



国立国会図書館 出謗題無智哉論 207-877

207
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877

如意即
出謗題無智哉論
三



ガラス使用

出法題無智哉論 二編
大總

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無智哉論 三編

東里大
英泉
画



卷二

西
新
故



六

出謫題無智哉論と表號せし神史已に初編の二編迄
 出版の許判をゆる書肆業林書の主人尚三編の御稿を
 望むより頻り多し。予地蔵の面のたを懼れず。修し書を
 採りしが亦吉と曰く日月星の三光を地人の三才智仁勇の三
 徳能書の三筆和書之三神古今小三鳥の傳あれば修し書の
 徳義あり三及の神も正直の政を思ふ三社の託宣君子の道
 も三つあれば何を三編の趣向あるや一もあらんやト再三の表り小
 謙返却す。其後あるを人の意落三百威儀三編覽
 人を待て而後小行せしむ。

文政八酉年正月發兌東里山人誌



- 三編目録
- 年始禮者の論
- 長局部屋の論
- 滑稽裏店の論
- 酒肆樽拾の論
- 三弦枕昔古の論
- 料理茶屋の論
- 酒通目利の論
- 女童和樂の論
- 船宿花街の論
- 後朝吉凶の論
- 淨瑠璃の評論
- 馬廐正直の論
- 馬追大道の論
- 今様説客の論
- 女子教訓の論
- 米舂速懐の論



- 衣食住の三論
- 古今篇屈の論
- 人情風評の論
- 講釈發明の論
- 婦人栄花の論
- 歳経相生の論
- 親子相情の論
- 人生孝行の論
- 通計二十六評
- 第四編目次
- 働嫌徒の論
- 煮賣店の論
- 問屋場の論
- 食盛女の論
- 鄙大旦の論
- 戲場通の論
- 右外救評在論





Handwritten text in Japanese, arranged in vertical columns to the right of the woman. The text appears to be a transcription of a performance or a commentary.

Handwritten text in Japanese, arranged in vertical columns to the left of the woman. The text appears to be a transcription of a performance or a commentary.



Handwritten text in Japanese, arranged in vertical columns above the man. The text appears to be a transcription of a performance or a commentary.

Handwritten text in Japanese, arranged in vertical columns to the right of the man. The text appears to be a transcription of a performance or a commentary.

Handwritten text in Japanese, arranged in vertical columns below the man. The text appears to be a transcription of a performance or a commentary.





此の山は...
 二十...
 男山...
 だの...
 上の...
 男山...
 だの...
 上の...
 男山...
 だの...
 上の...



此の山は...
 二十...
 男山...
 だの...
 上の...
 男山...
 だの...
 上の...
 男山...
 だの...
 上の...



三編

新板 むちやん



下



むちやん

溪森英泉画

東里山人作

Handwritten text in kuzushiji script, likely a preface or commentary, arranged in vertical columns.



Handwritten text in a cursive script, likely Japanese, arranged in vertical columns on the left page. The text is positioned above and to the left of the illustration.



Handwritten text in a cursive script, likely Japanese, arranged in vertical columns on the right page. The text is positioned above and to the right of the illustration.



8 9 30 1 2 3 4 5 6 7 8 9 40 1 2 3 4 5 6 7 8 9 50

CHAPTER 2

Handwritten text in a cursive script, likely a form of Japanese calligraphy or a specific dialect, arranged in vertical columns on the right page.



Handwritten text in a cursive script, continuing from the right page, arranged in vertical columns on the left page.



Handwritten text in a cursive style, likely a form of Japanese calligraphy or a specific dialect, located in the upper left quadrant of the left page.

Handwritten text in a cursive style, located in the lower left quadrant of the left page, below the illustration.



Handwritten text in a cursive style, located in the upper right quadrant of the right page.



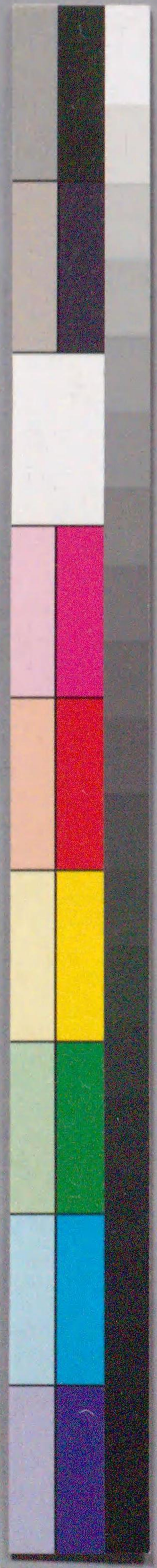
Handwritten text in a cursive script, likely a form of Japanese calligraphy, arranged in vertical columns on the left page.



Handwritten text in a cursive script, likely a form of Japanese calligraphy, arranged in vertical columns on the right page.



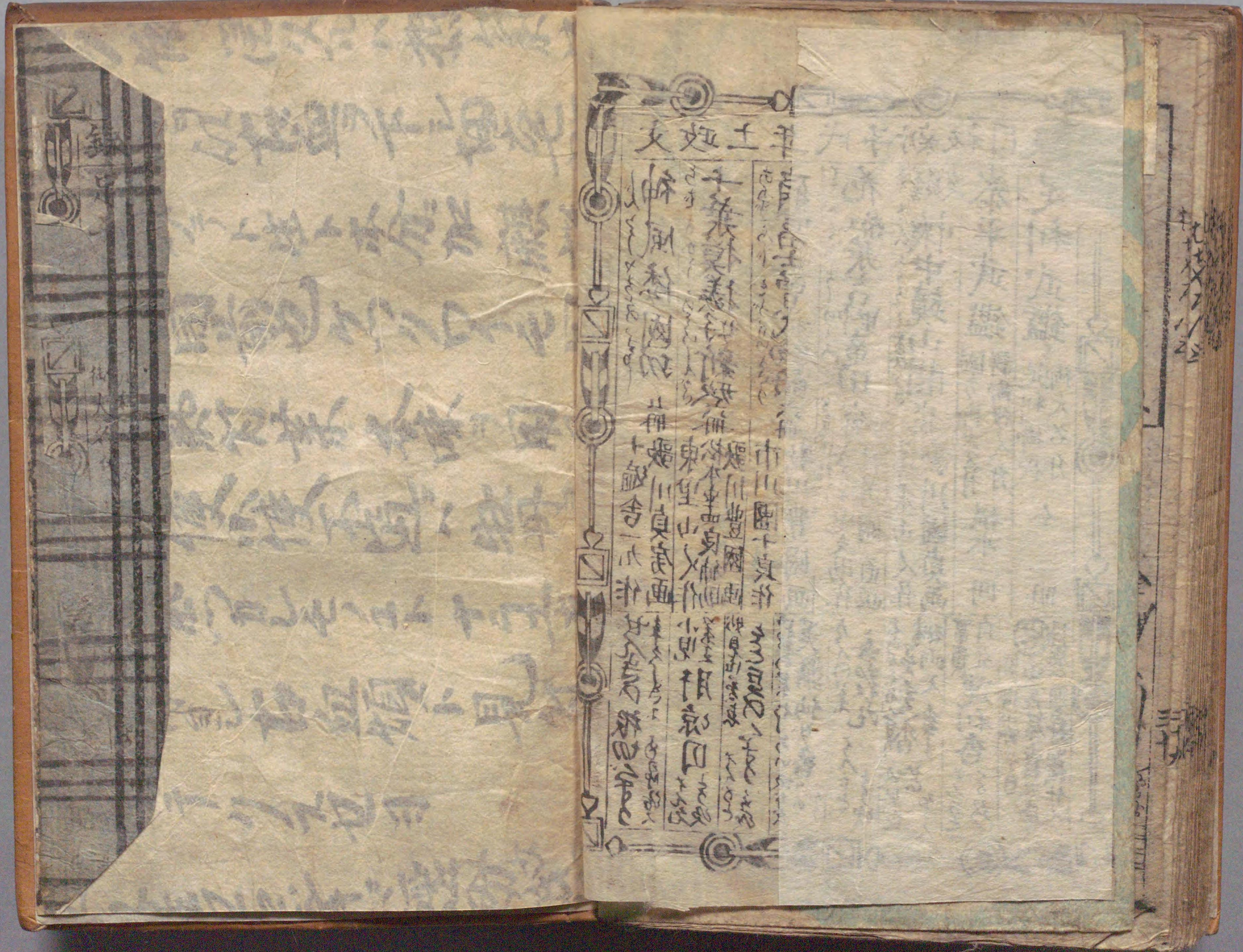
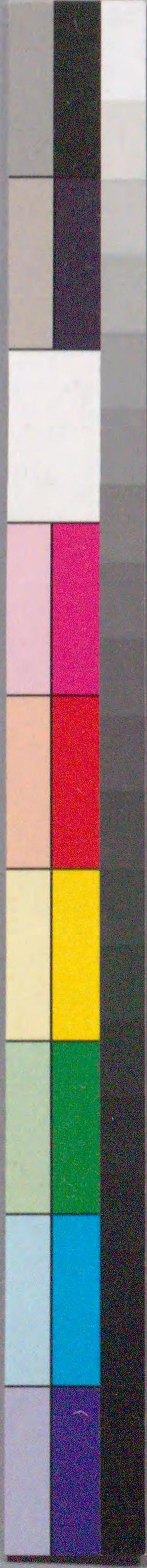
Handwritten text in a cursive script, likely Latin or a similar European language, arranged in columns across the top of the pages. The text is dense and fills most of the upper half of the manuscript's pages.



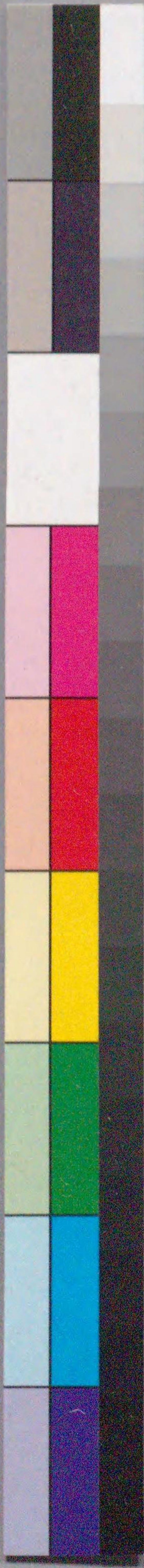
文政壬戌年子新極目録

足利武鑑 御大名付 全一冊	恭平武鑑 國分御大名付 諸御役人付 横水一冊	花紅兼主 野田六冊 歌川國直画	扇富士 曾我物語六冊 歌川豊國画	十葉模倣 好新形六冊 歌川豊國画	神風倭國 功一冊 東里山又作 歌川貞房画	廿二の根切 字一冊 小見肝涼 四一冊	美鶴仙 女香一冊 美鶴仙 女香一冊	自在運 利香一冊 自在運 利香一冊	岩屋喜三郎 目録の通 録後仕
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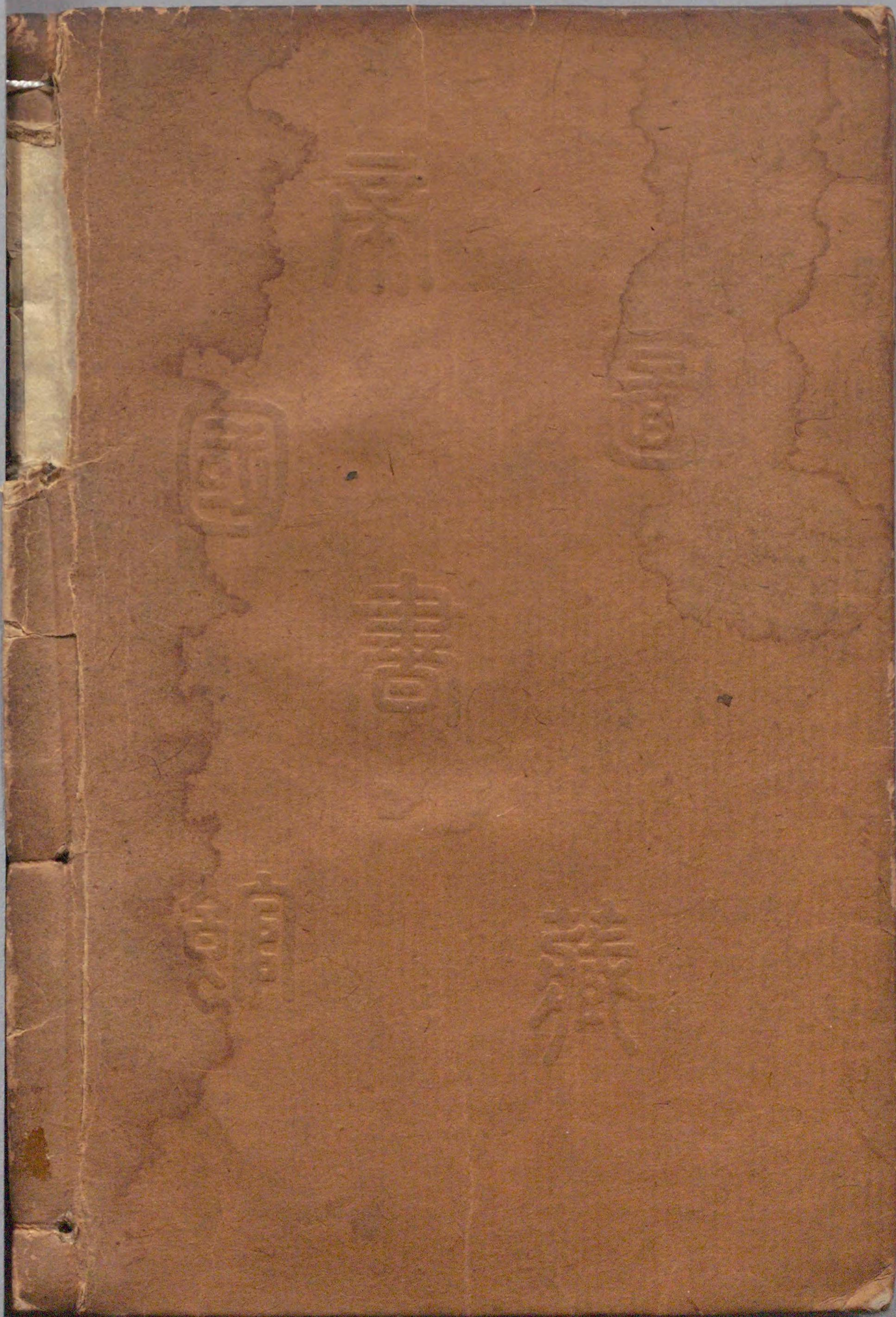


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