

The Billboard

ALL LISTS COMPLETE IN THIS ISSUE

THIS ISSUE CONTAINS 32 PER CENT ADVERTISING AND 68 PER CENT READING MATTER

PROHIBITION'S DEBT TO THE MOTION PICTURES

By W. STEPHEN BUSH

The Motion Picture and Prohibition have traveled together these last fifteen years—the motion picture leading as a cause—prohibition following as an effect.

Before the advent of the motion picture all the fierce frontal attacks made by the prohibitionists on the political battle field had been without any effect. When the election returns came in it was seen that Prohibition contested the rear of the political procession with Old General Scattering. Before 1907 but four States had adopted prohibition and these States had never been able to enforce it. Just about that time two Englishmen discovered a celluloid that would carry photographic emulsion, thus starting cinematography on its career. The motion picture was no longer a toy or experiment, but a commercial commodity. Then came means of distributing the pictures nationally. Immediately the cause of prohibition began to progress. The steady and irresistible advance of prohibition dates from 1912, when the single reel was abandoned as the unit of the motion picture entertainment and the feature of five reels developed. This forward movement of prohibition followed the greatest expansion of the motion picture.

You may try to explain all this as a coincidence, even though you admit that the motion picture led and prohibition followed. Remember that the only organized resistance prohibition had theretofore encountered had been the saloon. The brewers and distillers with singular idiocy had never fought prohibition in the arena of public discussion; their intellectual powers were exhausted by such marvelous and elaborate appeals as "Vote Wet" and "Vote Against Prohibition." If the prohibitionists encountered no other resistance than the "intellectual propaganda" of brewers and distillers prohibition would have been here long ago. It was the power of the saloon as a social center that stood in the direct path of prohibition. The saloon was the place where thousands upon thousands of the plain people sought their social relaxation, or, if you please, exhilaration. There were no butlers and no tapestry, but the saloon was "The Poor Man's Club." This tremendous force of the saloon, consisting as it did of countless voters to whom prohibition was a nightmare, has been disintegrated by the superior attraction of the motion picture. Unmoved alike by eloquent sermons and fanatical denunciations the public continued to patronize the saloon until a substitute was provided. The "reformers," whose tiresome refrain was "If you drink you go to hell," had failed to give the masses a substitute for the saloon. Then came the motion picture. Its attack upon the saloon was unpremeditated, but irresistible. The social flank movement won, the saloon's social force was broken. Prohibition became more palatable and no longer aroused fierce resentment.

Prohibition and the sincere men behind it owe an incalculable debt to the motion picture—let them conserve and protect it—they will need it more than ever in the days to come. One of the unfailing antidotes against the Bolshevik, at the threshold of our national life, is THE MOTION PICTURE. LET IT BE SHOWN SEVEN DAYS IN THE WEEK, SUNDAY INCLUDED.

OUR MUCH-SOUGHT PERSIAN IVORY JEWELRY

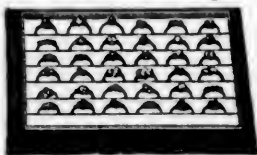
will be sold to Concessionaires and Circus Men

—AT—

10 to 25 Per Cent Less Than in 1918

MAYBE YOU'D LIKE TO KNOW WHY—and surely it is your privilege to know. The easing-off of Wartime costs of production has of course had something to do with it, but the real reason for the reduction is the greatly increased business which Billboard readers have brought to us. It's the same reason that applies to carfares and such commodities. You couldn't ride for a nickel if there were but a few passengers.

ANOTHER THING YOU NEED TO KNOW! The illustrations of many of the items we show here, particularly the scarf pins and some of the rings, are miniature reproductions of the merchandise. All our items are in normal sizes. The only way we could give you a look at them all without buying Billboard outright was to show them smaller.



No. 5005—Ladies Gold Shell Rings; assorted stones. Gross, \$9.75.



No. 3000—Men's Belcher, Gips and Signet Rings. Dozen, \$2.75.



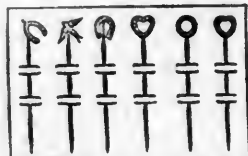
Such a seller is this Watch Bracelet. It winds itself, bon-fashion, around the fair one's wrist, extracting the coin from the purse without restraint.
No. 8—Watch Bracelet; adjustable strap to fit any wrist; colors, coral, amber, jade and ivory. Gross, \$9.75.



No. 12702—Brooch; white cameo on coral and on black cut one-half size. Dozen, \$3.50.

No. 7—Neck Chain; colors, coral, jade, onyx, blood, amber and blue; gold and nickel finish, interspersed with Persian ivory. Gross, \$10.75.

No. 1055—Man's Signet Ring; 12-K gold shell, six styles. Dozen, \$4.25.



No. 149—Gold-plated Stick Pins, set with 12 Seed Pearls. Gross, \$7.50.



No. 136—Stick Pins, with Seed Pearls and colored stones; silver finish. Gross, \$9.75.



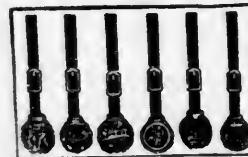
No. 12—Beautiful Cross and Chain. Cross in white Persian Ivory, painted with flowers; assorted stones or seed pearl in center. Gross, \$9.75.



No. 9—An exceedingly handsome assortment of Bar Pins, hand-painted; Persian Ivory, golden bronze. Gross, \$9.50.



No. 800—Exquisite Floral Brooch, set with Rhinestones in center. Gross, \$11.00.



No. 1000—Watch Fobs, oxidized and old rose coloring. Gross, \$9.75.



No. 1-K—Assorted Pendants, with 15-in. Chain; Seed Pearls, Roman finish. Gross, \$10.75.



No. 2921—Men's Oriental Diamond Ring, 12-K gold shell. Dozen, \$4.00.



No. 5453—Ladies' Ring, reconstructed in dull blue and in pink; shell-like. Gross, \$10.75.



No. 2804—Ladies' Ring, reconstructed in dull blue and in pink; shell-like. Gross, \$10.75.



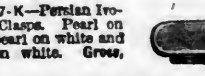
No. 21—Bar Rings; in dull blue and in pink; shell-like. Gross, \$10.75.



No. 19—Soft-Shirt Cuff Links, in olive on blue, pink on blue and black on white. Gross, \$16.75.



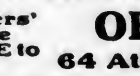
No. 37-K—Persian Ivory Tie Clasps. Pearl on black, pearl on white and black on white. Gross, \$8.25.



No. 1-K—Assorted Pendants, with 15-in. Chain; Seed Pearls, Roman finish. Gross, \$10.75.



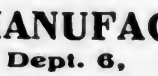
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Buyers' Guide FREE to You.

ORIENTAL MANUFACTURING CO.,
64 Atlantic Ave., Dept. 6, PROVIDENCE, R. I.

Goods shipped same day order is received. A small deposit will insure C. O. D. shipments.

DROPS

ROYAL PURPLE SILK VELVET.
Fireproofed. At Majestic Theatre, Chicago. Absolutely new. Never used. Complete. Full Stage. Draw Strings and Cords. You can get them for a song if you act quick. Terms. Address
P. H. AMES,
13 East Main Street, Danville, Ill.

CENTRAL SCENIC STUDIOS

HUNTINGTON, WEST VIRGINIA.
Scenery in Water Color, Oil or Dye. Circus and Side Show Banners. Show Fronts and Panels for Carnivals.
OUR LEADERS—9x12 Drops, only \$12.00; 5x12 Muslin Banner, four colors, \$1.75.
Anything from a Sign to a Portrait. A deposit with all orders.

SCENERY

Diamond Dye, Oil or Water Colors.
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

VELVET DROPS and STAGE SETTINGS

Beautiful colors, any size. Rentals and easy terms.
E. J. BEAUMONT,
245 West Forty-Sixth Street, New York City.
935 Market Street, San Francisco, Cal.

WANTED—Musicians and people in all branches of the show business, to help me locate H. R. LORING. Advertised in Billboard January 11 at Newport News, and February 1 at New York City. I wired him transportation New York, but he has not shown up here. Will pay \$10.00 for information as to his present address. Will keep your name secret. Plays Trombone, Saxophone, Baritone. Wire my expense. CECIL MEARS, Caruthersville, Missouri.

WANTED—Violin and Piano, with library, for first-class Picture Theatre, with orchestra. Must be A-No. 1. Year-round work for the rise: people. FRANK W. RODGERS, Mgr., Arcade Theatre, Morgantown, W. Va.

CHEWING GUM

Get our Prices. We make all kinds.
HELMET GUM SHOP, Cincinnati, Ohio.

DIVING GIRLS

Diving girls' concession for lease in large amusement park. Would like to hear from party competent to take full charge on percentage basis.
Address BILLBOARD, W. W. F., Cincinnati, O.

KETCHUM'S MIGHTY MIDWAY SHOWS AND INDOOR CARNIVAL

We have been playing Indoor Bazaars for the last six weeks, and have Gloversville, N. Y., for seven days, opening Feb. 22. Grind Stores, come on. On account of sickness can place Dolls and Bears. Address
K. F. KETCHUM, Odd Fellows' Temple, Gloversville, N. Y., or 1431 Broadway, Suite 109, New York.

Wanted---Musical Act For All-White Minstrel Show

Must double in Band. Must be ready to rehearse February 24th in Chicago. Wire or call and see AL. S. BRANDT, 1114 North American Bldg., Chicago.

WANTED—Cabaret Dancers for First-Class Cabaret
Tips? Yes. No holdback. Pay every night. No tickets advanced. WANT real Xylophone Player for Cabaret. Duce Davis, Jack Davis, wire. WANT experienced Trombone and Baritone for American Band. Fred Hanson, wire. Can use other good Musicians. Address
VINCENT MILLER, care Brown House, Macon, Georgia.

Backman-Tinsch Circus ON ACCOUNT OF DISAPPOINTMENT

Want Musicians for Band, Animal Trainer and Oriental Dancer. Candy Stands to rent. **JNO. T. BACKMAN,** Station A, San Antonio, Texas.

Opera House Directory

PENNSYLVANIA
CHICORA. Population, 1,000.
M. B. FERGUSON, Manager.
New Brick Auditorium, located on Main Street, Chicora, Pa., in the center of town; electric lighted, grand stage and scenery; seating capacity, 400. Has good drawing population. Main industries, Mining, Agriculture and Oil Operating. Rates: Commission or rental. **CHICORA AUDITORIUM, I. O. O. F. Bldg., Chicora, Pa.** Chicora is located twelve miles north of Butler.

JUST CLOSED SUCCESSFUL ENGAGEMENT WITH
UNCLE SAM.
AT LIBERTY
JUVENILES AND LIGHT COMEDY.
Age 25; height, 5 ft. 7. Wife, Bits, Small Parts and in front. Age 31; height, 5 ft. 2. Recognized clown, comedienne or one-nighter. Joint engagement only. Write or wire **JOHN K. SULLIVAN,** 2101 Hurley Ave., Fort Worth, Texas.

A-I CORNET AT LIBERTY

Just discharged from the army. Preferred Circus or Musical Comedy.
B. F. COLLINS, Pawnee, Ill.

WANTED—WANTED—Troupe of four or five Hawaiian Musicians. Must have your own instruments and be able to put on at least an hour show. Good money to the above people if you can deliver the goods. We do not send tickets, and pay your own wires. Show booked solid. Address **COBBIN & STALLER ATTRACTIONS,** Ashworth Apts., No. 1, Huntington, W. Va. P. K. GALVANI, the Hypnotist, also Jim Lewis, Hawaiian, please write. Can always use good small Attractions.

WANTED—Scenic Artist
Some small parts. Tell all first letter. UNITED SOUTHERN STOCK CO., General Delivery, Wilmington, N. C. Scott Williams, write.

THE BILLBOARD

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BIGGEST WEEK OF YEAR FOR OUTDOOR SHOWMEN

Nine Organizations, Including Fair Associations, Showmen's League, N. O. S. A. and C. O. M. A., Holding Meetings This Week in Chicago

Chicago, Feb. 17.—The biggest week of the year for outdoor showfolks is now at hand and Chicago is the mecca toward which all eyes are turned. Every train is bringing in representatives interested in the great outdoor amusement field. Nine organizations, representing practically every branch of the business, will hold meetings some time during the week, and each and every one of these organizations will have a full quota of attendance. The lobby of the Auditorium Hotel fairly hummed as the early arrivals greeted each other. Many mysterious conferences and whispered conversations immediately took place.

The annual election of the Showmen's League of America, on Tuesday, February 18, is creating an unusual amount of interest, with three tickets in the field. The regular ticket is headed by Edward C. Talbot, one independent ticket is headed by Mr. Talbot, and another independent ticket is headed by A. R. Hodge, manager of Riverview Park. Competition for the office is keen and the many friends of both candidates are working hard for the election of their favorite.

On Wednesday evening the annual banquet and ball will be held, and every seat in the big Gold Room of the Congress Hotel has been sold, as well as the balcony, and tables are now being placed in the annex to accommodate the overflow.

The International Motor Contest Association held a meeting this afternoon and routine business was quickly disposed of. Late this afternoon the directors will be elected for the ensuing year.

Tuesday morning the Great Western Racing Association, which includes Missouri, Illinois, Iowa, Minnesota and Wisconsin will hold its annual meeting. This will be followed in the afternoon by a meeting of the American Trotting Association, the parent organization, which embraces all harness racing west of Ohio.

On Wednesday the American Association of Fairs and Expositions will convene to meet all purveyors of amusements, and on Thursday and Friday the International Association of Fairs and Expositions will hold a meeting for the purpose of placing contracts for its attractions for this year. It is possible that an effort will be made to amalgamate the two fair associations, but at the present time there is no talk of this on the floor.

The Car Owning Managers' Association (COMA) will hold a meeting during the week at the Sherman House, and the National Outdoor Showmen's Association will also hold a meeting

during the week at the Auditorium Hotel.

On Thursday afternoon the Ladies' Auxiliary of the Showmen's League of America will hold its annual election of officers, followed by a luncheon at the Congress Hotel.

Many fair officers are arriving early and it looks as tho every fair would be represented. Among the early arrivals are: William H. Stratton, C. E. Cameron, E. J. Kiest, A. L. Sponster, Emmett Hutton, I. S. Mahon, G. W. Dickinson, J. Hagerty, C. W. McElvaine, A. R. Corey, E. J. Curtain, J. R. Mullen, Don Moore, Thomas Canfield, Frank Murphy, Frank Logan, W. Sanger, J. W. Anderson, E. C. Danielson, J. Jackson, Frank Fuller, C. R. Stone

and F. W. McRoberts. Early arrivals among the showmen include Bert Perkins, Harry F. McGarvie, Edward C. White and Joseph G. Ferrari of New York, Abner K. Kilne, Harry R. Polack, Clarence A. Wortham, Con T. Kennedy, James Patterson, C. W. Parker, Tom W. Allen, Ed A. Evans, Felice Bernardi, Larry Boyd, Herbert A. Kline, Arthur Davis, Harry S. Noyes, Steve A. Woods, W. H. (Bill) Rice, Edw. C. Talbot, Ed C. Warner, Harold Bushea, Harley Tyler, A. D. (Red) Murray, Omar Saml, W. J. Richards, John A. Pollitt, Bert Earle, Dave Lachmann, Joseph Kaempfer, Walter F. Stanley, M. C. McCaffery, Eddie Smith, Frank Taylor, Willie Jones, Ralph Hankinson, Baba Delgarian, J. Saunders Gordon, J. Kaufman, H. C. Wilson, Mrs. Nat Reiss, W. C. Fleming, Adrew Downie, A. F. Thaviu and W. H. Godfrey.

Deny Collusion With Specs.

Chicago, Feb. 15.—At a hearing before the Council Subcommitttee Investigating ticket scalping in this city Attorney A. S. Austrian, representing theater owners, denied that there was collusion between the theater owners and speculators. "None of my clients do business with brokers," he declared.

FINE TRIBUTE TO E. F. ALBEE

Credited with the Reconstruction of Vaudeville and the Elimination of Many Abuses and Hardships Formerly Suffered by Artists

By WALTER J. KINGSLEY

Reconstruction—the world's greatest post-war problem—has reached the theater. In vaudeville a revolution has taken place so quietly and so successfully accomplishing its aims that the outside world is only just beginning to realize what a splendid stroke of pioneering in community life it really is. In a word the artists have been organized for collective bargaining and collective action under treaties with the managers organized for the same protective purpose. The relations of the 15,000 vaudeville artists now in the National Vaudeville Artists' Association with their employers in the Vaudeville Managers' Protective Association have undergone a profound change. No longer does a minority of employers rule a majority of artists subject to individual whim or caprice and without a court of competent jurisdiction to pass upon the quarrels, grievances, breaches of faith, dereliction of contract on both sides that were wont to result in periodical unrest in the vaudeville profession. Today artists and managers have a joint tribunal with impartial referees whose decisions are binding upon both parties under penalty of heavy fines. So far more than 1,000 cases have been tried out and adjudicated and both sides have expressed complete satisfaction. In a word simple justice rules vaudeville today, the artists have a powerful voice in the

conduct of their profession, and, acting collectively, the weakest opening act is guaranteed the same measure of fair dealing as the most expensive headliner.

This reconstruction of vaudeville is the work of E. F. Albee, head of the B. F. Keith Vaudeville Circuit, who has always had a desire to create the most liberal and pleasant relations between employer and employed and has always recognized the fact that a radical readjustment of the vaudeville business was necessary.

Artists had made many complaints about managers, and managers in their turn found fault with artists. Mr. Albee began the propaganda of reform and one by one convinced his fellow vaudeville managers that the entire profession should be organized upon ultra-modern sociological lines, that the artists should be placed in such a position that their rights would be automatically protected and that the managers should share in the same blessing as against the artists.

Mr. Albee pointed out that the most modern business practice eliminated fear, favor, partiality, dislike and individual dealing to substitute justice, impartiality, fair dealing, enforced by collective bargaining on the part of the employed. Having convinced the managers to the point where they organized the Vaudeville Managers'

(Continued on page 75)

ACTOR LOSES

Suit Against Dramatic Critic

Criticism of Acting, No Matter How Severe, Held To Be Not Libelous

New York, Feb. 15.—The suit of Geoffrey Stein, actor, against Heywood Braun, dramatic critic on The New York Tribune, has been decided in favor of Braun. Stein sued for \$10,000, alleging that a criticism of his acting in The Awakening of Spring contained libelous statements. The jury, after hearing evidence for two days, returned a verdict for the defendant.

Justice Dugro in his charge to the jury stated that every person has the right to publish fair and candid criticism, no matter how severe it may be, even tho the person criticized should suffer loss. And in regard to the article which appeared in The Tribune over Braun's signature, he charged the jury that if the article was confined to comment upon the plaintiff's acting, without attacking his moral character or professional integrity, he could not recover damages.

Jane Grey Out of Cast

New York, Feb. 15.—Jane Grey, who has been playing the leading role in The Marquis de Priola, was taken ill with influenza after the Monday night performance and was compelled to retire from the cast. It seems that there was some misunderstanding in Miss Grey's notification of the management after she was taken ill, and on her return three days later she was informed that Mr. Dietrichstein has decided to give Miss Grey a release with the accompanying two weeks' salary. Charlotte Ives has been given the role formerly played by Miss Grey.

Royal Vagabond Premiere

New York, Feb. 17.—The new musical play, The Royal Vagabond, will have its New York premiere this evening at the Cohan & Harris Theater. Included in the cast are Tessa Costa, Frederick Santley, Dorothy Dickson, Carl Hyson, Robinson Newbold, Mary Eaton, Louis Simon, Frances Demarest, Grace Fisher, Winifred Harris, Roger Gray and John Galsworthy. The entire cast numbers 100. The book and lyrics of the play are by Stephen Ivor Szinnyey and William Cary Duncan, and Dr. Anselm Goetzl composed the music. The production was staged by Julian Mitchell and Sam Forrest.

Myers To Manage State-Lake

Chicago, Feb. 15.—Samuel Myers is to be manager of the new State-Lake Theater now nearing completion. Mr. Myers comes from New Orleans, where he has successfully managed the Palace Theater, one of the city's two major vaudeville houses.

Ben Piazza succeeds Mr. Myers as manager of the New Orleans house.

The Edition of This Issue of The Billboard Is 36,850 Copies

THE INCOME TAX

As It Relates to the Theatrical Profession—
Returns Must Be Made by
March 15

DEDUCTIONS ARE ALLOWED

For Gifts to Charity, Depreciation of Costumes,
Etc.—New Law Explained
in Detail

By EMANUEL TUCKER of the New York Bar

No private concern ever pays so dearly for its experience as does a governmental agency. Without doubt the main reason for this is that once a law is passed its provisions become fixed, and, even in cases where courts step in to interpret disputed passages, the scope of elasticity is narrow and the government must wait until it can amend the old or pass a new law to correct the inequalities and wipe out the abuses that spring up in the administration of the law.

It is a safe guess that the ultra-rich are not paying in proportion to their wealth and income. And the harder that class of people works to evade or nullify the intent of tax legislation the more certain it is that the deficiencies caused thereby must be equalized and made up out of the pockets of the moderately rich and that class that earns enough to live and a little more to put away as insurance against want or penury in old age. To the latter class belong professionals, and the present law is intended, as never before, to inquire into the earnings of every man and woman who earns more than a stated sum during the year—a sum fixed so low that hardly a man or woman over legal age can escape the inquisitorial experts who are aiding the government to check up on sources of taxation.

The prospective taxpayer is today confronted with the duty of making up, computing and filing his return in record time. Only they whose net income exceeded the sum of \$1,000 in the case of the unmarried, or the sum of \$2,000 in the case of the married, are required to file returns. Last year the provisions of the tax law were widely known before the first of the year, and returns are permitted to be filed up to March 30 under the then existing law, which later was extended by a decision of the Treasury Depart-

Tumble In Opens

New York, Feb. 15.—Tumble In opened at the Playhouse in Wilmington, Del., Thursday night as a new musical comedy written by the reunited Otto Harbach and Rudolf Friml. This piece, which is produced by Arthur Hammerstein, in conjunction with Selwyn & Company, comes in two acts and four scenes, and is the third Hammerstein output of the season. Tumble In will play Washington and Philadelphia before coming into New York next month. A cast with the stamp of Broadway includes Zella Sears, Charles Ruggles, Peggy O'Neill, William Halligan, Edna Hibbard, Roland Hogue, Virginia Hammond, Elsie Lawson, Fred Lennox, Olga Mishka and Fred Heider.

Fight Theater License Bill

Boston, Feb. 15.—Theater managers of this city are fighting the bill now before the Legislature which would place the authority for granting theater licenses in the hands of the City Council of Boston instead of the Mayor as at present.

ment to April 30. This year there is a different story to tell. Not until February 6, 1919, was the new tax bill finally reported out of conference, and not until the latter part of this month

(Continued on page 81)

ton and Jimmy Russell as the premiers and Frank Gilmore as interlocutor. Featured in the olio are the Great Decker in a clever novelty act, Marvelous Raymond, master of the wheel; the Liberty Quartet, and Dorva and De Leon in a novel high-class singing act.

Blair Rehearsing New Play

New York, Feb. 15.—Sam Blair has in rehearsal a new musical comedy, entitled *The Girl in Stateroom B*, book by Billy R. Wells and score by Harold Dyson. In the cast are Marjorie Pringle, George B. Tripp, Daniel McNeill, Agnes Martin and Jessie Howard.

Blue Law Amendment Opposed

Harrisburg, Pa., Feb. 17.—The amendment to the old Blue Laws of 1794, now being considered by the Legislature, which would permit Sunday orchestra concerts, lectures, movie shows and other entertainments of an educational nature on Sundays, has

PALMER LEAVELL



Mr. Leavell is heavy man and band leader of Brunk's Stock Company, one of the leading stock organizations of the Middle West.

To Aid Actors' Fund

William G. McAdoo's last official act on resigning his post as Secretary of the Treasury was to issue a request to all the National Liberty Loan Committees in the various cities, wherein benefits for the Actors' Fund are to be held to aid the local managers in the preliminary sale of tickets for each benefit as a slight recognition of the invaluable services rendered to the various government drives by the members of the theatrical profession.

Vogel's Minstrels Opens

Lancaster, O., Feb. 15.—The John W. Vogel's all-new, all-white big minstrels opened their season at Logan, O., February 13 to a packed house. Manager Vogel says he has the best show he has been able to get together in several seasons, with Harley Mor-

aroused a storm of comment thruout the State. Ministers of Harrisburg are loud in their denunciation of the bill, while theatrical men are just as loud in its praise. Business men are divided in their opinions. At a meeting of the Men's Bible Class of the Market Square Presbyterian Church yesterday the Legislature was severely scored for its attitude on the bill, and the stand of the Harrisburg ministers was heartily and unanimously endorsed.

Director Goes to Germany

Chillicothe, O., Feb. 15.—R. H. Kirkendall of Columbus, camp entertainment director at Camp Sherman, has been chosen as director of entertainment for the army of occupation in Germany, and expects to sail in a few days. Mr. Kirkendall has been at Camp Sherman since its establishment.

Railroad Legislation

Will Not Be Considered at Present Session of Congress

Washington, Feb. 17.—There will be no railroad legislation at this session of Congress, plans looking to this end having been abandoned by the House Interstate Commerce Committee.

The House Appropriation Committee today approved an appropriation of \$750,000,000 for the operation of railroads while under government control. This amount was asked for by former Director General William G. McAdoo in addition to the \$500,000,000 provided for in the original act.

Miss Anglin Suspends Tour

New York, Feb. 15.—The tour of Margaret Anglin has been temporarily suspended because of a nervous breakdown suffered by the star.

Oversea Actors Form Society

New York, Feb. 15.—Madison Corey is at the head of a movement to form a society composed of actors who have been appearing abroad as entertainers for the soldiers. He has suggested as the title of the organization, American Overseas Theatrical League.

John Galsworthy in America

New York, Feb. 15.—John Galsworthy, noted author and playwright, arrived in New York on the steamer *Carmania*. He comes as the first member of the British delegation which is coming to the country to celebrate the centenary of James Russell Lowell.

Mr. Galsworthy spent one winter with the Red Cross and edited the magazine, *Reveille*, published in the interest of wounded soldiers.

Uncle Sam Well Received

New York, Feb. 17.—The English version of *Friendly Enemies* is known as *Uncle Sam*, and upon its presentation at the Haymarket Theater, London, last week it was enthusiastically received. The play underwent several changes before its London presentation.

Revise Dislocated Honeymoon

It has been found, after a short tour, that *The Dislocated Honeymoon* requires certain changes before its presentation in New York, and for that reason its tour has been temporarily halted. The present cast, including Amelia Pingham, Phoebe Foster and Marie Chambers, will be retained.

Amparito Farrar Injured

New York, Feb. 15.—While on her way home Thursday Amparito Farrar, well-known singer, was painfully, but not seriously, injured when the taxicab in which she was riding collided with a street car. The accident will not affect her concert schedule.

New Play for Grace Valentine

New York, Feb. 17.—Frederick and Fannie Hatton have completed a new play in which Oliver Morosco will present Grace Valentine next summer. The play has not been given a title.

The play will be given its trial performances in Los Angeles, after which it will be presented at the Morosco Theater with Miss Valentine in the principal role.

Following the New York presentation Miss Valentine will return to the cast of *Lombardi, Ltd.*, in which she delightfully played the model, long enough to act her original role in London next January.

Jimmie Grainger

Severs Connection With Fox Film Corporation

St. Louis, Feb. 15.—Jimmie Grainger, district manager for the Fox Film Corporation in the St. Louis, Indianapolis and Cincinnati territory, has resigned his position, same to take effect March 1. The resignation of Mr. Grainger comes as a big surprise to the film world, he being a close friend of General Manager W. R. Sheehan and was considered a fixture with the Fox Film Corporation. No reason is given for his resignation, but undoubtedly Mr. Grainger has something in hand, as besides being one of the most popular fellows in the film industry he is also considered one of the most capable.

Military Minstrels Organized

Des Moines, Ia., Feb. 15.—Des Moines seems to be the garden spot of the country as far as minstrel shows are concerned. Three large minstrel shows have been organized and launched here in the past four weeks and two more are in rehearsal. All of them are military minstrels, composed entirely of returned United States soldiers. Among the organizations are Uncle Sammy's Minstrels, Sammy Boy Minstrels and Uncle Sam's Yankee Minstrels.

Some of the members of these companies were headliners in the theatrical profession previous to the war. All of these attractions are booked by and under the personal direction of George L. Barton, well-known theatrical manager.

St. Paul Manager Resigns

St. Paul, Minn., Feb. 15.—E. G. Tunstall, for the past eight years business manager and publicity manager of the Metropolitan Opera House, has tendered his resignation to Manager L. N. Scott, and has joined the managerial forces of Finkelstein & Ruben. He has been assigned to their New Liberty Theater, where he will assist Theodore L. Hayes in handling that and the New Garrick Theater.

P. P. Ermatinger, treasurer of the Metropolitan, has been appointed to succeed Mr. Tunstall as business manager.

Encourage Theater Building

In a letter to The Billboard David K. Niles, chief of the motion picture section of the U. S. Department of Labor, says: "The Department of Labor feels that one of the most effective means of solving the unemployment situation is to encourage building construction. If any motion picture exhibitors have any intention of building new theaters or additions to those they now control it would be a patriotic service on their part to start in doing so immediately.

For a Benefit Performance

Hattiesburg, Miss., Feb. 17.—The Hattiesburg Morning Music Club has purchased a performance of Cohan & Harris' A Tailor-Made Man for February 24. The club's treasury, which has been depleted by war community work, is expected to be replenished by the profits of the venture. The performance will be given at the Red Circle Auditorium, and all Hattiesburg is working hard to make the event the most successful of the season.

To Jail Specs.

New York, Feb. 17.—Assistant District Attorney Kilroe has announced that violators of the theatrical ticket speculating ordinance will be sent to the workhouse without mercy.

BROADWAY BITS

New York, Feb. 15.—The inexorable whirling of Father Time is about to efface another historic landmark of old Manhattan. The old Brosnan Cafe in Fulton street, where the elite of New York could gather and imbibe good ale and fine whiskies, will soon be no more than a memory. Around the corner, at Ann street and Broadway, a specter of the past arises, and with beckoning finger leads us to the spot where P. T. Barnum conducted his museum. Charles Dickens, writing some reminiscences of America in his own magazine, All the Year Round, speaks of visiting "A museum at Ann street and Broadway, kept by an enterprising showman named Barnum, the principal attraction in which seems to be a strange looking creature called 'Zip.'" So many people inquired "What is it?" that that title was bestowed upon this curiosity, and it has stuck to him ever since. Old Zip is still alive and hearty, one of the few connecting links between the old and the new.

John L. Lorman, of the Lorman-Robinson Famous Shows, spent a few hours on Broadway. His partner, Ed D. Robinson, has recovered from an operation in a local hospital.

Coat room magnates who have flourished so long on the generosity of people who wanted to eat will be compelled to dispose of their Rolls Royces and ride on street cars if the proposed ordinance of Alderman Frederick Smith is passed, which would compel these gentry to divide their spoils with the city authorities.

Oscar Hammerstein, the esteemed grand opera impresario and cigar maker, who has supported many ventures in the theatrical world, has now invented a new suspender to support fat men's trousers. The versatility of Oscar is amazing. From cigar making to grand opera, back to cigar making and now inventing a new suspender—just ponder over this.

Johnny Dooley, now appearing in Listen, Lester, who has perpetrated so many funny falls in his young life, fell for a joke the other night that was not very much to his liking. In one scene he has to drink from a supposedly filled inkwell. On the night in question some wag had filled the receptacle with real ink, and during the rest of the show Johnny did blackface for the first time in his career.

FRIENDLY ENEMIES

Circus press agents.

SCENE—Forty-second and Broadway.
TIME—A year hence.

"You're all wrong, that ain't the way to make it. I got a friend living in my house who made it in North Carolina for twenty years and he tipped me off the right dope." (Business of whispering.) Exit.

At the recent ball in Greenwich Village, the first one for a year, one young woman created a sensation by wearing a couple of beauty spots—but said spots were on one of her knees.

The story of The Unknown Purple at the Lyric Theater concerns a scientist who has discovered a purple ray which renders him invisible. Roland West, the author, is also the inventor of a Maxim silencer, which makes the box-office stone deaf when some deadhead comes along and asks for a "free pass." In consequence all complimentary tickets, except to bona fide members of the press, have been abolished. As a result the Shuberts have issued a no-pass decree to become effective in all of their theaters.

Bookers and agents used to meet at noon,
Afrald to answer artists' wires too soon,
But Murdock to them said:
You'd better get out of bed
Or else take a trip to the moon.

'Tis said that Billie Reeves and Leon Errol are arranging contracts after July 1, in some foreign country, such as England or Australia, where their language will be understood.

Silk hats are only worn nowadays by undertakers and vaudeville teams which work in one. Some of the latter even select their hat before buying material.

MARVELOUS THINGS IN LIFE

- Trixie Friganza in tights.
- Bert Levy's whiskers.
- Richard T. Ringling's Wild West organization.
- Ethel Broaker's voice and personality.
- Mystic Clayton's letter to a theatrical paper.
- James E. Cooper's show at the Columbia this week.
- Billy Kerr's Breakfast Cabaret.
- Agents getting to offices by 9 o'clock.
- Everything at the Hippodrome.
- Lawrence D'Orsay's moustache.

One of the youngest film directors in the business, First Lieutenant Georges Archainbaud, late of the World Film Corporation and later of the U. S. Army, has been mustered out and will soon resume his directorial duties.

Percy Wilbur Hemmingway went into McBride's theater ticket office yesterday and said he wanted to purchase two good seats for Hammerstein's Victoria.

Walter Pulitzer is responsible for the following: "If we take over men's jobs we demand men's pay."—Woman Lecturer. Well, we hope they get it. But how can they live on it?

Otis Skinner

To Appear in New York in The Honor of the Family

New York, Feb. 15.—So successful has been the tour of Otis Skinner in the revival of The Honor of the Family that it has been decided to present the piece in New York again. Just where it will be presented has not been decided, as there is no theater at present available.

The Honor of the Family was one of the successes of New York several years ago, and its revival here, an almost unprecedented proceeding, will be watched with interest.

Reselling Tickets

Toronto, Feb. 15.—The provincial authorities are gathering evidence of a serious nature against a clique of motion picture theater owners, who are reselling amusement tax tickets. The affair has reached such proportions that the provincial authorities are planning action that will put a sudden and permanent stop to the practice. Already evidence has been secured regarding a number of offending theaters and prosecutions will shortly be launched.

Two provincial photoplay houses have been raided and damaging evidence secured, the license taken from the managers, who are forbidden to operate theaters in Ontario again, and a fine of \$200 and costs imposed.

Managers Ask Injunction

Savannah, Ga., Feb. 15.—Managers and owners of theaters have asked for an injunction against the Mayor, City Council and Sanitary Board to prevent them from continuing the ban on theaters, unless a similar ban is placed on all other business. For some time places of amusement have been closed on account of the influenza, while other businesses have been allowed to continue. The request of the theater men has been taken under advisement by the court.

Kennedy Resigns

Canton, O., Feb. 15.—J. D. Kennedy, for several years identified with the Fliber Shea Amusement Company of New York, and for the past six months manager of the Grand Opera House here, resigned this week because of ill health, and with his wife is now at Battle Creek, Mich., for an indefinite stay.

T. H. Waltenbaugh, formerly treasurer of the Grand, but more recently manager of the Colonial Vaudeville Theater at Akron, O., is temporarily in charge of the local house.

Players Still Going Over

New York, Feb. 15.—Entertainers are still being sent to France by the Over There Theater League. A party sailed last week in which were Lottie McCree, Bill Bailey, J. Franklin Caveny, Billy Prior, Mae Addison, Gertrude Quay, Araminta Schoch, Marie Caveny and Marie Pierrick.

The league plans to send over three stock companies of four women each within the next ten days. Male members of the casts will be supplied in France by professionals released from service for that purpose.

Is Youngest House Manager

New York, Feb. 17.—Probably the youngest house manager in the country, and assuredly the youngest in New York, is Thomas Dixon, Jr., son of the noted author and playwright. Young Dixon has charge of the Harris Theater, of which his father is lessee.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

VAUDEVILLE

CABARETS

INFLUENCE IS FELT

Billboard's Policy of Fairness Toward Every Angle of Vaudeville Business Favorably Commented Upon

MANY LETTERS RECEIVED

Complimenting Stand on Silent Acts—Encouragement of Billboard Leads Actor To Return to Vaudeville

New York, Feb. 17.—The policy of fairness towards every angle of show business, the unpurchasable and unchangeable attitude for the improvement or betterment of theatrical conditions, which has always been foremost in the formation and perpetuation of The Billboard's prestige as a mirror reflecting the best that there is in show people of every clime, caste and standing, are being commented upon very favorably in all quarters.

The recent agitation regarding the alleged discrimination against novelty or so-called "silent acts" has been the cause of every one of our offices being inundated with complimentary letters on the subject.

The Billboard's influence is not only being felt, but it is being recognized generally, not only as an appeal for the actor, but as a laudable attempt to better the caliber of vaudeville, by an organ that is just and unafraid.

We reproduce the following letter as evidence that our articles have also been heeded by the actor:

"New York, Feb. 11, 1919.

"The Billboard:

"Gentlemen—Regarding your recent articles in The Billboard regarding novelty acts, will say that lately I have noticed the managers are beginning to realize the importance of giving the public what they want—a bit of everything—especially the sensational acts. I read in your last issue about Marcus Loew featuring an acrobatic act. I take my hat off to Mr. Loew for opening the door for other performers that can produce new ideas.

"I have been out of the business for some time thru discouragement, but since The Billboard took up 'What's the Matter With Vaudeville?' I have noticed conditions gradually improving. Not only bookers and managers, but the stage hands have awakened to the fact that the silent

act is as good as any artist on the bill, displaying something that the average vaudeartist of today can not accomplish, and when they get the

(Continued on page 80)

Harry Francis Hit

New York, Feb. 15.—Harry Francis has introduced a new anti-prohibition number at Thomas Healy's Golden Glades, which is creating a furore at this popular rendezvous. His puritanical makeup and method of putting the song over has caused much comment, but then Harry is a real artist. He was at one time partner of Johnny Eckert, but has been at Healy's now for nearly two years.

Mrs. Beck's Estate \$10,000

New York, Feb. 17.—The estate of Mrs. Sarah Sonnenberg Beck, wife of Martin Beck, is about \$10,000, according to her husband, who has filed ap-

plication for appointment as administrator of the estate. Mrs. Beck left no will. Besides her husband she is survived by two children, Helen and Josephine Beck, 18 and 16 years old, respectively.

Woody Cook Returns

Chicago, Feb. 15.—"Woody" Cook, formerly of the Queen, Stoe and Diamond Chinese comedy trick cottage act, is back in the States, and called at the office of The Billboard all lit up in civilian clothes again. "Woody" has just returned from England, where he was doing his bit with the Canadian Engineers for seven months. He has patented a valve-grinding compound, which he intends to manufacture to be used on automobiles. He says there is nothing like it on the market, and expects to make a cleanup.

Attorney Wants Address

Attorney H. A. Allen, 717 Central Building, Atlanta, Ga., is very anxious to get in touch with Mrs. C. B. Sexton, formerly Miss Rhea Ashner. If she will communicate with him, at above address, she will hear of something of importance to herself.

Wants To Hear From Friends

Dick Merriman, vaudeartist, who has been with Uncle Sam for the past nine months, was recently mustered out of the service and wants to hear from his old friends in the profession. He writes that he is getting ready to again be back of the footlights, and may be addressed 109 Broad street, Sumter, S. C.

Clune's New Policy Popular

Will King Musical Comedy Company To Remain Another Four Weeks

Los Angeles, Feb. 15.—So great has been the success of the new vaudeville and musical comedy policy at Clune's Auditorium that Ackerman & Harris have agreed to extend the engagement of the Will King Musical Comedy Company four weeks, giving the popular comedian eight weeks in all before his return to one of the San Francisco houses of the circuit.

The present policy of the Auditorium, six acts vaudeville and a musical comedy attraction, bids fair to become the nine days' wonder of the Coast. There are no Sunday performances on account of the lease of the house to a church organization and on the opening day there was no matinee. In spite of this with three performances daily, 20 cents for all seats at matinees and 30 cents for all seats at night performances, the house grossed a little over \$11,000 the first week. The second week is bound to overreach these figures in spite of the loss of a matinee previously booked to the Los Angeles Symphony Orchestra.

Stefanik Shows Act

New York, Feb. 17.—Stefanik, the first Czecho-Slovak magician to appear in the United States, gave a private showing Friday afternoon at the D. A. Sokol Hall, 525 East Seventy-second street, for the benefit of a select few. Several booking agents were present and expressed their delight at Stefanik's act, which is entirely different to all other illusionists for the simple reason that he does nothing that has been seen before, all of his tricks being new, at least to America. He is assisted by his wife, and the stage settings are in keeping with the showmanship displayed by this clever necromancer.

To Tour England

Messrs. Jackman and Patten will take Tarzan, the sensational animal act, to England over the Moss and Stall Time, beginning May 5, when they will open in Liverpool, following with six weeks at the Palace in London and four weeks at the Alhambra in Paris. They will be on the other side about twenty weeks, after which they will again go over the Keith Big Time. They promise to have their act more classy and sensational than ever upon their return.

To Continue in Vaudeville

Several handsome offers have been made Mary Cranston, of the team of Cranston and Lee, to go into films, but she announces that she will continue in vaudeville. At present she is appearing in a musical playlet, A Britany Romance.

Dancer Coming From London

New York, Feb. 15.—Bebette Montague, one of London's youngest music hall dancers, is coming to this country soon. Miss Montague is but sixteen years old. She started her stage career with the Imperial Russian Ballet in London and later went into vaudeville.

SINGERS, HERE IS A SONG THAT WILL MAKE YOUR ACT.
AN ODDITY. A NOVELTY. A REAL SONG WITH A PUNCH IN IT
FROM START TO FINISH.

On the Road to Yesterday

By JOSEPH A. KILCULLEN

Also "RETURNING," "DEAR LITTLE MOTHER OF MINE," "O MAY MY DREAM COME TRUE" and "DRIFTING ON THE DREAMY DELAWARE." Five splendid songs. Sent postpaid to singers, performers and musicians.

ROBERT H. BRENNEN, 1431 BROADWAY, NEW YORK.



\$9.00--Tamo'shanter--\$9.00

MORE BRILLIANT THAN RHINESTONES.

"These stunning Tams" are inlaid with brilliant polka dots and sparkle as if set with hundreds of jewels.

Made in Any Color of Velvet.

LESTER,

189 N. Clark Street, CHICAGO, ILL.

Alexis Kosloff Dancing Studio

Dancing Director Winter Garden Productions
Also Director of Staged Numbers and Pantomimes

Lessons in Classical and Character Dancing
Private Lessons by Appointment

145 West 43rd Street, New York
Telephone: Bryant 4594



George Hamid

Will Again Tour Pantages Circuit

George Hamid, playing the Pantages Circuit with his International Nine, a fast Arab act, has been engaged to again make the tour of the circuit at the completion of his present engagement. He is also contemplating a number of fair dates in the East.

Arranging New Act

Lella McIntyre, Jr., will be featured next season in a new act, which is being arranged by her parents, John Hyams and Lella McIntyre.

Vaudeville Reviews By Special Wire

Chicago Palace

(Reviewed Monday Matinee, February 17)

Chicago, Feb. 17.—The house was comfortably filled when the show started. As a whole the bill this week does not measure up to that of recent weeks. It is of good variety, with Lillian Fitzgerald and Gallagher and Rolley the favorites.

No. 1—Brodean and Silvermoon, in The Canine Contortionist, good opener. Features a dog that "stays put" in all conceivable positions. Program does not state which of the partners is dog and which man, but the dog is of almost human intelligence, and the man very pleasing. Six minutes; two curtains.

No. 2—Jimmie Shea and Robert Bowman, in songs and stories from the trenches. If these boys are entitled to wear gold chevrons they should, and if not entitled to they are giving the wrong act. The audience was not well enough convinced that they had really been across. Shea sang some original songs and had a fair sense of humor, and Bowman, since all he could do was talk, talked of experiences. Darby dialect was bad, Salvation Army tribute went over strong and act closed with two bows. Should develop more team work. Twenty-three minutes, in one.

No. 3—Lillian Fitzgerald, with Clarence Senna at the piano. Sang five types of songs, Bowery, Irish, French, prima donna and cat imitation. She is in her prime and has keen knowledge of vaudeville audiences, is well dressed and pretty, and her humor is Irish. Clarence Senna gave good support. Twenty-five minutes; five bows and speech.

No. 4—Maryon Vadie and Ota Gygi, a pleasing combination of dancer and violinist, with serious intent. Gygi plays so rapturously that he forgets to keep the orchestra and pianist and himself together in the dance accompaniments. Vadie pleased, and Gygi is an artist violinist, playing a quasi-popular group of solos. Act comprises six numbers, three dances and three violin solos, with an attractive misc at the piano, not named on program. Seventeen minutes.

(Continued on page 9)

B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, February 17)

New York, Feb. 17.—Talk about Kipling's "The female of the species is more deadly than the male," you should have been at the Palace this afternoon.

True, the men showed talent, but when it came to coaxing genuine plaudits from the most critical audience in the world the women once more put it all over the men.

Who would have imagined that the gay butterfly of the cabarets, Joan Sawyer, would exhibit an insight into dramatic situations that would not have belittled the fame of the Divine Sarah? Well, she did, and the large audience that expected from the dancing beauty nothing but a few ballroom steps were agreeably disappointed. Emma Carus can always be depended upon to make folks forget their troubles and cares, but today she succeeded in changing chronic grouches into handsome young cutups. Crutches were thrown away, rheumatism was cured and old age was rejuvenated by the artistic Emma.

As a matter of fact it was one of the very best bills the Palace management has yet produced.

Elmer Rogers, the manager, and Walter J. Kingsley, the publicist, are always in evidence around the front door ministering to the wants of patrons.

Of course, the Palace News Pictorial served as a cocktail for the entertaining feast that followed.

No. 1—DeWitt, Eurns and Torrence, in a novelty acrobatic number, entitled The Awakening of Toys, opened the show. One of the features of this act is a gigantic head, worked by the female member of the trio, which imitates almost every human expression. This head reminds the critical reviewer of the mammoth clown head worked many years ago in Europe by Pewitt and Pierot, and which subsequently was exhibited in this country with the Barnum Circus. But the act was different, the setting was novel, and the finish showed brilliant stagecraft. The act, with special drop and a clock, with the hands pointing to 11:30 while striking the hour, received three curtains.

No. 2—Pauline Welch, with the U. S. Navy Four. By way of introduction a motion picture is introduced, showing Miss Welch on a battleship.

(Continued on page 9)

Majestic, Chicago

(Reviewed Monday Matinee, February 17)

Chicago, Feb. 17.—The audience was slow in gathering as there was a great reception going on out in the street. Colored boys back from the front put a warm reception feeling in the air.

No. 1—Bill opened with Kinogram of newest news.

No. 2—Herman and Shirley presented The Mysterious Masqueraders, a comedy novelty. Yes, and then some. George Herman is a wonderful contortionist. He is a clever actor, a great entertainer and creator with his own style of presentations. Miss Shirley is a handsome woman and makes a good foil, but she should study the art of being natural. She talks stilted and is hard to follow and impossible to understand. The clever work of Herman brought forth strong applause. Ten minutes, full stage.

No. 3—Helen Trix and Sister Josephine do the usual line of song and piano stuff. Miss Helen is a great negro imitator in voice, song and jest. A lady sitting near said as the act retired: "Nothing to brag about, but they were kind of cute." That's it. Fourteen minutes.

No. 4—Charles Lovenberg presented Hands Across the Sea, an international singlud and dancing review. The Misses Mitchell are still as effective as ever, and, even in a crowd, can not be lost. This act has special scenery and is rather pretentious. There was much of real merit in the act. It had two climaxes, and, therefore, was not as smooth as could be made. The Lovenberg Sisters are clever dancers. Henry Volimer was musical director, and he swung the baton with great power and much necessity and that is all. Some real entertainment is injected into this act. Thirteen people; thirty-two minutes; three curtains.

No. 5—George Moran and Charles Mack, Two Black Crows, are as clever and really enter-

(Continued on page 9)

ADDITIONAL REVIEWS ON PAGE 9

FACTS VERSUS FICTION

Oh, he's got half a page this time! I wonder if he will have a full page next week like they used to do? Ans.—Buy next week's issue and see.

I am told that up in the N. V. A., when they found out a member was at heart a White Rat, they hung out a service flag with a star in it, but they had to stop this, because they found that the whole building and the whole block would have been decorated with similar flags. In fact, the "best informed authority in American theatricals," at least so he described himself, says that 95% of the N. V. As. are White Rats at heart.

I have been "talled" by amateur detectives, private detectives, secret service men of different nationalities and real detectives, but never till last week was I "talled" by the son of a millionaire. It was quite a shock to us to find shadowing our office on Fifth Avenue the son of the Emperor of Vaudeville.

At the trial in the Federal Court there are apparently only two nationalities fighting. Messrs. Casey, Kelley, Walsh, Fitzgerald, Fitzpatrick, Connelly and McCall, and Messrs. Goodman, Malevinski, Iaski, Storkin, Gensyveser, Silverman, Chesterfeld, Friedman and Sonnenberg.

The only ones missing from the list are our dear old friends, Keppler and Sapinski.

I wonder why Mr. Kelley is so sore on me, and according to his speech has been so for years? I wonder if the answer is an incident which occurred in Berlin, No., and happened in 1909? For further details ask any circus artist.

One or two speeches of Mr. Walsh, the chief counsel for the Federal Trade Commission, are worthy of being placed beside, and will stand favorable comparison with, the Declaration of Independence. One especially is reference to the Conventions Objectors, their motives, their courage and their fate.

I wish every actor in the country could be present at this hearing. There would be no need of an organization campaign, no need of these articles, no need of speeches. Every thinking actor and actress would insist on belonging to our organization. The actor would see that the managers were organized and organized and organized, that everywhere you went and the further you delved into it the managers had one organization after another in their interests, but the only one who isn't permitted to organize and isn't permitted to fight for his own cause is the person they all live off—the actor.

Are you carrying a paid-up card with the two gold chevrons on it? If not, why not?
H. M.

For Whom Are We Fighting?

First, the actor. That goes without saying. If we are successful in this breaking of the Hindenberg Line it means that in the future the actor will pay only the legal rate of percentage, 5%, thus saving every actor at least 5% of his weekly salary, in many cases 7½%, in lots of cases 10%, and in some cases 15 and 20%.

The evidence already adduced in the Federal investigation shows that the United Booking Office and the Vaudeville Collection Agency take from the actors' salaries over one million dollars every year. **THAT WE SHALL SAVE FOR THE ACTOR.**

The actor will also get an equitable contract, one that will leave no loop hole to cancel him in the West unless he takes a cut for the next week; a contract which, if for twenty weeks, will be for twenty weeks and not two; a contract which will be as good as the English contract, **ONE YOU CAN BORROW, MONEY ON.**

The actor will be able to join and form whatever clubs, associations or friendships he likes; in fact, the **ACTOR WILL AT LAST BE FREE.**

Second, the agent. If we are successful the agent will be able to go into any booking office, to visit any manager, to endeavor to place the acts or actors whom he represents with anyone. The agent will not be compelled to do business with only one firm. He will not have to stoop to underground methods to book his acts through another agent with another firm. He will get **ALL HIS COMMISSION**, and the evidence produced shows that from the agents alone doing business with the United Booking Offices there is taken the sum of over \$370,000 a year. This we shall save the agent.

The agent will be able to do his business in his own hours, have his office where he likes, and will not have to punch a time clock or be at the beck and call of any manager or firm of managers. **THE AGENT WILL BE FREE.**

Third, the manager. The manager will be able to book acts and actors where and whenever he likes. He will be able to select his own bills without consulting a blacklist. He will be able to book acts and actors at any price that pleases him. He will be able to get big acts at the price he thinks suitable, not to wait for them, not to be forbidden to book them because they will not accept a cut for some other firm of managers. He will be able to build or operate as many theaters as he likes and where he likes, and he will be sure that his headline and other attractions will be there on Monday, as contracted. **THE MANAGER WILL BE FREE.**

It is for these three that we are fighting, and these three should help us. At the present moment this organization is shoulder deep in litigation—expensive and costly. We are fighting as hard as any organization ever battled before against millions, and we have not millions. This campaign in The Billboard costs money, this half page costing us alone nearly ninety dollars.

Mr. Actor, Mr. Agent and Mr. Manager, we are fighting your battles. **YOU KNOW WE ARE.** We are fighting to the best of our ability, but even the United States could not fight without its Liberty Loans, and we appeal to all three of you to help us in this fight for **YOUR** liberty. You need not say who you are, and whether you do or not your identity will never be **KNOWN**.

We faithfully promise you that no one shall ever know who the subscribers are, but we ask you, we beg of you, for your own interests more so than in ours, Actors, Agents and Managers, **SEND US A SUBSCRIPTION** immediately for the purpose of carrying on this fight for you.

Do not mention it to anybody. We shan't. If you want a receipt, say so, and it will be forwarded by return mail.

Do not talk about this to anyone, but sit down and send your subscription to 207 East Fifty-Fourth Street, New York City, addressed either to

James William Fitzpatrick or Harry Mountford.

LAST WEEK'S BEST VAUDEVILLE ACTS IN NEW YORK

NEW YORK VAUDEVILLE

New York, Feb. 15.—"Jim" C. Matthews, who booked the Pantages Circuit for several years from the Chicago office, is in New York. Gentleman Jim has been seen around the lobby of the Palace Theater Building, the lobby of the Putnam Building, and also in the Fitzgerald Building, holding confidential séances with well-known vaudeartists. Matthews stated, upon being approached by an interviewer, that he was in town on a pleasure trip, and that he was very well pleased with the position he occupies in Chicago with Jones, Linick & Schaefer interests.

Three Faces East—Oh, no, Three Faces South.

Mrs. Clayton, the wife of Clayton, of Clayton and Lennie, is slowly recovering from an operation for appendicitis. These boys, altho booked over the Pantages Time, had some disagreement, and are now working for the United.

Three Wise Fools—Who are they?

In response to hundreds of inquiries, verbal and thru the mail, and to settle a topic of discussion which seems today to be the main point of interest on the rialto, we will state positively that Harry Mountford is in no way whatsoever connected with The Billboard Publishing Co.

"We hold these to be self-evident truths that all men were created free and equal and have a right to life, liberty and the pursuit of happiness."

Ask any vaudeartist if he knows the names of the members of the order of the G. S. R.?

The Silbon Sisters have just finished playing the Fox Circuit around New York, and are making preparations for the big Siegrist-Silbon Act with the combined Ringling Brothers & Barnum & Bailey Show for this season. Eddie Silbon will not be with the show himself, as he is arranging for a European tour of this famous aerial act immediately following the circus season, provided, of course, that John Ringling should call off his proposed opening at Olympia in London on Boxing Day next.

Did you ever stop to think that you never can tell where Lightning will strike?

When John Walsh, the Federal Trade Commission's counsel, asked Pat Casey if a pancake juggler in one of Childs' windows could not go into vaudeville if he was exceptionally expert Casey answered yes. The aroma emanating from the cakes evidently was felt by Examiner Moore, who immediately ordered a recess for luncheon.

Wonder if any of respondents in the Federal Trade Investigation have ever heard the title of a certain play, called Friendly Enemies?

No, The Billboard is not going to have a colored cover. The paper we are printed on, like our policy, will always be white.

Harry Houdini has received a flattering offer from Europe to appear personally at the Alhambra in Paris, opening November 4 for a run.

Many Broadwayites congregate around the various exits of the Palace Theater these Thursday mornings watching the wounded and crippled actors being taken back to their hospitals, after enjoying Mr. Albee's hospitality at his specially arranged morning show for these heroes.

Pat Casey remarked that never in all his experience had he ever seen an actor looking

(HILLIAR'S SELECTIONS)

Harry and Emma Sharrock, because they have a genuine novelty, because they have disguised the old mindreading stunt in a camouflaged setting, which makes one forget all other "what have I in my hand?" acts; because Mrs. Sharrock gets much fun out of the trail of her gown, because the finish has a big punch, and because their system makes the wise ones sit up and blink their eyes. At the Palace Theater Monday matinee.

Mabel McCane, because she has the most attractive stage setting seen at the Palace for many a month, because Grant and Wing, who "assist" the star, introduce some exceptionally clever dancing; because the late Charley McCarron's songs are sung sweetly by Miss McCane, and because her wardrobe constitutes a regular fashion show. At the Palace Theater Monday matinee.

The Four Haley Sisters, because they actually stopped the show, because one of the girls is a comedienne possessed of rare gifts, because they sang five songs, because they could easily have sung five more, because the act can positively be depended upon to make the hit of any show, and because they received several minutes of applause at the finish. At the Colonial Theater Monday evening.

Espe and Dutton, because by being placed in fifth position they have given a great boost to novelty acts, because they are a couple of strong men, who introduce some talking, which puts a gold frame of originality around their entire offering; because their work with a heavy ball and a torpedo was a marvelous exhibition of human strength and agility, and because they received much applause. At the Fifth Avenue Tuesday matinee.

James Donovan and Marie Lee, because their act would fit in on any program anywhere, because Donovan is some comedian, and because Miss Lee is ditto; because their team work shows showmanship of the first water, because their efforts were enjoyed hugely by the crowd, and because they practically ran away with the show. At the American Roof Tuesday evening.

Le Maire, Hayes and Company, because the two principals in black-face extracted every possible ounce of laughter out of the No. 3 position, because they speak many brilliant lines, because Le Maire just can't help but be funny, and, altho their finish is not sensational, they registered so many laughs they scored a big hit. At the Palace Theater Monday matinee.

for work early in the morning. Well, with all deference to the well-liked Pat, we rise to ask him: "Where could the actor find anyone to give him work early in the morning?"

You will notice many whispering groups of actors at the corners of Broadway these days. Three guesses as to what they are conversing about.

Who says that Harry Mountford has no followers? He lit a cigarette in the court room the other day, and within five minutes everyone present had followed suit; in fact the smoke became so dense that on Tuesday the examiner asked all to refrain from puffing at their straights.

An old White Rat met a fellow on the street who had a button pinned to the lapel of his coat, on which was inscribed, "No Beer—No Work." The actor looked at it very carefully, then remarked: "Well, I quit drinking beer when the strike was on, but I've never got any work since."

Richard Pitrot has offered Stefank, the Czechoslovak Illusionist, a long contract with a road production.

OLDTIMER VISITS VAUDEARTISTS

Harry Kissell, an oldtime performer, who has been confined at the De Kalb infirmary, De Kalb, Ill., has improved to such an extent that he was able recently to journey into town and visit the vaudeville theater as the guest of Manager G. Reynolds. He reports that he had a fine time visiting with the artists on the bill, who included Rolfe and Kennedy, Lew Fuller and Gladys Vance, Marlette's Munnikins and several other good acts. Under the personal direction of Mrs. Reynolds the house supports a good five-piece orchestra. Mr. Kissell wants his

many friends in the profession to know that he is improving, and, when they are out his way, to let him know, so that he may run in to see them.

FEIST'S CINTI REPRESENTATIVES

Cliff Burns, lately discharged from the navy, and Charles Cordray, from Minneapolis, are the Cincinnati representatives of the Leo Feist, Inc., music publishing house. Just now they are exploiting Salvation Lassie of Mine, by Chick Story and Jack Caddigan, the boys who wrote the Rose of No Man's Land, and from the way vaudeartists are taking hold of this song it looks as tho it will run a close second for the Rose of No Man's Land, a song that will live in American hearts for ages to come. Before joining the navy Burns was associated with Ted Brown, the singer, as pianist, and Cordray was representative of Feist thruout the Northwest.

CHARLES SMITH DIES

New York, Feb. 17.—Charles Smith, father of Charles Smith, Jr., assistant superintendent of the Palace Theater, died this morning at his home in Brooklyn.

CLEVER CARTOON

The Des Moines (Ia.) Register had a most clever cartoon on the front page of the January 23 issue, based on the increase on the theater admission tax. It depicts the trusts in the guise of Shylock, with a big stick labeled, "20 per cent tax on theaters," with theatrical business as an actor on his knees in fear of the big stick of Shylock, with Public Opinion, as Portia, pleading for a surgeon to heal the wounds of the actor.

Have you looked thru the Letter List?

SEARCHING FOR RELATIVES

The whereabouts of relatives of the late Harry Prince, who died at the Waltham Hospital, Waltham, Mass., from pneumonia, following an attack of influenza, is being eagerly sought by his friends, as the remains of the late showman are unburied. Deceased was stricken with influenza while playing the Waldorf Theater of that town as tenor with the Gene Leighton Minstrels and taken to the hospital, Mr. Leighton defraying the expenses while the singer still lived.

The body lies at the undertaking rooms of a local establishment, while Charles T. Earl, formerly owner and manager of the Six Water Lilies, and Earl's Diving Nymphs, but now with the Meta Motor Company, is making a countrywide search to get some trace of the dead man's relatives or friends.

The Billboard has received several notices of his death, one from George R. Guy, of the Guy Bros.' Minstrels, with whom deceased was for many years, stating he was born in Manchester, England, and another from Trenton, saying he hailed from Australia. At different times during the summer season Prince was with Wheeler Bros., Cook & Wilson and Cook Bros.' Circuses.

Anyone knowing anything about his relatives, friends or his home town, kindly advise Charles T. Earl, 31 Crescent street, Waltham, Mass.

IDAHO THEATER MGRS. MEET

Boise, Id., Feb. 15.—Herman J. Brown, Boise, was elected president of the Idaho Theater Managers' Association at the third annual convention in Boise Friday, February 7, and Al Hagar, Idaho Falls, was elected secretary-treasurer. Serving with them as directors will be R. D. Carruthers, Pocatello; F. F. Moe, Wardner; L. M. Zuy, Jerome; I. H. Walters, Caldwell; C. C. Spencer, Wallace. To investigate possibilities of a moving picture production plant in Southern Idaho the following film company representatives attended the convention: Louis Marcia, Paramount-Artcraft, Salt Lake City, Utah; Ben Rosenberg, Metro, Salt Lake City; Bradley Fisher, Goldwyn, Denver; J. D. Solomon, World, Salt Lake City; Bert Wall, Vitagraph, Salt Lake City; A. B. Knox, First National, Salt Lake City; Miss Dorothy Jaquish, Fox, Seattle; Gus Hagar, Universal, Salt Lake City.

ORGANIZATION COMPLETE

Los Angeles, Feb. 14.—According to the attorneys for Douglas Fairbanks, Mary Pickford, David W. Griffith and Charles Chaplin, details for the organization of the United Artists' Corporation are complete. The biggest news of the week was that of the engagement of former Secretary of the Treasury McAdoo as general counsel of the company at a salary of \$200,000. William S. Hart did not go into the new organization, according to his attorney, on account of his determination to leave the motion picture business at an early date, and the by-laws of the new company required that artists sign for a period of three years. Hart states that he is with the new enterprise however. It was rumored this week that Adolph Zukor is to be manager, but no confirmation can be secured.—BOZ.

WOOD & SARRAZIN NOVELTY

New York, Feb. 15.—Wood and Sarrazin were callers at The Billboard office last week. They are working houses in this city with their new military musical novelty act, entitled Allies.

LEMON NOW MANAGER

New York, Feb. 15.—Warren F. Lemon, for the past fifteen years in an executive position with the Pantages Circuit on the Pacific Coast, has been engaged as house manager of the Fourteenth Street Theater here.

STEFANK

The Czechoslovak Illusionist and Magician. Every trick
GUARANTEED positively original.
NOW in New York City. Something New in MAGIC at last.

PROCTOR'S 125TH STREET THEATER, NOW

THE CHINK WHO PUT THE PUNCH IN MAGIC

CHING-LING-TOY and COMPANY IN MAGICLAND

Direction: Rose and Curtis.

Orpheum, San Francisco

(Reviewed Sunday Matinee, February 16.)

San Francisco, Feb. 16.—Another wonderful show greeted the audience at the matinee performance. Bert Baker and company were easily the big bit of the show, causing one big laugh from the opening of their act until the final curtain.

No. 1—Hearst's weekly. Eight minutes.

No. 2—Sanson and Della in something original, a very pleasing novelty juggling act, started the big crowd off with a smile. Eight minutes, in full; three bows.

No. 3—Walter Fenner and company in Show Me, a rather novel way of presenting a sketch of a confidence game in the Tenderloin. Seventeen minutes, in full, with special set; five curtains.

No. 4—Burns and Frabito, in Shoes, overdid their act a little, but their Italian musical numbers were very good. Very pleasing. Fifteen minutes, in one; eight bows.

No. 5—Bert Baker and Company in Prevention. This sketch was certainly made to drive away dull care, as it is a screen from the time Bert makes his entry. There should be more like him in the vaudeville game. Stopped the show. Twenty-five minutes, in full; ten curtains.

No. 6—Dane Claudius and Lillian Scarlet in song memories. If there is a weak spot on the bill this team could fill it, as their musical offering always goes over nicely. Twenty minutes, in one; three bows.

No. 7—Joseph E. Howard and his Song Ideas Revue, with Ethelyn Clark and company lending valuable assistance, proved a big winner. It must be a very great thing to Howard to know that the people of this town have such a warm spot in their hearts for his productions. Thirty minutes, in full, with special sets, ten bows.

No. 8—True vandoartists are Clayton Kennedy and Mattie Rooney and wonderful gloom dancers. In their sketch, The Widowed Pair, they caused many a side to ache with laughter at their funny stunts and eccentric dances. Opening in three, to one, with unique finish; seven bows after fifteen minutes.

No. 9—Johannes Icelandic Glimma Company did not register as it should, possibly because this sort of thing has been seen here so often in the big tops. Nevertheless it held the audience until the finish. Twelve minutes, in full; three bows.

No. 10—Current Events. Six minutes.—BOZ.

Keith's, Cincinnati

(Reviewed Sunday Night, February 16)

To a packed house of jovial Sunday nighters Manager Ned Hastings gave another excellent bill. In fact, since the beginning of the New Year the offerings at this house have been pretty good, with the result that All Sold Out is the story week after week before the Sunday matinee.

No. 1—A good opening attraction was presented by Max York and his troupe of educated canine pupils—lively fox terriers, that seemed to like their work. After their master they went thru a series of clever acrobatic stunts, turning double and triple somersaults with ease. In full, six minutes; four curtains.

No. 2—At the Soda Fountain, a frothy patter sketch. Lowell B. Drew and Venia Wallace put over a very pleasing offering, with plenty of clean comedy. Eighteen minutes, in two, with special drop; three bows.

No. 3—The Boyarr Company, seven Russian singers and dancers, gave the stereotyped Russian vaudeville act. They were all excellent dancers, but their singing would be more appreciated by its absence. One woman and two of the men executed some wonderful steps. Nine minutes, opening in one, to full, with special drop at the Kremlin, Moscow; four curtains.

No. 4—A Treat in Travesty, James Watts, assisted by Rex Storey, should call his absurdity A Scream in Buffoonery. As a burlesquer of the follies of the eternal feminine this artist is excellent. His burlesqued song of spring was a scream, and his travesty on classic dancing was a riot. In this he was ably assisted by Storey. Both are comedians, despite their tomfoolery, exhibiting a technical knowledge of the art of burlesque. Eighteen minutes, opening in one, to full; seven curtains.

No. 5—Ethel Mac Donough, in a most becoming gown, put across a delightfully exclusive number of modern and oldtime songs. But it

B. F. KEITH'S PALACE THEATER

(Continued from page 7)

where she meets four boys who are good singers, and as they are about to be discharged from the navy they are engaged by this winsome singer to go on the stage. The picture finishes and Miss Welch and the boys step out into "one" and start to sing. One of the chaps has a sweet voice, Rose of No Man's Land being handled particularly effectively. For a straight singing act Miss Welch has a number hard to beat in vaudeville of today.

No. 3—Sallie Fisher, in The Choir Rehearsal, by Clare Kummer, once more demonstrated the supreme worth of this little classic. Miss Fisher always sings sweetly, and portrays the character of Esmeralda Tucker, who had to be prayed for to the very life. She is ably supported by John Hogan, Gilbert Cartland, Harlan Knight, May Elson and Al Stuart. Several curtains.

No. 4—A Robins and partner, The Walking Music Store. Robins, when he appeared at the Palace before, impressed everybody with the fact that he had one of the most entertaining novelties in the whole vaudeville field, and in spite of the critical scrutiny of the Monday afternoon crowd once more succeeded in registering a solid hit. His imitations of various musical instruments, which he produces from all parts of his clothes, is wonderful. His partner is a charming woman and gives material aid with her organ playing.

No. 5—Joan Sawyer came out on the stage after a supposed "wait" and announced that her partner had not showed up and asked Arthur Ashley, who was lulled to follow her, to help her out. It was all cleverly arranged, and for the first few minutes the audience believed the "stall." Ashley, the screen favorite, did an excellent monolog made up as an oldtime actor, in which he made fun of some present-day celebrities. He then danced with Miss Sawyer, and while the lady outshone him in this respect Ashley scored a personal hit. The couple then asked for someone to name a scene from some famous play and they would portray it. The Man Who Came Back was called out, and the versatile Joan and Arthur then brilliantly played a stirring scene from this piece. The strength of the act lies in the fact that not too much dancing is in evidence, and Miss Sawyer rises to heights never dreamed of before. No wonder she is shortly to be starred in a dramatic production on Broadway. Many curtains and unstinted applause.

INTERMISSION

No. 6—Emma Carus, with Walter J. Leopold at the piano, received a hearty ovation on her entrance, gowned in a blue affair that baffled description. She sang about how glad she was to get back to this town, and then her coon number brought the very house down. A Long, Lean, Disconnected Gentleman. If there had been any in the house that had never seen Miss Carus before this one song would have convinced them that they were listening to an artist of accomplishments. She said: "Do you like dry humor? Well, after July 1 all humor will have to be dry." Another one of her witticisms was "What is the good of alimony on a cold, wet night?" To Miss Carus must be awarded the honors of the entire show.

No. 7—George White, with his four dancing girls, seemingly could stay at the Palace indefinitely. George is a dancer in a class by himself, and he is some picker when it comes to selecting partners. Scored the usual success.

No. 8—Henry Lewis, in the Laugh Shop, disposed of his large stock of humorous quips and sayings, and altho late on the bill kept the crowd in good humor. Lewis has a personality all of his own, and is a sure-fire hit in any position on any bill anywhere.

No. 9—Color Gems, an artistic posing novelty, billed as a study in color, light and form, ran true to form and held the audience.—HILLIAN.

was the song she has been singing to the boys in camp, I Ain't Got Weary Yet, that stopped the show. Some punchy song. Fifteen minutes, in one; eight bows and an encore.

No. 6—The Four Marx Brothers, kings of comedy. In their oldtime musical tabloid, Home Again, by Al Shean, gave forty-one minutes of real humor. These comedians are about as evenly balanced a quartet of funsters as can be found. Julius, with up-to-date Hebrew patter and comic jazz singing and dancing, and Leonard as the talkative wop and comedy piano playing; Arthur with rube silence and fun and comedy harp playing—something out of the ordinary—and Herbert, with artistic dancing with Jean Madex—they put over one of the best of musical tabs, with ginger. The supporting company, seven women and one man, was good. The dance in waltz tempo was splendid. Opening in one, to full, with special scenery, and an effective finish. Nine curtains.

No. 7—Harry Mayo and Basil Lynn are vaude artists that are always welcome, and their race track lingo is all to the good. Few singers with a heavy bass voice can enunciate as distinctly and sing with such ease as does Harry. His rendition of Till We Meet Again brought down the house. Lynn is always clean-cut and artistic, but it seems a lit out of keeping with the spirit of the times to pull the oldtime silly awns English blackhead just now. His artistry is of too high a caliber to have it marred by unjust comments such as the audience made last night. In one, nineteen minutes, with special race track drop. Took only two bows.

No. 8—Emma Francis is one of the best Oriental dancers in vaudeville and her three Arabian whirlwinds are immense, therefore it seemed un-

just for some of the audience to walk out. At that the act went over big and was well received. In full, eleven minutes.—LU RAY.

Majestic, Chicago

(Continued from page 7)

taining as two coons could be. They deal in real humor, their stuff is new, clean and entertaining. George Moran is one of the really artistic and clever actors on the bill. Their boxing stunt is a burlesque that is different and is worth while. Fifteen minutes.

No. 6—Blanche Ring is doing a millinery hat and wrap advertising stunt that is a little raw, and we hope it is worth it as far as Bruck Weiss Millinery Company is concerned. As an entertainment the dummy show window effort is nil. Her offering then took on a sort of imitation of Eva Tanguay's "I Don't Care" effect, in which Blanche presented herself as she thought she ought to be labeled. It is not a wise foundation upon which to build. The world gives us everything except what we want and that we have to fight for. It's better to allow others to label us. She is, of course, entertaining. She is a master of the stage and knows how to hold the audience. Her last song is an endless chain affair, in which she uses much ancient material that is certainly out of date. But she manages to hold the crowd. Thirty minutes.

No. 7—Joseph E. Bernard presents Who Is She, a playlet, by Willard Mack, that is perhaps the most worthwhile act on the bill. Miss Ninia Bristow is a genuine actress. She is never out of character and always effective. Her work is superb. The act carried the audi-

ence and was effectively done and closed with a climax that was enthusiastically received and approved by the entire house. Twenty minutes.

No. 8—Sidney Phillips, in songs and stories, was a real part of the show. He has a keen sense of humor and tells stories effectively, and his songs are original with him. The Stars and Stripes Forever, as played by Sousa down the streets of Berlin, was a very catchy effort. A little out of date for even the author, but it got there just the same.

No. 9—Eddie Emerson and Jerry Baldwin held the closing spot and the audience to the finish with their comedy juggling. They have come clever burlesque, magic and illusionary effects. Ten minutes.

Coming week February 24: Eddie Leonard and his Minstrels, Mlle. Nitajo, Lew Dockstader, William L. Gibson and Regina Connell, Fred Holmes and Lula Wells, Reno, Four Ankers, and Wellington Bros.—HIGH.

Chicago Palace

(Continued from page 7)

utes; three bows. Beautifully dressed and lighting effects good.

No. 5—Loney Haskell, filling Walter Brower's programed place, appeared a week ahead of his scheduled opening at the Palace next Monday. Tells a lot of stories, some new and many old, and displayed plenty of punch and "pep," the effect of which he lessened by laughing too much at his own stuff. Waved flag at finish. Twenty minutes, in one; three bows.

No. 6—Ed Gallagher and Joe Rolley, military travesty, entitled Battle of Whatshouse. The laughing hit of the bill. This act will be good twenty years after the war. Rolley is a scream as the awkward dandy recruit and Gallagher as the general and straight of the act held up his end. Splendidly dressed act. Seventeen minutes; five curtains.

No. 7—Eva Tanguay, programed as "cyclonic," did not create a ripple or gentle zephyr. Sang I'm Glad I'm Here, Hello, Eva, and tried to modernize two war songs, Send Eva Over There and Mothers of America. Closed with America Never Took Water. She will have to rebuild her act before it will be the sensation of former years. It struck the audience as a rare combination of ridiculous and sublime for her to render The Marseillaise, a serious effort. Evidently not enough applause to suit Eva, as she took no bows, and the audience did not insist.

No. 8—Carl Rosal, assisted by two girls, in a magic act. Put over five main tricks which small towns have seen on chautauqua circuits for years, but which seemed new in Palace surroundings, holding audience to the finish. Used cut cloth trick, pigeon trick, ring trick, clock trick and cloth in bottle trick. Good personality and attractive assistants. Well dressed. Fourteen minutes; two bows.

Next week brings Gertrude Hoffman, Walter Kelly, Loney Haskell, Bernard, Holam and Co., Itzay and Sheehan, Elly and Bense and Balrd.—LOUIS.

PROFESSIONAL WOMEN'S LEAGUE

New York, Feb. 17.—The Professional Women's League held a caucus this afternoon to suggest nominees for the next club election. Mrs. A. M. Palmer, honorary president of the league, and president of the Rainy Day Club, presided with her usual charm and tact.

The names mentioned for the presidency are: Mrs. Helen Whitman Ritchie, Mrs. A. M. Palmer, Mrs. Susan Westford Allen and Mrs. Owen Kildare Adams. From indications at the meeting Mrs. Ritchie, the retiring president, will undoubtedly be re-elected, altho it may require some persuasion on the part of her friends to induce her to serve another term. The caucus ended with a social tea.

HIPPODROME REVIEW

New York, Feb. 17.—Owing to numerous new features a special review of the Hippodrome performance will appear in our next issue.

Have you looked thru the Letter List?

89 SETS OF NEW IDEA SONG SLIDES ORDERED BY MUSIC PUBLISHERS SINCE FEBRUARY 1ST

STANDARD SLIDE CORP. 209 W. 48th St., New York City Send for Free Pamphlet and Particulars

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FROM P. A. TO DOUGHBOY

Frank Whitbeck Writes of Meeting Walter Duggan in France

Frank Whitbeck, former manager of the Poll and Academy theaters in Scranton, Pa., is now doing Y. M. C. A. work in France, but he is still keen for the show world and he sends the following interesting story of a meeting with Walter Duggan, former press agent, now color sergeant of a regiment in the 84th Division:

The celebration in Paris to President Wilson had come and gone; Paris had been unusually gay and now she had fallen back into the merrymaking that gives her fame, a merrymaking that is nowhere else in all the world equaled. France may be mourning her dead, but her grief is not visible.

The morning train from Paris crept over the fields yet green with vegetation into the valleys and gradually into the up-country that leads to the Vosges Mountains. A two-day conference with "Y" people in Chaumont drew me the assignment of Chailion-sur-Seine and again I bit the railroad. A railroad service that is unique. You are given a ticket as big as a half-sheet, covered with rubber stampings, your family's history and your own and then—the ticket is never picked up for you don't see the conductor. This train was a mixed one, far more so than anything that ever ran on the Yazoo and Mississippi Valley R. R. Freight cars took precedence, and when a stop was made the freight was unloaded first and then the passengers. It took us from 7:43 in the morning until 12:14 to travel 13 miles and this, I claim, beats a slow train thru Arkansas. Chailion is no better nor worse, than any other town of 3,000 inhabitants in France; it is famous now because it is the center of about 8,000 troops and the Y. M. C. A. activities for this section.

I was seated in the office of the "Y" at Chailion on Monday, December 23. "Y" men, soldiers and officers were rushing in and out, all busy with their plans for the Christmas celebration. Among the visitors was a tank color sergeant. On his arm he wore the "wild cat" insignia of the 324th Regiment of the 81st Division, Colonel Moses commanding. The sergeant was spattered with yellow mud from the tips of his bobtailed brogans to the top of his regulation rabbit cap. But he seemed to know the show business. His talk reeked with familiar expressions; he was in search of a place to show his regimental show, I grew interested. If this was an ex-showman I wanted to know him. I touched him on the arm and he turned around—it was Walter S. Duggan, Broadway press agent for George M. Cohan and a contributor to the columns of The Billboard.

The last time I had seen Duggan he was a natty dressed young Broadway swell, his cigarette holder and cane crying aloud so all might hear that this youth was as perfectly at home in the lounge room of the Claridge as he was in the Exchange Hotel in Auburn, California. Duggan knew and loved his Broadway, he knew every table de hote restaurant from 36th street to Columbus Restaurant, and half the chorus girls of the Great White Way called him "Walt."

Duggan is color sergeant of the regiment mentioned above and besides this he is mess sergeant for Colonel Moses. This sounds a heap different than "making a town and seeing the local manager," but he is just as good—and I have this from his officers—a soldier as he was an advance agent. Duggan hasn't had a bath for a month, it's a time for holiday when he changes his underwear, his hair is cut by the company barber with a pair of horse clippers, but he's bappy. He's been "in the line," he has heard the swish of Fritzie's shells and he has seen comrades drop like flies all around him as the machine gun nests of the Boche got in their line work, and it has made a different man of him. Today Duggan is a serious minded man, his mind is centered on his duty for Uncle Sam, and while he pines for another sight of Broadway he isn't losing any sleep over when he is coming home.

On Christmas night Duggan put on a show in the Y. M. C. A. but and it was SOME show. Acting as master of ceremonies Duggan made his knowledge of show business count to the utmost. On the program was a magician, a contortionist, a monologist a singer and guitar player that is worth attention from any vaudeville audience; a couple, one dressed as a woman, gave a corking good talking and musical act

ACTS WRITTEN TO ORDER by a Vodvil Author. Good Acts on hand for sale. Prices reasonable. **CARL NIESSE**, 2531 E. 10th, Indianapolis, Ind.

ACTS WRITTEN TO ORDER H. P. HALBRAN, 313 N. Clifton St., Olean, N. Y.

WANTED—Sketch Team, One Playing Piano

Novelty Man that can change for week, strong Lady Partner that can play Piano and do dancing. Never missed a pay day. Show never closed in five years. The "flu" is the cause of this ad. The best isn't too good here. **J. J. HOLMES**, **GUTHRIE CENTER, IOWA.**

WANTED---Actors and Musicians

Good Repertoire Comedian, with Specialties; Team, Parts and Specialties; must change for week. General Business Actor, Musicians, two Cornets, Tuba and String Bass. Good Actors, doubling Brass, wanted. Long, sure season. Rehearsals March 5. Open in Louisiana. WANTED Piano Player that doubles Brass. Address **ED C. NUTT COMEDY PLAYERS**, care Travia Theatre, Houston, Texas.

WANTED FOR PERMANENT STOCK

Producer, to direct late stock releases, two bills a week. Also people in all lines. Must have all essentials. Programs, photos if desire answer, will be returned. This organization to play New Orleans, La., in the best equipped canvas theatre in the world. Address all communications to **C. W. PARK**, Florence Hotel, Birmingham, Alabama.

WANTED, People in all Lines for Musical Comedy Stock

who can study script bills and read lines. Two bills a week. Boozers closed without notice. Long season and good treatment to real people. Salary every Saturday night. CAN ALSO USE three good Chorus Girls. Specialty people given preference. All letters will be answered. I pay my wires, you pay yours. Address **LEON DEVOE**, Manager Dainty Darlings, Orpheum Theatre, Zanesville, Ohio.

WANTED For Under Canvas, Full Acting Co.

People in all lines. Comedian that can do real specialties. State all you can and will do. Photos returned. CAN USE four or five-piece Hawaiian Orchestra. Those with specialties given preference. Rehearsals February 23. Show opens here March 10. Prepay your telegrams. **JACK PARSONS**, Bauxite, Arkansas.

and yours truly was called on for a talk and some stories. Then the evening was brought to a close by a double quartette singing Christmas carols and winding up with Onward Christian Soldiers. That night Duggan took me to his billet, and here I got a surprise. He is billeted with the "Cure" of the village. In the morning we were awakened by the tolling of the church bell and then came the cheering notes of the bugle sounding reveille. It was still dark, we stumbled into our clothes and groped our way to where we had left our boots in the lower ball. They were still wet, but we pulled them on and then I said "goodby" to Duggan, the soldier, former press agent.

INAUGURATE NEW POLICY

San Francisco, Feb. 14.—Two new policies were inaugurated at San Francisco houses last Sunday, the Alhambra venturing into a combination of musical comedy and feature films and Ed Armstrong and his burlesquers replacing the Roy Clair Musical Comedy Company at the Casino and showing in addition to the usual six vaudeville acts.

The Parsons Company at the Alhambra used for its vehicle The Mashers. If the size of the audiences is any indication the performance pleased mightily. The cast includes the following: Richard Darling, Allan Mack, Gordon Montgomery, Ray Archer, Cal Devor, Doris Greenwood, Mae Sterling, Esther Willard, Marjorie Woods and a chorus of ten girls. William S. Hart, in The Desert Man, was the picture offering.

At the Casino Ed Armstrong staged A Scotch Flighball, with the following cast: Ed Armstrong, Bert Wiggin, Parquetta Courtney, Grace Newton, Lillian Lewis, Howard Evans and George Davis.—BOZ.

CHANGES IN THEATERS

John Young has purchased the Hollywood Theater, Hollywood, Cal., in conjunction with J. L. Swope. The house will be entirely remodeled and ready for opening February 25.

The Tulane, a new picture theater, has been opened by George Caldares at El Centro, Cal. The management of the New Liberty Theater, at Fort Sill, Ok., recently spent \$14,000 remodeling and equipping the house with the latest improvements. They have just appropriated \$5,000 more to put in a new floor and install two new picture machines.

M. J. Condon, manager of the Star Theater, De Kalb, Ill., exhibiting de luxe motion pictures and vaudeville, has been manager of the same house in the same location for the past nine years.

BALTIMORE ITEMS

Baltimore, Feb. 15.—John T. McCaslin has been officially appointed to furnish all the entertainments for the American Red Cross Society and the Jewish Welfare Board at Fort McHenry, Edgewood Arsenal, Camp Meade, the Aberdeen Proving Grounds, the U. S. Marine Hospital and all the Government camps in this section.

Ed C. Piercy, lately associated with Mr. McCaslin, has received a commission from the American Red Cross Society as supervisor of

entertainments for the Red Cross at Camp Meade.

James L. Ring has also been selected for a similar position at Newport News and the Norfolk section.

Benny Franklu, who recently lost his mother-in-law, Mrs. Pugh, has been confined to the bed for the past ten days with the "flu," but is now convalescing.

Louis Roth, the well-known animal trainer, who is now with the Sheesley Zoo, is going to make an entirely new animal show for the Sheesley Shows this season. He is going over all the acts, changing and enlarging them, and among other things he is breaking in a new "mixed group," consisting of six lions, four leopards, four panmas and two tigers.

HITCHY KOO CO. IN WRECK

Buffalo, N. Y., Feb. 15.—Thirteen members of the Hitchy Koo Company, on their way from Pittsburg to this city, were slightly injured when the Pennsylvania day express was wrecked near Franklin, Pa.

WANTS TO FIND MRS. BAIRD

The address and whereabouts of Mrs. Engena Baird is wanted by Miss Curlie Hoffman, Shirey's Hotel, Lewistown, Pa.

WOULD BAR BIRTH OF NATION

Charleston W. Va., Feb. 15.—A bill has been introduced in the State Legislature which, if it becomes a law, will prohibit the presentation in this State of The Birth of a Nation or any other picture or theatrical act which would possibly arouse feeling between the races.

TIDEN TO ENTER MOVIES

New York, Feb. 15.—Fred Tiden, who has been seen here during the present season in The Walk-Offs and An Ideal Husband, is soon to make his debut as a screen actor in a feature film made by the Biograph Company.

HUYLER IN VOICE OF McCONNELL

Frank Huyler will not be seen with Lucille Manion's new dramatic playlet, The Sapphire Woman, having opened at Troy, N. Y., with Chauncey Olcott in The Voice of McConnell.

AT ARNOLD BENNETT'S THEATER

Arnold Bennett's Theater, in a suburb of London, had for its first play Make Believe, by Mr. Milne, the author of Helinda. Following this Mr. Bennett will present As You Like It, with a new Rosalind of great promise.

HOPPER OUT OF EVERYTHING

New York, Feb. 15.—De Wolf Hopper retired from the Hippodrome spectacle, Everything, last Saturday night in order to begin rehearsals in The Better 'Ole, in which he will appear in Chicago.

Mr. Hopper will have the role of Old Bill in The Better 'Ole.

Have you looked thru the Letter List?

NEW M. P. THEATER

Baltimore, Feb. 15.—It is reported that the Greater Baltimore Theaters, Inc., operating the Belmord and Aladdu theaters, of which Charles Noite is manager, has completed arrangements to erect on the site of the Belmord Theater, at East Fayette street, the Philadelphia Road and adjoining lot, a large motion picture theater, with a seating capacity of 1,500. George A. Finch, attorney for the company, states that William Schnabel, consulting engineer, has been directed to prepare plans and specifications. The theatre will have the latest modern improvements and will contain a large organ and orchestra pit. Building operations will be begun about March 1.

HUNTINGTON THEATER BURNED

Huntington, W. Va., Feb. 15.—The Hippodrome Theater was gutted by fire Thursday night, entailing a loss estimated at \$18,000, fully covered by insurance. The building was owned by the Hippodrome Company, of which Frank Enslow, Thomas W. Harvey, E. J. King, John Meek, R. P. Aleshire, Dan H. Holton and Paul Haney are the principal stockholders. The building is leased by the Hyman Brothers, who operate the Lyric, the Orpheum and the Huntington theaters. The owners of the building are expected to rebuild.

PORTLAND (ORE.) NOTES

Portland, Ore., Feb. 15.—George Primrose, the grand old man of minstreldom, arrived in Portland a couple of days ago in company with Mrs. Primrose. George owns a farm about twenty miles out of Portland and says he will spend the next three months looking after his cows and chickens. In the spring he intends to reorganize a company of black-face artists and play independent dates thru the Northwest. For the past five years he and his company have been appearing in vaudeville. George Primrose first appeared in Portland in 1873 at the old Market Street Theater.

The Casino Theater is still playing musical comedy on a semi-weekly policy. The bill is changed Sundays and Wednesdays and on Friday night the chorus girls hold a contest. Vic Cook is handling the principal comedy role and producing the talk. A year ago he was producing tab. shows at the Lyric in Seattle.

The Lyric is the other musical comedy house in Portland. Here the bill is changed once a week and the show is always playing to a capacity audience. There are twenty chorus girls in the company and seven principals. The principals are Dillon and King, comedians; Billie Bingham, soubrette; Ben Broderick, characters; Jewel Le Vere, juvenile leads; Madeline Matthews, character woman; Bob La Blonde, heavies.

Al Cotton and Leo King are back in town, their minstrel show having disbanded in Duquoin, Cal., a couple of weeks ago. On interviewing Mr. Cotton the writer was told that the show disbanded due to the number of towns in California and Oregon being closed on account of the Spanish influenza. "Our agent had some good towns billed," said Mr. Cotton, "and when we got into some of the towns to show we found out that they had only been closed a day or so previous to all meetings public gatherings, etc. We intend, however, to start out again just as soon as the situation improves." The show was organized in Portland about two months ago and was known as the Western Minstrels.

Dorothy Banks, a local girl, was booked by Manager Johnston for a week's engagement at the Pantagea here. She is the daughter of a Portland vocal teacher and scored a hit with her popular selections and sweet voice. Previous to this engagement she appeared at a number of amateur theatricals in the city for the benefit of the Red Cross, etc.—HEBERT C. YOUNG.

STAGE HANDS BANQUET

Canton, O., Feb. 14.—One of the most successful social events of the season among local theatrical folks was the annual banquet of Canton stage hands local No. 61, held last week in its hall. Fred Bauer, president of the local, reported 50 guests were in attendance including members of visiting theatrical companies who responded. Mr. Bauer this week announced Hal Hughes, of the East Liverpool local, as the new property man at the Lyceum Vaudeville Theater, this season. Bauer is stage manager at the Lyceum Theater.

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I tell you how! Fascinating profession. Big salaries. Experience unnecessary. Splendid opportunities always waiting. Opportunity for special. Theatrical agents endorse my methods. Thirty years' experience as both manager and performer. Illustrated book, "All About Vaudeville," FREE. Send 6 cents postage and state age and occupation. **FREDERIC LADELLE**, Sta. 191, JACKSON, MICH.

ACTS SKETCHES, TAB. COMEDIES written to order. High-grade work. Reasonable prices. Strongest guarantee. Established 1907. Write for terms. **BILLY DE ROSE**, Goshen, Indiana.

GOOD FOR NOTHING JIMMY BROWN, March Ballad By Mahoney & Haskins
BILL'S MISTAKE, A GREAT COMIC BY REBECCA DAVIDSON
WM. R. HASKINS CO. (Formerly Helf & Haskins), 146 W. 45th St., New York City.
Your copy is ready.

VAUDEVILLE NOTES

Vere and Joe White, with their acrobatic comedy act, sailed for Australia February 4 to be gone three years. This will make the third tour of these American vaudeville artists in the Antipodes.

Rosmond Corless, not unknown to playgoers as Rosmond Carpenter, is to act a season in a vaudeville sketch.

Forry T. Brott, of the team of Brott and Miller, was removed from his home in Lawton, Mich., to the Borgess Hospital, Kalamazoo, Mich., suffering from Bright's disease.

Lola Richards is playing thru New York State with her singing act and doing very nicely.

Tommy Allen and Company opened on the Poli Time at Hartford, Conn., in their new comedy and singing act. A Game of Chance, and scored a big hit. The cast includes Tommy Allen, Betty Hite, Linda Lee, Joy Ray, Pearl Ray, Kittle Walsh, Nellie Darts and Nora Dixon. Comedy, singing, dancing and pretty costumes are featured in the act.

Joe Rothman, who for the past few months was stationed at Astoria Cantonment, Long Island, N. Y., received his discharge from the army last week, and has returned to his former act, The Willie Bros., now playing Miller's Theater, Milwaukee, Wis. While in the service Rothman had his hands full entertaining the convalescent soldiers in the different hospitals, and his act went over big.

Richard Barton is booked solid on the W. V. M. A. and Orpheum Time, and doing splendidly.

Sergt. Leo P. Wilson, before his first enlistment in the army with the Gus Edwards Revue, spent a short furlough in Birmingham, Ala., recently.

Ellen Francis and Lenis Love, the Australian Duo, scored the operatic singing hit of the season at Poli's, Hartford, Conn., recently. It is their first visit to the East.

Braut and Aubrey are scoring a big hit with their novelty roller skating act in the Poli houses. George Brant's work on a small space is wonderful and clever.

William McHight, who was on the editorial staff of The Toronto Globe for some years, has become assistant manager of Loew's Theater in Toronto.

Al Raymond, formerly of Raymond & Caverly, will at an early date be seen in the theaters booked by B. F. Keith's Vaudeville Exchange. Mr. Raymond will present something entirely new in the way of a monolog and songs. Alf T. Wilton is his representative.

Sallie Flis will present in the near future Harriet Mark, & Company in a new comedy playlet by Clare Kammer, entitled A Helping Hand. Miss Mariotte will be supported by a company of four.

Mrs. Leo R. Miller, of the team of Leo and Edna Miller, now present an operation January 31 at Mercy Hospital, Pittsburgh, and at present she is doing nicely.

W. H. Murphy, Blanche Nichols and Company are going to revive their former comedy success, The School of Acting, under the direction of Alf T. Wilton.

Lillian Kingsbury and Ned Dano and a company of four people will shortly produce a new comedy, entitled Those Days to Come.

Red Lewis, since the death of his wife last May, has been doing a single that is going over big. He was formerly a member of the team of Lewis and Chapin.

Rumors of a coming clash between the Keith and Loew interests are persistent among vaudeville actors on Broadway, but there is little to justify them.

Art Rogers is now in the booking game, and friends passing thru Portland, Ore., can see him any day at his office, 401 Bush & Lane Building.

The Savoy Vaudeville Company has been enjoying good business in Pennsylvania. Eddie Fleming, blackface comedian; Billy Emerson,

musician, and Madame Emerson, in mystifying illusions and magic, are features.

William B. Frielander, who wrote the music and lyrics of The Four Husbands, Orpheum headline act, is also responsible for the second cycle of songs now being presented in New York and Chicago by Nan Halperin, Frances Kennedy and others.

Happy Mack, of the vaudeville team of Mack and Butler, and composer of several successful patriotic numbers, has written a new peace number, entitled We Take Our Hats Off To You, General Pershing. The team is now using this stirring march song in their act, and it is going over with a punch wherever sung.

After a long absence from the vaudeville stage, Coralie Andrews, now a prima donna of grand opera, returns with an elaborate and effective musical act.

OPINIONS

Of Showmen on the Railroad Problem

FROM BRAD BAILEY, OF BAILEY BROS. (MOLLIE BAILEY'S SHOW) HOUSTON, TEXAS

I have closed the contracts for our trucks this season, and I would like to tell you of some of my experiences with Government contracts I just last year, and if there was any two-car show in Texas all year it will back my statement. On June 25 it started in by taking

following: "The reduction of passenger train mileage amounted to \$23,250,400 per annum, the estimated saving of which was one dollar per train mile. In the Western region this was largely brought about by the elimination of duplicate services and the lengthening of some of the thru train schedules."

In spite of the above statement and other official reports which show that the cost of operating a passenger train is around one dollar per mile (which probably allows for depreciation on an entire train) the railroads claim that they lose money hauling a carnival train, which applies their own train (therefore no depreciation except on engine and caboose), at less than three dollars per mile. As a matter of fact the show train, be it a circus or carnival outfit, shows a profit of two dollars a mile to them when they are charged three dollars a mile.

FROM E. B. REED, OF REED'S GREATER SHOWS

Mr. Reed sent the following letter to Hon. Tom Connally, member of Congress from Texas: Most Honorable Sir:

As a citizen of Texas for many years I wish to appeal to you to get me relief from the prohibitive tariff on the movement of a 15-car show over the railroads of Texas. There seems to be a staid effort on the part of the tariff-making clerks of the Government's railroad commission to put all private-owned theatrical and circus train movement out of business. The rates are out of reason and plainly made to make Government ownership popular. We are writing the commission in the same mail and ask you to co-operate to save the Government the embarrassment that new tariff No. 281, issued out of Chicago by J. E. Honneger, agent, 2150 Transportation Building, and effective January 1, 1919, is bound to cause them, thru protests thru Congress from other States. We claim the right to live in Texas and move about at a fair rate. No show can pay \$3 to \$10

About This Season's Successful New York Productions

KLAW & ERLANGER'S PRESENTATION OF THEIR NEWEST MUSICAL COMEDY

THE VELVET LADY

Music by Victor Herbert. Book by Fred Jackson. Adaptation and Lyrics by Henry Blossom. Staged by Edgar MacGregor and Julian Mitchell.

The Velvet Lady is over and going big. It is a little bit shy on comedy despite the presence of George O'Ramey, Jed Prouty, Earnest Torrence and Eddie Dowling, but this deficiency is more than offset by the abundance of remarkably good dancers, a more than usually large number of superior voices, the singularly beautiful costuming and a superb scenic investiture.

Victor Herbert's score is, as usual, a little too musicianly and superior to be entirely popular and lacking in simple and haunting melodies. But it will delight people whose fancy is no longer caught by the elementary.

The staging it has received calls for the strongest praise.

The book, tho it does not matter at all, happens to be very clever, and the lyrics are excellent.

The program accords the following credits: Costumes in Acts I and II and the principals in Act III designed and executed by the Schneider-Anderson Company. Wedding gown, bridesmaids' dresses and guests' dresses in Act III, also Miss Marbe's cloak, designed and executed by Mary Blackburn. Materials by H. R. Malinson Company. Scenery designed and painted by the Robert Law Scenic Studios. Police uniforms by Eaves. Shoes by I. Miller. Men's clothes designed by Croymen, Ltd., New York, and executed by Hickey-Freeman Co., Rochester, N. Y.

The business is already phenomenal and the show is running smoother and more evenly with each succeeding performance.—WATCHE.

off all of the party rates and putting us under the three-cent rate. That lowered our mileage to 23-1-3 miles and made us pay for the advance men, straight fare. Then we were put under the Pullman rate, making the transportation \$33.75. That lasted until August 1, when we were put under the luxury tax, making our transportation \$63.75. Now they have just put the storage and parking charge to ten dollars a day, and war tax added. We can get our cars over thirty-three and one-third miles for \$30, but we have to pay ten dollars a day for parking the cars, and war tax added. Show me the man, or company of men, that can run a legitimate show and pay these prices. Well, we are not going to try. We are going to trucks, and let the man who thinks he can try it.

FROM L. C. KELLY, MANAGER CLIFTON-KELLY SHOWS

The following taken from the Interstate Commerce Commission's Investigation and Suspension Docket No. 945, in which the Car Owners' Managers' Association forced the Mobile & Ohio and Southern Railway in Mississippi to handle private cars, will be of interest in the new mileage rates proposed for show trains.

Witnesses for the Mobile & Ohio Ry. testified that the estimated cost of operating their passenger trains per mile was \$1.20, and that their passenger train earnings in 1915 were 80c per mile. In other words that they operated their passenger trains at a loss of 40c per train mile in 1915.

These same roads had nerve enough to charge a show going South last fall \$6.50 per mile. Some difference between these two rates, yet they say there is no profit in hauling shows.

An investigation by the Railroad Commission of Texas several years ago placed \$1.20 per mile as a fair rate for railroads to charge for show trains. With all this data at hand how can the railroads get away with their new special train rates if the showmen get together and protest?

In the report of R. H. Ashton, regional director of railroads at Chicago, appears the

a day for cars lying on siding while the show is in town for a week, playing a fair or a 16 days' stay at the Cotton Palace, Waco.

FROM HARRY RICE, AHEAD OF MY SAMMY GIRL

I will be glad when railroads go back to private ownership. You will not only get service then, but the roads will be out of your business. I can't see where it has helped the show business any. If you go over two roads you get the double minimum as of old. Still they say the Government controls all the roads and they are the same. It is very near as hard to get a baggage car for use over another road now as it was before, even if you are coming right back on the car owners' road again. Scarcely a third of the time can you make a mistake and often have trouble making the night show, as they will not even wait for connections any more if your train happens to be a little late. Under private ownership if a train crew couldn't make the time they found another crew that could. Now, if they can't make the time they pay overtime for being late, and down in this part of the country they try to see how much overtime they can make.

Let us have your opinion, Mr. Showman; it's a big question, and one of vital importance to the business.—The Editors.

THEATRICAL NOTES

The Opera House at Frankville, Wis., was recently destroyed by fire.

Carl Dalton, of LaCrosse, Wis., has opened his one-nighter and the show is now en route in Iowa and Minnesota.

Percival Wilde, a prolific writer of plays which have been successfully produced, has completed the script of a new comedy, Mr. Mulligan.

All that has been engaged for John W. Vogel's Minstrel and opened with that organization about February 13.

ODDS AND ENDS

By SYDNEY WIRE

Showfolks whose work carries them to all ends of the country and whose only home is a hotel room are anxiously awaiting for the long promised fall in the cost of living commodities and hotel rates, for although there has been a steady decrease in the price of most food-stuffs the restaurants are still sticking to their war-time prices, and the hotels excepting in a few isolated cases, are still holding up their guests for whatever they can "gyp" them out of.

The theatrical hotel as we once knew it is practically a thing of the past, and many hotel proprietors who formerly made a strenuous play for the theatrical trade have long since grown independent and often arrogantly insulated with war prosperity and will neither make rate or reserve rooms for show people. To the small salaried actor or actress and to the chorus girl with the cheaper attractions the present alarming altitude of hotel prices is worse than sickening and the girls with the "one-nighters" are usually compelled to run heavily into debt or quit their jobs—if they are not drawn into the temptation of adding to their tiny incomes by falling from grace and disgracing their more virtuous sisters by snuggling the name of the generally fairly respectable theatrical chorister. That there has been a dearth of chorus girls during the past season and that the "one-night" stand shows have had their troubles in securing girls has been undoubtedly due to the increased expenses of life on the road, and it is therefore with emphasis that we heartily pray for a speedy relief from an altogether disagreeable and unsatisfactory situation.

Speaking of hotels reminds me of a few good spots which have been tried and which have been found worthy. The Montclair at Utica has maintained a neutral standard with normal rates and the maximum of comfort for show people. The radiators are always working overtime and there is always plenty of hot water for bathing and shaving—I guess this same water might conveniently be used for washing tights. Wish I had a dollar for every pair I've washed and dipped! Oh, boy!

We must not forget the Hotel Howard at Syracuse, for it is thoroughly clean, cheap and comfortable. It is fast making a reputation as a theatrical hostelry of national renown.

And then the Bristol Hotel at Rochester! Another four-time winner and a place where you may meet 'em all. Bill Hassett was the proprietor there when I was there last, and a right good fellow he was. The Bristol is only five minutes' walk from the New York Central depot.

Those who maintain that most burlesque managers are ill-bred and uncouth are surely not acquainted with our friend of the Empire Theater, Albany. I know, for I recently visited Oscar and was almost embarrassed by the deferential and charming manners of poor Jim Rhodes' successor, who showered hospitality upon me until I grew dizzy. Oscar is never too busy to greet a brother manager—not even tho he be making up his statement when you drop in. He will always find time to remember that a real house manager MUST, first of all, be a gentleman, and then he will display his perpetual affability and exquisite charm of manner that will send you on your way blushing.

Oscar, I am grateful, and I shall always carry memories of the special treatment you accorded to me on the occasion of my last visit to your delightful and always crowded little theater.

Lee and J. J. Shubert's new farce, A Sleepless Night, met with a hearty welcome at its opening at the Van Currier, Schenectady, on Tuesday, February 4, and the local critics gave it a gilt and diamond set O. K. The vehicle, which is a satire on latter day conventionalities, is by Jack Larric and Gustav Bloom, who have dished up a really piquant and appetizing travesty. It is a trifle talky in spots, but with its present excellent cast the show is fast and lively and wholesomely funny. The psychology of the plot is hardly new, but its situations are bright, startling and original and the big up-state audience laughed its head off and applauded to the echo.

The cast, headed by Irene Fenwick and William Morris, includes Donald Gallagher, Lucile Watson, Ernest Glendinning, Carlotta Monterey, Fred W. Peters, Fred Nicollis, Daniel Smith and Adrienne Bonnell, all of whom did remarkably well under the existing circumstances.

Speaking of Schenectady reminds me that I bumped into our genial friend, J. J. Lieberman, the energetic and ever moving theatrical encyclopedia. Jake—for that is what most of us call him—sometimes manager and sometimes agent, is now gunshowing about the country in the interest of Jeff McCarthy's Birth of a Nation, and so Jake tells us the show is booked solid until the end of March. Always check full of news and ever ready with a good story the happy-go-lucky Jake is smiling his way into hitherto virgin territory, and is incidentally making new friends in the tanks, sticks and tall timbers of New York, Pennsylvania and New Jersey.

Reports from Buffalo say that Dark Rosaleen, a new Belasco show by Whitford Kane and W. D. Hepenstall, is a coming hit. The show, which is an Irish comedy, will probably be seen on Broadway shortly.

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DRESS TRUNK, \$4.
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WANTED
THIS SHOW OPENS MARCH 3.
COMEDIANS, SISTER TEAM and SOU-BRETTED Singers and Dancers. Want a Feature MUSICAL ACT, also any NOVELTY ACT of first class. All people who can change specialties for a week. State your lowest. Pay own. Phone with first letter. We pay R. R. after joining.
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BURLESQUE

Conducted By ALFRED NELSON

COLUMBIA BURLESQUE CIRCUIT

Attraction at the Columbia Theater, New York City, Week of February 10, 1919

JOE HURTIG offers

GIRLS OF THE U. S. A.

With Lew Hilton and Ina Hayward
 Book by Loney Haskel and Lew Hilton.
 Music by Nat. Osborn.
 Lyrics by Barbara McDonnell. Dances and Ensembles by Arthur Conrad.

Names we give them Names they gave us
 Shimky, a bellboy Lew Hilton
 Marcus Antony Lew Hilton
 Francois Wee Wee, a French chef
 Julius Schneizer Clare Evans
 General Go-Over John Boldman
 Captain Camouflage John Boldman
 Caesar's Friend John Boldman
 Private Murphy Chas. Figg
 Lippilons, a hunky Roman citizen Chas. Figg
 Useless Chas. Figg
 Poupuss, another hunky Roman Citizen
 Colonel Fighter Roy Peck
 Helpless Roy Peck
 Mrs. Astorhill, a society lady Ina Hayward
 Cleopatra Ina Hayward
 Mrs. Roachibuy, another society lady
 Prologue Mlle. Babette
 Little Egypt Mlle. Babette
 Miss Belmont Park Tenny Hilton
 Iris, attendant to Cleopatra Tenny Hilton
 Mrs. Saratoga Babe Lavetta
 Charmion, attendant to Cleopatra
 Costumes by H. Mahew & Co., New York

ACT I

Scene 1—Interior Woman's Club, New York City.
 Scene 2—Broadside Yacht at Dock.
 Scene 3—Yacht at Sea.

SCENES—ACT II

Scene 1—Military Headquarters, Somewhere in France.
 Scene 2—Road Leading to Camouflage Banks on the Nile.
 Scene 3—Camouflage on the Nile.

REVIEW

The show opened with an interior of a woman's club.

The members announced that they were willing to make sacrifices in aiding war activities, and their individual announcements were ridiculed by Mlle. Babette in manner that evoked much laughter from the audience. Charles Figg, in blackface, came on and sang "The Navy Took Them Over, and sang it well.

Then came one of the prettiest, faintest and most attractive girls we have met in burlesque, Tenny Hilton, ingenue, and the manner in which the little lady sang "Smiles and later on "I'll Daddy Comes Home endeared her to everyone in the audience, women included.

Babe Lavetta, peppery acrobatic soubrette of swell personal appearance, sang "Alexander Ragtime, and the way she appeared and did it was welcomed by the Columbians.

Mlle. Babette, who looked and acted the part of a French Oh! La! La! singer, sure did make a hit.

Ina Hayward, the majestic prima donna, never appeared to better advantage or more admirable than she did Thursday night in her numerous changes of gowns. We have seen and heard of the so-called modiste creations, but the splendor of Miss Hayward's gowns were a revelation of artistic adornment that seldom if ever has been seen upon the stage.

Miss Hayward shares the stellar honors with Lew Hilton, the Hebrew comique, who made his entry as Shimky, a bellhop. In an amusing scene with Clare Evans, who affected French make-up and mannerism that was artistic and realistic.

Hilton is a comic, and that goes as it lays, for he sure does deliver the goods in every word and action, and Evans works up to him thruout the entire performance.

John Bohman, one of the most clean cut, well dictioned straights that we have met in burlesque, kept the two comics working at top speed from start to finish.

The second scene showed the Broadside Yacht at dock, with Bohman as captain, with Hilton and Evans in bar-le-que feminine garb as the uninvited would-be guests of yacht owner, Ina Hayward.

Charles Figg sang "Every Day Will Be Sunday When the Town Goes Dry." As an anti-prohibition propagandist he was a success, for the audience demanded more and more of him and his singing until he went dry on lines.

The third scene was the deck of Ina's yacht at sea, with camouflaged Hilton accepting in-

plause of the soldiers in the audience the calls were O. K.

The second act was somewhere in France and the stage setting Military headquarters, where everything and everybody were burlesqued to the entire satisfaction of the audience.

Mlle. Babette, in Oriental costume, sang a Chink song and then a quick change from Riches to Rags and portrayal of the downfall of a dope. Her acting was admirable and demonstrated remarkable dramatic ability.

Lew Hilton from a side aisle, with Mlle. Babette upon the stage, put over an amusing specialty followed by a dance that found great favor.

AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of February 10, 1919

Lew Talbot Presents

HARRY LANG

In His New

THE LID LIFTERS OF 1919

Produced by Lew Talbot, Scenery by John Young, Costumes by Mahlen & Co., Shows by I. Miller, Tights by Setzman & Well and P. Breitzfeld & Co., Electrical Effects by Kilgill Bros., Men's Wardrobe by Eddie Mack

ACT I

Scene 1—Somewhere in France.
 Scene 2—Climax Film Studio.

CAST OF CHARACTERS:

Isis Harry Lang
 Win, Mayfair Harry Keeler
 Hezikia Stubbins Harry Boorum
 Dick Andrews Jimmie Gallagher
 Prima A. Donna Dolly Melien
 Dottie Soubrette Bonnie Lloyd
 Ann O'Connell Violet Peaney
 L. Rolier Marie Wilkins

Scene 3—Coney Island—Luna Park.
 Scene 4—Wisteria Roof Garden.
 Scene 5—The Spirit of 1918.
 Scene 6—Just As It Happened.

ACT II

Scene 1—In a Warm Climate.
 Scene 2—Somewhere in America.
 Scene 3—All Nite Ladies' Club.
 Scene 4—Corridor in McAlpine Hotel.

THE CHORUS:

Dixie Barling, Loretta Bird, Luella Carleton, Walfied Clair, Miane Clair, Jac Gray, Billie Wilson, Irene Bird, Alice Boorum, Rose Meyers, Pauline Durrell, Helen Walters, Myrtle Blader, Gene Parker, Eva McKeand, Florence Ross.

REVIEW

Harry Keeler, straight and character, and Jimmie Gallagher, juvenile straight and character, came onto the stage and did a talking act relative to Harry Lang, the featured comic, and what he proposed to do in offering something somewhat different in burlesque.

Lang, in Hebrew makeup and mannerism, made good the assertion of his co-workers by appearing in the center aisle, seating incomes in a burlesque manner and holding converse with Keeler upon the stage.

Lang said, "Why didn't the goose lay the golden egg for the kaiser?" and answered his own question with "Because he didn't have the propo-ganda," and followed it with "The difference between fleas and cockles is that the latter have military training." He then did a burlesque allusion, all of which amused the audience.

Jimmie Gallagher, juvenile straight, as comic taker, fed Lang with a fine delivery of confounding questions that gave Lang opportunity for repartee that was laugh evoking.

Jimmie Gallagher also sang "Hold Your Hand Down, Fritzie Boy," supplemented by the choristers, who came forward in vari-colored costumes that set off their personal charms effectively, and the Lid Lifter choristers are some charmers.

Bonnie Lloyd, soubrette, then rendered Everybody's Happy Now, and Bonnie sure did make the Olympic happy in enjoying her personality, singing and acrobatic dancing, for Bonnie is a bonnie lass.

Lang, Gallagher and Lloyd then did some dancing that was recalled.

Lang pulled off a big one relative to the Y. M. C. A. and 50-cent coffee that sure did make (Continued on page 15)

SECOND SOCIAL SESSION

THE BURLESQUE CLUB

HEY RUBE!!

HOLD YOUR "POKES." SEW UP YOUR POCKETS.

THE CIRCUS IS COMING

WHERE? The Burlesque Club WINTER QUARTERS,
 WHEN? Friday Nite, Feb. 21st, 1919, at 11 P.M.

TITANIC! GIGANTIC! LEVIATHIAN!

A glittering, glorious galaxy of jeweled events, presented by the most stapendous and mastodontic array of Princes and Princesses of the Sawdust Ring ever assembled together under one tent. Harlequins, nimble females and artists secured for this occasion from the following tented organizations:

DING LING BROS. WALLACE (Not Big Foot)
 JACK ROBIN HOOD A DAM FIVE PAW

DARN HIM AND GAILEY

Nothing Like It Ever Attempted Since Nero's Reign Over Rome.

Don't Fail to Visit Our Side-Show. Thousands of Monstrosities? Curious and Freaks of Nature Gleaned From All Parts of the Globe.

See the "Whiffle-Do!" Captured in the "Uji" River, the Headquarters of the Nile.

MANY OTHER FEATURES TOO NUMEROUS TO MENTION.

5—Great Rings Going at One Time With Dazzling Rapidity—5.

11:27 P. M.—Grand entry and pageant of nations, followed by a flowing cornucopia of Startling, Sensational and Death-Defying Feats.

DON'T FORGET THE DATE. FRIDAY NITE, FEB. 21st, at 11 P. M. Open House to Members and Their Friends.

If You Are Not a Member, Become One Now. Charter Is Open.

THE COMMITTEE

PRESS AGENCY PAR EXCELLENCE

With all due reverence to past and gone Press Agents, who, adjectively speaking, made the populace sit up and take notice, we have no hesitancy in acclaiming Will Boehm, of Roehm & Richards Agency, and Secretary of the Burlesque Club, the most versatile exponent of adjectives among the present day Press Agents, for Brother Boehm is the author of the Hey Rube announcement.—NELSE.

visitations from Tenny Hilton and Babe Lavetta to keep them company in their respective state rooms, one and two.

During this scene Hilton and Evans put over fast comedy that got the laughter and applause. Miss Hayward and Boldman made a decidedly attractive stage picture while singing "I Am Sorry I Made You Cry, and their singing was recalled.

Miss Hayward in her Good-bye, France, number appeared in the Hayward Black Lace Tights that made a sensational attraction during the summer run of Hello, America, at the Columbia, for kind nature has given to Miss Hayward a face and form that delights the eye.

During the first part of the performance the audience was agreeably surprised to note a well formed woman in a patty gray uniform with an electric lighted baton as musical director.

During the intermission one of Ed Morback's musicians introduced the director as Mabel Hayward and as the spotlight played on her fair face it was easily discernible that the lady was closely related to Miss Ina, and we learn that they are sisters.

Miss Mabel gave the U. S. Army bugle calls and judging from the very apparent sincere ap-

The closing scene was Egyptian, with Ina Hayward as Cleopatra, Hilton as Antony, Evans as Caesar and Boldman as Caesar's pal.

Real burlesque held full sway until the descent of the curtain.

COMMENT:

As every burlesquer knows, the Columbia is very close indeed to Broadway, and for the benefit of those who do not know let it be said here that the U. S. A. Girls are even nearer Broadway as a theatrical presentation.

Scenery, electrical effects and costuming equal to many Broadway productions.

The male principals able caterers, and the feminine principals personally attractive and talented.

The chorus one of the most pleasing in face, figure and work that we have seen this season. One little blonde on the end (Name unknown to us) is apparently in love with her work or ambitious for promotion, for she was all there anyway you take her.—NELSE.

NOTE—Due to sudden illness on Thursday Roy Peck was out of the cast on the night the performance was reviewed.

The musical program appears on the Song World page.

TICKETS

Coupon and Strip

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WELDON, WILLIAMS & LICK

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ARTISTS, ATTENTION!

Having been discharged from the U. S. Army I am doing business at the old stand. Several 20 minute sure-fire hits now on hand for the old trade, and I am still making a big specialty of YOU! wants.

LIEUT. F. MARCIE JOHNSTON,
 148 Lincoln St.,
 Marlton, Conn.
 PROFESSIONAL AUTHOR.



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GEO. A. FRIEDMAN, General Manager.
JACK MILLS, Professional Manager.
GEO. WHITING, Professional Host.

BURLESQUE BOYS' ANNUAL BALL

And You Can Bet Your Lid "A Good Time Was Had by All"

Baltimore, Feb. 13.—The Governor and Mayor were not at the Burlesque Boys' "Co-Till-Yun," but "Bill" and "Iten" and "Joe" and "Abc" and "Mamie" were there with bells on.
Oh, boy, it may be the last, but it was S-O-M-E Ball! Last night's affair at Hazzner's Hall was the fifth annual event of its kind. It was probably the last official ball to do honor to the name of the Burlesque Boys. Last night's ball was a fitting climax to five years of uninterrupted entertainment. Master of Ceremonies "Bill" Myers will testify that it was the biggest crowd that ever fought, spilled, begged or rammed its way into Hazzner's Hall.

THANK DOWERY BURLESQUERS

Toronto, Feb. 15.—While playing Shea's Theater recently the members of the Bowery Burlesquers, at the request of the Sportsmen's Patriotic Association, entertained Canadian soldiers invalided in the College Hospital here. In consequence the secretary of the association, E. S. Jackson, sent R. J. Cohen, manager of the company, the following letter of appreciation:
"Will you please accept the warmest thanks of the Sportsmen's Patriotic Association for your great kindness in taking your talented company to College Street Hospital this evening. It is needless to say how thoroughly the boys enjoyed your show; in fact, we are told by the commanding officers and others that it was decidedly the best evening's amusement provided for them this winter."
"Please thank every member of your company for their kindness."

TACK CARDS DITCHED

New York, Feb. 15.—Beginning next season the Columbia Wheel attractions will discontinue the use of tack cards, for the reason that the results do not warrant the expenditure of time, labor and money necessary for such shortlived form of advertising.

No longer will the negligent agent ditch his cards in the billroom nor the energetic agent crack his lips on cold wintry days spitting tacks onto the old reliable, magnetic hammer.

Nay, nay, the Columbia agents will spend their summer vacation in mastering the art of burlesque English and the touch system on flasks, and Carons, for the Columbia agents are to be sure fine copy grinders, who can and will type wonderful notices of more wonderful comedies, prima donnas, ingenues, soubrettes and choristers, and spread themselves on the author of the book, the dance master and musical director, to say nothing of the costumer, haberdashers and others allied with the production and presentation of modernized burlesque.

The dawn of a new era is coming for the man ahead of Columbia attractions, and he will probably set up to his new environment with its assumed increase in salary and hand to hand acquaintances with the pencil pushing fraternity who control space in the theatrical departments of newspapers.

With its forty-two weeks of sure salaries, the Columbia attractions will attract numerous advance agents who have heretofore looked upon burlesque as a sort of a "Patsy" job, due to the card tacking.

More power to the burlesque agents who have made good in the past and who will take the future seriously and get on the job and stick to it and make good in any and every duty assigned them.

LEVINE PURCHASES DIX THEATER

New York, Feb. 14.—The Trenton Realty Co., composed of Gus Waldron, manager of the Grand, and Edward F. Craig, a banker, has sold to Benjamin Levine the Dix Theater at Camp Dix, Wrightstown, N. J.

Mr. Levine will control the Dix and the Army Theater at Wrightstown, likewise the Grand Theater at Trenton, N. J.

REDELSHEIMER REPORTS

New York, Feb. 15.—At the office of the Louis Redelsheimer Agency on the eighth floor of the Columbia Theater Building at noon today the following engagements were reported, viz.: Virginia Kelley, prima donna; Doris Clair, soubrette; Ethel York, Lillian Anscott, Gertrude Merritt, Frances Romer, Mildred Herman, Lillian Dean, Josephine Fawcett, choristers, all for the Military Maids Company.

Kitty Joyce, chorister, for the French Follies Co. Rose Baker, Rose Suhay and Winnie Merritt, for the Pretty Baby Company.

R. C. Benjamin, scenic artist, for the Academy, Pittsburgh, Pa.

Artie Lewis, straight, All for the Ladies Co.

THE RECORD BREAKERS

Toronto, Can., Feb. 11, 1919.

Dear Nelze:
I suppose you thought that I had forgotten you, but such is not the case. I have been very busy on the split weeks and haven't had an opportunity to drop you a line. Enclosed you will find a one-sheet that was printed in France, which I think will interest you. Near the bottom of the sheet you will notice Program Arranged by Corporal Jacobs. This same Jacobs is a real burlesquer, and last season traveled with me—he was the principal Hebrew comic with Chas. Taylor's Darlings of Paris Company, I being the agent of The Tempters. The reason he sent it was that the first of this season I read an article in The Billboard in regard to Arthur Mayer, now with Paris by Nite, Arthur was at that time in the navy and in the article it said that he had been the first one to put on a burlesque show on a ship or in the navy. I sent Sammie Jacobs a couple of Billboards and told him he ought to get busy and be the first one to put a burlesque show on in France. This poster is the answer. It isn't a burlesque show, but it has the extra attractions—wrestling, boxing and vaudeville. Sammie Jacobs was the principal comic with The Follies of 1917 two seasons ago and no doubt will be back in time to be featured with one of the regular burlesque attractions next season.

Jack Reid's Record Breakers are in Watertown today and have been getting their share of the business, as any house manager will testify. Mr. Reid was laid up while we played the Gayety, Brooklyn, and Camp Dix a few weeks ago. Several of the gentlemen who know burlesque from A to Z and sometimes claim to have written it have always been harping that Jack Reid had a "one-man" show and that with Jack out of the cast the show could not go on and it would be a terrible catastrophe, etc., as he had no understudy. When he was taken sick in Brooklyn the wisecracks found that for once they had made a mistake, for the Record Breakers continued to please the Brooklyn clientele with Bob Startzman and Hy Jansen as the principal comics. Exactly the same show, with Jack Reid out. Of course the Reid personality was not there, but the two understudies acted and I ved Jack Reid while they were on the stage.

Had a pleasant week over in Lonis Epstein's Majestic Theater, Scranton, Pa., a short time ago. The Epstein Brothers, Louis and Morris, will be heard of in a short time from other Pennsylvania cities other than Scranton with burlesque. Jack Reid had another tremendous week in Scranton due to the untiring efforts of Lonis Epstein and George Isidor, the advertising agents. Big opposition, too, The Hearts of the World, but we "cleaned up" just the same.

My old friend, Abe Wilkes, who was formerly at the Star Theater, Toronto, has been promoted and is now the advertising agent of the Gayety Theater in the same city. Abe hasn't forgot the American Burlesque Circuit and he can usually be found around the Star "cutting them up" with the folks. Big Brother Mike Wilkes, he of tab. show fame, is the advertising agent at the Star Theater, and his two tabs, shows in the South are sending him a nice piece of change every week, even if the "oil" did raise Cain with the bank roll. Look out for Mike next season, as he intends showing the Canadians some of the latest comedies and farces on the one-night stands thru Canada.

Sam Freed, my former partner on the Zuma Show with the La Tena Circus, has been discharged from the army and is at present in Schenectady, but not for long, as Sam has a contract tacked away that will bring him in enough money to see "Dutch" in the car every night this summer. Sam was the property man with the Big, Ring, Bang Burlesquers on the American Circuit last season and may possibly finish the season with a burlesque or vaudeville attraction.

Best regards,

JAMES HERON,

Agent Jack Reid's Record Breakers.

JOHN COUTS ON DECK AGAIN

New York, Feb. 15.—John Coutts, of Cont & Tannis Theatrical Productions, who has been confined to his home for several weeks past, has fully recovered and is at his office again, likewise the Burlesque Club frequently.

Couts and Tannis are preparing to launch another new musical show on Broadway, with Phillip Bartholomae and Sylvia He'n.

Brother Coutts says that it's to be some production.

MINSKY'S DINNER

New York, Feb. 15.—There will be something doing on the lower East Side on Friday night when the Minsky Bros.' Stock Company and National Winter Garden attaches discard their stage makeup and envelop themselves in full evening dress for an auto trip to Healey's, 66th street and Broadway, for the much talked of Minsky banquet.

MILE-A-MINUTE GIRLS

New York, Feb. 15.—The Big Boss, James J. Cooner, is booked for Columbus, to look over The Mile-a-Minute Girls' performance, and he will probably make some change in the show.

DELAYED COMMUNICATION

Amsterdam, N. Y.
Friend Nelze—Lew Leader, featured comic, has given in his two-week notice to exit at Niagara Falls.

Walter Finnegan Parker married to Mildred Wallace, chorister, at Schenectady, N. Y., January 19. Pat Lyons of Schenectady acted as best man. The marriage was some surprise to the company.

Met Jerry Barnett, formerly of The Billboard, in Schenectady. He is a brother K. of P. F. C. B. and we had some session together.

Fraternally yours

JIMMIE PARELLE,
Kosher Komick Pennant Winners.

WALSH IN DEMAND

New York, Feb. 15.—When the Parla by Nite Company played Wheeling, W. Va., Manager Moller informed George Walsh that The Billboard's announcement of Walsh's activities in addressing audiences on behalf of the War Drive convinced Moller that Walsh could, if he would, help a most deserving case of a Wheeling family in distress. Walsh made the appeal, and the result was \$114. "By their deeds are men known." This goes for both Walsh and Moller. —NELSE.

BERT ROSE RETURNS

Charles Burns and Ruth Clarke, members of the Star and Garter Show, were callers at the home office of The Billboard one day last week, while the show was playing at the Olympic Theater, Cincinnati. Mr. Burns, who is the comedian of the show, will leave the cast at Chicago, owing to the fact that Bert Rose has returned from France and will resume his position with the company. While in the service Mr. Rose was wounded, but has fully recovered.

MARGARET NEWELL RECUPERATING

New York, Feb. 15.—When Margaret Newell exited from Billie Watson's show on account of illness she went from there to her home in Philadelphia, where her mother gave her all the care and comfort that a doting mother can and does give to a favorite daughter, and Margaret is now preparing for her early return to the Watson aggregation of burlesque entertainers.

THE GIRL IN STATEROOM B

New York, Feb. 15.—Broadway is promised something exceptionally good in theatrical presentations in The Girl in Stateroom B. The book is by William K. Wells and the music by Hal Dyson.

THE LEAGUE OF NATIONS

Will never prevent fights among vaudeville performers for individual laugh supremacy. The honors will probably go to the lucky possessor of MADISON'S BUDGET No. 17, the real encyclopedia of a loud, sure-fire, ha-ha-ha-ha. It costs only ONE DOLLAR, but contains a wonderfully complete assortment of monologues, acts and sketches for two and more performers, parodies, miniature first-acts, poems; also 200 single copies, and a great fancy for 10 people. Send orders to JAMES MADISON, 10-2 Third Avenue, New York.

GREENBACKS

Pack of \$1,000 Stage Bills, 100; 5 packs, 250. Send for a pack and show the boss what a WAD you carry. C. A. NICHOLS, JR., Box 141, Lincoln Park, N. Y.

FREE Latest Issue of HOW TO MAKE-UP

STEIN'S
FOR THE STAGE & FOR THE BOUDOIR

MAKE-UP

Write or Call
M. Stein Cosmetic Co.
120 West 31st Street, New York

TABLOIDS

J. C. ("BUGS") RANDOLPH, well known in the tabloid field, paid the home office of The Billboard a visit last Saturday. He is at present with the Star and Garter Show on the Columbia Circuit, doing his specialty. He has some voice and proves it. "Bugs" has lost track of several of his friends who are connected with the tabloid game, but would like to hear from all of them. He can be reached in care of the Star and Garter Theater, Chicago, Ill., this week, and next week in care of Burchell Theater, Des Moines, Ia. The route of the Star and Garter Show can always be found in the route section.

ROY HUGHES' Passing Parade Company, playing the Barbour Time thru Oklahoma, Arkansas and Texas, is enjoying the best season it has ever witnessed, and it is booked solid until next summer. The show is using all script bills and is carrying a chorus that is far above the average. The show is only three weeks old, but is going over with a snap, and managers are eager for return dates. Manager Roy Hughes recently bought a new automobile, but is afraid it won't last long, as Roy says it is too much trouble trying to take care of a wife, dog and a Ford at the same time. The roster is as follows: Roy Hughes, comedian and producer; Billy Wagner, juveniles and light comedy; Ray E. Hedrick, juveniles and straight; Thomas Meredith, general business; Alta ("Bicker") Hughes, general utilities; Vida Van Allen, leading lady, and a chorus of five. JACK RIPPEL AND WIFE are resting at their home, 2126 S. Eleventh street, St. Joseph, Mo., and will start working about February 23.

MOORE AND LAMONTE'S Manhattan Girls took to the road New Year's Day and are playing thru Wisconsin and Michigan and meeting with nice business. The company remains the same as when it first started out. The roster is as follows: Jimmie Moore, straights and characters; Carl LaMonte, first comedy; Frank Wittek, second comedy; Beatrice LaMonte, soubrette; May Morilton, prima donna and characters, and a fast stepping chorus. Script bills is the policy with the show, with special scenery and beautiful wardrobe.

LORD AND VERNON'S Musical Comedy Company opened at the Alcazar Theater, Tampa, Fla., recently to most excellent business. The weather in Tampa is ideal and many fishing trips are being framed by the members. Gusie Vernon's singing, dancing and whistling specialties are going over big with the audiences. Jack Lord met Bert Melville, of Melville's Coddans, last week, and they had quite a conversation.

BILLY WEHLE and his Blue Grass Belles opened at the Majestic Theater at Wichita Falls, Tex., February 3 for a two weeks' engagement and after the matinee Mr. Johnson, manager of the house, asked "Billy" to extend the engagement another week. Earl ("Red") Lane joined the company, having been discharged from the army and now the show boasts of one of the best jazz quartets in these parts. Mrs. Lane is doing the leads and Ada Davis (Mrs. Miller) is doing the soubrettes. The comedy is being divided between Jack Miller, Marshall Walker and Billy Wehle. Jack Benson is the producer.

LIEUT. JACK GLICK was recently honorably discharged from the army and is enjoying a short vacation in Lebanon, Pa., at home with his wife. Glick is putting out a tabloid show and writes he will have the show ready in a few weeks.

MR. AND MRS. A. B. COOPER, well known in the tabloid field, wishes to notify their many friends that their baby, Carter Byrd, aged 18 months, died of pneumonia on the night of February 9. Mrs. Cooper is known on the stage as Nell V. Carter and has a host of friends.

FRED CARMELO'S Musical Comedy Company, which has been playing stock at the Sherman Theater in Moose Jaw for the past fifteen weeks, will open for an indefinite run at the Sherman Theater in Regina on February 17.

BILLY BERNING, well known in the tabloid field, and who is with the U. S. fleet in Quebec, Canada, is organizing a minstrel show composed of the sailors of the three eagle boats. They had their second rehearsal February 14 and Billy intends to present the show on March 17. Thirty sailors will comprise the company, and under the management of Berning they should go over with a snap. Berning is stationed with U. S. S. Eagle No. 6, Quebec, Can.

AT LIBERTY FOR TAB.—SIE CLIGENCE

Robt. Canadian. Two seasons with Hank's Sunshine Girls. Permanent address, care Old Portage Grocery, Greenbush Falls, Ohio.

AT LIBERTY Musical Director (PIANO)

Read, fake, transpose and arrange. Union. Musical Comedy or Stock Burlesque preferred. LES. D. POZ, care Y. M. C. A., West 57th St., New York City.

WANTED AT ONCE THREE COLORED COMEDIANS

One that doubles Cornet, one Trombone and one Bass for Jazz Band, for high-class Platform Med. Show. Good treatment and salary sure every week. Will pay good salary to first-class people. Work the year 'round to right parties. Write at once or wire. Show opens first week in March. Other Colored People, write. State all you can and will do. No time to dicker. Will buy, cheap for cash, Second-Hand Air Calliope. Must be in good condition and cheap. Address MELTON MED. CO., INC., J. W. Melton, Mgr.

Wanted, To Join on Wire

Singing and Dancing Comedy Sketch Team, strong Single Novelties Man, Lady Pianist that can work in clubs. All must change for a week. Pay your own hotels. Long season. Best of treatment. Money always waiting here. Must join immediately. Tell all in first. Address THOS. P. KELLEY, 614 E. Broadway, Mt. Pleasant, Michigan.

L. M. M.—Sent you tickets to Erie. What's the matter?

The NOBLE THEATRE, PRINCETON, IND., WANTS

High-class Musical Acts, Tabs., etc.; Jazz Bands, Hawaiians, Instrumentalists and similar organizations, to play three-day and one-week stands. Also Repertoire Dramatic Shows for one, two and three-week stands. Novelty big acts with drawing power in combination with pictures. Address: CLYDE NOBLE, Manager, Princeton, Indiana.

GEORGE DONAHUE WANTS MUSICAL COMEDY PEOPLE IN ALL LINES

Producers with Scripts, Straight Men, Comedians strong enough to feature, Musical Directors who can arrange, Chorus Girls for two more companies. STRAND THEATRE, Newport News, Va. All script bills. Work all summer.

WANTED FOR BENCE'S HELLO GIRLS

Small Chorus Girls, one that can produce numbers, and Straight Man that can sing. Address BERT BENCE, Ada Meade Theatre, Lexington, Ky., week Feb. 17th; Lyceum Theatre, Cincinnati, Ohio, week the 24th.

EARL MEYER, formerly with Wetson's Ragtime Revue, writes from "over there" that he has signed a four months' contract with the Y. M. C. A., doing a single, and will open soon in the States. Anyone can address him as follows: Bugler Earl F. Meyer, Co. D, 1st Prov. Regt., American Embarkation Center, American Expeditionary Forces.

W. F. MARTIN, manager of Martin's Footlight Gals Company, suffered the loss of his father, who died January 27 at Dayton, O. Deceased was connected with N. C. R. Co. for a number of years and was well known in Dayton. His wife and son survive.

AL SHAFER'S Boys and Girls Company was finished four weeks in Greenville, S. C., and reports a very pleasant engagement there. Mr. Shaffer has two new sets of scenery and new costumes. The following is the roster of the company: Al Shaffer, George Levy, Homer Meachum, Frank Wright, Al Kane, Dot Moore, Florence Meachum, Maxine Deveau, Billie Kane, Stella Elmhart, Anna Mar Thomas and Baby Dorothy Meachum.

CHAS. LEVAN AND WIFE have left Cole's Rainbow Girls Company and are now with Devoe's Dainty Darlings. Levan is producing the scripts and Mrs. Levan handles the chorus. The show is doing nicely and all are happy.

PAUL ZALLEE'S Kentucky Belles played Denison, Tex., last week to fair business. This week they are at Durant, Ok. Mr. Zallee met Harry Bernard and reports that H. B. has a real one this season. Gerald Kenyon and Ruth Cook joined the company last week from Chicago. The show now numbers fourteen people, including Paul Zallee, Emma Cook, Ruth Cook, Gerald Kenyon, "Doc" and Irene Jenkins. "Curly" and Nell Wakefield, Drane Walters, Babe Sanderson, Tommy Burns, Celia De Nil, Althea Gaskill, Blanche Watson and Lorraine Ma Tier.

CHES DAVIS' Musical Revue is still playing thru the South and the show is growing bigger and better each week. General Agent Foster Eigner is wearing a happy smile from the fact that he is "papa" now. A baby girl has blessed his household.

J. H. McLAUGHLIN, owner of Mack's Musical Misses Company, Show No. 3, is meeting with great success on Joe Spiegelberg Time, under the management of Billy Clifton. Some very clever specialties are introduced in the show. The company played the Garden Theater, Anniston, Ala., last week.

JACK AND BILLIE BELL have joined Barney Tassel's Southern Beauties and are glad to be with that organization. The company is composed of fifteen people and all are real performers. At present the show is playing the Deandi Theater, Amarillo, Tex., for an indefinite engagement. Jack and Billie would like to hear from their friends.

LEW GOETZ writes that his company will not be known as the Ship Aboy Girls, but instead will be known as Tokio Belles. Mr. Goetz contemplates putting out a number two show and will use Ship Aboy Girls as the title for that show.

CHAS. MORTON and his Kentucky Belles played to wonderful business at the Trent, Lynchburg, Va., last week, and the show was held over. The organization is headed by Charles Morton, and nothing but script bills

are presented, with special costumes and special music. One of the features of the show is Billy Mathews and his Spanish Bandura. The chorus, six in number, all work with pep and can make the songs go.

JOHNNY GALVIN and his World of Follies are now in their sixty-sixth week at Camp Pike, Ark., playing to Uncle Sam's boys and are doing wonderfully. Johnny Galvin and his sister, Irene, are great favorites with the boys. They are still producing two bills a week. J. G. has some chicken fern, having more than 600 hens, and he can be seen almost any time out among the coops.

VIRG. DOWNARD'S Rosebud Melde have just finished their seventy-fifth week for the V. C. M. C., booked by Joe Spiegelberg of Atlanta. The company has played in the South for the last thirty weeks and opened again at Greenville, S. C., for the seventh time in the last year. Virg. has added three new bills and twelve sets of new wardrobe and scenery to his show and now has one of the classiest shows on the Time. There have only been a few changes in the Isla Theater, Greensboro, N. C.

ORTH AND COLEMAN'S Kentucky Rosebuds, under the management of Jake J. Rose, are now in their twenty-second week on the Sun Time. There have only been a few changes in the cast recently. Two extra features have been added to the show and are making more than good. The cast includes Jake J. Rose, manager and comedian; Ed J. DeVelde, straight and character; Ollie Castle, leads; Flo Clark, soubrette and chorus producer, and a chorus of six.

SYLVAN'S SOCIETY GIRLS, after a long and successful run at the Crystal Theater, Waco, Tex., went on the road February 2. A clean, snappy chorus, real principals, elaborate wardrobe and in fact everything that goes to make a real show is carried. The show will be working thruout Texas and Oklahoma for the B. E. Corrigan Amusement Enterprises in the future.

MY HONOLULU GIRL

Enjoying Big Business Thru Canada and the States

Norman Friedenwald's My Honolulu Girl is reported to be playing to wonderful business. Routed by George C. Moyer, the Hawaiian musical comedy has been placed in the best cities and has had ten weeks of profitable business. In Ohio and Pennsylvania the days were a succession of large gross receipts, and the success was repeated in New York State. Then followed a Canadian tour which ended February 8, during which capacity business was the rule. Monday, February 3, at Kingston, Ont., proved the banner day in Canada, the house being sold out by one o'clock. Then the orchestra struck and the house manager filled the pit with chairs and speedily sold them, leaving just room enough for Pianist Ernest Richter to play the show.

My Honolulu Girl has an exceptionally good cast of principals and chorus. Thirty-five people in all are carried. Ned Melroy and Richard Stockton look after the comedy roles with the assistance of Naomi Garnell. The prima donna is Peggy O'Hare, late soloist with Powers' Killies Band. Among the other principals are "Babe" Lopez and W. Bert Dennis. There are five native Hawaiians with the show. Herbert S. Maddy, general press representative of John Robinson's Circus, is looking after the newspaper while Frederick Barker, another well-known John Robinson man, is the advertising agent.

T. M. A. NEWS

D. L. Donaldson informs us that they installed officers on Sunday, January 20, Andrew Nirschell being the installing officer, ably assisted by John Harris, of Newark Lodge, as the grand marshal. After the ceremony a smoker was given, with remarks from the different visiting members. Buffalo Lodge intended to make this the banner year, each member proposing to bring in a new candidate. Arrangements are also being made to have a series of parties and entertainments for the benefit of the members and their families, which have been so ably given to the satisfaction of everyone in the past. The lodge in general has been very fortunate during the past year, scarcely a member being on the sick list, and during the recent epidemic not a member contracted any of the "flu" germs. Our Past Grand Vice-President, John J. Barry, was in Buffalo for a few hours on January 24 looking over matters of the I. A., and the boys say that he is looking great. He is continually kept on the run and is making a wonderful showing with his work. Mrs. Donaldson has been confined to her home for the past three weeks, suffering from the "flu," and is expected to be cut shortly, much to the relief of the president of Buffalo Lodge. Bro. Donaldson is holding himself in readiness to install a new lodge at Albany, N. Y., which is in his jurisdiction, just as soon as they have made arrangements for organizing. There are some forty petitioners for a charter there.

Dispensation has been granted to Bluefield Lodge to open its charter for a number of new members that are shortly to be enrolled. C. O. Mohler, the secretary, has formed a class to be held in at the next meeting. The officers intend to have every one in the theatrical profession in Bluefield a member of No. 52, T. M. A. Some bustling bunch there all right. We have a letter from Mrs. M. P. Pickering, thanking the Grand Lodge and subordinate lodges for their sympathy expressed to her during her recent bereavement. The late Bro. Pickering and herself were companions for 42 years, and it is very hard for the old lady to get accustomed to be without her beloved one. Her sorrow seems sometimes more than she can bear. A letter from some of the older grand lodge members who were personally acquainted with both Bro. Pickering and herself will be a great relief to her in her sad hours. So don't forget, boys, and send her, even if it's a postal card, a little message now and then.

Bro. Lodge No. 78 submits the list of officers of 1919: President, Carl Fredericks; Vice-President, William Spiegel; Treasurer, Jos. Keast; Financial Secretary, Walter A. Kyle; Recording Secretary, Charles Malloy; Marshal, Charles Franklin; Sergeant-at-Arms, Al E. Elgin; Chaplain, Thos. Eastlen; Trustee, James F. Carey, and Physician, Dr. E. F. Maginn. The lodge is doing fine, and the exchequer increasing in size, so quotes our secretary from Butte.

Bro. Charles Levering, treasurer of Philadelphia Lodge, reports the death of one of our Grand Lodge members, Bro. Charles P. Stevenson, who has been active in the profession up until his death. His many acquaintances will be surprised of his death, as it was so unexpected.

John D. Henigan, Jr., of Denver, reports all's well and will try and be on for the Grand Lodge Session at Toledo. No wonder Smiley smiles when he thinks of how many dry brothers he will have to induce to wet themselves on the Mammoth this summer.

The twelfth anniversary banquet of Cincinnati Lodge will be held at its home, 21 Opera Place, on Wednesday eve, February 26. Bros. Newman, Parker and Spoerlein are making arrangements for the affair, as this is to be the largest of its kind yet given. Murphy, Speck, Dinkie and Kelly are holding daily rehearsals in Gab Alley, this quartet being pronounced as the best that No. 33 can produce. Bros. Keenan and Grafty are slated for some soft shoe dances. They were wonders in their days, and can go a step or two, tho' slightly advanced in age. The seating capacity will be limited to 200 and admittance can only be gained thru advance reservation. Many other novelties are scheduled for the evening, as this will be the last large celebration before the grape is hung on the growler. Traveling T. M. A. take notice of time and place if within the vicinity.—ED HOLLENKAMP, Grand Secy.—Treas.

SAN FRANCISCO LODGE, NO. 21

Brother Geo. F. Sauer just returned from his Eastern trip with the Hearts of the World Co. Brother Sauer had very sad news to tell the lodge on his return home. While the Brother was with his company he was informed that his eldest daughter, eighteen years of age, had passed away in Moonheart, Ill., after an illness of only a few days with influenza, which developed into pneumonia.

The soul of Catherine Sauer took its flight early one Sunday morning a few weeks ago. Brother Sauer had arrived just before his daughter passed away. The officers and members of lodge No. 21 regret the sad loss of Brother Sauer.

The lodge is planning to give a hearty welcome to the brothers who are just returning from overseas and all the brothers who enlisted during the war. Well, there will be some grand time for them as the committee is working very hard to make it one grand jollification. Brother Alphonse Downing is the chairman of the committee and will be assisted by Brother John Ledwidge, Brother H. L. Fournier, Frank Fenler, and Brother Oscar Roland. The lodge is also planning for a grand annual benefit, which will shortly take place.—IKE MARKS.

WANTED JAZZ VIOLINIST. No price. Daytime only. First hours. Dance. White C. B. COLLINS, 1101 Garcia Avenue, Tampa, Florida.

WANTED—Cornetist. Vaudeville and Pictures. Permanent. No grind. Salary \$20.00. Six days. None but real Cornet players need apply. Wm. C. A. STEVENS, Leader, Arcade Theatre, Paducah, Ky.

WANTED—TABLOIDS, MUSICAL COMEDIES Novelties, etc. Guarantee and percentage. FAMILY THEATRE, Lebanon, Pennsylvania.

AMERICAN BURLESQUE ASSN.

(Continued from page 12)

a hit with the soldiers and sailors in the audience, judging from their applause.

A big clock in the background that registered lies was kept busy by Lang, Gallagher and prima Donna Dolly Meden.

Violet Penney, ingenue, soubrette, put over Ja-Da in a way that won immediate favor, or perhaps it was Violet's personal attractiveness, for both singer and song were winners, for the singer and song were recalled several times.

Harry Moorum, as an unusually tall, slender by gosh boob, sure did look the part and made a pretty good fry at portraying the part and would have succeeded wonderfully well, considering his makeup, had he instilled more comedy into his work. But perhaps he was afraid of infringing on the conceded rights of the featured comique.

Harry Keeler, in a call down to Lang, a la Wakefield, sure did put the patter over regardless of speed laws, and it sounded well at that.

Lang, in describing his job in a bolt factory as "nutting," was misunderstood as "nothing," and his reply to the question as to who he was working for was "Who," otherwise Mr. Who.

Keeler, at Luna Park, as a barker with a stop short voice, had an amusing scene with Gallagher, who appeared in a grotesque makeup that was funny. Moorum, in a bathing suit that gave a full view of his pipe stem legs, sure did get the laughs on his personal appearance.

The Wisteria Garden was a scene of splendor with appropriate electrical effects that made a fitting background for Dolly Meden in a magnificent gown of beaded pink satin and Gaby Deslys head dress that looked like some real money and modiste art.

A rather pretty girl with dark ringlets led a couple of numbers and did exceptionally well. She may have been Marie Wilkins or someone else.

Miss Meden's Bring Me a Rose From the Garden of Love was rendered as only an accomplished singer could sing it. Lang accompanied Miss Meden by whistling as only an artist can whistle. They were recalled several times.

A rehearsal of a scene from Damon and Pythias, also Othello, by Harry Keeler and Lang, made for laughter.

A military spectacle, The Spirit of 1918, presenter a new, novel, unique stage setting, with prop soldiers marching along a rocky pass in the background, while Bonnie Lloyd and the choristers in appropriate costumes in the foreground sang The Navy Took Them Over and the Navy Will Bring Them Back.

A pathetic scene between Dolly Meden, as the grayhaired mother, and Jimmie Gallagher, as the unformed soldier boy, was well received. During the scene a service star flag was displayed.

Jimmie Gallagher told Lang and Lang told Moorum of the captain who saved a life, etc.

Gallagher and Keeler, as the henpecked husbands of Meden and Lloyd, the all-night club women, and Lang, as doorkeeper at the club, were amusing.

Bonnie Lloyd and the choristers sang I Want To Be Loved by a Soldier and spotlighted the audience with hand mirrors.

Gallagher and Lloyd, in a singing and dancing specialty put over a headline act.

COMMENT

A clean and clever burlesque offering that was well received.

The scenic and electrical effects exceptionally good.

The gowns of the feminine principals and the costumes of the attractive choristers expensive and changed frequently.

A company of talented entertainers.—NELSE.

NOTE—The musical program appears on the Song World page.

HEADS UP

Any one who is in need of a good Bass Singer, with range, power and quality for classic solo work. Have had four years' experience in male quartet work, also work well in chorus. Was blinded while with the Marines in France, and, as I am best fitted for the singing profession, desire to go into the work permanently. Will pay own expenses for travel. Salary, \$75.00 per week and expenses for myself and a companion. MERRILL H. SMITH, Athens, Tennessee.

WANTED—BAND AND DRAMATIC PEOPLE
Piano Player that doubles Brass. Musical Act that doubles Band, Heavy Man and General Business Man that doubles Band. Other people write. Open April 1. Six weeks in houses, then tent for summer. State all first letter. MOSELEY BROS., HIPPODROME BUILDERS, Permanent address, Box 94, Okmulgee, Oklahoma.

A-1 Drummer Wanted at Once
Must be first-class vaudeville man. Three a Day. \$10.00 Salary, \$20.00. Wire A. J. MARSHALL, Academy Theater, Charlotte, North Carolina.

STRONG CORNET PLAYER WANTED
for HUMAN HEARTS CO. Also Heavy Man to double Band and Woman, with Child. State all. Address C. H. BENO, Keyser, W. Va., Feb. 19; Elk Garden, 20; Davis, 21.

Flutist (Young) Wants Engagement
with orchestra or musical specialty. Experienced in dance and theatre orchestra. J. H. THOMA, Hotel Lenox, 6314 Dorchester Ave., Chicago, Illinois.

A Rip Snorting, Laugh-Spreading, Sure-Fire Song Hit!

J-A-D-A

Special Stage Versions For Any Kind Of An Act

Copies to Recognized Artists Upon Request. If Unknown to Us Please Send Recent Program or Other Credentials.

LEO. FEIST, INC.

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CLEVELAND, 308 Bangor Building KANSAS CITY, 1125 Grand Avenue DETROIT, 213 Woodward Avenue
SEATTLE, 301 Chickering Mall NEW ORLEANS, LA., 115 University Place
CHICAGO, Grand Opera House Building BOSTON, 181 Tremont Street PHILADELPHIA, Broad and Cherry Streets
ST. LOUIS, Holland Building SAN FRANCISCO, Pantages Theatre Building MINNEAPOLIS, Lyric Theatre Building

SPOKES IN THE WHEEL
By SIDNEY WIRE

That the dramatic critic is at last condescending to notice the burlesque show is being evidenced more and more by the increased grant of newspaper space in many of the cities where wheel shows have become a permanent and welcome institution.

For all of this we have to thank the nutting censorship and impartial governing efforts of Sam Scribner, J. Herbert Mack and their fellow executives of the Columbia Amusement Company, and it is only fair to include our old friend, George Peck, and his lieutenant, Jesse Burns, of the fast coming and energetic American Burlesque Association. Both of these mighty and prosperous circuits led the way and fought the bitter fight thru many and varied obstacles from the old type of burlesque performance to the clean and pretentious productions of present-day burlesque. A review, which appeared in the issue of February 11 of The Syracuse Journal, and written by its dramatic editor, Chester B. Babb, says, in part, of Max Spiegel's Cheer Up America:

"Once upon a time a chap by the name of Noah Webster wrote a spellin' book. Later Noah, like all good as well as bad mortals, cashed in his checks. But that hasn't put in a chip in the publishing of new Websters as the years roll on.

"Until we made our weekly pilgrimage to the Bastable Monday night we never quite understood where Noah's successors dug up a new flock of adjectives for each new rendition. But it's a secret no longer, for we'd bet our bottom dollar that they see Cheer Up America when it makes its annual bow.

"The rest is easy, for in the elaborate and costly gowns and scenes with which Cheer Up America is dressed there's inspiration for enough adjectives to keep the dictionary makers working overtime the entire year.

"Syracuse has been treated to Max Spiegel shows and Max Spiegel shows, but in his present production, which holds sway at the Bastable today and Wednesday, the New York theatrical magnate has literally outdone himself. Cheer Up America is a triumph of burlesque.

"The show is in the usual two parts, each with five scenes. While the show is termed a patriotic revue there's no hip, hip hurrah stuff, and the only military color comes in the second scene. Which is just as well, for Syracuse is fed upon red, white and blue spectacles.

"There's a fashion parade that introduces a dozen charming creations, with special mention going to Splash Me, and The Bloomer Girl. (And the girl wearing that isn't destined to stay in the chorus for long, if we may be permitted to predict.)

"Yes, we're going back to the Bastable tonight. Also tomorrow."

And all of this was under a doubled-headed caption, which read, "Cheer Up America a Real Triumph of Burlesque Stage," all of which goes to prove that a good, clean show properly equipped and caparisoned will make the dramatic critic as well as the theatergoing public actually sit up and take notice.

Our old friends, Warren B. Irons and Arthur ("Ruby") Clamage, are stepping along at a lively pace, and their latest stock burlesque

venture is at the old Park Theater at Indianapolis, which most of us will remember as the old melodrama home of the palmy days of Sullivan, Harris and Woods and later as a spoke in the popular-priced International Circuit. The house is well located and with the up-to-date business methods of the two stock burlesque kings and the kind of shows which have always been associated with their management it is an almost safe and certain bet that they will do the business and get the money. Warren Irons, whose early show education was reaped in the circus field, is a far-sighted showman and a keen business man, while Arthur Clamage is a versatile and energetic producer who believes in giving the public what they want, a full measure of value for their money. Their Detroit venture has proven a bonanza and reports from Chicago say that under their management the old Haymarket has taken on a new lease of life. With a big chorus of good looking and good workers, plenty of numbers and the best principals that money can buy, the Irons-Clamage Shows always seem to get the spot. Go to it, boys, and may good luck stay with you.

George Betts and Nemie Reynolds—How is Charlie Baker treating you? Do you remember those dear old Ginger Girl Days in 1909-'10? Those were the halcyon days, eh, what?

Charlie Bragg, for long with Hurlig & Seamon, and this season ahead of the Burlesque Wonder Show, is a strong advocate for prohibition, and he is voicing his contention everywhere. Charlie says that dry towns are good show towns and he claims to be able to prove it.

Edna Mase, a pretty and winsome ingenue-soubrette, has replaced Lucille Ames with the Cheer Up America Show (Columbia Circuit). Miss Mase has a sweet and refined voice, which she handles prettily. She reads her lines distinctly and grammatically, and the Columbia Circuit audiences are going to like her.

August Devaux, universally known as "Pop," is still handling the management of the stage at the Bastable, Syracuse. "Pop" has been at the Bastable ever since the house was built and that was away back some, too. Stick to it, "Pop," we're with you.

Charlie Yale, that veteran manager and producer, and a man of a million friends, is building up a new reputation for himself as manager of the New Gayety at Rochester, N. Y. Charlie has won the esteem and admiration of every agent and manager who has played the house and the boys say that a week spent there is a genuine pleasure. There are many house managers who we all know who might profitably take a leaf from Charlie Yale's book.

Eight thousand five hundred and seventy-four dollars and fifty cents gross receipts at the Columbia Theater, Chicago, with Joe Hurlig's Bowery Burlesquers, and without a holiday to help the week out. Some business, what say you, Maurice Cain?

Talk about your light housekeeping and gastronomic equilibrium. I've found the champion chafin' diab' chef of the entire burlesque world and I'll back her to the limit in any

culinary contest where dainty dishes are concerned, and the loving cup and diamond center medal goes to dainty Kitty Gilbert of the Cheer Up America Show, for Kitty can do more with a sterno stove or an electric grid than some chefs can do on a giant kitchen range, and that's a fact. In private life Kitty is Mrs. Louis Gilbert, of the Max Spiegel forces.

Frank Parry is doing some good work as manager of the Columbia, Chicago. More power to you, Frank.

Wonderful business over at the Crescent, Brooklyn, since Tom Howard returned to the fold. Howard is a hard working and versatile performer and a painstaking and untiring producer.

Frank Abbott, of the Crescent, Brooklyn, has worked hard and patiently to make the theater a success with stock burlesque and it seems that his efforts are to be rewarded, for the house is playing to better business than ever.

George Snyder, of Schenectady, one of the most capable and popular stage managers in burlesque. Ask the managers, ask the principals, and, above everything, ask the chorus girls.

Jack Fay, last season ahead of Charlie Taylor's Darlings of Paris, is now advertising agent at the Bastable, Syracuse. Jack is a hard working and experienced biller and a most congenial chap.

WANTED—MUSICIANS

Slide Trombone, Saxophone, Violin. A. F. M. Join on wire. Concert orchestra. Steady employment. State age and experience. Novelty Musical A is that can play own accompaniment. Harp and Violin. Marimba Band, Saxophone Trio or Quartette. Banjos that can double. Address TURNER W. CREGG, Musical Director, Ben All Theatre, Lexington, Kentucky.

WANTED—GENERAL BUSINESS MAN

Double Tuba or Slide in Band; single Vaudeville Man, to change for week. Must double Alto, Slide or Tuba. Must join on receipt of wire. Week stands, Sun Time. State lowest. Pay own. Address HARRY LARREANE, Mystic Theatre, Cochocton, O., two weeks.

Wanted—First-Class Organist

who can cue pictures on Style I Hope-Jones instrument. Address, giving a few experiences, salary expected. BROADWAY THEATRE, Charlotte, N. C.

AT LIBERTY—ED COKE

Characters, General Business, Alto in Band. Height, 5 ft., 8 in.; weight, 140 lbs. State salary. Ticket? Yes. Address Kinsdisher, Oklahoma.

VIOLINIST WANTED

Vaudeville, \$25. Union. O. M. COTTIN, Orpheum, South Bend, Indiana.

WANTED LADY OR GENTLEMAN, BOY OR GIRL, with small capital, to take out a Vaudeville Company. JACK ROSE, 95 14th Ave., Paterson, New Jersey.

THE SONG WORLD

PEOPLE'S MUSIC LEAGUE

Is Doing Much To Awaken the Public's Interest in Music

New York, Feb. 15.—Community singing has been given a strong impetus by the hundreds of young men returning from the battlefields of Europe, as well as thru the interest aroused by various other agencies, and there is no doubt that it has come to stay.

Among the agencies thru which music is being brought more and more into the lives of the people and made a part of their daily lives is the People's Music League of the People's Institute. The weekly rehearsals on Monday evenings in the Manhattan Trades School are attracting many music lovers, and, under the leadership of Ernest Bloch, conductor, amateur singers are showing great enthusiasm for the work.

The work which the People's Music League is doing is significant of the growing taste for music on the part of the public in general. Community singing of this sort gives opportunity for the expression of the real American spirit and bids fair to succeed in making the best music a part of the daily life of the people of New York.

SINGING HARRIS SONGS

New York, Feb. 15.—The following big time vaudeurists and comedy shows are singing Everybody Shimmy Now, I'm Tryin' To Teach My Sweet Papa Right from Wrong, two razz, jazz blue songs, and Why Did I Waste My Time on You, a syncopated ballad; also the combination of ballads, Will You Be There When I Come Back and Why Did You Come Into My Life, written by Chas. K. Harris, the dean of beautiful ballad song writers; Trixie Friganza, Sophie Tucker, May West, Gorman Bros., May Brooks, Adelaide and Hughes, Lockett and Hals, Sheehan and Regay, West and Day Sisters, Duffy and Bernard, Calvert and Shayne, Hitchy Koo Co., Best Show in Town, Gus Hill Minstrels and Lydia Barry. All of the above song hits are published by Chas. K. Harris Music Publishing Company, New York City.

MADAME CHILSON OHRMAN

New York, Feb. 15.—Miss Amy Ashmore Clark, of the Artmusic, Inc., in conversation with the editor of Song World, remarked: "If you would really enjoy hearing Artmusic song successes, take my advice and go to B. F. Keith's Bushwick Theater week of February 17 and hear Madame Chilson Ohrman sing Wondrous Morn, Forever Is a Long, Long Time, Waters of Venice, When the Evening Bells Are Ringing.

We shall doubtless profit by Miss Clark's suggestion, for we will surely go to hear Madame Ohrman.

ZOELLER'S TIN PAN ALLEY

Zoeller's Tin Pan Alley, Louisville, Ky., is getting more before the public eye every day, because they have a catalog of real songs that can be used in any act. There is not a week goes by but some act that is playing one of the B. F. Keith's theaters leaves here with one of their song hits. Parson Brown, who is the talk of the town and some soon shout, which is bound to be another Casey Jones, now being featured by the well-known artist, Sophie Tucker. I Was Good Enough To Share Your

Ready--Now--Go

With the grandest Topical Song of six weeks from now. It's a heart song breath from the "Old Sod," with the odor of "pea clinging" sweetly. Listen:

Here's the story—I'm not lyin';
Soon the Old Flag will be flyin';
From every blessed corner on the sea,
And St. Patrick will be prayin';
When in Dublin we are layin';
The keels of Irish vessels. Glory be!
All the whistles will be blowin'
On the life at our showin';
"WHEN THE IRISH COPS KEEP
FREEDOM OF THE SEA."

Orchestrations.

Professional Copies only of
"ONE DOLLAR DOWN."—"ONE DOLLAR DOWN."
Good comic.

WHEATLEY, Hilliard, Washington.

LYRIC WRITERS

Song Lyrics set to music in first-class style and guaranteed for only \$3 each. Send dime for sample of our work. THE HARMONY SHOP, Calt, Missouri.

Sorrows, being featured in Al G. Field's Minstrels, and the song that will live forever and be just as popular in ten years from now, There'll Never Be a Stain on Old Glory.

Keep your eye open for our advertisement of two novelty songs, which will be announced later.

WM. R. HASKINS CO.

In another column of The Billboard will be found the "ad" of the William R. Haskins Co. This concern is not new to our columns, formerly having been The Helf & Haskins Co., of years gone by, who were the original publishers of Mama's Boy and There's a Dark Man Coming With a Bundle.

They particularly call your attention to this new march song, Good for Nothing Jimmy Brown, and their comic scream, Bill's Mistake.

Watch our columns for their new announcement of their ballad, My World Is a Land of Dreams.

ENTERS SONGS IN CONTEST

Canton, O., Feb. 15.—Harry H. Howard has entered five of his latest compositions in the popular song contest, now being conducted by the Buckeye Music Publishing Co., Columbus, O., and New York City. Back Among the Old New England Hills, Where the Sweet Magnolia Shades the Rio Grande, Datay Dean, with lyrics and music by Harry H. Howard; Don't Mind the Moonlight, Molly, and From Now Until the

End of Time, with lyrics by Howard and music by Carrye I. Ballard, pianist with the High School Orchestra of Canton.

BIG LOCAL HIT

Philadelphia, Feb. 15.—One of the biggest local Philadelphia song hits just now is I'm Going to Settle Down in Loudon Town, published by McCarthy & Fisher. Irvin Mills, manager of the Philadelphia office, has been untiring in pushing this song and will be pleased to have the profession call for copies at the Keith Theater Bldg. when in the Quaker City.

HOLD ME IN YOUR ARMS AGAIN

Many a girl to many a boy hath said: "Hold me in your arms again."
Both boys and girls will enjoy hearing some up-to-date singers sing Hold Me in Your Arms Again. Lyric by Virlian Rowland, music by Jacques Adrian. Published by M. Witmark & Son.

A CHARMING RECEPTIONIST

Kendis and Brockman are very fortunate, indeed, in having Miss Freda Applebaum in the reception room to great singers looking for suitable songs, for few if any of them ever go away without Everybody's Happy Now and I Know What It Means To Be Lonesome and Teach Jam Makin' Time.

METROPOLITAN MIRTH—MELODY—MUSIC

THE COLUMBIA BURLESQUE THEATER, New York City

GIRLS OF THE U. S. A.

- INA HAYWARD (Prima Donna)—Greetings, Rockabye, Baby; Rose of No Man's Land, Cleopatra.
- HAYWARD AND ROHLMAN—I Am Sorry I Made You Cry.
- TENNY HILSON—Smiles, Until Daddy Comes Home.
- RAE LAVETTE—Alexander's Ragtime, Tackling 'Em Down.
- MILE BABBETTE—Oh, L. L.; Come On, Papa; Chinee Song.
- BABBETTE AND HILTON—If He Can Fight Like He Can Love, Every Day Will Be Sunday When the Town Goes Dry, The Navy Took Them Over and the Navy Will Bring Them Back.
- MAUDE HAYWARD—Musical Director of Girls of the U. S. A., U. S. Army Bangle Calls.
- MUSIC PROGRAM
- Overture—McCarthy and Flacher's HitsMornay D. Helm
- Intermission Number—Songs of the Old FolksM. L. Lake
- Exit March—Most AnythingJ. M. Zamecuk
- Rendered by ED MORBACH, JR., and his Columbia Soloists.

THE OLYMPIC BURLESQUE THEATER, New York City

LEW TALBOT'S LID LIFTERS

- DOLLY MEDEN AND HARRY LANG—Bring Me a Rose, Hail to Our Queen.
- DOLLY MEDEN AND JAMES GALLAGHER—Whie You're Away.
- DOLLY MEDEN AND HARRY BOORUM—Rag Time Opera.
- BONNIE LLOYD—Everybody's Happy Now, Oh, Frenchy; The Navy Took Them Over and the Navy Will Bring Them Back.
- BONNIE LLOYD AND JAMES GALLAGHER—Fancy You Fancying Me, You Keep Sending Them Over and We'll Keep Knocking Them Down.
- BONNIE LLOYD AND HARRY LANG—Everybody Else's Boy But Mine.
- VIOLET PENNEY AND MARIE WILKENS—I Want To Be Loved.
- VIOLET PENNEY—Ja-Da.
- ORCHESTRA
- March—Oh, HelenJ. W. Stern
- Fox-Trot—After AllLeo Feist

B. F. KAHN'S UNION SQUARE THEATER, New York City

STOCK BURLESUE

- EVA LEWIS—Sarah, Come Over Here; Chocolate Soldier Sammy Boy, Outside of London Town.
- MME. LORRAINE—Wait, Little Girl; Watch, Little Girl; Some Day I'm Coming Back, Wedding Blossom Time.
- BABE WELINGTON—Aunt Dinah's Daughter Hannah, Midnight in Sunny Spain, Since the Boys Came Back From France.
- LOUISE PEARSON—Wonderful Days That Used To Be, When the Old Town Goes Dry, Loving Someone Else.
- FLORENTA—(Ballet) The Old Witch.
- PHIL PHILLIPS—Music.
- SOLLY FIELDS—Numbers and Ensembles.

MINSKY BROS.' NATIONAL WINTER GARDEN, New York City

STOCK BURLESUE

- VIC DAYTON—Barney Lea Over the Ocean, Tishomingo Blues, In Soudan.
- BESSIE ROSA—Mammy's Blossom Party, Evilinea Jackson's Wedding Day, Uncle Steps Into France.
- MAY KERNS—Every Day Will Be Sunday, Stepping on the Puppy's Tail, Come On, Papa.
- ADELE GOLD—My Belgian Rose, Till My Daddy Comes Home, Land of the Beginning Again.

MUSICAL PROGRAM

Under the direction of LOUIS FORMAN.

- Overture—Fellow GraftAl Johns
- Intermission—I Found the End of the Rainbow.....Strait and Sanderlin
- Chocolate Soldier Sammy BoyVan Alstyne

SONG SUCCESSES

Reviewed by M. J.

One of the most timely and beautiful ballads that has been reviewed by me is Coming Home, poem by D. Hardley Wilmont and the music by Charles Whiteby. What could be more touching than the sentiment of the man who has been "over there" and anxiously awaits his coming home? This number will surely find a place on every concert program, lyceum and vaudeville stage, for there is a personal appeal. We who have suffered from the separation of some loved one can appreciate this song of the soul with—Oh, the longing and the dreaming of coming home. Over three hundred thousand copies have already been sold in England and Australia. Edison record by Anna Case. John Church Co., publishers.

Dream, words and music by A. Seismit-Doda. Essentially a man's song, and sung with success by no less than Enrico Caruso.

The Kiss, poem by Ruth Fitch, music by Alexander Mac Fayden. Mr. Mac Fayden is one of the most musicianly figures before the public today. Not only has he written some beautiful songs, but very recently Hoffmann played concerto Opus 20 on his all-American program. The poem of this music was inspired by the statue, The Kiss, Cleo Bracken.

Robin, Robin, Sing Me a Song, poem by Alfred T. Grubb, and music by that excellent American composer, Charles Gilbert Spross. We does not know Mr. Spross' Will o' the Wisp. A colorature song, brilliant; would make a splendid number in a group.

The above songs are the newest publications of John Church Co.

Liberty Bell, Ring On, and Sweet Hawaiian Moonlight are the newest ballads published by McKimley Co.

Liberty Bell is a rousing march song sung by such artists as Stracciari, John O'Malley, George Lord. The introduction of this song in the public schools is very gratifying to the publishers.

The Hawaiian song is a good waltz and should find a place on the programs of dance orchestras.

KISSES—A REGULAR SONG

Cleveland, Feb. 15.—Professional ballad singers, minstrels and burlesque shows will do well to write the Sam Fox Publishing Co., of Cleveland, O., for a copy of their latest song hit, Kisses. This song de luxe, lyrics by Harry D. Kerr and music by J. S. Zanlenk. is not only a song with a heart punch that will win your audiences, but it's a song that will live in the hearts of music lovers for all time.

SANG TO U. S. SAILORS

A concert was given last Christmas Day to the men aboard the U. S. S. Black Hawk, in port at Inverness, Scotland, by Linda Hant, who sang Smiles for the Jackies. Franca Golden rendered several French chansons. Del Ray and Waldo, banjoists, with Bonnie Murray at the piano, all American artists. According to Sailor William E. Wigmore, the affair was greatly enjoyed, as it was the first time the men aboard had seen any one from their home land in several months. After the concert the American girls danced with the Jackies and a general good time was had all around.

A GOOD MAN IS HARD TO FIND

Prof. Handy, of Pace & Handy, denies the rumor that he proposes to dispose of A Good Man Is Hard To Find, for the Professor says that this piece of music is an ever increasing money-getter and he never has nor has he now any intention of parting with A Good Man Is Hard To Find. Apropos to the foregoing Prof. Handy says that he has made a great find in Prince Agulla, the Yaqui Indian, who is now on the professional staff of Pace & Handy.

I'M DYING

New York, Feb. 15.—W. E. Browning of the Mutt & Jeff Company has placed a song, I'm Dying With the Lovesick Blues, with the Pace & Handy Company, which bids fair to take the place of A Good Man Is Hard To Find in the hit column.

Help our Letter Department by sending for advertised letters immediately.

EVERYBODY FALL IN LINE FOR THE BEST SONGS

"YOU CAN HAVE IT. I DON'T WANT IT"

If you are looking for a "Jazz" Song to speed up your performance and make good, get your copy at once. IT'S A GUARANTEED "HIT."

"SWEET HAWAIIAN MOONLIGHT" (TELL HER OF MY LOVE)

Positively the best song of its type ever published. Its haunting waltz melody will grip any audience. Quartettes, doubles, singles, dumb acts, etc. Write for copies and orchestrations.

HERE'S YOUR SONG TO GREET THE BOYS WITH

"E-YIP-YOW, YANKEE BOYS, WELCOME HOME"

A rip-roaring "Gang" Song. A great closing number.

McKINLEY MUSIC COMPANY

ALFRED L. HAASE, Manager New York Prof. Dept.,
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Grand Opera House Bldg.

"SWEET MELODY"

A haunting tune that sticks. Wonderful harmony. Get a copy and see. Professional Copies—Orchestrations mailed only if requested. Send late program.

Address MGR. PROF. DEPT.,
E. FORTUNATO,
9 South Fifth Street, Philadelphia, Pa.

WHY MUST WE SAY "GOOD-BYE?"

(Ballad) A Beautiful Waltz Song, by
CAPTAIN F. A. BECK, M. C.
Composer of "Aviation" Waltzes,
and the

Home Coming March and One-Step

Words can not express the merits of this song. You are to be the judge. Complete Piano Copy, 15c; Orchestra, 25c. "Aviation" Waltzes has been played by Rialto Orchestra and Madison Square Garden Orchestra. Piano, 25c; Orchestra (concert steel), 50c. Home Coming March and One-Step; Piano, 15c; Military Band, 40c; Orchestra, 40c; postage prepaid. Money refunded if you are not satisfied. HILDRETH & HENK, Music Publishers, Dept. B, Freeport, L. I., New York.

MUSIC ARRANGED

for Band and Orchestra. Music written to words. Artistic arrangements. Reasonable prices. WILL P. HILD, 2517 North 23d St., Philadelphia, Pa.

SONGWRITERS' MANUAL

Don't publish Songs or Music before having read my "Manual of Composing and Publishing." This book saves and makes money, also gives valuable, honest advice. Price, 25c. H. BAUER MUSIC CO., 133 East 34th St., New York City.

STERN'S SUCCESSES

Of all the phenomenal successes the house of Stern & Co. has enjoyed in its career as music publishers none has equaled the instantaneous and remarkable hit scored by their new publication, Tears, by S. R. Henry and Frank Warren, writers of Indianola, Kentucky Dream, Pahjamah, etc. The day following the receipt of the first copies of Tears from press dealers in all parts of the country had calls for the song, and there was an immediate sale averaging 5,000 copies per day, which is growing from week to week. From all indications it looks like a two-million copy hit, and the worthy successor of Indianola and Kentucky Dream, both of which are considered by all as two standard numbers which will live for many, many years. Stern & Co. are the publishers.

BALLADS BEAUTIFUL

Bayonne, N. J., Feb. 15.—The Hillside Publishing Co. of this town are exploiting some very beautiful ballads by Frank M. Brown, two of which are now being used by Flührer and Flührer in their classy comedy act. By the lake Where the Dear Old Shamrock Grows and They'll Bring Back My Boy to Me. Both songs are of the stop, look and listen style, and professional singers looking for songs with a get-over punch are invited to write in for copies.

MANNY EICHNER BACK AGAIN

New York, Feb. 15.—For several weeks past Broadway has not seen Manny Eichner, counselor-at-law, and some times song and music promoter, for the reason that he was confined to his home with tonsillitis. Manny, after renewing acquaintance with his official family at 1547 Broadway, will entrain for Palm Beach, Fla., where he will join Dick Green Party.

SONGS THAT SCORE

- CLOVER TIME--BALLAD**
- The Busted Blues--BLUE-Y**
- Send Me My Girl--NOVELTY**
- SAY NUFFIN--PIANOLOG**
- Quit Calling Me Hon--A RIOT**

Professional copies and orchestrations to authentic singers. Chorus slides furnished. Special to orchestra leaders. Send for new instrumental orchestration by Alfred for Clover Time, introducing Send Me My Girl. Special price for 30 days, 10c.

C. Arthur Fifer Music Company, - Quincy, Ill., U. S. A.

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We print anything in Music, Piano, Band, Orchestra, Mandolin, etc. We arrange and publish for amateurs. Send for price and samples. The largest exclusive music printers west of New York. Established 1876.

"A Good Man Is Hard To Find"

THE SEASON'S SENSATIONAL SONG HIT

FEATURED THIS WEEK BY

JACK NORWORTH

AT ALL THE LOCAL KEITH HOUSES

"Hot Dog," "Gee Whiz," But He Sure Can Sing That Song. So Can You. Sure Fire for Any Act.

Published by **PACE & HANDY MUSIC CO., Inc., "The Home of the Blues"**
1547 BROADWAY, GAIETY THEATRE BUILDING, NEW YORK CITY

LOOKS LIKE
A
CLEAN SWEEP
OUR NEW NOVELTY SONG

AND
THAT
AIN'T
ALL

Lyric by Bud Green
Music by Sammy Stept

A real novelty song introduced by

JACK NORWORTH
AND WELLINGTON CROSS

GREAT SINGLE
FEMALE DOUBLE
MALE AND FEMALE
DOUBLE

Send for Your Copy

OUR OTHER SONGS INCLUDE

True Love Never
Runs Smooth

IN PREPARATION
A New Waltz Ballad
AND A
New Comedy Song

Our three steady songs:
Moon of the Summer Night
I Love Her and She Loves Me
All Aboard for Home, Sweet Home

NEW ADDRESS

Al Piantadosi & Co., Inc.,
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NEW YORK CITY.

HARRY KELLY,
Western Manager, 189 North Clark Street,
Chicago, Ill. Opposite Sherman House.

Five Wonderful Ballads Being Featured by Eminent Artists

Floating Down
the Sleepy Lagoon
Song Version of "Waters of Venice"

THE VOCAL CLASSIC

Oh! You Don't
Know What You're Missin'
THE ENCORE GEM

FOREVER IS A LONG, LONG TIME

Somewhere Someone Is
Waiting for Me
The Waltz Ballad

ARTMUSIC, Inc.

145 W. 45th Street,
N. Y. C.

The Pathway to Your Heart
THE BALLAD

SINGING COWBOYS—THAT'S ALL

Four boys that have had their share of the war's hard knocks and have come up smiling are the Great Western Four, composed of Ralph Vernon, first tenor and manager; James Brennan, second tenor and comedian; Harry Jones, baritone and pianist, and Leslie Barry, bass. After reorganizing upon their return from army service the quartet was split up again by the "flu," and was compelled to break in a lead singer and baritone. Since then the quartet has played two weeks at Key West and six weeks in Taupa, being held over in both towns. They specialize in high-class ballads, harmony, jazz music, dancing and piano—both classic and rag—interspersed with plenty of up-to-the-minute comedy.

WALLICK'S JAPANESE ROOM

New York, Feb. 15.—The town is talking about Naddy's Orchestra in the Japanese Room of Wallick's. Not only does Mr. Naddy's combination know how to render dance music to perfection, but it gives an additional delight to the patrons of this hostelry by a very fine vocal rendition of the popular numbers of the day. At present it is featuring with tremendous success that wonderful song, Tears, by S. R. Henry and Frank Warren, writers of Indianapolis, Kentucky Dream, etc. Mr. Henry visited the Japanese Room, and no less than six encores greeted the playing and singing of Tears. The publishers are Jos. W. Stern & Co., 102 West 38th street.

ZOELLER LEAVES PALM GARDEN

Louisville, Ky., Feb. 1.—Louis E. Zoeller, who for the past four years has had charge of the cabaret at the Palm Garden, has resigned his position in order to take up the cabaret department in conjunction with his other business, and is now booking singers and musicians for all occasions. The New York office of this company is growing more popular every day, and Louis E. Zoeller, the president, is arranging to take a trip East to look after his business there. All professionals are always cordially invited to call at Louisville Tin Pan Alley or at the New York office while in either city.

JOURNALISTIC SONG WRITER

Marty McHale, the well-known pitcher of the Red Sox and Yankees, who plans to return to the diamond as a coach this season, is introducing in vaudeville Alex. Sullivan's and Lynn Cowan's new song, I Can't See the Good in Good-By.

BURTCH'S BEAUTIFUL BALLADS

Indianapolis, Feb. 15.—Some of the most beautiful ballads—real home songs—are: A Happy Home, The Best Place of All, The Little Room Where Baby Used to Sleep, The Little Bow of Green, Just Say the Word, Think of Me, Tell Me, Bye, Bye, Baby, Dear; Sunbeam, and the great Bible parable song, In fact a prodigal son sermon, The Organ and the Choir, lyrics and music by Roy L. Burtch, published by the Halcyon Co., 307 E. North street, Indianapolis. Another song by this writer and the same publisher is Advertiser, a clean and full pep and a riot wherever sung.

The Ballad Classic
A BEAUTIFUL SONG FOR
CONCERT OR DRAWING ROOM
KENTUCKY DREAM

Composed by S. R. HENRY and D. ONIVAS
English Lyrics by FRANK H. WARREN
French Lyrics by AGNETTA FLORIS

A GEM FOR VAUDEVILLE



Hear the mu-sic play-ing an old fam-il-iar strain, Dix-ie-land is



say-ing "Come back to me a-gain," Back where glan-ces and



fond ro-man-ces are ming-led with per-fume of ros-es;

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Suitable for
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TENOR — BARITONE

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SIXTY-THOUSAND-DOLLAR NOVELTY BALLAD.

THE KAISER'S DREAM

With that Jazzy Melody you can't forget.

By CHAS. E. HULL

Professionals, your act is not complete without this number. Singing Demonstrators wanted. Two copies, by mail, 25c, all music dealers. A sure laugh.

DELMAR MUSIC CO., Publishers, 189 N. Clark St., Chicago, Illinois.

MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular.

UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, O.

HERE IT IS ————— JUST OFF THE PRESS
 THE 1919 HIT—GET IT QUICK
BAND LEADERS

Send 25 Cents for Band
 Arrangement of

“A GOOD MAN IS HARD TO FIND”
 TODAY

PAGE & HANDY MUSIC CO., Inc., - 1547 Broadway, New York City.

SOME GOOD SONGS

**Timely Hints To Singers Who Want
 the Best and Publish Their Own
 Exclusive Stuff**

Anyone wanting a good character song, from sublime to ridiculous, either for chautauqua or vaudeville stage, might be interested in communicating with Chas. E. Braun, 922 Gratiot avenue, Detroit, Mich. Send in your lyrics, together with a description of your act, and he will supply a suitable melody to it.

A little idea of how to write a good song may be found in the book published by the Union Music Co., 436 Sycamore street, Cincinnati. It explains fully how to write and publish music, and gives suggestions of how to sell the song when completed.

The Mack Music Company, Stockdale, Pa., has a paying proposition it wishes to put before any singing act playing Pittsburgh within the next three months. Write to it, naming songs used, style of act, and at what theater you intend to play, together with the date of your appearance.

The Yanks Are Coming Home, words by G. M. Settes, music by Robert H. Brennan, and published by Sattes & Co., Stubeville, O., is another one of those good march songs, with a lot of Yankee inspiration, which professionals may have for the asking.

Will Evans, of 4109 Paul street, Frankford, Philadelphia, Pa., has ready for mailing to professional singers a most beautiful ballad, entitled When Dollars Buy Life's Way, with a theme that spells truth and success.

For regtime, blues, jazz or instrumental style of music the Independent Music Publishing House of Omaha, Neb., 850 S. 23d street, offers a peech of a catalog to artists, from which to make a selection, to be had for the writing.

The Burns Universal Publishing Company, of Oak Park, Chicago, Ill., is exploiting one of the swiftest home-coming songs on the market

**INCANDY-LAND
 WITH YOU**

A song bound to be a HIT on any bill. In any act. Sweet melody. Catchy lines. Easy to learn. Orchestration now ready. Write now—be the first to get it.
ELIZA DOYLE SMITH
 1431 Kimball Hall, Chicago, Ill.

**World's Best Rags, Blues, Songs,
 and Instrumental Music**
 Write for our Catalogue, It's Free
INDEPENDENT MUSIC PUBLISHING CO.
 850 South 23rd St., Omaha, Nebraska

ANOTHER SENSATIONAL HIT

**“WHY DID I
 WASTE MY
 TIME ON YOU”**

Lyric by **EUGENE WEST** Music by **JOE GOLD**

It's a raggy, syncopated ballad; it's great. The kind of a song Artists love to sing. The kind of a song the Public loves to hear. Great Double Versions for Man and Woman. Great Double Versions for Two Girls. A beautiful "Obligato" has been written for this song. Be sure to apply for the Obligato.

CHAS. K. HARRIS

Columbia Theatre Bldg., 47th St. and Broadway
 NEW YORK CITY

“I MUST SAY GOOD-BYE TO BROADWAY”

Now played in the Navy by the celebrated U. S. S. "Mississippi" Band, under leadership of Stanley C. Wallace. Orchestration, 25c (10 parts). Piano Copies, 15c. Professional Copies, 5c in stamps.
W. J. W.-WALCOTT, Music Publisher, 1547 Broadway, New York City.

today, entitled When You Hear Pershing's Band Play Hip, Hip, Hooray. A combined orchestration for voice or instrument has been arranged by Harry L. Alford.

Eugenio Fortunato, music publisher of high-class ballads and pathetic songs, has just put another beauty on the song market, entitled Sweet Melody, a song that is like its title and most plaintive.

Till We Meet Again, by Earle Threkle, published by Earle & Leo Publishing Co., of Charleston, Ill., is another ballad that is fast becoming popular. Here is a publishing house that always has a list of good, peppy songs that are generally out of the ordinary.

Then there is the C. Arthur Fifer Music Co., Quincy, Ill. You can always bank on a good song novelty from this up-to-date publishing

firm, which furnishes chorus slides and special orchestrations at a nominal price, besides copies free to authentic professional singers. Just now they are exploiting four dandy songs, a ballad, Clover time; a bluey, The Busted Blues; a novelty, Send Me My Girl, and a pianolog, Say Nuts. Something out of the ordinary is the new instrumental orchestration of Clover Time, introducing Send Me My Girl, by Alford, of special interest to orchestra leaders.

A good firm of music printers and engravers is the Otto Zimmerman & Son Co., Cincinnati, O., who specialize in music for piano, orchestra, string instruments and band. They also arrange and publish songs for both professionals and amateurs.

A song that is making a big hit among service boys, both here and abroad, is Give Me An American Girl, published by the Magbee Music Co., of 408 13th avenue, Columbus, O. Other song hits by this company are Tell Me, Dear Old Moon, a schottische song; Stars and Stripes for You and I, a patriotic march, and Love Will Dream, a waltz ballad. All publications have full orchestrations, both vocal and instrumental.

The Acme Publishing Co., of 200 N. 15th street, Philadelphia, Pa., has a series of six better grade songs, by C. Harry Lowden, which they are offering to concert and chautauqua singers, as well as high-class vaudeurists. They are The Heart of Home, Dream Flowers, Berries, Heartsease, Return and Autumn. They are also suitable for vocal teaching.

CHINS' SONG HITS

"Twas Only a Simple Cottage is one of the songs recently put out by G. B. Chins & Co., Fairbury, Neb., that has scored a distinct hit. This beautiful waltz ballad is being used extensively and the publishers are receiving numerous expressions of approval. America, It's Up To You is another coming favorite. In the line of dance music of their most popular numbers is the one-step, Teasing Brown, which is finding wide favor.

ANOTHER NEW SONG

New York, Feb. 15.—A new song will shortly be released by F. A. Beck, captain in the Marine Corps, who has given to the music world The Aviation Waltzes and The Home-Coming March, two numbers that have been making a hit when played by the Rialto Theater Orchestra and at Madison Square Garden. Why Must We Say Good-Bye is the title of this song, written in march tempo, and published by Hildreth & Beck of Freeport, L. I., N. Y.

**Professionals, Here It is
 “ALL JOIN IN”**

Some Song. Get it. Talk it. Whistle it and sing it. Professional copies ready. Please send stamps. Watch for my big Shimmele song hit.

TOM PAGE

1430 West North Street. LIMA, O.

**(ADVERTISE GREAT-COMIC
 BIG SONG HIT)**

"Sunbeam," "Think of Me," "Organ and Choir," "Peace on Earth and Liberty," "Till Over Top, &c." (G. B. S. Roll). Songs, 10c each, postpaid. Band or Orchestra, 15c. If you sell music write us today. **HALCTON PUB. CO., Indianapolis, Indiana.**

The DRAMATIC STAGE

MABEL TALIAFERRO

Deserts the Screen for the Speaking Stage

New York, Feb. 15.—Mabel Taliaferro, who for a number of years has devoted all of her time and talents to motion picture work, has returned to the speaking stage and soon will make her appearance on Broadway.

The play which Miss Taliaferro has selected for her return to the speaking stage is a comedy, *Lack in Pawn*, by Marvin Taylor, an author new to the East. Rehearsals will begin at once and the play will have its premiere at Stamford, Conn., on March 7. It will be taken into New York after a short tour.

The production is to be under the direction of Edward Robias, formerly promoter and director of several high-class stock organizations.

INTO THE 400

New York, Feb. 15.—Richard Barry has written a play called *Into the 400*, which Klaw & Erlanger have accepted for production in the early fall. The play is a comedy of American life. It has attracted the attention of two foreign producers and may be seen in England and France before the end of next season.

COHAN HOST TO DRAMATISTS

New York, Feb. 15.—About thirty members of the American Dramatists and Playwrights enjoyed a dinner at Delmonico's Sunday night, with George M. Cohan as chairman and host. The dinner was held for the purpose of discussing the future of the organization and the extension of its scope. Among those who took part in informal discussions were: J. I. C. Clarke, president of the society; Jesse Lynch Williams, Bida Johnson Young, Samuel Shipman, Victor Herbert, Crawford Flexner, Wm. Le Baron, Percival Wilde, George Broadhurst, Austin Strong, Clara Lipman, Arthur Hopkins and Edward Locke.

TO INSTRUCT THE VAGABONDS

Baltimore, Feb. 15.—Barron Berthald, head of the opera class of the Peabody Conservatory of Music, is conducting a class of acting for the Vagabond Players, giving them instructions at the Peabody on Monday nights. Director Harold Randolph of the Peabody has given the use of the east hall of the institute, and it is planned to create an affiliation of the two organizations.

The Vagabonds have become a vital factor in the art life of Baltimore, and their performances at the Little Theater have done much to enhance the appreciation of good dramatics and to create an interest in the one-act plays. They also improved and developed the histrionic ability of many of the local thespians. Under the guidance and able coaching of Mr. Berthald the opera class of the Peabody has been a distinct success, and is recognized as an excellent opportunity for the development of the histrionic ability of the singers.

Mr. Berthald has his headquarters in New York and makes weekly trips to Baltimore. Next season he expects to take up his residence permanently in Baltimore.

LILLAH McCARTHY A MANAGER

Lillah McCarthy, formerly Mrs. Granville Barker, is now an actress-manager in London, having taken over the lease of the Kingsway Theater. Here she plans to stage comedies and romantic dramas, in which she will take part.

ROSTAND REVIVAL

Two of the Great Dramatist's Plays Now Being Produced in Paris

The death of Rostand seems to have reawakened interest in his dramas in Paris, so much so, in fact, that two of his plays have recently

been produced there and have met with a cordial reception.

L'Aiglon is now being presented at the Theater Sarah Bernhardt, where in years gone by it was often acted. Bernhardt, however, does not take part of Napoleon in this production, the part being taken by Mme. Simone.

At the Porte-Saint Martin Cyrano has been revived, with Pierre Magnier playing the part of Gascon.

NEW COMEDY FOR RUTH CHATTERTON

New York, Feb. 15.—A new comedy by Geo. Scarborough, entitled *The Merrie Month of May*,

DRAMATIC NOTES

Whitford Kane, the Irish actor-playwright, who has been dangerously ill in New York, recuperated in time to see the premiere of his new play, *Dark Rosalind*, produced by David Belasco last week at Buffalo.

New York has a real feminine stage director in Lillian Trimble Bradley, who is associated with George Broadhurst in several Broadway productions.

Langdon McCormick has placed for an early Broadway production his latest play, a remarkably effective melodrama, with sensational effects.

Paul Frawley has been engaged for the juvenile roll in *Come Along*, which the Marne Pro-

NEW PLAYS

THE NET

THE NET—A melodrama in three acts by Marvane Thompson, staged by Ira Hards. Presented by Lee Engel at the 48th Street Theater, New York, February 10.

THE CAST:

John Royce	.....	Francis Byrne
Lily Lenox	.....	Claire Whitney
Albert Page	.....	Alfred Shirley
Bruce Norman	.....	Byron Beasley
The Maa	.....	Charles Millward
Allayne	.....	Kathlene MacDonell
Billy Norman	.....	Graham Lucas
Nurse	.....	Lucy Sheldon
Inspector Blake	.....	Walter Horton
Thomas	.....	Arthur Eldred
Lizzie	.....	Cleely Barcham
Dr. Morris	.....	Charles Dalton
Sir Henry Drake	.....	Ben Johnson
Martin	.....	Elbert Johns

The Net, notwithstanding a certain amount of improbability, is as tense a piece of dramaturgy as has been seen in New York for some time.

There is no lapse of interest at any moment during the performance and the peculiar twist about it is that real romance comes, and quite consistently, too, out of what was a weirdly tragic mess.

Kathlene MacDonell was not altogether sympathetic in the role of the wife, on which so much depended to hold the play together. Nevertheless she played the emotional scenes with fine distinction.

Her worthless husband, slayer of her cousin, escaping, placed his letters and watch in the pockets of a strange unknown, suffering from amnesia, which incriminating evidence establishing him in the husband's place resulted in his arrest for the crime.

For the sake of her child the wife permitted the deception to go on and when the stranger recovered from the malady which robbed him of his memory he was much in love with the murderer's wife and boy, who in his disordered mental state he believed belonged to him, and so there was the usual happy ending.

The child role was remarkably played by Graham Lucas, who received a good round of applause on his own little account.

The gaily husband was notably well impersonated by Byron Beasley.

Charles Millward played the unknown victim of amnesia true to life.

Ben Johnson, as Sir Henry Drake, was forceful.

Charles Dalton, as the specialist, was excellent.

Claire Whitney, Alfred Shirley, Walter Horton and Arthur Eldred assisted creditably.

The living room setting in the third act is unusual in quiet, but attractive, color effects.—**MARIE LENNARDS.**

EXCERPTS FROM DAILIES

Times—There is mystery a-plenty in the amnesia victim and his elusive identity.

Tribune—The performance on the whole is a good one.

Sun—The play is built on the principle of pyramiding the impossible upon the preposterous.

World—The Net takes far too many liberties with ordinary common sense.

Herald—There is something singularly pleasing about *The Net*. The situations are vivid, and it plucks at the heart strings.

(Continued on page 88)

THE BILLBOARD RECORD OF RUNS IN NEW YORK

By the Dramatic and Musical Plays

Number of consecutive performances up to and including Saturday, February 15.

PRODUCTIONS OF THE NEW SEASON

A Little Journey	.....	Little Theater	.....	Dec. 26	.....	60
American Singers	.....	Park Theater	.....	Sep. 23	.....	178
A Prince There Was	.....	George M. Cohan	.....	Dec. 24	.....	65
Cappy Ricks	.....	Morocco	.....	Jan. 13	.....	40
Daddles	.....	Lyceum	.....	Sep. 5	.....	182
Dear Bratas	.....	Empire	.....	Dec. 23	.....	64
Difference in Gods	.....	Bramhall Playhouse	.....	Nov. 27	.....	92
East is West	.....	Astor	.....	Dec. 25	.....	62
Everything	.....	Hippodrome	.....	Aug. 22	.....	305
Forever After	.....	Playhouse	.....	Sep. 9	.....	197
Friendly Enemies	.....	Mann & Bernard	.....	July 22	.....	233
Gibour	.....	Neighb'd Playhouse	.....	Jan. 18	.....	11
Good Morning, Judge	.....	Shubert	.....	Feb. 6	.....	12
Hamlet	.....	Walter Hampden	.....	Nov. 28 (mat.)	.....	21
Hobobemia	.....	Greenwich Village	.....	Feb. 8	.....	9
Just Around the Corner	.....	Longacre	.....	Feb. 5	.....	15
Keep It to Yourself	.....	50th Street	.....	Dec. 30	.....	57
Ladies First	.....	Nora Bayes	.....	Oct. 24	.....	129
Lightnin'	.....	Gaiety	.....	Aug. 26	.....	195
Listea, Lester	.....	Kulkebocker	.....	Dec. 23	.....	64
Midnight Revue	.....	Century Grove	.....	Apr. 6	.....	278
Miss Nelly of N'Orleans	.....	Mrs. Fiske	.....	Henry Miller	.....	16
Monte Cristo	.....	Winter Garden	.....	Feb. 12	.....	6
Oh! My Dear!	.....	Princess	.....	Nov. 27	.....	94
Please Get Married	.....	Little Theater	.....	Feb. 10	.....	8
Redemption	.....	Plymouth	.....	Oct. 3	.....	157
Rep.—Wellies & Melisande	.....	French Theatre	.....	.....	.....	82
Roads of Destiny	.....	Republic	.....	Nov. 27	.....	90
Sinbad	.....	Al Jolson (2d engage.)	.....	44th Street	.....	198
Sleeping Partners	.....	Bijou	.....	Oct. 5	.....	154
Somebody's Sweetheart	.....	Central	.....	Dec. 23	.....	64
Sometime	.....	Casino	.....	Oct. 4	.....	156
Tea for Three	.....	Maxine Elliott	.....	Sep. 19	.....	177
The Betrothal	.....	Century	.....	Nov. 18	.....	108
The Better 'Ole	.....	Cort	.....	Oct. 19	.....	140
The Canary	.....	Globe	.....	Nov. 4	.....	120
The Crowded Hour	.....	Selwyn	.....	Nov. 22	.....	92
The Invisible Fox	.....	Harris	.....	Dec. 30	.....	56
The Gods of the Mountains	.....	Knatch & Judy	.....	Jan. 15	.....	43
The Little Brother	.....	Belmont	.....	Nov. 25	.....	90
The Marquis de Priola	.....	Leo Ditrichstein	.....	Liberty	.....	32
The Melting of Molly	.....	Broadhurst	.....	Dec. 30	.....	57
The Net	.....	48th Street	.....	Feb. 10	.....	9
The Riddle Woman	.....	Palton	.....	Oct. 23	.....	135
The Unknown Purple	.....	Lyric	.....	Sep. 14	.....	178
The Velvet Lady	.....	New Amsterdam	.....	Feb. 3	.....	16
Three Faces East	.....	C. & H. Theater	.....	Aug. 18	.....	217
Three Wise Fools	.....	Criterion	.....	Oct. 31	.....	123
Tiger, Tiger	.....	Belasco	.....	Jan. 14	.....	39
The Woman in Room 13	.....	Booth	.....	Feb. 10	.....	9
Toby's Bow	.....	Comedy	.....	Jan. 15	.....	37
Up in Mabel's Room	.....	Fitting	.....	Jan. 15	.....	37
Ziegfeld Frolic	.....	New Amst'm Roof	.....	Dec. 9	.....	62

has been selected for Ruth Chatterton. Rehearsals have been started under the direction of Henry Miller. The scenes of the play are laid in Washington, and Miss Chatterton plays the part of a Senator's daughter.

OUR PLEASANT SINS

New York, Feb. 15.—The Bryant Company, Inc., has in rehearsal a three-act drama by Thomas W. Broadhurst, entitled *Our Pleasant Sins*. The play will be staged under the direction of Mr. Broadhurst and Lee Morrison. It has four characters, which will be portrayed by prominent Broadway players.

MAY PLAY IN FRANCE

New York, Feb. 15.—George Plateau has made an offer for the French rights to *The Crowded Hour*, the play in which he has been appearing. It is announced. If he secures them he intends presenting the play at the theater in Paris with which he is connected.

dancing Company is putting out. The piece is directed by Frank Smithson and was written by Bide Dudley.

Isabelle Lowe, now in *The Melting of Molly*, has been engaged for five years by the Messrs. Shubert, and next season will be made the star in a new play by Louise Carter.

Katherine Grey has been added to the New York cast of *The Marquis de Priola*.

Ethel Clifton has sailed for France to join the Overseas Theatrical League. She will act, write plays and stage them as she did here.

Paul Gordon, formerly a well-known American actor, who was one of the first to win a commission at the officers' training camp, has returned from the front. He was disabled, but is recovering.

Cohan & Harris have acquired the rights to a new comedy by George Middleton, and will place it in rehearsal immediately.


Harold Crane, at present appearing in *Good Morning, Judge*, is also rehearsing an important role in the new musical play by Reginald de Koven and Glen Macdonough, entitled *Yesterday*.



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THE LEGITIMATE

Altho Guy Bates Post has scored a tremendous success in this country in *The Masquerader* he expresses a decided preference for Australian audiences. "The seventeen weeks I played *The Masquerader* in Melbourne and Sydney were the happiest weeks in my twenty-five years of acting," he said recently to a Chicago dramatic critic. "Happiest because I was playing to a new type of theatergoer, a strange type, virile, alive, yet sweetly gracious and warm. Australians are like no other audiences in the world. They show actors what the theater might be in America."

"When I hear Americans sighing for a better stage, for more enjoyment in the theater, I want nothing so much as to show them the Australians, for the latter undoubtedly enjoy the theater as do no other people. They throw confetti at the play's end. They applaud very little and ask for no curtain calls until the last curtain. Then they sit for ten minutes, fifteen minutes, twenty minutes, their palms beating in a storm. No one thinks of leaving the house until the players have been thanked."

"Australians have none of the facial heaviness, the sloofness of mannerism that is so surely developing in Americans. They are more optimistic, livelier of countenance, yet calmer of action than Americans, being without our nervousness and self-consciousness. We are a gruff, graceless people, as honest and as able as they, but we take life as a whole far more heavily, ponderously. They give more and get more of art in the theater, and their greater respect for the theater springs from their greater respect for themselves. I suggest something of their mental attitude to the American not in disloyalty to him, for I am one with him, I am of his blood and bone, but in wishing for him the fullest joy of theatergoing."

Mr. Post's opinion of American audiences is shared by many other actors. It is not, perhaps, that American audiences are really unappreciative, but rather that they are less demonstrative, as a rule, than the audiences in other lands, where there is less repression of the emotions, more naturalness. At least we hope the trouble lies no deeper than this. But even so, is there not a danger that this repression of the emotions, which has become a fixed characteristic of Americans, may so blunt the sensibilities as to make impossible a true appreciation of the art of the theater? Facilities unused atrophy and die, and the social conventionalities of the day tend toward making us an expressionless race.

Otis Skinner is a stage director of ability, as well as an actor of the first rank. And that he is successful as a director is demonstrated by his present starring vehicle, *The Honor of the Family*, which was produced under his personal direction.

Next to acting, Mr. Skinner likes nothing better than a hard day spent at rehearsal, he declares. "At each going over of a scene new shades of meaning develop and become apparent," he says, "new subtleties show themselves, and it is a never ending source of joy and wonder to me to rehearse. Sometimes, perhaps, I feel that my company isn't as enthusiastic as I am—for they do have stomachs as well as I, but sometimes, in my enthusiasm, I forget eating; I'm quite oblivious to time."

"In rehearsing a play today," continued Mr. Skinner, "we have to pay a great deal of attention to detail, mood and tempo. Not so in the old days—those days that some are pleased to call 'the good old days,' when rehearsals were conducted chiefly to get the technique of crosses, right and left, up and down, and to set the matter of cues. We find much the same conditions existing today in the stock theaters. But in good producing we must watch every line, every intonation and every change of tempo."

H. H. FRAZEE'S PLANS

New York, Feb. 15.—H. H. Frazee has announced his spring program in association with Richard Bennett. Frank McIntyre will open in Toronto in *A Thousand Eyes*, which will be taken to the Cort Theater, Chicago, for a run starting March 2. On February 24 a new comedy-drama, for which a name has not been selected, will be placed in rehearsal. Rehearsals for a new farce, *Four Queens*, by Emily Nyl-tray, will start on March 17. The New York run of *Every Man's Castle* will start either on March 8 or 10. The play is now on tour, with a cast including Robert Mason, Wilton Lackaye and Katherine Kaelred.

Mr. Bennett will have complete supervision of casting and producing all plays produced under the new alliance.

We must have countless property rehearsals, for, imagine an actor who in rehearsal time and again beats a character with an imaginary cane, and of a sudden at the final rehearsal the actual stick is placed in his hand. After rehearsing without the stick and then suddenly to realize that he must after all use one naturally confuses the actor. Hence the necessity for careful rehearsal with the actual property to be used."

America is to see Maeterlinck's war play, *The Burgomaster of Stillemonde*, probably next spring. The play will be produced by W. R. McDonald, formerly of the managerial staff of the Boston Opera House, but for some time past engaged in war work in France. The piece is a departure from Maeterlinck's chosen field, being his first venture into drama of actuality, and its American presentation is awaited with interest by the admirers of the Great Belgian dramatist.

Mary Anderson (Our Mary) recently appeared as Lady Macbeth at a charity matinee in London, and, according to A. B. Walkley, dramatic critic of *The London Times*, she is still a notable actress. "Miss Anderson defies time," he says, "but she is much more than a beautiful Lady Macbeth, she is superbly tragic. Her 'Give me the daggers,' her frenzied hurrying of Macbeth away from the knocking at the gate, sent a thrill thru the audience."

Leon Gordon has had his book of plays published. Mr. Gordon is one of the authors of *Watch Your Neighbor*, the war play, seen in New York earlier in the season, and is now playing *Bert in the Better 'Ole* in Boston. Two of his plays, *Jessamine* and a dramatization from the book, *Anthony and the Absolutes*, have been accepted for Broadway production in the early summer.

David Belasco has not yet staged a war play dealing with the world war, but he believes that in Canada the material for such a drama is

to be found. Mr. Belasco recently paid his first visit to Toronto, and in the course of an interview he expressed the opinion that in the maple leaf country the subject for a really vital drama may yet be secured.

"I am convinced," said Mr. Belasco, "that the drama should deal with those Canadian boys who went to the war in the first year, when the initial call came."

REHEARSING THE AFTERMATH

New York, Feb. 1.—William Moore Patch's newest production, *The Aftermath*, is now in rehearsal. Included in the cast are Rose Coghlan, Grace Carlyle, Mono Kingsley, Malcolm Fassett, Malcolm Duncan and Richard Gordon.

PRODUCE TWO PLAYLETS

Under the auspices of The Woman's Club of Cincinnati, two new playlets were produced by the pupils of Helen Schuster Martin February 6, the purpose of the presentation being to encourage the study of high-class drama in the public schools and as a civic measure in the city.

Both playlets were excellently acted, unusually so for nonprofessionals. The first was by Mary MacMillan, entitled *The Dryad*, an allegorical story of the meeting of a mythical Dryad maid and a typical Bowery girl, and their rights of possession of a man. The second, *The Singing Soul*, a Chinese legend, by Emma S. Backus, a Cincinnati writer of some literary achievement, with a singing epilog by Lafcadio Hearn, was excellent, historically staged and beautifully presented. This legendary playlet would make a most attractive offering on a high-class vaudeville program, in that it is interesting, has a pretty story, and could be set in a most attractive Oriental fashion.

It is the intention of the Women's Club to present plays in order to get this civic movement started, every month or two selecting the players from the different public schools.



The following letter and clipping from *The Japan Advertiser*, of Tokyo, December 31, came to the Stage Women's War Relief from Garry McGarry, who is back in the Orient with a film prepared by the United States Government in France, showing what America has accomplished in the way of establishing munition factories and helping win the war:

"Enclosed please find evidence of how I am complying with your request in the distribution of good things among our boys. I wish you could have heard the cheers that went up on the Korea when I gave the boys the Christmas presents and cigarettes you had sent to them. Several promised to write you their thanks directly."

"Now I am looking forward to a good shipment to Manila, and I would appreciate more of the lovely cards—they all seemed to like them."

Mr. McGarry has also with him two huge crates containing Christmas presents sent by the Stage Women's War Relief to the American boys in the Philippines and Vladivostok, and while he was in Honolulu he distributed 5,000 packages of cigarettes sent by this War Relief and the Knights of Columbus, of which he is a representative in the Orient, to the soldiers there.

Tea for Three, thru the courtesy of Selwyn & Co., was presented at the Maxine Elliott Theater Sunday, February 16, for the men in uniform, under the auspices of the Entertainment Committee of the Stage Women's War Relief, of which Grace George is chairman.

During the past week no less than thirty-five vaudeville shows and numerous moving picture performances have helped to cheer the waiting hours of our soldier boys.

The program at the Grand Central Palace, or Debarcation Hospital, No. 5, included Sophia Tucker and her Five Kings of Syncopeation, Roy Atwell, in pianologs; Juliette Day, from Oh, My Dear, company; William Carleton, baritone, and Howard Kyle, from the Eyes of Youth.

At the Nassau Hotel, Long Beach, now U. S. General Hospital, No. 39, a vaudeville bill was given on February 7. The artists on this program were Frederick Rowland, of the Friars; Elaine Vincent, singing comedienne; Toasing Austin, in his novelty juggling specialty; Baby Gladys, the child genius of vaudeville; Mattie Lockette, in character impersonations, and Monroe Silver.

At Debarcation Hospital, No. 2, Fox Hills, S. I., Patricia Collinge, Bessie Wynn and Billy Murray entertained.

The new hospital at Elmsford, designated as No. 38, opened its season of vaudeville with a record bill, which included Marie Nordstrom.

David Belasco will give a "carry on" benefit at the Belasco Theater Sunday Night, February 23, the proceeds to go to the Stage Women's War Relief. Those who will appear include Frances Star in a new Belasco playlet, *When Baptiste Came Back*, supported by Julia Arthur, Pedro de Cordoba and O. F. Heggie. George M. Coban and Willie Collier will present a comedy sketch, Bessie McCoy Davis will dance, as will Dorothy Dickson and Carl Hyson, of the Blitmore; while Colin Campbell, Tom McNaughton and Charles Coburn, will present numbers from the Better Ole Company. But the stellar attraction of the entertainment will be the screen debut of the incomparable Belasco himself in a two-reel picture by Ann Irish, entitled *A Star Overlight*, produced especially for the S. W. W. R.

The climax of the evening will be a comedy number in which the following artists will appear: Marie Dressler, Jane Cowl, Florence Reed, Florence Nash, Mary Nash, Janet Beecher, Fay Bainter, Virginia Brooks, Cecil Cunningham, Patricia Collinge, Hazel Dawn, Jeanne Eagels, Phoebe (Continued on page 65)

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DRAMATIC STOCK

BUNTY PULLS THE STRINGS

To Be Presented for Third Time by Henry Jewett Players

Boston, Mass., Feb. 15.—Bunty Pulls the Strings, the comedy of Scottish life, will be presented by the Henry Jewett Players for the third week, beginning next Monday. The play is amusing and original, and it has a clever and ingenious plot, and its dialog is filled with the shrewd wisdom and quaint turns of speech for which the Scottish people in their own land and elsewhere are deservedly famous. The cast will include the entire strength of the Henry Jewett Players.

LILLIAN DREW IN STOCK

Chicago, Feb. 15.—Lillian Drew, who played the various vampire roles with the Essanay Company, returned to the speaking stage with the North Shore Players, who began a tenancy of the Wilson Avenue Theater of this city last Monday. Miss Drew was formerly in stock in Montreal before she went in for the silent drama.

CASTLE SQUARE CHANGES NAME

Boston, Mass., Feb. 15.—The Castle Square Theater, beginning with the week of February 24, will henceforth be known as the Arlington Theater. This change has been made necessary by the changing of the name of Castle Square to Arlington Square by the city authorities.

The Arlington Theater will remain under the present management and will continue its stock company policy.

WALTER C. ROE RETURNS

Utica, N. Y., Feb. 15.—Slated for overseas duties two days before Thanksgiving and recalled and demobilized with his company early in December last, Walter C. Roe, of this city, returned from Camp Eustace, Va., and returned to the stage in the Eternal Magdalene at the Park Theater here as a member of the cast of the Park Players.

Walter C. Roe is not a novice in the theatrical profession. He played a short engagement with the Wilmer & Vincent Stock Company at the Colonial Theater, also of this city, the same company in which Frank Stirling appeared. His career is an enviable one, and it is the hope of his friends that he will continue to reach the dizzy heights of the profession.

STOCK COMPANY

In Beaumont, Tex., Doing Nice Business

Beaumont, Tex., Feb. 15.—Gene Lewis-Olga Worth and their company are in their eighteenth week here and playing to a nice business. Every substantial citizen is a permanent patron of the theater. A great deal of credit is due Gene Lewis for sticking it out and for the high standard he has maintained through his engagement. The cast is a large one, employing the services of twenty-two people. Last week Brewster's Millions was the offering, with Mrs. Wiggs of the Cabbage Patch as the current attraction. He Comes Up Smiling is the underline, with Checkers to follow. The cast includes Miss Worth, Happy Carland English, Lillian Beneke, Maxine Miles, Dorothy Henson, Emma May, Lewis L. Russell, Laura Hawood, Adeline Allen, Genevieve Sullivan, Glen Beveridge, Herbert Thayer, Douglas Graves, Mr. Lewis, Ronald Rosebraugh, Fred W. Wear, John Carlisle and W. H. McMin. —3-4.

LEADING LADY WRITES SONG

Baltimore, Feb. 15.—Much interest has been aroused by the announcement that a prize will be offered for the best title and third verse for a song that has been written by Mildred Florence, the leading woman of the Colonial Stock Company, and Edward Hartman, the treasurer of the house. Miss Florence is quite a musician, and has a number of musical compositions to her credit.

The words of the song, the temporary title of which is You Don't Seem To Know What You've Done, were written by Mr. Hartman, but there has been considerable difficulty in selecting just the right title. Consequently Miss Florence suggested that the public be taken into the confidence of the authors, and prizes be offered for the best suggestion, the prizes to be boxes for the performance of Bought and Paid For, which will be presented at the Colonial next week. The entire company will be called in as judges in the contest. The song is of the sensational type, and, as the music is

gay and lifting, it is probable that it will attain a great degree of popularity.

TED DALLEY DOING NICELY

Lansing, Mich., Feb. 15.—The Ten Dalley Stock Company, under the management of Ted Dalley, continues to please the many patrons of the Empress Theater. This is the company's twenty-fifth week at the playhouse, and it looks as if it is good for twenty-five more. Nothing But the Truth was this week's offering, with Mother Carey's Chickens to follow. The productions are under the direction of K. E. Eldridge, and Robert Bell and Scotty Carroll are in charge of the scene painting department.

SOMERVILLE PLAYERS

Somerville, Mass., Feb. 15.—The Only Girl, the offering by the Somerville Players this week, is serving to pack this popular playhouse from pit to dome at every performance. Every member of the cast is seen to excellent advantage, and Winifred St. Claire, as Wilson, is better than in anything she has as yet appeared. Her singing is particularly pleasing. Rowden Hall, as Kim, is also good. Next week Potash and Perimeter.

YORKVILLE PLAYERS

New York, Feb. 15.—The Yorkville Players are now in their twelfth week and still going strong. This week Within the Law was given and it packed 'em to the doors, the free list being entirely suspended. The company is to present Madame X in two weeks and the management expects it to be a sellout before the show opens. The subscription list at the Yorkville Theater is so heavy it leaves but a small handful of tickets to be sold in the usual way at the box-office.

MAC STOCK COMPANY

Making Preparations for the Spring Opening

The Mac Stock Company, which is wintering in Bedford, Ind., is undergoing a general overhauling for the coming season. The show will open in Bedford in April and will be one of the

best road shows out. Manager MacCarroll has a scenic artist on the ground repainting and building new scenery. The company will carry a complete scenic production for each bill.

Buck Reynolds, who for a number of years has been connected with various outdoor amusements and who was auditor on the Hagenbeck-Wallace Circus last season, will manage the Mac Stock Company. Several of the old members who have been associated with Mr. MacCarroll will be with him again this coming season.

The show will be handled from the Indianapolis office, located at 608 Kahn Building, in connection with the various vaudeville and picture houses owned and controlled by the Mac Attractions Company.

HARRY A. MARCH

To Open Several Stock Companies

Canton, O., Feb. 15.—Harry A. March, who has been a lieutenant in the Army Medical Corps, has been discharged and will soon engage quite extensively in productions of a musical nature.

Late next month Dr. March will open a musical stock in Stapleton, Staten Island, presenting one play a week and continuing all summer. On June 29 he will open a second stock company at the theater in Olympia Park, Irvington, N. J. This will be a large, pretentious company, offering the latest releases. The Aborn Brothers have had this theater for several seasons, but owing to other producing interests relinquished the lease this summer.

Dr. March is at present resting for a couple of weeks at his former home in this city.

LYRIC PLAYERS CLOSE

Memphis, Tenn., Feb. 15.—The New Lyric Players closed here recently, a Pair of Sixes being the final bill. The members of the company returned to New York and intend to sign with another company. W. L. Thorn, the leading man, is booked for a London engagement and will soon sail overseas. At present the Lyric Theater is playing the big productions, the first offering being The Tailor-Made Man. Capacity houses greeted the change.

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STOCK NOTES

The American Play Company announces the release of Fair and Warmer in limited territory for stock purposes.

A new play concern, organized by George Damroth, opened offices in the Knickerbocker Building, New York, under the name of The Extension Play Company.

Beattie Bruce has joined the Majestic Players at Halifax, N. S., and opened Monday in Upstairs and Down.

Frank Gazzola has returned to Chicago from New York, having secured several new plays for stock release.

The Guy Astor Players are playing to excellent business at Samuel's Opera House, Jamestown, N. Y.

Help our Letter Department by sending for advertised letters immediately.

IN REPERTOIRE

BLAIR'S COMEDIANS

To Open Season Under Canvas April 1, Playing Thru Texas and Oklahoma

Chicago, Feb. 15.—An entire new equipment has been purchased by Jesse Blair, of the Blair Comedians, and the show is going out bigger than ever this year, according to Mr. Blair's statement in the Chicago office of The Billboard this week. A company has been formed and nearly all the stock has been sold. The Jesse Blair Comedians will tour Texas and Oklahoma, and, as soon as one company is started, there will be two more shows completed and sent on the tour. Mr. Blair is making his headquarters at Sherman, Tex., until April 1, at which time the Blair Comedians will begin the season's tour.

BRYANT'S SHOW BOAT

Mrs. Billy Bryant recently had the pleasure of renewing the acquaintance of Margaret Galligan, Mrs. Bryant and Miss Galligan are both from Logansport, Ind. The latter is now with the Comstock & Elliott's Oh. Lady, Lady company. The meeting occurred at Cumberland, Md., and was a pleasant surprise to both. The members of the Bryant company are in the best of health and send their best wishes to all their friends.

MANAGER PRAISES COMPANY

Clifford L. Niles, manager of the Grand Opera House, Anamosa, Ia., writes The Billboard the following letter, dated February 8:

"Dear Sir—Jackson and Burton's Comedians played here last week to a nice business. They have a good dramatic company, a good line of bills and many good specialties. They went from here to Dyer, Ia., and will, no doubt, make a hit in that city, too."

HARRY E. LLOYD

Signs With Jackson and Burton's Company

Harry E. Lloyd has been engaged for Jackson and Burton's Comedians, which was recently organized. The roster includes the following: Leroy Bicaise, Pearl Burton, Ruth Melrose, J. Burt Burton, Harry Lloyd, Chas. Rhea, Don Melrose and Velma Neff. The comedians are playing to excellent business and turning them away. This week the company is showing at St. Peter, Minn.

CAP TILLER'S SHOWS

The Cap Tiller Shows had a banner week at Decatur, Ill., recently, and everything went over nicely. The public was well pleased, as was the manager of the theater. Last week the show played at Southwest City, Mo., and from there they go to Mayaville, Ark. The company will open their Airdome about April 14, and the management requests the readers to watch for the ad and call.

LESLIE E. KELL SHOW

Week of February 3 found the company at Fairview, Mo., which proved a record breaker. George Swindia, manager of the opera house, said it was one of the best shows that ever played his house. Roscoe Harper enjoyed the week at Fairview hunting, and he brought in several different kinds of wild game. Fred Milton should be a mechanic, as he spent most of his leisure moments around the garage. Mr. Kell intends to purchase auto trucks to move from town to town this spring. Last week the company played at Purdy, Mo.—L. K.

CALLAHAN DRAMATIC CO.

To Open Tent Season May 10

The Big Callahan Dramatic Company, under the management of Arthur Callahan and C. A. Corbin, will open the tent season May 10 at Chatsworth, Ill. The show will carry twenty-five people, with a band and orchestra. A new top will be used. Most of the "old bunch" will be back with the show this season and they'll look forward to a pleasant and profitable season.

ECHOES FROM CUTTER STOCK COMPANY

The company finished the week in Mt. Carmel to excellent business and moved to Mauch Chunk, Pa., February 2, ground hog day. Almost turnaway business every night, and on Saturday night we were compelled to give two

shows, one at seven and the other at nine. We were booked for a return date week of February 24.

Isabel McMinn joined the company at Mauch Chunk. Last week we showed at Mahanoy City, Pa., and did a nice business with daily matinees. The writer received a letter recently telling him of the death of Edwin L. Patterson, character comedian. It was indeed a blow to hear of his death, as he was a clever chap and a good fellow. The deceased had worked for the writer under canvas for three years and was considered one of the best. He was thirty-six years old and is survived by his father and one brother, Sunbury, Pa., is our next stop.—JACK RAYMOND.

PAUL ENGLISH PLAYERS

The Paul English Players had a very successful engagement in Alexandria, La., last summer, and are now playing circuit stock in New Orleans to excellent business. The "du" has about flown and things are normal again.

Joseph Booth leaves this week to join Jack Parsons in Hot Springs. Mr. and Mrs. Swainland start rehearsals with the W. I. Swain Company in New Orleans this week. Miss Nellie (Mrs. Paul Booth) will replace Mrs. Govins in the leads, and Bernard Suss, just released from the Medical Corps at Camp Beauregard, La., takes Mr. Booth's place.

We are sorry to lose these able performers but congratulate ourselves that we have been able to get such excellent people to replace them. We sincerely wish them good luck with their new engagements.—P. E.

BOWSER DRAMATIC COMPANY

The following is the roster of the Bowser Dramatic Company: Jack Bowser, manager; George Elmore, Opal Gaskins, Ella Edwards, Lou and Verna Stenger and George Dudley, director. The company has been showing to good

business since the epidemic subsided. The management finds the demand is for short cast comedies.

NOTES FROM TOBY PLAYERS

The Toby Players are doing nicely thru the South and a few changes have been made in the cast. Those in the company are: Frederick Wilson (Toby), comedian and manager; Loren Grimes, leads; William Pendexter, heavies; John Albright, heavies and characters; Jack Ford, general business; Pearl Wilson, leads; Mrs. Jack Lewis, ingenues; Dorothy Adams, characters, and William Smith, business manager.

Speck and Bunch Letch left the company to join Barbour, who will feature them with Speck's Comedians, William and Lena Sairoy left the show a week ago for their chicken farm in Missouri. All four have been with the company for two years and are greatly missed.

REPERTOIRE NOTES

J. Doug. Morgan will open his show under canvas the first week in April. At present Mr. Morgan is packing 'em in at his theater in Richmond, Mo.

J. J. Jennings' Show Company played Rockport, Tex., last week, and reports have it that they did wonderfully. This week the company is showing at Beeville, Tex.

Jack Parsons is reorganizing his company at Banxite, Ark., and will open under canvas at Banxite March 10. Rehearsals start February 23.

Bert Davis Players are enlarging the show for the spring and are taking back the boys who were with the company before entering the service.

Rentfrow's Big Stock Company, under the management of J. N. Rentfrow, is playing a stock engagement at the Travis Theater, Hous-

WANTED
For W. I. Swain Show Company
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WANTED--2 FRENCH HORN PLAYERS,
one Viola, one First Violin, two first-class Moving Picture Operators, an Act playing any kind of stringed instruments, whose members sing in harmony and are able to learn new songs rapidly.
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under canvas, opening about the 1st of April, a Musical Sketch Team, a Three-Piece Lady Orchestra, a Banjo Player, and other useful people write. Money every night if desired. Must be ladies and gentlemen at all times. Address F. L. CHRISTIE, Box 191, Hampton, Virginia.

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Versatile Repertoire People. Those with specialties preferred. Can also place good one-night people. State lowest. Pay own. Give full particulars. Address H. LaROY, Park Theatre, Pittsburgh, Pa.

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REAL TRAP DRUMMER (A. F. of M.)
Must have full line of traps and be sight reader. CHORUS GIRLS, CHARACTER WOMAN. Musical Comedy Stock. One show a night. No mistakes. Wire lowest. Join on wire.
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WANTED FOR GRAND THEATRE, CLEVELAND

Colored Acts. In writing or wiring describe in detail the character of your act and salary. Communicate with manager.

ton, Tex., prior to opening under canvas. The company will remain in Houston for the next three weeks and will then make preparations for the spring.

Mr. and Mrs. Ward Hatcher are taking a much needed rest at their home, 2506 Independence avenue, Kansas City, Mo.

NOTICE—Managers of repertoire companies are requested to send their notes to the editor of this page weekly. We would appreciate the roster of the company and news that would interest the readers.

Jimmie Denning's Triangle Players are "mopping" up in Oklahoma.

The Harriet Players have a nice show and are doing a very good business.

Frank Winninger Comedy Company played at Eau Claire, Wis., week of February 3 to very good business. On the entire week the gross receipts amounted to \$2,400.35.

The Shorts are at present resting at their home, 714 Decatur, Kenton, O., where they would be pleased to hear from their friends.

Red Gordineer is kept busy lately at his home, Bada, Ill., painting scenery and printing paper for his tent show.

Marshall Players will open under canvas second week in May. In all probability the management will have one of the best tent shows on the road.

Herschell Weiss—We have not heard from you for two weeks. Drop us a line and let us know how John Lawrence is making out.

Sam C. Major, who is wintering in Galveston, Tex., and who is well known in the repertoire field, recently entered his tiny performing Chihuahua dog, Buddy, in a contest at the Pershing Theater, Galveston. Buddy, in a repertoire of ten tricks, including three styles of dancing, captured a cash prize, competing with seven other contestants.

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

Camouflage in War and Nature

The Chautauqua Has a Rare Opportunity To Teach the Basis of a New Art—Managers Should Study the Possibilities of This New Activity—The Circus Has Missed a Real Chance—The Chautauqua Should Seize This Field and Start Its Development

The one distinctive word that has come out of the war has no doubt been "camouflage." In America we joked about it, sung about it, preached about it, and now let's study it. From whence did this art come? It was an American product. But like so many other good things it had to be applied abroad before it could attract attention at home.

The basic principles underlying the art of camouflage were all revealed from a very long and consistent study of nature. The laws of disguise, thru color and pattern, were set forth, in great clearness, in a larger volume written by Abbott H. Thayer and later on improved and enlarged by the work of his gifted son, Gerald H. Thayer, entitled Concealing-Coloration in the Animal Kingdom.

This wonderful volume first came from the press in 1909. A new and enlarged edition was put out last November, and it is that great fundamental work of art, science and practical sense that we wish to review in this criticism.

For the benefit of those who may not know that we know what we are talking and writing about when we so vehemently urge our readers and listeners to get a copy of this wonderful book and lose yourself in the many fascinating ramifications we will print here the opinion expressed by Professor E. B. Poulton, F. R. S., president of the Linnean Society of London, and known as one of the foremost evolutionists of the present day. Read what he has to say:

"During the sixty years which have elapsed since that historic day (of the reading before the Linnean Society of Darwin's and Wallace's joint essay on Natural Selection) English-speaking workers—among the foremost Abbott H. Thayer and his son, Gerald H. Thayer—have studied this principle (protective coloration), continually extending it by the discovery of fresh applications and analyzing it into a whole group of co-operating principles, but in spite of all that these naturalists have done it required the great war and a misused French word in order to arrest the attention of their fellow-countrymen. We may, however, forgive the inaccurate use of a new word which the war has brought into our language because of the attention which has now been focussed upon a most interesting subject—attention which rightly demands a new and widely accessible edition of this work (Thayer's Concealing-Coloration). Here are clearly explained and illustrated the principles underlying the art of camouflage, practiced by Nature from time immemorial, but in some of its main lines only made known to man by the discoveries of Abbott H. Thayer."

Says H. G. Wells, the eminent English writer: "Airplanes made camouflage overwhelmingly necessary, while the book, Concealing-Coloration, furnished the cue for its attempting, and at least greatly helped to make its achievement quickly feasible."

"These facts have been little known in the United States, outside of certain army circles. Abroad, vouched for by high authorities, they are more generally understood, and fuller publication of this part of the history of camouflage may be looked for after the war is over."

"Camouflage," says Wells, "has carried some of the principles of visual deception, which this book explains, to hitherto undreamed of lengths of application (even if lacking the perfection invariably attained by nature, and to manifold and divergent new developments, in a different sphere of action; yet the principles remain the same, without radical change, and with scarcely any fundamental additions. Protective (or deceptive) coloration, as set forth in this book, was the main starting point of camouflage, and to a considerable extent has guided its development."

This splendidly written, superbly and profusely illustrated volume is published by The

Macmillan Publishing Co., New York City. It sells at \$6 per copy. It is a collection of reproductions made in the artists' studio, illustrating the wonders of nature, illustrative of the principles set forth in this book. There are a number of illustrations, plated in colors (one plate alone has been printed in fourteen colors), each one being originally done by an artist.

The chapters on Obliterative Shading and Picture Patterns will solve many mysteries of

Personally we found Camouflage in War and Nature stood the test of a little real investigation. The reports on his lectures were very satisfactory. We read his book with the keenest interest and found it to be not an evolutionary theory, but a book of revelation. It revealed much of natural history that has been a sealed book. And I am not altogether ignorant of the animal world about me either.

Some chautauqua circuit manager could do an abiding and everlastingly worthwhile work if he could lasso this world benefactor and put him over a circuit to teach the people how to interpret nature and her laws, feeling certain that the people would realize their dream that a chautauqua is more than entertainment. Why not try it?

America should seize this chance to further establish our own claims to world fame and usefulness by utilizing this man who has given so freely of his creative genius to the cause of humanity. Make the chautauqua perform a great school, as it is admittedly intended to be. Do it by starting a new line of human endeavor and thought. Will we comprehend this vision?

Too long have we studied animal life thru the bars of a circus or zoo menagerie. Let's take a trip to the woods. Let's get some first-hand basic principles to start building upon.

ders of Protective-Coloration as they have been set forth by two real students of nature and nature's laws.

AUSTRALIAN CHAUTAUQUA NOTES

Ellison & White received a cablegram from Australia, which set forth the bare facts as they exist in the faroff antipodes. The cablegram advised that the balance of the Australian towns would be canceled for this season and the people and equipment would move over at once to New Zealand, conduct the chautauquas there and return to the United States. New Zealand passed thru the epidemic a few months ago and is now pretty well cleared of the disease.

"Australia deserves credit for the fight it put up to keep out the influenza," says Roy Ellison. "Stringent quarantine was observed at all ports, and for months the disease was kept out of this Southern Continent. But the 'flu' was not to be denied its ravages." Australia undoubtedly will join us now in trying to find some reason why the "flu" has had such devastating effects and what it is and how to handle it.

We understand that Ellison & White paid \$2,000,000 duty on the chautauqua tents before they could land them.

There has been all kinds of trouble in Australia over the contracts. The local committees are said to be unwilling to make up the deficits. They have not been taught the American trick of digging down into one's pockets to make up a good sized chautauqua deficit.

The programs are said to have won out in fine style. By the end of the week the local committeeman was usually ready to sign up for next year, but he still bucked on making good on this year's guarantee.

Two hundred cases of "flu" on the boat going to Australia. Five chautauqua people had it.

Ellison & White will probably not take American artists to Australia next season, but will use native talent.

COMMUNITY HOUSES FOR WISCONSIN

Senator Clair Baird, of Wausau, Wis., has introduced a bill in the State Legislature which provided for the division of the State into districts, and each district is to be provided with a community house to be the social center of that district. The community building would be open for public gatherings for information, discussion, recreation, public banquets, suppers, festivals, athletic games. It would have rest rooms and rooms for community, agricultural and other civic projects.

Representative Baird said: "When the prohibition movement sweeps the country of saloons some public gathering place must be substituted. The Community house is the ideal institution for that purpose."

PILOTING THE GAMBLERS OVERSEAS

Uncle Sam said to America's Over There Theater League: "You've sent Margaret Wilson and Elsie Janis to cheer my men. What else especially good have you in this emergency for overseas service?"

Remembering the tremendous enthusiasm that greeted the Ernest Gamble Concert Party at its eighty odd complimentary cantonment concerts the League sent this company to France New Year's on the S.S. Touraine to make music for our heroes and the poilus.

The Gamble Party will return to the States for its annual tour to the Pacific Coast in May and June. Next summer is sold solidly with chautauquas.

OPERA HOUSE MANAGEMENT CO-OPERATE

We are in receipt of a very fine letter from Cynthiana, Ky., highly endorsing the sentiments expressed in the article which we published setting forth the need of a better working agreement between the lyceum and local theater management. Chas. R. Taggart opens the lyceum course at Cynthiana. The season tickets are on sale at Rob's Jewelry Store, and here are the words of the writer, to which we wish to call your attention:

"H. A. Hols, manager of the opera house, has very kindly and generously offered the use

(Continued on page 80)

THE I. L. C. A. WATERLOO PROPOSITION

SHOULD WE BORROW OR EARN MONEY?

February 10, 1919.

Mr. Lee Francis Lybarger,

Suite 245-246 Hotel La Salle, Chicago, Ill.:

Dear Mr. Lybarger—Have your circular letter of February 8, and in reply will say that I do not feel able to make any contribution at this time. If I do anything I will pay up the deficit which I owe on account of the conference held last year.

I haven't been at all pleased with the way the I. L. A. has been conducted anyway. I have thought all along that we should give a chautauqua program, but for some reason or other the highbrows connected with the association have frowned on this proposition, so I think they are the ones who should make up this deficit.

I will make this proposition however: If you will hold the next International Lyceum and Chautauqua Convention in Waterloo I will see that the citizens of Waterloo, thru their commercial organizations, pay the entire \$2,500. We will give you a certified check for this amount any time you are ready. Wish you would lay this matter before the Board of Directors and see what they say about it.

Will you kindly fix up your dates for me just as soon as possible and let me know when they will be so I can assign them? Am anxious to have them just as soon as possible.

Cordially yours,

WESTERN LYCEUM BUREAU.

By W. I. Atkinson, Mgr.

life. These two chapters will clear up much that has heretofore been mysterious in the life about us. Why rabbits are white on their underparts and dark on their backs; fowl, fish and birds are marked the same way, all of which is easily understood after you understand the laws of obliterative shading.

The airships in war soon made it necessary to study the laws of deception. The art of camouflage grew out of this book. America contributed the basic principles of this new art that did so much to help win the war. This great principle was wrested from nature by two American artists. These two Americans deserve the credit for this wonderful contribution to the knowledge of the world. They are Abbott H. Thayer and his son, Gerald H. Thayer. Father and son have worked for years to perfect their contribution to the world's store of knowledge.

Gerald H. Thayer has had a great exhibition of paintings, feather pictures and a new art that has to be seen to be appreciated, on display at the Chicago Art Institute for several weeks past. This display of camouflage paintings has attracted unusual attention.

Gerald H. Thayer has delivered a series of lectures in Chicago on Camouflage in War and Nature, and the strangest part of this is the fact that the most intensely interested ones, who seemed to grasp all that the artist, scientist, lecturer offered, were the children. Mr. Thayer delighted even the youngsters with his illuminating talks. He more than pleased the grown-ups and that is something that the average lecturer finds it hard to do.

We watch the leopard as he walks up and down in his cage, and we think of his wonderful colors, the pattern of his dress. We should see him in his natural lair and we would then discover that he is as hard to see as is the quail, crouched on the ground in his natural surroundings. The tiger is loud in his dress only for the same reason as a lady would be should she leave a fancy ball, then strut down some back alley. The zebra is hard to see when he is at home. The peacock is thought to be the most elaborately dressed fowl living, but when we see him in the forest of his own native land we see that his beautiful neck reflects the shade of green as we look at him from above, and as we gaze at him with the sky as a background we find that his neck is a dark blue. The birds of paradise are dressed to suit the scenery. Nature has tried to teach us much, but how little have we learned.

The circus manager has been all too long a showman. He should have been more of a teacher, and the world would have been farther along if he had been. The chautauqua manager has long been too much of a class room, Sunday-school sort of teacher. He should study the circus manager more.

Both have missed the greatest force in the world—the printing press—as a factor in education. Will both profit by what each has missed in the past? The way to get started is certainly pointed out in this article. We have no interest in either Mr. Thayer nor the Macmillan Pub. Co., but we are delighted to pass along the benefits of a close study of the won-

WHO WILL OFFER

\$1,000 Reward for a Stunt Equal to This?

Last fall when the "du" hit the Middle West a certain Lyceum Bureau sent its attractions to the various towns booked, and when the fun was on the companies, entertainers and lecturers were instructed to collect the fee and promise to return later and give the show. They are said to have collected from many towns in spite of the fact that the State Board of Health would not allow the local committee to hold a public gathering. Of course, the company or attraction in each case promised to return later in the season and give an entertainment or lecture or concert, whatever the case might be.

The office got away with this so easy that the next step was to instruct the attractions to collect the money and not even promise to send attractions later. At least that is the story that is floating around in lyceum circles.

We hear that some of the attractions were humiliated beyond measure in being sent forth to collect money which was not by any twisting of the contractual relations due. We wish that some that were thus soaked would let us know about it. To pull such stuff as this is neither good business nor good morals.

The attractions were simply paid their board while dubbing around collecting money, when it was not due. No jury in the world would give a verdict against a local committee for canceling the contract or postponing the time of presenting the various numbers until the State Board of Health would allow public gatherings to be assembled.

We would certainly take it as a great favor to have local committees write us and give us the facts about this. If any bureau is being slandered we will certainly take pleasure in running down some of these stories and exposing the ones responsible for them. Who appeared on your course? Give us the full facts. This case should not be allowed to be booted around over the country by gossips and gumshoe agents. This is a matter which is of vital importance to the entertainmentgoing public.

THE KALEIDOSCOPE BUREAU CHANGES

The lyceum map is, as bad as the proverbial sea. No sooner than, do we imagine that we have something tangible located than we find that the pesky thing has moved on and jumped backwards, side-stepped or laid so low down that it is hard to detect anything hidden in the tall grass.

The latest is that Ellison & White and the Redpath Bureau have agreed to divide the Western lyceum territory among themselves.

EDWARD G. ADAMS

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The Redpath will take California and the Southwest, while Ellison & White will have exclusive bookings in the Northwest. This will mean that the Redpath Bureau will continue its office on the Coast.

Charles F. Horner will open an office at Dallas, Tex., booking both his lyceum and chautauqua in Turner's territory.

O. B. Stevenson has officially announced that he has leased the Mutual Lyceum Bureau for one year, and that the business will be booked for the coming year under the name of The Colt-Alber Lyceum Bureau. The Mutual will thus suspend animation for a year.

FALLS CITY, NEB., MAKES GOOD MOVE

It was decided at a meeting of business and professional men of Falls City, Neb., last week

to attempt to correct the uncertain handling of the winter lecture course by putting the matter under the management of the same organization as is now managing the chautauqua. Those who have so publicspiritedly put themselves back of the latter will be asked some day this week to do likewise with the Lecture Course for the season of 1920. If this is done the financial responsibility on the part of each will be very small, and a worthy agency for the betterment of our city will be assured of regular promotion and increased success. The Chautauqua Association is now offered by V. G. Lyford, president; W. W. Jenne, vice-president; Rev. W. J. Cady, secretary, and T. J. Gist, treasurer.

Help our Letter Department by sending for advertised letters immediately.

LYCEUM AND CHAUTAUQUA NOTES

Miss Gertrude Flude, who for the past couple of years has been stenographer with The Platform Magazine, has transferred her smile and nimble fingers to the office of the Pond Lyceum Bureau in the Fine Arts Building, Chicago.

J. R. Ellison has been made Chairman of the Minute Men in the Northwest Area for the great Centenary Movement of the Methodist Episcopal Church. The territory comprises part of Montana, Oregon, Washington and Idaho, and some thirteen hundred men will be under his direction.

There is a story going the rounds from the inside circles where those who are supposed to know are wont to congregate, which is to the effect that Ralph Parlette is in line for election to the Board of Lecturership in the "Mother" Church, Christian Science, Boston. Whether Ralph's miraculously marvelous mystery of how he was relieved of the toothache while doing time on the chautauqua circuit had anything to do with his proposed advancement deponent sayeth not.

President of the I. L. C. A., Lee Francis Lybarger, delivered a lecture at the Sunday Evening Club, Englewood, that has a lot of the good brethren debating even unto this day. His subject was, Are You a Christian or Only Religious? That is one of the best efforts that Lybarger has ever put forth.

Edward F. Trefz made a trip to the Pacific Coast on a special call from the Tacoma Chamber of Commerce for two addresses to their members. Forty-eight hundred and ninety-one addresses in eight years to Chambers of Commerce and business men's meetings is the record hung up by Mr. Trefz. The lure of the big Pacific Coast Chautauqua Circuit was too much for the prophet of business, so he signed his name to a contract and will this summer be on the big circuit.

After seven years' speeding thru the courts the Madison (S. D.) Chautauqua finally was awarded the right to the title to the twenty acres of ground willed to the association by Mrs. Baker. The heirs had tried to prove that their mother had no legal right to convey her property to the association. New improvements will now be made by the association, and Madison will experience a boom, chautauqually speaking.

The vaudevillian said with much fervent eloquence: "Where there's a will there is always lots of heirs."

Miss Augusta Lenska, prima donna contralto, will give a recital March 14 as the fourth number of the Indiana (Ind.) College lyceum course. The Zoelner String Quartet will be the third number on the course and will appear there February 24.

Dr. Frank W. Gunsaulus was dated for a tour of Ohio towns on America and the War. The Doctor was born in Morrow County in 1856

and began his preaching at Columbus, so he is a huckeye right.

W. C. Dillon, a hustling live wire agent whom Sears & Sowerby dug up in Texas, writes us a very interesting letter from the Old Hickory Powder Plant at Jacksonville, Tenn. "Dill" is as full of pep and enthusiasm as ever.

Have you noticed that when Wm. G. McAdoo left the cabinet he didn't even hesitate as he passed all the uplifters strung from the Atlantic to the Pacific and hid himself to the place where the "reel" money is. No merger allments went. What a combination: Griffith, Charlie Chaplin, Mary Pickford, Douglas Fairbanks, W. S. Hart and William G. McAdoo. A hundred thousand dollars as a mere retainer's fee is almost as soft as a \$25,000 figurehead snap on the proposed "Merger."

The Lyceum is still able to pull down some real money in the way of admissions. Brown City, Mich., Lyceum Course charged 50 cents admission for the Bryn Mawr Entertainers. Two people, John F. Chambers, reader, and Miss Marion Faville, pianist and soprano.

The Old Salem Chautauqua Association has now organized an Ike Walton Club of two hundred members with annual dues of \$25 each. J. E. Moss, of Oakford, has the contract on the work of building a large dam and removing all stumps from the lake. The timber has been cut and sawed by Fred Watkins. The club has a ninety-nine year lease from the Chautauqua Association for the lake bed and appurtenances, and has purchased the fee to 11 1/3 acres north of the railroad right of way. Arrangements have been made to secure a large number of bass, crapples and blue gills from other lakes, besides large numbers of "fry" of each variety from the State and Government hatcheries.

The Little Playhouse Company has been taking drives in North Dakota with the mercury at 40 degrees below. Occasionally, however, they make a date by train. At Minto, N. D., one of the village belles remarked that the Little Playhouse Company play was the first "live one" she had ever seen. The company members considered themselves highly praised until they learned she was making a distinction between the spoken drama and the movies. Irene Timme, who has been in a dozen of Louis O. Rummer's companies, is wearing a diamond ring on the telltale finger, and expects to add a wedding ring within a few weeks.

The Four American Girls are having the time of their lives in Florida on Radcliffe Time. They stay in Florida during most of March.

"Many of our string instrument players," says Louis O. Rummer, "have had us send them strings. It is no trouble to do this, and we are glad to render the service at cost."

Edna Loft of the Schubert Sextet went to the hospital at Wichita, Kan., last week for an

appendicitis operation. As a result she misses the Western tour of the company, which opens for Ellison White at Akron, Col., February 17. Lois Cole Rodgers of Miami, Ok., has taken Miss Loft's place.

Encouraged by the weather man's spring drive Ruth Timme and the Berkeley Girls have all bought their new spring clothes.

The Knowlton Glee and Banjo Club has some good booking in Ohio. The club is under the direction of P. L. Knowlton.

Maryville, Mo., Democrat Forum says: "The Orpheus Quartet is from the Orpheus Club of Los Angeles, Cal., and is composed of four musical artists worthy of rank with any singing organization in the world. The press and personal tributes are of the highest."

Monmouth, Ill., Chautauqua Association officers are jubilating, for they tore up their last outstanding note at their annual meeting the other night. They are planning great things for the future. The new officers are: President, S. S. Hallam; vice-president, O. S. French; secretary, John Lagg, and treasurer, K. L. Wray.

Radcliffe Attractions will get away to a new start on February 25. Two new circuits will open up. The "du" is subsiding in the Southland.

Dr. Stanley L. Krebs lectured for the officers and staff of the Merchants' National Bank and the Merchants' Trust and Savings Bank of St. Paul, Minn., on the subject, Manners That Win Business.

Unionville, Mo., will open its lyceum course February 18. They have five members. The "du" tells the story.

J. Adam Bede is making his usual killing with The Progress of the Century.

Marion O., Y. M. C. A. is conducting a very successful Sunday afternoon course of lectures.

Humeston, Ia., Chautauqua elected the following officers: S. W. Lewis, president; R. L. Bott, vice-president; A. D. McGuire, secretary; J. P. Gibson, treasurer.

Robert O. Briggs, entertainer. "Smiling Bob" Briggs is a type unto himself, his material is nearly all original, he plays the piano and sings and cartoons and generally makes himself busy. Has clean personality and is a born entertainer. Briggs has graduated from the male quartet school of artistic endeavor and after carrying the biggest part of the show with three companies he is booked over one of the Midland Circuits next winter, giving full programs himself. In three seasons he will be known thruout the entire field.

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THE CONCERT & OPERA FIELD

BRAHMS SYMPHONY

Took Many Years To Write

Began It in 1862, Presented First Time in 1876 After Much Revising and Pains-Taking Efforts

Chicago, Feb. 15.—A most significant fact for composers of the present day to take cognizance of is the length of time it took Johannes Brahms to compose his first symphony. According to Felix Borowski, well-known musical critic and composer of several excellent works, it took over fourteen years, much revising and untiring labor, before Brahms felt that he had something worth while to present to the music world, altho at this period he had sixty-eight compositions to his credit. Compare that length of time with the short time musical compositions of the present day are rattled off. Not so long since two vaudeartists went to a publishing house and requested that they be given an exclusive song. The publisher got two music writers busy, with the result that they shut themselves up over night and the next day had the lyrics and music ready for the approval of the artists.

In an article dealing with the writing of the first Brahms symphony Borowski writes as follows:

"Altho the first symphony by Brahms was produced in 1876, it is known that as early as 1862 the master had made sketches for the first movement which he showed in the summer of that year. However as a symphony this earlier work was never completed, Brahms re-writing it as a sonata for two pianos, and later the first and second movements became the corresponding movements of the concerto in D minor for piano, and the third a section of the Deutsches Requiem. But later when he was finally decided to write a symphony Brahms labored daily in bringing to perfection the technical mastery which he believed was not yet sufficiently advanced to warrant the composition, or at least the completion of a symphony. He worked incessantly at contrapuntal problems, and for years kept up an arrangement with Joseph Joachim, by which their exercises should be mutually interchanged with a view to profitable criticism. Among other elaborate products of this kind was a mass written entirely in canon. In the letters written by Brahms at this period there are occasional references to the C minor symphony. In 1862 he wrote to Dietrich that the F minor quintet for strings was finished, but that the symphony was still in process of composition. It was still incomplete in 1875, for Dietrich visited Brahms in that year, but Brahms was at this time concentrating his attention upon the completion of his first symphony, and it is probable that he also showed the sketches of the second symphony to his friend. Kalbeck believes that Schumann's music to Manfred influenced Brahms during the long period in which the C minor symphony was in process of creation. It is certain that Mme. Clara Schumann was made acquainted with the work in the summer of 1862. She wrote of it to Joachim and quoted four measures of the opening movement in her letter. To Mme. Schumann, too, Brahms played on the piano the first movement and the finale in September of 1876. It would seem that her first impression of the music was of disappointment. Later the symphony made a different impression upon

(Continued on page 80)

BANDMASTER PAT CONWAY

Now Commissioned Captain of the Aviation Section, Officers' Corps, U. S. A.

Bandmaster Patrick—professionally known as Pat—Conway has just received his commission as Captain in the Aviation Section, Officers' Corps, U. S. A. Mr. Conway, during the war, was in charge of army bands in Texas, and at the time of the armistice was up for a commission for Captain, but with peace being declared this was held in abeyance. However, in recognition of his splendid service not only during the recent war, but thruout his entire life

as a bandmaster of United States bands, the Government commissioned him as above.

AN ATTRACTIVE PROGRAM

Los Angeles, Feb. 15.—The second program of the Los Angeles Symphony Orchestra, Adolf Tandler conducting, on February 7, at the Clune Auditorium, was a most attractive one. For the opening number the Marche Heroique of Jaroslaw de Ziellinski, a Polish composer, whose works are not very well known, unfortunately, in America. L'Arlesienne Suite, No. 1, by Bizet, one of the most popular of modern French composers, and the Symphony No. 2 in B Minor, by Borodin, a Russian composer, who gave to the musical world two symphonies, the themes based on the Slavonic songs of old heroic Russia. Anna Ruzena Sproutie was the soloist, render-

ing the prison scene from Le Prophete and the Spring Song of the Robin Woman from Swanewis, by Cadman. The third program of the Los Angeles Symphony will be given March 7 at Clune Auditorium.

RE-ENGAGED FOR STEEL PIER

Leman's Orchestra So Pleased Last Season It Will Entertain Again

Atlantic City, Feb. 15.—Manager Jacob Bothwell, of the Steel Pier, announces that Conductor J. W. F. Leman and his orchestra have been engaged for the season of 1919. The concerts will open February 22, continuing until the last of October.

Conductor Leman won a recognized place in local musical circles last season by his efforts

WILLIAM HINSHAW



Mr. Hinshaw is an American impresario whose season of grand opera and English light opera is having phenomenal success at the Park Theater, New York.

to raise the standard of music given in the public concerts under his direction. His return this season means that he has convinced the management of the local institution of his ideals and his honest sincerity in pleasing the varied musical audiences which throng the ever-popular Steel Pier thruout the year.

THE RANDOLPH ORCHESTRA

Chicago, Feb. 15.—An orchestra under the able direction of H. A. Erlinger will be especially featured in the Randolph Theater, the new Jones, Linch & Schaefer de luxe photoplay house. Mr. Erlinger is well known as a director of music for the film dramas and he will have Edith Carpenter, soprano, as soloist for the opening of this new combination.

A CHICAGO ARTIST

Chicago, Feb. 15.—A young Chicago artist is Thelma Given, violinist, who recently made a successful American debut in New York. This young woman spent much of her childhood in Chicago, beginning her study of music under Max Fischel, a local instructor, later studying under several European masters. At the time of the Russian Revolution she was studying in Petrograd, making her escape to Sweden under great difficulties. She was the soloist with the Chicago Symphony Orchestra concerts February

14 and 15. A novelty at these concerts was Felix Borowski's suite for the Ballet Pantomime Boudoir, by the orchestra, Eric DeLamarter conducting. Victor Herbert will be guest conductor of this orchestra February 21 and 22, while Ossip Gabrilowitsch will be soloist.

Much interest has been created by the suggestion that the Leman Symphony Orchestra give special subscription symphony concerts during a fall, winter and spring season, with choral concert features added thereto.

This plan has the active approval of many local business interests, especially along the beachfront.

CHICAGOAN TO BE MANAGER

Chicago, Feb. 15.—Much interest is manifested in musical circles over the appointment of Samuel F. Macmillen, formerly of Chicago, now of New York, as the manager of the newly organized symphony orchestra, to be known as the Musicians' New Orchestra Society, the personnel all prominent members of the New York Federation of Musicians. The new organization will give its first concert at Carnegie Hall April 11, under the direction of Edgar Veras, a young French composer, who will be conductor.

THE YSAYE CONCERT

Upon the Return From a Brilliant Southern Tour of The Cincinnati Orchestra's Par Excellence

Never before in all his musical career has this wizard of the violin, Eugene Ysaie, ever been seen in such excellent form, nor played with such divine expression, as upon the first concert at Music Hall, Cincinnati, at which he was the soloist, after a triumphal tour of several of the largest Southern cities during January. This wonderful maestro of the violin swept thru all the human emotions with his magic bow—at times soft, caressing, persuasive, pleading, compelling and dominant, but at no time harsh or defiant. His program consisted of the delightful Concerto No. 22 in A minor, by Vigniti, charmingly executed; the Concerto No. 1, in G Minor, by Bruch, and in its performance the great Belgian virtuoso reached the height of his wonderful artistry. The Lalo Symphonie Espagnole was his closing number, again a masterly performance, Ysaie swinging and swaying thru its beautiful theme and exquisite tonal shading, while his orchestra followed his every move with adoration, and his audience sat enthralled. In response to the sincere appreciation and enthusiasm of his audience Ysaie obliged with the Ballade and Polonaise of Vieuxtemps, playing it as only he can play it.

The work of his orchestra is a marvel of execution and ensemble playing, the entire cordiality being particularly noticeable, while the reverence for the maestro was much in evidence. Every member of this superb organization is an artist, individually and collectively, each capable of giving a splendid performance.

Jacques Thibaud, the great French director, was to have been guest conductor, but as he was taken ill in Chicago his friend, Franta Kneisel, former concertmaster of the Boston Symphony and leader of the famous Kneisel Quartet, conducted in his stead. Director Kneisel conducted the Chicago Orchestra during the recent illness of Eric DeLamarter, and when he heard of the illness of his friend volunteered to take his place. With all the homage due the artistry of Jacques Thibaud the evening's program lost nothing by the change, as the guest conductor directed with the easy poise of a born musician, scoring a triumph.

At the pair of concerts given by the Ysaie aggregation of artists February 14 and 15 Tchaikowsky's Pathetique Symphony, one of the most popular of the modern symphonies, was the principal feature. However, Ysaie did not come up to his standard, as this symphony is not of a nature to bring out his wonderful artistry. He is too sensitive an artist to put expression into a bizarre theme, for which the Russian composer's works is noted. Leon Sametini, violinist, was the soloist, rendering the Saint-Saens concerto, playing as an encore Ysaie's number, The Snows of Yesteryear.

FIRST ORGAN RECITAL

Portland, Ore., Feb. 15.—The first of a series of big organ recitals was given at the Municipal Auditorium, February 9, at which William Robinson Boone was organist and Paul Petri soloist. The recital was given under the auspices of the Ellison-White Musical Bureau.

MORE OPERA LOOMS

Several Associations Now Being Formed—To Have More Grand Opera

Chicago, Feb. 15.—The National Association of America, New York City, comes forward with aims that are educational as well as theatric with an eight weeks' spring tour and a forty-week one, beginning in October. Forrest Lamont, Octave Dux, Augusta Boullies and Marcel Charlier, all of the Chicago company, have signed up for the spring tour.

Here in town the Friends of Opera are starting a propaganda to increase the support given our splendid Chicago company. And there is a hint in the spring air of a long season of popular priced opera in English at one of the Chicago theaters next season.

Opera, opera everywhere thruout the country will soon be our musical state if all these enterprising blossom late fruition.

BREVITIES

New York, Feb. 15.—The San Carlo Grand Opera Co., is playing in San Francisco this week at the Curran Theater.

We still have echoes of the ALL AMERICAN program played by Josef Hoffmann in New York January 25. It's a disgrace to the American music-loving public that there are critics who dare to criticize these earnest sons and daughters of this United States. More glory to Hoffmann that he saw the musical merit and dared to run the gauntlet of some judges, who too easily receive the products from abroad and apply the rod too severely when they patronize home talent.

No wonder that some of the best musicians in this country are suffering under the hum-drum necessity of "patboiling," while their souls are starving for a little kindly encouragement from the pens of critics who have it in their power to praise or damn.

Let us wake up to the fact that these are Americans and give them just dues for their efforts.

Miss Marie Morrissey, the popular contralto, has been very ill with influenza. She suffered a severe relapse and is still confined to her home. This illness forced Alma Voedisch, her manager, to cancel a long tour to the coast.

Future dates for Haensel and Jones, artists: Aeolian Hall, February 17, piano recital Serge Prokofeff, and February 20, recital by Ernesto Beruman.

A new organization for Los Angeles, composed of well-known men from the coast: S. H. Friedlander was formerly located in San Francisco, where he was one of the leading musical managers. Mr. Humphries has for years been connected with some of the leading Lyceum Bureaus. We know what a musical center Los Angeles is, so artists and managers will welcome this new bureau to help maintain the high artistic standard of this city.

The Symphony Orchestra gave one of the most interesting programs of the season on Thursday afternoon in Carnegie Hall. To all music lovers Cesar Franck's music is a drawing card. This number was arranged by that unique figure in French music, Gabriel Pierne. Beethoven's Fifth Symphony is always a favorite. The Mendelssohn number was delightful. Mr. Damrosch's orchestra is not equal to the demands of the Liszt Les Preludes because of the insufficient number of brass instruments to give the tonal quality required.

Thomas Eggs, after months of service to his country, is again on the concert stage.

Both the Risito and the Rivoli paid tribute to the memory of the late Theodore Roosevelt in the selection of their musical numbers. At the Risito Miss Gladys Rice, soprano, sang the Ave Maria, by Bach-Gounod, and at the Rivoli a quartette from Verdi's Requiem. This was very well rendered by Miss. Rosner, Miss. Pas-

cova, Mr. Brefel and M. Liast. The overture at the Risito was the Marche Slave, by Peter Tchaikowsky. The feature number of the evening was the singing by Jamea Harrod, tenor, of Mary of Argyle, an old Scotch ballad. Mr. Harrod has a very good voice and his phrasing and diction are excellent. The overture at the Rivoli was Light Cavalry, by Franz von Suppe, always a favorite with the public.

The New York Symphony Orchestra, Mr. Damrosch conductor, will have as their Interlude Au Jardin de Margerite, by Roger Ducasse. Emilie de Gogorza will be the soloist Sunday afternoon, February 16.

Studio Gossip of the Past Week—An hour of music with the pupils of Dudley Buck: Mrs. Orlando C. Herr, Mrs. Ida Dawson, Mrs. Florence Decker and Mr. Elbridge Sanchez. This interesting program was almost entirely American. Mr. Buck sang The Congo, by Arthur Bergh, with composer at piano. Claude Warford and Hallett Gilbert, composers, presented Mrs. Mabel Carlew Smith, soprano, and Lucy Coe in a program of their compositions. J. W. Erb, accompanist. Theodore Spiering has been very ill with influenza, but has sufficiently recovered to resume his teaching and conducting the Betrothal at the Century Theater. Owing to this severe illness Alma Voedisch, his manager, was forced to cancel Mr. Spiering's Pacific Coast tour for February and March.

The Stravinsky ballet, Petroushka, seems to be the most interesting event at the Broadway house, and with each successive performance accentuates the big "hit" made by the music of this most modern Russian composer. There

is some difference in this production and the presentation by the Russian ballet two years ago. Still it will prove one of the features of the Metropolitan season. The exquisite personality of Rosina Galli and the beautiful setting of the ballet is a delight. Mr. Gatti is to be congratulated.

The events at the Metropolitan this week paled into insignificance when compared to the varied and interesting program offered by the Chicago Opera Co.

This week saw the second performance of Carmen. Farrar's Gypsy grows less and less true to the character. The heroine of Merrimee's story was impulsive and erratic. It is true, but she was genuine in her love, hate and death and not the exaggerated comic opera show girl that Farrar makes her.

Caruso drew a packed house at the special matinee of Aida. Muzio's Aida has youth, beauty and is full of temperamental and musical nuances. The voice and art of Madame Clausen, the Swedish contralto, are more adapted to the Wagnerian style than to the lyric Italian School. She was a strident Amneris. Clarence Wiltehill was a powerful Amonero, with superb stage figure.

Frieda Hempel sang her farewell performance at the Metropolitan, February 10, as Annetta in Crispino e la Comare. Madam Hempel gives over the coloratura roles to Maria Barrieutos, who has just arrived, for her reappearance at the Metropolitan. Hempel has a good voice and many admirers, but we feel sure the opera audience will be glad to welcome Barrieutos, who is a splendid artist. Madam Hempel, now under her own management, Frieda Hempel, Inc., expects to enjoy a long concert tour this spring. We wish very much that Mabel Garrison, our bona fide American coloratura, will have another

Nicholas Garagusi

AMERICAN VIOLINIST

Concertmeister Russian Symphony Orchestra

MODEST ALTUSCHULER, Conductor

opportunity to display her exquisite voice and perfect musicianship in an important role before the end of the season. Would it not be a delightful evening to hear Miss Garrison sing Rosina and Chas. Hackett Almaviva? They are two fine American products.

The excitement of the week was Massenet's Cleopatra, presented by the Chicago Opera Company.

One could fill pages of interesting reading matter regarding this performance of Miss Garden. But why do it? If you recall in years past it is always the same thing. There is nothing that will make them sock to Miss Garden so much as for the critics to agree or disagree regarding her impersonations. We are all of one opinion, however. Her Cleopatra will never rank with her Thals or Melisande.

There is one thing that the critics have overlooked in their analysis of music of this last work of Massenet. The role of Cleopatra was written for a contralto, Lucy Arbell, the last of a charming galaxy of inspirations in the life of Massenet. This opera he willed to her and it was produced after Massenet's death at Monte Carlo, contrary to the wishes and consent of Arbell, who subsequently brought suit.

The music was practically rewritten to suit the voice of the Russian soprano, Marie Kontzenoff, and entire phrases have been transposed an octave higher to conform with the demands of the soprano register. There is much of this music that has thereby lost the character and richness that Massenet intended that it should have. Particularly is this to be found in the finale of the second act and the duet of the last act.

Therefore these facts must be taken into consideration when criticizing the musical interpretation of Miss Garden. The music is not suited to her voice. Dramatically she is the exceptional artist that we know, and from whom we expect always something unique.

Margneat sang his original role as Marc Antoine. His rich baritone voice has many opportunities and one very beautiful solo.

There is a most sensational episode in the tavern scene to which Cleopatra comes disguised as a youth—the audience gasped—and this, together with the extraordinary dancing of the two Russians, Andreas Pavley and Serge Oukralusky, the spectacular entrance of Cleopatra and Marc Antoine is a feast to the eye and united with the ever delightful, if sometime saccharine music of Massenet, should make us forget to be hypercritical to this musical product of his old age. All who have done great things in the plenitude of youth and maturity can not be expected to have the evening of life glorified with the powers of a Giuseppe Verdi.

Madam Galli-Curci entranced her audience by singing Rosina in the Barber of Seville. In the lesson scene she caused them to remember Patti by singing Home, Sweet Home. A great deal of this singer's extraordinary success with

(Continued on page 80)

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The height of the ambitions of those who control The Billboard is to make it a useful paper.

Progressive they would also have it, and enterprising and independent and fair and courageous in defending and furthering the interests of the people of the show world, but over and above all else they desire it to be—just useful.

It is glorious to shape and lead, but there are lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfolk! May they always be right, but right or wrong, Showfolk!

Editorial Comment

The daily press is not giving us much news of the English labor situation, but a careful study of the few cables that have been printed is edifying. The men who control the destinies of our gigantic corporations will do well to read, analyze and study them carefully.

Our American editors, too, instead of dismissing the subject with a few hastily flung off comments, should weigh the meager bits of news that reach us very carefully and strive to understand them. There is the gravest sort of danger in lack of understanding.

The public distrusts the press more and more as the months roll by. It knows that many if not all of the big papers of wide circulation are either so overstocked and overbonded that they continue to exist only by the sufferance of the banks, and that their policies are consequently bank-controlled or that they are owner-edited.

We are not unmindful that recently there has been a reaction in favor of fairness and liberalism, but even it was forced more out of consideration for failing circulations than a real desire for a return to intellectual honesty.

The evidence is all against our having emerged from the war with anything like an improved opinion of our press.

Many careful observers have held from the beginning that the World War was merely a manifestation of worldwide dissatisfaction and unrest and that the real crisis is still impending in the conflict of different theories of social organization.

These opinions are gaining ground rapidly.

The new adherents believe that political and delegated government is being put upon the defensive by the encroachments of administrative and

tain the "political means" are all wrong.

But the fact remains that, for better or for worse, the idea has struck root widely throughout human society today and is spreading.

It can not be eradicated by propaganda or bayonets.

It will not be discountenanced or stayed by the intemperance or violence of the I. W. W., Bolsheviks or terrorists should they break out.

Opportunists, churchmen and fanatics can not effect it.

The statesman, doctrinaire and legislator will only aggravate the situation by butting in.

But our business men—the rank and file of them, can, by looking into it closely, observing carefully and with open minds, and making a disinterested study of it, come to so understand that they will be able to cooperate with the tendency and help to give it a wise and intelligent direction.

The people of the stage, the screen and the platform are at the threshold of great opportunity. In these times the millennium of yesterday is the accomplished fact of tomorrow. Great changes have taken place. More and greater ones are due. We trust you will align yourselves upon the side of

A Word to the Wise From "The Nation"

Readers of The Nation do not need to be reminded that for a half century it has opposed socialistic dogma as energetically as it could, and it will continue to oppose it. But in the present premises it is concerned with preserving to every lawabiding citizen and organization the right to present for public consideration his ideas, no matter how erroneous they may appear. The democracy that can not preserve that right for its minorities can not live. It is the men who are denying that right, and not the Socialists or I. W. W.'s, who are the most dangerous enemies of the social order today.

For we live indeed in perilous times. Privilege in Russia and Germany has dissolved, and in Great Britain is on the brink of dissolution. The people have lost faith in their rulers and leaders. Let not our privileged classes imagine that the United States is immune. Signs multiply that precisely the same unrest is working here. Deny men the right to discuss their grievances and to redress them thru changes in the law and you develop the temper recently expressed by one of the Socialist leaders:

"I, for one, have severed all relations with the enemy. I have stopped signing petitions or other instruments of a pleading nature. I will endorse demands only. It is time that we came out in the open. . . . We must isolate ourselves—fight alone. This is the method by which we will be able to demand—not beg—our rights."

This is a spirit that can not be put down by threats or suppression, and woe to that society in which it becomes rampant. We desire no violent revolution, and, therefore, we adjure the holders of privilege and power solemnly to consider whether their present course of repression leads. Perhaps it is not even yet too late.—THE NATION.

representative government much as the surviving institutions of feudalism were by republicanism a century ago. We think this is true.

We think that the public is thinking along these lines and thinking hard. Surely the people in England are.

The repudiation of union labor leaders over there, and the introduction of the shop-steward system, in our estimation, proves it beyond doubt.

It is unthinkable that so great an awakening in England will leave the United States unaffected, because even if a conspiracy of silence on the part of our press, aided and abetted by Government censorship, proved effective, Canada could not be kept in ignorance, and, with the Dominion informed, the people of this country would also be.

Then, too, even if the trend of events in England proved innocuous both in Canada and the United States, the movement already instituted in North Dakota is bound to spread.

Hence it certainly can do no harm to study the situation carefully.

Political government may or may not be a "device for taking wealth and opportunity away from some and giving it to others."

And it may be that those who have come to distrust the State itself as an instrument of economic exploitation and to believe that it exists chiefly to main-

law and order and declare for moderation and the gradual adoption of the new ideas.

The danger lies in abrupt recourse to immediate measures, the nature of which is not thoroughly understood by large classes of the people and the intent of which is therefore distrusted.

Stand firmly for all cards being on the table, face up, and for their being played squarely.

Readers' Column

W. D.—The address of Marcus Loew is 1403 Broadway, New York City.

R. C. Henry—The Universal Film Company's main office is 1600 Broadway, New York City.

Fred C. Calkins—Please write Claude G. Hartley, in care The Billboard, Chicago, Ill., at once. Very important.

Anyone knowing Stewart Beebe's whereabouts kindly communicate with R. M. Macdonald, 256 Westminster street, Providence, R. I.

M. L. H.—Your letter received. Also one from R. H. He is well as am I. V. H. is also well. Write me frequently.—A. B. H.

The party who wrote Millie Arvesmit, in care The Billboard, kindly write again, as the letter was lost.

Clyde Edmonds—You are requested to write Helen M. Harlan, 4028 Calmet avenue, Chicago, Ill. Very important.

Mrs. R. H. Graham, general delivery, Orlando, Fla., would like to know the address of Desplenta Bros., novelty men.

Wm. H. Sloane—You are requested to communicate with Corp. F. K. Foss 12 Co., 2d Regt., B. S. I. A. P. O. 701, American Expeditionary Forces.

If this should come to the attention of Joe Metcalf, or of anyone knowing his present

address, kindly get in touch with George Lawson, Box 544, Montpelier, Ind.

If this should come to the attention of "Jockey" Fleming, or of anyone knowing his present address, kindly get in touch with M. Y. Winter, in care Bowie Race Track, Bowie, Md.

Anyone knowing the whereabouts of Al Albright, last heard of with Clifton-Kelley Shows, kindly write or tell him to write Mrs. Al Albright, General Delivery, Chicago, Ill.

Walter A. C.—Address the Western Vaudeville Managers' Association, Majestic Theater Building, Chicago, for the addresses of booking agents.

Billy and Patsy Young, who were at Rockaway Beach the summer of 1917, kindly communicate with Joseph E. Fox, U. S. Naval Hospital, Flushing avenue, Brooklyn, N. Y.

E. J. Oswald, better known to the show world as Eddie Wall, or anyone knowing his whereabouts, write or tell him to write Mack Hostick, 1342 Wall st., Charleston, W. Va., Oswald's mother is very ill.

In response to a recent inquiry in this column Felix Henderson of Marquette, Mich., writes that Burt L. Clark played the part of Colonel Sandusky Doolittle in the play, In Old Kentucky.

Anyone knowing the whereabouts of Pearl I. Hillpot, also known as Margaret Keller and Margaret Gibbs, please communicate with her mother, Mrs. H. E. Hillpot, 408 Porter street, Easton, Pa.

J. J. Branch—Julian Eltinge is now playing vaudeville on the Pacific Coast when he is not producing screen plays. It was Julian Estrange, the dramatic actor, that died last fall of influenza.

Query—Lieut. John Philip Sousa used the title El Captain first for a march and later for an opera, which was produced at the Lyric Theater, New York, in 1899, with De Wolf Hopper in the leading role. The Stars and Stripes Forever is incidental to the opera.

The address of Arthur Durant is wanted by R. E. Russell, Box 358, Dennison, O. Durant was with the Russell Shows three years ago, and was formerly on the Sibley Superb Shows as a high diver and dromedary rider. Was last seen by Russell in Boston, Mass.

Opera—The opera of Les Cloches de Corneville, the Cloches of Corneville, and the Cloches of Normandy are one and the same. It was written by Robert Jean Hainquette and produced in Paris in 1877, the following year being produced by the Grau Comic Opera Company in this country under the latter title.

W. W. H., Boston—Henry E. Dixey was the only person who ever appeared in the role of Adonis in the E. E. Rice extravaganza by that name. The musical play ran for over two years at the old Standard Theater, New York, and nearly a year at Hooley's—now Lowers—in Chicago, before it toured the country. Dixey played the part of Adonis, supposed to be a statue of a perfect man come to life.

French Actor—Coquelin, the great French comedian, was never a member of Sarah Bernhardt's several companies which toured America, altho he appeared at the Theater Francaise Comedie in Paris on the same bill with Mme. Bernhardt in the beginning of his career. He toured America several times in French comedies, in which he played the leading roles.

Harriet E. C.—Esmett Corrigan is not an Irishman, having assumed that name for stage purposes. He was born in Amsterdam, Holland, and educated in Baltimore, Md., where he made his stage debut in 1884 in Emerald. He was with the Frohman Stock Company for many seasons, leaving that organization to tour the country with Nat Goodwin. Later he was starred by Klaw & Erlanger in Ben Hur and The Prince of India. He also was in the support of John Drew. Lately he has appeared in vaudeville.

Dramatic—Mrs. James Brown Potter, Cora Urquhart, was born in New Orleans, making her stage debut in England in 1887. As co-star with the late Kyle Bellew she made her New York debut in the same year at the Fifth Avenue Theater, in a romantic play of the South, entitled Civil War. Later they appeared in many plays together, including La Tosca, Camille, Cleopatra, She Stoops To Conquer and others of that style, touring the States, Australia, India and all of Europe until 1908, when Mrs. Potter starred alone in Charlotte Corlay. Later she supported Beerholm Tree in England and this country, rejoining Bellew in 1902. Her last appearance was in Madame X in England.

Movie Fan—Marguerite Clark, the motion picture star, made her first stage appearance in the chorus of a comic opera company in Baltimore. She remained with this company but a short time, joining George Lederer's Belle of Bohemia as understudy, playing the prima donna role before the season closed. She played leading roles in a number of Broadway musical plays, one of her most notable successes being one of the Babes in Babes of Torland. She gave up the musical stage several years ago for the cinema drama and has been featured by some of the largest film producing companies in ingenue roles. Recently she married a young American naval officer, but is still under contract to be screened in several super-feature productions. She was born in Cincinnati, being left an orphan when quite young, and received her education in a convent in Ohio.

Marriages

BLOOM-MURRY—Al Bloom, a well-known pitchman, and Ruth Murry were married at Hot Springs, Ark., February 9.

BOUCHIER-BELLEW—Arthur Bouchier, one of the leading actor-managers of London, and Kyle Bellew were married recently.

FLAMINIO-ARNOLD—Thomas Flaminio, non-professional, and Hazel Arnold, vaudeville actress, were married recently.

(Continued on page 65)

OBITUARIES ON PAGE 82

MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

"The Spokane Myatic Club, 417 Old National Bank Bldg., Spokane, Wash., Feb. 1, 1919.

"Dear Friend—Just a little news from the Wild and Wolly.

"Most of us out here are glad to see the boost for one society instead of a dozen or so little cliques all pulling against one another, and I, for one, sincerely hope to see an amalgamation of Magic Societies, which will then be able to accomplish something.

"Our friend, Banker Klein, has been in Los Angeles for about a month, having the time of his young life down there with Kellar, Alexander, Hybolt, Herrick, Thayer and other Magis. We expect him back some time this month with several trunks of new stuff and his head full of new ideas on things magical.

"Had a nice visit with Lelloy when he played the Lantages Time here last week, and the duck trick had them up on their toes, and of course he did the flying bird cage as only Lelloy can do it.

"Our friend, Stillwell, has discontinued, temporarily, his vaudeville numbers at the Rex Theater. The last magician there played the last show, the Burtons, who formerly did a hypnotic act.

"Klein being out of town it has fallen to my lot to be called up several times a week for some stunt. I have turned everything down, except the annual dinner of the Chamber of Commerce and the Smoker of the Moose Lodge, as Klein just 'loves' to put on a show, and I hate to 'beat' him out of any dates.

"Expect to come to New York shortly and be fed up on magic a little bit.

"Leon laid over here on account of the 'du' ban, and was here for six weeks, and believe me we had some great times together. Mrs. Leon and my wife went around town and left Leon and me to talk magic and experiment. At times we had the entire house littered up with junk working some fool idea.

"Visiting magicians are always welcome at my office and they will receive the glad hand from Klein at his bank.

"Hoping that your page will grow to three or four, and with best wishes, I am,

"Yours sincerely,
"C. W. TALBOT, M. D."

Several magicians at the present time playing in and around New York, whose pockets are

bulging with Uncle Sam's greenbacks, owing to the rejuvenation of magic, met the other day, and at the suggestion of one of the coterie they decided to speculate a little of their coin in an endeavor to elucidate the mysteries of horse racing. They looked over the names of a number of horses starting in a certain race, and, lo and behold, the cognomen of Frederick the Great was dashed upon their vision! Frederick the Great is the title used by a magician of the Middle West for several years, and the students of turf prestidigitation, in a second, decided to place their hard earned simoleans on Frederick the Great. The horse, although a rank outsider, ran away from the entire field, and got home first by many a length. Proving conclusively that you can't stop anything connected with magic from getting there.—OSTAKA-MOREGuzulum.

Flossie, the magician, has closed his vaudeville engagements and has left to join the Al G. Circus Circus at Venice, Cal. On his way West he will play one week at Sheesley's Zoo in Baltimore.

The second regular meeting of the Wizards' Club was held January 29 at the Bileroven offices, 1577 Third Ave., New York. The meeting was called to order by Vice-President Charles J. Hagen, who afterwards entertained with the Ae-Di-Tse-Tai card deck for about thirty minutes. Brother Palmer handled billiard balls and Brother Cottlow also mystified. Next meeting of the Wizards' Club will be held February 26. Every magician, amateur or professional is invited to attend.

George Stock, the Cincinnati magician, played for the overseas soldiers at Camp Taylor January 25. Stock produced cigarettes on the stage, which were freely distributed by him from the stage. The annual election of officers of the Cincinnati Magicians' Club, of which Stock is the high mystic, was held February 10 at the club rooms.

Ravona, the American magician, is booked solid for the summer season, opening in about seven weeks. In the meantime he is filling in his open time around New York. Ravona is

a clever conjurer, and seems to find no difficulty in getting engagements.

Theodore Hardeen, the handcuffologist, a brother of the illustrious Houdini, is confined to his bed with an attack of the "flu," but the attending physicians are hopeful that his case has taken a turn for the best. Hardeen is a regular chap, a real showman and a credit to the cult of Houdinism founded by his famous brother.

Mysterious Smith Co. recently broke all records in the history of the Opera House at Salisbury, N. C., proving that magic is really coming into its own once more. When people are struggling and pleading to pay as high as \$2 for 25-cent seats magic must be very much alive.

Clayton, the Chesterfield of Crystal Gazing Wizards, is unveiling the destinies of the populace of Mount Vernon, N. Y., this week. One of Clayton's most marvelous achievements has been to turn split week dates into full week engagements. Ask Clayton—he knows!

Mr. and Mrs. Hecker are still in the South doing well. Hecker, by the way, was with the late Henry Rollins for seven years.

"Doc" A. M. Wilson, the magical sage of Kansas City, who has conducted the Sphinx for so many years, is already making vast preparations to leave the city of the hills for a period and wend his way to the Isle of Manhattan, in spite of the fact that the temptations and pitfalls of Gotham are well known even as far as the orders of old Missouri. Arrangements are already under way here to have an escort take the editorial M. D. in charge the minute he steps from his caravan and chaperon him safely to a comfortable hostelry, where he will be guarded day and night to see that no harm befalls the distinguished visitor. The first week in June will be known among the magical fraternity as Wilson week in New York.

The members' private publication of the National Conjurers' Assn. to hand, containing many new tricks, ideas and wrinkles for the magical devotee. This publication is sent only to members of the N. O. A.

Horace Goldin has just arrived in New York.

The Chicago Magic Co., 72 West Adams at Chicago, Ill., is featuring mind reading and so-called spiritualistic acts and books.

Leo Leipziger, brother of Nate Leipzig, is a traveling salesman, selling Palmolive Soap. While waiting to see the proprietor in a store in Norwalk, O., he entertained the crowd by

(Continued on page 65)

DRESS-ADVANCE AGENTS

Al Smith, who has been in advance of a number of attractions, is spending some time with friends and relatives in Duluth, Minn., but expects to get back in the game shortly. Al reports all branches of the theatrical business booming in Duluth.

Harry Elias, of the Imperial Minstrels, is still handling advertising for the Opera House and the Orpheum Theater at York, Pa., and also has charge of the poster advertising plant there.

S. V. Campbell, the well-known agent, has signed as general agent with the Christy Hippodrome Shows to open at Galveston, Tex., February 20.

Max Flohn, owner of Flo-Flo and Watch Your Step, took a run down to Florida lately while his attractions were playing in that section, and thru the machinations of Ed Salter fell in with a fearsome bunch of "hunters" at Ocala, who took him on an expedition he will not soon forget. Ask Max about it.

According to Joe Flynn, Arthur Hammerstein has sent out an S. O. S. call to amateur press agents—the symbols in this instance meaning Short on Stories. There is more than a suspicion, tho, that this is another of Joe's clever space grabbers.

"It looks as if Cincinnati will begin to look like itself again in the near future, as far as theatricals are concerned, at least," writes F. R. Gerver, who is piloting A Daughter of the Sun thru Kansas. People are beginning to lose interest in straight picture programs, he believes, and will welcome a change. F. R. recalls the days when Heuck's and People's, Cincinnati, were in their prime, and predicts success for their new ventures.

Price and Maps are to continue as managers of the Auditorium at Savannah, Ga. The new city administration had decided to appoint new managers, the Auditorium being municipally owned and under the control of the City Council, but they encountered such a storm of protests that the present managers will be retained.

C. M. Casey, formerly publicity man for well-known carnival companies, but now proprietor of the Overland City, Nebraska City, Neb., is up in North Dakota just now handling the last Government picture, Under Four Flags, for the Council of Defense. C. M. has had a number of offers to go out with carnivals the coming season, but he expects to remain at Nebraska City, where he is developing a profitable clientele despite the croakers.

L. A. Eldred will be ahead of Wallace's Midway Attractions again this season.

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BILLBOARD, NEW YORK.

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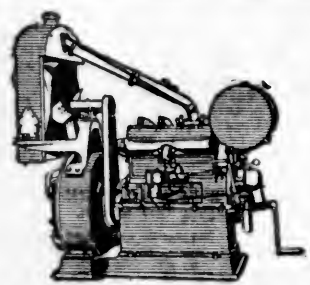
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WINNER & CURRAN CIRCUS

Management Changes Plans—To Now Combine the Harris Shows With Its Own Equipment for Big Overland Tour

Winner & Curran Circus, which will open the season about May 1, will be a big surprise to many show people, as with the outfit nearly complete, except painting, for the opening several changes have taken place during the past week. It was stated previously Winner & Curran would take the circus out as an eight-car railroad show, but they found that the contracts they wished could not be obtained. It was then decided to go overland on wagons and play the smaller towns.

This idea has been entirely changed, as Messrs. Winner and Curran have purchased the entire Harris Show from Charles Harris and the outfit is now on the way to winter quarters at South Amboy, N. J.

The Harris Shows consisted of twelve baggage wagons, ticket wagon, cages, clown carts, advance and band wagon. Together with sixteen lengths of blues and six lengths of reserved seats, seventy-five-foot top, with one forty and one thirty-foot middle pieces; dressing, horse, pony and cook tents, marquee and complete rigging, poles, lights, props and uniforms. All this property is in excellent condition and needs only repainting. The color scheme of the Winner & Curran Circus will be a big flash, although getting away from the famous circus color of red and blue.

It can be safely said that the Winner & Curran Circus will be all that it is advertised, both in size and performance, as some very notable performers are to troupe under the Winner & Curran title. Twenty-one styles of paper will be used to let the natives know that the circus is coming. I. Therrion and his band will be one of the features on the streets at seven o'clock daily, also a high-class free attraction will be much in evidence preceding the first performance.

The circus will play the medium-size cities and with the route practically arranged for the entire season it is not likely there will be much opposition.

Mr. Winner is very busy at the circus office at Parlin, N. J., while Charles F. Curran is away on a business trip in the interest of the circus. The initial performance and opening will be in a city of 15,000 population near Newark, N. J., and has not had a circus to play there for over ten years.

On account of the enlarging of the circus it will be almost necessary to have nearly twice as many people as first intended. An ad for people will appear in the next issue of The Billboard.—E. G. C.

LOWERY BROS.' SHOW

To Open at Gilberton, Pa., May 10—To Be Motorized Attraction

Shenandoah, Pa., Feb. 15.—George B. Lowery, manager of Lowery Bros.' Shows, states that the show will open its regular season at Gilberton, Pa., on Saturday, May 10.

Everyone around the winter quarters at present is busy getting things in shape and working out new ideas. Without a doubt, when the show is completely rounded out it will be the most elaborate of its kind on the road. The outfit will be moved by motor trucks in order to cope with the railroad transportation difficulties. Mr. Lowery is surrounding himself with a carefully picked company, and many of the old members will again be on hand at the opening. Also it is not the intention of the management to give out the full roster at present, among the new ones to sign for the season are Joe J. Sullivan, the Three Blandys, Anna Centerland and Andy Dusto. A more complete line-up will appear in a near future issue, and before the opening date a full roster will be announced.

COOK BROS.' CIRCUS

Trenton, N. J., Feb. 15.—The winter quarters of Cook Bros.' Circus and Wild West Show in this city is a scene of much activity. A large force of men are at work every day, repairing and painting wagons, getting things into shape for the coming season. The advance cars are all ready to take the road stacked full of paper—all the advance have to do is crank the machine and they are off for the summer's tour.

Eight baggage wagons are all ready, loaded with paraphernalia, ready for the horses to be hooked to. All the animal cages are just receiving their last coat of paint, so when this organization hits the road it will shine as the best overland show touring the country today.

Recent visitors at winter quarters were the veteran showman, Sig Santelle, and Barney Demerest, who spent the day looking the outfit over and pronounced it the finest ever. In fact, there are quite a few every day, too many to take space to mention. Brent Blair and three cowboys are at the winter barn, breaking in the car load of British Government horses (just purchased by the management) for Wild West work. Frank Rooney will have charge of all the baggage horses and get the outfit over the road. Parker Anderson is busy getting his pony act into shape, 20 in number. May Barton and Harriett Blair are exercising the high school horses daily. I. Silverberg has rented the candy privileges with the show and was over recently getting his auto into shape. George Barton is hustling around, here and there, in all departments, while Messrs. Cook Bros. keep a watchful eye on all operations, also donning a pair of overalls when necessary.

FRIENDS ARE WORRYING

New York, Feb. 15.—Delayed news of the happenings of the Publiones Circus is causing much concern among friends of the members in this city. Joe Coffman, comedian of the McIntyre & Heath Company, Hello, Alexander, is anxious to hear from the circus in Mexico. He is planning to seek information thru the American authorities in Mexico City.

WALTER L. MAIN NOTES

Havre de Grace, Md., Feb. 15.—Work in the blacksmith shops and other departments of the Walter L. Main Shows in winter quarters here is on the move every day and a large force of woodworkers, painters and decorators are getting things in shape for the opening of the season. "Governor" Downie, with his genial smile and goodnatured personality, is right on the job and keeps everything moving like clockwork.

Sallie Hughes, former well-known equestrian and acrobat, who in the past was connected with the old John Robinson, King & Franklin, Ringling Bros. and Great Wallace Circuses and for the past two seasons assistant to Mrs. Andrew Downie, visited New York City during the week of January 26 to purchase satins, velvets, trimmings and other material for the many new and novel feature costumes to be used in parade and pageant the coming season.

A car load of the most beautiful dapple gray daint horses seen in a long time was a recent addition to the winter quarters. Trainers are busily engaged in breaking in new animal acts and when everything is in readiness for the opening there will be many features presented entirely new to circusdom.

Jack Davis is working the "bulls" every day. Colonel McGill arrived recently with his horses and has commenced to break stock. Jack Thruait makes frequent trips to the farm and reports the baggage stock in fine condition. Ralph Sonerville, of Orange fame, is getting to be quite a painter. Billy Emerson, "the calliope fiend," is temporarily in charge of the cook house. Harry McCullough, side-show announcer, was down from Philly two weeks ago. Mr. and Mrs. J. J. Kohn, Mr. and Mrs. John Cowden and Horace Lloyd, of Chester, were down and took dinner recently—they will be with it again this year.

J. J. BURNS WITH MAIN SHOW

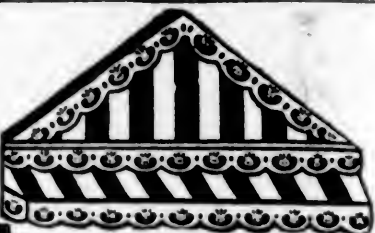
New York, Feb. 15.—John J. Burns, trainer, formerly with Hartraves, Welsh Bros., Two Bills, Washburn, Wheeler & Downie, Levitt-Taxler Shows, arrived in the city this morning from Chester, Pa. His plans are to go with Andrew Downie's Walter L. Main Circus.

COL. GEO. W. HALL SHOWS

To Have All New Canvas—Will Open at Evansville, Wis., in April

Evansville, Wis., Feb. 15.—Manager Wm. Campbell, of the Col. Geo. W. Hall Shows, will have many of his old friends with him on this show the coming season; Geo. Iring will be the side-show manager, Tom Ford will manage the

(Continued on page 78)



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FRANK A. ROBBINS, Chicago, Ill. Auditorium Hotel.

TENT POLES, STAKES, CIRCUS SEATS

A number of large Tents. Price will interest you. LEAUG VAN Northville, New York.

Mr. and Mrs. McCalley (Beatie Earles, of Hagenbeck-Wallace) arrived in Chicago the fore part of last November from a trip thru the South. They intend making Chicago their future home, having furnished a suite of rooms at the Victoria Apartment Bldg., 432 North Sawyer avenue, where they will welcome friends.

UNDER THE MARQUEE

By CIRCUS BOLLY

J. W. Randolph, who handles the publicity department of the Patterson interests, contributes the following regarding the death and burial of the late Romeo Sebastian:

"Romeo Sebastian, in life a great performer and trainer of domestic animals, known wherever the white tops have been spread, was laid to his final rest in the Catholic Cemetery at Paola, Kan., Sunday, February 6. The funeral services, conducted by Rev. Father Kinsella, of the Roman Catholic Church, was more than ordinarily impressive, as he took occasion to pay a feeling tribute to the showmen present, some of whom at the dying request of the deceased, had brought the body almost across the continent to lay it beside the silent little mound in the same cemetery that held all that is mortal of his beloved wife.

"Mr. Sebastian died at Vancouver, B. C., where he had been employed by Robert M. Buller, owner of the Buller Dog and Pony Show, and that his employer had brought the body to Paola for burial was the incident that brought the kindly words for showmen from the lips of the priest who conducted the service.

"The floral offerings were beautiful, especially those of Mrs. James Patterson and Robert Buller. Mr. and Mrs. James Patterson attended to all details locally, and provided cars for the quite large number in attendance at the funeral. Lucky Bill came over from Queenmo, Kan., and quite a number of showmen from other points were seen at the service and interment."

Jack Bledsoe writes from Los Angeles that he is recovering from an attack of pneumonia at his home, 1127 W. Fifty-fifth street, and would be glad to have friends call or write. He will be with one of the E. H. Jones attractions.

It is said that "Runt" Rose and Cheerful Gardner have changed the name of the Underbrush Tent and Awning Company to the Sea Breeze Tent and Awning Company, with the Al G. Barnes Show. We also hear that Cheerful and the Missus and Steve Roberts, who migrated to the sunny climes of California a few months ago, struck as bad conditions in the way of the "du" as they did at Havre de Grace or Clincy.

Tom Onzo wrote recently from Rockdale, Tex., that he had been reported "dead" in the profession by someone, for which he has no thanks. He adds: "I am now the oldest contortionist in the profession since Walter Wentworth passed away. I am now 52 years of age and am as good in both back and forward bending as every and, dear H, I have some of the 'snakes.' This goes for one hundred dollars to die any time."

The Woody Family Band is making preparations for the coming season. The band has signed for the summer with the W. P. Campbell Circus. Fred Melvis will have charge and act as leader. Master Billie Woody is playing baritone, Poleta Woody alto and Robert Woody tuba. Ira Shamres, formerly bass drummer and comedian with this organization, has for the past three months been confined at the tuberculosis hospital in Webb City, Mo.

Apala's animals just returned from Cuba and Mexico after a successful season with 'Publiones' Circus.

L. H. Heckman has been acting as the agent for King & Atkinson's hall show while Floyd King took a vacation. King rejoins the show March 1, continuing until the time for him to take up his duties with the Hagenbeck-Wallace Circus.

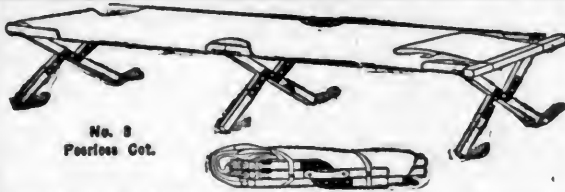
Col. George Knoppe, of the Knoppe & Neff Dog and Pony Show, has been visiting in Clincy with his old friend, Jack Mayon, of the Grand Mr. Knoppe, with his partner, Big Bill Neff, will have two shows on the road this summer. Knoppe will take No. 1 and Neff No. 2. Clarence Hughes is to be the general agent for both shows. "Big" George Burgerman will do local as well as railroad contracting for the No. 1 show, while Joe Webber is to act in the same capacity with the No. 2.

Rue Enos, that "fool contortionist," states that while he was playing the Ackerman & Harris house in Billings, Mont., recently, he discovered the funny old clown, Lew Nicholas (of Sig Sautelle fame), who has settled and is working there for the U. S. Express Company. According to Rue, Nicholas claims he is thru with the business, but wishes all friends success.

Mrs. Frank Lovine returned to Cincinnati last week from her home in Mahanoy City, Pa., where she was called recently on account of the death of her mother. Frank and Mrs. Lovine will the coming season be with the Hagenbeck-Wallace Show, he having given up riding because of an injured knee, will sell tickets, while she will be connected with the side-show.

Hear that Darling "Red" Fowler did his high dive at the San Bernardino (Cal.) Orange Show.

(Continued on page 73)



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WANTED—FEATURE CIRCUS ACTS FOR INDOOR CIRCUS

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ALSO FREAKS FOR SIDE SHOW AND MENAGERIE. In writing give full description of acts and lowest salary, which is positively guaranteed. Address all communications to

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HAVE CARS FOR SALE AND LEASE Suitable for Carnival and Circus Companies. Address Room 614, 332 So. Michigan Avenue, Chicago, Illinois.

WANTED FOR COL. GEO. W. HALL SHOWS

Two real Talking Clowns, Musicians, Tuba, Baritone, Clarinet, Cornet, two Oriental Dancers, first-class Cook, man and wife, or single man; one more Billposter. This is a real two-car show. Money sure and a long season. CAN USE Sister Team doing an Iron Jaw act. Address all mail WM. CAMPBELL, Manager, Box 451, Evansville, Wisconsin.

Musicians Wanted—Al. G. Barnes' Big 4-Ring Wild Animal Circus

Calliope Players for two air calliopes, one steam. Musicians on all instruments keep in correspondence with the CAN PLACE a few more good men now. Band 30 pieces. Season nine months. Opening early in March. We open and close in California. From sunshine to sunshine and always in sunshine. Booze fighters apply after July 1; others, any time. Low pitch. No tickets. Write or wire EDWARD A. WOECKENER, Musical Director, Box No. 11, Venice, California.

SPARKS' SHOW WANTS MUSICIANS

Baritone, E and Bb Clarinets, First Cornet and experienced Trap Drummer. Others write. Please state all in first letter. JACK PHILLIPS, Bandmaster, care Billboard, Cincinnati, Ohio.

WANTED FOR FRANK E. FILLIS' GREAT SOUTH AFRICAN CIRCUS

NOW IN ITS EIGHTH CONSECUTIVE YEAR IN THE ORIENT. ACTS OF ALL DESCRIPTIONS, suitable for a tented show, for a final tour of Asia, prior to returning to South Africa. CAN PLACE a good Troupe of Aerialists, also Sensational Act. LONG ENGAGEMENT. CORRESPONDENCE INVITED. FRANK E. FILLIS, of Beer War Fame. Permanent Eastern Address, Abram's Horse Repository, Orchard Road, Singapore, Straits Settlements.

CARNIVALS

TOM W. ALLENSHOWS

To Be 25-Car Attraction

Will Open Season Early in April

— Northwest Texas
Fair Circuit Again
Contracted.

Leavenworth, Kan., Feb. 15.—The Tom W. Allen Shows closed the 1918 season as late as December 7, at Orange, Tex., the work of placing things in order for the coming season is well under way at the Parker factory here, Leavenworth being the winter home of the Tom Allen Shows for the second year.

The year 1918 was the biggest and most profitable in the history of the organization, and the result is a source of satisfaction to Mr. Allen, General Agent Thad W. Rodecker and all connected. After the equipment was placed in quarters Mr. Allen took a vacation trip of several weeks, visiting old friends in different localities and inspecting his winter quarters at Pekin, Ill., where he still has considerable paraphernalia stored. He is now ready for the many vicissitudes that arise with the preparation of a new season. The train this season will not only be the best the show ever had, but the largest, consisting of 25 cars (all season), and all of them 60-footers, several new cars now being in the course of construction. General Agent Thad Rodecker and Press Agent Loeda Poe Rodecker have been retained by Mr. Allen, making their fourth and third year, respectively, with the attraction. Mr. and Mrs. Dan Odom and their son, Dan, Jr., are wintering in Kansas City, where Dan has a store-room show. Master Dan has fully recovered from a broken leg received at Orange, Tex. Mr. and Mrs. John Francis are on the road with their giant snake, Toby, playing store rooms. They will be back again for the third year. Mr. and Mrs. Al Armer are spending the winter at Eau Gallie, Fla. Mr. and Mrs. Maple Williams and young son, Thaddeus, are wintering in Davenport, Ia. They will place a string of concessions with the Allen Shows the coming season. P. C. Bartlett, promoter, is spending the winter in Leavenworth, as a deputy United States marshal. Will Eucher, formerly of the band, was recently discharged from army service, and is visiting at Pekin and Peoria, Ill. "Doc" Holtcamp is spending a busy winter in the jewelry business at Oklahoma City, Ok.

All records for attendance, and receipts of the Northeast Texas Fairs Circuit were broken by the Tom W. Allen Shows last fall, and Mr. Allen has been awarded the contract for 1919, making the third consecutive year for the Allen aggregation over this circuit. This year the circuit will be enlarged.

A number of new attractions, mostly electrical and mechanical, are being turned out for Mr. Allen at the Parker factory. The shows will open the season early in April, as is the usual custom, and the roster will include a number of new attractions and many new faces.—LOEDA POE RODECKER.

MORRIS MILLER IN CINCY.

Morris Miller, manager of the Great American Shows, passed thru Cincinnati last week on his way from Miami, Fla., to the East. Mr. Miller announced that he has changed his original plans to open the season for his attraction in the South, and instead will ship direct from his winter quarters at Statesboro, Ga., to a point in the Central East, which he will announce in the near future as the initial stand for the 1919 season.

RICE-DORMAN SHOWS

San Antonio, Tex., Feb. 15.—In visiting the winter quarters of the Rice & Dorman Shows in San Antonio, Tex., one would be surprised at the enormous amount of work that can be accomplished in a limited amount of time.

Things are beginning to assume the appearance of newness; wagons are being completed and sent to the paint shop, fronts are being built, and when the Rice & Dorman Shows take the road for the summer season on March 17 there will appear an entirely different show—a show that will surprise and astonish one with its magnificence and enormity.

While the show will open with only twenty cars of its own equipment, every car will be loaded, and the show will have the appearance of a much larger attraction when spread on the lot. Superintendent "Tod" Sloane has a force of men that certainly know how to turn out of the work, and, with a corps of efficient painters and scenic artists, everything around the show will be reapparent in harmonious colors.

The big Water Circus is being overhauled and repaired, and it is the intention of Messrs. Rice & Dorman to make this the biggest and best of all the mammoth attractions of like nature that have ever been presented. When it is stated that it will eclipse anything ever staged by W. H. (Bill) Rice one can get some idea of it.

Manager Dorman is in Kansas City at the present time, and has just closed a deal where-

by he secured the services of one of America's best bandmasters, who brings with him a uniformed band of twenty musicians. In addition to the regular concert band there will also be a marine band for the big Water Circus.

General Agent W. H. (Bill) Rice is heard from in different parts of the country and from the territory that he is covering he is evidently breaking all previous records for fast stepping. An entirely new line of paper will be used that will be a revelation in the amusement field. As is well known both Messrs. Dorman & Rice believe in using plenty of billing matter, and this season's efforts will exceed anything ever attempted in the line by either of these veterans of the outdoor show world.—F. E. (RED) LAWLEY.

WHEELER'S WORTHAM LETTER

San Antonio, Feb. 15.—For the coming "double season" there will be only two big expositions under the direction and management of Clarence A. Wortham, the sole owner. In order to "clean up" his many interlocking concerns so he can devote his entire time and business to his C. A. Wortham and the Clarence A. Wortham organizations (both thirty-car shows) Mr. Wortham has sold and disposed of his twenty-two-car outfit to Rice & Dorman, and even now W. H. (Bill) Rice and George Dorman are making extensive changes and embellishments at their San Antonio quarters.

The Wortham Aiamo Shows have been leased to Harry Waugh and Harry Hofer. He has sold one-half of his interest of the rides with this show to J. D. Snapp, also half of his interest of the rides with the Clarence A. Wortham Exposition to William Snapp. Then Mr. Wortham will be somewhat footloose, in a way, so he

can pay all his attention to his own two thirty-car expositions.

Only yesterday in the Buena Vista patio, where are the general offices of the quarters, Mr. Wortham smiled as he told the editor-in-chief of his literary bureau that his intentions were not to lead so strenuous an existence in directing so many big different organizations, as his business staff is full of bright, honest, capable and ambitious men and fully able to manage anything. So the owner will sit back and rest up with his two great expositions.

But the fact is he has accumulated so much "jack" during the past tours the plans now are to simply keep the Wortham name up to the top notch.

Next week, in Chicago, he will renew all his personal acquaintanceship with the fair secretaries at the meeting.—PUNCH WHEELER.

SIBLEY'S SUPERB SHOWS

New York, Feb. 15.—Walter K. Sibley made some important announcements relative to actual work accomplished in connection with the organizing of Sibley's Superb Shows. W. E. Sincley of Greensburg, Pa., will have a number of concessions. He will travel from his home town, Greensburg, by motor truck to Fredericksburg, Va., in time for the opening. A motor-drome and whip have been booked by Mr. Sibley in addition to a large number of attractions now under contract for the tour. The seven-ton auto truck, now the property of the shows, will be used to haul the show on and off the lot, as well as to carry passengers to and from the grounds. No charge will be made for this service, which the Sibley Shows inaugurate as an innovation. A piano-accompanist will be added to the band as solo feature, also another new idea regarding carnivals.

NORTHWESTERN SHOWS

NOW BOOKING SHOWS AND CONCESSIONS

SEASON OPENS APRIL 19 AT DETROIT

SPECIAL NOTE—Express is slow, uncertain and expensive. Folks booking with us are advised that they can buy tents and other supplies just as cheap in Detroit and with much greater assurance of having them when needed. The J. C. Goss Tent Co., Bates and Woodbridge Streets, make all our tents and make special prices to our people, delivering free of charge to our opening location. Louis Rosenthal, 26 East Woodbridge Street, has a complete stock of all kinds of premium goods, including Dolls, Pillows, Jewelry, etc., at New York and Chicago prices. By patronizing these houses you will save both delay, annoyance and money. We guarantee their reliability.

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INCREASE YOUR BANK ROLL

Here is the Wurlitzer Band Organ you want for the coming Prosperous Season. The greatest ever known. Are you prepared? Do you realize the exceptional advantages Wurlitzer Military Band Organs offer? The latest melodies, waterproof rolls, sizes and prices to meet your needs. Let us send you full particulars.

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VICTOR LEE'S SHOWS ARE WINNERS
VICTOR LEE'S SHOWS WILL MOVE YOUR CARNIVAL
VICTOR LEE'S SHOWS WILL PUT YOU ON BROADWAY FOR THE WINTER

If any further information will help you, always address VICTOR LEE, care The Billboard, 1493 Broadway, New York.

GREAT WHITE WAY SHOWS

To Open the Season in Vicinity of Cincinnati in April

The work of preparation goes steadily on at the winter quarters of the Great White Way Shows in Cincinnati, while at the headquarters of the management, 412 Elizabeth street, many letters from committees of prospective events and owners of attractions and concessions are receiving consideration and being answered daily. The show will open in this vicinity in April.

S. Cruder, of Dayton, O., paid us a visit last week and closed contracts with Manager C. M. Nigro for the furnishing of a new attraction, one that has never before been presented with any carnival organization. Mrs. Emma Wallace has received from The Beverly Company at Louisville, Ky., a new 20x100 khaki top for her ten-in-one, and it is a beauty. Fred Wheeler, chief mechanic and electrician, is a very busy man at the winter quarters, rebuilding Over the Falls for C. M. It will be some show and different from all others when finished. Prof. R. G. Snyder has been engaged to furnish a ten-piece band, featuring a lady drum major, another innovation. Leo Ford will have full management of the Jubilee Minstrels this season. Captain Scott and Sgt. Calvert Hingle will look after the Monkey Speedway. Mr. and Mrs. J. E. King will return from an extended visit to homefolks about the first of March. They will be under the Great White Way banner with three concessions at the start. Chas. F. Robinson and John Cleveland will also have a clean and flashy line of stands. Everyone connected seems to be optimistic regarding success for the coming season.—BIN#40.

RINGI FOR CONEY ISLAND

New York, Feb. 8.—Jimmie Ringi and Professor Maharajah called at The Billboard office. Mr. Ringi will have two side-shows at Coney Island this coming season, one on Surf avenue and the other on the Bowery. For the past two years he has opened an attraction on Surf avenue. The new show to be on the Bowery is going to be made attractive by a wealth of new equipment. The show on Surf avenue will be under the management of Prof. Maharajah.

PROMOTES INDOOR CARNIVALS

Syracuse, N. Y., Feb. 17.—Syrden Wire, well-known amusement promoter and press agent, was in Syracuse last week, when he closed contracts with the officers of the 8d Inf., N. Y. Guard, to put on a mammoth indoor "Welcome Home" Carnival at the Arena here for the week of March 10. The show will include a monster indoor midway with a number of sensational aerial free acts, including Dare-Devil Schreyer, who will make his 175-foot dive clear across the mammoth stadium into a tank of water. The Syracuse event, which is being boosted by all of the local returned soldiers and State military organizations, will form one of a chain of like events which are being promoted by Syrdene Wire thruout New York State and Ohio. The Dare-Devil Amusement Company, whose offices are located in the Longacre Bldg., New York City, will have the management of all of the above events.

FINN & WITT VICTORIA SHOWS

New York, Feb. 15.—Finn & Witt announce the engagement of their executive staff, the roster containing the names of many men experienced in general outdoor show business. Earnest Latimore, formerly with the Sells Bros. and other circuses, one time member of the vaudeville team of Latimore and Leigh, who later became theatrical manager and general all-round showman, last season connected with various J. Augustus Jones enterprises, has been appointed general agent. Mr. Latimore soon after signing up left for Boston to take up important matters with Alex Finn, partner with Harry Witt in the Victoria Shows. Harry E. Bonnell will handle the press in advance as special agent and contest man. W. E. Rosmelle is named as secretary and treasurer. He held that position three seasons with the Victoria Shows. William B. Hollwick came up from Norfolk early in the week and closed contracts as master mechanic. He left for Salisbury, Md., to ship some show property from that place to Lowell, Mass., the assembling point and opening stand of Finn & Witt's Victoria Shows this season.

PURDUE WITH KLINE

New York, Feb. 15.—George E. Purdue arrived in the city recently from Toledo, Ohio. For past four years Mr. Purdue has been associated with the Great Northwestern Shows. He signed contracts to go with Jack Kline's Golden Hibion Shows for the 1919 season.

MELLVILLE LOOKS FOR GOOD SEASON

New York, Feb. 15.—Frank Mellville, of the outdoor looking agency of this name, returned from a tour in the interest of his various offerings. While away he attended the meeting of the Virginia Fair Association in Richmond. He secured many valuable contracts and looks for a most extraordinary season in all freeco amusements.

EDWARD P. NEUMANN, President.

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UNITED STATES TENT & AWNING COMPANY

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Our New 1919 Stock List is Ready for Mailing. Kindly send us your name and address for same.

KETCHUM'S INDOOR CARNIVAL

Outdoor Tour Starts April 10

Watertown, N. Y., Feb. 12.—K. F. Ketchum's American Exposition Shows' indoor Carnival is playing Watertown, under the Moose, February 8-15.

Joe Short, midjet policeman, last season with the Ringling Show, has been doing street advertising and receives much favorable comment. Iron Neck Mott has been drawing big crowds with his athletic show and has been putting on some good matches. The lineup remains about the same as at Amsterdam, January 19. Eddie Nojan, Eddie Ebert and Jerry Barnett are showing them how easy it is to win poodles, bears and dolls on their tracks. Manager Ketchum was in the western part of the State recently and looked a few more attractions for his outdoor midway, which opens the season April 10, in Jersey.

The Ketchum American Exposition Shows will this season tour New Jersey, Connecticut, Massachusetts, New York and a number of Pennsylvania, Virginia and other Southern fairs to follow, closing the season about Christmas. The show will carry ten paid attractions. Among the late bookings are Ashburn's Mechanical City, last season with Col. Francis Ferrari Shows, and Matt Cram's Garden of Allah. The Underground Chinatown and Crystal Maze are owned by the management. Mr. Ketchum has surrounded himself with an efficient staff of executives and a big season is the prediction.

RUBIN & CHERRY SHOWS

Montgomery, Ala., Feb. 13.—Two weeks more and the last finishing touch will have been made to the aggregation of shows comprising the Rubin & Cherry caravan, and all will be in readiness for the band to play, and maybe you think it won't sound good to hear it play again. No one connected with a carnival pays any attention to the class of music played for the opening week, unless it is the big boss, as they are so glad to hear it again they do not care if it is all discords. But there will be nothing like that this year as we have Angelo Mummolo and his fifteen picked musicians, and his name alone is a guarantee that the band will be worth listening to. C. E. Williams left today for the Campbell Shows with his cabaret and living wagon. Manager Gruber decided not to carry a cabaret this season. George Gazouli, Jack W. King, Claude Hamilton and a number of others came in the first of the week and our show managers are all on deck now and ready. The large and spacious Stock Fair Grounds which we have been using for winter quarters is a busy place right now. Joe Tucherbery, who is manager for Mrs. Van Diver and her system of concessions, has his agents busy painting everything a uniform color. She will have about fifteen concessions of her own on our midway this year. Our train has been turned over to the Western Shows here to be resituated, and they promise to deliver the twenty cars as bright and showy as the big four color can make them. R. O. Bly, our electrician, came in today from Cairo, Ill., where he has been connected with the Home Telephone Company for the winter. We have all fallen in love with dainty Jessie Lee Van Diver; she is a little mite, but awfully sweet.—FRANK S. REED, Secy.

HARRIS PLACING SHOWS

New York, Feb. 14.—G. F. Harris, the artistic creator and builder of new ideas for carnivals and parks, has placed his new Underground (Chingtown Pit Show with the Williams Standard Shows, Finn & Witt's Victoria Shows and with Lager's Great Empire Shows, in addition to having sold two to private buyers. Owing to his vastly increased business Mr. Harris has had to move to a large building on West Fortieth street, fully equipped with all necessary machinery for facilitating the output of his many orders. Mr. Harris has a large force working day and night, and all orders receive immediate attention.

E. G. WALKER, Sec'y-Treas.

WANTED—SEASON 1919

H. H. WALKER, Manager.

H. H. WALKER SHOWS

OPENS CENTRAL ILLINOIS APRIL 28

WANT Shows of merit, especially Athletic Show and an up-to-date Ten-in-1 or larger. 14-piece Military Band already booked. WANT Concessions of all kinds. Good inducement for good Cook House. WANT first-class Carousel and Ell Wheel, also Carnival Help in all departments. WANTED —For Fisher & Lewis' Tokio Show, Cabaret Dancing Girls. Address FISHER & LEWIS, 3508 Lucas Ave., St. Louis, Mo. This show will move in ten cars, with everything new and up to date. Courtesy and good treatment guaranteed. Committees for Celebrations, Home Comings, Peace Jubilees and Fairs will do well to consider our propositions. Write, with full particulars, to

E. G. WALKER, 3508 Lucas Avenue, St. Louis, Mo.

RODGERS' AM. CO. NOTES

Seattle, Feb. 12.—Among the visitors at our headquarters during the past few weeks was General Agent Spike Higgins, of the Greater Bernardi Shows. Mr. Higgins is a very affable showman and exceedingly capable agent, and succeeded in landing his shows in a number of spots that should prove to be banner ones.

There seems to be a surplus of concessions in this part of the woods this winter. The "amen corner" of the Arlington Hotel (Mr. Babcock, of Sound Amusement Co., owner) continues to keep well filled with the bunch cutting up old dough. A. J. Scott, of Frisco, showed up recently and they had to start all over again. The Rodgers Shows will open about the first of May, playing the intermountain country, with Baker, Ore. Fourth of July; General Agent "Fat" Walden has several good ones signed and expects to take to the road again in the near future.

The lineup so far is as follows: Frank Rodgers, manager; Nina Rodgers, secretary and treasurer; "Fat" Walden, general agent; Charles Haley, lot superintendent; H. B. Knowles, trainmaster; Art Weldner, electrician. Carousel, Henry Imboof, manager; Mary Imboof, tickets. Elmer Phifer's Ferris Wheel, Francis Avery, tickets. Gable's Animal Show, Sherman Gable, owner and manager; Myrtle Gable, inside. Palace of Illusions, Ray Hamilton, with Mrs. Hamilton inside. The Cow Girls' Cabaret, under the personal management of Nina Rodgers. F. A. Clare, kewpies, perfume and teddy bears. Teddy McKenna, blankets and baby dolls. Barney Kane, ivory hoopla. C. C. Deltz, silk stockings. F. Hueber, cookhouse. Myrtle Gable, soft drinks.

Manager Rodgers just invested in a new up-to-date carousel to go with his Big Ell and expects a very prosperous season, as things in this territory look good.—NINA RODGERS.

FRANK G. WALLICK SHOWS

Clarendon, Ark., Feb. 14.—Frank G. Wallick and C. F. Eckhart have dissolved partnership and Mr. Wallick is now sole owner and manager of the Frank G. Wallick Greater Shows. Manager Wallick closed his show last August and enlisted in the Seventh Brigade Cavalry Band. He recently purchased the entire outfit of the Clark & Austin Shows, including Ardmore, the horse with the "human brain." The lineup includes Ollie Olson and his athletic show, featuring Miss Nero, the champion lady grappler, and Kid Archer, light weight boxer; Charlie White, tickets; Clarence Weaver, talker; Jazz Minstrels, with 15 performers and band; John Peedy, tickets; Joe Miller, talker. Topsy and her show, America, with fourteen dancers and entertainers and jazz orchestra; Jack Long, tickets; Dick Johnson, talker. Doc Hubbard's Animal Show, featuring his dancing bears and Ardmore; John Anderson, tickets; Al Freeman, talker. A. K. Davis' Garden of Allah, with five performers, featuring Princess Zuella; Harry Atkins, tickets; A. K. Davis, manager and talker. Concessions—Del Davis' cook house, Clara Poplin's Hoopla, Mr. and Mrs. M. K. Davis' two ball games, dart gallery and jewelry alide; Mabel Hawkins' ball game, Mrs. D. P. Johnson's cat rack, Frank Hardee's candy race track. Bill Richmond's two ball games and country store, Joe Sen's ham wheel, Roger Wallick's ball game, Mr. and Mrs. C. F. Thornton's candy laydown, Mrs. D. Jackson's Arkansas kids, J. J. Hardegree ("Peg") and L. A. Temple, grocery wheel and pillow tops; Mrs. L. A. Temple, kewpies; Jimmie Sherwood and Roxie Johnson, jewelry and spot; Mr. and Mrs. Joe La Roux, glass store; C. A. ("Alec") Williamson, with a new percentage game. The band numbers eight musicians, and Illuminau, the high wire walker, is the free attraction. Jack Phillion is the general agent.—A. K. DAVIS.

Have you looked thru the Letter List?

5 & 10c CANDIES, POPCORN, Ice Cream Cones, Peanut, Gum. Write for our prices. FADELL BROS., Bowling Green, Ohio.

THE DIXON & ODOM GREATER SHOWS

1919 Season Opens Feb. 22, 1919, Columbus, Ga.

Wants to complete this show: Capable Agents for Concessions. Camp Workers and Musicians for same. High-Class Freaks for Five-in-One. Write or Wire Dr. Hoy.

Colored Performers for a Real Minstrel. Irvin & Irvin, Doyle & Doyle and Al West, write or wire. Can place two more neat framed shows. Have our own rides and cars. J. B. DIXON, Mgr.



Big Money

selling this marvelous household necessity. Every home, factory or business needs one. Retail 10, 15 and 25c, with big profits to you.

ILLUMINAL GAS LIGHTER The most remarkable gas lighter ever invented. No flint, spark or alcohol, no parts to get out of order. Hold over gas jet (not natural gas) and it lights itself. A quick selling item which sells on its merits. Send stamps for samples.

ILLUMINAL CORPORATION,
64 Murray Street,
New York.

WANTED FOR COLEY'S GREATER SHOWS

WANTED TO BOOK—Merry-Go-Round. Shows that don't conflict. Mit Camp, Shooting Gallery, Cigarette Gallery, Hoop-La, Keg Joint, Girls for Cabaret, Girls for Concessions. Salary or percentage. WILL BUY Stateroom Car, also 35x70 Tent. WANTED—Colored Musicians to strengthen Colored Band. Man to take charge of Cook House, also Colored Performers with fast feet and strong voices for Plant Show. WILL ALSO BUY Bears, Monks or any small Animal. Mr. Showman, write or wire your wants, as we will give you prompt attention. Address all mail to W. R. COLEY, Manager Coley's Greater Shows, week of Feb. 17, Whitmire, South Carolina.

WANTED AT BROAD RIPPLE PARK

Bowling Alley, Shooting Gallery and other small Concessions for Arcade Building, Broad Ripple Park, Broad Ripple, Ind. Address F. D. NORVIEL, Anderson, Ind.

WANTED FOR WANTED TANTLINGER'S WILD WEST AND INDIAN CONGRESS SHOW WITH C. A. Wortham's World's Greatest Exposition Co.

SEASON 1919, OPENING AT SAN ANTONIO, TEXAS, APRIL 21. WANT TO HEAR FROM the following People and other Wild West People, with or without stock, or will buy Wild West Stock of all kinds, including Bucking Mule; Gen. Nadreau, Leclerc, Andrew Harrell, Ammunition Shorty, Ike Likens, Dago Frank Rose, Layton Cassack and other people I know. Also others in this line address me to LAWTON, OKLAHOMA, until March 1; then San Antonio, Texas, Box 95, Station A. D. V. TANTLINGER.

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

Alexander & Foster Greater Exposition Shows

WILL OPEN APRIL 26TH IN SCRANTON, PA.,

with a BIG VICTORY JUBILEE in the heart of the coal region for the benefit of the SPANISH-AMERICAN WAR VETERANS AND THE BOYS THAT HAVE JUST RETURNED FROM OVER SEAS. ALL ABOARD for the big doings 1919.

AMMUNITION towns all closed tight, but the miners are working good time. NOW stop and think where will the money be? I know, for I have showed around here for the last ten years and know the money spots. SCRANTON, with a population of 165,000, and are all boosting. TO showmen having their own outfits, good inducements. WANT good Pit Shows, Ten-in-One or Six-in-One, SPIDER GIRL, FAT GIRL or any good show that can get the money. WHAT we have booked: VISIONS LA FLAME, MOON SHOW, OVER THE TOP, PRINCESS DOLLY, all new Rides, Band and Free Act. FRUIT WHEEL,

PALMISTRY, DOLL RACK, JAPANESE WHEEL, ARCADE, FOUR-BALL TIVOLI, POULTRY BALL GAME, CANDY LAY-DOWN, RACE TRACK, GUM WHEEL, CANE RACK, COOK HOUSE, ICE CREAM AND SOFT DRINKS, HOOP-LA and Roll Down, HIGH STRIKER, CANDY WHEEL AND DEVIL'S BOWLING ALLEY. WILL book any Legitimate Concession that does not conflict with what we have already booked. SECRETARIES of Fairs and FRATERNAL ORGANIZATIONS, get in touch with us. Write or wire. THE name ALEXANDER & FOSTER MEANS your success. Enough said.

ALEXANDER & FOSTER GREATER EXPOSITION SHOWS, Room 405 Real Estate Exchange Bldg., 130-132 Washington Ave., Scranton, Pa.

Lagg's Great Empire Shows

SHOWMEN AND CONCESSIONAIRES

If Thorough Experience, Real Showmanship and a Route SECOND TO NONE Mean Anything to You, Get In Touch With Us

WANT WHIP—Good proposition for same, or will buy half interest.
CAN PLACE Dog and Pony Show. Complete Cabaret Show; one with good orchestra. Good Plantation Show; will help finance same.
CONCESSIONS—All open. Will do business with responsible people.

Want capable men to take charge of Herschell-Spillman Merry-Go-Round and Eli Ferris Wheel. Must understand Foss Gas Engines. Top salaries to right People.
 Address **HERMAN AARONS**, Mgr. Lagg's Great Empire Shows, Harrisburg, Ill.

S. W. BRUNDAGE SHOWS

Work Progressing Nicely at Quarters
 —To Have Pyrotechnic Free Attraction

Lake Conrary Driving Park, St. Joseph, Mo., Feb. 14.—With agreeable weather for outdoor work much progress is being made on the rolling equipment of the S. W. Brundage Shows. All of the twenty-five cars will be placed in perfect condition ere the painters start to work. One more sleeper will be carried by the show this year, overcoming a shortage for sleeping accommodations that existed during the past two seasons.

J. W. Johnson, superintendent of Johnson's Day and Night Fireworks Display Company, is busy building pyrotechnia in connection with his pyrotechnical exhibits, they to be one of the free attractions offered by the Brundage management this season.

Recent letters from General Agent Clark state that Brundage Shows have added a few more fairs to their itinerary for the late summer and early fall. Mike writes that the fair managers and secretaries all feel that the coming season will be the biggest and best in many ways and that the attendance should be the best in the history of the fairs.

Manager Brundage closed a contract with W. H. Craig to manage and conduct the band this season and to have a maximum of 25 men. Mr. Craig is a member of the orchestra at the Gayoso Theater, Kansas City. A complete set of new uniforms will decorate the musicians on the opening day.

Harry Freeman and the Madam write that they are meeting up with many trouperes on their Western Vaudeville Circuit. Harry and the Madam will again be part of the Brundage troupe, making their fourth season.

Captain Ament will have two pay shows and a few concessions with us this year.

Elva Shreve, in writing of the California "du" mask situation, says that at night it is hard to detect a "du" subject from a "stickup" artist, the poke of a gun in your face being the only positive distinction between the two.

Word from Camp Travis, Tex., states that Mechanic Willis Gillory, Co. E, 19th inf., would be discharged ere this went to print, and that he would be among the Brundage army for the coming season.

Manager Brundage has made frequent trips to Kansas City and Leavenworth during the past week.

Chief pinocle player, Joseph Goehert, is still open for all comers, this department being in the exclusive hands of one individual.

The many friends and acquaintances of Bob Taylor, concession man on these shows for several seasons, will be interested in learning that no word has been received from him for several months, his weekly and almost daily letters to the show friends coming to a sudden halt after he wrote from Camp Dix, N. J., stating that he would sail the next morning from New York. Every effort has been made to get in touch with him, but without success. Acquaintances of Bob will readily understand that he would keep in touch with the Brundage troupe if any possible way to do so.

Was just advised that our old friend, "Slim" Ware, artist, decorator, sign writer and general painter par excellence, is to be here this week to start details to the scheme and colors for the Brundage properties for this coming summer. Slim is always home when on the Brundage Shows.

Treasurer Len Crouch has already started to secure fixtures and equipment for his new business office wagon.

With pleasant days upon us many of the trouperes wintering here have contracted the carnival itch.

That the "du" will floor you and hold you for an indefinite period can be readily attested to by—**JONESY JONES**.

AVERILL IN NEW YORK

New York, Feb. 14.—York Averill, press agent and treasurer of the Canadian Victory Shows, of which Ike Neisa is proprietor, has been in the city the past week, coming from Toronto, Canada. Mr. Averill claims that his organization is sure of all railroad movements despite reports to the contrary.

Help our Letter Department by sending for advertised letters immediately.

Salesboard Agents and Jobbers

MAKING ONE HUNDRED DOLLARS A DAY WITH OUR BEAUTIFUL HAREM GIRL DEAL

IRELAND'S CHOCOLATES

ALL YOU HAVE TO DO IS TO SHOW THE DEAL AND IT IS SOLD.
 300-Hole—10c Deal. Send \$12.00 for Sample Deal.
 600-Hole—5c Deal. Send \$12.50 for Sample Deal.
 Merchant Gets \$30.00.

CURTIS IRELAND,

24 S. MAIN STREET, ST. LOUIS, MO.



MADE IN 8 STYLES.

For PARKS, CARNIVALS and FAIRS

ROLL-O-POOL

is a radically new departure in GAMES, it being so elusive, so tantalizingly simple, to those looking on, that they fairly ache to get a chance at it. This happens to everyone—not just a few—but to everybody.

ROLL-O-POOL is the best money-getter of any legitimate game.

The **ROLL-O-POOL CO., Inc.**, 933 Main Street, Stamford, Conn.

WANTED-- FOR CLARK & CONKLIN'S ALL FEATURE SHOWS

Opening at Memphis, Tenn., Saturday, March 15th

MERRY-GO-ROUND AND FERRIS WHEEL

(ELI PREFERRED)

Address **J. W. CONKLIN**, Gayoso Hotel, Memphis, Tenn.

MONSTER INDOOR CARNIVAL

UNDER THE AUSPICES OF

Companies E and F, Second Infantry, New York Guard AT THE ARMORY, SCHENECTADY, N. Y.

WANTED—Two more good money-getting Shows, with clean and attractive frameups; also Legitimate Concessions of all kinds. A gold mine for those that can deliver the goods. Best spot in State. Everybody working and boosting. Wire, phone or call at once.

'PHONE BRYANT 8258.

SUITE 425 LONGACRE BUILDING.

The ALLIED SHOWS

SEASON WILL OPEN APRIL 25, UNDER STRONG AUSPICES.

WANT UP-TO-DATE RIDES AND TWO OR THREE MORE SHOWS, PRIVILEGES, ALL KINDS, \$10 PER WEEK. WRITE QUICK. Shows and Rides address **WEIDER & SHADES**, Springfield, Ohio. Priv. C. L. WEIDER, Box 57, Coalden, Ohio.

CALIFORNIA EXPO. SHOWS

New York, Feb. 13.—H. F. Hall, general agent of the California Exposition Shows, came flying into the city today on business, and had with him some very nice contracts. Some were Elks, some Eagles, and some were Mayor committees—it must be understood that H. F. was on the job long before Christmas. Anyway, he stated that the show will be rented up to fair time, and then for some real fairs. Now a word or two in regard to the California Exposition Shows: This new outfit will be one of the best and neatest outfits in the East this year. The show staff is made up of good, clean showmen with capital and there will be no fear of being left on the lot or not knowing where to go the next week. Sam Anderson has just finished his new 10-in-1 show and it will be added with his five others. Most everyone knows what kind of a man Mr. Anderson is. They also know about Mr. Chase, of Lowell, Mass. H. F. Hall, the advance, came from the old school; he was the general representative of the I. X. L. in South America in 1910. The California Exposition Shows will carry ten shows, two rides and forty concessions.—CAL.

LAGG'S GREAT EMPIRE SHOWS

New York, Feb. 15.—Manrice Lagg, the well-known general agent, makes the announcement that he will put on tour the coming season a ten-car carnival to be known as Lagg's Great Empire Shows. Herman Aarons, who has managed shows for the past three seasons and known in the concession world, and Robert Lesley, the concessionaire, will be associated with Mr. Lagg in his new enterprise, the former to be general manager and the latter secretary and treasurer. The company will own and operate three riding devices and electric light plants. The season will open early in April in one of the Mid-Western States.

WALLACES RETURN EAST

New York, Feb. 15.—Mr. and Mrs. John E. Wallace, concessionaires of the Col. Francis Ferral Shows, have arrived from Los Angeles, where they spent and enjoyed a short winter season. After a few weeks' rest in the world's metropolis they will leave for Pottstown, Pa., to start building operations preparatory to opening the season.

RUTHERFORD'S TOM SHOW?

Philadelphia, Pa., Feb. 15.—Reports are current here that Bert Rutherford, the well-known circus agent and manager, will take out an Uncle Tom's Cabin Show under canvas, opening hereabouts after the spring weather settles.

FRIEDMAN WITH LORMAN-ROBINSON

Philadelphia, Pa., Feb. 15.—Leo Friedman, one of the leading concessionaires, last season with James T. Clyde & Polack Brothers' Shows, World at Home Shows, has closed contracts with the Lorman-Robinson Fsmoua Shows of this city. Mr. Friedman will have a string of up-to-date amusement concessions with the organization.

FAIRLEY'S WINTER QUARTERS

Rockport, Tex., Feb. 11.—George W. Fairley and his exposition medal winners, the world-famous Filipino midgets (man and woman), are wintering in this resort. Mr. Fairley has negotiations under way that may result in his attractions opening at one of the big amusement places in or near New York.

BIG SEASON, SAYS DOBYNS

New York, Feb. 15.—George L. Dobyms has returned to the city after an extended tour over New York State and Eastern Canada in the interest of his amusement enterprises. Mr. Dobyms reports success as a result of his travels and is of the opinion that this is going to be a wonderful season for outdoor amusements.

SMITH'S GREATER UNITED SHOWS

UNCLE JOE THONET, GEN'L AGENT. K. F. BROWNIE SMITH, GEN. MGR. PAUL E. PRELL, SUPT. CON'S.

WANTS

A Two-Abreast Jumping-Horse Carroussel and Ferris Wheel. Will give special inducements to the one that can open on Monday nights. Would like to hear from several good Freaks that I can feature in my big Circus Side-Show. Athletes, Cabarette Dancers and Oriental Performers that would like to book for a long and sure season, communicate with Mr. Adam Erbes, 168 Center St., Akron, O. Legitimate Concessions that can stand prosperity and good treatment.

P. S.—Uncle Joe Thonet has combined his Great Excelsior Shows with me

ment will kindly communicate with Paul E. Prell, Portage Hotel, Akron, O., until March 3d; after that No. 160 Fair St., Paterson, N. J. All others address K. F. SMITH, Winter Quarters and Office, 24 W. Lacock St., Pittsburgh, Pa., N. S.

This show will positively play Pennsylvania, New York and Jersey States, opening Pittsburgh, Pa., April 23d, with plenty of good fairs to follow.

under the title of Smith's Greater United Shows.—K. F. SMITH.

**SECOND ANNUAL TOUR
FIRST WORLD'S CONGRESS OF DARE DEVILS
HEADED BY**

"Dare Devil" Schreyer

MASTER SENSATIONALIST OF THE WORLD FOR 23 CONSECUTIVE YEARS
OPENING PRELIMINARY Indoor Engagement at the Armory, Schenectady, New York, Feb. 28th, 1919
FOR THE BENEFIT OF
COMPANIES E AND F, SECOND INFANTRY, NEW YORK GUARD

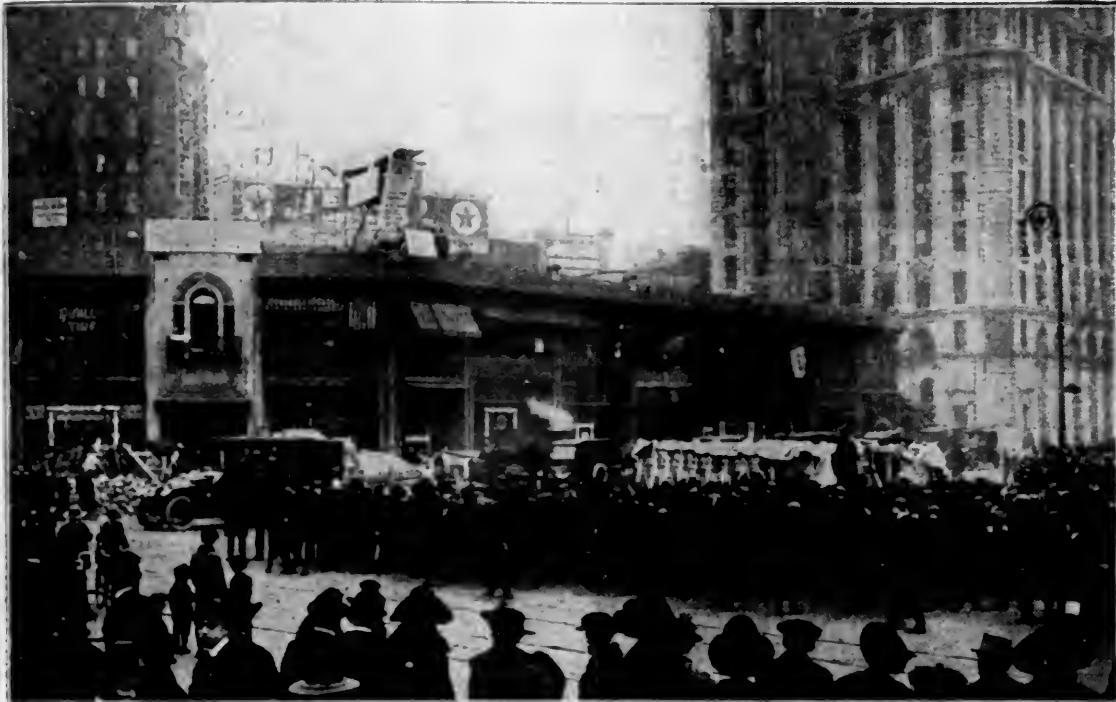


Dare Devil Schreyer

Does not even threaten to prosecute imitators. The man who steals my title steals something, but the man who tries to steal my act simply makes "a little more work for the undertaker."

Will perform this thrilling feat until the world produces a man who has the nerve, skill and good judgment to equal it. Then I will spring another one which will make this one look as it makes all others look today.

The above is quoted from my advertisement in The Billboard fifteen years ago.



Starting from the top of a skyscraper, Schreyer's big chute and tank on Broadway, New York City, for **UNITED WAR WORK CAMPAIGN**

This photograph shows the New York Fire Department filling Schreyer's tank at 10 o'clock on the morning of the day on which he was advertised to perform at five in the afternoon. SEE PHOTOGRAPH OF SCHREYER'S DIVE IN LAST WEEK'S BILLBOARD.

**Amusement Managers--
NOTICE**

PIRATES!!!

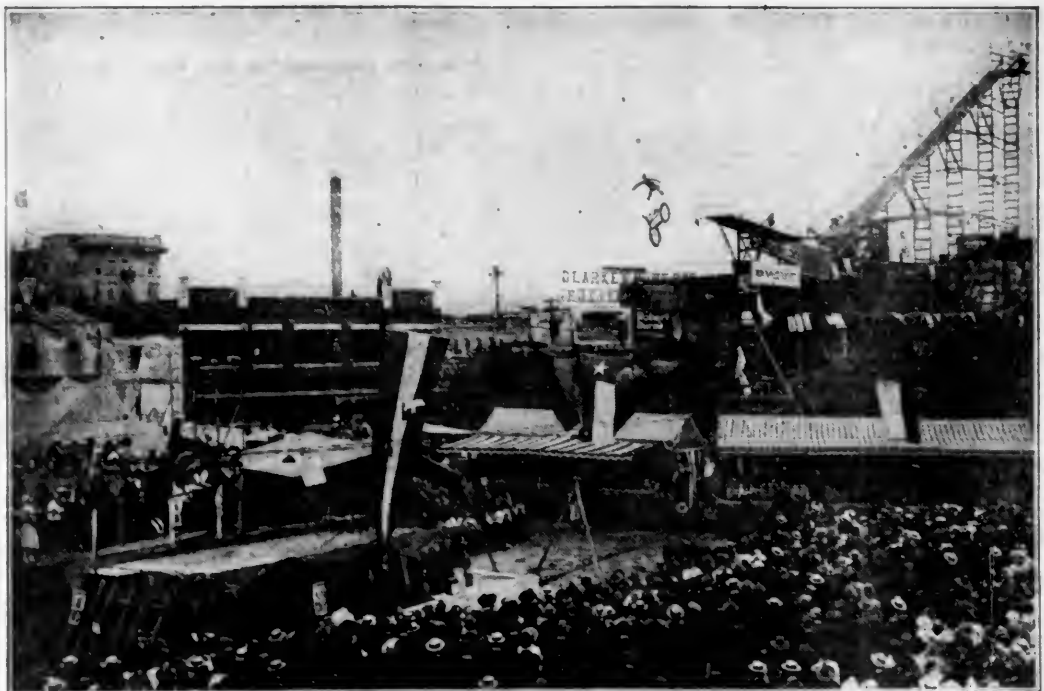
are again using letterhead illustrations and reproductions from photographs of Dare Devil Schreyer's Sensational Act, as well as titles copyrighted by him, for the sole purpose of deceiving you.

There Never Was and There Never Will Be But One World's Congress of Dare Devils

AND THAT WILL BE HEADED BY

**Dare Devil Schreyer
(HIMSELF)**

Amusement Managers of every kind write, wire, phone or call
D. D. SCHREYER,
Suite 425 Longacre Building, New York City.
Phone Bryant 8258.



Schreyer performing on the historical Alamo Plaza. The talk of the entire Southwest during the **FIESTA SAN JACINTO, SAN ANTONIO, TEXAS, APRIL 20-25, 1914**
They called him "The Crowd Getter and Traffic Blocker."

EXHIBIT OF
Puritan
CINCINNATI
Chocolates
COMPLETE LINE OF
Attractive Packages
AT GRAND PACIFIC HOTEL
—CHICAGO—
February 17th to 20th, 1919

SPECIAL BARGAINS FOR SALE

- 1 Whip, with four Wagons.....\$5,000
- 1 Aeroplane Carousel.....1,800
- 1 Three-Horse-Abreast Carry-Us-All.....2,500
- 1 Two-Horse-Abreast Carry-Us-All.....1,800
- 1 Four-Track Monkey Speedway.....550
- 1 Chinatown (6 rooms).....1,100
- 1 Human Roulette Wheel.....1,000
- 1 Carousel.....500
- 1 Merry-Go-Round.....500
- 1 12-Seat Ell Ferris Wheel.....1,800
- 1 10-Seat Ell Ferris Wheel.....1,500
- 1 Parker 10-Seat Ferris Wheel.....1,500
- 1 Automatic Shooting Gallery.....350
- 1 Set Merry Widow Swings (8 boats).....850
- 1 Large Special Park Ferris Wheel. Price on request.
- 15-Car Carnival Company.
- 10-Car Carnival Company.
- 6-Car Carnival Company.

All of the foregoing equipment has been used, but is thoroughly overhauled, repaired and repainted. Prices given are subject to prior sale, and for spot cash. Detailed information on any one of the foregoing items sent on request. Write for details.

C. W. PARKER

World's Largest Amusement Builder,
LEAVENWORTH, - - - KANSAS

MAGIC DICE

of Every Description,
**TRICK CARDS,
STAGE MONEY.**
Catalog Free.
MAGIC NOVELTY CO.,
731 John Street,
West Hoboken, N. J.

**MAGICAL
AND
SPORTING
GOODS**

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CLUB ROOM FURNITURE
Magical Goods - Stage Money
Send for Free Catalog Today.
PRIVILEGE CAR SUPPLIES
TRICK CARDS MAGIC DICE
All Kinds Every Description
HUNT & CO.
Dept. G, 160 N. Wells St., Chicago, Ill.

AMUSEMENT GAMES

- STUFFED KAISER HEADS, 14 in. High. \$2.00
 - Heavy Canvas Duck. Each.....
 - HOOPLA OUTFIT—500 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game for Parks \$25.00 and Fairs, only.
 - 240 Assorted GAMES.....\$10.00
 - Pocket Knives, assorted, Per 100.....\$10.00, \$15.00, 20.00
 - Ball Board Ball Game. Each.....10.00
 - Huckley Buck Ball Game.....10.00
 - Navley Cleave Ball Game.....15.00
 - Fish Pond Outfit.....25.00
 - Cat Haard, Nigger Heads.....1.50
- TERMS: Half Deposit, balance C. O. D. on all orders. Get Our New Catalogue.

NEWMAN MFG. CO.,

641 Woodland Avenue, CLEVELAND, O.

SNAKE SHOWS

When all others fail try the old stand-by. Mixed Bops. \$10.00 Dens and up. Get value received by ordering from me.
W. A. SNAKE KING.
Post Office Address, Brewsville, Texas.
Telegraphic Address, Seakville, Texas.

OUTDOOR SHOWMEN

The Rounding-Up Place for Circus and Carnival Men is **BILLY KERR'S CAFE**, Times Square Hotel, 203 West 43d St., New York City.

WAX FIGURES

of every description. Best in the world. **W. H. J. SHAW**, Victoria, Mo.

If you see it in The Billboard, tell them so.

CARNIVAL CARAVANS BY ALI BABA

J. H. Ewing and wife, of the Metropolitan Shows, left Los Angeles for Macon, Ga., February 11. After a short stop in New Orleans they expect to land at winter quarters about February 20.

Whispered From Savannah—"Shorty" Brown says he will hold Mr. Polack's horse if he will hold his.

They, von Rundage bunch, out there in St. Joseph: What're you tryin' to do, keep some of the news from Jonsie Jones? All knows all about that theater party recently (the one that took in the burlesque show) and knows all who were in it—even the two bashful individuals with the mahogany polished befrs, who insisted on occupying the rear chairs in the box. Next time you fellows cut up like this, smoke those offensive cigarettes and stall away from Jonsie, just to keep him from thuping you off, we'll have him confiscate your hair tonic—shame on you!

Geo. W. Westerman, come to court! Mr. La Barr, the Brown & Dyer mail man, claims you owe him a new hat—and he's the mail man with the same caravan. What's the idea?

The members of the Argyle Shows claim they met with city official opposition at Anderson, S. C., recently, but a Mr. J. P. Cattlett tendered his cotton field, just a half block from the city limits, as a location, and business held up so well the caravan stayed there five weeks. Mr. Cattlett is located at 1803 South Main street, Anderson.

Clarence A. Wortham is in Chicago to meet all the big secretaries of the prominent fairs, and as he has two hundred and fifty dollars' worth of Showmen's League Annual Banquet and Ball Tickets, good for Wednesday evening, February 19, in the Gold Room at the Congress Hotel, here is hoping they all have one swell feast.

Elizabeth ("Babe") Hartley, 1623 S. 15th street, Philadelphia, kicks in with: "Haven't noticed the All for the Indies notes lately. What's the matter, Pop? Then they say the feminine sex cannot keep their mouths shut. Would like to hear from any of my friends who have not had the 'fin'—I want to tell them how it feels."

The question arises: "Which side of the Ohio River produces the best showmen?" Ask John Alexander Politt or Mitchell Thomas Clark.

The adage again holds good: The bubble had to burst—but glad it did. This column courts suffragette ideas (representation). So all ye of the female gender release that pent up confabation (whatever that is) and kick in—do your bit and Ali Baba will do his.

W. O. Brown, of the Brown & McCreary Shows, writes that he was recently informed that Charles Holton, the well-known agent, and who acted in that capacity with Mr. Brown's enterprises for a number of years, and last season ahead of the Eckhart Shows, suffered a stroke of paralysis at Harrisburg, Ill., last November, from which he died and was buried in a Potter's Field. Mr. Brown is investigating the matter and, if true, he proposes a donation that the remains may be removed to a fitting resting place. Details will be given later.

Wonder what's running in the mind of that man, Col. Ed Salter? One pictorial card he sent Ali recently was that of the Fountain of Youth at St. Augustine, Fla., another of St. George street, where (opposite the oldest frame house) we notice his "John Henry" above the door (in ink), and a third of bathers on the beach. Could it be possible that we could sum it up in the three words, rejuvenation, accumulation and investigation? Watch him, Ed, Jr.

In a quite dramatic manner "Blackie" Wells writes that he is spending the winter months with his mother and baby sister, Ruby, at Kingsland, Tex., having just returned from the hills, where he was reared, adding: "It had been twenty years since I saw the old place, and the changes nearly removed it from my recollection." "Blackie" sends best regards to friends, and wishes them a prosperous New Year.

Little Joe Costello, concessionaire last season with the Krause Shows, was in Philadelphia last week, but intends leaving this week for Augusta, Ga. Says hello to Bennie Smith.

Hear that the old guard of concessionaires of the Metropolitan Shows are already on the ground at Macon, Ga., for the big opening of the new season on March 17. George McGrath

is credited with saying he heard so many Chicago hibernators say they were going to join that caravan he hustled down in order to hold his place in the line-up.

L. G. Mercer, last season on the advance force of the Clifton-Kelley Shows, is spending the winter at 2117 Canal street, New Orleans.

The Optimist of last month contained the following: "There are 25 mountains in Colorado higher than Pike's Peak. This will probably surprise you, and why? Because Pike's Peak has been advertised; the others have not." Now isn't that good logic? The merits of your attraction will never be appreciated unless made known.

Chester Winters has an enviable reputation for cleanliness as a caterer. If cleanliness is really next to Godliness Chester must be a mighty fine fellow. How 'bout that show this season, Winters?

From the way Bill Dyer has been spending money and buying property it will not be long before it will take some big show to bluff him. More power to you, old boy. You have earned it, and the honors belong to you.—Selah.

Don Carlos and the Allens have arrived in San Antonio to join the Wortham, Greatest, and have leased large quarters on Montezuma Boulevard, near Buena Vista Plaza.

George Tarbox has been blazing the trail for Rhoda Royal's Hippodrome Show in the South-east, and late reports have it that the bookings are all made up on the Florida East Coast Railroad until March. Several high-class shows are invading that State, and all seem to be getting good money.

Joe Kline and wife (Nellie), who have for the past number of years been with the Smith Greater, will this season make a change, and will be found on the midway of Rubin & Cherry. The Kline family is wintering in Columbus, O. Master Virgil, who suffered a broken leg some time ago, is reported to be doing nicely.

Thad A. Rising, wrestler, trainmaster and all around carnivalite, who hails from Dillon, S. C., now doing his bit in France, writes that he is in good health. Like many others of the show world he is anxious to return in time to troupe, but will hardly get back before the middle of the summer. Thad, who has been made a corporal and is located at Base Hospital 105, A. P. O. 718, A. E. F. (near Brest, France), says they are sending thousands of wounded men thru there each month. He saw a French-made merry-go-round that made a hit with him—run it at full speed, and you can fall off if you like—they don't care. His regards to all friends, and he wishes them to write.

See that Louis Selzer landed on the Pacific Coast, all right, all right, and still clings to his hobby, fireworks displays. Much experience that fellow has had in pyrotechnics, dating back to his student days with Billy Layton, some sixteen years ago. Some performer, too—when he isn't too fat to work. Oh, you fox!

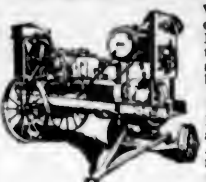
In order to settle rumors to the contrary Ali is informed that Olive Olson and wife will be back on the Clifton-Kelley Caravan with their athletic show the coming season.

Hear that Homer Jones, just returned to San Antonio from a business visit to the Wortham Mio Grande Shows, reports that the genial treasurer of that successful winter caravan, Tommy Warren, has been taking a series of "memory" lessons, by the mail order system. He asked Tom what the name of the school was, and Tommy said he couldn't remember.

One of the heroes with the A. E. F. was Jimmie Cassidy, of the Mighty Doris Shows, who recently returned from overseas. In a letter to his pal, Ilarry C. Mohr, assistant manager of that attraction, Cassidy wrote that he was in the thick of the fray and "punctured" twice, but not seriously. In addition to being gassed, says that when they arrived in France they were told by the British and French troops that the Germans were poor runners and fought until they were killed at their guns, therefore when the Yanks went over the top they expected a fight, but instead it was a fight with the Hun leading the same as the they were in a cross-country run. Jimmie adds that it was a shame that "someone tipped 'em off that morning that we were Yanks."

Johnny Hurley—Drop Ali Baba a line, giving your present address. There are inquiries for you from several of your friends.

THEY ARE A BIG ATTRACTION



We have been told by several owners of BIG ELI LIGHT PLANTS that their machines not only give absolute satisfaction, but that the plant is an attraction on the Midway and is a REAL FINE ATTRACTION AND DRAWING CARD. All of which proves the mechanical construction of these Electric units which command the admiration of mechanical men everywhere. No Midway is complete without one or more of these practical BIG ELI ELECTRIC LIGHT PLANTS. Ask for Bulletin "H" and other printed matter.

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Most improved and complete machine built. Still new added features for 1919 machines. All labor saving devices covered with patents. Our catalogue explains. Write today.

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THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. **IL SMITH & SMITH**, Springfield, Erie Co., N. Y.

R. B. CIGAR LIGHTER

Simplest, safest and most satisfactory Cigar Lighter ever invented. Works without friction. Will not blow out in the breeze.

GOLD MINE FOR AGENTS

Sample, 25c., Postpaid.
ILLUMINAL CORPORATION,
64-66 Murray St., NEW YORK.

WANTED Miniature Railroad, 12-in. gauge; first-class condition; also Miniature R. R. Engineers for park season. **BROWNING AMUSEMENT COMPANY**, Riverview Park, Chicago, Illinois.

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of experience and reliable desires place as auctioneer with road crew. **J. G. NORRIS**, Golden City, Mo.

GUERRINI COMPANY

P. Petromilli and C. Piatanesi, Proprietors
HIGH-GRADE ACCORDIONS.
Gold Medal, I. F. I. E.
277-279 Columbus Avenue,
San Francisco.

Wanted To Buy

Devil's Bowling Alley, separate or complete outfit; must be in good condition. Address **JACK DEHN**, E.H.T. 11 Main St., Hamilton, Ohio.

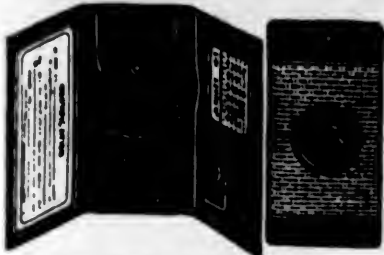
WANT SHOWS, CONCESSIONS.

GOLDEN RIBBON SHOWS
Office: 1431 Broadway, Room 214, NEW YORK.

Serpentine and Pose Slides

Beautifully hand colored. Weird and dazzling effects. Patriotic emblems. Send for large list. **LYMAN PHOTO STUDIO**, Bridgman, Michigan.
Mention us, please, when answering advertisers.

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We are now giving heavier and better stock of leather than ever before. Price, \$30.00 per Gross. Stamp sent for 35c.

BRACKMAN-WEILER CO.
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IVORY
CARD
CASE**
50c
complete

Set consists of a Deck of High Grade Gilt Edge Playing Cards put up in a very neat and attractive French Ivory case, with 4 Aces inlaid in gold and colors on cover, as shown in the illustration.

Sample sent, postpaid, upon receipt of price and 10c postage.

3 DIFFERENT STYLES FOR \$1.25, POSTPAID. For a large variety of popular price merchandise, consisting of Watches, Jewelry, Silverware, Clocks, Fountain Pens, White Stone Jewelry, Leather Goods, Irony Toilet Goods, Sales Board Premium Goods, Camera, Cutlery, etc., see our new catalog. It's free to dealers.

JOS. HAGN CO.

(Cut Price Wholesale Jewellers)
300-302-304-306 West Madison Street,
CHICAGO, ILLINOIS.

A PERFUME STORE

MAKES THE FLASH

AND A BIG SUCCESS
OPERATED WITH OUR

NEW

PERFUME WHEEL



Write for our new Spring Catalogue, just off the press, listing our complete line of Perfumes and Plans for operating a Perfume Store.

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Club Room Furniture

Fair Ground Games and Supplies, Sales Boards, Vending and Weighing Machines.

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"Nickel in the Slot"
UNCLE SAM'S ENTERTAINER

Ready for the market, with automatic record playing mechanism, adjustable to fit 10-inch VICTOR or COLUMBIA records.
SKELLY MFG. CO.,
433 Main Place, CHICAGO.

LITTLE WONDER LIGHTS

Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependable safe steady pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.
LITTLE WONDER MFG. CO., 192 E. 5th St., Terre Haute, Ind.

WANTED--CARNIVAL

to play suspense Colored Masons, Jackson, Tenn., week April 21 to 26. Plenty of money here if you have a money-getting trick. Address JNO. W. COLE, Box 134, Jackson, Tennessee.

WHEEL MEN MAKE YOUR OWN CANDY. I teach you how. Small cost. Ask for Proposition "C." J. F. DUNN, 19 North 6th St., Terre Haute, Indiana.



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The best way to lay a sound foundation to your business, especially in times like this, is to begin at the beginning. The beginning of a business is the buying end of it. You cannot sell right if you don't buy right. Buying right means this:
FIRSTLY—Buying the right goods.
SECONDLY—Buying the right goods at the right prices.
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The book that tells you how to make money, if you are interested in any of the following lines:

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Let us know, stating your business, and we will send you a copy—free.

N. SHURE CO., - - Madison and Franklin Streets, CHICAGO

Remember, however, that our book is only sent to people who are in some line of business, and not to private parties.

Doc Hill, the veteran carnival man and all around good fellow, who is managing the Jno. R. Ward Shows, now in Texas, says it keeps a fellow busy paying readers in that section. How many bonuses have you had this winter, Doc? It isn't like old times, what?

Doc W. Tyrone of the Great Patterson Shows returned to Los Angeles the latter part of last month from Kansas City on business and visits to relatives. Incidentally Doc was seen talking (close up) to Johnny West, Harry Hargrove and Eddie Fernandez, of Honolulu, H. I. Wonder what's in the wind?

Edward R. Hanover, 404 W. 23d street, New York City, writes: "Since returning to the States and thinking over the very many pleasures which we received from the various amusement organizations while in port on the other side, I can not resist the temptation of thanking them thru Old Billyboy."

"I can honestly say that the Stage Women's Relief has done more for any other one or two organizations supposed to be run for our benefit. There are many narrow-minded religious fanatics who seem to delight in knocking the show business every time an opportunity presents itself, and these same fanatics are the very last ones who would donate a cent to give either the soldiers or sailors a little respite from the monotony of the camps or ships. The only thing they will give us is a bunch of tracts and religious papers that would drive a cigar-store Indian to drink. No, my dear All, I am heart and soul with SHOWS, and always will be."

"Give my best to all the boys with Barkoot and Sun Bros., and you can look for Ed Hanover back in the game, on all fours, with the opening of the 1919 season."

Here is a real tip for some Redoubt manager: A genuine, hickish, returned soldiers' minstrel, under canvas, and call it Uncle Sam's Own Minstrels, as there are already two Sammy Boy outfits touring the theaters.

Sergeant William ("Red") Hicks says he will soon be closed with Uncle Sam's "big show" and will be back with Kaplan's Greater again this season. His present address is 20th Div., Sup. Trais, Co. No. 3, Camp Sevier, S. C.

Hear that W. L. Hay, who is putting in the winter at Columbus, O., recently became a member of the Moose. Where to this season, W. L.?

C. B. Arbogast says: Dogs and ponies I've had many, Silodrome, I don't want any. But I'll take my little concession stands. And have more dough when the show disbands.

C. B. closed a very successful season with Bennie Krause at Florence, S. C., and immediately rolled into Reynoldsburg, O., for the winter, where the Misses, their little daughter and himself are enjoying the luxury of a cellar filled with vegetables for the winter "eat-in's" and a good supply of coal to keep them warm.

Hear that the Diving Ringens will not be with a carnival organization for the next few seasons, as their spare time has been booked with some of the big parks around the "big city."

Carl F. Shades sanctions the correction of "Doc" Angel in a recent issue, as Shades and Welder are putting out The Allied Shows.

Many well-known oldtime circus agents are casting their lot with the big carnival organizations, week stands, a longer season and relief from the strenuousness of every night rail-roading likely being the inducements. We now find that veteran, Punch Wheeler, sailing under the banner of C. A. Wortham as a member of the publicity literary bureau.

It is opined that "hearts" is the favorite indoor pastime around the winter quarters of the Metropolitan Shows at Macon, Ga., and Harry Ramish, general agent of the show, lays claim to discovering a combination in the persons of K. Yoshida and "Irish" Daly, which has accounted for several disastrous "sessions." Ask him about it.

Posing gracefully and armed with a cigarette Sergeant Arthur MacDonaldeo, better known to his buddies in the business as Clifford A. Donald, had his "physic" struck by a camera and forwarded it to All from Langres, Haute Marne, France. The sergeant is with the Headquarters, Pigeon Service, S. C. A. P. O. 714, A. E. F., France, and states that all the boys of the headquarters are anxiously awaiting orders to return to the "land of a million opportunities," which is expected weekly.

Sergeant R. W. (Big Red) Snyder, with the Clifton Kelley Shows before joining Uncle Sam's "big show," is at Camp Grant, Ill., expecting his discharge in the near future. Next season will likely find him back with the K-C Shows.



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WRITE AT ONCE FOR FULL PARTICULARS.

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ALL SIZES.
HEAVILY EMBOSSED
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BIG VALUE—LITTLE MONEY

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17 IMPLEMENTS
A large, rich-looking item with an appeal. Makes an attractive premium and fast selling number. Put up in a Genuine Leather Roll with assorted colored plush linings.
PRICE, EACH \$3.75



"WARRANTED GENUINE LEATHER" stamped on every bill-fold.
GOOD QUALITY—NEAT WORK.

No talking necessary to sell our books.

PRICE

\$33.00 Gross

We are the ACTUAL MANUFACTURERS of all merchandise we sell.

We make a varied assortment of genuine leather and Fabrikoid billfolds, also manicure sets containing pearl, French ivory and bone implements.

Samples to rated concerns.

PARAMOUNT LEATHER GOODS CO.,

467 Broome Street,

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WANTED--CANDY AND POP-CORN MACHINE MEN

who have their own machines, to install and operate them in a chain of stores on a percentage of the gross receipts. We offer unusual opportunities for big receipts to the right men. Address
CANDY, care Billboard, New York Office, 1493 Broadway.

"FIRST AID" KIT \$5

REQUIRED BY LAW IN THEATRES, FACTORIES, OFFICES, NEEDED IN HOMES. Telegraph Money Order. Complete outfit sent same day. Get Agency Proposition. Sell fast.

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MENTION US, PLEASE--THE BILLBOARD.

K. F. KETCHUM'S AMERICAN EXP. SHOWS, Opening April 10th in Jersey

What have you? Perhaps we can place you.

K. F. KETCHUM, Rialto Bldg., 1431 Broadway, Suite 109, New York City

THE A. V. E. SHOWS

New Attraction To Be Launched Latter Part of April

Pittsburg, Pa., Feb. 15.—Recent announcements of the Allied Village Exposition Shows, thru advertisements in The Billboard, concerning this new enterprise and caravan de luxe, which opens late in April near this city, has met with quick response by those interested in pursuits allied with the traveling amusement business. This new venture will be under the direction and management of Guy R. Hallock and E. C. Evensen, two well-known showmen and business men.

New crowd-getting features are to be injected, and in keeping with the timely title of the attraction many new ideas never before seen in operation, along the line of an aftermath to the Great World War, will be introduced by the management. Conspicuous among the new offerings for the opening stand will be The First Shot, a vivid portrayal of the momentous and eventful day when America entered the war. There will be special advertising devices employed in all towns to be played after the opening date relative to this all-important attraction, which the managers claim will be second to none when it comes to producing something consistent with past events. Many new concession ideas that have been in the course of construction during the past few months and never before grasped as an important factor by any new organization, will also be in evidence. Also a coast-to-coast possibility has been well taken care of, not to cover the entire journey in one season, but eventually reaching the Western Coast. The management claims to have well-selected spots laid out in advance, with short, reasonable jumps. At both the Pittsburg and Duluth (Minn.) offices of the Allied Village Exposition Shows, many requests for space for both shows and concessions have been received. Three rides, ten other paid attractions, about 25 concessions, a band and free acts will be included at the opening stand, which line-up may be added to later.

Messrs. Hallock and Evensen, both showmen, with a varied career of many years' experience, claim that the new enterprise will not be the largest show, but a small show with the "goods" that will directly appeal to the amusement-seeking public. Their weekly advertisements have and will appear regularly with the aim to secure nothing but the best to be a part of their organization.

CREAM CITY AMUSEMENT CO

Milwaukee, Wis., Feb. 15.—Preparations by the Cream City Amusement Co., of which Geo. W. Henke is manager, are going rapidly ahead. New canyas has been ordered, the fronts are being repainted and decorated, and in fact every detail is being attended to in order that the show may be ready to open the 1919 season here about April 15. This season's show will be just about twice as large as last. Mr. Henke expects all the people with it last year to be back on the job. Doug Moore is a busy man at present, getting his three abreast painted and decorated. Manager Henke made a trip to Chicago January 29 to purchase new canyas. Agents are now in Northern Wisconsin, getting the money spots. Watch for a big ad in the Spring Special of The Billboard.—KEYSTONE.

ELI BRIDGE CO. TO MOVE

Jacksonville, Ill., Feb. 15.—The Eli Bridge Co., Inc., of Roodhouse, builders of "Big Eli" ferris wheels, gasoline electric generators, other amusement devices and mechanical accessories are to move their entire works from Roodhouse to this city as soon as their proposed new plant, to be erected, is completed. W. E. Sullivan, president of the corporation, announced that all the details in connection with the transfer had been effected and seemed much pleased to state that work will be started early in the spring at a time when weather conditions would permit the working of concrete. The location selected is near a "spur" of the Chicago & Alton Railroad and well suited to all the requirements of the Eli Bridge Co. All the buildings will be built of steel, concrete and glass along the most modern lines in factory construction. In face of heavy competition the local commercial organization feels an air of extreme satisfaction in being able to land so desirable a prize to add to this city's industries.

TANGLEY'S NEW ONE

Muscataine, Ia., Feb. 15.—The Tangley Manufacturing Company, of which N. Baker is the leading spirit, has added to its products in the amusement device line the "Organophone," said to be an exceptionally fine musical instrument for "ballyhoo" purposes.

GOLDEN RIBBON SHOWS

Awarded Fourth of July Contract

Contracts for the amusement features during the big Fourth of July celebration at Chester, Pa., under the auspices of the Firemen and the Ladies' Auxiliary, have been awarded to Jack Kline, general agent and manager of the Golden Ribbon Shows, with offices at 1431 Broadway, New York City. Golden Ribbon Shows holds contracts to play some of the best towns under the best auspices in the territory where the shows will play this coming season. At the winter quarters can be heard above the din of hammers and hulle and the slogan, "In the Spring the Golden Ribbon Shows."—DON.

Help our Letter Department by sending for advertised letters immediately.

OVERSEAS CAPS

Strictly regulation. Best quality. Excellent workmanship. Grade AA
\$9.00 PER DOZEN

Statue of President Wilson

Height, 12 inches. A big seller.
\$3.00 PER DOZEN

1 Underwood No. 3 Typewriter

14-in. carriage. Used three months. For quick sale.
\$70.00

CHEVRONS

Gold and Silver Chevrons. Best quality French Braid.
\$10.00 PER GROSS

WELCOME HOME PENNANTS

9x13 inches.
\$10.00 PER 100

1 Oliver No. 5 Typewriter

14-in. carriage. Just rebuilt.
\$25.00

PARAMOUNT NOVELTY HOUSE, - 1125 13th Avenue, MOLINE, ILLINOIS.

O'BRIEN'S EXPOSITION SHOWS

SECOND SEASON

Opening April 26th, Torrington, Conn.

Waterbury, on the streets; Bridgeport, New Haven and Hartford to follow. We positively hold contracts for the above stands. Any one wishing to play the bright spots of New England, write.

WHAT WE HAVE

Al Cramer's new \$15,000 Carrousel and Big Eli Ferris Wheel, my own Motordrome, the Burning of Camel, and the Battle of Dardanelles, Athletic Arena, Hawaiian Theatre and Cabaret Show. Managers for the above shows, write.

WHAT WE WANT

Whip, Ten-in-One, Dog and Pony, Underground Chinatown, Submarine. Nothing too big for this show. Showmen, what have you to offer? I will finance any reliable showman. All Wheels sold to Charles R. Stratton. Former agent of his write. Want Cook House, Palmistry and all kinds of Legitimate Concessions.

People wanting to join me from Western Pennsylvania can ship in my car from Pittsburg March 17. All mail to EDWARD O'BRIEN, 17 Crescent Avenue, Bridgeport, Conn.

WANTED FOR KELLY & WHITE SIDE SHOW

WITH

WORLD AT HOME

Glass Blower with outfit—real proposition, or will buy Fires and Flash. Will buy Python Snake. Show opens March 1st, center of Jacksonville. White, "Cigarette Fiend," can use you. Address

T. W. KELLY, World at Home, Jacksonville, Fla.



YOU'LL NEED FOUR HANDS
To Pass Out the VICTORY CELEBRATION HELMET To the Eager Crowds!

The biggest street seller ever introduced! Exact style of a regular Trench Helmet, but printed in red, white and blue. Fits all heads. Rubber chin strap. Retail at 10c. Price: Single Dozen, 85c; Half-Gross Lots, 75c per Dozen; Gross Lots, 60c per Dozen.

Get in your orders at once! Get ready for the big patriotic celebrations, the greatest Fourth of July in history, etc. Samples sent postpaid, 15c.

NATIONAL MFG. CO., Tipppecanaw City, Ohio.

CONCESSIONAIRES, DO NOT CONTRACT FOR YOUR DOLLS

until you see our new, up-to-the-minute 1919 Dolls. Positively the biggest knock-out in years. Samples now on exhibition. Our new Merchandise Percentage Wheels open a big field for Concessionaires. You are cordially invited to call and inspect these new lines. Full printed description ready about Feb. 15 for those who cannot call.

H. C. EVANS & CO., 1528 West Adams Street, CHICAGO, IL.

WANTED FOR HARRY E. BILLICK'S DANCING ACADEMY AND REFINED CABARET

(THE CABARET THAT'S DIFFERENT)

Dancing Instructors that can conduct themselves as ladies and live up to strict rules. Can offer a profitable engagement of 42 weeks. Five cents per dance and keep all your own tips. Accommodations on one of the swiftest stateroom cars in show business. Hot and cold water and toilet in each room. Can also use Musicians for Orchestra, Slide Trombone, Clarinet, Trap Drummer, Fiddle and Piano Player. Must be real musicians. Salary no object to real people. Show opens Caruthersville, Mo., March 1. Pay your own wires. All people with me last year, write. Show goes in Northwest, real cabaret country. I know. I have played it. You might as well be with a real one; besides you make more money. R. R. fare? Yes.

HARRY E. BILLICK, Caruthersville, Missouri.

NEW SCARLET FELT STRIPES

\$4.50 PER GROSS

ALLIED RIBBON BARS

Made of fine silk ribbon. Strong clamp back.
\$7.00 PER GROSS

8-DRAWER GOLDEN OAK FILING CABINET

LIKE NEW.
\$12.00

S. A. HAYHURST SHOWS

To Open at Hamilton, O., April 19

Hamilton, O., Feb. 15.—The winter quarters of the S. A. Hayhurst Shows is assuming now-a-day life and activity, which points strongly to a real live amusement organization. Probably due to prospects of an early spring has such hustle and bustle taken place. Both Mr. and Mrs. Hayhurst are "up to their necks" in work overseeing and superintending every detail necessary to make any outfit a success. The Hayhursts own their own rides, which are being repainted and will look like new. A number of shows and concessions have already been signed for the coming season. It is the intention to open in this city under strong auspices and on a beautiful grassy plot April 19, for an engagement which will include two Saturdays.

Mr. Hayhurst tells the writer that he expects to have a first-class organization, consisting of all clean, meritorious attractions and that about six cars will be required to transport the outfit, including one new private Pullman, a state room and sleeper.—J. W. TRAMER.

SHOWFOLKS IN LOS ANGELES

Ben Harris, well known New York vaudeville man, is visiting Los Angeles.

Col. E. M. Burk, of the Foley & Burk Shows, spent a couple of weeks here, then made the auto trip to San Diego to witness Uncle Sam's "Aerial Circus" at the Government aviation school, after which he and Mrs. Burk left for the North accompanied by Tom Williams.

The opening night of the Will King Musical Comedy Company and Ackerman & Harris vaudeville at Clune's Auditorium gave the show a decided acid test such as is seldom contended with. The late arrival of the scenery and baggage held the opening of the first show nearly an hour and a half, so that when the final curtain dropped on the second evening performance it was after one o'clock. To the credit of the show it may be said that not a vacant seat appeared in the orchestra floor at the close of the show.

W. S. Redfield, veteran doorkeeper and lithographer at the Hippodrome, is making a name for himself by the window and wall showings he is securing for the new Hipp. policy.

Mike Golden arrived with his war show after an extended tour of the East and is now awaiting the arrival of his new auto which he secured in Cleveland.

Earnest Pickering, formerly president of the State Investment Company at Ocean Park and formerly associated with the Abbott Kinney Company at Venice, is leaving soon on a business trip in connection with the marketing of the Great American Derby the new ride perfected by Col. Tom Prior shortly before his death. Pickering promoted a large number of the present amusement attractions at Ocean Park and Venice.

Mike Helm, manager of the Electric Park at Kansas City, is a visitor here.

Leslie Coohill, well known pit showman, is spending the winter here.

Happy de Rossett, son of Rex de Rossett, arrived from overseas service recently and is now at the base hospital at Fort McArthur. Happy is going on the road again this season with a circus. He was wounded twice and gassed once during his tour of a year and a half in France.

Corporal Rhell Barrett, Quartermaster Corps, has returned here to be mustered out and expects to again tour with a carnival. He was with Foley & Burk when he left to enter the service.

Bob Cavenagh is the happy father of a seven and a half pound boy, who arrived on February 1.

Max Klass has made arrangements with Col. W. E. Ramsden, well known as "The Candy King," to place his new ride, "Over the Falls," at Venice during the coming season.

Art Arndt, motion picture cowboy, was recently mustered out with the 144th Field Artillery and is casting around for an engagement. Art brought back a lot of unique souvenirs with him.

Jack Manning and Jack Jacard, the latter Marie Walcamp's former director at Universal, and Wheeler Oskman, formerly with Bell, were all mustered out with the Grizzlies.

Schorr Brothers, operating the Los Angeles Novelty and Toy Company on San Pedro street, are expanding their storeroom space to double its present capacity, taking in two additional stores next to the one they at present occupy.

E. K. Fernandes, of Honolulu, has been here for several weeks in the interest of the amusement end of the Shriners' Circus and Carnival to be held at Honolulu February 18 to 22.—BOZ.

"YE GODS AND LITTLE FISHES!!"

While I am familiar with the fact that the U. S. A. had about six million brave American boys under arms, I never thought for a moment that they all wanted to go to work for SIBLEY. Of course this is not literally true, but it seems that way to me from the deluge of replies that I received from my last ad for SOLDIER HELP. Haven't answered all of you yet, but I will. SIBLEY'S SUPERB SHOWS still have openings for capable showmen with decent shows. SIBLEY'S SUPERB SHOWS have recontracted with WILLIAM EVERETT for his attractions for the coming season. They don't come back if they're not well treated and don't make money. Open Fredericksburg, Va., early in April. Then "Watch Our Smoke."

SIBLEY'S SUPERB SHOWS have just closed contracts with Frank West, of Boston, for his new Whip, Motordrome and Athletic Arena. SIBLEY'S SUPERB SHOWS have recontracted with William Sincley for his line of concessions for the coming season. There's no friendship in business—they all go where they get the money. SIBLEY'S SUPERB SHOWS are playing return dates all along the line. Only one reason—they made good. SIBLEY'S SUPERB SHOWS have closed return date contracts with nearly every Fair that was to have been played last year. Ask the Fair Managers why. A FEW DESIRABLE CONCESSIONS STILL OPEN. WALTER K. SIBLEY, 216 W. Twentieth St., New York City.



IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK.

To prove to you that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond, with same DAZZLING RAINBOW HUED BRILLIANCE (Guaranteed), we will send the above Gems Heavy Tooth Belcher Ring with one carat gem (Catalogue price \$6.26) for Half-Price to introduce, \$3.10; or same thing but ladies Tiny Style Ring (Catalogue price \$4.98) for \$2.50. Mountings are our finest 12 kt. gold filled quality. Mexican Diamonds are GUARANTEED FOR 20 YEARS.

SEND NO MONEY

Simply clip out this advertisement and we will ship by mail C. O. D. If not entirely pleased return within TWO DAYS for money back less actual handling charges. Give size. Act quick. Offer limited. Only one to customer. Catalogue FREE. AGENTS WANTED.

MEXICAN DIAMOND IMPORTING CO.
Dept. NY2 Las Cruces, N. Mex.
(Exclusive controllers Genuine Mexican Diamonds)

Roll Tickets

Printed to your order with any reading desired. Rolls of 2,500. Cash with order.

5,000—\$1.50 25,000—\$ 6.00
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15,000— 4.00 100,000—12.00

Good also, notched corners, round hole perforations, neat printing, accurate numbering. Order direct from this ad or send for samples and price list. Stock Tickets—Double Roll Tickets for prize drawings.

The Mid-West Headquarters for Roll Tickets
THE B. F. HARRISON CO.
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THE DEAGAN UNA-FON

The Rally-Hoo Musical Instrument Supreme. Play same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

Write for Catalog F, illustrating and describing LATEST MODELS.
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Deagan Building, 1700 Berteau Ave., CHICAGO.

FOR SALE

A Parker Three-Armrest Carry-Us-All, with Boat, Tub, Cherted and Jumping Horses, seating 50 people. This machine has Wisconsin Gasoline Motor 1 1/2 K. W. Generator, Organ just back from factory. Like new; extra Carved and Jeweled Horses, a machine good enough for any carnival. Price, \$2,000.00. If you want a GOOD MACHINE CHEAP, see this one. F. L. BAKER, Morrison, Illinois.

AGENTS WANTED

for Grand Joints, Roll-Down, Pop-'Em-In, Pitch-Till-You-Win, Buckle-Back, Big Springs and Three-Cat Girl for Ball Games. Open with H. W. Campbell's Shows February 22 at Moultrie, Ga. Those that have been with me, write. Tickets to those I know are O. K. CLAUDE O. TOLLE, care Campbell's Shows.

REPAIRS and SUPPLIES for Gasoline Show Lamps, terms and Lights. J. E. WINDMONT & CO., 106 North 15th Street, St. Louis Missouri.

MOSS BROS.' SHOWS

Opens at Memphis, Tenn., February 22

Memphis, Tenn., Feb. 14.—The Moss Bros.' Greater Shows are fast rounding into shape to take the road. Just go up around winter quarters and watch the shavings fly and see the "paint" signs and you will know it is wearing springtime without consulting a calendar. The rides are being repainted, new fronts for several shows are nearing completion, and when it is all done Moss Bros. will have a real carnival this year. The train is being overhauled and painted at the U. C. Shops, under supervision of Trainmaster Bob Sanger.

The advance staff is as follows: Ross A. Dano, general agent; "Red" O'Day, promoter; George H. Spaulding, special agent. The office staff: T. O. Moss, general manager; Dick O'Brien, secretary; Bob Sanger, trainmaster, and Claud P. Strong, electrician. The shows contracted so far are: Moss Bros.' Georgia Minstrel, Mrs. T. O. Moss' Cabaret, Dano's Circus Slide-Show, Dano's Athletic Show, Dano's Big Saakes, Moss Bros.' Carousal, Simpson's Victory Girls and Ferguson's Over the Top.

The opening has been arranged for Memphis, Tenn., on a lot in the heart of the city and under a real auspices, with 2,000 real boosters. General Agent Dano advises that he has a long list of real celebrations and victory jubilees to follow. Contracts have been closed with Prof. Joe De Andrea's Band of twelve pieces, and he will march under the arch marking the entrance to the midway on the opening night, February 22.

WOULD BAR CARNIVALS

A bill has been introduced in the South Carolina Legislature barring carnival companies from Greenville County. The Columbia Record of January 29 in an editorial urged that the restriction be made State wide.

GREAT WORTHAM SHOWS

The Great Wortham Shows, which have been wintering in Los Angeles, left the big Southern California city for their opening stand, Anaheim, Cal., February 20. From Anaheim the show went to San Pedro, where it played under the auspices of the Central Labor Council. The next stand was El Centro, where we were week of February 3, showing for the Elks' Charity Fund. The show has been greatly augmented since last season. There are now eighteen shows and three rides. Harry Hargreaves joined with his Submarine Show and from the glowing reports of the newspapers he has a real novelty, which is in a class by itself. Johnny Wortham, with his wife and boy, left for Blackfoot, Id., to join the Greater Alamo Shows. We were all sorry to see them leave. Iva Snapp and wife joined us at Los Angeles. They are handling the merry-go-round and ferris wheel. Chas. (Butch) Geggus, of San Francisco, after several years' absence from both circus and carnival, is again on the road, having joined us at the opening of the season with several concessions. Chas. Keeran, formerly manager of special events at the Elbert Fair, Los Angeles, is trouping with us. Mabel Barrymore joined us at San Pedro with her equine wonder, Frankie. Despite our early opening the weather has been fine, and as we are out of the rain belt we don't expect to have any bad weather until we encounter the April showers.—O. W. D.

METROPOLITAN SHOWS

Macon, Ga., Feb. 14.—The winter quarters of the Metropolitan Shows, to the military village, might be taken for an army barracks, as there has been a constant influx of trouper lately who have been in the service of Uncle Sam. A few of them have seen real service overseas, but the greater part were less fortunate. Bardell's Georgia Minstrel were well represented in the service. Willie Freeman, Roy Gibson (Fork Chop), Isaac Dunn and "Flossy" Jones, comedians, are all strutting about quarters in their olive drab uniforms. Joe Grady, colored boss canvasman of the show, returned a corporal.

The work in all departments is progressing in a very satisfactory manner. The carousel and the front is all resplendent in gold leaf and bright colors and work will be started at once to decorate the whip, ferris wheel and aeroplane carousel in a similar manner. V. S. Dill, manager of the ferris wheel, was an arrival Monday with his crew. Milt Hinkle arrived Saturday with two cars of stock and paraphernalia and is one of the busiest men on the fair grounds getting things in order. Hinkle recently purchased the entire equipment of Major Rhodes, which includes stage coach, a fine commissary, complete lighting system and several novelties. There is every reason to believe that Mr. Hinkle will make good his boast to produce the best Wild West show ever seen with a carnival company. Manager Bardell announces that he has received signed contracts from a band leader of national reputation and that there will be much surprise manifested when he gets ready to divulge the name. The contract calls for twenty-five musicians. Silas Elliott, negro band leader of the minstrel show, has also signed up for his sixth con-

(Continued on page 41)

GREAT WORTHAM SHOWS WANT PIT SHOW ATTRACTIONS

of a high-class nature, Freaks that can entertain (not monstrosities), good Platform Attractions, two Diving Girls that are good Tank Workers. Can place a Hawaiian Troupe of Instrumentalists and Dancers.

FOR SALE—Monkey Speedway. A complete five-rail track, five cars, six healthy monkeys. Everything in first-class shape, ready for business. Delivery April 1st.

Brawley, Cal., Feb. 17th; Yuma, Ariz., Feb. 24th; Phoenix, Ariz., March 3rd. Address **FRED BECKMANN.**

SEE THESE PRICES:



	Complete, in Nickel Case	Gold Filled Case
Elgin and Waltham Watches.....	\$4.00	\$5.15
SPECIALTY..... (Hampton Rockford Columbus Illinois)	3.50	4.65
N. Y. Standards, New Era.....	2.50	3.65
Columbia, 6 Size; Perfection, 16 Size.....	2.70	3.85

Have all kinds of Swiss or Special Movements on hand. ALL THESE ARE REBUILT WATCHES, IN FIRST-CLASS CONDITION, GUARANTEED. Repairs done by Expert Watchmakers. Low Prices. REASON: Large Stock of Material. WRITE FOR DEALERS' PRICE LIST.
MONON SALES CO., Inc., 440 S. Dearborn St., Chicago, Illinois

Brown's Amusement Company

WILL BOOK OR BUY FERRIS WHEEL FOR CASH.

Also can place one or two more Shows, Concessions, no exclusives. Want "agents" for Concessions, Merry-Go-Round Help, Entertaining People and Attractions for Second Pit Show, or will furnish top and frameup.

Will buy 80-foot Baggage Car.
Address **SAM BROWN, BROWN'S AMUSEMENT CO.,**
Oxnard, Cal., Feb. 10th to 25th; Lompoc, 17th to 22d; Santa Maria, 24th to 29th, or Billboard, San Francisco.

WANTED—ATTRACTIVE ORIENTAL, HAWAIIAN AND SPANISH DANCERS

Singing and Dancing Girl Act, Posing Girls, Flageolet Player, Oriental and Hawaiian Musicians. Want Man to make openings and manage Girl Show. Must be able to deliver the goods. Salary and per cent, or either. Want experienced Man to help operate Fruit Wheel. Must be hustler. Salary all you are worth. Other Agents, male or female, for Grind Stores, 50-50 after the nut. Open Danville, Va., March 19th. Long season. Salary sure. Write or wire quick, stating salary and what you can do, as time is getting short. Address **J. R. FREMONT, No. 1005 Clarendon Ave., S. W.,** Canton, Ohio.

P. S.—Want to buy Concession Tents, sizes about 12x16, 14x20, 12x14.

OMAR SAMI WANTS MAGICIAN

Oriental preferred, who can assist with lecture in 10-in-1; also

FREAKS

Can use two girls for illusions, not over 110 lbs. Open March 1st with World at Home. Address **Streator, Ill.**

Show Men, Attention!

I offer 300 Shetland Ponies For Sale, 30 to 42 in. high.
LILBURN, THE PONY MAN, Avalon or Janesville, Wis.

WANTED--AGENTS

FOR MILTON HOLLAND, WITH WORLD AT HOME SHOWS
All Agents who worked for me before, write or wire quick. Address **MILTON HOLLAND, World at Home Shows, Jacksonville, Fla.**

Wanted--Riding Device Help--Wanted

Experienced, on Whip, Frolic, Ocean Wave.
THE WORTHAM SHOWS, - - - San Antonio, Texas.

MENTION US, PLEASE—THE BILLBOARD.

FAIRS and EXPOSITIONS

INCREASE

In Fair Admissions Favored

By Representatives of Maine Fairs—Annual Session Held in Waterville

Waterville, Maine, Feb. 15.—The annual meeting of the Maine Association of Agricultural Fairs was held in the city hall here on February 5, with representatives present from all parts of the State. Various matters pertaining to fairs and their management were discussed. One of the objects of the meeting was the consideration of an advance in the price of admission. Secretary E. M. Gilmore gave a number of sound reasons for a general advance in price and urged full and free discussion among the members of the association.

Considerable time was given to this subject, and while there was some difference of opinion as to just what the admission price should be the representatives were practically unanimous in their belief that present prices were in most instances too low. And, while they deemed it advisable that some advance be made, it was agreed that no definite action should be taken at this time, but that the matter be left to individual associations to deal with according to local conditions.

The Commissioner of Agriculture addressed the meeting, calling attention to the close relations between his office and the management of fairs, thanking the management for the courtesies shown his office and indicating that his office was always ready to offer advice to the fairs. He particularly called attention to the matter of clean food establishments on fair grounds, clean midways, where young people could be allowed to go freely without parents, and educational judging of live stock for the benefit of young men who are to become the farmers of the future.

General questions of policy pursued by the managements of fairs was then entered into, this discussion covering a wide range of subjects, including the question of passes for showmen, exhibitors, etc. J. C. Fuller, treasurer, reported a balance of cash on hand of \$27.49.

The following fair representatives were present: Northern Maine Fair, Presque Isle, J. F. Gulon, D. W. Gilman, Arthur Sylvester, E. T. McGlauffin; Madison Agricultural Association, J. F. Withee; Houlton Agricultural Society, L. W. Irvin, A. B. Leighton, L. S. Purinton, A. B. Peckham, S. T. White, J. B. Stewart, H. L. Parker of Eastern Maine Fair, Bangor; T. F. Callahan, J. S. Butler, Maine State Fair, Lewiston; A. L. Adams, C. H. Farrington, F. M. Blanchard, Franklin County Fair, Farmington, and Harvey D. Eaton, Roy Smith and R. M. Gilmore, of the Central Maine Fair, Waterville.

There were also present at the meeting Hon. John A. Roberts, Commissioner of Agriculture of the State of Maine; J. Harry Allen, of New York City, a booking agent, who did a considerable business with the various fairs.

The following officers were elected for the ensuing year: President, J. F. Gulon, Presque Isle; vice-president, J. F. Callahan, Lewiston; treasurer, J. C. Fuller, Waterville; secretary, R. M. Gilmore, Waterville; Legislative Committee, Messrs. Gulon, Eaton and Goodrich; Membership Committee, Gilmore, Fuller, Gordon, Goodrich and Gilman.

INTERSTATE FAIR

At Lynchburg, Va., Elects Officers for 1919

Lynchburg, Va., Feb. 15.—At the annual meeting of the Board of Directors of the Interstate Fair Association here P. A. Lovelock was re-elected secretary for the fifteenth consecutive time. The other officers elected were: B. G. Robertson, president; Col. Wm. King, vice-president. Executive Committee: B. G. Robertson, Col. Wm. King, D. C. Frost, D. L. Taylor, W. W. Manley, E. W. Callahan and Joseph P. McCarron.

The following honorary vice-presidents also were elected: W. S. Campbell, Harrisonburg; Royston Jester, Jr., and George H. Bowles, Lynchburg; George W. Patterson, Manteo; Dr. Walter Williams, Brookneal; Captain T. W. West, Forest; L. Crawley, Appomattox; H. W. Adams, Lynch's Station; Landon D. Davis, Amherst; Hon. Bland Massie, Tyro; Henry J. Booth, Clarkton; R. H. Pitts, Scottsville; Jno. E. Lane, University of Virginia; Wade McDonald, Rutherford; W. A. Jennings, Madisonville; E. Y. Wimbush, Nathalie; A. B. Thorne.

NEW YORK INTERNATIONAL EXPOSITION

H. F. McGARVIE, President.
Times Building, NEW YORK.
Office Phone, Bryant 7970.
Exposition Grounds: Phone, Westchester 1618.
East 177th Street and Bronx River.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

bill, Bent Creek; E. H. Shelton, Charbam; O. A. Thomas, Bedford; J. Thompson Brown, Bedford.

The stockholders elected the following Board of Directors: R. G. Robertson, E. H. Martin, D. B. Ryland, Colonel Wm. King, E. H. Brockenbrough, Henry S. Anderson, W. W. Manley, D. L. Taylor, Joseph P. McCarron, Fred Harper, R. W. Callahan, Carter Glass, S. C. Goggin, D. C. Frost, H. R. Millar, J. F. Pugh and C. S. Adams.

Carter Glass, now secretary of the United States Treasury, was the first president of the association, and has been on the board ever since its organization. Fred Harper, who is Past Grand Exalted Ruler of the Elks, also has been a member of the board ever since the organization of the association.

The annual report of Secretary Lovelock showed that last year's fair was the most successful ever held, and the association is in the best financial condition it was ever in.

REDOUBLED EFFORTS

To Be Put Forth by Management of Mississippi State Fair This Year

Jackson, Miss., Feb. 15.—Plans for the sixteenth annual Mississippi State Fair are well under way, it is announced by the secretary, Mabel L. Stire. The dates selected for the 1919 fair are September 20-25. The 1918 fair was called off on account of the influenza epidemic, entailing heavy loss, which the city, as owner of the fair, made good.

"We specialize in the agricultural and live stock departments so necessary now," says Miss Stire, "and the active co-operation of all the Government extension forces makes it possible for very fine showing in these departments. Our fair, being owned by the city, will again this year be under the active control of the commissioners, with Mayor Walter A. Scott as chairman, and prospects are bright for an even better fair than we thought we were going to have in 1918."

ROCHESTER EXPOSITION

To Be Held as Usual in 1919—Old Officers Re-Elected

Rochester, N. Y., Feb. 15.—At the annual meeting of the Rochester Exposition Association Edgar F. Edwards, secretary and manager, was re-elected for the ninth year, he having held the position since the beginning of the exposition in 1911. President William W. Hib-

bard and the members of the Executive Committee were also re-elected.

The annual reports showed that, notwithstanding unfavorable weather with an all-day rain on Thursday, the attendance reached nearly 120,000. The big features at the last exposition were the Horse Show and the U. S. Government Exhibit. Joseph G. Ferrari furnished all of the midway attractions, this being his third season at Rochester. All of the shows did a fine business and went away happy, even the none of them were able to open on Thursday. Labor Day was a record-breaker, the attendance reaching nearly 40,000.

Soon after the close of the exposition the buildings were requisitioned by the U. S. Government for an army hospital. Work had been commenced on remodeling some of the buildings when the abrupt ending of the war caused an abandonment of the project, so that the 1919 Exposition will be held as usual, the dates being September 1 to 6, immediately preceding the New York State Fair at Syracuse.

CLAY CENTER, NEB.,

Will Hold Combination Fair, Race Meet and Stock Show

Clay Center, Neb., Feb. 15.—R. A. Byrkit, secretary of the Clay County Agricultural Society, announces that a combination fair, race meet and stock show will be held here this year September 23-26. It is planned to put on a three nights' show the same as last year, using fireworks for the main attraction at night.

There has recently been organized in this (Clay) county a Live Stock Breeders' Association and a Poultry Breeders' Association, and both of these new organizations plan to push these departments at the coming fair.

For the race meeting the management promises to put on some excellent features.

"Our 1918 County Fair was the greatest in the history of the society," says Secretary Byrkit, "and we expect to make the 1919 fair better yet."

CUSTER COUNTY (NEB.) FAIR

Broken Bow, Neb., Feb. 15.—August 10-22 are the dates set for the 1919 Custer County Fair, of which N. Dwight Ford is secretary. One of the attractions this year will be a three-ring circus. Last year's fair was a success, there being \$1,800 in the treasury after all bills and premiums had been paid. This fair is one of the four Class "A" fairs in the State.

FOUR-DAY FAIR

To Be Held at Montrose, Pa., Fair Association May Combine

Montrose, Pa., Feb. 15.—Considerable interest was manifested at the annual meeting of the Susquehanna County Agricultural Society held here last week. In the absence of the president, F. A. Davies, Vice-President Jerome Shannon acted as chairman of the meeting. The following officers were elected: President, F. A. Davies; first vice-president, G. C. Comstock; second vice-president, Percy Ballentine; third vice-president, Jerome Shannon; fourth vice-president, A. H. Conklin; secretary, W. G. Comstock; treasurer, Edwin C. Rogers.

It was decided to make the fair this year four days in duration, viz., September 9, 10, 11 and 12. It is also proposed to make this week of the fair Liberty Week, when there will be a county demonstration in honor of the soldiers who have fought in the world war.

A resolution was adopted in which an invitation was extended to the Lawton Fair Association to unite its interests with the County Fair Association.

ALABAMA STATE FAIR

Plans Call for Expenditure of \$10,000 More Than Last Year

Birmingham, Ala., Feb. 15.—At the annual meeting of the directors of the Alabama State Fair all of the old officers were elected as follows: President, R. A. Brown; First Vice-President, Sol Cahoon; Second Vice-President, George McCreary; Secretary, J. L. Dent. The dates set for the fair are October 6-11.

Plans for this year's fair call for the expenditure of \$10,000 more than last year, and Secretary Dent is confident that an exhibition worthy of the State is assured. "After sustaining a loss of \$33,000 on account of the influenza we are starting 1919 without owing a dollar," says Mr. Dent, "and have a substantial bank account." The Alabama State Fair is owned by the business men of Birmingham and is not run for profit.

MONEE DISTRICT FAIR

Monroe, Ill., Feb. 15.—The fifteenth annual Monee District Fair will be held here September 24, 25 and 26. Last year's fair was most successful in every way, the attendance being large and exhibits exceptionally fine. This year's fair promises to be even better, Secretary Harry J. Conrad predicts.

The following officers were elected for 1919: President, I. H. Bischman; Vice-President, Ernst Knopf; Secretary, Harry J. Conrad; Treasurer, Henry Kuersten; General Superintendent, Henry Wajtle; Assistant Superintendent, John H. Freese.

As usual racing will be held on the half-mile track. Last year's races attracted some of the best horses ever seen on this track.

CAHILL ON N. Y. FAIR COMMISSION

Albany, N. Y., Feb. 15.—Governor Smith has appointed John H. Cahill, of Syracuse, as a member of the State Fair Commission. Mr. Cahill will have charge of the grounds and buildings and will bring to that department a thorough business knowledge. He has for years been a breeder of horses and owns a number of race horses. This experience also will be of aid to him on the fair commission.

HOME PRODUCTS SHOW

San Francisco, Feb. 15.—At a recent meeting of the Home Industry League it was decided to hold the initial exhibition of an annual products show in this city some time in October. The date is to be announced later.

BETTER BABIES A FEATURE

Springfield, Ill., Feb. 15.—Better babies, better live stock, better farm products and better production generally are the aim of the Illinois State Fair for 1919. Dr. C. St. Claire Drake will have charge of the baby division.

PLATTSBURG (N. Y.) FAIR

Plattsburg, N. Y., Feb. 15.—At the annual meeting of the Clinton County Agricultural Society the following officers were elected for the ensuing year: Elmer F. Botsford, president; John Hughson, vice-president; Martin L. Donivan, second vice-president; H. Clay Niles, secretary; William L. Pattison, treasurer; David Sterns, race secretary.

The dates of the fair were fixed for five days, September 8, 9, 10, 11 and 12, following Rutland, Vt., and followed by Malone, N. Y., the next week.

This season's fair had three days of rain, and there was only one day of successful racing. Many of the large field of race horses present were unable to start. The management, however, gave the horsemen the opportunity to race on the muddy track if they desired, for the \$15,000 in purses offered by the society. It is proposed for the coming year to continue offering \$2,000 purses for the same classes, both

(Continued on page 42)

"THE WHIP"

The Latest Amusement Ride, Combines Thrill, Action, Pleasure and Safety.

Large Returns on Moderate Investment.

BUILT EXCLUSIVELY BY

W. F. MANGELS CO., Coney Island, N. Y.

CHIC MINT

BALL GUM

—MEANS—

100% QUALITY

and increased sales. Samples and prices upon application.

CHIC MINT GUM CO., Wilmington, Del.

Carnival Companies, Attention!

GREEN COUNTY FAIR—MONROE, WIS.

We are a four-day Fair, and have set AUGUST 19-23 for our 1919 dates. We have not yet decided on Night Fair, and a proposition from a good, real, live, worth-the-money Carnival Co. will probably decide the matter. We are one of the three largest County Fairs in Wisconsin. Last year's receipts were over \$17,000. We are located on the I. C. and C. M. & St. P. railroads, in the heart of a dairy section, where everybody has plenty of money and own motor autos per capita than in any other county in the State. We have a splendid midway—high, dry and level—where everyone entering the grounds must pass. Electric light, city water and sewerage. Grounds located in city limits. We give a \$7,000 race program, spend \$1,500 on advertising, and have built up our reputation by giving everyone his money's worth. Would be interested only in Carnival Company that is good size and has shows that are clean, high-class and worth the money. Please make best proposition, stating everything. First letter. Address LELAND A. WHITE, Secretary.

DATES SET

For Fairs of Kansas and Oklahoma Fair and Racing Circuit

Wichita, Kan., Feb. 15.—The annual meeting of the Kansas and Oklahoma Fair and Racing Circuit was held here on January 29, when the following towns asked for and received the following dates: Wichita, Kan., week of July 4; Anthony, Kan., week of August 11; Fredonia, Kan., week of August 18; Lurika, Kan., week of August 25; Iola, Kan., week of September 1; Topeka, Kan., week of September 8; Hutchinson, Kan., week of September 15; Oklahoma City, Ok., week of September 22; Chanute, Kan., week of September 29; Council Grove, Kan., week of October 6; St. Joseph, Mo., week of October 13.

On account of the death of the former secretary, Ed L. Teed, who held the position for eight years, Dr. F. S. Beattis of Iola, was elected secretary for the ensuing year. A. L. Spenser of Hutchinson was elected president of the circuit.

ARRANGING FOR HORSEMEN'S MEETING

Chatham, N. B., Can., Feb. 15.—Dates for the annual fair of the Miramichi Agricultural Exhibition Association, Ltd., have not been set, but plans are being laid for a meeting of the horsemen of the various provinces for the purpose of forming a trotting circuit. Chatham will probably be chosen as the meeting place, and delegations of horsemen are expected from Prince Edward Island, Halifax, Moncton, Fredericton and Woodstock. A two days' race meeting is being planned for July and another for September to be held during the fair. The outlook for the formation of a circuit is favorable, according to George E. Fisher, secretary of the fair.

TROY (O.) FAIR

Troy, O., Feb. 15.—Plans are already under way for the big Pike County Fair, which will be held here September 22-26. The fair of 1918 was called off on account of the influenza epidemic.

The fair association met recently and elected the following officers: President, Fox Henderson; Vice-President, John W. Bowers; Treasurer, Frank P. Palmer; Secretary, Josh Copeland. The vote to hold a fair in 1919 was unanimous and enthusiastic.

FAIR NOTES

The forty-third annual bench show of the Westminster Kennel Club—four days at Madison Square Garden, New York—boasts 2,500 entries, with 1,533 dogs actually participating. Several of these dogs have actually been sold for between \$5,000 and \$6,000. Many have changed hands at over \$2,000, and the number of the lot valued at over \$500 is negligible.

Fair secretaries of Houston and adjoining counties in Minnesota are planning the organization of a small circuit of county fairs for the purpose of securing first-class shows, carnivals and free attractions at a saving over present costs. Ed Zimmerman, secretary of the Houston County Fair, is a leader in the movement.

A movement has been started by fair officials of Northern Indiana cities for closer cooperation in the matter of arranging dates in sequence for the various fairs, attractions, etc. At present there is more or less conflict in this respect.

The Grinnell (Ia.) Fair will be held August 12-16. At a recent meeting of the directors the following officers were elected for 1919: President, Ralph Sherman; vice-president, J. Henry Hink, Sr.; treasurer, F. L. Abel; secretary, I. S. Bailey.

A national meeting of live stock growers will be held in Indianapolis on March 20. Governor Lawson, of Illinois, and Thomas E. Wilson, Chicago packer, will be the chief speakers.

No fair will be held at Dickson, Tenn., this season, but J. T. Elrod, county agricultural agent, announces that there probably will be a county agricultural exhibit of some kind.

Thos. B. Bird has been appointed superintendent of concessions of the Richland County Fair, Richland Center, Wis. The dates for this year's fair are September 9-12.

No fair will be held at Dubois, Pa., in 1919. Yonkers, Pa., also will discontinue its fair for the present. The grounds have been sold for building purposes.

Charles Taylor has signed contracts to present his giant frog act at fairs for twelve weeks the coming season.

The Chester County Agricultural Association will hold its annual fair at Junction Park, East Liverpool, O., September 23-25.

A grand welcome home celebration is being planned for Milwaukee and it is probable that July 4 will be the date selected.

The North Dakota State Fair will be held at Grand Forks July 15-19. The Inter-State Fair will be held at Fargo, N. D., July 21-26.

At the annual meeting of the Chicago Live Stock Exchange Everett C. Brown was re-elected president and S. B. Stafford vice-president.

PAIN'S MANHATTAN BEACH FIREWORKS

NOW CONTRACTING FOR

PAIN'S

HISTORICAL PYRO. SPECTACLES

"They Said We Wouldn't Fight"

OR

"The U. S. Marines at Chateau Thierry"

"A NIGHT IN THE TRENCHES."

"BATTLE OF SUBMARINE AND CHASERS."

Fireworks day and night for all occasions. Address HENRY J. PAIN, 18 Park Place, New York.

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SOLDIERS AND SAILORS ARE MAKING BIG MONEY

\$4.00 PER 100

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LEE SALES, Ltd.,
38 Park Row, Room 412, N. Y. C.

Hopper Greater Shows

—WANTED—

PEOPLE IN ALL DEPARTMENTS

Want Eight or Ten-Piece Uniformed Band. Want Two or Three-Abreast Carry-Us-All; must be in good condition and ready to open Monday night. Want A-1 General Agent; top salary if you can deliver the goods. Want Minstrel People for the best framed Minstrel Show on the road. Slim Henderson, Church and Church, Boyd Harris, let me hear from you at once. Want Piano Player, Trap Drummer, Dancers for Cabaret that are neat dressers and are ladies at all times; also man to handle same on salary or per cent. Red Cayby, write. Want man to handle Sidrome. Johnny Hollis, write. Want Legitimate Concessions of all kinds. Show opens latter part of March in the heart of the city. Strong committee. Address all mail
W. M. HOPPER, Majestic Hotel, Caruthersville, Mo.

World at Home Shows WANTS

Plantation Show, with band preferred; two truck drivers, electrician, scenic artist, workmen in all departments.

LONG SEASON. WIRE QUICK.

Show Opens Jacksonville, Fla., March 1st

Address H. R. POLACK, Jacksonville, Fla.

GREATER DETROIT SHOWS

OPEN SATURDAY, APRIL 5,

on one of the best lots in Detroit, Michigan. Two Saturdays and two Sundays on our opening stand. Our next move will be on a new spot, never been played, and in the largest manufacturing district in the city. Everybody is working and prosperous. MR. SHOWMAN, will book your show and give you dates until November, and then South for the winter. Also have eight of the best fairs in Ohio booked for any CLEAN show, any good Platform Show or Illusion Show. Five-in-One or Ten-in-One. Opening for Spiders Show or any show that will get the money. Will give you the right kind of percentage. Would like to hear from Tiny Mike (midwest). Concessions: Spot-the-Spot, Four-Ball Tired, Pop-'Em-In Store open; all others sold. J. E. Gooding, of Cleveland, O., has the Rides. F. W. REPROGLE, 334 S. Columbia, Galois, O.; JAS. McMASTER, 249 Second Ave., Detroit, Michigan, Managers.

NO BULL GREAT WHITE WAY SHOWS NO '49

WANT FOR SEASON 1919

MERRY-GO-ROUND and ELI WHEEL

NOTICE RIDE OWNERS—No '49 or bull with this show. CONCESSIONS sold exclusive: Soft Drinks, Long Range and Candy Wheel. All others open. Have complete COOK HOUSE for sale and book same with the show, or will consider a responsible party to take same on per cent. If you are clean, save your stamps. WILL FURNISH TOP FOR A GOOD MONEY-GETTING SHOW. BERT (MURPHY) HAYES, let me hear from you. C. W. NIGRO, 421 Elizabeth St., Cincinnati, Ohio. Musicians on all instruments. High salary, berth and transportation. Address
R. G. SNYDER, General Delivery, Jacksonville, Fla., until March 15.

CIRCLE SWING FOR SALE

100 feet high. Upper Gear Drive. Six Cars. Capacity 24 Passengers. Could be enlarged to carry 48. Guaranteed practically new. No Motor. Must sell at once. Best CASH offer. WANTED—Portable Honeymoon Trail, No. 12, or No. 5 Big Eli Wheel.
M. A. MILLER, care Billboard, 924 Equitable Building, Baltimore, Md.

IRVING UDOWITZ (UDIE) with JACK KLINE

IRVING UDOWITZ announces that he has made arrangements with JACK KLINE, General Manager of the GOLDEN RIBBON SHOWS, to act as Concession Manager, and has placed his string of Concessions with this outfit. CAN PLACE a few more Grind Shows and Rock Wheels. WANT one more Show, either Athletic or Musical Comedy. Concessioners and Agents write IRVING UDOWITZ, Concession Manager. All other addresses JACK KLINE, Gen. Mgr. Golden Ribbon Shows, 1431 Broadway, Room 214, Entrance 40th St., New York.

WANTED FOR HAWAIIAN VILLAGE WITH THE WILLIAMS STANDARD SHOWS

Hawaiian Dancers, four Girls that can sing. Colored Musicians that can play string instruments. Twenty-five to thirty work'ers. Address E. G. NEWCOMB, Manager Hawaiian Village, Room 405 Gaiety Theatre Building, care The Williams Standard Shows, New York City.

METROPOLITAN SHOWS

(Continued from page 39)

secutive season under Mr. Barfield's management. These arrangements should insure patronage of the Metropolitan Shows this season the best in the music line. Mrs. Barfield has arrived from Chicago and the folks were mighty glad to welcome her back and to know that her health has been much improved after an extended tour which took in several well-known health resorts. William Rogers, Jewell Lott, George McGrath, Al Barrell, Kay Yoshida, E. E. (Hoop) Hopkins and Micky DeGruy are already on the grounds putting old concessions in order and building new ones. A. L. Sykes is slowly recuperating after a rather severe illness and contemplates getting busy soon. Mr. Sykes will have charge of the new Over the Falls show.—WILLET L. ROE.

JOHNNY J. JONES' EXPOSITION

See, but it must be a great feeling to come back to your old home town and have the natives make a "fuss" over you such as was made over the Johnny J. Jones Exposition at Orlando this week. As everybody in showdom knows Mr. Jones has made this beautiful little city his winter headquarters for the past ten years.

The business given the Jones Exposition the past week would indicate that every man, woman and child in Orange County took it upon themselves individually to welcome home their own Johnny J. Jones, and to assure him by their personal attendance that they were sincere in their wish to again have him and his wonderful amusement aggregation in their midst. Mr. Jones was the recipient of all sorts of congratulations on the wonderful array of new feature attractions that he has contracted for this season, notably that remarkable equestrian queen, Essie Fay, and her almost human-minded school of equine wonders. Etta Louise Blake's classic production of Superba came in for splendid comment, and this attraction will undoubtedly be the most talked of among the twenty or more attractions on the Jones Joy Trail. The Fat People's Homecoming is a real novelty. Gilman's Illusions is classical in the extreme. Conklin's Autodrome is novel enough to be classed as a new feature. The Serpentine Girl is a most wonderful card. The Frolic takes preference among the riding devices, as it is the newest invention. The Trained Wild Animal Stadium now contains three elephants, two camels, fourteen lions, five leopards, two pumas, three tigers, horses, ponies, dogs and monkeys. Princess Dixie gives an act with five two-year-old cubs, a Hun rides horseback. Admiral Dewey performs with nine lions, and, of course, Mr. Clown is there doing his bit. Dakota Max Wild West has the honor of being a real entertainment. Jo Oppice has one of the very best negro minstrel companies ever organized, and in connection with it Johnny J. Jones' Joyous, Jolly, Jangling Jubilee Jazz Jammers play an important part. Over the Falls is still alone in its glory when it comes to laugh producers and the improvements Mr. Martens, the inventor, has added are very noticeable. The Flea Circus is a new feature and will probably do a lively business. The Siamese Twins Show, Midget Village and Snake Show all have new fronts. Carl Lanther's Circus Side-Show is a most creditable addition and Chinatown is still far ahead of its many imitators. The Carousel is the most magnificent feature ever seen in America. The Model Boats and Curio Shop shows much of the war memories, while the Fighting Navies of the World and the Acrobatic Display are very interesting. John Victor and his American Band and Symphony Orchestra of thirty selected musicians add much to the entertainment, while the colored bands don't allow visitors to forget their presence. The giant Eli ferris wheel and crystal Tangle are also in evidence, and when they are all together, enumerating some twenty-five distinct features, they call it Johnny J. Jones' Exposition, and its like has never been seen exploited under one management.

When Mr. Jones starts on his Northern tour there will be forty cars, not thirty, nor thirty-nine, but forty, count 'em, forty cars, and thirty of these carriers on the Jones Steel Flyer will each be seventy feet in length and of all steel construction. When the fair season starts there will be some forty attractions on the list—forty regular attractions. No pit or platform fakes, but real features. Canada and the South favored Johnny J. Jones with renewals of contracts for 1919 and it will be Mr. Jones' ambition to prove to these fair managers that their faith in him was not misplaced. And everybody who has the honor of Johnny J. Jones' acquaintanceship are well cognizant of the fact that whatever he starts out to accomplish or gives his word to do is never shirked.—ED R. SALTER.

SHOW CARS

3 Pullman Stateroom Cars, 70 to 80 ft., steel platform sills.

1 Combination Club and Baggage Car, 78 ft., steel platform sills.

SOUTHERN IRON & EQUIPMENT CO.

ATLANTA, - - - GEORGIA

FOR SALE

PENNY ARCADE MEN, ATTENTION!!

25 Microscope Machines, motor driven, D. C. Just drop coin and reel runs. No crank turning. Gets money twice as fast. Sold as lot or partly, with or without reels. LINICK & LENZ, 28 Monroe Ave., Detroit, Michigan.

WANT TO BOOK Candy Lay-Down this season with some good, small Carnival that moves every Sunday. E. R. MOSLEY, Penniman, Virginia.

PARKS AND BEACHES

GLENWOOD PARK

At New Albany, Ind., Making Preparations for a Busy Season

New Albany, Ind., Feb. 15.—Anderson G. Moore, manager of Glenwood Park, is looking forward to a busy season, and is making preparations accordingly.

Glenwood is an ideal picnic park, containing twenty-four acres, including athletic field, with baseball diamond, also plenty of shelter, shade and good drinking water. Silver Creek runs thru the park and affords an opportunity for boating, bathing and fishing. A sixteen days' chautauqua and many annual events are included in the bookings, which largely cover Sunday-school, lodge and club picnics. The athletic field is frequently used for circus and carnival grounds, and it is about the only available and suitable location for this purpose.

The park is equipped with a summer theater building, which is also used for a picnic pavilion, band stand, large refreshment stand, howling alley building, large dance hall, boat and bath houses, also grand stand and bleachers and other property usually found in a picnic and amusement park.

Glenwood is located near the city limits of New Albany, and is between New Albany and Jeffersonville on the interurban and city car line. Easy of access day or night and is patronized by many people from the three falls cities (New Albany, Jeffersonville and Louisville).

The park has not played vaudeville for several years and only books hands and such attractions as can be handled under the auspices of clubs and lodges.

The coming season promises to be a good one. No trouble is experienced in booking all the dates for picnics, outings and public celebrations. The park is owned by the Louisville & Southern Indiana Traction Co.

TEST CASE DECIDED

New York, Feb. 15.—The following news will be of interest to all owners and operators of swimming pools thru America. Magistrate George Sampson in the Harlem court has handed down a decision that the exclusion of negroes from the swimming pool of the Bronx International Exposition does not constitute a criminal offense, and the only recourse open to persons ejected is to file suit against the management under the Civil Rights act. Many complaints were made during the summer by negroes who were denied admission to the Bronx pool, and a test case was instituted last September by Assistant District Attorney Francis Martin of the Bronx.

BROAD RIPPLE PARK

Indianapolis Amusement Resort Caters Especially to Picnics and Reunions

Indianapolis, Ind., Feb. 15.—Broad Ripple Park, just outside this city, will cater particularly to outings, picnics and reunions during the coming season. The park is located on White River, north of Indianapolis, and has five-cent car fare from the city.

The park has only high-grade amusement devices, including coaster, merry-go-round, dancing pavilion, skating rink, shooting gallery and bowling alley. The park is also supplied with a

large concrete-lined outdoor bathing beach, probably one of the largest in the country, being 250 feet wide and 500 feet long, ranging in depth from eighteen inches to nine feet and is supplied with pure water from White River.

The fact that the river is navigable for large boats for five miles above the park makes the resort especially attractive for those who enjoy boating. The park is owned and under the supervision of the Union Traction Company of Indiana, and in past seasons has enjoyed excellent patronage. With improvements planned for the coming season it is expected that the park will have a successful year.

MOUNDS PARK

Anderson, Ind., Feb. 15.—Mounds Park, owned by the Union Traction Company of Indiana, will open for the 1919 season about the same time as last year, the exact opening depending upon weather conditions. The park has coaster, carousel and a number of popular amusement devices, and, being situated on the White River, is popular with those who are fond of boating and bathing.

NEW PARK GAMES

The Penn Novelty Co., 908 Buttonwood street, Philadelphia is opening the season 1919 with some of its latest and most novel ball throw games on prohibition called Set 'Em Up Again, Bartender, and Knock the Devil Out of Rum, up-to-the-minute games, and snafire moneygetters. This firm has a country-wide reputation for having the latest and best ball games, the success of their Knock the Helmet Off the

Kaiser, Royal Neck Stretcher, Pocono, Assasin, Catapult and many others attesting them as one of the best manufacturers of ball throwing games in the United States.

LUNA PARK, DETROIT

Detroit, Feb. 15.—Detroit's Luna Park is making a number of improvements for the coming season, in addition to the witching waves and numerous new concessions. The park will have one of the best freak shows in the country this year, an improved photograph gallery and other attractions.

WANTS GERMAN U-BOAT

Col. I. M. Martin, manager of Chester Park, Cincinnati, wants to get a German U-Boat for his park, and has written to Josephus Daniels, Secretary of the Navy, as follows: "Is there any possibility of our securing one of the surrendered German submarines for exhibition purposes? We believe that the American public would be greatly interested in seeing one of these U-Boats. Chester Park has a lake ample in size to float it."

Colonel Martin was informed that the United States has refused to take over any of the surrendered German submarines, and will continue to do so until they are disposed of by the peace conference.

A. R. Hodge, of Riverview Park, Chicago, is making an extended trip thru the East, during which he expects to book a number of new attractions for the 1919 season.



NATE DANIELS

THE TALL MAN

King of Stilt Walkers

He Waltzes, He Cakewalks, He Jumps, He Goes the Limit

A Strong Feature for All Kinds of Celebrations, Fairs and Parks

For the past two seasons at Coliseum Board Walk, Detroit

ASK 'EM—THEY KNOW

ALWAYS HAS THE PUBLIC GUESSING

Write for open dates

Permanent Address

NATE DANIELS,
Park-American Hotel, Kalamazoo, Michigan
DO IT TODAY

SWIMMING POOL

At Wheeling, W. Va., is Operated by West Virginia State Fair Association

Wheeling, W. Va., Feb. 15.—The West Virginia State Fair Swimming Pool, which lays claim to being the largest outdoor pool in the country, will open for business as early in May as the weather will permit. This natatorium, constructed at a cost of \$60,000, is the stellar attraction of the Tri-State fair during the summer, visitors coming every Sunday from as far as Pittsburgh, and from other points in Pennsylvania, Ohio and West Virginia. The pool is an all-summer attraction operated by the West Virginia State Fair Association, in connection with other park features. Privileges are let and a growing summer business is being built up by the Association, of which Bert H. Swartz has again been chosen secretary.

COLISEUM BOARDWALK

Detroit, Feb. 15.—Coliseum Boardwalk is preparing for a big season. Raymond Williams is busy with a number of improvements which will add to the attractiveness of the resort. Carl Perry will be in charge of all of the amusement stands inside the Coliseum, and it is probable that Doc Cody, well-known clown, will again be on hand to entertain the Coliseum patrons.

PLATTSBURG (N. Y.) FAIR

(Continued from page 40)

Plattsburg and Malone, and the circuit may include Rutland, Vermont. The two fairs will hang up purses aggregating \$30,000.

It has been decided by the management to book directly its free attractions with independent acts.

Last year the society had the finest line of exhibits ever collected on the grounds, and paid out \$6,500 in premiums. This year it hopes for even larger exhibits.

FINANCIALLY EMBARRASSED

Binghamton, N. Y., Feb. 15.—Because of the wet weather during the last Binghamton Industrial Fair the fair association was hard hit financially, and is at present unable to meet its financial obligations. The financial embarrassment of the Binghamton Railway Company, which shared in the obligations of the fair, also complicates the affairs of the exposition.

Secretary Harry S. Martin has received from the trolley company, on Court order, an advance of \$4,000 to pay off the premiums which it was required that the fair pay in order to qualify to receive State aid.

The exposition has been an annual event for the past 28 years, and has always paid in full, and Secretary Martin says it will do so in the present instance.

VICTORY JUBILEE CALLED OFF

Ogdensburg, N. Y., Feb. 15.—The Old Home Week and Victory Jubilee, which was to have been held in Ogdensburg, N. Y., the last week in June, has been called off. A local reform paper, evidently afraid that the seasons would be "too big a winner" on the event, proceeded to "pan" the promoters for not selecting a date after the city had gone dry. Another local paper, by ignoring mention of the event, evidently tacitly agreed with its "long-haired" colleague—so the promoters, in view of the fact that they were not assured of wholehearted support, called the event off.

ELECT NEW PRESIDENT

Boston, Feb. 15.—At a meeting of the Marshfield Fair Association, held a few days ago, Tom Lawson, who for many years has been president, was dropped, and Albert Sprague, of Marshfield, was elected to fill his place. Mr. Lawson took charge of the Marshfield fairs several years ago, and by spending a lot of money and placing on exhibition his blooded horses and cattle from Dreamworld, the fair "went over" every year. The reason given for electing a new president is that some of the directors objected to Mr. Lawson's methods.

"IDEAL" CONCENTRATED FRUIT JUICES

MAKE DELICIOUS LEMONADE, ORANGEADE, APPLE, PINEAPPLE or GRAPE CIDER

Ideal Fruit Juices are made from ripe, juicy fruit, concentrated to the fullest extent, and retaining all the delicacy, aroma and rich fruity flavor of the fresh fruit.
Bottles to make 10 glasses, 10c; one dozen bottles, \$1.00; 12 dozen bottles, \$10.00; large bottle to make 10 gallons, \$1.00; large size bottle to make 40 gallons, \$3.00.

AMERICAN FRUIT PRODUCTS CO.

Importers and Packers,

NEW HAVEN, CONN., U. S. A.

LARGEST M/F'S OF FRUIT JUICE ESSENCES IN THE WORLD

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

RICHARD GARVEY, Sole Mfr., 2087 Boston Road, NEW YORK CITY.

CAROUSELL

WANT Concession in A-1 Park for A-1 Carousell, same being a fine machine; two rows jump, outside row stationary; it is a real beauty. The machine is one of the best. Full information to party having a real location. Shady Parks save stamps and time. CAROUSELL, care Billboard.

For Sale--AMUSEMENT PARK--For Sale

Qualified Park MANAGER wants man with money that will buy good money-making AMUSEMENT PARK. Located six miles out from city on steam and interurban car lines. Drawing power of 200,000 people. MONEY PARK if right management promoted. H. BUSH answer.
MANAGER W. O. NEWMAN, 605 1/2 9th St., Huntington, West Virginia.

WOODLAWN BEACH, Within 6 Miles of Buffalo, N. Y., on Lake Erie

Reached by Automobile State Road and Street Car, fare 10c. New Bathing Beach. Now promoting a Midway of Amusements. WANTED—Coaster, Whip, Ferris Wheel, Merry-Go-Round, American Racing Derby and all other new Rides, Midway Tent Shows, Concessions and Attractions of all kinds, Fun House, Over the Rapids, Fashion's Whirl, Over There. All Amusements and rides operate 7 days a week, 7. FREE GATE. Apply J. T. SHERLOCK, Manager, 229 Lorlag Ave., Buffalo, N. Y. Phone, Oxford 3758-R.

1919 Season--LOOK--Season 1919

Will pay \$30.00 week for Carrousel Manager and \$25.00 week for Eli Ferris Wheel Manager. Must understand Foons and New Way Engine. The Carrousel is a new Three Abreast, 1919, Allan Herschell make, and Big Eli Ferris Wheel No. 5. SAM E. SPENCER'S CELEBRATED SHOWS, Brookville, Pa.

TURNSTILES

We can stop the leaks—write us how
PEREY MFG. CO. INC.
10 Church Street, New York City

STRIKES

Mean Money to the owner of an "Ansterburg" High Striker.
Prices, \$40.00, \$55.00 and \$65.00.
M. W. ANSTERBURG, Homer, Mich.

SKATING NEWS

RINK NOTES

CONTRIBUTIONS INVITED.

Address all communications to SKATING EDITOR, care Billboard, Cincinnati, O.

MUSIC HALL RINK

On Wednesday night of last week Eddie Krahn skated a sensational quarter-mile race against time at Music Hall Rink, Cincinnati, coming within one-half second of the track record of forty-four seconds that made by Roland Clout last winter. Little Eddie got away to a good start and literally burned up the track. On the same evening Miss Edna Holk won in a graceful skating contest.

On each Tuesday night Manager Al Hoffman doubles his staff of instructors, and under the leadership of Ed Wilke, floor manager, gives special individual instructions to patrons. This feature has proved very popular and has gained many new patrons for the rink.

A roller hockey game was staged one night last week and proved very popular. On Friday night a moonlight party was the attraction. Manager Hoffman always has something to keep up the interest of his patrons.

On Thursday night a track record was broken by D. Russo and J. Olson in the five-minute team race, one and seven-tenths miles being skated. Proctor and Plageman finished second.

WINNIPEG ICE RINKS POPULAR

The ice skating game is a big amusement in Winnipeg, Canada, three mammoth rinks being in operation in that city, viz.: The Arena, F. Hutchinson, manager; the Winnipeg, Billy Holmes, manager, and the Amphitheater, Wayard & Picka, managers.

The Arena is used during the summer months for roller skating, and Manager Hutchinson reports fine business. Hockey and curling matches are the feature attractions at the rinks. Just now a two weeks' tournament is in progress, with teams from all over Canada and the border States competing. Prizes aggregating \$10,000 are offered the winners in the match events. This is the biggest event of the year in Winnipeg, and brings 2,000 players together. Tim Ching, sporting editor of The Winnipeg Tribune, and a well-known hockey player and ice skater, has charge of the tournament.

NEW ICE RINK FOR DENVER

L. R. Miller, who for the past 20 years has been interested in various sports in Denver, has completed plans for the erection of a large indoor ice rink. It will be built on the south side of Denver, and have a skating surface 75x125. The rink will be ready for use early next fall.

Mr. Miller will model his rink after the Dreamland Rink of New York City, and he

plans to bring several professional ice skaters from the East as attractions to start the season.

SKATING ON THE STREET

The following item from a Troy (O.) paper would seem to indicate that the roller rink men in that section are not living up to their opportunities: "Mayor Clay E. Harmon, in order to accommodate the young people who enjoy roller skating, issued an order that on each Friday afternoon from 3 to 5 o'clock the east side of South Market street for two squares should be roped off to permit the young people to skate in freedom."

E. M. Moor, who sent in the clipping, remarks: "Right here let me say that the failure of rink men in not paying attention to attracting the younger element has been a big factor in the failure of rinks, as the young folks are the coming patrons and help keep the game going."

PALACE GARDENS RACES

The roller skating races at the Palace Gardens Rink, Detroit, are drawing large crowds. Peter J. Shea has in the past ten years held many championship races at rinks in Detroit conducted by him, and he was instrumental in bringing the best skaters in the country to De-

troit. Despite the fact that some big meets have been held in Detroit there has never been a time when the patrons took to racing the way they have this season.

Manager Shea has a bunch of youngsters that any rink could be proud of, and thru extreme training and patience he has developed a number of star kid skaters that are making the Detroit followers of roller skating sit up and take notice. The first three Friday nights of the series the attendance averaged 950 people at each race. In addition to the boys a number of girls are seen in action at the rink as a preliminary.

CITY CHAMPIONSHIP RACES

A series of city championship races were started at the Genesee Roller Rink, Rochester, N. Y., on February 13, and will continue for five weeks. About 20 skaters are entered. There will be four or five skaters in each heat for four Thursdays, the winner of each heat to be a contender in the grand final to be run the fifth week. Among the skaters entered are Jack Wythe, Garry Rooney, Leroy Drake, Morris Cantor, Herman Smolke, Chester Legrew, Monty Brooklyn, Sam Goodman, Geo. Leavens and others.

There will also be races for girls each week as a preliminary to the main races.

PHILADELPHIA NOTES

The game is good in the Quaker City just now. All of the rinks are enjoying good business. Rollo, the well-known exhibition skater, is at present visiting in Philadelphia.

In a letter to Joe Forrest, Roy Armstrong writes that he is doing well in the service "over there," and wishes to be remembered to his friends.

Joe Forrest has received his discharge from the service and no doubt will soon be back in

the game. Joe knows the roller skating game from A to Z.

WARNER PARK RINK

Warner Park Rink, Chattanooga, Tenn., is having a successful season under the management of Jasper (Jap) Drums. Chas. Ziegler is assistant manager and skate man. On January 29 a masquerade skate and a race were features that proved a great drawing card. The rink is under the direction of the Warner Park Amusement Co.

OLDTIME MEMORIES

How many present-day roller skaters remember when the late Nat Goodwin played Fun in a Roller Skating Rink, with Nate Salisbury, Nellie McHenry and Jaques Kruger in the cast? Also does anyone know what became of the manuscript of this play?

How many remember when Harley Davidson, Rexo, Tyler and Burton were all playing Kansas City at the same time?

SKATING NOTES

Roland Clout is back from France, and we hope to hear soon that he is back in the skating game.

Harold H. Kettle, manager of the Army Roller Rink, Ashland, O., reports that he is running a strictly clean and up-to-date rink and that the rink is crowded to capacity almost every night. Mr. Kettle is using masquerades, racing and other features to attract patrons, and is having a most successful season. He would be glad to hear from some good acts.

J. R. Craib, manager of the Broadway Rink, Denver, Col., has started on a three weeks' trip thru the East to inspect roller rinks and indoor ice rinks. He will visit all the larger cities of the East.

Pastime Rink, Marlboro, Mass., intends to put on some good exhibitions, either single or double acts, during March and April, Manager John R. Monahan announces.

The Kinkaid Portable Rink has been moved from Dewey, Ok., to Collinsville, Ok., and opened up with a new Baker & Lockwood tent and a new maple floor. The rink is being well patronized, and the Kinkaid's expect a successful year.

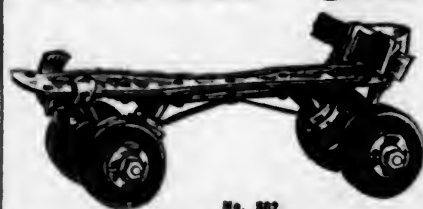
W. L. Jenkins, manager of the Clarksville (Tenn.) Rink, is using novelties to entertain his patrons, and finds the plan works very nicely. Last week he put on a greased pig contest that proved popular. He intends soon to put on some trick skaters or other attractions, and would be glad to hear from novelty acts.

Private Hayes J. (Skate-O) Davis has arrived in New York from overseas, and expects to be out of the army soon and back in the roller skating game. He sends his regards to his many friends.

Have you looked thru the Letter List this week? There may be a letter advertised for you.

FOR SALE—Portable Skating Rink
Complete, cost \$2,150, will sell for \$1,000 cash. O. R. McCONNELL, Booneville, Indiana.

"CHICAGO" SKATES Repairs for all Makes of Skates.



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Issued March 17—Dated March 22

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- Cigar Fan. Ed. Hahn..... 3.00

ED. HAHN
(HE TREATS YOU RIGHT)

222 W. Madison Street, Chicago, Ill.

PIPES

By GASOLINE BILL BAKER

The following story is from the New York Times, issue of February 8, viz.:

"Mineola, L. I., Feb. 7.—The military police were startled today when they found three New York newsboys in camp, the oldest 17, with \$2,050 cash among them. Earlier in the day the authorities had revoked all passes to Camp Mills, so the three boys, who were selling tides, embroidered pillow cases, looking glasses, and other attractive novelties to soldiers just returned from France, were gathered in.

"The boys were not alarmed over the lack of passes, and that they should have so much money they looked upon as a matter of course, explaining that business had been brisk. They said the money represented their capital and earnings of the last few days. Samuel Beschmar of 237 East Houston street had \$1,000, Isadore Fox of 161 Broome street \$250, and little Morris Falkenstein of 123 Christie street \$200.

"For the most part, the boy merchants said, they found the soldiers good spenders and not inclined to haggle over prices. Sometimes when business got dull they livened it up by giving free copies of newspapers. They were allowed to go after promising to take their money right home."

The New York World followed up the story a little further and interviewed the Beschmar boy's father. He was unaware that his son was carrying \$1,000 about in his pockets, but exhibited bank books showing that the lad had twice the sum deposited in savings institutions. And yet some streetmen are yelling about hard times.

Dr. J. R. Watson clicks in from Raleigh, N. C., that like many others he has been too busy to write in for some time. He is now getting things in shape for the opening of his show in the near future. Sends best regards to Jim Ferdon and Doc Besser.

Hear that Al Putz Grant, at the Avenue Theater in Detroit, Mich., claims to be the champion song book announcer of that city. One of the boys there states that any fellows of this line who think the game is dead should take a slant at the way Grant puts it over—and get busy themselves.

Barney DeLaney, who is wintering in Sherman, Tex., is credited with the following outburst: "Be Gorry! When ye talk 'bout high cost o' cookin, I do me own—and thus avoid thim. When I see some people braggin' thru Bill's column 'bout how they can make a mulligan stew. It reminds me of meetin' a Chinaman wearin' a shamrock on the seventeenth of March. Ther'a no one but a true 'old Irish 'biddy' can make a mulligan correctly." Wonder if Barney merely wears an apron or dons full female regalia?

The originator of the "doughnut club," Mike Whalen, comes in from Cleveland, O., with: "Seen at the food show here recently, Ed Fenerty and brother with rug cleaner and doing 'powerful'; John Maney, on fountain pens—mopping up; Hillson and Murphy, with a cider press, were hustlers and handed out a big glass for a 'deemer'—these boys are hustlers. Davis, a new man here, certainly took in the money with peelers. Fred Tobin had the exclusive on white stones—that fellow is a wonderful worker and simply 'hypnotizes' them into buying. Fred was recently discharged from the navy—they wanted to keep him in the service, but his time was up and the 'robins' were calling him back to the old game. Jerome Rigelow, the rain-coat king, also there, as was the 'wipe' king, Yours Truly (Mike), president of the doughnut club." By the way, I received as initiation fees, from brother and sister 'doughnut clubbers,' a lot of grape jelly and doughnuts from Youngstown, O." Pretty soft for Mike. Someone should start a "greenback club."

O. Sandusky writes from Council Bluffs, Iowa, that he lost all of the last fall season because of paralysis on his left side with which he was stricken last June. He expects to regain the use of his left arm and leg in time to get back on the road about the latter part of May or a little later. Sandusky asks that any of the boys passing thru Council Bluffs pay him a visit, as he is, sure lonesome. His address is 1808 Third avenue.

The Indianapolis knights claim that Heber Reher has one of the best stunts (for crowd getting purposes) for a bally when working factory districts that was ever pulled. Have heard of individuals pulling the same stunt on druggists to accomplish their purpose, but never before at a factory to get a crowd. The boys say Heber got the crowd all right. How much a bottle, Doctor?

Again congratulations—A. Frederick writes from Hot Springs, Ark., that on February 9 he had the pleasure of being "best man" at a quiet little wedding and supper at the Arlington Hotel when Al Bloom, of the Canadian paper boys, and Miss Ruth Murray, of Omaha, Neb., made vows to forever love, etc. Mr. and Mrs. Bloom will remain in Hot Springs for a few weeks, after which they will migrate to Winnipeg, Ontario, Can., where they will make their future home. They would greatly appreciate hearing from friends, both in the United States and Canada. Incidentally, Bloom and Frederick

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They run in about 12 assorted designs, highly colored by aerographic process, and bordered with beautiful fringe. Limited quantity on hand. Buy your supply now. 25% with order.

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This Lucky Seven package has been a "lucky find" for all parties. Complete outfit sent extra prepaid for \$1.25. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case for \$3.00. Get busy quick. Only one of our "37 Varieties," all coin exchangers.

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AGENTS

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KNIVES IN NATURAL COLORS.

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WHOLESALE P RICES—\$1.50 per doz., \$17 per gross. Extra Blades, 42c per doz., \$4.32 per gross. Special price to jobbers or quantity buyers.

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7-1 Bill Books
Made of Auto Leather, with fancy Indian head basket design at \$20.50 PER GROSS. \$1.85 per Dozen. Sample, 25c. No. 1—Genuine Leather Locks \$20.00 per Gross. Four samples, \$1.00. One-third cash deposit on C. O. D. shipments.

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Di. Pershing, Wilson, all Generals, Roosevelt, Peace Latest Photographs in Oil Colors. Size 16x20. Over 50 designs. Retail 25c. Jobbers' price, \$5.00 per 100. \$10.00, 1,000; \$180.00 for 5,000. Catalogue free.

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Orders shipped same hour received.

have been working motor cars in Hot Springs, under a \$10 reader, but find them a little hard to "pay off."

Andy Watson and the Missus are still holding out at Raceland, La. In a recent letter Andy stated the weather in that section was extremely moist and with no signs of clearing. Says the boys are not cleaning up around those diggings, but all seem to be getting by. Bill Shadell (Tacoma Bill) and wife and baby have returned to Raceland after a hard trip and are looking to the good. Bill has purchased an auto and says he is going to show the boys he is no dead one. Andrew H. and wife send best regards to all and would like to hear from Dr. Houst, H. H. Woodward, Mr. and Mrs. Ray Pierce, Henry Schmitt, Charlie Nelson, Jessie Dean, Ray Murdoch, Harry Smithyman, Lew Henchen, John O'Brien, Mike Whalen and everybody.

Senator Floyd's bill to prohibit so called "40" shows, dances by women for men only, etc., has been passed as a law in Texas. Now the opposition horizon in that section should show a tendency to clear up—for those who work clean. There is also some things in this game that the knights can individually aid—and materially—that will be of advantage to the fraternity.

There's a little story going the rounds that Doc Crosby pulled a little over a "century" one day recently out of Birmingham, Ala. Tell us the story, Doc Miller.

Dr. Charlie Waldron now has his store room show nicely located at 331 Indiana avenue, Indianapolis, Ind., and will be glad to have the folks stop in when in the city. He would like to hear from Price Nanzetta and wife, also all other friends. Says he will in the near future extend invitations to one of his famous Iguana stews, or mulligans. Says he gives Dr. Thurmer credit as being a great steward, but there two persons he has any fear of in the art making stews and those are Dr. Jac. P. Grant and Dr. Bill Davis.

Dr. Ed Frink advises that Dr. J. J. McRes, with "Slim Jim," worked Denison, Tex., recently and was headed for Oklahoma. Ed says J. J. has a fine ranch at Pipecreek, Texas, but has been off the road for the past two years. Also states that he is the same money-getter as of old and one of the fastest in the game. Dr. McRes's ranch is in the oil belt and it may not be long before he can write his check for ten-hundred grand.

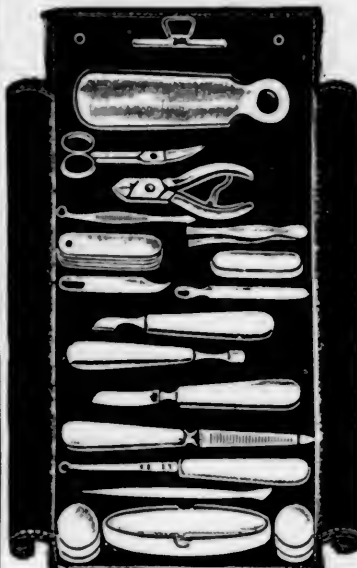
Dr. John Metcalf, according to Frink, is another lucky one of the boys, having two lots adjacent to the depot at Gorman, Texas, that will likely put him on "easy street," as Gorman is booming on account of the oil wells there. Dr. John also owns a beautiful home in Gorman.

From St. Louis: "Wake up, George ('Yellow') Clay. Have not heard from you since you left St. Louis. What are you doing now? Let's hear from you.—BRODY."

Those folks, Mr. and Mrs. Roy Easter and Fred Cummings, who have doubled up on Sis, may not have spent their lives as pitchmen, but youngsters in they are going to make and are making some of the oldsters sit up and take notice—and it isn't hearsay either. This little bunch of workers landed in Cincinnati last week from Louisville, Ky., where they did big according to their checking reports. The Queen City happens to be Easter's former home, altho he has not met his relatives in some 22 years, therefore he and The Missus spent several days visiting, also at Hamilton, O. They are now working in one of Cincinnati's "five and ten" and doing exceedingly well. They expect to remain in Cincinnati for a week or two, or as long as the going is good. It will be remembered that the Easters were in the lineup of Dr. Harry Simms' show last season and are well-known performers. Cummings was doing the spiel when Bill looked 'em over and it required two clerks and the manager of the store to hand out Sis when he finished the demonstration.

Notes from The McQuinn Family, enroute in Canada. "This is our third attempt out since November 18, and at this writing (February 7) the going looks a little more favorable. Mr. 'Flu' rapped, and rapped us hard, but it is now on the wane. Part of the family are back in school, the rest are with us. Doyle & Doyle, (Continued on page 46)

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A LITTLE PRICE FOR A BIG FLASH
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This on your wheel, flat joint or anything that requires a big flash will prove a big winner.

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PUT THE DISCHARGED SOLDIERS TO WORK

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100	-	\$ 5.00.	500	-	\$22.50.	5,000	-	\$185.00.
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OVERSEAS CAPS SPIRAL PUTTEES CHEVRON PINS CHEVRONS Allied Campaign Bars

Army Regulation, Saton Lined and Sweat Band,
No. 87, \$10.50 Doz.
No. 88, Overseas Caps, Heavy O. D., \$8.00 Doz.
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HIGH GRADE WOVEN
\$15.00 Doz.
Spiral Puttees, Knitted (High Grade),
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All of our Puttees are first quality

SHOWING OVERSEAS SERVICE.
High Grade Enamelled. Gold Chevron Stripes. One, Two and Three Chevrons. Red, White and Blue, High Grade Enamel and Highly Gold Plated. Each on Individual Cards.
Actual Size.
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Blue and Scarlet Chevrons. Gross... \$3.00
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Allied and Foreign Service Double Bar, \$24.00 Gross.
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ALL ORDERS MUST BE ACCOMPANIED BY 25 PER CENT DEPOSIT. OTHERWISE WE WILL NOT SHIP.

PIPES

(Continued from page 45)
comedy musical act, joined last week. Mack is celebrating his twenty-fifth year in the business, but (like T. P. Kelley wrote in Billboard recently) there's nothing like the home and kiddies. I see by the Louisville notes, in a recent issue, regarding Jack Hunt. He and the writer learned together at the Star Theater in Brantford in the old days—the only difference is that I now have eight McQuinn's and he is still wondering how it happened. George Grant has just returned from France and may join us at a later date. The family's best regards to all friends with hopes for a prosperous season.—W. J. McQ.

F. A. Rosencrans and The Missus, purveyors of peelers and notions, drifted into Houston, Texas, recently, secured their permit and immediately got busy, and are still working when weather permits. It's been a helluva year so far in that territory, Old Plinius being on the job almost continually.

Frank Trafton has grabbed himself off a new job at Houston, Tex., having accepted an offer from The Houston Bulletin, a want ad medium, as manager of its classified department. He still remains manager of the Gulf Curio Co. in Houston and between positions Frank should be able to have a sigh about twelve bells each night and say "nothing to do until tomorrow."

Bob Eastham, now and then a pitcher and last season ticket seller with the Walter L. Main Circus, is writing 'em up and says New York has the sticks beaten a mile. Eastham absolutely denies that he will have the exclusive on cushions at the Willard-Dempsey fight—go and get him, Mrs. Officer.

There was a big spread at the home of Dr. Ward in Muskogee, Ok., February 9, with the following present; Ed St. Mathews and wife, Bert Harter and wife, Dr. Quick and wife, Doc Baker and wife, Dr. Harry Wilder, Dr. Heber Becker, Dr. Snider and Mr. and Mrs. Ward.

Doc Billy Gray writes from Sydney, Aus., that if any pro-German, crook or profiteer got into Australia past the British Consul in Erisco, or thru the cordon of police and military in Sydney, he would have to resort to wings and fly. Says his arms ached from shaking hands on his arrival in Sydney, and he no more than landed when an old customer walked up and said: "Give me a half-dozen boxes of Tiger Salve." He sends best wishes to all the boys "who are right."

That oddtimer, G. A. Dimick, the slicer man (yea, pal, he from Detroit), has been operating for the past three weeks in a store room on Vine street in Cincy, and altho not mopping up is enjoying many good days. It will be remembered that Dimick and his amiable spouse have been holding out in Detroit, where they have the soft drink privilege in one of the prominent local parks during the summer season. As Mrs. Dimick's services are not required at the slicer store she is willing away the moments as cashier at Thompson's Dr. "carry-it-yourself" restaurant on Vine street. They will be back in Detroit the coming summer.

Dr. Fred Gassaway kicks in from Dallas, Tex., that he has been there for treatment, as he recently had the misfortune to injure his knee, but doing nicely at present. Dr. Fred states he recently heard that Arthur Horber (better known as "Shorty" Horber) had died suddenly at Corsicana, Tex., a few weeks ago. He hears that Dr. J. J. McRay, of "M.R." fame, is back on the road. Dr. Bill McRay was in Dallas recently getting performers. The Musical Brennans are with Harry Miller's show under canvas, playing the sticks, according to recent letters. F. G. also states that G. B. Harris, of blackface fame, has returned from army service and will be on the road this season. Harris is mourning the loss of his wife, who passed away of influenza recently—Dr. Gassaway expresses sympathy. Mrs. Gassaway and Master Jack are fine and dandy, and the

DEMONSTRATORS SHEET MEN, STREET WORKERS, SPECIALTY MEN AND PREMIUM MEN

Our new 7-in-1 Bill Books are GUARANTEED ALL GENUINE LEATHER. Books that are real money-getters. Send \$1.00 for samples. Our new 5-in-1 sells on sight. Write today for samples and prices in gross quantities. Money back if not as represented.
HARRIS & COMPANY
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PATRIOTIC PICTURES THAT HAVE THE RIGHT PUNCH
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latter is making great strides in the business. Doc says he even tries lecturing now, and he will put him into it as soon as he is able to hold up a bottle and tell 'em about it. He adds: "Will be back on the road with one of the best med. shows seen in Texas in several moons, and will try to produce a banner year. The Marshalls will again be with it. This will make about 20 consecutive years with the J. H. G. Medicine Co. Will be back on the farm in a few days. Harry De Laney—Have good news for you. Write me to Greenville, Tex. Would be glad to hear from any and all the folks."

Thomas Webb—Come in with your address for a week ahead.

Ed Frink says: "The old guard of the medicine game in Texas are welcome visitors and are respected wherever they go by the oldtimers, business men and farmers. This is because the medicine men have handled good, meritorious remedies and were clean and honest with the people in their business dealings. Of course a great deal of the territory in this section is closed, but investigation proves that it was not the medicine show that caused it, nor patent medicines, but the itinerant 'doctor' and officer worker, also the grift shows and carnivals that were run on very poor principles. The big (clean) carnival and circus will always be welcome in Texas, but woe to the tramps of the game."

Jack Farrington writes from Schenectady, N. Y.: "Where are all the old sheet boys, anyway? This weather should keep them all going. I am starting West with a crew of girls on Our Boys for J. W. Compton. Met Jack Wilson in Washington, D. C., who is getting ready to start in Virginia. Things were never better in the sheet business and I am looking for a very prosperous season."

A recent letter from ("Doc") Thos. Macey, rad and "shive" paste dispenser, from Beaumont, Tex., stated that he has been hibernating there since last September and has not fared so badly. The town is closed, but the shipyards are all good for noon hour pitches. Orange, Tex., is open for the first time in eight years and everyone working it lately got good money. Doc tells us Dutch Meyers has a cracked pecan store there and judging from a bank book he displayed, business has been very good. Slonx Stoddard was passing out balloons and sawdusters to the "punks" and doing well. He met Frank Barmore in Orange and they enjoyed a series of pipes. Says that Frank is looking better than he ever saw him, and when he spreads out the new stand and starts to tickle the old banjo, they have to come and he passes out "some" soap and song books to the natives. Tom expects to remain in that neck of the woods until March and will then drift Northward. He would like a few lines from any of the oldtimers and anyone knowing the whereabouts of Old Doc C. H. Wilson, please give his address thru this

column. He also wants to know if "Sandy" Hinker and "Blackie" McLamore have returned from France.

EVANS WITH BROWN & DYER
Alex Brown has signed a contract with J. J. Evans, of Massillon, O., whereby the latter will place his well-known dog and pony show with the Brown & Dyer Shows this season. Evans leaves Massillon February 23 for Savannah, a baggage car being required to transport his stock.
The Brown & Dyer Shows will carry a four-piece band, with Sam Talarico as manager and Prof. Anthony Espinoza as band leader.
Mr. Brown passed thru Cincinnati last Thursday on his way back to the winter quarters from New Kensington, Pa., where he had been called to assist in the settlement of his father's estate.

BERNARDI GREATER SHOWS
Have Come to the Front Rapidly as a First-Class Organization
Chicago, Feb. 15.—Felice Bernardi, owner and manager of the Bernardi Greater Exposition Shows, has proven in the two years that he has had his show on the road that he is a real showman, and stepped right to the front rank as one of the leading carnival kings of the country. The Bernardi Shows own all their own equipment and it will consist of a 25-car train this year. Mr. Bernardi has already closed nine weeks of fairs in Northwestern Canada, all good paying spots, and also closed with Spokane, Helena, Salt Lake, Boise and a number of other choice ones.
He is now negotiating with one of the big Eastern showmen for more attractions for the Bernardi Shows. With these added to the good line-up he already has Bernardi will have one of the best carnivals in the country. At the present time he is busily engaged in closing contracts, overhauling his train and painting and decorating cars, fronts, etc. Mr. Bernardi is making his headquarters at the Grand Pacific Hotel, this city, at present.

DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

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One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

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Paramount Leather Goods Co., 467 Broome st., New York City.
N. Shore, 237-241 W. Madison st., Chicago.
D. F. Silberer, 16 E. 23d st., New York City.

AERIAL ADVERTISING

Brazel Novelty Mfg. Co., 1710 Ella st., Cincinnati.
Silas J. Conyne, 3508 McLean ave., Chicago, Ill.

AEROPLANES

Advertising, 3508 McLean ave., Chicago, Ill.
Richard Garvey, 2087 Boston Road, N. Y. C.

AGENTS

C. C. Hartman, European Agent for Everything in Show Business, 333 Mare st., Hackney, London, England.

AIR CALLIOPES

(Hand and Automatic Players)
Tanglely Calliopo Company, 913 919 West Front st., Muscatine, Ia.

AIR CALLIOPES

Pneumatic Calliopo Co., 345 Market st., Newark, N. J.

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 810 Spring Garden st., Phila.

ALUMINUM SOUVENIR GOODS

George Wertheim, 304 E. 23d st., N. Y. City.

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De Moulin Bros. & Co., Dept. 12, Greenville, Ill.
Brazel Mfg. Co., Indianapolis, Ind.
Ell Bridge Co., Box 22B, Roodhouse, Ill.
Allan Herschell Co., Inc., North Tonawanda, New York.

G. P. Harris, 511 Seventh ave., New York City.
Herschell-Spillman Co., North Tonawanda, N. Y.
Kentucky Derby Company, 126th Fifth ave., New York City.

F. Mueller & Co., 2052 Elston ave., Chicago.
Newman Mfg. Co., 641 Woodland, Cleveland, O.
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Chas. A. Sturk, 1510 E. Jefferson ave., Detroit, Mich.

Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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Henry Bartels, 72 Cortland st., New York.
Horne's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.

Wm. Mackensen, Yardley, Pa.
Bert J. Putnam, 490 Washington st., Buffalo, New York.

Louis Hulse, 248 Grand st., New York City.
Texas Snake Farm, Brownsville, Tex.

ANIMALS, BIRDS AND SNAKES

Henry Bartels, 72 Cortland st., New York.

Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.

Robison Bros., 1260 Market st., San Francisco.

ANIMALS (Sea Lions)

Captain George McGuire, Santa Barbara, Cal.

ARMY AND NAVY AUCTION GOODS

Francis Hammerman & Sons, 501 Broadway, N. Y. City.

ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES

World War Service Medals and Novelties
AMERICAN INSIGNIA COMPANY,
231 West 125th Street, New York City.

Gustave W. Cohen & Bro., 744 Broadway, New York.

The Paramount Leather Goods Co., 465 Broome st., New York.

Pennant Nov. Co., 332 Broadway, New York City
Pudlin & Perry, 125 Prince st., New York City.

ARMY AND NAVY EMBROIDERED PENNANTS

Singer Brothers, 82 Bowery, New York City.

ARMY AND NAVY INSIGNIA AND MILITARY JEWELRY NOVELTIES

Emel Novelty Mfg. Co., 621 Broadway, N. Y. C.
Munter Bros., 401 Broadway, New York City.

ARMY AND NAVY SOUVENIRS AND NOVELTIES

American Art Production Co., 141 Wooster st., New York City.

Ann Street Badge & Novelty Company, 21 Ann st., New York City.

David Zell, Inc., 532 Broadway, N. Y. City.

Military Art Novelty Co., 137 E. 25th st., New York City.

Organization Supply Co., 603 Broadway, New York City
Singer Brothers, 82 Bowery, New York City.

ARMY HAT CORDS

H. J. Levine & Bros., 107 Madison ave., New York City.

Singer Brothers, 82 Bowery, New York City.

ARTIFICIAL FLOWERS

Adler-Jones Co., 333 South Market st., Chicago.

Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grain, 810 Spring Garden st., Philadelphia, Pa.

AUTOMATIC BOWLING ALLEYS

The Ten-Pinnet Company, 232 Draper st., Indianapolis, Ind.

AUTOMATIC BOWLING GAMES

Briant Mfg. Co., Indianapolis, Ind.

AUTOMATIC ELEC. ECONOMIZER
N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS

A. Bern, 216 N. 20th st., New York City.

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

The Rudolph Wurlitzer Co., Cincinnati, Ohio.

BADGES, BANNERS, ETC.
Kindel & Graham, 891 Mission st., San Francisco, Ill.
Pudlin & Perry, 125 Prince st., New York City.

BADGES, BUTTONS, ETC.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

BALLOONS

Levin Bros., Terre Haute, Ind.
Singer Brothers, 82 Bowery, New York City.

BALLOONS (Hot Air)

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.

Kindel & Graham, 891 Mission st., San Francisco, Ill.
Northwestern Balloon Co., 2405 Clybourne ave., Chicago, Ill.

Thompson Bros. Balloon Co., Anora, Ill.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES
The Penn Novelty Co., 908 Buttonwood st., Philadelphia.

Sycamore Nov. Co., 1326 Sycamore st., Cincinnati, O.

BAND INSTRUMENTS
The Rudolph Wurlitzer Co., Cincinnati, Ohio.

BAND MUSIC

Dixie Music House, 105 W. Madison st., Chicago.

BAND ORGANS

The Rudolph Wurlitzer Co., Cincinnati, Ohio.

BANNERS

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

Sampler Adv. Co., Inc., 729 Seventh ave., N. Y. Schell's Scenic Studio, 581 S. High st., Columbus, O.

Tucker Duck & Rubber Co., Ft. Smith, Ark.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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Burlington Willow Ware Shops, Burlington, Ia.
Fair & Carnival Supply Co., 126 Fifth ave., New York.

Gustave W. Cohen & Bro., 744 Broadway, N. Y. Knickerbocker Handkerchief Co., 421 Broadway, New York.

N. Y. Mercantile Trading Co., 167 Canal st., New York.

Singer Brothers, 82 Bowery, New York City.

Stern Pub. & Novelty Co., 147 West 30th st., New York.

CANDY FOR WHEELMEN

Louis Denebeim & Sons, 1223-24 Oak st., Kansas City, Mo.

CANDY FOR WHEELS

Gramercy Chocolate Co., 76-84 Watts st., New York.

Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.

Frank J. Schneck & Co., 1407 Times Bldg., New York.

Touraine Co., 251 Causeway st., Boston, Mass.
Witty, Schmitt & Co., 1407 W. Jackson Blvd., Chicago, Ill.

CANES AND WHIPS

Advance Whip Co., 287 Elm st., Westfield, Mass.

Brazel Novelty Co., 1710 Ella st., Cincinnati, O.

Cleveland Cane Co., Cleveland, O.

I. Eisenstein & Co., 603 Broadway, New York.

Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Shryock-Todd Co., 824 N. Eighth st., St. Louis.

Singer Brothers, 82 Bowery, New York City.

N. Shore Co., 237 241 W. Madison st., Chicago.

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F. G. Seyfang, 1465 Broadway, New York City.

CARBIDE LIGHTS

The Alexander Millburn Co., Baltimore, Md.

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Westcraft Studios, 1012 South Broadway, Los Angeles.

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United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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American Made Stuffed Toy Company, 123 Bleeker st., New York City.

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B. F. Keith Vandeville Exchange, Palace Theater Bldg., New York City.

Chas. L. Sasse, 300 W. 49th st., New York City.

Western Vaude. Managers' Assn., Chicago, Ill.

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Elektra Toy & Novelty Co., 400 Lafayette st., New York City.

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Singer Brothers, 82 Bowery, New York City.

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L. A. Novelty & Toy Co., 413 So. Los Angeles st., Los Angeles.

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DIRECTORY

(Continued from page 47)

DRUMMERS' SUPPLIES

Acme Drummers' Supply Co., 2313-15 West Twenty-second st., Chicago.
The Dixie Music House, 403 Farrell Bldg., Chi'go.
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The Electric Appliance Co., Burlington, Kan.

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Mutual Film Co., New York City.
Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

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Newton Fireworks Co., 25 N. Dearborn st., Chicago, Ill.
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Levin Bros., Terre Haute, Ind.

Mac Fountain Pen & Novelty Co., 21 Ann st., N. Y. N. Y. Mercantile Trading Co., 107 Canal st., New York.
Singer Brothers, 82 Bowery, New York City.
Standard Pen Co., Evansville, Ind.

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GAMES

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GLASS NOVELTIES, TUBE & ROD

Douglas Glass Co., Vineland, N. J.

GLASSWARE

Bayless Bros. & Co., 704-706 W. Main st., Louisville, Ky.

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(Make-Up Boxes, Cold Cream, Etc.)
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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.
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TRUNKS
Newton & Son, 50 Elm st., Cortland, N. Y.
Oppenheimer, the Trunk Man, 758 Market st., San Francisco.
C. A. Taylor Trunk Works, 28 East Randolph st., Chicago, Ill.

TURNSTILES
(Registering and Coin-Controlled)
H. V. Bright, Prospect Bldg., Cleveland, O.

TURNSTILES
(Full Automatic and Registering)
Perey Mfg. Co., Inc., 30 Church st., N. Y. City.

TURNSTILES
(Coin-Controlled and Registering)
Visible Coin Stile Co., 1224 E. 111th st., Cleveland, Ohio.

UKULELES
Kiel & Graham, 591 Mission st., San Francisco, Cal.
Tip Top Toy Co., 225 Fourth ave., New York.

UNIFORMS
R. W. Stockley & Co., 810 B Walnut st., Phila.

UNIFORMS & THEAT. COSTUMES
De Moulin Bros., & Co., Dept. 10, Greenville, Ill.

VASES
Bayless Bros. & Co., 704 W. Main st., Louisville, Ky.

VAUDEVILLE AGENCIES
Ackerman & Harris, 281 O'Farrell st., San Francisco.
F. M. Barnes, 36 South State st., Chicago, Ill.
W. S. Cleveland, Proctor's Palace Theater Bldg., 116 Market st., Newark, N. J.
B. F. Keith Vaudeville Exchange, Palace Theater Bldg., New York City.
Bert Levey Circuit of Vaudeville Theaters, Alcazar Theater Bldg., San Francisco.
Jones, Linck & Schaefer, 110 South State st., Chicago, Ill.
Western Vaudeville Mgrs. Assn., Chicago.

VENDING MACHINES
Millard's Gum Vending Corp., 486 Broadway, New York City.

VENTRILOQUICAL FIGURES
Theo. Mack & Son, 621 S. Clinton st., Chicago.

WAFFLE MACHINES
(Sugar Puff)
Talbot Mfg. Co., 111 N. 15th st., St. Louis, Mo.

WAGONS
Wm. Frech Co., Maple Shade, N. J.

WATCHES
Althach & Rosenson, 203 W. Madison st., Chicago.
Alter & Co., 105 W. Madison st., Chicago, Ill.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Holsman & Co., 177 W. Madison st., Chicago, Ill.
Irving Schwartz & Co., 1472 Broadway, New York City.
N. Shure Co., 237-241 W. Madison st., Chicago.
Singer Brothers, 82 Bowery, New York City.
Samuel Weinhans Co., 722 Penn ave., Pittsburg.

WHIPS AND CANES

I. EISENSTEIN & CO.
HEADQUARTERS FOR CHEAP JEWELRY,
693 Broadway, New York City. Formerly 44 Ann St.

WHIRL-O-BALL
Brisat Mfg. Co., Indianapolis, Ind.

WIGS
Zauder Bros., Inc., 115 W. 48th st., N. Y. City.

WIG MAKERS
G. Shindhelm, 109 W. 46th st., New York City.

WIGS AND TOUPEES
F. W. Nack, 32 W. Wash. st., Chicago, Ill.

WILD ANIMALS, BIRDS AND REPTILES
Louis Ruhe, 245 Grand st., New York City.

WILD WEST COSTUMES
Charles P. Shipley, Kansas City, Mo.

WILD WEST SADDLES, CHAPS, ROPES AND SPURS
Visalia Stock Saddle Co., 217 Market, San Francisco, Cal.

WIRE WORKERS' SUPPLIES
Juergen Jewelry Co., 83 Chambers st., N. Y. C.

XYLOPHONES
J. C. Deagan, Berleau and E. Ravenswood Park, Chicago, Ill.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES
E. B. Street, 28 Brook st., Hartford, Conn.

ROYAL TICKET CO., Shamokin, Pa.
Trimount Press, 93 Albany st., Boston, Mass.
Weldon, Williams & Lick, Ft. Smith, Ark.

TIGHTS
Walter G. Bretzfeld Co., 1367 Broadway, N. Y. C.
Chicago Costume Works, 143 N. Dearborn st., Chicago, Ill.

SILK, Worsted, Lisle, Cotton Tights Specialists.
Symmetricals, etc. Large stock. Or made to order.
Prices moderate.

GANTNER & MATTERN CO., San Francisco, Cal.

J. J. WYLE & BROS., INC.
Successors to Siegman & Well.
18 and 20 East 27th St., New York City.

TOYS
American-Made Stuffed Toy Company, 123 Bleeker st., New York City.
Elektra Toy & Novelty Co., 400 Lafayette st., New York City.
Miller Rubber Co., Akron, O.
Mullins Humpty Dumpty Wrestlers, 1845 Madison st., Chicago, Ill.

TIP TOP TOY CO.
225 Fourth Ave., New York.

TOY BALLOONS
Brazel Novelty Co., 1710 Ella st., Cincinnati, O.
Eagle Rubber Co., Ashland, O.
Faultless Rubber Co., Ashland, O.
Ed Hahn, 222 West Madison st., Chicago, Ill.
Kiel & Graham, 591 Mission st., San Francisco, Cal.
Massillon Rubber Co., Massillon, O.
Miller Rubber Co., Akron, O.
Q. Nervione, 1157 Sedgwick st., Chicago, Ill.
N. Shure Co., 237-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.

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LIST OF 1919 FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Arranged Up to the Time of Going to Press — Additions Will Be Made in Subsequent Issues as Received

NOTICE—This list is protected by the copyright of this issue of The Billboard. (Section 9519 U. S. Comp. Stat.) All rights reserved.

ALABAMA
Birmingham—Alabama State Fair Assn. Oct. 6-11. J. L. Dent, secy.

ARKANSAS
Harrison—North Arkansas Fair. Oct. 7-10. J. Sol Mitchell, secy.

CALIFORNIA
San Bernardino—Ninth Annual Orange Show. Feb. 14-23, 1919. F. M. Reutro, secy., 204 Chamber of Commerce Bldg.

COLORADO
Pueblo—Colorado State Fair. Sept. 22-27. J. L. Benman, mgr.
Rocky Ford—Ark. Valley Fair Assn. Sept. 2-5. J. L. Miller, secy.

CONNECTICUT
Norwich—New London Co. Agrl. Soc. Sept. 1-3. Gilbert S. Raymond, secy.

DELAWARE
Elsmere—Delaware State Fair, Inc. Sept. 1-5. Samuel H. Wilson, Jr., 500 Shipley st., Wilmington, Del.

FLORIDA
Bradentown—Manatee Co. Fair Assn. Feb. 25-28. Jas. W. Hewitt, secy.
Fort Meyers—Fort Meyers Board of Trade. Feb. 10-21, 1919. T. B. Anderson, secy.
Lake Butler—Bradford Co. Fair Assn. Nov. 11-15. Charles H. Register, secy.
Largo—Pinellas Co. Fair Assn. Jan. 22-25. W. J. Gelselman, secy.
Leesburg—Lake Co. School Fair Assn. Feb. 26-28, 1919.
Marianna—West Fla. Fair Assn. Oct. 23-Nov. 1. C. R. Evans, secy.
Miami—Dade County Fair Assn. Feb. 25-March 2. E. V. Blackman, secy.
Orlando—Orange Co. Fair Assn. Mid-Winter Sub-Tropical Five-County Fair. Feb. 11-14, 1919. C. E. Howard, secy.
Tampa—South Florida Fair Assn. & Carnival. Feb. 17-22. W. G. Brorlein, pres.

GEORGIA
Atlanta—Southeastern Fair Assn. Oct. 11-18. R. M. Striplin, secy.
Dublin—Oconee Negro Fair Assn. Oct. 7-12. Wm. May, mgr., Box 328.
Gainesville—Gainesville Fair Assn. Oct. 6-11. S. O. Smith, secy.
Monroe—Walton Co. Fair Assn. Oct. 13-18. A. B. Mobley, secy.
Swainsboro—Emmanuel Co. Fair Assn. Oct. 14-18. C. H. Thompson, secy.

IDAHO
Boise—State Fair of Idaho. Sept. 22-29. O. P. Hendershot, secy.
Lewiston—Northwest Live Stock Assn. Nov. 6-13. O. P. Hendershot, secy.

ILLINOIS
Atlanta—Atlanta Union Central Agrl. Soc. Sept. 2-6. E. W. Montgomery, secy.
Benton—Franklin Co. Fair. Sept. 23-Oct. 3. E. B. Nolen, secy.
Carmi—White Co. Agrl. Assn. Aug. —. Fred C. Punney, secy.
Greennp—The Greennp-Cumberland County Fair Assn. Sept. 2-6. J. M. Shull, secy.
Kankakee—Kankakee Interstate Fair. Aug. 22-30. Lea Small, secy.
Mt. Carroll—Carroll Co. Agrl. Soc. Aug. 26-29. Cal. M. Feizer, secy.
Mt. Vernon—Mt. Vernon Fair & Agrl. Assn. Sept. 23-27. Martin Hooser, secy.
Olive—Richland Co. Fair Assn. Sept. 9-12. Chas. M. Van Cleave, secy., 339 N. Mill st.
Springfield—Illinois Centennial State Fair & Industrial Expo. Aug. 15-23. B. M. Davison, secy.
Vienna—Johnson Co. Fair Assn. Aug. 10-22. Geo. Gray, secy.
Watseka—Iroquois Co. Breeders' Assn. & Fair. Sept. 8-13. H. A. Warren, secy.

INDIANA
Converse—Miami County Agrl. Assn. Sept. 9-12. Will. N. Draper, secy.
Edinburg—Edinburg Fair Assn. July 30-Aug. 1. Rolt. G. Porter, secy.
Frankfort—Clinton Co. Fair Assn. Aug. 10-22. Marshall Thatcher, secy.
Franklin—Johnson Co. Agrl., Hort. & Park Assn. Aug. 13-15. Arthur R. Owens, secy.
Hariford City—Farmers' & Merchants' Fall Festival Assn. Sept. 30-Oct. 3. C. J. M. Lieber, secy.
Indianapolis—Indiana State Fair. Sept. 1-6. Chas. F. Kenney, secy.
LaFayette—Tippecanoe Co. Fair. Sept. 8-12. C. W. Travis, secy., Box 184.
Laporte—Laporte Co. Fair. Aug. 26-29. J. A. Terry, secy.
Logansport—Cass Co. Fair Assn. Sept. 16-20. G. D. Custer, secy.
Muncie—Delaware Co. Agrl. & Mechl. Soc. Aug. 5-8. F. J. Claypool, secy.
North Vernon—Jennings Co. Joint Stock Agrl. Assn. July 29-August 1. Wm. G. Norris, secy.
Osgood—Ripley Co. Fair Assn. July 22-25. O. R. Jenkins, secy.
Portland—Jay Co. Fair Assn. Sept. 1-5. James F. Graves, secy.
Rochester—Fulton Co. Fair. Sept. 3-6. Earle A. Miller, secy.

IOWA
Algona—Kossuth Co. Agrl. Assn. Sept. 1-5. S. B. Quanton, secy.
Allison—Butler Co. Agrl. & Hort. Soc. Sept. 9-12. O. F. Missman, secy.
Atlantic—Cass Co. Fair. Sept. 1-5. Carl E. Hoffman, secy.
Bedford—Taylor Co. Fair Assn. July 29-Aug. 2. C. N. Nelson, secy.
Carroll—Carroll Co. Fair & Driving Park Assn. Aug. 12-15. Peter Stephany, secy.
Clarinda—The Clarinda Fair Assn. Aug. 18-22. J. C. Beckers, secy.
Clearfield—Clearfield Street Fair & Ball Tournament. August 20-22. L. A. Tope, secy.
Columbus Junction—Columbus Junction Dist. Fair Assn. Aug. 26-29. H. A. McMillan, secy.
Decatur—Winneshiek Co. Agrl. Assn. Aug. 12-15. E. J. Curtin, secy.
Des Moines—Iowa State Fair & Expo. Aug. 20-29. A. R. Corey, secy.
DeWitt—Clinton Co. Agrl. Soc. Sept. 9-12. G. H. Christensen, secy.

Port Dodge—Hawkeye Fair & Expo. Sept. 20-24. H. S. Stunbery, secy.
Grinnell—Grinnell Fair Assn. Aug. 12-16. I. S. Bailey, secy.
Guthrie Center—Guthrie Co. Agrl. Assn. Sept. 16-18. Wm. Edwards, secy.
Humboldt—Humboldt Co. Agrl. Soc. Sept. 9-12. C. Skow, secy.
Knoxville—Marion Co. Fair Assn. Aug. 11-15. E. H. Gamble, secy.
Marion—Marion Inter-State Fair. Aug. 10-22. Claude W. Lutz, secy.
Newton—Jasper Co. Agrl. Soc. Sept. 15-18. R. H. Bally, secy.
Milton—Milton Dist. Agrl. Assn. Sept. 2-5. P. M. Robinson, secy., Box 111.
Mt. Pleasant—Henry Co. Fair. Aug. 11-15. C. H. Trubly, secy.
Oskaloosa—Southern Ia. Fair & Expo. Sept. 8-12. Roy E. Rowland, secy.
Rock Rapids—Lyon Co. Fair Assn. Aug. 25-29. W. G. Smith, secy.
Rockwell City—Rockwell City Fair Assn. July 29-Aug. 1. C. O. Dixon, secy.
Sac City—Sac Co. Fair Assn. July 22-25. W. P. Weary, secy.
Shenandoah—Shenandoah Fair Assn. Aug. 11-15. E. R. Woodford, secy.
Sioux City—Interstate Live Stock Fair Assn. Sept. 15-20. Joe Morton, secy.
Strawberry Point—Strawberry Point Dist. Fair Soc. Aug. 18-22. R. W. Schug, secy.
Tipton—Cedar County Fair Assn. Sept. 2-5. C. P. Simmermaker, secy.
Toledo—Tama Co. Fair Assn. Sept. 15-18. A. G. Smith, secy.
Vinton—Benton Co. Agrl. Assn. Sept. 8-12. Logan B. Urice, secy.
Waverly—Live Fair. Aug. 18-21. J. I. Lauer, secy.
West Liberty—West Liberty Fair. Aug. 18-21. W. H. Shipman, secy.
West Union—Fayette Co. Agrl. Soc. Aug. 25-29. E. A. McHree, secy.
What Cheer—What Cheer Fair & Expo. Sept. 15-18. Geo. A. Poff, secy.

KANSAS
Anthony—The Anthony Fair Assn. Aug. 12-15. L. G. Jennings, secy.
Beloit—Mitchell Co. Fair Assn. Sept. 30-Oct. 3. W. S. Gabel, secy.
Burden—The Eastern Cowley Co. Fair Assn. Sept. 3-5. W. A. Bowden, secy.
Chanute—Neosho Co. Agrl. Soc. Sept. 29-Oct. 4. Geo. K. Biehn, secy.
Council Grove—Morris Co. Fair Assn. Oct. 7-10. H. A. Clyborne, secy.
Effingham—Effingham Fair Assn. Sept. 24-26. C. E. Sells, secy.
Great Bend—Barton Co. Fair Assn. Oct. 6-11. Porter Young, secy.
Hutchinson—The Kansas State Fair. Sept. 13-20. A. L. Sponler, secy.
Oswego—Labette Co. Fair Assn. Sept. 24-27. Clarence Montgomery, secy.
Stockton—Rooks Co. Fair Assn. Sept. 2-5. F. M. Smith, secy.
Seneca—Nemaha Fair Assn. Sept. 2-5. J. P. Koelzer, secy.

Topeka—Kansas Free Fair. Sept. 8-13. Phil Eastman, secy.
Wichita—Kansas National Live Stock Show. Feb. 24-Mar. 1, 1919. E. F. McIntyre, gen. mgr.
Wichita—Wichita Fair & Exposition. Sept. 29-Oct. 11. E. F. McIntyre, secy.
Wichita—Kansas Live Stock & Exposition & Horse Show. Feb. 24-March 1. C. C. Muer, secy.

KENTUCKY
Barbourville—Knox Co. Fair Co. Sept. 3-5. J. S. Miller, secy.
Brookhead—Brookhead Fair Assn. Aug. 20-22. Granville Owens, secy.
Lawrenceburg—Lawrenceburg Fair Assn. Aug. 19-22. J. L. Cole, secy.
Louisville—Kentucky State Fair. Sept. 8-13. E. T. Kremer, secy.
Mt. Vernon—Mt. Vernon Fair Assn. Aug. 13-15. Chas. C. Davis, secy.

LOUISIANA
Shreveport—State Fair of La. Oct. 29-Nov. 3. W. R. Hirsch, secy.

MAINE
Cherryfield—West. Washington Agrl. Soc. Sept. —. W. S. Coffin, secy.
Houlton—Houlton Agrl. Soc. Aug. 26-29. Andrew J. Saunders, secy.
Presque Isle—Northern Maine Fair. Sept. 2-5. Ernest T. McLaughlin, secy.
Waterville—Central Me. Fair Co. Sept. 9-12. B. M. Gilmore, secy., 40 Main st.

MARYLAND
Frederick—Frederick Co. Agrl. Soc. Oct. 21-24. O. C. Warehime, secy.
Hagerstown—Hagerstown Fair. Oct. 14-17. J. Chalmers Reed, secy.
Timonium—Maryland State Fair. Sept. 1-6. M. L. Daiger, 350 Equitable Bldg., Baltimore, Md.

MASSACHUSETTS
Athol—Worcester North West Agrl. & Mechl. Soc. Sept. 1-2. Walter B. Lawton, secy.
Dartmouth—Southern New England Fair. Sept. 9-12. Charles T. Battey, secy., No. Water & Elm sts., New Bedford, Mass.
Framingham—Middlesex South Agrl. Soc. Sept. 17-19. Peter N. Everett, secy., Manson Bldg.
Greenfield—Franklin Co. Agrl. Soc. Sept. 24-25. John H. Murphy, secy.
Marshfield—Marshfield Agrl. & Hort. Soc. Aug. 20-22. M. Heruan Kent, secy.
North Adams—Hoseac Valley Agrl. Soc. Aug. 23-Sept. 1. Wm. G. Carter, secy.
Springfield—Eastern States Agrl. & Indust. Ex- po., Inc. Sept. 13-20. John C. Simpson, secy.
Sturbridge—Worcester South Agrl. Soc. Sept. 11-13. Elliott M. Clemence, secy., South- bridge, Mass.

MICHIGAN
Adrian—Lenawee Co. Fair. Sept. 15-19. F. A. Bradish, secy.
Allegan—Allegan Agrl. Soc. Sept. 23-27. S. M. Segulst, secy.
Bellaire—Antrim Co. Agrl. Soc. Sept. 30-Oct. 3. Geo. F. Frink, secy.

Big Rapids—Grangers' Gleaners' & Farmers' Fair Assn. Sept. 23-26. Geo. E. Hurst, secy.
Caro—Caro Fair & Night Carnival. Aug. 25-29. P. B. Hansford, secy.
Central Lake—Antrim Co. Agrl. Soc. Sept. 30-Oct. 3. George F. Frink, secy., Bellaire, Mich.
Centerville—Grange Fair of St. Joseph Co. Sept. 23-26. C. T. Bolcuder, secy.
Detroit—Michigan State Agrl. Soc. Aug. 29-Sept. 7. Geo. W. Dickinson, secy.
Escanaba—Delta Co. Agrl. Soc. Sept. 23-26. James C. Baker, secy.
Fowlerville—Fowlerville Agrl. Soc. Fair. Sept. 30-Oct. 3. W. H. Peek, secy.
Ionia—Ionia Free Fair. Aug. 12-15. Fred A. Chapman, secy.
Ithaca—Gratiot Co. Agrl. Soc. Aug. 26-29. A. McCall, secy.
Gladwin—Gladwin Agrl. Fair. Sept. 9-12. G. E. Lee, secy.
Hartford—Van Ruren Co. Fair. Sept. 30-Oct. 3. Stephen A. Doyle, secy.
Holland—Holland Fair. Sept. 9-12. J. Arends- hort, secy.
Mt. Pleasant—Isabella Co. Fair & Races. Sept. 9-13. T. W. Ayling, secy.
Sandusky—Sanilac Co. Agrl. Soc. Sept. 2-5. Robert W. McKenzie, secy.
St. Johns—Clinton Co. Agrl. Soc. Sept. 9-12. C. S. Clark, mgr.

MINNESOTA
Ada—Norman Co. Agrl. Soc. July 3-5. E. S. Jenks, secy.
Albert Lea—Freeborn Co. Agrl. Soc. Aug. 26-29. N. J. Whitney, secy.
Appleton—Swift Co. Fair Assn. Sept. 17-19. M. N. Pudron, secy.
Barnesville—Clay Co. Fair & Agrl. Assn. Sept. 9-12. E. J. Masterson, secy.
Hamline—Minnesota State Agrl. Soc. Aug. 30-Sept. 6. Thos. H. Canfield, secy.
Howard Lake—Wright Co. Agrl. Soc. Sept. 10-12. Carlyle Campbell, secy.
Marshall—Lyon Co. Agrl. Soc. Sept. 16-19. R. B. Daniel, secy.
New Ulm—Brown Co. Agrl. Soc. Aug. 25-27. Wm. E. Engelbert, secy.
Pine City—Pine Co. Agrl. Soc. Sept. 11-13. Frank P. Gottry, secy.
Plainview—Wabasha Co. Fair. Sept. 16-19. A. S. Kennedy, secy.
Princeton—Millelaca Co. Agrl. Soc. Sept. 10-13. I. G. Stanley, secy.
Redwood Falls—Redwood Co. Agrl. Soc. Sept. 23-26. C. V. Everett, secy.
Rush City—Chicago Co. Agrl. Soc. Aug. 25-27. Carl J. Sommer, secy.
Shakopee—Scott Co. Agrl. Soc. Aug. 29-30. Wm. Rues, secy.
Tule River Falls—Pennington Co. Agrl. Soc. Aug. 6-8. G. Howard Smith, secy.
Warren—Marshall Co. Agrl. Assn. July 3-5. Dr. E. T. Franks, secy.
Windom—Cottonwood Co. Agrl. Soc. Sept. 17-20. L. C. Churchill, secy.
Worthington—Nobles Co. Fair. Sept. 13-17. J. E. Godfrey, secy.

MISSISSIPPI
Hernando—DeSoto Co. Fair Assn. Sept. —. Mack Hanks, Jr., secy.
Jackson—Mississippi State Fair. Oct. 20-25. Mabel L. Stire, secy.
Meridian—Mississippi-Alabama Fair Assn. Sept. 29-Oct. 4. A. H. George, secy.

MISSOURI
Bethany—Harrison Co. Fair Assn. Sept. 2-6. W. T. Lingle, secy.
Cuba—Crawford Co. Fair Assn. Sept. 9. Jos. P. Marsh, secy.
Kennett—Douglas Co. Fair. First or second week in Oct. L. R. Jones, secy.
Prairie Hill—Prairie Hill Fair Assn. Aug. 21-23. G. O. Sears, secy.
Sedalia—Missouri State Fair Board. Aug. 9-16. E. G. Bylander, secy.
Shelbina—Shelby Co. Agrl. & Mechl. Soc. Aug. 26-29. R. A. Humphrey, secy.

MONTANA
Billings—Midland Empire Fair. Sept. 15-20. F. M. Lawrence, secy.

NEBRASKA
Alma—Harland Co. Fair Assn. Sept. 16-19. C. E. Alter, secy.
Beatrice—Gage Co. Soc. of Agrl. Sept. 22-26. H. V. Blessen, secy.
Bladen—Webster Co. Fair Assn. Aug. 19-22. Leroy C. Spence, secy.
Broken Bow—Custer Co. Agrl. Soc. Aug. 19-22. N. Dwight Ford, secy.
Butte—Boyd Co. Agrl. Soc. Sept. 10-12. H. H. Story, secy.
Clay Center—Clay Co. Agrl. Soc. Sept. 23-26. R. A. Byrkit, secy.
Cubertson—Hitchcock Co. Fair. Sept. 13-20. J. A. Kirk, secy.
DeSair—Thayer Co. Agrl. Soc. Aug. 26-29. E. J. Mitchell, secy.
Geneva—Fillmore Co. Agrl. Soc. Sept. 10-12. S. E. Hukken, secy.
Kearney—Buffalo Co. & Midwest Fair Assn. Sept. 16-19. A. H. Berbig, secy.
Lincoln—Neb. State Fair. Aug. 31-Sept. 5. E. R. Danielson, secy.
Neligh—Antelope Co. Agrl. & Fair Assn. Sept. 9-12. Ralph M. Kryger, secy.
O'Neill—Holt Co. Fair Assn. Sept. 10-12. Frank Campbell, secy.
Scribner—Scribner Agrl. Soc. Sept. 10-12. Wm. L. Low, secy.
Walthill—Thurston Co. Fair Assn. Sept. 22-27. H. E. Taft, secy.
York—York Co. Agrl. Soc. Sept. 20-Oct. 3. Geo. W. Shreck, secy.

NEW HAMPSHIRE
Rochester—Rochester Fair Assn. Sept. 23-26. N. T. Kimball, secy.

NEW JERSEY
Pitman—South Jersey Fair & Trotting Assn. Aug. 29-Sept. 1. C. J. Davenport, secy. Se- well, N. J.
Trenton—Trenton Interstate Fair Assn. Sept. 29-Oct. 11. M. R. Margerum, secy.

NEW MEXICO
Baton—Northern New Mexico Fair Assn. Sept. 23-24. Ray C. Haner, secy.

NEW YORK
Ballston Spa—Saratoga Co. Agrl. Soc. Aug. 29-30. N. V. Wittbeck, secy.
Batavia—Genesee Co. Agrl. Soc. Sept. 16-20. Fred B. Parker, secy.



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- Boonville—Boonville Fair Assn. Sept. 2-5. Frederick A. White, secy.
- Canadaigua—Ontario Co. Agrl. Soc. Sept. 19-20. Floyd D. Butler, secy.
- Cortland—Cortland Co. Agrl. Soc. Aug. 18-22. W. J. Greenman, secy.
- Cuba—Cuba's Big Fair. Sept. 9-12. Geo. H. Swift, secy.
- Elmira—Chemung Co. Agrl. Soc. Sept. 30-Oct. 5. M. B. Heller, secy.
- Gouverneur—Gouverneur Agrl. Mechl. Soc. Aug. 19-22. Byron J. Carpenter, secy.
- Hornell—Great Hornell Fair. Aug. 26-29. Clyde E. Shultz, secy.
- Hudson Falls—Washington Co. Agrl. Soc. Aug. 26-29. Geo. A. Ferris, secy.
- Ithaca—Tompkins Co. Agrl. & Hort. Soc. Sept. 16-19. W. F. Hopper, secy.
- Albion—The Agrl. Soc. of Queens-Nassau Counties. Sept. 23-27. Lott Van de Water, Jr., secy., 126 Franklin st., Hempstead, N. Y.
- Naples—Naples Union Agrl. Soc. Sept. 10-12. E. J. Haynes, secy.
- Plattsburgh—Clinton Co. Agrl. Soc. Sept. 8-12. E. J. Niles, secy., 172 Margaret st.
- Poughkeepsie—Dutchess Co. Agrl. Soc. Sept. 16-19. Wm. T. Ward, secy.
- Rochester—Rochester Exposition Assn. Sept. 1-6. Edgar F. Edwards, secy.
- Syracuse—New York State Fair. Sept. 10-15. J. Dan Ackerman, Jr., secy.
- Trumansburg—Union Agrl. & Hort. Soc. Aug. 23-29. Joel Horton, secy.
- Vernon—Vernon Fair & Race Meet. Sept. 25-27. C. G. Simmons, secy.
- Walton—Delaware Valley Agrl. Soc. Sept. 2-5. Herbert M. Robinson, secy.
- Waterloo—Seneca Co. Agrl. Soc. Sept. 23-25. Ed Nugent, secy.
- Westport—Essex Co. Agrl. Soc. Sept. 2-5. Frank W. Allen, secy.

NORTH CAROLINA

- Gastonia—Gaston Co. Fair Assn. Oct. —. Fred M. Allen, secy.
- Dixey—Catawba Fair Assn. Sept. 30-Oct. 3. Mrs. Q. E. German, secy., Box 571.
- Mount Airy—Stry Co. Fair Assn. Sept. 23-26. Ed. M. Liville, secy.

NORTH DAKOTA

- Canda—Towner Co. Fair Assn. July —. D. P. McLeod, secy.
- Cooperston—Griggs Co. Fair Assn. July 8-10. J. A. Winslow, secy.
- Fargo—Inter State Fair. July 21-26. F. W. McRoberts, secy.
- Grand Forks—No. Dak. State Fair Assn. July 15-19. D. V. Moore, secy.

OHIO

- Akron—Summit Co. Agrl. Soc. Sept. 30-Oct. 3. M. H. Warner, secy., 22 N. Broadway.
- Bellefontaine—Logan Co. Agrl. Soc. Sept. 23-26. Don A. Detrick, secy.
- Bucyrus—Crowford Co. Agrl. Soc. Sept. 10-13. Jay W. Haller, secy.
- Burton—Geauga Co. Agrl. Soc. Sept. 16-19. W. S. Ford, secy.
- Caldwell—Noble Co. Agrl. Soc. Sept. 3-5. J. W. Maloney, secy.
- Carrollton—Carroll Co. Fair Assn. Sept. 30-Oct. 3. J. R. Booth, secy.
- Carthage—Hamilton Co. Agrl. Assn. Aug. 13-16. D. L. Sampson, Wiggins Block, Cincinnati.
- Columbus—Ohio State Fair. Aug. 25-29. N. E. Shaw, secy.
- Coshocton—Coshocton Co. Agrl. Soc. Oct. 7-10. W. B. Miller, secy.
- Croton—Hartford—Central Agrl. Soc. Sept. 3-5. H. B. Stumph, secy.
- Dayton—Montgomery Co. Agrl. Board. Sept. 13. L. L. Hoberman, secy., 6034 Reibold Bldg.
- Dover—Tuscarawas Co. Agrl. Soc. Oct. 6-9. J. S. Karna, secy.
- Findlay—The Hancock Co. Agrl. Soc. Sept. 17-20. E. K. Smith, secy.
- Freemont—The Sandusky Co. Agrl. Soc. Sept. 16-19. E. A. Hokenedel, secy.
- Washington C. H.—The Fayette Co. Fair Co. Aug. 13-15. Frank M. Kennedy, secy.
- Georgetown—Brown Co. Agrl. Soc. Oct. 7-10. E. A. Quinlan, secy.
- Hamilton—Butler Co. Agrl. Soc. Oct. 7-10. M. B. Urnston, secy.
- Hillsboro—Hillsboro Fair Co. July 29-Aug. 1. W. E. Cabott, secy.
- Lancaster—The Fairfield Co. Agrl. Soc. 15-18. W. T. McLaughan, secy.
- Lebanon—Warren Co. Agrl. Soc. Sept. 9-12. Ed S. Conklin, secy.
- Leesburg—Leesburg Highland Fair Co. Aug. 5-8. Herbert S. Johnson, secy.
- Lisbon—Columbiana Co. Agrl. Soc. Sept. 16-18. H. E. Marsden, secy.
- London—The Madison Co. Agrl. Soc. Aug. 19-22. Lamar P. Wilson, secy.
- Loudonville—Loudonville Agrl. Assn. Sept. 23-25. Neil I. Ruth, secy.
- McConnellsville—Morgan Co. Agrl. Soc. Sept. 10-12. John D. Barkhurst, secy.
- Mansfield—The Richland Agrl. Soc. Sept. 23-27. W. H. Shryock, secy.
- Marion—Marion Co. Agrl. Soc. Sept. 16-20. Roscoe Dorn, secy., Box 3.
- Montpelier—Williams Co. Agrl. Soc. Sept. 9-13. A. C. Hulse, secy.
- Mt. Gilead—Morrow Co. Fair. Sept. 23-26. W. P. Wieland, secy.
- Mt. Vernon—The Knox Co. Agrl. Soc. Aug. 19-22. Charles L. Belmont, secy.
- Napoleon—Henry Co. Agrl. Soc. Sept. 16-19. John H. Lowry, secy.

- Newark—Licking Co. Agrl. Soc. Sept. 9-12. Harry D. Hale, secy.
- New Lexington—Perry Co. Agrl. Soc. Sept. 4-6. A. G. Adrian, secy.
- Ottawa—Putnam Co. Fair. Oct. 7-11. A. P. Sandea, secy.
- Painesville—Lake Co. Agrl. Soc. Sept. 9-12. Chas. F. Sherwood, secy.
- Ripley—The Ripley Fair Co. Inc. Aug. 5-8. L. V. Williams, secy., 56 Main st.
- St. Clairsville—Belmont Co. Agrl. Assn. Sept. 9-12. John D. Hays, secy.
- Sidney—Shelby Co. Agrl. Soc. Sept. 9-11. J. E. Russell, secy.
- Southfield—Jefferson Co. Agrl. Soc. Sept. 24-26. Charles Galbraith, secy.
- Smyrna—Tri County Fair. Sept. 23-25. F. E. Larimore, secy., Route 6, Preport.
- Tiffin—Seneca Co. Agrl. Soc. Aug. 26-29. Arthur H. Unger, secy.
- Toledo—The Lucas Co. Fair. Aug. 19-23. J. W. Whitman, secy., care Courthouse.
- Troy—Miami Co. Agrl. Soc. Sept. 22-26. C. W. Kline, secy.
- Upper Sandusky—Wysandotte Co. Agrl. Soc. Sept. 2-5. Ira T. Matteson, secy.
- Van Wert—Van Wert Co. Agrl. Soc. Sept. 1-5. W. A. Marker, secy.
- Wansee—Fulton Co. Agrl. Soc. Sept. 2-5. Carl P. Orth, secy.
- Zanesville—Muskingum Co. Agrl. Soc. Aug. 19-22. R. V. White, secy.

OKLAHOMA

- Ada—Pontotoc Co. Fair & Breeders' Assn. Oct. 8-11. D. N. Walker, secy.
- El Reno—Canadian Co. Fair. Sept. 10-13. Felix K. West, secy.
- Hugo—Choctaw Co. Free Fair. Sept. 30-Oct. 4. Chas. E. Baller, secy.
- Muskogee—Oklahoma Free State Fair. Sept. 29-Oct. 4. Ethel Murray Simonds, secy.
- Oklahoma City—Okla. State Fair & Expo. Sept. 20-27. I. S. Mahan, secy.
- Oklahoma City—Southwest American Live Stock Show. March 2-7. J. W. S. Hutchings, secy.

PENNSYLVANIA

- Dawson—The Dawson Fair Assn. Sept. 9-12. Harry Cochran, secy.
- Allentown—Lehigh Co. Agrl. Soc. Sept. 22-27. H. B. Schall, secy.
- Athens—Inter State Fair Assn. Sept. 15-20. Chas. E. Meils, secy.
- Erie—Erie Exposition Assn. Aug. 18-23. Theo. Scarlett, secy.
- Lancaster—Lancaster Co. Agrl. Fair Assn. Sept. 30-Oct. 3. J. F. Seidourkige, secy., 34 1/2 N. Queen st.
- Lebanon—Lebanon Valley Fair Assn. Aug. 26-29. J. A. Bollman, secy.
- Lewisburg—Union Co. Agrl. Soc. Oct. 14-17. C. Dale Wolfe, secy.
- Montrose—Susquehanna Co. Agrl. Soc. Sept. 9-12. W. G. Comstock, secy., 171-2 Public ave.
- Newport—Perry Co. Agrl. Soc. Sept. 30-Oct. 3. J. C. F. Stephens, secy.
- Philadelphia—Phila. Co. Fair Assn. Sept. 1-5. Walter B. Buckman, secy.
- York—York Co. Agrl. Soc. Oct. 7-10. H. C. Heckert, secy.

- Orangeburg—Orangeburg Co. Fair Assn. Nov. —. J. M. Hughes, secy.
- Chester—Chester Chamber of Commerce. Oct. —. H. S. Adams, secy.

SOUTH CAROLINA

- Roscoe—Edmonds Co. Fair Assn. Aug. 28-30. W. L. McCafferty, secy.
- Harro—South Dakota State Fair. Sept. 8-13. C. N. McIvanlie, secy.
- Timber Lake—Dewey Co. Fair Assn. Aug. 27-29. Frank M. Drees, secy.

TENNESSEE

- Chattanooga—Chattanooga District Fair Assn. Sept. 29-Oct. 4. Joseph R. Curtis, secy.
- Cookeville—Putnam Co. Fair Assn. Aug. 28-30. A. P. Bunn, secy.
- Jackson—West Tenn. A. & M. Fair. Sept. 8-13. W. F. Barry, secy.
- Memphis—Memphis Tri-State Fair. Sept. 20-27. Frank D. Fuller, secy.
- Morristown—Morristown-Hamblen Co. Fair Assn. Oct. 1-3. R. F. Taylor, secy.
- Naasville—Tennessee State Fair. Sept. 15-20. J. W. Russwurm, secy.
- Newport—Appalachian Fair Assn. Oct. 9-11. John M. Jones, secy.
- Sweetwater—East Tenn. Fair Assn. Sept. 23-26. H. T. Boyd, secy.

TEXAS

- Dallas—State Fair of Texas. Oct. 14-26. W. H. Stratton, secy.
- Fort Worth—Southwestern Exposition & Fat Stock Show. March 8-15. M. Sansom, Jr., secy.
- Waco—Texas Cotton Palace. Nov. 1-6. S. N. Mayfield, secy.

VERMONT

- Essex—Chittenden Co. Fair Assn. Sept. 9-12. R. J. Wool, secy.
- Middlebury—Addison Co. Agrl. Soc. Aug. 26-29. Frank C. Dyer, secy.
- Morrisville—Lamoille Valley Fair Ground Co. Aug. 26-28. O. M. Waterman, secy.
- Rutland—Rutland Fair & Horse Show. Sept. 1-5. W. K. Farnsworth, secy.
- White River Junction—Vermont State Fair. Sept. 9-12. F. L. Davies, secy.

VIRGINIA

- Chase City—Chase City Fair Assn. Sept. 30-Oct. 3. C. E. Gooden, secy.
- Danville—Danville Fair Assn., Inc. Oct. 6-9. H. B. Watkins, secy., care Chamber of Commerce.
- Dowell—Inter Co. Fair Assn. Sept. 30-Oct. 4. J. T. Mooney, secy., Richmond.
- Fairfax—Fairfax Co. Fair Assn. Oct. 1-3. R. B. Farr, secy.
- Fredericksburg—Rappahannock Valley Agrl. & Mech. Soc. Sept. 23-25. C. R. Howard, secy.
- Harrisonburg—Rockingham Co. Fair Assn., Inc. Aug. 26-30. Andrew Bell, secy., Box 329.
- Marion—Smyth Co. Fair, Live Stock & Agrl. Assn. Aug. 26-29. E. K. Coyner, secy.
- Richmond—Virginia State Fair Assn., Inc. Oct. 6-11. W. C. Saunders, secy.
- Woodstock—Shenandoah County Fair Assn., Inc. Sept. 16-19. Frank M. Favel, secy.

- Centralia—Southwest Wash. Fair. Aug. 18-23. G. R. Walker, secy., Chehalis.
- Spokane—Spokane Interstate Fair & Live Stock Show. Sept. 1-6. W. L. Tennant, secy.
- Yakima—Washington State Fair. Sept. 15-20. Frank Meredith, secy.

WEST VIRGINIA

- Bluefield—Bluefield Fair Assn. Sept. 1-5. W. L. Otey, secy., 619 Raleigh Terrace.
- Clarksburg—W. Va. Fair Assn. Sept. 9-11. James N. Hess, secy.
- Shepherdstown—Morgan's Grove Agrl. Assn. Sept. 2-5. J. D. Mildon, secy.
- Weston—Weston Fair. Sept. 15-18. J. M. Dennison, secy.
- Wheeling—W. Va. Expo. & State Fair Assn. Sept. 1-5. Bert H. Swartz, secy., Box 118.

WISCONSIN

- Beaver Dam—Dodge Co. Fair Assn. Sept. 29-Oct. 3. C. W. Harvey, secy.
- Darlington—LaFayette Co. Agrl. Soc. Aug. 26-29. Thos. Kirwan, secy.
- Durand—Inter-County Fair & Stock Sale. Sept. 30-Oct. 3. Charles A. Ingram, secy.
- Fond du Lac—Fond du Lac Co. Agrl. Soc. Sept. 2-5. S. D. Boreham, secy.
- Galesville—Trempleman Co. Agrl. Soc. Sept. 2-4. Pen W. Davis, secy.
- Green Bay—Brown Co. Agrl. & Fair Assn. Aug. 25-28. Herb. J. Smith, secy., De Pere, Wis.
- Janesville—Janesville Park Assn. Sept. 1-4. Harry O. Nowlan, secy.
- Madison—Dane Co. Agrl. Soc. Aug. 26-29. M. M. Parkinson, secy.
- Milwaukee—Wisconsin State Fair. Sept. 7-14. Oliver E. Remy, secy.
- Monroe—Green Co. Agrl. Soc. Aug. 19-23. Leland C. White, secy.
- Oshkosh—Winnebago Co. Fair Assn. Sept. 23-26. H. T. Nichols, secy.
- Platteville—The Big Badger Fair. Sept. 2-5. H. Gribble, secy.
- Richland Center—Richland Co. Agrl. Soc. Sept. 9-12. A. N. Clark, secy.
- Shawano—Shawano Co. Agrl. Soc. Sept. 23-26. P. J. Winter, secy.
- Wautoma—Wauzara Co. Agrl. Soc. Sept. 24-26. Chas. T. Taylor, secy.
- West Bend—Washington Co. Agrl. Soc. Oct. 7-10. Jos. G. Huber, secy.

WYOMING

- Douglas—Wyoming Sta. Fair. Sept. 8-13. A. Higby, secy.

CANADA

MANITOBA

- Brandon—Western Agrl. & Arts Assn. July 21-26. W. I. Small, secy.
- Carman—Dufferin Agrl. Soc. June 30-July 2. Neil A. Love, secy.

NEW BRUNSWICK

- Centreville—W. W. & K. Agrl. Soc. Sept. 16-17. A. A. H. Margolin, secy.
- Chatham—Miramichi Agrl. Exhl. Assn. Sept. —. Geo. E. Fisher, mgr.
- Frederickton—Frederickton Exhibition. Sept. 15-20. W. S. Hooper, secy.

ONTARIO

- Barrie—Barrie Agrl. Soc. Sept. 22-24. B. J. Fletcher, secy.
- Beachburg—North Renfrew Agrl. Soc. Sept. 22-24. Geo. R. Yule, secy.
- London—Western Fair Assn. Sept. 5-13. A. M. Hunt, secy.
- Oakville—Tratagar Agrl. Soc. Sept. 15-16. W. A. Deane, secy.
- Oshawa—South Ontario Agrl. Soc. Sept. 8-10. Chas. P. Davis, secy.
- Owen Sound—Owen Sound Agrl. Soc. Sept. 9-11. R. Patterson, secy., 914 Second ave., E. Renfrew.
- Renfrew—Renfrew Agrl. Soc. Sept. 17-19. W. E. Smallfield, secy.
- Simcoe—Norfolk Agrl. Soc. Oct. 6-8. H. B. Donly, secy.
- Toronto—Canadian National Exhibition Assn. Aug. 25-Sept. 6. John G. Kent, gen. mgr.

QUEBEC

- Huntingdon—Huntingdon Agrl. Soc., Div. A. Sept. 11-12. W. F. Stephen, secy.
- St. L'iboire—Agrl. Soc. of the Co. of Bagot. Sept. —. L. A. Brunelle, secy.

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ALABAMA
Anniston—Head Camp Jurisdiction of Ala. W. O. W. March, A. E. Oriston, 711 E. Clinton st., Huntsville, Ala.
Birmingham—Southwestern States Veterinary Medical Assn. Feb. 20-22. Dr. G. A. Roberts, W. Raleigh, N. C.
Birmingham—Rebekah State Assembly I. O. O. F. of Ala. 1st Tues. in May. Mrs. May D. Brunson, 139 State st., Mobile.
Birmingham—Southern Poster Advertising Assn. May 19-20. J. E. Cassidy, Box 652, Knoxville, Tenn.
Mobile—Ala. Sunday-School Assn. April 8-10. Leon C. Palmer, 627 Bell Building, Montgomery, Ala.
Mobile—Ala. Educational Assn. April 3-5. J. Alex. Moore, Jasper, Ala.
Mobile—Medical Assn. of Ala. April 15-18. H. G. Perry, Montgomery, Ala.
Mobile—Travelers' Protective Assn. May —. LeBaron Daly, Mobile.

ARIZONA
Phoenix—Dept. Encampment G. A. R. Third Wed. in April. A. Sampson, asst. adjt., Dept. of Ariz., Phoenix.
ARKANSAS
Pine Bluff—Woodmen of the World. March. C. E. Brown, Arkadelphia, Ark.
Fort Smith—Ark. Sunday School Assn. April 22-24. Frank L. James, 505 Boyle Bldg., Little Rock.
Hot Springs—Grand Lodge K. of S. May 20-21. G. A. Kimberley, G. K. R. S., Box 542, Little Rock, Ark.
Little Rock—Travelers' Protective Assn. of Amer. 1st Sat. in May —. R. H. Thompson.
Pine Bluff—Ark. Bottlers' Protective Assn. Feb. 25-26. James W. Harper, 1015 Center st., Little Rock.

CALIFORNIA
Eureka—State Council K. of C., May —. Charlea F. Lenz, Los Angeles.
Tresno—K. of P. and Pythian Sisters of Cal. May —. Louise Holmes, Oakland.
San Francisco—Daughters of the American Revolution. Feb. —. Mrs. William E. Labry, 541 Hobart Blvd., Los Angeles, Cal.
San Francisco—Cal. State Ret. Hlwe. Assn. Feb. 18-20. L. R. Smith, 112 Market st.
San Francisco—Grand Chapter R. A. M., Grand Council R. & S. M., Grand Com. K. T. April 14-18. Thos. A. Davies, Masonic Temple, San Francisco.
San Francisco—Grand Council Royal Arcanum of Cal. April 9. G. L. Davidson, 327 South Hill st., Los Angeles.

COLORADO
Denver—Grand Council of Col. Royal Arcanum. April 19. C. H. Peters, 205 Tramway Bldg., Denver.

CONNECTICUT
Hartford—Grand Commandery of Conn. Knights Templar. March 19, 1919. Eli O. Birdsey, Meriden, Conn.
Hartford—Conn. State Dental Soc. April 15. Morton J. Loeh, 35 Elm st., New Haven.
Hartford—Rebekah Assembly, I. O. O. F. of Conn. April 16 or 24. Mrs. May E. Johnson, 26 Alford st., Torrington, Conn.
Meriden—Sons & Daughters of Liberty. May 20. Ernest Binkwell, 28 Queen, Meriden.
New Haven—Grand Lodge I. O. O. F. of Conn. May 21. Wm. S. Hutchison, Box 181.
Waterbury—Grand Lodge of Conn. New England Order of Protection. April 9. Harry F. Cummings, Chamber of Commerce Bldg., New Haven.

DELAWARE
Wilmington—Grand Lodge A. O. U. W. of Dela. March 10, 1919. C. B. Prettyman, 900 Washington st., Wilmington, Del.

DISTRICT OF COLUMBIA
Washington—American Assn. Pathologists & Bacteriologists April —. Dr. Howard Karsner, Lakeside Hospital, Cleveland, O.
Washington—R. A. Grand Council. April —. S. I. Besselièvre, 1419 G st., N. W., Washington, D. C.
Washington, D. C.—Congress of American Physicians & Surgeons. May —. W. R. Steiner, M. D., 4 Trinity st., Hartford, Conn.
Washington, D. C.—(Odd Fellows Temple) Rebekah Assembly I. O. O. F. May 6. Mrs. Werner, 740 Morton st., N. W.

FLORIDA
Jacksonville—American Assn. of Genl. Baggage Agents. Feb. —. J. E. Quick, Grand Trunk Ry., Toronto, Can.
Jacksonville—Florida Bankers' Assn. April 25-26. G. H. DeSaussure, Jacksonville.
Jacksonville—Grand Lodge I. O. O. F. of Florida. April 14-17. J. P. Sumastine, No. 64, Box 778, Jacksonville.
Jacksonville—Independent Order of Odd Fellows. Third Tuesday in April. M. M. Little, Ocala, Fla.
Jacksonville—Joint Con. & Ex. Ala. Fla. & Ga. Ret. Hlwe. Assns. May 20-22. Walter Harlan, 1428 Candler Bldg., Atlanta, Ga.
Jacksonville—Grand Chapt. R. A. M. of Fla. May 21-22. W. P. Webster, Box 618.
Tampa—Grand Chapter. O. E. S. of Fla. April 3-4. C. H. Carter, Holly Hill, Fla.

GEORGIA
Atlanta—Southern Sash, Door & Millwork Mfrs' Assn. C. B. Harman, 1003 Candler Bldg.
Atlanta—Grand Lodge K. of P. of Ga. May 21-22. Wm. H. Leopold, Box 12, Savannah.
Atlanta—Grand Comm. K. T. May 14. Chas. S. Wood, Box 733, Savannah.
Athens—United Comm. Travelers' Ga., Fla. May 16-17. R. L. Wallace, 62 W. Fair Atlanta.
Macon—Annual Session O. E. S. May 27-28. Mrs. W. Colquitt, 309 14th avenue, Cordele, Ga.
Rome—Woodmen of the World Jurisdiction Ga. April —. R. A. Jolley, Box 178, Carrollton.
Savannah—Ga. Bankers' Assn. May 5-7. Haynes McFadden, 313 Candler Bldg., Atlanta.

IDAHO
Boise—Western Retail Lumbermen's Assn. Feb. 20-22, 1919. A. L. Porter, 308 Columbia Bldg., Spokane, Wash.

ILLINOIS
Champaign—Gr. Council of Ill. Un. Comm'l Travelers of Am. May 15-17. J. Hugh Foster, 326 W. Madison, Chicago.

Chicago—Nat'l Ry. Appliances Assn. March 17-20, 1919. O. W. Kelly, 122 So. Mich. ave., Chicago.
Chicago—Illinois Gas Assn. March 19-20, 1919. H. H. Clark, 72 W. Adams, Chicago.
Chicago—Am. Ry. Engineering Assn. March 18-20, 1919. E. H. Fritch, 910 Mich. ave., Chicago.
Chicago—Grand Council Royal Arcanum of Ill. April 23. John Kiley, 29 W. Monroe st., Chicago.
Chicago—National Foreign Trade Council. Apr. 24-26. (Hotel Congress) O. K. Davis, 1 Hancock sq., New York City.
Chicago—Air Brake Assn. May 8-8. F. M. Nellis, 165 Broadway, N. Y. C.
Kewanee—Ill. Div. T. P. A. of A. May 9-10. W. E. Gapan, 301 Lehmann Bldg., Peoria.
Peoria—Illinois Retail Clothiers' Assn. Feb., 1919.
Peoria—Illinois Brotherhood of Threshermen. March 4-5, 1919. Clark E. Staley, LeRoy, Ill.
Peoria—Ill. State Gldeons. Apr. 26-27. E. L. Vogel, Sr. Wheaton.
Peoria—Ill. Assn. of Baking Industry. May 27-29. Edw. T. Clessaid, 327 S. LaSalle Chicago.
Peoria—Ill. State Dental Soc. May 13-16. Dr. J. P. Luthringer, 507 Jefferson Bldg.

Lawrence—Kan. Master Plumbers' Assn. March 18-19. E. D. Draper, 644 State st., Kansas City, Kan.
Wichita—Grand Army of the Republic Dept. of Kan. May 21. Dennis J. Sweeney, Memorial Hall, Topeka.
Wichita—Grand Chapt. Order Eastern Star. May 15-16. Mrs. Della Bennett, Topeka.
Wichita—Kan. Pharmaceutical Assn. May 13-15. D. F. Deem, Stark Kan.
Winfield—Grand Lodge K. of P. May 20-21. Wm. C. Skinner, Kansas City, Kan.

KENTUCKY
Louisville—A. A. of I. S. & T. W. of N. A. May 6. M. F. Tighe, House Bldg., Pittsburg.
Owensboro—Grand Comm. K. T. May 21-22. A. H. Bryant, Box 45, Covington.
Paducah—Ky. State Council K. of C. May 13. Geo. W. Bunkley, Louisville.
Providence—Grand Encampment of Ky. I. O. O. F. May 21. R. G. Elliott, Lexington.

LOUISIANA
La. State Federation of Labor. April 2-4. Ernest H. Zwally, Box 291, Sureneport.
Minden—Louisiana Sunday School Assn. April 7-10. Van Carter, 829 M. B. Bldg., New Orleans, La.

Boston—Dept. of Mass. Woman's Relief Corps, auxiliary to the A. B. April 8-9. Mary E. Elliott, 657 Washington st., Boston.
Boston—Mass. Homeopathic Medical Soc. Sec. on Wednesday in April. Edw. S. Coldeau, 223 Warren st., Roxbury, Mass.
Boston—Mass. Div. Sons of Veterans U. S. A. April 8-9. Henry F. Weber, 15 Beacon st., Boston.
Boston—Royal Arcanum Grand Council of Mass. April 24-25. Wm. L. Kelt, 101 Tremont st., Boston.
Boston—Grand Lodge New England Order of Protection. March 12. Judith A. Kinckley, 101 Tremont st., Room 412, Boston.
Boston—Mass. State Dental Soc. May 7-9. J. Arthur Furbish, D. M.D., 400 Marlboro st., Boston.

Lowell—Sons & Daughters of Liberty. 2d Wed. in May. Emily A. Davis, 1 Davis st. Marlboro, Mass.
North Adams—Foresters of Am. May 20-21. W. J. Mitchell, Box 354, Lowell.
Salem—State Council of Mass. Order United American Men. Feb. 22, 1919. Alfred L. Fowell, rm. 712, 387 Washington st., Boston.
Springfield—Annual State Boys' Conference (29th meeting) Feb. 20-22, 1919. H. W. Gibson 167 Tremont st., Boston.
Springfield—Patriarchs Militant, I. O. O. F. Feb. 22, 1919. Lieut. Col. Fred E. Wetherbee, 152 Walnut st., Water Hill, Somerville, Mass.

Springfield—Eastern Commercial Teachers' Assn. April 18-19. D. A. McMullin, Central High school, Newark, N. J.
Springfield—Grand Lodge A. O. W. W. of Mass. April 22-23. Charles C. Fearing, 12 Walnut st., Boston, Mass.
Springfield—Grand Chapter of Mass. May 8-9. Mrs. Carrie A. Cushing, 82 Bromfield Rd. W., Somerville.
Springfield—United Order of the Golden Cross of Mass. May 7. Mrs. Sarah A. Barry, 82 Bromfield Rd., West Somerville, Mass.
Springfield—United Order of the Golden Cross of Mass. May 22-23. Miss Helen Kelly, 9a Monument Sq. Charlestown, Mass.
Springfield—Grand Chapter of Mass. O. E. S. May 8-9. Mrs. Carrie A. Cushing, 82 Bromfield Rd., West Somerville, Mass.
Springfield—Supreme Council of Mass. Loyal Ladies Royal Arcanum. May 13. Mrs. Janet Beebe, 18 Porter avenue, Springfield.
Springfield—Golden Jubilee Hampden Co. Catholic Temperance Societies. May 19. Michael E. Dunningan, Greenfield, Mass.
Worcester—New England Coal Dealers' Assn. March 19-20, 1919. W. A. Clark, 141 Milk st., Boston, Mass.

MICHIGAN
Detroit—Mich. Soc. of Optometrists. March, 1919. E. Elmer, Muskegon, Mich.
Detroit—Mich. Retail Clothiers' Assn. March, 1919. Leo Marcoux, Bay City.
Detroit—Mich. State Dental Soc. April 7-12. Clare G. Bates, Durand, Mich.
Grand Rapids—Woodmen of World of Mich. April —.
Kalamazoo—Grand Lodge F. & A. M., State of Mich. May 27-29. Lou B. Winsor, Masonic Temple, Grand Rapids.
Lansing—Mich. Threshermen's Assn. March 12-14. Wm. Kohlmeier, Henderson, Mich.
Minneapolis—Dioecesan Women's Auxiliary of Episcopal Church. May —. Mrs. J. W. Morrison, 2000 Pleasant avenue.
Minneapolis—Minn. State Homeopathic Institute. May —. Annab Hurd, M. D., 602 Nicolet avenue, Minneapolis.
Pontiac—Grand Encampment I. O. O. F. of Mich. May 20-21. Emery Sadler, 102 Henderson st.
Saginaw—Retail Grocers & General Merchants' Assn. of Mich. Feb. 18-20, 1919. J. M. Bothwell, Cadillac, Mich.
St. Paul—Knights Templar of Minn. May 21. John Fisher, St. Paul.
St. Paul—Minn. Knights of Columbus. May 3-10. John A. Burns, St. Paul.

MINNESOTA
Minneapolis—Minnesota Retail Jewelers' Assn. Feb. 18-19, 1919. E. M. Schwenke, New Highland, Minn.
Minneapolis—Minn. Retail Grocers & General Merchants' Assn. Feb. 18-20, 1919. G. M. Peterson, 312 Columbia Bldg., Duluth, Minn.
Minneapolis—Automobile Show (Minn. Auto Trade Assn.). Feb. 16-22. F. E. Murphy, F. E. Murphy Auto Co., headquarters.
Minneapolis—Minn. Assn. of Mutual Insurance Companies March —. O. M. Thurber, Red Wing, Minn.
Minneapolis—15th Minn. Regt. Assn. March —. W. T. Coe, 817 Palace Bldg.
Minneapolis—Hennepin Co. Sunday School Assn. April 29-30. H. C. Cridland, 849 Plymouth Bldg.
Minneapolis—Tenth District Federation of Women's Clubs. April —. Mrs. Frank Beatty (10th Dist.) Anokis, Minn., pres.
St. Paul—Minn. Retail Hlwe. Assn. Feb., 1919. H. O. Roberts, Minneapolis.
St. Paul—Minn. State Pharmaceutical Assn. Feb., 1919. Edwin L. Newcomb, College of Pharmacy, Univ. of Minn., Minneapolis.
St. Paul—Minn. Editorial Assn. Mid-Feb., 1919. John E. Casey, Jordan.
St. Paul—Royal Arcanum Grand Council of Minn. April 26. S. C. Horton, 739 Lumber Ex. Minneapolis.
St. Paul—Minn. Butter Makers' Assn. Feb. 25-27.

MISSISSIPPI
Meridian—Grand Lodge F. & A. M. Feb. 25-26, 1919. P. Garbushoff, Vicksburg, Miss.
Meridian—Miss. Ret. Merchants' Assn. May 27-29. W. D. Hiwkins, Box 5931.
Vicksburg—Head Camp Woodmen of the World of Miss. March 11-13, 1919. J. W. Mauld n. Water Valley, Miss.
Vicksburg—Grand Chapter of Miss., Order Eastern Star. April 29-30. Mrs. Hattie Adams, Vicksburg.
Vicksburg—Grand Com. K. T. of Miss. May —. O. J. McKay, Meridian, Miss.
Vicksburg—Grand Council K. T. of Miss. May 25. O. L. McKay, Box 503, Meridian.

MISSOURI
Kansas City—Grand Council Royal & Select Masters of Mo. April 21. Robert F. Stevenson, 911 Locust st., St. Louis.
Kansas City—Nat'l Congress of Mothers & Parent Teachers' Assn. May 6-10. Mrs. David O. Mears, 1314 Mass. avenue, Washington, D. C.

MASSACHUSETTS
Boston—American Benefit Soc. Apr. 9. O. M. Stakinger, 161 Devonshire st.

IF YOU HAVE A
BILLBOARD DATE BOOK
(The Little Business Encyclopedia)
YOU HAVE THE KIND THAT IS USED BY
ARTISTS, PERFORMERS, SHOWMEN—
EVERYBODY IN THE SHOW BUSINESS.
DATES FROM OCTOBER 1, 1918, TO APRIL 1, 1920
SEAL GRAIN LEATHER COVER 25c EACH
GOLD LETTERS
YOUR NAME IN GOLD LETTERS, 15c EXTRA.
THE BILLBOARD, . . . 25-27 Opera Place, Cincinnati, Ohio

Streator—Grand Court of Ill. Foresters of Am. May 13-15. M. J. Donna, 917 W. Lawrence avenue, Springfield.
Urbana—Illinois State Florists' Assn. March 11-12, 1919. J. F. Armann, Edwardsville, Ill.
INDIANA
Indianapolis—Indiana Letter Carriers' State Assn. Feb. 22, 1919. Claude H. Shipley, Box 222, Martinsville, Ind.
Indianapolis—Ind. Rebekah Assembly. May 19-20. Mrs. Eva L. McDaniel, Shelbyville.
Indianapolis—(Claypool Hotel) Ind. State Dental Assn. May 20-22. Dr. A. R. Ross, La-Fayette.
Muncie—Ind. Music Teachers' Assn. April 22-24 or 28-30. Glenn M. Tindall, W. Mechanic st., Shelbyville, Ind.
Terre Haute—Indiana Soc. of Sanitary Engineers. March 10-12, 1919. Claude McElwaine, 11 N. New Jersey st. Indianapolis, Ind.

IOWA
Des Moines—Iowa Retail Show Dealers' Assn. March 10-12, 1919. F. M. Nebe, Box A, Atlantic, Iowa.
Des Moines—Head Camp Woodmen of the World of Ia. March, 1919. Phil. J. Bauer, Red Oak, Ia.
Des Moines—Grand Council of Ia. Royal Arcanum. April 13. H. A. Snyder, 317 Jefferson st., Waterloo.
Des Moines—Threshermen's Assn. of Ia. March 11-12. August W. Lembke, R. F. D. No. 1, Lewis, Ia.
Des Moines—Ia. State Dental Soc. May 6-8. Dr. F. R. Swank, 605 C. E. B. Bldg., Des Moines.
Fort Dodge—Northern Ia. Auto Show. March, 1919. G. W. Tremain, 1104 Cent. ave., Ft. Dodge.
Muscatine—South Eastern Ia. Teachers' Assn. April 3-5. Emma A. Fiedler, 519 W. Fourth st., Ottumwa, Ia.

KANSAS
Hays—Grand Lodge A. O. U. W. of Kans. 2nd Tues. in March, 1919. E. M. Forde, Emporia, Kan.
Independence—Head Camp Kan. W. O. W. Second Tuesday in April. N. H. Wolf, 519 Kansas Ave., Topeka.
Independence—Kansas State Aerle F. O. E. May 20-21. W. H. Smith, Atchison.
Kansas City—Kansas Bankers' Assn. May 15-16. W. W. Bowman, Topeka.

New Orleans—Dist. Grand Lodge No. 7 I. O. B. E. April 27. Myron N. Goldman, 212 Whitney Bldg., New Orleans.
New Orleans—Grand Lodge K. of P. (Col) of Ia. April 21-23. Joana D. Brown, Box 7, Gray, La.
New Orleans—Southwestern Assn. Baking Industry. April 21-24. Harry Crawford, Mobile, Ala.
Plaquemine—Great Council of Ia. Improved O. R. M. April 14. Geo. Treadwell, 337 St. Charles st., New Orleans.

MAINE
Bangor—Foresters of Amer. May 14. John J. White, 38 Child, Augusta, Me.
Lewiston—New England Order of Protection. April 2. Forest Ludden, Auburn, Me.
Norway—Grand Castle Knights of Golden Eagle. April 10. Jas. D. Dyer, Norway.
Portland—International Order of Good Templars. April 9-10. C. Chilton Lufkin, R. F. D. No. 1, Rockland, Me.
Portland—Gr. Commandery of Me. K. T. May 8. Chas. B. Davis, Masonic Temple, Portland.

MARYLAND
Baltimore—Department of Md. Grand Army of the Republic. April 9-10. Robert C. Sunstrom, 114 N. Paca st., Baltimore.
Baltimore—Great Council of Md. Improved Order of Red Men. April 23. Jas. C. Littleton, 110 N. Paca st., Baltimore.
Baltimore—Grand Council Royal Arcanum of Md. April 26-27. Chas. Hogendorf, 18 W. Saratoga st., Baltimore.
Baltimore—Grand Lodge Shield of Honor of Md. & D. of C. April 15. Wm. Hunningham, Baltimore.
Baltimore—Independent Order of Odd Fellows. April 21. William A. Jones, Baltimore.
Baltimore—Knights of Pythias. April 8. James M. Hendrix, C. K. of R. & S., 129 N. Gay st., Baltimore.
Baltimore—State Council of Md. Junior Order United Amer. Mechanics. April 15-16. Chas. S. Davis, 100 N. Paca st., Baltimore.
Baltimore—Daughters of America. May 13-14. Marie T. Connor, 2709 W. North avenue, Baltimore.
Baltimore—Royal Arcanum Gr. Council. Apr. 22-23. Chas. Hogendorf, 18 W. Saratoga st., Emmettsburg—K. of C. State Conv. May 6. John J. Dody, 2005 Chestnut, Baltimore.

MASSACHUSETTS
Boston—American Benefit Soc. Apr. 9. O. M. Stakinger, 161 Devonshire st.

Moberly—Gr. Comm. K. T. of Mo. May 27-28.
 Robt. F. Stevenson, 911 Locust st., St. Louis.
 St. Louis—National Soc. for Vocational Education, Feb. 20-22.
 St. Louis—American Soc. of Orthodontists, Feb. 20-22.
 St. Louis—National Poultry, Butter & Egg Assn. March 3-4.
 St. Louis—Sons of Revolution, Mo. State Soc. March 4.
 St. Louis—Mo. Carlot Egg & Poultry Shippers' Assn. March 8-8.
 St. Louis—Royal Arcanum, Grand Council of Mo. March 18.
 St. Louis—Mill & Elevator Field Men's Assn. March 18-21.
 St. Louis—Retail Clubs of America, March 19.
 St. Louis—Travelers' Protective Assn., Mo. Div., Post "A," March 19.
 St. Louis—Assn. of Collegiate Alumnae, April 9-14.
 St. Louis—Mo. State Dental Assn. April 14-16.
 St. Louis—Women's Home Missionary Soc. of Mo. April 19.
 St. Louis—Chamber of Commerce of U. S. of A., Wash., D. C. May 1. Elliott H. Goodwin, Biggs Bldg., Wash., D. C.
 St. Louis—Mo. State Dental Assn. April 14-16.
 St. Louis—Ladies Auxiliary to Order Railway Conductors, May.
 St. Louis—Chamber of Commerce of the U. S. of Am. May.
 St. Louis—Miss. Valley Historical Assn. May 8-10.
 St. Louis—The Catholic K. of Amerlon, May. St. Louis—Order Railway Conductors, May. St. Louis—Order of Railroad Telegraphers, May 10.
 St. Louis—Mo. Bankers' Assn. May 13-14.
 St. Louis—Independent Order of Odd Fellows, May 20-22.
 Sedalia—Gr. Lodge K. of P. May 27. Edwin Ettlinger, 3507 Pine st., St. Louis.
 Springfield—Great Council of Mo., Improved Order of Red Men, May 20-21.

MONTANA

Helena—Mont. State Assn. of Optometrists, April 17. Collin L. Christie, 20 N. Main st., Butte, Mont.

NEBRASKA

Lincoln—Nebraska Retail Jewelers' Assn. Feb. 19, 1919. Ed B. Fanske, Pierce, Neb.
 Lincoln—Grand Chap. Eastern Star, May 13-15. Miss Rose M. Owens, Masonic Temple, Omaha.
 Omaha—Grand Council of Neb. Royal Arcanum, Last Tues. in Apr. S. P. Bostwick, 300 Bee Bldg., Omaha.
 Omaha—Grand Comm. K. T. of Neb. May 1-2. Francis E. White, 10th & Douglas.
 Omaha—State Council K. of C. 2d Tues. in May. Frank P. Mattheus, Keeline Bldg.
 Omaha—Neb. State Dental Soc. May 19-22. H. E. King, 446 Bee Bldg.
 York—Grand Lodge K. of P. May 13-14. Will H. Love, 1210 P. St. Pythian Temple, Lincoln.

NEW HAMPSHIRE

Concord—Dept. of N. H., G. A. R. Apr. 10-11. Frank Battles, Concord.
 Concord—N. H. Medical Soc. May 14-15. D. E. Sullivan, 7 No. State, Concord.
 Manchester—Grand. Loyal A. O. U. W., of N. H. Apr. 9. John C. Bickford, 885 Elm st., Manchester.

NEW JERSEY

Atlantic City—Md. Bankers' Assn., Marlborough Blenheim, May 20-22. Chas. Heim, Merchants-Mechanics 1st Nat'l Bank, Baltimore.
 Atlantic City—Supreme Council Royal Arcanum, May 21. Samuel N. Hoag, Box E. Sta. A. Boston, Mass.
 Atlantic City—Nat'l Probation Assn. May 30-31. Charles L. Clute, 58 No. Pearl st., Albany, N. Y.
 Atlantic City—Order of United Americans, May 6-7. Geo. W. Care, 1941 W. Saaphin St., Philadelphia, Pa.
 Atlantic City—National Conference of Social Work, June 1-8. Wm. T. Cross, 315 Plymouth St., Chicago.
 Atlantic City—N. J. State Federation of Women's Clubs, May 8-10.
 Atlantic City—National United Order of the Golden Cross, May 20.
 Dover—Gr. Comm. of N. J. A. & I. O. K. of M. May 1. Frederick S. Benson, Box 137, Whitehouse, N. J.
 Newark—Grand Encampment of Patriarchs I. O. O. F. of N. J. May 6. Frank R. Jummel, Box 300, Trenton.
 Paterson—Gr. Court of N. J. Foresters of Am. 2d Tues. in May. W. L. Jobs, 275 Grove st., Jersey City.
 Trenton—M. P. Grand Council of Royal & Select Masters of N. J. Apr. 13. Harry Ames Putnam, 17 Wilkinson Pl., Trenton.
 Trenton—Gr. Comm. K. T. of N. J. May 13. John M. Wright, Box 413, Trenton.

NEW YORK

Buffalo—N. Y. State Retail Hdwe. Assn., Inc. Feb. 25-28. J. B. Foley, 607 City Bank, Syracuse, N. Y.
 New York—Am. Wine Growers' Assn. Feb. 27. L. J. Vance, 302 Broadway, N. Y.
 New York City—(Hotel Commodore) Ry. Accounting Officers' Assn. June 11. E. H. Woodson, 1116 Woodward Bldg., Washington, D. C.
 New York City—The National Assn. of Cotton Mfrs. April 23-25. Rufus B. Wilson, Box 5224, Boston, Mass.
 New York City—Eastern Arts Assn. Apr. 17-19. A. N. Garrett, 186 Sylvan ave., Leonia, N. J.
 Niagara Falls—Woodmen of the World, Woodmen Circle, Apr. 1. Edgar O. Rose, 306 Trust Bldg., Binghamton, N. Y.
 Rochester—N. Y. State Grand Orange Lodge I. O. J. May 6. R. P. Dadds, 2125 7th ave., Troy, N. Y.
 Rochester—Rebekah Assembly I. O. O. F. State of N. Y. May 19-22. Miss Agnes E. Rogers, 732 Amsterdam ave., New York City.
 Rome—New York State Branch of Written National Assn. P. O. Clerks, May 30. Geo. S. Murphy, College Point, N. Y.
 Syracuse—Medical Soc. of the State of N. Y. May 6-8. Floyd M. Crandall, 17 W. 43rd st., N. Y. C.

NORTH CAROLINA

Asheville—Rebekah State Assembly I. O. O. F. May 20-22. Miss Pattie E. Beck, 38 Brookstown ave., Winston-Salem, N. C.

Asheville—Grand Lodge I. O. O. F. of N. A. May 20-22. John D. Berry, Box 303 Raleigh, N. C.
 Gastonia—N. C. State Camp Patriotic Order Sons of Am. May 20-21. W. A. Daniel, 501 N. Main, Salisbury, N. C.
 Salisbury—Grand Council Royal Arcanum of N. C. Apr. 24. H. E. Boutz, Wilmington.

NORTH DAKOTA

Grand Forks—N. E. District Group N. D. Bankers, May 1. H. P. Rice, Grand Forks, N. D.
 Minot—N. D. Bottlers' Assn. Feb. J. P. Bell, Bismarck, N. D.
 Minot—Farmers' Grain Dirs., Assn. of N. D. Feb. 4-6. M. C. Gault, Thompson, N. D.
 Minot—Grand Comm. K. T. May 1. W. L. Stockwell, Masonic Temple, Fargo, N. D.
 Valley City—N. D. Society of Engineers, Feb. E. F. Chandler, N. D.

OHIO

Cincinnati—Woodmen of the World, Head Camp of Ohio, Apr. 9-10. Hoy McElhane, 41 Perin Bldg., Dist. Mgr. Cincinnati.
 Cincinnati—American Society of Refrigerating Engineers, May 1. W. H. Ross, 154 Nassau st., New York City.
 Cincinnati—Ohio Eclectic Medical Assn. May 12-14. Dr. J. D. Smith, Dayton, O.
 Cincinnati—Big Brothers and Big Sisters' Assn. May 1. Dr. H. W. Dwyman, 87 Monroe ave., Grand Rapids, Mich.
 Cincinnati—Ohio Electrical Contractors' Assn. May 1. H. C. Buchan, 2114 E. Second st., Cleveland, O.
 Columbus—Buckeye Press Assn. Feb. E. Benj. Yale, Mansfield, O.
 Columbus—The Ohio Hdwe. Assn. Feb. 18-21. 1919. James B. Carson, 163 Salem, Dayton, O.
 Columbus—Ohio Millers' State Assn. April 1. Frank H. Tanner, Box 1123.
 Columbus—Ohio Laundryowners' Assn. March 3-4. Chas. P. Lenniger, 1292 E. 20th st., Cleveland, O.

Harrisburg—Ancient Order Knights of the Mystic Chain, May 20. John E. Boone, Philadelphia Bourse, Philadelphia, Pa.
 Harrisburg—In. Federation of Labor, May 13-16. C. A. Quinn, Harrisburg, Pa.
 Johnstown—Central Penn. Dent. Soc. Feb. 18-19, 1919. H. C. Lovell, Altoona, Pa.
 Lewistown—Ancient and Illustrious Order Knights of Malta, Grand Commander of Pa. May 13-15. S. H. Berryhill, 121 E. 4th St., Lewistown, Pa.
 Philadelphia—Military Order of Loyal Legion State Commandery, Feb. Col. J. P. Nicholson, Finders Bldg., Phila.

Philadelphia—Jewish Publication Society of Amer. March. I. G. Dobsavage, 1201 N. Broad st., Phila.
 Philadelphia—Gospel Illustrators' Convention, March, 1919. H. C. S. Long, 6032 Carpenter st., Phila.
 Philadelphia—Penn. Institute of Certified Public Accountants, Apr. R. J. Bennett, Land Title Bldg., Phila.
 Philadelphia—American Academy of Political & Social Science, Apr. 25-26. Prof. J. P. Litchberger, Univ. of Pa., Phila.

Philadelphia—American Oriental Soc. Apr. 26-28. F. Edgerton, 400 Baltimore ave., Phila.
 Philadelphia—National Sheep Conference, Apr. 27-29. Arthur Bigelow, pres. More Sheep More Wool Assn., 33 S. Front st.
 Philadelphia—National Sheep Conference, May 1. Arthur Bigelow, 33 S. Front st., Philadelphia.

Philadelphia—Needlework Guild of America, May 1. Miss Rose Bender, 804 Colonial Trust Bldg., Philadelphia, Pa.
 Philadelphia—Nat'l Assn. of Greeting Card Mfrs. May 12. Frederick Leonard, 291 Broadway, New York City.
 Philadelphia—International Bible Conference on the Return of Our Lord, May 27-June 2. Rev. J. Davis Adams, 1310 Morris Bldg., Philadelphia.

Providence—Grand Council of R. I. Royal Arcanum, Apr. 24. Charles M. Bishop, 107 Westminster st., Room 2, Providence.
 Providence—Great Council of Rhode Island Improved Order of Red Men, May 22. Louis I. Stevens, 14 Sanford ave., Valley Falls, R. I.
 Providence—Grand Encampment of R. I. I. O. O. F. Mar. 5. Kirtland H. Wilson, 86 Weybosset, Providence.
 Providence—Rebekah Assembly of R. I. Apr. 10. Mrs. C. A. Aldrich, 43 Violet st., Providence.

SOUTH CAROLINA

Columbia—Grand Lodge K. of P. May 27. C. D. Brown, Abbeville, S. C.
 Greenville—Grand Comm. Knights Templar, Apr. 9. Joseph Lindsay, Box 258, Chester, S. C.
 Greenwood—Grand Secretary Royal Arch Masons Chapter, Apr. 10. Frank Hart, Masonic Temple, Columbia, S. C.
 Rock Hill—Head Camp S. C. W. O. W. Mar. 18-19. R. S. Hood, 29 N. Main st., Sumter, S. C.

SOUTH DAKOTA

Sionx Falls—So. Dak. Retail Hdwe. Assn. Feb. 25-27, 1919. F. J. Shephard, 109 So. Main st., Mitchell, S. D.
 Sionx Falls—Grand Lodge of South Dakota I. O. O. F. May 21. Harvey J. Rice, Lock Box 57, Huron, S. D.
 Watertown—Grand Lodge A. O. U. W. of South South Dakota, May 27. Henry Neill, Aberdeen, S. D.

TENNESSEE

Clinton—Order United American Men, May 29. M. W. Taylor, Clinton, Tenn.
 Nashville—Grand Lodge Free & Accepted Masons of Tenn. Jan. 29, 1919. Stith M. Cain, Nashville.
 Nashville—Grand Council Tenn. Royal Arcanum, March 18, 1919. Wm. H. Gray, 4 Noel Bldg., Nashville.
 Nashville—Great Council of Tenn. Improved Order of Red Men, May 20. Clarence R. Jackson, 315 Wilbern st., Nashville, Tenn.

TEXAS

Anstlin—Grand Comm. K. T. Apr. 23. J. O. Kidd, 211 Fannin st., Houston.
 Corsicana—Grand Lodge Knights of Pythias, May 13-16. Henry Miller, Weatherford, Tex.
 Dallas—Rebekah Assembly I. O. O. F. of Tex. 3d Mon. in Mch. Mrs. J. D. Alexander, cor. Ave. E & 6th st., Cleco, Tex.
 Denison—Texas State Aerie, F. O. Eagles, May 20. W. T. Souter, San Antonio, Tex.
 Galveston—United Commercial Travelers, May Galveston—Texas Bankers' Assn. May 20-22. W. A. Philpott, Jr., P. O. Box 1447, Dallas, Texas.
 Galveston—Grand Council of Texas, U. C. T. of America, May 10. W. P. Gilbert, Drawer 43, Waco, Tex.
 Galveston—Texas Div. T. P. A. May 1. W. G. Jones, Galveston, Tex.
 Mineral Wells—Bankhead Nat. Highway Assn. Apr. 18-19. J. A. Rountree, P. O. Box 886, Birmingham, Ala.
 Mineral Wells—U. S. Good Roads Assn. also U. S. Good Roads Exhl. Apr. 14-19. J. A. Rountree, Brown Marx Bldg., Birmingham, Ala.
 San Antonio—Head Camp W. O. W. April 1. Paul Renard, Texarkana, Tex.
 San Antonio—Brotherhood of Railroad Trainmen, May 1. A. E. King, Cleveland, O.
 Waco—Tex. State Dental Soc. Apr. 21-24. Dr. J. G. Fife, 736 Wilson Bldg., Dallas, Tex.

UTAH

Salt Lake City—Nat'l Assn. of Retail Grocers, June 23-26. John J. Ryan, 424 Metropolitan Bank Bldg., St. Paul, Minn.

VIRGINIA

Norfolk—North Carolina Pine Assn. March 27, 1919. W. B. Roper, Norfolk.
 Richmond—Grand Lodge of Virginia I. O. O. F. May 13-14. E. P. Gusner, Lyric Bldg., Richmond, Va.
 Richmond—Grand Council Royal Arcanum of Va. Apr. 15. Box 55, Petersburg.
 Staunton—Va. State Dairymen's Assn. Feb. 19-20. A. F. Howard, Farmville, Va.

WEST VIRGINIA

Huntington—Grand Council of W. Va. Improved Order of Red Men, May 14-15. T. H. Clay, 510 Fourth st., Huntington, W. Va.
 Parkersburg—Department Council, Patriarcha Militant, I. O. O. F. May 14. K. T. Evans, Elkins, W. Va.
 Wheeling—Shield of Honor of W. Va. Grand Lodge, Apr. 23. Fred W. Doyle, 2242 Cbaphia st., Wheeling.
 Wheeling—International Brotherhood of Stationary Firemen and Oilers, May 1. C. L. Sbam, 3045 N. 24th st. Omaha, Neb

WISCONSIN

Milwaukee—Wis. Electrical Assn. March. H. Killiam, 1408 First Nat'l Bank Bldg., Milwaukee.
 Milwaukee—National Assn. of Builders' Exchanges, Feb. Chas. Elmer Smith, Otis Bldg., Phila., Pa.
 Milwaukee—Wis. Retail Lumbermen's Assn. Feb. 18-20. D. S. Montgomery, 211-213 M. & M. Bank Bldg., Milwaukee.
 Milwaukee—Grand Council Royal Arcanum, Apr. 30. C. F. Simonds, 7 Mack Bldg., Milwaukee.

WYOMING

Cheyenne—14th Div. Railway Mail Assn. Apr. 1. D. R. Kinports, 606 East 22, Cheyenne.

CANADA

ALBERTA

Calgary—Grand Lodge of Alberta, Feb. 19-20, 1919. O. E. Tidale, Calgary, Alberta.

BRITISH COLUMBIA

Nelson—Grand Lodge of K. of P. British Columbia, May 14. Emil Pfedner, P. O. Box 220, Victoria, B. C.

ONTARIO

Ottawa—Canadian Fraternal Assn. Apr. 24. Wm. F. Montague, Box 349, Hamilton, Ont., Can.
 Ottawa—International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of United States and Canada, May 1. F. G. Lemaster, 107 W. 46th st., New York City.
 Ottawa—Nat'l Fire Protection Assn. May 6-8. Franklin H. Wentworth, 87 Milk st., Boston, Mass.
 Toronto—Ontario Educational Assn. Apr. 22-24. Robt. Willson, 216 Clarton st., Toronto.

About This Season's Successful New York Productions

MESSRS. COHAN & HARRIS PRESENT MRS. FISKE

In a Comedy of Moonshine, Madness and Make-Believe MIS' NELLY OF N' ORLEANS

By Laurence Eyre, Under the Direction of Harrison Grey Fiske

Mrs. Fiske has scored quite the most pronounced hit of the season and the most instantaneous.

Mis' Nelly of N' Orleans is truly all "moonshine, madness and make-believe"—especially moonshine—but nevertheless all lovers of good acting will offer up a fervent little prayer of thanks to Mr. Eyre for having provided the role which brings this truly great actress back to her admirers.

It is that of a fascinating, vivacious, almost romping madcap of fifty. Think of it!

Is there any other actress you know of that could get away with it? Yet Mrs. Fiske does that and a great deal more. Under the spell of

her charm and art we completely lose sight of the helious, utter improbability of it all and accept it without a quibble or question, and even when we have "come to" we remember only the flashing wit, the buoyant spirit, the sure and certain touch and the dash and go of her impersonation.

It pops, fizzes and sparkles.

It scintillates.

It glitters.

It gleams vividly.

Again she is the matchless comedienne. She warms us with her banter, delights us with her drollery and rocks us with laughter with the magic of her humor.

It is a triumph—that is to say, she is.

Hamilton Revelle, Frederic Burt and Georges Renavent—all excellent players and who prove it over and over again—and Irene Halsman, a most appealing ingenue, are quite eclipsed by the radiance of the star.

And the play, the essentially a star vehicle, is but slightly responsible.

She dominates by reason of sheer artistry and genius.—WATCHE.

Columbus—Great Council of Ohio Improved Order of Red Men, May 12-14. Thos. J. Irwin, P. O. Box 143, Martin's Ferry, O.
 Dayton—Ohio Daughters of the American Revolution, March, 1919. Mrs. Fred S. Dunham, 9318 Talbot ave., Cleveland.
 Dayton—American Federation of Musicians, May 12. Owen Miller, 3535 Pine st., St. Louis, Mo.
 Newark—Ohio Rebekah Assembly, I. O. O. F. May 14-15. Mrs. Emma M. Bell, 392 W. 4th ave., Columbus, O.

OKLAHOMA

McAlester—Grand Chapter R. A. M., Grand Council B. & S. M. & Grand Comm. K. T. Apr. 14-17. James A. Scott, Muskogee, Ok.
 Oklahoma City—Grand Lodge A. F. & A. M., State of Ok. Feb. 20-27, 1919. Wm. M. Anderson, Masonic Temple, Ok. City.
 Oklahoma City—Ok. State Sunday School Assn. Feb. 25-27. C. H. Nichols, 1229 E. 9th st., Oklahoma City.
 Oklahoma City—Pythian Sisters' Grand Temple, May 6. Nellie Glenn Graf, 2225 1/2 Exchange ave., Oklahoma City, Ok.
 Tulsa—Oklahoma Postal Clerks, May 30. Clyde Musgrove, El Reno, Ok.
 Wister—State Council, J. O. U. A. M. May 13-14. Claude Briggs, Howe, Ok.

OREGON

Portland—Grand Council of Ore. Royal Arcanum, Apr. 15. Carl H. Wintler, 732 Chamber of Commerce Bldg., Portland, Ore.

PENNSYLVANIA

Clearfield—5th Regt. Pa. Vet. Vol. Assn. Apr. 29. Jno. C. Dunkle, 620 Washington St., Huntington, Pa.
 Erie—Head Camp Pa. Woodmen of the World, Apr. 1. Henry E. Kbhig, 800 N. 16th st., Harrisburg.

Philadelphia—Nat'l Assn. of Woolen and Worsted Overseers, May 17. John F. Bolger, 648 E. Chestnut ave., Germantown, Pa.
 Philadelphia—Nat'l Assn. of Hosiery and Underwear Mfrs. May 12-17. C. Carter, 425 Chestnut st., Philadelphia.
 Philadelphia—International Union of Gospel Missions, May 1. Mrs. John Wyburn, 316 Water st., New York City.

Philadelphia—Royal Black Knights of Ireland (State Branch), May 1. Alexander B. Scott, 47 Madison ave., Crafton, Pa.
 Philadelphia—Military Order of Loyal Legions (State Com.), May 1. Col. J. P. Nicholson, Finders Bldg., Philadelphia.

Philadelphia—Musical Alliance of the United States, May 1. Arthur Bamforth, 1244 S. Peach st., Philadelphia.
 Philadelphia—National Women's Trade Union League, May 1. Emma Steghegan, 139 Clark st., Chicago, Ill.

Pittsburg—Professional Photographers' Assn. of the Middle Atlantic States, March, 1919. George Kossuth, Wheeling, W. Va.
 Pittsburg—National Bk. Mfrs.' Assn. Feb. 28. T. A. Randall, 211 Hudson st., Indianapolis, Ind.

Pittsburg—National Live Stock Exchange, May 15-17. M. F. Grupp, Union Stock Yards, Chicago, Ill.
 Pittsburg—National Pipe and Supplies Assn. May 12-13. George D. McIlvaine, 909 Oliver Bldg., Pittsburg, Pa.

RHODE ISLAND

Providence—Grand Lodge of Knights of Pythias of R. I. Second Tuesday in Feb. Wm. A. Wilson, Providence, R. I.
 Providence—High Court of Rhode Island independent Order of Foresters, Feb. 22, 1919. James J. McGrath, MS., 728 Grosvenor Bldg., Providence.

SKATING RINK LIST

A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements— Additions and Corrections Will Be Made as Quickly as Received

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ALABAMA

Birmingham—Hippodrome Skating Rink, J. H. Edmondson, mgr.
Birmingham—East Lake Rink, J. A. Keith, mgr.
Dottian—Roller Skating Rink, Ray Jones, mgr.
Gadsden—Fulton Rink, G. B. & L. M. Reay, mgrs.; winter and summer; plays attractions.
Tuscaloosa—East End Rink, B. H. Schmitt, mgr.

ARKANSAS

Paragould—Perkins' Roller Rink, E. B. Perkins, mgr.

CALIFORNIA

Irvington—Roller Skating Rink, Johnny Daley, mgr.
Laton—Laton Rink, Alfred Peterson, mgr.
Los Angeles—Los Angeles Skating Rink, W. J. Simpson, mgr.
Madera—Roller Skating Rink, W. T. Duncan, mgr.
Pomona—Pomona Skating Rink, J. E. Dunbar, mgr.
Richmond—Richmond Rollaway Rink, Frank J. Case, mgr.
San Diego—Broadway Rink, Edw. A. Kieckham, mgr.; winter and summer.
San Jose—Auditorium Rink, V. A. Hancock, mgr.

COLORADO

Boulder—Armory Rink, Lloyd E. Hill, mgr.
Canyon City—Convention Hall Rink, F. P. Smith, mgr.
Colorado Springs—Metropolitan Rink, Colbern & Benson, mgrs.
Denver—Roller Skating Rink, H. Bostwick, mgr.
Denver—Mammoth Roller Rink, H. F. Blackwell, mgr.
Denver—Broadway Roller Rink, J. R. Crabb, mgr.; winter and summer; plays attractions.
Grand Junction—Auditorium Roller Rink, C. C. Knowles, mgr.
Greeley—Roller Rink, Mr. and Mrs. A. W. Steer, mgrs.
Lamar—Armory Skating Rink, Herwig & Bodembaugh, mgrs.
Leadville—Roller Rink, Dowder & Kinnett, mgrs.
Rocky Ford—Armory Rink, Cheek Bros., mgrs.

CONNECTICUT

Bridgeport—Park City Skating Rink, Langner Bros., mgrs.
New Haven—Casino Rink, James E. Canavan, mgr.

DISTRICT OF COLUMBIA

Washington—Central Coliseum Rink, E. S. Whiting, mgr.

FLORIDA

Daytona—Arcade Roller Rink Ewald Kreitzberg, mgr.; plays attractions.

GEORGIA

Macon—Skating Rink, on Cotton avenue.
Savannah—Skating Rink, Bull & Jones streets, Alan MacDonell, mgr.

IDAHO

Pocatello—Skating Rink, McCabe & McDonald, mgrs.
Sandpoint—Opera House Rink, Thos. Martin, mgr.
Star—Roller Skating Rink, Geo. Attwood, mgr.

ILLINOIS

Anrona—Sylvandell Rink, Frank Thielen, mgr.
Belleville—Mascoutah Avenue Roller Rink, A. S. Hendricks, mgr.
Bend—Bend Roller Rink, Bend Am. Co., props.; plays attractions.
Bloomington—Coliseum Rink, Fred Wolkan, Jr., mgr.
Braceville—Roller Skating Rink, Henry Tjelle, mgr.
Brownfield—Roller Rink, E. Brownfield, mgr.
Bushnell—Roller Rink, I. M. & R. E. Ball, mgrs.
Chicago—White City Roller Rink, H. W. (Buck) Flinn, mgr.
Chicago—Madison Gardens Rink, John C. McCormack, mgr.
Chicago—Riverview Roller Rink, Jas. A. Tinney, mgr.; plays attractions.
DeKalb—Armory Rink, Peter Christianson, mgr.
DePue—Lake Shore Rink, H. A. Snyder, mgr.
Dixon—Skating Rink, Lewis Payne, mgr.
Evanville—Roller Rink, W. H. Whitman, mgr.
East St. Louis—Rage Roller Rink, Thos. J. Godfrey, mgr.
Galena—Opera House Rink, J. G. Schmohl, mgr.; plays attractions.
Galesburg—Armory Rink, C. E. Aldrich, mgr.; plays attractions.
Glad—Opera House Rink, Jack DePoyster, mgr.
Glasford—Roller Rink, O. A. Fabnestock, prop.
Harvard—Saunders Roller Rink, Eugene Sanders, mgr.
Herrin—Roller Rink, W. O. Hall, mgr.
Johnson City—Roland Roller Rink, W. O. Hall, mgr.
Kankakee—Electric Park Rink, C. H. Blake, mgr.
Lawrenceville—Adams' Roller Rink, W. G. Adams, mgr.
Lewistown—Ross Roller Rink, John Thora, mgr.
Lodi—Coliseum Roller Rink, R. V. Coddington, mgr.
Macomb—Holmes Park Rink, Frank Holmes, mgr.; plays attractions.
Mendon—Mendon Roller Rink, Ehr Gott Bros., mgrs.; plays attractions.
Metropolis—Jones' Roller Rink, James A. Jones, mgr.; plays attractions.
Merrill—Roller Rink, J. B. McKean, mgr.
Ohio—Dreamland Rink, Thos. J. Burke, mgr.; plays attractions.
Peoria—Fairland Skating Pavilion, Chas. V. Harck, mgr.; plays attractions.
Peotone—Peotone Skating Rink, S. B. Barton, mgr.; plays attractions.
Pittsfield—Bush Hall Skating Rink, B. L. Matthews, mgr.; plays attractions.
Plymouth—Roller Rink, Monk Bros., mgrs.
Rockford—Winter Garden Rink, C. O. Breinig, mgr.
Rockford—Coliseum Rink, A. E. Aldrich, mgr.
Rock Island—Empire Skating Palace, Edward T. Dolly, mgr.
Sandwich—Coliseum Rink, H. Van Winkel, mgr.
Sparta—Pastime Roller Rink, J. A. Griffin, mgr.
Sterling—Armory Rink, Harry A. Conliffe, mgr.
Tilden—Murphy's Roller Rink, Daniel Murphy, mgr.
Toledo—Croy's Rink, C. W. Croy, mgr.

INDIANA

Anburr—Coliseum Rink, John Groesp, mgr.
Bedford—Roller Rink, Krenke Bros., mgrs.
Blue Ridge—(no post office, near Shelbyville) Roller Rink, Yeager & Deringer, mgrs.
Brazil—Metropolitan Rink, J. W. Lytle & Son, mgrs.
Brookston—Roller Rink, Sparrow & Wilson, mgrs.
Crown Point—Lehman's Rink, J. H. Lehman, mgr.
Dugger—Harding Bros.' Rink, Harding Bros., mgrs.
Eaton—Riverside Rink, Union Traction Co. of Ind. props.; plays attractions.
English Lake—Roller Rink, Pat Welch, mgr.
Ft. Wayne—Washington Rink, Joe L. Bell, mgr.; plays attractions.
Franklin—Franklin Rink, J. O. Ralston, mgr.
Goodland—Roller Rink, A. Gray, mgr.
Indianapolis—Riverside Rink, Sig. Shank, mgr.
Linton—Coliseum Rink, J. M. Mahan, mgr.
Michigan City—Roller Rink, R. H. Weller, mgr.
Montpelier—Model Rink, James H. Holman, mgr.
Newcastle—Coliseum Rink, H. E. Jennings, mgr.
Richmond—Coliseum Rink, Clem Caar, mgr.
Sheridan—Opera House Rink, B. E. Singleton, mgr.
Terre Haute—Twelve Points Skating Rink, A. Stites, prop.
Whiting—Roller Rink.
Winchester—Winchester Roller Rink, Baldwin & Bailey, mgrs.

IOWA

Albia—Urban Park Roller Rink, "Happy III" Hibbard, mgr.; winter and summer; plays attractions.
Ames—Roller Skating Rink, Mr. Cole, mgr.
Atlantic—Roller Rink, W. Woodward, mgr.
Auburn—Roller Rink, C. Hayes, mgr.
Ayrshire—Odd Fellows' Skating Rink, O. H. Cookinham, mgr.; plays attractions.
Batavia—Roller Rink, Chas. A. Fisher, mgr.
Bonnepart—Roller Rink, Sadler & Carr, mgrs.
Boone—Thomson's Rink, Theo. Thomson, mgr.
Britt—New Princess Rink, Frank Bandj, mgr.
Cascade—Cascade Roller Rink, Cascade Am. Co., props.; plays attractions.
Cedar Rapids—Auditorium Roller Rink, A. S. Kennedy, mgr.; plays attractions.
Chariton—Armory Rink, F. A. Magnan, mgr.
Charles City—Coliseum Rink, Pinkerton & Charles, mgrs.
Clarion—Princess Roller Rink, C. Rotzler, mgr.; winter and summer; plays attractions.
Cornell—Country Club Skating Rink, Geo. O. Steig, mgr.
Corning—Roller Rink, Ray Williams, mgr.
Des Moines—Palace Rink, Geo. Namsur, mgr.
Des Moines—Marvel Rink, Ed R. George, mgr.
Dubuque—Riverview Roller Rink, Chas. Meyers, mgr.
Earlham—Bilderback Rink, F. Bilderback, mgr.
Ellsworth—Roller Rink, A. B. Staples, mgr.
Emmettsburg—Skating Rink, C. G. Stedman, mgr.
Fairfield—Roller Rink, Richardson Bros., mgrs.
Fort Madison—Roller Rink, S. B. McQuown, mgr.
Humboldt—Christensen's Rink, A. C. Christensen, mgr.; plays attractions.
Humboldt—Bijon Roller Rink, Finck & Reed, mgrs.; plays attractions.
Ireton—Ireton Roller Rink, M. L. Mitchell, mgr.
Kellogg—Roller Rink, Fred Apple, mgr.
Keokuk—Palace Roller Rink, J. Holdsworth, mgr.; plays attractions.
Lake City—Miller Rink, H. Miller, mgr.
Lenox—Lenox Roller Rink, Thos. Reiner, mgr.
Livermore—Antum Leaf Rink, F. E. Collins, mgr.
Madrid—Roller Rink, W. A. Carlson, mgr.
Manchester—Roller Rink, Ralph W. Conger, mgr.
Marshalltown—Roller Rink, E. C. Clarkson, mgr.
Mystic—Roller Rink, J. J. Jeanett, mgr.
Newton—Graber's Roller Rink, E. E. Gruber, mgr.
Oelwein—Roller Rink, Warneke Bros., mgrs.
Osage—Palace Roller Rink, Gardner & Connell, mgrs.; winter and summer; plays attractions.
Oskosh—Roller Rink, G. C. Wertz, mgr.
Ottumwa—Jai Alai Rink, Bizzard & Moffat.
Prairie City—Union Roller Rink, C. S. Jenks, mgrs.
Red Oak—Roller Rink, S. A. Shields, mgr.
Shenandoah—Amnu Park Rink, Ellsworth Beach, mgr.; winter and summer; plays attractions.
Storm Lake—Roller Rink, Foster Bros., mgrs.
Waukon—Roller Rink, Chas. Lake, mgr.
West Union—Woodard's Roller Rink, Johnson & Barrett, mgrs.

KANSAS

Abilene—Parker's Roller Rink, Howard Collins, mgr.
Army City—Roller Rink.
Army City—Army City Rink, O. M. Lowe, mgr.
Atchison—McInteer Hall Rink, H. C. Davis, mgr.
Belle Plaine—Roller Rink, Wm. Kinkaid, mgr.
Dodge City—Skating Rink, H. A. Lawler, mgr.
Enterprise—Roller Rink, H. H. Koch, mgr.
Garden City—Palace Rink, C. E. Chapman, mgr.
Independence—Auditorium Rink, W. T. Fry, mgr.
Parsons—Lowe's Roller Rink, O. M. Lowe, mgr.; plays attractions.
Winfield—Auditorium Rink, A. J. Pettit, mgr.

KENTUCKY

Bowling Green—Roller Rink, H. S. Brite, mgr.
Danville—U. B. F. Roller Rink, Ed Doneghy, mgr.
Franklin—Skating Rink, Mr. Jackson, mgr.
Henderson—Roller Rink, J. H. Kerr, mgr.
Lexington—Mammoth Roller Rink, D. H. Foushee & T. H. Hostetter, mgrs.
Mayfield—Roller Rink, H. L. Horner, mgr.
Mayfield—Roller Rink, Fred Howard, mgr.
Middlesboro—Pastime Roller Rink, J. P. Dugan, mgr.; plays attractions.
Richmond—Skating Rink, C. J. Holmes, mgr.

Winchester—Auditorium Rink, Bloomfield & Ratliff, mgrs.

LOUISIANA

Baton Rouge—Casino Rink, Hector DeSylvia, mgr.
Covington—Casino Roller Rink, G. A. Daigle, prop.
Lake Charles—Casino Rink, H. B. Howard, mgr.; winter and summer; plays attractions.
Shreveport—Maple Rink, James Howland, mgr.
White Castle—Roller Rink, Mr. Supple, mgr.

MAINE

Bangor—Bowldrome Rink, L. D. Mathis, mgr.
Bangor—Auditorium Rink, A. P. Pierce, mgr.
Bellevue—Roller Rink, A. P. Pierce, mgr.
Farmington—Rollerway Rink, Carl L. Curtis, mgr.
Isleboro—Roller Rink, Mr. Smith, mgr.
Newtown—City Hall Rink, D. C. Chapman, mgr.
Norway—Central Park Skating Rink, A. P. Bassett, mgr.; winter and summer; plays attractions.

MARYLAND

Barton—Logsdon's Opera House Rink, Jos. F. Logsdon, mgr.; winter and summer; plays attractions.
Crisfield—Gibson's Rink, Paul C. Lawson, mgr.
Cumberland—Maryland Rink, W. J. McCarthy, mgr.
Oakland—Roller Rink, L. J. Brown, mgr.

MASSACHUSETTS

Fall River—Casino Rink, Fred Centre, mgr.
Frankingham—Roller Rink, A. J. Renerson, mgr.
Lowell—Rollaway Rink, P. M. Moore, mgr.
Marlboro—Pastime Skating Rink, Monahan & Whelan, mgrs.; plays attractions.
Pittsfield—Roller Rink, H. A. Williams, mgr.
Lynn—Casino Rink, Thomas M. Welch, mgr.
Pittsfield—Columbia Roller Rink, Geo. A. Williams, mgr.
Quincy—Skating Rink, Keating & Higgin, mgrs.
Salem—Roller Rink, Thos. Welch, mgr.
Southbridge—Skating Rink, Arthur Blanchard, mgr.
Springfield—Lyman Street Rink, Chas. E. Hendrick.
Tanton—Broadway Skating Rink, Mr. Bannon, mgr.
Worcester—Lincoln Square Rink, A. W. Nichols, mgr.

MICHIGAN

Adrian—Roller Rink, Eno & Cox, mgrs.
Allegan—New Auditorium Rink, W. A. & N. Foster, mgrs.
Alma—Roller Rink, A. C. Wymant, mgr.
Alpena—Roller Rink, E. H. Matz, mgr.
Alpena—Dart's Roller Rink, Albert Light, mgr.
Bay City—Washington Market Rink, Ed Seaman, mgr.; plays attractions.
Beaumont—Coliseum Rink, E. J. Gandette, mgr.
Beaumont—Roller Rink, D. MacFarlane, mgr.
Calumet—Palace Rink, J. C. Vivian, mgr.
Charlevoix—Charlevoix Roller Rink, Ed Seaman, mgr.
Chesaning—Opera House Skating Rink, A. Cantwell, mgr.; plays attractions.
Constantine—Opera House Rink, R. D. Lemmon, mgr.
Detroit—Wayne Gardens Rink, Walter E. Sutphen, mgr.
Detroit—Roller Palace Rink, Art. Harrison, mgr.
Detroit—Palace Gardens Rink, on Jefferson ave., Peter J. Shea, mgr.
East Jordan—Roller Rink, J. & F. Heitzelman, mgr.
Escanaba—Coliseum Rink, Richard Flath, mgr.
Flint—Lakeside Roller Rink, J. D. Stuart, mgr.; winter and summer.
Gaylord—Roller Rink, Frank Heitzelman, mgr.
Grand Rapids—Coliseum Rink, Geo. B. Zindel, mgr.
Hart—Palace Rink, Norst & Miller, mgrs.
Houghton—Amphidrome Rink, John T. McNamara, mgr.
Howell—Auditorium Rink, J. B. Barron, mgr.
Ionia—Roller Rink, G. B. Jack, mgr.
Iron Mountain—Bijou Skating Rink, M. D. Thomas, mgr.; plays attractions.
Ishpeming—Bradford Amusement Hall Rink, S. K. Wiedman, mgr.
Jackson—Flagge Park Skating Rink, Odell & Casterline, mgrs.; winter and summer.
Lake Orion—Park Island Rink, F. J. Herte; winter and summer; plays attractions.
Marquette—Roller Rink, S. K. Weedman, mgr.
Muskegon—Grand Roller Rink, Nellie McCutcheon, mgr.; winter and summer; plays attractions.
Muskegon—Merrill Rink, Merrill & Smith, mgrs.; winter and summer; plays attractions.
Negaunee—Adelphi Roller Rink, J. M. Wilson, mgr.
Newberry—Palmer's Rink, W. H. Palmer, mgr.
Norway—Roller Rink, P. Bergeron, mgr.
Osego—Palace Rink, D. G. Chamberlin, mgr.
Rose City—Roller Rink, N. C. Luke, mgr.
Saginaw—Plaza Roller Rink, Fred Jenks, mgr.
St. Ignace—Grand Rink, Coon & Albrecht, mgrs.
Sant Ste. Marie—Palace Rink, A. J. Noskey, mgr.
Sparta—Sparta Skating Rink, W. A. Kent, mgr.; plays attractions.
Three Rivers—Opera House Rink, J. D. Lenhart, mgr.
Walkerville—Pastime Skating Rink, C. C. Twining & Son, mgrs.

MINNESOTA

Brainerd—Rollaway Rink, Jensen & Baker, mgrs.
Duluth—Auditorium Rink, J. W. Munch, mgr.
Duluth—Roller Rink, Loula Hammel, mgr.
Grand Rapids—Roller Rink, O. L. Rannofraz, mgr.
International Falls—Grand Rink, A. L. Knapp, mgr.
Lake City—Lake City Roller Rink, Pat & Alexander Morgan, mgrs.

Lake Wilson—Skating Rink, Lane & Hillesland, mgrs.
Little Falls—Roller Rink, Julia Jetka, mgr.
Montevideo—Roller Rink, C. E. Aiding, mgr.
St. Paul—Davidson's Arcadia Rink, Chas. Lockerman, mgr.
St. Paul—Casino Rink, Lane Amusement Co., mgrs.
Sleepy Eye—Roller Rink, S. E. Stockstead, mgr.
Thief River Falls—Mozark Roller Rink, Phil J. Zeb, mgr.
Worthington—Johnson's Roller Rink, Chas. Johnson, mgr.; plays attractions.

MISSISSIPPI

McComb—Roller Rink, N. G. Gatlin, mgr.
Meridian—Palace Roller Rink, J. C. Mandy, mgr.

MISSOURI

Anrona—Armory Rink, W. A. Oglesby, mgr.
Bonne Terre—Roller Rink, R. B. Thomas, mgr.; plays attractions.
Clarksdale—Roller Rink, H. W. Matheny, mgr.
Columbia—Palace Roller Rink, C. M. Lowe, mgr.
Elsberry—Roller Rink, T. M. Sprinkle, mgr.
Kansas City—Coliseum Rink, Gilman & Eslick, props.; plays attractions.
Memphis—New Palace Rink, Campbell Bros., mgrs.
St. Louis—Palladium Rink, Rodney Peter, mgr.
Tarkio—Roller Rink, Rouse Bros., mgrs.

MONTANA

Glendive—Gate City Rink, J. H. Sawyer, mgr.

NEBRASKA

Ainsworth—Auditorium Roller Rink, Day Bros., mgrs.; winter and summer; plays attractions.
Central City—Central City Rink, Dr. Glatfelter, mgr.
Fremont—Roller Rink, L. Mooler, mgr.
Fremont—Temple Rink, Dr. J. Stockfeld mgr.
Grand Island—Auditorium Rink, Harry Wade, mgr.
Hastings—Auditorium Rink, J. H. Schlick, mgr.
Norfolk—Queen City Roller Rink, C. E. Ward, mgr.; plays attractions.
Omaha—Auditorium Rink, J. M. Gillen, mgr.
Osh—Bell's Rink, Fred Bell, mgr.
Rushville—Star Rink, D. M. Gourlay, mgr.
Walthill—Roller Rink, Ed Harris.

NEW JERSEY

East Orange—Roller Rance Rink, S. E. Roush, mgr.
Irvington—Palace Rink, Carpenter & Peterson, mgrs.
Long Branch—Chelsea Roller Rink, Fred Fiske, mgr.
Trouton—Roller Rink, George D. Bishop, mgr., Arcade Bldg.

NEW MEXICO

Albuquerque—Roller Rink, Earl Bowdich, mgr.
Gallup—Pastime Rink, Peter Kitchen, mgr.

NEW YORK

Albany—Empire Roller Rink, H. W. Schwartz, mgr.
Auburn—Garden Roller Rink, Jacob Dieble, prop.
Boonville—Roller Rink, Trafford & Sawyer, mgrs.
Buffalo—Carnival Court Casino Roller Rink, J. T. Sherlock, mgr.; winter and summer; plays attractions.
Castile—Auditorium Rink, Clarence E. Daley, mgr.
Elmira—Glenside Roller Rink, McArthur & Chambers, mgrs.
Franklinville—Casino Rink, Franklinville Amusement Co., mgrs.
Gloversville—Skating Rink, F. W. Miller, mgr.
Hudson—Hudson Rink, F. A. Stuppelbeen, mgr.
Jamestown—Roller Skating Rink, W. E. Genno, mgr.
Kingston—Broadway Casino Rink.
Kingston—Washington Hall Rink, Geo. P. Zeb, mgr.
Marion—Roller Rink, John Howell, mgr.
New York City—Hunt's Point Palace Rink, 853 S. Blvd., Harry D. Finkle, mgr.
New York City—Grand Central Palace Roller Rink, Edw. York, mgr.
New York City—Ice Skating Palace, Palais De Glace, mgr.; winter and summer; plays attractions.
Oswego—Criterion Roller Rink, Morton & Widemayer, owners; E. H. Forayth, mgr.; plays attractions.
Pena Yan—Beach's Rolling Palace, Harry Teets, mgr.; plays attractions.
Port Henry—Palace Rink, P. O. Callaghan, mgr.
Port Jervis—Dondero's Rink, J. Dondero, mgr.
Rochester—Stratford Roller Rink, Frank E. Solomon, mgr.
Rochester—Genesee Roller Rink, Jacob Diehl, mgr.; 110 South ave.; winter and summer; plays attractions.
Scotia—Roller Rink, Kinnam Bros., mgrs.
Utica—Lafayette St. Haycon Rink.
Utica—Utica Roller Rink, Thos. W. Condon, mgr.

NORTH CAROLINA

Burlington—Roller Skating Rink, Paul Morgan, mgr.
Durham—Lakewood Park Skating Rink, H. De Sylva, mgr.; winter and summer; plays attractions.
High Point—Roller Rink, Shellie Charles, mgr.

NORTH DAKOTA

Courtney—Roller Rink, F. G. Lundeen, mgr.
Davenport—Roller Rink, G. M. Myrha, mgr.
Devils Lake—Grand Rink, Archie Miller, mgr.
Grand Forks—Jack's Roller Rink, W. B. Jack, mgr.
New England—Roller Rink, A. N. Kincannon, mgr.
Northwood—Spoonheim's Skating Rink, E. K. Spoonheim, mgr.

OHIO

Akron—East Market Street Rink, B. F. Thammann, mgr.
Akron—Main Street Rink, Crosby & Anderson, mgrs.
Alliance—Alliance Roller Rink, Clem Knowles, mgr.
Ashland—Roller Rink, Harold H. Keltie, mgr.
Ashland—Lycium Roller Rink, E. M. Cooper & Sons, props.
Bryan—Roller Rink, F. J. Herte, mgr.
Canton—Coliseum Roller Rink, T. S. Culp, mgr.
Carrollton—Knickerbocker Rink, P. H. Kemerer, mgr.
Cincinnati—Music Hall Rink, Al Hoffman, mgr.
Cleveland—Luna Park Skating Rink, Chas. R. Matthews, mgr.; winter and summer; plays attractions.

Columbus-Smith's Skating Rink, Smith Park Co., props.
Continental-Noveltette Rink, E. J. Herte, mgr.; winter and summer; plays attractions.

Hamilton-Coliseum Rink, Jacob Miller, mgr.
Ironton-Princess Rink, Lucas & Ally, mgrs.

OKLAHOMA

Hartsville-Coliseum Rink, Gray Bros., mgrs.
Caddo-Roller Rink, Mr. Glascock, mgr.

OREGON

Portland-Rose City Rink, S. U. Johnson, mgr.

PENNSYLVANIA

Apollo-Casino Rink, H. W. English, gen. mgr.; Earl Fuller, mgr.; plays attractions.

CANADA

Aylmer, Ont.-Aylmer Roller Rink, Fred W. Love, mgr.; plays attractions.

Halifax, N. S.-Arena Roller Rink, Hamilton, Ont.-Britannia Rink, Chas. Conkle, mgr.

Hamilton, Ont.-Alexandra Rink, Alexandra Pavilion & Rink Co., props.; Geo. H. Carley, mgr.

Lindsay, Ont.-Victoria Rink, George Combs, mgr.
London, Ont.-Westminster Rink, Whit. Lancaster, mgr.

London, Ont.-Princess Rink, Al Holman, mgr.
London, Ont.-Simcoe St. Rink, Y. I. Spottigie, mgr.

Moncton, N. B.-Victoria Rink, A. E. Halstead, mgr.
Peterboro, Ont.-Brock St. Skating Rink, John Meharry, mgr.; winter and summer.

St. Johns, N. B.-Victoria Rink, F. G. Spencer, mgr.
St. Johns, N. B.-Queen's Rink, Robt. J. Armstrong, mgr.

St. Thomas, Ont.-Graute Rink, W. K. Cameron, mgr.
Sherbrooke, Que.-Stadium Rink, Jos. Gauthier, mgr.

Dorothy-Roller Rink, S. S. & K. Co., mgrs.
Fairmont-Roller Rink, Jack Connor, mgr.

WISCONSIN

Antigo-Bee Hive Rink, W. A. Stewart, mgr.
Barron-Heffner Opera House Rink, Anderson & Sons, mgrs.

Grand Rapids-Skating Rink, A. J. Hasbrouck, mgr.; plays attractions.
Kenosha-Coliseum Rink, Joe Munch, prop.

Mineral Point-Anto Inn Roller Rink, Torgeson & Vrlan, mgr.; plays attractions.
Oskosh-Areadia Rink, Chas. Miloney, mgr.

Racine-Auditorium Rink, N. F. Reichert, mgr.
Ripon-Armory Rink, Hucholz & Hoffman, mgr.

Sturgeon Bay-Roller Rink, Wm. Falk, mgr.
Viola-Roller Rink, Omar Benu, mgr.
Wabeno-Roller Rink, F. Nieder & Sons, mgrs.

Wausau-Park Pavilion Skating Rink, C. A. Christianson, mgr.; winter and summer; plays attractions.
Whitewater-Roller Rink, Gerald F. Smith, mgr.

St. Johns, N. B.-Victoria Rink, F. G. Spencer, mgr.
St. Johns, N. B.-Queen's Rink, Robt. J. Armstrong, mgr.

ICE SKATING RINKS

ILLINOIS
Chicago-Chicago Arena Ice Rink, H. C. Mood, mgr.; plays attractions.

MASSACHUSETTS
Boston-Arena Ice Rink.

MICHIGAN
Detroit-Arena Ice Rink, Harry Z. Brown, mgr.
Sault Ste. Marie-Palace Ice Rink, A. J. Noakey, mgr.

MISSOURI
Kansas City-Muehlebach Hotel Ice Rink.

NEW JERSEY
Atlantic City-Islesworth Ice Palace, Wm. Theuman, mgr.; winter and summer; plays attractions.

NEW YORK
New York City-Waldorf-Astoria Hotel Roof Ice Rink.

NEW YORK
New York City-Palais de Glace Ice Rink, 569 W. 181st st.

NEW YORK
New York City-St. Nicholas Ice Rink, 69 W. 60th st., C. H. Fellows, mgr.

NEW YORK
New York City-Iceland, 1680 B'way, Cater & Hawkesworth, mgrs.

NEW YORK
Rochester-Garden Ice Rink, Jacob Diehl, prop.

OHIO
Cleveland-Elysium Ice Rink.

OREGON
Portland-Ice Palace, E. H. Savage, mgr.

PENNSYLVANIA
Pittsburg-Winter Garden Ice Rink, H. J. Hayden, mgr.; plays attractions.

WASHINGTON
Seattle-Arena Ice Rink, Arena Co., props.; plays attractions.

WASHINGTON
Spokane-Spokane's Health Palace, Lew S. Hurlig, mgr.; plays attractions.

CANADA
Halifax, N. S.-Arena Ice Rink, F. J. Maher, mgr.

Toronto, Ont.-Arena Gardens Ice Rink, C. E. Hutton, mgr.

Vancouver, B. C.-Arena Ice Rink, Vancouver Arena Co., Ltd., mgrs.

INDEPENDENT CHAUTAUQUAS
Colt-Alber Chautauqua Company, 640 Orchestra Bldg., Chicago; O. B. Stephenson, gen. mgr.

AFFILIATED CHAUTAUQUA BUREAUS
Cadmeau Chautauquas, 1611 Mulvane, Topeka, Kan.; C. Benjamin Franklin, gen. mgr.

COMMUNITY CHAUTAUQUAS
Central Community Chautauqua System, First National Bank Bldg., Greencastle, Ind.; S. Eugene Whiteside, gen. mgr.

JONES' CHAUTAUQUAS
Jones' Chautauqua System, Perry, Ia.; C. Durant Jones, gen. mgr.

LINCOLN CHAUTAUQUAS
Lincoln Chautauquas, 1108 Healy Bldg., Atlanta, Ga.; Alonzo E. Wilson, pres.

REDFPATH CHAUTAUQUA SYSTEMS
Redpath Chautauqua System, White Plains, N. Y.; C. A. Peffer, pres.

STANDARD LYCEUM AND CHAUTAUQUA SYSTEM, 328 South 12th st., Lincoln, Neb.; E. M. Avery, pres.; C. O. Bruce, secy.-treas.

WELFARE CHAUTAUQUA ASSOCIATION, Harry G. Hill, pres., Indianapolis, Ind.
WHITE & BROWN CHAUTAUQUA SYSTEM, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, Moreland Brown.

Lyceum and Chautauqua Bureaus IN THE UNITED STATES

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AFFILIATED LYCEUM BUREAUS
Alkabeist Lyceum System, Healy Building, Atlanta, Ga.; S. Russell Bridges, pres.

Alton Lyceum Bureau, Soren K. Sorenson, mgr. and prop.
Cott Lyceum Bureau, 2443 Prospect ave., Cleveland, O.; Arthur C. Coit, pres.; Louis J. Alber, gen. mgr.

Cott Nelson Lyceum Bureau, 722 Highland Bldg., Pittsburg, Pa.; P. M. Nelson, mgr.
Dixie Lyceum Bureau, 510 Wilson Bldg., Dallas, Tex.; M. C. Turner, mgr.

Ellison-White Lyceum Bureau, 420 Idaho Bldg., Boise, Id.; J. Roy Ellison, pres.; C. H. White, gen. mgr.
Mutual Lyceum and Chautauqua System, 910 Steiny Hall, Chicago; Frank A. Morgan, pres.; Fred D. Ewell, treas.

White Entertainment Bureau, 100 Boylston st., Boston, Mass.; K. M. White, pres.
Alliance Entertainment Bureau, 609 Dwight Bldg., Jackson, Mich.; 575 Lafayette ave., S. E., Grand Rapids, Mich.; Elmer Marshall, secy.-treas.

National Alliance, 3173 McHenry ave., Cincinnati, O.; Milton W. Brown, pres. Districts: Kalamazoo, Mich., 1242 Forbes st.; R. C. Young, Ladoga, Ind., W. O. Winkler, Des Moines, Ia., 3514 Third st.; J. R. Barkley, Knoxville, Tenn., Box 196; T. J. Miles, Chippewa Falls, Wis.; Fred W. Harris, Fair fax, Minn.; R. Douglas Bowden, Mt. Morris, Ill.; G. E. Weaver, Atlanta, Ga., 21 East Eighth st.; J. Guy McCormick, Richmond, Va., 3101 Hull st.; G. W. M. Taylor, Gny-mau, O.; W. H. Grimm, Westerville, Ohio; Soren C. Sorenson.

Ohio Lyceum Bureau, 10 Moberman Bldg., Ash-land, O.; N. V. Riddle, mgr.
Players, The, 162 Tremont st., Boston, Mass.; George N. Whipple, mgr.; Percy J. Barrell, asso. mgr.
Piedmont Lyceum Association, Charlotte, N. C.; S. H. Bryau, mgr.
Poud Lyceum Bureau, Metropolitan Life Bldg., New York City; James B. Pond, Jr., mgr.
Iowa City, Ia., 908 Washington st., Mrs. M. J. Stevenson, mgr.

Redpath Lyceum Bureau, Kimball Hall, Chicago, Ill.; Harry P. Harrison, New York City.
White Plains, N. Y.; C. A. Peffer, Boston, Mass., & Beacon st.; Wendell McMahon, Pittsburg, Pa., 643 Wabash Bldg.; George S. Boyd, Columbus, O., Columbus Savings & Trust Bldg.; W. V. Harrison, Cedar Rapids, Ia.; Keith Vawter, Birmingham, Ala.; Harry P. Harrison, M. S. Craft, Kansas City, Mo., 3300 Baltimore; Charles F. Horner, Denver, Col., 826 Electric Bldg.; Arthur Oberfelder, Los Angeles, Cal., 1261 Baker-Dewilder Bldg.; Harry R. Minor, Seattle, Wash., 2523 First ave., North; Arthur Oberfelder, Walter Lowe, Rural Lyceum, North Dakota Agricultural Col-lege, Fargo, N. D.

Standard Lyceum and Chautauqua System, 328 South 12th st., Lincoln, Neb.; E. M. Avery, pres.; C. O. Bruce, secy.-treas.
Star Lyceum Bureau, Tribune Bldg., New York City; Alonzo Peffer, mgr.
Scorer Lyceum Bureau, 5038 Market st., Phila-delphia, Pa.; Harold Scorer, mgr.
United Lyceum Bureau, 8 Knat Broad st., Col-umbus, O.; Robert F. Ferrante, mgr.
Western Entertainment Bureau, 801 Blackhawk Bank Bldg., Waterloo, Ia.; W. I. Atkinson, mgr.

White & Brown Lyceum Agency, Railway Ex-change Bldg., Kansas City, Mo.; J. S. White, Moreland Brown.
UNIVERSITY EXTENSION LYCEUM
University of Minnesota, Extension Division, Minneapolis, Minn.; R. B. Oehler, secy.
University of North Dakota, Extension Division, University, N. D.; James E. Coad, dir.
University of Wisconsin, Extension Division, Madison, Wis.; R. B. Duncan, secy.

COMING EVENTS

ALABAMA
Mobile-Big Home Coming & Gala Week, March 15-22.

CHILE
Punta Arenas-Second Annual Territorial Ex-hibition, Feb., 1919.

MICHIGAN
Muskegon, Mich.-Third Annual Automobile Show, Mar. 3-8. Auspices Muskegon Lodge 274, E. P. O. E.

NEW YORK
Schenectady-(Army) Monster Indoor Carni-val, auspices Companies E & F, 2d Inf., N. Y. Guard, Feb. 28-March 5. Site 425 Long-acre Bldg., N. Y. C.

OHIO
Akron-2nd Annual Indoor Carnival, Feb. 21-Mch 2. Auspices Akron Lodge No. 62, Loyal Order of Moose, Bill Wilson, Dir.

PENNSYLVANIA
Johnstown-Moose Victory Kirmess, Feb. 21-March 5. John F. Halloran Co., Moose Club.

SOUTH CAROLINA
Greenville-Carolina Automobile & Fashion Show (Textile Gall), March 15-22.

TEXAS
Fort Worth-Fat Stock Show, Rodeo & All Contest Events, March 8-15. M. Sansom, Jr., secy.-mgr.

VIRGINIA
Danville-Elks' Indoor Bazaar, auspices Dan-ville Lodge, March 10-15. Max Adams, 130 W. 47th st., N. Y. C.

Help our Letter Department by sending for advertised letters immediately.

Independent Vaudeville Theaters

A List of Vaudeville Theaters Which Book Independently—Additions Will Be Made From Time to Time—Theater Managers Are Requested To Send in Data Covering Their Houses

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[KEY—Mgr., manager; s. c., seating capacity; p., population of town. * denotes independent and circuit bookings.]

ALABAMA
Alabama City—Pastime, W. M. Broom, mgr.; s. c., 300; p., 6,000.
Dothan—Dothan Theater, R. W. Liseuby, mgr.; s. c., 783; p., 10,000.
Scottsboro—Snodgrass, E. C. Snodgrass, mgr.; s. c., 500; p., 2,000.

ARIZONA
Mesa—Orpheum, W. Menhennet, mgr.; s. c., 400; p., 3,000.
Winslow—Electric, W. J. Day, mgr.; s. c., 400; p., 2,500.

ARKANSAS
Batesville—Gem, W. L. Lauders, mgr.; s. c., 600; p., 5,000.
Batesville—Princess, J. M. Cobb, mgr.; s. c., 500; p., 5,000.
Des Arc—Princess, D. H. Sultt, mgr.; s. c., 290; p., 2,500.
Earle—Princess, G. Carey, mgr.; s. c., 500; p., 2,000.
Fording—The Aldome, R. E. Waters, mgr.; s. c., 250; p., 3,500.
Fort Smith—Lyric, B. Bartlett, mgr.; s. c., 700; p., 30,000.
Marshall—Trecee, B. V. Robertson, mgr.; s. c., 465; p., 1,250.
Paragould—Majestic, H. J. Whitstitt, mgr.; s. c., 1,000; p., 7,500.
Paragould—Isis, G. Carey, mgr.; s. c., 1,000; p., 5,000.
Parkin—Princess, G. Carey, mgr.; s. c., 350; p., 1,500.
Pine Bluff—Orpheo, S. F. Klarberg, mgr.; s. c., 500; p., 20,000.

CALIFORNIA
Colusa—Gem, C. C. Kaufman, mgr.; s. c., 300; p., 2,500.
El Centro—L. & S., W. B. Sawyer, mgr.; s. c., 600; p., 6,500.
Gridley—Fink's, F. Fink, mgr.; s. c., 500; p., 1,750.
Imperial—Imperial, O. A. Lindemau, mgr.; s. c., 500; p., 6,000.
Kennett—Gem, Edgar S. Thompson, mgr.; s. c., 300; p., 1,200.
Lompoc—Lompoc O. H., W. Calvert, mgr.; s. c., 400; p., 2,000.
Paso Robles—Bell, W. W. Walker, mgr.; s. c., 400; p., 3,000.
Roseville—Rose, Sturcke & Edmunds, mgrs.; s. c., 500; p., 5,000.
San Fernando—Cody's, G. F. Cody, mgr.; s. c., 500; p., 2,500.
Tulare—Tulare, S. J., Greenwood, mgr.; s. c., 600; p., 3,500.

COLORADO
Agulter—Iris, F. L. Perry, mgr.; s. c., 500; p., 1,500.
Lamar—Star, C. C. Ruynou, mgr.; s. c., 285; p., 4,000.
Moutrose—Empress, Ray S. Duncan, mgr.; s. c., 400; p., 3,500.

DELAWARE
Harrington—Reese O. H., F. T. Fleming, mgr.; s. c., 300; p., 2,000.
Wilmington—Lyric, W. F. S. Glaes, mgr.; s. c., 500; p., 100,000.

FLORIDA
Alton—Alton Movies, J. M. Taylor, mgr.; s. c., 200; p., 1,200.
Brooksville—Star, s. c., 500; p., 1,500.
Bushnell—Bushnell O. H., W. F. Noble, mgr.; s. c., 350; p., 600.
Clearwater—Amuse-U, s. c., 420; p., 3,000.
Eau Gallie—Amuse, D. H. Sample, mgr.; s. c., 300; p., 1,000.
Eustis—Vesta, H. T. Berrie, mgr.; s. c., 250; p., 1,500.
Fellsmere—Dixie, M. E. Hall, mgr.; s. c., 250; p., 850.
Ft. Meyers—Court, s. c., 500; p., 3,000.
Gainesville—Lyric, A. K. Harper, mgr.; s. c., 500; p., 10,000.
Green Cove Springs—Palace, J. E. Rivers, mgr.; s. c., 250; p., 2,000.
Lake City—Grand, M. H. Eppstein, mgr.; s. c., 340; p., 4,000.
Live Oak—Marion, Lon Burton, mgr.; s. c., 250; p., 4,000.
Milton—Auditorium.
Perry—Princess, L. G. Blue, mgr.; s. c., 300; p., 3,000.
West Palm Beach—Star, Mr. Majewski, mgr.; s. c., 500; p., 6,000.

GEORGIA
Dawson—Opera House, Ernest Whitehead, mgr.; s. c., 400; p., 5,000.
Gainesville—Alcazar, W. M. Clark, mgr.; s. c., 400; p., 12,000.
Lyons—Belverk, P. L. Akridge, mgr.; s. c., 200; p., 1,500.
Manchester—Alpha, Dr. Cooley, mgr.; s. c., 340; p., 6,000.
Nashville—Sweet's O. H., A. C. Sweet, mgr.; s. c., 550; p., 1,800.
Newnan—Haleyton Theater; s. c., 250; p., 3,000.
Talbotton—Opera House; s. c., 300; p., 3,000.
Tallapoosa—Amuse, L. Mauce, mgr.; s. c., 400; p., 3,500.
Valdosta—Valway, R. W. Tysou, mgr.; s. c., 635; p., 10,000.
Wrightsville—Vinola, M. C. Moore, mgr.; s. c., 450; p., 2,000.

IDAHO
Elk River—Dream, P. Daris, mgr.; s. c., 200; p., 2,000.
Reburg—Rex, M. C. Madison, mgr.; s. c., 665; p., 2,500.

ILLINOIS
Augusta—Heslep, Chas. Heslep, mgr.; s. c., 250.
Bradford—Lyric, Anna Stock, mgr.; s. c., 200; p., 900.
Bushnell—Opera House Jackson Bros., mgrs.; s. c., 500; p., 3,500.
Flora—Opera House, S. E. Pirtle, mgr.; s. c., 500; p., 5,000.
Gardner—Gardner O. H., Frances Peart, prop.; s. c., 500; p., 1,500.
Georgetown—Union, Ed T. Morgan, mgr.; s. c., 250; p., 3,000.
Gibson City—Princess, Wooley Bros., mgrs.; s. c., 250; p., 2,500.
Kewanee—Grand, C. Taylor, mgr.; s. c., 800; p., 13,000.
Macomb—Grand, H. B. Franks, mgr.; s. c., 295; p., 6,500.
Macomb—Chandler, J. Clarence Maguire, mgr.; s. c., 690; p., 6,000.
Martinsville—Opera House, K. A. Bechtold, mgr.; s. c., 375; p., 1,500.
Metropolis—Elite, James Slick, mgr.; s. c., 450; p., 6,000.

Mount Vernon—Majestic, A. J. Levick, mgr.; s. c., 425; p., 13,000.
Shawneetown—Grand, T. O. Sloan, mgr.; s. c., 300; p., 2,500.
South Wilmington—Peart's, Frances Peart, prop.; s. c., 250; p., 2,000.
Springfield—Royal, Gus Kerasotes, mgr.; s. c., 250; p., 60,000.
Standard—Star, Juv. Novak, Jr., mgr.; s. c., 275; p., 1,500.
Sumner—Starbud, Roy E. Wood, mgr.; s. c., 250; p., 1,400.
Toluca—White Pearl, S. J. Berry, mgr.; s. c., 500; p., 3,200.
Viola—Gilbert's O. H., John Gilbert, mgr.; s. c., 250; p., 950.
Witt—Hippodrome, Madal Avena, mgr.; s. c., 500; p., 3,000.

INDIANA
Albany—Royal, Cecil Grames, mgr.; s. c., 225; p., 2,000.
Angola—Croton, G. S. Boice, mgr.; s. c., 600; p., 3,000.
Bremen—Majestic, W. W. Drake, mgr.; s. c., 235; p., 2,500.
Butler—Crystal, Fred W. Hood, mgr.; s. c., 237; p., 1,500.
Cambridge City—Gem, George W. Hecker, mgr.; s. c., 350; p., 3,000.
Clinton—Columbia, J. M. Veltti, mgr.; s. c., 250; p., 11,000.
Clinton—Alhambra, Perry Le Roy, mgr.; s. c., 300.
Hobart—Gem, A. V. Valchis, Gary, Ind.; s. c., 382; p., 3,500.

Coffeyville—Jefferson, H. C. Braudenstein, mgr.; s. c., 1,150; p., 18,000.
Concordia—Brown Grand, Fred Epstein, mgr.; s. c., 800; p., 5,000.
Deater—Opera House, G. B. Campbell, mgr.; s. c., 250; p., 600.
Dodge City—Aldome, F. A. Etrick, mgr.; s. c., 700; p., 5,000.
Edgerton—Electric, J. R. Whittia, mgr.; s. c., 500.
Ellsworth—Golden Belt, Mr. Flanders, mgr.; s. c., 700.
Girard—Bluebird, Mrs. Thomas Miller, mgr.; s. c., 400; p., 3,500.
Greencastle—Elite, J. A. Quincey, mgr.; s. c., 250; p., 1,000.
Hadlam—Unique, G. G. Plinckley, mgr.; s. c., 225.
Hays—Strand, Millard Kirkman, mgr.; s. c., 800; p., 3,500.
Holtton—Perkins, John W. Wendel, mgr.; s. c., 600; p., 3,500.
Holyrood—Opera House, F. A. Wesely, mgr.; s. c., 250; p., 450.
Kanopolis—Crystal, Mr. Neil, mgr.; s. c., 250.
LaCygne—K. of Y. Opera House, Stewart & Welborn, mgrs.; s. c., 350; p., 1,200.
Lakin—Snow's Opera House, E. S. Snow, mgr.; s. c., 250; p., 500.
Lebanon—O. K. Theater, Lue Tripp, mgr.; s. c., 400; p., 1,100.
Mulvane—Lindel, R. B. Wright, mgr.; s. c., 350; p., 1,200.
Osage—Cozy, Wm. Goding, mgr.; s. c., 300; p., 2,500.

THIS LIST IS THE MEDIUM

that brings performers and independent managers together. It is your booking agent, and works absolutely without cost, excepting the time spent in sending the proper data to insure the theater being listed in these columns. The Billboard keeps the list as nearly correct as it is possible to do, and performers and managers are requested to send in corrections as occasions arise. Forty-one of the United States are represented in this list at present, and four of the Canadian provinces. Your aid in adding new houses to the list, and in keeping it corrected up to date, will be appreciated. It is of inestimable value to all concerned.

Jasonville—Amuse, Geo. Passen, mgr.; s. c., 350; p., 5,000.
Kirklie—Princess, R. D. Stogsdill, mgr.; s. c., 200; p., 1,200.
Lagrange—Wigton's, J. M. Wigton, mgr.; s. c., 600; p., 2,000.
Nappanee—Auditorium, T. P. Greene, mgr.; s. c., 700; p., 3,000.
Petersburg—Opera House, T. F. Adkerson, mgr.; s. c., 500; p., 2,500.
Sullivan—Lyric, Elita Coffman, mgr.; s. c., 404; p., 7,300.
Tell City—Opera House, Wm. Stamp, mgr.; s. c., 490; p., 5,000.
Vincennes—Alhambra, Wm. Zuber, mgr.; s. c., 600; p., 18,000.

IOWA
Albia—The Lyric, "Happy Hi" Hibbard, mgr.; s. c., 360; p., 6,000.
Bloomfield—The Wishard, H. A. Wishard, mgr.; s. c., 490; p., 2,500.
Brooklyn—Broadway, M. E. Nichols, mgr.; s. c., 435; p., 1,800.
Decorah—Star, R. J. Reif, mgr.; s. c., 600; p., 4,000.
Dysart—Dysart O. H., E. F. Douglass, mgr.; s. c., 400; p., 1,200.
Elkora—Dismond, M. W. Moir, mgr.; s. c., 248; p., 3,000.
Hillsboro—Opera House, J. W. Thornton, mgr.; s. c., 350; p., 500.
Lenox—Olympic, F. E. Holbeu, mgr.; s. c., 250; p., 1,300.
Marion—Garden, George I. Medhurst, mgr.; s. c., 900; p., 5,000.
Moulton—Colonial, G. T. Carsou, mgr.; s. c., 450; p., 1,500.
Radcliffe—Radcliffe, B. W. Shepard, mgr.; s. c., 250; p., 800.
Riceville—Rainbow O. H., B. W. Shepard, mgr.; s. c., 500; p., 1,000.

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Greenville—Queen, Carl Duncan, mgr.; s. c., 240; p., 3,000.
Heller—New Star, R. F. McClure, mgr.; s. c., 420; p., 3,000.
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 Waynesburg—Opera House, Chas. F. Silveus, prop.; a. c., 1,250.
 York—Albambra, M. E. Miller, mgr.; a. c., 600; p., 60,000.

SOUTH CAROLINA

Anderson—The Vendette, Sam R. Trowbridge, mgr.
 Greers—Dixie, C. W. Drace, mgr.; a. c., 350; p., 6,000.
 Paris—Grand, C. W. Drace, mgr.; a. c., 450; p., 30,000.

SOUTH DAKOTA

DeSmet—Floto, Doc Allen, mgr.; a. c., 500; p., 1,450.
 Herrick—Auditorium, M. L. Beck, mgr.; a. c., 275; p., 500.
 Huron—Bijou, M. B. Balsiger, mgr.; a. c., 400; p., 6,000.
 Madison—Imperial, Mulvey Bros.; a. c., 400; p., 4,000.
 Rapid City—Elks, Art Rose, mgr.; a. c., 800; p., 4,000.
 Winner—Cosmo, J. C. Lakin, mgr.; a. c., 448; p., 1,200.

TENNESSEE

Copperhill—Ocece, J. L. Davis, mgr.; a. c., 250; p., 3,500.
 Lawrenceburg—Princess, E. R. Braly, mgr.; a. c., 250; p., 3,000.
 Lewisburg—Dixie, C. W. Deeryberry, mgr.; a. c., 180; p., 2,000.
 National Soldiers' Home—Memorial Hall, Major Cy H. Lyle, mgr.; a. c., 800; population of Home and Johnson City, 14,000.
 Oneida—Jem, J. Simmons, mgr.; a. c., 240; p., 2,000.
 Soidy—Red Path Theater; a. c., 350; p., 2,000.
 Springfield—Bell, C. M. Blackburn, mgr.; a. c., 500; p., 4,000.
 Union City—Reynolds, A. L. Cox, mgr.; a. c., 800; p., 6,000.

TEXAS

Abilene—Dixie Airdome, H. T. Hodge, mgr.; a. c., 600; p., 13,000.
 Big Springs—Gem, H. T. Hodge, mgr.; a. c., 400; p., 6,000.
 Corpus Christi—Lloyd's Pier Theater, J. E. Lloyd, mgr.; a. c., 1,400; p., 20,000.
 Corpus Christi—Liberty, C. J. Heath, mgr.
 Electra—Garden Airdome, E. N. Collins, mgr.; a. c., 750; p., 5,000.
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 Goldthwaite—Dixie, A. E. Evans, mgr.; a. c., 500; p., 3,000.

Granger—The Phoenix, F. S. Wilcox, mgr.; a. c., 204; p., 2,000.
 Jackboro—Opera House, C. A. Worthington, mgr.; a. c., 450; p., 1,500.
 Lorraine—Lorraine, E. A. Costephens, mgr.; a. c., 200; p., 1,000.
 Marble Falls—Michel's O. H., E. G. Michel, mgr.; a. c., 500; p., 1,200.
 Marlin—Orpheum, J. C. Chatmas, mgr.; a. c., 750; p., 7,000.
 Merkel—Cozy, H. F. Groene, mgr.; a. c., 400; p., 2,900.
 Miles—Lyric, Lee Clarke, mgr.; a. c., 250; p., 1,000.
 Nacogdoches—The Majestic, G. G. Machann, mgr.; a. c., 499; p., 7,000.
 New Boston—Fritz Hall, Samuel Heath, mgr.; a. c., 250; p., 2,000.
 Palestine—The Best, Tim O'Connell, mgr.; a. c., 800; p., 14,000.
 Rockport—Opera House, Hoffman & Merritt, mgrs.; a. c., 300; p., 1,800.
 Roscoe—Majestic, E. A. Costephens, mgr.; a. c., 250; p., 1,200.
 Runge—Lyric, W. A. Seydler, mgr.; a. c., 500; p., 1,500.
 San Angelo—Roofgarden, W. C. McBride, mgr.; a. c., 1,000; p., 15,000.
 Stamford—Cozy, H. L. Niece, mgr.; a. c., 500; p., 5,000.
 Terrell—*Lyric, Gwynn & Byar, mgrs.; a. c., 600; p., 8,000.
 Timpson—Hairston O. H., J. H. Neel, mgr.; a. c., 500; p., 3,000.
 West—Dreamland, Mart Cole, mgr.; a. c., 400; p., 2,500.
 Whitney—Auditorium, O. L. Billingsley, mgr.; a. c., 350; p., 1,500.
 Wichita Falls—Plaza Airdome, M. Pols, mgr.; a. c., 650; p., 15,000.

VIRGINIA

Alexandria—New Opera House, E. Lawrence Phillips, mgr.; a. c., 800; p., 25,000.
 Buena Vista—Dixie, J. B. Updike, mgr.; a. c., 249; p., 3,500.
 Cuipeper—Fairfax, J. L. Fray, owner; a. c., 736; p., 2,500.
 Front Royal—Murphy, I. H. Trout, mgr.; a. c., 425; p., 3,000.
 Honaker—Opera House, C. G. Hendrick, mgr.; a. c., 400; p., 1,800.
 Hopewell—Colonial, John A. LeVoy, mgr.
 Marlon—Liberty, D. Hutton, mgr.
 Martinsville—Globe, E. L. Stephens, mgr.; a. c., 600; p., 6,000.
 Norton—Lyric, T. M. Porter, mgr., Box 376; a. c., 400; p., 2,500.
 Orange—The Wilbur, A. J. Harlow, mgr.; a. c., 250; p., 1,000.
 Richland—Opera House, C. G. Kendrick, mgr.; a. c., 500; p., 1,800.
 South Boston—Princess, L. D. Johnston, mgr.; a. c., 775; p., 5,000.
 Winchester—Empire, J. H. Henry, mgr.; a. c., 925; p., 6,500.

WASHINGTON

Colfax—Pastime, R. G. Clendenin, mgr.; a. c., 300; p., 3,000.
 Dayton—Dreamland, Wm. Hammer, mgr.; a. c., 400; p., 3,000.

WEST VIRGINIA

Beech Bottom—Home Theater, Ben E. Wallace, mgr., R. F. D., Wellsburg, W. Va.; a. c., 250; p., 800.
 Buckhannon—Hippodrome, M. E. Hymea, mgr.; a. c., 400; p., 5,000.
 Charlesburg—*Odson, P. J. McGovern, mgr.; a. c., 360; p., 25,000.
 Follansbee—Family, Floyd Bros., mgrs.; a. c., 210.
 Gassaway—Armory, Jas. A. Patterson, mgr.; a. c., 400; p., 1,000.
 Grafton—*Grand, J. L. Bush, mgr.; a. c., 500; p., 7,000.
 Hundred—White Front, W. A. Dye, mgr.; a. c., 230; p., 700.
 Kay Moor—Kay Moor, E. M. Cabell, mgr.; a. c., 225; p., 1,000.
 Keyser—Opera House, L. T. Carskadon, mgr.; a. c., 600; p., 6,000.
 Kingswood—Court, J. T. Dalley, mgr.; a. c., 330; p., 2,500.
 Logan—Palace, F. R. Remlinger, mgr.; a. c., 500; p., 5,000.
 Mannington—*Dixie, Carl Ingram, mgr.; a. c., 800; p., 10,000.
 Piedmont—Opera House, J. J. Cavanaugh, mgr.; a. c., 500; drawing pop., 10,000.
 Richwood—Star, J. C. Holt, mgr.; a. c., 500; p., 8,000.
 Sharon—Horton, R. A. Schutte, mgr.; a. c., 300; p., 2,000.
 Spencer—Auditorium, H. H. Robey, mgr.; a. c., 408; p., 3,500.
 Thomas—Sutton's O. H., O. L. Sutton, mgr.; a. c., 1,000; p., 3,000.
 Winding Gif—Winding Gif, J. H. Spencer, mgr.; a. c., 350; p., 2,000.

WISCONSIN

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 Cornell—Lyric, F. E. Noyes, mgr.; a. c., 300; p., 1,000.
 Crandon—Princess, H. E. Brady, mgr.; a. c., 250; p., 1,800.
 Eau Claire—Orpheum, H. A. Schmah, mgr.; a. c., 500; p., 18,000.
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(Continued on page 60)

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 184 Boylston st.

Sam Cohen..... (sc)
 148 Court st., Boston, Mass.

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 McMahon & Doe, Inc..... (m&d)
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 36 West Randolph st.; O. H. John-
 stone, prop. & mgr.

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 37 West Randolph st.

Bennett's Dramatic & Musical Exch... (ben'ta)
 26 W. Randolph st.

Bigelow's Theatrical Agency..... (bia)
 17 North La Salle st.

Broadway Amusement Co..... (bac)
 518 Chamber of Commerce Bldg.

Consolidated Vaudeville Exchange..... (cve)
 3101 South State st.

Continental Vaudeville Exchange..... (cve)
 Room 209, 118 N. La Salle St.; R.
 Friedlander, mgr.

Doutrick Theatrical Agency..... (dia)
 106 N. La Salle st.; Lavagne & Lang-
 ner, props.

Doyle's Vaudeville Agency..... (dve)
 36 South State st.

Fetterer Amusement Service..... (fas)
 220 East Jackson Blvd.

Gladden Theatrical Agency..... (gta)
 220 South State st.

Interstate Amusement Co..... (iac)
 Majestic Theater Bldg.

Robinson's Attractions..... (ra)
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 Delaware Bldg.

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 ers, gen. mgr.

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 City Hall Square Bldg.; James Wing-
 field, mgr.

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 Stanforth, Ralph, Vaudeville Circuit... (svc)
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 F. Henderson, mgr.

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 58 Lafayette Blvd.

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 Williams, mgr.

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KANSAS CITY, MO.
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Echt Vaudeville Circuit..... (eckl)
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Orpheum Circuit..... (orpb)
 Palace Theater Bldg.

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Rela Circuit..... (rela)
 1402 Broadway.

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United Booking Office..... (ubo)
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 Gate City Theatrical Exchange..... (gate)
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 Cotter & Kraus..... (c&k)
 Weigman Bldg., 1524 Chestnut st.

Crane Entertainment Bureau..... (ceb)
 211 West York st.

Duering Entertainment Bureau..... (deb)
 Room 418, 1537 Chestnut st.

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 Keith's Theater Bldg.

R. H. Cross..... (cross)
 Globe Theater Bldg.

M. Rudy Heller..... (hellr)
 Keith's Theater Bldg.

John T. Gibson..... (gibson)
 Standard Theater, South at 14th.

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 Royer Vaudeville Circuit..... (rtcl)
 238 Fourth ave.

ROCHESTER, N. Y.
 Rochester Theatrical Exchange, Inc.... (rtc)
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ST. LOUIS, MO.
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 Fisher, Edw. J., Inc..... (fisher)
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 Grand Opera House.

WATERLOO, IA.
 Boyce Circuit..... (boyce)
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 more.

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Beis & Fowler, 1482 Broadway.

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Brady, Thomas, 1547 Broadway.

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 188th st.

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Gilbert, Joe, 1547 Broadway.

Golden, Lew, Palace Theater Bldg.

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Heinsey, D. F., Palace Theater Bldg.

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 Room 424, 1493 Broadway.

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Michals, Joe, 1493 Broadway.

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Mittenthal Brothers, 1400 Broadway.

Morris & Fell, 1504 Broadway.

Myer, Al, Room 408, 1547 Broadway.

Newberger, Ad, 200 West 80th st.

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Oberdorf, Max, 1493 Broadway.

Oso, Oscar, 1457 Broadway.

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Perez, Raymond, 414 Columbia Theater Bldg.

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 Long Acre Bldg.

Santucci, Geo. W., Friars' Club.

Sass, Chas. L., 300 West 49th st., Suite 610.

Sayers, Henry J., 1547 Broadway.

Shea, Joseph E., Strand Theater Bldg., Room
 307 8.

Skon, Alfred, 5 Bookman st.

Smith, Joe, Palace, 1504 Broadway.

Sobel, Eli, 1647 Broadway.

Spachner, Leopold, 1402 Broadway.

Standard Booking Office, Arcadian Hall.

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Strouse & Franklin, 814 Gayety Theater Bldg.

Sutherland, Albert, Inc., Palace Theater Bldg.

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Thalheimer & Sofranski, 328 Putnam Bldg.

Theater Workshop of New York City, 1400 Broad-
 way.

Vincent, Frank W., Palace Theater Bldg.

Weller, I. N., 701 Seventh ave.

Woe, O. E., 1400 Broadway.

Werner, Sigmund, 1502 Broadway.

Wetzel, George J., 1400 Broadway.

William Rose, 1433 Broadway, New York.

Wilson, Charles E., Strand Theater Bldg.

Wilson, Ann, 1482 Broadway.

Willou, Alf T., 1504 Broadway.

NEW ORLEANS, LA.
 Brennan's Booking Agency, 115 University Place,
 nr. Canal st., Suite 5-7, 2d floor.

Swain Show Company, 1 W. Swain Bldg.

OKLAHOMA CITY, OK.
 Corrigan, Brian E., 307 Culbertson Bldg.
 (Continued on page 60)

WHERE THEY WILL WINTER

Below is a partial list of Circuses, Wild West and Miscellaneous Shows and the places where they will winter. If you have a show and it is not listed, fill out the blank below and mail it to The Billboard at once:

CIRCUS & WILD WEST
Ackerman & Rivera Show, Charles F. Curran, mgr.: 708 Lafayette ave., Brooklyn, N. Y.
Arp's, Emil A., Great American Circus, Emil A. Arp, mgr.: 4th & Cedar sta., Davenport, Ia.
Atterbury's Trained Wild Animal Show, R. L. Atterbury, mgr.: 499 Montgall & Nicholson aves., Kansas City, Mo.
Backe's, A. G., Circus, A. G. Backe, mgr.: Morris, Pa.
Backman-Trinch Trained Wild Animal Circus, John T. Backman, Sia, A. San Antonio, Tex.
Bailey, Mollie, Shows, Bailey Bros., mgrs.: Houston, Tex.
Barnes, Al G., Circus, Al G. Barnes, prop.: Venice, Cal.
Barnum & Bailey, Greatest Show on Earth, Ringling Bros., props.: Bridgeport, Conn.; Eastern office, Palace Theater Bldg., New York City; Western office, 221 Institute Place, Chicago.
Boucher's, A. C., Big United Shows, A. C. Boucher, mgr.: Vancouver, B. C., Can.
Boucher's, A. C., Big United Shows, No. 2, A. C. Boucher, mgr.: 1273 Folsom st., San Francisco, Cal.
California Frank's W. W., C. E. Hadley, mgr.: California Frank's Ranch, Ridgeway, Cal.
Carlisle's Wild West Show, L. Carlisle, prop.: South Cairo, N. Y.
Christy Hippopotamus Shows, G. W. Christy, mgr.: 58th & D sts., Galveston, Tex.
Clark, M. L., & Sons Show, M. L. Clark & Sons, prop.: Alexandria, La.
Cole Bros.' Circus, Mrs. J. Augustus Jones, prop.: Shreveport, La.
Cook Bros.' Overland Circus & Wild West Show: Trenton, N. J.
Dakota Max Wild West Show, Max T. Sanders, mgr.: Fair Grounds, Birmingham, Ala.
Demarest Bros.' Circus & Wild West Shows Combined, Barney H. Demarest, mgr.: Office, Room 5, 469 Broad st., Newark, N. J.
Emery Bros.' Circus, Chas. Cahot, mgr.: Upper Hutt, Wellington, New Zealand.
Eschman, J. H., World United Shows, J. H. Eschman, mgr.: Lake Harriet, Minneapolis, Minn.
Escalante Bros.' Show, Marino Escalante, mgr.: 1016 Stanford st., Santa Ana, Cal.
Gentry Bros.' Show, Jake Newman & J. B. Austin, props.: Preston ave., near Buffalo Bayou, Houston, Tex.
Great Wagner Shows, Joe Montazell, mgr.: 1116 Orchard st., Newport, Ky.
Hagenbeck-Wallace Circus, Ed Ballard, mgr.: West Baden, Ind.
Hibbard's Greater Shows, C. A. Hibbard, mgr.: 504 S. 7th St., Albia, Ia.
Honest Bill Shows, Honest Bill Newton, mgr.: Quenemo, Kan.
Horne's Wild Animal Shows, E. P. & I. S. Horne, props.: Independence, Mo.; Office, 318 Keith & Perry Bldg., Kansas City, Mo.
Hugo Bros.' Shows, E. H. Jones, mgr.: Belleville, Ill., Fair Grounds.
Hubbard's Shows, Dr. B. N. Hubbard, mgr.: Box 160, Marshall, Ark.
Irwin Bros.' New Shows, Geo. A. Manchester, mgr.: Crompton, R. I.
K Bar Wild West Show, Bill Penny, mgr.: Loganport, Ind.
Killan, Rose, Shows, Rose Killan, mgr.: The Billboard, Cincinnati. Show never closes.
Lucky Bill Shows, Lucky Bill Newton, mgr.: Quenemo, Kan.
Lowery Bros.' Shows, G. E. Lowery, mgr.: Shenandoah, Pa.
Malt, Walter L., Shows, Andrew Downie, mgr.: Havre de Grace, Md.
Mills & Winters Shows: New Brighton, Pa.
Nelson's Wild West & Pony Show, W. J. Nelson, mgr.: Orion, Kan.
Norman's, J. R., Dog & Pony Circus, J. R. Norman, mgr.: 4609 Detroit ave., Cleveland, O.
Old Dominion Shows, E. K. Iselinger, mgr.: Funkstown, Md.
Richards, R. T., Shows, R. T. Richards, mgr.: Luna Park, Coney Island, New York.
Ringling Bros.' World's Greatest Shows, Ringling Bros., props.: Bridgeport, Conn.; Eastern office, Palace Theater Bldg., New York City; Western office, 221 Institute Place, Chicago.
Ripple Bros.' Circus, Gus Ripple, mgr.: Box 12, Orange, Va.
Robinson, John, Ten Big: Jerry Mugivan & Bert Bowers, props.: Peru, Ind.
Royal, Rhoda, Circus, Rhoda Royal, mgr.: Petersburg, Va.
Russell's Wild West, Robert M. Russell, mgr.: Pueblo, Col., office Pocatello, Id.
Sautelle's, Sig., Circus, & Demarest Bros.' Wild West Shows Combined, Sig. Sautelle, mgr.: Homer, N. Y.
Sells-Floto Circus, H. R. Gentry, mgr.: 236 Symmes Bldg., Denver, Col.
Shipp & Felton Circus: En route thru South America; permanent address, Rivadavia 835, Buenos Aires.
Silver Family Show, Bert Silver, mgr.: Crystal, Mich.
Sparks, John H., Shows, Charles Sparks, mgr.: Salisbury, N. C.
U. S. Circus Corp., Frank P. Spellman, pres.: Toledo, O.
Vincent's All-Feature Shows, V. C. Muesman, mgr.: Harris Ave. and Hancock St., Long Island City.
Wenona's Princess, Western Show, E. W. Leiders, mgr.: Somerset, Pa.
Yankee Robinson Circus, Fred Buchanan, mgr.: Granger, Ia.
CARNIVAL COMPANIES
All-American Shows, Chas. McDonald, mgr.: 517-519 Homewood ave., Pittsburg, Pa.
Alexander & Foster Greater Expo. Shows, Alexander & Foster, mgrs.: 311 Spruce St., Scranton, Pa.
Allied Shows, Welder & Shades, mgrs.: Springfield, O.
Anderson Amusement Co., Harrison Anderson, mgr.: North Platte, Neb.
B. & B. Shows, R. C. Beasley, mgr.: 1273 Folsom st., San Francisco, Cal.
Baldwin United Shows, G. A. Baldwin, mgr.: 2100 Bolton st., Baltimore, Md.
Benson, James M., Shows, James M. Benson, mgr.: Box 401, Miami, Fla.
Bernard Greater Shows, Felix Bernard, mgr.: Twin Falls, Id.
Big City Shows: H. Barlow, mgr.: Augusta, Ga.
History Bros.' Wonderland Shows, Ltd., Geo. M. History, mgr.: Room 614, 1416 Broadway, New York City.
Brands, S. W., Shows, S. W. Brands, prop.: Lake Conroy Driving Park, St. Joseph, Mo.

Burke & Gordon Shows, M. B. Burke, mgr.: Chesterville, Ill.
Campbell's, W. H. United Shows, H. W. Campbell, mgr.: Moultrie, Ga.
Capital City Amusement Co., Lew Hoffman, mgr.: 301 Eagle st., St. Paul, Minn.
Clark's Greater Shows, A. S. Clark, mgr.: Douglas, Ariz.
Clifton-Kelley Shows, L. C. Kelley, mgr.: Box 23, Chicago.
Coney Island Shows, Walter Wilcox, mgr.: Wharton, N. J.
Copping's, Harry, Shows: Reynoldsville, Va.
Corey Greater Shows, E. S. Corey, mgr.: North Wales, Pa.
Corey, Ed, Shows, Ed Corey, mgr.: Leavenworth, Kan.
Dandy Dixie Shows, G. W. Gregory, mgr.: Funkstown, Md.
Dano's Greater Shows, Ross A. Dano, mgr.: Herrin, Ill.
Davis & Evans United Shows, Don D. Davis, mgr.: 1230 Neomi st., Indianapolis, Ind.
Eddy's Exposition Shows, Harry N. Eddy, mgr.: 51 King st., Pottstown, Pa.
Evans, Ed A., Greater Shows, Ed A. Evans, mgr.: Leavenworth, Kan.
Famous Broadway Shows, Billy Clarke, mgr.: Box 1345, Mobile, Ala.
Ferali, Col. Francis, Shows United, W. L. Wyatt, mgr.: Pottstown, Pa.
Ferali, Jos. G., Greater Expo. Shows, Jos. G. Ferali, prop.: Marlboro Harbor, N. Y.
Fernando Recreation Shows, W. D. Fernando, mgr.: 2635 Olive St., St. Louis, Mo.
Fields & Albens United Shows, J. C. Fields, mgr.: 501 State st., Peoria, Ill.
Foley & Burk Combined Shows, Foley & Burk, mgrs.: 3313 E. 12th St., Oakland, Cal.; office, 603 Humboldt Bank Bldg., San Francisco, Cal.

Holman's Greater Shows, S. L. Holman, mgr.: N. Canallton, Miss.
Hunts' New Modern Shows, Chas. Hunt, mgr.: Baltimore, Md.
Hunter, Harry C., Shows, Harry C. Hunter, mgr.: Braddock, Pa.
Isler Greater Shows, Louis Isler, mgr.: Chapman, Kan.
I. X. L. Ranch Show, Jack W. King, mgr.: Mohile, Ala.
Jones, Johnny J., Exposition Shows, Johnny J. Jones, prop.: Birmingham, Ala.
Joyland Midway Exposition Show, Toto Siegrist, mgr.: 425 Longacre Bldg., New York City.
Kaplan's Greater Shows, Sam Kaplan, mgr.: Knoxville, Tenn.
Kennedy, Con T., Shows, Con T. Kennedy, mgr.: Kansas City, Mo.
Ketchum's American Expo. Shows, K. F. Ketchum, mgr.: 1431 Broadway, New York.
Keystone Exposition Shows, Mathew J. Riley & Sam Mechanic, mgrs.: 148 Bergen at., Newark, N. J.
Krause Greater Shows, Ben Krause, mgr.: Augusta, Ga.; office, 1827 E. Cambria st., Philadelphia, Pa.
LaGron's Exposition Shows: Steve LaGron, mgr.: Care Elks' Club, Rochester, N. Y.
Lamont Bros.' Shows, C. E. Lamont, mgr.: Salem, Ill.
Landes-Burkholder Shows, J. L. Landes, mgr.: Mail address, 430 W. 11th St., Kansas City, Mo.
Latlip's, Capt., Shows, Captain Latlip, mgr.: Charleston, W. Va.
Lee Bros.' United Shows, W. Lee Shafer, prop.: Orwigshurg, Pa.
Liberty Shows, S. Battlato, mgr.: 323 Elizabeth st., Hagerstown, Md.
Little Giant Shows, Frank D. Corey, mgr.: 402 Wabash st., St. Paul, Minn.

Rice & Dorman Shows, Inc., Geo. F. Dorman, mgr.: Sta. A, Box 112, San Antonio, Tex.
Rice & Quick Shows, W. L. Quick, mgr.: Box 385, Durant, Ok.
Ripple Bros.' Shows: Gus Ripple, mgr.: P. O. Box 12, Orange, Va.
Robertson & Jennings Amusement Co., Inc., C. L. Jennings, mgr.: 214 Vermont st., Buffalo, N. Y.
Royal Exposition Shows, Leo Bistany: 190 Main st., Springfield, Mass.
Rubin & Cherry Shows, Rubin Gruber, mgr.: Montgomery, Ala.
Sarville, Walter, Amusement Co., Walter Sarville, mgr.: Wayne, Neb.
Sibley's Super Shows, Walter K. Sibley, mgr.: Fredericksburg, Va.
Smith Greater Shows, Chris Smith, mgr.: 24 W. Lacoek st., N. S., Pittsburg, Pa.
Sonud Amusement Co., F. W. Babcock, mgr.: Arlington Hotel, Seattle, Wash.
Spencer's Celebrated Shows: 59 Pickering st., Brookville, Pa.
Superior Shows, T. A. Wolfe, mgr.: Fair Grounds, Nashville, Tenn.
Sutton & Atwood Shows: F. M. Sutton, Benton, Ill.
Swift Bros.' Show, Herb Swift, mgr.: Salem, Ill.
United Exposition Shows, Morrison & Steiman, mgrs.: 924 Beach ave., Pittsburg, Pa.; mail address, Box 1102.
United Amusement Co., J. V. Morasca, mgr.: 8 Spring st., Oil City, Pa.
Vesire Bros.' Attractions, Velare Bros., mgrs.: Hammond, Ind.
Virginia Amusement Co., W. L. Jamison, mgr.: Box 431, Norton, Va.
Wade Amusement Co., W. G. Wade & E. C. May, mgrs.: 257 Gladstone ave., Detroit, Mich.
Wallace's Midway Attractions, I. K. Wallace, mgr.: Leipsic, O.
Williams' Standard Shows, Ben Williams, mgr.: Jersey City, N. J.
Williams' Standard Shows, Ltd.: Paterson, N. J.; office, 1547 Broadway, New York City.
Winner & Curran's Big Combined Shows: South Amboy, N. J.; office, Box 144, Parlin, N. J.
Woody's Great Shows, R. Woody, mgr.: 1427 Moffitt st., Joplin, Mo.
Wortham & Rice Shows, Walter F. Stanley, mgr.: Houston, Tex.
World Fair Shows, C. G. Dodson, mgr.: P. O. Box 430, Peoria, Ill.
Worth Penn Amusement Co., Ervin & McKeever, mgrs.: 2538-40 W. Front St., Philadelphia, Pa.
Wortham, C. A., World's Greatest Exposition Shows, C. A. Wortham, prop.: San Antonio, Tex.
Wright & Siskels' United Shows, Bob Siskels & H. L. Wright, mgrs.: Ridgeland, S. C.
Yankee American Show, Wm. Lindeman, mgr.: 405 So. 14th st., Sheboygan, Wis.
Zeldman & Pollis Shows, H. J. Follie & Wm. Zeldman, mgrs.: 766 Paris ave., Grand Rapids, Mich.

WHERE WILL YOU WINTER?

Kindly give the information on this card and mail same to The Billboard, Cincinnati, for publication in our winter quarters list.

Name of Show.....
Name of Proprietor or Manager.....
Description of Show.....
Closes at
Date of Closing.....
Address of Winter Quarters

(Give address of offices here if you have any).

Franklin, Bea, Shows, Benj. Franklin, mgr.: John T. McCaslin's Theatrical Exchange, Baltimore, Md.
California Exposition Shows, Sam Anderson, mgr.: 175 St. Botolph st., Boston, Mass.
Figu & Witt Victoria Shows, Harry Witt, mgr.: Suite 514 Putnam Bldg., New York City.
Gifford Model Shows, A. Gifford, mgr.: 1413 Boone st., Bouree, Ia.
Golden Ribbon Shows, Jack Kline, mgr.: 1433 Broadway, Suite 214, New York City.
Goodell Shows, C. M. Goodell, mgr.: Portland, Ore.
Great American Shows, Morris Miller, mgr.: Stateboro, Ga.
Great Eastern Shows, L. H. Kinsel, mgr.: Reading, Pa.; mail address, 1633 Fairmont ave., Philadelphia, Pa.
Great New England Shows, E. E. Sinclair, mgr.: 10 Broadway, Concord, N. H.
Great Patterson Shows, James Patterson, mgr.: Paola, Kan.
Great White Way Shows, C. M. Nigro, mgr.: 421 Elizabeth st., Cincinnati, O.
Greater Detroit Shows, James McMaster, mgr.: 240 Second ave., Detroit, Mich.
Great Excelsior Shows, Joseph H. Thonet, mgr.: 418 52d st., Brooklyn, N. Y.
Great Hotchkiss Shows, Frank S. Hotchkiss, mgr.: Box 98, Monroe, La.
Great Middle West Shows, Capt. Pierson, mgr.: 231 Michigan ave., Detroit, Mich.
Greater Sheesley Shows, J. M. Sheesley, mgr.: Trenton, N. J.
Greater Exposition Shows, Simon Krause, mgr.: Philadelphia, Pa.; office, 34 S. Eighth st.
Great Wortham Shows, Fred Beckman, mgr.: 332 & Long Beach ave., Los Angeles, Cal.
Great United Shows, J. D. Vaughn, mgr.: Mobile, Ala.
Grimshaw & Remaley's Greater Shows, Ernest Grimshaw & Canal Dover, O.
Hall's, Geo. W., Shows, Wm. Campbell, mgr.: Box 451, Evansville, Wis.
Hall Bros. Shows, Doc Hall, mgr.: 618 Delaware St., Kansas City, Mo.
Harris Amusement Co., Ren H. Harris, mgr.: 739 McDonough st., Brooklyn, N. Y.
Hayhurst, S. A., Show, E. E. Love, mgr.: Champion Hotel, Hamilton, O.
Heins Bros.' Shows, Heins Bros., mgrs.: 1613 Broadway, Hannibal, Mo.
Henry Concession Co., Thos. Henry, mgr.: North Bend, O.
Heth's, L. J., Shows, L. J. Heth, mgr.: 1214 State St., East St. Louis, Ill.
Henman Bros.' Shows, W. F. Henman, mgr.: 124-26 Wabash ave., Hammond, Ind.

Lorman-Robinson's Famous Shows: Chestnut Hill Park, Philadelphia; office, Trocadero Theater, Philadelphia, Pa.
McClellan Shows, J. T. McClellan, mgr.: Abilene, Kan.
McMahon Shows, T. W. McMahon, mgr.: Box 332, Marysville, Kan.
McQuay Carnival Co., Wayman McQuay, mgr.: Stockton Park, N. J.; office, 811 S. 6th St., Camden, N. J.
Main, Harry K., Shows, Harry K. Main, mgr.: Georgia State Fair Grounds, Macon, Ga.
Majestic Shows, Nat Narder, mgr.: 28th & Market st., Wheeling, W. Va.; perm. address, 11406 St. Clair ave., Cleveland, O.
Martin & Brown Amusement Co., Martin & Brown, mgrs.: 750 Wachtel ave., St. Louis, Mo.
Metropolitan Shows, C. E. Barfield, mgr.: Box 81 Macon, Ga.
Mighty Doris Show, Honest John Bruner, mgr.: Box 77, Danville, Va.
Miller's Busy City Shows: C. M. Miller, mgr.: Urbana, O.
Miller's, A. B., Greatest Shows, A. B. Miller, mgr.: Wilkes-Barre, Pa.; office, 35 East Union st.
M. P. V. Greater Shows, A. R. Lavole, mgr.: P. O. Box 1412, Montreal, Que., Can.
Monarch Exposition Shows, Mike Ziegler, mgr.: 116 W. 39th st., Room 124, Knickerbocker Bldg., New York City.
Moss Bros.' Greater Shows, Thomas O. Moss, mgr.: Box 251, Memphis, Tenn.
Murphy, J. F., Gilt Edge Shows, J. F. Murphy, mgr.: Box 73, Chatanooga, Tenn.
Northwestern Shows, F. L. Flack, mgr.: 16 E. Woodbridge st., Detroit, Mich.
Pan-American Shows, H. O. Wallace, mgr.: 15th & Duncannon sts., Philadelphia, Pa.
Parker's Greater Shows, C. W. Parker, mgr.: Leavenworth, Kan.
Patterson & Kline Shows, Abner K. Kline, mgr.: Paola, Kan.
Paul's United Shows, Fred J. Paul, mgr.: Sharonville, O.
Pearson, C. E., Shows, C. E. Pearson, mgr.: Dayton, O.
Pilebeam Amusement Co., F. E. Pilebeam, mgr.: Middleville, Mich.
Polack Bros.' 20 Big Shows, Irv. J. Polack, mgr.: Petersburg, Va.
Reitboffer's United Shows: J. Reitboffer, mgr.: Duryea, Pa.
Reis, Nat, Shows, Inc., Harry C. Helville, gen. mgr.: Grand Pacific Hotel, Chicago, Ill.
Box Amusement Co., Frank Schweitzer, mgr.: Johnson Bldg., 2300 Market st., Wheeling, W. Va.

MISCELLANEOUS
Adams, James, Floating Theater, James Adams, mgr.: Elkton, Md.
Allen's Novelty Show, D. D. Allen, mgr.: Box 195, Inter Grove, Mo.
Almond, Jetbro, Wande, Show, Jetbro Almond, mgr.: Albemarle, N. C.
Anderson's Ten Nights in a Barroom Co., Clyde E. Anderson, prop. & mgr.: 331 N. Vermont ave., Atlantic City, N. J.
Anlger Bros., A. M. Anlger, mgr.: Missouri Valley, Ia.
Backman's Animal Circus, John T. Backman, mgr.: Box 95, Station A, San Antonio, Tex.
Barber-Culbertson Troupe, Omaha, Neb.
Bentley-Slocum's Merry-makers, Floyd E. Bentley, mgr.: Eugene, Ore.
Big Fun Show, Monfort & Jones, mgrs.: Box 105, Paxville, S. C.
Brisson Novelty Show, Ray & Claire Brisson, mgrs.: Handsom, Va.
Bruce, H. A., Famous Show, H. A. Bruce, mgr.: Stevens Point, Wis.
Bragg & Bragg Show No. 2, Geo. M. Bragg, mgr.: 12 Green st., Bath, Me.
Broadway Follies, M. V. Davis, mgr.: 1919 N. 11th St., Philadelphia, Pa.
Brown's Dog & Pony Show, R. C. Brown, mgr.: 1427 Oak St., Kansas City, Mo.
Bryant's New Show Boat, Billy Bryant, mgr.: Gallatin, Pa.
Burr Show, The, J. C. Walker, mgr.: 602 Kansas ave., Topeka, Kan.
Barton's Vaudeville & Picture Show, Harry Burton, mgr.: Flowerfield, Mich.
Cairns Bros.' Seven Dramatic Show, W. L. Cairns, mgr.: Box 569, Decatur, Ill.
Carter Dramatic Co., Jas. E. Carter, mgr.: 1313 Ewing at., Ft. Wayne, Ind.
Carter, John, Tent Show: Winter, Wis.
Chester-Lester Tent Show, W. T. Lister & R. G. Kingston, mgrs.: Newton, Ia.
Clay Sisters' Frontier Days Co., L. Clay, prop.: 82 Bridge St., Catskill, N. Y.
Cockatoo Circus, Jack Wallace, mgr.: Leland Hotel, Atlanta, Ga.
Colton Stock Co., Abey Abram, mgr.: 118 S. Broadway, Butler, Ind.
Conger & Sauto's Vaudeville & Picture Show, Alexander Sauto, mgr.: 306 Seneca st., Fulton, N. Y.
Copeland, Dr. T. A., Combined Shows, Dr. Copeland, mgr.: Boado, Ark.
Craig Family, E. L. Craig, mgr.: 145 N. Millwood st., Wichita, Kan.
Crowder's Old Virginia Troubadours, Clifford F. Crowder, prop.: 708 Reservoir ave.; office, 1823 Bramletton ave., Norfolk, Va.
Dewey-Frithler Show, Frank Dewey, mgr.: Pleasant Hill, S. C.
Dion's Freak Animal Show, Joseph Dion, mgr.: 49 Jackson st., Tannton, Mass.
Dolletta, A. M. Braner, mgr.: San Antonio, Tex.
Dreamland Tent Theater, F. M. Myers, mgr.: 505 E. Front st., Muscatine, Ia.
Frank & Raymond Show, J. J. Frank, mgr.: 314 Park ave., Rockford, Ill.
Franklin Stock Co., William Gilman, mgr.: Falls City, Neb., until April 1.
Fraser, Harry, Shows, Harry Fraser, mgr.: Mahscott, W. Va.; mail address, Box 542 Elmer, N. J.
Frank, Dr. Ed: Box 92, Sherman, Tex.
Gebhard's Famous Clock, E. L. Gebhard, mgr.: Louisville, Ky.
Gordner, Clyde & Will, Tent Show, Buda, Ill.
Gordner, Earl, Tent Show: Neelyville, Mo.
Gesley & Scanlan, Gesley & Scanlan, mgrs.: 10 N. Jardin St., Shenandoah, Pa.
(Continued on page 60)

THE ARTISTS' AGENTS

(Continued from page 58) OMAHA, NEB.

Gate City Theatrical Exchange, Suite 325-6 Newville Block.

PERTH, ONT.

Marks, R. W., 5 Wilson st.

PHILADELPHIA, PA.

Aatrim Entertainment Bureau, 1001 Chestnut st.

Callahan, Edw. F., Globe Theater Bldg.

Collins & Phillips, 112 N. 9th st.

Crane, Harry, 2111 W. York st.

Cross, R. H., Globe Theater Bldg.

Deering Entertainment Bureau, Room 418, 1537 Chestnut st.

Graha, Amelia, 819 Spring Garden st.

Heller, M. Rudy, Keith's Theater Bldg.

Jay, Beulah E., 17th & Delancey st.

Leslie, W. M., Casino Theater Bldg.

Liebig, Frank, 819 Spring Garden st.

Mellough, H. Bart, 315 Land Title Bldg.

Schlichter, H. Walter, 232 N. 8th st.

G. E. Scott, Real Estate Trust Bldg.

Scott, George E., 642 Real Estate Bldg.

Spring Garden Entertainment Bureau, 819 Spring Garden st.

Well, L., 403 Parkway Bldg.

PITTSBURG, PA.

Chas. Kuhl, Royer, Howard, 238 Fourth ave.

Froy, B. M., Attractions, 721 Watson st.

READING, PA.

Fink, Ray J., Ninth & Chestnut.

ROCHESTER, N. Y.

Adams, Henry, 62 State st.

Rochester Theatrical Exchange, Inc., 62 State st.

ST. LOUIS, MO.

Dane, Oscar, 14 South Sixth st.

Weber, R. J., Theatrical Agency, 509 Chestnut st.

SAN FRANCISCO, CAL.

Cohen, Ruhe, 621 Westbank Bldg.

SEATTLE, WASH.

Culligan, Thos. J., care Western Show Print.

Fisher, Mike, 101 Orpheum Bldg.

Kellie Burns Ass'n, 209 Orpheum Bldg.

SPRINGFIELD, O.

Lesson, Ray H., New Sun Theater Bldg.

TAMPA, FLA.

Florida Theatrical Exchange, 609 Tampa st.

WATERLOO, IA.

Boyce, G. E., 202 Majestic Theater Bldg.

MONTREAL, CANADA.

Kellert, B. J., Orpheum Theater Bldg.

TORONTO, CANADA.

Small, A. J., Grand Opera House.

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ATLANTA, GA.

Soprino, P. O. Box 1147.

BALTIMORE, MD.

McCaslin, John T., 123 East Baltimore st.

BILLINGS, MONT.

Great Western Amusement Ass'n, 440 Stapleton Block.

BOSTON, MASS.

Brewster Amusement Co., 39 Court st.

Doran, Joe, 184 Boylston st.

Quigley, John, 184 Boylston st.

BROOKLINE, MASS.

Atkinson, Chas. F., 148 Fuller st.

CHICAGO, ILL.

Armstrong, Harry J., 36 W. Randolph st.

Ashton, Harry J., 517 N. Clark st.

Barnes, F. M., Inc., 1104 North American Bldg.

Broadway Amusement Co., 518 Chamber of Commerce Bldg.

Cantor, Lew, 720 Consumers Bldg.

Casper, Dave, 145 Clark st.

Christy, Wayne, Majestic Theater Bldg.

Cromwell, Frederic, 3000 S. Michigan.

DeReat, Emile, 1014 S. Michigan ave.

Dunbar, Ralph, 1537 East 53d st.

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(Agency)

(Palace Theatre Building, New York)

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DES MOINES, IA.

George H. Bubb, P. O. Box 1415.

KANSAS CITY, MO.

Apollo Musical Co., 830 Reserve Bldg.

LESLIE, ARK.

Greenhaw, L. B., & Co., Grand Opera House.

LOS ANGELES, CAL.

Moore Lycenm Bureau, 254 S. Broadway.

MILLERSPORT, O.

Vogel, John W., Vogel's Beach, R. F. D. 2, Fairfield Co.

MINNEAPOLIS, MINN.

Bohler, V. Chas., Hennepin ave.

NEWARK, N. J.

Saunders, H. Chalk, 673 Broad st.

NEWBERN, N. C.

"Happy" Harry Foote, 8 New st.

NEW YORK CITY.

Baerwith, Samuel, 1493 Broadway.

Baker, Chas. W., 508 Gayety Theater Bldg.

Baraban, L. J., 56 W. 118th st.

Becker, Herman, 1493 Broadway.

Berlinghoff, Henry, 1457 Broadway.

Bowditch, Phil P., 1402 Broadway.

Blauer, Harry Clay, Knickerbocker Theater Bldg.

C. & A. Booking Office, 145 W. 45th st.

Choss, George, Putnam Bldg.

Cory, Madison, 19 West 44th st.

Durand, Paul, Palace Theater Bldg.

Gilbert, Joe, 1647 Broadway.

Hallett, Louis, 1493 Broadway.

Hyde, Victor, Broadway Theater Bldg.

Larvett, Jules, 1547 Broadway.

Leiderer, George W., 729 Seventh ave.

Mandel, Jack, 1493 Broadway.

Miller, Henry, 214 W. 43d st.

Mittenthal, Ambrose, 1400 Broadway.

Mittenthal Brothers, 1400 Broadway.

Newberger, Ad., 200 W. 86th st.

Pebbles, John C., 1564 Broadway.

Perez, Raymond B., 414 Columbia Theater Bldg.

Protot, Richard, 47 W. 28th st.

Quiek, Wm. A., 252 W. 30th st.

Roskam, Chas. H., Room 817 Long Acre Bldg.

Sayers, Henry J., 1547 Broadway.

Shen, Jos. E., Strand Theater Bldg.

Strouse & Franklin, 614 Gayety Theater Bldg.

Tennis, C. O., 1476 Broadway.

Theater Workshop of New York City, 1400 Broadway.

Wee, O. E., 1400 Broadway.

Werner, Sigmund, 1562 Broadway.

Wetzel, George J., 1400 Broadway.

PERTH, ONT.

Marks, R. W., 5 Wilson st.

PHILADELPHIA, PA.

Graha, Amelia, 819 Spring Garden.

Jay, Beulah E., 17th & Delancey sts.

Leslie, W. M., Casino Theater Bldg.

Mellough, H. Bart, 315 Land Title Bldg.

Schlichter, H. Walter, 232 N. 8th st.

PITTSBURG, PA.

Proy's, B. M., Attractions, 721 Watson st.

ROCHESTER, N. Y.

Adams, Henry, 62 State st.

Rochester Theatrical Exchange, 62 State st.

ST. LOUIS, MO.

Dane, Oscar, 14 South Sixth st.

SEATTLE, WASH.

Culligan, Thos. J., care Western Show Print.

Sheboygan Falls—Falls, E. T. Kirthen, mgr.; s. c., 300. Washburn—Gem, Walter F. Smith, mgr.; s. c., 500; p., 5,000. Waukesha—Colonial, R. C. Wheeler, mgr.; s. c., 800; p., 10,000.

WYOMING

Basin—Big Horn, Mr. Elliott, mgr.; s. c., 300. Casper—Iria, Mr. Samples, mgr.; s. c., 1,500. Douglas—Princess, I. A. Erdman, mgr.; s. c., 600; p., 2,500. Glenrock—Opera House, Mr. Englekling, mgr.; s. c., 400. Greybull—Bijon, B. W. Blekert, mgr.; s. c., 248; p., 1,500. Lovell—Armada, Mr. Bischoff, mgr.; s. c., 400. Sheridan—Orpheum, Joe Koehler, mgr.; s. c., 650; p., 10,000. Thermopolis—Big Horn, Mr. Gerhardt, mgr.; s. c., 500. Torrington—Opera House, Mr. McDonald, mgr.; s. c., 450.

CANADA

ALBERTA

Lethbridge—Orpheum, C. Hansen, mgr.; s. c., 600; p., 12,000.

NEW BRUNSWICK

Sackville—Imperial, A. A. Ayer, mgr.; s. c., 750; p., 3,500. Shediac—Star, McNeil & Torrie, mgr.; s. c., 450; p., 2,000. Sussex—Lyric, C. F. Givan, mgr.; s. c., 500; p., 3,500.

ONTARIO

Hanover—Lyric, Wm. A. Williams, mgr.; s. c., 300; p., 4,000. Sarnia—Auditorium, I. H. Cook, mgr.; s. c., 850; p., 12,500.

SASKATCHEWAN

Melville—Princess, Bester Bros., mgr.; s. c., 500; p., 3,000. Swift Current—Lyric, J. K. Reith, mgr.; s. c., 550; p., 4,000.

Where They Will Winter

(Continued from page 50)

Gilman's Big Show, H. B. Gilman, mgr.; Corner & Washington Sts., Montpelier, O. Ginnivan's Dramatic Co., Frank R. Ginnivan, mgr.; Ashley, Ind. Gooding, J. E., Amusement Co., J. E. Gooding, mgr.; Puritas Springs Park, Cleveland, O.; small address, R. F. D. No. 2, Berea, O. Great Lulliano Illusion Show, Frederick LaPlano, mgr.; Omaha, Neb. Great Lithgow Show, A. W. Lithgow, mgr.; 34 Dorchester St., Lawrence, Mass. Great Miller Shows, R. M. Miller, mgr.; P. O. Box 22, Swanwick, Ill. Great United Balloon Co., Jerry Marsh, mgr.; Manchester, Ky. Great Wagner Show, Jolly Jenaro, mgr.; 1212 Hadley st., Milwaukee, Wis. Heath's Family Shows, Tom Heath, mgr.; 819 Fulton ave., Evansville, Ind. Herbert's Greater Minstrels; Greenville, Miss., Indef. Huddleston Family Show, Frank Huddleston, mgr.; Coalton, O. I. O. Dine, B. V. D., Dr. Otto A. Chapek, mgr.; Rose Valley, Moat. Ideal Comedy Co., B. Bartone, mgr.; Albany, N. Y. Jeater Bros.' Shows, G. E. Jeater, mgr.; High Point, N. C. Jolly Dixie Show, H. L. Wilson, mgr.; 429 North Eastern ave., Joliet, Ill. Jones Concession Co., A. H. Jones, mgr.; 5th Ave., Danville, Ky. Kadel-Kritchfield Show, J. S. Kritchfield, mgr.; Marselles, Ill. (Show out all year around.) Kell's, Leslie E., Show, Leslie E. Kell, mgr.; Springfield, Mo.; office, 1537 Sherman st. Kempf's Swiss Village, G. B. Kempf, mgr.; Capac, Mich. Kirby's Novelty Sensation, Alvin Kirby, mgr.; R. R. 1, Box 84, Indianapolis, Ind. Kransse Amusements, LeRoy Kransse, mgr.; Ziebers Park, Lansdale, Pa. La Dare's Attractions, C. LaDare, mgr.; 601 Brene Vista st., San Antonio, Tex. LaRose Electric Fountain & Water Spectacular; Geo. LaRose, mgr.; 311 So. Jndson St., Ft. Scott, Kan. LaVolcano, The Imp of Satan, Joel Mathews, mgr.; Brainarda, N. J.

Ind. Vaude. Theaters

(Continued from page 57)

Hilbert—Mintal, Frank E. Pleper, mgr.; s. c., 517; p., 1,100. Kewanee—Palace, F. Hershfield, mgr.; s. c., New London—Grand O. H., Jack Hickey, Jr., mgr.; s. c., 700; p., 5,000. Prairie du Chien—Regent, J. E. Harris, mgr.; s. c., 312; p., 4,000.

Let Ole Do It Co., Geo. Engesser, mgr.; St. Peter, Minn. Lewis, Wm. F., Stock Co., Wm. F. Lewis, mgr.; Belvidere, Neb.

Mac-Taff Tent Show, C. A. Taf, mgr.; Box 1095, St. Petersburg, Fla.

Mac-Taff Stock Co., C. A. Taf, mgr.; Trenton, Tenn.

Mac Stock Co., E. Mac Carrell, mgr.; Bedford, Ind.

Mansfield's Vaudeville & Picture Shows, W. J. Mansfield, mgr.; 3 High St., Tidolnte, Pa.

Mansfield's Comedy Co., W. J. Mansfield, mgr.; Tidolnte, Pa.

Meliott's, E. R., Overland Electric Tent Show, E. R. Meliott, mgr.; Waldo, Kan.

Meyerhoff Attractions, Henry Meyerhoff, mgr., 140 West 42d St., New York City.

Nicol's, Ralph E., Comedians, Ralph E. Nicol, mgr.; Box 153, Barry, Ill.

Miller's Overland Minstrels, Walter H. Miller, mgr.; 18 Swan St., Columbus, O.

Murdoch Bros.' Shows; Claysburg, Pa.

Patterson, Billy, Show, Billy Patterson, mgr.; (Princess) Parkin, Ark.

Nixon, R. B., Shows, R. B. Nixon, mgr.; St. Albans, Vt.

North-Penn. Amusement Co.; 2538-40 N. Front st., Philadelphia, Pa.

Parker's Photoplays, Peter Parker, mgr.; Box 222, Saluda, N. C.

Princess Stock Co., Fred Locke, mgr.; Rochester, Ohio.

Princess Show Boat, Darnold & Kinser, mgr.; Box 337, Parkersburg, W. Va.

Russell Bros.' Vaudeville Show; Sebrell, Va.

Ripley's, Geo. W., Uncle Tom's Cablu Co., Geo. W. Ripley, mgr.; Homer, N. Y.

Sanges' Wall of Death, W. A. Sanges, mgr.; Atlanta, Ga.

Scott, Geo. T., Concessions, Geo. T. Scott, mgr.; 1427 Evans ave., Pueblo, Col.

Silas Green From New Orleans Show, Eph. Williams & M. C. Elliott, mgrs.; Hatch Show Print Co., Nashville, Tenn.; office, 715 Race st., Philadelphia, Pa.

Southern Star, Billie Boughton, mgr.; Milltown, Ga.

Spann Family Show, Byron Spann, mgr.; Wilpen, Pa.

Stokes, G., & Jacobs, Shows, Albert Jacobs, mgr.; care Biddlestone Transfer Co.; Mc Keesport, Pa.

Swain, W. I., Shows, W. I. Swain Show Co., Inc., props.; J. L. Springer, gen. mgr.; Swain Bldg., New Orleans, La.

Sweet's Big Tent Show, Geo. Sweet, mgr.; Storm Lake, Ia.

Terry's U. T. C. Tent Co., Dickey & Terry, mgrs.; Box 165, Little Stonx, Ia.

The Thousand-Dollar Curiosity Hall, Col. F. M. Smith, mgr.; West Union, Ia.

Thompson, Frank H., Tent Show; Leadmine, Wis.

Thompson's Liberty Overland Shows, Dr. Wm. A. Thompson, mgr.; Rushville, N. Y.

Turner's Pet Show, Doc Turner, mgr.; 1240 Washington, Kansas City, Mo.

United Balloon Co., Jerry Marsh, mgr.; Manchester, Ky.

What Happened To Ole Co., Geo. Engesser, mgr.; St. Peter, Minn.

Willert's Galloping Horse Carousel, Herman Willert, mgr.; Charter Oak Park, Hartford, Conn.

Wilson's Comedians, F. R. Wilson, mgr.; P. O. Box 230, Tyler, Tex.

Woods', C. B., Picture Show, C. B. Woods, mgr.; Santa Rosa, New Mexico.

Woodworth's Big Wild & Trained Animal Show, G. F. Woodworth, owner and mgr.; Callaway, Neb.

RACING DATES

CUBA

Havana—Dec. 8 and continuing for 100 days

ILLINOIS

Benton—July 3-4.

INDIANA

Indianapolis—May 30, 1919.

Portland—Sept. 1-5.

KENTUCKY

Latonis—June 15 to July 5, 1919.

Lexington—April 24 to May 8, 1919.

Louisville—(Churehill Downs) May 10-23, 1919

Louisville—(Douglas Park), May 24-June 7.

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Call or write MADAME CRONIN, Sommerset Hotel, New York City.

Wanted Clarinet

Fisher, Sallie, & Co. (Palace) New York; (Orpheum) Brooklyn 24-March 1.
 Flanagan & Edwards (Orpheum) Winnipeg; (Orpheum) Calgary 24-March 1.
 Fleming, William, & Co. (Orpheum) Waco, Tex.; (Royal) San Antonio 24-March 1.
 Flenings, The (Orpheum) St. Paul; (Orpheum) Winnipeg 24-March 1.
 Flint, Douglas, & Co. (New Palace) Superior, Wis.
 Foley & McGowan (American) New York.
 Follis Sisters & Lelloy (Royal) San Antonio, Tex.; (Prince) Houston 24-March 1.
 For Pitty's Sake (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines 24-March 1.
 Forest Fire (Orpheum) Los Angeles 17-March 1.
 Four Husbands (Orpheum) Calgary; (Orpheum) Vancouver 24-March 1.
 Four of Us (Empress) Grand Rapids, Mich.
 Fox & Ingabam (Orpheum) Omaha; (Orpheum) Kansas City, Mo., 24-March 1.
 Foy, Eddie, & Co. (Orpheum) Duluth; (Orpheum) Winnipeg 24-March 1.
 Francis & Nord (Empress) Tulsa, Ok.
 Francis & Wilson (Pantages) Portland, Ore.
 Frawley & West (Warwick) Brooklyn.
 Frear, Baggett, & Frear (Princess) Wichita, Kan.; (Lyric) Oklahoma City 24-26.
 Fredericka & Van (Empress) Omaha.
 Prescott (Loew) Hamilton.
 Friend & Dowling (Loew) So. Bethlehem, Pa.
 Friend (Orpheum) South Bend, Ind.
 Futrell, Peve (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines 24-March 1.
 Gaby, Frank (Orpheum) Brooklyn.
 Gallier & Son (National) New York.
 Galletti's Monks (Columbia) St. Louis, Mo.
 Galtin, Wallace (Orpheum) Omaha.
 Gardner & Revere (Hipp.) Portland, Ore.
 Gardner's Maniacs (New Palace) Minneapolis.
 Geiger, John (Majestic) Dallas, Tex.; (Majestic) Houston 24-March 1.
 George & Goli (Orpheum) Duluth.
 Georgallis Trio (Family) La Fayette, Ind.; (Palace) Ft. Wayne 24-26.
 Gibson, Jack & Jessie (Greene Park) Camp Lewis, Cal.
 Gibson, Scot (Orpheum) Seattle; (Orpheum) Portland, Ore., 24-March 1.
 Gifford, Julia (Pantages) Saskatoon, Can.; (Pantages) Edmonton 24-March 1.
 Gilbert & Friedland (Alhambra) New York.
 Gilmore & Brown Co. (Princess) Wichita, Kan.; (Lyric) Oklahoma City 24-26.
 Gilmore & LaMoine (People's Hipp.) Butte, Mont.
 Girard's Monkeys (Keith) Portland, Me.
 Girard, Sen-sational (Orpheum) New Orleans.
 Girl from Starland (Bijou) Bay City, Mich.
 Girl in the Moon (Pantages) San Francisco; (Pantages) Oakland 24-March 1.
 Girl on the Magazine (Orpheum) South Bend, Ind.; (Hipp.) Terre Haute 24-26.
 Girl in the Air (Colonial) New York; (Orpheum) Brooklyn 24-March 1.
 Gleason, Helen, & Co. (Majestic) Little Rock, Ark.
 Glen & Jenkins (Rialto) Chicago.
 Goldie, Jack (Pantages) Salt Lake City (Pantages) Ogden 24-March 1.
 Golden Troupe (Victoria) New York.
 Goldins, Spauld (Keith) Dayton; (Colonial) Erie, Pa., 24-March 1.
 Goodrich, Edna (Riverside) New York; (Royal) New York 24-March 1.
 Gordon, B. & H. (Mary Anderson) Louisville.
 Gordon & Rice (Maryland) Baltimore; (Keith) Lowell, Mass., 24-March 1.
 Grady, James & Co. (Pantages) San Francisco; (Pantages) Oakland 24-March 1.
 Gracwin, Charles, & Co. (Shea) Buffalo; (Shea) Toronto 24-March 1.
 Gray & Byron (Keith) Indianapolis.
 Gray, Nan (Jefferson) Dallas, Tex.; (Orpheum) Waco 24-March 1.
 Green & LaFell (Orpheum) New York.
 Green, Gene (Orpheum) Kansas City.
 Gregorie & Neville (Liberty) Walla Walla, Wash.
 Grev, Jack, & Marie (Pantages) Edmonton, Can.; (Pantages) Calgary 24-March 1.
 Gruber's Animals (Shea) Buffalo; (Shea) Toronto 24-March 1.
 Grundy & Young (Loew) Hoboken.
 Guerry & Carman (Lyric) Hamilton, Can.
 Gypsy Troubadour (Loew) So. Bethlehem, Pa.
 Haines, Robert T., Co. (Keith) Dayton; (Keith) Toledo 24-March 1.
 Hal's Francis (Hipp.) Tacoma, Wash.
 Hale, Willie (Lyric) Hamilton, Can.
 Haley Sisters (Bushwick) Brooklyn; (Maryland) Baltimore 24-March 1.
 Hall of Fame (Empress) Cincinnati.
 Halperin, Nan (Keith) Columbus; (Hipp.) Youngstown 24-March 1.
 Hamilton, Martha (Orpheum) Duluth; (Orpheum) Winnipeg 24-March 1.
 Hamilton Bros. (New Grand) Duluth, Minn.
 Hamlin & Mack (Columbia) St. Louis, Mo.
 Handworth, Octavia, & Co. (Royal) San Antonio, Tex.; (Prince) Houston 24-March 1.
 Hardy, Doris, & Co. (Yonge St.) Toronto.
 Hans & Hansoka (Palace) Rockford, Ill.; (Palace) Waukegan 24-26.
 Hands Across Sea (Majestic) Chicago.
 Haney, Dancing Billy (Palace) Clarkburg, W. Va.; (Grand) Morgantown 24-March 1.
 Hanson, Claire, & Four (Family) LaFayette, Ind.
 Harkins, J. & M. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 24-March 1.
 Harmony Kings, Four (Orpheum) Oakland; (Orpheum) Fresno, Cal., 27-March 1.
 Harmony Girls, Three (Rialto) Chicago.
 Harria & Manlon (Fulton) Brooklyn.
 Harris & Hillard (Empress) Denver.
 Haskell, Honey (Majestic) Milwaukee; (Palace) Chicago 24-March 1.
 Haswell, John H. (Dixie) West Point, Ky.
 Hensch & Lavelle (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 24-March 1.
 Hayward, Jessie, Co. (Keith) Providence.
 Heart of Annie Wood (Orpheum) Portland; (Orpheum) San Francisco 24-March 1.
 Hector (Orpheum) Oakland.
 Henrys, Flying (Majestic) San Antonio, Tex.; (Majestic) Austin 24-March 1.
 Henry & Adelaide (Pantages) Salt Lake City; (Pantages) Ogden 24-March 1.
 Henshaw, Bobby (Orpheum) Sioux Falls, S. D.; (Orpheum) Sioux City, Ia., 24-26.
 Herbert Sisters, Three (DeKalb) Brooklyn.
 Herman, Al (Orpheum) St. Louis; (Orpheum) Memphis 24-March 1.
 Herman & Clifton (Babcock) Billings, Mont.
 Hickey Bros. (Orpheum) Omaha; (Orpheum) St. Paul 24-March 1.
 Hickey & Hart (Orpheum) Sioux Falls, S. D.

Hill's Circus (Pantages) Los Angeles; (Pantages) San Diego 24-March 1.
 Hill, Tirol, Gipsy & Hill (Orpheum) Waco, Tex.; (Royal) San Antonio 24-March 1.
 Hobson & Beatty (Orpheum) Minneapolis; (Orpheum) Duluth 24-March 1.
 Hodge, Robt. Henry, & Co. (Bijou) Fall River, Mass.
 Hoffman, Gertrude (Majestic) Milwaukee; (Palace) Chicago 24-March 1.
 Holmes & Wells (Majestic) Milwaukee; (Majestic) Chicago 24-March 1.
 Holmes & LaVere (Orpheum) Waco, Tex.; (Royal) San Antonio 24-March 1.
 Holtz, Lon (Majestic) San Antonio, Tex.; (Majestic) Austin 24-March 1.
 Honey Boys, Seven (Shea) Toronto; (Colonial) Erie, Pa., 24-March 1.
 Hopkins, Ethel (Hipp.) Youngstown, O.; (Davies) Hittsburg 24-March 1.
 Hopkins & Artell (New Palace) St. Paul, Minn.
 Hordes Duo (Royal) Vancouver, B. C., Can.
 Howard's, Jos., Revue (Orpheum) San Francisco 17-March 1.
 Howland, Irwin, & Howland (Columbia) St. Louis, Mo.
 Howard & Graf (Rialto) Chicago.
 Howard's Ponies (Keith) Providence; (Keith) Boston 24-March 1.
 Howe, Barlow & Ginger (Empress) Cincinnati.
 Hudler, Stein, & Phillips (Warwick) Brooklyn.
 Hudson & Jones (Hipp.) Baltimore.
 Huff, Lew (Empress) Cincinnati.
 Huffer, Nick (Novelty) Topeka, Kan.
 Hughes, Mr. Gene (Shea) Toronto; (Princess) Montreal 24-March 1.
 Hutchinson, Willard & Co. (Rialto) Chicago.
 Hyams & McIntyre (Keith) Boston; (Shea) Buffalo 24-March 1.
 Hymer, John B., & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 24-March 1.
 Imhoff, Conn & Correne (Mary Anderson) Louisville; (Keith) Indianapolis 24-March 1.
 Imperial Pekinese Troupe (Pantages) Vancouver; (Pantages) Victoria 24-March 1.
 International Nine (Pantages) Salt Lake City; (Pantages) Ogden 24-March 1.
 Ioleen Sisters (Keith) Providence.
 Irma & Conner (Hipp.) Tacoma, Wash.
 Jackley, Helen (Keith) Washington, D. C.
 Jack-o-Lantern Girls (Palace Hipp.) Seattle, Wash.
 Janis & Chaplow (Hipp.) Youngstown, O.; (Keith) Cleveland 24-March 1.
 Japanese Songbirds (Empire) North Yakima, Wash.
 Jarrow (Rialto) Chicago.
 Jarvis & Harrison (Columbia) St. Louis, Mo.
 Jenks & Allen (Boulevard) New York.
 Jennings & Mack (Orpheum) Los Angeles.
 Jessell, Geo. (Temple) Detroit; (Temple) Rochester, N. Y., 24-March 1.
 Johnson, Hal & Co. (Majestic) Springfield, Ill.; (Empress) Decatur 24-26.
 Johnston, Hugh (Strand) Owsosso, Mich.
 Johnson, Harry (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 24-March 1.
 Jonair & Barry (Orpheum) Omaha; (Orpheum) St. Paul 24-March 1.
 Jones & Sylvester (Pantages) San Diego; (Pantages) Salt Lake City 24-March 1.
 Jones, Hap (Gayety) Dallas, Tex., Indef.
 Jonia's Hawaiians (New Grand) Duluth, Minn.
 Jordan Girls, Three (Majestic) Little Rock, Ark.
 Josephson, Jos., Troupe (Orpheum) San Francisco; (Orpheum) Oakland 24-March 1.
 Jue Quon Tai (Pantages) Denver.
 Juliette (Princess) Montreal; (Lyric) Hamilton, Can., 24-March 1.
 Just Girls (Hipp.) Tacoma, Wash.
 Kaufman & Lillian (Orpheum) Madison, Wis.
 Kelly, Nora (Majestic) Houston, Tex.; (Royal) San Antonio 24-March 1.
 Keane & Walsh (Palace) Rockford, Ill.; (Orpheum) South Bend, Ind., 24-March 1.
 Keane & Williams (Mary Anderson) Louisville.
 Keating & Walton (National) New York.
 Keane & Golden (Hipp.) Youngstown, O.; (Keith) Dayton 24-March 1.
 Kellermann, Annette (Orpheum) Omaha; (Orpheum) Kansas City, Mo., 24-March 1.
 Kelly, Walter C. (Orpheum) St. Louis; (Palace) Chicago 24-March 1.
 Kennedy & Rooney (Orpheum) San Francisco; (Orpheum) Oakland 24-March 1.
 Kennedy, Frances (Alhambra) New York; (Bushwick) Brooklyn 24-March 1.
 Kenny & Hollis (Loew) Hamilton.
 Keno, Keya, & Melrose (Palace) Rockford, Ill.; (Orpheum) Madison, Wis., 24-26.
 Kerner, Ott, & Co. (Keith) Lowell, Mass.; (Keith) Portland, Me., 24-March 1.
 Kimberly & Page (Keith) Columbia, O.
 King, Mazie (Orpheum) Los Angeles; (Orpheum) Salt Lake City 24-March 1.
 King & Harvey (Pantages) Denver.
 Kinzo (Jefferson) Dallas, Tex.; (Orpheum) Waco 24-March 1.
 Kivalry Kids (Orpheum) Des Moines.
 Kirkpatrick, Jess (Orpheum) Champaign, Ill.
 Kirkpatrick Sisters, Six (Orpheum) St. Paul; (Orpheum) Duluth 24-March 1.
 Kitzner & Reaney (Keith) Lowell, Mass.
 Klee, Mel (Pantages) Saskatoon, Can.; (Pantages) Edmonton 24-March 1.
 Kleist, Paul (Colonial) Erie, Pa.
 Klutting's Animata (American) New York.
 Kohl, Carlisle, & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 24-March 1.
 Kohlmar, Lee, & Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 24-March 1.
 Kornan, Fred (Majestic) San Antonio, Tex.; (Majestic) Austin 26-27.
 Kosloff, Theo., & Co. (Orpheum) Winnipeg; (Orpheum) Calgary 24-March 1.
 Kramer & Morton (Keith) Wilmington, Del.
 Kunda, Four (McVicker) Chicago.
 Kunder, Three (American) New York.
 Kyra & Co. (Pantages) San Francisco; (Pantages) Oakland 24-March 1.
 LaGraciosa (Novelty) Topeka, Kan.
 LaMont & Wright (New Grand) Minneapolis.
 LaMont Trio (Palace) Ft. Wayne, Ind.
 LaPetite Revue (Liberty) Walla, Walla, Wash.
 LaRne, Grace (Orpheum) Denver; (Orpheum) Lincoln 24-March 1.
 LaToska, Phil (Pantages) Helena, Mont.; (Pantages) Missoula 24-March 1.
 LaToya's Dogs (Pantages) Tacoma; (Pantages) Portland, Ore., 24-March 1.
 Lady Alice's Pets (Royal) New York; (Orpheum) Brooklyn 24-March 1.
 Lamaitre & Crouch (Orpheum) Salt Lake City; (Orpheum) Denver 24-March 1.
 Lambert (Lyric) Oklahoma City, Ok.; (Empress) Tulsa 24-26.
 Langdon, Harry, & Co. (Lyric) Hamilton, Can.; (Princess) Montreal 24-March 1.

Lans & Plant (Loew) New Rochelle, Pa.
 Lasora & Gilmore (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 24-March 1.
 Laurel, Stan & Mae (Palace) Moline, Ill.
 Laurie & Bronson (Davis) Pittsburg; (Keith) Indianapolis 24-March 1.
 LeCount, Bessie (American) New York.
 LeGrohs, Three (Shea) Buffalo; (Shea) Toronto 24-March 1.
 Lelloy, Talma, & Bosco (Pantages) Portland, Ore.
 Lean, Cecil, & Co. (Maryland) Baltimore.
 Lee & Cranston (Lyric) Hamilton, Can.; (Shea) Toronto 24-March 1.
 Leon, Daisy (Lincoln Sq.) New York.
 Leon Great (Pantages) Denver.
 Leonard, Eddie, Co. (Davis) Pittsburg.
 Lewis, Grace, & Co. (Greely Sq.) New York.
 Lewis, The (Pantages) Denver.
 Lester, Doris, Three (Keith) Wilmington, Del.
 Levitation (Bijou) Battle Creek, Mich.
 Levols, The (Orpheum) Calgary; (Orpheum) Vancouver 24-March 1.
 Lewis, Henry (Princess) Montreal.
 Lewis, Henry (Palace) New York.
 Lewis, Sid (Lyric) Oklahoma City, Ok.; (Empress) Tulsa, 24-26.
 Lewis, Dorothy (Pantages) Ogden, Utah; (Pantages) Denver 24-March 1.
 Lewis & White (Orpheum) Winnipeg; (Orpheum) Calgary 24-March 1.
 Loran, Paul, & Dobbs (Empress) Decatur, Ill.; (Majestic) Springfield 24-26.
 Libonati (Temple) Detroit; (Temple) Rochester, N. Y., 24-March 1.
 Lightner, Misses, & Alex. (Orpheum) New Orleans.
 Link & Robinson (Hipp.) Sacramento, Cal.
 Little Burglar (Pantages) Vancouver, Can.; (Pantages) Victoria 24-March 1.
 Little Miss Dixie (Empress) Decatur, Ill.; (Majestic) Springfield 24-26.
 Little's (Orpheum) Kansas City; (Orpheum) Des Moines 24-March 1.
 Lloyd, Arthur (McVicker) Chicago.
 Lozan, Dunn & Hazel (Orpheum) Sioux City, Ia.
 Lolotte, the Skating Bear (Palace) Moline, Ill.
 Love & Fulmer (Keith) Washington, D. C.
 Love & Wilbur (Pantages) Victoria, Can.; (Pantages) Tacoma 24-March 1.
 Lowe & Baker Sisters (Pantages) Missoula, Mont.; (Pantages) Spokane 24-March 1.
 Lozer, Dags (Shea) Toronto.
 Loyal, Sylvia, & Pierrot (Majestic) Ft. Worth, Tex.
 Lunette Sisters (Orpheum) Oakland; (Orpheum) Fresno, Cal., 27-March 1.
 Lutgens, Hugo (Pantages) San Francisco 24-March 1.
 Lydell & Macy (Shea) Buffalo; (Shea) Toronto 24-March 1.
 Lyons & Yocco (Riverside) New York; (Keith) Wilmington D. C.
 McCane, Mabel, & Co. (Alhambra) New York.
 McConnell & Simpson (Pantages) Spokane; (Pantages) Seattle 24-March 1.
 McCormack & Irving (Avenue B) New York.
 McDonald, Chas., & Co. (Broadway) Springfield.
 McDougald, Ethel (Kemp) Cincinnati; (Keith) Indianapolis 24-March 1.
 McGivern, Owen (Orpheum) Brooklyn; (Royal) New York 24-March 1.
 McIntosh & Maids (Keith) Boston; (Colonial) New York 24-March 1.
 McKay's Scotch Revue (Pantages) Missoula, Mont.; (Pantages) Spokane 24-March 1.
 McKay & Ardine (Orpheum) Seattle; (Orpheum) Portland, Ore., 24-March 1.
 McKnight, Orville (Empress) Denver.
 McLaurens, Five Musical (Strand) Winnipeg, Can.
 McLellan & Carson (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 24-March 1.
 McMahon & Chappelle (Orpheum) Boston.
 McShane & Hathaway (Pantages) Denver.
 Mack, Geo. A. (Orpheum) New York.
 Mack, Wilbur, & Co. (Empress) Grand Rapids, Mich.
 Mack & Mabelle (Bijou) Lansing, Mich.; (Palace) Flint 24-26.
 Magazine Girls (Pantages) Spokane; (Pantages) Seattle 24-March 1.
 Mahoney, Tom (Rialto) Chicago.
 Making Movies (Columbia) Davenport, Ia.
 Manello & Partner (Hipp.) Spokane, Wash.
 Mann & Mallory (Hipp.) Chicago; (New Grand) Evansville, Ind., 24-26.
 Mann, Sam, & Co. (Orpheum) Minneapolis; (Orpheum) St. Paul 24-March 1.
 Manning, Feeney, & Knolls (Jefferson) Dallas, Tex.; (Orpheum) Waco 24-March 1.
 Mansfield & Riddle (New Palace) Minneapolis.
 Mardo & Hunter (New Grand) Minneapolis.
 Marquette, Mile, (Bijou) Bay City, Mich.
 Marlyn, Jim & Irene (Empress) Cincinnati.
 Marquard, Rubie (Hipp.) Baltimore.
 Married Via Wireless (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 24-March 1.
 Martelle (Keith) Columbus, O.
 Martyn & Florenz (Mary Anderson) Louisville; (Keith) Cincinnati 24-March 1.
 Marx Bros. (Keith) Cincinnati; (Mary Anderson) Louisville, 24-March 1.
 Maryland Singers (Pantages) Victoria, Can.; (Pantages) Tacoma 24-March 1.
 Mason & Austin (Palace) Milwaukee, Wis.; (Palace) Rockford, Ill., 24-26.
 Slatosh & Manley (Loew) Hamilton, Can.
 Man Off the Wagon (Keith) Indianapolis; (Keith) Dayton 24-March 1.
 Mason & Keeler (Orpheum) St. Paul; (Orpheum) Duluth 24-March 1.
 Mathews, Ezra (Majestic) Houston, Tex.; (Royal) San Antonio 24-March 1.
 Maxon & Morris (Yonge St.) Toronto.
 Mayo & Lynn (Keith) Cincinnati; (Mary Anderson) Louisville 24-March 1.
 Meacham & Meacham (Imp.) Florence, S. C.
 Mellette Sisters (Hipp.) Terre Haute, Ind.
 Melloy, Kenneth & Co. (Crystal) St. Joseph, Mo.; (Novelty) Topeka 24-26.
 Melnotte & Leedom (Keith) Toledo.
 Melnotte Duo (Davis) Pittsburg.
 Merian's Dogs (Orpheum) St. Louis; (Orpheum) Memphis 24-March 1.
 Merritt & Bridwell (Empress) Decatur, Ill.; (Majestic) Springfield 24-26.
 Meyakos, Four (Pantages) Victoria, Can.; (Pantages) Tacoma 24-March 1.
 Mills, June, & Co. (Pantages) San Diego; (Pantages) Salt Lake City 24-March 1.
 Miller, Jessie & Dolly (Hipp.) Chicago.
 Miller & Maria (Empress) Grand Rapids, Mich.; (Keith) Toledo 24-March 1.
 Miller & Lyle (Colonial) Erie, Pa.; (Keith) Cincinnati 24-March 1.
 Million Dollar Dolls (Pantages) Edmonton, Can.; (Pantages) Calgary 24-March 1.

Milo (Keith) Providence; (Keith) Portland, Me., 24-March 1.
 Milton & DeLong Sisters (Davis) Pittsburg; (Empress) Grand Rapids, Mich.
 Mimic Whirl (Broadway) Muskegon, Ok.
 Minna & Bryant (Royal) Vancouver, B. C., Can.
 Miss 1920 (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 24-March 1.
 Mitchell & Mitch (Family) Lafayette, Ind.; (Hipp.) Terre Haute 24-26.
 Mizuna, Three (Orpheum) Portland; (Orpheum) Oakland 24-March 1.
 Moletti, Bonconi (DeKalb) Brooklyn.
 Moore, E. J. (Globe) Kansas City, Mo.; (Crystal) St. Joseph 24-March 1.
 Morak Sisters (Hipp.) Youngstown, O.; (Davis) Pittsburg 24-March 1.
 Moran & Mack (Majestic) Chicago.
 Moreno, The (People's Hipp.) Butte, Mont.
 Moretti, Helen (Liberty) Oklahoma City, Ok.
 Morillo Sisters (Palace) Brooklyn.
 Morien (American) Chicago.
 Morrell, Frank, & Co. (Delancey St.) New York.
 Morrison & Carter (New Grand) Duluth, Minn.
 Morton & Glass (Keith) Cleveland; (Keith) Toledo 24-March 1.
 Mortons, Four (Riverside) New York; (Orpheum) Brooklyn 24-March 1.
 Morton, Clara (Riverside) New York.
 Morton, Jas. J. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 24-March 1.
 Musical Bros. (Orpheum) Minneapolis; (Orpheum) St. Paul 24-March 1.
 Moskova, Alla (Majestic) Houston, Tex.; (Royal) San Antonio 24-March 1.
 Moss & Frye (Temple) Detroit; (Temple) Rochester, N. Y., 24-March 1.
 Munson, Marlan, & Co. (Bijou) Battle Creek, Mich.; (Orpheum) Jackson 24-26; (Bijou) Lansing 27-March 1.
 Murphy, Francis (Pantages) Victoria, Can.; (Pantages) Tacoma 24-March 1.
 Murnby & Klein (Pantages) Victoria, Can.; (Pantages) Tacoma 24-March 1.
 Nadell & Follette (Novelty) Topeka, Kan.; (Princess) Wichita 24-26.
 Naesses, Three (Pantages) Saskatoon, Can.; (Pantages) Edmonton 24-March 1.
 Nalos, Three (Liberty) Walla Walla, Wash.
 Napp, Viola, & Co. (Globe) Kansas City, Mo.
 Navassars Girls, Ten (Pantages) Ogden, Utah; (Pantages) Denver 24-March 1.
 Nealand, Walter D., & Co. (New Palace) St. Paul.
 Nelson, Grace (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 24-March 1.
 Nestor & Vincent (Keith) Toledo; (Empress) Grand Rapids, Mich., 24-March 1.
 New Model, The (Jefferson) Dallas, Tex.; (Orpheum) Waco 24-March 1.
 Newmans, The (New Palace) St. Paul, Minn.
 Nichols, Nellie (Palace) Ft. Wayne, Ind.
 Nicholson, Archie, Duo (Bijou) Bay City, Mich.
 Nitto-Jo (Keith) Dayton.
 Nolan & Nolan (Orpheum) Winnipeg; (Orpheum) Calgary 24-March 1.
 No Man's Land (Empress) Omaha, Neb.; (Orpheum) Sioux Falls, Ia., 24-26.
 Norrell, The (Delancey St.) New York.
 Norworth Ned, & Co. (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 24-March 1.
 Not Yet, Marie (Keith) Indianapolis; (Temple) Detroit 24-March 1.
 Nngent, J. C., Co. (Keith) Providence; (Keith) Boston 24-March 1.
 O'Diva (Pantages) San Francisco 24-March 1.
 O'Gorman Girls, Three (Majestic) Dallas, Tex.; (Majestic) Houston 24-March 1.
 O'Neil, Doc (Princess) Montreal.
 Oh, Charmed (Majestic) Houston, Tex.; (Royal) San Antonio 24-March 1.
 Oh, Hello (Empress) Cincinnati.
 Oh, Man! Bay (New Palace) Superior, Wis.
 Oh, That Melody (Lyric) Oklahoma City, Ok.; (Empress) Tulsa 24-26.
 Ohman, Chilson (Bushwick) Brooklyn.
 Old Soldier Fiddlers (Palace) Flint, Mich.; (Jeffers-Strand) Saginaw 24-26; (Bijou) Bay City 27-March 1.
 Old Time Dorkies (Pantages) Seattle; (Pantages) Vancouver, Can., 24-March 1.
 Olga's Leopards (Hippodrome) Portland, Ore.
 Oliver, Belle (Pantages) Los Angeles; (Pantages) San Diego 24-March 1.
 Olsen & Johnson (Keith) Boston.
 Olympia Desval (Keith) Washington, D. C.
 Only Girl (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 24-March 1.
 On the High Seas (Orpheum) St. Louis; (Orpheum) Memphis 24-March 1.
 Orway, Laurie (Pantages) San Francisco; (Pantages) Oakland 24-March 1.
 Osaki & Taki (Orpheum) Denver; (Orpheum) Lincoln 24-March 1.
 Owen & Moore (Loew) Montreal.
 Owl, The (Liberty) Oklahoma City, Ok.
 Padden, Sarah (Orpheum) Denver; (Orpheum) Lincoln 24-March 1.
 Page, Hack & Mack (Orpheum) St. Louis; (Orpheum) Memphis 24-March 1.
 Parsons & Irwin (Keith) Toledo; (Empress) Grand Rapids, Mich., 24-March 1.
 Payton, Howard & Lizette (Avenue) New York.
 Pearl, Roberts & Straw (Orpheum) Madison, Wis.
 Pederson Bros. (Keith) Dayton.
 Pedrin's Monks (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 24-March 1.
 Pequo & Fallows (Orpheum) Boston.
 Perela Sextette (Pantages) San Francisco 24-March 1.
 Permane & Shelley (McVicker) Chicago.
 Peters, Nada (Hipp.) Baltimore.
 Petticoats (Orpheum) St. Paul; (Orpheum) Minneapolis 24-March 1.
 Phillips, Mr. & Mrs. Norman (Jefferson) Dallas, Tex.; (Orpheum) Waco 24-March 1.
 Phillips, Sydney (Majestic) Chicago; (Majestic) Milwaukee 24-March 1.
 Phipps, Maybelle (Liberty) Lincoln, Neb.
 Phillips, Ed (Delancey St.) New York.
 Pickens, Arthur, & Co. (Metropolitan) Brooklyn.
 Pinched (New Grand) Evansville, Ind.
 Pisanio & Bingham (Orpheum) New York.
 Pisona, General, & Co. (Loew) Hoboken.
 Pollard (Loew) Montreal.
 Puller (Orpheum) Sioux City, Ia.
 Powell, Katherine (Temple) Detroit; (Temple) Rochester, N. Y. 24-March 1.
 Prevost & Goelt (McVicker) Chicago.
 Proval (Pantages) Seattle; (Pantages) Vancouver 24-March 1.
 Race & Edge (Keith) Cleveland.
 Radium Models (Hilcock) Billings, Mont.
 Ragtime Court (Orpheum) Jackson, Mich.
 Raines & Goodrich (Prince) Houston, Tex.
 Rajah (Keith) Philadelphia; (Maryland) Baltimore 24-March 1.

Ramondella & Deyo (Orpheum) Oakland; (Orpheum) San Francisco 24-March 1.
 Randall, The (Princesa) Montreal; (Dominion) Ottawa 24-March 1.
 Russo & Co. (Keith) Columbus, O.
 Hawmou & Clare (American) New York.
 Readings, Four (Hoyal) New York.
 Reeves & Gaynor Girls (Liberty) Oklahoma City.
 Regal & Moore (Pantages) Victoria, Can.; (Pantages) Tacoma 24-March 1.
 Ryan & Renard (Hippodrome) Terre Haute, Ind.
 Rigby & Lorraine Sisters (Orpheum) St. Louis.
 Rogoff (Palace Hipp.) Seattle, Wash.
 Roff Bros. & Murray (Colonial) Logansport, Ind.
 Rolly, W. J. (Keith) Philadelphia; (Alhambra) New York 24-March 1.
 Rompel, Harriet, & Co. (Orpheum) Des Moines; (Orpheum) Kansas City, Mo., 24-March 1.
 Rompel, Beesle, & Co. (Columbia) Davenport, Ia.; (Orpheum) Kansas City, Mo., 24-March 1.
 Reno (Majestic) Milwaukee; (Majestic) Chicago 24-March 1.
 Restala (Orpheum) South Bend, Ind.; (Palace) Milwaukee 24-26.
 Revue la Carte (Liberty) Lincoln, Neb.
 Revue Bouquet (Palace) Milwaukee, Wis.; (American) Chicago 24-26.
 Revue de Luxe (Jeffers-Strand) Saginaw, Mich.
 Reynard, Ed. & Co. (Greeley Sq.) New York.
 Reals, The (Metropolitan) Brooklyn.
 Rice & Werner (Keith) Dayton; (Keith) Toledo 24-March 1.
 Rice, Chan. O. & Co. (Loew) Montreal.
 Rick & Lenore (Delancey St.) New York.
 Ring, Blanche (Majestic) Chicago; (Orpheum) St. Louis 24-March 1.
 Rios, The (Columbia) St. Louis, Mo.
 Rising Generation (Orpheum) Sioux City, Ia.
 Rives & Arnold (Pantages) Oakland, Cal.; (Pantages) Los Angeles 24-March 1.
 Rita, Maria, Orchestra (Bushwick) Brooklyn.
 Roach & McCurdy (Empress) Tulsa, Ok.
 Robb & Stewart (Broadway) Springfield.
 Robbins, A. (Palace) New York.
 Robinson's Elephants (Orpheum) Oakland.
 Rock & Drew (Hipp.) Baltimore.
 Rockwell & Fox (Orpheum) Winnipeg; (Orpheum) Calgary 24-March 1.
 Rodrigues Bros. (Orpheum) Calgary; (Orpheum) Vancouver 24-March 1.
 Rogers, Allan (Kidd) Washington, D. C.
 Holland & Ray (Keith) Portland, Me.; (Keith) Lowell, Mass., 24-March 1.
 Rosville (Orpheum) Denver; (Orpheum) Lincoln 24-March 1.
 Ruberville (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 24-March 1.
 Ruegger, Elia, & Co. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 24-March 1.
 Rull & Rull (Rialto) Chicago.
 Russell, Lillian (Keith) Cleveland.
 Russell Sisters (Greene Park) Camp Lewis, Wash.
 Russell & Lum (Yonge St.) Toronto.
 Ryan & Lee (Loew) Montreal.
 St. Onge & Ritchie (Bushwick) Brooklyn.
 Samoa (Pantages) Oakland, Cal.; (Pantages) Los Angeles 24-March 1.
 Samuela, Rae (Orpheum) Oakland; (Orpheum) Fresno, Cal., 24-March 1.
 Sassone & Dellah (Orpheum) San Francisco.
 Santos & Hayes (Orpheum) Los Angeles 17-March 1.
 Santucci (Pantages) Portland, Ore.
 Sasaki Bros. (Palace) Moline, Ill.
 Sawyer, Jean (Palace) New York.
 Sax, Wood & Lawson (People's Hipp.) Butte, Mont.
 Scannon & Denno (Lincoln Sq.) New York.
 Scuppia Circus (Crystal) St. Joseph, Mo.; (Novelty) Topeka 24-26.
 Scott & Bissett (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 24-March 1.
 Sea Wolf (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 24-March 1.
 Seeley, Blossom (Temple) Detroit; (Temple) Rochester, N. Y., 24-March 1.
 Selbitz, Miraph, & Co. (Bijou) Lansing, Mich.; (Palace) Flint 24-26; (Jeffers-Strand) Saginaw 27-March 1.
 Selbitz, Lala (Orpheum) Brooklyn; (Keith) Providence 24-March 1.
 Sells, Selma (Fulton) Brooklyn.
 Semon Chas. F. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 24-March 1.
 Seymour, Harry & Anna (Royal) New York; (Keith) Washington, D. C., 24-March 1.
 Sharrocks, The (Royal) New York; (Orpheum) Brooklyn 24-March 1.
 Shaw, Lella, & Co. (Jeffers-Strand) Saginaw, Mich.; (Bijou) Bay City 24-26.
 Shaw, Lillian (Maryland) Baltimore; (Keith) Philadelphia 24-March 1.
 Shayne, Al (Keith) Toledo; (Davis) Pittsburg 24-March 1.
 Shelton & Dalley (New Grand) Evansville, Ind.; (Orpheum) Champaign 24-26.
 Sherlock Sisters (Broadway) New York.
 Shirley, Eva (Broadway) Springfield.
 Shirley Sisters (Majestic) San Antonio, Tex.; (Majestic) Austin 26-27.
 Shrapnel Dodgers, Four (Orpheum) Seattle; (Orpheum) Portland, Ore., 24-March 1.
 Shryler, Ellice (Family) Lafayette, Ind.
 Shriner & Herman (New Palace) Superior, Wis.
 Silver & Dursl (Majestic) Springfield, Ill.
 Silver Fountain, The (Hippodrome) Spokane, Wash.
 Simmons & Brantly (Family) Lafayette, Ind.
 Sims & Warfield (Strand) Winnipeg, Can.
 Sims, Roubie (Orpheum) Madison, Wis.; (Palace) Rockford, Ill., 24-26; (Orpheum) Green Bay, Wis., 27-March 1.

Sisto, William (Pantages) Missoula, Mont.; (Pantages) Spokane 24-March 1.
 Smiley, Emily, & Co. (Fulton) Brooklyn.
 Smith, Fay & Jack (McVicker) Chicago.
 Smith & Anatin (Temple) Rochester, N. Y.; (Shea) Buffalo 24-March 1.
 Smith, Sue (Orpheum) Calgary; (Orpheum) Vancouver 24-March 1.
 Smith, Irene & Bobby (Orpheum) Salt Lake City; (Orpheum) Denver 24-March 1.
 Smythe, Wm. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 24-March 1.
 Snow, Sigwita & Sinar (American) Chicago.
 Somewhere in France (Orpheum) Kansas City.
 Somewhere With Pershing (Keith) Toledo; (Empress) Grand Rapids, Mich., 24-March 1.
 Spanish Dancers (Pantages) Helena, Mont.; (Pantages) Missoula 24-March 1.
 Spencer & Wilson (Pantages) Vancouver, Can.; (Pantages) Victoria 24-March 1.
 Stabney & Dale (Majestic) Springfield, Ill.
 Stampede, The (Empress) Grand Rapids, Mich.
 Stanley & Birnes (Orpheum) Salt Lake City; (Orpheum) Denver 24-March 1.
 Stanton, Will. & Co. (Pantages) Portland, Ore.
 Stanton, Leon, & Co. (Pantages) Ogden, Utah; (Pantages) Denver.
 Steadman, A. & F. (Keith) Wilmington, Del.; (Keith) Philadelphia 24-March 1.
 Stephens, Hall (McVicker) Chicago.
 Stephens & Brunselle (Pantages) San Diego; (Pantages) Salt Lake City 24-March 1.
 Steppers, Six Virginia (Emery) Providence.
 Sterling, Marquerite, Trio (Empress) Tulsa, Ok.
 Stevens, Emma (Keith) Philadelphia; (Alhambra) New York 24-March 1.
 Stone, Lewis (National) New York.
 Stone & Kalla (Majestic) Dallas, Tex.; (Majestic) Houston 24-March 1.
 Street Urchin (Orpheum) Vancouver; (Orpheum) Seattle 24-March 1.
 Stuart & Keeley (Orpheum) Champaign, Ill.
 Study in Sculpture (Keith) Toledo.
 Sullivan & Meyers (Orpheum) Jackson, Mich.
 Sully & Hyer (Empress) Cincinnati.
 Suratt, Valeria (Orpheum) Vancouver; (Orpheum) Seattle 24-March 1.
 Swain's Cats & Rats (Broadway) Springfield.

Tesda, Harry (Orpheum) Davenport, Ia.
 Toscano Bros. (Pantages) Saskatoon, Can.; (Pantages) Edmonton 24-March 1.
 Two Weeks' Notice (Empress) Cincinnati.
 Tybell Sisters (Pantages) San Francisco 24-March 1.
 Tyrells, Dancing (Pantages) Vancouver, Can.; (Pantages) Victoria 24-March 1.
 Vadie & Gyzl (Palace) Chicago; (Orpheum) St. Louis 24-March 1.
 Valentiue, Bob & Peggy (Hipp.) Sacramento, Cal.
 Valentine Vox (Pantages) Saskatoon, Can.; (Pantages) Edmonton 24-March 1.
 Valletta Leopards (Orpheum) Portland; (Orpheum) San Francisco 24-March 1.
 Valyn (Bijou) Battle Creek, Mich.; (Orpheum) Jackson 24-26; (Bijou) Lansing 27-March 1.
 Van Cellos (Temple) Rochester, N. Y.; (Keith) Toledo 24-March 1.
 Van Dalle Sisters (Hipp. & Casino) San Francisco.
 Van Dyke, Gertie, & Bro. (Pantages) Portland, Ore.
 Van & Belle (Bijou) Lansing, Mich.; (Palace) Flint 24-26.
 Van & Schenck (Temple) Rochester, N. Y.; (Shea) Buffalo 24-March 1.
 Van & Morris (Greeley Sq.) New York.
 Van & Vernon (Pantages) Spokane, Wash.; (Pantages) Seattle 24-March 1.
 Vaughn, Dorothy (Orpheum) Waco, Tex.; (Royal) San Antonio 24-March 1.
 Very Good, Eddie (Royal) New York; (Bushwick) Brooklyn 24-March 1.
 Victoria Four (Metropolitan) Brooklyn.
 Violinsky (Boulevard) New York.
 Voke, Officer, & Don (Majestic) Dallas, Tex.
 Wadsworth, Mae (Bijou) Fall River, Mass.
 Walsley & Myers (Bijou) Bay City, Mich.; (Regent) Muskegon 24-26.
 Walters & Walters (Orpheum) Vancouver; (Orpheum) Seattle 24-March 1.
 Walker & Dyer (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 24-March 1.
 Wanser & Palmer (Orpheum) Vancouver; (Orpheum) Seattle 24-March 1.
 Ward, Will, & Girls (Orpheum) Milwaukee.

Wilson, Harry (Pantages) San Francisco; (Pantages) Victoria 24-March 1.
 Window, Marick (Shea) Toronto.
 Winter Garden Revue, 1919 (Rialto) Chicago; (Strand) Owosso, Wis., 27-March 1.
 Winton Bros. (Greeley Sq.) New York.
 Wood & Pryor (Colonial) New York.
 Wood, Britt (Royal) San Antonio, Tex.; (Prince) Houston 24-March 1.
 Woods, Young & Phillips (Strand) Owosso, Mich.
 World Wide Revue (Pantages) Seattle, Wash.; (Pantages) Vancouver 24-March 1.
 Worth, Muriel, & Co. (Orpheum) Brooklyn.
 Wornelle (New Grand) Evansville, Ind.
 Wyoming Trio (Empress) Tulsa, Ok.
 Yeoman, Geo. (Orpheum) Portland; (Orpheum) Vancouver 24-March 1.
 Yip Yip Yaphankers (Riverside) New York; (Keith) Washington, D. C., 24-March 1.
 Youngs, Aerial (Hipp.) Sacramento, Cal.
 Youngers, The (Liberty) Oklahoma City, Ok.
 York's Dogs (Keith) Cincinnati; (Keith) Cleveland 24-March 1.
 Zarrell, Leo, & Co. (Bushwick) Brooklyn.
 Zelaya (Orpheum) Jackson, Mich.; (Bijou) Lansing 24-26; (Palace) Flint 27-March 1.
 Zeno, Jordan & Danbar (Royal) San Antonio, Tex.; (Prince) Houston 24-March 1.
 Zahn & Frels (Pantages) Tacoma; (Pantages) Portland, Ore., 24-March 1.

STOCK & REPERTOIRE

Academy Players: Buffalo, N. Y., indef.
 Academy Players: Haverhill, Mass., indef.
 Alha Players: (Empire) Montreal, Can., indef.
 Alcazar Players: (Alcazar) Portland, Ore., indef.
 Alcazar Players: (Alcazar) San Francisco, indef.
 Arlington Square Theater Players: Boston, Mass., indef.
 Astor, Guy, Players: (Samuel's Opera House) Jamestown, N. Y., indef.
 Auditorium Players: Malden, Mass., indef.
 Auditorium Players: Lynn, Mass., indef.
 Auditorium Players: Manchester, N. H., indef.
 Austin, Mildred, Stock Co., No. 1: (Hawthorn Garden) Louisville, Ky., indef.
 Austin, Mildred, Stock Co., No. 2: (Broadway) Louisville, Ky., indef.
 Beasey, Jack, Stock Co.: (Majestic) Bloomington, Ill., indef.
 Blaney Stock Co.: Baltimore, indef.
 Blaney Stock Co.: Paterson, N. J., indef.
 Blaney Stock Co.: Troy, N. Y., indef.
 Blaney Stock Co., Elmer J. Walters, mgr.: (Yorkville) N. Y. C., indef.
 Blue Grass Belles, Billy Weble, mgr.: (Majestic) Wichita Falls, Tex., 3-22.
 Bonstella, Jessie, Stock Co.: (Garrick) Detroit, Mich., indef.
 Booth, Nellie, Players, Nellie Booth, mgr.: (Kenyon) Pittsburgh, indef.
 Brassac, Virginia, Co.: (Strand) San Diego, Cal., indef.
 Brownell-Stock Players: (Lyric) Dayton, O., indef.
 Bryant, Marguerite, Players: Troy, N. Y., indef.
 Buhler, Richard, Stock Co.: (Lyceum) Paterson, N. J., indef.
 Byers, Fred, Stock Co.: (Keystone Park) Sayre, Pa., indef.
 Carter, Monte, Mistical Comedy Stock: (Oak) Seattle, Wash., indef.
 Chase-Lister Amusement Co. (Northern), Glenn F. Chase, mgr.: (Empress) Hastings, Neb., 10-23; Grand Island 25; Lexington 24-Mar. 1.
 Chicago Stock Co., Chas. H. Roskam, mgr.: Bridgerton, N. J., 17-22.
 Colonial Musical Comedy Stock: (Colonial) Toledo, O., indef.
 Colonial Stock Co.: Baltimore, Md., indef.
 Corse Payton Stock Co.: (Orpheum) Newark, N. J., indef.
 Cutter Stock Co., Wallace R. Cutter, mgr.: Sunbury, Pa., 17-22.
 Dalley, Ted, Stock Co.: (Empress) Lansing, Mich., indef.
 Davis, Harry, Stock Co.: (Perabing) E. Liberty, Pittsburgh, Pa., indef.
 Day, Elizabeth, Players: (Victoria) Wheeling, W. Va., indef.
 Desmond, Ethel, Musical Revue: New Orleans, La., indef.
 Desmond, Mae, Players: (Vancouver) Schenectady, N. Y., indef.
 Dominion Players: Winnipeg, Can., indef.
 Emerson Players: (Colonial) Lawrence, Mass., indef.
 Emerson Players: Lowell, Mass., indef.
 Emerson Players: Haverhill, Mass., indef.
 Empire Stock Co.: Salem, Mass., indef.
 Empress Stock Co.: (Empress) Lansing, Mich., indef.
 Empress Stock Co., Sherman Bainbridge, mgr.: Vancouver, B. C., Can., indef.
 Fourteenth St. Theater Players: New York, indef.
 Fulton, Maude, Players, George Eber, mgr.: (Fulton Playhouse) Oakland, Cal., indef.
 Galvin's, James A., Musical Comedy: Camp Pike, Little Rock, Ark., indef.
 Glaser, Vaughn, Stock Co.: (Prospect) Cleveland, O., indef.
 Graham Stock Co., Frank H. Graham, mgr.: Holley, N. Y., 17-22.
 Grand Musical Players: Roger Gray, mgr.: Columbus, O., indef.
 Grand Stock Co.: (Grand) Cleveland, O., indef.
 Hallday-Lang Stock Co., Robert H. McLaughlin, mgr.: (Opera House) Cleveland, O., indef.
 Hart Players: (Hart) Toledo, O., indef.
 Hathaway Players: Brockton, Mass., indef.
 Hawkins-Webb Stock Co.: (Majestic) Flint, Mich., indef.
 Hoff, Marlon, Stock Co.: Geo. Damroth, mgr.: Long Branch, N. J., indef.
 Hollingsworth & Finch Stock Co.: (Tootie) St. Joseph, Mo., indef.
 Hyperion Players: New Haven, Conn., indef.
 Jackson & Burton, Comedians: St. Peter, Minn., 17-22.
 Jennings, J. J., Show Co.: Beeville, Tex., 17-22.
 Jewett, Henry, Players: (Copley) Boston, indef.
 Keith Players: (Hudson) Union Hill, N. J., indef.
 Kelly, Sherman, Stock Co.: (Broadway) Superior, Wis., indef.
 King, Will, Musical Comedy Stock Co.: (Savoy) San Francisco, indef.
 King's Musical Comedy Co.: (Greeley) Portland, Me., indef.



WHO'S DOING WHAT IN SHOWLAND?

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Swan & Clifford (Liberty) Oklahoma City, Ok.
 Sweet, Chas. R. (Keith) Wilmington, Del.
 Sweeties (Keith) Washington, D. C.; (Davis) Pittsburg 24-March 1.
 Swift & Kelly (Keith) Providence.
 Swor & Avey (Orpheum) Denver.
 Taber & Green (Liberty) Lincoln, Neb.; (Globe) Kansas City, Mo., 24-26.
 Tallyho Girls (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 24-March 1.
 Tanguay, Eva (Palace) Chicago.
 Tannen, Juliana (Orpheum) New Orleans.
 Taron (Keith) Toledo; (Empress) Grand Rapids, Mich., 24-March 1.
 Taylor Triplets (Hipp. & Casino) San Francisco.
 Taylor, Farrol & Co. (Orpheum) St. Paul.
 Taylor & Howard (Hipp. & Casino) San Francisco.
 Tempest, Florenz, & Co. (Keith) Indianapolis.
 Temptation (Yonge St.) Toronto.
 Tennessee Ten (Orpheum) Champaign, Ill.; (Empress) Decatur 24-26.
 Terry, Phyllis N. (Keith) Philadelphia; (Maryland) Baltimore 24-March 1.
 Terry, Frank (Orpheum) Boston.
 Thornton, J. & B. (Royal) New York; (Keith) Boston.
 Tilpou & Ward (Victoria) New York.
 Time & Tide (Palace) Ft. Wayne, Ind.; (New Grand) Evansville 24-26.
 Tinney's, Frank, Players (Pantages) Salt Lake City (Pantages) Ogden 24-March 1.
 Tompkins, Susan (Keith) Cleveland; (Keith) Dayton 24-March 1.
 Tomer, Henry B. & Co. (Orpheum) Calgary; (Orpheum) Vancouver 24-March 1.
 Toto (Temple) Detroit; (Temple) Rochester 24-March 1.
 Townes, Sid (Orpheum) Calgary; (Orpheum) Vancouver 24-March 1.
 Tracy, Palmer & Tracy (Jeffers-Strand) Saginaw, Mich.; (Bijou) Bay City 24-26.
 Travers, Roland, & Co. (Davis) Pittsburg; (Keith) Cleveland 24-March 1.
 Trevette, Irene (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 24-March 1.
 Trix, Helen, & Sister (Majestic) Chicago; (Majestic) Milwaukee 24-March 1.
 Truitt (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 24-March 1.

Ward & Wilson (American) New York.
 Ward & Thornton (American) New York.
 Watson, Harry, & Co. (Keith) Cleveland; (Keith) Dayton 24-March 1.
 Watson, Lillian (Pantages) Calgary, Can.; (Pantages) Helena, Mont., 24-March 1.
 Watts, James, & Co. (Keith) Cincinnati; (Hipp.) Youngstown, O., 24-March 1.
 Weavers, Flying (Empire) North Yakima, Wash.
 Weir & Temple (Pantages) Vancouver, Can.; (Pantages) Victoria 24-March 1.
 Welch, Pauling (Palace) New York.
 Westworth, Lola (Loew) New Rochelle, N. Y.
 Werner-Amoros Trio (Lincoln Sq.) New York.
 West, Al (Dixie) West Point, Ky., indef.
 Weston Sisters, Three (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 24-March 1.
 Westony, Senor, & Lorraine (Orpheum) Portland; (Orpheum) San Francisco 24-March 1.
 What Women Do (Orpheum) Boston.
 Where Things Happen (Palace) New York.
 Whipple & Beckwith (American) Chicago.
 Whipple, Huston, & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 24-March 1.
 Whitaker, Raymond, & Co. (Prince) Houston, Tex.
 White Coupons (Orpheum) Oakland; (Orpheum) Fresno, Cal., 27-March 1.
 White, George (Palace) New York.
 White Bros. (Globe) Kansas City, Mo.; (Crystal) St. Joseph 24-26.
 White, Porter J. & Co. (Pantages) Los Angeles; (Pantages) San Diego 24-March 1.
 White, Irving & Marie (Palace Hipp.) Seattle, Wash.
 White, Elsie (Metropolitan) Brooklyn.
 Whitehead, Joe (Pantages) Ogden, Utah; (Pantages) Denver 24-March 1.
 Whitfield & Ireland (Keith) Washington, D. C.; (Maryland) Baltimore 24-March 1.
 Who is He (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 24-March 1.
 Wilbert, Raymond (Shea) Buffalo; (Shea) Toronto 24-March 1.
 Williams, Barney, & Co. (Pantages) Denver.
 Williams, Elsie, & Co. (Palace) Milwaukee, Wis.; (Palace) Rockford, Ill., 24-26.
 Wilson, Lew (Pantages) Spokane, Wash.; (Pantages) Seattle 24-March 1.

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Kinsley Comedy Ko.: (Arcade) Toledo, O., indef.
 Knickerbocker Players, Rumsey & Wilcox, mgrs.: (Star) Buffalo, indef.
 Krane & Burns Players: (Morgan Grand) Sharon, Pa., indef.
 Kyle Theater Stock Co.: (Beaumont, Tex., indef. Jestic) San Francisco, indef.
 LaRene Stock Co.: (Mystic) Coshocton, O., 17-22.
 LaSalle Musical Stock Co.: (Victoria) Wheeling, W. Va., indef.
 Lakewood Stock Co.: (Showhegan, Me., indef. Lawrence) Players, Del Lawrence, mgr.: (Majestic) San Francisco, indef.
 Lexington Stock Co.: (Lexington, Mass., indef. Liberty Musical Com. Co.: (Burbank) Los Angeles, indef.
 Lonergan, Lester, Players: (New Bedford, Mass., indef.
 Lyceum Players, J. L. Morrissey, mgr.: (Lyceum) Duluth, Minn., indef.
 Lyric Musical Comedy Co.: (Lyric) Portland, Ore., indef.
 Lyric Players, K. M. Grattan, mgr.: Memphis, Tenn., Dec. 30, indef.
 MacLean, Pauline, Stock Co.: (Erie, Pa., indef. Maddocks-Park Players: (Majestic) Birmingham, Ala., indef.
 Majestic Players: (Peoria, Ill., indef. Majestic Theater Players, Wm. Savidge, mgr.: (Peoria, Ill., indef.
 Manhattan Players: (Solomon) Connelleville, Pa., indef.
 Marks, May Bell, Dramatic Co.: (New Empire) Montreal, Can., indef.
 Mills Jennings Tent Theater: (Freeport, Tex., 16-22.
 Mitchell Stock Co.: (Grand Island, Neb., indef. Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
 Moses & Johnson Stock Co.: (Liberty) Stapleton, S. I., indef.
 Murphy, Horace, Stock Co.: (Empress) Los Angeles, indef.
 Nicol's, Ralph E., Comedians, R. E. Nicol, mgr.: Troy, Kan., 16-22; Holton 24-March 1.
 North Bros. Stock Co., Frank North, mgr.: (Lyric) Lincoln, Neb., indef.
 North Shore Players, Rodney Ranous, mgr.: (Wilson Ave.) Chicago, indef.
 Northampton Players: (Academy of Music) Northampton, Mass., indef.
 O'Hara, Warren, Players: (New Bedford) New Bedford, Mass., indef.
 Oliver, Otis, Players: (Shubert) St. Paul, indef. Opera Players: (Parsons) Hartford, Conn., indef.
 Orpheum Players, Bert Chipman, mgr.: (Auditorium) Hot Springs, Ark., indef.
 Orpheum Players: (Reading, Pa., indef. Orpheum Stock Co.: (Edmonton, Alta., Can., indef.
 Orpheum Theater Stock Co., Rube Fulkerson, mgr.: (Zanesville, O., indef.
 Park Players: (Utica, N. Y., indef. Park Stock Co.: (Park) Waltham, Mass., indef.
 Phelan, E. V., Stock Co.: (Academy) Halifax, N. S., Can., indef.
 Piney Theater Stock Co.: (Boise, Id., indef. Poll Players: (Palace) Hartford, Conn., indef.
 Poll Stock Co.: (Bridgeport, Conn., indef. Poll Stock Co.: (Worcester, Mass., indef.
 Poll Stock Co.: (Springfield, Mass., indef. Princess Players: (Des Moines, Ia., indef.
 Princess Mus. Com. Co.: (Sherman) Moose, Jaw, Sask., Can., indef.
 Providence Stock Co.: (Majestic) Providence, R. I., indef.
 Rentrow's Big Stock Co.: (Travis) Houston, Tex., indef.
 Sanford American Players, The: (Overboiser) Oklahoma City, Ok., indef.
 Savoy Stock Co.: (Hamilton, Can., indef. Schuster, Milton, Musical Comedy Co.: (By-Cers) San Antonio, indef.
 Shea Brothers, Worcester, Mass.
 Shea-Kinsella Players: (Warburton) Yonkers, N. Y., indef.
 Shea, P. F., Stock Co.: (Hoyoke, Mass., indef. Sherman Stock Co.: (Majestic) Ft. Dodge, Ia., indef.
 Sherman's Princess Stock Co.: (Sherman) Regina, Sask., Can., indef.
 Shubert Stock Co., Harry L. Minturn, mgr.: indef.
 Shubert Stock Co.: (Shubert) St. Paul, Minn., Milwaukee, Wis., indef.
 Stone, Florence, Stock Co. (Shubert) Minneapolis, indef.
 Strand Players: (Hoboken, N. J., indef. Toby Plays, Wm. N. Smith, mgr.: Pawhuska, Ok., 17-22; Eldorado, Kan., 24-March 1.
 Trent Players: (Trent) Trenton, N. J., indef. Van Dyke-Easton, F. Mack, mgr.: Joplin, Mo., Sept. 1, indef.
 Vees, Albert, Stock Co.: (Victoria) Wheeling, W. Va., indef.
 Wallace, Chester, Players: (Columbia) Alliance, O., indef.
 Warrington Theater Stock Co.: (Oak Park) Chicago, indef.
 Watson, Billy, Stock Co.: (Lyceum) Paterson, N. J., indef.
 Whitney Stock Co., Welsh & Withour, mgrs.: Jackson, Mich., indef.
 Wilkes Players: (Seattle, Wash., indef. Wilkes Players, Ben Ketchum, mgr.: Denver, Colo., indef.
 Wilkes Players: (Salt Lake City, Utah, indef. Williams, Ed, Stock Co., Ed Williams, mgr.: Kokomo, Ind., indef.
 Winnipeg Stock Co., G. T. Bowden, mgr.: Winnipeg, Can., indef.
 Woodward, O. D., Players: (Spokane, Wash., indef. Webster Stock Co.: (Pabst) Milwaukee, Wis., indef.
 Ye Liberty Players: (Oakland, Cal., indef.

Big Chance, Mary Nash: (Loew's 7th Ave.) New York, indef.
 Bowser Dramatic Co.: (Lewis) Lewisburg, O., 17-22; (Metropolis) Eaton 24-28.
 Brat, The, (Walnut) Philadelphia 17-22.
 Business Before Pleasure: (Garrick) Chicago, indef.
 Business Before Pleasure: (Bronx O. H.) New York, indef.
 Cahill, Marie, In Just Around the Corner: (Long-acre) New York, indef.
 Canary, The, Julia Sanderson & Joseph Cawthorn: (Globe) New York, indef.
 Cappy Ricks: (Morosco) New York, indef.
 Charley's Aunt, Miller & Ritsner, mgrs.: Wheeling, W. Va., 19; Coshocton, O., 20; Piqua 21; Richmond, Ind., 22; Indianapolis 24-March 1.
 Chu Chin Chow: (Auditorium) Chicago Jan. 27, indef.
 Coban, Geo. M., in A Prince There Was: (Cohan) New York, indef.
 Collier, William, In Nothing But Lies: (Shubert) Elvira) New York 17-22.
 Crowded Hour: Boston, indef.
 Crowded Hour, with Jane Cowl: (Selwyn) New York, indef.
 Dances: (Lyceum) New York, indef.
 Darktown Follies Co., S. H. Dudley's, Max C. Elliott, bus. mgr.: (Newport News, Va., 20. Difference in Gods: (Framh) Playhouse) New York, Nov. 27, indef.
 Ditrchstein, Leo, In The Marquis de Priola: (Liberty) New York, indef.
 East Is West, with Fay Bainter: (Astor) New York, indef.
 Everything: (Hippodrome) New York, indef.
 Eyes of Youth, Alma Tell: Boston, indef.
 Fiddlers Three: (Olympic) Chicago, indef.
 Flo Flo: (Standard) New York City 17-22.
 Forever After, Alice Brady: (Playhouse) New York, indef.
 Frockles, Co. "W.", Lyall & Dorsey, mgrs.: Memphis, Tenn., 19; Chrendon 20; Amarillo 21; Dalhart 22; Liberal, Kan., 24; Hodge City 25; Kinsley 26; Larned 28; Great Bend 28.
 Friendly Enemies, Lonis Mann & Sam Bernard, A. H. Woods, mgr.: (Hudson) New York, indef.
 Friendly Enemies, with Lew Fields & Chas. Winniger: (Lyric) Philadelphia, indef.
 Gillette, Wm., Dear Brutus (Empire) New York City, indef.
 Glorianna: (Liberty) New York, indef.
 Going Up, A. W. Herman, mgr.: Lake Charles, La., Mar. 2; Houston, Tex., 3; Galveston 4.
 Going Up: (Cohan's Grand) Chicago, indef.
 Good Morning, Judge: (Shubert) New York, indef.
 Hamlet, with Walter Hampden: (Plymouth) New York, indef.
 Head Over Heels, with Mitz: (Illinois) Chicago, indef.
 Heart of Humanity: (Broadway) New York, indef.
 Honcymoon, Limited, L. H. Heckman, mgr.: Raleigh, N. C., 19; Fayetteville 20; Greensboro 21; Durham 22; Danville, Va., 24; Bluefield, W. Va., 26; Bristol 27; Johnson City, Tenn., 28.
 Invisible Foe: (Harris) New York, indef.
 Jack-o'-Lantern: (Colonial) Boston, indef.
 Keep Her Smiling, with Mr. & Mrs. Sidney Drew: (Woods) Chicago, indef.
 Keep It to Yourself: (39th St.) New York, indef.
 Kiss Burglar: (Auditorium) Baltimore, Md., 17-22.
 Kiss Burglar: Boston, indef.
 Ladies First, Nora Bayes: (Nora Bayes) New York, indef.
 Lightnin': (Gayety) New York, indef.
 Listen, Lester: (Knickerbocker) New York, indef.
 Little Brother, The: (Belmont) New York, indef.
 Little Simplicity: (Shubert) Boston, Mass., indef.
 Live Forever: (Academy) Baltimore, Md., 17-22.
 Lombardi, Ltd.: (Plymouth) Boston, indef.
 Man Who Stayed Home: (National) Chicago, indef.
 McIntyre & Heath, in Hello, Alexander: (Majestic) Boston, indef.
 Majestic Road Show, M. W. McQuigg, mgr.: Central City, Ky., 19; Greenville 20; Henderson 21-22.
 Maude, Cyril, In The Saving Grace: (Princess) Toronto 17-22.
 Melting of Moilte: (Broadhurst) New York, indef.
 Midnight Revue (Century Grove) New York, indef.
 Miss Nelly of N'Orleans, with Mrs. Flske: (Henry Miller) New York, indef.
 Monte Cristo, Jr.: (Winter Garden) New York, indef.
 New York Follies, Dan Michaels, mgr.: (Lyceum) Cincinnati Jan. 20, indef.
 Oh, Lady, Lady: (Lyric) Cincinnati 17-22.
 Oh, Look: (Shubert) Phila., indef.
 Oh! My Dear: (Princess) New York, indef.
 Oh, Sammy, George H. Wintz, mgr.: Talladega, Ala., 19; West Point 20; Columbus, Ga., 21; Albany 22.

Old Lady 31: (Cort) Chicago Jan. 5, indef.
 Ole & His Sweetheart Co., F. D. Whetten, mgr.: Rockville, Neb., 17-22.
 Peter's Mother: (Playhouse) New York, indef. Please Get Married: (Little Theater) New York, indef.
 Post, Guy Bates, in The Masquerader (Studebaker) Chicago Jan. 26, indef.
 Pollyanna, with Claire Mersereau: Peoria, Ill., 19-20; Madison, Wis., 21-22.
 Redemption, Jack Barrymore: (Plymouth) New York, indef.
 Riddle Woman, The, Bertha Kalich: (Fulton) New York, indef.
 Roads of Destiny: (Republic) New York, indef. Robin Hood (Park) New York, indef.
 See You Later: (LaSalle) Chicago, indef.
 Seven Days' Leave: (Garrick) Chicago, indef. Skinner, Otis, in The Honor of His Family: (American) St. Louis 17-22.
 Sleeping Partners: (Bijou) New York, indef. Smart Set, The, J. Martin Free, mgr.: 5450 Catherine st., Philadelphia, perm.
 Somebody's Sweetheart: (Central) New York, indef.
 Sometime, Arthur Hammerstein, mgr.: (Casino) New York, indef.
 Tailor-Made Man: Philadelphia, indef.
 Tailor-Made Man (Western), with Richard Sterling: New Orleans, La., 16-22; Mobile, Ala., 24-25; Meridian, Miss., 26; Selma, Ala., 27.
 Take It From Me: (Wilbur) Boston, indef. Tea for Three: (Maxine Elliott) New York, indef.
 Ten Nights in a Bar Room (Anderson's), Clyde E. Anderson, mgr.: Anson, Tex., 19; Peacock 20; Jayton 21; Spur 22; Stanford 23; Monday 24; Seamore 25.
 The Net: (48th St.) New York, indef.
 The Velvet Lady: Klaw & Erlinger, mgrs.: (New Amsterdam) New York, indef.
 Thirty Days: (Alexandra) Toronto 17-22.
 Three Faces East: (Cohan & Harris) New York, indef.
 Thurston, The Magician, R. R. Fisher, mgr.: (English's O. H.) Indianapolis 16-22.
 Three Wise Fools: (Criterion) New York, indef. Tiger, Tiger, with Frances Starr: (Belasco) New York, indef.
 Tiger Rose, with Lenore Ulric: (Powers) Chicago, indef.
 Toby's Bow: (Comedy) New York, indef. Toot-Toot, Henry W. Savage, mgr.: Boston, indef.
 Tumble Inn: (Shubert-Belasco) Washington, D. C., 17-22.
 Turn to the Right: (Grand) Cincinnati 17-22.
 Uncle Tom's Cabin Co. (Kibbles): Cumberland, Md., 19; Johnstown, Pa., 20; Clearfield 21; Altoona 22.
 Under Orders: (Eltinge) New York, indef. Unknown Purple, Roland West, mgr.: (Lyric) New York, indef.
 Up in Mabel's Room (Eltinge) New York, indef. Voice of McConnell, The: (Manhattan O. H.) New York, indef.
 Walker, Stuart, Portmanteau Season (Punch & Judy) New York, Jan. 15, indef.
 Woman in Room 13: (Booth) New York, indef. Why Marry: (Adelphi) Phila., indef.
 Ziegfeld Midnight Frolic: (New Amsterdam Roof) New York, indef.
 Ziegfeld Follies: (Colonial) Chicago, indef.

BURLESQUE AMERICAN CIRCUIT

American Burlesquers: (Gayety) Baltimore 17-22; (Lyceum) Washington, D. C., 24-March 1.
 Anto Girls: (Englewood) Chicago 17-22; (Crown) Chicago 24-March 1.
 Aviator Girls: (Empire) Hoboken, N. J., 17-23; (Star) Brooklyn 24-March 1.
 Beauty Revue: (Crown) Chicago 17-22; (Gayety) Milwaukee 24-March 1.
 Bluebirds: (Star) Brooklyn 17-22; (Olympic) New York 24-March 1.
 Broadway Belles: (International) Niagara Falls, N. Y., 21-22; (Star) Toronto 24-March 1.
 Follies of Pleasure: (Gayety) Milwaukee 17-22; (Gayety) Minneapolis 24-March 1.
 French Follies: (Hudson) Schenectady, N. Y., 19-22; (City O. H.) Watertown 24-25; (Richardson) Oswego 26-27; (International) Niagara Falls 28-March 1.
 Follies of the Nite: (Empire) Cleveland 17-22; (Castille) Detroit 24-March 1.
 Girls From Joyland: (Gayety) Minneapolis 17-22; (Star) St. Paul 24-March 1.
 Girls From the Follies: (Lyceum) Washington, D. C., 17-22; (Trocadero & Gayety) Philadelphia 24-March 1.
 Grownup Babies: (Casino) Chester 20-22; (Grand O. H.) South Bethlehem 24; (Orpheum) Easton 25; (Neshit) Wilkes-Barre 26-March 1.
 Hello, Paroo: (Gayety) Brooklyn 17-22; open 24-25; (Dix) Wrightstown, N. J., 26-March 1.
 High Flyers: (Mishler) Altoona, Pa., 20; (Orpheum) York 22; (Gayety) Baltimore 24-March 1.
 Innocent Maids: (Majestic) Indianapolis 17-22; (Gayety) Louisville 24-March 1.
 Jolly Girls: (Victoria) Pittsburgh 17-22; (West End) Uniontown 25; (Orpheum) McKeesport 26; (Cambria) Johnstown 26; (Mishler) Altoona 27; (Orpheum) York March 1.

Lid Lifters: (Plaza) Springfield, Mass., 17-22; (Howard) Boston 24-March 1.
 Midnight Maidens: (Grand) Trenton, N. J., 20-22; (Empire) Hoboken 24-March 2.
 Mile-a-Minute Girls: (Lyceum) Columbus 17-22; (Court) Wheeling, W. Va., 24-25; New Castle, Pa., 26; Beaver Falls 27; Canton, O., 28-March 1.
 Military Maids: (Gayety & Trocadero) Philadelphia 17-22; (Broadway) Camden, N. J., 24-28; (Casino) Chester, Pa., 27-March 1.
 Mischief Makers: (Century) Kansas City, Mo., 15-21; (Empire) Quincy, Ill., 22; (Standard) St. Louis 24-March 1.
 Monte Carlo Girls: Open 19-21; (Century) Kansas City, Mo., 22-28; (Empire) Quincy, Ill., March 1.
 Oriental Burlesquers: (Broadway) Camden, N. J., 20-22; (Dix) Wrightstown 23-26; (Grand) Trenton 27-March 1.
 Paccenakers: (Garden) Buffalo 17-22; (Empire) Cleveland 24-March 1.
 Paris by Nite: (Olympic) New York 17-22; (Plaza) Springfield, Mass., 24-March 1.
 Parisian Fillets: (Standard) St. Louis 17-22; (Majestic) Indianapolis 24-March 1.
 Pennant Winners: (Madison) Detroit 17-22; (Englewood) Chicago 24-March 1.
 Pirates: (Neshit) Wilkes-Barre, Pa., 10-22; (Majestic) Scranton 24-March 1.
 Razzle-Dazzle of 1918: (Trocadero & Gayety) Philadelphia 17-22; (Casino) Chester 24-26; (Broadway) Camden 27-March 1.
 Record Breakers: (Star) Toronto 17-22; (Garden) Buffalo 24-March 1.
 Review of 1918: (Lyceum) Columbus, O., 17-22; (Court) Wheeling, W. Va., 24-25; New Castle, Pa., 26; Beaver Falls 27; Canton, O., 28-March 1.
 Social Follies: (Gayety) Louisville 17-22; (Lyceum) Columbus 24-March 1.
 Speedway Girls: (Howard) Boston 17-22; (Grand) Worcester 24-March 1.
 Tempters: (Grand) Worcester, Mass., 17-22; (Gayety) Brooklyn 24-March 1.
 Trail Hitters: (Star) St. Paul 17-22; (Gayety) Sioux City, Ia., 23-25; open 26-28; (Century) Kansas City, Mo., March 1-14.
 White's, Pat, Gayety Girls: (Dix) Wrightstown, N. J., 19-22; (Gayety & Trocadero) Philadelphia 24-March 1.
 World Renowned: (Majestic) Scranton, Pa., 17-22; (Armory) Binghamton, N. Y., 24-25; (Hudson) Schenectady 25-March 1.

COLUMBIA CIRCUIT

America's Best: (Gayety) Kansas City, Mo., 16-22; open 24-March 1.
 Beauty Trust: (Colonial) Providence 17-22; (Gayety & Casino) Boston 24-March 1.
 Behman Show: (Park) Bridgeport, Conn., 20-22; (Colonial) Providence 24-March 1.
 Big Burlesque Revue: (Gayety) Rochester, N. Y., 17-22; (Bastable) Syracuse 24-26; (Lumber) Utica 27-March 1.
 Best Show in Town: (People's) Philadelphia 17-22; (Palace) Baltimore 24-March 1.
 Bon-Tons: (Gayety) Detroit 17-22; (Gayety) Toronto 24-March 1.
 Bostonians: (Gayety) Washington, D. C., 17-22; (Gayety) Pittsburgh 24-March 1.
 Bowery Burlesquers: (Gayety) Buffalo 17-22; (Gayety) Rochester 24-March 1.
 Burlesque Wonder Show: (Lumber) Utica, N. Y., 17-22; (Gayety) Montreal 24-March 1.
 Cheer Up: (Gayety) Montreal 17-22; (Empire) Albany, N. Y., 24-March 1.
 Follies of the Day: (Lyric) Dayton 17-22; (Olympic) Cincinnati 24-March 1.
 Girls De Looks: Open 19-21; (Gayety) Omaha, Neb., 22-28.
 Girls of U. S. A.: (Casino) Brooklyn 17-22; (Empire) Newark, N. J., 24-March 1.
 Golden Crooks: (Majestic) Jersey City, N. J., 17-22; (People's) Philadelphia 24-March 1.
 Hastings', Harry, Big Show: Open 17-22; (Gayety) St. Louis 24-March 1.
 Hello, America: (Grand) Hartford, Conn., 17-22; (Jacques O. H.) Waterbury 25-March 1.
 Hip, Hip, Hooryay: (Gayety) Pittsburgh 17-22; (Park) Youngstown, O., 24-26; (Grand O. H.) Akron 27-March 1.
 Howe's, Sam, Company: (Olympic) Cincinnati 17-22; (Star & Garter & Columbia) Chicago 24-March 1.
 Irwin's Big Show: (Columbia) Chicago 17-22; (Gayety) Detroit 24-March 1.
 Irwin's Majestic: (Empire) Newark, N. J., 17-22; (Casino) Philadelphia 24-March 1.
 Kelly, Lew, Show: (Empire) Toledo 17-22; (Lyric) Dayton 24-March 1.
 Liberty Girls: (Gayety) Omaha 15-21; (Gayety) Kansas City, Mo., 23-March 1.
 Maids of America: (Empire) Albany, N. Y., 17-22; (Casino & Gayety) Boston 24-March 1.
 Merry Rounders: (Columbia) New York 17-22; (Empire & Casino) Brooklyn 25-March 1.
 Million-Dollar Dolls: (Hurtig & Seamon's & Miner's at 149th) New York 17-22; (Park) Bridgeport, Conn., 27-March 1.
 Oh, Girl: (Grand O. H.) Akron, O., 20-22; (Star) Cleveland 24-March 1.
 Puss-Ins Show: (Miner's 140th & Hurtig & Seamon) New York 17-22; (Casino & Empire) Brooklyn 24-March 1.
 Reeves', Al, Own Co.: (Gayety & Casino) Boston 17-22; (Grand) Hartford, Conn., 24-March 1.
 Roseland Girls: (Casino) Philadelphia 17-22; (Hurtig & Seamon & Miner's at 149th) New York 24-March 1.
 Social Maids: (Gayety) Boston 17-22; (Columbia) New York 24-March 1.
 Sporting Widows: (Gayety) Toronto 17-22; (Gayety) Buffalo 24-March 1.
 Star & Garter Show: (Columbia) Chicago 17-22; (Berchell) Des Moines 23-25; open 26-28.
 Step Lively Girls: (Star) Cleveland 17-22; (Empire) Toledo 24-March 1.
 Sydel's, Rose, London Belles: (Orpheum) Paterson, N. J., 17-22; (Majestic) Jersey City 24-March 1.
 Twentieth Century Maids: (Empire) Newark, N. J., 17-22; (Casino) Philadelphia 24-March 1.
 Watson's, Billy, Show: (Palace) Baltimore 17-22; (Gayety) Washington, D. C., 24-March 1.
 Welch's, Ben, Own Company: (Casino) Brooklyn 17-22; open 24-March 1.
 Williams', Mollie, Own Company: (Gayety) St. Louis, Mo., 17-22; (Columbia) Chicago 24-March 1.

DRAMATIC & MUSICAL

A Little Journey: (Vanderbilt) New York, indef.
 A Prince There Was: (Cohan) New York, indef.
 Arliss, George, in A Well Remembered Voice: (Blackstone) Chicago, indef.
 Atta Boy, with Frank Tinney: (Lexington) New York, indef.
 Betrothal: (Shubert) New York, indef.
 Better 'Ole, The: (Hollis) Boston, indef.
 Better 'Ole: (Cort) New York, indef.
 Better 'Ole: (Broad St.) Phila., indef.
 Better 'Ole, Co. B., Mr. & Mrs. Coburn, mgrs.: (Berchell) Des Moines, Ia., 21-22.
 Better 'Ole, Co. E: (Illinois) Chicago Feb. 24, indef.

TABLOIDS

Reage's Hello Girls, Bert Bence, mgr.: (Ada Meade) Lexington, Ky., 17-22.
Juno Grass Belles, Billy Wehler, mgr.: (Ma-jestic) Wichita Falls, Tex., 3-22.
Bon Ton Musical Comedy Co.: (Central) Pon-tiac, Mich., indef.
Downward's Virg. Roseland Maids: (Isis) Green-sboro, N. C., 17-22.
Camp Fire Girls, Walter Ross, mgr.: (Gem) Altheim, Ill., 17-22.
Carmelo's, Fred, Musical Comedy Co.: (Sher-man) Moose Jaw, Sask., Can., indef.
Cash & Snyder Big Musical Revue: (Model) Sioux City, Ia., indef.
DeVoe's Dairy Darlings, Leon DeVoe, mgr.: (Lyric) Newark, O., 10-22; Zanewille 24-Mar. 1.
Frankford's Dixie Dancing Girls: New Phila-delphia, Pa., 24-26; Canal Dover 27-Mar. 1.
Gardners, Geo. B., Jontel Girls: (Dome) Law-ton, Ok., 24-Mar. 1.
Hello, Hopolulu, with Ray Adair, New Orleans, La., 24-March 1.
Higgins, Art, Aeronaut Speedster Girls: (Rex) San Antonio, Tex., indef.
Hoey & Mozar's Cheerup Girls: (Casino) Wash-ington, Pa., 17-22.
Honey Gals, Gene Honey Gal Cobba, mgr.: (Strand) Drumwright, Ok., 17-22.
Hughes, Roy, Passing Parade: (Yale) Okmul-gee, Ok., 17-22.
Jewel Golden Co., Max Golden, mgr.: Miami, Fla., indef.
Kell, Leslie E., Show No. 1, Ben Clark, mgr.: (American) Murphysboro, Ill., 17-22.
Kell, Leslie E., Show No. 2: (Odeon) Hurley, Mo., 17-22.
Kilgore's Beans & Belles, J. D. Kilgore, mgr.: (Opera House) Brunswick, Ga., 17-22.
Lord & Vernon Musical Comedy Co.: (Alcazar) Tampa, Fla., indef.
Montgomery's, Lowrie, Pacemakers: (Yale) Okmulgee, Ok., 16-22.
Moore & LaMonte Manhattan Girls: Sanit Ste. Marie, Mich., 17-22.
Morton's Kentucky Belles: (Trent) Lynchburg, Va., 17-22.
Hank, Arthur, Co.: (Star) Muscle Ind., 17-22.
Mullen & Traders' Pennsylvania Beauties Co.: (Dixie) Uniontown, W. Va., 24-Mar. 1.
Newman's, Frank, Merry Casino Girls: (Air-dome) Miami, Fla., indef.
Orphen Musical Comedy Co., Dick Hulse, Prod. (Orphen) Louisville, Indef.
Orth & Coleman's Kentucky Rose Buds, J. J. Rose, mgr.: Alliance, O., 17-22.
Osborne's LeRoy, Dainty Cinderellas: (Strand) LaGrange, Ga., 17-22.
Osborne's, LeRoy, Dancing Chicklets: (War-field) Pascagoula, Miss., 17-22.
Osborne's, LeRoy, Holy-Totty Girls: (Opera House) Milton, Fla., 17-22.
Phelps, Verne & Co.: (Strand) San Antonio, Tex., indef.
Seymour's, Pete, Oversea Girls: (Picto) Camp Wadsworth, S. C., indef.
Shaffer's, Al, Boys & Girls: (Imp) Florence, S. C., 17-22.
Sunshine Girls, Harry Carr, mgr.: (Princess) Ardmore, Ok., 17-22.
Tokio Belles, Lew Goetz, mgr.: Newport News, Va., 17-22.
Tomboy Girls, Leater Richards, mgr.: (Col-umbus) New Kensington, Pa., 17-22.
Victory Musical Belles, P. Bartlett, mgr.: (Victory) Camp Beauregard, La., indef.
Winter Garden Follies, Thos. V. White, mgr.: (Rivoli) Ybor City, Fla., indef.
Zarrow's American Girls: (Broadway) Colum-bus, O., 17-23.
Zarrow's English Daisies: (Star) New Phila., O., 20-22.
Zarrow's Zig Zag Town Girls: (Crystal) Ander-son, Ind., 16-22.
Zarrow's Yanka: (Grand) Dennison, O., 17-22.
Zarrow's Big Revue: (Hipp-Garden) Parkers-burg, W. Va., 17-22.
Zinn's Musical Tabloid Stock Co.: (Empire) Milwaukee, Indef.

MINSTRELS

Allen's, C. H., All Colored Victory Minstrels: Waycross, Ga., 17-22.
Beach & Bowers' Famous Minstrels: Milwaukee, Wis., indef.
Big City Minstrel, Jno. W. Vogel, owner & mgr.: Millersport, O., indef.
Busby Minstrel: 2922 Brighton ave., Los An-gelos, perm.
Coburn's, J. A., Minstrel: Daytona Beach, Fla., perm.
DeRue Bros' Minstrel: Newark Valley, N. Y., indef.
Field, Al G., Greater Minstrel: Jacksonville, Fla., 10-21; St. Augustine 22; St. Petersburg 24-25; Tampa 26-27.
Fisher & Fleming, American Minstrel: Fair-mont, W. Va., indef.
Foot's, Happy Harry, Minstrel: Newbern, N. C., indef.
Georgia Smart Set Minstrel: G. A. Erick-son, mgr.: Shreveport, La., perm.
Guy Bros' Big Minstrel: Springfield, Mass., perm.
Harvey's Greater Minstrel: Griswold, Ia., 18; Nebraska City, Neb., 19.
Hill, Gus, Minstrel: Spartanburg, S. C., 19; Augusta, Ga., 20; Savannah 21; Charleston, S. C., 22; Hamlet, N. C., 24; Tarboro 25; Raleigh 26.
Huntington's, F. C., Minstrel, J. W. West, mgr.: Box 453, Belzoni, Miss., perm.
Malloy's Original Mobile Minstrel, Leslie E. Smith, owner, 3 Roger st., Kingstons, N. Y., indef.
O'Brien, J. C., Georgia Minstrel: Box 1155, Savannah, Ga., perm.
O'Brien, Neil, & His Great American Minstrel: Coffeyville, Kan., 19; Independence 20; Tulsa, Ok., 21-22.
Uncle Sammy's Minstrel, Geo. L. Barton, dir.: Holstein, Ia., 19; Storm Lake 20; Sioux City 21-22.
Sammy Boy Minstrel, Geo. L. Barton, dir.: Fremont, Neb., 19; West Point 20; Neligh 21.
Uncle Sam Yankee Minstrel: Green Bay, Wis., 19; Shawano 20; Clintonville 21; New London 22.
Victory Minstrel, J. M. Free, mgr.: 5450 Cath-arine st., Phila., perm.

WANTED AT ONCE--FOUR MEDI-CINE LECTURERS

Must be of good appearance and gentlemen, capable of meeting all classes of people and knowing the game, steady workers and men of good habits. Those who can stand prosperity and work according to my methods. No combination lecturers and performers wanted, but men who can work with band and big companies in large cities. Boogie and dope fends under no consideration tolerated. No tickets furnished. Write fully first let-ter or apply in person.

WANTED--TWO MORE EIGHT-PIECE BANDS

White or Colored, that can double in String Music. Work all year. No shutdown. My company now work-ing the larger Southern cities.

PERFORMERS WANTED

CAN FIND eight more good, all around Comedians, those that can change for two weeks and make good and not afraid of work of any kind; all around medicine people given preference. You must be reliable and steady, also not afraid of prosperity. Tell all in first letter. Call in person or address

A. G. PAYNE, Andes Medicine Co., Lexington, Ky.

WANTED -- Colored Medicine Performers

Conc Shouters, Jubilee Singers, Buck and Wing Dancers. Prefer performers who play instruments and who can take part in afterpieces. Also want two real high-brow Soubrettes. LONG SEASON. State salary and all in first letter. I pay railroad fare after joining. WANT PEOPLE WITH PEP. Show opens Brunswick, Ga., March 1. Address all correspondence

CHARLIE A. RIEDELL, P. O. Box 445, Atlanta, Georgia.

WANTED FOR THE FRANCIS NEW YORK MINSTRELS, Inc.,

Playing week stands under canvas. Showing nothing but cities. One show a night. Parade on Mondays only. Musicians that double H. & O., all must read; Singers, Dancers and Comedians. Will pay top sal-aries to real Performers. I carry forty people. This is not a plant show. Rich Wallace, write or wire me at once. WANT white Boss Canvasman for 70, with two 30-ft. middles. Show opens in Atlanta March 31. Address all mail to

F. F. FULLER, Box 710, Atlanta, Georgia.

CLARINET, Band and Orchestra

Cornet, to double Second Violin; other first-class Musicians and Minstrel People. WANTED FOR JOHN W. VOGEL'S BIG MINSTRELS. WIRE, stating LOWEST salary. I pay lodging and transportation after you join. Must be able to join at once. Address JNO. W. VOGEL, Owner and Manager. Route 5, Mayville, Ky., Feb. 19; Lexington, Ky., Feb. 21; Winchester, Ky., Feb. 22; Mt. Sterling, Ky., Feb. 24.

Wanted--Man for Light Comedy and Specialties

Woman for Ingenue and Specialties. Prefer one to double Piano. Both must be young and deliver the goods. GEO. P. HAINES, week 16th, Shamrock, Okla.; week 24th, Oiltown, Okla.

Wanted Piano Player

who can read, fake and transpose; must be sober and reliable. State lowest sure salary. Show opens first week in March. TRIBLEY DEVERE SHOW, Pleasant Hill, South Carolina.

Vogel's, John W., Big Minstrels: Cynthiana, Ky., 18; Maysville 19; Carlisle 20; Lexington 21; Winchester 22; Mt. Sterling 24; Anrora, Ind., 25; Lawrenceburg 26.
Todd's, J. J., Dixie Troubadours: Pasadena, Cal., indef.
Sammy Minstrel, W. M. Gilman, mgr.: De-catur, Ill., 19; Danville 20; Terre Haute, Ind., 21; Robinson, Ill., 22; Harrisburg 23; Benton 24; Centralia 25; Belleville 26.

The Transgressor, Ray J. Fink, mgr.: Mt. Carmel, Pa., 18-19; Wilkes-Barre 20-21; Mc-Adoo 22; Pittston 24-25.
The Victim: Reading, Pa., 17-19; Pottstown 20; Norristown 21-22.

ADDITIONAL ROUTES ON PAGE 87

BANDS & ORCHESTRAS

Brown Family Band, B. A. Brown, mgr.: 510 Church st., Jacksonville, Fla., indef.
Colasanti, Prof. Sam., & His Royal Italian Concert Band: 225 E. 117th st., New York Indef.
Carnicelli, Prof. Cesare, Roman Royal Band: Gen. Del. Buffalo, N. Y., indef.
Curcio's Excelsior Concert Band: 600 E. 121st st., New York, indef.
D'Andrea, Joe, Band: Memphis, Tenn., indef.
DeCola's, Louis J., Band: 1216 W. Congress st., Chicago, indef.
DeLaurentis, Prof. P., Allnes' Concert Band: Wilson, N. C., indef.
Diecidue & His Band: (S. B. M. S.) London, Ky., indef.
DiNoli, Prof. P., Italian Band: 480 Washing-ton st., Coonant, O., perm.
Esposito, Anthony, Band: 1717 French st., Erie, Pa., indef.
Esposito, Prof. Philip: 39 Skillman ave., Brook-lyn, N. Y., indef.
Grella & His Band: New Orleans, La., 3-22.
Harris' Show Band: Rt. No. 4, Box 190, Tulsa, Ok., indef.
McGowan, Harry (Pack) Concert Band: Fort Myers, Fla., indef.
Marrabini's Italian Concert Band: Frederick-town, Pa., perm.
Nasca's, Prof. T., Band: 160 Prince st., New York, indef.
Masten's, Harry, Orchestras: Elkton, Md., in-def.
Neel's, Carl, Band: Elkton, Md., indef.
Oliveto's, Antonio, Band: (Dixie Park) Bruns-wick, Ga., indef.
Quaglia's Italian Band: 847 W. Taylor st., Chicago, indef.
Royal Scotch Fiddlers' Band, Roy D. Smith, mgr.: St. Petersburg, Fla., indef.
Ruta's, Prof. O., Ideal Band: 353 East 120th st., New York, indef.
Victor's Band, John F. Victor, dir.: Tampa, Fla., 17-22.
Victor's Band, Prof. John F., dir.: Orlando, Fla., indef.

STAGE WOMEN'S WAR RELIEF

(Continued from page 21)

Foster, Lola Fisher, Helen Hayes, Violet Hem-ing, Chrystal Herne, Isabel Lowe, Estelle Win-wood and Blanche Yurka. This number is being directed by R. H. Burnside of the Hippodrome.
Minnie Dupree, who is now in France in the interest of the Stage Women's War Relief, send the following letter to the New York head-quarters, to be published so that every member of the organization and those outside inter-ested in their noble work will do all they can to assist in clothing the destitute people of France. The letter states:

"As soon as you receive this letter get all the supplies you possibly can started to me at once. There is the most wonderful work and the most urgent need for everything in France. Send all kinds of dressings, sheets and pillow cases, baby clothing and, if possible to get thru, old clothing for men, women and children, who are entirely destitute. Don't delay, but get every-one working that you can get hold of."

CHICAGO BRANCH

Chicago, Feb. 15.—This has been a busy week for the Chicago Branch of the Stage Women's War Relief. They started off on Monday by entertaining 1,500 of the returned Blackhawk at the Congress Hotel. Tuesday evening they started for the marine hospital with an auto full of tobacco, pipes, pajamas, shaving sets and candy for the convalescents, and they were greeted most joyously by the boys. In addition to taking these little comforts with them they supplied a cheering entertainment. On Friday night they entertained the convalescents in Base Hospital No. 35 at Forty-seventh street and Drexel Blvd. The artists contributing to this entertainment were Mr. Morgan in black-face; Gene Gibson, song; Mr. Schultz, a magi-cian; Miss Hazard in a pantologue, Blanche Hazelton in character songs, Harry Coons, ran-gime piano player; Hassan Ben Abdiz, acrobatics, and Musical Andersons, saxophone players. The boys appreciated this entertainment very much and extended a vote of thanks to the members of the S. W. W. R. It is planned to give these Tuesday and Friday entertainments at the two hospitals named each week hereafter as long as there are boys to cheer up.

MISCELLANEOUS

Barnum, Prof. J. H., Magician & Ventriloquist: Benton, Ill., 3-28.
Bragg & Bragg Show No. 1, Geo. M. Bragg, mgr.: Island Falls, Me., 17-22; Patten 24-Mar. 1.
Daniels, B. A., Magician: Portland, Ore., 15-Mar. 1.
Flint, Mrs. Herbert L., Hypnotist, Frank J. Powers, mgr.: St. Louis, Mo.
Herida's Temple of Palustrity: Valley Junction, Ia., Feb. 1-Mar. 1.
Kreb's, Dr. Stanley L., Minneapolis 20; St. Paul 21; New York City 24-25; New Haven, Conn., 26-27.
Rieton's Medicine Show: Duncan, Kan., 17-22; Lawesville 24-Mar. 1.

MAGIC AND MAGICIANS

(Continued from page 29)

tearing up and restoring a spectator's \$5 bill. Palmolive went on sale there the next day. Is magic dead? Ostakagazulum. Perhaps this soap has something to do with Nate's adroitness at palming cards.

"24 Yonge street, Arcade, Toronto, Ont., Jan. 28, 1919.

"Dear Hilliar—The Billboard's magic column is sure doing things. I would like you to men-tion that any of the boys coming this way will be welcome at the above address. Magic is very much alive here. Doc Nixon was in To-ronto last week, and we sure had a good time while he was here. He has two very gentle-manly assistants—Carlton and Kelly. I found them to be fine fellows.

"I am vice-president of the Canadian Con-jurers' Club, also a member of the N. C. A. Yours truly, ROBERT T. COOK, (Phantom)."

The Great Blackstone writes: "While fully appreciating the success Thurston has made this season, he is not the only one who has had to dig up the S. R. O. sign. We turned them away for four performances in Knoxville, Tenn., including a \$721 matinee. Was approached by the tax collector in Athens, Ga., who wanted me to pay \$25 a performance for giving a sleight-of-hand entertainment, and SHOWED ME THE LAW ON IT—one of the old blue laws of Georgia. I sincerely believe that this tax is covered by the theater license. I refused to pay it on these grounds. The officer went over to get legal advice on same, and did not re-turn before my departure from the city. Ost-agazulum. Wm. T. Kirby is now my business director. He was formerly editor of The Ledger-Despatch of Norfolk, Va., and Portsmouth Star and one time manager of the Jake Wells' Theater in Norfolk. In answer to your riddle in last week's Billboard I guess Otto Hornmann and the De Bourge Slaters. In answering this correctly I have won the last half of Friday, but can't use it, as I already have it filled, but keep it for me for some future time. As for the new magical society it has my heartiest co-operation. Please put in my ap-plication for membership."

ANSWERS TO CORRESPONDENTS

JAY. H. COLLIER, Base Hospital No. 1, Fort Sam Houston, Tex., wants to hear from editors of magical magazines and secretaries of conjurers' societies.
RAYMOND F. AMUSO, 3406 E. 20th Street, Indianapolis, Ind.—Much obliged. Write when-ever you have the opportunity.
A. KELLAR & CO., 598 Ocean Ave., Jersey City.—You will never do well using the name of Kellar, even tho it be your own name. The prestige of Harry Kellar is far too great. Adopt some other title and I will be pleased to advise you.
COLLINS PENTZ, Minneapolis, Minn.—Why so late with the Christmas number?
KING BAILE, Muskegon, Mich.—Will take care of the information you are kind enough to give me in next week's issue of The Bill-board.
ALLEN ABBOTT, Barberton, O.—Thanks for letter and delighted to hear from you. Glad you agree with the idea of consolidating all of the magical societies. Will write you a personal letter regarding same.
HOWARD F. CAMPBELL, 814 East 51 Street, Tacoma, Wash.—Many thanks for the infor-mation contained in your letter of January 29. Write me again soon.
BURLING HULL, 1947 Broadway, New York—Yours received. I am carefully filing the letter.
FELIX HERRMANN—Your note to hand. Glad you did so well and that the U. B. O. is going to give you a route.

MARRIAGES

(Continued from page 26)

ress, were married February 11 in Newport, Ky. They will make their residence in Cin-cinnati, O.

Births

Born to Mr. and Mrs. Hugh Grady, a nine-pound son at their home in New York. Mother and child doing nicely.
Born to Mr. and Mrs. Wm. Truehart, a nine and-one-half-pound boy, February 6, at their home in Dallas, Tex.
Born to Mr. and Mrs. Paul Brown, a nine-pound daughter, February 13, at Newark, O. Brown is of the team of Brown and Davis and was formerly on the Emerson Show Boat.
Born to Mr. and Mrs. Thomas B. Vollmer, a seven-and-a-half-pound boy, on February 14, in Chicago. Mrs. Vollmer is one of the best known midgets in the country.

Theodore Spering, the eminent American concert violinist, who prefers to be known as a fiddler, has deferred his concert engagements to remain as the special conductor of the orchestra en-gaged in interpreting the music to The Be-trothal, which did not close after all.

Agents and Solicitors Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c.

AGENTS MAKE 500% PROFIT handling Auto Monograms, new Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs; catalog free. HINTON CO., Star City, Indiana.

AGENTS—To sell Ball Gum Machines; write for particulars. GRIFFIN SALES CO., 200 E. Genesee St., Buffalo, New York. mar15

AGENTS—Cigar Stores, Pool Rooms, etc. Here is the dime a liter; every man will laugh and buy. Silver dime for sample. J. M. GATNEY, 2083 Swains St., Harrisburg, Pennsylvania. mar1

AGENTS, DEMONSTRATORS, STREET MEN SELL SIZZ—Write for free sample. SIZZ CHEMICAL CO., St. Louis, Missouri. may17

AGENTS, STOP WORKING FOR OTHERS—Get in business for yourself; my Opportunity Bulletin shows you how; copy mailed for 3c. stamps. JONES F. BLAKELY, Box 764, Greenville, South Carolina.

BATHING GIRLS—Actual photographs that please; suitable for bachelor apartments; 16 samples, 25c. FRANK TRAPTON, Box 726B, Houston Texas. feb22

GOLD AND SILVER WATCHES and all kinds of valuable Premiums given to customers; no stamps accepted; send one dime and receive by return mail one nice premium, one Indelible Inkless Pen; writes 600 words to one dip of cold water; great time-saver. CHARLES L. LOWE, Lock Box 843, Lowell, Mass. feb22

PORTABLE PHONOGRAPH—Little beauty; carries 1000 a suit case; easy sales; large commissions. NOVELTY MFG. AND SUPPLY CO., Fort Dodge, Iowa. mar1

SELL our newest "Square" Ball Gum Vender, with Gum; collect your commission; details free. NORTH-WESTERN NOVELTY CO., Box 600, Morris, Illinois. mar23

STREET MEN—New rapid seller; costs 2c, sells 10c; sample, 5c postage. HIGGINS, Mfg., Bar Harbor, Maine.

TRAVELERS' CONDENSED INK—Makes bottle commercial ink; fits fountain pen (dime, 10c); exploding Shell Caps, 10c additional; catalog and particulars, stamp. UNITED INDUSTRIES, Wyomissing, Pennsylvania.

WANTED—Agents to sell my "Oration on Patriotism" and song, "The Flag"; samples, 25c each. CHAS. COOPER, 1516 Mt. Elliott St., Detroit, Michigan.

Animals, Birds and Pets

30 WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE—Two African Lions (females), eight months old; first \$250.00 cash takes them; also would buy one pair of young Llamas, one young female Leonard, one female Ema. Address WM. E. HEBERLING, 729 W. Central Ave., Toledo, Ohio.

OCTOPUS AND BANNER, Rhesus Monkey, Guinea Pigs, Rabbits. BOX 67, Valentine, Nebraska.

WANTED TO BUY—One male baby Lion; state age and price. M. M. MORGAN, Y. M. C. A. No. 1 Presidio of San Francisco, California.

At Liberty

(First line and name in black type.)

10 WORD, CASH. NO ADV. LESS THAN 25c.

A-1 CONCERT AND DANCE TRIO—PIANO, violin and banjo, also other instruments; all soloists; large library of everything in music that's good; go anywhere; not the lowest salary in the world, but in keeping with first-class work; no boozers in this outfit; offers invited from responsible hotel and other managers. SAM D. SMITH, Box 152, Westport, Conn.

A-1 DRUMMER—EXPERIENCED; JUST BEING discharged from base hospital; orch. drums, bells, xylophones and play them; write quick, stating all. SGT. L. W. STEBOR, Base Hospital Band, Camp Sheridan, Alabama.

A-1 UNION DRUMMER; BELLS, XYLOPHONE and tympanist; experienced; wishes position in first-class theatre or concert orchestra. JOSEPH W. JEHLIN, 211 Marion St., Paterson, New Jersey. feb22

A-1 VIOLINIST AND PIANIST AT LIBERTY—Account of house here closing by day; both are real professionals; cue pictures; carry large library and years of experience; go anywhere at once for theatre, dance, cafe or show job; we guarantee to make good on any job. MUSICIANS, care Randall Hotel, Thomasville, Georgia. mch1

A REAL TABLOID AGENT AND MANAGER at liberty; knows game from A-Z; ahead or sack; well known to theatre managers and agents. Address AGENT, care Billboard, New York City.

AT LIBERTY—A-NO. 1 TOP TENOR FOR quartette or trio; seven years' experience; just got released from U. S. Navy; formerly of the Kentucky Trio and Watson's Ragtime Review; can do small parts and bits; salary your limit; wire or write; don't delay. DICK MERRIMAN, 109 Broad St., Sumter, South Carolina. mch1

AT LIBERTY—18; GOOD ALL AROUND comedian, singer and dancer; also 10 years' stage experience; discharged from U. S. Army; tob. preferred; will double at stage; salary. VAUGHN WM. SCHILDNECHT, 401 S. Potomac, Hagerstown, Maryland.

AT LIBERTY—A-1 VIOLINIST; DOUBLE BASS drum. W. RIEHL, 1206 12th St., N. W., Canton, Ohio.

AT LIBERTY—TRAP DRUMMER; 20 YEARS' experience in theatrical and band work; full line traps; A. F. of M. OTTO BRUCK, Natatorium Hotel, Waco, Texas.

CLASSIFIED ADVERTISEMENTS

RATES PER WORD

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Table with 2 columns: Per Word, and various categories like AGENTS AND SOLICITORS WANTED, ANIMALS, BIRDS AND PETS, AT LIBERTY, etc.

We do not place charges for ads in the Classified Columns upon our books, no bills rendered. CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB CO., 25-27 Opera Place, CINCINNATI, OHIO.

AT LIBERTY—THREE NOVELTY ACTS; age, 24; have year's experience; salary, \$15 per week and all; write. Address CHARLEY SCHINDLER, 913 Holton St., Milwaukee, Wis.

AT LIBERTY—PIANIST AND MUSICAL DIRECTOR; thoroughly experienced in all lines; lead or play as side-man; library; A. F. of M.; references. Address J. P. A., 544 So. Yawdell St., West Philadelphia, Pennsylvania.

AT LIBERTY—LADY PIANIST AND RUBBAND fast sight reader; can direct; weighs 90 lbs.; but delivers the goods; holds 3 State medals; 22 years old; husband sells tickets, makes announcements and good all day grinder; just discharged from U. S. A. (Sergeant); want long season's work; both know the game and look the part; nothing too large or too small; reference anything that's right. Address DOG R. R. MILLER, 817 S. 4th St., Louisville, Ky.

AT LIBERTY—VIOLINIST AND TENOR BASS; A. F. of M.; thoroughly experienced; vaudeville, musical stock, hotel or will consider dance jobbing proposition; location in good field for teaching string instruments desired; go anywhere, but prefer West; all inquiries answered. Address BANJO AUSTIN, care Billboard. mch1

AT LIBERTY—LEADING TENOR; WHO sings opera and ballad; desires to connect with a company, or would like to double with a good pianist, who is engaged and would like to double. PAOLO COLITTI, 303 Bank St., Newark, New Jersey.

AT LIBERTY—(ED) ARMOND & CLARK (ids); who wants us for Medicine Show; Ed Armond, lecture and work in acts; Ida Clark, Japanese magic, black art, spirit cabinet, serpentine dance and cloak effects; have Edison picture machine with 20 full reels of pictures, some two-reel subjects; all good; both work in all acts and make them go; the best of wardrobe on and off; we mind our own business and don't knock; no show too big and no show too small, so let's hear from some good ones; we can work big towns or little ones; they all look alike to us. ARMOND & CLARK, 3728 Galea St., Milwaukee, Wisconsin.

AT LIBERTY—MECHANIC; EXPERIENCED on magic work; would like a position as an assistant with a well-known magician; write. C. C., care Billboard, New York.

AT LIBERTY—SOLOIST, BARYTONE PLAYER; experienced in all lines; best of references; A. F. of M. Address CHAS. RENOULT, Gen. Del., Jacksonville, Florida.

AT LIBERTY—STOP, MANAGERS, STOP—Original "Juggling Raymond," world's greatest baton juggler; not a drum major just a baton wizard juggling thru batons. FRANK RAYMOND, 25 Sound View Ave., Stratford, Connecticut.

AT LIBERTY—RAY AND ADELE EWING; for musical comedy, burlesque; Adele, song-brettes, ingenue, real chorus girl, lead numbers; wardrobe; 5 ft., 3; weight, 112. Ray, straight, light or low comedy feature blackface, but capable of playing anything cast for, lead numbers; wardrobe; just closed own show, reason for this ad; salary your limit; reliable managers wire offer; can join any time; prepay wires; we pay ours. RAY AND ADELE EWING, 637 W. Fayette St., Baltimore, Maryland.

AT LIBERTY—GOOD BALLYHOO MAN WITH broom illusion; can furnish girl for same; can make openings; work in evening dress suit; good personality and ability; references for further particulars. Address C. A. HINES, 125 West 8th, Muncie, Indiana.

AT LIBERTY—YOUNG MAN AND WIFE; would like to join a musical comedy show; wife is real good looking and has a little experience; I haven't any but am willing to learn. Write CLARENCE MONTGOMERY, Gen. Del., Weston, West Virginia.

AT LIBERTY—COMEDY ACROBAT AND tumbler; 3 years' road experience. Address AMEDEE LAVIQUEUR, Y. M. C. A., Holyoke, Massachusetts. mar1

AT LIBERTY—PICTURE PIANIST; YEARS of experience; compiled with a repertoire of music of the better grade; state all in first. W. A. RICHARDS, 1096 Elm St., Manchester, New Hampshire.

AT LIBERTY—FOR SIDE-SHOW OR SUMMER parks, magician and fire eater; wardrobe; A-1; business and best of service in my motor; all communications to EYF S., 53 Penn St., Providence, Rhode Island. feb22

AT LIBERTY—A-1 HOUSE MANAGER FOR first-class home; vaudeville or conlation; live town; references. G. L. D., 700 Hamilton Apts., Omaha, Nebraska. feb22

AT LIBERTY—VIOLINIST; LIBRARY of music; baritone in band; wife; tickets; prefer vaudeville or tab. house; experienced and reliable. HENRY LARSON, 20 Ave. D, North, Miami, Florida. feb22

A THOROUGHLY COMPETENT HOUSE MANAGER at liberty for immediate engagement, keen observer; can handle your business efficiently and at lowest cost of operation; pictures, vaudeville, tabs. or legitimate; reliable; will locate anywhere. K. TEXTORIUS, 317 West 28th St., New York City.

BLACKSMITH & WOOD WORKER AT LIBERTY—Wants to join some good circus or carnival company for the season; am steady and reliable; no boozers; the best offer gets me. J. W. ESSEX, Nichols, Iowa, Box 66.

CANADA'S FAMOUS JUVENILE KILTIE Lads & Lassies' Band; all dancers and players, doing Scotch, Irish, sailor's hornpipe, clog and numerous other novelty dances; a real novelty; the first of its kind ever organized; open for fairs, chautauques, lyceum and vaudeville, so don't delay. Write to W. PIPER, Y. M. C. A., London, Ontario, Canada.

CLASSY FEMALE IMPERSONATOR—SINGING and dancing; many changes; drawing card everywhere; references; big novelty, vaudeville, musical comedy, minstrel, circuses. E. WALTER, Gen. Del., Philadelphia, Pennsylvania.

CORNETIST AT LIBERTY FOR POSITION—Write M. Selzer, 74 West 106th St., Phon Academy 3034, New York.

DANCER AT LIBERTY—ORIENTAL CLASSIC dancer; nothing strong; refined dance; nice wardrobe. ANNA BOYLE, 110 W. Stockton Ave., North Side, Pittsburg, Pennsylvania.

EXPERIENCED YOUNG MAN—PIANIST; DESIRE position; orchestra or alone; play best music; prefer place near Ocean or Buffalo, N. Y. Address PIANIST, 243 N. Main St., Jersey Shore, Pennsylvania.

FIRST-CLASS JOINT WORK, SIGN PAINTER and banner man, with some good carnival company; 20 years' experience. RAY, The Sign Man, 1701 W. High St., Springfield, Ohio.

F. X. HENNESSY, SCOTCH HIGHLAND PIANIST, Irish union player; professional Scotch and Irish step dancer; modern hall room dancer, violinist (musician), play parts; would join reliable partner or act in vaudeville. Permanent address, care Billboard, Cincinnati, O. mch1

LADY RIDER—WISHES TO GET WITH R.P.C. organized bicycle act. Permanent address, MISS L. MILLER, 674 Fourth Ave., Milwaukee, Wis. mch1

MOTION PICTURE ORGANIST—RECITALIST; desires change in location; union; experienced, sober, reliable; splendid library; only first-class offer considered; particulars on request. Address M. P. ORGANIST, care Billboard, Cincinnati. mar1

MANAGER AT LIBERTY—TWENTY YEARS' practical experience in all branches; A-1 press and advertising agent; money-getting ideas to build up run-down home; desires to make change; gilt edge references. OLLIE A. BAVIN, Reidville, North Carolina. mar1

MIDGET, 44 INCHES TALL; 16 YEARS OF age; weighs 50 pounds; desires to get in the lab business; Billy Mason, Address J. BAL-LAS, 398 So. First St., Brooklyn, N. Y. mar1

M. F. OPERATOR AND MANAGER AT LIBERTY; expert sign writer and advertiser; wife, experienced pianist; excellent references; 10 years' experience; nonunion; if you are responsible and will pay \$30 jointly write. E. M. BERG, Poplar Bluff, Missouri. feb22

OPERATOR, ELECTRICIAN; 13 YEARS' EXPERIENCE Power's, Edison motograph machines; can handle motor generator acts, rectifiers, converters, gasoline engines; large town or small city preferred. JACK JOHNSON, Gen. Del., Norwich, Connecticut. feb22

ORCHESTRA LEADER (VIOLINIST) SEEKS connection with a modern theater, where ability and experience find appreciation; three years in present position in the capacity of musical director for two theaters; wants change, as possibilities exhausted; will go anywhere in U. S.; possesses a tremendous library and pronounced to be an authority on musical settings for pictures; can furnish a full orchestra (wife an excellent orchestral pianiste). Will also accept managerial duties combined. For further particulars address INTEGRITY, care of Billboard, Cincinnati. feb22

TRAP DRUMMER—WILL SOON BE AT LIBERTY; 10 years' experience; union; state all first letter; A-1 references. TRAP DRUMMER, Box 86, Fort Des Moines, Iowa. mch1

UNION STAGE CARPENTER ACCOUNT SHOW closing; road or locate; wife does hits, either dramatic or musical. F. L. Z., 601 E. 9th St., Kansas City, Missouri. feb22

VIOLINIST—GOOD DANCE AND LIGHT CLASSIC player; no library; plays piano for pictures; reads some; fakes; A. F. of M. Y. HONESTI, 579 Elmore Place, Bronx, N. Y.

WARREN'S FAMILY ACROBATS AT LIBERTY; for vaudeville, carnival, tent show, parks and fairs; four people; five acts. O. B. WARREN, Mgr., Belmont, So. Dak. mar1

WANTED TO JOIN ANY KIND OF A STAGE show, either a stock or vaudeville; have just a little experience; will furnish my own written plays and make-ups, but no scenery. XX, care of Billboard, Cincinnati, Ohio. mch1

WOULD LIKE TO WORK FOR PUBLISHER; writing songs; both lyrics and melodies; have written some good numbers already; ask for samples. J. L., care Billboard, N. Y. mch1

YOUNG MAN AND WIFE—AGE, 21 AND 19; would like to join a good Scotch act or do chautauque work; both professional pipers and dancers, doing all novelty dances; we are gold medalists, so you know what to expect; see appearance on stage. PIPE MAJOR, 431 Ottawa Ave., London, Ontario, Canada.

At Liberty at Future Date

20 WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY MARCH 1—Second Trombone, band and general business, stage, small parts; handle electrical end; ticket if over 300 miles; age, 25; A. F. of M.; salary your best; carnival or dramatic; seen army service. E. V. WILSON, Dixie Hotel, Akron, Ohio. feb22

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VALLEY PARK—Adjacent to Valley Forge, Pa., is the most popular park in this part of the State; is owned and operated by the Phoenixville, Valley Forge & Strassburg Elec. Ry. Co. The company has decided to rent privileges to reliable parties who care to erect or engage in clean amusements. A grand opening for Ferris Wheel, Whip or Scenic Railway. There is plenty of room for all clean amusements that go to make up a first-class park, and we have the crowds to patronize them. The Hoating Privileges will also be rented. No gamblers or fakirs allowed on the grounds. Would be pleased to hear from reliable parties. Address VALLEY PARK, Phoenixville, Pennsylvania.

VAUDEVILLE, MUSICAL COMEDY AND DRAMATIC COMPANIES, for one or three-night stands, house seats 200. Address OPERA HOUSE, Woodboro, Maryland.

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BARGAIN—Job lot; 10,000 best Mail Order Books, assorted Mail Dealers' Directories, Formulas, etc. \$2.00 100; samples, 25c; have pictures of all kinds at bargain prices; list for stamp. MERTEN DENNEY, Denison, Texas. feb22

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BOOKS—The Showman's Guide, Art of Ventriloquism, Tattooing and Tattoo Removing, Prestidigitation or Magic Made Easy, 250 each. PROF. BROADBENT, Prospect Place, Glensville, New York. feb22

BUY DIRECT—Agents and Mail Dealers' Directory; tells where to buy everything from first hands; over 1,000 firms listed; 130 pages; cut price, 25c, prepaid. CLIFFORD BROS., 433 West 39th St., New York City. feb22

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CHEMICAL MAGIC—New, fascinating, mystifying; instructions and formulas for 35c each. L. MORRISON, 47 Langdon St., Cambridge, Massachusetts. mar15

DON'T BE A WAGE SLAVE!—Get in business for yourself; formulas and complete advertising plan sent for \$1.00. Address I. A. JACKSON, 3308 So. Wabash Ave., Chicago, Illinois. feb22

ENTERTAINERS' BOOKS—Fine selection; Mind Reading Magic, Controlling Drawing and Art; Book of Ready Made Speeches, 20c; wholesale prices to dealers; send for complete list. ALLAN TROKE, Carleton, Nebraska. mar8

ESCAPES—Packing Case that is nailed and roped; Escape from Locked Safe of Bank or large Department Store; secrets and blue prints, complete. \$1. "LEONOEI," 8 Allston St., Boston, Massachusetts. feb22

EXCLUSIVE BLACK ART SECRETS—The Wizard Wonder Book Illindoo Secrets Exposed; Jail Breaking by Van Tone; Wonders of 20th Century, Side Show Tricks Exposed; 25c each, all for \$1.00; Books, Magic, Escape Apparatus; lists free. TRUDELL, 521-B Moody, Lowell, Massachusetts. apr8

FAMOUS SNAKE OIL—Splendid for rheumatism, gout, sprains, cuts, toothache, all kinds of aches and pains; wonderful seller everywhere; costs about 6c to make 25c bottle; guaranteed formula and working instructions, \$1.00. BENTOVALL LABORATORIES, 3311 Belleplaine Ave., Chicago. mar1

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HERB'S FAMOUS EGG POWDER (takes the place of eggs at trifling cost; a large trial package and formula, with complete source of supply for 30c. UNIVERSAL PRODUCTS CO., 5906 Indiana Ave., Chicago. feb22

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JAPANESE FORMULA for making Artificial Pearls; look like the real article; sell to jewelers, pawn shops, etc.; formula postpaid for a dollar bill. H. E. ROTH, Webster, Missouri. feb22

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LOOK!—Eight complete Formulas: How To Make Corn Cure, Face Powder, Furniture Polish, Toothache Medicine, Hog Cholera, Medicine, Liniment, Waria, Dandruff, all for 65c, or 25c each. MIGHTY WEST, Duke North Carolina. feb22

MAGICIANS, Ventriloquists, Fire Kings, Streetmen, etc.; set in on our line of Magic Books, Trick Cards and Novelties; fast sellers, low prices; wholesale. SYLVIAN'S MAGIC SHOP, B-102 Clifford, Providence, Rhode Island. feb22

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MY MONEY-MAKING BOOKS contain brand new Formulas, fresh laid business plans, trade secrets that work schemes that get the money; get sample copy and be convinced; cut 14; \$1.50; sample, 50c; regular price, \$1.90 per copy. D. McJOWELL, Box 404, Johnstown, Pennsylvania. feb22

MY OPPORTUNITY BULLETIN contains several up-to-date Formulas, with complete manufacturing instructions; also some wonderful Sales Plans; send 3c in stamps for copy today. JONES P. BLAKELY, Box 764, Greenville, South Carolina. feb22

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ROADMEN'S SECRETS—Make and sell under your own label Snake Oil, Shaving Cream, Cleanser, Pain Killer, Cement, Silver Polish, Tooth Powder, Hair Tonic, Spring Tonic or Blood Purifier and Nickel Plating Fluid; five formula used by a road man; no experimenting with these actual working receipts; get yours now; any one listed for 50c; three for \$1.00; get wise now. FRANK H. TRAFLET, 619 1/2 Travis St., Houston, Texas. feb22

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SIX ILLUSIONS—Oriental Pie, Inexhaustible Drum, Room Levitation, Glass of Water, Thru Borrowed Handkerchief and Hat, Floating Wand, Table and Water Bowl; inexhaustible Coffee Pot produced from empty table; secrets and blue prints, complete. \$1. "LEONOEI," 8 Allston St., Boston, Massachusetts. feb22

WONDER CEMENT—Powder mixed with water forms a cement absolutely fire, water and acid proof; manda china, glass, wood, porcelain, marble, iron, tin, rubber, everything; cheap and easy to make; guaranteed working formula, 25c. BENTOVALL LABORATORIES, 3311-BM, Belleplaine, Chicago. feb22

OUR BIG UNITED OFFER of over 1,000 firms to buy from first hands, and our wonderful book of successful brains, giving you an opportunity to get in on the ground floor of the Mail Order Business; extra special, both for \$1.00 as long as supply lasts. NATIONAL SYSTEMS CO., E. S. P. O. Box 2030, Bridgeport, Connecticut. feb22

PARTNER WANTED—To finance my new amusement ride; excellent inducement. MARCUS JOHNSON, 388 Pacific St., Brooklyn, New York. feb22

PARTNER WANTED—Have Monkey Speedway booked with reliable carnival; have tent and front; want party with track, cars and monkey or with money to buy same. Address SPEEDWAY, care Billboard, Chicago. feb22

MY OPPORTUNITY BULLETIN shows you how to start a paying business of your own; send 3c in stamps for copy today. JONES P. BLAKELY, Box 764, Greenville, South Carolina. feb22

PARTNER WANTED—To finance new high view Airship Ride; good chance. MARCUS JOHNSON, 388 Pacific St., Brooklyn, New York. feb22

Business Opportunities

3c WORD, CASH. NO ADV. LESS THAN 25c.

I HAVE A COMPLETE INDOOR ROLLER RINK EQUIPMENT—Would like to place in park for summer, or would connect with party with tent and floor. CHAS. MEYERS, 130 W 8th, Dubuque, Iowa. feb22

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PARTNER WANTED—Have Monkey Speedway booked with reliable carnival; have tent and front; want party with track, cars and monkey or with money to buy same. Address SPEEDWAY, care Billboard, Chicago. feb22

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PARTNER WANTED—To finance new high view Airship Ride; good chance. MARCUS JOHNSON, 388 Pacific St., Brooklyn, New York. feb22

STUART WALKER'S PORTMANTEAU SEASON AT THE PUNCH AND JUDY

Mr. Walker's first choice of a program for his season at the Punch and Judy Theater, which opened January 15, did not strike Broadway very hard. It consisted of a Night in Avignon (first time in New York), Stingy (first time in New York), and The Laughter of the Gods (first time in America), the first two being one-acters and the last mentioned a three-act play. A Night in Avignon is by Cale Young Rice, a leading American poet. The music is by Herbert E. Hyde, organist of the Chicago Symphony Orchestra, and composer of numerous songs. It probably reads better than it plays.

The second playlet on the bill was Stingy, a pantomime, in one act, by Maxwell Parry, an aviator with the American Army in France, who disappeared July 8, 1918, after having brought down his second German plane in five days. Gregory Kelly staged Stingy and Herbert E. Hyde wrote the music. It went fairly well only.

The Laughter of the Gods, a play in three acts, by Lord Dunsany, with music also by Herbert E. Hyde, constituted the remainder of the bill.

The critics did not seem to think that it measured up with his other works that have had American production, but it is difficult to see why. As satire it is keener and far more biting than its predecessors, and it certainly has grip to waste prodigally.

But the public took the critics' word for it and remained away in considerable numbers, hence, as the Punch and Judy, when its capacity is tested, only holds 299, a new bill was hastily decided upon. It proved an all Dunsany one, viz.: The Golden Doom, King Argemones and The Unknown Warrior and The Gods of the Mountains. It opened February 3 at the same house.

NOTE—A Night in Avignon and The Laughter of the Gods were staged by Stuart Walker.—WATCHE.

Cartoons and Drawings

3c WORD, CASH. NO ADV. LESS THAN 25c.

JUST IMPORTED—The Stage Sketcher, Cartoons, Sand, Smoke and Rag Pictures; Beautiful Art Covers, postpaid, 50c. ALLAN TROKE, Carleton, Nebraska. feb22

ENTERTAIN with our Trick Drawings on the Stage, at Clubs, Lodges, etc.; 20 comic trick drawings, \$1.00; samples and list, 10c. BALDA ART SERVICE, Oshkosh, Wisconsin. feb22

TRICK DRAWINGS FOR ENTERTAINING—20 Comic, \$1.00; 1 Patriotic, 50c; samples and list, 10c. BALDA ART SERVICE, Oshkosh, Wisconsin. feb22

RAG PICTURES—A distinct novelty in any act; no skill required; easily learned; weighs a few ounces; beautiful scenes and comic effects. Price, \$3.50; full particulars for stamp. ALLAN TROKE, Carleton, Nebraska. mar8

Concessions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

BOAT LIVERY CONCESSION WANTED—Must be on fresh water lake stocked with bass; state location; full particulars. F. C. WEST, St. Petersburg, Florida. feb22

Exchange or For Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE OR EXCHANGE FOR SMALL ANIMALS, a two-abreast, jumping-horse, overhead motion Carousal, also Circle Wagon, Armistage & Guinn make. G. W. HOVELL, 804 Jamaica Ave., Brooklyn, New York. feb22

I WILL EXCHANGE my new \$85.00 Remington Trap Grade 12 Ga. Hammerless Shot Gun for a C or M. J. VAN LANSINGHAM, 1113 So. 15th St., Mattoon, Illinois. feb22

SEABORNE FILM CLEANER, like new, half horse power Motor, new Brushes, complete, \$298. QUALITY FILM CO., Kansas City, Missouri. mar1

SELL OR TRADE FOR MAGIC—Ferrytype Minute Camera; also 1/2 reel of Motion Pictures; highest offer takes it; in fine shape. LAMASKY & WISE, Box 1303, Salt Lake City, Utah. feb22

THE INTERIOR OF THE KEMPENSTEIN OPERA HOUSE—Consisting of five sets of Scenery, 265 Opera Chairs, 100 Common Chairs, Benches, Heaters, Piano, Tickets, Rope and Pulleys, Carpets; will sell cheap and will take an auto in trade. GEORGE J. KEMPEN, Seguin, Texas. mar8

THEATRICAL PEOPLE can save half on their luggage bills; goods detailed at wholesale prices; Trunks, Bags and Cases to order and to St. REDINGTON & CO., Scranton, Pennsylvania. mar15

TWELVE RELIGIOUS BOOKS—Swap for old, long Filibuster Rife, H. NICEWANNER, 1616 West B. W. Council Bluffs, Iowa. feb22

WILL TRADE FILM FOR PICTURE MACHINES, Commercials, Lenses, or any Moving Picture Show Property. QUEEN FEATURE SERVICE, Birmingham, Alabama. feb22

For Rent or Lease Property

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR RENT—Only 10c, opposite P. O., on main business street, town 2,000; seats 250; no chairs nor machines; don't write unless you mean business. BOX 261, Mt. Carroll, Illinois. feb22

For Sale—New Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

PORTABLE THEATRES constructed; Scenery for hire. AMELIA GRAIN, Philadelphia. mar15

AIR CALLIOPES—Self-players, can also be hand-played, complete, \$650 and up; greatest advertiser obtainable. TANGLEY CO., Muscatine, Iowa. mar8

FOR SALE—Sixteen new Carrousel Horse Front Legs, iron shod; factory price, \$2 each; \$10 taken all. JOHN COLIHAN, 9 Cottage St., Danbury, Conn. feb22

MUSICIANS—Saxophones, Clarinets, Flutes repaired like new; low cost with guarantee; make and reface mouthpieces. Address FRANK L. KASPAR, 2419 So. Crawford Ave., Chicago, Illinois. mar1

UNBREAKABLE LIFESIZE STATUARY—Animal Figures, Decorations. AMELIA GRAIN, Philadelphia. mar15

PIT ATTRACTIONS, Apparatus for Welding and Melting Iron Bars by Current Taken Thru Body, complete, \$175; Apparatus for Transmitting Pictures by Telegraph, \$40; both complete, \$195; no experience necessary. TANGLEY CO., Muscatine, Iowa. mar15

For Sale—Second-Hand Goods

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AUTOMATIC PICTURE TAKING MACHINE—Looks and works like new; picture taken, finished and delivered neatly framed in one minute clear and sharp; runs by electricity; cost \$265.00, will take \$150.00. GERALD HEANEY, Berlin, Wisconsin. mar1

Bb BASS SAXOPHONE, Corona Typewriter, Wardrobe Trunk, D. BOLDUC, Billboard, Cincinnati, Ohio. mar1

CHEAP—Portable Asbestos Booth, Special Fibre Trunk, \$100; Power's 6A, like new, \$150; Power's 5, 300-watt Lamp, \$50, perfect order; 6B A. C. Motor, \$300, used month; Sterling Camera, 400-ft. magazine, Schneider tripod, Carl Zeiss lens, \$500, cost double and good as new; Films of Union and Majestic Film Companies, Boston, over 600 reels, some fine features; want offer for lot; 50-horse Merry-Go-Round, cost \$3,900 (Herschell & Spillman), \$600 cash. BERT WETMORE, 37 Winchester St., Boston. mar15

COMPLETE DRAMATIC TENT OUTFIT, 50x85; seats, lights, stage, etc.; \$450.00 cash. Address R. G. KINGSTON, 5317 S. Peoria St., Chicago, Illinois. mar1

DEVIL'S BOWLING ALLEY and 14, 16 or 18-ft. Top. OTTO HENKE, 2310 State St., Milwaukee, Wisconsin. feb22

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Spotlights, Scriptoons, Clock Movements, Lenses and General Supplies; save fifty per cent. NEWTON, 205 W. 15th St., New York. apr8

ELECTRIC PIANO—Full keyboard; plays paper roll of 15 pieces; like new; \$150. Regina 4-minute Diamond Point Hexaphone, with 2 dozen latest records, \$60, or will trade above or buy Mills Counter Gum Vender Bells. ROYLER SALES COMPANY, 714 E. Tusc. St., Canton, Ohio. mar1

FOR HIGH-GRADE Ball Chewing Gum and dependable Vending Machines communicate with LIBERTY GUM CO., 447 West Coulter St., Philadelphia, Pa. feb22

FOR SALE—25 pairs Roller Skates, in good condition, were used some in rink, my price is \$17.50; one large Country Store Wheel, 4 ft. in diameter, cost new about \$75.00, but will take \$20.00 for it; one portable Hamburger Outfit, brand new, cost to build about \$50.00, but I will take \$22.50 for it; one Tuffy Candy Outfit, complete, including pans, hook copper kettle and everything that goes with an outfit of this kind except the furnace, cost new about \$65.00, but I will sell for \$25.00. Any of above goods shipped subject to examination for a deposit of \$10.00. Address W. H. GREGORY, Eldorado, Arkansas. feb22

FOR SALE—CHEAP—100 pr. Henley Skates, box-wood rolls; 50 pr. Union Hdw. Fiber Rolls; A-1 condition. PARK GARAGE, Springville, New York. feb22

FOR SALE—Cretor Peanut Popcorn Wagon at 50c office. JAMES ARMSTRONG, Hamilton Bldg., New Castle, Pennsylvania. mar1

FOR SALE—Arcade Machines of every description, perfect and in working order, including Mills and Caille Bros' floor size Gum Venders. FREDERICK DORN, Tampa, Florida. feb22

FOR SALE, CHEAP—Animated Drawing Illusion, Complete Magic Act, Challenge Handout Act, Cabinet, Handcuffs, Mail Bag, Pillory, Packing Case Escape, Mindreading Act, Comedy Magic Act, Books, Lecture Sets and many other bargains; lists for stamp. GEO. A. RICE, R. D. 9, Auburn, N. York. feb22

FOR SALE—Unicycle; made strong for slack wire or tight wire riding; price, \$15; fifteen dollars. H. M. RHODES, R. F. D. No. 2, Choctaw, Oklahoma.

LONG'S CRISPETTE MACHINE, in good condition, for \$125; Kingery Popcorn Machine, in good condition, for \$125; cheap if taken now. WEINBERG STORE FIXTURE CO., INC., Buffalo, N. Y. feb22

MAGICAL GOODS—Glass of Wine Floating in Mid-air; price, 50c prepaid; lists for stamp; illusions bill to order. E. EASTWOOD, 243 Front, Portsmouth, Ohio.

MAGICIANS, ATTENTION—For sale at sacrifice, Vanishing Bird Cage, Thayer's Wonderful Animated Hand, Hindu Water Bowl; all good as new; perfect condition; also two beautiful imported Chinese Lanterns; cost \$4.00 each; will sell entire outfit for \$20.00. Address RALPH RICHARDS, General Delivery, Anniston, Alabama, week Feb. 24.

MILL'S ACCURATE SCALES, \$35.00; Standard Scales, \$15.00; Cadillac Scales, \$25.00; Callie Tester, \$20.00. SLOT MACHINE EXCHANGE, 1240 Vine St., Philadelphia.

MUTOSCOPES FOR SALE—\$20 each. MUNYVES, 60 Sumner Ave., Brooklyn, New York. feb22

ONE twelve by sixteen Khaki Tent, complete with frame and counters; two Cash Registers, Cider Mill, Model D Creator's Popcorn Wagon in first-class condition, worth one thousand, will take five hundred; used three seasons with World at Home Shows. Address E. WITZLEBEN, 550 Brush St., Flat 1, Detroit, Michigan.

REAL WIRELESS SUBMARINE—6 1/2 ft. long, 150 pounds; floats, sinks, illuminates; rings bell, blows horn, fires cannon; greatest invention of the age, with transmitter in hand you can send submarine out in the water; start, stop, turn any direction; performs all stunts; submerge and bring back to shore; slightly used; \$275.00. JOHN W. BAUGHMAN, Wireless Expert, Box 254, Ashabula, Ohio.

SCOTCH HIGHLAND (MILITARY SIZE) PIPES FOR SALE—Guaranteed in playing order; a bargain at \$100.00 cash. Permanent address, F. X. HENNESSY, care Billboard, Cincinnati, Ohio. mar1

SEVENTEEN MAGIC TRICKS—Cheap; less than half price; \$10 for all; real bargain; stamp for list. G. E. MAY, 1814 Baird, Portsmouth, Ohio.

SLOT MACHINES—Bargains; send for price list. P. SIMINGTON, 2541 Larimer, Denver, Colorado apr12

SLOT MACHINES—Mill's Iron Cabinet Operator Bells, \$25.00; 15 Windsor Model Edison Phonographs, \$17.50 each. J. McCUSKER, 212 N. 8th St., Philadelphia, Pennsylvania.

SLOT SCALES at attractive prices. Happy Home Fortune Tellers. SLOT MACHINE EXCHANGE, 1240 Vine St., Philadelphia.

SPOT CASH for Discontinued Stocks, job lots of Merchandise, Jewelry, Slum, etc. What have you got for cash? MERTEN DENNEY, Denison Texas. feb22

TWELVE EDISON PHONOGRAPHS, one cent slot, \$15.00 each; Waffle Wagon, complete, \$100.00; bargain to quick buyer; send half deposit with order. E. A. BARR, Kulpmont, Pennsylvania.

THE GREAT WAR EXHIBITION AND WONDERS OF THE WIRELESS—Blowing up a battleship, firing cannon, hanging the Kaiser and blowing Germany off the map; all operated by wireless from a distance, with wireless transmitter in hand; slightly used; \$200.00. JOHN W. BAUGHMAN, Wireless Expert, Box 254 Ashabula, Ohio.

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

ALL-ROUND PRINTER—Exclusive job shop; union; must be a good musician; Band, Snare Drummer, Solo Cornet, first chair Trombone or first Alto preferred in order named; bandmaster is foreman. BOX 536, Huron, South Dakota.

ANOTHER DANCER—Spanish or Oriental, with or without wardrobe, or man and wife; man that is strong on openings; photos returned; state height and weight; want only sober, reliable people that figure on season's work. L. BENNETT, 1101 Main St., Norfolk, Virginia.

BARITONE OR SLIDE PLAYER—Lady or gentleman; lady preferred. Address WOODY FAMILY BAND, 1427 Moffett Ave., Joplin, Missouri.

EXPERIENCED SHOOTING GALLERY OPERATOR—Open in Oklahoma. CLARENCE VITUM, Cedar Rapids, Iowa.

FIRST-CLASS SWIMMING INSTRUCTOR—Summer season; splendid position. BERT H. SWARTZ, Secretary, Box 116, Wheeling, West Virginia.

GROUND CIRCUS ACTS—Must do two or more acts; oldtime clown. BONES' DOG & PONY SHOW, 240 E. Main St., Xenia, Ohio.

LADY SINGER (Ballad), who can dance Scotch Fling (or willing to learn), (to join my refined Scotch-Irish trio quartet; professional vaudeville singer only; send photo and full particulars. F. X. HENNESSY, care The Billboard, Cincinnati, O. feb22

PEOPLE WANTED FOR PIT SHOW—Long season on Pacific Coast, Gamble, Fat People, Midgets; any useful people; must be entertainers; state salary and all first letters. FOLEY & BURK, 603 Humboldt Bank Bldg., San Francisco, California. mar8

PIANIST, who sings; must read and play rags, lighter selections and transpore for singers; state age and voice; we will sing; steady work. ED EICHRODT AM HARMONISTS, 331 N. East St., Indianapolis, Indiana.

PIANO AND DRUMMER—With traps, for orchestra, pictures and vaudeville; first-class only; union. LEADER, Odeon Theatre, Bartlesville, Oklahoma.

PIANO PLAYER—For dance orchestra; sight reader (jazz); one with trade (barber preferred). Wire or write E. D. LUPINE, Watseka, Illinois.

MIDGETS WANTED—Two men, two women, who can present Novelty Dances, Platform Show, Carnival; salary or percentage; outfit furnished; tell all first letter. FOLEY & BURK, 603 Humboldt Bank Bldg., San Francisco, California. mar8

THREE YOUNG LADIES—To sell tickets with Circus on percentage; chance to learn good act. Address MRS. A. L. GREEN, "Gen. Del." Cedar Rapids, Ia.

TWO EXPERIENCED, capable Life Guards; five months' season; state salary; references. WINSLOW AMUSEMENT CO., East Lake Park, Birmingham, Alabama. mar15

WANT TO HEAR from Manager for one-night stand attraction. DREW, 1010 W. Powers St., Muncie, Indiana.

WANTED—Manager for Picture Theatre and Vaudeville; must be good, all around man; experienced only; state lowest salary. A. J. OBRESHK, Venus Theatre, Gary, Indiana.

WANTED AT ONCE—Real Band Director, Teacher and Cornet Player; salary, \$1,000.00 per year; finest opening in the country for teaching; city of 8,000; state all in first letter and be able to come at once; must be A-1 man and deliver the goods; reference, ALBERT E. JONES, Charles City, Va.

WANTED—For long carnival season on Pacific Coast, Trap Drummer, one with xylophone, bells preferred; can also use Cornet and Slide Trombone; salary must be reasonable. FOLEY & BURK, 603 Humboldt Bank Bldg., San Francisco, California. mar8

WANTED AT ONCE—Neat appearing young man with good voice, to sing ballads and popular songs; this is a medicine show, playing opera houses, two-week stands; long season and sure salary; state age, height, weight and salary in first letter; I pay R. R. only. MANAGER FRANKLIN'S MED. SHOW, Adams, N. Y., till Feb. 15; Dulaski, N. Y., Feb. 17, two weeks.

WANTED—First-class Performers in all lines; double in brass and on stage; four Chorus Girls that can sing and dance; Interlocutor, Piano Player that can read music; no booze heads need apply; show will open up abruptly May 15 under canvas, MOORE'S GOLDEN LILY MINSTRELS, Address all letters to O. M. Moore (Col.), Manager, Box 67, Thorpe, W. Va.

WANTED—Girl Leaper for Flying Return Act; must do two small tricks; with Barnum & Bailey Show; write, stating all. CHAS. SIEGRIST, 3123 9th St., S. E., Canton, Ohio.

WANTED—Pianist, Drummer and Violinist; joint preferred; drummer has all traps; for vaudeville and picture theatre; state lowest price. A. J. OBRESHK, Venus Theatre, Gary, Indiana.

FOLEY & BURK COMBINED SHOWS want all kinds Freaks for Pit Show, or will furnish outfit; lights, drags, railroad transportation, on percentage basis to any recognized showman who can furnish suitable attractions. Will not consider any proposition unless show has merit. 603 Humboldt Bank Bldg., San Francisco, California. mar8

FOR SALE—Single Monologue, \$1.00; Blackface Monologue, with special song, \$3.00; Double Act, with three special songs, \$10.00; all original material. P. SOMMERS, Author, 11908 Superior Ave., Cleveland, Ohio.

GET MY PARODY BULLETIN ON POPULAR SONGS—Ten Parodies with a punch, 50c. coin. MAURICE BATTISTA, Vaudeville Author, 44 Yorkers Ave., Yorkers, New York.

I HAVE FOR SALE a fine collection of old Theatre Programs, a list and description of each programme will be mailed upon request; if you want to add to your own collection or deal in antiques here is an opportunity to secure some rare play bills. Address F. G. K., Box 572, Cincinnati, Ohio.

MAGIC, FIRE EATING AND TRUNK ESCAPE—These three pleasing and well-known acts for coning season, including first-class lecturing, as well as a vaudeville. Address CAPASSO & CAPASSO, No. 77 Tall St., Providence, Rhode Island. mar8

MANAGERS—New Plays with protection cost little more than old ones, practice, and no protection. I guarantee protection on every play I lease. Authors, list your plays with me. New Girl and Tramp, 5 reeple script and parts; \$7.50 each with order. INSKEEP, 618 N. Dearborn St., Chicago, Illinois.

NEW PLAYS—"Convict's Wife," cast 4-4, child; "Girl From America," cast 4-3; "Under the White Light," cast 4-3; "Ole Evenson," cast 3-3; will sell all four outright for \$65.00, or will exchange for equal value. BEN GREENFIELD, 1501 N. Clark St., Chicago, Illinois.

"PINCH"—Up-to-the-second Sketches, Monologues, Parter, etc., etc., written to fit you; terms reasonable; 20 years a vaudeville writer of successes. WILLIAM A. LUKIC, 252 West 56th St., New York. Phone Greey 4573.

STOP! LOOK AND WRITE!—Actors, Managers, Professionals and Amateurs, for lowest prices on new and up-to-date Vaudeville Acts, Monologues, Tableaus, etc. HARRY A. CLYNN, 40 Palisade Ave., Yorkers, New York.

SCRIPTS—Musical Comedy, \$2.00; Dramatic, \$3.00; Blackface, \$1.00; list for stamp. DeVAIGNE MANUSCRIPT CO., Room 1106, 538 S. Dearborn St., Chicago, Illinois. mar8

LOOK WHAT'S COMING!

THE SPRING SPECIAL BILLBOARD

It is only a question of a short time when the gates of the outdoor or openair amusement enterprises will open.

Conditions in amusement affairs are fundamentally sound, and the outlook for 1919 is bright, managers are optimistic, an assurance that 1919 will be a banner year for amusements and its many branches of trade. Could you wish for better news?

Now that a normal condition in business is returning, you will want to introduce and move your merchandise, fill wants, secure attractions, sell privileges and exchange and buy goods.

The Spring Special Billboard comes out at a wonderful time, when managers, agents, show people and show goods supply dealers wish to fill their needs and wants for summer business.

A classified advertisement will be your best salesman. You can send your message over the entire country and cover the amusement business very thoroly by using one paper—The Billboard.

Classified ad forms for this special issue close Thursday, 6 p.m., March 13th. If your copy will keep until that date, better send it today and let us hold it.

WANTED, FOR LONG SEASON ON PACIFIC COAST—Shows or plays; must be clean and properly presented; exceptional opportunity for a few real shows that have not played the Pacific Coast to get money; first time in ten years we have had to advertise for shows; must have new faces. FOLEY & BURK, 603 Humboldt Bank Bldg., San Francisco, California. mar8

Manuscripts, Sketches & Plays

1c WORD, CASH. NO ADV. LESS THAN 25c.

22 PARODIES about the war on popular songs, just out, 25c; 10 different Sketches and Monologues, bargain price, 50c; My Makeup Book, 15c; 3 sample Sketches, 25c; everything in this ad mailed for \$1.00; send for JING CATHERINE, Plays and Sketches, A. Z. REIM, Station B, Milwaukee, Wisconsin. feb22

A BIG TIME ACT IN THE PRIME REQUISITE OF THE ACTOR'S ART—Why drift along with time-worn material that will eventually eliminate you from the race? Get into the big time channel, float into the sea of prosperity and bank oceans of money with a writer-to-order act, sketch, monologue, song, etc. When in town write for appointment. LEWIS AND BELMONT, 121 West 116th, New York.

ACTS, PLAYS AND SKETCHES—Written to fit you; with pep and punch; special music; recognized vaudeville acts using my material. DeVAIGNE, Room 1106, 538 So. Dearborn, Chicago, Illinois. mar8

ACT NOW—We offer you the opportunity to get real Acta for \$5.00 each; have Singing, Talking Acts, Comedy Skits, nine people School Acts, Sketches, Monologues with Parodies, and the Big Bargains, Musical Comedy Tableaus, \$5.00; send stamp and money order to JING KLYNE, 1431 Broadway, Room 214 Rialto Bldg., New York.

A GOOD ACT GETS GOOD MONEY—A bad act gets bad tomatoes; we write Acts, Sketches, Monologues, songs that get currency, not vegetables. Which do you prefer? CARSON AND D'ARVILLE, 560 West 179, New York.

A REAL COMEDY SKETCH—Absolutely original and novel idea; just off the typewriter; copyright applied for; three people; great part for comedian; for sale cheap; further description for stamp; also Acts to order at little prices. JACK CHANDLER, 717 Highland Ave., Newark, New Jersey. mar15

COMEDIAN OR ENNE—Success is not all ability. How about your material? Why not give me a trial? ARTHUR NEALE, 158 West 65th, New York.

SKETCHES, MONOLOGUES AND PARODIES WRITTEN TO ORDER—Sample Straight Monologue, 25c, no stamps. E. H. RUSH, Versailles, Ohio. mar1

STRICTLY ORIGINAL BLACKFACE MONOLOGUE AND SPECIAL SONG FOR SALE—Price, \$3.00. Send today. P. SOMMERS, Author, 11908 Superior Ave., Cleveland, Ohio. feb22

"TABS," "SCRIPTS," "TABS," "SCRIPTS"—After eighteen months' absence I am back writing new material. Producers, Managers, Comedians, etc., just to introduce my work, get my latest and newest "Tab," entitled "Going Over." This bill is a dandy, new and original; scream from start to finish; special novelty opening, music and lyrics; runs 50 minutes; three males, two females; rule, Jew, traveling salesman, old maid, soubrette; street scene and country store. N. B.—This is not an old script, with a new name; fully copyrighted, and only few copies will be sold; I give each purchaser a written permission to produce same; original price was \$50.00, but was called away before it was finished. Get busy. Order quick. Be first to produce this brand new "Tab." Price, \$5.00 for a short time only. Other Tabs in preparation. Watch for list. Prominence my motto. H. C. RAKESTRAW, Main St., Defiance, Ohio.

VAUDEVILLE MATERIAL—Ten Comedy Epitaphs, \$1.00; Comedy Love Letter, for a comedian, \$2.00; Encore for two people, 20 lines, \$2.00; other material. Reference, Wayne Junction Trust Co. H. R. HAMMOND, 4598 N. 15th St., Philadelphia.

VAUDEVILLE SKETCHES for two, three and four people, and Monologues by famous authors, new, original and clever, for \$5.00 each. Address A. R. WILBER, care Billboard, Cincinnati, Ohio.

VAUDEVILLE ACTS AND SKETCHES written to order; I furnish high-class material at low cost; tell me your needs; you will find it profitable to consult me. JACK CHANDLER, 717 Highland Ave., Newark, New Jersey. mar15

WANTED TO HEAR from a writer of original Irish stories or cross-fire comedies; state particulars and lowest price for 12-minute act. F. X. HENNESSY, Irish Piner, Permanent address, care The Billboard, Cincinnati, Ohio. feb22

"WHO WAS WHITTIER?" said the teacher. "Some poet," said the boy. My Vaudeville Material is "some" material; full of wholesome wit and line in a whirlwind way. Write for price. CLYNN'S VAUDEVILLE MATERIAL, 40 Palisade Ave., Yorkers, N. Y.

"THE NUTSAR INNY," musical tabloid, for lease, \$3 a season; a real winner; list for stamp; get it. E. BOHL, 25 Twelfth St., College Point, New York.

Miscellaneous for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

CALIFORNIA GOLD—Quarter size, 27c; half-dollar size, 53c; dollar size, \$1.10; catalogue for stamp. NORMAN SHULTZ, King City, Missouri. mar1

DRUM HEADS—Transparent; Guaranteed; \$1.25. LOUIS KOHLMANN, 4603 S. Troy St., Chicago. apr5

ELK TEETH (Walrus). DUTEE J. PEARCE, 405 Fidalgo St., Seattle, Washington. apr26

EVERYTHING in Postcards; litewire list free; worth-while samples, 25c; mention subjects preferred. MUTUAL SUPPLY CO., 88 Davis St., S. Bradford, Pennsylvania. feb22

FOR SALE—Red Fit Cloths, 4x24, 8 oz., 6-inch blue border; brand new; \$7.50 each. C. J. FINNEGAN, 1217 Van Buren St., Chicago, Illinois.

FOR SALE—Medicine Outfit, 14,500 Cartons, Formulas, Labels, Materials, Bottles, \$50.00 cash; quick. DR. RIDLEY, 1016 Poplar St., Terre Haute, Indiana.

GIRL PHOTOGRAPHS—Attractive poses; twenty Miniatures, 25c. BRONX GIRLS' CLUB, 415 East 151st St., Bronx, New York. march

I HAVE FOR SALE 22 Best Base Ball Batting Machines, packed in boxes, ready for shipment; this is the biggest and best base ball game on the market. What am I offered for them all? DANNY BOON, Box 33, East Grand Rapids, Michigan.

KNIVES FOR RACKS—One kind, assorted colors, 100, \$3.00; 1,000, \$35.00; assortment of 9 other kinds, 100, \$6.65; 1,000, \$65.00; samples, 75c. Daggers, \$12.00 and \$18.00 per dozen; cash with order. A. W. DOWNS, 328 W. Main, Battle Creek, Mich. mar15

"MENDS ALL"—Great 25c seller; mends enamelware, etc.; 3 samples, 25c; closing out; quantities cheap. BOYLES, 204 Dearborn, Springfield, Ohio.

Musical Instruments

FOR SALE—SECOND-HAND. 3c WORD, CASH. NO ADV. LESS THAN 25c.

COMPLETE DRUMMERS' OUTFIT FOR SALE CHEAP—All new, including Drums, Marimbas, Bells, Saxophone, Traps, etc.; write for list. WINTON MEDLAR, Spencer, Iowa. mar1

FOR SALE—Set of Marimba Bells, 4 1/2 octave, like new; bargain price. LELAND, Mountpelier, Vt. feb22

FOR SALE—Deagan Marimba, catalog number 850; perfect condition. DRUMMER, Malesia, Centerville, Iowa. mar1

FOR SALE—Wurlitzer Piano, Style G; practically new or trade for Milla Novelty Violin Piano. A. J. OBRESHK, Venus Theatre, Gary, Indiana.

FOR SALE—One pair 25 1/2 Leedy Tympani in Leedy Trunks; cost \$235.00, will sell for \$175.00 cash; all in the finest condition and used less than two weeks; also one Deagan 2 1/2-octave Drummer's Special Xylophone, with floor rack, resonator and carrying case, \$40.00. L. R. MOFFETT, Paris, Ill.

FOR SALE—High-grade second-hand Musical Brass Instruments of all kinds reasonable. Wanted to buy some second-hand French Horns. A. MILLER, 542 West Jackson Blvd., Chicago. feb22

FOR SALE—Three Saxophones, one soprano, one alto, one tenor; four Valva Trombones, long model; five long model Cornets, standard makes; five Slide Trombones, two euphoniums, two upright Allos, three Baritone, three Eb Basses, three Snare Drums; all are in first-class condition, built high and low pitch; any instrument will be shipped on trial. Address JAMES EISTEK, 4246 Broadway, Cleveland, Ohio. feb22

KING TROMBONE—High-low pitch, 7-in. bell, brass finish, slide open case, only used two months; cost \$60.00, will send C. O. D. for \$25.00. R. W. GOSSETT, Orpheum Theatre, Waco, Texas.

NICKEL-IN-SLOT WURLITZER PIANO, complete, with alternating motor, beautiful oak case, cylinder played, perfect condition; cost new \$500, \$100 cash takes it. ALONZO PALMER, 6 Naama St., St. Thomas, Ont., Canada. feb22

ORGAN CHIMES in Taylor Trunk; need Melody Saxophone, Tympani, Oboe, Cathedral Chimes. BERT BREWSTER, Mattison, Illinois. mar1

VIOLIN—Very old fine tone, fitted with new style base bar; a bargain; \$20. A. THOMPSON, 322 25th St., Rock Island, Illinois. feb22

Partners Wanted for Acts

(NO INVESTMENT) 1c WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—Comedian would like a Lady Pianist Partner for local concert work and entertainment. R. A. DUKE, care Billboard, New York.

CAPABLE YOUNG MANAGER, PUBLICITY MAN, wants to hear from good Lecturer, Act, Band, Musical or Dramatic Show; will go to Pacific Coast and open offices. BENHEIM, 949 Lexington Ave., New York City.

LADY PARTNER—Finer, between 35-45, wanted to join me in my Scotch-Irish playlet; state if you can put a ballad over and at perfect liberty; send list photo. F. X. HENNESSY, care Billboard, Cincinnati, Ohio. mar1

LADY WANTS GENTLEMAN PARTNER—Middle-aged, with knowledge of magic and mind reader. A. LOCKWOOD, care Chicago Billboard. mar1

MAGICIAN, with business ability, who is looking for a partner that can build his own illusions, write C. C. care Billboard, New York, for particulars.

PARTNER WANTED—For first-class minstrel that will furnish car; I have a complete outfit, ready for good service and traveling under canvas; I have first-class wardrobe; everything clean and up to date, a real money-getter for the right party. MOORE'S GOLDEN LILY MINSTRELS, O. M. Moore (Col.), Manager, Box 67, Thorpe, West Virginia.

Boxer would join experienced Concession Man who knows good carnival; good games; good towns; state all; have little cash. WM. WEHLE, General Delivery, Chicago, Illinois.

In Answering Classified Ads, Please Mention The Billboard.

THEATRICAL MANAGER wants Lady Partner that plays parts; year around work; no capital required; amateur considered; to join at once. THEATRICAL MANAGER, Locke, New York.

WANTED—Lady Partner, to assist comedian; blonde, brunette not necessary; age, 25 to 35; height, 5 ft. to 5 ft. 4 in.; weight, 120 to 135; must sing, dance or play some instrument and be a good talker, willing to wear lights, most of wardrobe furnished; to such a lady offer a good business proposition; in writing state all particulars, experience, etc. Address WILL FARRELL, Billboard, Cincinnati.

WANTED—Lady Partner who can do Highland Fling, to double with two-rolled Singer; prefer blonde, but will consider others; no objection to clever amateur; if willing, please send photos; same returned. VERNON, Cartoonist, Lock Box 504, Willard, Ohio.

WANTED—Attractive Lady Partner in Vaudeville Act; experience not necessary; would by interest in musical comedy or burlesque show now playing. Address D. R. REEDER, Charleston, West Virginia.

WANTED—For vaudeville sketch, strong, athletic built young lady; amateur considered; state full particulars. Care R. WOODS, General Delivery, Norfolk, Virginia.

Personal

3c WORD, CASH. NO ADV. LESS THAN 25c.

ALL PERSONS knowing the present whereabouts of either of Hugo Brothers, formerly of Cedar Rapids, Ia., please communicate with H. C. DIEHL, Greenville, Illinois.

GUY F. EVANS—Your father is sick and wants you. Go to Tacoma at once, or write. Anyone seeing this who knows Evans please tell him or write POLLOCK'S CLIPPING BUREAU, Minneapolis. feb22

Schools, Services, Instruction

3c WORD, CASH. NO ADV. LESS THAN 25c.

ARE YOU COMING WEST? Instructions how to pay your way in first-class style, professionally and otherwise, 25 cents. How to make big money out of a theatrical agency, 25 cents. Organizing, booking, financing your own show, making all you can off others at less than half expense, 25 cents. Making your own detachable advertising plates for windows, doors, street corners, newsstands, lamp posts, etc., they work every minute of the year, 25 cents. How to change old slot machines, mechanical games, etc., into the "Toy of the Future," originally famous South American gambling device; greatest novelty advertising medium and double money maker; 25 cents. THEATRICAL NOVELTIES COMPANY, San Francisco, California. mar13

BEAUTIFULLY SILVER-PLATE BRASS BEDS AND CHANDELIERS without machinery or apparatus; money-making business; price, \$30.00. R. K. CHAWFORD, 1122 Guilford Ave., Baltimore, Maryland. mar8

BIG PROFIT NIGHTLY—Moving Picture Business; small capital starts you; easily accomplished; teach you; furnish everything. RAJPH J. GOLSEN, Arcade Bldg., 1128 Argyle St., Chicago, Dept. B. mar1

CANDY MAKING—Complete course, by an experienced manufacturer, 6c; Chile, How To Make It, 25c; Agent, Mail Dealer Directory, 25c; How To Write Moving Pictures, 25c. O. McDOWELL, Box 480, Johnstown, Pennsylvania.

GET INTO VAUDEVILLE—My complete course of instruction tells you how; full course, complete, only 5c, coin. JOSEPH BRADLEY, 89 Vandam St., New York City.

GO ON THE STAGE—Learn by mail to become an expert acrobat; special prices and particulars free. Address ROYAL PUBLISHING CO., Box 1054, St. John, N. E., Canada. feb22

HINDOO WONDER BOWL AND PAGODA, the ever popular, eye-catching effect; any hand can build at low cost; 14 working drawings; Thurston's Live Dove Catching (no dumplings); Magician's Opening Speech; Vanishing Lighted Lamp from Skeleton Stand, nonmechanical, noncollapsible; any one can build at low cost; Vanishing Man (no props); Vanishing Vanishing Piano and Lady; Blazing Coil from Hat; Triple Escape (no fakes); New Balloons from a pack of Cards in half; Martinka's Australian Wonder Plant, 9 feet; Blood Test; Jap Egg; new Chinese Coffee Milk and Sugar Trick; Dida of the Creation of a Woman Out of Nothing; new Appearing and Vanishing Hat Lady; Dancing Bran; Change of Geni to Lady (no glass); Silent Mimicry Any Act; Karmant Table Lifting; Paper Bag Escape (no fakes); New Balloons from Hat (no expensive); no acids; Domino Divination; Hat Lady Playing Piano (cheap pit illusion); Keller's Conjurer's Telegraph (no apparatus); the greatest "silent tip off" for Rapping Hand, Talking Skull, etc., known to the profession; How To Make Contortionist's Limber Juice; Ink Lotteries and Magician's Wax; entire set as above mailed for 50c. PROF. CONRAN, 2535 N. 4th St., Philadelphia. Member of the National Conjurers' Association.

HYPNOTISM—Startling, amusing, mystifying, profitable; easy to learn. Write PACKWA, 2219 W. 47th St., Chicago, Illinois. mar29

LEARN TO DO MIND READING—Learn my secret of fifteen years' experience in twenty-four hours and earn \$75.00 weekly; send \$1.00 for complete course. SIG. ANGELO SCINTA, 1613 Van Dyke, Detroit, Michigan. mar1

LEARN TO HYPNOTIZE—Amuse others, heal the sick, increase your income and make your life a success; simple lesson, \$2.00. F. D. STARK, 3211 Rhodes Ave., Chicago, Illinois. feb22

LEARN VENTRILOQUISM—Merry your friends and make fun and money. Prof. Garry's Complete Illustrated Course of Tom Lonsos sent prepaid, only 35c. LADELLE, Dept. V, Jackson, Mich. mar8

LEARN MIND READING—My complete copyrighted act for two people covers five different "effects"; only 35c. Send stamp for particulars to "PROF. ZALANO, 518 West State St., Ithaca, New York. mar1

MAGICIANS—Send 50c money order for "Vanishing Lady" illusion which can be easily made for very little money. DONALD WINDO, General Delivery, Charleston, West Virginia.

MEDICINE SHOWMEN ANYWHERE—You can readily learn to be a doctor; we give you easy lessons by mail and give you a beautiful diploma. We teach you to cure all kinds of sickness. You can open a doctor's office in your own home and earn \$5.00 yearly. For particulars address UNIVERSITY ADVERTISING DEPARTMENT, 2d Floor, 4250 Cottage Grove, Chicago, Illinois. mar8

OWN A BUSINESS—Let me show you how to establish a well-paying business on very small capital. Send stamp for prospectus to "J. F. DUNN, 19 North Fourth St., Terre Haute, Indiana. mar8

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CHAPLIN'S TWO-REEL Night Owls, with paper; perfect condition; bargain. C. VILES, Vinton, Iowa. mar15

CLOSING OUT—Balance of stock, War Torn Poland, 6 reels; price, \$100; Prohibition, 6 reels, two prints, \$300; The Butterfly, 5 reels, \$45; Chattanooga, 3 reels, \$35; Charlie Chaplin, The Dishonor System, 2 reels, \$50; all with plenty of paper; The Property Man, \$35; ten one-reel Chaplins, \$10 each; fifteen 10-in. Colored Reels, \$10 each; all films in perfect condition; we ship for examination when express charges are advanced; also one Power's 5 M. P. Machine; perfect condition; \$50. GARRICK FILM SERVICE, 64 W. Randolph St., Chicago. mar15

CLOSING OUT Single Reels with Posters, \$2.00 each; good condition. ANDREW DARLING, Unadilla, New York. mar15

DUSTIN FARNUM in "Lightning Conductor," 6 reels, A-1 condition, with paper, \$100.00; "M'Liss," 5 reels, Barbara Tennant, good condition, \$90.00; Hazenbeck-Wallace Circus, 3 reels, fine condition, \$50.00. RIATTO FEATURE FILM CO., 218 Seneca St., Seattle, Washington. mar15

FADED FLOWER—Six-reel feature, with James Cruze and Margaret Snow; also a 5-reeler, Just Out of College, a Frohman production; will sell cheap if sold immediately. BEGAL FILM EXCHANGE, Suite 5, 1714 E. 90th St., Cleveland, Ohio. mar15

FIVE-REEL FEATURES FOR SALE—Good condition, with posters; \$5.00 per reel up; send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. feb22

FIFTY FEET OF FILMS FOR ROAD SHOWS—Including 3 and 4-reel Features and Slights; lists free, or will exchange for Machine or Equipment of any kind. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota. mar15

FOR SALE—Special, The War in Europe, in extra fine condition, with plenty of action, from one to five reels. Big Features: The Life of Abraham Lincoln, Sleeping Beauty, The Hells, Passion Play, Robin Hood, Chaplin, Harts and many other good ones; also big stock of single reels, consisting of good Slapstick Comedies, Westerns, Dramas, from \$2.00 up; big line of Educational, Scenics, etc. We do exchange business. What have you? Write today for our bargain list. GENERAL FILM BROKERS, 112 N. La Salle St., Chicago, Illinois. mar15

MOTION PICTURE FILMS FOR SALE—In splendid condition; one, two and three-reel subjects; reasonable. MR. CLARK, 301 Garrick Bldg., Chicago. mar15

NORTHERN LIGHTS—Five-reel Western; Price He Paid, five-reel act; good running condition; four reels and headers; \$25.00 each; \$3.00 deposit; balance C. O. D.; money back if not satisfactory after screening; two-day limit; you pay express. ASSOCIATED FILM, 703 Long, Columbus, Ohio. feb22

PATHE'S PASSION PLAY—Hand-colored; three reels; Votes for Women, four reels; Old Rag Doll, one reel; posters for all. P. O. BOX 56, Elyria, Ohio. mar15

RE-NU-FILM makes old film soft, pliable, clean; like new; or money back; one dollar bottle. UNITED M-P INTERESTS, Liberty Bldg., Buffalo, New York. mar15

SINGLE TWO-REEL COMEDIES AND DRAMAS, \$2.00 per reel; also three, four, five-reel Features; posters; also War Films. MANOR FILMS, 145 W. 45th St., New York. feb22

TEN NIGHTS IN A BARROOM—Five reels; good condition; \$60.00; or will trade. What have you? ART HOLLOWAY, Baraboo, Wisconsin. mar15

TEN 5-REEL FEATURES, IN PERFECT CONDITION, FOR SALE—All subjects with plenty posters, etc.; guarantee A-1 condition; will sell at extremely low price to make quick sale. Write at once for further particulars. FONTANELLE FEATURE FILM CORP., Omaha, Nebraska. mar15

TEN THOUSAND SHEETS MOTION PICTURE LITHOS—Cheap; send list of what you want. ASSOCIATED FILM, 703 Long, Columbus, O. feb22

THIRTY REELS FILMS, SONG SLIDES—Send for list. LEWIS KIGGINS, Chillicothe, Iowa. mar15

TWENTY-FOUR REELS OF FILMS—One to four reels; comedy and features; \$1 to \$5 per reel; have paper. D. C. MORRISON, 604 First Ave., Peoria, Illinois. mar15

WAR—Destruction of the European Nations; 5 other Features of merit; write for particulars; enclose stamp. C. A. BRAD, 230 N. 5th St., Philadelphia, Pennsylvania. mar15

WE HAVE a large supply of one, two, three, four and five-reel Features, also Educational Pictures at attractive prices. Wire or write for information. THE FILM EXCHANGE, 128 West 46th St., New York. feb22

2d-Hand M. P. Access. for Sale

20 WORD, CASH. NO AD. LESS THAN 25c. \$175.00 CASH, if sold before having to store, taken \$25.00; 5000 copies, 5-1/2, 15-1/2 Opera Chairs, just like new, selling new at about \$2.00 each; \$350.00 Steger Piano, \$60.00; Power 6A Moving Picture Machines, \$110.00; Sin.plx. \$110.00; Power No. 6, \$70.00. H. D. THEATRE SUPPLY HOUSE, 711 South Kedzie Ave., Chicago, Illinois. Phone, Garfield 6517. feb22

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete Machines for road or small town use as low as \$35.00; Compensarses, Gas Making Outfits, Opera and Folding Chairs; Film for road men as low as \$1.00 per reel; we buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri. mar15

ASBESTOS PORTABLE BOOTH—Like new; bargain price; also Power's 6A Machine. LELAND, Montpelier, Vermont. mar15

FOR SALE—Thirty-three beautiful Hussar Uniforms; each garment consists of Busby, Coat, Hat-Cape, Breeches and Leather Leggings, Bullion Embroidery and Ornaments; cash for each garment, \$20.00; make deposit with express company and will ship subject to examination. E. NATIELLO, Circulo, Ind. mar15

FOR SALE—Lecture Slides, Panama Canal, the War and other subjects; Power's M. P. Machine, Lantern and Gas Machine, cheap. WYNDHAM, 24 7th Ave., New York City. feb22

FOR SALE—Power's Simplex Motograph Machine; extra Lamp Houses, Compensarses, Ribbons, Spot Light, Theater Chairs, Screens and Supplies; 425 reels Feature Films. THEATRE BROKERAGE EX., 112 N. LaSalle St., Chicago, Illinois. mar15

FOR SALE—Film Equipment in good condition; 1 Bell Howell Camera and Tripod, \$600.00; 1 No. 4 American Printer, \$250.00; 1 General Electric Mercury Arc Rectifier, \$175.00; 1 No. 2 Atlas Projector, \$75.00; 6 Solar Lamps with stands, \$40.00 each; 6 Solar Lamps, without stands, \$30.00 each; 2 Underwriters' Approved Inspection Room Doors, \$12.00 each; 6 250-watt Lamp Reflectors, \$5.00 each. ATLAS EDUCATIONAL FILM COMPANY, 63 E. Adams St., Chicago. mar15

FOR SALE—Moving Picture Machines; great bargains; write for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. mar15

I HAVE THE FOLLOWING ARTICLES FOR SALE: Seven Simplex Machines, motor driven and hand driven; 2 Motograph Machines, Film Boxes, Exit Lights, Rewinds, Spot Lights, Stereoscopes, 2 Pipe Organs, 29 Beautiful Upholstered Chairs and Plain Chair, 1 Sturtevant Fan, 1 Buffalo Forge Fan, 1 Massachusetts Fan, with motors, all of which are in good condition; the above can be bought very reasonable. SAM FRANKENSTEIN, 209 W. Washington St., Chicago, Illinois. mar15

LUBIN, EDISON, POWER—Repairing all makes; Wickets, Ozone, Cement, GIAR, N. BENNETT, 24 North 13th St., Philadelphia. mar15

POWER'S 6A—Complete, and Compensarses; both like new; bargain. C. VILES, Vinton, Iowa. mar15

MACHINES, Films, Lanterns, Slides, Gas Outfits, Bliss Light, Ozone, Posters; stamp. FLEED L. SMITH, Amsterdam, New York. mar15

SELL OR TRADE—One Studio Model A Erneman Motion Picture Camera, with leather case and precision tilting panoramic tripod; first-class condition; used very little; outfit cost me \$425; will make extra for Simplex Projector, motor drive, any model older than 1916 not considered. Orpheum Theatre, Twin Falls, Idaho. feb22

SLIGHTLY USED OPERA AND FOLDING CHAIRS, also Upholstered; large quantities in stock; bargains. ATLAS SEATING COMPANY, 10 East 43d St., New York. mar15

TWO COMPENSARS, Fr. Wayne, 110 vols. A. C., \$25.00 each; extras P. O. B. Lima, subject to examination on receipt of \$10.00, balance C. O. D. S. OTIS DOTSON, Lima, Ohio. mar15

USED AND REBUILT MACHINES AT HALF PRICE—Power, Edison, Motograph; Electric, Calcium and Mazda Light Outfits; 50 reels of Film, Song Slides, extra Heads, 10 and 14-inch Magnifying Arc Lamps, Calcium Light Outfits and Supplies; bargains lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota. mar15

State Rights for Sale

20 WORD, CASH. NO AD. LESS THAN 25c. STATE RIGHTS FOR SALE on the big 6-reel production, "Sontag and Evans," the California cut-laws in "The Polly of a Life of Crime"; magnificent line of advertising; territorial rights very reasonable. WEST COAST FILM COMPANY, 116 Golden Gate Ave., San Francisco, California. mar15

Wanted To Buy M. P. Accessories

20 WORD, CASH. NO AD. LESS THAN 25c. SHOP US any kind of second-hand Moving Picture Machine, Lenses, Film, Tennis, Chair, Power Outfits. We buy everything in theater equipment and pay highest prices. What have you to sell? ELLSWORTH FILM EXCHANGE, 537 S. Dearborn St., Chicago. feb22

THREE-REEL JAMES BOYS IN MISSOURI, Younger Bros. and Jesse James. JACOB SCHALLER, Kiel, Wisconsin. mar15

WANTED TO BUY—Power's 6-A or B Heads; also complete Machines; must be in first-class condition, cheap for cash. Also Ft. Wayne Compensars. QUEEN FEATURE SERVICE, Birmingham, Alabama. mar15

WANTED—American Standard M. P. Machine Head, No. 4 or later (outside shutter), or would buy complete machine if price suits. H. C. JONES, Laurel, Indiana. mar15

FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

Acrobats At Liberty Advertisements, 25 words, free of charge. CHARLES GAYLOR—The giant acrobatic frog man and sensational open air gymnastic entertainer; two big free acts; falls, celebrations. 768 17th St., Detroit, Michigan. mar15

Agents and Managers At Liberty Advertisements, 25 words, free of charge. A-1 Circus Agent—Eleven years' coast to coast experience; handle any show; join on wire. AGENT, 323 Front St., Adrian, Michigan. mar15

AGENT—For any kind of attraction; nothing too large; 12 years' experience. LEO LEROY, care National Hotel, Terre Haute, Indiana. mar15

AT LIBERTY—Experienced theatre manager; prefer motion picture houses in the East; best of references. H. Y. RAUER, 101 East York St., Norfolk, Virginia. mar15

AT LIBERTY—Experienced agent; route, book or wildcat; sober and reliable. PHIL YORK, 153 West 108th St., New York City. mar15

CAPABLE YOUNG MANAGER, press agent; acquaintance Pacific Coast; wants to hear from some one being in position to use his services. BENHELM, 949 Lexington Ave., New York City. mar15

ON ACCOUNT OF CLOSING OF HEARTS OF THE WORLD, W. B. Leonard, the well-known agent and manager, is at liberty; salary your limit, 17 Kenworthy Avenue, Glens Falls, New York. mar15

PADDLE WHEEL OR GRIND STORE AGENT—Nine years' experience; want to connect with some one with whom I have worked before; salary or per cent. HARRY BARNES, General Delivery, Brownsville, Pa. mar15

SUCCESSFUL THEATRE MANAGER—Will open dead ones; build up trade. ADAM FLOHR, Center St., Bucyrus, Ohio. mar15

TEXAS ESTRIDGE AT LIBERTY—Talker and general announcer; capable of managing any carnival attraction. 321 W. Jefferson St., Louisville, Ky. mar15

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge. DANCE AND HOTEL ORCHESTRAS AND MARINIA BANDS—A-1 symphonist and marimbaphonist; wishes to join either of above; playing exclusively xylophone or marimba; A-1 sight reader. NYLONPHONIST, 150 N. 12th St., Allentown, Pennsylvania. mar15

ORCHESTRA "LEADER"—Violinist; experienced feature picture leader, good standard music; library managers using at least four-piece orchestra answer. VIOLINIST 117 Caldwell, Louisville, Kentucky. mar15

THE UNIVERSITY JAZZ QUINETTE—Original jazz band; entertainers and singers; give reference; violinist, saxophonist, banjoist, drummer and syncopated melody man; considering high-class entertainments only. 172 E. 4th St., Dayton, Ohio. mar15

Billposters

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY—First-class AA billposter; sober; reliable; married; permanent position wanted; best references. W. F. LIPES, Call Print, 305 N. 5th St., East St. Louis, Illinois. mar15

In Answering Classified Ads, Please Mention The Billboard.

Burlesque and Musical Comedy

At Liberty Advertisements, 25 words, free of charge. A-1 STRAIGHT MAN AND SOUBRETTE—Sing either...

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge. AN ACT THAT ATTRACTS, AMUSES AND PLEASES—World's only billed bag puncher...

Colored Performers

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY—Colored car porter for minstrel or circus train...

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY—General business man, specialties, age 35...

Miscellaneous

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY—Stage carpenter and double A billposter...

Musicians

At Liberty Advertisements, 25 words, free of charge. A-1 TRAP DRUMMER—Travel or locate; good outfit...

A-1 VIOLINIST AND PIANIST—At liberty for theatre, dance or show job...

AT LIBERTY—Violinist leader, experienced in all lines; large library...

Operators

AT LIBERTY—A-1 operator; married; will go anywhere; would do bits with tabloid company...

Singers

LADY PIANIST OF ABILITY desires exclusive picture theatre with or without orchestra...

Vaudeville Artists

AT LIBERTY—Comedian, with fair experience; Irish, blackface also a clog dancer...

M. P. OPERATOR AND ELECTRICIAN—Can handle power plant; no booze or cigarettes...

Parks and Fairs

AT LIBERTY—Experienced park and amusement manager; has rides; am musical director also...

Piano Players

AT LIBERTY—PIANIST FOR MOVIES—Read, fake and improvise; 15 years' experience...

Stage Aspirants

The following advertisements are from Artists who frankly disclaim long experience...

Burlesque and Musical Comedy

WANT TO JOIN reliable musical comedy; amateur; Jew comedian; easy to learn and willing...

Miscellaneous

ATTENTION—Discharged soldier; 23; refined; well educated; good appearance...

Vaudeville Artists

AT LIBERTY—18; 5 ft. 5; some experience as blackface comedian; desires good tab...

Singers

BARITONE AND BASS HARMONY SINGERS—Experienced would like to hear from some tab or minstrel show...

Vaudeville Artists

AT LIBERTY—Comedian, with fair experience; Irish, blackface also a clog dancer...

AT LIBERTY—All around oldtime med. performer; black, silly kid, clown; silence and fun...

Stage Aspirants

The following advertisements are from Artists who frankly disclaim long experience...

Burlesque and Musical Comedy

WANT TO JOIN reliable musical comedy; amateur; Jew comedian; easy to learn and willing...

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Vaudeville Artists

AT LIBERTY—Comedian, with fair experience; Irish, blackface also a clog dancer...

Theatrical Notes

The opera house at Clear Lake, S. D. was recently damaged by fire. The Capitol Film Company has opened a Minneapolis branch...

In Answering Classified Ads, Please Mention The Billboard.

THE SCREEN WORLD

W. STEPHEN BUSH
EDITOR

MARION RUSSELL
ASSOCIATE EDITOR

LYING SALESMANSHIP

Hurts the Whole Industry—What Service to the Exhibitor Really Means—Two Different Kinds of "Salestalks"

By W. STEPHEN BUSH

Do you men who gain your livelihood thru showing motion pictures to the public have any idea at all as to what you are entitled to get from the trade press, which is kept alive ENTIRELY BY YOUR SUBSCRIPTIONS? If your subscriptions did not come in regularly the manufacturers would not advertise in the trade press, and without advertising none of the publications devoted exclusively to motion pictures could last more than a few months at the best. If it is true that YOU READERS CREATE THE VALUE of the trade papers, are you not entitled to some return for your subscriptions? For an even dozen years I have fought with all my power against the conception that the trade press is nothing but a silent and unscrupulous salesman for the producer. Other writers have shared this normal repugnance to selling the reader's space for the benefit of the advertiser, but in the main the vicious notion that the trade paper must cater to the producer first, last and all the time, and quite irrespective of the reader's interest, is still accepted.

I cling to the old-fashioned notion that we of the pen are here to serve the reader first and foremost. Service! What frauds are committed in my name! Is it "service" to the exhibitor to print pages of "editorial advertising" to make him believe that a worthless picture is really good and that he, the exhibitor, is to blame if he can not get a hundred per cent out of the picture? That is not journalism, but hired and lying "salesmanship," which bends "the elegant hinges of the knee that thrift may follow fawning." "Thrift, Horatio, thrift." That is the motto writ large on most of the trade papers today. Advertising is the thing that saves the soul; the reader is a "thing" to be exploited. THE BILLBOARD will continue to fight for the reader. It will not prostitute its news or editorial columns with the bought praise of worthless pictures. Happily we do not depend on motion picture advertising nor are our souls haunted by the horrible fear of losing a quarter of a page of advertising by saying that the star was not as good as she might have been. All we ask of you readers in return is to have your subscription and your confidence. You men that own the screen need a publication that is for you first and last. THE BILLBOARD is that sort of publication. It stands for the best interests of the motion picture art, and, therefore, it is anxious to protect the rights of the exhibitor whom we consider as the foundation and the source of all wealth in the industry.

Sometimes a little gossip comes to us from the places where the assembled salesmen are addressed by their masters. Exhibitors never constitute any part of such an audience, a little transcript of a sentence or two might therefore be of interest to our readers. Here is the one "sales talk" given by one general manager: "Boys, remember that we can not go on making money unless the exhibitor makes a little money on our goods. (Sic.) A satisfied exhibitor is the best ad." Here is the other "sales talk" given to the assembled sales force: "I want you fellows to go after the exhibitors hammers and tongs. Get all their profits. They ain't (sic) entitled to any profits, anyway not to more than \$50 a week. Get their blood, boys, get their last drop." Have you, gentle reader, met specimens of both schools of salesmanship? A little line from you will interest your fellow exhibitors. Write to us and we will be glad to print what you have to say.

"What do I think when I see a three-page editorial 'ad' about a picture? I think at once it must be a weak picture." Comment of a wise man, not a "parlor" exhibitor. This man runs a chain of houses and is one of the cleverest "bookers" in the business. He re-

jects the opinion of other exhibitors too numerous to mention.

The State president of the New York League of Motion Picture Exhibitors declines to serve on a committee by grace of the National Association of the Motion Picture Industry. More of this genuine exhibitor's spirit and there is hope even for the revival of the National League.

If the fair and impartial Reviewing Service of The Billboard has pleased you, why not tell your fellow exhibitors? Three dollars a year to encourage Independent Reviewing or Reviewing entirely for the benefit of the exhibitor is the best investment you can make.

Why do you imagine all the censorship agitators are making so little progress? You will say because there is no genuine public demand for censorship. Granted, but why is there no genuine public demand for censorship? Because of the way the exhibitors guard the honor of the screen. Because the exhibitors are in daily close touch with their public and enjoy that public's confidence.

A little true story which I dedicate to all exhibitors fighting anywhere for Sunday opening: Recently, in a small city in the interior of the State of New York, a Board of Aldermen held a meeting to hear the friends and enemies of Sunday opening. After the session was over, near midnight, a ragged, half grown Italian boy came up to the writer, and said: "Say mister, are they going to let us see Sunday movies? Gee, I'd rather do that than shoot crap behind the barns." "Out the mouth of babes," etc., etc.

Every week a dozen or more exhibitors find out for themselves that we speak their language. Then they shake hands with us at long distance, and that means another subscription. Join.

A GRIFFITH STATE RIGHT PICTURE

The Mother and the Law, a play of today founded on fact, is the announcement of the management. The picture is a seven-reeler, dealing with present day labor and philanthropic problems. A love story is interwoven thruout

the piece. It has a strong plea for the correction of many social and legal ills now apparent and bears down heavily on the intolerance of organized "reforms" and the misapplication of justice in connection with social reforms. It will probably be released for State rights.

The cast contains Mae Marsh, Robert Harron, Miriam Cooper, Vera Lewis, Sau de Grosse, Clyde Hopkins, Fred Turner, Walter Long, Tom Wilson, Ralph Lewis, Edward Dillon, J. C. McClure, Lloyd Ingram, William Brown, Max Davidson, Alberta Lee, Frank Brownlee, Barbey Beraard, Mildred Marsh, Tod Browning, Luray Huntley, Lucile Brown, Mary Aldea, Pearl Elmore and Mrs. Arthur Mackley.—BOZ.

FOR SUNDAY PICTURES

We print the text of a speech made by the editor of the Motion Picture Section of The Billboard before the Common Council at Ithaca, N. Y., in support of the motion picture entertainment on Sunday, at the request of the M. P. E. L. of New York. We hope the matter contained in the speech will be useful to exhibitors wherever there is a fight for Sunday pictures.

"Mr. Mayor and Gentlemen of the Common Council: The question of the Sabbath, as it is called, has been settled and defaced in a few historic words from which there is no appeal. Jesus of Nazareth declared that the Sabbath was made for man. In other words the Sabbath was made for the benefit of man, it was intended to promote his physical well-being and his spiritual welfare. Lest there might be any lingering doubt on the subject Jesus was careful to add that man was not made for the Sabbath. The Sabbath is not an end, but a means to an end. It is an instrument to be adjusted to the needs of man. The Pharisees on the other hand thought that man was made for the Sabbath. They no longer regarded it as an institution designed for the sake of usefulness to mankind. They erected the institution into an altar on which their fanaticism could lay its offerings.

"The Sabbath, or Sunday, as at present observed in many parts of the country, is not a Christian institution at all. It is as distinctly Jewish as circumcision and the Mosaic sanitary code. I cannot do better than quote the language which Judge Gaynor used on this subject when, as presiding justice of the Appellate Division in the Second Department, he declared that the motion picture entertainment did not come under the head of public amusements such as were prohibited by the ancient statutes. Here is the language of the decision reported in 127 App. Div., People vs. Hemleib:

"Christians of no nation, church or sect, except in the British Isles, and there not until recent centuries, ever entertained the Old Testament notion of a still Sabbath, but favored and practiced innocent and healthy exercises and amusements after church on Sunday. John Knox visited John Calvin of a

(Continued on page 75)

EXHIBITORS' CONVENTION IN NEW YORK

Call for Meeting on February 26 at Syracuse—Big Affair Expected

A call for a Statewide convention of motion exhibitors in the State of New York has been issued by President Sydney S. Cohen. The call is for February 26, at the Onondaga Hotel, at the city of Syracuse. Following is the text of President Cohen's invitation:

To the Motion Picture Exhibitors of the State of New York:

Fellow Exhibitors—The people of the State of New York want motion picture entertainment on Sunday. Their overwhelming patronage of Sunday pictures proves this beyond the shadow of a doubt.

The courts of this State have rendered conflicting decisions on the legality of showing motion pictures on Sunday. We must, therefore, seek help in the Legislature.

Ever since the Statewide conference, held at Albany last September, the officers of the State League have left no stone unturned to prepare the way for a successful campaign to that end. It is our duty to give voice to the wishes of our patrons.

Threatened taxation and other vital problems call for your careful action. This is the supreme moment for making an united and impressive demonstration, if not for ourselves, then on behalf of our patrons. We earnestly desire your counsel and support, whether the owner of a large house or a small one.

Therefore you are urged to come to the city of Syracuse on the 26th day of February, 1919, to attend a Statewide convention of exhibitors, to be held at the Onondaga Hotel at 11 a.m. on the day above mentioned.

Your voice and your vote will be the deciding factors as to the methods, and, no doubt, the success of passing this legislation at this session.

Opportunity is knocking at our door. Men of affairs in all walks of life familiar with political conditions say this is the year. The people are with us. Are we with the people? There is no power like the power of our screens. Now is our time to use them.

POSITIVELY no so-called co-operative booking or film selling scheme of any kind under whatever guise or by whomsoever proposed will be considered or discussed at this convention. We put none but exhibitors on guard.

SYDNEY S. COHEN, President.
S. I. BERMAN, Secretary.

Among the prominent persons who will address the convention will be Senator Thompson, of Niagara, who made such a gallant fight for the Sunday opening bill at the last session of the Legislature, and who is again putting forth his best efforts for the bill, and Dr. Royal Copeland, Health Commissioner of New York City, who needs no introduction to the exhibitors of America.

"The response to our appeal for a more representative and a stronger State organization has been nothing short of sensational," said President Cohen, speaking of the work which has been done by exhibitors interested in organization. "Today there is hardly a corner of the State that is not represented. The best and the most representative screen owners are with us heart and soul, but the smaller theaters are in the cause just as enthusiastically. I look to the convention at Syracuse to break all records both as to quantity and quality of exhibitors' attendance."

"BELGIAN OFFICIAL WAR PICTURES" LECTURERS

—There is no more live topic in the world today than that of Belgium. If you want to clean up big money, send at once for W. Lindsay Gordon's great feature lecture, "Ruined Belgium." 50 wonderful colored slides, lobby displays and motion pictures if you want them.

W. LINDSAY GORDON, 205 W. 34th St., N. Y. C.



SPECIAL PRINTED ROLL TICKETS

Five Thousand,	- - -	\$1.50
Ten Thousand,	- - -	3.00
Fifteen Thousand,	- - -	4.00
Twenty-Five Thousand,	- - -	6.00
Fifty Thousand,	- - -	8.00
One Hundred Thousand,	- - -	12.00

THE BIG TICKET AT THE SMALL PRICE
Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$3.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. Stock Tickets, 5,000, \$1.25; 25,000, \$5.00; 50,000, \$7.00; 100,000, \$10.00.

NATIONAL TICKET CO., Shamokin, Pa.

SUNDAY PICTURES IN INDIANAPOLIS

The Mayor of Indianapolis, Ind., has decided upon a solution for the Sunday motion picture problem in the theaters of Indianapolis. He has turned over to the Indiana Board of Endorsers of Photoplays the selection of pictures which will be entirely satisfactory for afternoon and evening performances. This group has requested regularly the assistance of the National Board of Review in information regarding the best pictures drawn from the productions of all companies.

MOVIES MOTION PICTURE PROJECTORS. Standard Films, Slides. CATALOG FREE. PRICE, \$175.00. RONEY, CINCINNATI

The Billboard asks all exhibitors who have shown The Silver King (William Faversham) to send us a report on how the picture went in their theaters. We make this urgent request in the course of an investigation which we have started for the benefit of all exhibitors.

The Billboard Reviewing Service

A MARRIAGE FOR CONVENIENCE

Frank A. Keeney Pictures Corporation, starring Catherine Calvert, directed by Sidney Olcott

Reviewed by W. STEPHEN BUSH

Star plays dual role most acceptably; plot strong and sensational; direction good.

THE STORY IN SKELETON FORM

There are two daughters of an impoverished Southern widow, Natalie and Barbara. The latter is a "fly-sway" and foolishly goes to a roadhouse on the top of a cliff with a man unknown to her. The man's confederate threatens the girl, who plunges thru a window into the waters below. She escapes with her life but loses her sight. In the meantime the villain has proposed marriage to Natalie, who, anxious to obtain money for an operation on Barbara's eyes, reluctantly marries him. Barbara's sight is restored, she recognizes in the husband of her sister the man that had threatened her innocence. Facing exposure the villain has killed his confederate and just as he is about to be arrested by the police he commits suicide.

THE CRITICAL X-RAY

There are inconsistencies and sudden unexplained transitions in this play, but it carries a strong plot and its feverishly melodramatic atmosphere will get the average crowd, which likes its entertainment "red hot." Catherine Calvert plays the dual role of Natalie and Barbara most acceptably. She is strong in the emotional parts and pleasing in the love scenes. She looks very well at the French fete, where she appears as Barbara in the guise of a "Daughter of the Regiment." The support of the star is good, all types and characters being well chosen. The picture is fully as good as the average program picture and perhaps a bit better than the general run. Friend Olcott's Latin in the titles is not quite as good as his direction. The settings are good.

THE WOMAN'S POINT OF VIEW

Catherine Calvert is always charming no matter what type of part she enacts. Her beauty is particularly adapted to the screen, and her lunatic refinement blends with a lively imagination which presages success for this brilliant young star.

ADVERTISING POSSIBILITIES

Picture will stand judicious advertising if not extravagantly handled.

BALANCE OF PROGRAM

Will blend easily.

ENTERTAINMENT

High.

Every column in this paper has the same message: "The Reader First."

OUT OF THE FOG

A Metro picture, featuring Alla Nazimova, adapted from H. Anstlin's drama, "Ception Shoals; directed by Albert Cappellani

Reviewed by W. STEPHEN BUSH

A picture which seems to get the crowd. Audience in Rivoli fascinated with star. Film version weaker than drama.

THE STORY IN SKELETON FORM

Nazimova plays a double part in this feature. She is a woman who was about to be married to a seafaring man whom she trusted with her honor. The man perishes at sea. The woman's brother, a stern, half crazy religious fanatic, looks upon his sister as little better than a scarlet woman and condemns her to live with him in a lonely lighthouse. Here his cruel conduct toward the woman drives the latter to death. The child, a girl, is brought up by the old fanatic in utter ignorance of life. The master of a roving yacht calls at the lighthouse, meets the young woman, and after much harrowing doubt and distressful waiting the curtain falls to a happy marriage.

THE CRITICAL X-RAY

The old drama, "Ception Shoals, upon which this play is based, has lost not a little in its transformation on the screen. The play will please your audience according to its liking of Nazimova's peculiar art. In the Rivoli the audience left no doubt as to its admiration of this exotic artist's work. I took a look at the orchestra and then wandered around in the crowded balcony and surveyed the "loges." No doubt in the world they like Nazimova's work. Nazimova was better in this picture than in any of her recent performances. She essayed a lighter vein now and then and acquitted her-

self most convincingly. Her transition from mother to daughter was a well finished and well conceived bit of artistic work, which well deserved the appreciation it received. She is well supported. Every part in the play is taken by an accomplished artist. Henry Harmon was a typical Puritan of "the straightest sect." Charles Bryant made an acceptable "master" of The Driftwood, but I thought the work of the deckhand on the tender stood out as a most finely finished piece of character acting. The settings were good. The seascapes, which help to give the right atmosphere, were particularly well chosen.

ADVERTISING POSSIBILITIES

They are unusual. The star ranks first, but the play of which this is a film version has a great fame, too, and will stand a lot of repetition.

WOMAN'S POINT OF VIEW

Nazimova impresses us as a weird creature of some far off isle, strangely unfamiliar, yet fascinating. But her screen acting has a genuine ring and reaches deep into the heart.

BALANCE OF PROGRAM

Needs comedy as an essential of the balance.

ENTERTAINMENT VALUE

High.

When we discover a good picture we just brim over with joy and rush into print to tell you all about it.

TEMPTATION

Co-Operative Film Company of New York. Star, Carmel Meyers

Review by W. STEPHEN BUSH

A picture of the "Parity" type, with a stily plot and occasional displays of nudity.

THE STORY IN SKELETON FORM

Really there is no story. A funny looking professor and a "Hindoo" concoct some sort of an eugenic test and a lot of childish nonsense is precipitated upon the audience.

THE CRITICAL X-RAY

This is a frank appeal to the morbidly curious, who are taken in by "flashy" paper and heralds. One or two scenes are quite vulgar and disgusting, but on the whole the display of nudity is within the bounds of decency. I do not think that pictures of this sort help the good name of the industry or add to the prestige of the house where they may be shown. Beside the disgusting scenes that can only be alluded to there is a morbid tone running thru the whole performance. The acting is very ordinary. No further comment seems necessary.

What stirs the emotion like a smothered tear or a sob of the heart? Look at the "close-ups" of the screen.

HAPPY THOUGH MARRIED

Scenario by C. Gardner Sullivan, directed by Fred Niblo, starring Enid Bennett, a Paramount picture, five reels

Reviewed by MARION RUSSELL

If you dislike laughter DON'T book this picture for it will tickle the boy in his first long pants and almost strangle grandma. It is a happy combination of clever direction, amusing star and a REAL scenario.

Leading Parts: Enid Bennett, Douglas MacLean, Viola Vale, Hal Cooley.

THE STORY IN SKELETON FORM

Millicent Lee loves Stanley Montjoy, a young prospector, who, with his brother, tries to sell their mine to a wealthy Mexican with a beautiful daughter beloved by Jim. Happily married Millicent believes her husband slighted her and gives instructions from a book, Happy Though Married, on how to hold her husband. She leaves for a visit to mother, but does not take the trip, returning home unbeknown to her husband and is in their bedroom when the Spanish-speaking bride of Jim is escorted into their home by Stanley. Complications ensue in which both brides come to a big scrape before explanations straighten out the tangle.

THE CRITICAL X-RAY

As a director of continuity Fred Niblo is at his best in this laughable comedy, which holds the best humorous situations ever flashed on the screen. It is the very triviality of the theme

that almost upsets one's mental equilibrium, for it's "much ado about nothing," but played in a serious vein by two young couples it supplies a great deal of laughter.

The interest is cumulative, mounting higher every scene, and the subtleties become unnecessary so ludicrous are the situations. There is not an infinitesimal jot of superfluity, every thought being conveyed by the rapid-fire action as complications pile upon each other. Perhaps it is also due to the clever interpolations given the distracted characters by the small company of actors, each eminently qualified to extract every ounce of fun from the material supplied.

Enid Bennett fitted the role of the loving but jealous wife to a nicety, while Viola Vale caught the spirit of the passionate tempered Mexican girl so realistically that we feared a hair pulling match when the two ladies met under embarrassing circumstances.

Douglas MacLean played the impetuous boy-fish husband in a breezy manner, with Hal Cooley running him close for honors.

Nothing startling to settings, customs or photography, but the fun is all there, and that's what the public pay for.

THE WOMAN'S POINT OF VIEW

A good laugh is better than all the tonics ever concocted by an apothecary, and this picture is a joy indeed. We are glad to see the improvement in these light comedy scenarios and hope they have come to stay.

ADVERTISING SUGGESTIONS

Say this is a gloom destroyer, with Enid Bennett at her best.

SUITABILITY

All first-class theaters.

ENTERTAINMENT VALUE

Excellent.

The routine of the "work-a-day world" often puts the soul in a prison. The screen breaks the chains.

A TRICK OF FATE

Produced by B. B. Features, directed by Howard Hickman, starring Bessie Barriscale, released by Exhibitors' Mutual, Five Reels

Reviewed by MARION RUSSELL

An engaging story, which jumps from the Southland of Virginia to an Apache cave in Paris, permits the blonde star to enact two roles and execute some fancy dancing steps.

Leading Parts: Bessie Barriscale, Alfred Whitman, George Fields, Joe Swickard, Joe Dowling.

THE STORY IN SKELETON FORM

Mary Lee leaves her Virginian village to earn a living in New York. When her purse is quite depleted she accepts an offer to impersonate a temperamental Parisian dancer, Mlle. Zura, and makes a big hit. But a vengeful Apache murders the French woman and Mary is accused of the crime. After many tribulations she finds happiness with her lover.

THE CRITICAL X-RAY

This is a well thought out and finely constructed scenario, that is until it reaches the latter part when too much footage is utilized to permit the half insane Apache confess his crime. As the audience was already acquainted with this fact the finale fell flat and the picture lost its point. However, the dramatic element has been well sustained and acting opportunities are many for the petite star. In the dual role of French woman and American girl she made a nice distinction, looked the vivacious dancer and dressing the part with considerable taste. Her clever dancing was part of her many accomplishments, and be it to the credit of this winsome screen star she uses her intelligence to obtain the best effects.

Photographic details hide many crudities, but an alert director would not permit the same audience to be used for the second showing of the theater's auditorium. The same supernumeraries were used in both flashes without changing their seats.

Alfred Whitman had little to do but was as convincing as ever. George Fields was excellent as the manager.

THE WOMAN'S POINT OF VIEW

A good cloth gown, black spangles, dark velvet with panels of lynx—these and other attractive costumes adorned delightful Bessie Barriscale. And in tights and abbreviated skirts she looked the Parisian ballet dancer to the life. The picture holds charm as well, particularly in the earlier scenes showing little "kid-

dies' choosing their partners for a dance. The children were naturally beautiful and appealing.

ADVERTISING SUGGESTIONS

Speak of the star in a dual role carrying expensive wardrobe.

SUITABILITY

Suburban and residential theaters; family trade.

ENTERTAINMENT VALUE

Good.

One page of good, reliable reviews is worth a ton of paid press notices.

THE MORAL DEADLINE

Story by Earle Mitchell, directed by Traversa Vale, starring June Elvidge, World Pictures. Five Parts

Reviewed by MARION RUSSELL

An ordinary story of lovers estranged, a wife's struggle and the usual happy climax. June Elvidge improving in appearance and acting.

Leading Parts: June Elvidge, Frank Mayo, Ned Burton, Muriel Ostriche.

THE STORY IN SKELETON FORM

The idle son of a rich man flirts with a working girl in the park. Marries her under another's name. Father sends him West, and balks efforts of girl to earn a living. Baby is born. Wife dances to support it and is caught in raid. Husband repents and returns in time to save her.

THE CRITICAL X-RAY

June Elvidge should not indulge her fancy to trip the light fantastic, for nature has not molded her on the sylphlike type and the art of terpsichore is not one of her accomplishments. As the young shop girl she visualized the various moods and conveyed the sorrow inflicted by the weakness of the man she had married. As his bride Miss Elvidge appeared natterier and more correctly gowned than we have seen her for some time. Her playing was earnest and conscientious thruout the picture.

Frank Mayo looked the idler and gave an interesting interpretation of the hero.

A large cast, plenty of action and a certain amount of suspense afford fairly pleasing entertainment.

THE WOMAN'S POINT OF VIEW

While this plot is like so many pictures that have gone before and suggests being filmed long ago, still we all like to see virtue triumphant, and there is an undeniable appeal in watching the efforts of the unfortunate heroine fight her battles.

ADVERTISING SUGGESTIONS

Anything suggesting the marriage of a shop girl with a millionaire's son.

SUITABILITY

Family theaters; pleasing for women and children.

ENTERTAINMENT VALUE

Fair.

PEGGY DOES HER DARDEST

Adapted and directed by George D. Baker, from Royal Brown's Red Book magazine story, starring May Allison, released by Metro. Five Parts.

Reviewed by MARION RUSSELL

May Allison romps and pouts her way into your heart, and her many jiu-jitsu stunts put a real Jap in the discard. A delightful picture, colored with roughish girlhood in refined, wealthy environment.

Leading Parts: May Allison, Rosemary Theby, Frank Currier, Augustus Phillips.

THE STORY IN SKELETON FORM

Enslaved, the wealthy jeweler, dealers in fine gems, has bought a priceless diamond, "The Light of the World," from a visiting English-

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man, and secretes it in a concealed safe in the library of his country home. Peggy, his tomboy daughter, poses as an amateur detective, and, when an attempt is made to rob the house, she routs the intruder, saves the gem, and, incidentally, wins the Englishman as a husband.

THE CRITICAL X-RAY

Here is a situation of sisters pitted against each other, but the younger and more sprightly one outmaneuvers the other, and it is these scenes of girlish pique, audaciousness and wit that supply any amount of fun in the telling of this picture.

May Allison is alone worth the price of admission, for she is quite adorable as the mischievous little vixen, and her various disguises, coupled with comedy sub-titles, caused uproarious laughter. This youthful star has never had a scenario that so completely fitted her sprightly personality.

George Baker was wide awake when he directed this picture, and the result of his work is most gratifying screen entertainment. A palatial home, with terraced walks, beautiful gardens and elegant interiors, adds much to the charm of the production.

Such a comedy-drama will please the public and exhibitor alike, for the crowds are sure to come and thank you for the treat.

THE WOMAN'S POINT OF VIEW

This is an immensely pleasing picture and the atmosphere of luxury is an added attraction. Miss Allison is as cute in her boxing costume as in her lace beruffled frock, and looked as beautiful as in love poem in the silk and pearl-embroidered evening gown.

ADVERTISING SUGGESTIONS

Such a film appeals to the feminine sex, and May Allison is a great favorite with women and children.

SUITABILITY

All first-class theaters.

TO BALANCE PROGRAM

Keep away from outdoor stuff.

ENTERTAINMENT VALUE

Excellent.

The magic of the screen lies in variety, the kind you find in our theater.

JOHNNY-ON-THE-SPOT

Adapted by June Mathis, directed by Harry L. Franklin, starring Hale Hamilton. Produced by Metro. Five Parts. Reviewed by MARION RUSSELL

High speed comedy with Hale Hamilton as the ubiquitous hero holding constant interest and much merriment. Louise Lovely is rightly named.

Leading Parts: Hale Hamilton, Louise Lovely, Hardee Kirkland, Lillie Leslie, Philo McCullough.

THE STORY IN SKELETON FORM

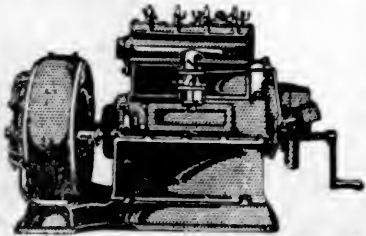
A would-be author finds that his story, *Talking It Easy*, is not wanted by the publishers, and after giving his last ten dollars to another unfortunate authoress boards a medicine show to keep him from starving. Circumstances prove the girl an heiress and he applies all his energies to save her from noserupulous sharks, in the end marrying her himself.

THE CRITICAL X-RAY

Romance takes a hand in the telling of this story, and the lagratiating, the expansive, smile of Hale Hamilton lightens the drab spots which find lodgment here. It also proves that a Johnny-on-the-spot is the man who was success—yet without the theme is logical and story concretely built. There is much homely interest throughout the five reels and the action never lags. Lillie Hamilton is a cheerful looking person, and with the flowerlike beauty of Louise Lovely as a contrast these performers make a delightful team. Many laugh-provoking incidents occur and a few thrills with suspense holding attention through. And the picture is slated as a frivolous comedy there is a big human appeal in the introductory scenes which will have much to do with the success of the picture.

During the progressive action many scenes are filmed, the best of which is a stone bungee

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low which plays prominent part in the story. Photography is clear and the continuity holding.

THE WOMAN'S POINT OF VIEW

There is reality in abundance in this film and a vast amount of interesting detail which has been taken advantage of by a clever director. We admire the suave, optimistic manner of the hero, and the the settings are only ordinary the acting of the leads atoned for this deficiency.

ADVERTISING SUGGESTIONS

Will appeal to young people who like to laugh at misfortunes.

SUITABILITY

All theaters appreciating clean, wholesome fun.

TO BALANCE PROGRAM

A slapstick or animated cartoon.

ENTERTAINMENT VALUE

Good.

Illusion means the forgetting of care. The motion picture theater is the greatest temple of illusion.

THE LION AND THE MOUSE

Adapted from Charles Klein's famous play, directed by Tom Terries, starring Alice Joyce.

Reviewed by MARION RUSSELL

Offers more interesting situations than Klein's stage play, the screen version having acquired greater latitude. Alice Joyce and Anders Randolf walk away with acting honors.

Leading Parts: Alice Joyce, Conrad Naegel, Anders Randolf, W. T. Carleton.

THE STORY IN SKELETON FORM

Judge Rossmore, of irreproachable character, arouses the enmity of a powerful railway system headed by John Burkett Ryder, cruel and

to advantage. The reception was exceptionally well arranged, with intense suspense filling the atmosphere, action never suspending while gaiety was at its height. A dream of a gown, worn by Miss Joyce, was simply stunning, consisting of figured damask satin, in a decollete, showing the graceful figure of the star to advantage. A discriminating taste pervaded the entire production, which was superbly photographed.

ADVERTISING SUGGESTION

Refer to the original production and its years of success. Works of this kind never grow old.

SUITABILITY

All theaters. Will delight all classes.

TO BALANCE PROGRAM

A short scenic.

ENTERTAINMENT VALUE

Above par.

Humor is the twin sister of Hope; hence the popularity of the funny men and women on the screen.

MAGGIE PEPPER

Scenario by Gardner Hunting, directed by Charles Whitey, presented by Jesse Lasky, starring Ethel Clayton, a Paramount picture. Five Reels.

Reviewed by MARION RUSSELL

Humorous subtitles put over this story of a woman buyer in a department store and supply a light comedy picture with Ethel Clayton very much in evidence.

Leading Parts: Ethel Clayton, Elliott Dexter, Tully Marshall, Edna May Wilson.

THE STORY IN SKELETON FORM

The Holbrook Department Store has fallen in a rut until Maggie Pepper puts fresh energy into the various departments and makes the business a profitable investment for her young employer, who had but recently come into the

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unscrupulous. He plots the ruin of the old Judge and is about to have him impeached. The daughter, Shirley Rossmore, returns from Paris in time to prevent the complete disaster. It is her wit, pitted against the rich man, whose vanity she has touched in a book written about his career, and her subsequent triumph over his opposition to her marriage with his son, which constitute the plot of the play.

THE CRITICAL X-RAY

Perhaps we are prejudiced, but we prefer the picturized version of this truly interesting play to the stage original, inasmuch as many scenes depicted are impossible in a four-act drama. Then, too, many situations filmed in various localities affording unusual contrast have been taken advantage of and add materially to the play as an entertaining vehicle for brilliant Alice Joyce.

A substantial foundation, with interest ever mounting crescendo, and a theme not worn threadbare by repetitions, this picture offers a delectable treat for film fans.

Placed in a palatial environment, showing the home of the mental giant who swept everything aside that barred his path, the huge antique furniture, tall, ornamental clock, statuary and expensive rugs, seemed to reflect the character of its master. Into this conservative atmosphere came the little mouse in the person of Alice Joyce, and she fitted in perfectly with the scheme of things by reason of natural beauty and charm. Convincingly she played the role of Shirley, making the love for her father an ever dominating thought.

As her adversary, the impregnable colossus, Anders Randolf gave an impressive rendition. He visualized the peculiar type of man, playing with a sureness of touch, not forgetting a display of the egotism and personal vanity which left the character vulnerable to attack. W. T. Carleton gave his usual, conscientious performance of Judge Stott. The Judge Rossmore of Henry Hallam lacked force and distinction.

THE WOMAN'S POINT OF VIEW

This is one of the big really worthwhile pictures deserving unlimited praise. Tom Terries has been no laggard in his directing, many novel and cleverly arranged scenes being filmed

property. But many enemies conspire against her welfare and it is only when the hero puts them to rout and conquers her obstinacy that she consents to become his partner for life.

THE CRITICAL X-RAY

Rose Stahl, by reason of a peculiar mannerism and the ability to handle slang, made a great impression in the stage play of this name, but Ethel Clayton is more of the refined type and much too young to convince in this role. Not that she gives a carefully conceived performance of the peppery Maggie, and was lovely enough to arouse the sired traveling salesman to repeated proposals of marriage, which were as frequently rejected, but she played with sympathetic understanding and made the picture especially attractive by reason of her presence.

Much of the local atmosphere attached to Charles Klein's play has been retained, and the doubt is raised as to the plausibility of a business man tolerating a shoplifter, even under promise of reform, yet the introduction of Adn Darkin and her accomplice, Sam, furnished the only dramatic twist to the smoothly running story. Tully Marshall did justice to the latter role. As the hero Elliott Dexter was easy, natural and caught the right comedy spirit of the play.

Direction, photography and appointments were in keeping with the general excellence of the film.

THE WOMAN'S POINT OF VIEW

In a tight fitting black tricotlike business dress, with a high white collar, our favorite star, Bonnie Ethel Clayton, made a charming appearance. Deprived of other opportunities to wear pretty clothes, she atoned for this lack by her elegant work.

ADVERTISING SUGGESTIONS

Charles Klein's famous play is known throughout the country.

SUITABILITY

All theaters. Good for residential sections.

TO BALANCE PROGRAM

A scenic or Western.

ENTERTAINMENT VALUE

Good.

The revelations of the human heart are written on the screen.

DEVIL McCARE

Story by J. Francis Dunbar, directed by Lorimer Johnson, starring Crane Wilbur, Triangle release. Five Reels.

Reviewed by MARION RUSSELL

A Western story thru which Crane Wilbur, as the hero, playfully skips, rides and shoots, winning a blonde manourist as a bride.

Leading Parts: Crane Wilbur, Juanita Hanson.

THE STORY IN SKELETON FORM

Western cowboy comes East for his ward, and, incidentally, meets a pretty manourist whom he later sends for to polish the nails of wild and woolly cow punchers. Her experiences and the rescue by the hero furnish exciting situations.

THE CRITICAL X-RAY

Plenty of action, rapid riding of cattle men and a trace of romance supply material for five reels of film drama. Not but that this same material has served the purpose of the camera man many and many a time, but the engaging personality of Crane Wilbur, with his laudable smile, supply the actual reason for this picture being made. He fits thru many scenes with an easy nonchalance, always follis the villain and makes love to the prettiest girl in the bunch. Juanita Hanson happens to be that same demure maiden, and when she manipulates the digits of the rough cow punchers she uses her eyes as well as nail files.

The best that can be said for this picture is that it contains all the ingredients to bolster any self-respecting movie, and the assembling of the numerous Western characters and their galloping horses, quarrels and strife will hold interest till the final climax.

THE WOMAN'S POINT OF VIEW

Nothing very attractive to this picture, but the leads play with spontaneity, giving a fair quota of screen entertainment.

ADVERTISING SUGGESTION

Crane Wilbur has a following and will be liked in this type of story.

SUITABILITY

Family trade.

TO BALANCE PROGRAM

Animated cartoon. Keep away from Western stuff.

ENTERTAINMENT VALUE

Fair.

The screen theater is the children's paradise. Children, too, appear to best advantage on the screen.

MRS. WIGGS OF THE CABBAGE PATCH

Five-reel Paramount production, starring Marguerite Clark, scenario by Eva Unsell, directed by Hugh Ford. Shown at the Strand, New York, February 16.

Reviewed by MARION RUSSELL

Quaint, whimsical humor of odd characters, with Marguerite Clark in the delightful role of *Lovey Mary*, in a screen version of Alice Hagen Rice's popular story, pleased audience.

Leading Parts: Marguerite Clark, Gareth Hughes, Jack Maclean and Mary Carr.

THE STORY IN SKELETON FORM

A hard-working woman owns a cabbage patch, surrounded by various persons, whose troubles she adjusts by means of a homely philosophy.

THE CRITICAL X-RAY

Unless human nature has changed for the worst within the past fourteen years the public will enjoy this humorous concoction as hugely as they did when the stage play was first presented. It has an irresistible appeal for old and young, with many laughable situations cleverly blended. As *Lovey Mary* Miss Clark is lovable, and attractive as the little girl suffering the pangs of hunger. The effects were in keeping with the story and the interest main-

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tained. An excellent cast supported the delinquent star, many unique characterizations claiming attention.

WOMAN'S POINT OF VIEW

Marguerite Clark radiates freshness and individuality, and this oddly attractive picture gives her many opportunities to shine. The roles of laughter will whoop up the phlegmatic ones, who don't know that the war is over. We promise not to copy the fashions, especially that of Miss Hazey's wedding gown.

ADVERTISING SUGGESTIONS

The book was a great advertising medium. **SUITABILITY**

All theaters. **ENTERTAINMENT VALUE**

Fine.

The motion picture put the X-Ray to the human heart. Oh, the marvels of that heart.

FALSE FACES

Aircraft production, starring Henry Watball, Thomas Ince, director. Shown at the Rivoli, New York, February 16

Reviewed by W. STEPHEN BUSH

Strongly spectacular in spots. Plot intricate, but full of thrills and surprises. Watball at his best.

THE STORY IN SKELETON FORM

A stereotyped spy story, in which the American spy easily outspies and outthinks the German spy. Ramifications difficult to follow, but main thread of narrative spun around a reformed crook, exiled from England to Belgium, where he sees his sister and her child murdered by the Germans. He vows vengeance, and takes it in ample measure.

THE CRITICAL X-RAY

This feature in many respects resembles the series of patriotic thrillers which only a short while ago were at the height of their popularity. It is a picture that will rouse your gallery to wild outbursts. Even the audience in the Rivoli was at times carried away, tho at other times there seemed to be a disposition to kid the picture. The spectacular element at the start is decidedly impressive. One mystery and sensation follows another, and thrills the crowd. The scenes in the Soused Submarine were half comic and half tragic, but it was all first-class entertainment. Watball was at his very best and had the interest and admiration of the crowd with him from the start.

WOMAN'S POINT OF VIEW

No special appeal to women.

BALANCE OF PROGRAM

Needs something light in relief.

ENTERTAINMENT VALUE

Very high.

ADVERTISING POSSIBILITIES

Exceptionally good—stressing star, spectacular scenes and sensational plot.

Scan the short sentences scattered thru The Billboard. You may be able to use some of them for your program.

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A hearing in the case of George W. Bradenburgh, accused of having received stolen films, was held last week at the Central Police Court in Philadelphia, before Judge McCleary. A large number of witnesses were heard in support of the prosecution, among them I. Myers, of Famous Players; L. T. Rogers, Famous Players; I. E. Chadwick, president of the Film Club; Manny Goldstein, of the Universal Film Company; Irving Brown, of the Reel Delivery System; Isidore Schmitts, of the Fox Company.

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All in excellent condition. Selling because we are through with them. An excellent opportunity for person with tent outfit to clean up this summer.

C. M. CASEY, Manager Film Dept. Council of Defense, Bismarck, N. D.

The hearing occupied fully four hours. The defendant took the stand and contradicted all the testimony against him. At the conclusion of the hearing the magistrate decided that not enough had been shown to justify him in holding Bradenburgh, who was discharged accordingly. The prosecution was represented by Henry M. Stevenson, while Thomas Minniek appeared for the defendant.

In New York two arrests have been made and the prisoners, William Burns and Frank Dolan, were arraigned before magistrate Corrigan in the West Side Police Court. Burns, who denied the charges against him, was released on furnishing bail in the sum of five thousand dollars. Dolan is said to have confessed to taking the feature known as The Man from Funeral Range. Investigations by the police and private agencies are going on and it is alleged new leads have been found. So far one thousand reels have been recovered. The total number of missing reels is valued at close to two million dollars.

HELPING THE U. S. BOYS' WORKING RESERVE

The following letter was received by The Billboard, with the request to publish the same. The letter is from the U. S. Department of Labor (Information and Education Service), and reads as follows:

Cincinnati, O.
Gentlemen—I want to thank the Famous Players-Lasky Corporation, thru your paper, for the splendid assistance it rendered the Motion Picture Section of the Department of Labor during a campaign for the U. S. Boys' Working Reserve.

They distributed for us, without a cent of cost, approximately ten thousand slides, thru the motion picture theaters of this country. The thorough way in which this was done and in such a short space of time, was a revelation.

We have already received splendid returns as a result of this campaign.

Cordially yours,
DAVID K. NILES,
Chief, Motion Picture Section.

FOR SUNDAY PICTURES

(Continued from page 72)

Sunday afternoon at Geneva and found him back at a game of bowls on the green.

"If the Sabbath was made for man it is an institution subject to change just as man himself, and his environments are constantly changing. In the big industrial centers of modern civilization the observance of the Sabbath will of necessity differ from that of the agricultural communities, for which the ancient Jews legislated. All thru New England, where Sabbatarianism survives in remarkable vigor, the picture galleries are allowed to open on Sunday. In New York City the good done by the picture galleries on Sunday is probably as great as that accomplished by the united pulpits of the churches. The galleries are crowded every Sunday, often as crowded as the subway in the rush hours. Clergymen have expressed their approval of opening the Metropolitan Art Museum in New York. Now, if these pictures that remain motionless upon the canvas may be viewed without any offense to the Deity, what crime is there in viewing pictures that move? We know that both as an art and as a means of instruction the motion picture far exceeds the power of the stationary picture. It is not pretended that showing a lot of colored slides in a church on Sunday to illustrate a lecture is criminal. Indeed many clergymen use not only slides but motion pictures on Sunday. Even that perpetual champion of the Old Testament Sabbath, the Rev. Canon Sheafe Chase of Brooklyn, uses motion pictures on Sunday.

"Why is the public at large to be deprived of this privilege? There is no legal compulsion to go to church on Sunday. It is a moral duty, the performance of which is a matter for every individual conscience. The church, however, has never been able to forget entirely the day when she could rely on 'the secular arm' for furnishing her audience.

"If the Sabbath was made for man why must he, on the Sabbath, abstain from every healthy exercise and amusement, even after he has attended church? He has worked to the limit of his capacity during six days, he has performed, let us say, his religious duty by going

to church. Must he now spend the rest of the day in gloomy seclusion or hanging around street corners or paying clandestine visits to places far more dangerous than the motion picture house?

"Public order on Sunday has been easier to maintain where they show the motion picture to be shown on Sunday. Take Atlantic City. There is no city of equal size in the entire country where greater order and decorum prevail on Sunday. The motion picture houses are open on Sunday. Ask the chiefs of police in the various cities where the entertainment is permitted on Sunday and you will learn that they are in favor of it.

"There can be no question as to the instructive power of the motion picture. It has the world for its stage. It visualizes every form of human activity. It portrays every art and handicraft of man. It has taken the greatest masterpieces of literature, ancient and modern, and has brought them before the delighted eyes of its votaries.

"You cannot name a great author or a famous poet or a distinguished playwright whose works have not been used for the screen. The Bible, Shakespeare, Dante, Homer, all have been visualized for the masses by the skill of a motion picture director. A hundred great masterpieces could be named, creations of great minds, that have, however, lain on the shelves of libraries and were read but little—now made accessible to all mankind thru the medium of the screen. I will mention but a few: Victor Hugo's Les Miserables, Tolstoy's Resurrection, Maeterlinck's The Bluebird, Dumas' The Three Musketeers, Dickens' complete works, Jane Eyre, East Lynne, up to the most recent notable productions of stage or fiction. One company spent no less than \$400,000 in the course of last year to purchase the copyright on notable books of the drama and of fiction.

"Judgment and discretion can be exercised in selecting a program for Sunday. The educational features may be emphasized. The news weekly has as much right to exist as the Sunday paper, of which thousands are printed in this country.

"If the Sabbath was indeed made for man no institution can help him more to rest from the toll of six days than the motion picture."

GRIFFITH EXPLAINS

Los Angeles, Feb. 14.—Contrary to statements made by various managers of the country, David Wark Griffith is authority for the statement that he has not in any way made any exclusive contracts with the First National Exhibitors' Circuit further than to contract with them to produce three pictures, at an average cost of \$200,000 each. "The statement that the First National has the contract for the exclusive production of Griffith features is erroneous," said Mr. Griffith, when asked about the matter.

FINE TRIBUTE TO E. F. ALBEE

(Continued from page 3)

Protective Association, and having been approached by twenty-five artists who were desirous of having an association which could cooperate with the managers Mr. Albee gave these artists the aid and the encouragement they required, and the result was that they organized the National Vaudeville Artists, Incorporated. This body of vaudeville artists now numbers more than 10,000. Under binding treaties and covenants with the managers' body all disputes are submitted to a joint arbitration board or court. The decrees of this court are binding on both sides. Arguments over broken contracts, the theft of acts, purloining of stage "business," encroachments, the priority of professional names, too long railway jumps, fines, and the thousand and one grievances that have cropped up in the past are brought to judgment before this tribunal.

To give a concrete example, both the artists and managers have signed a contract. If the manager, for any reason, cancels this contract, all that is necessary for the artist to do is to inform the N. V. A. and the V. M. P. A. of the violation. Action is taken immediately, and a check is sent to the artist covering the time that he has been canceled. The manager of the theater, or the booking manager, is obliged to pay the amount of the contract.

If the representative of an artist accepts this cancellation the amount is divided between the artist's representative and the manager who canceled, the decision of the V. M. P. A. being that once a contract is made the manager shall either play the artist or pay him.

At first there was a rush of cases and more than a thousand have been tried out, but each week the number grows less, as artists and managers realize that they can "get away" with nothing wrong and that if they offend the

Injured party will take them at once before the bar of the Supreme Court of Vaudeville. Managers also bring complaints to the court, the artists being in no wise alone in their grievances. The law of vaudeville protects the managers just as much as it protects the artists.

The N. V. A., in addition to the benefits of collective bargaining and a joint court of justice, has insurance, sick benefits, a relief fund, a social organization and a million-dollar club house in West 46th street, near Broadway, which will open its doors in a few weeks as the pattern of after-the-war luxury, comfort and convenience. Mr. Albee has given the club house his personal direction and seen to it that it is the superior of any similar building in America. Once upon a time the White Rats, an organization of vaudeville artists, undertook to bring about certain changes in vaudeville, which were resisted for the best possible reasons. In their efforts to raise money they issued bonds to the extent of several hundred thousand dollars. Vaudeville artists invested in these. When the White Rats went out of existence as an active body these bonds became worthless. Now Mr. Albee has stepped in and purchased the bonds rather than let any vaudeville artist suffer and the investment becomes gold-edged.

In the old days the managers were loath to interest themselves in the welfare of artists; in fact, they were not allowed to do so, and the organization styled THE WHITE RATS kept the vaudeville business in a constant turmoil. The artists were led to believe that they had no common ground of friendship with their employers by publications written by officers of the White Rats' organization, embittering them against the managers. These men kept the artists and the managers as far apart as they could. The managers went along and paid no attention to this until the time came when the leading officials of the White Rats' organization decided that every act and artist in vaudeville should join the White Rats, whether they wanted to or not, and threats were made in trade papers as to what would happen to them if they didn't join. Then, in order to force their organization on the managers, they gave out an edict that no artist should sign a contract with a manager unless that manager agreed to book nothing in his theater except members of the White Rats' organization. This edict then went to the managers, notifying them that if they wanted to remain in business they must sign a contract not to book anything else but White Rats. That gave neither the artists nor the managers any choice. They must both agree to this, or be annihilated, and such artists who agreed with the then White Rats would be the only ones that the public would be able to see in vaudeville theaters. This raised a protest thruout the United States, as the scheme was impossible, impractical, and had it been realized, the vaudeville business would have been disorganized, and the practical part of the business, as far as giving entertainments is concerned, would have given way to the decision of a few leaders of the White Rats as to what the managers should present to the public or what they should not present. In order to avert what this scheme the White Rats' officials called a strike in different sections of the United States, and the result was their downfall. Vaudeville artists refused to take orders from leaders, refused to leave the theaters and break their contracts. This brought about the disintegration of their association, and finally the loss of their club house, which made their bonds practically valueless.


The late B. F. Keith and A. Paul Keith shared Mr. Albee's ambition to make vaudeville the best organized and regulated of professions, and the younger Keith worked with him in organizing the managers and the artists for mutual welfare.

President Wilson expressed the exact principles of the Vaudeville Managers' Protective Association as put in actual practice and operation a year ago when he said recently, in Free Trade Hall, Manchester, England: "Friendship must have a machinery. If I cannot correspond with you, if I cannot learn your minds, if I cannot co-operate with you, I cannot be your friend, and if the world is to remain a body of friends it must have the means of friendship, the means of constant friendly intercourse, the means for common watchfulness over common interests."

It is precisely this machinery for friendship which has been set up by the establishment of the N. V. A. and the V. M. P. A.

The nonprofessional public acquainted with the personnel of vaudeville favorites can determine by reading the list of officers of the N. V. A. how truly representative it is. These are

(Continued on page 83)



EDDIE POLO
Hercules of the Films and Box-Office Serial Star in

"THE LURE of the CIRCUS"

CIRCUS AND CARNIVAL

JOHN R. VAN ARNAM'S CIRCUS

New Overland Organization To Open at Northville, N. Y., in May

Syracuse, N. Y., Feb. 15.—Nothing of importance has happened in the circus line in this town since the Dan Rice Circus opened here two years ago until last December, when Mr. VanArnam, who has been out of the circus game for the last six years, decided to put out a wagon show. Mr. VanArnam has a circuit of moving picture theaters as well as one of the best film exchanges in New York State, and after looking over conditions thought the time right for a first-class wagon show.

Prof. Carl Clark was wintering here and Mr. VanArnam engaged him to break a dog and pony act for him. He also sent Mr. Clark to Gordland, O., where he purchased from C. E. Phillips eight of the finest ponies he has ever seen. Since that time Prof. Clark has been working every day and the act will be ready for the opening, as well as a troupe of dogs, a pickout and a menage pony.

The last ad in The Billboard brought nearly 200 answers and the following performers and bosses have been signed: Andrew Haley, boss canvasser; Harold Whitman, boss propertyman; Henry Hamlin, boss hostler; Thos. Mulrooney, assistant boss hostler for baggage stock; M. A. Whitney has the band, Lee Smith, equestrian director; William Randall will work the pony and dog acts, The Aerial Ackers and Happy Jack Walker, Ed Danforth will have the side-show and J. C. Conners, of Sunny South fame, will have the advance.

The show will open early in May at Northville, N. Y., Mr. VanArnam's old home, and play for twenty weeks in New York State.—H. W.

EDWARD ARLINGTON

To Be Traffic Director for Sells-Floto Circus

Denver, Col., Feb. 15.—Edward Arlington has been engaged by the Sells-Floto Circus as traffic director for the coming season.

This engagement gives Sells-Floto an exceptionally strong advance staff, with Fred A. Morgan as general agent, Edward Arlington traffic director, Ed P. Wiley focal contracting agent and Frank Braden press agent.

MICKEY GRAVES ENGAGED

New York, Feb. 15.—"Mickey" Graves has been engaged as master of properties for the combined Ringling Brothers and Barnum & Bailey Shows, and will shortly be on the job at Bridgeport getting everything in shape for the opening at Madison Square Garden in March.

SAUTELLE-DEMAREST NOTES

Lambertville, N. J., Feb. 15.—The new tops for the Sig Sautelle Circus and Demarest Bros. Wild West Combined, arrived at the winter quarters and are the best output of the United States Tent and Awning Co. The big top is an eighty-foot round, with 2 forty-foot middle-pieces; the side-show top is a forty, with 2 twenties; the horse top, 30x60 and the dressing room 30x40. The headquarters has been transferred from Lambertville to Hillside Park, N. J. The handsome railroad car which Sig Sautelle recently bought from William Campbell of Evansville, Wis., has arrived in fine condition. Every one who has seen it votes it a beauty and certainly worth the price paid for it. As a combination sleeping and privilege car it has no equal. The company will be fed and have sleeping quarters on the car—no outside cook house being carried this season. Barney Demarest is busy man these days. He has engaged some splendid acts. The Famous Russells will work their Impalement act. Mrs. Russell will work her \$10,000 prize dog, Queenie; Mal and Dottie Bates, their shooting act; Jessie Lee Nichols, lady equestrian, is also with the show. Mrs. Eva Irving will handle her five stallions in the great Liberty Act—the only lady in the country working a five-horse act of this kind; Annie Kernard, lady equestrian; George Kernard, of Providence, R. I., will be boss canvasser. "Oklahoma Joe" has been engaged as principal bucking horse and mule rider. Reta Devanport, lady bareback rider, will ride her pink skin stallion, Governor. Jessie

Lee Nichols, equestrienne, who has been in the employ of Barney Demarest for the past four years, and holds a contract for several years more, will ride her high school and high jumping horses, Lula Summerfield, the equestrienne, will also be with the show. Wai, Bishop, the past four years with John Werner's stallion act that played fairs and vaudeville, will be the equestrian director. Mr. Demarest has an option on a first-class performing elephant, and if he gets it, will have a well-known lady trainer work it. Jim Gilbert, better known in circus lore as "Blackie," will be superintendent of ring stock. Frank Sturges, who expects release from the army March 15, will be the new bandmaster. C. P. Farrington, general agent, will make a flying trip to the Pacific Coast, stopping at only five cities between New York and San Francisco, in the interest of Emmett Dalton's great historical super picture, Beyond the Law, which features the only surviving member of the once notorious Dalton Brothers' crowd. Mr. Farrington will keep in touch with winter quarters and upon his return begin his regular tour for the Sautelle Circus. This makes the fifth year he has served the "Governor," as his intimates call the veteran circus owner. And by the way the mosquitoes of Jersey, the winter ones, proved too much for Sig, for he only remained a short time in Newark, returning to Homer recently, but the call of the robins will see him ready for the opening of "circus day."

ASSOCIATION OF GEN'L AGENTS

Never knew that there were so many general agents in the business. Our advertisement in The Billboard, to bring the matter to the attention of the general agents, has brought a large amount of applications, and we hope to have every agent of circus, carnival and other tent shows a member of this association before we close the charter.

Until we have a general meeting, time and place to be announced in The Billboard, there is no initiation fee, no dues, and no assessments. It is impossible for the secretary to answer all letters at the present time, as he is on the road in the interest of the show he represents, but applications should be sent to Felix Bliel, secretary Association of General Agents, Box 73, Chattanooga, Tenn., and membership cards will be mailed to everyone entitled to membership in this association. All that is required is your name, permanent address and the name of the show you represent. For the information of all, we want to say that only bona fide general agents will be accepted as active members, not owners of shows, unless the owner is his own general agent and really goes out in advance of his show and contracts. Also all contracting press agents of circuses and all contracting agents of tent shows are welcome in this association. Those who failed to enclose self-addressed, stamped envelope please do so at once, so your membership card can be sent to you when it is ready.

ASSOCIATION OF GENERAL AGENTS

W. S. Cherry, President;
Felix Bliel, Secretary.

OVERTON WITH GENTRY BROS.

Harry R. Overton, for many years identified with the Gentry Bros.' Famous Shows in various capacities, including advertising car manager, contracting agent, superintendent and manager, has been tendered an offer or proposal for acceptance of a position in the advance department with that organization for the coming season.

During the past several summers Mr. Overton has filled an important position with the Barnum & Bailey Shows as 24-hour agent, and following the close of last season Geo. Moyer of John Robinson Circus offered him a like berth, which he was pleased to accept. More recently, however, the Gentry Show made such inducements as to cause Overton to request Mr. Moyer the favor of a release.

MABEL MACK

Books With Brown & Dyer Shows

Mabel Mack's Mule Circus, recognized as one of the best attractions in the carnival business, will be seen this year with the Brown & Dyer Shows, contracts to that effect having been signed a few days ago.



Service Stripe Chevron Buttons

HARD ENAMELED. SCREW BUTTON BACKS.

Made in Gold Plated with 1, 2 or 3 Stripes; made in Silver Plated with 1, 2 or 3 Stripes; made in Red with 1 Stripe. All soldiers going back to civilian life will want to wear them, to show their length of service. They are also being worn by soldiers in the service. Will last a lifetime.

PRICE, \$24.00 PER GROSS

We also carry in stock and can fill orders promptly for

Gold or Silver Embroidered Stars.....	3.00 per Hundred
Gold or Silver Embroidered Stripes.....	3.00 per Hundred
Red or Blue Embroidered Stripes.....	3.00 per Hundred
Red or Blue Felt Sewed Stripes.....	3.00 per Hundred
French Braid Gold or Silver Stripes.....	3.00 per Hundred
Hand Embroidered Bullion Gold or Silver Stripes.....	40.00 per Hundred
Divisional Chestrons.....	25.00 per Hundred
Silver and Gold Metal Service Stripes.....	25.00 per Hundred
World's War Veteran Buttons.....	35.00 per Gross
All-Wool Knit Spiral Puttees.....	24.00 per Doz. Pcs.
Silk Citation Cors., Red or Green.....	24.00 per Dozen
No. 1 Grade Over Seas Caps.....	8.00 per Dozen
No. 2 Grade, Lined, Over Seas Caps.....	12.00 per Dozen
No. 116 Grade French Style Over Seas Caps.....	13.50 per Dozen

Deposit of one-third must accompany all C. O. D. Orders.

We carry the largest line of Military Supplies in the U. S. Send for our Catalogue, with Prices.

G. A. SULLIVAN & CO., 1123 Van Buren St., Chicago, Ill.

ALL PRICES REDUCED IRELAND'S CHOCOLATES

IN FLASHY BOXES

ONE POUND, - - - - -	32c	8 OUNCES, - - - - -	18c
12 OUNCES, - - - - -	28c	6 OUNCES, - - - - -	16c
10 OUNCES, - - - - -	25c	4 OUNCES, - - - - -	10c

WHIPPED CREAM SPECIALS, 30c

CHOCOLATE COATED MARASCHINO CHERRIES, 39c per Box.
ROCKY MOUNTAIN CREAM CHOCOLATE BARS.....70c Box 24 Bars
CHOCOLATE CREAM BARS (Yellow Label).....65c Box 24 Bars
These prices are strictly cash. One-third deposit must accompany all orders.

CURTIS IRELAND

24 S. Main Street,

ST. LOUIS, MO.



Size, 10x12. Lithographed on Cloth

Enormous sales have enabled us to reduce our price to

\$7.50 a Hundred

Red, White and Blue

The best selling

Welcome Home

Banner on the market. Sells for a quarter. Sample 15c. Discharged soldiers are cleaning up.

ONE-THIRD CASH WITH ORDER

STRAUS & SEGEL

2189 8th Ave., N. Y.



Welcome Home Pennants

Different from any on the market. Beautifully lithographed in three colors on cloth.

WHOLESALE PRICES

16x32 In., \$15.00 Hundred

EXTRA LARGE SIZE

35x58 In., \$7.20 Dozen

Samples of both, \$1.00.

One-third cash with order.

YORK & GROSS, 119 Lexington Avenue, New York City.

WELCOME HOME BANNERS

ON STICKS

\$11.00 HUNDRED

WITHOUT STICKS

\$8.50 HUNDRED

SIZE OF BANNER, 11 1/4 x 18 IN.

1-3 CASH WITH ORDER.

VERY BRIGHT COLORS

ACT QUICKLY. NOW IS THE TIME.

RED, WHITE AND BLUE. STICKS, 36 IN LONG. GILT SPEAR HEADS.

Soldiers, Sailors and Agents that have sold over 200,000 pronounce our Banner the King of Them All.
J. BOUTON & CO., Inc., 904-10 Broadway, New York
Pioneer Manufacturers of Welcome Home Specialties.

Last Call Wright & Sickels United Shows

OPENING SATURDAY, MARCH 1, MAIN ST., CHATTANOOGA, TENN.

Playing two stands in heart of city. 80,000 population. Will make big offer to Merry-Go-Round or Ferris Wheel for two weeks or forty. Have six shows booked. Want four more. What have you to offer? A gold mine for Concessions. Will place all Legitimate Concessions here. Come on. No graft. Want Plant. Performers. Want Five-Piece Band. Have for sale cheap, complete, Long's Fritter Crispette and Popper outfit.

H. L. WRIGHT, Gen. Del.,

CHATTANOOGA, TENN.

WANTED LADIES AND GENTLEMEN, all departments, for Lt. Rose Electric Fountain, Fire and Water Spectacle Long season. Eastern Territory. Open early in April near Baltimore. Feature attraction Polack Bros.' 20 Big Shows. WANTED FOLLOWING: Capable, convincing Talker, for opening and charge of front; rapid Ticket Seller, who can grind and assist on front; Pianist or Organist, to play big Electric Air Organ, male or female; read or fake, no programme; outside attraction; several Ladies, for big Posing Act (with or without experience); we furnish wardrobe and instructions; tall Lady, for Fire Dance; tall, large Lady, attractive, for Electric Hoop; several Working Men, to assist handling show; man with some electric or stage experience, to take charge inside. Man with some steam engine experience, to handle fire engine for water power for Fountain. People who wrote before and people previously on my show, write again. New applicants write full particulars and state salary. Ladies send late photos which will be returned. Address GEO. LA ROSE, care Billboard, Cincinnati, Ohio.

LAST CALL — LAST CALL — LAST CALL

ROYAL BLUE EXPO. SHOWS

GRAND OPENING MEMPHIS, TENN., FEBRUARY 22

WANTED—10-in-1 Show and Silodrome; good proposition. **WANTED**—Hawaiian Musicians, Singers and Dancers, Oriental Musicians, Spanish and Oriental Dancers. No objection to young Female Impersonator with swell wardrobe. **WANTED**—Fat Girls, Fat Women, Fat Men and Fat Boys that can entertain. **WANTED**—Midgets that can sing and dance and play musical instruments. **WANTED**—Legitimate Concessions of all kinds. All Wheels open except Dolls. Dolls can be used on Grind Stores. **R. H. (KID) ROLLINS**, wire **PAULINE FLEEMAN** at once. **DOC SLOMAN**, wire **PAUL BAKER**. Address all mail

HARRINGTON & BAKER, 284 Vance Avenue, Memphis, Tenn.

A Money Maker Assortment \$33.25



An entire assortment of guaranteed Chains as illustrated for \$33.25. This contains:
2 Dozen Vest Chains, retelling at 48c each \$9.50
Price per dozen (10-Year Guarantee)...
1 1/2 Dozen Coat Chains, retelling at 48c each \$9.50
Price per dozen (10-Year Guarantee)...
2 Dozen Vest Chains, retelling at 88c each \$6.00
Price per dozen (15-Year Guarantee)...
1 1/2 Dozen Coat Chains, retelling at 88c each \$6.00
Price per dozen (15-Year Guarantee)...

You get three (3) dozen Chains on velvet display board, as illustrated (this is a great advertiser for your business) and 4 dozen for stock—one dozen of each—thus avoiding disturbing display. The size of board is 14x27 and acts as a silent salesman and brings good results.

MUNTER BROS.
491-493 Broadway, New York.
ESTABLISHED 35 YEARS.
We also handle a large assortment of Jewelry adapted for general trade. Satisfaction guaranteed.

"FUN HOUSE"

We will build, install on percentage, sell you the plans of up-to-date, new ideas. A real "Fun House" for your Park. **DOLSEN, 36 Liberty St., Brooklyn, N. Y.**

HELP WANTED—Girl for Electric Pit, and Girl for Buddha. Forty weeks' work. Address **H. L. DICKINSON**, care Great United Shows, Birmingham, Alabama.

PATTERSON-KLINE SHOWS

Paola, Kan., Feb. 15.—When first announced there would be two Patterson shows the whole world seemed to jump to the conclusion that the Great Patterson Shows would be divided into two organizations, a deduction entirely erroneous and having not a particle of foundation.

The new show will be all the name implies and directed by Almer K. Kline, who so successfully handled the Great Patterson Shows season of 1917 and who has been a valued assistant to Mr. Patterson for some seasons past. It can be said with great positiveness that the Patterson & Kline Shows will not only be new, but a very energetic contender for a "place in the sun" and will not be content with a second location. The organization will leave Paola, the middle of March, for a territory known to be exceptionally good and where the early spring weather is usually fine. A Philadelphia toboggan carousel, the whip and the big Eli wheel heads the list of riding devices and a dozen paid attractions have already swung into line, among which there will be a dog, pony and monkey circus, which can safely lay claim to being the largest and most complete of its kind ever seen with a carnival organization. This show will be under the supervision of Clyde Hildreth. The pit shows, of which there will be two, both under C. N. Fairley, will be built from designs original with Mr. Fairley.

All shows so far engaged are controlled by successful showmen in their different lines.

Mr. Kline is held in high esteem by concessionaires, and quite a number of aristocrats of the profession have aligned themselves for the season with the Patterson & Kline aggregation.

In advance are Arthur Davis and Harry Noyes, both of whom have been covering much territory and are reporting contracts that give the P. & K. caravan a route for its best season that could not be other than successful.

The railroad work so far has fallen to Harry Noyes, and we of the P. & K. can't believe Mr. McAdoo overlooked an opportunity to continue Government control for all time when he failed to select Harry for first assistant.

Among the most recent arrivals in town are Mr. and Mrs. Thomas Pinn, Mr. and Mrs. Lee Leger and John Ross, all of Concessionaire John Anghe's staff. Captain Pool, who will have an elaborate shooting gallery built on a wagon, is expected soon. W. B. Penner, special agent, has also arrived.—**J. W. RANDOLPH.**

WOOSTER (OHIO) BAZAAR

Wooster, O., Feb. 17.—On March 1 the big Bazaar, to be held in the Luemense Armory in this city, will be opened. Everything is now being put in readiness for the event. The boys of this community who are now in France and who have so willingly given their services to Uncle Sam are about to come home and the entire proceeds of the Bazaar will be given to meet the tremendous expense of the big banquet and jollification in their honor and the victory. The enthused public of this vicinity will meet them at the station with a brass band on their arrival, and a demonstration of its magnitude and kind will likely never be again witnessed in Wooster, as nothing is being left undone to make it a brilliant and successful affair.—**W. B. B.**

DON STEVENSON CORRECTS

Don C. Stevenson advises us that an error was made in his ad in last week's Billboard. It was stated that Doc Danville, his general agent, is single again; the ad should have read that Don C. Stevenson "is single again."

METROPOLITAN SHOWS

Will Open, on the Streets, at MACON, GA., MARCH 17th

WANTED—Any novel Show or Ride that does not conflict with what we have. I have a beautiful outfit. Will furnish for a clean, meritorious Musical Comedy Show, Society Circus or any real Feature Show (positively no Oriental nor '49 Shows carried). Have room for a few more Legitimate Concessions. Want, for the most beautifully appointed Plantation Show or Georgia Minstrels ever framed, the following: Two Teams, prefer man and wife, and Single Comedians, who can sing and dance; also Musicians, especially Trombone, Baritone, Tuba, and Drums. Want to hear from Willie Hudson, Duck, Pork Chops Gibson, Sinkford and Arthur Gibbs. Can place one or two Workmen—not Managers—for Eli Wheel and Carousel. Also Agents for Legitimate Concessions, especially a Japanese for Vase Wheel. Want capable, experienced man to take charge of Underground Chintown Show. Would like to hear from Mr. E. P. Martin. Address all communications to

C. E. BARFIELD, Manager, Metropolitan Shows, MACON, GA.

FIRST AND LAST CALL RUBIN & CHERRY SHOWS

OPEN MONTGOMERY, ALA., SATURDAY, MARCH 1

—AUSPICES—

WOODMEN OF THE WORLD — 2,000 STRONG

Can place any legitimate concessions except Wheels, Cook House and Juice. Want Musicians, Solo Clarinet, Trombone and Cornet. Write Angelo Mummelo, quick. Atlanta, Ga., to follow Montgomery. Best auspices in the city. Write or wire **RUBIN GRUBERG, Manager, Box 736, Montgomery, Ala.**

CHAS. KIRCHMANN AND WIFE AT LIBERTY

For Coming Season for Carnivals, Circuses and Parks.

Kirchmann writes, paints, shaves and plays musical instruments with his "MOUTH." Wife handles Snakes in a new and novel way. Only reliable managers answer. **CHAS. KIRCHMANN, Box 148, Clementon, New Jersey.**

Wanted for the Santa Fe Trail Shows

Eli Ferris Wheel, 3 good shows and few more concessions. Billy Essletyn, Roy Littlejohn, Henry Rigs, write. Open first week in April. Address **EMANUEL ALFIER, Berwind, Colo.**



OPENING SEASON 1919

AUGUSTA, GA.

MARCH 22ND

On the Main Streets
Strong Auspices
Columbia, Spartanburg
and Asheville To Follow

Want General Agent who can and will route a Ten-Car Show, playing strong auspices all cities.

Want Promoter who can promote and handle big contests and celebrations.

We own all Riding Devices.

Will book or buy a Whip.

WANTED—Shows and Concessions wishing to contract with a reliable amusement company, backed and handled by showmen of ability and capital. We can offer you 40 weeks' work, playing nothing but cities, all under strong auspices. **WANT** Performers for our big Minstrel Show, Jazz Band of ten pieces. **WANT** Net High Diver. We have outfit. Have complete Garden of Allah Outfit, painted front. Will furnish same to capable showmen. Have one of the finest PIT SHOW OUTFITS on the road. Will furnish same to responsible showman who can and will put a real Pit Show in my outfit. **WILL BOOK** any strong, meritorious Attraction

on liberal sharing terms. **WANT** CONCESSIONS OF ALL KINDS, ONE OF EACH KIND. ALL WILL BE HANDLED DIRECT FROM OUR OFFICE THIS YEAR. **CAN PLACE** Working People in all branches of the show business. **WANT** Man to take complete charge of Ferris Wheel on percentage or salary. **WILL SELL** Cook House exclusive. Guarantee fifty dollars for meal tickets weekly. **WANT** Jazz Orchestra (Piano Player and Drummer, also Lady Dancers for our BIG Cabaret Show. All address **J. STANLEY ROBERTS, P. O. Box No. 1613, Jacksonville, Florida.**

MEDALS

Expert Rifleman, \$4.50 Doz.
Pistol Expert, 4.50 Doz.
Sharp-Shooter, 3.00 Doz.
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World's War Medal,
Genuine Bronze, 4.50 Doz.

OVERSEAS CAPS

FRENCH OF AMERICAN
Grade AA, \$9.00 Doz. Grade A, \$7.50 Doz.

SPIRAL PUTTEES

KNITTED FABRIC, REGULATION LENGTH
AND WEIGHT

Grade A, \$24.00 Doz. Grade C, \$18.00 Doz.
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CHEVRONS

GOLD AND SILVER
CHEVRONS, best quality,

\$10.00 Gross

Made of the Finest Braid
Obtainable.

BLUE AND SCARLET
CHEVRONS,

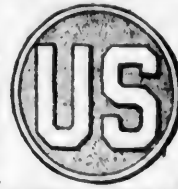
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CAMPAIGN BARS

ALL CAMPAIGNS



Including Allies and
Overseas,
\$7.20 GROSS



ROUND INSIGNIA

BUTTONS

ALL BRANCHES

4 1/2c EACH



DIVISIONAL EMBLEMS,
\$21.00 GROSS

UNIFORM BUTTONS

SHIRTS (Small) \$1.50 Gross
BLOUSE (Medium) 2.05 "
OVERCOAT (Large) 3.60 "
HORN (Brown Overcoat Size) 9.00 "

MUNTER BROS., - - 491-493 BROADWAY, NEW YORK CITY.

The Military Market. 50 Years of Reliability.

W. C. HUGGINS**Gathering Contracts in the Northwest**

Seattle, Feb. 13.—Now that the smoke of "battle" has cleared away, it seems that W. C. ("Spike") Hawkins, representing the Bernardi Greater Shows, is the man of the hour, as he it was who carried off first honors at the Spokane and Seattle Fair Secretaries' meeting recently. On February 6 "Spike" signed contracts with President J. W. Griffith, of the International Fair at Spokane, to supply all paid attractions, following with Montana State Fair Contracts, for which arrangements were concluded with Horace Ensign at Spokane. This brings him in line for the Idaho State Fair, for which he has left to conclude with Mr. Hendershot at Twiu Falls, and finally with the Utah State Fair at Salt Lake City. Mr. Huggins has surely been doing some "stepping" and is entitled to all credit he receives. Straightforward business tactics with fair secretaries has, for once been rewarded—and "Spike's," as well as Felice's many friends, rejoice with them.—"THE OPTIMIST."

WITH COMBINED SHOWS

M. J. McGowan, who for several years has sold tickets for the Barnum & Bailey Side-Show, has been engaged by Lew Graham to fill the same position with the Big Combined Shows this coming season. "Mc" has a host of friends in the circus business, who will be glad to know that he is going to be with the big show.

MAJOR'S GOSSIP

Salisbury, N. C., Feb. 13.—George Singleton, superintendent of canvas with the Sparks Show, beat his time by three days this winter and arrived in Salisbury recently ready for the season's grind.

Ray Dick and wife are putting in the winter at Houston, Texas, and with Henry Emgard are going well with a tent show on the main drag. They both go with the Gentry Show again this season.

Charles Cooper, one of the real oldtimers, is also located at Houston, with Tom Tucker. They are waiting for the Gentry Show to open again.

Henry Emgard had a narrow escape from death a short time ago when a shot gun was accidentally discharged and the charge tore away a big portion of his left side, just missing his heart. He has now fully recovered.

Emmett L. Doty is still holding down a shipyard job at Baltimore, but is just itching to get down to Salisbury.

Clifton Sparks has returned from an extended stay at Undergriff, Pa., where he has been busy renovating and remodeling John Sparks, Jr.'s new picture house, formerly the Opera House. Clarence Cooper is in charge of the new house and Guy Cohn is now the "big noise" at the clothes shop.

There's a Red Cross banner and an influenza sign side by side at Jim Hodge's house in Salisbury, and both Hilton and Charles are down with the "flu," but Jim is hustling every day just the same gets up and down—to get paint and varnish, and his big ten-in-one will be ready by March 1, to ship to Davville. Master Hilton will be placed in school till midsummer.

Roy Maloney better known as "Cookoo," who was one of the first of the Sparks Show bunch to enlist and who has been all thru the war and escaped without injury, is expected back soon to fill his old position with the show.

John H. Sparks, Jr., is still in Bordeaux, France, and as he is in a responsible position, superintending the loading and unloading of supplies. It is not expected that he will be back as soon as was hoped.

Frank Crouse, just discharged from the army, came into Salisbury Thursday and is already busy on wardrobe out at Sparks' quarters. Just received a long letter from Arthur J. Farrell, the well-known troupier and ticket seller, formerly of the Sparks Show. He is now at the largest naval station in Europe, located in the Medoc section of France, on the Gironde River, 35 miles from Bordeaux. He has worked up till he has secured the rating of machinist mate, first-class, in the aviation section on the Liberty Motors. He hopes to get back before spring in time to join out. When the letter was written Arthur was on his way back from Paris, where he had the time of his young life.—MAJOR SMITH.

UNDER THE MARQUEE

(Continued from page 31)

Also that "Red" and Bobbie Fountain, who had a circus side-show on the midway there, have been appointed by the Al G. Barnes trouper to "dust off" the ocean every morning near Venice. What's this "gag" about the "duster," Fowler?

Wesley Hope Tilley, for two seasons with Fred Jewel's Band on the Hagenbeck-Wallace

APOLOGY

In last week's issue of The Billboard a wrong illustration of President Wilson was printed—thro' error—

THAT WAS NOT CAHAN'S PORTRAIT OF
PRESIDENT WILSON

BELOW IS THE CORRECT ADVERTISEMENT



PRES. WILSON SIGNED
100 COPIES OF THIS PORTRAIT
THEY SOLD AT AUCTION

FOR THE RED CROSS FUND
FOR THOUSANDS OF DOLLARS

PRESIDENT WILSON IS COMING BACK IN A FEW DAYS.

Artist's proof copy of this portrait, size 14x18 1/2 inches, in sepia brown, on heavy superfine India plate paper (buff), by the wonderful gravure process.

WHOLESALE PRICE, \$12.50 per hundred, or with "Welcome Home" in red, white and blue, additional \$2.50 per hundred.

FREE OFFER UNTIL MARCH 1ST ONLY, with first eight portraits, a red, white and blue "Welcome Home" on glazed paper, size 13x23 inches, if you send \$1.00. HURRY YOUR ORDER. This time is short.

COL. HOUSE SAYS: "This is the finest portrait made of the President." Drawn from life and true to life, by the well-known artist and illustrator, Samuel Cahan.

SAMUEL CAHAN, 1113 World Building, Park Row, NEW YORK.



Reinforced wax heads, hands and visible feet. All characters fully costumed in typical clothes, actual built up rooms of reinforced, waterpoofed Compo-Board, fully furnished with beds, bunks, berths, stools, tables and chairs.

A Walk Through Show of Quality

with every possible repulsive feature eliminated. Not a chamber of horrors, but an actual reproduction of the Underground Chinatown in Frisco before the quake.

PRICES FROM \$1,500 UP

Write for Details

C. W. PARKER, World's Largest Amusement Builder, Leavenworth, Kansas

REMEMBER!

In our files there are inquiries from nine Carnival Companies, for the most part carrying their own equipment, who wish to book one of our Underground Chinatowns on a basis of 60-40, 66% to the owner of the Chinatown. There are also seven parks who wish to book one of these feature shows, and will furnish building in which to install it.

It Doesn't Pay

to buy something that is claimed as "just as good" when you can buy from the originator of portable Underground Chinatowns and be sure of good booking.

Shows, is now presiding over the big pipe organ at the Majestic Theater in Austin, Tex. He expects to stay with his theater job for the summer. They would like to hear from friends.

Ralph Peckham has severed his connection with the Ringling Bros.' forces.

COL. GEO. W. HALL SHOWS

(Continued from page 30)

pit show, Frank Welch will sell tickets. Mr. and Mrs. Ed Gilpin will have the candy stands. Frank E. Hall will be the equestrian director and work the ponies, Mrs. Frank E. Hall will work the elephant, dogs and monkeys, Joe Quinlan will be superintendent of canvas, J. L. Johnson will have the canvas on the side show and Jim Buck, the light.

The show will have everything new this year. Mr. Campbell having already given the United States Tent & Awning Co. an order for all new canvas, including a big top, side-show, pit show, dressing room, candy top and all new banners. He will also have his two seventy-foot Pullmans, sleeper and baggage car ready for the opening here some time in April.

CHARLES YOUNG

To Have the Canvas on John Robinson Circus

Charles Young has been engaged as boss canvasman and Bert Carroll as boss property man for the John Robinson Circus.

Mr. Young takes the position left vacant by the death of the late Joe McMillen, known to the show world as Joe Ringling, who passed away in Cincinnati a few weeks ago.

COMPLETED ALL ARRANGEMENTS

Houston, Feb. 16.—Harry Witt and Alex Finn, of the Finn & Witt Victoria Shows, together with the assistance of their agents, Batamore and Bonnell, have completed all arrangements for the opening of this show this season. Mr. Witt left immediately for his New York office, where he will remain until the opening of the show.

STYLE A
9x19 inches.

THE MOST BEAUTIFUL, artistic and appropriate design, made in four colors. Hangs from a golden cord, has golden balls and gilt edging. Made of cotton bunting, neatly sewed.

ARE YOU WISE?

TO OUR NEW PRICES

Ex-Soldiers and Sailors, Canvassers, Grifters are coining money with THE TWO WELCOME HOME BANNERS THAT HAVE STOOD THE TEST.

NOTE THESE PRICES:

VICTORIAL STYLE "A"

Highest quality. Sells on sight. Retails for 25c.

\$ 12.50 per 100
120.00 " 1,000

SAMPLE, 25c.

VICTORIAL STYLE "B"

A big margin of profit. Retails at 25c.

\$ 7.50 per 100
70.00 " 1,000

SAMPLE, 15c.

Our prices are reduced because all business is now being transacted direct from our own factory.

Mail or wire your order at once. Goods shipped same hour.

Remit unless rated. Send P. O. or Express Money Order.

VICTORIAL MFG. & NOVELTY CO.,

552 W. Broadway, - - - NEW YORK.

Address in last week's ad was a misprint. Should have been 552 W. Broadway instead of 522 W. Broadway.

STYLE B. 9 1/2 x 14 INCHES.

Most attractive design. Lithographed on muslin, face and back, in red, white and blue and yellow.

SOLDIERS and SAILORS
MAKE \$25.00 TO \$50.00 DAILY

The Best and Cheapest on the market.

BOYS, WAKE UP. Enough Said.

SIZE, 24x12 IN. LITHOGRAPHED ON CLOTH IN RED, WHITE AND BLUE.

A WORD TO THE WISE IS SUFFICIENT

\$7.50 PER 100
\$67.50 PER 1,000 FOR EVERYBODY.

Everybody buys on sight. The fastest looking on the market.

Cash with order. Sample, 15 cts.

DINIAR & CO., World Bldg. New York.

SOUTH FLORIDA FAIR

Opens in a Blaze of Glory—Johnny Jones' Exposition Furnishing Attractions

Tampa, Fla., Feb. 17.—The South Florida Fair opened today with the biggest crowd in its history since its opening day. The Johnny J. Jones Exposition scored tremendously.

The Government at Washington conceded the Fair Association a railroad rate of one and one-third fare for the round trip, the first railroad rate given in four years. As a result the attendance was greatly increased.

One of the big features of the opening day was a parade of Florida Shrimpers, which made a wonderful spectacle. In the parade were the Arab Patrol Band of Jacksonville, Roy Smith's Highlander Band, Johnny J. Jones himself leading his American Band, a herd of elephants and camels, Wild West, Essie Fay and horses, Etta Louise Blake and her bevy of beauties on horseback, and Johnny J. Jones' Jazz Jamblers.

The exhibits were numerous, large, and of unusually high quality. Stock raising, educational, fruit, cigar, manufacturing—all were represented by exhibits that would do credit to a world's exposition. The horse racing was exceptionally fine.

The receipts of the Johnny J. Jones Shows for the opening day indicate record-breaking business. The shows have many new features which have brought unstinted praise from fair visitors. In every department the fair is far ahead of former years, and every indication is for the biggest fair ever held in this city.

L. J. HETH SHOWS

To Travel This Season on Own Train of Twenty-Two Cars

It is a busy place nowadays, the winter quarters of the L. J. Heth Shows, at State and 12th street in East St. Louis, Ill.

The L. J. Heth Shows will carry more attractions and riding devices than ever before in their history and as this show travels on its own train the railroad equipment had to be increased from eighteen to twenty-two cars. L. J. has placed an order with the Mangels factory, in Coney Island, for a new and improved Whip, which will be delivered in time for the opening date in East St. Louis, April 7. The other riding devices, a brand new three-wheeled Herodotus merry-go-round and a big Ekl ferris wheel, will be furnished by David Christ, the well-known ride man. Nearly all shows and attractions will be entirely new and many new faces will be seen on the midway. Among the feature attractions will be Heuman's big circus and Red Stump's plantation show. Other shows and attractions booked so far include 10-in-1 show, athletic show, Wild West show, sidrome, midget village, Congress of Fat Girls, Charlie Striker's new water illusion and his museum, Salvador, glass king; Martha, the wonder girl, and monkey hotel. Contracts with two or three other attractions are still outstanding at the present writing.

The L. J. Heth Shows will positively not carry 10 cent camp, cabaret or any objectionable girl show this season. N. Weeks, of Benton, Ill., the well-known band leader, will be in charge of an all-American band of 16 pieces. A steam chaffee will also be carried. The advance will again be in the capable hands of James F. Sutherland, general agent, this being his fourth year with this aggregation. Billy Raymond is engaged as special agent and promoter. The route for the coming season will be a complete surprise. "Big Dutch" will be in charge of the train, and F. W. Rink has again signed up as electrician. Edward J. Heth, from Milwaukee, has decided to put on some of his concessions. Quite a few concession men are coming in already to get their frames in shape for the opening. Oscar Marquardt, the fruit wheel man, is busy day and night in winter quarters with the building of new concessions. Everybody is optimistic in new concessions.

Oversea Caps

GRADE AA

\$7.00 Per Dozen

We have about 3,000 of the best quality Caps, our regular \$10.50 grade, to close out at \$7.00 per dozen.

SERGE CAPS

with lining. We have about 1,000 of them, our regular \$14.00 Caps. While they last, \$9.50 per dozen.

Unless rated orders must be accompanied with a 35% deposit, or we will not ship.

PUDLIN & PERRY, 125 Prince St., New York City



Chevron Pins

1-2-3 STRIPES

\$7.00 Per Gross

We have 300 gross in stock, for immediate delivery, of the best quality of enamel. We do not guarantee this price after this lot is sold.

A. E. F. GOLD SHELL RINGS
12 karat Gold Shell Rings, with the A. E. F. emblem on. We guarantee our rings to wear and stand the acid test.

\$9.00 PER DOZEN.
Every Ring Is Stamped.

WELCOME HOME

—AND—

PEACE BANNER

Biggest seller on the market for canvassers. Soldiers and Sailors are making \$10.00 and \$25.00 per day selling our Victory and Peace Banners. Per 100, \$6.50. Size, 9x13 inches.

Rudolph Toy & Novelty Co.,

508 Market St., PHILADELPHIA, PA

Exhibits for Hanging



Patent applied for.

WELCOME HOME

—AND—

PEACE BANNER

Producers and Sole Distributors of these patented design Banners. Red border, blue center, white letters. Cloth material. Can supply to jobbers in quantities at special low prices. Send for sample order today.

Rudolph Toy & Novelty Co.,

508 Market St., PHILADELPHIA, PA.

AT LIBERTY SEASON 1919

AS LEGAL ADJUSTER FOR SHOW, OR WILL CONSIDER POSITION OPERATING FIRST-CLASS MOTORDROME

BARNEY SHEA

BILLBOARD, - - - - - ST. LOUIS, MO.
Would like to hear from my brother, John Shea.

JUST OUT FOR 1919 OUR LATEST NOVELTY

BALL THROWING GAMES ON PROHIBITION

"SET 'EM UP AGAIN, BARTENDER" and "KNOCK THE DEVIL OUT OF RUM." Sure-fire, up-to-the-minute money-getters. Write for catalogue.

PENN NOVELTY COMPANY,
908 Buttonwood Street, - - - PHILADELPHIA, PA.

Want Clowns, Dog Act, Useful Team or Trio That Do Number of Acts

Trap Drummer and Cornet for Band, Banner Man, two more Oriental Dancers. Show opens March 1st and runs until Christmas. State what you do and salary first letter. Join immediately.

CHRISTY HIPPODROME SHOWS, - - - Galveston, Texas.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

Pershing's Own Story

"COPYRIGHTED"

Sheetwriters

You can't miss with it, General Pershing's "Official Report". Everything from beginning to end. Good cover. Printed on Ivory finish paper.

USE AS A PREMIUM
\$10.00 A HUNDRED

New World Pub. Co.

Box 1142 Washington, D. C.

BE THE FIRST IN YOUR TOWN

Get the top money with new and fascinating Game.

"CHICKEN FARM"

(Patent applied for)

A. W. POMEAN & CO.

2048 Germantown Av., Philadelphia, Pa.
When in Philadelphia don't fail to visit our Showroom.

Wanted Two More Skoo-Ball Alleys!

or WILL SELL extra one I have. Write T. J. NEWLIN, Box 170, El Paso, Texas.

MOST APPROPRIATE BANNER OF THEM ALL

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RED, WHITE AND BLUE.
Two Side Lithograph on
Cloth.

As a special inducement and to counteract attempted infringements you can take advantage of the following prices by sending money order for a suitable quantity:

SIZE 9x13 INCHES ---- PRICE, \$1.25 PER DOZ. \$13.75 PER GRO.
SIZE 12x16 INCHES ---- PRICE, \$1.37½ PER DOZ. \$15.75 PER GRO.

—BANNERS MAILED SAME DAY ORDER IS RECEIVED—

EQUITABLE NOVELTY CO., 1182 Broadway, New York City

PHONES: Farragut 2825; Mad. Sq. 960

BREVITIES

(Continued from page 72)

her public is due to the ease and simplicity of her singing—the absolute absence of effort.

Stracclari, as Figaro, proved the genuine artist he is. The veteran Armondi, as Don Basilio, let us hear a basso profundo that is rare in these days.

Fernando Carpi was the Almariva. He is an artist and sang the part well, even tho his voice has limitations.

The Loreley, a romantic opera by Alfredo Catalini, was the second novelty of the week given by the Chicago Opera forces at the Lexington Avenue Theater. This was the first time New York had heard this opera. Anna Fitzin, the American singer, sang the title role. Madam Rosa Ralska was to have created this role here in New York, but owing to a serious illness she has been unable to appear so far with the Chicago company this season. A complete review of this opera will be in the next issue.

Fernando Carpi gave his annual recital in New York Monday evening last.

Alessandro Dolei is creating quite a sensation in New York. He won instant favor. He is a splendid addition to Mr. Campanini's forces. His singing of Edgar to Madam Guill-Curel's Lucia won for the new singer a splendid ovation.

Miss Alma Voedisch, one of our most enterprising and conscientious concert managers, has returned from a long booking tour and is again at her office, 25 West Forty-second street. She has under her management Theodore Spiering, the violinist-conductor; Mile, Yvonne de Treville, Miss Marie Morrisey and Mme. Florence Bodinoff.

The Voedisch Bureau has some very interesting plans and new artists to announce in the near future.

Miss Voedisch, perhaps, enjoys more success than any of our women managers. Since the very beginning of her career her success has been marked and made more valuable to her on account of her sterling qualities and honest endeavor. For years she was associated with the Boston Grand Opera Company and did booking for the famous Pavlows. For three years she was assistant manager of the Minneapolis Symphony Orchestra.

Mme. Julia Claussan, the contralto, owes much of her success in this country to the excellent bookings made for her by Miss Voedisch. George Hamlin, Henry Scott and others have made Coast-to-Coast tours booked by this same energetic woman. We believe success will mark her every effort.

Jascha Helfetz has entirely recovered from a brief illness and gave an excellent recital at Carnegie Hall February 9. Every available space in the hall was jammed with the crowd that awaited this young artist. He was as always the same master of technique.

Mme. Yolando Mero was to have played with the Philharmonic Orchestra this week, but on account of sudden illness Ethel Leginska played in her stead. Fate had it that Miss Leginska in her turn would be ill the following Monday and thereby disappoint at the last moment a large audience which had anticipated the great pleasure of hearing her. This delayed recital is expected to take place some time in March.

There are many things that could be criticized about the effects that certain of the visiting conductors and our own are trying to obtain. For example, Josef Stransky was most bewildered with his interpretation of Espana by Chabrier. What was the effect he strove for?

BRAHMS SYMPHONY

(Continued from page 26)

her, but some criticisms of the work she had made influenced Brahms so that he had acted upon them. The symphony in C minor was finished in 1876. At the end of the manuscript score there stands the inscription: 'J. Brahms, Lichtenthal, September, 1876.' Max Kalbeck,

WANTED QUICK PEOPLE IN ALL DEPARTMENTS

Talkers, Grinders and Show Managers, Musical Comedy People, Piano Players, Plantation Performers and Colored Musicians. Carpenters, Men to Handle Fronts, Canvas Men, Trainmaster who can take charge flat car train, Merry-Go-Round and Ride Men and other useful People. Open Savannah, Ga., March 1st. Want to buy all kinds Wild Animals.

BROWN & DYER SHOWS, SAVANNAH, GA.

WANTED FOR SEASON 1919 CAMPBELL'S TWO-CAR CIRCUS

Agent that knows territory and can route and post bills. Also two good Billposters to drive across the country in Ford cars and post bills and country daubs.

WANT Boss Concessor, that understands handling Hofte & Weyer and Windhorst Lights preferred; also six or seven experienced Circus Working Men. Eat and sleep on train. Travel in passenger service. One day stands.

WANT a few more Circus Acts to strengthen Big Show and a few more Musicians for Woody's Concert Band.

WANT two Oriental Dancers, six Girls to work in Concert, Statuary Posing Act and sell Concert and Reserved Seat Tickets; Fortune Teller, to work in individual tent on lot and in Side Show.

WILL PAY CASH for small Elephant and two Camels if priced right and worth the money. Can also use a few Monkeys and small Animals interesting for Pit Show.

Side Show, Pit Show, Candy Stands, Sheet Writers and a few legitimate Concessions to rent.

HAVE FOR SALE—Six trained Shetland Ponies, three High School Horses, Fire-Goat A. T. two snow white Posing Horses, broke, as good if not the best in the show business, and young; one 64-ft. end and side door Baggage Car, and one 72-ft. Combination Dining and Sleeping Car; both are equipped with six-wheel steel trucks and platforms for passenger service and have just been painted and varnished coach color; cars are in first-class condition, both mechanical and appearance. Also a 1916 Studebaker Four Automobile, practically new, and two Ford Cars. Will take Government bonds, land, or anything that I can use in the show business, in exchange for show property, or will give time with proper security. Address all communications to

W. P. CAMPBELL,
Lock Box 118, Meno, Oklahoma.

WANTED

Wild West Show and One More Meritorious Attraction at Fat Stock Show, Ft. Worth, Tex., Mar. 8 to 15. Booger Red, Malone Bros., write or wire. Legitimate Concessions, no exclusives. Want reliable workmen for all departments. Address LOOS & DEKREKO SHOWS, Feb. 17th to 22nd, GIDDINGS, TEX.

WANTED

FOR

Jay Warner's Circus Side Show

Buddha, Magic, Fat People, Midgets, Skeleton Dude, any thing suitable for a Circus Side Show. Also want Oriental Dancer for Annex of Side Show. WANT TO HEAR from all people who worked for me last year on K. G. Barkoot Shows, Willie Zier and Wife, why don't you write? WANT People for Colored Minstrel Show, Scotland, Arthur Miller and Bob, write. Booked with Clark & Conklin's Shows, which opens March 15 in Memphis, Tennessee. Address all mail to JAY WARNER, 278 Shelby St., Memphis, Tennessee.

SPARKS' CIRCUS WANTS

Man to break and work untamable Lion Act. Can place good Producing Clown and Clowns. Address CHARLES SPARKS, Manager, Salisbury, N. C. Billy Reed, wire.

FLAT CARS FOR SALE

Five 60-foot and one 50-foot Flat. All pass M. C. B. inspection. Can be seen at Winter Quarters. Address ANDREW DOWNIE, Havre de Grace, Md.

MENTION US, PLEASE—THE BILLBOARD.

who has written voluminously of the life and music of Brahms, declares that the finale was inspired by the Alps and that the horn solo was suggested by the Alpine horns, used by the Swiss mountaineers.

Having completed his symphony Brahms' next thought was the place in which the first production should be made. It was generally known that the master had his first work of the kind ready to put at the disposal of conductors, and a number of symphonic organizations applied to him for the honor of producing it. Brahms eventually decided upon Karlsruhe, this comparatively unimportant center of musical activity probably having been chosen to test the symphony for his own satisfaction in the comparative privacy of a small audience before submitting it to the searching ordeal of performance in either of the great musical centers of the Continent. The first production then took place November 4, 1876, the occasion drawing to Karlsruhe many distinguished musicians. Among other visitors was the publisher, Simrock, who brought out the symphony, paying Brahms \$5,000 for its copyright.

"A second performance followed a few days later at Mannheim and the third at Munich November 15, both of these being directed by Brahms himself, who also conducted the work at Vienna December 17, 1876, at Leipzig January 18 and at Breslau on January 23, 1877."

OPERA HOUSE MANAGEMENT CO-OPERATE

(Continued from page 24)

of the opera house for the entire lyceum season without cost, provided the lyceum attractions are given after the first moving picture show. The officers of the school lyceum organization have decided that it is wise to accept this offer and therefore save the expense of rent, which would amount to more than one hundred dollars, and therefore retain the amount as profits for equipment of our new high-school building. On the dates of the lyceum numbers the moving picture show will start at 7:30, and the lyceum entertainment will begin at 9:00 promptly. The transfer of persons attending the picture show will be made immediately after the picture show. Practically 250 adult \$1.50 tickets have already been sold and approximately one hundred \$1.00 high-school tickets have been sold, making a total approximately of three hundred and fifty seats to be reserved in the opera house. The first floor of the opera house contains four hundred and twenty seats, therefore seats are reserved early in order to get preference."

NOTES FROM BURLINGTON, IA.

Walter Stone, Burlington's playwright, composer and pianist, has returned from Camp Dodge, and is on deck once more with his orchestra and other musical and dramatic activities.

Schuman-Hoink and her concert company will appear in this city February 19 under the management of John C. Minton and Milton Blaul of this city.

Manager Larry Blank, of the Palace Theater, has obtained the services of Al Hiest, violinist, for his orchestra, which is one of the prime features of this popular playhouse.

Ralph Holmes, former manager of the Grand and now the head of Griffith's Hearts of the World, has been spending a few days in the city with relatives and friends.

INFLUENCE IS FELT

(Continued from page 6)

spot and billing due them never fail to make good.

"The most important thing I wish to say on behalf of myself and partner is that thru the encouragement given by The Billboard and the effect it has had I have quit a good position in Buffalo and am now producing a new act entitled Fun After the Hunt."

"I thank The Billboard and I thank Mr. Marcus Loew for extending their hands of welcome to novelty acts on equal terms with others on the bill.

I beg to remain,
"JACK HASSETT."
"Of Hasset and Bailey."

THE MILITARY RENDEZVOUS

ACTUAL MANUFACTURERS IN EVERY DETAIL

DO NOT BE MISLED BY PRICES PER HUNDRED (100). OUR PRICES ARE PER GROSS (144).

SILVER AND GOLD METAL STARS, THE RIGHT SIZE, WITH CLASP PIN, \$6 GROSS.

RIBBON BARS

MEXICAN BORDER and MEXICAN INTERIOR

THESE TWO BARS **\$6.50 Gross**

ALLIED WORLD'S WAR DISTINGUISHED SERVICE HONORABLE DISCHARGE GOOD CONDUCT

\$7.20 GROSS

WE SELL IN GROSS LOTS ONLY.

EMDEL NOVELTY MFG. CO.,

ALLIED AND OVERSEAS DOUBLE BAR, **\$15.00 GROSS**

CHEVRON PINS

OUR ENAMELING CANNOT BE DUPLICATED. Enameled in Red, White and Blue, with stripes in Silver for Domestic Service, and Gold for Overseas Service.

\$9.50 Gross

Write for prices on our high-grade Signal Bars, Veterans of Foreign Wars (Overseas), Croix De Guerre, New York State.

One-third deposit on C. O. D. orders. Goods shipped the day order is received.

ALLIED AND FOREIGN SERVICE DOUBLE BAR, **\$19.80 GROSS**

\$4.50 GROSS New Scarlet Felt Stripes

Silver Stripe \$9 Gross
Chevrons ... \$9 Gross
Gold Stripe \$9 Gross
Chevrons ... \$9 Gross
Best Stripes Obtainable.

DIVISIONAL SOLDIER EMBLEMS AND PIN CITATIONS

SILK HAT CORDS AND CITATION CORDS FOR IMMEDIATE DELIVERY

621 BROADWAY, NEW YORK CITY.

THE INCOME TAX
(Continued from page 4)

will the act become law. Notwithstanding all of which the new act provides that returns must be filed and the first quarter payment made not later than March 15, and the secretary of the treasury is quoted as saying that the time will not be extended.

So if your net income during the calendar year 1918 exceeded the amounts fixed in the new act you must make up and file your return with the collector of internal revenue. This does not mean that you are required to file a return only if you must pay a tax—it means that you must file a return if your net income exceeded the sum which applies to your case—whether you have to pay a tax or not. Last year unmarried persons were permitted an exemption of three thousand dollars, and married persons four thousand dollars, in computing the tax payable under the act of 1913 as amended by the act of 1916, while under the 1917 act they were allowed exemptions on the second computation of one thousand and two thousand dollars only, respectively. The new act takes the place of both prior acts, one computation taking the place of two former computations, and a blanket exemption of one thousand dollars and two thousand dollars, respectively, is now the law. While the purpose of the new act was to open up additional sources of revenue, it will, incidentally, have the effect of putting on record as many men and women as it can reach as to their earning capacity, for use, if necessary, in future taxation, therefore, as also that it may serve as a guide in making up returns in future years, you should have made and should keep a copy of the return filed this year. For an unintentional error may be made in making up a future return, which, without fault on the part of the person making it, may be construed as an evasion, and, possibly, subject the innocent offender to criminal charges. Excuse of forgetfulness appear lame in the face of sworn statements of preceding years.

No law can even attempt to be fully administrative. And many sections of the new law are, like the income tax laws of previous years, subject to interpretation by rulings made by the treasury department. There is no reason to suppose that the treasury department will change its decisions in so far as they affect members of the theatrical profession particularly. Under its decisions deduction may be made representing a reasonable allowance for depreciation resulting from the use in theatrical productions of costumes. Under an early ruling the decision was so worded that only individual actors and actresses were permitted to claim this deduction. Subsequently, however, it was changed so that this deduction could be claimed by all who were engaged in the production of theatricals, thus permitting an owner of a production, not himself necessarily an actor, under proper circumstances, to avail himself of the deduction, and, under like circumstances, where a production was incorporated, permitting an allowance for such depreciation as an expense necessary to the carrying on of the business. The phraseology of the new law has it that a reasonable allowance may be claimed "for exhibition, wear and tear of property used in the trade or business, including a reasonable allowance for obsolescence." The word "obsolescence" is new, and is open to interpretation. Actors and actresses whose acts call for the display of wearing of modish clothes would do well to make a study of this word.

For the purpose of filing income tax returns the country is divided into districts and returns must be filed either in the district where the individual has his legal residence or his place of business. This calls for the discussion of a certain phase of income tax procedure that has rarely been touched upon, but which might, under certain circumstances, especially affect members of the theatrical profession.

Where does an actor reside? If during the year 1918 you played New York, Boston, Providence, Washington, Philadelphia and a score of other cities in a dozen different States it would be a hard matter to say just where your legal residence is. Merely because at the time you happen to think of making up and filing your income tax return you are playing in New York it does not follow that you must file your return there. And while the chances are that nothing would happen if you filed your return in any district that struck your fancy, you may, some time in the future be compelled in an action or legal or quasi-legal proceeding, where your right to deduct possibly or your obligation to pay a personal property tax in some city or town is involved to admit having filed your income tax return in a certain district, which might determine the question against you. A person's legal residence is a question of fact, and any circumstance which can be shown to indicate his intent to make a certain place his legal residence may be considered as evidence. So, if you happened to spend a long vacation in a village that had a wide-awake assessor or collector of taxes and you joined a number of organizations there to help while away the tedious days, the collector of taxes would urge these facts in support of an assessment against you to pay per-

NASHVILLE'S COMBINED FIRE FIGHTERS' BIG CARNIVAL

—AT— **NASHVILLE, TENN.** **STARTS MARCH 15th**

SUPERIOR SHOWS WILL FURNISH ALL ATTRACTIONS FOR THIS BIG DATE. Thirty-two Fire Companies throughout the city of Nashville have combined for the success of this big affair. Every individual fireman is unsparingly giving his unlimited support to make this event the biggest success of any celebration ever held in this city. WANT for this big date and season of 35 weeks to follow, money-getting shows and all kinds of Concessions. Have several complete Shows, with beautiful fronts. Want any meritorious attractions for same. Want the best Freaks and Side-Show People obtainable. Best of salary and all year work for the proper attractions. For Darktown Follies, want Performers; those double in brass preferred. Address Happy Holden. Want Wrestlers and Boxers for Athletic Show. Address Blackie Daly. Want a Troupe of Hawaiian Dancers, also Oriental Dancers, or will place high-class Oriental Show with complete outfit. Want Dancers (always must be ladies) for Cabaret, or will place this show also. Can use Workmen at winter quarters. Don't write, but come on. Can place people in all branches. Want high-class Promoter. Address **T. A. WOLFE, Mgr., Nashville, Tenn.**

sonal property taxes there. And then, having paid this tax, you might be confronted with a new assessment in a different city or town where you had filed your income tax and, perhaps where you had voted. People have been known to pay such taxes in different places, even tho in theory a man can have but one domicile or legal residence. The safest plan for those who vote is to file the return where they actually voted or registered for the purpose of voting. Others must be guided by their individual circumstances. It is hardly necessary to state that returns may be filed by mailing—personal attendance is unnecessary.

It is not generally known that gifts to charitable, benevolent and similar organizations may be claimed as a deduction up to fifteen per cent of the net income. And so actors and actresses, who are usually so liberal in such contributions, and who are prone to forget about such contributions the moment they are made, should, in justice to themselves, make a note of such contributions. In these days, when we are called upon to contribute to so many relief funds, this becomes an important item.

In view of the increase in the number of productions and vaudeville acts that have been incorporated, those interested in such should take particular note of the "personal service corporation" definition in the new revenue act. Such a corporation is defined as "a domestic corporation whose income is to be ascribed primarily to the activities of the principal owners or stockholders who are themselves regularly engaged in the active conduct of the affairs of the corporation and in which capital (whether invested or borrowed) is not a material income producing factor." There are many such playing the boards today, acts in which the earning capacity of the corporation is solely or principally dependent upon the ability or reputation of the actor or actors who control it. In the case of such a corporation the stockholders are required to return as income the dividends received by them, or, if undistributed, the pro rata share to which they would be entitled in proportion to the number of shares of stock held by them. Under such circumstances the corporation itself, altho it would have to file a return, would not be liable to pay any income tax, and, more important still, would not be liable to pay any excess profits taxes, which all other corporations, except charitable and similar organizations, are compelled to pay and which come very high in the new act.

Payments under the new law are to be made in four installments: The first, payable on or before March 15, 1919; the second, third, and last, three, six and nine months, respectively, after the first payment. If the commissioner of internal revenue should extend the time for filing returns he is empowered also to extend the time of payments correspondingly.

The public cannot be urged too strongly to file complete and accurate returns. The government, under stress of war conditions, has heretofore been lenient with offenders, but law is law, and now, being enabled to obtain much more data and having in its possession returns filed in previous years, treasury department officials will be enabled to ferret out violations of the act. In this respect your duty to your country and to the Government coincides with precautions for your personal safety.

NOTICE NOTICE

Great American Shows

ACCOUNT OF EASTERN TIME WE HAVE CHANGED OUR OPENING DATE AND

WILL OPEN NEAR CINCINNATI, O., APRIL 26

WANTED—WHIP, CARRY-US-ALL AND WHEEL. SHOWS OF ALL KINDS THAT WANT A REAL ROUTE OF HOME-COMINGS AND SOME GOOD FAIRS GET IN TOUCH WITH US AT ONCE, as we are booking some real territory where you get the money.

Will furnish outfits to any real showmen.
Concessions all open account of change of route.
Band and Free Acts, write.
Address **MORRIS MILLER, 27 Opera Place, Cincinnati, O.**

NOTE—All holding contracts with above shows and intend to open in the South, you are notified of change of opening date.

W. L. JAMISON A CALLER

Manager W. L. Jamison, of the Virginia Amusement Co., paid the home office of The Billboard a visit last week, while on a business trip to Cincinnati. Mr. Jamison stated that his attraction will this season tour West Virginia, Ohio and Kentucky territory, and will consist of eight shows, two rides, about twenty concessions—one of a kind—a 10-piece concert band, an 8-piece colored band and a free attraction. He further stated that himself and agents have closed contracts for several important Kentucky Fair dates, including the Knox County event at Barbourville, September 2-5. The outfit is to have practically all new tops and fronts, a society circus to be among the features.

K. G. BARKOOT SHOWS WANT

Strong Feature Show. Will furnish Wagon Front for same and complete outfit. Strong Athletic Show and Platform Shows. Can always place Legitimate Concessions; Cookhouse only exclusive. Privilege Car for rent. Can use Trainmen, Polers and useful Carnival People. Address **K. G. BARKOOT, Macon, Ga., week Feb. 17th; Atlanta, Ga., on Marietta Street, two weeks, commencing Monday, February 24th; then North.**

WISCONSIN FAIR MEN TO MEET

Madison, Wis., Feb. 15.—The annual meeting of the Association of Wisconsin Fairs will be held at the Park Hotel February 26 and 27. Papers of interest to fair associations will be read and fair problems will be freely discussed. On the evening of Wednesday, February 26, a banquet will be held.

C. W. Harte, secretary of the association, states that he expects a large attendance at this meeting.

WINNER & CURRAN CIRCUS

CAN PLACE Grand and Novelty Acts for Big Show (one to feature), also Concert Acts (state if you double) and first-class Singing Clown; strong Trombone, Eb Bass, Baritone and Alto, for Big Show Band; Assistant House Carpenter, Property Men, Drivers, goat Cook and Waiters. Musicians write **BANDMASTER I. THIERRIEN, Williamsport, Pa.** Working Men write **C. H. JOHNSON, Water Quarters, 145 Broadway, South Amboy, N. J.** All others, **WINNER & CURRAN, Box 144, Parlin, N. J.** WILL BUY two Wild West Saddles (must be large).

W. T. BUNNELL WOUNDED

Private William T. Bunnell, who was formerly connected with the amusement world, was slightly wounded in action overseas recently, according to the casualty list of February 17.

MARS-ANGEL COMBINED SHOWS

will book Crazy House, Mystery Show, Motorhome or any live one that can get the money. Outfits furnished if you need one. Ferris Wheel and Tango Swings write. All Concessions open except Candy. **SPRINGFIELD, OHIO, IS WHERE WE OPEN. TWO BIG SATURDAYS, 220 West Columbia St., Springfield, Ohio.**

Have you looked thru the Letter List?

8 BIG NIGHTS
2 SATURDAYS**WOOSTER INDOOR VICTORY BAZAAR**8 BIG NIGHTS
2 SATURDAYS

Auspices **WOOSTER BOARD OF TRADE BAND**—TO BE HELD IN IMMENSE ARMORY—ADMISSION FREE—WOOSTER, OHIO, The City of Progress
COMMENCING SATURDAY, MARCH 1, ENDING SATURDAY, MARCH 8, INCLUSIVE

WANTED to hear from first-class **FREE ACTS**. Salary attractive and bank reference.

WANTED—**CONCESSIONS**. Everything open, including **Wheels**. We furnish booths. **WILL SELL X ON P. C. WHEELS**.

WANTED—**SHOWS**. Will furnish side wall. You need no top. Liberal percentage.

CAN use good Promoter. One who is good Press Man given preference.

LISTEN, SHOW FOLK!—The money that is made out of this entertainment will be used to give a big **BANQUET** for the **BOYS** who are now on their way **HOME** from **FRANCE**. Everybody is boosting, from the **MAYOR** down to the smallest child in and about this monied community. The **BAND** will furnish music every night.

WANT to hear from Walter "PETE" Wilcox, Geo. Kirkland, Tommy Chamberlin, Stewart, the dart gallery man.

Address all mail and wires **DIRECTOR VICTORY BAZAAR, Post Office Box 249, Wooster, Ohio.**

OBITUARY

BARRY—John, died of influenza in New Orleans, December 30. He was buried in St. Louis Cemetery by fellow showfolks. Deceased was at different times with the Walter L. Main Shows, Kit Carson and Howe's Great London Shows.

BELLE ISLE—Marvin G., of the theatrical firm of Belle Isle and Hendrix, died February 13 in Atlanta, Ga., after an illness of more than a year. For several years he was a partner of Johnnie Shields, the Georgia sunflower.

BENJAMIN—The wife of H. Benjamin, a member of San Francisco Lodge No. 21, Theatrical Mechanical Association, died February 9, after a lingering illness. Interment was in Philadelphia.

BIRWIRTH—Lester, professional skater, and holder of several records on the Pacific Coast, died in Oakland, Cal., January 2, with pneumonia.

BIGELOW—A. A., for many years associated in the management of MacCauley's Theater, Louisville, Ky., died at Marco Island, Fla., February 7. The remains were shipped to Louisville, where burial services were held February 12.

BROWN—Eiva, wife of Sam, of Brown's Amusement Company, died from injuries received while horseback riding in Azusa, Cal., February 8, at the age of twenty-seven years. She was the daughter of Mr. and Mrs. Harry Armstrong of Somerville, W. Va., and sister of Harry Armstrong, manager of the Textile Theater, Greenville, S. C., also of Dixie Armstrong of Somerville, and Mrs. George Embree, wife of the manager of the show. Interment was in a temporary vault at Azusa, until the company returns East.

BULKLEY—Edwin J., cousin of Ella Wheeler Wilcox, died at his home in Grand Rapids, Mich., January 31. For eight years he was road manager for Ed D. Stairs, managing Emma and Johnny Ray for three years. He was also associated with Bert C. Whitney, the Detroit theatrical magnate. Deceased is survived by his widow and one sister.

BURKAN—The mother of Nathan Burkan, the theatrical attorney, died at her home in New York February 8 with heart disease. She was 63 years old.

COOPER—Carter Byrd, infant son of Mr. and Mrs. A. E. Cooper, well known musical table-d circles in the West and South, died of pneumonia February 9 in Spartanburg, S. C. The little one's parents are now permanently engaged at the Strand Theater, the mother being known professionally as Nell V. Carter.

CORBETT—Charles Clarence, founder of the Chicago Theatrical Journal, which suspended publication several years ago, died of kidney trouble at his home in New York City recently.

CRULL—The mother of Harry, manager of the Prospect Theater, died at his home in Brooklyn February 7 with pneumonia. She was on a visit to her son from the West when she was stricken. Deceased, who was 58 years of age, is survived by two sons.

DAVES—Will E., one of the best-known actor-musicians in the Middle West, and member of the Folley Follies Company, died January 31 of pneumonia, following an attack of influenza, at the age of 46. For more than 20 years he was partner and lifelong friend of Barney Wolfe, who, also suffering with the influenza also, was with him to the last. The remains were shipped to Aherdeen, S. D., for burial.

DAY—The mother of George Day, of the vaudeville team of Howard and Day, died in Chicago February 5 of a complication of diseases.

DECKER—Kathryn Browne, leading woman of the Frawley Company, now on a world tour, died in Colombo, India, February 13, suddenly with uterine poisoning. It was her wish to be cremated, and T. Daniel Frawley, manager of the company, is now on his way to America with her ashes.

DUQUESNE—M., the French actor, died in Paris recently at an advanced age. He will be remembered in America as playing Napoleon to the Mme. Sans-Gene of Mme. Rejane, the French actress, the only time he ever appeared in this country.

PLATEAU—Mary, mother of Georges Plateau, the French producer and actor, now playing the role of a Frenchman with The Crowded Hour in New York, died in Paris, France, February 9.

GRADY—William, known in the carnival world as Bill, and brother of Hank Grady, was found dead in bed, having died suddenly with acute indigestion in the Commercial Hotel, Pittsburgh, February 13.

GREGORY—Robert B., president of Lyon & Healy's Music House, died in Chicago February 1. He had been connected with the firm all his life, going into its employ as a boy 54 years ago. He was born in Jonesville, Mich.

HADLEY—Helene, a dramatic actress, died at her home in New York City January 31. For the past year she had been doing Government war work. One of her most prominent parts was that of the blind girl in Quincy Adams Sawyer.

HARRON—Pauline, vaudeville artist with the Mosconi Bros. and the Helen Stanley Revue, died of pneumonia in New Bedford, Mass., January 27. The remains were shipped to her late home in Oakland, Cal.

HAUGER—Alois, vaudeville artist and stock actor, died at the home of his parents in Hackensack, N. J., January 30. His last appearance was in vaudeville in a sketch, entitled the Pullman Car.

**WANTED
CAMPBELL UNITED SHOWS**

ACCOUNT DISAPPOINTMENT,

Carry-Us-All with wagons, Cabaret Dancers, Piano Player and Drummer for Cabaret. Want Animal Trainer, Door Talker for Animal Show, Workingmen, Teamsters, Menage Horse Riders, All-Day Grinders and Freaks. Can place one more good Show. Can use Uniformed Band.

H. W. CAMPBELL, Moultrie, Georgia**Zeidman & Pollie Exposition Shows
Will Book or Buy Whip**

WANTED—Band. Shows of merit. Good opening for **TEN OR TWENTY-IN-ONE**. Will furnish wagons. **ALL CONCESSIONS OPEN**. Want man to take charge of Parker Three-Abreast Swing; also Eli Ferris Wheel Operator and other useful Carnival People. Address **ZEIDMAN & POLLIE, Grand Rapids, Mich.**

**WANTED FOR
Great Sutton & Atwood Shows**

WANT Ten-Piece Uniformed Band. Will place Whip and one more Show of merit. Show opens at Benton, Ill., March 29, and will be a 15-Car Show, with Pullman car accommodations. **WANT** Agents for Concessions and some Workingmen. Morris Rossman, write. **F. M. SUTTON, Fair Grounds, Benton, Ill.** D. M. Atwood will be at Chisca Hotel, Memphis, Tenn., Feb. 22, 23 and 24, and will be pleased to meet Showmen and Concessionaires.

**FRANK D. COREY'S
LITTLE GIANT SHOWS
OPENS ST. PAUL, MINN., MAY 5th, 1919.**

WANT first-class General Agent. **WANT TO BOOK** first-class Minstrel Show, with ten-piece Band. **WANT TO BOOK** Silo or Motordrome. **WANT** capable People for the following attractions, good, liberal propositions to the right parties: Parker Carry-Us-All, Big Eli Ferris Wheel, Parker Monkey Speedway, Twenty-in-One Show, Man and Wife for big illusion show. **CAN PLACE** a few more legitimate Concessions. I have several second-hand Tops for sale, all sizes; six B. & W. Portable Outdoor Pressure Lights. **WANT TO BUY** Spidora Show. Address mail to

F. D. COREY, Proprietor, care Planters' Hotel, Chicago, Illinois.**ROY GRAY'S AMUSEMENT CO.**

Will buy or book Two-Abreast Jumping-Horse Swing, Pit Show Attractions. **Wanted** Promoter, General Agent, Canvas Men and Concession Workers. Write or wire. Opening for Cook House and Legitimate Concessions that do not conflict. Booked solid in good spots in Mississippi and Alabama. Ecru, Miss., Feb. 17th-23rd. Calhoun City to follow. **A. B. Mitchell, write Blackie Watson, No. 49, No. griff. Address W. R. SNETHEN, Mgr.**

**OPENING OF THE NEW
FORT LEE AND HUDSON RIVER
AMUSEMENT PARK****OPPOSITE WASHINGTON HEIGHTS**

adjoining Interstate Park and overlooking the new Beach and immense Bathing Pavilion, with 4,500 Lockers and Shower Baths. It is the Commissioners' whole desire to create a world known enterprise, with a management on a more refined order. Twenty-seven Towns and Villages of New Jersey are within trolley distance to the Beach and Park. Direct Ferryboats from New York (157th St.) to the Beach Landing, for the public of Manhattan, Washington Heights, West Bronx and Yonkers. We are now open to book Concessionaires. **Address** Lorenz Klosset, Mgr. P. O. Box 6, Fort Lee and Hudson River Amusement Park, N. J.

LORENZ KLOSSET, Mgr. P. O. Box 6, Fort Lee and Hudson River Amusement Park, N. J.

HECKMAN—Charles, member of the Amaranth Dramatic Society, one of the best-known amateur theatrical associations, died at his home in Brooklyn, N. Y., at the age of 67, recently, with pneumonia.

HOLMES—Mrs. J. J., died at her home in Guthrie Center, Ia., October 24, 1918, with pneumonia, following an attack of influenza.

HUNTER—Mrs. Frank, professionally known as Flossie Davenport, died in a health sanatorium at Saranac Lake, N. Y., February 2. Her last appearance was as a feature player in Best Show in Town.

KEANE—Lipman, well known advance man and publicity agent, died in the Park View Hospital, New York, February 9 of a complication of diseases, at the age of 50 years. He was a member of the Friars and several other prominent theatrical organizations. Deceased is survived by his widow.

KEEN—Lipman, the theatrical agent, died recently at the Lenox Hill Hospital, from pneumonia, at the age of 58. His home address was 153 East 72d street, New York.

KISHI—Iwao, owner of more than twenty Japanese bowling game stores at different amusement places and parks, died February 15 at the age of 26. He was a member of the New York Japanese Association.

LACHS—Louis H., father of Frank Gould, lately premier vocalist with the Lowrie Montgomery Pacemakers, died at his home in Baltimore, January 29, from a complication of diseases. His illness and subsequent death was the cause of his son canceling an engagement at Reisenweber's, New York.

LAURI—Edward, English comedian and producer, died in London January 9 at St. Thomas' Home. Deceased was well known in this country, having appeared in the musical plays, *San Toy*, *The Chinese Honeymoon*, *The Gay Parisienne*, *The Chorus Girl* and several comic operas. During the war he was assistant commander of the special constabulary and distinguished himself during the air raids. He is survived by his widow, professionally known as May Beatty, and several children.

LEHN—Mary Francis David, wife of Joseph Lehn, a retired wigmaker, died at the home of her sister, Brooklyn, recently at the age of 67.

LEVY—Harry S., of the Memphis Musicians' Protective Union, and director of several theater orchestras in that city, died December 27, 1918, at the age of 58. Deceased was well known in the theatrical profession.

MARTIN—The father of W. J. Martin, manager of Martin's Footlight Girls Co., died January 27 at his home in Dayton, Ohio. Deceased was for many years in the employ of the National Cash Register Company. Besides his son he is survived by his widow.

MASON—Mrs. Dan, professionally known as Millie La Fonte, a singing comedienne, died suddenly in New York City February 3 with heart trouble.

MIGNON—Irislene, vaudeville artist and singer, died at Burlington, Vt., February 3, at the age of 53 years. She was born in Lecco, Conn., Italy, where she also studied voice culture and operatic singing. Interment was in Calvary Cemetery, Burlington.

MILLER—Charles C., manager of the music hall at Beaver Dam, Wis., died at his home February 5 with stomach trouble, following an illness of two months. He had been a theater manager in Beaver Falls for 25 years, previous to that being in partnership with his two brothers in the Miller Bros. Circus and Wagon Show, touring thru the Northwest.

NATOSKEY—The mother of Mrs. Frank L. Lovine, well known in the circus world, died at her home in Mahanoy City, Pa., recently. Mrs. Lovine and her husband were with the John Robinson Circus last season.

NAYLOR—The mother of Hazel Simpson Naylor, motion picture actress, died at her home in Buffalo, N. Y., February 15, suddenly. The bereavement came as a shock to the photoplayer, as her mother had only just returned home from visiting her daughter in New York.

PRINCE—Harry, for twelve years tenor soloist with Guy Bros. Minstrel, this year with the Jean Leighton Minstrel Revue, died at the Waltham Hospital, Waltham, Mass., February 8 with influenza at the age of 37 years. He was a native of Australia. The deceased was also well known in the outdoor show world, having been at different times with Wheeler Bros., Cook & Wilson and Cook Bros. circuses.

ROSE—Laura R., wife of Frank Oakes Rose, general stage director of the Pain Fireworks Company, died February 8.

POVANI—Guido, world known tenor singer, died at his home in Milan, Italy, recently, at the age of 62, with pneumonia, after a two days' illness. For many years deceased was instructor of singing in New York City, where he has many friends in musical circles.

SUMASO—Regarded as Japan's greatest actress, died suddenly at her apartments in Tokio, Japan, on the last day of the Japanese New Year holidays, late in January. Deceased was playing leading female roles in the Yurakuza, the Nippon cabaret's most elite theater, appearing in such roles as *Ushida*, *Resurrection* and other well known tragedies.

TELLIENE—Charles E., father of Mrs. Jack Apoline now playing thru Mexico, died in New York City December 31, with influenza.

THELON—William, assistant manager of the Manhattan Hotel, New York City, and well

FAIR SECRETARIES AND ALL OUTDOOR MANAGERS, ATTENTION! INTERNATIONAL NINE

Greatest Outdoor Acrobatic Attraction in the World. One of the Feature Attractions at Detroit, Milwaukee, Wichita and Other Big Fairs in 1918.

TEN BENIE ZUG ZUG

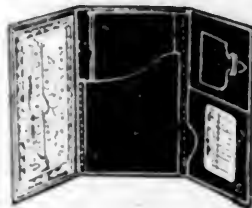
"Arabian Wonders." One of the big features at Minnesota, Iowa, Texas, Montana, Utah and other Fairs, 1917.

TEN TOOZONINS

"Arab Marvels." Also feature of many State Fairs, 1916.

The above troupes played some of the largest State Fairs in past four years. I am now ready to contract Fairs and any other outdoor amusement enterprises for Season 1919. Each troupe does two different and distinct acts. Will consider contracting complete show for Fairs, including six-piece Ladies' Band, Animal, Acrobatic and all other Outdoor Acts, far more reasonable than Secretaries can book with individual performers. All kinds of references and guarantees furnished if necessary. Nothing too large or too small. NOTICE—All Tumblers out of the U. S. service who were previously with me and others, "Your jobs are open for you." Permanent address: 154 Delaware Ave., Jersey City, N. J. Address GEORGE HAMID, Billboard, Chicago, Ill.

7-1 BILLFOLDS



NEW STYLE
\$27 GROSS
Why pay more?
SAMPLE, 25c.
Two grades.
Smooth and
Walrus Genuine
Leather.

We make numerous grades.
\$5 BRINGS OUR COMPLETE LINE.
North American Leather Goods Co.
532 Broadway, New York City.

WE HAVE BEEN BUSY this winter preparing for our CARNIVAL FRIENDS

Our packages will be more attractive than ever.

Write at once for quotations on



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are listed in our Catalog of 976 guaranteed Mailing Lists. It also contains vital suggestions how to advertise and sell profitably by mail. Counts and prices given on 5000 different national lists, covering all classes; for instance, Farmers, Noodle Mfrs., Hardware Dirs., Zinc Mines, etc. This valuable reference book free. Write for it.

Send Them Sales Letters

You can produce sales or inquiries with personal letters. Many concerns all over U. S. are profusely using Sales Letters we write. Send for free instructive booklet, "Value of Sales Letters."

Ross-Gould Mailing Lists St. Louis

TRUNKS 1/2 PRICE

Bought, Sold and Exchanged. **WARDROBE TRUNK, \$19.50.**
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HENRY SCHWARTZ, 15 ANN STREET, NEW YORK CITY.

known in theatrical circles, died at his home in the Bronx February 3.

THOMPSON—Charlotte, playwright and dramatist, died suddenly of heart trouble at her home, 92 Grove street, New York, recently, in her 36th year. She collaborated with Kate Douglas Wiggin in the stage version of Heberer of Sunnyside Farm and dramatized The Awakening of Helena Ritchie, in which Margaret Anglin starred for several seasons.

TRAV—Robert, motion picture operator at the Jewel Theater, Burlington, Ia., died at his home suddenly February 8.

VALLES—Manuel, well-known musician and instructor at the Cincinnati Conservatory of Music, died at his home February 17 of pneumonia, following an attack of influenza. He had been ill but a few days.

WEST—Mrs. C. W., mother of Charles Valentine, formerly with the Four Living Valentines, died February 12 at the home of her son, in New York City, at the age of 75 years.

WHITFIELD—Van Pelt, actor, for the past thirty years one of the best known American comic opera singers, and creator of popular roles in many Broadway successes, died suddenly at his home, West Seventy-first street, New York City, from acute indigestion, February 15. Deceased was one of the most active members of the Laubs Club, under whose auspices funeral services were held. He is survived by his mother.

WOOD—Telle, died at her home in Vinton, Ia., of pneumonia, after a ten days' illness from influenza. She was the sister of Etta De Voto, the actress.

FINE TRIBUTE TO E. F. ALBEE
(Continued from page 75)

the men and women now directing the great organization:

President, Willard Mack; treasurer, May Irwin, and secretary, Henry Chesterfield.

Board of Directors—Charles Ahearn, Harry Carroll, Grace Demar, Gus Edwards, Fred Hallen, Mrs. Gene Hughes, George McKay, Rae Sannels, April Young, Bob Albright, James B. Carson, Emmet Devoy, Kate Ellinger, Eddie Leonard, Willa Holt Wakefield, Ben Vach, Lou Anger, Henry Chesterfield, Bert Fitzgerald, Hugh Herbert, Oscar Lorraine, Willard Mack and Jack Wyatt.

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Board for Protection of Material—Tony Haskell, Ed Morton, Bert Lamont and Wm. Burns.

Treasury Board—May Irwin, Jack Wyatt, Percy Weirich, Will Oakland and Noel Travers.

Entertainment Board—Eddie Leonard, Stan Stanley, George Moore, Ben Welch and Una Clayton.

Board of Relief—Clara Morton, Doc O'Neil, Jutes Romer, Joe Cook and James Francis Doolley.

Mr. Albee has received most enthusiastic support from every manager in the United States who holds a membership in the Vaudeville Managers' Protective Association. Just before Christmas Mr. Albee sent a telegram to all vaudeville houses, suggesting that inasmuch as vaudeville artists were mostly away from home the managers entertain the artists with a dinner and party in the different houses throughout the country on Christmas Day. Before another year is ended there will be great strides made in insurance, and in the department being organized for the temporary and permanent relief of our brother and sister artists who, thru circumstances, might need help.

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Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

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- (S) Carey, J., 2c
- (S) Carr, Adeline, 17c
- Cleora, Mlle., 4c
- Cotman, Clarence, 2c
- Egan, Mrs. B., 2c
- Fernandez, Alfredo, 2c
- Filer, Ernest, 4c
- England, Mrs. Frank, 18c
- Foster, Miss S., 2c
- Gray, Frances, 2c
- Hertz, Mrs. P., 3c

- Hohn, Florence, 2c
- Hustos, Miss, 2c
- Laas, Sadie, 2c
- Loesone Steve, 2c
- Mettury, L. M., 4c
- Monroe, C. M., 2c
- Morgan, Mrs. Jack, 5c
- (S) Mara, Kassial Page, 11c
- Parker, Tex., 12c
- Heyward, A. D., 7c
- (S) Schoell, J. Augustua
- (S) Walsh, Musical

LADIES' LIST.

- Abbot, Fay
- Abomah, Madame
- Adams, Jella
- Adams, Rose
- (S) Adams, Nettie
- Adeline, the Fat Girl
- Abern, Peggy
- Allen, Mrs. Ora
- Allen, Mabel
- Allen, Cory
- Alexander, Gertrude
- Anderson, Ruth
- Angus, Mrs. Mary
- Armstrong, Mrs. Jennie
- Armstrong, Mrs. Jennie
- Astor, Mae
- Atwood, Nellie
- Anton, Peggy
- Ayon, the Fat Girl
- Bailey, Bernice
- Bailey, Maybelle
- Barbour, Margarite
- Barens, Ruth
- Barnett, Miss
- Barratt, Mrs. Fred
- Barnett, Mrs.
- Bartell, Mrs. Chas.
- Bartles, Mrs. Myrtle
- Bartlett, Mrs. Bert
- Bartlett, Margarite
- Baskins, Mrs. Ruby
- Banma, Mrs. E. R.
- Bayne, Joe L.
- Bell, Mrs. M. R.
- Bell, Mrs. Chick
- Bellamy, Lovell
- Belmont, Rolf
- Ben, Mrs. Mabel
- Beauntington, Babe
- Benson, Bennie
- Benton, Madeline
- Bentum, Mrs. Mary
- Berger, Martha
- Berger, Bobbie
- Berry, Irene
- Bertrand, Irma
- Bessent, Lillian
- Billegan, Billie
- Bitch, Mrs. Hal
- Birdwell, Mary
- Bla, Jean
- Black, Angeline
- Black, Miss Cleve
- Black, Angeline
- Blair, Topsy
- Boas, Madge

- Boothby, Mrs.
- Botsford, Mrs. O. St. A.
- Bouchard, Miss
- Bowman, Patricia
- Bowman, Betty
- Boyer, J. L.
- Brad, Nellie
- Brainard, Mrs. Mona
- Bray, Mrs. O. A.
- Breanan, Ruth
- Brester, Margaret
- Brooks, Celesta
- Brown, Kittle
- Brown, Bell Ida
- Brown, Dorothy
- (Dixons' Rev.)
- Bullock, Mrs. Gus
- Bureau, Abbie
- Bryan, Blanche
- Burg, Helen
- Burk, Annetta Ida
- Burke Sisters
- Burns, Mrs. Frank
- Buras, Mabel
- Burns, Mary
- Burna, Leatha
- Bushman, Billie
- Butler, Ethel
- Byrens, Ethel
- Cameron, Ollie M.
- Campbell, Dot
- Carlyle, Iris
- Carlyle, Lucille
- Carlsie, Tex.
- Carman, Lucille
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- Carr, Adeline
- Carr, Mrs. J. R.
- Carroll, Rose
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- Lucille
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- Chappelle, Gertrude L.
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- Chapman, Carrie
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- Clark, Ruth
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- Clifford, Louise
- Clifford, Bonnie

- Cochran, Ethel
- Cohen, Virginia
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- (S) Collins, Dorothy
- Conner, June
- Connor, Maude
- Coaruf, Dixie
- Cook, Maymo
- Coole, Gladys
- Cooper Carter, Mrs.
- Nellie
- Copper, Mrs. Chas.
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- Correlle, Peggy
- Corrine
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- (S) Craven, Miss
- Celene
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- Cromwell, Beulah
- Cromwell, Beulah
- Cudd, Bessie
- Culp, Mrs. Leola
- Cummings, Billy
- Curtis, Mrs.
- Mildred
- Cyt, Lucille
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- Dalley, May
- Daniels, Lola
- Dave, Josephine
- Davis, Mrs. Ada
- Davis, Kitty
- Dayton, Wanda
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- DeLaney, Grace
- De Leon, Jesse
- DesSales, Betty
- DeVero, Mlle. Thelma
- DeVere, Dixie
- DeVerna, Dollie
- DeVine, Bobbie
- De Voe, Effie M.
- Deems, Mrs. R. W.
- Deems, P. W.
- Delbridge, Josephine
- Delores, Grace

- Franklin, Veritta
- Frazel, Millie Glad
- Fredericks, Mrs. A. J.
- Freeman, Margaret
- Freigang, Astrid
- Fuller, Madge
- Fuller, Shirley
- Putagne, Beatrice
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- Geary, Hilda
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- Gelger, J. C.
- Gebhardt, Bertha
- George Ruthlyn
- Geraud, Mrs. Marvel
- Gerscher, Vida
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- Gilpin, Mrs. Edna
- Givens, Fritzie
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- Gorppan, Mrs. S.
- Graham, Grace
- Gray, Mrs. Lyndall
- Gray, Goldie
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- Gregg, Mrs. Pansy
- Griebel, Louise
- Griffith, Mrs. A. M.
- Griffith, Mrs. Mae
- Sallie
- Griffith, Jane
- Griffith, Alberta
- Grover, Helen
- Gulana, Texas
- Hacker, Mandy
- Hall, Mrs. Nellie
- Hall, Mrs. Melle
- Halpin, May
- Hamletburger, Vlele
- Hanley, Florence
- Hargis, Helen
- Harrity, Josephine
- Hart Sisters
- Harter, Mrs. Helen
- Head, Mrs. Helen

- Keene, Mrs. Klag C.
- Kellog, Mrs. Carry
- Keller, Margaret
- or Gibbs
- Kelley, Mrs. Tobe R.
- Keyes, Helen
- Kirkland, Mrs. Beany
- Kirkland, Helen
- Klug, Evelyn
- Klug, Ted
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- Knapp, Mrs. Lenora
- Korte, Marguerite
- Thralls
- Kramer, Dorothy
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- (S) La Belle, Mrs.
- Clara
- La Cann, Mrs. Myrtle
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- La Bell, Cassie
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- LeFore, Loaise
- LePrace, Juanita
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- Lee, Norma
- Lee, Sylvia
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- Martia, Mrs. W. P.
- Martinez, Mrs. Julius
- Massew, Tricie
- Mathews, Nela
- Maxwell, Jack
- (S) Maya, Marg
- May, Ethel
- McIvera, Babe
- Mercier, Elaine
- Messerean, Dolores
- Meyer, Lucille
- Mielke, Elizabeth
- Miller, Loretta
- Miller, Ida
- Miller, Ollie
- Miller, Bsho
- Miller, Emma
- Miller, Mrs. Steve
- Miller, Mrs. Will T.
- Miaer, Babe
- Miracle, Marie
- Mitchell, Mrs. Florence
- Mitchell, Mrs. Vera
- Mollaceus, Eileen
- Montana Belle
- Moate, Frankie
- Moate, Frankie
- Moore, Edna C.
- Moore, Mrs. Sally
- Moore, Frances
- Moore, Mrs. Glen
- Moran, Peggy
- Moran, Mrs. Hazel
- Moran, Clover
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- Morgan, Flo
- Morgan, Bobby
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- Manbatma
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- Doherty, Marie
- Dolsner, Mrs. Geo. F.
- Domandon, Glenteria
- Dondwolf Red Feath
- ers, Princess
- Douglas, Mildred
- Dove, Josephine
- Dupreeze, Mrs. Robt.
- Earl, Hazel
- Earl, Verna
- Earle, Billie
- Earle, Violet
- Earle, Margaret
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- Arthur B.
- Edwards, Dalky
- Edwards, Ella A.
- Filer, Maybelle
- Elsie, Little
- Emery, Mrs. Thillie
- Emo, Princess
- Engel, Ann
- Espey, Jackie
- Ewing, H. E.
- Ewing, Mrs. Lillian
- (S) Eyldward, Mrs.
- Estelle
- Excelsa, Louise
- Fairfield, Margie
- Farrell, Margaret
- Farrell, Mrs. Flo
- Farwell, Lucille
- Lerra, Virginia
- Fiscal, Julia
- Fisher, Sam
- Flannery, Katherine
- Flynn, Billie
- Flynn, Fritza
- Flynn, Rath
- (S) Flynn, Mrs. Ethel
- Flower, Babe
- Foore, Marie
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- Poster, Ruth S.
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- Fowler, Nap
- Heath, Jallet
- Heath, Mrs. Mable
- Heep, Mrs. Stella
- Helt, Francis
- Headerson, Alene
- Herbert, Nellie
- Heth, Mrs. Matilda
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- Hicks, Mrs. J.
- Hill, M. Marlon
- Hoey, Mrs. Frank
- Hoffman, Blanch
- Hoffman, Mrs. Lois
- Hogan, Mrs. L. S.
- Holtzman, Mrs. F. W.
- Homer, Helen
- Hopkins, Mrs. W. H.
- Horton, Mary L.
- House, Irene
- Howard, Baidie
- Howard, Hilda
- Howard, Mrs. Elsie
- Hubaad, Mrs. Nellie
- Hubbard, Mandana
- Huber, Mrs. Pauline
- Hudson, Sadie
- Hughes, Babe
- Hughes, Rose
- Hutton, Lutha
- Inga, Mine
- Ingersoll, Belle
- Jackson, Billie Lee
- Jamison, Geraldine
- Jams, Edna & Arthur
- Jeakins, Ethel
- Jennison, Muriel
- Jewell, Mrs. E. P.
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- Johnson, Bessie V.
- Johnson, Nellie
- Jolly, Babe
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- Jones, Belle
- Jones, Marie
- Jones, Minnie P.
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- Jones, Beth
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- Kather, Princess
- Keeler, Mrs. Johnny
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- Leighton, Julia
- Leoard, Mrs. Maizie
- Levelle, Estelle
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- Lewis, Rosetta
- Lewis, Juanita
- Lillian, Alry Fairy
- (Albino)
- Lindell, Frankie
- Liny, Mrs. Sam
- Little, Billie Flynn
- (S) Loraw, Mrs. Bert
- Lord, Mrs. Myrtle
- Lord, Jean
- Lorre, Jennie
- Love, Ione
- LuVern, Bobbie
- Lucky, Dobbie
- Lackey, Bobbie
- Lnke, Eda Ann
- Lutz, Mrs. Lottie
- Lyon, Florence A.
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- McCain, Ida
- McCartney, Tessie
- McClendon, Lucille
- McClavel, Mrs. Swan
- McDaniel, Mrs. nie
- McFarland, Ethel
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- McLemore, Mrs.
- McNell, Marie
- McNorman, Thille
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- Mann, Babe
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- Martin, Lillian
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- W.
- Marshall, Mrs. Maizie
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- Nasser, Mrs. H. M.
- Nebbelly, Mary
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- Nikel, Louise
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- Part, Iena
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- Ramires, Mrs. Dot
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- Reginals, Turner & LaMarquice
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- Reilly, Mae
- Reue, Irene
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- Richard, Esther
- Richard, Tricie
- Richardson, Edith
- Ried, Mrs. Kenalthe
- Ringald, Mrs. Alice
- Rhude, Mrs. Jack
- Rittchie, Emily
- Rittell, Eula
- Rivers, Jimmie
- Robbins, Abbie
- Caruthers
- Robinson, Joscy
- Roberts, Mrs. Edna
- Buckley
- (S) Roberts, Blanche
- Roberts, Flodell
- Rogers, Mrs. Bella
- Robettar, Mrs.
- Harry
- Roland, Eve
- Rose, Blanche
- Rose, Vivian
- Rosemond, Pauline
- Rosenund, Pauline
- Rosenberger, A.
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- Rueman, Mrs.
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- Russell, Margaret
- Russell, Flora
- Russell, Virginia
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- Sanford, Vivian
- Saunders, Billie
- Sara, Dora, Company
- Schiffre, Forestaie
- Schukhl, Rose
- Schoch, Mae
- Schoch, Theresa
- Sears, Clara
- Senon, Primrose
- Settle, Mrs. J. P.
- Shaffer, Anna
- Shaw, Jane
- Shea, Mrs. Mabel
- Sheridan, Mrs. Robert H.
- Sherman, Hazel
- Sherman, Dorothy
- Shields, Mrs. Artie
- Shirley, Sadie
- Shout, Mrs. Nora
- Show, Lillian
- Shreve, Dorothy
- Sills, LaBelle
- Silvers, Billie
- Simpson, Cora
- Slyber, Rath
- Skyles, Mable
- Sloan, Marie
- Slocuan, Rose
- Smallwood, Ray
- Smith, Edna
- Smith, Erline
- Smith, Florence V.
- Smith, Pauline
- Smith, Mrs. Sallor
- Smith, Vera
- Smith, Mrs. Bad
- Smitsoun, Mrs.
- Eleanor
- Sparrow, Marie
- Staaton, Mrs. Mollie
- Staaton, Mrs. Lee
- Steiger, Catherine
- Stevens, Maude
- (Midget)
- Stine, Mrs. A. H.
- Stone, Mrs. Ha
- Stringer, May
- Strong, J. C.
- St. Claire, Rath
- St. Claire, Gene
- St. Leon, Elsie
- St. Varain, Elsie
- Stadelman, Mrs.
- Alita M.
- Stanley, Ida
- Staaton, Rabbette
- Stebick, Margaret
- Steele, Irene
- Stevens, Mrs. Maude
- M.
- Stewart, Luby
- Stier, Mrs. Hattie
- Strayer, Mae
- Streed, Mylrdid
- Susmehl, Pauline
- Swanfield, Mrs. C. J.
- Sweeney, Alma
- Sweeney, Beatrice
- Sweeney, Lela
- Swartz, W.
- Tarr, Mrs. Fred
- Taylor, Lowell
- Teefer, Mrs. C. S.
- Tempest, Florence
- GENTLEMEN'S LIST.
- A. B.
- Abba, Prince Omar
- Able, Dud
- Able, Edwin
- Ackerman, Harry
- Actoa, Joe
- Adams, Geo.
- Adams, Otis L.
- Adolph & Raymond
- Albaeae, Sebastiano
- Albert, Leo
- Aldrich, Leonard
- Alexander, Spot
- Alexander, The Great
- Allen, Arthur Inach
- Allea, Frank & Ocean
- Allen, J. C.
- Allen, Barney
- Allen, J. A.
- Allea, Morris
- Allea, V. S.
- Allen, Geo. H.
- Allen, Sumner B.
- Allen, Doc
- Alven, V.
- Amrose, Jack
- American Show Boat
- Andrews, Frank
- Andrews, Wm. L.
- Antono, Wm.
- Arbeck, Chas.
- Armstrong, C. A.
- Arlus, J. P.
- Arnold, James
- (S) Arnold, J. W.
- Arthur, Ed W.
- Arthur, G.
- Ashley, Fred
- Asker, G. S.
- Askey, Jimmie
- Atwell, Geo.
- Austin, Whitey
- Aulin, A. B.
- Aylor, Happy
- B. C. G.
- Bacley, Max
- Palrd, Win.
- Paker, G. B.
- Baker, Fred
- Baldwin, Howard F.
- Baldwick, Will & Eva
- Baldwin, Johnny
- Ball, Baago Harvey
- Bamgeois, H.
- Bancroft, Jack
- Baptie, Norval
- Barel, Arthur
- Barell, Joe, J.
- Barnell, Edw.
- Barnell, Frank
- Barnes, Carl
- Barnette, Walt E.
- Barney, Wesley
- Barney, Wesley
- Barr, Billy
- Barrett, Edmond
- Bartlett, J. O.
- Bartie, T. J.
- Bascom, Arlette
- Wheeler, Peg
- Wheeler, Mrs. Rhea
- Whiffon, Peggy D.
- White, Grace
- White, Mrs. Billy
- White, Edith Inis
- White, Lillian
- White, Babe
- Whitfield, Mae
- Whitney, Bessie
- Whitwell, Stella
- Whitcox, Mrs. Hortense
- Willard, Lillian
- Williams, Mrs. T. H.
- Williams, Mrs. Mae
- Williams, Mrs. Johany
- Williams, Frances
- Williams, Vivian
- Williams, Mrs. Car
- ria
- Wilmoth, Mrs. Lydia
- Wilson, Mrs. Anna
- Wilson, Jennie
- Wilson, Mrs. Arthur
- Wilson, Easter (all
- Martha Loag)
- Wladie, Babe
- Wlnee, Mae
- Winfred, Babe
- Wise, Fannie
- Wolford, Mrs.
- Frances
- Woltz, Mrs. Earl
- Woltz, Mrs. Pauline
- Wood, Babe
- Wood, Margaret
- Woodward, Mrs. M.
- 8.
- Wooly, Leona
- Wright, Mrs. Betty
- Yates, Ruth
- Yarborough, Mrs. Tom
- It.
- Yaryan, Mrs. Larkie
- Yoakam, Lillian
- Zella & Sylvia De
- Lay
- Zetta, Princes
- Zimmer, Mrs. Edna
- Zimmer, Edna
- Zimmer, Alice

CANADA'S GOLDEN JUBILEE YEAR

NEISS' CANADIAN VICTORY SHOWS

CANADA'S GOLDEN JUBILEE YEAR

WANTED Underground Chinatown Show, Crazy House, Trip to Mars, Submarine, Small Dog and Pony Show, 10 or 15-in-1 Show, Walk Through Show. All kinds of Platform Shows for live Showmen. EARLY SEASON—LATE CLOSING.

RIDES

The largest towns booked in Canada. All Auspices Great War Veterans. All Concessions will be booked with this Show. Have the best money route booked in Canada. Rides, Shows and Concessions wanted. All kinds FREE ACTS, WRITE. OFFICE: Room 63 Arcade Bldg., Toronto, Canada.

RIDES

LETTER LIST

(Continued from page 85)

- *Sharkey, Jack
*Shaw, Wm
Shaw, E. G.
Shaw, J. B. (Stats)
Shea, Fred
Shelfer, Howard
Sheldon, Jim H.
*Sherman, Sidney
Sherwood, Jim
*Shipman, Frank
Shivers, W. A.
Shores, Wm. E.
Shull, Frank
*Silver, M. B.
Silvestro, Frank
Simms, J. M.
Simon, W. M.
Simpson, Glen R.
Sims Musical
*Sin, Clarence E.
Speck, Jack
Spica, Marcella
*Skipper, Geo. S.
Slip, Charley
Small, Sisco
Smith, Raymond
Smith, Brownie
Smith, Harry
Smith, Fred
*Smith, Capt. Jack
Smathers, Jerry B.
Smathers, Hugh
**Snake, Old Joe
Snell, Tommie
**Snell, Wm.
Snider, J. P.
Snyder, Jack
(S)Snyder, Frank H.
Summers, Nick
Soper, Ed
Sorenson, Chris
Spears, J. D.
Spears, Geo.
Spencer, Oliver
Spencer, Frank
Spicer, Clint
Spore, E. L.
*Stafford, Jack
Stagliano, Giuseppe
Stall, Jesse
Stallard, Ben
Stallo, L. J.
**Stanley, Jack
Stanton's Military Band
Starna Stock Co.
Stutzer, Carl
Stello, L. J.
Stephens, Harry
Stephens, Max
Sterling, E. E.
Sterling & Burns
*Sterling, John W.
Stevens, H. C.
Stevens, George
Stevens, T. F.
*Stevens, Harry
Stevens, Hon. Doc
Stiers, P. A.
Stillwell, Lino
Stockes, Dick
Stoffer, Harry
Stohlman, Billie F.
Stone, Aaron
*Stone, Geo. O.
*Stone, George
Stone, Jos. R.
Story Stock Co.
Stowe, H. F.
Streeter, Morrie B.
Striet, Edgar
Stuart, A. J.
Stump (Red)
*Stutzman, Chas.
**Suan, Clifton
Sullivan, James A.
Sullivan, Dany
Sullivan, Musical
Swaffield, Chas.
Swain, Jesse T.
(S)Swan, Harry
Swartz, W. E.
Sylvester, Jack
**Sylvester, James
Tallith, Leo
Tarell, Billy
Taylor, Arthur B.
Taylor, Herbert A.
Taylor, Wm. (Slim)
Taylor, Walter H.
**Taylor Triplets
Taylor, Milton F.
**Taylor Triplets
**Taylor, Props
Teddy, Little Conat
Teece, Jesse T.
Tephon
*Tepper, Sam
**Tharp, R. C.
Thomas, J. B.
Thomas, R. J.
Thomas, Kid
Thompson, Sherman H.
Thompson, Milton
Thornon, R.
Thrams, Ben H.
Throw, Buster
Thuning, Oman
*Thietta, Geo.
Tilly, Joseph
Toley, Jack
**Tomplins, C. H.
Tomplins, Chas. H.
Tonelson, Albert
Tongo

- Tony, the Alligator Boy
*Tottman, Sgt. Clarence
Townsend, Dewitt
Trala, Guan
Tralk, Madide
**Trantow, Ed
Treagle, W. H.
Triars, Tone H.
Trotter, Lester
Tullis, Geo.
Turner, Joe
Turner, Harry & Mary
Turner, Oscar
**Tyree, Wayne E.
Ush, Percy Henry
Umpley, Chet
Underwood, Robert
Urzeno, Kintaro
Uyeno, S.
Van, Walter
VanBuren, H.
Van de Waters, L.
VanLidli, G. C.
Van Spiller, Carl
**Varalty Sextette
(S)Vass, Edward
Vaughn, Ed
Vermald, Clarence
**Vermitt, Wm. R.
**Vernon, Ralph E.
**Victor, Hugh
Victor, Hugh
Vieta, Spitaler
Vittell, J. M.
Villastrio, E. H.
**Vincent, Jack Jones
**Vonden, Enden A.
Waddle, Maynard
**Wadley, Rube
Wagen, Valter
Wagner, A. R.
Wagner, Waterman
Walt, Kenneth
Walcott, F. S.
Walker, R. Hilliard
Walker, Kyri
Walker, Karl
Walker, R. H.
Wall, James A.
*Wallace, Hank
Wallace, Joe A.
Wallace, Rich
*Wallace, Tony
Wallace, Henry
Waller, Ed
Walters, Renbin
Ward, Chester A.
Warren, P. L.
**Warren & Co., Hal
**Watkins, Billy
Watkins, Omer
**Watson, Geo.
Watson, J. R.
Wayne, English
Weather, Ed
**Webb, Wm. G.
Webb, George F.
Webster, Musical
Weddington, Louis
Weinstein, Harry
Welch, Henry (Appeal)
Wells, George
Wells, Harry
**Wells, Geo. H. Jr.
**Welsh, Gay
Wendell, Otto
Wesley, Roy
(S)West, Andy
**West & Heath
West, Hugh E.
*West, C. L.
**Westerman, O. H.
Westfall, George
Wheeler, Ben
Wheeler, A. R.
Wheelhouse, Dick
Wheller, Fred
Whiddon, Cecil
Whipple, Nelson
Whirlwind, Chief
White, Capt. F. D.
White, Harry (Fat)
White, Carl
White, Jack C.
White, Frank
**White & Lyle
White, Fred
*Whitt, Mark
Whittier, H. H.
Whitton, Walter
**Whittington, E. E.
Wilkinson, C. E.
*Willard, Chas. D.
**Willard, Geo. L.
Willard, Harry
Willard Bros.
**Williams, Sgt. Soapy
Williams, Arthur
William, Bellwood
Marvin
Williams, A. J.
Williams, Foster
Williams, Fred
(S)Williams, Paul
Williams, Clarence
Williams, Kent
Williams, Roger
**Williamson, R. G.
Williams, A. C.

WANTED DROME RIDERS

Men and Women for Wall of Death

Must be able to ride perpendicular wall and keep up machines. Want workingmen in all departments, also man to act as assistant manager and make openings. Have a place for all of our former employees that went over seas. Dougherty, Haynes, Dewitt, Matterson, write. Address

SANGES AMUSEMENT CO., 314 Spring St., Atlanta, Ga.

25 Salesmen Wanted Salesmen, Stop, Look and Listen

One of the biggest money making propositions known today. Something entirely new and different. It is a

Wall Telephone Directory, Business Guide and Calendar

This has been copyrighted, hence salesmen should have no competition. It is some money maker. One inexperienced man cleared in Sherman, Texas, in nine days, over and above all expenses, \$554.00, and deposited the money in the Commercial National Bank of Sherman; and three inexperienced men cleared in Denison, Tex., in six days, \$978.00, clear of all expenses, and deposited their profits in the State National Bank of Denison. Bank deposit slips to prove same. One man in Texarkana cleared \$900.00 in eleven days. This is a very pleasant business. Experience not necessary. We want people who are not salesmen. Also we pay salary and commission.

JESSE C. BLAIR, Chicago Representative
Owner and Manager of Blair's Comedians Show. St. Regis Hotel, CHICAGO, ILL.
TEAGUE DIRECTORY AND CALENDAR CO.
Address 307 Commercial Bank Bldg. Sherman, Texas



VERNE A. WILLIAMS

Why don't you come home or write me? You know of the accident which has incapacitated me from work, and it is up to you to come and give me the proper assistance.



Anyone knowing the whereabouts of the above, Verne A. Williams, please communicate with me at once. Address MRS. ANNA WILLIAMS, 1640 Dodge Ct., Cleveland, Ohio.

AT LIBERTY GENERAL AGENT

Just closed winter contract with Barkoot Shows. Metropolitan Shows last year. Twelve years' successful experience as General Agent. Best of reference. Salary your limit. F. M. VERNON, Lanier Hotel, Macon, Ga.

WANTED, Legitimate Grind Concessions For MOOSE BAZAAR and SOCIETY CIRCUS Ten Days, Commencing Feb. 21.

Address J. M. SHEESLEY, in care of Sheesley Zoo, Baltimore, Md.

ANIMAL AND BIRD ACT

WANT Man that can work Small Animals, also good Animal Man. I may consider a learner. Must be reliable, sober and kind to ANIMALS. We have the best acts and the best class of work, and the best headquarters in the U. S. A. Write all to PAMAHASIK'S PETS, Geo. E. Roberts, Manager. Headquarters: 2322 and 2324 North Fairhill Street, Philadelphia, Pennsylvania. P. E.—Have for sale Fiber Cat and Monkey Cages, all kinds of Animal Props, or will exchange. Can use Dogs and Small Animals.

FOR SALE--TWO BAGGAGE CARS

75 feet long; one Baggage Car, 65 feet long; one Coach, 66 feet long; one Working Men's Sleeper, 76 feet long; one Tent, 60, with two 30-ft. middles, used one season, price \$250.00; one 60-ft., with one 30, in good condition, price \$150.00; one 80-ft. Top, with two 40 middles, price \$400.00. E. H. JONES, Auditorium Hotel, Chicago, Illinois.

- Williams, Robt. C. (Bicycle)
Williams, Johnnie J.
**William, Harold
Wils, Artie
Wilson, Rastus
Wilson, James
Wilson, Harry Em.
Wilson, Geo. S.
**Wilson, Jack
*Wilson, Mr. Kitty
Wilson, Floyd
Wilson, Billy
Wilson, C. B.
Wilson, Tom
Windle, Billy
Winkel, Frank
Wing, Geo.
*Winstler, W. H.
**Winter, Jack
Winton, D. C.
**Woodrow, H. C.
Wolf, Joe
Wolfe, Barney
*Wolf, M. M.
Wolfman, Ben
*Woll, Mr. & Mrs. Strawberry Red
Womack, Claude
Wonder, The, Willie
Wongo, Chief
Woodall, Billy
Woodall, Jess
*Woodley, Henry P.
*Woodward, Harry A.
Worden, George
Worrell, Charley
Worth, Iral C.
Worthington, Pete
Wright, Harry P.
**Wright, Bobby
Wright, Ray
Wyatt, Prof. W. G.
Yeargin, Chas. (Whitney)
Yearly, Harry
York, Bob
Young, Walter E.
Young, George H.
Young, Jack
Young, Paul
(S)Young, John A.
**Young, Billy
Zapp, Lou
*Zanonetta, Richard
Zarrow, Zeb
Zike, John
Zeno, Richard
Zoyorro, Ed

THE NET

(Continued from page 20)

Telegraph—The play held interest and attention of the audience throughout.
Mail—The Net mystifies and interests audience.
Globe—A mystery plan of the type which in the past has meant wide success and a long run.

MONTE CRISTO, JR.

MONTE CRISTO, JR.—Annual mid-winter extravaganza, in two acts and eighteen scenes. Staged by J. C. Huffman. Dialog and lyrics by Harold Atteridge. Music by Sigmond Romberg and Jean Schwartz. Musical numbers arranged by Allan K. Foster. Orchestra directed by Frank Toms. Art director, Watson Barratt. Produced under the personal direction of J. J. Shubert. Presented by The Shuberts at the Winter Garden, New York, February 12.

The large cast includes Charles Purcell, Ralph Herz, Chic Sale, Adelaide and Hughes, William and Gordon Dowler, Tom Lewis, Sam Ash, Watson Sisters, Audrey Maple, Virginia Essinger, Sydney Jarvis, James Daley, Esther Walker, Muriel Tindal, Anthony Hughes, Anthony Joachim, Flore Revalles, John Kearns, Roger Little, Arthur Cardinal, Matt Fuller-Gordon, Helen Patterson, Grace Keeshon, Fawn Conway, Jack Manning, Katherine Van Pelt and others.

In Monte Cristo Jr., the Winter Garden presents the most gorgeous spectacle seen on Broadway in many a season. Talented artists, beautiful women and magnificent costumes galore, are dominant notes in an alluring enchantment of scenery attractively balanced in line and color. The music is bright and catchy. The noted stars, all so different, shine in their respective orbits without even a hint of competition.

The elusive tinkle of the "caps and bells," however, is somehow missing, but will no doubt be supplied in the near future.

While there are laughs aplenty all thru the performance the comedy at the present time could hardly be said to be in proportion to the otherwise real triumph mentioned. The show is clean, bright, and carries an atmosphere of refinement.

Ralph Herz illustrated one of his recitations—proving that women are as one's thought of them—different colored lights were thrown on his heroines to correspond with their characters, and his lines ran something like—"The light that you, in your thoughts, will see, is just as you saw her, as you want her to be."

Broadway Butterfly, rendered by Chas. Purcell in the title role, and the Broadway Butterflies proved one of the most beautiful effects of Monte Cristo, Jr.

The Butterflies were costumed with great wings on which light was cast intermittently, producing the dazzling effect of a group of butterflies seen in a darkened forest, glittering in the effulgence of midnight blues and greens as they crossed the unobstructed light of the moon. The unique spectacle charms the senses as it delirates the eye.

Adelaide and Hughes did a top dance with their usual perfection. Adelaide's little step is so true that it is fascinating to watch her clever work. She certainly made a Great Big Wonderful Doll, and it was not until after the supposed mechanism "ran down" and she collapsed at the joints and was picked up and carried off stage when someone near in the audience said, "Oh, she isn't a doll!" It can't be possible that breathing is any easier for Adelaide than dancing.

Her costumes were as charming as they were numerous.

As she tripped and balanced thru one of her solos the little crystal droms dangling from the ends of streamers suspended from the waist mysteriously tossed playfully upward and then disappeared into the flesh-colored fluff of her extended ballet skirt, with as much joy and as little fuss as the glistening pearls of water that edge to ripples of a Killarney Lake.

The Booleys, William & Gordon, knockabout comedians, appeared in an apache dance. They stopped the show, the audience insisting upon

PHIL REES

News wanted. Communicate. LEWELLYN, Box 49, Regina, Sask., Canada. Have important news.

an encore with which they were not indulged, probably due to the length of the program.

Flora Revales, of the Metropolitan Opera House and Ballet Russe fame, in her beautiful white robe, simple in line and dazzling in delicate design, looked as cold and as chaste as a Donatelli model chiseled in glistening marble.

The splendid ensemble dancing was one of the notable features of her performance, conspicuous among which were Virginia Pisseuger and Rosa Rolando.

Fallet of Jewels was bewilderingly beautiful.

MARIE LENNARDS.
EXCERPTS FROM NEW YORK DAILIES
Times—in the matter of gorgeous scenes, gay gowns and tumbling dances the local management surpassed itself.

American—The new show beats its predecessor.

Fun—Monte Christo, Jr., touches a high water mark in Winter Garden productions.

Glories—A great success; has every Winter Garden quality and more.

Mail—A great entertainment of costly ensembles and many specialists.

Win—Gorgeously mounted extravaganza a winner.

CARNIVAL COMPANIES

Argyle Shows: Augusta, Ga., 17-22.
Atlantic Coast Shows, J. R. Spaulding, mgr.: Crystal River, Fla., 17-22.
Parkoot, K. G. Shows: Macon, Ga., 17-22.
Brown's Amusement Co., Sam Brown, mgr.: Santa Barbara, Cal., 17-22; Santa Maria 24-29.
Coley's Greater Shows, W. R. Coley, mgr.: Whitmore, S. C., 17-22.
Delmar Shows: Plessanton, Tex., 17-22.
Great Southwestern Shows, C. J. Burckart, mgr.: Geneva, N. Y., 17-22.
Great Wortham Shows, Fred Beckman, mgr.: Brawley, Cal., 17-22; Yuma, Ariz., 24-Mar. 1.
Johnny J. Jones Shows: Tampa, Fla., 17-22.
Lewis, C., Amusement Co.: Harleyville, S. C., 17-22.

ALEXANDER & FOSTER GREATER EXPOSITION SHOWS—Now booking Shows and Concessions. Rooms 405 Real Estate Exchange Bldg., 130-132 Washington Ave. Scranton, Pennsylvania.

THE ALLIED SHOWS

WEIDER & SHADES, Springfield, Ohio.

CLIFTON-KELLEY SHOWS

Now Booking Shows and Concessions. Winter address, P. O. BOX 23, Chicago, Illinois.

CONEY ISLAND SHOWS

Grand opening Wharton, N. J., April 23 to May 3. Nine big days. Now booking Shows and Concessions. WALTER WILCOX, Manager, Wharton, New Jersey.

WAR IS OVER—GREAT WHITE WAY SHOW now booking Shows, Rides and Concessions for 1919. C. M. NIGRO, 421 Elizabeth St., Cincinnati, Ohio.

MAX HELLER, THE ORGAN MAN on Southern trip. San Antonio, Texas, until Feb. 24.

LIBERTY SHOWS

Booking Shows and Concessions. Rides already booked. Address: S. S. BATTIATO, Manager, Cartersville, Ga.

C. E. PEARSON SHOWS (Winter Quarters, Dayton, O.) will open middle of April. Now booking Shows and Concessions for 1919. Address: DAVE REID, Manager, Ware Hotel, Dayton, Ohio.

Roberts' United Shows New booking Shows and Concessions. Free Acts and People for Season 1919, opening Augusta, Ga., March 22. Address Jacksonville, Florida.

RUBIN & CHERRY SHOWS WINTER QUARTERS, MONTGOMERY, ALA. P. O. Box 736. OFFICE, 219 BELL BUILDING

THE SMITH GREATER SHOWS Now booking for season 1919. Shows, Concessions. Ala. State Fair Grounds, Columbia, South Carolina.

Low's DeKreke Shows: Glidding, Tex., 17-22.
Mau's Greater Shows: Lafayette, La., 17-22.
Phoenix Amusement Co.: Kross, La., 17-22.
Russell Bros.' Shows: El Paso, Tex., 17-22.
Southern Exposition Shows, Sylacauga, Ala., 17-22.
W. Hick, Frank G., Shows: Clarendon, Ark., 17-22.
Ward, John R., Shows: Doc Hall, mgr.: Ranger, Tex., 17-22.
Washburn-Wearer Shows: New Albany, Miss., 17-22.
Wortman, C. A., Shows: Laredo, Tex., 17-22.

ADDITIONAL ROUTES

(Received too Late for Classification)

Clayton & Clayton: (Modjeska) August, Ga., 20-22; (Grand) Atlanta 24-26.
Gilbert's, H. A., Hypnotic Shows: (Piazza) Mt. Vernon, Ill., 20-22.
Hall, Billy, Musical Comedy Co.: Milford, Mass., 20-22.
Lewis, Irving N., Chickee Choo Maids: (Majestic) Greenville, S. C., 17-22.
Sarna Hypnotic Co.: (Opera House) Geneva, N. Y., 17-22.

FAIR MANAGERS MEET

The annual meeting of the First District Fair Managers' Association of Minnesota will be held at Owatonna, Minn., February 26 and 27 at the Hotel Owatonna. The fair which will be represented are Rochester, Winona, Kasson, Waseca, St. Charles, Menkato, Cannon Falls, Faribault, Zumbrota, Albert Lea and Preston.

PRES. WILSON'S BEST PORTRAIT

Samuel Cahon, artist of national fame, who has made a portrait of Col. House says in the finest he has seen is now showing how he sketched President Wilson from life and produced this wonderful picture, in a three-reel picture. As President Wilson is now on his way home from France, Mr. Cahon's portrait as advertised on another page will be most timely to those who take advantage of the opportunity without delaying.

BROWN & DYER SHOWS
and Trained Wild Animal Arena

BROWN & DYER'S
POSITIVE —:—
—:— **FEATURES**

BROWN & DYER'S
TRAINED WILD ANIMAL SHOW

J. J. EVANS'
CIRCUS —
— **HIPPODROME**

MARGRETTE GAST'S
AUTODROME
"The Mile-a-Minute Girl"

MABEL MACK'S
COMEDY MULE CIRCUS

BROWN & DYER'S
DIXIE SMART SET

"SMILEY" HOPKINS'
ROMA SHOW

ANTONE'S
ATHLETIC SHOW
"DOSS" THE MAN WHO GROWS SIDE SHOW

A. SEARS'
BABY DETERMINATION
MARTELL'S
"ESTELLE"

COL. CHARLEY'S
TEN-IN-ONE

OPEN SAT., MARCH FIRST
AUSPICES
TRADES LABOR ASSEMBLY, SAVANNAH, GA.
25,000 members, combining every local union. Savannah Ship Yards and Foundation Company working day and night.

Each Show is a Positive FEATURE
Ornamented With a Handsome Carved Wood Wagon or Panel Front.
MUSICIANS Address Sam. Talarico.

Can Use Any Good Attraction That Does Not Conflict With What is Listed Here.

W. A. DYER'S
CARROUSEL

FINAL CALL
ALL THOSE HOLDING CONTRACTS REPORT AT ONCE.
WANT GOOD PROMOTER

TWO BANDS
TALARICO'S VENETIAN BAND
BROWN & DYER'S MINSTREL JAZZERS
DEAGAN UNAPHONE AIR CALLIOPE

BROWN & DYER'S
WHIP

OUR TRAIN
16 CARS
HANDSOME STATEROOM and DINING CAR SERVICE.
Reasonable Prices.
CONCESSION AGENTS Address Sam. Wesley.

Will Buy One More Flat and Stateroom Car. Also Baggage and Band Wagons.
WILD ANIMALS

ENOCH BUTCHER
Ferris Wheel

WANTED CABARET DANCERS
Big Money. Long Season. Pullman Accommodations. Tips? Yes.
JAZZ DRUMMER AND SAXOPHONE PLAYER
PLAYING HERE INDEFINITELY
Write or prepay your wires
LYON AND SEALY, CARUTHERSVILLE, MO.

CENTRAL STATES SHOWS.
WE CAN PLACE AT ONCE Plant, Performers, Piano Player, Tap Drummer. You get top salary and get it. I do paying off. WE CAN USE Vaudeville People, Athletic People, two People for Snake Show, Front Man for Chinatown, Plant, Show and Animal Show, Dancers for Cabaret. Refer to Clyde Carlye. WE WILL PLACE ON GOOD TERMS any kind of Shows that have their own outfits. WE CAN PLACE ten or more good Concessions for our spring opening, or you can join right now. We have in our lineup so far eight Shows, two Rides, ten-piece Band and about 20 Concessions. Look for our ad in the next issue of The Billboard for the spring opening. This is our ninth year without closing. SO get in line with us if you want good treatment.
J. Y. PINFOLD, Manager, Saint Mathews, S. C., Feb. 17 to 22.

WANTED FEATURE DANCER FOR SUPERBA SHOW
Any sensational Dance except Oriental and Hawaiian. Must have good wardrobe and good appearance. Also wanted, good Talker with ability and two String Musicians, ladies preferred. HAVE FOR SALE, good condition, White Tent, 40x65. Sell cheap for cash. Write
GEO. GARZUZI, Rubin & Cherry, Montgomery, Alabama.
IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

MRS. LEW MORRIS RECOVERING
Chicago, Feb. 15.—The many friends of Mrs. Lew H. Morris will be pleased to hear that she is recovering from a recent severe operation she underwent for appendicitis and tumor at the Robert Burns Hospital, and while she is still unable to sit up she is improving, and unless complications set in will be out before long. Mrs. Morris was connected with the Wortham Shows last season.

WANTS TO FIND PARENTS
W. Streetly, maker of statutes for concessionaires, writes The Billboard, asking assistance in locating the parents of John Barry, a concessionaire, who died in New Orleans with the influenza last January. All the information he has is that deceased came from Pittsburg, and at different times he was with Kit Carson, Howe's Great London and the Walter L. Main Shows. Mr. Streetly would like to hear from Gold Tooth McCarthy and James Finnegan, whom he believes know the home address of deceased. He may be addressed 125 Burgundy street, New Orleans, or Cincinnati office of The Billboard.

DIRECTORS' MEETING
New York, Feb. 15.—The directors of the company operating Luna Park, Coney Island, are scheduled to hold their annual meeting some time the latter part of this month.

GREAT CONEY ISLAND SHOWS
Wharton, N. J., Feb. 15.—The winter quarters of the Great Coney Island Shows is surely a busy spot these days. Everything is hustle and bustle making ready for the opening, which takes place the first part of April. Carpenters and painters who arrived last week are surely producing results in putting the rides and shows that are on hand in first-class condition. Walter Wilcox is kept quite busy answering inquiries from showmen and committees and as things stand at present it looks as if the honor of the largest little show on the road will spell the name of this organization. A complete lineup of all attractions will be announced thru these columns later.—H. H.

LOOK! LOOK!! LOOK!!! LOOK!!!!

Bernardi Greater Exposition Shows

JUST AWARDED 5 State Fairs, including Spokane, Wash.; Helena, Mont.; Boise, Idaho; Filer, Idaho, and Salt Lake City, Utah.

ALSO AWARDED 10 weeks of Canadian N. W. Fairs. Others to follow.

JUST BOOKED Victor D. Levitt and William Glick's \$40,000.00 Rides—Whip, Carrousal and Ferris Wheel—considered the finest in America. Also Victor D. Levitt's Trained Wild Animal Show.

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