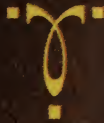




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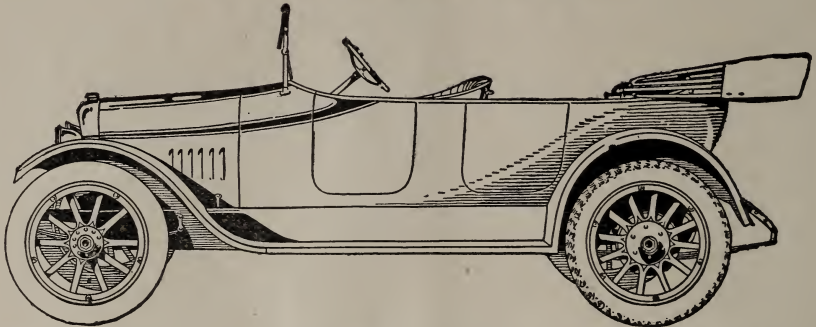
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JANE COWL in "Lilac Time"

A story of love and springtime. With this label a book or play should have universal appeal at any and all times. These are the two much-desired things, and keys to happiness. And as happiness is the one great aim of all living humans, then there reverts back to these two words what is needed to make life worth while. Thus the announcement that the play at the Park Square Theatre, beginning Monday, October 1, is a play of love and springtime should augur well for its reception by Bostonians. The very title, "Lilac Time," suggests springtime, the very time of loving and most ardently. From this it may be drawn that this play is one of happiness. It was written by Jane Cowl and Jane Murfin—the first, one of the best-known feminine stars on the stage, and the latter a writer of great repute. One would suppose that a young woman of Miss Cowl's activities would have little time to turn to playwriting, yet so ambitious is she to carry the banner of feminine utility to accomplishment that she turned to this endeavor with her customary ardor. Miss Murfin's ability as a writer and Miss Cowl's intimate knowledge of plays stood this pair of playwrights in good stead, so that the result was a most happy one. Miss Cowl plays the principal role of the play, thus heightening by her personal charm its qualities. When "Lilac Time" was presented in New York last season it achieved an instant and emphatic success, remaining there until last June, when the hot weather marked the close of the season. The locale of the story is in France in the early days of the war, and tells of a young peasant girl who captures the heart of a young English lieutenant whose regiment is stationed in the village. They plight their troth in "Lilac Time," and are planning for a simple wedding ceremony when he is called for a dangerous mission through the German lines. She packs her bag and spends the hours before daybreak with him, and he departs. After a year of waiting he is reported killed, and almost at the same time she learns that his regiment will pass through the village that day. Heartbroken she rushes to the window to shout "Vive la France!" as they pass by; then, almost fainting, she turns away to be met by one of the officers of his regiment with the happy news that the report of his death was an error; that he not only is alive, but there with his regiment waiting to have the news of his arrival announced to her. The ending comes in "Lilac Time," and springtime, the time of happiness.

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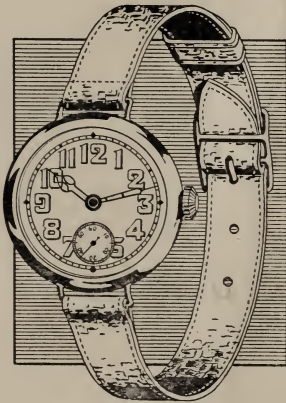


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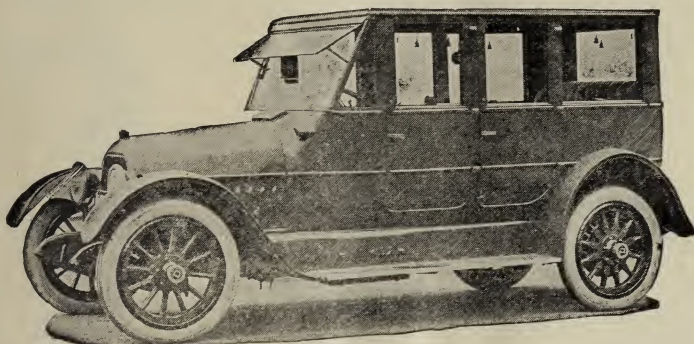
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JANE COWL in "LILAC TIME"

Of the many plays that achieved success in the last New York season none was more pronouncedly emphatic than this Selwyn and Company's production of "Lilac Time." Miss Cowl, who, by the way, shares authorship in the play with Miss Jane Murfin, bestows her supreme artistry in the leading role and displays her strong individuality in an entirely different light than in any other play she has hitherto appeared in. The play is a strong blending of tears and laughter, and no auditor can witness it without feeling that they have enjoyed the treat of a lifetime.

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As early as August of last year, when this play was originally produced in New York City, the playgoers of the metropolis responded to its appeals, began laughing and have not ceased since. It is the handiwork of that incomparable duo, Frederic and Fanny Hatton, from whose combined pens came so many delightful successes of the past. The piece is surely destined to establish one of the long runs of the season. It is presented by Oliver Morosco with his "typical Morosco cast."

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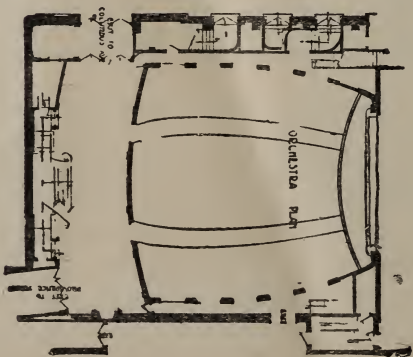
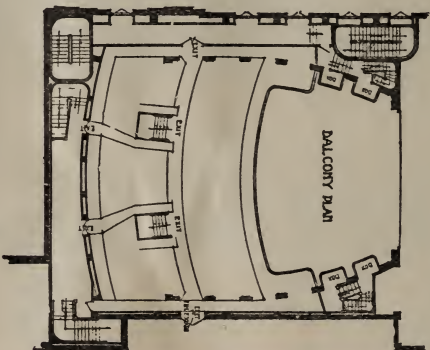
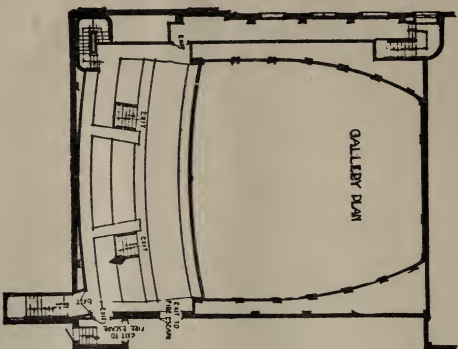
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