

DECEMBER 4, 1915

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The Billboard

IT KEEPS THE SHOW WORLD POSTED



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(WESTERN)

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Three girls who sing, box and wrestle; lead numbers or chorus work. Reliable managers only. 401 Spruce Ave., Kansas City, Mo.

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Man and Wife, playing Piano, Drums, Bells and Mar-imbaphone. Six years' experience. Vaudeville or pictures. Address E. HARVEY, 515 College Ave., Canon City, Col.

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AT LIBERTY

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AT LIBERTY—HARRY AND EVA LA REANE, Blackface, Irish and Eccentric Singing and Dancing Comedy Sketch Team; change nightly. Great after-piece workers; put on same. Both play parts. Cornet in band (leader). Marlon, Ohio.

AT LIBERTY—Blackface Singing and Dancing Comedian; change one week or more; change wardrobe one week. Play cornet. Sober and reliable. Show closing the cause of this ad. Ticket? Yes. Address CLARENCE WINGGIE, Eskine, Minn.

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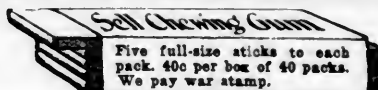
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Cornets, clarinets, euphoniums, double bass and tuba, alto, trombones, trap drummer with bells and other effects, first and second violin, violas, cello and string bass. Must be able to join on receipt of wire. Name very lowest salary. I pay board, lodging and transportation. Address JOHN W. VOGEL, Dwan and Manager, as per route: Ottawa, D., Dec. 1; Findlay, 2; Sandusky, 3; Fremont, 4; Norwalk, 6; Kenton, 8; Bucyrus, 10; Ashland, 11.

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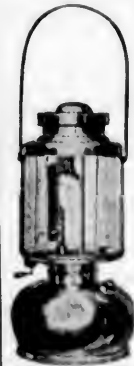
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WANTED A Motorman, capable of handling a Wisconsin Motor and 7 1/2 k. w. Generator, standard make, on a C. W. Parker three-abreast tarry-lis. All at winter salary; state experience and salary in first letter. Write C. J. KFFLEB, care J. George Loo Shows, Wymor, Texas, Nov. 29 to Dec. 4.

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One 72-ft. steel-framed Statestroom Hotel Car. Now at Pine Bluff, Ark. Address M. A. McMAHON, 204 Schiller Bldg., Chicago, Ill.

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Other small Animals, Deep Show, Games and Curiosities for store room. ARCADE, 919 Main St., Joplin, Missouri.

THE ROADMAN'S GUIDE is a valuable book of instruction and information for Show, Privilege and Concession People, Crowd Workers, Salesmen, etc. A guide to new beginners in the traveling road business. Send for free circulars. Address J. C. KROBTWYK, 45 Antoine St., Grand Rapids, Mich.

FOR SALE

Group of Trained Lions and Leopards. Address GEORGE SHUESMAKER, Chester, Pa.

WANTED—TRICK BICYCLE

Will buy second-hand Trick Bicycle. Must be in good condition. GOODMAN, care Billboard, St. Louis, Mo.

WHO WANTS a real, live Sketch Team, lady and gents? Both do singles and doubles; change for week strong; straight or comedy in acts; lady A-1 singer. Can join on wire. ROACH & FANSLAW, 107 N. New Jersey St., Indianapolis, Ind.

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AT LIBERTY—W. H. THURLES, "A Regular Agent." Always get the paper up and work to your interest. W. H. THURLES, piano, small parts; joint preferred; salary right. Address 409 W. 14th St., Trenton, Mo.

WANT QUICK—Clever Team, Single Man and Single Girl. Must change for a week or more, be neat, good appearance, sober and willing to work in acts. Also want man to put on acts. Salary low; it's sure. Send photos; open at once. C. P. REASER MEDICINE CO., Delaware, O.

WANTED—MALE PIANO PLAYER

Must read, fake and transpose readily. Write or wire quick, care show. Baxter E. Johnson, Clarence, Mo.

WANTED—Man to advance a one-nighter; must know Nebraska and Northwest. Those that answered our last ad, please write address. Able to wildcat and use brush. STORMBET REED PLAYERS, Hemmingford, Neb.

CORNETIST WANTED—For vaudeville and pictures. Must be A-1, sober, experienced and have good ear. Steady position for right man. A. F. of M. State lowest. No Sunday show and not a workhorse. Incompetents save stamps. HIPPODROME COMPANY, Parkersburg, W. Va.

WANTED—MEDICINE PEOPLE

In all lines, H. F. Silent Act, Team that doubles or gain. Must join on receipt of wire. Tickets if I know you. J. W. FIANZ, Franca Comedy Co., Jerseytown, Pa.

BILLPOSTER AND STAGE CARPENTER seeks position. Sober, steady, reliable, best of references, post office and bill A-1. Go anywhere. Anything considered. Permanently the subject Address OLLY TIBERT, care The Billboard, Cincinnati, O.

WANTED—One Sketch Team, with changes for week. Salary, \$18.00 per week, one lady who sings and plays illustrated songs; can do bits, salary, \$10.00 per week; board and room on Floating M. P. Theatre. C. H. SANDERLIN, Bath, N. C.

FOR SALE—Set of 10 Band Uniforms, coats, pants, helmets and caps, good condition; one material, very flashy. Coats red, trimmed with blue and gold. Pants blue, with red and gold stripes down each leg. Helmets red, cloth covered, trimmed with gold braid and brass screws; caps red, trimmed with gold. Price, \$50; will ship 17.00. Privilege of exam, on receipt of \$15 to guarantee express charges. Have also banner boy coats and caps. THOS. L. FENN, Housick Falls, New York.

FOR SALE—A swell set of flashy red Band Uniforms, good as new, used only seven weeks. Set consists of 10 Coats and 12 Caps, in A-1 condition. Cost new, \$140.00. Also have 3 Coats and Caps for banner boys. Also Drum Major's Coat and Hat. All packed ready to ship in 40-inch trunk. \$65.00 takes everything. Will ship 17.00. Subject to examination on deposit of \$10.00. Address HARRY LA REANE, Marlon, O.

FOR SALE

MIOT MACHINES OF ALL KINDS for sale cheap. Address RICHARD MFG. CO., 1931 Freeman Ave., Cincinnati, O.

THE BILLBOARD

INDISPENSABLE TO THE PROFESSIONAL ENTERTAINER AND ALLIED INTERESTS.

A DEEP, DRASTIC INVESTIGATION W.R.A.U. AFFAIRS ORDERED BY A.F.L.

In Convention Assembled at San Francisco

The Show-me Members Win Big Victory

The Whole Truth Must Now Come Out

The open-book crowd won at San Francisco before the convention of the American Federation of Labor. The secret session and star-chamber bunch were utterly routed.

A signal victory is the reward of the insurgents. The story is told in the following letter from the secretary of the Central Federated Union of New York City and enclosure, viz.:

San Francisco, Cal., Nov. 19.
Harry De Veaux,
Brooklyn, N. Y.

Friend Harry—The resolution was discussed this morning, the committee nonconcurring. Delegate Holland and Delegate Fitzpatrick, Chicago, made elaborate argument and succeeded by separate motion to have the case referred to the Executive Council A. F. of L. for a thorough investigation and decision. Will mail you a copy of today's proceedings on Saturday after it has been printed.

Business is awfully slow and we are away behind, necessitating night meetings undoubtedly.

I leave here Sunday, November 21, and expect to get home by November 30 or December 1.

Hoping you are well,
Yours fraternally,
ERNEST BOHM.

The enclosure referred to in Mr. Bohm's letter is as follows, viz.:

Resolution No. 148—By Delegate James P. Holland, of the New York Central Federated Union of Greater New York and Vicinity:

Whereas, At the convention of the American Federation of Labor held in the city of Rochester resolutions were introduced requesting an investigation of serious charges against the affiliated organization known as White Rats Actors' Union of America, which charges were by the order of the convention investigated by the Executive Council of the Federation; and

Whereas, President Samuel Gompers, assisted by Secretary Morrison and General Organizer Hugh Frayne, did hold a twelve-hour session at the Victoria Hotel in New York City, at which hearing Harry Mountford represented the complaining former members of the White Rats Actors' Union;

(Continued on page 62.)

COL. W. F. CODY



The veteran of the Wild West showmen returns to the field next season at the head of his own organization.

BUFFALO BILL WILL TAKE OUT WILDWEST SHOW COMING SEASON

Veteran Showman Promises Many Novel Features

Never Before Incorporated in a Wild West Exhibition

Expects To Open in Madison Square Garden, New York

Cody, W. V., Nov. 27.—Colonel Cody (Buffalo Bill) is said to be preparing to put out his own "real Wild West" show in the spring of 1916. Present plans are of a nature to positively insure an opening by Cody at Madison Square Garden, New York, early next year, for a long run. Those who are in the "know" say that Cody's production will be far beyond the average; in fact, a "crackerjack" with many new features.

Following the dissolution of the Buffalo Bill-Pawnee Bill Show in 1913, Tammen and Bonds featured Colonel Cody with the Sells-Floto Circus, with which he remained for two years. The Colonel has now severed his connection with this concern and is looking forward with enthusiasm to the opening of a season with his "original Wild West."

(Continued on page 62.)

AGENCIES AGAIN REAP HARVEST WITH HALF-RATE THEATER TICKETS

Business Picks Up With Revival of Cut-Rates

Sixteen Broadway Shows in LeBlang's List

The Heaviest Demand Is for Cheaper Priced Seats

New York, Nov. 29.—Broadway is experiencing a revival of the cut-rate and half-rate theater ticket harvest, which proved so profitable to Joe LeBlang, the cut-rate king, and to millions of theatergoers before the managerial agreement of last September, and which only was broken a week ago through the violating of the contract by Klaw & Erlanger, in disposing of seats for Around the Map, the New Amsterdam Theater attraction, to the agencies en bloc. Thousands of people visited the LeBlang offices at Broadway and Forty-third street during the past week to take advantage of the cut-rate tickets, with the result that business in many of the local amusement houses showed a decided gain over the preceding few weeks.

By this afternoon LeBlang will have on sale half-rate tickets for no less than sixteen so-called Broadway shows. Included among these will be Around the Map, Abe and Mawruss, The Birth of a Nation, The Blue Paradise, Alone at Last, Hit-the-Trail-Holiday and other recognized hits.

LeBlang has evolved what he terms a substitute for the coupon entitling holders to half-rate tickets. By means of a discount card, costing 50 cents for the entire season, holders may purchase tickets for any theater selling cut rates at exactly one-half the box-office price. Without this discount card or a coupon a premium of ten cents will be charged on all tickets, so that a \$2 seat will cost \$1.10, and so on. Many thousands of these discount cards already have been issued, showing the great interest taken in the cut-rate proposition.

Most of the demand for half-rate and cut-rate tickets are from persons of the working class, who demand the cheaper priced seats, and to these, who are forced to minimize on their expenses, the LeBlang agency is a veritable haven. Many school girls, also, are daily taking advantage of the low-priced seats to witness the various Broadway hits.

The announcement by LeBlang that he has half-rate tickets for Around the Map is interesting. In view of the

(Continued on page 63.)

NED WAYBURN



Former managing director of Town Topics, at the Century Theater, N. Y., who has joined the Ziegfeld forces.

TOWN TOPICS PROPERTIES TO BE SOLD BY RECEIVER

Shuberts Going Ahead With Plans for the Show

And Will Probably Bid In Entire Production

Ned Wayburn Engaged by Florenz Ziegfeld, Jr.

New York, Nov. 29.—The properties of the Ned Wayburn Productions, Inc., which include all of the effects of Town Topics, the big musical extravaganza which closed at the Century a week ago Saturday night, after the corporation had been plunged into involuntary bankruptcy, will be sold at public auction on Friday next. The sale of the properties has been ordered by Clifford G. Ludwig, receiver for the company, and there is every possibility of the entire production being bid in by the Shuberts.

The Shuberts last week took over Town Topics in its entirety, investing, it is claimed, \$25,000 for a one-quarter interest in the production. As announced in the last issue of The Billboard they plan to open it next week in Philadelphia, later sending

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This Issue of The Billboard is 38,500 Copies

NUMEROUS CHANGES IN WINTER GARDEN SHOW

Stella Mayhew and Billie Taylor Close and Will Be Starred by Shuberts in New Comedy—Conroy and LeMaire Added to Company, Opening This Week

New York, Nov. 27.—Stella Mayhew and Billie Taylor close with A World of Pleasure, the current Winter Garden attraction, after tonight. They will be starred under the direction of the Messrs. Shubert in a new comedy, with only eight persons in the cast. Mayhew and Taylor will play Kelth's, Philadelphia, next week, after which they will rest until called for rehearsals for the new production.

Billy Gibson closed with the Winter Garden show tonight, after being with the Shuberts for thirteen years. Gus Schultz also discontinues his engagement with the firm tonight, to go under the direction of Arthur Hammerstein.

Conroy and LeMaire opened at the Winter Garden Wednesday night.

To Rebuild Princess

Toronto, Ont., Nov. 27.—The Princess Theater, which was totally destroyed by fire some months ago, is to be rebuilt. B. C. Whitney, of Detroit, who was lessee of the former house, plans to have the new theater ready for opening by September of next year. A gang of workmen are at work razing the remains of the burned theater, and the construction of the new house will begin at once. The theater will have only one gallery, it is said, but the house will be larger and will seat several more than the old Princess. Nearly half a million dollars will be expended in the new structure, it is announced.

Cohan-Harris Benefit

New York, Nov. 27.—The big annual benefit which George M. Cohan and Sam H. Harris will give for the Christmas Fund will be held at the Astor Theater December 5. The Cohan & Harris benefit has become an annual event, and is looked forward to by theatergoers as one of the biggest things of the year. The Cohan & Harris benefit will be the opening of a series of theatrical benefits now being arranged by prominent managers in co-operation with performers.

Harry M. Ford Dead

Baltimore, Nov. 27.—Harry M. Ford, assistant manager at Ford's Grand Opera House and youngest son of the late John T. Ford, who founded the theater many years ago, died yesterday, at the age of 43.

Granted Right To Appeal

New York, Nov. 27.—A decision was handed down yesterday by the Appellate Division of the Supreme Court, which ruled that Alexander Woodcott, dramatic critic of The New York Times, in his action against The Shuberts, may take to the Court of Appeals this question: "Does the complaint state facts sufficient to constitute a cause of action?"

An action was brought by Mr. Woodcott in the Supreme Court to restrain The Shuberts from excluding him from their theaters. He obtained a temporary injunction, but this was set aside and he went to the Appellate Division.

They offer their automobile bit in the first act and their specialty in the second.

Sim Collins, of Collins and Hart, the big hits of the present Winter Garden show, signed contracts this week to open in a review in England for twelve weeks, immediately following their present engagement with The World of Pleasure.

company on tour headed by the Italian tenor, Umberto Saccabiti, and offering Faust. It is said that Saccabiti and the manager couldn't get together on the salary question.

Woods Gets Peter Piper

New York, Nov. 27.—The latest play for which A. H. Woods has acquired the rights is called Peter Piper, from the pen of George Hazelton and Jeannette L. Gilder. The piece is a romantic comedy, and is said to possess much of the Peg o' My Heart spirit.

To Revive Walter's Play

New York, Nov. 28.—The Shuberts, on December 6 at Hartford, Conn., are to revive Eugene Walter's play which toured last season under the titles of A Plain Woman and The Better Way. Which title will be used this season it

MICHAEL B. LEAVITT



Veteran manager, who will be tendered splendid testimonial at the Manhattan Opera House January 11.

Fred Meek Leaves Savage

New York, Nov. 27.—Fred W. Meek, who has been connected with the Henry W. Savage offices for many years, has handed in his resignation. He will leave Mr. Savage's staff after tonight's performance in Brooklyn of Sari, of which he is the business manager. Meek will go to Pittsburg to take charge of The Birth of a Nation.

British Rights To K. & E. Play

New York, Nov. 27.—Klaw & Erlanger have sold the British rights to Around the Map, the current attraction at the New Amsterdam Theater, to Albert de Courville, who will produce it at the London Hippodrome.

Opera Tour Abandoned

New York, Nov. 27.—It is reported that Joseph W. Frankel has abandoned his plan to send an operatic

has not been definitely decided, but there is a probability of using the name of God's Way. Josephine Victor will enact the role originally played by Charlotte Walker, while Walter Hampden will appear in the leading part.

Butt Starts for Home

With English Rights for a Number of American Plays

New York, Nov. 27.—Alfred Butt, the London theatrical manager, left for his home on the Philadelphia on Tuesday, after spending a few weeks in New York. While here he saw twenty-eight plays, and has acquired the English rights to David Belasco's production of The Boomerang, Chas. Dillingham's Chin-Chin and Stop, Look, Listen, two plays of A. H. Woods and several others. He also hopes to produce Hip, Hip, Hooray in London.

NEW PLAYS

The Chief

THE CHIEF—A comedy by Horace Annesley Vachell, in three acts. Produced at the Empire Theater, New York City, November 22.

THE CAST:

The Earl of Yester.....John Drew
Lord Arthur Wrexham.....Edith Gayer
Derek Waring.....George Graham
Trinder.....Walter Soderling
Thomas.....William Barnes
Cynthia.....Laura Hope Crews
Daphne Kenyon.....Consuelo Bailey
Mrs. Bargas.....Katherine Stewart
Emil Bargas.....Thais Lawton

New York, Nov. 25.—The Chief is an English love story woven in a way to present John Drew in a character that is pleasing. It is excessively "mild." The Chief (the Earl of Yester) meets an earlier sweetheart. He is a widower and she a widow. They marry, of course. The Times wishes not to be ungrateful for an evening of "real enjoyment," but assumes the responsibility of declaring that it is "a typical John Drew play." The Herald, The World and The Sun agree that "Drew has come back in a vehicle that is delightfully" satisfying. After all is said The Chief is a comedy in which the inimitable Drew displays that humorous vein which has long captivated even the pessimistic playgoer.

The Unexpected

Troy, N. Y., Nov. 27.—The Unexpected was produced Thursday night at Rand's Opera House. It is an adaptation of the French story by Martia Leonard, who established the Brookside Theater in the Westchester hills. Musical numbers, both vocal and instrumental, were interpolated. The play was highly amusing. Sam Edwards, Ione Bright, Robert Hamilton, Leslie Rycroft, Elsa Gregori, Robert Entwistle, Helena Van Brough, Theodore Keene and Helen Johnson are in the cast.

The Unexpected may open in New York in about ten days.

Morosco Signs Miss Stevens

New York, Nov. 27.—Miss Emily Stevens, who is at present playing the title role in The Unchastened Woman, has been engaged by Oliver Morosco to star under his direction for a period of years.

Laurette Taylor Sails

New York, Nov. 27.—According to a letter that George C. Tyler received from Laurette Taylor, she was slated to sail for New York yesterday, accompanied by her husband, J. Hartley Manners. She has been appearing in London in Peg o' My Heart with great success.

Testimonial to Leavitt

New York, Nov. 27.—Plans for the monster testimonial to be tendered the veteran theatrical manager, M. B. Leavitt, in the Manhattan Opera House on the afternoon of Tuesday, January 11, are progressing very satisfactorily, and those in charge are confident it will be one of the biggest affairs of its kind ever held in this city. Men prominent in all branches of the theatrical and publishing professions have been induced to lend their aid, financially and otherwise, to the undertaking. Members of the general committee to date follow:

Daniel Frohman, David Belasco, George M. Cohan, Charles B. Dillingham, Henry W. Savage, A. W. Dillingham, Wintthrop Ames, George W. Lederer, Edgar Selwyn, F. Ray Comstock, Gus Hill, H. Clay Miner, Madison Corey, Jerry J. Cohan, Henry S. Sanderson, Albert Wels, A. A. Spitz, Harry Kellar, John Philip Sousa, Harry J. Powers, Ned Wuyburn, Theo.

(Continued on page 57)

THE DRAMATIC STAGE

Mrs. Fiske Back to Stage

Will Appear Under Management of Corey & Williams

New York, Nov. 28.—After an absence of several years Mrs. Fiske is to return to the New York stage this season under the management of Madison Corey and John D. Williams, the new producers, by arrangement with her husband, Harrison Grey Fiske. The play in which she will appear is a comedy entitled *Erstwhile Susan*, occupying the role of Susan Dreary—a part as rich in comedy possibilities as the character of Mrs. Bumpstead-Leigh, which Mrs. Fiske played so successfully in the comedy of that name. It is in three acts, with the scenes laid in the heart of Dutch Pennsylvania life, and was written by Marion DeForest.

Mrs. Fiske will have a short preliminary tour out of town before appearing in New York during the Christmas holidays.

This will be the first time that Mrs. Fiske has ever appeared under any other management than that of her husband, but in staging the comedy Harrison Grey Fiske will be actively associated with her.

Ballet Russe at Century

New York, Nov. 27.—Serge de Diaghileff's Russian Ballet, which the Metropolitan Opera Company is importing for a tour, will begin a two weeks' engagement at the Century Theater on January 17. The company will leave Europe on December 18, coming to these shores by way of Bordeaux.

After a tour of the country the ballet will be brought back to New York for a four weeks' engagement at the Metropolitan Opera House, beginning April 3.

It's "Fully That"

New York, Nov. 28.—During the holidays Elisabeth Marbury will produce with an all-star cast a new musical divertissement bearing the catchy title of *Fully That*. It is the joint product of Guy Reiton, who wrote the book; P. G. Wodehouse, who composed the lyrics, and Jerome Kern, who composed the music. Among the principals to be seen in the production are Maurice and Florence Walton, Maurice Parkoa and Melville Ellis.

Bernhardt Sailing Christmas

New York, Nov. 27.—William F. Connor, American manager for Sarah Bernhardt, has engaged passage for the *Ivive Sarah* and her company on the French liner *Lafayette*, sailing from Bordeaux Christmas Day and due here January 3.

It is believed by Mr. Connor that the famous artist will commence her American engagement out of town, coming to New York later. Ronald Lubet, who was leading man at the Odeon, Paris, for several years, will be her leading man, and her repertoire will be chosen with regard to the adaptability of the plays to the handicap her artificial leg presents. One bill will comprise the balcony scene from *Romeo and Juliet*, the trial scene from *The Merchant of Venice*, an act of *Cleopatra*, and *Les Cathedrales*, a playlet by Eugene Marand in which Mme. Bernhardt appeared recently in Paris. Jeanne Dore, Camille, Phedre and Madame X will be given in their complete form.

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

(The Billboard does not object to reprint from this column, providing proper credit is given.)

COMMERCIALIZED PRESS

The spirit of commercialism is gradually gaining in impetus with the great daily newspapers so far as the theater is concerned. There is scarcely one newspaper in greater New York today which does not regulate its theatrical news department according to the advertising which is meted out to it. The criticisms after a premiere are, in some instances, still wholly unbiased by advertising, but the number of big dailies exchanging favorable criticisms for unusually large advertisements is now greater than it has ever been.

For this condition the modern play producer and the theatrical powers are mostly to blame. They have persistently resented the independent criticisms of their productions until the very last of the few influential critics has been removed and replaced by younger and far less experienced reviewers. There is not one newspaper today—unless it be *The New York Herald*—which would even review a play not advertised in its pay columns; and, as for news of a theatrical nature, practically all of the newspapers appear to be unwilling to make any mention of developments in the field of the theater which emanate from nonadvertisers. Of course, *The New York Times* critic, being barred from admission to the Shubert theaters, may not review the productivity of the Shuberts; but there is nothing to prevent *The Times* informing its readers as to what is presented on all these stages.

When *The New York Herald* had its famous controversy with half of the New York theaters many years ago the average reader would not have known of any trouble, save for the managerial announcement in all other newspapers that *The Herald* was outside the pale. *The Herald* not only gave unbiased news, but its critics not being barred, paid for seats and reviewed the plays so that the closest scrutiny failed to reveal the least malice. The result was that the theatrical managers voluntarily resumed advertising and the incident was forgotten.

It is not an inspiring spectacle to observe such one-time influential critics as William Winter, Hector Turnbull, Alfred Cohen (Alan Dale) and Acton Davies relegated to other fields. At least three of these gentlemen departed from the editorial staff they long served at the instance of theatrical advertisers who threatened to withdraw their patronage unless these reviewers were removed.

Whether the trend is toward the elimination of the critic's function no man can say; but it is only a truth to state that the entire structure of newspaper criticism is tottering, and the day may not be far off when that public which really seeks honest advice as to the theater and its productivity will be forced to create a demand for a class publication—a sort of *The Daily Critic*. In fact, such a publication would have to be subsidized by subscriptions; it could not be sustained by mere circulation; and a policy of total elimination of advertising would be an absolute necessity.

ANENT SAMUEL LONG

But for the litigation started by an attorney for \$30,000 in fees for services rendered the widow of Samuel Long, film magnate, the general public would probably never have known of the tremendous fortune accumulated in less than seven years by one of the two owners of the Kalem Film Company, an organization which started in 1908; about the time it was discovered that stories of fiction or fact could be visualized before the magic cameras.

Long left several millions and, from one of his larger film undertakings, it was revealed he earned an annual income in excess of \$100,000. Yet Long was but a minority stockholder in the Kalem Company, the living Frank Marion owning sixty per cent of the stock. Moreover, as Marion was largely successful in other motion picture enterprises before the Kalem came into being, one may only guess as to how many millions Marion now possesses.

The revelations in the courts of Long's wealth merely prove that after all it is the established film producer who has shared in the amazing prosperity in picturedom. It will be observed that the group of pioneers who came together in 1908, both in the Patents organization and the independents as well, had the foresight to entrench themselves at the very outset. There were not outside stockholders in untold numbers as there are today among the newly created film organizations.

Long converted a few shares of stock he owned in a Western film exchange into \$350,000 in Paramount stock. The three owners of the Vitagraph Company had very little capital when they started to produce in a Nassau street building in 1898, yet they were shrewd enough to resist all temptation to utilize public capital. The result is that Messrs. Rock, Blackton and Smith today own an institution lately appraised at \$10,000,000.

In Los Angeles recently Sigmund Lubin admitted that he had little incentive to compete with the newcomers who are squandering the capital invested in Wall Street in stock of new producing companies. Lubin also stated that he had already made ten millions. Selig owns the big institution which bears his name, as do Spoor and Anderson. The latter have made more money since the theatrical invasion of filmdom than ever before. George Kleine is said to be the wealthiest of American film magnates.

As for the independents, there is no greater romance in the history of amusements than that which has to do with those intrepid individuals who harkened to the advice of John J. Murdock, now an official of the U. B. O., and also started to produce for the screen in 1908. Not one of these men has ever had anything to fear from the onrush of theatrical men into the film field. Laemmle, Powers, Thanhauser, Kessel & Bauman, Horsley, and their colleagues, are all "in right" and, like the deceased Samuel Long, "got theirs"

(Continued on page 56)

Season of Shakespeare

Planned by Tree After Picture Engagement

New York, Nov. 27.—Sir Herbert Tree, the English actor-manager, who arrived Wednesday on the *Ryndam*, left today for California to fill an engagement of several months in motion pictures. Upon his return from California Sir Herbert will give a limited repertoire engagement in New York of Shakespearean plays. His plans call for these presentations next spring. If these plans are carried out it will be Sir Herbert Tree's first appearance in America—on the speaking stage—in sixteen years. Elaborate productions of *Henry VIII*, *Richard II* and some of the more widely-known pieces of Shakespeare are what Sir Herbert has in mind for the New York engagement.

In the meantime he will appear for four months in Los Angeles for screen productions, under the direction of D. W. Griffith. The screen plays will be classical.

Miss Nielsen in Operetta

New York, Nov. 27.—Miss Alice Nielsen, who has been singing in concert and who makes her first New York appearance at the Hippodrome tomorrow night as soloist at the regular weekly concert, is to return to the light opera stage, according to an announcement coming from the Hippodrome. Charles L. Wagner, her manager, has arranged with Sir James M. Barrie for the rights to adapt his *Little Minister* for an operetta, and it is probable that either Wolf-Ferrari or Puccini will compose the score.

The Devil's Garden

New York, Nov. 27.—Rolling Stones closes its engagement at the Harris Theater in four more weeks, and will be succeeded by *The Devil's Garden*, a dramatization by Edith Ellis of W. B. Maxwell's novel of the same name. Arthur Hopkins will make the production with Lyn Harding, the English artist, in the principal role.

Rolling Stones begins its road tour at the Montauk Theater in Brooklyn on December 27.

Miss Kennedy Out of Cast

New York, Nov. 26.—Miss Madge Kennedy has been attacked with malarial fever, and had to retire from the cast of *Fair and Warmer*, at the Eltinge Theater. Her place is being filled by Miss Francine Larrimore.

DRAMATIC NOTES

A. H. Woods has completed arrangements with Sanger and Jordan for J. C. Williamson to produce *Common Clay* in Australia within two months.

The annual benefit performance for the Actors' Fund will be held in the Strand Theater, New York, some time during January.

A late addition to the cast of *Katinka*, which Arthur Hauserstein will soon produce, is Miss Edith Decker.

The American Luer Finland, which arrived in New York from London last Thursday, brought over Leslie Stuart, composer of *Flordora*; Thomas Augustine Barrett, N. Lepzig, who will place his show, *Modern Mags*, in the vaudeville houses; Mr. and Mrs. Robert A. Marks, dancers; Joan Morgan, an English actress, and Charles and Harold Kiralfy.

Zoe Barnett will not leave *Nobody Home*. The salary differences have been satisfactorily fixed up.

Miss Grace Edmonds left the cast of *The Only Girl* at the Lyric Theater, Cincinnati, last Thursday night, for the East, to marry Frank Fogarty, vaudeville star and president of the *White Hats*. She has been succeeded by Miss Leona Stephens.

The gross receipts for the two performances of *Hip, Hip, Hooray*, at the Hippodrome, New

(Continued on page 57)

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME

VAUDEVILLE

CABARETS

MIDDLE-WEST VAUDEVILLE ARTISTS HOLDING ALOOF

Mountford Apparently Has Not Yet Secured Their Confidence to the Extent That It Will Prove Beneficial to the White Rats Actors' Union

Chicago, Nov. 27.—Harry Mountford and the White Rats Actors' Union of America have not as yet secured the full confidence of the Chicago and other Western vaudeville actors, at least not in such strength as would prove beneficial for the organization. In the East, where Mountford has more opportunity to get in personal touch with the performers, great confidence has been placed in his ability to bring about the rejuvenation of the White Rats, but in the Middle West there seems to be a concerted feeling that his efforts will go for naught.

Among those who are bitterly opposed to the Mountford policies, although having no personal grievance against the White Rats' international organizer, is George M. Spence, veteran of the stage, who, in an interview with *The Billboard*, voiced his feelings in no uncertain terms. Mr. Spence takes the stand that the promises of the White Rats officials of an equitable contract, and other desirable things, can not be fulfilled while the organization is in "a deathbed struggle for life," inasmuch as, he insists, they failed of this accomplishment during the days of vigor and prosperity.

"The actor never has, and never will, possess that desirable article through the policies of the present management," is Spence's emphatic statement. He said:

"A small number of men, a board of directors, an inner circle, situated in a remote corner of the United States, possessed with absolute and unlimited power to dictate policies, command obedience, faithful observance and compliance to any and all demands they may choose to impose; to think for and actually control the members mentally and physically, forbidding even a just and honest criticism of any action taken by them, be that action good, bad or indifferent, with absolute power to banish any member from the order and compel members to refuse to work with the condemned one.

"What chance has a member under such conditions, should he come under the displeasure of this inquisitorial body, or even create the displeasure of one of its members? It won't work. The members who have given the matter much study want local self-government, with the right and privilege to select and elect by their local vote an individual, from the said local, to represent their interests at a grand lodge or board of directors of the order.

"The powers-that-be, in order to continue control of the order, have placarded the statement, with a local in Chicago or elsewhere, that the New York actor would be barred from that

locality, overlooking the fact that a rule could work both ways. In order to support this assertion they refer to the order of musicians, ninety per cent of whom do not travel, while ninety per cent of the actors do travel.

CATHERINE RANKIN AND ERNEST WILLIAMS



Williams and Rankin are acknowledged to be one of the clearest teams of instrumentalists playing vaudeville.

Any law that would prevent an actor from playing dates in any or all parts of the country would be preposterous, and any order foolish enough to attempt a thing so absurd would immediately cease to exist.

"A majority of the members have heretofore pleaded with the minority for reforms for the preservation of the order, and the reply has been, 'You are a vitriol club. Send your money to us, and if you want to know what we do with it come here and ask,' all of which would be extremely amusing were it not an insult.

"Today the pleading has ceased, and the majority now demand that

(Continued on page 62.)

Sarah Padden in Vaude.

New York, Nov. 28.—Alf T. Wilton is now arranging time in the United houses for Sarah Padden, who succeeded Margaret Hillington in *Kindling*, and who was starred in *The Third Degree* under the management of the Henry B. Harris Estate. Her vehicle will be a one-act comedy, called *The Little Shepherd of Bargain Row*.

Haskell Declines Offer

New York, Nov. 28.—Not being able to obtain a cancellation of the bookings from the U. B. O., Loney Haskell, under whose direction the act is appearing in the Middle West, had to decline Albert de Courville's offer to have the California Orange Packers

Lillian Russell's Exploitation

What Might the Harvest Have Been?

Had the United Booking Offices canceled Lillian Russell's tour, as under their contract, they had every right and justification to, it is a cinch that there would have been a law suit.

But against whom would it have been directed?

Would Mrs. Moore have sued Zit?

Or *The New York Journal*?

Or Frank Boehm?

Or the Marcus Loew Circuit?

Or would she have lumped the lot of them as cheap grafters caught in a low conspiracy and banged away at them en bloc?

Who shall say?

One thing is certain, however—the smart would have smarted.

Vaudeville at Empress

Chicago, Nov. 27.—The Empress Theater, Grand Rapids, has returned to its former policy and in the future will play a five-act bill, booked by the family department of the U. B. O., Chicago, thus putting aside any rumors that the house would install pictures.

Miles Changes Policy

Pittsburg, Pa., Nov. 27.—Charles H. Miles, owner of the Miles Circuit of vaudeville theaters, which is affiliated with Marcus Loew and Sullivan & Conzidine, will open his Pittsburg house, the Miles, with vaudeville Monday. Mr. Miles ran pictures through the summer and a preliminary season of pictures this fall, which included the engagement of *The Birth of a Nation*, which closed today. The music will be furnished by a large orchestra and the \$40,000 Unit Orchestra.

Miss Waldrop's Vaude. Skit

New York, Nov. 27.—Oza Waldrop will make her vaudeville debut around the holidays in a one-act playlet by John R. Hymer, entitled *Petticoats*. Later in the season she will assume the title role in a new play, *Friend Martha*, by Edward Peple.

Sheedy Seeks New House

Pittsfield, Mass., Nov. 27.—Representatives of the Sheedy Vaudeville Company, of New York, are in Pittsfield in search of a new theater. John F. Cooney, owner of the Union Square Theater, was made an offer, but refused to sell, setting his own figure. The property of A. A. Mills, on North street, was also considered.

Yvette Guilbert Arrives

New York, Nov. 29.—Mme. Yvette Guilbert, the noted French artist, arrived yesterday on the New York. She will shortly be heard in a series of folk songs which she styles an educational propaganda. She begins her American tour at the Lyceum Theater here December 7. Later she probably will be seen in Keith vaudeville.

Irvin Cobb's Playlet

New York, Nov. 27.—Irvin Cobb has written a vaudeville playlet that has been placed in rehearsal. It is called *Guilty as Charged*, and Helen Evilly will play the only woman's part.

Vaudeville Reviews By Special Wire

Colonial, New York

(Reviewed Monday Matinee, November 29)

New York, Nov. 29.—Lily Langtry, The Jersey Lily, who is headlining at the Colonial this week, demonstrated her ability as a drawing card at Monday afternoon's performance, the house being filled to capacity. One of the surprises of the afternoon was the comedy sketch, The Highest Bidder, which carried off the laugh honors of the exceptionally pleasing program.

No. 1—Pathe News, Fourteen minutes.
No. 2—The Gladiators opened the show with some excellent hand-balancing. Their whirlwind finish, in which the larger of the two swings the smaller several times around his body, brought them rounds of applause. Nine minutes, full stage.

No. 3—DeLeon and Davies, with their burlesque movies, went over in great style. This couple appear to be working better than ever, and in the early position did exceptionally well. Eighteen minutes, in one; two bows.

No. 4—Lola Merrill and Frank Otto presented Wards of the U. S. A., by Everett S. Ruskay. The playlet tells of a couple on their honeymoon in Europe. After spending a week or two abroad they learn that war is declared and they are unable to get back to America. A lot of good talk follows, and finally word is received that boats are ready to take stranded refugees home. They injected a good deal of comedy into the act, and got over very nicely. Fifteen minutes, in three; three bows.

No. 5—Deiro, accordionist, was one of the hits of the show, being forced to render several extra numbers. Fifteen minutes, in one; five bows.

No. 6—The Highest Bidder, played by Lynne Overman, Edna Hibbard and George Robinson, is one of the best laughing sketches produced in vaudeville this season. The story concerns Edna Hibbard, as Betty, the wife, securing a divorce from John Smith (Lynne Overman), upon the procuring of which her lawyer, John Robinson, tells her she will receive \$50 weekly alimony. She claims it will be impossible, as her husband only gets forty dollars a week. The husband then arrives and a lot of good talk, which produced many laughs, follows. The lawyer asks the husband if he is ready to make good with \$500 counsel fee and \$50 per week alimony, failure to do which will mean his incarceration in jail. The reply of the husband is that he is not, having given up his position, and, furthermore, having provided himself with a letter of introduction to the warden. The ending sees a reconciliation between husband and wife. Every member in the cast "shines" to advantage, and the skit is ably presented. Twenty-two minutes, full stage; five bows.

INTERMISSION

No. 7—Dorothy Toye, The Girl With Two Grand Opera Voices, Soprano and Tenor, rendered four numbers in a pleasing fashion. She is just as popular as ever. Twelve minutes, in one; three bows.

No. 8—The reception given Mme. Lily Langtry rocked the house, demonstrating the esteem in which the clever English woman is held by New York audiences. With the aid of Leo Stark and Lionel Atwell, The Jersey Lily presented a one-act playlet, entitled Ashes, which does not give her sufficient opportunity to display her ability. It has to do with a former lover affair of the woman and the unexpected way in which she extricates herself from a trying situation. So tremendous was the applause that Mrs. Langtry was forced to make a curtain speech. Seventeen minutes, full stage; five bows.

No. 9—Harry Cooper, assisted by A. Ross Robertson, in his familiar act, The Mail Carrier, demonstrated that he has lost none of his ability to entertain. His singing was immensely enjoyed, and the comedy lines went across the footlights with good effect. Twenty minutes, in one; four bows.

No. 10—Clifton Webb, assisted by Eileen Molyneux and the Original Russian Balalalka (Continued on page 11.)

The Topmost Rung.

The PALACE

Here Genius not Birth your Rank insures

(Reviewed Monday Matinee, November 29.)

New York, Nov. 29.—Late last week Mr. Gottlieb, who books the Palace shows, was most fortunate in securing Phyllis Neilson-Terry to accept one week's engagement in vaudeville. She opened this afternoon, and the skeptical ones were on hand to witness how the audience would accept the act, Miss Terry being the first of this illustrious English family to appear upon the vaudeville stage. A more satisfactory performance would be difficult to imagine. Every moment the clever artist was on view she held her audience in rapt enthusiasm. She opened before a drop, in one, and sang a flute obligato and Ailce, Ben Bolt, which proved beyond doubt that she has a voice of rare quality. After this she gave two scenes from Romeo and Juliet, assisted in the first by Cecil King and in the second, Juliet's Bed Chamber, by Edith King, who did well with their small assignments. At the finale of the second scene Miss Terry gave a wonderful interpretation of the death fall of Juliet, which was done in a manner most convincing. Lew Dockstader, billed to follow Miss Terry, did not make an appearance, owing to illness. Beatrice Herford, who held down the same spot last week, deputized. Emma Carus, Bankoff and Grlie, Marshall Montgomery and Beatrice Herford scored heavily.

No. 1—Current News Pictorial; fourteen minutes.
No. 2—Norris' Baboons started the vaudeville section with a good novelty. No whip is in evidence when the baboons are set to their paces. Their antics brought forth much laughter, and the act registered a deserved hit. Ten minutes; full stage; special set; two curtains.

No. 3—Fritz and Lucy Bruch offered an excellent musical act. Their cello and violin combination was melodious, and held the attention of the entire audience. The Traumerel was exceptionally well played. Seventeen minutes, in one; two bows.

No. 4—Emma Carus, assisted by Noel Stuart. Miss Carus, through constant training, has reduced her weight to such an extent that she is now able to bend forward, touching the tips of her shoes with her hands. Not only does this clever artiste accomplish some excellent dancing, but she has gone a step farther, and is now offering, during her routine of songs and dances, equilibristic feats that would send some contortionists to the backwoods. As a show woman there are very few in or out of New York that can be compared with the clever Miss Carus, as everything attempted is stamped with efficiency. Mr. Stuart, a gentleman of elongated proportions, failed to do justice to the song assigned to him. However, his dancing covered up this deficiency. At the conclusion of the act Miss Carus was the recipient of much applause and a large bouquet of flowers. Thirty-two minutes; opened in three, closed in one.

No. 5—Marshall Montgomery was compelled to do his act in one, owing to the heavy set of the following act, and went over in great style. His cross-fire patter, singing and whistling were heartily enjoyed, and scored a most deserved hit. Fourteen minutes; four bows.

No. 6—The Forest Fire, a drama of the timber land in three scenes and two tableaux, with a company of twelve people. The melodramatic situations throughout the offering were at times ridiculous. There was only one point in view when the sketch was written, that was to have an excuse for the last scene, the forest fire. The scene was wonderfully staged, but the sketch, as a whole, may be all right for just once around the vaudeville circuit. Thirty-six minutes; three curtains.

INTERMISSION

No. 7—Bankoff and Grlie demonstrated their ability as dancers by presenting legmulla of the higher sort. Grlie dances on her toes as gracefully as any toe dancer that has appeared at the Palace in many moons. As for Bankoff, he is a marvel and puts over his material unlike any other who follows this line of endeavor for a livelihood. The graceful pair were a sensation from start to finish. Thirteen minutes, in three; four bows.

No. 8—Phyllis Neilson-Terry, billed as England's most brilliant young actress, truly lives up to the caption. The program should have also stated that Miss Terry possesses a grand opera voice. A great actress with a wonderful voice is this charming beauty. Twenty-three minutes, opened in one, lyn, had her listeners shrieking with laughter all the time she was on view in.

No. 9—Beatrice Herford, also appearing at the Orpheum Theater, Brooklyn, had her listeners shrieking with laughter all the time she was on view in her characterization of folks that we meet in everyday life. She truly scored a most emphatic hit. Seventeen minutes, in one; three bows.

No. 10—The Arabian Wonders, a troupe of pyramid builders and acrobats, closed the show in a most satisfactory manner. Eight minutes, full stage; two bows.

Length of show, three hours and fifteen minutes. Business good.—JACK.

Majestic, Chicago

(Reviewed Monday Matinee, November 29)

Chicago, Nov. 29.—Gertrude Hoffman's Revue of Sumurun is the big headline feature at the Majestic for the current week. This is a wonderful production, dazzling the eye with the gorgeousness of its settings and costumes, but for some reason it seems to drag. The surrounding bill is excellent, and every act comes in for a share of applause.

No. 1—Pictures.

No. 2—Jed and Ethel Dooley opened to probably the smallest house ever seen at a Monday matinee, and, as a result, got but a small portion of the credit they deserved. They show real class in their diversified offering, which includes dancing, wheel work, rope spinning and comedy chatter by Mr. Dooley. It is a strong opening number. Fourteen minutes, in four; two bows.

No. 3—Harry Richards and Bessie Kyle open in one with a drop representing two house fronts. Their quarrels and comedy chatter, supplemented by several pleasing songs, made their point, and they closed strong with three bows. Thirteen minutes, in one.

No. 4—Ralph Dumbars' Maryland Singers, consisting of four women and one man, all very attractively costumed, offered a high-class singing and instrumental number. Their voices harmonize nicely, and all the old songs scored. Fifteen minutes, in three; two curtains; many bows; special velvet curtains and scenery.

No. 5—Good dancing is always appreciated, and the Six American Dancers were no exception this afternoon. Three girls and three boys, called the Original Sextette of Stylish Dancers, entertained successfully and strenuously for fifteen minutes with a series of new dances. Costumes representing six periods were worn by the dancers in the closing number, and made a decided hit. Fifteen minutes, in one; three bows.

No. 6—William Morris, in a condensed version of Mrs. Temple's Telegram, has a snappy comedy, containing many laugh-producing situations, all of which are well handled. The action is founded on the poor excuse given by a husband for staying out all night. The consequent mix-up offers grounds for many laughs. Twenty-seven minutes, in four; six curtains.

No. 7—Albert Curtis, Stanley Rhoades, Joe Armstrong and Richard Curtis, billed as the Four Melodious Chaps, piano playing, singing and the violin offer the means for the musical entertainment furnished by this quartette of melody-makers. A novelty is offered in a double piano arrangement. All are excellent musicians, and their number is a hit, gaining three curtains and three bows. Seventeen minutes, in two.

No. 8—Gertrude Hoffman, in Max Reinhardt's Sumurun. This revue is based on Tales from the Arabian Nights, and contains much that mystifies the audience. It is a pretentious production, replete with gorgeous scenery and costuming; also lack of costuming, and while this latter feature is quite pronounced there is nothing vulgar in the display. It is not up to the standard of her other revues, and, while it is entertaining and has no tiresome waits between scenes, there is nevertheless a drag that is felt by the audience. A number of lower floor people were leaving before the end of the fifth scene. It is a great vaudeville number and a triumph of pantomimic acting. Fifty-five minutes.—WALTER.

WHITE RATS SCAMPER

New York, Nov. 27.—A large number of guests attended the Thanksgiving scamper of the White Rats, held at the Clubhouse Wednesday night and early Thursday morning. George Kingsbury directed the vaudeville program, assisted by Al Warner. The program contained the following names: Doyle and Dixon, Harry Fox and the Dolly Sisters, Le-Maire and the Holdsworth Quintette, Six Brown Brothers, "A Day in Dogville," Bert Levy, Kaufman Brothers, Lydia Barry, Frank Fogarty and Billy B. Van. Trovato was substituted for Lydia Barry, who was unable to attend.

NELLIE REVELL IN NEW YORK

New York, Nov. 26.—Nellie Revell, director of publicity of the Orpheum Circuit, returned to New York this week. She was stricken with appendicitis recently while on a tour of inspection of the Orpheum Circuit, and came here to be operated upon. The operation, however, has been deferred until a later date.

ADDITIONAL REVIEWS ON PAGE 10.

FAMOUS FOOTLITE SILKOLINE

In Tights, Union Suits, Evening Gowns, Dressing Suits and Lingerie, which look better, wash better and last longer than pure silk. We also manufacture our garments in cotton, worsted, spun and pure silk, and carry a complete line of Silk Hosiery. Write for our new catalogue, which contains a complete line of Symmetricals, Wigs, Make-ups and other Supplies for Performers.



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ORPHEUM CIRCUIT

DUTTONS SOCIETY EQUESTRIANS

DIRECTION PAUL DURAND

CALLS NEXT WEEK See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING DECEMBER 6

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M," J. C. MATTHEWS; "LOEW," MARCUS LOEW; "PR," PROCTOR'S CIRCUIT; "S.&C.A.," SULLIVAN & CONSIDINE & AFFILIATED BOOKINGS; "WVA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION.

New York City ALHAMBRA (ubo) Bessie Wynn Everest's Monks Morris & Bessley Oliver & Oip Hussey & Boyle John Cutty COLONIAL (ubo) Marlin Los Posting Act Kramer & Merton Adelalide Hermann Clowin Seal Carl McCullough May Robson & Co. PROCTOR'S 125TH ST. (pr) First Half: Inness & Hyman PROCTOR'S 58TH ST. (pr) First Half: Curse You, Jack Daiton Fagg & White Catherine Chalmers & Co. The Peera Five Musical Hodges Marguerite & Gill ROYAL (ubo) Kramer & Merton Valletta's Leopards The Wills Dinkelspiel's Christmas Fitzgerald & Marshall Chicago AMERICAN (wva) First Half: Six Military Dancers Duncan & Holt Mr. & Mrs. Emmett Lee Barth Little Nap Last Half: Madame Asoria Six Franz Troupe The Mystic Bird Conkley, Hanvey & Dunlery Silber & North LINCOLN (wva) First Half: Smith & Glen Isabelle Randolph & Co. Honch & McCurdy Peppie Song & Dance Revue Last Half: Martini & Troyse Florence Lorraine Lee Barth Six Military Dancers (one to fill) MAJESTIC (orph) Vleska Surritt & Co. Belle Blanche Mexican Orchestra The Volunteers Claude & Fannie Usher Eddie Carr & Co. Andy Rice The Gaudsmdita Burella Patterson PALACE (orph) Gertrude Hoffman Bernard & Phillips Jos. Howard & Co. Cantor & Lee Una Fairweather Derkin's Animals Albany, N. Y. PROCTOR'S (pr) First Half: Rose Berry Chung Hwa Quartette Weadick & LaDue Anaconda, Mont. MARGARET (s&c&a) (Dec. 8) Tom Powell's Minstrels Marimba Maniacs Singing Five Billy Clark Nettie Carroll Troupe Walton & Brandt Van Dille Sisters Ann Arbor, Mich. MAJESTIC (wva) Last Half: The Night Clerk Atlanta, Ga. FORSYTHE (ubo) Bernard & Scarth Corio & Dinos Morton & Moore Lady Alice's Pets Little Stranger Four Gordon Highlanders Anroca, Ill. FOX (wva) Last Half: Herinan & Shirley Olive Vail & Co. Huffard & Chalm

Billy Bouncer's Circus Baltimore MARYLAND (nho) Marlon Weeks Low Backstuber George Earle & Co. Prevost & Brown Fred & Adele Astair Chip & Marble Hawthorne & Ingalls Crawford & Broderick Togan & Geneva Battle Creek, Mich. BIJOU (wva) First Half: Claremont Bros. Louis London John P. Wade & Co. Kelly & Galvin Dream of the Orient Last Half: Chester's Dogs Bondill Bros. Midnight Motorists Subers & Keeffe Ward, Belle & Ward Bay City, Mich. BIJOU (wva) First Half: Ford & Hewitt Correll & Gillette Sumiko Cameron & Gaylord Russell Bros. & Mealy September Morn Billings, Mont. BABCOCK (s&c&a) (Dec. 7-8) Leonard & Willard 6 Ceclian Maids 4 Juvenile Kings Marriott Troupe Toki Murati Hines & Remington Birmingham, Ala. LYRIC (ubo) First Half: Harris & Maulon Mareno Sisters Last Half: Elliott, Fassett & Fleming Welling-Levering Trio Dorothy Muehler Monte Trio Bloomington, Ill. MAJESTIC (wva) First Half: Tickets, Please Last Half: Kronku Bros. Enlo & Alton The Flirting Widow Dunbar & Turner Cylling McNutts B'uefield, W. Va. ELKS' (ubo) Last Half: Ernie & Ernie Buffalo SHEPA'S (nho) Henrietta DeSerris Mabel Berra White & Clayton Chas. Ahearn Troupe Walter Brower Boston KEITH'S (nho) Henry G. Rudolf Highest Bidder The Lightners & Alexander Beeman & Anderson Dorothy Jardon Birdie Shop Raymond & Caverly Annart Bros. Brooklyn BUSHWICK (ubo) Amoros Sisters Wm. Pruette & Co. Donahue & Stuart Mrs. Langtry Lillian Kinsbury & Co. Fields & Halliday Marie Fitzgibbon Kelt & DeMont ORPHEUM (ubo) Beatrice Herford Delro Robble Gordone Werner-Amoros Troupe Harry Girard & Co. Berry & Heath Bankoff & Girle Scott & Keane Grace LaLue Harry Cooper PROSPECT (nho) Emma Carus & Co. Harry Gilfill Frank McIntyre & Co. Hunting & Francis

Mr. & Mrs. G. Wilde Howard, Kibbe & Herbert Foley & O'Neill Butte, Mont. EMPRESS (s&c&a) Tom Powell's Minstrels Singing Five Marimba Maniacs Billy Clark Nettie Carroll Troupe Walton & Brandt Van Dille Sisters Calgary, Can. PANTAGES (m) Panama Girls Roberts, Stuart & Roberts Ray Lawrence Lewis, Belmont & Lewis Heuman Trio Champaign, Ill. ORPHEUM (wva) First Half: Sam Surazal & Co. Frank Terry Norton & Earl Everett's Circus Last Half: Vernie Kaufman Ed Gray Which One Shall I Marry? Jewell Comedy Trio Cheyenne Days Charleston, S. C. VICTORIA (ubo) First Half: Myrl & Delmar Pauline Saxon Welmers & Burke Last Half: Dan Burke & Girls Nat Nazario Troupe Charlotte, N. C. PIEDMONT (ubo) First Half: Three Peronase Chattanooga, Tenn. MAJESTIC (ubo) First Half: Six Little Song Birds Grnet & Gruet Last Half: The Azimas Prella's Dogs Cincinnati EMPRESS (s&c&a) Gregoire & Elmina Knight Trio Quinlan & Richards Wm. Lytell & Co. Ray Conlin White's Circus KEITH'S (ubo) Gantler's Toy Shop Wilton Lackaye & Co. Reed Bros. Matthews & Shayne Mr. & Mrs. J. Barry Webb & Burns Savoy & Brennan Cartmell & Harris Cleveland KEITH'S (ubo) Warren & Conley Ameta Maryland Singers Dooley & Sales Ward Bros. Alan Brooks & Co. Colorado Springs, Col. BURNS (orph) First Half: (Lincoln split) Long Tack Sam Co. Navassar Girls Hooper & Cook Brooks & Bowen Mr. & Mrs. Kelso Dudley Trio Telephone Tangle Columbus EMPRESS (s&c&a) Mr. & Mrs. Fred Allen Harry Sterling Jules Levy Family Wright & Davis Q Fultons Low Pistol & Co. Ethelyu Clark KEITH'S (ubo) Bertie Ford Alfred Bergen Five Satusdas Mason-Keebler Co. Fulano & Elliott S. & K Morton Ethel Hopkins

Davenport, Ia. COLUMBIA (wva) First Half: Eller's Goats Brown & McCormick Salon Singers Neal Abel The Trained Nurses Last Half: Fanton's Athletes Merle's Cockatoos Ruth & Kitty Henry His Dream Girls Clark & McCullough Dayton, O. KEITH'S (ubo) Orange Packers Ray Eleanor Ball Byrou & Langdon Al Lydell & Co. Felix Adler Valerie Bergere & Co. Diamond & Grant Decatur, Ill. EMPRESS (wva) First Half: Swain's Cats & Rats Violet McMillan Conkley, Hanvey & Dunlery Springtime Cylling McNutts Wilfred Dubois Willing & Jordan Burke & Burke Hippodrome Four Hanlon Bros. Denver ORPHEUM (orph) Walter C. Kelly Bank's Half Million Galletti's Monks Mignonne Kokin Rooney & Bent Elsie Faye Trio Gardneth Bros. Des Moines, Ia. ORPHEUM (wva) First Half: Redington & Grant Tango Shoes Californa Bonnies Paul Bavens Fanton's Athletes Grace Cameron Last Half: Royal Gascoignes Chas. Richards Gallagher & Carlin Anzelo-Welr & Hacey Lillanette Metropolitan Dancers Detroit MILES (s&c&a) DeKock Troupe The Gregorys Daily & Goldberg Mr. & Mrs. Mark Murphy Pearl Davenport Geo. Lee & Girls TEMPLE (nho) Leo Beers Ray Samuels L. & M. Hunting Morton & Glass Kartell Great Leon Flying Martins Edmonton, Can. PANTAGES (m) Mexico O'Neal & Walmaley Hugo B. Koch & Co. Singing Parson The Bremens Erie, Pa. COLONIAL (nho) Chas. Oleott Corcoran & Dingle Moore, Gardner & Rose Anroca of Light Trovato Flying Mayow Evansville, Ind. GRAND (wva) First Half: All-Girl Revue Mabel Harper Last Half: Hanlon, Dean & Hanton Harry Hines & Co. Herbert & Goldsmith Geo. Rosner School Days Fargo, N. D. ORPHEUM (s&c&a) Fogarty's Dancers Technow's Cats Smith & Hunter Una Larsen Last Half: M.C.E. Emerle & Co.

Belmont & Earl Adams & Gull The Ollie Girls Flint, Mich. MAJESTIC (wva) First Half: September Morn Last Half: Ford & Hewitt Correll & Gillette Sumiko Cameron & Gaylord Russell Bros. & Mealy Fresno, Cal. WHITE (orph) (Sacramento split) Genevieve Cliff & Co. Sherman, Van & Hyman Ben Beyer & Co. DeVole & Livingston Olga Claude Gillingwater & Co. Galesburg, Ill. GAYETY (wva) First Half: Grace Wesson Jessie Hayward & Co. Dunn & Dean Geo. Primrose & Minstrel Last Half: The Four Husbands Gary, Ind. ORPHEUM (wva) Hodges-Tynes Co. Grand Forks, N. D. GRAND (s&c&a) M.C. Emerle & Co. Belmont & Earl Adams & Gull Last Half: Fogarty's Dancers Technow's Cats Smith & Hunter Grand Rapids, Mich. EMPRESS (ubo) Six American Dancers Great Howard Halzer Sisters Crosby & Dayne Maurice Burkhardt Great Falls, Mont. G. O. H. (s&c&a) (Dec. 11-12) Leonard & Willard 6 Ceclian Maids 4 Juvenile Kings Marriott Troupe Toki Murati Hines & Remington Lincoln, Neb. ORPHEUM (orph) (Colorado Springs split) Long Tack Sam Co. Navassar Girls Brooker & Cook Brooks & Howson Mr. & Mrs. Kelso Dudley Trio Telephone Tangle Los Angeles HIPP (s&c&a) Seymour & Dupree 4 Wanderers Gray & Oel Rose Rice Bros. Ned Norton & Girls Ricknell & Glibney Cabela & DeJala ORPHEUM (orph) Dainty Marie Robt. L. Dalley & Co. Maple King & Co. Willie Weston Mack & Vincent Bondill Broadway Revue King, Thornton & Co. Prince & Deerie Alexander & Scott Wills & Hanson Ed Vinton & Buster Louisville KEITH'S (ubo) Mary Melville Edwards Song Revue Rowers, Walters & Co. Eddie Roan McKay & Ardine Lynchburg, Va. THIRNT (ubo) First Half: Ernie & Ernie Last Half: Ford & Ransney Madison, Wis. ORPHEUM (wva) First Half: Yates & Wheeler New Leader Moore, Rose & Gardner Wm. Brandell & Co. (one to fill)

Kalamazoo, Mich. MAJESTIC (wva) First Half: Chester's Dogs Bondill Bros. Midnight Motorists Subers & Keeffe Ward, Belle & Ward Last Half: Claremont Bros. Louis London John P. Wade & Co. Kelly & Galvin Dream of the Orient Kansas City, Mo. ORPHEUM (orph) Bessie Clayton & Co. Eugene Diamond Weber & Elliott Aurora of Light DeVine & Williams Beaumont & Arnold Harry Langdon & Co. Knoxville, Tenn. MAJESTIC (ubo) First Half: The Azimas Girl in the Moon Prella's Dogs Last Half: Six Little Song Birds Girl in the Moon Gruet & Gruet Lansing, Mich. BIJOU (wva) First Half: Dix & Dix Clifford & Mack Lombardi Quintette Nadell & Rogers Tom Luton & Girls Last Half: Maxine Bros & Bobby Guerro & Carmen May Duryea & Co. Keno & Green Australian Woodchoppers Lewistown, Mont. JUDITH (s&c&a) (Dec. 3-10) Leonard & Willard 6 Ceclian Maids 4 Juvenile Kings Marriott Troupe Toki Murati Hines & Remington Lincoln, Neb. ORPHEUM (orph) (Colorado Springs split) Long Tack Sam Co. Navassar Girls Brooker & Cook Brooks & Howson Mr. & Mrs. Kelso Dudley Trio Telephone Tangle Los Angeles HIPP (s&c&a) Seymour & Dupree 4 Wanderers Gray & Oel Rose Rice Bros. Ned Norton & Girls Ricknell & Glibney Cabela & DeJala ORPHEUM (orph) Dainty Marie Robt. L. Dalley & Co. Maple King & Co. Willie Weston Mack & Vincent Bondill Broadway Revue King, Thornton & Co. Prince & Deerie Alexander & Scott Wills & Hanson Ed Vinton & Buster Louisville KEITH'S (ubo) Mary Melville Edwards Song Revue Rowers, Walters & Co. Eddie Roan McKay & Ardine Lynchburg, Va. THIRNT (ubo) First Half: Ernie & Ernie Last Half: Ford & Ransney Madison, Wis. ORPHEUM (wva) First Half: Yates & Wheeler New Leader Moore, Rose & Gardner Wm. Brandell & Co. (one to fill)

Last Half: Fella & Barry Girls Dan Sherman Jim & Betty Morgan Bill McDermott Richard Wally & Co. Mason City, Iowa CASINO (s&c&a) Melody Trio Cook & Rothert Virginia Rankin Last Half: Geo. H. Alexander Stuart Onalp Memphis ORPHEUM (orph) Society Hubs Joe Cook Ball & West Loretta Sisters Weston & Tucker James Teddy Michigan City, Ind. ORPHEUM (wva) Oliver Players Milwaukee MAJESTIC (orph) David Bishopman A Bachelor Dinner Four Melodious Chaps Three Keatons Harry L. Mason Carlisle & Romer Sophie Tucker Minneapolis ORPHEUM (orph) Pekin Mysteries Les Yards Frank Crumit Van & Bell Marx Bros. & Co. Chas. & Fannie Van Mae Francis PANTAGES (m) Havemann's Animals Lucher, Haynes & Montgomery Johnny Small & Sisters Jack & Jessie Gibson Faber & Waters INQUIR (s&c&a) Three Alvaratas Taylor St. Choir Trio Florence Modena & Co. Fairman & Archer Jacobs Dogs Montreal ORPHEUM (ubo) George Howell & Co. John O'Malley Ona Gysel Mile Vadle & Co. Williams & Wolfus Valentine & Bell Isabelle Lowe & Co. Erskine's Sensation Kenny, Noddy & Hunt Mt. Vernon, N. Y. PROCTOR'S (pr) Jack George Pickard's Seals Madden, Ford & Co. Nashville, Tenn. PRINCESS (ubo) Elliott, Fassett & Fleming Welling-Levering Trio Dorothy Muehler Monte Trio Last Half: Harris & Maulon Mareno Sisters New Orleans ORPHEUM (orph) Fashion Show Dudley & Hugel Three Stedfeldt Bros. Bert Melrose Rives & Harrison Mr. & Mrs. N. Phillips Norfolk, Va. ACADEMY (nho) First Half: The Takness Three Lyras Last Half: Howard's Follies Archie Nicholson & Co. North Yakima, Wash. EMPHIE (s&c&a) Ethel Robinson Co. Hylands & Dale Painter Duo Prescott Kinball & Kenneth Lee Dinsdale Jos. Francis Sullivan ORPHEUM (orph) Eddie Foy & Family Diamond & Brennan Flying Wuerntz Low Hawkins Mysteria Five Annapolis Boys Claudius & Scarlet PANTAGES (m) Bethwell Browne & Co. Joe Whitehead Oakland, Cal. ORPHEUM (orph) Eddie Foy & Family Diamond & Brennan Flying Wuerntz Low Hawkins Mysteria Five Annapolis Boys Claudius & Scarlet PANTAGES (m) Bethwell Browne & Co. Joe Whitehead

Bertie Van Dyck Swain-Ostmann Trio Three Chums Ogden, Utah PANTAGES (m) Lombardi Quintette Howard & White The Hibbas Charley Case Bottomley Troupe Omaha ORPHEUM (orph) Wilson & LeNore Alice Lyndon Doll & Co. Lohse & Sterling The Hillers Gene Hodkins Clivo Thomas Egan Ottawa, Can. DOMINION (ubo) Julian Rose Cole & Donahy Albert Cutler Cantwell & Walker Fred V. Bowers & Co. Peoria, Ill. ORPHEUM (wva) First Half: Fluk's Mules Reed & Wood Metropolitan Dancing Girls Donovan & Lee Martinetti & Sylvester Last Half: Tickets, Please Philadelphia KEITH'S (ubo) Hallen & Fuller Willard McConnell & Simpson Billy B. Van & Co. Dorothy Toye DeLmore & Lee Helen Sisters Kane & Herman Geo. MacFarlane Pittsburg DAVIS (ubo) Fashion Show Burnham & Irwin Adeline Francis Rigolotto Bros. Chamberlief Melita & Hegg Barley & Hurley Portland, Ore. EMPRESS (s&c&a) Onetta Rossini Hawthorn's Minstrel Mads Alf. Ho't Casting Campbell's Chisholm & Breen ORPHEUM (orph) McWatters & Tyson Staine's Comedy Circus Arthur Barat Florrie Millership Freeman & Dunham Roshanara PANTAGES (m) Lottie Mayer & Girls Periera Sextette Friend & Downing Luekle & Benjamin Layko & Benjamin Providence KEITH'S (ubo) Kerville Family Milt Collins Augusta Glose Anrin Sisters Alex. Carr & Co. Polzin Bros. Stone & Hayes Quincy, Ill. ORPHEUM (wva) First Half: The Four Husbands Last Half: Dnnn & Dean Jessie Hayward & Co. Karl Geo. Primrose & Minstrel (one to fill) Richmond, Va. BIJOU (nho) First Half: Howard's Follies Archie Nicholson & Co. Last Half: The Takness Three Lyras Roanoke, Va. ROANUKE (nho) First Half: Ideal Earl and the Girl Ford & Hansey Last Half: Ideal Rochester, N. Y. TEMPLE (ubo) Stan Stanley Trio Gaston Palmer Patricia & Myers Mang & Snyder



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Harold Yates Dairy Maids SEVENTH AVE. (loew) B. Kelly Forest The Doughertys Lee Beggs & Co. Frankie James Lambert American Comedy Four The Parlovs Chicago McVICKER'S (loew) Saonn Mills & Moulton Dorothy Herman (three to fill) Albany, N. Y. PROCTOR'S (pr) Valentine & Belle Lew Cooper When We Grow Up Martin & Fabin Inness & Ryan Five Musical Hodges Baltimore HIPPODROME (loew) (full week) Gallon Reed & Reed Harry & Anna Seymour Hanlon Bros. Frank Rush Getting Her Rights Courtney Sisters Ledegar Boston GLOBE (loew) Gilmore & Romanoff Musical Spillers Hal Crane & Co. Dyer & Fay Kitting's Animals (one to fill) ST. JAMES (loew) Wilson & Whitman Nell McKinley Dorothy Burton & Co. Chas. Kenna Lockhardt & Leddy Brooklyn HIJOU (loew) Overhold & Young Sisters Songland Ruth Powell Flo Irwin & Co. Larry Comer Rice, Elmer & Tom (one to fill) DeKALB (loew) Howard Sisters Nevins & Gordon Evans & Wilson Mand Tiffany Bernard Rixley & Lerner Emily Sisters (one to fill) FULTON (loew) Robinson & Nicholas Millard Bros. Demarest Etta Bryan & Co. Lillian Watson (one to fill) PALACE (loew) Rick Burton Gordon & Marx Russell & Calhoun Frankie Fay Clayton-Drew Players Cleveland MILES (loew) (full week) Arthur Ward Golding & Keating Grace DeWinters Dream Dancers Joe Welch Bob Tip & Co. Detroit ORPHEUM (loew) (full week) Jack Bircbely Fay's Cabinet Catlina & Feiber Schwartz Bros. Harriet Merlotte & Co. Jos. K. Watson Atlas Trio NATIONAL (loew) Grannis & Grannis Jenkins & Covert Soldier Men Oscar Lorraine Two Carltons ORPHEUM (loew) Joe Lannigan Hong Kong Mysteries Catherine Hayes & Co. Elsie White Juggling McBanns PLAZA (loew) Cooper & Ricardo Brown, Harris & Brown (three to fill) PROCTOR'S 5TH ST. (pr) Ruth Welles Smiling Jimmie Duffy & Montague Bernard & Shaw Colonial Septette PROCTOR'S 125TH ST. (pr) The Tolnards Mary Etta Dick Hutchins & Co. Frank Gordon & Co. Kane, Roth & Kane Woolsey & Meher Anna Eva Fay Bob Hall Ergottl & Lilliputians Fall River, Mass. HIJOU (loew) Jimmy Fletcher Ren & Hazel Mann Capt. Barnett & Son Barnes & Robinson Hoboken, N. J. LYRIC (loew) Kittle Edwards & Co. The Attorneys Willie Smith Max's Circus (one to fill) Mt. Vernon, N. Y. PROCTOR'S (pr) Hamilton Bros. Musette Leonard & Whitney Pollis Sisters & Leloy Fenton & Green Boarding School Girls (Newark, N. J. MAJESTIC (loew) Fox & Mayo Van & Carrie Avery Wm. Meyers Julia Nash & Co. Helen Shipman The Belmontes (one to fill) New Rochelle, N. Y. LOEW'S (loew) Lorenz & Fox Five Sylvesters (one to fill) Philadelphia ALHAMBRA (loew) Martine Bros. McDermott & Wallace Violin Beauties Melody Four (one to fill) Pittsburgh MILES (loew) (full week) Bob Anderson & Pony Six Stylish Steppers Allen & Francis Edmond Hayes & Co. Weston & Leon Two Bryants Providence EMERY (loew) John Scott Lewis & Norton Standish & Co. Wilson Bros. Aerial Eddys Rochester, N. Y. LOEW'S (loew) Les Valadons Ruth Curtis Moss & Frey Fascinating Filirts (one to fill) Schenectady, N. Y. PROCTOR'S (pr) Dancing Daisies Curse You, Jack Dallion Marked Money Gormley & Cafferty Fagg & White The Song Doctors Toronto YONGE ST. (loew) (full week) Rogers & Wood Mr. & Mrs. Hugh Emmelt Freddy James Williams & Scannon Port & DeLacey Revue Troy, N. Y. PROCTOR'S (pr) Wedick & LaDne Rose Berry A Straight Mlle. Marguerite & Gill Smith & Kaufman Seven White Black Birds

Chicago Palace

(Reviewed Monday Matinee, November 29)

Chicago, Nov. 29.—Marie Cahill made her vaudeville debut at the Palace Theater this afternoon and proved to be as big a hit in variety as she was in comic opera. Miss Cahill headlined the bill, and little Nan Halperin took the lead of the regular vaudeville numbers, which were appropriately chosen.

No. 1—Arnold and Ethyl Grazer opened the show with their musical and tersely phrased novelty. Miss Grazer's first musical number was introduced on the French horn, followed by piano selections, to the accompaniment of which Arnold proved himself a toe dancer of exceptional ability. Eight minutes, full stage; two bows.

No. 2—Santly and Norton followed, and were given a warm welcome. The boys are there in every way. Good song material, fine harmony and something different in comedy. A better position was deserved, but they went big just the same. Eighteen minutes, in one; two bows.

No. 3—The Three Keatons were a riot in their own conception of an acrobatic and bohemian act that they will shortly have whipped into good shape. A general roughhouse, uproariously funny, kept the audience in laughter for twenty solid minutes. The Keatons are better than ever, and Buster is a sure winner. One curtain; two bows.

No. 4—Harry Lester Mason, The Janitor. Mason sure has the inside dope on the life of the cliff dwellers of apartment houses, and he uses it to a good advantage in well-told tales, which were very funny. Twelve minutes, in one; one bow.

No. 5—Then came Marie Cahill. It was evident that we were all waiting for her. She is one of musical comedy's brightest stars. Miss Cahill entertained in song and recitation. She concluded with singing the choruses of the songs she made famous, ranging back to the old popular hit, Under the Bamboo Tree. She sang them in rapid succession, and a big hand followed every chorus. Forty minutes; three bows; in two.

No. 6—The Campbells are coming. We were told of it several weeks ago, and they were with us today. The dainty Misses Mampbell appeared in their drawing-room specialty, At Home, which represented the interior of a cotton plantation home. Both young ladies are charmingly pretty singers, and many Southern melodies were more than appreciated with persistent applause. Fifteen minutes, in two, four bows.

No. 7—Tom Lewis shows us what it is to be away from home in foreign climes and unable to go to a baseball game. Only a true fan can appreciate this splendid little piece of acting and, as almost every one in the house was a fan, it went over big. The scene is the private dining room in the Savoy Hotel in London, on the eve of the day the Giants and the White Sox played the national game before King George V. Real baseball pictures are used to illustrate, and a victrola lends the enchanting cheers of the American fans, while Lewis works out a very interesting theme, with the assistance of a capable company.

No. 8—Nan Halperin tripped forth shyly and timid-like, but quickly jumped into popular favor. She is truly one of the queens of vaudeville and a sweet, demure little miss. To illustrate her magnetism Miss Halperin closed the show, and not a single soul walked out. Her original song numbers, constituting a few impersonations and character ballads, won the greatest admiration for her from every one present. Twenty minutes, in one; encore, three bows.

No. 9—Motion pictures of the Yale-Harvard football game, as played at the Harvard Stadium, November 20, of this year, were added to the program. Ten minutes.—ZIN.

McVicker's, Chicago

(Reviewed Monday Matinee, November 29)

Chicago, Nov. 29.—The bill at McVicker's is an excellent one, with a variety of talent that makes each act show up prominently. The cold snap in no way interfered with the usual capacity audience.

No. 1—The bill opened with Beatrice Sweeney and Company performing a series of contortion and acrobatic stunts that were exceptionally good. The two women and one man contributed their share of body twisting and spinning iron-jaw holds that brought a round of applause. Ten minutes, full stage; two bows.

No. 2—Dorothy Herman offered an excellent singing act, which was fully appreciated. She has a repertoire of songs that fit nicely and win a solid round of applause. Her work is clever,

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and she makes a fine appearance. Thirteen minutes, open in two, close in one.

No. 3—Saona presented a protean review of prominent men of the past and present, which he handled in a masterful way that was responsible for spontaneous applause. His character depictions were perfect in dress and expression. In an act that is almost pantomimic Saona showed he is an artist. Ten minutes, full stage; five bows.

No. 4—Park Rome and Francis, with voices that blend, offered thirteen minutes of singing, and injected just the right amount of comedy to sail over with flying colors. The boys make their numbers lively. The Swede character song was an instant hit. A travesty on Il Trovatore at the finish gave them three bows. In one.

No. 5—The Almont Dumont Trio offered musical selections with violin, piano and cornet. In the act are two women and one man, who are capable musicians, and who were given a nice hand. A song is rendered by one of the women, and an electrical cornet novelty is introduced by the man at the close of the act. Seventeen minutes, full stage; two bows.

No. 6—Andrew Kelley had everyone in a laughing mood with his Celtic stories. He joshed his way through to continuous laughter, and his countenance fairly beamed with Irish joviality. Although he became a bit splay during a part of his monologue, Kelly knows how to deliver the talk and retired with a big hand. Thirteen minutes, in one; two bows.

No. 7—The Birthday Party presented a celebrity revue of well-known artists, and is composed of three girls and five boys. The idea makes the turn a novelty. All work hard to make it a success. Each imitation was given a nice hand. Twenty-seven minutes, full stage; two curtains.—EMERY.

Keith's, Cincinnati

(Reviewed Sunday Matinee, November 28)

The current bill, although not a decidedly strong one, is evenly balanced, and was hugely enjoyed by the Sunday matinee audience. The program ran at a comfortable clip, introducing enough novelty, in places, to make it not entirely devoid of punch. A well-filled house greeted all acts heartily, according to popular position to Andy Rice. Manager Royal billed Lulu Glaser, George East & Company and Manuel Quiroga as headliners.

No. 1—Lunette Sisters, the whirling Gelsa girls, are as shapely and comely as any performing pair in vaudeville, and their whirling act, in which they dangle by their teeth from a special device, is wonderfully put over. Costume changes, while being hurried through the air, are a feature of the offering. A splendid opener. Eight minutes, in four; well received.

No. 2—Arthur Stone and Marion Hayes have a novelty offering in which the comedy lines are worth hearing and the business worth seeing. Stone is doing excellent work as a "small town cut-up," and Miss Hayes, as the operator of a carnival concession, is good. A duo of clever fun makers whose efforts were fully appreciated. Green Goods, a carnival episode, ran eighteen minutes, in one; special drop, which made a great flash.

No. 3—The Little Stranger, as presented by George Pierce, Jack Harrington and Paul Dullzell, is an appealing little sketch, in which the theme required the adept handling of those named above to put it over just right. A new type of race track story, although retaining the business of watching a race through field glasses. Very worthy, and well received. In four, special; twelve minutes.

No. 4—Ketchum and Cheatem sounds like two people, but there were three—two men and a woman—who used some new methods in satirical fun-making. Working in one for eighteen minutes, with the assistance of a bass drum, some clever quips and a topical song, the trio made good and finished to a strong hand.

No. 5—Mannel Quiroga, the Spanish violinist, is, without a doubt, one of the most talented of his kind in vaudeville. The discriminating ones received his numbers with enthusiasm, while others were seen to fidget, cough and look for means to escape. Quiroga has not learned the American custom of taking bows, and walked nervously from the stage, permitting his lady accompanist to follow in his wake. Eighteen minutes, in one; four selections.

No. 6—Lulu Glaser, assisted by Tom Richards and William Glaser, has a lively little comedietta, sparkling with bright situations. Miss Glaser won the house from the start by her buxom good-naturedness and sprightly gracefulness. Mr. Richards is a clever, and most capable performer, his one song number bringing down an avalanche of applause. One of the really good acts in vaudeville. Nineteen minutes, in three; well received.

No. 7—Andy Rice monologued his way through his courtship, marriage and subsequent experiences to the delight of the entire house. His material is about as clever as any yet heard in the varieties, and Andy can put it over to the best advantage. After being recalled he sang a parody which was not quite so good as his preceding material. Twenty-one minutes, in one; a hit.

No. 8—George East and Company, including the McGinnia Brothers, Messrs. Nolan and

Mathusen and an orchestra of six, presented a series of ballet and eccentric dances and ayacuated tunes, which proved to be the best liked of the program. Mr. East is a clever impersonator, although not possessing the shape of a Bessie Clayton, and kept his audience "in the dark" until he removed his wig at the final curtain. Several striking costumes were shown, incidental to the dances. Twenty minutes, in one and full; special plush cyclorama and drop; four bows.

Pathe weekly closed.—LEE.

Empress, Cincinnati

(Reviewed Monday Matinee, November 29)

A fidgety, restless audience awaited the opening Monday afternoon, and chortled gleefully at most everything put up before their vision. Manager Fish, in the impromptu position as manager of Diving Berlo Girls, seemed to tickle the spectators, and we'll vote him Okay in fitting the occasion nicely.

The bad spots in the bill were waxed over smoothly by the over-plus of merit in the good ones; the headline honors being divided equally by Rodney Ranous and Company and the Diving Berlo Girls.

No. 1—Fifteen minutes of novelty balancing on "Wheels" in "Ginger Ginks" put Bud Snyder and his two clowns across to full appreciation. Bud's work on the bicycle is splendid, and his clowns furnish enough circus comedy to make the fifteen minutes thoroughly enjoyable. Full stage.

No. 2—Kerr and Davenport open with special drop, in one, holding the boards for thirteen minutes with patter, songs and dancing. The singing of this neat-appearing duo appealed strongly to Empress patrons and gained them liberal applause.

No. 3—Owen Wright presents a conventional mimic and monologue act with streaks of comedy that excited mirth, which began with a titter and swelled to a full-grown laugh. His imitations were undeniably mirth-provoking, and made his ten minutes, in one, just what they wanted. The "dog fight," at the close, brought him two well-earned bows.

No. 4—Rodney Ranous, as the Stranger; Marie Nelson, as the Wife, and Clayton Macklem, as the Husband, impressed and thrilled the audience with their interpretation of T. Ketterling's modern theme, "Conscience." Rodney Ranous and Marie Nelson especially brought out the full measure of the author's thought, and Clayton Macklem exhibited no second-class histrionic ability. The lighting, special set, in full, and costumes all contributed to the innumerable curtains after sixteen minutes of powerful acting.

No. 5—Oliver and Dwyer jumped, jollied, joked and jested the gathering into festive spirits. The male member's burlesque on Harry Lauder brought the biggest laugh. Seven minutes of hard work. In one, three bows.

No. 6—After the announcement from Manager Fish that the Diving Berlo Girls' manager had been called away he proceeded to fill that capacity with masterful proficiency. The Berlo Girls, three in number, offer their act of fancy diving, to renewed satisfaction. The feature of the act, Madam Berlo, whom we are told is 65 years, elmaxes the show by jumping into the tank, in full attire, and dragging with her a reluctant T. M. A member. Twenty-one minutes is consumed in getting the three Venuses boulesous applause, and more entertainers than could be counted. Full stage, tank setting. Empresscope opened and closed.—JED.

Colonial, New York

(Continued from page 7.)

Orchestra, closed the show, and did not lose a customer. Webb and his beautiful partner executed several wonderful dances, while Miss Molyneux displayed some stunning creations. The act met with hearty appreciation. Fifteen minutes, full stage.—WALTER.

OLIVER AND OLP BOOKED SOLID

New York, Nov. 27.—Clarence Oliver and Georgie Olp, who were one of the hits in their distinct novelty, Discontent, at Keith's Colonial Theater last week, have been booked solid for thirty weeks over the U. B. O. Time.

CHANGES IN MONTANA

Helena, Mont., Nov. 26.—T. C. Penny, who with William Steege, of Great Falls, organized the Sullivan & Considine Circuit through Montana cities outside of Butte, and who is at present operating the Grand Opera House at Great Falls, completed a deal recently to take over the Liberty Theater in Helena. The purchase price was not made public. The Sullivan & Considine acts will continue to play the house on Mondays and Tuesdays, and road attractions will be brought in from time to time. The first attraction under the management of Mr. Penny will be Margaret Hillington, in The Lie, tomorrow night. It is possible that the Liberty will remain dark on other nights than those used by S. & C. vaudeville and road shows, as Mr. Penny intends to change the picture policy.

Columbia, St. Louis

(Reviewed Monday Matinee, November 29)

St. Louis, Nov. 29.—Lillian Russell is the headliner at the Columbia this week, and was probably responsible for the well high capacity audience on hand for the afternoon's performance. The bill in its entirety is not an strong as that of last week, but is, nevertheless, a pleasing one. The Meakens, in a musical offering, carry off the strictly vaudeville honors.

No. 1—Orpheum Travel Weekly, running at ten minutes.

No. 2—Merle's Cockatoos, a wonderful group of birds, going through a deft and exceptionally clever routine. The cockatoo looping the loop was a well-appreciated bit. An excellent opening act and one that went over big. Ten minutes, full stage; two calls.

No. 3—Prince Lal Mon Kim, the Chinese tenor, put over his songs in very good voice. His Chinese ragtime song getting a big hand. Fifteen minutes, in one; three bows.

No. 4—The Mexicans, ten talented musicians in an above-the-average offering, featuring a lady soloist, whose voice won her unstinted appreciation from the audience. The act came pretty near to stopping the show. Twenty minutes, full stage; four curtains.

No. 5—Joe Cook, the one-man vaudeville show, had the audience laughing continually during his fifteen minutes, his nonsensical offering hitting 'em right on the funny bone. In one; two bows.

No. 6—Eoster Ball and Ford West, in their always pleasing Since the Days of '61, scored the usual success registered by this really great bit. Twenty minutes, in one; two calls.

No. 7—Lillian Russell was accorded a big reception. Following her twenty minutes of song she was compelled to make a speech, in which she stated that she felt the same now as on the day of her debut, sixteen (16) years ago, and hoped that she would remain with us ten years longer. Full stage, eight bows.

No. 8—Jack Aliman and Sam Doby, in Rein carnation. Both are good singers and talkers, putting over a good line of patter and songs. The audience was well pleased. Fifteen minutes, in one; three bows.

No. 9—James Teddy, billed as the Champion Jumper of the World, gave an athletic exhibition that was a treat to the athletically inclined. The jumps were many and difficult, and the work was perfect. Ten minutes, full stage; one bow.

Length of bill, two hours and twenty minutes.—WILL.

STAGE CHILDREN'S FUND

New York, Nov. 28.—The annual entertainment of the Stage Children's Fund will be held at the Comedy Theater Sunday evening, December 26.

ALICE DOVEY ADDED TO CAST

Alice Dovey has been added to the cast of Very Good, Eddie, which is this week holding forth at the Lyric Theater, Cincinnati.

RICHARD CARLE OUT

New York, Nov. 27.—Frank Lalor has replaced Richard Carle in Stop, Look, Listen, which opens in Philadelphia next Monday.

A. B. C. ADDS ANOTHER

Chicago, Nov. 27.—The Affiliated Booking Company have added another house to their list in securing the Irvin Theater in Goblet, Ind., starting December 6.

HOBSON'S CHOICE FOR ENGLAND

New York, Nov. 29.—The Shuberts will at once begin the formation of an English company for Hobson's Choice, and will send the company to England for a run.

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NEW YORK PREPARING FOR SHAKESPEARE CELEBRATION

Organization Recently Incorporated Will Work in Co-Operation With National Committee — Community Masque Written by Percy Mackaye To Be Produced

New York, Nov. 28.—The official management of the commemoration in New York of the Tercentenary of Shakespeare's death, which falls April, 1916, has been incorporated under the name of the Shakespeare Celebration, and the expenses are being underwritten by subscription. It is expected that a large part of this subscription will be returned from the proceeds of the great outdoor masque which is to be given next spring.

While it is entirely independent of the national movement for a similar purpose, the New York Shakespeare Celebration will work in friendly co-operation with the National Shakespeare Celebration Committee for the same objects, viz., to honor the great dramatist by fostering the art of which he is the supreme master, to promote a fuller knowledge of his life and work among the rising generation, and eventually to establish some sort of national memorial to the poet.

A number of Shakespeare's plays, including some of the less familiar ones, will be presented by leading professional artists, and for these performances the Drama League, the Drama Society and the Stage Society will organize great popular audiences.

The climax of the celebration will be the production of a Community Masque, written by Percy Mackaye, under the auspices of the Shakespeare Celebration. The leading parts in the masque will be taken by a professional company, while the choral, dance and processional interludes will enlist thousands of trained amateurs selected from the community. After its New York production the masque will be available for outdoor presentation in other large American communities during the spring and summer of 1916.

The first part of the celebration will run through the entire winter of 1915-1916. The second and third parts will be arranged to fall as near to April 23 as may be feasible.

BOSTON TOY CLOSÉS

Boston, Mass., Nov. 26.—The Little Toy Theater was closed on Monday until further notice. It is said that announcements have been sent to purchasers of tickets for A Place in the Sun, Cyril Harcourt's play, which had been running at the house, that their money will be returned. Insufficiency of patronage is understood to have discouraged the backers. The Toy had its initial opening on December 26 last.

There is a rumor in circulation now that the theater will be reopened under a new management.

ORPHEUM THEATER

Of Pittsburg, Kan., Burns to Ground

Pittsburg, Kan., Nov. 26.—The Orpheum Theater, the largest playhouse in Southeastern Kansas, was destroyed by fire early Wednesday morning. The fire started in a livery stable adjoining, from which many horses were saved before the flames spread to the theater. The Orpheum was built nearly twenty years ago at a cost of \$40,000. It was sold recently for \$20,000, and the owner carried about \$15,000 insurance. It is said.

STROLLERS ENTERTAIN SKINNER

Chicago, Nov. 25.—Otis Skinner was entertained by the Strollers' Club at its stag social last Saturday night, and was much interested in the collection of theatrical photographs, programs, posters, souvenirs and the like, for which that club is famous. Will M. Cressy made his first visit to the club the same evening as the guest of Fred C. Eberts, manager of the Majestic Theater. Among others present were Will J. Davis, Robert Sherman, Townsend Walsh, Wilson Ross, Horace Mitchell, Arnold Hirsch, George Kingsbury, Ed W. Rowland, Sr., Charles W. Young, E. E. Meredith, Harry Sheldon, Merle H. Norton, Glenn C. Bart, Sam Baerwitz, Dave Hamill, Fred M. Barnes, Richard C. Carroll, George Klinit, Louis Pinski, O. H. Johnstone, Herbert S. Renton, E. P. Simpson, James S. Hutton, William H. Clifton, Richard Carlyle, Orville Bunnell, F. P. Prescott, William Kibble, Fred A. Bennett, Warren Warren, William K. Brown, E. D. Razal, Leon Lahn, Charles Sharp, Adolph Marks, Fred Byers, A. Milo Bennett, Z. A. Hendricks, J. V. Byrne, Harry LaMask, J. Allen White, Lincoln J. Carter, Frank E. Davidson, F. Winters, A. David Becher, Walter M. Koll, A. C. Boshell and Otis Wesner.

McMAHON OUT OF DANGER

New York, Nov. 27.—Although it will probably be several weeks before he will be able to leave the institution, announcement comes from the Flower hospital, where he is confined, that Tim McMahon has so far progressed along the road to recovery as to be out of danger.

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Fred Albrecht and Orpheum Orchestra, Willie Solar, Wm. Sallor, Howard Kahn, Mr. and Mrs. and Miss Lucy Gillette, A. J. Metzendorf, Bud Farwise, Miss Louise Travers, J. Lowenstein and Bert H. Colton.

CHARLES ALLEN, SR., DIES

Providence, R. I., Nov. 28.—Charles Allen, Sr., 73, who owned the Star and Laserina theaters, and who was at the head of the Allen Opera Company, lessee of the Scenic Theater and several other places of amusement, succumbed to pneumonia at his home here yesterday. He had been ill one week.

MRS. THOS. WHIFFEN

America's Oldest Actress Shortly to Enter Vaudeville, Playing United Time

New York, Nov. 28.—Mrs. Thomas Whiffen, the oldest active American actress, will be seen on the United Time shortly in a one-act comedy called Twilight, written by Jack Hayden. She will be supported by a company of four people. Alf T. Wilton is her booking representative.

Mrs. Whiffen made her last appearance in New York with Holbrook Blinn in Moloch.

DEATH OF MRS. BARRY O'NEIL

New York, Nov. 27.—Mrs. Barry O'Neil, known professionally as Nellie Walters, died at her home Sunday night, November 21. She was born in Glasgow, Scotland, daughter of Mr. and Mrs. George W. Walters, and came to this country with her parents a baby in arms. She first appeared in her father's company as a child actress. Later she starred for many years through the West and South.

The funeral services were held November 23, in the Church of the Transfiguration. Many of her friends and associates of the theater attended funeral services.

TALBOT RETURNS TO PHILA.

Philadelphia, Pa., Nov. 27.—S. H. Talbot, who, for the past fifteen years, has been superintendent of B. F. Keith's new theater on Chestnut street here, returned to town yesterday. He has been engaged on special work of a personal and intimate nature in behalf of Edward F. Albee, head of the Keith theaters, for the past six months. In passing through New York yesterday on the return trip S. H. greeted old friends at the U. B. O. offices, enjoyed an hour with Mr. Albee and was sped Philadelphiawards to resume activities locally in behalf of the Keith interests.

CARLYLE AND DE VAN—NOTICE!

Billy Casper, Grand Rapids, Mich., this week, requests that you write or wire him at once. Very important.

VAUDEVILLE NOTES

Herman Timberg, assisted in lead by Lillie Jean Hart and Hattie Darling, in a musical comedy skit, entitled School Boys, won a hearty reception from the patrons of the Imperial Theater, Chicago, the week of November 21. Miss Darling and Mr. Timberg present some very good selections on the violin, illustrating their wonderful conception of syncopated melody.

Al Lydell, the character comedian, who appeared at Keith's in Cincinnati last week, was tendered an informal banquet on the evening of November 26 by his Cincinnati friends. Mr. Lydell's family name is Underwood, and he formerly lived in the Queen City. The reception was a gala event, and resulted in a good time for everyone in the crowd.

Through arrangements with Laura D. Wilck, New York agent for Howard T. Dimick, a new vaudeville act written by the latter, and featuring Leon Finch, will be tried out shortly. The sketch, called A Green Woman, is of the melodramatic type, giving Mr. Finch opportunity to show his ability as a female impersonator.

The box-office statements of Proctor's Theater, Plainfield, N. J., for a three days' showing of The Birth of a Nation, showed a gross of \$4,180. Plainfield is a city of 26,000 population. Proctor's Theater in Troy, N. Y., showed to \$1,688 for one day, with the same pictures, and the week promised a gross of \$6,000.

Doc Cooper is connected with the Detroit Vaudeville Exchange, of Detroit, of which A. V. Smith is general manager. Doc is handling the clubs exclusively, and is always on the job to see that the shows are put on right. He also "fills in" when a program is short, and never fails to make a hit.

Billy and Agnes Abern spent a few days recently with their folks in Kansas City, Kan., after one of the best seasons they have ever experienced. They left on Saturday of last week for Denver, where they are appearing this week as an added feature of the Electric Show at the Auditorium.

Doc Ho Gray and Ada Somerville made quite a hit at the Fifth Avenue Theater, New York, recently. Gray's dexterity with the lariat is wonderful, and Miss Somerville's charming personality helped greatly to put the offering over. The act is entitled to a long run over the big time.

A. P. Happy Benway denies the recently published statement to the effect that he and B. A. Mills would put out a vaudeville show this winter in upper Michigan. He states that Benway and Dayton will open for their regular agent at Springfield, Mass., December 26.

The Ross Family Comedy and Concert Company, who have been on the road several years with vaudeville and moving pictures, have located at Harrisburg, Mo., for the winter, and will operate a picture theater. Seven people are in the company, each a musician.

Lew Gleason, in his new act, A Country Boy's Dream, is going over big in the East, according to reports from that section. The act carries a special setting, three special drops and electrical effects, and a carpenter, an electrician and a musical director.

The Fredericks have added the Pigeon Catching From the Air to their scientific soap bubble act. Many other novelties are embodied in the act of The Fredericks, such as illusions, rag pictures, juggling, balancing, fire and revolving ladder.

Having finished a successful engagement on the Fisher Circuit, the Sterling Rose Trio, European novelty act, are in San Francisco, enjoying a visit to the Exposition. They will open on the Bert Levey Circuit December 1.

For the benefit of performers desiring to break their jump between Pittsburg and New York, the Alhambra Theater, at York, Pa., can be booked independently. M. E. Miller is manager of the house.

BURLESQUE NEWS ON PAGE 56

PANTAGES PLANS

For Theater in Minneapolis Indicate That New House Will Be First-class in Every Respect

Minneapolis, Nov. 29.—Plans for the new Pantages theater building, to be erected here in the heart of the theatrical district, were given out this week and indicate that the auditorium will be the most elaborate of the twenty-two Pantages theaters. It will be modeled after the Seattle house of that organization, but, according to the architects, will transcend that theater in beauty and utility. The seating capacity will be 1,700.

BOARDWALK GOSSIP

Atlantic City, Nov. 28.—Interest for the hotel guests at present is centered in the taking of moving pictures in the city-by-the-sea. The Boardwalk, the ocean, the piers, and now the steamship, "Atlantic City," will be seen by millions of the movie fans. Douglas Fairbanks is at present being photographed in one of those thrillers that have made him famous. Monday Fairbanks and Paul Dickey, author of The Misleading Lady, were seen on the "Atlantic City," which was lying off the Steel Pier, one a villain pursuing the heroine, and the other thwarting the villain's plans. One of the stunts required of Fairbanks was diving off the deck of the steamship and swimming in the icy water, a distance of a quarter mile.

On Monday and Tuesday evenings of Christmas week Town Topics will be given its first appearance outside of New York.

The Criterion Theater, on the Boardwalk opposite the Steel Pier, has passed into the hands of the lessees of the Virginia Theater, Joseph H. Snellenburg, president of the Snellenburg Amusement Company, controlling the Virginia Theater, states that he will take possession of the Criterion, January 1, and that Max Farlish, who is business manager of the Virginia, will be in active charge of both houses.

Owing to the lack of patronage of the Payton Stock Company, which put on two first-class plays in a first-class manner at the Cort Theater last week, Manager Lyons has closed that house until there is a likelihood of a firmer support from theatergoers.

During the week of December 27 Charles Dillingham will put on the new production, Stop, Look and Listen, in which he will present Gaby Deslys. Included in her supporting company will be Richard Carle and Harry Kelly. It is probable that Elsie Janis will also be in the cast.—FOSTER.

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AN A-1 DUTCH COMEDIAN

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Trombone to double stage; must join on wire. Other Musicians that double, write or wire. F. P. McCANN, Manager The Girl and the Ranger Co., Kirk, Neb., Dec. 3; Litchfield, Neb., Dec. 4.

SONGS & MUSIC

LOUIS F. MUIR VERY ILL

New York, Nov. 26.—Louis F. Muir, the well-known composer, whose hits are among the best known and most popular of the present day, is dangerously ill in a hospital, suffering from a complication of diseases. His many friends are urgently hoping for his speedy recovery. Muir wrote, in conjunction with L. Wolfe Gilbert, such hits as The Robert E. Lee, Tske Me to That Suwanee Shore, Hlitchy-Koo, Here Comes My Daddy Now, Oh, What a Night; Camp Meeting Band and numerous others. Some few months ago he severed his connection with the Mills forces, and later signed to write exclusively for Leo Felst.

REMICK BALLAD GOES STRONG

New York, Nov. 27.—Jerome H. Remick & Co. certainly have a great ballad in The Wedding of the Sunshine and the Rose, by Stanley Murphy and Al Gumble. Every act using this number—and there are a great many of them—report exceptional results.

HARRY VON TILZER HAPPY

New York, Nov. 27.—Close to My Heart, the pretty ballad published by Harry Von Tilzer, continues to be that firm's best number. In sales and popularity it is exceeding anything hitherto written by the prolific Harry, and it looks like a long and successful record. In the meantime rumor has it that Harry shortly will startle the music world with another song number.

AMERICA, I LOVE YOU, A HIT

New York, Nov. 26.—America, I Love You, Kalmar & Puck's big sensational hit, continues to be sung everywhere. It has reached a point where hundreds, and thousands, of schools throughout the country are using the number daily in lieu of the national anthem. In vaudeville and cabaret there is no number more popular.

RUTHIE BROOKS IN DEMAND

New York, Nov. 23.—Ruthie Brooks, undoubtedly the most popular song demonstrator in Greater New York, is much in demand by the various local publishers, who are anxious to have her exploit their late numbers. At present Miss Brooks—we'd sooner call her Ruthie—is busy rehearsing minstrel shows, and has several now well in hand which will keep her busy until well into April. By the way, it might be remarked that Ruthie is considered the champion lady pianist of the world; some record, we maintain, but one which she stands ready to prove at any time. Well, Ruthie, here's success and best wishes.

SHAPIRO HAS A BIG HIT

New York, Nov. 27.—The way vaudeville acts are falling for What a Wonderful Mother You'd Be, published by Shapiro, Bernstein & Co., it looks as though this firm has another hit, and, take it from us, they have had hits aplenty during the last couple of years. This late number is going like wildfire, and has jumped into instant popularity. Dave Oppenheim, naturally, is going around with a smile as broad as though he were the father of triplets.

MANY ACTS USE REMICK NUMBER

New York, Nov. 27.—It seems as though some one in every vaudeville house in Greater New York, this week, is singing Mollie Dear, It's You I'm After, published by Jerome H. Remick & Co. This number certainly is being pushed in fine fashion hereabouts, and is daily increasing in popularity. But then it's a real song, and its success seems only natural.

HARRIS HEARS FROM KITCHEN

New York, Nov. 26.—Meyer Cohan, manager for Charles K. Harris, this week received a post card from Karl E. Kitchen, well-known New York newspaper writer, who is at the front with the battling forces in Europe, to the effect that he had recently received a copy of Harris' latest ballad, The Lights of My Home Town, and adds that he only wishes he could see them. Incidentally, it might be mentioned that Lights of My Home Town seems to be going great, and from all indications will sweep the country, much as did Harris' famous After the Ball.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

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CLOSE TO MY HEART (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A little gem; especially good double for boy and girl.
LOVE IS A QUEER, QUEER CREATURE (Red Star Music Co., Fayetteville, Ark.).—A tremendous success. Bright and snappy.
WISH I KNEW JUST WHAT YOU THINK OF ME (Regent Music Co., Lake Charles, La.).—An excellent number that is going over nicely.

Ballads

WHAT A WONDERFUL MOTHER YOU'D BE (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—Al Piantodosi and Joe Goodwin's sensation ballad. A positive sensation in any high-class act.
LONG, LONG LETTER 'BOUT HOME, SWEET HOME (D. D. S. Music Co., 5123 Third Ave., New York City).—Sentimental and original. Big seller and applause getter.
AFTER TONIGHT, GOOD-BY (Harry Von Tilzer, 125 W. Forty-third St., New York City).—High-class in every respect.
YOU'LL ALWAYS BE THE SAME SWEET GIRL (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A ballad full of the melody of love in springtime.
CAN YOU PAY FOR A BROKEN HEART (Charles K. Harris, 701 Seventh Ave., New York City).—Bound to be a success.
THERE'S A LITTLE LANE WITHOUT A TURNING (Broadway Music Co., 145 W. Forty-fifth St., New York, N. Y.).—An up-to-the-minute ballad. Excellent lyric and wonderful melody.
WHEN I LEAVE THE WORLD BEHIND (Waterson, Berlin & Snyder, Broadway and Forty-eighth St., New York, N. Y.).—Irving Berlin claims it his masterpiece. "Nuff ced."
IS THERE STILL ROOM FOR ME 'NEATH THE OLD APPLE TREE (Maurice Abrahams, Broadway and Forty-seventh St., New York, N. Y.).—Scored a decided hit for McKay and Ardine at the Palace, New York, recently.
YOU BROKE THE HEART THAT LOVED YOU (Rivarde & Co., Rochester, N. Y.).—A love story never told before in song.
GIVE ME AN AMERICAN GIRL (Magbee Music Co., Columbus, O.).—A pretty waltz song and international hit.
SOON I'LL BE LEAVING FOR MY HOME TOWN (Curt E. Young, Apollo Bldg., Pittsburg, Pa.).—Plenty of business—good vaudeville or burlesque number.
THE GIRL I LEARNED TO LOVE LONG AGO (L. C. Chatham, 720 N. Main St., Pueblo, Col.).—Excellent love ballad—rapidly becoming popular.
THERE'S A LITTLE TOWN IN IRELAND (Frederick H. Green, Muscatine, Ia.).—The biggest Irish song hit in years. Being featured by Fluhrer and Fluhrer in vaudeville.
UNDER THE STARLIGHT SKIES (Robert Van Sickle, Galt, Mo.).—A good ballad that is meeting with popular favor.
TELL ME, DEAR OLD MOON, WILL MY DREAM COME TRUE (Magbee Music Co., Columbus, O.).—A catchy schottische song.
MEMORIES OF LONG AGO (Red Star Music Co., Fayetteville, Ark.).—Will especially appeal to an appreciative audience.
I WANT A GIRL FROM OLD KENTUCKY ("Where My Dad Got His Best Girl" (Warner G. Williams Co., Indianapolis, Ind.).—It's a close second to My Old Kentucky Home.
MOTHER DEAR AND HOME (Milburn Music Co., Skowhegan, Me.).—An excellent ballad for stage or home use.

Novelty Songs

A VIRGINIA JUBILEE (D. D. S. Music Co., 5123 Third Ave., New York City).—Excellent number for rag singers and instrumentalists.
DINAH MIGHT (Chas. Tholey, 517 E. 146th St., New York City).—Good; it's making a hit.
OH, THAT BEAUTIFUL BAND (Werblow-Fisher Co., Strand Theater Bldg., New York City).—Rapidly becoming one of the country's biggest hits.
CLOSE TO MY HEART (Harry Von Tilzer, 125 W. Forty-third St., New York City).—A novelty song with a meter and refrain altogether unusual.
TAKE ME TO THAT MIDNIGHT CAKE WALK BALL (Maurice Abrahams, Broadway and Forty-seventh St., New York, N. Y.).—Is now being employed by more than 200 wise performers; a sensational hit.
MOLLIE, DEAR, IT'S YOU I'M AFTER (Jerome H. Remick, 219 W. Forty-sixth St., New York, N. Y.).—A different Irish song that cost \$7,000.00. Use it and see why.
I'VE LOST ALL CONFIDENCE IN YOU (Craig & Co., 145 N. Clark St., Chicago, Ill.).—Featured by Mae Cameron. Beautiful lyrics and melody.
YOU'VE GOT ME GOIN', GOIN', NOW I'M GONE (Craig & Co., 145 N. Clark St., Chicago, Ill.).—A rollicking novelty for a fast vaudeville act.
THAT LITTLE FORD OF MINE (Allanson Pub. Co., 50 Auditorium Bldg., Chicago, Ill.).—They're sure to like the movement—excellent lyrics.
MIGHTY LAK' A ROSE (The John Church Co., Cincinnati, O.).—An Ethelbert Nevin masterpiece—is making a great hit.
PICK ME UP AND HOLD ME TIGHT (Frederick H. Green, Muscatine, Ia.).—A wonderful audience song. Great for burlesque and musical comedy.
SOME COCKNEY (Richard M. Evans, Almiria, Wash.).—Dick has made a good job of this; it's a pippin'.
HONOLULU LOU (Regent Music Pub. Co., Lake Charles, La.).—Great novelty song. Now being featured by big-time acts.
I LOVE YOU IN A MILLION DIFFERENT WAYS (M. D. Swisher, 115 N. Tenth St., Philadelphia, Pa.).—"I love you like an incubator chicken loves a lamp. Like a bulldog loves the trousers of a tramp," etc. A riot.

Comic Songs

THE ROCKY ROAD TO DUBLIN (Waterson, Berlin & Snyder, Broadway and Forty-eighth St., New York City).—Young & Grant's latest comic. Going along in great style. One of the hits of the year.
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT (Harry Von Tilzer, 125 W. Forty-third St., New York City).—Clever, catchy; good double.
THINGS ARE GETTING BETTER EVERY DAY (Jerome H. Remick & Co., 219 W. Forty-sixth St., New York, N. Y.).—Wonderful comedy song; making a great hit.
HELLO, BOYS, I'M BACK AGAIN (Harry Von Tilzer, 125 W. Forty-third St., New York, N. Y.).—If you want a real comic hit, here it is.
I FALL FOR EVERY BOY I MEET (Shapiro-Bernstein, 224 W. Forty-seventh St., New York, N. Y.).—Eva Tanguay's favorite song; wonderful idea.
BE A GOOD LITTLE CHICKEN AND LAY IN MY LAP (James P. Doyle, 552 E. Eagle St., Buffalo, N. Y.).—This will make a wide-awake bunch out of a sleepy audience.
KEEP IT QUIET (L. C. Chatham, 720 N. Main St., Pueblo, Col.).—Hebrew comic, gets a hand every time.
I'M GONNA GET MY MULE AND I'M GOING SOUTH (Bigelow Pub. Co., Memphis, Tenn.).—Rascals got his mule and you will get a hit if you get this one.
MAMA'S THE MAN AT OUR HOUSE (Song Supply Co., 750 Kelly St., Portland, Ore.).—The comic hit of the Coast; just out, but making good.
FLANNIGAN, THE FAN (Western Song Publishers, Majestic Theater Bldg., Los Angeles, Cal.).—Great Irish ragtime song. It's a riot.

March Ballads

WHEN I GET HOME (Werblow-Fisher, Strand Theater Building, New York City).—Will live up any act. Music and lyrics up to the minute.
JANE (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—One of the best of this season's crop.
DADDY, I WANT TO GO (Charles K. Harris, 701 Seventh Ave., New York, N. Y.).—A stirring march ballad, the best Harris ever had.
THE BIRTH OF A NATION ("Good old U. S. A." (M. D. Swisher, 115 N. Tenth St., Philadelphia, Pa.).—Clever, up-to-date march ballad.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

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PUBLIC LIKES BERLIN NUMBER

New York, Nov. 28.—Waterson, Berlin & Snyder are going after Louisville, Irving Berlin's latest song number, just as strong as they labored in behalf of Itack Home in Tennessee, and indications are it will prove to be as successful a hit as Tennessee. And everybody knows what a hit that song registered.

WOLFE GILBERT, HIT WRITER

New York, Nov. 26.—You've got to hand it to Wolfe Gilbert for making song hits for Joseph W. Stern & Co. His My Sweet Adair is one of the most popular songs on the market today, and continues to sell with astonishing regularity. The firm's other late hits, My Little Dream Girl, Scaddle-de-Mooch and Maid of My Heart, also are going at a rate calculated to make them strong contenders for the season's song honors.

GOING AT A MAD PACE

New York, Nov. 28.—The Rocky Road to Dublin, written by Young and Grant, has certainly made great headway, and indications are that nothing short of a cyclone or a tornado will stop the song from continuing on its successful way. Waterson, Berlin & Snyder, who published the song, naturally are quite proud of their foresight and of the results attained.

MUSIC NOTES

Betty Bellin, of the Betty Bellin Studio, 532 Madison avenue, Albany, N. Y., is making great strides forward with the Whitson-Bellin numbers, three of which are expected out this month. They are: It's a Sad, Sad World Without You, published by the Will Carroll Company of Brooklyn; I'm Glad That Tipperary's Far Across the Sea, published by The Melodie Show, Peekskill, N. Y., and The Picture the World Loves Best, published by Will Livernash Company, of Kansas City, Mo. Miss Bellin has also placed two additional Whitson-Bellin songs with the Siebrecht Company, of Louisville, Ky., since she returned from New York a few days ago.

Oh! Mister Captain, a new Clarence A. Stont number, has only been out a few weeks, but the blackface artists have not been slow in recognizing it. It is going over fine with all who are using it. The Stout Pub. Co., 505 Dubois street, Vincennes, Ind., has a few great surprises coming, especially one which will soon be off the press, and which is called I Ain't a Goin' To Be a Fool There Was.

I'm Going Back to Buenos Aires and in the Summertime Tske a Trip to the Seashore, published by the Regent Music Pub. Co., of Lake Charles, La., are proving to be two good dance numbers. Orchestra leaders are very enthusiastic regarding them, and report five and six encores on these numbers at dances.

Louise Buckley and Leonore de Larsh are scoring with the Regent publications, they report, especially with Oh You Girls. They are featuring this number, as are also several other performers.

VAUDEVILLE NOTES

"Those Ozark Folk." The Gregorys, as one of the features on last week's bill at the Empress, Chicago, made a very substantial hit. Their comedy singing and whistling act is being watched by the agents. The Gregorys will play a few weeks around Chicago and will then be offered to the New York agents. This is the first Eastern trip of these Western and Southern favorites.

Von Hampton and Shriner are now on their fourth month together, during which time they have been offered sixteen weeks of L. T. V. Time in London and also the two principal roles in a John Cort production. They are now appearing for R. S. Moss, whose theaters they expect to play before sailing for England.

"Those Ozark Folk." The Gregorys have returned from a tour of the S. & C. A. Circuit. While appearing in the West they attracted much attention with their novel comedy and whistling offering. At present they are playing the Affiliated Bookings, and appeared the last half of last week at the Empress, Chicago.

AHA! 'TIS OUT

HA! HA!
 Whisper it and don't tell the girls.
 Harry Mountford!
 Yes?
 Harry Mountford has grown quite bald.
 Has he? Bald as a horn?

Adolph and Raymond, the athletes with advanced ideas, are now appearing in Nebraska, meeting with their usual success. They are playing quite a number of return engagements.

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"LOADING UP THE MANDY LEE"

MURPHY—MARSHALL

**"SAVE YOUR KISSES TILL THE
BOYS COME HOME"**

MELLOR—GIFFORD—GODFREY

“WEDDING OF THE SUNSHINE AND THE ROSE”

MURPHY—GUMBLE

“BRING ALONG YOUR DANCING SHOES”

KAHN—LeBOY

“MOLLY DEAR, IT’S YOU I’M AFTER”

WOOD—PETHER

“SWEETEST GIRL IN MONTEREY”

BRYAN—PALEY

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STOCK AND REPERTORY

COLUMBIA PLAYERS CLOSE

Poor Business Experienced Through the Virginias and Maryland, Despite Excellence of Organization

Lynchburg, Va., Nov. 27.—After an experiment of three weeks on a circuit in Virginia, West Virginia and Maryland, playing two-night engagements, the Columbia Players closed their tour with the night performance of Her Husband's Wife, November 25, at the Academy of Music. The players returned to their homes in Washington and New York. Bad business was encountered nearly everywhere on account of unfavorable bookings and general conditions in the territory traversed in the course of the company's travels. "The best stock company that has appeared in Lynchburg in years," was the manner in which George N. Wilson and Julian Itaber, critics on the two Lynchburg papers, characterized the Columbia Players.

MY BONNIE KATE HAS PREMIERE

Robin Ernest Dunbar's romantic comedy, My Bonnie Kate, was presented by Raleigh M. Wilson's Garrick Stock Company at Manito, Ill., November 26, 1915. This marked the premiere of Mr. Dunbar's latest stage contribution.

The story concerns a young orphan who fell helpless to a vast estate through the death of her aunt, a woman radically silly over cats. In order to keep the estate from being sold and the proceeds used to improve the feline species, male and female, Kate is compelled to learn how to become a lady, without previous experience, at the home of an aunt. She arrives, but is made uncomfortable by the members of her aunt's family, who dislike the idea of taking Kate to rear. Nevertheless, the \$6,000 annually set aside for the family as compensation for the housing of Kate until she becomes of age is needed to keep the wolf from the door, and, after many little difficulties of an amusing nature, Kate is betrothed to "her lawyer," and the other misunderstandings are happily patched up. A small house, made so by the elements, received the play enthusiastically, and voiced their appreciation of the following capable cast:

- Katherine Howman Blanche Hazelton
- James Alwine Harold Hopping
- Mr. Uebermann W. N. Hammett
- Mrs. Uebermann Dorothy Searle Russell
- Mary Uebermann Helen Forst Russell
- George Uebermann Paul Beeler
- Knowles Vanberg Louis DeLane

CHAMBERLAIN BROWN NOTES

Chamberlain Brown placed T. Roy Barnes and Ivy Troutman in Saddle Love, which opened at the Gaiety Theater on Monday.

Adele Blood has placed all her business with Chamberlain Brown.

Frank Pollock has replaced Stewart Bald in Shubert's To-Night's the Night.

Eugene Revere and Alice Fleming will open in Baltimore in two weeks with their new play, The Heart of a Boy, by Charles Sumner, who wrote The Natural Law.

The Leah Winslow Theater in Brooklyn has created much talk the past week, and a theater, to be named after the well-known artist, is to be erected in her honor.

Frederick Santley opened at the Ziegfeld Roof on Monday.

Jean Thomas received a flattering offer from Belasco, after viewing her performance in The Revolt.

Helen Raymond's part in Very Good, Eddie, has been built up considerably since the piece opened.

JOHN H. COVERT

SCENIC ARTIST
Keith's Bronx Theatre, New York City.

MILDRED FLORENCE

INGENUITY
Hudson Players, Union Hill, N. J.

F. RALPH LANGSFELD

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LEADING MAN
Keith's Bronx Theatre, New York City.

JACK ROSELEIGH

LEADING MAN
Keith's Hudson Players, Union Hill, N. J.

Harry Stafford has been added to the cast of Tit for Tat.

Howard Estabrook will resume work with Pathe this week. He was booked as headliner at the Colonial this week, and was compelled to cancel booking at the last minute.

Ethel Valentine is playing Sylvia in Sylvia Runs Away, at the Duchess in Cleveland, this week. Miss Valentine is the only player, out side of Alice Brady, to play the part.

KEITH'S HUDSON THEATER

Union Hill, N. J.

(Reviewed Tuesday Evening, November 28)

Jack Roseleigh, as Uncle Tom, and Mildred Florence, as Topsy, in the stock revival of Uncle Tom's Cabin, were easily the hits of the evening.

William Masson, the director of the company, showed that he hadn't forgotten the play by his wonderful production and staging of this moth-eaten masterpiece.

The other members of the company, Jessie Pringle, Helen Hemingway, Aubrey Bosworth,

Fred C. House as the secretary was excellent. Luella Morey as the Queen was indeed a "very queen," and Albert Goldhardt and Margaret Fielding in their respective roles were very capable.

This week, The Law of the Land. HAL.

BERT MELVILLE

Suffers Heavy Loss When Fire Destroys Tent Show

Last week fire of unknown origin completely destroyed the tent theater and properties of Bert Melville's Comedians, No. 1 Company, on the lot at Little Rock, Ark. Eddie Moore, musical director for the company, gives the following account of the disaster.

"The Melville Comedians Stock Tent Show, owned and managed by Bert M. Melville, lost, by fire, in Little Rock, Ark., last week, the entire tent and most of the properties. The outfit was conceded to be one of the best on the road. The origin of the fire is unknown, although it is thought to have been caused by a gas stove situated back of the stage, near or in the men's dressing room. The company was rehearsing a new bill when the blaze was discovered, and, owing to the fact that a few days previous the tent had been made waterproof by a composition which was highly inflammable, the outfit

PEARL YOUNG



Leading woman with the Pearl Young Stock Company. Miss Young is said to be the youngest leading woman in stock.

Virginia Howell, Charles Wilson and Julia Taylor, were all good in their parts.

This week, The Vampire.—HAL.

KEITH'S BRONX THEATER

New York City

(Reviewed Monday Evening, November 22)

Manager R. K. Janette selected a very good bill in What Money Can't Buy, and Director Edwards, being a man just full of great ideas, made the play better by injecting a few original ideas into the original script of George Broadhurst.

Howard Lang, an old-time Bronx favorite, was introduced to the Bronx patrons as the American Millionaire, and scored heavily.

Kathryn Tower as the Princess was excellent, and was the charming and pretty little Royal Highness to her finger tips.

Walter P. Richardson as the young son of the great American millionaire was very good, and his lighter moments kept the audience in peals of laughter.

Walter Marshall as the Chancellor had an easy-going part, and that's all there was to it, as far as Walter was concerned, as this is the type of part that seems to have been just made for Mr. Marshall.

was a mass of ruins in twenty minutes. Mr. Melville estimates his loss somewhere between \$7,000 and \$8,000, as he had no insurance. The losses among the company were quite severe, Miss Dorothy Primrose suffering the heaviest as to wardrobe, trunks, etc. Lillian DeArmond, leading lady, lost considerable, among her losses being a trunk of hats, valued highly. John Garver, musician, lost a cello, cornet and a melophone. I, myself, lost a trunk of hand music and two sets of hand books, which had not been packed as usual, luckily saving all the orchestra music, specialty numbers and cues. As a game loser I have never seen an equal to Bert Melville, in his

(Continued on page 57)

EASTERN STOCK CALENDAR

By "HAL"

CLARA MACKIN, the attractive young second woman of the Grand Opera House Players, Brooklyn, is now enjoying her second consecutive season as a Brooklyn stock favorite, and from the receptions tendered her on her entrance, Miss Mackin has lost none of her popularity.

LEUELLA MOREY, of the Bronx Stock Company, was not in the bill of Innocent. This makes Miss Morey's second vacation this season.

WALTER P. RICHARDSON, since his arrival in New York, has had several offers for production work, but says that he prefers to stay in stock for the balance of this season at any rate.

CHAMBERLAIN BROWN continues to report good business, and says that this month has shown an increase of over 50 per cent over the business of that done by him last month. We always had an idea that Brown was a hustler, and now we are sure of it, as the people who are under his management are securing better engagements in productions every week.

WILLIAM C. MASSON, the director of the Hudson Players, Union Hill, N. J., produced a wonderful version of Uncle Tom's Cabin last week, and his settings helped to give the production touch to the bill.

MILDRED FLORENCE, of the Hudson Players, Union Hill, N. J., made a great Topsy in Uncle Tom's Cabin, and her song, I'm Wicked, was very well done.

THE ESCAPE, Paul Armstrong's great drama, was the offering at the Hathaway Theater, Brockton, Mass., last week. The above bill also will be used this week by the Bronx Stock Company, New York City.

THE HOUSE OF BONDAGE will be used very shortly at the Opheum Theater, Waco, Tex., by Ira E. Earl.

SINGER AND JERISON send in their list of plays weekly to The Billboard, and from the looks of their list this week it would appear that all their plays were working overtime.

CARL F. MICHELELLER, the well-known theatrical man and owner of the Lincoln Theater, Union Hill, N. J., is to build a new theater in that town shortly, to be devoted to high class stock.

FRANK WILCOX is packing 'em in up in Mt. Vernon at the Little Playhouse.

THE BLINDNESS OF VIRTUE is under lined for an early date at the Empress Theater, Salt Lake City, Utah.

THE CHALLENGE WIDOW is soon to be played at the Empire Theater, Salem, Mass. Frank Armstrong is the director.

STOCK AND REPERTORY NOTES

The Roy E. Fox Popular Players are playing a two weeks' engagement at Quanah, Tex., and are doing capacity business with their splendid attractions. Mr. Fox has the distinction of carrying one of the largest stock companies on the road, including a large band and orchestra. During the two weeks' vacation given the members, beginning December 18, Mr. and Mrs. Fox will spend Christmas visiting Mr. Fox's mother at McKeesport, Pa. In returning from the East to the Southwest Mr. Fox and wife intend to visit The Billboard offices at Cincinnati and St. Louis, Mo.

Edward Lynch and his players are continuing their engagement at the Grand Theater, in Topeka, Kan., very successfully. The bill last week was the Billie Burke comedy, My Wife, which was received heartily by the patrons of this theater. Miss McGrane, the young leading woman of the Lynch Company, was at her best in Miss Burke's role, and Mr. Lynch was excellent in the part originally played by John Drew. Mr. Lynch has the best stock company this season he has had for many years.

Charles A. Brady will put out Sherman L. Jones' new play, The Girl of the Whispering Pines, this season, opening about January 1. Mr. Jones is both author and producer, and will play the leading role in the production. The play will be booked by Klaw & Erlanger and Stair & Havlin.

Lon Whitney and her players opened an indefinite stock engagement at the Academy of Music, Saginaw, Mich., November 28, presenting

(Continued on page 57)

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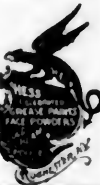
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CHICAGO RIALTO GOSSIP

By EMERY

Dooley and Regel, who are touring the Orpheum Circuit with great success, have received a flattering offer from Alfred Butt over in London, in which he proposes to feature these clever vaudevillians with a big production. A trip across the bay, no doubt, is fine, but why flirt with Zeppelins and submarines, Johnny?

Oliver and Dwyer have arrived in Chicago after an absence of three years. They recently finished playing twenty-two weeks of the South-east U. S. A. Time.

Mr. and Mrs. Mark Murphy have accepted contracts from the A. B. C. offices that will carry them over the circuit for twenty-six weeks without a lay-off.

Joe Fantom's Athletes were the hit of the bill at the Lincoln Avenue Hippodrome last week. They have added a beautiful new drop to their picturesque offering, and will be featured over all the W. V. M. A. Time.

The Willett troupe of equestrians have sailed for Cuba to join the Pabillonos Circus, and will be away from their native shores for twenty-four weeks. During that time they will entertain the Islanders with new tricks, showing under canvas tops.

Hazel Lynch carried away all honors in the girl revue at the Avenue Theater last week.

Noelie Carmen and her minstrel boys have been booked by Sidney Seidman for a tour over the Pantages Circuit, starting December 10.

Jim McLean has the reputation of holding down more positions with one company than any other man in the West. He is at present actor, manager and carpenter with Tickets, Please, and shoulders the various positions with success.

Sam Halpern will be one of the features at the Palace Music Hall week of November 30, with a repertoire of new songs.

Jewel Comedy Trio, playing the W. V. M. A. Time with phenomenal success, showed their ability as showmen by stopping the show at the American Theater in next to closing position.

The Queen Tal, who appeared at one of the loop theaters last week, has offered vaudeville its latest novelty. She is a Chinese prima donna, who has everything to prove a success, and there is not the slightest doubt that she will be a future big attraction in the ranks of vaudeville. The Queen Tal is endowed with a rich voice, her enunciation of English is perfect, and her talents are backed by a pleasing personality.

Lloyd, Whitelane and Warren are booked solid on the A. B. C. Time with a brand new act. Mr. Warren was one of the pioneers over the Sullivan & Conshine Circuit when it was in its infancy.

Jack Patton, who is making quite a name for himself in the Middle West as a producer, showed a new act at the American last week, scored a success, and at the same time offered something new in the line of girl acts. The act will be featured over the W. V. M. A. Time.

Evans and Sister are on the Association Time, and have received worthwhile praise from the different agents and managers regarding the merits and novelty of their specialty.

Cannibal Maids, with Gus Elmore, were seen at the Lincoln Hippodrome not long ago, and was declared by the various bookers to be a dandy novelty. The act will be seen shortly over the Pantages Circuit.

The Five Florimonds were seen at one of the local houses, and received a send-off that had a stamp of approval attached to it. Their unsupported ladder-balancing stunts are out of the ordinary and cleverly handled.

Claude Rauf is still nursing his broken arm at his home in Ludington, Mich. He says "nothing doing" for several weeks yet.

The Irish Arden Company, with Downey and Frank Swain in the leading roles, is playing in and around Chicago.

Sampson and Sampson, in the Days of Caesar, returned to Chicago last week after a successful season on the road.

Sadie Mat and her dog act returned to Chicago last week after an absence of fourteen months. This is the old George Mat dog act.

Agnes Hawthorne, with her large den of pythons, is putting in a six weeks' engagement at the Wonderland Theater and Museum in Chicago. The war in Europe prevented her returning to her home this winter.

Miss Billie Willis, of Willis and Willis, has one of the finest collections of leather work in the show business. She has just received a handsome hand-carved belt from an admirer in the West.

The Jim Brady, Capt. Ash Shows, are playing two and three-night stands in Illinois and Iowa. Good business is the report.

Wm. Fleming has his two acts working about all of the time. He is now arranging a route to the Coast and back to Boston for The Barber. The people in each act are the very best in their respective branches.

Walter Floyd arrived in Chicago on the 24th from Tulsa, Ok., where he says "The Modern Underhill" company "hit the bumps." Walter left the bunch in Tulsa.

Ruth Holland and Carlyle Blackwell will soon be seen under the personal direction of Gus Edwards, who intends to feature these famed silent actors in one of his big productions.

Princess Kalama has cast aside vaudeville for burlesque, and at the present time is in the role of soubrette with the Hello, Girls, besides doing her specialty. The Princess also received an offer to go abroad with her partner, William Kae, to be surrounded by six Hawaiians.

Bob Hall, the extemporaneous one, made his appearance at the McVicker's last week for the fifth time in one season, and the ovation he received upon his entrance clearly showed that he has become a big favorite with the patrons of that theater.

Hubbard and Chain are on a tour for the Association in the surrounding cities, and the reports from out-of-town managers are of the best.

The Imperial Troupe, having closed a successful engagement with the Barum & Bailey Circus, are now playing vaudeville dates for the Association. They will leave December 13 for a trip over the Pantages Time. The act is a novelty, and will be watched with interest.

VAUDEVILLE NOTES

Sophie Tucker repeated her Cleveland, Cincinnati and Chicago successes in Toledo week before last. The papers never worry about filling their columns when Miss Tucker is in town, as her syncopated melodies and her personality combine to furnish something for the newspaper lads and lassies to write about. Miss Tucker is working very conscientiously, and deserves the many columns of space awarded her.

Ferry L. Broth's Colonial Minstrels opened on the Greenwood Time at Danville, Va., November 8, and the show met with the same approval it did while working further north. Five men and three women are in the company, all doubling in the band for street parade. Each of the eight is exceptionally clever, and the Broth Show is one that need not worry, no matter which section it plays.

A report from R. P. Harper, manager of the New Grand Theater, Endicott, N. D., states that the Musical Soos were a great success at that place. He says they met with the immediate approval of the audience and that extraordinary talent was shown in their Swedish comedy act. Mr. Harper went on to state that

it was a pleasure to transact business with acts like the Musical Soos.

The Maryland Theater in Baltimore had a birthday week before last. The house was twelve years old, and to celebrate the occasion a twelve-act bill was offered. Included in the program were Lynne Overman and Edna Hibbard, Craig Campbell, Ruth Boye, Lady Sen Mel, Mr. and Mrs. Gordon Wilde, Tom Smith and Ralph Austin and George Wilding and Sadie Burt.

Ward, Bell and Ward, after touring the Keith houses very successfully, opened on the Poll Pine at the Palace, Hartford, Conn., November 15, presenting their novelty acrobatic act, called Under the Whiptops. The dancing of Adelaide Bell is a feature of the offering. This is the first time in five years the act has played Hartford.

George Martin, of Steppe and Martin, has joined Little Crawford and Nellie Montrose, and the trio will put on a singing and dancing act. Montrose and Crawford closed the Sheely Time at Hartford, Conn.

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The Billboard

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The height of the ambitions of
those who control The Billboard is
to make it a useful paper.

Progressive they would also have
it, enterprising and independent
and fair and courageous in defend-
ing and furthering the interests of
the people of the show world, but
over and above all else they desire
it to be—just useful.

It is glorious to shape and lead,
but there are lots of glory-seekers.
Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be
right, but right or wrong, Show-
folk!

Editorial Comment

BUSINESS

Business in general, the country
over, is now well above normal. In
that vast domain which stretches
from the Alleghany to the Rocky
Mountains it is very brisk and lively.
It has attained this pace, too, in
spite of great capitalists and bankers.
These have been pulling on the reins
and straining at the brake with all
their might.

Business has had to fairly take the
bit between its teeth and pull the
wagon that way (and over the rough-
est of roads) in order to move it at
all.

One would think that almost any
little incident under conditions like
these might snap the brake beam and
reins and start the runaway, so when
those marvelous figures were released
at Washington last week by the
Bureau of Foreign and Domestic Com-
merce many canny old scouts dropped
and with ears to the earth listened
for the pounding hoof beats.

But all in vain.
Astounding as these figures were
they started nothing at all.

Think of it! American foreign
trade rose to the new and tremen-
dously high level of \$5,000,000,000 for
the twelve months ending October 31.

Imports for the same period, how-
ever, were only \$1,691,748,013, as
compared with \$1,880,414,501 for the
same twelve months one year previ-
ous. This falling off explains the
slower trade on our Eastern and
Western seaboard, where importing
houses bulk so largely in the total.

Exports for this period aggregated
\$3,318,634,636, against \$2,140,847,829
for the same months of the preceding
year.

And as if that were not enough
October exports also established a
new high record, rising to \$334,638,-

Yet, despite all this, the boom did
not break.

Our word for it, however, business
men will not be held in check much
longer. They see opportunity beckon-
ing to them on every hand. They will
respond willy-nilly shortly and then—
the stampede.

The first-class houses in New York
City seem to be feeling the effect of
the Middle West improvement—espe-
cially those in the hotel districts,
where Western buyers most fore-
gather. About ten houses are now
doing well.

Vaudeville is also looking up—a
little—but curiously enough the pic-
tures seem not to be sharing in the
prosperity. Complaint among manu-
facturers is general and in some
quarters it is loud and bitter.

LIGHT NOT WANTED

Will P. Conley, chief deputy organ-
izer of the White Rats Actors' Union
for the State of Illinois, is peeved and
has barred The Billboard's represen-
tatives from his offices in the Tacoma
Building in Chicago.

The Billboard is striving to give all
sides and every angle of Mr. Mount-
ford's heroic and splendid campaign

ANOTHER REASON WHY THE RATES TO SHOW- MEN HAVE BEEN TILTED

In a recent issue The New York Sun said:

As there was an extraordinarily heavy traffic in the Eastern part
of the country, largely as a result of the shipment of material of al-
most every kind manufactured for use in European countries, the gross
earnings of the Pennsylvania Railroad lines east of Pittsburg in Sep-
tember were \$20,817,361, the largest for any one month in the rail-
road's history except August and October, 1913, which were but
slightly larger.

The net earnings of \$7,282,021 for the month of September, 1915,
were the largest net earnings for any one month in the history of the
Pennsylvania Railroad lines east of Pittsburg. For comparison the
net earnings for September for the years of 1906 to 1915 inclusive
are given below:

1906	\$5,828,833
1907	5,294,352
1908	4,594,268
1909	5,645,327
1910	5,473,713
1911	5,194,219
1912	5,636,789
1913	5,497,507
1914	5,844,007
1915	7,282,021

It has been repeatedly charged, with what truth we do not know,
that the great bulk of the owners of the Pennsylvania Railroad are
foreigners, that the heaviest stockholder is the German Kaiser, and
that big banking houses in London and Paris also have huge holdings.

What we do know is that the raise in rates fathered, fostered
and finally foisted on other systems by the Pennsylvania has put
over 213 American showmen out of business.

Should a foreign-owned corporation, solely for the benefit of
foreigners, be permitted to squeeze American enterprises to death?

578, or \$33,961,756 above the former
record made in September last, and
comparing with \$194,711,170 in Oc-
tober, 1914, and \$271,861,464 in Oc-
tober, 1913. October imports were
\$148,529,620, against \$138,080,520 in
October, 1914, which was calculated
to make even importers take heart.

But the most amazing figures of all
were furnished by gold movements.
The imports during October, 1915,
amounted to \$79,669,359, against \$5,-
945,003 in October last year, and gold
exports \$2,938,300 in October, 1915,
as compared with \$5,031,972 in Oc-
tober, 1914.

October thus showed a net inward
gold movement of \$76,731,059.

For the twelve months ending with
October gold imports aggregated
\$351,961,165, as compared with \$58,-
001,088 in the preceding period, and
gold exports for the twelve months
ended with October amounted to
\$30,532,386, against \$225,194,301 a
year earlier.

A net outward gold movement of
\$167,193,213 in the twelve months
ended with October last year has been
followed by a net inward gold move-
ment of \$326,528,779 in the last twelve
months.

to save the order and the clubhouse
from the straits into which gross in-
competency—not to use a harsher
term—has plunged them.

We believe the vaudeville actors of
the country—members, ex-members
and unattached—want the truth and
the whole truth.

Mr. Conley evidently believes that
they are only entitled to such portion
of the truth as he and his associates
deem it wise to acquaint them with.

Mr. Conley is mistaken.

Vaudeartists are going to act with
their eyes open or they are not going
to act at all.

No one realizes this more fully than
Mr. Mountford, who stands for the
open book. HE HIMSELF HAS NOT
YET REJOINED. What better evi-
dence can be adduced that the whole
truth has not yet been brought out?

The Billboard is absolutely disin-
terested. It holds no brief for any
side or faction.

It is for the best interests of every-
body concerned.

It believes that it can best serve
those interests by printing all the
news without bias, favor or color of
any kind. This it will do.

SYMPATHY

A great wave of heartfelt pity and
tearful sincere sympathy swept
through the show world last week as
The Billboard, carrying the story of
the horrible wreck and holocaust of
the Con T. Kennedy Shows, made its
way from point to point throughout
the country.

Our main offices at Cincinnati and
all of our branches were early
crowded with anxious friends, rela-
tives and acquaintances of people
with the show seeking additional de-
tails.

Many with tear-dimmed eyes and
quivering lips, and others dumb with
grief and despair, testified mutely
but eloquently to the deep feeling
with which all were stirred.

Mr. Kennedy himself was literally
swamped with telegrams and letters
of condolence.

Readers' Column

Would like to know the whereabouts of my
son, John M. Anderson, or the Kelly Carnival
Company.—Mrs. W. M. Anderson, 622 B St.,
Arlington, Ok.

Albert (Kid) Rose—Have you received letters?
Write at once.—Hella Carl, 32 E. 3rd St., New-
port, Ky.

Will Penny, Circus Lithographer—Please com-
municate with your mother at Newell, Va. She
is not well and is very anxious to hear from
you.

Misa Bill Bailey—Please communicate with C.
M. Walsh, care Kaiserhof, Thirty-ninth street
and Broadway, New York City.

Earl Blankenhorn—Write to the T. B. Harms
Co., 62 W. Forty-fifth street, New York City.

Will the party who wrote the letter to Hazel
Senior, in care of The Billboard, please write
again?

Frederick Brothers, soap bubble manufacturers,
are requested to send their route to E. H. B.,
care The Billboard, Cincinnati.

Mrs. W. L. Palmer, of Gentry Bros.' Show—
Send your address to Mrs. J. L., 763 So. First
street, Louisville, Ky. Have been ill.

Anyone knowing the whereabouts of Charles
Calep Everson Dunkin, who was last heard of
in Texas several years ago, kindly advise his
mother, Mrs. A. Parsons, Gravitly, Ia.

Information concerning the whereabouts of
Mrs. Alice Mettlee, who was with Nelson's Wild
West last season, will be appreciated by Walter
Nelson, McCracken, Kan.

The address of Miss Hattie H. Lee, last heard
of in Pittsburg, is wanted by Al Fisher, care
Show, New Windsor, Md.

Richard Wallace Pedwell, Trombone Player—
Wire your sister, Stella, at once. Anyone know-
ing his whereabouts, please inform him. Ad-
dress: Medical Willards, care Jethro Almond
Show, Albemarle, N. C.

Charles R. Prettyman—Please write at once
to Annetta LaSalle, care General Delivery, Lit-
tle Rock, Ark. Important news for you.

If Jimmie Cooper will write his brother,
George, he will learn something to his advantage.
Address: George Cooper, 3 Hue Paul Dubois,
Paris, France.

Anyone knowing the whereabouts of E. B.
Sterchl, last known to be in Alabama kindly
communicate with Mrs. F. H. Sterchl, 1034
Broadway, Knoxville, Tenn.

If S. A. Engle will write to his brother,
Charles N. Engle, at 1413 W. Adams street,
Chicago, he will learn something to his ad-
vantage.

Would like to hear from Nana Ford, Helen
Demitree and other members of the Coney Island
Ledy Minstrels, who played at Riverside Park,
Chicago, last summer. Jon. K. Sullivan, 160 E.
Superior street, Chicago, Ill.

James M. Garrett—Send your address to Lara
Garrett, 401 Spruce street, Kansas City, Mo.

Information concerning the whereabouts of
Alice Doherty, known as Alice, the Wonder, will
be appreciated by C. H. Smith, care Wonder-
land, 761 Market street, San Francisco.

Would like to have the address of Miss Nellie
Henley, formerly of Woodford, Henley and Hen-
nessy, and White, Henley and Hennessy.—
John Woodford, care Chas. S. Dwyler, Kansas
City Life Bldg., Kansas City, Mo.

OBITUARY

ALBRIGHT—When Ernest H. Albright passed
through Cincinnati on Thanksgiving Day it be-
came known that his father, C. A. Albright,
had died in Mt. Vernon, Ind. Mr. Albright was
well known to theatrical folk, having been con-
nected with the Masonic Theater at Mt. Ver-
non when Ernest was manager of the house.
Funeral services were held in that city Novem-
ber 27.

ALLOTT—Mrs. Olive Allott, beloved wife of
the late Henry E. Allott, who was at one time
one of the proprietors of the Famous Robinson
Shows, died in Chicago last week. Funeral
services from her residence, 15 S. Leavitt street,
November 21, 1915.

BLACKWELL—Mrs. Esther Irene Blackwell,
mother of Carlyle Blackwell, the motion picture
artist, died November 16 at her home in Sara-
sota, N. Y. She had been ill for some time.

BYERS—Georgien Byers, little daughter of
Mr. and Mrs. Ara J. Byers (Mlle. France), died
in Cleveland, O., November 21. The little girl
had been a trouper almost all her life, and was
known to many showfolk on the road.

FOX—Mrs. Anna Fox, of the last of the
old school of American players, died November
21 at her home in New York. She and her
husband, Joseph W. Fox, played with Edwin
Booth, Lawrence Barrett, William Florence and
Ada Helme. Her first stage appearance was
with the original Black Crook Company, under
the management of Kralffy. She was also a
member of the McVickers Stock Company in Chi-
cago, and was also in stock in Rochester, N. Y.

(Continued on page 62)

Press & Advance Agents

Thanksgiving and Walter Duggan dropped in on us last week, and we thought at first that the latter was heralding the former as there was but one day between their visits. But that was all wrong. After listening to Walter's fluent oratory for about two hours, the only conclusion to be reached is that it Pays to Advertise is a good show; that Duggan is for his attraction stronger than horse-draw; that some of the one-night stands are good and others are far from it; that life on the advance of the one-nighters is a sweet-like Paris green; that Bill Jessup is a fine young man; that the world is improving and that we were glad to see Walter enjoying such good health and such enduring conversational powers.

Lee Parvin is telling the people out West to "tie in the man to trouble!" See Twin Beds. As Lee is just a young man trying to get along, the people are following his advice, and everything is lovely with this attraction. Parvin's Thanksgiving proclamation reads as follows: "Thankful I'm alive and have a job; that my uncle's name is Sam; that Margaret Mayo wrote 'Twin Beds'; that it is the funniest farce in the world; that J. H. Paber is the man behind the scenes; that I've never seen a Charlie Chaplin film; for the one-night stand; that I'll be in Frisco New Year's Eve; that we follow Margaret Billington; that I don't live in Georgia; for the restaurants that have no canteens; for the kind treatment received along the way; for all the wonderful things the critics have to say; that boosters live better, feel better, fight harder than any tribe on earth." Did he leave anything out?

Frank P. Morse, ahead of Daddy Long Legs, called into Seattle, Wash., while Lee Parvin was there in the interest of Twin Beds, and the friendly opposition game was on. They both tried their hand at grabbing all the space in town, in the papers, which gave Seattle folk something interesting to read for a while. The oldest billposter in the United States, according to Milwaukee signed by Parvin, lives in Billings, Mont. His name is John W. Gatsis, and he is on the job from 6 a.m. until the night falls. Gatsis throws the sheet up in a manner which would do credit to a much younger hand at the game.

The next agent due in Seattle after Lee Parvin and Frank Morse was John D. Leddingwell, ahead of Margaret Billington. Why not a line for the column now and then Leddingwell?

A bit of unpleasant news this week is the report that Brightly Dayton, who is managing the Palace Theater in Vinton, Ia., was quite seriously hurt November 22 when he attempted to board a moving train. He missed his footing and was thrown to the platform. He realized his danger and lay quite still until the train had passed. The left side of his face was bruised and discolored and his right hand was also badly hurt. But the train did not stop, and instead of going to the Rapids, Brightly journeyed to a doctor's office for first aid. Brightly says he'll catch his trains in the future while said trains are standing at full stop. Safety first.

Frank S. Reed, ahead of the Florence Martin "Peg" Company, after wandering around these United States as an agent for the past fifteen years, for the first time met Walter Duggan in Dayton, O., the other day. Frank and Walter worked Dayton together, and when they got through some of the spots read as follows: "It Pays to Advertise Peg o' My Heart. Maybe the public did not know that a space belonged between some of those words, but then that is not the fault of Reed.

Clifford Gullings, advertising agent of the Lyceum Theater, Duluth, Minn., is one of the most intelligent and efficient house agents along the route this season. We get this information from those who are in a position to know.

R. H. Dunlap, agent of The Famous Juvenile Entertainers, spent several days last week with Manager George A. Stuart, of the Empire Theater, in Saskatoon, Sask., and completed arrangements for the Entertainers to show the Empire November 25 to 30. He reports that Saskatoon is most emphatically on the Canadian theatrical map this season, as every company thus far has enjoyed capacity business. "Dun" will make the Battlefords and several other towns into Edmonton, and then swing south-west into Moose Jaw.

It is said that Kid Moore, of the Valentine Theater, Toledo, O., handles his work (billposting) with about the best system of any house in the country. He never stops work until everything is cleared up in the best possible shape, and the result is an excellent showing. The entire crew of the Valentine work on the same line, and are a fine bunch of boys. The Valentine has no "Charley boy," and if there is any paper left over you always get it.

Townsend Walsh, the erudite, in addition to being a first class advance agent, is also a deep student of languages. About three weeks ago, in Detroit, he surprised a distinguished coterie of educators by writing the Lord's Prayer in Gaelic on his thumb-nail. And that, we take it, is SOME stunt.

Ben Kraus, with Wallie Decker ahead of The Bird of Paradise, has at last reached San Francisco. Kraus has been doing the real country billing of the season, making all towns within a radius of thirty miles via gasoline chariot. Kraus nothed bits of boxes and bundles of paper for Joe Lane, ahead of When Dreams Come True in Denver but as yet we have not heard what became of Lane. Ben Groux is company manager of the "Bird" show. Right here we want to say that Kraus is our guest of an A-1 letter writer. His letters are not of the stinky type, but produced and interesting. Kraus says: "At Salt Lake City I ran upon the old but still useful pal, Walter Messenger, who is paying the way for the Patsch and Perinutter outfit as the house agent called it. I found Walter in the hotel lobby thinking of his route, and how to make two towns in one day on the Oregon Short Line. He had time taken enough for two railroads. Walter invited me to dinner, he knowing where he could get the dinner, at a friend's cafe, gratis. It was a fine place and a dandy fellow, but when the feed was over a check came

advising that it was worth just \$2.25 for that meal. Messenger took sick, and talked about everything under the sun. But the next day we strolled up to the cigar counter in the hotel and Walter played the candy punch board and won a three-dollar box of candy."

George Boddy is milling around in the small towns of the South, inspecting, promoting and building billposting plants. George likes his work but dislikes his territory and does not take kindly to the grits and other provender furnished by the average small-town landlord of that section. Sympathizing friends may address George at 1029 Mutual Building, Richmond, Va.

Stanley Dawson, ticket seller with the Ringling Show last season, arrived in Columbus, O., November 7, and, like so many other circus people, proceeded to fit himself out with an entire new set of scenery, thus stamping the "Just-off-the-boat" sign all over his benighted countenance. The new outfit consisted, in part, of tan shoes, with fur anklets; green gloves and a cane as big as the one carried by Charlie Phillips. In this regalia Stanley left for Cedar Rapids to join Jimmy Grainger's troupe of trained moving picture agents.

"Sofa Pillow" Dan Wright is ahead of the Dorothy Mackaye Peg o' My Heart Company, and handsome Howard Smith is manager. With the Florence E. Martin Company, presenting the same piece, are to be found two gentlemen of the old school, William Roddy and Thomas Hodgeman. Bill says they are called gentlemen of the old school because they wear suspenders.

If any of the "boys" have Clarkdale, Miss., on their route they should not fail to call on "Blue Host" West, at the Alcazar, and get the surprise of their life. We don't know what that surprise is, but Harry E. Crandell seems to know, as he is the one who put us next. He says the Alcazar will prove an oasis in a mighty big desert, and Landlord West will make your stay a pleasant one.

M. F. Conghlin, ahead of W. B. Patton, appearing in The Good Samaritan, says: "A lot of things have appeared in print, but this one beats them all. A theatrical (so-called) newspaper man wanted to know the other day if Lew Dockstader is still playing Hamlet." You told him; we haven't the heart.

Birthdays are few and far between, it seems. Advance agents are like the female of the species—they have eliminated such things. Whose birthday is next?

Frank P. Morse—Bill Jessup wires apologies for mistake in spelling your name in a recent issue. Bill was very much excited and highly nervous at the time, for various reasons.

Al Butler, special agent for the Sells Floto Circus, was made a member of the fathers' union November 16, when the stork visited his home in Venice, Cal., and left a daughter. Little Miss Buttle has been named Betty Jane.

Miles Berry, general agent of Burk's U. T. Cabin show for the past nine years, closed the advance at Madison, Kan., November 6, and jumped into Wellington, where he purchased a half interest in the Elizabeth Morrill Stock Company. He will assume the responsibility of routing and looking that attraction during the coming winter season.

Robert Emerick, the past season on the advance staff of Ringling Bros.' Circus, will again go ahead of Seymour's Tango Girls, the big musical comedy revue, this season.

Bill Jessup says: "In my wild anxiety to feature Frank Morse in my last quibble, I almost forgot to mention Miss Grace Russell, who has been our assistant manageress at the Grand, and who, with the assistance of that charming advance courier, Frank Lowery, has fringed up her regular attraction, The Russell Minstrel Maids. With a fine line of paper she has announced her intention of opening in or around San Francisco."

Lon Polk, press agent of the Valentine Theater, Toledo, O., is a Spanish-American War vet-

eran, and has medals enough to prove it. If he shot the bullets as straight in the Philippines as he shoots the dope into Toledo papers he must have several notches on his gun. He was a member of the noted Tennessee Regiment that gave such a good account of itself down Jolo way.

Walter Coagrove, formerly business manager for various attractions, is located in Greenville, Miss., and is operating a first-class lunch room at 104 Poplar street. Walt, and the "Missus" have the welcome sign out at all times.

The Strollers' Club, in Chicago, is getting to be the Windy City meeting place for agents and managers.

Carl Reynolds is advertising agent in Salt Lake City, and when the show comes in he is property man, assistant treasurer, in addition to being street inspector. He is also running for office in the City Hall. He puts up your lobby frame down on the main corner of the town and says the city is billed. Reynolds is a great help to agents.

When Dreams Come True, with Joe Lane ahead, ran into a strike in Portland, Ore., and there was no show. The stage hands were called out just before the curtain went up because the engineer had been released. This was one time when dreams of fat receipts failed to come true.

E. J. Buckley is advance agent for the Southern Company of When Dreams Come True, and was discovered in Kentucky a day or two ago. Send us a line, Buckley.

E. Deacon Albright, agent of The New York Greater Minstrels, says the musical and minstrel shows are finding business much better this season, and all agents claim conditions are improving all along the line. While in Indianapolis Albright met W. W. Gentry, with whom he trumped for eight years. At Anderson, Ind., Ben Austin, last season general agent of Gentry Brothers, is manager of the Grand Opera House. Ben promised big dollars when the New York Minstrels play Anderson. The show has a new car, which is the real thing.

Col. Bill Roche, manager of the Columbia Theater, Chicago, has a private box for agents and managers on Wednesday afternoon. The boys come around only when the S. K. O. sign is out, it is said.

It will be necessary to mail all news intended for the Christmas issue at once, as the big special number will be off the press on December 14. The agents and managers who have felt inclined to be backward are again urged to join us.

Address all news for this column to Editor, Press and Advance Agents, Billboard, Cincinnati, Ohio.

WALTER DUGGAN'S NOTES

As one roams around the country, into this town and out of that town, a study of the billposting plants is more interesting than one might realize at first thought. Posting advertisers are waging a greater campaign for perfectness of plants than presumably they are given credit for. With the institution of latter day ideas the big "Double A" campaign is coming in for much attention and observation. Commercial work was never more extensive than it is today. Everybody believes it Pays to Advertise, that is, among the successful merchants. What we have seen of plants among posting companies—and there have been many well-directed ones we have come across—the one conducted at Muncie, Ind., by the Muncie Billposting Company, is the blue-ribbon one of the lot. The Muncie Billposting plant is an institution in itself. It's over 5,000 feet in length, and under the ever active command of George Challis, manager of the Wysox Grand Theater in Muncie, the Muncie Billposting concern proves to what extent this portion of the advertising game has leaped. The tubulation of the locations by photos, which cost the concern some \$500 every year, is a small item in the worth of the Muncie plant as an institution for the study of those who don't believe the successful merchants are firm shouters for the topic of the day in that it Pays to Advertise. George Challis is to be congratulated for the perfected way in which he has arranged his system, which covers such territory as Muncie, Portland, Hartford City, Red Key, Eaton, Albany and Shiller, all towns bordering in the Indiana territory.

George Challis still presides as manager of the Wysox Grand Theater, a position he has filled for years, much to the pleasure of agents and managers, who like to visit a well-governed

one-night stand theater. Thanksgiving night found Mrs. Challis lending the valuable theatrical knowledge the Challis' have used in building up Muncie's theatrical standing, as treasurer for the current attraction. The Challis' have many friends in the show business. They deserve this reputation.

Stage hand strike still exists at the Gennett Theater in Richmond, Ind. Manager Murray's stand promise to remain the same as it always has toward the unsettled conditions in Richmond. At least he says so himself. Troupes play the city minus their union help. A unique situation now exists in the newspaper field in Richmond. Manager Murray has dropped one of the two papers in Richmond from his list of advertisers. Thus far this season the newspaper used by Manager Murray has proved its worth as a medium of advertising under the existing conditions.

Billy Hexter, the original claimant to the signature of "aa it 4" in closing his epistles, is hitting the bull's-eye of success in his first year as manager of a theater exposing living actors. For over a year Billy did wonders at the Tuxedo Theater in New York, now he's drawing crowds to the People's Theater in Cincinnati. Plainfield, N. J., always did turn out hustlers.

Frank Reed, re-enforced with home cooking as the result of his visit to his home in Cincinnati, showed up at the Victoria Theater in Dayton, O., ahead of Peg o' My Heart, as Col. Bill Roddy's trusty right hand man, the other afternoon. Two hours after Frank arrived the folks, who were told of Peg's coming by Bill Roddy's master hand as a newspaper writer, were firmly convinced of it by Frank's extensive wall plastering. They don't come too high for Frank Reed.

Playing only one night out of Thanksgiving week, and that on Thanksgiving day, members of The Yellow Ticket Company laid off in Dayton, O., for the holiday. The sojourn allowed Dave Posner to fill his trunk with jewelry, for the lucky numbers did come Dave's way. If you're a friend of Dave's and expect a Christmas present make up your mind now that it's going to be a watch or some other piece of jewelry that hangs on the "dreadful" punch boards. Hartman is still punching for No. 255.

Elmer Redelle, owner of the Dayton Baseball Club in the Central League, is manager again this year at the Fairbanks Theater in Springfield, O. With Claude Miller as manager of the Victoria in Dayton, and Elmer Redelle in Springfield, Lee Boda has a duo of managers that compare with the best of them. Lee Boda always did have a winning name with producers, and his well-equipped offices and theaters in Dayton and Springfield do nothing but make a warm champion for his magnificent conducted theater in Columbus, O. "Get us a good ball player for the Dayton Club in your roamings around the country and I'll make you a present of a check the amount to be the size of gross receipts for the Mande Adams business in Springfield," was Elmer Redelle's parting remark to us. The mail orders indicated an easy sell-out for Miss Adams in Springfield. On our way we go a-hunting for that ball player!

Ed DeCoursey is furnishing the life and drum noise ahead of Vogel's Minstrels. Ed is interesting the public in his selections, and as the result the Vogel outfit is enjoying good health, financially.

Sam Maurice believes in Twin Beds. As manager of this hit, with Harry Sloan ahead, Sam is looking forward to the long run for this piece in Philadelphia. Caught Sam in Dayton the other night examining a book, entitled Comfortable Farms in New York State. Evidently Sam is anticipating the summer sojourn.

With the closing of the Panama Exposition F. C. Shanley, of the Continental Hotel, will disrobe himself of the famous checked suit. It's done noble service, this checked suit has, and now, no doubt, Shan will spring another novel attire. We've been getting the postcards, Shan, but hardly recognize the photos with the whiskers shaved off.

Ben Anstin, who goes over with the Barnum & Bailey advance force next summer after his twenty-one years' service with the Gentry Bros. organization, will vouch for this one. Miss Mande Adams plays the Grand in Anderson, Ind., shortly. Lady marches up to the box office window with the query: "Is it the real Mande Adams that's coming?" Ben answers affirmatively with an emphatic look of disgust. Lady replies: "I don't believe it. Show me the herald." Ben picked up one of the current attraction heralds of Don't Lie to Your Wife, and drew a pencil mark around the likeness of the feminine star of that company. Lady retorts: "Well, my goodness, she is coming at that. Kindly give me two \$1.50 seats." Mande Adams is selling out on all the one-night stands.

CLIFF W. BERGER



A young singer who has gained considerable of a reputation in the South. Mr. Berger is now in New York, fitting himself for musical comedy work.

Wanted, Colored Performers

of all kinds; those doubling in brass preferred. Joe Doake, Irvin and wife, Ernest, comedian, write. All mail answered. Yes, tickets if I know you. Would like to hear from small Pit Show. Luther, the Spider Boy, and Eddie Welch, write. Yes, out all winter. Best spots in Texas. Humble, Texas, November 29-December 4. WILL HOPPER, alias Arkansas Bill.

AUSTRALIAN VARIETY

MARTIN C. BRENNAN, Publisher.
The Vaudeville Weekly of the Antipodes.
250 PITT STREET.

SYDNEY, AUSTRALIA.
Subscription, \$1.50 Per Year in Advance.

You cannot keep informed upon the subject of Vaudeville in Australia and New Zealand unless you take Australian Variety.

QUICK DELIVERIES For All Theatrical Merchandise
Manufacturers of COSTUMES and WIGS. Send 10c for Finely Illustrated Catalogue.

TIGHTS

WE CARRY IN STOCK A COMPLETE LINE OF STEIN'S MAKE-UP.
CHICAGO COSTUME WORKS, Phone Central 6292, 143 N. Dearborn St.

THE WHITE LIST OF VAUDEVILLE AGENTS

THIS LIST IS REVISED AND CORRECTED WEEKLY.

The Booking Agencies

Name and Address. Abbreviations.

BOSTON, MASS.
Boston Theatrical and Lyceum Bureau, 63 Court st.; Mrs. Ed Kelly, mgr.
Boston United Booking Offices, Inc. (ubo)
Keth's Bijou, Arcade Bldg.
Hutchins' Booking Office, 32 Tremont st.
Loew, Marcus, Booking Agency (loew)
Orpheum Theater Bldg.; Fred Mardo, mgr.
Paragon Booking Office (pho)
230 Tremont st.; W. H. Wolfe, mgr.
Quinley's Theater Agency, 184 Boylston st.

BUFFALO, N. Y.
McMahon & Dee Circuit, 385 Washington Bldg.; W. S. Butterfield, mgr.
Sun, Gus, Booking Exchange (sun)
726 Brisbane Bldg.; J. W. Todd, mgr.

CHICAGO, ILL.
Affiliated Booking Co. (a&c)
Rector Bldg., fourth floor; J. J. Nash, mgr.
Armstrong's Amusement Exchange, 204 Schiller Bldg.
Barnes, F. M., Inc. (bfc)
North American Bldg.
Butterfield Circuit, Majestic Theater Bldg.; W. S. Butterfield, mgr.
Buchanan Booking Agency, 164 W. Washington st.; W. K. Buchanan, mgr.
Colored Consolidated Vaude, Exchange, 3101 S. State st.; Martin Klein, mgr.
Doutrick's Theatrical Exchange, 106 N. La Salle st.; Lavigne & Langner, props.
Finn-Helman Circuit, Majestic Theater Bldg.; Sam Kahl, mgr.
Fitzpatrick & McElroy Co., 118 North La Salle st.
Interstate Amusement Co., Majestic Theater Bldg.
Jones, Linck & Schaefer Circuit (loew)
110 S. State st.
Loew's, Marcus, Western Booking Agency, 36 S. State st.
New York & Western Booking Assn. (nyha)
64 W. Randolph; Helen Lehman, booking mgr.

Name and Address. Abbreviations.

Pantages Circuit of Theaters (paut)
36 S. State st.; J. C. Mathews, mgr.
Rolph Lyceum Bureau, 57 E. Jackson Bldg.
Robinson Amusement Corporation (rac)
818 Consumers' Bldg.; Ethel Robinson, mgr.
Sheldon's Theatrical Booking Agency, 121 N. Clark st.
Standard Booking Association, Auditorium Bldg.; Edward Suren, mgr.
Thielen Circuit (wvum)
Majestic Theater Bldg.; Frank Thielen, gen. mgr.
United Booking Assn., 164 W. Washington st., Suite 401; J. E. Irving, mgr.
United Booking Offices (ubo)
Majestic Theater Bldg.; C. S. Humphrey, mgr.
Webster, George, Circuit, Delaware Bldg.; George Webster, mgr.
Western Vaudeville Managers' Assn. (wvma)
Majestic Theater Bldg.
Wingfield's Central States Circuit, 130 N. Clark st.; James Wingfield, mgr.

DALLAS, TEX.
Interstate Amusement Company, Automatic Telephone Bldg.; Abby A. Chouteau, Jr., gen. mgr.

DENVER, COL.
Jacobs, Charles, Theatrical Offices, 931 Sixteenth st.

DES MOINES, IA.
Midland Lyceum Bureau (ml)
Fleming Bldg.

INDIANAPOLIS, IND.
Co-Operative Theatrical Booking Assn., Merchants' Bank Bldg.; E. M. Eggleston, mgr.

Name and Address. Abbreviations.

KANSAS CITY, MO.
Consolidated Booking Offices, 1129 Grand ave.
Sanders' Theatrical Circuit, 611 1/2 E. Eighth st.

MILWAUKEE, WIS.
Alhambra Theatrical Exchange, 411 Alhambra Bldg.; E. D. Stogel, mgr.

MINNEAPOLIS, MINN.
Consolidated Booking Offices, 536 Boston Bldg.

NEW ORLEANS, LA.
Brennan Booking Agency, 725 Malson Blanc Bldg.

NEW YORK CITY
Aurum's Associated Theaters, Beatrice Bernstein, mgr., 214 W. 42d st.
Brady, Thomas, Inc., 1547 Broadway.
Byrce & Kirby Circuit, 1493 Broadway.
Casey & Allen Booking Agency, Forty-sixth and Broadway.
Cleveland-Fidelity Booking Service (cftbs)
1402 Broadway.
Eastern Theater Managers' Association (vaudeville & dramatic), C. D. Tennis, mgr., 1479 Broadway.
Empire Vaudeville Agency, 112 N. 9th st.
Feller & Shea, 1493 Broadway.
Interstate Amusement Co., Palace Theater Bldg.; Cecelia Bloom, mgr.
Knickerbocker Theatrical Enterprises (kte)
Gaiety Theater Bldg.
Loew, The Marcus, Booking Agency (loew)
Putnam Bldg.
Ohio Circuit Co. (occ)
1400 Broadway.
Rels Circuit Co., 1400 Broadway.
Southern Theater Circuit (stc)
1472 Broadway; Chas. A. Burt, prop.

Name and Address. Abbreviations.

Thornton, A., Vaudeville Agency (tga)
Gaiety Theater Bldg.
United Booking Offices, Palace Theater Bldg., Broadway and Forty-seventh st.

OKLAHOMA CITY, OK.
Consolidated Booking Offices, Herskowitz Bldg.
Frankel Bros., Vaude, Circuit, 320 Baitmore Bldg.

OSWEGO, N. Y.
Gilmore Amusement Booking Office, Oswego, N. Y.

PHILADELPHIA, PA.
Churchill's Phila. Booking Office, 915 Commonwealth Trust Bldg.
Consolidated Booking Offices, 403 404 Parkway Bldg.; R. H. Cross, mgr.
Heller Circuit, 1116 Chestnut st.
Migone, Frank, Vaudeville Circuit, 509 Parkway Bldg.

PITTSBURGH, PA.
Royer Vaudeville Circuit, 238 Fourth ave.

SAN FRANCISCO, CAL.
Levey, Bert, Circuit (levey)
Alcazar Theater Bldg.

SEATTLE, WASH.
Kelle-Turns Theatrical Booking Assn. (a&c)
209 S. & C. Bldg.

SIoux CITY, IA.
Mid-West Booking Exchange, Webster Bldg.; A. E. Tripp, mgr.

SPRINGFIELD, O.
Sun, The Gus, Booking Exchange, Inc. (sun)
New Sun Theater.

TORONTO, CANADA
Griffin, Peter F. (g)
Griffin Theater Bldg.
Small Circuit, Grand Opera House.

WAUSAU, WIS.
Cone Circuit, Wausau, Wis.

ALLEN TOWN, PA.
Lynn Entertainment Bureau, 906 Court st.

ALLSTON, MASS.
Barr, Robt., 65 Empire st.

ATLANTA, GA.
Greenwood, G. & B., Empire Life Bldg.
Kuehl, Chas., Empire Life Bldg.
Masset Theater Agency, Healey Bldg.

BALTIMORE, MD.
Baltimore Theatrical Exchange, 123 East Baltimore st.
McCaslin, John T., 123 Baltimore st.

BATTLE CREEK, MICH.
Butterfield, W. S., Bijou Theater Bldg.

BERLIN HEIGHTS, O.
Yerance, The, Lyceum Bureau, Berlin Heights, Ohio.

BOSTON, MASS.
Barrell, A. C., 831 Colonial Bldg.
Franklin Park Theater Co., 616 Blue Hill ave.; Frank D. Stanton, mgr.
Fraser, Wesley C., 162 Tremont st.
Graham, John, 184 Boylston st. and Park Sq.
Griffin, A. L., Bowdoin Square Theater.
Hathaway, Fred W., 178 Tremont st.
Kee, Walter, 178 Tremont st.
Kollins, Stuart, 184 Boylston.
Long, Blanche A., 100 Boylston st.
Marcus Musical Attractions, Inc., 665 Washington st.
Mardo, Fred (Loew), 11 Hamilton Place.
Mead, Frank, 228 Tremont st.
Music & Lecture Guild, 831 Colonial Bldg.
Prince's General Amusements, 103 Court st.
Robsham Theatrical Co., Inc., 224 Tremont st.
Rooney, Thomas V., 184 Boylston and Park Sq.

BRIGHTON BEACH, N. Y.
Robinson, George (U. B. O.), New Brighton Theater.

BROOKLYN, N. Y.
Alexander Amusement Co., 592 E. Third st.
Brooklyn Vaudeville & Amusement Co., 73 Court st.; I. R. McDonald, mgr.
Curtin, James, Empire Theater Bldg.
Dietrich, Daniel, 989 Halsted st.
Fowarty, Frank, 15 Flatbush ave.
McDonald, I. R., 73 Court st.
Mutual Theatrical Exchange, 1415 Broadway; Will F. Bartow, mgr.
Reeves, Al. (Burlesque Producer), 145 State st.

BUFFALO, N. Y.
Fowler, Bruce (McMahon & Dee), 385 Washington st.
Goetz, Chas. (Musicians), 168 Adams st.

CHESTER, PA.
Washburn, Leon W., Washburn Theater.

CHICAGO, ILL.
Associated Booking Offices, 220 South State st.; Will Cunningham, gen. mgr.
Brewer, Sam, 720 Consumers' Bldg.
Reelher-Jacobs Agency, Inc., Majestic Theater Bldg.
Bennett's Dramatic and Musical Exchange, 36 W. Randolph st.; Bennett & Byers, props.
Benson, Edgar A., Amusement Exchange, 64 W. Randolph.
Bohemian Theatrical Agency, 2803 W. 26th st.
Bridge Musical Bureau, 64 E. Van Buren st.
Broadway Amusement Company, 122 W. Washington st.
Brown, Henry, Amusement Exchange, 25 South Dearborn st.
Burchill, Thos. J. (Allard & Buben & Pinkstein Circuits), Majestic Theater Bldg.
Byers, Fred A., 26 W. Randolph.
Carroll's Theatrical Agency, Consumers' Bldg.
Carter, Lincoln J., 4014 Sheridan Road.
Cedeman, Hamilton (Producer), 1265 Majestic Theater Bldg.

The Artists' Agents

Any Reputable Booking or Artists' Agent may have his name and address inserted in this list free of charge—for the asking.
We make no claim—nor ever will—that it is complete, because all agents viewed with suspicion and distrust by actors, actresses, artists and performers will be expunged as fast as these are brought to our attention if investigation warrants it.

CINCINNATI, O.
Cannors, Georgia, 20 E. Jackson Bldg., Room 703.
Cortelyou, Bert, Majestic Theater Bldg.
C. & R. Amusement Co., Inc., 9204 S. Chicago ave.; L. E. Rehfeld, mgr.
Dainty, Laura, Amusement Bureau, 7 S. Dearborn st.
Danforth, H. C., 219 S. Dearborn st.
Dodge, Mrs. Ethel M., 145 N. Clark st.
Downie, Walter (W. V. M. A.), Majestic Theater Bldg.
Doyle, Claude, 164 and 166 W. Washington st.
Dunkley, Edgar, 1404 Majestic Theater Bldg.
Du Vries, Sam (Vaudeville and Circus), Room 209, 35 S. Dearborn st.
Eichenlaub, E. J., 64 W. Randolph st.
Fichtenberg & Sellig, 614 State st.
Fox, Jack J., 412-421 Fort Dearborn Bldg.
Friedlander, Wm. B., Majestic Theater Bldg.
Friedlander, Robert, 118 N. La Salle st.
Fuller's Australian Vaudeville Circuit, 20 E. Jackson Bldg.
Gladson, The, Booking Offices, suite 703, P. S. Annuity & Life Bldg.; F. A. Gladson, mgr.
Goldberg, Lew M., 700 Majestic Theater Bldg.
Halperin, Max, Majestic Theater Bldg.
Hend Amusement Co., 1112 Rector Bldg.; J. A. Sternad, mgr.
Hedfield, R. H., 5 N. La Salle st.
Hirsch, Arnold, care Plaza Hotel.
Hoffman, R. C. (W. V. M. A.), Majestic Theater Bldg.
Holmes, Coney, 22 W. Monroe st.
Jacobs, Wm., 22 W. Monroe st.
James, Marie, Agency, 1409 Majestic Theater Bldg.
Kane, Bernhardt J., 431 S. Washburn.
Kibble, Wm. (Producer), 1512 Tribune Bldg.
Kramer, Sam, 79 W. Monroe st.
Kraus, Lee, 20 E. Jackson Bldg., Suite 1509.
Marsh, Charles M., 1016 Consumers' Bldg.
McKowen, J. B. (P. B. O. & W. V. M. A.), Majestic Theater Bldg.
Meredit, E. E., 35 S. Dearborn st.
Merwin, Ray (S. & C.), 412 Rector Bldg.
Meyers, Vaudeville Circuit, 722 S. State st.
Moore, Menlo, Inc., 22 W. Monroe st.
Pan-American Booking Office, 109 N. Dearborn st.
Pepple, Dwight, Majestic Theater Bldg.
Felix, Felix, 220 S. State st.
Schallmann, Sidney M., Crilly Bldg.
Schallmann Bros., Crilly Bldg.
Siedelker & Greenwald (Producers), 25 S. Dearborn st.
Seaver, Vernon C., World Theater Bldg. 61 W. Randolph st.
Shayne, Edward (W. V. M. A.), Majestic Theater Bldg.
Silver's, Morris, Theater Booking Offices, 25 W. Madison st.
Simon, The, Agency (U. B. O. and W. V. M. A.), Majestic Theater Bldg.
Skiff, Orrin E. (Musicians), 7 Delaware Place.
Spingold, Harry W. (U. B. O. and W. V. M. A.), Room 906, Majestic Theater Bldg.
Snow Concert & Chord Bureau, 64 E. Van Buren.
Sullivan, The Joe, Vaudeville Agency (U. B. O. and W. V. M. A.), Majestic Theater Bldg.
Theatre-Pain Fireworks Display Co. (Parks and Fairs), 36 S. State st.; C. H. Duffield, gen. mgr.
Tishman, Sam (Thielen Circuit), Majestic Theater Bldg.

CINCINNATI, O.
Luck, Samuel L., 220 S. State st.
United Fairs Booking Association (Parks and Fairs), Schiller Bldg.; E. E. Carruthers, secy.
Walters, Charles L. (Burlesque), 815 W. Madison st.
Warren, George C., Olympic Theater.
Western Dramatic Agency, North American Bldg.; Peter Ridge, mgr.
Weyerson, Ed., Amusement Co., 25 N. Dearborn st.
Zimmerman, Wm., 106 N. La Salle st.

CINCINNATI, O.
Gomes Vaudeville Exchange, 112 Odd Fellows' Temple.

CLEVELAND, O.
Ferrell, J. H. & Co., 746 Euclid ave.
Shen-Brandt Agency, 318 Erie Bldg.
Stanforth, The Italp, Vaudeville Booking Exchange, 207 Columbia Bldg.

COLUMBIA, PA.
Kerlin Amusement Co., Richer Bldg.

COVINGTON, KY.
Henderson's Central Theatrical Agency, First National Bank Bldg.
Reliable Theatrical Agency, 415 Scott st., Taylor & West, mgrs.

DALLAS, TEX.
Dixie Lyceum Bureau, M. C. Turner, mgr.

DELAWARE, O.
Minnell Bros., Delaware, O.

DES MOINES, IA.
Capital City Amusement Company, 515 Mulberry st.; J. F. Fruton, mgr.
Inge Amusement Co., 412 Locust st.

DETROIT, MICH.
Detroit Vaudeville Exchange, 207 Broadway Market Bldg.
International Vaudeville Exchange, 52 Lafayette Bldg.

DULUTH, MINN.
Phillips, Frank (W. V. M. A.), New Grand Theater.

FAIRMONT, W. VA.
West Virginia Booking Agency, 306 Madison st.

FOREST PARK, ILL.
Forest Park Fair Grounds Amusement Co. (Parks and Fairs), Paul Dainty, mgr.

GLADSBROOK, IA.
Munn, Cato F., Gladbrook, Ia.

GRAND RAPIDS, MICH.
La Vardo Exchange, Apollo Theater Bldg.

GREAT NECK, L. I., N. Y.
Smithson, Frank, Great Neck, L. I., N. Y.

HARRISBURG, ILL.
Turner, Oscar, Lee, 116 S. Mill st.

HARRISBURG, PA.
Adams' Square Deal Vaudeville Agency, 326 S. Fifteenth st.; Ray Adams, mgr.

JERSEY CITY, N. J.
Robbins, Frank A. (Circus), Jersey City, N. J.
Smith, Walter C., Jersey City, N. J.

KANSAS CITY, MO.
Apollo Musical Co., 830 Reserve Bldg.
Mackinson, Al., 1125 Grand ave.
Parker, F. T., 1129 1/2 Grand ave.
Skaggs, P. G., 1129 Grand ave.
Sparks Amusement Co., Indiana Bldg.

LITTLE SIoux CITY, IA.
Hickey, Terry & Jones, Box 165.

LOS ANGELES, CAL.
Turns, Bob (Levey), Republic Theater Bldg.
Halle's Theatrical Agency, Comedy Theater Bldg.
Independent Theatrical Exchange, Inc., Pantages Theater Bldg.
Los Angeles Pacific Lyceum and Amusement Circuit, 547 S. Broadway; C. Hassella Lady owner.
Parks' Booking Exchange, 630 San Fernando Bldg.

MEDINA, N. Y.
Downie, Andrew (Circus), Medina, N. Y.

MILLERSPORT, O.
Vogel, John W. (Producer), Vogel's Beach, R. F. D. 2.

MILWAUKEE, WIS.
United Theatrical Exchange, 69 Wisconsin st.

MINNEAPOLIS, MINN.
Co-Operative Exchange, Room 1, Lyric Theater Bldg.
Goodwin, Mrs. Hal, 608 N. W. Bldg.
Tonn, Arthur G., Lyric Theater Bldg.

MOBILE, ALA.
Williams, B. J., Bank of Mobile Bldg.

MONTREAL, P. Q., CANADA.
Moz, J. H., Orpheum Theater Bldg.
West, Maurice, Family Theater Bldg.

NEWARK, N. J.
New York Vaudeville Exchange, 188 Market st.
Saunders, H. Chalk, 815 Broad st.
Van, Chas. A., 61 Pacific st.
Witzig, Jewell, 371 Littleton ave.

NEW YORK CITY
Acme Theater Co., 1402 Broadway.
Adams, Doc, 1193 Broadway.
Allen, George H. (Allen's Attractions), 143 Broadway.
Allison, P. D., Times Bldg.
Allison, James M., Hotel McAlpin.
Amazo, P. (Club), 1564 Broadway.
Alquente, J. H., 347 Fifth ave.
Andrews, Lyle D., 1482 Broadway.
Arlington, Edward, 136 W. Fifty-second st.
Armstrong, Jas. L., Columbia Theater Bldg.
Ashland, Wilfred (Musicians), 141 W. 37th st.
Atwell, W. E., 1416 Broadway.
Baker, Arthur T., 25 W. Forty-second st.
Baker, Bob, Putnam Bldg.
Baker, Herman, 311 Putnam Bldg.
Ban All, Baker (Oriental Troupes), 320 W. Thirty-fourth st.
Benedict Amusement Co., 1402 Broadway.
Benedict, Phil P., 1402 Broadway.
Bennett, Whitman, 120 W. Forty-first st.
Berg, B. D., 1482 Broadway.
Berlinghoff, Henry, Columbia Theater Bldg.
Bernays, Edward L., 33 W. Forty-second st.
Blanchard, Victoria, 1547 Broadway.
Bohnelmer Sydney M., Palace Theater Bldg.
Bohm, Frank, Agency, 183 Broadway.
Booking, The, & Promoting Corporation, Asshur Hall.
Cornbump, Charles, 1193 Broadway.
Cassom, Henry J., Columbia Theater Bldg.
Cassom, Charles & Jordan, 305 Putnam Bldg.
Crawford, Arthur, Candler Theater Bldg.
Brant, F. A., 1483 Broadway.
Breed, Chas., Palace Theater Bldg.
Brown, Chamberlain (Vaudeville and Dramatic), 29 W. Forty-second st.

Brown, Geo. E., 1493 Aeolian Hall.
 Buck, John, Mgr., Proctor's 58th Street Theater.
 Buzsaki, Earl, 1470 Broadway.
 Burke, Billy (Owd Attr.), 1493 Broadway.
 Burnside, R. H. (Vaudeville and Circus), New York Hippodrome.
 Byrne & Kirby, 1493 Broadway.
 Cahu, Julius, 1482 Broadway.
 Carlin, Harry, Palace Theater Bldg.
 Carpenter, E. J., 711 Times Bldg.
 Casey, Bill (Quigley, New England), Gaiety Theater Bldg.
 Casey, Pat, 1493 Broadway.
 Chase, George, 1493 Broadway.
 Clarke, Edwin G. (Musicians), 1 W. 34th st.
 Clarendon Entertainment Bureau, 419 E. 179th st.; Wm. E. Keating, mgr.
 Coburn, Charles, 1492 Broadway.
 Condy, Joseph, 110 W. 40th st.
 Cooley, Hollis E., 139 W. 47th st.
 Cooper, Irving M., 1416 Broadway.
 Costello, Jack (Loew-Fox-Pant-Nixon-Sirdlinger Amalgamated), 1493 Broadway.
 Courts & Tenins, 1476 Broadway.
 Daly, Wm. Josh, Columbia Theater Bldg.
 Darling, Alfred T. (U. B. O.), Palace Theater Bldg.
 Decker, Frederick H., 156 Fifth ave.
 Delanwater, A. G., 1490 Broadway.
 Delany, Wm., Palace Theater Bldg.
 DeLamar, Julie, 205 W. Forty-fifth st.
 Dempsy, P. (U. B. O.), Palace Theater Bldg.
 Dempsy, Jack (U. B. O.), Palace Theater Bldg.
 Denton, Harry M. (Vaudeville and Dramatic), 347 Fifth ave.
 Dewey, Rufus H., Metropolitan Opera House.
 Dinkus, T. W. (Burlesque), 1490 Broadway.
 Dixon, Martin J., Gaiety Theater Bldg.
 Dornier, A. C., 1492 Broadway.
 Duraud, Paul, Palace Theater Bldg.
 Eckl, Joseph A., Gaiety Theater Bldg.
 Edelman, Lou, Columbia Theater Bldg.
 Ellis, Sydney, 1492 Broadway.
 Epstein, M. S., 1493 Broadway.
 Evans, Frank, Palace Theater Bldg.
 Fallow, Sam, 1493 Broadway.
 Felberg, Abe, Shubert Theater Bldg.
 Felcky, Chas. (U. B. O.), Palace Theater Bldg.
 Ferguson's, E. L., Enterprise, Inc., 221 West Forty-second st.
 Elsher, Clifford C., 1493 Broadway.
 Fitzgerald, Harry J., Palace Theater Bldg.
 Flynn Vaudeville Agency, 1264 Clay st.
 Franklu, Jos. B., Gaiety Theater Bldg.
 Gaige, Crosby, 1451 Broadway.
 Gardner Vaudeville Agency, 254 Manhattan
 Gent, Will T., New York Theater Bldg.
 Gersten, Frank, Lexington Theater Bldg.
 Golder, Lew, Palace Theater Bldg.
 Goss, William, 500 Fifth ave.
 Gottlieb, George A. (U. B. O.), Palace Theater Bldg.
 Greenwood, H. C., 202 Franklin st.
 Grisman, Sam H., Columbia Theater Bldg.
 Gruvick, Phil, Strand Theater Bldg.
 Hallet, Louis (Dramatic and Musical), 143 West Forty-fifth st.
 Hennessy, Wm., Palace Theater Bldg.
 Henry, Jack (U. B. O.), Room 220 Strand Theater Bldg.
 Hill's, Gus, Enterprises, 701 Seventh ave.; M. T. Middleton, gen. mgr.
 Horwitz, Arthur J. (Fox & Loew), 1493 Broadway.
 Hoyt, I. M., & Son, Columbia Theater Bldg.
 Hughes, Gene, Palace Theater Bldg.
 Hunt, Carl W. (Producer), Forty-fourth Street Theater.
 Hunt, Phil, 1493 Broadway.
 Hyde, Victor (Vaudeville and Burlesque), Columbia Theater Bldg.
 Illnesser, George, Princess Theater Bldg.
 International Film Bureau, 110 W. 38th st.
 Jackson, John C., 1283 Broadway.
 Jacobs, Henry (Columbia Amusement Company), Columbia Theater Bldg.
 Jacob's Musical Agency, 103 W. 42d st.
 Jones, Tom, 1493 Broadway.
 Jones, R. Alfred, Strand Theater.
 King, Frances Rockefeller (F. R. O.), 1561 Broadway, Suite 708.
 Klauber, Adolph, 1451 Broadway.
 Klein, Philip, 1451 Broadway.
 Kline, Jack, 1433 Broadway.
 Kolesord, John, Jr. (F. R. O.), 1561 Broadway.
 Koneke, Eugene L., 33 W. Forty-second st.
 Kugel, Leo, 220 W. Forty-second st.
 Lambert, Clay, 1492 Broadway.
 Langfeld, Leon, Broadway Theater Bldg.
 Lasky, Jesse L. Co., 120 W. Forty-first st.
 Lavine, Louis, 1493 Broadway.
 Levo, Don, 141 W. Forty-second st.
 Levy, Jack, 1547 Broadway.
 Levy, Mark, Putnam Bldg.
 Lichtman, Al, Times Bldg.
 Linder, Jack, Gaiety Theater Bldg.
 Logsdon, Billy, 1493 Broadway.
 Louisa, Frank, Vitagraph Theater Bldg.
 Louisa, George, Vitagraph Theater Bldg.
 Lubin, J. H. (Loew), 1493 Broadway.
 Lyons, C. E., 401 Times Bldg.
 Mack, Peter, Palace Theater Bldg.
 Maddock, C. B., Putnam Bldg.
 Mann, Joe, Columbia Theater Bldg.
 Martinelli, H. B. (U. B. O.), 1465 Broadway.
 Maxwell, Joe, 360 W. 125th st.
 Mercer, Charles, 1328 Broadway.
 Meyville, Frank (Inc.), 220 W. 42d st.
 Meyerhoff, Henry (Inc.), 140 W. 42d st.
 Michaels, Joe, 1493 Broadway.
 Miller, Frank U., Manhattan Opera House.
 Minor, H. Clay, 1490 Broadway.
 Morris, Joseph, Columbia Theater Bldg.
 Morris & Fell, Palace Theater Bldg.
 Montand, E. (Musicians), 71 E. Fifty-ninth st.
 Muckenfus, Lee P., 1104 Palace Theater Bldg.
 Mullany, Rose, 1492 Broadway.
 Myer, Al, Gaiety Theater Bldg.
 Nadel, E. K., 1493 Broadway.
 Newberger, Adolph, 695 Lexington ave.
 New York Entertainment Bureau, 156 Fifth ave.
 North, Meyer B., Columbia Theater Bldg.
 Norton, Nick (Harris Ent.), Palace Theater Bldg.
 O'Brien, A. Frank, Palace Theater Bldg.
 O'Brien, George, Palace Theater Bldg.
 Owens, Ray P., 1493 Broadway.
 Padieu, Harry, Columbia Theater Bldg.
 Peckler, John P., Palace Theater Bldg.
 Pouchot, Charles A., Palace Theater Bldg.
 Philipp, Adolph Co., 1482 Broadway.
 Piermont, Ben, 1440 Broadway.
 Pledgeon, Edward E., 107 W. 45th st.
 Ploens, Harry, 1493 Broadway.
 Ploens, Louis (Dant.) Gaiety Theater Bldg.
 Pittot, Richard, 47 W. Twenty-eighth st.
 Pond, J. B., Lyceum Bldg.
 Prentiss, Isabel, 1493 Broadway.
 Priest, Robert W., Shubert Theater Bldg.
 Quabl, William H. (U. B. O.), Broadway and Twenty-eighth st.

Rachmann, S., 1482 Broadway.
 Rafp, Harry, 1195 Palace Theater Bldg.
 Raymond, Joe, Columbia Theater Bldg.
 Rodenheimer, L., Columbia Theater Bldg.
 Rodin, Edwin A., 1 Second ave.
 Reno, C. R., 1492 Broadway.
 Robbins, John A., Gaiety Theater Bldg.
 Robertson Entertainment Bureau, 13 Park Row.
 Roeder, Benjamin F., Belasco Theater.
 Rogers, Max, Strand Theater Bldg.
 Root, A. W., 312 Putnam Bldg.
 Rose & Curtis, Palace Theater Bldg.
 Rosenthal, J. J., Bronx Opera House.
 Russell, Joseph, 1493 Broadway.
 Samuels, D. S., 1482 Broadway.
 Sanders, Paly, Strand Theater Bldg.
 Susse, C. L., 300 W. Forty-ninth st.
 Savoy Producing Co. (Inc.), 1482 Broadway.
 Schwab, Lawrence, Palace Theater Bldg.
 Seibilla, Anton F., 1492 Broadway.
 Shea, Joe, Strand Theater Bldg.
 Shea, Harry A., Putnam Bldg.
 Shea, P., 214 West Forty-second st.
 Shiley, Walter E., 440 West Forty-second st.
 Shumons, M. D. (A. V. A.), Columbia Theater Bldg.
 Smith, George W. (Parks), 1493 Broadway.
 Solel, Nat (U. B. O.), 1547 Broadway.
 Sommers, Harry C., Knickerbocker Theater Bldg.
 Spiegel, Leopold, 1490 Broadway.
 Spiegel, Edward, Strand Theater Bldg.
 Spiegel, Max, Strand Theater Bldg.
 Steiner, A. B., 1600 Broadway.
 Stern & Co., 1492 Broadway.
 Stewart, C. G., 107 W. Forty-fifth st.
 Stoker & Bierbauer, 905 Palace Theater Bldg.
 Stockhouse, C. P., Eighty-first Street Theater.
 Strouse & Franklin (A. B. O.), 616 Gayety Theater Bldg.
 Sutherland, L., Agency, Palace Theater Bldg.; Thomas J. Fitzpatrick, mgr.
 Thalheimer, A., 1493 Broadway.
 Thornton Vaudeville Agency, 1547 Broadway.
 Towne, Fenimore Cooper, 1441 Broadway.
 Towne, Edward Owings, 1441 Broadway.
 Treffurt, H., Putnam Bldg.

Morse, Frank (Musicians), 2102 W. Master st.
 Scott, George, 612 Real Estate Bldg.
 Slick's Vaudeville Agency, 233 N. Eighth st.
 Spring Garden Entertainment Bureau, 819 Sprung Garden st.
 Wegefarth, W. Dayton, Grand Opera House Bldg.
 Well, L., Parkway Bldg.
 Welch, John T., 703 North Eighth st.
PITTSBURG, PA.
 Davis, Harry, Enterprises, Palace Theater Bldg.
 Jones, A. W., Lyceum Theater Bldg.
 Kirk, Thos. F., Jr., Nixon Theater.
 Liberty Vaudeville Contracting Co., 504 Fulton Bldg.
 Pearson, A. L., & Co., 336 Fourth ave.
 Polak Booking Assn., Lyceum Theater Bldg.
 West View Park Co., 2313 Farmers' Park Bldg.; J. H. Maxwell, mgr.
RALEIGH, N. C.
 Selwyn Theatrical Agency, Raleigh, N. C.
ROCHESTER, N. Y.
 Rochester Theatrical Exchange (Inc.), 62 State st.
 Root, A. W., 32 State st.
ROME, N. Y.
 Klein Bros. & Hengler, Rome, N. Y.
ST. LOUIS, MO.
 Dane, Oscar, 14 S. Sixth st.
 Thompson, A. A., Navarre Bldg.
 Weber, R. J., Agency, 509 Chestnut st.
ST. PAUL, MINN.
 Twin City Lyceum Bureau, Grand St. H. Bldg.
SALAMANCA, N. Y.
 Andrews, Max, Andrews Theater
SANDUSKY, O.
 Hummel, John A., Sandusky, O.
SAN FRANCISCO, CAL.
 Blake & Amber (Cabaret and Dramatic), Elder's Bldg., 975 Market st.

Dramatic Agencies

ABERDEEN, S. D.
 Walker, H. L., Orpheum Theater Bldg.
BOSTON, MASS.
 Colonial Amusement Co., 402 Colonial Theater Bldg.
CALGARY, CAN.
 Lydiatt, R. J. (Western Canada Theaters), Grand Theater.
CHICAGO, ILL.
 Gaskill & McVitty, 1412 Masonic Temple.
 Johnstone, O. H., 140 N. Dearborn st.
 Jones & Crane, 648 North Dearborn ave.
 Pitou, Augustus, Jr. (K. & E.), Illinois Theater.
 Sheldon, Harry, 119 N. Clark st.
 Smith, C. Jay, 314 W. Superior st.
 Standard Booking Association, Auditorium Bldg.; Edward Suren, mgr.
 Woolfolk, Boyle (Producer), 22 W. Monroe at.
KANSAS CITY, MO.
 Brigham's, E. S., Enterprises, Gillis Theater.
MADISON, WIS.
 Chappell, Harry, Fuller Opera House.
MOBERLY, MO.
 Grand Amusement Co., Grand Theater Bldg.
NEW YORK CITY
 Adams, J. K., 100 W. 38th st.
 Auhalt, Lawrence J., Park Theater.
 Bartk, O., 370 Lexington ave.
 Belasco, David, Belasco Theater; W. G. Smythe, booking mgr.
 Betts & Fowler, 1402 Broadway.
 Burt, Chas. A., 1472 Broadway.
 Campbell, Berkeley Theater Bldg., 19 W. 44th st.
 Colan & Harris, 1482 Broadway; Jack M. Welch, gen. mgr.
 Conoly, Joseph, 107 W. 45th st.
 Frawley, T. David, 130 W. 44th st.
 Frohman Amusement Corporation, 18 E. 41st st.
 Hopkins, Frank, Longacre Theater Bldg.
 Kraly & Alward (K. & E.), Empire Theater Bldg.
 Lagen, Marc, 500 Fifth ave.
 Munro, Wallace, 107 W. 45th st.
 Nicolai, George H. (Stair & Havillu), 1493 Broadway.
 Packard Theatrical Exchange, Inc., 1416 Broadway.
 Rossum, Chas. H., Room 817, Longacre Bldg.
 Scott, Paul, 1402 Broadway.
 Well, E. A., Hudson Theater Bldg.
PHILADELPHIA, PA.
 Jay, Beulah E., The Little Theater.
 Rhinock, Frank P. (Shubert's), Shubert Theater Bldg.
PITTSBURG, PA.
 Reynolds, John R. (Shubert's), Alvin Theater.
 Wilson, C. R. (Stair & Havillu), Lyceum Theater Bldg.
SYRACUSE, N. Y.
 Anderson, Clyde E., 1127 E. Genesee st.
WAPAKONETA, O.
 Shannon, Harry, 308 Waughsal st.
WINNIPEG, MAN.
 Stewart, Will J. (Affiliated Theatrical Office), Winnipeg, Man.

64 PAGES

of The Billboard would be required to print ALL the letters which we receive expressing the same sentiment as the one we print here from the Allendale Amusement Company.

The Billboard Pub. Co., Cincinnati, Ohio
 Allendale, S. C., November 3, 1915.
 Gentlemen—Enclosed please find our check to cover our subscription to The Billboard. Thank you very much for giving us notice that our subscription was due. We have been in the Moving Picture Business here two years and the majority of our total outfit, from CA machine to 450 opera chairs, we have bought through ads in The Billboard, and can frankly say that we have saved more than we could otherwise, and our subscription to The Billboard one of our best investments. Never stop it. If we get behind send us a notice.
 Respectfully,
 THE ALLENDALE AMUSEMENT CO.,
 C. L. Jordan, Treasurer

\$4.00

PAYS FOR YOUR SUBSCRIPTION TO

JANUARY 15, 1917

Fulley, Wm., 1492 Broadway.
 Wade Entertainment Bureau, 729 Sixth ave.
 Waldman, Al, Booking Agency, 1517 Broadway.
 Ward, Fred, Palace Theater Bldg.
 Weber, Harry, Palace Theater Bldg.
 Weber, Herman, Palace Theater Bldg.
 Weber, Ike, Columbia Theater Bldg.
 Weber, L. Laurence, Enterprises (Vaudeville and Burlesque), Columbia Theater Bldg.; Joseph L. Weber, gen. mgr.
 Weingart, Irving, 1433 Broadway.
 West, Roland (Dramatic and Vaudeville), 501 West Forty-second st.
 Wetzel, George J., 1491 Broadway.
 Whitelock, Lester B. (F. R. O.), 1561 Broadway.
 Williams, Ernest, 1493 Broadway.
 Wilton, Alf. T., Palace Theater Bldg.
 Winnlett, George, 1490 Broadway.
 Winter, Wales, 110 West Forty-second st.
 Wolf, Paul, 1192 Broadway.
 Ziegfeld, W. K., New York Theater Bldg.
NORRISTOWN, PA.
 Norris City Amusement Bureau, P. O. Box 525.
OMAHA, NEB.
 Gate City Theatrical Exchange, 325 Neville Bldg.
OSWEGO, N. Y.
 Gilmore, Charles P. (Dramatic and Vaudeville), Oswego, N. Y.
PHILADELPHIA, PA.
 Antrom's Entertainment Bureau, 1001 Chestnut st.
 Barnes Entertainment Bureau, 4823 Cedar ave.
 Calhoun, Ed F., 403-404 Parkway Bldg.
 Parille's Amusement Bureau, 1123 Lincoln Bldg.
 Casino Theater, W. M. Leslie, mgr.
 Forber & Bessie, 210 Weymann Bldg.
 Fowling, Wm. L., 10 S. Fourth st.
 Hougher's, Thomas M. (Nixon-Sirdlinger), Forrest Theater Bldg.
 Grain, Amelia, 819 Spring Garden st.
 Griffith, Wm. T., Room 109 Parkway Bldg.
 Heller, M. Rudy, 501 Keith's Bldg.
 Jeffries, Norman, 841 Real Estate Trust Bldg.
 Kraus, Chas., 227 North Thirtieth st.
 Liddle, P., 819 Spring Garden st.
 Mastbaum, Jay, Palace Theater.

Cluxton, J. J. (Pantages), Pantages Theater Bldg.
 Colon, I. N., Room 621, West Bank Bldg.
 Colon, Rubie, 621 West Bank Bldg.
 Dalley, W. R., Pantages Theater Bldg.
 Farnum, Walter C., 120 Clifton Bldg.
 Reese, W. P. (S. & C.), Express Theater.
 Weston, Ella Herbert (W. S. V. A.), 494 Humboldt Bank Bldg.
SEATTLE, WASH.
 Fisher, Edw. J. (Inc.), 621 Lumber Exchange.
 Fisher, Mike, 621 Lumber Exchange.
SIoux CITY, IA.
 Sioux City Theatrical Exchange, Suite 219-221 Massachusetts Bldg.; J. W. Merceles, mgr.
SPRINGFIELD, MASS.
 Goldstein Brothers' Amusement Co., Broadway Theater Bldg.
TOLEDO, O.
 Thompson Theatrical Exchange, Room 130, Arcade Bldg.
TOPEKA, KAN.
 Boyer, C. E.
WASHINGTON, D. C.
 F. S., The Theatrical Agency, Ninth and E streets Northwest; Edward Oliver, gen. mgr.
WASHINGTON, C. H., O.
 Independent Press Assn., 154 Thomas st.; Chas. C. Davis, mgr.
 Irving Booking Agency, Judy Block.
WORCESTER, MASS.
 International Amusement Co., R. M. Lorell, mgr.
WILKES-BARRE, PA.
 Wilkes-Barre Vaudeville Contracting Agency, 202 Savoy Theater Bldg.
WILMINGTON, DEL.
 Orpheus Amusement Bureau, McVey Bldg.
WINNIPEG, CAN.
 Affiliated Theatrical Offices, Wellington Bldg.

Principals and Chorus Girl Agents

CHICAGO, ILL.
 Collier's Theatrical Agency, 115 S. Dearborn st.
 Continental Vaudeville Exchange, 118 N. La Salle st.
 Hewett, The, Bureau, 410 S. Michigan ave.
 Whelan & Seldon, 119 S. Clark st.

Vaudeville Notes

Herbert Moore, the vaudeville author, fitted out Miss Elizabeth M. Murray with a routine of new Irish stories during her recent headline engagement at the Palace Theater, Chicago. Mr. Moore conducts "The Comedy Shop" at 655 Sheridan Road, Chicago.
 Marguerite Schaller, with the Four Husbands, completely stopped the show at the Orpheum Theater, in Champaign, Ill., recently, with her presentation of a prize-fighter, and closing with that sensational hit, How Would You Like To Play House With Me.
 Herbert Kinney and Betty Clark broke in their new dancing and singing act at the Hartford Theater, Hartford, Conn., recently. Miss Clark wore a number of dainty gowns. The act, especially the dancing, registered solidly.
 For the information of acts booking independently, we state that the Majestic Theater, Lincoln, Ill., managed by F. W. Wade, is using only one-night attractions and repertory companies, and is not booking any vaudeville this season.
 Word comes from Portland, Ore., that Abe Goldstein, a former principal performer, in making good on the Coast with impersonations of Charlie Chaplin. The manager of a Portland theater has booked him for twelve weeks.
 Co-starring with Ella Retford, Fred Duprez is doing very big in England with the Passing Show from the Palace. The show is breaking all records, and it looks as though Duprez won't get back to the States till spring.
 Babe Winfred and Company are working through Indiana and doing nicely with their vaudeville company, playing "pop" houses. The roster is Mrs. Anna DeMarsh, C. A. DeMarsh, James Board and Babe Winfred.

Circus, Menagerie, Hippodrome and Side Show

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AN APPRECIATION

Of the Stories of Louis E. Cooke

From his home in Bay Side, L. I., Alan Dale, the dramatic critic, writes as follows to Louisa E. Cooke, whose "Reminiscences of a Showman" appear in The Newark (N. J.) Evening Star every Thursday:

"My Dear Mr. Cooke: I am immensely interested in 'The Reminiscences of a Showman'—as far as I have read these chapters in The Newark Evening Star—and look forward to the forthcoming book with pleasure. Circus life and history has its fascinations for us all—we cannot live them down—and the things we feel we want to know are those that you tell us.

"I prophesy a big sale for your book. I shall get it and read it in. I congratulate you on the idea, and also on its creation. Sincerely yours, 'ALAN DALE.'"

John Comosh, of Corning, N. Y., professionally known as "Johnny" Worland, the world's greatest long-distance leaper, and the only man, living or dead, who ever successfully accomplished the feat of turning a triple somersault over high objects, and whose records will appear in these reminiscences, also writes Mr. Cooke: "I read your chapters on the history of the circus profession with unusual interest and delight. I was brought up in the business and never knew that it contained so much value. If we had more such writers as yourself the reputation of the circus people would stand higher in

Driesback with the show are Harry Hillin and Gerald Tritch, clowns; Walter Harter, aerial gymnast and slack-wire artist, and dog, Queenie, Loos and Loos, double trapeze; Jake Tree and his educated ape; The Three Hills, comedy acrobats; Joe Dolbeck, juggler; "Ted," spiral tower dog, and a mixed animal act. Frank Marshall is promoter for the show.

ELEPHANT KING A CALLER

Mark Monroe, one of the oldest and most widely known animal men in America, was a Billboard caller Friday, having stopped while on his way East, where he is going to purchase animals for various shows.

Mark closed this season with the Hagenbeck-Wallace Shows, at Birmingham, making his forty-second year in the business, and will be back on the job again when the blue birds call next spring.

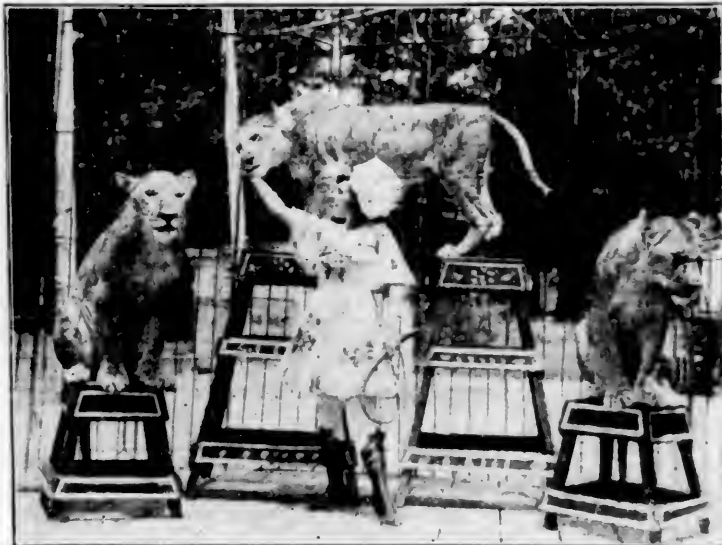
HEBER BROTHERS' CIRCUS

The Heber Brothers' Circus, in quarters at Columbus, O., is being framed for indoor purposes for the winter on the same lines as last season, with several new features added. Several of the trained animal acts have been working as free acts for fall festivals and corn shows since the show closed its season.

The No. 2 training barn is now under construction and will be finished by December 1. Several new animal acts will be broken during the winter months for next season.

Special new paper will soon be on the press in Heber Brothers' own printing plant at Co-

MARGARET DRIESBACK AND HER LIONS



Miss Driesback's act, working four lions in a steel arena placed on the stage, is one of the features of the Everest Indoor Circus, now playing theaters in Cincinnati and vicinity. Miss Driesback displays much courage and judgment in her performance with the big cats, and has succeeded in bringing before the public an act worthy of the highest praise.

the estimation of the general public. The profession owes you a debt of gratitude for elevating the calling and giving its true history."

DOWNIE TO HAVE 14 CARS

The LaTona Three-Ring Animal Show goes on next season as a fourteen-car aggregation, consisting of six flats, three stock cars, three sleepers, one privilege car and one advance car. There will be fourteen cages of animals, sixty head of baggage and Wild West stock and twenty-two head of ponies. F. J. Frink will be general agent (second season) of the show; Victor Stout, advance car manager (second season), and W. H. Selvaige, contracting agent (second season).

WHEELER CLOSES SEASON

Al F. Wheeler's New Model Shows closed a highly successful season of thirty-two weeks at Sunbury, N. C., on November 20, and shipped to winter quarters at Oxford, Pa. This show will be greatly enlarged and improved in every way for the season of 1916.

CONGRATULATIONS, OLD TOP!

Al Butler, known as "the demon contracting agent," was the happiest man on earth on November 18, for on that day the stork visited the home of Mr. and Mrs. Butler at Venice, Cal., and left a bouncing girl, weighing eight pounds. The infant has been named Betty Jane.

Mr. Butler is special contracting agent for the Sells-Floto-Buffalo Bill Show.

EVEREST CIRCUS IN CINCY

The Everest Indoor Circus has been playing theaters in Cincinnati, O., and its vicinity for the past week or ten days to very good business. The show is a neat one-ring affair, managed by Ed B. Everest, and featuring Marguerite Driesback and her performing lions. Mr. Everest has had the show on the road since September 1, playing Kentucky and Ohio, and expects to be out all winter. Besides Miss

Imbina, and a new calliope will be purchased soon for delivery before the opening date.

One of the Heber Brothers recently purchased a cottage at Buckeye Lake, near his farm, and is beautifying the grounds.

SPARKS' SHOW HAS BIG FEAST

The Sparks showfolks enjoyed a big Thanksgiving dinner at North, S. C., thanks to the bustling proclivities of Steward Ed Hirner. The 300 pounds of turkey and the "fixin's" ordered from Richmond, Va., were carried through by the railroad to Atlanta, and were finally located by wire the night before the 25th. The shipment arrived at North, and, rather than disappoint the folks, everybody lent a hand, and the usual dinner was ready at the regular hour. The menu consisted of roast turkey and cranberry sauce, oysters, celery, mince pie, cake and plum pudding, and everybody, from block boy to the boss, had their fill.

The ladies of the Baptist Church at North had prepared a turkey dinner, and rather than disappoint the folks Manager Sparks had arranged in case the turkeys should not arrive to feast

(Continued on page 58)



YOU OUGHT TO SEE OUR FINE CATALOG AND SAMPLES OF

UNIFORMS

For Bands, Shows, Theatras and Park Employees, Bell Boys, Ushers, etc. We make Uniforms, Costumes, Show Wardrobes, Minstrel, Hostesses, Waiters, Flaga, Paintings EVERYTHING. Let us figure on your requirements. We furnish A-I goods at the lowest prices.

We are Importing Agents for the celebrated Cousson Band Instruments. Write for our new catalog.

DE MOULIN BROS. & CO. 1030 South 4th Street, GREENVILLE, ILLINOIS.

36 Years' Reputation Back of Every Tent

GOSS' SHOW CANVAS

Carnival Tents

Send for Catalog and Second-Hand List
J. C. GOSS CO.
DETROIT, MICH.

TENTS

OF EVERY DESCRIPTION. SPECIAL

Fifty 10x12 Camping Tents, 3,000 feet of 8, 9 and 10-ft. Side Wall. All of the above used one week; practically new. For sale cheap if sold quick. Quality the best.

THE COLUMBUS TENT & AWNING CO., Columbus, Ohio.

TENTS

SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS

And everything in canvas. Send for catalog.

DOUGHERTY BROS.' TENT & AWNING CO. 100-111 South Main Street, ST. LOUIS, MO.

SHOW AND CONCESSION

TENTS

ST. LOUIS TENT AND AWNING CO., 518 North Third Street, ST. LOUIS, MO.

ALL KINDS OF CANVAS GOODS

Tents, Folding Organs, Folding Chairs, Precious Lamps, Merry-Go-Round Organs, Torches, Cots, Pads and Blankets. SEND FOR FREE BARGAIN BOOK-LET. THE R. H. ARMBRUSTER MFG. CO., Springfield, Illinois.

FOR SALE

One 90-Ft. Round Top

With three forty-foot Middle Pieces; one 60-ft. round top, with two 40-ft. and one 30-ft. Middle Pieces. Both tops in very good shape; used six months. Price, \$200.00 each. Address GENTRY BROS., Bloomington, Indiana.

TENT POLES AND STAKES

Natural growth; 7, 8 and 10-tie (Cresna Beasts); a number of large Tents. Send for money saving list. PEARL VAN, Northville, N. Y.

WINTER BARGAINS IN TENTS

20x30, hip roof; 8-oz. drill; 10-ft. wall; used one week.....	\$ 60.00
22x32, round ends; 8-oz. drill; 10-ft. wall; used three weeks.....	50.00
20x40, round ends; 8-oz. drill; 10-ft. wall; used two weeks.....	65.00
20x40, round and gable; 10-ft. wall; 6 1/2-oz. drill; used two months; good.....	50.00
20x50, round and gable; 8-oz. drill; 10-ft. wall; used one week.....	90.00
20x60, hip roof; half width red and white; 10-ft. wall; used one day; practically new.....	100.00
30x60, hip roof; red, white and blue stripe; 10-ft. wall; thoroughly reinforced; used three weeks.....	175.00
40-ft. R. T., with 20-ft. middle; 8-oz. drill; 10-ft. wall; used one month; good condition.....	140.00
50-ft. R. T., with 30-ft. middle; 8-oz. drill; 10-ft. wall; bale ring style; used two weeks.....	235.00
60-ft. R. T., with 30-ft. middle; 8-oz. drill; 10-ft. wall; thoroughly roped; used two weeks.....	280.00
60-ft. R. T., with 30-ft. middle; 8-oz. drill; 10-ft. wall; thoroughly roped; used two months.....	195.00
70-ft. R. T., with 40-ft. middle; 6 1/2-oz. drill; 10-ft. wall; thoroughly roped; used two months.....	200.00
10x10 Marquee, red and white stripe; 10-ft. wall; used one week.....	10.00

UNITED STATES TENT & AWNING CO., 225-231 N. Dearborn Street, Chicago, Ill.

Wild West Wisdom and Frontier Frivolity

The Real Dope Leavened with a little Gossip and small Talk but Featuring Facts

THE CORRAL

By ROWDY WADDY

A few things to remember: The year 1915 is all over so far as frontier contests are concerned. Profit by your past experience, and boost the game so 1916 will go down in history as the best contest year ever known. Contest managers—give as large cash prizes as you possibly can afford. Don't contract on a salary any performer in the events in which you give cash prizes. If one contestant has to pay entrance fees, make all pay them. Let contestants (those who enter and pay entrance fees) choose their own judges. Take a tip in time, and in the street bulldozing event have the steers thrown with the hands only; cut the biting on the lip and nose. Try to arrange your dates not to conflict. Do not har contestants because they performed at some other contest. Frontier Contestants—If you attend a contest pay your entrance fee, and abide by the judge's decisions. Do not ask for a guaranteed salary in any event where cash prizes are being given and others are competing for them. Before you go to a contest read the rules and find out fully whether or not it is a contest or a show. If it is a contest you pay entrance fees and enter in open competition. If performers are engaged on a salary, it is a show no matter what it is advertised as. Get all these things straight in your "moodle" before the things come off. Then if you have a "holier" coming that is the time to yell, not after it is all over. If you boys and girls make up your mind to have a thorough understanding with the various managements of the frontier contests, am sure both you and they will be satisfied when the work is all over next year. But, now is the time for you to get together and start on the right road in 1916. We are quite willing to agree with many of our readers who have written us on the subject, that the Wild West business has been belittled and made the object of ridicule many times by persons whose side ambition in life is to bedeck themselves in ungodly outfits of beadwork, spots, funny hats, boots, chaps, big hats, six-shooters, etc., and who persist in walking around town in that style of recall, telling tales of thrilling deeds, such as holding up stage coaches and trains, robbing banks, whipping the Mayor of such and such a town, killing off eight or ten sheep men every fall, etc. You hat this type has hurt the game. It is up to the managers of theaters and shows of all kinds to refuse to encourage this kind of cowboy (1) by engaging them. In the first place they are not what they represent themselves to be, and they not only injure the business of the man who engages them, but they lead the folks who do not know to believe that all Wild West people are of the same stamp. There are plenty of good ones. Why not use some of them and stop the nuts who hurt the game?

"Noted in a recent issue where a party who says he is a cowboy with the Ringling Show wants to know what a bucking horse is. What kind of a cowboy is this bird that asks a question like that right out in company?"—Slim Ward.

Bridle Bill Seiman—Where are you, Willie? I learn you have left the Wild West vaudeville act, and that you have gone into the horse-buying business. A few lines, please.

Joe Heraro—Let's hear from you.

"I have always longed for a page in your paper devoted to Wild West folks, and since The Corral has been built I find Billyboy more than ever a friend to me, as it has brought me in touch with many oldtimers whom I thought were dead. I called at the Universal Studios last week and found a bunch of hands there, among whom are Bud Osborne, Joe Rickson, Vester Peck, Tommy Grimes, Neal Hart, Slim Pagett, Bill Gillis, Pedro Leon, Joe Flores, William McPherson, Fred Burns, Jim Kidd and several others whose names I can not recall. Will be glad to hear from all through your columns. Best wishes and long life to The Corral."—J. H. Knight, Los Angeles, Cal.

Leonard McCoy, a well known contest hand, writes from Universal City, Cal., as follows: "The Knight of the Range, a five reel Western drama, Broadway feature, has just been made. Look for some of the real hands in the picture. Among them are Bill Gettinger, Johnny Tucke, Roy Jones, Leonard McCoy and many other boys who have been with this outfit for some time. Harry B. Garry is featured in the picture. Director Jancso says he has the best bunch of cowboys in the moving picture business. We are all waiting and wondering when and where the next real frontier contest will be held. How about it, Guy Wendick? You're the boy to do it, and everybody in the game is for you.

Jane Bernoulli is still a fancy rider when she is not doing comedy work in the pictures. "Charlie Aldridge—Did you lose your reputation on a horse called Seven up last winter? How are you, Charlie?"—Leonard McCoy.

"To settle an argument with some one who was with the Barium & Bailey Show during the past season advise through your columns who succeeded Otto Kline in the trick riding over there? Is it true that Johnny Baldwin rode at the next performance after Otto was hurt?"—Frank Evans.

L. O. Street writes us from Peoria, Ariz., as follows: "Since the introduction of your wisdom in the columns of your most valuable paper, The Billboard, I note with regret the many kicks that are registered by the contestants in regard to judges, prizes and conditions governing contests in general. And I think the majority of them are justifiable. I will submit my theory of a properly conducted contest, and shall be pleased to have some of the able critics show why it is not practical; Judges—Two, to be elected by contestants the day before contest of contest at a meeting presided over by the

arena director. Those two to select a third. Manner of Judging—Judges mounted, one on each side of contestant and one behind. See that rider conforms with rules governing contest. Credit merits for clean, straight riding and demerit all loose, sloppy, grand stand exhibitions. In judging the finals, take each man's daily score into consideration. Prizes—All cash. Four places in the money. Four purses each day equal to entrance fees. A suitable trophy to go with first money, which must be contested for and won two years in succession to become the property of contestant. Rules of Riding—Use halter and one rein. It is to be held in either hand, but must not be changed from one hand to the other. It is hand must be held out free from the saddle, so that there is no chance to hook the fork with the wrist each jump. Law the horse in the shoulder and once in the flanks in the first three jumps, and credit will be given rider for number of times he scratches in a clean manner during the entire ride. Rider shall be disqualified for pulling leather in any manner. For losing either or both stirrups, losing temper and abusing horse, or being dismounted. Saddle—12-inch fork and not smaller than a 14-inch tree. Either single or double rig. No roll allowed on saddle. Spurs—Must have free rowels. Horse—To be drawn for by contestants. For sufficient cause judges may have a contestant ride a horse a second time. If a horse fails to show sufficient action rider may have choice of drawing another horse or using flank rope. I think this covers everything except the finer details. If all contestants would refuse to enter contests that contract a few "headliners" that are afraid to enter into the sport in open competition that evil would soon be abolished. I do not follow contests for a livelihood, but am a showman in season and a cowman all the time. When not on the road I am holding down a piece of property here that I hope to see some day materialize into a big cow outfit."

Bill Robbins, George McCain, Sam Ellis, K. Hughes, Glenn Cox, H. S. McCrea, Jim O'Brien, Lee Trout, Lee Sepeveda, Carl Sepeveda, Jim Hoge, Charles Gardner and George Adama, Jr. Mrs. Skeeter Bill Robbins, Dorothy Morrell, Mrs. Happy Jack Hawn, and Miss Mande Tarr were also there. What are you doing for a living now, boys and girls?

Chester Byers—Enlighten us as to the date of the "big doin'."

Burna O. Sullivan, better known as "Rinkled Boot Pete"—How do you like married life?

"Hello, Red; how's the boy? Just finished reading the Wild West Department, and it's a huzdinger to say the least. It's getting better right along; keep it up. Say, there are so doggone many so-called world's champion fancy and trick ropers that one doesn't know who really is champion. Why don't they have a contest for trick ropers only, and then we will know."—Arizona Smith.

Homer Hobson—Was that a real bear in the background of the Arkansas photo?

The Nelson Wild West Show is snugly stored away at McCracken, Kan. Manager Robert Woody went to his home at Afton, Ok.

Strawberry Red—Hear you are making ammunition in Bridgeport for the warring nations.

Any good circus advertising man in need of a wuter job will do well to write Rod Harris, care the Clarendon, Winnipeg, Manitoba.

"I have been devouring your notes in The Corral column and appreciate them very much, as I know hundreds of others do. Ask Gail Downing and Walter Cain if they remember saying 'it can't be did' to Wild Horse Mike Ibrahim about a certain horse named Billings. Would appreciate some notes from the following hands who were with the Two Bills Show in 1910: Cy Compton, (Herb) Jack Hunt, Smokey Warner, Leonard Sossene, Scout Malah, Harry Webb, Lon Deaton, Gail and Carl Downing, 'Gas Pipe' Amilison, Eddie Rotsford, Dad Lewis, Walter Cain, Fred Collier, Buffalo Vernon."—A Friend of the Boys, Marion, Ind.

ONE DAY'S CATCH



W. H. McFarland, slide-show manager with Howe's Great London Shows, and the result of a fishing trip in the vicinity of Titusville, Fla.

SAGE SAYINGS

By RED RIO

Joe B. Welsh writes that he has had a big season. He was with the Howe Great London Shows until they closed at Eufala, Ala., on November 6, and then jumped over to the Robinson Famous Shows for the rest of their season. Joe will be at Montgomery, Ala., the winter quarters of both of the above mentioned shows, all winter.

Ed Borlen—Several of the boys want you to tell them whom you think the real champs, with a rope, where they come from and whether they use brass bandos.

The Walcott & Chapman Real Arizona Wild West Show closed the season recently at Kiowa, Kan., after a tour of Ohio, Indiana, Illinois, Iowa and Kansas. The show is wintering in Waynoka, Ok., making its headquarters at the Blue Front Barn, which it took over on November 1 last.

"Tex" McLeod blew into the home office of The Billboard last Monday, opened his big overcoat, and who fell out but Virgil L. Barnett. Virgil was scouting around for a real good horse, probably for the purpose of running a race with Tex in his new automobile.

Among the boys who attended the Fourth Annual Ho-lee at Elko, Nev., this year, were: Lee Caldwell, Ben Robbins, Happy Jack Hawn, Al Biacarro, Skeeter Bill Robbins, L. E. McCoy, Fay E. Ward, Tom Henderson, Earl Simpson,

Seth Hathaway informs us that he made a mistake in the date of the opening of the Buffalo Bill and Dr. Carver Wild West Show in his former article. It was in 1883 and not 1881. Mr. Hathaway says he will send us for publication in the Christmas number a photograph of the entire Buffalo Bill bunch on the lot in Philadelphia in 1884.

KLINE MONUMENT FUND

The subscription fund for the erection of a tombstone over the grave of Otto Kline will close shortly. Friends of the deceased who have not yet contributed and who wish to be listed should send in their subscriptions at once, but send no more than \$1. The fund stands the same as last week, \$193.25.

TOMPKINS SHOW CLOSES

Lambertville, N. J., Nov. 25.—Mr. and Mrs. Charles H. Tompkins, of the Tompkins Wild West Show, arrived at their winter home in this city this week. The Tompkins Show closed the season at Warsaw, Va., last Saturday, and the stock and equipment were placed on a large farm near there for the winter. Clarence Hagan is in charge of the quarters.

The season just ended, according to Mr. Tompkins, was the longest he has ever had, the show being on the road exactly seven months, covering 2,700 miles. Mr. Tompkins broke his arm on November 11, otherwise the show would not have closed until December 1, as scheduled.

AT LIBERTY—THE AERIAL NEWTONS

For Circus Season 1916. AERIALISTS SUPREME. Permanent Address, care The Billboard, Cincinnati, Ohio.

FOR SALE

I have a lot of cages, open dens, wagons and a vast amount of circus paraphernalia that I wish to sell in lots to suit the purchaser; also a lot of fine young ponies at Seventy-five Dollars (\$75.00) each. B. E. WALLACE, Peru, Ind.

WIMMEN'S WRITES

By WHISTLING ANNIE

The Marlowe Sisters, cowgirls with the Wild West show at Hillside Park, Newark, N. J., last season, advise that they will troupe with a Wild West in 1916.

Lulu Parr—Word reaches us that you will go into vaudeville this winter, riding bucking horses. How about it?

"Business has been good. We joined out a bunch of new people last week. I have put in an order for an entire new outfit, from front to back, which will arrive soon. I would like to attend the big contest next year, if it was to only sit on the fence and look on. Ask Gertie Cotton if she remembers when the wild hack on the M. L. Clark Shows upset and what happened to the pit coons?"—Montana Itelle.

H. D.—We think Miss Marie Walters still resides in Detroit. Have not heard of her signing up with a Wild West show for next season.

Alberta Claire, The Girl From Wyoming, sends us the following verse, which she came across in an old file of The Express, of San Antonio, Tex. It appeared in that paper about thirty years ago:

A NEW VERSION OF DOWN BY THE RIO GRANDE

The Devil, in Hell, we're told, was chained, And a thousand years he there remained; He neither complained, nor did he groan, But determined to start a Hell of his own Where he could torment the souls of men Without being chained in a prison cell. So he asked the Lord if he had on hand Anything left when he made the land. The Lord said: "Yes, I had plenty on hand, But I left it down on the Rio Grande. The fact is, old boy, the stuff is so poor I don't think you can use it in Hell any more." But the Devil went down to look at the truck, And he said if it came as fine he was stuck; For after examining it carefully and well He concluded the place was too dry for a Hell. So, in order to get it off his hand, The Lord promised the devil to water the land; For he had some water, or rather some dogs. A regular cathartic and smelled like bad eggs. Hence the trade was closed, the deed was given.

And the Lord went back to his home in heaven, And the Devil then said: "I've all that is needed To make a good Hell," and hence he succeeded. He began to put thorn on all the trees, And mixed up the sand with millions of fleas. He scattered tarantulas along all the roads, Puts thorns on the cactus and horns on the loads;

He lengthened the horns on the Texas steers, And put an addition on the rabbits' ears. He put a little devil in the broncho steed, And poisoned the feet of the centipede. The rattlesnake bites you, the scorpion stings, The mosquito delights you with its buzzing wings. The sandhurs prevail, and so do the ants, And those who sit down need half soles on their pants. The Devil then said that throughout the land He'd manage to keep up the Devil's own brand, And all would be mavericks unless they bore Marks of scratches, bites and thorns by the score. The heat in the summer is a hundred and ten, It's too hot for the Devil and too hot for men.

GRAND SPECIMEN Young Russian Dancing Bear, well trained, extra large; also 18-ft. Python Snake, weighs 96 lbs. Bargain prices. Open for offers. HAMILSON, 2033 Amsterdam Ave., New York City.

SNAKES—MONKEYS More SNAKES for the money than any other dealer in America. ROYAL PURPLE ANIMAL HOUSE, 15 Bean Place, Buffalo, N. Y.

Juggling and Circus Apparatus Ball-bearing Swivels, Juggling Clubs, Seamless Steel Tubing, any length and size, plain and nickel-plated. Pedestals, Wire Walking Apparatus. Send 5c stamps for Catalogue. VANCEVILLE & CIRCUS GOODS CO., 35 South Dearborn St., Chicago, Ill.

WE WANT CIRCUS ACTS

NOVELTIES OF ALL KINDS. ACROBATIC ANIMAL SENSATIONAL AERIAL

Of all descriptions. WRITE — WIRE — PHONE FRANK MELVILLE, Inc. 220 West 42nd St. - NEW YORK.

ONE MAN and THIS MACHINE WILL EARN \$50 TO \$100 DAILY PROFIT



Not a dream—not a myth—but a reality. If you are honest, earnest and anxious to go in business for yourself, I will help you. I have helped lots of men to make from \$500.00 to \$1,500.00 per month. It's an honorable business—can be started most anywhere, in any town of over 500 population.

A GOOD BUSINESS PROPOSITION

You want a business of your own. Go into the Popcorn Crispette business and make \$2,000.00 to \$7,000.00 a year. All you need is a machine, a few dollars and a good location. You can learn to make Crispettes in a day. They sell everywhere for a nickel a package. You make almost four cents profit.

Send For FREE BOOK

It tells the whole story how and where to start, how to succeed, gives experiences of others, etc. It's worth reading, even if you don't start. If you are looking for a good thing and easy money, write today for Free Book.

W. Z. LONG CO.
1097 High Street, Springfield, Ohio.

Without any obligation store window. You can do equally as well, or even better.

W. Z. LONG CO.
1098 High Street, Springfield, O.

Name _____
Address _____

W. Z. LONG CO.
1097 High Street, Springfield, Ohio.

Without any obligation store window. You can do equally as well, or even better.

W. Z. LONG CO.
1098 High Street, Springfield, O.

Name _____
Address _____

Dice and Cards

HIGH-CLASS WORK
DICE, \$5.00 PER SET
CARDS, \$1.00 PER DECK

For magical and amusement purposes. Catalog free.

HUNT & CO.,
DEPT. G,
160 N. 5th Avenue,
CHICAGO, ILL.



JAPANESE CHINA VASES, TOYS AND NOVELTIES

WE SPECIALIZE IN
Vases, Tea Sets, Chocolate Sets, Cake Plates, Novelties, Cups & Saucers, Moving Picture Berry Sets, Souvenirs.

Send for Free Catalogue, but mention your business.

TAKITO, OGAWA & CO.
(THE VASE HOUSE)
327 W. Madison Street, CHICAGO, ILL.

INCANDESCENT LAMPS FOR PARKS—THEATRES—SHOWS

BUY DIRECT FROM MANUFACTURERS.

REDUCED PRICES—800 Hours, Clear or Colored, 8c; 600 Hours, Clear or Colored, 6c. Guaranteed. SAFETY ELECTRIC COMPANY, 537-539 N. Dearborn St., Chicago, Ill.

Snake Shows

When all others fail try the old stand-by. Mixed Rept. \$10.00 Dens and up. Get value received by ordering from me.

W. A. SNAKE KING, Brownsville, Texas.

ORGANS Bought, Sold, Exchanged and Repaired.

JOHN MUZZIO & SON,
178 Park Row, New York.

FOR SALE—BERNI ORGAN

89 keys, with music, large front, perfect playing condition: will demonstrate; now playing; \$1,200.00. Address E. L., care Billboard, Cincinnati, O.

CARNIVAL CARAVANS

By ALI BABA

When W. C. Stevens, better known as Flitzers, said, "No South for me," the lunch gave him the laugh. But he now is occupying a nice little flat at 1317 Chicago street, Omaha, where the latch string is always out. You can always find Bill Starr, Eddie Hiley, Joe Stuart, Dutch Fogack, Harry Toddstein, Sullivan and the Drapers at 1317. Remember, K. F. Burkoff, the thin little Marie had to have milk in the middle of the night in Florence, Ala., and you went out in the rain and got lost? Those were the happy days.

Joe Newton Callis, of musical comedy fame, has clung to the underbrush with bulldog tenacity this season. Joe's smiling face has always been one of the chief cheering centers along the highway of the Boulevard, and why he has acted so strangely this season is hard to tell. Maybe it's another big Callis Enterprise. Come out of the shell, Joe, and tell us something.

The Greater Dixie Shows struck a gold mine at Emporia, Va. Joe Glott had to get off the train going into Waverly and push it up the hill. W. B. Fox says Waverly is a nice town, just as big as New York, only it hasn't the population.

H. A. Houser is now president of the Tijuana Fair, Mexico, and has the race track under construction. C. A. Hutchinson is general manager, with P. J. "Honest" Kelly, assistant, and Lester Rogers in charge of the games. Doc Ford says this trio are some hustlers and boosters. Peter J. Frank's band of twenty-five pieces is furnishing the music. Finest conditions normal, but it is expected to see an increase by the middle of this month. Doc Ford is making Billyboy readers of the Tijuana bunch.

Bert Hoberon, the spot-the-spot king, says the Victoria Amusement Co. will not go out this winter. All stars take notice.

Have a green man get his education at your expense, and when he's wise he'll leave you.

Some one said: "Man made the cities, God made the country, and the devil made the small towns." That's the reason it is "hell to play the sticks."

When licenses are raised and carnivals shut out it's a sign that those towns have been treated badly by carnivals. Usual attractions can play return dates. Now put this in your pipe and draw on it.

C. H. Banks, wife and baby, John D. and Clarence and Grant Banks are still under the Macy banner. The Governor has opened McComb, Miss., and they are tearing up the street car tracks and moving back the Post office for the big date. Well, maybe not that bad, but anyhow the Governor has a swell location, so he admits.

J. M. Scholey is just over the last hurdle of pneumonia at the Houghton Hospital, Rockford, Ill., and expects to be out soon. He would like to hear from his old friends—it will refresh him greatly.

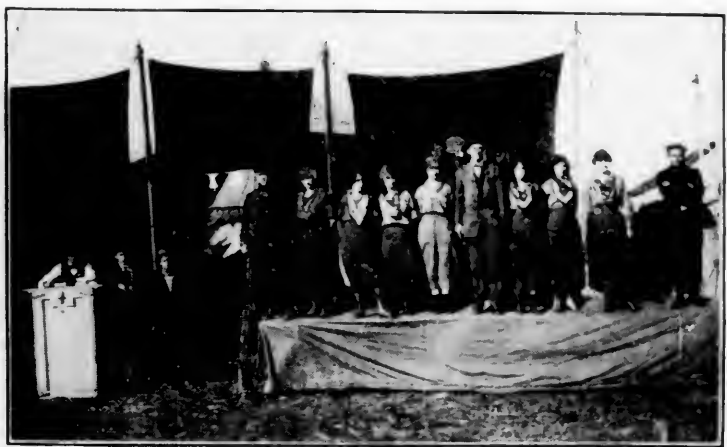
Paduano, one of carnivaldom's best band masters, has been engaged by F. L. Flack, of the Northwestern Show, to furnish the music for 1916.

All are weeping in the camp of Stewart. Angola is dead. A fire swept the home of our old friend and blotted out the life of the most famous simian in the carnival world.

One of the first telegrams of sympathy to reach Mr. Con T. Kennedy was one from Victor H. Levitt. Mr. Levitt also proffered the loan of cars and equipment.

Any man who can sell program advertising if in need of a good job will do well to write to

DR. SNOW'S DAYS OF '49 SHOW



Dr. Snow's '49 outfit is one of the feature shows with the Isler Amusement Company. Left to right are: Joe Kuhlman, in ticket-box; Ben Altizer, bartender; Billy the Kid, front door; Bert Rebell, comic player; Trixie Rebell, piano player; Babe Leow, Lillian Ewing, Flo Roberts, Dr. Snow, manager; Billy Baker, Emma Altizer, Jack Martin, Russell Ewing, trap drummer.

Doc Allman and Shay were looking St. Louis over recently. They were immensely busy. What's coming off, Doc?

R. J. Kelley, who spent the last part of the past season on the Jarvis-Seeman Shows, asks to be remembered to his friends, especially the '49 bunch, and would like to hear from them—432 Wabasha street, St. Paul.

And it was once planned that upon the closing of the season of 1915 representatives of every show were to join, and in a private car make the trip to the Frisco Fair. Eenie, meenie—

E. Edw. Chenette, the Mnsc. is perplexed. He has gotten into an argument about the correct way to spell bloomer. Some say with a capital B and others with plenty of Os. But all agree that Muskogee and Tulsa belong in somewhere.

Doc Brinkman is conducting all his concessions in South St. Louis. Being strictly neutral he is not afraid of the Germans.

J. W. Randolph, general agent, late of the Campbell Shows, is pulling with the current toward the East with his vandyville show.

After a season of ups and downs, L. J. Davis took to the fair with his optical illusion show, and says he wished they ran fifty-two weeks a year. Davis showed Madison, Ill., with the Beane trick, and there stored his outfit for the winter, and befook himself and wife to Tampa for a whirl in the hotel business.

According to the papers the Negro Shows had a "helluva" time in Water Valley, Miss., but the press and the public stayed with them and with the Mayor and Aldermen the few wiseguys and bullies were overruled, but it was "hell" while it lasted.

Right to the front comes the question from M. D. Fernandez, of the Famous Booster Shows: "What trade is mostly represented in the show game?" He avers that five out of every sixteen are painters. We size it up and say mechanists. What's your conclusion?

When you hire that general agent for the coming season, get one with experience. He may be more, but figure what it will cost to

Red Harris, Clarendon Hotel, Winnipeg, Manitoba.

Jesse I. Malone, train and baby are relaying in Cincy, after a strenuous trip in from Xenia, O. Reports given out only to friends. He is chief toy demonstrator with a large Cincinnati department store for the holidays. Mulligans in order.

Young Freed, the kangaroo boxer, denies the statement recently made in these columns that he was to be married. Freed says he is not figuring on deserting the life of single bliss.

DO YOU REMEMBER:
When Abeline, Kan., was the capital of the world?
When Cap Gillins had the Fraydion Stadium?
When Col. Fiske went into the show business?
When Ernie Mattox "Wild Wested" in Omaha?
When Verne Tautlinger had his own show?

Harry Illions, the Coney Island Kid, is now in Coney Island after a season with Hitherford, and says "they're the finest bunch I ever worked with." He wants to hear from Harry A. Busch.

F. L. Quinn is breaking a new act to work with his pony, Little Handy, and promises to be with us next year. You were missed this season. Quinn. He wants to hear from all his old friends at 214 W. High street, Lima, O.

Tramp Friedman is one of the most subtle figures, as well as one of the best known, in the carnival game. When last heard of he was touring out some brand-new notions with the Krane Shows, but for some time he has had moon money low. When Tramp turns up again we expect him to be sporting a new set of chain whips, ers and a B. R. What will it be next season, Tramp?

And it came to pass that all "Souf Refe" de Wahi' shows were painted up, renovated and heralded Plantation Shows. Truly this is an age of enlightenment.

We all admit that Frank Angel has some plant outfit, but those three shows at Springfield, Mo., sure made him sick.

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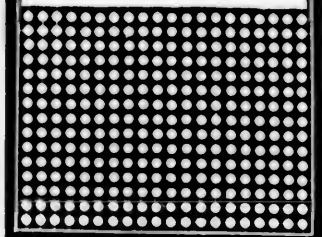
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KITE "ADS"

Why not hand them a kite of yours? They are full of BUSINESS PULLERS. Write at once for photo and full information. **WILLIAM J. CONYNE,** 3506 McLean Ave., Chicago.

Doc J. C. Small and his partner, Harry Osborne, of snake show fame, are with Sheesley Shows, and doing nicely. They send regards to the trailers of the sands.

Mark Young is no slouch as a promoter, are you, Mark? Toss up.

What did you leave at 529 South, Grand Rapids, Mich. Duke Golden? I take horse-radios on time.

Be careful where you pick your spots in Evans.

One of the reasons a carnival goes broke or on the bum is because it takes a real agent to close a contract and keep something for the boss, so he can get his salary. Don't cheapen the business, boys, stand on your dignity, and make the committee know that you have something to sell, not GIVE AWAY.

Charles Brind, in the early part of this season a concessionaire on the Great Sutton Shows, is now with the Cornell Amusement Company, where his roll down and fish pond always get the money, rain or shine. Brind has many friends in New York, and is well liked by his pals with the show.

Frank Brown says "All has tried to pound it into the lunch about profane language on the streets or lots. Yes, boys, if you only knew that your carelessness in your choice of language makes it harder and harder every year, you'd cut it out. Someone always hears you who has influence. It may be the Mayor's or Alderman's wife or daughter. Then when you want that reader squared you bump an awful obstacle."

Remember cigarettes and scorching remarks don't go well on the bally stand.

If William Gear, of the Negro caravan, is not able to explain his lifetime success, we might get the information from Bobby Housela. All right, William; Liek in.

A manager prodded a committee a hand of eight pieces. When they opened he was asked "Where is the hand?" He produced his hat. He was right, his hand was in eight pieces.

L. C. Kelley, of the Clifton-Kelley Shows, has been reported as having been seen in Oklahoma City with A. E. Bentley, in Joplin, Mo., with L. S. Hogan and in Springfield, Mo., by himself. Hogan and Bentley were promoters on the Clifton-Kelley Shows. Wonder if they are still promoting?

St. Paul is the home of five carnivals, viz.: Capital City Amusement Co., The Commercial Amusement Co., Great Western Shows, The Invicti Hippo Shows, and Cash & Mine United Shows. It looks like St. Paul is a Leavenworth II.

Doc Howard—Changed your mind about that little farm for the winter? Don't blame you, Doc, for doing it, after we heard what your intentions are and what your week's receipts were at Donora.

Wonder if a carnival man's dinner would include Beans, soup, Vesi chips, Campbell steak, Broiled Rice, Tostitos, Breadland pudding? If the B. H. Wright things would loosen up, and there'd be a wee bit o' Neysse Hurd. Please omit flowers.

Candy Catliff, formerly of the Sheesley Shows, is in charge of the Princess Theater at Russellville, Ark., but says he will be with one of the big ones next spring.

Gov. Yeam, manager of the Breadland Shows, thinks there is no one like Arthur Macy, his general agent.

If a man were Russian to an Austrian restaurant and ordered English mutton chops, German fried Irish potatoes, cooked by a French chef and served by an Italian waiter, would he be neutral? "Spice you'll say, 'Alsace so!'"

Prophecy: Al Hogan, of the Campbell Shows, will be a full-fledged sheik next season. Watch his step.

Ask J. W. Randolph to tell you about the episode in the depot at Safford, Col. It's a surprise. By the way, J. W. has his own vaudeville show playing through Colorado, and, with a good little outfit, good showmanship and common sense, he is eating regular.

What has become of our old friend, Dick Hawk, one time an agent of the Leonard Shows?

Enoch Butcher, of the Negro caravan, believes in keeping riding devices in A 1 condition all ways.

Walter Stanley says Kansas City is good enough for him after the Kennedy Shows close.

Billie Owens, promoter for the Sheesley caravan, is called the "Little Agent" with the big show. Even if he is little Billie is a real agent, and always hustling.

Legitimate—that's the word—stick to it

Advice—Something you get for nothing from a guy who doesn't know what he's talking about

Doc Hall will have his 10 in 1 and '49 Camp with the Landis Shows in 1916.

Frank Moss, of Poger's Greater caravan, was made judge of several Mississippi fairs. He made good, and also a few dollars.

We are all glad to see D. D. Baley promoted to general agent of the Smith Greater Shows. But what about the trouper, Daley?

Ben S. Benson, one of the Brundage agents, says he doesn't claim to be long on geography but he is certain he knows more about the city limits of Chileshe, Mo., than any other carnival agent, and is willing to bet on it.

During a recent social chat at the Union Depot in an Iowa town, between Vic Hingo and Ed Feist, some one collared Vic's hand bag, and Feist says Vic never moved so fast in all his life. A copper brought it back, and said he just wanted to see Vic run.

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THE TEN-PINNET COMPANY

30 Van Buren St., INDIANAPOLIS, IND.

R. Bertini is comfortably located in Toledo for the winter, and with the Missus will test out the trials of domestic life of the town dad.

Eddie Spears and wife are playing a winter's engagement of light housekeeping at 50 Exchange street, Hot Springs, Ark., where they will welcome all the members of the Hot Sands. The mail man will stop there, too.

Danny Soper, of 10-in-1 fame, with the American Amusement Company, is a keen and resourceful showman. With a nice front and plenty of exhibits Danny has more than made good on the season.

Tommy Warren, treasurer of the Con T. Kennedy caravan for many years, is meeting a bunch of friends in the South. Tommy is now making arrangements for a trip through South America this winter.

Eddie Feist says that Taylor and Calvert, of the Brundage Shows, have sold nine half-interests in their new store. Those boys are strong on figures!

King Cotton is very good to the Krause Shows, so we hear. Good news.

Syd. Wire reports that the C. M. A. will soon be emerging from its summer slumbers, and will again blossom out with new and larger clubrooms. A bunch of loyal workers are on the job now.

The latest reports have it that Colonel Gowdy is framing a 10-car show for next season. We have no doubt but what he'll make a success of it. On your way, old shipmate.

Lew Hoffman's baby boy will soon be able to take full charge of his 15-car outfit. How about it, Lew?

Here's one on Doc Lytell. It happened in Los Angeles, this spring. Just say "Shhh!" I am Doc's friend.

Got William Gear to tell you about his book, entitled I Went to Omaha. It's good, boys, and should be a big success.

F. M. (Bud) Sutton hasn't pulled out so short this season, for when he was last seen he was toting a Christmas tree, which has long promises for a big holiday anyhow. We understand that after shifting the ownership of his trick to the Cornell boys he relaxed to the pleasant life of a town dad, and will let the Madison (Mo.) folks know that a sheik can be a big figure at home as well as along the midway.



ALL FOR THE LADIES
Mrs. Jack Payne, known to the profession as Letta Kirkegard, high diver, and Zanfretta, mild reader, were the guests of Lou Pingman, recently. Miss Kirkegard will open shortly on the U. I. O. Time with the Fountain Nymphs, in which she has featured for the past four years.

Hessie Harbor—The bunch wants to know when they are going to see your smiling face around the LeGrand Hotel. You are always welcome. Viola Wagener pronounces you as a member of the Celery Club.

Mrs. Harry Calvert—Hear you are cleaning up on the Brundage caravan with pennants.

Mrs. Clara Carlson is raking in the shekels with her glass fish pond on the Main Shows.

Florenz wants to hear from shorty Ward. Important.

Zanfretta has closed a very profitable season and is now enjoying all the comforts of her cozy home at 237 W. Twenty-ninth street, New York City. All her friends are welcome.

Ruth LaPoint, of Sheesley Shows, has settled down for the winter at 2332 Rowan street, where she would like to hear from her friends, and some visits from her friends among the Tango bunch.

CARNIVAL NEWS

JONES BROS. PLAN NEW CARAVAN

Canadian Showmen Will Tour Northern Cities With 15-Car Outfit, Opening in Toronto

T. A. Jones is preparing to send a fifteen-car carnival company on the road next season under the name of the Jones Brothers' Canadian Shows. According to present plans Mr. Jones will open the season week of May 24 at Toronto, Canada, with a fifteen-piece band, two rides, two free attractions, eight shows and thirty concessions, and will play the big cities in Ontario. Thomas A. Jones will be general manager of the new carnival; Herb Jones, assistant manager and treasurer; Fred Jones, general agent; Norman Jones, special agent; Jack Kerr and Fred Smith, promoters; Carl Jones, lot superintendent.

GRAY CONTRACTS WAYNESBORO

Waynesboro, Miss., Nov. 27.—The Waynesboro business men have made up a purse of \$500 for the purpose of holding a street fair during the week of December 6, and have engaged the Roy Gray Amusement Company to furnish all attractions and concessions. One of the main streets will be used. The event is being well advertised.

E. LIVERPOOL CARNIVAL

East Liverpool, O., Nov. 28.—The East Liverpool Lodge of Elks has started to make plans for a carnival and bazaar, as the opening event in their new \$80,000 Temple, which is to be opened early in January. W. R. Soraggs, chairman of the Executive Committee of the East Liverpool Elks, is in charge of the concessions.

him. "Punch" has got something new up his sleeve, which he expects to spring on Atlantic Beach next year, but for several reasons he does not want us to spill the good tidings through our columns until a later date. He is going to "knock their eyes out" with this new one.

SIMPSON IN PITTSBURG

Pittsburg, Pa., Nov. 27.—James C. Simpson, who was with the Rutherford Greater Shows last season and who has signed as general manager of the Great Empire Shows for 1915 is spending a fortnight here having the bear and Indian blankets at the Elks' Winter Circus. As soon as he closes here he will go to his old home in Ohio for a holiday season and will then go to Hamilton, O., where he will remain until spring, whipping the Empire organization into shape.

S. W. BRUNDAGE SHOWS No. 1

By JOHN A. POLLITT

Ever this is perused by the many readers of Old Billboard the 1915 season of the S. W. Brundage Shows will be but a pleasant memory. It is a rather unusual sight to see two separate and distinct shows assembled on the same lot, as is the case this week, and one would not realize by the interest shown and the mid-season "pop" displayed that this is the last week, and that next week they would all be scattered in various parts of the country. Notwithstanding the fact that the season has not been what it should, they are all well pleased and are thankful that it was not worse. The line-up of the two shows is: Harry Earle's Dog, Pony and Moukey Show, Leon Marshall's Dixie Minstrels, Calvert's Days of '49, Earl Stanfield's Miracle; Nat C. Robinson's Fox Trot Girls, Jerome Abbey's Zoo, C. N. Fairley's Museum, Harry Clark's Trained Dog, and Pony Show, John A. Pollitt's Pit Show, Mexican Show, Hereafter, Gazzizzi, O. A. Lamon's Crazy House, J. J. Todd's Bobby, the Crawfish boy; two carry-

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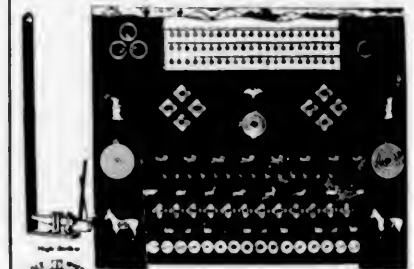
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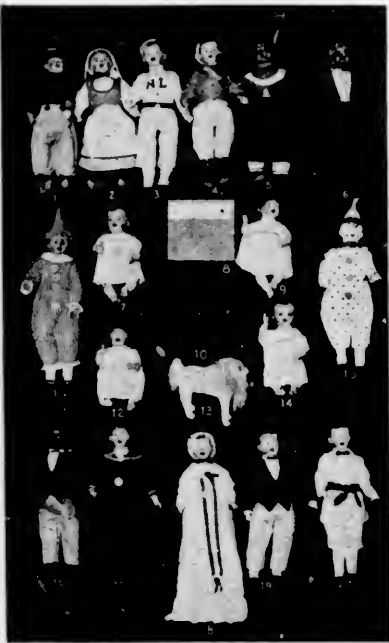
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Shooting Galleries

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JNO. T. DICKMAN,

245 S. MAIN ST., LOS ANGELES, CALIF.

If you see it in The Billboard, tell them so.



No, this is not a joy ride. These boys were with K. G. Barknot the past season, and the accompanying picture is the result of a visit to the midway photograph gallery. Picture shows: Front seat, Robert Bremson, secretary, at the wheel, and C. W. Dunne, special agent; rear seat, Jason J. Davis, press agent, and Patsy Reise, special agent.

John W. Moore, who was with the Johnny Jones organization last season, has already had a conference with the Elks about several concessions. He came here from Pittsburg, where he has had the turkey, fruit and grocery concessions at the Elks' Winter Circus.

REED'S GREATER SHOWS CLOSE

Haskell, Tex., Nov. 25.—The Reed Greater Shows closed their season here last Saturday. Several of the high school horses were shipped to the Cotton Palace at Waco, where Prof. Frank Asher will break new stock for next season. The Reed Shows were out thirty-six weeks, and, considering adverse weather conditions, everybody was well pleased with the season. General Manager Frank E. Hardee states that next season he will have ten shows, two rides and about sixteen concessions, and that all shows will have new fronts. The show opens during the month of March.

WESTERMAN FINISHES SEASON

George Westerman, general agent for the Krause Shows, has finished up for the season, and will take a long rest at his new home in Louisville before starting booking the shows for next season. Mr. Westerman's last contract for the Krause Shows was for the Southern Commercial Congress at Charleston, S. C. This will be one of the big events in the South, and was eagerly sought after by a number of the shows now touring the South. It will be held December 13-18; the entire Atlantic Fleet will be at Charleston for the celebration. Louis Berger will act as general agent of the Krause Shows for the balance of the season.

PUNCH WHEELER IN CHICAGO

Chicago, Nov. 26.—"Punch" Wheeler, the old veteran, dashed into our sanctum Thanksgiving Eve to shake hands with the crowd and tell a story or two. It was the first time the writer had seen "Punch" in several years, or, to be more explicit, since he was at the head of the Bunty Pulls the Stringa Company, when he was met in Ft. William, Canada, in company with Pennypacker, who was in advance of The Pink Lady Company. "Punch" is as spry as ever, and, just think, he has been actively engaged in the show business since 1871. He makes the young ones go some to keep up with

ns-alls, two ferris wheels, two motordromes and two concert bands. Among the concessions are Clarence V. George, Bob Vesey Taylor, Jimmy Arons (Kokomo Jimmy), Harry Calvert, Harley S. Taylor, Joe Goshert and Henry Sullivan. Most of the above have been with the shows all season.

In answer to numerous inquiries as to where they were going and what they were going to do this winter, many were reticent as to their future movements. However, the writer gleaned from a few of them the following information: General Agent M. T. Clark is going to Madison, Ind., and stay if they allow him to do so. Ben S. Benson will probably pilot a winter show. Homer V. Jones will play pool at Kilgus' all winter, later going to Chicago. John A. Pollitt has not fully decided what he will do, but has "designs" on several "good ones." Feature pictures, maybe. A. L. Crouch will take out a musical comedy, called No Money To Spend. Jack Price and Carl Noid will take out a pit show with one of the winter carnivals. Bob Taylor will go hunting in the wilds of East Texas. Harry Calvert will frame a big storeroom show. Ed F. Feist will sell cigars for a Kansas City firm. Nat Robinson will launch a repertoire show. C. N. Fairley will build his mammoth pit show for the 1916 season. Merle Evans will sojourn in Kansas City. J. J. Todd and W. J. Richards will probably revive the Todd-Richards Show. Earl Stanfield will go into the wholesale manufacture of salted peanuts. C. R. Kirby will probably open a cafe, called "The Black Jack." Clarence V. George will repair to his ranch in Western Kansas. Harry Earl will winter in Leavenworth, Kan., where he will train his troupe of high school girls. William Gilluly and Frank Clawson will open a chicken ranch at Wilburton, Ok. Jerome Abby will troupe this winter. W. M. Scott will probably engage in the mercantile business in St. Louis. Bert Roach, Denny Howard, Inness Curry, Sol Water and J. H. Lewis will go to work this winter.

Mr. and Mrs. I. S. Brundage, father and mother of S. W., will visit B. B. Brundage their other son, at Colorado Springs, Col., for several weeks, while S. W. and daughter, Lila will take a trip to the Pacific Coast.

Two things have happened this week that have affected the whole show to a very great extent—the death of Mr. and Mrs. W. J. Richards' baby and the wreck of the Con T. Kennedy Shows. They have the sympathy of the members of both shows.

KRAUSE GREATER SHOWS

By BEN WEINTRAUB

Manning, S. C., will be the last of our circuit of fairs. Fayetteville, N. C.; Bennettsville, S. C.; Kingsport, N. C.; Florence, S. C.; Darlington, S. C., and Manning, S. C., make up a circuit of fairs that the Krause Show No. 2 played two years ago, and our return over this circuit proved to be one big success. The big feature of the Florence Fair was the grand band contest. Eight bands, including Director Collasanti's Band, participated. The contest called for each band to play one march, one overture and one popular piece. The prize offered was \$100 in gold and a gold medal. After many arguments the judges awarded the prize to Director Collasanti's Royal Venetian Concert Band, which they declared to be the best ever heard in Pee Dee County.

George Dorman, of Liberty Shows fame, is back home once more, acting as secretary and treasurer. It is rumored here that Dorman and Krause will launch a show next season.

Dad Hillbreth, of Smith's Greater Shows, recently purchased the entire Dixie Sensation outfit from George Westerman. Mr. Westerman is now taking a much-needed rest at his home in Louisville, Ky.

Lewis Harris, of Coney Island fame, joined us at Darlington with a pop-in-in store.

Walter Driver, of the U. S. Tent and Awning Company, was a visitor last week.

Louis Berger, brother of the famous Johnny Berger, is now contracting agent of the show. Louis promises the hunch many good dates for the winter season.

The Sparks Circus played Darlington with us last Monday, and the writer wishes to thank Manager Charles Sparks for the many courtesies.

A NEW CARAVAN

The Homer T. Harris Shows is the title of a new caravan to take the road next season, opening at Hugo, Ok., about May 1, for a twenty weeks' tour of Oklahoma and the Southern States. Mr. Harris contemplates carrying five or six shows, two rides and the usual line of concessions.

KLINE TO LEAVE FOR WEST

New York, Nov. 27.—Little Jack Kline, of the Jack Kline Attractions, leaves for Duluth, Minn., next week, stopping off at Chicago en route. His mission is to organize a Western show, to be known as the Kline Golden Ribbon Shows. Guy Mallock, of Duluth, will act as business manager of the Western Shows, which are now being incorporated. The Golden Ribbon will be of five-car size, and Mr. Kline intends to play towns similar to those he played in the East the past season.

Mr. Kline's Eastern show will again play through New Jersey and Pennsylvania next season as the Kline-Dunneson Shows, guided by Bill Dunneson.

GREATER DIXIE SHOWS

Henderson, one of the best carnival towns in North Carolina, saw the Greater Dixie Shows for one week, and, despite unhappy weather, business was fair. Otis Adams opened here last April and encountered a heavy snowstorm. The carnival that plays Henderson in good weather will undoubtedly enjoy a prosperous week, as the people are very friendly to amusements of this kind. Here is the winter home of the famous Costello Family, and, owing to the fact that Mr. Costello is a showman, the Chief of Police appointed him a special officer to police the grounds while we were there.

Thanksgiving week saw us in Rockingham, N. C., 147 miles from Henderson, on the Seaboard R. R., and this week, November 29, we are playing Chester, S. C., under the auspices of the Fire Department.

The scribe forgot to state in former letters that Dave Bevil Candler had joined the show in Waverly, Va., with his 110-foot high dive.

Col. Littleton, with his famous educated horse, Lady Fanchon, closed at Henderson and went to Columbus, O., where he will place his act in vaudeville. The Desmond Family, with their Tipperary Show, are occupying the top formerly used by Col. Littleton.

Joe Glath has received a new banner from the U. S. Tent and Awning people for his Plantation Show. F. E. Mason has also received a new top for his carousel, the old one having been torn to shreds in a severe windstorm, while we were playing Henderson.

Mr. Hayes is now in charge of Meta's 10-in-1. Mr. Meta having left the show in Henderson for his winter home in Canada.

Manager Glath has booked several new concessions, and we are now carrying four shows, two rides and about thirty concessions.

GIBSON IN SAD PLIGHT

Chicago, November 20, 1915.

Editor The Billboard:

I wish to thank my many friends, including Mysterious Health, Zam Zam, Oscar the Violinist, Dorothy Twins, Dr. Thorek, Col. Owens and Dr. Trounman, for the kindness shown me in my hour of sorrow. I have not much money, but money will never heal a broken heart.

Showfolks, I am almost totally blind. I am known to most of the profession through my son, Archie, who having tromped from coast to coast for the past nine years. In the past I have done all I could for my fellow showmen when they were in need. I never asked a favor, but now I appeal to each and every one of them to help me regain my son, Baby Archie, whom Mrs. Gibson took with her on October 10, when she left me. Without Baby Archie it is impossible for me to make a living.

I am sure if each and every one of my friends will send a letter or a post card to my wife, Mrs. Emma Gibson, care Mrs. Strover, 539 N. Randolph Avenue, Chicago, calling her attention to the fact that she is doing wrong by taking Baby Archie away from me in my hour of need, she will bring him back.

Very truly yours,
GIBSON—INSTRUMENTALIST,
1844 Yeaton Street.

Thad W. Hslecker visited the winter quarters of the Tom W. Allen Shows at Pekin, Ill., November 18, and says they are in an excellent condition.

The One Carnival Company that MADE MONEY in 1915!
NORTHWESTERN SHOWS

NOW BOOKING SHOWS AND CONCESSIONS FOR 1916.

Address all letters to F. L. FLACK, Manager Northwestern Shows, General Offices, 51 E. Market St., Akron, Ohio.

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We offer the following at Special Reduced Prices: 100 Indian Blankets, \$125.00; 100 Indian (extra large size), \$145.00, this week only; Leather Filled Pillows, most attractive stock, \$125.00 per 100; Felt Pillows, filled, \$78.00 per 100 up. Send \$12.00 for sample line of either Pillows or Blankets. Felt Rugs, \$12.00 per doz. EXAMINE OUR STOCK AND BE CONVINCED OF OUR GREAT VALUES. No goods shipped without 25% deposit.
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SUPERIOR PERFUME CO., 160 North Fifth Avenue, Chicago, Illinois.

FREAKS WANTED

Anything suitable for Curio Hall in Museum. Captain White, Charles Kirschman, Spotted Family and Jack Tryon, wire your address.
MUSEUM, 310 Main St., Akron, O.

BURCKHART & MILLER SHOWS

By CHARLES C. BOYD
The weather man continues to hand us the best he has. At Carbon Hill every show cleaned up. Saturday being pay day, the largest they have had for several years. All shows were operated until midnight. Corrova was also a dabs for both attractions and concessions. Mrs. Craddock joined at Oakman, Ala., last week with George the Monkey Man; also Tony and Joe Bernard with their Athletic Show. Colonel C. G. Ballantyne and the writer made a flying trip to Birmingham on business last week, and met a number of friends on the Hagenbeck-Wallace Shows. Montana Belle's Wilm West and Rube Royd's Congress of Jays are cleaning house. We are expecting a new outfit any day, as the order was placed some time ago. J. O. Young was compelled to go home on account of sickness in his family. This week we go into Mississippi for a two weeks' engagement, after which we will hit the trail for Louisiana. Jay Morrison is doing the contracting for the show, and is sure picking some good spots.

BIG FOUR AMUSEMENT CO.

By JACK DeVOE
Greenville, S. C., Nov. 25.—The Big Four Amusement Company finished its season of fairs at Chesterfield, S. C., which proved to be one of the best stands of the season. We are now playing our second week at Greenville, the weather last week being against us. The following new people have joined the caravan Stanley Family, with palmistry camp; Mr. and Mrs. A. A. Massey, with dodging ape; Mr. and Mrs. W. F. Britt, with ocean wave and long range shooting gallery. Charles Abbott, agent of the Nashville Amusement Company, was a visitor this week. Tom and Hazel Shirley have returned to the Big Four. The Ell ferris wheel, purchased by Manager Cummings, arrived last week. After one more stand in South Carolina and one in Georgia, we fold our tents and depart for Florida, where we will be the rest of the winter.

ROY GRAY AMUSEMENT CO.

The Roy Gray Amusement Company is still doing a nice business in Mississippi. After three more stands in that State the company will go back to Alabama and more than likely store at Mobile until the middle of next March, when it will head for Illinois. Mr. Gray has a company of thirty people, and is carrying a carry-over, a minstrel show, an athletic show and eleven concessions.

CARNIVAL NOTES

The Donny Brook Fair Company played its third week of its eight weeks' season at St. Clair, Pa., last week, and, if reports are true, the show is reaping a harvest. There are forty people in the company, including three free acts, featuring Kinko, and an orchestra, directed by Prof. Maboney. John L. Fehr is in charge of the advance, and Otto Hoffman is handling the concessions. Cummings and Cumming, comedy acrobats, closed the season with the Great Patterson Shows at Beaumont, Tex., November 20. Mr. Cumming has gone to the winter quarters of the show at Paola, Kan., while Mrs. Cumming and little Billy will spend the winter in Frisco.

MUSICAL MUSINGS

By S. EDW. CHENETTE (The Muse)

Following is the roster of the Southern Amusement Company Band: A. F. Brady, director and cornet; Harry Newell, clarinet; Peck Gashing, alto; Vern Jarman, trombone; Al Harris, baritone; Clarence Walker, bass; Jesse Davis, snare drum; Ed Friedman, bass drum. The Memphis Blues, Jo Go Blues, St. Louis Blues and the Yellow Dog Rag are the real pieces for the colored population of these parts, as well as other lovers of the Blues.

Vern Jarman and Harry Newell joined Brady's Band last week at Stamford, Tex., coming on from the International Shows. Jarman says he never saw so many Blues in all his life. The band will also have a new set of blue regulation uniforms.

Harry Armstrong, Cy Crawford, Mose Privette—A. F. Brady would like to hear from you. A. F. Newton (cornetist) says that he likes tromping this year. It lets him get out and around so much (out of clothes and around home).

The Muse met Mr. Rice, bass player, formerly with C. S. Primrose, Augler Bros., Brundage, etc. Rice is now practicing law at Bentonville, Ark., and welcomes all trouperas, as a real one always does. Friends, drop him a line.

Tom Dean says he was out for six years without a lay-off, and having somewhat of a homecoming feeling on him he betook himself to his paternal domicile bethinking himself all the while of the parable of the fatted calf to brighten his return. And you can imagine his surprise when these words greeted Tom, after this absence of six straight years: "What's the matter, Tom; is the show broke?"

A. F. Brady and Ed Morocco, bass player on Melville's Comedians No. 1, met a few days ago and renewed old acquaintances.

One thing very noticeable about the new march, Old Billyboy, is the fact that it has but one signature throughout, being written in the key of F concert (G for cornets), with the second sixteen bars of the second strain in D (or E in treble clef) minor. The march is of the grand entry style, moderate in range and very effective. It is also so distinctively original that once played it will always be noticed. It will be out about the first of the year, and every band in the United States will be playing it in six months' time.

Hello, Al Freeman; how's the rep. show? That live wire, A. F. Brady, wants to hear from you.

Taney and Everett—Your card was sorely appreciated. Yes, I do remember the trip to the Lincoln Pen; also that winter with the East Lynn Shows. Some time that was. Gerrad has his show out now, and is making good. I met him in Omaha last spring. Keep up the good work, and let me hear from you often.

The roster of the Gentry Show Band the past season was as follows: Harry Crigler, bandmaster; E. P. Hodshire, Kenneth Gavin, Charles W. Sheppard, Russell Broughman, Alois Slovacek, E. P. Enstice, A. J. Hill, R. B. Sims, Chas. Conover, Roy O. Debrill, Miles Racey, H. C. Colwell, Wm. Durham, H. P. McKennie, O. A. Gilson, Sam Riskey, Bert R. Moore, W. H. Hinds, Frank Ruff, Frank Robertson, Wink Weaver and Billy Bowen.

Rollie Case, bandmaster on the Sun Bros.' Shows, wants to know of a good lip remedy. Try any lubricating oil that runs a Ford car, Rollie; a little goose grease or a Martin cornet.

William Hipman—the Muse having only a conservatory musical education, plus years of practical experience, cannot tell you how the second strain of Memphis Blues, for trombones, is meant to be played. In fact it is my belief that the score I have is next to impossible, besides being impractical. I should say that the arranger was not familiar with the gliss of the alides.

Wow-ee, set on 'em. Hello, J. Flavin; how's St. Louis?

Notes from Big Chief: "I certainly enjoy the Musings every week. Hello, Germany; how about the new shoes in Granite Falls, Minn.? See Kelly; he's easy. Hello, Brady; how is transfer business in K. C.? Fine job, eh? Peck is in dear old Tennessee now. How do you like (Continued on page 59.)

LOUIS LEE



International furrier and King of Elks' teeth. Doing nicely, thank you.

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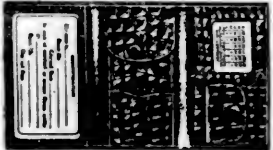
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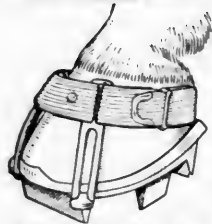
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PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

A TRUTH

By C. I. Tryon

I will tell you a truth, if you care to find out. That took me a long time to learn. Man reaps from the garden he sows during life. But it comes to him, though, in return.

Why should a man fear since God is his friend? Why act like a foolish young elf? Mau has but one foe that causes his woe: I'll tell you who 'tis—it's himself.

Dr. John H. Swain Your brother, Chas. H. Swain, New Martinsville, W. Va., wants to hear from you. Important!

What's the largest medicine sale you ever witnessed? What kind was it, straight, contest or jam? Dr. F. C. A. Goerss, at Krebs, Ok., in 1903, made a straight sale with only one performer at! took in two centuries and twenty-six men. Big-Foot Wallace made a jam sale in 1907 at Oklahoma City on electric belts. He put out one gross at two and a half each. Dr. J. L. Berry and Edwin A. Davis, working Quaker Remedies, cleaned up ninety centuries in seventeen days at Santa Ana, Cal., in 1901. There are records, no doubt, of much larger sales. Of course, a contest sale runs even larger. Think of selling thirteen gross of ointment at two bits a throw to a man at one crack! Well, boys, dig up your sale receipts and let's hear from you.

Al Isaacs holds that the reader in most towns is optional and depends on the squaring. Few places have a one-price reader, and this makes tips an impossibility. Al says: "There is no set rule for getting to work. One has to meet conditions and work accordingly." Al is putting in odd moments fishing and hunting near his new abode in Hillside, Mich. Al and the quibble Missus send regards to all the boys.

Bruce, the whistler, who recently returned to the United States, was on a ship leaving the harbor of Avignon. He was perplexed, and approaching the captain, pointing to the distant hills, inquired: "What is that white stuff on those hills?" "That's snow, my dear sir," replied the captain. "Well," answered Bruce, "I thought so myself, but Shipman told me just now it was Greece."

Freddy Simmons and Joey Howard—Where have you been hiding all this summer?

Larry Barrett says he don't think much of the man who would throw a banana skin on the sidewalk. It happened in Zanesville, recently, when he and W. K. Gore were arguing about who would read the Pipes first. Gore picked up The Billboard, and said: "I'll read 'em while you get washed and brushed up."

A Princeton Professor says that fish will some day be our best illumination. This is merely intended as a tip. The biggest new joint is a sardine for flashlight purposes. Twelve sardines to the can—one case and twenty megas for a deemer—not so bad. Who's a hustler?

Sam Spellman and Dynamite Kid Richeson were in Cincy recently, with a new racket, called squat. Agents are Herbert Thrush, Jack Brady and John Compton.

A chap with an ear trumpet blew into George Shean & Barnes' joint the other day. Barnes was giving a hard lecture on athletics, and in excitement forgot himself, when the chap of the ear trumpet said, "Hey!" and yelled down the horn "Randolph 4630." Barnes and Shean both agree Cincy is a hard nut to crack.

The Corn and Alfalfa Show at Ortonville, Minn., was a pretty bloomer for the boys, who had a hard time beating—and then pulled a blank. Frank H. Trafton, the hardworking sheet writer, says he made a little in spite of the bloomer.

Doc Hall was seen in Henderson, Neb. Said he left his cane at St. Martinsville, La., Christmas week.

ED FRINK



Ed Frink is one of the best vessel men of the old school—a peer in his line. His stories and squibs have contributed largely to the success of the column and have gained him no small name as a story teller of the day. He is located nicely for the winter with a newspaper in Iowa.

Riley, the notion man, was seen working in Indiana and was making the dollars with his money roller. Riley is a clever worker and held an old-time push spellbound with his words.

Uncle Pete Ellsworth frankly admits that he has been driven into the jam business by the petty pitchman. Uncle Peter has some full grown reasons reasonably reasoned, which we will air later. Uncle Pete has a big two months' old baby back in Omaha whom he will see for the first time in a day or so. Congratulations and best wishes from the bunch.

Seen at the Hamilton Fair: The Howards and George Wine (strong combination), Dan Murphy, peckers, Ora Britton, sticks, Dr. Duobs, glims; Bobby Warren, scopes and sticks; Watson, spud slivs. Some bunch, some noise and some biz.

Steer clear of Marlon Ind. Dr. Chas. Thurman, Billy Graves, Buck Barland, his brother and Chas. Friedman got an awful trimming there.

Jack Isaacs says no more jams for him; not that he has lost his nerve or troubled with the softening of the heart, but there's a reason. Rain-outs by the wagon load.

Slim Rob Atkins and the Missus spent a recent Sunday with Fingers. Some home, Dora; just keep it up.

Doc Simms—You owe Doc H. I. Morris and yours truly a letter, and you, too, Bloomie Blumhardt, who is located at 42 Aster street, Newark, N. J., and we are doing business at the same old stand.

Earl Warfield, the tie retainer worker, is in Baltimore. He says he would like to have another doorway like Berg's.

Larry Har... wants to know if Jim Kehey remembers the fifteen fried chickens they ate en route to St. Louis to Dallas some years ago? Also... chop suey banquet at Springfield? Larry would like to hear from all the boys. He says: "I have nothing to sell; just a little matter of friendship, yunno."

Maurice S. Cohen, otherwise known as Calculator Cohen, has set some pace in Baltimore. He had the certified and expert accountants looking sick, and challenged them all. He said that if the bank clerks learned his work they would be able to do their work during the day time and wouldn't have to work nights. Joe Fox says belts are making him a fair living in Baltimore.

Howard and Wine doubled at the Urbana Fair, and have been working together ever since. They are some clever workers, and deserve all they get.

WE WONDER:

If Walter Shewman has bought that chicken ranch.

If Jack Peis ever made a bloomer.

If Mutt Gordon is afraid of a dentist since he got the store teeth.

If Honston, the tie-form king, still has that electric light for his joint.

If Henry still has his car.

If Sam Mailman will make any more jam sales.

If Brown ever leaves Columbus, O.

Why Mike Shea left Buffalo.

Gardner, of poke stamping fame, blew Chicago recently for Pittsburg, in the interest of his joint.

Doc Dodge was seen working Cicero, Ill., recently. Great old clogger is Dodge, helie' me.

'Tis rumored that Dave Blair is playing the river towns of Indiana with bathing suits, and is cleaning up.

The boys following the Liberty Bell are cleaning up nicely from all reports.

Jack M. Cummings and wife and Goodruff, the pan lifted man, were recent visitors at the home of Billyboy. Jack is working the perfection tie retainer, and is making good on a good joint. Doc Moran blew in from the sticks, and Johnny Shaul and his frau stopped over in the Queen City. Johnny has been trying a little Dan O'Leary stunt for about two thousand miles.

William Rosenberg and Max Rothman left Chicago, and are on their way to Atlanta.

SALESBOARD OPERATORS



Our New Holiday Catalogue of Complete Salesboard Deals is now ready and contains a full line of the best selling assortments. If you are without this new catalogue No. 24, write for it today and get in line with the other shrewd buyers who are guided by this book.

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Tie Forms are great money-makers for live demonstrators. Our ACME form is now used by many of the successful boys, and we are the manufacturers of the best silk braid ties for forms. Write for prices and deal direct with the manufacturer.

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AGENTS If you make less than \$1000 a year, you should get in touch with us, the largest manufacturers of transparent handled Knives and Razors in U.S. and we will show you how to make more. Special outfit offer.

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Manufacturers of the WORLD'S BEST
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PUBLISHERS' CIRCULATION AND ADVERTISING CO.
SOUTHWESTERN LIFE BLDG., DALLAS, TEXAS

CHARLESTON IN GALA ATTIRE

For Southern Commercial Congress Week

Charleston, S. C., Nov. 27.—The merchants of this city are fast signing contracts for decorating their buildings for the Southern Commercial Congress Seventh Annual Convention and Semi-Centennial Celebration, and the present indications point to a gala attire never before equaled in this section.

NOTES FROM WACO, TEX.

By W. J. KEHOE

Waco, Tex., Nov. 25.—Prominent showmen seen on the midway here during the Cotton Palace were C. W. Parker, Homer Jones, S. W. Brundage, Harley Tyler, Hassom Faulkner, A. P. Whitney, H. Katool, "Skoot" Jarrard and Noble Fairley.

Rice & Rice's Water Circus did big business here, as did Mike Zimney's Oriental Show. I asked Plain Dave Morris if he could change a five, and he said, "No, but I am much obliged for the compliment." Fat Waugh says that it is a great deal easier keeping books over here than it was on the river show.

CAMPBELL'S UNITED SHOWS

Phoenix, Ariz., Nov. 24.—The Campbell United Shows found a winner in the Arizona State Fair here last week. The caravan will close the season in about three weeks. The Campbell United Shows opened the season at Oakland, Cal., on April 6, and the organization stands today just as it stood then—fifty shows, two rides, a motorhome and thirty concessions, requiring a train of thirteen cars.

HAPPY AL, FAT BOY, DIES

Plme Bluff, Ark., Nov. 25.—Al Gordon, known as Happy Al, the Fat Boy, one of the attractions with the Great International Shows, died here Tuesday afternoon from heart trouble. He was about 40 years old, and was born in Omaha, Neb. Happy Al had been in the show business for the past twenty-seven years. At one time he was a billposter with the Ringling Show, and later was cook on the Sells-Floto Circus.

CAP. STEWART HEAVY LOSER

Fire early last Tuesday morning completely destroyed Cap Stewart's animal house and shop at Fort Wayne, Ind. Angola, the gorilla, and several other animals were burned to death. Mr. Stewart says he lost over \$800 worth of burners and tools, as well as several tents and other paraphernalia. The captain carried insurance on his home, but not on the animal house.

KROUSE IN WINTER QUARTERS

Philadelphia, Pa., Nov. 25.—Joseph Krouse, who has been with the Leavitt Meyerhoff Shows all through the 1915 season, has come into winter quarters simultaneously with the closing of the shows in Newport News, Va., November 13. Mr. Krouse blew into Chestnut Hill, Philadelphia, like a circus parade. His carousel, whip and ferris wheel outfits—a fifteen wagon aggregation—are all stowed now on the property adjoining the country estate of Henry H. Auchy, president of the Philadelphia Toboggan Company, who is accustomed to providing spacious winter quarters for his friends and customers in the show business and has plenty of acreage at Chestnut Hill for the purpose.

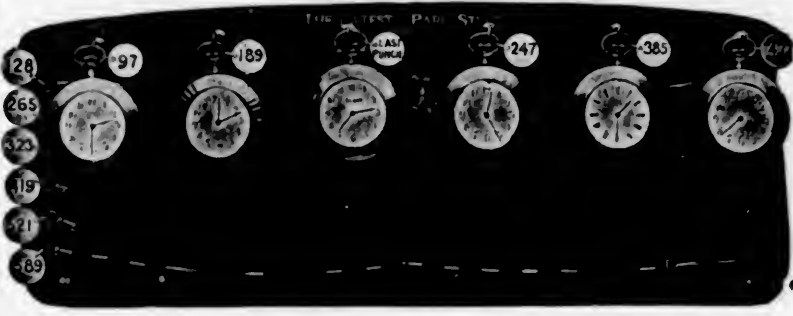
U. S. BUSY

Chicago, Nov. 21.—The United States Tent & Awning Company are looking forward to the coming year and anticipate that it will be the largest one in their history. They have added a number of artists to the banner department in order to keep their shipments right up to date as prompt deliveries are one of their watchwords.

CANDY KING ON THE COAST

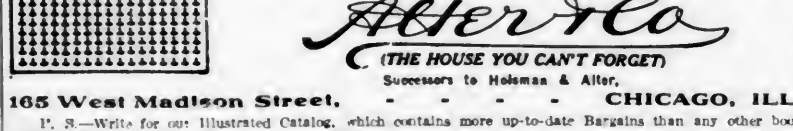
Venice, Cal., Nov. 20 William Ramsden, the Candy King, and his wife and son, Harold, after closing a fairly successful season with the Jumbo Showman Shows, and after visiting the Exposition at Fresno, have returned to Venice and settled in their beautiful residence on Paloma avenue. Mr. Ramsden intends to stay here all winter and take life easy so that he will be in good shape to hit the road next season with some big trick. He says the latching strings hang out to all friends.

This complete outfit costs you \$18.75; BRINGS \$60.00



NEW COLLAR BUTTON SALES BOARD

EVERY BUTTON ON A VISIBLE DISPLAY RACK. A Legitimate Selling Proposition with a PROFIT SHARING PLAN TO INTRODUCE OUR CELEBRATED ONE-PIECE COLLAR BUTTON. Each Button is numbered serially, giving the purchaser an opportunity to participate in the profit-sharing premiums shown on the above Sales Board.



165 West Madison Street, CHICAGO, ILL.

Write for our Illustrated Catalog, which contains more up-to-date Bargains than any other book issued.

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We are offering the strongest club of magazines ever offered to an agent, containing four high-class magazines, including THE NATIONALIST WEEKLY. Drop a postal for particulars.

HIGGINS CIRCULATION BUREAU, Dispatch Annex Bldg., Columbus, Ohio.

YOU BET WE'VE GOT PLENTY!

But they're going fast. Better send in your orders quick.

Advertisement for Levin Bros. featuring various toys and supplies. Includes items like Humpty Dumplings, Climbing Monkeys, Best Toys, and Coon Jiggers.

100% PAPERMEN 100%

We want 1,000 more Agents on a "NO TURN-IN" proposition in the following States—14 of them: Wisconsin, Minnesota, North Dakota, South Dakota, Nebraska, Iowa, Illinois, Oklahoma, Colorado, New Mexico, Kansas, Missouri, Arkansas or Texas, send 50c only.

COMPTON BROS., - - Marvin Bk., Findlay, Ohio.

MECHANICAL TOYS

Advertisement for mechanical toys including Uncle Sam Tumbling Toys, Climbing Monkey, Jim the Trolleyman, Cotton Santa Claus, and Torpedo Noise Wagon.

NADEL & SHIMMEL, 132 Park Row, N. Y. City.

LOOK - SHEETWRITERS - LOOK

Cable Row Glasses, \$9.50 Gross; Genuine Leather 7-in-1 Pocketbook \$20.00 Gross; Leatherette Pocketbooks, 7-in-1, \$16.00 Gross; Auto Glasses, \$10.00 Gross; Self-Filling Fountain Pens, \$11.50 Gross; Alarm Clocks (American Make), \$6.00 Dozen.

TEXAS BUD SHOWS

By JOHN A. PETTIGREW

The Red River Valley Fair at Sherman, Tex., last week filled all expectations, everybody increasing their B.I. to a very noticeable extent. We were located on the courthouse square and the crowds were with us from early morning till late at night.

The line-up of the Texas Bud Shows includes Prof. Pfohl's Band, with W. Morris, George Bethel, John Olenick, W. H. Taylor, Joe Irwin, Will Stites and Fred Windmiller, musicians; Texas Bud's boys of '15, featuring Perry Lilly and her high school horse, Queen, and Texas Bud's sharpshooting, with the following riders: Ben Howell, Charley Hughes, Dan Absknock, John Sizer, Bert Havlin, Pearce Stubblefield, J. L. Brasher, George Hunt, Motordrome, Jim Collins, talker; Bill Itario, tickets, and five riders; Mrs. Olive Hazer, Ray Meachum, Burr Allen, Forest Roberts and Linnie Ulrich; Barker two-abreast swing, J. B. Mills, owner; Wagoner's 7-in-1; Racing Ostrich, W. H. Cleveland; Snake Show, Charles McDonald; Oriental Show, featuring Mme. Moselle Mondax and Pauline McMonde, Doc Johnson, talker; George Fisher, tickets; Athletic Show, Mrs. Charles Bethel, tickets; Charles Bethel and Kid Sweeney wrestler and boxer, respectively; Glover's Hit Show, four-foot doll wheel, Jolly Josephine Morris, assisted by Bill Mino; Iridescent glass, Mrs. S. B. Williams, assisted by Mrs. Fred Anderson; gold glass, Mrs. Joseph Laloux; novelties, Louis Resmar; four-cats, Fred Beck; kegs, E. M. Long; glass store, Mrs. J. B. Collins; four-cats, J. B. Catherine; baseball striker, C. M. Glover; caudy wheel, Luke Marsland and wife; cookhouse, Charles Miller; ruby glass, John Miller, assisted by Walter Wehler; thirty-six-foot hoopla, Charles S. Steel, assisted by Mrs. Gladys Russell; bungalow board, Fred G. Clark; candy wheel, S. B. Williams; doll rack, Harry Mitchell.

Line-up of the Texas Concert Company: Plant Show, Harry Cornell, talker; Mr. Walton tickets; W. E. Hare, orchestra leader; C. C. Malcom, producer; kegs, D. A. Thomason, assisted by Art Walton; four-cats, L. L. Bullard; owl rack, R. E. Hurst; three-pin joint, L. H. Reader; Arkansas kids, G. T. Reader; cigarette shooting gallery, Cotton Morris. Executive staff of Texas Bud Show: P. J. Snel, owner and manager; W. D. Snel, secretary; J. J. Collins, 1st superintendent; D. White, trainmaster; S. B. Williams, general agent; John A. Pettigrew, press agent and legal adjuster.

PAUL'S UNITED SHOWS

Business for Paul's United Shows at Arlington, Tenn., the first carnival in eight years, last week was very good. Mrs. Susanne Jordan, who has been ill for the past three weeks, is back with us again. Fred J. Paul met with a painful accident last week when his hand got caught in the gas engine. Mr. and Mrs. George Manuel, with two concessions, joined at Milan, Tenn. Jack Evans came on at Arlington with his Snake Show, as did Ilo Ditterman with his pitch-till-you-win game, and Johnny Burns, boxer, who is working in Sailor Jack's Athletic Show. There are now six show, a Barker carry-all, and eighteen concessions in our line-up.

SANGES COMPANY CLOSING

Atlanta, Ga., Nov. 25.—The Sanges Amusement Company will close its 1915 season in this city the coming Saturday, and will go into winter quarters here. Manager W. A. Sanges says he had a most successful season and that all are well pleased with the results. All of the members of the company were grieved to learn of the disastrous wreck the Con T. Kennedy Shows had near Columbus, Ga., last Monday afternoon. The Sanges Company played with the Kennedy Shows here last week, and many were under the impression that they were in the Kennedy Show wreck.

NASHVILLE AMUSEMENT CO. No. 1

By EARL A. MORGAN

The Nashville Amusement Company No. 1 has had five very successful engagements in Marion, N. C.; Washington, Ga.; Millen, Ga.; Stillmore and Melbae, and is booked up to January 1 in South Carolina and Georgia. A severe wind and rain storm struck us on Thursday evening, November 18, leveling most of the shows and concessions.

Among the visitors to the show last week were E. W. Weaver, Joe Herbert and J. H. Brnce, manager of our No. 2 Show. Thomas Deltrick has closed negotiations for a new swing, and will soon send out No. 3 show under the management of Don D. Davis, working the Southern Louisiana and East Texas territory until spring. A very pretty wedding took place on Thursday evening, November 18, when Miss Pearl Fancher, daughter of Fancher, the magician, and Don D. Davis were united in marriage. All of the members of the show and a number of town-folk attended the ceremony. The bridal couple was the recipient of many beautiful presents.

The line-up of the trick follows: Thomas Deltrick, general manager; D. D. Davis, secretary; Charles Abbott, general agent; R. C. Lee's merry-go-round and ferris wheel, Dad Foster's Plantation Show, with fifteen people, Wild West, Jack Rhinehart, manager, and Joe Shirley, openings, Vaudeville Show, J. W. Fancher, manager; Mrs. J. W. Fancher, treasurer; E. A. Morgan, ticket box; Miss Ruby, Pearle and Violet Fancher, Fred Blackburn and Little Tommy, performers; Baby Trixie, the Fat Girl, E. E. Lewis, manager, Snake Show, F. E. Lewis, manager, Two-headed baby, Doc Jones, manager, Spookhome, H. Polack, manager, Working World, Concessions; D. D. Davis, pebble dogs and dolls; Mrs. Lange, pillows; Mrs. Thomas Deltrick, candy; Tommy Allen, glass; "Tank" Shields, shooting gallery; Simou Kavanan, roll-down; Morris Degau, four-ball tivol; Ed Scott, cookhouse; Mr. Mule, pitch-till-you-win clothes-pin joint; H. Polack, blanket wheel, Prof Battalio's Florentine Band and "Smoky" Gowdy, balloonist.

FAIRS AND EXPOSITIONS

CANADIAN FAIR MANAGER

After P. P. I. E. Attractions for Reproduction at the Big Toronto Exhibition

Toronto, Ont., Nov. 26.—P. W. Rogers, associate manager of the Canadian National Exhibition next year of some of the attractions that have been outstanding features at the Panama Fair. There is also a prospect of the Dominion Government preserving its magnificent exhibit for production here.

GEORGIA STATE FAIR A WINNER

Harry C. Robert, secretary of the Georgia State Fair, advises that the 1915 Georgia Fair was one of the largest and best ever held in the South; that they had a great agricultural

the program is carried out. The usual amount of premiums of this fair has been \$5,000, and it is expected that this amount will be trebled next year. Prizes will range from \$500 to \$1,000.

FAIR ASSOCIATION SUED

Savannah, Ga., Nov. 26.—The First Georgia District Fair Association was made the defendant in a suit filed in the Superior Court last week by Morgan O'Hitt, seeking to collect \$834.42. The petitioner claims that amount is due him for material used in erecting the buildings at the fair grounds. The petition was filed by H. P. Cobb.

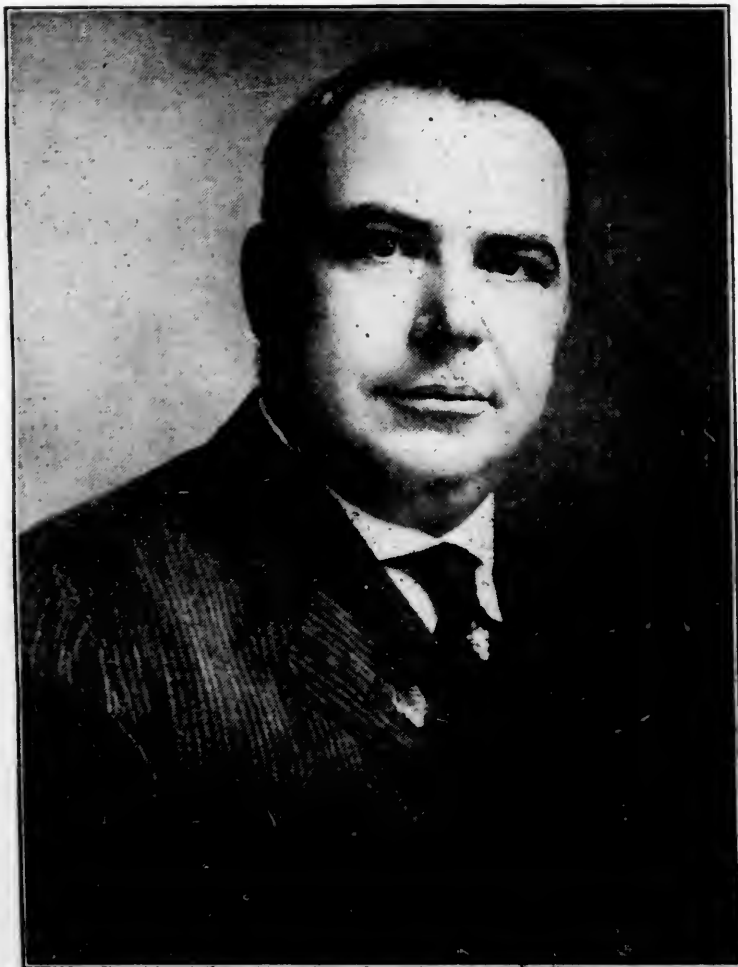
FAIR ASSOCIATIONS

Of Western Canada Meet in Edmonton

Edmonton, Alta., Nov. 24.—The annual meeting of the Western Canada Fair Association was held in this city Monday and Tuesday of last week. Nine associations were represented: Brandon, Regina, Calgary, Saskatoon, Red Deer, Prince Albert, North Battleford, New Westminster and Edmonton.

In the past the affairs of these associations have been looked after by two organizations, namely, The Western Canada Fair Managers' Association and The Western Canada Fair and Racing Circuit. It has been felt for some time

WILLIAM R. HIRSCH



Mr. Hirsch is president of Louisiana State Fair, and one of the best known men in that part of the South. He is also president of the Shreveport Baseball Club.

exhibit and live stock display. To quote Mr. Robert: "We had more than twenty county displays of agriculture and nearly 400 head of the best beef cattle ever seen in the South, including three great herds of shorthorn cattle. The swine pens were filled to overflowing with the cream of Duroc-Jerseys, Berkshires, Poland Chinas, Tamworths and Hampshires. "For the midway we had the Con T. Kennedy Shows. Their gross receipts were nearly \$20,000. All concessionaires were satisfied with their receipts at the fair. The free acts were excellent and the races furnished plenty of excitement."

NEW FAIR ASSOCIATION

Brookhaven, Miss., Nov. 26.—Dr. George A. Love has secured a lease on property in the northern part of the city, it is said, and will at once organize a race track and fair association. Local capital will be invited to come into the venture, and several parties are already interested. It is probable that during the holidays a race will be held, and the fair improvements will be in for next year.

BIRMINGHAM PLANNING

Birmingham, Ala., Nov. 27.—According to plans now under consideration, Birmingham is going to have the biggest cattle show next fall ever held South of Chicago. The directors of the Alabama State Fair are doing the planning, and intend to distribute more than \$15,000 in prizes for Alabama grown cattle, if

that these two associations could be amalgamated, and at this meeting this was accomplished. The new society is called The Western Canada Fair Association, and its officers are as follows: D. T. Elderkin, of Regina, president; W. J. Smale, of Brandon, vice-president; W. J. Stark, of Edmonton, secretary-treasurer; E. L. Richardson, C. D. Fisher, D. E. MacKenzie, S. A. Ferris and W. E. Lord, Executive committee.

The first annual meeting will be held in Regina on January 4, and each association is expected to be represented by four men. Special committees will be appointed to look after racing matters, carnivals, attractions, etc.

The following dates were arranged for the fairs next year: Calgary, June 29-July 5; Red Deer, July 6-8; Edmonton, July 10-15; Brandon, July 17-22; Regina, July 24-29; Saskatoon, July 21-August 5; North Battleford, August 7-9, and Prince Albert, August 10-12.

CHESTERFIELD COUNTY FAIR

Chesterfield, S. C., Nov. 26.—The Third Annual Chesterfield County Fair was held November 9 to 12, inclusive, and was a success from start to finish. The paid admissions numbered 8,325, making a new attendance record. The Fair Association expects a nice profit after paying all expenses.

A unique feature of the Chesterfield Fair is that no dividends are paid to stockholders. All profits are held and put back into next year's fair in order to make each succeeding fair

COME AND GET THE MONEY COME AND GET THE MONEY

GREATER PITTSBURG BIG METROPOLITAN FAIR EXPOSITION

Organized Labor's Big Event

To be held in the Union Labor Temple, Pittsburg, Pa. Eight Big Days and Nights, opening December 24 and closing New Year's Day. 250,000 members. All are BOOSTING

WANTED

Merry-Go-Round, good Shows capable of getting the money, Concessions of all kinds, good Free Acts, couple of Animal Acts. WANTED—One good Contest Man. All employees must belong to Unions.

"HONEST" JOHN BRUNEN, 20 E. Lacock St. The MIGHTY DORIS SHOWS, Pittsburg, Pa. BOOKING SEASON 1916.

WANTED FOR

Big Free Street Fair at Waynesboro, Mississippi

December 6, 7, 8, 9, 10 and 11

Excursion rates and advertised in radius of fifty miles. \$509.00 in Premiums, backed up by the Waynesboro Fair Association. Everybody boosting Good crops, sawmills and other factories. Roy Gray Amusement Company furnishing attractions. (Roy Gray can place any of these shows until after Christmas.) Wire or come on. WANTED—Good, strong Platform Shows, Ten-in-One, Trip to Mars, Animal Shows, Educated Horse or any good, clean Show, except Minstrel and Athletic. No Coache wanted. Palmistry, exorcism, is the only Concession open; all others sold. Address all mail to F. M. BATEMAN, President of Waynesboro Fair Association, Waynesboro, Mississippi.

better than the last. This plan is very feasible.

The amusements this year were furnished by the Big Four Amusement Company. The carnival company carried out its contract from start to finish, and the fair association is well pleased with all the shows and concessions. Manager Cummings has the hearty endorsement of the fair management.

The only hitch came in the nature of aeroplane flights. When the aviator who had been engaged arrived at the grounds the day before the fair opened he gave notice that the aviation grounds were unsuitable, according to the announcement made by Secretary C. L. Hunley. The latter immediately communicated with Sig. Gilmette and Bud Carey, who were in Charlotte, N. C., and arrangements were made with them for the flights. Aviator Carey and machine arrived on the morning of the opening, and all flights were made as advertised. Aviator Carey gave the thousands of visitors many thrills, and pleased beyond a doubt.

CO-OPERATIVE FAIR ACTS NOTES

Granada and Fedora are still in Phoenix, Ariz., and expect to remain there for several more weeks. They report a very good fair season and some independent dates booked for next year.

The Chicago Balloon Company are industriously at work in their winter quarters making new bags and chutes for next season.

Dock Wayne's Museum at Gary, Ind., is still doing good business, and the doctor says he will make it a permanent thing.

The Killies are on the W. V. M. A. in the South again. This makes their fourteenth week.

Vivian LeRoy left Chicago last week for a visit to her mother in Detroit during the holidays.

The Nelson Dog Act has returned to Chicago, having arrived here on the 20th, after playing a good season of fairs and home-comings.

The Gregory Shows left Chicago last week for a week's engagement at Streator, Ill. They have several towns booked for indoor carnivals. They carry three free acts, a band and four pay shows.

The Page Sisters are playing the Family Time in and around Chicago. They were at Charlie's Opera House the last half of the week of the 14th.

Jim Brady and his company are in St. Charles the last half of this week. This little show is doing a nice business and giving great satisfaction everywhere. Capt. Ash is featured with the Brady Shows.

William and Harry Young, of carnival fame, have put out a hall show from St. Louis, and will play Kansas, Nebraska and Missouri this winter. The Young Brothers promise something new and novel for carnivals next season.

The Del Zaros did not go with the Gregory Shows, but instead will play vanderlille time this winter.

Carl and Heth are at the Grand in St. Louis this week, having played East St. Louis and Hannibal last week.

The May Dog and Cat Act is back in Chicago. Miss May is breaking some new dogs, which

WILL SELL MY AEROPLANE AT A BARGAIN, if sold by December 15. After that date I will put it in storage. Address K. M., 1523 Norwood Ave., Toledo, O.

KITE "ADS"

Will give you more PUBLICITY at lower cost. Write at once for photo and full information. MILAS J. CONYNE, 3508 Melrose Ave., Chicago.

will give her one of the largest acts of its kind on the road.

Mrs. Herb. Thompson was a caller at this office. Her husband and his partner, Griffin, are in St. Louis this week.

Broncho John Sullivan is back home in Valparaiso, Ind., breaking in some new stock. He will go out on a lecture tour this winter.

The members of the Co-Operative Fair Acts will hold a meeting at their headquarters in Chicago Wednesday evening, December 1. All members in the city are urgently requested to be present.

Rolfe and Kennedy are playing the family time in and around Chicago for a few weeks, after which they will go to their home in Michigan until the fair season opens.

George M. Spence was a visitor at The Billboard office last week.

The Strand Roller Rink, at Mendota, Ill., Linn & Daniels, managers, is playing vanderlille Saturdays and Sundays. They are making a specialty of circus acts, roller skating, bicycling, tumbling, shooting and wire acts, booking them independent.

The Ryan Brothers are booking some of the larger fairs for next season. This act was a decided hit last season.

The Zat Zama will be home in Peoria within the next few days, where they will spend three or four weeks. They played more fairs this season than ever before.

Everyone in The Billboard and Co-Op. office had sad hearts when the news of the wreck of the Con T. Kennedy Shows reached Chicago.

The Blanche McKinney Hunter Troupe is still in the South. They have had a great season of fairs and have booked several return dates for next season.

DAWES COUNTY FAIR

Secretary J. P. Lawrence, of the Dawes County Agricultural and Fair Association, of Chadron, Neb., writes as follows: "The Dawes County Fair was held September 15 to 17, inclusive, and as usual was the leading fair of this section, which position it has held for many years. With the changing country and conditions the fair is gradually taking a place in the community for education as well as entertainment. Four years ago we were the first county fair in the West to have an aeroplane. Next year we will use an entirely new thriller. Our budget for the season runs over \$10,000, about \$1,000 of which amount goes to the farmers in way of premiums. Next year we will give them twice that amount. This year we had the Savidge Carnival Company to play the streets for us in the evening. This plan will probably be continued because the carnival helps to hold the crowd over. The association plans to put from \$8,000 to \$10,000 in new buildings during the coming season."

SKATING RINK NEWS

By JULIAN T. FITZGERALD

NOMINATE W. S. A. OFFICERS

A meeting to nominate officers of the Western Skating Association for the ensuing year was held in the Sportsman's Club of America, November 22. The following were nominated: For president, Julian T. Fitzgerald; first vice-president, Peter B. Olson; second vice-president, James P. McWhirter; secretary and treasurer, Otto J. Krohn. B. G. Wilton was also placed in nomination for second vice-president and Arthur M. Henson for secretary and treasurer. Nominations for members of the Board of Control, of which eleven are to be selected, are Nestor Johnson, Dr. George K. Hernan, William Schridde, E. A. Mahke, H. H. Erland, Carl M. Nilsen, Frank Kaitous, Robert J. Little, Harry Thiel, Edward Schwartz, James J. Galisgan, Peter Backer, Charles Hansen, G. G. Smith, William A. Hackett, William G. Caswell, Dr. H. H. Hayes, W. O. Simonson and Elmer Nelson. The annual election is to be held in the Sportsman's Club December 6.

SEATTLE ARENA HAS CROWDED OPENING

Ice skating, in all its phases of fascinating intricacy, its laughable awkwardness and its comical stunts, was introduced to the Seattle, Wash., public as a new feature of the city's program of recreational indoor sports with the opening of an ice arena November 15. More than 2,000 persons gathered at the skating palace, either as spectators or performers, nearly 500 of whom at some time during the evening glided over the 16,000 square feet of glassy surface. After the public had a good spell of skating the surface was cleared and the patrons were treated to some real exhibition of fancy skating. As an opener Pete Muldoon, manager of the Arena rink, and Miss M. Kirkreith, of Portland, skated through intricate fancy dances, which were well received. Marie Nicholson, of Minneapolis, Minn., followed with excellent fancy skating. A real treat of the evening was the performance of James J. Bourke, reputed to be one of the most accomplished figure skaters in America, who went through a series of whirls, speed strokes, sudden stops, figure cutting and all around fancy skating that kept the audience in applause throughout his performance. It is expected many artificial ice rinks will follow this one on the Coast.

Little skater to add to their act in Baby Eloise lone Stedley, who arrived November 9. Mother and baby are doing well.

The Skating Macks played to a successful engagement last week at the Mystic Theater, Webb City, Mo. They played a three days' engagement for Manager E. A. Renfrow at his Armory rink in West Plains, Mo., November 25 to 27.

Proprietor Krane, of the Halcyon Roller Rink, Utica, N. Y., will open a new rink in December at Niagara Falls, N. Y. His attraction last week at his Utica rink was the third return engagement of Dare Devil Frank, who is a great favorite in Utica. The rink to be opened at the Falls will be managed by Jimmie Egan, now connected with the Halcyon Rink.

G. E. Williams is the manager of the Alameda Skating Rink at Plattsburg, N. Y. He and L. E. Audette constitute the firm of Williams & Audette, who also operate a rink in Hudson Falls, N. Y. Both rinks are doing well.

Will F. Neff, now connected with the Mechanics' Hall rink in Boston, writes that he has been informed that the Luna Park Skating Rink in Paris has been reopened and is doing very well. Van Dam, formerly of the Ite St. Didier Rink staff, is floor manager. Six men and Marie Hatcliffe, the English lady champion skater, are giving exhibitions.

The McClellands played the week ending November 20 for Manager E. Morrill, at his portable rink in Jasper, Ind. They state that Manager Morrill has one of the smoothest portable floors they ever skated upon. Manager Morrill and his floor manager, Edward Hutchinson, handed in their application for membership in the W. S. A.

The Clond Troupe raced at the Palace rink in New Haven, Conn., November 22, 23 and 24, to fairly good crowds.

Beginning November 29 Adelalde D'Vorak plays all week at the Palladium rink in St. Louis, Mo., for Manager Rodney Peters. Juniper Park Skating Rink, Maspeth, L. I., is drawing large crowds. The rink is beautifully decorated. Manager Harry Friedlans is a hustler. He featured a turkey race for Thanksgiving.



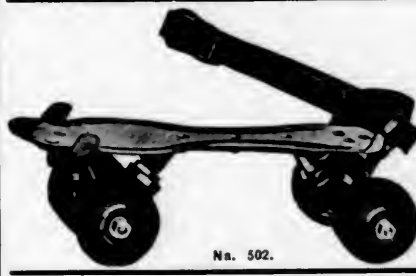
Satisfactory Roller Rink Automatic Bands

Increase patronage over that procured by regular band, because the music is steadier, more powerful and harmonious.

ALL OF THE POPULAR MUSIC READY FOR QUICK SHIPMENT.

Acknowledged by Rink Managers to be superior to anything of the kind on the market. Wins in every contest. Built by the American Band Organ Experts. New Catalogue and proof of above statements on request.

NORTH TONAWANDA MUSICAL INSTRUMENT WORKS, NORTH TONAWANDA, N. Y., U. S. A.

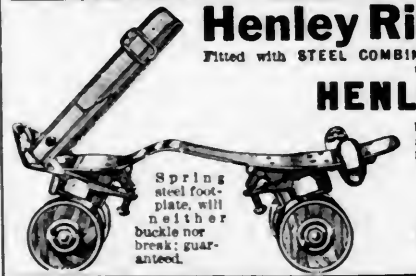


OUR Fibre Rollers

Make for a clean floor, pure air and satisfied customers, which means money in the manager's pocket. We can re-wheel any equipment of skates and supply repair parts for them.

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Used and endorsed by SPEED SKATERS everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.

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Send for Skate Catalogue. FREE. Official Polo Guide.....10c.

JOHN H. WILLIAMS, MANUFACTURER HENLEY ROLLER SKATES RICHMOND, IND.



Group of the "Imported" Berlin skating girls, now engaged in the ice ballet at the New York Hippodrome.

FORMS NEW RINK COMPANY

E. S. (Pop) Witing, who has had the Arcade Rink in Washington, D. C., for the last three years, has formed a corporation to be known as the Mammoth Feature Company, and on November 20 opened up a roller rink in the old National Guard Armory drill hall. The building is decorated on the inside in beautiful style and "Pop" looks for some real business.

THREE RINKS IN DETROIT

Detroit, the City of the Straights, is to have three beautiful roller rinks in operation this winter. The Palace is running in full bloom to this standing room only and the Wayne Gardens will open about the same time as the new rink promoted by the Anna Harrison Company, planned for early in December. The new rink of the Harrison concern is without a name and they have offered \$25 in gold for the most appropriate name for an amusement place of this kind. The new rink is of steel structure and mechanics are working day and night to have it ready to open in about a week. Detroit is one of the best cities for the revival of roller skating, as it can boast of having three beautiful rinks.

MANAGER MOGDY PLEASSED IN ROME

W. Raymond Mogdy, manager of the Park Roller Rink, Rome, N. Y., is very much pleased with Rome and his rink. He is putting on up-to-date attractions that get the crowds. His latest is a new moonlight skate. An artificial moon travels 125 feet to and fro, working automatically from an organ pulley. On Tuesdays and Fridays he has regular moonlight parties, in which he introduces the flirtation waltz and the tag bag skate. His other big attractions are the hoodoo skate, big 23 night, consolation night, mysterious dollar, North Pole contest, tug-of-war and others. Miller & Morton, owners of the Rome rink, run a chain of rinks in this State, are on the job all the time and spare neither time nor money to make it interesting for the skaters.

SKATING BRIEFS

E. B. Chapman, formerly manager of the roller rink in Springfield, Ill., is connected with Joe N. Zink's rink in Albion, Mich. The rink is in charge of Mrs. Zink, while Mr. Zink is getting the Coliseum rink in Fond du Lac, Wis., in good running order.

Mr. and Mrs. J. T. Stedley, of the Oklahoma Skaters' Team, Oklahoma City, Okla., have a

ICE SKATING REVIVED

The Seal of Society on the Ice Rink Dooms the Dance Craze

New York, Nov. 28.—Swiftly as the passing of a summer style in woman's wear has come the ice skating craze, which, fostered by members of society of every grade threatens the swift extinction of the modern dance fad that has held the boards for so long. Fashionable limon- wine block the entrance to Manhattan's available rinks all day long; fashionable hotels are turning their summer dance gardens into pools for ice skating; the skate makers are blocked with orders, and the professionals of the art are circling themselves for the winter harvest. Ice skating is here to stick, and it behooves all who are interested to prepare themselves for it.

The change all came about through Al Levering, of the Dillingham forces, being ordered to search out novelties for the opening of Hipp-Hip-Hooray, at the Hippodrome. That and the outbreak of the European War. Just at that time, at the Admiral Rink in Berlin, a bevy of female exponents of the art of dancing on ice skates had been holding forth to the admiration of delighted thousands. When the entire bevy of German beauties had been signed for the Hippodrome spectacle, Dillingham and his producers managed to improve upon the original, with the result that New York went mad over the beauty of the ice Ballet at St. Moritz, and the success of the Hipp. spectacle was assured.

The enthusiasm waxed higher and higher as New Yorkers began to appreciate more fully the graces and the charm of ice dancing as exemplified by Charlotte and her assistants at the Hipp. Charlotte, otherwise Charlotte Oelshlager, a petite native of Berlin, was the undeniable star of the ballet. She, with Kate Schmidt and their accompanying dozen of beauties on skates, made the hit, were the "punch" that wins, of the entire grand spectacle.

Clever caterers to the public demand for entertainment noticed the trend, saw their op-

portunity and made the most of it. Ice skating is to be the popular fad until ousted by some other craze. New rinks are being opened; there is talk of an ice palace similar to the Montreal event; almost every fashionable New York hotel is making arrangements for the opening of an ice rink; modists are fashioning ice skating costumes; sporting goods outfitters are busier than ever before, and the capable skater—professional and amateur alike—is in his glory since his favorite pastime is now in the full flood of public favor. From all parts of the country enquiries are coming for details in regard to the sport, the method of rink installation, possible instructors, etc., and it would seem as though every professional will find his winter opportunity in this fad.

The immediate effect of the performances of Charlotte and her charming companions at the Hippodrome was such that the management was besieged by requests from society amateurs for an opportunity to display their skill in her company on the ice. The management demurred at first, through their natural reluctance to allowing her appearance at any other place than the Hipp. The first to obtain the privilege was Irving Brokaw, the well-known society amateur. An arrangement was entered into whereby this gentleman should have the pleasure of appearing at the Hippodrome rink on a Sunday afternoon. At this dantesque a glance the attendance was most exclusive; the invitations were sent only to such people as Mr. and Mrs. Oliver Hartman, Mr. and Mrs. Whitney Warren, Mrs. Ogden Mills, and the Charles Dana Gibsons.

Concerning the hotels the Biltmore will open its ice rink early in December. Castles-in-the-Air, a top the Forty-fourth Street Theater, was amongst the first to recognize the change that was impending, and for some time past dantesque a glance have been given there in most successful form. At this resort Johnny Davidson, brother of the celebrated Harley Davidson, holds forth with Miss Butler as skilled exponents of the art. It remains yet to be seen who will prove the Vernon Castle of the game. The Hotel Astor is to turn its Belvedere room into an ice rink as speedily as possible. The Waldorf-Astoria is now reported to be making speedy arrangements. In Boston the Copley-Plaza is busy with the scheme, as is likewise the Ritz in Philadelphia. James Jappe is forming an ice skating club to occupy the old Tennis Club building at Cleveland, and promoters are busily devoting themselves to the looking up of available sites, both indoors and out, in New York and Brooklyn, for the location of rinks for the more moderately circumstanced of the public.

For the first time in years the St. Nicholas Rink is again a dominant resort of fashion. Strings of automobiles are to be found before its doors from morning till late at night, and its corps of instructors as well as the appointment offices are worked to death already. Manager Mosher, it appears evident, will be at his wits end before the winter is over.

Ice skating has languished somewhat in past years. There are many wonderful professional skaters—some of whom were once in the amateur ranks—in and around New York, and all these have their ears to the ground and are furnishing up their paraphernalia in preparation for fresh triumphs.

Noteworthy amongst those are Freddy Gerner, two years ago a feature at the same Hippodrome that has brought in the new fad. He appeared then in his high jumping and school horse act, and created a furore for twenty weeks or more. It is very likely that Freddy will again be seen on the ice, either at the Biltmore or other fashionable rendezvous or in the long and high jumping and somersault feats in which he has been peerless up to date.

At the old Claremont Rink in Brooklyn, as well as at the St. Nicholas in Manhattan, season after season, through the years 1903-'04-'05-'06-'07, it was almost laughable to those in the know to watch this peerless jumper heighten his mark by inches. At the start in the Claremont Rink the standing high jump record on ice was—if memory serves—three and one-half feet.

When Gerner got through elevating it it stood at four feet, nine and one-half inches for the

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WITH THE LATEST

DEAGAN ELECTRIC UNAPHONE

WITH OCTAVE COUPLERS

GREATEST MUSICAL ATTRACTION ever devised. BRASS BAND VOLUME. TONE CLEAR, BRILLIANT, EXHILARATING. ALWAYS IN TUNE. ADAPTED TO INDOOR AND STREET USE. IT SOLVES YOUR ADVERTISING AND MUSIC PROBLEMS.



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BUY & SELL NEW AND USED ROLLER SKATES—(None Such) Roller Rink Floor Surface, which makes the floor clean and skates from slipping. No dust; 4 per cent down. American Rink Supply Co., Sausdsky, O.

THERE IS ONLY ONE FLOOR PREPARATION on the market; costs a little more than others, but goes farther. Absolutely no dust. SHEA SURFACING CO., 37 W. Jefferson Ave., Detroit, Mich.

WOULD LIKE TO HEAR from all Skating Bear Acts, Trained Dog Acts and Attractions suitable for Rinks. Address LOVE & FISHER, Props. Roller Rink, Aylmer, West Ont., Can.

FOR SALE SECOND-HAND KENYON 15x150 feet, complete with floor. RICHARDSON BALL BEARING SKATE CO., 184-190 E. Erie St., Chicago, Ill.

(Continued on page 62)

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PAID ADS in the CLASSIFIED SECTION inserted UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS, NO CUTS, NO BORDERS. NO LIMIT TO NUMBER OF WORDS FOR PAID ADS.

Table listing various services and their rates: PARTNERS WANTED, FOR EXCHANGE, SECOND-HAND SHOW PROPERTY, FOR SALE, USED COSTUMES FOR SALE, FURNISHED ROOMS, FUTURE TIME WANTED BY ACTS, AT LIBERTY AT FUTURE DATE, WANTED TO BUY, BOARDING HOUSES, ATTRACTIONS WANTED, HELP WANTED, WANTED SHOWS, CONCESSIONS WANTED, FOR SALE ADS, FOR RENT, HOTELS, ORCHESTRAS AND BANDS.

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Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK, and you must be ready to join at once. Write your ad on separate sheet of paper.

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Advertisements without display, under this heading, 3c per word.

AGENTS!—Earn big commissions selling \$20 value, all-wood, made-to-measure Suits for \$10 retail; no experience necessary. CHICAGO WOOLEN MILLS, Dept. 107, 833 Jackson Blvd., Chicago.

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Advertisements under this head, first line and name in black letter, 6c per word.

AT LIBERTY—SKETCH TEAM; CHANGE for week; black, Dutch, Irish, eccentric; singers, dancers; up in acts; reliable; ticket. PERKINS AND CALVETTE, 1849 Munroe St., Chicago, Ill., care Rowland.

AT LIBERTY—PIANIST (MALE); PICTURE house or dance in the East. C. FERNQUIST, 1781 Pacific St., Brooklyn, N. Y.

A-1 CORNET—DOUBLE HORN AND BARI-TONE; played this season Hot Springs (B. and O.), So. Dakota; would like to hear from stock company, carnival or chautauqua; best people only write. J. FRANK YOUNG, 54 Pearl, Suite 3, Cambridge, Mass.

A-1 OPERATOR—STRICTLY SOBER; SEVEN years' experience; any make; nothing too big; need ticket; best of references; state all. HARRY HOYLE, Elmore Street, Escanaba, Michigan.

AT LIBERTY—FOR STOCK, REPERTOIRE, one-nighter; experience, ability, reliable; age 28; 165 pounds; 5 ft. 10. MORETON WILLIAMS, 906 Vine St., Cincinnati, O.

AT LIBERTY—3-PIECE ORCH.; VIOLIN double clarinet; male pianist, double alto; trap drummer, bells, etc., double cornet; all A-No. 1; full library of B. and O. music. Write or wire RICHARD YEAGER, PIANIST, care Parker Comedy Co., Herrin, Ill.

AT LIBERTY—A-1 AGENT; SOBER AND reliable; close contractor; can handle any show. C. B. RICE, 2025 Aldrich Ave., S., Minneapolis, Minnesota.

AT LIBERTY—A-1 VIOLINIST AND CLARINETIST; director; have full library of music; locate or troupe; experience in all lines; write or wire J. E. ARNOLD, care Parker Comedy Co., Herrin, Ill.

AT LIBERTY—A REAL AGENT; ON JAN. first; sober, reliable; twenty years' experience; now with well-known attraction; salary your limit. Ticket? No. AGENT, Billboard, Cincinnati, Ohio.

AT LIBERTY—TEAM; MAN AND WIFE; for musical comedy, med. or vaudeville show; Man, A-1 blackface, silly kid, eccentric, old man; up in all acts; wife, real chorus girl; also up in acts. Address EDMOND AND ALICE CASSIDY, 308 E. Washington Ave., Elmira, New York.

AT LIBERTY—PIANIST; GRADUATE musician; read; double tuba in band if necessary; travel preferred; write or wire; state all. Address J. FREDERIC ARNOLD, Lickdale, Pa.

AT LIBERTY—GOOD VIOLINIST, DOUBLE Cornet; prefer picture show; good habits and always on the job. Address MUSICIAN, Box 144, Ponca, Nebr.

AT LIBERTY—PIPE ORGANIST; EXPERIENCED; can bring out the thought of the picture beautifully. Recommends. LLOYD ROCK-AFELLOW, 724 Hazelton St., Flint, Mich.

AT LIBERTY—A-1 PIANIST AND DRUMS; bells, xylophones, etc.; want location; union; up in all lines; just finished a 3-year contract at Novelty Theater, Louisville; best of references. F. F. GORDON, 306 Third St., Louisville, Ky.

AT LIBERTY—THE MALES; DOUBLE Roman ring act, for vaudeville, circus or free act with carnival; strictly sober and reliable; good wardrobe on and off. Address JOHN R. HALE, 108 Summit St., Defiance, O.

AT LIBERTY—FOUR A-1 MUSICIANS—Bert Weir, monster bass, B. & O.; Sherman Weir, trombone, B. & O.; Fred Ellis, trap drums, bells, etc.; Frank M. Scott, baritone, double stage, characters or character comedy; reliable managers only; troupe or locate; best of single. Address THE BUNGALOW, Fayette, Ohio.

AT LIBERTY—GROUND TUMBLER AND acrobat; will join recognized act. Address HAR-OLD BERG, 724 Ft. Stockton, San Diego, Cal.

AT LIBERTY—A-1 TRAP DRUMMER; bells; doubles cornet; can join on wire. G. W. HYLE, care Parker Dramatic Co., Herrin, Ill.

COMEDIAN-PRODUCER AND SOUBRETTE. Ingenue—Musical comedy or dramatic; tab. or full show; plenty scripts; single and double specialties; coming East. Address en route PAUL AND RAY, Great Falls, Mont.

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TOPSIDE-DOWN HODDY—A TRAPEZE head-balancing novelty; original muscle-turning features; head-balancing on a swing bar; giant swing by the teeth; references in 22 States; dates wanted; winter circus, vaudeville, carnivals, etc. EDWIN HODDY, 20 N. Elizabeth St., Chicago, Illinois.

TRAP DRUMMER—BELLS, XYLOPHONE and marimbaphone; A. P. of M.; six years' ex-perience in vaudeville and picture work; East preferred; reliable managers only. STANLEY SHERRY, 636 Atlantic St., Appleton, Wis.

TRAP DRUMMER—BELLS AND TRAPS. HOMER WATSON, Gen. Del., Hayti, Mo.

YOUNG LADY PIANIST—EXPERIENCED; pictures or orchestra; locate anywhere; refer-ences. PIANIST, 412 1-3 Maine, Quincy, Ill.

YOUNG MAN—25 YEARS; 5 FEET, 2 inches; 110 lbs.; wants position in vaudeville act working in and around Chicago, Ill.; am light comedian; also do drunk and cripple; am easy and willing to learn. W. M. DEVLIN, care Billboard, Chicago, Ill.

160 ACRES OF FINE FARMLAND in South Da-kota, \$1,600; will exchange for stock of firm and other show property. LOCK BOX 78, Hector, Minn.

BEST CARD, HUTTON AND TINTYPE ONE-MINUTE CANON CAMERA—All nickel-plated, com-plete with case, special lens, tripod, winder and some supplies, cost \$40; will trade for standard make Spot-light, in good condition. Address MATT LECKE, 754 Lake St., Salt Lake City, Utah, giving condition of spotlight in first letter.

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FOR SALE—Dogs; seven well-trained dogs; for particulars apply to "DOGS," care of Billboard, New York City.

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PIANIST—AT LIBERTY; MIDDLE-AGED man; experienced in vaudeville and pictures; alone or with orchestra; willing to go anywhere; no objection to a small town. Address PIANO, care Billboard, Cincinnati.

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PROFESSIONALS BOOKED IN AND AROUND Chicago, Ill.—I am at liberty and wish position in a vaudeville act; can do drunk, cripple and talking; am light comedian; also do some dancing, and do silent comedy; no singing; am 25 years old; 5 ft. 2 in.; weight 110 lbs.; am willing and sober; easy to learn; willing to work for reasonable salary; will join any kind of act, two or more people; girl and sister acts write if you have anything. W. M. DEVLIN, care Billboard, Chicago, Ill.

SITUATION WANTED—FIRST-CLASS PROP-erty; varied experience; permanent, travel-ling or movie studio; good reference; reliable, sober, industrious. JACK VENARD, 76 Cam-bridge St., Boston, Mass.

SOLO CLARINETIST—WANTS POSITION; years of experience all lines; will go anywhere; union man; sober and reliable; read standard music; play in tune; can play from violin parts; double piano in orchestra. H. J. BABCOCK, Gen. Del., Buffalo, N. Y.

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AT LIBERTY JANUARY 3, 1916 The Fredericks, originators and producers of scientific soap bubble manipulation novelty; open in one, work in full, close in one; burlesque or vaudeville. Address per route, or care of Loyal Amusement Co., Reading, Pa.

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DWARFS WANTED—Male; height not over 4 ft.; must be strong and healthy; no hunchbacks, abnormal heads nor crippled; late photo if possible, in tight; state age, height, weight, experience; can use ama-teurs, long engagement. MORRIS CRONIN, 104 E. 14th St., New York City.

FOR EXCHANGE Advertisements without display, under this heading, 1c per word.

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FOR SALE—Shooting Gallery, in good condition; price, \$150.

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FOR SALE—Complete Escapes, Magic and Illusions, very cheap...

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FOR SALE—200 Grand Rapids Steel Chairs, cost \$1.40...

FOR SALE—Deagan Electric Unaphone, No. F-2310, 3 octaves chromatic...

FOR SALE—104 Letter Machine, good as new; big bargain...

FOR SALE—Portable Skating Rink; will sell any part, floor, skates...

FOR SALE—Ornamental Ring Apparatus; inch and one fourth square steel tubing...

FOR SALE—Slack Wire Act; everything complete with endless wire...

MAGICIANS—Are you looking for bargains in magic? Why not send for our bargain sheet?

MAGIC, Illusions, Side Tables, Hypnotism Course, Motors, Camera, Show Goods...

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MAGIC AND ESCAPE GOODS—Catalog free. HEANEY MAGIC CO., Berlin, Wis.

MAGICIANS, ATTENTION!—Just out; big bargain catalog of over 500 items...

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OPERA AND FOLDING CHAIR BARGAINS—350 iron standard Theatre Chairs...

REAL BARGAINS IN UNREDEEMED, SLIGHTLY USED, HIGH-GRADE MUSICAL INSTRUMENTS...

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SPOT LIGHT, Acetylene outfit, Shadowgraphs, cheap.

SLOT MACHINES—Bought and sold; 11 Peanut Venders for \$16.50.

SLIGHTLY USED POPCORN CRISPETTE OUTFIT—Low price for cash buyer.

SLOT MACHINES—Mills Gum Vender, \$20; O. K., \$22; Penny Bells, \$17...

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THE ARTHUR, 352-354 West 38th Street, New York; 100 rooms, \$2.50 to \$3 weekly...

HELP WANTED—Advertisements without display, under this heading, 30 per word.

ANIMAL MAN WANTED—Able to care for Monkeys. ROBERT EVANST, Billboard, New York.

PIANO PLAYER WANTED—One who can cue phonos correctly; play vaudeville read signs...

WANTED—Colored Alto and Trombone Players to strengthen band; work all year...

WANTED—Lady Musician, playing one or more instruments, singer preferred...

WANTED—Party that can promote and help put on indoor carnivals during winter months...

WANTED—Young general business people, all lines, male and female; those with specialties given preference...

WANTED—Lady with appearance and ability, to work and manage A-1 Educated Horse Act...

WANTED—Blackface and Irish Song and Dance Comedian, also Comedy Musical Artist...

WANTED—Concession Agents; good soup peddler for shive rack; lady for clothes pin rack...

WANTED—Blackface and Irish Song and Dance Comedian, also Comedy Musical Artist...

WANTED—2 Colored Singing and Dancing Sou-brettes, one all around Comedian and Straight Man...

LETTERHEAD PRINTING—Advertisements without display, under this heading, 30 per word.

100 LETTERHEADS, 100 ENVELOPES, two colors, prepaid, \$1.50; samples, 2c.

THE BILLBOARD READERS

Did you ever take notice that some readers of The Billboard will start at the front of the paper and read the news, features, routes and lists...

Day and night The Billboard is the most carefully read Amusement Paper. It is to be found in theaters, hotels, booking and managers' offices...

250 BOND LETTERHEADS, white or colored, printed, \$1.00, 500 paid samples.

LETTERHEAD PRINTING—Good Letterheads, original designs, \$3.50 per 1,000...

MANUSCRIPTS, SKETCHES AND PLAYS—Advertisements without display, under this heading, 30 per word.

FOR SALE—Plays and Sketches for big time. GEORGE H. CARLISLE, 1123 Lincoln Building, Philadelphia, Pa.

VENTRILOQUIAL ACTS written. SYLVIAN'S, 192 Clifford, Providence, R. I.

MISCELLANEOUS—Advertisements without display, under this heading, 30 per word.

RE A STAGE CARTOONIST—Enclose stamp. PROF. HAFFNER, 126 N. 8th St., Phila.

BOOK ON TRAINING PERFORMING DOGS—Postpaid, 25c money order. Address McFALL PUB. CO., North Baltimore, O.

RUFFALO GREENBACKS—Finest imitation issued; regular style, printed in green and orange...

HIGHEST CLASS SOUTH AMERICAN SINGING AND DANCING REVUES, Tabloids, typical plots; genuine gaucho, etc.

JAPANESE BEAUTIES PLAYING PEE-GOW—Artistic photo-engraving of three Gaiety girls in negligee.

THE GREAT WAR—Up to date; plain facts; unbiased, manuscript, \$1.00 (lecture or reading).

THE NEW IDEA JUST DETI—A submarine model for show or demonstrative purposes...

WANTED—One person in every town to direct home talent play; we rent script and complete production of beautiful scenery...

PARTNER WANTED—Advertisements without display, under this heading, 10 per word.

ATTRACTIVE LADY PALMIST—Strong worker; will teach you clever mind-reading act...

MAGICIAN AND HYPNOTIST wants attractive young lady partner; travel; job immediately...

MAGICIAN AND PALMIST wants attractive young lady to assist; job immediately...

PARTNER WANTED—Agent with little capital, for big interest in vaudeville show...

PARTNER WANTED—Man to produce Tabs or Musical Comedy; change for three nights...

WANTED—Lady Club Juggler, up on passing; state all. Send late photo.

WANTED—Young lady, possessing neat appearance; good voice or dancer, for permanent partnership...

WANTED—Partners, to join me in an all-winter street fair and big days in 26 big towns in Florida and the South...

WANT recognized partner, club juggler, with vaudeville booking experience...

WANT PARTNER—Man or woman, for tab., musical comedy or lady minstrel...

SCENERY—Advertisements without display, under this heading, 30 per word.

DYE DROPS—Size 10x24; painted to order, \$10.00.

OUR SCENERY the highest grade, at lowest prices; special prices to picture houses.

SECOND-HAND SHOW PROPERTY FOR SALE—Advertisements without display, under this heading, 10 per word.

3 DIFFERENT CLOUD EFFECTS, 3 slides Old Mill, movable; 3 slides Bay of Naples and Mt. Vesuvius Eruption...

A 40-FT. HERSCHEL-SPILLMAN MAKE—24 horses, all newly painted; 4 carved chariots...

COLLEGE'S UPRIGHT PIANO, Texas, 60x120, 80x140, 90x150, 100x220...

COMPLETE ESCAPES FOR SALE—Or will trade; Packing Box, \$5.50; Mail Sack, \$3.25...

DOUBLE-CYLINDER STEAM MERRY-GO-ROUND ENGINE—Batter new last season; everything A-1...

ELECTRICAL STAGE EFFECTS—Clouds, ripples, snow, rain, cyclone, fire, waterfalls...

FOR SALE—Ocean Wate, in good running order, 1 Edison One-Pin and 1 Selig Polyscope Picture Machines...

FOR SALE—Electric Sign, beautiful, large, intermittent flashing; complete outfit, \$250...

FOR SALE—Motor Airship, good bag engine and gas generator; used twice, all in good condition...

FOR SALE—Kille Rack with Tent and Frame, 16-ft. front; 600 knives, 200 blings...

FOR SALE—Large size Life Net, to pay for storage, \$5.00.

FOR SALE—90 Penny-In-the-Slot Chocolate Machines, for the backs of theatre seats...

FOR SALE CHEAP—Heavy hemp Stage Mat, 37x 50 feet, bound with 16 pulleys and ropes...

FOUR KINGERY MODEL, 253 ELECTRIC ROTARY POPPERNS, nickel-plated, including motors, cost \$155 each...

GREATEST BARGAINS in New and Used Scenery; finest work, lowest prices; Drops from \$4.00 up...

MAGIC TRICKS, Tables, Escapes; hundreds of bargains in used Apparatus of every description...

ONE WORKING WORLD—Size, 7 ft. by 4 ft. 18 in. high; 22 moving figures, including electric motor...

PARKS—Miniature Express Engine, three Cars, 12-passenger; cost \$1,600; first-class shape...

SCENERY—11 Fiats, 3 folding arch, \$20; 11 Flat Set, \$15; 2 Mantels, 2 Drops, 2 Balustrades...

"SHADOW OF THE CROSS" (Painting)—Will sell for \$135.00; call or write JAMES E. O'BRIEN, 224 Franklin St., Phila., Pa.

TENTS, SEATS, LIGHTS, HARNESS, ETC.—Send for catalogue. SORBIAGEN'S STORAGE WAREHOUSE, 68 Shipman St., Newark, N. J.

TENTS—30x45, 30x75, 30x90, 60x90, 60x120 and 80x120; first-class condition...

TENTS, Ventriloquist Figures, Illusions, Wax Figures, M. P. Machines, Gas Machine, Electric Banjo...

USED COSTUMES FOR SALE—Advertisements without display, under this heading, 10 per word.

FOR SALE—Second-hand Costumes; new list ready; give full particulars in writing.

WANTED—Advertisements without display, under this heading, 30 per word.

WANTED AT ONCE—200 or 250 second-hand Opera Chairs, suitable for level floor...

WANTED TO BUY—Advertisements without display, under this heading, 20 per word.

A BALANCING PELOU POLE—About 20 feet long. MANAGER NOVELTY TENT SHOW, Bridgeton, Ind.

CREO ILLUSION, or Creation of Woman from nothing; Mechanical Props for Dog Act and Comedy Musical Instruments...

SECOND-HAND ROSEWOOD MARIMAPHONE, not less than three octaves; also organ chimps...

SPOT CASH for any style Operator or Liberty Bell Slot Machines. ROYLER SALES CO., Canton, O.

WANTED—Gum Vending Machines; Liberty Bell, Callie's de Luxe Venders preferred...

WANTED—Two 36-ft. Box Rail Alleys; must be in good condition for cash.

WANTED TO BUY—Xylophone Resonator Stand; state your price, all particulars.

WANTED—Pair of small white Cockatoos, young and healthy; lowest price. EUGENE PIPPIN, Lowell, Mich.

WANTED TO BUY—Half interest in stock company under canvas, traveling the South; state all particulars. LOUIS WITT, Sylacauga, Ala.

MOVING PICTURE DEPARTMENT

FOR EXCHANGE—Automobiles for any kind picture show, goods or tents; cash or exchange for tents, films and all M. P. goods; M. P. goods to exchange for cash, or any way to please you. I am the trader man in the U. S. Come on, boys. DIXIE FILM EXCHANGE, 812 Locust St., Owensboro, Ky.

FOR EXCHANGE—Real Estate for Moving Picture Road Show Outfit. E. C. BLACK, McCool, Miss.

WILL TRADE a very fine three-reel Feature and an Ozo-Carb Gas Making Outfit for good single reels, with posters, or two-reel Features. W. E. SIPE, 1609 Monroe Ave., Memphis, Tenn.

FOR LEASE—Advertisements without display, under this heading, 3c per word.

FOR LEASE AT ONCE—Moving Picture Theatre, fully equipped; town of 1,500; no opposition. DRAWER F. Vevay, Ind.

FOR SALE—Advertisements without display, under this heading, 3c per word.

FOR SALE—Up-to-date Moving Picture Show, seating 243, with 1912 Motograph Machine, located at Grand Lodge, Mich., for \$1,500; also one at Cadillac, Mich., for \$2,500, new; two 6B Power's Machines; one of the best finished and equipped houses in the State; seats 350; reason for selling, poor health. D. H. SALISBURY, Owosso, Mich.

FOR SALE—Morris Theatre; 7-day; Northern Illinois town; 1,500 population. "MOVIE," care Billboard, Cincinnati, Ohio.

MOVING PICTURE THEATRE—Equipped; \$500; bargain; rent \$20 month; particulars, FINNEGAN, North Escanaba, Mich.

NEW FILMS FOR SALE—Advertisements without display, under this heading, 3c per word.

FOR SALE—Ambition, four-reel Chas. Chaplin Comedy; absolutely new copy and 400 shts. assorted paper, \$325.00; also used copy, \$175.00. A-1 condition. Wire quick for these bargains. Write or visit your wants. H. L. WALLACK, 605 Schiller Bldg., Chicago.

SCENERY—Advertisements without display, under this heading, 3c per word.

COMPLETE OUTFITS OF SCENERY, for Picture Theatres, furnished for Proceeds of Advertising on the Front Drop Curtain. Write for particulars. BOON SCENIC STUDIOS, Hillsville, Ohio.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE—Advertisements without display, under this heading, 1c per word.

2 ELECTRIC LIGHT PLANTS—For moving picture show; 1 Peerless, Style 5, Electric Piano, with music, only used a few months; will sacrifice; 300 reels Films for sale cheap; M. P. goods of all kinds; 3 Automobiles for exchange for M. P. Goods or Tents; complete Garage Equipments with 5 h. p. motor of P. Goods; I want M. P. Machines and Gas Outfits, or any old thing. DIXIE FILM EXCHANGE, 812 Locust St., Owensboro, Ky.

2 AND 3-REEL FEATURES—Also single Reels; perfect condition; original paper on all. Bargain prices. All film privilege of examination; set quick. AMERICAN FILM LEADERS, 220 West 42d St., N. Y.

1,000 SETS BEAUTIFULLY HAND-COLORED SONG SLIDES—Perfect condition, \$1.00 per set. JOSEPH COUFAL, 67 W. 23d St., New York.

3,000 USED OPERA CHAIRS—Steel and cast standards; from sheriff sales, dropped patterns, closets, etc.; no scrap heap stuff, but goods that're right; several standard Booths at antitrust prices; I can save you half. J. P. REDINGTON, Scranton, Pa.

BARGAINS IN New and Used Motion Picture Machines and Accessories; we have Motion, Edison, Motograph, Veriscope, Monarch, and other makes on hand at about half regular price; Gas Machines and Supplies, Film, Song and Lecture Sets; we buy, sell and exchange everything in the Moving Picture and Stereoscopic line; get our late bargain lists; Magazines, Lamp Houses, Rewinds, Rheostats, Lens, Oxone, Ether, Limes and Pastils. NATIONAL EQUIPMENT COMPANY, 417 West Michigan St., Duluth, Minnesota.

BIG BARGAIN—\$55.00 each; two Power's No. 5 Moving Picture Machines, absolutely perfect condition guaranteed; rewinders, lenses, etc.; write for particulars. MARTIN FREDERICKS, "The Drury Theatre," Germantown Ave. and Toga St., Philadelphia, Pennsylvania.

COMPLETE MOVING PICTURE SHOW (For Road); 6 Reels, Power's Machine, OPERATOR, care McLaughlin's Apt., 49 Belmont, Detroit, Mich.

CURRENT EVENT SLIDES on every topic; wonderful lectures; 10c each. NOVELTY, 67 W. 23d St., New York.

EDISON ONE-PIN, EXHIBITION MODEL—All complete, ready to run, \$65.00; guaranteed first-class condition; many other bargains in used machines; also Chairs of all kinds. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

EUROPEAN WAR FILMS—"Balkan Traitors," two reels; also Sins of Parents, Saved From Siberia, \$25.00. Can you beat it? BARNEY FILM BROKERS, 5 So. Wabash Ave., Chicago.

FEATURES FOR SALE—Write the largest film brokers in the country of your wants. We have everything. Dramatic, sensational, animal, Western. See our first WISCONSIN-ILLINOIS FEATURE RELEASE COMPANY, Mollers Building, Chicago.

FEATURES FOR SALE CHEAP—3 reels, "Neath Lion's Paw; 4 reels, Ivanhoe; 3 reels, Throat or Wife; 3 reels, New York Society Life and Underworld; 3 reels, Message to Headquarters; 2 reels, Last of the Line; all in elegant condition, with abundance of paper. Send for your choice immediately. G. GALBUZZO, 458 N. Peoria St., Chicago.

FILMS FOR SALE—A big line of Westerns, Dramas, Comedies and Keystones, also two, three and four-reel features, with paper, all in A-1 condition; very reasonable; send for list. K. CANNON, 107 W. Washington St., Chicago.

FILMS—Three good Comedy Reels; make offers. PRABEL, 436 Belvidere, Detroit, Mich.

FIRST ORDER enclosing \$25.00 takes "The Passion Play," Pathe. Photography fine, sprocket holes perfect. FEATURE FILM EXCHANGE, Clarksburg, West Virginia.

EDISON ONE-PIN, EXHIBITION MODEL—All complete, ready to run, \$65; guaranteed first-class condition; many other bargains in used machines; also Chairs of all kinds. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

FOR SALE—Four reels, in fine condition. The titles are: Film Johnnie, Charlie Chaplin Comedy; Bertha's Mission, Vitagraph Comedy; The Young Cowpunchers, Western; Dan, the Arizona Scout, Western, and 40 assorted, colored, pretty slides; \$20.00 takes all; will send subject to examination. WM. SOLLER, Matamoras, Pa.

FOR SALE—Three Chaplins, \$25 each; Keystone, \$5; several Features with paper. Want to buy Vitagraph "Uncle Tom," also circus parade and animal pictures. BOX 859, Kansas City, Mo.

FOR SALE—Picture Machine, Panama Canal Slides, War Slides, Religious and Lecture Outfit; big bargain. WYNDHAM, 8 Patchin Place, New York City.

FOR SALE—Power's No. 5 Picture Machine, \$35 with magazines, nickel adjustable lens, good running order; Pica Circus, one reel, \$20, new; Thelma, two-reel Feature, with paper, \$10; several other reels at \$5 each; Automatic Card Press, \$75; will sell with privilege of examination, on receipt of deposit AMERICAN EXCHANGE, 521 Gratiot, Detroit, Mich.

FOR SALE—Pathe Passion Play, Star of Bethlehem, Parsifal, Life of Christ, Life of Moses; also religious song slides. C. J. MURPHY, Myria, O.

FOR SALE OR EXCHANGE—Electric Porcelain Projecting Sign, reads "Tijou," both sides, cost \$400.00; will sell for \$100.00; also G. E. Transformer, A. C. 125 volts; cost \$120.00; will sell for \$25.00. PROF. LEONARD, Glens Falls, N. Y.

GUARANTEED—Professional Cinematograph Camera Projectors, Perforators, Pulshers, Printers, Tripods, Developing Outfits, Dissolvers, Rewinders, Illuminators, Lenses, Filming, Developing, Cameramen experimenting. EDUARD SCHEIDT, 219 2nd Ave., New York City.

FIVE GOT A COUPLE MOBE CHAPLINS FOR \$15.00. Get 'em quick. M. MILLER, 3d floor Mallers Building, Chicago.

LARGE STOCK OF USED MOVING PICTURE MACHINES—All kinds; also Opera and Folding Chairs, at about half regular price; all goods guaranteed in first-class condition, shipped subject to inspection. LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

LUBIN MACHINE, complete, in good running order, \$25.00; new Trunk for Power's 6; 10 reels Film, good subjects, at \$3.00 per reel. C. VILES, Vinton, Iowa.

MOTOGRAPIH—1914 model, motor drive attachment, 1-in. magnifying positive lens, large lamp and lamp house, like new; guaranteed; cost \$250.00, sell for \$150.00. E. L. KING, Quincy, Ill.

MOTION PICTURE CAMERA FOR SALE OR RENT—One No. 2 American Printer, almost new, for sale one 4 k. w., 40 ampere Generator, six h. p. Gasoline Engine connected to same, for sale at a bargain; one Edison Exhibition Model, complete, \$50; one American Title Apparatus, \$20. All goods in first-class condition. BUCKEYE MOTION PICTURE CO., Wapakoneta, Ohio.

MOTION PICTURE CAMERAS—Professional High Grade; bought, sold, rented and exchanged. C. R. SWINING, 6907 East End Ave., Chicago, Ill.

MOVING PICTURE FILM—Three reels White Star, plenty posters, condition first-class, \$35.00, three reels, Dance to Death, condition new, \$50.00, three reels, For the Gull of a Friend, \$15.00; three reels, When Paris Loves, \$15.00; two reels, World's Series, baseball, \$25.00; three reels, Hypnotism, \$15.00, two Edison Model B, late type Moving Picture Machines, all complete, first-class condition; cost \$225.00 each, quick sale, \$75.00 each, shipped C. O. D., subject examination; advance deposit for express charges both ways. FRED SCHAEFER, 1610 N. 2d St., Philadelphia, Pa.

M. P. MACHINES, \$10.00 up; Stereopticons, \$5 up; Gas Outfits; Bell-Howell \$50.00 Compensator, \$22.00; Power's Machines cheap; lists, stamp. FRED L. SMITH, Amsterdam, N. Y.

MOVING PICTURE CAMERA, F. 3.5 lens, \$50 "LESLIE," 63 Bayshore, Tampa, Fla.

OPERA CHAIRS—Everywhere; bargains; safe money. 80 East Second St., Corning, N. Y.

JUST A REMINDER

You will have to be "up and doing" if you want to take part with other Classified Advertisers in the Christmas Number of The Billboard. Get in the spotlight of advertising; there will be plenty to read your message and the indications are that the Classified Columns will have a full house. Don't think that because your place of business is away from Cincinnati, the home office of The Billboard, that you can not get results. The Billboard does not circulate in spots, its circulation is broadcast, reaching the people in all branches of the Amusement Business.

The power of a few words in the Christmas Billboard will be felt, for it is a much-wanted number for its news and advertisements. Check the date on your calendar, THURSDAY, DECEMBER 9, and have your copy reach us by that time, or you may lose a purse bulging with profits.

WE HAVE REMINDED YOU, SO DON'T BLAME US IF YOU TARRY AND LOSE.

FOR SALE—A-1 guaranteed Films with ones, threes, sixes mounted and unmounted: Life of Buffalo Bill, 4 reels, \$200.00; Honey-Mooning Under Difficulties, 4 reels, \$75.00; State of Love, 4 reels, \$125.00; High Treason, 4 reels, \$125.00; Black Snake, 4 reels, \$100.00; His Faithful Fashion, 5 reels, colored, \$75.00; Victory or Death, 4 reels, \$75.00; On the Steps of the Throne, 4 reels, \$75.00; Power of Innocence, 3 reels, \$75.00; International Jewel Thieves, 3 reels, \$60.00; Dr. Gar-Ei-Hama, 3 reels, \$50.00; Dead Man's Child, 3 reels, \$50.00; Exits of Divorce, 3 reels, \$75.00; On the Trail of the Spider Gang, 3 reels, \$65.00; His Reclamation, 3 reels, \$50.00; Vanity Fair, 3 reels, \$50.00; Broken Home, 3 reels, \$40.00. 25 two-reel Features, \$25.00 up. 500 single reels, \$2.00 up. Send 5 per cent of order to cover expressage; balance C. O. D., privilege of examination. GARRICK FILM SERVICE, 606 Schiller Bldg., Chicago, Ill.

FOR SALE—50 two-reel Features, with original lobby displays, \$25.00. Send for list. S. BALDWIN, 314 Mallers Building, Chicago.

FOR SALE—Power's 5 Picture Machine, good as new; Model B Gas Making Outfit, new; Rewind, set of Tools; \$70 buys them; send part for express, balance C. O. D., subject to examination. Address C. E. McCONAUGHY, Kirklint, Ind.

FOR SALE—Fort Wayne Compensator, 110 volts, alternating current; used three months, good as new; \$35.00 takes it. INDEPENDENT ELECTRIC CO., Osego, Mich.

FOR QUICK SALE—Good two-reel subjects and single reel chess; send for list; no better at price. T. H. CROSS, 298 Prince Theatre Building, Houston, Texas.

FOR SALE—Goc Pictures, in fine condition, \$2.00 per reel cash. A. J. THOMPSON, Box K, Morgantown, Ky.

FOR SALE—One complete Edison Machine, inside shutter model, including stand; guaranteed in perfect condition; price, \$75.00. AUDITORIUM, Lewis, Iowa.

FOR SALE—343 Opera Chairs, in good condition, cheap; cast standards. Answer quick, as they must be moved by January 1. PRINCESS SHOWS CO., Mayfield, Ky.

FOR SALE—Good three-reel Features and single reels, rebuilt Machines, Model B and Ozo-Carb Gas Outfits. MEMPHIS FILM EXCHANGE, Memphis, Tenn.

FOR SALE—One-reel Nc vity Film, Baseball Cartoon, fine condition, \$25; 4 reels, Dante's Inferno, with paper, \$110; sent subject examination on receipt of 10% deposit. M. GORDON, 5 S. Wabash Ave., Chicago.

OPERA AND FOLDING CHAIRS—Slightly used; bargains; 350 located South, never used, only 90c each; Folding Chairs, 40c up; used Portable Chairs, in sections, ready for shipment, 65c each; 2,500 Opera, 75c each; will fill all orders of any size anywhere. ATLAS SEATING COMPANY, 501 Fifth Avenue, New York.

POWER'S 5, like new, \$75; Bell-Howell Transformer, \$30; Comedy Films, \$10; Operator, \$15. ALFRED J. DOCKSTADER, 503 Main St., Savannah, Ill.

SIXTY FILMS—\$2 to \$5; good condition. MIDLAND, Ava, Illinois.

STANDARD MACHINE, fine condition; Screen, Roller Organ for back, 6 Music Rolls, \$120.00; Lubin first-make Machine, complete; valuable souvenir or make good nezzette; offers. Astoria Cloth Booth, \$40.00; Columbia Graphophone, 14 records, \$15.00. NOV. & SUPPLY CO., Gouverneur, N. Y.

STEREOPTICON SLIDES—Sell big lot, \$5.00, all colored. WILLIAMS, 2720 Park Ave., St. Louis, Mo.

THE FORTUNE HUNTERS, 4 reels, sensational feature, with posters and photos, new condition, price \$50.00; and others. UNITED FILM BROKERS, 22 Quincy St., Chicago.

THE LARGEST COLLECTION OF EUROPEAN WAR SLIDES in the world; over 1,000 subjects to select from; descriptive reading; each slide; beautifully hand-colored; 25c each; Western 10c per sheet. NOVELTY, 67 W. 23d St., New York.

THREE AND FOUR-REEL FEATURES FOR SALE—Perfect condition; \$25 per feature up, including original lobby; big bargains. C. F. SMITH, 183 North La Salle St., Chicago, Ill.

USED EQUIPMENT at bargain prices; Simplex, Power's 6-A, Power's No. 6, Transformers, Booths, etc. S. B. LELAND, Montpelier, Vt.

WAR FEATURES—All with full line of paper, 15 reels, at the rate of \$50.00 a reel; this is not junk Machine, Power's 5, \$25 each; (Ozo-Carb), \$10; or will trade for Features that have original posters. J. R. MORROW, 14369 Aspinwall Ave., N. E., Cleveland, O.

WILL SELL FOR \$75.00 ONLY 44-note Electric Piano; in first-class condition; all complete. F. BLATTER, 932 W. 19th St., Chicago.

THE RESURRECTION, with Blanche Walsh, 4 reels, good condition, with posters, etc.; price, \$100.00. The Bohemian Girl, 3 reels, \$50.00; Carmen, 2 reels, \$75.00. UNITED FILM BROKERS, 22 Quincy St., Chicago.

THEATRES FOR RENT OR SALE

Advertisements without display, under this heading, 3c per word. MOVING PICTURES, VAUDEVILLE, OR STOCK—300-2500 seats. HUME & CO., Exclusive Brokers (Old Bldg.), 10 South La Salle Street, Chicago, Illinois. Members Chicago and Cook County Real Estate Boards.

WANTED—Advertisements without display, under this heading, 3c per word.

WANTED TO RENT OR LEASE—Picture Theatre in good town; must be good proposition; best reference; 5 years' experience. Address MANAGER, Box 222, Fortooco, Miss.

WANTED TO BUY—Advertisements without display, under this heading, 2c per word.

ONE AND TWO-REEL COMEDIES WITH PAPER—Give lowest price. A. M. ERICSON, Honor, Minn.

WANTED TO BUY OR RENT—Dante's inferno feature, or some good feature of (Ileil). JON YENSVETS, 687 Carson St., Hazelton, Pa.

WANTED—Five-reel feature, "From Manger to Cross"; must be in good condition and low price. Address "MANGER," care Billboard, Cincinnati.

WANTED TO BUY—in a good California town. Moving Picture Theatre. Address with particulars. SHOWSHOP, care Billboard, Cincinnati, O.

WANTED TO BUY FILMS—Ten Nights, Two Orphans, Uncle Tom, East Lynne, Custer's Last Fight, or Sing Sing Films; must be in first-class condition and subject to screen examination; would buy any good 4 or 6-reel Feature, or State right for North Dakota. What have you and in what condition? Don't want junk, and if your stuff is not right don't answer; will pay cash; nothing to trade. P. O. BOX 323, Portland, N. D.

FREE AT LIBERTY DEPARTMENT

ACROBATS—At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 COMBINATION ACT—Novel juggling, sensational gymnastics, balancing, equilibrium, novel and original entertainers; Iowa, Illinois, Wisconsin houses write THE LATHAMS, 1001 12th Ave., Rock Island, Illinois.

A-1 COMEDY SLACK-WIRE, JUGGLING, HIGH-CHAIR BALANCING AND ACROBATIC ACT COMBINED—Anything reliable; salary your limit. EDDIE F. LAYOR, General Delivery, Burlington, Ia.

A-1 SLACK-WIRE PERFORMER—Wants to join act playing vaudeville; can join at once. Address ERNEST CRITCHFIELD, Oxford, W. Va.

ACROBAT—At Liberty to join act. Address GEO MORGAN, 512 E. Hardane, Philadelphia, Pa.

COMEDY ACROBATS AND CONTORTIONISTS—First-class; join at once. Address S. & B., care Billboard, Cincinnati, O.

CONTORTIONIST—Front and back bender; have splendid act for any bill; will join at once. DONLO FABIO, Family Theatre, Moline, Ill.

LADY AND GENT—Novelty acrobatic artist; presenting acrobatic poses, contortion and barrel jumping; also double on rings; anything reliable. THE D'ARMORERS, Washington, Ind.

THE FOUR STREWALTS—Acrobats and contortionists; for Southern Independent vaudeville houses. Address R. P. STREWALT, China Grove, N. C.

TWO HIGH-CLASS ACTS—Sailor perch and comedy contortion; indoor circuses write. Address WELBY CASBY, Gallopis, O.

AGENTS AND MANAGERS

At Liberty Advertisements without display, under this heading, are published free of charge.

ADVANCE AGENT—20; can sure handle the work and win a big house; prefer show working Dakota, Iowa and Minnesota. L. J. HAMKARTER, Box 107, Clear Lake, S. D.

ADVANCE AGENT—At Liberty; route; use brush; A-1 man. Address CURTIS, care Billboard, New York City.

ADVANCE AGENT—Nothing too big; handle brush and have swell route. Address H. F. CURTIS, New York City.

ADVANCE AGENT—Sober and reliable; rep. or one-nighter; best of references; do my posting; salary your limit; ticket. CHAS. M. BRANHAM, Burlington, Mo.

AGENT—Sober, reliable; book, route and wildcat; thoroughly experienced in all branches of advance and publicity departments; handle anything. BERT TAYLOR, Oka Lake, Minn.

EXPERIENCED ADVANCE MAN—For one-nighter, sober, reliable; can book and route; use brush. HARRY CHESTER, care Billboard, Chicago, Ill.

HOUSE MANAGERS, ADVANCE AND PRESS AGENT—36; 14 years' experience; sober, reliable; handle any real proposition; I get results; salary consistent. G. BRVANT, care Billboard, Cincinnati, O.

HUSTLING AGENT—26; single, energetic, aggressive, sober; well recommended; neat appearance; seeks immediate connection with responsible attraction. FREDERICK STOCK, 41 Ferry St., New York City.

MANAGER—For picture theatre; six years' experience; can show results; married and no bowser; will go anywhere. Address MANAGER, Amuse Theatre, Dubuque, Ia.

MANAGER—For picture theatre; experienced, sober, reliable; not a straw boss, janitor-manager, but a real manager who knows the business. LEROY CADDY, Box 272, Dubuque, Ia.

SOBER, HUSTLING AGENT—Route, book, wildcat, use brush; answer quick; state all. GEO. CHANDLER, 123 Heaney St., Chester, Pa.

THEATRE MANAGER—At Liberty; years of experience. What have you to offer? Sober and reliable; a hustler. MEL J. HUSSELL, 316 N. State St., Marion, O.

BANDS AND ORCHESTRAS

At Liberty Advertisements without display, under this heading, are published free of charge.

MUSICIANS—See our Song Hints on page 13. The publishers whose addresses are given therein will send you promotional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

SIX-PIECE REED ORCHESTRA—Clarinets, saxophones, drums, traps and piano; ricks, dance halls or travel; reliable managers write. IDEAL REED ORCHESTRA, 103 W. Harrison St., Danville, Ill.

SMALL ORCHESTRA—For concert or dance work in North Dakota, Minnesota or Montana; state all in first; job at once; agents write. E. K. STEWART, Manager, Hillsfield, S. D.

THREE-PIECE ORCHESTRA—Violin, piano and drums; experienced standard and popular music; vaudeville, musical comedy, etc.; make good anywhere. S. HACKLEY, Union, Miss.

BILLPOSTERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 BILLPOSTER—Fourteen years' experience; best steady employment; strictly sober and reliable; married; best of reference. R. E. KACOLIS, 35 S. 31 St., Tipton, Ind.

A-1 BILLPOSTER AND STAGE CARPENTER—Eight years' experience; will travel or locate; sober; references; salary your limit. GEO. E. WAIDE, 1012 Delaware St., Lincoln, Ill.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 SONG AND DANCE COMEDIAN—Any character; soft and hard show dancing; sing lead in quartette; fake drums, B. & O. GEO. H. BROADHURST, Box 6, South Shaftsbury, Vt.

A-1 JEW COMEDIAN—Comedy singing and dancing; also have good novelty specialty. ROBERT NELSON, 1019 21st St., Two Rivers, Wis.

AT LIBERTY—Account of show closing; experienced comedian; musical, farce or burlesque. NORMAN HANLEY, Viroqua, Wis.

GEO. ADAMS—Producing Irish comedian; would like to hear from reliable manager; now on my seventh month at Orpheum Theatre, Toledo, O.

JEW COMEDIAN—Can do farce; good specialty; play parts; salary \$15; wife ticket. LEW ALBERT, 169 Bleeker St., New York City.

JEW, DUTCH, RUDE, SILLY KID COMEDIAN—Producer of tabloid or musical comedies; salary consistent with times. A. F. SCHMUCK, Hotel Metropolitan, Indianapolis, Ind.

KARYLE ZERADO—Artistic delineator of feminine types in a refined, mostly singing act; soprano voice. KARYLE ZERADO, 723 S. Loyal, Lyons, Ia.

MAN AND WIFE—Open for musical tab, or good stock company, both young; experienced; neat dressers; all-round performers with specialties. CURTIS AND RUBELL, Markham, Okla.

MAN AND WIFE—A-1 chorus girl; leads number; man, violin and double alto; would like engagement. Address J. C. BELL, Ardmore, Okla.

MAN AND WOMAN—Do sketches, sing, play several instruments; original M. C. scripts and costumes for girl show or minstrel. MUSICAL, 117 Warren St., Glens Falls, N. Y.

R. C. MILLER—Musical comedy or dramatic; can do anything cast for; good wardrobe; salary reasonable; seven years' experience. 139 Lincoln Ave., Milwaukee, Wis.

ROSSELLE—America's Youngest Premier Oriental Dancer—Open time for burlesque, clubs and smokers; no jump too far; elaborate wardrobe; lobby display. 514 Sandusky St., N. S., Pittsburg, Pa.

SAMSON AND DeLACY—For any shows that will pay salary; burlesque, musical comedy, vaudeville and dramatic; for full particulars write SAMSON, New Castle, Ind.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SOCIETY DANCING TEAM—Play parts and produce; up in acts; musical comedy, tab, or stock; tickets. FRED & EDNA ELLIOTT, 154 W. 50th St., New York City.

VERSATILE NOVELTY MAN—Fire acts; wardrobe and experience; sober and reliable. Address H. RAYMOND BRISON, 434 Linden St., Reading, Pennsylvania.

CIRCUS AND CARNIVAL

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 SWING MAN—Has had three years' experience with Parker Carry-U-All; salary reasonable. C. S. WEBB, 511 Bank Ave., Dallas, Texas.

AMERICAN COWBOY—Fancy and trick rope spinning and human pistol target; big feature Western act. FRANK HICKS, Manager, Salem, Ill.

FOOT JUGGLER—With barrel, cross of fire and globes; wishes to hear from managers of indoor circuses and carnivals. WILL H. LORELLA, Duquoin, Illinois.

MARVELOUS BREAK—Born with feet and no legs; can be engaged for store shows and for circus or carnival. Address ELI FISHEN, Thayer, Ind.

MISB BIRBLES—The human fish or mermaid; not the best, but so good; ticket if far. VIRIAN SANFORD, General Delivery, Kansas City, Mo.

PROF. FRANK GRAF, TATTOOED WONDER—Open for season; circus preferred; will consider first-class carnival; fine display and banner. Address, care Billboard, Cincinnati, O.

PROF. GOLDEN—Ventriloquist, sword walker, magician; side-show or pit; experienced and can manage either circus or carnival. Address 444 E. 7th, Tulsa, Oklahoma.

SOBER AND RELIABLE DOOR TALKER—Good speaker; can manage and make openings; will go anywhere. Ticket! Yes. LONIE KING, care Billboard, Cincinnati, O.

THE WOOD FAMILY—Band of five; do tumbling-balancing ladder; last season with Nelsons; also do single and double comedy singing and sketches. Gen. Del., Pittsburg, Kan.

TIME OPEN—For carnival, circus, vaudeville; beautiful electric chair experiments, magic and second-sight act. ALBENE & LAURANT, 212 E. 25th St., New York City.

TRAINER—At liberty; ponies, dogs, goats, etc.; sober and reliable; trainer with Eschman E. E. Shows last season; ticket. PROF. GOLDEN, 444 E. 7th, Tulsa, Okla.

TRAINMASTER—Can handle men and will follow instructions; am qualified steam engineer; can string lights; all-round man. JIMMIE WARREN, 414 W. 3d Ave., Corsicana, Tex.

TROUPE OF ORIENTAL DANCERS—Everything except tent and banners; 50-50; no trouble makers; A-1 dancers; write for particulars. FRANK LAURETTA, Manager, General Delivery, N. S., Pittsburg, Pennsylvania.

YOUNG MAN—Strong, honest, sober and industrious; 12 years' experience with various animal acts; age 30. FRANK SINNOTT, 258 W. 36th St., New York City.

YOUNG MAN—24; wants position with carnival; can operate picture machine; good appearance; sober and reliable. P. G. PIERSON, General Delivery, Atlanta, Ga.

COLORED PERFORMERS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 PIANIST—Wishes position in motion picture house; single; age 23. Address MISS CLARA E. GIBBONS, 923 Monson St., Peoria, Ill.

DRAMATIC ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—To join sketch; singing, dancing, talking, straight or light comedy; 5 ft. 6; 135 lbs.; real trouper; for particulars address A. D., Gen. Del., Boston, Mass.

AT LIBERTY—Flute, piccolo, alto, bits on stage; wife, general business; two years last position; best references. THE HURWOODS, Mexia, Tex.

AT LIBERTY—Heavies, characters, gen. bus.; experienced trouper; one-piece preferred; ticket; fake drums; friends write. FRANK GAVIN, 8 N. Jackson St., Mobile, Ala.

CHARACTER MAN—Would like position with good show; will work on contract. Ticket? Yes. WILL SLOAN, Lakeside, Cal.

CHARACTERS AND SPECIALTIES—Experience, references and good wardrobe; age 23; 5 ft. 9 1/2; 135 lbs.; salary reasonable; write or wire. FRED FOSTER, Edwards, Miss.

CHARACTER AND HEAVY MAN—Age 25; 5 ft. 10; 160 lbs.; sober and reliable at all times. H. G. KNABE, care Billboard, Cincinnati, O.

COMEDIAN AND GENERAL BUSINESS MAN—For rep. or one-nighter; specialties; salary your limit; job on wire; sober always. FRED WHITFIELD, Minot, N. D.

FEATURE LEADING WOMAN AND COMEDIAN—Also A-1 director; strong specialties; stock or rep.; experience and ability; joint or single. COMEDIAN, Apt. 17, 383 Dayton Ave., St. Paul, Minn.

HEAVIES, CHARACTERS, LEADING BUSINESS, ETC.—Direct; wardrobe and all essentials; misrepresentation cause of ad; must have immediate work; stock, one-piece. L. WM. PITZER, Gen. Del., Dayton, Ohio.

HORACE LINTZ—Leads or second business; 6 ft.; 26; Marion Earle, ingenues; 5 ft. 4; age 19; appearance and ability. Address care Broadway Theatre, Logansport, Ind.

AN AT LIBERTY AD WILL HELP YOU, TOO

The results achieved through the Classified Columns of The Billboard are expressed in the following excerpts from letters received from satisfied advertisers:

Editor The Billboard: Please insert enclosed ad in your At Liberty Columns. Wish to state that I secured my last engagement through your valuable paper and have worked two years without laying off. Hoping to receive as good results from this ad, I am Yours truly, GEO. W. BROADHURST, Kansas City, Mo., Nov. 20, 1915.

Editor The Billboard: Please publish this ad in the Classified Columns of The Billboard. I was well pleased with my last season's engagement, which I secured through "Old Billyboy." Yours very truly, VIRIAN SANFORD, Buffalo, N. Y., Nov. 10, 1915.

Editor The Billboard: Enclosed find copy for the At Liberty Columns of The Billboard. My last ad appeared eleven months ago, at which time I signed up, and have just closed this week. Here's to the one and only "Billyboy." Yours truly, RAYMOND DELMAR, Frankfort, Ky., Nov. 12, 1915.

Editor The Billboard: My ad in the Classified Columns of The Billboard brought me a place which has lasted six weeks in a circuit of fairs. I am enclosing another ad and hope for the same success. Yours respectfully, ETHEL KENDRICK.

JUVENILES AND LIGHT COMEDY—Singing and dancing specialties; drum in band; 5 ft. 8; 130 lbs.; age 24; sober and reliable. WM. BARTINE, 427 W. 9th St., Tonawanda, Ind.

MAN AND WIFE—For rep.; reliable managers only; salary, \$35.00 joint; years of experience; anything cast for; specialties; scenic artist; tickets. J. MELL BISSSELL, 316 N. State St., Marion, O.

POTTER FREDERICKS—Would like engagement with dramatic stock company, playing juveniles and light comedy; six years' experience. Address 32 Grand St., Lowell, Mass.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

YOUNG MAN—22; and wife, 19; at liberty for stock, vaudeville or motion picture; experienced; prefer the West. THE JACKS, care Billboard, Chicago, Ill.

INFORMATION WANTED

At Liberty Advertisements without display, under this heading, are published free of charge.

ADDRESS OF HANK & MANDY is wanted by J. C. Hite, Manager Med. Show, Gen. Del., Huntington, W. Va.

RICHARD MADDOX—Kindly write me immediately. ALVEY BURNS, Smithburg, Md.

THE ADDRESS OF FRED ARMSTRONG, trombone player, and Bertha Fay, piano player and spotlight singer, are wanted by LOUIS E. PUNGS, Box 56, Independence, Ia.

WANTED—Whereabouts of Gaucho Miranda, formerly of Savannah, Argentina. ARMANDO FOUCHER, 605 Humboldt Bank Bldg., San Francisco, Cal.

MISCELLANEOUS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 ELECTRICIAN—Stage carpenter and billposter; 10 years' house experience; would like position; married. RALPH VOIGT, Commercial Hotel, Chicago, Illinois.

AT LIBERTY—To travel with feature picture or with big show going South as ticket taker or seller. H. WALTON, 769 Main St., Danville, Va.

A-1 PROPERTY MAN—Do bits. GEO. GREINER, General Delivery, Kalamazoo, Mich.

AT LIBERTY—To join stock or musical comedy as property man; would double if necessary. J. D. JOHNSON, General Delivery, Twin Falls, Ida.

BOSS CANYASMAN AND STAGE MANAGER—Can join at once. A. C. NICHOLS, care Antlers Hotel, Bartlesville, Okla.

COOK—With helper; can give reference; will go anywhere. MISS MARTHA LEE, 127 Third St., Lincoln, Illinois.

EXPERT DEMONSTRATOR—Any line; good appearance; either window or exposition, indoor or outdoor; door talker. W. CROXSON, Jackson Park Hotel, Chicago, Ill.

MAN AND WIFE—Wishes work around theatre; wife, sells tickets; man, billposter, take tickets, janitor or manager. FRED J. CAUVENTIER, Home Hotel, 949 Franklin St., Johnstown, Pa.

STAGE CARPENTER—Union; age 24; vaudeville or musical comedy; sober and reliable. W. J. WHITE, 122 Highland Ave., Jersey City, N. J.

UNION STAGE CARPENTER OR PROPERTY MAN—Don't booze or chase; road show preferred; will locate in vaudeville house; ticket if far. H. S. MORELOCK, 414 N. 2d St., Rogers, Ark.

YOUNG MAN—Stock experience; good voice; appearance; expert stenographer and front man; really play parts; willing to work. Address BOX 652, Charlotte, N. C.

MOTION PICTURE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—Moving picture director; will go West at half former salary. ELLIOTT, 154 W. 50th St., New York City.

MUSICIANS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CORNETIST—14 years' experience; first-class shoemaker; desires location or position in band or orchestra. Address, care M. Anderson, 114 1/2 E. 8th St., Kansas City, Mo.

A-1 CORNETIST—Tromper; A. F. of M.; experienced; familiar with all standard music; satisfaction guaranteed; wishes engagement. J. H. TAVERNA, 1915 3d Ave., Birmingham, Ala.

CORNETIST—At liberty; experienced in orchestra work and pictures; A. F. of M. D. W. C., care Grand Theatre, Columbus, Ga.

CORNETIST—Years of experience; would like to locate, but will travel. E. C. BRISMAN, 507 N. 22d St., Birmingham, Ala.

CORNETIST—At liberty; B. & O.; write or wire J. M. HAVENER, Herrin, Ill.

EXPERIENCED LEADER (Violin)—Also band; theatre, dance or hotel; large library; dependable parties only; A. F. of M. H. N. LENZ, 514 Walnut St., St. Louis, Mo.

EXPERIENCED VIOLINIST—At liberty; all letters answered. Address VIOLINIST, 402 Washington St., Natchez, Miss.

EXPERIENCED VIOLINIST—Also pianist; joint or single. Address VIOLINIST, 402 Washington St., Natchez, Miss.

FIRST-CLASS SLIDE TROMBONE PLAYER—A. F. of M.; desires location in Southern City; married. Address MUSICIAN, General Delivery, Manning, S. C.

FLUTE AND PICCOLO—Open for engagement; experienced in all lines; travel or locate; theatre, hotel, etc.; B. & O. F. of M. HERBERT B. SHEPHERD, Clarinda, Ia.

FLUTE, PICCOLO, ALTO—B. & O.; bits and some characters; strictly sober. W. O. HURWOOD, Mexia, Texas.

GOOD CORNET, TROMBONE AND DRUMMER—Open for engagements. Address ED RIEBOW, 1844 34th Place, Chicago, Ill.

LADY CORNET SOLOIST—Experienced; desires engagement; triple tonguing; solos a specialty; orchestra engagement considered; furnish other musicians. CORNETIST, 59 Essex St., Beverly, Mass.

LADY CORNETIST—First-class; experience in all lines. Address LADY CORNETIST, care Hotel Clarendon, cor. Ontario and Clark Sts., Chicago, Ill.

MUSICIANS—See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

PIANIST AND VIOLINIST—Both men; nonunion; vaudeville, orchestra, picture or hotel work; will not travel. BENNER AND DANIELS, care New Opera House, Hanover, Pa.

SOBER, RELIABLE TRAP DRUMMER AND DUTCH MONOLOGIST—Singing specialty; 26 years' experience; only reliable managers; one-nighter and three-day preferred. ROBERT E. TOMLINSON, 227 E. 3d St., Winona, Minn.

TRAP DRUMMER—Belts, etc.; 17 years' experience; troupe or locate; A. F. of M. S. HACKLEY, Union, Miss.

TRAP DRUMMER AND BELL PLAYER—Can double on cornet and some string instruments; young man. JOSEPH YANNONE, 241 W. Main St., Catskill, N. Y.

TRAP DRUMMER—Bells and xylophone; experienced and reliable; locate or travel; nonunion. P. B. GRANT, 2529 W. Grand Blvd., Detroit, Mich.

TRAP DRUMMER—A-1; 10 years' experience in vaudeville; will locate anywhere or travel with reliable show. Address F. O. MURDOCK, Vincennes, O.

TRAP DRUMMER—Trompani and bells; no picture effects; A. F. of M.; travel or locate. G. T. TRIESCH, 507 N. 22d St., Birmingham, Ala.

TUBA AND STRING BASS—Experienced and reliable; will join anything that pays salary; write or wire R. E. WALKER, care P. C. Co., Herrin, Ill.

TUBA AND STRING BASS—Experienced in all lines; troupe or locate; can join at once; write or wire. BASS PLAYER, St. Charles hotel, Uniontown, Pa.

VIOLINIST AND PIANIST—Experienced in all lines; musical comedy or hotel work preferred; best references. Address W. F. WALLACE, 222 Blum St., San Antonio, Tex.

VIOLINIST—19; for vaudeville production; good knowledge of all theatricals; reliable producers and managers write CHARLES OLEON, 698 Broad St., East Weymouth, Mass.

VIOLINIST—Experienced in theatre; desires to locate; married, reliable. Address O. E. BERTELOOT, care State Hospital, Clarinda, Ia.

VIOLINIST—At liberty; any business; age 30; good references. Address COFFVILLE, care Dugdale, 166 E. 91st St., New York City.

WANTED—By good business cornet, location in theatre orchestra; wife expert ticket seller. Address G. W. McDOWELL, 2003 Pennsylvania Ave., Joplin, Mo.

YOUNG LADY FLUTIST—Experienced in B. & O.; wants engagement; experienced in standard and popular music; state all in first letter. FLUTIST, 214 Dakota St., St. Paul, Minn.

OPERATORS

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 OPERATOR—Considered one of the best in the Southwest; run any machine. Ticket? Yes. Write or wire J. A. ROWE, General Delivery, Tulsa, Okla.

A-1 OPERATOR AND SIGN PAINTER—Have machine and films; can manage picture or combination house; want position. L. O. RATHER, 609 N. 2d St., Nashville, Tenn.

A-1 OPERATOR—Seven years' experience; nothing too big; run all makes; best of references; sober; need ticket; state all. HARRY HOYLE, Elmore St., Escanaba, Mich.

A-1 OPERATOR—Wants position; travel or locate; handle any machine; electric or any gas light; state salary. Address JERRY DAVIS, Hotel Gorman, Cedar Rapids, Ia.

A-1 OPERATOR—Five years' experience; steady, sober, reliable; any make machine; go anywhere. Address L. S. CUSICK, 301 Court St., Streator, Ill.

FIRST-CLASS MOVING PICTURE MAN—Have machine; plenty of good film. J. C. KELLEY, care Billboard, Chicago, Ill.

MAN AND WIFE—Operator, manager, ticket seller; long experience; good references; want to make change. Address MANAGER, Box 223, Pontiac, Miss.

MOVING PICTURE OPERATOR—Five years' experience; will travel or locate; salary reasonable; sober and reliable; travel in South preferred. E. W. MILLBURN, Brook, Neb.

OPERATOR—Who produces quality projection on any standard make of machine; \$15. ALFRED J. DOCKSTADER, care Billboard, Cincinnati, O.

OPERATOR AND ELECTRICIAN—Ten years' experience; always sober and reliable; if you want real projections write or wire me at once. LEROY CADDY, Box 272, Dubuque, Ia.

OPERATOR—At liberty; steady and reliable; six years' experience on Powers, Simplex and Edison; will go anywhere; ticket if far; write or wire J. GANN, Rocky Mount, N. C.

OPERATOR AND PIANIST—Operator, experience confined to Powers and Edison machines; pianist, thoroughly experienced in all lines. RACOBS AND FERRBERT, 35 S. 3d St., Tipton, Ind.

OPERATOR AND ELECTRICIAN—Any machine; go anywhere; place must be steady. F. T. NEGLYNE, 522 St. Louis Ave., Long Beach, Cal.

Continued on page 40.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ACCORDION PLEATING

St. Louis Plume & Pleating Co., 620 North Broadway, St. Louis, Mo.

ACCORDION MFRS. AND REPR'S.

John Vacca & Son, 858 Blue Island ave., Chicago.

ADVERTISING NOVELTIES

N. Shure Co., 237-241 W. Madison st., Chicago. Slinger Bros., 82 Bowery, New York City.

ADVERTISING STICKERS

Milwaukee Label & Seal Co., Milwaukee, Wis.

AERONAUTS

Henry A. Phelps Ballooning Co., New Richmond, Michigan.

Thompson Bros., Ballooning Co., Aurora, Ill.

AEROPLANES

Advertising, 3508 McLean ave., Chicago, Ill. American Aeroplane Exh. Co., Humboldt, Tenn.

Kays & Figgelness, P. O. Box 336, Phila., Pa. Lincoln Beachey, Inc., Wm. McKens, Successor, 110 S. Dearborn st., Chicago, Ill.

Thomas Bros., Aeroplane Co., Bath, N. Y.

AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1700 Ella st., Cincinnati. Silas J. Conyne, 3508 McLean ave., Chicago, Ill.

AFRICAN DIPS

The Cooley Mfg. Co., 557 W. Monroe st., Chicago.

AMUSEMENT DEVICES

W. H. Oesterle Amuse. Co., 500 5th ave., N.Y.C. Ell Bridge Co., Roodhouse, Ill.

De Moulin Bros. & Co., Greenville, Ill. Herschell-Spillman Co., No. Tonawanda, N. Y.

F. Mueller & Co., 1702 N. Western ave., Chicago. Newman Mfg. Co., 641 Woodland, Cleveland, O.

Novelty Machine Co., 2 Hector st., N. Y. City. Play Ball Machine Co., Aurora, Ill.

C. W. Parker, Leavenworth, Kan. Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

ANIMAL DEALERS

Wm. Bartels Co., 42 Cortland st., New York City. Carl Hagenbeck, Stellingen, near Hamburg, Ger.

American Representative, S. A. Stephan, Zoo Garden, Cincinnati, O.

Linwood H. Flint, North Waterford, Me. Horne's Zoo Arena, Keith & Perry Bldg., K.C., Mo.

Wm. Mackensen, Yardley, Pa. Louis Ruhe, 248 Grand st., New York City.

ANIMALS, BIRDS AND SNAKES

Detroit Bird Store, 218 Third st., Detroit, Mich.

ANIMALS (Sea Lions)

H. A. Rogers, 1104 Chapala st., Santa Barbara, California.

Captain Geo. M. McGuire, Santa Barbara, Cal.

ANNOUNCEMENT SLIDES

Novelty Slide Co., 67 W. 23d st., N. Y. City.

ARMY AND NAVY AUCTION GOODS

Francis Bannerman, 501 Broadway, N. Y. City.

ARTIFICIAL FLOWERS

Botanical Decorating Co., 504 S. 5th ave., Chicago.

ASBESTOS CURTAINS

Soeman & Landis, 417 S. Clinton st., Chicago.

ASBESTOS CURTAINS AND PICTURE BOOTHS

C. W. Trainer Mfg. Co., 80 Pearl st., Boston.

AUTOMATIC ELEC. ECONOMIZER

N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS

A. Bernl, 216 N. 20th st., New York City. Berry-Wood Piano Player Co., Kansas City, Mo.

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

M. Welte & Sons, 273 Fifth ave., N. Y. City.

BADGES, BANNERS, ETC.

De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

BADGES, BUTTONS, ETC.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

BADGES, PREMIUM RIBBONS, ETC.

Ryan Mfg. Co., 182 E. 124th st., N. Y. City.

BALLOONS

Northwestern Balloon Co., 245 Clybourne ave., Chicago, Ill.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES

Play Ball Machine Co., Aurora, Ill. Sycamore Nov. Co., 1326 Sycamore st., Cincinnati.

BAND INSTRUMENTS

De Moulin Bros. & Co., Dept. 12, Greenville, Ill. M. Welte & Sons, 273 Fifth ave., N. Y. City.

BANNERS

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

Tucker Duck & Rubber Co., Ft. Smith, Ark. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BASEBALL TARGETS

The Base Ball Shoot-O-Graph, Stamford, Conn.

BLANKETS

Royal Mfg. Co., 906 Filbert st., Philadelphia.

BOOKING AGENTS

United Booking Office, Palace Theater Building, New York City.

Western Vande, Managers' Assn., Chicago, Ill.

BOOK STRIP TICKETS

National Ticket Co., Shamokin, Pa. Weldon, Williams & Lick, Fort Smith, Ark.

BURLESQUE BOOKING AGENCIES

American Burlesque Circuit, Gaiety Theater Bldg., New York. Columbia Amusement Company, Columbia Theater Bldg., New York City.

BURNT CORK

Chas. Meyer, 101 W. 13th st., New York City. M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

CALCIUM LIGHT

(Ox-Hydrogen Gas Manufacturers) Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.

Dearborn Novelty Co., 537 S. Dearborn st., Chicago, Ill.

Erker Bros., 604 Olive st., St. Louis, Mo. St. Louis Calcium Co., 516 Ehu st., St. Louis.

Twin City Calcium Co., 740 Temple Court Bldg., Minneapolis, Minn.

CANDY FOR WHEELS

J. J. Howard, Dept. B, 115 South Dearborn st., Chicago, Ill.

H. M. Lakoff, 316 Market st., Philadelphia, Pa. Touraine Co., 251 Causeway st., Boston, Mass.

CANES AND WHIPS

Advance Whip Co., 287 Elm st., Westfield, Mass. Cleveland Cane Co., Cleveland, O.

Coe, Yonge & Co., 905 Lucas ave., St. Louis. Fabricius Co., 1823 Washington, St. Louis, Mo.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

S. Schoen & Co., 50 Ann st., New York City. Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City.

CARBIDE LIGHTS

The Alexander Milburn Co., Baltimore, Md.

CARNIVAL FRONTS AND SHOW BANNERS

D. C. Humphreys Co., 909 Filbert st., Phila., Pa. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CAROUSELS

Wm. H. Dentzel, 3641 Germantown ave., Philadelphia, Pa.

Herschell-Spillman Co., No. Tonawanda, N. Y. W. F. Mangels Co., Coney Island, N. Y.

C. W. Parker, Leavenworth, Kan. Phila. Toboggan Co., 130 Duval st., Phila.

CAROUSEL BUILDER

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Some communities seem prejudiced against the Public Defender. They seem to think that the idea is Socialistic. It is not.

Some sane and sensible Socialists approve it, but practically all the bugs and fanatics oppose it.

It is a practical and progressive measure that thoughtful people everywhere are endorsing and advocating in increasing numbers every week.

But in some cities its name is against it. Dallas, Tex., is one of these.

At Dallas they have instituted the Municipal Free Legal Aid Bureau, which is merely a rose by another name.

Eighteen out of twenty applications for legal aid were accepted by the Municipal Bureau in a single week recently.

Go to it, Dallas. Call it what you will.

It is the principle that matters.

AT LIBERTY CLASSIFIED ADS.

(Continued from page 85.)

WANTED POSITION—By man and wife; operator, manager, pianist; cues music correctly; nine years' experience; ticket if far. MUSICIAN, 2732 Washington St., St. Louis, Mo.

PIANO PLAYERS
At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 PIANIST—Vaudeville or picture; married, sober and reliable; can assist manager. Six years' experience; ticket if far. MUSICIAN, 2732 Washington St., St. Louis, Mo.

A-1 PIANIST—Desires steady position; pictures, vaudeville, cabaret; salary your limit. WM. J. HART, 91 Henry St., Orange, N. J.

A-1 PIANIST—Vaudeville or picture; slight reader; reliable and experienced; A. F. of M. G. C. P. care Grand Theatre, Columbus, Ga.

A-1 PIANIST—Lady; slight reader; fake; 10 years' experience in vaudeville and orchestra work; location only. PIANIST, 412 South Franklin St., Watkins, New York.

A-1 TEAM—Piano and drums for musical comedy or pop. show; both double stage; straight and blackface; salary reasonable. JACK MORRIS, Gen. Del., Fort Worth, Tex.

COMBINATION PIANO PLAYER AND SINGER—A-1 faker; read music; cue pictures; baritone voice; prefer location; state hours. COMBINATION, Room 501, Centropolis Hotel, Kansas City, Mo.

EXPERIENCED TEACHER AND ACCOMPANIST—Conservatory training; desires position as accompanist. Address MISS E. J. M., care Billboard, Cincinnati, Ohio.

FIRST-CLASS PIANIST—Also good blackface comedian; put on the acts and make them go; not slight reader; \$12.00 and all. H. STARR, 95 16th Ave., Paterson, N. J.

LADY PIANO PLAYER—Sight reader; fake and transpose; singing and dancing specialties; change for week. Address PERFORMER, care Show, Alhambra, Illinois.

WANTED—Position by experienced piano player; motion pictures or vaudeville; write CHAS. COHN, 1103 E. Jefferson St., Kokomo, Ind.

SINGERS
At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—For musical comedy or quartette; strong baritone or second tenor; young man; 26; 6 ft. 3; 219 lbs.; four years' experience. C. T. C., Room 172, Raymond Hotel, Williamson, W. Va.

HIGH BARI-TONE SINGER—Would like work in vaudeville, minstrel, burlesque or musical comedy; do solo; play parts; work in acts. HIGH BARI-TONE, care Billboard, Cincinnati, O.

LOW BARI-TONE OR BASS—At Liberty for trio, quartette, spotlight songs or cabaret. BARI-TONE, Room 501, Centropolis Hotel, Kansas City, Mo.

MR. MANAGER—Do you want a refined novelty singing act for your show? One who always pleases the man with the soprano voice. PALLY, care Billboard, Chicago, Ill.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

VAUDEVILLE ARTISTS
At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 BLACKFACE COMEDIAN—Straight or comedy in acts; made, sly kid; double with wife in all sketches; both play organ. CARLTON V. REEVES, 705 N. 5th St., Philadelphia, Pa.

A-1 CHARLEY CHAPLIN IMPERSONATOR—Also A-1 character singer; five years' experience; play parts; age 18; like to hear from reliable managers. MIKE AERSON, care Billboard, Cincinnati.

A-1 COMEDY BLACK WIFE, JUGGLING, HIGH CHAIR BALANCING AND ACROBATIC ACT COM. HINES—Reliable agents or managers. ELMIE F. LAYON, General Delivery, Burlington, Ia.

A-1 NOVELTY ACT—Man and wife; featuring cartoon and fancy colored landscapes and water scenes; all lighting work; real pictures. GORHNER & GORHNER, Frankfort, Ky.

ALRINO KID HYPNOTIST—Would like engagement with big company. JOHN COMPANIE, 73 Stillwater Ave., Stamford, Conn.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

ACROBATS
At Liberty Advertisements without display, under this heading, are published free of charge.

AMATEUR GYMNAST 26; 5 ft. 7; 135 lbs.; does excellent ring work; fine appearance; no stage experience; join anything. GENE SCANTON, 526 W. 173d St., New York City.

BURLESQUE & MUSICAL COMEDY
At Liberty Advertisements without display, under this heading, are published free of charge.

ENERGETIC YOUNG MAN—Wishes position with touring company; top not dresser; age 19; 144 lbs.; 5 ft. 11; not much experience, but willing. C. W. MAHAN, General Delivery, Detroit, Mich.

WANTED—Position as prop.; can take small part in play; ticket; age 17; 5 ft. 9 1/2. ROSS MARTIN, Bonaparte, Ia.

YOUNG MAN—21; desires position with musical comedy; neat appearance; no bad habits; some experience; can sing bass. Address OTTO P. STAVZ, General Delivery, Madison, Wis.

YOUNG MAN—18; would like to do good musical comedy or burlesque show; neat appearance; no experience. GEORGE LEONARD, General Delivery, Chicago, Ill.

YOUNG MAN—19, 6 ft. 8, 180 lbs.; bass singer; two octaves, C to F; musical comedy or plotless; ticket A. BRYANT, Creston, Iowa.

DRAMATIC ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

GOOD MAN—For company playing one-night stands, age 22, 6 ft. tall; good-looking; photo on request. R. B. 610 1/2 Hill St., Jamestown, N. Y.

POSITIVE WANTED—By young man, with stock company; 27, handsome and age 29; 5 ft. 5. Address GEO. WELLSNER, Paola, Kan.

WANTED—Place with dramatic company by young lady, 18, some experience. Tickets? Yes. MISS EDITH REED, Independence, Kan.

YOUNG MAN—5 ft. 4; ambitious; desires position with stock or vaudeville company; little experience; ticket. GALE, 823 W. 8th, Des Moines, Ia.

YOUNG MAN—20; 5 ft. 10; desires position with stock or vaudeville company; juveniles, heavies or bits; hard worker; quick to learn. GEORGE McKAY, General Delivery, St. Joseph, Mo.

YOUNG MAN—20; 5 ft. 7; wants to join film or stock company; six months' experience with stock company; start on small salary. J. B. McDANIEL, Greenwood, Tex.

MOTION PICTURE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

AMATEUR DIXIE—18; dress work with motion picture company; 5 ft. 8; 125 lbs.; good looking; no anything to learn; send ticket. JOHN GOSS, 22 New-pawrite St., Cambridge, Mass.

MAN AND WIFE—Amateurs; wish position with film company; musical comedy or vaudeville act; can sing some; blackface or Irish. ROSE MEYER, Victoria Hotel, Manitowish, Wis.

YOUNG LADY—Attractive personality; would like to pose for moving pictures; photo sent on request. Address R. F. 2, care Billboard, Cincinnati, O.

YOUNG MAN—20; neat appearance; desires position with musical comedy or film company. RAY A. TRAMER, McTier, Kan.

YOUNG MAN—18; would like to join stock or film company; 5 ft. 7; 125 lbs.; make good comedian. NAT GOODING, 314 Cross St., Malden, Mass.

YOUNG MAN—Neat appearance; age 22; would like to join reliable road show; will do anything; no experience; salary no object. Address BOX 259, Concordia, Kan.

VAUDEVILLE ARTISTS

At Liberty Advertisements without display, under this heading, are published free of charge.

FEMALE IMPERSONATOR—Age 21; would like position; very clever; who can use me? LEE STAN-DISH, 10 N. Hill, Worcester, Mass.

TWO YOUNG MEN—18; would like to join vaudeville or small dramatic musical comedy; no experience. WATSON HART, 1924 S. 10th St., Terre Haute, Ind.

YOUNG MAN—5 ft. 3; 110 lbs.; wishes position as assistant to magician, or will join road show; small salary. E. B. EBERTSON, General Delivery, Atlanta, Georgia.

YOUNG MAN—21; 5 ft. 10; neat appearance; wishes to join show; no experience, but quick to learn. Ticket? Yes. C. HELEFRICH, 607 N. 10th St., Reading, Pa.

YOUNG MAN—22; wishes position with small dramatic or vaudeville company; good appearance; tramp and Jew comedian; can play parts. V. D. SPEAKER, 2906 Bridge Ave., Cleveland, O.

YOUNG MAN—21; interested in magical and illusion work; would like position with reliable magician. 45, care Weinrode, 945 W. Dumont Ave., Brooklyn, N. Y.

YOUNG MAN—19; wants position with magical or vaudeville company; some experience. Address JAS. W. PRESTON, 411 Millman St., Peoria, Ill.

YOUNG LADY—18; desires position with reliable company; no experience, but quick to learn; play piano. MISS JANE HILL, 6118 Hoveler St., E. E., Pittsburgh, Pa.

TENT SHOW NOTES

Hurk's Uncle Tom's Cabin Company closed their twentieth annual tour November 13, at Madison, Kan., after a season of thirty-seven weeks, opening at Santa Ana, Cal. The show will winter at Topeka, Kan., in the State Fair Grounds, where the buildings will shelter the stock and all paraphernalia. The past season has sold all have been very good, netting a satisfactory financial return. Mr. and Mrs. Beyrle contem-plate a trip to Florida this winter, where they will no doubt enjoy a vacation earned by their long and strenuous efforts. Miss Berry, general agent, who has been with the Hurk Show for the past nine years, closed the advance at Madison, Kan., November 6, and jumped directly to Wellington, where he purchased a half interest in the Elizabeth Merrill Stock Company. He will assume the responsibility of routing and booking that attraction during the winter season.

Hagerty's Big Tent Show closed a season of twenty-one weeks. Considering the weather and conditions the show has done well.

Next season the Col. F. R. Dean Amusement Co. will move overland in a five-ton auto truck with a trailer. No more railroad fare for the Dean Show. They paid \$1,125 to the railroads this year, excepting the package charges. The show is comprised of eight people.

The Broadway Comedy Co. has been playing in fairly good business through the South. The roster of the show is: Will Coleman, Shorty Cook, A. S. Hackett, J. W. Brown, Taylor Crump, Zena Parrish, Bertha Williams, Hester Webster and Will Harris.

C. A. Wright's Trained Dog and Moving Picture Show closed the season at Crawfordsville, N. Y., and moved from there to winter quarters at South Sutton, N. H. The season was reported fair and the show will open on schedule time next season.

A. H. Lohr is putting out a new musical tabloid company this season, from Milwaukee, where rehearsals are being held in the Astor Theater. The skit will be called The Two Gay Sports, the principal parts being handled by Percy Lehr, Johnnie DeLo, Frank Monahan, Babe Raymond, Nellie Kresner, Lillian Abbey and Miss Allen. The chorus includes Luella Meyers, Marie Thrown, Clara Dinsell, Clara Muth, Ida Williams, Mildred Young, Gladys Love and Mary Long. The musical numbers are under the direction of Dorothy Smith, and the entire production is under the personal direction of Percy Lehr, formerly of Lehr and Raymond. Sam Freshman will handle the advance business.

IN WINTER QUARTERS

Managers of Shows Not Mentioned in This List Are Requested To Send in the Information on the Blank Below

CIRCUSES AND WILD WESTS

Alderfer Shows, C. L. Alderfer and J. R. Wood, owners, Denver, Ind.
Atkinson's Tom One-Ring Circus, Tom Atkinson, prop.; 647 Twelfth St., Detroit, Mich.
Atterbury Bros., United Shows, R. L. Atterbury, mgr.; Mt. Vernon, Ind.
Backe's A. G. Wagon Shows, A. G. Backe, mgr.; Morris, Pa.
Barnes, Al. G., Wild Animal Circus, Al G. Barnes, prop.; Veneta, Cal.
Barnum & Bailey Shows, Sam McCracken, mgr.; Bridgeport, Conn.; office, 221 Institute Place, Chicago, Ill.
Broncho John's Wild West, J. H. Sullivan, mgr.; Valparaiso, Ind.
Burskkin Ben's Wild West, Ben Stalker, mgr.; Cambridge City, Ind.
Carlisle's Wild West; South Cairo, N. Y.
Christy Hippodrome Show, G. W. Christy, prop.; Care Billboard, Chicago, Ill.
Cook & Wilson's Wild Animal Circus, Cook & Wilson, props.; Trenton, N. J.
Curtis, W. H., World's Superior Shows, W. H. Curtis, mgr.; Pataskala, O.
Dakota Max Wild West, W. Sanders, prop.; Orlando, Fla.
Echman, J. H., Shows, J. H. Echman, mgr.; Gulnotte and Salsbury st., Kansas City, Mo.; (Northern address) Metropolitan Natl. Bk., Minneapolis.
Freed's, H. W., Trained Animal Show, H. W. Freed, prop.; 605 Grant st., Niles, Mich.
Gentry Bros.' Shows, Gentry Bros., props.; Bloomington, Ind.
Gollmar Bros.' Show, Gollmar Bros., props.; Baraboo, Wis.
Geat Yankee American Show, Lindenmann Bros., props.; Sheboygan, Wis.
Hagenbeck-Wallace Circus, C. E. Cory, mgr.; West Baden, Ind.
Heber Bros.' Greater Shows; 312 E. 17th ave., Columbus, Ia.
Henry's, J. E., Shows, H. E. Henry, mgr.; Stonewall, Ok.
Hess One-Ring Circus, Edw. Hess, mgr.; Galion, Ohio.

Capital City Amusement Co., Lew Hoffman, prop.; Box 26, St. Paul, Minn.
Central States Shows, J. T. Pluford, mgr.; Knoxville, Tenn.
Clifton-Kelley Shows L. C. Kelley, prop.; Kansas City, Mo.
Copping's, Harry, Shows, Harry Copping, prop.; Reynoldsville, Pa.
Corey's Little Giant Shows, F. D. Corey, mgr.; R. R. No. 4, Benton Harbor, Mich.
Davis, L. J., Carnival Co., L. J. Davis, mgr.; 733 S. Leavitt st., Chicago, Ill.
DeKreko Bros.' Shows, DeKreko Bros., props.; 205 Belwin st., San Antonio, Tex.
Dreamland Exposition Shows, J. A. Macy, mgr.; (Out all winter) office, 335 S. 17th st., Reading, Pa.
Evans, Ed A., Greater Shows, Ed A. Evans, prop.; Independence, Kan.
Ferari, Jos. G., Greater Exposition Shows, Jos. G. Ferari, prop.; Mariners Harbor, N. Y.
Ferari, Col. Francis, Shows, United, W. L. Wyatt, mgr.; Forest City Fair Grounds, North Randall, O.
Foley & Burk Shows, Foley & Burk, props.; 3313 East Twelfth st., Oakland, Cal.
Goodell Shows, C. M. Goodell, mgr.; Colfax, Ia.
Gray's, Roy, Amusement Co., Roy Gray, prop.; 51 S. Ormeau ave., Indianapolis, Ind.
Great European Shows, Capt. Wm. Kanell, mgr.; Office, 263 Stockton street, Brooklyn, N. Y.
Great Patterson Shows, James Patterson, prop.; Paola, Kan.
Hampton's Great Empire Shows, Mrs. Elizabeth Hampton, sole owner; P. O. Box 307, Hampton, O.
Heinz & Beckmann Shows, Heinz & Beckmann, mgrs.; Joplin, Mo.
Heth's United Shows, L. J. Heth, mgr.; 1135 Missouri ave., E. St. Louis, Ill.
Hunter Harry C., Shows, Harry C. Hunter, mgr.; Monessen, Pa.
Jarvis-Seeman Shows, Jarvis & Seeman, mgrs.; Leavenworth, Kan.
Jones' Greater Shows, A. H. Jones, mgr.; Danville, Ky.
Jones, Johnny J., Exposition Shows, Johnny J. Jones, prop.; Orlando, Fla.

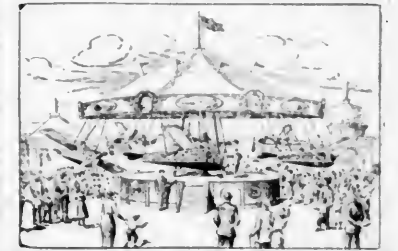
Name of Show.....
Name of Proprietor.....
Description of Show.....
Where Show Closes.....
Date of Closing.....
Winter Quarters—City..... State.....
(If you have an office in another city give address here.)

Honest Bill's Show, Wm. Newton, Jr., prop.; Quenemo, Kan.
Howe's Great London Shows; Vandiver Park, Montgomery, Ala.
Kennedy's Oklahoma K Ranch, W. H. Kennedy, prop.; Oklahoma City, Ok.
LaMont Bros.' Show, C. R. LaMont, mgr.; Salem, Ill.
La Tena Circus, Andrew Downie, prop.; Ivare-de Grace, Md.
Miller Bros. and Arlington's 101 Ranch; Ponca City, Ok.; ranch at Bliss, Ok.; N. Y. office, 130 W. 52d st.
Nelson's Wild West, Dog and Pony Show, W. J. Nelson, prop.; McCracken, Kan.
Orton Bros.' Circus; Ortonville, Ia.; office, Adel, Iowa.
Ott's Old Fashion One-Ring Circus, Otto & Freeman, mgrs.; Seymour, Conn.
Ringling Bros.' Show, Ringling Bros., props.; Baraboo, Wis.; offices, 221 Institute Place, Chicago, Ill.
Robbins, Frank A., Shows, Bergen Amusement Co., prop.; Trenton, N. J.
Robinson Famous Shows; Vandiver Park, Montgomery, Ala.
Sells Photo Shows, Fred H. Hutchinson, mgr.; 237 Syms Bldg., Denver, Col.
Sohel Bros.' Show; Hartford, Wis.
Ship & Feltus' Circus (Touring C. A. S. A. & W. I.) office, Springfield, Ill.
Sparks, John H., Shows, Sparks Show, Inc., props.; Salisbury, N. E.
Sun Brothers' Shows, Incorporated Stock Co., props.; Mason, Ga.; Western office, Springfield, O.
Wheeler's New Model Shows, Al F. Wheeler, mgr.; Oxford, Pa.
Whener Bros.' Circus, Al F. Wheeler, mgr.; Oxford, Pa.
Yankve Robinson Show, Fred Buchanan, mgr.; Gauger, Ia.
CARNIVAL COMPANIES
Allen, Tom W., Shows, Tom W. Allen, mgr.; Pekin, Ill.
Almann Bros.' Big American Shows, Doc Almann, mgr.; Lancaster, Mo.
American Amusement Co., H. A. De Vaux, mgr.; (Out all winter) Office, El Reno, Ok.
Argyle Shows, G. R. Gibbs, mgr.; 11 Whittaker st., Savannah, Ga.
Bauscher Carnival Co., A. C. Bauscher, mgr.; Fulton, Cal.
Brosbeck Amusement Co., Chas. Brosbeck, mgr.; Kinsley, Kan.
Brundage, S. W., Shows, S. W. Brundage, mgr.; Leavenworth, Kan.
Keen & Shippy Model Shows, Keen & Shippy, props.; Nashua, N. H.; gen. offices, Springfield, N. Y.
Kline, Herbert A., Shows, Herbert A. Kline, mgr.; Flint, Mich.
Krause Greater Shows, Ben Krause, mgr. (Out all winter); Office, 1827 E. Cambria st., Philadelphia, Pa.
Laules Carnival Co., J. L. Landes, prop.; Abilene, Kan.
Latlip, Capt., Shows, Capt. Latlip, mgr.; Race Track, Readville, Mass.
Maxwell's United Shows, C. M. Maxwell, mgr.; New Lexington, O.
McMahon Shows, C. A. McMahon, mgr.; Marysville, Kan.
Mighty Doris Shows, Honest John Brunen, mgr.; 20 E. Lacock st., Pittsburg, Pa.
Moore's, Adam L., United Exposition Shows, Adam L. Moore, mgr.; Lapeer, Mich.
Morrison's United Shows, H. J. Morrison, mgr.; 513 Third ave., Pittsburg, Pa.
National Exposition Shows, Steve Mulcahy, mgr.; Waverly, N. Y.; (home) Winsted, Conn.
Northwestern Shows, F. L. Flack, mgr.; 31 E. Market st., Akron, O.
Otto's Capt., Greater Shows, Capt. Otto, mgr.; Honesdale, Pa.; (home) Stamford, Conn.
Peerless Njo Shows, C. E. Mitchell, prop.; Vandegrift, Pa.
Robertson, John A., Amusement Co., John A. Robertson, mgr.; Saranac, Mich.
Royal Amusement Co., W. R. Sleekels, prop.; Concord, N. C.; offices, High Point, N. C.
Rutherford Greater Shows, Irv. J. Polack, mgr.; Saginaw, Mich.
Smith, Lexie, Amusement Co., Lexie Smith, mgr.; Linton, Ind.
Sound Amusement Co., F. W. Babcock, mgr.; Spokane, Wash.; office, Elliott Hotel, Seattle, Wash.
Spencer, Sam E., San Francisco Shows, Sam E. Spencer, mgr.; Brookville, Pa.
Todd & Son's United Shows, T. J. Todd & Son, Washburn's Mighty Midway Shows, L. W. Washburn, prop.; Chester, Pa.
World at Home Shows, Jas. T. Clyde, pres.; Fair Grounds, Streator, Ill.
Wortham, C. A., Shows, C. A. Wortham, mgr.; San Antonio, Tex.

MISCELLANEOUS

Almond, Jethro, Show, Jethro Almond, prop.; Albemarle, N. C.
Amazon Bros.' Shows, Mons. LaPlace, mgr.; 611 S. Champlain ave., Columbus, O.
Hatley, Mollie, Show, Hatley Bros., props.; 1215 Oak st., Houston, Tex.

THE AEROPLANE CAROUSSEL



An Amusement Device for Fairs, Resorts and Carnivals. The whole world has been reading about the wonderful exploits of the aeroplane. The public will spend freely to ride on an aeroplane if it is safe. There are six planes attached to this machine. The machine is operated by either gasoline or electric motor. Write for circular and prices. ARMITAGE & GUINN, Mfg. Gretna Way, Springville, N. Y.

MURRAY & CO., Inc. ESTABLISHED SINCE 1878.



CIRCUS CANVASES Poles and Stakes, SEATS, Flags, Etc. 625 West Fulton Street, Chicago, Illinois.

BIG BARGAINS! 10x10 Tent Top, hip roof; white duck, red trimmed; used four months. Bargain price to close.....\$135.00 12x10, hip roof; 8-om. drill; 10 ft. wall; used three months. Bargain price..... 100.00 Write for catalogue on other bargains.

KITE "ADS" ARE TOPNOTCHERS FOR PUBLICITY

You can't beat them for quick service. Write at once for photo and full information. SILAS J. CONYNE, 338 McLean Ave., Chicago.

Bonheur Bros.' Golden Mascot Shows, J. R. & H. A. Bonheur, props.; Buffalo, Ok.
Burk's Combined Shows, C. E. Beyrle, prop.; Topeka, Kan.
Casselman's Vaudeville Show, C. S. Casselman, mgr.; Vanalia, Mich.
Circus Royal, Jack E. Welch, mgr.; Amarillo, Tex.
Clayton's 10-in-1 Show, Chas. Clayton, mgr.; R. F. D. Box 73, Washington, D. C.
Coulter & Squires' Dramatic Show, Jackson C. Squires, mgr.; 401 Walnut st., Des Moines, Ia.
Dixie Zoo, Chas. Bernard, mgr.; Millersburg, O.
Dunton's Jungle and Arena, Wm. D. Dunton, prop.; Saranac Lake, N. Y.
Dreamland Circus Slide Show, Bud Levy, mgr.; 311 Columbus ave., New York, N. Y.
Eller's Annual Circus, Chas. P. Eller, mgr.; 2505 N. Racine ave., Chicago, Ill.
Gessley Bros.' United Shows, Charles Gessley, mgr.; Shenandoah, Ia.
Grant's Uncle Tom's Cabin Co., Grant Lince & J. Jay Shaw, props.; Sea Bright, N. J.; offices, 205 W. Thirty-eighth st., New York City.
Hagerty's Tent Show, T. E. Hagerty, mgr.; 707 S. Delaware st., Indianapolis, Ind.
Harold's, Prof., Raymond, Dog & Pony Show, Al Norris, mgr.; 1723 Rowan st., Philadelphia, Pa.
Havirland's Wagon Museum, J. A. Havirland, mgr.; Robertson, Ia.
Hightower's Royal African Troubadour Minstrels, Ernest S. Hightower, prop.; Paola, Kan.
Hilger-Hurwood Comedy Co., Hilger & Hurwood, props.; Mexia, Tex.
Hulling Concession Co., A. L. Hulling, mgr.; Pontiac, Ill.
Irwin's Theater Co., Wm. Irwin, mgr.; Steelville, Mo.
Jester & Greer's Show, Jester & Greer, props.; High Point, N. C.
Jones' Picture & Vaudeville Co., J. H. Howard, mgr.; 334 Fifth ave., Danville, Ky.
Kallbell-Kritchfield Show, Al Kallbell & J. S. Kritchfield, props.; Mansfield, Ill.
Ketrow & Trovers' Dramatic Co., Wm. Ketrow, mgr.; 1811 Sheridan st., Anderson, Ind.
Kleby's Novelty Sensation Show, Alvin Kirby, prop.; R. R. 12, Box 36, Indianapolis, Ind.
Lindley's Famous Shows, Curtis W. Lindley, mgr.; Tully, N. Y.; offices, 346 S. Sulina st., Syracuse, N. Y.
Lippincott's Wonder Horses, H. L. Lippincott, mgr.; Newark, D.
Lowery Bros.' Shows, Geo. B. Lowery, prop.; Shenandoah, Pa.
McDonald Bros.' Show, At-I-dson, Kan.
McFall's Trained Animal Show, Prof. McFall, mgr.; No. Baltimore, O.
McKenney, Blanche-Hunter Hippodrome & Racing Combination, Blanche McKenney & L. M. Hunter, props.; Haddam, Kan.
McNulty's Famous Overland Show, E. C. Darnold, mgr.; Parkersburg, W. Va.
Martin's Medley Show, Martin Bros., props.; Economy, Ind.
Miller Bros.' Show, Geo. M. Miller, mgr.; Ramsey, Pa.
Nye's, B. H., Shows B. H. Nye, mgr.; Marietta, O.
O'Brien's, J. C., Minstrels, J. C. O'Brien, prop.; Savannah, Ga.
Original American Auto Polo Teams, Vincent C. Muesmann, mgr.; 611 W. 25th st., New York City.
Pommier Bros.' Show, J. A. & Leon Pommier, props.; Richmond, Mo.
Rector's Overland Show, C. C. Rector, mgr.; Williamsport, O.
Rialdo's Dog & Pony Show, Clyde Rialdo, mgr.; 807 S. Iowa st., Oswego, Kan.
Shill's Trained Dog and Pony Show, Chas. L. Shill, mgr.; R. R. No. 2, Bellefontaine, O.
Terry's Shows, Dickey & Terry, props.; Little Stony, Ia.
Terry's Ten Nights in a Barroom Co., Dickey, Terry & Jones, props.; Little Stony, Ia.

ROUTES

PERFORMERS' DATES

(Continued from page 39)

Manetti & Sidel (American) New York.
Mang & Snyder (Temple) Rochester, N. Y., 6-11.
Mann, Ben & Hazel (Hijou) Fall River, Mass.
Mantell's Marionettes (Jose) San Jose, Cal.
Marguerite & Gill (58th St.) N. Y. C. 6-8.

McFALL'S TRAINED ANIMALS

Marie, Dainty (White) Fresno, Cal.; (Orpheum) Los Angeles 6-11.
Marimba Maniacs (Judith) Lewistown, Mont., 2-3; (Grand) Great Falls, Mont., 4-5.
Markee Bros. (Delancey St.) New York.
Marriott Troupe (Grand) Grand Forks, N. D.
Mars, Dancing (Proctor's) Troy, N. Y., 6-11.
Martine Bros. (Alhambra) Philadelphia.
Martini & Sylvester (Columbia) Inverport, Ia.
Martins, Flying (Shea) Toronto; (Temple) Detroit 6-11.
Martyne & Florence (Empress) Butte, Mont.
Maryland Singers (Majestic) Chicago; (Keith) Cleveland 6-11.

BERT MELROSE

FEATURING THE "MELROSE FALL"

Marx Bros., Four (Orpheum) Omaha; (Orpheum) Minneapolis 6-11.
Mason & Murray (Hilpp.) Terre Haute, Ind.
Mason, Harry L. (Palace) Chicago; (Majestic) Milwaukee 6-11.
Mason-Keeler & Co. (Keith) Toledo, O.; (Keith) Columbus 6-11.
Matthews & Shayne (Keith) Cincinnati 6-11.
Maxine Bros. & Hobby (Hijou) Itay City, Mich.
Max's Circus (Lyric) Hoboken, N. J.
Mayer, Lottie, & Girls (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore. 6-11.
Maya & Tully (Orpheum) St. Paul; (Orpheum) Winnipeg 6-11.
Mayos, Flying (Keith) Indianapolis; (Colonial) Erie, Pa., 6-11.
Meehan's Dogs (Keith) Washington.
Mells, Aerial (Apollo) Janesville, Wis.

VICTOR MORLEY

"A REGULAR ARMY MAN"
DIRECTION FRANK EVANS

Melodious Chaps (Majestic) Chicago; (Majestic) Milwaukee 6-11.
Melody Four (Alhambra) Philadelphia.
Melrose, Bert (Orpheum) Memphis; (Orpheum) New Orleans 6-11.
Melville, Mary (Keith) Louisville 6-11.
Mercedes (Colonial) New York.
Merle's Cockatoos (Columbia) St. Louis.
Merlotte, Harriet, & Co. (Lincoln Sq.) New York.
Merrill & Otto (Colonial) New York.
Merritt & Love (Empress) Columbus, O.
Metropolitan Dancers (New Palace) Rockford, Ill.
Mexicans, The (Columbia) St. Louis; (Majestic) Chicago 6-11.
Mexico (Pantages) Winnipeg, Can.; (Pantages) Edmonton 6-11.
Meyakos, Four (Shea) Buffalo; (Shea) Toronto 6-11.
Meyers, Wm. (Majestic) Newark, N. J.
Michelsen & Wallace (Auditorium) Pocatello, Idaho, 2-4.
Midnight Motorists, M. Eagle, mgr.: (Majestic) Kalamazoo, Mich., 2-4; (Hijou) Battle Creek 9-11.

MOSCONI BROS.

Winter Garden, Indef.

Miles, Homer, & Co. (Academy) Norfolk, Va.
Millard Bros. (Fulton) Brooklyn.
Miller Trio, Cleora (Empress) Portland, Ore.
Miller & Callahan Boys (Boulevard) New York.
Millership, Florrie (Orpheum) Seattle; (Orpheum) Portland 6-11.
Mills & Moulton (McVicker) Chicago.
Milton & DeLong Sisters (Orpheum) Omaha.
Milo (Forsythe) Atlanta.
Mint & Wertz (Princess) Nashville.
Morgan & Gray (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 6-11.
Moore, Tom & Stacia (Unique) Minneapolis.
Moore & Haager (Orpheum) Winnipeg, Can.
Moore, O'Brien & Cornack (Keith) Dayton, O.
Moore, Gardner & Rose (Orpheum) Champaign, Ill.
Morgan, Nina (Shea) Buffalo.
Morgan Dancers (Orpheum) New Orleans.

ELIZABETH M. MURRAY

In Vaudeville. Direction Mr. Alf. T. Wilton.

Morin Sisters (Orpheum) Brooklyn (Keith) Providence 6-11.
Morley, Victor (Orpheum) Portland, Ore.
Morriss, Elida (Keith) Cleveland.
Morriss, Wm., & Co. (Majestic) Chicago; (Columbia) St. Louis 6-11.
Morris & Beasley (Alhambra) New York 6-11.
Morton & Glass (Majestic) Milwaukee; (Temple) Detroit 6-11.
Morton & Moore (Forsythe) Atlanta, Ga., 6-11.
Morton, S. & K. (Keith) Columbus, O., 6-11.
Moshier, Hayes & Moshier (Shea) Toronto, Can., 6-11.
Moss & Frey (Loew) Rochester.
Moylean, Larry (Garrick) Burlington, Ia., 2-4; (Orpheum) Muscatine 6-8.
Mullaly, Pingree & Co. (Bushwick) Brooklyn.
Mullen & Coogan (Bushwick) Brooklyn.
Munrati, Toki (Grand) Grand Forks, N. D.
Murphy, Mr. & Mrs. Mark (Empress) Columbus, O.
Musical Drug Store (Shea) Buffalo.
Myrl & Delmar (Hijou) Savannah, Ga.; (Victoria) Charleston, S. C., 6-11.
Mysteria (Orpheum) Oakland, Cal., 6-11.
Mythic Bird (Hijou) Jackson, Mich.

Nadell & Rogers (Majestic) Flint, Mich.; (Hijou) Lansing 5-8; (Franklin) Saginaw 9-11.
Nalrem's Dogs (Orpheum) San Francisco.
Nash, Julia, & Co. (Majestic) Newark, N. J.
National City Four (Idea) Foud du Lac, Wis., 29-Dec. 1.

NIP AND TUCK

Booked Solid. Agent, Harry Spingold.

Navassar Girls (Orpheum) Denver; (Burns) Colorado Springs 6-8; (Orpheum) Lincoln, Neb., 9-11.
Nazarro, Nat. Troupe (Lyric) Birmingham.
Nelsons, Four (Lincoln) Chicago.
Nesbit, Evelyn (Orpheum) Minneapolis; (Orpheum) St. Paul 6-11.
Nevins & Gordon (DeKalb) Brooklyn.
New Producer (Alhambra) New York.
Nichols, Nellie (Orpheum) Ogden, Utah; (Orpheum) Salt Lake 6-11.
Nicholas-Nelson Troupe: Indianapolis 2-4; St. Paul 9-11.

EVELYN BLANCHARD PRESENTS MARIE NORDSTROM

Night Clerk (Hijou) Lansing, Mich.
Nonette (Orpheum) San Francisco 6-11.
Nordstrom, Marie (Orpheum) Montreal.
North, Frank, & Co. (Alhambra) New York.
Norton, Ned, & Girls (Empress) Sacramento, Cal.
Norwood & Hall (Pantages) San Diego; (Pantages) Salt Lake City 6-11.
Nowlin & St. Clair (Roanoke) Roanoke, Va.; (Hijou) Richmond 6-8.
Nugent, J. C., & Co. (Orpheum) Minneapolis; (Orpheum) St. Paul 6-11.

THE HIPPODROME PRODUCTION

Picture, if you will, the greatest scenic or dramatic production ever presented upon the American stage. Magnify this twofold and you have Hip, Hip, Hooray, the current Hippodrome attraction, staged by R. H. Burnside, the London director, imported here by Charles Dillingham, who took the big playhouse this season after its long Shubert regime. Hip, Hip, Hooray is more than a big production—it is colossal.

Following, as it does, some of the monster productions staged there by the Shuberts, it is a fitting tribute to Messrs. Dillingham and Burnside to state, emphatically, that they have reached the acme of perfection in pretentious stagings.

Not a single detail has been omitted to make Hip, Hip, Hooray unlike anything ever before attempted in New York. True, Burnside has resorted to novelties which are not unknown in this country and abroad, but he has evolved and amplified them to a spectacular degree, and as shown at the Hippodrome they take on the appearance of something entirely new.

Take, for instance, Flirting at St. Moritz, the spectacular ice skating pageant. Ice skating has been done on the stage in London, and has been attempted in a small way in New York, but nothing like the Hippodrome spectacle ever has been dreamed of, even by our foremost producers. The Garden of Flowers, used as a background for Belle Storey, with its flower ladders and illuminated poses, is but an amplification of what has been tried out before in a small way, but never on so pretentious a scale.

Aside from the chorus of upwards of 400 boys and girls, most of the principals in Hip, Hip, Hooray have been recruited from vaudeville. They are Belle Storey, Arthur Deagon, Orville Harold, Nat M. Wills, Charles T. Aldrich, the Boganny Troupe of acrobats, Mafira and Bart, the baggage smasher; Powers' Elephants and others. Then, too, credit must be given Messrs. Dillingham and Burnside for securing the great and only John Sousa and his marvelous band as one of the big features for the production. Who, other than a Burnside, would imagine using a production in itself, such as is Sousa and his band, as an added feature for another production?

Truly it must be said, and without fear of contradiction, that Hip, Hip, Hooray is the final limit in spectacular and colossal productions. To fully appreciate it you must see it for yourself. It will be well worth your time. To miss seeing the Hippodrome production means you are not playing square with yourself.—EDDIE.

O'Malley, John (Orpheum) Montreal, Can., 6-11.
O'Neal & Walsley (Pantages) Winnipeg, Can.; (Pantages) Edmonton 6-11.
Oakland Will, & Co. (Temple) Rochester.
Olcott, Chas. (Keith) Columbus, O.; (Colonial) Erie, Pa., 6-11.
Oiga (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 6-8.
Oliver & Olp (Alhambra) N. Y. C. 6-11.

CHAS. OLCOTT

Direction Jennie Jacobs.

Orange Packers (Temple) Rochester; (Keith) Dayton, O., 6-11.
Ordway, Laurie (Pantages) Vancouver, B. C.; (Pantages) Victoria 6-11.
Orr, Charles (Keith) Washington; (Bushwick) Brooklyn 6-11.
Overholt & Young Sisters (Hijou) Brooklyn.
Oxford Trio (Forsythe) Atlanta.
Page, Mack & Mack (Orpheum) Portland, Ore.
Paka, Toots (Keith) Indianapolis 6-11.
Palmer, Gaston (Temple) Detroit; (Temple) Rochester 6-11.
Pander, Bobby, & Bro. (Empress) Grand Rapids.
Pantzer Duo (Empire) N. Yakima, Wash.
Parillo & Frabito (Orpheum) New Orleans.
Parlows, The (Seventh Ave.) New York.
Parry, Charlotte, & Co. (Hilpp.) Youngstown, O., 6-11.
Patriola & Myers (Temple) Rochester 6-11.
Patts, Aerial (Majestic) Little Rock, Ark.
Patterson, Birdella (Majestic) Chicago 6-11.
Patty Bros. (Pantages) Los Angeles; (Pantages) San Diego 6-11.
Paul, LeVan & Dobbs (Keith) Phila.

Payne & Niemeyer (Orpheum) Omaha.
Peaches, Six, & Pair (Pantages) San Diego; (Pantages) Salt Lake City 6-11.

PACKARD "4"

Now playing PANTAGES CIRCUIT. Direction Sam Itarwita.

Peers, The (58th St.) N. Y. C. 6-8.
Pekin Myaterles (Orpheum) Minneapolis 6-11.
Periera Sextette (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 6-11.
Perouse (Forsythe) Atlanta; Charlotte, N. C., 6-8.
Perrin, Al (O. H.) Groton, N. Y.; (O. H.) Locke 6-11.
Perry & Heath (Orpheum) Brooklyn 6-11.
Phasma (Empress) Butte, Mont.
Phillips, Mr. & Mrs. N. (Orpheum) Memphis; (Orpheum) New Orleans 6-11.
Plekard's Seals (Proctor) Mt. Vernon, N. Y., 6-8.

GEO. PRIMROSE AND HIS MINSTRELS

Direction Beecher & Jacobs.

Pierlet & Schofield (Dominion) Ottawa, Can.; (Keith) Toledo, O., 6-11.
Pipifax & Paulo (Orpheum) Omaha; (Orpheum) St. Paul 6-11.
Poll, Lillian (Temple) Detroit.
Pozin Bros. (Keith) Providence 6-11.
Port & DeLacey (Yonge St.) Toronto.
Portia Sisters, Four (Pantages) Victoria, B. C.; (Pantages) Tacoma, Wash., 6-11.
Potts Bros. & Co. (Pantages) Calgary, Can.

Richards & Kyle (Majestic) Chicago; (Columbia) St. Louis 6-11.
Rigby, Arthur (Hijou) Jackson, Mich.
Rigoletto Bros. (Davis) Pittsburg 6-11.
Ring, Blanche, & Co. (Orpheum) Kansas City.
Rives & Harrison (Orpheum) Memphis; (Orpheum) New Orleans 6-11.
Roberts, Stuart & Roberts (Pantages) Edmonton, Can.; (Pantages) Calgary 6-11.
Roberts, Florence, & Co. (Keith) Washington.
Roberts, Fred (Elks) Hinesfield, W. Va.
Robinson & Nicholas (Fulton) Brooklyn.
Robison, May & Co. (Colonial) New York 6-11.
Roche's Monks (Orpheum) Kansas City.
Roemer, Geo. (Orpheum) Dea Moines, Ia.
Rogers & McLutosh (Lewiston) Lewiston, Me., 2-4; (Huntington Ave.) Boston, Mass., 6-8.
Rogers & Wood (Yonge St.) Toronto.
Romans, Three (Empress) San Francisco.
Rooney & Bent (Orpheum) Salt Lake; (Orpheum) Denver 6-11.
Rose, Julian (Dominion) Ottawa, Can., 6-11.
Roshansa (Orpheum) Seattle; (Orpheum) Portland 6-11.
Ross & Ashton (Empress) San Francisco.
Ross, Eddie (Keith) Indianapolis; (Keith) Louisville 6-11.
Rosa & Leduc (Hijou) Appleton, Wis.
Royer, Al, & Sister (Keith) Providence.
Roy & Arthur (Columbia) Davenport, Ia.
Roy, Ruth (Hijou) New York.
Rucker & Winifred (New Palace) Rockford, Ill.
Rudolf, Henry G. (Alhambra) New York; (Keith) Boston 6-11.
Russell Bros. & Mealy (Majestic) Kalamazoo, Mich.
Russell, Lillian (Columbia) St. Louis.
Russell & Calhoun (Palace) Brooklyn.
Ryan & Tierney (Princess) Nashville.
Ryan & Lee (Orpheum) Seattle 6-11.
Sabini & Green (Proctor) Troy, N. Y., 6-8.
St. Allen, Billy & Edna (Hilpp.) Los Angeles.
Sale, Chick (Orpheum) Minneapolis; (Orpheum) St. Paul 6-11.
Salon Singers (Orpheum) Dea Moines, Ia.
Samuels, Ray (Temple) Detroit 6-11.
Sanson & Helliah (Keith) Columbus, O.; (Palace) Ft. Wayne, Ind., 6-11.
Santley & Norton (Palace) Chicago.
Santucci Trio (Pantages) Salt Lake City.
Saona (McVicker) Chicago.
Savoy & Brennan (Keith) Louisville; (Keith) Cincinnati 6-11.
Sawyer, Joan, & Co. (Orpheum) Brooklyn.
Schauffer, Sylvester (Greeley Sq.) New York.
Scheff, Fritz (Keith) Boston.
Schloveni Troupe (Orpheum) San Francisco 29-Dec. 11.
Schmetzans, The (Keith) Dayton, O.
Schwartz Bros. (Orpheum) Detroit.

SANTUCCI TRIO

Musical Wizards. Pantages' Circuit.

Scotch Lads & Lassies (Keith) Indianapolis.
Scott, Weaver & Cook Sisters (Miles) Detroit.
Scott, John (Emery) Providence.
Scott & Wilson (Orpheum) So. Bend, Ind.
Scott & Keane (Orpheum) Brooklyn 6-11.
Scottville Dancers (American) Chicago.
Seamon, Chas. (Orpheum) Madison, Wis.
Seaton, Billie (Pantages) Calgary, Can.
Selbini, Mizab, & Co. (Empress) Portland, Ore.
September Morn (Hijou) Battle Creek, Mich.
Seymour & Dupre (Empress) Sacramento, Cal.
Seymour, Harry & Anna (Hilpp.) Baltimore.
Shannon & Annis (Hijou) Richmond, Va.
Sharrocks, The (Keith) Boston.

SIX AMERICAN DANCERS

The Original Sextette of Stylish Steppers. Week of Nov. 29, Majestic, Chicago, Ill.

Shaw, Mary, & Co. (Orpheum) Seattle.
Sherman, Dan, & Co. (American) Chicago.
Sherman, Dan & Hyman (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 6-8.
Shipman, Helen (Majestic) Newark, N. J.
Sjofelds, Frank (Unique) Minneapolis.
Silber & North (Orpheum) Champaign, Ill.
Simson & Bean (Grand) Phila.
Singer & Ziegler Twins (Orpheum) Winnipeg, Can.
Singing Five (Judith) Lewistown, Mont., 2-3; (Grand) Great Falls 4-5.
Smith, I. & H. (Bushwick) Brooklyn.
Smith & Austin (Davis) Pittsburg; (Keith) Indianapolis 6-11.
Smith, Willie (Lyric) Hoboken, N. J.
Smith, Cook & Brandon (Colonial) Erie, Pa.
Snyder, Ind (Empress) Cincinnati.

SLAYMAN ALI'S ARABS

554 West 54th Street, New York City.

Society Judo (Orpheum) Memphis 6-11.
Solar, Willie (Orpheum) Waukegan, Can.
Soldier Men (National) New York.
Song Birds, Six Little (Princess) Nashville; (Majestic) Chattanooga 6-8.
Songland (Hijou) Brooklyn.
Spencer & Williams (American) Chicago.
Spencer & Klans (Apollo) Janesville, Wis.
Spillers, Musical (Globe) Boston.
Springtime (Orpheum) Champaign, Ill.
Stable's Comedy Circus (Orpheum) Seattle; (Orpheum) Portland 6-11.
Stanin, Orville (Hilpp.) Terre Haute, Ind.
Standard Bros. (Pantages) Calgary, Can.
Standish & Co. (Emery) Providence.
Stanley, Stan, Trio (Temple) Detroit; (Temple) Rochester 6-11.
Statens, Five (Keith) Cleveland; (Keith) Columbus 6-11.
Stedman, A. & F. (Keith) Philadelphia; (Garrick) Wilmington, Del., 6-11.
Stebbins, St & Mary (Franklin) Saginaw, Mich.
Stendel Bros., Three (Orpheum) Memphis; (Orpheum) New Orleans 6-11.

3 - STEINDEL BROTHERS - 3

From Grand Opera to Ragtime.

Stephens, Borden & Bennett (Keith) Pawtucket, R. I., 29 Dec. 1.
Stetson & Huler, (Lyric) Oklahoma City; (Crysl) St. Joseph, Mo., 5-7; (Lyric) Lincoln, Neb., 8-11.
Stevens, Hal, & Co. (Delancey St.) New York.
Stewart, Winifred (Grand) San Francisco.
Stone & Hayes (Keith) Cincinnati.
Storrs, Dancing (Irwin) Godden, Ind.; (Princess) Kendallville 6-11.
Stylish Steppers, Six (Miles) Pittsburg.
Sullivan, Jas. Francis, & Co. (Empire) N. York.
Sullivan, Jas. Francis, & Co. (Empire) N. York.

Sullivan, Arthur, Co. (Keith) Philadelphia; (Garrick) Wilmington, Del., 6-11. Sunko (Majestic) Kalamazoo, Mich. Sunday, Bill (Lincoln) Chicago. Suratt, Valeska (Orpheum) Lincoln, Neb.; (Majestic) Chicago 6-11. Swain-Ottman Trio (Pantages) San Francisco; (Pantages) Oakland 6-11. Swain's Hats & Cats (Majestic) Springfield, Ill. Sylvester, Five (Lowy) New Rochelle, N. Y. Tabin Bros. (American) New York. Tallman (Empress) Grand Rapids. Tango Shoes (Orpheum) St. Paul. Tangway, Eva (Majestic) Milwaukee. Taylor, Eva, & Co. (Orpheum) Winnipeg, Can., 6-11. Terris, Chas., & Co. (Empress) Seattle; (Empress) Portland 6-11. Telephone Tangle (Orpheum) Lincoln, Neb. Teddy, James (Columbia) St. Louis; (Orpheum) Memphis 6-11. Thompson, James, & Co. (Keith) Dayton, O. Those French Girls (Academy) Norfolk, Va. Thurber & Madison (Orpheum) Seattle 6-11.

JIM AND SON THORNTON

Tiffany, Maud (DeKalb) Brooklyn. Tip, Bob, & Co. (Miles) Cleveland. Togan & Geneva (Maryland) Baltimore 6-11. Tomner, Henry B., & Co. (Grosby Sq.) New York. To Save One Girl (Orpheum) St. Paul. Tower & Darrell (Hipp.) Youngstown, O., 6-11. Toye, Dorothy (Colonial) New York; (Keith) Philadelphia 6-11. Trovato (Colonial) Erie, Pa., 6-11. Tucker, Sophie (Majestic) Milwaukee 6-11. Tyler-St. Clair, Trio (Casino) Mason City, Ia. Usher, Claude & Fanny (Hipp.) Youngstown, O.; (Majestic) Chicago 6-11. Valadon, Les (Lowy) Rochester. Valerio Sisters (Orpheum) Fargo, N. D. Van, Billy B., & Co. (Keith) Providence; (Keith) Philadelphia 6-11. Van, Chas. & Fannie (Orpheum) Minneapolis 6-11. Van, Chas. & Fanny (Orpheum) Sioux City, Ia. Van Dulle Sisters (Judith) Lewistown, Mont., 2-3; (Grand) Great Falls 4-5.

MARYON VADIE

In Vandeville. Booked Solid Until May, 1916.

Vandorman, Countess, & Co. (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 6-11. Vanlyck, Gertrude (Pantages) San Francisco; (Pantages) Oakland 6-11. Van & Bell (Orpheum) Omaha; (Orpheum) Minneapolis 6-11. Van & Schenk (Orpheum) Brooklyn. Vadie, Mile., & Girls (Sava) Toronto; (Orpheum) Montreal 6-11. Valentine & Bell (Orpheum) Montreal, Can., 6-11. Vanderbilt & Moore (Temple) Rochester, N. Y., 6-11.

Martin Van Bergen

Fashion Show 1915. Dir. Harry F. Weber.

VanderKoor, The (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 6-11. Valletta's Leopards (Bushwick) Brooklyn; (Royal) New York 6-11. Vasco (Keith) Philadelphia; (Keith) Washington 6-11. Victorson & Forrest (Miles) Detroit. Vinos Models (Casino) Mason City, Ia. Violi Beauties, Five (Alhambra) Phila. Visions D'Art (Grand) Evansville, Ind. Volunteers, The (Majestic) Milwaukee; (Majestic) Chicago 6-11. Wade, John P., & Co. (Orpheum) So. Bend, Ind. Wanderers, Four (Empress) Sacramento, Cal. Wanzer & Palmer (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 6-11. Ward & Faye (Palace) Ft. Wayne, Ind. Ward Bros. (Keith) Cleveland 6-11. Ward 22 (American) New York. Ward, Arthur (Miles) Cleveland. Warren & Conley (Keith) Columbus, O.; (Keith) Cleveland 6-11. Watkinsberg Bros. (Miles) Detroit. Watkins & Williams (Grosby Sq.) New York. Watson, Lillian (Fulton) Brooklyn. Watson, Jos. K. (Lincoln Sq.) New York.

WAYNE, MARSHALL and ROBERTS

TASTY TIDBITS.

Weadick & Ladue (Proctor) Albany, N. Y., 6-8. Webb & Burns (Keith) Cincinnati 6-11. Weber, Dolan & Frazier (Alhambra) New York; (Keith) Providence 6-11. Weber & Elliott (Orpheum) Kansas City. Weeks, Marlon (Keith) Philadelphia; (Maryland) Baltimore 6-11. Welch, Joe (Miles) Cleveland. Wells, Lew (American) New York. Welling, Levering Trio (Romoke) Roanoke, Va. Wenden & Gearen (Academy) Norfolk, Va. Werner-Amoros Troupe (Colonial) New York; (Orpheum) Brooklyn 6-11. West's Hawaiians (Pantages) Los Angeles; (Pantages) San Diego 6-11. Weston, Willie (Orpheum) Los Angeles 29-Dec. 11. Weston & Leon (Miles) Pittsburgh. Weston & Tucker (Orpheum) Memphis 6-11. Wheeler, Bert & Betty (Empress) Grand Rapids; (Keith) Toledo, O., 6-11. Which One Shall I Marry? (Grand) Evansville, Ind.

GILBERT WELLS

Winter Garden, Indef.

Which Shall I Marry (Maryland) Baltimore. White's Circus (Empress) Columbus, O. White & Clayton (Shea) Buffalo 6-11. White, Elsie (Orpheum) New York. White, (Carolina) (Orpheum) Los Angeles. Whitehead, Joe (Pantages) San Francisco; (Pantages) Oakland 6-11. Whitman, Frank (Hipp.) Youngstown, O., 6-11. Whiting & Burt (Keith) Philadelphia; (Keith) Washington 6-11. Wiesner & Heeser (Empress) Portland, Ore. Willis & Hassen (Pantages) Oakland, Cal.; (Pantages) Los Angeles 6-11. Willard (Keith) Philadelphia 6-11. Wilde, Mr. & Mrs. B. (Prospect) Brooklyn 6-11.

Williams & Segal (Maryland) Baltimore. Williams & Wolfus (Shea) Toronto; (Orpheum) Montreal 6-11. Williams & Seamon (Yonze St.) Toronto. Wilson, Knox, & Co. (Pantages) Spokane; (Pantages) Seattle 6-11.

JACK WYATT WITH HIS SCOTCH LADS and LASSIES

Booked Solid. Direction Frank Evans.

Wilson & Lenore (Orpheum) Kansas City; (Orpheum) Omaha 6-11. Wilson & Aubrey (Majestic) Milwaukee; (Columbia) St. Louis 6-11. Wilson & Whitman (St. James) Boston. Wilson Bros. (Emery) Providence. Wilts, The (Bushwick) Brooklyn; (Royal) New York 6-11. Winston, Lanra, Co. (Pantages) Vancouver, B. C.; (Pantages) Victoria 6-11. Wood, Britt (Orpheum) New Orleans. Wood & Mandeville (Grosby Sq.) New York. Worth & Brice (Orpheum) Los Angeles. Wuerntz, Flying (Orpheum) Oakland, Cal., 6-11. Wynn, Bessie (Alhambra) N. Y. C. 6-11. Yariys, Les (Orpheum) St. Paul; (Orpheum) Minneapolis 6-11. Yates & Wheeler (Orpheum) Green Bay, Wis. Zee-Kell, Frank, & Co. (Orpheum) McDonald, Pa., 2-4; (Imperial) Butler 6-8.

BANDS AND ORCHESTRAS

Colasanti's, Sam, Band; Manning, S. C., 29-Dec. 4; Charleston 6-11. Gregg's, Turner W., Orchestra; (Colonial) Lexington Ky., Indef. Leach, Mark C., Orchestra (Princess) Nashville, Ill., Indef. Nason's Band; Dalton, Ga., 29-Dec. 4. Neel's, Carl, Band; (Dreamland) Mobile, Ala., Indef. Oliveto's Band; Gainesville, Ga., 29-Dec. 4. Sosa's Band; (Hipp.) New York, Indef. Tinker's, M. Frank, Concert Co.; Milo, Me., 1; Millinocket 2; Patten 3; Washburne 4; Carleton 6; Limestone 7; Fort Fairfield 8; Woodstock, N. B., Can., 9; Perth 10-11.

RAILROADS HAVE A \$10,000,000 FAITH IN NEWSPAPER ADS

(Associated Press Report.)

Chicago, Nov. 8.—Railroads of the United States demonstrated their faith in newspaper advertising by spending \$10,000,000 for newspaper space during the last fiscal year, according to an address made before the Chicago Advertising Association today by Garrett Fort, general passenger agent of the Union Pacific.

"Demonstrated their faith in newspaper advertising" is good—very good—ah, very good indeed! But "demonstrated the venality of daily newspaper publishers" would be better.

Since that slush fund was parceled out practically every daily in the country has experienced a change of heart and been preaching a new doctrine. "Be fair to the railroads" they scold, plead, moan or sob, according to their mood.

Let the railroads be as unfair to shippers, showmen and the traveling public as they have a mind to. "Molest them not," shouts the press, "we are getting ours. That's all that matters—to us."

MINSTRELS

Colburn's, J. A.; Natchitoches, La., 1; Alexandria 2; Lafayette 3; Franklin 4. Dandy Dixie, Chas. S. Black, mgr.; O'Neill, Neb., 2; Emmett 3; Atkinson 4; Stuart 6; Bassett 7; Ainsworth 8; Johnston 9; Valentine 11. De-Bue Bros.; Seaford, Del., 1; Bridgeville 2; Milton 3; Lewis 4. Field's, Al G.; Terre Haute, Ind., 1; Henderson, Ky., 2; Owensboro 3; Evansville, Ind., 4-5. O'Brien's, Nell, O. F. Hojge, mgr.; Louisville 29-Dec. 1.

TABLOIDS

Broadway Follies, Bert Young, mgr.; Gary, Ind., 29-Dec. 4; South Bend 6-11. Broadway Girls Musical Comedy, Hal Wattlew, mgr.; (Electric) Pittsburg, Kan., 29-Dec. 4. Carter, Suzann, Musical Comedy; (Crystal) Albuquerque, N. M., indef. DeJoy's, Eddie, Budines; (Best) Palestine, Tex., 29-Dec. 4. Empire Girls Musical Comedy, Fred Siddon, mgr.; (O. H.) Oxford, Pa., 29-Dec. 4; (O. H.) Red Lion 6-11.

BERT YOUNG

Producer of Burlesque and Musical Comedies, Billboard, Cincinnati, O.

Galvin, James A., Musical Comedy, A. H. McAdam, mgr.; (Lyceum) Cleveland, O., indef. Hyatt & LeNore Tabloid Co. (Strand) South Bend, Ind., indef. Jolly High Flyers, Harry Leonard, mgr.; (Gayety) Memphis, Tenn., Nov. 28, indef. Lee's, James P., Musical Comedy; (Orpheum) Blissee, Ark., indef. Million Dollar Beauties, Hugh Seward, mgr.; (Coliseum) New Castle, Pa., 29-Dec. 1; (Lyric) Butler 2-4. Posty's, Chas. F., Musical Comedy; (Crown) Toledo, O., indef.

STOCK AND REPERTOIRE

Bryant, Billy, Stock Co.; Ewing, Ky., 29-Dec. 4; Carlisle 6-11. Conn & Heath Comedy Co.; Conesville, O., 29-Dec. 4; Frazeyburg 6-11. Cornell-Price Players; Burlington, Wis., 29-Dec. 4; Waukesha 6-11.

Columbia Stock Co., Wm. Kralce, mgr.; St. Michaels, Md., 29-Dec. 4. Edwards-Wilson Stock Co.; Lynn, Ind., 29-Dec. 4. Fowler, Maybelle, Stock Co.; Lakeview, Mich., 29-Dec. 4.

Garrick Theater Co., Raleigh M. Wilson, mgr.; Virginia, Ill., 29-Dec. 1; Hauna City 2-4. Klark-Urban Stock Co.; Sydney, N. S., Can., 29-Dec. 4. Lewis-Oliver Players, Jack Lewis, mgr.; Claraburg, W. Va., indef. La Roy Stock Co.; Canal Dover, O., 29-Dec. 4. Lynn Stock Co.; Jack Lynn, mgr.; Watertown, N. Y., 29-Dec. 4; Fulton 6-11. Machan's Associated Players, A. R. A. Barrett, mgr.; Oshawa, Ont., 29-Dec. 1; Guelph 2-11. Maher, Phil, Stock Co.; Lancaster, O., indef. Mauning, Frank, Stock Co.; Beloit, Kan., indef. Melville's Comedians; Little Rock, Ark., indef. McWatters, Webb & Co. Players; Youngstown, O., indef. Morrell, Elizabeth, Stock Co., Chas. A. Morrell, mgr.; Larned, Kan., 29-Dec. 4. Mozart Stock Co., George H. Vaudemark, mgr.; Elmira, N. Y., indef. Mutual Stock Co.; Talmage, Neb., 29-Dec. 4; Stanton 6-11. Phillips Players; Tremont, Pa., 29-Dec. 4. Slanson & Tyson's Comedy & Dramatic Stock Co.; Camden, N. J., indef. Sherman Stock Co.; LaSalle, Ill., indef. Sherman Stock Co.; Aurora, Ill., first half; Elgin, last half. Sherman Stock Co.; DeKalb, Ill., indef. Sherman Stock Co.; Davenport, Ia., indef. Van Dyke & Eaton Co., F. Mack, mgr.; Joplin, Mo., indef. Wesselman-Wood Stock Co., Olga Wood, mgr.; Rushville, Neb., 29-Dec. 1. Winniger, Frank, Varieties; Austin, Minn., 29-Dec. 4; Winona 6-11. Young, Pearl, Players; Norwood, Mass., 29-Dec. 4. Young-Adams Stock Co.; Moncton, N. B., Can., 29-Dec. 4.

CIRCUS & WILD WEST

Bailey, Mollie, Show, J. E. Bailey, mgr.; Mexia, Tex., 1; Richland 2; Wortham 3; Goresbeek 4; Thornton 6; Kosse 7; Bremond 8; J. learn 10; Franklin 11. Jones Bros., J. Augustus Jones, mgr.; Greenville, Miss., 1; Rosedale 2; Cleveland 3; Clarksdale 4; Jonestown 5; season closes.

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ANADARKO. Population, 5,000. J. W. OSMOND, Manager. Anadarko Opera House; seating capacity, 750. One to six-night attractions wanted. Write for open time.

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Paul's United Shows, J. A. Straley, mgr.; Forest City, Ark., 29-Dec. 4; Helena 6-11. Rice, W. H., Shows; Austin, Tex., 29-Dec. 4. Shuesley, J. M., Shows; Apalachicola, Fla., 29-Dec. 4.

Southern Amusement Co., Don C. Stevenson, mgr.; Rallinger, Tex., 29-Dec. 4; San Angelo 6-11.

Universal Greater Shows, P. R. Alieu, mgr.; Cordele, Ga., 29-Dec. 4; Bufaula, Ala., 6-11.

ZEIDMAN & POLLIE SHOWS

Now booking Shows and Concessions for Season 1916. Address 756 Paris Ave., Grand Rapids, Mich.

Van Sickle Shows, R. S. Van Sickle, mgr.; Calvert, Tex., 29-Dec. 4. Whitney Shows, A. P. Whitney, mgr.; Plains, Tex., 29-Dec. 3.

MISCELLANEOUS

Almond's, Jethro, Show; Bennettsville, S. C., 29-Dec. 4. Alzada's, G. E., Hypnotic Comedy Co.; Oklahoma City, Ok., 29-Dec. 4.

Bragg & Bragg Show; George M. Bragg, mgr.; Raymond, Me., 29-Dec. 4. Clifton Comedy Co.; Baxter Johnson, mgr.; Keyesville, Mo., 29-Dec. 4.

Daniel, R. A., Magician; Weldon, Mich., 29-Dec. 4. Heroda's Temple of Palmistry; Bondurant, Ia., Nov. 23, indef.

Ka Dell-Kritchfield Vaudeville Show, J. S. Kritchfield, mgr.; Johns, Ala., 29-Dec. 4. Lucey, Thos. Elmore; Liberty, Neb., 6; Steele City 7; Panama 8; Missouri Valley, Ia., 9; Vail 10; Beloit 11.

Meistersinger's Quartet, L. H. Ward, mgr.; Ponca, Neb., 1; Wakefield 2; Bloomfield 6; Winner, S. D., 8; Burke 10; Fairfax 11. Morgan Show; Groton, N. Y., 29-Dec. 4; Locke 6-11.

Minstock Bros.' Show, Al Murock, mgr.; Hoytsville, O., 29-Dec. 4.

Richards', W. C., Dog & Pony Show; Tolbert, Tex., 1; Medicine Mound 2; Margaret 4; Thalia 5; Ford City 7; Truscott 8; Gilliland 9; Rhineland 10; Heffer 11.

Renton's Show (No. 1); Logan, Ind., 29-Dec. 4; (No. 2); Bright, Ind., 29-Dec. 4; (No. 3); Lawrenceville, Ind., 29-Dec. 4.

Silas Green, Prof. E. Williams, mgr.; Greenville, Miss., 1; Vicksburg 3; Port Gibson 4; Natchez 5-6; Brookhaven 7; Hattiesburg 8-9; Lumberton 10; New Orleans, La., 11.

Smith, Myrsieous, Co., Albert P. Smith, mgr.; Raymond, Kan., 1; Rush Center 2; Ellinwood 3; Pawnee Rock 4; Cimarron 6; Meade 7; Liberal 8; Mullinville 9; Taron 10; Harper 11. Thompson's, Frank H., Moving Pictures; Holbrook, Wis., 1-7; Jonesdale 8-16.

Vilke, Hypnotist, G. H. Sturdevant, mgr.; Garfield, Wash., 1-4; Spokane 5-7. Volka, Madame, H. C. Brace, mgr.; Dewittville, Que., Can., 29-Dec. 4.

DRAMATIC AND MUSICAL

Abe and Mawruss, A. H. Woods, mgr.: (Lyric) New York, indef.

Across the Atlantic, W. C. Snythe, mgr.: Hur- nett, Tex., 1; Gliddings 2.

Adams, Maude, Chas. Frohman, Inc., mgrs.: Dayton, O., 1; Springfield 2; Columbus 3-4; Pittsburg, Pa., 6-11.

Alone at Last, The Shuberts, mgrs.: (Shubert) New York, indef.

Arlose, George, in Paganini, Klaw & Erlanger & Tyler, mgrs.: Detroit 29-Dec. 4.

Around the Map, Klaw & Erlanger, mgr.: (New Amsterdam) New York, indef.

Arthur C. Aiston, mgr.: Jersey City 29-Dec. 4; Phila. 6-11.

At the Old Cross Roads, with Estla Williams, Barker's, Granville, Co.: (Powers) Chicago, indef.

Barrymore, Ethel, Chas. Frohman, Inc., mgrs.: (Lyceum) New York Nov. 22, indef.

Bird of Paradise, Oliver Morosco, mgr.: San Francisco 22-Dec. 4.

Blue Paradise, The Shuberts, mgrs.: (Casino) New York, indef.

Blue Bird, The Shuberts, mgrs.: Newark, N. J., 29-Dec. 4.

Bouquerang, The, David Belasco, mgr.: (Bela- sco) New York, indef.

Boston Opera & Pavlova (Boston O. H.) Bos- ton 29-Dec. 11.

Bringing Up Father, No. 1, Chas. Yale, mgr.: Chicago 29-Dec. 18.

Bringing Up Father, No. 2, Chas. Foreman, mgr.: Botham, Ala., 1; Cordele, Ga., 2; Hawk- insville 3; Macon 4; Americus 5; Columbus 7; Montgomery, Ala., 8; Mobile 9; Meridian, Miss., 10; Tuscaloosa, Ala., 11.

Bringing Up Father, No. 3, Griff Williams, mgr.: Meadville, Pa., 1; Corry 2; Erie 3-4; Ash- tabula, O., 6; Painesville 7; Niles 8; Salem 9; Alliance 10; Canton 11.

Calling of Dan Matthews, Gaskill & MacVitty, Inc., owners: Manchester, Ia., 1; Independence 2; Clarksville 3; Waterloo 4; Iowa Falls 6; Hampton 7; Usage 8; Cresco 9; Austin, Minn., 10; Northwood, Ia., 11.

Campbell, Mrs. Patrick: Newark, N. J., 29- Dec. 4.

Chatterton, Ruth: Toronto 29-Dec. 4.

Common Clay, A. H. Woods, mgr.: (Republic) New York, indef.

Damaged Goods, R. F. Clinton, mgr.: Hot Springs, Ark., 1; Conway 2.

Daddy Long-Legs (Eastern), Henry Miller, mgr.: (Broad St.) Phila., indef.

Daddy Long-Legs (Western), Henry Miller, mgr.: Vancouver, B. C., 29-Dec. 1; Bellingham, Wash., 2; Everett 3; Tacoma 4; Portland, Ore., 5-11.

Daddy Long-Legs (Southern), Henry Miller, mgr.: Dallas, Tex., 29-Dec. 2; Ft. Worth 3-4; Oklahoma City, Okla., 6-8; Muskogee 9; Tulsa 10.

Dancing Around, The Shuberts, mgrs.: Wash- ington 29-Dec. 4.

Ditrichstein, Leo, Cohan & Harris, mgrs.: (Long- acre) New York, indef.

Drew, John, Chas. Frohman, Inc., mgrs.: (Empire) New York, Nov. 22-Dec. 18.

Ettinge, Julian, A. H. Woods, mgr.: (Bronx O. H.) New York 22-Dec. 4.

Eternal Magdalene, Selwyn & Co., mgrs.: (48th St.) New York, indef.

Everyman 1916, with Mr. and Mrs. Richard Bosnian: Herndon, Neb., 1; Wilsonville 3; Benkelman 6; Trenton 7; Imperial 9; Palsade 10; Culbertson 11.

Everywoman, Henry W. Savage, mgr.: Lynch- burg, Va., 1; Bluefield, W. Va., 2; Roanoke, Va., 3; Bristol, Tenn., 4; Johnson City 6; Knoxville 7; Asheville, N. C., 8; Greenville, S. C., 9; Spartanburg 10; Charlotte, N. C., 11; Experience, Wm. Elliott, mgr.: Toronto 29-Dec. 4.

Fair and Warmer, Selwyn & Co., mgrs.: (El- ington) New York, indef.

Faversham, Wm., in The Hawk, L. L. Gallagher, mgr.: Schenectady, N. Y., 1; Glens Falls 2; Poughkeepsie 3; Stamford, Conn., 4; (Bronx O. H.) New York 6-11.

Ferguson, Elsie, Chas. Frohman, Inc., mgrs.: (Broad St.) Phila. 29-Dec. 4-11.

Follies of 1915, F. Ziegfeld, mgr.: (Illinois) Chi- cago 29, indef.

Frame Up, Byers & Mann, mgrs.: Ottawa, Ill., 4.

Freakles (Western), Broadway Am. Co., mgrs.: Cherokee, Ia., 4; Parker, S. D., 6; Sibley, Ia., 7; Laverne, Minn., 8; Sleepy Eye 10.

Freakles (Southern), Broadway Am. Co., mgrs.: McCook, Neb., 3; Bartley 4; Norton, Kan., 8; Phillipsburg 9.

Full House, H. H. Frazee, mgr.: (Adelphi) Philadelphia, indef.

George, Grace: New York, indef.

Gillette, Wm., Chas. Frohman, Inc., mgrs.: Washington, D. C., 29-Dec. 4; (11th St.) Bos- ton 6-25.

Girl and the Tramp (Byers & Mann's), Harry Maynard, mgr.: Madill, Okla., 1; Atoka 2; Plano, Tex., 3; Lewisville 4.

Girl From Broadway, Clyde E. Anderson, mgr.: Clifton Springs, N. Y., 1; Phelps 2.

Girl Who Smiles, Times Prod. Corp., mgrs.: (Shubert) Brooklyn 29-Dec. 4.

Happy Heine, Ed Manley, mgr.: New Castle, Ind., 1; Frankfort 2; Elwood 3; Tipton 4.

Have You Seen Stella (Casino) Washington 29- Dec. 4.

Henpecked Henry (Western), Halton Powell, Inc., mgrs.: Red Oak, Ia., 1; Shenandoah 2; Clarinda 3; Lenox 4; Creston 5; Nebraska City, Neb., 6; Plattsmouth 7; Blair 8; Emerson 9; Laurel 10; Bloomfield 11.

Henpecked Henry (Southern), Halton Powell, Inc., mgrs.: Gainesville, Tex., 1; Ardmore, Okla., 2; Waurika 3; Chickasha 4; Lawton 5; Purcell 6; Coalgate 7; Ada 8; Enfield 9; Che- cotah 10; Okmulgee 11.

Henpecked Henry (Eastern), Halton Powell, Inc., mgrs.: Huntsville, Ala., 2; New De- catur 3; Sheffield 4.

Henpecked Henry (Northern), Halton Powell, Inc., mgrs.: Plankinton, S. D., 1; Yankton 2; Pipestone, Minn., 3; Madison 4; Bell Rapids, S. D., 6; Plaudreau 7; Lake Preston 8; Brookings 9; Watertown 10; Redfield 11.

High Jinks (Eastern, Arthur Hammerstein's), Chas. D. Wilson, mgr.: Columbus, Ga., 1; Montgomery, Ala., 2; Pensacola, Fla., 3; Mo- bile, Ala., 4; New Orleans, La., 5-11.

Hip-Hip-Hooray, Chas. Dillingham, mgr.: (Hipp.) New York, indef.

Hobson's Choice, F. Ray Comstock, mgr.: (Com- edy) New York, indef.

Hodge, Walt: (Standard) New York 29-Dec. 4.

House of Glass, Cohan & Harris, mgrs.: (Cand- ler) New York, indef.

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Human Soul, J. A. Schwenk, mgr.: Wheeling, W. Va., 1; Salem, O., 2; Wooster 3; Mansfield 4; Defiance 6; Sandusky 7; Tiffin 8; Upper Sandusky 9; Mt. Vernon 10; Lancaster 11.

It Pays To Advertise (Eastern), Cohan & Har- ris, mgrs.: (Cohan's Grand) Chicago, indef.

It Pays To Advertise (Central), Cohan & Har- ris, mgrs.: Columbus, O., 29-Dec. 1, Indianopolis, Ind., 2-4; St. Louis, Mo., 6-11.

It Pays To Advertise (Western), Cohan & Har- ris, mgrs.: Beaumont, Tex., 1; Galveston 2; Houston 3-4; San Antonio 5-6; Austin 7; Waco 8; Fort Worth 9; Dallas 10-11.

It Pays To Advertise (Southern), Cohan & Har- ris, mgrs.: Springfield, O., 1; Anderson, Ind., 2; Muncie 3; Ft. Wayne 4; Benton Harbor, Mich., 5; Goshen, Ind., 6; S. Bend 7-8; Elk hart 9; Logansport 10; Huntington 11.

Jansen, the Great, Felix Blot, mgr.: (Hay market) Chicago 5-11.

Juvenile Bostonians, H. E. Lang, mgr.: Hum- boldt, Saska., Can., 1; N. Battleford 2; Hat- tield 3.

Kid In, A. H. Woods, mgr.: (Garrick) Phila. 29-Dec. 4.

Lauder, Harry, Show, Wm. Morris, mgr.: Ban- gor, Me., 1; Portland 2; Portsmouth, N. H., 3; Manchester 4; Salem, Mass., 6; Worcester 7; Fall River 8.

Life, Wm. A. Brady, mgr.: Pittsburg 29-Dec. 4.

Lilac Domino, (Garrick) Chicago Nov. 29, indef.

Maid in America, The Shuberts, mgrs.: Albany, N. Y., 2-4.

Mann, Louis, The Shuberts, mgrs.: (Lexington) New York 29-Dec. 4.

Maude, Cyril: Milwaukee 29-Dec. 4.

Million Dollar Deal, Harvey D. Orr, mgr.: Read- ing, Pa., 1; Mt. Carmel 2; Shaukuin 3; Harle- ton 4; Berwick 5; Danville 7; Lebanon 8; Chambersburg 9; Hanover 10; Annapolis, Md., 11.

Missouri Girl, with Marie Neilson, Marie H. Norton, mgr.: Forrest City, Mo., 4; Dearborn 6; Holton, Kan., 8; Norton 9.

Montgomery & Stone, in Chin-Chin, Chas. Dil- lingham, mgr.: (Globe) New York, indef.

Mutt & Jeff in College, No. 1, Joe Pettigall, mgr.: St. Louis 29-Dec. 4; Kansas City 6-11.

Mutt & Jeff in College, No. 2, Chas. Williams, mgr.: Monroe, La., 1; Huston 2; Shreveport 3; Alexandria 4; Lafayette 5; New Iberia 6; Lake Charles 7; Beaumont, Tex., 8; Gal- veston 9; Houston 10-11.

Mutt & Jeff in College, No. 3, Harry Hill, mgr.: Kenton, O., 1; Bellefontaine 2; Urbana 3; Greenville 4; Piqua 6; Wapakoneta 7; St. Marys 8; Lima 9; Defiance 10; Monroe, Mich., 11.

Mutt & Jeff in College, No. 4, Robt. B. Monroe, mgr.: Pocatello, Id., 2; Logan, Utah, 3; Brig- hant 4; Ogden 5; Salt Lake City 6-8; Evans- ton, Wyo., 9; Rock Springs 10.

My Home Town Girl, with Hyams & McIntyre, Perry J. Kelly, mgr.: Cincinnati 29-Dec. 4.

Indianapolis 6-8.

National Grand Opera Co.: New Orleans 29-Dec. 4.

Newlyweds & Their Baby, Clay T. Vance, mgr.: Wheeling, W. Va., 1; Cambridge, O., 2; Cosh- octon 3; Newark 4.

Niblo, Fred, in Hit-the-Trail-Holiday, Cohan & Harris, mgrs.: (Astor) New York, indef.

Nobly Home, F. Itay Comstock, mgr.: (Prin- cess) Chicago, Nov. 28, indef.

Only Girl, Joe Weber, mgr.: (Shubert) Boston 29-Dec. 18.

On Trial (Eastern), Cohan & Harris, mgrs.: (Trenton) Trenton, indef.

On Trial (Western), Cohan & Harris, mgrs.: Fresno, Cal., 1; Modesto 2; Sacramento 3-4; Stockton 5; Oakland 6-11.

On Trial (Central), Cohan & Harris, mgrs.: Bloomington, Ill., 1-2; Lafayette 3; Urbana 4; Springfield 5-7; Peoria 8-11.

Pair of Silk Stockings, Winthrop Ames, mgr.: Brooklyn 29-Dec. 4; Newark 6-11.

Pair of Sixes (Special), H. H. Frazee, mgr.: Albany, Ga., 1; Camilla 2; Americus 3; Co- lumbus 4; Talladega, Ala., 6; Aberdeen, Miss., 8; Tupelo 9; Greenville 10; Clarke- dale 11.

Pair of Sixes (A), H. H. Frazee, mgr.: Wheel- ing, W. Va., 1; Columbus, O., 2-4; Cincinnati 5-11.

Pair of Sixes (B), H. H. Frazee, mgr.: Bakers- field, Cal., 2; Taft 3; Los Angeles 5-11.

Pair of Sixes (C), H. H. Frazee, mgr.: Nash- ville, Tenn., 2-4; Bedford, Ind., 7; Bloom- ington 9; Seymour 9; Columbus 10; Muncie 11.

Pair of Sixes (D), H. H. Frazee, mgr.: Boygan, Wis., 1; Fond du Lac 2; Oshkosh 3; Neenah 4; Appleton 5; Grand Rapids 6; New London 7; Warsaw 8; Antigo 9; Marshfield 10; Baraboo 11.

Passing Show of 1915, The Shuberts, mgrs.: Kan- sas City 29-Dec. 4.

Patton, W. B., in The Good Samaritan, Frank E. Smith, mgr.: Mankato, Kan., 1; Fairbury, Neb., 2; Beatrice 3; Tecumseh 4.

Peg of My Heart, with Florence Martin, Oliver Morosco, mgr.: Bayou, O., 1; Tiffin 2; St. Marys 3; Lima 4; Lewisville, Ky., 6-8; Win- chester 9; Georgetown 10; Hamilton, O., 11.

Peg of My Heart, with Kitty McGomer, Oliver Morosco, mgr.: Mantl, Ptah, 1; Nephi 2; Lehi 3; Park City 4; Evanston, Wyo., 6; Chryseme 8; Potosi & Permutter, A. H. Woods, mgr.: New Orleans 29-Dec. 4.

Post, Guy Bates, in Omar, the Tentmaker, James G. Peode, gen. mgr.: Staunton, Va., 1; Hagerstown, Md., 2; Chambersburg, Pa., 3; Harrisburg 4; Johnstown 5; Alloua 7; Wilkes-Barre 8; Pittston 9; Scranton 10; Al- lentown 11.

Prince of Pison, with Jess Dandy, Perry J. Kelly, mgr.: Atlanta, Ga., 29-Dec. 1; Aug-usta 2; Orangeburg, S. C., 3; Columbia 4; Mason, Ga., 6; Albany 7; Columbus 8; Mont- gomery, Ala., 9; Mobile 10-11.

Princess Pat, John Cort, mgr.: (Cort) New York, indef.

Quinn's, Frederick Harrison, mgr.: (Trenton) Boston 29-Dec. 11.

Robertson, Forbes: Tucson, Ariz., 1-2; Phoenix 3-4; Redlands, Cal., 6; San Bernardino 7; Santa Barbara 8; San Diego 9-11.

Rolling Stones, Selwyn & Co., mgrs.: (Harris) New York, indef.

Sadie Love, Oliver Morosco, mgr.: (Gayety) New York Nov. 29, indef.

St. Denis, Ruth, Harry W. Bell, mgr.: In- dianapolis 1-4; Akron, O., 6; Canton 7; Wheeling, W. Va., 8; Pittsburg, Pa., 9-11.

San Carlo Grand Opera Co.: Cleveland 29-Dec. 4; Indianapolis 6-11.

September Morn, Rowland & Clifford, Inc., props.: Cleveland 29-Dec. 4; Detroit 6-11.

September Morn, Rowland & Clifford, Inc., props.: Kalamazoo, Mich., 28-Dec. 1; Flint 5-8; Hay City 9-11.

Shepherd of the Hills, Gaskill & MacVitty, Inc., owners: Cambridge City, Ind., 1; Elwood 2; Anderson 3; Muncie 4; Liberty 6; Franklin 7; Martinsville 8; Brazil 9; Rockville 10; Law- renceville 11.

AUSTRALIAN NOTES

Shepherd of the Hills, Gaskell & MacVitty, Inc., owners. Morgan, Utah, 1; Lehl 2; Provo 4; Eureka 5; Springville 6; Mt. Pleasant 7; Salt Lake 8; Heblefield 9; Manti 10; Sinners (Coast), Wm. A. Brady, mgr.: Seattle, Wash., 28-Dec. 4; Victoria, B. C., 6-7; Nanaimo 8; Vancouver 9-11; Sinners, Wm. A. Brady, mgr.: Buffalo 29-Dec. 4; Perth 3; Portland 4; Grand Rapids 5; Rock Rapids 9; Cherokee 11; Skinner, Otis, Chas. Frohman, Inc., mgr.: (Blackstone) Chicago 22-Dec. 4; Milwaukee 28; South Bend, Ind., 9; Indianapolis 10-11; Smart Set, J. Martin Free, mgr.: Jacksonville, Fla., 1-2; Tallahassee 3; Soldier of Japan, Oscar Graham, mgr.: Big Spring, Tex., 1; Midland 2; Odessa 3; Pecos 4; Carlsbad, N. M., 6; Pecos, Tex., 7; Odessa 8; Midland 9; Big Springs 10; Colorado 11; Song of Songs, A. H. Woods, mgr.: Buffalo 29-Dec. 4; Sothen, E. H., The Schuberts, mgr.: (Booth) New York, Indef. Starr, Frances, David Belasco, mgr.: Indianapolis, Ind., 1; Evansville 2; Vincennes 3; Terre Haute 4; Ft. Wayne 6; Kalamazoo, Mich., 7; Grand Rapids 8; Ann Arbor 9; Toledo, O., 10-11; Stop, Look & Listen, with Gaby Deslys, Chas. Dillingham, mgr.: (Forrest) Phila. 29-Dec. 4; Sunny South, J. C. Rockwell, mgr.: (Theatrical) N. Y., 1; Ft. Edward 2; (Annapolis) Ft. Plain 6; Herkimer 7; Ft. Leydon 8; Copenhagen 9; Harrisville 10; Carthage 11; Toppet, Marie, Chas. Frohman, Inc., mgr.: (Hollis St.) Boston 29-Dec. 4; Thelma, Lee Orland, mgr.: Northfield, Minn., 1; Thurston, Magician, Jack Jones, mgr.: (Crown) Chicago 28-Dec. 4; (National) Chicago 3-11; Tit for Tat, Hartford, Conn., 1; New Haven 2-4; Town Fool, Harry Green, mgr.: Danbury, Ia., 2; Mapleton 3; Deunion 6; Lake City 11; Trail of the Lonesome Pine, Gaskell & MacVitty, Inc., owners; Manhattan, Kan., 1; Sallis 2; Concordia 3; Norton 4; Mankato 6; Beatrice, Neb., 7; Tecumseh 8; Fairbury 9; McCook 10; Holdrege 11; Trail of the Lonesome Pine, R. M. Harris, mgr.: Laramie, Wyo., 1; Cheyenne 2; Greeley, Col., 3; Colorado Springs 4; Twin Beds, Selwyn & Co., mgrs.: (Park Square) Boston, Indef. Twin Beds (Special), Selwyn & Co., mgrs.: Cleveland 29-Dec. 4; Twin Beds (Coast), Selwyn & Co., mgrs.: Portland, Ore., 29-Dec. 4; Unhatched Woman, Oliver Morosco, mgr.: Sixth St., New York, Indef. Under Cover, Selwyn & Co., mgrs.: Pittsburg 29-Dec. 4; Under Fire, Selwyn & Co., mgrs.: (Hudson) New York, Indef. Ware Case, Garrick Prod. Co., mgrs.: (Maxine Elliott) New York, Indef. Warfield, David, David Belasco, mgr.: Washington, D. C., 6-11; Watch Your Step, Chas. Dillingham, mgr.: (Colonial) Boston, Indef. When Dreams Come True (Eastern), Bonits & Tomlin, mgrs.: Bowling Green, Ky., 1; Louisville 2-4; When Dreams Come True (Western) Conits & Tomlin, mgrs.: Greeley, Col., 1; Colorado Springs 2; Pueblo 3; Rocky Ford 4; Trinidad 5; Raton, N. M., 6; La Junta, Col., 7; Atchison, Kan., 8; Lawrence 9; Atchison 10; St. Joseph, Mo., 11; White Feather, Wm. A. Brady, mgr.: Pembroke, Ont., 1; Ottawa 2-4; Wilson, Al H., Sidney R. Ellis, mgr.: (Chat) 29-Dec. 4; Knoxville 2; Asheville, N. C., 3; Johnson City, Tenn., 4; Bluefield, W. Va., 6; Boone, Va., 7; Lynchburg 8; Richmond 9; Newport News 10; Norfolk 11; Within the Law (Eastern), Robert Sherman, mgr.: Gloucester, O., 1; Jackson 2; Athens 3; Mansfield 4; Zanesville 6; Circleville 7; Marysville 8; Bucyrus 9; Within the Law (Western) Robert Sherman, mgr.: Fulton, Mo., 2; Carrollton 3; Macon 4; Kirksville 6; Milan 7; Fultonville 8; Memphis 9; Lancaster 10; World and a Woman, E. G. Greenhaw, mgr.: Madison, Kan., 1; Hartford 2; Lelo 3; Melvyn 4; Pampa 6; Wellsville 7; World of Pleasure, The Schuberts, mgr.: (Winter Garden) New York, Indef. Young America, Cohan & Harris, mgrs.: (Heron St.) New York 29-Dec. 4; Newark, N. J., 6-11.

BURLESQUE AMERICAN CIRCUIT

Americans, Louis Gerard, mgr.: (Hillmore) Springfield, Mass., 1-4; (Star) Brooklyn 6-11; Auto Girls, Ted Simonds, mgr.: (Gayety) Chicago 29-Dec. 4; (Majestic) Indianapolis 6-11; Beauty, Youth & Folly, Lou Stark, mgr.: (Olympic) Cincinnati 29-Dec. 4; (Empire) Cleveland 6-11; Broadway Belles, Joe Oppenheimer, mgr.: (Trocadero) Philadelphia 29-Dec. 4; (Grand) Trenton 8-11; Blue Ribbon Belles, Wm. S. Clark, mgr.: (Star) Toronto 29-Dec. 4; (Savoy) Hamilton, Can., 6-11; Big Craze, Joe Levitt, mgr.: (Gayety) Baltimore 29-Dec. 4; (Trocadero) Philadelphia 6-11; City Sports, L. E. Sawyer, mgr.: (Savoy) Hamilton, Can., 29-Dec. 4; (Cadillac) Detroit 6-11; Cabaret Girls, Lewis Livingston, mgr.: Harrisburg, Pa., 2; York 3; Reading 4; (Gayety) Baltimore 6-11; Cherry Blossoms, Maurice Jacobs, mgr.: St. Joseph, Mo., Dec. 2; (Century) Kansas City 3-11; Crazy Jacks, Bob Gordon, mgr.: (Cadillac) Detroit 29-Dec. 4; (Columbia) Grand Rapids 6-11; Charming Widows, Sam Levy, mgr.: (Majestic) Indianapolis 29-Dec. 4; (Buckingham) Louisville 6-11; Darlings of Paris, Chas. R. Taylor, mgr.: (Majestic) Scranton 29-Dec. 1; (Van Curler) Schenectady 2-4; (Corinthian) Rochester 6-11; Follies of 1915, Frank Lator, mgr.: (Corinthian) Rochester 29-Dec. 4; (Star) Toronto 6-11; Follies of Pleasure, Bulbe Bernstein, mgr.: (Empire) Cleveland 29-Dec. 4; New Castle, Pa., 6; Steubenville, O., 7; Greensburg, Pa., 8; Harrisburg 9; York 10; Reading 11; Girls From the Follies, Gus Kahn, mgr.: (Yorkville) New York 29-Dec. 4; (Gayety) Philadelphia 6-11; Girls From Joyland, Sam Williams, mgr.: (Park) Manchester, N. H., 29-Dec. 1; (Franklin St.) Worcester, Mass., 2; (Hillmore) Springfield 6-8.

Hello Girls, F. Folett, mgr.: (Buckingham) Louisville 29-Dec. 4; (Olympic) Cincinnati 6-11; High Life Girls, Frank Calder, mgr.: (Century) Kansas City 29-Dec. 4; (Standard) St. Louis 6-11; Hello Paris, Wm. Roehm, mgr.: (Columbia) Grand Rapids 29-Dec. 4; (Englewood) Chicago 6-11; Lady Buccaneers, Dick Zelsler, mgr.: (Englewood) Chicago 29-Dec. 4; (Gayety) Milwaukee 6-11; Military Maids, M. Wainstock, mgr.: (Gayety) Minneapolis 29-Dec. 4; (Star) St. Paul 6-11; Mischief Makers, F. W. Gerhardt, mgr.: (Star) Brooklyn 29-Dec. 4; (Yorkville) New York 6-11; Monte Carlo Girls, Jack Sutter, mgr.: (Howard) Boston 29-Dec. 4; (Park) Manchester, N. H., 6-8; (Franklin St.) Worcester, Mass., 9-11; Parisian Flirts, Chas. Robinson, mgr.: (Star) St. Paul 29-Dec. 4; St. Joseph, Mo., 9-11; Revord Breakers, Jack Ired, mgr.: (Academy) Fall River, Mass., Dec. 2-4; (Howard) Boston 6-11; Review of 1915, Henry P. Dixon, mgr.: (Standard) St. Louis 29-Dec. 4; (Gayety) Chicago 6-11; September Morning Glories, M. Borgower, mgr.: (Olympic) New York 29-Dec. 4; (Academy) Jersey City 6-11; Tempters, Chas. Baker, mgr.: (Majestic) Wilkes-Barre Dec. 1-4; (Majestic) Scranton 6-8; (Van Curler) Schenectady 9-11; Tip Tops, Joe Hurlig, mgr.: (Gayety) Milwaukee 29-Dec. 4; (Gayety) Minneapolis 6-11; Tango Queens, Ed E. Daly, mgr.: (Grand) Trenton Dec. 1-4; (Olympic) New York 6-11; U. S. Beauties, Dan Guggenheim, mgr.: (Gayety) Philadelphia 29-Dec. 4; (Majestic) Wilkes-Barre 8-11; Winners, The, (Gayety) Brooklyn 29-Dec. 4; (Academy) Fall River, Mass., 9-11; Yankee Doodle Girls, Henry P. Nelson, mgr.: (Academy) Jersey City 29-Dec. 4; (Gayety) Brooklyn 6-11.

COLUMBIA CIRCUIT

Behman Show, Jack Singer, mgr.: Lay-off 29-Dec. 4; (Hastable) Syracuse 6-8; (Lumber) Utica 9-11; Bon Tons, Ira Miller, mgr.: (Gayety) Omaha 29-Dec. 4; (Gayety) Kansas City 6-11; Bostonians, Frank S. Pierce, mgr.: (Hastable) Syracuse 29-Dec. 1; (Lumber) Utica 2-4; (Gayety) Montreal 6-11; Follies of the Day, Barney Gerard, mgr.: (Empire) Albany 29-Dec. 4; Boston 6-11; Globe Trotters, Walter Greaves, mgr.: (Gayety) Pittsburg 29-Dec. 4; (Star) Cleveland 6-11; Hay New Yorkers, J. Goldenberg, mgr.: (Gayety) Kansas City 29-Dec. 4; (Gayety) St. Louis 6-11; Gypsy Maids, W. V. Jennings, mgr.: (Berchel) Des Moines, Ia., 1-4; (Gayety) Omaha 6-11; Golden Crooks, Jas. C. Fulton, mgr.: (Gayety) St. Louis 29-Dec. 4; Chicago 6-11; Girl Trust, Louis Epstein, mgr.: (Hurlig & Seamon's) New York 29-Dec. 4; (Orpheum) Paterson 6-11; Hastings', Harry, Show, Martin J. Wizer, mgr.: (Columbia) New York 29-Dec. 4; (Casino) Brooklyn 6-11; Howe's, Sam, George R. Bachelor, Jr., mgr.: (Gayety) Montreal 29-Dec. 4; (Empire) Albany 6-11; Liberty Girls, Alex. D. Gorman, mgr.: (Chicago) 29-Dec. 4; (Gayety) Detroit 6-11; Majestics, Fred Irwin, mgr.: (Empire) Newark 29-Dec. 4; Lay-off 6-11; Manchester's, Bob, Show, Bob Manchester, mgr.: (Casino) Brooklyn 29-Dec. 4; (Empire) Newark 6-11; Maids of America, Frank McAleer, mgr.: (Casino) Philadelphia 29-Dec. 4; (Palace) Baltimore 6-11; Million Dollar Dolls, Chas. Falke, mgr.: (Palace) Baltimore 29-Dec. 4; (Gayety) Washington 6-11; Midnight Maidens, E. W. Chipman, mgr.: (Columbia) Columbus 29-Dec. 4; (Empire) Toledo 6-11; Merry Founders, James Weeden, mgr.: (Orpheum) Paterson 29-Dec. 4; (Empire) Hoboken 6-11; Marlon's, Dave, Show, Issy Grodz, mgr.: (Empire) Hoboken 29-Dec. 4; (Casino) Philadelphia 6-11; Puss Fuss, Al Lubin, mgr.: (Empire) Toledo 29-Dec. 4; Chicago 6-11; Reeves, Al, (Star) Cleveland 29-Dec. 4; (Columbia) Columbus 6-11; Roseland Girls, Bob Mills, mgr.: (Jacques) Waterville 29-Dec. 4; (Hurlig & Seamon's) New York 6-11; Rosy Posey Girls, Peter S. Clark, mgr.: (Gayety) Toronto 29-Dec. 4; (Gayety) Buffalo 6-11; Sydel, Rose, W. S. Campbell, mgr.: Lay-off 29-Dec. 4; (Miner's Bronx) New York 6-11; Strolling Players, Louis Gilbert, mgr.: (Grand) Hartford 29-Dec. 4; (Jacques) Waterville 6-11; Social Maids (Empire) Brooklyn 29-Dec. 4; (Casino) Providence 6-11; Sporting Widows, Bob Simons, mgr.: (Miner's Bronx) New York 29-Dec. 4; (Empire) Brooklyn 6-11; Star & Garter, Asa Cummings, mgr.: Boston 29-Dec. 4; (Columbia) New York 6-11; Smiling Beauties, Ben Harris, mgr.: (Colonial) Providence 29-Dec. 4; Boston 6-11; Tourists (Gayety) Buffalo 29-Dec. 4; Lay-off 6-11; Twentieth Century Maids, R. E. Patton, mgr.: (Gayety) Washington 29-Dec. 4; (Gayety) Pittsburg 6-11; Watson-Wrote Show, Manny Rosenthal, mgr.: Boston 29-Dec. 4; (Grand) Hartford 6-11; Welch, Ben, Show, Harry Shapiro, mgr.: Chicago 29-Dec. 4; (Berchel) Des Moines 6-8; Watson's Billy, Show, Wm. F. Rife, mgr.: (Gayety) Detroit 29-Dec. 4; (Gayety) Toronto 6-11.

Sydney, N. S. W.—Notwithstanding the exodus of troops for the front, together with the many drains upon the public purse by reason of the various war funds, the amusement situation is not so desperate as many would imagine. True, there is a decided falling off, but business, taken all around, is entirely satisfactory where good bills are presented. At the Tivoli a bill of high-class acts is being presented. There are rather too many items of a concert order, and, although this is responsible for a bigger representation of the higher-priced seats, the balance of the house is being depleted somewhat. The current bill has Mary Law, an English violinist, as headliner, and deservedly so. Others on the program are Anule Kent, American comedienne; Edward Marshall, choralist; Ella Caspers, vocalist; Ida Barr, English comedienne; Hector Goldspink, tenor; The Payolas, athletes; Morris Golden, the Yiddish With the Fiddle; Duncan and Geoffrey, Coster comedians, and Jack Birchley, contortionist; so it will be seen that there is a good sprinkling of acts that hail from the United States. Opening tomorrow are Jim and Marian Harkins, in a comedy act; Nolan and Nolan, jugglers, and Coy De Trickey, coon shouter, all American acts. The National is featuring Harry Lupino, the English comedian, who is doing a season of ten nights, prior to his departure for America, via Vancouver. Supporting are Lawrence Johnston, American ventriloquist, who has made good; Armitage and Ilme, Eileen Fleury, The Charlins, Eloise Taylor, Romaine, Ward Lear, Binno, and the Rosie Rife Company. Potash & Perlmutter is in the ninth week of a most successful run. It will terminate next week in order to make room for attractions previously scheduled. The Waybacks, a typically Australian production of cube life, is doing very consistent business at the Palace. Criterion Theater is featuring a Pair of Sixes, the American farce comedy, with Tom Sheford, John Webster and Tom McLarnie, together with Beatrice Nicholls, as the attractions. Business is fairly good. That home of melodrama, the Adelphi, is strong on quick changes. The Midnight Mail is the present production. At Newtown, Harry Clay will present tabloid musical comedy tomorrow, with a vaudeville olio. Speaking of revues and tabloids, these are doing regular vaudeville for the time being. Several Australian theaters are running them, with the addition of one or two vaudeville acts. It can not be said that the scheme is altogether successful. Max Steinfeld, the well-known American fair man, is still around Sydney. He is always dabbling in something or other in an effort to rake in the somewhat elusive dollar, and, although things are not as good as they might be, there is still a smidge perceptible occasionally. A big bunch of vaudeville acts go on the Sonoma today. These include Josephine Gasman and Her Fives, who have enjoyed a very successful engagement of nearly two years; Jarvis and Bare, Jack Birchley, Princess Indita (the Indian maiden), Tameo Kajlana, Isabelle D'Armond, Rosa Crouch and possibly Jack Kincaid. Crouch and Welch, the well-known American vaudeville act, split up last week. This is a matter of regret, as these people have one of the finest comedy offerings we have ever seen here. George Crouch stays with the Tivoli Follies, while his late partner is about near home when this news reaches the States. Isabelle D'Armond is also returning by this boat. She has been in the Follies for some considerable time. Her finish is said to be a little misunderstanding 'twixt her and the management. Alfredo, in the Follies for the past twelve months, leaves for the States today. No other variety violinist has had such an extensive run as he. He was a big favorite here, and is scheduled for a return next year. Somebody is bound to hear a lot of knocking when some of the acts get back. Harry Lupino goes by the Vancouver boat on the 28th. He will play revue in the Winter Garden, New York, under the management of the Schuberts. He is also scheduled for a revisit next year. Lupino has been a big success in pantomime here. Jack Haskell, the producer of the Tivoli Follies, returned from his trip to the States this week. He brought over three comedians to build up the cast, included in the bunch being Lee Harrison, a one-time Broadway star. Allen Doone, the Irish-American comedian, opened in Melbourne last week with O'Leary, V. C., which met with a most cordial reception. This popular variety just returned from a recent season in New Zealand. It is said here that "When everything else fails, there is Doone." He, by the way, has an excellent reputation for his liberality and sportsmanship. In addition to those acts that came by the Sonoma, and not already mentioned, are Hazel Moran, rope-spinning expert; Harrison and Jones, comedians, and Walter James, humorist. Files of The Billboard and other American journals are to be found available here. All acts that are likely to play this country may be sure of gleaming the latest news from the States. It is advisable that acts send over some of their preliminary matter. MELBOURNE. Williamson's Musical Comedy Company, in The Dancing Mistress, opened well. Princess Theater (Melodrama)—Our Boys of the Dardanelles is attracting good audiences. King's—Bonnie Mary of Argy's. Theatre Royal—Mabel Starr is finishing a brief comedy season in Nobsdy's Widow. This popular actress will be seen in a series of revivals, leading off with Within the Law, her greatest success in this country. Lincoln Plumer, one of the most popular American actors that has played this side, will also resume his character in the cast. Tivoli—The Follies are presenting a major portion of the bill. A big change was made this week, but did not catch on too well. Terry and Lambert, who joined the show, were a riot, and undoubtedly saved the show. Byron—A diversified bill of capable acts, with no real attraction is here. The program has Edward Nable and Connie Milne, musical comedy

starts, as headliners; Poncaire, imitator; King and Brown, American one-legged gymnasts; Walter D'Orla, ball puncher; Effie Fellows, male impersonator; Hamilton and Barnes, a clever American talking act; Two Gaffs, May Brilliant, Maud Miles, soprano; and Frank Sidney and Company. Wirth's Park—For the Melbourne Cup season Wirth's Circus is back on the old lot, with a number of new attractions in addition to old favorites. The Bowland Family of equestrians and lady riders are still one of the big successes. Captain Frank Huling's Seals are another attraction. The Laratta Twins did nicely with horizontal bar work. Next week a big change goes up when May Wirth, just returned from America, and other new acts, will join the show. ADELAIDE. The Tivoli, formerly a Rickards vaudeville house, has been for some time given over to popular-priced drama. King's Theater—Fuller's Vaudeville Combination reports good business with a fine bill headed by Kipp and Kippy, American comedy jugglers; Bollinger and Reynolds, in Fun on a Wire, one of the most successful acts ever on the Fuller Time; Ted Stajgooh and a host of other acts (local). BRISBANE. Tivoli—The downstairs house is given over to popular-priced stock drama whilst the roof garden shows a reversion to the nigger minstrel first-part, with a feature act in the olio. Mary Elizabeth, the American entertainer, is the star, and her opening was most successful. Betty Donny, another entertainer from the United States, is bidding well for applause. Of the local talent Porky Kennrs, the Australian John Bunny, is favorite. WEST AUSTRALIA. The Fuller companies are playing the Fremantle and Perth houses. Bert a Blum's Revue is a big success. Ian Thomas, English comedian, is another who gets into the limelight. The movies have nothing to complain of in the way of support, albeit the Chaplin pictures have outlived their welcome in several of the leading houses. The serial film did not meet with much appreciation in this country, and one seldom hears of them. Jack Matthews, formerly of the vaudeville team of Matthews and Marek, and who has lately produced some first-class Australian pictures, has had a movie class for some time now. He reports that a big syndicate is being formed for the production of Australian films, and large rooms have been secured at Rawson Chambers, near the railway end of Sydney, where the space will be converted into an up-to-date studio. The scenic facilities in this country are unsurpassed. J. D. Williams, whose return to Australia some time ago was hailed with delight by a large number of friends, had been in close touch with Hugh D. McIntosh, of the Tivoli Theatre, for some time. There are many who are rather curious as to what the movie magnate is up to. To The Billboard representative "Jim" confided some information of a surprising nature. The scheme should mature early next year. MARTIN C. BRENNAN, 250 Pitt St., Sydney.

THEATRICAL NOTES

E. Fred DeCroteau, who has been with the Burgess Uncle Tom's Cabin Company, appearing as "Tom," writes that he closed with the Burgess show on November 20, at Franklin, Pa., on account of sickness. Lionel H. Kenne, who has been assistant manager of the Auditorium Theater, Baltimore, during the past year, has accepted a position with the Stanley Company, of Philadelphia, who control a chain of houses in the East. Mr. Kenne was associated with the executive staff of E. H. Sothen and Julian Marlowe for three years prior to the dissolution of this famous combination.

SAMAYOA



European aerial artist, now playing the U. B. O. Time.

ADDITIONAL ROUTES ON PAGE 63

Jas. R. Rowe, after closing with The Gilpins, joined Ruth Arnette and Company, musical tab. show, as advance man. The show is playing Southern Illinois and Missouri. The company includes Ruth Arnette, J. R. Rowe, Jan Arnette, with a cast of twelve people. The fact that Rowe is with the Arnette Company disproves all stories circulated to the effect that he was held pending a white shave charge in Louisville.

THE MOVIES

COVERING MANUFACTURERS, EXCHANGES, EXHIBITING AND THE STUDIOS

ARROW

Greatly Increases Capital

Film Corporation Reorganizes To Secure Increased Facilities, for the Carrying Out of New Contracts

New York, Nov. 27.—The Arrow Film Corporation, originally chartered in New York, with a capitalization of \$30,000 has been reincorporated under the laws of Virginia, and its capital increased to \$350,000. Practically all of this latter figure is held by the investors in the original Arrow concern. The first meeting following reorganization was held a few days ago, at which time W. E. Shallenberger was elected president; Gaston Van Werveke, vice-president; Norman Connors, treasurer; Frank W. Lynch, assistant treasurer, and Albert S. Le Vno, secretary. These officers, together with Howard Hansel and J. F. Shallenberger, constitute the Board of Directors. An Executive Committee, composed of Messrs. Shallenbergers, Hansel and Le Vno, were elected.

W. E. Shallenberger is a heavy investor and an active participant in collateral branches of the film industry, being the owner of holdings in the Thanhouser, Mutual, American, Reliance, Majestic, Randolph and other motion picture organizations. He has owned several theaters in the Middle West, has operated his own exchanges, and is familiar with distributing and producing ends of the business. Van Werveke formerly served as secretary to Louis J. Gasnier, general manager for Pathe. Connors is a man of high artistic attainments, and is an executive of high order. Frank W. Lynch is rated highly as an expert in matters of finance and motion picture accounting, and was formerly auditor of the Thanhouser Syndicate Corporation.

The reorganization is largely due to the necessity to supply proper facilities by which Arrow can increase its output. New contracts recently made with Pathe call for the production of not less than ten five-reel Gold Rooster features each year, the making of the new Who's Guilty series and other Pathe pictures. In order that work may be started on all of these without delay Hansel has been authorized to select additional players, directors, assistant directors, cameramen and others, with the cooperation of the executive board. He will be relieved of all details of actual production, devoting himself to the exercise of a general supervision over the company's forces, very much in the manner now followed by D. W. Griffith. On his own account he will direct only the largest of the Arrow picture features.

The present quarters of the company, in Yonkers, N. Y., are deemed inadequate, and Hansel is now searching for a location in which to erect new studios with capacity to accommodate at least four companies at one time. It is possible, however, that Who's Guilty will be produced in the studios now occupied, the

new location being reserved for the filming of the Pathe Gold Rooster features.

Shallenberger has secured rights to a number of book and play successes which are to be promptly adapted to the screen. Arrow is also in the market for original five-reel scenarios written by photoplay authors of established reputation. This latter department will be in charge of Le Vno and Hansel.

MIRROR SIGN NAT GOODWIN

New York, Nov. 26.—Nat Goodwin is the latest acquisition to the forces of the new Mirror Films, Inc. He will begin work for that organization under a long term contract

about the first of the coming year. The company of screen actors which will support Goodwin is now being selected, and they will begin activities with him at the new studio at Glendale. They will be among the first companies to start work there.

The engagement of the veteran actor by Mirror was largely due to the long friendship which has existed between Goodwin and Clifford B. Harmon, president of the company. Harmon is said to have prevailed upon Goodwin to give up the vaudeville tour which he had contemplated, and to reconsider his decision not to appear before the camera again.

The screen story in which the noted star will be featured has not been announced, but it is

known that it will be one of several which have been selected for him. It is presumed Lawrence Marsden, recently engaged by the Mirror as director, will be selected to produce the Goodwin pictures.

RUBY GRASPS OPPORTUNITY

New York, Nov. 21.—At the Screen Club ball at the Astor last Saturday night, the publicity men of the various film companies were hard put for opportunities to shine. The only opportunity offered, in fact, was a matter of shining, for in the balcony were a number of spot light operators in charge of Will Smith, of Nicholas Power Company. The record shows that this single opportunity was quickly grasped for Thanhouser publicity by Leon J. Rubenstein, who represented the New Rochelle concern. How he did it does not matter so much, as the fact that for most of the evening the spotlight was centered on Box 11, in which were Florence Lahadie, Gladys Huette and Louise Emerald Hutes, three Thanhouser stars.

INDUSTRIAL DOING WELL

Chicago, Nov. 25.—A special cash dividend of 40 per cent has been declared by the Industrial Moving Picture Company at the termination of its fiscal year just finished. This is in addition to the 1 per cent dividend that they have declared regularly every month. In speaking of conditions and prospects for next year, Watterson R. Rothacker, general manager of the company, says he expects a big improvement in all general lines and one of the greatest business revivals in the history of the country.

NEW PLAY FOR TALMADGES

New York, Nov. 27.—The advent of the Talmadge Sisters, Norma and Constance, to the Griffith studio, is one of the recent incidents in Triangle quarters, and their first new play, under Griffith direction, The Missing Links, is scheduled for early presentation at the Knickerbocker Theater. Norma Talmadge is one of the youngest stars at Griffithville. Her entire experience has been in the films. In her first effort for the Triangle she is co-star with Robert Harron, and the quality of the cast is indicated by the fact that Thomas Jefferson, Elmer Clifton, Hal Wilson and Constance Talmadge are in it. The Missing Links takes its queer title from the circumstance that a missing cuff link figures as a clue to the discovery of a murderer. The play is an absorbing tale of loves and hates and financial tangles in a small country town.

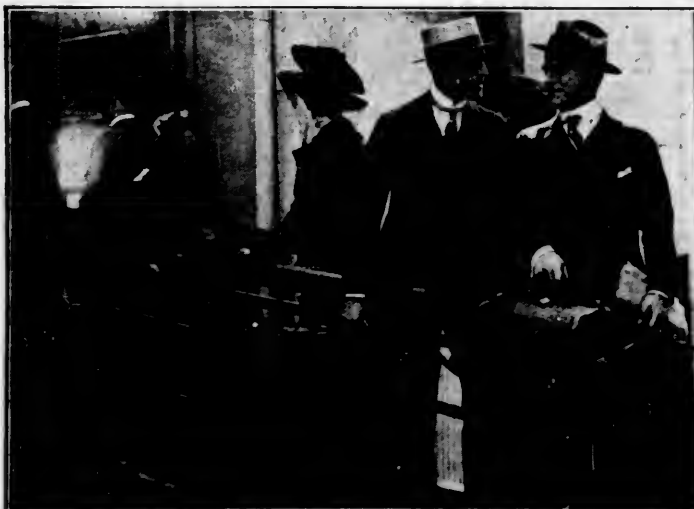
NEW BRANCH MANAGER

New York, Nov. 27.—Roy W. J. Bettis, for eighteen months manager of the Picture Play House Film Company, is now manager of the Kansas City branch office of the K. & R. Film Company, Inc., and will handle their productions throughout Kansas and Missouri. Bettis is said to be the youngest film manager west of the Mississippi River. He is nineteen years of age.

TOM McEVROY



Director and leading comedian for the Eastern Film Corporation.



Scene in The Secret Agent, Rialto Star Feature, released on Mutual program December 15. Sydney Mason and Robert T. Haines on the right.



Scene in What Happened to Father, Five-part Vitagraph litue Ribbon picture, featuring Frank Danels. Released December 27.

THOS. H. INCE

To Feature Indians

**Triangle Director Plans To Re-
vive the Real West as It
Was in Frontier Days on
the Picture Screen**

New York, Nov. 26.—Director Thomas H. Ince, of Triangle, is of the belief that the public again is willing and moreover anxious to have its emotions touched by the "call of the wild." He believes there is a national popularity in store for the Indian drama. He, therefore, has planned the production of a number of big spectacular stories, in which the red-skin will play an important part. To this end a breath of the true Aboriginal West, carrying with it the picturesqueness that abounded in the days when America was yet an undiscovered land, returned to Inceville this week in the form of a tribe of sixty-five full-blooded Indians, who have been engaged to appear in forthcoming Triangle-Kay Bee productions, made under Ince's supervision. The redskins, garbed in their quaint and colorful costumes, arrived in the care of W. A. Brooks, through whom Ince consummated the deal for their employment. They were first escorted about the big plant and then ushered to their quarters—a complete village of tepees arranged especially for them.

The arrival of the Indians means an attempt to revive the Indian drama. It was through his *War on the Plains*, a spectacular Indian play, that Ince several years ago commanded the attention of the American play-going public. In this he put on the screen the real West, the West as it was in the frontier days, when a six-shooter was the court of last resort. The Ince output of Indian stories continued unabated for several years until the demand for lavish modern plays supplanted it.

The Indians are splendid specimens of the Sioux tribe. They range in age from two months to 92 years, the youngest being a lusty-voiced papoose and the eldest a swarthy-skinned and well-preserved old chieftain. Among their number are several interesting characters.

All the Indians seemed contented, upon their arrival, with their new environment, although it is vastly different from their South Dakota reservation.

SIGNS \$100,000 CONTRACT

New York, Nov. 27.—Edna May has signed a contract with the Vitagraph Company of America to appear in a single picture for the sum of \$100,000. It is said that Miss May will turn over this amount to the Red Cross Society and other charities.

ONLY HER HUSBAND, DWAN

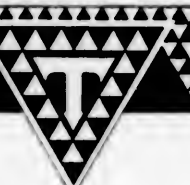
New York, Nov. 27.—Allan Dwan, Triangle producer, who directed the current release, *Jordan Is a Hard Road*, and who is now at work on *Betty, of Gray Stone*, in which Dorothy Gish is starred, stands to lose his membership in the *Only Their Husbands' Club*. Dwan for some months has best been known as Pauline Bush's husband, he having married the clever little leading lady last spring, but now his success as a producer is becoming such as to cause fear he may shortly himself be elevated to fame. Dwan will produce in New York all winter.

PAID PAVLOWA RECORD SUM

New York, Nov. 28. When Billie Burke signed her contract to appear in motion pictures, she was engaged and paid a definite sum per week while the pictures were being made; Mary Pickford draws down the princely sum of \$2,000 per week; Blanche Ring was paid a certain amount for one picture; Anna Held will receive \$25,000 for a number of pictures; Geraldine Farrar, according to her press agents, received \$2 per minute for her appearance in *Carmen*, but when Anna Pavlova signed a contract with the Universal Film Manufacturing Company, it was little realized that she was to receive the highest price paid a person to appear in motion pictures.

When Anna Pavlova was signed by the Universal for *The Dumb Girl of Portici*, she demanded and received \$50,000 in cash, paid her before the completion of the picture, in which she retained a half interest. Now that other concerns have published statements that their stars were drawing fabulous prices, the Universal comes out with figures so plain that even a grammar school child can understand them.

At the time she signed for her appearance in *The Dumb Girl of Portici*, Pavlova was playing at the Midway Gardens in Chicago, and it was necessary for the Universal Film Manufacturing Company to lease Sans Souci Park and there build a studio at a cost of \$20,000 for the production of this picture. It was so situated, adjoining Midway Gardens, that Pavlova could step from her boudoir dressing room in the



This From Erie

STRAND AMUSEMENT CO.

915-922 STATE ST.,
ERIE, PA.

Erie, Pa.,
November 17th,
1 9 1 5

Triangle Film Corporation,
New York City.

Gentlemen:

We wonder how the "other fellow" found time to telegraph on the opening night assuring you of success. This is our first breathing spell.

"The Strand" opened to the public Friday evening at 6:30, the performance beginning promptly at 7:00 p. m. Opening overture by the Strand Symphony Orchestra—11 pieces. Leader, Prof. Franz Koehler, who, incidentally, has a Symphony Orchestra in the city of 57 pieces.

We opened with "The Lamb" and "My Valet." The house was crowded both performances and it is estimated that we turned away over 2,000 people (seating capacity of the house 1,500). The Triangle Photoplays, the orchestra, and the theatre itself, was a revelation to the people of Erie.

We are proud of the Triangle Service we are giving, which is so far ahead of anything heretofore shown that it is a revelation to the people, and we believe that if we are given an opportunity to entertain any of the representatives of the Triangle people, even of the good city of New York, they will be equally proud of the theatre in which their Photoplays are being presented.

Yours very truly,
STRAND AMUSEMENT COMPANY.

What does this mean to you?

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MUTUAL PROGRAM
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theater, through the stage door, walk twenty paces, and be inside the Universal studio in the park.

She was working in the daytime for the Universal, and rehearsing her ballets and playing at the Midway Gardens at night. It was a very busy time for Pavlova, and she was very exact and punctual. If a certain time was set for her to be at Sans Souci Park to work for three hours, she would be on dot and would leave on dot. She had her own timekeeper, who kept track of every minute and second she worked for the Universal. It was his duty to find out at just what time she was wanted and at just what time she could leave. Everything went by the hands of a watch.

Pavlova worked practically five weeks in making *The Dumb Girl of Portici*.

According to the official time-sheets, she worked from three to five hours a day. When summed up, her time averaged five weeks, working five days each week, five hours per day. As she received \$50,000, this amounted to \$10,000 per week, or \$2,000 per day, \$400 per hour, or \$66.66 per minute, which made Pavlova's salary \$1.11 per second.

UNIVERSAL ELECTRIC STUDIOS

New York, Nov. 28.—All the steel work for the new electric studio at Universal City was in place exactly sixteen working days after Carl Laemmle, president of the Universal Film Manufacturing Company, wired New York to build the new studio.

The work of constructing this indoor studio, which is three hundred feet in length by sixty feet in width, is in the hands of Bill Horsley, superintendent of construction at Universal City, who has had a force upon the building night and day.

On October 27, Thomas A. Edison arrived at Universal City on his way to the San Diego Exposition, and remained long enough at the picture plant to dedicate the new Electric studio, laying the copper plate upon the cornerstone of the building.

Superintendent Horsley commenced laying the floor of the new building on November 9, and the following day he was getting ready to put on the corrugated sheet iron, which will be used to cover the sides and roof.

It is expected that the new structure will be ready for use in two weeks' time.

With the other Electric studio, which is one hundred and fifty feet in length, the Universal Film Manufacturing Company will be as well equipped for indoor work as any other film organization in the country. It will be able to give accommodations to twenty producing companies at one time.

PHOENIX IDEAL PICTURE TOWN

Phoenix, Ariz., Nov. 27.—Some day the moving picture people will discover Phoenix and they will capitalize its oleaners. Over there the oleaners bloom everywhere with the same profusion, riot and multitude of colors that the geraniums do in California. They are redolent of romance and deserve to be put to work. Besides, Phoenix has so much sunlight that a motion picture could just naturally work itself to death if it wanted to. The air is so rare they could almost make pictures by moonlight.

"We are not inviting the film companies to leave Los Angeles," says The Los Angeles Times, "they have become one of the city's greatest industries, and will always remain so; but, if some of them went to Phoenix or Tucson for a week now and then for local color of a foreign sort, we would not be jealous."

IN THE GALLEY SLAVE

Claire Whitney, the talented leading lady of the Fox Film Corporation, is a member of the all-star cast which appears in *The Galley Slave*, a picturization of Bartley Campbell's play, which will be the next Fox release.

HELEN HOLMES



Featured in *The Girl and the Game*, a new fifteen weeks' episode of two chapters each, to be produced by Signal Film Company.

THE WARRING MILLIONS

(SCENARIO BY TOM BRET)

Magnificent Real War Spectacle, showing all the brilliant bravery of battle—the woe and want of women and children—the genius of strategy—and the actual, fearful clash of Europe's fighting legions.

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—AT—

Olympic Theatre, Chicago, beginning Nov. 28 (four weeks).
Opening also at Teck Theatre, Buffalo, Dec. 12.

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Motion Picture
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Book for the crowds and prestige and popularity of this greatest smash of them all. Book it now before it is too late. Book it for the actual money profit it will bring you for sixteen straight weeks.

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Will create a sensation. "GRAFT" is the strongest, most interesting, the most fascinating, the most realistic, the most modern serial ever produced. There's a punch in every foot. It is the only serial ever produced on which more than two or three authors collaborated. "GRAFT" is

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Each and every one of these great writers is known to millions of readers. All are authors of famous "best selling" books. Your patrons know them, read their books and will pack your house to see their work in pictures. Book now for the big money "GRAFT" is sure to bring you. Write or wire your Exchange NOW for release date and booking.

Universal Film Manufacturing Co.

CARL LAEMMLE, President

"The Largest Film Manufacturing Concern in the Universe"

1600 BROADWAY

NEW YORK

Chicago Camera Chatter

By "ZIN"

Nowadays we can hardly pick up a publication of any sort but what we read of some church or other adopting the motion pictures as a means of keeping the pews filled. It all comes under the heading of amusement.

"Punch" Wheeler, who is better known to the legit. and tented organizations, dropped into our office to say "hello." Incidentally he said that the motion pictures are certainly holding first place in the show world today, and he further added that it would be many a moon before the stage came back to its old-time popularity.

F. J. Flaherty is hopping around Illinois corraling a lot of new business. The H. & H. branch of the Mutual is receiving new contracts from him every day. Flaherty hastened into Chicago on Thanksgiving morning for a bit of "home dinner," and he buzzed out the same evening.

John Berchelt bought a new Bartola orchestra for his Century Theater at Mishawaka, Ind.

Over two hundred responded to the invitations sent out for the Rothapfel Mutual Tour Banquet, held at the Hotel Sherman recently. Jones, Linick & Schaefer had a separate table for their managers, at which sixteen of them sat, and the Alfred Hamburger houses were represented likewise. Mr. Rothapfel's message of success was highly interesting. He is a very good talker, and all those who attended the banquet derived much benefit from his wisdom.

"Red" Williams sends regards to his Chicago friends from Minneapolis. Says he likes it up there. Wait till it gets forty below. "Red."

Ben Jurell, efficiency manager of the Mutual, is on a trip to Sioux Falls, S. D., and Fargo, N. D., visiting all branch exchanges under his supervision. He will be gone a month.

Chapman, of the Western Amusement Company, of South Bend, Ind., was in Chicago last week on business pertaining to his Colonial Theater.

The Mutual offices report the Girl and the Game as booking fast. This will be the new Helen Holmes series.

The Grand Opera House, of Rockford, Ill., will open the Birth of a Nation on December 6, and make a week's showing of the masterpiece. Regular Chicago prices will be charged, 25c to \$2.

Damned Goods left the La Salle last Monday and opened the same day at the State Street Bijou Dream for a week's run.

Joseph Couple, formerly with Steven's Theater on Broadway, has been chosen by the Aschers as the man to manage the new Culo Theater on Clark and Balmoral streets. The Culo opened last week to a jammed capacity.

Manager Richard, of the Clark Theater, is chuckling gleefully over the fact that he will give his patrons a Triangle program on Wednesday and Sundays.

TEST CASE

Arises From Performance on Sunday

Chillicothe, O., Nov. 26. The Sunday closing law, as far as it affects theaters in Ohio in general and this city in particular, is due for an airing in the courts as the result of the arrest on Monday of Clarence Meyers, of the Majestic Theater. Sunday afternoon the Majestic opened for business as if the day were in the middle of the week instead of the Sabbath, and the people flocked in large numbers to take advantage of something which is very unusual in Chillicothe—a Sunday show. But before the afternoon had waned a warrant was served for the arrest of Mr. Meyers, the proprietor, on the grounds that he had operated his house on Sunday and that he had failed to pay his license for the year. He was released on \$100 bond.

In the meantime the people of Chillicothe are awaiting expectantly the outcome of the case when it is brought to trial. Without Sunday shows this town is completely at a loss in the matter of something to do. Indeed, it is very tempting to observe their plight. Purely for sympathetic reasons there are those in other sections of the country who hope Chillicothe gets Sunday shows.

STUDIOS FOR SAVANNAH?

Savannah, Ga., Nov. 26. Efforts are being made to bring a Northern moving picture company to this city, and it is hoped that eventually Savannah will be the permanent home of one or more companies. G. E. Jordan has been in communication with the Ocean Film Company of New York in an effort to influence the directors of that company to come to Savannah.

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50 other subjects. Write for list. Hundreds of beautifully hand-colored SONG SLIDES, \$1 per set.

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LIST OF FILMS AND THEIR RELEASE DATES

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Sunday—Laemmle, L. Ko. Rex. Monday—Broadway Universal Feature Nestor. Tuesday—Gold Seal, Imp, Rex. Wednesday—Animated Weekly, L. Ko, Victor. Thursday—Big U, Laemmle, Powers. Friday—Imp, Nestor, Victor. Saturday—Bison, Joker, Powers.

ANIMATED WEEKLY

November— 10—Animated Weekly No. 192 (news).... 17—Animated Weekly No. 193 (news).... 24—Animated Weekly No. 194 (news).... December— 1—Animated Weekly No. 195 (news).... 8—Animated Weekly No. 196 (news).... 15—Animated Weekly No. 197 (news).... 22—Animated Weekly No. 198 (news)....

BIG U

November— 4—The Markswoman (drama)..... 11—Hearts That Are Human (drama) (three reels)..... 24—The Trap That Failed (drama).... December— 9—The Sacrifice of Jonathan Grey (drama) (three reels).....

BISON

November— 6—The Mettle of Jerry McGuire (drama) (two reels)..... 13—What the River Foretold (drama) (three reels)..... 20—The Heart of a Tigress (drama) (three reels)..... 27—A Hesperate Leap (drama) two reels).... December— 4—The Connecting Link (drama) two reels)..... 11—The Lion's Ward (drama) (three reels).....

BROADWAY UNIVERSAL FEATURES

November— 8—The Frame-Up (drama) (five reels).... 15—Colorado (drama) (five reels).... 22—My Old Dutch (drama) (five reels).... 29—The Supreme Test (drama) (five reels).... December— 6—The White Star (drama) (five reels)....

GOLD SEAL

November— 9—On the Level (drama) (two reels).... 16—Manna (drama) (two reels).... 23—In Search of a Wife (drama) (two reels).... 30—The Phantom Fortune (drama) (three reels).... December— 7—Idols of Clay (drama) (three reels)....

IMP

November— 9—Getting His Goat (comedy)..... 16—Bill's Plumber and Plumber's Bill (comedy)..... 23—When Willie Went Wild (comedy).... 26—Man or Money? (drama) (three reels).... 30—Safety First and Last (comedy).... December— 7—Slim, Fat or Medium (comedy)..... 10—The Little Lady Across the Way (comedy) (two reels).....

JOKER

November— 6—20th Century Suede (comedy)..... 20—Chills and Chicks (comedy)..... 27—Dad's Awful Crime (comedy).... December— 4—Mrs. Prune's Boarding House (comedy)....

LAEMMLE

November— 14—The Masked Substitue (drama) (two reels)..... 25—The Mayor's Decision (drama) (three reels)..... 28—Inside Facts (drama)..... December— 2—Gilded Youth (drama) (three reels).... 5—The Devil and Idle Hands (drama).... 8—Does It End Right? (drama)....

L. KO

November— 7—Cupid and the Scrub Lady (comedy).... 10—Silk Hose and High Pressure (comedy) (three reels)..... 17—Disguised, But Discovered (comedy).... 21—Ready for Reno (comedy)..... 24—Stolen Hearts and Nickels (comedy) (two reels)..... December— 5—A Saphire's Revenge (comedy)..... 8—Sin on the Sabbath (comedy) (two reels)..... 12—Lizzie Shattered Dreams (comedy)....

NESTOR

November— 8—Three Kids and Cupid (comedy).... 12—Father's Lucky Escape (comedy).... 15—A Looney Love Affair (comedy).... 18—Wanted—A Leading Lady (comedy).... 22—When Father Was the Goat (comedy).... 26—Saved by a Skirt (comedy).... 29—Operating on Cupid (comedy)....

POWERS

November— 11—Actors From the Jungle..... 18—Muscles and Merriment (vaude.).... 25—Kidnaping the King's Kids (comedy).... 27—The Mirror of Justice (drama).... December— 2—The Three Jeanettes (vaude.) (split reels)..... 2—Life of the Salamander (educ.) (split reels).....

3—Hla Good Name (drama) (two reels). 9—The Frolic of the Marionettes (vaude.) (split reel)..... 9—Dittmar's Educational (educ.) (split reel).....

REX

November— 7—Such a Princess (drama) (three reels).... 9—The Parson of Pine Mountain (drama).... 14—Liquid Dynastie (drama)..... 18—The Ring of Destiny (drama) (two reels)..... 21—The Mystery of the Locked Room (drama) (three reels)..... 25—The Kingdom of Nosey Land (drama) (three reels)..... December— 5—Under a Shadow (drama) (two reels).... 10—The Power of Fascination (drama)....

VICTOR

November— 12—Promissory Notes (drama)..... 17—Lil' Nor'wester (drama) (three reels).... December— 1—He Was Only a Bathing Suit Salesman (comedy) (three reels)..... 8—The Awakening of Patsy (drama)....

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Falstaff, Novelty. Tuesday—Thanouser, Beauty. Wednesday—Rialto, Reliance or Centaur Novelty. Thursday—Centaur, Falstaff, Mutual Weekly. Friday—Mustang, American, Cub. Saturday—Clipper, Than-o-play or Mustang, Beauty. Sunday—Reliance, Casino, Thanouser.

AMERICAN

November— 8—Alice of Hudson Bay (drama) (two reels)..... 12—To Rent—Furnished (comedy-drama).... 15—The Substitute Minister (drama) (two reels)..... 19—Drifting (drama)..... 22—The Key to the Past (drama) (two reels)..... 26—The Bluffers (drama)..... 29—The Silver Lining (drama) (two reels).... December— 3—Spider Barlow Cuts In (comedy-drama)....

CLIPPER STAR FEATURES

October— 30—The Idol (drama) (three reels).... November— 20—The Alternative (drama) (three reels)....

BEAUTY

November— 6—Bill VanDeusen's Campaign (comedy-drama)..... 9—Her Adopted Father (drama)..... 13—Almost a Widow (comedy)..... 16—Johnny, the Barber (comedy-drama).... 20—Anita's Butterly (comedy-drama).... 23—The Drummer's Trunk (comedy-drama).... 27—Cupid Beats Father (comedy).... 30—Billy Van Deusen and the Merry Widow (comedy)..... December— 4—Making Over Father (comedy)....

CASINO

November— 7—Does It Pay to Advertise? (comedy).... 14—Beauty in Distress (comedy)..... 21—The House Party (comedy)..... 28—Widow Wins (comedy)..... December— 5—A Tangle in Hearts (comedy)....

CENTAUR

November— 11—Stanley in Starrvation Camp (drama) (two reels)..... 18—A Polar Romance (drama) (two reels).... 25—Stanley and the Slave Traders (drama) (two reels)..... December— 2—Stanley Among the Voodoo Worshipers (drama) (two reels).....

CUB

November— 10—The Double Cross (comedy)..... 19—The Fighting Four (comedy)..... 26—A Deal in Indiana (comedy).... December— 3—A Shot Gun Romance (comedy)....

FALSTAFF

November— 8—Lulu's Lost Lotharios (comedy)..... 11—The Film Favorite's Finish (comedy).... 15—Hannah's Henpecked Husband (comedy).... 18—A Cunning Canal-Boat Cupid (comedy).... 22—The Postmaster of Pineapple Plains (comedy)..... 25—Clarence Cheats at Croquet (comedy).... 29—Folling Father's Foes (comedy).... December— 2—Checking Charlie's Child (comedy)....

GAUMONT

November— 9—See America First No. 9 (scenic) (split reel)..... 9—Keeping Up With the Joneses (cartoon) (split reel)..... 16—See America First No. 10 (scenic) (split reel)..... 16—Keeping Up With the Joneses (cartoon) (split reel)..... 23—See America First No. 11 (scenic) (split reel)..... 23—Keeping Up With the Joneses (cartoon) (split reel)..... 30—See America First, No. 12 (scenic) (split reel)..... 30—Keeping Up With the Joneses (cartoon) (split reel).....

MUSTANG

November— 12—Man to Man (drama) (two reels).... 13—This is the Life (comedy-drama) (three reels)..... 19—The Warning (drama) (two reels).... 26—The Valley Feud (drama) (two reels).... December— 4—Broadcloth and Buckskin (comedy-drama) (two reels)..... 4—Film Tempo (comedy-drama) (two reels).....

MUTUAL WEEKLY

November— 15—Mutual Weekly No. 45 (news)..... 15—Mutual Weekly No. 46 (news)..... 22—Mutual Weekly No. 47 (news)..... 29—Mutual Weekly No. 48 (news).... December— 6—Mutual Weekly No. 49 (news)..... 13—Mutual Weekly No. 50 (news)..... 20—Mutual Weekly No. 51 (news)....

NOVELTY

November— 8—Something in Her Eye (comedy).... 10—Love and Bittera (comedy)..... 15—The World's Championship Baseball Series (two reels)..... 22—Spring Onions (comedy)..... 24—Taming a Grouch (comedy)..... 29—Charlie's Twin Sister (comedy).... December— 1—Betty Burton, M. D. (comedy).....

RELIANCE

November— 7—The Law of Duty (drama) (two reels).... 10—Father and Son (drama) (three reels).... 14—The Crest on Von Endhelm (drama) (two reels)..... 21—A Romance of the Alps (drama) (two reels)..... 28—The Friends of the Sea (drama) (two reels).....

RIALTO

November— 8—The Devil's Darling (drama) (three reels)..... 17—The New Adam and Eve (drama) (three reels)..... December— 1—Lessons in Love (comedy-drama) (three reels)..... 5—The Stab (drama) (two reels).....

THANUSER

November— 7—Mistake of Mammy Lou (drama).... 9—The Little Captain of the Scouts (drama) (two reels)..... 14—In Baby's Garden (drama)..... 18—In the Hands of the Enemy (drama) (two reels)..... 21—Beneath the Coat of a Butler (drama).... 23—The Baby and the Boss (drama) (two reels)..... 28—All Aboard (comedy)..... 30—Their Last Performance (drama) (three reels).....

THAN-O-PLAY

October— 10—The Long Arm of the Secret Service (drama) (three reels)..... November— 6—Mr. Meeson's Will (drama) (three reels)..... 27—Valkyrie (drama) (three reels).....

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Essanay, Kalem, Lubin, Selig, Vitagraph. Tuesday—Biograph, Essanay, Kalem, Lubin, Selig, Vitagraph. Wednesday—Biograph, Edison, Essanay, Kalem, Knickerbocker, Lubin, Selig, Vitagraph. Thursday—Biograph, Essanay, Lubin, Mina, Selig, Vitagraph. Friday—Biograph, Edison, Essanay, Kalem, Lubin, Vim, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH

November— 10—The Laurel of Tears (drama) (three reels)..... 11—Rosa and the Author (drama)..... 12—The God Within (drama)..... 16—The Chief Inspector (drama) (two reels)..... 17—The Gambler of the West (drama) (four reels)..... 18—The Eyes of the Soul (drama)..... 19—The Lonedale Operator (drama).... 23—Love's Enduring Flame (drama) (two reels)..... 24—The Reproach of Annesley (drama) (three reels)..... 25—The Man From Town (drama)..... 26—Two Daughters of Eve (drama).... 30—Count Twenty (drama) (two reels).... December— 1—The Hungarian Nabsb (drama) (four reels)..... 2—His Emergency Wife (comedy-drama).... 3—My Hero (drama)..... 7—A Woman Without a Soul (drama) (two reels)..... 8—A Poor Relation (drama) (three reels).... 9—The Masterful Hireling (drama)..... 10—The Painted Lady (drama).....

EDISON

November— 10—Cartoons on a Yacht (comedy)..... 12—The Truth About Helen (drama) (four reels)..... 13—A Broth of a Boy (drama)..... 17—His Wife's Sweetheart (comedy).... 18—A Child in Judgment (drama) (three reels).....

20—Black Eagle (drama)..... 24—Cartoons in a Sanitarium (cartoon).... 26—The Ring of the Borgias (drama) (four reels)..... 27—Roses of Memory (drama)..... December— 1—The Magistrate's Story (drama)..... 3—Life's Pitfalls (drama) (three reels).... 5—Microscopic Pond Life (educ.) (split reel)..... 5—The Sufferin' Baby (comedy) (split reel)..... 8—Mary (drama)..... 10—Her Inspiration (drama) (three reels).... 11—The Lone Game (drama)..... 15—History of the Big Tree (educ.) (split reel)..... 15—The Black's Mysterious Box (cartoon) (split reel)..... 15—The Illicks in Nightmare Land (cartoon) (split reel)..... 17—The Hand of the Law (drama) (three reels)..... 18—Santa Claus vs. Cupid (comedy-drama)....

ESSANAY

November— 10—Handsome Jethro, Who Was Simply Cut Out To Be a Merchant (comedy).... 11—Cupid's Bath (comedy)..... 12—The Indian's Narrow Escape (drama).... 13—The Second Son (drama) (three reels)..... 15—The Undertow (drama) (three reels).... 16—A Bit of Lace (drama) (three reels).... 17—Animated Noos Historical (cartoon).... 18—Snakeville's Eugenic Marriage (comedy)..... 19—Too Much Turkey (drama)..... 20—The River of Romance (drama) (two reels)..... 22—The Law's Decree (drama) (three reels)..... 23—The Papered Door (drama) (three reels)..... 24—Vernon How Balley's Sketch Book (cartoon)..... 25—It Happened in Snakeville (comedy).... 29—The Night of Souls (drama) (three reels)..... 30—The Losing Game (drama) (three reels).....

KALEM

November— 12—The Kidnaped Heiress (drama)..... 13—The Girl and the Special (drama).... 15—The Pitfall (drama) (four reels).... 16—A Bargain in Brides (comedy)..... 17—The Night of the Embassy Ball (drama) (two reels)..... 19—The Velled Priestess (drama)..... 20—The Girl on the Bridge (drama).... 22—A Woman's Wiles (drama) (three reels)..... 23—Oh, Doctor! (comedy)..... 24—An Enemy of Mankind (drama) (two reels)..... 26—A Society Scheme (drama)..... 27—The Dynamite Train (drama)..... 29—The Luring Lights (drama) (four reels).... 30—Only a Country Girl (comedy)..... December— 1—A Voice in the Wilderness (drama) (two reels)..... 3—The Key to a Fortune (drama)..... 4—The Tramp Telegrapher (drama)..... 6—The Money Gulf (drama) (three reels).... 7—Minnie, the Tiger (comedy)..... 8—The Black Hole of Glenrannald (drama) (two reels)..... 10—The Ancient Coin (drama)..... 11—Crossed Wires (drama).....

GEO. KLEINE

October— 18—The Village Outcast (drama) (two reels)..... 25—The Price of Ambition (drama) (two reels).....

KNICKERBOCKER

October— 13—The Dragon's Claw (drama) (three reels)..... 27—The Morning After (drama) (three reels).....

LUBIN

November— 11—The Ghost of Twisted Oaks (drama) (three reels)..... 12—A Night in Old Spain (drama)..... 13—Hla Three Brides (comedy)..... 15—The Wall Between (drama)..... 16—An Accident Policy (comedy)..... 17—In Love's Own Way (drama) (three reels)..... 18—Marge of the Underworld (drama) (two reels)..... 19—The Death Web (drama)..... 20—His Wife's New Lid (comedy)..... 22—An Ambassador From the Dead (drama).... 23—Linberger's Victory (comedy)..... 24—The Meddlesome Darling (drama) (two reels)..... 25—As the Twig Is Bent (drama) (three reels)..... 26—Meg of the Cliffs (drama)..... 27—Blaming the Duck or Ducking the Blame (comedy).....

MINA

October— 21—Beached and Bleached (comedy).... 28—Kidding the Goats (comedy).... November— 4—The False Hair (comedy)..... 11—An Eye Too Many (comedy).... 25—Florence Turner Impersonates Film Favorites (comedy).....

NEW THEATERS

Moving Picture Houses, Airdomes, and Those Making Alterations or Enlarging Capacity, and Changes in Management

Table listing theater programs under various names: SELIG, VIM, VITAGRAPH, and EQUITABLE FILM CORPORATION. Includes titles like 'The White Light of Publicity' and 'The Vengeance of Raunah'.

The new motion picture theater now in the course of construction at the northeast corner of the Grand Boulevard Concourse and Fordham road, New York City, has been leased by M. & L. Hess, Inc., from the Fordham Road Corporation, Irving Judis, president. The theater has been leased for a long term of years at an aggregate rental of \$75,000.

The new Spencer Square Theater, Rock Island, Ill., owned and managed by the Spencer Square Amusement Company, was opened to the public November 25. The theater is up-to-date in every sense of the word, and is one of the most beautiful movie theaters west of Chicago.

The new Bijou Theater, South Clinton and Chestnut avenues, Trenton, N. J., will be completed and ready for opening by the last of December. Manager Lamont announces that only strictly high-class and feature pictures will be shown.

A new moving picture theater is to be erected by L. F. Rosencrans on Kinnickinnic avenue, near Lincoln, Bay View, Milwaukee, Wis. It is to be a solid brick structure, 40x100 feet, and will have a seating capacity of 800.

A new theater for moving pictures and vaudeville is to be erected by J. H. Masek at 1045 47-49 Hastings avenue, St. Paul, Minn. The building will cost \$15,000 and will have a seating capacity of 500.

Joseph Braun has purchased the Opera House, Pierce, Neb. The building is now being re-

The new Strand Theater, Erie, Pa., has been opened. The building is a steel and concrete structure, with a seating capacity of 1,500.

The Idle Hour Theater, Madison, Minn., has been purchased by Chas. Novak. Mr. Novak is also the proprietor of the Grand Theater.

The Onawa Opera House, Onawa, Ia., has opened for business under the management of Fred W. Wouder and Frank Hatt.

C. E. Carragher, of Rubi, Ia., has purchased the Palm Theater, Clear Lake, Ia. The new owner is to make a few changes.

O. L. Harrison purchased the interest of his partner, J. P. Grady, in the moving picture business at New England, N. D.

E. W. Howard purchased the Apollo Theater, South East and M-Carty streets, Indianapolis, Ind., from E. M. Houser.

The Columbia Theater, Columbia, Mo., is to be opened as a photoplay house by Mr. and Mrs. W. R. Karsteter.

A picture show is being conducted by F. H. Scott and F. J. Rith in the Glasgow Opera House, Glasgow, Mont.

Frank and Herman Schlenk have purchased the old Andrews Opera House, Bloomer, Wis., from William Princes.

R. H. Tallott's new picture theater, the Hippodrome, Elkins, W. Va., is nearly completed.

Table listing theater programs under names: PATHE and PARAMOUNT PICTURES CORPORATION. Includes titles like 'The Woman Plays' and 'One Million Dollars'.

FEATURE RELEASES.

Table listing feature releases under names: EQUITABLE FILM CORPORATION, INDUSTRIAL M. P. CO., KLEINE-EDISON, and KRITERION PROGRAM. Includes titles like 'Should a Wife Forgive' and 'The Cowardly Way'.



Scene in The Water Carrier of San Juan. Flying "A" drama, with Winifred Greenwood. Released December 6.

Table listing theater programs under names: TRIANGLE FILM CORPORATION, V-L-S-E PROGRAM, and WORLD FILM CORPORATION. Includes titles like 'The Mummy and the Humming Bird' and 'Sweet Allysium'.

Table listing theater programs under names: METRO and other theaters. Includes titles like 'My Madonna' and 'Tables Turned'.

modeled, and, when finished, the first floor will be used as a storeroom and the second floor as a picture theater.

The Bonheur Bros.' new theater, the Pastime, Buffalo, Ok., will be ready for opening by the last of December; when completed it will be one of the best little theaters in Western Oklahoma.

The Royal Theater, Albert Lea, Minn., has been purchased by F. E. Wheeler and R. D. Tomlinson. The new owners are showing pictures and vaudeville and are doing good business.

The new addition to the Princess Theater, Wabasso, Minn., is nearly complete. The addition will make the Princess one of the finest photoplay houses in Southern Minnesota.

A number of new seats have been installed in the Crescent Theater, Rubi, Minn., to accommodate the large patronage. The house is under the management of Speagle & Johnson.

The new Rex Theater, Heller, Ky., was opened the first of the month by J. M. Pickell & Son. The theater has a seating capacity of 250, and is doing fine business.

The Howard Amusement Company sold the Savoy Theater, Atlanta, Ga., to the Samuels Brothers. Douglas Danford will manage the theater for the new owners.

The new Market Street Theater, Market and Union streets, Trenton, N. J., has been opened. The theater is under the management of Joseph Rice and Jack Stein.

A new photoplay house, 50x120 feet, costing about \$18,000, is to be erected by Harrison L. Stiles, on North Avenue and Rosedale street, Baltimore, Md.

Dr. G. W. Clendenen's new building, on Lincoln Way, Fulton, Ia., is fast nearing completion. The building will contain a picture theater.

Work has been started on the new Beatrice Bessener Theater, Albert Lea, Minn. The theater is to be ready for opening by February 4.

The Wallbrook Amusement Company is to erect a one-story picture theater, 50x150, on North avenue and Ninth street, Baltimore, Md.

Norrison & Hadley, of North English, purchased Geo. W. Christy's theater, the Electric, at Maquoketa, Ia.

The building is a handsome sandstone structure, seating 1,120, and when completed will have cost \$30,000.

Fairchild & Paine sold their picture show, Onawa, Ia., to Elmer Moorhead, who took immediate possession.

A \$12,000 theater is being erected by the Frank Farrington Company on Michigan avenue, Detroit, Mich.

The opera house, Garden, Ill., has been leased by C. A. Everaole, who is to open a picture show.

A new, up-to-date picture theater is being built at Marion, Va., which will be operated by J. B. Eccles.

C. A. McGuigan is to erect a new picture theater, seating 600, at 508 Kansas avenue, Topeka, Kan.

Walter Morgan is showing pictures in Milford, Ogden and Industry, Kan., two nights in each town.

The Bijou Theater, Escanaba, Mich., has been purchased by the Bijou Amusement Company of Chicago.

The new Cozy Theater, Bolivar, Mo., is almost ready for opening. Harry McCaslain is proprietor.

The new motion picture theater, which is being built at Tifton, Ga., will be named the Star.

A picture show is being operated two nights a week by W. G. Hensley at Zealand, Mich.

Edward R. Price has taken over the management of the Clover Theater, Baltimore, Md.

The new Butler Theater, Marquette, Mich., will be ready for opening by December 28.

H. Finkle has leased the Colonial Theater, Carson street, South Side, Pittsburg, Pa.

A new picture theater, seating 400, has been opened by Eiler Jones at Lincoln, Ill.

A new photoplay theater is to be opened in Colfax, Wash., by Edward Kratzer.

A small picture theater has been started by H. H. Keinner in Webbville, Ky.

The Casino Theater, Pringhar, Ia., has changed hands.

William Zerr is operating a picture theater in Cannellton, Ind.

Table listing theater programs under names: V-L-S-E PROGRAM and WORLD FILM CORPORATION. Includes titles like 'Sweet Allysium' and 'The Nation's Peril'.

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WAR HAS LITTLE EFFECT NO ENGLISH PICTURE INDUSTRY

John D. Tippett, Managing Director of Trans-Atlantic Film Co., Tells of Conditions on Other Side—Good Pictures Demanded by English Public

New York, Nov. 27.—The moving picture industry in England has been little, if any, affected by the war, according to John D. Tippett, managing director of the Trans-Atlantic Film Company, London, who arrived in New York late last Monday on his first trip to this country in several years. The Trans-Atlantic Film Company distributes the Universal program in England, and, immediately following his arrival in New York, Mr. Tippett went into conference with the Universal executives here regarding future distributions for across the pond.

The only really noticeable feature of the war, according to Tippett, is the large number of women who have replaced men in the different departments of the film and amusement game. The best pictures are none too good for the English public, he said, as they are well up in the art, and are themselves turning out some excellent photoplays for this country. Good comedies are much in demand with the Brits, likewise serials, as may be judged by the success of the following Universal features.

The Broken Coin, fifty prints sold; The Black Box and the Trey of Hearts, forty prints each; Neptune's Daughter, with Annette Kellermann, sixty prints, and Gertie's Joy Ride, an L. K. comedy, featuring Billie Ritchie, the famous English comedian, seventy-five prints.

Mr. Tippett says that the war tax on films is justified and believes that if a tax is to be put on everything pictures should be no exception. The new tax went into effect September 29, he said, and amounts to 16 cents per foot on negative film, two cents on positive film and one cent on raw stock.

According to Mr. Tippett the feeling against Germans is so keen in England that the moving picture periodicals thoroughly investigate the history of the proprietors of American films sent abroad, with a view to ascertaining whether there are any German directors, actors or actresses associated with the big American film manufacturing concerns. This campaign, which it is claimed is influenced by the British Government, has gone so far as to demand a tabu-

EDISON TO AID ACTORS' FUND

New York, Nov. 28.—Thomas A. Edison has agreed to take part in the campaign, started six weeks ago by the Actors' Fund, to raise one million dollars, and will head a committee of men prominent in the motion picture industry. This was made known yesterday to Mrs. Florence H. O'Neill, director of the campaign.

The motion picture men who have consented are Lewis J. Selznick, of the World Film Corporation; H. A. Rowland, of Metro Pictures; J. H. Freuler, of the Mutual Film Corporation; Carl Laemmle, of the Universal Film Company, and William Fox, of the Fox Film Company.

The campaign managers will meet next week in the office of Daniel Frohman, president of the Fund, to arrange for a special actors' fund day at moving picture theaters throughout the country. Another plan is to open, on April 22, exhibitions in ten or twelve leading cities in connection with the tercentenary of Shakespeare's death.

FREDERICK JOINS PREMIER

Joseph Frederick has been added to the staff of the Premier Program in the capacity of scenario editor. Frederick is the author of the three act comedy, Worried Partners, and has just finished an original dramatization of Uncle Tom's Cabin, with a libretto, the music for which has been written by Arthur Pryor. It will be produced in the near future.

BUSHMAN LEADS GRAND MARCH

Francis X. Bushman, the Metro star, will lead the grand march at the fourth annual ball of the Motion Picture Exhibitors' League, at Philadelphia, on Wednesday night, December 8. Pauline Frederick will be his partner on this occasion, and the "Who's Who" of the motion picture world in the East will attend the ball, which is one of the biggest events of its kind given for exhibitors and motion picture artists.

lated list of the stars of the various American film companies, showing where they were born, their parentage, etc.

As announced in The Billboard last week, Tippett, before entering the film game, was widely known in the circus and outdoor amusement world. He was for a number of years identified with the Barnum & Bailey and the Sells Bros.' circuses, and also in the summer park business in St. Louis. During his stay in this country Mr. Tippett plans to renew acquaintance with his many friends in the tented world.

JOHN D. TIPPETT



Managing-director Trans-Atlantic Film Co., now visiting in New York City.

SCOTT'S FIRST APPEARANCE

New York, Nov. 27.—When the Universal Film Manufacturing Company decided to film Meredith Nicholson's famous story, Lords of High Decision, they wanted a prominent and well qualified Broadway actor to take the leading part. Cyril Scott, who played the role of an athlete in his first appearance on the speaking stage, was chosen for a similar part in his first appearance on the screen.

The Universal spent several weeks in and about Pittsburg to film the story, using the mines of a large concern for many of the scenes, and, in order to get realistic effects not obtainable in any other way, engaged the entire mining force to take part in the picture, which gives it the actual mining atmosphere and scenery required for the proper portrayal of the story.

COMPLETING JAMAICA FILMS

New York, Nov. 27.—Several thousand feet of the spectacular and dramatic photodrama starring Annette Kellermann, supported by three thousand people, including principals sent from New York to Jamaica, British West Indies, have been completed, and the results fully justify William Fox's decision to install an elaborate photographic laboratory and printing plant, in charge of a corps of experts, on the ground, in-

stead of having the film shipped to New York for development with consequent risk of spoiling in transit. As a result of the careful testing of atmospheric conditions in Kingston, where the headquarters of the companies are located, and the erection of a complete ice plant at a cost of \$5,000 to secure the proper temperature of the water used in the development of the film, the results so far obtained have exceeded expectations, being sharper and more "contrasty" than could be obtained in a Northern clime or in other localities favored by motion picture producers.

BUY TRADE-MARKED GOODS

New York, Nov. 27.—Bankrupt and fire sale films are the greatest detriment to the progress and prosperity of the exhibitor," says John R. Freuler, president of the Mutual Film Corporation. The president of Mutual is particularly emphatic in denunciation of the "homeless feature" and the films peddled about by "free lances." "Every exhibitor worthy of consideration is trying to build up a reputation for having the best film entertainment in the locality he serves," observed Freuler. "He wants his place to be known as always having 'a good show.' But too many exhibitors are being led astray and into bookings that break down all the prestige they can build, simply because they are being offered so much 'bankrupt stock.' Those who follow the very plain law of common sense and

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Henri Bergman in the Supporting Cast

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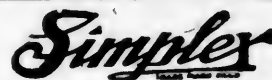
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WOODS' FIRST FILM

New York, Nov. 27.—The A. H. Woods Film Company will produce a picture version of Stanley Hurlbut's drama, New York, as its first film. The cast will include Florence Reed, John Milern, Forrest Winant and Jessie Ralph. The photographing of the exterior scenes has been begun under the direction of George Fitzmaurice.

H. C. Holab, local manager for Pathe during the past year at Pittsburg, has left for Chicago, where he will hold a similar position for the same company. He made a host of friends while in Pittsburg.

FILMS REVIEWED

THE PRIMROSE PATH

Universal Broadway Feature, in five parts, with Gladys Hanson, supported by Hal Forde. Released December 13.

THE CAST:

Joan Gladys Hanson
Ned Templeton Hal Forde
Joan's father E. Cooper-Willis
Helen Nina Blake
Landlord Wm. J. Welsh

The Primrose Path, by Bayard Veiller, tells the story of a woman's supreme sacrifice to save her husband. In it Gladys Hanson, supported by Hal Forde and an admirable cast, are seen to excellent advantage. Joan, the daughter of a narrow-minded father, is attracted to Templeton, an artist, who is painting The Primrose Path. She poses for him and finally, against her father's wishes, elopes. They go to Paris, where the usual difficulties are encountered. Finally, in desperation, to save her husband's life, she sacrifices herself to a man whom she loathes, after the landlord has pointed out to her "the easiest way."

Templeton, nursed back to health, believes his wife obtained the money from her parents. They return to America, where Templeton is commissioned to paint the portrait of Helen, ward of John Cartwright. They are mutually drawn to each other, and, as Templeton becomes a social lion, he neglects his wife. She finally leaves him, and when she finds her husband and Helen together agrees to give him up, but not until she has told of her shame. Templeton realizes the sacrifice she has made for him, and he turns to her for forgiveness.

The photography is only fair, but the direction is of a high order. The Primrose Path drives home a lesson to husbands who neglect their wives.

THE WARNING

Triumph Film Corporation, five-reel feature. Released December 6, on Equitable program.

THE CAST:

Robert Denman Henry Kolker
Anna Denman Lily Leslie
Fobbie Denman Master Frank Longacre
"The Woman Who Smiles" Christine Mayo
Martha Edna Mayo
Camille Mayme Kelso

An unusual photoplay, true to life, is this picturization, in which resort is made to considerable double exposure and wonderful scenic effects. Henry Kolker, Master Longacre and Christine Mayo are seen to particular advantage, their characterizations being of unusually high quality. Some particularly good night scenes, showing life on Broadway on New Year's Eve, lend to the interest. Denman, known as a good fellow, refuses to heed his wife's warning about allowing their son to see him so frequently intoxicated. On New Year's Eve, while drunk, he meets "The Woman Who Smiles," and the following day succumbs to her wiles. He neglects his family, and then is laughed at by the woman. He is the cause of an accident which cripples his son, ultimately causing death. His wife divorces him, and he finally becomes a beggar. Then he meets his wife coming from the church where she has just been married to a former suitor. Denman drinks himself to death.

His soul goes into depths which make it recoil in fear, and meets others who have been slaves to vice and indulgence. At last it enters its Maker for one more chance, and how the prayer is heard forms an unexpected climax and drives home the great lesson of The Warning.

A ROSE AMONG THE BRIARS

Three-part colored Pathe American drama, produced by Balboa. Released December 9.

THE CAST:

Mary Bain Jackie Saunders
Dr. Hollis Frank Mayo
Spike Hogan Richard Johnson
Sidney Farrell Frank Erlanger
Mamie Taylor Marguerite Nichols
Jim Bain Henry Stanley
Farrell's Maid Gladys Webber

An artistic production in this Pathe colored photoplay, which tells of the hardships of a factory girl, whose father, a man of despicable character, uses her small earnings for liquor, thus depriving her of many of life's necessities. He finally dies and the girl obtains employment in a cabaret, whither she is followed by a young doctor, who wants her for his wife. She refuses, pleading illiteracy. A vicious millionaire bachelor who frequents the cafe notices her, and, learning that she is uneducated, asks her to come to his home, where he promises his wife will look after her. She is saved from the fate of many other girls by the ever vigilant Spike, one of her admirers, a tough but good-natured character, who had ever been on

the alert to guard her. The picture ends charmingly with her wistfully accepting the doctor, whom she wanted from the first. Jackie Saunders is very effective as the girl, and Frank Mayo gives a manly characterization of the doctor. The balance of the cast is satisfactory.

BARBARA FRIETCHIE

Popular Plays and Players, five-reel feature. Picturized by Clarence J. Harris, from the poem by J. G. Whittier and the play by Clyde Fitch. Produced by Herbert Blache, for release on Metro program, November 29.

THE CAST:

Barbara Frietchie Mary Miles Minter
Barbara, her grandma Mrs. Thos. W. Whiffen
Captain Trumbull Guy Coombs
Jack Negly Fraunie Franholz
Judge Frietchie Louis Sealy
Colonel Negly Frederick Beck
Arthur Frietchie Wallace Scott
Sue Negly Anna Q. Nilsson
Mammy Lu Myra Brooks
Uncle Joe Charles Hartley
Fred Gelwey William A. Morse
Tom Green Jack Burns

"Who touches a hair on your grey head,
Dies like a dog; march on, he said."

Who is there who does not remember those memorable words in James G. Whittier's poem. Barbara Frietchie, a poem which every school boy and girl learned long before he or she has finished their grammar course. It is, perhaps, the one great poem of the Civil War period, signifying, as it does, the respect for old age, even in the heat of controversy.

It has remained for the Popular Plays and Players to picturize this poem, which has also been produced upon the speaking stage, and, as released by Metro, will be one of the most interesting photoplays of the season. Mary Miles Minter and Mrs. Thomas W. Whiffen, the grand old lady of the American stage, are featured as the two Barbaras in the film version, which follows closely the story of the Fitch play.

Picturesque Southern settings and the efficient direction of Herbert Blache stand out prominently, with some very clever characterizations by the principals, including also Guy Coombs and Fraunie Franholz. In fact, the entire cast is quite up to standard.

The story of Barbara Frietchie is too well known to need of repetition. It has to do with the love of young Barbara for Capt. Trumbull.

of the Yankee forces. Twice they are prevented from being married, once through the call of duty and once when Trumbull is accidentally shot by Barbara's brother. The wounded Yankee officer is taken to Barbara's home, where she fights for his life, but in vain. Then comes the memorable march of Lee into Fredericktown, Stonewall Jackson riding ahead. From her window Grandma Barbara waves the stars and stripes. The soldiers fire and shatter the flag and are about to shoot aged Barbara when Jackson uttered his memorable words. But Jack Negly, a former admirer of young Barbara, insane because of his mad infatuation, disregards the order and shoots the girl. Jackson's order is carried out—he is led away to "die like a dog." Barbara dies beside her Yankee lover, and the tattered and torn Stars and Stripes cover them both. But although they are dead in the flesh, their spirits still live, as the closing scenes show them, hand in hand, along with old Barbara Frietchie, walking down the aisle of a school room, perpetuating the memory of Barbara Frietchie, and the famous Whittier poem, which shall live forever.

THE HOUSE OF FEAR

Pathe Gold Rooster Photoplay, in five parts, featuring Arnold Daly. Released December 2.

THE CAST:

Ashton-Kirk Arnold Daly
Charles Camp Sheldon Lewis
Grace Camp Jennie Eagles
Pendleton Charles Latte
Evans Martin Sabine
Miss Hohenlo Iva Hammer

Arnold Daly, who likes to play roles of the Sherlock Holmes type, and who has met with much success in these characterizations, again portrays such a man in this Pathe Gold Rooster feature. As Ashton-Kirk, investigator, Daly delves into a mystery concerning a House of Fear, and by his clever work manages to ferret it out. Ashton-Kirk is of social position and great wealth, but loves to study mysteries. His interest in the mystery of The House of Fear—Camp's House—is awakened by Pendleton. In Camp's household lives Grace, his sister; Miss Hohenlo and a servant. Kirk learns through his agent in Mexico that Camp's father was an expert engraver in Mexico years before, and his astute mind connects this fact with the number of Mexicans in the vicinity. He also learns that, in a time of financial stress, Camp's father forged some currency plates for an unscrupulous Mexican, but failed to deliver them. The Mexicans made nightly searches for the plates, but the mystery centered around

now they managed to make their nightly entrances. Ashton-Kirk finally solves the mystery, showing Miss Hohenlo to be in the plot, as the confederate of the Mexicans. The story was written by John T. McIntyre, and produced by Daly and Ashley Miller.

THE CAVE MAN

Vitagraph Blue Ribbon five-part feature, with Robert Edeson. Released on V.L.S.E. program, November 20.

THE CAST:

Hanlick Smugg Robert Edeson
Mischief Fay Wallace
Polly Van Dream Lillian Burns
Brewster Bradford George de Beck
Mrs. Van Dream Frances Connelly
Mr. Van Dream John T. Kelly
Theodore Glush Charles Eldridge

In spite of the almost seeming improbability of the theme, Gelett Burgess, who wrote the scenario for The Cave Man, should at least be given credit for originality. It is a brand new idea in the art of photoplays, and, remote as an actual incident of the kind may be, through the clever acting of Robert Edeson and Fay Wallace, supported by an admirable cast, an unusually interesting comedy drama has been produced under the direction of Theodore Marston.

The picturization shows the evolution of Edeson, as Hanlick Smugg, from a rough, uncouth coal heaver to a polished gentleman of the world, and, furthermore, a substantial one, he having attained wealth and prestige because of his elevation. The story has to do with a whim of Madeline Mischief, who is disgusted with modern society, to make a social lion out of the commonest laborer she can find. She picks Smugg up from the coal chute, puts him through a process of training, and, because she introduces him as an eccentric sociological worker, he is welcomed into society. He finally tires of his new life, but, with higher ideals, he sets out to win fame and fortune. In this he succeeds, and he also, by the cave manner methods which he always pursues, wins Madeline.

The direction and photography are of unusual quality, especially the scenes taken in the steel mills near Pittsburg, which are very vivid and entertaining. Edeson and Miss Wallace cover themselves with high honors in their characterization, and every member of the supporting cast, especially Lillian Burns, more than comes up to requirements.

LIFE WITHOUT SOUL

Ocean Film Corporation five-part feature. Released December 1.

THE CAST:

Characters in the Prologue and Epilogue:
Victor Frawley William W. Cohill
William Frawley, his father George DeCarlon
Elizabeth Lavenza, his betrothed Lucy Cotton
Claudia Frawley, his sister Pauline Curley

Characters in the Play:

Victor Frawley, a medical student
..... William W. Cohill
His Creation Percy Darrell Standing
William Frawley, his father George DeCarlon
Richard Clerval, his friend Jack Hopkins
Elizabeth Lavenza, ward of Wm. Frawley
..... Lucy Cotton
Claudia Frawley, his sister Pauline Curley
Victor Frawley, as a child David McCauley
Elizabeth Lavenza, as a child Violet DeBiccardi

An unusual picturization, far from being true to life, is this feature in five parts, with a prologue and an epilogue, which deals with the artificial creating of a human being. A little more attention might have been paid to plotting and assembling the film; also in the telling of the story, which, in the main part, is complicated and difficult to follow. The photography and scenic effects are good, and some of the principal characters give fine interpretations. Frawley, a physician, having discovered a life-giving fluid, determines to attempt the artificial creation of a superhuman. Alone in his laboratory he languidly commences the reading of the book, Frankenstein, ending the prologue.

The main story deals with the actual creation of this superhuman, of tremendous physique, but possessing no conscience. Fearful of his creation, Frawley escapes, only to be pursued by the Superhuman, who compels him to create a female mate. Fearing, however, that the union of two such creations would populate the earth with their own kind and exterminate humanity, Frawley destroys the female creation, whereupon the male monster vows vengeance. Frawley's wife is done away with on their wedding night, and then follows gruesome scenes of Frawley trying to escape the monster's clutches, Frawley dies of exhaustion, and the creation, seeing his creator inanimate, determines he too must die.

The epilogue shows Dr. Frawley completing the reading of the volume, and determines because of the lessons taught, not to attempt to better the work of The Almighty. He destroys the life-giving fluid and rejoins his affianced bride. Percy Darrell Standing gives a remarkably fine characterization of the Creation. The rest of the cast is fair.



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Through 68 Mutual Exchanges

THE BUZZARD'S SHADOW

Five-part Mutual Masterpiece, for release December 9.

THE CAST:

Sergeant BarnesHarold Lockwood
 Alice CorbettMay Allison
 Dr. DeschampsWilliam Stowell
 Unitab, the half-breedHarry Von Meter
 Arreep, the squawAlice Ann Rooney
 Colonel SearsDick La Reno
 Mrs. SearsBetty Hart
 Barbara CorbettVirginia Fordyce

A remarkably strong story of the West is this picturization of army post life, of love and of intrigue. The photoplay has been unusually well done by Director Thomas Ricketts, and with such prominent screen artists as Harold Lockwood and May Allison cast for the principal roles the success of the picturization was assured. The photography is of unusually high quality, reflecting much credit on the camera man.

The story has to do with Sergeant Barnes, who is in love with Alice, a young widow. Incurring the hatred of a physician, who has an affair with the Colonel's wife, and also of a half-breed, whom he punishes for mistreating a horse, Barnes becomes the victim of their individual plotting, with the result he finds himself in the desert waste, his horse dead and his canteen filled with sand. He finally is rescued, and, later, when his reason is restored by a slight of the Stars and Stripes, he returns to the post. Vengeance is wrought, and Barnes and Alice find happiness.

MOTION PICTURES

Are Quick Lunch Drama, Says Chubb

Grand Rapids, Mich., Nov. 27.—Percival Chubb, president of the Drama League of America, said here Thursday: "Moving pictures are making the people 'eye minded' instead of 'ear minded' and are killing the spoken drama. Everyone wants the movie, the quick-lunch drama. Few care for the spoken drama, because there is not speed enough to it. The people do not appreciate Shakespeare. When the proper method is used and his plays are produced as dramas there will be a foundation. There is no reason why films should be censored any more than spoken plays. I don't believe there are any more morally objectionable features in the movies than in the spoken drama."

LESSER SELLS FRANCHISE

New York, Nov. 26.—Through a deal closed recently between Harry J. Cohen, representing the Metro Pictures Corporation, and Sol L. Lesser, of San Francisco, the California franchise passes into the control of the Metro. The arrangement carries with it the selling of sixty copies of features, the entire stock of advertising, lithographs and accessories of the Metro program. New offices for the Metro will be opened.

Lesser will continue his All-Star Features Distributors, Inc., and the buying of such high-grade productions as the open market affords.

Sol Lesser was one of the original organizers of the Metro, and held one-fifteenth of the capital stock. This has been transferred to the new owners of the California exchange.

TO BE FEATURED BY KLEINE

Alma Hanlon, who made her film debut in George Kleine's film comedy, The Fixer, will be given the lead in a story written especially for her by Max March, the dramatist, who wrote The House of Glass, now playing at the Candler Theater, New York. Work on the production is already under way at the Kleine studios in the Bronx.

SUPPORTING MICHELENA

New York, Nov. 26.—Prominent among those in the cast supporting Beatriz Michelena, in The Inwritten Law, are Frank Hollins and Nina Herbert. Both Hollins and Miss Herbert have enviable reputations, brought with them from the legitimate stage to pictures, and both have been prominently identified with various Michelena productions in the past. Hollins played the old roe in Miss Michelena's Salvation Nell, and Nina Herbert appeared in the same production as Nell's mother. Her admirable portrayal of this character in the introductory reel was one of the marked features of the film. In the Inwritten Law Hollins plays the part of Fred Morley, an attorney, who is defending counsel in the big court room scene. Miss Herbert impersonates the domestic, Sadie, who is an accomplice of Larry McCarthy.

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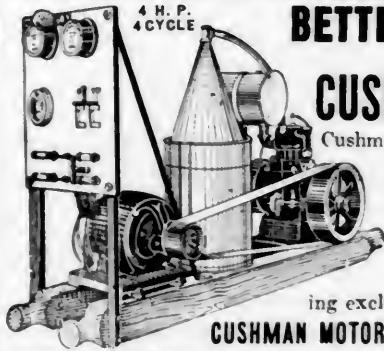
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NO TRUTH IN REPORTS

That Mary Pickford Intends To Retire From Screen

New York, Nov. 27.—Despite statements appearing in several theatrical weeklies, Mary Pickford, so far as known to the Famous Players-Film Company, with whom she is under contract, has no intention of deserting the screen upon the termination of that contract on January 1. At the present time Little Mary is hard at work at the Famous Players' studio in this city, and, while she may take a vacation for a few weeks following the completion of her forthcoming production, the rumors that she is to retire are unwarranted.

One official of the Famous Players' concern today said:

"There is as much truth in that story as there is in the fifty million combination story which has been circulated in various channels."

THREE TRIANGLE SURPRISES

New York, Nov. 27.—Three coming pictorial dramatic surprises on the Triangle program are the Griffith supervised Let Katie Do It, The Key-Bee's Hell's Hinges and the Keystone's Fatty and the Broadway Stars. In the first named play, in which Jane Grey is starred, with Tully Marshall and Ralph Lewis in support, the possibilities of child actors are for the first time developed in screen work. Seven delightful youngsters, the juvenile stock company of the Griffith studio, are shown in this piece, mothered by Miss Grey, in the role of the family drudge and quasi-foster parent. The scenes are laid in New England and Mexico, with a wide variety of action and interest. The original title of this five-part feature was Mother of Seven. It is now ready for production.

Hell's Hinges, an Ince five-part story, promises to give William S. Hart even greater opportunities than those he utilized so splendidly in The Disciple and Between Men. It is a story of the Western plains, in which he is at home, with the burning down of an entire village as one of the incidents. In Fatty and the Broadway Stars Mack Sennett has taken the extraordinary steps of burlesquing his own studio, with side hits at William Collier, Weber and Fields, Sam Bernart, Joe Jackson, Bert Clark and other distinguished folk working there. The title role is played by Roscoe Arbuckle.

DECIDES TO WORK IN FILMS

New York, Nov. 27.—Adele Blood, who has been unable to secure a speaking stage play to suit her ideas, has at last determined to appear in pictures for the movie screen. Chamberlain Brown has been commissioned to represent her in negotiations along these lines.

RECEIVER ASKED FOR DYREDA

New York, Nov. 26.—Frank L. Dyer, well-known motion picture man, recently applied for the appointment of a receiver for the Dyreda Art Film Corporation and the Columbia Pictures Corporation. The application is apparently the result of disagreements between Dyer and other stockholders of the two corporations. In addition to the two corporations James D. Rhodes, Charles B. Maddick, James B. Clark, Herman J. Redfield, A. S. Beymer, J. S. Dawley and J. Robert Rubin are named as defendants. Dyer was formerly president of the Dyreda Art Film Corporation.

MADE \$1,500,000 IN FILMS

New York, Nov. 26.—It is reported that Samuel Long, who, at the time of his death, was president of the Kalem Film Company, left a fortune valued at \$1,500,000, all made in the motion picture industry and due to an investment of \$1,000 seven years ago. Long, who was at one time a mechanical engineer in Cincinnati, came to New York with the advent of the picture business and steadily increased his earnings on the original \$1,000.

METRO STAFF CELEBRATES

New York, Nov. 26.—Chaperoned by "Kid" Hogan, former prize fighter, and now chief property man at the Rolfe-Metro studios, forty-two members of the scenic and property working staff under the Metro banner celebrated Thanksgiving Eve with a dinner and dance at Heisenweber's restaurant, near Columbus Circle. After the dancing, which preceded the dinner, the group of atmosphere creators marched in a body down Broadway, and were entertained at the Columbia Theater with a box party. Some of the members of the party were "Bill" Sweeney, "Shorty" Graham, Johnny Wise, Sherry Harris, Marty Malone, Art Hoffman, Fred Smith, Phil Armond, Charley Schaffer and Edward Shilton, the technical director.



The Projector that received the GRAND PRIZE at the PANAMA-PACIFIC INTERNATIONAL EXPOSITION.

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EQUITABLE HAS LEASED ANOTHER BIG STUDIO

Large Horsley Plant in Bayonne, N. J., Taken Over by Triumph Company—Julia Dean First Star To Work There

New York, Nov. 27.—Because of increasing requirements for additional stage room the Equitable Film Corporation has just completed arrangements whereby the great studio structure, erected by the Horsley Brothers, in Bayonne, N. J., primarily for the use of the Universal Film Manufacturing Company, has been taken over by the Triumph Company, the Equitable's producing ally. Edmund Lawrence, who directed *The Warning*, a late Triumph release, has taken a company over to the big plant from this city, where, with Julia Dean as the star, he already has started work on a five-part production, to be titled *The Ransom*.

The new studio building secured by Equitable, which is located on Avenue E, at the end of 69th street, Bayonne, is constructed almost

entirely of glass, with a spacious cellar in which the laboratories are located. It is completely equipped with everything necessary to produce photoplays of the most artistic type.

That the Equitable's forces have been compelled to reach out for this tremendous addition to their studio room is an illustration of the energy which is behind the movement to make the Equitable the foremost company in its field, and is an added assurance that everything human foresight and the developments of science can bring to bear will be used to make the company's production stand out as a class distinctive in itself.

STATISTICS AND PICTURES

New York, Nov. 27.—Roger W. Babson, statistician, has allied himself with the Paramount Pictures Corporation in the capacity of associate editor of the *Paramount Newpictures*, and his works are now being filmed for presentation at Paramount theaters. It may seem at first glance that statistics do not provide a fertile field for the cameraman, but this, it developed in a recent talk with Babson, is not the case. "Probably there is nothing so uninteresting to the average man as statistics. Let us take the European War as an example. There are few in this country who are not deeply interested in the question and there are few who, after thinking about the matter, will deny that statistics are absolutely necessary in a study of the conditions which have brought on the conflict. The problem is to present them in a way that will attract and hold the attention and interest of the great public. We think that motion pictures will solve this problem."

"I first became deeply interested in motion pictures when, on a visit to South America, I encountered at several points the cameramen of the Paramount expedition, and it was then that I conceived the idea of adapting statistics to the screen. Investigation proved to me the advisability of allowing Paramount to handle these pictures and when *Paramount Newpictures* were issued a place was found in them for me."

NEW DEVICE

The Axtetler Records Words of Characters on Film as Scene Is Projected

New York, Nov. 27.—For the first time since his productions have been distributed through the branches of the Mutual Film Corporation, David Horsley has made use of his own invention, the axtetler, a device by which the words of the character, or characters, in the scene being shown are printed directly on the film.

The introduction of this novelty is made in the Centaur Star Feature, *Could a Man Do More*, a three-reel drama, featuring Crane Wilbur, and released November 24 on the Mutual program.

The picture opens with Crane Wilbur entering a library and seating himself comfortably in a big arm chair. Assuming a story-telling attitude he faces the camera, carrying out the business of telling a story when the axtetler records his words, "Let me tell you a story," on the lower left hand portion of the film. Wilbur remains in the scene throughout. The picture then dissolves into the theme of the story, and when it is concluded dissolves back to Wilbur, still seated in the big arm chair, but now going through the business of ending the story while the axtetler records: "And thus my story ends."

The introduction of the axtetler is an interesting novelty, which will be used in other David Horsley productions from time to time.

EXCHANGE MANAGERS' PRIZES

New York, Nov. 25.—Morris H. Hoffman, manager of Universal Exchanges, has announced that beginning this week prizes would be offered by the Universal for the exchange manager whose office showed the biggest gain in profits over the four preceding weeks, same to be a gold watch, and, in case the same manager wins a second time, a hundred dollars in gold.

CHAS. PRINCE IN THE TURMOIL

New York, Nov. 27.—Charles H. Prince, who has been playing principal parts for the Rolfe-Metro Company, is now busy portraying James Sheridan, in *The Turmoil*, which, when finished, will be released on the Metro program.

Vill, in England. The actor-knight, according to interviews he gave during his New York visit, believes in the co-equal spheres of legitimate and picture drama. The hamas voice can never be suppressed, he says. The drama of dialogue and of emotions best expressed by words will always prevail, but the spectacular drama of the pictures will have enormous importance. The distinguished visitor expects to do some elaborate film spectacles under D. W. Griffith at Los Angeles.

HORSLEY SIGNS BELLE BENNETT

New York, Nov. 27.—Miss Belle Bennett, daughter of Billy Bennett, theatrical producer and manager, has been engaged by David Horsley to play important roles in the support of George Ovey in the club comedies, which he is releasing on the Mutual program. Miss Bennett has appeared in pictures on the Lubin, Universal and Majestic programs.

METRO PICTURE FOR PETROVA

New York, Nov. 27.—Mme. Petrova, the Metro star, who has been on tour in the play, *The Revolt*, is taking advantage of her New York engagement by beginning work on another Metro feature picture, *What Will People Say*, at the Popular Plays and Players studio in

HELEN TRAINOR



As an instance of the quick action and showing that versatility is its own reward, Miss Trainor, who recently left the vaudeville stage to appear in films, points out that in less than two weeks she was screened in two feature films. In one, *The Primrose Path*, she essayed the part of an artist's model, posing as Cleopatra. Director Marston, after her performance in this film, foretold great things for her. Her second character was a Bowery girl in *One Night*, an Equitable feature. Director Taylor was delighted with her portrayal of the character and commented on the diversity of the two parts, the combination requiring artistry and versatility of no mean order. With such authorities putting their stamp of approval on her work, it is easy to prognosticate that Helen Trainor will soon be one of the foremost screen stars.

ACTORS' FUND BENEFIT

New York, Nov. 27.—The annual benefit for the Actors' Fund, which will be given some time during the month of January, will be held at the Strand Theater. The Mark Strand Theater Company has donated the house and its entire working staff, as well as the large Concert Orchestra, for the occasion. Daniel Frohman, president of the Actors' Fund of America, has accepted the offer, and elaborate preparations for the benefit are already in progress.

SIR HERBERT TRIANGLE STAR

New York, Nov. 27.—An event in film circles last week was the accession to the screen world of Sir Herbert Beerbohm Tree, who has become a Triangle star, and who spent three days in New York on his way from London to Griffithville. Sir Herbert will spend the winter in Southern California, but speaks of making his re-entry to the legitimate stage in New York next spring. He is not a novice in the pictures, as he did *Cardinal Wolsey*, in Henry

Fort Lee, N. J. Mme. Petrova will be surrounded by an exceptionally strong cast, including Fritz de Lint, Franke Fraunholz, Jean Thomas, John Dudley, William Morse, Geraldine Piers, Willis Esnoe, and other stage and screen artists.

What Will People Say is in five parts, and will be produced for the Metro program under the direction of Mme. Blache.

OPPOSED TO CENSOR BOARD

Minneapolis, Nov. 29.—With Judge Willis Brown, president of the National League for Wholesome Motion Pictures, and Robbins Gilman, chairman of a local committee, conferring over a plan to insist upon the censorship of motion picture scenarios before they are produced, fourteen representatives of local motion picture agencies got together here and opposed the project. The agents declare they prefer police supervision to the meddling of self-appointed boards.

KIPLING'S LIGHT THAT FAILED

To Be Picturized by Pathe for Gold Rooster Program

New York, Nov. 27.—The picture rights to Kipling's greatest work, *The Light That Failed*, have been acquired by Pathe. Edward Jose will start work on the production within a few days. This is the first Kipling book to be put into pictures. Mr. Jose has secured an excellent cast, headed by Robert Edison, Jose Collins, Lillian Tucker and Claude Fleming. *The Light That Failed* will be put upon the Gold Rooster program.

Simultaneously with the making of this picture Mr. Jose will put on Sir Gilbert Parker's famous novel, *The Weavers*, using the same cast in both.

The Feature Film Corporation, of which Mr. Jose is the managing director, has made arrangements with Pathe for the production of a twelve-chapter serial picture, *Carroll Fleming*, formerly stage director for *The Shuberts* at the Hippodrome, has been engaged to direct this serial, which will be under the personal supervision of Mr. Jose.

The Feature Film Corporation is now conducting negotiations for the building of its own studio, and plans a considerable extension of its activities.

DOLLARS AND CENTS

Philadelphia, Nov. 27.—Having completed the four-reel story, *The Hour of Three*, the original story by Anthony P. Kelly, Director Joe Kaufman of the Lubin Company has begun preparation for the making of a five-reel Lubin V-L-S-E feature of Albert Payson Terhune's popular story, *Dollars and Cents*, in which Ethel Clayton, the Lubin star, will be seen in the leading role. *Dollars and Cents* is scheduled for release through the V-L-S-E, Inc., offices early in the next year.

SAYS THE CHEAT IS GREATEST PHOTOPLAY

New York, Nov. 27.—At the moment when the Lasky production of *Geraldine Farrar in Carmen*, produced by Cecil B. DeMille, is creating national interest and laudatory criticism as one of the finest feature plays ever made, Jesse L. Lasky has written from the Lasky studios, at Hollywood, Cal., to W. W. Hedrickson, president of Paramount Pictures Corporation, that, in his opinion, Mr. DeMille has rivaled or surpassed his recent production of *Carmen* in a new photoplay, entitled *The Cheat*, in which Fannie Ward is the star.

"My object in writing this letter, says Mr. Lasky, "is not to praise the Lasky Company. It is simply to let you know, and through you, the Paramount exhibitors, that they have something out of the ordinary in *The Cheat*." He writes further:

"*The Cheat*, in my opinion, is our masterpiece. In fact, the consensus of opinion of those present at the private exhibition last night in the studio was that Mr. DeMille had rivaled or surpassed his recent production of *Carmen*."

"Fannie Ward, the star, will, in this picture, take her place as one of the few great emotional actresses on the screen. I doubt if her remarkable performance in *The Cheat* has been surpassed. But the real praise must be given to Cecil B. DeMille. In staging *The Cheat* his genius would seem to have reached a climax. The picture should mark a new era in lighting, as applied to screen productions."

BALBOA'S NEXT SERIAL

New York, Nov. 27.—The demand for Balboa Feature Films has made it necessary for H. M. Horkheimer, president and general manager of the Balboa Amusement Producing Company, to open Eastern offices at 1600 Broadway. At the same time Mr. Horkheimer makes an announcement of unusual interest to exhibitors of the forthcoming release of the new serial, called *The Red Circle*. It is from the pen of Will M. Ritchey and H. M. Horkheimer, Ruth Roland and Frank Mayo are featured in a cast of unusual excellence.

ROMAINE FIELDING'S FILM CO.

Phoenix, Ariz., Nov. 25.—Romaine Fielding, after ten weeks' vacation, spent in making improvements to his studio, has commenced the active production of moving pictures again. His first work will be at the fair grounds, where he will take a number of pictures for Pathe's and Gaumont's weeklies.

Fielding has organized a new company, known as the Cactus Films, of Phoenix, Ariz., and of which he is the managing director. His work will be released through the Universal Film Company. Some of the members of Mr. Fielding's former company have been retained in his new organization, among them Happy Jack Lawton, Harish Ingram, Arthur Minion, Miss Josephine Keith, Felix Rosas and Messrs. Beers, Spitzer, Russell and other well known favorites. The first play produced here will be a two-reel dramatic subject, entitled *Deputy Darling*. It will be written by Fielding, who will also assume the title role.

JURY'S DECISION

In Favor of "Nation" Film

Courts Decide That Minneapolis Has Right To Bar Birth of a Nation, But Mayor Leaves It Up to Citizens

Minneapolis, Nov. 29.—After the courts had definitely decided that the Mayor had the right to bar "The Birth of a Nation," so long as he gave reasons, the city executive turned the case over to a jury of ninety-seven citizens and the film was given a clean bill by a vote of 93 to 3. The Shubert Theater reopened with it immediately after, being closed more than a week during the pendency of an appeal. Since the fight the Shubert has been doing a land-office business, as it did when the injunction was under litigation in the District Court. It has broken all records here, and looks good for a run well into next year. Elliott & Sherman, who have the agency for seventeen Western States, have already opened the "Nation" in Omaha, Sioux City, Duluth and Superior, and are preparing to do so in Des Moines and Denver.

SECOND EPISODE OF GRAFT

The second episode of Graft, the new Universal serial, which is an expose of the corrupt system of big business in this country as it is today, opens with a series of short flashbacks which serve to give a summary of what has gone on before, the idea being to make each episode of the series complete in itself, so that should any in the audience have missed a previous number they can still follow the story intelligently.

The scenes used in the production of the second episode of Graft will be a revelation to the eye. They are among the most realistic scenes ever filmed, especially the explosion of the huge furnace.

CENTAUR-STANLEY SERIES ENDS

New York, Nov. 27.—The seventh and concluding episode of the Centaur Features, Stanley in Africa series, based on the thrilling adventures of the Henry M. Stanley expedition, sent by The New York Herald some years ago into Africa to recover Doctor Livingston, the lost missionary, will be released on the Mutual program December 9. It is in two reels, as are all of the former releases, and is entitled Stanley in Darkest Africa. The pictures served to introduce some of the Bostock animals in the roles of motion picture players.

Following this last episode will come Centaur Feature animal pictures of varying nature.

EXTENDS BIRTH OF NATION FILM

New York, Nov. 28.—Contrary to announcements made earlier in the week, "The Birth of a Nation" is not to leave the Liberty Theater tomorrow night. Six weeks have been added to its engagement there.

EDWIN CAREWE INJURED

New York, Nov. 27.—Edwin Carewe, who is directing the five-part feature, "The House of Tears," in which Emily Stevens, the emotional actress, is starred, broke his arm in two places while cranking his automobile in front of the Rolfe Photo Plays, Inc., studio. Despite the painful injury Mr. Carewe did not miss a single working day, appearing the next morning with his arm in a splint. He will continue until "The House of Tears" is completed, then Mr. Carewe will take a brief vacation of a week or ten days.

This is the second accident which occurred in exactly the same manner and in the very same spot, near the Rolfe-Metro studio. A few weeks ago Valli Valli, the Metro star, was cranking her car, when the crank flew back, striking her with great force, and breaking the bones in her wrist. Miss Valli was then working in "The Woman Pays," and, although she suffered much pain, she continued at the task with a steel band on her wrist.

TAXES INCREASED

Providence, R. I., Nov. 27.—The license fees for moving picture performances has been increased by the Cranston City Council from \$25 a year per theater to \$1 per performance. The two theaters which are open every night will have to pay \$312 a year instead of \$25, as before, and \$1 per matinee additional.

FILMING THE KING'S GAME

New York, Nov. 29.—Ashley Miller took his all-star cast of "The King's Game" to Lakewood last week, and spent two days photographing scenes at Georgian Court, generously loaned for the purpose by Mrs. George J. Gould. The featured players are Pearl White, George Pro-

bert and Sheldon Lewis, in a company which also includes Stanley Dark, John Murphy and the Messrs. Kegevels, Parks and Melville.

A GIRL, A GUARD AND A GARRET

"A Girl, a Guard, and a Garret" is the title of the American Beauty comedy, to be released December 14. Carol Holloway and John Sheehan assume the leading roles, and carry through the picture with their customary laugh-producing vim and vigor.

GAUMONT'S CHRISTMAS RELEASE

New York, Nov. 27.—The Gaumont Company plans to release on the Mutual program during the Christmas holidays a colored photodrama, called "A Prince of Yesterday." This film, although unusual in character and an expensive colored one, will be released as a regular Kialto Star Feature without extra charge.

TOURNEUR AN ARTIST

New York, Nov. 27.—Many an expression of wonder has been heard at the unusual artistry in direction of Maurice Tourneur, whose "Trilby," "The Ivory Snuff Box," and "A Butterfly on the Wheel for the World Film" have created somewhat of a sensation in the screen world. Now comes the secret. Tourneur was a painter of note before he became an actor, and then studied the histrionic art under the tutelage of France, M. Andre Antoine. He worked for fifteen years on the speaking stage, rehearsing every day and playing every night, and personally putting on more than five hundred plays. He played important parts, and assisted in the stage direction with Mme. Rejane, the great artist. He has played in France, Germany, England, Italy, Spain, Holland, Brazil and the Argentina, and has made moving pictures in all parts of the world, including the darkest regions of interior Africa.

gave up the man to whom she is engaged so that her foster sister, who also loves him, may be happy. After Paul (Mr. Foote) and Flavia (Miss Sampson) are married, Elizabeth, who also is loved by Silas Randolph (Sam DeGrasse), a man of wealth, but whom she despises, agrees to accompany Randolph, his sister, and Paul and Flavia on a yachting cruise. The yacht is wrecked, and Flavia is picked up by a passing steamer. Elizabeth and Paul are thrown upon a desolated island, and, believing Flavia is dead, except each other. Randolph, also, has been cast on the island, and, in attempting to attack Elizabeth, is killed by her, following a realistic fight. Flavia finally comes back to the island, and Elizabeth, still thinking of her sister's happiness, drowns herself so that Paul and Flavia may be happy.

The Sennett supervised comedy this week features Fred Mace, and is entitled "Crooked to the End." It has to do with the robbery of a railroad station, with Mace as the agent.

During the action of the photoplay two locomotives and a street car are wrecked, and there is plenty of the slapstick variety. The picture is well done.

William S. Hart seldom has done better work than in "Between Men," the intensely dramatic feature in which he makes his Triangle appearance. Gregg Lewiston (Mr. Peters), a broker, unable to win the hand of Lina Hampton (Miss Markley), strives to ruin her father. The latter appeals to Bob White (Mr. Hart), whom he had aided years before way out West. White responds, and, through his assistance, Lina's father not only recovers his losses, but gains a new fortune. Lewiston then tries to ruin White, but the cunning Westerner proved too much for him and turns the tables. Insulted by Lewiston at the club in a taunting insult about Lina, White follows Lewiston to his home and there proceeds to give him a terrific beating. The fistful combat between the two is unusually realistically staged, and lasted



Scene in "A Yellow Streak," featuring Lionel Barrymore and Irene Howley. Columbia-Metro release December 6.

TRIANGLE PROGRAM

Featured by Ince Production, "Between Men," in which William S. Hart is Starred

New York, Nov. 28.—Thomas H. Ince carries off the honors on the Triangle program at the Knickerbocker Theater this week, his "Between Men," a five-part feature, with William S. Hart, supported by House Peters, Edna Markey and a strong cast, easily being his best effort of the month.

True, the Griffith and Sennett features this week, the former featuring Helen Ware, and the latter, Fred Mace, are quite up to standard, but the Ince directed photoplay wins by a safe margin. Due to the extremely pleasant weather, the Sunday afternoon crowd fell off, but those who did attend witnessed a well satisfying program.

The Griffith supervised picture, "Cross Currents," featuring Helen Ware, who is making her debut under the Triangle banner, is an ordinarily interesting story, which scores through the clever work of Miss Ware. Her support, which includes Courtney Foote and Teddy Sampson, is good. There is some high-class photography, and a pretty, though untrue to life, story. It concerns Miss Ware, who, as Elizabeth Coch-

ran for many minutes. White finally conquers, and then, believing his love for Lina to be useless, starts for home. The charming girl, however, knows her own heart, and she and her father take the train for the West. The finish shows White and Lina in each others arms on the observation platform of the Western train, happy and contented.

Direction and photography are above the ordinary, and "Between Men" should have no trouble pleasing even the most critical of motion picture devotees.—EDDIE.

DAVIS' FIRST CENTAUR FEATURE

New York, Nov. 27.—Ulysses Davis, the director signed recently by David Horsley, has finished staging his first Centaur Feature. It is to be called "The Arab's Vengeance," and is scheduled for release on the Mutual program December 10. The story, written by Miss Theodosia Harris, of Mr. Horsley's scenario staff, is laid in Arabia, and has to do with an Arab's thirst for revenge for fabled wrongs inflicted. Margaret Gibson heads the cast, assisted by Roy Watson, John Oaker, Thomas Morrissey, David Aiken, B. Singh and others. A contingent of the Bostock animals also appear in scenes that are spectacular and novel.

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BATTLE CRY OF PEACE

In Its Last Week at the Vitagraph Theater

New York, Nov. 29. The "Battle Cry of Peace" begins its final week in the Vitagraph Theater today. The last performance will be given next Saturday, and on Sunday the theater's former policy of continuous performances from 1 to 11 o'clock, with weekly changes of bill, will be resumed.

METRO BOOSTERS' CLUB

New York, Nov. 27.—The Metro Boosters' Club released another weekly food feature at Healy's projecting room Tuesday night, November 23, in which thirty-five members of the Metro family appeared. The principal interior set used was the Jungle Room, where a practical grill was operated by emotional chefs and waiters, who dispensed real beef-steak and other things. Richard A. Rowland and Joseph Ensel were the directors of the feature production, which teemed with action, and ran for five hours straight, without a cold screen.

ATMOSPHERE IN PRODUCTIONS

New York, Nov. 27.—Adolph Zukor, of the Famous Players Film Company, speaking of atmosphere in screen productions, says: "Atmosphere is frequently an expensive luxury, if one reckons first cost, but in the long run it is a most profitable investment. For instance, in producing 'The Eternal City,' we sent Pauline Frederick and her company to England and Italy for several weeks. The expense bills might have been considered high—but the realism which resulted from that journey made the picture a masterpiece and added greatly to the popular interest in the production."

FIRST CAREY WESTERN FEATURE

Jacques Jaccard has completed his five-reel film, "A Knight of the Range," the first of a series of Western features starring Harry Carey in the role of Cheyenne Harry. Jaccard and Carey deserve all the credit possible for their work in making the story. Carey for writing the tale and for playing in it and Jaccard for the direction.

The greater part of the cattle ranch material secured was made on the Rankin Ranch away back in the hills, two days' ride on horseback from Universal City.

THE PRINCE AND THE PAUPER

New York, Nov. 27.—Marguerite Clark will be seen at the Strand Theater next week in a production of Mark Twain's famous story, "The Prince and the Pauper," the first work of America's great humorist to be presented to the motion picture public.

WANTED, A LEADING LADY

New York, Nov. 27.—The first picture in which Miss Betty Compson, the new leading lady of Nestor Comedy Company No. 1, appeared, has just been completed. It is a comedy, entitled "Wanted a Leading Lady." The scenes are laid in and around the studios at Universal City, and give the spectator many interesting views of the picture municipality. Others in the cast are Eddie Lyons, Lee Moran, George French and Gus Alexander.

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BURLESQUE NEWS

SUCCESSFUL FIGHT WAGED

Campaign for Clean Burlesque Productive of Results—Philadelphia Issues Order Governing Performances

New York, Nov. 26.—The fight for clean burlesque appears to have been successfully waged. Both the Garrick and the Olympic, the offending theaters, have reopened, with no new complaints registered against them, and it is stated that every burlesque house in Greater New York now is presenting only attractions against which there can not be the slightest objection.

Reports from other cities indicate that the cleanup wars in those places also have been productive of results. To make matters more certain, James Robinson, superintendent of the Philadelphia police department, has issued the following order governing burlesque performances:

The Act of April 13, 1911, makes it unlawful for any person to give or participate in, or for the owners of any building to permit, any theatrical or vaudeville exhibitions of obscene, indecent, sacrilegious or immoral nature, or such as might tend to corrupt morals. The following may be regarded as immoral and indecent:

The appearance on the stage of any theater of a female performer in nude or semi-nude condition, with the body or lower limbs naked.

The exhibition of any picture of a female performer, outside or inside of any part of a theater, showing the performer in an indecent or suggestive pose or costumed in any manner not permitted on the stage.

The portrayal of a dope fiend, whether in the act of taking a hypodermic injection, inhaling or taking dope, or in the use in any manner of dope intended to show the effect of a drug on a human being.

Using on the stage of any indecent, profane or immoral language, joke or story.

The portrayal of any moral or sex degenerate.

Patrolmen will notify the manager or proprietors of all theaters on their beats to discontinue any of the above or any other acts that are of an indecent, obscene or immoral nature, and, if they persist in giving such performances, warrants are to be sworn out for the arrest of any person giving or participating in such exhibitions, and the owners of any building or premises permitting such exhibitions.

FINE SHOWS FOR COLUMBIA

New York, Nov. 26.—Harry Hastings' Big Show will hold forth at the Columbia Theater here for the week beginning next Monday. An unusually fine line-up of shows is announced for the weeks up to and including New Year's, as follows:

Week of December 6, Star and Garter Show; December 13, Barney Gerard's Follies of the Day, with George P. Murphy; December 20, Christmas week, Sam Howe's Burlesquers; December 27, The Bostonians, with Frank Tinney.

Resident Manager Frederick M. McCloy, of the Columbia, announces a midnight show of The Bostonians the night of Friday, December 31, the performance commencing sharp on the stroke of twelve, when the old year will be ushered out and the new year in with wild acclaim. Seat reservations already are being made for this performance.

MOLLIE WILLIAMS A BIG HIT

New York, Nov. 26.—You're just got to hand it to clever Mollie Williams for being a whole burlesque show in herself. True, Bob Manchester has produced this season one of the best shows ever seen on the Columbia Circuit, but in justice to his popular comedienne it must be said that without her presence the attraction would be found wanting. This is proven in the fact that the first part, before Mollie makes her first appearance, is slow and drags, but once the versatile young woman reaches the footlights the show speeds up in most brilliant fashion. After that it's Mollie all the way through, and the way she scores must certainly be most pleasing to her and to every one associated with the attraction.

Aside from Mollie there is one other who stands out prominently and to high success. That is Billy Hart, who provides more genuine comedy than is usually found in a half dozen burlesque shows. Hart, in addition to his clever work in the first part and in the burlesque, does a novel specialty, assisted by four

WANTED AT ALL TIMES Burlesque People

Principals and Chorus Girls. TOM HARDIE, Orpheum Theater, Toledo, O.

Broadway chickens of the real variety and one real chicken of the farm variety.

The Two Curzon Sisters, dying butterflies, present a novel and pleasing aerial turn, the girls coming in for a big share of applause. Their turn is much on the order of the big circus stuff, but with the Manchester Show fits in nicely. Beatrice Harlowe sings and does a lot of nonsensical stuff to good advantage.

Gorgeous wardrobe and catchy song numbers help to make the Manchester Show a hit. Mollie Williams displays her dancing ability in the first part, with a novel dramatic playlet as a prelude, and in the burlesque sings numerous songs, with costume changes for each number. At every performance this week she has been cleaning up with a vengeance. For purposes of identification all of the shapely chorus girls wear a number, which corresponds with their name in the program.

IVY JOYCE IN BURLESQUE

New York, Nov. 27.—Who do you suppose is in burlesque this season? None other than

Don last week was Jack Broe and the Radiant Girls.

An unusual feature of the production over the theater was the performance given last Saturday night by the former managers, and which was unique the customary musical accompaniment. Sam Rice and his Daffydils were playing the house, and a good crowd was in attendance on that night, but the orchestra walked out just before the curtain went up, because they had not been paid, it is alleged. Manager Kusmaul explained to the audience that the show would go on without music—and it did. However, many in the house walked out, and had their money refunded at the box office.

Now that the affairs of the Holiday have been straightened it is hoped that the season will spring no more surprises in the nature of injunctions, strikes or other difficulties.

EDDIE HARRIS ON A. B. C.

New York, Nov. 26.—Eddie Harris, well-known comedian, late of the College Girls, and who has long been identified with burlesque, left last night for Rochester, N. Y., where he joins W. S. Clark's Blue Ribbon Belles, one of the big shows on the American Burlesque Association's Circuit. Eddie will play the Frenchman and the duke in the burlesque. His many friends wish him every success.

MOLLIE WILLIAMS



Now making a hit with Bob Manchester's Burlesquers on the Columbia Circuit.

charming Ivy Joyce, a recruit from vaudeville, who is one of the ponies in Jacobs and Jermont's The Smiling Beauties, who have been cavorting about New York the last seven weeks. Ivy is a real hard worker, judging by her efforts as viewed across the footlights, and it looks like a big part for her next season.

HOLLIDAY STREET THEATER

In Baltimore Goes Over to Independent Show Without Music

Baltimore, Md., Nov. 27.—The Old Holliday Street Theater, beginning last Monday, is under the management of the Hon. Nickel's Amusement Enterprises, John H. Nickel and his associates, after a legal battle which was bitterly contested by the former tenants, Kusmaul and Tarlton, were successful in securing the lease of Baltimore's oldest theater from the Mayor and City Council. The latter, after a week of litigation, decided that the interests of the city would be better served by turning the house over to the Nickel corporation.

It has been announced that the policy of the theater will remain the same, and the attractions will be booked through the Heuck Circuit, Cincinnati representatives of the Independent Burlesque Managers' Association. The attrac-

WITH POPULAR BURLESQUERS

Babe Forrester has joined Sam Rice's Daffydils, and is a big acquisition to the ranks, in spite of her diminutiveness. Other hard workers with the Rice Show are Charlotte Lewis and Babe Russell.

Edith Graham, an unusually pretty girl, has been elevated from the ranks of the Smiling Beauties, and now has a few speaking lines, which she puts across nicely.

Mollie Williams, the popular burlesquer, is having no end of parties now that she is back in New York for a brief stay. Few women in the profession enjoy such a wide acquaintance of genuine friends as does clever Molly.

Eddie Lewis is putting in his time demonstrating song hits for Shapiro Bernstein Company. With his wide acquaintance in the burlesque field, Eddie should have no difficulty in planting his numbers.

BURLESQUE NOTES

Estelka, the classical Oriental dancer, disputes the statement that there are objectionable features about the Oriental dance. She says: "The Oriental dance is not vulgar if danced right, but the trouble is most managers will not pay a dancer; they want some chorus girl to do

the dance at \$15 per. The Oriental dance is the most graceful and hardest one to accomplish known today. Oriental dancers are born, not made." Estelka is now playing at Lady's Theater, New York City.

"Come and smoke, you have done your bit," is the invitation on a little card which Manager Dan Pierce, of the Star Theater, Toronto, Ont., is handing out to soldiers who have returned from the front. The card is a season pass, good every day excepting Saturdays and holidays. The men in khaki have been good patrons of the burlesque shows in Toronto, and the Star has decided that it has room for all the heroes who come back this season.

The Garden Theater, in Buffalo, N. Y., changed to Independent Burlesque Monday of this week, and the company which had been appearing at the house for several weeks went on tour, headed by Billy Mehan, Billy Morsey and Violet Pearl. Mr. Mehan returned from the West a few weeks ago for the purpose of joining his wife, Miss Pearl.

After November 29 the Garden Theater, Buffalo, plays traveling burlesque companies, replacing the stock organization, which has been at the house since the opening of the season. Gus Arnold's company will go on the road, playing houses on the wheel, of which the Garden will become a member.

Some of the well-known performers in Jack Reid's Record Breakers are: Nat Young, Ella Reid Gilbert, Chat Clever, Babe LaBelle, Lillian Lippman, Harry Richardson, Bob Stratzman, Arthur Deane Bell, Jenny Benkassi, and the Fisher Sisters.

Miss Ida McHard is proving herself a valued asset in the box office at the Empire Theater, Toledo.

ROBERT GRAU

(Continued from page 5.)

In the days when showmen kept aloof. Today they are still accumulating to their board.

CHARLES L. WAGNER, PRODUCER

The announcement of Alice Neilson's return to light opera is of significance in that it will bring Charles L. Wagner into the producing field at a time when the need of new producers is indeed great. At no period in the past 25 years has there been so few managers willing to invest in new stage offerings. And, as for light opera, one has to go back to the days of McCandl and Aronson to remember any initiative of this nature.

Wagner is the young and aggressive entrepreneur who has directed the astonishing career of John McCormack, and it is believed that he has accumulated considerable wealth in the last few years. That he will become a larger factor in the broader fields of the theater, as a result of the Alice Neilson enterprise, is almost certain. That the vehicle selected is a musical version of The Little Minister indicates that Wagner's advent into the producing field will be eventful, at least.

THE LEAVITT TESTIMONIAL

The testimonial to Michael B. Leavitt, which takes place January 11 at the Manhattan Opera House, should be participated in by the entire amusement profession, particularly the younger generation of stage folk, who knew him not, for this is an opportunity—a rare one, too—confronting the men and women of this prestigious stage era to pay tribute to a man who was one of the first, if not indeed the very first, of theatrical plungers.

Leavitt is approaching the fine old age of 75. He has never actually retired from a managerial career, and has been active as recently as a year ago. The idea of the testimonial is splendid. The committee in charge of the arrangements reads much like an expansive hall of fame. It would be a far simpler task to list those who are not on this committee than to attempt to name all those who are. From almost every part of the civilized world have come telegrams and letters offering co-operation. The entertainment will be prodigious in character.

AND HERE'S ANOTHER

Another old-timer to celebrate the fiftieth year of continuous management is Ludwig M. Ruben, who is Leavitt's junior by about four years. Ruben, however, has not the least idea of retirement; in fact his activities have never been greater than in recent years, hence the reception at his home in honor of his seventieth birthday was attended by the creme de la creme of the musical and artistic world.

Ruben was the very first to open a musical bureau in New York City. Moreover he paved the way for the tremendous prosperity which is now existent in the musical field. Originally Ruben came hither to appear in the Jacob Grau French Opera Bouffe Company, at the old Theatre Francaise on West Fourteenth street. If I am not mistaken he was the original Fritz in La Grande Duchesse. But Ruben's stage career was extremely short. For 15 years he was the right-hand man for the writer's brother, Maurice Grau. Just now Ruben is directing the vaudeville tour of Emma Calve.

A NEW PRODUCING FIRM

While on the subject of old timers, not a few of whom seem to be in the public eye just now, it is of interest to observe the advent of Madison Corey and John B. Williams as producers. Here

we have two men who have served long and well, in widely different capacities, two of the foremost producing managers of the past and present, namely, the late Charles Frohman and the living Henry W. Sarge.

Mr. Corey is a product of the Charles Hoyt era, who, during his prolonged association with Mr. Savage, ingratiated himself with almost everyone with whom he came in contact. Mr. Williams is one of the very few truly literary men active in the business side of the theater, and it would appear to be strange that he was permitted to depart from the service of the Charles Frohman estate so soon after the demise of the man who was a martyr to German militarism. However, the loss is not the public's. A splendid illustration of this fact is revealed in the first enterprise of the new firm, which will bring Mrs. Fiske back to the speaking stage.

BERT MELVILLE

(Continued from page 16.)

line. Within thirty minutes after the fire, which destroyed his life's work, he had made arrangements to show that night in the Kempner Theater, telling me to have the band out and parade at two o'clock that afternoon. We are showing now in the Palace Theater, and after this week I am led to believe that we are in the Kempner Theater for the entire winter."

STOCK AND REPERTORY NOTES

(Continued from page 16.)

as the opening performance Wife in Name Only. Other plays in the Whitney repertoire are: The Law and the Lady, A Night in Chinatown, Ishmael, The Divorcées, Quincy Adams Sawyer, St. Elmo and Ibsen Thorne.

The Old Homestead was the offering last week of the Poll Players, at Hartford, Conn. Capacity houses were the rule, and the company scored a big hit in the old-time play. Jack Ellis was good as Uncle Josh, and his character work was said to be the best of the season. The Palace Quartette, with Al Fontaine, James Childs, Harold Proctor and Arnold McDonald, was a feature. Thomas Sena and Fayette Perry, of the Poll Players, introduced specialties.

Billy Long, formerly leading lady with the Poll Players at Hartford, Conn., has joined Harry Green's vaudeville act. Fayette Perry, the dainty ingenue of the Poll Players, has become a big favorite with stock patrons. Her parts are cleverly done.

The Nancy Boyer Stock Company played a week's engagement at the Schults Opera House, Zanesville, O., week before last, to good business. Members of the company are: Jere Taylor, Walter Davis, Jimmie Brown, Henry Testa, Willard S. Robertson, John Baker, Bert Hall, Francis Pauliett, J. Buckley, Virginia Zollman, Grace Raymond, Freda Tymerson and Nancy Boyer.

The Edna Marshall Stock Company, after a month's engagement at the Orpheum Theater, Zanesville, O., took the road last week to play week stands in repertoire. The Orpheum resumed its policy as a vaudeville house.

After a short road tour, necessitated by the electrical strike at Schenectady, N. Y., the Crane-Shirley Players, headed by James Crane and Blanch Shirley, have returned to Schenectady, where they will present stock during the winter at the Hudson Theater. The engagement began last week, the attraction being The Spendthrift.

The Jane Lowe-John Adair, Jr., Stock Company is now in the fourth week of its second season (twenty-five weeks in all) at the Alhambra Theater in Marion, O. Last week the bill was Rebecca of Sunnybrook Farm, and this week the company is presenting Ready Money. Miss Lowe and Mr. Adair are among the first stock stars to successfully manage their own affairs—likewise the youngest. Gus Sun has booked them for a spring and summer season at his Orpheum Theater in Lima, O. "Jane" and "John," as Miss Lowe and Mr. Adair are familiarly known, were visited recently by Walter Wilkens, the Barnum-Bailey press agent, who is now with The Duly Girl. A business rumor is beginning to circulate as a result of the visit.

Last week Manager Charles A. Leach announced the transfer of the Hazelle Burgess Players from the Orpheum Theater to the Bival, both houses in Birmingham, Ala. The stage accommodations at the latter theater are more extensive, thus permitting Manager Leach to present larger and more elaborate attractions. The play last week was Kick In, by Willard Mack.

In the Hazelle Burgess Company, Birmingham, Ala., are: Joseph Remington, Ed Vall, William Scheller, Shirley Mayberry, Maude Hollingsworth, Bert Leigh, Vernon Wallace, Hazelle Burgess, Jessie Livingston, Lucille Sowell, Russell Sage and Norman Acker.

The Bely Bryant Stock Company, under the management of Sam Bryant, is meeting with much success through Ohio and Kentucky. This popular company recently played a three days' engagement at the Empire Theater, Ironton, O., to capacity houses.

Miles Berry has purchased a half interest in the Elizabeth Morrill Stock Company, and will handle the business in advance, with the assistance of Chet Moore, as second man. The Morrill Company opened the New Opera House at Hays, Kan., and played a week's engagement, beginning November 15.

Adeline O'Connor, leading lady at the Academy of Music in Northampton, Mass., wishes to emphatically deny the published account in regard to her withdrawal from that company. Miss O'Connor was not closed with the Northampton players, and is continuing to do good work in that city. She was formerly leading woman for Edward Breese in The Master Mind, and also had the leading feminine role in The Yellow Ticket. The Academy of Music in Northampton is also called the Municipal Theater.

An entirely new version of St. Elmo was presented to the theatergoers of Pittsburgh last week by the Marguerite Bryant Players, who handled the play in a very clever manner. Miss Bryant appeared to excellent advantage as Edna Earle. The role of St. Elmo was unusually well done by Edward Larence, who put his many opportunities for good work to use. Rose Adelle was charming as Agnes. The Gertrude of Mrs. Ed McHugh was well done. Charles Kramer did justice to the part of Van Hagenes. William J. Florence as Murray Hammond was all that the role required. Matt McHugh was splendid. Frank McHugh played Gordon Leigh well. As Aaron Hunt Joe King was likewise good. The play was well staged. Within the Law follows.

The members of Price-Butler Company, who are presenting It's a Long Way to Tipperary, leased from Gus Hill, were entertained November 24 at the home of Oscar Thornton, in Berwick, Pa., it being the ninth annual party given the members by Mr. Thornton. Everything was served that is required to make a real party. Those present were: George Butler, Mr. and Mrs. William Price, Elsie Walton, Ethel Van Orden, Fred Roth, Edward Kerr, Earl Tobias, Fred Dampier and Edward Brennan. The company this season is said to be one of the best Price & Butler have ever had.

The Pearl Young Players, under the management of Bill Buhler, are doing very well through the East. The engagement at Norwood, Mass., last week being especially good. Pearl Young claims the distinction of being the youngest leading lady in stock.

Mark Bolton Shannon closed with the Brad Stock Company at Grand Rapids, Mich., last week, and departed for Chicago, where he will go into vaudeville. Henri Keller is manager of the Brad Company.

The LaRoy Stock Company, although experiencing good business, is having more than its share of difficulty in the matter of securing proper people. H. LaRoy has had no less than five leading men in the past seven weeks, and is still looking for a good one. The show played Blonville, O., to the biggest business this town has witnessed for some time. It is said that Vic Ross, who is playing general business with the LaRoy Company, will take out his own tent show next season. Mr. LaRoy's plans for the next summer season include a tour with his Miniature Dog and Pony Circus, during which time Marie Hayes, the little leading lady, will have charge of the stock company. An order for a new khaki tent has been given to Mr. Wilson, of the Baker & Lockwood Company. The roster of the company is: Harry LaRoy, owner and manager; Jack Parsons, director and general business; Vic Ross, comedian; Jim Raymond, juveniles; Kirk Shires, hearties; Joe Iyres, characters; Mrs. Jack Parsons, pianist; Edith Raymond, ingenues; Elsie Adams, heavies and characters; Marie Hayes, leads, and little Jim Parsons, child parts. The show still carries the dog and monkey act as a feature.

The Jack Morgan Players opened at the Bijou Theater, Birmingham, Ala., November 15, to fairly good business. Mr. Morgan does not claim to be making a wagon load of money, but he is putting a little ahead just the same. He has lined up for future use: Why Girls Leave Home, The Squaw Man, The Virginian, Bought and Paid For, and others. J. R. O'Connor is business representative of the Jack Morgan Players, and F. DeWitt Brown is treasurer.

The Garden of Allah was the attraction at the Lyceum Theater in Elmira, N. Y., last week. Manager Lee Norton is putting on some good plays in this popular playhouse.

The Mozart Stock Company, under the direction of Harry McKee, at the Mozart Theater, Elmira, N. Y., last week presented The Old Homestead. The play was given a warm reception, according to the box office review, and it looks as though Manager Van Demack will have to repeat the production in the near future.

The Whinniger Stock Company opened at the Broadway Theater in Albert Lea, Minn., November 28, for a week's run.

TESTIMONIAL TO LEAVITT

(Continued from page 4.)

L. Hays, Edw. F. Albee, Morris Meyerfeld, Jr., Percy G. Williams, Chas. Lovenberg, James Armstrong, J. Berkeley Mack, Chas. Waldron, J. J. Gottlieb, Oliver Morosco, M. A. Gunst, Harry Hayward, A. J. Dittusheofer, Franklin Lein, John B. Knox, Davidson Dalziel, M. P., Henry Dazian, Chas. H. McConnell, Col. Emil Plum, W. H. Donaldson, E. L. Lomax, James Buckley, A. J. Simmons, Robert Hilliard, Chas. Dickson, William Harris, Lee Shubert, Samuel H. Harris, Joseph Brooks, Alf Hayman, Sol Bloom, Wm. F. Cody, Frank McKee, Robert Grau, Morris Gest, Thos. W. Ryley, William Morris, Walter C. Jordan, Hugh Ward, S. M. Hickey, Edar. F. Rush, Ben Teal, Edgar Smith, Leo Felst, Milton Robbe, Louis Pincus, A. W. Davis, A. Paul Keith, F. F. Proctor, John J. Murdoch, H. B. Marcellini, Matt Grau, Samuel A. Scribner, Henry C. Jacobs, L. E. Belymer, M. H. De Young, Hon. Julius Kahn, Chris Buckley, David Gerber, Henry J. Goldsmith, Henry W. Watterson, Leonard Richardson, Henry A. Gilberdelevy, Edwin A. Shuman, R. M. Wolf, Joseph H. Tooker, Alex. S. Thwaitt, Gerrit Fort, L. F. Vosberg, David Warfield, Lloyd Bingham, Al Hayman, J. J. Shubert, Augustus Thomas, George Tyler, Oscar Hammerstein, John Ringling, Archibald Selwyn, Augustus Pison, John Cort, R. E. Johnston, John H. Havlin, J. Wesley Rosenquist, John B. Schorf-fel, Wm. E. English, Louis A. Werba, H. H. Frazee, John B. Schuler, Harry von Tilzer, Al G. Field, A. H. Pincus, G. W. Little, Martin Lock, F. F. Proctor, Jr., S. K. Hodgson, Pat Casey, Edward E. Hice, R. K. Hynicka, John J. Jermon, Melville Marx, Frederick Belasco, Abraham Spitz, Edgar D. Peloxito, I. M. Dittusheofer, Frederick Goldsmith, Frank L. Gardner, Gen. Horatio King, Imre Kiralfy, Col. Job Rosmer, George E. Cooke, Walter Moore, W. D. Samborn, Chas. S. Fee, J. J. Byrne, Nat Goodwin, Louis Mann, Al H. Woods.

DRAMATIC NOTES

(Continued from page 5.)

York, for Thanksgiving Day, amounted to \$12,054.

My Home Town Girl, with Hyams & McIntyre, commenced its tour at the Empire Theater, Syracuse, N. Y., Monday night, November 15.

Yvette Guilbert, the French music hall artist, will arrive in this country shortly, and make a tour of the principal cities. She will give a series of special matinees at the Lyceum Theater, beginning December 10.

At the invitation of Selwyn & Co. nearly 500 clergyman and their friends saw a special performance of The Eternal Magdalene at the 48th Street Theater, New York, Wednesday afternoon, November 17.

The Chicago Grand Opera Company opened its fifth season at the Auditorium Theater, Chicago, Monday night, November 15, presenting La Gioconda, with a cast which included Mme. Emmy Destinn, soprano; Mme. Eleonora de Cisneros, contralto; Frances Ingram, Amadeo Bassi, Anona and Aramondl.

Wild Birds, by Violet Pearn, had its American premiere Sunday night, November 14, at the Neighborhood Playhouse, New York.

The New York Theater Club held a successful meeting Tuesday afternoon, November 16, at the Hotel Astor. Julia Arthur was the guest of honor, and addressed the meeting. The remainder of the program consisted of violin solos by Kurtl Heilmann, Dieter, child impersonations by Mary Elizabeth Windsor, and an illustrated talk on The Children's Educational Theater by Alice Minnie Hertz Henizer.

The fifteenth performance of The Two Virtues, in which E. H. Sothern is appearing at the Booth Theater, New York, was given last Wednesday night.

Jessie Ralph has been selected to play the role of The Mixer, in Bugles of Red Gap. She scored a hit last season in The Revolt.

The Shuberts have received a cable from Geo. McClellan informing them that he was unable to carry out his contract for the production of Alone at Last in London. He is unable to secure a license, owing to the fact that Alone at Last was a piece of Austrian origin.

Under Fire, Hal Cooper Megrue's war play, continues to draw the crowds to the Hudson Theater, New York.

The Boomerang at the Belasco Theater, New York, has taken such a hold on theatergoers that it undoubtedly will run through the entire year without a break.

Alone At Last at the Shubert Theater, New York, continues its sway of popularity. The play began its seventh week on Monday evening.

Seats for Hobson's Choice at the Comedy Theater, New York, are now selling for eight weeks ahead.

Harry Lander entertained the New York Rotary Club at its weekly luncheon, held at the Hotel McAlbin, on November 18. He was accompanied by William Morris, his manager. Mr. Lander is a member of the Glasgow (Scotland) Rotary Club.

Stewart Baird left tonight's Night in St. Louis last Saturday night. He will become a member of the cast of Sybil.

Lewis Edgar has been added to Grace George's company. He will appear in Shaw's Major Barbara, which Miss George will produce next week.

Albert de Courville has purchased the English rights to Klaw & Erlanger's production of Around the Map. He expects to produce the play during the present season at the London Hippodrome.

Bonita (Mrs. Lew Hearn) has been engaged for an important role in Town Tonics, which reopens in Philadelphia on Monday night of this week.

Charles Vernon, who has not played in America since he appeared with Mrs. John Drew, early in the '70s, has returned from Australia, and is appearing in E. H. Sothern's revival of Lord Dunsyre, at the Booth Theater, New York.

Montagu Love is to have an important role with Lou Tellegen, in The War Case, which opens at the Maxine Elliott Theater, New York, on Tuesday evening of this week.

Byers & Mann now have two companies of The Frame-Up on the road, and on Christmas Day will open a third one. The No. 2 company opened at Lafayette, Ind., Thanksgiving Day. The No. 1 company featuring Miss Floy Mann, has been playing the larger cities of Kansas, Nebraska, Oklahoma and Texas. The bookings are being handled by Bennett's Dramatic Exchange of Chicago. The British rights of The Frame-Up have been leased by Clarence Brinn & Company, who will produce the play in London on Easter Sunday.

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COMPLETE DETAILS OF KENNEDY TRAIN ACCIDENT

Heroic Work by Employees Prevented Much Greater Loss of Life—Columbus Citizens Earn Undying Gratitude of Showfolk by Their Efforts To Alleviate Sufferings of Injured

Columbus, Ga., Nov. 27.—Rising Phoenix-like from the flames, undaunted by the terrible disaster which occurred near this city on Monday afternoon, November 22, the Con T. Kennedy Shows, through the indomitable spirit of the man who owns them, will, with the loss of but one week's engagement, continue to fill their contracts just as though nothing unusual had happened. It was probably the severest test Con T. Kennedy was ever called upon to meet, and he proved himself equal to the occasion in every way. With practically all of his shows destroyed, he found a way to replace them in a remarkably short time, and, with never a complaint, never a murmur, only expressing deep sorrow and regret at the loss of those associated with him, he went to work with a will, building up what the elements had destroyed. It was just another and stronger demonstration of the indomitable will and determination of Mr. Kennedy, who started life in an orphan asylum, weathered the vicissitudes of life, and now, at the zenith of his career, meets with a reverse that would completely submerge the ordinary man, yet it falls for an instant to check the one whose destiny seems hitched to a star. Fate has dealt unkindly and harshly with the owner of the Kennedy Shows, and, while at times it seemed he could not survive, his grit, strength of character and unusual qualifications enabled him to face any situation and come out with flying colors. His ability to meet ever-changing conditions and to bring order out of chaos has caused all who know him to admire and wonder at his ability. Last Monday afternoon tears coursed down his cheeks as he was forced to stand idly by and watch flames, with the fury of a blast furnace, eat their way towards those who, caught like rats in a trap, could not get out and could not be saved by human means. He has unflinchingly borne catastrophes and reverses, but the death of his co-workers in the wreckage was more than the strength of a man could stand, and the human side of his nature was revealed to all.

Mr. Kennedy took immediate charge of the rescue work after the wreck, and in less than five minutes after the engines collided he was working like a beaver, and directing the efforts of his men towards saving those pinned under the wreckage. A large number who were hurt in the accident were carried to places of safety before the flames could reach them, and none were deserted until everything within human

power was exhausted. The owner of the show was not alone, and but for the hearty co-operation of hundreds of employees many more would have been listed among the dead and missing. It would be impossible to give the names of those who risked life and limb to save their fellow beings, and it would be a mistake to single out certain ones as heroes, because everyone worked with a will, did all in their power and some had better opportunities for individual efforts than others. There is not one man with the show, whether he be manager, performer, laborer or official, who did not strive to the utmost and do all that his conscience dictated. General Manager Walter Stanley, General Agent A. D. Barkley, Lot Superintendent Andy Carson, Trainmaster Bob Kennedy, "Fat" Cross, "Whites" and "Slim" of the train crew; in fact, each and every member of the organization, from the highest official to the humblest employee, worked as though their own lives depended on it, and never relaxed their efforts until the flames came so close their hair was singed and their clothing began to smolder. It was the most wonderful example of self-sacrifice and heroism ever seen in the show business, and those who were present will never forget the brave deeds they witnessed. When all had been driven back, strong men stood with clenched teeth and fists, crying like babies at their own helplessness, and some had to be restrained to keep them from rushing into the flames.

The Kennedy Shows had completed a most successful week in Atlanta and were en route to this city when the terrible accident occurred. They were just eight miles from Columbus, within sight of their destination, and just as everyone was getting ready to detrain there was a sudden shock, caused by the applying of the air brakes, followed by another, longer and more severe shock, as the show train met the Central of Georgia passenger train in head-on collision.

The two monster engines were destroyed, nine flat cars, carrying part of the Kennedy paraphernalia, were piled one on top of another, those riding on the flats being tangled up in the debris, and almost instantly the entire mass burst into flames. The fire was caused by the locomotive, which was derailed, the hot coals being thrown on the inflammable cars and show fronts.

Fred S. Kempf and his beautiful wife, who met their death in the accident, were riding in their own auto truck, on the first flat car of the train. They were buried far beneath the debris, and it was absolutely impossible to get them out before the fire reached them. The force of the collision can best be understood when it is stated that the nine flat cars and their contents were piled one on top of the other within a radius of one hundred feet, and the ferris wheel, which was on the fourth car back, was found twisted around the cab and safety valve of the big locomotive after the fire.

Mr. Kempf and his wife will be sadly missed by the Kennedy people and by hundreds of friends in all parts of the country. They were wonderfully well liked, popular with all classes, and handled or more contented people never lived. They devoted their lives to each other, and their sweet little girl, Hazel, almost three years of age. There was an ideal marriage, with never a quarrel or a cross word. They had everything to live for, and wanted for nothing in this world. Fred Kempf was a genius, and the Model City he designed and constructed was the mechanical marvel of the age. It seemed the irony of fate that his life work should be his funeral pyre, as he lay across the model city when the flames which destroyed it ate their way into the body of its builder.

There were other members of the Kennedy Shows who lost their lives in the accident, and they will be as sadly missed as the Kempfs, but are not as prominent or as well known in the show world. Among those who are dead, and some of them were in the heat of the

flames, being burned to ashes, which could not be recovered, are Albert "Whites" Johnson, of Jamestown, N. Y.; William Batchelor, of Milwaukee; George Chapman, of Elmwood, Ill.; D. K. Hawkins, of Parsons, Kan.; and Frank Gilroy, of New York. The body of an unknown woman was recovered from the debris, and can not be identified. The finding of a woman's body is shrouded in mystery, as the only woman known to be on the flats was Mrs. Kempf. None of the women identified with the show are missing and all have been accounted for since the accident.

Among those more or less injured were I. A. Kempf, baby Hazel Kempf, Sloan Adams, T. H. Edwards, Walter Hagen, Frank Keufockety, Tom O'Rourke, H. L. Griffin, Marion Horton, Creel Tidhall, John Johnson, W. C. Cross, Charles King, Milton Andrews, George Johnson, Glenn Daw, John Annyham, W. C. Reed, W. E. Karamough, William Brothers, Albert Deslates, H. H. Glynn, Edward Sullivan, Charles Babk, Glenn Borr, John Cunningham, Samuel Engel, Andrew McCann, Tommy Dill, Charles Shorr, Timothy Jiloin, Clarence Plumley, J. W. Bain, T. P. Bramm, Miss Bonita Estreya, dancer in the Garden of Allah Show, and G. W. Baxley.

Impressive funeral services over all the victims of the wreck were held in the Baptist Church here on Thursday morning, the Rev. L. H. Christie officiating. The members of the Masonic and Elk lodges participated, and the remains were escorted to the cemetery by the reviewing show people, headed by the Kennedy Band, which rendered a funeral dirge. The bodies of Mr. and Mrs. Kempf were placed in the vault at the Riverdale cemetery, to await shipment to Cajarc, Mich., and the others were interred. Many autos were furnished the show people by the residents of this city, who extended every assistance possible.

C. W. Calhoun, local manager of the Cherokee Company, earned the undying gratitude of everyone connected with the Kennedy Shows. Shortly after the accident he visited the scene in his auto, which he immediately turned over to Mr. Kennedy to assist in handling the injured, and then telephoned to Columbus for more autos to take the worst hurt to the city. He made at least a dozen trips from the wreck to Columbus and back, and no one could have done more than Mr. Calhoun, until the accident, was a stranger to the members of the Kennedy Shows.

To show their hospitality and to assist in alleviating the sufferings of those who were strangers in a strange land, the City Federation, a local organization, composed of the best women in Columbus, gave a Thanksgiving day dinner to the Kennedy employees. It was a wonderful and highly appreciated act of kindness, and did much to lessen the sorrow of the show people, who had just buried their loved associates.

All of the funeral expenses were borne by the Kennedy show people, each and every member of the organization donating his mite towards paying the bills incurred to give the bodies proper burial. The floral offerings were numerous and magnificent, completely filling the chapel of the church. Many of the identified with other shows sent flowers, and Mr. Kennedy was deluged with messages of sympathy and offers of assistance from all parts of the country.

The Kennedy Shows will keep their engagement in Albany, Ga., next week and will be in Jacksonville, Fla., the week following, which will probably close the season. Mr. Kennedy completed arrangements to replace the tents and fronts destroyed in the wreck, and will present as complete and interesting a list of attractions as he has had at any time this season.

The value of an experienced man and the rare presence of mind of Manager Walter Stanley was demonstrated during the catastrophe here Monday. When Stanley saw that everything possible was being done at the scene of the fire, he took a number of employees to the rear end of the train, and unrolling the cars, had the men push them back out of danger, so that the flames could not reach beyond the wreckage and kept the fire from spreading to the sleeping coaches or the cars in which the animals were carried.

Irving Kempf, brother of Fred Kempf, proved himself a hero, and had it been possible to save Fred's life he would have accomplished it. Irving was one of the first to reach the wrecked cars, and when he climbed on the wreckage, discovered Fred at once. He tried to remove the timbers which were covering him and called for help. Willing hands assisted and they worked until the flames drove them back. Twice after the fire had made him retreat Irving rushed into the flames, and was terribly burned about the face and hands. He seemed to care nothing for his own sufferings and pain, and was almost beside himself with grief when he found that he could not bring his brother from the wreck.

G. W. Parker, of Leavenworth, Kan., arrived here Tuesday night to assist Mr. Kennedy in any way possible.—W.M. P. FLOTO.

COMA HAPPENINGS

By WILL J. FARLEY

We can positively announce that the date selected for the Big COMA convention is Tuesday, December 21. Over half of the "questionnaires" are in, but the city to be selected will not be made known until after the first of the month. This promises to be the greatest gathering of showmen ever held. Members will be fully notified of the final details immediately upon their decision.

Since last issue many important moves have been made, and the railroads throughout the United States will have many questions to answer that will require more proofs than heretofore. COMA'S executive committee has been working diligently, and has much data that will show not only great discrimination, but many exorbitant demands on both public and showmen. After these matters have become public property things will surely right themselves in a hurry. All railroads are showing gains, yet the pleas for increased rates are continuing. It is an oppression that can not be endured, and public sympathy will string with COMA. The showman has been the under dog a good many years, until he has been compelled to enter into this fight to save his life, and he can not be whipped into submission again. Facts are stubborn things, and right is right; that is COMA'S position.

Some showmen have shown the white feather and kept out of COMA, thinking that they have gotten the best of the railroad deals this year. But this has not destroyed the enthusiasm nor the zeal of the members who have gone to the front for their weak brothers. Perhaps after the battle is won many will be the "I was always for you" men. But when the monument of "Justice in Rates" is unveiled non-members will know that the unselfish officers and members of COMA have done what they were afraid to do—spent their time, money and knowledge for the welfare of all showmen.

The secretary's office at Sixth and Olive, St. Louis, is receiving applications every day, and yours will be welcomed also. Send it in today. Let us count you among the rest at the big convention on December 21. We want your help, and you should realize how badly you need COMA'S.

POLACK JOINING KENNEDY

Irving J. Polack has placed five of his shows and rides with the Con T. Kennedy Shows to fill the places of those destroyed in the Kennedy show train wreck near Columbus, Ga., on Monday afternoon of last week. Mr. Polack witnessed the wreck, and says it was the most terrible catastrophe in his experience. He has been playing the fairs in the South since placing the Rutherford Greater Shows in winter quarters at Saginaw, Mich.

SPARKS' SHOW HAS BIG FEAST

(Continued from page 22)

his employees in the church vestry. It is these little evidences of thoughtfulness on the part of the boss that endears him to every one around the Sparks Show.

The 1915 season for the Sparks Show will be the longest in years, running till December 6, when the show closes at Cochran, Ga., and ships to Salisbury, N. C., for the winter.

Mr. and Mrs. R. G. Elsher are resting up at Hot Springs, Ark., after a season of thirty weeks with the Helms & Beckmann Shows.

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NEWMAN SLATED?

Reported He Will Succeed McCracken on B. & B. Show—Ringling Chicago Office Says Nothing Authentic

A report has been going the rounds the past week that Jake Newman had been chosen to succeed Samuel McCracken, who last week severed his connection with the Ringling enterprises, on the Barnum & Bailey Show, and that Arthur Biggs was slated for Mr. Newman's previous position with that show.

A wire to our Chicago office manager on Monday of this week brought the following reply: "Ringling office says nothing authentic on Newman or Biggs. Newman now in Bridgeport."

It has been definitely decided, however, that Ben Austin, who has been piloting the Gentry Bros.' Shows for twenty-one years, goes with Barnum & Bailey next season.

SPELLMAN'S CIRCUS

Biggest Thing of Its Kind Ever Staged in Pittsburgh

Pittsburg, Pa., Nov. 28.—Frank P. Spellman's Winter Circus, which has been featured here for the past week, under the auspices of Pittsburg Lodge of Elks No. 11, is the biggest thing of the kind ever staged here as an indoor event. With the exception of the first show the house has been crowded every night.

"It's the biggest success I ever achieved," said Spellman to The Billboard representative after the close of the Saturday night show. On the night of November 24 the Elks were compelled to put in 1,500 extra seats in order to accommodate the crowd. These extra seats were allowed to remain for the balance of the engagement, and it was well that such an arrangement was made. The original seating capacity would have proved too small.

After one more week here Spellman will move his company to Philadelphia, where he will open Christmas Day for a 14-day run. A special train will be used to carry the company to the Quaker City.

One of the very interesting features of the Winter Circus is Miss Spellman, with her group of performing leopards. She has taught the leopards to perform a number of new stunts since they closed their summer engagements. Miss Dottie Julian, who was featured with the Hagenbeck-Wallace Shows during the past season, proves a delightful entertainer as a horsewoman. Her feats are of the daring kind, and are appreciated. Fred Derrick, who works in another ring at the same time, is an amazing rider, and shows his ability in this respect to a marked degree. Miss Ruby and Miss Hellott prove all that was said about them as premier aerial tooth artists. This act is highly praised. Rice, Bell and Baldwin, and Keno, Welch and Melrose occupy the two rings at the same time, doing comedy

acrobatic stunts. Their work is very humorous. Charles Woodford creates many laughs when he works his pony and monkey act. Sig Cassazza shows a number of dogs which are highly trained.

Madame Devore and John Powell work in opposite rings at the same time. Their horses show much skill in dancing. The act gets a big hand. Spellman's clown band causes an uproar. Woodford's Animal Statues and the Madame Wertz Troupe of Human Statues are another feature of the circus, and each pose is warmly applauded. Mr. and Mrs. Victor Bedini do some clever work with their horses, working in opposite rings at the same time. The work of well-known Nelson Family of Acrobats is well received. Performing ponies and monkeys are presented by Ralph Morton. The act is especially pleasing to children. Howard Vole and Wilbur Elliott show some new acts with their herd of trained elephants. The Siegrist and Silbon Troupe of aerial artists, who have been featured with the biggest of the big shows, displays some marvelous acts. This act is one of the biggest here. Albert Gorman (Nervo) does the most remarkable death-defying act of its kind ever witnessed here. The clowns include Lon Moore, Steve Misco, Fred Egner, Arthur Borolla, Doc Keene, Major Jack Deby, Charles Bell, Billy Rice, Hank Peare, Fred Randolph and John Downey.

The executive staff of the Spellman Circus follows: Acting manager, Warren Irons; assistant director, Al T. Holstein; treasurer, L. W. Fleming; press representative, Hal Denton; musical director, Ned Brill; general superintendent, W. B. Davis; general advertising agent, Harry Thomas; general superintendent of advance advertising, "Butch" Kingers; superintendent of lights, R. F. Harvey; superintendent of transportation, C. H. Woodworth; superintendent of seats, C. H. Anderson; loss hostler, George H. Caldwell.—ZIMMERMAN.

SHOWMAN'S LEAGUE MEETING

Chicago, Dec. 27. There will be a meeting of the Showman's League of America at the Auditorium Hotel, Thursday, December 2, at 2:30 p.m.

LETTER OF THANKS

We, the relatives of Mr. and Mrs. Fred S. Kempf, wish to thank show people everywhere, especially the members of the Con T. Kennedy Shows, for their kindness and sympathy shown us in our hour of adversity.

MR. AND MRS. F. H. GILMAN,
MR. AND MRS. H. A. GILMAN,
IRVING A. KEMPF,
G. BRUCE KEMPF,
"BABY" HAZEL KEMPF.

THE RICHARDS LOSE BABY

Virginia Louise Richards, born at Osawatimie Kan., June 24 last to Mr. and Mrs. W. J. Richards, died very suddenly at Marietta, Ok. November 23. The funeral was held on November 23, with all members of the Brundage Shows present. Interment at Lakeside Cemetery at Marietta.

UNDER THE MARQUEE

By CIRCUS SOLLY

Sam McCracken visited Kansas City recently and was seen in close conference with H. H. Tammen.

Of course, the tip immediately went out that he was engaged to manage the Sells-Floto combination next season.

But he is not—yet. He says so. So does Mr. Tammen.

F. C. Cooper, the well-known circus agent, was not out with the white tops the past season. From August to November he had been doing the press work for several industrial expositions held in the Middle West. For the past month he has been handling the press department for the Electrical Prosperity Week Celebration and Exposition, which will be staged by the Jovian League at Louisville, Ky., from November 29 to December 4.

James F. Donaldson, press agent of the Ringling Show, is a real motion picture, having been with the World Film Company of New York since the close of the circus season. When last seen Jim was en route up the Hudson River, bound for Albany on a scouting expedition.

Solly is in receipt of a letter from Ned Harris, an old-time trouper of twenty years ago. After quitting the circus business Mr. Harris went into the novelty advertising game in Canada and did splendidly. Then he proceeded to Australia, where he duplicated his success. Returning to Vancouver, where he had made large real estate investments, he found values all shot to pieces, and his income from rentals much curtailed. So he is going back into the advertising game again, and wants a good circus program or elephant cover man—a tall, well-built person of prepossessing appearance preferred—to work with him. He may be addressed at the Hotel Clarendon, Winnipeg, Canada.

It will be good news to the many friends of Governor John F. Robinson to know that he is recovering from his attack of la grippe. The Governor has been ill for several weeks, and his condition has been almost bordering on pneumonia. He is at his winter home in Fort Dallas Park at Miami, Fla.

The DeMarrs, Fred and Doodles, write that they closed a successful season with the Sells-Floto-Buffalo Bill Shows, working track and clowning. They are now housed at 3144 Calumet avenue, Chicago, for the winter.

Lewis E. Cooke, snave, smiling and urbane, is seen on Broadway with increasing frequency these days.

W. H. McFarland will pass the winter, as usual, at his home in Titusville, Fla., fishing and hunting. He arrived at Titusville on November 6, and says that the fish and game are more plentiful this winter than ever. He has

two fine camps down there, and if any of his friends happen in that section he will be glad to entertain them.

Ed. Arlington was in Kansas City recently. So was H. H. Tammen—coincidentally.

John Ringling will not visit Europe this winter. It will be the first season in fifteen years that he has missed the trip.

Joe Coyle, one of the Joys, as well as mail man and Billboard agent, on the Hagenbeck-Wallace Circus, has located in dear old Cincy for the winter, joining out with a candy company. Oh you Candy Kid.

Bert Cole has been special representative and official announcer with the Hagenbeck-Wallace Circus for fifteen consecutive years, and he's going back to the same show in 1916. It seems the show just can't do without the energetic and jolly soul. Bert is one of those fellows that don't believe in being idle during the winter, too. He is now busy with Billie Burke's Tango Shoes in vaudeville, having joined his wife, who also appears in the act, at Minneapolis last week.

L. B. Greenhaw and Jerry E. Kellar, two old-time dramatic agents, are with the Hodgini Brothers' Circus, the former as contracting press agent and the latter as local contractor. The Hodgini Show closes about Xmas.

L. C. Zelleno postcards that he is enjoying the sights at the P.-P. I. E. at Frisco.

"For once the ubiquitous press agent is vindicated—the Hagenbeck-Wallace Circus is indeed a 'circus of a thousand and one wonders'—and those persons who braved the cold weather yesterday to witness the performances of this truly 'circus de luxe' were repaid many fold and enjoyed a program which for variety of offerings and diversity of exhibits was the best seen in this section for many years." So spoke The Birmingham News of November 20. Throw out your coat, Floyd.

Beverly White, press agent of the Gentry Show, is snugly located in Chicago for the winter.

The Robinson Famous Shows closed at Montgomery, Ala., November 19.

MUSICAL MUSINGS

(Continued from page 27.)

It, Peck? Let's have that little song, A Mile and a Half From Town. It is fine here in Princeton, Ky.

The roster of Swain's Concert Orchestra, with W. I. Swain's No. 1 Show, is as follows: Madame Switters, violin; Joe Guter, clarinet; Herbert Swift, cornet; Slim Chapman, trombone; James Colton, bass; Gertrude Colton, second violin; Carl Swain, piano, and Sam Hackley, traps. They have had a long season, and will stay out until after Christmas. They have a record of fourteen consecutive fairs to good business.

LETTERS

The following mail was uncalled for at our offices up to last Sunday morning. Kindly note, when sending for mail, whether same is being held in Cincinnati, New York, Chicago, St. Louis or San Francisco office, and send your request to the correct office where mail is being held. This will eliminate delay and insure delivery of mail.

The Billboard's Mail Forwarding Service is swift, sure and scot free. Mail is forwarded on same day your address reaches the office, but none is forwarded on Sunday. Write your request for mail plainly, especially the name of the town. Have your mail addressed in our care and keep us supplied with your route.

NOTE—Advertised mail in this list with no stars, letter or character before the name is being held in the Cincinnati office. Mail advertised with one star (*) is in New York office. Two stars (**) indicate Chicago office. Three stars (***) indicate St. Louis office. The letter S before your name, thus (S), indicates San Francisco office.

LADIES' LIST.

- Acton, Grayela
- Ada, Madam
- Adams, Margie
- Adeline, Sweet
- Aharn, Agnes
- Allen, Baby Bernice
- Allen, Dimples
- *Allen, Mae
- Almeta, Mrs. G. E.
- Ana, Madam
- Anders, Mrs. F. L.
- *Anders, Mrs. F. L.
- Anderson, Nell
- Anderson, Adella
- Andrews, Sylvia
- Andrews, Jennie
- Ankeef, June
- Anita, Miss
- Antoine, Mamie
- Arber, Stella
- Anstin, Adelaide
- Azora, Thelma
- *Bailey, Marie
- (S)Baillie, Harrie
- Baird, Flora
- Haldwin, Tillie
- Barber, Rose
- *Barnes, Sylvia
- Barnett, Marie
- Barrett, Nona
- Barry, Mrs. Lila
- Bartels, Mrs. Ruth
- Bascam, Arlette
- Beakins, Mrs. Ruby
- Baxter, Mrs. Billy
- Beasley, Diamond
- Becker, Mrs. Mary
- Beckman, Mrs. Goldie
- Bell, Hattie
- Belle, Montana
- *Belmont, Babe
- Bemley, Mrs. Helen
- *Bentum, Mrs. Harry
- Berentz, Clara
- Berger, Martha
- Berger, Mrs. Lillian
- Bergey, Mrs. Bessie
- *Bews, May
- Bilger, Mabel
- Blin, Ida
- Boehm, Margareta
- *Bowen, Anna May
- Brennan, Alice
- *Brent, Frances
- *Brinkley, Babe
- Brooks, Mrs. Jessie
- Brossseau, Beatrice
- *Broughton, Madam
- Brown, Ethel
- Brown, Grace Wilbur
- *Brown, Mrs. K. C.
- Brown, Mrs. W. M.
- *Bruser, Jessie
- Cameron, Mrs. Bruce
- Camm, Mrs. E.
- Carlson, Rachel
- *Carr, Mrs. Jack
- Carter, Billie
- Carter, Ethel
- Cartwright, Mrs. C. J.
- Castle, Mrs. Lucile
- Castle, Dolly
- Chadwick, Mrs. Beulah
- Chambers, Mrs. Lester
- Chandler, Beulah
- Clare, May
- Clark, Dolly
- Clark, Billie
- Clark, Nellie
- Claude, Toby
- Clayton, Edna
- *Cole, Rae
- Cole, Olive
- *Collier, May
- Conkling, Mrs. J.
- Connelly, Lenore
- Corson, Cora Yonng-
- Cotta, Mrs. D. W.
- Craig, Miss E.
- *Crawford, Mrs. V.
- *Crawford, Florence
- *Crawford, Nellie
- Cummings, Mrs. Martha
- Cunningham, Mrs. R. C.
- Cunningham, Mrs.
- Dalvine, Mrs. Lottie
- *Daly, Mrs. Leo
- Davene, Mrs. Lucy
- Davis, Kittie
- Dayton, Pearl
- *DeGnath, Beth
- DeLeon, Mrs. Jack
- DeLeon, Jessie
- Deacon, Miss
- Dean, Mrs. Ruby
- Dean, Rose

- James, Ethel
- *James, Mrs. G. A.
- James, Mrs. Beale
- James, Mrs. Faye
- Jaques, Mrs. Wm. A.
- Johnson, Josephine V.
- Johnson, Mrs. Ethel
- Johnson, Mrs. E. M.
- Johnson, Edith L.
- *Jones, Miss Don
- Kanalyar, Hattie
- *Kanell, Mrs. Emma
- Katool, Mrs. Alla
- Kelth, Tricie
- Kelley, Jessie
- Kellogg, Mildred
- (S)Kennett, Mozelle
- Kenney, Mrs. J. J.
- Kewayosh, Winona
- Kidd, Baby Ruth
- King, Dorothy
- King, Ethel
- King, Bessie Louise
- Kirby, Maud
- Kitz, Mrs. Albert
- *Klein, Mae
- Kline, Mabel
- Koehler, Babe
- Koib, Mrs. Clara
- Kostello, Dolly
- LaBelle Sisters
- LaComa, Mrs. Pearl
- LaComa, Mrs. Chas.
- LaCrandall, Mlle.
- LaFrance, Baby Emma
- LaMar, Edith
- *LaRock, Kitty
- LaSalle, Annette
- LaStar, Bonita
- LaStar, Dolly
- LaVore, Vora
- *Lacey, Mrs. F. C.
- Ladel, LaBell
- Lafferty, Mrs. Grace
- *Larson, Mrs. O.
- LeGrande, Mlle.
- Leaman, Mrs. Geo.
- Leap Year Girls
- Lee, Hattie H.
- Lee, Norma
- Lee, Enla
- Leela, Norine A.
- Leggett, Mrs. Jessie
- Leitzel, Mlle.
- Leffler, Elsie
- Leone, Tiney
- Leone, Mrs. Verda
- Leone, Mrs. Dr.
- Leslie, Irene
- *Lester, Ann
- Lewis, Fannie
- Lewis, Mrs. Etta
- Lewis, Mrs. Geo.
- List, Louise
- Litt, Mrs. Mary
- Lockhart, Phamie
- Lofton, Halbne
- Logan, Emma E.



Harrison Sisters

Benella, Best Girl Banjoist in the World

- Long, Mrs. H. C.
- *Lorenzo, Mrs. P.
- Lorraine, Mona
- Lounge, Lorena
- Louder, Dorothea
- Lowande, Mrs. Mame
- Lowie, Bertha
- Lyons, Mrs. G. A.
- Lyons, Shirley
- McClay, Mrs. Kathryn
- McConnell, Marie
- McDonald, Minnie
- McDonald, Mrs. Lina
- McGee, Marie
- McGuire, Eva
- McIntyre, Mrs. Cora
- McLaughlin, Mrs. R. A.
- McLaughlin, Mrs. E. B.
- *McLean, Marie
- McLean, Marie
- McNeill, Lottie
- McPherson, Mrs.
- Mellaie, Gertrude
- Maek, Buster
- MacDonald, Marie
- *Maddox, Priscilla
- Main, Mrs. Nellie
- Malwood, Mrs. Arthur
- Maier, Mrs. Hilda
- Maory, Lilly
- Marion, Mrs. B.
- Marlean, Billie
- Marshall, Gladys
- *Martell, E. A.
- Mason, Marion
- Mason, Estell
- *Mathews, Dealie
- Mattoson, Daisy A.
- Maudine
- May, Louise
- (S)May, Cleo
- Mettie, Mrs. Alice
- Meyer, Mrs. Marie
- Miller, Mrs.
- Miller, Mrs. W. A.
- Miller, Cora M.
- *Miller, Irene
- *Miller, Mrs. Jennie
- Mizpah, Madam
- Monahan, Mrs. C. J.
- *Monahan, Corn & Bell
- Monrose, Lillian
- Moore, Mrs. Fred
- Moore, Mrs. Sally
- *Moore, Florence
- Moore, Louise E.
- Moppin, Pearl
- Moran, Mrs. Irene
- Moran, Hazel
- Morecraft, Annie
- Morrison, Gypsie
- Morton, Mable
- Moss, Fern
- Mozz, Dorothy
- *Mustaugh, May
- Nance, Leva
- Nance, Mrs. Lemar
- Naylme, Princess
- *Nealey, Jessie

- ### GENTLEMEN'S LIST.
- Abbey, Jerome
 - Abbott, C. A.
 - *Abbott, Alex.
 - Abbott & Odekerk
 - Abdelmour, A.
 - Abrams, R. M.
 - Ach, Sam
 - Adams, Edwardo
 - Adair & Dawn
 - Adams, Ots L.
 - Adams, G. W.
 - Adams, Kokomo
 - Adams, Harry
 - *Adas Troupe
 - *Addie, You Oh!
 - Benton & Clark
 - Bentum, H.
 - Agee, John
 - Ahlstedt, E. B.
 - Alken, Sam
 - Almoire Danvers
 - Albert, Joe Great
 - Albert, Leo
 - Albright, Ernest
 - Alexander, Great
 - Alexander, Ed
 - Alexander, John
 - Alfred Bros.
 - Allen, C. M.
 - *Allen, M. G.
 - *Allen, Harry P.
 - Allen, E. R.
 - Allen, J. C.
 - Allen, Teddy
 - Allen, Harry
 - Allen & Allen
 - Allen, Max
 - Allen, Dick W.
 - Alpert, Charles
 - Alward, Dr. A.
 - Alzada, Prof. G. E.
 - Amaroso, Mike
 - Amick, Jack
 - Anderson, John M.
 - Anderson, Bert
 - Anderson, J. R.
 - Anderson, Ivan
 - Andreucci, Manro
 - Andrews, Jas.
 - Andrews, Victor
 - Angelo-Armento Trio
 - Anthony, J. D.
 - Anthony & Adele
 - *Apple, Jack
 - Applegate & Mans
 - Argenbright, Roy
 - Arizona, Bob
 - Arleys, Three
 - Arlington, Harvey
 - Armstrong, Fred
 - Arnold, Chas. S.
 - *Arthur, Earl G.
 - Asburn, Charles White
 - (S)Ashburn, Carroll
 - Asler, Geo.
 - Astor, Guy

- Atterton, Edward
- Atkins, Bob
- Atkinson, J.
- Atkinson Shows
- Atkinson, Tom
- Atlas, Arthur
- Augstad, Arnt.
- Ault, George J.
- Austin, Robert
- Avallon, Bob
- *Ayers, Frank C.
- (S)Babeck, Oscar V.
- Babeck, B. W.
- Babry, W. M.
- Babry, W. M.
- Bailey, Johny
- Bailey, Eugene
- Bailey, Nick
- Baker, W. H.
- Baker, Robert
- Baker, H. E.
- *Baldwin, Jno.
- *Baldwin, C. C.
- *Ball, Karl M.
- Ballot Trio
- Banbrick, R. D.
- Banard, Tony
- Bankston, C. E.
- Barber & Jackson
- Barham, The
- *Barker, Mr.
- Barker, E. P.
- Barker, Richard
- Barlow, Al
- Barlow's Dogs
- Barnard, Geo.
- Barnells, Three
- Barnes, Stuart
- Barnes, B. R.
- Barnes, Jerry
- Barnett, Oren
- Barrera, Jose
- Barrett, Clyde
- *Barrett, W. L.
- Barrie, L.
- Barry, Harry
- Barry, Ben
- Barth, Lee
- Barth, E.
- Barth & Barth
- Barthels, Bartles
- Bartlett, Bert
- Bartlett, D. T.
- Bartley, Stephen
- *Barton, George
- Bascam, Kid
- Bascam, A. E.
- Bash, Ray
- Baskins, L. R.
- Bauer & Saunders
- Baum, Louis
- Baxter, Jack
- Baxter, Wm. E.
- Bays, E. L.
- Bayfield, Harry
- Beach, Frank
- Beal, John
- Beall, Hiram

- (S)Cameron, E. J.
- Cameron, V.
- Campbell, Louis L.
- Campbell Bros. Show
- Campbell, C. L.
- Campbell, Arthur
- Canan, R. H.
- Canmarata, Great
- Cannon, C. E.
- Caraldo & Curtia
- DeArlos, The
- *Carlson, Joe A.
- Carson, Victor
- Carlu, Jose
- *Caruchael, W. T.
- Carola, Ted
- Carpenier, M. A.
- *Carr, Geo.
- *Carr, Henry
- *Carr, Henry
- Carrier, John T.
- *Carrier, Chas. L.
- Carrigan, Jas.
- Carrington, Jack
- Carroll, Ion
- Carson, J. R.
- Carson, Walter
- Carter, J. Wallace
- Carter, F. S.
- Carter, S. T.
- Carter, Walter
- Casey, Tom
- Casper, Emil
- Caster, Jack
- Castle, J. R.
- Castle, Scotty
- Cattleshworth, Ronald
- *Cattland, Geo.
- Caull, Earl
- Cawley, Jack
- Celenza, Frank
- Chadwick, James
- Chadwick, Jimmie
- *Chambers, Robt.
- Charlan & Charlan
- Chase, H. C.
- Chefalo, Nick
- *Chenettes, The
- Cherry, Capt. Dan
- Cherry, Willbur
- Cherry, Clarence C.
- *Chester, R.
- Chiswell, Joe
- Choir, Old Home
- Christy, G. W.
- Church, F. A.
- Cigali, Jos.
- Clark, Al
- Clark, M. L.
- Clark, C.
- *Clark, Eddie
- Clark, W. C.
- Clark, Snowball
- Clark, Willie
- Clarke, A. S.
- Clarkson, Al
- Clary, P.
- Clemmons, Joe
- Clinchey, Deey
- Coldeligh, Leslie
- Colburn, S. W.
- *Coddins, Jack
- *Coffey, H. P.
- Colao, John
- Colby, Chas. B.
- Cole, Eddie
- Cole, Fred R.
- Colm. Bros. Shows
- Coleman, Ted
- Coleman, C. R.
- Coleman, Horace
- *Coleman, C. A.
- Coleman, Brad
- *Coleman, Henry
- Collin, Antonio M.
- Collier & DeWales
- Collins, Dock
- Collins, Texas Slim
- *Collins, Texas Slim
- Collins, Prof. Tom
- Collins, Dan
- Colton, Jas. R.
- Colvin, Earl E.
- Comet Amuse. Co.
- Compton, Jack U.
- *Constock, Henry I.
- Conklin, Ed
- Conklin, James W.
- Couley, J. C.
- Conners, B. E.
- Connor, S. E.
- Consolidated Amuse. Co.
- Constangy, Harry
- *Cook, Geo.
- *Cooley, C. L.
- Cooper Combined Shows
- Cordroy, Roy
- Corney, Frank
- Cornelia, Ernest
- Correia, Jos. M.
- Costello, Jos. P.
- Costley, Bob
- Coursey, C. W.
- Cowan, Thomas
- *Cox, Sidney
- (S)Cox, P. E.
- Craig's Circus
- Crawford Bros.
- Crawford, Arthur
- *Cronshaw, Geo.
- Crossant Amuse. Co.
- Criswell, Fred F.
- Crookwell, Aerial
- Crooks, Barney
- Crosman, Lincoln
- Cross & Josephine
- *Cross Nat
- Crow, Nathaniel (Pat)
- Crowe, Edwin C.
- Crysel, W. W.
- Culp, Arthur
- Cummins, William
- Cuno, Andrew
- Cunningham, Bob
- *Cunningham, Doc
- Cuth, Thos F.
- Dale, Roy
- Daly, Harry
- Daly, Harry
- Daley, Lorenzo D.
- Daley, Joe
- *Dancer
- Daniels, Burley
- Darr, Glen
- Daugherty, James
- Davenport, C. M.
- Davis, Eugene G.
- Davis, J. W.
- Davis, Joe
- Davis, Bert
- *Davis, L. J.
- *Davis, Spotted Family
- Davis, Jas.
- Davis, William
- Davia-Gesher Show
- Dawson, Geo.
- Dawson, Lanigan & Covert
- Dawson, E.
- Day, Edgar
- DeArlos, The
- DeCaro
- DeChenne, C. A.
- DeCora, Walter
- DeCramer, Joe
- DeEpa, Ernest
- DeFable, Michele
- DeHale & Edwards
- DeHoney, J. G.
- *DeJudge, Paul
- DeLepomme Troupe
- DeLosa, D. B.
- DeMare, F. M.
- DeRonda, Mink
- DeVen, Al
- *DeVere, Billy
- DeViller, Jack
- DeVine, C. M.
- *DeVoro, M.H.
- DeWitts, Musical
- DeWolfe, Linton
- Dean, Thos.
- *Dean, Al
- Dearfoot, Wm.
- *Dearling, Dan
- Dearth, J. Lloyd
- DeCola, Louis J.
- Deem, O. F. (Happy)
- Deer, Young
- (S)Deignan, Frank
- Deitrich, Thos.
- DeLaporte, Wm.
- Dellow, E. L.
- Della, Great
- Demarest, Barney H.
- Dennis, Leo
- Denny, Will
- Deputy, Henry
- Densmore, Charles L.
- Derby, Aerial
- Devak & Tice Shows
- Devere, Frank
- Devey, Harry
- *Devlin, W. M.
- Diamond & Grant
- Diamond, Marc
- Dickey, Will A.
- Dix, Dan
- *Dix, J. H.
- Dodd, Jimmie
- Doherty, Eddie
- Doherty, F. M.
- *Dohr, Ernest
- Donahue, George
- *Donahugh, William
- Donnas Trio
- Doughne, J. W.
- Dorey & Deven
- (S)Douglas, A. J.
- Douglas, Fred A.
- Dowe, Chick
- *Drake, Howard
- *Drew, Clay
- Dreullon, Frank
- *Duceillon & Polo
- Duncan, George
- Dun, Bros. Shows
- Duncan, Ted
- Coleman, C. R.
- Dunlap, Lewis C.
- Dunn, Lymas H.
- Dunn, W. J.
- Dunn, L. T.
- Durnell, Albert
- Duvall, Harry
- Dusch, John F.
- Duvell, Grant
- Dyer, Levi A.
- Dyer, J. W.
- Dyer, James W.
- (S)Dyann, Mr.
- *D & S. Feature Film
- *Earl, Lewis
- East, Alan
- *Eastock, Henry I.
- Edgar, Dick
- Edson, Robt. R.
- Edwards & Murray
- Edwards, Joe
- Edwards, C. J.
- Elchert, Jim
- Eller, Frank
- *Eller, C. P.
- Ellas, Fred R.
- (S)Ellert, A. R.
- Ellis, Lou
- Ellis, J. O.
- Ellis, H. C.
- Ellsworth, Phil
- Emerson, Sam H.
- Emerson, William
- Emory, Carlton
- *Emress, Fred A.
- Endy, Harry P.
- Engelking, H. F.
- Engles, Prof. Ross
- Enoch & Markwood
- Ennor, John
- Erbe, Adam
- Ericksen, C. L.
- Erlich, Geo. F.
- Ertel, Eddie
- Ertel, Homer E.
- Erwin, John H.
- Erspino, Phillip
- Evans, E. Burton
- *Evans, Orbie
- Evans, J.
- Evenson, E. C.
- Falling, Frank F.
- Falls, Archie
- Faraday, Frank
- Farber, Harry
- Farnsworth, Donald
- Faulner, Bascom M.
- Fay, H. H.
- Faynes, Thos
- Featherhugh, Homer
- Felgar, Clark
- Ferguson, Billy
- Ferdon, James
- Ferrell, Morris
- Ferrell, F. L.
- Ferrell, R. A.
- Ferrie, Chas.
- Fiber, Box
- Flick, Charles F.
- Flick, Charlie
- Finding, Al G.
- Finghli, M. A.

OHIO FAIR CIRCUIT

Over Two Hundred Members Assemble in Cincinnati for Annual Meeting

A notable gathering of fair men took seats Monday afternoon in the spacious ballroom of the Hotel Gibson, Cincinnati, to hear the opening address of the annual meeting of the Ohio Fair Circuit, which convened Monday and Tuesday, November 29 and 30. These men, over two hundred in number, are the presidents, vice-presidents, secretaries and members of the county fair boards throughout the State of Ohio, and their meeting is only more conclusive fact that the county fairs in Ohio are striving to benefit each and every person within the four boundaries of the Buckeye State, and that there is no stone these men will leave unturned to uplift the fair, secure better exhibits and attractions, and to give a better fair each succeeding year.

The first session of the Ohio Fair Circuit annual meeting was called to order at 2:45. Myers Y. Cooper, president of Hamilton County Agricultural Society, introduced the Hon. Frederick Spiegel, Mayor of Cincinnati, who delivered a cordial address of welcome, presenting the keys of the city to the "fair boys," and telling the latter to go as far as they liked. Mayor Spiegel's talk was followed by a short address from J. P. Orr, vice-president of the Chamber of Commerce. Mr. Cooper next introduced E. Y. White, secretary of the Masking County Agricultural Society, of Zanesville, who responded to the addresses of welcome with a fittingly prepared and timely speech.

Randall J. Condon, superintendent of Public Schools of Cincinnati, was next introduced and gave his opinions upon "The Attitude of the Public School to the Agricultural Interests."

Dr. Kurgen next made a short address in place of Hon. T. B. West, and spread the feeling of good fellowship more generally throughout the attendance.

The talk of the afternoon, however, came from Hon. A. P. Sandles, president of the Ohio Fair Circuit. He chose as his subject "The Educational Value of the County Fair," and the forceful delivery of the facts embodied in his remarks brought those assembled to a full realization of just what the county fair means to mankind in general, and our next generation in

principals for Town Topics, which will go out under its original name, minus the word "Ned Wayburn's," which have been eliminated for all time. It is very likely that Seabury and Shaw, a clever dancing team, who have been at Rector's for a long time, will be engaged to replace Adelaide and Hughes, the dancers, who walked out when the first rumble of reduced salaries made itself known.

In the meantime Ned Wayburn, who was at the head of Town Topics, and whose resignation was requested by his banker, Eccles, of Salt Lake City, Utah, has been engaged by Flo Ziegfeld, Jr., to personally take charge of the staging of future Ziegfeld productions. He is already at work making changes in The Midnight Frolic, atop the New Amsterdam Roof, and will devote his attention to other Ziegfeld enterprises.

OBITUARY

(Continued from page 18)

Her last engagement was less than a year ago with Kirk Brown. Mrs. Fox was 74 years of age, and is survived by three daughters.

GORDON—Happy Al Gordon, fat man, for the past two seasons with the International Show, died at Erie, Pa., November 23, of heart trouble. He was at one time billboard artist with Ringling Bros. Circus, and had also been with several other big shows. He was forty years old, and had been in the business since he was 13 years of age.

LANGLOTZ—Prof. Karl A. Langlotz, the composer, who had appeared with many of the world's foremost players and composers, died at his home in Trenton, N. J., November 25, at the age of 82 years. He had been ill for some time.

QUICK—Loton Quick, old-time stage door-keeper, died at his home in New Orleans, La., November 15. Mr. Quick was one of the organizers of the Theatrical Stage Employees' Association. He was 63 years old, and is survived by one sister.

TRIPP—W. Albert Tripp, the dealer in magical goods and catalogues, of New Bedford, Mass., died suddenly a few days ago at his home in that city.

WHEELER—De Wilt Clinton Wheeler, a pioneer in the moving picture business of New York, is dead, of heart disease, in that city. He was stricken suddenly, and died before reaching the hospital. He lived at 226 West 126th street.

protége of Gerner's hold-over has held most of the sprint, middle and distance records, and he will doubtless be heard of again this winter.

Besides these there are Harry McDonald, Sarony—a son of the Fifth Avenue photographer of society of the nineties, Le Roy See, Phil Kearney, Peter Sennard—the Terrible Swede—and others whom readers of The Billboard will recollect.

For these and a great many others it looks as if the halcyon days were come again. May they all reap a bounteous harvest.

MIDDLE-WEST VAUDEVILLE ARTISTS HOLDING ALOOF

(Continued from page 5.)

the wrecking crew cease their destructive work, and the echoes of that demand, vibrating from Coast to Coast, jar the very foundation of the home of the inner circle."

SECOND CHICAGO RALLY

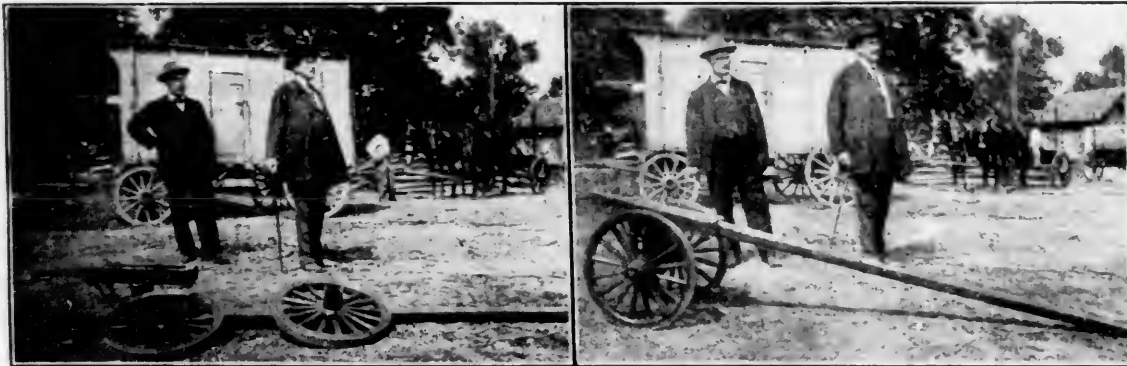
Held by White Rats at Hotel Sherman

Chicago, Nov. 27.—Harry Mountford held his second rally in the Louis XVI Room of the Sherman House, Chicago, last night, and to all intents and purposes the same amount of enthusiasm and the same "do it now" spirit were displayed as at the first meeting.

Sam Morton, staunch old vaudeurist, presided, but, as they were a little late in starting, did not attempt to make an address. Instead he called at once for the secretary, who read telegrams from George E. Deimore, George A. Sergeant, Geoffrey L. Whalen, Frank Fogarty and Junie McCreo.

Fred Lowenthal, attorney for the profession, followed with a few remarks, the keynote of which was "now or never." He said that the manager was entitled to a fair profit, but not to ninety per cent.

ANOTHER O'BRIEN METHOD



The accompanying picture of a stake puller set up and knocked down illustrates another of J. C. O'Brien's methods, which have enabled him to get along instead of the two or three men used to transport his Georgia Minstrels before the railroads advanced the rates. As in the case of the knock-down wagon shown in last issue, the stake puller is the idea of James Mahoney, who will be interested next season with the J. C. O'Brien Famous Georgia Minstrels No. 3.

particular. Applause interrupted Mr. Sandles' address frequently.

Ex-Governor Harmon delivered a worthy address on "County Fairs and State Officers," which theme he combined with a fitting welcome address to the fair boys.

After Mr. Harmon's speech President Cooper adjourned the meeting until 6:30, when a banquet was spread and entertainment furnished. The business session is scheduled for Tuesday, at which time all important points will be threshed out, and new officers will be elected.

BUFFALO BILL WILL TAKE OUT WILD WEST SHOW COMING SEASON

(Continued from page 3.)

Although Colonel Cody is 70 years old he possesses the strength and vitality of a man of 50, and is displaying youthful spirit in the preparations now being made for his opening in the East next spring. Colonel Cody is interested in mineral (troungest) rubies in Arizona, the outcome of which appears to be assured. In a recent interview he said: "I am informed by Mr. Edison, who is a warm friend, that should the war continue much longer the tungsten market will go considerably higher. As there is plenty of this valuable material in the mines our company is looking forward to some excellent business." This is fortunate for Colonel Cody and his friends who are interested in his prospective show as it will mean more funds with which to exploit what they anticipate will be in every sense a "striking" Wild Western production, embracing features that have never before been exhibited.

TOWN TOPICS PROPERTIES TO BE SOLD BY RECEIVER

(Continued from page 3.)

the production intact to Boston, and possibly to Chicago.

The sale of the Wayburn Productions, Inc., properties will be in charge of Charles Shongood, United States auctioneer for the southern district of New York. All of the scenery, costumes, properties and effects used in the production of Town Topics at Harvard College, will be sold in bulk or in lots. The goods will be open for inspection on Wednesday and Thursday, giving prospective bidders an opportunity to view the goods at close range. The Shuberts are hard at work bolstering up the cast of

MARRIAGES

DAVIS-FANCHER—Don D. Davis, of The Nashville Amusement Company, was married on November 18, in Barnwell, Ga., to Pearl Fancher, daughter of "Fancher," magician, of the same show.

DELANEY-HIFF—Harry Delaney, comedian with the Dr. J. H. Gassaway Medicine Company, and Miss Mary Huff, nonprofessional of Minden, Miss., were married at Enloe, Texas, recently. They will reside in Cleveland, Ohio, Texas, December 4.

GILLETTE-DAILEY—Curtis A. Gillette, superintendent of Poll's Palace Theater, Hartford, Conn., and Miss Etta M. Dailey, were married in that city November 19.

KURTZ-STEELSMITH—Charles A. Kurtz, a well-known former advance man and manager, was married November 16 to Miss Mae Steel-smith, a nonprofessional of Youngstown, O. They will reside in Cleveland, where Mr. Kurtz is engaged in business.

LIPPE—William Lippe, nonprofessional, and Mamie Lee, a vaudeville performer, were married in Wesley, Mass., a few days ago.

MUSSELMAN ROE—Eddie Musselman, professional wrestler with the Leggett & Brown Carnival Company, was married November 21, at Girard, Ala., to Mattie Roe, of Columbus, Ga.

REED-DUPONT—Charles Reed, band master with The Glee and the Wheel Musical Comedy Company, and Irma Dupont, with the same company, were married November 1 at Chilli-cotte, Texas.

BIRTHS

Born, November 21, to Mr. and Mrs. Charles Butters, a daughter weighing eight and one-half pounds. Mrs. Butters was ticket seller with the Hazenbeck Wallace Circus during the summer season.

Born to Mr. and Mrs. B. S. Moore, of the Smith Greater Shows, at Sumter, S. C., November 26, a son. He has been named after Chris M. Smith.

ICE SKATING REVIVED

(Continued from page 31)

standing jump, and around five feet, one inch, for a flying start.

"Billy" Quinn—who was then and may yet be—the instructor at Harvard College, will remember these events.

The name of Morris Wood stands high amongst professional speed merchants on the ice. This



Ha! Ha! Ha! Have Lots of Fun and Make Money. IT WIGGLES, WALKS AND DANCES! YES, THE MILLION DOLLAR TOY!

Half Million Sold. Just Invented. Nothing Else Like It!

CHAS. CHAPLIN WIGGLER

Sell \$1.00 for sample, \$2.00 for 3, or \$6.00 for a dozen. Satisfaction guaranteed. Sells at night. Unbreakable head and hands! Strong mechanical clockwork, size, 10x5 in. Selling price only \$1.00; you make third profit. Wind it up and it wiggles, dances and wiggles in a very funny style just like Charlie Chaplin!

NEW, WONDERFUL HOME INVENTION

Tremendous rapid sales stagger country Agents happy banking enormous profits daily. Greatest opportunity for you to get the mighty dollar. Future impossible. Experience unnecessary. Money rolls in first hour—\$10 to \$30 daily. Amazing cash records made. Nothing so popular so easy to sell. Boys, ask Dad for one!

AUTOMATIC TOY MFG. CO., 145 W. 45th St., N. Y. C.

Attention! Knife Board Men Carnival Men! Novelties of All Kinds

ROUND AND LONG WHISTLE BALLOONS

Dusters, Slappers, Jap Crook Canes, Paper Hats, Blowouts, etc., Gas and Air Balloons and Sticks, Jewelry, Watches, Clocks, Jewel Boxes, Razors and Revolvers, Walking Canes, Cigars, Chewing Gum, Hoopla Rings and Boxes, Pillow Tops, Dolls, Paddle Wheels and Serial Paddles.

Catalogue Free.

Deposit required on all C. O. D. orders.

SHRYOCK-TODD NOTION CO.

822 & 824 N. 8th St.,

ST. LOUIS, MO.

KELLEY IS STILL THE KING IN THE FOUNTAIN PEN BUSINESS.



A full line of FOUNTAIN PENS IN SOLID GOLD and GOLD PLATE PEN POINTS. Self-filling Fountain Pens, all "MADE IN THE U. S. A." A full line of INK PENCILS from \$21.00 to \$42.00 per gross. I've got a few BIRHAM DUPLEX Demon-strators left at \$7.20 per gross. BILFOLDERS, 7-in-1, best kind, \$24.00 per gross. Glimpse Tops, the best kind, \$12.00 per gross. MY TOY TELEPHONES, \$21.00 per gross, for one bell and one stand, 2 bells, \$24.00. My new CLIMAX TIE FURM is getting the money around New York. My price, \$4.50 per gross. I've got a few White Stone Rings left at \$6.00 per gross. Eagle Fountain Pens, \$3.00 per gross. Eagle Ring Self Fillers, \$8.00 per gross. Humpty Dumpty Fighters, with tin legs, \$25.00 per 1,000. Kelley is on the job with anything you want. Information and catalogue free.

KELLEY, THE SPECIALTY KING,
151-153 East 23d Street, New York, N. Y.

We are the manufacturers of the

"Think-and-Make Toy"

A constructor in round (flex) metal covers, convenient for mailing. Contents of toys, 12 metal spools and 48 wood construction pins. Illustration shows one model, 1,000 more can be made. They are so big like hot cakes they sell now. Per Gross, \$21.00; one Dozen, \$2.00. Sample, 25c, prepaid.

H. ROSENSTEIN, 444 Broadway, N. Y. C.

7-in-1	PAN-AMERICAN	\$23.00
10-in-1	Bill Folds	24.00
12-in-1		28.00
Combination	SAMPLES, 25c EACH.	GROSS.

You'll never use any other.

CHARLES K. COOK CO.
PHILADELPHIA, PA.

WANTED—Good Medicine Show Men; change for week and put on acts; must keep sober; state all you do; I pay all; it must be low; no tickets. THOMAS L. FENN, Hackett Falls, N. Y.

Pittsburg's Monster Indoor Carnival

Motor Square Garden, covering a city block, Pittsburg, Pa., 7 days, commencing Christmas Day, ending New Year's Night

Benefit Fraternal Order of Police of Allegheny County. WANTED, high-class concessions and shows of all kinds. If you can't produce, save postage. Quick action necessary. Frank P. Spellman's Big Mid-Winter Circus cleaning up at the Garden for the past two weeks. Forty thousand 5-strip tickets sale guaranteed by police of Allegheny County. Coupons good for any show. You are sure of the money at this big stand. Write or wire quick. Address

JOHN J. BELL, Manager Motor Square Garden,

PITTSBURG, PA.

A DEEP, DRASTIC INVESTIGATION W. R. A. U. AFFAIRS ORDERED BY A. F. L.

(Continued from page 3.)
Union, acting in the capacity as counsel, and who is now representing the White Rats Actors' Union of America at this, the San Francisco Convention of the American Federation of Labor, which hearing was held upon January 11, 1915, and no decision having been submitted up to this date; and,

WHEREAS, President Samuel Gompers did request information as to the conditions surrounding the expulsion of several members of the said White Rats Actors' Union, notwithstanding all efforts by the said White Rats to exclude such testimony; and,

WHEREAS, The official committee of the New York Central Federated Union, who were present at that hearing, did report to that body that in their judgment every charge made by those protesting representatives had been sustained; also that in its present form the White Rats Actors' Union is not in any way constituted a trades union, and recommended the withdrawal of the charter for the reason of gross violation of all trades union ethics; and,

WHEREAS, Through incompetency of its officers and Board of Directors, the White Rats Actors' Union, an incorporated general form of organization, without locals anywhere, has admitted that its claimed asset of \$250,000 of three years since is completely wiped out, and admitting that its membership has dwindled from 11,000 men and women to a claimed membership of only 1,000; therefore, be it

RESOLVED, That this convention of the American Federation of Labor does hereby instruct the Executive Council to make full and complete investigation of the alleged illegal investment of the defense funds of the White Rats Actors' Union of America, and to compel a revising of the present constitution of that order to conform to the principles of the trades union movement, as recognized by the American Federation of Labor, and to give proper local autonomy in all theatrical centers of this country.

Referred to Committee on Report of Executive Council.

Being interpreted the foregoing means that a bombshell has landed in the ranks of "The Clique."

They must cough up and disclose everything, or suffer the loss of their charter—and in short order.

If they elect to stand pat and defy the Executive Council, 10,000 Organized Labor kicks them out.

If they "fess up" and the alleged stories of graft, rascality, irregularity and gross incompetence are proved and published, then there will be the devil of a row and a whole of a rumpus.

If organized labor drops them, even their most sanguine adherents and supporters admit that they are through, for in the moral support of labor lies their only strength. Without that they are Samson shorn.

There is every indication that the insurgents have won hands down.

AGENCIES AGAIN REAP HARVEST WITH HALF-RATE THEATER TICKETS

(Continued from page 3.)

agencies' reply to the managerial association's demand they be returned to Klaw & Erlanger, that all were sold. Plenty of 75 and 50-cent gallery seats may be obtained at LeBlang's basement desk, and also a few \$1.50 seats, at exactly half price. Upstairs, on the ground or main floor, LeBlang conducts another department, where cut rates for any and all attractions may be purchased. These must not be confused with the half-rate tickets. They are, however, a reduction of the box-office price, and include some of the choicest and best seats.

Because of the rush of business during the week LeBlang has been forced to take on orders of additional help, and his two ticket exchanges remind one of the subway rush during the early evening hour. Mr. LeBlang is well satisfied with results, and predicts a big revival in balcony and gallery business for the many theaters.

ROUTES RECEIVED TOO LATE FOR CLASSIFICATION

Clauage's, Arthur, Musical Revue, Fred Smythe, bus mgr.; Benson, Minn., 1; Wahpeton, S. D., 2-4; Fargo 6-18.
Dealy & Kraemer (Victoria) Baltimore 2-1
Chester, Pa., 6-8; Dover, Del., 9-11.
Honest Comedy Co.; Salisbury, N. C., 29-Dec. 4.
DeKreke Bros' Shows; Curo, Tex., 29-Dec. 4
Sagin 6-11.
Henshaw, Edward (American) New York 2-4.

WANTED FOR THE GREATER DIXIE SHOWS

Playing the best towns in South Carolina. Wanted, Platform Shows and one Feature Show and furnish outfit for any good show. Wanted, a Good Plant. Show Manager for Plantation Show. Wanted, Legitimate Concessions: High Striker, Shooting Gallery, Hoopla, Spot-the-Spot; opening for a Cookhouse, Novelties and Confetti. No grift. Chester, S. C., auspices Fire Dept., Nov. 25th to Dec. 4th; Union, S. C., 6th to 11th, auspices Park and Playground; Clinton, S. C., Dec. 13th to 15th, auspices Business Men; Laurens, S. C., Christmas Week. Wire or write

ROBERT GLOTH, Manager Greater Dixie Shows.

CAN PLACE MERRY-GO-ROUND IN GOOD SOUTHERN TERRITORY

For all winter. Also one good Rally-boo Show, good Plant. People who can double in colored band. Can also place Cook House and a few more concessions. WANT some white Musicians to strengthen white band. Pomo, Miss., December 6 to 11; Batesville, Miss., December 13 to 18. Write or wire

BEANE'S UNITED SHOWS, 711 Poplar Ave., Memphis, Tenn.

Wanted, for the Gibson Exhibit and Fair TOLEDO, OHIO

Museum Features and Shows of every description. Ideal light, heat and ventilation. A home for the winter, with an opportunity to make money. Permanently located in the very heart of the city. Occupying (4) four floors, specially constructed buildings for exhibit purposes. CAN PLACE Mechanical Showing Gallery, (Bowling Alley), Penny Arcade, Fish Pond, Tattoo, Workers' Demonstrations and other amusements. Address

COL. LAGG and C. M. MAXWELL, Managers, 518-520 Summit St., Toledo, Ohio.

WANTED, SEASON 1916 - SIDE SHOW ATTRACTIONS For Robinson Famous Shows

Freaks, Wonders, Strange People, Human Oddities, Wonderful Performances, Extraordinary Exhibitions and Unique, Entertaining Novelties. WANT a real Giant, a real Midget, or some strong attraction to feature. Ticket Sellers, Oriental Performers, Colored Musicians and Entertainers. Address

ARTHUR HOFFMAN, Burlington, N. C. R. F. D. No. 7.

LITTLEJOHN'S UNITED SHOWS WANT

Colored Musicians for Plantation Show Band and orchestra. CAN PLACE Cornet, two Side Trombones, Baritone, Alto and Clarinet. Prefer Musicians that can double Violin or Guitar. CAN PLACE Calistheny, High Striker and Fish Pond.

THOS. P. LITTLEJOHN, Manager, Andalusia, Ala., week Nov. 29.

- Great Southwestern Shows; Millport, Ala., 29-Dec. 4.
- Girl at the Wheel; Lampasas, Tex., 1; Burnett 2; Llano 3; Marble Falls 4.
- Haag, Mighty, Show; Bonz, Ala., 2.
- Hillington, Margaret, Selwyn & Co., mgrs.; Anacanda, Mont., 1; Missoula 2; Spokane, Wash., 3-4; Lewiston, Id., 6; Walla Walla Wash., 7; N. Yakima 8; Tacoma 9-10; Aberdeen 11.
- Isler Amusement Co., Louis Isler, mgr.; (CORRECTION) Durant, Ok., 29-Dec. 4.
- Johnson, Earle & Johnson; (Princess) Winnebago, Minn., 8-9; (Star) Easton 11-12.
- Kennedy, Con T., Shows; Albany, Ga., 29-Dec. 4; Jacksonville, Fla., 6-11.
- Krause Shows; Manning, S. C., 29-Dec. 4.
- Kelly, Sherman, Stock Co.; St. Cloud, Minn., 29-Dec. 4; Little Falls 6-11.
- Miss Innocence, W. F. Martin, mgr.; Tarentum, Pa., 29-Dec. 4.
- Main, H. Klaw, Shows; Jackson, Ga., 29-Dec. 4.
- Nashville Amusement Co., No. 2; Seneca, S. C., 29-Dec. 4; Fountain Inn 6-11.
- Orpheum Lyceum Co., D. H. Williams, mgr.; Glasgow, Ky., 29-Dec. 4.
- Reynolds' Shows; Dalton, Ga., 29-Dec. 4.
- Rogers' Theater Shows; Shaw, Miss., 29-Dec. 4.
- Richards & Pringle's Minstrels, Holland & Filkins, mgrs.; Bakersfield, Cal., 1; Imperial 2; Holtville 3; El Centro 4; Yuma, Ariz., 5; Tucson 6; Bisbee 7; Douglas 8; Safford 9; Globe 10-11.
- Royal Slave, George H. Bulb, mgr.; Larchwood, Ia., 1; Harris 2; Lake Park 3; Algona 4; Corwith 6; Kanawha 7; Woodstock 8; Manson 9; Newell 10; Pomeroy 11.
- Show Shop, Selwyn & Co., mgrs.; Baltimore 6-11.
- South Greater Shows; Rowland, N. C., 29-Dec. 4.
- Sun Bros' Shows; Lafayette, Ala., 1; Hamilton, Ga., 2; Greenville 3; Senola 4; Forsyth 6; Monticello 7.
- Twin Beds (Original), Selwyn & Co., mgrs.; (Park Sq.) Boston 29-Dec. 11.
- Twin Beds (Special), Selwyn & Co., mgrs.; Cincinnati 6-11.
- Twin Beds (Southern), Selwyn & Co., mgrs.; Selma, Ala., 1; Birmingham 2-3; Knoxville, Tenn., 4; Chattanooga 6; Nashville 7-8; Memphis 9-11.
- Twin Beds (Coast), Selwyn & Co., mgrs.; Astoria, Ore., 5; Salem 6; Eugene 7; Ashland 8; Medford 9; Giants Pass 10; Roseburg 11.
- Twin Beds (Middle West), Selwyn & Co., mgrs.; Rochester, N. Y., 6-8; Syracuse 9-11.
- Tompkins, Ralph D. (Griffin) Chatbam, Ont., 6-11.
- Vinton, Myrtle, Co.; Chelsea, S. D., 1; Cresbard 2; Tolstoy 4.
- Vogel's, John W., Minstrel; Ottawa, 11.
- Flindley 2; Sandusky 3; Fremont 4.
- Whiteside, Walker, Walter Floyd, mgr.; Denver, Col., 1-4; Colorado Springs 6; Salt Lake City, Utah, 8-9.
- Sparks', John H., Show; Nashville, Ga., 2; Cochran 6.
- Swain, W. L., Show, No. 1; Union, Miss., 29-Dec. 4.
- Swain, W. L., Show, No. 2; Leland, Miss., 29-Dec. 4.
- Ven's Famous Shows; Lagrange, Ga., 29-Dec. 4.
- World Fair Shows; Lake Village, Ark., 29-Dec. 4.
- Wortham Shows; Bryan, Tex., 29-Dec. 4.

LETTER LIST

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- Steller, J.
- Stelner, H. E.
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- Sterns, Doc
- Stevenson, Herman
- Stevens, Stanley D.
- Stevens, J. M.
- Stevens, Norman V.
- Stewart, H. F.
- Stewart, Doc
- Stewart, Ermaine
- Stewart, Musical
- Stollenberg, Thiz.
- Stiers, Cheyenne
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- Stones, Aerial
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- Streeter, W. S.
- Streff, John
- Strickler, Chas.
- Strubel, Shack
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- Stroud, Leonard
- Stuart, Chas.
- Stuart, Earl S.
- Stuertna, Andrew
- Stull, Burt
- Sturges, Benj.
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- Sturta, Andy
- Sulliger, Guy E.
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- Swartz, Byron
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- Sweeney, Red Jaa.
- Sweet, Joe
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- Swiger, Frank
- Swiger, E. S.
- Swiger, Prof.
- Symmons, Abner
- Talberts, Twirling
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- Tappan, Geo.
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- Taylor, M. J.
- Telegraph Trio
- Terrada Bros.
- Terrills, Singing
- Terry, Arthur & Grace
- Texas Quartette
- Thatcher, M. H.
- Thicklen, Bill
- Thillman, Loula D.
- Thom, Chas.
- Thomas, Bert
- Thomas, W.
- Thomas, J. B.
- Thomas, Edw.
- Thompson, Ed
- Thompson, Harry
- Thompson & Griffin
- Thompson, Frank H.
- Thompson, R. W.
- Thomson, Mark M.
- Thredgould, W. L.
- Throp, Wm.

- Thursby, Dave
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- Amuse. Co.
- Thurston, W. E.
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- Tolomeo
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- Townsend, Chick
- Trabaudke, H. A.
- Traunstein, Maurice
- Treadway, J. L.
- Trease, Chesale
- Tripp, Al
- Trout, O. E.
- Trover, S. E.
- Trow, Buster
- Trone, W. W.
- Tuck, Wm. W.
- Tucker, Ernest H.
- Tulk, Rusty
- Tull, Lucky
- Tumber, W. R.
- Turner, Mr. & Mrs. Doc
- Turner, Harry A.
- Turner, Herbert
- Turner, J. L.
- Turner, Herbert
- Try, Felix
- Usher, Geo.
- Vagges, Geo.
- Vait, Howard
- Valdo, Pat
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- VanConway & VanGr...
- VanVranken, Prof. J. H.
- Van, Elwood
- Vanis, L.
- Vaughn, Thos. R.
- Velare, Jack
- Venore, Curtis J.
- Vera, J. H.
- Vernillion, Chas.
- Vernone & Dykema
- Verpolett, Doc
- Vinson, Dixie
- Voeig, Frank
- Vynos, The
- Waddingham, F. C.
- Wadsworth, F. W.
- Wagner & Lee
- Waite, Kenneth R.
- Wakup, Eddie
- Waldor, Howard
- Walker, Dick
- Walker, B. H.
- Walker, L. B.
- Walker, Tex.
- Walker, W. W.
- Walker, J. Richard
- Walleott, Mart
- Walls, Jerry M.
- Walmsley, Frank
- Walton, Art
- Walseys, Three
- Walters, M. A.
- Ward, Herman
- Ward, Shorty
- Ward, Billy
- Wardle, M. L.
- Warner, Martin O.
- Warner, Melvin
- Warren, John W.
- Warricks, The
- Warner, Chas. E.
- Warren, A. E.
- Washburn, Harry
- Washburn, Chas. A.
- Watt, T. J.
- Watt, Thos.
- Way, Geo. H.
- Wayland, Jack
- Weaver, Wm.
- Weaver, Billy
- Weaver, Elmer
- Weaver, E. W.
- Web, Capt. George
- Webb, Garry
- Webb & Ingalls
- Webb Seals
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