 Etching by,—original (*landscape*).
- RUST, J. A. Painter: Amsterdam worked about 1870.
 Prints after,—(*shipping*).
- RUTGERS, ANTHONY. Amateur: Amsterdam b. 1695. d. 1778.
 Drawing by,—(*river scene with fishermen*).
- RUTHARDT, ANDREAS. Painter: Rome worked about 1680.
 Print after,—(*Bible*).
- RUTHARDT, CAREL. Painter: Italy worked about 1660-1680.
 Reproduction of drawing by,—(*animals*).
 Print after,—(*stag hunt*).

- RUYSDAEL (RUISDAEL), JACOB VAN. Painter: Haarlem, Amsterdam b. 1628 (9). d. 1682.
 Drawings by,—10 (*wooded landscape, water-mills*).
 Reproductions of drawings by,—11 (*wooded landscape, views in Holland*).
 Etchings by,—12 original (8 in different states) (*wooded landscape*).
 Prints after,—about 235;—for others see Etchings by A. Blooteling, J. T. Linnig, A. Numans (D. & F.) (*wooded landscape with waterfalls, windmills, water-mills, cottages, views in Amsterdam, in Holland and elsewhere, romantic scenery*).
- RUYSDAEL (RUISDAEL), SALOMON VAN. Painter: Haarlem d. 1670.
 Drawings by,—3 (*wooded landscape, river scene*).
 Reproductions of drawings by,—2 (*river scene, coast scene*).
 Prints after,—11 (*wooded landscape, river scenes, market scene*).
- RUYSCH, RACHEL. Painter: Amsterdam b. 1664. d. 1750.
 Print after,—(*flowers*).
- RUYTER, NICAISE DE. Engraver: worked about 1688.
 Line-engraving by,—see Prints after Cornelis van Haarlem (D. & F.).
- RUYTERS, JAN MICHEL. Etcher: Antwerp b. 1813.
 Etchings by,—2 original (*Bible, shipping*).
- RY, PIETER DANCKERTS DE. Painter: Amsterdam, Stockholm b. 1605. d. 1661.
 Print after,—see Portraits (D. & F.).
- RYCK, PIETER CORNELISZ VAN. Painter: Delft, Haarlem, Italy b. 1568. d. 1628.
 Print after,—for another see Line-engravings by J. Matham (D. & F.) (*allegory*).
- RYCK, WILLEM DE; see Index of Foreign Artists working in England.
- RYCKAERT, DAVID III. Painter: Antwerp b. 1612. d. 1661.
 Etching by,—original (*man's head*).
 Prints after,—3 (*daily life, village festival, witches' cave*).
- RYCKAERT, MARTEN. Painter: Antwerp, Italy b. 1587. d. 1631.
 Drawing by,—(*Italian landscape*).
- RYCKEMANS, NICOLAS. Engraver: Antwerp b. about 1600.
 Line-engravings by,—see Prints after P. P. Rubens (D. & F.).
- RYN, REMBRANDT HARMENSZ VAN. Painter and etcher: Leyden, Amsterdam b. 1606. d. 1669.
 Drawings by or attributed to,—103 (*Bible, saints, daily life, figures, animals, still life, portraits, academical studies*).
 Reproductions of drawings by or attributed to,—205

- RYN, REMBRANDT HARMENSZ VAN—(continued).
(Bible, saints, mythology, daily life, figures, animals, portraits, academical studies, cottages).
 Etchings by or attributed to,—33½ original (291 in different, many in several, states) (*Bible, saints, mythology, allegory, daily life, hunting scenes, beggars, landscapes, portraits, animals, still life, sketches, academical studies*).
 Copies of etchings by,—see Etchings by J. J. de Claussin, A. Marcenay de Ghuy (Fr.), R. Byron (Engl.).
 Prints after,—about 300;—for others see Etchings by J. P. de Frey, W. de Leeuw, P. Suyers, J. Suyderloef, J. G. van Vliet (D. & F.), Line-engravings by L. A. Claessens, P. J. Nauwens, (D. & F.), Mezzotint-engravings by P. Louw, J. Stolker, W. Vaillant (D. & F.), Portraits (D. & F.) (*Bible, saints, mythology, daily life, landscape, beggars, philosophers, portraits*): a large and fairly complete collection.
 In original works (*i.e.* drawings and etchings) by this Master, the British Museum collection is one of the richest in existence.
- RYMSDYK, JAN VAN; see Index of Foreign Artists working in England.
- RYSBRACK JAN MICHEL
 PIETER ANDREAS } ; see Index of Foreign Artists working in England.
- RYSBRACK, PIETER. Painter: Antwerp, Paris, England. b. 1655. d. 1719.
 Etchings by,—6 original (*landscape with mythology, daily life, &c.*).
 Print after,—(*wooded landscape*).
- RYSWYCK, THÉODORE VAN. Etcher: Brussels? contemp.
 Etching by,—original (*titlepage*).
- SACHTLEVEN; see SAFTLEVEN.
- SADÉE, PHILIP LODEWYK JACOB FREDERIK. Painter: Amsterdam b. 1837.
 Prints after,—3 (*sea-shore scenes, modern history*).
- SADELER, GILLES (EGIDIUS). Draughtsman and engraver: Antwerp, Munich, Venice, Rome, Prague b. 1570. d. 1629.
 Drawings by,—2 (*saint, mythological figure*).
 Reproductions of drawings by,—2 (*Bible*).
 Line-engravings by,—19 original (2 in different states), 14 (1 in different states) after M. del Moro, J. Palma II., Titian, A. Dürer, J. Heinz;—for others see Prints after F. Barocci, G. Bassano, M. del Moro, J. Palma II., Parmigiano, Tintoretto, Titian (Ital.), A. Dürer, J. Heinz, (Germ.), P. Bril, J. Brueghel I., D. Calvaert, B. Spranger, P. Stevens, M. de Vos (D. & F.), Portraits (Germ., D. & F.) (*Bible, saints, allegory, landscape, portraits, genealogy of royal house of Austria, great hall at Prague*).

- SADELER, JAN. Engraver and publisher: Brussels, Antwerp, Cologne, Frankfort, Munich, Verona, Venice, Rome b. 1550. d. about 1600.
 Line-engravings by or attributed to,—56 selected after J. Bassano, D. Barentsz, F. Sustris, M. de Vos, J. de Winghe, P. de Witte and others;—for others see Prints after G. Bassano, P. Caldara, J. Palma II., Parmegiano, C. Procaccino, Tintoretto, Titian (Ital.), F. Vanni (It.), J. van Achen, J. Rottenhammer, C. Schwarz (Germ.), D. Barentsz, M. Bril, D. Calvaert, M. Coxeie, F. Floris, G. Mostaert, F. Pourbns, P. Steevens, M. de Vos, J. de Winghe, P. de Witte (D. & F.), Portraits (Germ., D. & F.) (*Bible, saints, allegory, mythology, flowers, book illustrations, portraits*).
- SADELER, JUSTUS. Engraver and publisher: Venice, Munich worked about 1650–1700.
 Line-engraving by,—1 selected;—for others see Prints after Ann. Carracci, O. Fialetti, J. Palma II., C. Procaccino, Tintoretto (Ital.), M. de Vos (D. & F.), J. Rottenhammer (Germ.) (*sacred allegory*).
- SADELER, MARCUS. Engraver and publisher: Munich, Venice worked about 1620.
 Line-engraving by,—see Prints after P. Steevens (D. & F.).
- SADELER, RAPHAEL I. Engraver and publisher: Brussels, Antwerp, Cologne, Munich, Verona, Venice, Rome b. 1555. d. about 1628.
 Line-engravings by, or attributed to,—67 selected after J. Bassano, J. Carrara, J. Ligozzi, J. van Achen, G. Congniet, J. Stradanus, M. de Vos, P. de Witte;—for others see Prints after P. Aquila, G. Bassano, Ann. Carracci, J. Ligozzi, A. Meldolla, Titian, F. Vanni (Ital.), J. van Achen, J. Rottenhammer (Germ.), G. Coignet, H. Goltzius, N. van Hoey, G. Rem, J. Stradanus, M. de Vos, P. de Witte (D. & F.), Portraits (Germ., D. & F., Savoy).
- SADELER, RAPHAEL II. Engraver: Munich worked about 1600–1620.
 Line-engraving by,—see Prints after Titian (Ital.), P. de Witte (D. & F.), C. Schwarz (Germ.).
- SAENREDAM, JAN. Engraver and draughtsman: Assendelft, Leyden b. 1565. d. 1607.
 Drawings by,—2 (*saint, studies of female statue*).
 Reproduction of drawing by,—(*daily life*).
 Line-engravings by or attributed to,—18 original (5 in different states), 92 selected (2 in different states) after P. Caliari, A. Bloemaert, H. Goltzius, C. Cornelis van Haarlem, P. Isacz, C. Ketel, L. van Leyden, C. van Mander;—for others see Prints after P. Caldara, P. Caliari (Ital.), A. Bloemaert, H. Goltzius, C. van Haarlem, L. van Leyden, C. van Mander (D. & F.): a large collection. (*Bible, mythology, allegory, ancient and modern history, portraits*).
 Print after,—(*mythology*).

- SAENREDAM (ZAENREDAM), PIETER JANSZ. Painter :
Haarlem. b. 1597. d. 1665.
Drawings by,—3 (*church interiors*).
Reproduction of drawing by,—(*church interior*).
Etchings by,—2 original (*views in Holland*)
Prints after,—2;—for others see Engravings by W.
Akersloot, J. van de Velde I. (D. & F.), Portraits
(D. & F.) (*church interior, portraits*).
- SAFTLEVEN (SACHTLEVEN), CORNELIS. Painter and
etcher: Rotterdam b. 1608. d. 1681.
Drawings by,—11 (*Dutch villages, farm buildings,*
peasant, animals).
Reproductions of drawings by,—2 (*dancing peasants*).
Etchings by,—56 original (12 in different states)
(*daily life, grotesque figures, natural history*),
Prints after,—3 (*daily life*).
- SAFTLEVEN, D. Painter: Rotterdam worked about 1660.
Prints after,—see Etchings by H. Saftleven (D. & F.).
- SAFTLEVEN (SACHTLEVEN), HERMAN. Painter and
etcher: Rotterdam, Utrecht b. 1609. d. 1685.
Drawings by,—20 (*landscape, ruins, trees, views in*
Holland, river scenes, skating scenes, flowers).
Reproductions of drawings by,—13 (*Bible, wooded*
landscape, river scenes, views in Holland).
Etchings by,—41 original (16 in different states):
an almost complete collection of his works in this
class (*landscape, views of, in, or near Utrecht,*
daily life, animals, portraits).
Prints after,—5;—for others see Etchings by J. van
Aken, J. Almeloveen (D. & F.) (*landscape with*
ruins, river and mountain scenery).
- SALLAERT, ANTHONIE. Painter: Antwerp, Brussels b. 1570. d. 1632.
Drawing by,—(*saint*).
Prints after,—3;—for others see Woodcuts by J. C.
Jegher (D. & F.), Foreign History, 1641 (*sacred*
allegory, modern history).
- SALLIETH, MATTHEUS DE. Engraver: Prague, Paris,
Rotterdam b. 1743. d. 1791.
Line-engravings by,—see Prints after J. van de
Capelle, J. Craco, J. F. Reitz, A. Storck (D. & F.).
- SALM, A. Painter: worked about 1630.
Drawings by,—4 (*shipping*).
Prints after,—(*book-illustrations*).
- SANDERS, GERARD. Painter: Rotterdam, Dusseldorf b. 1702. d. 1767.
Print after,—for others see Portraits (D. & F.)
(*portrait*).
- SANTVOORT, ABRAHAM DIRKSZ. Engraver: Rotterdam,
Breda, Amsterdam worked about 1640-1670.
Etching by,—original (*daily life, book illustration*).
- SANTVOORT, DIRK DIRKSZ. Painter: Amsterdam b. 1610. d. 1680.
Print after,—for another see Etchings by J. Snyder-
hoef (D. & F.) (*portraits*).

- SASSEN, JOST VAN. Engraver: Amsterdam worked about 1716.
Etchings by,—(*grotesque figures*).
- SAVERY (SAVRY), ROELANDT. Painter: Amsterdam,
Utrecht, Germany b. 1576. d. 1639.
Drawing by,—5 (*landscape, Oriental costumes*).
Reproduction of drawing by,—(*landscape*).
Etchings by,—3 original (2 in different states)
(*wooded landscape with sporting scenes*).
Print after,—(*landscape*).
- SAVERY (SAVRY), SALOMON. Engraver and publisher:
Amsterdam b. 1594. d. after 1664.
Etchings by,—see Prints after J. A. de Backer,
C. Moyaert, P. Quast, Rembrandt, P. P. Rubens,
S. de Vlieger, Portraits (D. & F.), Foreign history,
1638, 1687.
- SAVOYEN, CAREL VAN. Painter and etcher: Antwerp,
Amsterdam b. 1619. d. 1665.
Etching by,—original (in different states) (*portrait of
himself*).
- SCALBERGE, FREDERIK; see Index of French Artists.
- SCHAAP, W. Painter: Utrecht worked about 1805–1820.
Drawings by,—2 (*harbour scenes*).
- SCHAEFELS, HENDRIK FRANS. Painter and etcher: Antwerp. b. 1827.
Etchings by,—24 original (4 in different states)
(*landscape, castles, modern history, sea-fights,
titlepages, fancy subjects*).
Prints after,—3 (*view in Antwerp, dockyard scene,
modern history*).
- SCHAEFELS, LUCAS. Painter: Antwerp contemp.
Etchings by,—3 original (*titlepage, still life*).
- SCHAEP, H. Etcher: contemp.
Etching by,—original (*military scene*).
- SCHAEP, M. Engraver: worked about 1640–1650.
Etchings by,—12 after C. de Wacl (*sailor life at
Naples*).
- SCHAEPKENS, ALEXANDRE. Etcher: Antwerp, Brussels,
Paris b. 1815.
Etchings by,—15 original (2 in different states)
(*landscape, caverns, buildings*).
- SCHAEPKENS, ARNOLD. Etcher: Antwerp b. 1817.
Etchings by,—30 original (10 in different states)
(*Madonna, saints, angels, modern history, daily
life, landscape, towers, heraldry, ornaments, portraits*).
- SCHAEPKENS, THÉODORE. Etcher: Antwerp b. 1810.
Etchings by,—33 original (11 in different states)
(*saints, angels, modern history, daily life, landscape*).
- SCHAGEN, GILLIS VAN. Painter: Alkmaar b. 1616. d. 1668.
Prints after,—2 (*daily life*).

- SCHALCKEN, GODFRIED. Painter: Dordrecht, England, the Hague b. 1643. d. 1706.
 Reproductions of drawings by,—2 (*man with lantern, portrait*).
 Etchings by,—6 original (in different states) (*portraits*).
 Prints after,—207 :—for others see Line-engravings by F. Malœuvre (Fr.), Mezzotint-engravings by R. Earlom, J. Watson (Engl.).
(daily life, mostly with candle-light effect, portraits).
- SCHAUBROECK, PETER. Painter: Antwerp b. 1542. d. after 1605.
 Print after,—(*Bible*).
- SCHEITS, ^{ANDREAS} } ; see Index of German Artists.
^{MATTHIAS} }
- SCHELFOUT, ANDREAS. Painter: the Hague b. 1787. d. 1870.
 Drawings by,—3 (*winter landscape, park scene, view on the Rhine*).
 Reproduction of drawing by,—(*landscape*).
 Prints after,—(*landscape*).
- SCHELLINKS, DANIEL. Painter: Amsterdam b. 1628(9). d. 1701.
 Print after,—(*landscape*).
- SCHELLINKS, WILLEM. Painter: Amsterdam, England, Italy b. 1627. d. 1678.
 Drawings by,—15 (*landscape, ruins, broken dyke, views in England and Italy*).
 Reproduction of drawing by,—(*view near Amsterdam*).
 Prints after,—3 ;—for others see English History, 1667 (*broken dyke, modern history, title page*).
- SCHELTEMA, TACO. Painter: the Hague b. 1831. d. 1867.
 Prints after,—(*modern history*).
- SCHENCK (SCHENK), JAN. Engraver: Amsterdam worked about 1736-1746.
 Line-engravings by,—see Prints after A. van der Laan (D. & F.).
- SCHENCK, LEONARDUS. Engraver: Amsterdam worked about 1715-1746.
 Line-engravings by,—see Prints after D. Teniers II. (D. & F.).
- SCHENCK (SCHENK), PIETER. Engraver: Elberfeld, Amsterdam b. 1661. d. 1715.
 Etching by,—after H. van Avercamp (*fishermen*).
 Line-engravings by,—8 original (*ornaments*).
 Mezzotint-engravings by,—15 ;—for others see Prints after L. Giordano, Titian (Ital.), C. Bega, C. Dusart, G. de Laresse, C. Netscher, C. Poelenburg, J. Toorenvliet (D. & F.), Portraits (D. & F.) (*Bible, mythology, allegory, daily life, parlour scenes, portraits*).
- SCHENDEL (SCHEYNDEL), GILLIS VAN. Painter: Amsterdam b. 1594. d. 1660.
 Etchings by,—61 ; original, 15 after E. van de Velde. Perelle ? ;—for another see Foreign History, 1625 (*concert, daily life, trades, costumes, landscape*).

SCHENDEL, PETRUS VAN. Painter : Brussels Prints after,—2 (<i>market scenes</i>).	b. 1806. d. 1870.
SCHERM, LAURENS. Engraver : Amsterdam Etching by,—original ;—for others see English History, 1695, Foreign History, 1697 (<i>modern history, book illustrations</i>).	worked about 1690-1700.
SCHEVENHUYSEN, ANTHONIE. Engraver : Amsterdam ? Line-engraving attributed to,—(<i>saint</i>).	worked about 1695.
SCHICK, PETRUS. Painter : Leeuwarden Print after,—see Portraits (D. & F.).	worked about 1650.
SCHINKEL, LAMBERT. Draughtsman : Antwerp ? Print after,—(<i>allegory</i>).	worked about 1580.
SCHLEY, JACOBUS VAN DER. Engraver : Amsterdam Drawing by,—(<i>classical scene</i>). Line-engraving by,—see Prints after M. des Angles (D. & F.). Etchings by,—3 original (<i>titlepages, book illustrations</i>).	b. 1715. d. 1779.
SCHLICHTEN, JAN PHILIPS VAN DER. Painter : Rotterdam, Mannheim Print after,—(<i>village musician</i>).	d. 1745.
SCHLUYMER, M. Draughtsman and publisher : the Hague. Print after,—see Foreign History, 1746, 1749.	worked about 1740-1750.
SCHMIDT, WILLEM HENDRIK. Painter : Rotterdam Print after,—(<i>village school</i>).	b. 1809. d. 1849.
SCHOEVAERTS, MARTEN. Etcher : Etchings by,—2 original (<i>peasants carousing</i>).	b. 1667.
SCHOLTEN, HENDRIK JACOBUS. Painter : Amsterdam Print after,—(<i>modern history</i>).	b. 1824.
SCHOONEBEEK, ADRIAEN. Engraver : Amsterdam, Moscow. Mezzotint-engraving by,—see Prints after G. de Laresse (D. & F.). Etchings by,—3 original ;—for others see Foreign History, 1692, 1694, 1697 (<i>titlepages</i>).	b. 1658. d. 1714.
SCHOONJANS, ANTHONIE. Painter : Antwerp Drawings by,—2 (<i>Bible</i>). Print after,—for another see Etchings by F. de Baeker (D. & F.).	b. about 1650. d. 1726.
SCHOOR, GILLES VAN. Engraver ; Antwerp Line-engravings by,—see Foreign History, 1635.	worked about 1620-1635.
SCHOORE, T. VAN DEN. Etcher : Antwerp Etchings by,—see Prints after N. van den Horst (D. & F.).	worked 17th century.
SCHOOTEN, JORIS VAN. Painter : Leyden Print after,—see Etchings by J. Suyderhoef, J. G. van Vliet (D. & F.).	b. 1587. d. 1651.

- SCHOREL, JAN; see SCOREL, JAN VAN.
- SCHOTEL, JOHANNES CHRISTIANUS. Painter: Dordrecht . . . b. 1787. d. 1838.
Drawing by,—(*shipping*).
Reproduction of drawing by,—(*coast scene*).
- SCHOTEL, PETRUS JOHANNES. Painter: Dordrecht . . . b. 1808. d. 1865.
Reproduction of drawing by,—(*shipping*).
- SCHOUMAN, AART. Painter: the Hague. b. 1710. d. 1792.
Drawing by,—3 (*portrait copied from Miereveldt, birds*).
Mezzotint-engravings by,—1 original, 1 after C. Vanloo;—for others see Prints after Frans Hals (D. & F.) (*portraits*).
Print after,—(*drawing school*).
- SCHOUTE, JAN. Engraver: Amsterdam worked about 1750.
Etching by,—see Prints after N. Aartman (D. & F.).
- SCHOUTEN, HUBERT PIETER. Painter: Amsterdam, Haarlem b. 1747. d. 1822.
Drawings by,—2 (*picture sale in Amsterdam, view in Amsterdam*).
Etchings by,—(*views in Amsterdam*).
Print after,—see Line-engravings by B. de Baeker (D. & F.).
- SCHOY, AUGUSTE FÉLIX. Architect: Brussels contemp.
Lithographs by,—(*architecture*).
Print after,—see Line-engravings by P. Wulleman (D. & F.).
- SCHULTSZ, JOHANNES CHRISTOFFEL. Painter: Amsterdam. b. 1749. d. 1812.
Print after,—see Foreign History, 1791.
- SCHUMER, JAN. Etcher: Holland worked about 1680.
Etchings by,—5 original (2 in different states) (*shepherds, cattle*).
- SCHUPPEN, PIETER VAN; see Index of French Artists
- SCHURMAN, ANNA MARIA VAN. Etcher: Utrecht b. 1607. d. 1678.
Etchings by,—2 original (1 in different states) (*portraits*).
Print after,—see Line-engravings by C. van Dalen (D. & F.).
- SCHUT, CORNELIS. Painter and etcher: Antwerp b. 1597. d. 1655.
Drawings by,—3 (*Bible, martyrdom of saint, mythology*).
Reproductions of drawings by,—2 (*Bible, mythology*).
Etchings by,—96 original (12 in different states);—for others see Prints after P. P. Rubens (D. & F.), Foreign History, 1635 (*Bible, saints, Holy Family, Madonnas, mythology, allegory, group of children, landscape*); a large collection of his works in this class.
Prints after,—10 (*Bible, Holy Family, saints, mythology*).

- SCHWARTZE, JOHAN GEORG. Painter: Amsterdam . . . b. 1814. d. 1874.
Print after,—(*modern history*).
- SCHWERDEGEBURTH, OTTO. Etcher: Antwerp . . . contemp.
Etchings by,—3 after G. Guffens, J. Swerts (*Infant Christ, modern history*).
- SCHYNVOET, JACOBUS. Engraver: Amsterdam . . . worked about 1680-1720.
Etchings by,—2 original (*vignette for book illustration*).
- SCOREL (SCHOREL), JAN VAN. Painter: Alkmaar, Haarlem, Amsterdam, Utrecht, Germany, Italy, the Holy Land . . . b. 1495. d. 1562.
Prints after,—4 (*saints, portrait*).
- SEEGERS (ZEGHERS), HERCULES. Painter and etcher: Haarlem, the Hague . . . b. about 1590. d. about 1640.
Etchings by,—22 original (5 in different states, some printed in colours, one reproduction) (*Bible, landscape, views in Holland*).
- SEGHERS, CORNEILLE JEAN ANTOINE. Painter and etcher: Antwerp, Rome . . . b. 1814.
Etchings by,—18 original (4 in different states) (*medieval and modern daily life*).
- SEGHERS (ZEGERS), GERARD. Painter: Antwerp, Rome, Madrid . . . b. 1591. d. 1651.
Drawing by,—(*saint*).
Reproductions of drawings by,—2 (*portrait studies*).
Etchings by,—3 original (in different states) (*saint, ancient history, portrait*).
Prints after.—25;—for others see Line-engravings by S. van Bolswert, J. Teyler (D. & F.) (*Bible, saints, Holy Family*).
- SEGHERS, H. Painter and etcher: Antwerp . . . contemp.
Etchings by,—4 original (*shipping*).
- SENUM, W. VAN. Engraver: Amsterdam . . . worked about 1805-1830.
Line-engraving by,—see Portraits (D. & F.).
- SEPP, JAN CHRISTIAN. Engraver: Göttingen, Amsterdam . . . worked about 1760-1770.
Line-engraving by,—(*book illustration*).
- SERWOUTER, PIETER. Engraver: Antwerp, Amsterdam . . . b. 1586(7). d. 1657.
Line-engravings by,—3 selected after D. Vinckeboons;—for others see Prints after A. Van der Venne, D. Vinckeboons (D. & F.), Foreign History, 1609 (*Bible, village festival*).
- SEVERIN, Antoine. Etcher: Brussels . . . contemp.
Etchings by,—4 original (*landscape*).
- SÉVIN, CLAUDE ALBERT. Painter: Brussels, Rome . . . d. 1676.
Print after,—see Portraits (D. & F.).
- SEYLMAKER, JACOB. Amateur: Amsterdam . . . worked about 1654.
Prints after,—see Etchings by C. Grave (D. & F.) (*shipping*).

- SIBELIUS, GERARD; see Index of Foreign Artists working in England,
- SICHEM, CHRISTOFFEL VAN I. Engraver: Amsterdam, Basle. b. 1546(7). d. after 1620.
Line-engravings by,—60 (*portraits, titlepages, heraldry*).
- SICHEM, CHRISTOFFEL VAN III. Engraver: Amsterdam . b. 1618. d. 1659.
Line-engravings by,—about 360 after A. Dürer and others;—for others see Prints after Lucas van Leyden (D. & F.) (*Bible illustrations*).
Woodcuts by,—1 after A. Dürer, 87 after A. Bloemaert, H. Goltzius;—for others see Prints after H. Goltzius (D. & F.) (*Bible, saints, hermits, &c.*).
- SILLEMANS, EXPERIENS; Draughtsman: Amsterdam . d. 1653?
Print after,—see Foreign History, 1296.
- SILLO, ADAM. Etcher and shipbuilder: Amsterdam . . . b. 1673(4). d. 1760.
Mezzotint-engraving by,—(*shipping*).
Etchings by,—10 original (2 in different states) (*shipping*).
- SIMONIS, EUGÈNE. Sculptor: Liège, Rome b. 1810.
Print after,—see Etchings by H. van der Haert (D. & F.).
- SINT-JANS, GEERTGEN TOT; see GERAERT VAN HAARLEM.
- SLABBAERT, KAREL. Painter and etcher: Middelburg, Amsterdam b. 1619. d. 1654.
Etchings by,—2 original (*portraits*).
- SLINGELANDT, PIETER CORNELISZ VAN. Painter: Leyden b. 1640. d. 1691.
Drawing by,—(*daily life*).
Reproduction of drawing by,—(*daily life*).
Etching by,—original (*portrait*).
Mezzotint-engravings by,—2 original (*portraits*).
Prints after,—7 (*daily life, parlour scenes, kitchen scenes*).
- SLINGENEYER, ERNEST. Painter: Brussels b. 1823.
Prints after,—3;—for another see Modern History, 1805 (*Christian martyr*).
- SLUYTER, DIRK JURIAAN. Engraver: Amsterdam b. 1811.
Line-engravings by,—see Prints after G. Metsu, H. P. Oosterhuis (D. & F.), Portraits (D. & F.).
- SLUYTER, H. Engraver: Amsterdam contemp.
Line-engraving by,—selected after G. Metsu;—for others see Prints after S. van der Berg, C. Bischoff, J. W. van Borselen, M. Calisch, R. Craeyvanger, C. Cunaeus, P. F. Greive, J. de Groot, J. H. L. de Haas, J. Kette, J. H. van de Laar, W. J. Mertens, L. Meyer, P. J. Onderberg, N. Pieneman, H. J. Scholten, J. A. B. Stroebel, J. Spoel, J. C. Vaarberg, J. Weissenbroeck (D. & F.) (*parlour scene*).

SLUYTER, PIETER. Engraver: Utrecht, Amsterdam . . . Line-engravings by,—see Prints after O. Elliger, G. Hoet (D. & F.).	worked about 1728.
SMEES, JAN. Etcher: Amsterdam Etchings by,—5 original (in different states) (<i>Italian landscape with ruins</i>).	d. about 1729.
SMIDTS, HENDRIK. Engraver: Antwerp? Venice . . . Line-engraving by,—(<i>view of Venice</i>).	worked about 1676.
SMISSEN, DOMINICUS VAN DER. Painter: . . . Print after,—see Portraits (D. & F.).	worked about 1750.
SMIT, JAN. Engraver: Amsterdam Etching by,—original;—see Foreign History, 1747.	worked about 1740–1750.
SMITS, EUGÈNE. Painter: Antwerp, Brussels, Italy . . . Etchings by,—11 original (1 in different states) (<i>portrait studies</i>).	b. 1826.
SNAYERS, PIETER. Painter: Antwerp Reproductions of drawings by,—2 (<i>horses and soldiers</i>). Etching by,—original (<i>portrait</i>). Prints after,—3 (<i>military scenes, peasants fighting</i>).	b. 1592. d. 1667.
SNELLINCX, JAN. Painter: Antwerp Etching by,—original (<i>allegory</i>).	b. 1544. d. 1638.
SNOEK, JERONIMUS. Engraver: Rotterdam Line-engravings by,—see Foreign History, 1795– 1797	worked about 1790–1800.
SNYDERS, FRANS. Painter: Antwerp, Italy Drawings by,—9 (<i>boar-hunts, poultry, poulterers' stalls, kitchen scene</i>). Reproductions of drawings by,—2 (<i>dog, still life</i>). Etching attributed to,—original (<i>heads of wolves</i>). Prints after,—26;—for others see Etchings by Gillis Peters (D. & F.) (<i>hunting scenes, still life, market scenes</i>).	b. 1579. d. 1657.
SNYDERS, MICHIEL. Engraver and publisher: Antwerp . . Line-engravings attributed to,—23;—for another see Prints after J. Stradanus (D. & F.) (<i>saints, sacred allegory</i>).	b. 1588.
SNYERS, HENDRIK. Engraver: Antwerp Line-engraving by,—after A. van Dyck;—for others see Prints after Titian (Ital.), P. P. Rubens (D. & F.), A. van Dyck (For. in Engl.) (<i>Madonna</i>).	b. 1612.
SNYERS, PEETER. Painter and etcher: Antwerp Etchings by,—1 original, 1 after Rembrandt (<i>river scene, portrait</i>).	b. 1681. d. 1752.
SOLVYNS, FRANS BALTHASAR. Painter; Antwerp, India . Drawings by,—(<i>Hindoo costumes</i>).	b. 1760. d. 1824

- SOMER, JAN VAN. Painter and engraver: Amsterdam b. 1641. d. 1724.
 Drawing by,—(*family group*).
 Mezzotint-engravings by,—12 original, 25 after C. Bega, A. Both, A. Bronwer, J. Lys, J. M. Molenaar, G. Ter Borch, A. van Dyck, G. P. van Zyl, and unnamed masters;—for others see Prints after C. Bega, J. M. Molenaar, A. van Ostade, P. P. Rubens, G. Ter Borch (D. & F.), A. Elsheimer, (Germ.) (*mythology, allegory, daily life, concerts, parlour scenes, portraits*); a poor collection, being but few of his works.
- SOMER, PAUL VAN; see Index of Foreign Artists working in England.
- SOMERS, L. Painter: Brussels contemp.
 Print after,—see Etchings by C. Billon (D. & F.).
- SOMPTEL, PIETER VAN. Engraver: Antwerp b. 1600.
 Line-engraving by,—selected;—for others see Prints after J. van Eyck, P. P. Rubens (D. & F.), Portraits (Germ. Royal French, Royal) (*portraits*).
- SONNIUS, HENDRIK. Painter: the Hague worked about 1631-1659.
 Drawing by,—(*wooded landscape*).
- SOOLEMAKER, JAN FRANS. Painter: Antwerp, Italy d. after 1665.
 Print after,—(*Italian peasants, ruins*).
- SOREAU (SORIOUS), J. (ISAAC?). Painter and engraver: Amsterdam worked about 1670-1680.
 Etchings by,—13 original;—for others see Foreign History, 1672, 1674 (*ruined and burning houses*).
- SORGH (ZORGH), HENDRIK MARTENSZ ROKES. Painter: Rotterdam b. 1611. d. 1670.
 Prints after,—11;—for others see Line-engravings by T. Matham (D. & F.) (*tavern scenes, market scenes, portraits*).
- SOUTER, ADRIAEN. Painter: Haarlem? worked about 1642.
 Print after,—see Engravings by J. van de Velde I. (D. & F.) (*portraits*).
- SOUTMAN, PIETER. Engraver and draughtsman: Antwerp. b. 1580. d. 1657.
 Drawing by,—(*oriental soldiers after Elsheimer*).
 Etchings by,—5 after A. Elsheimer, P. P. Rubens (3 in different states);—for others see Prints after M. A. da Caravaggio, L. da Vinci (Ital.), A. Elsheimer (Germ.), P. P. Rubens (D. & F.) (*Bible, saints, mythology, modern history*).
 Prints after,—see Etchings by J. Suyderhoef (D. & F.), Line-engravings by P. van Sompel, J. van de Velde I., C. Visscher (D. & F.), Portraits (Germ. Royal, Orange & Nassau, Savoy, Engl. Royal).
- SPAENDONCK, GERARDUS VAN; see Index of French Artists.
- SPECHT, CASPAR. Draughtsman: Utrecht worked about 1688.
 Print after,—(*view near Utrecht*).

- SPEECKAERT (SPECCARD), JAN. Painter: Brussels, Rome worked about 1575-1582.
 Prints after,—3 (*Bible, Holy Family, saints*).
- SPIERINCKX, PIETER. Painter: Antwerp, Italy, France b. 1635. d. 1711.
 Prints after,—2 (*Italian landscape*).
- SPILMAN, HENDRIK. Painter and etcher: Amsterdam b. 1721. d. after 1775.
 Etchings by,—2 original (*river scenes*).
- SPOEL, J. Painter: worked about 1860.
 Prints after,—(*history*).
- SPOL, A. Etcher: Brussels contemp.
 Etching by,—after E. Verboeckhoven (*landscape with cattle*).
- SPRANGER, BARTHOLOMEUS. Painter: Antwerp, Italy, France, Austria b. 1546. d. about 1627.
 Drawings by,—6 (*Bible, Holy Family, saints, lovers, portrait*).
 Reproductions of drawings by,—2 (*mythology*).
 Etching by,—original (*saint*).
 Print after,—17;—for others see Line-engravings by H. Goltzius, J. Matham, J. Muller, J. Saenredam, A. Wierix (D. & F.) (*Bible, saints, mythology. portraits*).
- SPRINGER, CORNELIS. Painter: Amsterdam b. 1817. d. 1891.
 Prints after,—(*modern history?*)
- SPRONG, J. VAN; see VERSPRONCK.
- SPRUYT, CHARLES. Painter and engraver: Brussels b. 1769.
 Etchings by,—see Prints after M. Hobbema, G. Schaleken, J. Steen (D. & F.).
 Lithograph by,—see Prints after J. Steen (D. & F.).
- SPYK, JOANNES VAN DER. Engraver: Leyden worked about 1736-1750.
 Line-engravings by,—(*monument, book illustrations*).
- STALBEMT, ADRIAEN VAN. Painter: Antwerp, Middelburg, London b. 1580. d. 1662.
 Drawing by,—(*travellers robbed by banditti*).
 Etchings by,—6 original (1 in different states) (*landscape with Bible scene, and daily life*).
 Prints after,—2;—for others see Engravings by J. Teyler (D. & F.) (*landscape with ruins*).
- STALBURCH, J. VAN. Engraver: Louvain worked about 1555-1562.
 Line-engraving by,—(*portrait*)
- STALLAERT, JOSEPH. Painter and lithographer: Brussels. contemp.
 Lithographs by,—(*studics of heads*).
 Print after,—see Etchings by L. Flameng (Fr.)
- STAR, DIRK VAN. Engraver: Antwerp? worked about 1522-1544.
 Line-engravings by,—18 original (3 in different states), 1 reproduction (*Bible, saints, daily life, heraldry*): a very scanty collection.
 Woodcut by,—original (*daily life*)

- STEELINK, WILLEM. Engraver: Amsterdam contemp.
 Line-engravings by,—see Prints after A. Allebé, G. A. Bilders, J. W. Bilders, D. Bles, J. Bosboom, J. van Deventer, J. H. Egenberger, L. van Erven, J. C. Greive, J. Hilverdinck, B. J. van Hove, J. H. ten Kate, P. L. F. Kluyver, L. Lingeman, A. Mollinger, B. de Poorter, W. Roelofs, J. A. Rust, T. Scheltema, C. Springer, P. Stortenbeker, H. A. van Trig, A. Waldorp, B. Wynfeld (D. & F.).
 Etchings by,—6 original (*daily life, landscape, illustration of romance, harbour scene*).
- STEEN, A. Etcher: contemp.
 Etching by,—original (*head of bull*).
- STEEN, FRANS VAN DER. Engraver: Antwerp, Vienna b. 1604.
 Line-engravings by,—6 selected (2 in different states) after Correggio, Joan de Herde, J. van den Hoecke, D. Teniers II., A. van Dyck;—for others see Prints after Fra Bartolommeo, M. A. Buonarroti, L. Carracci, Correggio, B. Manfredi, G. Reni, Andrea del Sarto, Titian, A. Varotari (Ital.), J. van den Hoecke, D. Teniers II (D. & F.), A. van Dyck (For in Engl.), Portraits (D. & F., Engl. Royal) (*mythology, daily life, portraits*).
- STEEN, JAN. Painter: Leyden, Haarlem, the Hague b. 1626. d. 1679.
 Reproductions of drawings by,—5 (*daily life, peasants carousing, portraits*).
 Prints after,—48;—for others see Line-engravings by N. van der Meer (D. & F.) (*daily life, tavern scenes, convivial parties, bedroom scenes, farmers, charlatans*).
- STEENWYCK, HENDRIK VAN; see Index of Foreign Artists working in England.
- STENT, PIETER; see Index of Foreign Artists working in England.
- STEVENS, L. ALFRED. Painter: Brussels b. 1824.
 Prints after,—(*modern daily life*).
- STEVENS, E. L. JOSEPH. Painter: Brussels b. 1822.
 Etching by,—original (*dog*).
 Print after,—(*animals*).
- STEVENS (STEEVENS), PIETER. Painter: Mochlin, Prague b. 1540. d. 1604.
 Drawing by,—(*daily life*).
 Prints after,—9 (*landscape with allegory*).
- STEYNER, J. P. Etcher: Brussels contemp.
 Etching by,—original (*daily life*).
- STOBBAERTS, JAN. Etcher: Antwerp b. 1838.
 Etchings by,—5 original (*daily life with animals*).
- STOCADE, NICOLAAS VAN HELT. Painter: Amsterdam b. 1614. d. 1669.
 Etchings by,—3 original, 1 after R. Verhulst (*Bible, mythology, portrait*).
 Print after,—(*portrait*).

- STOCK, ANDRIES JACOBZ. Engraver: Antwerp, Amsterdam. b. about 1560.
Line-engravings by,—2 selected after T. Vincidor,
L. van Leyden;—for others see Prints after T.
Vincidor (Ital.), L. van Leyden, P. P. Rubens
(D. & F.), A. van Dyck (For. in Engl.), Portraits
(Germ., D. & F.) (*portraits*).
- STOCK, IGNATIUS VAN DEN. Painter and etcher: Brussels . worked about 1670–1680.
Etchings by,—2 after J. Fouquières, 6 original
(2 in different states) (*landscape*).
- STOCQUART, ILDEFONSE. Etcher: Antwerp contemp.
Etchings by,—10 original (1 in different states)
(*landscape, cattle, daily life*).
- STOLKER, JAN. Engraver: Amsterdam, Rotterdam b. 1724. d. 1785.
Drawings by,—(*portrait of Rembrandt, portraits after
D. Bailly and Rembrandt*).
Etching attributed to,—(*portrait*).
Mezzotint-engravings by,—2 original, 1 after Rem-
brandt;—for others see Prints after Q. Brekelen-
cam, Rembrandt, J. Steen (D. & F.) (*portraits*).
- STOOP, DIRK; see Index of Foreign Artists working in
England.
- STOOPENDAAL, BASTIAEN. Engraver: Amsterdam. b. 1637. d. 1690.
Etchings by,—4 original;—for others see Prints after
P. van Laar (D. & F.), English History, 1652–1690,
Foreign History, 1676–7 (*modern history*).
- STOOPENDAAL, DANIEL. Engraver: Amsterdam worked about 1700–1720.
Etching by,—(after H. Pola), see Foreign History,
1713.
- STORCK, ABRAHAM. Painter: Amsterdam b. about 1630. d. about
1710.
Drawings by, — 11 (*shipping, sea-fights, harbour
scenes*).
Etching by,—original (*harbour scene*).
Prints after,—3 (*shipping, portrait*).
- STORM VAN S'GRAVESANDE, CHARLES; see GRAVESANDE.
- STORTENBEKER, PIETER. Painter: the Hague b. 1828.
Print after,—(*landscape*).
- STRADANUS, JOHANNES; see STRAETEN, JAN VAN DER.
- STRAETEN, HENDRIK VAN DER; see Index of Foreign
Artists working in England.
- STRAETEN, JAN VAN DER (STRADANUS). Painter: Bruges,
Antwerp, Lyons, Florence, Rome b. 1523. d. 1605.
Drawings by,—5 (*Bible, saint, allegory, landscape
with daily life*).
Reproductions of drawings by,—3 (*Bible, design for
salver*).
Prints after,—146;—for others see Line-engravings
by H. Goltzius, R. Sadeler I., H. Wierix, J. Wierix
(D. & F.), Foreign History, 1569, 1589 (*Bible,
saints, sacred allegory, allegory, mythology, modern
history, daily life, portraits*).
- STREEK, JURIAEN VAN. Painter: Amsterdam b. 1632. d. 1678.
Print after,—(*still life*).

- STROEBEL, JOHANNES ANTHONIE BALTHAZAR. Painter: the Hague b. 1821.
Print after,—(*monument of William the Silent at Delft*).
- STROOBANT, FRANS. Painter and etcher: Brussels b. 1819.
Etchings by,—1 original, 1 after Marinus (*ruined castle, landscape with daily life*).
Lithographs by,—35 original (*views on the Rhine, ruined abbey*).
Prints after,—see Etchings by A. Numans (D. & F.).
- STRY, ABRAHAM VAN. Painter: Dordrecht b. 1753. d. 1826.
Reproductions of drawings by,—2 (*seated women*).
- STRY, JACOB VAN. Painter: Dordrecht b. 1756. d. 1815.
Drawings by,—3 (*sporting scenes, landscape with cattle*).
Reproduction of drawing by,—(*landscape*).
- STUDIO; see LINT, HENDRIK VAN.
- STUERBOUT, DIRK; see BOUTS.
- SUAVIUS, LAMBERT. Engraver: Liège worked about 1540–1559.
Line-engravings by,—36 original (*Bible, saints, mythology, portraits*).
- SUNAERT, A. P. Etcher: Brussels contemp.
Etchings by,—3 original (in different states) (*modern history, portraits*).
- SUSTERMANS (SUTERMANS), JUSTUS. Painter: Antwerp, Florence, Vienna b. 1597. d. 1681.
Reproduction of drawing by,—(*portrait*).
Prints after,—5;—for others see Portraits (Ital, Tuscany) (*modern history, portraits*).
- SUSTRIS, FREDRIK. Painter: Italy, Munich b. 1526. d. 1599.
Drawings by,—2 (*Bible, allegory*).
Prints after,—4;—for another see Line-engravings by J. Sadeler (D. & F.) (*Bible, allegory*).
- SUSTRIS, LAMBERT. Painter: Italy, Munich worked about 1570.
Prints after,—3 (*mythology*).
- SUTERMANS, JUSTUS; see SUSTERMANS.
- SUYDERHOEF, JONAS. Engraver: Haarlem d. 1686.
Etchings by,—105 (37 in different states); after Aart van Leyden, M. A. Caravaggio, D. Bailly, D. Baudringien, N. Berchem, P. du Bordieu, A. Brouwer, A. van Dyck, W. Eversdyck, W. van Geest, F. Hals, G. Honthorst, T. de Keyser, P. van Laar, L. van Leyden, J. A. Livens, F. Lueckx, C. van Mander III., J. van der Merck, M. J. Miereveldt, A. Mor, J. Mytens, N. van Negre, A. van Ostade, J. T. Pas, J. C. Pfeffer, H. G. Pot, Rembrandt, P. P. Rubens, J. Sandrart, D. D. van Santvoort, J. van Schooten, P. Soutman, G. Ter Borch, A. Verveer, H. van der Vliet, J. de Vos;—for others see Prints after M. A. da Caravaggio (Ital.), P. P. Rubens (D. & F.), Foreign History, 1648 (*Bible, Madonna, mythology, allegory, modern history, daily life, hunting scenes, drinking scenes, Italian landscape, portraits*): a good collection of his works, though wanting in a few important examples.

- SWANENBURG, ISAAK CLAESZON (NICOLAI). Painter:
Leyden d. 1614.
Prints after,—4 (*Bible, glass windows at Gouda*).
- SWANENBURG, JAN. Painter: Leyden worked about 1798-1800.
Etchings by,—see Portraits (D. & F.).
- SWANENBURG, WILLEM ISAAKSZ. Engraver: Leyden,
Antwerp b. 1581. d. 1612.
Line-engravings by,—3, selected after A. Blocmaert,
J. Wittewael;—for others see Prints after A. Bloemaert, P. Moreelse, P. P. Rubens, J. Saenredam,
J. Wittewael, J. C. Woudanus (D. & F.), Foreign
History, 1602 (*saint, daily life, titlepage*).
- SWANEVELDT, HERMAN VAN. Painter and etcher: Rome,
Paris b. 1620? d. 1655.
Drawings by,—21 (*Italian landscape with scenes from
the Bible, saints, mythology, daily life, ruins*).
Reproductions of drawings by,—6 (*Italian landscape*).
Etchings by,—120 (65 in different, many in several,
states): an almost complete and very fine set of
his works in this class (*Italian landscape with
Bible scenes, saints, mythology, daily life, ruins,
views in France and Italy, animals*).
Prints after,—18 (*Italian landscape, some with Bible
scenes, mythology, daily life, &c.*).
- SWART, JAN (VAN GRONINGEN). Painter and engraver:
Gouda b. about 1469. d. about
1535.
Drawings, by or attributed to,—7 (*Bible, saints,
allegory*).
Print after,—(*Bible*).
- SWEERTS, MICHEL. Painter and etcher: Brussels worked about 1656.
Etchings by,—17 original (*Bible, studies of heads,
portraits*).
Prints after,—2 (*Bible*).
- SWELINCK, GERRIT PIETERSZ. Painter: Amsterdam, Italy worked about 1590-1620.
Prints after,—2 (*Bible, saint*).
- SWELINCK, JAN GERRITSZ. Engraver: Amsterdam b. 1601.
Line-engraving by,—original (*view of mountain in
Montserrat*).
- SWERTS, JEAN. Painter: Antwerp b. 1825.
Print after,—see Etchings by O. Schwerdgeburth
(D. & F.).
- SWIDDE, WILLEM. Engraver: Amsterdam, Stockholm b. about 1661. d. after
1714.
Etching by,—original (*titlepage*).
- SYPEN LEON VAN DER. Etcher: Brussels contemp.
Etching by,—original;—for another see Prints after
J. Pontorno (Ital.) (*shipping*).

- TAANMAN, J. Painter : contemp.
 Print after,—(*modern history*).
- TAILLER, JOANNES; see TEYLER.
- TANJE, PIETER. Engraver: Amsterdam b. 1706. d. 1761.
 Line-engravings by,—10 selected (3 in different states)
 after Correggio, M. A. da Caravaggio, P. F. de la
 Croix, C. Troost and others;—for others see Prints
 after F. Albani, M. A. da Caravaggio, C. Cignani,
 Correggio, L. Giordano, G. Porta (Ital.), G. Hout-
 horst, Rembrandt, P. P. Rubens, T. van Thulden
 (D. & F.) (*portraits, scenes from the drama*).
- TASSAERT, PHILIPS JOSEPH; see Index of Foreign Artists
 working in England.
- TAUREL, CHARLES EDUARD; Engraver: Amsterdam b. 1824.
 Line-engravings by,—see Prints after D. Barentsz,
 L. Blondeel, D. Bouts, J. J. van Calcar, M. van
 Coxcie, P. Cristus, G. David, C. Engelbrechtsen,
 H. and J. van Eyck, H. Goltzius, J. Gossaert,
 M. Heemskerck, L. van Leyden, Q. Matsys, H.
 Memline, A. van Montfort, J. Mostaert, B. van
 Orley, J. Patinir, F. Pourbus I. and II., P. Pourbus,
 J. Prevost, J. Scorel, O. Venius, R. van der Weyden,
 (D. & F.), Portraits (D. & F.): mostly in his work
 'De Christelyke Kunst.'
- TEELINK, ABRAHAM. Painter: Dordrecht, Rome b. 1776. d. 1857.
 Reproduction of drawing by,—(*landscape*).
- TELCHO, WILLEM. Draughtsman: Amsterdam ? worked about 1590.
 Print after,—see Line-engravings by J. de Gheyn I.
 (D. & F.).
- TEMPESTA; see MOLYN, PIETER II.
- TENIERS, ABRAHAM. Painter: Antwerp b. 1629. d. 1671.
 Prints after,—(*guard-room scene, portraits?*)
- TENIERS, DAVID I. Painter: Antwerp b. 1582. d. 1649.
 Drawing by,—(*landscape*).
 Reproduction of drawing by,—(*village sports*).
 Prints after,—(*landscape, alchemist*).
- TENIERS, DAVID II. Painter: Antwerp, Brussels b. 1610. d. 1690.
 Drawings by,—10 (*daily life, landscape, monkeys
 imitating human life, sheets of studies of figures,
 copy after Annibale Carracci*).
 Reproductions of drawings by,—8 (*Bible, daily life,
 tavern scenes, sheets of studies of figures, musician*).
 Mezzotint-engraving by,—(*daily life*).
 Etchings by,—11 original (7 in different states), 45
 attributed (several in different states) many copies
 (*Temptation of St. Anthony, pilgrims, village
 festivals, drinkers, smokers, daily life, portrait*):
 a collection of all his acknowledged work and
 nearly all that attributed.
 Prints after,—about 400, a large collection;—for others
 see Etchings by C. Boel II., F. van der Wyngaerde
 (D. & F.), Mezzotint-engravings by J. van der

- TENIERS, DAVID II. (*continued*).
 Bruggen, W. Vaillant (D. & F.), Line-engravings
 by J. Coelemans, F. van der Steen, J. van Troyen
 (D. & F.), (*Bible, saints, temptation of St. Anthony,
 mythology, allegory, alchemist, surgeons, daily life,
 village festivals, tavern scenes, guardroom scenes,
 smokers, drinkers, gamblers, musicians, hunting scenes,
 landscape, views in Holland and Flanders, portraits,
 monkeys masquerading as human beings.*)
- TEN KATE; see KATE.
- TER BORCH, MOSES. Painter: Zwolle b. about 1637. d. 1667.
 Drawings by,—2 (*studies of heads*).
- TER BORCH (TERBURG), GERARD. Painter: Zwolle,
 Harlem, travelled, Deventer b. 1617. d. 1681.
 Drawings by,—3 (*daily life, portrait*).
 Reproductions of drawings by,—(*parlour scenes,
 studies of figures, portrait studies*).
 Prints after,—58;—for others see Etchings by C. de
 Moor, J. Suyderhoef (D. & F.), Line-engravings
 by P. P. Holsteyn (D. & F.), Mezzotint-engravings
 by J. van Somer, W. Vaillant (D. & F.), Portraits
 (D. & F.), Foreign History, 1648 (*daily life, parlour
 scenes, sick-room scenes, peace of Münster, portraits*).
- TER HIMPEL, AERNOUT; see HIMPEL.
- TERWESTEN, AUGUSTYN. Painter: the Hague, Italy,
 Berlin b. 1649. d. 1711.
 Drawing by,—(*Holy Family*).
 Etchings by,—4 original, 1 after P. Caliari (*Bible,
 mythology, studies of heads*).
- TERWESTEN, MATTHEUS. Painter: the Hague, Berlin,
 Italy b. 1670. d. 1757.
 Reproduction of drawing by,—(*mythology*).
 Print after,—see Foreign History, 1745.
- TERWOORT, LEONARD; see Index of Foreign Artists work-
 ing in England.
- TEUNISSEN (ANTONISZOOM), CORNELIS. Painter and
 engraver: Amsterdam worked about 1533-1557.
 Etchings by,—2 original (*Bible, portrait*).
 Woodcuts by,—12 original, 3 attributed (*Bible,
 allegory, portrait*).
 Chiaroscuro by,—(*Bible*).
 Print after,—for others see Foreign History, 1535
 (*portrait group*).
- TEYLER (TAILLER), JOANNES. Professor, engraver and
 printer in colours: Nymegen, Rome worked about 1650-1700.
 Engravings in various and mixed styles printed in
 colours.—185, after Bakhuysen, G. Seghers, A. Stal-
 bent, Van Dyck, Sir Godfrey Kneller and others
 (*mythology, allegory, views in Amsterdam, Rome, on
 the Rhine, marine, academical studies, anatomical
 plates, botany, animals, birds, portraits*): an unique
 collection of his works.

- TEYLINGEN, J. VAN. Painter: Amsterdam? . . . worked about 1650.
Print after,—see Portraits (D. & F.).
- THÉAULON, ——. Painter contemp.
Prints after,—see Etchings by F. T. Faber (D. & F.).
- THESING, J. (? TESSING, JAN). Etcher: Middelburg . . . worked about 1670.
Etching by,—original (*landscape*).
- THIER, BAREND HENDRIK. Painter and etcher: Amsterdam b. 1751(43?) d. 1814
Drawings by,—2 (*landscape with peasants and cattle*).
Reproduction of drawing by,—(*cattle*).
Etching by,—original (*landscape with cattle*).
Prints after,—see Etchings by P. Kikkert (D. & F.).
- THIELENS, J. Painter and etcher: Antwerp contemp.
Etching by,—original (*still life*).
- THIRY, LÉONARD, (DAVENT); see Index of French Artists.
- THOMAS, JAN. Painter and engraver: Ypres, Antwerp . . . b. 16. 7. d. 1673.
Mezzotint-engravings by,—8 original, 3 after A. Both, G. Dou, W. Vaillant (2 in different states) (*Bible, ancient history, daily life, portraits*).
Etchings by,—4 original;—see also Etchings attributed to P. P. Rubens (D. & F.) (*mythology, pastoral, allegory*).
Chiaroscuro by,—(*mythology*).
Print after;—for others see Etchings by C. Boel II. (D. & F.) (*Bible*).
- THULDEN, THEODOR VAN. Painter and engraver: Bois-le-duc, Antwerp, Paris b. 1606. d. 1676.
Drawing by,—(*saints*).
Line-engravings by,—see Prints after P. P. Rubens (D. & F.)
Etchings by,—28 original, 2 after Rubens;—for others see Etchings by P. P. Rubens (D. & F.), Prints after N. dell' Abbate, F. Primaticcio (Ital.), P. P. Rubens (D. & F.) (*saints, mythology, modern history*).
Prints after,—3 (*Bible, mythology*).
- THYS, PIETER. Engraver: Antwerp worked about 1570.
Woodcut by,—(*modern history*).
- THYS, PIETER. Painter: Antwerp b. 1624. d. 1679.
Print after,—(*portrait*).
- TICHON, CHARLES. Etcher: Brussels contemp.
Etching by,—after L. Danse (in different states) (*portrait*).
- TILBORG, GILLES VAN. Painter: Brussels b. 1625. d. 1678 (?).
Prints after,—7 (*daily life, village festival, tavern scenes*).
- TILLEMANS, PETER; see Index of Foreign Artists working in England.
- TILMANS, SIMON PETER. Painter: Amsterdam b. 1601. d. 1678.
Print after,—see Portraits (D. & F.).

- TITS, —. Etcher: Brussels contemp.
Etching by,—original (in different states) (*farmyard*).
- TOL, DOMINICUS VAN. Painter: Leyden, Amsterdam b. about 1610. d. 1676.
Prints after,—8 (*daily life*).
- TOMMANN, J. F. Etcher: contemp.
Etching by,—after R. Ox (*portrait*).
- TOORENBURGH, GERRIT. Draughtsman: Amsterdam b. about 1737. d. 1786.
Drawings by,—3 (*views in Amsterdam*).
- TOORENVLIEET, JACOB. Painter: Leyden b. 1635/6. d. 1719.
Drawings by,—(*daily life*).
Reproductions of drawings by,—2 (*daily life, modern history*).
Mezzotint-engraving by,—original (in different states?) (*saint*).
Etchings by,—2 original (*dogs*).
Prints after;—for another see Mezzotint-engravings by A. Blooteling (D. & F.) (*daily life*).
- TOOVEY, W. Lithographer: Brussels contemp.
Lithographs by,—2 (*dog, design for salver*).
- TRIGT, HENDRIK ALBERT VAN. Painter: Dordrecht b. 1829.
Print after,—(*daily life*).
- TROMP, O. Engraver: worked about 1690.
Mezzotint-engraving by,—(*daily life*).
- TROOST, CORNELIS. Painter: Amsterdam b. 1697. d. 1750.
Drawings by,—4 (*daily life, village festival*).
Reproductions of drawings by,—2 (*daily life*).
Mezzotint-engraving by,—see Portraits (D. & F.) (*portraits*).
Prints after,—46;—for others see Line-engravings by P. Tanje (D. & F.) (*daily life (some with humorous signification), scenes from the drama, watch-room scenes, portraits*).
- TROOST, O. Etcher: Brussels contemp.
Etching by,—original (*in different states*).
- TROOST, SARA. Painter: Amsterdam b. 1730. d. 1803.
Print after,—see Portraits (D. & F.).
- TROOSTWYK, WOUTER JOANNES VAN. Painter: Amsterdam. b. 1782. d. 1810.
Drawing by,—(*landscape with cattle*).
Etchings by,—13 original (*cattle, dogs*).
- TROYEN, JAN VAN. Engraver: Brussels worked about 1650–1690.
Line-engravings by,—6 selected after P. Caliari, Giulio Romano, Titian, Tintoretto, D. Teniers II.; —for others see Prints after G. Bassano, P. Caliari, Ann. Carracci, Correggio, D. Feti, Giorgione, P. Lanzani, L. Lotto, A. Meldolla, A. Montano, J. Palma I. & II., J. Pordenone, Raphael, Giulio Romano, C. Saraceno, Tintoretto, Titian, A. Varotari, L. da Vinci (Ital.), J. van Calcar, M. Sweerts, D. Teniers II. (D. & F.) (*Bible, saints, mythology, portraits*).

- TSCHAGGENY, CHARLES PHILOGÉNE. Painter: Brussels b. 1815.
Prints after,—2 (*daily life, harvest scene*).
- TUYTTENS, M. Etcher: Brussels contemp.
Etching by,—original (in different states) (*landscapes*).
- TYBAUT, WILLEM WILLEMSZ. Glass-painter: Haarlem d. 1599.
Print after,—(*glass window at Gouda*)
- UCHTERVELT, JACOB VAN; see OCHTERVELT.
- UDEN, LUCAS VAN. Painter and etcher: Antwerp b. 1595. d. 1672.
Drawings by,—8 (*landscape, views in the Netherlands*).
Reproduction of drawing by,—(*landscape*).
Etchings by,—29 original (12 in different states), 5
after Titian, 4 (in different states) after Rubens;—
for others attributed see Etchings by J. Bonneeroy,
P. A. Immenraet (D. & F.), and for others see Prints
after Titian (Ital.), P. P. Rubens (D. & F.) (*land-
scape, same with scenes from the Bible or daily life,
views in Belgium*).
Prints after,—2;—for others see Etchings by J. Bon-
necroy, P. A. Immenraet (D. & F.) A. Marecruay
de Ghuy (Fr.) (*landscape*).
- UITEWAEEL, JOACHIM; see WTEWAEEL.
- UITEWAEEL, PAULUS VAN; see WTEWAEEL.
- ULFT, JACOB VAN DER. Painter: Gorcum, Italy b. 1627. d. after 1698.
Drawings by,—3 (*views in Rome, landscape*).
Reproduction of drawing by,—(*view in Italy*).
Etchings by,—2 original (*views in Amsterdam, Gor-
cum*).
Prints after,—3 (*views in Italy*).
- UTRECHT, ADRIAEN VAN. Painter: Antwerp and travelled. b. 1599. d. 1651.
Drawing by,—(*still life*).
Print after,—(*still life*).
- UYL, JAN DEN. Painter and etcher: Amsterdam b. about 1595. d. 1640.
Etchings by,—3 original (1 in different states) (*cattle*).
- UYLENBURGH, HENDRIK. Painter: Amsterdam b. about 1586.
Drawing by,—(*landscape with cattle*).
- UYTENBROECK, MOYSES VAN. Painter and etcher: the
Hague d. 1618.
Drawings by,—2 (*landscape, portrait*).
Etchings by,—64 original (50 in different states): an
almost complete set of his works (*Bible, Holy
Family, mythology, allegory, landscape with bathers,
cattle, studies of figures, daily life, titlepage,
portrait*).
Prints after,—see Engravings by J. van de Velde I.
(D. & F.).

- UYTENWAELE, PAULUS VAN; see WTEWAELE.
- UYTTENHOEVEN, EMMANUEL. Etcher: Brussels contemp.
Etchings by,—2 original (in different states) (*trees*).
- VAARBERG, J. C. Painter: contemp.
Print after,—(*modern history*).
- VAART, JAN VAN DER; see Index of Foreign Artists working
in England.
- VADDER, LODEWYK DE. Painter and etcher: Brussels b. about 1560. d. 1623.
Drawing by,—(*landscape*).
Etchings by,—12 original (8 in different states)
(*landscape*).
Print after,—(in different states) (*landscape*).
- VAILLANT, ANDRIES. Engraver: Amsterdam b. 1655. d. 1693.
Line-engraving by,—2 (*titlepage, portrait*).
- VAILLANT, BERNARD. Painter: Lille, Rotterdam b. 1625 (6). d. 1674.
Drawing by,—(*portrait*).
Mezzotint-engravings by,—5 original (*saints, por-
traits*).
Print after,—for others see Line and Mezzotint-
engravings by A. Blooteling (D. & F.) (*portrait*).
- VAILLANT, JACOB. Painter: Italy, Berlin b. 1628. d. 1691.
Mezzotint-engraving by,—see Prints after Giorgione
(*Ital.*).
- VAILLANT JAN. Painter and engraver: Amsterdam b. 1630.
Etchings by,—6 original (2 in different states)
(*portraits*).
- VAILLANT, WALLERANT. Painter and engraver: Lille,
Middelburg, Paris, Amsterdam b. 1623. d. 1677.
Drawings by,—2 (*portraits*).
Reproductions of drawings by,—2 (*portraits*).
Mezzotint-engravings by,—54 original or after
unnamed artists (11 in different states), 49 (7 in
different states) after Annibale Carracci, Domeni-
chino, Giorgione, J. Palma, Parmegiano, Guido
Reni, Titian, C. Bega, A. Bloemaert, A. Brouwer,
F. Hals, G. Lairese, F. du Quesnoy, Rembrandt,
D. Teniers II., G. Ter Borch, A. Elsheimer,
H. Holbein, A. van Dyck, Prince Rupert, Geraert
P. van Zyl, Sir C. Wren;—for others see Prints
after G. Reni (*Ital.*), C. Bega, F. Hals, D. Teniers
II., G. Ter Borch (D. & F.), A. Elsheimer (Germ.).
(*Bible, saints, Holy Families, mythology, allegory,
daily life, parlour scenes, tavern scenes, concerts,
portraits*): some good examples, but an inadequate
collection of his work.
Etchings by,—see Portraits (Germ. Palat., Engl.
Royal).
Prints after,—for another see Mezzotint-engravings
by J. Thomas (D. & F.) (*portraits*).

- VALCK, GERARD. Engraver: Amsterdam. b. 1626. d. 1720.
 Line-engravings by,—12 selected (1 in different states)
 after A. van der Werff, Sir G. Kneller, Sir P.
 Lely;—for others—see Prints after G. Bassano (Ital.),
 J. Miel (D. & F.), Sir P. Lely (For. in Engl.),
 Portraits (D. & F., Orange, Engl.) (*portraits,*
ornaments).
 Mezzotint-engravings by,—10 selected after Guido
 Reni, M. d'Hondecoeter, M. de Musscher, Sir P.
 Lely;—for others see Prints after G. Reni (Ital.),
 M. d'Hondecoeter, M. de Musscher (D. & F.), Sir
 P. Lely (For. in Engl.), Portraits (Engl., Engl.
 Royal) (*daily life, portraits*).
- VALCKERT, WERNER VAN. Painter and etcher: Amster-
 dam, Haarlem, Delft worked about 1612-1635.
 Etchings by,—11 original (2 in different states)
 (*Bible, Holy Family, mythology, allegory, portrait*).
 Woodcuts by,—2 original (*heads of Charon and*
Plato).
 Prints after,—2 (*portraits*).
- VALDOR (WALDOR), JEAN. Engraver: Liège, Paris b. 1580.
 Line engraving by,—(*saint*).
- VALK, PIETER DE. Painter: Lecuwarden b. 1584. d. 1641.
 Print after,—(*tavern scene*).
- VALKENBURG, DIRK. Painter: Amstordam, Germany b. 1675. d. 1721.
 Print after,—for another see Portraits (D. & F.)
 (*still life*).
- VANLOO, JOHANNES; see Index of French Artists.
- VANVITELLI, GASPARO; see WITTEL, GASPAR VAN.
- VEEN, CORNELIS VAN. Etcher: worked about 1660.
 Etchings by,—2 original (*landscape*).
- VEEN, GERTRUYT VAN. Painter: Antwerp b. 1602. d. 1643.
 Print after,—(*portrait*).
- VEEN, GERAERT VAN. Engraver: Haarlem worked about 1660.
 Etchings by,—(*landscape*).
- VEEN, GYSBRECHT VAN. Engraver: Leyden b. 1558. d. 1628.
 Etchings by,—see Prints after O. van Veen (D. & F.).
 Line-engraving by,—for others see Prints after F.
 Barocci, B. Peruzzi, Raphael (Ital.), Portraits
 (D. & F.) (*portrait*).
- VEEN, MARTEN VAN; see HEEMSKERCK, MARTEN (D. & F.).
- VEEN, OCTAVIO VAN (OTHO VENIUS). Painter: Leyden,
 Liège, Rome, Antwerp, Brussels b. 1560. d. 1629.
 Drawing by,—(*allegory*)
 Prints after,—42;—for others see Line-engravings by
 P. de Jode II., A. Wierix, H. Wierix (D. & F.).
 (*Bible, saints, Life of St. Thomas Aquinas, Holy*
Family, mythology, allegory, illustrations of Ariosto).

- VEENHUYSEN, JAN. Engraver: Amsterdam worked about 1650-1670.
Line-engraving by,—original, see Portraits (D. & F.).
- VEKEN, G. P. VAN DER. Etcher: Antwerp contemp.
Etchings by,—4 original (2 in different states)
(*modern history, portraits, dogs*).
- VELDE, ADRIAEN VAN DE. Painter: Amsterdam b. 1635 (6). d. 1672.
Drawings by,—31 (*landscape, landscape with cattle, hunting scenes, studies of figures, animals*).
Reproductions of drawings by,—16 (*saint, Italian landscape with cattle, bathers and ferry, studies of figures, dog*).
Etchings by,—27 original (20 in different states): an almost complete collection of his works in this class (*landscape with peasants and cattle, landscape, animals*).
Prints after,—31;—for others see Line-engravings by R. Vinckles (D. & F.), J. P. Le Bas (Fr.) (*Italian landscape with cattle, sporting scenes, winter scenes, views at Scheveningen*).
- VELDE, ESAIAS VAN DE. Painter and etcher; Amsterdam, Haarlem b. about 1590. d. 1630.
Drawings by,—4 (*landscape, battle scene, concert, allegorical figures*).
Reproductions of drawings by,—2 (*garden scene*).
Etchings by,—14 (*landscape, peasants regaling, stranded whale*).
Print after,—for others see Etchings by G. van Scheyndel (D. & F.), Line-engravings by W. Akersloot, J. van de Velde I. (D. & F.) (*winter landscape*).
- VELDE, JACOB VAN DE. Painter: the Hague ? worked about 1700-1775.
Drawing by,—(*landscape*).
- VELDE, JAN VAN DE, I. Engraver: Haarlem, Enkhuysen b. 1567. d. 1641-2.
Drawings by,—6 (*Italian landscape with ruins and cattle, studies of figures*).
Line engravings by, } original or attributed to 180
Etchings by, } (28 in different states), 55
after W. Buytewech, J. van Campen, F. Hals, W. C. Heda, G. van der Horst, I. Isacsz, P. Moly, H. G. Pot, P. Saenredam, A. Souter, P. Soutman, M. Uytenbroeck, E. van de Velde: a large but incomplete collection. (*Bible, saints, Holy Family, allegory, daily life, costumes, landscapes, views in Holland and Italy, illustrations to poetry; many with night or moonlight effects*).
- VELDE, JAN VAN DE II. Engraver and goldsmith: Haarlem, Amsterdam b. about 1620.
Line-engravings by,—2 original (*portraits*).
Prints after,—see Engravings by W. Akersloot (D. & F.).
- VELDE, WILLEM VAN DE I. and II.; see Index of Foreign Artists working in England.

- VELT, — VAN T'. Painter: Brussels? contemp.
Etchings by,—2 original (*portrait studies*).
Print after,—see Etchings by L. Flameng (Fr.).
- VELYN, PHILIPPUS. Engraver: Leyden b. 1786. d. 1836.
Line-engravings by,—see Portraits (D. & F.).
- VENNE, ADRIAEN PIETERSZ VAN DE. Painter and draughts-
man: Delft, Middelburg, The Hague b. 1589. d. 1662.
Drawings by,—(*designs for book illustrations*).
Reproduction of drawing by,—(*peasants*).
Prints after,—53;—for others see Etchings by J. van
Vliet (D. & F.), Line-engravings by W. Akersloot,
W. Delft, C. Visscher (D. & F.), Foreign History,
1625, 1629, 1647 (*allegory, modern history, village
festival, portraits, illustrations to Cats' poems*).
- VENNE, JAN PIETERSZ VAN DE. Engraver: Middelburg worked about 1600-1620.
Line-engraving by,—see Foreign History, 1567.
- VENNE, M. VAN DER. Sculptor: contemp.
Print after,—(*statue of Eve*).
- VENNEMAN, CAMILLE. Etcher: Brussels contemp.
Etching by,—original (*cottage interior*).
- VERBEECQ (VERBEEK), PIETER CORNELISZ. Painter and
etcher: Alkmaar, The Hague b. 1600.
Drawings by,—2 (*horse, oriental on horseback*).
Etchings by,—13 original (1 in different states) (*men
in oriental costume, horses, landscape*).
- VERBOECKHOVEN, EUGÈNE JOSEPH. Painter: Brussels b. 1799. d. 1881.
Drawings by,—3 (*animals*).
Etchings by,—33 original (23 in different states)
(*daily life, animals, fables, windmills, portraits*).
Prints after,—4;—for others see Etchings by P. De-
cleermaecker, F. T. Faber, A. Spol (D. & F.)
(*landscape with cattle, animals*).
- VERBOOM, ADRIAEN H. Painter: Amsterdam b. 1628.
Drawing by,—(*landscape*).
Reproduction of drawing by,—(*landscape*).
Etchings by,—4 original (2 in different states)
(*wooded landscape*).
Prints after,—2 (*wooded landscape, hunting scene*).
- VERBORCHT, PIETER; see BORCHT, PIETER VAN DER.
- VERBRUGGEN, HENRY. Etcher: Brussels contemp.
Etching by,—original (*pulpit*).
- VERCRUYS (VERKRUYS, CRÜGER), THEODOR. En-
graver: Florence worked about 1710-1726.
Line-engravings by,—7 selected after P. Bordone,
M. A. da Caravaggio, G. Cassana, A. del Sarto,
Titian;—for others see Prints after P. Bordone,
M. A. da Caravaggio, G. Cassana, G. B. Castiglione,
C. Maratti, Andrea del Sarto (Ital.), Rembrandt
(D. & F.) (*mythology, allegory, portraits*).

- VERDUSSEN, JAN PIETER. Engraver: Antwerp, France d. 1763.
Etching by,—original (*peasants and horses*).
- VERELST, PIETER. Painter: The Hague b. 1614. d. after 1668.
Print after,—(*tavern scene*).
- VERHAEREN, E. Etcher: Brussels contemp.
Etching by,—original (*portrait study*).
- VERHAERT, M. Etcher: Brussels contemp.
Etching by,—original (in different states) (*cottage life*).
- VERHAERT, PIERRE J. Painter and etcher: Antwerp contemp.
Etchings by,—7 original (*daily life, street scene, portraits*).
- VERHAGEN, JORIS; see HAGEN, JORIS VAN DER.
- VERHAS, JAN. Painter: Brussels contemp.
Prints after,—3 (*children*).
- VERHEYDEN, MATTHIAS. Painter: The Hague b. 1700. d. after 1770.
Print after,—see Foreign History, 1748.
- VERHOEK, J. Draughtsman: Amsterdam worked about 1726.
Print after,—(*titlepage*).
- VERHOEVEN-BALL, A. J. Etcher: Brussels contemp.
Etchings by,—3 original (*daily life, horsemen*).
- VERHULST, ROMBOUT. Sculptor: Amsterdam, Mechlin, Italy b. 1624. d. 1696.
Print after,—see Etchings by N. de Helt Stocade (D. & F.).
- VERKOLJE, JOHANNES. Painter and engraver: Delft, Amsterdam b. 1650. d. 1693.
Mezzotint-engravings by,—6 original, 1 selected after W. Wissing;—for others see Prints after C. Netscher (D. & F.), Portraits (D. & F., Engl.) (*mythology, daily life, dogs, portraits*).
Prints after,—5;—for others see Mezzotint-engravings by A. Blooteling (D. & F.) (*mythology, concert, parlour scene*).
- VERKOLJE, NICOLAAS. Painter and engraver: Delft, Amsterdam b. 1673. d. 1746.
Mezzotint-engravings by,—5 original (1 in different states), 1 selected after J. B. Weenix;—for others see Prints after Linschoten, G. Schalken, J. B. Weenix (D. & F.), Portraits (D. & F.) (*mythology, daily life, portraits*).
Prints after,—2 (*parlour scene, woman with candle*).
- VERLAT, MICHEL MARIE CHARLES. Painter: Antwerp b. 1824. d. 1890.
Etchings by,—5 original (*winter landscape, sporting scene, artists sketching animals, portraits*).
Prints after,—6 (*Bible, daily life, Oriental scene, animals*).

- VERMEER, JAN (VAN HAARLEM); see MEER, JAN VAN DER.
- VERMEER, JOHANNES. Painter: Delft b. 1632. d. 1675.
Prints after,—7 (*parlour scenes, astronomer, view of Delft*).
- VERMEULEN, ANDRIES. Painter: Amsterdam b. 1763. d. 1814.
Drawings by,—2 (*canal scene, landscape*).
- VERMEULEN, CORNELIS. Engraver: Antwerp, Paris b. about 1644. d. 1702.
Line-engravings by,—4 selected after Ann. Carracci, G. Reni, A. van Dyck;—for others see Prints after G. Reni (Ital.) (*mythology, portraits*).
- VERMEYEN, JAN CORNELISZ (MAIUS). Draughtsman and engraver: Tunis, Brussels b. 1500. d. 1559.
Drawing by,—(*modern history*).
Etchings by,—4 original (*portraits, aqueduct of Segovia*).
Woodcut attributed to,—see Index of German Artists, Monogram Φ .
Print after,—for others see Foreign History, 1534 (*portrait group*).
- VERSCHAEREN, JEAN ANTONIE. Painter: Antwerp b. 1803. d. 1863.
Prints after,—see Etchings by P. O. J. Coomans (D. & F.).
- VERSCHUIER, LIEVE. Painter: Rotterdam b. 1630? d. 1686.
Prints after,—2 (*shipping, modern history*).
- VERSCHURING, HENDRIK. Painter and etcher; Goreum b. 1627. d. 1690.
Drawings by,—10 (*Italian scenes with peasants, gipsies, horses, village festival, battle scenes*).
Etchings by,—6 original (1 in different states) (*battle scene, horsemen, travellers, dogs*).
Prints after,—2;—for another see Etchings by G. Hoet (D. & F.) (*Italian scenes with peasants and soldiers, horsemen*).
- VERSCHURING, WILLEM. Engraver: Goreum, Delft b. 1657. d. about 1710.
Mezzotint-engraving by,—see Prints after A. de Vois (D. & F.).
- VERSCHUUR, WOUTERUS. Painter: Amsterdam b. 1812. d. 1874.
Drawing by,—(*landscape with horses*).
Lithograph by,—see Prints after Lingelbach (D. & F.).
Prints after,—2 (*dead game*).
- VERSPRONCK, JOHANNES CORNELIUS. Painter: Amsterdam b. 1597. d. 1662.
Print after,—see Portraits (D. & F.).
- VERSTEEG, MICHIEL. Painter: Dordrecht b. 1756. d. 1843.
Drawings by,—2 (*candlelight scene, landscape with cattle*).
- VERSTRAELEN, JAN HENDRICKSZ. Engraver: Utrecht worked about 1625.
Line-engraving by,—for another see Foreign History, 1625, Portraits (D. & F.).
- VERSTRAETE, THEODOR. Painter and etcher: Antwerp contemp.
Etchings by,—4 original (1 in different states) (*landscape*).

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| VERSUYVEL, MICHEL. Engraver: Antwerp | contemp. |
| Line-engravings by,—for others see Portraits (D. & F.)
(<i>antique statues, portraits</i>). | |
| VERTANGEN, DANIEL. Painter: the Hague | b. 1598. d. 1657. |
| Drawing by,—(<i>mythology</i>).
Print after,—(<i>classical landscape</i>). | |
| VERTIN, PETRUS GERARDUS. Painter: the Hague | b. 1820. |
| Print after,—(<i>view in a town</i>). | |
| VERTOMMEN, WILLEM JOSEPH. Etcher: Brussels | b. 1815. |
| Etchings by,—6 original (<i>daily life, medieval life, romance</i>). | |
| VERVEER, ARIE HUBERTSZ. Painter: Dordrecht | worked about 1646-1672. |
| Drawings by,—11 (<i>views in the Netherlands</i>).
Prints after,—see Etchings by J. Suyderhoef (D. & F.)
(<i>portrait</i>). | |
| VERVEER, SALOMON LEONARDUS. Painter: the Hague | b. 1813. d. 1876. |
| Print after,—(<i>landscape</i>). | |
| VERVLOET, VICTOR. Painter: Mechlin, Italy | contemp. |
| Drawing by,—(<i>view in Venice</i>). | |
| VERWÉE, ALFRED JACQUES. Painter: Brussels | b. 1838. |
| Etching by,—original (<i>horse</i>).
Print after,—(<i>landscape with cattle</i>). | |
| VETTEN, J. Painter: | contemp. |
| Print after,—(<i>modern history</i>). | |
| VIANDEN, H. Etcher: Brussels | contemp. |
| Etchings by,—12 original (2 in different states) (<i>Bible, mythology</i>). | |
| VIANEN, ADAM VAN. Engraver: Utrecht | b. about 1570. d. after 1626. |
| Line-engravings by,—(<i>ornaments</i>). | |
| VIANEN, JAN VAN. Engraver: Amsterdam | worked about 1680-1700. |
| Etchings by,—see Prints after J. Goeree, G. Hoet, C. Specht (D. & F.), English History, 1693. | |
| VICTORS, JACOB. Painter: Amsterdam | worked about 1660-1670. |
| Print after,—(<i>poultry</i>). | |
| VICTORS, JAN. Painter: Amsterdam | b. 1620. d. after 1672. |
| Prints after,—4 (<i>Bible, daily life</i>). | |
| VIETTE, P. A. Amateur etcher: Brussels | contemp. |
| Etchings by,—12 original (<i>daily life, landscape, trees, titlepage</i>). | |
| VIGNE, EDUARD DE. Painter and etcher: Ghent, Antwerp, Italy | b. 1808. d. 1866. |
| Etching by,—original (<i>forest scene</i>). | |

- VIGNE, FELIX DE. Painter and etcher: Ghent, Brussels b. 1806. d. 1862.
Etchings by,—2 original (*Bible, ornamental frame*).
Lithographs by,—25;—for another see Prints after
Lucas D'Heere (For. in Engl.) (*statuary, antiquities,*
works of art, portraits, landscape, &c., mostly illustrations
to periodicals on art).
- VILSTEREN, JOANNES VAN. Engraver: Amsterdam worked about 1755–1760.
Mezzotint-engravings by,—see Portraits (D. & F.).
- VINCK-BOONS, DAVID. Painter: Mechlin, Amsterdam b. 1578. d. 1629.
Drawings by—(*Bible, peasants carousing*).
Etchings by,—3 original (*Bible, daily life*).
Prints after,—14;—for others see Etchings by N.
Visscher (D. & F.), Line-engravings by J. Matham,
P. Serwouter (D. & F.), Foreign History, 1609.
(*Bible, daily life, landscape, village festivals*).
- VINCK, FRANS. Painter: Antwerp, Paris contemp.
Print after,—(*modern history*).
- VINKELES, REINIER. Engraver: Amsterdam, Paris b. 1741. d. 1816.
Drawings by,—6 (*Winter landscape, illustrations of*
romance and poetry).
Reproduction of drawing by,—(*study of nude model*).
Line-engravings by,—about 140 (proofs) mostly original,
some after P. Barbiers, J. Buys, G. van der
Eeckhout, G. van Groenewegen, M. Hobbema, D.
Kerkhoff, J. Kuypers, G. van Nymegen, P. Oets,
A. van de Velde (D. & F.), Foreign History, 1795,
Portraits (D. & F.) (*illustrations to poetry, romance,*
titlepages, modern history, portraits).
Etchings by,—3 original (*portraits*).
- VINNE, ISAAK VAN DER (J. DES NAGEOIRES). Engraver:
Haarlem b. 1665. d. 1740.
Etchings by,—28 original (*landscape, views in or near*
Haarlem).
- VINNE, JACOB VAN DER. Engraver: Haarlem b. 1688. d. 1737.
Etching by,—original (*sketch of portrait studies*).
- VINNE, JAN VINCENTSZ VAN DER I. Painter: Haarlem,
London b. 1663. d. 1721.
Drawings by,—18 (*allegory, landscape, hunting scenes,*
sports and pastimes).
Etchings by,—5 original (*landscape, harbour scenes,*
hunting scene).
Prints after,—3 (*allegory*).
- VINNE, LAURENS VAN DER. Painter: Haarlem b. 1658. d. 1729.
Print after,—see Etchings by V. L. van der Vinne
(D. & F.).
- VINNE, VINCENT LAURENSZ VAN DER II. Engraver: Haarlem b. 1686. d. 1742.
Mezzotint-engravings by,—2 original (*landscape with*
cattle, portrait).
Etching by,—original (*landscape with cattle*).
- VION, —. Etcher: contemp.
Etching by,—original (*portrait*).

- VISSCHER, CORNELIS. Engraver and draughtsman: Haarlem b. 1629. d. 1658.
 Drawings by,—(*portraits, studies of models*).
 Reproductions of drawings by,—10 (*portraits, portrait studies*).
 Etchings by,—4 original, 35 after Tintoretto, L. Lotto, N. Berchem, B. Breenberg, A. Brouwer, P. de Laer, A. van Ostade, J. Ovens (24 in different states);—for others see Prints after N. Berchem, A. Brouwer, P. de Laer, A. van Ostade (D. & F.) (*Holy Family, ancient history, modern history, daily life, Italian landscape with peasants, banditti, and cattle, portraits*).
 Line-engravings by,—31 original, 66 after Bassano, Guido Reni, J. Palma, Parmegiano, Titian, P. Veronese, C. Casteleyn, J. van Eyck, G. Honthorst, Christian Huygens, L. van Leyden, G. Metsu, A. Mor, J. Mostaert, Palamedes, P. P. Rubens, P. Soutman, A. van der Venne, R. van der Weyden, A. van Dyck (58 in different states);—for others see Prints after G. Bassano, Parmegiano, Tintoretto (Ital.), Portraits (D. & F., Germ.) (*Bible, saints, Holy Family, ancient history, daily life, animals, portraits*): a fine and almost complete collection.
 Prints after,—9;—for others see Etchings by Jan de Vischer (*allegory, daily life, portraits, cat*).
- VISSCHIER, CORNELIS I. Painter: Gouda, Amsterdam b. 1520. d. 1568.
 Print after,—see Portraits (D. & F.).
- VISSCHER, JAN DE. Engraver: Haarlem b. 1634. d. after 1692.
 Drawing by,—(*portrait*).
 Etchings by,—96 (33 in different states) after J. de Baen, N. Berchem, A. Brouwer, J. van Goyen, J. van Noordt, A. van Ostade, P. Post, W. Romeyn, C. Visscher, Z. Webber, Ph. Wouwerman (D. & F.), Foreign History, 1665 (*modern history, daily life, tavern scenes, peasants' balls, landscape, Italian landscape with peasants, cattle, camp scenes, riding school, titlepage, portraits*): a large but very incomplete collection.
- VISSCHER, LAMBERTUS. Engraver: Amsterdam, Florence. worked about 1664–1692.
 Line-engravings by,—2, 1 after Holbein;—for others see Portraits (D. & F.) (*portraits*).
- VISSCHER, NICOLAËS (CLAES) JANSZ. Engraver and publisher: Amsterdam b. 1587. d. 1679.
 Etchings by,—1 original, 3 after D. Vinckboons;—for others see Prints after D. Vinckboons (D. & F.), Foreign History, 1624 (*Bible, peasants dancing, execution of gunpowder plot conspirators*).
 Line-engravings by,—1 original, 1 attributed (*allegory, portrait*).
- VISSER, ADRIANUS DE. Painter: Antwerp, Alkmaar b. 1762. d. 1837.
 Drawing by,—(*landscape with cattle*).
- VISSER-BENDER, JOHANNES PIETER. Painter: Haarlem b. 1785. d. 1813.
 Prints after,—see Etchings by J. E. Marcus (D. & F.).
- VITE, GIOVANNINO DELLA; see MIEL, JAN.

- VITRINGA, WIGERUS. Painter: Leeuwarden b. 1657. d. 1721.
 Drawing by,—(*marine*).
 Reproduction of drawing by,—(*marine*).
 Print after,—(*marine*).
- VIVIER, G(ENDULPH) DU. Etcher: Ghent, Liège? . . . worked about 1666
 Etchings by,—3 after A. van Heuvel (*Bible, saint, daily life*).
- VLERYCK, PIETER. Painter: Tournay, Yprès, Mechlin, Antwerp, France, Italy, Courtray b. 1539. d. 1581.
 Drawings attributed to,—3 (*Bible*).
- VLEUGHEL, NICOLAS; see Index of French Artists.
- VLIEGER, SIMON DE. Painter: Delft, Amsterdam, Weesp . b. 1601. d. 1659.
 Drawings by,—14 (*wooded landscape, marine, modern history, sheet of perspective studies*).
 Reproductions of drawings by,—2 (*river scene, landscape*).
 Etchings by,—21 original (6 in different states) (*landscape, sea-shore scenes, animals*).
 Prints after,—15;—for others see Etchings by J. Ossenbeeck (D. & F.), Foreign History, 1638 (*Bible, modern history, landscape, marine, view of Scheveningen, dogs*).
- VLIET, HENDRIK CORNELISZ VAN. Painter: Delft . . . b. 1611(2). d. 1675.
 Reproduction of drawing by,—(*church interior*).
 Prints after,—3;—for others see Etchings by J. Suyderhoef (D. & F.) (*church interiors, portrait*).
- VLIET, J(ACOB) VAN. Engraver: the Hague worked about 1628.
 Etchings by,—10 after A. van de Venne (*illustrations to Cats' poems*).
- VLIET, JAN GEORGE (JORIS) VAN. Painter and etcher: Delft. b. about 1610.
 Drawing by,—(*martyrdom of a saint*).
 Etchings by,—76 original, 17 after J. Livens, Rembrandt, J. van Schooten (46 in different states), some copies: an almost complete collection;—for others see Prints after Rembrandt (D. & F.) (*Bible, saints, daily life, tavern scenes, gambling scenes, sets of costume, beggars, portraits*).
- VOENIUS, OTTO; see VEEN, OCTAVIO VAN.
- VOERST, ROBERT VAN; see Index of Foreign Artists working in England.
- VOET, ALEXANDER. Engraver: Antwerp b. 1613?
 Line-engravings by,—1 original, 2 after Rubens (1 in different states);—for others see Prints after P. P. Rubens (D. & F.) (*Bible, saint, ancient history*).
- VOET, FERDINAND. Painter: Antwerp, Rome, Paris . . . worked about 1680-1700.
 Print after;—for others see Portraits (Ital., Fr.) (*portrait*).
- VOGELESANGK, ISAAK; see Index of Foreign Artists working in England.

- VOIS, ARIE (ADRIAEN) DE. Painter: Leyden b. about 1632. d. 1680.
Prints after,—11 (*single figures of drinkers, smokers, huntsmen, portraits*).
- VOLDERS, JAN. Painter: Brussels worked about 1660–1670.
Print after,—see Portraits (D. & F.).
- VOLDERS, L. Painter: contemp.
Print after,—(*concert*).
- VOLLEVENS, JOHANNES. Painter: the Hague. b. 1649. d. 1728.
Print after,—see Portraits (D. & F.).
- VOLXUM, JAN BAPTIST VAN. Painter: Ghent b. 1679. d. 1732.
Prints after,—see Portraits (Germ. Imp.), Foreign History, 1717.
- VOOGD, HENDRIK. Painter: Amsterdam, Rome b. about 1767. d. 1839.
Etching by,—original (on soft ground) (*landscape with cattle*).
- VOORHOUT, JOHANNES. Painter: Amsterdam b. 1647. d. before 1723.
Print after,—see Portraits (D. & F.).
- VOORT, CORNELIS VAN DER. Painter: Antwerp, Amsterdam. b. 1576. d. 1624.
Print after,—(*portraits*).
- VORSTERMAN, LUCAS AEMILIUS I. Engraver: Bommel, Antwerp, London b. 1595. d. 1675.
Drawings by,—12 after L. da Vinci, Titian, Holbein, Van Dyck (*portraits*).
Line-engravings by,—42 selected (11 in different states), some fine proofs, after Ann. Carracci, Parmegiano, A. del Sarto, Titian, Raphael, O. Gentileschi, A. Brouwer, J. Livens, P. P. Rubens, H. Holbein, A. van Dyck;—for others see Prints after Parmegiano, Raphael, Andrea del Sarto, Titian (Ital.), A. Brouwer, P. Brueghel I., A. van Diepenbeck, J. Jordaens, J. Livens, P. P. Rubens, P. Thys (D. & F.), A. Elsheimer (Germ.), A. van Dyck (For. in Engl.), Portraits (D. & F., Fr., Fr. Royal, Engl.) (*Bible, saints, holy family, portraits*).
Woodcut by,—(*daily life*).
- VORSTERMAN, LUCAS II. Engraver: Antwerp b. about 1628. d. after 1675.
Line-engravings by,—7 selected after J. Palma I., Titian, Tintoretto, Rubens, L. Carracci;—for others see Prints after Agnolo Allori, G. Bassano, M. A. da Caravaggio, V. Catena, Ann. Carracci, Correggio, O. Gentileschi, Giorgione, Guercino, J. Palma I. and II., Parmegiano, Raphael, Guido Reni, Tintoretto, Titian (Ital.), P. P. Rubens, R. van der Weyden (D. & F.), L. Crauach (Germ.), A. van Dyck (For. in Engl.), J. Ribera (Sp.), Portraits (Ital., Germ. Imp., D. & F.) (*daily life, portraits, apotheosis of James I.*).
Etchings by,—11 after J. Peeters;—for others see Prints after J. Peeters (D. & F.) (*topography*).
- VOS, CORNELIS DE. Painter: Antwerp b. 1585. d. 1651.
Print after,—(*mythology*).

- VOS, JAN DE. Painter: Antwerp worked about 1650-1670.
 Print after,—see Etchings by J. Suyderhoef (D. & F.),
 Portraits (D. & F.) (*portraits*).
- VOS, J. W. Lithographer: the Hague, Amsterdam, Copen-
 hagen d. 1833.
 Lithographs by,—see Prints after L. Bakhuyzen,
 C. Netscher, D. Teniers II., A. de Vois (D. & F.).
- VOS, MAERTEN DE. Painter: Antwerp, Italy b. 1531(2). d. 1603.
 Drawings by,—2 (*Bible, modern history*).
 Reproductions of drawings by,—2 (*Bible, sacred
 allegory*).
 Prints after,—about 280;—for others see Line-
 engravings by P. Galle, T. Galle, H. Goltzius, C.
 van de Pusse I., J. Sadeler, R. Sadeler I., A. Wierix,
 H. Wierix, J. Wierix (D. & F.) (*Bible, saints,
 mythology, allegory, daily life*).
- VOS, PAULUS DE. Painter: Antwerp b. about 1592. d. 1678.
 Drawing by,—(*hunting scene*).
 Prints after,—4 (*hunting scenes*).
- VOS, PIETER DE. Painter: Antwerp d. before 1567.
 Print after,—(*mythology*).
- VOSTHEM, D. DE. Engraver: worked end of the 16th
 Line-engraving by,—(*allegory*). century.
- VRANCX (FRANCKEN), SEBASTIAEN. Painter: Antwerp. b. 1573. d. 1647.
 Reproduction of drawing by,—(*allegory*).
 Prints after,—16;—for others see Line-engravings by
 P. de Jode, J. Matham (D. & F.) (*landscape, ruins,
 battle scene, convivial scene, oriental scene, costumes*).
- VRIES, ADRIAEN DE. Sculptor: Italy, Prague b. 1560. d. after 1603.
 Prints after,—2;—for others see Line-engravings by
 J. Muller (D. & F.), Portraits (Germ. Imp.) (*statues*).
- VRIES, JAN (HANS) VREDEMAN DE. Leeuwarden, Mechlin,
 Antwerp, Hamburg b. 1527. d. after 1608.
 Drawings by,—2 (*Bible, architecture*).
 Prints after,—4 (*designs for furniture*).
- VRIES, ROELOF VAN. Painter: Haarlem b. 1631.
 Prints after,—4 (*landscape*).
- VRIES, SIMON DE (FRISIUS). Engraver: Leeuwarden b. 1580.
 Line-engraving by,—see Prints after J. Goemaere
 (D. & F.).
 Etchings by,—2 original, 1 after H. Goltzius;—for
 others see Prints after M. Bril, H. Goltzius
 (D. & F.), M. Gheeraerts I. (For. in Engl.), Foreign
 History (1614, 1618) (*sibyl, landscape*).
- VROOM, CORNELIS. Painter: Haarlem b. 1600? d. 1661.
 Drawings by,—2 (*marine, river scene*).

- VROOM, HENDRIK CORNELISZ. Painter: Haarlem, and travelled b. 1556. d. 1640.
 Reproduction of drawing by,—(*cottages*).
 Print after;—for others see Pine's "Tapestries of the House of Lords" (Engl. Books of Prints) (*marine, history of the Spanish Armada*).
- VRYDAG, DANIEL. Engraver: the Hague, Amsterdam b. 1765. d. 1822.
 Line-engravings by,—after J. Kuyper;—for others see Line-engravings by R. Vinkeles (D. & F.), Prints after J. Kuyper (D. & F.), Foreign History (1795) (*modern history*).
- VRYE, ADRIAEN GERRITZ. Glass Painter: Gouda worked about 1580-1600.
 Prints after,—4 (*glass windows at Gouda*).
- WAAY, N. VAN DER. Etcher: Amsterdam, Italy contemp.
 Etchings by,—5 original (*daily life, farm buildings*).
- WAEI, CORNELIS DE. Painter: Antwerp, Genoa b. 1592. d. 1662.
 Drawing by,—(*daily life*).
 Reproductions of drawings by,—2 (*daily life*).
 Etchings by or attributed to,—34 original (23 in different states, some copies) (*Italian peasant life, sailor life*).
 Prints after,—29;—for others see Etchings by M. Schaepe, J. B. de Wael II. (D. & F.) (*Bible, allegory, daily life*).
- WAEI, JAN BAPTIST DE I. Painter and engraver: Antwerp, Italy b. 1557. d. 1633.
 Etchings by,—14 original (*scenes from peasant life in Italy*).
- WAEI, JAN BAPTIST DE II. Painter and engraver: Antwerp, Italy worked about 1648-1660.
 Etchings by,—5 after C. de Wael;—for others see Prints after J. Fouquière, C. de Wael (D. & F.), (*Bible, landscape*).
- WAES, AERT VAN. Painter and engraver: Gouda, Italy d. 1649.
 Etchings by,—11 original (*grotesque figures*).
- WALDOR, JAN; see VALDOR.
- WALDORP, ANTOINE. Painter: Amsterdam b. 1803. d. 1866.
 Print after,—(*modern history*).
- WALDORP, JAN GERARD. Painter: Amsterdam, the Hague. b. 1740. d. 1809.
 Drawing by,—(*portrait*).
- WANDELAAR, JAN. Draughtsman and engraver: Amsterdam b. 1690. d. 1759.
 Drawing by,—(*Bible*).
 Line-engravings by,—3 original (*allegory, titlepage*).
 Prints after,—3;—for others see Portraits (D. & F.) (*portraits*).

- WAPPERS, GUSTAVE. Painter: Antwerp b. 1803. d. 1874.
 Prints after;—for others see Etchings by H. van der Haert (D. & F.), Line-engravings by J. Wildiers (D. & F.) (*modern history*).
- WARNOT, E. Lithographer: Brussels contemp.
 Lithograph by,—see Prints after J. F. Portaels (D. & F.).
- WATERLO, ANTHONIE. Painter and etcher: Amsterdam b. 1609(10). d. after 1676.
 Drawings by,—15 (*wooded landscape, views in Holland, Belgium, &c.*).
 Reproductions of drawings by,—8 (*wooded landscape, views in Holland*).
 Etchings by,—138 original (60 in different states, some in several, some copies): a fine and almost complete collection of his work in this kind (*wooded landscape with scenes from the Bible, mythology, daily life, views in Holland*).
 Prints after,—9 (*landscape, forest scenes*).
- WATERLOOS, J. Engraver: Amsterdam worked about 1680.
 Mezzotint-engravings by,—2 original (*tavern scene, still life*).
- WAUMANS, COENRAAD. Engraver: Antwerp worked about 1630-1650.
 Line-engravings by,—see Prints after A. Brouwer, A. van Hulle, P. P. Rubens (D. & F.), A. van Dyck (For. in Engl.), Portraits (D. & F., Germ., Sax., Bruns., Germ. Imp., Pol.).
- WAUTERS, CHARLES AUGUSTIN. Etcher: Brussels b. 1811.
 Etching by,—original (*modern history*).
- WAUTERS, EMILE. Painter: Brussels b. 1846.
 Prints after,—2 (*modern history*).
- WAUTERS, J. Painter: Brussels contemp.
 Prints after,—see Etchings by P. O. J. Coomans (D. & F.).
- WEBBER, ZACHARIAS. Painter: Amsterdam b. 1644. d. 1696.
 Prints after,—see Etchings by J. Visscher (D. & F.).
- WEENIX, JAN. Painter: Amsterdam, Utrecht, Cologne b. 1640. d. 1719.
 Etching attributed to,—(*landscape*).
 Prints after,—8 (*dead game*).
- WEENIX, JAN BAPTIST. Painter and etcher: Amsterdam, Rome, Utrecht b. 1621. d. 1660.
 Drawings by,—4 (*Italian landscape with ruins and peasants, camel, still life*).
 Reproduction of drawing by,—(*dead game*).
 Etchings by,—5 original (2 in different states, 2 copies) (*hunter, cattle, garden scene*).
 Prints after,—11;—for another see Mezzotint-engravings by N. Verkolje (D. & F.) (*view in Italy, daily life, festival scenes, harbour scenes*).
- WEERDT, ADRIAEN DE. Painter: Brussels, Cologne d. 1590.
 Drawing by,—(*Bible*).
 Prints after,—9 (*Bible, allegory*).
- WEERT, JAN DE. Engraver: Antwerp worked about 1610-1650.
 Line-engravings by,—see Prints after M. de Vos (D. & F.), Portraits (Fr., Fr. Royal).

- WEISSENBRUCH, JOHANNES. Painter: the Hague b. 1822. d. 1880.
Print after,—(*architecture*).
- WENNE, ABRAHAM VAN DER. Engraver: Amsterdam worked about 1681.
Line-engraving by,—see Portraits (D. & F.).
- WERDEN, JACOB VAN. Draughtsman: Antwerp, Paris worked about 1690–1700.
Print after;—for another see Line-engravings by
L. Vorsterman II. (D. & F.) (*view of an abbey*).
- WERFF, ADRIAEN VAN DER. Painter: Rotterdam, Palatinate. b. 1659. d. 1722.
Drawing by,—(*Bible*).
Reproductions of drawings by,—(*nude studies*).
Prints after,—52;—for others see Line-engravings by
G. Valek (D. & F.), Portraits (D. & F., Germ.,
Bav., Germ. Imp., Engl. Royal) (*Bible, saints, holy family, mythology, ancient history, daily life, titlepage, portraits*).
- WERFF, PIETER VAN DER. Painter: Rotterdam b. 1665. d. 1718.
Prints after,—4 (*daily life*).
- WESTERBAEN, JAN. Painter: the Hague d. after 1669.
Print after;—for others see Line-engravings by
H. Bary (D. & F.), Portraits (D. & F.) (*portraits*).
- WESTERHOUT, ARNOLD VAN. Engraver and publisher: b. 1666. d. 1725.
Rome
Line-engravings by,—see Portraits (D. & F.).
Etchings by,—10 original;—for others see Prints
after G. B. Leonardi, C. Maratti (Ital.), Portraits
(Fr.), Foreign History, 1687, 1690 (*grotesque figures, modern history*).
- WESTERHOUT, BALTHASAR VAN. Engraver: Prague d. 1728.
Line-engraving by,—see Portraits (Germ.).
- WEYDEN, ROGIER VAN DER (DE LA PASTURE). Painter: b. about 1400. d. 1464.
Tournay, Brussels, Italy
Drawings by or attributed to,—3 (*heads of saints*).
Reproductions of drawings by,—(*Bible, saints*).
Prints after,—14;—for others see Line-engravings by
C. Visscher (D. & F.) (*Bible, saints, masquerade*).
- WEYDMANS, NICOLAAS. Engraver? worked about 1600.
Etching by,—original (*charlatan*).
- WICART, NICOLAAS. Painter: Utrecht b. 1748. d. 1815.
Drawings by,—2 (*landscape, river scene*).
- WIERINGEN, CORNELIS CLAESZ VAN. Painter: Haarlem b. about 1580. d. 1643.
Prints after,—21 (*landscape, shipping*).
- WIERIX (WIERX), ANTONIE. Engraver: Amsterdam? d. 1624.
Antwerp
Line-engravings by,—62 original, or after unnamed
masters (5 in different states), 83 after Francesco
da Bologna, Luca Cambiaso, B. Passeri, J. de
Backer, F. Floris, Q. Matsys, B. Spranger, O.
Venius, M. de Vos, H. Wierix;—for others see Prints
after C. Procaccino (Ital.), J. de Backer, Q. Matsys,
M. de Vos (D. & F.), Portraits (D. & F., Fr. Royal,
Austr.) (*Bible, saints, allegory, mythology, portraits*).

- WIERIX (WIERX), HIERONYMUS. Engraver: Amsterdam?
Antwerp, Delft b. 1553. d. 1619.
Line-engravings by,—about 350 original or after
unnamed masters (29 in different states), 133 after
Pompeo Aquilano, B. Passeri, J. de Becker, H. van
Balen, P. van der Borcht, C. van der Broeck,
J. van Eyck?, A. Francken, P. Galle, W. van
Haecht, J. van Mabuse, Q. Matsys, G. Mostaert,
F. Pourbus, J. Stradanus, O. Venius, M. de Vos,
H. Vredeman de Vries, A. Dürer, M. Schongauer
(6 in different states);—for others see Prints after
G. Reni (Ital.), H. van Balen, P. Brueghel I., D.
Calvaert, J. Stradanus, M. de Vos, A. Wierix
(D. & F.), Portraits (D. & F., Fr. Royal) (*Bible,
saints, holy family, sacred allegory, allegory, my-
thology, portraits*).
- WIERIX (WIERX), JAN. Engraver; Amsterdam? Ant-
werp, Delft b. 1549. d. after 1615.
Drawings by,—28 (*Bible, copy from Dürer*).
Line-engravings by,—37 original or after unnamed
masters (4 in different states), 41 after Michel-
angelo Buonarroti, B. Passeri, Mare Antonio
Raimondi, P. van der Borecht, J. Stradanus, M. de
Vos, A. Dürer;—for others see Prints after M. A.
Buonarroti, B. Passeri (Ital.), Portraits (Fr. Royal,
Austr.) (*Bible, saints, holy family, allegory,
portraits*).
- WIERTZ, ANTOINE JOSEPH. Painter: Antwerp, Rome,
Brussels b. 1806. d. 1865.
Prints after,—39 (*Bible, sacred allegory, allegory,
ancient history, mythology, daily life, illustrations of
romance*).
- WILDENS, JAN. Painter: Antwerp, Italy b. 1586. d. 1658.
Prints after,—7;—for others see English History,
1642 (*landscape, winter landscape, modern history*).
- WILDIERS, JOSEPH. Engraver: Antwerp. eontemp.
Line-engraving by,—after G. Wappers (*portrait*).
- WILKENS, THEODORUS. Painter: Amsterdam, Rome. d. about 1748.
Drawings by,—3 (*Italian landscape*).
- WILLAERT, L. Eteher: Brussels eontemp.
Etchings by,—3 original (in different states) (*mostly
landscape*).
- WILLAERTS, ABRAHAM. Painter: Utrecht worked about 1624–1677.
Drawing by,—(*fishermen*).
Reproduction of drawing by,—(*fishermen*).
Prints after,—2 (*coast scenes*).
- WILLAERTS, ADAM. Painter: Antwerp, Utrecht b. 1577. d. 1640.
Print after,—(*coast scene*).
- WILLE, F. DE. Draughtsman: worked 18th century.
Print after,—(*monument*).
- WILLEBORTS, THOMAS (BOSSCHAERT). Painter: Antwerp. b. 1614. d. 1654.
Print after;—for another see Portraits (Germ.)
(*holy family*).



- WILLEM, DE FIGUERSNYDER : see LIEFRINK.
- WILLEMS, FLORENT. Painter : Mechlin, Paris. . . . b. 1816.
Prints after,—3 (*daily life*).
- WILT, THOMAS VAN DER. Painter and engraver : Delft . . . b. 1659. d. 1733.
Mezzotint-engraving by,—(*portrait*).
Print after,—(*mythology*).
- WINGENDORP, G. Engraver : Leyden worked about 1660–1680.
Line-engravings by,—2 (*titlepages*).
- WINGHE, JOOS VAN. Painter : Italy, Brussels, Frankfort
on the Maine b. 1544. d. 1603.
Prints after,—10;—for others see Line-engravings by
H. Goltzius, J. Sadeler (D. & F.) (*Bible, allegory*).
- WINTER, ANTONIE DE. Engraver : Amsterdam worked about 1675–1700.
Etchings by,—2 original (*titlepages*).
- WINTER, J. Engraver : Amsterdam worked about 1728.
Line-engravings by,—see Prints after G. Hoet
(D. & F.).
- WISSING, WILLEM ; see Index of Foreign Artists working in
England.
- WIT, IZAAK JANSZ DE. Engraver : Amsterdam, Paris,
Haarlem b. 1744. d. 1809.
Line-engravings by,—see Prints after J. Cats,
B. Flemalle, H. Verschuuring (D. & F.).
- WIT, JACOB DE. Painter : Amsterdam b. 1695. d. 1754.
Drawing by,—(*studies of figures*).
Reproductions of drawings by,—3 (*studies of children*).
Etching by,—original (*mythology*).
Print after,—(*Bible*).
- WITDOECK (WITDOUC), JAN (HANS). Engraver : Ant-
werp b. 1615.
Line-engravings by,—3 selected after Rubens;—for
others see Prints after P. P. Rubens, C. Schut
(D. & F.) (*Bible*).
Print after,—see Etchings by J. T. J. Linnig (D. & F.).
- WITH, P. DE. Etcher : Amsterdam worked about 1660.
Etchings by,—see Etchings by Rembrandt (D. & F.)
(*landscapes*).
- WITKAMP, E. S. Etcher : Amsterdam contemp.
Etchings by,—4 original (*daily life*).
- WITSEN, NICOLAAS CORNELISZ. Amateur : Amsterdam . . . b. 1641. d. 1717.
Etchings by,—4 original (*landscape, skating scene,
skull*).
- WITTE, A. DE. Etcher : Brussels contemp.
Etchings by,—2 original (1 in different states)
(*portrait studies*).
- WITTE, EMANUEL PE. Painter : Alkmaar, Delft, Amsterdam. b. 1617. d. 1692.
Reproduction of drawing by,—(*Madonna and saints*).
Prints after,—5 (*interiors of churches*).

- WITTE, GASPAR DE. Painter: Antwerp, Italy b. 1624. d. 1681.
Print after,—(*Italian landscape with ruins*).
- WITTE, PIETER DE ("CANDIDO"). Painter: Bruges, Italy b. about 1548. d. 1628.
Prints after,—21;—for others see Line-engravings by
J. Sadeler, R. Sadeler I. (*Bible, saints, modern
history*).
- WITTEL, GASPAR VAN (VANVITELLI). Painter: Utrecht,
Rome b. 1647. d. 1736.
Drawings by,—3 (*Italian landscape, view in Rome*).
- WOLTERS, HENRIETTA (VAN PEE). Painter: Amsterdam b. 1692. d. 1741.
Print after,—see Portraits (D. & F.).
- WONDER, PIETER CHRISTOFFEL. Painter: Utrecht, Am-
sterdam b. 1777. d. 1852.
Etchings by,—4 original (*portrait studies*).
- WOUDANUS, JAN CORNELIS. Draughtsman: Leyden worked about 1610.
Prints after,—4 (*views in Leyden University*).
- WOUTERS, FRANS. Painter and etcher: Vienna, London,
Antwerp b. 1614. d. 1659.
Etchings by,—5 original (*landscape*).
Print after,—see Portraits (D. & F.).
- WOUWERMAN, PHILIPS. Painter: Haarlem b. 1619. d. 1668.
Drawings by,—8 (*equestrian scenes, hunting scenes,
studies of horses, portrait*).
Reproductions of drawings by,—11 (*hunting scene,
riding school, travellers*).
Etching attributed to,—for others see Etchings by
H. Lemke (Germ.), N. Fick (D. & F.) (*horses,
cavaliers*).
Prints after,—about 250;—for others see Etchings by
J. de Visscher (D. & F.), Line-engravings by A.
Bloteling, W. Steelink (D. & F.), J. P. Le Bas,
P. E. Moitte (Fr.), J. Fittler, A. Lawrence, T.
Major (Engl.) (*Bible, landscape, battles, camp scenes,
robbers, fords, watering-places, riding schools, stables,
hunting scenes, village festivals, harvest scenes, black-
smiths, gipsies, travellers*).
- WOUWERMAN, PIETER. Painter: Haarlem, Amsterdam b. 1623. d. 1682.
Drawing by,—(*study of horse*).
Prints after,—3 (*landscape, hunting scene*).
- WITTEWAELE (UITEWAELE), JOACHIM ANTONISZ. Painter:
Utrecht, Italy, France b. 1566. d. 1638.
Drawing by,—(*ornamental design*).
Prints after,—13;—for others see Line-engravings
by W. Swanenburg (D. & F.) (*Bible, mythology,
ancient history, glass window at Gouda*).
- WITTEWAELE (UITEWAELE), PAULUS VAN. Engraver:
Utrecht worked about 1570.
Line-engravings by,—2 original (*allegory, portrait*).
- WULFFAERT, ADRIAEN. Painter: Bruges, Paris b. 1804.
Print after,—see Etchings by H. van der Haert
(D. & F.).

- ZEEMAN, REINIER (NOOMS). Painter and etcher: Amsterdam. b. 1623. d. about 1663.
 Drawings by,—18 (*shipping, dockyard scenes, views in Holland and Paris*).
 Etchings by,—165 (80 in different, some in several states); a fine and almost complete collection (*shipping, dockyard scenes, views in Amsterdam, Holland, Paris, historical allegory*).
 Prints after,—15 (8 in different states) (*shipping, views of seaports in Holland*).
- ZEGERS; see SEGHERS.
- ZIESEL, GEORGES FREDERIK. Glass-painter: Antwerp b. 1756. d. 1809.
 Print after,—(*flowers and landscape*).
- ZIESENIS, R. Draughtsman: Amsterdam worked about 1802.
 Print after,—see Foreign History, 1802.
- ZORGH, HENDRIK MARTENSZ; see SORGH.
- ZUYLEN, JAN VAN. Painter: Utrecht worked about 1630.
 Print after,—see Portraits (D. & F.).
- ZYL, DIRK VAN. Glass painter: Gouda worked about 1560.
 Prints after,—3 after L. van Noorde (*glass windows at Gouda*).
- ZYL, GERAERT PIETERSZ VAN; see Index of Foreign Artists working in England.
- ZYLVELT, ANTONIE VAN. Engraver: Amsterdam worked about 1760.
 Line-engraving by,—see Portraits (D. & F.).
 Print after,—see Portraits (D. & F., Fr. Royal).

PART II.



GERMAN SCHOOLS

(INCLUDING THOSE OF AUSTRIA, BOHEMIA, NORTHERN
SWITZERLAND, ETC.).

INDEX OF ARTISTS.

GERMAN SCHOOLS.

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| AARLAND, W. Wood-engraver: Leipzig | worked about 1840. |
| Woodcuts by,—see Prints after J. Schnorr von Carolsfeld (Germ.). | |
| ABBEMA, WILHELM VON. Engraver: Düsseldorf | b. 1812. d. 1889. |
| Etching by,—see Prints after F. Simmler (Germ.). | |
| ABEL, JOSEF. Painter: Vienna | b. 1768. d. 1818. |
| Etching by,—original (<i>ancient history</i>). | |
| Print after,—(<i>historical allegory</i>). | |
| ABERLI, JOHANN LUDWIG. Painter and etcher: Berne | b. 1723. d. 1786. |
| Etchings by,—14 original (coloured) (<i>Swiss costumes and scenery</i>). | |
| Prints after,—17 (<i>Swiss costume and scenery</i>). | |
| ACHEN, JOHANN (HANS) VON. Painter: Cologne, Italy, Munich, Prague | b. 1562. d. 1615 |
| Drawing by,—(<i>Bible</i>). | |
| Prints after,—12;—for others see Portraits (Ital., Germ., Hung., Germ. Imp.) (<i>Bible, saints, mythology, portraits</i>). | |
| ACHENBACH, ANDREAS. Painter: Cassel, Düsseldorf | b. 1815. |
| Drawing by,—(<i>mountainous landscape</i>). | |
| Etchings by,—15 original (<i>landscapes, daily life</i>). | |
| Lithographs by,—2 original (<i>daily life, illustrations to poetry</i>). | |
| Prints after,—8 (<i>coast-scenes, landscape</i>). | |
| ACHENBACH, OSWALD. Painter: Düsseldorf, Italy | b. 1827. |
| Lithograph by,—original (<i>view in Italy</i>). | |
| Prints after,—4 (<i>views in Italy</i>). | |
| ADAM, ALBRECHT. Painter: Nuremberg, Augsburg, Munich, Vienna, Italy | b. 1786. d. 1862. |
| Etchings by,—3 original (<i>horses</i>). | |
| Aquatint by,—1 original (<i>horse's head</i>). | |
| Prints after,—(<i>battles, military scenes, horses</i>). | |
| ADAM, BENNO. Painter: Munich | b. 1812. |
| Lithograph by,—original (<i>animals</i>). | |
| Prints after,—4 (<i>cattle market, hunting scenes, animals</i>). | |

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| ADAM, EUGEN CARL. Painter: Munich
Print after,—(<i>battle-field</i>). | b. 1817. d. 1880. |
| ADAM, FRANZ. Painter: Milan, Munich
Print after;—for another see Line-engravings by T.
Bauer (Germ.) (<i>modern history</i>). | b. 1815. d. 1886. |
| ADAM, HANS. Wood-engraver and publisher: Nuremberg .
Woodcut by or published by,—(<i>allegory</i>). | d. 1567. |
| ADAM, HEINRICH. Painter and etcher: Munich.
Etchings by,—see Prints after C. Dekker, A. van
Everdingen, I. van Ostade, J. Ruysdael, A.
Verboom, J. Wynants (D. & F.), J. G. von Dillis,
J. J. Dorner (Germ.).
Print after,—(<i>view in Bavaria</i>). | b. 1787. d. 1862. |
| ADAM, JACOB. Engraver: Vienna
Line-engravings by,—see Portraits (<i>Germ. through-</i>
<i>out</i>). | b. 1748. d. 1811. |
| ADAM, JULIUS. Painter and lithographer: Munich
Lithographs by,—see Prints after B. Adam (Germ.). | b. 1821. d. 1874. |
| ADAM, PHILIPP. Painter and etcher: Italy
Etchings by,—12 original (<i>cottages, Italian sea-ports</i>). | worked about 1680–1700. |
| ADÉ, JAKOB JULIUS. Wood-engraver: Stuttgart, Munich,
Leipzig
Woodcuts by,—see Prints after J. Schnorr von
Carolsfeld (Germ.). | b. 1828. |
| AGRICOLA, CARL JOSEPH ALOIS. Painter and engraver:
Vienna
Line-engraving by,—1 selected after A. Elsheimer;—
for others see Prints after A. Elsheimer (Germ.)
(<i>Bible</i>).
Etching by,—original (<i>landscape</i>). | b. 1779. d. 1852. |
| AGRICOLA, CHRISTOPH LUDWIG. Painter: Italy, Augs-
burg, Ratisbon
Prints after,—see Etchings by J. H. Tischbein II.
(Germ.), Portraits (Germ.). | b. 1667. d. 1719. |
| AHRENDTS, CONRAD. Painter and etcher: Weimar
Etching by,—original (<i>cattle</i>). | contemp. |
| AHRENS, P. Engraver: Vienna
Line-engravings by,—see Prints after R. Alt, W.
Mayer (Germ.). | worked about 1854. |
| AIGNER, JOSEPH MATTHÄUS. Painter: Vienna
Print after,—(<i>portrait-study</i>). | b. 1819. d. 1886. |
| AINMILLER, MAX EMANUEL. Painter: Munich
Prints after,—3 (<i>views in Bavaria</i>). | b. 1807. d. 1870. |
| ALBRECHT, JOHANN CHRISTOPH. Writing-master: Nurem-
berg
Print after,—see Portraits (Pruss.). | b. 1710. d. 1777. |

- ALDEGREVER, HEINRICH. Painter and engraver: Soest, Paderborn b. 1502(?). d. after 1555.
 Drawings by,—3 (*mythology, portraits*).
 Reproductions of drawings by or attributed to,—11 (*Bible, saints, mythology, portrait*).
 Line-engravings by,—234 original, 10 in different states, 20 copies, 7 reproductions, 1 after H. S. Beham, 6 after G. Pencz;—for others see Prints after G. Pencz (Germ.), Portraits (Germ.): a good collection, but imperfect, especially in the prints of ornaments (*Bible, saints, madonnas, mythology, allegory, ancient history, dance of death, daily life, ornaments, portraits*).
 Prints after,—see Line-engravings by M. Greuter, (Germ.)
- ALLESSON, LORENZ EKEMAN: see EKEMAN-ALLESSON.
- ALMENHAUSEN, JOHANN ERNEST VON. Engraver: Lindau. worked about 1648.
 Line-engraving by,—see Foreign History, 1648.
- ALPHONS, THEODOR. Engraver: contemp.
 Etching by,—see Prints after A. van der Neer (D. & F.).
- ALT, RUDOLPH. Painter: Vienna b. 1812.
 Etching by,—original (*topography*).
 Prints after,—(in books) (*views in Austria, Bavaria, &c.*).
- ALTDORFER, ALBRECHT. Painter, engraver, and designer on wood: Ratisbon b. 1480(?). d. 1538.
 Drawing by,—(*landscape*).
 Reproductions of drawings by or attributed to,—8 (*Bible, saints, madonna, allegory*).
 Engravings by—Line,—33 original (4 in different states), 4 copies after Marcantonio, 27 reproductions, 1 copy: a moderately good collection (*Bible, saints, monks, mythology, allegory, ancient history, soldiers, daily life, interior of synagogue, portraits, ornaments*).
 Etchings by,—25 original, 5 reproductions (*landscapes, vases*).
 Woodcuts designed by,—61 original, 1 reproduction (*Bible, madonna, saints, mythology, daily life*).
- ALTDORFER, ERHARD: see Index of Monograms.
- ALTOMONTE, ANDREAS. Draughtsman: Vienna worked about 1728–1763.
 Etching by,—after D. Teniers;—for another see Prints after D. Teniers II. (D. & F.) (*Bible*).
- ALTON, JOSEPH WILHELM EDUARD D'. Amateur: Vienna, Bonn b. 1772. d. 1840.
 Etching by,—see Portraits (Germ.).
- ALTZENBACH, WILHELM. Engraver: Cologne worked about 1660–1680.
 Line-engraving by;—for another see Foreign History, 1664 (*allegory*).
- AMBERGER, CHRISTOPH. Painter: Augsburg b. about 1490. d. 1563.
 Reproduction of drawing by,—(*ornament*).
 Print after;—for another see Portraits (Germ. Imp.) (*portrait*).

- AM ENDE, JOHANN HEINRICH. Painter: . . . worked about 1680–1700.
Prints after,—see Portraits (Germ.).
- AMLING, CARL GUSTAV VON. Engraver: Nuremberg,
Munich . . . b. 1651. d. 1703.
Line-engravings by,—see Prints after P. de Witte
(D. & F.), Portraits (Germ., Bav.).
Prints after,—see Portraits (Germ.).
- AMMAN, JEREMIAS. Engraver: Schaffhausen . . . worked about 1660–1671.
Line-engraving by,—see Portraits (Fr.).
- AMMAN, JOHANN. Engraver: Schaffhausen . . . worked about 1700–1720.
Line-engravings by,—see Portraits (Germ.).
- AMMAN, JOST. Draughtsman and engraver: Zürich, Nu-
remberg . . . b. 1539. d. 1591.
Drawings by,—2 (*allegory, ornament*).
Etchings by,—54 original (2 in different states), 12
copies;—for others see Portraits (Fr., Germ.),
Foreign History, 1571 (*Bible, allegory, modern
history, military scenes, hunting scenes, daily life,
heraldry, portraits*).
Woodcuts designed by,—8 (1 in different states), and
a very large number in books or cut from books;—
for others see Portraits (Germ., Wurt.): alto-
gether a very inadequate collection of this im-
portant artist's works (*Bible, allegory, titlepages,
printers' works, view in Venice, book illustrations*).
- AMORT, CASPAR. Painter: Munich . . . b. 1612. d. 1675.
Print after,—see Foreign History, 1662.
- AMSLER, SAMUEL. Painter and engraver: Zürich . . . b. 1791. d. 1849.
Line-engravings by,—see Prints after Perugino,
Raphael (Ital.), Portraits (Germ.).
Etchings by,—see Prints after F. Overbeek, J.
Schnorr (Germ.).
Aquatint by,—original (*Cossacks*).
- ANDORFF, FRIEDRICH AUGUST. Engraver: Berlin . . . b. 1819.
Line-engravings by,—see Portraits (Germ.).
- ANDRÆE (RESCH), HIERONYMUS. Wood engraver and
publisher: Nuremberg . . . d. 1556.
Woodcut by;—for others see Woodcuts by A. Dürer,
H. Burgkmair I. (Germ.) (*allegory*).
- ANDRÆE, NICOLAUS. Painter and engraver: Augsburg,
Dantzic, Copenhagen . . . worked about 1570–1606.
Line-engraving by,—see Portraits (Pol.).
- ANDRESEN, EMMERICH. Sculptor: Dresden . . . b. about 1840.
Print after,—(*mythology*).
- ANGELI, HEINRICH VON. Painter: Vienna . . . b. 1840.
Prints after,—2;—for others see Portraits (Engl.
Royal) (*modern history, portraits*).
- ANGERS, O. Painter: Bohemia . . . worked about 1750.
Prints after,—see Portraits (Germ.).

ANNER, H. Etcher: Etching by,—original;—for others see Prints after Rembrandt (D. & F.) (<i>ancient history</i>).	worked about 1795.
ANNERT, FRIEDRICH ALBERT. Engraver: Nuremberg Line-engravings by,—see Portraits (Germ.).	b. 1759. d. 1800.
APPOLD, CARL. Wood-engraver: Nuremberg, Munich Woodcuts by,—see Prints after M. Lindenschmit (Germ.).	b. 1839.
APT, ULRICH. Painter: Augsburg Print after,—(<i>Bible</i>).	d. 1532.
ARENHOLD, GERHARD JUSTUS. Painter: Hanover Prints after,—see Portraits (Germ.).	d. 1775.
ARGENT, A. L. D'. Engraver: Stuttgart Line-engraving by,—see Prints after J. M. Moreau (Fr.). Stipple-engraving by,—see Prints after P. F. von Hetsch (Germ.).	worked about 1798–1812.
ARNDT, FRANZ. Painter: Weimar Etching by,—original (<i>river scene</i>).	contemp.
ARNDT, WILHELM. Engraver: Berlin, Leipzig Line-engravings by,—see Portraits (Germ.).	d. 1813.
ARNIM, ELIZABETH (BETTINA) VON (BRENTANO). Amateur: Frankfort on the Maine Drawing by,—see Portraits (Germ.). Print after,—see Portraits (Germ.).	b. 1785. d. 1859.
ARNOLD, FRIEDRICH. Engraver: Berlin Line-engraving by,—1 selected after A. Graff (<i>por- trait</i>).	d. 1809.
ARNOLD, JONAS. Painter: Ulm Prints after,—see Portraits (Germ.).	d. 1669.
ARNOLD, JOSEPH. Painter: Ulm Print after,—see Portraits (Germ.).	d. 1671.
ARNST, A. Engraver: Line-engraving by,—see Prints after Raphael (Ital.).	contemp.
ARNZ, ALBERT. Painter and lithographer: Düsseldorf Lithograph by,—see Prints after E. Girt (Germ.).	b. 1832.
ARNZ, OTTO. Painter: Düsseldorf Lithographs by,—2 original (<i>illustrations to poetry</i>). Print after,—(<i>sailor life</i>).	worked about 1851.
ARTARIA, MATTHIAS. Painter: Mannheim, Düsseldorf Lithograph by,—original (<i>peasants</i>). Prints after,—2 (<i>peasant life, gipsies</i>).	b. 1814.
ARTEUSER, T. Engineer: Basle? Print after,—(<i>view in Switzerland</i>).	worked about 1655.

- ASHER, JULIUS LUDWIG. Painter: Hamburg, Düsseldorf,
Munich b. 1804. d. 1878.
Print after,—see Portraits (Germ.).
- ASPER, HANS. Painter: Zürich b. 1499. d. 1571.
Prints after,—see Portraits (Germ.).
- ASPRUCK, FRANZ. Goldsmith: Brussels, Augsburg . . . worked about 1590-1603.
Engravings by,—done with the hammer in a way
resembling mezzotint,—13 after Ag. Carracci;—for
another see Prints after J. Heinz (Germ.) (*apostles*).
- AUBRY, ABRAHAM. Engraver: Strassburg, Cologne . . . worked about 1650-1682.
Line-engravings by,—1 original?, 150 after J.W. Baur
(*titlepage, illustrations to Ovid*).
- AUBRY, PETER. Engraver and publisher: Strassburg . . . b. 1596. d. 1666.
Line-engravings by (or published by),—7 selected;
—for others see Portraits (Germ., Aust., Bav.,
Wurt., Germ. R. H., Fr.) (*portraits, ornaments*).
- AUER, CASPAR. Painter and lithographer: Munich . . . b. 1795. d. 1821.
Lithographs by,—1 selected after Paul Potter;—for
others see Prints after J. Both, A. Cuyp, J. Decker,
P. F. von Hamilton, C. du Jardin, P. Potter,
W. Romeyn, S. Ruysdael, A. van de Velde, Joseph
Victors, J. Wynants (D. & F.), J. J. Dorner,
C. Kuntz (Germ.), C. Gelée (Fr.) (*animals*).
- AUER, JOHANN PAUL. Painter: Nuremberg b. 1636. d. 1687.
Prints after,—see Portraits (Germ.).
- AUERBACH, JOHANN GOTTFRIED. Painter: Vienna . . . b. 1697. d. 1753.
Print after;—for others see Portraits (Germ.) (*por-
traits*).
- AVENARIUS, TONY. Painter: Cologne contemp.
Prints after,—see Foreign History, 1880.
- AXMANN, JOSEPH. Engraver: Vienna b. 1793.
Line-engravings by,—see Prints after L. Baldi,
P. Caliori, Ann. Carracci, F. Currado, D. Feti,
F. Furini, Pordenone, A. Varotari (Ital.), J.
d'Artois, A. van der Neer, P. P. Rubens (D. & F.),
A. Elsheimer, H. Füger, J. P. Hackert, J. Rebell,
G. Strauch (Germ.), P. de Champaigne (Fr.), A.
van Dyck (For. in Engl.).
- AYRER, CHRISTIAN VICTOR. Engraver: Nuremberg . . . b. 1651. d. 1719.
Etching by,—after Reinhart;—for others see Por-
traits (Germ.) (*portrait*).
- AZELT, JOHANN. Engraver: Nuremberg b. 1654. d. after 1692.
Line-engravings by,—2;—for others see Portraits
(Germ., Germ. R. H.) (*modern history*).
- BAADER, AMALIE. Engraver: Munich b. 1763. d. 1840.
Etchings by,—see Prints after Correggio (Ital.),
Portraits (Germ.).

BACH, ABRAHAM. Wood-engraver : Augsburg Woodcuts by,—5 (<i>Bible</i>).	worked about 1680.
BACH, CHRISTIAN WILHELM. Painter and engraver : Print after,—see Portraits (Germ.).	worked about 1775.
BACH, G. F. Painter : Gotha Prints after,—see Portraits (Sax.).	worked about 1740.
BACH, I. CONRAD. Engraver : Frankfort on the Maine Line-engravings by,—see Portraits (Germ.).	worked about 1760-1780.
BACH, PHILIP. Painter : Print after,—see Portraits (Germ.).	worked about 1777.
BACKENBERG, FELIX. Engraver : Dresden Line-engravings by,—see Prints after I. Becker, P. Herrlich, J. E. Steinle, F. Wieschebrink (Germ.).	contemp.
BADER, FRIEDRICH WILHELM. Wood-engraver : Stuttgart, Dresden, Vienna Woodcuts by,—see Prints after W. F. von Olivier (Germ.).	b. 1828.
BÄCK (BECK), ANTON AUGUST. Engraver : Brunswick . . . Line-engravings by,—see Portraits (Germ.).	b. 1713.
BÄCK, ELIAS (HELDENMUTH). Painter and engraver : Rome. Line-engravings by,—see Portraits (Germ. Imp.), Foreign History, 1632, 1741, 1745, 1746.	b. 1679. d. 1747.
BÄCK, JOHANN ELIAS. Engraver : Augsburg Line-engraving by,—see Foreign History, 1726.	worked about 1726.
BÄCK (BECK), JOHANN GEORG. Engraver : Augsburg, Brunswick Line-engravings by,—see Portraits (Germ., Sax., Brun., Pruss.), Foreign History, 1411. Prints after,—see Portraits (Germ.).	worked about 1700-1730.
BAHMANN, FERDINAND. Engraver : Line-engravings by,—see Prints after D. Zampieri (Ital.).	b. 1800?
BAISCH, HERMANN. Painter : Dresden, Paris, Munich . . . Prints after,—2 (<i>landscape with cattle</i>).	b. 1846.
BALDINGER, ARNOLD CARL. Engraver : Vienna Etching by,—see Prints after Rembrandt (D. & F.).	b. 1850.
BALDINGER, FRANZ HEINRICH. Architect : Stuttgart . . . Prints after,—(<i>ornaments</i>).	b. 1827.

- BALDUNG, HANS (GRÜN, GRIEN).** Painter and engraver :
Strassburg, Freiburg in Breisgau b. about 1476. d. 1545.
Drawings by,—8 (*Bible, madonnas, saints, portrait-studies, armed soldiers*).
Reproductions of drawings by,—61 (*Bible, saints, allegory, witches, grotesque head, daily life, portraits, topography, natural history, botany, armour, academic studies*).
Etchings by,—2 original (*mythology, horse and groom*).
Woodcuts designed by,—47, 2 attributed, 4 also in chiaroscuro, 1 in different states, 10 reproductions, others in books : a fairly good collection of his works (*Bible, saints, mythology, allegory, legend, witches, horses, hunting-scenes, titlepages, portraits*).
Prints after,—3 (*Bible, saint, portrait*).
- BALZER, JOHANN.** Engraver : Prague b. 1738. d. 1799.
Line-engravings by,—see Portraits (Aust., Germ. Imp.).
Aquatint by,—(*daily life*).
- BANKEL, JOHANNES.** Engraver : Munich b. 1837.
Line-engraving by,—see Prints after J. M. H. Hofmann (Germ.).
- BARDOU, P. JOHANN.** Painter : Berlin worked about 1760–1810.
Prints after,—see Portraits (Germ., Pol.).
- BARFUS, PAUL.** Engraver : Nuremberg, Leipzig, Munich . b. 1823.
Line-engravings by,—see Prints after F. Defregger, F. Schwörer (Germ.), Portraits (Germ.).
- BARTELS, HANS.** Painter : Hamburg, Munich b. 1856.
Print after,—(*landscape*).
- BARTH, CARL.** Engraver : Stuttgart, Munich, Rome, Frankfurt, Hildburghausen b. 1782. d. 1853.
Line-engravings by,—see Portraits (Germ.).
- BARTHELMESS, NICOLAUS.** Engraver : Nuremberg, Munich, Düsseldorf b. 1829.
Line-engravings by,—see Prints after J. Kehren (Germ.).
- BARTSCH, ADAM VON.** Engraver and historian of Art :
Vienna b. 1757. d. 1821.
Etchings by,—44 (5 in different states), after paintings or drawings by Guercino, Parmegiano, J. de Backer, N. Berchem, P. van Bloemen, J. van der Does, N. Fick, J. Livens, J. van der Meer, P. Potter, Rembrandt, A. van de Velde, H. Verschuering, Ph. Wouwerman, H. Füger, M. van Molitor, J. H. Roos, J. M. Roos;—for others see Reproductions of drawings by Guercino, Parmegiano (Ital.), Rembrandt (D. & F.), A. Dürer (Germ.), Etchings by N. Berchem, A. Cuyt, J. van der Does, J. le Dueq, J. van der Meer, P. Potter, C. Saftleven, J. B. Weenix (D. & F.), M. van Molitor, J. H. Roos, J. M. Roos (Germ.), Prints after F. Casanova, Parmegiano (Ital.), N. Berchem, P. van Bloemen, A. Bronwer, P. Potter, Rembrandt, P. P. Rubens, C. de Visseher (D. & F.).
Prints after,—see Portraits (Germ.).

- BATLOWSKY, ADAM. Painter: Bohemia, Dresden . . . worked about 1682.
Prints after,—see Portraits (Germ.).
- BATMANN. Engraver: Prague . . . worked about 1850.
Line-engravings by,—see Prints after J. Führich (Germ.).
- BAUER, JOHANN BALTHASAR. Painter and lithographer: Frankfort on the Maine . . . b. 1811.
Print after,—see Portraits (Goethe) (*landscape*).
- BAUER, JOSEPH ANTON. Lithographer: Munich, Vienna . b. 1820.
Lithographs by,—see Prints after F. Mallitsch (Germ.).
- BAUER, TOBIAS. Engraver: Munich? . . . contemp.
Line-engravings by,—see Prints after F. Adam (Germ.), Portraits (Germ.).
- BAUMANN, DAVID. Draughtsman: Augsburg . . . worked about 1750.
Print after,—(*ornament*).
- BAUR, JOHANN WILHELM. Painter and etcher: Strassburg, Italy, Vienna . . . b. 1600 (10). d. about 1642.
Drawing by,—(*battle-scene*).
Etchings by,—25 original, 150 in a book (also a set of copies);—for others see Foreign History, 1567-1578, Portraits (Germ.) (*mythology, landscape, storms at sea, battles, portrait*).
Prints after,—18 (1 in different states), about 200 in books;—for another, see Portraits (Germ.) (*mythology, landscape with cattle, palaces, sea-coasts, topography, costumes*).
- BAURENFEIND, GEORG WILHELM. Engraver: Copenhagen, Nuremberg . . . d. 1763.
Mezzotint-engraving by,—original,—see Portraits (Germ.).
- BAUSE, JOHANN FRIEDRICH. Engraver: Halle, Leipzig, Weimar . . . b. 1738. d. 1814.
Line-engraving by,—1 selected after Sir J. Reynolds;—for others see Prints after G. Dou (D. & F.), Portraits (Germ., Bruns., Pruss., Germ. R. H., Swiss, Engl.) (*portrait*).
Etchings by,—see Prints after Rembrandt (D. & F.), C. W. E. Dietrich, A. F. Oeser, C. B. Rode (Germ.).
- BAYER, AUGUST VON. Painter: Freiburg in Breisgau, Zürich, Carlsruhe . . . b. 1804. d. 1875.
Prints after,—2 (*architectural interiors*).
- BAYER, JOHANN DANIEL. Painter: Frankfort on the Maine. worked about 1775.
Prints after,—see Portraits (Germ.).
- BECHDOLFF, A. Painter: . . . 18th century.
Print after,—see Portraits (Germ.).
- BECK; see BÄCK.

- BECK, AUGUST. Painter and etcher: Basle, Düsseldorf, Dresden b. 1823. d. 1872.
Lithographs by,—4 original (*battle scenes, illustrations of poetry*).
- BECK, J. M. Engraver: Augsburg worked about 1748.
Mezzotint-engraving by,—see Foreign History, 1748.
- BECK, JAKOB SAMUEL. Painter: Erfurt b. 1715. d. 1778.
Prints after,—see Portraits (Germ.).
- BECK (BECKH), TOBIAS GABRIEL. Engraver: Nuremberg. worked about 1710–1720.
Line-engraving by,—original;—for others see Portraits (Germ.) (*portrait*).
- BECKER, ALEXANDER. Engraver: Berlin. b. 1828. d. 1877.
Etching by,—see Prints after A. von Heyden (Germ.).
- BECKER VON LICHTENSTROHN, CARL RUDOLPH EMIL. Wood-engraver: Dresden b. 1827.
Woodcuts by,—see Woodcuts designed by A. L. Richter (Germ.).
- BECKER, CHRISTIAN. Engraver: Frankfort on the Maine . worked about 1846.
Lithographs by,—see Prints after J. E. Steinle (Germ.).
- BECKER, JAKOB. Painter: Worms, Frankfort on the Maine. b. 1810. d. 1872.
Etching by,—original;—(*peasant life*).
Prints after,—3 (*peasant life*).
- BECKER, CARL LUDWIG FRIEDRICH. Painter: Berlin. b. 1820.
Print after,—(*scene from Shakespeare*).
- BECKER, LOUIS HUGO. Painter and etcher: Düsseldorf . . . b. 1833. d. 1868.
Etching by,—original (*landscape*).
- BECKER, PETER. Painter: Frankfort on the Maine b. 1828.
Etching by,—original (*landscape*).
- BECKLY, E. Painter: worked about 1760.
Prints after,—see Portraits (Germ.).
- BECKMANN, LUDWIG. Painter: Hanover b. 1822.
Print after,—(*daily life*).
- BEER, JOHANN FRIEDRICH. Painter and etcher: Frankfort on the Maine b. 1741. d. 1804.
Prints after,—see Portraits (Germ.).
- BEGAS, CARL. Painter: Bonn, Paris, Berlin b. 1794. d. 1854.
Prints after,—6 (*Bible, sacred allegory, legend, daily life*).
- BEGAS, REINHOLD. Sculptor: Berlin, Rome b. 1831.
Prints after,—2 (*animals*).

<p>BEGER LORENZ. Engraver: Frankfort on the Maine . Liue-engravings by,—4 original (<i>ornaments</i>).</p>	<p>b. 1663. d. 1735.</p>
<p>BEHAM, BARTHEL. Painter and engraver: Nuremberg, Italy, Munich . Reproduction of drawing by,—(<i>portrait</i>). Liue-engravings by,—52 original (7 in different states), 5 copies;—for others see Portraits (Germ. Imp.): a very inadequate collection (<i>Bible, ma- donnas, saints, ancient history, mythology, allegory, daily life, ornaments, heraldry, portraits</i>).</p>	<p>b. 1502. d. 1540.</p>
<p>BEHAM, HANS SEBALD. Engraver and designer on wood: Nuremberg, Frankfort on the Maine . Drawings by,—8 (<i>frieze with scenes from the Bible, madonna, mythology, ancient history</i>). Reproductions of drawings by,—8 (<i>Bible, allegory, daily life, portraits</i>). Line-engravings by,—243 original or after Barthel Beham, 1 after Marc Antonio (102 in different states), 25 copies, 1 reproduction: a large and fairly good collection (<i>Bible, saints, madonnas, ancient history, mythology, allegory, daily life, soldiers, horses, ornaments, heraldry, architecture, portraits</i>). Etchings by,—11 original (<i>Bible, saints, ancient history, allegory, daily life, horses</i>). Woodcuts designed by,—231 original (36 in different states), 2 reproductions;—some of these in books: a very poor collection (<i>Bible, madonnas, saints, myth- ology, daily life, military scenes, book-illustrations</i>). Prints after,—2 (<i>military processions, village festival</i>).</p>	<p>b. 1500. d. 1550.</p>
<p>BEHR, JOHANN PHILIPP. Painter: Augsburg, Frankfort on the Maine . Print after,—see Portraits (Germ.).</p>	<p>d. 1756.</p>
<p>BEICH, JOACHIM FRANZISKUS. Painter and etcher: Munich, Italy . Etchings by,—16 original (6 in different states) (<i>mountainous landscape with shepherds, cattle, etc.</i>). Print after;—for another see Line-engravings by L. Zentner (Germ.) (<i>landscape</i>).</p>	<p>b. 1665. d. 1748.</p>
<p>BEISBARTH, CARL FRIEDRICH. Architect: Stuttgart . Prints after,—2 (<i>architecture</i>).</p>	<p>b. 1809. d. 1878.</p>
<p>BELLE, FRIEDRICH AUGUST OTTO DE LA. Amateur etcher: Lüneburg, Denmark, Hamburg . Etchings by,—10 original (2 in different states), 1 after C. A. H. Hess (in different states), 1 after J. H. Tischbein, 1 copy from Stefano della Bella;— for another see Prints after C. A. H. Hess (Germ.) (<i>horses, carts, Cossacks</i>).</p>	<p>b. 1787. d. 1845.</p>
<p>BELLING, JOSEPH ERASMUS. Engraver: Augsburg . Line-engraving by,—see Foreign History, 1760.</p>	<p>worked about 1750–1760.</p>
<p>BELTZ, SAMUEL. Painter: Leipzig . Print after,—see Portraits (Germ.).</p>	<p>worked about 1760.</p>
<p>BEMMEL, GEORG CHRISTOPH GOTTLIEB VON. Painter: Nuremberg . Prints after,—see Portraits (Germ.).</p>	<p>b. 1738. d. 1794.</p>

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| BEMMEL, JOHANN NOACH VON. Painter: Nuremberg | b. 1716. d. 1758. |
| Prints after,—see Portraits (Germ.). | |
| BEMMEL, PETER VON. Painter: Nuremberg | b. 1685. d. 1754. |
| Drawing by,—(<i>study of trees</i>). | |
| Etchings by,—9 original (<i>landscape</i>). | |
| BEMMEL, WILHELM VON. Painter and etcher: Utrecht,
Cassel, Nuremberg | b. 1630. d. 1708. |
| Etchings by or attributed to,—11 original (<i>landscape</i>). | |
| Print after,—(<i>landscape</i>). | |
| BENCOVICH, FRIEDRICH. Painter: Dalmatia, Bologna,
Venice, Vienna | worked about 1703-1740. |
| Print after,—(<i>saint</i>). | |
| BENDEMANN, EDUARD JULIUS FRIEDRICH. Painter:
Berlin, Düsseldorf | b. 1811. d. 1889. |
| Reproduction of drawing by,—(<i>sacred allegory</i>). | |
| Prints after,—21, others in books;—for another see
Line-engravings by J. Felsing (Germ.) (<i>Bible, alle-
gory, daily life, shepherds, illustration to poetry</i>). | |
| BENDIXEN, SIEGFRIED. Painter and lithographer: Ham-
burg, London | b. about 1784. |
| Etchings by,—8 original (<i>wooded landscape</i>). | |
| BENDL, IGNAZ JOHANN. Painter: Brünn, Vienna | worked about 1693-1730. |
| Etching by,—original (<i>madonna</i>). | |
| BERENDT, MORITZ. Painter: Berlin, Düsseldorf | b. about 1803. |
| Print after,—see Portraits (<i>Luther</i>). | |
| BERG, JOHANN VAN DEN. Engraver: Salzburg | worked about 1680. |
| Line-engravings by,—see Portraits (Germ.). | |
| BERGEN, FRITZ. Painter: Leipzig | b. 1857. |
| Print after,—(<i>daily life</i>). | |
| BERGER, DANIEL. Engraver: Berlin | b. 1744. d. 1824. |
| Line-engravings by,—see Prints after Correggio
(Ital.), D. Chodowiecki, L. Cranach (Germ.), Por-
traits (Fr., Germ., Bruns., Pruss., Swiss), Foreign
History, 1757. | |
| BERGMANN, IGNAZ. Lithographer: Munich | b. 1797. d. 1865. |
| Lithographs by,—see Prints after P. des Mares,
B. van Orley, J. Swart, R. van der Weyden, School
of the Netherlands (D. & F.), N. M. Deutsch
(Germ.). | |
| BERGMANN, JOHANN. Painter: Nuremberg | worked about 1693. |
| Prints after,—see Portraits (Germ.). | |
| BERGMAYR, JOHANN. Painter: Augsburg | worked about 1750. |
| Prints after,—see Portraits (Germ.). | |

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| BERGMÜLLER, JOHANN GEORG. Painter and engraver :
Augsburg
Drawing by,—(<i>allegory</i>).
Etchings by,—7 original (<i>Bible, saints, mythology</i>).
Print after;—for others s.e. Portraits (Germ., Bav.,
Germ. Imp.) (<i>portraits</i>). | b. 1688. d. 1762. |
| BERHOLDT, R. E. Painter : Coburg
Print after,—see Portraits (Germ.). | worked about 1748. |
| BERKOWETZ, J. Engraver : Prague
Line-engravings by,—see Prints after B. Schidone
(Ital.), J. van Eyck, D. Teniers II. (D. & F.). | worked about 1830. |
| BERNARD, JOHANN. Engraver : Vienna
Mezzotint-engravings by,—see Prints after F. Albani,
M. A. da Caravaggio (Ital.), H. Füger (Germ.). | b. 1784. d. after 1821. |
| BERNDT, JOHANN OSWALD. Engraver : Nuremberg
Line-engravings by,—see Portraits (Germ., Brand.,
Fr. Royal). | b. 1752. |
| BERNIGEROTH, JOHANN MARTIN. Engraver : Leipzig
Line-engraving by;—for others see Prints after
E. G. Hausmann, D. Hoyer (Germ.), Portraits
(Fr., Fr. Royal, Germ. throughout, Dau.) (<i>portrait</i>). | b. 1722. d. 1767. |
| BERNIGEROTH, MARTIN. Engraver : Leipzig
Line-engravings by,—see Portraits (Germ. through-
out). | b. 1670. d. 1735. |
| BERNIGEROTH, MARTIN F. Engraver : Leipzig
Line-engraving by,—see Portraits (Sax.). | worked about 1769. |
| BERNT, RUDOLPH. Painter : Vienna
Print after,—2 (<i>architecture, vignette</i>). | b. 1844. |
| BERR, J. F. Engraver : Frankfort on the Maine
Line-engravings by,—see Portraits (Germ.). | worked about 1774. |
| BESOLD, FELIX ANTON. Painter : Mannheim
Print after,—see Portraits (Bav.). | worked about 1740. |
| BEULING, E. AL. Architect : Dresden
Reproduction of drawing by,—(<i>cathedral at Meissen</i>). | |
| BEURER, FERDINAND. Engraver : Nuremberg
Line-engravings by,—see Portraits (Germ.). | b. 1641. |
| BEUSCH, I. FRIEDRICH. Engraver : Kempten
Mezzotint-engraving by,—see Portraits (Germ.). | worked about 1730. |
| BEYER, LEOPOLD. Engraver : Vienna
Line-engravings by,—see Prints after C. Caliani,
Ann. Carracci, J. Cortese, J. Palma I. (Ital.), O. van
Veen (D. & F.), J. Abel, A. Maurer (Germ.), Por-
traits (Germ.). | b. 1784. |

- BEYSCHLAG (BEISCHLAG), JOHANN CHRISTOPH. Painter: Nuremberg b. 1645. d. 1712.
Print after;—for others see Portraits (Germ.) (*portrait*).
- BEYSCHLAG, ROBERT. Painter: Munich b. 1838.
Prints after,—2 (*daily life*).
- BEYTLER (BEUTLER), MATHIAS. Goldsmith and engraver: Ansbach worked about 1582.
Line-engravings by,—11 original (*animals, costumes, ornaments*).
- BICKART, JODOCUS. Painter and engraver: Mayence worked about 1660–1672.
Mezzotint-engravings by,—3 original;—for others see Portraits (Germ.), (*portraits*).
- BIDERMANN, JOHAN JAKOB. Painter: Dresden, Berne, Constance b. 1762. d. 1828.
Drawing by,—(*landscape*).
- BIERLEIN, JOHANN FRIEDRICH. Miniature-painter: Nuremberg b. 1768.
Prints after,—see Portraits (Germ.).
- BIERMANN (BIRMANN), SAMUEL. Painter: Basle, Italy, Sicily b. 1793. d. 1847.
Prints after,—2 (*views in Sicily*).
- BIERSTADT, ALBERT; see Index of American Artists.
- BINCK (BINK), JAKOB. Painter and engraver: Cologne, Italy, Copenhagen, Königsberg b. 1490 or 1504. d. 1560.
Line-engravings by,—63 original (5 reproductions, 10 copies), 1 after Marc Antonio, 18 after J. Caraglio, 1 after Lucas van Leyden, 1 after H. Baldung, 4 after B. Beham, 8 after H. S. Beham, 5 after A. Dürer, 1 after M. Schongauer: a moderately good collection (*Bible, saints, madonnas, mythology, allegory, daily life, soldiers, ornaments, portraits*).
Etchings by,—2 original (*landscape, tournament at Rome*).
- BINDER, CARL. Wood-engraver: Vienna contemp.
Woodcuts by,—see Prints after G. Häckl, H. Charlemont (Germ.).
- BIRBAUM, MICHEL. Engraver: worked about 1600.
Line-engraving by,—(*satirical broadside*).
- BIRCKENHULTZ, PAUL. Engraver: worked about 1600.
Line-engravings by,—6 original (*ornaments*).
- BIRCKHART, ANTON. Engraver: Augsburg, Rome, Prague. b. 1677. d. 1748.
Line-engravings by,—see Portraits (Germ., Boh.).
- BISCHOFF, FRIEDRICH. Painter: Munich b. 1819. d. 1873.
Print after,—(*daily life*).
- BISCHOFF, V. Engraver: Nuremberg worked about 1770.
Line-engravings by,—see Portraits (Germ.).

BISLINGER, THEODOR. Engraver: Düsseldorf Etchings by,—in a volume of imitations of drawings by Raphael, A. Dürer, and others.	worked about 1781.
BITTHEUSER, JOHANN PLEICKHARD. Engraver: Würzburg. Line-engravings by,—see Prints after C. Netscher (D. & F.).	b. 1774. d. 1859.
BITTNER, NORBERT. Etcher and architect: Vienna Etchings by,—6 original, 68 after S. de Pian (<i>views in or near Vienna, scenes for Vienna opera-house</i>).	worked about 1820.
BLÄTTNER, SAMUEL. Painter: Dresden Prints after,—see Portraits (Germ.).	b. 1674?. d. 1705.
BLANCK, JOHANN LEONHARD. Engraver: Nuremberg Line-engravings by,—see Portraits (Germ.).	worked about 1720–1730.
BLASCHKE, JOHANN. Engraver: Vienna Line-engravings by,—see Prints after C. Allori, C. Callari, P. Callari, M. A. da Caravaggio, Paolo da Pistoja, Raphael, E. Sirani (Ital.), P. P. Rubens (D. & F.), H. Füger (Germ.), A. van Dyck (For. in Engl.), B. E. Murillo (Span.), Portraits (Germ.).	b. 1770. d. 1833.
BLEIDEL, MELCHIOR. Painter: Reproduction of drawing by,—(<i>mythology</i>).	
BLENDINGER, GEORG. Painter: Nuremberg Prints after,—see Portraits (Germ.).	b. 1667. d. 1741.
BLESENDORFF, SAMUEL. Engraver: Berlin Mezzotint-engraving by;—for others see Portraits (D. & F., Germ., Pruss.) (<i>portrait</i>).	d. 1706.
BLEULER, HEINRICH. Painter and engraver: Zürich, Schaffhausen Aquatint by,—(<i>view of Küssnacht</i>).	b. 1787.
BLOCK, BENJAMIN. Painter and engraver: Lübeck, Italy, Ratisbon Mezzotint-engravings by,—4 original (1 in different states);—for others see Portraits (Wurt., Germ., Brand.) (<i>portraits</i>). Etching by,—original,—see Portraits (Germ., Wurt.). Prints after,—3;—for others see Portraits (Germ., Sax., Germ. Imp., Brand.) (<i>portraits</i>).	b. 1631. d. 1690?
BOCHOLT, FRANZ VON; see Index of Monograms.	
BOCK, CARL FRIEDRICH WILHELM. Painter: Berlin, Dresden. Mezzotint-engravings by,—see Portraits (Germ.).	b. 1759. d. about 1805.
BOCK, CHRISTOPH WILHELM. Painter and engraver: Nurem- berg Line-engraving by,—original;—for others see Por- traits (Fr., Germ.) (<i>portrait</i>).	b. 1754.
BOCK, F. Engraver: Mezzotint-engraving by,—see Portraits (Pruss.).	worked about 1740.

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| BOCK, HANS. Painter: Basle
Drawing by,—(<i>men-at-arms, a design for glass-window</i>). | worked about 1570-1590. |
| BOCK, JOHANNES CARL. Engraver: Nuremberg
Stipple-engravings by,—see Prints after J. A. Nahl
(Germ.), Portraits (Germ.). | b. 1757. |
| BOCKSPERGER, HANS. Painter and engraver: Salzburg,
Frankfort on the Maine, etc.
Woodcuts by,—see Woodcuts designed by J. Amman,
Lucas Cranaeh I. (Germ.). | b. 1540. |
| BODE, LEOPOLD. Painter: Frankfort on the Maine
Print after,—(<i>legend</i>). | b. 1831. |
| BODENEHR, GABRIEL I. Engraver: Augsburg
Line-engravings by,—see Portraits (Germ.). | b. 1664. d. 1758. |
| BODENEHR, GABRIEL II. Engraver: Augsburg
Mezzotint-engravings by,—see Portraits (Germ., Bav.,
Sax., Germ. Imp., Pruss., Fr. Royal).
Etching by,—original;—for others see Prints after
G. P. Rugendas (Germ.) (<i>ox</i>). | worked about 1720-1750. |
| BODENEHR, JOHANN GEORG. Engraver: Dresden, Augs-
burg
Mezzotint-engravings by,—see Portraits (Fr., Germ.). | b. 1691. d. 1730. |
| BODENEHR, MORITZ. Engraver: Dresden
Line-engravings by,—see Portraits (Germ.).
Mezzotint-engravings by,—see Portraits (Germ.). | d. 1749. |
| BODENMÜLLER, ALPHONS. Painter: Munich
Print after,—(<i>mediæval life</i>). | b. 1847. d. 1886. |
| BODMER, CARL; see Index of French Artists. | |
| BODMER, GOTTLIEB. Lithographer: Munich
Lithographs by,—see Prints after H. Hess (Germ.),
Foreign History, 1832. | b. 1804. |
| BOËCE (BOËTIUS), CHRISTIAN FRIEDRICH. Engraver:
Leipzig, Dresden
Line-engravings by,—3 selected after D. Teniers II.,
Ph. Wouwerman;—for others see Prints after C. du
Jardin, P. P. Rubens, D. Teniers II., Ph. Wouwer-
man (D. & F.), Portraits (Germ.) (<i>daily life,</i>
<i>sportsmen, picture gallery</i>). | b. 1706. d. 1782. |
| BÖCKLIN, ARNOLD. Painter: Basle, Düsseldorf, Rome,
Munich, Weimar
Prints after,—12 (<i>Bible, landscape, classical scene,</i>
<i>romance, pastoral</i>). | b. 1827. |
| BÖCKLIN, JOHANN CHRISTOPH. Engraver: Augsburg, Leipzig.
Line-engravings by,—see Portraits (Germ.). | worked about 1680-1704. |
| BÖHEIM, CARL. Painter: Munich
Print after,—(<i>mythology</i>). | b. 1830. d. 1870. |

BÖHM, AMADEUS WENZEL. Engraver: Prague, Leipzig . Line-engravings by,—see Prints after J. V. Schnorr (Germ.).	b. 1771. d. 1823.
BÖHM, JOHANN GEORG. Painter and etcher: Dresden . Prints after,—see Portraits (Germ.).	d. 1750.
BÖLLMANN, H. Engraver: Berlin Line-engravings by,—see Portraits (Germ., Pruss.).	worked about 1700.
BÖMMEL, WOLFGANG HIERONYMUS VON. Engraver: Nu- remberg Line-engravings by,—7 original (<i>ornaments</i>).	worked about 1660.
BÖNER, JOHANN ALEXANDER. Engraver: Nuremberg . Line-engravings by,—3 original;—for others see Prints after S. Bottschild (Germ.), Portraits (Fr., Fr. Royal, Germ. throughout) (<i>saint, portrait</i>). Mezzotint-engravings by,—see Portraits (Germ.).	b. 1647. d. 1720.
BÖTTCHER, CHRISTIAN EDUARD. Painter: Düsseldorf . Lithograph by,—original (<i>illustration to poetry</i>). Print after,—(<i>daily life</i>).	b. 1818.
BÖTTCHER, FRIEDRICH. Engraver: Berlin Etchings by,—see Prints after G. B. Tiepolo (Ital.), J. Gossaert, J. van Goyen, P. P. Rubens (D. & F.), C. Kiesel, F. Laufberger, F. Rumpler, G. Schön- leber (Germ.), A. Vera (Span.).	b. 1844.
BÖTTNER, WILHELM. Painter: Cassel Prints after,—see Portraits (Germ. R. H.).	b. 1752. d. 1805.
BOKELMANN, CHRISTIAN LUDWIG. Painter: Düsseldorf . Print after,—(<i>daily life</i>).	b. 1844.
BOLLTER, H. Engraver Lithograph by,—see Portraits (Swiss).	worked about 1847.
BOLT, JOHANN FRIEDRICH. Engraver: Berlin Line-engravings by,—see Prints after G. V. Kinin- ger, J. V. Schnorr (Germ.), Portraits (Germ., Germ. Imp.), Foreign History, 1802.	b. 1769. d. 1836.
BONG, RICHARD. Wood-engraver: Berlin Woodcuts by,—many in the 'Zeitschrift für bildende Kunst.'	contemp.
BONN, JAN DE. Wood-engraver: Augsburg Woodcuts by,—see Woodcuts designed by H. Burgk- mair I. (Germ.).	worked about 1516-7.
BORNEMANN, J. G. Painter: Dresden Prints after,—see Portraits (Germ.).	18th century.
BORUM, ANDREAS. Lithographer: Hamburg, Leipzig, Munich Lithographs by,—see Prints after W. Vitringa (D. & F.).	b. 1799. d. 1853.

- BOSCH, ERNST. Painter and engraver: Düsseldorf . . . b. 1834.
Etching by,—original (*daily life*).
- BOSER, C. Engraver: 18th century.
Line-engravings by,—see Portraits (Germ.).
- BOSSE, AUGUST HERMANN. Wood-engraver: Dresden,
America b. 1824.
Woodcuts by,—see Woodcuts designed by E. Hasse,
A. L. Richter (Germ.).
- BOTTSCCHILD, SAMUEL. Painter and etcher: Dresden . . . b. 1642. d. 1707.
Etchings by,—2 original (*mythology*).
Prints after,—2;—for others see Portraits (Germ.,
Sax.) (*titlepage, portrait*).
- BOUTERWECK, FRIEDRICH AUGUST. Painter: Berlin,
Paris b. about 1800. d. 1867.
Print after,—(*Bible*).
- BOY, GOTTFRIED. Painter: Hanover, London worked about 1720–1740.
Prints after,—see Portraits (Germ.).
- BOY, PETER. Painter: Frankfort on the Maine b. 1680. d. 1742.
Print after,—see Portraits (Germ.).
- BRABANT, H. Lithographer: Vienna contemp.
Lithograph by,—see Prints after B. Fiedler (Germ.).
- BRAND, FRIEDRICH AUGUST. Painter: Vienna b. 1735. d. 1806.
Etchings by,—8 original (*landscape with cattle,
ruins, cottages, views in Austria*).
Print after,—(*landscape*).
- BRAND (BRANDT), HEINRICH CARL. Painter: Vienna . . . b. 1724. d. 1787.
Print after;—for others see Portraits (Sax.) (*portrait*).
- BRAND, JOHANN CHRISTIAN. Painter: Vienna b. 1723. d. 1795.
Etchings by,—2 original (*peasants*).
Print after,—(*military scene*).
- BRANDEL, PETER JOHANN. Painter: Prague b. 1660. d. 1739.
Prints after,—see Portraits (Germ., Boh.).
- BRANDMAYER, AUGUST. Painter: Munich worked about 1840.
Print after,—(*view in Bavaria*).
- BRANDMÜLLER, GREGOR. Painter: Basle, Paris b. 1661. d. 1691.
Prints after,—see Portraits (Swiss), Foreign History,
1689.
- BRANDOIN, CHARLES; see Index of Foreign Artists work-
ing in England.
- BRANDT, CARL GEORG. Wood-engraver: Leipzig, Dresden. b. 1838.
Woodcuts by,—see Woodcuts designed by A. L.
Richter (Germ.).

- BRANDT, HEINRICH CARL; see BRAND.
- BRANDT, JOZEF VON. Painter: Poland, Munich b. 1841.
 Reproduction of drawing by,—(*Cossack*).
 Print after,—(*military scene*).
- BRAUN, ADAM JOHANN. Painter: Vienna b. 1750. d. 1827.
 Print after,—(*daily life*).
- BRAUN (BRUN), AUGUSTIN. Painter: Cologne b. 1570? d. after 1627.
 Print after,—(*festive scene*).
- BRAUN, CASPAR. Wood-engraver: Munich b. 1807. d. 1878.
 Woodcuts by,—see Prints after J. Schnorr von
 Carolsfeld (Germ.).
- BRAUN, SIMON. Lithographer: Munich worked about 1810.
 Lithographs by,—see Prints after G. Cagnacci,
 Raphael, Andrea del Sarto (Ital.), F. J. Navez
 (D. & F.), C. Paudiss, N. Pfeiffer, F. X. Striebel
 (Germ.), A. van Dyck (For. in Engl.).
- BREITENSTEIN, ALFRED. Painter: Düsseldorf b. 1822. d. 1853.
 Lithograph by,—original (*illustration to poetry*).
- BREITHAUP, J. H. Painter: 18th century.
 Prints after,—see Portraits (Germ.).
- BRELING, HEINRICH. Painter and etcher: Munich b. 1849.
 Etching by,—original (*landscape with travellers*).
- BREND'AMOUR, FRANZ ROBERT RICHARD. Wood-engraver:
 Cologne, Düsseldorf contemp.
 Woodcuts by,—see Prints after A. Menzel, F.
 Preller (Germ.).
- BRENDEL, ALBERT. Painter and etcher: Berlin, Paris b. 1827.
 Etching by,—original (*animals*).
- BRENDEL, JOHANN ANDREAS. Painter: 18th century.
 Print after,—see Portraits (Germ.).
- BRENNER, J. H. Painter: worked about 1745.
 Print after,—see Portraits (Germ.).
- BRENNHÄUSER, ANDREAS WOLFGANG. Painter: Munich. b. 1819. d. 1865.
 Etchings by,—2 original (*illustrations of poetry and
 fiction*).
- BRENTEL, FRIEDRICH. Painter and etcher: Strassburg b. 1580. d. 1651.
 Etchings by,—2 original, 66 after C. de la Ruelle;—
 for another see Portraits (Sax.) (*funeral proces-
 sion at Nancy of Charles III., Duke of Lorraine,
 great hall at Stuttgart, portraits*).
- BRINCKMANN, J. Engraver: Stuttgart 18th century.
 Line-engravings by,—see Portraits (Germ.).

BRINKMAN, PHILIPP HIERONYMUS. Painter and etcher: Mannheim	b. 1709. d. 1761.
Etching by,—original (<i>woodland scene</i>).	
Prints after,—3 (<i>landscape</i>).	
BROCKTORFF, von. Amateur:	19th century.
Drawing by,—(<i>monks carousing</i>).	
BROCKY, CARL; see Index of Foreign Artists working in England.	
BROSAMER, HANS. Painter and engraver: Fulda, Erfurt .	b. 1506?. d. after 1554.
Reproduction of drawing by,—(<i>Bible</i>).	
Line-engravings by,—18 original, 2 reproductions (<i>Bible, mythology, ancient history, daily life, hunting scene, portraits, ornaments</i>).	
Woodcuts designed by,—12 original, 1 reproduction, others in books and attributed (<i>Bible, saints, portraits, ornaments</i>).	
BROSAMER, MARTIN; see Index of Monograms.	
BRUCK, GERARD. Painter:	worked about 1606.
Print after,—see Portraits (Germ.).	
BRUCKNER, G. F.	19th century.
Drawing by,—(<i>street Arab</i>).	
BRÜHL, JOHANN BENJAMIN. Engraver: Leipzig	worked about 1750.
Line-engravings by,—see Portraits (Swiss).	
BRÜHL, NICOLAUS. Engraver: Leipzig	worked about 1710–1750.
Line-engraving by,—original;—for others see Por- traits (Sax., Germ. R. H.) (<i>saint</i>).	
BRUNN, FRANZ I. Engraver: Strassburg	worked about 1559–1563.
Line-engravings by,—48 original, 8 after J. Binck, 13 reproductions (<i>Bible, saint, mythology, allegory, soldiers, hunting scenes, daily life, animals, heraldry, ornaments</i>).	
BRUNN, FRANZ II. Engraver: Cologne	worked about 1629.
Line-engraving by;—for others see Portraits (Aust., Germ. Imp.) (<i>portrait</i>).	
BRUNN, ISAAC. Engraver: Strassburg	b. 1592?. d. after 1669.
Line-engravings by,—13 original;—for others see Portraits (Germ.), Woodcuts by T. Stimmer (Germ.) (<i>pulpit at Strassburg, animals</i>).	
BRUNN, LUCAS. Mathematician: Strassburg	worked about 1600.
Line-engraving attributed to,—original (<i>skull</i>).	
BRUNNER, JOSEPH. Painter: Vienna	b. 1826.
Print after,—(<i>battle-scene</i>).	
BRUYN, BARTHOLOMÆUS. Painter: Cologne	b. 1493?. d. 1554?.
Prints after,—18 (<i>Bible, saint, portraits</i>).	

- BUCHHORN, CARL LUDWIG BERNARD CHRISTIAN. Engraver: Berlin b. 1770. d. 1856.
Chalk-engravings by,—6 original;—for others see
Prints after A. R. Mengs (Germ.) (*beggars*).
- BUCKINGER, MATTHÄUS; see Index of Foreign Artists
working in England.
- BÜCHEL, CARL EDUARD. Engraver: Dresden b. 1835.
Line-engravings by,—see Prints after Boltraffio
(Ital.), E. Bendemann, G. A. Kuntz, A. Feuerbach
(Germ.), H. Holbein (For. in Engl.).
- BÜHLMAYER, CONRAD. Painter: Vienna b. 1835. d. 1883.
Etching by,—original (*landscape*).
- BÜLTEMAYER, HEINRICH. Architect and draughtsman:
Vienna contemp.
Print after,—(*cathedral*).
- BÜRGLIN, CHRISTOPH LEONHARD. Engraver: Augsburg worked about 1760.
Mezzotint-engraving by,—see Portraits (Pruss.).
- BÜRKEL, HEINRICH. Painter: Munich b. 1802. d. 1869.
Reproduction of drawing by,—(*team of horses*).
Prints after,—4 (*landscape with peasants, villages
under rain or snow*).
- BÜRKNER, HUGO LEOPOLD FRIEDRICH HEINRICH. Painter
and engraver: Düsseldorf, Dresden b. 1818.
Line-engravings by,—see Prints after A. L. Richter,
F. Defregger (Germ.).
Etchings by,—see Prints after E. Bendemann
(Germ.).
Woodcuts by,—see Woodcuts designed by E. Hasse,
A. L. Richter (Germ.).
- BÜRY, FRIEDRICH. Painter: Hanau, Düsseldorf, Italy,
Berlin b. 1763. d. 1823.
Prints after,—see Portraits (Germ.).
- BÜSCHER, C. Engraver: worked about 1817.
Line-engravings by,—see Portraits (Germ.).
- BULLINGER, BALTHASAR. Painter: Zürich b. 1777.
Prints after,—see Etchings by J. H. Meyer (Germ.).
- BURCKHARDT, G. Painter: worked 18th century.
Print after,—see Portraits (Germ.).
- BURGDORFER, DAVID. Engraver: Berne worked about 1820.
Etchings by,—see Prints after G. Mind (Germ.).
- BURGER, JOHANNES. Engraver: Munich b. 1829. d. 1884.
Line-engravings by,—see Prints after J. Palma I.
(Ital.), B. Genelli (Germ.).
- BURGER, LUDWIG. Painter and lithographer: Berlin b. 1825. d. 1884.
Print after,—(*illustration to poetry*).

- BURGKMAIR, HANS I. Painter: Augsburg b. 1473. d. 1531.
 Reproductions of drawings by,—3 (*allegory, portraits*).
 Etching attributed to,—see Etchings by H. Burgk-
 mair II. (Germ.).
 Woodcuts designed by,—about 800, 5 in chiaroscuro,
 8 in different states, 2 reproductions; also a great
 number in books, including the Weiss Kunig (with
 62 early states), the Triumph of Maximilian, the
 Saints of the house of Austria (4 early proofs);—
 for others see Portraits (Germ. Imp., Germ.) (*Bible,*
saints, madonnas, mythology, allegory, medieval
history, daily life, portraits, heraldry, book-illus-
trations).
 Prints after,—4 (*Bible, saints, portraits*).
- BURGKMAIR, HANS II. Painter and engraver: Augsburg. worked about 1530–1560.
 Etching by,—original (*mythology*).
- BURNACCINI, LODOVICO. Scene-painter: Vienna worked about 1660–1690.
 Prints after,—34 (*operatic scenes*).
- BUSCH, E. Engraver: 18th century.
 Mezzotint-engraving by,—see Portraits (Germ.).
- BUSCH, GEORG PAUL. Engraver: Berlin worked about 1713–1737.
 Line-engravings by,—see Portraits (Germ., Sax.,
 Pruss.).
- BUSCH, HEINRICH. Painter: worked about 1651.
 Print after,—see Portraits (Germ.).
- BUSCH, J. Engraver: Rome worked about 1793.
 Woodcut by,—(*mythology*).
- BUSCH, LUDWIG WILHELM. Painter: Brunswick worked about 1730.
 Print after;—for others see Portraits (Germ.)
 (*portrait*).
- BUSCHWEILER, MATHIAS. Engraver: Speyer worked about 1619.
 Line-engraving by,—see Foreign History, 1619.
- BUSSE, GEORG HEINRICH. Engraver: Hanover, Italy. b. 1810. d. 1868.
 Reproductions of drawings by,—2 (*landscape*).
 Etchings by,—1 original, 1 after J. A. Koch (*view*
in the Abruzzi, scene from Macbeth).
- CAMPHAUSEN, WILHELM. Painter: Düsseldorf b. 1818. d. 1885.
 Lithographs by,—13 original (*daily life, illustrations*
to poetry).
 Print after,—4 (*military scene, illustrations to poetry*).
- CANON, JOHANN (VON STRASCHIRIPKA). Painter: Vienna b. 1829. d. 1885.
 Print after,—(*allegory*).
- CAROLINE (CHARLOTTE), ARCHDUCHESS OF AUSTRIA,
 QUEEN OF NAPLES. Amateur: Vienna, Naples b. 1752. d. 1814
 Etchings by,—3 original (1 in different states) (*daily*
life).

- CARSTENS, ASMUS JAKOB. Painter: Schleswig, Copenhagen, Rome b. 1754. d. 1778.
Prints after,—(*mythology, ancient history*).
- CARSTENS, G. VON. Lithographer: worked about 1840.
Lithograph by,—see Portraits (Sax.).
- CASPAR, JOSEPH. Engraver: Berlin b. 1799.
Line-engravings by,—2 selected, 1 after Murillo;—
for others see Prints after F. Overbeck (Germ.),
Murillo (Span.), Portraits (Germ.) (*saint, allegory*).
- CATEL, FRANZ. Painter: Berlin, Paris, Rome b. 1778. d. 1856.
Etchings by,—2 original (*daily life*).
Prints after,—11 (*illustrations to Herman and
Dorothea, Italian peasants, view in Palermo*).
- CAUCIG, FRANZ. Painter: Vienna, Italy b. 1742. d. 1828.
Print after;—for another see Mezzotint-engravings by
F. Wrenk (Germ.) (*ancient history*).
- CHARLEMONT, EDUARD. Painter: Vienna b. 1843.
Print after,—(*soldier*).
- CHARLEMONT, HUGO. Painter: Vienna b. 1850.
Etching by,—original (*landscape*).
Prints after,—3 (*regalia, daily life*).
- CHEVILLET, JUSTE; see Index of French Artists.
- CHODOWIECKI, DANIEL NICOLAUS. Painter and engraver:
Berlin b. 1726. d. 1801.
Drawings by,—3 (*daily life, portraits*).
Reproductions of drawings by,—36 (*book-illustrations,
portraits*).
Etchings by,—about 1860 original, 9 after P. Rotari,
Rembrandt, C. W. E. Dietrich, R. de Gase,
H. Holbein, F. Reclam, C. von Solms-Laufbach,
A. Tischbein, C. A. P. Vanloo (about 420 in
different states);—for others see Prints after
C. W. E. Dietrich (Germ.), Foreign History, 1765,
1785, Portraits (Germ., Pruss.): a fine collection,
almost complete, and mostly in proof states (*Bible,
daily life, modern history, portraits, illustrations to
poetry, romance, dramatic, scientific, and other liter-
ary works*).
Aquatints by,—3 original, 1 after Rembrandt (*daily
life*).
Prints after,—28;—for others see Portraits (Pruss.),
Foreign History, 1765 (*illustrations to poetry,
romance, modern history, portraits*).
- CHRIST, JOSEPH. Painter: Augsburg, St. Petersburg b. 1732. d. after 1777.
Print after,—(*allegory*).
- CLAR, AUGUST. Engraver: worked about 1796-1800.
Stipple-engravings by,—see Portraits (Boh., Bav.,
Pruss.).
- CLAROT, JOSEPH. Engraver: Vienna b. 1770. d. 1820.
Mezzotint-engravings by,—see Portraits (Germ.).
- CLASEN, CARL. Painter: Düsseldorf b. 1812.
Lithograph by,—original (*illustration to poetry*).

- CLAUSER, JAKOB; see Index of Monograms.
- CLAUSSNER, JOSEPH. Engraver: Zug d. 1798?
Line-engravings by,—see Portraits (Germ.).
- CLEIN, FRANCIS; see Index of Foreign Artists working in England.
- CLEMENS, JOHANN FRIEDRICH. Engraver: Copenhagen, Berlin b. 1749. d. 1831.
Line-engravings by,—see Portraits (Pruss.), Foreign History, 1788.
- CLOFIGL, CASPAR; see Index of Monograms.
- COEBERGER, WENZEL; see Index of Monograms.
- COLBENSCHLAG (COLBENSIUS), STEPHAN. Engraver: Salzburg, Rome b. 1591. d. 1682.
Line-engraving by,—see Prints after Annibale Carracci (Ital.).
- COLLEN, JOHAN (HANS) VAN. Painter: Lübeck worked about 1490-1522.
Prints after,—2 (*St. Anthony*).
- COLONIA, JOHANNES DE; see Index of Monograms.
- CONSTANTIN (FRATER). Engraver: Prague worked about 1660-1691.
Line-engravings by,—see Portraits (Germ.).
- CORNELIUS, PETER VON. Painter: Düsseldorf, Rome, Munich, Berlin b. 1783. d. 1867.
Drawing after,—see Drawings by F. Maisonneuve (Germ.).
Prints after,—11 (*Bible, mythology, decorative frescoes, scenes from dramatic works*).
- CORVINUS, JOHANN AUGUST. Engraver: Leipzig b. 1682. d. 1736.
Line-engravings by,—see Portraits (Germ.).
Mezzotint-engravings by,—see Portraits (Germ.).
- CRAMS, J. VON. Painter: Vienna? worked about 18th century.
Prints after,—see Portraits (Germ., Germ. Imp.).
- CRANACH, LUCAS I. Painter and engraver: Wittenberg, Weimar b. 1472. d. 1553.
Drawings by,—1 original, 1 attributed (*saints*).
Reproductions of drawings by or attributed to,—25 (*Bible, saints, mythology, siege of town, book ornaments, portraits*).
Line-engravings by,—7 original (1 in different states) (*saint, portraits*).
Woodcuts designed by,—about 160 original or attributed (30 in different states), 2 in chiaroscuro, also a number of others in books;—for others see Portraits (Sax.): a fairly good collection of his works in this class (*Bible, saints, legends, ancient and modern history, hunting scenes, tournaments, portraits*).
Prints after,—23;—for others see Portraits (Germ., Sax., Luther; *Bible, holy families, daily life, portraits*).

- CRANACH, LUCAS II. Painter and engraver: Wittenberg b. 1515. d. 1586.
Woodcuts designed by or attributed to,—13 (3 in different states), 1 after J. de Barbari;—for others see Prints after J. de Barbari (Ital.), Portraits (Germ., Germ. Imp., Sax.); also a number of woodcuts of the School of Lucas Cranaeh, but uncertain authorship (*Bible, saints, portraits*).
Print after,—(*Bible*).
- CRATO, JOHANNES. Publisher: Wittenberg worked about 1550–1560.
Woodcut attributed to,—after A. Dürer (*printer's mark*).
- CREDIZ. Painter: Vienna worked about 1700.
Print after,—see Portraits (Hung.).
- CREUTZFELDER, JOHANN GEORG. Painter: Nuremberg worked about 1600.
Print after;—for another see Portraits (Germ. R. H.) (*portrait*).
- CREUTZFELDER, JOHANN PHILIPP. Painter: Nuremberg. d. 1632.
Prints after,—see Portraits (Germ.).
- CRÜGER, THEODOR; see VERCRUYS, THEODOR (Index of Dutch and Flemish Artists).
- CRUSIUS, CARL LEBRECHT. Engraver: Leipzig b. 1740.
Line-engravings by, or published by,—see Prints after J. W. Meehau (Germ.), Portraits (Germ.).
- CUSTOS (CUSTODIS), DAVID. Engraver: Augsburg worked about 1620–1630.
Line-engraving by,—see Foreign History, 1626.
- CUSTOS (CUSTODIS, DE COSTERE), DOMINICUS. Engraver: Antwerp, Augsburg, Prague b. 1560? d. 1612.
Line-engravings by or published by,—15;—for others see Foreign Portraits generally (*Bible, allegory, daily life, titlepages, portraits*).
- CUSTOS (CUSTODIS), JAKOB. Engraver: Augsburg worked about 1620–1638.
Line-engraving by,—see Foreign History, 1632.
- CUSTOS (CUSTODIS), RAPHAEL. Engraver: Augsburg d. 1651.
Line-engravings by,—see Portraits (Germ., Hung., Austr., Bav.).
- DÄHLING, HEINRICH. Painter: Hanover, Berlin b. 1773. d. 1850.
Prints after,—see Portraits (Germ., Pruss.), Foreign History, 1802.
- DAHL, JOHANN SIEGWALD. Painter and etcher: Dresden b. 1827.
Reproduction of drawing by,—(*poultry*).
- DAHMEN, FRANZ. Lithographer: Munich worked about 1840.
Lithographs by,—see Prints after C. Dolee (Ital.), G. Dou, F. van Micris (D. & F.).

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| DALLINGER VON DALLING, ALEXANDER JOHANN. Painter and engraver: Vienna | b. 1788. d. 1844. |
| Etchings by,—2 original (<i>cattle</i>). | |
| Aquatint by,—see Prints after A. Elsheimer (Germ.). | |
| DALLINGER VON DALLING, JOHANN. Painter and engraver: Vienna | b. 1782. d. 1869. |
| Mezzotint-engraving by,—see Prints after N. Poussin (Fr.). | |
| DANNECKER, JOHANN HEINRICH VON. Sculptor: Stuttgart | b. 1758. d. 1841. |
| Prints after,—3;—for others see Portraits (Germ.) (<i>mythology</i>). | |
| DARBES, JOSEPH FRIEDRICH AUGUST. Painter: Denmark, Berlin | b. 1748. d. 1810. |
| Print after;—for others see Portraits (Swiss) (<i>portrait</i>). | |
| DARNAUT, HUGO. Painter: Vienna | b. 1850. |
| Prints after,—2 (<i>landscape, train</i>). | |
| DARNSTEDT, JOHANN ADOLPH. Engraver: Dresden | b. 1769. d. 1844. |
| Line-engravings by,—see Prints after J. Glauber, F. de Moucleron, J. Wynants (D. & F.). | |
| DATHAN. Painter: Mannheim | b. 1703. |
| Print after,—see Portraits (Germ.). | |
| DAUCHER, HANS. Sculptor: Augsburg | d. 1538. |
| Prints after,—3 (<i>carved altar-pieces</i>). | |
| DAUMERLANG, C. Wood-engraver: Vienna | contemp. |
| Woodcuts by,—see Prints after H. Bültemeyer, M. Wolgemut (Germ.). | |
| DECKER, GABRIEL. Lithographer: | contemp. |
| Lithographs by,—see Portraits (Germ., Germ. Imp.). | |
| DECKER, PAUL I. Painter and engraver: Nuremberg, Berlin | b. 1677. d. 1713. |
| Line-engravings by,—see Portraits (Germ.). | |
| Mezzotint-engravings by,—see Portraits (Germ.). | |
| Prints after,—see Portraits (Germ.). | |
| DECKER, PAUL II. Painter: Nuremberg | worked about 1720–1742. |
| Prints after,—see Portraits (Germ.). | |
| DEFEHER, A. A. Painter: | contemp. |
| Print after,—(<i>allegory</i>). | |
| DEFFNER, CH. F. Painter: | worked about 1793. |
| Prints after,—see Portraits (Germ.). | |
| DEFREGGER, FRANZ. Painter: Tyrol, Munich | b. 1835. |
| Prints after,—11 (<i>peasant life, children</i>). | |
| DEGER, ERNST. Painter: Berlin, Düsseldorf | b. 1809. d. 1885. |
| Prints after,—9 (<i>Bible, madonnas</i>). | |
| DEGLE (DEGLER), FRANZ JOSEPH. Painter: Augsburg | b. 1724. d. 1812. |
| Prints after,—see Portraits (Germ., Germ. R. H.). | |

- DEGMAIER, AUGUST W. T. Engraver: Augsburg . . . worked about 1765.
Mezzotint-engravings by,—see Portraits (Germ.).
- DEGMAIER, PHILIPP ANDREAS. Engraver: Augsburg . . . b. 1711. d. 1771.
Etchings by,—see Portraits (Germ.).
- DEHNE, JOHANN CHRISTOPH. Engraver: Nuremberg. . . worked about 1720.
Line-engravings by,—see Portraits (Germ.).
- DEIN, GEORG. Engraver: Nuremberg b. about 1710.
Etching by,—(*arithmetical table*).
- DEINNINGER, JOHANN FRIEDRICH. Engraver: Nuremberg,
Munich b. 1836.
Etchings by,—see Prints after M. d'Hondekoeter
(D. & F.).
- DEITERS, HEINRICH. Painter: Düsseldorf b. 1810.
Etching by,—original (*daily life*).
- DELIUS, F. T. Draughtsman: Zell worked about 1780.
Prints after,—see Portraits (Germ.).
- DELSENBACH, JOHANN ADAM. Engraver: Nuremberg,
Vienna b. 1687. d. 1765.
Line-engravings by,—27 after J. E. Fischer von
Erlach;—for others see Portraits (Germ., Sax.)
(*views in Vienna*).
- DEMAREZ (DE MARÉES), . . . Painter and engraver:
Munich worked about 1830.
Etchings by,—see Prints after C. von Dillis (Germ.).
- DEMLEUTTNER, J. P. Engraver: worked about 1725.
Line-engraving by,—see Portraits (Brand.).
- DENNER, BALTHASAR. Painter: Dantzig, Berlin, Holland,
England b. 1685. d. 1747.
Prints after,—2;—for others see Portraits (Germ.)
(*allegory, portraits*).
- DERTINGER, ERNST. Engraver: Stuttgart b. 1816. d. 1865.
Line-engravings by,—see Prints after W. von Kaul-
bach (Germ.), Portraits (Germ.).
- DESCHWANDEN, PAUL. Painter: Switzerland, Italy . . . b. 1811. d. 1881.
Print after;—for another see Etchings by J. P. Veith
(D. & F.) (*sacred allegory*).
- DES-COUDRES, LOUIS. Painter: Cassel, Munich, Düssel-
dorf b. 1820. d. 1878.
Lithographs by,—3 original (*daily life, illustrations
to poetry*).
- DESLER, JOHANN. Painter: worked about 1730.
Prints after,—see Portraits (Germ.).
- DESMARÉES, GEORG. Painter: Stockholm, Amsterdam,
Nuremberg, Italy, Munich b. 1697. d. 1776.
Prints after,—see Portraits (Germ. throughout).
- DEÜRER, PETER FERDINAND. Painter: Augsburg b. 1779. d. 1844.
Prints after,—see Portraits (Germ.).

- DEUTSCH, HANS RUDOLF MANUEL. Painter and wood-
engraver: Basle, Berne b. 1525. d. 1571.
Woodcuts designed by,—28 (*allegory, portrait,*
soldiers, illustrations to S. Münster's Cosmography).
- DEUTSCH, NICOLAS MANUEL. Painter and draughtsman:
Berne b. 1484?. d. 1530.
Reproductions of drawings by,—27 (*madonna, soldiers,*
allegory, sheets of studies with Bible saints, allegory,
military scenes, daily life, ornaments).
Woodcuts designed by,—12 original (*wise and foolish*
virgins, allegory of death, satire on the Romish
church).
Prints after,—25 (*dance of death, portrait*).
- DEVRIENT, WILHELM. Painter and lithographer: Berlin .
Lithographs by,—see Prints after H. Krüger (Germ.). worked about 1840.
- DICHTL, MARTIN. Engraver: Nuremberg worked about 1670-1690.
Mezzotint-engravngs by,—4, 1 after B. Vaillant;—
for others see Portraits (Germ.) (*Bible, daily life,*
portrait).
- DICK, HANS; see Index of Monograms.
- DIEFFENBACH, ANTON. Painter: Paris, Strassburg, Düs-
seldorf, Berlin b. 1831.
Prints after,—6 (*daily life*).
- DIEHL, J. M. Painter: worked about 1700.
Prints after,—see Portraits (Germ.).
- DIELITZ, CONRAD. Painter: Berlin b. 1845.
Print after,—(*legend*).
- DIELMANN, JAKOB FRIEDRICH. Painter: Frankfort on the
Maine b. 1809. d. 1885.
Prints after,—2 (*daily life*).
- DIES, ALBERT CHRISTOPH. Painter and etcher: Hanover,
Rome b. 1755. d. 1822.
Etchings by,—24 original (12 in different states)
(*vicws in or near Rome*).
- DIETERICH, H. W. Painter: worked about 1660.
Print after,—see Portraits (Germ. R. H.).
- DIETRICH (DIETRICY), CHRISTIAN WILHELM ERNST.
Painter and etcher: Weimar, Dresden, Italy b. 1712. d. 1774.
Drawings by,—8 (*saint, landscape, shipping, daily*
life, studies of figures, portrait).
Reproductions of drawings by,—31 (*Bible, madonnas,*
mythology, Italian landscape with ruins, peasants,
cattle, &c., peasant life, animals).
Etchings by,—160 original (87 in different, many
in several states): an almost complete collection
of his work in this class (*Bible. saints, mythology,*
allegory, ancient history, daily life, animals, land-
scape, heraldry, book-illustrations).
Chiaroscuro-engraving by,—original (*beggar*).
Mezzotint-engraving by,—original (*daily life*).
Prints after,—51;—for others see Etchings by D. N.
Chodowiecki, J. M. Falbe (Germ.), Portraits
(Germ.) (*Bible, madonna, Italian landscape with*
peasants, cattle, &c., vicws in Rome and Germany,
portraits).

DIETRICH, Etching by,—original (<i>Bible</i>).	worked about 1755.
DIETTERLIN, WENDELIN. Architect and etcher: Strass- burg Etchings by,—5 original, 170 in a volume (<i>Bible</i> , <i>ornaments, architecture</i>).	b. 1550. d. 1599.
DIETZE, AUGUST. Painter and engraver: Leipzig Etchings by,—20 (<i>book illustrations</i>).	worked about 1820.
DIETZSCH, JOHANN ALBRECHT. Painter and etcher: Nu- renberg Drawings by,—2 (<i>landscape with travellers</i>). Reproduction of drawing by,—(<i>daily life</i>).	b. 1720. d. 1782.
DIETZSCH, JOHANN CHRISTOPH. Painter and etcher: Nu- renberg Etching by,—original;—for another see Prints after Correggio (Ital.) (<i>landscape</i>).	b. 1710. d. 1769.
DIETZSCH, MARGARETHA BARBARA. Painter: Nuremberg. Drawings by,—2 (<i>flowers and insects</i>).	b. 1726. d. 1784.
DIEZ, WILHELM. Painter: Munich Prints after,—5 (<i>Bible, daily life</i>).	b. 1839.
DILICH, WILHELM. Painter: Dresden Print after,—(<i>view in Leipzig</i>).	d. 1655.
DILLIS, JOHANN CANTIUS VON. Painter: Italy, Munich. Prints after,—2 (<i>landscape</i>).	d. 1856.
DILLIS, JOHANN GEORG VON. Painter: Munich. Etching by,—original (<i>woodland scene</i>). Prints after,—2 (<i>mountain scenery, portrait</i>).	b. 1759. d. 1841.
DINGER, FRITZ. Engraver: Düsseldorf Line-engraving by,—see Prints after J. C. Kröner (Germ.).	b. 1837.
DIRCKEL, JOHANN. Engraver: Line-engraving by,—see Foreign History, 1611.	worked about 1611.
DIRCKS, AUGUST. Painter and lithographer: Düsseldorf Lithographs by,—see Prints after L. Beckmann, C. E. Böttcher, C. Müller, H. Salentin, C. Schle- singer, A. Schmitz (Germ.).	b. 1806. d. 1871.
DIRICKSEN, DIRCK. Engraver: Hamburg Line-engravings by,—see Portraits (Germ.).	worked about 1610-1650.
DIRNBACHER, F. Engraver: Line-engravings by,—see Prints after Correggio (Ital.).	worked about 1824.
DITSCHNEINER, ADOLF. Painter: Vienna Print after,—(<i>alpine scene</i>).	b. 1846.

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| DITTENBERGER, JOHANN GUSTAV. Painter: Munich
Etchings by,—9 original (<i>illustrations to Schiller's poems</i>). | b. 1799. |
| DITTMANN, CHRISTIAN. Painter: Prague
Prints after,—see Portraits (Boh.). | d. 1700?. |
| DOBY, EUGEN. Painter and etcher: Vienna
Etchings by,—see Prints after Correggio, D. Zampieri (Ital.), G. Coques, Lucas van Leyden, P. P. Rubens (D. & F.), L. Horowitz (Germ.), P. de Champaigne (Fr.), A. van Dyck (For. in Engl.), G. Ribera, B. E. Murillo, L. de Vargas (Span.). | b. 1834. |
| DÖBLER, GEORG. Engraver: Prague, Vienna
Line-engravings by,—see Prints after N. Berchem, A. van Everdingen, P. van Laar, J. Lingelbach, A. Pynacker, H. Saftleven, D. Teniers II., A. van de Velde, G. de Witte (D. & F.), J. H. Roos (Germ.). | worked about 1820–1840. |
| DONAUER, LORENZ; see Index of Monograms. | |
| DONNER, MATHIAS. Sculptor and medallist: Vienna
Prints after,—2,—see Portraits (Germ. Imp.). | worked about 1727–1763. |
| DOOMS, JOHANN CASPAR. Engraver: Prague
Line-engravings by,—see Portraits (Germ.). | worked about 1644–1675. |
| DOPPELMAYER, J. M. Painter: Dresden?
Reproductions of drawings by,—2 (<i>landscape</i>). | |
| DORNER, JOHANN JAKOB. Painter: Munich
Lithographs by,—see Prints after A. van Everdingen, M. Hobbema, J. Ruysdael, S. Ruysdael (D. & F.).
Prints after,—4 (<i>mountain scenery</i>). | b. 1775. d. 1852. |
| DOUVEN, BARTHOLOMÄUS. Painter: Düsseldorf
Prints after,—2 (<i>holy family</i>). | b. 1688. |
| DOUVEN, JAN FRANS VAN. Painter: Liège, Düsseldorf, Vienna, Prague
Prints after,—5;—for others see Portraits (Bav.) (<i>portraits</i>). | b. 1655. d. 1737. |
| DRAKE, FRIEDRICH. Sculptor: Berlin
Prints after,—2 (<i>statue, relief</i>). | b. 1805. |
| DRECHSEL, WOLFGANG. Wood-engraver and publisher: Nuremberg
Woodcut by or published by,—(<i>daily life</i>). | worked about 1526. |
| DRENTWELT, J. C. Painter: Augsburg
Prints after,—see Portraits (Germ.). | worked about 1700. |
| DRETZEL, J. C. Painter: Nuremberg
Prints after,—see Portraits (Germ.). | worked about 1720. |

- DREYER, BENEDICT. Sculptor: Lübeck worked about 1490-1540.
Prints after,—3 (*saints*).
- DREYER, FRIEDRICH ADOLPH. Painter and etcher: Bremen. b. 1780. d. 1850.
Etchings by,—2 original (*landscape*).
- DREYKORN, JOHANN. Painter:
Prints after,—see Portraits (Germ.).
- DRÖHMER, HERMANN. Engraver: Berlin b. 1820.
Line-engravings by,—see Portraits (Ital.).
- DÜCKER, EUGEN GUSTAV. Painter: Düsseldorf b. 1841.
Etching by,—original (*sea-shore*).
- DÜRER, ALBRECHT. Painter and engraver: Nuremberg . b. 1471. d. 1528.
Drawings by,—108 original, 133 attributed (*Bible, saints, madonnas, holy family, mythology, allegory, legend, tarocchi cards (so-called), daily life, military scenes, landscape, ornaments, natural history, portraits, proportions of the human figure*).
Reproductions of drawings by,—about 700 (subjects as in drawings).
Line-engravings by,—98 original (3 in different states), many copies;—for others see Portraits (Germ., Sax., Brand.), and for copies see Etchings by H. & L. Iloffer (Germ.), Line-engravings by Marc Antonio Raimondi (Ital.), A., H. and J. Wierix (D. & F.), Israhel von Meckenem, W. von Olmütz, A. Petrak (Germ.), and many other engravers in subsequent times: an almost complete collection, the greater part in fine condition (*Bible, madonnas, holy family, saints, mythology, allegory, legend, daily life, animals, heraldry, portraits*).
Etchings by,—9 original (2 in different states) (*Bible, holy family, saints, mythology, daily life, cannon*).
Woodcuts designed by,—154 original, 46 attributed (1 in different states), 18 copies, others in books;—for others see Portraits (Germ. Imp.): a large collection, but not all in the finest condition (*Bible, Life of the Virgin, saints, holy family, mythology, allegory, daily life, legend, animals, heraldry, ornaments, astronomy, portraits*).
Prints after,—about 160;—for others see Etchings by L. Strauch (Germ.), Line-engravings by T. de Bry, E. Sadeler (D. & F.), Portraits (Germ., Brand.) (*Bible, saints, madonnas, holy family, mythology, allegory*).
- DÜRR, ERNST CASPAR. Engraver: Nuremberg, Dresden . worked about 1680.
Line-engravings by,—see Portraits (Germ., Swiss).
- DÜRR, JOHANN. Engraver: Nuremberg worked about 1625-1670.
Line-engravings by,—see Portraits (Germ., Sax., Bruns., Brand.).
- DÜWENS, H. V. Painter: Dantzig worked about 1700.
Print after,—see Portraits (Germ.).
- DUMLER, J. Engraver: worked about 1641.
Line-engraving by,—see Foreign History, 1641.
- DUNKER, BALTHASAR ANTON; see Index of French Artists.

DURM, JOSEF. Wood-engraver: Vienna Woodcut by,—(<i>view in Italy</i>).	contemp.
DURMER, F. V. Engraver: Vienna Stipple-engravings by,—see Prints after C. Poelenburg (D. & F.), Portraits (Aust., Germ. Imp.).	b. 1766. d. after 1835.
DUTTENOFFER, CHRISTIAN FRIEDRICH. Engraver: Dresden, Vienna, Italy Line-engravings by,—see Prints after J. Both, P. Brill, J. van der Hagen, W. de Heusch, J. Wynants (D. & F.).	b. 1780. d. 1846.
DWORZACK, A. Engraver: Prague, Vienna Line-engravings by,—see Prints after D. Crespi, C. Ferri (Ital.), P. Aertsen, J. G. van Hamilton, P. Lermans, Ph. Wouwerman (D. & F.).	worked about 1810.
DYCK, HERMANN. Painter and etcher: Würzburg, Munich . Etchings by,—4 original (<i>daily life, ruins, allegorical borders</i>). Print after,—(<i>view in Bavaria</i>).	b. 1812. d. 1874.
EBERHARD, HEINRICH WILHELM. Draughtsman and architect: Darmstadt Etchings by,—original (<i>trees, cottage</i>).	worked about 1826–1842.
EBERLE, ROBERT. Painter and etcher: Constance, Munich. Etching by,—original;—for others see Prints after H. Roos (Germ.) (<i>sheep</i>).	b. 1815. d. 1862.
EBERLEIN, CHRISTIAN NICOLAS. Painter: Göttingen Prints after,—see Portraits (Germ.).	b. 1722. d. 1788.
EBERS, EMIL. Painter and etcher: Düsseldorf. Etching by,—original (<i>daily life</i>).	b. 1807. d. 1884.
EBERSBACH, JOHANN JAKOB. Engraver: Augsburg Mezzotint-engravings by,—see Portraits (Germ.).	worked about 1750.
ECCARDT, JOHANN EGIDIUS; see Index of Foreign Artists working in England.	
ECKHARD, CONRAD. Painter Prints after,—see Portraits (Germ.).	18th century.
EDLINGER (ETLINGER), JOHANN GEORG. Painter: Munich Prints after,—see Portraits (Germ.).	b. 1741. d. 1819.
EDLINGER, JOHANN MORITZ. Painter and etcher: Dresden Etching by,—original,—see Portraits (Germ.).	b. 1823. d. 1847.
EGGENA, J. B. Painter: Prints after,—see Portraits (Germ.).	18th century.

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| EGGENBECKEN, M. J. Painter: Hamburg | 18th century. |
| Prints after,—see Portraits (Germ.). | |
| EHINGER, GABRIEL. Painter and engraver: Augsburg . . | b. 1653. d. 1736. |
| Line-engravings by,—see Prints after J. J. von Sandrart (Germ.), Portraits (Bav.). | |
| EHRENREICH, J. Engraver: Vienna | worked about 1820. |
| Line-engravings by,—see Prints after Ann. Carracci (Ital.). | |
| EHRENTRAUT, JULIUS. Painter: Berlin | b. 1841. |
| Print after,—(<i>soldier</i>). | |
| EICHENS, FRIEDRICH EDUARD. Engraver: Berlin, Paris, Parma, Rome | b. 1804. d. 1877. |
| Line-engravings by,—see Prints after R. del Garbo, Raphael, Titian (Ital.), W. von Kaulbach (Germ.), A. Pesne (Fr.), Portraits (Pruss.). | |
| EICHENS, PHILIPP HERMANN. Engraver: Berlin, Paris . . | b. 1812. |
| Line-engravings by,—see Prints after P. Perugino (Ital.), R. Beyschlag, T. Hellwig (Germ.), E. de Beaumont, F. C. Compte-Calix, P. A. Cot, E. Dubufe, A. Loustanaun (Fr.), Portraits (Germ.). | |
| Lithographs by,—see Prints after Raphael, L. da Vinci (Ital.), J. E. Steidle (Germ.), A. Delacroix (Fr.). | |
| EICHHOLZER. Lithographer: Vienna | worked about 1840. |
| Lithographs by,—1 selected after M. A. Buonarroti;—for others see Prints after M. A. Buonarroti (Ital.). | |
| EICHHORN, FRANCIS JOSEPH. Painter: Neuwied | d. 1785. |
| Prints after,—see Portraits (Germ.). | |
| EICHLER, GOTTFRIED. Painter: Augsburg | b. 1678. d. 1759. |
| Print after;—for others see Line-engravings by P. A. Kilian (Germ.), Portraits (Germ.) (<i>portrait</i>). | |
| EICHLER, JOHANN CONRAD. Painter: Rome, Brunswick . . | d. 1757. |
| Prints after,—see Portraits (Germ.). | |
| EICHLER, JOHANN GOTTFRIED. Engraver: Augsburg . . . | d. 1770. |
| Mezzotint-engravings by,—see Portraits (Germ.). | |
| EICHLER, MATHIAS GOTTFRIED. Painter and engraver: Augsburg | b. 1748. d. 1818. |
| Line-engravings by,—3 (2 unfinished proofs) after H. Swanevelt, P. Patel, N. Poussin;—for others see Prints after H. Swanevelt (D. & F.), J. P. Hackert (Germ.), S. Freudenberger, P. Patel, N. Poussin (Fr.), Portraits (Fr., Germ., Brand., Swiss). | |
| EILERS, GUSTAV. Engraver: Berlin | b. 1834. |
| Line-engravings by,—see Prints after Rembrandt (D. & F.), W. von Kaulbach (Germ.), A. Watteau, J. B. Chardin (Fr.), H. Holbein II. (For. in Engl.). | |
| Etchings by,—see Prints after P. Bordone, P. Callari, B. Garofalo (Ital.), J. van Ravesteyn, P. P. Rubens (D. & F.). | |

- EIMMART (EIMART), GEORG CHRISTOPH I. Painter: Ratisbon. b. 1603. d. 1663.
 Reproduction of drawing by,—(*studies of heads*).
 Prints after,—2;—for others see Portraits (Germ.) (*portrait*).
- EIMMART, GEORG CHRISTOPH II. Painter and engraver: Nuremberg b. 1638. d. 1705.
 Line-engravings by, — original, — see Portraits (Germ.).
 Etchings by,—2;—for others see Prints after J. von Sandrart (Germ.), Portraits (Aust.), Foreign History, 1671 (*portraits*).
- EISENBERGER, NICOLAS FRIEDRICH. Painter: Nuremberg d. about 1770.
 Print after;—for others see Portraits (Germ.) (*portrait*).
- EISENMENGER, A. Painter and lithographer: Vienna b. 1830.
 Lithograph by,—see Prints after G. A. Mayer (Germ.).
- EISMANN, JOHANN ANTON. Painter: Salzburg, Munich b. 1634. d. 1698.
 Drawing by,—(*view of ruined bridge and buildings*).
- EISSENHARDT, JOHANN. Painter and engraver: Frankfurt on the Maine, St. Petersburg b. 1824.
 Line-engravings by,—see Prints after R. del Garbo (Ital.).
 Etchings by,—see Prints after Gentile Bellini, S. Botticelli, P. Caliari, G. B. Cima, L. di Credi, C. Crivelli, R. Ghirlandajo, Moretto, J. Palma I., Pesello (Ital.), F. Bol, A. Brouwer, A. Cuypp, G. van der Eekhout, A. van Everdingen, J. van Eyck, J. van Goyen, F. Hals, M. Hobbema, P. de Hoogh, N. Lucidel, A. van der Neer, Rembrandt, P. P. Rubens, J. Ruysdael, J. Steen, D. Teniers II., G. Ter Borch, R. van der Weyden, J. Wynants (D. & F.), P. Veit, C. G. Schütz I. (Germ.), A. Van Dyck (For. in Engl.), J. Ribera, Velazquez (Span.).
- EISSNER, JOSEPH. Engraver: Vienna b. 1788. d. 1861.
 Line-engravings by,—see Prints after Agn. Allori, F. Barocci, P. Caliari, Correggio, L. Giordano, P. Perugino, A. Varotari (Ital.), J. Fyt, E. van der Poel, Rembrandt, P. P. Rubens (D. & F.), J. E. Scheffer (Germ.), Portraits (Germ.).
- EKEMAN-ALLESSON, LORENZ. Lithographer: Munich b. 1791. d. 1828.
 Lithograph by, — see Prints after J. Wynants (D. & F.).
- ELISABETH, ARCHDUCHESS OF AUSTRIA, wife of Emperor Joseph II. Amateur: Vienna b. 1741. d. 1763.
 Etching by,—original (*peasants*).
- ELLENRIEDER, ANNA MARIA. Painter and etcher: Constance, Munich b. 1791. d. 1863.
 Etchings by,—2 original;—for others see Portraits (Germ.) (*portraits*).

- ELSHEIMER (ELSHAMER), ADAM (ADAMO DA FRANCFORT, ADAMO TEDESCO). Painter: Frankfort on the Maine, Rome b. 1578. d. 1620.
 Drawings by or attributed to,—7 (*Bible, landscape, study of trees*).
 Reproductions of drawings by,—3 (*Bible, landscape, figure studies*).
 Etchings by,—4 original (*saints, landscape with satyrs, boy with horse and dogs*).
 Prints after,—59;—for others see Etchings by H. van Goudt (D. & F.), W. Hollar (For. in Engl.) (*Bible, saints, allegory, mythology, landscape*).
- EMBDE, AUGUST VON DER. Painter: Cassel b. 1780. d. 1862.
 Prints after,—3 (*peasants, children*).
- ENCKER, J. G. Engraver: worked about 18th century.
 Stipple-engravings by,—see Portraits (Germ.).
- ENDE, JOHANN HEINRICH AM: see AM ENDE.
- ENDER, EDUARD. Painter: Vienna b. 1824.
 Prints after,—5 (*modern history, daily life*).
- ENDER, JOHANN. Painter: Vienna b. 1793. d. 1854.
 Prints after,—see Portraits (Germ.).
- ENDER, THOMAS. Painter and etcher: Vienna b. 1793. d. 1875.
 Etchings by,—original (*farm buildings*).
- ENDNER, GUSTAV GEORG. Engraver: Nuremberg b. 1734. d. 1824.
 Line-engravings by,—see Portraits (Germ.).
 Stipple-engravings by,—see Portraits (Germ.).
- ENDRES, J. Engraver: Vienna worked about 1850.
 Line-engravings by,—see Prints after L. Orsi (Ital.).
- ENGEL, CARL (VON DER RABENAU). Painter: Munich b. 1817.
 Print after,—(*daily life*).
- ENGEL, JOHN FREDERICK. Painter: Munich b. 1844.
 Print after,—(*daily life*).
- ENGELBACH, GEORG. Lithographer: Berlin contemp.
 Lithograph by,—see Portraits (Pruss.).
- ENGELBRECHT, CHRISTIAN. Engraver: Augsburg b. 1690. d. 1753.
 Line-engravings by,—2 original, 2 after F. J. Morisson;—for others see Prints after J. J. von Sandrart (Germ.) (*saints, ornaments*).
- ENGELBRECHT, MARTIN. Engraver: Augsburg b. 1685. d. 1756.
 Line-engravings published by,—14;—for others see Portraits (Germ., Germ. Imp.) (*ornaments*).
- ENGELHART, J. Painter: b. 1864.
 Etchings by,—(*daily life*).
 Print after,—(*daily life*).

ENGELMANN, GOTTFRIED. Lithographer: Munich, Paris. Lithographs by,—see Prints after S. del Piombo (Ital.), P. P. Rubens (D. & F.).	b. 1788. d. 1839.
ENGELSCHALL, G. H. Painter: Prints after,—see Portraits (Germ.).	worked about 18th century.
ENHUBER, CARL VON. Painter: Munich. Print after,—(<i>daily life</i>).	b. 1811. d. 1867.
ERDMANN, OTTO. Painter: Leipzig, Düsseldorf Print after,—(<i>modern history</i>).	b. 1834.
ERHARD, JOHANN CHRISTOPH. Painter and etcher: Nurem- berg, Rome Reproduction of drawings by,—2 (<i>landscape, portrait study</i>). Etchings by,—30 original (<i>peasants, landscape, views in Germany</i>).	b. 1795. d. 1822.
ERHARDT, C. Architect: Stuttgart Prints after,—2 (<i>architecture</i>).	worked about 1855.
ERLINGER, GEORG. Wood-engraver: Bamberg Woodcut by,—(<i>saint</i>).	worked about 1519.
ERUH, AUGUST. Painter: Print after,—see Portraits (Germ. R. H.).	
ESCHKE, R. Engraver: Etching by,—original (<i>harbour scene</i>).	
ESCHRISCH, CATHERINE VON. Painter: Vienna Print after,—see Portraits (Germ.).	worked about 1810.
ETHOFER, THEODOR. Painter: Vienna, Rome. Print after,—(<i>library of Subiaco</i>).	contemp.
ETZDORF, JOHANN CHRISTIAN. Painter: Munich, Sweden. Print after,—(<i>Swedish landscape</i>).	b. 1801. d. 1851.
EWERBECK, F. Draughtsman: Vienna? Prints after,—(<i>views in the Moselle</i>).	contemp.
EXTER, FRIEDRICH. Wood-engraver: Vienna Woodcut by,—see Prints after L. Russ (Germ.).	contemp.
EYB, JOHANN PAUL VON. Engraver: Nuremberg Etching by,—original;—for others see Portraits (Germ.) (<i>portrait</i>).	b. 1628.
EYBEN, H. L. Painter: Prints after,—see Portraits (Germ.).	worked about 1730.

- FACIUS, {GEORG SIGMUND
JOHANN GOTTLIEB}; see Index of Foreign Artists
working in England.
- FAHRBACH, CARL LUDWIG. Painter: Düsseldorf . . . b. 1835.
Etching by,—original (*landscape*).
- FAHRNBAUER, J. G. Draughtsman: Vienna. contemp.
Prints after,—(*armour*).
- FAISTENBERGER (FEISTENBERGER), ANTON. Painter:
Vienna b. 1678. d. 1722.
Prints after,—3;—for others see Portraits (Germ.)
(*Italian landscape*).
- FALBE, JOACHIM MARTIN. Painter and etcher: Berlin . . . b. 1739. d. 1782.
Etching by,—after C. W. E. Dietrich (*Bible*).
Prints after,—see Line-engravings by G. F. Schmidt
(Germ.), Portraits (Germ., Pruss.).
- FALCK, JEREMIAS. Engraver: Dantzic, Paris, Amsterdam,
Hamburg b. about 1619. d. about
1663.
Line-engravings by,—15 selected after Giorgione,
A. Meldolla, J. Palma I., Tintoretto, A. Bloemaert,
P. P. Rubens;—for others see Prints after P.
Caliari (Ital.), A. Bloemaert, J. Lys (D. & F.), J.
Stella (Fr.), Portraits (Germ., Dan., Pol., Fr. Royal)
(*Bible, holy family, allegory, daily life*).
- FALCKEISEN, THEODOR. Engraver: Basle b. 1765. d. 1814.
Line-engraving by,—after B. West;—for others see
Prints after J. V. Schnorr (Germ.), B. West
(Engl.), English History, 1759 (*modern history*).
- FALCKENBURG, MARTIN VAN; see VALCKENBORCH, Index
of Dutch and Flemish Artists.
- FALKNER, JOHANN FRIEDRICH. Engraver: Nuremberg,
Munich b. 1828. d. 1866.
Line-engravings by,—see Prints after R. Alt (Germ.).
- FAY, JOSEPH. Painter: Düsseldorf b. 1812. d. 1875.
Lithograph by,—original;—for another see Prints
after J. E. Steinle (Germ.) (*daily life*).
Print after,—(*daily life*).
- FECHNER, EDUARD CLEMENS. Painter and etcher: Dresden,
Munich, Paris b. 1799. d. 1861.
Etchings by,—2 original;—for others see Prints after
A. Watteau (Fr.), Portraits (Germ., Napoleon)
(*portraits*).
Lithograph by,—original;—for another see Prints
after P. Perugino (Ital.) (*portrait*).
- FECKERT, GUSTAV HEINRICH GOTTLÖB. Painter and
lithographer: Berlin b. 1820.
Lithographs by,—see Portraits (Germ.).
- FEEDERLE, CARL. Lithographer: Munich worked about 1840.
Lithographs by,—see Prints after Raphael (Ital.),
G. Dou, P. P. Rubens, Ph. Wouwerman (D. & F.),
A. Achenbach, E. Adam, F. Bischoff, P. Hess,
J. Schraudolph, R. A. Zimmermann (Germ.).

- FEHR, PETER. Engraver: Frankfort on the Maine . . . worked about 1710-1740.
Line-engravings by,—see Portraits (Germ., Germ. Imp., Fr. Royal).
- FEIGL, JOHANN. Engraver: Vienna, Paris, Munich . . . worked about 1770-1790.
Line-engravings by,—see Prints after Carlo di Bologna (Ital.).
- FEISTENBERGER; see FAISTENBERGER.
- FELIX, EUGEN. Painter: Vienna b. 1835.
Prints after,—2 (*femule portraits*).
- FELSING, GEORG JAKOB. Engraver: Darmstadt, Milan, Rome b. 1802. d. 1875.
Line-engravings by,—9 selected proofs (2 in different states) after Correggio, D. Crespi, A. del Sarto, L. da Vinci, E. Bendemann, J. M. H. Hofmann, C. Köhler, E. Steinbrück;—for others see Prints after D. Crespi, Raphael, P. Perugino, L. da Vinci (Ital.), C. Köhler, H. Mücke, F. Overbeck (Germ.) (*Bible, saints, madonnas, daily life*).
- FELSING, JOHANN CONRAD. Engraver: Darmstadt . . . b. 1766. d. 1819.
Stipple-engravings by,—see Portraits (Germ.).
- FENDI, PETER. Painter: Vienna b. 1796. d. 1842.
Print after;—for another see Portraits (Swiss) (*daily life*).
- FENNITZER, GEORG. Engraver: Nuremberg worked about 1670-1693.
Mezzotint-engravings by;—for others see Portraits (Germ.) (*portrait*).
- FENNITZER, MICHEL. Engraver: Nuremberg b. 1641.
Mezzotint-engravings by;—for others see Portraits (Germ., Brand.) (*Bible, portraits*).
Etchings by,—see Portraits (Germ.).
- FERTIG, IGNAZ. Lithographer: Aschaffenburg, Munich . . . b. 1809.
Lithographs by.—see Prints after E. H. van der Neer, C. Netscher, D. Ryckaert (D. & F.).
- FESOS, A. Engraver: Vienna worked about 1854.
Line-engravings by,—see Prints after R. Alt (Germ.).
- FEUERBACH, ANSELM. Painter: Speyer, Venice . . . b. 1829. d. 1880.
Drawings by,—10 (*mythology, allegory, studies of figures and animals*).
Prints after,—10 (*Bible, madonnas, classical scenes, daily life*).
- FEUERLEIN, JOHANN PETER. Painter: Würzburg, Vienna, Ansbach b. 1669. d. 1728.
Print after,—see Portraits (Brand.).
- FIEDLER, BERNHARD. Painter: Berlin, Italy, the East, Mexico, Trieste b. 1816.
Print after,—(*view in Baulbec*).

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| <p>FIEDLER, JOHANN CHRISTIAN. Painter: Darmstadt . . .
 Prints after,—see Line-engravings by G. F. Schmidt
 (Germ.), Portraits (Germ.).</p> | b. 1697. d. 1765. |
| <p>FIESSINGER, FRANZ GABRIEL. Draughtsman and engraver:
 Munich, Vienna, London . . .
 Stipple-engravings by,—see Prints after J. Guérin
 (Fr.), Portraits (Fr., Germ., Pol.).</p> | b. 1752. d. 1807. |
| <p>FILLISCH, CHRISTIAN. Painter: Nuremberg? . . .
 Prints after,—see Portraits (Germ.).</p> | worked about 1730. |
| <p>FILLISCH (FILTZSCH), J. C. Painter: Berlin . . .
 Mezzotint-engravings by,—see Portraits (Brand.).
 Print after,—see Portraits (Brand.).</p> | worked about 1700. |
| <p>FILLISCH, JOHANN DAVID. Painter: Nuremberg? . . .
 Prints after,—see Portraits (Germ.).</p> | worked about 1690–1710. |
| <p>FILLISCH, N. N. Painter: Nuremberg? . . .
 Prints after,—see Portraits (Germ.).</p> | worked about 1730. |
| <p>FILTZSCH, J. C.; see FILLISCH.</p> | |
| <p>FINCK, F. Wood-engraver: Basle . . .
 Woodcuts by,—50 (<i>Bible</i>).</p> | worked about 1778. |
| <p>FINCKE, HERMAN. Wood-engraver: Dresden . . .
 Woodcuts by,—see Woodcuts designed by A. L.
 Richter (Germ.).</p> | b. 1845. |
| <p>FINK, AUGUST. Painter: Munich . . .
 Prints after,—(<i>landscape</i>).</p> | b. 1846. |
| <p>FION, P. V. Painter:
 Print after,—see Portraits (Germ.).</p> | worked about 1609. |
| <p>FISCHER, CARL. Lithographer: Berlin . . .
 Lithographs by,—see Prints after F. van Mieris I.,
 A. von Ostade, P. P. Rubens, G. Schalken,
 D. Teniers II., Ph. Wouwerman (D. & F.), Portraits
 (D. & F.).</p> | contemp. |
| <p>FISCHER, G. N. Painter:
 Prints after,—see Portraits (Germ. R. H.).</p> | worked about 1750. |
| <p>FISCHER, JOHANN CARL. Sculptor: Berlin . . .
 Prints after,—see Portraits (Germ.).</p> | b. 1802. d. 1865. |
| <p>FISCHER, JOHANN GEORG PAUL; see Index of Foreign
 Artists working in England.</p> | |
| <p>FISCHER VON ERLACH, JOSEPH EMANUEL (BARON).
 Architect: Vienna . . .
 Prints after,—27 (<i>views in Vienna</i>).</p> | b. 1695. d. 1742. |

- FISCHER, JOSEPH MARTIN. Painter and etcher: Vienna b. 1769. d. 1822.
 Reproductions of drawings by,—4 (*figure studies*).
 Line-engravings by,—see Prints after Andrea del Sarto, B. Schidone (Ital.).
 Aquatints by,—see Prints after Correggio (Ital.).
 Lithograph by,—original (*portrait group*).
- FISCHER, LUDWIG HANS. Engraver: Salzburg, Vienna b. 1848.
 Etchings by,—2 original;—for others see Prints after H. Bles, J. van Goyen, J. Ruysdael, J. Weenix (D. & F.), J. Hoffmann, J. A. Koch, E. von Lichtenfels, C. Marko, A. Schäffer, E. Schleich, O. Schulze (Germ.), A. Tidemand (Scand.) (*views in Tunis, landscape*).
- FISCHER (VON FELSENBERG), MARIA ANNA. Engraver: Vienna b. 1785.
 Lithographs by,—see Prints after P. Potter (D. & F.).
- FISCHER, PETER. Painter:
 Prints after,—see Portraits (Germ.).
- FISCHES, ISAAK I. Painter: Augsburg b. 1639. d. 1706.
 Prints after,—see Line-engravings by P. A. Kilian (Germ.), Portraits (Germ.).
- FISCHES, ISAAK II. Painter: Augsburg b. 1688. d. 1765.
 Prints after,—see Portraits (Germ.).
- FLACHENECKER, WOLFGANG. Lithographer: Munich b. 1792.
 Lithographs by,—6 selected after A. de Vois, B. Murillo, F. Zurbaran, P. P. Rubens, A. Dürer;—for others see Prints after G. Bassano, Raphael, Giulio Romano, F. Raibolini, B. Tisi, Titian (Ital.), G. Dou, P. de Hoogh, G. Metsu, Rembrandt, P. P. Rubens, G. Schalken, J. Verkolje, A. de Vois, J. B. Weenix, Ph. Wouwerman (D. & F.), F. Catel, J. B. S. Chardin (Fr.), A. Dürer (Germ.), B. Murillo, F. Zurbaran (Span.), Portraits (Germ. Imp.) (*saints, mythology, portrait, toper*).
- FLAD, GEORG. Painter: Munich contemp.
 Print after,—(*view of the Villa Schack*).
- FLAMM, ALBERT. Painter: Düsseldorf b. 1823.
 Lithographs by,—2 original (*landscape*).
- FLEGEL, GEORG. Painter: Olmütz, Frankfort on the Maine. b. 1563. d. 1638.
 Prints after,—see Portraits (Germ.).
- FLEGEL, JOHANN GOTTFRIED. Wood-engraver: Leipzig b. 1815.
 Woodcuts by,—see Prints after B. Genelli, B. Neher (Germ.), Woodcuts designed by A. L. Richter, C. G. Merkel (Germ.).
- FLEISCHBERGER, JOHANN FRIEDRICH. Engraver: Nuremberg worked about 1660-1680.
 Line-engravings by,—2 original, 12 in a volume;—for others see Prints after A. Schüch (Germ.), Portraits (Germ.) (*allegory, portrait*).

- FLEISCHMANN, AUGUSTIN CHRISTIAN. Engraver: Nuremberg
worked about 1600.
Line-engravings by,—see Prints after J. J. von Sandrart (Germ.), Portraits (Germ., Germ. R. H., Brand.).
- FLEISCHMANN, D. C. C. Engraver: Nuremberg . . . worked about 1660.
Line-engravings by,—see Portraits (Germ.).
- FLEISCHMANN, JOHANN ANDREAS. Engraver: Nuremberg, Munich
b. 1811.
Line-engravings by,—see Prints after Correggio, Tintoretto (Ital.), J. B. Kirner, C. Kreul, J. W. Schön (Germ.), Portraits (Germ.).
Mezzotint-engravings by,—see Prints after Correggio (Ital.).
- FLÖTNER, PETER. Sculptor and wood-engraver: Nuremberg
d. after 1547.
Woodcuts by,—41 designed by or attributed to (2 in chiaroscuro, 3 in different states) (*soldiers, ornaments*).
- FLÜGGEN, JOSEPH. Painter: Munich b. 1842.
Print after,—(*daily life*).
- FÖRSTER, HEINRICH.
Reproduction of drawing by,—(*portrait study*).
- FÖRSTERLING, OTTO. Painter and etcher: Berlin . . . b. 1843.
Etchings by,—18 original (*book-illustrations*).
- FÖRTSCH, HANS. Painter and engraver: Munich . . . b. 1859.
Etching by,—original (*landscape*).
- FOLTZ, PHILIPP VON. Painter: Munich b. 1805. d. 1877.
Prints after,—5;—for others see Portraits (Germ. R. H.), Foreign History, 1832 (*daily life, Tyrolese peasants*).
- FORBERG, CARL ERNST. Engraver: Düsseldorf, Vienna . b. 1846 (4?).
Etchings by,—see Prints after Bonifazio (Ital.), E. Kurzbauer, B. Vautier, W. Wittmer (Germ.), J. B. Greuze (Fr.), Velazquez (Span.), A. Nordgren (Scand.).
- FORST, R. VON. Amateur: worked in 18th century.
Etching by,—see Prints after A. Elsheimer (Germ.).
- FRÄNCKEL, F. Engraver: contemp.
Line-engravings by,—1 proof after J. G. Waldmüller;—for others see Prints after F. Defregger (Germ.).
- FRANCK, JOHANN FRIEDRICH. Painter: Brunswick . . . worked about 1709.
Prints after,—see Portraits (Germ., Fr. Royal, Savoy).
- FRANCK, JOHANN ULRICH. Painter and etcher: Augsburg. b. 1603. d. 1680.
Line-engravings by,—see Portraits (Germ.).
Etchings by,—30 original (6 in different states) (*Bible, scenes from peasant life, military life, horrors of war, robbers*).

- FRANCKE, PHILIPP. Painter: Berlin worked about 1787-1816.
Prints after,—see Portraits (Brand).
- FRANK, GUSTAV. Draughtsman and engraver: Vienna contemp.
Prints after,—(*statues*).
- FRANTZEN, JOHANN CARL. Painter: worked about 18th century.
Prints after,—see Portraits (Germ.).
- FREIDHOFF, JOHANN JOSEPH. Engraver: Dessau, Berlin. b. 1768. d. 1818.
Mezzotint-engravings by,—see Prints after C. Cignani, Correggio (Ital.), Rembrandt, P. P. Rubens, P. Rysbrack (D. & F.), N. Poussin (Fr.).
Stipple-engravings by,—see Prints after Correggio (Ital.).
- FRENZEL, L. Painter: Weimar contemp.
Etching by,—original (*portrait*).
- FREUDENBERGER, SIGMUND; see Index of French Artists.
- FREUND, JOHANN CHRISTIAN. Painter: Anhalt worked about 1730.
Prints after,—see Portraits (Germ.).
- FREY, JOHANN JAKOB. Engraver: Lucerne, Rome b. 1681. d. 1752.
Line-engravings by,—1 original, 8 selected (1 in different states) after Ann. Carracci, G. Reni, A. Sacchi, D. Zampieri, N. Poussin;—for others see Prints after F. Albani, P. Berrettini, Ann. Carracci, C. Cignani, Guercino, C. Maratti, G. Passeri, Raphael, G. Reni, A. Sacchi, D. Zampieri (Ital.), Q. Brekelenkam, G. Dou, G. Flinck, Rembrandt (D. & F.), N. Poussin (Fr.) (*Bible, saints, mythology, portrait*).
Etchings by,—see Prints after Rembrandt (D. & F.).
- FREY, JOHANN MICHAEL. Painter and etcher: Augsburg b. 1750. d. 1813.
Line-engraving by,—1 selected after J. Ruysdael;—for others see Prints after J. Ruysdael (D. & F.) (*landscape*).
Etchings by,—see Prints after J. G. Wagner (Germ.).
- FREYBERG, ELEKTRINE VON (STUNTZ). Painter: Munich, Rome b. 1797. d. 1847.
Prints after,—3 (*Bible, madonnas*).
- FRICK, JOHANN FRIEDRICH. Engraver: Berlin b. 1774.
Aquatint by,—see Prints after G. Honthorst (D. & F.).
- FRIEDLÄNDER, FRIEDRICH. Painter: Vienna b. 1825.
Prints after,—2 (*modern history, daily life*).
- FRIEDLEIN, J. Engraver: Kiel, Copenhagen worked about 1690-1760.
Line-engravings by,—see Portraits (Germ.).
- FRIEDRICH, BERNHARD GOTTFRIED. Engraver: Ratisbon. b. 1710.
Line-engravings by,—see Portraits (Germ.).
Mezzotint-engravings by,—see Portraits (Germ., Germ. R. H.).

FRIEDRICH, CASPAR DAVID. Painter: Copenhagen, Dresden . Reproduction of drawing by,—(<i>coast scene</i>).	b. 1744. d. 1840.
FRIEDRICH, FRANZ. Engraver: Berlin . Etchings by,—see Portraits (Sax., Brand.).	b. 1550. d. 1583.
FRIEDRICH, GOTTHELF EMIL LUDWIG. Engraver: Dresden Line-engravings by,—see Prints after R. Jordan, W. von Kaulbach, J. E. Steidle, M. von Schwind (Germ.), A. Calame (Fr.). Etchings by,—1 after A. G. Decamps, 1 after G. Scharf II.;—for others see Prints after A. Achenbach (Germ.), A. G. Decamps, J. L. E. Meissonier (Fr.), Portraits (Span. Royal, Germ. Imp.) (<i>daily life, portraits</i>).	b. 1827.
FRIEDRICH, JAKOB ANDREAS I. Engraver: Nuremberg . Line-engravings by,—see Portraits (Fr., Fr. Royal, Germ., Bav., Germ. Imp., Wurt., Pruss.).	b. 1684. d. 1751.
FRIEDRICH, JAKOB ANDREAS II. Engraver: Augsburg, Stuttgart Line-engravings by,—see Portraits (Germ.). Etchings by,—in a book;—for others see Prints after G. P. Rugendas (Germ.) (<i>illustrations to History of Augsburg</i>).	d. 1779.
FRIEDRICH, JOHANN CHRISTIAN JACOB. Painter and etcher: Dresden . Etching by,—original (<i>wooded landscape</i>).	b. 1747. d. 1813.
FRIEDRICH, JOHANN GEORG. Engraver: Nuremberg, Copenhagen . Line-engravings by,—see Portraits (Germ.).	b. 1742. d. 1809.
FRIEDRICH, JOHANN THEOPHILUS. Engraver: Ratisbon . Line-engraving by,—see Portraits (Germ. R. H.).	worked about 1700.
FRIEDRICH, JOSEPH DAVID. Painter: Dresden . Reproduction of drawing by,—(<i>grotto</i>).	worked about 1840.
FRIEDRICH, WOLDEMAR. Painter: Weimar . Etching by,—original (<i>bookworms</i>).	b. 1846.
FRIES, ANTON. Sculptor and scene-painter: Detmold . Reproductions of drawings by,—4 (<i>views in Italy, portrait</i>).	d. 1834.
FRIES, ERNST. Painter: Heidelberg, Carlsruhe, Munich, Italy . Print after,—(<i>view in Italy</i>).	b. 1801. d. 1833.
FRIES, HANS. Painter: Freiburg, Zürich . Reproduction of drawing by,—(<i>madonna</i>).	worked about 1500–1530.
FRIG, LUDWIG. Wood-engraver: Zürich . Woodcut by;—for another see Woodcuts designed by C. Maurer (Germ.) (<i>view of Zürich</i>).	worked about 1570–1595.
FRISCH, JOHANN CHRISTOPH. Painter: Berlin . Drawing after,—see Drawings by B. Wolff (Germ.). Prints after,—see Portraits (Germ., Pruss.).	b. 1737. d. 1815.



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| FRITZSCH, CHRISTIAN. Engraver: Hamburg | d. 1769. |
| Line-engravings by,—see Portraits (Germ.). | |
| FRITZSCH, CHRISTIAN FRIEDRICH. Engraver: Hamburg | b. 1719. d. 1772?. |
| Line-engravings by,—see Portraits (Germ.). | |
| FRITZSCH, J. C. G. Engraver: Hamburg | d. 1770?. |
| Line-engravings by,—see Portraits (Germ.). | |
| FRÖLICH, ANDREAS. Engraver: | worked about 18th century. |
| Line-engravings by,—see Portraits (Germ., Sax.). | |
| FRÖLING, M. W. Painter: Magdeburg | worked about 1754. |
| Prints after,—see Portraits (Germ.). | |
| FRÖMMER, MICHAEL. Engraver: Augsburg | worked about 1619. |
| Line-engraving by,—see Foreign History, 1619. | |
| FRÖSCHL, CARL. Painter: Vienna | b. 1848. |
| Print after,—(<i>portrait</i>). | |
| FROMILLER, JOSEPH F. Etcher: | |
| Etchings by,—3 original (<i>madonnas, skull</i>). | |
| FROMMEL, CARL LUDWIG. Painter and engraver: Carls-
ruhe | b. 1789. d. 1863. |
| Line-engraving by,—see Prints after J. Glauber
(D. & F.). | |
| Etchings by,—original (<i>titlepage with trees</i>). | |
| Print after,—(<i>Italian landscape</i>). | |
| FROMMER, WILHELM. Engraver: Augsburg | worked about 1638-1643. |
| Line-engraving by,—original (<i>titlepage</i>). | |
| FUCHS, FRANZ HIERONYMUS. Painter: Nuremberg | worked about 1660. |
| Prints after,—see Portraits (Germ.). | |
| FUCHS, G. M. Painter: | |
| Prints after,—see Portraits (Germ.). | |
| FÜGER, FRIEDRICH HEINRICH. Painter: Stuttgart, Vienna,
Naples | b. 1751. d. 1818. |
| Prints after,—25, 4 in book;—for others see Etchings
by A. Bartsch (Germ.), Portraits (Germ.) (<i>Bible</i> ,
<i>saint, allegory, ancient history, illustrations to</i>
<i>Klopstock's 'Messiah'</i>). | |
| FÜHRICH, JOSEPH VON. Painter: Prague, Vienna | b. 1800. d. 1876. |
| Etching by,—original (<i>Bible</i>). | |
| Prints after,—27 (<i>Bible, madonnas, illustrations to</i>
<i>Bürger's 'Wild Jäger'</i>). | |
| FÜRSTENBERG, THEODOR CASPAR, BARON VON. Engraver:
Mayence. . . . | d. 1675. |
| Mezzotint-engravings by,—5 original;—for others
see Prints after Correggio (Ital.) (<i>Bible</i>). | |
| FÜSSL, JOHANN CASPAR. Painter and author: Zürich | b. 1707. d. 1781. |
| Prints after,—144;—for others see Portraits (Swiss)
(<i>plates to Hedlinger's Medals</i>). | |

FÜSSLI, HANS RUDOLPH. Painter and etcher: Zürich Etchings by,—2 original (<i>daily life</i>).	b. 1747. d. 1806.
FÜSSLI, HEINRICH. Painter: Zürich Prints after,—see Etchings by J. H. Meyer (Germ.).	b. 1755.
FÜSSLI, JOHANN HEINRICH; see FUSELI, HENRY, Index of Foreign Artists working in England.	
FÜSSLI, JOHANN MELCHIOR. Painter and engraver: Zürich. Print after,—see Portraits (Swiss), Foreign Topo- graphy (Swiss).	b. 1677. d. 1739.
FÜSSLY, JOHANN RUDOLPH. Painter and engraver: Zürich. Etching by,—see Foreign History, 1756.	b. 1680. d. 1761.
FUNCK, JOSEPH ANTON. Painter: Tyrol Prints after,—see Portraits (Germ.).	d. 1740.
FUNCK, J. P. Engraver: Nuremberg Line-engravings by,—see Portraits (Germ.).	worked about 1729.
FURCK (FOLCARUS), FRANZ. Engraver: Line-engraving by,—original;—for another see Foreign History, 1609 (<i>madonna and saints</i>).	worked about 1608–1613.
FURCK, SEBASTIAN. Engraver: Frankfort on the Maine Line-engravings by,—3 original;—for others see Por- traits (Germ., Austr., Germ. Imp.), Foreign His- tory, 1641 (<i>portraits</i>).	b. 1589. d. after 1654.
FURTENBACH, HANS; see Index of Monograms.	
GABER, AUGUST. Wood-engraver: Dresden Woodcuts by,—see Woodcuts designed by E. Hasse, A. L. Richter (Germ.), Prints after A. Rethel, J. Schnorr von Carolsfeld, M. von Schwind (Germ.).	b. 1823.
GABL, ALOIS. Painter: Munich Print after,—(<i>daily life</i>).	b. 1845.
GABLER, AMBROSIVS. Painter and engraver: Nuremberg Line-engravings by,—see Portraits (Germ.). Print after,—see Portraits (Germ. Imp.).	b. 1764.
GABLER, JOHANN JAKOB. Engraver: Augsburg Line-engravings by,—see Portraits (Germ.).	worked about 1630–1650.
GÄRTNER, HEINRICH. Painter: Berlin, Dresden, Rome, Leipzig Print after,—(<i>view in Athens</i>).	b. 1828.
GAIL, WILHELM. Painter and etcher: Munich Etchings by,—2 original (<i>views in Italy</i>). Print after,—(<i>view in Bavaria</i>).	b. 1804. d. 1890.

GALL, HERMANN. Wood-engraver or publisher: Augsburg. Woodcut by,—see Foreign History, 1572.	worked about 1572.
GANGLOFF, CARL WILHELM. Painter: Heidelberg, Stuttgart Lithographs by,—2 original (<i>scenes from the Iliad</i>).	b. 1790. d. 1814.
GANZ, JOHANN PHILIPP. Engraver: Hanover Aquatint by,—(<i>antique head</i>).	b. 1746.
GAREIS, ANTON. Painter and etcher: Prague Etchings by,—see Prints after J. Führich (Germ.).	b. 1837.
GASSER, HANS. Sculptor: Salzburg, Vienna, Munich . . Print after,—(<i>boxer</i>).	b. 1817. d. 1868.
GAST, L. Lithographer: Lithographs by,—see Prints after A. Stapel (Germ.).	worked about 1844.
GATH, JEREMIAS. Wood-engraver: Augsburg Woodcut by or published by,—see Foreign History, 1620.	worked about 1620.
GAUERMANN, FRIEDRICH. Painter and etcher: Vienna . . Etchings by,—24 original (18 in different, some in several states): his complete work in this class (<i>animals</i>). Lithographs by,—2 original (1 in different states) (<i>deer</i>). Prints after,—3 (1 in different states);—for others see Etchings by J. Heicke, J. Passini, C. Schauta (Germ.) (<i>animals</i>).	b. 1807. d. 1862.
GAUERMANN, JACOB. Painter and etcher: Stuttgart, Tyrol Etching by,—original (<i>mountainous landscape</i>).	b. 1773. d. 1843.
GEBHARD, FRANZ XAVER. Engraver: Munich, Düsseldorf, Dessau Line-engravings by,—see Portraits (Germ. Imp.).	b. 1775.
GEBHARDT, EDUARD VON. Painter: Düsseldorf, Berlin . . Prints after,—3 (<i>Bible</i>).	b. 1838.
GEBLER, OTTO. Painter: Dresden Print after,—(<i>animals</i>).	b. 1838.
GEDELER, ELIAS: see GÖDELER.	
GEFFELS, FRANZ. Engraver: Vienna, Mantua Etchings by,—7 original;—for another see Prints after L. Burnaccini (Germ.) (<i>ruins</i>).	worked about 1650–1680.
GEHRTS, CARL. Painter: Düsseldorf Print after,—(<i>allegory</i>).	b. 1853.
GEIGER, ANDREAS. Engraver: Vienna Mezzotint-engravings by,—see Prints after M. A. da Caravaggio, B. Schidone (Ital.), P. P. Rubens (D. & F.), H. Füger, F. Linder (Germ.), J. L. David (Fr.).	b. 1773. d. 1856.
GEIGER, FRANZ JOSEPH. Painter: Munich Prints after,—see Portraits (Germ.).	worked about 1680.

GEIGER, JOHANN CONRAD. Painter: Zürich Prints after,—(<i>views in Switzerland</i>).	b. 1597. d. 1674.
GEIGER, PETER JOHANN NEPOMUK. Painter and etcher: Vienna Print after,—(<i>history</i>).	b. 1805. d. 1880.
GEISBE, LEOPOLD. Wood-engraver: Vienna Woodcut by,—see Prints after A. Dürer (Germ.).	contemp.
GEISSLER, CHRISTIAN GOTTFRIED HEINRICH. Draughtsman and engraver: Leipzig Aquatints by,—40 original (<i>views and costumes of Russia</i>).	b. 1770.
GEISSLER, JOHANN MARTIN FRIEDRICH. Engraver: Nurem- berg Line-engravings by,—2 unfinished proofs (1 in differ- ent states) after P. Patel, Raphael;—for others see Prints after Raphael (Ital.), C. Bega, N. Berehem, J. van der Does, J. Glauber, P. van der Leeuw, Rembrandt, J. Ruysdael, A. van der Velde, Ph. Wouwerman, J. Wynants (D. & F.), V. Morstadt (Germ.), P. Patel (Fr.) (<i>holy family, landscape</i>).	b. 1778. d. 1853.
GEISSLER, PETER CARL. Painter: Leipzig Print after,—(<i>modern history</i>).	b. 1802.
GEIST, AUGUST CHRISTIAN. Painter and etcher: Würzburg, Munich Etching by,—original (<i>landscape</i>).	b. 1835. d. 1868.
GELDORP, MELCHIOR. Painter Prints after,—see Portraits (Bav.).	worked about 1612-1640.
GELDORP, GORTZIUS; see Index of Dutch and Flemish Artists.	
GELLE, JOHANN. Engraver: Cologne Line-engravings by,—prints after E. van Panderen (D. & F.).	worked about 1615-1630.
GELLER, EMIL OSWALD. Wood-engraver: Dresden Woodcuts by,—see Prints after L. Frölich (Seand.).	b. 1821.
GENELLI, BONAVENTURA. Painter: Berlin, Rome, Leipzig, Munich, Weimar Etchings by,—36 original (<i>illustrations to Dante</i>). Prints after,—9 (<i>mythology, allegory</i>).	b. 1800. d. 1868.
GENGENBACH, JOHANN HEINRICH. Draughtsman: Saxony. Prints after,—see Portraits (Sax.).	worked about 1640.
GENSLER, JAKOB. Painter and etcher: Hamburg Etchings by,—2 original (1 in different states) (<i>village funeral, cottage life</i>).	b. 1808. d. 1845.
GENSLER, JOHANN MARTIN. Painter and etcher: Ham- burg Etching by,—original (<i>philosopher</i>).	b. 1811. d. 1881.

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| GENTSCH (GÜNTSCH), ANDREAS. Engraver: Nuremberg.
Line-engravings by,—18 (<i>ornaments</i>). | worked about 1567. |
| GENTZ, WILHELM. Painter: Berlin, Paris, the East . . .
Print after,—2 (<i>views in the East</i>). | b. 1822. d. 1890. |
| GERASCH, FRANZ. Lithographer: Vienna
Lithographs by,—152 (<i>uniforms of the Austrian army</i>). | contemp. |
| GERHARD, LUCAS FRIEDRICH. Painter: Bayreuth . . .
Print after,—see Portraits (Brand.). | worked about 1740. |
| GERHARD, M. CHRISTOPH. Painter.
Prints after,—see Portraits (Germ.). | worked about 18th century. |
| GERHARDT, C. Engraver:
Line-engravings by,—after C. Teichs;—for another
see Prints after C. Teichs (Germ.) (<i>medieval life</i>). | worked about 1840. |
| GERHARDT, EDUARD. Painter: Munich
Prints after,—24 (<i>views in Bavaria</i>). | b. 1813. d. 1888. |
| GERINGSWALD, MORITZ FERDINAND. Wood-engraver:
Dresden
Woodcuts by,—see Prints after J. Schnorr von Carols-
feld (Germ.); Woodcuts designed by A. L. Richter
(Germ.). | b. 1828. d. 1857. |
| GERUNG, MATHIAS. Painter and engraver: Nördlingen,
Augsburg
Woodcuts by,—5 original, 1 fragment (<i>Bible, legend</i>). | worked about 1536-1555. |
| GESELCHAP, EDUARD. Painter: Düsseldorf
Lithograph by,—original (<i>illustration to poetry</i>).
Print after,—2 (<i>sacred history, illustration to poetry</i>). | b. 1814. d. 1878. |
| GESSNER, CONRAD. Painter and etcher: Zürich, Dresden,
Italy, England
Drawings by,—3 (<i>battle scenes</i>).
Aquatints by,—2 original (<i>horses</i>).
Prints after,—2;—for others see Etchings by J. H.
Meyer (Germ.) (<i>battle scenes</i>). | b. 1764. d. 1826. |
| GESSNER, SALOMON. Painter, etcher, and poet: Zürich . .
Etchings by,—70 original (6 in different states),
8 after J. J. Hartmann, L. Hess, T. Wüst (Germ.)
(<i>classical landscape, book illustrations and orna-
ments, animals</i>).
Prints after,—22 (<i>book illustrations and ornaments</i>). | b. 1730. d. 1787. |
| GEYER, ANDREAS. Engraver: Ratisbon, Augsburg . . .
Line-engravings by,—see Prints after J. L. Hirsch-
mann (Germ.), Portraits (Germ., Bav., Sax.). | worked about 1725. |
| GEYER, CONRAD. Engraver: Nuremberg, Munich . . .
Line-engravings by,—see Prints after Titian (Ital.),
W. von Kaulbach (Germ.). | b. 1816. |

- GEYER, JOHANN. Painter: Augsburg, Munich b. 1807. d. 1875.
Prints after,—2 (*daily life*).
- GEYLING, RUDOLPH. Painter: Vienna b. 1839.
Print after,—(*landscape with humorous figures*).
- GEYSER, CHRISTIAN GOTTLIEB. Engraver: Leipzig b. 1742. d. 1803.
Line-engravings by,—see Prints after D. Chodowiecki, H. F. Füger, A. Zingg (Germ.), Portraits (Boh.).
- GIERE, JOHANN. Lithographer: Hanover worked about 1832–34.
Lithographs by,—see Prints after Princess Elizabeth (Engl.).
- GIESSMANN, FRIEDRICH. Painter: Munich b. 1810. d. 1847.
Reproduction of drawing by,—(*lion*).
- GIRL, ELISE. Painter: Augsburg b. 1832.
Print after,—(*girl at flower stall*).
- GIRSCH, F. Engraver: worked about 1840–1850.
Line-engravings by,—after P. Herrlich;—for another see Prints after P. Herrlich (Germ.) (*daily life*).
- GLÄSSER, MARCUS SIMON. Painter: worked about 1744.
Prints after,—see Portraits (Germ.).
- GLASER, ADAM GOSWIN. Engraver: Düsseldorf b. 1815.
Line-engravings by,—see Prints after F. Raibolini (Ital.), E. Deger, J. Kehren, C. Müller (Germ.).
- GLASER, HANS WOLFGANG. Wood-engraver and publisher: Nuremberg; see also Index of Monograms worked about 1565.
Woodcut by or published by (in different states) (*Bible*).
- GLASSBACH, CHRISTIAN BENJAMIN. Engraver: Berlin b. 1724. d. 1779.
Line-engravings by,—2;—for others see Portraits (Germ.) (*portraits*).
- GLEDITSCH, PAUL. Engraver: Vienna b. 1794. d. 1872.
Line-engravings by,—see Prints after J. Jordaens (D. & F.).
- GLEICH, J. Engraver: Paris? worked about 1780.
Line-engravings by,—see Prints after S. Freudenberger (Fr.).
- GLEICHEN - RUSSWURM, LUDWIG VON. Amateur painter: Weimar b. 1836.
Etching by,—original (*landscape*).
- GLOCKENDON, ALBRECHT; see Index of Monograms.
- GLOCKENDON, GEORG; see Index of Monograms.
- GLOCKLER, A. Painter: worked 18th century.
Print after,—see Portraits (Germ.).

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| GLOTSCH, C. L. Engraver :
Line-engravings by,—see Portraits (Germ.). | worked about 1725. |
| GLOTTGER, ARTHUR. Painter : Vienna
Print after,—(<i>battle-scene</i>). | b. 1837. d. 1867. |
| GMELIN, WILHELM FRIEDRICH. Draughtsman and engraver : Basle, Rome
Line-engravings by,—4 original, 2 after J. P. Hackert, J. J. Schaleh;—for others see Prints after J. P. Hackert, J. J. Schaleh (Germ.), C. Gelée (Fr.), Portraits (Germ.) (<i>waterfalls at Terni, Tivoli, the Rhine, views in Italy</i>).
Print after,—(<i>falls of the Rhine</i>). | b. 1745. d. 1821. |
| GÖBEL, CARL PETER. Painter : Vienna
Etching by,—original (<i>mythology</i>).
Print after,—(<i>Bible</i>). | b. 1791. d. 1823. |
| GÖBEL, JOHANN GEORG. Engraver : Gotha
Line-engravings by,—see Portraits (Germ.). | worked about 1686. |
| GOCHT, HERMANN. Wood-engraver : Dresden
Woodcuts by,—see Woodcuts designed by A. L. Richter (Germ.). | b. 1832. d. 1867. |
| GÖDELER (GEDELER), ELIAS. Painter and architect :
Nuremberg, Munich, Hildburghausen
Prints after,—see Portraits (Germ.). | b. 1620. d. 1693. |
| GOEPFERT, . . . Engraver : London, Darmstadt . .
Stipple-engravings by,—see Portraits (Germ.). | b. 1758?. d. 1788. |
| GÖTBE, JOHANN WOLFGANG VON. Author and amateur :
Weimar
Prints after,—see Portraits (Germ.). | b. 1749. d. 1832. |
| GÖTTICH, PAUL. Engraver : Augsburg
Line-engravings by,—see Copies of line-engravings by A. Dürer (Germ.). | worked about 1620. |
| GÖTZ, JOHANN HEINRICH. Painter :
Prints after,—see Portraits (Germ.). | worked 18th century. |
| GÖTZENBERGER, JAKOB. Painter : Munich, Bonn, Mannheim, England, etc.
Prints after,—see Portraits (Germ.). | b. 1800. d. 1866. |
| GÖTZLOFF, CARL WILHELM. Painter : Dresden, Naples .
Reproduction of drawing by,—(<i>peasant and horses</i>).
Lithographs by,—(<i>views of the Catacombs</i>). | b. 1803. d. 1866. |
| GÖZ (GÖTZ), GOTTFRIED BERNHARD. Painter and engraver :
Augsburg
Line-engravings by,—a large number in a volume;—for others see Portraits (Germ, Bav., Germ. Imp., Germ. R. H., Fr. Royal) (<i>Bible, saints</i>). | b. 1708. d. 1774. |
| GÖZ, JOSEPH FRANZ VON. Painter : Vienna, Munich . .
Prints after,—see Portraits (Germ.). | b. 1754. d. 1815. |
| GOLDBERG, GEORG. Engraver : Nuremberg
Line-engravings by,—see Portraits (Germ.). | b. 1830. |

- GONDELACH, MATHIAS. Painter: Cassel b. 1600. d. 1653.
Prints after,—see Portraits (Germ.).
- GONZENBACH, CARL. Painter and engraver: Munich b. 1806.
Line-engravings by,—see Prints after B. Genelli,
W. von Kaulbach, J. B. Korner, M. Müller,
F. Neuber (Germ.), Portraits (Germ., Hung.).
- GOTTGETREU, RUDOLF. Painter: Munich b. 1821.
Print after,—(*view in Munich*).
- GOTTLANDT, PETER (RODELSTET). Painter and engraver:
Weimar, Gotha worked about 1549–1572.
Line-engraving by,—and one reproduction (*Bible
portrait*).
Woodcut by,—(*portrait*).
- GOTTLOB, ERNST. Engraver: Leipzig b. 1744.
Aquatint by,—original (*ruins*).
- GOTTSCHICK, JOHANN CHRISTIAN BENJAMIN. Engraver:
Dresden b. 1776.
Line-engravings by,—see Prints after J. E. Schenau
(Germ.).
- GRÄFF, E. Wood-engraver: Munich contemp.
Woodcuts by,—see Prints after J. Schnorr von
Carolsfeld (Germ.).
- GRÄNICHER, SAMUEL. Painter and etcher: Berne, Dresden. b. 1758. d. 1813.
Reproductions of drawings by,—2 (*lions*).
Etching by,—original (*cut*).
- GRAF, URSE. Painter, goldsmith, and engraver: Solothurn,
Zürich, Basle b. 1485? d. 1530? .
Reproductions of drawings by,—4 (*allegory, daily
life*).
Line-engravings by,—10 original (4 in different
states), 2 after M. Schongauer, 2 reproductions
(*Bible, saints, soldiers*).
Woodcuts designed by or attributed to,—62, others
in books (*Bible, saints, mythology, allegory, daily
life, soldiers, titlepages, book illustrations*).
- GRAFF, ANTON. Painter: Dresden b. 1736. d. 1813.
Reproductions of drawing by,—5 (*head of Christ,
portraits*).
Prints after,—3;—for others see Portraits (Germ.,
Sax., Pruss., Germ. R. H., Swiss) (*portraits*).
- GRAFF, JOHANN ANDREAS. Painter: Nuremberg b. 1638. d. 1701.
Print after,—see Foreign History, 1651.
- GRAFF, MARIA SIBYLLA: see MERIAN.
- GRAFF, SALOMON. Painter: d. 1737.
Prints after,—see Portraits (Germ.).
- GRAHL, CONRAD. Engraver: Leipzig worked about 1615–1630.
Line-engravings by,—see Portraits (Germ.), Foreign
History, 1652.

GRAIMBERG, CARL VON. Amateur draughtsman: Heidelberg Print after,—(<i>view of Heidelberg</i>).	d. 1865.
GRAMS, JOHANN VALENTIN. Painter: Frankfort on the Maine Prints after,—see Portraits (Germ.).	worked about 1650.
GRASSI, ANTON. Sculptor: Vienna, Italy Prints after,—see Portraits (Germ.).	b. 1755. d. 1807.
GRASSI, JOSEPH. Painter: Vienna Print after;—for others see Portraits (Germ., Boh.) (<i>portrait</i>).	b. 1768. d. 1838.
GREFFE, CONRAD. Painter and etcher: Vienna Etching by,—original (<i>landscape with ruins</i>).	b. 1823.
GREFF, HIERONYMUS (VON FRANKFURT). Painter: Strassburg Woodcut by or published by,—after A. Dürer (<i>Bible</i>).	worked about 1502.
GREGORY, FRIEDRICH. Engraver: Dresden Line-engravings by,—see Portraits (Germ.).	b. 1760. d. 1788.
GREISCHER, MATHIAS. Engraver: Frankfort on the Maine, Vienna Line-engravings by,—original;—for others see Portraits (Germ.) (<i>portraits</i>).	b. 1612?
GREUTER, JOHANN FRIEDRICH. Engraver: Rome Line-engravings by,—see Prints after G. Grassi, G. Lanfranco, G. Massimi, A. Pomerancio, G. Reni, D. Zampieri (Ital.), P. de Witte (D. & F.) Print after,—(<i>allegory</i>).	b. about 1600. d. 1660?
GREUTER, MATTHIAS. Engraver: Strassburg, Lyons, Avignon, Rome Line-engravings by,—4 original, 1 after H. Aldegrever;—for others see Prints after F. Barocci, P. Guidotti, R. Motta, S. Pulzone, Titian (Ital.) (<i>titlepage, animals</i>).	b. 1564. d. 1638.
GRIESLER, ELIAS. Painter: Vienna Prints after,—see Portraits (Germ.).	worked about 1610–1650.
GRIESLER, L. Painter: Prints after,—see Portraits (Germ.).	worked about 1680.
GRIESSMANN, C. W. Engraver: Leipzig Line-engravings by,—see Prints after Rembrandt (D. & F.).	worked about 1780.
GRIMM, LUDWIG EMIL. Painter and etcher: Cassel, Munich. Etchings by,—23 original (2 in different states), 4 after Correggio, H. Holbein II., R. Langer;—for others see Portraits (Germ.) (<i>saint, mythology, view at Gmund, portrait studies, animals</i>).	b. 1790. d. 1863.

- GRIMM, SAMUEL HIERONYMUS; see Index of Foreign Artists working in England.
- GRIMM, SIMON. Engraver: Angsburg worked about 1710-1730.
Line-engravings by,—see Portraits (Germ., Aust., Germ. R. H.).
- GROER, G. DE. Engraver: worked about 18th cent.
Line-engraving by,—see Portraits (Boh.).
- GROH, JACOB. Engraver: Vienna contemp.
Etchings by,—see Prints after C. Crivelli (Ital.), R. van der Weyden (D. & F.), H. Baldung, L. Cranach (Germ.), J. L. Gérôme (Fr.).
- GROOTH, GEORG CHRISTOPH. Painter: Stuttgart, St. Petersburg b. about 1716. d. 1749.
Print after;—for others see Portraits (Russ., Germ.) (*portraits*).
- GROTJOHANN, PHILIPP. Engraver: Vienna b. 1841.
Prints after;—2 (*daily life, illustrations to fiction*).
- GROUCHY, EMANUEL DE. Painter: Zürich worked about 1780.
Prints after,—see Etchings by J. H. Meyer (Germ.).
- GRÜNDLER, JOHANN AUGUST. Engraver: Halle d. 1775.
Line-engravings by,—see Portraits (Germ.).
- GRÜNEWALD, E. Engraver: Darmstadt worked about 1840.
Line-engraving by,—after J. B. Zwecker;—for another see Prints after J. B. Zwecker (Germ.) (*titlepage*).
- GRÜNEWALD, MATTHIAS. Painter: Aschaffenburg. worked about 1510-1530.
Drawings by,—2 (*angel, portrait-study*).
Reproduction of drawing by,—(*portrait*).
Prints after,—2 (*saints*).
- GRÜNINGER, JOHANN; see Index of Monograms.
- GRÜTZNER, EDUARD. Painter: Munich b. 1846. d. 1878.
Prints after,—5 (*daily life, illustrations to Shakespeare*).
- GRUMBRECHT, A. E. Painter: Nuremberg worked about 1720.
Prints after,—see Portraits (Germ. R. H.).
- GRUNE, JOHANN SAMUEL. Painter: Berlin worked about 1800.
Print after,—see Portraits (Germ. R. H.).
- GRUNER, WILHELM HEINRICH LUDWIG. Engraver: Dresden, London b. 1801. d. 1882.
Line-engravings by,—11 original, 9 selected (2 in different states) after Frà Angelico, Raphael, G. Reni, F. Overbeck, others in books;—for others see Prints after Frà Angelico, B. Luini, Raphael, G. Santi (Ital.), F. Overbeck, C. Vogel (Germ.) (*Bible, saints, madonna, pavilion at Buckingham Palace*).

- GUEHERY, FRANZ VON. Wood-engraver: Dresden . . . b. 1823.
Woodcuts by,—see Prints after J. Schnorr von
Carolsfeld (Germ.).
- GÜTLINGER (GILTlinger), GUMPOLT. Painter:
Augsburg d. 1522.
Print after,—(*Bible*).
- GÜNTHER, CARL HERMANN. Wood-engraver: Leipzig,
Dresden b. 1837.
Woodcuts by,—see Woodcuts designed by A. L.
Richter (Germ.).
- GÜNTHER, CHRISTIAN AUGUST. Engraver: Dresden . . . b. 1760. d. 1824.
Line-engravings by,—see Prints after C. W. E.
Dietrich (Germ.).
- GÜNTHER, JOHANN. Painter: Augsburg, Leipzig, etc. . . worked about 1740.
Prints after,—see Portraits (Germ.).
- GÜNTHER, SAMUEL. Painter: worked about 18th cent.
Prints after,—see Portraits (Germ.).
- GUFER, MARCUS ANTON. Engraver: Nuremberg . . . worked about 1740.
Line-engravings by,—see Portraits (Germ., Brand.).
- GUGENBIL, J. Painter: Augsburg. worked about 1660.
Print after,—see Portraits (Germ.).
- GUHL, ERNST. Amateur: Berlin d. 1862.
Etching by,—(*small landscape*).
- GULDENMUNDT, HANS. Publisher: Nuremberg . . . worked about 1518–1545.
Woodcuts published by,—see Woodcuts designed by
H. S. Beham, H. Burgkmair I., P. Flötner (Germ.).
- GUMPP, JOHANN BAPTIST. Engraver: Munich . . . worked about 1670.
Print after,—see Portraits (Bav.).
- GURLITT, HEINRICH LOUIS THEODOR. Painter: Hamburg,
Munich, Copenhagen, travelled b. 1812.
Etchings by,—6 original (*landscape*).
- GUSSOW, CARL. Painter: Weimar, Munich, Carlsruhe,
Berlin b. 1844.
Prints after,—2 (*portrait, daily life*).
- GUTTENBERG, CARL GOTTLIEB. Engraver: Nuremberg,
Paris, London b. 1743 (4). d. 1790.
Drawing by,—(*daily life*).
Line-engravings by,—6 selected after F. van Mieris I.,
P. P. Rubens, J. M. Moreau, G. de Sève, H. Fuseli,
B. West (1 in different states);—for others see
Prints after F. Bol, F. van Mieris I., Rembrandt,
P. P. Rubens, J. B. Weenix (D. & F.), J. F. Meyer
(Germ.), C. L. Chatelet, J. M. Moreau (Fr.), H.
Fuseli (For. in Engl.), B. West (Engl.) (*saint,
daily life, modern history, portrait*).

- GUTTENBERG, HEINRICH. Engraver: Nuremberg, Paris, Rome
 Line-engravings by,—6 selected after F. Furini, C. Bega, G. de Lairese, D. Teniers II., Ph. Wouwerman, J. J. F. Le Barbier;—for others see Prints after F. Barocci, Correggio, F. Lauri, J. Palma I., Raphael (Ital.), C. Bega, A. Bloemaert, P. van Dyk, G. Flink, C. du Jardin, J. Jordaens, G. de Lairese, P. van Mol, C. Poelenburg, Rembrandt, S. Siingelandt, H. M. Sorgh, D. Teniers II., Ph. Wouwerman (D. & F.), C. W. E. Dietrich, J. Schnorr (Germ.), P. A. Baudouin (Fr.), Portraits (Germ. Imp.) (*holy family, saints, allegory, daily life, hunting scene*).
- b. 1745. d. 1818.
- GUTTENBRUNN, LUDWIG; see Index of Foreign Artists working in England.
- GUTWEIN, JOHANN CASPAR. Engraver: Prague, Ratisbon, Augsburg
 Line-engravings by,—see Portraits (Germ.).
- worked about 1669-1685.
- HAACH, LUDWIG. Painter and etcher: Dresden, Rome
 Reproduction of drawing by,—(*modern history*).
 Etching by,—original (*modern history*).
 Lithograph by,—original (*dance of death*).
- b. 1813. d. 1842.
- HAAG (HAAK), GEORG MARCELL. Painter: Augsburg, Italy, Amsterdam, Nördlingen
 Prints after,—see Portraits (Germ.).
- d. 1719.
- HAAS, EMANUEL JOACHIM. Painter and engraver: Prague
 Line-engraving by,—see Portraits (Boh.).
- worked about 1735.
- HABELMANN, PAUL SIGMUND. Engraver: Berlin
 Line-engravings by,—see Portraits (Germ.).
 Etchings by,—see Portraits (Germ.).
- b. 1823.
- HABENSCHADEN, SEBASTIAN. Painter and etcher: Munich
 Etchings by,—8 original;—for others see Prints after J. Asselyn, J. Kobell, A. Pynaacker, J. Wynants (D. & F.) (*peasant life*).
- b. 1813. d. 1868.
- HABLITSCHKE, FRANZ. Engraver: Nuremberg
 Line-engravings by,—see Prints after R. Alt (Germ.).
- b. 1824. d. 1867.
- HABORG, JOHANN P. Painter:
 Prints after,—see Portraits (Germ., Sax.).
- worked about 1740.
- HACK, HERMAN SIGMUND. Draughtsman and engraver: Nuremberg
 Line-engraving by,—original,—see Portraits (Germ.).
- worked about 1580-1600.
- HACKENBECK, C. Wood-engraver: Leipzig
 Woodcuts by,—see Prints after F. Drake (Germ.).
- contemp.

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| HACKERT, GEORG ABRAHAM. Engraver: Berlin, Naples .
Line-engravings by,—4 after J. P. Hackert, G.
Dughet;—for others see Prints after J. P. Hackert
(Germ.), G. Dughet (Fr.) (<i>landscape</i>). | b. 1755. d. 1805. |
| HACKERT, JAKOB PHILIPP. Painter and etcher: Austria,
Italy
Drawings by,—9 (<i>views in Sicily and Germany</i>).
Etchings by,—20 original (3 in different states)
(<i>landscape, views near Naples, and in Sweden</i>).
Prints after,—67 (<i>views in Italy and France, drawing
book for landscape</i>). | b. 1737. d. 1807. |
| HÄCKL, GABRIEL. Painter: Vienna
Prints after,—2 (<i>daily life</i>). | b. 1843. |
| HÄHNEL, ERNST JULIUS. Sculptor: Dresden, Munich . . .
Print after,—(<i>statue of Medicine</i>). | b. 1811. d. 1891. |
| HÄHNISCH, ANTON: see Index of Foreign Artists working
in England. | |
| HÄRTEL, ROBERT. Sculptor: Weimar, Dresden
Print after,—(<i>allegorical shield</i>). | b. 1831. |
| HÄUBLEIN, NICOLAUS. Engraver: Frankfort on the
Maine, Nuremberg
Etching by,—original;—for others see Portraits
(Germ.) (<i>portrait</i>). | worked about 1660–1680. |
| HAFEE, E. Painter: Dresden?
Reproductions of drawings by,—2 (<i>daily life, animals</i>). | contemp. |
| HAFFNER, JOHANN CHRISTOPH. Engraver: Augsburg . . .
Line-engravings by,—see Portraits (Germ.). | b. 1668. d. 1754. |
| HAFFNER, MELCHIOR. Engraver: Augsburg
Line-engraving by;—for others see Portraits (Germ.)
(<i>titlepage</i>). | worked about 1629. |
| HAGEDORN, CHRISTIAN LUDWIG VON. Amateur etcher:
Hamburg, Dresden
Etchings by,—20 original (<i>landscape, studies of
heads</i>). | b. 1717. d. 1780. |
| HAGEN, THEODOR JOSEPH. Painter: Düsseldorf, Weimar . .
Etching by,—(<i>village</i>). | b. 1842. |
| HAGN, LUDWIG VON. Painter: Munich
Prints after,—2 (<i>Italian garden, library</i>). | b. 1820. |
| HAHN, C. Lithographer: Frankfort on the Maine
Lithograph by,—see Prints after J. E. Steinle
(Germ.).
Woodcuts designed by,—(in books) (<i>horses</i>). | worked about 1810. |
| HAHN, GUSTAV ADOLF. Painter and architect: Dresden . .
Reproduction of drawing by,—(<i>street view</i>). | b. 1819. d. 1872. |
| HAHN, W. Wood-engraver: Leipzig
Woodcuts by,—in books (<i>daily life</i>). | worked about 1850–1860. |

- HAID, JOHANN ELIAS. Engraver: Ulm, Augsburg . . . b. 1739. d. 1809.
 Line-engravings by,—see Prints after J. C. Füssli
 (Germ.).
 Mezzotint - engravings by,—see Prints after R.
 Carriera, B. Strozzi (Ital.), A. van der Werff
 (D. & F.), J. Christ, A. Elsheimer, A. Graff, J.
 Huber, C. Loth (Germ.), Portraits (Fr., Fr. Royal,
 Germ., Germ. Imp., Swiss).
- HAID, JOHANN GOTTFRIED. Engraver: Augsburg, London,
 Vienna . . . b. 1710. d. 1776.
 Mezzotint-engravings by,—see Prints after A. Amorosi
 (Ital.), F. Bol, Rembrandt, G. Schalken (D. & F.),
 Portraits (Germ. Imp., Fr. Royal).
- HAID, JOHANN JAKOB. Engraver: Ulm, Augsburg . . . b. 1704. d. 1767.
 Mezzotint-engravings by,—3 selected;—for others
 see Prints after J. Nogari (Ital.), D. Teniers II.
 (D. & F.), J. G. Bergmüller, W. Busch, A. Dürer,
 G. Eichler, A. Löscher, C. W. Seydel, J. Wessel
 (Germ.), J. M. Nattier (Fr.), Portraits (Fr., Fr.
 Royal, Germ. throughout) (*daily life, portraits*).
- HAID, JOHANN LORENZ. Painter and engraver: Augsburg . b. 1702. d. 1750.
 Mezzotint-engravings by,—see Prints after G. B.
 Piazzetta (Ital.).
 Prints after,—see Portraits (Germ.).
- HAILLER, DANIEL. Engraver: Augsburg . . . worked about 1606.
 Line-engravings by,—2 original (*ornaments*).
- HAILLER, MARTIN. Engraver: Frankfort on the Mainc . worked about 1670–1680.
 Line-engraving by,—see Foreign History, 1679.
- HAINZELMANN, ELIAS. Engraver: Augsburg . . . b. 1640. d. 1693.
 Line-engravings by,—2 selected, 1 after Ann. Carracci
 (Ital.);—for others see Prints after Ann. Carracci
 (Ital.), B. Block, D. Preisler, J. Werner (Germ.),
 S. Bourdon (Fr.), Portraits (Germ., Bav., Sax.,
 Germ. Imp.) (*holy family, portraits*).
- HAINZELMANN, JOHANN. Engraver: Augsburg, Paris,
 Berlin . . . b. 1611. d. 1698?
 Line-engravings by,—2;—for others see Portraits
 (Germ., Fr., Fr. Royal, Pruss.) (*Bible, portrait*).
- HALDENWANG, CHRISTIAN. Engraver: Basle, Dessau,
 Carlsruhe . . . b. 1770. d. 1831.
 Line-engravings by,—see Prints after J. Glauber, J.
 Ruysdael (D. & F.), A. Elsheimer, A. von Graim-
 berg (Germ.), C. Gelée (Fr.).
- HALLE, . . . Engraver: Berlin . . . worked about 1780.
 Line-engravings by,—see Portraits (Germ.).
- HALLER VON HALLERSTEIN, CHRISTOPH JAKOB WIL- b. 1771. d. 1839.
 HELM. Painter and etcher: Nuremberg . . .
 Line-engravings by,—see Portraits (Germ.).
 Etchings by,—7 original (*washerwoman, views in
 Switzerland*).

<p>HALM, PETER. Draughtsman: Berlin</p> <p>Etchings by,—1 original;—for others see Prints after R. del Garbo, V. Pisano (Ital.), Lucas van Leyden, P. Palamedesz, Rembrandt (D. & F.), L. Bode, B. Genelli, M. Schongauer, J. E. Steinle (Germ.), J. M. Montañez (Span.) (<i>ornamental design</i>).</p> <p>Prints after,—33 (<i>designs for calendars, new year's cards, programmes, etc.</i>).</p>	contemp.
<p>HALUEREN, JOHANN. Goldsmith: Basel</p> <p>Line-engravings by,—4 (1 in different states) (<i>ornaments</i>).</p>	worked about 1580.
<p>HAMER, STEPHAN. Wood-engraver: Nuremberg</p> <p>Woodcut by,—(<i>Bible</i>).</p>	worked about 1538.
<p>HAMERS, MELCHIOR. Engraver: Rome?</p> <p>Etchings by,—see Prints after C. de Wael (D. & F.).</p>	worked about 1660.
<p>HAMMER, GUIDO. Painter: Dresden</p> <p>Woodcuts designed by,—(<i>animals</i>).</p>	b. 1821.
<p>HAMMER, WOLFGANG; see Index of Monograms.</p>	
<p>HANDMANN, EMANUEL. Painter: Basle</p> <p>Prints after,—see Portraits (Swiss).</p>	b. 1718. d. 1781.
<p>HANFSTÄNGL, FRANZ. Lithographer: Munich</p> <p>Lithographs by,—2 selected after G. Ter Borch;—for others see Prints after F. Barocci, P. Batoni, P. Caliari, M. A. de Caravaggio, Ann. Carracci, Correggio, C. Dolci, D. Dossi, G. A. Fasolo, A. Franceschini, F. Gessi, Guercino, P. Lanzani, C. Maratti, J. Palma I., G. della Porta, A. Pozzi, F. Raibolini, B. Ramenghi, Raphael, Guido Reni, Giulio Romano, P. Rotari, Sassoferrato, B. Strozzi, V. Tamagni, B. Tisi, Titian, A. Varotari (Ital.), N. Berchem, F. Bol, G. Dou, G. van den Eeckhout, J. de Heem, B. van der Helst, M. d'Hondecoeter, G. Honthorst, P. de Hoogh, G. Metsu, F. van Mieris I., E. H. van der Neer, C. Netscher, A. van Ostade, Paul Potter, Rembrandt, P. P. Rubens, G. Schalken, P. Slingelandt, H. M. Sorgh, D. Teniers II., G. Ter Borch, D. van Tol, N. Verkolje, A. van der Werff, Ph. Wouwerman (D. & F.), C. Paudiss, J. E. Steinle, J. Stieler, C. L. Vogel, A. R. Mengs (Germ.), Portraits (Germ., Sax.) (<i>parlour scenes</i>).</p>	b. 1804.
<p>HANNAS, MARC ANTON. Engraver: Augsburg</p> <p>Woodcuts by,—2 (<i>Bible, pilgrimage</i>).</p>	worked about 1595-1638.
<p>HANSON, CHRISTIAN HEINRICH. Painter: Hamburg, Rome, Munich</p> <p>Print after,—(<i>illustration of poetry</i>).</p>	b. 1791.
<p>HANTZSCH, JOHANN GOTTLIEB. Painter: Dresden</p> <p>Reproduction of drawing by,—(<i>peasants</i>).</p>	b. 1794. d. 1818.
<p>HAPPEL, FRIEDRICH. Painter and etcher: Düsseldorf</p> <p>Lithograph by,—original (<i>illustration of poetry</i>).</p>	b. 1825. d. 1854.

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| HARBURGER, EDUARD. Painter: Munich | b. 1846. |
| Prints after,—5 (<i>daily life</i>). | |
| HARMS, JOHANN OSWALD. Painter and etcher: Hamburg . | b. 1642. d. 1708. |
| Reproduction of drawing by,—(<i>trees</i>). | |
| Etchings by,—10 original (<i>ruins, theatrical scenes</i>). | |
| HARNISCH, CARL. Painter: Berlin | worked about 1831. |
| Lithographs by,—6 original (<i>illustrations of Ossian</i>). | |
| HARPPF, PHILIPP. Engraver: | worked about 18th cent. |
| Line-engravings by,—see Portraits (Germ.). | |
| HARTMANN, E. Painter: | b. 1818. |
| Woodcuts by,—see Portraits (Germ.). | |
| Print after;—for another see Portraits (Germ.) | |
| (<i>portrait</i>). | |
| HARTMANN, JOHANN JOSEPH. Painter: Zürich | b. 1753. d. 1830. |
| Drawings by,—3 (<i>views in Switzerland</i>). | |
| Prints after,—see Etchings by S. Gessner (Germ.). | |
| HARTMANN, LUDWIG. Painter and etcher: Munich | b. 1835. |
| Etching by,—original (<i>landscape with peasants</i>). | |
| HARTMANN, MATHIAS CHRISTOPH. Painter: Nuremberg | b. 1791. d. 1839. |
| Reproduction of drawing by,—(<i>peasant life</i>). | |
| HARTMANN, WOLFGANG. Engraver: Rostock | worked about 1680. |
| Line-engravings by,—see Portraits (Germ.). | |
| HARTUNG, LORENZ. Painter: | worked about 1740. |
| Prints after,—see Portraits (Germ.). | |
| HARTWICH, F. Painter and lithographer: Hamburg | worked about 1819. |
| Lithographs by,—9 original (<i>Bible, daily life</i>). | |
| HARZEN, GEORG ERNST. Amateur: Hamburg | b. 1790. d. 1863. |
| Etchings by,—4 original (1 in different states) | |
| (<i>landscape</i>). | |
| HASEMANN, W. Painter: Carlsruhe | b. 1850. |
| Print after,—(<i>portrait study</i>). | |
| HASENCLEVER, JOHANN PETER. Painter: Düsseldorf | b. 1810. d. 1873. |
| Prints after,—3 (<i>daily life</i>). | |
| HASSE, ERNST. Painter and engraver: Dresden | b. 1821. d. 1860. |
| Woodcuts designed by,—15 (<i>landscape and farm</i> | |
| <i>buildings with birds and animals</i>). | |
| HAU, HIERONYMUS. Painter: Kempten | worked about 1710–1730. |
| Prints after,—see Portraits (Germ.). | |
| HAUBER, JOSEPH. Painter: Munich | b. 1766. d. 1834. |
| Print after,—see Portraits (Bav.). | |

- HAUCK, AUGUST CHRISTIAN. Painter: Mannheim, Netherlands b. 1742. d. 1801.
Prints after,—see Portraits (Germ.).
- HAUCK, FRIEDRICH LUDWIG. Painter and engraver: Frankfurt on the Maine b. 1718.
Line-engravings by,—see Portraits (Germ.).
Prints after,—see Portraits (Germ.).
- HAUER, D. A. Engraver: Berlin worked about 1760.
Line-engraving by,—see Portraits (Pruss.).
- HAUER, RUPRECHT. Painter: Nuremberg. d. 1667.
Prints after,—see Portraits (Germ.).
- HAUER (HAYER), GEORG. Painter and engraver: Breslau. worked about 1590–1614.
Etchings by,—45 original, 22 in a volume (*portraits, monuments, lying in state of Rudolph II., objects in the treasury at Breslau, astronomical plates*).
- HAUSER, CORNELIUS. Painter: Speyer worked about 1612.
Prints after,—see Portraits (Germ.).
- HAUSER, HANS. Card-painter: Ulm worked about 1480.
Woodcut by,—(*allegory of death*).
- HAUSMANN, ELIAS GOTTLÖB. Painter: Darmstadt d. 1778.
Print after;—for others see Portraits (Germ.) (*portrait*).
- HAUWILLER, . . . Painter: Strassburg worked about 1750.
Prints after,—see Portraits (Germ.).
- HEBERLEIN, LEONHARD. Painter: Ulm, Nuremberg worked about 1626–1670.
Drawing by,—(*allegory*).
Prints after,—see Portraits (Germ.), Foreign History, 1650.
- HECHT, WILHELM. Engraver: Nuremberg, Leipzig, Munich. b. 1843.
Etchings by,—see Prints after J. Both, J. van der Capelle, F. Hals, C. du Jardin, J. van der Meer, F. van Mieris I., A. van der Neer, J. Ochtervelt, Rembrandt, J. Ruysdael, G. Ter Borch, S. de Vlioger (D. & F.), A. Böcklin, F. Lenbach, C. Rottmann, E. Schleich, M. von Schwind, C. Spitzweg (Germ.).
Woodcuts by,—see Prints after Titian (Ital.), B. Genelli, A. Menzel, C. Spitzweg (Germ.), Portraits (Germ. Imp.).
- HECKEL, CATHARINE; see SPERLING.
- HECKENAUER, JAKOB WILHELM. Engraver: Augsburg, Berlin, Brunswick d. 1720?
Line-engravings by,—see Prints after Correggio (Ital.), Portraits (Germ.).
- HECKENAUER, LEONHARD. Engraver: Augsburg, Munich. d. 1704.
Line-engravings by,—see Prints after J. J. von Sandrart (Germ.), Portraits (Germ. throughout).

- HEFNER-ALTENECK, JACOB HEINRICH VON. Draughtsman and author: Munich b. 1811.
 Prints after,—(*a series of volumes of ornaments and costumes of the Middle Ages*).
- HEGL, FRANZ. Engraver: Zürich b. 1774. d. 1850.
 Etchings by,—see Prints after S. Biermann, G. Mind, S. Rösel (Germ.) (*cavern*).
- HEICKE, JOSEPH. Painter and etcher: Vienna b. 1811. d. 1861.
 Etching by,—(in different states) after F. Gauermann and J. F. Höger (*goats*).
- HEIDECK, CARL WILHELM, FREIHERR VON. Painter and soldier: Zürich, Munich b. 1788. d. 1861.
 Lithograph by,—original;—for others see Prints after A. Cuyt, Ph. Wouwermans (D. & F.) (*horses*).
 Prints after,—17 (*history, battle scenes, peasant life, view in Spain*).
- HEIDEGGER, JOHANN ULRICH. Painter: Switzerland worked about 1789.
 Prints after,—see Portraits (Germ.).
- HEIDELOFF, CARL ALEXANDER VON. Architect, painter, and engraver: Stuttgart b. 1788. d. 1865.
 Prints after,—(in books) (*architecture, costumes*).
- HEIDELOFF, NIKOLAUS WILHELM. Engraver: Stuttgart, Paris, London, the Hague b. 1761. d. after 1815.
 Stipple-engraving by,—original;—for another see Portraits (Fr. Royal) (*portrait*).
- HEILMANN, JOHANN CASPAR. Painter: Schaffhausen, Rome, Paris d. 1760.
 Prints after,—see Portraits (Fr. Royal).
- HEINDEL, CARL. Lithographer: Munich worked about 1830-1840.
 Lithographs by,—see Prints after H. van der Goes (D. & F.), B. de Bruyn (Germ.).
- HEINRICH, ISRAHEL. Amateur?
 Etchings by,—7 original (*horses*).
- HEINSCH, JOHANN GEORG. Painter: Prague worked about 1670-1680.
 Prints after,—see Portraits (Germ.).
- HEINSIUS, JOHANN ERNST. Painter: Hildburghausen worked about 1760-1790.
 Prints after,—see Portraits (Germ.).
- HEINZ, JOSEPH. Painter: Basle, Rome, Prague. b. 1565. d. 1609.
 Prints after,—6;—for others see Portraits (Germ.) (*Bible, saints, mythology, portrait*).
- HEINZMANN, CARL FRIEDRICH. Painter and etcher: Stuttgart, Munich b. 1795. d. 1846.
 Etchings by,—3 original (*lake scene, peasants*).
- HEISS, ELIAS CHRISTOPH. Painter and engraver: Augsburg. Mezzotint-engravings by,—original;—for others see Portraits (Germ. throughout, Fr. Royal, Savoy) (*portraits*).
 Prints after,—see Portraits (Germ.).
- HEISS (HEUSS), GOTTLIEB. Engraver: Augsburg b. 1686. d. 1740.
 Mezzotint-engravings by,—see Portraits (Germ.).

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| HEITZ, D. Lithographer: Munich
Lithograph by,—see Prints after J. Schnorr von
Carolsfeld (Germ.). | contemp. |
| HELD, G. Painter and engraver: Nuremberg
Mezzotint-engraving by,—see Portraits (Germ.). | worked about 1710. |
| HELFFTREICH, P. Engraver: Nuremberg
Etchings by,—see Portraits (Germ.). | worked about 1700. |
| HELLER, JOHANN VON. Painter:
Prints after,—see Portraits (Germ.). | |
| HELLQUIST, CARL GUSTAV. Painter: Stockholm, Munich.
Print after,—(<i>daily life</i>). | b. 1851. |
| HELLWIG, THEODOR. Painter: Berlin
Print after,—(<i>girl at window</i>). | b. 1815. |
| HELM, EDUARD. Wood-engraver: Vienna
Woodcuts by,—see Prints after T. Rogge (Germ.),
and others in the 'Zeitschrift für bildende Kunst.' | contemp. |
| HELMSHAUSEN, JOHANN GÜNTHER. Painter: Augsburg
Prints after,—see Portraits (Germ.). | worked about 1740. |
| HELMUND, F. T. Painter: Erlangen
Prints after,—see Portraits (Germ.). | worked about 1778. |
| HEMPEL, JOSEPH, RITTER VON. Painter and lithographer:
Vienna
Lithographs by,—after Perugino;—for another see
Reproductions of drawings by Perugino (Ital.). | b. 1800. |
| HENDSCHEL, ALBERT. Painter: Berlin
Reproductions of drawings by,—2 volumes of sketches
containing studies of figures, etc.
Etching by,—original (<i>daily life</i>).
Print after,—(<i>daily life</i>). | b. 1834. |
| HENNE, EBERHARD SIEGFRIED. Engraver: Berlin
Line-engravings by,—see Portraits (Germ.).
Etchings by,—see Prints after C. B. Rode (Germ.),
C. Vanloo (Fr.). | b. 1759. d. 1828. |
| HENNEBERG, RUDOLF. Painter: Brunswick
Print after,—(<i>wild huntsman</i>). | b. 1826. d. 1876. |
| HENNING, ADOLPH. Painter: Berlin
Print after,—see Line-engravings by J. E. Mandel
(Germ.). | b. 1809. |
| HENNING, CHRISTOPH DANIEL. Engraver: Nuremberg
Line-engraving by,—see Portraits (Germ.). | b. 1734. |
| HENSBERGEN, HIERONYMUS VAN. Engraver:
Line-engravings by,—see Portraits (Germ., Hung.). | worked about 1660. |

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| HENSEL, WILHELM. Painter: Berlin
Print after;—for others see Portraits (Germ.) (<i>Bible</i>). | b. 1794. d. 1861. |
| HENZE, EDUARD ROBERT. Sculptor: Dresden
Print after,—(<i>statue</i>). | b. 1827. |
| HERBST, JOHANN BAPTIST. Painter and engraver: Leipzig.
Prints after,—see Portraits (Germ.). | worked about 1740. |
| HERBST, THOMAS. Painter:
Print after,—(<i>peasant life</i>). | contemp. |
| HERDEGEN, M. Amateur?
Etching by,—(<i>portrait</i>). | |
| HERLICUS, JOHANN DAVID. Painter: Erfurt
Prints after,—see Portraits (Germ.). | worked about 1700. |
| HERMAN, STEPHAN; see Index of Monograms. | |
| HERMANN, A. Painter: Dresden
Reproductions of drawings by,—2 (<i>interior of church,
courtyard in Italy</i>). | |
| HERMANN, CARL HEINRICH. Painter: Dresden
Prints after,—(<i>historical allegory</i>). | b. 1802. |
| HERMUNDT, Engraver: Vienna
Line-engravings by,—see Portraits (Germ.). | |
| HEROLD, GUSTAV. Sculptor:
Print after,—(<i>statue of Loreley</i>). | contemp. |
| HERR, MICHAEL. Painter: Nuremberg
Prints after,—see Portraits (Germ.). | b. 1591. d. 1661. |
| HERRLICH, PHILIPP. Painter: Frankfort on the Maine
Prints after,—3 (<i>daily life</i>). | b. 1818. |
| HERRMANN, HANS. Painter: Berlin
Print after,—(<i>view in Amsterdam</i>). | b. 1858. |
| HERRMANN, PHILIPP. Painter and etcher: Vienna
Etching by,—original (<i>river scene</i>). | contemp. |
| HERSBACH, HANS. Painter: Cologne
Woodcuts designed by,—11 (<i>Bible</i>). | worked about 1560–1580. |
| HERSTRASSEN, H. T. VON. Painter: Nuremberg
Prints after,—see Portraits (Germ.). | worked about 1665. |
| HERTEL, ALBERT. Painter: Berlin, Rome
Print after,—(<i>marine</i>). | b. 1843. |
| HERTEL, FRIEDRICH. Wood-engraver: Weimar, Leipzig,
Dresden
Woodcuts by,—see Woodcuts designed by L. Frölich
(Scand.). | contemp. |

- HERTEL, JOHANN GEORG. Engraver: Augsburg . . . worked about 1765.
Line-engravings by,—see Prints after Rembrandt, J. Ruysdael (D. & F.).
- HERTERICH, HEINRICH JOACHIM. Painter and etcher: Hamburg . . . b. 1772. d. 1832.
Etchings by,—7 original (3 in different states) (*wooded landscape, battle*).
- HERTZINGER, ANTON. Painter and etcher: Prague . . . b. 1763. d. 1832?
Etching by,—see Prints after J. H. Roos (Germ).
Aquatints by,—see Prints after J. Ruysdael (D. & F.).
- HERZ, JOHANN DANIEL. Painter and engraver: Augsburg . . . b. 1693. d. 1754.
Line-engraving by,—original;—for others see Prints after D. Zampieri (Ital.), Portraits (Germ., Bav.) (*titlepage*).
- HERZ, MICHEL. Draughtsman: Augsburg . . . worked about 17th century.
Print after;—for others see Foreign History, 1530, 1619, 1650 (*great hall at Augsburg*).
- HERZOG, PETER. Painter: Switzerland, Rome . . . worked about 1840.
Print after,—(*mythology*).
- HESS, CARL ADOLPH HEINRICH. Painter: Dresden, Vienna. b. 1769. d. 1849.
Print after;—for another see Etchings by F. A. O. de la Belle (Germ.) (*horses*).
- HESS, CARL ERNST CHRISTOPH. Engraver: Darmstadt, Munich . . . b. 1755. d. 1828.
Line-engravings by,—2 selected after J. van Eyck, A. Mor;—for others see Prints after G. van der Beeckhout, A. Mor (D. & F.) (*Bible, portrait*).
Stipple-engravings by,—1 selected after P. P. Rubens;—for others see Prints after P. P. Rubens (D. & F.) (*portraits*).
Etching by,—1 selected after Rembrandt;—for others see Prints after Rembrandt (D. & F.), Portraits (Germ. Imp.) (*Bible*).
- HESS, EUGEN. Painter: Munich . . . b. 1824. d. 1862.
Prints after,—2 (*convent scene, hunting scene*).
- HESS, GEORG. Painter: Darmstadt, America, Munich . . . b. 1832.
Prints after,—2 (*statues*).
- HESS, HEINRICH MARIA VON. Painter: Munich . . . b. 1798. d. 1863.
Prints after,—3 (*sacred allegory, fresco designs*).
- HESS, HIERONYMUS. Painter: Basle . . . b. 1799. d. 1859.
Prints after,—40 (*dance of death*).
- HESS, LUDWIG. Painter and etcher: Zürich . . . b. 1760. d. 1800.
Etchings by,—2 original (*landscape, itinerant musician*).
Prints after,—see Etchings by S. Gessner, J. H. Meyer (Germ.).

- HESS, PETER VON. Painter: Munich b. 1792. d. 1871.
 Prints after,—8;—for another see Foreign History,
 1833 (*village scene, peasant life, military scenes,*
brigands, view in Italy, sporting scene).
- HESSEL, LORENZ HEINRICH. Painter and engraver: Nurem-
 berg b. 1757.
 Stipple-engravings by,—see Portraits (Germ.).
 Prints after,—see Portraits (Fr., Germ.).
- HETSCH, PHILIPP FRIEDRICH VON. Painter: Stuttgart b. 1758. d. 1839.
 Prints after,—2 (*ancient history, daily life*).
- HEUMANN, GEORG DANIEL. Draughtsman and engraver:
 Nuremberg b. 1691. d. 1759.
 Line-engravings by,—4 original;—for others see
 Portraits (Fr., Germ., Bruns., Swiss, Savoy).
 Etchings by,—8 original (*views in Italy*).
- HEUSS, GOTTLIEB; see HEISS.
- HEYDEN, AUGUST VON. Painter: Breslau, Berlin b. 1827.
 Print after,—(*legend*).
- HEYDEN, JAKOB VON DER. Draughtsman and engraver:
 Strassburg, Frankfort on the Maine b. 1570. d. 1637.
 Line-engraving by,—see Portraits (Germ. through-
 out).
 Etchings by or published by,—9;—for another see
 Foreign History, 1631 (*allegory, wonderful bunch*
of grapes).
- HEYDEN, JOHANN VAN. Painter: Strassburg worked about 1650.
 Print after,—see Portraits (Germ.).
- HICKEL, ANTON. Painter: Vienna, London b. 1745. d. 1798.
 Prints after,—2;—for others see Portraits (Germ.,
 Bav., Swiss) (*portrait*).
- HICKEL, JOSEPH. Painter: Vienna b. 1754. d. 1807.
 Prints after,—see Portraits (Germ., Germ. Imp.).
- HIEBEL, JOHANN. Painter: Munich, Prague b. 1681. d. 1755.
 Prints after,—see Portraits (Boh.).
- HIESER, J. Architect: Vienna worked about 1858.
 Prints after,—in a book (*architecture*).
- HILDEBRAND, ADOLPH. Sculptor: Jena, Nuremberg,
 Munich, Italy b. 1848.
 Prints after,—2 (*sculpture*).
- HILDEBRAND, T. F. Painter: Leipzig worked 18th century.
 Prints after,—see Portraits (Germ.).
- HILDEBRANDT, EDUARD. Painter: Berlin, and travelled. b. 1818. d. 1868.
 Prints after,—27 (*views in the East, coast scene*).

- HILDEBRANDT, FERDINAND THEODOR. Painter: Berlin, Düsseldorf b. 1804. d. 1874.
Prints after,—3 (*English history, Italian pipers*).
- HILLE, PETER. Wood-engraver: Frankfort on the Oder, Berlin worked about 1570–1580.
Woodcut by;—for others see Portraits (Germ., Brand.) (*titlepage*).
- HIPSCHMAN, SIGMUND GABRIEL. Engraver: Nuremberg b. 1639.
Line-engraving by;—for others see Portraits (Germ.) (*procession*).
- HIRCHENHEIN, J. Engraver: worked about 1840.
Line-engravings by,—2 selected after J. F. Dielmann, A. van den Emde;—for others see Prints after J. F. Dielmann, A. van den Emde, E. Michold (Germ.) (*daily life*).
- HIRNSCHROT, J. A. Enamel-painter: Switzerland worked about 1840.
Prints after,—see Portraits (Germ.).
- HIRSCHMANN, JOHANN LEONHARD. Painter: London, Nuremberg d. after 1730.
Prints after,—4;—for others see Portraits (Germ., Sax.) (*portraits*).
- HIRSCHMANN, M. C. Painter: Nuremberg worked about 1750.
Prints after,—see Portraits (Germ.).
- HIRSCHMANN, N. Painter: Nuremberg?
Prints after,—see Portraits (Germ.).
- HIRSCHMANN, THOMAS. Engraver: Nuremberg worked about 1680–1700.
Line-engravings by,—2 original;—for others see Portraits (Germ.) (*portraits*).
- HIRSCHVOGEL, AUGUSTIN. Painter, etcher, mathematician, etc.: Nuremberg, Venice, Vienna b. about 1503. d. 1553.
Drawing by,—(*landscape*).
Reproductions of drawings by,—3 (*stags, landscape with archer*).
Etchings by,—50 original (2 in different states) (*Bible, mythology, ancient history, sporting scenes, landscape, ornament*).
- HIRT, J. C. Painter: worked about 18th century.
Prints after,—see Portraits (Germ.).
- HIRT, MICHAEL CONRAD I. Painter: Ratisbon, Berlin b. 1646?. d. about 1690.
Print after;—for others see Portraits (Germ.) (*portrait*).
- HIRT, MICHAEL CONRAD II. Painter: Berlin worked about 1700.
Prints after,—see Portraits (Germ.).
- HIRT, WILHELM FRIEDRICH. Painter: Frankfort on the Maine b. 1721. d. 1772.
Reproductions of drawings by,—3 (*cow, landscape with cattle*).
Prints after,—see Etchings by J. H. Tischbein II. (Germ.).

HIRTH DU FRÊNES, RUDOLF. Painter : Munich	contemp.
Print after,—(<i>daily life</i>).	
HOCHSTETTER, G. Etcher :	worked about 1783.
Etching by,—original (<i>landscape</i>).	
HÖCKER, PAUL. Painter : Munich	contemp.
Print after,—2 (<i>portraits</i>).	
HÖCKNER, JOHANN CASPAR. Engraver : Leipzig	worked about 1650–1660.
Line-engraving by,—original;—for others see Portraits (Germ., Sax.) (<i>portrait</i>).	
HÖFEL, BLASIUS. Engraver : Vienna	b. 1792. d. 1863.
Line-engravings by,—see Prints after S. Cantarini, M. A. de Caravaggio, G. F. Crespi, C. Maratti, P. Perugino, Andrea del Sarto, Titian, A. Varotari (Ital.), P. Krafft, A. R. Mengs (Germ.), Portraits (Germ., Germ. Imp.).	
HÖGER, JOSEPH F. Painter : Vienna	b. 1801. d. 1877.
Etchings by,—7 original (1 in different states) (<i>landscape</i>).	
Print after,—see Etchings by J. Heicke (Germ.).	
HOEGG, JOSEPH. Painter and lithographer : Düsseldorf	b. 1826.
Lithographs by,—see Prints after O. Achenbach, T. Mintrop (Germ.).	
HÖLZEL, ANDREAS. Painter : Munich	worked about 1750.
Prints after,—see Portraits (Germ.).	
HÖLZEL (HELZEL), BONAVENTURA. Engraver :	worked about 1753.
Etching by,—see Prints after G. B. Castiglione (Ital.).	
HÖNING, J. L. Engraver : Nuremberg	worked about 1710.
Line-engravings by,—see Portraits (Germ.).	
HÖNNIG, T. L. Engraver : Nuremberg	worked about 1720.
Line-engravings by,—see Portraits (Germ.).	
HÖRMAN (HERMANN), CHRISTOPH FRIEDRICH. Engraver : Augsburg	worked about 1730.
Line-engravings by,—see Prints after J. E. Schenau (Germ.), Portraits (Germ.), Fans (Germ.).	
HOF, F. Painter :	
Prints after,—see Portraits (Germ.).	
HOFBAUER, . . . Draughtsman and engraver : Vienna	contemp.
Line-engravings by,—see Prints after L. Cardi, A. Varotari (Ital.).	
HOFEMAN, THEODOR. Painter : Düsseldorf	worked about 1851.
Lithographs by,—3 original (<i>illustrations to poetry</i>).	
HOFF, CARL. Painter : Mannheim, Karlsruhe, Düsseldorf	b. 1838.
Prints after,—2 (<i>scene from Tartuffe, history</i>).	

- HOFFMANN, AUGUST. Engraver: Berlin b. 1810. d. 1872.
Line-engravings by,—2 selected after Giulio Romano,
E. Magnus;—for others see Prints after Raphael,
Giulio Romano (Ital.), F. T. Hildebrandt, W. von
Kaulbaeh, C. F. Lessing (Germ.) (*holy family,*
flower girl).
- HOFFMANN, G. W. Painter:
Prints after,—see Portraits (Germ.).
- HOFFMANN, HANS. Painter: Nuremberg, Vienna d. 1600.
Drawing by,—(*dead bird*).
Reproductions of drawings by,—4 (*portrait studies,*
1 copied from Dürer).
- HOFFMANN, JOSEPH. Painter: Vienna b. 1831.
Print after,—(*theatrical scene*).
- HOFFMANN, M. Engraver: Vienna worked about 1850.
Line-engravings by,—see Prints after A. Franceschini
(Ital.), J. van Eyck, F. van Mieris I., P. P. Rubens,
J. Steen (D. & F.).
- HOFFMANN, RUDOLPH. Painter: Munich b. 1820.
Lithographs by,—see Prints after F. Pittner (Germ.).
- HOFFMEISTER, CHRISTIAN. Engraver: Darmstadt? contemp.
Line-engraving by,—1 selected after H. Rustige;—
for others see Prints after O. Arnz, J. F. Dielmann,
H. Rustige, J. B. Sonderland (Germ.).
- HOFFSTADT, FRIEDRICH Architect and draughtsman:
Munich, Aschaffenburg b. 1802. d. 1846.
Print after,—(*modern history*).
- HOFMANN, JOHANN MICHAEL HEINRICH FERDINAND. Painter:
Darmstadt, Dresden, etc. b. 1824.
Prints after,—3;—for another see Line-engravings
by J. Felsing (Germ.) (*Bible, illustrations to*
Shakespeare).
- HOFMANN, THOMAS. Draughtsman: Munich worked about 1645.
Print after,—(*allegory*).
- HOFMEISTER, LOUIS. Engraver: Munich worked about 1850.
Line-engravings by,—see Prints after F. Jodl
(Germ.).
- HOFREUTER, CASPAR. Draughtsman: Eger worked about 1550.
Woodcut designed by,—(*view of Eger*).
- HOGENBERG, ABRAHAM. Engraver: Cologne. worked about 1610-1650.
Line-engravings by,—see Prints after H. Goltzius
(D. & F.), Augustin Braun (Germ.), Portraits
(Sax., Bav., Germ. Imp., Brand., Fr. Royal),
Foreign History, 1619.
- HOGENBERG, FRANZ. Engraver: Cologne d. 1590.
Line-engravings by,—1 original, others in books;
—for others see Portraits (Bav., Sax., Engl.)
(*humorous allegory*).
Etchings by,—1 series after S. Novellanus;—for
others see Foreign History, 1588 (*funeral process-*
sion)

- HOGENBERG, JOHANN NIKOLAUS. Engraver: Cologne, Munich b. 1500. d. 1554.
Etchings by;—for others see Portraits (Fr., Bav.), Foreign History, 1530, 1535 (*coronation procession of Charles V. at Bologna*).
- HOGENBERG, REMIGIUS; see Index of Foreign Artists working in England.
- HOHE, FRIEDRICH. Lithographer: Munich b. 1802. d. 1870.
Lithographs by,—see Prints after J. Both, J. Lingelbach, J. F. Millet, J. Ruysdael, Ph. Wouwerman (D. & F.), J. H. Roos (Germ.), Foreign History, 1833.
- HOHENSTEIN, A. Lithographer: Munich worked about 1860.
Lithographs by,—see Prints after J. P. van der Schlichten (D. & F.).
- HOLBEIN, AMBROSIUS. Painter and draughtsman: Basle d. 1526.
Drawing by,—(*boy's head*).
Woodcuts by,—11 (3 in different states) (*titlepages, book illustrations, printer's marks*).
- HOLBEIN, HANS I. Painter: Augsburg, Basle b. about 1465. d. 1524.
Drawing by,—(*woman's head*).
Reproductions of drawings by,—about 170 (*Bible, saints, portraits*).
Prints after,—21;—for others see Line-engravings by Israhel van Meckenem (Germ.) (*Bible, saints, madonna*).
- HOLBEIN, HANS II.; see Index of Foreign Artists working in England.
- HOLL, ELIAS. Engraver: Nuremberg worked about 1600.
Line-engravings by,—12 (*ornaments*).
- HOLLAR, WENZEL; see Index of Foreign Artists working in England.
- HOLMBERG, AUGUST. Painter: Munich b. 1851.
Etching by,—original (*daily life*).
Prints after,—2 (*daily life*).
- HOLTZBECKER, S. Painter: Hamburg worked about 1660.
Drawings by,—in an album (*flowers*).
- HOLWEIN, ELIAS. Wood-engraver: Brunswick worked about 1620.
Woodcut by,—see Portraits (Brun.).
- HOLZAPFEL, JOSEF MICHAEL. Engraver: Berlin b. 1860.
Etching by,—1 original;—for others see Prints after D. Teniers II., Q. Brekelenkam, W. van de Velde (D. & F.), A. Gabl, G. Häckl, C. A. Hellquist (Germ.) (*monk*).
- HOLZER, JOHANN EVANGELIST. Painter & etcher: Augsburg. b. 1708. d. 1740.
Etching by,—original (*Bible*).
Prints after,—see Line-engravings by P. A. Kilian (Germ.), Portraits (Germ.).

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| HOLZHALB, JOHANN RUDOLF. Engraver: Zürich . . .
Line-engravings by,—(book-illustrations). | b. 1730. d. 1805. |
| HOLZMANN, CARL FRIEDRICH. Painter: Dresden . . .
Prints after,—see Portraits (Germ.). | b. 1740. d. 1811. |
| HOLZMÜLLER, HEINRICH. Wood-engraver: Berne . . .
Woodcuts by,—5, 1 reproduction;—for others see
woodcuts designed by H. R. M. Deutch (<i>Bible</i> ,
<i>illustrations to Münster's Cosmography</i>). | worked about 1550–1560. |
| HOOFLA, E. L. DE. Painter: Rothenburg on the Tauber . . .
Prints after,—see Portraits (Germ.). | worked about 1754. |
| HOPFER, BARTHOLOME. Painter: Augsburg
Prints after,—see Portraits (Germ.). | worked about 1650. |
| HOPFER (HOPFFER), C. F. Painter and etcher: Berlin . . .
Etchings by,—11 after J. H. Roos (<i>cattle</i>). | d. about 1812. |
| HOPFER, DANIEL. Engraver: Augsburg
Reproduction of drawing by,—(<i>Bible</i>).
Etchings by,—109 original (17 in different states),
1 after Raphael, 4 after A. Mantegna, 3 after
H. Burgkmair I., 1 after A. Dürer, 5 after P. Flötner,
5 after M. Lorch, 1 copy (<i>Bible, saints, madonnas</i> ,
<i>mythology, allegory, ancient history, soldiers, daily</i>
<i>life, portraits, furniture, ornaments</i>).
Woodcut by,—(<i>title page</i>). | worked about 1516–1549. |
| HOPFER, GEORG THOMAS. Painter:
Prints after,—see Portraits (Germ.). | worked about 1690. |
| HOPFER, HIERONYMUS. Engraver: Augsburg
Drawing by,—(<i>interior of church</i>).
Etchings by,—33 original or after unidentified
masters (3 in different states), 5 after Marc
Antonio, 6 after J. de Barbari, 1 after G. A. da
Brescia, 1 after D. Campagnola, 2 after A. Man-
tegna, 1 after Raphael, 3 after Agostino Veneziano,
1 after P. P., 1 after L. Cranach I., 18 after
A. Dürer, 3 copies;—for others see Prints after
A. Mantegna (Ital.), Portraits (Germ., Popes)
(<i>Bible, saints, madonnas, mythology, allegory, daily</i>
<i>life, military scenes, portraits, ornaments, heraldry</i>). | worked about 1520–1530. |
| HOPFER, JOHANN BERNHARD GOTTFRIED. Painter: Ansbach,
Berlin
Prints after,—see Portraits (Germ.). | b. 1716. d. 1789. |
| HOPFER, LAMBRECHT. Engraver: Augsburg
Etchings by,—9 original (1 in different states),
26 after A. Dürer, 1 after D. Hopfer (<i>Bible</i> ,
<i>madonna, saints, daily life, ornaments</i>). | worked about 1520–1530. |
| HOPFER, WOLFGANG LUDWIG. Painter: Nuremberg
Prints after,—see Portraits (Germ., Brand.). | b. 1648. d. 1658. |
| HOPFNER, FELIX. Engraver: Nuremberg
Line-engraving by,—see Foreign History, 1612. | worked about 1612. |

HORNICK, ERASMUS. Goldsmith and engraver: Nuremberg. Line-engravings by,—17 original (<i>ornaments</i>).	worked about 1560.
HORNUNG, DAVID. Painter: Prints after,—see Portraits (Germ.).	worked about 1671.
HOROWITZ, LEOPOLD. Painter: Vienna, Paris, Warsaw . Print after,—(<i>scene from Jewish life</i>).	b. 1839.
HORSCHOLT, THEODOR. Painter: Munich Reproductions of drawings by,—40 (in a volume) (<i>daily life in Spain and the East</i>).	b. 1829. d. 1871.
HOYER, DAVID. Painter: Berlin Print after;—for others see Portraits (Germ.) (<i>portrait</i>).	worked about 1690–1760.
HOYER, M. Painter: Saxony Print after,—see Portraits (Sax.).	worked about 1680.
HOYER, WOLF VON. Sculptor: Leipzig, Rome, Dresden . Print after,—(<i>statue of Psyche</i>).	d. 1873.
HRABÉ, J. Wood-engraver: Vienna Woodcut by,—see Prints after Carl Mayr, W. Luntz, R. Russ, E. J. Schindler (Germ.).	contemp.
HUBER, C. Engraver: Line-engraving by,—original (<i>view in Switzerland</i>).	contemp.
HUBER, JOHANN CASPAR. Painter and etcher: Zürich . Etching by,—original (<i>farmyard</i>).	b. 1752. d. 1827.
HUBER, JOHANN JOSEPH. Painter: Augsburg Prints after,—(<i>titlepage</i>).	b. 1730. d. 1815.
HUBER, JOHANN RUDOLPH. Painter: Italy, Basle Prints after,—see Line-engravings by G. F. Schmidt (Germ.), Portraits (Germ., Swiss).	b. 1668. d. 1748.
HUBER, JOSEPH IGNAZ. Engraver: Augsburg, Paris . . . Line-engravings by,—see Prints after Raphael (D. & F.), J. de Boullongne (Fr.).	b. 1759.
HUBER, THOMAS. Painter: Berlin Prints after,—see Portraits (Brunsw.).	b. 1730. d. 1779.
HUBER (HAUBER), WOLFGANG. Painter: Drawing by,—(<i>Bible</i>). Woodcuts designed by,—9 original (<i>Bible, saints, mythology</i>).	worked about 1510–1530.
HUCK, JOHANN GERHARD. Painter and engraver: Düssel- dorf, London, Hanover Mezzotint-engravings by,—see Prints after Correggio, L. Giordano (Ital.), A. Bloemaert (D. & F.), Foreign History, 1796, Portraits (Germ.). Prints after,—10 (<i>English history</i>).	b. 1748.

HUDE, J. M. VAN DER. Painter: Lübeck	worked about 1740.
Prints after,—see Portraits (Germ.).	
HUEBER, HANS. Painter and etcher: Munich, Vienna	worked about 1843.
Etching by,—original (<i>woodland scene</i>).	
HÜBNER, BARTHOLOMÄUS. Engraver: Berlin	b. 1756.
Line-engravings by,—see Portraits (Germ., Pruss.), Fans (Germ.).	
HÜBNER, CARL WILHELM. Painter: Düsseldorf	b. 1814.
Lithograph by,—original;—for another see Portraits (Pruss.) (<i>daily life</i>).	
Print after,—(<i>daily life</i>).	
HÜBNER, RUDOLF JULIUS BENNO. Painter: Berlin, Düsseldorf, Dresden	b. 1806. d. 1882.
Reproductions of drawings by,—2 (<i>Bible, romance</i>).	
Prints after,—4;—for others see Line-engravings by Const. Müller (Germ.) (<i>Bible, Nibelungen-Lied,</i> <i>monumental slab</i>).	
HÜNTEN, JOHANN EMIL. Painter: Düsseldorf.	b. 1827.
Lithograph by,—original (<i>military life</i>).	
Print after,—(<i>battle</i>).	
HÜPSCHMANN, GEORG. Engraver:	worked about 1632.
Line-engraving by,—see Foreign History, 1632.	
HÜSSENER, AUGUSTE. Engraver: Berlin	b. 1789. d. 1877.
Line-engravings by,—see Portraits (Germ.).	
HUNGER, A. Lithographer: Leipzig	
Lithograph by,—see Portraits (Germ.).	
HUSSER, HANS. Card-painter: Ulm	worked about 1480
Woodcut by,—(<i>Christ appearing to a sick man</i>).	
HYNAIS, ALBERT. Painter: Vienna	contemp.
Print after,—(<i>allegory</i>).	
HYRTL, JAKOB. Engraver: Vienna.	b. 1799. d. 1868.
Line-engravings by,—see Prints after G. Borsato (Ital.), J. Platzer (Germ.), J. de Boullongne (Fr.).	
IHLE, JOHANN EBERHARD. Painter: Nuremberg	b. 1727.
Etchings by,—see Portraits (Germ.).	
Prints after,—see Portraits (Germ., Germ. R. H.).	
IHLEN, JEREMIAS. Painter:	worked about 1730.
Prints after,—see Portraits (Germ.).	
ILLNER, RICHARD. Wood-engraver: Leipzig, Dresden	b. 1831.
Woodcuts by,—see Woodcuts designed by A. L. Richter (Germ.).	

- INGENMEY, FRANZ MARIA. Painter and lithographer:
Düsseldorf b. 1830.
Lithograph by,—see Prints after Raphael (Ital.).
- IRMER, CARL. Painter: Düsseldorf. b. 1834.
Etching by,—original (*landscape*).
- ISSELBURG, BARTOLOME. Engraver: Hamburg worked about 1650.
Line-engravings by,—see Portraits (Germ.).
- ISSELBURG, PETER. Engraver: Cologne, Nuremberg b. 1568. d. 1630.
Line-engravings by,—3 original;—for others see
Portraits (Germ. throughout, Pol.), Foreign
History, 1612, 1616, 1626.
- JACOB, ISAAC. Painter: Düsseldorf, Berlin b. 1811.
Print after,—(*minstrel*).
- JACOBÉ, JOHANN. Engraver: Vienna, London. b. 1733. d. 1797.
Mezzotint-engravings by,—2 selected after J. Unter-
berger, Sir J. Reynolds;—for others see Prints
after F. Casanova (Ital.), Rembrandt (D. & F.),
F. Oellenhainz, M. F. Quadal (Germ.), Sir J.
Reynolds (Engl.), Portraits (Germ., Engl.)
(*mythology, portrait*).
- JACOBI, MARTIN. Painter: Saxony. worked about 1680.
Prints after,—see Portraits (Germ.).
- JACOBS, PAUL EMIL. Painter: Gotha, Munich, St. Peters-
burg, Rome, etc. b. 1803. d. 1866.
Print after,—(*Arabian Nights*).
- JACOBY, LOUIS. Engraver: Berlin, Vienna b. 1828.
Line-engravings by,—see Prints after Filippo Lippi
(Ital.), J. Führich (Germ.).
- JÄGER, C. Painter:
Prints after,—see Portraits (Germ.).
- JÄGER, GEORG. Wood-engraver: Augsburg worked about 1600.
Woodcuts by,—2 (*Bible*).
- JÄGER, GUSTAV. Painter: Leipzig, Dresden, Munich,
Rome b. 1808. d. 1871.
Prints after,—2 (*illustrations to poetry*).
- JÄGER, MICHAEL. Painter: worked about 1680.
Prints after,—see Portraits (Germ.).
- JAGEMANN, FERDINAND. Painter: Weimar b. 1780. d. 1820.
Print after;—for others see Portraits (Germ.)
(*portrait*).
- JAGENDEUBEL, JOSEPH. Painter: Munich worked about 1815-1840.
Prints after,—3 (*views in Bavaria*).

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| JAKOBIDES, GEORG. Painter: Athens, Munich | b. 1853. |
| Prints after,—2 (<i>daily life</i>). | |
| JAMNITZER, CHRISTOPH. Goldsmith and engraver:
Nuremberg | b. 1563. d. 1618. |
| Line-engravings by,—47 original, 63 in a volume
(<i>ornaments</i>). | |
| JAMNITZER, WENZEL. Goldsmith and engraver: Nurem-
berg | b. 1508. d. 1585. |
| Reproduction of drawing by,—(<i>ornament</i>). | |
| Prints after,—2;—for another see Foreign History,
1571 (<i>cups</i>). | |
| JANOTA, JOHANN GEORG. Engraver: Vienna | b. 1747. d. 1780. |
| Line-engravings by,—see Prints after Rembrandt
(D. & F.). | |
| JANOTTA, A. Wood-engraver: Vienna | contemp. |
| Woodcut by,—see Prints after H. Darnaut (Germ.). | |
| JANSSEN, T. W. THEODOR. Engraver: Düsseldorf | b. 1817. |
| Line-engravings by,—see Prints after C. F. Lessing
(Germ.). | |
| JENET, SEBASTIAN. Engraver: Vienna | worked about 1680. |
| Line-engravings by,—see Portraits (Germ., Hung.,
Boh.). | |
| JENICHEN, BALTHASAR. Engraver: Nuremberg | worked about 1560-1590. |
| Line-engravings by,—6 original, 1 reproduction, 1
selected after Jost Amman;—for others see
Portraits (Germ., Germ. R. H., Bav., Engl., Engl.
Royal, For. in Engl.) (<i>Bible, mythology, allegory,
daily life, portraits</i>). | |
| Etching by,—after Jost Amman (<i>allegory</i>). | |
| JENTZEN, FRIEDRICH. Lithographer: Berlin, Paris | b. 1804. |
| Lithographs by,—see Prints after Correggio, Porde-
none (Ital.), G. Flinck (D. & F.), E. Bendemann
(Germ.), Portraits (Germ., Germ. R. H., Bav.,
Brunsw.). | |
| JETTEL, EUGEN. Painter: Vienna | b. 1845. |
| Print after,—(<i>landscape</i>). | |
| JOCH, JOHANN LEONHARD. Wood-engraver: Munich | b. 1821. d. 1874. |
| Woodcuts by,—see Prints after J. Schuorr von
Carolsfeld (Germ.). | |
| JODL, FERDINAND. Painter and architect: Munich | b. 1805. |
| Print after,—(<i>view in Bavaria</i>). | |
| JÖRDENS, FELIX A. Wood-engraver: Munich | contemp. |
| Woodcuts by,—see Prints after J. Friedländer, G.
Hess, J. Schnorr von Carolsfeld, J. Schilling,
A. Triedler (Germ.). | |

- JÖRDENS, GERHARD. Wood-engraver: Dresden b. 1828.
Woodcuts by,—see Prints after J. Schnorr von
Carolsfeld (Germ.), Woodcuts designed by A. L.
Richter (Germ.).
- JÖRGER, JOHANN SEPTIMIUS, GRAF VON. Amateur: worked about 1639–1662.
Etching by,—original (*heraldry*).
- JOHN, FRIEDRICH. Engraver: Vienna b. 1769. d. 1843.
Stipple-engravings by,—see Prints after Correggio
(Ital.), H. Füger (Germ.), Portraits (Bav., Germ.
Imp., Swiss).
- JONINGER, . . . Engraver: Nuremberg worked about 1670.
Line-engravings by,—see Portraits (Germ.).
- JORDAN, RUDOLF. Painter: Berlin, Düsseldorf b. 1810.
Etching by,—original (*peasant life*).
Lithographs by,—5 original (*daily life, illustrations
to poetry*).
Prints after,—3 (*daily life, shipwreck*).
- JÜNGLING, FRIEDRICH. Engraver: Leipzig, New York b. 1846. d. 1889.
Woodcuts by,—see Prints after W. Leibl (Germ.).
- JUNCKER, ISAAC. Painter: Basle d. 1789.
Prints after,—see Portraits (Germ., Germ. R. H.).
- JUNCKER, JUSTUS. Painter: Mainz, Frankfort on the Maine,
England b. 1703. d. 1767.
Print after,—(*sportsmen*).
- JUNG, GEORG CONRAD. Engraver: Augsburg? worked about 1680.
Line-engravings by,—see Portraits (Germ.).
- JUNGE, FRIEDRICH AUGUST. Painter: Leipzig b. 1781. d. 1841.
Prints after,—in books (*book illustrations*).
- JUNGTOW, RICHARD JULIUS. Wood engraver: Dresden b. 1828.
Woodcuts by,—see Prints after A. Rethel, J. Schnorr
von Carolsfeld (Germ.), Woodcuts designed by
A. L. Richter (Germ.).
- JUNGWIRTH, FRANZ XAVER. Engraver: Munich b. 1720. d. 1790.
Line-engraving by,—original;—for others see Prints
after G. B. Piazzetta (Ital.), C. Winck (Germ.),
Portraits (Germ., Germ. Imp., Sax.) (*saint*).
- JUNGWIRTH, MAXIMILIAN. Engraver: Munich d. 1768.
Line-engraving by,—see Portraits (Bav.).
- JUSTER, JOSEPH. Engraver: Venice worked about 1690.
Line-engravings by,—1 selected after L. da Vinci;—
for others see Prints after P. Perugino, L. da Vinci
(Ital.), L. Dorigny (Fr.), Portraits (Fr.) (*holy family*).
- JUTZ, CARL. Painter: Düsseldorf, Baden b. 1838.
Etching by,—original (*poultry*).
- JUVENEL, PAUL. Painter: Nuremberg, Vienna d. 1643.
Print after;—for others see Portraits (Germ.)
(*portrait*).

KÄSEBERG, H. Wood-engraver: Berlin	contemp.
Woodcuts by,—see Prints after A. Menzel (Germ.).	
KAGER, MATTHIAS. Painter and engraver: Munich, Italy, Augsburg	b. 1566. d. 1634.
Prints after,—see Portraits (Germ., Bav.).	
KAISER, EDUARD. Painter and lithographer: Vienna	contemp.
Lithographs by,—see Prints after L. Löffler (Germ.), Portraits (Germ.).	
KALIWODA, FRANZ. Lithographer: Vienna	contemp.
Lithograph by,—see Foreign History, 1845.	
KALLE, ALBERT CHRISTIAN. Engraver: Berlin, Strassburg	worked about 1630–1670.
Line-engravings by,—see Portraits (Germ.).	
KALLMORGEN, FRIEDRICH. Painter: Carlsruhe	b. 1856.
Prints after,—2 (<i>daily life</i>).	
KALTNER, JOSEPH. Painter: Munich, Paris, Vienna	worked about 1780–1820.
Prints after,—see Portraits (Germ.).	
KALTSCHMIDT, A. Engraver: Nuremberg	
Line-engravings by,—see Portraits (Germ.).	
KAMPHUSS, H. Painter:	
Prints after,—see Portraits (Germ.).	
KANDEL, DAVID. Engraver: Strassburg	worked about 1540–1560.
Woodcuts by,—15 (<i>illustrations to Münster's Cosmo- graphy</i>).	
KANOLDT, EDMUND. Painter: Carlsruhe	b. 1845.
Print after,—(<i>view in Bavaria</i>).	
KAPELLER, JOSEPH ANTON. Painter: Vienna	b. 1760. d. 1806.
Prints after,—see Portraits (Germ.).	
KARCHER, ANTON. Engraver: Mannheim	worked about 1780–1810.
Stipple-engravings by,—see Portraits (Germ., Bav.).	
KARGER, CARL. Painter: Vienna	b. 1848.
Print after,—(<i>portrait study</i>).	
KARSCH, GERARD JOSEPH. Painter and engraver: Düssel- dorf	worked about 1680–1710.
Line-engravings by,—see Portraits (Germ.). Etchings by,—(<i>procession</i>).	
KASSMANN, RÜTGER. Architect: Cologne	worked about 1615–30.
Etchings by,—31 original (<i>designs for architecture, etc.</i>).	
KAUCKE, JOHANN FRIEDRICH. Engraver: Berlin, Dresden	d. 1777.
Line-engravings by,—see Portraits (Fr., Germ.).	
KAUFFER, JAKOB WILHELM. Engraver: Augsburg	worked about 1700.
Mezzotint-engravings by,—see Portraits (Germ.).	

- KAUFFER, MICHEL. Engraver: Augsburg worked about 1720.
Line-engraving by,—original;—for another see Portraits (Luther) (*portrait*).
- KAUFFMANN (KAUFMANN), CASPAR. Painter and lithographer: Munich b. 1811.
Lithographs by,—see Prints after F. Overbeck (Germ.).
- KAUFFMANN, HERMANN. Painter: Hamburg, Munich b. 1808.
Lithograph by,—original (*daily life*).
Prints after,—2 (*winter fishing scenes*).
- KAUFFMANN, HUGO. Painter: Hamburg, Munich b. 1844.
Prints after,—2 (*peasant life*).
- KAUFFMANN, J. F. Engraver: Wolfenbüttel worked about 1731.
Line-engravings by,—see Portraits (Germ.).
- KAUFFMANN, MARIA ANNA ANGELICA; see Index of Foreign Artists working in England.
- KAULBACH, FRIEDRICH AUGUST VON. Painter: Munich b. 1850.
Prints after,—4 (*daily life, portraits, allegory*).
- KAULBACH, HERMANN. Painter: Munich b. 1846.
Prints after,—4 (*guardian angels, daily life*).
- KAULBACH, WILHELM VON. Painter: Düsseldorf, Munich, Rome b. 1805. d. 1874.
Prints after,—36, others in books;—for others see Portraits (Germ., Hung.) (*Bible, legend, modern history, illustrations to Goethe and Shakespeare, portrait*).
- KAUPERZ, JOHANN VEIT. Engraver: Gratz, Vienna b. 1741. d. 1816.
Line-engravings by,—see Prints after G. Dou (D. & F.), M. J. Schmidt (Germ.).
Mezzotint-engraving by,—1 selected after M. J. Schmidt;—for others see Prints after M. J. Schmidt (Germ.), (*portrait*).
- KEHREN, JOSEPH. Painter: Düsseldorf b. 1817.
Prints after,—(*Bible*).
- KEISERMAN, F. Painter: Italy worked about 1840?.
Drawings by,—2 (*views in Italy with peasants*).
- KELLER, CHRISTOPH H. C. Engraver: Nuremberg worked about 1760.
Line-engraving by,—see Portraits (Brand.).
- KELLER, FRANZ. Engraver: Düsseldorf b. 1821.
Line-engravings by,—see Prints after F. Overbeck, J. E. Steidle (Germ.).
- KELLER, GEORG. Painter and etcher: Frankfort on the Maine, Nuremberg b. 1576. d. 1640?.
Etchings by,—2 original;—for others see Foreign History, 1600, 1604, 1605, 1617, 1619, English History, 1605 (*views of towns, titlepage*).

- KELLER, JOSEPH VON. Engraver: Düsseldorf b. 1811. d. 1873.
Line-engravings by,—3 selected after E. Deger;—for
others see Prints after E. Deger, P. Molitor, F.
Overbeek, J. E. Steinle (Germ.).
Stipple-engravings by,—see Portraits (Germ.).
- KELLERDALLER, DANIEL. Goldsmith: Dresden worked about 1654.
Rubbing from engraved plate,—(*battle scene*).
- KELLERDALLER, JOHANN I. Draughtsman and gold-
smith: Dresden worked about 1555.
Reproduction of drawing by,—(*soldier*).
- KELLERDALLER, JOHANN II. Goldsmith: Dresden worked about 1589.
Stipple-engravings by,—4 original (*ornaments*).
- KELLERHOVEN, JOSEPH. Painter and lithographer:
Munich b. 1798.
Lithographs by,—see Prints after J. Matsys, H. Mem-
line (D. & F.).
- KELLERHOVEN, MORITZ. Painter and etcher: Munich b. 1758. d. 1830.
Etchings by,—see Prints after Rembrandt (D. & F.).
Prints after,—see Portraits (Austr., Bav.).
- KENCKEL, JOHANN. Engraver: Augsburg b. 1688. d. 1722.
Mezzotint-engravings by,—see Prints after L. Cra-
nach (Germ.), Portraits (Germ., Brunsw.).
Prints after,—see Portraits (Germ.).
- KENCKEL, MATTHÄUS. Painter: Augsburg worked about 1700.
Prints after,—see Portraits (Germ.).
- KESSLER, ALOYS. Engraver: Freiburg d. 1820.
Line-engravings by,—see Prints after G. Dou
(D. & F.), Portraits (Germ. R. H.).
- KESTNER, MICHAEL. Painter: Nuremberg worked about 1670.
Prints after,—see Portraits (Germ.).
- KETTERLINUS, CHRISTIAN WILHELM. Engraver: Stutt-
gart, St. Petersburg b. 1766. d. 1803.
Line-engraving by,—1 selected after Parmegiano;—
for another see Prints after Pordenone (Ital.) (*holy
family*).
- KEYL, FRIEDRICH WILHELM; see Index of Foreign Artists
working in England.
- KEYL (KEIL), JULIUS. Engraver: Vienna worked about 1850.
Line-engravings by,—see Prints after C. du Jardin,
J. Seorel (D. & F.).
- KEYL, MICHEL. Engraver: Nuremberg b. 1722. d. 1795?
Line-engravings by,—see Prints after Ann. Carracci
(Ital.), C. Bega (D. & F.), Portraits (Germ.).
- KEYL, SIMON. Wood-engraver:
Woodcuts by,—see Portraits (Germ.).

- KEYLL, JOHANN. Painter: Nuremberg worked about 1660.
Chiaroscuro engraving by,—(*saint*).
Prints after,—see Portraits (Germ.).
- KEYSER, EMIL. Painter: Munich contemp.
Print after,—(*landscape*).
- KHOL, ANDREAS. Engraver: Nuremberg b. 1624. d. 1656.
Line-engravings by,—see Portraits (Germ.), Foreign
History, 1650.
- KIESEL, CONRAD. Painter: Düsseldorf b. 1846.
Print after,—(*portrait*).
- KIESER, EBERHARD. Engraver and publisher: Frankfort
on the Maine worked about 1612-1630.
Line-engraving by,—others in a volume ;—for others,
see Portraits (Bav., Germ. Imp., Brand.), Foreign
History, 1613, 1619 (*monument of Henry, Prince of
Wales, military costumes, fortifications, etc.*).
- KIESSLING, JOHANN ADOLF PAUL. Painter: Dresden . . b. 1836.
Prints after,—2 (*madonna, portrait*).
- KILIAN, BARTHOLOMÄUS. Engraver: Augsburg b. 1630. d. 1696.
Line-engravings by,—3 selected proofs after J. U.
Mayr, G. Strauch ;—for others see Prints after J.
U. Mayr, L. Wiestner (Germ.), Portraits (Germ.
throughout) (*portraits*).
Print after,—see Portraits (Germ.).
- KILIAN, CHRISTOPH GUSTAV. Engraver: Augsburg . . worked about 1750.
Mezzotint-engravings by,—3 (*daily life*).
- KILIAN, GEORG. Painter and engraver: Augsburg . . b. 1683. d. 1755.
Mezzotint-engravings by,—see Portraits (Germ.,
Germ. Imp., Germ. R. H., Fr. Royal).
Prints after,—see Portraits (Germ.).
- KILIAN, GEORG CHRISTOPH. Engraver: Augsburg . . b. 1709. d. 1781.
Mezzotint-engravings by,—see Portraits (Germ.
Imp.).
Etching by,—original ;—for others see Portraits
(Germ.) (*titlepage*).
- KILIAN, JEREMIAS. Engraver: Augsburg b. 1667. d. 1730.
Line-engraving by,—see Prints after J. P. Vogel
(Germ.), Portraits (Sax.).
- KILIAN, LUCAS. Painter and engraver: Augsburg . . b. 1579. d. 1637.
Reproductions of drawings by—2 (*portraits*).
Line-engravings by,—42 selected after J. Palma II.,
Tintoretto, J. P. de Pomis, A. Dürer, J. Rotter-
hammer and others ;—for others see Prints after
M. A. Buonarroti, P. Caliari, J. Palma II., Parmegiano,
Tintoretto, F. Vanni (Ital.), F. Sustris,
P. de Witte (D. & F.), J. van Aehen, J. Creutz-
felder, A. Dürer, J. Heinz, J. Rottenhammer
(Germ.), Portraits (Germ. throughout, Pol.),
Foreign History, 1635 (*Bible, portrait, ornaments*).
Print after ;—for others see Portraits (Germ.) (*Bible*).

- KILIAN, MAGNUS. Painter: Augsburg worked about 1650.
Prints after,—see Portraits (Germ., Bav.).
- KILIAN, MAX PHILIPP. Engraver: Augsburg b. 1675. d. 1715.
Line-engravings by,—see Portraits (Germ.).
- KILIAN, PHILIPP. Engraver: Augsburg b. 1628. d. 1693.
Line-engravings by,—2 selected, others in a book;—
for others see Prints after S. Bottschild, G. C. Eimmart, J. H. Roos, H. W. Schober, A. Schüch, G. D. Schulz, J. Umbach (Germ.), Portraits (Germ. throughout, Fr. Royal) (*portraits*).
- KILIAN, PHILIPP ANDREAS. Engraver: Augsburg b. 1714. d. 1759.
Line-engravings by,—1 original, 51 in a volume after A. Balestra, J. Bassano, P. Caliari, C. Carloni, J. M. Crespi, N. Grassi, B. Luti, G. B. Piazzetta, Raphael, G. Reni, S. Ricci, F. Solimena, B. Strozzi, Tintoretto, F. Trevisani, J. Jordaens, G. de Lairese, P. P. Rubens, G. Eichler, I. Fisches I., J. E. Holzer, J. J. Preisler, J. H. Roos, J. H. Sel.öufeld, N. Bertin, L. de Boullongne, P. J. Cazes, J. J. Jouvenet, C. de la Fosse, L. de La Hyre, J. Le Moine, E. Le Sueur, B. Picart, J. Restout, N. Vleughels, F. Zuccarelli;—for others see Prints after G. Bassano, P. Bordone, Correggio, C. Dolci, D. Dossi, N. Grassi, F. Solimena, Tintoretto (Ital.), C. Loth (Germ.), Portraits (Germ. throughout) (*Bible, portraits*).
Mezzotint-engravings by,—see Portraits (Brand., Pruss.).
- KILIAN, WOLFGANG. Engraver: Augsburg b. 1581. d. 1662.
Line-engravings by,—3 selected, others in books;—
for others see Prints after G. Bassano, J. Palma II., V. Salimbeni (Ital.), B. Schramann (Germ.), Portraits (Germ. throughout, Fr. Royal, Savoy), Foreign History, 1649 (*portrait, modern history*).
- KILIAN, WOLFGANG PHILIPP. Engraver: Augsburg, Nuremberg b. 1654. d. 1732.
Line-engravings by,—see Portraits (Germ. throughout).
- KIMPFEL, JOHANN CHRISTOPH. Painter: Berlin b. 1750. d. 1805.
Prints after,—see Portraits (Germ.).
- KINDLER, ALBERT. Painter: Düsseldorf b. 1833. d. 1876.
Print after,—(*daily life*).
- KININGER, VINCENZ GEORG. Engraver: Vienna b. 1767. d. 1851.
Mezzotint-engravings by,—3 selected after H. F. Füger, M. P. Quadal;—for others see Prints after H. Füger (Germ.), Angelica Kauffmann (For. in Engl.), Portraits (Germ.).
Print after;—for another see Portraits (Germ., Austr.) (*portrait*).
- KIPP, HEINRICH. Engraver: Düsseldorf worked about 1840.
Line-engravings by,—see Prints after F. Overbeck (Germ.).

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| KIRCHHOFF, JOHANN J. Painter: Berlin | worked about 1820. |
| Print after,—see Foreign History, 1632. | |
| KIRCHMAIER, FRANZ. Painter: Ratisbon | worked about 1560–1590. |
| Woodcut designed by,—(<i>view in Ratisbon</i>). | |
| KIRCHNER, ALBERT EMIL. Painter: Leipzig, Munich | b. 1813. d. 1885. |
| Etching by,—2 original (<i>landscape, tower</i>). | |
| Print after,—(<i>view in Bavaria</i>). | |
| KIRNER, JOHANN BAPTIST. Painter: Baden, Munich | b. 1806. d. 1866. |
| Prints after,—5 (<i>daily life, peasant life</i>). | |
| KIRSCHNER, FRIEDRICH. Painter and etcher: Augsburg | b. 1748. d. 1789. |
| Prints after,—in a book (<i>architecture</i>). | |
| KIRSTING, . . . Painter: Dresden? | contemp. |
| Print after,—(<i>children</i>). | |
| KISLING, F. G. Painter: | worked about 1788. |
| Print after,—see Portraits (Bav.). | |
| KLASS, FRIEDRICH CHRISTIAN. Painter and etcher: Dresden. | b. 1752. d. 1827. |
| Reproduction of drawing by,—(<i>landscape</i>). | |
| Etching by,—10 original (<i>landscape</i>). | |
| KLAUBER, CATHARINA. Engraver: Augsburg | worked about 1740–1760. |
| Line-engravings by,—a large number in a volume;— | |
| for others see Prints after M. J. Milldörffer, J. E. | |
| Nilson, J. A. Streckmann (Germ.), Portraits | |
| (Fr., Germ.) (<i>Bible, saints</i>). | |
| KLAUBER, IGNAZ SEBASTIAN. Engraver: Augsburg, St. | b. 1754. d. 1820. |
| Petersburg | |
| Line-engravings by,—4 selected (1 in different states) | |
| after C. Poelenburg, Duplessis, E. Le Sueur, C. | |
| Vanloo;—for others see Prints after F. Casanova, | |
| Correggio (Ital.), F. Bol, C. Netscher, C. van | |
| Poelenburg (D. & F.), C. Van Loo (Fr.), B. West | |
| (Engl.), Portraits (Fr., Germ.). | |
| KLAUBER, JOHANN BAPTIST. Engraver: Augsburg | b. 1711. d. 1774. |
| Line-engravings by,—(with Joseph and Catharina | |
| Klauber),—a large number in a volume;—for | |
| others see Portraits (Germ., Bav., Sax., Pruss., | |
| Germ. R. H.) (<i>Bible, saints</i>). | |
| KLAUBER, JOSEPH. Engraver: Augsburg | b. 1710. d. 1768. |
| Line-engravings by,—(with J. B. and Catharina | |
| Klauber),—a large number in a volume;—for | |
| others see Portraits (Germ., Bav.) (<i>Bible, saints</i>). | |
| KLAUS, JOHANN. Engraver: Vienna | b. 1847. |
| Line-engravings by,—1 original (<i>antique statue</i>). | |
| Etchings by,—see Prints after P. Callari, Correggio, | |
| Tintoretto (Ital.), B. Fabritius, A. de Gelder, J. | |
| Steen (D. & F.), E. Charlemont, E. Jettel, L. C. | |
| Müller, M. F. Quadal, A. Schindler, E. J. Schindler | |
| (Germ.), B. E. Murillo, Velazquez (Span.). | |

KLEEMANN, CHRISTIAN FRIEDRICH CARL. Miniature-painter: Nuremberg Prints after,—see Portraits (Germ.).	b. 1735. d. 1789.
KLEEMANN, CHRISTIAN NICOLAS. Painter: Nuremberg Prints after,—see Portraits (Germ.).	d. 1795?
KLEEMANN, JOHANN WOLFGANG. Painter: Nuremberg, Berne Prints after,—see Portraits (Germ.).	b. 1731. d. 1782.
KLEEMANN, NICOLAS MORIZ. Painter: Altdorf, Nuremberg. Prints after,—see Portraits (Germ.).	d. 1656.
KLEIN, DANIEL I. Painter: Dantzic Prints after,—see Portraits (Germ.).	d. 1744.
KLEIN, DANIEL II. Painter: Paris Print after;—for others see Portraits (Fr. Royal) (<i>portrait</i>).	worked about 1750.
KLEIN, JOHANN ADAM. Painter and etcher: Nuremberg Mezzotint-engravings by,—3 original (<i>animals</i>). Etchings by,—112 original (<i>views in Switzerland, Italy, etc., costumes, waggons, peasants, animals</i>). Aquatint by,—original (<i>dog</i>).	b. 1792. d. 1875.
KLEINER, SALOMON. Architect and engraver: Augsburg Print after;—for another see Fans (Germ.) (<i>interior of town-hall</i>).	b. 1704. d. 1759.
KLEINERT, MARCUS FRIEDRICH. Painter: Nuremberg Prints after,—see Portraits (Germ., Bav.).	b. 1695. d. 1742.
KLEINERT, S. Painter: Nuremberg Prints after,—see Portraits (Germ.).	worked about 1749.
KLEINMICHEL, JULIUS. Painter: Munich Print after,—(<i>daily life</i>).	b. 1846.
KLEINSCHMIDT, JOHANN JAKOB. Engraver: Augsburg Line-engravings by,—see Portraits (Germ., Swiss).	worked about 1700.
KLENGEL, JOHANN CHRISTIAN. Painter and etcher: Dresden. Reproductions of drawings by,—4 (<i>landscape, studies of peasants, copy from G. Dou</i>). Etchings by,—3 original;—for another see Prints after J. Ruysdael (D. & F.) (<i>landscape, beggars, dog</i>).	b. 1751. d. 1824.
KLENZE, LEO VON. Architect: Munich, Italy Reproduction of drawing by,—(<i>view in Rome</i>).	b. 1784. d. 1864.
KLEZL, M. Architect: Nuremberg Line-engravings by,—(<i>procession in Dresden</i>).	worked about 1680.
KLIMSCH, F. CARL. Draughtsman: Frankfort on the Maine. Lithographs by,—(<i>ornaments</i>).	worked about 1864.

- KLINGENDER, E. Engraver : . . . worked about 1795.
Etching by,—original (*landscape*).
- KLINGER, JOHANN GEORG. Engraver : Nuremberg . . . b. 1764.
Line-engravings by,—see Portraits (Germ. Imp.).
- KLINGER, JOHANN HEINRICH. Engraver : Nuremberg . . . b. 1766. d. 1789.
Line-engravings by,—see Portraits (Germ.).
- KLINKICHT, MORIZ. Wood-engraver : Dresden . . . contemp.
Woodcuts by,—see Portraits (Germ.).
- KLÖCKER VON EHRENSTRAHL, DAVID. Painter : . . . b. 1620. d. 1698.
Hamburg, Stockholm . . .
Prints after,—see Portraits (Germ., Bav.).
- KLUCZEWSKI, M. Wood-engraver : Vienna . . . contemp.
Woodcuts by,—see Prints after S. L'Allemand, F.
von Pausinger, G. Subig (Germ.)
- KLÜPPFEL, JOHANN CONRAD. Engraver : Nuremberg . . . worked about 1620.
Line-engravings by,—see Portraits (Germ., Boh.).
- KNAPPICH, JOHANN GEORG. Painter : Augsburg . . . b. 1638. d. 1704.
Prints after,—see Portraits (Germ., Bav.).
- KNAUS, LUDWIG. Painter : Düsseldorf, Paris, Berlin . . . b. 1829.
Prints after,—11 ;—for others see Portraits (Germ.)
(*holy family, daily life, gipsies*).
- KNILLE, OTTO. Painter : Düsseldorf . . . b. 1832.
Lithographs by,—2 original (*illustrations to poetry*).
- KNILLER, GOTTFRIED ; see KNELLER, SIR GODFREY, Index
of Foreign Artists working in England.
- KNILLER, ZACHARIAS. Painter : Lübeck . . . d. 1674.
Print after,—see Portraits (Germ.).
- KNOLLE, JOHANN HEINRICH FRIEDRICH LUDWIG. Engraver : . . . b. 1807. d. 1877.
Brunswick
Line-engravings by,—2 original, 5 selected (1 in
different states) after Correggio, C. Dolci, D. Zam-
pieri, Murillo, J. Phillip ;—for others see Prints
after D. Zampieri (Ital.), F. T. Hildebrandt (Germ.),
B. E. Murillo (Span.) (*madonna, saints, portrait-
studies*).
- KNORR, GEORG WOLFGANG. Engraver : Nuremberg . . . b. 1705. d. 1761.
Line-engravings by,—see Portraits (Fr., Germ.).
- KNÜPFER, NICOLAUS. Painter : Leipzig, Utrecht . . . b. 1603. d. 1660?
Reproduction of drawing by,—(*Bible*).
- KOBELL, FERDINAND. Painter and etcher : Mannheim . . . b. 1740. d. 1799.
Reproductions of drawings by,—2 (*landscape, trees*).
Etchings by,—60 original, 64 in a volume (*daily life,
peasants, children at play, landscape, animals,
vignettes*).

- KOBELL, FRANZ. Painter and etcher: Mannheim, Munich. b. 1749. d. 1822.
 Drawings by,—3 (*landscape*).
 Reproductions of drawings by,—2 (*wooded landscape*).
 Line-engravings by,—see Prints after C. Geleé (Fr.).
- KOBELL, WILHELM VON. Painter and etcher: Mannheim, Munich. b. 1766. d. 1853.
 Etchings by,—7 original (*animals, boats*).
 Aquatints by,—see Prints after N. Berchem, W. von Romeyn, Ph. Wouwerman (D. & F.), J. H. Roos (Germ.).
 Prints after,—3;—for another see Etchings by J. H. Tischbein II. (Germ.) (*river scene, landscape with peasant life and horses*).
- KOCH, FRIEDRICH. Painter and etcher: Mannheim . . . b. 1770? d. 1832.
 Etchings by,—2 original (*portraits*).
 Prints after,—see Portraits (Germ.).
- KOCH, JOHANN CARL. Painter and engraver: Hamburg, Munich . . . b. 1806.
 Line-engravings by,—see Portraits (Germ.).
 Etchings by,—see Prints after F. Overbeck (Germ.).
 Lithographs by,—see Prints after F. Overbeck (Germ.).
- KOCH, JOSEPH ANTON. Painter: Munich, Rome . . . b. 1768. d. 1839.
 Reproduction of drawing by,—(*landscape*).
 Lithograph by,—original (*view at Subiaco*).
 Prints after,—3;—for another see Etchings by G. H. Busse (Germ.), Portraits (Germ.) (*Italian landscape, scene from Wieland's Oberon*).
- KÖBEL, JAKOB; see Index of Monograms.
- KÖCK (KECK), GOTTFRIED. Painter: Weissenfels . . . worked about 1720.
 Prints after,—see Portraits (Germ.).
- KÖHLER, CHRISTIAN. Painter: Düsseldorf . . . b. 1809. d. 1860.
 Lithographs by,—see Prints after F. Overbeck (Germ.).
 Prints after,—2 (*Bible*).
- KÖLBL, ANTON. Etcher: Vienna . . . b. 1771. d. 1832.
 Etching by,—original (*landscape*).
- KÖLER (COLER), GEORG. Engraver: Nuremberg . . . worked about 1630.
 Line-engraving by,—see Prints after M. Herz (Germ.), Portraits (Germ.).
- KOELLA, JOHANN. Painter: Zürich . . . b. 1740. d. 1778.
 Prints after,—see Portraits (Swiss).
- KÖNIG, ANTON BALTHASAR. Engraver: Berlin . . . b. 1693. d. 1773.
 Line-engravings by,—see Portraits (Germ.).
- KÖNIG, CARL WILHELM OTTO. Sculptor: Dresden . . . b. 1838.
 Prints after,—3 (*sculpture*).

- KÖNIG, FRANZ NIKOLAUS. Painter and etcher. Berne b. 1760. d. 1832.
Etching by,—original (*landscape*).
- KÖNIG, GUSTAV. Painter and etcher: Munich b. 1808. d. 1869.
Prints after,—12 (*Bible*).
- KÖPPEL, JOHANN GOTTFRIED. Engraver: Ansbach b. 1750. d. 1798.
Etching by,—see Foreign History, 1776.
- KÖPPING, CARL. Engraver: Dresden, Paris b. 1848.
Etchings by,—see Prints after Rembrandt (D. & F.),
M. Liebermann (Germ.).
- KOHL, CLEMENS. Engraver: Prague, Vienna b. 1754. d. 1807.
Line-engraving by,—1 selected after L. Posch;—
for others see Prints after Correggio (Ital.), L. Kohl,
J. V. Schnorr (Germ.), Portraits (Bruns.) (*portrait*).
- KOHL, JACOB. Painter:
Prints after,—see Portraits (Germ.).
- KOHL, LUDWIG. Painter: Prague, Vienna b. 1746. d. 1821.
Print after,—(*astronomer*).
- KOHLBRENNER, JOHANN. Painter: Munich d. 1740.
Print after,—see Portraits (Bav.).
- KOHLSCHEIN, JOSEPH. Engraver: Düsseldorf. b. 1811.
Line-engravings by,—see Prints after P. Callari
(Ital.), H. Lauenstein (Germ.).
- KOLB, J. Engraver: Vienna worked about 1820.
Mezzotint-engravings by,—see Prints after A. Petter
(Germ.).
- KOLB, J. M. Engraver: Munich worked about 1850.
Line-engravings by,—see Prints after E. Gerhardt,
C. A. Lebschée (Germ.).
- KOLBE, CARL WILHELM. Painter and etcher: Berlin. b. 1757. d. 1835.
Etchings by,—10 original (*wooded landscape*).
Prints after,—(*allegory*).
- KOLLER, JOHANN JAKOB. Engraver: Frankfort on the b. 1746. d. 1805 (1).
Maine, Amsterdam
Etching by,—original,—see Portraits (Germ.).
- KOOPMAN, JOHANN CARL HEINRICH. Painter: Hamburg,
Carlsruhe b. 1797.
Print after,—(*Bible*).
- KOTTERBA, CARL. Engraver: Vienna b. 1800. d. 1860 (1).
Line-engravings by,—see Prints after L. Cardi, L.
Lotto, J. Palma I., Parmigiano, F. Raibolini,
Raphael, Andrea del Sarto (Ital.), C. P. Göbel
(Germ.).

- KOVATSCHEK, JOSEPH. Engraver: Vienna b. 1799.
Line-engravings by,—1 selected after Velazquez;—
for others see Prints after P. Berrettini, Bonifazio,
M. A. da Caravaggio, D. Dossi, Guercino, G. Reul,
P. Tibaldi (Ital.), J. van Craesbeeck, G. Crayer,
G. Dou, J. A. Duck, F. Floris, J. Jordaens, A. C.
Leus, G. Metsu, P. P. Rubens, D. Teniers II.,
G. Ter Borch (D. & F.), P. Krafft, A. R. Mengs,
L. Schnorr, C. Sereta (Germ.), D. Velazquez
(Span.), Portraits (Germ., Germ. Imp.) (*portraits*).
- KOWALSKI, ALFRED WIERUSZ VON. Painter: Poland, b. 1849.
Munich
Print after,—(*winter scene*).
- KRACKER, JOHANN. Engraver: Munich b. 1823. d. 1879.
Line-engraving by,—(in different states) after J.
Scholtz (*modern history*).
- KRÄUTLE, CARL. Engraver: Munich, Stuttgart b. 1833.
Line-engravings by,—in a book (*architecture*).
- KRAFFT, ADAM. Sculptor: Nuremberg b. about 1450. d. 1507.
Prints after,—in books;—for others see Portraits
(Germ.) (*sculpture*).
- KRAFFT, JOHANN PETER. Painter: Vienna b. 1780. d. 1856.
Prints after,—4;—for another see English History
(*daily life, scene from "Manfred"*).
- KRAHE, JOHANN LAMBERT. Painter: Düsseldorf b. 1712. d. 1790.
Etchings by,—2 original (*Bible, ancient history*).
- KRAHER, JOHANN ALBRECHT. Painter: Ratisbon worked about 1730.
Prints after,—see Portraits (Germ.).
- KRAMER, JOHANN LEONHARD. Painter: Nuremberg. worked about 1680.
Prints after,—see Portraits (Germ.).
- KRANSBERGER, JOHANN. Painter: Ratisbon, Munich b. 1804.
Print after,—(*view in Bavaria*).
- KRAUS, GEORG MELCHIOR. Painter: Frankfort on the b. 1737. d. 1806.
Maine, Paris, Vienna, Weimar
Prints after,—6;—for others see Portraits (Germ.,
Swiss) (*daily life*).
- KRAUS, GUSTAV WILHELM. Painter and lithographer: b. 1804.
Munich
Lithographs by,—see Prints after H. Saftleven
(D. & F.).
- KRAUS, JOHANN JACOB. Architect: Augsburg b. 1612. d. 1672.
Prints after,—see Etchings by J. U. Kraus (Germ.).
- KRAUS, JOHANN ULRICH. Engraver: Augsburg b. 1655. d. 1719.
Line-engravings by,—14 selected after S. Vouet;—
for others see Prints after C. Labert (Germ.), Por-
traits (Germ., Germ. R. II.) (*ornaments*),
Etchings by,—3 after J. J. Kraus, many others in
books;—for others see Foreign History, 1700,
Portraits (Germ., Bav., Fr. Royal) (*Bible, church at
Augsburg*).

- KRAUS, JOHANNA SIBYLLA (KÜSELL). Engraver: Augsburg. b. 1646. d. 1717.
Etchings by,—1 original, 11 after J. Callot;—for
others see Prints after A. Elsheimer (Germ.),
Portraits (Fr. Royal) (*Bible, views in Rome*).
- KRAUSKOFF, WILHELM. Engraver: Munich b. 1847.
Etching by,—original;—for others see Prints after
G. Ferrari, (Ital.), H. Berekheyde, F. Hals, M.
Hobbema, C. du Jardin, H. Mommers (D. & F.),
C. Böheim, A. Feuerbach, B. Genelli, R. Henneberg,
L. Löftz, G. Max, W. K. Räuber, A. Tiedler,
F. Uhde, E. Zimmerman (Germ.), O. Wergeland
(Scand.) (*view in Italy*).
- KRAUSS, JODOCUS EGIDIUS. Engraver: worked about 1805.
Etchings by,—see Portraits (Germ.).
- KREPP, IGNAZ. Engraver: Vienna b. 1801.
Line-engravings by,—see Prints after C. Cignani,
Correggio, C. Dolci, J. Palma I., G. Reni, Titian
(Ital.), J. van Hemessen, P. P. Rubens, J. Suster-
man (D. & F.).
- KRETHLOW, J. F. Engraver: Berlin
Line-engravings by,—see Portraits (Germ.).
- KRETSCHMAN, CHRISTOPH CARL. Painter: Nuremberg . worked about 1660-1690.
Mezzotint-engravings by,—see Portraits (Germ.).
Prints after,—see Portraits (Germ.).
- KRETZSCHMAR, ADOLPH MORITZ. Wood-engraver: b. 1828. d. 1866.
Dresden
Woodcuts by,—see Woodcuts designed by A. L. Richter
(Germ.).
- KRETZSCHMAR, CARL EDUARD. Wood-engraver: Leipzig. b. 1807. d. 1858.
Woodcuts by,—see Prints after H. M. Sorgh
(D. & F.), C. Reinhardt, J. W. Schirmer,
J. Schnorr von Carolsfeld (Germ.), Foreign
History, 1632.
- KRETZSCHMAR, FERDINAND LOUIS. Wood-engraver: b. 1821.
Leipzig
Woodcuts by,—see Woodcuts designed by A. L.
Richter (Germ.).
- KREUL, JOHANN FRIEDRICH CARL. Painter: Munich. b. 1804. d. 1867.
Prints after,—2 (*daily life*).
- KREUTZ, JOHANN. Draughtsman: Vienna worked about 1843.
Prints after,—in a book (*architecture*).
- KREUTZINGER, JOSEPH. Painter: Vienna worked about 1780-1810.
Prints after,—see Portraits (Germ., Germ. Imp.).
- KREUZER, FRANZ. Wood-engraver: Munich b. 1820. d. 1872.
Woodcuts by,—see Prints after J. Schnorr von
Carolsfeld, E. Neureuther (Germ.).

- KRIEUBER, JOSEPH. Painter: Vienna b. 1800. d. 1876.
Lithograph by,—original;—for others see Portraits
(Germ., Austr.) (*portrait study*).
Print after,—see Portraits (Germ. Imp.).
- KRIGAR, HEINRICH. Painter: Berlin b. 1806. d. 1838.
Print after,—(*daily life*).
- KRINNER, B. Painter:
Prints after,—see Portraits (Germ.).
- KRÖNER, JOHANN CHRISTIAN. Painter: Munich, Düsseldorf b. 1838.
Etching by,—original (*landscape*).
Print after,—(*deer hunt*).
- KROKOW (VON WICKERODE), OSCAR (COUNT). Painter:
Berlin b. 1826. d. 1871.
Print after,—(*deer*).
- KROLL, HANS. Painter: Leipzig worked about 1560.
Prints after,—see Index of Monograms.
- KROSTEWITZ, FRITZ. Engraver: Vienna contemp.
Etching by,—see Prints after F. Vineca (Ital.),
O. Achenbach, H. Herrmann, A. Schreyer (Germ.).
- KRÜGER, ALBRECHT. Engraver: Berlin contemp.
Etchings by,—see Prints after P. Pollaiuolo (Ital.),
J. van Eyck, F. Hals, S. Kick, Rembrandt,
D. Teniers II. (D. & F.), C. Amberger, A. Dürer,
(Germ.), A. van Dyck (For. in Eugl.).
- KRÜGER, ANDREAS LUDWIG. Painter and engraver:
Berlin b. 1743. d. 1805.
Line-engravings by,—see Prints after Correggio
(Ital).
Etchings by,—3 after or in the style of Rembrandt
(*orientals*).
- KRÜGER, CARL. Painter and etcher: Dresden b. 1812.
Etchings by,—6 original (*landscape, farmyard*).
- KRÜGER, DIETRICH. Engraver: Nuremberg worked about 1613.
Line-engraving by;—for others see Portraits (Germ.)
(*portrait*).
- KRÜGER, EPHRAIM GOTTLIEB. Engraver: Dresden b. 1756. d. 1834.
Line-engraving by,—1 selected after C. Netscher;—
for others see Prints after Correggio (Ital.),
J. Jordaens, C. Netscher (D. & F.), J. H. Schmidt,
J. V. Schnorr (Germ.), J. de Boullongne (Fr.),
Portraits (Germ.) (*musicians*).
- KRÜGER, EUGEN. Painter: Vienna, Düsseldorf, Hamburg b. 1832. d. 1876.
Lithograph by,—original (*dogs*).

- KRÜGER, FERDINAND ANTON. Engraver: Dresden b. 1795. d. 1857.
 Line-engraving by,—original;—for another see
 Prints after Niccolò da Foligno (Ital.), F. Over-
 beck (Germ.) (*Savoyard*).
- KRÜGER, FRANZ. Painter: Berlin b. 1797.
 Lithographs by,—see Portraits (Swiss).
 Prints after,—see Lithographs by G. Lüderitz
 (Germ.), Portraits (Germ. R. H., Bav., Bruns.,
 Pruss.).
- KRÜGER, JOHANN CONRAD. Engraver: Stettin, Dresden,
 Berlin b. 1733. d. 1791.
 Line-engravings by,—see Portraits (Germ.).
- KRÜGER (KRIEGER), J. MELCHIOR. Painter: worked about 1750.
 Prints after,—see Portraits (Germ.).
- KRÜGER (KRIEGER), M. B. Painter: worked about 1674.
 Prints after,—see Portraits (Germ.).
- KRÜGER, WILHELM HERMANN. Wood-engraver: Leipzig b. 1823.
 Woodcuts by,—see Woodcuts designed by A. L.
 Richter (Germ.).
- KRÜGNER, JOHANN GOTTFRIED. Engraver: Leipzig worked about 1730.
 Line-engravings by,—see Portraits (Germ.).
- KRUELL, GUSTAV; see Index of American Artists.
- KRUG, LUDWIG. Goldsmith and engraver: Nuremberg b. about 1450. d. 1532.
 Line-engravings by,—10 original (*Bible, madonnas,*
saints, allegory).
- KRUGESTEIN, Painter:
 Prints after,—see Portraits (Germ.).
- KÜCHLER, CARL. Painter and etcher: Dresden, Rome b. 1810?
 Etchings by,—3 original;—for others see Portraits
 (Germ.) (*portraits*).
- KÜFFNER, ABRAHAM WOLFGANG. Painter and engraver:
 Nuremberg b. 1760. d. 1817.
 Line-engravings by,—see Portraits (Germ.).
- KÜGELGEN, GERHARD VON. Painter: Dresden b. 1772. d. 1820.
 Reproductions of drawings by,—4 (*mythology*).
 Prints after,—see Portraits (Germ.).
- KÜHN, H. Wood-engraver: Vienna. contemp.
 Woodcuts by,—see Prints after J. Canon, J. Marak
 (Germ.).
- KÜHN, LOUIS. Engraver: Nuremberg, Munich b. 1859.
 Etching by,—original;—for others see Prints after
 L. Costa, L. Mazzolini, P. Novello, G. B. Tiepolo
 (Ital.), G. Dou, G. Flinck, C. Netscher, Rembrandt,
 H. M. Sorgh, J. Wynants (D. & F.), L. von Hagn,
 G. Jakobides, E. Keyser, A. Seel, C. Spitzweg
 (Germ.), A. Watteau (Fr.), A. van Dyck (Fr. in
 Engl.) (*daily life*).

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| KÜRZINGER, MARIANNE (KUNZ). Painter: Munich. | b. 1770. d. 1809. |
| Print after,—see Portraits (Germ. Imp.). | |
| KÜSELL, JOHANNA SIBYLLA; see KRAUS. | |
| KÜSELI, MATTHÄUS. Engraver: Augsburg | b. 1621. d. 1682 |
| Line-engravings by,—see Prints after J. C. Beyschlag
(Germ.), Portraits (Germ., Germ. Imp., Germ R. H.). | |
| Etchings by,—see Prints after J. W. Baur, L. Bur-
naecini (Germ.). | |
| KÜSELL, MELCHIOR. Engraver: Augsburg | b. 1622. d. 1638. |
| Line-engraving by,—1 selected;—for others see
Prints after C. Tencala (Ital.), J. W. Baur, B.
Block, J. U. Mayr, M. Merian II. (Germ.), Portraits
(Germ., Bav., Austr., Swed.), Foreign History, 1662
(<i>portrait</i>). | |
| KÜSTNER, G. Lithographer: Stuttgart | worked about 1830–1850. |
| Lithographs by,—see Portraits (Germ.). | |
| KUHBEIL, CARL LUDWIG. Painter and etcher: Berlin | d. 1823. |
| Etchings by,—in a book (<i>book illustrations</i>). | |
| KULMBACH, HANS VON (Süss). Painter: Nuremberg | d. 1522. |
| Reproductions of drawings by,—1, (<i>Bible, landscape,
trophy-bearers in Maximilian's Triumph</i>). | |
| Woodcuts designed by,—see Woodcuts designed by
H. Burgkmair I. (Germ.). | |
| KUMMER, SIXTUS. Painter: Ulm | worked about 1660. |
| Prints after,—see Portraits (Germ.). | |
| KUMMET, CHRISTIAN HEINRICH. Engraver: Nuremberg | b. 1780. |
| Etchings by,—see Prints after J. G. Wolf (Germ.). | |
| KUNDMANN, CARL. Sculptor: Vienna | b. 1838. |
| Prints after,—2 (<i>statues</i>). | |
| KUNTZ, GUSTAV ADOLF. Painter: Dresden | b. 1843. d. 1879. |
| Print after,—(<i>daily life</i>). | |
| KUNTZ, CARL. Painter and etcher: Mannheim, Dessau,
Karlsruhe | b. 1770. d. 1830. |
| Print after,—(<i>landscape with cattle</i>). | |
| KUPEZKY, JOHANN. Painter: Vienna, Nuremberg | b. 1667. d. 1740. |
| Prints after,—52;—for others see Mezzotints by B.
Vogel (Germ.), Portraits (Germ., Boh., Sax.,
Germ. Imp., Brand., Savoy). | |
| KURZ, M. Engraver: Munich. | worked about 1850. |
| Line-engravings by,—see Prints after F. Würthle
(Germ.). | |
| KURZBAUER, EDUARD. Painter: Vienna, Munich | b. 1840. d. 1879. |
| Prints after,—(<i>daily life</i>). | |

LABERT, C. Painter: Cassel Print after;—for another see Portraits (Germ.) (<i>portrait</i>).	worked about 1680.
LABHART, CHRISTOPH. Gem-engraver: Cassel, London Prints after,—see Portraits (Germ.).	b. 1741,
LA BORIC, D. Painter: Halle Prints after,—see Portraits (Germ.).	worked about 1650.
LACHENWITZ, F. SIGMUND. Painter: Düsseldorf Lithograph by,—original (<i>illustration to poetry</i>).	b. 1820. d. 1868.
LACHMANN, FERDINAND. Painter: Zittau Print after,—(<i>illustration to Sophocles</i>).	contemp.
LADENSPELDER, HANS (VON ESSEN). Engraver: Essen Line-engravings by,—27 original, 2 attributed, 1 copy after A. Dürer, 3 reproductions (<i>Bible, saints, myth- ology, allegory, daily life</i>).	b. 1511. d. after 1554.
LÄCHLIN, HANS CHRISTOPH. Engraver: Nuremberg Stipple-engravings by,—7 original (<i>vases</i>).	worked about 1595.
LA FONTAINE, LUDOLF. Painter: Hanover, Brunswick Prints after,—see Line-engravings by G. F. Schmidt (Germ.), Portraits (Germ.).	b. 1705. d. 1771.
L'ALLEMAND, FRITZ. Painter: Vienna Print after;—for another see Portraits (Germ.) (<i>portrait</i>).	b. 1812. d. 1866.
L'ALLEMAND, SIEGMUND. Painter: Vienna Prints after,—9 (<i>portrait, battle scenes</i>).	b. 1840.
LAMPI, JOHANN BAPTIST VON. Painter: Trent, Salzburg, Vienna Prints after,—see Portraits (Germ.).	b. 1751. d. 1830.
LANCEDELLY, JOSEPH. Lithographer: Venice, Vienna Lithograph by,—original;—for others see Prints after Correggio (Ital.) (<i>satire</i>).	b. 1774. d. 1832.
LANDER, JOSEPH D. Painter: Lucerne, Munich Print after;—for another see Portraits (Germ.) (<i>portrait</i>).	b. 1793.
LANDERER, FERDINAND, Painter: Vienna Etchings by,—2 original;—for others see Portraits (Germ.) (<i>portrait studies</i>).	b. 1743. d. 1796.
LANG, GEORG. Painter and engraver: Nuremberg Woodcut designed by,—(<i>Bible</i>).	worked about 1564.
LANG, GEORG JAKOB. Painter: Nuremberg Prints after,—see Portraits (Germ.).	b. 1680? d. 1740.
LANG, JOSEPH. Medallist: Innsbrück, Vienna Prints after,—see Portraits (Germ.).	b. 1776. d. 1835.

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| LANG, MAX. Lithographer: Munich
Lithographs by,—see Prints after J. M. Wittmer
(Germ.). | contemp. |
| LANG, MORITZ. Engraver: Vienna
Line-engravings by,—see Portraits (Germ., Hung,
Germ. R. H.), Foreign History, 1660. | worked about 1670. |
| LANG, W. Engraver: Vienna
Line-engravings by,—see Prints after R. Alt (Germ.). | worked about 1854. |
| LANGE, HANS; see Index of Monograms. | |
| LANGE, JOHANN GEORG. Engraver: Hanover
Line-engravings by,—see Portraits (Germ.). | worked about 1690. |
| LANGE, LUDWIG. Painter: Munich
Prints after,—3 (<i>vicus in Bavaria</i>). | b. 1808. d. 1868. |
| LANGE, THEODOR. Painter: Berlin
Prints after,—see Portraits (Germ.). | worked about 1834. |
| LANGENHÖFFEL, JOHANN JOSEPH. Painter and etcher:
Düsseldorf, Vienna
Stipple-engravings by,—2 original (<i>mythology</i>). | d. 1750. d. 1805. |
| LANGENWALTER, MATTHÄUS. Wood-engraver: Augsburg
Woodcut by or published by,—see Foreign History,
1627. | worked about 1627. |
| LANGER, CARL HERMANN THEODOR. Engraver: Leipzig,
Dresden
Line-engravings by,—see Prints after F. Pauwels
(D. & F.), B. Genelli, R. Härtel, E. Kurzbauer,
F. Overbeck (Germ.), Portraits (Germ.). | b. 1819. |
| LANGER, JOHANN PETER VON. Painter and etcher: Düsseldorf,
Munich
Etchings by,—2 original (<i>Bible</i>).
Print after,—(<i>saint</i>). | b. 1756. d. 1824. |
| LANGER, ROBERT VON. Painter and etcher: Düsseldorf,
Munich
Etching by,—original (<i>Bible</i>). | b. 1783. d. 1846. |
| LANGER, SEBASTIAN. Engraver: Vienna
Line-engraving by,—1 selected after P. Batoni;—
for others see Prints after Aless. Allori, Fra Bartolommeo,
P. Batoni, G. Cignaroli, J. Palma I., Raphael (Ital.), G. Dou,
S. van Hoogstraeten, F. van Mieris I., I. van Ostade,
P. P. Rubens, P. Verelst (D. & F.) (<i>Bible</i>). | b. 1772. |
| LANGROCK, CARL FERDINAND. Wood-engraver: Leipzig .
Woodcuts by,—see Woodcuts designed by A. L. Richter
(Germ.). | b. 1831. |

- LAUB, TOBIAS. Painter and engraver: Augsburg b. 1685. d. 1761.
Mezzotint-engravings by,—see Portraits (Germ.).
Prints after—see Portraits (Germ.).
- LAUBSCHER, JOHANN HEINRICH. Draughtsman: Switzerland worked about 1665.
land
Print after,—(*view in Switzerland*).
- LAUCH, CHRISTOPH. Painter: Vienna d. 1730?
Print after,—see Portraits (Germ. Imp.).
- LAUENSTEIN, HEINRICH. Painter: Düsseldorf b. 1836.
Print after,—(*Bible*).
- LAUER, NICOLAUS. Painter: Berlin worked about 1790–1820.
Prints after,—see Portraits (Pruss.).
- LAUFBERGER, FERDINAND JULIUS WILHELM. Painter and b. 1829. d. 1881.
etcher: Prague, Vienna
Prints after,—3 (*children, allegory, daily life*).
- LAUTEN, G. A. Engraver: St. Petersburg worked about 19th century.
Stipple-engraving by,—(*Bible*).
- LAUTENSACK, ADOLPH. Engraver: Frankfort on the worked about 1580–1600.
Maine
Etchings by,—see Foreign History, 1587.
- LAUTENSACK, HANS SEBALD. Painter and engraver: b. about 1524. d. 1560.
Nuremberg, Vienna
Etching by,—44 original (6 in different states), 1 re-
production (*Bible, saints, ancient history, landscape,*
portraits, views of Nuremberg).
Woodcuts by,—2 designed by (*portrait, standard-*
bearer).
- LAUTER, F. Lithographer: Munich worked about 1830.
Lithographs by,—see Prints after B. Bruyn (Germ.).
Portraits (Germ. Imp.).
- LAVATER, JOHANN CASPAR. Author and amateur: Zürich b. 1741. d. 1801.
Drawings by,—21 (*sketches of figures*).
- LAWACK, H. F.
Etching by,—(*landscape*).
- LEBL, JOACHIM FRANZ. Painter: worked about 1680–1700.
Prints after,—see Portraits (Germ.).
- LE BLON, JAKOB CHRISTOPH; see Index of Foreign Artists
working in England.
- LE BLON, MICHEL; see Index of Dutch and Flemish Artists.
- LEBSCHÉE, CARL AUGUST. Painter and engraver: Munich b. 1800. d. 1877.
Lithograph after,—see Prints after A. von Bayer
(Germ.)
Prints after,—18 (*views in Bavaria*).



LECHNER, A. Painter : Prints after,—see Portraits (Germ.).	worked about 1700.
LEDERER, JOHANN. Painter : Augsburg Prints after,—see Portraits (Germ.).	d. 1785?
LEDERLEIN, JAKOB. Wood-engraver : Tübingen Woodcut by,—see Portraits (Wurt.).	worked about 1580-1600.
LEEB, JOHANNES. Sculptor : Geneva, Paris, Italy, Munich Print after,—(<i>mythological group</i>).	b. 1790. d. 1863.
LEEMAN, ROBERT. Engraver : Munich Line-engraving by,—see Prints after P. von Cornelius (Germ.).	contemp.
LEHMANN, F. Engraver : Hamburg Line-engraving by,—see Portraits (Germ.).	
LEIBL, WILHELM. Painter : Cologne, Paris, Munich Prints after,—6 (<i>peasants, portraits</i>).	b. 1846.
LEIBNITZ, H. Draughtsman : Stuttgart Prints after,—in a book (<i>architecture</i>).	worked about 1855.
LEIDENHOFFER, PHILIPP JAKOB. Engraver : Augsburg. Line-engravings by,—see Portraits (Germ., Sax.).	worked about 1714.
LEIGEBE, GOTTFRIED. Engraver : Nuremberg, Berlin Mezzotint-engravings by,—see Portraits (Germ.).	b. 1630. d. 1683.
LEIGEL, GOTTFRIED ; see Index of Monograms.	
LEIHZELT, J. F. Engraver Line-engravings by,—see Portraits (Germ.).	worked about 1700.
LEINBERGER, GEORG CARL. Painter : Erlangen, Italy, Vienna, Baireuth Prints after,—see Portraits (Germ., Brand.).	b. 1718. d. 1798.
LEIPOLDT, JOHANN : see Leypold.	
LEISTEN, JAKOB. Painter : Düsseldorf, Munich Etching by,—original (<i>daily life</i>).	b. 1845.
LEITNER, JOHANN SEBASTIAN. Engraver : Nuremberg Line-engravings by,—see Portraits (Germ., Brand.).	b. 1715. d. 1795.
LEMBKE, JOHANN PHILIPP. Painter and etcher : Nurem- berg, Hamburg, Italy Etchings by,—3 original, 1 after J. de Wet (<i>Bible</i> , <i>horses</i>).	b. 1631. d. 1713.
LEMKUS, D. Engraver : Vicuna Line-engravings by,—see Portraits (Hung.).	worked about 1680.

- LENBACH, FRANZ. Painter: Munich b. 1836.
 Prints after,—7;—for others see Portraits (Germ.),
 (*portraits, views in Spain*).
- LENG, V. Lithographer: Munich worked about 1850.
 Line-engravings by,—see Prints after C. Dolci (Ital.),
 A. van der Werff (D. & F.).
- LENGIN, B. H. Engraver: worked about 1700.
 Etching by,—see Prints after A. Elsheimer (Germ.).
- LENTHE, . . . Engraver: Dresden d. 1808 ?
 Mezzotint-engravings by,—see Portraits (Germ.).
- LENZ, JOHANN PHILIPP WILHELM. Painter: Leipzig . . . worked about 1820–1830.
 Etching by,—original (*landscape*).
- LEONART, JOHANN FRIEDRICH. Engraver: Brussels,
 Nuremberg, Berlin b. 1633. d. 1687.
 Mezzotint-engravings by,—2 original;—for others see
 Prints after A. van Dyck (For. in Engl.), Por-
 traits (D. & F., Germ., Fr. Royal, For. in Engl.),
 (*portrait*).
 Etching by,—original;—for others see Portraits
 (Germ., Bruns., Germ. R. H.) (*portrait*).
- LEOPOLD, JOSEPH FRIEDRICH. Engraver: Augsburg . . b. 1669. d. 1726.
 Line-engravings by,—7 after D. Baumann, G. F.
 Unverzagt (*ornaments*).
- LERCH, JOHANN MARTIN. Engraver: Prague worked about 1670.
 Line-engravings by,—see Portraits (Germ., Bav.).
- LESSING, CARL FRIEDRICH. Painter: Berlin, Düsseldorf,
 Carlsruhe b. 1808. d. 1880.
 Etching by,—original (*monks*).
 Lithograph by,—(*illustration to poetry*).
 Prints after,—6 (*modern history*).
- LESSING, OTTO. Sculptor: Carlsruhe contemp.
 Print after,—(*allegorical group*).
- LEU, HANS; see Index of Monograms.
- LEUCHTER, JOHANN HEINRICH. Painter:
 Prints after,—see Portraits (Germ.).
- LEUSCHNER, P. Wood-engraver: Vienna contemp.
 Woodcuts by,—see Prints after A. Weber (Germ.).
- LEUTZE, EMANUEL; see Index of American Artists.
- LEVY, ELKAN DAVID. Lithographer: Cologne b. 1808. d. 1866.
 Lithographs by,—see Prints after C. Schœuren
 (Germ.).
- LEYBOLD, CARL JACOB THEODOR. Painter: Vienna, Rome. b. 1786. d. 1844.
 Prints after,—see Portraits (Germ.).

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| LEYBOLD, E. FRIEDRICH. Lithographer : Vienna . . .
Lithographs by,—after P. Perugino ;—for others see
Reproductions of drawings by P. Perugino (Ital.),
Prints after F. Schams (Germ.). | worked about 1830-1840. |
| LEYBOLD, GUSTAV. Engraver : Stuttgart
Line-engravings by,—see Prints after Giorgione,
Titian (Ital.), C. Schut (D. & F.). | b. 1792. |
| LEYPOLD (LEIPOLDT), JOHANN. Engraver
Line - engraving by, — original ;—for others see
Portraits (Germ., Engl. Royal) (<i>portrait</i>) | worked about 1600-1626. |
| LICHTENFELS, EDUARD PEITHNER VON. Painter : Vienna.
Etching by,—original (<i>landscape</i>).
Prints after,—2 (<i>landscape</i>). | b. 1833. |
| LICHTENHELD, WILHELM. Painter : Hamburg, Munich .
Print after,—(<i>castle by moonlight</i>). | b. 1818. |
| LICHTENSTEGER, GEORG. Engraver : Nuremberg.
Line-engravings by,—see Prints after G. Appiany
(Ital.), N. F. Eisenberger (Germ.), Portraits
(Germ., Brand.).
Mezzotint-engravings by,—see Portraits (Germ.). | b. 1700. |
| LICHTENSTEIN, S. Engraver : Berlin ?
Line-engravings by,—1 selected after J. B. Kirner ;—
for another see Prints after J. B. Kirner (Germ.). | worked about 1850. |
| LICHTWERDT, BERNHARD. Lithographer : Berlin
Lithographs by,—see Portraits (Boh.). | worked about 1824. |
| LIEBE, CHRISTIAN GOTTLIEB AUGUST. Engraver : Leipzig .
Line-engravings by,—see Portraits (Germ.). | d. 1810 ? |
| LIEBELT, J. Wood-engraver
Woodcuts by,—see Prints after E. P. von Lichtenfels
(Germ.). | contemp. |
| LIEBERMANN, MAX. Painter : Berlin
Reproduction of drawing by,—(<i>daily life</i>).
Print after,—(<i>children</i>). | b. 1849. |
| LIEDER, FRANZ. Painter and lithographer : Vienna
Lithographs by,—see Portraits (Germ.). | b. 1780. d. 1859. |
| LIEFFKOOP, JOHANN J. Painter and engraver.
Mezzotint-engravings by,—see Portraits (Germ.). | worked about 1678-1684. |
| LIEPMANN, JAKOB. Lithographer ; Berlin
Lithographs by,—see Portraits (Germ.). | b. 1803. d. 1865. |
| LIER, ADOLF. Painter : Basle, Munich, Paris, Dresden
Prints after,—5 (<i>river scene, landscapes, forest scenes</i>). | b. 1826. d. 1882 |
| LIEZEN-MAYER, ALEXANDER. Painter : Vienna, Munich,
Stuttgart
Prints after,—3 (<i>scene from Cymbeline, daily life</i>). | b. 1839. |

LIGNE, CHARLES, PRINCE DE. Amateur: Vienna Etchings by,—7 original, 37 after Guercino, G. Reni, J. C. Brand (<i>landscape, sketches of heads and figures</i>).	b. 1759. d. 1792.
LINCKE, LUDWIG. Engraver: Berlin Etching by,—original (<i>view of Heidelberg</i>).	contemp.
LINCK, JOHANN. Engraver: Line-engravings by,—see Portraits (Germ.).	worked about 1675.
LINDEMANN-FROMMEL, CARL. Painter: Carlsruhe, Munich, Italy, England, Paris, Rome Lithograph by,—(<i>view of Pæstum</i>).	b. 1819.
LINDENSCHMIT, WILHELM. Painter: Munich Prints after,—4 (<i>modern history</i>).	b. 1826.
LINDER (LINDNER), FRANZ. Painter and engraver: Vienna Print after,—(<i>allegory</i>).	b. 1738. d. 1809?
LINDMEYER, DANIEL. Glass-painter, and etcher: Schaff- hausen Reproductions of drawings by,—3 (<i>Bible</i>).	worked about 1590-1600.
LINDNER, JOHANN. Engraver: Munich Line-engravings by,—see Prints after P. P. Rubens (D. & F.), Portraits (Germ.).	b. 1839.
LINDNITZ, JAKOB. Engraver: Etchings by,—see Portraits (Germ.). Prints after,—see Portraits (Germ.).	worked about 1672.
LINDT, ALEXIUS. Wood-engraver: Augsburg Woodcuts by,—see Woodcuts designed by H. Burgk- mair I., H. Springinklee (Germ.).	worked about 1516-7.
LINN, J. B. Painter: Prints after,—see Portraits (Germ.).	
LINSENMAYER, CARL. Wood-engraver: Vienna Woodcuts by,—see Prints after E. Ransonnet-Villez (Fr.).	contemp.
LIPPERT, JOSEPH ERWIN, RITTER VON GRANBERG. Archi- tect: Vienna and travelled Prints after,—in books (<i>architecture</i>).	b. 1826.
LIPPOLD, FRANZ. Painter: Hamburg Prints after,—see Portraits (Germ.).	b. 1688. d. 1768.
LIPS, JOHANN HEINRICH. Painter and engraver: Zürich, Munich, Düsseldorf, Rome Line-engravings by,—1 selected after Ann. Carracci; —for others see Prints after Ann. Carracci (Ital.), G. Dou (D. & F.), J. V. Schnorr (Germ.), Portraits (Germ., Boh., Swiss). Prints after,—9 in books;—for others see Portraits (Dan., Germ., Swiss) (<i>portrait, book illustrations</i>).	b. 1758. d. 1817.

LISIEWSKY (LISCEWSKY), ANNA ROSINA (MATHIEU) Painter: Berlin Prints after,—see Portraits (Germ.).	b. 1716. d. 1783.
LISIEWSKY (LISCEWSKY), GEORG. Painter: Poland, Berlin Prints after,—see Portraits (Fr., Germ.).	b. 1674. d. 1716.
LISIEWSKY (LISCEWSKY), GEORG FRIEDRICH REINHOLD. Painter: Berlin, Dessau, Schwerin Prints after,—see Portraits (Germ.).	b. 1725. d. 1794.
LIST, FRIEDRICH GEORG. Painter: Prints after,—see Portraits (Germ.).	worked about 1740.
LIST, GEORG NICOLAUS. Painter: Ulm Prints after,—see Portraits (Germ., Wurt.).	worked about 1650.
LIST, JOHANN. Painter: Prints after,—see Portraits (Germ.).	worked about 1700.
LOCHNER (LOTHENER), STEPHAN. Painter: Cologne Prints after (or after school of Lochner),—14 (<i>Bible, saint</i>).	d. 1451.
LÖDEL, HEINRICH. Engraver: Göttingen Line-engravings by,—see Portraits (Germ.). Prints after,—(<i>copies of Holbein's Alphabet of Death</i>).	b. 1798. d. 1861.
LÖDEL, JOHANN CARL. Engraver: Göttingen, Leipzig Lithographs by,—see Prints after J. E. Steinkle (Germ.).	b. 1825. d. 1867.
LÖFFLER, AUGUST. Painter and engraver: Munich Etchings by,—see Prints after J. J. Dorner, J. A. Koch (Germ.);	b. 1822. d. 1866.
LÖFFLER, JOHANN ECKHARD. Engraver: Cologne Line-engraving by,—original;—for others see Por- traits (Germ.) (<i>broadside of relics</i>).	worked about 1630–1675.
LÖFFLER-RADIMNO, LEOPOLD. Painter: Vienna, Paris Print after,—(<i>daily life</i>).	b. 1828.
LÖFFTZ, LUDWIG. Painter: Nuremberg, Munich Print after,—2 (<i>Bible, allegory</i>).	b. 1845.
LÖSCHER, ANDREAS. Painter: Italy, Augsburg Print after;—for others see Portraits (Germ.) (<i>por- trait</i>).	b. 1694. d. 1762.
LOEILLOT DE MARS, C. F. G. Lithographer: Berlin Lithograph by,—after Murillo;—for others see Prints after C. Dolci, A. Mantegna (Ital.), C. Begas (Germ.), B. E. Murillo (Span.) (<i>saint</i>).	contemp.
LOEILLOT, W. Lithographer: Berlin Chromo-lithographs by,—see Prints after E. Hilde- brandt (Germ.).	contemp.

LOETS AB ARCHES, JACOB. Painter:	worked about 1680.
Prints after,—see Portraits (Fr., Fr. Royal, Germ., Boh., Bav., Brand., Pol.).	
LÖWENSTEIN, CHRISTIAN LUDWIG, BARON VON. Amateur:	b. 1702.
Darmstadt	
Print after,—see Portraits (Wurt.).	
LÖWITZ, WILHELM. Painter: Munich	b. 1861.
Print after,—(<i>daily life</i>).	
LOGGAN, DAVID; see Index of Foreign Artists working in England.	
LOH, H. A. Painter: Culmbach	worked about 1680.
Prints after,—see Portraits (Germ.).	
LOHBAUER. Painter:	
Prints after,—see Portraits (Germ.).	
LOHE, JOHANN MICHAEL. Painter:	worked about 1810.
Prints after,—see Portraits (Germ.).	
LOHSE, C. G. Lithographer: Vienna	contemp.
Lithograph by,—see Foreign History, 1845.	
LON, F. A. VAN. Painter:	
Print after,—see Portraits (Germ.).	
LOOS, FRIEDRICH. Painter: Leipzig, Paris, Vienna, Italy, Denmark, etc.	b. 1797.
Aquaints by,—3 in a book (<i>views in Italy</i>).	
LORCH, MELCHIOR. Painter and engraver: Flensburg, Augsburg, Vienna, Nuremberg, Italy, Turkey, Denmark	b. 1527. d. after 1594.
Drawings by,—6 (<i>saint, animals, studies of statues and architecture</i>).	
Line-engravings by,—9 original, 1 reproduction (<i>mythology, allegory, daily life, portraits</i>).	
Woodcuts by,—114 original (<i>Bible, mythology, Turkish costume, portraits, and views</i>).	
LORENZ, R. Painter:	contemp.
Etching by,—original (<i>landscape</i>).	
LORY, GABRIEL. Painter: Neufchatel, Berlin, Italy	b. 1784. d. 1846.
Print after,—(<i>landscape</i>).	
LOSSOW, HEINRICH. Painter: Munich	b. 1813.
Print after,—(<i>scene from Shakespeare</i>).	
LOTH, JOHANN CARL (CARLO LOTTI). Painter: Munich, Rome, Venice	b. 1632. d. 1698.
Reproductions of drawings by,—2 (<i>Bible</i>).	
Prints after,—4 (<i>Bible, saint, holy family, ancient history</i>).	

- LOTZE, MORITZ EDUARD. Painter and lithographer: Munich. b. 1809.
Lithographs by,—see Prints after J. H. Roos (Germ.).
- LOWE, JOHANN MICHAEL SIEGFRIED. Engraver: Berlin b. 1756.
Stipple-engravings by,—8 original (*portraits*).
- LUDWIG, AUGUSTE. Painter: Weimar, Dresden, Munich, b. 1834.
Düsseldorf
Print after,—(*daily life*).
- LUDWIG, CARL. Painter: Düsseldorf b. 1839.
Print after,—(*landscape*).
- LUDY, FRIEDRICH A. Engraver: Düsseldorf b. 1823.
Line-engravings by,—2 selected after E. Deger, P.
Veit;—for others see Prints after Fra Angelico
(Ital.), E. Deger, A. Liezen-Mayer, T. Mintrop,
P. Molitor, F. Overbeek, P. Veit (Germ.) (*madonna*,
saint).
- LÜDDEN, JOHANN PIETER. Painter: Prague? worked about 1630.
Prints after,—see Portraits (Boh.).
- LÜDERITZ, ERASMUS. Painter and engraver: Leipzig worked about 1668.
Mezzotint-engravings by,—original;—for another see
Portraits (Germ. Imp.) (*portrait*).
- LÜDERITZ, GUSTAV. Engraver: Berlin b. 1803(4).
Line-engravings by,—see Prints after J. A. Meyer,
F. T. Hildebrandt (Germ.).
Mezzotint-engravings by,—1 selected after Velazquez;
—for others see Prints after C. Begas (Germ.),
Velazquez (Span.), Portraits (Germ. Imp., Bruns.)
(*portrait*).
Lithographs by,—1 selected after F. Krüger;—for
others see Portraits (Germ. R. H., Pruss.) (*portrait*).
- LÜHN, JOHANN. Painter: Hamburg. worked about 1730.
Prints after,—see Portraits (Germ.).
- LÜTKE, A. Wood-engraver: Berlin. contemp.
Woodcuts by,—see Prints after A. Menzel (Germ.).
- LÜTTMANN, A. Lithographer: Düsseldorf worked about 1836.
Lithographs by,—see Prints after W. Camphausen,
A. Kindler, A. Northeu (Germ.).
- LÜTZELBURGER, HANS (FRANCK). Wood-engraver: d. 1526.
Basle
Woodcuts by,—see Woodcuts designed by Hans
Holbein II. (For. in Engl.), Monograms, N.H.
- LUINING, ANDREAS; see Index of Monograms.
- LUNTESCHÜTZ, JULIUS. Painter: Frankfort on the Maine. b. 1822.
Print after,—(*modern history*).
- LUNTZ, W. Draughtsman: Vienna contemp.
Print after,—(*architecture*).

LUTER (LUTTER), ERASMUS. Painter :	worked about 1650.
Prints after,—see Portraits (Germ.).	
LUTHER, F. Painter: Saxony	worked about 1660.
Prints after,—see Portraits (Sax.).	
LUTZ, BALTHASAR FRIEDRICH. Engraver: Augsburg	b. 1690. d. 1726.
Line-engravings by,—see Portraits (Germ.).	
LUTZ, JOHANN. Painter: Florence	worked about 1680.
Print after,—(<i>Bible</i>).	
LUTZ, PETER. Engraver: Munich	b. 1739. d. 1867.
Line-engravings by,—see Prints after B. Ramenghi, Raphael (Ital.), J. P. von Langer (Germ.).	
Lithograph by,—see Prints after F. Bellucci (Ital.).	
LYS, JOHANN; see Index of Dutch and Flemish Artists.	
MAAG, JOHANN NEPOMUK. Engraver: Munich	d. 1800.
Line-engraving by,—see Portraits (Germ.).	
MACHT, HANS. Lithographer:	contemp.
Lithograph by,—(<i>antiquities</i>).	
MACOLINUS, THOMAS. Painter and musician: Munich	worked about 1670.
Prints after,—see Portraits (Bav.).	
MÄNNL, JACOB. Engraver: Vienna	b. 1695. d. 1735.
Mezzotint-engravings by,—see Prints after P. Caliari, Correggio, L. Giordano, B. Manfredi, J. Palma II., C. Saraceni, Tintoretto, Titian, A. Varotari (Ital.), C. Loth (Germ.), A. van Dyck (For. in Engl.), G. Ribera (Span.).	
MÄTSCKE, CHRISTIAN. Painter: Leipzig	worked about 1680.
Prints after,—see Portraits (Germ.).	
MAGERL, LEONHARD; see Index of Monograms.	
MAGNUS, EDUARD. Painter: Berlin	b. 1799. d. 1872.
Prints after,—2;—for others see Line-engravings by A. Hoffmann (Germ.), Portraits (Germ.) (<i>children</i>).	
MAGNUS, MARCUS ANTONIUS. Draughtsman:	worked about 1608.
Print after,—see Foreign History, 1608.	
MAINGAUD, MARTIN. Painter: Munich	worked about 1690–1730.
Print after;—for others see Portraits (Germ., Eng., Eng. Royal) (<i>portrait</i>).	
MAIR, ALEXANDER. Engraver: Augsburg	b. 1559. d. about 1620.
Line-engraving by,—1 after A. Dürer;—for others see Portraits (Germ.) (<i>Bible</i>).	

MAIR, NICOLAUS ALEXANDER (VON LANDSHUT). Engraver: Landshut	d. 1520.
Reproduction of drawing by,—(<i>saint</i>).	
Line-engravings by or from metal plates in relief,— 13 original (1 in different states), 1 copy (<i>Bible</i> , <i>legend, daily life</i>).	
MAISONNEUVE, FRANZ. Painter:	worked about 1825.
Drawings by,—after P. von Cornelius (<i>historical figures</i>).	
MAJOR, ISAAK. Painter and engraver: Frankfort on the Maine	b. 1576? d. 1630.
Etchings by,—9 original (<i>romantic landscape</i>).	
MAKART, HANS. Painter: Munich, Vienna	b. 1840. d. 1884.
Prints after,—5 (<i>allegory, modern history</i>).	
MALLITSCH, FERDINAND. Painter: Vienna	b. 1820.
Print after,—(<i>daily life</i>).	
MALTZAHN, H. VON. Amateur:	worked about 1784.
Line-engraving by,—see Prints after A. Elsheimer (Germ.).	
MALY, A. VON. Painter: Vienna	worked about 1860.
Prints after,—6 (<i>battle scenes</i>).	
MANDEL, JOHANN AUGUST EDUARD. Engraver: Berlin	b. 1810. d. 1882.
Line-engravings by,—6 selected (1 in different states) after C. Dolci, G. Reni, Titian, A. Henning, L. Pollack, A. van Dyck;—for others see Prints after C. Dolci, Titian, Raphael (Ital.), W. von Kaulbach, E. Magnus (Germ.), A. van Dyck (For. in Engl.) (<i>Bible, madonna, saint, portraits, peasant</i>).	
MANGER, HEINRICH CARL JOHANN. Wood-engraver: Dresden, Berlin	b. 1833.
Woodcuts by,—see Prints after J. Schnorr von Carols- feld (Germ.), Woodcuts designed by A. L. Richter (Germ.).	
MANGER, MICHAEL. Wood-engraver: Augsburg	worked about 1580.
Woodcut by,—see Portraits (Orient.).	
MANGOLD, C. Draughtsman: Vienna	contemp.
Prints after,—in a book (<i>armour</i>).	
MANNASSER, DANIEL. Engraver: Augsburg	worked about 1618–1630.
Line-engravings by,—see Portraits (Germ., Hung.); Foreign History, 1621, 1630.	
MANNFELD, BERNHARD. Painter and engraver: Berlin	b. 1848.
Etchings by,—3 original;—for others see Prints after F. Ewerbeck, A. Hertel, C. Scherres (Germ.), A. Watteau (Fr.), J. von Klever (Russ.), (<i>views in Germany</i>).	

MANNLICH, CONRAD. Painter: Augsburg Prints after,—see Portraits (Germ.).	b. 1701. d. 1759.
MANSFELD, JOHANN ERNST. Engraver: Vienna Line-engravings by,—see Prints after Correggio (Ital.), Portraits (Germ., Hung., Germ. Imp., Pruss.). Print after;—for another see Portraits (Germ.) (<i>portrait</i>).	b. 1738. d. 1796.
MANSFELD, JOSEPH GEORG. Painter and engraver: Vienna Line-engravings by,—see Portraits (Germ., Germ. R. H.). Prints after,—see Portraits (Hung.).	d. 1818.
MANSFELD, SEBASTIAN. Engraver: Vienna Line-engravings by,—see Portraits (Hung.).	worked about 1770.
MANSINGER, GOTTFRIED VALENTIN. Painter: Ratisbon Prints after,—see Portraits (Germ., Germ. R. H.)	worked about 1775.
MANSKIRSCH, FRANZ JOSEPH; see Index of Foreign Artists working in England.	
MANUEL, NICOLAS } HANS RUDOLPH } : see DEUTSCH.	
MANYOKI (MANJOCKY), ADAM. Painter: Hungary, Paris, Berlin, Dresden Prints after,—see Portraits (Germ., Sax.).	b. 1673. d. 1757.
MARAK, JULIUS EDUARD. Painter: Prague, Vienna Etchings by,—2 original (<i>landscape</i>). Print after;—for others see Line-engravings by E. Willmann (Germ.) (<i>trees</i>).	b. 1835.
MARCHAND, JOHANN CHRISTIAN. Engraver: Dresden, Nuremberg Line-engraving by,—see Portraits (Germ., Sax., Brand.), English History, 1704, 1705.	b. 1680. d. 1711.
MARK (MARCK), QUIRIN. Engraver: Vienna Line-engravings by,—see Prints after P. Batoni (Ital.), P. P. Rubens (D. & F.), Adam Braun, B ^{nia} Pelizky (Germ.), Foreign History, 1791, Fans (Germ.).	b. 1753. d. 1811.
MARKÓ, CARL. Painter: Vienna, Rome Prints after,—3 (<i>landscape with Bible-scene, classical landscape</i>).	b. 1790. d. 1860.
MARON, ANTON VON. Painter: Vienna, Rome Drawings after,—see Drawings by N. Mosman (Germ.). Prints after,—see Portraits (Germ. Imp.).	b. 1773. d. 1808.
MARON (MENGS), THERESA CONCORDIA. Painter: Dresden, Rome Reproductions of drawings by,—see Portraits (Germ.).	b. 1725. d. 1806.

- MARTERSTEIG, FRIEDRICH WILHELM. Painter: Weimar, Düsseldorf, Paris b. 1814.
Print after,—(*modern history*).
- MARTIN, E. Engraver: Vienna b. 1832.
Line-engravings by,—see Prints after A. Allori, F. Raibolini (Ital.).
- MASSAU, FRANZ PAUL. Engraver: Cologne, Düsseldorf b. 1818.
Line-engravings by,—see Prints after Lorenzo di Monaco (Ital.), F. Overbeck (Germ.).
- MATHIEU, ANNA ROSINA; see LISIEWSKY.
- MATHIEU (MATTHÄI), GABRIEL. Painter and engraver: worked about 1725.
Etching by,—sec (Portraits (Germ. Imp.)).
- MATHIEU, GEORG DAVID. Painter: Berlin b. 1737. d. 1776.
Prints after,—see Portraits (Germ., Pruss.).
- MATHIEU, HEINRICH FRIEDRICH LEOPOLD. Painter: Berlin. b. 1750. d. 1778.
Prints after,—see Portraits (Germ.).
- MATTHES, NICOLAS CHRISTOPH. Painter and engraver: Hamburg b. 1729.
Line-engraving by,—in *chiaroscuro* after A. Dürer;
—for another see Portraits (Brand.) (*portrait*).
Prints after,—see Portraits (Germ.).
- MAUCHE, FRANZ JOSEPH. Painter: Augsburg worked about 1770.
Print after,—see Portraits (Germ.).
- MAULBERTSCH, ANTON FRANZ. Painter and etcher: Vienna b. 1724. d. 1796.
Etchings by,—2 original (*mountebanks*).
- MAURER, CHRISTOPH. Painter: Schaffhausen b. 1558. d. 1614.
Drawings by,—2 (*designs for glass window*).
Etchings by,—5 original (*daily life, hunting scene*).
Woodcuts designed by,—2 (*modern history, titlepage*).
Prints after,—see Portraits (Swiss).
- MAURER, HUBERT. Painter: Vienna b. 1738. d. 1818.
Print after;—for others see Portraits (Germ.) (*Bible*).
- MAX, GABRIEL. Painter: Prague, Vienna, Munich b. 1810.
Prints after,—7 (*Bible, madonna, pastoral, daily life*).
- MAY, GEORG OSWALD. Painter: Ansbach, Bayreuth d. 1795?
Print after;—for others see Portraits (Germ.) (*interior*).
- MAYER, CARL. Engraver: Nuremberg b. 1798. d. 1868.
Line-engravings by,—see Portraits (Germ.).
- MAYER, CHRISTIAN. Engraver: Vienna b. 1812. d. 1870.
Mezzotint-engraving by,—see Prints after J. M. Aigner (Germ.).

MAYER, GEORG AUGUST. Painter: Vienna Print after,—(<i>drinking scene</i>).	contemp.
MAYER, JOHANN ERNST. Sculptor: Munich Prints after,—see Portraits (Germ.).	b. 1796. d. 1844.
MAYER, JOHANN FRIEDRICH. Painter: Dresden, Potsdam Drawing by,—(<i>landscape with cattle</i>).	b. about 1740. d. 1805.
MAYER, LUCAS; see Index of Monograms.	
MAYER, LUDWIG. Painter: Vienna Print after,—(<i>battle-scene</i>).	worked about 1860.
MAYER, W. Painter: Vienna Prints after,—(<i>view in Ulm</i>).	worked about 1854.
MAYER, WILHELM CHRISTIAN. Engraver: Cassel Line-engraving by,—see Portraits (Germ. Imp.).	b. 1726.
MAYER (MAIER), WOLFGANG DIETRICH. Painter: Tübingen Prints after,—see Portraits (Germ.).	worked about 1730.
MAYR, CARL. Painter: Vienna Print after,—in book (<i>peasant</i>).	b. 1810. d. 1876.
MAYR, CARL FRIEDRICH. Engraver: Munich Etchings by,—see Prints after H. Hess, L. M. von Schwanthaler, C. Zimmermann (Germ.).	d. 1823.
MAYR, HEINRICH VON. Painter: Nuremberg Print after,—see Portraits (Bav.).	b. 1806. d. 1871.
MAYR, JOHANN ULRICH. Painter: Augsburg Prints after,—7;—for others see Portraits (Germ., Aust., Bav., Germ. Imp., Germ. R. H.) (<i>portraits</i>).	b. 1630. d. 1704.
MAYR, JOSEPH ANTON. Lithographer: Munich Lithographs by,—see Prints after P. Caliarì (Ital.), G. Schalken (D. & F.), Velazquez (Span.).	b. 1810.
MAYR, LUCAS. Wood-engraver: Nuremberg Woodcut by,—see Foreign History, 1588, 1585.	worked about 1590.
MECHAU, JACOB WILHELM. Painter and etcher: Leipzig, Rome Etchings by,—22 original (8 in different states) (<i>views and buildings in or near Rome</i>). Prints after,—4 in books (<i>book illustrations</i>).	b. 1745. d. 1808.
MECHEL, CHRISTIAN VAN. Engraver: Basle Line-engraving by,—after C. Vanloo, others in books;—for others see Reproductions of drawings by H. Holbein II. (For. in England), Prints after J. C. Brand, P. J. Brinkman (Germ.), C. Eisen, C. Vanloo, J. G. Wille (Fr.), H. Holbein, P. J. de Louthembourg (For. in Engl.), Portraits (Germ., Fr. Royal, Swiss) (<i>mythology</i>).	b. 1737. d. 1787.

- MECHEL, JOHANN JAKOB VAN worked about 1700.
Line-engravings by,—see Prints after A. Hickel
(Germ.), Portraits (Swiss, Germ.).
- MECKENEM, ISRAHEL VAN. Goldsmith and engraver:
Boeholt d. 1503.
Drawing attributed to,—(*man in armour*).
Reproductions of drawings by,—7 (*saints*).
Line-engravings by,—about 200 (17 in different
states), 18 reproductions, chiefly after E. S., Master
of the "Hausbuch," Martin Schongauer, A. Dürer,
H. Holbein I., and others (*Bible, saints, daily life,
ornaments, portraits*).
- MEIER, MELCHIOR. Engraver: Freiburg, Italy worked about 1580.
Line-engraving by,—original (*mythology*).
- MEIL, JOHANN WILHELM. Engraver, Berlin b. 1733. d. 1805.
Etchings by,—10 original (*book vignettes*).
- MEISSNER, GUSTAV. Painter: Düsseldorf, Berlin b. 1830.
Etching by,—original (*landscape*).
- MEIXNER, LUDWIG. Painter and etcher: Munich b. 1828. d. 1872.
Print after,—(*moonlight scene*).
- MELCHER, JAKOB. Lithographer: Munich contemp.
Lithographs by,—see Prints after J. B. L. Mæcs
(D. & F.), A. Riedel, A. Strähuber (Germ.), Por-
traits (Germ.).
- MELDEMANN, NICOLAS. Wood-engraver and publisher:
Nuremberg worked about 1520-1550.
Woodcuts by, or published by,—see Woodcuts by
H. S. Beham (Germ.).
- MELEGHI, worked about 1836.
Etchings by,—3 (1 in different states) (*madonna,
child's portrait, portrait of Philip IV.*).
- MELEM, JOHANN VON. Painter: Cologne worked about 1520.
Print after,—see Portraits (Germ.).
- MENGS, ANTON RAFAEL. Painter: Dresden, Rome b. 1728 d. 1779.
Drawings after,—see Drawings by N. Mosman
(Germ.).
Reproduction of drawing by;—for others see Por-
traits (Saxony, Fr., Ital, Germ.) (*portrait*).
Prints after --18;—for others see Portraits (Germ.,
Span., Engl., Boh., Sax.) (*Bible, saints, madonna,
mythology, ancient history, portraits*).
- MENGS, ISMAEL. Painter: Copenhagen, Lübeck, Dresden b. 1690. d. 1764.
Prints after,—see Portraits (Germ.).
- MENGS, THERESA CONCORDIA; see MARON.
- MENKEN, JOHANN HEINRICH. Painter and etcher: Dresden. b. 1764. d. 1837.
Etchings by,—26 original (*landscape, horses, cattle*).

- MENTZEL, JOHANN GEORG. Engraver: Leipzig b. 1675. d. 1730.
Line-engravings by;—for others see Portraits (Germ.,
Swiss) (*book illustrations, portrait*).
- MENZEL, ADOLPH FRIEDRICH ERDMANN. Painter: Berlin b. 1815.
Prints after,—10, and a great number in books
(*modern history, daily life*).
- MERIAN, CASPAR. Engraver: Frankfort on the Maine b. 1627.
Etchings by,—(*views in Switzerland*).
- MERIAN, JOHANN MATTHÄUS VON. Painter: Frankfort on
the Maine d. 1716.
Prints after,—see Portraits (Germ.).
- MERIAN, MARIA SIBYLLA (GRAFF). Painter and engraver:
Frankfort on the Maine, Amsterdam b. 1647. d. 1717.
Drawings by,—2 albums containing studies of flowers
and insects.
Prints after,—150 in a book (*flowers, insects*).
- MERIAN, MATTHÄUS I. Painter and engraver: Basle,
Frankfort on the Maine b. 1593. d. 1650.
Line-engravings by,—123, 240 in a book;—for others
see Prints after A. Tempesta (Ital.), J. P. Schwenter
(Germ.), Foreign History, 1619, 1627, 1633 (*Bible,
topography, ornaments*).
Prints after,—see Portraits (Germ., Brand., Germ.
R. H., Savoy).
- MERIAN, MATTHÄUS II. Painter and engraver: Basle,
Frankfort on the Maine b. 1621. d. 1687.
Drawing by,—after H. Holbein II. (*allegory*).
Reproduction of drawing by,—(*view in Switzerland*).
Line-engravings by,—2;—for others see Portraits
(Engl.) (*allegory, portrait*).
Prints after,—4;—for others see Portraits (Savoy,
D. & F., Germ.) (*portrait, titlepages*).
- MERKEL, CARL GOTTLIEB. Painter: Leipzig b. 1818.
Prints after,—16 (*illustrations to poetry, dance of
death*).
- MERKELN, JOHANN. Painter: Düsseldorf b. about 1725.
Print after,—(*view in Holland*).
- MERKENDORF, J. Lithographer: Munich contemp.
Lithographs by,—see Prints after J. Palma I.,
B. Strozzi, F. Vecellio (Ital.).
Line-engravings by,—see Prints after J. Palma (Ital.),
P. von Cornelius, G. König, B. Neher, J. E. Steinel
(Germ.).
- METTENLEITER, JAKOB. Painter: Neresheim, Mannheim,
Holland, Rome, Munich, Vienna, St. Petersburg b. 1750. d. 1825.
Prints after,—see Portraits (Germ.).
- METTENLEITER, JOHANN MICHAEL. Engraver: Rome,
Augsburg, Munich b. 1765. d. 1853.
Etchings by,—12 original (*modern history*).

- METTENLEITER, PETER. Lithographer: Munich contemp.
Lithograph by,—original (*titlepage*).
- METZ, CONRAD MARTIN; see Index of Foreign Artists
working in England.
- METZ, GUSTAV. Painter: Berlin, Dresden, London b. 1817. d. 1853.
Woodcuts designed by,—(*child life*).
- METZGER, JOHANN. Engraver: Munich worked about 1823.
Line-engraving by,—after A. Sacchi;—for another
see Prints after A. Sacchi (Ital.), (*saint*).
- METZGER, JOHANN JAKOB. Engraver: worked about 1670.
Line-engravings by,—see Portraits (Germ.).
- MEUSER, A. Painter: Hildburghausen worked about 1740.
Prints after,—see Portraits (Germ.).
- MEYER, CARL THEODOR. Painter and etcher: Munich b. 1860.
Etchings by,—see Prints after P. Röth, A. von
Swieszewski (Germ.).
- MEYER, CLAUS. Painter: Nuremberg, Munich b. 1856.
Prints after,—4 (*smoking scenes, daily life*).
- MEYER, CONRAD. Painter and etcher: Zürich b. 1618. d. 1689.
Etchings by,—1 original, and 61 in a series with
R. Meyer (2 editions);—for others see Prints after
J. Schlotthauer (Germ.), Portraits (Germ., Swiss)
(*allegory, dance of death*).
- MEYER, DANIEL. Painter and etcher: Frankfort on the
Maine worked about 1609–1632.
Etching by,—see Foreign History, 1622.
- MEYER, DIETRICH. Painter and engraver: Zürich b. 1572. d. 1658.
Etchings by,—13 original, 18 reproductions;—for
another see Portraits (Swiss) (*allegory, hunting
scenes, villagers dancing*).
- MEYER, FR. L. Engraver: Vienna contemp.
Etching by,—see Prints after C. Ludwig (Germ.).
- MEYER, FRIEDRICH. Painter: Düsseldorf worked about 1830–1840.
Lithographs by,—see Portraits (Germ.).
Prints after,—see Portraits (Germ.).
- MEYER, FRIEDRICH WILHELM. Engraver: Berlin b. 1770?
Line-engravings by,—see Portraits (Germ.).
- MEYER, GEORG FRIEDRICH. Painter: Mannheim, Paris b. 1735. d. 1809.
Print after,—(*village scene*).
- MEYER, HANS. Glass-painter: Zürich worked about 1600–1610.
Drawings by,—5 (*designs for glass windows*).
- MEYER, HANS; see Index of Monograms.

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| MEYER, HANS. Engraver: Berlin | b. 1816. |
| Line-engravings by,—see Prints after Velazquez
(Span.), Portraits (Germ., Pruss.). | |
| Etchings by,—see Portraits (Germ.). | |
| MEYER, HEINRICH. Painter and engraver: Zürich | b. 1802. |
| Line-engravings by,—see Portraits (Germ.). | |
| MEYER, JOHANN. Painter and Engraver: Zürich | b. 1655. d. 1712. |
| Etchings by,—5 after H. Wertmüller, 8 original;—
for others see Portraits (Swiss) (<i>soldiers fighting</i> ,
<i>grotesque figures</i>). | |
| MEYER, JOHANN GEORG (VON BREMEN). Painter: Düssel-
dorf, Berlin | b. 1813. d. 1886. |
| Prints after,—5;—for others see Portraits (Germ.),
(<i>daily life</i>). | |
| MEYER, JOHANN HEINRICH. Painter and etcher: Zürich | b. 1755. d. 1829. |
| Etchings by,—34 original, 16 after B. Bullinger,
J. H. Füssly, C. Gessner, E. de Grouchy, L. Hess,
C. Steiner, P. Usteri, C. Wolf (Germ.) (<i>views in</i>
<i>Switzerland</i>). | |
| MEYER, JOHANN JAKOB. Painter: Basle | worked about 1720. |
| Prints after,—see Portraits (Swiss). | |
| MEYER, RUDOLF. Painter and etcher: Zürich | b. 1605. d. 1630. |
| Etchings by or after,—61 plates by R. and Conrad
Meyer (2 editions) (<i>dance of death</i>). | |
| MEYERHEIM, FRIEDRICH EDUARD. Painter: Berlin | b. 1808. d. 1879. |
| Etching by,—original (<i>harvest scene</i>).
Prints after,—7 (<i>peasant life</i>). | |
| MEYERHEIM, FRIEDRICH PAUL. Painter: Berlin | b. 1842. |
| Prints after,—4 (<i>haymaking, menagerie</i>). | |
| MEYERPECK, WOLFGANG; see Index of Monograms. | |
| MEYLBERGER, CONRAD. Painter: Stuttgart? | worked about 1600. |
| Prints after;—for another see Portraits (Wurt.)
(<i>portrait</i>). | |
| MEYSSENS, CORNELIUS; see Index of Dutch and Flemish
Artists. | |
| MEYTENS, MARTIN VAN. Painter: Stockholm, Holland,
England, Italy, Vienna | b. 1695(S). d. 1770. |
| Prints after,—see Portraits (Germ., Austr., Germ.
Imp., Fr. Royal). | |
| MEZGER, GEORG. Wood-engraver: Nuremberg, Leipzig,
Brunswick | b. 1806. d. 1858. |
| Woodcuts by,—see Woodcuts designed by A. L.
Richter (Germ.). | |
| MICHAELIS, JOHANN WILHELM. Engraver: Hamburg,
Berlin | d. 1737. |
| Line-engravings by,—see Portraits (Germ.). | |

- MICHALEK, LUDWIG. Engraver: Vienna b. 1859.
Etchings by,—2 original;—for others see Prints after
Rembrandt, D. Ryckaert, C. de Vos (D. & F.), A.
Quesnel (Fr.), (*statues*).
- MICHOLD, EDMUND. Painter: Düsseldorf, Munich, Cologne. b. 1818.
Print after,—(*daily life*).
- MICOVINI, . . . Engraver: Nuremberg worked about 1777.
Etchings by,—(*views in Nuremberg*).
- MIETZSCH, CHRISTIAN GOTTLIEB. Painter and etcher:
Dresden b. 1742. d. 1800.
Print after,—(*Bible*).
- MIGNON, ABRAHAM. Painter: Frankfort on the Maino . . . b. 1640. d. 1679.
Print after,—(*flowers*).
- MIGNOT, DANIEL. Goldsmith and engraver: Augsburg . . . worked about 1590–1600.
Line-engravings by,—7 (*ornaments*).
- MILITZ, JOHANN MICHEL. Painter: Vienna worked about 1770.
Prints after;—see Portraits (Fr. Royal.)
- MILLDÖRFFER, MICHEL IGNAZ. Painter: Innsbruck . . . worked about 1700–1730.
Prints after,—5 (*Bible*).
- MILTZ, J. H. Engraver: Nuremberg?
Line-engravings by,—see Portraits (Germ.).
- MINCK, JOHANN. Painter: Nuremberg worked about 1670.
Prints after,—see Portraits (Germ.).
- MIND, GOTTFRIED (“KATZENRAFAEL”). Painter: Berne . . . b. 1768. d. 1814.
Drawings by,—2 (*children, cats*).
Reproduction of drawing by,—(*cat*).
Prints after,—8 (*cats, bears, children*).
- MINTROP, THEODOR. Painter: Düsseldorf b. 1814. d. 1870.
Lithographs by,—2 (*daily life, illustration to poetry*).
Prints after,—5 (*holy family, infant Christ, illustration to poetry, children*).
- MITTELSDORF, J. Draughtsman: Berlin eontemp.
Print after,—(*furniture*).
- MÖGLICH, ANDREAS LEONHARD. Amateur: Nuremberg . . . b. 1742. d. about 1810.
Etchings by,—2 original (1 in different states);—for
others see Portraits (Germ.) (*historical, allegory, portrait*).
- MÖLICH, CHRISTIAN. Painter: Warsaw worked about 1650.
Reproduction of drawing by,—(*mythology*).
- MÖLLER, HEINRICH HERMANN CHRISTIAN. Sculptor: Dres-
den b. 1835.
Print after,—(*mythology*).

MÖNCH, JOHANN NICOLAUS. Painter	worked about 1677.
Prints after,—see Portraits (Germ.).	
MÖRL, F. JOSEPH. Engraver: Munich	d. 1735.
Line-engravings by,—see Portraits (Germ., Boh., Bav.).	
MOERS, JAKOB. Goldsmith: Hamburg	worked about 1570–1600.
Reproductions of drawings by,—2 (<i>ornaments</i>).	
MÖSNER, FRANZ. Painter	worked about 1730.
Prints after,—see Portraits (Germ.).	
MÖSSMER, JOSEPH. Painter and etcher: Vienna	b. 1780. d. 1846.
Etching by,—original (<i>cattle</i>).	
Lithographs by,—2 original (<i>landscape</i>).	
MOHN, ERNST FÜRCHTEGOTT. Engraver: Dresden	b. 1835.
Line-engraving by,—1 selected after Velazquez;—for others see Prints after J. Flüggen, H. Hofmann, C. F. Lessing, G. Max (Germ.), Velazquez (Span.) (<i>portrait</i>).	
MOLITOR, MARTIN VON. Painter and etcher: Vienna	b. 1759. d. 1812.
Print after,—(<i>rocky landscape</i>).	
MOLITOR, P. Painter: Düsseldorf	worked about 1830.
Prints after,—6 (<i>Bible, madonna</i>).	
MOLL, BALTHASAR FERDINAND. Sculptor: Innsbrück, Vienna	b. 1717. d. after 1770.
Print after,—see Portraits (Germ. Imp.).	
MOLL, J. A. Lithographer; Munich	d. 1834.
Lithographs by,—see Prints after Guercino (Ital.).	
MOLLER, C.	worked about 1600.
Etching by,—(<i>satirical allegory</i>).	
MOLLTZ, C. Engraver:	
Etchings by,—see Prints after M. A. Buonarroti (Ital.).	
MONATH, PETER CONRAD. Engraver: Nuremberg	worked about 1777.
Line-engravings by,—in a book (<i>views of Nuremberg</i>).	
MONTALEGRE, JOSEPH VON. Engraver: Frankfort on the Maine, Nuremberg, Zittau	worked about 1710–1725.
Line-engravings by,—a great many in books;—for others see Prints after J. von Sandrart, J. J. Schübler (Germ.), Portraits (Germ., Boh., Sax.), Foreign History, 1710 (<i>Bible</i>).	
MORACE, ERNST. Engraver: Stuttgart, Paris	b. 1766. d. 1806.
Stipple-engravings by,—2 after B. Gagneraux;—for others see Prints after B. Gagneraux (Fr.), Portraits (Germ. R. H.).	
MORGENSTERN, CARL ERNST. Painter and etcher: Breslau	b. 1847.
Etching by,—original (<i>landscape</i>).	

- MORGENSTERN, CHRISTIAN ERNST BERNHARD. Painter and engraver: Hamburg, Munich b. 1805. d. 1867.
Etchings by,—8 original (1 in different states) (*wooded landscapes, views in Germany, Tyrol, etc.*).
- MORGENSTERN, JOHANN FRIEDRICH. Painter and etcher: Frankfort on the Maine b. 1777. d. 1844.
Etchings by,—see Prints after J. Ruysdael (D. & F.), Portraits (Germ.).
- MORGENSTERN, JOHANN LUDWIG ERNST. Painter and etcher: Frankfort on the Maine b. 1738. d. 1819.
Etchings by,—2 original (*landscape, architectural interior*).
- MORISSON, FRIEDRICH JACOB. Draughtsman and jeweller: Augsburg worked about 1690–1700.
Prints after,—7 (*ornaments*).
- MORSTADT, V. Painter: Prague worked about 1830–1840.
Prints after,—2 (*views of Prague*).
- MOSENGEL, ADOLPH. Painter: Hamburg b. 1837.
Prints after,—in a volume (*views in Switzerland*).
- MOSMAN, NICOLAUS. Draughtsman: Rome b. 1729. d. 1787.
Drawings by,—250 after F. Albani, M. A. Amerighi, C. Bononi, F. Baroccio, J. Bassano, P. Batoni, P. Berrettini, L. Cambiaso, S. Cantarini, Ag. Caracci, Ann. Caracci, L. Caracci, G. Casanova, C. Cignani, Correggio, S. Conca, C. Ferri, Guercino, G. Lanfranco, F. Lauri, B. Luti, F. Mancini, T. Mauzuoli. P. F. Mola, G. Muziano, J. Palma I., P. G. Palmieri, Parmegiano, G. C. Procaccini, Raphael, G. Reni, Giulio Romano, G. F. Romanelli, S. Rosa, A. Sacchi, Andrea del Sarto, Sassoferrato, J. Scarsella, B. Schidone, E. Sirani, B. Strozzi, Tintoretto, Titian, A. Turchi, L. da Vinci, D. Zampieri, G. Honthorst, Rembrandt, E. Sadeler, D. Teniers II., A. Maron, A. R. Mengs, C. Gelcé, N. Pous-in, C. Hewitson, J. Jenkins, A. van Dyck, G. Ribera, D. Velazquez, and from antique statues and architecture at Rome; a special collection made for the Marquess of Exeter.
- MOSTLING, HERMANN. Engraver: Lüneburg d. 1680.
Line-engravings by,—see Portraits (Germ.).
- MÜCKE, HEINRICH CARL ANTON. Painter: Berlin, Düsseldorf b. 1806. d. 1891.
Etchings by,—4 original (*burial of St. Catherine, monks*).
Prints after,—9 (*Bible, allegory, burial of St. Catherine*).
- MÜHLL, JOHANN REINHOLD. Engraver: Nuremberg b. 1581. d. 1631.
Line-engravings by,—see Portraits (Germ.).
- MÜLLER, ANDREAS. Painter: Munich, Rome b. 1830.
Print after,—(*holy family*).

MÜLLER, CARL. Painter: Düsseldorf, Italy	b. 1818.
Prints after,—5 (<i>Bible, madonna, saints</i>).	
MÜLLER, CARL. Engraver: Frankfort on the Maine	contemp.
Line-engravings by,—5 selected after J. Becker, P. von Cornelius, A. van der Emde, P. Foltz, C. W. von Heideck;—for others see Prints after J. Becker, P. von Cornelius, A. van der Emde, P. Foltz, C. W. von Heideck, J. Schnorr (Germ.) (<i>daily life, medieval history</i>).	
MÜLLER, C. H. Engraver:	worked about 1720.
Line-engravings by,—see Portraits (Germ.).	
MÜLLER, CARL FRIEDRICH. Wood-engraver: Dresden	b. 1837. d. 1871.
Woodcuts by,—see Woodcuts designed by A. L. Richter (Germ.).	
MÜLLER, CHRISTIAN BENJAMIN. Painter: Dresden	b. 1690. d. 1758.
Print after;—for others see Portraits (D. & F.) (Germ.) (<i>portrait</i>).	
MÜLLER, CHRISTIAN FRIEDRICH. Engraver: Dresden	b. 1782. d. 1816.
Line-engravings by,—2 in different states after Raphael, D. Zampieri;—for others see Prints after Raphael, D. Zampieri (Ital.).	
MÜLLER, CONSTANTIN. Engraver: Düsseldorf	b. 1815. d. 1847.
Line-engravings by,—3 selected after J. Hübner, W. von Kaulbach, F. W. Schadow;—for others see Prints after W. von Kaulbach, F. W. Schadow (Germ.) (<i>Bible, madonna</i>).	
MÜLLER, EDUARD. Sculptor: Coburg, Rome	b. 1828.
Print after,—(<i>mythology</i>).	
MÜLLER, FRIEDRICH. Painter: Mannheim, Rome	b. 1750. d. 1825.
Reproduction of drawing by,—(<i>water-carrier and horse</i>).	
MÜLLER, GABRIEL. Painter: Vienna, Nuremberg	b. 1688. d. after 1758.
Print after;—for others see Line-engravings by G. F. Schmidt (Germ.), Portraits (Germ.) (<i>portrait</i>).	
MÜLLER, GEORG WILHELM. Engraver: Weimar	b. 1807. d. 1868.
Line-engravings by,—see Prints after J. Livens (D. & F.), A. Carstens (Germ.).	
MÜLLER, GOTTFRIED. Engraver: Brunswick	worked about 1730.
Line-engraving by,—see Portraits (Brunsv.).	
MÜLLER, GUSTAV ADOLPH. Engraver: Vienna	b. 1700? d. after 1762.
Line-engravings by,—see Prints after G. Hoet (D. & F.), Portraits (Germ.), Foreign History, 1740.	
MÜLLER, GUSTAV ADOLPH. Wood-engraver: Stuttgart, Dresden	b. 1838.
Woodcuts by,—see Woodcuts designed by A. L. Richter (Germ.).	

- MÜLLER, HEINRICH. Wood-engraver: Augsburg . . . worked about 1621.
Woodcut by or published by,—see Foreign History, 1621.
- MÜLLER, HEINRICH CARL; see Index of French Artists.
- MÜLLER, HERMANN. Wood-engraver: Vienna . . . contemp.
Woodcuts by,—see Prints after J. van der Heyden, J. Wynants, Ph. Wouwermann (D. & F.), R. Bernt, A. Ditseheiner, A. Menzel, F. von Pausinger, J. J. Schindler (Germ.).
- MÜLLER, JAKOB. Engraver: Prague . . . worked about 1690–1700.
Line-engraving by,—see Portraits (Germ. R. H.) Foreign History, 1660.
- MÜLLER, JOHANN BAPTIST. Painter: Munich . . . b. 1809.
Prints after,—in a book (*frescoes at Munich*).
- MÜLLER, JOHANN CARL. Engraver . . . contemp.
Line-engravings by,—see Prints after M. von Schwind, H. van Stralendorff (Germ.).
- MÜLLER, JOHANN FRIEDRICH WILHELM. Engraver: Stuttgart, Dresden . . . b. 1782. d. 1816.
Line-engravings by,—1 selected (in different states) after D. Zampieri;—for others, see Prints after D. Zampieri (Ital.), Portraits (Germ.) (*saint*).
- MÜLLER, JOHANN GOTTHARD VON. Engraver: Stuttgart . b. 1747. d. 1830.
Line-engravings by,—7 selected (3 in different states), after Raphael, L. da Vinci, D. Zampieri, A. Graff, S. A. Belle, J. B. Greuze, Mde. Kinson, L. Tocque;—for others see Prints after P. Perugino, Raphael, D. Zampieri (Ital.), G. Flinek (D. & F.), J. Trumbull (Amer.), Portraits (Fr., Fr. Royal, Germ.) (*saints, portraits*).
- MÜLLER, JOHANN SEBASTIAN; see Index of Foreign Artists working in England.
- MÜLLER, JOHANN SIGMUND. Painter: Augsburg . . . worked about 1670
Prints after,—see Portraits (Germ.).
- MÜLLER, JOSEPH. Painter . . . worked about 1792.
Prints after,—see Portraits (Germ.).
- MÜLLER, LEOPOLD CARL. Painter: Vienna . . . b. 1834. d. 1892.
Prints after,—2 (*portrait-study, view in the East*).
- MÜLLER, MORITZ. Painter: Dresden, Munich . . . b. 1807. d. 1865.
Prints after,—2 (*peasant life*).
- MÜLLER, PHILIPP HEINRICH. Medallist: Augsburg . . . b. 1657. d. 1718.
Print after,—see Portraits (Wurt.).
- MÜLLER, ROBERT A. Painter; Berlin? . . . contemp.
Print after,—(in different states) (*modern history*).
- MÜNCH, JUSTUS. Painter . . . worked about 1661.
Prints after,—see Portraits (Germ.).

- MÜNDERLEIN, HIERONYMUS. Painter: Switzerland. worked about 1650-1670.
Prints after,—see Portraits (Germ.).
- MÜNTZ-BERGER, B. Painter: worked about 1834.
Drawing by,—(*landscape*).
- MÜTZEL HEINRICH. Painter and lithographer: Berlin contemp.
Lithographs by,—see Prints after A. van Everdingen,
G. Schalken, Ph. Wouwerman (D. & F.), C.
Gelée (Fr.).
- MUHLMEISTER, W. Painter: Hamburg?
Print after,—(*dogs*).
- MULTZ, ANDREAS PAUL. Engraver: Nuremberg worked about 1650-1680.
Mezzotint-engravings by,—see Portraits (Germ.,
Germ. Imp.).
Line-engravings by,—2;—for others see Prints after
P. Juvenel (Germ), Portraits (Germ.) (*portraits*).
Prints after,—see Portraits (Germ.).
- MULTZ, JOHANN BERNHARD. Amateur: Nuremberg worked about 1673.
Print after,—see Portraits (Germ. Imp.).
- MUNKACSY, MICHAEL. Painter: Vienna, Munich, Düsseldorf, Paris b. 1816.
Prints after,—2 (*head of Christ, modern history*).
- MUNTINCK, ADRIAN; see Index of Dutch and Flemish Artists.
- MUNTINCK, GERARD. Engraver: Gröningen, London, Bremen worked about 1620-1660.
Line-engravings by,—see Portraits (Germ.).
- MUNTINCK, SEBASTIAN. Engraver: Nuremberg worked about 1640.
Line-engravings by,—see Portraits (Germ.).
- MURRER, JOHANN. Painter: Nuremberg. b. 1644. d. 1713.
Prints after,—see Portraits (Germ.).
- MUXEL, JOHANN NEFOMUK. Painter and etcher: Munich. b. 1790.
Etchings by,—see Prints after, F. Albani, Ang.
Allori, A. Appiani, S. Anguisciola, Fra Bartolomeo,
G. Bassano, L. Bassano, Gent. Bellini, C. Bononi,
P. Bordone, G. Bossi, G. Cagnacci, P. Caliari,
A. Canale, G. F. Caroto, Correggio, G. M. Crespi,
C. Dolei, D. Dossi, G. Ferrari, L. Fontana, A. Franceschini,
R. Galanino, Giorgione, Guercino, L. Lotto, B. Luni,
C. Maratti, Masaccio, L. Mazzolini, A. Meldolla,
Migliara, Morcino, G. B. Moroni, J. Palma I.,
Parmegiano, G. F. Penni, Pordenone, E. Procaccini,
F. Raibolini, G. Reni, S. Rosa, A. Salaino,
Andrea del Sarto, Sassoferrato, B. Schidone,
C. da Sesto, E. Sirani, A. Solario, A. Tempesta,
B. Tisi, Titian, Leonardo da Vinci, D. Zampieri
(Ital.), L. Bakhuysen, D. Bouts, J. Cogels, A. Cuyp,
J. van Dael, G. Dou, J. Duck, J. de Heem, J. van der
Heyden, M. d'Hondecoeter, P. de Hoogh, J. van
Huysum, L. de Jongh, H. van Limborgh, J. Liugelbach,
F. van Mieris I., W. van Mieris, C. Poelenburg,
F. Pourbus I., P. P. Rubens, J. Steen, D. Teniers II.,
A. van Utrecht, O. van Veen, S. de Vlieger,
H. van Vliet, J. Weenix, J. B. Weenix, Ph. Wouwerman
(D. & F.), B. Danner, C. von Dillis, E. Freyberg,
C. W. von Heideck, H. Hess, D. Quaglio, S. Quaglio,
C. Ruben, M. Schmitzler (Germ.), C. Voulo (Fr.),
Portraits (Germ. R. II.).

NABHOLZ, JOHANN CHRISTOPH. Engraver: Ratisbon, St. Petersburg, Leipzig	b. 1752. d. 1796?
Line-engravings by,—see Portraits (Bav.).	
NÄCKE, GUSTAV HEINRICH. Painter: Dresden	b. 1786. d. 1835.
Reproduction of Drawing by,—(<i>Bible</i>).	
NAHL, JOHANN AUGUST. Painter and etcher: Rome, Cassel	b. 1752. d. 1825.
Print after,—(<i>mythology</i>).	
NAUMANN, FRIEDRICH. Painter: Dresden, Italy	b. 1750.
Print after,—see Portraits (Germ.).	
NECKER, LUDWIG GABRIEL. Engraver: Stuttgart	b. 1760? d. after 1810.
Line-engravings by,—see Portraits (Wurt.).	
NEGGES, JOHANN SIMON. Engraver: Augsburg	worked about 1780.
Mezzotint-engravings by,—see Portraits (Germ., Germ. Imp., Savoy).	
NEGKER (NECKER), DAVID DE. Wood-engraver: Augsburg	worked about 1561–1572.
Woodcuts by,—41 after H. Holbein II. (<i>Dance of Death</i>).	
NEGKER, JOST DE (DIENECKER). Wood-engraver: Antwerp, Augsburg	worked about 1500–1520.
Woodcuts by,—see Woodcuts designed by H. Burgkmair I., H. Schäußelein (Germ.), Portraits (Germ. Imp.).	
NEGKER, SAMSON DE. Wood-engraver: Augsburg	worked about 1580.
Woodcut by,—in different states (<i>Bible</i>).	
NEHER, BERNHARD. Painter: Stuttgart	b. 1806.
Prints after,—4 (<i>Bible</i> , <i>Schiller's Song of the Bell</i>).	
NEIDL, JOHANN. Engraver: Pesth	b. 1776. d. 1830.
Stipple-engravings by,—see Prints after G. Schalken (D. & F.), J. A. Nahl (Germ.), Portraits (Germ.).	
NERLY (NEIRLICH), FRIEDRICH. Painter and etcher: Hamburg, Rome, Venice	b. 1807.
Etchings by,—2 original (<i>animals</i>).	
NESSENTHALER, ELIAS. Engraver: Augsburg, Vienna	worked about 1680–1690.
Mezzotint-engravings by,—see Portraits (Germ., Russ.).	
NESTEL, H. Painter: Munich	b. 1858.
Print after,—(<i>view of Athens</i>).	
NEUBAUER, Engraver: Berlin	contemp.
Line-engravings by,—see Prints after W. von Kaulbach, C. F. Sohn (Germ.).	
NEUBAUER, F. L. Draughtsman and engraver	worked about 1780–1800.
Line-engravings by,—original,—see Portraits (Germ.).	

NEUBER, FRITZ. Sculptor: Vienna, Berlin, Paris, Hamburg Print after,—(<i>statues</i>).	b. 1837.
NEUBERT, LOUIS. Painter: Munich Print after,—(<i>Italian landscape</i>).	b. 1846.
NEUCRANTZ, VALENTIN. Painter: Prints after,—see Portraits (Germ.).	worked about 1698.
NEUKOMM. Sculptor: Prints after,—see Portraits (Germ.).	contemp.
NEUMANN, FRIEDRICH GUSTAV ADOLPH. Painter and engraver: Leipzig Etchings by,—see Prints after E. von Gebhardt, E. Grützner, C. Hoff (Germ.).	b. 1825.
NEUNHERTZ, GEORG WILHELM. Painter and etcher: Prague Etchings by,—2 original (<i>mythology</i>).	d. about 1750.
NEURÄUTTER, AUGUSTIN. Engraver: Prague Etchings by,—27 (<i>statues at Prague</i>).	d. 1749.
NEUREUTHER, EUGEN NAPOLEON. Painter and etcher: Munich Etchings by,—35 original, 50 in a volume, 37 in a volume;—for others see Prints after C. Rottmann (Germ.) (<i>allegory, daily life, landscape, illustrations of poetry, fairy tales, &c.</i>) Prints after,—(<i>illustrations of fairy tales, poetry</i>).	b. 1806. d. 1882.
NICKLAS, F. Engraver: Vienna Mezzotint-engraving by,—see Prints after A. van Dyck (For. in Engl.).	b. about 1770.
NICOLAI, G. D. C. Engraver: Vienna Line-engravings by,—see Prints after A. van Noordt (D. & F.).	worked about 1720.
NIECKE, JOHANN. Painter: Gera Prints after,—see Portraits (Germ.).	worked about 1695-1710.
NIEMANN, GEORG. Draughtsman: Vienna Etching by,—original (<i>classical scene</i>).	contemp.
NILSON, CHRISTIAN. Painter: Munich Print after,—(<i>illustrations to poetry</i>).	b. 1811. d. 1879.
NILSON, JOHANN ESAIAS. Painter and engraver: Augsburg. Line-engravings by,—see Portraits (Fr., Fr. Royal, Germ. throughout, Pol., Savoy), Fans (Germ.). Print after,—(<i>Madonna</i>).	b. 1721. d. 1788.
NOACK, AUGUST ALFRED. Wood-engraver: Dresden, Genoa. Woodcuts by,—see Woodcuts designed by A. L. Richter (Germ.).	b. 1833.

- NORMAN, CARL FRIEDRICH RUDOLPH VON. Painter and etcher: Düsseldorf, Dessau b. 1806.
Etching by,—original (*view in Switzerland*).
- NORTHEN, ADOLF. Painter: Düsseldorf b. 1828. d. 1876.
Lithograph by,—original (*peasants*).
Print after,—(*illustration to poetry*).
- NOSSENIUS, JOHANN MARIA. Architect: Dresden b. 1544. d. 1620.
Print after,—see Foreign History, 1612.
- NOTHNAGEL, JOHANN ANDREAS BENJAMIN. Painter and engraver: Frankfort on the Maine b. 1729. d. 1804.
Etchings by,—2 in the manner of Rembrandt (*portrait studies*).
- NOVELLANUS, SIMON (NEUVEL). Draughtsman and engraver: Cologne worked about 1580–1590.
Etchings by,—see Etchings by F. Hogenberg (Germ.).
- NOWOPACKY, JOHANN. Painter and lithographer: Vienna. b. 1821.
Lithograph by,—original (*view of Frascati*).
- NÜSCHELER, HANS JAKOB. Painter: Schaffhausen worked about 1600–1640.
Prints after,—see Portraits (Germ.).
- NÜSCHELER, J. CASPAR. Draughtsman: Zürich worked about 1655.
Print after,—(*view of Zürich*).
- NÜSSER, HEINRICH. Engraver: Düsseldorf b. 1821.
Line-engraving by,—1 selected after Fra Bartolommeo;—for others see Prints after Fra Bartolommeo, Lorenzo di Monaco (Ital.), D. Bouts (D. & F.), R. Jordan, T. Mintrop, P. Molitor, F. Overbeck, W. Schadow (Germ.) (*Bible*).
- NÜTZEL, HIERONYMUS. Engraver: Nuremberg worked about 1580–1590.
Line-engraving by,—(*satire*).
- NUNZER, A. Engraver: Nuremberg worked about 1740–1760.
Line-engravings by,—see Portraits (Germ., Bav., Brand., Savoy).
- NUNZER, ENGELHARDT. Painter and engraver: Nuremberg. worked about 1710–1750.
Line-engraving by;—for others see Portraits (Germ., Sax., Germ. Imp.) (*saïnt*).
Mezzotint-engravings by,—see Portraits (Germ. Imp., Germ. R. H.)
Prints after,—see Portraits (Germ.).
- NUSBIEGEL, GEORG PETER. Engraver: Nuremberg b. 1713. d. 1776.
Line-engravings by,—see Portraits (Germ., Brand.).
Mezzotint-engravings by,—see Portraits (Germ.).
- NUSBIEGEL, JOHANN. Engraver: Nuremberg b. 1740. d. after 1818.
Line-engravings by,—see Portraits (Germ.).

- OBERDÖRFFER, JOHANN CHRISTOPH. Engraver: Leipzig. worked about 1719-1730.
Line-engravings by,—see Portraits (Germ.)
- OBERMANN, CARL FERDINAND. Wood-engraver, Leipzig, b. 1823.
Stuttgart.
Woodcuts by,—see Prints after J. Schnorr von
Carolsfeld (Germ.), Woodcuts designed by A. L.
Richter (Germ.).
- OBERMANN, FRANZ WILHELM. Wood-engraver: Leipzig, b. 1830.
Dresden, Copenhagen
Woodcuts by,—see Woodcuts designed by A. L.
Richter (Germ.).
- OBERMAYER, EDUARD. Engraver: Munich, Paris . . . b. 1831.
Line-engravings by,—in a book (*tombs*).
- OCKEL, EDUARD. Painter: Berlin, Paris . . . b. 1834.
Reproduction of drawing by,—(*stag's head*).
- OEDER, L. Engraver: Vienna . . . worked about 1851.
Line-engravings by,—see Prints after R. Alt (Germ.).
- OEDING, PHILIPP WILHELM. Painter: Brunswick, Nurem- b. 1697. d. 1781.
berg
Print after;—for others see Portraits (Germ.)
(*portraits*).
- OEFELE, FRANS IGNAZ VON. Painter: Munich, Italy . . b. 1721. d. 1797.
Prints after—see Portraits (Germ.).
- OEHME, ERNST FRIEDRICH. Painter; Dresden, Italy . . b. 1797. d. 1854.
Prints after,—see Portraits (Germ.).
- OEHMICHEN, HUGO. Painter: Leipzig . . . b. 1843.
Print after,—(*daily life*).
- OELLENHAINZ (OELENHAINZ), AUGUST FRIEDRICH. b. 1749. d. 1804.
Painter: Stuttgart, Vienna, Switzerland
Print after;—for another see Portraits (Swiss) (*daily
life*).
- OELSCHIG, WILHELM. Engraver: Berlin, Düsseldorf . b. 1814.
Line-engravings by,—see Prints after E. Bendemann
(Germ.).
- OER, THEOBALD VON. Painter: Dresden . . . b. 1807. d. 1885.
Woodcuts designed by,—(*vignette illustrations*).
- OERI, HANS JAKOB. Painter and lithographer: Switzerland, b. 1782.
Russia
Lithographs by,—see Prints after F. Overbeck
(Germ.).
- OERTEL, CASPAR ERHARD. Wood-engraver: Nuremberg, b. 1840.
Dresden, Leipzig
Woodcuts by,—see Woodcuts designed by A. L.
Richter (Germ.), Prints after C. Morgenstern, O.
Pletsch (Germ.).

- OERTL, JOHANN. Engraver: Breslau worked about 1720.
Line-engravings by,—see Portraits (Germ.).
Mezzotint-engravings by,—see Portraits (Germ.).
- OESER, ADAM FRIEDRICH. Painter and etcher: Vienna,
Dresden b. 1717. d. 1799.
Drawings by,—2 (*Bible, figure studies*).
Etching by,—see Prints after G. van den Eeckhout
(D. & F.), Portraits (Germ.).
Prints after,—2;—for others see Line-engravings by
J. M. Stock (Germ.), Portraits (Germ.) (*daily life,*
illustration to poem).
- OESTERREICH, FRIEDRICH. Painter: Lübeck. worked about 1670–1690.
Print after,—see Foreign History, 1679.
- OESTERREICH, MATHIAS. Painter and etcher: Hamburg,
Dresden b. 1716. d. 1778.
Etchings by,—see Prints after P. L. Ghezzi, J. B.
Internari (Ital.).
- OLDERMANN, ERNST FRIEDRICH. Engraver: Berlin b. 1802. d. 1874.
Mezzotint-engraving by,—see Prints after N. de
Keyser (D. & F.).
- OLIVIER, WOLDEMAR FRIEDRICH VON. Painter: Dessau,
Vienna, Rome b. 1751. d. 1859.
Lithographs by,—1 selected after A. del Sarto;—for
others see Reproductions of drawings by A. del
Sarto (Ital.).
Print after,—(*portrait*).
- OLMÜTZ, WENZEL VON; see WENZEL.
- OLT, A. M. Painter:
Prints after,—see Portraits (Germ.).
- OMEIS, MARTIN HEINRICH. Medallist and engraver: Nurem-
berg b. 1650. d. 1703.
Line-engravings by,—see Portraits (Germ.).
- ONKEN, C. Engraver: Berlin. contemp.
Etchings by,—see Prints after A. van Everdingen,
J. Porecllis, Rembrandt, R. Roghman (D. & F.).
- OPEL, PETER. Engraver: Ratisbon worked about 1580–1600.
Etchings by,—6 original (*shooting festival at Ratisbon,*
wonderful plough).
- OPPENHEIM, MORITZ. Painter: Hanau, Munich, Paris,
Frankfort on the Maine b. 1801. d. 1882.
Prints after,—3 (*Bible, daily life, scene from Shake-*
speare).
- ORTH, EML. Lithographer: Munich b. 1815.
Lithographs by,—original (*deer in forest*).
- OST, E. Wood-engraver: Berlin contemp.
Woodcuts by,—see Prints after A. van Diepenbeck,
C. de Vos (D. & F.).

- OSTENDORFER, MICHEL. Painter and engraver: Ratisbou. worked about 1519-1559.
 Reproduction of drawing by,—(*allegory of death*).
 Etching by,—original—see Portraits (Germ.).
 Woodcuts by,—4 original (in different states), 1 chiaroscuro, 24 in a book;—for another see Portraits (Bav.) (*Bible, church at Ratisbou, monstrance, royal procession*).
- OSTERTAG, HEINRICH JONAS. Engraver: Mayence . . . worked about 1730.
 Line-engravings by,—see Portraits (Germ.).
- OSTERWALD, GEORG. Painter and etcher: Munich, b. 1808.
 Cologne
 Lithograph by,—see Portraits (Swiss).
 Prints after,—10, and others in books (*book illustrations and ornaments*).
- OTTO, HEINRICH JACOB. Engraver: Berlin worked about 1700-1720.
 Line-engravings by,—see Portraits (Germ., Russ.).
- OTTO, W. Engraver: worked about 1840.
 Line-engravings by,—5 selected after F. Bouterweck, C. Engel, F. Overbeck, H. Rustige;—for others see Prints after C. Begas, F. Bouterweck, J. F. Dielmann, C. Engel, P. Herrlich, J. G. Meyer, E. Michold, M. Oppenheim, F. Overbeck, L. Pilliet, H. Rustige (Germ.) (*Bible, holy family, daily life*).
- OVERBECK, JOHANN FRIEDRICH. Painter: Vienna, Rome . b. 1789. d. 1869.
 Reproduction of drawing by,—(*Bible*).
 Prints after,—86 (*Bible, saints, madonna, holy family, allegory, romance*)
- OVERBECK, CARL WILHELM. Engraver: Dresden . . . b. 1820. d. 1860.
 Line-engraving by,—1 selected after C. Müller;—for others see Prints after G. B. Cima, Raphael (Ital.), C. Müller (Germ.) (*saint*).
- PAALZOW, C. Lithographer: Berlin worked about 1840.
 Lithographs by,—see Prints after F. van Mieris I. (D. & F.).
- PALCKO, FRANZ CARL XAVER. Painter: Vienna, Dresden, b. 1724. d. 1767.
 Munich, Prague
 Etching by,—original (*Bible*).
- PAON, S. Painter: Vienna worked about 18th century.
 Prints after,—see Portraits (Germ., Hung.).
- PAPENDIECK, G. E. Amateur?: Bremen d. 1835?
 Etchings by,—2 original (*street in Bremen*).
- PARAVICINUS, JOHANN BAPTIST. Engraver: worked about 1660.
 Line-engravings by,—see Portraits (Germ.).
- PARITIUS, EZEKIEL. Painter: Silesia worked about 1640-1670.
 Prints after,—see Portraits (Germ.).

- PASE, JOHANN PAUL DE. Engraver: worked about 1636.
Mezzotint-engravings by,—see Portraits (Germ.).
- PASSINI, JOHANN. Painter and engraver: Vienna b. 1798(9). d. 1874.
Line-engravings by,—see Prints after P. Caliari
(Ital), N. Berchem, D. van den Bergen, S. van
der Does, Paul Potter, P. P. Robens, D. Ryckaert,
F. Snyders, A. Willaerts, Ph. Wouwerman (D. &
F.), L. Cranach (Germ.).
Etchings by,—2 (in different states) after F. Gauer-
mann (*animals*).
- PASSINI, LUDWIG. Painter: Vienna, Venice b. 1832.
Prints after,—2 (*daily life, portrait*).
- PATZSCHKE, CARL FRIEDRICH. Painter: Leipzig, Berlin b. 1813. d. 1871.
Print after,—(*illustration to poetry*).
- PAUDISS (PAUDITZ), CHRISTOPH. Painter: Friesing, Hol- b. 1618. d. 1666(7).
land, Dresden, Vienna
Prints after,—5 (*daily life, lute player, philosopher,*
animals).
- PAULSEN, A. Painter; Leipzig worked about 1720.
Prints after,—see Portraits (Germ.).
- PAUSINGER, FRANZ VON. Painter: Vienna b. 1839.
Prints after,—3 (*animals*).
- PECHAM (PEHAM), GEORG. Painter and engraver: Munich. d. 1604.
Etchings by,—2 original (*mythology*).
- PECHT, AUGUST FRIEDRICH. Painter and lithographer: b. 1814.
Dresden, Munich
Lithograph by,—see Prints after G. Dou (D. & F.).
Prints after,—see Portraits (Germ.).
- PELISKY, BARONIN VON. Amateur: Vienna worked about 1800.
Print after,—(*ancient history*).
- PENCZ, GEORG. Painter and engraver: Nuremberg, Italy b. 1500. d. 1550.
Drawings by,—6 (*Bible, modern history, portrait*).
Reproduction of drawings by,—5 (*Bible, saint,*
portrait, ornament).
Line-engravings by,—124 original (5 in different
states), 1 after Giulio Romano, 9 copies: a fairly
good collection (*Bible, saint, allegory, mythology,*
ancient history, legend, ornaments, landscape,
portraits).
Prints after,—6;—for others see Line-engravings by
H. Aldegrever (Germ.), Portraits (Germ.). (*Bible,*
saints, allegory).
- PENNINGH, H. J. Engraver: worked about 1800.
Line-engravings by,—see Portraits (Germ.).
- PENTZEL, JOHANN GEORG. Engraver: Nuremberg, Dresden. b. 1754. d. 1809.
Line-engraving by,—after D. Chodowicecki (*portrait*).
- PERRE, JOHANN DE. Painter: Leipzig worked about 1604–1618.
Prints after,—see Portraits (Germ.).

- PERSON, NICOLAUS. Engraver and geometer: Mayence . . . worked about 1680-1720.
Line-engraving by; — for others see Portraits
(Germ.), (*allegory*).
- PESCHEL, CARL GOTTLIEB. Painter: Dresden, Italy. . . b. 1798. d. 1879.
Reproductions of drawings by,—3 (*Bible, saints,*
legend).
- PETERSEN, JOHANN HEINRICH LUDWIG. Engraver: Nurem-
berg . . . b. 1806. d. 1874.
Line-engravings by,—see Prints after Raphael (Ital.),
A. von der Embde (Germ.).
- PETERSEN-ANGELN, HEINRICH. Painter and etcher:
Düsseldorf contemp.
Etching by,—(*marine*).
- PETRAK, ALOIS. Engraver: Vienna worked about 1840-1860.
Line-engravings by,—4 copies from A. Dürer;—for
others see Line-engravings by A. Dürer (Germ.),
Prints after J. Führieh (Germ.) (*saints, mythology,*
courier).
- PETRI, HEINRICH. Painter: Düsseldorf, Rome b. 1833. d. 1872.
Print after,—(*Bible*).
- PETRUS, JACOB. Engraver: Augsburg worked about 1620.
Line-engravings by,—see Portraits (Germ.).
- PETTENKOFEN, AUGUST VON. Painter: Vienna b. 1821. d. 1889.
Prints after,—(*Hungarian daily life*).
- PETTER, ANTON. Painter: Vienna b. 1781. d. 1858.
Print after,—(*modern history*).
- PETZSCH, ROBERT. Engraver: Dresden b. 1827.
Line-engravings by,—see Prints after O. Gebler, H.
Oelmichen (Germ.).
- PEY, JOHANN DE. Painter: Munich b. 1590. d. 1660.
Prints after,—see Portraits (Germ.).
- PFANDZELT, GEORG FRIEDRICH. Painter: Ulm worked about 1734.
Prints after,—see Portraits (Germ.).
- PFANN, JOHANN. Engraver: Nuremberg worked about 1560-1580.
Line-engraving by,—original;—for others see Por-
traits (Germ., Germ. R. H.) (*portrait*).
- PFANNENSTIEL, JOHANNES. Painter: Frankfort on the
Maine worked about 1630-1650.
Prints after,—see Portraits (Germ.).
- PFAUTZ, JOHANN GOTTFRIED. Engraver: Ulm, Augsburg. worked about 1720-1750.
Line-engravings by,—see Portraits (Germ.).
- PFEFFEL, JOHANN ANDREAS. Engraver: Vienna b. 1674. d. 1750.
Line-engravings by,—see Prints after Giuseppe
Galli (Ital.), F. J. Morisson (Germ.), Portraits
(Germ., Germ. Imp., Germ. R. H., Savoy), Foreign
History, 1744.
Mezzotint - engravings by,—see Portraits (Germ.,
Bav., Germ. Imp., Pruss.).

PFEFFER, JOHANN CASPAR. Painter: Vienna	b. about 1608.
Prints after,—see Etchings by Jonas Suyderhoef (D. & F.).	
PFEIFFER, CARL HERMAN. Engraver: Vienna	b. 1769.
Stipple-engraving by,—1 selected after Correggio;— for others see Prints after F. Bartolommeo, Correggio (Ital.), A. C. Lens, P. P. Rubens (D. & F.), Portraits (Germ., Boh., Germ. Imp., Swiss).	
PFEIFFER, WILHELM. Painter: Munich	b. 1822.
Print after,—(<i>daily life</i>).	
PFENNINGER HEINRICH. Painter and engraver: Zürich .	b. 1749. d. 1815?
Stipple - engravings by,—original;—see Portraits (Swiss).	
Etchings by,—see Prints after J. L. Aberli (Germ.).	
PFLEGER, CLAUDIUS. Painter:	worked about 1688.
Prints after,—see Portraits (Germ.).	
PFLUGFELDER, AUGUST FRIEDRICH. Engraver: Düssel- dorf	b. 1809.
Line-engravings by,—see Prints after F. Overbeck (Germ.).	
PFORR, FRANZ. Painter: Cassel, Vienna, Rome	b. 1788. d. 1812.
Print after,—(<i>allegory</i>).	
PFORR, JOHANN GEORG. Painter and etcher: Cassel, Frank- fort on the Maine	b. 1745. d. 1798.
Print after;—for another see Etchings by J. H. 'Tischbein II. (Germ.) (<i>animals</i>).	
PFRÜND, GEORG. Sculptor: Nuremberg	b. 1603. d. 1663.
Prints after,—see Portraits (Germ.).	
PFRÜNDER, ANTON. Engraver: Berlin	contemp.
Etching by,—see Prints after P. Campaña (Span.).	
PHILIPP, MICHAEL. Painter and engraver: Ulm	d. 1630.
Line-engravings by,—see Portraits (Germ.).	
PHILIPPIN, JOHANNA DOROTHEA (SYSANG). Engraver: Leipzig	worked about 1740-1760.
Line-engravings by,—see Portraits (Germ.).	
PIAN, SEBASTIAN DE. Scene-painter: Vienna	b. 1783. d. 1825.
Prints after,—see Etchings by N. Bittner (Germ.).	
PICHLER, JOHANN PETER. Engraver: Botzen, Vienna .	b. 1765. d. 1807.
Mezzotint-engravings by,—2 selected after Correggio, H. Füger;—for others see Prints after C. Cignani, Correggio, L. Giordano, G. Reni (Ital.), J. van Huysum, P. P. Rubens (D. & F.), H. F. Füger, P. F. Hetzsch (Germ.), N. Poussin (Fr.), Portraits (Germ. Hung.) (<i>mythology, ancient history</i>).	
PICKEL, E. Engraver:	contemp.
Etching by,—see Prints after Cl. Meyer (Germ.).	

- PIETESCH, Engraver: Königsberg worked about 1680.
Etchings by,—2 (*Bible*).
- PIGLHEIN, BRUNO. Painter: Hamburg, Munich b. 1848.
Prints after,—4 (*Bible, seashore*).
- PILIZOTTI, J. Lithographer: Vienna worked about 1840.
Lithographs by,—2 (1 in different states) after
P. Perugino, A. Sacchi;—for others see Reproductions of drawings by P. Perugino, A. Sacchi, (Ital.), A. Dürer (Germ.) (*Bible*).
- PILLIET, LUDWIG. Painter: Mayence, Frankfort on the
Maine b. 1817.
Print after,—(*daily life*).
- PILOTY, CARL VON. Painter: Munich b. 1826. d. 1886.
Lithographs by,—see Prints after P. P. Rubens
(D. & F.).
Prints after,—4 (*death, peasant girl, modern history, classical scenes*).
- PILOTY, FERDINAND I. Lithographer: Munich. b. 1785. d. 1844.
Lithographs by,—8 selected after G. Flinck, P. P. Rubens, C. Coello, B. Murillo, A. Pereda, A. M. Tobar, F. Zurbaran;—for others see Prints after L. Carracci (Ital.), L. Bramer, G. Flinck, G. Honthorst, C. du Jardin, L. Lombard, T. Rombouts, P. P. Rubens, F. Snyders (D. & F.), A. R. Menzel, F. Overbeck, A. Riedel (Germ.), B. Murillo, F. Pereda, A. M. Tobar, F. Zurbaran (Span.), Portraits (Germ., Bav.) (*Bible, saints, daily life, portrait*).
- PILOTY, FERDINAND II. Painter: Munich b. 1828.
Prints after,—9 (*scenes from Shakespeare*).
- PINGELING, G. F. Engraver: Hamburg worked about 1750.
Line-engravings by,—see Portraits (Germ.).
- PINTZ, JOHANN GOTTFRIED. Engraver: Augsburg b. 1688. d. 1767.
Line-engravings by,—see Portraits (Germ.).
- PIRINGER, BENEDIKT. Engraver: Vienna, Paris b. 1780. d. 1826.
Line-engravings by,—see Prints after M. Préault (Fr.)
Aquatints by,—see Prints after Rembrandt (D. & F.).
- PITTNER, FRANZ. Painter: Vienna contemp.
Print after,—(*Venetian serenade*).
- PLATZER, JOSEPH. Painter; Vienna b. 1752. d. 1810.
Print after,—(*catacombs*).
- PLEGINCK, MARTIN. Engraver: Ansbach? worked about 1594.
Line-engravings by,—2 original, 1 reproduction (*soldiers, animals*).
Etchings by,—1 attributed after A. Vicentino;—for another see Prints after A. Vicentino (Ital.) (*Bible*).

PLEPP, JOSEPH. Draughtsman: Basle? Prints after,—(<i>views in Switzerland</i>).	worked about 1630-1660.
PLETSCH, OSCAR. Painter: Berlin Print after,—(<i>daily life</i>).	b. 1830. d. 1888.
PLEYDENWURFF, HANS. Painter: Nuremberg Prints after,—3 (<i>Bible</i>).	worked about 1460.
PLEYDENWURFF, WILHELM. Painter: Nuremberg Woodcuts designed by,—(<i>illustrations to the Schatz- behälter and Nuremberg Chronicle</i>).	d. 1494.
PLOCKHORST, BERNHARD. Painter: Berlin, Weimar Print after,—(<i>Bible</i>).	b. 1825.
PLÖDDEMAN, HERMANN FREIHOLD. Painter: Berlin, Düsseldorf, Dresden Etching by,—original (<i>modern history</i>).	b. 1809. d. 1868.
POLL, THOMAS VINCENT. Painter Stipple-engravings by,—see Portraits (Germ.).	worked about 1650.
POLLACK, LEOPOLD. Painter: Prague, Mnich, Rome Prints after,—see Line-engravings by J. E. Mandel (Germ.).	b. 1806.
POMMER, JOSEPH GEORG. Engraver: Nuremberg, Munich. Line-engravings by,—see Prints after Titian (Ital).	b. 1815.
PONHEIMER, CARL. Engraver: Vienna Line-engraving by,—see Foreign History, 1803.	worked about 1803.
PONHEIMER, KILIAN. Engraver: Vienna Line-engravings by,—see Prints after Giorgione, P. della Vecchia (Ital.), J. de Heem, M. Hobbema, P. P. Rubens, C. Rnthart, J. Rnyssdael (D. & F.).	worked about 1840.
POPP, HEINRICH. Painter: Nuremberg Prints after,—see Portraits (Germ.).	b. 1638. d. 1682.
POPPEL, JOHANN GABRIEL FRIEDRICH. Painter and en- graver: Nuremberg, Mnich Line-engravings by,—53 original, others after H. Adam, M. E. Ainmiller, A. Brandmayer, H. Dyck, W. Gail, E. Gerhardt, J. Jagendeubel, A. E. Kirchner, L. Lange, C. A. Lebschéé, F. C. Rupprecht, W. Scheuchzer, G. Seiberger, C. Theodori, C. Weissner, E. C. Wilder, F. Würthle (Germ.) (<i>views in Bavaria</i>).	b. 1807.
POSCH, LEONHARD. Sculptor: Vienna Prints after,—see Portraits (Germ., Aust.).	b. 1750. d. 1831.
POSCHINGER, C. Draughtsman: Vienna Prints after,—in a book (<i>armour</i>).	contemp.
POSNER, JOHANN JAKOB. Painter: Prints after,—see Portraits (Bav.).	worked about 1678-1709.
POST, CARL. Engraver: Vienna Line-engravings by,—see Prints after C. Markó (Germ.).	contemp.

- PRAET, STEPHEN DE. Engraver: Danzig worked about 1640-1650.
Line-engraving by,—see Portraits (Pol.).
- PREISEL, CHRISTOPH. Engraver: Nuremberg, Munich . b. 1818.
Line-engravings by,—see Prints after W. von Kaul-
bach (Germ.), Portraits (Germ.).
- PREISLER (PREISSLER), DANIEL. Painter: Dresden,
Prague, Nuremberg b. 1627. d. 1665.
Print after;—for others see Portraits (Germ., Germ.
Imp., Pruss.) (*portrait*).
- PREISLER, GEORG MARTIN. Engraver: Nuremberg . . b. 1700. d. 1754.
Line-engravings by,—see Prints after Raphael
(Ital.), E. Bouchardon (Fr.), Portraits (Germ.).
Prints after,—see Portraits (Germ.).
- PREISLER, JOHANN DANIEL. Painter: Nuremberg . . b. 1666. d. 1737.
Prints after,—see Portraits (Germ.).
- PREISLER, JOHANN GEORG. Engraver: Copenhagen, Paris. b. 1757. d. 1808?
Line-engravings by,—see Prints after J. Zick (Germ.).
- PREISLER, JOHANN JUSTIN. Painter: Nuremberg . . b. 1698. d. 1771.
Prints after,—see Line-engravings by P. A. Kilian
(Germ.), Portraits (Germ., Germ. Imp.).
- PREISLER, VALENTIN DANIEL. Engraver: Nuremberg . b. 1717. d. 1765.
Line-engravings by,—see Prints after Correggio, G. B.
Piazzetta (Ital.).
Mezzotint-engravings by,—see Prints after J. Ku-
petzky, P. W. Oeding (Germ.), Portraits (Germ.).
- PRELLER, FRIEDRICH. Painter and etcher: Weimar . . b. 1804. d. 1878.
Reproduction of drawing by,—see Portraits (Germ.).
Etching by,—original (*landscape*).
Prints after,—3 (*mythology*).
- PRENNER, ANTON JOSEPH. Engraver: Vienna b. about 1698. d. 1761.
Mezzotint-engravings by,—see Prints after Correggio
(Ital.), J. van Dalen (D. & F.), A. van Dyck (For.
in Eng.).
Etchings by,—11 selected after D. Feti, Tintoretto,
B. Peeters, J. Ribera;—for others see Prints after
G. Cagnacci, Ann. Carracci, D. Feti, Guercino, J.
Palma I. and II., S. Rosa, A. Solario, Solimena,
Tintoretto, Titian (Ital.), P. Bril, J. Brueghel I.,
P. Brueghel I., J. Fyt, R. van den Hoeck, N. van
Hoy, M. d'Hondt, J. Jordaens, Q. Matsys,
J. Mostaert, P. Neeffs, I. van Ostade, B. Peeters,
C. Poelenburg, F. Pourbus I., P. Quast, Rembrandt,
D. Ryckaert, G. Seghers, P. Snayers, D. Teniers II.,
S. Vranx, Ph. Wouwerman (D. & F.), L. Cranach,
A. Faistenberger, C. Paudiss, J. H. Schönfeld
(Germ.), J. Ribera (Span.), Portraits (Germ.)
(*pictures engraved for the Imperial Gallery at
Vienna*).
- PRENNER, GEORG CASPAR VON. Engraver: Florence, Rome. d. 1766.
Etchings by,—see Prints after F. Zuccaro (Ital.),
Foreign History, 1535, 1737.

- PRESTEL, F. A. C., Engraver and publisher: Frankfort on the Maine worked about 1850.
Etching by,—after A. van Everdingen (*landscape*).
- PRESTEL, JOHANN THEOPHILUS. Engraver: Frankfort on the Maine b. 1739. d. 1808.
Etching by,—1 after Van Dyck.
Aquatints by,—after J. Ligozzi and others;—for others see Reproductions of drawings by P. Caldara, Guercino, J. Ligozzi, Giulio Romano, G. Vasari, D. Zampieri (Ital.), N. Berchem, A. Bloemaert, J. Cats, A. van Everdingen, J. van Huysum, C. du Jardin, A. van Ostade, A. Rademaker, H. Saffleven, B. Spranger, A. van der Venne, T. Wyck (D. & F.), A. Altdorfer, H. Brosamer, A. Dürer, M. Schongauer, F. Schütz, G. Wagner, F. Weirötter (Germ.), W. van de Velde (For. in Eng.) (*imitations of original drawings*).
- PRESTEL, MARIA CATHARINA; see Index of Foreign Artists working in England.
- PROBST, CARL. Painter: Vienna b. 1854.
Print after,—(*daily life*).
- PROBST, JOHANN BALTHASAR. Engraver: Augsburg b. 1673. d. 1748.
Line-engravings by,—see Prints after J. G. Auerbach (Germ.), Portraits (Germ.).
- PROGER, GILICH KILIAN. Engraver: Nuremberg? worked about 1530–1540.
Line-engravings by or attributed to,—9 original (*Bible, ornaments*).
- PUSCHNER, JOHANN GEORG. Engraver: Nuremberg worked about 1720.
Line-engravings by,—19;—for others see Portraits (Germ.) (*views of Altorf*).
- QUAD, MATHIAS. Engraver: Cologne, Paris worked about 1588–1608.
Line-engravings by,—original;—for another see Foreign History, 1608 (*jester*).
- QUADAL, MARTIN FERDINAND. Painter and engraver: London, Vienna, St. Petersburg b. 1736. d. 1811.
Prints after,—3;—for others see Portraits (Germ.) (*interior of academy at Vienna, animals*).
- QUAGLIO, DOMENICO. Painter: Munich b. 1786. d. 1837.
Etchings by,—32 original (*views in or near Munich, ruins, buildings*).
Lithographs by,—2 original (*architectural view, interior of church*).
Prints after,—2 (*architectural views*).
- QUAGLIO, LORENZ. Painter and lithographer: Munich b. 1793. d. 1809.
Lithographs by,—2 selected after A. Brouwer, D. Velazquez;—for others see Prints after Fra Bartolommeo (Ital.), A. Brouwer, P. de Hoogh, G. Netscher, G. Ter Borch, G. van Tilborg (D. & F.), D. Velazquez (Span.) (*tavern-scene, portrait*).

- QUAGLIO, SIMON. Painter, architect, and lithographer: Munich b. 1795. d. 1878.
 Print after,—(*interior of church*).
- QUARRY, REGINA CATHARINA. Engraver: Frankfort on the Maine b. 1780?
 Line-engravings by,—see Prints after J. G. Pffor (Germ.).
- QUAST, ALEXANDER FERDINAND VON. Architect: Berlin, Athens b. 1807. d. 1877.
 Prints after,—in a book (*architecture*).
- QUITER, HERMANN HENDRIK. Painter and engraver: East Friesland, Cologne, Cassel b. 1626. d. 1700.
 Mezzotint-engraving by,—original;—for others see Prints after Raphael, L. da Vinci (Ital.), Sir P. Lely (For. in Engl.), Portraits (Ital., D. & F., Germ., Boh., Fr., Engl.) (*portrait*).
 Print after;—for others see Portraits (Orange and Nassau, Germ.) (*portrait*).
- RAAB, DORIS. Engraver: Nuremberg, Vienna b. 1851.
 Etchings by,—see Prints after J. G. Cuypp, Rembrandt (D. & F.), J. E. von Steinle (Germ.).
- RAAB, HEINRICH. Engraver: Nuremberg worked about 1650.
 Line-engraving by;—for others see Portraits (Germ.) (*ornament*).
- RAAB, JOHANN LEONHARD. Engraver: Nuremberg, Munich. b. 1825.
 Line-engravings by,—see Prints after Giov. Bellini (Ital.), W. von Kaulbach (Germ.).
 Etchings by,—see Prints after S. Botticelli, F. Francia, P. Perugino, Raphael, A. del Sarto, G. B. Tiepolo, Titian (Ital.), A. Brouwer, G. Dou, P. de Hoogh, G. Metsu, F. van Mieris I., A. van Ostade, Paul Potter, Rembrandt, P. P. Rubens, J. Ruysdael, F. Snyders, J. Steen, D. Teniers II., J. Weenix, R. van der Weyden, Ph. Wouwerman, J. Wyuants (D. & F.), A. Dürer, A. Feuerbach (Germ.), H. Holbein, A. Van Dyck (For. in Eng.), B. Murillo, G. Ribera (Span.).
- RAABE, JOSEPH. Painter: Dresden b. 1780.
 Prints after,—see Portraits (Germ.).
- RABE, EDMUND FRIEDRICH THEODOR. Painter: Berlin and travelled. b. 1815.
 Lithographs by,—original (*views in the Holy Land*).
- RADIG, JOHANN JAKOB. Painter:
 Prints after,—see Portraits (Germ.).
- RAD'L, ANTON. Painter and engraver: Frankfort on the Maine b. 1775?
 Aquatints by,—see Prints after A. van der Ncer (D. & F.).

- RÄUBER, WILHELM CARL. Painter: Munich b. 1849.
Print after,—(*horse fair*).
- RAHL, CARL. Painter: Vienna b. 1812.
Prints after,—see Portraits (Germ.).
- RAHL, CARL HEINRICH. Engraver: Vienna b. 1779. d. 1843.
Line-engravings by,—1 selected after Correggio;—
for others see Prints after Correggio (Ital.), B.
Peeters (D. & F.), P. Krafft (Germ.) (*angels'*
heads).
Stipple-engravings by,—see Portraits (Germ.).
- RAHN, HANS RUDOLPH. Engraver: Zurich, Paris, Munich. b. 1805.
Line-engravings by,—see Prints after P. Perugino
(Ital.), W. von Kaulbach (Germ.).
- RAHN, OTTO. Painter: Dresden
Reproduction of drawing by,—(*view of a town*).
- RAIDEL, H. F. Painter and engraver: Augsburg worked about 1659.
Etchings by,—12 original (*views in Italy*).
- RAMBERG, ARTHUR GEORG VAN. Painter: Vienna, Munich, b. 1819. d. 1875.
Weimar
Woodcuts designed by,—in books (*daily life*).
Prints after,—13 (*illustrations to poetry and romance*).
- RAMBERG, JOHANN HEINRICH; see Index of Foreign Artists
working in England.
- RAMBOUX, JOHANN ANTON. Painter and draughtsman: b. 1790. d. 1866.
Trevés, Paris, Munich, Cologne
Prints after,—in books (*outlines from Italian fres-*
coes).
- RAMSLER, JACOB. Engraver: worked about 1628.
Line-engravings by,—see Portraits (Wurt.).
- RANFTL, JOHANN MATHIAS. Painter: Vienna b. 1805. d. 1854.
Etching by,—original (*dogs*).
- RANSONNET-VILLEZ, EUGEN. Painter: Vienna b. 1838.
Print after,—(*trees*).
- RASP, CARL GOTTLIEB. Engraver: Dresden b. 1752. d. 1807.
Line-engravings by,—1 selected after A. Van Dyck;
—for others see Portraits (Germ., Sax.) (*portrait*).
Etching by,—see Prints after C. G. Mietzsch
(Germ.).
- RASTRUM, MARGARETHIE. Painter: Leipzig worked about 1650-1680.
Prints after,—see Portraits (Germ., Sax.).
- RAU, EMIL. Painter: Dresden, Munich b. 1858.
Prints after,—2 (*daily life*).
- RAUCH, CARL. Engraver: Munich worked about 1850
Line-engravings by,—see Prints after L. Lange
(Germ.).

- RAUCH, CHRISTIAN. Sculptor: Waldeck, Rome, Berlin b. 1777. d. 1857.
 Prints after,—2;—for others see Portraits (Germ.)
 (*allegorical figures*).
- RAUCH, MATTHES. Wood-engraver: worked about 1590.
 Woodcut by,—see Portraits (Brand.).
- RAUDNER, R. Engraver: Berlin contemp.
 Etchings by,—see Prints after A. van Ostade
 (D. & F.), M. Schmid (Germ.), E. van Heems-
 kereck (For. in Engl.).
- RAULOFF,
 Drawing by,—(*view in Rome*).
- RAUPP, CARL. Painter: Frankfort on the Maine, Munich b. 1837.
 Print after,—(*peasant life*).
- RAUSCHER, CARL. Engraver: Vienna contemp.
 Etchings by,—see Prints after G. Metsu, J. Steen
 (D. & F.), C. Piloty (Germ.), B. E. Murillo (Span.).
- RAUSCHER, JOHANNES; see RUISSCHER, Index of Dutch and
 Flemish Artists.
- RAUSCHMAYR, JOSEPH PETER PAUL. Engraver: Munich b. 1758. d. 1815.
 Stipple-engravings by,—see Prints after J. G. Dillis
 (Germ.), Portraits (Bav.).
- RAYPER, ERNEST. Painter and etcher: Genoa d. 1873.
 Etchings by,—6 original (*Italian landscape*).
- REBELL, JOSEF. Painter: Vienna b. 1786. d. 1828.
 Print after,—(*view in Italy*).
- RECHBERGER, FRANZ. Painter: Vienna b. 1771. d. 1842.
 Etchings by,—2 original, 1 after C. W. E. Dietrich
 (*landscape*).
- RECHLIN, CARL. Painter: Berlin b. about 1804.
 Prints after,—14 (*scenes in Franco-German War*).
- RECKNAGEL, B. Engraver: Berlin worked about 1710.
 Line-engravings by,—original;—see Portraits
 (Germ.).
- RECLAM, FRIEDRICH. Painter and etcher: Magdeburg,
 Paris b. 1734. d. 1774.
 Etchings by,—10 original (*landscape*).
 Prints after,—see Etchings by D. Chodowicki
 (Germ.).
- REFFLER, HANS PAUL. Wood-engraver: Frankfort on the
 Maine worked about 1560-1580.
 Woodcuts by,—see Portraits (Germ.), Foreign History,
 1578.
- REGNIER, C. Engraver: Leipzig contemp.
 Line-engravings by,—see Prints after T. Riemen-
 schneider (Germ.).

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| REHBERG, FRIEDRICH. Painter: Rome, Berlin, Munich .
Etchings by,—2 original (1 in different states) (<i>Italian peasants, historical allegory</i>).
Prints after,—2;—for others see Portraits (Germ.), (<i>mythology</i>). | b. 1758. d. 1835. |
| REHLE, JOHANN. Wood-engraver: Munich, Paris . . .
Woodcuts by,—see Prints after J. Schnorr von Carolsfeld (Germ.). | b. 1814. |
| REIBENSTEIN, F. Painter: Zelle
Prints after,—see Portraits (Germ.). | worked about 1730. |
| REICHEL, FRANZ DE PAULA VON. Amateur: Straubing .
Etchings by,—2 original (<i>peasants</i>). | d. 1804. |
| REICHENBACH, KUNIGUNDE; see SIMONAWITZ. | |
| REIFENSTEIN (REIFFSTEIN), JOHANN FRIEDRICH.
Minister and amateur: Berlin, Rome
Etching by,—original (<i>landscape</i>).
Prints after,—see Portraits (Germ.). | b. 1719. d. 1793. |
| REIFF, JOHANN CONRAD. Engraver: Nuremberg
Line-engravings by,—4;—for others see Portraits (Germ.) (<i>ornaments</i>). | worked about 1740. |
| REIFFENSTEIN, CARL THEODOR. Painter: Frankfort on the Maine
Etching by,—(<i>landscape</i>). | b. 1820. |
| REIM, OTTO. Engraver: Berlin
Etching by,—see Prints after C. Crivelli (Ital.). | contemp. |
| REIMER, GEORG. Painter: Berlin, Düsseldorf
Lithograph by,—original—(<i>daily life</i>). | d. 1866. |
| REINDEL, ALBRECHT CHRISTIAN. Engraver: Nuremberg .
Line-engravings by,—5 selected after A. Dürer, P. Visscher, V. Stoss;—for others see Prints after Ann. Carracci (Ital.), A. Dürer (Germ.), Portraits (Germ.) (<i>saints, statues, monuments in Nuremberg</i>). | b. 1784. d. 1853. |
| REINHARD, ANDREAS. Engraver: Copenhagen, Angsburg, Frankfort on the Maine
Line-engravings by,—see Portraits (Germ., Germ. Imp.). | b. 1715. d. 1755. |
| REINHARDT, CARL AUGUST. Painter: Leipzig, Dresden .
Lithographs by,—2 original (<i>landscape</i>).
Print after,—(<i>landscape</i>). | b. 1818. d. 1877. |
| REINHART, . . . Painter: Vienna
Prints after,—(<i>Battle-scenes</i>). | worked about 1860. |
| REINHART, J. Wood-engraver: Vienna
Woodcut by —see Prints after H. Charlemont (Germ.). | contemp. |

- REINHART, JOHANN CHRISTIAN. Painter and etcher: Leipzig, Dresden, Rome b. 1761. d. 1847.
 Reproductions of drawings by,—4 (*peasants, animals*).
 Etchings by,—53 original (30 in different states)
 (*daily life, landscape, views in or near Rome, cattle*).
- REINHOLD, FRIEDRICH PHILIPP. Painter: Dresden, Vienna. b. 1779.
 Prints after,—see Etchings by H. Reinhold (Germ.).
- REINHOLD, HEINRICH. Painter and engraver: Vienna, Rome b. 1789. d. 1825.
 Etchings by,—2 original, 1 after F. Reinhold (*shepherd, reapers, view in Vienna*).
- REINSPERGER, JOHANN CHRISTOPH VON. Painter and engraver: Nuremberg, Brussels, Vienna b. 1711. d. 1780.
 Line-engravings by,—original,—see Portraits (Germ., Germ. Imp.).
- REISENLEITER, JOHANN. Painter: Nuremberg worked about 1650.
 Prints after,—see Portraits (Germ.).
- REITER, BARTHOLOME. Painter and etcher: Munich d. 1622.
 Etchings by,—2 original (*Bible, saint*).
- REKTORZIK, FRANZ XAVER. Painter and etcher: Brünn b. 1793. d. 1851.
 Etching by,—original (*landscape*).
- REMBOLD, MATTHÄUS. Engraver: Ulm, Stuttgart worked about 1635–1654.
 Line-engravings by,—2 original, 1 after J. J. Campanus;—for others see Portraits (Germ.) (*architecture, ornaments*).
- REMSHART, ELEONORA CATHARINA. Painter: Augsburg b. 1784. d. 1767.
 Prints after,—see Portraits (Germ.).
- RENTZ, MICHEL. Engraver: Nuremberg, Kukulbad b. 1701. d. 1758.
 Line-engravings by,—a great many in books;—for others see Portraits (Boh.) (*Bible*).
- RESCH (RÖSCH), CHRISTOPH. Painter: Ulm worked about 1710.
 Prints after,—see Portraits (Germ.).
- RESCH, HIERONYMUS;—see ANDRÆ.
- RESCH, WOLFGANG. Wood-engraver: Augsburg worked about 1517–1518.
 Woodcuts by,—see Woodcuts by H. Burgkmair I. (Germ.).
- RESLFELD, JOHANN CARL VON. Painter: Tyrol worked about 1730.
 Prints after,—see Portraits (Germ.).
- RETHEL, ALFRED. Painter: Düsseldorf, Frankfort on the Maine, Aix la Chapelle, Italy b. 1816. d. 1859.
 Etching by,—original (*Bible*).
 Prints after,—14 (*modern history, allegories of Death*).
- RETWEIN, GREGOR. Painter: Vienna worked about 1750.
 Print after,—see Portraits (Germ. Imp., Fr. Royal).

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| RETZCH, FRIEDRICH AUGUST MORITZ. Painter and etcher :
Dresden .
Etchings by,—in books—(<i>sets of outlines to Goethe,
Shakespeare, Schiller</i>).
Prints after,—2 (<i>daily life</i>). | b. 1779. d. 1857. |
| REULING, JOHANN NEPOMUK. Painter : Helmstadt .
Prints after,—see Portraits (Germ.). | worked about 1750. |
| REUSCHE, FEDOR. Wood-engraver : Dresden
Woodcuts by,—see Woodcuts designed by E. Hasse
(Germ.), Prints after E. Sachse, J. Schnorr von
Carolsfeld (Germ.). | b. 1823. |
| REUSS, JOHANN CARL GEORG. Painter : Bayreuth
Prints after,—see Portraits (Germ.). | d. 1811. |
| REYHER, ROBERT. Engraver : Berlin
Line-engravings by,—2 selected after P. Mignard
and another;—for others see Portraits (Germ.)
(<i>portraits</i>). | b. 1838. d. 1877. |
| RHEIN, NIKOLAUS. Engraver : Vienna
Mezzotint engraving by,—see Prints after J. Vernet
(Fr.). | b. 1767. d. 1819. |
| RHENASTEIN, LUDWIG FELIX. Painter :
Prints after,—see Portraits (Germ.). | worked about 1757. |
| RHOMBERG, HANNO. Painter : Munich
Prints after,—(<i>daily life</i>). | b. 1819. d. 1869. |
| RICHTER, ADRIAN LUDWIG. Painter and etcher : Dresden.
Drawing by,—(<i>allegory on Christmas</i>).
Reproductions of drawings by,—5; and a set in a
book (<i>landscape, animals, illustration of poetry</i>).
Woodcuts designed by,—over 500 selected proofs
(an almost complete collection in choice states);
many others in books (<i>Bible, saints, daily life,
illustrations to poetry or fiction</i>). | b. 1803. d. 1884. |
| RICHTER, AIMÉ. Wood-engraver : Dresden
Woodcuts by,—see Woodcuts designed by A. L.
Richter (Germ.). | b. 1834. d. 1863. |
| RICHTER, CARL AUGUST. Engraver : Dresden
Line-engravings by,—see Prints after D. Teniers II.
(D. & F'). | b. 1776. |
| RICHTER, CHRISTIAN. Painter : Weimar
Prints after,—2;—for others see Portraits (Germ.,
Sax), Foreign History, 1626 (<i>portraits, titlepage</i>). | worked about 1620-1650. |
| RICHTER, DAVID. Painter : Sweden, Vienna
Prints after,—see Portraits (Germ., Savoy). | worked about 1730-1780. |
| RICHTER, GUSTAV. Painter : Berlin, France, Italy, Egypt.
Print after,—(<i>odalisque</i>). | b. 1823. d. 1885. |

- RICHTER, J. Engraver: Vienna worked about 1854.
Line-engravings by,—see Prints after R. Alt (Germ.).
- RIDINGER (RIEDINGER), JOHANN ELIAS. Painter and
etcher: Ulm, Augsburg b. 1698. d. 1767.
Drawings by,—5 (*animals*).
Reproductions of drawings by,—2 (*hunting scene, lady
with falcon*).
Mezzotint-engravings by,—2 original (*hunting
portraits*).
Etchings by,—about 150 original (11 in different
states), 160 in books;—for others see Prints after
P. P. Rubens (D. & F.), J. H. Roos (Germ.),
Portraits (Sax., Germ. Imp., Wurt., Pruss., Engl.
Royal) (*Bible, animals, riding school, academical
models, portraits*).
Prints after,—9;—for others see Chiaroscuro-en-
gravings by E. Kirkall (Engl.) (*saints, allegory,
animals, hunting scenes, portraits*).
- RIDINGER (RIEDINGER), JOHANN JAKOB. Engraver:
Augsburg d. about 1795.
Mezzotint-engravings by,—see Prints after J. E.
Ridinger (Germ.), Portraits (Germ.).
- RIDINGER, MARTIN ELIAS. Engraver: Augsburg b. 1730. d. 1780.
Etchings by,—5 original (*cupids*).
- RIEDEL, AUGUST. Painter: Munich, Rome b. 1802. d. 1883.
Prints after,—8 (*Bible, daily life, Italian peasants*).
- RIEDEL, HEINRICH CARL. Painter and architect: Berlin worked about 1779–1820.
Etching by,—original (*allegory*).
- RIEDEL, CARL T. Engraver: Leipzig worked about 1800–1820.
Line-engravings by,—see Portraits (Germ.).
- RIEDEL, JOHANN ANTON. Painter and engraver: Dresden. b. 1733. d. 1816.
Etchings by,—see Prints after G. M. Crespi (Ital.),
Rembrandt (D. & F.), H. Verelst (For. in Engl.).
- RIEDER, FRANZ. Engraver: Salzburg worked about 1720–1730.
Line-engraving by,—see Foreign History, 1724.
- RIEGEL, JOBST. Engraver: Munich. d. 1878.
Line-engravings by,—see Prints after R. Alt, F.
Gottgetreu, C. A. Lebschée, W. Scheuchzer, G.
Seeberger (Germ.).
Etching by,—original (*landscape*).
- RIEGER, J. G. Painter: worked about 1699.
Prints after,—see Portraits (Bav.).
- RIEGER, JOHANN. Painter: Augsburg d. 1730.
Prints after,—see Portraits (Germ.).
- RIEHL, ANDREAS. Painter: Anspach worked about 1600.
Print after,—see Portraits (Brand.).
- RIEMENSCHNEIDER, TILMANN. Sculptor: Würzburg b. about 1463. d. 1531.
Prints after,—8 in a volume (*sculptures*).

- RIEPENHAUSEN, FRANZ. Painter: Göttingen, Rome b. 1786. d. 1831.
Etchings by,—see Prints after B. Thorwaldsen
(Dan.).
- RIEPENHAUSEN, JOHANN CHRISTIAN. Painter: Göttingen,
Rome b. 1788? d. 1860.
Etchings by,—see Prints after B. Thorwaldsen
(Dan.).
- RIETER, HEINRICH. Painter and etcher: Berne b. 1751. d. 1818.
Etchings by,—see Prints after J. L. Aberli (Germ.).
Prints after,—3 (*views in Switzerland or Saxony*).
- RIETSCHEL, ERNST FRIEDRICH AUGUST. Sculptor: Berlin,
Dresden b. 1804. d. 1861.
Prints after,—2;—for others see Portraits (Germ.)
(*allegorical groups*).
- RIEWEL, EDMUND. Wood-engraver: Leipzig, Dresden,
Vienna b. 1829.
Woodcuts by,—see Woodcuts designed by A. L.
Richter (Germ.).
- RIEWEL, FERDINAND. Draughtsman and wood-engraver:
Leipzig, Dresden worked about 1850-60.
Woodcuts by,—see Prints after L. Frölich (Scand.).
- RIGAL, Lithographer: Munich worked about 1850.
Lithographs by,—see Prints after J. Palma I. (Ital.),
Portraits (Germ.).
- RING, HERMANN TOM. Painter: Münster b. 1521? d. 1597.
Prints after,—2 (*portraits*).
- RINGELWETTER, Lithographer: worked about 1850.
Lithographs by,—see Portraits (Germ.).
- RINGEN, Painter: Magdeburg worked about 1773.
Prints after,—see Portraits (Germ.).
- RINGLÉ, M. T. T. Painter: Zürich worked about 1655.
Prints after,—(*views in Switzerland*).
- RINGLY (RINGGLI), GOTTHARD. Painter and engraver:
Zürich, Berne b. 1575. d. 1635.
Reproduction of drawing by,—(*Bible*).
Etchings by,—see Portraits (Germ.).
- RIST, GOTTFRIED. Engraver: Stuttgart d. 1824.
Line-engraving by,—see Portraits (Wurt.).
- RITSCHEL (VON HARTENBACH), HIERONYMUS HEINRICH
JACOB. Wood-engraver: Dresden, Schmidemühl b. 1796.
Woodcuts by,—see Woodcuts designed by A. L.
Richter (Germ.).
- RITTER, HENRY. Painter: Düsseldorf b. 1816. d. 1853.
Lithographs by,—5 original (*daily life, illustrations
to poetry*).

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| RITTER, LORENZ. Painter and etcher: Nuremberg | b. 1832. |
| Etchings by,—19 original;—for others see Prints after P. Ritter (Germ.) (<i>views in Nuremberg</i>). | |
| RITTER, PAUL. Painter: Nuremberg | b. 1829. |
| Etchings by,—see Prints after E. de Witte (D. & F.), E. Zimmerman (Germ.).
Print after,—(<i>interior at Nuremberg</i>). | |
| ROBOCK, LUDWIG. Painter: Berne? | contemp. |
| Prints after,—2 (<i>views in Switzerland</i>). | |
| ROCHOLL, THEODOR. Painter: Dusseldorf | b. 1856. |
| Print after,—(<i>battle</i>). | |
| RODELSTET, PETER; see GOTTLANDT. | |
| RODE, CHRISTIAN BERNHARD. Painter and engraver: Berlin. | b. 1725. d. 1797. |
| Etchings by,—250 original (1 in different states), 24 after A. Schlüter;—for others see Prints after A. Schlüter (Germ.): a large and almost complete collection (<i>Bible, saints, mythology, allegory, ancient and modern history, monuments, daily life, bas-reliefs</i>). | |
| Prints after,—11;—for others see Portraits (Germ.) (<i>Bible, ancient history, classical figures, illustrations to poetry</i>). | |
| RODE, JOHANN HEINRICH. Etcher: Berlin | b. 1727. d. 1759. |
| Etchings by,—3 (on one plate) after J. G. Wille;—for others see Prints after C. B. Rode, G. F. Schmidt (Germ.) (<i>portraits</i>). | |
| RODEN, WILHELM J. Engraver: | contemp. |
| Line-engravings by,—see Prints after P. P. Rubens (D. & F.). | |
| RODTGISER, CHRISTIAN. Engraver: Hamburg | worked about 1649. |
| Etchings by,—(<i>illustrations to Virgil</i>). | |
| ROEMER, BERNHARD. Sculptor: Berlin | b. 1852.. |
| Prints after,—see Portraits (Germ.). | |
| RÖMER, HERMANN. Engraver: Berlin | b. 1838. |
| Line-engravings by,—see Portraits (Germ.). | |
| RÖSEL, SAMUEL. Painter: Berlin | worked about 1790-1830. |
| Prints after,—(<i>landscape</i>). | |
| RÖSSLER, MICHAEL. Engraver: Nuremberg | worked about 1740-1780. |
| Line-engraving by;—for others see Portraits (Germ. throughout) (<i>fountain at Nuremberg</i>). | |
| RÖTH, PHILIPP. Painter: Munich | b. 1841. |
| Print after,—(<i>landscape</i>). | |
| ROGEL, HANS. Engraver: Augsburg | b. 1532. d. 1592. |
| Line-engraving attributed to,—(<i>epitaph</i>). | |
| Woodcuts by,—see Woodcuts designed by L. Stör (Germ.). | |

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| ROGGE, THEODOR. Draughtsman: Augsburg | contemp. |
| Prints after,—2 (<i>views in Augsburg</i>). | |
| ROGISANKY, J. Engraver: | worked early 19th century. |
| Etching by,—original (<i>waggon and horses</i>). | |
| ROHBOCK, . . . Engraver: Munich | worked about 1850. |
| Line-engraving by,—(<i>views in Bavaria</i>). | |
| ROHDEN (RHO ¹ EN), FRANZ VON. Painter: Dresden . . | worked about 1850. |
| Etchings by,—see Portraits (Germ.). | |
| ROIHR, WILHELM. Engraver: Munich | contemp. |
| Line-engravings by,—see Prints after H. de Bles,
D. Teniers II., G. Ter Borch (D. & F.). | |
| ROHRBACH, P. Lithographer: Berlin | worked about 1840. |
| Line-engravings by,—see Portraits (Germ.). | |
| ROLFFSEN, F. N. Engraver; Hamburg | worked about 1750–1770. |
| Line-engraving by,—see Portraits (Pol.). | |
| ROLLOS, PETER. Engraver: Frankfort on the Maine,
Berlin, Prague | worked about 1628–1682. |
| Line-engravings by,—see Portraits (Bav.). | |
| ROLOFFS, JOSEPH. Wood-engraver: Düsseldorf, Dresden . | b. 1833. |
| Woodcuts by,—see Woodcuts designed by A. L.
Richter, E. Sachse (Germ.). | |
| ROMSTET, CHRISTIAN I. Engraver: Leipzig | worked about 1630–1660. |
| Line-engravings by,—see Portraits (Germ.). | |
| ROMSTET, CHRISTIAN II. Engraver: Leipzig | worked about 1700–1720. |
| Line-engravings by,—see Portraits (Germ.). | |
| ROOS, JOHANN HEINRICH. Painter and etcher: Amsterdam,
Frankfort on the Maine | b. 1631. d. 1685. |
| Drawings by,—19 (<i>Bible, landscape with cattle, por-
trait, studies of animals and trees</i>). | |
| Reproductions of drawings by,—8 (<i>landscape with
peasants and cattle, animals</i>). | |
| Etchings by,—41 original (28 in different states):
an almost complete collection of his works in this
class (<i>cattle, Italian landscape with ruins</i>). | |
| Prints after,—22;—for others see Etchings by C. F.
Hopffer, J. H. Tischbein II. (Germ.), Line-
engravings by P. A. Kilian (Germ.), Portraits
(Germ.) (<i>Italian landscape with peasants and cattle,
cattle, portraits</i>). | |
| ROOS, JOHANN MELCHIOR. Painter: Frankfort on the Maine. | b. 1659. d. 1731. |
| Drawing by,—(<i>bull</i>). | |
| Etching by,—original (in different states) (<i>cattle</i>). | |
| Prints after,—see Portraits (Germ.). | |
| ROOS (ROSA), JOSEPH. Painter: Vienna | b. 1726. d. 1805. |
| Etchings by,—25 original (<i>sheep, goats</i>). | |

- ROOS, PHILIPP PETER (ROSA DI TIVOLI). Painter and etcher: Frankfort on the Maine, Rome b. 1657. d. 1705.
 Drawings by,—8 (*landscape, animals*).
 Etching by,—original (*Italian landscape with cattle*).
 Prints after,—7;—for others see Etchings by J. H. Tischbein II. (Germ.) (*Italian landscape with peasants and cattle*).
- ROOS, THEODOR. Painter and etcher: Cassel, Stuttgart, Strassburg b. 1638. d. 1698.
 Etchings by,—4 original (*Holy Family, ruins, Italian landscape with cattle, monument*).
 Prints after,—see Portraits (Fr., Germ., Bav.).
- RORDORF, ALEXANDER. Engraver: Düsseldorf worked about 1840.
 Line-engravings by,—see Prints after F. Lunteschütz, F. Overbeck (Germ.).
- ROSBACH, JOHANN FRIEDRICH. Engraver: Leipzig worked about 1725–1745.
 Line-engravings by,—see Portraits (Germ.).
- ROSÉE, CHRISTIAN. Engraver: Nuremberg b. 1804.
 Line-engraving by,—original (*tomb of Albrecht Dürer*).
- ROSENBERG, FRIEDRICH. Painter: Hamburg, Switzerland. d. 1833.
 Prints after,—see Portraits (Germ.).
- ROSENBERG, JOHANN CARL WILHELM. Painter and etcher: Berlin b. 1737. d. 1809.
 Etching by,—original (in different states) (*portrait*).
- ROSMÄSLER, JOHANN FRIEDRICH. Engraver: Vienna b. about 1775. d. 1858.
 Line-engravings by,—1 selected after G. Bassano;—for others see Prints after G. Bassano, Titian (Ital.), J. d'Artois, J. Both, P. Brill, J. van der Heyden, J. Ruysdael, Ph. Wouwerman, J. Wynants (D. & F.), C. Paudiss (Germ.), Portraits (Germ. Imp.) (*Bible*).
- ROSMAN, N. Engraver:
 Etching by,—original (*allegorical figure*).
- ROSTRUM, J. Engraver: Berlin worked about 1800.
 Line-engraving by,—see Portraits (Pruss.).
- ROTH, CHRISTOPH MELCHIOR. Engraver: Nuremberg. d. about 1798.
 Line-engravings by,—original;—see Portraits (Germ.).
 Etching by,—original (*allegory*).
- ROTH, FRANZ IGNAZ. Painter: Würzburg, Vienna d. 1760?
 Prints after,—see Portraits (Germ.).
- ROTH VON ROTHENFELS, JOHANN GOTTFRIED. Painter: Vienna worked about 1730.
 Prints after,—see Portraits (Germ.).

- ROTTENHAMMER, JOHANN. Painter: Munich, Italy, Rome b. 1564. d. 1623.
 Drawings by,—4 (*Bible, madonna, cupids*).
 Reproductions of drawings by,—7 (*Bible, madonna, mythology, allegory*).
 Prints after,—15;—for others see Portraits (Germ.)
 (*Bible, holy family, mythology, portrait*).
- ROTTMANN, CARL. Painter: Munich b. 1797. d. 1850.
 Prints after,—18 (*views in Italy, Sicily, Greece, Bavaria*).
- RUBEN, CHRISTIAN. Painter: Munich, Prague, Vienna b. 1805. d. 1875.
 Prints after,—3 (*Bavarian peasant life*).
- RÜDIGER, JOHANN ANTON. Painter: Halle worked about 1730.
 Prints after,—see Portraits (Germ.).
- RÜDIGER, J. H. Painter: Halle worked about 1750.
 Prints after,—see Portraits (Germ.).
- RÜLL, JOHANN BAPTIST DE. Painter: Mayence, Würzburg. d. 1680?
 Prints after,—see Portraits (Germ., Bav.).
- RUGENDAS, GEORG PHILIPP. Painter and engraver: Augsburg b. 1666. d. 1742.
 Reproductions of drawings by,—4 (*battle scenes, travellers refreshing*).
 Mezzotint-engravings by,—see Portraits (Germ.).
 Etchings by,—6 original (*horses and peasants*).
- RUGENDAS, J. CHRISTIAN. Engraver: Augsburg b. 1708. d. 1781.
 Mezzotint-engraving by,—see Portraits (Germ.).
- RUGENDAS, JEREMIAS GOTTLÖB. Engraver: Augsburg b. 1711. d. 1772.
 Line-engravings by,—see Portraits (Bav.).
- RUGENDAS, JOHANN LORENZ. Augsburg. b. 1775. d. 1826.
 Line-engravings by,—see Portraits (Wurt.).
- RUHL, LEONHARD. Engraver: worked about 1615.
 Line-engravings by,—original,—see Portraits (Germ.).
- RUMOHR, CARL FELIX VON. Amateur: Dresden b. 1785. d. 1843.
 Etchings by,—15 original?, 1 after J. Ruysdael
 (*religious services, landscape, tavern scenes, daily life, portraits, many with other sketches on the same plate*).
- RUMP, A. Painter: Dresden. worked about 1680.
 Prints after,—see Portraits (Germ.).
- RUMPF, PIETER PHILIPP. Engraver: b. 1821.
 Etchings by,—1 original (*small landscape, Turkish lady*).
- RUMPFH, P. A. Painter: worked about 1720.
 Prints after,—see Portraits (Germ.).

RUMPLER, FRANZ. Painter: Vienna	b. 1848.
Prints after,—5 (<i>landscapes, daily life</i>).	
RUPP, JACOB. Wood-engraver: Augsburg.	worked about 1516-7.
Woodcuts by,—see Woodcuts designed by H. Burgkmair I. (Germ.).	
RUPPRECHT, Prince of the Palatinate; see RUPERT, PRINCE, Index of Foreign Artists working in England.	
RUPPRECHT, FRIEDRICH CARL. Painter and engraver: Munich	b. 1779. d. 1831.
Print after,—(<i>view in Bavaria</i>).	
RUSCHEWEYH, FERDINAND. Engraver: Rome, Neustrelitz. Line-engravings by,—see Prints after P. P. Rubens (D. & F.), F. Overbeck, J. Pforr (Germ.).	b. 1785. d. 1845.
RUSS, CARL. Painter and etcher: Vienna	b. 1779. d. 1843.
Etchings by,—39 original (32 in different states, some aquatinted) (<i>Bible, mythology, ancient history, medieval legend, modern history, cupids, landscape, studies of heads</i>).	
RUSS, LEANDER. Painter: Vienna	b. 1809. d. 1864.
Print after,—(<i>modern history</i>).	
RUSS, ROBERT. Painter: Vienna	b. 1847.
Prints after,—2 (<i>castle, landscape</i>).	
RUSTIGE, HEINRICH VON. Painter: Düsseldorf, Frankfurt on the Maine, Stuttgart	b. 1810.
Prints after,—4 (<i>daily life</i>).	
RUTHS, JOHANN GEORG VALENTIN. Painter: Hamburg	b. 1825.
Print after,—(<i>landscape</i>).	
SAAL, IZAAK. Engraver: Danzig	worked about 1670-1680.
Line-engravings by,—see Prints after A. Stech (Germ.), Portraits (Germ.).	
SACHS, HEINRICH. Engraver: Berlin	b. 1831.
Line-engravings by,—see Prints after C. du Jardin (D. & F.), W. von Kaulbach (Germ.).	
SACHSE, E. Painter: Woodcuts designed by,—in books (<i>book illustrations</i>).	worked about 1855.
SACK, FRANZ. Amateur: Vienna	worked about 1823.
Etching by,—1 selected after J. Ruysdael;—for others see Prints after J. Ruysdael (D. & F.).	
SALB, J. Draughtsman: Vienna	contemp.
Prints after,—(<i>ironwork</i>).	
SALDÖRFFER, CONRAD. Engraver: Nuremberg	worked about 1563-1583.
Line-engravings by,—(<i>satirical</i>).	

- SALDÖRFFER, DAVID; see Index of Monograms.
- SALENTIN, HUBERT. Painter: Cologne, Düsseldorf . . . b. 1822.
Print after.—3 (*peasant life*).
- SALLOMUSMÜLLER, MATTHÄUS SIGMUND. Engraver:
Augsburg . . . worked about 1730.
Mezzotint-engravings by,—see Portraits (Germ.).
- SALOMON, BENEDIKT. Painter: Berlin, St. Petersburg . . . d. 1810
Prints after,—see Portraits (Germ., Pruss.).
- SALTZMANN, CARL. Painter: Berlin . . . b. 1847.
Print after,—(*marine*).
- SALVER, JOHANN. Engraver: Würzburg . . . worked about 1695–1724.
Line-engraving by,—1 original (*titlepage*).
- SAND, GEORG BALTHASAR VON. Painter: Coburg . . . d. 1718.
Prints after,—see Portraits (Germ., Sax.).
- SANDRART, JAKOB VON. Engraver: Frankfort on the
Maine, Nuremberg . . . b. 1630. d. 1708.
Line-engravings by,—7 selected, others in a book;—
for others see Prints after E. Quellin (D. & F.),
G. C. Eimmart, G. Strauch (Germ.), Portraits
(Germ. throughout, Pol.) (*mythology, portraits*).
- SANDRART, JOACHIM VON I. Painter and engraver:
Frankfort on the Maine, Prague, Utrecht, Italy, Am-
sterdam, Nuremberg . . . b. 1606. d. 1688.
Reproduction of drawing by,—(*allegory*).
Line-engravings by,—see Portraits (Germ.).
Etchings by,—2 original (*mythology, ancient history*).
Prints after,—8;—for others see Prints after Raphael
(Ital.), Portraits (D. & F., Germ.) (*allegory, title-
page, portraits*).
- SANDRART, JOACHIM VON II. Painter and engraver:
Frankfort on the Maine, London . . . b. 1669 d. 1691.
Line-engravings by,—see Portraits (Germ.).
- SANDRART, JOHANN JAKOB VON. Draughtsman and en-
graver: Nuremberg, Italy . . . b. 1655. d. 1698.
Line-engravings by,—3 original;—for others see
Prints after J. Lanfranco, Raphael (Ital.), W.
Schupert (Germ.), Portraits (Germ., Sax.) (*Bible,
portraits, story of Apelles*).
Prints after,—27;—for others see Portraits (Germ.)
(*Bible, saints, titlepage*).
- SANDRART, LORENZ VON. Engraver: Nuremberg . . . worked about 1710.
Etching by,—(*titlepage*).
- SARTORIUS, JAKOB CHRISTOPH. Engraver: Nuremberg . . . worked about 1680–1739.
Etching by,—original;—for others see Portraits
(Germ., Sax., Fr. Royal).

- SAUERWEID, ALEXANDER. Painter: Dresden, St. Petersburg b. 1782. d. 1844.
 Drawing by,—(*camp scene*).
 Prints after,—2;—for others see English History, 1815 (*mounted Cossacks, battles*).
- SCARBE, J. F. Painter, Berlin worked about 1792.
 Prints after,—see Portraits (Germ.).
- SCHAD, CHRISTIAN FRIEDRICH THEODOR VON. Engraver: Nuremberg worked about 1790–1800.
 Line-engravings by,—see Portraits (Germ.).
- SCHADOW, FRIEDRICH WILHELM VON. Painter: Rome, Berlin, Düsseldorf b. 1789. d. 1862.
 Reproduction of drawing by,—(*modern history*).
 Lithograph by,—(*illustration to poetry*).
 Prints after,—2 (*Bible, saint*).
- SCHADOW, JOHANN GOTTFRIED. Sculptor: Berlin, Rome b. 1764. d. 1850.
 Reproductions of drawings by,—a volume of sketches (*portrait studies, figures*).
- SCHADOW, RUDOLF. Sculptor: Rome b. 1786. d. 1822.
 Print after,—(*allegorical group*).
- SCHÄFFER, ADALBERT. Painter: Vienna, Düsseldorf b. 1815. d. 1871.
 Print after,—(*still life*).
- SCHÄFFER, AUGUST. Painter: Vienna b. 1833.
 Print after,—(*landscape*).
- SCHÄFFER, CHRISTIAN. Painter: Saxony d. about 1700.
 Prints after,—2; for others see Portraits (Germ.) (*portraits*).
- SCHÄFFER, CHRISTIAN. Painter. Zeitz d. 1700?
 Prints after,—see Portraits (Sax.).
- SCHÄFFER, EDWARD EUGEN. Engraver: Frankfort on the Maine b. 1802. d. 1871.
 Line-engravings by,—3 selected after F. Overbeck, P. Veit;—for others see Prints after Fra Angelico, Giotto, Raphael (Ital.). P. von Cornelius, W. von Kaulbach, F. Overbeck, P. Veit, J. E. Steinle (Germ.) (*portrait head, allegorical figures*).
 Lithograph by,—see Prints after F. Overbeck (Germ.).
- SCHÄRER, JOHANN JAKOB. Painter: Schaffhausen b. 1667. d. 1746.
 Prints after,—see Portraits (Germ.).
- SCHÄUFELEIN, HANS LEONHARD. Painter: Nuremberg b. 1480? d. 1539.
 Drawings by,—2 (*Bible*).
 Reproduction of drawing by,—(*portrait*).
 Line-engravings attributed to,—see Index of Monograms.
 Woodcuts designed by or attributed to,—about 110; and a very large number in books (*Bible, saints, allegory, ancient history, modern history, soldiers, dancers*).
 Prints after,—7 (*Bible, saints*).



SCHAFFER, C. Painter: Print after,—see Portraits (Germ.).	worked about 1800.
SCHAFFNER, MARTIN. Painter: Ulm Print after (<i>Bible</i>).	d. 1541?
SCHALCH, JOHANN JAKOB. Painter: Schaffhausen Print after;—for others see Engravings by W. Gmelin (Germ.) (<i>Falls of the Rhine</i>).	b. 1723. d. after 1770.
SCHALER, J. L. Painter: Ulm Prints after,—see Portraits (Germ.).	worked about 1670.
SCHALLHAS, CARL PHILIPP. Painter: Vienna Etching by,—original (<i>landscape</i>).	b. 1767. d. 1797.
SCHAMS, FRANZ. Painter: Vienna Print after,—(<i>modern history</i>).	b. 1824. d. 1883.
SCHAPER, HUGO WILHELM FRIEDRICH. Sculptor: Berlin Prints after,—see Portraits (Germ.).	b. 1814.
SCHARF, GEORGE; see Index of Foreigners working in England.	
SCHAUER (SCHAUR), FRANZ. Engraver: Salzburg, Ratisbon Line-engravings by,—see Portraits (Germ.).	worked about 1760–1780.
SCHAUER (SCHAUR), JOHANN GEORG. Engraver: Augs- burg Mezzotint-engravings by,—see Portraits (Germ.).	worked about 1730.
SCHAUER, NICOLAUS. Painter: Schleusingen Prints after,—see Portraits (Germ.).	worked about 1680–1700.
SCHAUTA, C. Etcher: Etchings by,—2 original? (in different states), 1 after F. Gauermann (<i>eagle, animals</i>).	contemp.
SCHAWR, HANS. Cardpainter: Ulm Woodcut by,—(<i>table of penitence</i>).	worked about 1481.
SCHEDDEL, MARTIN. Engraver: Salzburg Etching by,—see Portraits (Germ. Imp.).	worked about 1730–1740.
SCHEDLER, JOHANN GEORG. Painter and etcher: Constance, Augsburg, Zurich, Tyrol Prints after,—see Portraits (Germ.).	b. 1777.
SCHIEFFER, JOHANN BAPTIST. Painter: Cassel, Amster- dam Etchings by,—see Portraits (D. & F.).	b. 1773. d. 1809.
SCHIEFFER VON LEONARTSHOF, JOHANN EVANGELIST. Painter: Vienna Print after,—(<i>saint</i>).	b. 1795. d. 1822.

- SCHEFFNER, G. Engraver: Leipzig worked about 1790-1800.
Line-engravings by,—see Portraits (Germ.).
- SCHEITS, ANDREAS. Painter and etcher: Hamburg d. about 1680.
Etchings by,—see Prints after M. Scheits (Germ.).
Woodcut by,—(*mythology*).
Prints after,—see Portraits (Germ.).
- SCHEITS, MATHIAS. Painter and etcher: Hamburg b. about 1640. d. about 1700.
Drawings by,—2 (*banditti, costume study*).
Etchings by,—14 original, 5 copies (*allegory, daily life*).
Prints after,—6 (*mythology, daily life, pastoral*).
- SCHELLENBERG, JOHANN RUDOLPH. Painter and etcher: Basle b. 1740. d. 1806.
Drawing by,—(*flowers, insects*).
Etching by,—(*portrait*).
- SCHELLER, JOHANN AUGUSTIN. Engraver: Augsburg worked about 1770.
Mezzotint-engravings by,—see Portraits (Germ.).
- SCHENAU (SCHÖNAU, ZEISSIG), JOHANN ELEAZAR. Painter: Dresden, Paris b. 1740. d. 1803.
Reproduction of drawing by,—(*musical party*).
Etchings by,—13 original (4 in different states) (*children, studies of heads, and cattle*).
Prints after,—29;—for others see Line-engravings by J. P. Levilly (Fr.), Portraits (Fr.) (*allegory, daily life*).
- SCHENCK, AUGUST FRIEDRICH ALBERT; see Index of French Artists.
- SCHENCK, H. Lithographer: Halle contemp.
Lithograph by,—(*antique sculpture*).
- SCHENNIS, FRIEDRICH VON. Painter: Düsseldorf contemp.
Etchings by,—2 original (*landscape*).
- SCHEPPERDEN, F. Engraver: Stuttgart worked about 1850-1860.
Line-engravings by,—in a book (*architecture*).
- SCHERRER, CARL. Painter: Berlin b. 1831.
Print after,—(*landscape*).
- SCHERTLE, VALENTIN. Lithographer: Munich b. 1809.
Lithographs by,—see Prints after C. Dolci, Moretto, Raphael (Ital.), J. E. Steinle, P. Veit (Germ.).
- SCHEUCHZER, WILHELM. Painter: Zürich, Munich b. 1803. d. 1866.
Prints after,—8 (*views in Bavaria*).
- SCHEUREN, CASPAR JOHANN NEPOMUK. Painter: Düsseldorf b. 1810.
Etchings by,—26 original (*landscape, fishing-boat, fishermen, death-bed scene, Hamlet*).
Lithographs by,—(*titlepages, daily life*).
Prints after,—2 (*titlepage, daily life*).

SCHIEFERDECKER, CARL AUGUST. Lithographer : Leipzig. Lithograph by,—see Portraits (Germ.).	b. 1823.
SCHIERTZ, FRANZ WILHELM. Painter : Leipzig, Norway . Reproduction of drawing by,—(<i>marine</i>).	b. 1813.
SCHIFFER, MATTHIAS. Painter: Graz Prints after,—2 (<i>church interiors</i>).	b. 1744. d. 1827.
SCHILBACH, J. D. Draughtsman : Gotha Print after,—(<i>interior of room</i>).	worked about 1727.
SCHILDTKNECHT, JOHANN REINHOLD. Engraver : Leipzig. Line-engravings by,—see Portraits (Germ.).	worked about 1650.
SCHILLING, JOHANN. Sculptor : Dresden Prints after,—3 (<i>statues</i>).	b. 1828.
SCHINDLER, ALBRECHT. Painter : Vienna Print after,—(<i>daily life</i>).	b. 1805. d. 1861.
SCHINDLER, EMIL JACOB. Painter : Vienna Prints after,—3 (<i>river scene, landscape</i>).	b. 1812. d. 1892.
SCHINDLER, JOHANN JOSEPH. Painter : Vienna Lithograph by,—original (<i>landscape</i>). Print after,—(<i>landscape</i>).	b. 1777. d. 1836.
SCHINKEL, CARL FRIEDRICH. Architect : Berlin Prints after,—14 (<i>architecture</i>).	b. 1781. d. 1841.
SCHIRMER, JOHANN WILHELM. Painter : Düsseldorf, Carlsruhe Etchings by,—11 original (<i>landscape, praying nun</i>). Print after,—(<i>landscape</i>).	b. 1807. d. 1863.
SCHLEICH, ADRIAN. Engraver : Munich Line-engravings by,—see Prints after P. Foltz, W. von Kaulbach, J. B. Kirner, M. von Schwind, J. E. Steinle (Germ.), Portraits (Germ.).	b. 1812.
SCHLEICH, EDUARD. Painter : Munich and travelled Prints after,—2 (<i>landscape</i>).	b. 1812. d. 1874.
SCHLEICH, JOHANN CARL. Engraver : Augsburg, Munich. Line-engravings by,—see Prints after F. van Mieris I. (D. & F.), Portraits (Germ., Pruss.). Stipple-engravings by,—original—see Portraits (Aust., Fr. Royal).	b. 1759. d. 1842.
SCHLEMMER, LEONHARD. Engraver : Nuremberg Line-engravings by,—see Portraits (Germ.).	b. 1772.
SCHLESINGER, CHRISTIAN. Painter : Düsseldorf Print after,—(<i>monk</i>).	contemp.
SCHLEUEN, JOHANN DAVID. Engraver : Berlin Line-engravings by,—see Portraits (Germ., Pruss.).	worked about 1760-1770.

- SCHLEUEN, JOHANN FRIEDRICH. Engraver: Berlin . . . worked about 1760-1770.
Line-engravings by,—see Prints after C. B. Rode
(Germ.), Portraits (Germ.).
- SCHLICHTEN, JOHANN FRANZ VON. Painter: Mannheim . b. 1725. d. 1795.
Print after,—see Portraits (Bav.).
- SCHLICHTEN, JOHANN PHILIPP VAN DER; see Index of
Dutch and Flemish Artists.
- SCHLICK, G. Painter: Leipzig . . . worked about 1820-1850.
Lithographs by,—see Portraits (Germ.).
Prints after,—2 (*illustration to poetry*).
- SCHLITTE, FRIEDRICH. Wood-engraver: Leipzig . . b. 1820.
Woodcuts by,—see Prints after J. Schnorr von
Carolsfeld (Germ.).
- SCHLÖSSER, CARL; see Index of Foreign Artists working
in England.
- SCHLOTTERBECK, CHRISTIAN JAKOB. Engraver: Würtem-
berg . . . b. 1755. d. 1820?
Line-engravings by,—see Prints after J. Palma I.
(Ital.), F. Tischbein (Germ.), Portraits (Germ.,
Swiss).
- SCHLOTTHAUER, JOSEPH. Painter: Munich, Italy. . . b. 1789. d. 1869.
Prints after,—see Prints after P. Cornelius (*ancient
history*).
- SCHLÜTER, ANDREAS. Sculptor and architect: Italy,
Poland, Berlin, St. Petersburg . . . b. 1664(2). d. 1714.
Prints after,—7;—for others see Etchings by C. B.
Rode (Germ.) (*antique masks*).
- SCHLÜTER, CARL. Sculptor: Dresden . . . b. 1846. d. 1884.
Print after,—(*shepherd*).
- SCHLÜTER, J. G. Painter: Leipzig . . . worked about 1750.
Prints after,—see Portraits (Germ.).
- SCHMÄDEL, MAX VON. Painter: Munich . . . b. 1856.
Print after,—(*daily life*).
- SCHMID, D. A. Painter: Schwyz . . . worked about 1845.
Drawings by,—(*Swiss costume*).
- SCHMID, MATHIAS. Painter: Munich . . . b. 1855.
Print after,—2 (*peasant life*).
- SCHMIDT, FRIEDRICH WILHELM. Architect: Vienna . . b. 1825.
Prints after,—(*architecture*).
- SCHMIDT, G. D. Engraver: . . . worked about 1680.
Line-engravings by,—in a book (*procession*).

- SCHMIDT, GEORG FRIEDRICH. Engraver: Berlin, Paris, St. Petersburg b. 1712. d. 1775.
 Line-engravings by,—about 140 (60 in different states, some in several states, some copies), a few original, others after P. Testa, J. van Oost, V. Eriksen, J. M. Falbe, J. C. Fiedler, J. R. Huber, Lundberg, G. Muller, J. Aved, L. Boizot, L. Cars, E. S. Cheron, L. Ferdinand, L. de La Fontaine, C. E. Geuslain, F. Girardon, C. Grandon, J. P. Heuchoz, N. Laneret, M. Q. La Tour, P. Le Mesle, B. N. Le Sueur, P. de Lorme, A. Pesne, H. Rigaud, J. P. Sauvage, L. Silvestre, L. Tocque, Vantoo, J. E. Liotard;—for others see Portraits (Germ. throughout, Fr., Fr. Royal) (*Bible, daily life, book illustrations, portraits*).
 Chalk-engravings by,—1 (in different states) after F. Boueher (*child's head*).
 Etchings by,—about 140 (50 in different, some in several states, some copies) after Ann. Carraeci, Sassoferrato, G. B. Tiepolo, F. Bol, G. Flinck, A. van Ostade, F. du Quesnoy, Rembrandt, C. W. E. Dietrich, C. N. Cochin II., A. van Dyck;—for others see Prints after A. van Ostade, Rembrandt (D. & F.), C. W. E. Dietrich (Germ.), Portraits (Germ., Fr.) (*Bible, saints, holy family, ancient history, maps, book illustrations, portraits*).
 Prints after,—13;—for others see Portraits (Germ., Fr., Russ.) (*portraits*).
 An almost complete collection of this engraver's work, many of the engravings in proof states.
- SCHMIDT, HANS WILHELM. Painter: Weimar contemp.
 Etching by,—original (*cattle*).
- SCHMIDT, HEINRICH FRIEDRICH THOMAS. Engraver: Berlin, Leipzig b. 1780.
 Line-engravings by,—see Prints after J. V. Sehnorr (Germ.).
- SCHMIDT, JOHANN. Engraver: worked about 1700.
 Line-engravings by,—1 selected after A. Bloemaert;—for others see Prints after A. Bloemaert, F. Bol (D. & F.) (*allegory*).
- SCHMIDT, JOHANN FRIEDRICH. Engraver: Rothenburg on the Tauber, Nuremberg worked about 1730–1785.
 Line-engravings by,—see Portraits (Fr., Germ.).
 Mezzotint-engravings by,—see Portraits (Germ., Germ. R. H.).
- SCHMIDT, JOHANN GEORG. Engraver: Brunswick worked about 1720–1740.
 Line-engravings by,—see Portraits (Germ.), Foreign History, 1411.
- SCHMIDT, JOHANN HEINRICH. Painter: Dresden b. 1749. d. 1829.
 Print after;—for others see Portraits (Germ.) (*portrait*).
- SCHMIDT, MARTIN JOHANN. Painter and etcher: Krems b. 1718. d. 1801.
 Etchings by,—15 original (6 in different states) (*Bible, saints, mythology*).
 Prints after,—3;—for others see Portraits (Germ.) (*saint, daily life*).

SCHMIDT, OSCAR FRIEDRICH. Wood-engraver: Dresden, Leipzig Woodcuts by,—see Woodcuts designed by E. Hasse, G. Metz, A. L. Richter (Germ.), Prints after F. Rumpler (Germ.).	b. 1828. d. 1871.
SCHMIDT, W. Engraver: Vienna Line-engravings by,—see Prints after A. Bronzino (Ital.).	contemp.
SCHMIDTBAUER, HEINRICH. Engraver: Line-engravings by,—see Portraits (Germ.).	worked about 1807.
SCHMITNER, FRANZ LEOPOLD. Engraver: Vienna Line-engravings by,—see Portraits (Germ., Germ. Imp., Austr.).	worked about 1740–1750.
SCHMITZ, ADOLPH. Painter: Frankfort on the Maine, Düsseldorf Prints after,—6 (<i>scenes from Shakespeare, daily life</i>).	contemp.
SCHMOLZE, CARL HERMANN. Painter and draughtsman: America Etching by,—(<i>modern history</i>).	b. 1823.
SCHMUTZ, JOHANN RUDOLPH; see Index of Foreign Artists working in England.	
SCHMUTZER, ANDREAS. Engraver: Vienna Line-engravings by,—see Portraits (Germ., Germ. Imp., Savoy).	d. 1739.
SCHMUTZER, JAKOB MATTHIAS. Engraver: Vienna Line-engravings by,—1 selected (in different states); —for others see Prints after G. Reni (Ital.), P. P. Rubens, G. van Tilborg (D. & F.), G. M. Kraus (Germ.). Etchings by,—see Portraits (Germ., Germ. Imp.).	b. 1733. d. 1811.
SCHMUTZER, JOSEPH. Engraver: Vienna Line-engravings by,—see Portraits (Germ., Germ. Imp., Savoy).	d. 1740.
SCHNABEL, MICHAEL. Painter: Coburg Prints after,—see Portraits (Germ.).	worked about 1650.
SCHNEIDER, CARL. Painter: Augsburg Prints after,—see Portraits (Germ.).	worked about 1770.
SCHNEIDER, DANIEL. Painter: Leipzig Prints after,—see Portraits (Germ.).	worked about 1660–1680.
SCHNEIDER, FRITZ. Painter: Munich Prints after,—(<i>daily life</i>).	contemp.
SCHNEIDER, GEORG JAKOB. Engraver: Nuremberg. Line-engravings by,—1 selected, 4 in a book;—for others see Portraits (Germ.) (<i>portrait, festivities at Dresden</i>).	worked about 1660–1690.

- SCHNEIDER, JOHANN LEONHARD. Painter: Ulm, Ansbach. d. 1762.
Print after;—for others see Portraits (Germ., Brand.)
(*portrait*).
- SCHNEIDER, LISBETH SELMA. Wood-engraver: Dresden b. 1854.
Woodcuts by,—see Woodcuts designed by A. L.
Richter (Germ.).
- SCHNEIDER, OSCAR ALPIN. Wood-engraver: Dresden b. 1852.
Woodcuts by,—see Woodcuts designed by A. L.
Richter (Germ.).
- SCHNELL, EMANUEL. Painter: Augsburg worked about 1680.
Prints after,—see Portraits (Germ., Swiss).
- SCHNELL, JOHANN. Painter: Basle b. 1672. d. 1714.
Prints after,—see Portraits (Swiss).
- SCHNELL, JOHANN CONRAD. Painter and engraver; Augsburg b. 1676. d. 1726.
Etchings by,—see Portraits (Germ.).
Prints after,—see Portraits (Germ.).
- SCHNELL, MICHAEL. Etcher: Bartenbach b. 1721. d. 1785.
Etchings by,—see Prints after Rembrandt (D. & F.).
- SCHNITZER, LUCAS. Painter and engraver: Nuremberg worked about 1635-1665.
Line-engravings by,—40;—for others see Portraits
(Germ., Hung., Sax., Brand.), Foreign History,
1650 (*funeral procession of Margrave Christian of
Brandenburg*).
- SCHNITZLER, J. MICHAEL. Painter: Munich b. 1782. d. 1861.
Prints after,—2 (*birds*).
- SCHNORR, FRANZ. Lithographer: Nuremberg, Stuttgart b. 1795.
Lithographs by,—see Prints after S. Lothner (Germ.).
- SCHNORR (VON CAROLSFELD), JOHANN VEIT (VEIT
HANS). Painter: Leipzig b. 1764. d. 1841.
Prints after,—8 (*illustrations of poetry*).
- SCHNORR, JULIUS. Draughtsman: Stuttgart worked about 1855.
Prints after,—(*sculptures*).
- SCHNORR (VON CAROLSFELD), JULIUS. Painter:
Leipzig, Vienna, Italy, Munich, Dresden b. 1794. d. 1872.
Drawing by,—(*Bible*).
Reproductions of drawings by,—8 (*Bible, allegory,
Nibelungenlied, daily life*).
Prints after,—9, 180 in Bible, many in other books;—
for others see Portraits (Germ.) (*Bible, ancient
history, ancient legend, medieval history, portrait*).
- SCHNORR (VON CAROLSFELD), LUDWIG FERDINAND.
Painter: Leipzig, Vienna b. 1789. d. 1853.
Print after,—(*legend*).
- SCHOER, HANS WILHELM. Painter, Dresden worked about 1660-8).
Print after;—for another see Portraits (Sax.)
(*portrait*).

- SCHOCH, ABRAHAM. Painter and engraver: Augsburg b. 1725. d. 1772.
Mezzotint-engravings by,—see Portraits (Germ., Pol.).
- SCHODT (SCHOTT), J. SIGMUND. Engraver: Vienna worked about 1691.
Mezzotint-engravings by,—see Portraits (Germ., Germ. Imp.).
Etchings by,—22 (*life of a saint*).
- SCHÖFLER, HECTOR. Wood-engraver: worked about 1500.
Woodcut by,—(*allegory*).
- SCHÖN, BARTHEL; see Index of Monograms.
- SCHÖN, ERHARD. Draughtsman and wood-engraver: Nuremberg d. about 1550.
Woodcuts by,—53 original or after A. Dürer (15 in different states), others in books (*Bible, saint, madonna, allegory, titlepage*).
- SCHÖN, F. A. Engraver: Berlin worked about 1740.
Line-engravings by,—see Portraits (Pruss.).
- SCHÖN, FRIEDRICH WILHELM. Painter: Munich b. 1810. d. 1868.
Print after,—(*daily life*).
- SCHÖNBERG, J. Draughtsman: Vienna. worked about 1866-70.
Prints after,—in a book (*armour*).
- SCHÖNBERG-ROTHSCHÖNBERG, X. M. C. VON. worked about 1820-1840.
Amateur: Saxony
Lithograph by,—original (*portrait*).
- SCHÖNBRUNNER, F. Draughtsman: Vienna. worked about 1860.
Prints after,—in a book (*antiquities*).
- SCHÖNBRUNNER, JOSEPH. Draughtsman: Vienna b. 1831.
Prints after,—2, 1 after A. Dürer (*portraits*).
- SCHÖNEMANN, FRIEDRICH. Engraver: Leipzig worked about 1745-1760.
Line-engravings by;—for others see Portraits (Fr.) (*heraldry*).
- SCHÖNFELD, PAUL. Painter: contemp.
Print after,—(*view in Perugia*).
- SCHÖNFELDT, JOHANN HEINRICH. Painter: Augsburg, Rome, Vienna, etc. b. 1609. d. 1680?
Etching by,—15 original (1 in different states) (*allegory, Bacchanal, studies of heads*).
Prints after,—5;—for another see Portraits (Germ.) (*saints, battles, titlepage*).
- SCHÖNINGER, LEO. Engraver: b. 1811.
Lithographs by,—see Prints after Q. Matsys, J. Patinir (D. & F.), Portraits (Germ. R. H.).
- SCHÖNLEBER, GUSTAV. Painter: Munich, Carlsruhe b. 1852.
Prints after,—2 (*shipping, river scene*).

- SCHÖNN, ALOIS. Painter: Vienna and travelled b. 1826.
Etching by,—original (*strolling players*).
Print after,—(*view in Italy*).
- SCHOLLENBERGER, HANS JAKOB. Engraver: Nurem-
berg worked about 1670-1690.
Line-engravings by,—1 selected;—for others see
Portraits (Germ., Boh., Brand.).
- SCHOLTZ, JULIUS. Painter: Dresden b. 1825.
Prints after,—see Line-engravings by J. Kracker
(Germ.).
- SCHOLTZE, G. G. Painter: Dresden
Reproduction of drawing by,—(*portrait*).
- SCHOMMER, J. G. Painter: worked about 1707.
Print after,—see Portraits (Germ.).
- SCHONGAUER, LUDWIG. Painter: Ulm, Augsburg, Colmar. worked about 1479-1483.
Reproduction of line-engraving by,—(*dogs*).
- SCHONGAUER (SCHÖN), MARTIN. Painter and engraver:
Colmar, Mülhausen b. 1450? d. 1491.
Drawings by or attributed to,—4 (*Bible, studies of
women*).
Reproductions of drawings by or attributed to,—18
(*Bible, saints, Madonna, ornament, daily life,
portraits*).
Line-engravings by,—113 (7 in different states), 7
reproductions, 33 attributed to: an almost complete
collection of his engravings, for the most part in
first rate condition (*Bible, saints, daily life, orna-
ments, animals*).
Prints after,—7 (*Bible, Madonna, portrait*).
- SCHOR, JOHANN PAUL. Painter: Augsburg, Rome d. 1680?
Print after,—see Portraits (Austr.).
- SCHOTT, J. SIGMUND;—see SCHODT.
- SCHRADER, JULIUS FRIEDRICH ANTON. Painter: Berlin,
Düsseldorf b. 1815.
Prints after,—see Portraits (Germ.).
- SCHRAGENSTALLER, GEORG JAKOB. Painter: b. 1767. d. 1795.
Prints after,—see Portraits (Germ.).
- SCHRAMANN, BURCKHART. Painter: worked about 1630.
Print after;—for others see Portraits (Germ.), (*por-
trait*).
- SCHRAMM, JOHANN MICHAEL. Engraver: Munich, Vienna. b. 1772. d. 1835.
Lithograph by,—see Portraits (Pruss.).
- SCHIRANZ, J. Painter:
Print after,—(*modern history*).
- SCHIRAUDOLPH, JOHANN. Painter: Munich b. 1808. d. 1879.
Print after,—(*saint*).

- SCHREYER, ADOLPH. Painter: Frankfort on the Maine and travelled b. 1828.
 Prints after,—10 (*landscape with muleteers, scenes from Arab and Siberian life*).
- SCHRODER, R. Mezzotint-engraver: worked about 1750.
 Mezzotint-engravings by,—see Portraits (Span.).
- SCHRÖDER, FRIEDRICH. Engraver: Cassel, Paris b. 1772. d. 1839.
 Line-engravings by,—see Prints after J. F. van Bloemen, C. du Jardin, J. Ruysdael, H. van Swaneveldt (D. & F.).
- SCHRÖDER, JOHANN HEINRICH. Painter: Meiningen b. 1756. d. 1812.
 Prints after,—see Portraits (Germ., Pruss., Germ. R. H.).
- SCHRÖDTER, ADOLPH. Painter: Düsseldorf, Carlsruhe b. 1805. d. 1875.
 Etchings by,—9 original (3 in different states) (*illustration to Don Quixote, Münchhausen, etc.*).
 Prints after,—3, others in books (*humorous allegory, daily life, book illustrations*).
- SCHRÖTER, JOHANN FRIEDRICH. Engraver: Leipzig b. 1771. d. 1836.
 Stipple-engravings by,—see Prints after L. L. Boilly (Fr.).
- SCHRÖTTER, . Draughtsman: Vienna contemp.
 Print after,—after Titian (*portrait*).
- SCHUBERT, FRANZ. Painter and etcher: Munich b. 1806.
 Etchings by,—see Prints after Raphael (Ital.).
- SCHUBERT, HERMANN. Sculptor: Dessau, Rome, Hamburg contemp.
 Print after,—(*Bible*).
- SCHUBERT, JOHANN DAVID. Painter: Dresden b. 1761. d. 1822.
 Prints after,—see Foreign History, 1757.
- SCHUBLER, JOHANN JAKOB. Draughtsman: Nuremberg d. 1741.
 Prints after,—24 (*designs for ironwork, etc.*).
- SCHÜCH, ANDREAS. Painter: Ulm, Augsburg, Nuremberg. worked about 1670–1690.
 Prints after,—2;—for others see Portraits (Germ.) (*portraits*).
- SCHÜHLEIN (SCHÜLE), HANS. Painter: Ulm worked about 1468–1502.
 Print after,—(*portraits*).
- SCHÜTZ, CHRISTOPH. Painter: Dresden d. 1730?
 Prints after,—see Portraits (Germ.).
- SCHÜTZ, CHRISTIAN GEORG I. Painter: Frankfort on the Maine b. 1718. d. 1791.
 Print after,—(*view in Frankfort*).
- SCHÜTZ, CHRISTIAN GEORG II. Painter and etcher: Frankfort on the Maine b. 1758. d. 1828.
 Etchings by,—2 original (*views on the Rhine*).

- SCHÜTZ, FRANZ. Painter: Frankfort on the Maine, Geneva. b. 1751. d. 1781.
Reproductions of drawings by,—(*cottages*).
Print after,—(*Falls of the Rhine*).
- SCHÜTZ (SCHYTZ), CARL. Painter and engraver: Vienna. b. 1746. d. 1800.
Etchings by,—5 original (*ruins, theatrical scenes*).
Line-engravings by,—original (*view of St. Stephen's Church, Vienna*).
- SCHÜTZE, WILHELM. Painter: Berlin b. 1814.
Prints after,—12 (*decorations of post-office*).
- SCHUHMANN, . . Draughtsman: Vienna worked about 1866-1870.
Prints after,—in a book (*armour*).
- SCHULER, CARL LUDWIG. Engraver: Strassburg, Freiburg b. 1785. d. 1852.
im Breisgau
Line-engravings by,—original;—see Prints after
Raphael (Ital.), Portraits (Germ.).
- SCHULER, CH. Engraver:
Line-engravings by,—see Portraits (Germ.).
- SCHULTHEISS, ALBRECHT FÜRCHTEGOTT. Engraver: b. 1823.
Nuremberg, Munich.
Line-engravings by,—see Prints after Rembrandt
(D. & F.), F. Defregger, W. von Kaulbach (Germ.),
Portraits (Germ.).
- SCHULTZ, GEORG DANIEL. Painter and etcher: Danzig, b. about 1620. d. 1686.
Paris, Breslau
Etchings by,—2 original (1 in different states)
(*poultry*).
Print after,—for others see Portraits (Germ., Pol.)
(*portrait*).
- SCHULZ, C. A. Wood-engraver:
Woodcuts by,—see Portraits (Germ.).
- SCHULZ, EMIL. Lithographer: Munich, Brunswick, Dresden. b. 1822.
Lithographs by,—see Prints after A. Cuyp, Paul
Potter (D. & F.), C. F. Lessing (Germ.).
- SCHULZ, GEORG. Painter: Danzig worked about 1630-1680.
Prints after,—see Portraits (Germ.).
- SCHULZ, J. Wood-engraver: Vienna contemp.
Woodcuts by,—see Prints after J. Salb (Germ.).
- SCHULZ, JOHANN GOTTLIEB. Painter: Dresden worked about 1750-1760.
Prints after,—see Portraits (Germ.).
- SCHULZ, LOUIS. Engraver: Berlin contemp.
Etchings by,—see Prints after B. Belotto (Ital.),
B. van Bassen, B. C. Kockkoek, H. Leys, E. de
Witte (D. & F.), F. Drake, A. Dürer, H. Gärtner,
F. Gauermann, A. Hildebrand, P. Hess, F. Lach-
mann, F. Preller, G. Spangenberg, A. Zwengauer
(Germ.), H. Bellangé (Fr.).

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| SCHULZE, CHRISTIAN GOTTFRIED. Engraver: Dresden | b. 1749. d. 1819. |
| Line-engraving by,—after P. P. Rubens;—for others see Prints after G. Reni, Giulio Romano (Ital.), G. de Lairese, W. van Mieris, Rembrandt, P. P. Rubens, G. Schalken (D. & F.), J. E. Schenau (Germ.), Portraits (Germ.) (<i>mythology</i>). | |
| SCHULZE, OTTO. Painter: | contemp. |
| Print after,—(<i>view in Italy</i>). | |
| SCHUMANN, JOHANN GOTTLÖB. Engraver: Dresden, London | b. 1761. d. 1810. |
| Line-engravings by,—2 selected after J. Koch, L. P. Strack;—for others see Prints after J. Both (D. & F.), J. Koch, L. P. Strack, J. J. Wagner (Germ.), W. Hodges (Engl.) (<i>scenes from poetry</i>). | |
| Etching by,—after J. Ruysdael;—for another see Prints after J. Ruysdael (D. & F.) (<i>landscape</i>). | |
| SCHUPERT VON EHRENBERG, WILHELM. Draughtsman; Nuremberg? | worked about 1680. |
| Print after,—(<i>modern history</i>). | |
| SCHURTZ, CORNELIUS NICHOLAS. Engraver: Nuremberg | worked about 1630–1690. |
| Line-engravings by,—2 selected;—for others see Prints after R. von Langerveldt (D. & F.), Portraits (Germ., Austr., Bav., Germ. Imp., Cromwell). | |
| SCHUSEIL, FRIEDRICH HERMANN. Wood-engraver: Magdeburg, Dresden, Altona | b. 1822. |
| Woodcuts by,—see Woodcuts designed by A. L. Richter (Germ.). | |
| SCHUSTER, JOHANN MARTIN. Painter: Nuremberg | b. 1667. d. 1738. |
| Prints after,—see Portraits (Germ.). | |
| SCHWAB, JOHANN CASPAR. Engraver: Vienna, Paris | worked about 1765–1810. |
| Line-engravings by,—see Prints after G. M. Kraus, J. E. Schenau (Germ.). | |
| SCHWAIGER, HANS. Painter: Vienna | b. 1854. |
| Print after,—(<i>legend</i>). | |
| SCHWAN, BALTHASAR. Painter and engraver: Frankfort on the Maine | worked about 1650. |
| Line-engravings by,—see Prints after D. Teniers II. (D. & F.), Portraits (Germ.). | |
| Prints after,—see Portraits (Germ.). | |
| SCHWAN, S. Engraver: Frankfort on the Maine | worked about 1620. |
| Line-engravings by,—see Portraits (Pol.). | |
| SCHWANTHALER, LUDWIG MICHAEL VON. Sculptor: Munich | b. 1802. d. 1848. |
| Etching by,—original (<i>scene from the Odyssey</i>). | |
| Prints after,—4;—for others see Portraits (Germ.) (<i>mythological bas-reliefs, allegorical group</i>). | |
| SCHWARTZ, ALBERT GUSTAV. Painter: Berlin | b. 1833. |
| Print after,—(<i>Bible</i>). | |

- SCHWARTZ, CHRISTOPH. Painter: Munich, Venice . . . b. 1550. d. 1597?
 Drawings by,—3 (*Bible, mythology*).
 Reproductions of drawings by,—2 (*Bible*).
 Prints after,—8;—for others see Etchings by H.
 Weiner (Germ.) (*Bible, holy family, portraits*).
- SCHWARZ, PAUL WOLFGANG. Engraver: Nuremberg . . . b. 1766. d. 1815.
 Line-engravings by,—see Portraits (Germ.).
 Stipple-engravings by,—see Portraits (Germ.).
- SCHWARZENBERG, MELCHIOR. Wood-engraver: Witten-
 berg, Nuremberg . . . worked about 1515–1545.
 Woodcuts by,—5 (*allegory, portraits, titlepage*).
- SCHWEICKART, JOHANN ADAM. Engraver: Nuremberg . . . b. 1722. d. 1787.
 Line-engravings by,—see Portraits (Germ.).
- SCHWEICKHARDT, HEINRICH WILHELM; see Index of
 Foreign Artists working in England.
- SCHWEIZER, JOHANN. Engraver: Zürich . . . d. 1679.
 Line-engravings by,—see Portraits (Germ., Bav.).
- SCHWENTER, JOHANN PAUL. Painter: Ratisbon . . . worked about 1627.
 Print after;—for another see Foreign History, 1607
 (*modern history*).
- SCHWEPPE, JOHANN GEORG. Painter: . . . worked about 1760.
 Prints after,—see Portraits (Germ., Wurt.).
- SCHWERDGEBURTH, CARL AUGUST. Engraver: Weimar. b. 1784(5). d. 1878.
 Line-engravings by,—see Portraits (Germ.), Foreign
 History, 1521.
- SCHWERTFÜHRER, RUDOLPH. Wood-engraver: Dresden,
 Stuttgart . . . b. 1831.
 Woodcuts by,—see Woodcuts designed by E. Hasse,
 A. L. Richter (Germ.).
- SCHWEYER, J. P. Engraver: Frankfort on the Maine . . . worked about 1790–1810.
 Line-engravings by,—see Prints after J. Ruysdael,
 J. Wynants (D. & F.), Portraits (Germ.).
- SCHWIND, MORITZ VON. Painter and etcher: Munich . . . b. 1804. d. 1871.
 Reproduction of drawing by,—(*allegory*).
 Etchings by,—42 original, 42 in a book (*allegorical
 and humorous vignettes*).
 Prints after,—32, others in books (*modern history,
 legend, illustration to poetry, daily life*).
- SCHWITZER, CHRISTOPH. Wood-engraver: Basle . . . worked about 1545–1560.
 Woodcuts by,—4;—for others see Woodcuts designed
 by H. R. M. Deutsch (*illustrations to Munster's
 Cosmography*).
- SCHWÖRER, FRITZ. Painter: Munich, Paris . . . b. 1833.
 Print after;—for another see Portraits (Germ.)
 (*portrait*).

- SECRET, CARL (RITTER SSOTNOWSKY VON ZAWORZICZ).
Painter: Prague, Italy b. 1604(8). d. 1674.
Print after;—for another see Portraits (Sax.) (*parlour scene*).
- SECRET, MICHAEL. Painter: Prague? worked about 1680.
Print after;—see Portraits (Sax.).
- SEBBERS, LUDWIG. Painter: Brunswick worked about 1820–1830.
Print after;—for others see Portraits (Germ.) (*portrait*).
- SEBOLD, Lithographer: Munich worked about 1850.
Lithographs by;—see Prints after G. Lanfranco (Ital.).
- SEDELMAYER, JEREMIAS JAKOB. Painter and engraver:
Augsburg, Vienna b. 1704. d. 1761.
Line-engravings by;—3 original;—for others see
Portraits (Germ.) (*allegory, statue of Prince Eugene*).
- SEDELMAYER, JOSEPH ANTON. Lithographer: Munich b. 1797.
Lithographs by;—1 selected after J. Ruysdael;—for
others see Prints after A. Kierinx, J. Ruysdael,
R. van Vries, J. Wynants (D. & F.), W. von Kobell
(Germ.).
- SEEBERGER, GUSTAV. Painter: Munich b. 1812.
Lithographs by;—see Prints after J. Bosboom
(D. & F.).
Prints after;—13 (*views in Bavaria*).
- SEEKATZ, JOHANN CONRAD. Painter: Darmstadt b. 1719. d. 1768.
Prints after;—3 (*village life*).
- SEEL, ADOLPH. Painter: Wiesbaden b. 1829.
Print after;—(*daily life*).
- SEEL, PAUL. Engraver: Salzburg worked about 1750.
Line-engravings by;—see Portraits (Germ.).
- SEELANDER, NICOLAUS. Engraver: Erfurt, Hanover d. 1750?
Line-engravings by;—see Portraits (Germ.).
- SEELE, JOHANN BAPTIST. Painter: Stuttgart b. 1772. d. 1814.
Print after;—see Portraits (Germ. R. H.).
- SEELOS, GOTTFRIED. Painter: Tyrol, Vienna b. 1832.
Lithograph by;—original (*view in Italy*).
- SEELOS, IGNAZ. Lithographer: Vienna b. 1827.
Lithograph by;—see Prints after F. Friedländer
(Germ.).
- SEEMAN, JOHANN LEONHARD. Painter: Danzig worked about 1720.
Prints after;—see Portraits (Germ.).

- SEEMANN, KLAUS. Wood-engraver: Augsburg . . . worked about 1516-17.
Woodcuts by,—see Woodcuts designed by H. Burgk-
mair (Germ.).
- SEEMANN, NICOLAUS; see Index of Monograms.
- SEGER, J. W. Painter: . . . worked about 1782.
Print after,—see Portraits (Germ.).
- SEIDEL, GUSTAV. Engraver: Berlin . . . b. 1819.
Line-engravings by,—see Portraits (Germ.).
- SEIDLER, LUISE CAROLINE SOPHIE. Painter: Munich,
Weimar . . . b. 1786(9). d. 1866.
Prints after,—see Portraits (Germ.).
- SEIFENEGGER, JACOB. Painter: Augsburg . . . b. 1505. d. 1567.
Print after,—see Portraits (Germ. Imp.).
- SEIFERT, CARL FRIEDRICH. Engraver: Dresden . . . b. 1838.
Line-engravings by,—see Prints after J. A. P.
Kiesling (Germ.).
- SEIFFERT (SEYFFERT), JOHANN GOTTHOLD. Engraver:
Dresden . . . b. 1760. d. 1824.
Line-engravings by,—see Prints after J. E. Schenau
(Germ.).
- SEILLER (SAILLER), JOHANN GEORG. Engraver: Schaff-
hausen . . . worked about 1680-1700.
Line-engravings by,—see Portraits (Germ., Germ.
Imp., Swiss).
- SEINSHEIM, AUGUST CARL, GRAF VON. Amateur: Munich. b. 1789. d. 1869.
Etchings by,—4 original (*Madonna, daily life*).
- SEITER (SAITER, SYDER), DANIEL. Painter: Vienna,
Italy . . . b. 1649. d. 1705.
Reproductions of drawings by,—3 (*saints, mythology*).
- SEITZ, ANTON. Painter: Munich . . . b. 1828.
Prints after,—3 (*daily life*).
- SEITZ, G., CHRISTIAN. Engraver: Augsburg . . . worked about 1680.
Line-engravings by,—see Portraits (Germ.).
- SELB, JOSEPH. Lithographer: Munich . . . b. 1784. d. 1832.
Lithographs by,—see Prints after P. Lanzani (Ital.),
A. Brouwer (D. & F.), Portraits (Wurt.).
- SELIGMANN, JOHANN MICHAEL. Engraver: Nuremberg . . . worked about 1740-1762.
Line-engravings by,—see Portraits (Germ.).
- SELL, CHRISTIAN. Painter: Düsseldorf . . . b. 1831. d. 1883.
Print after,—(*batlle*).
- SELLENY, JOSEF. Painter: Vienna and travelled . . . b. 1824. d. 1875.
Lithograph by,—original (*amphitheatre at Pola*).

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| SELTZER, O. Engraver:
Etchings by,—see Prints after A. Fink, L. Willroider
(Germ.). | contemp. |
| SENGER, HANS. Painter: Nuremberg?
Woodcuts by,—6 original (<i>fencing school</i>). | worked about 1530. |
| SERZ, JOHANN GEORG. Engraver: Nuremberg, America
Line-engravings by,—see Prints after E. Bendemann
(Germ.). | b. 1808. |
| SEUBT, FRANZ DOMINICUS. Painter: Silesia
Prints after,—see Portraits (Germ.). | worked about 1650. |
| SEUPEL, JOHANN ADAM. Painter and engraver: Strassburg.
Line-engravings by,—see Portraits (Germ., Germ.
R. H., Fr. Royal). | b. 1663. d. 1714. |
| SEUTER (SAITER), JOHANN GOTTFRIED. Engraver: Augsburg
Line-engravings by,—see Prints after P. Berrettini,
P. Perugino (Ital.), J. Wachsmuth (Germ.), Portraits
(Germ.), Foreign Topography. | b. 1717. d. 1800. |
| SEUTER, JOHANN. Painter: Augsburg
Prints after,—see Portraits (Germ.). | b. 1686. d. 1719. |
| SEUTER, MATTHIAS. Engraver: Augsburg
Line-engravings by,—9 (<i>maps</i>). | worked about 1760. |
| SEYDEL, CHRISTOPH WILHELM. Painter: Breslau
Print after;—for others see Portraits (Germ.) (<i>portrait</i>). | worked about 1750. |
| SEYPPEL, C. M. Painter: Düsseldorf
Reproductions of drawings by,—(<i>imitation of Egyptian
book</i>). | b. 1847. |
| SIBMACHER, HANS. Painter and etcher: Nuremberg
Etchings by,—70, others in a book;—for another see
Foreign History, 1601 (<i>patterns for lace, book
plates</i>). | d. 1611. |
| SICHLING, LAZARUS GOTTLIEB. Engraver: Nuremberg
Line-engravings by,—see Portraits (Germ.).
Prints after,—see Portraits (Germ.). | b. 1812. |
| SIEDENTOPF, JOHANN CHRISTIAN. Engraver: Frankfort
on the Maine
Line-engravings by,—see Prints after P. Veit (Germ.). | b. 1818. |
| SIEGEN, LUDWIG VON (VON SECHTEN). Mezzotint-engraver:
Utrecht, Cassel, Amsterdam, Ratisbon, Mayence
Mezzotint-engravings by,—6 (2 in different states),
1 attributed (<i>Holy family, saints, portraits</i>). | b. 1609. d. after 1676. |
| SIEGERT, AUGUST FRIEDRICH. Painter: Düsseldorf
Lithograph by,—original (<i>modern history</i>).
Print after,—2 (<i>daily life</i>). | b. 1820. d. 1883. |

SIEGL, CARL VON. Engraver: Vienna	contemp.
Etchings by,—see Prints after E. Marsili (Ital.), A. Cuyp, A. von Ostade (D. & F.).	
SIMMLER, FRIEDRICH CARL JOSEPH. Painter: Munich, Vienna, Aschaffenburg, &c.	b. 1801. d. 1872.
Print after,—(<i>cattle</i>).	
SIMMLER, JOHANN. Painter: Zürich	b. 1694. d. 1748.
Etching by,—original,—see Portraits (Swiss).	
SIMON, P. ROBERT. Painter: Dresden	b. 1811.
Reproduction of drawing by,—(<i>Bible</i>).	
SIMONAWITZ, KUNIGUNDE SOPHIA LUDOVICA (REICHEN- BACH). Painter: Stuttgart, Weimar	b. 1761.
Print after;—for others see Portraits (Germ.) (<i>por- trait</i>).	
SINACHER, ABRAHAM. Engraver:	worked about 1710.
Mezzotint-engraving by,—see Portraits (Sax.).	
SING, JOHANN CASPAR. Painter: Munich	b. 1651. d. 1729.
Prints after,—see Portraits (Germ.).	
SINGER, B. Wood-engraver:	contemp.
Woodcuts by,—see Prints after J. Ehrentraut, F. Kallmorgen, J. Kleinmichel (Germ.).	
SINTZENICH, ELISABETH. Painter: Mannheim, Berlin	worked about 1800.
Prints after,—see Portraits (Germ.).	
SINTZENICH, HEINRICH. Engraver: Mannheim, London, Munich	b. 1752. d. 1812.
Mezzotint-engravings by,—see Portraits (Germ.).	
Stipple-engravings by,—see Portraits (Boh.).	
SKALA, J. Engraver: Prague	worked about 1850.
Line-engravings by,—see Prints after J. Führich (Germ.).	
SMISCHECK, JOHANN CHRISTOPH. Engraver: Prague	worked about 1650–1700.
Line-engravings by,—see Portraits (Germ.).	
SMISSEN, DOMINICUS VAN DER. Painter: Hamburg	worked about 1750.
Prints after,—see Portraits (Germ.).	
SÖCKLER, JOHANN MICHAEL. Engraver: Augsburg, Munich	worked about 1750.
Line-engravings by,—see Prints after J. D. Lander (Germ.), Portraits (Germ., Bav., Sax., Swiss).	
SOHN, CARL FERDINAND. Painter: Berlin, Düsseldorf	b. 1805. d. 1867.
Prints after,—2;—for another see Portraits (Germ.) (<i>scene from Shakespeare, portrait</i>).	
SOHN, CARL II. Painter: Düsseldorf	b. 1845.
Print after,—(<i>costume study</i>).	

SOHN, ERASMUS ANDRE. Engraver: Leipzig . . . Line-engravings by,—see Portraits (Germ.).	worked about 1690.
SOHN, WILHELM. Painter: Berlin, Düsseldorf . . . Prints after,—2 (<i>portrait studies</i>).	b. 1830.
SOLIS, NIKOLAUS. Engraver: Nuremberg, Munich . . . Line-engravings by,—3 original (<i>mythology, heraldry</i>).	worked about 1567-1570.
SOLIS, VIRGIL. Engraver: Nuremberg . . . Drawings by,—2 (<i>allegory, soldier</i>). Reproduction of drawing by,—(<i>Bible</i>). Line-engravings by,—about 450 original, 3 in different states, 7 copies, 1 after H. Aldegrever, 3 after G. Pencz, others in books: only a moderate collection of this engraver's works (<i>Bible, saints, mythology,</i> <i>allegory, ancient history, daily life, soldiers, animals,</i> <i>hunting scenes, portraits, ornaments, playing cards</i>). Woodcuts by,—72, others in books (<i>Bible, saints,</i> <i>illustrations of mythology, &c.</i>).	b. 1514. d. 1562.
SOLMS-LAUBACH, CHRISTINE CHARLOTTE FRIEDRIKE GRÄFIN VON. Amateur: . . . Print after,—see Etching by D. Chodowiecki (Germ.).	b. 1744. d. 1810.
SOLTAU, HEINRICH WILHELM. Painter: Hamburg . . . Prints after,—3 (<i>illustrations of poetry</i>).	b. 1812.
SOMMER (SOMMERN), MATTHIAS VAN. Engraver: Nurem- berg Line-engravings by,—3 original;—for others see Portraits (Fr., Germ., Germ. R.H.) (<i>portraits</i>).	worked about 1650-1670.
SOMMERAU, LUDWIG. Engraver: Brunswick . . . Etchings by,—1 original;—for others see Prints after Raphael (Ital.), (<i>titlepage</i>).	b. 1750.
SONDERLAND, JOHANN BAPTIST WILHELM ADOLPH. Painter: Düsseldorf. . . . Etching by,—original (<i>scene from romance</i>). Lithographs by,—2 original, 2 after A. Schmitz (<i>illustrations to poetry</i>). Print after,—(<i>peasant life</i>).	b. 1805. d. 1878.
SONDERMAYR, SIMON THADDÄUS. Engraver: Augsburg . Line-engraving by,—see Portraits (Fr., Germ., Bav.).	worked about 18th century.
SONNENLEITER, JOHANNES. Engraver: Nuremberg, Vienna Line-engravings by,—1 selected after L. Knaus;— for others see Prints after P. P. Rubens (D. & F.), F. Laufberger, C. Markó (Germ.), (<i>child and</i> <i>kittens</i>).	b. 1825.
SORG, SIMON. Painter: Ratisbon Prints after,—see Portraits (Germ.).	worked about 1769.
SORIAU, PETER. Painter: Frankfort on the Maine . . . Reproduction of drawing by,—(<i>tope</i>).	worked about 1675.

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| SPÄTT, FRANZ JOSEPH. Engraver: Munich
Line-engravings by,—see Portraits (Germ., Germ.
Imp., Germ. R. H.). | d. 1735. |
| SPALINGER. Wood-engraver: Schaffhausen
Woodcuts by,—(<i>dance of death</i>). | worked about 1850-1860. |
| SPAN, FRANZ ANTON. Painter:
Prints after,—see Portraits (Germ., Germ. R. H.). | b. 1724. |
| SPANGENBERG, GUSTAV ADOLF. Painter: Hamburg,
Berlin
Print after,—(<i>modern history</i>). | b. 1828. |
| SPECHT, CHRISTIAN ERNST. Painter: Gotha
Prints after,—see Portraits (Germ.). | d. 1806? |
| SPECK, FRIEDRICH AUGUST. Painter and engraver: Dres-
den
Prints after,—see Portraits (Germ.). | b. 1747. d. 1788? |
| SPECKLE, VEIT RUDOLF. Wood-engraver: Basle
Woodcut by,—see Portraits (Swiss). | worked about 1542. |
| SPECKTER, OTTO. Painter, etcher, and lithographer:
Hamburg
Etchings by,—17 original (<i>daily life, fairy tales</i>). | b. 1807. d. 1871. |
| SPEER, MICHAEL. Painter and etcher: Ratisbon
Prints after,—see Portraits (Germ.). | b. 1700? |
| SPERLING, CATHARINA (HECKEL). Painter: Halle
Prints after,—see Portraits (Germ.). | b. 1700. d. 1741. |
| SPERLING, HIERONYMUS. Engraver: Augsburg
Line-engravings by,—see Portraits (Germ., Bav.,
Germ. Imp.). | b. 1695. d. 1777. |
| SPERLING, JOHANN CHRISTIAN. Painter: Halle, Anspach.
Prints after,—see Portraits (Germ., Brand.). | b. 1691. d. 1746. |
| SPETNER, CHRISTOPH. Painter: Leipzig
Prints after,—see Portraits (Germ.). | worked about 1615-1664. |
| SPIESS, AUGUST FRIEDRICH. Engraver: Munich
Line-engravings by,—see Prints after G. Metsu
(D. & F.). | b. 1806. d. 1855. |
| SPILBERGER, JOHANN. Painter: Düsseldorf, Amsterdam,
Heidelberg
Prints after,—3;—for others see Portraits (Bav.,
Germ. Imp.) (<i>portraits</i>). | b. 1619. d. 1690. |
| SPITZEL, GABRIEL. Painter and engraver: Augsburg,
Munich
Mezzotint-engravings by,—see Portraits (Germ.).
Print after,—7;—for others see Portraits (Germ.)
(<i>allegory</i>). | b. 1698. d. 1760. |

SPITZWEG, CARL. Painter: Munich Prints after,—6 (<i>daily life, military life</i>).	b. 1808. d. 1885.
SPORLEDER, JOHANN CHRISTIAN HEINRICH. Painter: Halle Prints after,—see Portraits (Germ.).	b. 1719.
SPRICK, JOHANN. Painter and lithographer: Berliu Lithographs by,—see Portraits (Germ.).	worked about 1830.
SPRINGINKLEE, HANS. Wood-eugraver: Nuremberg Drawing by,—(<i>Bible</i>). Woodcuts by,—52 (6 in different states), others in books (<i>Bible, saints</i>).	worked about 1520-1540.
STADLER, FRANZ VON. Engraver: Nuremberg Line-engravings by,—see Prints after Correggio (Ital.), A. van der Werff (D. & F.).	contemp.
STADLER, JOHANN. Painter and lithographer: Munich, Vienna Lithographs by,—see Portraits (Germ.).	worked about 1828.
STADLER, JOSEPH CONSTANTIN; see Index of Foreign Artists working in England.	
STÄBLI, ADOLF. Painter: Switzerland, Munich Reproduction of drawing by,—(<i>wooded landscape</i>).	contemp.
STAMPFER, HANS ULRICH. Goldsmith: Line-engraving by,—(<i>ornament</i>).	worked about 1600.
STANG, RUDOLF. Engraver: Düsseldorf Line-engravings by,—see Prints after Raphael (Ital.), W. von Kaulbach, F. Overbeck (Germ.).	b. 1831.
STANGE, BERNHARD. Painter: Munich, Venice Prints after,—3 (<i>belfry, views in Venice</i>).	b. 1807. d. 1880.
STANGE, C. F. Etcher? Etchings by,—2 original (<i>landscape</i>).	
STAPEL, AUGUST. Architect: Halle Prints after,—10 (<i>views of Landsberg</i>).	worked about 1844.
STAPFF, JOHANN ULRICH. Engraver: Augsburg Line-engravings by,—see Portraits (Germ.).	worked about 1670-1700.
STAUFFER (STAUFFER-BERN), CARL. Etcher: Berne, Berlin Etchings by,—21 original;—for another see Portraits (Germ. Imp.) (<i>portraits, garden, study of dead body</i>).	b. 1857. d. 1891.
STECH, ANDREAS. Painter: Dantzig Print after;—for others see Portraits (Germ.) (<i>alle- gory</i>).	d. 1697.
STEFFECK, CARL. Painter and etcher: Berlin, Paris Etching by,—original (<i>animals</i>).	b. 1818.

- STEGER, CHRISTOPH. Painter: Halle worked about 1655-75.
Prints after,—see Portraits (Germ., Sax.).
- STEGER, JOHANN. Painter: Prague worked about 1690-1710.
Reproduction of drawing by,—(*Bible*).
Prints after,—11 (*set of views in Rome*).
- STEGERER, CASIMIR. Painter: Freiburg im Breisgau worked about 1844.
Lithograph by,—original,—see Foreign History, 1844.
- STEGMANN, FRANZ. Painter and architect: Brunswick b. 1831.
Etching by,—original (*daily life*).
- STEIFENSAND, XAVER. Painter and engraver; Düsseldorf b. 1809. d. 1876.
Line-engravings by,—see Prints after E. Bendemann, E. Deger, P. Molitor, C. Müller, F. Overbeck, C. Zimmermann (Germ.).
- STEIN, H. Painter: worked about 1830.
Print after,—see Portraits (Boh.).
- STEIN, THEODOR FRIEDRICH. Painter: Hamburg, Lübeck d. 1788.
Prints after,—see Portraits (Germ.).
- STEINBERG, GOTTFRIED VON. Engraver: Munich d. 1782.
Line-engravings by,—original,—see Portraits (Germ., Bav.).
- STEINBERGER, JOHANN CHRISTOPH. Engraver: Ratisbon. worked about 1710-1740.
Line-engravings by,—see Portraits (Germ.).
- STEINBRECHER, GUSTAV RICHARD. Wood-engraver: Dresden b. 1828.
Woodcuts by,—see Prints after J. Selnorr von Carolsfeld (Germ.), Woodcuts designed by A. L. Richter (Germ.), L. Frölich (Scand.).
- STEINBOCK, R. Lithographer: Berlin contemp.
Chromo-lithographs by,—see Prints after E. Hildebrandt (Germ.).
- STEINBRÜCK, EDUARD. Painter: Berlin, Düsseldorf b. 1802. d. 1882.
Print after;—for another see Line-engravings by J. Felsing (Germ.) (*elves*).
- STEINBRÜCK, N. Painter: Gotha worked about 1650.
Prints after,—see Portraits (Germ.).
- STEINER, EMIL. Sculptor: Berlin b. 1848.
Print after,—(*angel*).
- STEINER, JOHANN CONRAD. Painter: Geneva, Italy b. 1757. d. 1818.
Prints after,—see Etchings by J. H. Meyer (Germ.).
- STEINER, JOHANN NEPOMUK. Painter: Vienna b. 1725. d. 1792.
Prints after,—see Portraits (Germ., Hung., Germ. Imp.).

STEINFURTH, HERMANN. Painter: Hamburg, Düsseldorf. Lithographs by,—6 original (<i>apostles</i>).	b. 1824. d. 1879.
STEINGRÜBEL, JOSEPH. Lithographer: Augsburg, Munich. Lithographs by,—see Prints after J. Ruysdael, A. van de Velde, J. Wyuants (D. & F.).	b. 1804. d. 1838.
STEINHÄUSER, CARL. Sculptor: Berlin, Rome Print after,—(<i>allegorical group</i>).	b. 1813.
STEINHAMMER, FRIEDRICH CHRISTOPH. Engraver: Nurem- berg Etching by,—original (<i>Bible</i>).	worked about 1612.
STEINKOPF, JOHANN FRIEDRICH. Painter: Stuttgart . . Prints after,—see Etchings by J. H. Tischbein II. (Germ.).	b. 1737. d. 1825.
STEINLA, MORITZ (MÜLLER). Engraver: Dresden Line-engravings by,—2 selected (1 in different states) after Fra Bartolommeo, J. Palma I.;—for others see Prints after Raphael, Titian (Ital.), Hans Holbein II (For. in Eng.), Portraits (Germ.).	b. 1791. d. 1858.
STEINLE, JOHANN EDUARD VON. Painter: Vienna, Rome, Frankfort on the Maine Drawings by,—2 (<i>saint, portrait</i>). Etching by,—original (<i>musician</i>). Prints after,—22 (<i>Bible, saint, legend, daily life, illus- tration to Shakespeare</i>).	b. 1810. d. 1886.
STEINMÜLLER, JOSEPH. Engraver: Vienna Line-engravings by,—see Prints after B. Luini, G. Reni, L. da Vinci (Ital.), A. R. Meugs (Germ.).	b. 1795. d. 1841.
STENGEL, STEPHAN, BARON VON. Amateur etcher: Mann- heim Etchings by,—6 original (<i>landscape, ruined castles</i>).	b. 1751. d. 1824.
STENGLIN, FERDINAND. Painter and engraver: Stuttgart. Line-engravings by,—see Portraits (Germ.). Mezzotint-engravings by,—see Portraits (Germ., Wurt.).	worked about 1710.
STENGLIN, JOHANN. Engraver: Augsburg, St. Petersburg. Mezzotint-engravings by,—see Portraits (Germ.).	b. 1710? d. 1770.
STERN, LUDWIG. Painter: Rome Prints after,—3 (<i>mythology</i>).	worked about 1740.
STETTLER, WILHELM. Painter: Berne Lithographs by,—see Prints after N. Manuel Deutsch (Germ.).	d. 1708.
STEUDL, MELCHOR. Painter: Prints after,—see Portraits (Bav.).	worked about 1680.
STEUDNER, MARCUS CHRISTOPH. Engraver: Augsburg . Mezzotint-engravings by,—original,—see Portraits (Germ.).	b. 1698. d. 1736.

- STICH, G. C. Engraver: Cologne worked about 1660-1680.
Etching by,—original (*saint*).
- STIELER, JOSEPH CARL. Painter: Mayence b. 1781. d. 1858.
Print after;—for others see Portraits (Germ., Sax.,
Germ. Imp., Wurt.) (*portrait*).
- STIMMER, ABEL. Glass painter and etcher: Schaffhausen,
Basle, Strassburg b. 1542.
Etching by,—original (*horse*).
- STIMMER, TOBIAS. Painter and engraver: Schaffhausen,
Strassburg, Frankfurt on the Maine b. 1539. d. 1582.
Reproductions of drawings by,—2 (*Bible, portrait*).
Woodcuts designed by,—14 (1 in different states), 1
chiaroscuro, 1 reproduction, many others in books;
—for others see Portraits (Germ., Germ. R. H.,
Wurt., Swiss): a very poor collection of his works
(*modern history, clock at Strassburg, portraits*).
- STIRNBRAND, FRANZ SERAPH. Painter: Stuttgart b. 1796. d. 1882.
Prints after,—see Portraits (Wurt.).
- STOCK, DORIS. Painter: Leipzig, Dresden b. 1761. d. 1815?
Prints after,—see Portraits (Germ.).
- STOCK, JOHANN MICHAEL. Engraver: Leipzig b. 1746. d. 1773.
Line-engravings by,—1 after A. F. Oeser;—for
others see Portraits (Germ.) (*book illustration*).
- STOCKMANN, JOHANN ADOLPH. Painter: Augsburg worked about 1750.
Prints after,—100 in a volume (*Bible*).
- STÖBER, FRANZ. Engraver: Vienna b. 1795. d. 1857.
Line-engravings by,—see Prints after E. Ender
(Germ.).
- STÖLZEL, CHRISTIAN ERNST. Engraver: Dresden b. 1792. d. 1837.
Line-engravings by,—1 selected after Fra Angelico;
—for others see Prints after Fra Angelico (Ital.).
(*saint*).
- STÖLZEL, CHRISTIAN FRIEDRICH. Engraver: Dresden b. 1751. d. 1815.
Reproduction of drawing by,—(*portrait*).
Line-engravings by,—1 selected after Giorgione;—
for others see Prints after L. Gimignano, Giorgione,
G. Reni (Ital.), C. W. E. Dietrich, J. E. Schenau
(Germ.) (*concert*).
Stipple-engraving by,—(*mother and children*).
- STÖLZEL, J. T. C. Engraver: Gotha worked about 1793.
Etching by,—(*book illustrations*).
- STÖR, JOHANN WILHELM. Engraver: Nuremberg d. 1740?
Line-engravings by,—see Portraits (Germ., Bav.,
Sax., Germ. R. H.).
- STÖR, LORENZ. Painter: Augsburg worked about 1550-1570.
Woodcuts designed by,—3 (*perspectives*).

STÖRCKLIN, JOHANN JOSEPH. Engraver: Augsburg Line-engravings by,—see Portraits (Germ.).	d. 1778.
STÖRCKLIN, JOHANN RUDOLPH. Engraver: Augsburg Line-engravings by,—see Portraits (Germ.).	d. 1780?
STORER, JOHANN CHRISTOPH. Painter and etcher: Con- stance Etching by,—original (<i>saint</i>).	b. 1611. d. 1671.
STOSS, VEIT. Sculptor and engraver: Cracow, Nuremberg. Line-engravings by,—5 original, 1 reproduction (<i>Bible, saint, capital</i>).	b. about 1447. d. about 1542.
STOSSKOPF, SEBASTIAN. Painter: Strassburg Prints after,—see Portraits (Germ.).	worked about 1650.
STRACK, LUDWIG PHILIPP. Painter: Cassel Rome Etching by,—6 original (2 in different states) (<i>views in Italy</i>). Print after,—(<i>landscape</i>).	b. 1761. d. 1836.
STRÄHUBER, ALOIS. Painter: Munich Prints after.—3 (<i>Bible, guardian angel</i>).	b. 1814. d. 1883.
STRALENDORF, C. VAN. Painter: Düsseldorf Print after;—for another see Portraits (Germ.) (<i>portrait</i>).	worked about 1840.
STRANTZ, JOHANN GEORG. Painter: Berlin Prints after,—see Portraits (Germ.).	d. 1798?
STRAUB, CARL. Lithographer: Munich Lithographs by,—see Prints after C. Bega, C. Net- scher, I. van Ostade, J. Ruysdael, F. Snyders, D. Teniers II., A. van de Velde (D. & F.), B. Adam, C. W. E. Dietrich, J. Jacobs, H. Rhombert, J. H. Roos (Germ.).	worked about 1840.
STRAUCH, GEORG. Painter: Nuremberg Etching by,—see Portraits (Germ.). Prints after,—2;—for others see Portraits (Germ.) (<i>Bible, portrait</i>).	b. 1613. d. 1675.
STRAUCH, LORENZ. Painter and etcher: Nuremberg Etching by,—original, 2 after A. Dürer;—for others see Prints after A. Dürer (Germ.), Portraits (Germ.) (<i>Bible, saint, portrait</i>). Prints after,—see Portraits (Germ.).	b. 1554. d. 1630 (6).
STRAUSS, BERNHARD. Goldsmith and engraver: Augsburg. Line-engravings by,—see Portraits (Germ.).	worked about 1640–1680.
STRICH-CHAPELL, FERDINAND. Wood-engraver: Aix- la-Chapelle, Leipzig, Dresden Woodcuts by,—see Woodcuts designed by A. L. Richter (Germ.).	b. 1850.
STRIDBECK, JOHANN. Engraver: Leipzig, Augsburg, Frankfort on the Maine Line-engravings by,—see Portraits (Bruns., Germ. R. H.).	b. 1666. d. 1714.

- STRIEBEL, FRANZ XAVER. Painter: Munich b. 1822. d. 1871.
Print after,—(*peasants*).
- STRIEZEL, BERNHARD. Painter: Memmingen b. 1461. d. 1528.
Print after,—(*daily life*).
- STRIXNER, JOHANN NEPOMUK. Lithographer; Munich,
Stuttgart b. 1782. d. 1855.
Lithographs by,—2 selected after F. van Mieris I.,
A. de Vois;—for others see Prints after Fra Barto-
lommeo, L. Carracci, Correggio, B. Luini, Masaccio,
Parmegiano, P. Perugino, Raphael, C. Saraceni
(Ital.), D. Bouts, L. Bramer, A. Brouwer, J. J.
van Calcar, J. Cornelisz, M. Coxcie, G. Don, J. van
Eyck, H. van der Goes, J. Gossaert, L. van Leyden,
H. Memline, F. van Mieris I., C. Netscher, B. van
Orley, J. Scorel, D. Teniers II., A. de Vois,
A. Waterloo, A. van der Werff, R. van der Weyden,
J. Wynants (D. & F.), B. Bruyn, L. Cranach,
S. Löhner, B. Strigel (Germ.), Portraits (Wurt.)
(*daily life*).
- STROBEL, WOLFGANG. Painter: Munich worked about 1688.
Print after,—see Portraits (B.v.).
- STRÖBEL, P. Painter: Nuremberg worked about 1704.
Prints after,—see Portraits (Germ.).
- STRÖHLING, P. H.; see Index of Foreign Artists working
in England.
- STROHMAYER, HANS; see Index of Monograms.
- STRÜTZEL, OTTO. Painter: Leipzig b. 1855.
Etchings by,—2 original (*harbour scenes*).
- STUBER, WOLFGANG; see Index of Monograms.
- STUDER, JOHANN RUDOLPH. Painter: Basle b. 1700. d. after 1769.
Prints after,—see Portraits (Swiss).
- STUERHELT, F. Engraver: Amsterdam, Hamburg . worked about 1650–1660.
Line-engraving by,—original;—see Portraits (Fr.,
Germ.).
- STÜRMER, CARL. Painter: Berlin, Munich b. 1803. d. 1881.
Print after,—(*medieval legend*).
- STUHR, JOHANN GEORG. Painter: Hamburg b. 1640?
Prints after,—see Portraits (Germ.).
- STUMPF, CHRISTOPH JOSEPH. Engraver: Würzburg . . b. 1754. d. 1809.
Line-engravings by,—see Portraits (Anstr.).
- STUNTZ, JOHANN BAPTIST. Painter and lithographer:
Biel, Strassburg, Munich b. 1753. d. 1836.
Lithograph by,—original (*landscape*).
- STURM, JOHANN GEORG. Engraver: Nuremberg . . . b. 1742. d. 1793.
Line-engravings by,—see Portraits (Germ.).

- SUBIG, G. Painter: Vienna contemp.
 Print after,—(*daily life*).
- SÜSS, GUSTAV. Painter: Düsseldorf b. 1823.
 Lithographs by,—2 original (*illustrations to poetry*).
- SÜSS, HANS; see KULMBACH, HANS VON.
- SÜSSNAPP, CARL. Lithographer: Berlin contemp.
 Lithograph by,—see Portraits (Pruss.).
- SUMMER, ANDREAS. Engraver: Nuremberg worked about 1570-1580.
 Line-engravings by,—2 original, 1 after A. Dürer
 (*madonna, allegory, soldiers*).
- SUSEMILL, JOHANN CONRAD. Engraver: Reinrod b. 1767.
 Chiaroscuro by,—see Prints after J. H. W. Tischbein
 (Germ.).
- SYRLIN, JÖRG. Sculptor: Ulm worked about 1480-1510.
 Line-engravings by,—2 original (*font*).
- SYSANG, JOHANN CHRISTOPH. Engraver: Leipzig, Prague. b. 1703. d. 1754.
 Line-engravings by,—3;—for others see Portraits
 (Fr., Fr. Royal, Germ. throughout, Pol.) (*heraldry,*
portraits).
- SYSANG, JOHANNA DOROTHEA; see PHILIPPIN.
- TABERITH, HANS. Wood-engraver: Augsburg worked about 1516-17.
 Woodcuts by,—see Woodcuts designed by H. Burgk-
 mair I. (Germ.).
- TABERITH, WILHELM. Wood-engraver: Augsburg worked about 1516-17.
 Woodcuts by,—see Woodcuts designed by H. Burgk-
 mair I. (Germ.).
- TAUCHER, . . . Engraver: Rome. worked about 1660.
 Etching by,—see Prints after F. Greuter (Germ.).
- TAVERNA, GAUDENZ. Painter: Rome, Munich, Solothurn. b. 1814.
 Print after,—(*chamois hunters*).
- TEICHS, FRIEDRICH ADOLPH. Painter: Brunswick, Düssel- b. 1812.
 dorf
 Print after,—(*medieval life*).
- TEIRICH, VALENTIN. Architect and draughtsman: Vienna. b. 1814. d. 1876.
 Prints after,—(*Tuscan funeral monuments*).
- TEMPELTEI, FRIEDRICH JULIUS. Engraver: Berlin contemp.
 Lithographs by,—see Prints after L. Bakhuyzen
 (D. & F.).
- TERNITE, WILHELM. Painter: Paris, Italy, Berlin b. 1786. d. 1871.
 Prints after,—see Prints after Fra Angelico (Ital.).

- TEUCHER, JOHANN CHRISTOPH. Engraver: Dresden, Paris. b. 1715.
Line-engravings by,—see Prints after Parmegiano
(Ital.), Portraits (Fr.).
- THÄTER, JULIUS CÆSAR. Engraver: Dresden, Nuremberg, b. 1804. d. 1870.
Berlin, Munich
Line-engravings by,—see Prints after W. von Kaul-
bach, G. Küniq, M. von Schwind (Germ.), Portraits
(Germ.).
- THALLER, JOHANN. Draughtsman: Frankfort on the worked about 1601.
Maine
Etching by,—(*title-page*).
- THEILL, JOHANN GOTTFRIED BENEDIKT. Scene-painter: b. 1745. d. 1797.
Dresden
Etchings by,—(*square with buildings*).
- THELOTT, ERNST CARL GOTTLIEB. Engraver: Augsburg, b. 1760. d. 1839.
Munich, Düsseldorf
Line-engravings by,—see Prints after J. Steen
(D. & F.), Portraits (Germ.).
Etchings by,—2 original (*views near Rome*).
- THELOTT, JAKOB GOTTLIEB. Engraver: Augsburg . . . b. 1708. d. 1760.
Line-engravings by,—see Portraits (Germ., Swiss).
- THELOTT, JOHANN GOTTFRIED. Engraver: Augsburg . . . b. 1714. d. 1773.
Line-engravings by,—see Prints after G. Reni (Ital.),
A. Waterloo (D. & F.), Portraits (Fr.).
- THELOTT, JOHANN PHILIPP. Engraver: Augsburg . . . worked about 1700.
Line-engravings by,—see Portraits (Germ., Bav.).
- THEODERICH. Painter: Prague . . . worked about 1348-1380.
Print after,—(*madonna and saints*).
- THEODORI, CARL VON. Draughtsman: Munich . . . worked about 1840.
Prints after,—3 (*views in Bavaria*).
- THEYSSENS (TYSSENS), S. Engraver: . . .
Line-engravings by,—see Portraits (Germ.).
- THIELE, JOHANN ALEXANDER. Painter: Dresden . . . b. 1685. d. 1752.
Etching by,—original (*view of Pirna*).
- THIELE, JOHANN FRIEDRICH ALEXANDER. Painter: Dresden, b. 1747. d. 1803.
Vienna
Etchings by,—9 original (*landscape, ruins, views in
the Saxon, Switzerland*).
- THIELIN, DANIEL. Painter: . . . worked about 1666.
Prints after,—see Portraits (Germ.).
- THIEME, VETT. Painter: Weimar . . . worked about 1570.
Woodcut by,—see Portraits (Sax.).
- THIER, BERNHARD HEINRICH; see Index of Dutch and
Flemish Artists.
- THÖMING, CHRISTIAN FRIEDRICH FERDINAND. Painter and b. 1802.
lithographer: Munich, Italy
Lithographs by,—see Prints after L. Bakhuyseu,
A. Cuyp (D. & F.).

- THÖNERT, MEDARD. Engraver: Leipzig. b. 1754. d. 1812.
Line-engravings by,—see Prints after J. Livens
(D. & F.).
- THOMANN VON HAGELSTEIN, ERNST PHILIPP. Painter
and engraver: Augsburg b. 1657. d. 1727.
Prints after,—see Portraits (Germ.).
- THOMSCHANSKY, J. G. Painter: Breslau worked about 1700.
Prints after,—see Portraits (Germ.).
- THON, SIXT ARNIM. Painter: Leipzig, Weimar b. 1817.
Prints after,—(*illustrations to poetry*).
- THOREN, OTTO VON. Painter: Vienna, Paris b. 1828. d. 1889.
Print after,—(*daily life*).
- THOURNEYSSER, JOHANN JAKOB. Engraver: Basle,
Stras-burg, Lyons, Turin, Vienna b. 1636. d. 1718.
Line-engravings by,—see Prints after L. Carraeci,
Titian (Ital.), T. Blanchet (Fr.), Portraits (Bav.,
Swiss), Foreign History, 1689.
- THRAUT, J. J. Painter: Augsburg. worked about 1720.
Prints after,—see Portraits (Germ.).
- THÜRMER, JOSEPH. Architect: Munich b. 1789. d. 1833.
Reproductions of drawings by,—6 (*views in Italy*).
- THUMANN, FRIEDRICH PAUL. Painter: Berlin, Dresden,
Leipzig, Weimar, etc. b. 1834.
Prints after,—2 (*classic scene, scene from Shake-
speare*).
- THWENGER, JOHANN; see Index of Monograms
- TIECK, CHRISTIAN FRIEDRICH. Sculptor: Berlin b. 1776. d. 1851.
Prints after,—see Portraits (Germ.).
- TILE, JOHANN ANDREAS. Painter: Stuttgart worked about 1670-80.
Prints after,—see Portraits (Wurt.).
- TILL, JOHANN CARL VON. Painter: Nuremberg, Rome b. 1624. d. 1676.
Etching by,—original (*portrait*).
- TINTER, CARL. Wood-engraver: Vienna. contemp.
Woodcuts by,—see Prints after R. Berni, H. Dar-
naut (Germ.).
- TIROL, HANS. Wood-engraver: Augsburg worked about 1530-1540.
Reproductions of woodcuts by,—(*modern history*).
- TISCHBEIN, JOHANN ANTON. Painter: Paris, Rome,
Hamburg b. 1720. d. 1789.
Prints after,—see Etchings by D. Chodowiecki
(Germ.), Portraits (Germ.).
- TISCHBEIN, JOHANN FRIEDRICH AUGUST. Painter: Pau,
Italy, Vienna, Holland, St. Petersburg b. 1750. d. 1812.
Print after;—for others see Portraits (Germ., Pruss.)
(*portrait*).

- TISCHBEIN, JOHANN HEINRICH I. Painter and etcher: Cassel, Paris, Italy b. 1722. d. 1789.
Etching by,—original (*mythology*).
Prints after,—7;—for others see Etchings by J. H. Tischbein II. (Germ.) (*views of Cassel*).
- TISCHBEIN, JOHANN HEINRICH II. Painter and etcher: Cassel, Holland b. 1742. d. 1808.
Reproductions of drawing by,—(*animals*).
Etchings and aquatints by,—120 original, 50 selected after J. Bellini, G. B. Piazzetta, N. Berchem, J. Both, G. van den Eeckhout, J. Marssen de Jonghe, J. Jordaens, J. Livens, Paul Potter, Rembrandt, W. Romeyn, C. Ruihart, J. Ruyslael, D. Teniers II., C. L. Agricola, F. W. Hirt, W. Kobell, J. G. Pferr, J. Ridinger, J. H. Roos, P. P. Roos, J. F. Steinkoff, J. H. Tischbein I., J. B. Oudry, Reinagle;—for others see Prints after G. van den Eeckhout, Paul Potter (D. & F.) (*daily life, animals*).
- TISCHBEIN, JOHANN HEINRICH WILHELM. Painter: Cassel, Hamburg, Holland, Berlin, Rome, Naples b. 1751. d. 1829.
Etchings by,—8 original, 1 after Rembrandt (*Bible, Homeric heads, portrait, animals*).
Print after;—for others see Portraits (Germ.) (*modern history*).
- TISCHLER, ANTON. Engraver: Vienna b. 1721. d. 1780?
Line-engravings by,—see Prints after Ph. Wouwerman (D. & F.).
- TODT, MAX. Painter: Düsseldorf, Munich b. 1817.
Prints after,—(*inn scene*).
- TÖPFFER, RUDOLF; see Index of French Artists.
- TÖRRING-SEEFELD, CLEMENS, GRAF VON. Amateur: Munich b. 1758.
Print after,—see Portraits (Germ. Imp.).
- TORNAU, W. Painter and etcher: Vienna contemp.
Etching by,—original (*deer*).
- TOUSSIN (TUSSIN), JOHANN. Painter and etcher: Cologne. worked about 1630–1660.
Etching by,—original (*Bible*).
- TRAUT, WILHELM. Wood-engraver: Frankfort on the Maine worked about 1636–1661
Woodcut by,—see Prints after L. Kolian (Germ.).
- TRAUT, WOLFGANG; see Index of Monograms.
- TRAUTMANN, JOHANN GEORG. Painter: Frankfort on the Maine b. 1713. d. 1769.
Etching by,—original (*Bible*).
- TRAUTNER, GUSTAV PHILIPP. Engraver: Nuremberg worked about 1750–1780.
Line-engravings by,—see Portraits (Germ.).
- TRAUTSCHOLD, WILHELM. Painter: Berlin b. 1815.
Prints after,—see Portraits (Germ.).

TREIDLER, ADOLPH AUGUST LUDWIG EUGEN. Painter: Berlin Print after,—2 (<i>modern history, view in Italy</i>).	b. 1846.
TRESCHER, JOHANN FRIEDRICH. Painter: Frankfort on the Maine Prints after,—see Portraits (Germ.).	worked about 1618-1682.
TRESCHNACK (TRESSNIACK), D. Painter: Prague Prints after,—see Portraits (Germ., Boh.).	worked about 1720-1740.
TREU, MARTIN; see Index of Monograms.	
TRIPPÉL, ALEXANDER. Sculptor: Schaffhausen, Paris, Rome Prints after,—see Portraits (Germ.).	b. 1744, d. 1793.
TRÖNDLIN, LUDWIG SIGMUND. Engraver: Munich Lithographs by,—see Prints after G. Metsu (D. & F.).	b. 1798.
TROGER, PAUL. Painter: Tyrol, Italy, Vienna Etching by,—original (<i>Bible</i>).	b. 1698. d. 1777.
TROI TZSCH, G. A. Engraver: Munich Line-engravings by,—see Prints after C. Gelée (Fr.).	worked about 1840.
TROSCHÉL, HANS. Engraver: Nuremberg, Rome Line-engraving by,—original;—for others see Por- traits (Germ., Germ. R. H.) (<i>portrait</i>). Etchings by,—3 original (<i>landscape</i>).	b. 1592? d. 1633.
TROSCHÉL, PETER. Engraver: Nuremberg Line-engravings by,—5 original;—for others see Prints after C. Richter (Germ.), Portraits (Germ. throughout), Foreign History, 1650, 1651 (<i>allegory, portraits</i>).	worked about 1640-1680.
TROSSIN, ROBERT. Engraver: Berlin Line-engravings by,—see Prints after G. Reni (Ital.), A. P. C. S. (Fr.), B. E. Murillo (Span.).	b. 1820.
TROST, ANDREAS. Engraver: Wagensperg Etchings by,—170 (<i>views in Styria</i>).	worked about 1680.
TROST, CARL. Painter: Munich Prints after,—2 (<i>illustration to poetry</i>).	b. 1810.
TSCHERNING, ANDREAS. Painter: Berlin Prints after,—see Portraits (Germ.).	worked about 1660.
TSCHERNING, J. G. Painter: Königsberg Prints after,—see Portraits (Germ.).	worked about 1700.
TSCHERNING, JOHANN. Engraver: Königsberg Line-engravings by,—see Portraits (Fr., Germ., Bav.)	worked about 1660-1715.

- TUSCHER, CARL MARCUS. Painter and engraver: Nuremberg, Italy, England, Copenhagen b. 1705. d. 1755.
Etchings by,—2 original;—for another see Foreign History, 1743 (*caricatures*).
Prints after,—see Portraits (Germ.).
- TYROFF, HERMANN JAKOB. Engraver: Nuremberg b. 1742. d. 1798?
Line-engravings by,—see Portraits (Germ., Germ. Imp., Pruss.).
- TYROFF, JOHANN DAVID. Engraver: Nuremberg b. 1750?
Line-engraving by,—see Portraits (Brunsv.).
- TYROFF, MARTIN. Engraver: Augsburg, Nuremberg b. 1705. d. 1758?
Line-engravings by,—see Portraits (Germ., Germ. Imp., Pruss., Germ. R. H.).
- UBER, EDUARD. Lithographer: Leipzig, Berlin contemp.
Lithograph by,—see Portraits (Pruss.).
- UFER, WILHELM O.-WALD. Engraver: Dresden b. 1828.
Line-engravings by,—see Prints after J. Gibson (Engl.).
- UFFENBACH, PHILIPP. Painter and etcher: Frankfort on the Maine b. 1570. d. 1640.
Etching by,—original (*Bible*).
- UFFENHEIMER, H. Painter: Fürth contemp.
Print after,—(*Boulogne fisher-girl*).
- UHDE, FRIEDRICH CARL. Painter: Munich b. 1818.
Reproduction of drawing by,—(*Bible*).
Prints after, 6 (*Bible, daily life*).
- UHLEMANN, CHRISTIAN FRIEDRICH TRAUTGOTT. Engraver: Dresden b. 1765. d. 1820?
Line-engravings by,—see Portraits (Germ.).
- UHLICH, GABRIEL } Engravers: Leipzig worked about 1720-1740.
GOTTFRIED }
Line-engravings by,—see Portraits (Germ., Sax.).
- ULFFERS, M. Lithographer: Düsseldorf worked about 1856.
Lithographs by,—see Prints after A. Achenbach, E. Geselschap, C. Hübner, H. Salentin, A. Schrödter, B. Vautier, F. Wieschebrink (Germ.).
- ULINGER, JOHANN CASPAR. Painter and etcher: Zürich d. 1768.
Etchings by,—12 original (*landscape*).
- ULLRICH, HEINRICH;—see ULRICH.

- ULMER, JOHANN CONRAD. Engraver: Ansbach, Paris, Frankfurt on the Maine b. 1783. d. 1820.
Line-engravings by,—1 selected after A. van Dyck;
—for others see Prints after A. Solario, Raphael (Ital.), B. van der Helst (D. & F.), A. van Dyck (For. in Engl.).
- ULMER, J. G. Painter: Lindau worked about 1730.
Prints after,—see Portraits (Germ.).
- ULRICH (ULLRICH), HEINRICH. Engraver: Nuremberg b. 1572? d. 1621.
Line-engravings by,—see Portraits (Germ., Austr., Germ. Imp., Bruns., Brand., Fr. Royal).
- UMBACH, FR. JULIUS. Engraver: Darmstadt b. 1815.
Line-engraving by,—see Prints after P. Weber (Germ.).
- UMBACH, JONAS. Draughtsman and engraver: Augsburg b. about 1624. d. 1700.
Reproduction of drawing by,—(*landscape*).
Etchings, by,—about 260 original (21 in different states) (*Bible, madonnas, saints, mythology, ancient history, daily life, peasants, landscape*).
Print after;—for others see Etchings by B. Zocchi (Ital.), Portraits (Germ.) (*interior of room*).
- UNGER, JOHANN GEORG. Wood-engraver: Berlin b. 1715. d. 1788.
Woodcuts by,—1 original (*daily life*).
- UNGER, JOHANN GOTTLIEB FRIEDRICH. Wood-engraver: Berlin b. 1755. d. 1804.
Woodcuts by,—31 original (*daily life, animals*).
- UNGER, WILHELM. Engraver: Hanover, Munich, Dusseldorf, Vienna, etc. b. 1837.
Etchings by,—2 original (*sculpture, portrait*);—for others see Prints after E. Blaas, P. Caliari, J. Palma I., G. Remi, G. B. Tiepolo, Tintoretto, Titian (Ital.), F. Bol, A. Brouwer, P. Bruegel I., P. Codde, G. Coques, A. Cuypp, G. van der Eeckhout, B. Fabritius, F. Floris, J. van Goyen, D. Hals, F. Hals, H. Hals, C. de Heem, M. Hobbema, M. Hondecoeter, G. Hoegaest, P. de Hoogh, K. du Jardin, J. Jordaens, P. van Laar, J. Livens, N. Maes, J. van der Meer, G. Metsu, P. Molyn, A. Mor, A. van der Neer, A. van Ostade, E. van der Poel, Paul Potter, Rembrandt, P. P. Rubens, J. Ruysdael, S. Ruysdael, F. Snyders, J. Steen, D. Teniers II., G. Ter Borch, A. van der Velde, P. Verelst, C. Verlet, J. Vermeer, S. de Vlioger, Ph. Wouwerman (D. & F.), H. von Angeli, F. Defregger, E. von Gebhardt, L. von Hagn, L. Knaus, P. Krafft, F. Lenbach, H. Mikart, A. Menzel, L. Müller, G. Richter, R. Russ, P. Schönfeld, A. Schön, A. Seitz, A. Siegert, F. Voltz (Germ.), N. Poussin (Fr.), L. Alma-Tadema, W. van de Velde II., A. Van Dyck (For. in Engl.), F. Goya, Velazquez (Span.).
- UNTERBERGER, IGNAZ. Painter and engraver: Rome, Vienna b. 1743. d. 1797.
Mezzotint-engravings by,—2 original (*mythology*).
- UNTERSTEINER, JOHANN BAPTIST. Painter: Munich worked about 1750.
Prints after,—see Portraits (Germ.).

- UNVERZAGT, JOHANN GEORG. Draughtsman : Augsburg worked about 1700.
Prints after,—6 (*ornaments*).
- UNZELMANN, FRIEDRICH LUDWIG. Wood-engraver :
Berlin, Vienna b. 1797. d. 1854.
Woodcuts by,—see Prints after A. Menzel (Germ.).
- URLAUB, ANTON. Painter and engraver : Frankfort on
the Maine, Darmstadt d. 1820?
Prints after,—see Portraits (Germ.).
- URLAUB, GEORG. Painter and etcher : Berlin b. 1845.
Etchings by,—2 original (*lute player, tavern scene*).
- URLAUB, GEORG CARL. Painter : Ansbach b. 1749. d. 1809.
Prints after,—see Portraits (Germ.).
- USTERI, JOHANN MARTIN. Poet : Zürich b. 1763. d. 1827.
Prints after,—see Aquatints by M. Woehler (Germ.).
- USTERI, PAUL. Painter : Zürich worked about 1800.
Prints after,—see Etchings by J. H. Meyer (Germ.).
- VARNIER, HANS. Wood-engraver worked about 1560.
Woodcut by,—(*allegory*).
- VARONI, JOHANN. Painter : Vienna b. 1832.
Etchings by,—2 original (*trees*).
Lithograph by,—original (*view near Rome*).
- VAUTIER, BENJAMIN. Painter : Geneva, Düsseldorf, Paris. b. 1829.
Lithographs by,—5 original (*daily life, illustrations
to poetry*).
Prints after,—3 (*daily life*).
- VEIT, PHILIPP. Painter : Berlin, Dresden, Vienna, Rome,
Frankfort on the Maine, Mayence b. 1793. d. 1877.
Prints after,—8 (*Bible, saints, allegory, portrait*).
- VEITH (VEYTTS), JOHANN MARTIN. Painter : Schaff-
hausen, Italy b. 1650. d. 1717.
Prints after,—see Portraits (Germ.).
- VEITH, JOHANN PHILIPP. Engraver : Dresden b. 1769. d. 1835.
Etchings by,—18 original, 1 after P. Deschwenden ;—
for others see Prints after P. von Cornelius, P.
Deschwenden, C. L. Frommel, J. Jacob, J. H.
Koofman, J. V. Schuorr, A. Schröfner, H. W.
Soltan, C. Trost, P. Veit, L. Völlinger, J. B.
Zwecker (Germ.) (*landscape, allegory*).
- VERELST (VERHELST), GILLES. Engraver : Mannheim b. 1742. d. 1818.
Line-engravings by,—see Prints after G. Ter Borch
(D. & F.), A. C. Brandt (Germ.), Portraits (Germ.,
Bav., Sax., Germ. Imp.).

- VICTOR, HIERONYMUS. Painter: Craeow worked about 1519.
Woodcuts by or published by,—(*Table of Cebes*).
- VINAZER, CHRISTIAN. Medallist: Vienna i. 1782.
Prints after,—see Portraits (Germ.).
- VISCHER, HERMANN. Metal-worker: Nuremberg worked about 1510-1520.
Reproduction of drawing by,—(*design for St. Sebald's grave*).
- VISCHER, PETER. Sculptor and worker in bronze: Nuremberg b. 1455. d. 1529.
Drawing by,—(*Bible*).
- VITTINGHOFF, CARL, BARON VON. Painter and etcher: Vienna b. 1772. d. 1826.
Etchings by,—about 150 original, 10 after D. von Bergen, A. Cuyt, J. van der Does, G. du Vivier, L. Klengel, J. H. Roos (*cattle, landscape, shepherds, monks, &c.*).
- VÖLLINGER, LEOPOLD. Painter: Dresden? b. 1819.
Print after,—(*daily life*).
- VÖSCHER, LEOPOLD HEINRICH. Painter: Vienna b. 1830. d. 1877.
Etching by,—original (*alpine scene*).
- VOGEL, BERNHARD. Engraver: Nuremberg, Augsburg b. 1683. d. 1737.
Line-engravings by,—original,—see Portraits (Germ., Brand).
Mezzotint-engravings by,—14 after J. Kupczyk (4 in different states);—for others see Prints after J. L. Hirschmann, J. Kupczyk (Germ.), Portraits (Germ. throughout, Savoy) (*portraits*).
Prints after,—see Portraits (Germ.).
- VOGEL, CARL FRIEDRICH OTTO. Wood engraver: Berlin b. 1816. d. 1851.
Woodcuts by,—see Prints after A. Menzel (Germ.).
- VOGEL, CHRISTIAN LEFRECHT. Painter: Dresden b. 1759. d. 1816.
Reproductions of drawings by,—3 (*portraits*).
Print after,—(*children*).
- VOGEL, T. Engraver: Augsburg worked about 1780.
Etching by,—see Etchings by D. Chodowiecki (Germ.).
- VOGEL, JOHANN CHRISTOPH. Engraver: Augsburg d. about 1750.
Mezzotint-engravings by,—see Prints after J. Kupczyk (Germ.), Portraits (Germ.).
- VOGEL, JOHANN FRIEDRICH. Engraver: Nuremberg, Düsseldorf, Paris, Munich b. 1828.
Line-engravings by,—see Prints after C. von Piloty (Germ.).
- VOGEL, JOHANN JAKOB. Engraver: Nuremberg worked about 1670-1690.
Line-engravings by,—see Portraits (Germ.).

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| VOGEL, JOHANN PAUL. Draughtsman: Augsburg . . .
Print after,—(<i>titlepage</i>). | worked about 1680. |
| VOGEL, JOHANN PHILIPP ALBERT. Wood-engraver: Berlin.
Woodcuts by,—see Prints after A. Menzel (Germ.).
Woodcuts designed by A. L. Richter (Germ.). | b. 1814. |
| VOGEL (VON VOGELSTEIN), CARL CHRISTIAN. Painter:
Dresden, Munich and travelled
Print after;—for another see Portraits (Germ.)
(<i>Bible</i>). | b. 1788. d. 1868. |
| VOGTHERR, CLEMENS. Goldsmith and engraver: Augsburg
Line-engraving by,—see Portraits (Pol.). | worked about 1630. |
| VOGTHERR, HEINRICH I. Wood engraver: Strassburg . . .
Woodcuts by,—3 (<i>Bible, allegory</i>). | b. 1490. d. after 1537. |
| VOGTHERR, HEINRICH II. Painter: Strassburg
Woodcuts designed by,—(<i>drawing book</i>). | b. 1513. d. after 1545. |
| VOIGTS, C. D. Painter
Prints after,—see Portraits (Germ.). | worked about 1790. |
| VOLKHART, MAX. Painter and etcher: Düsseldorf
Etching by,—original (<i>daily life</i>). | b. 1848. |
| VOLLMER, ADOLPH FRIEDRICH. Painter: Hamburg
Etchings by,—9 original (<i>landscape, fishing-boats,
harbour scenes at Hamburg</i>). | b. 1806. d. 1875. |
| VOLMAR, JOSEPH. Painter and lithographer: Berne.
Lithographs by,—4 original.—for others see Prints
after J. L. A. T. Géricault (Fr.) (<i>dogs</i>). | b. 1795. d. 1865. |
| VOLTZ, JOHANN FRIEDRICH. Painter and etcher: Munich
Etchings by,—4 original;—for others see Prints after
N. Berchem, J. van der Does, A. F. van der
Meulen, B. P. Ommegeanck, Paul Potter, W.
Romeyn, Ph. Wouwerman (D. & F.), Albrecht
Adam, H. Bürkel, C. W. von Heideck, P. Hess,
W. von Kobell, D. Quaglio, M. J. Wagenbaur
(Germ.) (<i>cattle</i>).
Prints after,—2 (<i>landscape with cattle</i>). | b. 1817. d. 1886. |
| WACHSMUTH, JEREMIAS. Draughtsman and engraver:
Augsburg
Print after,—(<i>allegory</i>). | b. 1712. d. 1779. |
| WAGENBAUR, MAX JOSEPH. Painter: Munich
Lithographs by,—3 original (<i>landscape with animals</i>).
Prints after,—2 (<i>landscape with cattle</i>). | b. 1774. d. 1829. |
| WAGENSCHÖN, FRANZ XAVER. Painter and etcher:
Vienna
Etchings by,—6 original (<i>Bible, mythology</i>). | b. 1726? d. 1790. |
| WAGNER, BARTHOLOMÄUS. Painter:
Prints after,—see Portraits (Germ.). | |

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| WAGNER, EMIL. Lithographer: Munich | contemp. |
| Lithographs by,—see Prints after J. Jacobs (D. & F.),
W. Lichtenfeld, B. Stange (Germ.). | |
| WAGNER, FRIEDRICH. Engraver: Nuremberg, Munich | b. 1803. d. 1876. |
| Line-engravings by,—1 selected (proofs in different
states) after H. Howard;—for others see Portraits
(Germ.) (<i>flower girl</i>). | |
| WAGNER, JOHANN GEORG. Painter: Dresden | b. 1744. d. 1766. |
| Prints after,—14;—for others see Portraits (Germ.,
Bav., Germ. R. H.) (<i>landscape with cattle, tra-
vellers, ruins</i>). | |
| WAGNER, JOHANN MARTIN. Painter and sculptor: Würz-
burg, Vienna, Rome. | b. 1777. d. 1858. |
| Reproduction of drawing by,—(<i>allegory</i>). | |
| WAGNER, JOSEPH. Engraver: Munich, Italy, England | b. 1706. d. 1780. |
| Line-engravings by,—2 selected after R. Carriera,
Guercino;—for others see Prints after L. Carracci,
R. Carriera, G. B. Cignaroli, L. Giordano, Guer-
cino, A. Tiarini (Ital.), J. Amiconi (For. in Engl.). | |
| WAGNER, CARL. Painter and etcher: Meiningen, Dresden | b. 1796. d. 1867. |
| Etchings by,—2 original (<i>landscape</i>). | |
| WAGNER, MICHEL. Engraver: | worked about 1500. |
| Line-engravings by,—2 original, 2 reproductions
(<i>ornaments</i>). | |
| WAGNER, SIMON. Painter: Dresden | b. 1799. d. 1829. |
| Prints after,—7 (<i>life of A. Dürer</i>). | |
| WAGNER, VALENTIN. Painter: Dresden | worked about 1650. |
| Prints after,—see Portraits (Germ., Sax.). | |
| WALCH, GEORG. Engraver: Nuremberg | worked about 1630-1655. |
| Line engravings by,—see Portraits (Germ., Germ.
R. H., Swiss, Pol.). | |
| WALCH, JAKOB; see BARBARI, JACOPO DE', Index of
Italian Artists. | |
| WALCH, JOHANN. Painter: Augsburg | b. 1757. d. 1816. |
| Prints after,—see Portraits (Germ.). | |
| WALDENMAIR, A. Painter: Cologne | worked about 1689-1695. |
| Prints after,—see Portraits (Germ.). | |
| WALDMÜLLER, GEORG FERDINAND. Painter: Vienna | b. 1793. d. 1865. |
| Print after,—(<i>daily life</i>). | |
| WALDREICH, JOHANN GEORG. Engraver: Augsburg | worked about 1660-1680. |
| Line-engravings by,—see Portraits (Germ. Brand). | |
| WALS, GOTTFRIED. Painter: Cologne, Italy | worked about 1640. |
| Drawings by,—3 (<i>Italian landscape, ruins</i>). | |

- WALTHER, A. Wood engraver: Leipzig worked about 1850.
Woodcuts by,—in books (*daily life, still life*).
- WALTMANN, JOHANN JOSEPH. Painter: Vienna worked about 1690–1700.
Prints after,—see Portraits (Germ. Imp.), Foreign
History, 1660, 1700.
- WALWERT, JAKOB SAMUEL. Engraver: Nuremberg b. 1750. d. 1815.
Line-engravings by,—see Portraits (Germ.).
- WANCKMÜLLER, HIERONYMUS. Painter: Kempten worked about 1730?
Prints after,—see Portraits (Germ.).
- WANDEREISEN, HANS. Wood-engraver: Nuremberg worked about 1512–1550.
Drawing by,—(*Bible*).
Woodcut by,—(*camp scene*).
- WANDERER, FRIEDRICH WILHELM. Painter: Nuremberg b. 1840.
Prints after,—2 (*marine*).
- WANGNER, JAKOB. Engraver: Augsburg b. 1705. d. 1770.
Line-engravings by,—see Portraits (Germ.).
- WEBER, ANTON. Painter: Vienna contemp.
Prints after,—(*architecture*).
- WEBER, AUGUST. Painter: Frankfort on the Maine, Düsseldorf b. 1817. d. 1873.
Lithographs by,—3 original (*frost scene, illustrations
to poetry*).
- WEBER, FRIEDRICH. Engraver: Wurtemberg, Augsburg d. about 1812.
Aquatint by,—original (*view in Bavaria*).
- WEBER, FRIEDRICH II. Engraver: Munich, Paris b. 1813.
Line-engravings by,—2 selected after Giulio Romano,
H. Holbein:—for others see Prints after Ra-
phael, Titian (Ital.), M. Artaria, W. von Kaulbach
(Germ.), H. Holbein II. (For. in Engl.), Por-
traits (Germ., Swiss) (*portraits*).
Stipple-engravings by,—see Portraits (Bav.).
- WEBER, JACOB. Painter: Basle worked about 1590.
Drawings by,—2 (*landscape*).
- WEBER, OTTO I. Painter: Berlin, Paris, Milan. d. 1870.
Etchings by,—(*views in France*).
- WEBER, OTTO II.; see Index of Foreign Artists working in
England.
- WEBER, PAUL. Painter: Darmstadt, Munich, Antwerp,
America b. 1823.
Print after,—(*landscape*).
- WEBER, THEODOR ALEXANDER. Painter: Berlin, Paris,
London, Brussels b. 1838.
Prints after,—6 (*fishing-boats*).

- WECHTER, GEORG. Engraver: Nuremberg worked about 1579-1600.
Line-engravings by,—2 (*ornaments*).
- WECHTER, HANS. Painter and etcher: Nuremberg worked about 1599-1606.
Etching by,—original (*historical allegory*).
Prints after,—see Portraits (Germ.).
- WECHTLIN, JOHANN ("JOHANN ULRICH PILGRIM").
Painter and wood-engraver: Strassburg d. 1530.
Woodcuts by,—9 chiaroscuros, 5 attributed, 2 reproductions, others in books (*Bible, madonnas, saint, allegory, mythology, soldiers, titlepages, anatomy*).
- WEGENER, JOHANN FRIEDRICH WILHELM. Painter and etcher: Dresden b. 1812. d. 1879.
Etchings by,—12 original (*animals*).
Woodcuts designed by,—in a book (*dogs*).
- WEGER, A. Engraver: Leipzig worked about 1840-1850.
Line-engravings by,—2;—for others see Portraits (Germ.).
- WEICHART (WEICKERT), JOHANN GEORG. Painter: Vienna b. 1745. d. 1798.
Prints after,—see Portraits (Hung.).
- WEICHBERGER, EDUARD. Painter: Weimar b. 1843.
Etching by,—original (*forest*).
- WEIDEMANN, FRIEDRICH WILHELM. Painter: Berlin b. 1668. d. 1750.
Prints after,—see Portraits (Germ., Pruss.).
- WEIDNER, JOHANN. Painter: Augsburg worked about 1660-1700.
Prints after,—see Portraits (Germ.).
- WEIGAND, FRIEDRICH. Wood-engraver: Vienna contemp.
Woodcuts by,—see Prints after D. Teniers II. (D. & F.), G. Frank, F. von Pausinger (Germ.), J. Van Loo (Fr.).
- WEIGEL, CHRISTOPH. Engraver: Augsburg b. 1654. d. 1725.
Line-engravings by,—see Portraits (Germ.).
Mezzotint-engravings by or published by,—see Portraits (Germ. throughout, Fr. Royal, Savoy).
- WEIGEL, HANS. Wood-engraver and publisher: Nuremberg d. 1590.
Woodcuts by or published by,—3 (*Bible, allegory, broadside*).
- WEIGEL, JOHANN CHRISTOPH. Engraver: Nuremberg d. about 1746.
Line-engravings by or published by,—150 in a book (*emblems*).
- WEINBERG, O. Painter:
Prints after,—see Portraits (Germ.).
- WEINER, HANS. Painter and etcher: Munich b. about 1570. d. after 1617.
Etchings by,—1 original (in different states), 1 after C. Schwarz (*Bible*).

- WEINGANDT, . Painter: worked about 1783.
Prints after,—see Portraits (Germ.)
- WEINHER, PETER. Engraver: Munich worked about 1570–1581.
Line-engravings by,—see Portraits (Germ., Bav.)
- WEINHOLD, JOHANN GEORG. Painter and lithographer:
Nuremberg, Munich, Dresden, Rome b. 1813.
Lithographs by,—1 selected after B. Murillo;—for
others see Prints after B. E. Murillo (Span.)
(*madonna*).
- WEINRAUCH, A. Engraver: worked about 1830.
Line-engravings by,—see Prints after D. Teniers II.
(D. & F.).
- WEIROTTER, FRANZ EDMUND. Painter and etcher: Vienna,
Paris, Italy b. 1730. d. 1771.
Drawings by,—3 (*rocky landscape, waterfall, ruins*).
Reproductions of drawings by,—4 (*landscape, cattle*).
Etchings by,—about 330 original, 30 after J. van
Goyen, P. Molyn, A. van der Neer, C. W. E. Diet-
rich, E. de La Vallée, J. Vernet, J. G. Wille:
a very fine collection, mostly in different states
(*landscape, ruins, views in France, Holland,*
Germany, Italy, peasant life, etc.).
Aquatints by,—2 original (*landscape with peasants*).
Prints after,—24 (*views in France, Germany and the*
Netherlands).
- WEIS, JOHANN MARTIN. Engraver: Strassburg b. 1711. d. 1751.
Line-engravings by,—see Portraits (Germ.), Foreign
History, 1744, 1751.
- WEISBROD, CARL: see Index of French Artists.
- WEISBROD, JOHANN PHILIPP. Painter: Stuttgart worked about 1736.
Mezzotint-engraving by,—see Portraits (Germ.)
- WEISE, GEORG WILHELM. Engraver: Dresden, Cassel b. 1751. d. 1810.
Line-engravings by,—see Prints after C. W. E.
Dietrich, J. A. Tischbein I. (Germ.)
- WEISHAUP, VICTOR. Painter: Munich b. 1848.
Print after,—(*animals*).
- WEISHUHN, SAMUEL. Engraver: Dresden, Prago worked about 1635–1670.
Line-engravings by,—see Portraits (Germ., Sax.)
- WEISS, BARTHOLOMAUS IGNAZ. Engraver: Munich b. 1730. d. 1815.
Etching by,—see Prints after G. Dou (D. & F.).
Lithographs by,—see Prints after P. von Cornelius,
H. Mücke (Germ.)
- WEISS, FRANZ JOSEPH. Painter: Munich b. 1699. d. 1770.
Prints after,—see Portraits (Bav.)
- WEISS, JOHANN BAPTIST. Painter: Munich b. 1812.
Etchings by,—see Prints after A. Achenbach (Germ.)

WEISS, VALENTIN. Wood-engraver: Wolfenbüttel Woodcut by,—see Foreign History, 1613.	worked about 1613.
WEISS, W. Architect: Stuttgart Prints after,—in a book (<i>architecture</i>).	worked about 1855.
WEISSENHAHN, GEORG MICHAEL. Engraver: Munich Line-engravings by,—see Portraits (Germ. Bav.).	b. 1744. d. 1795.
WEISSHOFF, JAKOB. Engraver: Augsburg Line-engravings by,—see Portraits (Germ.).	worked about 1730.
WELDE, FRANZ XAVER. Painter: Munich Prints after,—see Portraits (Germ.).	b. 1740? d. 1816.
WELKER, ERNST. Engraver: Vienna Etching by,—original (<i>Körner's grave</i>).	b. 1788.
WELLAGITSCH, JOHANN JAKOB. Painter: Vienna, Munich. Prints after,—see Portraits (Germ.).	d. 1751.
WELLER, THEODOR LEOPOLD. Painter: Mannheim, Rome Print after,—(<i>Italian peasants</i>).	b. 1802. d. 1880.
WELLHÖFER, MORITZ. Wood-engraver and publisher: Augsburg Woodcut by,—(<i>madonna</i>).	worked about 1680.
WELZEL, ANTON. Engraver: Danzig Line-engravings by,—see Portraits (Germ.).	worked about 1705.
WENGLEIN, JOSEF. Painter: Munich Print after,—(<i>landscape</i>).	b. 1815.
WENIG, J. G. Engraver: Munich Etching by,—original (<i>mythology</i>).	worked about 1630.
WENING, JOHANN BALTHASAR. Engraver: Munich Engraving by,—see Portraits (Germ., R. H.).	d. 1720.
WENING, MICHAEL. Engraver: Nuremberg Line-engravings by,—1 selected;—for others see Portraits (Germ.) (<i>portrait</i>).	b. 1641. d. 1718.
WENNG, CARL HEINRICH. Painter and engraver: Stuttgart, Munich Lithographs by,—see Prints after C. Zimmermann (Germ.).	b. 1787.
WENTZEL, G. Engraver: Italy Line-engravings by,—see Prints after F. Bigioli, Raphael (Ital.).	worked about 1834.
WERCKSÖTTER, BENEDIKT. Painter: Salzburg Print after,—see Portraits (Germ. R. H.).	worked about 1650–1660.
WERDMÜLLER, HEINRICH. Painter: Zürich Prints after, see Etchings by J. Meyer (Germ.).	d. 1677.

- WERDMÜLLER, HEINRICH HERMANN. Wood-engraver :
Zürich, Dresden, London b. 1843.
Woodcuts by,—see Woodcuts designed by A. L.
Richter (Germ.).
- WERENFELS, HANS RUDOLPH. Painter: Basle b. 1629. d. 1673.
Prints after,—see Portraits (Germ., Sax.).
- WERNER, ANNA MARIA (HAYD). Painter: Berlin d. 1755.
Prints after,—see Portraits (Germ.).
- WERNER, ANTON ALEXANDER VON. Painter: Berlin, Carls-
ruhe b. 1843.
Print after,—(*modern history*).
- WERNER, CARL FRIEDRICH HEINRICH. Painter: Leipzig,
Munich, Italy b. 1808.
Prints after,—in a book (*views on the Nile*).
- WERNER, FRIEDRICH BERNHARD. Painter: Breslau d. 1778.
Reproduction of drawing by,—(*painter's studio*).
- WERNER, FRITZ. Painter: Berlin, and travelled b. 1828.
Etching by,—original (*daily life*).
Print after,—(*daily life*).
- WERNER, JOSEPH. Painter: Berne, Italy, Paris, Augsburg. b. 1637. d. 1710.
Prints after,—10:—for others see Portraits (Germ.,
Germ. Imp.) (*classical scenes, portraits*).
- WERTHEIM, J. Engraver: Vienna worked about 1780.
Line-engravings by,—see Prints after D. Feti,
Giorgione (Ital.).
- WERTHEIMER, GUSTAV. Painter: Vienna b. 1847.
Prints after,—2 (*romance*).
- WERTHMANN, CONRAD GEBHARD WILHELM. Wood-en-
graver: Dresden b. 1831.
Woodcuts by,—see Prints after E. R. Henze, H. H. C.
Müller (Germ.), Woodcuts designed by A. L.
Richter (Germ.).
- WERTINGER, HANS. Painter: Landshut worked about 1494-1526.
Print after,—(*ancient history*).
- WESEL, TELMAN VON. Goldsmith and engraver: Wesel worked about 1490-1510.
Line-engravings by,—2 original, 1 reproduction, 1
after A. Dürer, 26 after P. W., 26 reproductions
(*Bible, playing cards, heraldry*).
- WESSEL, JAKOB. Painter: Danzig, Berlin d. 1780.
Print after;—for others see Portraits (Germ.) (*por-
trait*).
- WESSELY, JOSEPH E. Amateur: contemp.
Etching by,—after A. Waterloo (*landscape*).
- WESSNER, GUSTAV ADOLPH. Wood-engraver: Leipzig,
Dresden b. 1844. d. 1874.
Woodcuts by,—see Woodcuts designed by A. L.
Richter (Germ.).

- WESTERMAYER, G. CONRAD. Engraver: Hanau, Cassel, Weimar, Dessau b. 1765. d. 1826.
Line-engravings by,—see Prints after J. H. Lips (Germ.), Portraits (Germ. R. H.).
- WESTPHAL, MORITZ. Engraver: Königsberg worked about 1730.
Line-engravings by,—original,—see Portraits (Germ.).
- WETSTEIN, G. FRIEDRICH. Painter: Basle worked about 1670-1690.
Prints after,—see Portraits (Germ., Swiss).
- WETZEL, JOHANN JAKOB. Painter: Zürich b. 1781. d. 1834.
Drawing by,—(*view in Switzerland*).
- WEYER, GABRIEL. Painter: Nuremberg b. about 1580. d. 1640.
Drawing by,—(*allegory*).
Line-engravings by,—30 (*banner-exercise*).
Prints after,—see Portraits (Germ., Germ. Imp).
- WICHMANN, JOACHIM. Engraver: Hamburg worked about 1648.
Line-engravings by,—2;—for others see Portraits (Germ.) (*sibyls*).
- WICHMANN, LUDWIG WILHELM. Sculptor: Berlin b. 1784. d. 1859.
Print after,—(*daily life*).
- WIDEMANN, ELIAS. Engraver: Augsburg, Vienna worked about 1640-1660.
Line-engravings by,—see Portraits (Germ., Hung., Bok, Germ. R. H., Pol.).
- WIDITZ, CHRISTOPH; see Index of Monograms.
- WIEDENBAUER, SEBASTIAN. Lithographer: Munich worked about 1850.
Lithograph by,—see Prints after Pordenone (Ital.).
- WIEGMANN, MARIE (HANCKE). Painter: Düsseldorf and travelled b. 1826.
Print after,—(*daily life*).
- WIEGMANN, RUDOLPH. Painter and architect: Rome, Düsseldorf b. 1804. d. 1865.
Etching by,—original (*buildings*).
- WIESCHEBRINK, FRANZ. Painter: Düsseldorf b. 1818. d. 1884.
Print after,—2 (*children, illustration to poetry*).
- WIESEN, FRANZ. Engraver: Würzburg b. 1777. d. 1826.
Etching by,—see Portraits (Germ.).
- WIESSNER, CONRAD. Painter: Nuremberg b. 1796.
Print after,—(*view in Bavaria*).
- WIESTNER, LUCAS. Painter: Augsburg worked about 1680-1690.
Print after;—for another see Portraits (Germ.) (*portrait*).
- WILBORN, NIKOLAUS. Engraver: Münster worked about 1536.
Line-engravings by,—24 after J. de Barbari, H. Aldegrever, and others (*madonna, mythology, allegory, portrait, ornaments*).

- WILD, MICHAEL. Painter: Ratisbon. b. 1715. d. 1783.
Prints after,—see Portraits (Germ.).
- WILDER, GEORG CHRISTIAN. Draughtsman and engraver:
Nuremberg b. 1797. d. 1855.
Prints after,—5 (*views in Bavaria*).
- WILDT, CARL. Lithographer: Berlin worked about 1830-1850.
Lithographs by;—see Prints after G. Reni, G. Savoldo,
A. Solario, Titian (Ital.), Rembrandt, P. P. Rubens,
G. Ter Borch (D. & F.), H. Krüger, H. Mücke,
C. F. Lessing (Germ.), Portraits (Germ.).
- WILHELM VON KÖLN ("MEISTER WILHELM"). Painter:
Cologne d. 1378.
Prints after,—4 (*Bible, madonna, St. Veronica*).
- WILHELMINE VON PREUSSEN (PRINZESSIN). Amateur:
Prints after,—see Portraits (Germ.).
- WILL, JOHANN MARTIN. Engraver and publisher: Augsburg. worked about 1760-1800.
Line-engravings by or published by,—3 (1 in different
states) (*Jesuits*).
- WILLE, JOHANN GEORG: see Index of French Artists.
- WILLHOEFT. Engraver: Vienna worked about 1851.
Line-engravings by,—see Prints after R. Alt (Germ.).
- WILLIARD, JOHANN ANTON. Lithographer: Dresden b. 1807.
Lithographs by,—see Prints after S. Wauer (Germ.).
- WILLINGS, NICOLAUS. Painter: Berlin worked about 1670.
Print after,—see Portraits (Germ.).
- WILLMANN, EDUARD. Engraver: Carlsruhe b. 1820. d. 1877.
Line-engravings by,—4 selected after J. Marak;—for
others see Prints after R. Alt, L. Knaus (Germ.).
(*allegory*).
- WILLMANN (WILLEMANS), MICHAEL. Painter: Kö- b. 1629. d. 1706.
nigsberg, Holland, Prague, Breslau
Etchings by,—3 original (*assumption, martyrdom
of St. John the Baptist, portrait*).
- WILLROIDER, JOSEPH. Painter: Munich, Düsseldorf b. 1838.
Print after,—(*landscape*).
- WIMMER, CONRAD. Painter: Munich b. 1814.
Print after,—(*winter landscape*).
- WIMMER, JOSEPH. Lithographer: Vienna contemp.
Lithographs by,—see Prints after A. Schäffer (Germ.).
- WINCK, THOMAS CHRISTIAN. Painter and etcher: Munich b. 1738. d. 1797.
Etching by,—original (*assumption*).
Print after,—(*saint*).
- WINCKLER, CHRISTIAN. Engraver: Breslau worked about 1700-1730.
Etchings by,—see Portraits (Germ.).
- WINDEL, A. Lithographer: Hanover worked about 1815.
Lithographs by,—see Prints after G. Osterwald
(Germ.).

- WINDSHEIM, HANS VON; see Index of Monograms.
- WINDTER, JOHANN WILHELM. Engraver: Nuremberg b. about 1697. d. 1765.
Line-engravings by,—2 selected after P. Decker and another;—for others see Prints after J. L. Hirschmann, G. Müller (Germ.), Portraits (Germ., Bav., Sax., Brand.) (*portraits*).
- WINKELMAYER, M. Wood-engraver: Vienna contemp.
Woodcuts by,—see Prints after J. Weenix (D. & F.), H. Charlemont, G. Frank, F. Rumpler, J. Schönbanner (Germ.).
- WINKLERS, BENEDIKT. Engraver: Augsburg worked about 1750-1770.
Line-engravings by,—see Prints after D. Teniers II. (D. & F.).
- WINTER (WINDER), FRANZ JOSEPH. Painter: Munich worked about 1715-1756.
Prints after,—see Portraits (Bav.).
- WINTER, JOSEPH GEORG. Painter and etcher: Munich b. 1730(20). d. 1789.
Etchings by,—3 original (*animals*).
- WINTERHALTER, FRANZ XAVER. Painter: Munich, Carlsruhe, Paris, London b. 1806. d. 1873.
Lithographs by,—1 selected after A. van Dyck;—for others see Prints after C. Muratti (Ital.), D. Teniers II., G. van Tilborgh (D. & F.), F. Overbeck (Germ.), A. Van Dyck (For. in Engl.), (*portrait*).
Prints after,—5;—for others see Portraits (French, French Royal, and Napoleon, Engl., Engl. Royal, Germ., Austr., Sax., Pruss., Germ. R. H., Oriental) (*daily life, portraits*).
- WINTERHALTER, HERMANN. Painter: Paris. worked about 1838.
Print after,—(*portrait study*).
- WINTERSTEIN, HANS MARTIN. Engraver: Hamburg worked about 1660.
Line-engraving by,—1 original;—for another see Portraits (Germ.) (*titlepage*).
- WINTER, HEINRICH F. VON. Painter and lithographer: Munich b. 1788. d. 1825.
Lithographs by,—see Portraits (Germ.).
- WIRDT, ADRIAN; see Index of Monograms.
- WIRSING, ADAM LUDWIG. Engraver: Dresden. b. 1733. d. 1797.
Line-engravings by,—see Prints after L. Cranach (Germ.), Portraits (Germ., Germ. R. H., Swiss).
- WISGER, JOHANN GEORG. Engraver: Mannheim, Munich b. 1722. d. 1797.
Line-engravings by,—see Portraits (Bav.).
- WISGER, M. JOHANNA. Painter: Mannheim? worked about 1740.
Prints after,—see Portraits (Bav.).
- WISKEMANN, ALEXANDER. Painter: Fulda worked about 1684.
Prints after,—see Portraits (Germ.).

- WITTMANN, LUDWIG. Painter : Berlin worked about 1812.
Prints after,—see Portraits (Germ.).
- WITTMER, JOHANN MICHAEL. Painter : Munich, Rome,
and travelled b. 1802. d. 1880.
Print after,—(*saint*).
- WITTMER, W. Painter : Vienna contemp.
Print after,—(*portrait*).
- WOCHER, MARQUARD. Painter and etcher : Basle, Paris . b. 1758. d. 1825.
Aquatints by,—7 after G. M. Usteri (*illustrations to
poetry*).
Print after,—(*wrestling match*).
- WOCHER, THEODOR. Etcher : Zürich b. 1728. d. about 1805.
Drawing by,—(*daily life*).
Etching by,—original (*mythology*).
- WOCHER, TIBERIUS. Painter worked about 1790.
Prints after,—see Portraits (Germ.).
- WÖLFLE, JOHANN. Lithographer : Munich b. 1807.
Lithographs by,—3 selected after F. van Mieris I,
D. Teniers II., Sir D. Wilkie;—for others see Prints
after B. Luti (Ital.), N. Berchem, H. de Braekeleer,
A. Brouwer, G. Dou, A. van Everdingen, J. Fyt,
M. de Hondekoeter, J. van Huchtenburg, J. Jacobs,
N. de Keyser, J. H. van der Laar, P. van de Leeuw,
F. Luck, F. van Mieris I., J. Moerenhout, C. Net-
scher, B. Peeters, Paul Potter, P. P. Rubens, A.
Schelfhout, G. van Schendel, W. H. Schmidt, F.
Snyders, D. Teniers II., A. van de Velde, E. Ver-
boeckhoven, A. Waterloo, J. Weenix, A. van der
Werff, Ph. Wouwerman (D. & F.), A. Achenbach, A.
Adam, B. Adam, F. Adam, M. Artaria, A. von
Bayer, J. Becker, H. Bürkel, W. Camphausen, F.
Catel, C. Euhuber, J. C. Etzdorf, E. Fries, J. P.
Hasenclever, C. W. von Heideck, E. Hess, II.
Hess, P. Hess, A. E. Kirchner, J. B. Kirner, C.
Kreul, C. Marko, M. Müller, C. Paudiss, A. Riedel,
J. H. Roos, C. Rottmann, C. Ruben, J. Schnorr,
B. Stange, T. Weller (Germ.), Sir D. Wilkie (Eugl.),
Portraits (Germ., Bav.) (*daily life*).
- WOENSAM, ANTON (VON WORMS). Painter and wood-
engraver : Cologne worked about 1520–1560.
Woodcuts by,—16 original (1 in different states),
1 attributed, others in books (*Bible, saints, soldiers,
titlepages*).
- WÖRNLE, WILHELM. Engraver : Vienna contemp.
Etchings by,—see Prints after P. Bordone, J. Palma I,
G. B. Tiepolo, A. Zezos (Ital.), A. Brouwer,
P. Brueghel I., A. Cuyp, P. Konick, A. van der
Neer, D. Teniers II. (D. & F.), H. Baisch, A. Böcklin,
C. Froschl, C. Gussow, E. Harburger, P. Höcker,
F. A. Kaulbach, G. Max, G. O. Mayr, F. Rumpler,
H. Schwaiger, V. Weishaupt, E. Zimmermann,
H. Zügel (Germ.), V. Carducho, F. Goya, B. E.
Murillo, Velazquez (Span.), V. Verestchagin (Russ.).

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| WOLF, CASPAR. Painter: Constance, London, Paris | b. 1755. d. 1798. |
| Prints after,—see Etchings by J. H. Meyer (Germ.). | |
| WOLF, JOHANN ANDREAS. Painter: Munich | b. 1652. d. 1716. |
| Prints after,—see Portraits (Swiss). | |
| WOLF, HANS (STRIGEL). Painter and engraver: Augsburg | d. 1547. |
| Reproduction of drawing by,—(<i>Bible</i>). | |
| Woodcuts by,—see Woodcuts designed by Hans Burgkmair (Germ.). | |
| WOLF, ULRICH LUDWIG FRIEDRICH. Painter and engraver: Berlin | b. 1772. d. 1832. |
| Stipple-engravings by, — original, — see Portraits (Germ.). | |
| Print after,—see Portrait (Pruss.). | |
| WOLFART, JOHANN PETER. Painter: Würzburg | worked about 1680. |
| Print after,—see Portraits (Germ.). | |
| WOLFART, TOBIAS. Painter and engraver: Hof | worked about 1658. |
| Print after,—see Portraits (Brand.). | |
| WOLFENSBERGER, JOHANN JAKOB. Printer: Zürich | b. 1797. d. 1850. |
| Drawings by,—(<i>landscapes</i>). | |
| WOLFF, BENJAMIN. Painter: Dessau, Berlin, Amsterdam | b. 1758. d. 1825. |
| Drawing by,—after J. C. Frisch (<i>portrait</i>). | |
| WOLFF, EMIL. Sculptor: Berlin, Rome | b. 1802. |
| Print after,—(<i>fruit-gatherer</i>). | |
| WOLFF, FRIEDRICH ANTON. Wood-engraver: Dresden | b. 1814. d. 1876. |
| Woodcuts by,—see Prints after J. Schnorr von Carolsfeld (Germ.). | |
| WOLFF, JOHANN ANDREAS. Painter: Munich | b. 1652. d. 1716. |
| Prints after,—see Portraits (Bav., Germ. Imp., Germ. R. H.). | |
| WOLFF, JOHANN GEORG. Draughtsman and engraver: Nuremberg | b. 1802? |
| Prints after,—50 (<i>views in Nuremberg</i>). | |
| WOLFGANG, ANDREAS MATTHÄUS. Engraver: Augsburg, England | b. 1660. d. 1736. |
| Line-engraving by;—for others see Prints after M. C. Hirt (Germ.), Portraits (Germ., Germ. R. H., Brand., Wurt., Fr. Royal), Costumes (<i>Turkey</i>), (<i>titlepage</i>). | |
| WOLFGANG, CHRISTIAN. Painter and engraver: Augsburg | b. 1719. d. 1750. |
| Print after,—see Portraits (Pruss.). | |
| WOLFGANG, GEORG ANDREAS I. Engraver: Augsburg | b. 1631. d. 1716. |
| Mezzotint-engraving by;—for others see Prints after Titian Ital.), B. Block, J. H. Schönfeldt (Germ.), Portraits (Germ., Bav., Germ. Imp., Brand., Swiss) (<i>portraits</i>). | |

- WOLFGANG, GEORG ANDREAS II. Painter: Augsburg, Gotha b. 1703.
Prints after,—see Portraits (Germ.).
- WOLFGANG, JOHANN GEORG. Engraver: Augsburg. b. 1664. d. 1744.
Line-engravings by,—see Portraits (Sax., Brand., Pruss.).
- WOLGEMUT, MICHEL. Painter and draughtsman on wood: Nuremberg b. 1434. d. 1519.
Drawing attributed to,—(*frontispiece to Nuremberg Chronicle*).
Reproductions of drawings by,—5 (*Bible, madonna, saints*).
Woodcuts designed by,—(*illustrations to the Schatzbehalter and the Nuremberg Chronicle*).
Prints after,—25 (*Bible, saints*).
- WOLTERS DORF, JOHANN. Painter: Leipzig worked about 1650–1670.
Prints after,—see Portraits (Germ.).
- WOPALENSKY, J. Draughtsman: Vienna contemp.
Prints after,—in a book (*armour*).
- WOPFNER, JOSEPH. Painter: Munich b. 1843.
Print after,—2 (*river scene*).
- WORTMANN, CHRISTIAN ALBERT. Engraver: Berlin, Cassel, St. Petersburg b. 1680? d. 1745?
Line-engravings by,—after L. Caravaque;—for another see Portraits (Germ., Boh.) (*coronation of Emperor of Russia*).
- WOUTIER, CARL. Painter: worked about 1670.
Prints after,—see Portraits (Wurt.).
- WRENK, FRANZ. Engraver: Vienna b. 1766. d. 1830.
Mezzotint-engravings by,—2 selected after F. Caucig, J. van den Hoek;—for others see Prints after B. Schidone (Ital.), J. van den Hoek, Rembrandt (D. & F.), Portraits (Germ.).
- WÜRTHLE, FRIEDRICH. Engraver: Carlsruhe, Munich contemp.
Line-engravings by,—3 original;—for another see Prints after C. Gelée (Fr.) (*views in Bavaria*).
Etchings by,—2 original (*landscape*).
Prints after,—14 (*views in Bavaria*).
- WÜST, CARL LUDWIG. Engraver: Nuremberg, Copenhagen, Dresden d. 1785.
Line-engravings by,—see Prints after M. Prcti (Ital.), Portraits (Pol.).
- WÜST, JOHANN HEINRICH. Painter: Zürich b. 1741. d. 1821.
Prints after,—see Etchings by S. Gessner (Germ.).
- WURM, HANS. Wood-engraver: Landshut worked about 1501–4.
Woodcut by,—(*Bible*).

- WUSSIN, JOHANN FRANZ. Engraver: Munich, Vienna, Prague worked about 1660-1700.
Etching by,—see Portraits (Germ. Imp.).
- WYSSENBACH, JOHANN. Wood-engraver: Zürich worked about 1545-1560.
Woodcuts by,—see Woodcuts by Rudolph Wyssenbach (Germ.).
- WYSSENBACH, RUDOLPH. Draughtsman and wood-engraver: Zürich worked about 1545-1560.
Woodcuts by, or designed by,—10 original;—for others see Woodcuts designed by H. R. Manuel Deutsch (Germ.) (*Roman architecture, soldiers, portrait, ornaments*).
- WYTTENBACH, FRIEDRICH ANTON. Painter and etcher: Trèves, Düsseldorf b. 1812. d. 1845.
Etching by,—original (*hares*).
- XYLANDER, WILHELM FERDINAND. Painter: Copenhagen, Munich b. 1840.
Prints after,—2 (*moonlight landscape*).
- ZABUERNIX, A. Painter: worked about 18th century.
Print after,—see Portraits (Germ. Imp.).
- ZAECH, BERNARD. Engraver: Augsburg worked about 1650.
Etchings by,—17 after J. Umbach (*ruins*).
- ZÄSINGER (ZATZINGER), MARTIN; see Index of Monograms.
- ZALDER, FRANZ. Painter: Vienna contemp.
Print after,—see Foreign History, 1845.
- ZAN, BERNHARD. Goldsmith and engraver: Nuremberg worked about 1580.
Stipple-engravings by,—31 (*ornaments*).
- ZANUSSI, JAKOB. Painter: Salzburg b. 1700? d. 1755?
Print after,—see Portraits (Germ. Imp.).
- ZECHENDER, JOSEPH. Draughtsman: Switzerland worked about 1655.
Prints after,—(*views in Switzerland*).
- ZEITBLÖM, BARTHOLOMÄUS. Painter: Ulm worked about 1484-1518.
Print after,—(*Bible*).
- ZELISKO, WENZEL. Engraver: Prague b. 1815?
Line-engravings by,—see Prints after J. Führieh (Germ.).

- ZENTNER, J. L. L. C. Engraver: Germany, France, England, &c. worked about 1780-1804.
 Line-engravings by,—11 selected after Ann. Carracci, L. Bakhuisen, A. Begeyn, N. Berchem, J. Both, B. Breenberg, J. Brueghel I., J. van Bunnik, J. F. Beich, W. van Bommel, P. J. de Louthembourg;—for others see Prints after Ann. Carracci, G. B. Castiglione, S. Rosa, Titian (Ital.), B. Appelman, J. d'Artois, P. van Asch, J. Asselyn, L. Bakhuisen, A. Beerstraaten, A. Begcyn, N. Berchem, A. Bloemaert, P. van Bloemen, J. Both, B. Breenberg, P. Brill, A. Brouwer, J. Brueghel I., J. van Bunnik, A. Cuyp, C. Decker, C. Dusart, A. van Everdingen, J. Fyt, J. van Goyen, J. de Heem, W. de Heusch, M. Hobbema, M. d'Hondekoeter, J. van Huysum, K. du Jardin, A. Keirinx, J. Lingelbach, J. de Moucheron, A. van der Neer, A. van Ostade, A. Pynacker, Rembrandt, P. P. Rubens, J. Ruysdael, S. Ruysdael, H. Saffleven, H. Swanevelt, D. Valkenburg, R. van Vries, J. Vredeman de Vries, A. Waterloo, J. Weenix, J. Wynants (D. & F.), J. F. Beich, W. van Bommel, C. W. E. Dietrich, A. Elsheimer, J. H. Tischbein I. (Germ.), P. J. de Louthembourg (For. in Engl.), C. Gelée (Fr.).
 Etching by,—1 after Ruysdael (*landscape*).
- ZEUGER, MARTIN. Painter: Augsburg worked about 1775.
 Prints after,—see Portraits (Germ.).
- ZICK, JANUARIUS. Painter: Munich b. 1733. d. 1812.
 Print after,—(*old woman*).
- ZIEGER, JOHANN PAUL. Engraver: Nuremberg worked about 1680.
 Line-engravings by,—see Portraits (Germ.).
- ZIEGLER, CONRAD; see Index of Foreign Artists working in England.
- ZIEGLER, JOHANN LUDWIG. Engraver: Schaffhausen d. 1805?
 Mezzotint-engraving by,—see Prints after D. Teniers II. (Germ.).
- ZIEGLER, T. Draughtsman: Switzerland. worked about 1655.
 Prints after,—(*views in Switzerland*).
- ZIEGLER, WALTHER. Painter and engraver: Vienna b. 1859.
 Etchings by,—2 original (*daily life, portrait*).
- ZIERL, JOHANN CARL. Painter: Nuremberg, Ansbach d. 1744.
 Prints after,—see Portraits (Germ., Brand.).
- ZIESENIS, JOHANN GEORG. Painter: Copenhagen, Hanover. b. 1716. d. 1777.
 Prints after,—see Portraits (Germ., Bav., Bruns.).
- ZIMMERMANN, ALBERT. Painter: Munich b. 1809.
 Print after,—(*architecture*).
- ZIMMERMANN, AUGUST MAXIMILIAN. Painter, etcher, and lithographer: Munich b. 1811. d. 1879.
 Etchings by,—3 original (*landscape*).

- ZIMMERMANN, CLEMENS VON. Painter: Düsseldorf, Munich b. 1788. d. 1869.
Prints after,—4 (*Bible, ancient and medieval history*).
- ZIMMERMANN, ERNST. Painter: Munich b. 1852.
Prints after,—5 (*Bible, daily life*).
- ZIMMERMANN, FRIEDRICH WILHELM. Engraver: Leipzig, Dresden, Paris, Munich b. 1826.
Line-engravings by,—see Prints after J. von Schnorr (Germ.).
- ZIMMERMANN, JOSEPH ANTON. Engraver: Augsburg, Munich b. 1705. d. 1796.
Line-engravings by,—3;—for others see Portraits (Germ., Bav., Sax., Germ Imp.) (*portraits*).
- ZIMMERMANN, RICHARD AUGUST. Painter: Munich b. 1820. d. 1875.
Print after,—(*winter landscape*).
- ZIMMERMANN, W. Draughtsman: Stuttgart worked about 1858.
Prints after,—in books (*architecture*).
- ZIMMERMANN, WILHELM PETER. Painter and engraver: Augsburg d. 1630?
Etchings by,—see Foreign History, 1620, 1621.
- ZINCK, MATHEUS; see Index of Monograms.
- ZINCKE, CHRISTIAN FRIEDRICH; see Index of Foreign Artists working in England.
- ZINGG, ADRIAN. Draughtsman and engraver: Zurich, Berne, Paris, Dresden b. 1734. d. 1816.
Line-engravings by,—see Prints after A. van der Neer, J. Ruysdael (D. & F.), F. A. Brandt, C. W. E. Dietrich (Germ.).
Prints after,—3 (*river scenes, portrait*).
- ZOBEL, GEORG; see Index of Foreign Artists working in England.
- ZÖLLNER, LUDWIG. Lithographer: Dresden b. 1798.
Lithographs by,—see Prints after Lucas van Leyden, P. P. Rubens, D. Teniers II. (D. & F.), Kisting (Germ.), Portraits (Fr.).
- ZSCHECKEL, CARL AUGUST. Wood-engraver: Dresden b. 1824. d. 1870.
Woodcuts by.—see Prints after J. Schnorr von Carolsfeld (Germ.), Woodcuts designed by A. L. Richter (Germ.).
- ZÜGEL, HEINRICH. Painter: Munich b. 1850.
Prints after,—3 (*animals*).
- ZÜNDT, MATHIAS. Goldsmith and engraver: Nuremberg worked about 1553-1571.
Etchings by,—9 original (1 in different states), 1 attributed;—for others see Portraits (Ital., Germ., Fr. Royal, Engl.) (*Bible, mythology, modern history, topography, portraits, heraldry, ornaments*).



ZUMBUSCH, CASPAR. Sculptor: Vienna	b. 1830.
Prints after,—(<i>monument to Beethoven</i>).	
ZWECKER, JOHANN BAPTIST. Painter: Frankfort on the Maine, London	b. 1815. d. 1876.
Prints after,—3 (<i>titlepage, legend, Brocken scene</i>).	
ZWEIFFEL, JOHANN DAVID. Painter: Halle	worked about 1676.
Prints after,—see Portraits (Germ.).	
ZWENGAUER, ANTON. Painter: Munich	b. 1810. d. 1884.
Prints after,—2 (<i>landscape</i>).	

PART III.



MASTERS OF THE
GERMAN, DUTCH, AND FLEMISH SCHOOLS,

KNOWN ONLY BY THEIR

MONOGRAMS OR INITIALS, MARKS, DATES,





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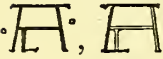














SUBJECTS OF THEIR PRINCIPAL WORKS.



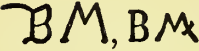











INDEX OF ARTISTS.

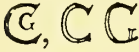

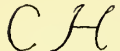


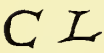







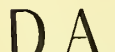

MASTERS KNOWN ONLY BY THEIR MONOGRAMS, INITIALS, ETC.

N.B.—The following must not be supposed to be a full list of the monograms and marks used in the schools in question, but only of those used by artists whose names are unknown. The names added within brackets after some of the monograms, &c., represent attributions which have been conjecturally proposed, and in some instances commonly adopted, but on insufficient evidence. Artists whose true names are known must in all cases be sought for in the preceding Alphabetical Indexes.

	Engraver: Flanders Line - engravings by, — 3 (saints).	worked about 1480.
AC	Wood-engraver: Cologne? Woodcut by, — (allegory).	worked about 1549.
	Engraver: Germany Line-engraving by, — (allegory).	worked about 1550.
	Engraver: Germany Reproduction of line-engraving by, — (mythology).	worked about 1520.
	Engraver: Germany Line-engraving by, — after A. Dürer (Madonna).	worked about 1527.
AG	(“ALBRECHT GLOCKENDON”). Engraver: Würzburg? Line- engravings by, — 17 original (12 in different states), 8 after M. Schongauer, 2 reproductions (Bible, heraldry).	worked about 1480.
AH	(“AUGUSTIN HIRSCHVOGEL”). Engraver: Nuremberg Line-engraving by, — see Portraits (Swiss).	worked about 1540.
	Engraver: Germany Line-engraving by, — (Bible).	worked about 1480.

-  Engraver: Netherlands worked about 1500
Line-engraving by,—(*Bible*).
-  ("ANDREAS LUNING"). Engraver: Vienna. worked about 1589-92.
Line-engraving by,—(*ornament*).
-  Engraver: Saxony worked about 1535
Line-engravings by,—3 reproductions;
—for others see Portraits (Saxony)
(*Bible, ornaments, portraits*).
-  Engraver: Germany worked about 1560.
Reproduction of line-engraving by,—(*party
of lovers*).
-  Engraver: Germany worked about 1530.
Line-engravings by,—2 (*mythology*).
-  Engraver: Germany worked about 1530.
Woodcuts by,—6 (*planets*).
-  Engraver: Augsburg? worked about 1540.
Line-engraving by, 1 reproduction (*Bible,
allegory*).
-  Engraver: Nuremberg? worked about 1525.
Line-engraving by,—1 after  1 re-
production (*saint, gladiator*).
-  Engraver: Germany worked about 1569-70.
Line-engravings by,—2 after H. Aldegrever
(*Bible*).
-  Engraver: Germany worked about 1600.
Etching by,—see copies of Woodcuts by
A. Dürer (Germ.) (*Bible*).
-  ("ANTON VON WORMS"). Wood-engraver: worked about 1528-45.
Wittenberg
Woodcuts by,—in a book (*Bible*).
-  Engraver: Nuremberg? worked about 1560.
Line-engraving by,—after H. Aldegrever
(*Bible*).
-  ("ADRIAN WIRDT"). Engraver: Cologne worked about 1520-25.
Line-engraving by,—(*title-page*).
-  See engravings by .
-  Engraver: Germany worked about 1560.
Line-engravings by,—1 reproduction, 1
after Jacopo de' Barbari (*Bible, allegory*).

-  Engraver: Germany
Line-engravings by,—2 (*historical allegory*). worked about 1590.
-  Engraver: Liège?
Line-engraving by,—(in different states)
(*Bible*). worked about 1500.
-  Engraver: Cologne?
Line-engravings by,—8 original (1
in different states), 1 copy (*Bible*,
Madonnas, saint). worked about 1480.
-  Engraver: Lower Rhine
Line-engravings by,—5 original, 2 repro-
ductions (*Bible, Madonna*). worked about 1480.
-  Engraver: Germany
Line-engraving by,—see copies of Line-
engravings by A. Dürer (Germ.). worked about 1510-50.
-  ("BARTHEL SCHÖN"). Engraver: Lower
Germany
Line-engravings by,—11 after the "Master
of the Hausbuch," 7 reproductions, 2 after
Martin Schongauer, 1 attributed (*Bible*,
daily life, animals, ornaments, heraldry). worked about 1467.
-  Painter:
Drawing by,—(*history*). worked about 1782.
-  Engraver: Lower Rhine.
Line-engraving by,—(*saint*). worked about 1500.
-  Wood-engraver: Strassburg
Woodcuts by,—4 (*book illustrations*). worked about 1500-10.
-  Engraver: Germany
Line-engraving by,—(*heraldry*). worked about 1513.
-  Wood-engraver: Germany
Woodcut by,—(*portrait*). worked about 1550.
-  Engraver: Augsburg.
Etchings by,—6 original (2 in
different states) (*Bible, daily
life, portraits, soldiers*). worked about 1531.
-  ("CASPAR CLOFLIGL"). Painter:
Munich
Woodcuts by,—2 original (*groups of
portraits*). worked about 1520-30.
-  Wood-engraver: Wittenberg
Woodcuts by,—1 (*Bible, portrait*). worked about 1560-70.

-  Engraver: Germany worked about 1530.
Line-engraving by, 1 reproduction (*Bible, mythology*).
-  Engraver: Basle worked about 1515.
Woodcut by,—(*saint*).
-  Engraver: Holland worked about 1600.
Mezzotint-engraving by,—(*portrait*).
-  Engraver: Germany worked about 1560.
Line-engraving by,—(*mythology*).
-  Engraver: Saxony. worked about 1534–39.
Line-engravings by,— 1 original, 4 reproductions, 12 after H. Aldegrever (*allegory, dancers, ornaments, portrait*).
-  Wood-engraver: worked about 1593.
Woodcut by,—see Foreign History, 1593.
- 
-  Engraver: I iège worked about 1564.
Line-engraving by,—(*saint*).
-  Goldsmith: Augsburg worked about 1544.
Etching by,—(*landscape*).
-  Etcher? worked about 1654.
Etching by,—(*portrait*).
-  (“CHRISTOFFEL WIDITZ”). Wood-engraver:
Strassburg worked about 1550.
Woodcuts by,—148 in a book (*heraldry*).
-  Engraver: Nuremberg? worked about 1520.
Reproduction of line-engraving by,—(*ornament with ancient history*).
-  Wood-engraver: Salzburg worked about 1554.
Woodcut by,—(*Bible*).
-  Wood-engraver: Dresden worked about 1850.
Woodcuts by,—(*vignettes*).
-  Engraver: Vienna worked about 1559.
Woodcut by,—see Portraits (Germ. Imp.).



(“DAVID SALDÖRFFER, SALVELDER, SALVATOR”). Engraver: Nuremberg
Line-engraving by,—(*Bible*).

worked about 1559.



Wood-engraver: Nuremberg?
Woodcut by,—(*holy family*).

worked about 1500.



Wood-engraver: Basle
Woodcuts by,—2 (*arms of Basle*).

worked about 1510-1520.



Wood-engraver: Ratisbon
Woodcut by,—see Woodcuts designed by
F. Kirehmaier (Germ.).

worked about 1589.



Engraver: Lower Germany
Line-engraving by,—original (*saint*).

worked about 1480.



(“HANS LADENSPELDER”). Engraver:
Germany
Line-engravings by,—see Line-engravings
by H. Ladenspelder (Germ.).

worked about 1510.



(“ERHARD ALTDORFER”). Engraver: South
Germany
Line-engraving by,—(*heraldry*).

worked about 1506.



Engraver: Germany
Line-engraving by,—after J. Binck
(*soldiers*).

worked about 1560.



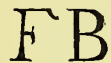
(“THE MASTER OF THE YEAR 1466”).
Goldsmith and engraver: Upper Rhine . .
Reproductions of drawings by,—4 (*Bible*).
Line-engravings by,—about 120 original
(4 in different states), 160 reproductions,
9 copies, 7 reproductions of copies;—for
other copies see Line-engravings by
I. van Meckenem (Germ.): a good
collection of this important master's
works (*Bible, Madonnas, saints, sacred
allegory, daily life, heraldry, grotesque
alphabet, playing cards*).

worked about 1466-7.



Engraver: Flanders
Line-engraving by,—(*Bible*).

worked about end of 15th
century.




Engraver: Germany
Line-engraving by,—(*ornament*).









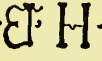

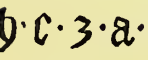



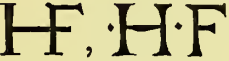
worked about 1596-7.






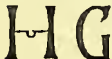
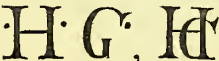

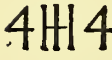

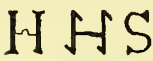












(“FRANS CRABBE”). Engraver: Meeblin? .
Line-engraving by,—(*saint*).



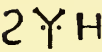












worked about 1522.





- Æ, FC** Engraver: Germany, Fontainebleau? worked about 1535-7.
 Line-engravings by,—7 (1 after Raphael)
 (*ancient history, mythology, allegory,*
ornaments).
- M** Engraver: Swabia worked about 1480.
 Line-engraving by,—(*saints*).
- H** ("FRANS HOGENBERG"). Engraver: Co-
F B logne? worked about 1580
 Line-engraving by,—(*dance of fools*).
- F.S.W** Wood-engraver: Augsburg worked about 1540-1560.
 Woodcut by,—(*allegory*).
- FT** Engraver: Germany worked about 1573.
 Line-engraving by,—after A. Dürer (*Bible*).
- FVB** ("FRANZ VON BOCHOLT"). Engraver:
 Bocholt worked about 1455-1480.
 Line-engravings by,—30 original (4 in
 different states), 4 reproductions, 2 after
 M. Schongauer (*Bible, saints, daily life,*
ornaments).
- S** Engraver: Saxony worked about 1520.
 Woodcut by,—(*saint*).
- G.G.** ("GEORG GLOCKENDON"). Painter
 and wood-engraver: Nuremberg b. 1490. d. 1553.
 Woodcut by,—(*Bible*).
- CC** ("GIOVANNI GUERRA"). Engraver:
 Vienna b. 1534. d. 1612.
 Line-engravings by,—2 (*tournaments*).
- Ⓢ** Engraver: Germany worked about 1520-1530.
 Line-engravings by,—9 original (1 in
 different states) (*ornaments*).
- Æ; G.L.** ("GOTTFRIED LEIGEL"). Painter:
 Wittenberg worked about 1523-1560.
 Woodcuts designed by,—35, others in
 books (*Bible*).
- CS** Wood-engraver: Basle worked about 1555.
 Woodcuts by,—2 (*modern history*).
-  Engraver: Germany worked about 1540.
 Line-engraving by,—see copies of Line-
 engravings by A. Dürer (Germa.) (*daily*
life).
- C.W** Engraver: Germany worked about 1541.
 Etching by,—(*soldiers*).

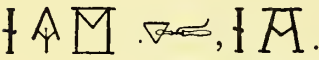
-  Engraver: Germany worked about 1569.
Line-engraving by,—(*lute player*).
-  Wood-engraver: Mayence worked about 1492.
Woodcuts by,—(*book illustrations*).
-  ("HANS SCHÄUFELEIN"). Engraver: Ger-
many worked about 1490.
Line-engraving by,—(*Madonna and saint*).
-  Wood-engraver: Utrecht worked about 1612.
Woodcuts by,—see prints after P. Moreelse
(D. & F.).
-  Wood-engraver: Mayence, Frankfort on the Maine worked about 1550-3.
Woodcut by,—(*Bible*).
-  Engraver: Netherlands. worked about 1536.
Line-engraving by,—see Foreign History,
1536.
-  Engraver: Lower Germany worked about 1480.
Reproduction of line-engraving by,—after
 (*saint*).
-  ("HANS LEU"). Engraver: Zurich worked about 1520.
Line-engraving by,—(*landscape*).
-  ("HANS BROSAMER"). Wood-engraver:
Ingolstadt worked about 1533.
Woodcut by,—(*title page*).
-  Wood-engraver: Germany worked about 1500.
Woodcut by,—after Israhel van Meckenem
(*Bible*).
-  ("HANS DICK"). Engraver: Basle? worked about 1517-1540.
Reproduction of line-engraving by,—(*stan-
dard-bearer*).
-  Engraver: Germany worked about 1529.
Line-engraving by,—(*ornament*).
-  Draughtsman: Cologne worked about 1580.
Woodcuts designed by,—14 in a book
(*Bible*).
-  ("HANS FURTENBACH").
Wood-engraver: Strassburg,
Basle worked about 1516-1520.
Woodcuts by,—6 (1 in different
states) 14 in books (*Bible*,
title page, printer's mark).







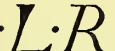





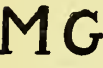
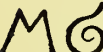
-  Engraver: Germany worked about 1527-8.
 Line-engraving by,—1 reproduction, after
 A Dürer (*Madonnas*).
-  Engraver: Holland? worked about 1570-2.
 Reproduction of line-engraving by,—(*Bible*).
-  Painter: Switzerland worked about 1524.
 Prints after,—(*portrait*).
-  Wood-engraver: Cologne worked about 1580.
 Woodcut by,—after Hans Hersbach;—for
 others see Woodcuts designed by H.
 Hersbach (Germ.) (*Bible*).
-  Engraver: Netherlands? worked about 1520.
 Reproduction of line-engraving by,—(*Bible*).
-  (“JOHANN GRÜNINGER, GRIENINGER”).
 Printer: Strassburg worked about 1490-1520.
 Woodcuts by,—5 (*illustrations to Terence*).
-  Engraver: Germany worked about 1589.
 Line-engravings by,—2 (*allegory*).
-  Draughtsman: Nuremberg worked about 1530.
 Woodcuts designed by,—(*designs for furni-*
ture).
-  Engraver: Germany worked about 1540.
 Line-engraving by,—(*ornament*).
-  Engraver: Germany worked about 1543.
 Reproduction of line-engraving by,—(*myth-*
ology).
-  Engraver: Upper Germany worked about 1520.
 Line-engravings by,—12 after M.
 Schongauer (*apostles*).
-  Draughtsman: Basle worked about 1635.
 Prints after,—(*views in Switzerland*).
-  (“JOHANN HALUEREN”). Engraver: Germany worked about 1524.
 Line-engravings by,—6, 1 after A. Dürer
 (*Madonna, landscape with ruins*).
-  Wood-engraver: Nuremberg worked about 1631.
 Woodcut by,—see Foreign History 1631.
-  (“HANS LANGE”). Engraver: Gotha? worked about 1558.
 Line-engraving by,—(*Bible*).







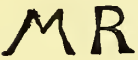
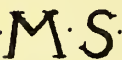
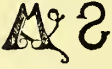




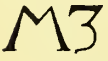
- HL, HL** ("HANS LEU"). Engraver: Zürich . . . worked about 1510-1553.
Line-engravings by,—9 original (2 in different states), 2 reproductions (*Bible, saints, mythology, daily life*).
Woodcuts by,—2 (*saints*).
- HM, HM** Engraver: Saxony . . . worked about 1543-1550.
Reproductions of line-engravings by,—7 (*allegory, daily life*).
- HM** ("HANS MEYER"). Painter: Leipzig . . . worked about 1550-1600.
Woodcuts designed by,—21 (*portrait, modern history*).
-  Engraver: Germany . . . worked about 1560.
Line-engraving by,—original (*allegory*).
- HN** Engraver: Netherlands? . . . worked about 1520.
Line-engravings by,—(*saints*).
-  ("LUCAS VAN LEYDEN"). Engraver: Netherlands . . . worked about 1520.
Line-engraving by,—see Line-engravings by Lucas van Leyden (D. & F.) (*daily life*).
-  Draughtsman: Basle . . . worked about 1520.
Print after,—see Woodcuts by H. Lützelburger (Germ.).
- HF** Engraver: . . . worked about 1589-1596.
Line-engraving by,—(*allegory*).
-  Engraver: Germany . . . worked about 1536-1543.
Line-engravings by,—2 (*ornaments*).
- HP** Engraver: Nuremberg . . . worked about 1560.
Line-engraving by,—after G. Pencz;—for others see Line-engravings by G. Pencz (Germ.) (*triumph of Petrarch*).
- + **RA** ("HANS ROGEL"). Engraver: Germany . . . worked about 1500.
Line-engraving by,—see Line-engravings by H. Rogel (Germ.).
- HR** ("HIERONYMUS RESCH"). Wood-engraver: Nuremberg . . . worked about 1550-1560.
Woodcut by,—(*Bible*).
-  Wood-engraver: Strassburg . . . worked about 1620.
Woodcuts by,—see Woodcuts designed by C. Maurer (Germ.).
-  ("HANS SCHÄUFELEIN"). Engraver: Nuremberg? . . . worked about 1500.
Line-engravings by,—2 original?, 2 after A. Dürer (*saints, Death and lovers, soldiers*).

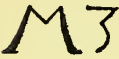


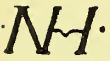


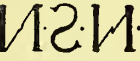







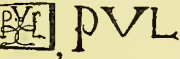
-  ("STEPHEN HERMAN"). Engraver: Nuremberg
Line-engraving by,—(*allegory*). worked about 1589.
-  ("HANS STROHMAYER"). Painter and engraver: Vienna
Line-engraving by,—(*Bible*). worked about 1583-1592.
-  Engraver: Germany
Line-engraving by,—after M. Schongauer (*saint*). worked about 1500.
-  Draughtsman: Nuremberg
Woodcuts by,—(*designs for furniture, vases, &c.*). worked about 1550.
-  Wood-engraver: Mayence worked about 1550.
Woodcut by,—(*view of Worms*).
-  Engraver: Nuremberg worked about 1570.
Reproduction of line-engraving by,—(*allegory*).
-  Engraver: Germany worked about 1547.
Line-engraving,—(*mythology*).
-  Wood-engraver: Frankfort on the Maine, Cologne worked about 1560-1580.
Woodcuts by,—(*book-illustrations*).
-  Wood-engraver: Germany worked about 1545.
Woodcut by,—(*Bible*).
-  Engraver: Germany worked about 1500.
Line-engraving by,—(*Madonna*).
-  ("HANS LADENSPELDER VON ESSEN"). Engraver: Nuremberg worked about 1545.
Line-engravings by,—2 (*Madonna, ornament*).
-  Engraver: Germany worked about 1530.
Reproduction of line-engraving by,—(*peasants masquerading*).
-  Engraver: Germany? worked about 1560.
Line-engraving by,—(*Bible*).
-  Engraver: Germany worked about 1588.
Line-engraving by,—(*allegory*).
-  ("HANS VON WINDSHEIM"). Engraver: Munich worked about 1480.
Line-engraving by, 2 reproductions (*Bible, allegory, heraldry*).



- HWG** ("HANS WOLFGANG GLASER"). Engraver: Nuremberg worked about 1540-1560.
Woodcuts by,—3 after V. Solis
(*Bible, hunting scene*).
- HXC** Engraver: Augsburg? worked about 1532.
Line-engraving by,—after H. S. Beham,
—see Portraits (Germ.).
- I**  Wood-engraver: Nuremberg worked about 1587.
Woodcut by,—see Woodcut designed by G.
Lang (Germ.).
- XA** Engraver: Netherlands worked about 1500.
Line-engraving by,—after Lucas van Ley-
den (*Bible*).
- IB** Engraver: Nuremberg? worked about 1523-1530.
Line-engravings by,—39 original (3 in dif-
ferent states) (*Bible, saints, mythology,*
ancient history, allegory, portraits, daily
life, ornaments).
Print after,—see Line-engravings by 
- I**  C Engraver: Lower Germany worked about 1500.
Line-engravings by,—11 after M. Schon-
gauer (1 in different states) (*Bible*).
- IC, &** ("JAKOB CLAUSER"). Wood-engraver: worked about 1550.
Basle
Woodcuts by,—7 after H. R. M. Deutsch
(*illustrations to Münster's Cosmography*).
- ID** Engraver: worked about 1500.
Woodcuts by (or metal?)—12 (*Ars Moriendi*).
- ID** Engraver: worked about 1575.
Line-engraving by,—see Portraits (Germ.).
- I.F** ("HANS FRANCK"). Engraver: Basle worked about 1520-1540.
Engravings on metal by,—6 after H. Hol-
bein II. (*titlepages*).
- IF** Etcher: Holland worked about 1700.
Etchings by,—2 original (*studies of heads*).
-  Wood-engraver: Germany worked about 1540.
Woodcuts by,—7, 1 after A. Dürer (*Bible,*
planets).
- IHC** Engraver: Germany worked about 1700.
Mezzotint-engraving by,—(*portrait*).
- IK** ("JAKOB KOBEL"). Wood-engraver: Frank- worked about 1536-1545
fort on the Maine
Woodcuts by,—17, 144 in a volume, others
in books (*allegory, heraldry, book illustra-*
tions).











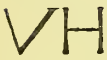

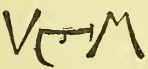




- J M** Etcher: Antwerp? contemp.
Etching by,—original (*shipping*).
- I A M**  ("LE MAITRE A LA NAVETTE"). Engraver: Zwoll worked about 1480-1500.
Reproduction of drawing by,—(*Bible*).
Line-engravings by,—14 original, 7 reproductions (*Bible, saints, centaur, ornaments*).
- I T H** Engraver: Germany worked about 1500.
Reproduction of line-engraving by,—(*ornament*).
- IR** Engraver: Germany worked 16th century.
Line-engravings by,—see copies of Line-engravings by A. Dürer (Germ.).
- R, IR** Wood-engraver: Witterberg worked about 1560.
Woodcut by,—for another see Woodcuts designed by H. Burgkmair I. (Germ.) (*Bible*).
- §** Wood-engraver: Ratisbon worked about 1589.
Woodcut by,—see Woodcut designed by F. Kirchmaier (Germ.).
- I.S.** Engraver: Germany worked about 1534.
Reproduction of line-engraving by,—(*mythology*).
- IS** ("JOHANNES STEPHANUS"). Engraver: Nuremberg? worked about 1580-1590.
Pounced-engravings by,—32 original, 3 attributed (*ornaments with Bible, mythology, ancient history, animals or arabesques*).
- IT** ("JOHANN THWENGER"). Engraver: Vienna worked about 1560.
Etching by,—(*siege of a town*).
- I V M** Engraver: Germany worked about 1550.
Line-engraving by,—1 after J. Binck (*Bible, portrait*).
- W** Engraver: Germany worked about 1530.
Line-engraving by, 6 reproductions (*satyrs, lovers, ornaments*).
- L** Engraver: Germany worked about 1520.
Line-engravings by,—3, 6 reproductions after A. Dürer, 1 and 2 reproductions after unknown originals (*Bible, Madonna, allegory of death*).
- L B** Engraver: worked about 1550.
Line-engraving by,—(*ornament with portrait*).

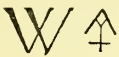





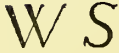

	Engraver: Germany Reproduction of line-engraving by,— (<i>saint</i>).	worked about 1480.
	Engraver: Lower Rhine? Line-engravings by,—3 original, 3 repro- ductions (<i>Bible, ornament</i>).	worked about 1486-1497.
	("LORENZ DONAUER"). Engraver: Germany Line-engravings by,—for others see copies of line-engravings by A. Dürer (Germ.), L. van Leyden (D. & F.), (<i>Bible, saint</i>).	worked about 1539.
	Wood-engraver: Woodcuts by,—(<i>saints</i>).	worked about 1600.
	Wood-engraver: Basle, Strassburg Woodcuts by,—see Woodcuts designed by Hans Burgkmair I. and others (<i>Weisskunig</i>).	worked about 1500-1510.
	Engraver: Germany Line-engraving by,—(<i>Bible</i>).	worked about 1540.
	Painter: Drawing by,—(<i>Bible</i>).	worked about 1600.
	Engraver: Germany Line-engraving by,—after G. K. Proger (<i>ornament</i>).	worked about 1540.
	Engraver: Liège? Line-engravings by,—33 (<i>Bible, Ma- donna, holy family, saints</i>).	worked about 1480-1520.
	("MARTIN BROSAMER"). Wood-engraver: Fulda Woodcut by,—after Hans Brosamer (<i>Bible</i>).	worked about 1554.
	Wood-engraver: Frankfort on the Maine. Woodcuts by,—2 (<i>book-illustrations</i>).	worked about 1570-1580.
	("LUCAS MAYER"). Wood-engraver: Nirem- berg Woodcuts by,—6 after Jost Amman (<i>daily life, costumes, heraldry</i>).	worked about 1580-1590.
	Wood-engraver: Frankfort on the Maine. Woodcut by,—(<i>Bible</i>).	worked about 1550-1590.
	Engraver: Netherlands. Reproduction of line-engraving by,—(<i>por- trait</i>).	worked about 1500.

-   Wood-engraver: Basle worked about 1550.
Woodcuts by,—2 after H. R. M. Deutsch (*illustrations to Münster's Cosmography*).
-  Wood-engraver: Germany worked about 1500.
Woodcut by,—(*Bible*).
-  Engraver: Netherlands? worked about 1500.
Line-engraving by,—(5 medallions) (*Bible*).
-  ("LEONARD MAGERL"). Engraver: Munich worked about 1548.
Line-engravings by,—2 (*ornaments*).
-  Wood-engraver: Strassburg worked about 1587.
Woodcut by,—for another see Woodcuts by T. Stimmer (Germ.) (*animals*).
-  Engraver; Liège? worked about 1480-1520.
Line-engravings by,—15 (*Bible, Madonna, saints*).
-  Wood-engraver: Nuremberg worked about 1545-1580.
Woodcuts by,—2 (*titlepage, allegory*).
-  Engraver: Upper Rhine? worked about 1480.
Line-engravings by,—2 original (*reliquaries*).
-  ("MARTIN TREU"). Engraver: Bavaria worked about 1510-1543.
Line-engravings by,—25 original, 6 reproductions (*Bible, wedding guests, daily life, ornaments*).
-  Engraver: Saxony worked about 1520-1540.
Line-engraving by, 1 reproduction, after Lucas Cranach (*martyrdom of saints*).
-  ("WOLFGANG MEYERPECK"). Wood-engraver: Wittenberg worked about 1535-1540.
Woodcuts by,—a large number (*Bible*).
-  Wood-engraver: Nuremberg b. about 1560.
Woodcut by,—(*view of Bremen*).
-  ("MARTIN (MATHEUS) ZÄSINGER or ZATZINGER"). Engraver: Nuremberg? worked about 1500-1501.
Reproductions of drawings by,—2 attributed to (*men in armour*).
Line-engravings by,—23 original, 1 after A. Dürer, 1 copy (*Bible, saints, allegory, legends, tournaments, daily life*).






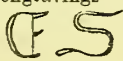







	("MATHEUS ZINCK"). Engraver: Munich? Line-engravings by,—12 (<i>Ars Moriendi</i> , <i>daily life</i>).	worked about 1500.
	Engraver: Netherlands Line-engravings by,—2, 1 reproduction (<i>Bible</i> , <i>Madonna</i>).	worked about 1528.
	Engraver: Nuremberg Reproduction of line-engraving by,—(<i>Madonna</i>).	worked about 1520-1530.
	Wood-engraver: Cologne Woodcuts by,—37 in a book (<i>Bible</i>).	worked about 1525.
	Engraver: Netherlands Line-engravings by,—8 original (1 in dif- ferent states) (<i>Bible</i> , <i>saints</i>).	worked about 1523-1525.
	("NICOLAS SEEMAN"). Engraver: Saxony. Woodcut by,—(<i>battle-scene</i>).	worked about 1530.
	Engraver: Saxony Reproductions of line-engravings by,—2 (<i>Madonna</i> , <i>daily life</i>).	worked about 1500.
	Engraver: Flanders Line-engraving by,—(<i>holy family</i>).	worked about 1480.
	Engraver: Germany Line-engraving by,—(<i>saint</i>).	worked about 1480.
	Engraver: Netherlands Reproduction of line-engraving by,—(<i>Bible</i>).	worked about 1480.
	Engraver: Germany Line-engraving by,—(<i>sacred allegory</i>).	worked about 1480.
	("PETER MAES"). Engraver: Cologne? Line-engravings by,—15, 1 reproduction, after H. Aldegrever;—for others see copies of Line engravings by A. Dürer (Germ.); also some rubbings from a silver plate (<i>mythology</i> , <i>daily life</i>).	b. 1560.
	Engraver: Holland Line-engraving by,—(<i>ornament</i>).	worked about 1609-1617.
	Etcher: Nuremberg? Etching by,—original (<i>Bible</i>).	worked about 1539.
	Engraver: Netherlands Line-engravings by,—3 (<i>mythology</i> , <i>daily life</i>).	worked about 1510.

- PW** Engraver: Cologne worked about 1480.
Line-engravings by,—44 original, 80 reproductions, 1 fragment (*saints, soldiers, war in Switzerland, ornaments, playing-cards*).
- R** Engraver: Germany worked about 1520.
Line-engraving by,—(*ornament*).
- RB, RVB** Engraver: Nuremberg worked about 1530-1550.
Line-engravings by,—2, 1 reproduction, after B. Beham, 1, 1 reproduction, after A. Dürer, 1 after **IB**
(*Bible, allegory, mythology*).
- RDZ** Etcher: Amsterdam? worked about 1700.
Etching by,—(*historical allegory*).
-  Engraver: Germany worked about 1530.
Line-engravings by,—2 original (*Bible*).
- S** Engraver: Brussels? worked about 1520.
Line-engravings by,—about 150 original, 20 reproductions (*Bible, saints, mythology, allegory, daily life, ornaments*).
- SB** Engraver: Germany worked about 1515.
Woodcut by,—original (*soldier*).
- SB** Painter: Nuremberg? worked about 1576.
Reproduction of drawing by,—after A. Dürer (*study of hands*).
- SC** Engraver: Switzerland worked about 1520-1550.
Line-engravings by,—2 original (*savages, standard bearer*).
Woodcuts by,—(*book illustrations*).
- SD** Wood-engraver: Germany worked about 1500.
Woodcut by,—(*mass of St. Gregory*).
-  Engraver: Germany worked about 1540.
Line-engraving by,—(*saint*).
- SE** Engraver: Netherlands worked about 1547.
Line-engravings by,—2 (*costume studies*).
- SS** Engraver: worked about 1520.
Line-engraving by,—after M. Schongauer (*Madonna*).
- SW** Engraver: worked about 1520.
Reproduction of line-engraving by,—after M. Schongauer (*Bible*).



-  Engraver: Germany
Line-engraving by,—see Portraits (Germ.). worked about 1540-1565.
-  Engraver:
Reproduction of line-engraving by,—(*crucifixion*). worked about 1480.
-  Engraver: Munich?
Line-engraving by,—see Portraits (Bav.). worked about 1560-1580.
-  Draughtsman and wood-engraver: Basle
Woodcut by,—(*map of Sweden*). worked about 1567.
-  Engraver: Netherlands.
Line-engraving by,—(*daily life*). worked about 1530.
-  Engraver: Germany
Line-engraving by,—see Line-engravings by

-  Engraver: Saxony
Line-engravings by,—2 after Lucas Cranach
(*portraits*). worked about 1563.
-  (“TOBIAS STIMMER”). Engraver: Germany
Line-engraving by,—(*mythology*). worked about 1570.
-  Engraver: Germany
Line-engravings by,—2 (*mythology, ornament*). worked about 1534.
-  Engraver: Nuremberg?
Line-engravings by,—(*ornament*). worked about 1587.
-  Etcher: Holland
Etching by,—original (*peasant*). worked about 1680.
-  Engraver: Germany
Line-engraving by,—after M. Schongauer
(*saint*). worked about 1500.
-  (“WENZEL VON OLMÜTZ”). Engraver:
Olmütz.
Line-engravings by,—24, 1 in different
states, 19 reproductions, after A. Dürer,
M. Schongauer,   
“Master of the Hausbuch” (*Bible, saints,
mythology, legend, heraldry, ornament,
satire on papacy*).

	Engraver: Flanders Line-engravings by,—23 original, 2 copies, 1 in different states, 11 reproductions (<i>saints, Madonnas, genealogy of the Virgin,</i> <i>military scenes, ornaments, architectural</i> <i>designs, ships</i>).	worked about 1480.
	Engraver: Germany Woodcut by,—(<i>saint</i>).	worked about 1515.
	Engraver: Germany Reproductions of line-engravings by,—3 (<i>portrait-studies</i>).	worked about 1480.
	Engraver: Holland? Line-engraving by,—(<i>Madonna</i>).	worked about 1586.
	Wood-engraver: Basle Woodcut by,—(in different states) (<i>borders</i> <i>of titlepage</i>).	worked about 1550.
	("WOLF HAMMER"). Engraver: Munich Line-engravings by,—3 original, 6 after M. Schongauer, (2 in different states), 2 reproductions (<i>Bible, apostles, garden of love,</i> <i>heraldry</i>).	worked about 1480.
	("WOLFGANG STÜBER"). Wood-en- gaver: Basle, Nuremberg Line-engravings by,—2 after J. Amman;— for another see copies of 1 line-engravings by A. Dürer (Germ.) (<i>Bible, saint</i>). Woodcuts by,—2 (<i>illustrations to Münster's</i> <i>Cosmography</i>).	worked about 1550-1587.
	("WOLFGANG TRAUT"). Engraver: Nuremberg? Reproduction of line-engraving by,—(<i>Bible</i>).	worked about 1510-1520.

MASTERS KNOWN ONLY BY THEIR MARKS.

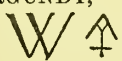
	Engraver: Germany? Reproduction of line-engraving by,—(<i>saint</i>).	worked about 1560.
	Engraver: Line-engraving by,—(<i>Bible</i>).	worked about 1500.
	Engraver: Line-engraving by,—(<i>ornament</i>).	worked about 1580.
	Engraver: Upper Germany Line-engraving by,—after M. Schongauer (<i>saint</i>).	worked about 1480.
	Engraver: Netherlands? Line-engravings by,—see Line-engravings by 	worked about 1480.
	Engraver: Germany Line-engraving by,—original (<i>Madonna</i>).	worked about 1480.
	Engraver: Cologne? Line-engraving by,—original (<i>martyrdom of St. Erasmus</i>).	worked about 1480.
	Draughtsman: Saxony Woodcuts designed by,—see Woodcuts by  (<i>Bible</i>).	worked about 1562-1565.
	Engraver: Lower Germany Line-engravings by,—3 (<i>saints, Madonna</i>).	worked about 1480.
	("MASTER OF THE CRAYFISH," "FRANS CRABBE"). Engraver: Holland Line-engravings by,—8, 1 reproduction (<i>Bible, saints, Madonnas, holy family, mythology, ancient history, horse</i>).	worked about 1520.
	("MASTER OF THE CROSSED ANCHORS"). Engraver: Holland Mezzotint-engraving by,—see Foreign History, 1672.	worked about 1672.


MASTERS KNOWN ONLY BY THEIR DATES.

1423, MASTER OF THE YEAR. Wood-engraver: Germany . Reproduction of woodcut by,—(<i>saint</i>).	worked about 1423.
1446, MASTER OF THE YEAR. Engraver: Germany . . . Reproductions of line-engravings by,—8 (<i>Passion scenes</i>).	worked about 1446.
1457, MASTER OF THE YEAR. Engraver: Lower Rhine . . . Line-engravings by,—28 (<i>Bible</i>).	worked about 1457.
1462, MASTER OF THE YEAR. Engraver: Germany Reproductions of line-engravings by,—3 (<i>Bible, saint</i>).	worked about 1462.
1464, MASTER OF THE YEAR ("MASTER OF THE BANDE- ROLES"). Engraver: Cologne? Line-engravings by,—1 after  , 6 repro- ductions (<i>Bible, saints, mythology, allegory</i>).	worked about 1460-1470.
1466, MASTER OF THE YEAR; see  .	
1480, MASTER OF THE YEAR; see "HAUSBUCH," MASTER OF THE.	
1516, MASTER OF THE YEAR. Engraver: Germany Reproduction of line-engraving by,—(<i>rider</i>).	worked about 1516.
1551, MASTER OF THE YEAR. Engraver: Nuremberg . . . Drawing by,—(<i>vase</i>). Line-engravings by,—7 (<i>vases, candlestick</i>).	worked about 1551.

MASTERS KNOWN ONLY BY THE SUBJECTS OF THEIR
PRINCIPAL WORKS.

N.B.—Several of the titles here given have been adopted as the results of researches quite recently carried out, especially by the great authority in this field of study, Dr. Max Lehrs, of Dresden. They are therefore not to be found in the earlier books of reference, as Bartsch, Passavant, &c.

<p>“AMSTERDAM CABINET,” MASTER OF THE; see “HAUSBUCH,” MASTER OF THE.</p>	
<p>“BANDEROLES,” MASTER OF THE; see 1464, MASTER OF THE YEAR.</p>	
<p>“BERLIN PASSION,” MASTER OF THE. Engraver: Germany Line-engravings by,—4, 3 copies, 6 reproductions (<i>Bible, saints, ornaments</i>).</p>	<p>worked about 1460.</p>
<p>“BOCCACCIO,” MASTER OF THE SUBJECTS IN. Engraver: Bruges Line-engravings by,—4 original, 6 reproductions, 1 attributed (<i>illustrations to Boccaccio's De Casibus Virorum, saint</i>).</p>	<p>worked about 1475.</p>
<p>“BURGUNDY,” MASTER OF THE “ARMS OF”; see </p>	
<p>“CALVARIENBERG,” MASTER OF THE. Engraver: Germany Line-engravings by,—3 reproductions (<i>Bible, saint, knight</i>).</p>	<p>worked about 1440.</p>
<p>“DEATH OF MARY,” MASTER OF THE. Engraver: Lower Rhine Line-engraving by,—(<i>Madonna</i>).</p>	<p>worked about 1470.</p>
<p>“DEATH OF MARY,” MASTER OF THE. Painter: Cologne Prints after,—5 (<i>Bible, saints</i>).</p>	<p>worked about 1510–1530.</p>
<p>“GARDENS OF LOVE,” MASTER OF THE. Engraver: Netherlands Line-engraving by, 5 reproductions (<i>Bible, saints, garden of love</i>).</p>	<p>worked about 1448.</p>
<p>“HAUSBUCH,” MASTER OF THE (MASTER OF THE YEAR 1480, MASTER OF THE AMSTERDAM CABINET). Engraver: Netherlands Etchings by,—6 original dry point, several reproductions (<i>Bible, saints, allegory, daily life, ornaments</i>).</p>	<p>worked about 1480.</p>

<p>"LYVERSBERG PASSION," THE MASTER OF THE. Painter: Cologne Prints after,—27 (<i>saints, life of the Virgin</i>).</p>	worked about 1480.
<p>"PLAYING-CARDS," MASTER OF THE. Engraver: Ger- many Line-engravings by,—3 original, 1 copy, 6 reproduc- tions (<i>Bible, saints, playing-cards</i>).</p>	worked about 1430.
<p>"ST. BARTHOLOMEW," MASTER OF THE. Painter: Cologne Prints after,—5 (<i>saints</i>).</p>	worked about 1490-1500.
<p>"ST. ERASMUS," MASTER OF THE. Engraver: Cologne . Line-engravings by,—50 original, 76 reproductions (<i>Bible, saints</i>).</p>	worked about 1450.
<p>"ST. JOHN THE BAPTIST," MASTER OF THE. Engraver: Germany Line-engraving by, 3 reproductions (<i>Bible, saints</i>).</p>	worked about 1460.
<p>"ST. SEBASTIAN," MASTER OF THE. Engraver: Germany. Line-engraving by,—(<i>playing-card</i>).</p>	worked about 1470.
<p>"SIBYL," MASTER OF THE; see </p>	

ADDENDA AND CORRIGENDA.

ADDENDA AND CORRIGENDA.

DUTCH AND FLEMISH SCHOOLS.

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- | | |
|---|-------------------|
| ARTVELT, ANDRIES. Painter: Antwerp | b. 1590. d. 1652. |
| Print after,—(<i>storm at sea</i>). | |
| AUDEN-AERD, ROBERT VAN. | |
| Line-engravings by; <i>add</i> see Portraits (Ital., Fr.). | |
| BAILLY, DAVID. | |
| Prints after; <i>add</i> see Portraits (Germ.). | |
| BALLIU, BERNARD DE. | |
| Line-engravings by; <i>add</i> see Portraits (Fr.). | |
| BALLIU, PIETER DE. | |
| Line-engravings by; <i>add</i> see Portraits (D. & F.,
Germ.). | |
| BARA, JOHAN. | |
| Line-engravings by; <i>add</i> see Prints after N. Rousseel
(For. in Engl.). | |
| BARY, HENDRIK. | |
| Line-engravings by; <i>add</i> see Portraits (D. & F.,
Germ.). | |
| BERTERHAM, JAN BAPTIST. | |
| Etchings by; <i>add</i> see Portraits (Bav.). | |
| BLEYSWYK, F. VAN. | |
| Line-engravings by; <i>add</i> see Portraits (Germ.). | |
| BLOEMAERT, ABRAHAM. | |
| Prints after; <i>add</i> see Portraits (Germ. Imp., Bav.,
Hung.). | |
| BLOEMAERT, HENDRIK. | |
| Print after; <i>add</i> for others see Portraits (Germ.). | |

- BLOIS, ABRAHAM DE.
Line-engravings by; *add* see Portraits (Fr., Germ.).
Mezzotint-engravings by; *add* for another see Portraits (Fr.).
- BLOOTELING, ABRAHAM.
Line-engravings by; *add* see Portraits (Pol., Bav.).
Mezzotint-engravings by; *add* see Portraits (Bav.).
- BODECKER, JOHANNES FREDERIK.
Print after; *add* see Portraits (Germ.).
- BOECKHORST, JAN.
Prints after; *add* for others see Portraits (Germ. Imp.).
- BOLSWERT, BOETIUS ADAMS VAN.
Line-engravings by; *add* see Portraits (Bav.).
Print after; *read* Prints after,—2, and *add* (*allegory*).
- BOLSWERT, SCHELIUS ADAMS VAN.
Line-engravings by; *add* see Prints after A. van Artvelt (D. & F.).
- BOSBOOM, JOHANNES *add*
- BOSSCHE, ELIAS VAN DEN.
Line-engraving by; *read* for others, and *add* see Prints after J. van Aehen (Germ.).
- BOUTTATS, FREDERIK.
Line-engravings by; *add* see Portraits (Fr. Royal).
- BOUTTATS, GASPAR.
Etchings by; *add* see Portraits (Austr., Fr. Royal).
- BOUTTATS, PHILIBERT.
Line-engravings by; *add* see Portraits (Germ. Imp., Fr. Royal).
- BROUWER, JAN.
add Line-engraving by,—see Portraits (Germ. Imp.).
- BRUYN, ABRAHAM DE.
Line-engravings by; *add* for others see Portraits (Brand., Fr. Royal).
- BRUYN, NICOLAS DE.
Line-engravings by; *read* 78 original (6 in different states), and *add* see Portraits (Fr.).
- BRY, JOHANN THEODOR DE.
Line-engravings by; *add* for others see Portraits (Swiss, Fr. Royal), and *also* "There is some difficulty in distinguishing between the works of this artist and those of his father, Theodor de Bry."

d. 1891.

- CABEL, ARENT ARENTSZ. Painter: Amsterdam b. 1586? d. 1634?
Print after,—see Etchings by W. Steelink (D. & F.).
- CAP, C. *Read* CAP, CONSTANT.
- CAPPELLE, JAN VAN; *read* (VAN DE) b. about 1624(5). d. 1679.
- CARDON, ANTOINE ALEXANDRE JOSEPH.
Line-engravings by,—see Portraits (Germ. Imp., Pol.).
- CHALON, LOUIS. Painter: Amsterdam b. 1687? d. 1741.
Drawing by,—(*view on the Rhine*).
- COELEMANS, JACOB.
Line-engravings by; *add* see Portraits (Fr.).
- COLLAERT, HANS.
Line-engravings by; *add* see portraits (Austr.).
- COLLIN, RICHARD.
Line-engravings by; *add* see Portraits (Germ.).
- CONINCK, CORNELIS.
Line-engravings by; *add* see Portraits (Germ.).
- COOL, T. S.; *read* COOL, THOMAS SIMON. Painter: The Hague b. 1831. d. 1870.
- COXCIE, MICHEL.
Line-engravings attributed to—2 (*allegory*).
- CROIX, PIETER FREDERIK DE LA *read* d. 1782.
- DALEN, CORNELIS VAN.
Line-engravings by; *add* see Portraits (Germ., Germ. R. H., Swiss).
- DANOOT, PIETER.
Line-engraving by; *add* see Portraits (Fr. Royal).
- DELFF, WILLEM JACOBSZ.
Line-engravings by; *add* see Portraits (Germ., Bav., Boh., Bruns., Fr.).
- DE WASME-PLETINCKX; *read* Lithographers, and *add* see Prints after C. Baugniet (For. in Engl.), Portraits (D. & F.).
- DIEPENBECK, ABRAHAM VAN.
Prints after; *add* see Portraits (Germ., Bav.).
- DOU, GERARD.
Drawing by,—(*portrait*).
- DRYWEGHEN, SEBASTIAEN VAN. Painter: Mechlin worked about 1670.
Prints after,—3—see Portraits (Germ., Germ. Imp.).

- EGMONT, JUSTUS VAN. Painter: Leyden, Paris, Antwerp b. 1602. d. 1674.
Prints after,—see Portraits (Fr., Fr. Royal).
- EILLARTS, JAN.
Line-engravings by; *add* see Portraits (Ital.).
- ELLIGER, OTTOMAR.
Print after; *add* for others see Portraits (Germ., Sax.).
- ERTINGER, FRANS.
Etchings by; *add* see Portraits (Fr. Royal).
- FEDDES, PIETER.
Print after; *add* for another see Portraits (Ital.).
- FINES, L. Engraver, Liège worked about 1720.
Line-engravings by,—see Portraits (Germ., Bav.).
- FOLKEMA, JACOB.
Line-engravings by; *add* see Prints after C. N.
Cochin (Fr.), Portraits (D. F., Germ.).
- GALLE, CORNELIS I. and II.
Line-engravings by; *add* see Portraits (Germ., Germ.
Imp., Germ. R. H., Austr., Fr., Fr. Royal).
- GASSEL, LUCAS. Painter: Brussels b. 1500? d. after 1561.
Reproductions of drawings by,—2 (*landscape*).
- GEETS, WILLEM; *read* Painter and Etcher.
- GELDORP, GORTZIUS.
Prints after; *add* see Portraits (Germ.).
- GERRITSZ, HESSEL.
Etching by,—for another see Portraits (D. & F.)
(*portrait*).
- GOFFERDY; see WAELS, GOTTFRIED, *Addenda* Index of
German Artists.
- GOLE, JACOBUS.
Mezzotint-engravings by; *read* see Portraits (Engl. &
For. throughout).
- GUNST, PIETER SIEVENS VAN.
Line-engravings by; *read* see Portraits (Engl. & For.
throughout).

- HAEN, WILLEM DE. Engraver; Cologne, Leyden . . . worked about 1610–1620.
Line-engravings by,—see Portraits (Savoy).
- HAGEN, CHRISTIAAN VAN.
Line-engraving by; *add* for another see Portraits (Germ.).
- HALS, FRANS.
Read Drawings attributed to,—2 (*portraits*).
Prints after; *read* 116, and *add* see Portraits (D. & F.).
- HALS, HARMEN. Painter: Haarlem b. 1611. d. 1669.
Print after,—(*old woman*).
- HELST, BARTHOLOMÆUS VAN DER.
Prints after; *read* 19, and *add* see Portraits (D. & F.).
- HENNEBICQ, ANDRÉ; *read* Painter and etcher.
- HERREYNS, WILLEM JACOB. Painter: Antwerp . . . b. 1743. d. 1821.
Print after,—see Portraits (Germ. Imp.).
- HEYLBROECK, MICHIEL.
Line-engravings by; *add* see Portraits (Germ. Imp.).
- HOBBEMA, MEINDERT.
Reproduction of drawings by,—(*landscape*).
- HONDIUS, HENDRIK.
Line-engravings by; *read* see Portraits (For. throughout).
- HONDIUS, WILLEM.
Line-engravings by; *read* 2 after A. Van Dyck, 1 after G. Honthorst, and *add* see Portraits (Bav., Austr., Sax., Pol.).
- HONTHORST, GERARD VAN.
Prints after; *add* see Line-engravings by W. Hondius (D. & F.), and Portraits (Bav.).
- HOPPENBROUWERS, JOHANNES FRANCISCUS . . . *add* d. 1866.
- HORST, NICOLAS VAN DER.
Prints after; *add* see Portraits (Fr., Germ. R. H.).
- HOUBRAKEN, JACOBUS.
Line-engravings by; *read* see Portraits (Engl. & For. throughout).
- HULLE, ANSELMUS VAN.
Prints after; *read* see Portraits (For. throughout).
- HUYBRECHTS, ADRIAEN.
Line-engraving by,—see Copies of Line-engravings by A. Dürer (Germ.).
- HUYS, FRANS.
Line-engravings by; *add* see Portraits (Fr., Fr. Royal).

- JACOBSZ, LAMBERT. Painter: Leeuwarden worked about 1620.
 Print after,—see Portraits (D. & F.).
- JODE, GERARD DE; *add* Nimeguen, Antwerp, and *read* b. 1509.
- JODE, PIETER DE I. *read* d. 1634.
- JODE, PIETER DE II.
 Line- engravings by; *read* see Portraits (For. throughout).
- KESSEL, THEODORUS VAN.
 Etchings by; *add* see Portraits (Germ. Imp.).
- KOBELL, JAN. *read* b. 1778. d. 1814.
- KOECK, PIETER.
 Print after,—see Portraits (Fr. Royal).
- LANGERVELDT, RUTGER VAN. Draughtsman: Nimeguen, Berlin
 Print after,—(*titlepage*). b. 1635. d. 1695.
- LATER, JACOB DE. *read* worked about 1680-1728.
 Mezzotint-engraving by; for another see Portraits (Engl. Royal) (*portrait*).
- LEEuw, JAN DE.
 Line-engraving by,—see Portraits (Germ.).
- LE MAY, OLIVIER. Painter: Brussels b. 1734. d. 1787.
 Prints after,—2 (*views of Ostend*).
- LEU, THOMAS DE; see Index of French Artists.
- LEYDEN, LUCAS VAN.
 Drawings by; *read* 16, and *add* (*allegory, portraits*).
 Prints after; *add* see Portraits (Germ. Imp.).
- LINNIG, WILLEM; *add* Weimar.
- LISEBETTEN, PIETER VAN.
 Line- engravings by; *add* see Portraits (Pol.).
- LIVENS, JAN.
 Prints after; *add* see Portraits (D. & F., Engl., For. in Engl.).
- LOUYS, JACOB.
 Line-engraving by; *add* see Portraits (Fr. Royal, Savoy).

- LUYKEN, CASPAR.
Etching by; *add* see Etchings by J. Luyken (D. & F.).
Portraits (Austr.).
- LUYKEN, JOAN; *read* JAN.
Etchings by; *for* 550 *read* 1500.
- LYS, JAN; *read* Oldenburg, Haarlem, Italy.
Reproductions of drawings by; *add* 3.
- MADOU, JEAN BAPTISTE.
Lithographs by; *add* see Portraits (Fr.).
- MALLERY, CAREL VAN.
Line-engravings by; *add* see Portraits (Austr.).
- MAN, CORNELIS DE. Painter: Delft b. 1621. d. 1706.
Print after,—(*marriage feast*).
- MARINUS, FERDINAND; *for* Brussels *read* Antwerp, and *for* contemp. *read* b. 1808.
- MARIS, JACOB; *add* Dordrecht.
Print after,—(*landscape*).
- MARIS, MATTHYS. Painter: The Hague, Amsterdam b. 1835.
Prints after,—2 (*daily life*).
- MATHAM, THEODORUS.
Line-engravings by; *add* see Portraits (Bav.).
- MAUVE, ANTON. Painter: Amsterdam b. 1838.
Etchings by,—8 original (*landscape, cattle, daily life*).
Prints after,—4 (*landscape, cattle*).
- MELAR, ADRIAEN.
Line-engravings by; *read* see Portraits (For. throughout).
- MERICA, PETRUS A.
Line-engravings by; *add* see Portraits (Austr., Germ. Imp.).
- MERLEN, THEODORUS JONAS VAN.
Line-engravings by; *add* for others see Portraits (Fr. Royal).
- MEUNIER, CONSTANTIN; *add* 'EMILE. Painter and', and *for* Brussels *read* Louvain.
- MEURS, JACOB VAN.
Line-engravings by; *add* for others see Portraits (Germ., Pol.).
- MEYSSSENS, CORNELIS.
Line-engravings by; *add* see Portraits (Fr., Germ., Germ. R. H., Hung., Pol.).

- MEYSSSENS, JOANNES.
Line-engravings by; *add* see Portraits (Germ.).
- MIEREVELDT, MICHEL JANSZ.
Prints after; *add* see Portraits (Fr., Germ., Bav., Boh., Bruns., Sax., Pol., Engl. Royal).
- MILHEUSER, JULIUS; *add* (MULHEUSER), *for* Liège
read 'Germany, Amsterdam,' and *for*
Etchings by; *add* for another see For. Topography
(Spain). 'worked about 1644-1650'
read 'b. about 1611.'
- MILLET (MILË), FRANÇOIS.
Prints after; *add* see Portraits (Fr. Royal).
- MOYART, NICOLAES.
Reproduction of drawing by,—(*landscape*).
- MUNNICKHUYSEN, JAN VAN.
Line-engravings by; *add* see Portraits (Germ., Germ.
R. H.).
- MYN, GEORGE VAN DER.
Print after; *add* see Portraits (Pruss.).
- MYTENS, JAN.
Print after; *add* see Portraits (Germ.).
- MYTENS, MAERTEN; see MEYTENS, Index of German
Artists.
- NASON, PIETER.
Prints after; *add* see Portraits (Pol.).
- NATALIS, MICHEL.
Line-engravings by; *add* see Prints after N. Poussin
(Fr.), Portraits (Germ. Imp.).
- NEEFFS, JACOB.
Line-engravings by; *add* see Portraits (Germ.).
- NEGRE, NICOLAES VAN.
Print after; *add* see Portraits (Swiss).
- NYS, FRANCISCUS DE.
Print after; *add* see Portraits (Germ.).
- OLIS, JAN. Painter: Dordrecht worked about 1637-1655.
Print after,—(*portrait*).
- OORTMAN, JOACHIM JAN.
Line-engravings by; *add* see Prints after C. Gau-
therot, J. Jouvenet (Fr.).

- PANNEMAKER, ADOLPHE FRANÇOIS; see Index of French Artists.
- PASSE, CRISPIN VAN DE I.
Line-engravings by; *read* see Portraits (Engl. & For. throughout), and *add* 'It is difficult to separate the work of Crispin van de Passe I. and II.'
- PASSE, CRISPIN VAN DE II. *read* b. 1597.
- PASSE, MAGDALENE VAN DE *read* d. before 1638.
- PASSE, SIMON VAN DE *read* b. about 1595.
Line-engravings by; *add* see Portraits (Bav., Brunsw., Germ. Imp.).
- PASSE, WILLEM VAN DE *read* b. 1597(8). d. before 1637.
Line-engravings by; *add* see Portraits (Bav., Sax.).
- PAUWELS, ANDRIES.
Etchings by; *add* see Portraits (Hung.).
- PERSYN, REINIER VAN.
Line-engravings by; *add* see Portraits (Bav.).
- PICART, BERNARD; see Index of French Artists.
- PLAES, DAVID VAN DER.
Prints after; *add* see Portraits (Fr., Engl.).
- PONTIUS, PAULUS.
Line-engravings by; *add* see Prints after Velazquez (Span.), Portraits (Austr., Germ. R. H., Fr., Fr. Royal).
- POT, HENDRIK GERRITSZ.
Read 'Prints after;—for others see' and *add* (*parlour scene*).
- QUELLIN, HUBERT. Painter and engraver: Antwerp b. 1619. d. 1688.
Etching by,—original (*title-page*).
- QUINKHARD, JAN MAURITS.
Prints after; *add* see Portraits (Germ.).
- ROY, FRANS DE. Engraver: Antwerp worked about 1700.
Etching by, after P. P. Rubens;—for another see Prints after P. P. Rubens (D. & F.) (*holy family*).
- RUBENS, PETER PAUL.
Prints after; *read* A. L. de Mol, and *add* see Etchings by F. de Roy (D. & F.), J. Duplessi-Bertaux (Fr.), Line-engravings by P. A. Kilian (Germ.), L. F. Couché (Fr.), W. Faithorne (Engl.), Portraits (D. & F., Austr.).

- RUCHOLLE, GILLES.
Read Prints after, and *add* see Portraits (Germ.).
- RUYTER, P. F. Painter: The Hague worked about 1690–1700.
Print after,—see Portraits (Wurt.).
- RYCKERE, BERNAERT DE. Painter: Courtrai, Antwerp . b. about 1535. d. 1590.
Print after,—see Portraits (D. & F.).
- SADELER, GILLES.
Line- engravings by; *read* see Portraits (For. throughout).
- SADELER, JAN.
Line- engravings by; *add* see Portraits (Bav., Germ. R. H.).
- SADELER, RAPHAEL II.
Line- engraving by; *add* '—for others' and (*Madonna*).
- SCHAUBERG, J. Engraver: worked 18th century.
Line- engraving by,—see Portraits (Germ. Imp.).
- SCHELLINKS, WILLEM.
Drawings by; for 15 *read* 16, and *add* (*satire on Cromwell*).
- SCHENCK, LEONARDUS.
Line- engravings by; *add* see Prints after J. van Huchtenburg (D. & F.).
- SCHENCK, PIETER.
Mezzotint- engravings by; *read* see Portraits (Engl. & For. throughout).
- SCHLEY, JACOBUS VAN DER.
Line- engravings by; *add* see Prints after W. Hogarth (Engl.) and (*church*).
- SCHOOONEBEEK, ADRIAEN.
Mezzotint- engravings by; *add* see Portraits (Germ. Imp.).
- SCHOOTEN, FRANCISCUS VAN. Mathematician: Leyden . b. 1581. d. 1646.
Line- engraving by,—original—see Portraits (Fr.).
- SCHRAMM, PIETER. Painter: Amsterdam, Germany . worked about 1680.
Print after,—see Portraits (Germ.).
- SCHWARTZE, JOHAN GEORG; *add* Philadelphia.
- SERWOUTER, PIETER.
Line- engravings by; *add* see Portraits (Pol.).

- SICHEM, CAREL VAN. Engraver: Arnheim . . . worked about 1600–1620.
Line-engravings by,—see Portraits (Austr.).
- SICHEM, CHRISTOFFEL VAN W. Engraver: Amsterdam,
India . . . b. 1642. d. 1698.
Line-engraving by,—see Portraits (Germ.); *add*
'There were several engravers bearing this name,
and it is difficult to separate their works.'
- SICKELEERS, PIETER VAN. Engraver: Antwerp . . . worked about 1675.
Line-engravings by,—see Portraits (Fr. Royal).
- SILLEMANS, EXPERIENS; *read* Draughtsman and engraver.
- SOMER, JAN VAN.
Line-engravings by,—2 original (*daily life*).
Mezzotint-engravings by; *add* see Portraits (Bav.).
- SOMPEL, PIETER VAN.
Line-engraving by: *add* see Portraits (Austr., Germ.
Imp., Swiss, Fr. Royal).
- SOUTMAN, PIETER.
Prints after; *add* see Portraits (Austr., Germ. Imp.,
Swiss).
- SPEECKAERT, JAN.
Drawing by,—(*Bible*).
- STAMPART, FRANS. Painter: Antwerp, Vienna . . . b. 1675. d. 1750
Prints after,—see Portraits (Germ., Germ. Imp.,
Germ. R. H.).
- STEEN, FRANS VAN DER.
Line-engravings by; *add* see Portraits (Germ. Imp.,
Germ. R. H.).
- STOCK, ANDRIES JACOBSZ; *add* The Hague, and . . . *read* b. about 1575. d. after 1648.
- SUYTHOFF, CORNELIS. Painter: Batavia . . . worked about 1681.
Print after,—see Portraits (Germ.).
- SWANENBURG, WILLEM ISAAKSZ.
Line-engravings by; *add* see Portraits (Fr.).
- TANJE, PIETER.
Line-engravings by; *read* 11 selected, and *add* 'after
C. Cignani;' and *also* see Portraits (D. & F.,
Germ., Germ. Imp., Fr.).
- TIDEMANN, PHILIPP. Painter: Hamburg, Amsterdam . . . b. 1658. d. 1705.
Print after,—see Portraits (Germ.).
- TIELT, WILLEM DU. Engraver: Ypres . . . worked about 1614–1630.
Line-engraving by,—(*Madonna*).

TOORENVLIIET, JACOB.

Prints after; *add* see Portraits (Hung., Bav., Germ. Imp., Fr. Royal, Engl. Royal).

TROOST, SARA; *insert* (PLOOS VAN AMSTEL).VAILLANT, BERNARD *read*

d. after 1693.

VAILLANT, JACOB.

Print after,—see Portraits (Germ.).

VAILLANT, WALLERANT.

Mezzotint-engravings by; *add* see Portraits (Germ., Bav., Swiss, Engl.).

Etchings by; *for* Palat. *read* Bav., and *add* see Portraits (Germ. Imp., Bruns.).

Prints after; *read* 'for others,' and *add* see Portraits (Germ., Germ. Imp., Fr., Savoy).

VALCKENBORCH, MAERTEN VAN. Painter: Mechlin, Antwerp, Frankfort on the Maine

b. 1542. d. after 1595.

Print after,—see Portraits (Germ. Imp.).

VEEN, GYSBRECHT VAN; *add* Antwerp.

Line-engravings by; *add* see Portraits (Austr., Fr. Royal).

VEEN, OCTAVIO VAN.

Prints after; *add* see Portraits (Austr.).

VELDE, JAN VAN DE I. *read*

b. about 1593.

Line-engravings } by; *add* for another see Portraits
Etchings } (Germ. R. H.).

VERCRUYS, THEODOR.

Line-engravings by; *read* 8 selected (1 in different states), and *add* after A. Dürer; also *add* see Prints after A. Dürer (Germ.).

VERELST, GILLES; see Index of German Artists.

VERELST, HARMEN; see Index of Foreign Artists working in England.

VERKOLJE, NICOLAAS.

Mezzotint-engravings by; *add* see Portraits (Germ., Sax., Fr.).

VERMEULEN, CORNELIS.

Line-engravings by; *add* see Prints after A. Van Dyck (*For.* in Engl.), Portraits (Germ., Germ. R. H., Fr.).

VINKELLES, REINIER.

Line-engravings by; *add* see Portraits (Pol., Pruss.).

- VION. Etcher; *omit* this name.
- VISSCHER, CORNELIS.
Line-engravings by; *add* see Portraits (Brand.).
- VISSCHER, JAN DE.
Etchings by; *read* 107 (35 in different states).
- VISSCHER, LAMBERTUS.
Line-engravings by; *add* see Portraits (Fr., Fr. Royal).
- VORSTERMAN, LUCAS I.
Line-engravings by; *add* see Prints after D. Dumonstier (Fr.).
- VOS, J. W.
Lithographs by; *add* see Prints after C. J. Vernet (Fr.).
- ZILCKEN, PHILIPS. Engraver: Amsterdam contemp.
Etchings by,—see Prints after A. Mauve (D. & F.),
J. B. C. Corot, J. Dupré (Fr.).

GERMAN SCHOOLS.

- ADAM, HEINRICH.
Etchings by; *add* see Prints after J. J. A. Bidauld,
J. L. Demarne (Fr.).
- BARTSCH, ADAM VON.
Etchings by; *add* see Reproductions of drawings by
R. La Fage (Fr.).
- BLASCHKE, JOHANN.
Line-engravings by; *add* see Prints after C. Le Brun
(Fr.).
- DONNER, GEORG (RAFAEL). Sculptor: Vienna b. 1695. d. 1741.
Prints after,—3 (*fountain at Vienna*).
- DUTTENHOFER, CHRISTIAN FRIEDRICH.
Line-engravings by; *add* see Prints after G. Dughet
(Fr.).
- DWORZACK, A.
Line-engravings by; *add* see Prints after H. D.
Holfeld (Fr.).

EICHENS, PHILIPP HERMANN.

Line-engravings by; *add* see Prints after F. Heilbuth, E. P. Metzmacher, C. L. Müller, H. G. Schlésinger, A. Toulmouche, A. Vély (Fr.).

EICHLER, MATHIAS GOTTFRIED.

Line-engravings by; *add* see Prints after L. de La Hyre, P. Patel (Fr.).

KEYL, MICHEL.

Line-engravings by; *add* see Prints after A. Watteau (Fr.).

KILIAN, GEORG CHRISTOPH.

Mezzotint-engravings by; *add* see Prints after N. Laerret (Fr.).

LOEILLOT-HARTWIG, CARL. Painter and lithographer:

Paris

Lithograph by,—original;—for others see Prints after C. Aubry (Fr.) (*coach*).

worked about 1520-1550.

MATHIEU, GABRIEL.

Prints after; *add* 'for others' and (*portraits*).

MÜLLER, JOHANN GOTTHARD VON.

Line-engravings by; *add* see Prints after N. R. Jollain, P. A. Wille (Fr.).

MUXEL, JOHANN NEPOMUK.

Etchings by; *add* see Prints after F. Boucher, L. N. P. A. de Forbin, F. Gérard, M. Gérard, F. M. Granet, J. B. Greuze, A. C. H. Haudebourt, J. J. A. Laurens, N. A. Tauney, C. A. Vanloo, J. C. D. Vanloo, A. C. H. Vernet, C. J. Vernet, J. B. Wicar (Fr.).

NEGGES, JOHANN SIMON.

Mezzotint-engravings by; *add* see Prints after Legendre (Fr.).

OLMÜTZ, WENZEL VON; *read* see Index of Monograms.

PFITZER, JOHANN BAPTIST. Engraver: Coblenz, Vienna,

Paris

Line-engraving by,—see Prints after C. Chasselat (Fr.).

b. 1789.

PIRINGER, BENEDIKT.

Line-engravings by; *add* see Prints after J. P. J. Salmon (Fr.).

- PONHEIMER, KILIAN.
Line-engravings by; *add* see Prints after G. Dughet (Fr.).
- PRESTEL, JOHANN THEOPHILUS.
Aquatints by; *add* see Reproductions of drawings by R. La Fage (Fr.).
- SCHLESINGER, HEINRICH WILHELM; see Index of French Artists.
- SCHRÖDER, FRIEDRICH.
Line-engravings by; *add* see Prints after L. de La Hyre (Fr.).
- SCHULZE, CHRISTIAN GOTTFRIED.
Line-engravings by; *add* see Prints after J. B. Greuze, L. E. Vigée-Lebrun (Fr.).
- SEDLMAYER, JOSEPH ANTON.
Lithographs by; *add* see Prints after C. J. Vernet (Fr.).
- STEIN, GOTTFRIED. Engraver: Augsburg worked about 1700.
Line-engravings by,—see Prints after S. Le Clerc I. (Fr.).
- STEUBEN, CARL WILHELM HEINRICH AUGUST FRANZ LUDWIG;
see Index of French Artists.
- TROSCHER, HANS.
Line-engravings by; *add* see Prints after S. Vouet (Fr.).
- ULMER, JOHANN CONRAD.
Line-engravings by; *add* see Prints after P. Mignard (Fr.).
- WAEELS (WALS), GOTTFRIED. Painter: Cologne, Rome . . . worked about 1620-1640.
Reproduction of drawing by,—(*landscape*).
- WILDT, CARL.
Line-engravings by; *add* see Prints after L. Grimeau (Fr.).
- WINCKLER, GEORG GOTTFRIED. Engraver: Augsburg . . . worked about 1750-1780.
Line-engravings by,—see Prints after F. Boucher (Fr.).
- WINTERHALTER, FRANZ XAVER.
Lithographs by; *add* see Prints after L. Robert (Fr.).
- WÖLFLE, JOHANN.
Lithographs by; *add* see Prints after F. M. Granet, C. Jacquand, F. Le Moine, E. Le Poitevin, J. B. Le Prince, L. Robert (Fr.).

WOLFGANG, JOHANN GEORG.

Line-engravings by; *add* see Prints after A. Pesne
(Fr.).

WÜST, CARL LUDWIG.

Line-engravings by; *add* see Prints after A. Watteau
(Fr.).

ZENTNER, J. L. L. C.

Line-engravings by; *add* see Prints after G. Dughet
(Fr.).

P. 22—*for* RRUEGHEL *read* BRUEGHEL.

P. 52—*for* GOSSEART *read* GOSSAERT.

P. 111—*for* RENTINEK *read* RENTINCK.

