

OCTOBER 25, 1919. 124 PAGES.

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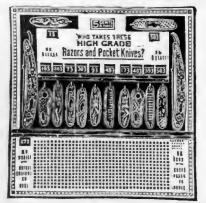
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Oblist: nuist be first-class and produce the goods. DRUMMER; must play Bells and Tymps. Finst-class picket better. Steady; strictly Union, Sixhour day; sta-day week. Steady; strictly Union, Sixhour, Si

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Published weekly at 25-27 Opera Place, Cincinnati, O. SUBSCRIPTION PRICE, \$3.00 PER YEAR.

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AGENTS - OUTDOOR MEN

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Blide Trombone, Cornels Snere Drum, Basi Drum, and others. Job all winter. Wire your lowest. Problems was don't answer if you don't state price wasted in first letter. Address BRADMASTER. Card Obley's Greater Shows, Moncke Orner, S. C.

WANTED UNCLE TOM PEOPLE

Phineas, Hegrie, Marks, 8t. Claif, Topey and Planer, double Stage. State lowest. Pay own. THAYER TUSHN INCLE TOM'S OMBIN (O. Wellsburgs W. Vs., Oct. 22; Yorkville, O. 24; Bridgespart, 26; Wheeling Hotel, Wheeling, W. Vs., 26, 27, 28.

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Change for six nicisis. I'm in arts. R. R. fare after joining. State all in letter. No Med. Sen Comedy Co., General Delivery, D. Moines, Iowa

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Though devoted primarily to the business end of the profession and functioning chiefly and more or less usefully in that modest capacity,

not only aims but contrives to be something more than a mere trade paper-something bigger and broader, in deed, than a class publication—because it serves no special interest, possesses convictions and the courage that springs from them and never distorts, bends, colors or edits the news to fit anyone's purpose, its own least of all.

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HARRY MOUNTFORD CALLED AS WITNESS IN FEDERAL HEARING

Big Surprise Sprung by Maurice Goodman, Attorney for Respondents - International Secretary of Actors' Organization Proves Most Interesting Witness of Entire Proceedings

in the hearing before the sation of the investigation, as legally the respondents are bound by the answers of the witnesses they call. Mountford occupied the stand for the greater part of yesterday afternoon and part of this morning's session. His testimony was to the point and it was self-evident that he wanted to make every one of his points clearly and succincily for the benefit of the Commis-

Apparently the purpose (as judged to the questions asked) in calling Mountford as a witness was to hold him up as a communist or other creed of "ist" and try to create the impression that he is a "foreign agitator." Evidently, from Mountford's answers he doesn't come in the "ist" class and the foreign part lies in the fact, as prompte out by the testimony, that he brought out by the testimony, that he was born in Dublin. That Mountfor! is an Irishman caused some give among those of the spectators who dld not know it till then.

Friday morning Mountford resumed his testimony, but his examination did not iast long. This was the cause of much comment, as it was inclinated Thursday by one of the V. M. P. A. counsel that Mountford would probably be on the stand all day. It is thought that this idea was relinquished at a conference of respondent's counsel Thorsday night. ent's counsel Thursday night.

The entire time of the sessions of the hearing, which was held at the New York headquarters of the Fed-eral Trade Commission, 20 West 38th street, commencing Tuesday, October M. was occupied by the representing of the V. M. P. A. defense. The concluding session was held Friday, October 17, at which time it was announced that the Federal Trade Commission would have till Nevember 10 present brides and to present briefs and the respondents till December 10. After this the procedure of the Commission is to hear oral argument, if either party desires, and after hearing this hand down its

E

New York, Oct. 18 .- Harry Mount- city of the hearing room was taxed at ford was called to the witness stand all times. The bulk of the witnesses Thursday in the hearing before the called were well-known actors, who rederal Trade Commission of the case of the Vaudeville Managers' Protective liners. Most of Univertestified that Association et al., by Maurice Goodman, chief counsel for the respondant they were well treated by the U. B. O. and that conditions were much better now than they were in the conditions are lined. well-known actors, of vaudeville. At ne point in the proceedings John Walsh, the Commisslon's counsel, said that the Commission was quite willing to admit that physical conditions in the theaters had improved along with the rest of con-ditions in the world and further quesalong this iine was largely dropped.

The respondents were represented by Maurice Goodman, ex-Judge Mc-Call and John Kelly. At the Com-mission's table sat John Waish, Gaylor Hawkins and William Reeves

TUESDAY MORNING, OCT. 14 (Direct Examination)

Examiner Moore started the hearing about ten o'clock and the first wit-ness cailed was Pat Rooney, of Roo-

ney and Bent. Rooney testified that he was a life member of the White Rats and then went into the history of his experience in the show business. He traced the successive steps in his rise in the profession from the time when he and his sister got \$75 for the team till now, when he gets \$700 for his single act. He said that he opens next Thursday in an act with twelve people, for which he will receive \$2:250.

Rooney said that he had Harry Weber for an agent about four years ago and had him for about four years in ail. He engaged Weber because he thought it better to have an agent and not because it was suggested by the booking office. Asked as to why he dropped Weber Rooney said that he was not booking him as he thought he should, but Weber did not want to release him. Rooney took this up with Albee and Albee cailed Weber, Grain and Murdock into his office and told them that Rooney could book himself and that if Weber tried to hold him he would fire Weber out to hold him of the office.

Rooney testifled that he was quite content to pay the booking fees and had never paid more than five per cent to the office and only five per cent to his agent when he had one.

Asked as to whether he knew what "losed shop" meant, Rooney said that he did not know exactly but that he was not in favor of it. He also testified that he didn't think it was any advantage to be booked up two or three years ahead. Rooney's direct examination finished

wit- with the statement that he is a mem-

(Continued on page 212)

NEW THEATERS AT VANCOUVER

Vancouver Auditorium Theater, Ltd., Being Formed To Build Handsome Structure for High-Class Productions—Charles Royal Reported Back of Second Enterprise

Vancouver, B. C., Oct. 20.—If present plans do not go awry (Vancouver organizing secretary for the company. will have two large new playhouses in the near future.

Incorporation arrangements are being made in Victoria by H. J. OEchlie) Porter, of this city, looking toward the formation of a \$500,000 stock com-pany to be known as Vancouver Auditorium Theater, Ltd.

The plans provide for a handsome structure, to be the finest in the West, with seating accommodation for 2,200 people. The building would be used for production of operas and high-class plays, according to the corre-Every session of the hearing promoters and prominent men whose brought many spectators and the capa- interest is sought.

The second theatrical enterprise is reported to be in the hands of Charles Royal of the Empress Theater here. He has not yet announced any of his plans, but has for some time been interested in a theater site at Robson and 'ilowe streets.

Mr. Royal has been prominent in Coast theatricals for the past fifteen years, and is now one of the leading members and owner of the Empress Stock Company, which is on its 209th consecutive week.

Incidentally business for all forms of amusement in Vancouver this season is proving very good.

CAN. SYNDICATE

To Operate Chain of Theaters

Will Extend From Montreal to Pacific Coast - Affiliated With Shubert, Klaw & Erlanger Interests

Montreal, Can., Oct. 20.—A big theatrical syndicate has just been formed for the purpose of operating a chain of theaters from Montreal to the Pacific Coast, it was announced here last Saturday. A theater will also be established in London, and the syndicate will be affiliated with the Shubert. Kiaw & Erlanger Interests.

The main office of the organization will be located in this city and will be under the management of H. Wyndham Beauclerk.

The syndicate, according to the announcement, has taken over control of theaters in Toronto, Hamilton, London, Ont.; Peterboro, St. Thomas, Kingston, Winnipeg, Calgary, Edmonton, Saskatoon, Regina, Moosejaw and Victoria.

A new playhouse will be built in Vancouver.

Vendome at Nashville Dark

Nashville, Tenn., Oct. 19.-Nashville's oldtime theatergoers as well as the younger generation regret to a marked degree the passing of the Ven-dome, which closed its doors last night a dramatic and musical comedy house after a performance of "So Long, Letty." This thirty-two-year-old house recently was purchased by tho Loew Syndicate and will be converted performance of into a pop. vaude. theater.

Local theatrical and real estate

wiseacres predict that another house for legit, will shortly be erected.

Jane Grey Signed

New York, Oct. 19 .- Jane Grey was engaged yesterday by Charles Froh-man, Inc., for an Important role in "Quick.Work," In which Grace George will make her debut as a Frohman

"Chu Chin Chow" for Detroit

Detroit, Oct. 20 .- "Chu Chin Chow." which smashed all previous records for a single week's business at the Shubert-Detroit Opera House last season, returns to that theater for a week commencing Monday, November 3.

Dockstader Recovering

New York, Oct. 18.—Lew Dockstader, who is at the Rockville Center, L. I., Sanitarium recovering from an operation, is doing nicely,

Last Week's Issue of The Billboard Contained 1,478 Classified Ads, Totaling 6,943 Lines, and 608 Display Ads, Totaling 25,807 Lines. 2,086 Ads, Occupying 32,750 Lines in All The Edition of This Issue of The Billboard Is 50,950

COMING ATTRACTIONS AT CHICAGO PLAYHOUSES

Three Weeks of Shakespeare Scheduled for the Olympic—Lighter Form of Entertainment To Prevail at Most of the Theaters—"Bashful

panned for the next few weeks, the variety of entertainment ranging from a Shakespearean revival, which Robert Mantell will bring to the Olympic Theater, to the frothy and more or less scintillating "Scandals of 1919," which George White brings to the Colonial from a successful run in Philadelphia.

Some of the contends of the conte Theater, to the frothy and more or less scintillating "Scandals of 1919," which George White brings to the Colonial from a successful run in Philase delphia.

Some of the changes impossible.

Some of the changes impending or

Nora Bayes will come to the Cort
Theater November 16 in "Ladles
First." The play will succeed "Cappy Rleks" at the Cort.

Walker Whiteside will come to the Blackstone Theater October 26 in "The Master of Ballantrae," a play by Rob-ert Louis Stevenson. "A Regular Felert Louis Stevenson. ler," now plant now playing in that theater, will depart October 25. In the cast of "Ballautrae" wili also be seen Sydney Shlelds, Herbert Druce and May Buckley.

Three weeks of Shakespeare will follow the engagement of "Flo-Flo" at the Olympic Theater, the latter play to begin Sunday, succeeding "Mid-night." Robert Mantell will bring the

Shakespearean revival here.
George White's "Scandals of 1919."
now playing in Philadelphia, is booked for the Colonial Theater in the near future. Ann Pennington, the dancer. is in the cast.

Kelliher-Appelton

Well-Known S. W. W. R. Member Weds Red Cross Field Director

New York, Oct. 18.—The following announcement of interest to members of the profession was sent out this week: "Mr. George J. Appelton an-nounces the marriage of his daughter, Zaldee Noyes, to Mr. Grant Kel-liher, on Thursday, the sixteenth of October, nineteen hundred and nine-teen, Church of the Transfiguration, New York City."

Miss Appelton has been a well-loved member of the Stage Women's War Relief since the inception of the organization, working indefatigably and lovally. She was assistant director of the workroom for nearly two years, and then cheered many a wounded boy and then cheered many a wounded boy in hospital with her sunny smile and cheery presence. Recently she has been in the Home Newspaper Department, distributing daily the papers from all parts of the country to the wounded boys in the various hospitals in and about New York.

Mr. Kelliher is field director of the Red Cross at Bay Ridge.

Seattle Manager Killed

Seattle, Wash., Oct. 17 .- Edward F. Klenstra, local attorney, is charged with first degree murder for the death of John Cicoria, owner of the Columbus Cabaret, 167 Washington street, resulting from a gunshot wound inflicted late Wednesday in Kienstra's office. Cicoria died early this morning. He was one of the wealthlest Italians in the city and was boss of Little Italy. The attorney claims shooting in self-defense. His aged mother witnessed it.

John H. VanTyne, the second by Mrs. Alma Redding and the third by Mrs. Henrietta May.

The Christmas festival of the Stage Children will be more elaborate than ever before, it will be given at one of the theaters, which will probably of the theaters, which will probably be donated by Lee Shubert, who is the honorary president of the organiza-tion. Mrs. Millie Thorne is the presi-dent and founder of the Stage Chil-dren's Fund, Ida C. Nahm first vice-president, Frances Starr third vice-president and Mrs. Ben Hendricks

T. ROY BARNES



Mr. Barnes, who is well known in musical consedy, is now playing the Orphrum Curuit with Beede Crawford, as Barnes and Crawford.

Al G. Field's Illness

Al G. Field, the popular minstrel manager, writes that while on a hunting trip he had the misfortune to plunge into a lake. He was so thoroly chilled that it brought back an attack of the "flu" and he is now laid up at his home in Columbus. O. Mr. Field Mr. Field was on the eve of joining his company at Augusta, Ga., but now expects to join them in New Orleans November 1.
W. E. Joseph, auditor of the Al G.

Field Minstrels, reports a phenomenal season so far.

Home for Stage Children

New York, Oct. 18 .- As soon as the necessary money can be raised a summer home for stage children will be built either in this State or in the southern part of Connectleut. Three blg eard partles will be given to pro-Three cure funds. These parties will take place in the Hotel Astor at an early date. The first will be given by Mrs.

high tribute to American actors and the theater. He said stagefolk had taken part in the Liberty Loan campaigns and other war work with a commendable enthusiasm. Speaking for the Actors' Memorial Fund he said that the purpose of the memorial day. that the purpose of the memorial day to be held December 5 all over the country is to put the Actors' Fund of America on a tirm financial basis. Big business men have gatten behind the campaign to sell tickets for special performances to be given that day.

A committee of preminent Wall street men has been formed to obtain subscriptions in the financial district.

Minstrel Owner Dies

Pine Bluff, Ark., Oct. 18.—Guy A. Erickson, aged 27, owner and man-ager of the Georgia Smart Set Mintrels, died in a hospital Thursday. became ill when his show was in Plue Bluff two months ago. The body was sent to Warren, Pa., his home. Thurs-day afternoon.

Conditions Again Normal

In Boston, and Theatrical Business Is Coming Back

Boston, Oct. 18.—The theatrical business in this city has at last regained its normal condition. After six weeks of very poor business, duto the actors' trouble and immediately followed by the police strike, the opening of the 1919-1920 season was reing of the 1919-1920 season was recorded as the worse that Boston has eorded as the worse that Boston has ever seen from a financial standpoint The State Guard has taken the places of the striking policemen and the conditions have been normal for several weeks, but the theater patrons could not be conxed into the city. They looked for their amusement in their home towns and as a result the big shows in town had an awful slump in business. One opera company canbusiness. One opera company can-celed its backings at the Boston Opera House, but now that the situation has cleared up It is stated that the book. ings have been made for later in the season.

Monday, Columbus Day, saw the first real day of the season when every theater in Boston played to capacit. at both matinee and night. The managers figure that the slump is over and book for big business from now on. Woods' "Breakfast in Bed" at the Plymouth Theater, which opened at Boston in August and played all thru the dull period, was booked to leave hist week, but arrangements were made for the production to remain at the Plymouth for several weeks longer. This will make up for what was lost at the opening of their season.

New bookings for this month are Mrs. Fiske in her new comedy, "Mis'-Nelly of New Orleans," at the Hollis Set. Theater. October 20; George White's "Seaudals of 1919" at the Colonial on October 27, and "The Challenge" at the Park Square, October 20.

New Vaude.-M. P. House

To Cost Half Million Will be Erected at Duluth

Duluth, Minn., Oct. 20.-Duluth's third theatrical enterprise within a month was launched last week when Frank N. Phelps, general manager of the Cook Brothers' Enterprises, annonneed that the Caoks had leased the St. Louis Hotel property for 100 years and a \$500,000 theater will be con-structed next year. The Cook Brothers Grand at Duluth and the New Palace at Superior. The new house will be used as a high-class vaudeville and plcture theater, Undoubtedly the New Grand will be converted into a plcture house. The property will be turned over to the lessees May 1, 1920.

Jerome in Booking Business

Oct. 20 .- After spending Chleago. nine months in the wartime amuse-ment service of the Knights of Columvisiting fourteen countries and and assisting in making King Albert, of Belgium, r member of the Knights in New York, Elmer Jerome, widely known actor, has settled down in the booking business in Chicago.

Mr. Jerome described the magni-Mr. Jerome described the magni-tude of the K. of C. amusement serv-ice overseas to The Billboard. "The K. of C. Circus," he said, "was the largest ever in Europe, with the single exception of the Barnum & Bailey organization. We had 150 people and it took fourteen cars to move the cir-cus from town to town. I was with I was with the organization. All of the performances were free to our boys.

"At Brest Cora Youngbloed Cursen and her band, the Jersey City Police Quartet and myself went aboard the battleships and entertained the sallors They got very ilttle entertalnmen compared with the boys ashore.

Open-Air Theaters

In Cadifornia To Be Among Most Ambitious Architectural Undertaklugs of Modern Times

Heath, local architect, left this morning for Los Angeles, Cal., to superintend the work of construction of two open-air theaters, which are said to be the most ambitious architectural undertakings of modern times, and quito nnlike any other outdoor theaters in waeld

ileath drew the plans for the magticent Greek theater which is to be built lu Griffith Park, Los Angeles, and presented to that city by Col. Gritlith J. Gritliths, also donor of the park bearing his name. The structure will be of relpforced concrete thruout, and will be of purest Greek lonle style. The seating capacity will be 12,500.

Mr. Heath will also superintend the work of chiseling an amphitheater out of the solld granite top of Mt. Rubidaux, near Riverslde, Cal. This theater will seat 10,000 people. It will be different from any other outdoor theater principally on account of the tremendous stage, which is 796 feet wide, big as that of the New or twice as York Hippodrome. Four hundred muslelans can be accommodated in tho orchestra pit. Dressing rooms, proporchestra pit. Dressing rooms, property rooms and all stage equipment are provided on equally elaborate proportions. The fame of the great stadium in this city, of which Mr. Heath was the supervising architect, inspired the Californians to build the great outdoor structures above

Numismatists Honor Lardner

Providence, R. I., Oct. Lardner, house manager of the E. F. Albee Theater here, was elected to the Board of Governors at the annual meeting of the National American Numismatic Society held in Philadelphia recently.

Mrs. Wayburn Improving

New York, Oct. 20 .- Mrs. Ned Wayburn, who recently underwent a serlous operation which put her in a very weak condition, is gradually gaining in strength. It is expected that she on be on her way to complete recovery,

Wilson Theater Interests

Negotiation for Purchase of Church of Messiah, Baltimore

Baltimore, Md., October 18.-Theater Interests are negotlating for the Protestant Episcopai Church of the Messiah, Gay and Fayette streets, running back to the theaproper on Baltimore street. building is comparatively new, having been erected after the old building had been destroyed by the blg fire of 1904. It is a fine one, easily adaptable use as a theater, and would have a big seating capacity.

New Theater for Toledo

Toledo, O., Oct. 19.—Business at the Strand Motion Picture Theater, for-merly the Hoffbrau Cafe on Summit street, which began its career but a few weeks ago, has been so encouraging that the management has decided to rebuild. For this purpose a new company was formed and incorporated under the name of The Summit-Strand with a capitalization of \$110,-This company has secured a long lease to a large amount of space in the rear and adjacent to the present Strand Contracts have been left for a large new theater on this site, with the Steand as it now stands forming the lobby for the new house, whi will have a seating capacity of 2,000. which

BROADWAY and BYWAYS

Tacoma, Wash., Oct. 18.—Frederick INDIFFERENCE TO IMPENDING CHANGES IN ONE'S BUSINESS IS NOT GOOD UNDERSTANDING OR CONSISTENT WITH PROGRESS

New York, Oct. 18 .- Nothing seems to hait the ever onward march of the theatrical business in this man's town.

No happening in this history of the contributed so much to pres-ities as the "turnover" the activities as the the industry received when the actor decided to declare himself in favor of the "new order" for all things theatricai.

Unknown play writers are being given the opportunity to present their conceptions of desirable stage material by new producers and new names are rapidly finding places in the big electric lights, which, in the opinion of the stage aspirant, fully indicates that

they have really arrived.

The change from the beaten path has served to revive the public's interest in the theater beyond belief.

Those that have not heretofore been theater patrons are becoming rapidly educated to the value of the theaand its offerings as entertainment, diversion, opportunity for new angles of thought and nerve appeasing recreation.

wheels within wheels in the world's theatrical center are puzzling loud and long of the noveltles now on the boards and of those to come.

It is true that many of the pre season's contributions are in advance of the times and entirely over the heads of many, in the opinion of their authors—but what of it? If they do not survive the crucial test other themes will follow that may catch on.

Dross must be mixed with the pure metal, as is the order of ail things revolutionary and progressive—that the pure gold may be permitted to shine more brightly.

Many of the well-meaning efforts of mortals suffer by comparison and it will ever be thus. "the fittest of these." as ordained must and will survive. So endeth the chapter to date in New So York's theatrical firmament.

HOTELS ARE NOT HOMES

Many of the hotel proprietors in this city have promised their guests heat in their rooms in capsule form as a Christmas present from the varlous managements.

WOODS' COMING

A. H. Woods, masterful theatrical producer, is expected back to his desk next week after a long period of iliness. His return will be welcomed and feit in theatrical affairs.

WISNER IN TOWN

John N. Wisner, former outdoor showman, now financler, traveler, ob-server and general cosmopolite of New Orleans and Bay St. Louis, Miss., vlslted town this week en route from a summer vacation in the wlids of the Maritime Provinces of Canada, to his home city on the Gulf of Mexico. Mrs. Wisner accompanied him and did her shopping here. Ohe puts in the Of the theaters visited s in the first rank "I Hippodrome; "Ziegfeid "Happy Days. lles," New Amsterdam, and McIntyre and Heath in "Hello, Alexander," Forty-fourth Street Theater, Mr. and Mrs. Wisner will keep open house for Mr. and all showmen friends from November 1 to June 1, 1920. The invitation is a general one, for truly J. N. Is the showman's friend first, last and anon.

DON'T SEEM RIGHT

Tragedians doing a song and dance. Wooden shoe dancers dancing to grand opera tunes.

Melodramas that kill all the actors in the piay before half of the first act is over.

That all the chorus in some inusical comedles should sing thru their noses,

That any one man should claim credit for all the progress that been made in vaudeville since its in-

FROM MISSOURI

How history does repeat itself! The wristlet watch watcher of today goes thru exactly the same "patter" and business" as the old cuff-shooting ong and dance man of more years ago 'business" than we care to recall. Remember this?

Comedian enters R. I. E., looks faces audience and says confidentially:

"This is strange. Mary promised to meet me here at this hour (shoots cuffs). Wonder what can be keeping But while we are walting sing a little song. Give us a little music, professor."

Edition of 1919: The guy with the wartime wrist watch holdover leans against the mahogany now being poluted by 2.75 per cent.

"This is strange," he says (shoots it wrist watch). "Blll said he would out wrist watch). be here at this time. Wonder what the 'ell's keeping him. While we are walting we'll have another drink. Give us some Punko, bartender."

Yen, she do repeat-George L. Mac-

CURRENT HISTORY

Grace George-"She Would and She Did" play a limited engagement New York.

E. H. Sothern—"He Would, But He Couldn't" settle the actors' strike.
Holbrook Blinn—Met "The Chal-

and is successful.

Owen Davis—Sees no reason for "Those Who Walk in Darkness" at 9:45 p.m. each night to packed thea-

Charles B. Dillingham—Is having "Happy Days" with "Apple Blossoms" Fred Stone with his "Jack-o'and Lantern.

McIntyre and Heath—Were it not r "Goopus Feathers" "Hello. Alexander" would not be as good

Were it not for a lot of blackface minstrel comedians some of the alieged musical coinedies would be sufferlng for both the want of comedy and patronage.

JUST WHY

Are so many mystery shows going

Is it you never can see the ideal vaudeville performance?

Do some moving pictures move the

audlences out before the show is half

Do so many vaudeville artists step, out of the "picture" they have created to steal the applause that spoils the hit they have made? Is there a feller calling himself "Ka-

ruzbo" but not Enrico?

WANTED

A clever but not suggestive song for Sophie Tucker.

A new yodel song to take the place of "Roll on, Silvery Moon" and "He Climbed the Mountain So High."

A novelty song for Fellx Adler to supplant "You Le Le Lay Off."

Good parts for good actors and good actors for goo books for both. good parts. And good

Spectacular clown numbers in vaudevlile for children from eight to eighty-eight.

AMONG THE BEST

Eddie Mazier-Blackface comedian,

singer and dance.
Hugh Frayne-State organizer for
the American Federation of Labor as
(Continued on page 114)

Indianapolis Theaters

Trying To Distribute Attendance Evenly

Indianapoils, Oct. 18 .- One of the interesting features of the local theatricai business is the efforts being made by leading Louses to distribute at-tendance evenly thruout the day. This applles, of course, only to those giving continuous performances. The Lyric is getting a better business between 5 and 7 o'clock by urging its patrons, in its advertising in newspapers and on its own screen, to "drop in at suppertime."

The Circle, the leading motion picture house, under the management of Barret McCormick, took a new tack recently by featuring the time of the beginning of each show, and urging patrons to be on hand at the start. McCormick believes that this is highly important. He argues point is highly important. that no one starts a meal with lee cream and cake, but that it would be just as logical to do so as to see the end of a picture before the beginning.

While these efforts are, of course, laudable and noteworthy, the fact remains that the habits of theatergoers of landing in their favorite show about o'clock in the afternoon and 8 at night are extremely difficult to change.

Acquires Fort Wayne Theater

Fort Wayne, Ind., Oct. 18 .-Luna Amusement Company has added to its theaters the Lyric in this city. The house, which has a seating capacity of 900, is a combination tabloid and Luna Company, immediately upon taking possesion of the house, thoroly overhauled and remodeled it, making it a most attractive show house. E. P. Leary, of La Fayette, Ind., is the capa-ble manager of the house and is a young man of pleasing personality and unusual energy. He has already succeeded in increasing the business of the theater considerably. theater considerably. Mr. Leary making many friends in Fort Wayne and is placing the Lyric on a firm foundation.

Ernie Young Claims Different

Chlcago, Oct. 18 .- The vexed subject of theater ticket brokerage in Chicago got a new lease on life this week when Ernie Young, a booking agent, aimed a broadside at Florence Couthoul, credited with having a monopoly of the theater ticket broker-age business of the city. Miss Couthoui recently made a statement in the newspapers in which she was quoted as saying that reports about her fabulous profits were inspired by rival ticket brokers who were dissatisfied arrangement she had with the the theaters.

Mr. Young is quoted as saying that Mlss Couthoul's statement that she sells tickets at the same price as Quoting an example Mr. Young Is charged at the box-offices is not a fact. credited with saying that when Couthoul returns her unsold tickets to the La Salle Theater the same tickets she charges \$3.30 for can be bought for \$2.20.

"Maid o' Money" Premiere

Detroit, Oct. 20 .- "Maid o' Money," musical adaptation Guy Bolton's "Brewster's Millions," is about to go into rehearsal here under the sponsorship of F. Ray Comstock and Morris Gest, and the premiere is to take place at the Shubert-Detroit Opera House Sunday evening, November 16. Harry Sunday evening, November 16. Fox is to be the star and he is to be surrounded by a company of unusual strength and a carefully selected cho-rus. The scenes are being designed by Joseph Urban. Irving Berlin is writing the special numbers.

PAMATICSTA

HARRIS

To Present Many New Plays

Numerous Productions While Cohan Is Taking Vacation

New York, Oct. 18.—Among the more important plays that Sam J. Harris will present while George M. Cohan is on his vacation will be "The Haunted Violin," a fantastic comedy by Crane Wilhur. It will open November 6

be "The Hannted Violin," a fantastic comedy by Crane Wilhur. It will open November 6 at the Apollo Theater, Atlantic City. Other plays he has undertaken to present are: "Welcome Stranger," by Asron 'Hoffman; 'Mrs. Hope's Hushand, a draumtization of Gel-lett Burgess' novel by George Scarborough; 'The Way to Heaven,' an Orlental fantasy "The Way to Heaven," an Oriental fantasy by Earl Carroll; an American coincidy by George M. Cohan; "Prince Ferdy," a romantic comedy by Francis and John T. McIntyre; "Queed." a dramatization of Snyder Harrison's novel by George Hazieton; "Home Again," a coincidy by Thomas London, and "The Beautiful One," a musical play the hoot and lyttle by Records. nusical play, the book and lyrles by Rennold Wolf, for which Louis A. Hirsch has written

"TOBY'S BOW" CLOSES

Toledo, O., Oct. 17.—"Toby's Blow," the week-end attraction at the Suxon Anditorium last week, suddenly ended its read tour at the close of the Toledo engagement. Its failure to make a financial success on the read its sighted as the reason for the sudden recent to New York. Unfortunate, lumentable, but the Billiboard's representative is here to tell the world that this is one case where they can't blame the actors, and they can't blame the actors, and they can't blame the play. It is a delightful play, well acted and a splendid production, but the title is meaningless, has no appeal of any kind and is not even attractive. Change it, pick a catchy lide, send it out again and it's deliars to doughnuts it will "bring home the bucon,"

CIVIC WELCOME FOR ACTOR

GIVIC WELCOME FOR ACTOR

Gny Bates Post, appearing in Richard Waltor. Tulty's "The Masquerader," was exceeded an unusual honor on the occasion of his visit to Oakland, Cal. His appearance at Ye Liberty Thenter, Oakland, ou Tueslay night, terobow y was in the nature of a civic reception. His coming marked the first of the "big" actors to play the city in an entire week, and the Chamber of Commerce officials were on hand to welcome Mr. Plost. The president of that body, H. C. Capwell, made a speech, greeting the actor as the "layer of the cornerstone of the edifice of Oakland" because of his departure from the usual three-night custom, Post re-pflied in a few words, saying: "A man'a home Idled in a few words, saying: "A man's home is his sanctuary, and I feel that the people of Ossiland by inviting me into their homes have paid me the highest honor one man can pay

nother.

Mr. Fost is scoring a wonderful success in
The Masquerader." Melville B. Raymond.
nanager in advance, is landing some nice news-

DORIS KEANE DUE THIS WEEK

New York, October 20 .- Doris Keane is returning this week to America, after three years of triumed in London. There is a possibility that during her visit she may revive Romance in New during her visit she may revive Romance in New York, and she has also a most tempting offer to do a plesure. Miss Keane is accompanied by ther Lusband, Basil Sydney, who has been playing with her in "Romance" and who was the Romeo in her recent production of "Romeo and Juliet."

CHORUS EQUITY MEETING

New York, Oct. 20.—A meeting of the Chorns

Equity Association of America will be beld at decided that "Indules." now piaging at the the Amsterdam Opera House, 340 West 44th Park Square Theater, Boston, will make its street, at 12 o'clock noon, Friday, October 24.
The business under consideration is the confirmation of the election of officers, the election of 27. "The Challenge" will play at the Park Square Theater. This piece is the work of

be considered at a meeting of the members of this association. Ail joyal members should attend promptly as a large meeting is desirable. Cards must be shown at the door.

THE PLAYERS ORGANIZED

Plans To Go Ahead With Organization, to be financed by Chicago captral, has been organized and will open quar-tera in Central Music Hall, Van Buren street will offer a number of dramas during the present

LOUIS MORGAN SOLE OWNER

George V. Hobart. In the cast are B. C. Hilliam, Donald Brian, Peggy Wood. Roland Young, Edouard Durand, Maxine Brown, Camille Dalberg, Richard Cramer, Annette Montell, Pauline Garon, John Willard, Bert Melville, George B. George. Adrian S. Rosley, Horace S. Ruwe and Frank R. Woods.

TACOMA DRAMA LEAGUE

and Michigan avenue.

"The Call" will be the first production staged George Bernard Shaw's "You Never Can Tell" Oct. 23. Edward Locke and Victor Herbert will be the Initial production. have prepared the new number.

WILBUR SELLS PLAYS

New York, Oct. 18 .- Crane Wilbur, the for-"A Dangerous Girl" Is owned and controlled mer motion picture star, then his brother-in-exclusively by Louis Morgan, being leased from law, Ota Gygl, has soid three of his plays to

THE ENFRANCHISEMENT OF THE

The number of persons deprived of the right to vote on any given election day is very large. Among traveling professions and other classes there is acareely a greater proportion of absentees than in the case of the actor whom duty removes to a distance from the polling place at the time when the law requires votes to be

This may in some measure explain the longsuffering abuses from the manager which came historically into the limelight during the actors'

strike.

The actor could not influence the man in power and he could not, like other classes, leg-(Continued on page 10)

LIELA BENNETT

Becomes Broadway Favorite Over Night—Makes Good in "Thunder"

About two years ago Winchell Smith wit-nessed the premiere performance of a play by a mediocre stock company in which he was interested.

interested.

An unattractive little actress appeared in a minor character which necessitated considerable repose. Neither her name nor the character she essayed were tabulated upon the pro-

Some months later, day after day, this frail little person made the rounds of the managers with a persistence of purpose as consistent as her rendition of a nameless role in a medicare play in Brooklyn.

play in Brooklyn.

Mr. Smith, returning from luncheon upon the day that "Thunder" was accepted from Peg Franklin for presentation, noticed the Irrepresible and spare applicant was again in evidence. Smith suggested to John Golden that he had better see her regarding the character of "Mandy Coulter." "She may not be able to play it, but by jove, she looks it to Ese," was Smith's recommendation; the fragile person was interviewed, and in fifteen minutes secured we contract to appear as a silent spectator in the

interviewed, and in fifteen minutes secured we contract to appear as a silent spectator in the court room scene in "lightnin," "until such time as "Thunder" was produced, then she was to be given a trial in the character of "Manniy," For the fifty-five weeks that "lightnia" has brightened Broadway, this and eyest ambitions little girl sat la stoical silence gazing longingly over the fostelight awaiting the night when she would be given a chance to show New York what real stuff was in her.

Frank Bacon had his chance and made good-So why not she?

So why not she?

So why not she?

On the opening night of "Thursler" her onportunity arrived and she made good.

Every newspaper in New York on the foliowing morning made special comment upon
the "restlict consistent characterization of
'Mandy Coulter."

LONG RUN RECORDS BY THE DRAMATIC PLAYS

IN NEW YORK

Number of consecutive performances up to and including Saturdey, October 18.

PRODUCTIONS OF THE NEW SEASON

At 9:45. Van erbilt June 28. 12 Civilian Clothes. Morosco Sep. 12. 4 Clarence Buckson Sep. 23. 5	7
Clarence Sep. 21	7
	7
Declassee Oct. 5	7 4
East 1- West 1007 1007	1 4
First Is Last Maxine Elliott Sop. Is	
Hamiet e n & Marlowe Shubert Oct. 6 1	1 4
lightnin'	1 4
Moonlight and Honeysuckie Henry Miller Sep. 23 2	
Nightle Night	
Scandal Scandal Sept. 12	10 4
The Challenge Selwyn Aug. 4	
The Crimson Alibi. Broadhurst. July 17	
The Dancer Oct. P	
The Five Millen	7
The Gri in the Lipsusine. Eltinge	7
The G 'd Diggers	3
The Jest (re (sa)). Plymouth : en. 19	.,
The Storm	1
Thunder Criterion Sep. 22.	1
Too Muny Fusions Booth Oct. 8	
Whare's Your Wife Punch & Judy Oct. 4	
Oliens	
A	e
For Will Be U.S. Belmont Oct. 13	8
F vc O'Clock - Putton Oct, 13.	6
Il's Hoper, Abe lotash. Bijou. Oct. 14.	7
J bn Fergusen Cort (special 2 w'ks' eng.	
Cn the Hiring Line Criterion Oct. 20	
The Faithful. Garrick Oct. 13.	
The Luck of the Nayy Manbattan O. H., Oct. 14.	
The Late of the Country of the Count	

IN CHICAGO

	IN CITICAG				
A Regular Felier*Cappy Ricks	Courtenay & Wise	Blackstone	Oct.	6	24
Daddies		Powers	Get.	20	
Tea for Three		In Salle	Sep.	29	36
The Bashfui ilera	Ernest Truex	i' incess	Oct.	13. :	19
The Aministal accession					
*I'm in Mabel's Boots		Woods	Ame	10	70

*From 20 to 30 performances lost account of actors arrane.

Chicago. William C. Cushman has been managing the aktraction, but is no longer in the employ of the Louis Morgan Enterprises, having voluntarily tendered bis resignation. The company has been playing to excellent business throughout the Middle West, and is at the Boyd Theater, Omaha, this week (Oct. 19). The attraction will tour the larger one and two-night stand cities thru the East, starting some time in December.

SUCCEEDS MARGARET LAWRENCE

Chicago, Oct. 18.—Margaret Mower has Joined he cast of "Tea for Three," playing at the aSalle Theater. Miss Mower succeeds Mar-LaSalie Theater

"BUDDIES" OCCUPIES SELWYN

Ed Rowland, 834 State Lake Theater Building, A. H. Woods, They are: "An Live for an Eye," Chicago, William C. Cushman has been managing the attraction, but is no longer in the Nights," another farce. Woods has secured

In the Upbuilding of Civilization Is the Drama, Says Mrs. A. Starr Best

Detroit, Oct. 18.—Emphasizing the drama as the most powerful factor in the unbuilding of present day civilization, exceeding even the potentiality of the church in this tempert, was lie keynote of an indiress by Mirs. A. Starr Best, of Evanston, Ill., founder of the Drama League of America, before a large gathering of league members in flotel Statter recently.

members in thotel Statter recently.

Mrs. Pest, who is vice precident of the national organisation, said: "The branes League was founded ten years ago to bring to the piddle notice its responsibility for the anuscement of its own kind. We believe that the draina and correction are the most potent force in present day civilization, replacing the church in this regard. The theater has such a great

(Continued on page 11)



Thus Leila Bennett, an obscure little actress. Newark, N. J., became a Broadway favorite in one night.

NEW PLAYS

"THE FAITHFUL"

"THE FAITHFUL"—A Japanese drama in three acts by John Massedeld. Produced by Augustin Duncan. Scenery and costumes designed by Lee Simonson. Presented by the Theater Gulld. Inc., at the Garrick New York, October 13.

THE CAST:

Asano, a Daimyo
Kurano, his counsellorAugustin Duncan
Kurano, his Counseller Henry Travers
Illatama
Koders Robert Lonaldson
Compres Samural in Assue & service
Nelson
A Widow's Sou
Shoda, a court noble
Shoda, a court noble
Kira, a Dalmyo
Caricales his counseaur
Vernai a Daimyo
Henro his counsellor Erskine Sanford
The Envoy
One, servant to KiraMilton Pope
Captain of Kira's GuardsAthert Lester
Captain of Kira's trustus
Wild Cherry a girl Mary Blair
Lady Kurano
Chikara, Kurano's sou
StarblossomJulia Adler
Court nobles, gnarda and attendants.
100

The New York Theater Guild is apparently

The New York Theater Guild is apparently so imbued with the fire of idealism that its recently tsiumphantly successful experiment has not lured them from their devoted trail.

"The Fatthful," an exotic play, first published some four years ago and once almost produced by Wiuthrop Ames, does not make the direct and very strong appeal of "John Ferguson," but it is in every sense worthy of the exceptionally fine production given it by the Theater Guild.

The story is one of veugeance against the

the Theater Guild.

The story is one of veugeance against the crii and ambitions Kira, played by Henry ilerbert, who, by trickery, brings about the death of the beloved Asano, played by Bollo Peters, and confiscates the property of his faithful followers, who finally, thru great sacrifice, achieve the believe of the bel vengeance by killing the usurping slayer of

wereance by aiming the mauring anyer of their jeader. The mob scene, in which "The Faithful" voiced their deep remorse over the failure to defeat Kira, was enacted against a cold aliver-gray screen background.

gray screen background.

The moh mutterlags smoldered thru the individual recitals of heart-bleeding sacrifices.

In the present day industrial tormoll, with discontent brewing everywhere, this dispairing mob scene was somehow strangely haunting.

The ever-surprising young Rollo Peters, as Assay, was convincingly impressive.

sano, was convincingly impressive.

Mr. Peters looked the interesting and dreamy

His fine voice was well adapted to the beauty of the lines, aitho in occasional passages he seemed a hit abrupt.

seemed a nit acrupt.
In his effort to control himself during Kira's tauning lusistence ou trifies he played with

austing insistence on triles he played with we understanding.

Clad in his soft white silk death kimono, as so relaid the livery carved dagger from the bilte tabouret to commit Harl-Karl, he em-edied both the innocence of the lamb and the dignity of the llon.

Augustin Duncan, as Knrano, the counsellor, did not realize the dominance of his role, but he had some excellent moments, and will, no doubt, rise to the requirements as the play

Buta Korlin, despite an eddly mixed dislect, played the role of the ingratisting Sagisaka with strength and fidelity, never missing a beat. Stillman, as the sacred envoy, shed stlety. His impersonation of the char-Henry

was cleverly conceived. lleary lierbert played the evil Kori with brit. a faint atmosphere of calm spirituality over the proceedings of the court rehearsal, but it seemed in the wrong key, and was, therefore, without particular interest.

licien Westley, as Lady Kurara, gave a really fine performance in a short part.

Her striking Japanese contume included a lose kimona coat effect over a flowing white robe. The gergeons texture of the upper gartent contained a small circular design. A predeminance of rose, with flery flecks, subjued by a bluish cast in changeable effect, made up the color scheme.

he color scheme.

The long, graceful sleeve cuffa were banded

the contrasting white, the black hair was dressed high in large loos, and a white comb made a contrasting

One could have enjoyed more of Miss West-

wild Cherry was well hundled by Mary Blair.
Waiter Howe gave au excellent performance
is Kamul—he was ferceful und carnest.
The small bits were exceptionally well per-

formed. interior scenes, with morable screens and oval windows, were unsquely attractive,— MARIE LENNARDS.

EXCERT'IN FROM NEW YORY DAMMES Times: ""The Faithfui," a pretentious, sp-recisive and actisfying production."

Tribune: "'The Faithful' is not all go me of it is great, and of such there is never

some of it is great, and of such there is never quite enough to go around."

Morning World: "A notable accomplishment by the Theater Guild."

Sun: "The Faithful" was worthy of the high standard of the Theater Guild."

Eveuing World: "Altogether this production of "The Faithful" is likely to weaken your faith in the Theater Guild."

Mail: "Serious error in casting the play. "The Faithful, lacks much in anything resembling popular values."

Giobe: "The Faithful,' brilliantly clothed

popular values."

Globc: "The Faithful,' brilliantly clothed and well acted by the Theater Gulid."

"APPLE BLOSSOMS"

"AIPLE BLOSSOMS"-An operetta in a pro-PILE BLOSSUMS"—An operetta in a pro-prolog and two acts. Music by Fritz Kreis-ler and Wictor Jacobi, Book and lyrics by William Le Baron, Staged by Fred G. Latham and Edward Royce, (The book is based ou "Un Marriage sons Louis XV," by Dumas.)
THE CAST:

Julie Rena Parker Polly Juanita Flethcer Molly Adele Astaire Molly Fred Astaire Johnuy Fred Astaire Nancy Wilda Beunett Lucy Fleiding Pauline Hall Anabel Mason. Illiah Reeder Richard (Dickie) Stewart. Percival Knight Mail Carrier Frank Suyder Chauffeur George Fordyce George Winthrop Gordon Harrison Brockbauk Harvey Roy Atwell Phillip Campbell. John Charles Thomas Mrs. Anne Merton. Florence Shirley Add a large rhorus. Bresented by Charles Dillingham at the Globe Theater, New York,	
Polly Junita Flether Molly Adele Astaire Johnuy Fred Astaire Nancy Wilda Beunett Lucy Fielding Pauline Hail Anabel Mason Hillah Reeder Richard (Dickie) Stewart Percival Knight Mail Carrier Frank Suyder Chauffeur George Fordyce George Winthrop Gordon Harrison Brockbauk ilarvey Roy Atwell Phillip Catapbell John Charles Mrs. Anne Merton Florence Shirley Add a large rhorus. Bresented by Charles Dillingham at the Globe Theater, New York.	Julie
Molly Adele Astaire Johnuy Fred Astaire Johnuy Fred Astaire Nancy Wilda Beunett Lucy Fleiding Pauline IIsil Anabel Mason IIIIIah Reeder Richard (Dickie) Stewart Perelval Knight Mail Carrier Frank Suyder Chauffeur George Fordyce George Winthrop Gordon IIarrison Brockbauk IIarvey Roy Atweli Phillip Canapbell John Charles Mirs. Anne Merton Florence Shirley Add a large rhorus. Bresented by Charles Dillingham at the Globe Theater, New York.	PollyJuanita Flethcer
Johnuy Fred Astaire Nancy Wilda Beunett Lucy Fleiding Pauline Hall Anabel Mason Hillah Reeder Richard (Dickie) Stewart Percival Knight Mail Carrier Frank Suyder Chauffeur George Fordyce George Winthrop Gordon Harrison Brockbauk Harvey Roy Atwell Phillip Campbell John Charles Dillingham at the Globe Theater, New York,	
Nancy Wilda Beunett Lucy Fielding. Pauline Hai! Anabel Mason. Hillah Reeder Richard (Dickie) Stewart. Perelval Knight Mail Carrier Frank Suyder Chauffeur George Fordyce George Winthrop Gordon. Harrison Brockbauk ilarvey Roy Atweli Phillip Campbell. John Charles Mrs. Anne Merton. Florence Shirley Add a large rehorus. Bresented by Charles Dillingham at the Globe Theater, New York.	
Lucy Fielding. Pauline Hall Anabel Mason. Illiah Reeder Richard (Dickie) Stewart. Percival Knight Mail Carrier Frank Suyder Chauffeur George Fordyce George Winthrop Gordon. Harrison Brockbauk illarvey Roy Atwell Phillip Campbell. John Charles Thomas Mrs. Anne Merton. Froence Shirley Aud a large phorus. Bresened by Charles Dillingham at the Globe Theater, New York.	Nancy
Anabel Mason	
Mail Carrier Frank Suyder Chauffeur George Fordyce George Winthrop Gordon Ilarrison Brockbauk ilarvey Roy Atwell Phillip Catapbell John Charles Thomas Mrs. Anne Merton Florence Shirley Aud a large phorus. Bresented by Charles Dillingham at the Globe Theater, New York.	
Mail Carrier Frank Suyder Chauffeur George Fordyce George Winthrop Gordon Ilarrison Brockbauk ilarvey Roy Atwell Phillip Catapbell John Charles Thomas Mrs. Anne Merton Florence Shirley Aud a large phorus. Bresented by Charles Dillingham at the Globe Theater, New York.	Richard (Dickle) Stewart Percival Knight
Chauffeur George Fordyce George Winthrop Gordon . Harrison Brockbauk Harvey Roy Atwell Phillip Campbell	
George Winthrop Gordon Harrison Brockbauk Harvey	
ilarvey Roy Atweli Phillip Campbell. John Charles Thomas Mrs. Anne Merton. Florence Shirley Add a large rehorus. Bresented by Charles Dillingham at the Globe Theater, New York.	
Phillip CampbellJohn Charles Thomas Mrs. Anne MertonFlorence Shirley And a large ichorus. Bresented by Charles Dillingham at the Globe Theater, New York.	
Mrs. Anne MertonFlorence Shirley Aud a large whorus. Bresented by Charles Dillingham at the Globe Theater, New York,	
Aud a large schorus. Bresented by Charles Dillingham at the Globe Theater, New York,	
Dillingham at the Globe Theater, New York,	
	October 7.
0.11001	000000

"Apple Blossoma" is a highclass operetta.

The inspiring mode of the delightful score
by Jacobi and Kreisler, and the marvelous singing of John Charles Thomas constitute its important features.

Musically "Apple Blossoms" is far richer than the average musical comedies. The songs have a delightful quality.

The book, an Americanized version of Dumas' story of "A Marriage Under Louia XV," contains nothing in the way of novelty.

The costames worn by the goodlooking chorus, while in excellent taste and delinty in harmony

while in excellent taste and dainty in harmony and coloring, are not as elaborate as in the usual Broadway musical shows.

The attractive musical numbers Jacobi's "Little Cirls, Good-by," "When the Wedding Bells Are Ringing" and Kreisler's "The Second Violin," are melodions and all have distinguished merit.

Miss Bennett wore a beautiful white costame

Wilds Beanett and Alan Fagas, a handsom oning brother of Ima Claire, danced cha mingly illumorous Roy Atwell has been seen to bet

diarrison Brockbauk saug aud acted excel-ently is the role of the unit comedian of "dis-inction," was limited in the role of kichard

Stewart.

The two Adaires, in ecceatric dance num-

rrs, were indeed wonderful.
Neither Wilda Beunett, Rena Parker, nor
torence Shirley seemed vocally equal to the delightful score.

Charles Thomas' beautiful singing was He easily walked away with the

applanded. He easily walked away with the honors of the evening.

Mr. Thomas has a delightful stage presence.

The ontdoor scene, Garden of Castle Hall School on the Hudson, in deminant yellows and greens, was realistic and decorative

It was blossom time vibrant with life and

The two coid French interiors, Urbanized from Fragenard, are attractive, but lack a familiar charm which usually lingers with the influence of a present, or, more often, long past occupancy, like a treasured antiquity, such as we presume the scenes in "Appie Blossoms" were intended to represent.

The tail clusters of wall candles, beantiful tapestry, furniture framed in dull silver, old portraits and prism chandellers do not apparently supply this certain subtle charm. And despite the fact, too, that the large wall portraits bore the "mellowness" of huving been executed a few centuries ago—a successfully accomplished detail by the way—but occupying executed a rew centuries ago—a successfully ac-complished detail by the way—but occupying such conspicuous wall space it's u pity they were not more pleasing, since there was nothing in the book to prevent it. However, they may have been faithful re-

productions or only running mates of oue Lonis

productions or only running mates of one Lonis of shady repute.

There is a decided cheapness about the brownish walls in the hallroom scene.

An object of perfection is a joy, regardless of

An object of perfection is a joy, regardless of the intriusic value of its medium of expression, but materials of undisguised cheapness do not convey the illusion of time-aged treasures so successfully.—MARIE LENNARDS. EXCERPTS FROM NEW YORK DAILIES Times: "Musically 'Apple Blossoms' is su-perior; settings lavish. Vastly entertaining dances."

Vastly entertaining

Tribune: "The music is melodions, juterpre Arnoune: The music is melodions, luterpre-tative of the lyrica and well above the average." Sun: "Apple Blossoma," an American operetta on a high, artistic plane." Sun: "Operetta amusing, melodions and ex-quisite us to details bound to fill the theater." Americau: "New operetta delightful." Eveuing World: "Apple Blossoms," a mn-

Evening World: "'Apple Blossoms,' a mn-sical treat produced with dainty charm." il: "A charmingly ataged entertainment a good acore and excellent cast."

"MY LADY FRIENDS"

Presented at Akron, O.—Enthusiastic-ally Received—Climax Unusual

Akroa, O., Oct. 16.—H. H. Frazee's newest farce comedy, "My Lady Frieuds," was given its premiere at the Grand Opera House Monday night.

The piece, from the pens of Frank Mandel and Emil Nyitray, is wibout doubt one of the

best laugh producing comedies offered today.

"My Lady Friend" la in three acts. It is
a story of extremes. Clifton Crawford, late a story of extremes. Clifton Crawford, late star of the "Three Twlus" and "My Soldier Girl," made his debut in farce, and portrays tha part of a man who has much money to spend, and a saving wife who will not help him speed, and a saving wife who will not help him speed it. On the other extreme is the strug-gling lawyer, whose wife is extravagant, Craw-ford, as Jimmy Smith, plays the role of a young business man who has made his fortnee in selling Bibles during the late war, but, unla selling Bibles diving the late war, but, unfortunately, be cannot get his wife to belp him spead his mouey, and, securing the ald of several young ladies, he becomes involved in anmerous complications. Everything finally straightens itself ont, and, like all comedles, everything ends happity.. The climax is un-

sensi.

Supporting Crawford is Mona Kingsiey, as his wife. Others in the cast are Juue Walker, Ras Bowdin, Theresa Maxweil Conover, Frank Morgan, Robert Fiske, Clara Verdera, dielen Gill and Jessie Nagie. The cast is au exceptional one and all haudle their parts with skill und understanding. The engagement plays here for three days, then oue night at Canton, concluding the week at Youngstown. The production will be kept on the road until it is determined whether the show will settle in New York or Chiungo.—McCONNELL. York or Chicago. - McCONNELL.

Mrs. J. Harvey Mack was in Chicago last week looking for people for "The Prince of Sweden" Company which she and Mr. Mack are rehearsing at Fox Lake, Ill.

WANTED QUICK FOR RELIABLE ONE-PLECE SHOW

Two Gen. Bus. or Char. Men, one Gen. Bus. Woman. Wire Answer. Tickets? Yes. Either man or woman to double Plano. Salary sure. GEO. KERN, Mgr., Lennox, S. D.



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MORE BRILLIANT THAN RHINESTONES Culckly adjusted to any slipper or shor, riving greater sparkle than Jewels. Send size of slipper with order, or send us your slippers and we will adjust heels without extra charge. The following celebrities are wearing them: Trixle Friganza, Marjorio Rambeau, Mollle King, Herbert Clifton, Wanda Lyon, Florenae Tempeet, Ford Sisters and others. We are sole distributors for U. 8. and Canada.

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Mary Pickford, Gertrude Hoffman, Faye Marbe, AllelJorce, Eleanor Painter, Taylor Holmes, Joseph Santles
Dolly Slaters, Florence and Mary Nash, Mile, Dazieand many other retiowned artists. Day and Evening
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desclord.

WANTED FOR THE NATIONAL PLAY CO.—ATTRACTIONS,

Coper Ingenue Wanan for some Leads. Prefer one with strong Sweighty, Young General Business Woman, capable of pinying an Finotonal Lead; one rest General Business Man with strong specialty; also Piardst. Biclose photo and state all particulars ROBT, G. PANTON, cars National Play Cas, Room 27 Kežy Bidg. So. Howard Sc., Akron, Ohio.

MEREDITH STUDIO of DRAMATIC ART JAMES E. MEREDITH, Director

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MILO BENNETT

Recalls Walker Whiteaide's First Appearance on Stage

Out 15 -The recent and that Walker Whiteside will be under the management of Walter Illast this season has added interest to Mr. Whiteside's coming to Chicago cago, and this city was formerly Mr. aide's home.

le's home. 'I think it was in 1889 that Mr. Whiteside "I think it was in 1880 that Mr. Whiteside made his first appearance on a stage," said Milo Benentt, veleran booking ageut, to a reporter for The Billboard, "He appeared to the old Madison Street Theater, across from McVicker's, on a lot now covered by the Boston Store. I recall that Whiteside's 'lliamlet' was the censation of the theater season of Chicago during that engagement. He was only a yourgster at the time." yourgster at the time."

Mr. Bennett's reference to the Madison Stron Theater also recalled to his mind a locally famous figure of early day theatricals, Full

"After Sam Jack got the Madison Street Theater and the old Clask Street Theater, now Theater and the old Class Street theater, now the Casino, Sid Enson was the manager of both houses," said Mr. Bennett. "He was one of the best known down-town managers. He quit the theatrical business suddenly, and is now a Christian Science practitioner.

DEATH OF JAMES H. HUNTLEY

Thicago, Oct. 18.—The sudden death of James H. Huntley, 73 years old, a Chicago man and actor in the "Turn to the Right" company, while the company was playing at Providence,

while the company was playing at Providence, R. L. Tuesday, results Mr. fluntley's long association with Chicago theaters.

Mr. Huntley first appeared in the old Woods Massenn, en Randolph street, in 1890. The only other theater in Chicago was McMicker'a. In the cast with Mr. Huntley that season were New Massen, and Mr. Huntley that season were

Tank Alken, John Dillen, John Blaisden, Henry Crisp and Mrs. D. R. Allen, In 1888 Mr. Huntley appeared at the Crosby Opera House with the Holman Opera Company. Since that time his appearances here have been legion. Mrs. Mirale Maddern like was 7 years old, when with the Maddern family she began to play in the same company with Mr. Huntler. It is said the body will be brought to Chicago for burial.

"THE MASTER THIEF" CAST

Oliver Morosco has engaged Francis X. Bush-Offer Morosco has engaged Francis X, Bushman and Beverly Bayne for the leading roles in the prediction of "The Master Bulef," a dramatization of E. Washburn Childs "Taymaster" stories. In addition to the principals he has also engaged Fred Camp, Pritz Adams, Lonis Irhoff, James Morrison and Kate Pier Roemer.

NEW DRAMATIC AGENCY

Chicago, Oct. 19.—The Weston Rooking Agency has been formed with sElmer Jerome, weil known actor, as secretary and anaunger. The new organization has been formed for the purpose of booking definate performers and musicians. Offices have been opened adjoining those of Harry Regers, producer, in the Critic Bullding.

JOIN "BUSINESS BEFORE PLEAS-URE"

Chicago, Oct. 19,-Bud Schaffer und Cecile Elliott have joined the new "Business Before Pleasure" company. Mr. Schaffer will play Abe Potash and Miss Elliott the Vamp. Earl Gibert has also joined the cast and will play Curzon, the Actor.

EDWIN MORDANT

'ells of His Activities During th Actors' Equity Association Strike

Mr. Edwin Mordant, asked by a Billboard

representative concerning his recent activities during the Actors' Equity strike, said:
"During seventeen weeks' engagement in Chicago last spring I organized meetings, interviewed actors, managers and dramatic agents. and was chalrman of a meeting at which more advantageous terms were secured for the Chi-cago actor engaged under the popular-price conditions that exist there. Indeed, so many conditions exist in the Middle West that ve, in the East, are Ignorant of, and they have to be dealt with from a different angle. It requires exhaustive study from an economic standpoint, and I have beyon that eventually the same Equitable contract will apply to all in the dramatic profession.

"I have long advocated organization of the chorus," continued Mr. Mordant, "and frequently recommended it. I held the first meetings in New York and Chicago that has resulted in the Chorus Equity Association.

reenited in the Chorus Equity Association.

"I was among the first Hentenants connected with the strike headquarters in New York and Chicago. After first three days went to Chicago, remaining for five weeks, until the strike ended and had established permanent offices for the Association at 1410 Musonic Temple.

"The result of the cleavage has been to ring the members of the theatrical profession to a better understanding and appreciation of each other. Am afraid we had entirely lost the spirit of fraternalism and comradeship that was, at one time, proverbial—we were rapidly

was, at one time, proverblal—we were rapidly becoming individualistic and selfish. But underneath it all was adherence to a principle of right and justice, and that has cemented us as nothing else could. Having fought for a ns nothing eise could. Having fought for a principle—having upheld the Association that has stood for that principle—the actor has found himself, and he is more respected for having had the courage of his conviction and demonstrated his willingness to sacrifice for it.

demonstrated his willingness to sacrifice for it. "I know some of the managers respect us for our loyalty, for they have said so, and proven it by actions. No one can respect a deserter—they surely cannot hold much respect for themselves. The man who deliberately conspires to wreck an organization he helped to organize deserves the punishment meted out a Judas or Benedict Arnold. How can his associates trust or respect him? The same thing might occur again and pressure associates.

associates trust or respect him. The same thing might occur again, and present associates would suffer the same fate. After serving in various capacites of the printing trade, Mr. Mordant became compositor on The Baitimore Sun and American, and later became editor of The Star, Lonacoving, Md. Venturing into the theatrical field, he mine the charge in the control of the star and the star a

Venturing into the theatrical field, be non-his debut with Charles Frohman's original pro-duction, "Artistocracy," Wallick's Theater, New York, November 10th, 1892. Years later went to the Pacific coast with the Wicklow Postman, in which Eugene O'Riourke starred. Became leading man of stock com-panies at Boston and Philadelphia, and then went to the Pacific coast as leading man for Nance O'Nell in classic repertoire. Engaged by Sullivan, Harris and Woods for production of the Fatal Wedding, in which he was leading man and stage director—having

was leading man and stage director—having made the production. Followed with a starring tour in The Prisoner of Zenda. For five years managed stock companies and

own road companies. In November, 1905, went to the City of Mexico, leading feature with a dramatic stock company—first to wish there. Married Grace Atwell, leading woman of company, April 18th, 1906.

Was Duke Thesues in "A Midsummer Night's bream" (Annie Russell) at opening of Astor Theater, New York, September, 1906, Then followed a trip to the coast and she next sea-son, also with The Spider's Web, in which John Cort starred Sarah Truax. Then two seasons in The Great Divide (Stephen Ghent) under the management of Henry Miker, followed by tour in The Servant in the House (The Drainunder same management.

The next season Mr. and Mrs. Mordant were featured in a revival of The White Slave by Robert Campbell. Then came Ready Money (the Counterfelter) and Potlphar in Joseph and His Brethren at Century Theatre, New York City; season at 39th St. Theatre (New York City) with At Bay; The Revolt at Maxine Elliott Theater and the Tempest at the Cen-tury; Henry Elliette's revivals of Sherlock Holmes and Secret Service at Empire Theater,

New York City: David Belasco's production of New York City; David Relayers production of Alias, and last two seasons at Eltinge Theater, New York City, with Business Before Pleasure, *Back with Barney Ternard—now a full-fledged actor—in His Honor, Abe Potash, at ter, New Pleasure. Bijou, New York,

Bijou, New York,
In pictures—The Moth and the Flame, Chelsea 7750, Seven Sisters, Molly Make-Belleve,
Poor Little Peppina, The Royal Family, Prince
and the Panper, The Undying Flame.
Member The Lambs and New York Southern
Society, councilman A. E. A. and delegate to
Associated Actors and Artists of America.
Referring to the fun in the Barney Bernard
show, Mr. Mordant said: "Sometimes funny
things also occur in everyday affairs.
"In Kansas City at Hotel Baitlusere, three
or four years ago, a few of us returned from

Winter Garden productions. Following this enof Molly," which was produced at the Broad-burst Theater by the Shuberts and in which she played the principal role.

But long before either of these engagements

But long before either of these engagements Miss Lowe had played the gnunt of both dramatic and musical comedy roles in stock and road companies, the two most prominent being the "Trail of the "Lenesone Pine" and "The Dawn of Tomorrow" on tour and in a Texastock companies, People did not associate this young woman with these Broadway or stock companies and when she first stepped on the stage the other night in one of the important dramatic parts seen in New York, and acquitted herself with such glory, the great audience thought it had discovered a new player.

had no votes with which to purchase his protection, the eongressman simply passed the tunder the circum petition back, advising that

petition back, advering that under the circumstances he could do nothing for them.

Mr. Jacob S. Coxey, Sr. of Coxey's Army fame, has for years advocated a constitutional amendment providing for the lultiative and ref

"The initiative and referendam," said Mr Coxey, "are well tried and orderly means of enabling the voters to centrol the acts of their legislators and secure the legislation demanded

registators and secure the registation demanded by a undority of their people. "For example, the people of Malne for years demanded a direct primary law. The legisla-ture refused to pass it. An initative petition signed by 12,000 voters was filed. The law was submitted to the general election of 1919 and adopted by a vote of 65,810 to 21,774. It has since been in operation. The referendum is a method by which any offectionable daw is a method by which any ofdectionable daw passed by a legislature, signed by the governor, may, by petition of the people, be referred to the voters at the ensuing general election and ected by them if the majority votes 'no.'
"For example, the legislature in Washington in 1915 enacted a law seriously crippling the publicly owned port of Seattle which had cost the people \$7,000,000.
"It was efficient and much cheaper than the

'It was efficient and much cheaper than the private ports.

"The voters rejected the act of the legisla-tures by a vote of 195,253 agains \$45,264 for so the port was saved.
"The condition of the country to-day." said

"The condition of the country to-day," said Mr. Coxey when seen in his effices at 7th Avenue and 49th Street, "Is very serious, but the people can't see ahead.

"They have no vision. Initiative and referendum would not only afford the actor a vorono matter where he impened to be on electionary, but it would do much greater service—save the country from a revolution.

"Making of the amendment of the constitution," he said, "should be put in the hands of the people and the responsibility put on the people.

"The people do not make the laws now; the political parties make the laws.

"The people themselves have puthing to do with it.

"The parties," he continued, "make a

"The parties," he continued, "make a canou-buge campaign and one of them wins.

"The voters simply give to the successor candidate the power of attorney to do as he pleases for six or eight years. The people know it, but do not realize its dangers,

"To return to the actor, there should be laws node in every State to sollow people to vote thru the malls who are compelled to be away from their residence undress.

"If congress won't do li the States could complish it.
"We are leaving rapid changes which I have

seen coming for a long time,
"The people have lost faith in their representatives in congress and in their State legis-

The ratification of the State legislatures

The ratification of the State legislatures had one more to bring to the attention of the people the method of legislations which has prevented the people from having anything to do or say about legislatures.

"The same thing applies to our labor organizations," continued Mr. Covey. "The rank and file have taken the reins out of the bands of their leaders and are invisting upon running the machine themselves.

"They have lost faith in their lenders, No same us the people have lost faith in the pastician, and the only way that confidence and stability can be established in the minds of the people to-day is by adopting the constitution of the l'inited States, so their when the people become diseatisfied with the lawurakers as they are to-day, they can propose amount as they are to-day, they can propose amend ments and make laws. This wall askey discou-

"If the people are intelligent enough lect the representative, they are interigent enough to vote for themselves.

"A politicism seriel to me, 'But the people are not competent to vole for intermedices.' I replied, 'Since when did you obserb all the in telligence of your district?'

"Well,' he said, 'I study the questions and they don't.' 'But,' I replied, 'put the reques sibility upon them and they'n study the ques

"What we wint le a nation of thinkers. doesn't have to think to vote the Democrati-or Republican ticket, but with Initialize and Referendum we cannot vote wishout thinking



EDWIN MORDANT

party and were in my room having a good

One of the boys, walking to the window "One of the boys, which of the room opposite exclaimed widdly, 'My God! a man has cut his threat!" and sure enough there was a man all red from our to ear,

"Fifteen or more of us rushed over, but we

"Fifteen or more of us rushed over, but we couldn't get into the room. The porter pushed the door in and this follow, aroused by the noise, sat up in bed and looked at us, and what we thought was blood was an unloosed red necktic that had framed his face across the throat, extending to both ears, and not the liberty much is amounted to be from my window. bloody gash it appeared to be from my window

sneaked out quietly without explanatlons,"

ISABELLE LOWE

Since the opening of "The Dancer," the new comedy-drama by Edward Locke, which was presented for the first time Wednesday night, October I, in the Harris Theater, New York, playgoers have been asking questions about Isabelle Lowe, the leading woman. "Who is Miss Lowe, where did she come from and has she been in a Broadway production before?" are some of the gossiping queries that are most persistent.

Miss Lowe first appeared in New York in "The Passing Show of 1918," one of the annual

Miss Lowe is under a contract for tive years with her present producers, which stipulates that she shall have a new play every year and a season on Brondway.

The fact that her appearance in "She Dan-cer" was a surprise is taken as an indication that as the big city there are two classes of theatergours, one for musical comedy and still another for drama.

THE ENFRANCHISEMENT OF THE ACTOR

(Continued from page 8)

tipermanency of his abode would not permit him to vote, and so he timily found his way out in organization which didn't stand for much because the laws he made were not recognized until he idaced himself in a position thru labor unions to enforce these measures for

thru lebor unions to enforce these measures for his protection.

Perhaps the actors' strike would never have occurred if some years ago, when a body of actors brought their grievances before a con-gressman in the form of a long petition of sig-natures, he had given them the consideration they deserved. Instead, the congressman, scru-tinizing the document, asked the actors' commit-ter who walted mon him how many votes the netee who walted upon him how many votes lhe peolled, and when It that thru the necessity to travel the actor

and the responsibility will soon make for en callity and independence, and then they won't pre anyone else they'll have no one to blame themselves.

The people will then be interested; to-day they are not it's Partisanism. It's our purry

they are not 10's Parthenism. It's our purty and not our country with them, "all isn't what is good for the country, but what is good for our purty, and that may be good or and for the country—the whole people

emselves.

"The psychi" wave of discontent has a over the world. Nothing will step it all over the world. ontagions

est wave has affected every constien. It has awakened people to their own

off the organization starts, it attracts the attention of other organizations, and cements them together because they have had the same trouble in their organization.

trouble in their organization.

They should, by an arrangement of a theory of generation, come together for the benefit of all. As things stand to-day only the few are benefited who take advantage of the others than the manipulation of the lawmakers to get law passed for the benefit of the few and not the manipulation.

"They I man with the many.

"They handle the people thin law like the man with the bee hire. The bees work all similar, then the owner comes, takes out all the hency, and beaves them barely enough to

the nonry, and peared the winter, the property of the winter.

"The nfanagers of the winews were the owners and the actors were the leses, and the managers ddin't want to leave them enough honey to keep them allye during weeks of rehearsals.

"All of government 's worked the same way.
"To repeat, the managers have kept the namey away from the bee actor like the poll-

money away from the people.

"have from the people,
"have night at the dock strike the leaders
pleaded with the strikers to go back to work,
but they no longer heed their leaders and the
people will no ionzer leed their representa-

Things look had. I want to be the n "Things look and, I want to be the means of averting a revolution Capital is determined that labor shall not win.
"Linean enid, "Labor was and its order to

capitai.

ments and entertainment are more impertant now than any time in the history of the world, because our public schools are edu-cating people up to high standards and they ligher pleasures, greater exhibitration and

Plf tengress has sense enough to pass this blat resolution to solubil the Initiative and Referendum to its State legislatures, it could show they were alert to present industrial con-

POWERFUL FACTOR

(Continued from page 5)

R

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(P 165

enti-

influence on our lives because it gets us daily it on unguarded moments of relaxation.

"Toe drama, as it now etauds, is largely a matter of delias and cents and will be for your lattices as such it is gil a question of supply and demand, for the public which de-mands good plays will get good plays. It is the ublic itself that ostablishes the standard to which the playwright adheres and the pro-ducer readily acquiesce. In no other line are offers, readily acquires on In no other line are the prometers more alert or keen to cater to public demand. Eventually the theater and community recreation development must be desended upon to sive the great problems which are troubling the world at the present time."

In conclusion, Mrs. Best said: "Keep on the stage the play that will make better citieres."

ARTHUR TERRY

Engaged by Florenz Ziegfeld

Arthur Terry, a large ranch owner, near Ed-Afthur Terry, a large ranch owner, near Edmenton Alberia, Can., has been engaged by Florens Ziegfeld to take Will Rogers' place in one of his Liz presinctions. Mr. Terry has been a resident of the Upper Canadian country for twelve years, first taking up a homestead and later forming a partnership with a wealthy cattle man. They are now farming and grazing cattle en six sections of lind.

Mr. Terry and his wife, at one time, did an act he vandeville under the name of Arthur and Grace Terry. Mrs. Terry has retired from the

Grace Terry. Mrs. Terry has retired from the stage and is devoting all her time to ther home is the land of the midnight sun.

"MY SOLDIER GIRL"

Playing to Good Business

M. B. Cosov's "My Soldier Girl" has been dolag a record lousiness since the opening of the thow. They have added to their excellent company a feature dancing team. Browning and Graham. Others with the company are: Odey Foley leading lady. Christine McArthur, prima doma; Ben Davis, Helen Myers, Waltey Esmond, leading man; Jimmie "Buckwheat" Gallagher, Thomas Pawiey, Dick Beli, George Hunter,

Earl, Pret fred Rantree, Mitchell Bartis, Jeffery Paxton, William Clifton and a beauty chorus of four-teen, Executive staff for Mr. Casey: M. B. Casey, owner and manager, Mayme Arington, treasurer; Frederick Roon, business manager; Thomas Pawley, assistant manager, Anneltutherford, builet mistress; Sam Orton, musical director; Harold Charleston, drummer; E. R. Webse, curpenter; E. Stanford, properties; F. E. Loeber, electrician; Mrs. M. M. Schneck, wirdrable mistress; costumes by Lester; shoes by Aisto; produced by Fred LeComte; dancing staged by Anne Rutherford.

NOTES FROM THE AL G. FIELD MINSTRELS

At the Atlanta Opern House Atlanta, Ga. week, we played to the largest business wer had in that elly and also made a

We arrived in Atinnta early Sunday morning We arrived in Atinnta early Sunday morning and the boys had the day to enjoy at the parks and out at the Confederate Veterans' Camp at Pledmont Park. On Thursday morning the entire troupe called on the Vets in their eamp and gave them a concert. After the concert there was a dancing contest started around an old soldier faciler, and several old lays in tirny legan to shuttle to see which one could dame the longest. The weather was dance the longest. The weather was ily hot and first they stied their bats, their cents and vests, and then, before could go further with the discoding acr terribiy Johnny lienly, of our company, got in game and showed them some steps they had never seen before. This broke up the contest and saved the eld boys from finishing in their it. V. D's, which would have been the next stage in this male version of the Dance of Seven Vella, Blie

On Thursday afternoon the company went to t. Mel'herson and gave the entire first part Ft.

of the sheav to the crippled soldiers who there undergoing reconstruction treatment. It was worth going miles to see the smiles on the faces of these poor unformaates, many of whom will never walk ngain.

Business ull thru Georgia and Alabama is the biggest in the history of the show. S. R. O. is the answer every night and matinee.— RAY ZIRKEL.

SARSFIED IN NEW ZEALAND

1:, 11. Sassfield, comedian and Impersonator, known as "The Globe Trotting Anzac," Is back in New Zealand, and writes from Auckland that he will have to rest his eyes for six months before he takes up theatrical work again. In the meantime, the says, he would like to represent American agencies in New Zealand. "I am glad to be back bere again after being in France," he says, adding: "Vaudeville is France," he says, adding: "Vaudeville is pretty queer over there, the war having pre-vented the importation of new talent."

JANE RICHARDSON A COMING STAR

Detroit, Oct. 20.—Jane Richardson, who sings the role of Ling Tuo in "The Rose of China," has secred a phenomenal record. Less than two years ago she was attending a conservatery in 12 ston. Then she went to New York and secured a small part in a Comstock & Gest on, later moving to Chicago as prima n "Snushine" and attracting considerable attention. It is altogether likely that she will be under the Comstock-Gest banner for some time to come, as her work in the firm's new show bids fair to establish her as a mu-sical star of the first magnitude.

Look thru the Letter List in this issue.

DRAMATIC NOTES

Walter Sennion will sen be starred to n

George LeGuere will appear in the cast of

Augustus Thomas' new play, "Nentuck."

E. L. R'yant will put out n new "Business
Refore Pleasure" company, opening October 22.
The Caravan Thenter will produce "The Bolshevik Empress." Shaw's new play, at Phliadelubita.

Charles Daiton has been added to the cast of All the King's liones," opening at Baltimore

Negotiations are being made to produce "Abraham Lincoln," John Dripkwater's play,

Berlin. Langlen McCormack has completed a mestle drama which is to be preduced in Langin early string.

llast and George Mooser have en-ermine Shone and William Harcourt Walter ged lie Forbiden."

Margaret Dale Owen has written a story for "The AM Story Weekly," which appears in this weeks' issue. lturten Kline will head the Committee for

Public Information ubout John Drinkwater's "Abraham Lincoln."

Waiter Hast will present Sir John Hare, who is coming to America, in his old success, 'A Pair of Spectacles."

Richard Barbee and Claire Mesercau have been engaged for "Porlidden," Dorothy Donnelly's play. In which Martha Hedman will play the leading role.

Otla Skinner, who will appear this seas the management of Charles Proliman, has sirred rehearsals of "The Rise of Barbon" at the Empire Theater, New

cerk.

Ibsen's "When We Dead Awaken" was proported by Leigh Lovel and Octavia 'Kenmotor the first time in America at the Neighbord Playhouse, New York, on Saturday, Oct-

her is,

Louise Mulclener, who just completed a chautauqua tour, has been re-engaged for 'The
Friendly Enemies' company, en tour. Apparentiy Miss Mul lener's engagements are continuous. never finds time to rest.

She never finds time to rest.

Dilver Morosco has engaged Fred Camp, Pritz
Adams, Louis Irhoff, James Morrison and Knte
Pier Reemer for the cast of "The Muster
Thief," in which Francis X, Rushman and Bev-

Thief," in which Francis X, Bushman and Beverly Bayne will star.

John D, Williams has bought the American rights to one of Brienx's latest works, "La Robe Honge" (The Letter of the Law), from Henry Neagle and is planning to present Lionel Barrymore in It as soon as "The Jest" closes. Comstock and Gest have engaged Dorothy Dalton, the famous screen star, to play the leading feminine role in "Aphrodite," which is now in rehearsal at the Century Theater. New York, under the direction of E. Lyall Sweete.

Sweete.
"The Challenge" will be transferred from
the Sciwyn Theater, New York, to Sciwyn's

Park Square Theater, Boston, October 27. The necessity of having the Selwan Theater for the New York opening of "Buildies" on that date is one renson

The Provincetown Players will open their season Friday, October 31, at 9 o'clock, for two weeks, and will present three one-act plays, "The Dreamy Kid," by Eugene Ochell: "Three From the Earth," by Djuna Barnes, and "The Philosopher of Butterbiggens," by Glardd Chapin.

pin.

A third company of "Civilian Clothes" is being organized by Oliver Morosco, under the direction of Thurston Hall, the leading mun in the organization at the Morosco Theater, and Percy Winter has been engaged for one of the important roles.

Norman Trever has been engaged by Florenz Accorded Frever has been engaged by Florenz Zhegfeld, Jr., to play the part of Sir Arthur Little in "Cnesar's Wife," in which Billie Birke stars. Fred Latham began rehearsnis Monday. November 17 the jdny will be opened at the National Theater, Washington, and the following week it will be presented in New York.

York.

Edna Goodrich, appearing in "Sleeping Partners" at the Opera House, Lexington, Ky., was
entertained by The Stagecrafters of Transylvania College recently, Virginia Stade, the president of the organization, read the first net of
"Within the Law," and Miss Goodrich spoke
informally for some ten or affect minutes of her informally for some ten or fifteen minutes of her early experiences on the stage.

'The Unknown Woman," by Marjorie Blaine and Stanley lewls, the cost for which includes Marjorie Itambean, Lumsden liare, Felix Kreudes, Hugh Diliman, Dodson Mitchell, Lin-coln Plummer, Jean Robertson, Fannie Borrke, Ray Wulling, Annie Mack Bereifa, Florence Burdett, Allee May and Willie Reed, will be presided by A. H. Woods in Washington Mon-day, October 27, and will come to New York the week of November 3.

the week of November 3.

Oliver Morosco has engaged Raymond Walburn, J. K. Murray, J. Francis O'Reilly and Frank dierbert for the enst of the second company presenting "Civillan Clothes." which begins its tour in Milwaukee October 27.

Mr. and Mrs. Coburn will begin a tour of "The Better 'Ole," noting their original parts of Old Bill and Victoire, with Charles Mc-Naughton as Bert and Colin Campbell as Alf, et the Standard Theater, New York, November 17.

The Theaire Parisien will begin its New York season the first week in November at the playhouse heretofore known as the Belmont Theater and which has been completely remod-eled and christened with its French patronym-ic. The company, which will sail from Paris this week, will have a brief preliminary season of a fortnight before opening in New The first engagement will be prayed in Boston. Robert Casadesus, the art manager, will return to New York with the ... any, which has been assembled in Paria,



O. B. Bridges, business manager of "Mickey" (Southwestern), is blazing the trail thru

for this popular feature.

John D. Carey, erstwhile circus press agent, is still doing publicity for Venice, Cal., and he's "doing It," be it sad.

he's "doing it," be it sad.

Lee Parvin is stepping out ahead of the "Scandal" (city) company and telling tales (no scandal) to city editors.

Burns O'Suillvan left New York recently as business mannger of John M. Sheesley's new theatrical venture. "Let's Go."

George Alahama Florida was on Broadwny recently extending routes for the various successful attractions under the direction of Max Speigel. Speigel.

E. J. Carroll has recently arrived in New York to arrange for Sir Harry Lander's tour of South America, which follows his American

engagement.

Townsend Walsh, prominent publicity man.
was in Cincinnati a short time ago nhead of Cincinnati a short time ago nhead of Good Fellow," and paid The Billhourd

(Doc) Livingston, formerly of Luna Purk, Coney Island, and one of the best the-atrical agents and mnnagers, was seen on

Broadway recently.

Bessle Mack, for seven years with the Shubert press department, is now assistant to Ben Atwell, who does the press work for the new

Atwell, who does the press work for the new Capitol Theater, New York.

Johnny Collins has been on the advance of Gus Hill's "Bringing Up Father" company for the past two months and he's letting the natives know that It's some show.

Bert Sanders, formerly with Lyman Howe, is now 30-day man ahead of "Tempest and Sunshine," feature picture. This film and "Virtuous Men" are both owned by Duhinsky Bros.

Some clever publicity stants were palled by

some ciever publicity stunts were pulled by William N. Robson, exploitation representative of the feature film, "The Miracle Man," during the world series gnmes in Cincinnati.

Phil Mindil, formerly one of Broadway's best known press agents, is now holding down the job of dramntic editor of The New York Tribune, having succeeded Rebecca Drucker in that position. that position.

Robert Kline, during the summer general agent for Lee Bros.' Shows, closed with that company at Williamsport, Pa., then wint over and helped out the ndvance of the Grent Clayton and Great Leon's Oriental Miracles.

Harry Budde was a visitor at the Cinclination office of The Billboard recently, en could to Newcastle, Ind., where he was to take ap the advance of "Henpecked Henry." Budde was for twenty-six months a lientenant in the Marine Corps.

Marine Corps.

John Gray was in New York recently from the West, where he had been ill. Gray's experience has included all classes of advance work, from repertoire to the big productions. Not many seasons ngo he was in Australia ahead of a troupe.

anead of a troupe.

Sam Bawson ahead of Gus Hill's All-American Minstrels, was in Nashville, Tenn., recently greetesd many friends around the Tulane libtel. Sam is one of the best press agents on the road and he has no efficient second mon in Ernle Prosser, the chap from Mainc.

William L. Oliver, 30-day man ahead of "Virtwous Men," the Ralph Ince seven-reel feature, jumped from liutchinson, Kan., to Springfield, Mo., to help Al Williams, seven-day man, finish billing the town. The plcture was bliled like a circus for the four-day run at Springfold.

James G. l'eede is general mannger for Richd Walton Tully, who presents Guy ist in "The Masquerader," now on t fic const. F. E. Crosman is company in Bates on The Masquerader," now on the Pa-cific const. F. E. Crosman is company manager and Melville B. Raymond manager in advance-this is a staff that is making tory.

Frank Farrington visited Walla Walla, Wash. recently ahead of "Honolulu Girl." He claims a wonderful business at every stand. W. W. M. Cabe, ahead of "Danghter of the Sun," Junother Hawaiian show, also made Wulla Walla and landed a nice lot of cuts and stories in the Sunday papers.

K. L. P non has changed his base of operations from Minnesota to Michigan, where he will remain until October 25, cleaning up with "Eyes of the World," then will go "boure" for the first time in many moons, and will be glad to hear from friends at his apartment, 1997 E. 41st Piace, Chicago.

R. R. Fisher, general agent of the Great Howard Thurston Company, has started his ninth season with it. Dick is one real agent. Ben Fink, formerly Fisher's able assistant, left the company after the New York engagement to do the same kind of work ahead of the "Bird of Paradise" Company with George

RAMATIC STO

NEW COMPANY

Opens at Colonial, Baltimore

Arthur La Rue and Ninita Guy Bristow in Leads, With Augustin J. Glassmire as Director

Baitimore. Oct. 18 .- Baitimore is to have a Baitimore, Oct. 18.—Baitimore is to have a new stock company, when on October 20, M. Thomas, who has assumed the management of the Colonial Theater, installs the "Colonial Players," many of whom have been identified with the Gairl. & Players, of Washington.

The new management has been busily en-

gaged in a thorough renovation of the theater, and in the installation of many innovations for the comfort of the patrons. The lighting system the comfort of the patrons. The lighting system is being improved, and every effort is being made to make this the most comfortable house

made to make this the most comfortable house in the city.

The first play to be presented will be "Daddy Long Legs," and this will be followed by "Romance," Other plays to be presented will be "Everywoman," "Polly With a Past," "Nothing But the Truth," "Eyes of Youth," "Pollyanna," "Mile a Minute Kendail," "The Thirteenth Chair," and others of the same high type. The director of the new company will be Angustin P. Glassmire, who has just finished a season of eighteen weeks as director of the Garrick Players, of Washington, and is well-known for his work as director, both of promi-

known for his work as director, both of promi-nent stock organizations and with important

Ninita Gny Bristow will be the leading in the new company. Miss Bristow is of the type that well surtains the reputation of her

type that well sustains the reputation of her native State (Kentucky). She is a blonde; dainty, exquisite, and easily takes her place among the beauties of the bine grass region.

The leading man will be Arthur La Rue, who has had extensive stock experience, having played with the New Theater Stock Company, of New York, and in stock organizations in

Frank S. Peck will be the stage manager, having occupied the same position during the past summer with the Garrick Players, of Washington. He has had wide experience, and will be a valuable member of the Colonial Players.

Miss Chritabel Hunter with pl v t'e h Miss Chritabel Hunter with it we investigate roles. She is young and beautiful, and during the past season was a member of the company presenting Stuart Weller's "Seventeen." She is a native of California, and began her stage career with the Rishon Players, of Oakland, California

Miss Louise Gerard Unntington, who will play accords and character bits, was formerly a member of the Garrick Players, of Washington. She is a striking hounette of the picturesque

She is a striking numeric of the picturesque Spanish type, and w'ill make many friends among the patrons of stock. Ralph F. Mu-sty wilt have the juvenile and light concely roles. He has been with the Belasco productions of "Park Rosalcen," and company to accept the position with

left that company to accept the position with the Colonial Players.

Joseph Claney, who will play character and comedy roles, was a member of the Garrick Players last summer, having prior to that time worked indefaticably in the United States Almy Amusement Company in El Paso, Texas. He has had considerable stock experience with prominent stock companies.

Richard Parrows will fill the position of second was and players to be new rosition.

Priminent stock companies.

Richard Parrows will fill the position of second man, and brings to his new position the experience gained in years of assiduous application to his work with other stock organi-

Pattions.

Baltimore has had for several years various distance has bad for several years various. inder more favorable auspices than the new 'Col'mar' Players' stock company.—E. ED-MUNDS FOSTER.

PALACE REOPENS

With Kinsey Komedy Kompany in Musical Stock

Toledo, Oct. 18.—The reinvenation of a sup-posed dead theater took place Saturday night when the Palace Theater after having been and for two years was reopened by the Kine'v Kompany in stock with Madge

Kinsey as the star. With but one exception the cast is the same as last season, when it had a very successful run at the Arcade. The opening production, "Our New Mulister." was very heartily received by capacity audiences on Saturday night and Sunday mathree and night, which is very good evidence of another successful season. Managers M. I. Williams and Frank Miller by very strengus efforts have made the old theater look very inviting. The offering for the coming week will be "The Warning."

KATHERINE BANNISTER DIES

Chicago, Oct. 17.—Katherine Banniater, 20 ears old, an actress, dled yesterday at the ome of her mother, Mrs. E. R. Willard, of injuries suffered in an automobile accident July at Fresno, Calif.

Misa Bannister suffered spinal injuries and after two months in a sanitarium was be-lleved to be on the road to recovery before a relapse occurred.

SHAKESPEARE

Presented in Stock at the Arlington, Boston

Boston, Mass., Oct. 18.—Again the playgoers are to be favored with the laudable custom of Mr. Craig, manager of the Arlington Stock Company, in that he is renewing his practice of presenting Shakespearean repertoire for a few weeks of each season in stock. This was in-dalged in during the earlier days when the present Arlington Theater was then the Castle

Square. And well piences at the revivals.

"Romeo and Juliet" opened the repertoire last Monday and was followed by "liamlet" Thursday, Large, en husiastic audiences greeted the players with applause at the rise of each

The players put that in their character pre-The players put that in their character presentations which goes to produce effect. Miss Young acted Juliet with all the brilliaucy that youth went allow, and Romeo, in the person of Mr. Powell, was an excellent portrayal. The Mercuito of Mr. Craig went straight to the spot Intended. The actor-manager has of late never been in a part which he played to such good advantage.

ACADEMY PLAYERS

llaverhill, Mass., Oct. 18.—The Academy Players this week entered on their seventh successful week when Cecll Spooner's melodramatic success. "The Girl Who Came Back," was the splendld offering of this popular organization.

Miss Irene Summerly, the charming leading lady, carried the role created by Miss Spooner and added many admirers to her already large list, Stewart Robbins, James J. Hayden, Jane Gliroy, Uscar Eriggs, Sara Southern, Charles Newsom, Maude Atkinson, Hugh Calrus and Jack Daly, completed a capable cast,

The scenic production was of a caliber seldom offered in stock and the work of Artist Wirth is creating more admiration each week among the patrons of this stock company.

The Academy Players will next week offer Clare Knmmer's delightful romantic comedy, "Good Gracions, Annabelle," in which Lola Fisher achieved such success.—B. LEITER.

PICTORIAL LITHOGRAPH PAPER

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and to do General Business; young Leading Woman, Character Woman, three General Business M cialty People professed. Circle stock. One bill every two weeks. Beat many to real performers, get in Tickets if you need same on baggage check. Act quick. J. E. Gristein, Roy Lewis, Flave, and Lawrence King, communicate with H. R. SNEDEKER, Holdrege, New

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Two clever Comera! Business People, man and woman, for parts and specialties. Ability, wardrobe and congeniality essential. Will four Florida in automobile. Who wants to come with us? Fish, hunt and have a good time. Salary guaranteed. Address LAZONE-DeGAFFERELLY, week Oct. 20, Caire, Ga.; week Oct. 27, Moultrie, Ga.

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oman for General Business and Specialties, man and wife preferred and transportation, Rotation stock in good towns. Three bills menthly write. Ti kets if not far. FRED J. TWYMAN, Manager, Oct. 23, 24, 25, Optima, Okia.; Oct. 27, 28, 29, Forgan, Okia.

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FIRST-CLASS STOCK

Provided for Yonkers by Forbes & Carroll

Yonkers, N. Y., Oct. 18.—Brilliant success is crowned the efforts of Gus. A. Forbes and James Carroll to provide this city with a first-class stock company. The Forbes Players now in their seventh week of uninterrunteuninterrupted patronage, gained that popularity which as sures them of success. It was necessary in move the orchestra back of the footlights sermove the orderests been of the footness several nights during the week in order to remodate the theatergoers. Mr. Forbes has dittugnished himself as an actor of no mean ability in its apprehenced to the leading characters. Miss illian Footer has firmly embedded acters. Miss Lillian rooter has mining emissions herself in the hearta of Yonkers playsoers, her pleasing personality, massauning manner and warming sinile carrying her over. She plays opposite Mr. Forbes.

Others in the cast inclinde Edith Hercourt.

Others in Flora Gade, fielen Robinson, Raymond Braulley, Italph Sprague, Edwin E. Vickey and C. Nick Stark. F. James Carroll is, untiring in the efforts as manager to bring around satisfaction on all sides. "Remnant" will be offered the coming week. The company is 100 per cont

CENTRAL PLAYERS PRESENT

"The Crowded Hour" to Good Business

Lynn, Mass., Oct. 18.—The Crowded Honr was played, to one of the best weeks the Central Square Theater here has ever known, by the Central Square Players this week. Richard Laselle and Iva Shepherd have gained the good will of the patrons, and, together with the other two new members of the company, Charles Stevens and Frank Barron, make the company stronger, than ever before stronger than ever before.

stronger than ever before.

Lew Field's comedy, "The High Cost of !sing," with David Baker as Ludwig Klinke, is billed for the coming week and should go over big thru the hastling of Ernle Hickey, in the box office, and Bnd Rafter, house manager.

"Pals" and "Forash and Perimutter" will follow respectively. low respectively .- ThinyER.

PLAYS LEASED

Chicago, Oct. 18.-Fred Sigel, who has been Chicago, Oct. 18.—Fred Sigel, who has been in Chicago getting people for a new stock company, will play Aberdeen, Beilingham and Centralla, Wash. Mr. Sigel has Icased "The Brat." from the Bennett Dramatic agency.

A. Milo Pennett shas also leased "The Ghi Without a Chance," to May La Porte, who has a traveling reportoire show in Ohio. Mr. Bennett shas also leased "The Ghi Without a Chance," to May La Porte, who has

a traveling reportors show in 50ho. Mr. Rennett has leased "The Road to Hoppiness" "Upstairs and 10wm" and "The Little Slepherd of Bargain Row," to the Hippodrome Stock company, in 8-it Lake city. He has leased "The Unborn Child" to the Ed Williams stock com-

Unborn Child" to the Ed Williams stock cont-pany, at Auderson, Ind.
"Which Gos St. 1 1 (Marry?" has been leased to W. Paimer Merrison's reportoire constant which will tour Colorado, Wyoming and Neveds The same production has been leased."
Welsh 5 Walter stock company, at Jackson, Mich, "The Rosary," has been leased by the same agency to Tom Cusey's new stock of at Hampton, Va., and the Jack Lewis Playses, at Roanoke, Va.

FRECKLES

Lynn, Mass., Oct. 18.—With Miner Watson in the title role, "Freckies" went over big shere his week. Leona Powers also came in for this her share of the glory. This talented leading lady how pormlar each week is one of the best liked stock favorites in this vicinity. She will leave Saturday for Moines in, where she will head the company in that city. Her many friends sorryeto see her go and her eaming personality will be sadly missed .- THAYER.

Look thru the Letter List in this issu

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VAGABOND PLAYERS

Plan Busy Season—Three One-Act Plays for First Bill

Balltmore, Oct. 18.—The Vagabond Players have arranged to give a number of attractive performances during the winter. The dates have

performances during the winter. The dates have not yet been decided upon, but it is expected that they will be announced shortly.

The first bill will consist of three one-act plays. One of them. "The Little Brotherhood of Man," by Kenneth L. Roberts and Robert Garland, is a tragedy dealing with the last was of the Czar's family and the adventures of his daughter, Titiana. Both authors served with the United States Army in Siberia. The other plays will be comedies. One, "The Fierlst Shop," is a modern American comedy by Winnifred Hawbridge, and the other, "Love's logic," is a present-day fareleal comedy, translated from the French by Helen A. S. Pennited lated from the French by Helen A. S. Penni-man, a member of the Vagabonds. Those who will take part in the productions

Those who will take part in the productions this season are Nell Harrison Powers, Ilelen A. S. Penniman, Nina Galther, Julia Raynolds Wood, Jacob Frank, Joseph Swikert, William Wood, Eric Haupt, Ilemmen Vetter, Conway Hodges, Harry Welker, George Schmidt, Malcolm Lowenstein and Harris Henderson,—E. EDMUNDS FOSTER.

PLAY REPEATED

By the Jewett Players in Boston

Boston, Mass., Oct. 18.—Because of the success of "The Irresistible Marmaduke" as played by the Henry Jewett Players this delightful comedy, bordering on the farcical, will be continued another week at the Copley The-ater. This play, which is being given for the first time in America, received most for cable attention. There has been only the highest praise for the piece from press and audience alike. There are a "mber of situations that produce the prestest hillarity, and the Henry Jewett Players in this piece have lived up to their reputations as clever actors, whether it he in serious work or in pieces of a farcical be continued another week at the Copley The-

Mr. Clive had the difficult role of Marmaduke, Mr. Clive had the difficult role of Marmaduke, which calls for two distinct portraitures, and he does his work exceedingly well. Miss Newcombe is ledy Susan Keppel; Miss Hamilton, Dawson; Mr. Wingfield, Mortimer Gregory, and Miss Rosch, Patricia O'Brien. The, play is beautifully set, and from start to duish the piece afferds a delightful entertainment.

STOCK NOTES

Marjory Foster, Arthor Holman and Mary Lincoln, have joined the Shubert stock company, in Milwaukee. Eugene Spofford, of Chicago, is the new man-ager of the Hippodrome stock company, in

Salt Lake Cltv.

Sait Lake City.

Grace lluff. leading woman at the Wilkes for the first two seasons, is now with the Shubert Stock Company, Minneapolis.

The Don Gray Stock organization is playing an indefinite engagement at the Strand theater.

Re'lingham, Wash., with semi-weekly change of

bill.
Ivan Miller, leading man with the Wilkes
Players. Seattle, season of 1918-'19, is playing in
Minneapolis in a similar capacity with the Shuber' Stock Company.
Harry C. Lettler opened a new stock organistation at the Bijon Theater, in Quincy. Ill.
Mr. Lattler recently closed a prosperous tent
show for the season. He is a well known
leading man.
Melstne Ardmore who has been recognized as

Melvine Ardmore who has been recognized as Melvine Aramore was has been recognized as a leading man in stock in the Midwest for the past ren years, has allied himself with Al Phillips and Company in a Westernamelodramatic sketch, "The Rustler," in which he will play the title role. The company will play the big time to the coast.

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JAMES VASCHTON PLAYERS WANT AT ONCE

tall, dark Leading Man, Man for Characters, General Business Man, Light Comedian, Man for Bits (must play plano). Heavy Man, Ingenue (to play some leads), Character Woman. If you do Specialties it will get you the engagement. State what you do. Also salary. Must have A-1 Wardrobe on and off. Ability to play your line will keep you here indednitely. Agent that can route and book thru the Virginias; must know the South. Address

AL. GOULD, Manager, Box 407, Ocean City, Maryland, P. S.—Recards to all old pals. Yes, we are still on the Ocean Front.

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Top Tenor and Baritone for Male Quartette. Must play small parts. First-class Violin. Saxophone, Cello, Trap Drums for Orchestra. Can always use good Musical Comedy People with ability and extra good singing voices. HARVEY D. ORR, 1512 Tribune Building, CHICAGO, ILL.

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WANTED--TEAM, MAN AND WIFE

Wife must be Chorus Girl: Man, General Business. Also three Chorus Girls; salary, \$27.00. JACK RIPPEL'S BOYS AND GIRLS, care Barbour's Agency, Muskogee, Oklahoma.

MUSICIANS WANTED, Colored Performers, MUSICIANS That Double Stage

to join at Easley, South Carolina, October 25th. Pork Chops, wire me at once. Show out all winter. The ghost walks Wednesday and Saturday. No holdbacks. Wire. No time to write. W. L. JAMISON, Easley, S. C.

AT LIBERTY Dolly-CARR-Jack
Comedy and General Business, A-1 Director, double some Clarinot and Saxophone. Wife, Soubrette and
Juvenile Specialities.
Wardrobe, ability and experience. Two real troupers. Wire only Matagorda, Tex.,
till October 26.

ERNIE MARKS' CO.

Finishes Up on Fair Dates

Played to Largest Business It Has Ever Known-Number Two Company Also Doing Well

The Ernie Marks' Stock Company has just completed its tonr of regular fair dates to the largest business it has ever known. The company is stronger this reason that any previous and has booked return dates in every town played. The roster includes Ernie Marks, proprietor and manager; Kittic Marks, Teddie Marks, Norbert E. Dorente, Ed. H. Stauffer, Robert Dunbar, Sam Archer, Carrie Garlow, Clara Belle Prac, Francis Deviln, Billie Pritchard and George Brough, agent. The Ernie Marks Company No. 2 is going good under the management of W. L. Phillips who is surrounded by a strong company of excellent performers, including Mr. and Mrs. Lonkin, Gracle Marks, Florence Phillips, Jimmie Stone, Robert Barrington, and has booked return dates in every town played. Phillips Jimmie Stone, Robert Barrington, and George Hamilton, agent. Real harmony exists in both companies and the management expects a long and prosperous season.

LESLIE E. KELL SHOWS

The Leslie E. Kell Show No. 2, under the management of Gerald Kenyon, is more than breaking the ice this week at Lake City, Mo. The eight-piece band is quite an attraction and The eight-piece band is quite an attraction and goes over big at all entertainments. Mr. Kell was a victor Monday, October 13, when the show opened. He wore his usual "Missouri smile" that showed his satisfaction with the untilt. He left Tuesday to look over his No. 1 show. The roster includes: Jack La Rossc, Ben Smiler, Schuyler Irwin, George Brose. Left Syler, James McDermot, Amos Hyper, Walter Bryes, Helen Seera, Lorraine Simpkins, Morine Baker, Mamie Roberts, Ruth Kenyon, Gerald Kenyon, Rey (Tony) Barrett, advance.—SMILER. The Lesile E. Kell Show No. 1 continues to play to good business and is making many friends among the natives of Missouri.—IRISH.

CRAWFORD'S COMEDIANS

Crawford's Comedians closed the most suc Crawford a Comedians closed the most suc-cessful season in the history of the show at Jooper, Mo., October 13. Business was at top scale all during the tour. The company rescale all during the tour. The company re-mained intact from start until finish, with the exception of one team which was necessarily replaced. All have signed up to return next season and are looking forward to it. Manager Dave Stump purchased a beautiful car last week and is considering n trip to Florida in it. At the closing all the members of the company were entertained by the management at a banquet. It was a giorious affair but never-theless a spirit of "blues" hung over the crowd as they were reluctant in leaving such managers D people with little "Peannt" Stamp as masce-BILLY. as Crawford and Stump. The roster numbered

SHANNON IN OHIO

The Shannon Stock Company Is now touring the State of Ohlo and will soon head for the the State of Oblo and will soon head for the South. Harry Shannon, Jr., is back with the show having recovered from injuries received in an automobile accident. Gny Aster left recently for his farm in Akron, O., where he will speed a short vacation. R. C. Smith, who has been away from the show for five weeks with a one-nighter, will rejoin. The outfit now numbers 25 people and is doing an excellent husiness all along the line. The band and orchestra are big hits.

MORTON'S COMEDIANS

Walter A. Morton, now presenting Morton's Comedians, thru Illinois and Iowa opened the season five weeks ago and is enjoying good bus-iness all along the line. Some excellent bills are iness all along the line. Some excellent bills are being presented in a creditable manner. "The Brat" was aelected to open the beginning of the season and after a trial of four weeks a switch was made to "Common People" and it is giving satisfaction. Other plays presented are: "The Cheerful Mr. Sorry", "Man's Plaything", "They Are My People" and "His Wedding Day." All of the above plays, with the

exception of "The Brat", are the property of Edwin Weever, director and leading man.

The roster of the company is Waiter A. Martin, owner and manager, Bruce Willis, business manager; Max Fletcher, advance; Craddock Rule, Edwin Weever, James T. Harrington, George E. Wyers, Sam J. Grosse, Marion L. Franklin, Bettle Rollins, Allie Elistuore, and Wabel Light. Three members, Wissess Flishmore Mabel Leigh. Mabel Leigh. Three members, Misses Elistuore and Franklin and Mr. Gresse are ailling with a the balance of the company are enjoying

MORSE & SHREWSBURY

Will B. Morse and Marjorle Sprewsbury have Will B. Morse and Marjorie Shrewsbury nave joined the Hila-Morgan Stock Company and are going South for the winter months. Mr. Morse wishes to thank everyone who answered his late adv. In The Biliboard. There were so many replies that he was unable to answer all of them. The couple have recently closed with J. B. Angell's No. 1 Company,

DUBINSKY BROS.' NO. 1

The Dubinsky Bros.' Stock Company No. ider the management of Messrs. Terhune nder the Rosewall, has started on its 42 second week to hanner business and the best season the show has ever had. The company played Pittsburg Kan., week of September 29, to \$2,800 gross, Eleven Saudays spent at Frontenac in an alrdome also showed ble results. The company is in good shape and are giving very creditable performances. Arkansas is the next stand en-route South. The weather has been good and all are in the best of sidrits. Ora Fritz of

Pittsburg visited the show, her stay being enjoyed by all, the members only regret that she couldn't remain longer.

The roster includes Abe Rosewaii, Cleve Ter-The roster includes Abe Rosewall, Cleve Terbune, Alex Zessers, Jack Epperson, Jack Stewart, Alfred Morgan, Frank Sherman, Tony Biel, Arthur Wellington, Keuneth Merrill, Billie Bollinger, Tem Poster, Al Munn, Billy Beam, Grace Blebl, Leona Blebl, Luclie Biehl, Trikle Masken, Marle Miller, Miss Bordelle, Kate Sherman, Wilma Boltinger and Babble Beam. The feature of the show is the Bjehl ladies' orchestra. The commons will stay out all winter, gaine South to company will stay out all winter, going South to the gulf .- C. T.

CHASE-LISTER CO.

The Chase Lister Company did a phenomenal business at Chadron, Neb., week of October 5, playing to \$2,063.50. The company and plays are of the best variety ever presented in this territory and we are giving other companies a hard chase for business records. The east remains the same and the elever consider, "Bush" Burrichter, is as popular as ever, being warmly andlences who are delighted at eing him since his return from the army,

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The Thayer-Tuson Uncle Tom's Caldu to at Thepecance, O., Saturday, October 11, in a big rain to a very nice lushness which continued throut the engagement. They are now playing the initially dietricit with nine people and intend to add a band. The sompany is only idaying one-night stands at present.

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oue thine Brancable Editor of The New York Tribure New York Sun, American Magazine (to which he still contributes), author of "American Sage Toolay" "At the New Theatre and Others," "Plays and Play-ers," and many nowels, plays and short storles, as lectured on dramatic codies.

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HARRY MOUNTFORD, ESQ.,

author of "When the Cat's Away." "My Uncle's Nicce." "The Cats and the Kitten," "Greater Lose." "Customa and Costinuist," etc., etc.

FRED HIGH.

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Leading Man. also young General Actor, also young General Business Woman who CAN and WILL, do a Characters. Also Male Planist who can do couple of Bita. State age, height, weight and all details. MATTICE STOCK CO., Sussey, N. J., week Oct. 27.

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or Musical Team, Novelty Act. Explain all. newer by wire. DR. J. E. H. LONO, Kulp-l'ennayivania.

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roug lart, one Union Carpenter who can from lart, one Soshrette and two young Cho-la. State salary. Long season, Klaw & Er-Time. Address Fox COMEDY CO., 2367 St., Cincinnatt, Ohlo.

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WANTED FOR MED .- PEOPLE

wites, acts and salary first letter. Wil-

PLEASANTVILLE, N. J.

MARTEL TAKES STOCK

Harry Martel, who for the past season has been connected with the Maddocks-Park Players in a managerial capacity, will launch he own company on the closing of The Maddocks-Park Players October 20.

The new management will retain the Maddocks-Park Company practically intact, and new ad-citions will be made from time to time. Under the management of Martel The Maddocks-Park

Company has done a phenomenal business.

Among those retained by Mr. Martel for the new company are: Earl Craddock, Itasil Shelton, Tam Alvin, Bert Pearson, Bill Henderson, Miss Billy Chester, Miss Lilly Rawson and Miss Pansy Williams.

As an extra added outside feature Martel bas retained "Alvin," the man np high. This sensation is used before the performance nightly. sensation is used before the performance nightly. Alvin performs on the swinging trapez from 4 to 20 stories high, and is one of the greatest drawing cards that has been seen with a small show. He brings out the town population and then goes out and brings in the surrounding country. The company piayed a town listed at 3,000 population last week. All look forward to a pleasant season under the guidance of Harry Mariel.—E. C.

THANKS FROM JOHN GILPIN

John Gilpin, who has been under the doctor's care for some length of time and who was ordered to Texas in order to recuperate, writes his heartfelt thanks for the aid rendered him by his many friends in getting to Texas. He wishes to notify them that he has arrived and is already feeling better. His friends can write him at 2420 Federal street, El Paso, Texas.

WOLVERTON'S COMEDIANS

Playing through east Texas, dispite the heavy rains of the last two weeks business has been exceptionally good with Wolverton's Comedians. The company plays Winnsbore this week, then to Rockwall, where it will open under the big top Mr. Wolverton recently purchased from the liaitas Tent and Awning to. Besides the top the manager has also length new senery. top the manager has also length new schelly, chairs, stoyes, etc., and will have one of the most comfortable and complete outfits in the South, for the winter season. A few additional pieces will be added to the orchestra this week, on its southern route for and the show will be the winter.-J. M. GARRETT.

KETT OPENS STOCK

Chicago, Oct. 17 Jack Ward Kett opened a new stock organization at the Palace Theater in Toledo, October II, for a permanent stay. Mr Kett had a musical stock in Grand, apod-last season and is a widely known stage director.

REPERTOIRE NOTES

Bryant's Show Boat closed a successful season of 33 weeks at Marietta, O., Saturday, October 4. The beat will winter at Parkersburg, W. Va., where it will be overhauled and repaired for the coming spring.

Look thru the Letter List in this issue.

A. E. F. Musicians Want

Same company owns "Yankee Doodle in Berlin" and the Sennett "Bathing

Preference given to those who either sing solos or in quartette or play saxophone. State your weekly salary.

Transportation paid after joining. Consecutive booking. Ticket? Yes. Write or wire full particulars to OMER HEBERT'S OVERSEAS REVUE. week October 20, Columbia Theatre, Detroit. After that, 584 Niagara Street, Buffalo, New York.

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Xylophonist, doubling small drum; trombone. Band plays forty-four weeks each year, including winter season in Florida. Address ROY D. SMITH, Jackson, Miss., this week; Troy, Ala., next; Dothan, Ala.,

WANTED, for Hi Henry's Minstrels

Minstrel Performers of all kinds; Singers, Dancers, Comedians. Feature Acts of all kinds. Band and Orchestra; those that double in Brass preferred. Address all communications to JOHN HIRAM HENRY, care Johnson Hotel, Willimantic, Conn. Managers with open time in Connecticut, Rhode Island, Vermont, Massachusetts, New Hampshire and Maine, please write. P. S.—Manuel Romaine, write.

Wanted, Novelty Act
that can change for week and work in Acts, or Sketch Team doing Novelty
Acts. Pon't write. Wire. Salary no object. Must be clever. J. J. HOLMES,
week of October 20th, Bayard, lowa.

WANTED, Sketch Team, Doing Singles and Doubles,

man do Blackface and lady Soubrette. Other good Tent Show Performers write. All must be good act workers and change often. Georgia and Florida all winter, as usual. Top salaries to good people. W. T. MILLER, Manager Miller Show, Kastier, Georgia.

Look YOUNGER and REMAIN 5 to 10 years younger. THOU-SANDS of DOLLARS' worth for \$1.00

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WANTED --- MARTEL'S COMEDIANS

General Rusiness People with Specialties, for small dramatic parts. If you have a featured specialty, salary no object. Mrs. Hampton, "Aleta," wire Tom Alvin, care this show. CAN USE good Specialty People a all times. Company booked solid in theatres all winter. Write or wire. HARRY MARTEL, Manager "Martel's Compainay," Evolyn Theatre, Secial Circle, Ga., week Oct. 20; Greenland Thoatre, Greens'ere, Ga. week Oct. 27.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?



PANTAGES

Planning Two-a-Day Circuit

And Orpheum Theater in Chicago To Go to Four a Day, According to Current Reports

Chicago, Oet. 20.—As an outgrowth of the report in Chicago this week of pending nego-tiations looking toward the reorganization of the Orpheum Circuit, it is said that Alexander Pantages will start a two-show-a-day circuit, and that the Orpheum Theater will go to the four-show-a-day pian, in accordance with the policy of the State-Lake Thester. The Pantages interests are at present playing the same realier. policy.

policy.

The new arrangement, it is said, will give Pantsges the big circuit and make a fsmlly theater of McVleker's. It is further reported that Sam Kahl, who has been in charge of the booking offices of the Western Vaudeville Managers' Association, will go to the executive department of that organization. It is also said today that an arrangement has been effected between threshes. fected between the various managers whereby acts will be given twenty weeks consecutive booking, with no layoffs, and that salaries may possibly be reduced as a result.

possibly he reduced as a result.
However, an authority very close to the impanding changes offered the opinion that in the eng run opposition will be created that will result in salaries advancing. He cited the case of Roger Imhoff, who, while testifying before the Federal Trade Commission last week, shall be was drawing \$500 a week from the Kelth interesta, and that he already had a second contract in his pocket for \$675 a week ed contract in his pocket for \$675 a week l'antages.

The same anthority, whose name can not be used, said he believed all of the proposed changes would be in effect within six months. A further report said that Tink Humphrey, representing the Keith interests here, will go to New York to take charge of Keith's booking over the Western branch, and that Glen Burt will be made Keith's Chicago representative.

CLARKONIANS FOR ENGLAND

New York, Oct. 18 .- Frank Wirth has just placed the famous Clarkonians, featured this year with the Ringling Barnum Circus, for a season in London. Altho the members of the season in London. Altho the members of the act are English they have not appeared in their native land for several years.

NINA DAVIS IN NEW YORK

Nina Davis has just returned to New York, having played twenty-four consecutive weeks for the Western Vandeville Managers' Associa-tion, Miss Davis expects to open shortly in New York on the big time.

FRIEDLAND FOR KEITH CIRCUIT

New York, Oct. 18.—Anatol Friedland, popular song composer, has arranged with the K. V. Exchange to compose, stage and appear in a musical tabloid, to be called "Music Land," will be produced at the Palace Theater early in November.

OSCAR LOWANDE FOR VAUDE.

New York, O.t. 18.—Oscar Lowande, just closed with his own circus after a splendid season's business, will re-enter vaudeville with his equestrian act for the winter.

MARINELLI GOING TO EUROPE

New York, Oct. 18.—H. B. Marinelli will sail for Europe the latter part of next month, or the early part of December, visiting all of the principal cities for the purpose of making a there search for novelties and reviewing all cts that have been contracted to appear over here. Another reason for his trip is to

make absolutely sure of the various theatrical conditions as they now exist before sending any more American acts to Europe, thereby avoiding any possible misunderstandings which might be detrimental and might cause big losses to artists and managers, as far as laternational bookings and traveling are concerned.

ILLNESS CAUSES CANCELATION

Milwaukee, Wis., Oct. 18 .- With her maid here and her trunks in the dressing room of the Majestic Thenter, Monday night, Irene Franklin, with her hushand, Burton Green, who were to headline the bill this week at the Fehr playhouse, whred from Chicago Monday morning that she would be unable to keep the engagement owing to the serious lilness of Mr. Green, who was taken sick when preparing to leave for this city. Miss Franklin got busy, however, and with the sid of the Chicago Orpheum office secured Anne Chandler and Sidney Landfeld, who arrived just in tlue to appear at the opening malinee Monday.

MEMPHIS DEALS OFF

Memphis, Teun., Oct. 18 .- Martin Beck in a

Memphis, Teun., Oct. 18.—Martin Beek in a letter to a local newspaper man makes the following terse remarks:
"Memphis is in need of a new Orphenm home, and it is the lutent to shortly construct one. I have held consultation with several Memphis

men, but the site offered did not suit, and, in consequences, all deals are off for the present."

Mr. Beck declares he will visit Memphis shortly for the perpose of going into the matter of a new Orphenm house.

LOUIS KINS-NER FREE

Chicago, Oct. 17.—Lonis Kins-Ner, a vaude-ville actor, was freed yesterday from a charge of complicity in the murder of Mrs. Louisa Brown at Maywood, a Chicago suburb, last

Kins-Ner was arrested in Pittsburg. At the has he was arrested in Pittaburg. At hearing pesterday be produced a statement fr S. Y. McCann, manager of a theater in Horsteed, Pa., saying that Kins-Ner had appeain this theater September 11, 12 and 13. I murder was committed September 12.

MOUNTFORD IN WASHINGTON

New York, Oct. 20.—Harry Mountford leaves tomorrow for Washington to appear on behalf of Grand Opera Chorus Alliance as the Inter-national Secretary, when the appeal of the de-

national Secretary, when the appeal of the de-tained opera choristera is argued before the Commissioner of Immigration.

These choristers have been held by the Im-migration authorities on the ground that they are contract laborers, and Mountford is going to oppose their admission to the country on the ground that they are here to take the jobs away from members of the Chorus Union.

DUTTONS BOOKED FOR VAUDE.

The Duttons, Society Equestrians, who are The Diltons, Society Equestrians, who are now playing the fairs in the South, will dose about November 9 and play vandeville. They are booked over the Orpheum Time, and start at St. Paul November 16. They were one of the trainings at the Texas State Fair, and their act elicited much favorable notice.

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"SNOWBALL" JACK OWENS, Billboard.

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WAR DEPARTMENT INQUIRY

Camp Booking Office To Be Investigated

New York, Oct. 18 .- It was announced today hew fork, bet, 15.—It was announced today in responsible quarters that the War Department would begin holding an inquiry into the conduct of the booking office that is supplying the Liberty theaters in the various camps with vaudeville, on Tuesday, October 21.
There has been talk for some time that this

would happen and many complaints have been made to the War Department about the way the business was handled. The inquiry is the result of quiet investigation that has been going on for some time.

MYRTLE MASON IN VAUDE.

Chicago, Oct. 18.—Myrtle Mason, an at tractive young Castilian singer from the Const. is among the newest additions to Chicago vaudeville. She had her tryout one evering recently, and has been offered booking over big

time.

Miss Mason, oddiy enough, has a baritonvoice of exceptional range, depth and power.

She starts her act off-stage, and aurprises the
auditors when a woman, instead of a man,
walks on the stage. This is Miss Mason's first
trip East. She has been singing in vaudeville
on the Coast. The singer was discovered by
J. B. Kaiver, of the music publishing house of
Jerome H. Renitck & Co., while he was selling
"Tell Me" in the West. He prevailed on Miss
Mason to come to Chlorgo, and aided her to Mason to come to Chicago, and aided her to secure an engagement. She is also still sing-ing "Tell Me."

BIG ACT OPENS

New York, Oct. 18.—"Some Night," the masical comedy, has been cut down in running time to one bour, and is now at the Amphica Theater, Brooklyn, for its break-in. The asswas such a tremendous hit that the manager announced from the stage the night of its own ing, that, as hundreds had been turned away from the theater, he had engaged the act for the first half of the week. This will make a full week's run at this theater, a record for the house.

'Some Night' has a cast of eleven principal-"Some Night" has a cast of eleven principal-, ten chorus girla and a working crew of three. A massive set, with a practical staircnse, is carried, and the production is probably the largest ever put on the vandeville stags. In the cast are: Joe Fielda, Arthur Miller. Gale Wendell, Charles Whyte, Arline Wiffans. Carmon Scales, George Wastert, Halian and

Carmon Scales, George Westcott, Halien and Gosse, Ada Nash, Charles Bates, and Musical Director Sam Korn. The act is owned and un-der the direction of Seymour Felix.

"MERCEDES" HAS CLEVER SHOW

"It's a great little show," is the verdict verywhere in regard to "Mercedes and lile "It's a great little show," is the verdict everywhere in regard to "Mercedes and Ills Miracle Show." His "Revue of Wenders" is replete with mystifying acts that are highly entertaining. It is a combination of music, vaudeville, telepathy, ventrilogulsm, black art, sleight-of-hand, conjuring and dancing, and is drawing crowded houses wherever it shows. In addition to Mercedes himself the show includes Mile, Stantone, George Reusehling (Rush Ling Toy), Princeas Wah-Letka and others.

"ANDERSON'S REVUE" NOV. 10

Chicago, Oct. 18 .- "Anderson's Itevne" is n Chicago, Oct. 18.—"Anderson's Itevue" is now rehearsing and will open on Loew Time at McVicker's Theater November 1Q, according to Charlea Anderson, the producer. The cast of the act is Babette Dalzelie, prima donna; Helen Diee, soubtet, and a chorus of five girls. Bob Roberts is musical director.

Mr. Anderson told a reporter for The Billing.

Mr. Anderson told a reporter for The Bill-board that he will remain in Chicago all season for the purpose of producing a number of new and hig acts. He also said that, as an early announcement, he will open Green Mill Garden May 15 with a company of twenty-five people and his own song writers. Mr. Anderson had the revue at Green Mill Garden two

If you see it in The Billboard, tail then

PHOTOS Size, 8x10—For THEATRICAL or SCREEN PLAYERS DELACROIX Studio - 1465 Broadway, Cor. 42nd Street, New York City

Vaudeville Reviews by Special Wire

Majestic, Chicago (Reviewed Monday Matihee, October 20)

Chlesgo, Oct. 20 .- The Majestic Thanter children to a medicrate house, perfect temperature, a fairly balanced bill, with no especially sensational features and pretty acting through.

No. 1-Kinograms, all quite colorless.

ti-

W

No. 2-The Four Readings, who don't read at all, but combine a very nausural-act of accordances and auscular demonstrations, clever, convincing, and some of it novel. Eleven min. es of smooth, precise and good stuff; full stage; two

5-13 orence Merritt and Gaby Bridewell. No. 3 - Porsing North and Misoly," opened in two gave us some fairly goed barner and some singing not so good. They have attractive personalithes and are quite corefree and set

No. 5-Sylvia Jason and William Ifalg, in The Book of Vassleville," had somewhing new. They are small people, dance a Kitle, sing a bit, hold three-quarter sungs for twenty inbuttos, and take three variables, 14x laws and an on-They are what may be termed cire, and

with expedition. Vo. 5 -Something quite goest futured to the Palamose Four, Van, Cantwell, Musphy and Gis-cor These singers are flag bushy, withdowned and securingly are word veterans. Mr. Van as an exceedingly attractive light tener and als pariner down on the other such Mr. Gibber, has quite a mussive basso. They work some cer These shi las quite y musice passo, rmy with a good humor in as they ramble along, begin and end in two and entertain well for fattern minutes. An emore and several bases.

No. 6-And then rame the log show, Restock's Riding School, with four horses, two men and two women, together with appropriate viscous at two women, together with appropriate views at mesphere. All look well and this botter. After-ward the novices were invited to learn to side. Six youths filed on the stage from the undi-ence and rode as well as they could wish the "it's after apparatus attacked to ghem, which made riding impossible. Fun stage of course, iwenty-eight minutes and many hows,

No. 7-Sidney Phillips, who came on in one with a nast and monolog that opened tamery and get faster. He pook three bows in eleven min-

. 4-louise Gunning, opers star, as Over Syling, violinist, and Heeter McCarbiy at the plane. Nobody stopped the show today, but Miss Gunning came very near it. She is rharming, her clothes beantiful and she sings old favorites with an easy, artistic abandon and laintly affected nonchalance that is very fetching. "Srelling Through the Heather" was so good that it was a small riot. The star is generous with her aides and allows them to show what they can do. They shared the applause liberally, with the singer. Three-quarter tage, twenty eight minntes, attractive settings, two encores, wholesale bows,

No. 9-Billy Montgomery and Minnle Allen, is a lot of their own fun and sings. They are all known here. The treamble is mellore, it grows as the plot till-kens. It is n jumble of nonsense, singing a little danging old peto Ten inlentes, including one re and two hows

Nu. 16—Hickey Brothers, acrobatic dancers, cloud the bill in two, after ten minutes of eleter work. They took two bows.

Next week: Madame Margnerite Salvia, The Heart of Annie Wood, Bowman Brothers, Mirano Prothers, Dick Duffy and Betty Caldwell, Bert Melrose, Hindler, Stein and Phillips, Clinton Sesters and Walter C. Kelly,—HOLLMAN.

Keith's, Cincinnati

(Reviewed Monday Matinee, October 20)

A uniformly good bill is offered this week, with 'lenri Scott, the famous basebaritone, as headliner, and at this offernoon's performance the options witner. Buth Build, with a novelty act, and George Austin Moore, in songs and tories, scored solidly.

No 1—A lively terpsichoresu number was given by the Dansing McDonalds, man and woman. Their various dances were accomplished in a most grace! I manner. Save, submittee

 N_0 $^{\alpha}$ -tames Diamond and Sibyl Brennan are ring the r clev. r skit, entitled "Nifty" and went by. Several sone by Vorcense," and went b; Several sone by Diamond and less eccentric dancing steps carnel for him many laughes. An excellent act in the early position. Fourteen injustes, in one; two

No. 3.—The playlet offered by Claire Vincent ad company of four, entitled "No Trespassing," anisod a great deal of langhter. It has to do the a clere wife, a thred-out husband and "the ther man." Miss Vincent was excellent in

B.F. KEITH'S When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, October 20)

New York, Oct. 20.—A house packed from pit to dome witnessed this aftermoon an occurrence probably unprecedented in vandeville. Wilkle Bard, the pride of the English Music Halis, and who, when he played at Hammerstein's some years ago, created a sensation and was halled as one of the greatest entertainers that has ever salled from England past the Statue of Liberty, realized that he was flopping to such an extent that he steeped out of his character and explained to the audience that his throat was in such a bad condition that in reality he never should have opened today. Those knowing Bard's showmanship felt instinctively that he could not continue, as folks were walking out in all directions, and the balcony and galiery patrons were actually jibling his efforts. Bard told the audience that he had made a mistake, and stated that he had tried everything for his throat without avail, and said that it was the hardest moment of his life, and, choking with emotion, staggered off the stage. For a second there came a hush over the crowd, then suddenly, like the roar of a thousand thunderciaps, the audience burst into such applause as has probably never been heard here before. Lard came back and told them that his heart was broken, and promised that as soon as he was such applause as has probably never been heard here before. Eard came back and told them that his heart was broken, and promised that as soon as he was well again he would give a far different sort of performance. The whole affair was pathetic, but it can be said for the usually blase Monday matinee folks that they appreciated the situation and fully realized what a blo " it was to one who for over a decade has been a popular idol. When you saw stern visaged men and frivolous women coming out of the theater, men with imps in their throats and women with handkerchiefs at their eyes, a pretty good idea can be formed of their feelings. When Bard made his final exit he told the audience that he fek much better than he had five minutes previously.

Up until the anti-climax came with Bard's breakdown, the show was running along splendidly, altho, of course, everyone was waiting to see the famous English comedian.

No. 1-Leon Gautler's Bricklayers, one of the cleverest of dog acts, opened No. 1—Leon Gautler's Bricklayers, one of the eleverest of dog acts, opened the snow. The act has been here before, but Gautler seems to be constantly adding little touches and tracks that the offering always seems to be new. Booked by Floyd Stoker.

No. 2—Harry Masters and Jack Kraft also have been here before. They are clever dancers, but their finish is weak. Booked by Rose & Curtis.

No. 3—Kranz and Lacalle, always popular here, have a song routine that carried them over to a decisive hit. Following another male team did not make it easy for them, but they got over in fine shape. Booked by Rose & Curtis.

No. 4—Will Cressy and Blanch Dayne in Cressy's new playlet, "The New Store." All of Cressy's sketches are practically alike, the fact that they are all good and always sure of entertaining. Cressy is the same droll New Hampenie a..... Louise Ly keith visuacyllie Exchange.

No. 5—Demurest and Collette stopped the show. Estelle Collette plays the world while her partner. In addition to playing the collo, persists in attempting at intervals acrobatic stunts. A special end act, and after the lights were put out they had to be turned up again. Booked by Pat Casey.

No. 6—Mabel McCane, with Tom Bryan, Ellian Broderick and William B. Tayler, in her dancing and singing revue offers a delightful routine. Miss Broderick is a particularly clever dancer and stands out very prominently in the act. She is youthful, has a spiendid figure, and we shall be much surprised if she won't soon be seen with her own act. Miss McCane is very charming and always welcome at the Palace. Booked by Keith Vaudeville Exchange.

INTERMISSION

-Topics of the Pay amused. An excerpt reproduced from The Biti-

No. 7—Topics of the Day amused. An excerpt reproduced from The Biliboard getting a laugh.

No. 8—Wilkle Bard received an ovation that lasted for two or three minutes. He opened with the Weish Railway Porter, and, althout dragged in spois, it got over all right, but the terribly long wait before his next number, when he did a comedy old maid character, effectually dampened this at the start. He, however, finished fairly well with this number, fooling lots by having a girl sing off stage while he went thru the facial movements of vocalising. Another tediours wait and then the Night Watchman, and after Bard had struggled bravely along he threw up the sponge as related above. While deeply regretting Bard's liness, and with a knowledge of his undoubted gifts as an eniertainer, it must be admitted that his material and methods are too slow for present-dayAmerican vandesdile suddendes. He was billed too strongly in the first place, and in this respect suffered the same as poor Dan did a year ago.

No. 8—Bailey and Cowen, the banker and the Four Bards, with the sensational leaps and drops, closed the bill—HHLLIAR.

tional leaps and drops, closed the bill —HILLIAR.

the role of the wife. Twenty-five minutes, full stage: three curtains,

No. 4 In this position is effered a novelty No. 4 In this position is effected a novelty fact, and George Austin Moore, in congruence and as such it was best tilly approved stories and songs, which was received with a presented and songs, which was received with a present deal of appreciation. He made a hit right from the start. Fifteen minutes, in one; there bows.

No. 6—Ilent Scott, the famous American bass-barlione of the Metropolitan Opera Company, presented a delightful song program and stopped the show. It offered the numbers, all stage, and closing in one; there bows.

(Continued on page 121)

No. 5—George Austin Moore, who has been in France with the the "Over There Theater League," has a dandy line of negro dislect stories and songs, which was received with a great deal of appreciation. He made a hit right from the start. Fifteen minutes, in one;

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ASK MABEL McCANE

Chicago Palace

(Reviewed Monday Matinee, Oct. 20

Chicago, Oct. 20.—A bill of good novelty Mendid merit and unfortunate arrangement pened the week to a capacity house at the

opened the week to a capacity Palace.

No. 1—Brodean and Silvermoon, in "The Canine Contortonist," one of the most refined and inspiring "dog acts" we have seen. The homor is subtle and clean and the remarkable ability of the snow white dog to stay "put" is the distinguishing feature of the act. Nine minutes: one bow.

No. 2—Friscoe, "wizard of syncopation." Friscoe almost fost control of his xylophone act when he started his "request" numbers, for he had trouble in getting things quiet enough for his plants to "request" the numbers he had ready to pluy. He blamed the noise on song pluggers from the music houses, but it really seemed that many in the audience took his statement that he was ready to play request elections are ready to play request elections are ready to play request selections, seriously. He dually got his "humoreske" laugh over and played it, took twenty-one minutes of time, which was too much, and got three bows. In one.

much, and got three bows. In one, No. 3-Mind Earl & Company in "The Viscal Verdict." Harry Keenan is the "and Co." and introduces the act as the jester and then sphears, as the judge. The offering is beautifully staged and well dressed and Miss Earl uses her high tones to good advantage, singing several serious songs and then entering into the vaudeville atmosphere, "showing a bit of herself" which put the act over, Twenty-one minutes in three;

No. 4-Burns and Frabito, in "She talented pair of entertainers have rebuilt the last half of their Italian act, using some new war comedy material, singing "The Vamp," the best it was sung this afterneon (it being sung three times and played once) and playing one or two new guitar and mandelin numbers have learned, and altogether received of the heartlest receptions they have met with in Chicago. Sixteen minutes; five bows:

No. 5—Harry Holman & Company, in an unnamed sketch, similar to his sketch of last season, except that the aspirant for the daughter's hand in this case trims the old man in a wild financial deal instead of saving boss' money as he did last year. The boy, Tim Whelan, is new to the cast. Evelyn Watson is still on the job and Holman's lines will be as funny as ever in a few weeks. Fifteen minntes;

No. 6-Allen • Rogers, tenor, in fifteen minute of concert. Rogers is a cheery-faced youth with a beautiful voice and he did the high-class singing stant as well as it has been done at the Palace in many months. He sings operatic arias and ballads with equal effectiveness, shows no egotism and has no tricks and made the hit of the afternors. Fourteen minutes the hit of the afternors. made the hit of the afternoon. Fourteen minutes in one. Henry Dexter at the plane.

No. 7-Chinese Jazz Band, directed by Thos. No. 1—Chinese Mazz Band, directed by Inos. J. Kennedy, A bunch of twenty real Chinese lads, who play the elementary overtures and band numbers well, and who have the making of a good act. The appeal would be doubled if the boys had a Chinese leader and this gives if the boys had a Chinese leader and this gives due credit to the masterly work of Director Kennedy. Then they are billed as a jazz band, and they give just one jazz number and that as an encore, and it is amateurish jazz at that. They played "Morning, Noon and that as an encore, and it is amateurish jazz at that. They played "Morning, Neon and Night," "American Patrol," (Thiese novelty instrument selection and "Stars and Stripes Forever," a Ma Sousa, Three curtains, full stage, twenty-one minutes.

stage, twenty-one minutes.

No. 8—Toe Morris and Flo Campbell, "The Avi-Ate-Her," nineteen minutes of foolishness and comedy. Flo can wing baby doll builtains and look pretty and talks with life and produced and considerable near vulgarity. Moreos and considerable near vulgarity. Moreos and on apper box and indukes in song and dialog with Flo on the stage, and built conclude their act with "The Vamp," previously heaffi and better appreciated. Several built is supported to the stage of the stage ly hearst and better appreciated. Several laws in one.

No. 9—Espe and Dutton, topnotchers of ver-satility. Evidently these boys are not acces-tomed to last place, for it took them five minutes to pare-pace, for it took them five murbs of the audience left. Those who start work given six or seven minutes of real thrills considered wanterful acrobatics, which were well worth viewing. The comedy element is forceand the somedian awkward in bandling his to-

Next week we have Petrova, Conrada, Wats-and Hawley, Kennethy and Hollis, Captals Gruber and Adelina, Hollor, Stein and Phil-lips, and Great Johnson.—19005.

LAST WEEK'S BEST VAUDEVILLE

Chicago Notes

Lou Diamond has started East with his new

agie act.
Fred Frear, comedian with "Honeym
owu," cume in from Milwaukee today.

Town," came in from Milwankee today.

Billy Champ-has a new sketch, with three people, which opened at the Windsor Theater.

Maurice Wood, well-known prima donna, is organizing a new act for herself and a tenor.

Ross Snow is putting out a new act. George Waiter and wife will appear in the production.

Fords, foldershilds are nutting out as new.

Eagle & Goldschmidt are putting out a new waudeville net, featuring Earl Ross and Carrie

Waiter Howe has written a new vaudeville act which will be booked by Eagle & Goldsmlth.

Rita Elliott has been engaged to play the art of Mrs. Perlmutter in "Business Before

Margaret · Elliott has signed with Kelsey Conboy for a vaudeville act that has been ruaning ten seasons.

ning ten seasons.

Henry Marvil is in Chicago, and has engaged

Barbara Gordon and Alfred Clark for an act to
go over Association Time.

Herman Kahn is writing a four-people act
for Jack Stuart. Mr. Stewart had "The Jap-

Prince' last season.

e Theater will give Frances The Wilson Aven The Wilson Avenue Theater will give Frances Kennedy her initial start off in vaudeville soon. Later the headliner will play all of Keith's big

Arthur Clamage, of Irons & Clamage, owners of the Haymarket Theater in Chleago and the Avenue Theater in Detroit, came down from the Michigan metropolis Oct. 13 on busi-

Ross Enow, one of Chicago's best known romedians, la-back in the city seeking applants; partner in his new vaudeville act. Mr. Snow formerly starred in "Town Lots," and created the part of Mntt in "Mutt and Jeff," with one of the Gus Hill companies.

BOOKERS-TAKE NOTICE!

There seems to be a shortage of novelty acts ln New York vandeville loday, and the agents' excuse is that they cannot work on Sunday and excuse is that they cannot work on Sunday and for that reason they can't be booked. How about other towns in the East where they can't work? They are not barred from booking there. Why not book them in New York the same as they are booked elsewhere? Or is it a case of not wanting the novelty acts to have the best of it by one day? Yon have no pro rata in the East, which is fair. Surely when you take into consideration that the novelty acts have a hard day on opening and closing days, account of handling so much props, are they not

a hard day on opening and closing days, account of handling so much props, are they not as a real matter of fact eatitled to it?

Another thing, what is the National Vaudeville Artists doing a at it? As a body, if they are able and are allowed to do so, could they not bring to bear some influence which would eliminate this discriminaton against the members of this organization, for that is what it amounts to? hat It amounts to?

what it amounts to?

Possibly it is a case of sacrificing the novelty act members for the benefit of the singing and musical acts that are now keeping open theaters on Sunday right now and practically under false pretenses. As a fact, an act is an act under any circumstances, and if it is correct for singing acts to work on Sunday it is correct to have novelty acts. You call them dumb acts. Surely it is no crime to be dumb on Sunday when it really is a crime for some of these singing acts to sing any day.

If these novelty acts are to be sacrificed to have the theaters remain open on Sunday, what

have the theaters remain open on Sunday, what is the National Vaudeville Artists doing in the

At Liberty, Nov. 25 Original "Juggling Raymond"

Notely Baton Juggler, Unsurpassed, Address care Elliboard, Cincinnati, Ohio.

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for Medicine Show. Profer a faker. If you work in acts say so. Top salary and sure. Wire to Glasford, Ill.; mail to Kingston Mines, Ill. GIDBS & JET VS COMEDIANS.

Wanted, Medicine People

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AT LIBERTY—A-I Team, Jew or Black Comic. 19. State your limit, Tickets? Yes, Address WILLISON, care Carrico Hotel, Fairmont,

IN NEW YORK

(HILLIAR'S SELECTIONS)

(HILLIAR'S SELECTIONS)

Joe Laurie, because as a rule when acts spllt up and one partner does a single he or she flons, because Laurie is one of the exceptions that prove the rule, because he has become a polished comedian with a wealth of humorous material that will keep him going for a long time to come, because the appearance of his parents (?) is a clever bit of showmanship, and because he ran away with the first half of the show. At the Palace Theater Monday matinee.

Morey, Senna and Lee, because these three boys can sing, because they are so clean looking, so nifty, so natty and have not become intoxicated with success, because their voices harmonize, because althocalled back several times they knew that the best way to leave an audience was while they were wanting more, because in No. 2 spot at the hardest house in the world on a Monday afternoon they completely stopped the show. At the Palace Theater Monday matinee.

Will M. Cressey and Blanche Dayne, because these two real vaudeartists are always welcome, because they never let the public forget them, because Cressey is the anthor of his own material, because as a delineator of the New Hampshire "hick" he has no superior, and because in The New Store he proves that the so-ealled "rube" can put it all over the slick folks from the cities, and because Cressey and Dayne are destined to play the Keith and Orpheum circuits for years to come. At the Riverside Monday night.

Daisy Nellis, because she is a pianist, because she has the courage to abstain from

tined to play the Keith and Orpheum circuits for years to come. At the Riverside Monday night.

Daisy Nellis, because she is a pianist, because she has the courage to abstain from playing rag or jazz, because her mission in vaudeville seems to be to educate the audiences to an appreciation of real music, because she is years ahead of the prosent vaudeville fan, because this lady deserves every encouragement in the world, and because to those who appreciate real art she scored a great big hit. At the Colonial

Tuesday evening.

Lurette Sisters, because they closed the show, because altho the hour was late few left before they had finished, because they are extremely graceful in their aerial evolutions, because the dentists would starve if everybody had teeth like these girls, because it is a novelty act of the first-class, and because they got much applause. At the

Palace Theater Monday matinee.

Mabel Burke and Sydney Forbes, because they have a singing act that is vastly different, because Miss Burke recalls memories of the old-time favorites, because Forbes goes on a fazz rampage, because the idea is great, because if it came to a showdown the audience would vote solidly in favor of Miss Burke, and because they scored a terrific hit. At the Riverside Monday night.

way of reducing the dues to novelty acts? You

can't derive any benefit from the clubhouse unless you are in New York, but you can't work in New York.

Give a thought to the povelty acts. They are in a great measure responsible for the preminence of vandeville, and it Tooks us the they would be called upon to bring it up to the level it should be on again before long. Give this a thought. They are entitled to it. Think it over. it over.

THE USHERS HAVE NEW ACT

Hartford, Conn., Oct. 18.—After enjoying a ong vacation, Claude and Fannle Usher opened long vacation, claude and value tester opened their randeville season and broke in their new sketch. "The Bide-A-Wee Home," at Poli's Palace, and scored a big hit. The new sketch was written by Miss Usher and is a worthy successor to "Spare Ribs," their old and popular testers. ular act.

WISH WYNN TO PLAY VAUDE.

New York, Oct. 18.—Wish Wynn, the Euglish music hall artist, thru M. S. Bentham, has been booked for twenty weeks of vaudeville, beginning at the Palace Theater on October 27. Miss Wynn starred for two years at the Kingsway Theater, London, in "The Great Adventure."

MARINELLI HANDLING GABY DESLYS

New York, Oct. 18 .- H. B. Marinelli, who

94 to 101 of this issue.

is peading, but which would keep Gaby Deslys

away from America for mother year,

At the time of writin: p definite settlements have been made, either in the direction of films, productions or vandeville.

VAUDEVILLE PLAYLET CHANGES TITLE

New York, Oct. 18.—When William Harris learned that a sket a called "there is West," was being played in the Loew houses, Joseph P. Rickerton, Jr., his attorney, humediately took the matter up with Mr. Leew, who state! that the original title of the play was "The Salvation Lassic," and that it had been changed without his knowledge. He immediately ordered the title, "East Is West," to be changed.

PEARL REGAY AT CAPITOL

New York, Oct. 18 .- Pearl Regay, the wonderful little dancer, has been engaged to appear at the Capitol Theater as a feature of the nov-elty performance Ned Wayburn is staging for

this mamnioth playhouse.

Miss Regay has a host of admirers among vandeville fans, who enthuse over her contortionistic dancing.

GETTING THE BEST FOR LONDON

Ernest Edelsten, the London agent, is sconring America for the country's best novelties for London presentations. Edelsten is making a complete tour of the country, viewing numerous acts daily. While in Chicago a week or two ago he secured Reynold's Donegan Company, has been representing Gaby Desiys for the lost ago be secured Reynold's bonegan Company, fifteen years, is in active negotiations with various picture concerns here for the purpose of having this artist remain in America, rather signed contracts to appear in London and Parist than let her sail agan at the end of this next summer at a salary much higher than month for Italy, where a big picture contract it has been receiving in this country.

Bothwell Browne and Bathing Beauties Assemble in Pretentious Half Hour's Entertainment

BOOKED BY KEITH CIRCUIT

New York, Oct. 18 .- ltothwell Browne, the well-known actor of feminine roles, who, must recently, has been appearing with his first and successful sphoto production, "Yankor bead" in Peelin," has gone back to the vaudevilleend of the game.

Browne has surrounded bimself with a beyr Browne has surrounded climself with a bevy of California sen mermatics, many of whem are the original girls who appeared also in connection with the Sennett comedy. The Browne offering thus been designed in the form of a revue, and will run thirty minutes. The buthing queens will be seen working through the act, with a Browne presentation will appear to the second transport of the second queens will be seen working turnout the white Browne personally will appear in well-known Oriental offering. "The Dan-Jeaionsy." Elaborate scenie and lighting e-will be used throut the act, which was

Browne into also contrateed for the services of his nicros, the Browne Sisters, who has appeared in vandeville here for several years. They are the originators of the white accordions, and will to their specialty in the revue in addition to appearing in the other scenes. Frank Evans has the act in charge, and has it for the Aliambra on the 27th as its on

MUSICAL TAB. IN VAUDE.

New York, Oct. 18.—A nussical tabloid, "Musle Land," has been composed by Anatol Friedland, and will be presented at the Pulace the early part of November. It is said the act cost in the neighborhood of \$12,000.

UNPOPULAR "CUT WEEKS" GO

thicage Oct. 20.—Announcement was made last week that the Kelth Vandeville Offices and the Western Vandeville Managers' Association have resumed joint backing meetings for the

est time in a long period. It is claimed that the new arrangement will eliminate the flighly supopular "ent weeks" and make vandeville rostes much more de-sirable than they have been for several years

AGENTS IN NEW OFFICES

Philadelphia, Oct. 20.-Dongherty & Sociosky. vaudeville agents, have moved to their new of fices on the fifth floor of the Keith Theater Building

FRED WICKE WITH HELLER

Philadelphia, Oct. 29.—Fred Wicke, the well-known Philadelphia vandeville plantst, is now connected with the Rudy Heller Vandeville-Circuit, Kefth Theater Bollding, as manager of the Club Booking Department. Acts can rest assured of being programmed properly on a bill and their music properly played when Wicks tickles the ivories.

A SCRAMBLED OFFERING

Indianapolis, Oct. 18.—Even attaches of Keith's Theater, accustomed to yawn after lepking a show over a few times, went into par oxysms of laughter Thursday night, when a sort of theatrical hash was offered the public, which,

by the way, seemed to like it very much.

Bob Hall, billed as "The Extemporaneous Chap," started the ball rolling when he spled Miss Walsh, of Walsh and Edwards, is one of the wings attired for the street. Mradiad called Miss Walsh onto the stage and she oldiged him getting a couple of kisses for her trouble. Significant women to mind and meither did the mind. didn't seem to mind and neither did the and

When Eddie Carr, as an importment by, was doing his turn in the next act With went to his resette, and some improved with was the result. Finally Mr. Carr fled, be followed across the stage by Mr. 1864.

(Continued on page 1141

Verbatim testimony given before the Federal Trade Commission in the hearing of the case of the V. M. P. A. et al. appears on pages 26 to 33 and

IOUSE MAN

Motion Picture Theatre or Advance Road Work

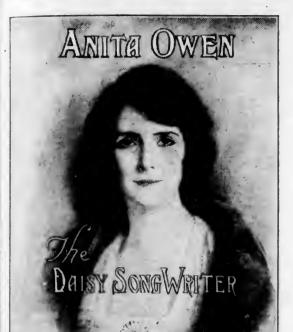
CHARLES K. VANCE, St. Louis, Mo.

Sweetest Girl in Dixie Co. Ingenue, Man for Heavy, Piano Player Must join at once. Wire quick. Prepay your wires, I pay mine. Address PAUL ZALLEE, Pekin, Illinois. Billboard,

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"MY HEAVEN LIES WITHIN YOUR EYES" "I WANT YOUR LOVE OR NONE AT ALL"

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VAUDEVILLE NOTES

Anna Francis, formerly of Jim and Anna Francis team, is now doing a double act with lie Wells. Jack Lewis is their agent. George Morse, on the staff of Poli's Theater, Hartford, Conn., for seven years, has been appointed assistant to Manager Clancy at Poli's Psiace in Hartford.

Bob Hendricks, blackface comedian, of the team of Miller and Hendricks, playing over the Westera Vaudeville, was called to his home in Colville, Wash., owing to the serious Illness of his mother.

his mother.

Harry Bond. proprietor of Bond's Hotel, Harry Rond. Conn., is running 'vanderlile in his diang room. The bill consists of Myrtle Lipari, Ted Hoffman, Cloonan and Allman, Miss Sidosa, Barnett and Murdock, and Harry Rose. Buddy Moredock, of the team of Moredock and Watson, deales that he was married at Bulloch-rille, Ga., recently. He states that it was J. W. Murdock, his father, who took unto himself a wife. Buddy is still enjoying single blessedness—with his new auto.

Vice LeRoy and Jack Drostner, trawing in

Vice LeRoy and Jack Dresdner, teaming in Vic" were on their way to Denver, when a freight wrock held them up in a small town in Wyoming, which, curiously enough, was named LeRoy.

Fred St. Onge, well known in vaudeville as W a bicycle rider, has connected with the flender Mfg. Co.. Corbin Screw Co. and the Continental Rubber Co.. and will fill a somewhat unique po-

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Stitlen. He is to go from one city to another to teach, instruct and inform people as to the merits of bleyeling, an incidentally promoting races to foster interest in the bleyele.

Friends of May Roberts (Mrs. L. Victor Gli-

WANTED

FOR BIG TIME VAUDEVILLE ACT

Lady or Gent Gymnast; weight not over 125 lbs.; height, 5 ft., 4, or less. Write or wire EMMA BARLOW, Circus Days Co., 914 Penn. St., St. Joseph, Mo.

WANTED--A LADY PARTNER

for a three-night church and a food proposition. Absolutely reliable. Going to California or Florida for winter. Must sing Will, and plano. A good concert entertainer. State all and send photo. Will feature if O. K.

HERMAN PRATT, Klamundy, Illinois.

WANTED—VAUDEVILLE PERFORMERS We can fit in a few weeks for you in Michigan. Write or wire. CAN PLACE Musical Performers most any time. KEYSTONE BOOKING EXCHANGE (W. F. Hendgroon). Suits 17 and 18 Wesham Block, Grand Rapids, Michigan.

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Sketch Team that can deliver the goods. Must change specialties strong for a week and work in acts. Nothing too good for this Show, Salary sure. State size and age. Consider silence a polite negative. Address DR. A. L. DAWSON, Lock Box 202, INDIANAPOLIS, IND.

Wanted -- A-No. 1 Chorus Ladies

for the high-class Vaudeville Act, "BRIDES OF FASHION." Opens in two weeks. Rehearsals now on, Wire. Dun't write. Pay your own. Works ours. KENNEDY & THOMAS, 233 West Miller Ave., Akron, Ohio, 1' S.—Helen Day, Helen Berg, Law Sisters, Betty Chester, Mai Chester, Buby Wentworth, wire.

P S.-Helen Day, Helen Berg, Lee S.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

races to foster interest in the bleycle.

Friends of May Roberts (Mrs. L. Victor Gillard) will learn with regret of the death of her little pet, "Becky Sharp," in Salt Lake City, October 5. This little dog has traveled with her mistress all over the world, having been a source

mistress all over the world, having been a source of pleasure to many friends, not only all over the United Sta is, but also in Europe, China. Japon, Alaska, the Philippines and India.

Miller & Johnson's Jazz Orchestra, conducted by Eddle Miller, is meeting with unusual success over their dance circuit thru Southern Illinois. Among the numbers being programmed are "The Vamp," "My Besert Love," "Take It From Me," "Where Is the Girl I Left Behind," Take Me to the Land of Jazz," "When the Cherry Blossoms Fall' and "Take Your Girl to the Movies," Harry Reed, xylophones, has been added to their orchestra.

TO IMPROVE SALEM THEATER

Salem, O., Oct. 18 .- Manager Harry Stein-Salem, O., Oct. 18.—Jannager Harry Steinberg, who receatly acquired possession of the Grand Opera House here, announces that approximately \$10,000 will be spent on improvements already started. This will include the installation of a new "blow" system at an estimated cost of \$5,000. Steinberg also owns the Boyal Theatur, here, Salem's only other the Royal Theater here, Salem's only other playhouse.

Look thru the Letter List in this issue

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The Biliboard wishes to specialize on nows and notes concerning American artists, and to that end invites correspondence from them. Send us your precrams and press notices and toll us about your engagements, the recognitions you received, etc., etc., Address CONCERT ED. TOR, The Biliboard, 1493 Broadway, New York.

MASTER MUSICIAN

Is John Alden Carpenter

Celebrated American Composer Is Also Representative Business Man-Works Cover Wide Range

Park Ridge, Chicago, is the home town of one Fark Ridge, Chicago, is the home town of one of America's most celebrated composers, John Alden Carpenter. He is a descendant from a long line of American ancestry, and received his education in the University School of Chicago, and at Harvard University. His first instructor in music was his mother, who was a distinguished amateur singer, and then he studied plano with Amy Fay and theory with W. C. E. Secbocck. White at Harvard he continued his studies with Join EC. Paine

he studied plane with Amy Fay and theory with W. C. E. Seeboeck, White at Harvara he continued his studies with John C. Paine, and in 1906 he spent several months at Rome with Sir Edward Elgar at his home.

Upon returning to the United States he placed himself in the hands of Bernhard Ziehn of Chicago, who was one of the world's greatest musical theorists, and with whom he studied until Prof. Ziehn died in 1912. It was white audying with this great master that Mr. until Prof. Ziehn died in 1912. It was white audying with this great master that Mr. Carpenter entered the business firm of George Carpenter entered the Dusiness firm of George C. Carpenter & Company, who deal in mill and railway supplies, and in 1897 he became vice-president of the concern. He did not allow his business interests to diminish his musical activities, and his works include many songs which have been sing all over the world by the leading artists. the leading artists.

the leading artists.

Mr. Carpenter has written song cycles, and compositions for plane, violin and the symphony orchestra. His orchestral suite, "Adventures in a Tersubulator," was used by the Chicago Orchestra in 1915, also by the New York Symphony and other famous orchestras. His new ballet pantonime, "The Birthday of the Infanta," which is based on Oscar Wilde's story, is to be presented during the coming season by is to be presented during the coming season by

the Chicago Opera Association.

Mr. Carpenter's sound musicianship, his broad culture and his poetic insight have made him a master-nusician and composer, and he is recognized as representative of nil that is best in American music and American traditions,

ALL-AMERICAN PROGRAM

Planned by Brooklyn Club

Etta Hamilton Morris, the Brooklyn soprano ad director of the Philomeia Ladies Glee hib, will give two subscription concerts in Club, Brooklyn Academy of Music. The first, becember S, will be an operatic program, the Percy llemus, baritone, as adolst. In y the second concert will be presented with all-American program, and with the idea an an-American program, and with the teach of assisting young American artists, will present either a violinist, 'cellist or planist as the result of a competition, which is to be held immediately after the first of the year. Mrs. Morris with herself be heard in recital in

"MUSIC FOR THE MASSES"

Is the Sicgan of the Boston English Opera Company

Boston, Oct. 18 .- At the Arlington Theater. Boston, Oct. IS.—At the Arlington Theater, formerly the Castie Square, the Boston English Opera Company will, on November 11, commence a twelve-week season of opera, at popular prices. Itentizing that good music should be brought within the reach of the many, many people who can not afford the asnal grand opera prices, also that music in dramaths form, that is opera, to be entirely understood and fully appreciated by the masses purst be given in a language understood by the Boston English the Boston English Ogra Company will give all operas in English. ony includes many of whom are Ameri-

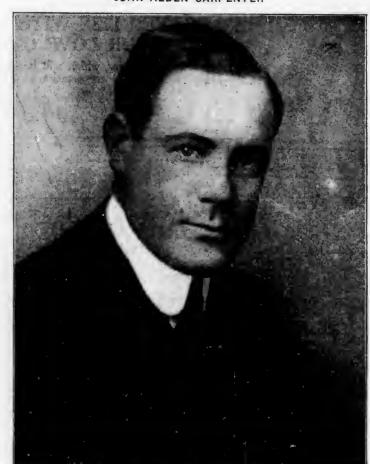
tener; Hazel Eden, roprano; Stantey Feacon, baritone; Ruth Kuerth, soprano; Leonard Sanford, tenor; Alice May Carley, contraito; Dilion Shallard, baritone; Kathryn Richmond, sofrano; May Barron mezzo-soprano; William Northway, baritone; Lynn Griffiu, lyric tenor, and averai others of like merit. An orchestra of twenty-five musicians, under the direction of Arthur Dunham, one of America's well-known conductors, has already been engaged, and arrangements are being made to give an exceedingly interesting sectors of operas.

casion, Pritz Kreisier, after an absence of three years, will again be heard. On January 22 Percy Grainger, the brilliant pianist and composer, will make his appearance with the orchestra, and at the final concert, which will be given Pobruger 23, Mischa Levitzki, the a'st, has been chosen to assist the orchestri.

MARGARET JAMIESON

New York, Oct. 15 .- Margaret Jamieson gave plano recital this afternoon at Asolian liali to

JOHN ALDEN CARPENTER



Mr. Carpenter is one of America's most celebrated composers. He has written song cycles and compositions for plane, then and the air, how enhanced, and is recognized as representative of all that is best in American mustle and American traditions.

SPECIAL PERFORMANCE

At Metropolitan for the Belgian King 58, which was rendered in an acceptable manne and Queen

New York Oct 18 -Invitations have been New York, Oct. 18.—Invitations have been issued for a special operatic performance, to be given at the Metropolitan Opera House, October 25, by the Interchaeful Council, which represents thirty nationalities in the United States, and the Metropolitan Opera Company in honor of the King and Queen of Beighum. This will be one of sever I special performances to be given this year in Longr of various noted men and women of Europe, who will visit America. visit America.

NEW YORK SYMPHONY

Appearances in Philadelphia

The New York Symphony Orchestra, under Walter Hamrosch's direction will present four concerts this senson in Philiadelphia. The concerts will be given at the Academy of Music, the first one occurring October 28, with Mabel Garrison as soloist. The second concert De-The loster of the commany includes many Garrison as soloist. The second concert Denotable artists, mostly all of whom are Americans, and among them are Joseph F. Sheehan, to Philadelphia music lovers, aa, on this oc-

a large and friendly audlence. The principal was a Chonin S number of the program

MME. MENZELI,

Noted Danseuse, To Be Given Reception by Professional Women's League

New York, Oct. 18.—In the new clubrooms of the Professional Women's League the memors will give a reception on Manday afternoon, ctober 27, to Mme, Menzeli, the noted danscuse, with whom many noted members of the profession have studied the art of dancing.

A NEW TRIO ANNOUNCED

There has very recently been formed a new will he shown as The New York Trie, which is com-prised of Chrence Adler, p.ani-t: Sciptene Guidi, vicilinist, and Cornelius Van Viiet, celi-Each of these musicians to well known as added and has had much experience with en-semble organizations. The new trie opens the season with the first of a series of concerts on Monday evening, December 1, in Acollan Hall.

DOUBLE BILL

Presented by Society of American Singers for Second Week of Season

New York, Oct. 20 .- The initial hearing this season of Glibert & Suilivan's operas is being given this week at the Park Theater by the Society of American Singers. The first half of the week "Pinafore" and "Maid Mistreaa" are leing given, with Frank Menlan as Sir Joseph in "Pinafore," Bianche Duffield as Josephine. In "Maid Miatress" Lucy Gatea appears in the role of Serpina, in which role she has won many triumphs, and Percy Hemus, as Pandoifo, the

Luring the iast half of the week the event importance will be the debut of Lady Tsen Mel, the Chinese prima donna, who made her operatic debut in the title role of "The Geisha."

BANNER YEAR

For St. Louis Concert Season

St. Louis, Oct. 20.-For the coming season a banner year of excellent musical events has been announced. The symphony orchestra will give 40 concerts, consisting of 14 pairs of regular concerts, 20 popular concerts and one special concert. Aiready 24 recitals have been arranget.

arranged.

The season was opened last week when Rosa Fenecile and Sascha Jacobsen appeared at the Odeon. Percy Grainger will appear the odeon. Percy Grainger will appear the ober 21, and on the 24th a joint recited will be given by Mime. Frances Alia and Erin Bailard. The Vatican Choirs will give a concert on the 36th and some of the other artists scheduled for appearance in 8t. Louis are Fritz Kréister, Oiga Samaroff, Sophie Braslau, Maude Powell, Rachmuningf, Schmmann-Heink, Josef Hofmann. Rachmaninoff, Schnmann-Heink, Josef Hofmann, Frieda Hempel, Emma Roberts, Charles Gala-gher, Harold Baner, Emmy Destinn and Albert

SERIES OF PEOPLE'S CONCERTS

Given by New York Symphony

The New York Symphony Orchestra will give his season a series of "People's Concerts," nder the auspices of the Music League of the 'copie's institute. The series consists of six l'eopie's institute. cencerts at the lieWitt Clinton and Stuyvesant thigh Schools and will be given on November 15, December 13, January 10, February 7 and March 15. The concerts will be directed by Willem Willeke and Rene Pollain, the assistant conductors of the New York Symphony Or-

EXPERIENCED ARTISTS

Are Sought by Seattle Symphony Director

Seattle, Oct. 18.—On November 9 the 1919-1919 season of the Seattle Symphony Orchestrabegins. During the season ten popular and ten regular symphony concerts will be given at Menny Hall, University of Washington. One hundred thousand dollars has been guaranteed to pay the musicians, but at the present time Director Spargur is having a difficult time finding experienced men to place in his orchestra, and is appealing to musicians from other cities.

JOHN McCORMACK

To Celebrate Tenth Anniversary at Hippodrome

New York, Oct. 18 .- On Sunday evening No vember 9, John McCormack will give his first New York concert in this season. This will also New York concert in this season. This will also be a celebration in bonor of the tenth anniversary of his American debut, which occurred at the Manhattan Opera House, November 10, The anniversary concert is to be given 1940. at the flippedrone and elaterate plans are being made for a suitable celebration of the double event.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

AMERICAN COMPOSITION

Played at Opening Concert of Phila-delphia Orchestra

For the opening pair of concerts by the Philadelphia Orchestra Director Stokowski prephilacepnia Ordesta Diecol Stoawasi pened an American composition, a suite by Edward Burlingame Hill, of Harvard University, estitled "Stevensoniana." Mr. Hili studied at Harvard under the late John K. Paine, and later pread under the late John K. Paine, and later traved his studies under Frederick Ballard d George W. Chadwick, of Boston; Aribur hiting, of New York, and C. M. Widor, of lark. He was appointed instructor of music liarrard in 1908, and since 1918 has held e chair of Assistant Professor of Music. Whiting.

AMERICAN ARTIST

Engaged for All-American Festival

Charles W. Clark has been engaged to sing for the All-American Music Festival, which is to be held at Lockport, N. Y., next September, The featival features all-Amerifor one week. and only American-born artists are engaged for the event.

IREM TEMPLE CONCERTS

Wilkes Barre, Oct. 18 .- The Irem Temple Concerts are to present many spiendid attractions for this city. On the 23d a recital by Mabel Garrison and Reinaid Werrenrath will be given, and some of the other artists who will appear and during the coming season are Harold Bauer, Lucy Gates, The New York Philharmonic Or-chestra, Fritz Kreisier, Albert Spalding, New York Symphony Orchestra and May Peterson.

THE SINGERS' CLUB

Completes Plans for Notable Musical Season

Gleveland, Oct. 18.—The Singers' Club of Gleveland has succeeded in obtaining as their director Carl B. Ellinwood, founder of the club, its first conductor and loyal friend and

club, its first conductor and loyal friend and supporter thruout its career. Mr. Bilinwood is a thoro musician and a skillful, forceful leader, and under his direction the club is to have a brillant season in 1969-1909.

Three concerts will be given in the Masonic Hall, the first on December 4, when Theodore Karle will be the soleist. The second concert will be given March 18, for which Mabel Reddee, the young Canadian contraito, has been engaged. For the third and last program of the season May Peterson, noted American lyric the search May Peterson, noted American lyric soprano, will be the soloist.

PERFIELD SCHOOL MOVES

New York, Oct. 18.-Mrs. Effa Ellis Perfield New York, Oct. 18, 317, 2112 2013 telephase taken a large apartment at 58 West 46th street, la which will be located the l'erfield School of Music, which is daily increasing its number of pupils.

WALTER PFEIFFER

Watter Pfelder, conductor of the Philharmonic Society of Philadelphia, is the man who made isosible the Sunday night concerts given in Chiladelphia last season, and these concerts Chindelphia last season, and these concerts will be given again this year. Mr. Pfelffer is the founder of the Philharmonic Society, and under his direction a particularly brains aroun of concerts will be heard this season.



orehestra will consist of 70 musicians and a series of are concerts will be given Shubert Theater on Sunday evenings.

-Derbert Worant-

SUITE 202, HUNTINGTON CHAMBERS, 30 HUNTINGTON AVE., BOSTON, MASS, WHAT CRITICS SAY OF MB. GRANT:
Melba, the famous grand opera singer, gave one of his pupils a proud title.
He is one of the ablest tea hera of this epoch.—WILLIAM W. ROBINSON, former Night Editor Boston Herald.

He is one of the World's greatest of Vocal Masters.—THE DERRY ENTERPRISE, Derry, N. H.

During the coming acason of concerts to be given by the New York Symphony Orchestra, a large number of American sololsts will be heard, the first of these artists being Albert Spaiding. Other Americans who will be heard with Mr. Danirosch will be Rosa Ponaelle, Sascha Jacobsen, Lucy Gates, Reinald Werrenrath and Sophie Braslau.

FOUR UNKNOWN WORKS

Of Beethoven Discovered

Oct. 1 .- In the British Museum. London, French students have discovered four nnknown pleces of nussi: by Beethoven, which will soon be published. The manuscripts, together with a number of others, were given by the Emperor of Austria to Abdul Aziz, Sultan of Turkey. They represent Beethoven's early work beearly work tween the years 1785 and 1795.

ALFORD HAS ORIGINAL SELECTIONS

Chicago, Oct. 18.—That genius has no especiai abilding place is an old aphorism. A reporter for The Billboard listened to a number of new and unpublished numbers that were played on the plane in the offices of liberry Alford, music arranger, today, and was struck by the beauty and originality of several of the selections. Mr. Alford called attention to the number of

orders received from out of town composers and orders received from out of town composers and poem, by Serge in music people for orchestrations for print, some by the Philadelph of them in very small centers. Hi Drowning, the time of its of Toledo, sent for orchestrations for print for phony is written two new numbers; James Booth, of Jamestown, prano, tenor and N. Y., orchestrations for the same purpose, delphia Orchestra Others were; J. J. Fisher, of Economy, Ind.; York on November and E. Preble, Vincennes, Ind., band ar.inge- and February 10.

AMERICAN SOLOISTS

ment; Oakiand Motor Car Company, Light Cavalry overture, for three performers on the same xylophone; Mevia N. Burch, Davenport, la., song arrangement; Chester P. Moore, of Oreanda, la., sang avrangement; Chester P. Moore, of lda., plano arrangement for new songs; Frank Ida., plano arrangement for new songs; Frank M. Coningore, Laura, Ili., orchestrations for ten parts on piano, and others.
"Some of these numbers, several of them, in fact," said Mr. Alford, "are musically excellent,"

Mr. Aiford played a new song in manuscript form, "Give Me Those Good, Old Pays," by Egbert Van Alstyne, recently at Covent Garden, on the North Side, which was such a hit that the orchestra leader begged that the manuscript he left with him. be left with him.

KREISLER

Given Tremendous Ovation at Globe

New York, Oct. 18 .- Altho Mr. Kreisler was lven a great triumph the first night opened at the Globe Theater, he was stossoms" opened at the Globe Theater, he was given a still greater ovation the evening of October 15. At the close of the middle act that night the great violinist-composer was compelled to come before the curtain to acknowledge the applanse and cheers of a most enthuslastic audience. It is the general opinion that "Apple Hiossoms" will remain on Broadway for a conslderable length of time.

PHILADELPHIA ORCHESTRA To Introduce a New Symphony

A new symphony, "The Bells," based on Poe's poem, by Serge Rachmaninoff, will be entroduced by the Philadelphia Orchestra to New York at the time of its concert on March 9. The syn phony is written for orchestra, chorus and so-prano, tenor and haritone coloicts. The Phila-delphia Orchestra will also be heard in New York on November 11, December 2, January 6

CONCERT AND OPERA NOTES

Donald Nichola Tweedy is giving a series of in recital November 25 at Chicago Orchestral antiby lectures on "The Modern Orchestra" in Hall. menthly lectures on lecture hall of the Museum of Art of

Rex Dunn has been enzaged as the new di-ctor of the Collseum Concert Orchestra, Seat-e. Mr. Dunn was formerly bandmaster with

tle. Mr. Dunn was formerly bandmaster with the U. S. Navy.

The Mendelssolm Cinb of Philadelphia, under the auspices of the Brooklyn Academy of Arts and Sciences, will give a concert in New York on January 19, 1929.

Kart Schindier has started the members of the Schola Cantonim on the season's work. For the January concert he has chosen the Mozart "Requiem" and a Bach "Cantata."

On January 7 Edward Johnson will give his New York recital. Mr. Johnson uses with much

New York recital. Mr. Johnson met with much

New York recital. Mr. Johnson met with much success in kaly in opera, and will join the Chicago Opera in November.

Danies Giftons Huncker, formerly with the New York Times, has become musical critic of The World, New York. Mr. liuneker has a continental reputation as a critic. Endoiph Reuter, the American planist, will give his recital at Accian Hail, New York City, October 31. On his program, Afr. General accompositions by American compositions by American compositions by American compositions.

city, October 31. On his program. Mr. Reuter will play compositions by American composers. William Waste Hinshaw, of the Society of American Singers, has received a letter from Mr. Gattl-Cosazza, of the Metropolitan, in which he endorses Mr. Hinshaw's performances of "lioceaccie."

The Computer Salad of Music of Programs of the Metropolitan of the Computer Salad of Music of Music of M

The Cranston School of Music, of Kansas (Niy, has recently moved into larger quanters to meet the needs of the school, as well as simple space in which to hold she opera rehearsais

At Hartford, Conn., an operatic musical was a recent affair when Mme. Eleanora de Cis-neros, the mezzo-soprano; Elizabeth West, Ver-non Stiles and officer artists were heard in a most enjoyable program.

The Musicians' Club of Women, of Chicago, recently gave its 484th concert. The artists appearing were Agnes Scott Hauer, Mary Cameron, Mrs. J. Sidney Burnett, Ethel G. Bennett and Ruth S. Worthington.

Elamae Morser, Chicago mozzo-soprano, has been engaged by the Boston English Opera Company, which opens its season at Boston November 10. Miss Morser will sing the mezzo-soprano roles in the standard repertory.

The Elshuco Trlo, which has been reorganized, will give its first concert of the season in Boston November 12. It will give a series of three concerts at Acolian Hall, New York, on December 8, February 9 and Murch 8.

At the annual meeting of the State Music Teachers' Association of Vermont, held re-cently at Montpeller, Professor Lewis J. Hatha-way, of the Department of Music, Middlebury College, Vt., was chosen president.

Adolph Weidig has won the \$100 prize in the seventeenth annual competition for the W. W. Kimbair Company, offered by the Chicago Madrigai Ciub. The composition will be sung by the club at its second concert of the season.

The College organ Course of Emporia, Kan-sas, has arranged a number of interesting recitals for the coming season. Pietro A. Yon, the celebrated organist of New York City, will give a recital, as will also Myrna She coprano of the Chicago Opera Association. Sharlow.

Under the direction of J. Willis Sayre, Seattie's cidest individual concert manager, the Duncan Dancers and George Copeland will make their appearance for the first time in Scattle. Mr. Sayre has also arranged concerts for the following apilsts: Carolina Lazzari, Aifred Certot and the Flonzaiey Quartet.

Sophie Braslan has recently joined the Chicago Soprie Brasian has recently joined the Chicago Opera Company for its preliminary tour in the Middle West and Texas before the opening of the regular Chicago season. Miss Brasian's concert season, which follows the close of the opera tour, will commence with a song recital in Car-negle Hall November 9. She will make a tour across the continent this winter, appearing in about seventy concerts.

cren, Mrs. J. Sidney Gurnett, Ethel G. Bennett and linth S. Worthington.

John O'Shilivan, the Irish tenor, after a most successful senson at the Paris Opera, arrived recently in New York, Mr. O'Sullivan will suppear for a limited engagement with the Chicago Opera Company, as hts reason is very teavily booked for recitals. He will be heard in our last week's issue announcement to the

effect that the Boston Symphony Orchestra would give six Sunday concerts in Beltimore. These concerts are to be given by the Baltimore Symphony Orchestra, under the direction of Gastave Strube, one each in the months of October, November, December, January, Feiruary and

Judson Howes, the tenor of St. Eartholomew's time at the Risito Theater, New York City, in Guy d'Hardelot's "Because." Paul Gruppe will play a cello solo, "Rocco Variations," by Tscharkowsky. The orchestra, under Hingo Rles enfeid's direction, wiil play "La Traviata."

Haroid Henry, American planist, opened his tour with a recital for the Matinee Musicai riangly Henry, American planist, opened his tour with a recital for the Matinee Musicai Club of Duluth October 17. Mr. Henry will average four recitals weekly, from November 7, when he makes his New York debut at Acolan Haii, until Christmas. Among the novelties that be will play this season will be his own "Dancing Marienette."

The St. Louis Symphony has increased its orchestra to eighty-one musicians, and the man-agement has made many changes in, particu-iarly, the leadership of the various instrumental choirs. Hugo Olk, former concertmaster, returns to the orchestra as lead of the viola section, and one of the year's noveitles will be a choir of five French horns,

The Philharmonic Society of New York City, under Conductor Stransky, will adopt the scheme, which they tried out last season at the final pair of concerts, of presenting different programs on Thursday and Friday evenings. has been customary to give the concerts "pairs" with the majority of the symph organizations.

Early in 1920 Emile Jacques Dalcroze will come to the United States and will bring four ad-vanced students, either from his school at Geneva or from his London school, for the purpose of demonstrating all branches of his methods. The Daicroze method at first was intended for music students only, but has been developed until al the present time students of all the arts people of all professions have found it most ex ceilent training

A special feature of the musical program at the Rivoil Theater will be several scenes from "I Pagliacel." A duet will be sung by Anna Rosner and Edoardo Albano, followed by an aria in which Martin Brefel will be heard. an aria in which Martin Bretel will be heard. All these artists are members of the New School of Opera, under the direction of Josiah Zuro. A special setting for this number has been prepared. The other musical items will be Liszt's "Les Preludes," physel by the Bivott Orchestra, and a violin solo by Willy Stahl, who will play Krelsier's "Tamborin Chinois."

Walter Damrosch and Pierre Monteaux have solved the problem of unnecessary duplication of the orchestral works presented at their re-spective concerts. The conductors have arranged that the home orchestra's sends its programs scheme to the visiting conductor at the earliest possible moment, and in this way duplications are avoided and mutual concessions are made in a friendly spirit. On Mr. Damrosch's suggesting this plan to Monsieur Montesux, it met with his entire approval and to the regesting this pian to Monsieur Monteaux, it met with his entire approval, and as the result Monsieur Monteaux courteously withdrew his performance of the d'indy symphony for his November visit to New York, because Mr. Danrosch had aiready announced it for the same week. In turn Mr. Damrosch will play Beethoven's Fifth Symphony on Sunday, November 9, instead of the second, as Monsieur Monteaux wished to perform the latter at his concert November 8. cert November

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OPERA,

In Successful Tour in Canada

Show Playing at \$1.50 Top Thru Maritime Provinces-Jack Case Joins for Comedy Lead

Chicago, Oct. 18.—Dixle Vinson, manager for Norman Friedenwald's Eastern "My Honolulu Girl" company, has written The Biliboard from the far Northeast, saying the organization is making a solid and expanding success.

The show opened its Canadian season October in at the Auditorium Theater in Quebec, A week of one-nighters was to follow in Sidney, St. Joins, Halifax, Yernsouth and other towns. A week stand will be played in Frince Edward

"We are carrying thirty people," Mr. Vlu-son writes, "including the Kiluen Troupe of six Hawalians. We are playing to a strong \$1.50 top."

Some changes have been made in the east since the show left Chicago. Jack Case has replaced Bnd Brownie as lead coincidan. Brownie quit to push his own tab, interests. Charles Riggs is now first man ahead. Gardner Wilson is the capable assistant in front. The show is booked solid for several weeks.

"PECK'S BAD BOY" COMPANY

"Peck's Bad Boy" Company, which is touring the Middle West under the management of ing the Middle West under the management of H. B. Morgan, is meeting with big success, playing to S. R. O. at many places. The cast consists of Roy E. Francia (Puffy), Viliet Alifree (Miss Prim), John Craig (Cot. Silence), H. B. Morgan (Dr. Gettem), Mrs. S. Payne (Mrs. Peck), Henry Iteck (Shultz), Tomm; Payne (Bad Boy) and Babe Payne (Bad Boy's girl, Minnie). The show is featuring Pabe and Tommy Payne, and their specialties are going over in great style. Their dance of all nations is the hit of the bill, and it has the suddence over in great style. Their dance of all nations is the hit of the bill, and it has the audience guessing from start to finish. They are two of the most clever juvenile entertainers on the road, and they have been getting splendid notices in the local newspapers. The show is getting a new setting for the second act. II. B. Morgan is company manager; Frank T. Guni business manager; Henry Reck, stage manage and Melba Lucking, musical director.

WILL KILROY ELATED

Oct. 18.—Will Kilroy, of Kilroy ac., told a reporter for The Blilboard Eritton, Inc., told a reporter for The Billboard that "My Sammy Girl" company is proving to be one of the biggest musical comedy successes

that that ble producing firm has ever developed.

The "Girl" is playing to a \$1.50 top, and the business is virtually nightly turnaway. Not a single change has been made in the cast thus

far.
"We make few changes, anyhow," said Mr Kilroy. "We try to start out 'all set.' and I" changes are made our people make

Kilroy said that "Stolen Sweets" is getting the business down in Pennsylvania. ting the business down in Pennsylvania. Darreil lyall, who leased "Freckles" from Kilroy-Britten, Inc., closed one of his companies in Wisconsin last week. The organization is said to have not been successful. All of the performers were paid in accordance with their Equity Association contracts, and the company was dishanded. Several of the actors were placed with Mr. Lyall's Eastern "Freckles" company, which is doing an excellent business.

BILLY ALLEN OPENS

East Liverpool, O., Oct. 18.—The Billy Allen Musical Comedy Company, headed by Billy Allen himself, inaugurated its eighth winter season at the Ceramic Theater last week. The tour again is under the direction of The Myrkle-Harder Amusement Company. Fred Carmelo is manager this season, Harry G. Clarke business representative, Jack Broderick musical director, Charles Puilen stage manager. Prin-cipala include Johnnie Lowry, Marguerite Dunn, Prin-

MY HONOLULU GIRL Bessle Scott, Tommle Woodhall and Bertha Terry. There is a chorus of 20. The company is offering a reportoire of musical tabs.

"DANCING WIDOW" SUCCESSFUL

New Philadelphia, O., Oct. 18.—Aubrey Mittenthal's newest musical comedy, "The Dancing Widow," is playing to capacity business thruout Eastern Ohio and Western Pennsylvania. The tour of the show since the actors' strike ended has been most snecessful. The cast includes Mildred Cecil, Margarite De Von, Hen-rietta Hendricks, Vina Renaud, Harry Fentell, A. S. Byron, Robert T. Holden, Jack Adare and James Tomkins. The show is playing one-night stands and is picking excellent territory.

"MATINEE GIRL"

Preparing for Sixteenth Season

The "Matinee Girl" company, the pioneer nousleal comedy company of the West, will open its sixteenth season on or about the first of November. Dan Russell, as usual, will head this excellent company. Special scenery is being painted for every production.

The company will carry eighteen people and a chorus of ten girls, and will be under the personal management of Frank DeAtley, one of the best known showmen of the West.

"A HONOLULU HONEYMOON"

"A Honolulu Honeynoson," owned by Metroy and Clarke, and one of the most pretentions musical comedy offerings that has emanated from the Windy City this fall, is doing remarkably

well in lilinols and lowa. Hert Rutherford, well-known circus man, is looking after the advance, and has two assistants, who are experienced circus biliposters.

Ned Meiroy, of the producing firm, is the star of the attraction, which has a personnel of 27, including Henry Ahlena and five native Hawailans. Miss Tiny Collins, well-known as a toe dancer, is the soubrette.

ress of the attraction has so pleased Mr. Clarke, the senior member of the firm and former owner of the Empress Theater, Cincin natl, that he has decided to put out two more companies. They will be gotten together as soon as possible ln Chleago.

soon as possible in thicago,
"A Honolulu Honcymoon" is dressed regardless of expense, and its seemle vestment is said
to be beautiful. The book was written by Mr. Metroy and the music by Archie McCabe,

ORGANIZING NO. .2 COMPANY

Chicago, Oct. 18.—William C. Cushman of Morgan & Cushman, owners of the "A Dangerous Glrl" company, is in Chicago for the purpose of organizing Company No. 2.

BILLY DE HAVEN

To Be Featured With the Kennedy & Thomas New Musical Comedy Company

Akron, O., Oct. 18.—Billy De Haven, well-known comic and brother of Cecii De Haven, arrived here this week to begin rehearsals for the new musical comedy in which he is to be fea-

(Continued on page 115)

...... LONG RUN RECORDS BY THE MUSICAL PLAYS

IN NEW YORK

Number of consecutive performances up to and including Saturday, October 18. PRODUCTIONS OF THE NEW SEASON

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fielio, Alexander	"1th Street	Oct.	7 1	45
llitchy Koo, 1919.	Baymond Hitchenck	Det.	6	13
New Zlegfeid Midnight Frolic.	New Amsterdam Roof	(Let.	2	11
V thing But Love	Longacre	(),-1.	13	8
On. What a Girt	Centrai	July	28	iO.
Roly Boly Eyes	Knickerbocker	Sep.	25 2	4
See-Saw	George M. Cohan	Sop.	23 4	1
Shubert Gaieties	Winter Garden	Ju'y	T *	425
The Little Whopper	Casino	Oct.	13	24
The Royal Vagabond	Cohan & Harris	Feb.	17	343

IN CHICAGO

Flo-Flo -Handers & Millis Olympic	19	9
sen, Lester-Ada Mae Weeka, tilinois	1	53
**Oh, Look-Dolly Sisters Auditorium Oct.	1	19
Somebody's Sweetheart Garrick Sep.	21	49
The Velvet Lady	10	00
Take It From Me		00

*From 20 to 30 performances lost account of actors' strike. **Policemen's Benefit.

WANTE FOR THE MATINEE GIRL COMPANY With Dan Russell

Principals in all lines. People with Specialties. TEN CHORUS GIRLS. People who have been with the above company, write or wire FRANK DeATLEY, New Midland Hotel, 407 E. 9th St., Kansas City, Mo.

Chorus Girls, Salary \$30.00.

The show that has been out for four years without closing. Can place girls immediately or later. Write or wire. Always glad to hear from old friends and real musical comedy specialty people. Address FRANK KING'S DAINTY CIRLS CO., week of October 20, Bungalow Theatre, Durant, Oklahoma.

Musical Comedy Productions

"THE ROSE OF CHINA"

"THE ROSE OF CHINA"—A mustcal comedy in three acts. Rock by Guy Roiton, Lyrics by P. G. Wodehouse, Music by Armand Vecsey, Ladies' Chinese costumes by Airee O'Nell. Men's Chinese costumes by Eaves Costume Co. Modern gowns by Glddings. Staged by Robert Milton and Julian Mit-chell. Scenes designed and painted by Joseph Urban. Presented by F. Ray Comstock and Morris Gest for the first time on any stage at the Slubert-Detrolt, lictroit, Monday evening, October 13.

THE CAST:

THE CAST:
Ling TaoJane Richardson
Tommy Tilford
Dum Tong Paul irving
Tin-l'ang-Lee
Tsuo Lin
Wilson Peters
Polly Raldwin
Mandarin
Grace RobsonCynthia Perot
PriestLec Dwyer
Jasonlvan Simpson
Ka I in
Ton KaLouise Brownei

Betrolt, Oct. 18,-"The Rose of China," as

Hetrelt, Oct. 18.—"The Rose of China," as its army implies, relitates the atmosphere of old China; welrd and mystkeal in perspective, yet full of Oriental coloring and charm, and rich in the vernacular of the mandarin.

The story has to do with a pair of adventurous young Americans, set down in China, etc., Tommy Tilford, already selected by ris guardian as a snitable hisband for his daughter, Gruce Hobson, the other, Wilson Peters, a tea buyer from the United States, who became engaged to a New England spinster, Polly Baidwin, thru a series of letters exchanged in Baidwin, thru a series of letters exchanged ia

Baidwin, then a series of letters exchanged in answer to a matrimonial advertisement.

Polity turns up in China, end, in payment for rescuing her pet possile from a gang of Celestial hoodiums. Tommy is pursued by the antry mel, which he cludes by taking refuge in the succed gardens of the Mandarin, where he neets Ling Tao, who befriends him, and with whom he fails desperately in love. At this juncture Peters shifts into the scene. Being sky or funds, its mission there is to self-a dilapidated automobile to the Madarin's son. lading shy on funds, its mission there is to sell a dilapidated automobile to the Madarin's son, who, having spent four years at Yale, has acquired a knowledge of motor cars and refuses to be fleeced, better meets ling Tao in the garden, and during an imprassioned moment klasses the pretty Chinese melden, which act is discovered by one of the Mandarin's servants, and the portly tea buyer is summarily sentenced to be tickled to death with a feather. Tommy pleks up a tusiness card which better dropped in the garden, and when he is rummoned before the Mandarin

with a feather. Tommy pleks up a rusiness card which Peters dropped in the garden, and when he is summoned before the Mandarin to receive the death sentence as penalty for pleking a rose from the sacred tree, Ling Tao seeks to stay the Mandarin's wrath with a fervor levil of lave for one young American, and succeeds upon condition that she marries the condemned Temmy forthwith. In subscribing to the marriage tablet with Ling Tao. Tommy signs Peters' mane, whence mirthful complications unfold.

Althe Polly, the New England spinster, became sugaged to Wilson Peters, she had never seen dim. Learning that the American who morried thing Tao bore that name, she proceeds to settle accounts with Tommy, whese distress Is height seel by the appearance of dis guardien, who amounce that armanements are all set for his marriage with fits daughter. Ling Tao, realizing the racial burrier, releases Tommy and certurns to her father's home. Thus left fire to gratify list heart's godier, Tommy's fiame for his guardian's daughter wanes and in area! color of the rule curtain. Polity and Peters ditto.

Miss Richardson, as Ling Tao, is decidedly

Miss Richardson, as Ling Tao, is decidedly chure ing and siu, s w P. Hr deinty personal-ity is made doubly locable by rich and beauti-ful costumes. Her work was artistle, and she won her audience at the cutset. Osear Shery won her and energy the principal mass unline roics. The former as Tommy and the latter as Wilson Peters, the portry American ten buyer. The bulky comedian disported at his best and ran up a big score for laughs. Coeff. Consirginm brought her seasoned accomplishment into skillful use in the role of Potly itaid

(Continued on page 115)

TABLOIDS

BILLY STEED, well-known comedian, is now managing Jimmie Wayne's new musical comedy company, "Gone," and making good thru the Middle West. Curly Stewart and Bobby St. Clare are big assets with the show. Kelly bligley and Ida Miller are being featured as singers of late soug hits. The show is now beaded for Detroit, with a well satisfied east.

LAWRENCE P. WALL and his Vampire Girls. nade a decided hit with his "Baseball Bili" at the Princess Theater, Waterloo, Neb., during the World Series. The show played to capacity and was really the best bill so far this Billy Band, as 'Tke' 'Kerr, and Frank as "Mike" Eller, twirlers, were a scresm in their comedy anties as famed pitch-

THE PRINCESS MAIDS, under the manage-ent of Walter L. Brown, is doing an excelient business thru Okiahoma and Texas with a ient business tirri Osimicina and alcundance of company of sixteen people and an abundance of good features. All new bills prevail, and the company is endeavoring to play bills never seen before on the Barbour Circuit. The male quartet goes over good, with Marshall Walker, song writer, leading. He produces all the bills. Brown will soon change the name of his com-pany to the Whiriwind Foliles, and is now out a new line of paper.

ARTHUR O. HUEBNER'S American Follies is having the most presperons season of its career, according to Jack Kinneard, the manager and producer. He continues: "Not being notent with two A-1 Shows, Arthur Iluebner now working on his third show, which will tust as elaborate and classy as his other wo. The American Follies played Muskogee, two. The American Follies played Muskogee, Ok., last week and is now playing Sapuipa. We are now in our fifty-third week without a layoff. The rester is an followa: Jack Kinneard, principni comic, ably assisted by Billy Hagan, second comic; Harry Anderson, straights; Bert DeVolla, prima donna and impersonator; Nell Richards, sonbret, and a lively bundle of steppers, espably handled by Anna Hagan."

HIEHTLE BROTHERS' "Columbia Revue" is doing face on the Sun Time. The show is just even weeks old, and has aiready galand a good

seven weeks old, and has aiready gained a good reputation. The features are Zeitler and Zeit-ler, comedy spintterers; pretty Annabelle Col-ilas, witty aongs; Billie Walker, the girl comic; Jack Stanton, ballad singer, and a fast-stepping who is the principal comedian; Claude De Yoe is the second comic and general business man. Highle Brothers have their third show in preparation, which they expect to launch in about two weeks. The "Columbia Revue" played Dover, O., last week, after which they will play Alliance, then two weeks in Cleveland. The company will be giad to hear from any friends.

company will be giad to hear from any friends.

ROBBY RYAN, comedian and producer, has lauached a second and third company and has booked them solid in stock. The Miliitary Maids is an excellent company and the others are expected to come up to the class of the first. Bobby is working hard and wants to give the managers everything and more than they bargained for. New wardrobe has been furnished and extra scenic effects added. Following is the roster of the three companies: Military Maids Company. Liberty Theater, Joplin, Mo., Billy Clifton, manager and comedian; Hal Thompson, comedian; Cheto I'moleby, straights; Walter Brown, general business; Chick Delmar, light comedy; Lillian Colson, soubret; Josie Delmar, prima donna; can ousness; thick Deimar, light comedy; Lilian Colson, souther; Jose Delmar, prima donas; chorus. Cole Sisters, Rita Loman, Apple Sisters, Ne'lle Bailey; Raiph Martian, musical ditext. Ne'lle Bailey; Raiph Martian, musical ditexter. Town Topics Company, Myatic Theater, Pittsburg, Kan., Bobby Ryan, manager and comedian; Billy ("Cork") Earl, comedian; Buddy Wood, straighter, Bussell, Clutterluck, capacit median; Billy ("Cork") Earl, comedian; Buddy Wood, straights; Russell Clutierbuck, general business; L. E. Blanchards, general business; Eftabusiness; L. E. Blanchards, Elsenue; MisalaRae, prima donna; chorua, Black Sisters,
Francis Ahen, Margaret Hall, Bernice Pitzer,
Virginia Garcier, Erwin Sisters; Floyd Whistoa, munical director. Parisian Beanties Company, McGianis Theater, Eldorado, Kan., Tom
Attaway, manager and comesilian; Ital Watties,
comedian; Itob Carter, general business; Harry
Moody, general business; Jack Hill, straights;
Billy Masck, soubret; C. Morey, Hight comedy;
chorus, Alice Waiters, Opai Cole, Addile Carter,
Martin Sisters, Ruth Woodall, Irine Mobely;
Mrs. Saddle Wattle, musical director.

HEVEIRE & JACKSON'S REVUE opened Oc-

THIVERE & JACKSON'S REVUE opens Siber I, presenting a high-class line of tabloid musterd comedies, with eleven people, featur-ing Billy Roland. Special scenery and a new

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Missourl, Oklahoma, Texas and Arkansas get in touch with us liately. We can offer good, standard companies forty weeks' tive time, guarantees running from \$550.00 to \$1,000.00 weekly. Shows must be up in seven bills, carry not less than thirteen people and work not less than six girls in line. We can offer you Immediate openings. We handle the booking of the better houses that demand the better shows. We issue blanket contracts guaranteeing 20 to 40 consecutive weeks. Don't make a mistake by doing business with other agents. Get in touch with us first and be protected. Wire, write or phone us full particulars at once.

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open October 27. Best Musical Tabloid in United States. Orpheum Theatre, Keckuk, Iowa You an up here if you have the show. Wire what you have quick. We are now playing stack to immense D. E. REEVES.

WANTED-CHORUS GIRLS

You must be experienced and have good appearance. Height about 5 ft., 3; weight about 120. This is a guaranteed attraction, playing Gus Sun Time. Forty weeks' work. John on wire. GEO. C. CLARKE, Manager "Naughty Sweethearts" Co., Hippodrome Theatre, Fairment. West Virginia.

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for a real show, playing a real circuit: Specialty Teams, Harmony Singers, good Act to feature that can play parts. Chorus Girls, \$22.50. Jack LaPearl, Happy Jack Burns, Gene Brown, write.

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Musical Comedy People in all lines. Chorus Girls that can sing and dance. Comedian strong enough to feature. Answer by letter full particulars. BILLIE BOYER, No. 312 West 48th Street, New York City, N. Y.

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Want all those at liberty insuediately. Wire quick. WANT for Permanent Stock, Leading Man, Leading Ingenue Woman, Ingenue. All three must be single and have highest ablity. State your salary. EXPERIENCED CHORUS GIRLS, for Acts and Tabs. Salars, \$25,00 to \$40,00.

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REYMOND WHITE and WILLIAM MORETTO ST. LOUIS SHOW COMPANY

WANT Chorus Girls, two Comedians, two separate, one feature. We are going to open the biggest show in the U.S. Everything is new, never been on the market before. Write and send your pleture. Paying good salary. FRAINK RICHESS, General Manager, 17 Market St., N. W. Cor., Philadelphia, Pa.

WANT QUICK for GALVIN WORLD OF

VERSATILE YOUNG CHARACTER WOMAN, who can lead numbers; CHORUS GIRLS, TROMBONE, TRAP DRUMMER, with full line of Traps; RARITONE, double Orchestra. All winter South, Week stands. One show nightly. No matinees. LENA REFUERNE AL MOURSTEAD, WHEE QUICK.

JAMES A. GALVIN, Canton, Miss.; next week, Crystal Springs, Miss.

Forty-eighth street, Brooklyn, N. Y.

the cast and is strictly an extravaganza, booked f. D. M.A.IIS just finished a successful week by the V. C. M. C.

the Opera House, Lawrence, Mass., where y played to gast benses. The show is a pany is now playing thru Oklahoma on the Peec prediction, under the direction of Earbour Time. His Garden Revue Company Hilam GI. Sullivan. The cast includes Buckle closed at Tampa, Fla., after a three-week enthey Jay-Ree William Cl. Sullivan.

William 94, Sullivan, The cast includes Ruckle Carleton, Billy Madden, Ned Nolan, Dalsy Mosher, Harry O'Brien and a chorus of eight. Costumes and seenle effects are excellent. PARIS BELLES recently played the Rex Theater, Waltham, Mass, to excellent lusiness, The roster includes George Ruidu, comic; Joe Publicover, characters; Toning Anderson, Publicover, characters; Tonu straights; Helen Costrove, soubr juvenile, and a chorus of eight. nbret; Jack Ryan,

THE SAM LOEB HIP, Hip, Hooray Girls Company closed a ten weeks' engagement at the Cozy in Houston. This is the third year that the Loeb show filled a ten weeks' engagement at the Cozy, and Manager Laskin has the highest regard for Loeb and his clever company. Loeb will take his show thru the States of Loudgiana and Arkansasana, vectors the Kyla that the highest of Louisiana and Arkansas and reopen the Kyle at Reanmont with musical comedy stock in Janniry, where he flied a fifteen-week engagement this summer. The Loeb show consists of sixteen people.

MORTON'S MUSICAL Extravaganza has added three new acts to the already large aggregation. Hy and Kitty Janson, who left the show on the 11th, have been replaced by Kane

line of wardrobe are carried. The act is now and Deloras. The Hawaiian Duo, in native playing on the Sun Time.

TED WALDMAN, formerly with Frank King's classy girls, in different styles of dancing. Dainty Giris: Your people are worsied about you, Get in touch with your mother at 514 with this show, which has fourteen people in the cast and is strictly an extravaganza, booked

Barbour Time. His Garden Revue Company closed at Tampa, Fla., after a three-week engagement, and was brought back to the office, remaining closed for the season. The Baby Bolls Company is now carrying twenty people and playing one-night stands.

LOTTIE LEE, wife of Al Martin, of the Ob.

Frenchy, Company, was obliged to leave the

Frenchy, Company, was obliged to leave the show at Indianapolis, Ind., and go to the Newark Private Hospital to be operated on for appeadicitis. Her sister, Mabel Lee, jumped on from New York to take her place, and opened Sunday night. Lottle Lee can be reached at the Newark Private Thospital, 15 Roseville avenue, Newark, N. J.

VALETA PALMER has joined Hal Hoyt's ig Gee Whiz Revue and is getting along Rig nicely.

FRED L. CRAWFORD is now in his fifteenth week thrn North Carolina, Sonth Carolina. Georgia and Florida with the Crawford Bros." Scork Company, playing to good business. The company numbers twenty-two people, and includes F. I., Crawford, Charles H. Crawford, Ai V. Williams, W. J. Hanson, Grover P. White and others. Crawford's musical comedy company in Virginia is getting good money, and

will stay out until after the first of the year. H. L. Crawford will go to New York and Chicago soon in the interest of his business. cago soon in the interact of his business. When in Columbia, S. C., atl friends are cordially invited to drop. Into the offices of Her-

dially invited to drop into the offices of Herachell L. Crawford Amusement Company.

BERT JACKSON and his Girls of Today Company report good business has been following them in the Southeastern States. All new wardrobe and scenery have been added. Walter A. Bohme, scenic artist, has done full justice to the fatter. Bert is well satisfied with his aggregation of performers, and is jovial over the future outlook. He sends regards to all frierds.

THE PEEK-A-BOO GIRLS is now in its fit-teenth week in the oil fields of Texas and en-joying prosperity. Ernie DeVoy has returned looking better than ever after a two-week va-The roster lucludes Jess Meyers, prineatlon. cation. The roster inclinies Jess sleyers, prin-cipal comedian; Bob Oswald, second comedy; F. A. Flood, straights; Ernie DeVoy, characters; Fannie Flood, characters; Helen Lovell, soubret; W. C. Rles, mustcal director, and a chorus of ten pretty girls. New wardrobe and script

BOBBY RYAN'S former Military Maids pany is playing at the Liberty Theater, Joplin. Mo., indefinitely. The company has changed its Mo., indefinitely. The company has changed its name to the University Girls, and is now owned by Clifton & Umpleby. All new warrobe has been purchased, and a special lobby display arranged. The roster includer Billy Clifton, comedian; Chet Umpleby, straights; Lillian Colson, soubret; Chick Delmar, comedian; Jessie Hlatt, prima donna; Russell Clutterback, general business, and at chorus of six fast stepers. Ralph Martin directs at the plano, J. 'LLOYD ALLEN, well-known producing comedian, and his wife, Ethel Marle, known as the Sonthand's Sunny Soulzet, dave joined Arthur McLeod's "Isle of Roses" company in St. Louis. The show is booked solid and has been considerably strengthened by this addition. LEP'S GO, GIRLS. Company is playing Bark-

been considerably strengthened by this addition. LET'S GO, GHRLS. Company is playing Birkburnett. Tex., and the right side of the ledger is in evidence. Business has been wonderful, according to AI Stevens, principal comedian, who is very much elated over the good prospects in Texas. The company has a refreshing line of wardrobe and heautiful scenery and plays nothing but satipt bills. Eight principals, five men and three women, and a cracket-jack chorus are included in the roster. The company is booked by the Corrigan Amusement pany is booked by the Corrigan Amusement

VISIONS FROM VIN

In these turbulent times of strife and high prices it behooves one to look before they leap, at least that Is the advice being given by Frank Confer, of the team of Confer and Schuyler. Frank says: "Never again will I play a fair date where there is an airpiane carrying passengers at the rate of \$1 per minute on a fifteen-minute ride." The enjoy the rides immensely, and the actor foots the bill for room rent.

There is a "L" of a lot of difference between unionism and Bolshevism, and the difference servers are gradually coming to light. The A. E. A. woo its strike on a naion basis, and so will all organizations of a like nature, whereas the time ia not far distant when the radical element will be shown the door. In days of yore they were ia not far distant when the radical element will be shown the door. In days of yore they were called revolutionists, then they acquired the name of anarchists and from that they secame I. W. W., and of late they are known as Bolshevists, but with any name they are a menace to any country, and those who favor democracy will not tolerate the vile antics of the radicals.

Mona Richmond recently attended a theater party with friend hasband, and she was gaily attired in a dire alarm shade of a coat. attired in a sire aisem smade of a coat. Sorthy after their return to their Gostelry the Morala Squad, better known as the Police Raiders, visited the hotel in quest of a little girl with a red coat, who was seen entering the botel with a man. Quite naturally the P. Rs. went away emptyhanded, but now there's a mixap. The captain of the P. Rs. wants to learn the identity of the miscreant who reported the occurrence.

Friend Hasband is vexed over the fact that
he is suspected of robbing the cradle and the "little girl" in question has a red coat for sale, Such is life in the Windy City.

OUR NEW MUSICAL COMEDY

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THE DONALDSON LITTIO, CO. NEWPORT, KY. (OPPOSITE CINCINNATI, O.)

JURIJES OUE Conducted By ALFRED NELSON

COLUMBIA BURLESQUE CIRCUIT

traction at the Casino Theater, Brooklyn, N. Y., week of October 13, 1919

JACOBS & JERMON, INC., With BILLY ARLINGTON in "THEN, NOW AND HERE"

"THEN, NOW AND HERE"

Book by Ahe Levitt, Music by Jack Stranss and Ruby Cowen, Staged by Billy Arlington.

Numbers, Marches and Bailet by Jas.

C. Fulton. Costumes by the F. C.

Hayden Co. and Orange Mfg. Co.,

N. Y. Shoes by L. Miller.

Scenery by Klein, N. Y.

CHARACTERS ACT I—SCENES 1 AND 2

Hon. Beter Vandegriffon, the new Governor.

Sophia Vandegriffen, Peter's wife.
Friendless Fred, Hank's pal. Ed Johnston
Conscience, their companion. Juliet Belmont
Roadsde Roger a vagabond. ...
Hon. Roger Roadside, the new Governor...

Hon. Roger Roadside, the new Governeer...

Ed Hennessey
Retsy Knight, Priscilla's chum. Louise Barlow
Capt. Jinks, of the Horse Marines......

Walter LaFoye
Priscilla Days, a Colonial Belle...Ann Myers
Right, one way of theirs....Ethel Nesbit
Wrong, another way.....Florence Collins
Scene 1—The Governor's Manslon.
Scene 2—Corridor of Ye Olde Tyme Colonial
Manslon.

Scene 2—Corridor of Mansion.

Action of the first and second scenes takes place during the period of 1776.

Scene 3—Specialty: Arlington, Johnston, Bel-

mont. Scene 4—Songland.

Scene 4—Songland.

ACT II

Scene 1—Ballet De Laixe, introducing Barlow and Bennett, dancers par excellence. Fall Mall Trlo, classy singers of classy songs, Ed Hennessey, Walter LaFoye and Carl Taylor.

Scene 2—A Wonderful Time—Ann Myers and cheese.

chorus.

Scene 3—The Submarine.

CHORUS—Prinsy Adains, Margaret Bell, Ethel Barnard, Marica Barnard, Florence Collins, May Callinhan, Lillian Price, Maybelle Parker, Stella McDowell, Florence Moran, Marie McLean, Ethel Nesbit, Agnes Pepin, Dorothy Dufree, Irene May, Alice Sterling, Hannah Silbert, Sonja Swanander, Grace Thornton, Elizabeth Wall, Agnes Winters, Margaret Anderson.

REVIEW:

The opening scene was the interior of a Governor's mansion in Colonial days. An ensemble of twenty or more Colonial maids in semble of twenty or more Colonial maids in appropriate costumes made their appearance to the delight of those in the andience who admire girlishnesa, for the Golden Crook chorus is made np, for the most part, of really young, pretty-faced, slender-formed girls.

walter LaFoye, as Captain Jinks, made a most likable Colonial (bewigged, kniekerbock-ered) soldier, who announced the coming of Billy Arlington (featured count) as the new Governer. Arlington's appearance, with his comieal bum

Arington's appearance, with ms comment on make-up and mannerism, into which be injected an infectious laugh and jovial disposition, met a most hearty ovation from those assembled at the Casino Tuesday afternoon.

Ed Johnston (co-comic), in feminine attire, as his wife, caught the fancy of the audience by his make-up and resurted.

his make-up and repartee.

Ed Hennessey, a Colonial vagabond, and a
most likable one at that, in some manner became Governor, and looked and played the part well.

Into the scene then came Juliet Belmont, a talented, all-round artist, who interpreted Conscience, sang the song and acted the part, and did it well thruout the performance.

Comic Arlington had found a discarded slip-per, which Conscience commanded him to re-cover under penalty of being an outcast vaga-bond until he, with the assistance of his cocomic, Johnsten, who discarded his feminine make-up and reappeared as a male vagabond, could produce the slipper, for what purpose we couldn't determine.

Then appeared Ethel Meyers, a blond beauty, s Right and Florence Collins, a blackhaired eaptivator, as Wrong.

Right Ethel and Wrong Florence perplexed comic Arlington with their orders to do right and wrong, and the manner in which they did it was most laughable.

Speaking of Miss Nesbit and Miss Collins, let it be said here that there are few in bur-lesque who can excel them in personal ap-pearance, for their contrast in beauty is really captivating, and the same can be said of the

goldtoothed blond chorister and the gold-locketed end pony, who are on the rapid road to advancement.

Juliet Belmont, a suitable mate for any then appeared and introduced Momeo, then appeared and introduced the comica to Any Girl, Interpreted by the choristers as Dignity, Recklessness, Meiancholy and Pas-sion, their manner of doing so demonstrating their individual talents in delivery of lines.

Louise Rariow (souhret), an exceptionally attractive singing, dancing and acting artist, furnished fast feed for Comic Arlington in reference to his genealogy.

Arlington, Johnston and Belmont, in "So Dof." made a great bit.

A alnging specialty by Ann Myers (ingenue) made the house sit up and take notice when she song "I Used To Cail Him Baby," and on her recall put over "A Good Man is Hard To Find," and her acting the lines of the latter

Find," and her acting the lines of the latter song was the work of an able vocalistic artist. Into Songland came the choristers in attractive black and white stripe mantes.

Violinist Arlington and Gultarist Johnston, with Bill as the leader and Ed as the orchestra, evolted much laughter by their funny antics.

Arlington and Taylor, in "Wait and See," followed by "Chillie Billie Bee," proved a vocalistic treat that was fully appreciated.

The choristers, discarding their mantles, reappeared in music-noted costinues as a back-

appeared in unistenoted costimes as a background for the principals in their various vocalizations of Mendelesohn's "Spring Song," in an exceptionally melodious manner, which made a pleasing finale for part one.

The second part opened with a bailet de luxe by the choristers, which is a credit to the producer.

while and merited the applause and recalls

while, and merited the applause and recalls accorded their ability.

The Pall Mail Trio, otherwise Ed Hennessey, Walter LaFeye and Carl Taylor, high-hatted, cutaway-coated and stripe-trousered, proved themselves vocalists, par excellence, with "A little Eirch Canoc and You" and "Babbles," while LaFeye put it over in great shape with "I've Got My Captain Working for Me Now."

The submarine scene with Cant. LaFeye and

The submarine scene, with Capt. LaPoye and Crew Arlington, in "Askm-E," the name of the

Swiss navy ship dialog, was very amusing.

Arlington and Johnston, in front of a drop in one, did a lot of monkey husiness that was highly amusing.

A musical-noted drop in one made an appropriate background for Juliet Relmont in a ocal and violin specialty, with "Rue Bird," My Little Violin Has Pone a Lot for Me," and winding up with "Friends."

Vagabonds Arlington and Johnston, Temptress

Ann Myers, Nance LaFoye and Policewoman cablt put over a languevoking bit that was really enjoyable.

Julier Belmont, in silver-spangled bodice and Juliet Belmont, in silver-spangled bodice and white tights, leading the girls in a series of drills, give us the mental vision and invenile thrills that we enjoyed in Ye Olden Days watching Corinne and her girls in drills that, in our opinion, have never been excelled, but nearly equaled by the Golden Crooks.

COMMENT
Like all productions of the Jacobs & Jermon brand, the Golden Crook presentation is just what the program states it to be, nn extravaganza, for the scenery and costnmes are superb.

comic, Billy Arlington is the featured comic, Billy Arlington is the featured comic, Bill does not hog the center of the singing and dancing specialty by Louise was and Andy Bennett was well worth all that they individually and collectively can

do in harmonious co-operation to make the Golden Crook presentation what the Casino audience and house manager, Jim Sutherland, concede it to be, a meritorious burlesque offering of the uplift kind.—NELSE.

AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of October 13, 1919

HARRY HASTINGS
offers the Pets of Burlesque
"KEWPIE DOLLS"

with TOM HOWARD (where-re-git-at-stuff.) A Burlesque Extravagance in two eight scenes entitled

Book and Lyrics by Tom Howard, sical numbers staged by Victor Hyde. Musical Incidental Musice by Hugh Schubert. Words and music of popular songs by Tom Howard, Irving Berlin, Harry Von Tilzer and Gil-bert and Freidlander. Scenery by

Sundquest Studio, shoes by Pacard. Wardrobe by Broadway Costuming Company.

Produced under the personal direction of
Mr. Harry Hastings.

Mgr. Chas A. Foley, Agent. THE CAST: Harry Morrison, Mg:

4—A Garden in Segment Egypt.

ACT II.—Scene 1—The Broadwalk, Atlantic City, N. J. Scene 2—Exterior of the Pennsylvania Station, New York City. Scene 3—director of a Dive of the Underworld, New York

REVIEW

The opening scene depleted the interior of the P. R. R. Station with Mike Fertig (character) as a station master megaphone announcer of incoming and outgoing trains to a bey of attractive reminine passengers, who did a few songs and danced prior to their entraining for more merriment.

The honk honk of an auto horn prepared the audience for the entry of a broadside prop auto with Fertig as chanffenr, and comics, Tom Howard and George Hart as passengers.

Tom Howard, the featured comic, presents an original eccentricity of mrke up and manner-

original eccentricity of mrke up and manner-ism that creates laughter on his first apism that creates laughter on his first appearance and this held good at the Olympic, Monday afternoon.

George Hart, co-comic, does an Irish and his characterization is most likeable, likewise his laugh, which makes a marked contrast to

laugh, which makes a marked contrast to lloward's drollery.

The first bit was a dialogue between uniformed policeman Fertig and comic Hart, supplemented by Howard's side talk to a newstand proprietress, misconstrued by the policeman to be addressed to him by Hart. Their manner of working it up evoked much laughter.

Another bit was lead by Lew Bonne (straight)

Another bit was led by Lew Denny (straight) with a decoy dog (live fox terrier) for copping wild women, which he sold to floward and floward to Hart, who worked it well with Misses Caplan and Lyons.

Denny's one sided dialogue with an imaginary waiter, and as imaginary meal gave Howard ample opportunity to put over some very droll and highly amusing lines in a most Indicrous manner.

Denny as a magician dropping an egg into hat and by a mystle ritual enusing it to dis appear, followed by iloward who forgot the ritual, while using Hart's hat, kept the audi ence in an uproar of laughter.

Edythe Lyons (soubret), an auburn haired, smiling faced, shapely formed damsel, while not a cultivated voiced singer, put her song

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DANCING ACTS LOOKING FOR

a number to replace that weak spot, send for our money-getter.

AN ORIENTAL JAZZ TUNE.

Truly a worthy successor to Beautiful Ohio,

Join our Band and Orch. Club. Write Miss Rose Goldburg and be all the wiser.

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qualities over in a pleasing nunner and her

soden sloe dancing was recalled.
Sydia Dunn (ingenue) an all round artist in
mes, action and song. "In Granny," Miss Dunn Sydia Dunn (ingenue) an all round artist in lines, action and song. "In Granny," Miss Dunn interpreted the emotion that the author evi-dently felt while writing the lyries, and the tane it applicable to Mike Fertig, who accom-panied Miss Dunn in "Granny" and later in an

anian shiging specialty.
Timy this team are versatile, talented artists.
Anna Cardau (prima donna) a well developed Anna Ceptus volume, apparently young in years and endowed by nature with an exceptionally pleasing personality, supplemented by a natural volce, carefully cultivated for centralto singing, appeared from time to time in nitractive gowns. and made a decided hit with the Olympics, who demonstrated their appreciation by continuous recalls, and this goes especially for her "Out of the East" Oriental number.

of the last "oriental number.

Barriet dierg may have been a soubret and
may be not, anyway, she was there diminntively cute in her songs and sceues and would
probably do more if permitted.

Lew Denny and Sydia Duan put over "Friends."

supplemented by the choristers in lines interpreting man'n friends, viz.: Nicotine, wine, horse, sweetheart, wife, vampire, nunsic, diec, buseball, henlth, Saivation Army lassle (the latter apparently endorsed by the Olympics, by their hearty applicate), cards, dog. etc., and the manner in which the girls handled themselves personally and the feeling they put into their lines, indicated careful coaching by someone.

The foregoing made a fitting finale for part

Part two opened on the Boardwalk, Atlantic

Denny appeared with a book on the Woman's with Miss Caplan as the laugh mnking

cidm of the comics.

Penny rehearing Howard to be an antonatic door mat salesman made for much mer: lment.

A New York dive scene, in which a killing takes place and Policeman Fertig scents the trail of the killer wearing a green vest, furnished the comedy for the comics switching white and green vests.

There were eight scenes and the stage equipment was new and attractive, and the same mny be said of the gowns of the feminine principals for these worn by Anna Capian and Sydia Dunn were above par, while the costuming of the choristers was attractive and appropriate

the choristers was attractive and appropriate to the scenes in which they appeared, which required numerons changes.

The male principals carried the weight of the show, but were ably supported by the femine in principals and choristers.

temine in principals and choristers.

The show thruont was fast and pleased the critical Olympics who concede Tem Roward to be an original and inimitable comedian. Considering the talent of the company and the quality of the numerons bits, and the abternance in which they were worked up, we personally can not nuderstand why lines of the control of t quality of the namerons bits, and the able manner in which they were worked np, we personally can not understand why lines of the bright in the bands of less able artists, the comparisons would not be so noticeable, but in the hands of those who can and do make their points, the double intender stands out and should be modified for women andreases. for women audiences,

Barring our personal objections to some of the lines, we consider it a fast, funny and altogether good presentation of Burlesque.—

ANNA CAPLAN.

Prima Donna Pre-Eminent

After seeing and hearing Anna Caplun in Harry Hastings' Kewple Dolfs Company, we inquired of Mannger Harry Morrison what other burlesque company Miss Caplan and appeared lu, and Friend Morrison informed us that Miss Caplan was a new recruit to burlesque ranks, further insisting that we go back stage to meet

lady personally. viewed burlessine we interviewed Miss Caplin and learned that she made her infantile debut in vocalism at Newark, N. J., where she also made the acquinitance of her parents and other adultine. admiring relatives and friends, who assured her that she was just the cutest haby there ever was, further, that as a voculist she would e proud her coting parents by her beauty taleuls, and Miss Captan most modestly admits that she did first in public school reci-tations and later at the Hollywood Seminary,

WELDON, WILLIAMS & LICK FORT SMITH, ARKANSAS

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where her natural metodious voice attracted the attention of the teacher of vocalism, who persuaded her to cultivate her contraits voice. that later on was herrd in church cholrs and thence into musical comedy, where she ander-studied Fritzi Scheff in the "Duchess," "Mile. Roseta" and "Mikado." Musical comedy ending studied Fritzi synen.

Roseta' and "Mikado." Musical comedy enuments regular season, 'Miss Caplan was offered a lucrative engagement in a Chicago enbaret.

Vork City, where ber singing lier regular senson, also capital win observed the engagement in a Chicago enbiret inter on in New York City, where her singling attracted the attention of Harry Hastings, producing manager of the Harry Hastings, attracted the state of the Harry Hastings. ducing manager of the harry hastings attractions, viz., Harry Hastings Big Show, with Dau Coleman, on the Columbin Circuit, and Harry Hastings Razzle-Dazale of 1910, with Harry Steppe, likewise his Pets of Burlesque, Kewple Polls, with Tom Howard, on the Ameri-

can Circuit.

Mr. Hastings signed up Miss Caplau as prima donna for the Kewple Polls, and she, by her vocalistic ability, has fully justified Mr. Hastings' judgment, for she is a womanly woman, with a refined personality that nisseals to admirters of high-class burlesque. Her cultivated contratto voice enables her to please lovers of and qualified critics of vocaltsin.

On hepitring of Miss Caplan her personal comparison of the environments of church, choirs, musical comedy, cabaret and burlesque artists, Miss Caplan suid: "Really, I hardly "Really, 1 hardly artists, Miss Caplan said: "Really, I hardly know what to say, for I found each one congenini. There is a difference in what some people term class, but, taking it as I found it, they were all a nice lot of people, and one company is like a family, each one trying to arsist the other in making Mr. Hastings' attraction one that theatergoing people desire to see, and I like luricome, so there."

When a woman says, "So there," we consider the interview is at an end, and make

When a woman says, "So there," we con-ude the interview is at an end, and make our exit-"So There."-NELSE.

THE MUTUAL BURLESQUE PRODUCERS, INC.

New York, Oct. 17.-Tom Dinkins, in the Gayety Thenter Bldg., at noon today in referring to the activities of the dissolved Burlesque Producers, Inc., stated that they organized on Feb-uary 22, 1916, with charter members as viz.: Harry Hastings, Chas. Franklin, Tom Dinkins. Tom Snilivan, M. J. Kelly and Frank Damsel.

purpose of the organization was to protect he individual franchise holders on the Ameri-in Burlesque Association Circuit. In the event of the show not being up to the

standard the incorporators were supposed to get tegether and assirt each and every tranchise holder to strengthen his attraction, thereby meeting the requirements of the American Bur-

lesque Association in order that there not be any cause for their cancelation of fran-

Due to the death of several members, were reimbursed by cash settlement and the original stock shares retired. The first of-ficers elected were Tom Dinkins, president; Hnrry Hastings, vice-president; Tom Sullivan, secretary, and Chas, Frankin, treasurer.

Mr. Dinkins remained president for the first term and was then succeeded by alzzy II. Herk.

The incorporation purchased ten thousand dollars in stock of the American Burlesque Association and disposed of it to their members pro rata as It was fully nuderstood and agreed that each and every member of the incorporation was to hold an equal number of shares in order that there could not be any supremney. The chief object of the incorporation was

to prevent if possible the cuncelation of fran-chise by the American Burlesque Association and in the event of same for its members were 40 per cent franchise holders to retain thefr thru arbitration.

franchise thru arbitration.

As existing conditions did not warrant the incorporated officials in contending against the cancelation of franchise there was little or nothing done niong those lines, and the original object of the organization become a dead issue, therefore, ut a recent useful of those most vitally interested, it was decided to abolish the organization and distribute the stock in hand pro rata to the members.

The original stock was purchased by asses-

ments of members and no one man was permitted to held more than another for the reason ti it was to be a co-operative affair, which now honest—non est.—NELSE.

MINSKY BROS,' CHANGES

New York, Oct. 16.—Ruth Rollings and L Pearson have exited from Minsky Bros.' at the National Winter Garden. Frankle Kelly, a cute and clever lugenue, and Frank Mnckle, comic, formerly of Kahn's, will open

Easter Highee, prima donna of Ziesler's "Girls From the Galetles" company (National Wheel), received word last week that her grandmother, who sustained a severe fall and injuries to her hip, is slowly improving, the not ex-pected to fully recover. She is with Miss Hig-bec's mother at her home in New York City. Miss Higbee has the best wishes of her host of friends all along the route-who wish grandma

THE BURLESQUE CLUB ANNOUNCEMENT

New York, Oct. 16 .- Sunday last found the officinls and members of the club ass

ntinue the business of reconstruction. The meeting was opened by President James . Cooper.
Minutes of previous meeting read and motion

made to accept some as read.

Reports of the various committees, viz.:

New Home—Mr. Cooper anounced that he

Reports of the various committees. Viz...

New Home—Mr. Cooper anounced that he had investigated the St. Itegis proposition, but the desired rooms had been rented, thereby unavailable for the Burleoque Club.

Second—Lou Shiman, whose well-known suc-

available for the Burlesque Clue.

Second—Lou Shiman, whose well-known successes in handling real estate transactions qualified him to secure new quarters, was designated to procure a suitable home.

President Cooper announced that several executives of the folimbin Annuscement Company had declared their intentions of becoming affiliated with the club, and, in all probability, would contribute materially to its future maiu-

B. F. Kahn, of the Finance Committee, re-ported that the finances of the club warranted a more desirable home.

Other committees reported progress various duties assigned to them, and the reports will be announced at the next meeting.

A House Committee of Seven was appointed, viz.; Will Roehm (chairman), Itert Weston, Danny Goodman, Harry Rudder, Dave Levitt, Lou Itenls, Lon Lesser and Phil Dalton. Each committeeman is assigned one day of each week to atlend and supervise the affairs of the club.

On Thursday Secretary Lou Sidman advised President James E. Cooper that he had located and negotiated a most desirable building as a future home for the Burlesque Cinb.

An executive conference took place this after-

and the ontcome will be announced

Friday, Oct. 17.—Advised by Fresident James E. Cooper to close negotiations, Secretary Lou Sidman secured a lense for the premises, 164 West 44th street, for three years and nine months, and the keys are now in the hands of the House Committee, which will supervise the preparations of the new house for the occupancy of the club, beginning November 1. The trance is next to the Criterion Theater, wi leads one to the reception room, which is 26 with three rooms in the rear that be utilized as an office, pantry and lavatory. The second floor of three rooms will be fully equipped as a pool, hilliard and meeting room in the fore part, and, in the rear, hath, shower and wash room. The third floor will be fully equipped with all the comforts of a medern hotel, with two double and one single room for the accommodation of members who desire to stop over night or by the week or permanent.

COMMENT

Many oldtime "Players" will recognize the address and possibly recognize the layout of the rooms as a former rendezvous of many prothe rooms as a former readervois of many pro-fessional and sporty celebrities, who in the olden days found many comforts and pleasures there, and to those who do recognize it it will prove an attraction and to those unfamiliar with it it will be well worth seeing, for the interior decorations depict the master hand of famous

We could and would say more if time and space permitted, but this is Friday night and the all cierk is walting for our last run of copy.

DETROIT DELINEATIONS

Jos. Lyons, former straight at the Avenue, is rapidly recovering from his illness, and will be back among burlesquers ere long. Ills address is, Sanitarium, P. O. Muskota, Ontarlo, and he would greatly appreciate hearing fro

A second comic well worth looking over is

A second comic well worth looking over the Billie Carleton, at the Avenue. Nuf ced. Mrs. E. McPherson, who hus been spending several months at Mineral Springs, Mt. C'emens, is much improved. She was a former performer, and has a danghter, Mary McPherson. a popular souhret at the Avenue

Bud Purcell, a popular baritone at the Na-tional, married Betty Rhodes, a former Iron-& Clamage cherister, and now at the National. The many friends of Verme Nichols will re-

gret to learn of her death in Chicago October 10. She never fully recovered from the effects of the "flu" last fall, and a trip to Colorado falled to benefit her and sho returned to Chi-cago. Miss Nichols was a popular member of the Avenue Stock Company, also on the Ameri-can Wheel, and a favorite with burlesque

Meeting General Manager Irving Becker, of the "Round the Town" Company, in the lobby of the Cadillac Theater, he informed as that ninny changes for the betterment of the show have been made, and have proven beneficial. Martin and Hamp, as comedians, are hendliners, and two of the cleverest on the circuit.

Belle Baker, well-known big-time vandeville star, was his opposition in Cleveland, and this week at the Temple, Detroit, nevertheless the show went over big and better than ever. (Belle Buker is Irving Becker's sister.) Quick-ly deciding to attend the matinee, obtained an excellent seat and enjoyed the comics, the work and personality of the female principals, the blonde and brunet chorus beauties all there In faces, forms, song and dance.

The first half offers fourteen musical m

the first half oners for teen missian num-bers and two specialties.

The Colored Dancing Phools," Boutte and Carter, as dancers, are in a class by them-

Al Burt, musical director, spotlighted, en tertained with his voilin to several encores which he merited.

The second half composed nine musical rumbers, all np-to-the-minute stant, and more ap-cialties, making it one of the best shows re-here on the American wheel and a credit

The Harmony Boys are the added attraction e Avenue this week and stopped the .-- Messrs. Foster, Beverly, Blodgett and at the

Johnson, irons & Clamage are adding each week different vandeville specialities and sparing no expense in making their stock top-noteber.—THE MICHIGANDER.

SEEN AND HEARD

Frank Chick and his daughter, Gertrude, of Frank Chick and his daughter, Gertrude, of Chick and Chicklets, the well-known bleyele act, formerly in burlesque, have just returned to their home at Brookhaven, L. I., for a rest. They have been working in vaudeville steady since last spring on big time, and have been featured wherever they played and went over ble.

In Edmond II, Hayes' Show, on the American Circult, Louise Pearson, ingenue, will replace Catherine Adelphia at Binghamton, N. Y.

Sid Wire, publicity promoter of the World at Home Showa, is getting sprend head, front-page stories for his attraction touring the South,

Frances Pearl, chorister in Edmond H. Hayes Show, was taken ill and confined to her hotel in Camden, N. J. The other Merry Merries are anxiously awaiting her return.

Frank "Bud" Willinmson, who played vande ville some years ago with Ed Stone, is doing blackface in burlesque and making a bit. Jo blackface in buriesfac and under a three-year con-fract. Rud at first did Weslern characters in hurlesque, but he says, "Never again." Maude and Ina Hayward belp him speed the flight of time with the Social Maids Company.



FEDERAL VAUDEVILLE HEARING AGAI

VAUDEVILLE AGENTS GET TOO MUCH MONEY

"No Actor Who Plays Three Shows a Day Is Fit for Two Shows a Day"

UNITED BOOKING OFFICES' WITNESSES GIVE STRANGE TESTIMONY

One Objection to Union Shop Is: "Can Not Book Dancing Degenerates"

"Little Brothers of the Rich" Appear in Aid of Vaudeville Combine

NONE OF U.B.O. WITNESSES SEEM TO KNOW WHAT UNION SHOP REALLY IS

Witnesses Well Rehearsed, But Make Fatal Slips

Early Testimony Not Favorable to Vaudeville Interests

The hearing of the Federal Trade Commission's complaint against the Vaudeville Managers' Protective Association et al. was resumed on Tuesday morning last, October 14, at 10 a.m., at the offices of the Federal Trade Commission, 20 West 38th street, New York City.

a.m., at the one of the commission, 20 West 30m.

York City.
The Federal Trade Commission was represented, as before, by John Walsh, acting as Chief Counsel; W. C. Reeves and Gaylord Hawkins as Assistant Counsel.

A P. A., U. B. O. and John Kelly

and Gaylord Hawkins as Assistant Counsel.
For the V. M. P. A., U. B. O. and others Maurice Goodman, John Kelly and ex-Judge McCall, accompanied by a retinue of clerks, and Pat Casey, were on deck to start their innings.

n deck to start their innings.

The attorneys for the V. M. P. A. et I. plunged at once into the discussion of a motion to dismiss the comlaint, which the Commissioner, Mr. loore, said would be passed upon by the Commissioners in Washington at the conclusion of the hearing. Immerately this was disposed of Mr. Goodnan called the first of the ILBO with diately this was disposed of Mr. Good-man called the first of the U. B. O. wit-nesses to the stand, and the whole of Tuesday was taken up by the exami-nation of voluntary witnesses of the U. B. O. and their cross-examination by John Walsh.

There were present, assisting the Government, Big Chief James William FitzPatrick, Harry Mountford, Secretary, and William P. Conley, Assistant Secretary.

The full verbatim report of Tues-day's proceedings follows, and next week the verbatim report will be con-tinued in The Billboard.

GEFORE THE FEDERAL TRADE COMMISSION

Federal Trade Commission

Docket No. 128

The Vaudeville Managers' Protective Association et al.

20 West 38th St., New York City, October 14, 1919. 10:00 a.m. Met pursuant to notice.

Met pursuant to n
BEFORE:
Charles S. Moore, Examiner.
APPEARANCES:
(Same as heretofore noted.)

Examiner Moore: You may proceed, gentle-

Examiner Moore: You may proceed, gentiemen.

Mr. Goodman: Mr. Examiner, after the close of the Commission's case the respondent addressed to the Commission's itself a motion to dismiss the compalant and for rulings of the Commission in regard to objections and motions made during the Commission's case. That motion was filed with the Commission about September II, full, and I would like to know whether that motion has been disposed of, if he know.

Examiner Moore: So far as I know it has not been disposed of.

Mr. Goodman: May I offer in evidence now for the record in order to have it complete a copy of the motion papers so filed with the Commission, or are they a part of the record now?

Examiner Moore: I think it is a part of the record. It is fited in the docket here, is it not?

Mr. Reeves: It is a part of the record, but Mr. Reeves: Well, it is a part of the record.

word.
Mr. Reeves: It is a part of the record, but is not attached to that file which you have. Examiner Moore: I do not believe there is any each of filing it again. It is a part of the ecord, of course, and properly belongs in this

Goodman: Mr. Rooney, will you take the Mr. visitand? Stand? Patrick J. Rooney was thereupon called as witness, and having been duly sworn, testified

DIRECT EXAMINATION

fr. Goodman: Let us have your full name and age and address.
A. Patrick J. Rooney; 39 years old; 546
West 147th street.

Patrick J. Roomey.
147th street.
Are you married?
Yes, sir.
What is your profession?
I am an actor.
How long have you been an actor?
Twenty-elatit years.
Is your wife also in the profession?
Yes, sir.
You came of a family of actors?
Yes, sir, all of them.
Who is your father?
Thenthe of them.
Are you a member of the White Rats Actorion?
Now, how did you originally start in the whosiness of any kind?
A. I started with my sister.
Q. Mattle Rooney: Pat and Mattle Rooney.
A. I worked in vandeville, Tony Pastor's muse we originally broke in, and in the old eith houses in those days.

Chart when was that? About how many Q. About when was that? About how many years ago?

A. That is about twenty-six years ago.

Q. When you played in Tony Pastor's how many shows a day did you do?

A. We used to do three.
Q. And in Keth's how many shows a day?
A. Three in those days.
Q. And what salary did you and your sister get a week for the act?
A. Between \$75 and \$80; i don't remember just exactly, \$75 and \$80;
Q. Will you please tell us the steps in your career from that time on and where you played, what kind of shows, whether vaudeville or otherwise, and what your salary was from time to time?

A. As I stated, I started with my sister and we were getting \$80 a week, and I played at that salary for about two or three years, and

time?

A. As I stated, I started with my sister and we were getting \$80 a week, and I played at that salary for about two or three years, and then, as I said, we were doing three shows a day, and I was working very hard in those days, and one Saturday I remember playing the Union Square. I think Mr. Rogers was manager there then. If I am not mistaken, or before that time, and—

then, if I am not mistaken, or before that time, and—
Q. Keith's Union Square?
A. Yes; when I got my envelope on Saturday night there was a raise in it of \$20. And I went to the manager and told him there was a mistake in my salary, and he says: "No, that is all right, the office has raised your salary." And I was taken out of the three shows a day and given two shows a day.

From there I went to the New York Theater with my sister and played for Sire Brothers at the New York Theater.
Q. That was not vandeville?
A. No: it was vaudeville in a way, but it was combination, like the "Pottles" now, and your actors put in, and we got \$80 up there for the two. Finally they wanted me alone and they said: "Let your sister go home and we will give you the \$80 alone." So I stayed there alone for \$80.

Then I went to the Rogers Brothers and

the two. Finally they wanted me alone and they said: "Let your sister go home and we will give you the \$80 alone." So I stayed there alone for \$80.

Then I went to the Rogers Brothers and stayed with them for three years.

Q. That was a musical coloucly production?

A. Yes; I was with them for three years.

Q. What salary did you get from them?

A. I got \$100, my first salary. The second year I got \$125. The third year I got \$150. In the Regers show I worked with a partner by the name of Emma Francis. Micr we left that company we were offered an emagement with the Chicago Opera House in@Chicago, a vaudeville house, and we received \$300 salary. I worked with Miss Francis for about two years.

Q. How long ago was this, Mr. Rooney?

A. I should judge—let us see—that is about eighteen years ago, twenty ye rs ago. From there, or rather at that time, we worked two years, and Miss Francis left ne, and I had contracts booked for the Orpheniu Chenit, and at the last moment she signed to go to Europe, and told them about my partner leaving me, and till me the booking office one morning and told them about my partner leaving me, and II. Book said to me: "You have a wife, have you not?" I said: "Yes." He said: "Why don't you put her in the act, and go out and play the time." I said: "Suppose the talk is no good." He said: "Suppose the talk is no good." He said: "Suppose the talk is no good." He said: "Never nind the talk. I am booking you for your feet, that is all I care almont. I wi'l give yon the same salary, take your wife and go out." So we started in the Orpheum ct, which was the sain those days, but now it is a little of everything.

Q. That being your wife's maiden name?

A. Yes: in those days that is all I was known in as dancing. I did not do much claiog. Q. When was this?

A. I think that is around about in 1869 or 1900. I cannot remember the year exactly.

Q. When was this?

A. I think we opened up for our original salary—

Q. When did you get on the Orpheum Orcuit at that thre?

A. I think we opened up for our

A. I think we open.

A. I think we open.

A. I salary—

Q. \$300?

A. I don't know whether it was exactly \$200

S250. I forget what it was. I know I shutted it some, I don't remember exactly what it was, to have the wife go along and have them satisfied the satisfied of the sati

to have the wife go along and have them satisfied.

Q. What was your next step in your career as a wandeville actor?

A. I kept on in vaudeville continually.

Q. Right down to date?

A. Yes; right down to date,

Q. What salaries have you been receiving since then, and from whom in vaudeville?

A. From the United Booking Office and the Orphenm Circuit. We started I think, either around \$250 or \$500, and I remember our first raise was \$50, about two years afterwards, or three, and then I remember the year after that we got \$350, then \$400, then we were raised to \$475, and then I put on an act, and I had an extra man, and we got \$600. I fundly let the extra man go, and I still get the \$600. And today I opened, or not today, but about five weeks ago, I opened in a single act.

Q. By that you mean without your wife?

Q. By that you mean without your wife?
A. Without my wife; yes,
Q. Just you and who else?
A. I had an accommanist and myself,
Q. What did you get for that act?

A. I started in at \$600 and played for three weeks at \$600, and they raised my salary to

\$700 the last two weeks. I refuse! to take any more at six, and received \$700 for the last two weeks.

Q. Thru what office was that booked or by

Thru what office was that bested or by all and an account of the control of the c

Q. What three years?

A. When I tirst started, I did not, but I should say about four years ago I had an agent for about three years.

Q. What was his name?

A. Harry Weber.

Q. Ifid Mr. Murdock or Mr. Albee or anybody connected with the B. F. Keith Vandeville Exchange state to you or suggest to you to have Mr. Weber or any other jerson or agent?

A. No. sir.

Q. Why did you employ Mr. Weber If you had theretofore been booking without an agent?

A. I thought it best to have somebody book after my business. I did not care to run up to the office and worry about my own fusibless. So I thought it best to have somebody else, an outsider, to do it, because I did not believe in that thing of going my and tooting your own horn about your act, self thought I would have a third party do it.

Q. How much did you pay Weber for his services?

A. The regular five per cent.

Q. Did you pay him any more than that?

A. No.

By Mr. Walsh:

No. Mr. Walsh: When dld you hire Weber? About five years ago; four or five years

ago.

By Mr. Goodman:
Q. Ontside of the five per cent you paid
Q. Ontside of the five per cent you paid
Weber during that period that he was hired you
paid the United Booking Office. I suppose, five
to booking?

Q. But prior to having Weber for your agent, now much did you pay for booking?
A. Five per ceut.
Q. To the l'uited Booking Offices?
A. That is all.
Q. You paid no more to anybody?
A. No.
Q. Then, as I understand it, you gave up Veler es your agent, did you not?
A. Yes, sir.
Q. When did you give him up?
A. I iet Weber go the early part of last casou.

A. Yes, sir.

Q. When did you give him up?

A. I let Weber go the early part of last season.

Q. And will you explain the circumstances in connection with that, why you gave him up?

A. Well, he was supposed to look after my bookings, and he did not do it as well as I thought he might, so I went back on the job and started to book myself again. And after I tried to get away he tried to hold me and make a claim on me, so I put it up to Mr. Albee. I went into the office one morning and told him that this man Weber wanted me to stay with him, and did not see why I lead to employ an agent. So he listened to me and pashed a button in his room and entied in Mr. Gordon, of Lewis and Gordon—I was then with their act over here—and he called in Hiarry Weber and also Mr. Mirdock, and he had me state my case, and he asked Mr. Weber why, and Mr. Weber says: "I have always landled him afth! He says: "This boy does not have to lave any agent if he does not want him." He says: "Now, he wants to get away, and he booked himself for yours before, and he is able to book limself new." And I remember his worls distinctly. He got very angry and he says "I law of your fellows in here trying to bedd any acts that want to get away I will fire you out of the office. You can not operate he his office." Those are the very words Mr. Aluce said. From that day m I werked without an agent, and has been working without ever since.

Q. What hus been your experience with regard to contracts? Have wan be a my contracts?

what his been your experience with re-to contracts? Have you had any contra-

gard to contracts? Have you had any contra-versites over contracts in your exocremee in booking with the United Booking Office? A. No, sir, never. Q. Have you ever had occasion to work in any of your engagements without a written contract, but merely on the verbal promise of the booking office?

Q. In your hooking of your own net, or rather in booking for yourself, how did you do that, by until or just what did you do to get your time?

A. I have had occasion to do it in different ways. I have gone by myself into the office when I was in New York. If I was on the road I would telegraph to fill dates with the tooking offices, if they could fill them for me, i would like to have them diled, which, of course, most of the time they were. Sometimes, of course, I would have to lose time.

Q. How would you get into the booking office

talk to anybody?

A. By sending my card in.

Did you ever have any difficulty in g into the office?

Did you ever hear of any part of the

Ind. you ever have occasion to ask any bid you ever have occasion to ask any bid managers with whom you had contracts need them? Yes, at times of sickness and things of

of the instance of the control them?

A. Yes, at times of sickness and things of that kind.

Q. Hid you ever ask to be relieved of a contract because of a desire to go in a production of some kind?

A. I have never had that experience.

Q. When you first went into vandeville will you please explain the method employed by you to get time or engagement, and then compare it with the methods employed now?

A. From the time i went into the business we used to have to write to each theater individually and get our bookings, and book from week to week Now we go up to one office and weeker all our business there, where all the theaters coagregate, and I gare it is much easier now than it used to be years ago to do it. We used to write individually: if we-wanted Einfalo we would write to Buffalo, and if we wanted Pittsburg we would write to Fittsburg, and so on.

Q. When you say going to one office, you wanted if you wanted.

wanted Pittsburg we would write to Pittsburg, and so on.

Q. When you say going to one office, you mera by that, do you not, that if you wanted bookings of the United Booking Offices you would so to that office?

A. To that office.

Q. But you do not mean to convey the idea that you would have to get all the vaudeville bookings in one office?

A. No. Of course, there are the Fox Circuit, the loew Circuit, the Orpheum Circuit and so on.

Q. You know it and I know it, but this commission is not In the show business and we

the losew Circuit, the Orpheum Circuit and so on.

Q. You know it and I know it, but this commission is not in the show business and we have to make it clear to them.

A. I see.

Q. Was it or was it not a difficult matter to procure consecutive rontes in the early days when you were in vandeville?

A. It was a difficult matter.

Q. What was the loagest job you had in the early days?

A. The longest I have figured around about, it I could get 19, 20 or 25 weeks a season I would be deing wonderfully.

Q. Could you get as many as that twenty-five years ago?

A. Well, hardly, unless you repeated a great deal.

How many consecutive weeks have you able to get, and have you had in the past or five years? I have been averaging around 40 to 44

eeks. Q. What is your opision about the advantage - disadvantage of a booking office, such as he B. F. Ke th Vaudeville Exchange, from

Q. What is your opialon about the advantage or disadvantage of a beoking office, euch as the B. F. Ke th Vaudeville Exchange, from the actor's stradpoint?

A. I think it is an advantage to them.
Q. Tell us why.

A. For the simple reason, as I said before, he does not have to worry writing all over the conarry. He can write to these different offices and get a consection for different circuits and things of that kind, I flad it as advantage rather therefore 3 all over the country, writing one man and another man, trying to fill a week in here and there.

Q. How about economy as to jumps?

A. I think the economy must be a great deal, because in that way he would have to take a week wherever he happened to get it and would have to jump naturally, and now our roates can be faid out ahead, and we get small jamps

Q. With reference to tryouts, have you even

With reference to tryouts, have you ever any experience in trying your act out be-playing a route, a new act? Do you mean breaking it in somewhere? Yes. I have broken my act in in little

A. De you mean breaking it in somewhere? Q. Yes.

A. Yes. I have broken my act in in little brees not of town and things of that kind.

Q. Pettle bouses out of town, and usually at very rech reduced salary?

A. Naturally.

Q. Why do you say naturally?

Q. Why do you say naturally?

Q. Why do you say naturally?

Q. How about yourself, take your own case? Id you find that trying out an act was a sed thing for you?

A. Naturally. It has to be a good thing.

Q. Did you want to be tried out?

A. No. I want to be tried out?

Q. Do you find in trying out your acts that un discover corrections to the act and importantly.

tovements?

A. Absolutely. It is an advantage. I mould not want to come into a big city with omethiag new.

Q. 10 you know what is meant by the closed hop in vandeville?

somethiag news.

Q. ito you know what is aneant by the closed shop in vandeville?

A. No. I do not really know exactly what it means. It is, I suppose, that they are trying to make it what I read around in the papers and things, trying to make it a union proposition, from what I can understand.

Q. Mr. Rooney, I call your attention to Respondeat's Exhibit No. 8, an article by Harry Mountford, entitled "The Union Shop means that no person can work in any theater unless the or she rarries a fully paid up eard of the While Rats Actors' I'nlon of America, the Associated Actresses of America, or any of its affiliated organizations," Do I make clear to you have dear to foo above what the closed shop may self.

Q. In this article Mr. Mountford sets forch

self.
Q. In this article Mr, Mountford sets forth the advantages of that union show to the actors, and he says first the certainty that when once eggasted by a manager that, barring death or hankruptcy, his contract is equivalent to cash. Now, what has been your experience in the tweaty-eight years as to the value of your vanieville contracts?

A. Well, as I stated before, I have never had any trouble with mine. I have aiways been able to carry them out, and to my advantage.

Always paid?

Always paid?

Ves. a'r.

The second advantage stated by Mr.

itford ist "No argument with any manager alage manager after the contract has once digned. All discussion will be previous he signing of the contract." Have you

had any arguments with managers or stage managera after your contract had been signed in your experience?

A. Not that 4 can remember. No, sir.

Q. The third advantage stated by Mr. Monat ford is: "The climination of the bankrupt and dishonest manager." I take it from what you have already testified to that you have not ever had any experience with any bankrupt or dishonest manager?

A. No.

other transport.

A. No.

Q. Those that you have dealt with have all een on the level with you?

A. No.
Q. Those that you have dealt with have all been on the level with you?
A. Yes.
Q.—The fourth advantage of this union shop, as stated by Mr. Mountford, is: "No arbitrary cancelation of act at the whim of the manager." What has been your experience with respect to arbitrary cancelation. I have never-really had a cancelation. I have had a shift made in my time, or something like that; for instance, like if i had one week and I was taken out, they would send me somewhere clee to fill the week.
Q. The fifth and hast advantage, as stated by Mr. Mountford in this article, is: "In a short time the actor will know not only what he is going to do next week, but where he is booked for one, two or three years ahead." What is your judgment about that? What has been your experience about it.
A. I have acver ind any two or three years' shead bookings.
Q. You have always known what you were going to do next week, the, so far as bookings were concerned?
A. Yes, sir.
Q. Lea was think it is a good thing for a

or three years
to do next week, the, so far as bookings
re concerned?
. Yes, sir.
. Do you think it is a good thing for a
derille actor to be booked as much as two
three years ahead?
No, sir, i do not.
Why no!?
Because, supposing
and want Because, supposing he strikes a big st and wants to get a certain amount cey, if he is signed up he cannot do it, c

he?

Q. Will you tell us what you have noticed with regard to the conditions in vaudeville between the early dars and the present time with regard to the actors' side of it, the houses and the treatment and the condition of dressing

rooms?

A. I gness every actor knows that: that is, any of the oldtimets. We used to go around to theaters and play on the read with broken window panes and old wash basins and stuff. Now we have fairly np-to-date buildings in every respect, every comfort that you can have. So far as that is concerned I think everybody knows

And what was that, legitimate? In the Roger Bros.' show? In the Roger Bros.' Show? Musical comedy. But your first employment as a vaudeville was with whom? My first engagement was with Tony Pas-

Tony l'astor?
Yes, sir,
that time?

at that time?
Outy one.

**Olicre in the city of New York?
Yes, sir, on Fourteenth street.
And he was the original vaudeville theater in New York?

Well, I don't think he was the only one time.

Well, I don't think he was the only one at time.

I say, he was the original.

He was one of the originals, I know:
Fastor was one of the old, old houses; evoly knows that—down on Fonrteeath street.
Fourteentle street?
Yes, sir,
Was he called the father of vandeville?
In those days they used to term him very I don't know just what names they gave I was only a kid, you understand, when I at that age, and I have not the memory far.

far.
You say he was termed very high? In

respect?
A first-class vaadeville honse,
Did he have two shows a day?
Three shows a day,
lid he afterwards cut them down to two?
No, sir. Toay l'aster never cut it down to

A. Always three?
A. Always three when I was at Pastor's.
Q. But in those days be had the only first-class vaudevills theater in New York?
A. Well, in those days it was not the only theater in New York.
Q. I mean the only first-class theater; it was regarded as the first-class or topnotch theater in vaudeville bere?
A. There were other theaters, but his was coasidered a first-class theater.
Q. There were no Sunday shows then, were there?

At Pastor's? Yes.

Yes.
No, sir.
When was that initiated as a practice in York?
Suaday shows?
Yes. In vaudeville, I am referring to, par-

Every phase of the hearings before the Federal Trade Commission in the case of the Vaudeville Managers' Protective Association et al. will be covered in THE BILLBOARD.

.....

Verbatim reports of the testimony will appear in part each week until the full record will have been printed.

Q. Mr. Rooney, are you a member of the V. A.?

. V. A.? A. Yes, sir. Q. Was that ever made a condition of your etting any contracts that you should Join? A. Not tes me. In fact I have not been in

ere very lately.

2. Has anybuly in the booking office ever body on to advertise in Variety or any other dium?

medium?

A. No. 1 have only had one person who ever asked me to advertise in Varlety.

Q. Who was that?

A. That was my agent at that time. Weber, and I refused to do it.

Q. Did you get anylbooking after?

A. It had notbing to do with my bookings,

Q. Well, that is to say by reason of the fact that you did not comply with his request you did not lose any bookings after that time, or eagagements?

Not a bit.

Not a bit.

Do you recall the strike in 1916-17?

You recall there was a so-called White strike of actors?

Yer.

tais' strike of actors?

A. Yee.

Q. Were you working during that period?

A. I was, at the New York Theater.

Q. The New York Theater?

A. In 1916-117?

Q. Yee.

A. Oh, no, I was hot working at that period, thought you meant the early one, years ago.

Q. How was your salary arrived at in those regressive increases—can you tell us?

A. Changing my act getting new acts.

Q. How was the value arrived at?

A. I suppose by popularity, drawing with themblic and but ling my act uo and working hard o keep up-to-dute, and I felt that I wanted alses, and I gaked for theut myself.

Q. How many t'mes did you change your act ince you started in vandeville?

A. Since I started in vandeville acting?

Q. Yes.

Yes.

About ten or eleven times.

That would be about every two years, or vonid it not?

A. Yes.
Mr. Goodman: That is all.
CPOSS-EXAMINATION

CPOSS-EXAMINATION

By Mr. Waish:
Q. Mr. Rooney, I understood you to say that
un have been an actor for 28 years?

years.
Q. For whom did you play then?
A. I would naturally hear other actors talk
A. I played then for Kiaw & Erlanger and and read the papers a bit. I would see his
Sire Brothers.

A. I think it has been a practice now eight earst; or around that time, has it not?
Q. When did the vandeville show business ome to the front quite extensively in the city f New York, Mr. Rooney?
A. To my kaowledge it has been twelve or

A. To my kaowledge it has been tweive or inteen years. Q.—The public has been gradually educated to oppredate the vandeville shows; that is true?

Yes, str.

A. Yes, sir.
Q. And the type of andiences is better and more appreciative than used to be in years gone by: that is true, is it not?
A. Yes,
Q. And that is true, generally, all thruout the United States, is it not?
A. Thruont the country.
Q. The public demands first-class vaudeville entertainment; that is true, is it not?
A. Yes, they seem to like it.
Q. And the managers and the actors are atteinpting to eater to that demand on the part of the public?
A. It has been brought as to a test of the

e public? A. It has been brought up to a high standard. Q. And as a matter of course the audiences have become greater that attend these vaudeville

Nows?

A. Yes, sir.

Q. And apparently more money has been made in the vaudeville industry?

A. Yes, sir.

Q. When did you first procure an agent, Mr.

ney?
. An agent?
. Yes. About five or six years ago.
Was Webor your first agent?
Yes, sir.

Q. What were the circumstances under which you came to go to Weber?

A. Because I felt I would like to have some one clse do any business for me.
Q. Why did you select Weber as against any of the other agents? I understand there were some 50 or 75 agents doing business at the United Booking Offices?

A. I selected him because I felt he was a cod man.

Q. in what respect?
A. In a business respect—in vaudeville book-

How did you know it? How did that come on that he was a good man to act as an

I would let him represent me the same as any other vaudeville manager would do.

Q. Do you recall when Mr. Weber began de ling busiaess at the United Booking Offices?

A. No.

ng busiases at the United Booking Offices?

A. No.

Q. You have no recollect of the time?

A. No.

Q. Do you know whether or not Weber had partner at that time?

A. When I was with him?

Q. Yes?

A. No. The never had any partners, not when was with him. He shad a partner years ago you what I understand, but not when I was sith him.

with him.

Q. At the time you started to book with him was Mr. Albee's son his partner?

A. No.

Q. Or connected with him so far as you recollect now?

A. No.

Q. How long did you book with Mr. Weber?

A. About three seasons.

Q. How and a shalf or three seasons.

Q. And what were she circumstances under which you quit?

A. I did not like the way he was handling inc. Half the time I would have to go and arraage my own bookings. The would not attend to it the way he should, and I got disgusted and simply asked to be relieved.

Q. What salary were you getting at that

What salary were you getting at that

time?

A. With Weber?
Q. When he was booking you, what salary were you getting?
A. Four hundred, four hundred and seventy-five and five hundred dollars.
Q. What?
A. Three different salaries, four hundred, four hundred and seventy-five and five hundred dollars.

and seventy-ave and live dilidated dollars.

Q. About what did it average?

A. I say there were three different raises. At first I started at four hundred, and then the next year I asked for foar hundred and seventy-five and then five hundred.

Q. How many weeks would you go out in a season in those three seasons?

A. I would play shout twenty-five or thirty.

Q. You were paying Mr. Weber between twenty and twenty-five dollars a week for his services?

A. His regular five per cent.
Q. Yes; five per cent. That was, of conrse, deducted at the theaters at which you played.
Mr. Weber's five per cent?
A. Yes; there were two slips, the booking office slip and the agent's slip.
Q. And yon did not think he was doing you from eighty dollars to one hundred dollars a month worth of good?
A. No.
Q. That was it, was it?
A. Abointely.

Q. That was it, was it?
A. Absolately.
Q. And you went to the booking office and omplained about it?
A. Yes, and usked to be relieved. I asked let him off.
Q. That is, you asked Mr. Albee to take him me.

Yes,
And he called Mr. Weber in?
Yes,
And called 'Mr. Mnrdock 'in?
Mr. Murdock in and Mr. Gordon.
Mr. Max Gordon.
Who is Max Gordon?
A producing manager I was work

off?
A. Yes,
Q. And he called Mr. Weber in?
A. Yes,
Q. And called 'Mr. Mnrdock 'in?
A. Mr. Murdock in and Mr. Gordon.
Q. Mr. who?
A. Mr. Max Gordon.
Q. Who is Max Gordon?
A. A producing manager I was working for at the time. I had an act with him. I worked about ten weeks with the act.
Q. He was interested in the act that you were in?
A. In the act'l was in.

were in?

A. In the act I was in.
Q. And what did you say, Mr. Rooney? Did you go to Mr. Weber first and tell him you wanted to get away?

A. Yes.
Q. Did you have a contract with Weber?
A. No, never signed one.
Q. You had no contract at all?
A. Just a verbal agreement.
Q. When you thought be was not attending to your business and you were not getting your money's worth—
A. I thought I would like to get away from him.

him.

Q. You went straight to Mr. Aibee?

A. Yes, el tried to do it with him and he seemed to be a little obelinate about it, so I went to Mr. Aibee.

Q. What was said there?

A. At that meeting?

Q. Yes?

Q. Yes?

A. Mr. Albee told his men that be did not see why'l had to have an agent, that everybody knew me and a l had booked with the office hefore and I was disasticfied, and he said if he thought Mr. Welter or any other agent in the unitiding tried to hold onto acts when they wanted to be relieved he would fire them out of the building. Those are the very words he said.

Q. Mr. Weber at that time had an office in the Keith Theater Building?

A. On the eighth door.

Q. What I am trying to get at is, you had no contract at all with Mr. Weber?

A. No.

A. No.
Q. Under what theory or plan was Weber trying to hold you to stay with him?

A. That is what I tried to find ont, alle was trying to tell me he could hold me because he was dolag my booking, and I wasted to see if he could, so I went into Mr. Albee about it. I did not see how he could hold me when it was a verbal agreement.

Q. But what did Mr. Albee have to do with you and your agent?

A. Because I was playing around inchis thea-ters, different theaters thrount the connexy. Q. Did you ever sign any sort of an order for Weber to get the per cent from your salary?

for Weber to get five per cent from your salary?

A. No, etr.
Q. How did that come about that the five per cent was deducted from your salary?

A. That was my verlim agreement to give him five per cent to handle me, as a business representative for me.
Q. But how was it passed over to the theaters in which you played?

A. How was it passed over?

O. Yes, what authority did the theaters have to pay five per cent out of your salary to Mr. Weber? That is what I am trying to get at. I

(Continued on page 30)

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ANSWERS TO CORRESPONDENTS

(Because H. M. is too busy at the Federal Trade Commission hearing this week to answer the letters of correspondents I am doing it for him. —J. W. F.)

BIRDIE-Five shows a day.

HELPLESS-It is your own fault.

REGRETFUL-Why ask us? You scabbed for the privilege.

EARNEST-Keep your powder dry.

L. S. D .- Just as soon as the time is ripe

GUISBERG-Can not recommend a GOOD agent.

BEWILDERED-You have a perfect legal defense against your contract with Horowitz. Insanity.

A. B. C.—Why should you give an extra show on Marcus Loew's birthday?

MARS—What are you going to do about it? Have you got a paid-eard? That is your "I told you so." up card?

TIRED OUT-Are you the same person who scabbed at Avenue B? G. A. B.-Keep your mouth shut

GERMANIA—Why did you not go into an internment camp? They could not cut your salary there.

INTREPID-God bless and prosper you and all like you

TWO FRIENDS—Nothing is ever settled until it is settled right. Have sent card. Thank you!

CONFUSED-No, he is John. I am James William. You flatter me.

A. A. A. A.—No. We are waiting until the Federal Trade Commission investigation has terminated.

PENCILED IN-Yes. Under the Federal Employment Bureau plan. IMPATIENT-The world was not made in a day.

NO. 6431-No personal feeling whatever. An official battle

I. W. W.—Join the N. V. A. Ours is an American union for Americans and run on American ideas.

LADYLIKE-If I trust, believe in and hope in him why can not you? BLONDE—(a) I believe he was once a minister. (b) No. I do not know for what.

V. A. F.—They were all promised routes.

INDIGNANT-People will do a lot for money.

CANDID-Once a scab aiways a scab.

INQUIRER-(a) Stranded in South America. (b) So am I. (c) In Oklahoma City.

NO. 9145—I did not know it. I did not have my book with me. It will not happen again.

RECRUIT-Just now it is \$12 a year and \$5 initiation.

SEATTLE—At any minute.

LEGIT.—(a) No. H. M. and I had nothing to do with it. (b) Read the settlement.

HAWAii-Take a stage brace.

OLDTIMER-Yes, the Poli Circuit was once made up of all full weeks, no Sundays and two shows a day.

TRIMMED—One actor had a typewriter (machine) and a diamond pin stolen last week. You only lost the last half.

BOARDER-Yes, the room rent has been raised 50 cents a day.

? ? ? ?-No, it is not a success. CARELESS-I do not know.

MINSTRELS-No. Only a stool pigeon for the managers.

BRITTLE-She is an office act, so watch her.

SINGLE-You have your self-respect. Isn't that something?

SERGEANT-Foch says defeat is in the mind, so don't be discouraged. Never as long as we live, until the abuses are done away with for all time. HONEST-A dog that will bring a bone will carry one.

This is the time to pay your dues to April 1st, 1920

THE WHITE CARDS ARE NOW READY

If you are now a member.

Keep in benefit! Keep your bars!

You owe it to yourself, to us and to the Profession.

Eleven dollars now! Fill this out!! Today!! It may be TOO LATE tomorrow.

Pin a ten-dollar bill and a one-dollar bill together and send with it

APPLICATION BLANK

TO HARRY MOUNTFORD, ecretary, 505 Fifth Avenue, New York:

Please place my name before the proper authorities for election as a member.
Application for Membership of
Permanent Address
Past Team Name (if any)
Present Team Name
Style of Act
Are you in good mental and physical condition?
Name and Address of Nearest Relative
I HEREBY SOLEMNLY AFFIRM that I am an actor, or actress; that I have been engaged in obtaining my livelihood in that profession for at least 12 months, and that I am at present obtaining a living from and in Vaudeville, Burlesque, Circus, Cabaret, Concerts, Clubs, Chautauqua and all such performances as are given at the Hippodrome, New York; Carnivals, Tabloids, Fairs or entertainments of a like nature, whatever called, and that I am of white parentage and am of legal age, and a fit and proper person to be admitted and become a member, and if elected I promise to obey and abide by the rules, regulations and mandates of the Order. And,
If elected, I promise to obey and abide by the Constitution, Policy and By-Laws, Rules and Regulations of this Branch and also of the Associated Actors and Artistes of America and the directions and mandates of their duly elected or appointed officers, and I WILL ABIDE BY THE WILL OF THE MAJORITY.

(1) I have never been a member of any one of the Branches of the Associated Actors and Artistes of America. . . . Or

(2) I have been a member of one of the Branches of the Associated Actors and Artistes of America and I am not now a member for the following reasons:

а	n	36	1	n	e i	e	r	S	11	nt	e	t	c	le	a	7	l!	a	S	0	n	17	16	e V	o h	f Y	1	4:	01	u	00	a	a	ti e	0	n)	l	O	n	g	hi e	r	h	1	y	o	u	ni	0	er	·.))
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AND I HEREBY AGREE, if any of the above statements, after my election, are proved to be incorrect, that I shall immediately and automatically cease to be a member, and any sums I may have paid into this organization shall be forfeited.

Signature of Applicant

Enclosed please find (\$11.00) Eleven Dollars. Send card to.

References:

(Here give the names and addresses of at least three members of this Association who will vouch for you.)

[All our official news, orders, advertisements and articles appear exclusively every week in The Billboard Every actor or actress, whether a member or not, should buy The Billboard regularly to get the truth about our movement, or subscribe at special rates, one dollar for three months or three dollars for a year (13 months)

HARRY MOUNTFORD.]

HARRY MOUNTFORD.

This is what we are fighting for

No more than 3 shows a day on any condition anywhere.

A 6-day week, and 3 days shall be half a week's salary.

No Sunday performance unless in the theatre that you were playing on the Saturday immediately previous or at the theatre at which you play the succeeding Monday.

Contracts to be returned to you within 48 hours of the receipt by the management, or you can repudiate your signature.

Only one rate of percentage to be paid by everybody. Equality of payment and equal opportunities for all.

No sellers of millinery, face powder, lingerie, yellow or other diamonds, song pluggers, music publishers, advertising solicitors or peddlers of any sort to be admitted behind the stage.

An equitable, enforceable contract, universally used by all managers and actors, in which no alteration or addition will be permitted. Simply name of artist, salary and date and place of engagement to be filled in.

No cancelations whatever if you are a member in good standing in these Organizations, and you do the work contracted for.

No appearance at any benefit or entertainment without the written consent of this Organization. We assume the blame, not you.

No forced appearance before the Public in street attire to let the Public see how the effects are produced. In other words, no public rehearsals.

The general improvement of the Profession, the elimination of bad acts, impossible actors, thieves of material and ideas, and a real business relationship between manager and artist, and harmonious blending of all interests.

AND PROTECTION FOR ALL THROUGH ARBITRATION

(Signed) JAMES WILLIAM FITZPATRICK HARRY MOUNTFORD

Facts Versus Fiction

Get that? They have called me as a witness for them. I suppose they wanted to get a few Facts after the Fiction which some of their witnesses had published from the witness stand.

Facts after the Fiction which some of their witnesses had published from the witness stand.

This is the first time in my life I have ever appeared as a witness for a vaudeville manager or agent, and I think it will be the last time. One man said to me: "Ito you think you will be the finishing witness?" I said: "Whom for? Whom do you think I shall finish?"

When the manager of one of the theatres was giving evidence for the U. B. O. he was describing the rise and fall of the V. M. P. A. Ile said the V. M. P. A. was only active up to the fall of 1911, never held any nuetings or paid any dues from then till the fall of 1915. One man, sitting next to me, who knew I left the White Rats in the fall of 1911 and returned in the fall of 1915, whispered in a loud voice: "Here's Mountford."

This week fresh lawyers for the V. M. P. A. dobtilze! Here's Mountford."

This week fresh lawyers for the V. M. P. A. et al. appeared on the scene. Where they ail come from I don't know.

At one time in the proceedings Mr. John Kelynthessel.

At one time in the proceedings Mr. John Kei-ity appeared more interested in what was going on in a room across from the court room than what was actually transpiring a: the hearing.

what was actually transpiring at the hearing.

The Brookiyn Eagle, taking about the President and his recent Liness, said of his tour in the West: "It is difficult, even for as clever a man as our President, to 'go on' in a vaudevike of this kind three times daily without duiling one's own interest in the performance."

This investigation has revealed at least two things. That William J. Cooke supplied the United Beoking Offices with documents to be used in this investigation and that Major Jas. D. Loyle also supplied them with documents, thus alding and abetting the U. B. O. and the V. M. P. A.

Private communications to Mr. Henry DeVeaux and the property of Mr. Henry DeVeaux were also in the possession of and produced by Mr Goodman. These facts should prove of great value to the actors in forming their estimation of these gentiemen.

I see dear them.

of these gentlemen.

I see dear little Goldie Pemberton has come to light sgain and in the columns of The Bill-board of all places in the world. But one thing she forget to give and that is the most important, her address and where she can be located. She only says Boston.

The Federal Government wants her as in wit.

tant, her address and where she can be located. She only says Boston.

The Federal Government wants her as a witness. My attorneys want her, and, tho they have both tied, they have never heen able to lay a finger on her. I wonder why she is so modest about her piace of residence and where she resides? Is it fear, or is it mere bashfulness, for she rashes into print.

I wonder if any of the managers or treasurers of the United Booking Offices' honsewinghe Fourth and, Sonthwest can tell me where she is? Or perhaps a Mrs. Kelly, who was registered at the Hotel Bresiin, hut who left New York hurriedly, has some information on the subject.

I keep warning the actors who stay at the N. V. A. Last week one actor lost a typewriter in the N. V. A. I can understand; something that can be put in the pocket like a diamond stickpin heing successfully removed, but I cunnet understand how anyone could take a typewriter out of the Club without more than one being engaged in the operation.

Some of the witnesses called by the U. B. O. said they joined the N. V. A. for its social advantages.

I am informed on good authority that the

I am informed on good authority that the Rev. Mr. Johnny O'Connors has left the service of The Magazine of Foots. I am informed further that he stated that George M. Cohan was going to give him \$50,000.00 to start a new paper for actors. I suppose it will have yellow covers and will he called "The We(a)kiy Fildo." And all members of the Actors' Fildelity League will be compelled to advertise in it and it will have special Louis Mann. George M. Cohan, 'lloward Kyle numbers whenever its cash runs short.

Oh, there'll be some fun on Broadway when Sime and O'Connors start teiling the truth about each other. Not that I expect it, because each has got too much on the other.

And while the other theatrical papers dwindle, diminish and lose their circulation as they have lost the condinence of the actor The Billboard continues to flourish, to grow and become the leading paper of the whole theatrical world.

And no one is more pleased than one of its contributors whose initials are H. M.

NOTICE—I SHALL NOT PUBLISH THAPPLICATION BLANK AGAIN, YOU MUST ALL KNOW WHAT IT IS BY NOW. THE INITIATION FEW IS \$5.00 AND THE DULS ARE \$6.00 FVERY SIX MONTHS PAYABLE APPLI IST AND OCTOBER IST OF EACH YEAR. SEND BY CHECK OR REGISTERED MALL TO \$05 FIFTH AVENUE. NEW YORK, ADDRESSED TO HARRY MOUNTFORD.

Federal Vaudeville Hearing Again w

(Continued from page 27)

am trying to get the mechanics, how it worked A. That I don't know anything about, simply had a allp, one for Mr. Weber with his unne at and one for the office, that I agreed to give feber his, one was a yellow slip and the other

a lt and one for the least a yellow slip and the least white slip.
Q. D.d Mr. Weber's commission go thru the andevlile collection agency?
A. That I did not know about. I simply paid tout of my salary and that is all I know with the least all I know wit

A. That I did not know about. I simply pald it out of my salary and that Is all I know about).

Q. What was this that Mr. Albee said, that was that statement?

A. 4th said if he thought any agents in his building that were trying to hold actors when they wanted to be relieved and trying to keep them out of the building.

Q. Of course, what Mr. Albee says in the office goes, does it not?

A. That I don't know. He was talking to them. I and not part of that office. I simply went up to represent myself and my own argument.

He was the boss of the business of course, is now?

Q. He was now?
A. Yes.
Mr. Goodman: What business are you referring to? Ills own business, Mr. Walsh?
Mr. Walsh: No. the vandeville ladustry.
Mr. Goodman: Ile is not the boss of the entire vaudeville; no.
Q. Just when was this that you had this difficulty with Mr. Weber?
A. Just when?
Q. Yes. I would like to fix the date, if you please.

About three years ago.
You have been playing with Keith's or mg at the United Booking Offices ever since?
Yes.
And never have had an agent since that

ne?
A. No.
Q. And you never in your life had any agent personal representative other than Weber, that true?
A. Not that I can remember.
Q. You are pretty sure of that, are you?
A. Walt until I think. Not that I can remember.

Q.

er.

Did you ever have to pay anybody to get mployment?

A. No.
Q. Yes?
A. No, I don't do that.

A. No.

Q. Yes?

A. No, I don't do that.

Q. That is you never gave anybody any beeney for employment other than Weber?

A. Other than Weber. Just the regular attacks commission.

Q. Then you went to the office and booked yourself after Mr. Albee told Weber that you don't have to book with him nuless you saw fit?

A. Yes.

Q. Just line was that operation gone thru?

A. My booking myself?

Q. Yes. Now, what did you do and how?

A. I would simply go up and ask for them and send my eard in and say I would like to fit my route, and I would send my card in, and if they want to see me they see me and if they are busy I conte in some other time, and I arrange all my bookings that way.

Q. But I am talking about Immediately after you had this settlement of the Weber matter, flow did you get employment immediately, from then on?

A. I went down to the booking office.

Q. Yon went down to the booking office.

Wint did you do?

A. And asked for time at different theaters from the different men that book in the different men, for different theaters.

Q. At that time where did you book?

A. Where did I book?

Q. Yes. What circuits?

A. Around New York and Boston, Pittsburg, all the different houses, Detroit.

Q. Did you bave a contract for any number of weeks at that time?

A. No.

Q. Bid you take up any contract for any number of weeks?

A. No. Myst signed them as I went along.

Q. From week to week?

A. No. maybe I would get two or three or four nhead. One man would probably have two busses.

A. No, maybe I would get two or three or four nhead. One man would probably have two bouses. If I go to a man and he has two houses that means two weeks, if I go to another man and he has two more and when I go to another circuit with five houses I get five weeks, and they are built up that way.

Q. When you start from New York don't you go with the understanding that you will have a certain number of weeks to play?

A. No. I do not,
Q. You are not assured of any certain number of weeks' play?

A. No.

That is not the usual thing among vandevillians, is it?

A. No. That is why I say some people aign
up for a season. If they want to sign up that

A. No. That is why I say some people sign up for a season. If they want to sign up that is their business.

Q. I think Mr. Fogarly testified he had a contract for forty weeks. Did you ever have a contract of thint kind for any number of weeks?

A. Yes. Years ago, back about seven or eight years ago, but not lately.

Q. But you have not had in recent years?

A. No.

Q. Did you endeavor to get such a round?

A. No. I do not try that. I do not want

No.

Did you endeavor to get such a round?

No. I do not try that. I do not want

A. No. I to them.
Q. Why?
A. Becanse I feel I would like to atay around New York and play around home. I don't care about going on the road.
Q. Oh, that is a personal matter with me.
Q. You said you were in favor of tryouts?
A. Yes.
Q. Just what do you mean by a tryout?
A. Well, to break my act in somewhere.
For instance, if I am rehearsing, the act crude, and I would not want to come in here and show it to the New York public and have it

all upside down. I like to go and work it a bit and have it smooth and then come in. Q. What do you mean by going out and working it?

A. I go out to some smaller city and play it there, maybe for a week or two, if I feel

lt.
That is what you understand by a try-

you not?
A. Yes. I never look for the pay I expect get until it is in shape. That is why I take out. I try it. If I take it ent and try it out d if I see it is a success then I know what ask for.

or. course that tryout at a decrease ould, of course, is your judgment, the time, should it not?

7e A. Q. Shre. You would not want to be forced around small salary for several weeks, would

No.
You are now going out with a review?
Yes, sir.
How many people are in the review?
Twelve.
At \$2,200 a week?
\$2,250.
\$2,250.?
Yes.

A. Yes.

Q. Do you know how many weeks you are to be out on that?

A. Well. I have booked about twelve, with the provise if my not is not good, naturally, I do not get the twelve weeks.

Q. You have r t a hard and fast contract for the twelve weeks?

A. No. str.

we twelve weeks?

No, sir.
But you have assurances?
Yes.
That you can book for twelve weeks?
Yes.

Yes.

Have you showed this review yet?

No. It opens Thursday.

You are not to have any tryonts with

Yes.
At what cities?
At Mount Verno
Where else?
That is sii. on and Newark.

. That is sil.

). Only at Mount Vernon, What citles will appear in when you go out?

. With this act?

Yes,

1 stay around New York mostly.

You stay around New York mostly?

Yes, at different houses,

And of course at Mount Vernon you get \$2,250?

No.
What do you get there?
I am ashamed to tell you.
Well, you need not be?
I am getting four hundred dollars for days to break it in.
Who fits out this act?
Who fits this act out?
Yes.

Q.

Q.

Yes.
A personal friend of mine.
What is his name.
Hongland.
What is his business?
What is his business?
Yes.
I believe he works in a theater, a manof a pheater down at Hendersou's.
Where?
Henderson's at Coney Island.
Henderson's at Coney Island?
Yes.

Yes.

Is he in the Palace Theater Building In capacity?

Not that I know of. He is up there in summer time. He works down at Henders theater. He represents the theater down to, that is all I know of him.

What theater?

Henderson's at Coney Island.

He represents it in the summer time?

Yes.

1b you know what he does in the winter e?

Mr. Pro you know what he does in the winter lim?

A. I do not know what he does.

Q. Was he not formerly booking manager in he United Basking offices?

A. He was connected there some time ago believe, but I do not think he is connected here now.

Q. Is not this what is called an office act?

A. No.

Q. Let me hear the towns you are going o appear in this review?

A. The towns?

Q. Yes.

A. I have New York City booked, and Provi-

Q. Yes.

A. I have New York City booked, and Provilence and Boston; that is all I have booked.

Q. And that makes up about tweive weeks?

A. Yes, sir.

Q. I think you undertook to give a definition of a closed slop.

Mr. Goodman. No, he did not. I read Mr. dountford's definition.

The Witness: I did not give it.

Mr. Goodman: Respondent's exhibit number 8.

Q. But you say you do not approve of a closed slop, that is it?

A. Yes.

Q. What do you understand by a closed dop?

A. Yes,
Q. What do you understand by a closed shop?
A. All I can understand by it, it is a union proposition, that is all I understand by it.
Q. That is, in other words, you do not believe in an actor belonging to a union?
A. No, sir, I believe in an actors' union, but I do not believe in belonging to a labor union.
Q. Do you belong to the National Vaudeville Artists?
A. You

A. No officer.
Q. Were you an officer?
A. No, sir, never.
Q. You never have been an officer?
A. No.
Q. Did you take an active interest in the affairs of the National Vandeville Artista?
A. No, sir, only as a member, that is, ill.
Q. Were you at the last general meeting?
A. Of what?
Q. Of the National Vandeville Artists?
A. No.

Y at were not there?

No. Yeu late nothing to do with the selection

No.
You do not believe that a contract bea manager and actor should in any way
that the actor should belong to any
an association, do you?

No.

less you think it is proper that a contract
ren a manager and you should provide
you shall be a member of the N. V. A.?

you shall be a member of the No, sir.

You do not think that should be one of qualifications for your getting a job?

Q. 160 de not finite that sound or of the qualifications for your getting a job?

A. No, sir.
Q. Or going on your act?
A. No, sir.
Mr. Kelley: I assume that question is based on a certain centract heretofore introduced in evidence which did have that clause.
Mr. Wrish: Yes.
Mr. Kelley: That is subject to the same explanation on the part of the respondent.
Mr. Waish: It has been introduced here—A will just put this down, not contract solely in which that clause is put in the contract by rubber stamp; in some of these centracts I think it was written in or printed in, an express guarantee that the actor is a member of the N. V. A.

guarantee that the actor is a member of the N. V. A.

Q. You do not think that any such contract should provide that, do von?

A. I do not think that anybody should be ferced to belong to anything that they do not want to belong to anything that they do not want to belong to.

Q. I show you, Mr. Roeney, what purports to be an artist's copy of a contract executed on the one side by the Marcus Loew Rooking Azeney, Inc., with Joseph M. Schenek, ids manager, and J. H. Lubin, booking manager, purported be dated the 29th day of Sentember, 1919 and ask you to read paragraph 13 of that contract. Read it out lond.

Mr. Goodman: Wait a ulinute. We object to the question as to its form in view of the fact that the paper handed to the witness appears to be an unexecuted contract and Is merely a form with uo names and no signatures.

Exam, Moore: How do you identify this context with this reconding.

Exam, Moore: How do you identify this contract with this proceeding?

Mr. Walsh: I do not care to identify it. It identifies itself. I am asking him to read that

Mr. Walsh: I do not care to identify it. It identifies liself. I am asking him to read that language.

Mr. Goodman: But this contract or gaper derefered to by Mr. Walsh as the it were an established fact, that it was a contract mode and excented on September 29, 1919.

Mr. Walsh: I do not do anything of the kiul.

Mr. Goodman: Weil, it sounded so to me.

Mr. Walsh: You misstate my uselve. If I want to prove the contract I will prove it.

Q. I will ask the witness to read it.

A. This is a contract which I have never seen. I have never played this time. "The artist warrants that he is a member of the National Vandeville Artists, Inc., in good standing, and if he is not the manager may cancel this contract forthwith."

Q. World you call that a closed shop?

A. I do not know what I would call it. I have never seen it.

Mr. Goodman: I move to strike out the question and answer on the ground it is incompetent and irrelevant, and no proper foundation has been lall for the question.

Exam. Moore: Motion denied.

Mr. Goodman: Exception.

Q. You would not consider that a fair contract, would you?

A. I would not sign that contract.

Q. No, You would not sign that contract.

A. I would not sign that contract.
Q. No. You would not sign it?
A. I have never signed one of them.
Q. You say that in all of your twenty-eight are in the show business you never had any fficulty?
A. No.

In reference to your contracts with any

inningers?

A. No.

A. No.

Q. You are pretty kindly disposed then of course to the managers?

A. Yes. I have always lived up to mine and they have lived up to theirs.

Q. You say the conditions in the theaters are very much improved?

A. A great deal.

Q. Did you ever play in the Loew Circuit?

A. No.

Q. Never played in the Fox Circuit?

A. No.

Q. Or the Pantages Circuit?

A. No.

Q. You never barnstormed around in those theaters?

A. No.

Q. So when you are speaking about condi-

Q. So when you are speaking about condi-tions in theaters being very much improved you speak particularly of the theaters in the Keith

it?
No. I speak of all of them, because I seen them. I have traveled thru the itry. I have seen all the theaters, even I have not worked in them I have been in

theaters.

Have you been in the Fox theaters?

Yes. I have been in Moss and Brill's—
How do the theaters in the Fox Circuit
have in conveniences with those in the Kelth 0. uit?
. Of course there are different grades of aters all over the country. Some are finer

A. Of course there are different grades of theaters all over the country. Some are finer than others.

Q. But 1 mean comparatively so far as conveniences of the actor are concerned it is a fact of course that these in the Kelth Circuits are very much hetter, are they not?

A. Naturally, because it is a higher priced theater and a higher priced house, and naturally the little things are belter than the others.

Q. Did you ever play the Orpheum Circuit?

A. Yes,

Q. I say to what extent?

A. I do not know what you mean.

Q. The entire circuit?

A. Yes,

Q. Who booked you on that?

A. The Orpheum Circuit?

A. I walked up and asked for the Orpheum Circuit and got it myself.

Q. Where?

A. In their offices.

Q. Where?

A. In the Palace Theater Building. Q. Were you ever booked in Chicago A. Yes. Q. The Chicago Yes, The Chicago Opera House? Who booked

on there?

A. I have not been in the Chicago Opera louse in years, that was a long while ago, int was booked when they used to be down in notirer building.

Q. Did you have to have a representative here?

there?

A. No.
Q. You say you are a life member of the White Rats?
A. Yes. I paid the life membership dues.
Q. Do you have a card?
A. Not now, no. I have a life tuember's card at home. Yes, one of the old life member's eards they gave me.
Q. When was that?
A. (di, about five years ago.
Q. You had some difficulty with the White Rats?

Rats?

A. Did I have what?
Q. You have had some difficulty with the late?
A. Yes.
Q. They said you?

Q. They said you?
A. Yes.
Q. And got a judgment?
A. Yes.
Q. And you paid it?
A. Yes.
Q. That was for your dues?
A. Yes.
Back dues and life membership.
Mr. Gosdman: Do you mind if he tells while
he is on that just wint it was all about?
The Witness: I was one of the old member of the White Rats and one of the early ones, was in the strike they had yars ago.
Q. You were in the strike years ago?
A. Yes, sir; the very first strike we eve had. mip. while

as in the strike they had yo Q. You were in the strike A. Yes, str; the very first sat. Mr. Goodman: Go ahead. By Mr. Walsh: Q. What year was that? A. What year? Q. Yes. Approximate 1t? A. That the strike was?? Q. Yes.

Q. Yes.

A. That the strike was??

Q. Yes.

A. I can't remember what the year was exactly. It was a long time ago. I remember the time. I was around the New York Theater at that time. I fertimately did not happen to be playing a vanderille theater at that time, to be playing a vanderille theater at that time, but I was down around with the boys, around by the theaters, isoking after the strike affairs at that time, and I was with the Bats for quite a long while and finally I dropped out. Finally Mr. Fogarity went back in there again, who was a friend of mine, and said: "I want you boys to come back and take life membership for one hundred and fifty dollars, something like that. I had paid fifty dollars of this thing and gave a check for it and told them I would pay the balance later. Later on certain conditions arose I thought it best to go out and I sent them my resignation. They did not accept it. They did not answer me accepting my resignation at all. The next thing I knew I was sued for one hundred and fifty dollars. When I got into court they did not know I had paid fifty dollars on It and I had my check thru the bank, so I paid my balance and I have never received anything else, but I digure If I was sued for life member,

Q. Did you say you were not in vandeville at the time of the recent strike in 1916?

of the number.

Q. Did you say you were not in vaudeville at the time of the recent strike in 1916?

A. Yes, I was, but I was not in towns where they were striking. They were striking in Texas and towns of that kind, I believe.

By Mr. Gosdman:
Q. But you were playing in vaudeville?

A. Yes; sure.

ey were by wear of time.

By Mr. Goodman:
Q. But you were playing in vaca.
A. Yes; sure.
By Mr. Waish:
Q. You were interested to some extent in he recent strike of the Actors' Equily?
A. I was interested?
Q. Yes?
A. No.
And you not play at some of the theaters and you not play at some of the theaters was on? A. No.
Q. Did you not play at some of the theaters at which the strike was on?
A. I played one theater, and when I found out the conditions I got out and quit that night.
Q. What were the conditions?
A. I found there was a strike in that theater?
Q. Did you not know that when you went in that there was a strike?
A. No.

A. No.

Q. What were the circumstances?
Mr. Keliey: How is this material?
The Wituss: In what way, Mr. Walsh?
Mr. Goodman: You are opening a wide door
you are going into this Actors: Equity strike.
Mr. Walsh: I am not going very far.
Q. What theater was that?
A. The Winter Sarden.
Q. What were the conditions under which you
rent in?
A. I was asked to go up and play a gandedile engagement and do my act.
Q. By whom?
A. By the l'nited Booking Offices.
Q. They asked you to play up there?
A. Yes.
Q. What for? Make a factories.

What for? Make a frank slaiement. For a vandeville acl. Ves. my vaudeville

Q. A. aet. Q. that Was the United Booking Office booking theater?

t theater?

At that time?

Yes. The Winter Garden?

Not that I knew of, but they must have an booking it the day they asked use to go there, so I went up there and accepted.

Was there a regular valuelylle show go on at the Wiuter Garden? Q. Was there a regularion of the Wilder Garden?

A. Yes. They had a lot of vaudeville acts in

A. Yes. They had a lot of vandeville acts in Q. They had a lot of vandeville acts in

there?

A. Yes, and then they had some things of the show they were running in there, some members, with the girls and so on.

Q. The show was not running, it had quit?

A. The show?

Q. Yes?

A. I would not say the regular production had quit. A lot of their people were playing

and some of their stars, from what I understeed, after I got there had walked out.

Q. You played one night?

A. time day: that is ait.

Q. Why didn't you play more?

A. Riccause I felt it was up to the actors, and I thought it best to get out of it, not be mixed up in any shape or form.

Q. You knew there was a strike on?

A. Mrer I got up there, but I was only asked to play a vaudeville act.

Q. Pid you not know before you went up there that there was a strike on?

A. Not. Because we came right in from the country, awny down a hundred and some odit miles and came in at noon and was sent up to play my vandarille act, the same as people get booked to play a skit or play an act the same as 1 play at a club or anywhere else.

Q. Then when you found out you were scahbing you would not lay any more?

Mr. Goodman: I object to this question and more to strike out the answer.

The Witness: I am not here to say whether is m a scah.

Examiner Moore: Objection sustained. I do not think the word scab should be used.

Mr. Walsh: In every strike the fellow who goes in to do the work that expression is called scabbing. There cannot be any doubt about that.

Mr. Goodman: The I will object to any whether it are.

Mr. Walsh: I am trying to find out what the facts are.

Mr. Goodman: Then I will object to any whether is the facts are.

Mr. Goodman: Then I will object to any strike are.

Mr. Walsh: I am trying to min out the facts are.
Mr. Goodman: Then I will object to any further questioning on this score as wholly irrelevant and immaterial to the case, and I ask for a ruling as to any further questioning on this subject.

Examiner Moore: What is the purpose of it?
Mr. Walsh: I want to find out the interest of this witness in his testimony here.

Examiner Moore: I will let him answer this specific.

Examiner equestion.

Py Mr. Walsh:
Q. Did you not see a published statement by Mr. Abee that he would endeavor to fill all theaters in which the strike was on with vaudeville acts? Is not that true?
A. I did not see It.

Mr. Keltey: Objected to as incompetent and slating something that Is assumed to he true without any evidence of its correctness whatever.

er. Mr. Waish: I did not assume it to be tru asked him if he saw any such statement.

ed him if he saw any anen statement. It rfectly proper. Kelley: And it is argumentative. Did you see such a statement or hear of

it?
A. No.
Q. But as a matter of fact the United Booking Offices or the Keith Vandeville Exchange was preming xandeville acts to go into theaters in which there was a strike at that time? is not that true?
Mr. Goodman: Objected to as incompetent, irrevelant and immaterial and very improper we are not here to make propaganda for Mr. Montford's Billboard articles. I do not say that Mr. Waish is lending himself to it consciously, but he is in fact doing unconsciously. We are not here to try out the legitimate actor's strike.

We are not here to try out the legitimate actor's strike.

The Witness: This is another question.

Examiner Moore: I aggee with you; we are not trying some other case here: therefore I think we should try to confine ourselves to the issues as far as possible.

The Witness: I have been trying to tell your experience in vandeville, and this is another matter entirely.

Examiner Moore: You can answer the question. Let us confine it as much as possible.

Q. Let me ask you this: Who asked you to go to the Winter Garden?

A. One of the agents in the booking houses; one of the men who booked the different theaters?

What is his name?

What is this name?

His name?

Yes?

Mr. Robertson.

He booked for the Keith Booking Offices?

He booked some of the theaters.

You do not beiong to the Actors' Equity?

No.

What is this other organization?

The Fidelity?

The Fidelity what?

Of the N. V. A.

The Actors' Fidelity League; do you beto that?

No.

long to that?

A. No.
Q. Mr. Hobertson is the booking manager of the Keith Circuit?

A. 1 have said he books one or two of the

You only played once at the Winter Gar-

One day. Two shows?

Q. Two shows?
A. Two shows?
A. Two shows.
Mr. Waish: That is all.
Mr. Kelley: I wish to have all this testimony with reference to playing at the Winter Garden Stricken out as immaterlal and incompetent, and beyond the scope of this liquity.
Examiner Mocre: The objection is overruled and an exception noised.
RE-DHREGT EXAMINATION
By Mr. Goodman:
Q. Notwithstunding you declined to play the Winter Garden beyond the two those of one of the winter Garden beyond the two those of one of the strict of the str

by Mr. Goodman:

Notwithstanding you declined to play the uter Garden beyond the two times of one day imentioned you were booked after that that United Booking Offices or the Keith Exchange vandeylife?

Yes.

the United Booking Offices or the Kenn Basilian valueville?

A. Yes,

Q. in maswer to a question in which Mr. Allee was referred to as the boss of the vandeville business at one time you said "yes;" then you said something about only referring to his business. Now I would like to make clear what you understood Mr. Waish to mean when he referred to Mr. Albee as the boss of the vaudeville business?

A. I mean he is the boss of the theaters that he controls.

Q. You do not want us to nuderstand—A. Not of the entire vaudeville, no, Mr. Waish: I did not intend that he should. The Witness: Itecause Mr. Moore has his bouse, and Poli has his, he is only the boss of list theaters.

house, and Poli has his, he is con-his theaters.

Q. With regard to the tryonta: Is there any rule by which it can be determined in advance sow many weeks it is necessary to break in an

A. No, sir, you cannot, Q. Suppose in your own case where you say you are booked to bank in at Mount Vernon— that in Proctor's Theater at Mount Vernon?

A. Yes,
Q. And some other theater—
A. Newark to follow,

A. Newark to follow, Q. Suppose your act did not appear to be right ad ready for the regular run? A. Then I will ask them to put my rnn back I can stay out a little longer and get it in

so I can stay out a little longer and get it is shape.

Q. Assume that an organization known as the White Rats Actors' Union, composed of thousands of vandevilie actors, had gone on strike, or and threatened strike, in the vandevilie theaters in tide country, and assume officers or an officer of the White Rats' Union had wired actors to break contracts with unangers of vandeville theaters; and assume a condition of unrest and discontent by reason of various propaganda published by both strikers and vandeville managers, and White fats Actors' Union; and assuming the existence of another organization of actors known as the National Vandeville Artists, which organization had pledzed its members to fulfill contracts and to continue in peace and harmony with these vandeville managers; would then say that the use of the provision in the form of contract shown you by Mr. Wabsh reading. "The artist warrants that he is a member of the National Vandeville Artists, Inc., in good standing, and if he is not the manager may cancel the contract forthwith" would be a fair and proper provision in the contract.

A. I would not sign that contract, as I said before.

Mr. Wabsh; We object to the form of the

contract forthwise revision in the contract?

A. I would not sign that contract, as I said before.

Mr. Walsh; We object to the form of the question as being a hypothetical question.

Mr. Goodman: I am trying to presuppose all the facts thus far proven in this case.

Examiner Moore: Go ahead and answer.

Q. Assuming those conditions were proven to exist would you then say this provision was fair and proper in the contract?

A. No; I say i would refuse to sign it, taking it individually I would refuse to sign it, if I was forced to do it.

Q. Well, you are in favor then of an actoriseing an absolutely free agent so far as actors; organizations are concerned in seeking engagements or in playing in vanderille, you think he ought to be a free agent, permitted to be a member of an organization if he is pleased and permitted to refuse to join any organization if he pleased?

A. Yes.

The White Rats or the National Vandeville

e Ideased?
A. Yes.
Q. The White Rats or the National Vandaville rtists?
A. Anything at all.
(Witness excused.)

(Witness excused.)
Charles Grapewin was therenpon called a liness, and having been duly swern, took tolkows:

DURECT EXAMINATION By Mr. G

Your full name, address and age? Charles E. Grapewin, West End, New

Your age?
Your age?
Fifty years old next December.
How long have you been in the showness of any kind?
About 15 years.
Are you married?
Yee, sir.
Is your wife also in the profession?
Yes, sir,
At the present time is she playing with a vaudeville act?
Yes, sir,
Yes, sir,

Q. At the present time is she playing with you in a vaudeville act?

A. Yes, sir,
Q. Will you give us your career in anything theatrical, from its beginning? In other words, what have you been playing in and what have you been doire in the years you have been in the show business?

A. I started years ago as an acrobat with a circus, and I made parachute jumps for a living at \$5 an ascension. Then I went in the stock in Portland, Ore., and stayed there for two years, and ieft there and went with Frank Daniels. Then I went out in several pieces starring after that, and then I went in vaudeville 25 years ago, and I have been in vaudeville 25 years go, and the present day.

By Mr. Walsh:

Q. As what?

A. As an actor.

By Mr. Goodman:
Q. Vaudville actor?
A. Not exclusively.

Q. Vaudville actor?
A. Not exclusively.
Mr. Waish: What I am trying to get at is the saracter of the acting.
Q. In vaudeville what sort of an act have on done?

yon done?
A. Sketches,
Q. And how manny people have been In your sketches at various times?
A. Naver over three, including Mrs. Grapewin and myself.
Q. How long past have you and Mrs. Grapewin been playing in sketches?
A. For twenty-three years.
Q. Now, will you tell us the progressive stages with regard to your sniary in vaudeville, what did you get when you began and did it increase or go back, and carry that right down to date?

Do you mean when I was doing a single, or the time Mrs. Grapewin entered? Both,

Q. Both. When I was doing single nets I received all the ny from \$25 to \$40 a week; \$40 was the high-

est.
Q. How many years ago was that?
A. Twenty-five, twenty-fix years ago,
Q. How many shows a day did yon play at that salary?
A. Well, so many sometimes I could not count them, as high as ten or twelve.

A. Well, so many sometimes I could not count not us high as ten or twelve.

Ily Mr. Kolley:
Q. That is a day?
A. Yes, sir: I played thirteen at Huber's Munion on Fourteenth atreet.

By Mr. Goodman:
Q. A day?
A. Yes,
A. Yes

A day?
Yes.
Yes.
For how much salary?
There were three in those. I was with Sullivan Trio then, and we received \$90 for

A. Yes.

Q. After that what did you do In vandeville, and how much saiary did you get?

A. As I say, as a single turn I received \$25 to \$40 a week. We started what they called

then as a sketch time, at \$65 to \$50, at l'astor's Theater, \$80, Q. Did Mrs. Grapewin play with you in Pas-tor's Theater?

Yes, itow many shows a day did you do at

ville?

A. As I write new sketches, I never let a sketch play over two years. I kept on writing new sketches and my salary went up from \$65 to \$80, to \$100 and \$125, then up to \$300, and then up to \$750.

Q. is that the salary you are getting now in vaudeville, \$750?

A. No. That is the salary I would demand if I was playing one week at a time, but I am playing 35 weeks each year, and I can afford to self my gesds for much less, ity Mr. Waish:

Q. That is for two?

is for two?

By Mr. Waish:
Q. That is for two?
A. Two, yes, sir.
By Mr. Godman:
Q. Just yourself and wife?
A. That is all.
Q. Talking about changing sketches about every two years, thow long, in your judgment can a sketch last?
A. Well, that depends entirely on the nature of the sketch. So far as I am concerned individually, a sketch may be a novelty sketch and will out live its usefulness in two years when the public hecome theroly conversant with the tricks used in the sketch; they would be so absolutely set they could not forget them, and when they saw it the second or third time. It would lose its ansefulness. So far as I am concerned individually, I think the life of a good sketch would be about four seasons, two years East and two years West, which would be n return date in each division. Then I think the public would become tired of it, and it would lose its unsefulness so far as drag is concerned.

O. How did you procure engagements in

t would lose its unsefulness so far as drug s concerned.

Q. How did you procure engagements in caudeville, did you book direct with the theater or thru the booking office, the I'nited Booking Offices, when you played the Keith's Circuit, or did you employ a personal representative to do the business for you?

A. No, I niways did business direct. I would sell them my goods and they bought them.

Q. Did you ever employ a personal ngent or expresentative?

representative?

A. I never have employed one. At one time when I was on the road with "The Awakening of Mr. Pipp," Mr. Bentham sent me a letter, and asked me If I would play Hammersteins, or rather by phoned me to Chicago and I spent. I think, about four weeks with them, that Mr. Bentham booked. Outside of that I have never had a date.

Q. How have you gone about getting your engagements thru the United Booking Office, just what are the mechanics, what did you do?

engagements thru the United Booking Omee, just what are the mechanice, what did you do?

A. Well, I called at what I always termed the clearing house to see Mr. Albee or Mr. Hodgdon, rather, and told me that I wanted to come back in vandeville, after I had played my season with the show, and did not think the business, was such as to warrent me to continue with my play, and asked bith if he could give me a season at vandeville, and if he said yes, he gave me a route, that is att.

Q. When you would put out a new act, would you first try if out, break it in, in some smaller theaters?

A. Well, whenever I tried out a new act, I would always manage to isook my time for some time out West, which they called the three-a-day houses. I would book those houses for a week, and the first part of the week I would play the old sketch, said the last part of the week I would play the old sketch, said the last part of the week I would play the route in New York clit, and then I would come in, and I have never had to play in small teaters in New York, because I would not bring it to New York until I thought I was rendy to play in ingle-class houses.

Q. With regard to contracts, have you had any controversies at any time about contracts or cancelations?

A. Never.

Q. With the United Booking houses or any

Never. With the United Booking honses or any r managers booking thru that office? Never in my life. Have you ever had occasion to play an gement without actually signing a con-

Oh, yes, And did you get the money that was Q.

Q. And did you get the money that was romised to you?

A. Absointely,
Q. In all other respects did the managers eep fath and their word with you?

A. Yes,
Q. Are you a White Rat, or were you ever White Rat?
A. I was originally,
Q. How long ago?
A. Oh, it has been so long ago I cannot remember alrour 15 or 16 years ago.
Q. When did you get out or drop out or esign?

Q. When did you get out or drop out or resign?
A. I guess possibly 12 years ago.
Q. That was not due to any request on the part of any manager?
A. Absolute'y no. I was out of vaudeville. I was on the road with a show.
Q. Are you a member of the N. V. A.?
A. Yes, str.
Q. What is your opinion of the conditions in vaudeville today from the actors' viewpoint. comparing with it the conditions of twenty-five years ago?
A. Well, as far as I am concerned individually. It is simply comparing a shack to a mansion, that is all.
Q. You mean the mansion referring to the present conditions?
A. Absolutely.
Q. Will you give us some reasons for that

Q. Will you give us some reasons for that opinion Mr. Grapewin?

opinion Mr. Grapewin?

A. Well, the only reasons I can give for it is because the vnudeville has advanced to such an extent that the public are giving it more recognition than they used to, and I think the performers themselves are carrying themselves in a far more reduced way then they used to years ago, brought on by the advance in the theatrical business, which was naturally brought

on by the improvement of the work and Improvement of the theaters, and the individed sittention of the in-n who had charge of it.

Q. With regard to the methods of booking and proguing engagements now compared with the methods in the olden times, what would you say of those methods, comparing them?

A. I can only speak of myself, Mr. Gootman, in that case.

Q. That is wint we want.

A. I have never had any trouble, and I selt my goods today the same as I sold them years ago. I went to the manager, and if he wanted to buy my material he bought it, and if he did not I did not try to force them. He did not want it.

Q. When you were playing at Tony Pastor's in those days, could you go to any particular booking office and get a route of twenty to thirty weeks?

A. No.

Q. You can do that now, can you not?

A. Yes.

Q. Is that not a great convenience to the artist?

A. It is to me,

artist?

A. It is to me.
Q. How would you go about getting time in those days if you wanted six weeks?
A. I would have to dind possibly six managers to get the six theaters.
Q. Located in different places?
A. In different cities, and write them letters or else meet them in New York and ask them if I could have a certain week, which was very hard to make the route connected so that the railroad jumps would be so that you could make them, and within reach of your salary.

that the railroad jumps would us so that your salary.

Q. Did you have to do much letter writing in those days for time?

A. Yes, indeed.
Q. And did it ever happen that while you were writing these letters you would receive answers from two different managers offering the same week?

A. I de not quite understand you.
Q. Would it ever occur that you might write, we will say, for example, to Pittsburg for one week, and you would write to other managers, we will say, in Poston, for the same week, expecting that one or the other might engage you, and they both would want you for that week?

A. I see. To be sure, you mean, of geting a certain week?

Q. Yes,

A. Instead of writing to one manager you

certain week?

Q. Yes.

A. Instead of writing to one manager you onld write to four or five different ones to Q. Yes.

A. I can see when it is not to be a sure of getting that week.

Q. Yes.
A. I can see where it would easily occur, ont It never occurred to me.
Q. The centralization of the booking in one office for a circuit is to your mind a great dvantage to the actor?
A. I do not think there would be any circuit f there was not a clearing house at the present time.

Q. Have you seen any of the Loew theaters een in them?

in them? have not, ave you been in the Pantages theaters? have not.

Q. You have play...
nit and the Keith Circuit.
A. Yes.
Q. Entirely?
A. Yes, absolutely.
Q. You have only given two performances a day in those theaters?
A. Yes.
I am talking, of course, of recent years?

a day in those theaters?
A. Yes.
Q. I am talking, of course, of recent years?
A. Yes.
Q. With regard to the conveniences for the artists, how do the theaters compare with what they were in former years?
A. Well, I think they are wonderful today.
I do not think that there is a convenience that an arbor could ask for that he does not find in the theaters, especially the new ones, and the old ones, the back of the stage has been removated, the dressing rooms are excellent. I could not ask for anything better. They have showers, toliets and everything that a man could wish for.
Q. Do you recall a period of time when there was a strike of the White Rats in 1916 or 1917 or both?
A. Yes.

conid wish for.

Q. Do you recail a period of time when there was a strike of the White Rats in 1916 or 1917 or both?

A. Yes.

Q. Do you remember reading the articles in Variety published by the White Rats, some published by the White Rats, some published by the Vandeville Managers' Protective Association?

A. Weil, I do not know as I could recall them: that is, any particular article or paragraph in them.

Q. Let me call your attention to Respondent's Exhibit No. S in this proceeding, entitled "The Union Shop, its Advantages to All." That was published in Variety on December 3, 1915, by Harry Mountford, and he says: "The anion shop menns that no person can work the any theater unless he or she carries a full-paid up card of the White Rats Actors' Union of America, or the Associated Actresses of America, or any of its affilinted organizations." Are you in fever of that policy?

A. Individually, absolutely not.

Q. Why not?

A. Well, because I do not feel that I can be dictated to by any one in my profession in aeiling my goods. I write them myself, and if I cannot sell them myself without someone teiling me where and when to go, I will retter from that profession and go into some profession where I can be my own boss. I only speak for myself.

Q. Do you believe an actor should be a free agent to seek his livelihood without having to be a member of any organization?

A. If he is capable of attending to his own business, certinity, hy all means.

Mr. Goodman: That is all.

By Mr. Kelley:

Q. Yon have been in the theatrical business to long that you have a great period for study and observation, about 25 years, I believe you have been in the business?

A. Yea, easy.

Q. And have noted these changes megard to the accommodations in the theaters, both for the public and the actors?

A. Yea, easy.

Q. Yea, easy.

Q. Yea, the public and the actors?

A. Yea say I have noticed them in a physical way?

Q. Yes, the physical changes?

(Continued on page 32)

Federal Vaudeville Hearing Again

(Continued from page 31)

(Continued from page 31)

A. Yes.

Q. 1 suppose, Mr. Grapewin, you have a speaking acquaintance with the vaudevilie arrows at haze been successful and baving been working thruout a great period of this time?

A. Yes, sir.

Q. So, going over the last five or ten years, I suppose you have a speaking acquaintance with the vaudevilie artists that bave been actually employed and working successfully?

A. Yes, sir.

4. This is a proceeding instituted by the Federal Trade Commission against the respondents, and it brings luto question the actor's olportunity and welfare to procure employment. It has been stated in the record that there are 15,600 or apwards, I think along 15,000 or 18,-3000 so-called vaudeville artists, those that bave come into the profession of vaudeville, and that there are open in legitimate vaudeville, that is, I mean regular vaudeville, standard vaudeville, couly positions for about 10,000, so that naturally of itself relegates to the fringe of the profession thousands of so-called vaudeville artists, does it not?

A. Yes. I believe movies have a lot of vaudeville people in them.

Q. Especially the little onlying country places. They put on an act or two in vaudeville and run a movie and give an entertainment in that way, so that there are many positions in the last decade open in that way that were not formerly open. Mr. Fitzl'artick on the stund testified that in his opinion the standard of acts has not progressed within the last few years, several years; he thought they went back, instead of going ferward. From your testimony I take it you differ from him?

Mr. Walsh: Let bim statements, I said.

A. Ho you mean to esy that—

Mr. Walsh: Let bim state what his views are.

Mr. Kelley: From his statements, I said.

A. Ho you mean to say that—
Q. That the excellence and standards of the art has rot advanced within the last several years. That was Mr. FitzPatrlek's attatement?

A. That depends on the artist, I should imagine, and his determination to get new mater'n; that would satisfy the manager and the public. That is up to the artist individually. If he accepts the same material for years and repersonntil it has outlived its nasfulness and expected the same saie for it I do not see how he could expect it.

Q. With your apeaking acquaintance with

years until it bas outlived its nasfulness and expected the same sale for it I do not see how be could expect it.

Q. With your apeaking acquaintance with these artists that have been employed, that is, those artists that have been able to come in and sell their goods, and with your experience for a quarter of a century in the theatrical field, to you know any place that an artist today or for the last aeveral years—do you know anything that is working against the opportunity of an artist that bad a good article to sell?

A. No.

Q. Can an artist that has a punch, that has the act, and kee's it clean and progresses it, sell it at any time?

A. Oh, I should say so.

Q. Now, what character of actor is it that is relegated to the friuge of the profession, and why is it? Is it because of the progression among artists who improve their acts and renew their time-worn act and dress them my and it them for advancement before the public, is that why they succeed? I want to get from you why it is—

A. That is why I succeed.

Q. Yes, What would you give as the reason for the failure of these artists now that are out of work to obtain employment?

A. Well, I do not know as I am in a position to give that reason, if I even thought I had one. I am not employing them, and I might possibly have my own opinion of it if I was a manager.

Q. Well, let me put this question. You play over different circuits, do you not?

A. Yes.

Q. A far as your observation goes, is the public getting the best talent in vandeville that is to be employed?

A. They it is he or they would not be patronizing the cost the way they are if they were not satisfied.

Q. Then it usfurally follows that the artists that are out of work have an infentence.

A. They onizing the not satisfied.

routzing the crs the way they are if they were not satisfied.

Q. Then it naturally follows that the artists that are ont of work bave an inferior article than what is being offered?

A. Yes. They have not saiable goods.
Q. Now, can you give any reason why their goods are not as saiable as the goods of the parties tiout offer them before the public?

A. Well, I do not believe I can. It may be possible that they do not get material that suits their personality. They may not be able to find an author that can write material that exactly dist. Perhaps if they could they would nse that material. I do not think they can expect to sell the same act they did fifteen years ago today and expect that act to draw as much money to the theater today as It did fifteen years ago, any more than you could give a man a quali every day for thirty days and expect him to enjoy it the last day the same as he did the first. You cannot see an act eight or ter times and enjoy it the last time as well as you did the first, so that is perbapa why it is unsalable.

Mr. Kelley: That is all.

Mr. Keiley: That is all, Py Mr. Goodman:

Py Mr. Goodman: Q. In all your experience In booking with the United Booking Offices have you ever heard of any part of that office belug referred to among artists or managers or agents or anybody else as the ball pen?

A. No.
O. Did you ever hear the expression, "bu pen" nsed with reference to any part of th United Booking Offices?
A. I only heard it used once in Sacramento,
Q. In Sacramento?

t not in connection with the United Offices?

O. Port not in connection with the Currey Booking Office?

A. No.
Q. Tell us how your salary was determined from time to time, what occasioned the rise in salary or how it was arrived at?

A. Well, I suppose that possibly they thought the goods were more valuable than the onea I had used before, except in one case, and that

was the case of a sketch I played years ago in vaudeville called the "Awakening of Mr. 1'ipp," for which I received \$100, and I played It two years at \$100 and \$125 and \$150. Then I made a three-act farce of it and it played on the road for several years as a three-act com-

the road for several years as a three-act comedy.

Q. That was played in legitimate theaters and not vandeville theaters?

A. Yes. It was a three-act farce. Then the second act of this play was the vandeville act in its entirety, the same as a used in vandeville. When I came back to vandeville after that for a few weeks the same act received \$750 without a word changed in it.

Q. 410w db you account for that, the popularity given the act by your having heen in a legitimate production?

A. 10cssbiy so.

Q. In trying to reach an asking price or asking value for your act, do you take into consideration the expenses you are put to in the matter of railroad farcs, royalties, commissions and so forth?

A. No, no, the reason I ask for more salary, I takkey.

tre of railroad fares, royaities, commissions and so forth?

A. No, no, the reason I ask for more salary, I think as a man stays In the theatrical profession or any other profession bis services naturally become more valuable, and if they did not he would be very feelish to remain in it. I figure when they pay you any large amount of money they pay you the amount of money that your name will draw. If a man continues to keep before the public and give them goods they seem to care for, I think, as he selvances be is entitled to more salary.

Q. Do you think the number of shows you need to do in the old days, I believe you testified ran us high as thirteen?

A. Yes.

Q. Do you think the number of weakened your personality any?

A. No, not in the least.

Q. What is your judgment as to the effect on vandeville artists or doing as many as five or six turns a day?

A. At the present time?

Q. Yes.

A. The reason I say that, when I was younger I need the experience. Today, I think, a man that plays over two shows a day, especially a sketch, he becomes careless in it, does not give the lines to suit the full value by playing over two shows a day, I know I can not.

Q. But how about the so-called small time actor who is not good earsely for the same actor who is not good earsely for the same actor who is not good earsely for the small time actor who is not good earsely for the same actor who is not good earsely for the same actor who is not good earsely for the same actor who is not good earsely for the same actor who is not good earsely for the same actor who is not good earsely for the same actor who is not good earsely for the same actor who is not good earsely for the good earsely for the same actor who is not good earsely for the same actor who is not good earsely for the same actor who is not good earsely for the good earsely for the same actor who is not good earsely for the same actor.

over two shows a d.y. I know I can bot.

Q. That is artists of your class?

A. Yes.

Q. But how about the so-called small time actor who is not good enough for the big time, who has not got the material for the big time, for the two-a-days, what would he do if he could not play four or five or six shows a day? In other words, what would he do if he could not play small time?

A. Well, if he did not bave any other trade I do not know what he could do.

Q. Assuming that all theaters gave two shows a day, what would happen to a great number of vandeville artists that now play the small-time theaters? Would they all be able to get work in two-a-day houses?

A. I hardly think so.

Q. Are they all of a class that could play two a day?

A. No. 1 hardly think so,
Q. Is not the small time where the shows are three a day except on Saturdays and Sundays, where I believe, they go four, five, or perhapa six, for all I know—is not that sort of the primary school in vanderlie?

A. Yes, I would imagine it was. I suppose some of the nets go and play three or four times a day in order to get their act in shape, and what they do not like they take it out red finally it simmers down to a good solid piece of material that is presentable to the high class vandeville people.

Q. You know there are circuits such as the Pfatages Circuit?

A. Yes,
Q. And the Loew Circuit?

iece control in the c

cts?

A. Undoubtedly, undoubtedly.
Q. You feel the experience you had in the iden days doing a large number of shows a sy helped you to gain your present position a vandov'lle?

I do.
Goodman: That is all.
CROSS-EXAMINTION

Mr. Goodman: That is all.
CROSS-EXAMINTION
By Mr. Walsh:
JQ. In recent years on what circuits have
yon played?
A. The Keith Circuit.
Q. Practically ali?
A. And the Orpheum.
Q. How for continuously back have yon
been on those two circuits?
A. Well, I play them every year. I play
the Orpheum Circuit one year and the Keith
Circuit east the next year.
Q. You have usually about forty weeks?
A. Hardly, 35.
Q. Abont 35 weeks?
A. Yes.
Q. For how many seasons have you been on
these circuits about 35 weeks?
A. This last time back in vandeville?
Q. Yes.
A. Five years.
Q. 'bout five years' time?
A. Yes.
Q. And you have been a headliner during

Yes.
And you have been a headliner during that period?

all that period?

A. I never was a headliner in all my life.
Q. You have never been a beadliner?

A. No, sir.
Q. Well, were you what is called in the business an added feature?

A. No, I always figured that the less I stipulated where I was to be billed the better; that the manager of the theater bad the right to place me wherever he saw fit for the best of bis performance.

Q. Yes. Where were you to A. How do you mean?
Q. In the bill.
A. My position?
Q. Yes.
A. I have been all over it.
Q. I mean usually? snce.
Yes. Where were you usually placed?
liow do you mean?

A. I have not had any particular position. Do you mean—sometimes I am third, sometimes tourth, sometimes sixth or seventh.
Q. Which is regarded as the most advantageous position, Mr. Grapewin?
A. I guess it depends on the quality of the

A. I guess it depends on the quality of the tor the style of the net.

Q. Yes, Just explain that a little better,
A. An acrobatic net may be good, first or
C. A sketch may be good third, and if it is
hig kind of sketch with singing in it, it may better after the intermission. That depends the man who lays out the bill.
Q. Do I understand you that you write your neketches?
A. Yes.

Yes, Do you sell these sketches?

No one plays them but yourself? . No.

No. You never let them out to anyone? Once in awhile I have, only receutly. I ave you oue out now?

Pare you one out now? Yes, What sketch is that? "Poughkeepsle."
How long have you been playing that? How long did I, play it? Yes,

Yes, Three seasons, what seasons were those? The season before last I quit playing it. The season before last? Yes. But I auderstand you to say you played

Q. But I understand you to say you played three seasons with it?

A. I say fire years I have been back in vandeville and I played "Poughkeepsle" three years. I have been playing "." " " Vaction" two years.
Q. Who else played it?

A. A man by t c Denton is playing it.
Q. He continued ou from the time you left off playing it, or when did he take up playing it?
A. Well, let me sak you, what has "Poughkeepsle" got to do with this, so far as I am concerned? I lave I a right to ask that question, your flonor?

concerned? Have I a right to ask that question, your floner?

Mr. Goodman: Perhaps, if you would rather for some business reason not answer it. Mr. Walsh may not press it. Personally I do not know what difference it makes.

Mr. Walsh: It goes to the question of wearing out plays, that is what I am driving at.

The Witness: I just wanted to know what it as. Go ahead, sure, yes. Q. Just answer the question, A. Well, he is playing on the small time, coutlived its neefnluces in the big time, and

outlived its usefulness in the big time, and wit is playing on the small time. Was it played on the Keith time last

week?

A. Last week?

Mr. Goodman: Let us be a little specific.

Some of the Keith time is small time.

Mr. Walch: That may be true.

Mr. Mountford: It was at Bushwick.

The Witness: Yes. I think last week it played at Greenpoint and the Harlem Opera House.

Ouse.
Q. Is that big time or small time?
A. It is small time. I could not ask them o play it any more on the big time because I layed it too long.
Q. How long did you play "The Msn from cowkers."

I don't know that I ever heard of it. You never played any such sketch?

'cekers''

A. I don't know that I ever heard of it.
Q. You never played any such sketch?

A. No.
Q. How long did you play "Ponghkeepsie"?

that is, the three years, yourself?

A. Yes.
Q. "The Awakening of Mr. Pipp," where did
on first play that, Mr. Grapewin?

A. Wilmington, Delawsre.
Q. In vandeville?

A. Yes, sir.
Q. How long did yon play that in vandeville?
A. I think two seasons before it went into

es, sir.
ow long did you play that in vandeville?
think two seasons before it went into

a play.

Q. And then how long did it run lu legitimate?

Q. And then now long did it run in legitiate?

A. Well, off and on, I think for ten venes.
Q. And it made a very considerable repuion in legitimate?
A. Yes, I think so.
Q. And did you testify what you got for it
a legitimate?
A. Oh, I could not do that.
Q. I asked you if you testified shout It?
A. No. sir, I could not,
Q. Then you took it into vandeville?
A. Yes,
Q. How long did you play It in vandeville?
A. When I came back?
Q. Yes.

A. Villet,
Q. Yes,
A. Well, now, I don't know, I can look at
te books and tell you exactly,
Q. I am not asking exactly,
I never played over 35 or

Q. I am not asking exactly.
Q. I am not asking exactly.
A. Just off and on, I never played over 35 or 40 weeks in my life, that is, since I have been in vandeville. I have always iald off in the summer, I auppose, two weeks at Hammersteles, and then possibly three or four weeks for Mr. Williams in the Colonial and Alhambra. I don't think over four or five weeks.
Q. What I am trying to get at is this; In this last time how long a time was "The Awakening of Mr. Plipp" in vandeville since it came out of legitimate?
A. Not over four or five weeks.
Q. That is all.
Q. Din't it take?
A. No, sir.
Q. No take?
A. No, wern out, absolutely worn out.
Q. You got \$750 a week for it, though?
A. Yes, sir.
Q. You priayed it for whom did yon say, Williams?

es, sir.
on played it for whom did you say. Willian

llams? • Williams. I played it two or e weeks for him when he had the Colonial Alhambra.
Did you try to book it somewhere eise

neu?
A. No. I did not try to book it at all. They ent for me.
Q. Who sent for yon?
A. Mr. Bentham.
Q. Yes, and then what?
A. What?
Q. What did he send for yon for?
A. He wanted to know if I would play for im two or three weeks when my season was weer.

Why didn't you want to continue for

A. Because I did not want to work in the numertime, my season was through. Q. Why didn't you want to take it on the ext season?

summertime, my season was through.

Q. Why didn't yon want to take it on the next season?

A. Because they did m., want it. It had outlived its usefulness.

Q. Hew did you come to that conclusion?

A. Well, when I am utaying i can tell when they step laugake at a point they meet to lough at. They den't nave to tell me in front when my undershirt smells, I know it.

Q. You say you never had a personal representative?

A. No never

Sentative?

A. No, never.
Q. You go to the Keith Vaudeville Exchange to lee howked, do you?

A. I ouly go there ence to be booked and ask-if I can have a season, and if they can give me a season that is all right, that is all there is to it.

to lt.
Q. Do you have a season's contract?
A. 'Well, you can call it what you like, they send me the contracts to my home and light them and send them back,
Q. To whom do you talk?
A. Mr. Albee.
Q. You go to him directly?
A. Personally, yes.
Q. You sud he are old time friends?
A. I don't know, I have known him in a usiness way all my life since I have been in his business.

one business.

Q. 1s Mr. Jo Paige Smith a relative of ours?

No. He is reisted to you?

A. No.
Q. He is reisted to yon?
A. No.
Q. You were not playing in vandeville during the strike in 1916, Mr. Grapewin?
A. I don't think I was playing at all; I am not positive. I will not state.
Q. Mr. Goodman asked you something about the published statements in Variety with reference to the strike at that time, and you said you did not recall what they were.
A. I did not read them at all.
Q. Did you take nart in the publication of articles at that time, writing articles and the publication thereof?
A. I think I received a letter from Mr. Albeedsking me what I thought of the situation and I think—ves. I am sure I answered that letter and the letter was published verbatim on the back page of Variety.
Q. That was about the time of the strike or shortly before the strike?
A. I am not sure, I don't know whether it was before or after. I received the letter in Omaha, I remember, and answered it the night I received it.
Q. Auswered it to Mr. Albee?
A. You did not have anything to do with its publication personally?
A. I did not.
Q. You did not, pay for it or anything of that kind?
A. No.
Q. It was not written for publication at

A. No.
Q. It was not written for publication at the time, it was not in contemplation for ablication, so far as you are concerned?
A. I do not know anything about so far as 1

noblication, so far as you are concerned?

A. I do not know anything about so far as I am concerned.

Q. You say that you do not believe in the closed shop. That is you do not believe in the closed shop. That is you do not believe in the closed shop. That is you do not believe in the closed shop. That is you do not believe in the closed shop. That is you do not believe in the closed shop. That is you do not have in diagram.

Q. That applies, of course, to the National Vaudeville Artists as well as any other organization, does it not?

A. You mean in the theatrical business?

Q. Yes, in the vaudeville business.

A. Yes, positively.

Q. That is, you believe that a manager onght not to have in his contract that the artist guarantees that he belongs to the National Vaudeville Artists; there should be no guarantee in the contract on the part of the actor that he belongs to the National Vandeville Artists any more than any other organization.

A. Well, according to that the actor could demand that the manager belong to some organization. As I understand the word "contract" means in equity that what reads for the party of the second part. Is that a courract risu't it? I am asking for information.

Mr. Goodman: You are not supposed to ask for information but to answer questions.

Examiner Moore: State what you know yourself.

Mr. Goodmau: If you do not understand the

Examiner divisions of the property of the prop

question, just see that it is made vary clear to you.

Mr. Walsh: I want you to understand the question before you answer.

(The question was then read as above recorded.)

The Witness: I do not believe it should have it in there positively.

Q. If such a contract were put np to you to sign, would you protest signing such a contract?

A. Yes.

to aign, would you protest signing such a contract?

A. Yes,
Mr. Walsh: That is ail,
Mr. Keiley: For the sake of the record at this time I would like to make this statement: It seems every witness is being examined on the so-called N. Y. A. inclusion clause in the contract. Now, the respondents, so far with their witnesses, have gone into that subject. Now, If that is a pertinent issue I would like to call upon the Commission's Counsel at this time to state any actor or actress whose contracts have ever been cancelled or who have lost employment by reason of that clause, so we can meet it. So far as I know, it was in there by mistake. When the Commission were trying their case a complete explanation was made of how it got in there and why it was ultitated. It do not believe there ever was an actor who lost his contract who was questioned about that.

Mr. Examiner, I wish mere'y to elim'unte from the record a lot of stuff which has no pertinency. If it is an issue we ought to know why it is an issue we can meet it, and if it is not, it ought to be ejected from the record. Personally, id on not believe it as issue.

Examiner Moore: Let us proceed as quickly as we can.

Mr. Kelicy: I call the Examiner's extention.

as we can.

Mr. Kelicy: I call the Examiner's ettention to it, because if this is to go on we have a right to know why. If there are any actors who have lost employment by reason of that we should know it. As a matter of principle we do not use it and have not for years, un-

Mr. Walsh: I think Mr. Keliey should be

Kelley: Our time is too short to take ur after hour in matters as to which there is no controversy.
REDIRECT EXAMINATION.

there is no controversy.

REDITANT EXAMINATION.

By Mr. G.cdman:
Q. If you do not believe that an actor ought to sproe to join the N. V. A. to get a job, i.e., a.n. in more accord with that, then by the same token you do not favor an actor having to join the White Rats Actors' Union to get a job, do you?

A. Positively not. I would not join any nnion, if I had to join it to get a job, i.e., i.

Q. Do you are eve that merit would be the prevailing factor?
A. 1 do not.

A. 1 do not.
RECROSS EXAMINATION,
Ry Nr. Walsh:
Q. The last

RECROSS EXAMINATION.

By Yr. Walsh:
Q. The last yon played "The Awakening of Mr. 11p" was lor Mr. Fercy Williams?
A. No, the l'alace Theater the week of Decenter 25, three years ago?
A. I think so, I am not positive it was three. I think it was about three years ago.
Q. And after you played at Mr. Percy Williams; did you let the a ketch out to anyone?
A. Well, Mr. Henry B. Tomer, yes, and he played it for about three weeks.
Q. Y u fet his undershirt smell awhile?
A. He played it out West and they took it away from him. I did not take it away from him. They said it was no good.
Q. Who played it at the l'alace Theater?
A. I did.

Who played I did.
Mr. Kelley:
When you found your act was worn out did not insist on playing big time and them accept it and continue to play it.

did you?

A. No.

1 y Mr. Walsh:
Q. But you played at the Palace Theafer af or t ut, of course?

A. With the new act.
Q. But "The Awakening of Mr. Pipp?"

A. Nog after I took it off there.
Q. You misunderstood my question—
A. That was the last week I ever played "The Awakening of Mr. Pipp," was at the Palace Theater.

C. I be years ago?

A. I think so, yes.
Q. Fut your undershirt began to smell—
A. Yes.

Fut your undershirt began to smell— Yes. When you were playing for Mr. Wil-

Q. When you were playing for Mr. Williams?
A. No. Because in the meantime—I played it for Mr. Williams—It went out on the road again as a play; this was at the end of the theatrkal season, and I played it for four weeks for Mr. Williams and the following season it orened as a three-act play, not in New York City, but one night stands in the country, and when I came back the next time, and returned to vaudeville and put "The Awakening of Mr. Pipn, and Mr. Pipp was a thing of the past.

(Wilness excused.)
(At 12-45 p. m. o'clock a recess was taken until 2:00 p. m.)

(AFTER RECESS.)

loney Faske'l was thereupon called as a witness and having been duly sworn, teatfed as follows:

DIRECT EXAMINATION.

Q. Your fell name, ada-Mr. Goodman:
Your full name, address and age?
Lover Paskell, 49, 548 West 146th atrest,
York City.
How long have you been in any kind of

How roug and relative processionally, about twenty-two years, ilave you also been manager of a the

Yes, sir, What theater? Hammerstein's Cetoria, booking man-

That was located at Seventh avenne and street?
Yes.
' i was a high class vandeville theater?

Yes.
And were you ever a White Rat. a mem
file White Rats?

be ("a White Rats?

A. Yea, air.
Q. How long ago?
A. When they first organized in 1900, or
whenever that was, and dropped out automatically. Afterwards when I became a vandeville
cally. Afterwards when I became a vandeville
cally. Afterwards when I became the result of the second of the second

nayment of dues.

ou dropned out by not paying your

It was not at the request of any manrany of these respondents that you

out at any time?

o, sir, I simply d'd not approve the

methods.

O Will von deserbe a little more fully or explain what you mean that you did not approve the methods.

A. Wall 1 did not approve of people runnits my business when I was contented and having a few who were discontented manage my affairs. I did not believe in the radical methods. I did not believe in the constant propaganda. I did not believe in the agistion and disconsion and lack of harmony and general conditions.

When you started in as an actor where you perform?

did yon perform?

A I was originally what we call a club entertainer, and while I had a position down-included the state of the state o

it crept in from some old form. I am mak-this ats mement for the benefit of the Commis-ployment of a wholesale concein. He booked

private entertainment. I was still in the employment of a wholesale concern. He booked me at his theater for the week of September 6th, 1897, for three shows a day at \$35 a week. That same week I still continued in the employ of the 6rm. I used my lunch hour for my first show. I sneaked out about 4 o'clock for my accord, and my supper show was at my su, er a.u. when I was off.

Q. Then will you go on and describe the stein in your vanieville caleer, not only your vanieville caleer, not only your vanieville caleer, not only your vanieville caleer but in your theatrical career?

A. I have made a fairly impression and they offered future work out of town which I could not take. Eventually a year or so later my firm dissolved and went out of business and I could not procure an engagement in the I cr solice feld that fuited me as well and I thought I would adopt a professional career. I then worked in vandeville, Keith's, and so forth, and cluba and different places thruout the country for several years, well, for two or three years.

O. By the way you do a nopolog, do you

years. By the way you do a monolog, do you

three years.

Q. By the way you do a monolog, do you not?

A. Yes,
Q. That has always been your performance?
A. Yes, air.
Q. What salary did you thereafter get?
A. Well, that varied. I raised it by degrees. I remember the first time I got \$50 a week I celebrated. I then got a hundred, a hundred, and twenty-five, a hundred and fifty, two hundred, two hundred, two hundred, and fifty and up to three hund d a.d in re. had I would make more money playing Sundays and playing in citbs and so forth. In the neentime I wrote hurlewise shows and went with hurlewise shows and managed them, and wrote popular priced shows and played in them as a character actor and managed them, and got out of vaudeville for a while. During the season that the Klaw & Erlinger people were into vaudeville I was out. I had a musical act. And most acts were getting a hundred to a hundred and fifty dollars and more a week to sign with those people and I was out with my own show. When the Klaw & Erlanger people came back their salaries still remained at that raised figure and I lost out.

Q. The present season are you playing in vaudeville?

A. Yes, sir.
Q. And are yon playing the two-a-day houses or three-a-day?

A. Two and three a day, both.
Q. Eoth?

Egg and smail.
Q. Playing full weeks or so-called split

Q. Both?
A. E'g and small.
Q. Playing full weeks or so-called split eeeks?
A. Full weeks and split weeks.
Q. What salary are you getting now?
A. Two hundred and fifty to three hundred

A. Two numers and arry to these numers.
Q. In getting your vandeville engagements on need a personal agent or personal representative?

A. No.
Q. Or have you booked thru the booking offices?

offices?

A. I have booked direct, but I had rn understanding with an agent that while I was on the road he would take care of my business, not only look out for me in vaudeville but in case of productions or the other chemings, he would be on the field in New York and might hear of something to my advantage.

Q. In other words, while yon were playing around or in New York yon booked direct—
A. Solely.

Q. Without the intervention of a personal agent?

Yes, sir.

But when you went out on the road you a personal agent?

Yes, sir.

How much did you pay him?

How much the five per cent. What did you pay to the booking offices recored your engagements?

fronted your engagements?
Five per cent.
Did you ever pay any more than a total en rer cent?

No.
What circuits have you played?
Keith's. Proctor's, some of the Orpheum,
I have played some of the Fox houses.
Did you ever play the Loew circuits?
No.
Or Pantage'a?

No. During what period of time were manager ammers ein's, booking manager?
Fart of 1914, part of 1915, part of 1913.
When you manage! Hammerstein's did have necess to the United Booking Offices of the acts for Hammerstein's?

k the acts for Hammers.
Yes.
It has been testified to in this proceeding there were such things as managers man in the booking offices?

that there were auch things as managers meetings in the booking offices?

A. Yes, sir.

Q. Wil you please describe a manager's meeting as held in the United Booking offices?

Mr. Walsh: When is that?

Mr. Goodman: During the time he was booking manager for liammerstein's. I think he said 1914 and—

The Witness: 1914. It takes the full year. The managers would have a weekly meeting. Tuesdays and Wednesdays. The various managers, out-of-town, booking representarives of the house would assemble, those that were in the city, and it would be presided over by Mr. Sam K. Hodgson.

Q. He is the booking manager of the United Booking offices?

A. He is the booking manager of the United Booking offices. He had at his left his secretary or clerk, and would have a list before him of the various booking managers and he would either have letters direct from performers, artists or he would have some agents! letters or communications for acts, which he would submit it is very as managers as to the time, if the salary and the act was known and establicated they would not their heads. "I will take him." "I will take him. "I will take him." "I will take him. "I will take him. "I will take him." "I will take him. "I will take him." "I will take him. "I will take him." "I will take him. "I will take him. "I will take him. "I will take him. "I will take him." "I will take him. "I will tak

yes, it would be put in. If no, it would be off. No one was compelled to take any act or forced to accept any acts they did not want according to their theaters.

If the salary was not set, if it was a new act, he would simply state to the insuagers that this is such an act and they have five bundred dollars a week approximately, for example, and they would discuss the merit of the act. One man would say, "Did you see it? D) you think it is wortay for our houses"? "Is it risque business? Is it up to date, will it fit on our bills? Can we nose it?" If they thought everything met with the standards of their demands they would say, "Yea." "What do you think it is worth?" "Welli, I don't think it is worth five hundred dollars." And they would discuss it, if there were any ex'ras in the act, the number of people, the scenery, and so forth, and finally would come to some basis proper for it, whatever they though it was worth, \$400 \$450, possibly, or \$200, and nebedy could change their views at that time excepting they would submit it back to the agents or the actors, and it was then up to the actor to accept it. Possible the actor would bargain and have some other argument in its favor. No one would influence the managers I can recall an instance of Mr. Albee being called in and he could not convince the manager the act was worth so much money when he though otherwise, several instances of that kind.

Q. At that time did you see a list that was described or referred to by any of the managers or anybody in the booking offices as a black list?

A. Never in my life.

A. Never in my life.
Q. Was there any reference made by anyody in the booking offices or by any of these
ther managers to a black list?
A. No, sir, simply discussed the merits of

Q. Was there any reference made by anybody in the booking offices or by any of these
citer managers to a black list?

A. No, sir, simply discussed the merits of
the act.

Q. From your experience both as an actor
and a booking manager what have you to say
about the desirability or noncestrability of the
present method of booking as compared with the
early days in vaudeville?

A. I think it is as near a perfect organization for such a large institution as it possible
can be. When I first went into vaudeville as
a professional I would start possibly at Jim
Armstrong's, Union Square, get a week, and
go over to Jo Paige Smith, or Wilson Smith, to
the St. James building, and go up to 28th to
Hurtig and Seamons, and further and further,
and when a day was over which consumed my
day, I would go to William Morris on 28th,
wherever he was, or on Fontteenth street, and
possibly at the end of the day I would have a
week and half booked, or a week and a Sunday, or possibly nothing at all, and I would do
that every day. Today I could go up there and
in an hour get a route of forty weeks or more.

Q. That is if yon have the goods?

A. Providing they want me. My method is
entirely different than the average, because I
would start my season, the first man I would
meet and ask him if he would give me the week
and if it was Montreai I know a night jump
would be Buffalo or Toronto and I would apprach that man and some one else and lay
out my time. Some would not want me and I
would it that man aleue. I don't hold it
against him. He probably saw me at a disresorting of the man allow. I don't hold it
of the man allow. I don't hold if
out my season, possible get five weeks that week
and later on get a few other weeks, and
some times on the rond I would receive a
wire booking my next week, and sometimes I
would have to where abooking manager at Hsmmerstein's city you were booking manager at Hsmmerstein's city you were booking manager at Hsmmerstein's city were have cossion to book

wire booking my next week, and sometimes I would have to wire and write myself for the time.

Q. When you were booking manaer at Hammerstein's did you ever have accession to book acts at Hammerstein's that played in Loew's American Theater, a block away?

A. Very often. I took one particular act the following week, a girl named Edna Lonby, and I took acts direct from the Audubon and clasewhere.

Q. The Audubon is a William Fox house?

A. The Audubon is a William Fox house?

A. The Audubon is a William Fox bouse neptown. I found I could get the acts to advantage for the money and they wanted to show it before the big time managers. It made no difference to me where they played.

Q. Do you know as a matter of fact that acts that played the Loew circuits or the other circuits plaxed or have been booked through the United Booking offices?

A. They have, yes, sir.

Q. At any time when you were booking managers or an actor did you ever hear of any part of the United Booking offices referred to as the "buil pen?"

A. The first time I heard it was this morn-

all pen?"

If pen?"

The first time I heard it was this mornin this room.

Before you became the booking manager you have any difficulty in getting in to Mr. Hodgson, or anybody connected with booking office?

A. No.

Q. I wish you would tell us what in your adament the United Booking offices, now known is the B. F. Keith's Vaudeville Exchange, does now its service does the remaining and what in distinct in the first per cent, where a personal agent is employed?

A. The situation, to go into the listry of the thier, is just this: In former when we had

is employed?

A. The situation, to go into the hist ry of the thing, is just this: In former when we had agents who had offices in their hats, pads, men as big as Robert Grau, and others as small at they could be, and had no expenses whatsoever, they were getting five per cent from the various acts for the booking of them. Eventually it was found that the men receiving five per cent were making more money than the theaters they were booking for. An organization or booking office was formed by the United copie for the unpose of centralizing it, getting all the managers in there, royaling ciertail help, paying salaries, people to go around and see acts, different cierks for the purpose of issuing contracts, telephoning, floer scarce, and so firth, and every convenience where a man could transact his business in one, where firmerly it took him several days, saving him postage and telerams where he could meet these men in general. In other words, I compare it to a stock exchange where you could buy and seil. And I helieve the overhead expenses were so much, and they found that these agents were making so much money, and in view of the

fact they were giving them an opportunity to make so much money, and so forth, it was only lair, right and just to exact from those people two and a haif per cent of the money they were making in order to pay the expenses of operating this booking office.

Q. You have gone afield from the question I have asked you. I did not want to interpry you because I thought you were coming to it. What I want to get at it is what service at the present time the booking office renders to an actor to entitle it to five per cent commission?

mission?

A. The service they render is that they provide a man to act as their booking manager. Acts are submitted to this msn and various agents have to keep np the floor, statiouery, conveniences and the offices in general to transact their business, and they in turn give them an opportunity to get an advantageous route for these various acts, and in many ways it is a great advancement to the actors, because if there happens to be a group of managers and the agent approaches these managers and possibly advertises the success of a certain act just opening or in a certain house and naturally it creates au interest and the booking hecomes easier and the salary becomes better, because he is on the ground to be able to present it to aeveral men in several cities, and in that may they perform a wonderful benefit, in my estimation.

Q. When you booked direct without an agent.

Q. When you booked direct without an agent you went to the United Booking offices, paid the booking offices five per cent for

you paid the booking offices five per cent for something?

A. Yes, sir,
Q. I want to know what that something was that you paid the booking office for?

A. Well, the five per cent is deducted from the aalary to pay the expense that they must necessarily have to book you, our contracts—
Q. When you say to book you what did they do, what does the booking office do?

A. The isooking office—
Q. Mr. Hodgson, and the rest of them?

A. He takes your name to the various booking managers and he asks them to play you for certain weeks at a certain saisary or tries his utmost to get a route for you or get a week or so for you, and he performs the service of an agent similar to, possibly if I went to an employment agency and tried to hire a cook or servant girl. He tries to get me work, employment.

ployment agency and tried to hire a csok or servant giri. He tries to get me work, employment.

Q. In that case the mistreas, your wife, seeking a cook would come in that place and met the cook?

A. Absolutely.
Q. The cook would pay for the service and perhaps your wife would pay?

A. Absolutely.
Q. And here the actors come and meet managers or the actor's representative meet the managers?

A. Yea.
Q. It is a sort of clearing house?
A. Yea.
Q. Now, have yon played acts—or did yon play acts at Hammerstein's Victoria that were successful there that were not successful elsewhere, or vice versa?

A. Lots of them.
Q. That were not successful at Hammerstein's that were successful elsewhere?

A. Lots of them.
Q. What about your own act which you have you always been a success?

A. I make it my business to adapt my monolog to each house I play in. If I played Hismmerstein's I would use a certain routine that possibly I would not use at Keith's in Washington, or somewhere else.
Q. In other words, there is a certain individual attention?
A. In an act of my kind, yes, sir.
Q. And are the audiences of a different caliber or character in different theaters in different localities?

A. Yes. Some are more high-browed than others, some are more classy, and some are

A. Yes. Some are more high-browed than others, some are more classy, and some are harder.
Q. For a time the Palace Theater in New York and the Victoria in New York were in close competition, were they not—the Palace a 47th street and Broadway and the Victoria at 42d street and Seventh avenue?
A. Yes, sir.

come competition, were they not—the Palace a 47th street and Broadway and the Victoria at 42d street and Seventh avenue?

A. Yes, sir.

Q. During that time did you find that those two theaters were in too close proximity for both of them to be successful, or what was the situation?

A. Well, there was room for both houses and both were successful, but we played a different kind of act. Hammerstein's became so that the average vandeville headliner or feature act would not draw the money into the theater like they would in regular established theaters, so we scouted around to get something out of the ordinary. We would engage a man who could not play out West at all, a man like Willard, the fighter, for instance, and would engage The Cabaret Borber Shop, and a big act like that where everyone went in to make a farce of it; we would engage the most beautiful man in the world, or the shooting girls, anything in the public eye.

Q. The Victoria Theater in that respect was entirely unique?

A. Absolutely.

Q. Jess Willard was not an attraction in

Absolutely.

Jess Willard was not an attraction in Keith'a theaters and was not boked, was A. Q.

No. But he was booked in Hammerstein's Vic-

Yes.
How much did you psy him?
\$4,000 net.
For one week?
And we paid 5 per cent to the booking A. Q. A. Q. A. dce. Q.

office.

Q. If there was a closed shop in vandeville and an actor to procure work in vandeville had to be a member of the White Bats union would you have booked Jess Willard?

A. No, sir.

O. Why not?

A. Well, in the first place it would mean a closed therter. Jess Willard was a unique attraction like several others for vandeville. He was engaged at three days' notice, he could not have been probably passed upon in (Continued on nage p4).

(Continued on page 94)

HE SONG WORLD

"I'M CLIMBING MOUNTAINS"

Considered Worthy Successor to "Bub-bles"—Kalver on Business Trip

Chleago, Oct. 18 .- That "1'm Climbing Mountains" is to be the logical successor of "Bub-bles" is the opinion of the staff of the music publishing house of Jerome II, Remick & Co. Maury Stern and J. B. Kalver think maybe it will beat the phenomenal record of the bubble

Other Itemick favorites are continuing to make friends. *Hunter, Chick and Hunter, at Mc-Vicker's Theater, are stopping the show with "Tell Me," and Chung Wah Four, at the State-

"Tell Me," and Chung Wah Four, at the State-Lake, are featuring the same number. Ben Benney, at the Majestle, is featuring this song on the violin most effectively.

Harry Rose will feature Al Joison's "Yon Ain't Heard Nothin' Yet," a Remick comic number, over Orpheum Time. George Austin Moore is singing the same song. The Dolty Sisters, in "Oh, Look," at the Auditorium, are featuring "Tell Me Why." Saturday night they will sing Remick's "My Isle of Golden Dreams," with the entire company in the refrain.

with the entire company in the refrain.

Mr. Stern said that the Revelor Theater, on
the North Side, has spent \$600 on special stage
settings for "My Isle of Golden Dreams," being sung there this week. Ed Beck's revne at Marigold Garden is singing the same ballad. B. D. Berg's revne at the Winter Garden is doing likewise.

J. B. Kalver, of the Remiek Company, will leave today for a seven weeks' trip to the Coast to push "1"m Climbing Mountains."

TWO OF STERN'S "COMERS"

Jos. W. Stern & Co. have two numbers which they believe are "comers" in every sense of the word. "Now I Know" bas been proclaimed a peach of a hit by these who ought to know, and when It is stated that the song Is by the writers of those startling successes, "Kentucky Dream," "Indianola," "Tears" and "Pah-Pream," "Indianola," "Tears" and "ran-jamah," it is safe to predict that it will soon be a favorite with acts, bands and orchestras. Another one by the same writers is "Good Night, Dearle," which has originality of theme and wonderful possibilities for effective staging.

McKINLEY MUSIC CO.

A new 2-4 "Dixie" song has been annexed to the catalog of the McKinley Music Co., called "Floatin' Down to Cotton Town." It is being relating Down to Cotton Town." It is being featured by prominent acts, such as Walker and Blackburn, the National Chartet, the Imperial Male Quartet, Murray and Mitchell, Cooper and Henry, Mason and Balley, Criterian Quartet, The Bentons, Moon Girl, Frankie Rice, Parker and Dabney, Longacre Trio, Weber and Wells and

Dabney, Longacre Trio, Weber and Wells and Al Field's Minstrels.
"Weeping Willow Lane," the baunting waltz ballad, is also showing up well with such acts as the Royal Four, Cane and Hoffman, Ray and George, Ted Baker, Jack Russell, Wilbur and Russell, and is the featured number in "Moon Clay".

Al Haase, manager of the New York Profes-sional Departmeni, is very pleased with the progress these two-numbers are making and the favor they are winning with the profession.

SAUNDERS' SONG SHOP

C. Arthur Fifer Music Co., Quincy, ill., 1: epening up the first of a series of song shops, which will be known as Saunder's Song Shops, which, in addition to demonstrating and selling popular songs of all publishers, will have a professional department for the jubilications of the C. Arthur Fifer Music Co. The shop is in charge of Mr. and Mrs. II. C. Saunders. Mr. Saunders is at present manager of the Rillio Jazz Band and was formerly with the vandeville team of Saunders and Melvin.

ZOELLER COMING TO THE FRONT

The Zoeller Music Company, of Louisville. sy. is coming to the front with some real songs, because it has shown the profession as well as the public a song entitled "Some Day Will Be Too Late," which is hound to be the biggest number that this company has ever published. The song is written by Louis E. Zoeller, president of this company, and he states that for the short time it has been on the states. that for the short time It has been on the marhet it has made a wonderful record. There it news going around Louisville that Mr. Zoeller has had several good offers to sell the above

should be said about the campaign song, "Mor- late Babe," "Parson Prown" and row's the Man," written by Harry T. Myers, Enough To Share Your Forrows."

song, but they were not good enough to make staff arranger of the Zoeller Music Company him sit up and take notice. The Zoeller Music which is proving a big success all over the State Company intends to spend plenty of money in Mr. Zoeller is very busy with a quartel, doin order to make this number sweep the country campaign work all over the city with the foland has found out that this number sells its towing singers: Cy Reinburt, Charlie Wells and
self. All performers had better get busy and
Henry Van. Other numbers published by this
write, wire or call for this ballad. A few words
the campaign song, "Morlate Babe," "Parson Prown" and "I Was Good

METROPOLITAN MIRTH—MELODY—MUSIC

To Vocalists and Instrumentalists Anywhere and Everywhere:

We have received numerous requests from music publishers for a continuance of this department, for the reason that the leading publishers who advertise in The Billboard are desirous of ascertaining the character of songs used by vocalists and music by instrumentalists in order that publishers can mail to them professional copies and orchestrations gratis.

As Editor of Burlesque, we have heretofore utilized burlesque are

As Editor of Burlesque we have heretofore utilized burlesque programs only, but this department is open to one and all alike—Vaudeville, Cabaret, etc.

Mail your programs on Monday evening of each week for publicagratis under "Metropolitan" in The Billhoard Co-operation assures mutual benefits.—NELSE.

AVENUE THEATER-Detroit, Mich.

IRONS & CLAMAGE'S BURLESQUE STOCK COMPANY

MARY McPHERSON—"Rilp Van Winkle," "Blues My Naughty Sweetle Gave to Me,"

"Beautiful Dixieland."

MARY HAMILTON—"Come Along, All You Men," "Mary Ann McCue," "Blue-Eyed
Mary's in Maryland."

DOLLY MORRISEY—"Chocolate Soldier." "Sammy Boy," "Alabama Jazbo Band."

"Bye-lo,"

"Blue-lo,"

MABLE FALERE—"Why be They call Them Bables," "Blowing Bubbles," "frish Blues," "flowe, sweet flome, on Every Shore,"

SAM MITCHELL—"Call for Mr. Brown," Songsters in a Repertoire of Popular School

AVENUE BABY DOLLS—"Ship Ahoy," "Raf Masque," JAMES McDOUGAL—Musical Director,

OLYMPIC BURLESQUE THEATER-New York City KEWPIE DOLLS

B. F. KAHN'S UNION SQUARE THEATER-New York City

BURLESQIF STOCK COMPANY

I'EARL LANG—"And That Ain't All," "Boishewiki."

MISS LORRIAINE—"Slow and Easy," "Whos, January,"

JACK GIBSON—"Girls,"

NORMA RELL—"Sanshine of Your Smile," "By the Campfre," "Shake Your Shoulder."

FIRANKIE LA BRACK—"Disclaind," "Glimine This."

SOL FIELDS—Producer of Dance Number and Ensembles.

THE COLDEN CROOK

LOUISE BARLOW—"Colonial Days," "Any Girl."
ANN MYERS—"Land of Jazz," "Blues," "I Used To Call Him Baby," "A Good ManIs Build To Find."
JULIETTE BELMONT "Conscience."
ARLINGTON, BELMONT, TAYLOR—"So. Do. 1."
MILINGTON AND TAYLOR

| Larch -- "Panama-Pacific" | Afford | Few-Trot -- When the Prescher Makes You Mine" | Donaldson | March -- Wille They Still Make Those Beautiful tilrs" | Akst | A

ARCADE THEATER-Paducah, Ky.

VAUDEVILLE

	ORGAN	NIMBERS-G.	D. Bath, Organist	
"I Am Cilmbing M	ountains"			Kendis and Brockma
'Melodie'				Massene
The Rockin' Hore	e			
Dear Little Boy	of Mine"			Ernest R Rei
Last Spring"			* * * * * * * * * * * * * * * * * * * *	Grie
That Naughty W	altz"			Sol P Lev
	ORCHESTR.	A NUMBERS-C	E. McIver, Directo	P.
Selections From "7	"le Better 'O	Dle"	Arran	red he Arthur Ton-

Selections From "The Better 'Ole" Arranged by Arthur Lange
"Your Eyes Have Told Me So" Walter Bianfans
"My Besert Love" John Cooper
"Tell Me" Callahan and Kortlander
"My Bayl's Arms" Harry Tierney
Exit—"Give Me the Sultan'a Harem" Ahner Silver

STERN'S NOTES

Nick Nichols, the popular musical director of Atlantic Cily, has placed S. R. Henry's two new hits, "Now I Know" and "Good-Night, Dearle," with bis various orchestras at the Viola School of Dancing, Garden Pher and the Martinique, to be used as the feature numbers. The called at the Stern office and Mr. Henry

personally played his new compositions over for him. Mr. Nichols was most enthusiastic in his praise, and promised to have all Atlantic City him. Mr. Nichols was most entiusiastic in his praise, and promised to have all Atlantic City whistling "Now 1 Know" and "Good-Night, Dearle," before the end of the month. The other S. R. Henry successes, "Kentucky Dream," "Pahjamah," "Himaiya" and "Tears," are used regularly by Mr. Nichola, and he has many requests for them nightly.

One of the brightest musical numbers in the new Melntyre & Heath production is S. R.

Henry's Pahlamah," which is used as a dince by Boyle and Brazil. The large orchestra which renders the piece plays it most effectively and the audience demands several encores with every performance. Stern & Co. are the publishers.

JONES MUSIC CO.

New York, Oct. 17 .- The Jones Music Company New York, Oct. 17.—Are Jones Justic Company is busy getting out its string of songs and its offices are being much visited by vaudeartists. There are eight songs in the list and all are from the pen of Anita Owen, the composer of "Daislea Won't Teil."

"Daislea Won't Teil."

Miss Owen has written four waitz songs for the Jones Music Company, and they are all good. "Mury, You Must Marry Me" is especially fine and will be sure to appeal to any audience. In fact, it is hard to make a selection of one above the other, as all the numbers are melodious, with well constructed lyries.

The Jones Music Company, located at 1515 Broadway, this city, will be glad to send a complete set of these wayes to recognized yunder.

piete set of these songs to recognized vaude-artists who will write for them and mentlon The Biilboard.

MID-WEST MUSIC PUB. MELODIES

Mid-West Music Publishers, Tlpton, Ind., and Mid-West Music Publishers, Tipton, Ind., and Cleveland, O., have two song numbers that are catching on with the public. "I'm True to My Peruna Since the U. S. A. Went Dry" is a catchy song with a raggy swing, just the kind of a song that is popular today. Wortsare by Whi F. Landis, and music by Herman A. Hummel. The same writers are responsible for "I'm ticking to Settle, Desen in My Oran "I'm Going to Settle Down in My Own he Town," a march ballad and a great tet song. Judging by the calls for po-lonal copies these songs are going to go flome artet

"WHERE THE HONEYSUCKLES GREW"

"In the Valley Where the Europsuckles Grew" is a ballad number issued by North American Music Publishing Co., Chicago. It has an appealing chopus. Processionals may has an appealing chogus. Professionais may obtain copies by writing the company at 119 N. Clark st., Chlengo.

DICK GRAHAM'S SONGS

Harrington & Reynolds, music publishers, Harrington & Reynolds, music publishers, of Schenestudy, N. Y., are bringing out three songs by Dick Graham this month. They are "If I lind Mi the Methers to Choose From," "Dear Little Red Head" and "Sometime You'n Miss Mother's Goodnight Kiss." Graham slates that he is baving great suc-

cess correcting lyries.

DIXIE LULLABY GOING WELL

Chleago, Oct. 18 .- At the offices of the new Chleage, Oct. 18.—At the offices of the new Tril Taylor Music Corporation it was said today that "Dixle Lullaby," a new song, is proving a riot in its great popularity. Mr. Taylor an-nounced, inmediately on obtaining the righta to the piece recently, that he was expecting big things of the composition.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

"THE GREATEST SENSATION IN THE HISTORY." "Wher'd You Get Your Gown

A continuous riot in Chicago for the last two weeks. By Chas. A. Smith, World's Greatest Hit Writer. Public's opinion: An everlasting novelty,

FOR YOUR APPROVAL—A WALTZ SONG

Wonderful Title!

Marvelous Lyric!! A Melody That Clings!!!

A MASTERPIECE FRESH FROM THE PENS. Alonzo Govern and Spencer Williams WRITERS OF AN ENDLESS CHAIN OF HITS

YOU BROKE MY HEART WITH YOUR EYES

Published The LEADING NOVELTY and PUBLISHING COMPANY

306 MAGAZINE STREET, OF AMERICA 145 N. CLARK STREET, CHICAGO, ILLINOIS

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MUSIC PUBLISHERS For \$4.50 YOUR SONGS WILL SELL LIKE WILDFIRE WITH

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STANDARD SLIDE CORP. 109 WEST 48TH ST., NEW YORK CITY.

THERE IS A REASON WHY THEY LIKE OUR TWO NEW SONGS.

"THE BOY FROM TENNESSEE" and

"SWEET DREAMS OF HOME"

Send for our limited Special Player Rolls of each Song. Only Soc. postpaid. Standard Rolls will be \$1.25. Professional Copies free. Both song orchestrations including professional copies, 25c, to pay for publishing and postage. Both songs, 32 parts for band, only 25c.

M. C. VALLEY MUSIC CO.,
715 Worthington Ave., Sta. R. Cincinnati, Ohio.

LONGFELLOW'S FAMOUS POEM, WITH MUSIC.

"A PSALM OF LIFE"

PROFESSIONAL SINGERS, LYCEUM ENTERTAIN-ERS, CONCERT ARTISTS, here is a new type of song that is different, one that will instantly appeal to your audience. Send 30c for copy today. Pealers and jobbers write for quantity prices. Address Elb-WARD J. HOLTHUSEN, 566 Park St., Elgin, 101.

BEST ON EARTH

res. 9x12 and 10x14. Also JOKE CONUN-DRUM BOOKS. 10c for Samples. No PREE SAMPLES. Rossiter Co., 325 W. Madisen, Chicago.

IF I WERE A ROSE

Wonderful Waltz Song Haunting Melody.

MAGGIE I'M BACK

Song. Samples, 15c. Free orchestrations to als Address A. V. STARK, Liberal, Kan,

HITS WE WANT YOU TO SING OR SELL: "Advertise," "Nunbeam."
"Think of Mr." 'Organ and Chofr," "Proceed on Barth." "I'm Glad I'm Parkes Land!" (Roll, \$1,00). Song or organization of the property of the process. The company of the process of the proc

THERE ARE OTHER UNION WRITERS

The Midwest Music Publishers, Tipton, Ind., in their ad in a recent lesue of The Billboard, were in error in stating that the two song numbers they advertised were the only "union made" songs on the market. They have learned that John William Kellett, writer of "Tim Forever Blowing Bubbles" and "Bubbling Over," is also a member of the international Typographical Union, to which Will F. Landis, the writer of the three numbers, "I'm Going To Settle Down in My Own Home Town," "I'm True to My I'eruna Since the U.S. A. 'Went Dry' and "If Your Name Is Smith You've Got Relations Everywhere," also belongs.

Midwest Music Publishers state that requests for professional copies came in so rapidly to The Midwest Music Publishers, Tipton, Ind.,

Midwest Music Publishers state that requests for professional copies came in so rapidly to both the Cleveland and Thyton offices that it was impossible to mail out copies to everyone promptly, but all will receive copies as soon as possible.

"It was very gratifying to us," say the pub-"It was very gratifying to us," say the publishers, "to have so many of the professionals in their requests for professional copies put in a boost for Equity. We know that when we place a song with an Equity member it will not be butchered or ruined by incompetency and that is why we advertised 'Professional copies free to members of Equity.'"

CHAUNCEY OLCOTT'S NEW SONGS

"The best songs he ever had," Is the unani-mous verdict on the four musical numbers sung by Chauncey Olcott in his revival this season of that stanch old favorite of all his successful plays, "Macushla." The new songs have been specially written for this revival by J. Keirn Brennan and Ernest R. Ball, and both public and press are unanimous in their praise. public and press are unanimons in their praise. All four are real, substantial hits, and in the order of their popularity these are their titles: "I'll Miss You, Old Ireiand;" "God Bless You, Good-Bye;" ""Tis an Irish Girl I Love, and She's Just Like You;" "That's How the Shannon Flows" and "Macushia asthore." All these aplendid Olcott novelties are published by M. Witmark & Sons.

YOUNG COMPOSER CELEBRATES

New York, Oct. 18.—George Gershwin, the composer of "La La Luclite," celebrated his twenty-first birthday recently with a dinner and "song-fest" at his residence bore.

Many notable writers and managers were present, including Paul Lanin, R. M. Burnside, John Golden, Bud de Sylva, Irving Rerlin, krving Caesar and Willism Raskin.

Mr. Gershwin is one of the youngest of the present day composers and judged by the quality of his music, his future looks most promising.

LISTEN, MR. MOVIE MAN!!!

"Lila Lee" is a dreamy waltz song written in honor of Miss Lila Lee, the little movie star with Arteraft Famous Players, who is starring in "HEARTS OF YOUTH" and in "MALE AND FEMALE," to be released in the near future. The lyrics picture a lonely man watching Lila in one of her cunning love plays. Falling in love with her wows to visit her in the MYSTIC LAND OF THE SCREEN. The song the late of the l "Lila Lee" will be a great drawing card to any Lila Lee picture. Order professional copies for your orchestra today.

BISHOP & NALL, MUSIC PUB.,
DALLAS, TEXAS. 810 North Pearl Street,

DEALERS-JOBBERS--EVERYBODY

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"GIVE A THOUGHT TO A BUDDY OF M

The greatest memory song of the war, with a wonderful memorial on the back page free from any advertising. Written and published by an A. E. F. man for his A. E. F. buddies,

It is wonderful, but don't take my word for it. Get a copy.

25 cents postpaid.

NORTH FOND DU LAC, WISCONSIN. EARL E. ZOCH, -



GREAT DEMAND FOR SONGS!

JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago

BELLE BEAUTIFUL ISLE

A WONDERFUL WALTZ WITH A DREAMY MELODY THAT PLEASES EVERYBODY. FULL ORCHESTRA. 35c.

THE D. U. R. BLUES

INSTRUMENTAL—A JAZZ FOX TROT.
Orchestra, 25c.
Plane, 15c.

DETROIT'S OWN 339TH | I CAN NOT BE AS HAPPY INFANTRY MARCH

AS I WAS A YEAR AGO

Plane, 25c. Orchestra, 25c. WHEN JIMMIE EUROPE'S BAND PLAYED THE BLUES OVER THERE

THE GREATEST JAZZ SONG ON THE MARKET TODAY. Full Orchestra. 25c. Piano Solo, 15c.

Mention "The Billboard."

CHAS. A. ARTHUR, Music Publisher, 512 La Salle Ave., DETROIT, MICH.

A FOX TROT BALLAD OF UNUSUAL MERIT

A WONDERFUL, CLEVER SONG, FULL OF PEP. Words by JOS. M. DAVIS. Music by WHEELER WADSWORTH and VICTOR ARDEN, writer of our Honeymoon Waltz.

TRIANGLE MUSIC PUB. CO., 145 West 45th St., New York

EADERS: JOIN OUR ORCHESTRA CLUB. FOR \$1.00 WE WILL SEND YOU ONE NEW DANCE NUM-

HITS AND OTHERWISE

By GORDON WHATE

[Under this heading will appear reviews of the musical elements of productions appearing in New York. Only the musical portion of the show will be treated of in this column. Critical reviews of musical plays as such will be found in the Musical Councily section of The Billbeard.]

THE LITTLE WHOPPER

(Casino Theater)
Lyrics by Bide Dudley and Otto A. Harbach.
Music by Rudolf Friml. Musical conductor,
Anton Heindl. Music published by G.
Schirmer, New York.

The music of "The Little Whopper" is good and quite measures up to Mr. Frimi's best work in the past. A large orchestra, under the direction of Anton Heindl, played the score admirably, and some pleasing effects were obtained by the

use of a marimba and celesta.

The lyrics are bright and singable. In what proportion Mr. Dudley or Mr. Harbach sre to share the credit for this is not made clear in the program, but there is honor enough for both

The first act is musically stronger than the a Little Whopper;" "Round the Corner" and
"I've Got To Leave Yon," "Oh. What a Little a Little Whopper;" "Round the Corner" and "I've Got To Leave Yon," "Oh, What a Little Whopper" and "I've Got To Leave Yon" should be good dance numbers. The latter is an extremely effective piece of music, reminiscent in parts of Schubert's Moment Minsleal.

In the second act, "I'm Lonely When I'm Alone" and "If You'll Go I'll Dis" appeal the most, while "There's Only One Thing To Do" should be popular aa a walts.

From the standpoint of sales over the co as a song number probably "Oh, What a Little Whopper" and "Round the Corner" will lead. For orchestra and dances several fine selections could be worked up. For records and rolls there are at least half a dozen good numbers, with "I've Got To Leave You" and "Oh, What a Little Whopper" probably the most desirable for dance purposes.

"NOTHING BUT LOVE" (Lyric Theater)

Lyrics by Frank Stammers. Music by Harold Orlob. Musical conductor, Max Hirehfield, Music published by T. B. Harms and Francis, Day & Hunter, New York,

Hareld Orlob has written a score in the popular vein for this production. There is nothing distinctive about any of the numbers, save perhaps the "Stop Waltz," which has an element of novelty in it. Like some Hungarian dance forms, a full bar is left tacit in several phrases of the melody.

The first act opens with a fast number that should make good dance music, called "Wonderful Man." "When I Walk Out With You" and "Ask the Stars" are the best numbers in this act, with the latter the probable hit of

Act two opens with the "Stop Walts," men-tioned above, which may or may not become popular. It is one of those numbers that may

"If He Could Talk Like He Can Write, Oh, Boys! What a Lover He'd Be"

ords substituted for male voice. Great song. Pro-sional copies free. RENNIE, 323 West 20th 8t., w York City.

LYRIC WRITERS—Good lyrics are always in de-mand. Have yours revised by staff writer of Har-rington & Reynolds and author of three hits. \$1.000 each. DICK GRAHAM, 2 Beaver St., Schenectady.

CONGRATULATIONS

JAZZ KING



FROM

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PUBLISHERS OF

THAT Naughty Waltz

And

By SOL. P. LEVY

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FOR SALE—ABOUT 150 MILITARY BAND ARRANGEMENTS—CARL FISCHER LIBRARY—COST \$3.00 EACH.

Full Band, including Conductor Scores, Overtures, Operas, Descriptives and Dances. Will sell \$1.25 eac. All of Witmark & Sons and other publishers. Light Operas, \$2.00 editions, 75c each. Standard Waltzes, Medleys, etc., 75c each. 1,000 good Marches, Rags and Small Numbers, 10c each. Will sell in small lots or entire library. All in first-class condition. Write MRS.. RUTH NEWCOMBE, Box 46,

Rockford, Mich.

BURLESQUE, VAUDEVILLE ARTISTS, GINGER UP! SITTING UP A LITTLE CLOSER

This unique comedy song fits any act. Hits on all six cylinders. Professional copies free, Orchestrations, 25c. Write today. Don't delay.

MILES MUSIC COMPANY, 865 Transportation Building, Chlonge,

be a sensation for the dance floor and then again may never get beyond a drat hearing. Only time will show which is right. "Moonbesma" is the star number of the third

act. It is a fine song, beantifully sung by Ruby

rton.
'Ask the Stars' will probably lead in sales "Ask the Stars" will probably lead in sales as a sheet music, with "Wben I Walk Ont With You" a good second. The asme will probably go for records as vocal numbers, while for dances and music rolis "Wonderful Man," "Beware" and "Some Other Time," in addition to those named, should be the selections, never forgetting "Stop Waltz," which may be the hit of them all.

WHAT DISCO SAYS

Disco, the critic for Judge, eays the following in the last issue of The Emerson Phonograph Record about "Sugar": "That noted bringer of blues, Al Bernard, desists from syncopated despondency long enough to sing us a joy song of his own writing. The "Sugar" here in questions of the control despondency long enough to sing us at joy song of his own writing. The "Sugar" here in question is a damsel. The song itself is addressed to a back driver, promising mist of the earthly possessions of his passenger if he will enable this passenger to catch the train for the South. The courtship program he has pinned—oh, rapturous order of events—and which he confides in his appeal for speed, would soften the heart of even a taxi driver." "Sugar" is published by the Triangle Music Pub. Co., 145 West 45th street, New York.

JUST SAY THE WORD

Triangle Music Pub. Co. have started a cam-paign on their new song, "Just Say the Word." The Kentucky Serensders, at Cafe De Psris, formerly Rectora, is playing it nightly, and reformerly Rectors, is playing it nightly, and report that they receive many encores every time they play this lively tune. Jos. M. Davis wrote the words and Wheeler Wadsworth and Victor Arden wrote the music. Victor Arden is the writer of Triangle's big hit, "Honeymoon Waltz," and the future looks just as bright for "Just Say the Word,"

W. C. HANDY ON TOUR

New York, Oct. 18.—W. C. Handy is on tour thru the Southern States with his Memphils Biues Band. He will be sway for a month, and if the ancess be is meeting with keeps up it may be even longer.

In the meantime "The Home of the Bines," as

Pace & Hendy firm is known, reports a rushing business. One of the latest acts to use a P. & H. unmber is the Home Guard Four, who are featuring Ai ilernard's "That's the Feller."

"THAT NAUGHTY WALTZ"

"That Naughty Walts," the novelty walts "That Naughty Waltz," the novelty walts number of the Belwin, Inc., catalog, is continuing its journey along the pathway of success. Besides being sung by numerous vsude artists, it is being featured by all the dance orchestras in New York. It is considered to be a dance number par excellence by all those who have heard it. Helwin, Inc., will send the number on request to their office, 701 Seventh svenne, New York.

CAMERON SISTERS SING NICE SONGS

New York, Oct. 18.—The Cameron Sisters, sesisted by Dave Dreyer, are using "Wood'ring" and "Romence," the two popular songs by Lee David, published by sB. D. Nice & Co., Inc., 1844 Broadway. They are making a hit with both numbers, so they report. Copies will be forwarded to recognized artists on requ

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

HAVE YOU HEARD

By CHAS. K. HARRIS

It isn't a rag and it isn't a ballad, but a delightful combination of both. Great for either Ballad singers or Rag singers. Something entirely different from anything on the market today. A wonderful novelty.

CHAS. K. HARRIS

COLUMBIA THEATRE BLDG..

7TH AVENUE

HARRY COON, ACCOMPANIST

not be aware that a very busy and a very useful man around a music publishing establishment is the man who plays the accompaniments not only for patrons, but for professionwho call at the offices during their engage-

ilarry Coon is the man who fills this particular bill at the music house of Leo Feist, Inc. Mr. Coon started in the music business early in life. At 14 years of age he was the or-ganist in St. Luke's Episcopal Church out in Fort Mailson, Ia. He came to Chicago and played in the cafes awhile, and then for eight years was organist at the Oakwood and Circle enters. He went with the Feist people in 1918.

Mr. Con is the accompanist in the high-class

BOSLEY RETURNS FROM TRIP

Chicago, Oct. 18.—Mort Bosley, manager for he music publishing house of Gilbert & Fried-

the music publishing house of Gilbert & Friedland, has returned from a trip to St. Louis. Edith Clifford, at the State-Lake Theater this wavek, is singing "Bring Back Those Wonderful Days," a Gilbert & Friedland favorite.

Monroe Oppenheim has been made Southern sales manager for the above company. The house has a new song, "Badle Love," by L. Wolfe Gilbert and Leon Flatow. Billy Burke is appearing in the picture of the same mame. Fred Ferdinand will sing a Freach version of "Granny" at the Rialto Theater the week of October 27,

McCARTHY & FISHER ADD TO

New York, Oct. 18.-Ben Edwards and Sam Earlich Joined the professional staff of Mc-Carthy & Fisher recently. Both are well known in the music publishing field, and if the ed wishes of their numerous friends come to

"THE LATEST SONG HIT" chicago, Oct. 18.—The public generally may "In the Valley Where the Honeysuckles Grew"

Words by ELZA S. EVANS

Music by LEO FRIEDMAN

TRY THIS ON YOUR PIANO



All Professionals wishing free copies, write to the

NORTH AMERICAN MUSIC PUBLISHING COMPANY CHICAGO, ILLINOIS

WE ARE SONG SPECIALISTS

SNYDER SONG SERVICE SYNDICATE, INC.

BURTCH'S "YANKEELAND" A HIT title might indicate, but its words breathe have established an enviable record. Among particulum, and there is a lively swing to the music that makes this a song you can sing with Raby Dear," "Tell Me," "Sundeam," "Think of music that makes this a song you can sing with Raby Dear," "Tell Me," "Sundeam," "Think of Me" and others. The songs are being used with Burtch has a number of other songs, published great success by vandeville acts and tyceum and by the Haleyon I'mblishing Co., Indianapolis, that

BRITT JUBILANT

Chicago, Oct. 18 .- Addy Britt, district saica manager for the music publishing house of Waterson, Berlin & Snyder, who has charge of the South and of Mexico for his firm, is jubilant over an arangement he made with the Columbia Phonograph people.

The phonograph people co-operated with advertising campaign inangurated by Mr. Britt and pushed their records of "When the Preacher Makes You Mine," while he advertised the

Waiter Douglas, sales manager for the above honse, stopped off in Chicago today on his way home from the Coast. He will leave for New York tonight.

THE LATEST "DIXIE" SONG

The latest "Dixie" song is a rag by Billy Baskette, entitled "I'll Dance My Way Right Back to Dixieland," published by McCarthy-Fisher Co. The lyric is by Grant Clarke, who is also the writer of such Dixie songs as "Peaches in Georgia." "Anything Is Nice if it Comes From Dixieland." and others, "The quickest hit I ever had so far was 'Good-Bye, Broadway, Helio, France." says Baskette, "but 'I'll Dance My Way Right Back to Dixieland' looks like it will break my record." The song was featured by Bee Paimer at the Palace Theater, New York, iast week.

HUFFER ARRANGING ORCHES-TRATIONS

Chicago, Oct. 16.—Fred Huffer, music arranger, is arranging the orchestrations for the new revue at the Winter Garden. Mr. Huffer is also getting the orchestrations in shape for Lew Cantor's new musical comedy act, the "Maxine Revue."

"IN YOUR ARMS"

New York, Oct. 18.—"In Your Arms," a new bailed published by the Maurice Richmond Mnsic Co., 1552 Broadway, has exhausted the first dittion of 35,000. This portends a hit of the first magnitude. The number can be obtained first magnitude. The numbe on request of the publisher.

Look thru the Letter List in this issue

REAL JAZZ

Jazzin' Sam

The sensational Jazz Song Hit that is sweeping the country. Featured this week at the National Winter Garden, New York. A real riot for the

SONG, 15C ORCHESTRA, 25C

REAL RAG

The Jazz **Band Rag**

The sensational Jazz One-Step or Trot that is a positive riot and featured by the best orchestras the world over. Hear on the Connorized, Wurlitzer, Herbert and Dominant Piano Rolls.

ORCHESTRA, 25C

REAL BALLAD

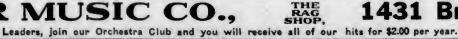
THERE'S AN

The most wonderful ballad published in recent years, and, although just issued, thousands of copies have been sold in the State of Ohio alone. We feel that every ballad singer should have this number.

song, 15C

We want Professionals to visit us, as our office as well as our songs are for your use. Others send stamps and program.

BUTLER MUSIC CO.,



1431 Broadway, YORK



NO NUMBER IS GOING BIGGER-

FEATURED BY HEADLINERS

BALLAD

FOX TROT-

DANCE NUMBER

FOR EVERY CHARACTER OF ACT

ENTS of ARABS

SONG-ONE STEP ALL BY LEE DAVID ROMANCE

SONG-WALTZ

B. D. NICE & CO., Inc., Music Publishers, 1544 Broadway, N. Y. C.

POPULAR SONG NUMBERS

Issued by Stark Music Co.—"John E leycorn, Goodbye" Is New One -"John Bar-

Stark Music Company, St. Louis, has long been Stark Music Company, St. Louis, has long been known as "the classic rag house," from the excellence of its instrumental rags but it also publishes a line of popular songs that deserve more mention than they have had, in the past. Possibly the company has been a bit backward in making its songs known in the amusement in making its songs known in the amusement world, where they naturally would most quickly win favor and secure the widest popularity. However, the indications are that Stark songs will soon come in for a greater share of the public's favor, as they deserve to.

One of the most timely of the new issues of One of the most timely of the new issues of the Stark Company is "John Barleycorn, Good-Bye," with a chorus that is grotesque and humorous. It is just the sort that should strike the public's fancy. Among the new sentimental numbers that seem to have the elements of popularity are "Do You Know What I'd Do If I Dared" and "Eyes." A popular rag just issued is "The Slicker Ho-Down," which has a melody that stands ont strong from beginning to end. This is a song that will be hummed and whistled by those who hear it.

Among some of the popular numbers that have listed in the Stark catalog for some time are

Among some of the popular numbers that have listed in the Stark catalog for some time are "I Make a Hit Wherever I Go," a universal favorite; "Everything He Does Just Pleases Me," a farcical popular song of the day; "You've Got Me, Kid," and a number of others.

BELLE BROOKS

(New York, Oct. 18 .- Belle Brooks is now in charge of the band and orchestra department of Gilbert & Friedland, Inc. Miss Brooks is an extremely popular young lady, who is much liked by the orchestra leaders of this city. She has an extremely winning way and by force of personality and good business ability has forged her way to the first ranks of the music publish-

BUTLER MUSIC CO. NOTES

John V. Daganhardt and Anne Barr, the writers of "Old Home in Ohlo," published by the Butler Music Co. of New York, are very busy these days plugging the Ohio number for the Butler Company, and Miss Barr, who is a



"EMMET'S L'ULLABY"
Immensely Popular. 30c. (Go to Sieep. My Baby). 50c.
"My Alpine Yodleing Sweelheart." "PRECIOUS ONE."
By Shorty McCoy. New. Great. 50c. Franklin'; Yodie New Belang Sung Country Over 50c.
"HUSH, MY BABY, HUSH, MY HONEY GAL."
A Most Exceptional Lullaby and Yodie 50c.
SEND 25c FOR THE Most Exceptional Lullaby and Yodle.
SEND 25c FOR THE LOT.
6000 INVESTMENT.

FRANKLIN EARL HATHAWAY, 339 So. Wabash Ave., Chicago, III.

taiented musician, has succeeded in giving this number considerable publicity, as well as landed played by that well-known expert, Ted Baxter. some very large orders for same. J. C. Mc-cauley, manager for Rudolph Wurlitzer in Piqua, substantial hopes on "I Ain't Gonna Give Nostates that he has had at least a thousand calls body None o' this Jeliy Roll," a comic foxfor records of this sciection, as well as player trot by Spencer Williams and Clarence Wilsome very large orders for same. J. C. Mc-Cauley, manager for Rudolph Wurltzer in Piqua, states that he has had at least a thousand calls for records of this selection, as well as player rolls, within the last month, which shows the results from the real work being done by these

"Jazzin Sam From Alabam"," another number published by this firm, is being featured at the National Winter, New York, this week, and is

going over big.

The Butler Music Co, has arranged for English representation with the Monarch Music Co., with offices in Liverpool and London, where the profession in either city may call and learn their

GOING LIKE WILD WIRE

"I'm Looking for a Sporty Man," that peppy, raggy and jazzy bailad, published by P. J. O'Reilly Music Co., Otsego, Mich., is going like wildfire in musical acts, concelles and dance halls. This number, which was first offered three years ago, has had the words changed and the music rearranged, and it is right up to date.

POPULAR Q. R. S. WORD ROLLS

Chicago, Oct. 18 .- The Q. R. S. Company reports that among the most popular word rolls Mr. Frank is a salesman and was former of the week is "Eeautiful Summer Night," a Chas. K. Harris and Maurice Richmond.

waitz bailad by Harold Weeks, and which was

liams. The piece was played by Max Kortlander.

The Q. R. S. Company is also featuring "Some Day You'll Know," a fox-trot by J. Will Caliahan and Max Kertiander, and played by the composer and Lee S. Roberts.

RICE WRITES "KAISER" SONG

Roy O. Rice, of Hudsen, S. D., has written a song entitled "What Has Become of the Kalser." This is his first attempt, but the song has been highly praised. The tyric is by Rice and the music by Herman A. Hummel.

P. & H. NIGHT AT MT. MORRIS

New York, Oct. 17.—Last night at the Mt. Morris Theater was Pace & Handy night. A song contest is run here each Thursday night and is in charge of "Taps," the manager of the band and orchestra department of Irving

the band and orchestra department of Irving Berlin, Inc.
Pace & Handy put on several of their latest numbers and secred a big hit with them.
Lew Frank has joined the Pace & Handy staff.

rolls Mr. Frank is a salesman and was formerly

REAL SONG HITS

Are Being Issued by C. Arthur Fifer Music Company

C. Arthur Fifer Music Company is putting out

C. Arthur Fifer Music Company is putting out some real hits in the popular song line, hits that everybody sings and everybody selis. Fifer is particularly strong on "heart" songs, and ha a number of them that are considerably above the average and should gain lasting popularity. Among the numbers that are the work of Harry D. Kerr and C. Arthur Fifer are "Sailing Down Manila Bay." "When You're Lonely, Schonely;" "I've Got a Little Home in the Country" and "Wenderlove." Then there is "Just for a Place in Your Heart," with words and music by Harry D. Kerr, and "Clovertime," words and music by C. Arthur Fifer.
One of the big hits with Ai G. Field Greater Minstrels is "The Only Sweetheart I Ever Had," words and music by Al J. Palmer. Another popular number by Palmer is "There's a Time and Place for Everything." This also was soung by Ai G. Field's Minstrels.

Among "bines" Fifer's "The Busted Bines" is a favorite, and the lovers of jazz go wild over "I'm a Dancia" Fool."

WITMARK SELECTIONS WINNING

Chicago, Oct. 18.—At the music publishing ouse of M. Witmark & Sons, it was said that "Let the Rest of the World Go By," by Edward R. Bali and J. Keirn Brennan, is leading song sales with "Wonderful Mother of Mir a close second.

George McFarlane sang the first named se

the Palace Theater jast week and Ernest Itali will sing a new Witmark ballad soon called "Why Should There Be a Bridge of Sighs Across the River of Love"

Across the River of Love."
"Pear Little Boy of Mine" is another Witmark selection that holds its big following ciosely.

SILVER IN CHICAGO

Chicago, Oct. 18 .- Max Silver, general man ager for the music publishing house of Gilbert & Friedland, has been in Chicago for several days. Mr. Silver is visiting all of the branch hones for his firm and said business is the same everywhere—excellent.

BETTER THAN ANYTHING WE COULD SAY ABOUT THEM!

HITS, THAT'S ALL! By S. R. HENRY, Composer of "KENTUCKY DREAM," "PAHJAMAH," "HIMALYA," "INDIANOLA," "TEARS of Love," "BY HECK," Etc. PROFESSIONAL COPIES TO RECOGNIZED ARTISTS.

CHICAGO: 119 North Clark Street. CINCINNATI:

JOS. W. STERN & CO.

BOSTON: 181 Tremont Steet BUFFALO: 1'

Masonic Temple Building.

226 West 46th St., New York City

IF YOU'RE LOOKING FOR JAZZ, HERE IT IS

"DON'T TELL YOUR MONKEY MAN"

(By LUKIE JOHNSON, writer of "Corrine," and TED KOEHLER, writer of "Sweet Somebody of Mine.")

"WHO MADE YOU CRY (SUGAR BABE)"

(By CLARENCE WILLIAMS and SPENCER WILLIAMS.)

"NO MORE CABARETS IN TOWN"

(By CLARENCE WILLIAMS. Novelty One-Step. Good for opening or closing number.)

Professional copies are ready for recognized artists. Others send in recent programme.

WHERE MUSIC ORCHESTRATION, 25c. SONGS, 15c. IS SOLD. ROYAL GARDEN BLUES, 30c.

LLIAMS & PIRON MUSIC PUBLISHERS, 3129 State St., CHICAGO. (HOME OF JAZZ.)

SONG SCOUTS

Become Baseball Bugs During World Series-What a Billboard Reeries-What a Billboard Re porter Heard in Music Row

Chicago, Oct. 18.—A reporter for The Bill-board, with temperament carefully keyed to the occasion, took harmonious thoughts to Music w recently only to find the lintels of art pro-

flow recently only to find the limits of art law-faned by the happy blight of the world's aerics. "What's the hit this week?" asked the re-porter, addressing Manager Manrice Ritter, of the music publishing house of Irving Berlin. Mr. Ritter, ordinarily sedate, was surrounded

animated company.

er's two bagger," he said, "will make

." It jarred, and the reporter left abhistory."

A rour of deserted offices found most of the customary occupants at lierman & Baxter's, All seemed to be taiking at once, and there was much gesticulation. This feature, however, is not rare among music publishers. Sig Boeley, Jos. W. Stern's manager, taiked the

ilid Flier, Morrie Rath and Ed Roush were talking to Manager Gleason, of the Sox," he said excitedly. "Gleason said, Boys, I used to have you with me. I wish you were back.' Then those three fellows sang. 'You Didn't Want Me When You Had Me. So Why Do You Want Me Now,' ". This being, apparently, Mr. Bosley's supreme effort he yielded the floor to

SINGERS-NEW HITS FOR YOU SHIMM'RING, GLIMM'RING ARABY

2. O MOTHER MINE

3. SLEEP, BABY, SLEEP

4. DOWN IN THE DEEP

5. WHEN THE WINDS O'ER THE SEA BLOW A GALE

6. OSKALOOSALOO

FRANKLIN EARL HATHAWAY, 337 South Wabash Ave., Chicago, III.



GRIMM'S NEW NUMBERS

Chicago, Oct. 18 .- C. A. Grimm, of C. A. Grimm, Inc., music publisher, announces that three numbers are continuing to hold a strong lend, namely, "Mother Love," "Tuisa Blues" and "O, the Ladies."

Wells and Lloyd are singing "Melancholy Blues" at the Majestic Theater this week. It is a Grimm number.

AL PIANTADOSI & CO.

"We Must Have a Song To Remember" is the big hit of the Ai Piantadosi catalog. It caught on from the start and has developed into a selier of no mean proportions,

It will make an acceptable addition to many a vaudeville act and vaudeartists in search of a good ballad should send for a copy to Al tadosi & Co., Inc., 234 West 46th street,

FOX SEEKING LYRIC

The Al Fox Music Pub. Co., Chicago, publishers of the "Furple Poppy" Waltz, are desirous of jutting out a vocal edition of this hit, owing to the jarge number of requesta for but have experienced considerable difficulty in seenring a lyric that is above the ficulty in scentring a lytic that is above the commonplace on account of the peculiar title which does not lend itself to many original ideas. Mr. Fox, however, is determined to secure a lyric which is in keeping with the standard set by his melody, at the same time retaining the "Purple Poppy" idea.

AN AIRPLANE SONG

Mascotte Savage has written an "airplane" song entitled "Our Airy Aeropiahe."

SONG WORLD NOTES

At the Rialto Theater, New York, jast week, where Robert Warwick was starred in the Paramount-Arteraft production, "In Mizzoura," Charles K. Harris' new song publication of the same name was featured in conjunction with the film's exhibition. The number is by Carey Morgan, Abel Green and Lew Porter.



UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, O.

"Gee, But Ain't It Hard To Tell An Old Pal Goodbye"

Sam Herman.

"Herman & Baxter will book the whole Sox outift at any Lubliner & Trintz theater in Chicago at a \$2 top and guarantee capacity," said Sam. "We won't ask them to sing, not at atl.
I'll see Gleason—"

"Beter not 'gum' things up," suggested Jack Goodwin, of the temporarily vacant Joe Morris office. "Your next revue is already guaranteed."

Walter Wilson, ordinarily manager for Joe

Will it in any set.

SNYDER'S SHOP SPRINGS SENSA
TION

SNYDER'S SHOP SPRINGS SENSA
TION

Chicago, Oct. 18.—Ted Snyder's Song Shop.

music publishers, announce something in the nonunce of a sensation in a brand new number,

"Foor Little Butterfly is a Fly Gal Now," with words by Sam H. Lewis and Joe Young. The

cident, had been teiling what soft sears and had at Sox Park yesterday.

The reporter coldly departed for the Leo Feist offices. He saw Manager Rocco Vocco at a but also something more substantial, more contracts—which means more money, is the gratifying experience of Snowbait Jack Owens. He conditionally tomorrow, and say—" but the religion of the commendation as follows: "To Whom It May Concern—We

Goodwin, of the temporarity vacanted."

office. "Your next revue is already guaranteed."

Walter Wilson, ofdinarily manager for Joe

Walter Wilson, ofdinarily manager for Joe

Morris, came in. He had the prevailing unnatural gleam of eye.

"I never saw such pitching yet," he averred,

"That ball made a regular rainbow."

"He's thinking about 'Pretty Little Rainbow,"
said John Baxter scornfully, who, with the hospitsi pailor still on him from an automobile ac
THE SWEETS OF SUCCESS

THE SWEETS OF SUCCESS

"ONO." with
music is by M. K. Lyrome.

"WONDERFUL PAL" A NEW HIT

"WONDERFUL PAL" A NEW HIT

"Chicago, Oct. 18.—"Wonderful Pal" is the
new song hit of the music publishing house of
Shapiro, Bernstein & Co., according to Harry
Kelly, The song is by the anther of "Manmy
Kelly. The song is by the anther of "Manmy
The SWEETS OF SUCCESS"

THE SWEETS OF SUCCESS

Mr. Keliy said that among the songs that have been running successfully Wanna Go Back," by Jimm by Jimmy itanicy, a Chicago He boy, is one of the best.

Look thru the Letter List in this issue.

PUT SOME ACTION IN YOUR ACT --- GET THE BIG 2-4 DIXIE SONG

OATIN

By JACK FROST and F. HENRI KLICKMANN.

A Riot for an Opener. A Showstopper for a Closer. Fine for Harmony Doubles, Straight Doubles, Girl and Boy Doubles, Trios and Quartettes. Wonderful Minstrel and Chorus Number. Orchestrations and Copies Ready. Tell Us Your High Note.

McKINLEY MUSIC CO.,



NEW YORK: CHICAGO:

145 West 45th Street. - Grand Opera House Bldg.

SCRIPTS AND SCRIBES A"GET TOGETHER" BURLESQUES CORNER FOR ALL WHO WRITE OR SCENARIOS VAUDEVILLE USEAMUSEMENT MATERIAL LIBRETTOS COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES

Stage and Screen-America needs you!

Outdoor Showman, Theatrical Producer, Player, Writer-Every One lu Every Amusemeat Liae-America aceds youi

Whether we were born here, or came over in Whether we were born here, or came over in a ship, America has been a mother to us all. She's spread out her arms and taken us all to her heart. She's given us her best, for she's given us all a chance to get ahead.

Now she's in trouble. We have got to shove in and do our big or little share to help her out

Taking us all is so freely, making everybody our country has gottea hold of some mighty bad boys,

They seed to be taken care of. We have got o make them behave or shoot them back to where they came from, Thank the Lord these bad boys are not in our

bnach. They don't belong in the amusement field, and you'll find mighty tew of them here. But they have sneaked into other lines, and they are just making this country sick and worried with all their ballyhoo about chucking aside the country that mothers them and making its

when the big founder.

Why, there's millions of them! A lot of them ow how much of a hang they give for our ouatry. They don't even learn the language are just trouble makers, grabbing the

oaey fast eaough, but not doing a thing to ank the country for all it has done and will do for them.

They aeed waking up. We have got to do as much as anybody to wake them up. If we do that we are not only helping our country, but are helping the amusement field that has been our best friend, and we are helping ourselves at

the same time.

There are so many bad boys, and they are breaking out in so many different places and in so many ways, that Mother America can't handle them all without the help of every good son and daughter.

The thing these folks need is educating. Schools are doing what they can, but they aren't able to do it all. They don't have the reach to go into the home and tackle the grown-nps, except ia a liaited way. The colleges are working along the line that helps, but they can't get a wide enough field to work alone, or even with the help of the schools, and do eaough.

There is a big need for somebody to jump in who can do the thing up brown.

The folks in the amusement world are the bases who can do it. Their field is the biggest thing for education that this country ever had or ever will have. When a man is interested in something, that's the time to start him on the right line toward becoming a credit to the country he has come into but which he hasn't become The time he is most interested-yes, aadehis wife and his children, too-is when the amusement folks are being listened to

is straight up to the amnsement w to take hold of this bunch of bad folks and put them on the right track. Maybe if they get waked up good and proper they will turn ont to be worth something after all. They are human beings, only they have got the wrong slant on things. They are worth taking a

Come on, everybody; let's get together for the sake of our own America. Let's show the world how big a push for education we can give when we all show together. Let's do this much to show how much we appreciate the chances America has given us all, and let's do it for the bettering of her interests, for her laterests are our laterests, her welfare is our welfare-and her downfall would be OUR dowa-

fall—don't forget that.

Now this educating thing doesn't mean getting out on a corner, waving the American flog and getting a bunch of nntanght folks to yell "hurray!" It means a heap more, and we have to figure out the best way to do the best thing under the disconnections. er the circumstances.

We have a lot of folks with us who can't read our language. How are we going to teach them to get on the baadwages and ride along like good fellows? They can't read papers, they can't read books. They can't even understand talk when good old American is being spoken.

But they go to see pictures! They go to the parks: They attend the fairs! The circus draws them! They like the nursic and the finery of

the theater!

And they DO understand one universal language—paatomime. That's where the motion picture can do a big lot to educate them, and the sooner the picture producer, his directors and stars come out and figure on the sort of staff that will SHOW this untutored bunch the wrong and right ways to live is a land the better it. and right ways to live ia a land the better it will be for the land. Writers of picture plays, do part of the education of these had boys. Everybody who has anything to do with picture making has a dutymore than that, an obliga tion—to do all that is possible to start the ball rolling. How is it to be started? That's worth discussing, isn't it? We'll, come in here and dis-cuss it. The Corner is here, at your service, for that very thing. It has its ideas, but probably s are hetter.

How will the motion picture go about its share in the educating of the ignorant foreigner so he can be a better man and more of a credit than a shame to America? Writers, it's for you to think about and to talk about. Producers, directors, stars, players, studio people-it's your country! Come on and help her in her

One way you can help is by soft-pedaling on the blood and thunder stuff that stirs up the blood in the wrong way and makes the man and oman who can't read the subtitles see only a lot of gunplay and knife using, fighting and blood lust. It stirs that sort of folks all np. They don't know the stories; they don't under-

atand the plots. But they do get the wild stuff and the piots. But they do get the wind standard man whea some agitator comes along the first thing these bad boys and girls do is to grab a gun or a kulfe—and America has to lose some nd blood holding them down.

You can cut out even more of the sex plays than you have already. You're doing pretty well, but one slipback does a lot of harm, and are still a heap of sex stories that are made to appeal to the lowest traits in human unture. When one of these troublesome folks who don't understand is looking at that sort of picture he

gets the wrong slant again, and is soft ground for the "communistic" idea to dig into.

Let bim see the good side of life and show him, once in a while, how much better it will be for him to learn our language and chuck his guas and kniws into the waste can. Show him how far up the ladder he can go if he climbs with the right crowd. Make him see how wild and futile his ideas of selfish government will work out, lultlate him into the order of good citizenship. You will go a long step in the right direction by cutting out the things that stir up his passions, appeal to his selfishness, wake up his greed. Out with the lurid stuff! Out with the sex dope! Writers, think of the barm you can do with a few pails of blood, a couple of guns, a knife or so and a mob of fighting, crazy malcontents looking at your work on the screen and then going out to listen to some husky agitator who take to them in their own tongue and works on their passion and their lust for trouble. Soft pedal on that sort of thing for the good of the amusement ladustry and for the good of the country. Folks who know our ways and understand our talk can't be hurt by the wild staff, but we've got the other kind to think of. It is up to yon, just as much as any-body, to make your work count for better things and a better country.

Maybe this sounds like a toke. It is so thing. It's only one stab at getting things started. Maybe you have a better way. Come in and say so if you have. Nobody can deny the need for something to shake the bad out of the buach that is stirring up trouble and making it harder for us to get ahead by their agitati-

The circus, the parks and fairs are all doing their share, right now, toward cleaning their particular liaes of entertainment. T get close to the people, and they carry a mes-sage to the people's bearts just as straight and true as any form of amusement work. They can do a lot for the unlettered fellows and girls who have to be gotten after by furnishing clean, health-giving outdoor entertainment. That's what they are doing, and it is one of the beet kinds of help that gayone can give la this educa-

tion campaign.

Burlesque is doing its share, too. It can do more, and will, as time goes on and the big mea at the bolm realize how close they are to the very sort of people who seed lifting up the most. Burlesque is a big thing. It reaches the miad thru the appeal of color and music and movement. The less there is of the suggestive kind of joke or action, the less there is of the rowdy in the comedy, the better will burlesque be helping the country that has given it a place and a name that isn't sneared at by anybody.

Writers don't have such a lot to do with the circus and the park and the fair. But where they DO come together it's up to the writers to keep their stuff clean and give it a bit of an optimistic twist, and never to let it stir up the wrong sort of human traits.

the wrong sort of human traits.

Burlesque has its writers, and anayle some time or another there will be a lot more who will see the great field for good, clean extertainment writing that the better burlesque type is offering. It takes BRAINS to write the book of a burleague so it will appeal to the class of folks who now attend the houses where it holdes sway, and still more to make it more human, more than ever a good, clean, amusing type of entertainment that will drag in the rest of the world and make them like it. too.

world and make them like it, too.

Plays can do a mighty thing for the good of
the country if they will show the folks who Do
understand American talk how important it is
for each and every one of us to get out and do
what we can toward raising up this country's
bad boyn into worthwhile fellows. Nobody
wants the theater to get up on a stump and
start propaganda of the "moral-uplift-is-myduty" sort. But there can be an appeal made in
the way the plots of at least a few plays are to
be built. The country we live in doesn't take
to horse pills; its citizens rather like their to horse pills; its citizens rather like their pills to have a sugar coating. But the writer and the producer can see that the mediciae is inside just the same, and the people who go to the theater will get the benefit—and so will the

the theater will get the benefit—and so will the country and the profession—and all of us in it. Vaudeville lies close to the hearts of the people. In its topliners it strikes the edacated crowd, but the wast majority of the players is vandeville hit the bull's-eye with the rest of the people, and just as curely as the topliner should work toward getting the more educated class interested in educating the had boys so surely must the vaudeville folk at large go after the hay boys themselves. It can be done! You don't have to stand up and make an appeal in Turkish or some other lingo that these foreign

folks will get. You can make the thing you di and the thing you say carry a message to them if you try. The writer who haadies vaudeville work can shape up the material for you so that it will fit the times and work for you and you it will at the timea and work for you and your country and your professional betterment. If you sing you can avoid too much of the suggestive in your songs, and especially in the panto mime that puts some of them over. The Corner Keeper saw an act last week. A girl put across "Oh, Johnay!" It wasn't the song it self that was so rough, but the chance it gave for suggestive pantomime. Well, up in the gallery the folks bellowed. It wasn't the sort of a good always land, that comes from setting sort. d, pleased laugh that comes from getti joke, it was about the kiad of laugh that the Romans used to yell out with when a women was chucked into the den of lions. It was the appeal that paatonime made in that case to the lowest instincts in a lot of people who didn't kaow any better. And yet it didn't get the big haad that came after a good, clean, funny song, sung by another performer who puts stuff

over by using brains, not muscle dancing.

You folks who play the circuits can do a lot
to help educate the bad boys in this land. At
least don't do anything to make them werse, or to rouse the worst in them,

Song publishera can do their bit, and so can the lyric writers, to keep the country's songs clear of any suggestive matter. It doesn't get anything for a performer. It isn't bought for the piano because it is good, but because it isn't lyred." "good," and that hits some types of folks right where they live. If there weren't any songs of that kiad these people would get better music in their homes.

Now this is no muck-raking crusade to make songs namby-pamby and awest. But they can be decent, and there are still a few that stir up the rougher side of a low taste. Out they she go, and they will if everybody is working for the od and the bettermeat of the soag pr

Everybody can do something for this country's great need—something to help educate the freigner who doesa't know our ways and hasa't eigner who doesn't know our ways and hasn't learned our lingo. If you know of anything the Corner Keeper will welcome your words, and so will the whole amusement world. We all want our profession to be on a level with the other big educating fields. We want the country arest and prosperous, without so much turngil and fuss from some who don't belong. The sconer we get going on this idea the quicker we will be done with the censoring of motion pictures, the rows about the degradation of the thres, the rows about the degradation of the theater, and the tornup condition of the country.

If you can do anything, say anything to help your country and to aid your profession to a place where there can't be a word of repreach said against it, from any source whatever, come

(Continued on page 117)

Large List New Professional and Amateur, Vnudeville Acts, Stage Monologs, New Minstrel Material, Jokes New Minstrel Material, Jokes Illund-Poolts, Operettas, Folk Dances, MusicalReadings, Speakers, Recitations, Special Entertainments Table aux, Drills, Dialogs, Wiga, Goods. CATALOGUE FAEE. WRITE NOW. T. S. DENISON & CO., DEPT. 16, CHICAGO

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Letters to the Editor

DERG COMPLAINS ... Chlengo, Oct. 17.

Editor The Hiliboard,
Cincinnati, O.

Hear Sir-Billy Jackson, juvenile lu, and manager of, my "Hoosier Girl" Company, left the act in Milwaukee after drawing money from the manager of the theater on account of act. He is supposed to have gone to New York.

I desire that all other producers be warned of his methods, I hold a two-year contract with him, which he broke.

(Signed) B. D. BEHG.

HI TOM LONG THANKS

Omaha, Neb., Oct. 14, 1919.

Dear Sir-I wish to extend my many thanks to the members of the Con T. Kennedy Shows and the Girls of the F. S. A. Company for the many favora extended me. Have been confined to St. Jeseph's Hospital, this city, since September 24. Underwent operation for tabetic nicer October 6; will be operated upon for the many favora extended will be operated upon for the confined men I am able to nudergo the ordeal.

A letter from friends will be highly appreciated at all times, as I expect to spend Transkgiving here. A letter from times, as I established at all times, as I estab

PROUD OF RECORD
Angleton, Tex., Oct. 14.

Editor The Billboard,
Cincinnati, O.
Dear Sir-I note in a recent issue of your valued publication where one of our fellow should be successful to the succes

Dear Sir—I note in a recent issue of your valued publication where one of our fellow showmen makes the statement in his ad that his is the only show that stayed out all last winter after the "fu" epidemic.

I wish to take exception to the gentleman's statement inasmuch as it casts somewhat of a reflection on other shows in this part of the country and us in particular.

The Jennings Show stayed out all last winter, and has not cheed for the past twelve years—winter or summer—and does not intend to close at any time in the unforeseen future. A total of aine days were lost during the "fu" and I cannot flud any other show that even approaches this record for shortness of time lost.

We—the Individual members of the company—are justiy proud of the nubroken record of this company and we do not like to see that record besmirched by someone who rushes into print at every opportunity to belittle the other fellow.

Trusting that you will find space for this in your valued columns. I beg to remain.

JAOK GRIFFITII.

Stage Director Jeunlugs Show.

LEAGUE OF AMATEUR SONG WRITERS

ELAGUE OF AMATEUR SONG WRITERS

Editor The Billboard,
Cinciouati, O.

Dear Sir—There are many good song writers throut the country who are being driven from the profession dally by the practical refusal of the publishers to bother with amateur stuff.

The results of publishers' stand are detrimental to the music publishing as well as the theatrical profession. Many little wildcat publishing frms spring up over night, deluging the actors with a stack of publish, which they call "big bits," and for which the said actors pay hand-somely in the delusive expectation of getting something "original." The originality is astonading; so original are these hits that they're unsingshie.

astounding; so original are these hits that they're unsignable.

Then there is another point: The really good writers are gradually made to believe (hy having their works so consistently turned down) that the merit of their songs, if there is any, must be very meager indeed, and, consequently, if they publish their own songs they mark them very low, and the music dealers, finding the song a good seller and cheap, refuse to pay the price asked by the hig houses, and the inevitable result is the publishers must reduce their prices.

The publishers are not really to blame for this state of affairs, because if they gave the amateurs much eucouragement they'd be literally swamped with stacks of worthless junk.

The one and only way to get around this dilemma is to have one central station where awateurs could send their work, and where the junk could be separated from the good songs and the meritorions work sent to the publishers for consideration.

DICK GRAMAM.

BURTON EXPLAINS Buffalo, N. Y., Oct. 11, 1918.

BURTON EXPLAINS
BURIALO, N. Y., Oct. 11, 1919.

Fiditor The Biliboard.
Cinchuart. O.

Dear Sir—Orth & Coleman letter to you, published in this week's issue, has just come to our notice, for which we wish to write you and explain the whole affair, as we were greatly surrised to read this letter.

We were playing the Kenyon Theater. Pittaburg, on the Bili with Orth and Coleman's Tab. They wanted to engage a straight man and woman, so I recommended Clark and Shaw to them, as also did Mr. Al Lemmons of Orth & Coleman's Tab., who is a friend of Billy Clark (Clark and Shaw). I wired them at mywar expense that they have eugagement with Orth & Coleman. They answered back O. K., but must have R. R. tleekers, so Messra, Orth and Coleman were perfectly satisfied and asked me when I went out after matinee would I wire them money for their fares, as they could not wire tickets. Orth and Coleman gave me a \$50 bill and as a favor to them and Clark and Shaw I wired them the money and paid the values of wiring It out of my own pocket and you a receipt from the Western Union Telegraph Company for the \$20. Including the expense of wiring It out of my own pocket and you are collected the money and would report for work. From that time I have not heard a word from Clark and Phaw and until resulting Orth and Coleman's letter I did not know that they were not on the Orth & Coleman Show.

I have neare known Mr. Clark to do a dislonest thing as long as I have known him, and I am since there I as some misunderstanding. Possibly Mr. Clark does not know where Orth and Coleman. Clark had coleman to the clark some misunderstanding. Possibly Mr. Clark does not know where Orth and Coleman.

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will join partner or act working, or Vaudeville or Minstrel Show. TOMMY HAYES, Sandusky, Mich. and one-arm lifts.

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man are, I am sure he will settle with them as soon us he locates them. I myself do not know his present whereabouts. As for my wife and I, we do not owe a penny to anybody in the world, and I meant the whole thing Iu good faith to both Orth and Coleman and Clark and Shaw. As far as Orth and Celem u saying we were to be with Jimmy Ilvidges Company, yes, we were to be with Mr. Hodges this season, but we are not with his show. I don't see what company we are with has anything to do with Orth and Coleman's grievance against Clark and Shaw whatsoever.

Trusting you will place this letter in your next issue of The Billbard, so as to right as in the eyes of our many friends, both In and out of the profession.

Thanking you in advance, I beg to remain Respectfully yours.

El. WOOD BURTON.

Of Burton and Clarke.

P. S.—Yes, Billy Clark is my brother-in-law.

A PLEA FOR NOVELTY ACTS

Editor The Biliboard.

Cincinnati. O.

Dear Sir—The writer is a steady enstomer and an admirer of your weekly publication. May I have space for a sincere article on the subject of "Novelty Acts"?

In reading your articles, and the articles of others, including performers. I am forced to admit that the seeming tack of some kind of punch to vanishile, which I have been trying to explain to myself, has been brought to light.

I am a great vanishile, which I have been trying to explain to myself, has been brought to light.

I am a great vanishile that given in contact with a great many performers. I might truttifuily say that I have become a student of the game, and will wager that given the opportunity I can eight times out of ten lay out a better tell than ninety per cent of the bookers. It does really look as the vanishile in a rut, as we are getting bills through the country that are worse and worse every week. I know what I am talking about, as I go to a slow averaging four or fire times a week, somethnes six, in different towns.

I say vanishelle is in a rut, or It may possibly be that the bookers are in a rut, It may be that the powers in vanishile is a case of the "jubile is hooked" as the It is a case of the "jubile it books as the It is a case of the "jubile it be damned" as long as a few favored stars (1) are centinnally employed. The idea seems to have never entered the heads of the managers that the same acts, the same faces may become thresour. I often wonder whether the manager of a house really has anything but an office booking offices? Can be complain or kick about a bill? Can be even exilent that his partons want semething in the way of novelities to balance up a bill? According to all principles of business the patrons' likes and dislikes should be considered first, last and all the time, whether one is selling takent as in vanishile of four from a four mill.

Ilwe often one sees in a show today one singing net following another, to be from and jures together it is a det

on urtil one becomes tred of it.

Recently I made a wager with a friend that there would be two plane acts on the bill that we would see, but judge my autonment when I found four. The plane was moved from one side of the stage to the other and then back again until it was all over. Candidly I think the beokers are partly the backers of Prohibi-

tion. They are afraid of having the Nation go out and liquor up between the acts, and not be able to return for the closing act, which is generally a novelty act, and nine times ont of teu makes good for the biggest part of the show (?).

Am a reader of all theatrical papers, and you can find every once in a while where a head-liner receives a panning, but by reading the same review of the rest of the show you will flud where the opening and closing acts generally get away to a good seudoff, and when you figure it all out and look at the obstacles they have to overcome it is doing a pretty big stint.

How the stockholders of any circuit can stand for the kind of booking that is being handed to the public is beyond me, unless they are biluded with profits and dou't care. But, gentlemen, if this comes to your attention, you will wake any some day, and instead of paying novelty acts now a decent saiary and putting them on your bills you will some day pay them, and then spend a lot of money, too, getting the public to helieve you are patting them on the bills, because they (the public) will be looking for amusement elsewhere, where they can get just what the late B. F. Kelth wanted the public to have and knew what the public wanted—varlety.

Some time ago, in all theatrical papers, there appeared articles which stated that unless performers belonged to the National Vandeville Artists they could not work. It would seem from the bills we are getting that novely acts do not belong to that order. Either that, or they will soon be unable to belong, as they do not get enough work to pay their dues.

Be that as it may it is a certainty that a ict of the so-called stars are not acknowledging that they are members either. So it looks as the other can be missenstrued as propagauda. The

that they are members either. So it rows as the they are the the public is not alone in getting a raw deal.

Will not say any more on that subject for fear it may be misconstrued as propagauda. The only propaganda the writer is interested in is novelities in acrobatics, feats of atrength, skill in any athletics, jugaling, circus acts, marksmanship, trained animals, in fact anything that is novel, entertaining, educating, or that will relieve the monotony of so much and so many singing, daucing and walking advertisement acts as we are getting today. In other works, or rather one word, variety. Give, oh, give us—variety.

Bring vaudeville out of the rut it is in up to the plane where it should be. More power to The Brilboard and other writers in the carnest efforts to promote a better vandeville, and more variety in vaudeville.

VAUDEVILLE FAN.

Sincerely, VAUDEVILLE FAN.

GEN. PISANO WRITES
St. Lonis, Oct. 15, 1919.
Editor of The Biliboard,
Cincinnati, O.:
Dear Sir—In your last issue of your valuable paper, dated October 11, on page 75, and in the center of it 1 saw an article, the headling of which read, "Vandeville Lacking Novelites," by Carlton W. Miles of The Minneapolis Journal

by Carlton W. Miles of The Minneapolis Jourgal.

He says that the vandeville bills of today are not as good as they were five years ago. Too nuc't slaging and daucing and singing comediennes, and not enough varieties. He states that every week its office is testeged with letters and telephone conversations from vandeville patrons, complaining about the bills they see, some of them asking for exolanation, others ven'uring to say that perhaps because the managers are making so much money they don't cere what they show the public, etc. Then he says that it is about time for some performer of originality to suring a novel offering, because vandeville needs them badly at present. Very, very true. But I venture to state that there

is it the remotest chance to see any novel offering in analogers will start right in and encourage dumb acts by placing them on the same footing with the singing, dancing, plano acts, and I mean by that to route them, bill them, play more of them on one bill, and, above all, pay them a little bit more, even tho it would necessitate to cut the salary of the already overpals stars with langinary drawing power.

I also venture to state that unless semechanges will take place along the times above outlined, in five or more years you will hardly see even a trained animal act in vandewille. Who wants to invest money in creating novelty nets when there is no market for them? The public wants them, but the booking managers of non the through the complaints from the patrons of his theater, but as the isoking managers in New York City have puid aboutled no attention to his reports on the matter he stopped reporting such complaints altegether.

He added that it is too bad that the patrons do not know the proper places to send their complaints direct (meaning the booking offices). At present there are oulx very few dumb novelty acts placed in the middle of the bills, and everyone of them is a sur-dire hit any time, anywhere. Consequently, they are the ouly dumb acts that receive adequate salary and billing. While the majority are giving opening and closing spots only, and no billing at all, so to speak, and are very much underpaid.

Moran and Wiser, a comety dumb act, the receive adequate salary and billing. While the majority are giving opening not closing spots only, and no billing at all, so to speak, and are very much underpaid.

Moran and Wiser, a comety dumb act, the fact, that one given a chance in the middle of the bills, and reverged to the complaints of the complain

FACTS

Editor The Billboard.
Cincinnati, O.
Dear Sir—After reading your paper and following up your articles regarding NOVELTY ACTS, would like a little space for a few facts, which, after reading, you will know are facta. I will not sign my name to this article, as it might appear that I am tooking for some cheap publicity. If I wanted real publicity I would advertise in The Billboard, but you do not want it unless you can give full value formoney received.

The facts that I would like to bring out are these: First, the managers are hemming and hawing about they can not get NOVELTY ACTS. Answering that I would say that they are not correctly informed by the beakers in this matter. They can get them provided they will pay the money, and they can get plenty of them, and real novelties, too, provided they will pay a fair and decent salary. You can't expect novelty acts to work for the same money they worked for four years ago. They carry a lot of excess baggage, have additioual expense in handling, war tax on excess etc. Their expense in hetel and railroads is at least 50 per cent more than it was four years ago, and the Lord knows they were not making anything then.

During the war the managers were asking and wanting acts that did not carry much stuff

they were not making anything then.

During the war the managers were asking and wanting acts that did not carry much stuff or they could make the dates. That was 0. K. But the fact remains that there were more singing and daucing acts missed shows than any other klud. Of course NOVELTY ACTS got their loagage thru by paying a nice big tip-additional expense—when they have from three to five pieces to handle.

During the war there may have been a shortage of novelty acts on account of so many acts having been spitt up on account of the draft, more of this kind of acts thau any other in fact, from two to dive from each act. I say this in passing, and understand I do so without any in
(Continued on page 17)

YCEUM&CHAUTAUQU

THE AMATEUR PROFESSIONAL—THE PROFESSIONAL AMATEUR

WATCH YOUR STEP!

An Old Time Dramatic Critic's Impressions at Witnessing the Performance of Certain Attractions at the Recent Convention of the International Lyceum and Chautaugua Association

[Editor's Note—From time to time we have had several lycoum crities visit the vaudeville houses and review the shows for The Billboard. These criticisms and reviews have been more or less interesting. Turn about is fair play, so we asked an oldtime dramatic critic to review the performance at the I. L. C. A. Convention, held at Chicago in September, and give us the benefit of his professional judgment from a real showman's viewpoint.]

The tremendous growth of the lyceum and the property of the severything one could be like dwelling upon each article at a sumptuons handled that the remendous growth of the lyceum and the like dwelling upon each article at a sumptuons handled that the remendous growth of the lyceum and

dous growth of the lyceum and hautauqua during the past few years has made be entire theatrical world sit up and take totice. The effete dally papers of New York isservered what a chautauqua really was just few years ago. It is, or has been till recentify, a distinctively Western movement. Those ly, a distinctively western movement. Those actively engaged in this work, managers, talent, representatives, committeemen, met in annual conclave, and ye editor assigned me to review this species of activity. I consented with alacrity. It was a new adventure. He admon

alacity. It was a new adventure. He admon-lahed me that was to give a constructive crit-icism, whatever that is—be knows. I found so much to amuse, it is difficult to make the "constructive" paramount.

Everyone who appeared was "professional tal-ent," from a ten-year-old girl, to the aged man or woman tottering on the edge of experience. This set me ruminating. There was a time when the "atage" looked down upon the "plat-form" as a college freshman looks upon a high-school senior. school senior.

If my memory serves me well it was not called lyceum in the old days, and the chautauqua was a little religious gathering over in New York State. It was referred to as "Musical and Dramatic Entertainment," or the "Lecture Dramatic Entertainment," or the "Lecture Course," usually held in churches, or the achool house, and akin to spelling bees, debates, cottage socials and church faira. There was nothing professional about this sort of work, but analogous to the exhibitions in schools on Friday of the course of the children of the course of

Schools of music and dramatic art sprang into existence, flooding the country with "readers," whose histrionic ability was limited to telling how a "little dead kitten lay lonesome of the floor," or "Mahal with here force and the floor." pane." Given with lmitation weeps and pyrotechnic gyrations of the vocal organs and signals of distress called "gestures."

An educator named Delsarte introduced a system of exercises to "restore the physical being to a normal, natural condition." His theory was that commercial in had driven man into an abnormal natural condition, making him incapable of properly expressing himself. To accomplish this a system of devitilazing exercises accomplish this a system of devitilazing exercises were introduced. When in proper pliable condition it was Delsarte's intention to build up, and thus enable man to express himself in partomine. This would be of special value to the actor. Unfortunately he never lived to complete actor. Unfortunately he never lived to complete his work. This partially formed aystem was selzed by the elocution teachers and exploited under the title, "Delsarte System of Gesture." it caught the "eye of the groundling" right away. No school was considered "fit" unless it had one or more teachers of Delsarte. Poor man how he must have a "Good in a considered to the constant of it had one or more teachers of Delsarte, Poor man, how he must have suffered in spirit. The system was even set to music, and exhibitions given at all recitals. We have many examples of this ancient and "forgotten lore" in the present-day lyoeum. This sort of thing so satisted the general public that when It was announced that "a talented reader will now elecute," there was a concerted movement towards the other door. the outer door.

At this period of the world's history even the stage" was divided into classes. There was "stage" was divided into classes. There was Shakespeare (the legitimate), drama, melodrama, farce comedy and opera. This was the profes-sional world. There was no thought of referring to anyone outside this realm as "professional."

hanquet table. Tacre was everything one could think of in the way of entertulument. There was the lecturer with four voice, a profundity of words and a dearth of ideas. When some of them finished you felt thrilled, amused, eutertained-but for the world couldn't rem Thing said. Concert companies co stage (or should it be platform) like flocks of sheep—one after the other, but not in step. Readers whose words could not be distinguished ten rows back from the platform (stage). Singers who sang like hirds (the program not saying what kind, we thought it must have been the cornfield variety of canary).

Then came an orchestra clustering about after bobbing to the assembled audience as much as to any "howdy." The director also played the trombone. It s a long trombone; when spread out it reached half way across the stage. He kept time with the instrument, The province of the stage artist is to keep his audience wondering. This director surely lived up to the requirement. That tombone babbed up and down. colrement. That trombone hobbed up and down,

quirement. That trombone bobbed up and down, this way and that, like a windmill in a gale. Its manipulator occupied the seat which, in a minstrei show, is assigned to the "end man."

Then there came an opera. Put on with "scenery and costume." And there was to be real acting!!! Some of the scenery was on the faces of the actors. A comanche Indian couldn't have had more stripes on his face than did the "toy maker." We thought he was made up for buttlete, but the appearan said he was a toy. "toy maker." We thought he was made up for a butcher, but the program said he was a toy maker. This toy maker had a daughter who was loved by a young man who worked for her father. The lovers made to love each other. If I were a girl and a fellow made love to me apprentice did-I don't know direadful thing I would do—in Chicago even married women shoot men for less crimes. This toy maker had made a doll. A wonderful doll. It was to come to life at a certain stage of the moon, and the hail was just right. That was all he was waiting for—he said so. He likewise sang it. You couldn't understand him, hut we are quite sure he sang it. He goes into a secret closet and brings out this wonderful dell. vants to examine it. Of course it wasn't a real wants to examine it. Or course it wasn't a rea-doll; it was a nice, buxom young isdy, dressed up to resemble a doll. She also plays another part. You know she plays two parts for they are dressed different. She resembles a doll from the knees up. Being too heavy to carry ail at once, and keep up the illu-ion, the pedal ex-tremities from the kness down were used for locomotion, assisted by the toy maker. But a

ilttle thing like that doesn't count-in a splendld or.

Yes, verily, they count in the stopped singing them. When they stopped singing them, when they never tried to make nelld bit of You just ask them, and commen it talking (they never tried to act and sing at the same time) they just made you know they were acting.

One couldn't belp but know it. It was right there in front of the audience. Besides they had

been taught how to act by one of the lycen

been taught how to act by one of the lyceum conches. We understand no real lyceum bureau will send out an attraction like this without being thoroly coached in its own laboratory. Then came a group of girls, all dressed up for the occasion. They sat in chairs on the stage (or is it a platform? not being used to the lyceum terms mixes one up a bit). At a signal cach came forward in turn, sang a little song, stepped lack on ware patiently water wither these concerns. came forward in turn, sang a little song, stepped back one pace, patiently waited with a please-give-me-another-chance look, and grinningly took the expected encore. Each was prepared with an encore all right, and weo betide the audience-had manifest appreciation been withheld. They filled off the singe (platform) to change their counter-we afterwards discovered. This oslume business is quite a feature in the lythat at some places on Sunday attractions are not allowed to change costumes!

On came a beautiful young lady, in a ravishing red dress, the skirt so tight her kness knocked together, and she had to walk with one knocked together, and see man to want foot lifting over the other-a real chicken step. Old you ever observe a chicken walk? It is a wonder some dance purveyor does not introduce a "chicken waltz"—it would be a hit.) She ambiel off in a most entrancing fashion, the "slit" in the skirt shifting back and forth re-vealing much shapeliness and a bright re-garter. The audience called her back several vealing much

On came the group again, this time dressed in the fashion of the old hoopskirt days. did a little mineing dance. It was supposed to be stately. It looked as if each was picking out a certain stripe in the carpet marked for the purpose, or testing the boards to see if they would hold the added weight. These people could sing There is no doubt about that. Each had convinced herself of that fact heforehand, and was "just going to show 'em." Each volce was piainly distinct from the others, and was to lest in the harmonion, blending of the co not lest in the harmonious blending of the en-

not les. semble, "Ve were cantioned to make this We were cantioned to make this a constructive criticism. A few points might be seriously considered. Not one of these so-cailed artists appeared to be familiar with the stage. Appreciation of stage deportment was apparently among the undiscovered things. No one seemed to know how to make an entrance, what to when one part how to restrict the stage. what to do when on, nor how to exit; and stag:

The principle offenders along this line were the "lecturers." To this branch of the profession we recommend a study of "Hamlet Speech to the Players," The "readers" might get some good out of it, too. A real message will "get ver" because people want it. At no time in the nation's history have the people been so easyr for instruction and 'aformation. The livenm and chantauqua platform offers the greatest opportunity for the presentation of this desired information. If educational information, or even propaganda, geta over when pretion, or even propaganda, gets over when pre-sented in a bungling, haphazard, mediocre, in-efficient manner, how much more effective would it be if given properly by one trained for the urpose. The lecturers and readers and speaker-are exponents of representative art and inter-pretation. More attention should be given to the study of expression in relation to interpre-ration and presentation. Now they seem to ex-libit a great deal of motion without any em-tion.

The stage never has, nor never can, offer so spiendld a vehicle for propaganda as the lyceum and chautauqua. This fact has been recognized and chautauqua. This fact has been recognized by the government, and made use of. But attractions seem to lack the necessary training. They are not trained—they are only coached. We understand it only taken five lessons to transform a novice into a professional in the lyceum. We are informed that a whole chautauqua system of two circuits, each circuit having at least fifteen attractions and about fifty people, were coached and placed in the running within two days, and by a conch who had never had personal experience on the prefessional stage. And it took the divine Sarab two years just to learn how to waik. No sing's theatrical production is ever presented without theatrical production is ever presented withou

(Continued on page 81)

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Vocal Editorials on Experiments in the World Inhuratory, by T. J. Dunean Clark, editorial writer of The Chicago Evening Post, and former war correspondent, will be the first address of the open forum lecture course in the Wisconsin Conservatory of Music Hall, November 4. This is the first course of its kind in Milwaukee. Other speakers and subjects on the course are Dr. Charles II. Judd, of the University of Chicago, Scientific Study as the Basis of the Reorganization of Public Edheation; Prof. M. C. Otto, University of Wisconsin. The Neel of a New Religion and a New Morality, and The Coacepts of God, and Frank P. Harris, editor of Pearson's Magazine.

Mrs. George Raab, who has charge of the coarse of lectures, has tentative plans for bringmanufoc Maeterlinek and Lord Dunsany to Milwaukee.

IN THE LAND OF THE CARIBOU

Ever hear of Peace River? It is an outpost in the northern wilderness of Canada—as many miles north of Edmonton as you care to guess. There the moose and caribou are a lot more pleatiful than chautauqua season ticket buyers. Yet even the Peace River country becomes chautauqua territory in 1920. Carveth Wells, Malayan explorer and lecturer, and the Ward Waters Company put on two-day programa in these towns of the Peace River district in the far distant Canadian North. Two plucky Ellison-White girls, Ada Gray and Elsle Cummings, booked them and are now acting as directora for them, recontracting the towns for the Canadian "Gasoline Threes" of 1920. Mr. and Mrs. Wells and the Ward Waters Company are covering their country in the trusty Fords. Ray wells and the ward ward release consumption of the reing their country in the trusty Fords. Ray Andrews says that when they come ont of the wilderness next month that these pioneers should have an exploration story to tell that will make their Malayan adventures look like a season ticket pnached full of boles."

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I. L. C. A. COMMITTEE REPORTS

Here are the reports on Talent received since the last publication up to September 20, 1919, from Lyceum and Chautauqua Committeemen in towns where the attractions appeared.

The figures refer to the grades in the report cards: 100, audience delighted; 90, well pleased; 80, fairly well pleased; 00, not satisfied.

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	(LAMITHUM OR DAKE 51)

Lyceum and Chautauqua Notes

The Zueblin lectures are in charge of Mrs. B. H. Tower, Jr., chairman of the socio-

E. B. II. Tower, Jr., chairman of the sociological section.

The Redpath-Horner Bureau is running a
four-day course in the Southwest that is attracting some unusual attention.

Capt. R. P. Hobson will address the World's
Christian Citizenship Conference, to be held in
Pittsburg. Pa., week of November 8 to 16,
Hon. William J. Bryan has been busy lecturing in Kentucky in the interest of the Statewide prohibition amendment, that is up for

wide probibition amendment that is up for a vote.

Prof. R. E. Offenbour is in charge of the high high school course at Lima, O. Ex-President William H. Taft is one of the numbers to be presented.

Mr. Zuteblin's two lectures in Milwaukee will be "The Vitality of Nationality," scheduled for October 15, and "Race Recuperation," to be given October 22.

Herrin, Ill., says it paid \$500 for the fol-lowing attractions: Gay Zenola MacLaren, Swiss Yodelers, Laurant, Packard, Harvester Musicai Company.

Dr. Thomas E. Green is busy doing Red Cross lecturing these days. He appeared at Wheel-ing, where Thomas B. Foulk is in charge of the Red Cross activities.

Miss Clarissa Harrold opened the membership drive campaign for the Pittsburg Drama League with "The Country Cousin," which she presented at the Schenley High-School.

The Vawter people say the present high prices make it necessary to charge fifty centa more for the adult tickets next season. It will cost more to get good talent and they prom-

(Continued on page 81)

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Vol. XXXI.

OCT. 25.

No. 43

Editorial Comment

STANDING before a wonderful exhibit of corn at the Miiwaukee State Fair, we were driven to contemplate the force of this great institu-tion. Its historic value loomed larger than ever as we studied the exhibits that the native tribes of Indians had arranged and had set up as their con-tribution to the progress of a great people. We wandered back in our mental journey to the early settlement of America, we thought over some of the problems of those early days and compared them with the troubles of our own time.

Have you ever gone to the State or county fair to study the economic and sociological problems of our time? Did you see there the records of our own country and of our people? In ex-ploring or settling a new country, entering a new business or enlarging one's activities the first problem to soive is the one of living—food. All expiorers have succeeded or failed largely in proportion to their ability to adapt themseives to the food of the natives. That is a hard lesson to learn and only a few learn it.

The great entertainment world, with chautauquas, carnivals, lyceums, theatrical enterprises, amusement promotions, opera, concert and oratorical forums-ail find the same basic problems that baffled many of the world's most worthy enterprises in the days of long ago.

The history of our missionary propaganda has spelled failure in a great measure because our missionaries took their own appetites them modes of living on the same ship on which they took their Bibies. It is an open question, often debated, whether our missionaries have helped the heathen as much as our rum and opium have cursed them.

THE early colonists, to get back to our corn exhibit, were slow to iearn the need of mastering the food supply as they found it. Many a grave was prematurely filled because our pioneer forefathers tried to cultivate silk and raised tobacco instead of giv-ing their attention to Indian corn, which was the native stapie of life, as the American Indians had developed it. The coionists who were abie to aiter their manner of living and cultivate a liking for corn survived, while those who could not perished.

aversion to it as a food." In a letter building of corn-cob houses was an to His Grace, the Bishop of Quebec, easy evolution. Corncobs were used they upbraided him for enticing them away from home under the pretext sending them to feast on milk and hone; in a land of promise. The Spaniards and the Irish had as

much difficulty as the English and the French in learning to subsist upon the native diet. As we stood before that corn exhibit at the fair we were intensely interested in the lessons that it had to teach us. We tried to compare our present unrest and troubles with those which our forefathers faced. We were reminded of the fact that the we were reminded of the fact that the carry settlers found fields cleared and cultivated, ready for planting. They found a kindly people willing to teach them how to cook corn in many palatable ways. Many of our modern dishes still bear their Indian names Many of our modern such as hominy, pone, suppawn and succotash. Our love for "roasting ears" we cultivated under the tutelage of the

as light fuel on the fire.

one time corn was used as a medium of exchange, and for years the yeilow field corn was the gold standard of our country.

OUR forefathers thought it would be easier to teach the prowling nunters of the forest the classic beauty of their own tongue rather than to pick up a working knowledge of the native speech. In that way they were as shortsighted as were those foreigners who have come to our shores, and, in-stead of learning our language, have tried to make of our country a province of their own deserted home land. They have tried to make of our public schools Tower of Babel, where a confusion of tongues might fight for supremacy.

What a lesson there ought to be in this for our American music lovers! Will we continue the folly of singing in a foreign tongue or will we make English the native language? Our foreign impresarios are still sending to Europe for stars. In some cases they are sending American singers to are sending American singers to Europe and then importing them back under an assumed name to disguise their nativity.

At the fair we saw great displays of potatoes, and they reminded us of the way the music taste of America is being cultivated. Our forefathers sent potatoes to Ireland. They thought these "ground apples" were unfit for horses and cattle, so they sent them to Ireland. The thrifty Irish cultivated them, bragged about their virtues and sang their praises before the world at iarge, and soon we were importing "spuds" from Erin, and from that day this we have paid tribute to the Irish potato.

music teachers have been imitative and lacking in originality and creative ability that we have allowed the stolid and the fighting to light in our midst and pose as leaders. It's time to create a musical America that will not have to cringe before long hair, freakish manners and imagine we are paying tribute to genius. The Nordicas and Giovannis are the Irish potatoes of music, which only shows that we are as crude in the develop-ment of our art as were our forefathers, who acquired their taste for potatoes only thru the art of camouflage

The county fair, the State fair, the great shows and expositions have been the people's universal educators, and the people's universal educators, and the facts concerning corn and potatoes, as set forth here, have no more to teach us than there is to be found in the history of the pumpkin, squash, peas, beans and tomatoes as they silently tell their story to the millions who annually visit these great gathcrings.

The day is not far off when the great gatherings, where the people meet for amusement, instruction and inspirawill develop their own literature. write the text books for the public schools and take a firm grip on the educational and cultural activities of

MAX EASTMAN ON MOUNTFORD

(In The Liberator for October)

It was our intention to publish a complete story of the actors' strike, but those conventions in Chicago interfered and the strike is no ionger news. So we will content ourselves with a little general moralizing about it. And first let us moralize about the terrible crime of being a "professional agitator."

When we decided to find out the facts which underlay this revolt of the actors we went straight to Harry Mountford, the organizer of the Vaudeville Artists' Union, which used to be called, and perhaps always will be, "The White Rats." We went to him because we know that the man who is best hated and villfied by the owners of an industry and by the press which they own is always the man who has at heart the rights and liberties of those who do the work. We had read often enough in certain papers that Harry Mountford is a cheap crook and notoriety inunter to feel that he is a man of unusually forceful integrity and idealism. And we were not mistaken.

He met us in his little anonymous office on Fifth avenue with a

certain papers that Harry Mountford is a cheap crook and notoriety inunter to feel that he is a man of unusually forceful integrity and idealism. And we were not mistaken.

He met us in his little anonymous office on Fifth avenue with a sagacious and genial smile, and in about three hours of conversation he toid us and explained to us and showed us and proved to us with documents practically everything that a journalist could possibly ask to know about the theatrical situation in New York and everywhere eise in the world. And his conversation was as free from those little superfluous egotisms that most of us slip in when we talk about our jobs, and when we talk about other things, as it was expert and witty and sincere.

"The actors are nothing but chips the managers gamble with. It costs the actor more to get in the stage door of a theater than it costs the patron to get in the front." That is the way he summed up the position of the creative workers in this industry, and that was the thought continually in his mind. Art Young has drawn a picture of him which shows the round, good-natured face and square brow and the peculiar case and sense of adequacy which his personality conveys, but I think his picture is a little too satisfied looking.

The revolt of the American actors began about the year 1900, when the White Rats were first organized. George Cohan went out on strike in those days—not because his character was different, but his economic position. He belonged to the working class. So did Weber and Fields and Sam Bernard and "the great Maurice Barrymore," who was then appearing in vaudeville. But that little preliminary wave of rebellion soon passed or was beaten down by the power of capital, and in 1907, when Harry Mountford came to this country, the White Rats were crawling before the managers, their presiding officer actually receiving a saiary from E. F. Albee, the Vaudeville King.

Mountford had organized the Variety Artists' Federation of England, and, in 1906, they had closed every vaudeville thea

Princess, Pocahontas, sent some people to teach the settlers of Jamestown how to piant corn. The early settlers traded firearms for corn, hop-The early ing thereby to be able to give more time to that ailuring crop, tobacco, and it only takes a casual student of history to trace the cause of the first great Indian massacre, which took place in 1623, back to the folly of teaching the Indian to hunt, while the white man spent his time dreaming of gold fields, silk culture and tobacco. At that time a bushel of corn was worth \$40, as measured in our money of today. Famine raged and people were in

The following year the magistrates, by public decree, compelled the plantto raise enough corn for all the families and to save enough for seed as well. Down in Louisiana, some years later, the French women raised what was then called a "petticoat rebellion," because, as one historian put "they hated corn and had a dogged

Powhatan, father of the Indian red man, All the virtues of the Johnny cake were known to the Indians, and our modern popcorn industry has been built on the foundation laid by the real Americans. One writer has said that first gigantic failure which the piigrim fathers made was when they abandoned personal energy and took up the fallacious notion that com-munal inertia in tilling their fleids was

a solution of their economic problem.

The festivities of the "husking bee" we got from the aborigines, whose re-ligious "corn dance" was corrupted when our pious pilgrim forefathers inrum and frivoiity sacred ceremony.

In 1622, hy order of the Government of the Massachusetts Bay, corn was used as bailots in public voting. A kernel A kernel of corn signified a favorable vote for the nominee, while a bean signified a negative vote. The corncob pipe we got from the Indian at the same time we obtained our knowledge of tobacco. The children were taught to use the cob for the purpose of play, and the

Readers' Column

Al G. Story Carnival, or anyone knowing whereatouts, address E. A. Johnson, Box 67, Valentine, Neb.

R. N. Krall, of the Brundage Shows, would like to locate Jiomie Joint Brady, who was formerly on that show.

F. M. Vernon, or anyone knowing his wherealouts, please notify Mrs. Battle Midgett, 1625 Nelson ave., Mempins, Tenn.

Paulette Lorayne, lately with the Liberty Girls, very important for you to write to Herman Mayor, P. O. Sta. B., New York City.

If this should come to the attention of Miss Nell'to York or anyone knowing her whereabouts, please notify Harry Neely, care The Billib and John Kristoff. Received your letter and glad to hear from you. All well. Here you are same. May has moved, so write to 151 N. Elm street. (Continued on page 75)

OBITUARIES ON PAGE 116



Address all communications for this column to WILLIAM J. HILLIAR, care of The Biliboard,

Mr. Millier: Have just finished reading your page of magic in last weeks's lillihoard, and I want to thank you for defending the good old dice box trick. I have just closed any season of 24 weeks playing the small towns with one justing week out of the 24. I would not change tricks like the dice box, water and wine linking riags, egg bag and the "staff" ent of the last, for the tricks they are inventing loday. N w doa't get the impression that I am an old force, or ont of date, but the above mentioned tricks if worked right always go over big for me. Of course, I play the small iowns and work very close to my andiences, and while I do not have the up to date stages, etc., as the big fellow who plays the real theaters yet I feel the real critical audiences are found in the small towns, as they are always on the lockout to trip you up if they can So it all goes back to the old adage: "It's not what you do but the way you do it."

Harry OPEL, where address: Gen Del., Toledo, C. Now let us hear from some of the "big fe-

Winter address: Gen Del., Toledo, C Now let us hear from some of the "big fe-iows" referred to by Friend Opel and see It they agree with what he says about the re-crilical sudiences being found in small towns, Personally, we believe he is right, and for further corroborstion practically every well-known magician of today graduated from the college of small town show business. Ask Houdini, ask Kellar, ask Thurston, ask Horn-mann and Hornmann played Hammerstein's once), ask Laurant, ask the Floyds, ask Janson, ask Alexander, ask Servala Le Roy, where they iterated the secret of showmanship, which is just as essential to success in magic as is a prefound knowledge of the secreta of the art itself.

Professor Raymond Boyd, illusionist, lecturer Professor Raymond Boyd, iliusionist, lecturer and mentalist, has just closed the outdoor sesson with C. A. Wortham No. 1, and la now in Kanssa City, where he la getting things in shape for an independent vandeving the the South. Boyd has a comedy act, using the throne chair which he says in his bands rivals the dice box.

Clayton is back in vandeville again, playing the Garden Theater, Baltimore, this week, with Philadelphia and about two've more weeks to

Neckelsen, the French magician, and L. Waler, the comedy trickster, are playing camps and clubs around New York, and doing well.

Thursion did \$1.500 more has week in Paterson, N. J.., then he did in that city a year ago. His opening here hast Monday night in New York, at the big Standard Theater on upper Groadway, was sensational, many being unable to gain admission.

Samuel C. Paul, the Philadelphia magician, la in town for a few days, stopping at Wal-

TIVUL TIVILEA

and Sample,

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atalogue, 15c. Mysterious Pkull, latest sensation, 25c. DUNNINGER, 810 Jack-nna, New York.

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BARGAINS IN MAGIC

Magte. 10 a free RILVEY & BUGDUN, 239 E. 9th Rt. 8 Bonton, Massachusetts.

NATIONAL CONJURERS' ASSOCIATION particulars as to meetings, dues, otc., write cretary, C. J. HAGEN, Station "Y" 22, Now

lick's. He and Charles J. Hagen had a big night last Monday and took in Thurston's show,

It seems impossible to prevent E. Vaughn Kieln, the banker maglelan of the Spokane and Lastern Triest Co. of Spokane, Wash, from getting his name into this column. Just when he begins to think that he has settled down to one begins to think that he has settled down to the banking busines, he bobs up at some Chamber of commerce function as magician in chief and proceeds to bamboozie the guests with his ori; had sheights. He is such a good ma-pician that we have heard it rail that magicians deling Spokane have even borrowed from Idm.

ir. Graham, the physician at the Famona Players Lasky's Studios, at Hollywood, Cal., is a manifest enthusiast, and goes around the "lot" all day with a pack of cards in one hand and as day with a pack of cards in one hand and a inif dollar in tue other, always ready to give a slaw for any audience he can get together, and, from what we have hear, the Doctor is some wizard. On the Lasky lot are three other a complished magicians—Measrs. Edwin Stevens, A. Huli Shirk and Kearney.

Hondini has at last started on his new please. Last Monday the comera commenced to lick the next sensation for this master of date-devil mystery.

Trenton, Mo., Oct. 5, 1919.

Friend Hilliar:

In a recent issue of The Billboard I noticed in the magic column an article pertaining to Crystal Gazing by Julius Zancig, who claims to be the first to perform that sort of thing in America. (I wonder if the article was really written by Mr. Zancig?) How many mystery men can remember the original Hilndo, who presented the act at the Chicago World's Fair? This act is now new. I hold records in my large collection (which took me 35 years to gather together) proving concinevely that there are records in the temples in India that Crystal Gazing was practiced 6,000 years before the Christian Era. There are some crystals on exhibition at the Chicago Public Maseum that are very ancient (I forget exactly how old). The late J. Herpont Morgan had a crystal which was over 2006 years old (so it is said). I agree with Zancig when he says: "When the present day mind readers, who camouffage themselves with a Hindoo costume, and by the aid of the crystal try to make people believe that they are supernaturat telings, and who give private readings for sittings) they then come under the heading of so-called clairvoyants and fortune tellers." Most of the present day Crystal Gazers really do this, and I hold a clipping from The Milwaukee Paily Journal from a recent date where a man by the name of the crystal gazers really do this, and I hold a clipping from The Milwaukee Paily Journal from a recent date where a man by the name of the ladder, and get by fees. I am no longer connected with the Alia Axim Act, but am doing it for myself again, with real magic, spirit cabinet act, illusions, juggling and a "one man" crystal gazing act.

Yours in mystery.

HARRY HELMS.

(ED'S NOTE—We freely adult that many chariatana have profited by a misuse of magic. Caglicatro was probably one of the earliest offenders in this respect on record, and, by the war, he used the crystal ball as a method of deceing even Royalty. It is said that Calloatro that calmed to have lived over twenly centuries and to have witnessed the Crucifixion, and sold an and when be gets on Rroadway, New York, elixir of perpetual life but, of course, he was

a fraud, in fact one of the first demonstrators of the gentle art of hunkology..

With all due respect to Friend Heines, we do not know of a single mindreader or crystal gazer today who chims anything but an entertainer's privilege. This is the century of new ideas in thought science and labor, and he who caters thought, science and labor, and he who caters to the public's needs seems assured of success.)

TO BECOME A GOOD MAGICIAN (by Jas. Wm. Elliott). "You should know where all telegraph offices are and at what hours they close in smaller towns. You should know all the distances from anywhere to anywhere else. You should know all languages, and then, two more in case of emergency. You should know seversi people who have influence in the theatrical world, and then you should have plenty of money in the bank, and then to go to some reliable—(to be continued in our next).

YOUR QUESTIONS ANSWERED HERE

M. B. CHROWN, Staunton, Va.—You ask too much. We cannot explain any trick in this column, and we do not sell or give away secrets thru the mail. Consult any denier whose advertisement you find in the magic department We can say, however, that the effect is no produced by means of hypnotism.

THE GREAT BLACKSTONE—Your brother Pele Bouton is now in Harper Hospital, De-trolt, Mich., where he underwent au operation October 11. The operation was successful and he would like to hear from all relatives and friends. Mail addressed to the hospital or 592 Second Ave., Detroit, will reach him.

OLIVER KENDALL, 24 East Gorbam St., Madison, Wia.—You are not compelled to join any actors' organization, but "When in Rouse do as the Romans do" is our advice. Address a letter to the secretary, in care of this orfice, and we will see it forwarded to the proper place.

C. H. REYNOLDS, 110 Redwood Ave., War-

C. H. REYNOLDS. 110 Redwood Ave., Warren, Pa.—Have forwarded your letter to a reputable dealer. We always make a practice of referring letters like yours to firms who are nearest to the address of enquirer.

MERRY FOY, 62015 North 4th 8t., Columbus, O.—Thanks for the clipping regarding Durbin's private theater. Durbin is a friend of ours and recently sent us a large autographed photo of himself. Regarding your P. S. perhaps the following Item may bring some news.

PROF ANDY JOHNS—Magician and ventrilo-

PROF, ANDY JOHNS-Magician and ventrilo-uist. Please communicate with Mr. Foj, address as above.

Horace Goldin has signed a very flattering contract to appear with his big act as a free attraction at the Dalias State Fair. Another instance that magic is very much alive.

LeRoy Taima and Bosco are at present playing the Interstate Circuit, and recently scored a big hit at the Majestic Theater, in Forth Worth, Tex. The Great Travulette recently played the Arlington Theater "pastime" for a week with a good mindreading act.

Some Card Effects and Magical Talks is one

Some Card Effects and Magical Talks is one of the beat up-to-date books on magic that has recently come to our notice. It is written by George DeLawrence and published by F. G. Thayer, 334 So. San Pedro street, Los Angeles, Cal. The Eurlesque Mindreading Act is alone worth the price of the book.

The bulletin of the National Conjurers' As-The bulletin of the National Conjurers' Association contains a full report of the last monthly meeting, and explanations of the following trick Restoration of a Broken Gobiet, by Geo. J. Foster; Isaac Twamiey's Four Ace Trick, To Test a Person's Memory, by Brother Schutt, and The Butterfly Phantasie, by P.

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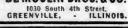
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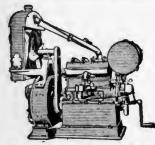


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ANDREW DOWNIE

May Retire From Circus Field

Reported Veteran Showman Will Place Walter L. Main Circus Equipment on Market

Andrew Downie, the veteran circus man, it is reported, contemplates retiring from the circus business at the end of the current season and placing the Walter L. Main Circus equipment on the market.

Under Mr. Downie's guidance the show has done a phenomenal business the past few seasons.

sons.

According to the report Mr. Downie's retirement is contingent upon the show property being soid, otherwise he will again take the road next season with a twenty-five-car outfit.

The show title is the property of Walter L. Main and is leased by Mr. Downie.

LOWANDE'S CIRCUS CLOSES

After a most successful tour of the New England States Lowande's Ali-American Show closed October 4 at Everett, Mass., where it played two days to very good business. The show was considered among the best one-ring circuses playing that part of the country. It will winter at 7 Beech street, Reading, Mass. Several new features will be added in the spring, the show taking the road as a carnival.

RINGLING-BARNUM & BAILEY JOTTINGS

On account of the continuous rainfall thruout the State of Texas the big super circus omitted several stands. At McKinney the night show was called off, and we also lost the day at Greenville.

Never in the history of circus business did we witness such had weather in Texas.

So this is Paris!

Nowhere to go and the town tied up—all that the folks do in Peris is to promenade the main drag until they get sleepy and then go to the cars.

the folks of the drag of sleepy and the drag until they got sleepy and the cars.

Tiny Kline was married to Dr. Geo. Menendez: She will quit the show basiness and sail for Cuba, where she will make her home. Everyone wishes her good luck.

In spite of the bad weather the show is deing good business.

Cr. Compton celebrated his birthday at Green-

ood business.

Cy Compton celebrated his birthday at Greenille. The Hulligan bunch presented him with
beautiful gold fountain pen and his wife gave
in a diamond stickpin.

Jack Ray and Hank Durnell are signed up to
ppear in pictures on Ranch 101 when the show

closes.

Everyone is betting on the closing stand, but no one knows the exact date or place.

Chus, Seigrist and wife are leaving for a Cuban tour.

Chas, and Buster Black are at Moberly, Mo. Many performers with the super circus are planning for their vauderille tours.

The Carrieas, John and Mande, are going to Cuba for the winter.

Max Schreck visited his many friends last week. Well, he certainly picked a fine time to visit.

visit.

to visit.

Several performers in the big dressing room and other folks in other departments with the show have invested in the laxmobile, a new invention. We all hope it is a winner.

Soapy and Shorty will put out a new act in vaudeville when the show closes.—HERMAN JOSEPH.

SELLS-FLOTO CIRCUS

The Sells-Fleto train pulled into Ballenger. Tex.. Sunday, October 5, about daylight. Most of the folks went in search of hotels, but in vain. About midnight a storm broke, and say, it was some muddy lot on Monday. To make a long story short the show packed up after the

220-222 W. MAIN STREET

matinee and pulled into Coleman near daylight Tueeday. One look at the lot was enough. The show then went to Brownwood. Rain costs and boots were worn the entire day, as it rained all day, and before night it was doubtful whether the show would give a performance at Brownwood on account of the mud. However, after arranging terms with the inayor the show moved across from the new Frisco depot, using the paved street to put up the long side on, and the performers used a discarded intel to dress in, as there wasn't room for the dressing top. All had their jokes, some asking for the "prope," others "what a small stage," still others "where do I dress?" And, of course, clown alicy was placed in the kitchen. Clarence Stokes dressed in the sink, but he had the advantage—two kinds of water, cold and dirty. The ladies were placed up stairs.

When Jack Dempser arrived in Bulienger and saw the mud and rain he at once bought itimself a big Texas hat, a bline fiannel shift, a pair of cordurery pants and loots, and say, he looked the part. Let us say again he's a regular fellow. He ploughed around in that mud just like a wet weather trouper, and enjoyed it. Quite different from Broadway, eh Jack?—JEAN DEARTH.

GEO. W. HALL'S SHOWS

Up to October 14 Col. George W. Hall's Shows had traveled 17,000 miles this season, which is quite a record for a two-car circus. Business since returning to the States from Canada has been very nice, particularly in Western Texas, where crop conditions are very good.

The Col. Hall Circus has the distinction of being the first tent show to play Brownfield, Tex. (Terry County). A railroad was built there a few months ago.

The show will be out until December or Janary in the South.

JUAN F. MORAN RESIGNS

Juan F. Moran, of Havana. Cubn, announces that he has resigned as secretary of l'ubillones Circus Company for private reasons.

SHOWMEN'S LEAGUE NOTES

Chicago, Oct. 18,—Very few members of the Showmen's League have come in for the winter so far, as all the shows are taking advantage of the good weather and prosperity. Those that have closed for the season report a big year, and all wear a cheerful smile.

The club rooms have been newly decorated and renovated and everything is spick and span. "The summer cobwebs have been thoroly swept out and everything is ready for a big "Welcome Home" when the crowd finally arrives.

Tives.

The House Committee is holding meetings and planning now for the winter festivities. M. S. Bodkins, who has been ont with a show all summer, is again looking after the interests of the mambers.

mer, is again looking after the interests of the members.

I John Milier, the watch dog of the leagne, will be nissed this winter, as he and Mrs. Miller left for California some time ago and will remain there until spring. John has always been very active in affairs of the league and his place will be hard to fill.

President Edward C. Talbott is still ont on the road, but is expected back in the near future. He is always watching out for the interests of the league and has sent in many new appilleations this summer.

Gred Barnes, chairman of the Cemetery Committee, is planning to start a campaign very soon for the purpose of raising money for the Cemetery, Relief and Monument Fund. If he beats his record of last year he will have to get the assistance of every member as a boosting committee.

get the assistance of every member as a boosting committee.

Harry McKay has his soft drink concession at the Electrical Show this week and will have lee cream and drinks at the Victory Circus and Hippodrome put on by Convey & Smith. He is booked for the entire circuit of towns.

The Ladies' Auxiliary opened its winter festivities today with a Bunko party held in the league cub rooms.

In the meantime, with a nice cash balance in the bank, Liberty Bonds in the safety deposit box and new applications and dues coming in right along, the Showmen's League is in excelptent shape both from a financial and membership standpoint.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Coalburns, Pa., Oct. 18, 1919.

Dear Solly—Now promise me, Solly, that If you ever travel this way that you will pay us a visit. I would like to have you see with your own cyes just what an Ideal winter quarters ours is. Everything is all put away for the winter, the horse is turned out to run around the stack until spring, and following a trip to New York, which will embrace business and pleasure, the wife and I will make our plans for next season. flut, Solly, It's safe to say right now that the Highbinder outfit will be much enlarged. Business was bangup right up to the closiag staud, and every member of our little outfit left for home with a nice roll of safe. Sid Huil, who successfully handled our side-show, left for Seneca Fails, and Ited Barus, with his trained dogs and ponies, folued a carnival headed South, while the band boys and several workinen folmed the Burr-bock Wagon Show, headed for the Carolinas. May send you some "Pickups From Coalburns" during the whiter months. If I don't see you this winter in Cincy just you tell the gang that the High-binder outfit clessed the season an artistic and finacial success and that the Governor has a rite of jack large enough to ditch a street car.

Truthfully yours,

GOVERNOR HIRAM (HY) BINDER,

What do you think of the 1919 circus sea-

What do you think of the 1919 circus sea-a? Suchumdinger, what?

When is a general agent not a general agent?

6. Barker says to ask George Westerman—knows.

All indictions point to next season being as good, if not better than the one just closing. Threuses are coming back stronger than ever.

Sim Freed, the past season with Cook Bros.' Shows, expects to put out his tabloid company, "Freed's Society Maids." In the near future.

"Hey, you gay, trow me de steak," called out the unmanuerly one at the coskhouse table, and some one threw it, but of different spelling.

Don't overlook adding new features to the tiff next season, or break in an entirely we one—and give it publicity. Good contracts spend on all this,

The patients at the Main Hospital. Waukegan, III. recently were given a treat when fifty of them under the auspices of the K. of O., saw the Al G. Barnes Circus.

Among those seen at the intersectional foot-beil classic recently styged at Forbes Field, Pittsburg, was Or. J. W. diartigan. Jr., well-known circus fan of the Eastern States.

George C. Moyer, general agent, and J. E. Corey special agent, of the John Robinson Shows, were the guests of Charles Sparks, of the Sparks Famous Shows, at Waynesboro, Ga., at which place the show played to packed tents,

Four young men of Montreux, Switzerland, are credited with a wager that they would play a game of cards in a lion's den connected with a traveling menagerie, and played the game as acceed, after which they emerged to be congratulated on their nerve by their throngs of

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330 WYTHE AVE., BROOKLYN, N.Y. ATLANTA, GA. Write Our Negrest Plant.

admiring friends and fellow countrymen. How romantic! Wonder where the keeper was during

James II. Daley would like to hear from all circus friends at 1825 Chestnut street. St. Louis. Mo. He now has a pull walle concession attached to an automobile, with which he expects to drive South in the near future.

Mellin and wife, known on different circus and carnival organizations, have opened a shee store at No. 7 Leverett street, Buston, and wish all friends to pay them a visit when in

Frank Weirz, well-known musician, has pur-cased a six-room bungalow at 213 Mulberry street, Evansville, Ind., which he has named "Troupers' Reet." Frank sends best regards to ail friends.

Edward Haloy, K. of C. worker from Canton, O., has recently returned from overseas, where he acted as assistant manager of the A. E. F. Circus, which played to fully 1,000,000 solidiers in Its tour.

Harry Robetts recently closed a successful senson of fairs and is now in Chicago preparing for his South American engagement of one year, which opens in British Honduras about the mid-dle of December. He sends regards to Enos and La Mar.

Word reaches us that F. J. Crowther, formerly in advance of Al C. Jarnes' Circus, Cole Bros., Yankee Robinson, 101 Ranch and others, was married to Gladys Fay Waiker, former studio worker of the silent drama, September 4 at San Jose, Cal.

The Musical Sullivans have changed their act and title, new using xylephone and nablmba, several instruments formerly used by them having been recently purchased by Musical Walker of the Hughing Bros.-Barnum & Balley Slows. The act will new be known as Sullivan and Mack, Marinbaphonists.

Howard Noonan, formerly candy butcher with the Ben Wallace, Sun Bros., H. W. Freed, Selfs-Flote circuses, with which latter attraction he lost his left limb four years ago while boarding the cars, passed thru Chelmati last week on his way South, thru which territory he will sell perfumery until Christmas.

A farmer near Atchison, Kan., is on the lookout for a baby elephant for work on his farm. The principal duties of the little "fellow" will be the tramping down of the enslinge in "his" master's silo when the crops are gathered, also heavy pulling of loaded wagons, machinery, etc. The object of it all, it is said, is to solve the farm labor problem.

The advance brigade of the Ringling Bros. and Barnniu & Bailey Shows arrived in Atlanta, Ga., October 13 to advertise the coming

there of the super-circus on November 10. At-lanta circus fans claim that they have nearly always been favored with a two-day engage-ment and candot account for the one-day date unless it be because of the lateness of the season. This will be the first big circus in Atlanta this season and a tremenduous busi-ness is expected.

Jack Perkins, a former Chleago steepicjack and known to many of the circus world, is said to have broken the house record by selling 1,600 beoks week of October 5 at the Avenue Theater, Detroit. One would imagine the nerve of a steepicjack and the industrious spirit gained by circus experience would be notable assets in this line of work.

When the Cook Bros,' Shows closed recently at Newark, Del., many presents were exchanged and the heads of nearly all departments received tokens of esteem from their co-workers. Equestrian Director deorge Barton was the recipient of a solid gold watch and chain, and Governor Cook received a beautiful goldheaded and banded cane, the prettlest the personnel was able to obtain.

Current questions on the shows still going:
"Wonder 'how much rest' I need?" "Will I
work this winter or lay off?" "Shail I (in some
cases can I) re-engage for next season?" Individual reflection: "Let's see, after I purchase
a ticket and get a new front, etc., I will have
dollars left—well, gee, whiz (—or fine),"
Collective argument: "What date the show
closes."

The Sparks Shows is billed in Macon. Ga., for October 23, and will be located inside the grounds of the Georgia State Fair at Central Park. This will be the dist visit of the Sparks Circus to Macon. The people of the State are circus hungry and from the fact that no such organization has been in Macon since 1917 without a doubt a bearty welcome awaits Mr. Sparks and his aggregation, writes a subscriber.

The recent death of M. S. Robinson at the Old Soldiers' Home, near Johnson City, Tenn., at the ripe old age of 75, recalls to many Mr. Robinson's activities in the museum field in Detroit during his early days, as well as the controlling of vaudeville theaters in several cities in the northern part of the United States and a few in Cauada, and his other theatrical interests. His only surviving daughter, Helen, is now a member of the Forbes Stock Company.

A. S. Conian, manager of the annex, and R. M. Jones, manager of the Orlental department in the same attraction with Cook Bros.' Shows the past senson, were callers at the home office of The Billboard October 15. Conlan was on his way home to Louisville, Ky. He stated that in all his thirty-five years' experience in the circus business it was first season with an overland show and "Say, boy, it's some real life." was his comment. Jones was also returning to his home, Indianapolis, for the winter, and ex-

pressed himself as well satisfied with the season's labors. Both say to watch Cook Bros.' Shows next season, as it will be a fully motorized attraction. Mr. Conlan was sporting a heautiful gold Masonic charm, the present of his associates with the anuex when the show closed the season.

Mrs. Fred L. (Ethel) Shafer, last seasou menage, race and Wild West rider with the John Robinson Shows, is slowly recovering from a severe nervous strain and several minor broises sustained recently when struck by an automobile while she and her husband were crossing a street in the crowded district of Cincinnati. Mr. and Mrs. Shafer have not heen on the road this seasou, the former still being connected with the American Express Company, with which he has been since last November.

The Eastern States are to be again visited by the Tompkins Wild West and Circus next season. Charles II. Tompkins, whose organization has been off the road the past two seasons, baa a strong feilowing thru the East, and his return will no doubt be gladly welcomed. It is understood the whole outfit will be new and completely motorized. Mr. Tompkins is now in the automobile business in EI Reno, Ok. at which place Hank Drake, formerly arena director with the Tompkins organization for several years, is already busy securing stock and aiding in plaus for the return of the show to the road in 1920.

Austin King, shining light of clown alley with Hagenbeck-Walface this season, wrote recently that be was closing with the show because of illness of relatives in California. He expects to go into pictures this winter. Regarding next season Austin says if he troupes with the white tops it will more than likely be with either the Hagenbeck-Wallace, or John Hobinson Shows as he is strong for Messrs. Bowers and Mugivan, Incidentally King was forced to close his letter, saying that he was writing on his trunk and between the arguments on what date the show would close and Lon Moore's yelling for the Cincinnati Reds there was no chauce of finishing.

RICHARDS BROS.' SHOWS

Richards Bros.' Shows are touring South Carolina and southward bound. The show has been doing exceilent business in South Carolina, and the management is highly pleased with the resuits, even tho the reader is very high. W. C. Richards recently made a business trip to Cincinnat, Chicago and Muscatine, ia.

While in Muscatine he purchased an automatic air calliope from N. Baker of Tankiey Mfg. Co. The Instrument has proved a great success and draws immense crowds. Mr. Baker recommended the instrument as a great drawing card, and Friend Baker did not misrepresent, as the Instrument is first-class in every detail.

Richards Bros. are fullhanded now, having plenty of workingmen, cooks, hostlers and performers, results obtained from advertising in Old Billyboy. We can never forget Billyboy, as four weeks ago we were very shorthanded, and recently have had to turn down unmerous applications on account of being more than full up. "Smilley," the boss canvasman, is highly pleased over his large crew of workmen, lie says be has a full crew of reculars and a half crew of reserves. His only bother is in finding sleeping quarters for the meu, as there are so many.

Savol Lastarr rejoined the show at Aberdeeu, N. C., September 20, after a four weeks' visit to his mother at Ei Paso, Tex. Lastarr was glad to get back. This being his fifth season with the aggregation, he says it la really hone to bim, and he feels out of place when anywhere else, Oklahoma Spot, chief of the cowbays, had quite an accident at Riceville, N. C. The animal known as "Angelo Man Killer" reared up and fell back and broke Oklahoma Spot's arm. He, of course, was unable to ride for four weeks, but is back in the saddle again and says he feels like a new man. After careful treatment his arm bas healed nicely, and he is glad to be back at his work again. Mr, and Mrs. Zarlington, of the Billy Collins Show, were recont visitors.—REAGAN DANIEL.

Look thru the Letter List in this issue

TENTS

HUDGINS-DIZE CO. MAKERS OF

CIRCUS, CARNIVAL

CONCESSION TENTS

Show Canvas for all purposes. Prices reasonable 114 W. MAIN ST., NORFOLK, VA

THE CORRAL

By BOWDY WADDY

At the contest in conjunction with the Douglas County Fair at Castle Rock, Col., honors in the finni hucking horse riding were so close they were divided between three contestants, Tom Henderson, Lave Camphell and Dad Bobbins. The annuancing was handled by Bill Fenny, of the K. Bar Wild West. The free attractions were Bill Penny, Jr., in funcy roping; Mand Tarr, bucking horse riding; Tom Henderson, steer hulldogging, and Dave Campbell, in comedy bucking horse riding.

News reaches be that Fay E. Ward, bronk rider, also editor of The Cow-Country Magazine, and "Montana" Helen McFarland, rider and roper, decided to travel life's range together and were united in the holy bonds of matrimony September 29 at Snn Antonio, Tex. The newlyweds will spend the winter in San Antonio—with the congratulations and well wishes of their many friends.

many friends.

Following are the names of the 52 contestants at the Rock Rapids Roundup, and a list of the winners in the final events:
Contestants—Red Sublett, Mayme Stroud, Helen Texns, Leonard Stroud, Rube Roherts, Ray Hammond, Toots Ayers, Okiahoma Curley, all Garrett, Bill Bohns, Harold Windsor, Chick Hannon, Jim Wilkes, Luby Wilkes, Dutch Seldel, J. E. Craven, Garfield Danleis, Tommy Kirnan, Bea Kirnan, Tex Crockett, Silm Elley, Kenneth Hayes, Johnnie Mullens, Norman Mason, Dan Wash, Dan Offutt, Goldle Offutt, Bonnie McCarroll, Frank McCarroll, Norvell Cooper, Garnett Shockey, Tex Budd Timmins, Paul Barnard, Ed Heran, Claude Ames, Bill Foreman, Frank Walker, Chester Byers, Hugh Strickland, Billy Kingham, Bryan Roach, Ruth Roach, Halden York, Fred Beeson, Raiph Doubleday, Etta Doubleday, Tommy Douglas, Eddy McCarty, Lorenzo Delgardo, Finals: Fancy Roping—Chester Byers, 1st; Tommy Kirnan, 2d; Leonard Stroud, 3d. Fancy Riding—Leonard Stroud, 1st; Tommy Kirnan, 2d; Mayme Stroud and Bee Kirnan, ite for 3d. Cowboy Bronk Riding—Okiahoma Curley, 1st; Jim Wilkes, 2d; Hugh Strickland, 3d. Oow, girl Bronk Riding—Bonnie McCarroll, 1st; Ruhy Wilkes, 2d; Bee Kirnan, 3d. Steer Buidogsing—Jim Lynch, 1st; Dutch Feldel, 2d; Film Riley, 3d. Steer Roping—Fred Beeson, 1st; others disqualified.

The recently elected Board of Directors of the Cowboya' Reunion Association, Las Vegas, New Mexico, and the officers for the ensuing year are: Walter A. Naylor, president; Edward B. Wheeler, vice-president; J. O. Neafus, Salem Curtis, Jr., James A. Whitmore, Apolonio A. Sena, James Shoemaker, A. Erite Engley, Walter W. Lynam, J. A. Wilson and Roy Lynam, members of the Board. W. A. Nayler was first president of the Cowboys' Reunion Association, having been elected to fill that office on September 7, 1915. He has been re-elected annually ever since. E. B. Wheeler now enters on his second year is vice-president. Robt. L. M. Ross, secretary and treasurer, succeeds himself in office for the fourth year. The Cowboys' Reunion Association has concluded the purchase of the park and grounds it uses for the nanual reunions.

Doc Pardee—Send the news of your Arizona district.

Hank Durnell—Why so quiet? Drop a few

nes. Where are the Welr Boys this season? Nebraska Bill McDonald—How about the

ming season? Frank Walker—How about your contest sea-

uck Ynrbough-Where have you disappeared

to?

Angelo Hughes, Tex. Parker, Dan Offntt,
Tommy Donglas, Ray Kane, Tom Millerick,
John Spain, Billy Binder, Hoot Gibson, Tuck
Reynolds, Pete Morrison, Barl Simpson and
Vea, Pegg-drop a few lines.
Arizona Jack Cnmpbell—Where are you hid-

ing?
High Strickland-Will you winter in Nevada?
Jesse Coats-How goes it with you this

season?

How about the Wild West as a feature at parks and fairs for 1920?

Frontier Contest Managers Keep your exhibition WENTERN, use real WENTERN IT ENTS as the principal ones of your doings. Good stock is an important factor, as well as good performers.

good performers.
First be sure that your exhibition is going be GOOD; SECOND, ADVERTISE it to the

world.

Do as you advertise, but be sure you have something to advertise.

Contestants cannot be fooled any more, neither can the public.

The public make it possible for you to have a successful contest FACH SEASON if you give

a successful contest PACH SEASON if you give them the REAL THING. Prepare now for 1920. Make it the biggest and best successful year of the Wild West business.

Little Lizzie—We ask yon, what has happened to the broncho busters that used to "break" all of those naughty horses for the different Governments for war purposes.

A good pair of cowboy boots cost as much ted v as a saddle d'd a few years back.

Frank Mesney—Where did you go from Indianapolis?

Remember when Indian fights and six-shooter battles were the principal appeals in a Wild West Show?

Times are changing, the best Wild West exhibitions today "get over" without the "old-time" bunk, but depend upon real feats of skill and dering. And that is as it should be. Some day a REAL Western pleases will be made, showing the West as it REALLY IS—then some real new interest will be taken by the public in "westerns."

"A Corral Render" writes: "Am a constant reader of your column and up to date have

FIRST ANNUAL ROUND-UP ARDMORE, OKLAHOMA

NOVEMBER 5-6-7-8-

THOUSANDS OF DOLLARS IN CASH PRIZES

Purses for main competitive events as follows:

- - - \$600.00 BRONK RIDING, STEER ROPING, - - - \$800.00 BULLDOGGING, - - - \$700.00 BAREBACK BRONK RIDING, \$400.00

Liberal Purses for Steer Riding, Wild Horse Races, Roman Races, Rep. Races and other minor events. Trick Riding and Trick Roping Exhibition. For further particulars address

ROUND-UP HEADQUARTERS, ARDMORE, OKLAHOMA. TEX AUSTIN and SETH SEIDERS, Producers and Managers.

seen nothing on the Pendleton Roundup. This year's show was very successful from nil standpoints, and all attendance records were broken the last day. There were many contestants on hand and competition was keen in nil events. The string of backing horses proved to be about the best ever assembled here and more contestants were eliminated by bring thrown than assail. Those in the list of the semi-finals of the bucking horse contest the last day were Dan Thompson, John Maggert, Charles Johnson. Tex Smith, Floyd Saunders, Bryan Roach, Ray Bell, Yakima Canutt, Jesse Lawrence, Ray Kane, Mike Hastings, Hippy Burmeister and Hugh Strickland, Broncho Bob Hall and Eddle McCarty were on the list for the semi-finals, but injuries kept them from taking part. FINAL WINNEES: Cowhoys' Bucking Horse—Lakima Canutt, on "No-Nnme," ist; Hippy Burmeister, on "I. B. Dam," 2d; Ray Beil, on "Sam Jackson," 3d. Cowylor! Bucking Horse—Lorenn Trickey, on "Spider," 1st; Enih Roach, on "Bear Cat," 2d; Eloise Hastings, on "Rawiins," 3d. Cowhoys' Pony Race—Sleepy Armstrong, 1st; A. Rodin, 2d; Rey Klivette, 3d. Cowboys' Relax Race—Scoop Martin, 1st; Chester Parsons, 2d; Roy Kivette, 3d. Bulldogging—Jim Massey, 1st; Lucinn Williams, 2d; Mike Hastings, 3d. Ray McCarroll hoke the world'a record on Saturday by hillogging Lis steer in 15 seconds (lost his steer on Friday and was disqualified). Steer Roping—Fred Eeason, 1st; total time, two steers, 472-5; Saturday, 292-3; Eddle McCarty, 24; Saturday, 324. Lloyd Saunders was declared winner in the Cowboys' Pony Express. Cowgiris' Relay Race—Lorena Trickey, 1st; Donna Glover, 2d; Vera McGinnis, 3d. The Westward Hoparade on the last day was a hig feature and the hest yet given. Ex-Secretary McAdoo, Mrs. McAdoo, Mrs. McCadoo, Mrs. Sally McAdoo and her companion, Miss Vulorie Vernam, were in the parade, and were loudly chererd. Capt. Lee Caldwell was not a contestant this year, he claiming to have quit the contest game since his return from France, and has settied down to ranching. All seats in the big g

At the close of the circus season Al Faulk, together with his wife (Lena—Texas Bahe) and Bill C. Davis, now in their second season with Harry Hill's Wild West folks in the concert with Hagenheck-Wallace, are planning to launch their own small show for the winter in the South, the not yet fully decided Al, who n few months ngo was acidentally shot in the leg (with jead instead of a blank as previously reported), is getting along nicely and is about fully recovered. Should they decide to put out the winter show Mr. Faulk will immediately return to Cincinnati, near where his stock is on pasture, with which he will rejoin the others, and with the addition of a few horses and riders make a tour of Texas and Oklahoma.

Jack Martin wants the addresses of Lee Caldwell, Yaklma Canutt and Jackson Sun-shine, also the addresses of contest postcard agents. Address him 306 Clinton street, Ho-boken, N. J.

Dakota Max, after an exceedingly successful season for his Wild West show on the Johnny J. Jones Exposition Shows, will close with that organization at Valdosta, Ga., week of November 3, and at once organize and build an up-to-date wagon show for the balance of the winter season thru the Southern States. The show will be known as the Dakota Max D-M Banch.

John M. (Johnny) Frantz, the weil-known Tan cowbox, who was for 20 years with the original Buffalo Bill Wild West Show, and In later years with the 101 Knoch and numerous other Wild West outfits, has been living for the past few years in Newark, N. J. Of late he has been troubled with asthma, and his physicians told him that a change of climate was absolutely necessary if his condition was to be improved, so "Johnny." Mrs. Frantz and their seven-menth-old son, depart for San Antosto, Tex. (the old home good of Frantz), October 28. It will be the first time John M. has been hack to his antive heath in nearly 20 years.

ROUNDUP AT DALHART, TEXAS

Proves a Success-To Be Made Annual Event

Event

The First Annual Roundup staged up Duibart, Tex., paved the way for the roundup being a permanent annual event. The show was promoted by Dan Miller, with the aid and backing of a number of local business men. who went the limit and not only financed the show, but backed it with the kind of prestige and boosting that counts. Miller, in turn, played square with both the context hands and the business men, who that they can make next season.

The nmount of money cleared by the roundup would not run very far into the thousands, although the same and most exciting little programa ever staged in that part of the country. The roster of the roundup was as follows; I. J. Gushwa, president; D. C. Reynolds and Dan Miller, managers; Edd Farwell, treasurer; W. E. Hill, secretary; Ed Hunter, official announcer, and Fog Horn Cinney, arena cirector. Fog Horn, with his experience of handling other large contests, organized his forces in divisions for each event, with the result that the performance ran like a regular circus program in the middle of the season. Two noteworthy features of why Dalhart will support an annual roundup was the action of two husiness times of the city. After denaiting liberally in cash toward the expense of the affair, Kelly Bros. & Parker, manufacturers of cowboy spurs, gave a pair of gold and sliver hand-made apars, valued at \$50, to the winner of the bronk riding, and Beck Brothers, cowboy bootmakers, who gave a \$60 pair of hand-made, hand-carved Russian califskin boots to the winner of the roping, and this latter firm was no elated over the success of the roundup and the fact that It will be an annual affair, at the close of the show they also presented Pog Horn Cinney a pair of special cowboy boots.

Steer Roping—First, Henry Neafus, total time, two steers. 24 1-2; second Texas—fact

boy boots.

THE RESULTS:

Steer Roping-First, Henry Neafus, total time, two steers, 24 1-2; second, Texas Jack Lewia, 26 1-2; third, Ef Faubin, 38. Bulklog-sing-First, Shorty Keiso, two steers, 23 1-4; second Booger Red, Jr., 43; third, Fred Atkinson, 66. Bronk Riding-First, Booger Red, Jr.; second violation or the steep of the second Shorty Keiso; third, Jack Brooks, Relay Race-First, Henry Neafus; second, Go, Clements, Rope Horse Race-First, D. C. Reynolds; second, Henry Nearus.

There was one accident during the entire show, and this happened just before the close of the show on Saturday afternoon. After making a successful ride on a very forked steer O. M. Coggins, better known as "Otty." genial catterna of El Paso and Tuenmearl, who entered the contest more for the sport than for gain, stepped off the steer and in alighting broke his ankle. Mr. Coggins was also one of the judges, as were Ed Davis of Paduenh, Tex., and Jno. Brown.

ESCALANTE BROS.' SHOW

Just a line to let you know that sil is well with the Escalante Broa.' Show and playing to big business everywhere.

Played Fresno and Bakersfield return dates, and stood them up, as all fruit workers (pickers, canners, etc.) are having a banner season and are spending freely for entertainment, and we've been in this sunny clime for seven and a haif montha without a sign of letap, playing to all that could be accommodated.

Signor Abe Acevide has just introduced a new one in his repertoire—balancing himself on top of a 5-foot ladder on a slack wire and juggling three balls, it goes great. Signor Pedro Escalante siso has a new one. It surprised us with a 75-mile ride to Los Angeles in his new auto. We went to see Havenbeck Wallace Shows. We received a return visit from Mr. Donalue, of the same show, who came down with his crew, all fine boys and hustlers. Most welcome, fellows, and come any tine. Courtesy is one of our mottoes. We expect a new act in a few days—four people on aerial bars—who they are and where from for the moment "nos informes." Regards to P. J. Stannton, Freed Reckman and Ed Myers—ail troupers.—LETELLER,

ATMOSPHERE

Hagenbeck-Wallace Keynote—7 What Sam J. Banks Says -That's

Hagenbeck-Wallace Keynote—That'a What Sam J. Banks Says

The Eliliboard is in receipt of a letter from Sam J. lianks, the well-known circus agent and special contributor to The Billiboard, from which we quote the following: "When I witnessed the Selis-Floto Show, in Billialo, in May, I did not think that I would like the newfangled arrangement of the three rings, minus the internuediate stages, which Biothern circus-goors have grown to expect. 'But the Selis-Floto Show was laid out in a sea of mud and water, rain fell spasmodically all thru the day. Wherefore up to the hitself myself, in mud. I was not in a frame of mind calculated to be very receptive to the aforesaid new arrangement in big show production.

"However, when I visited the Hagenbeck-Wallace Circus, in Los Angeles, I completely revised my thought in this connection. I confers that I like the new arrangement. I like it immensely. It goes big. It is wonderfully satisfactory and pleasing. It gives the big top, stupencous as it is, an atmosphere of compactness, an invitation and 'homeyness' which is impossible in a tent containing a bodge podge of rings and stages. And come to thlike of it, the first American circuses, ca well of those of our childhood, had no stages. Stages eaver of vandeville, do they not? And when we go out under the tents do we not desire to get away from the stage? Of course, 'Jes' 50, Jes' 50, Well, in the 101. Uagenbeck-Wallace, show manager Bert Bowers piesents a circui which is a real 'three ringer.' Yes, thosed.' 'sure 'hough—as the charming people of the Sunny Southland have a peculiarly delightful way of saying when they wish to affirm a truth. 'Yes, the Hagenbeck-Wallace Show has three rings the barbeak riders have elbow roun. The rings the sareback riders have elbow roun. The rings the barbeak riders have elbow roun. The rings the barbeak riders have elbow roun. The rings the part t

GEORGE RICH CLOSES

Chicago, Oct. 18.—Fifty-one consecutive years in the wagon show game is the record of George Rich, veteran general agent for Lamont Bros.' Circus, who came to Chicago yesterday at the close of his season.

Circus, who came to Chicago yesterday at the ciose of his season.

"I started out 51 years ago with the old Burr Robbina Circus, of Janeaville, Wis," said Mr. Rich. "I have never missed a season since that time and have never gone with any show but a wagon show."

KILLIAN LOSES DOGS

George Kiilian, who recently formed a part-pership with Jake Kellama to take out an over-land show, smilered a heavy loss recently who his five high school dogs were poisoned in their kennels. The act was worked by Mrs. Tuls Killian, who has started to break in a new act The Killian were formerly of the Atterberry Bros.' Overland Circus.

CLOSING DATES AND PLACES

Cook Bros.º Circus: Newark, Del., Oct. 11. Lowande's American Circus: Everett, Mass. Oct. 4.

WORLD AT HOME SHOWS

WORLD AT HOME SHOWS

Jackson, Miss., Oct. 18.—The World at Home-Shows will open at the Mirslasippi State Faithere next Monday, and local prophets are look ing forward to the higgest outdoor event ever held in the State. The World at Home played Laurel and, in spite of adverse conditions, the gross business was a surprise to all. The jump from Knoxville, where the shows played the Itset Tennessee Division Fnir, was a long and tedious one. A concestion of traffic in the Chattanooga freight yards and on the various divisions of the Southern R. R., made it necessary to delay the movement with the result that the shows did not arive at Laurel until Thesday morning. Inademste transfer sevilee, leve of sufficient teams and a bad road to the foir ground delayed the work of construction, and it was Wednesday when the shows got onen. Louis Corbellie's Rug Honse, which was damaged in a collision with a street car at Knoxville, has been reconstructed and is again a prominent feature of the Midway.

At Knoxville, sa well as at Chattanooga, the Water Circus broke all records. There is some credit due to the girls who have been the real features of the show. These are Laurile Anderson, Mabel Saith and Gertrude Revnoids. One of Miss Revnoid's exholits was a trip in an air plane, on the plane of which she walked alone while the machine was in mid-flight. Captain Lawrence is manager of the Water Show, and its vivid and well delivered lectures are one of the feetures. Mrs. Lawrence is the smilling and affable tichet seller.

Anent the Lanrel Fair, it may be said that there is a future for this fuir, and with a fast Krowing roministion and an energetic and hasting official staff, headed by Glen Floming the secretary and manager, the South Mississiapt Feir may be included amone the list of younger events which are to be reckoned with.

Look thru the Letter List in this issue.

AIRPLANES, SEAPLANES, DIRIGIBLE BALLOONS; HOT AIR, GAS AND CAPTIVE BALLOONS, PARACHUTES, AERONAUTICAL ACCESSORIES, EXHIBITION FLIERS AND FLYING AIR CRAFT.

GREAT RACE ENDS

Lieut. Maynard Winner-DeHavilands "Panned" by Mitchell

Migeola, N. Y., Oct. 18.—As expected the end of the transcontinental race came this afternoon at 1:50 p.m. when Lieut, Maynard, winner of the first iap in the race, and who at last reports was at Rochester, landed at Houselvit Field, winner of the most renurkable air race in the history of the conquest of the air. Its feet is unparalleled, and transcends any records made by avintors, whether American or foreders.

race in the history of the conquest of the air, the feit is anaparalicied, and transcends any records made by awintora, whether American or foreign.

That the Government will be quick to recognize its feat, and reward accordingly, is an opinion of all officers here. They, of their own relition tendered him a great reception when he arrived here. The Government, on the other hand, has already made known that they recomize his performance as remarkable, and the Wir Department has ordered him, immediately noon completion of his journey, to make a one-stop flight from Minecia. New York, to San Diego, Cal. This route will be by way of Dallas, Tex., which will be the only scheduled control stop.

With the spotlight being centered on Maynard, interest should his be turned to the remarkable work of his mechanicin, W. E. Kline, who, assisted by a farmer, and with the aid of the searchlights of a half dozen automobiles, worked in a cornfield all night to install a new motor.

With the completion of the rice interest will turn to the merits of the different machines, and the causes that led to no many deaths, Gea. Mitchell, chief of operations and training in the atmy air service, claims, that the Deliaviland plane is a "ship we did not want," petited out animenous fanits, and said thal next of the acclients that occurred were with Delfaviland's. On the other hand, S0 percent of the acclients that occurred were with Delfaviland, and according to reports, he has been voluting all the laws of aerial navigation, and getting away with it.

While the race will settle many questions of the air and the capabilities of the different machines will be raced on their whole in the which will not be settled for some time to come,

LAGGING

In Aerial Construction—New Plane Developed at Dayton

Developed at Dayton

Washington, Oct. IS.—Asserting that we were lagging behind in aerial construction, and stating that the Government should encourage dvil mannfacture of aeropianes, in order to keep up with other countries, Brig. Gen. Mitchell. Army Alf Service, appeared before a sub-committee of the War Investigating Committee, and among other things, severety criticized the he liavitand piane, and specified in four particulars why he declared the plane faulty. Ite said "that it is a compromise between the flay ismber and an observation piane, that the pilot is between the gas tank and the motor; that the gas tank is not protected by rubber, and that the slip is cliente near the ground."

Further on in his testimony be stried that flames had been developed at Dayton that would give 15 more milies an hour than the De Haviland 4. These ships would not only carry machine guns, but also cannon.

Ile then "passed the back" to General Syntres. Chief Synal Officer, became he did not respend quickly enough when asked for exigence to general Syntres. Chief Synal Officer, became he did not respend quickly enough when asked for exigence by General Squires in the early stages of the war. He also alleged that American selblers frequently shot at American plines, mistaking them for Bochea, and that the American airmen had the Germans on the run during the Arkonne fight, and shot down four times as many planes as the Germans were able to bring down.

AIR PACT SIGNATURE

ls Withheld at Request of Patent Of-ficials—International Laws

Paris, France, Oct. 17.—At the request of patent officials, the United States Commissioners to the international Mr Convention refused to sign the agreement relating to the internationalizing of the air. The patent officials contend that, nuder this agreement, flyers from foreign countries could land in the United States with uncilines that may have features that were patented by Americans and Intringed upon by fereigners, and could not be presented. The Commissioners co not agree with them on this, but held up their signature, and they will devote more time to the study of the document.

the document.

The United States and Japan are the only two great powers that have not signed the agreement, but there is more necessity for the other countries to sign, because the majority of them occupy much less territory and inter-

BOB SOUTHERLAND,

national flying is much more frequent than in America, where we have Canada on one side and Mexico on the other. The agreement, then with slight modifications, is expected to be signed soon, as it marks a great advance in aerial navigation and places international flytuder laws similar to those of the sea.

CONVINCING THE SKEPTIC

skeptics of the business practic bility of the airplane have f night a long right, in, the recent demension for Mrs. Cox, wife of the oil magnate, who flew from Texas to New York, will convince any person, no matter how contractive, that commercial solution is at hand. The actual flying distance was about 2.500 miles, the flying time, some 10 hours; only two gallons of oil were used, the consumption of gasolene amounted to 36 gallons, and the cost expet this now—the actual cost was only \$275, or, figured on a mileage oasis, three and two-third's cents per mile per person.

AIR EXPOSITION

To Be Held in Chicago—If Present Plans Mature

Chleago, Oct. IS.—The First National Aero-nantical Exposition will be held in Chicago in 1920 if present idans mature. It is planned to hold the big function in the Coliseum the week of January S. George W. Browne, prominent in the aeronautical and automobile world, will

Tinney, the jumping marvel, lost control of his muchine just after Tinney had made his jump. It seems that the pilot had stepped back and then got his foot caught. Meanwhile his ship get beyond control, and it plunged downward, while O'Sullivan tried desperately to extricate timed. The plane turned over, and he got a dose of oil in his face, but, just within a few hundred feet of the earth, he succeeded in righting the machine, and chimbed up again, and then made a safe landing.

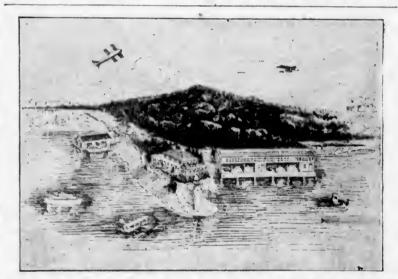
GAVE INFORMAL RECEPTION

Chicago, Oct. t7.—The officers and men of the Acro Sunadron Training Corps gave an in-formal reception and dence Wednesday even-ing at the tith Regiment armory.

AERIAL DERBY BOARD

Is Enthusiastically Received-Prominent Airmen on Trip

Detroit, Mich., Oct. 18.—The commission which left New York last week to arrange a route for the aerial derby around the world has reached here in its private Fullman. It has received an enthusiastic reception wherever it stopped, particularly in Checinnati and Dayton, where it was assured of hearty support and co-operation. Among others on the commission are: Maj. Chas. J. Glidden, U. S. A., vice-president of the Aerial League of America; Henry Wood-



Hudson river public service air-boat station being established for New York City where air-boats can be parked, avinters will be for hire by the hour, day or week. Service a la automobile garage.

head the Executive Committee in charge of the event. John Burke, of the Congress Hotel; A. C. Barber, district manager of the Overland Automobile Co.; Stewart Spaulding, of the Collseum Company, and C. Y. Kenworthy will aid Mr. Browne in the development of the

project.

Walter Hempel, secretary, will open offices in Suite Ad. Congress Hotel and assume charge of all the routine work connected with the exposition,

RODMAN LAW DEAD

Man Known as "The Human Fly" Passes Away—Burial in Chicago

Greenville, S. C. Oct. 18.—Rodman Law, man who would try anything once, then try all over again, is dead of phimonary tuber

mil over again, is dead of milmonary tuberenlosis.

Ite died at the Camp Sevier Rospital here
efter being in bed but a week, altho he was
suffering from the ravages of the disease over
a mouth.

Rodman Law made a living by firting with
death, the jumped from parachutes, off the tep
of a cilif, climbest the side of huldtings, and
even once tried getting shot out of a camon.

At the outbreak of the World War he had
attempted to enter the British Air Service, but
was rejected, and when we got into the couflict he entered the service here and was a
cadet at the time of his death. He wasn't
able to get neross because or his health, and
this is said to have sorely disappointed him.
He was noted for his darling among the cadets,
and when new contrivances were being tried out
he generally was "elected" to do the trying.
His slater is litht Law, the aviatrix. He
was born in Lynn, Mass., but his parents live
in Chicago, where the body was sent for burial.

AVIATOR'S CLOSE CALL

A thrill that was not scheduled on the program took place at the Alahama State Fair, Rirmingham, when O'Sullivan, the aviator, who takes up

house, of the Aero Club; Commodore Louis D. Benimour, president of the commission; Benjamin Hillman; Ajun R. Hawley, president of the Aero Club of America, and Colonel Jefferson Demont Thompson, Chief of the New York Aerial Police.

AROUND THE WORLD RACE Endorsed at Banquet in Chicago

Chlcago, Oct, 17.—At a banquet held in the Morrison Rotei last uight by the Association of Commerce, at which 300 Chlcago business men were present, the "around the world air race," planned by the Aero Club of America, was entimeinstikelally indorsed.

The bunquet was given for Aian B. tlawley, president of the Aero Club of America; Commander Louis D. Beaumont, president of the commission organizing the "around the world derby," and Major Charles J. Gliddeu, of motor car tour fame.

SHOPPING VIA AIRPLANE

Chicago, Oct. 18.—J. F. Bradshaw, a farmer living near Let Harpe, Ill., is believed to be the dist man of his calling to skep in Chicago by strplane. Mr. Bradshaw few from his home to Chicago yesterday, purchased some needed supplies for his farm, Including groceries and harness, and flew home again.

CINCINNATI ON AERIAL ROUTE

Members of the Cincinnati Chamber of Commerce entertailed the commission for the around-the-world aerial derby, and were assured by the commission that Cincinnati would be on the ronte.

Hitherto Cincinnati has been rather slow in recognizing the possibilities of the airpiane, but the city has been picking up rapidly lately, has now two nirpiane concerns, a comple of good landing fields, an Aero Club, and the Chamber of Commerce has appointed a commission to foster and atimulate the interest which is being taken lately in aeronautics.

TRIP OF NC-4

Not Alone Productive in Recruiting, But of Interest to the Interior

But of Interest to the Interior

After covering the most of the seaport towns of the Atlantic Coast, as well as the principal points along the Mississippi and Ohlo rivers, and landing in the harbor at Pensacola, Fla. toward the latter part of December, the NC-4, in command of Lieut, Commander A. C. Reed and manned by the majority of the original crew which made the historic trans-Atlantic flight, will not only terminate what is expected to be a successful and productive recruiting campalga, but thousands of interested Americans along the route and interfor will have an opportunity of seeing their pride, the NC-4 and members of its crew, in reality instead of pictures. This trip is commendable in more wars than one. The start was made from Rockaway, N. X., on September 22.

Wille there is no stimulated time of arrival at any special point the annonneed itinerary includes the following: Rockland and Portland, Me.; Boston, New Haven, Philadelphia, Baitimore, Washington, Norfolk Charleston, Jacksonville, Mismil, Pensacola, New Orleans, Memplis, Cincinnati, Louisville, Owensboro, Padnicah, Evansville, St. Louis, Cairo, Relena, Arkansa City Greenville, Natches, Barton Rouge, Galveston, Mobile and Pensacola, where the NC-4 probably will spend the winter. The crew; Pesides Lient, Commander Read and "Brownie," the famous mascot; Lient, W. Hinson, Englan H. C. Rodd, Ensign P. Barton, Chief Machinist's Mate S. C. Kessier, Chi

SCHEDULE CHANGED

Dayton. O., Oct. 17.—Alfred Lawson, inventor of the big Lawson air liner, now making a pussenger carrying transcontinental flight from New York to San Francisco, amounced yesterday that a change of schedule had been made and indimagotis would be included as a stopping point in the litherary. Mr. Lawson expects that the plane will leave Dayton, where it has been laid up for repairs, about Monday or Tuesday.

INITIAL MEETING HELD

At the recent initial meeting of the Aero Club of Cincinnati at the University Club Richard S. Davis was elected chairman and the Stewart as secretary. This organization of former army flers plans its aid toward putting Cincinnation the aerial mail route, also to secure a flying field to accommodate visiting planes and the Interests of members of the club. Affiliation with the Aerial Club of America and the Aerial League of America was also included in the plans. Another meeting at which final organization will be perfected is to be held some time during the week of October 20.

AVIATION NOTES

Aviators will be employed to search for Billy Dansey, a three-year-old boy, who disappeared from his home. Hammonton, N. J., last week. The airplanes will be equipped with wireless. According to a Pekin dispatch, Italian government air ratations for use in a cross-Cbina route base been requested of the Chinese war ministry.

ment air stations for use in a cross-comm contents been requested of the Chinese war ministry.

An aerial circus, including thrills of wartime battles, is being staged by the Philadelphia Aero Service Corporation at its airdomenear Philadelphia every Sunday afternoon.

Because it was impossible for him to get immediate delivery of airpianes. Hannihal J. DeMesa, wealthy Chhan husiness man, said it was necessary to purchase his clares from the French.

Toppy Tronps, 60, a prominent Republican, of Springfield, O., will attend the next Republican convention in an airpiane. He took his first airpiane ride a few days ago, and he was so ileased with it that he is figuring on buying one and use it for long-distance by rides.

C. E. Carter, former instructor in the U. S. Army Air Service, has purchased two Curtis JN-4D planes which be will use in introducia ariston in Porto Rico. Linesin Reachey the first man to dy there, but since then the has been no one to give impetus to the game. Altho Avinter Poulet, the Frenchman, who is attempting to fly to Anstralia, was forced to descend when he made bis first attempt, he got off to a good atart Tuesday, October 14, and experts believe he will succeed in bis undertaking.

Lyman Doty, one of the aerial mail pilots,

got off to a good atart Tuesday, October 14-and (xnerts believe he wiii succeed in bis nn-dertaking.

Lyman Doty, one of the aerial mail pilots, was burned to death near Baltimore when he attempted to fand and his plane huried its nose in the ground, causing an explesion. Near-ly every mail ponch was torn open by the ex-plosion.

ly every mall ponch was torn open by the explosion. During the recent labor dispute at Okiahoma City, which compelled the local newspapers to anspend publication, the enterprising Tuisa Democrat, a newspaper from Tuisa, engaged a Curties Oricle to transport newspapers to Okiahoma, getting them there within an bonr of their publication, a distance of about 125 milea.

At a luncheon given to Sir Arthur Brown, noted aviator, the Aero Club of America announced that it had purchased the German Club on Central Park West, which would be need as a new clubhouse. The old Aero Club, bowerer, will be retained, as there is need of both buildings, the membership now being over 2 800, and kindred organizations which enjoy the privileges number more than 7,000 members.

The Curtiss Aeroplane and Motors Corporation.

enjoy the privileges number more than 7,000 members.

The Curtiss Aeroplane and Motors Corporation has established a new distributing agency for Washington, Oregon and Idaho. Headquarters will be in fortland, with Chester R. Murphy at the head, He expects to shortly have branch offices in Seattle and Bolse. A flying school and passenger carrying line will also be conducted, and J. H. Hilli. formerly with the Curtiss people, will go with him.

RSand EXPOSITION

MANY FEATURES

Planned for Augusta Fair

Parades, Pageants and Pyrotechnics To Mark Opening of the Southern Exposition Fair

Angusta, Ga., Oct. 18.—Preparations for the Sonthern Exposition Fair are going forward rapidly, and when the big event opens on Armistice Day, November 11, everything will be in readiness for what Sanford 11. Cohen, general manager, says will be the greatest fair ever held in the Savannah Valley.

The opening of the fair will be marked by parades, pageants and pyrotechnics of powder and oratory. Special features are being arranged in boner of Armistice Day, and the attendance on that day is expected to be especially large. The fair will continue to and including November 22. A diversified program of apecial days and features is to be presented that will command the attention and presence of thonsands of people from Georgia and South Carolina, and while is expected to attract exhibitors from all sections of the United States. Exhibits of the Government will cover an area of over 10,000 square feet, and will present in interesting fashion the work that is heing done by the varions Government departments.

In keeping with the importance of the event \$25,000 will be offered in premiums and prizes

W. R. HIRSCH

The Guiding Spirit of the Louisiana State Fair

W. R. Hirsch for several years has been very successfully guiding the affairs of the Lon-leiana State Fair, serving as president, then as president-secretary, and then, four or five years ago, being elected secretary, following the death of the late Lonis N. Brueggerhoff, his close friend. He has held the office of secretary ever time.

frame.

Illrech's name and the Lonislana State Fair are almost synonymons, owing to bis widespread prominence and popularity as its secretary. He serves the fair at much sacrifice to his personal business. He works hard and faithfully, and, as a result, each year sees new records estab-

business. He works hard and latericals as a result, each year sees new records established.

Mr. Hirach thoroly appreciates the importance of the work done by the fair in upbuilding the agricultural, live stock and other resources of the State, and mach of this development may be traced to his efforts as secretary of the fair. Notwithstanding his strenuous services for the fair, scarcely a civic, industrial or other movement of Importance to his home city or State is lannehed that he is not lavited to help in directing it, because he is generally known and recognized as the man in whom the public has great confidence as one who does things. When he has a task to perform he does it, regardless of how many other affairs are on his shoulders, and the record of his accomplishments is one of remarkable success.

While appreciating the fact that the fair has education as its primary object, Secretary Hirsch

that will attract a wonderful show of antomobiles, tractors, of agriculture, swine, poultry and pet slock, as well as mechanical and manufacturing exhibits.

For entertalament of visitors there will be great harness races, with some of the best horsen in the country entered; daring automobile and motorcycle races, numerous bands, a great array of startling free acts, and a midway replete with nunusement features.

Farmers, merchants, manufacturers and the people in general are showing marked interest in the exposition, Manager Cohen states, and every indication points to the most successful fair that has ever been held in Augusta.

A DAY ADDED

Tuscarawas County Fair—Good Races and Exhibits

Dover, O., Oct. 18.—Despite inclement weather conditions, which resulted in the fair being prolonged a day bonger than was intended, attendance on Wednesday broke all records in the history of the Tusearawas County Pair Association. Official figures show 17,617 persons passed thru the gates on this occasion. The fair opened October 6 and closed October 10. The races were good and exhibits larger than ever before. Billie Brock, returned army nelator, thrilled the crowds twice daily with exhibition flights. Elaborate improvements will be made to the buildings next year, as the association will be financially able to precend with a leng-delayed program of needed repairs.

OREGON STATE FAIR

Hard To Beat for General Excellence and Diversity

Hard To Beat for General Excellence and Diversity

A. II, Lea, secretary of the Oregon State Fair, la hig physically and mentally. He knows how to work up a hig State fair and to properly stage it after he has cathered the "props," That's why the Oregon 1919 State Fair was the wonder fair of the great many that preceded It. Lea recognizes that folks go to a State fair for repression, Instruction, amusement. He knows they go to see and admire what is to them the unusual, the hudus, tempting product of faru and ordinard; beautiful specimens of live stock, worth of art and instruction, laws seen these things their minds turn to namesoments—they would turn their admiration into mirth. Lea's trace track program was in strict keeping with the costly sophiment created for that purpose. Excellent host program was in strict keeping with the costly sophiment created for that purpose. Excellent host program was in strict keeping with the costly sophiment created for that purpose. Excellent host program was in strict keeping with the costly sophiment created for that purpose. Excellent hosts races, scheational automobile contests and thilling acriding the program was provided. In accord with his ideas to amuse his putrens he gives mustinted credit.

to tent show features and riding devices. He claims a good, clean carnival company has become a necessary adjunct to a successful fair, the provides well for the organization playing his fair, and materially assists in making the engagement mutually profitable and agreeable. Recause of his labors and the success attending his efforta he was commended and boosted by fair directors, live stock and farm exhibitors, horsemen, press and public.

There will he other Oregon State Pairs, but for general excellence, thoroness and diversity it will be a task to top the 1919 event.

PLANS FOR 1920 JOSLIN FAIR

Josiin, Ill., Oct. 18.—The annual meeting of the Rock Island County Pair Association will be held here November J, laving been postponed on account of the bad condition of the rouss, due to a near flood. At this meeting plans for the 1920 fair will be discussed and officers for the ensuing year will be cleeted.

Nothing definite has been made public as yet, but it is said that the tentative program will include a big addition to the grand stand, which was entirely inadequate to accommodate the crowds which attended the fair tols year. The rock truck is also to be put in better shape and other improvements will be made at the grounds. There is also some talk of another day being added to the program for 1920. Floyd E. Thempsen and Homer Dailey, president and secretary, respectively, of the present fair board, are entunished over plans for the coming year, and looth declars that the fair will be the biggest ever in 1920.

LOCKLEAR THRILLS TEXANS

TENDERED BANQUET

ow People Entertain Directors of Dallas Fair and Visiting Secre-taries From Many States

taries From Many States

Dallas, Tex., Oct. 18.—Birectors of the Victory Fair and visiting secretaries of State fairs and expositions from all parts of the United States were guests of the allow people at a lanquet given on the stage of the Fair Park Coliseum, following last Sunday night's performance. Festivities started shortly before midnight and lasted into Monday morning.

Fred Bayues, responsible for the wonderful Hippotrome attractions at the fair, acted as toastmaster. He started the bull rolling by calling up R. E. L. Knight, who made a spiendid address, which was greeted with heartlest applause.

Colonel John N. Simpson told the showfelks how much the fair association appreciated their hospitality and praised the vincent attraction. Secretary William H. Stratton expressed his appreciation of the co-operation of the various artists in making the fair a great success.

Speaking in behalf of the visiting fair secretaries, Secretary George W. Dickinson, of the Michigan State Fair, and A. L. Sponsier, secretary of the Kansas State Pair, declared that the Victory Fair was one of the greatest shows ever staged in America, and complimented the artists for their sphendid entertainment.

Those who spoke for the fair association were larry Oimsted, Wiley Biair, E. J. Kiest, Edgar J. Filippen and A. A. Jackson, Al Sweet spoke for the professional artists giving the banquet. Others who spoke were Captain Jesse Thompson, U. S. A., and Alex. Sloan, who had charge of the racing program.

There were 250 diners seated at long tables arranged on the stage. During the banquet music was dispensed by a special orchestra. Following the banquet there was dancing.

"BUSTER" AND "JIM"

"Some day in the near future librningham may establish a 'Hall of Fame,' and when that times coues you will see upon the walls the pictures of the two men who are responsible for placing librningham on the map so far as State fairs are concerned," says Col. Ed R. Saiter, press representative of the Johnny J. Jones Exposition. 'I refer to President R. A. Brown and Secretary James Dent. I call them 'Buster and 'Jim' for the reason that after you have known them len minutes you feel too embarrassed to 'Itle' them. A. M. Hunt, manager of Jondon (Ont.) Fair; it, M. Pavlidson, manager of Jondon (Ont.) Fair; it, M. Pavlidson, manager and the fair, and all were enthushastic in ponouncing it one of the best that has been staged in the United States this fall.

"It may not be amiss at this point to give a little bit of Johnny I. Jones' Exposition participating in the upiliting of the Alabama State Fair. On Mr. Jones' first visit here his gross business for six days exceeded by many thousands of deliars the gross receipts the varnival company the previous year had played to on a ten-day engagement. The business this year will place the Alabama State Fair in running for highest bonors among the big ones of the South, and il predict that in the future lift mingham will have ontgrown the State fair habit and will blossom forth as a two weeks' Southern exposition. There he one particular reason for rejoleting over the Brown and Hent Rocses, Last year when the epidemic of the close of the State fair after the first day opening those twu gentiemen and likel Board of Directors decided to pay all premiums due exhibitors and also refund rental money to all concession pespie, A nost commendable action, when it is taken into conspieration that they could have saved themselves some \$30,000 by hidding behind the clook of the State itoard of Heaith."

Rockdale County Fair

October 27th to November 1st, - Conyers, Georgia. **Elbert County Fair**

November 3rd to 8th, Elberton, Georgia.

Both Fairs are six days and nights. Horses from the big time circuit at Eiberton. No Fair or Show there in five years. Boys, these are the one best bet; two red ones. The biggest crops in the history of Georgia are in this section. People with more money than they ever had in their life—hungry for annusements. A harvest winter's bank roli. Want two more good Shows. Whip and Motordrome. Never been in these two spots. Special low per cent. Wild West and Snake Show, come on. Nothing too big or small. Concessions, a harvest; no exclusives. Come on. Two more Colored Musicians for Minsirel Iand. This Show stays out all winter; good booking. World's Exposition Shows furnish all attractions exclusively at above Fairs.

J. SCHARDING, Manager,

Dublin, Georgia, this week,

EAST Alexander City, Ala.

Southern Exposition Shows furnish all attractions. WANTED—Motordrome, Animal Show, Whip, Ten-in-One or any good Show that doesn't conflict. Would like to hear from good Eight-Piece Band. Concessions all open except Cook House and Palmistry. No grift. Help in all departments.

Alexander City, Ala., week Oct. 20.

W. A. STRODE, Gen. Mgr.

NOTICE--FAIR SECRETARIES in North and South Carolina

Can furnish Merry-Go-Round; fine Three-Abreast Machine, superb Organ and lots of Music. Plantation Show with ten people. Ten legitimate Concessions. At liberty week of Oct. 27. VASEY-HUBAND AMUSEMENT CO., Biackstone, Va., week of Oct. 20, 1919.

NEW ORGANIZATION

Expects To Make the Cape Fear Fair Best Ever Held

Fayetteville, N. C., Oct. 18.—The idea of a crowg district fair, centrally located and actively supported by all the counties within the district, finds its foldliment in the Cape Fair Association, organized in succession to the Cumberland County Agricultural Society, and the new association, with J. Vames McGongan as president and H. M. Jackson secretary, has organized a fair which, it is believed, will bring the people together for mutual benefit, closer acquaintance and more intelligent co-operation in the upbuilding of the section of the Slate served by the fair.

"What the Comberland County Agricultural Society has done in a local way as a county fair for the past 5d years it is hoped and believed its successor may do in a much more effective way for all the counties of the upper Cape Pear country this year and in the years to follow," says this year's announcement.

Agricultural, live stock and educational exhibits will be numerous, and every deliar earned by the fair is paid back to the people who exhibit, except the sums paid for permanent improvements and running expenses. In addition to the exhibits the management promises that there will be plenty of wholesome entertaincent, including fine racing, exhibitions of various sorts, etc.



ELEVEN MONTHS AGO LOCKLEAR ACCOMPLISHED FOR THE FIRST TIME IN THE HISTORY OF AVIATION THE FEAT OF CHANGING FROM ONE AIRPLANE TO ANOTHER WHILE IN FLIGHT.

The Curtisses, the Wrights and the other mester minds of the alreplane industry were astounded. Not one believed the report. Then they saw with their own eyes the ultimate feat in "stunt" flying. But rould be succeed in mastering the feat so an advertised performance could be given "rain, shine or wind?"—that was the question. Locklear said he could, and he did. Since he entered the business of risking his neck for the largest daily salary ever paid in aviation he has changed planes 171 times—never having missed an advertised performance. Ills work proved a revelation to everyone in the show business, from John Ringling down to the hot dog vendors at the different fairs. Locklear has lets of imitators—ON PAPER. No one has really ever successfully copied his great act. Even in motion pictures they are making "fake" plane changes to copy his great work in Carl Laemmile's seven-reel production. But when you see the genuine Locklear fain the other stuff will look so pitifully cheap and tawdry you will wender why the other fellows ever had the nerve to folst such a rank "fake" on the public.

There is but one Locklear, and he has succeeded in doing what EVERYONE said he could not do-continue to do his work and keep alive.

BIG MIDWAY

For Florida State Fair To Be Provided by Polack Shows

by Polack Shows

The Florida State Fair is to be favored with a largest midway ever recorded in the history of the fair, irving J. Polack is going to send the World at Home Shows of thirty ears and the Polack Brothers' Twenty Big Shows of twenty-face cars into Jacksonville to complete one of the biggest midways of the year. It will be the Barnum-Ringling consolidation of carnivaldem for this one stand, and there will be from thirty-five to forty attractions comprising the midway at this fair,

Mr. Ivslack plans to give the natives of Florida a show that will be the talk of the Southland, and one that will long be remembered by fairgners. Ten mammeth riding devices, with twenty-five meritorions shows, will be the program for Jacksonville this year, and great reparations are now being made for an extensive publicity campaign on this feature.

So retary Hannafourde is air ady making properations to Increase the midway space, so as a comfertably quarter these fifty-five cars of amusements. There will be a mile of attractions, and the greatest collection of feature shows ever assembled for such an event. Sydney Wire, Walter Wille and J. Wilkinson Crowsher have been appointed to take charge of the publicity, and with this combination on deak it will just be a matter of a few days in which the entire country will know of the smedial for the two shows at Jax.

SENECA COUNTY FAIR CO. OR-GANIZED

GANIZED

Tiffin, O., Oct. 18.—The organization of the Seneca County Fair Company, began during the summer to take over the County Fuir grounds, was completed this week. The company elected these directors: B. W. Crbaugh, Charles S., Seliz and John I., Lott, of Tiffin; George and A.-C. Hayt, N. Yochem, Feestral; W. C. Roller, Eig Springs; John Flegelist, Seneca; George Zegler, Eden; Harry Bemisderfer, Bisom; W. A. Jordan, Venlec; E. J. Smith, Rood; S. B. Gooding, Chinton; George McRiveny, Hopewell; Frank Conchord, London; Ell Holenbaugh, Jackson; W. C. Rosenberger, Pherry; Herbert Arbogast, Pleasant; Fred W. Dudrow, Adams, and Samuel Royer, Thompson.

EASTMAN ALWAYS ON THE JOB

To hansas Fr e State Pair was a great suc-cess t is year and for this much of the credit to the given to Phil Eastman, the secretary, the kenses as "Free Pair Phil." L. M. Peny, teldent of the fair, was a big factor in the crease of the fair, too, but It is to the temperary that the greatest amount of work falls will the included.

ceeds. Both Penwell and Eastman have had the sagastry to exlat the people want in the way of a fair, they have had the ability to get ALLOONS

percen.
KNIVES, NOVELTIES
NO 60 PATEROTIC BALLOONS. Per Gross 4.00
NO 60 PATHIOTH' BALLOONS, with Valves.
NO 70 RALLIZONS, GAS Per Gress 4.25
NO 70 RALLOONS, GAS Per Gress 4,50
NO 50 SAUSAGE AIRSHIPS the Gross 400
NO 50 11.AG BALLOONS Pag Grove 4.00
-" IN JAP PAPER PARASOLS Per 100 10 00
WHISKY INSPECTUR HADRIE Per Gross 7.20
75 VICTURE SOPAWLERS, Per Gross 850
NO. WATERWILLIN RALLINING Per Cross 4 25
WATERMELIN HALLOHNS Per Gross. 600
RUMAD RALLOGN STICKS Per Gross
PATHIGTIC PAPEH HATS Per Gross 600
TATHERTIC R W & H 7 IN HORNS Per tir 7.50
100 ASSURTED CANES 6.00
" I THEY WHOLL CHILLETS The Gross . 9.00
WELCOME HOME FLACK 11,222 Per 100 7 00
100 ASSORTED KNIVES \$8.00 \$10.00 \$15.00 25.00
ASSORTINI PILLOW TOPS Per Dozen 1200
FIMPLEX FLUTE WHISTIES Per Great 2 00
WHIST PELLULUM WATER BULLETS Per
SAU SAGE SOLAWISERS Per Gross 4 50
ROLND SOLAWKERS Per Gross 3.00
' Idda LOHD ROSE PINS Per Gross 2 50
130 La CHEWING 421 31 100 Produces 90
ANII TILANS Per Creas 200
ASH THANS Per Gross 2.00 CIGAR PANS Per Gross 1.50
Section I I WIRE PUZZIES Per Cover 2 00
NICKEL PUSH PENCILS Per Gross 2.00
Terms: Half Deposit Catalog Free,
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The Latest Amusement Ride, Combines Thrill, Action, Pleasure and Safety.

Large Returns on Moderate Investment. BY BY

W. F. MANGELS CO., Coney Island, N. Y.

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In Building at VINCENNES, IND., Week October 27 NIGHT SHOW ONLY

Circus Acts of all kinds-nothing too big, nothing too small; also a Free Act that we can feature. Side Show Acts, big Snake and Pit Show, wire. Address J. BRADBURY, 222 N. 4th Street, or care Bradbury's Garage, Vincennes, Ind.

what they went after, and they have had the executive ability to run their great show in an efficient and businessilke way. With these qualifications and Phil Eastman's capacity for work nothing but cyclones and bilizzards and floods could have kept them from succeeding as they have.

notibing but cycles of them from succeeding as they have.

There is never a time during the year when Eastman does not have his eye "pee'ed" for something for the fair. Attractions, shows, concessions, new exhibits, new features of all kinds, improvements at the grounds, new advertising stunts, watching leaks in the roofs of buildings and making friends for the fair. These are his duties the year around. But they are includental duties sandwiched in between his other regular lusiness.

It is only a few weeks before the fair that he lays aside the lonk of his other business and begins to pray for good weather and it infor the grand opening. Then he is busy from norming until night, and there is never a detail, no matter hew trivial, that he does not have lids finger on. A few days before the opening he moves out to the grounds, and there he lives until the last visitor has left.

LARGE CROWDS AT WOOSTER FA!R

Wooster, D., Ost. 18—Hespite Inclement weither the annual Wayne County Falr, held here betober 6 to 9, drew large crowds. There were more exhibits than last year, and many of the midway features, alsoni a year ago because of wartime restrict, is, were back in their place as in tids year. G. J. Ebright, secretary, amonneed the races were the best in years. A rplane flights featured each day.

RED CROSS EXHIBITS A SUCCESS

The lied Cross exhibits at State and county fulrs proved one of the very Interesting features of these exents themout the country this full, a recent Issue of The Red Cross Bulletin states. Advance reports on fulrs still to be held most of these being in the Southern States hold are that this novel scheme for getting the scope and meaning of Red Cross nethylbs more forcilly impressed on the people as a whole will fulfill all expectations.

Red Cross exhibits were shown at practically every fair in the territory of the lake Division.

MUSKOGEE'S NEW GRAND STAND

The Oklahoma Free State Fulr at Muskogee has a new \$100,000 grand stand, which is one of the finest structures of its kind in the country. The stand is built of concrete nud seats more than 10,000 people. Underneath the sont section there is 16,000 square feet of exhibit space. At this year's fair the Government exhibit occupied the south half, and the north end was taken up with exhibits of the Anti-Tuberculosis Association, War Camp Community Sarvice, Red Cross, Fatherless Chikiren of

France Society and the emergency hospital. The fair also has a fine new educational building, devoted exclusively to educational exhibits,

VICTORY FAIR A WINNER

Dallas, Tex., Oct. 18.—"The greatest State Fair ever Leld in Texas" will be the verdict when the gates close on the 1919 Victory Fair temorrow. Even rain, which fell last Saturday, could not keep the crowds mway, and on that day 73,620 people passed thru the gates. It was it tonly the largest, but the "zipplest" crowd of the year, I ractically every lay has been a banner day compared with the corresponding days of former years, and Col. John N. Simpson and Secretary W. II. Strutton fred mighty good over the way the event has turned out. On Smalay, tatolor 12, the attendance was 127,728, which established It as one of the big days of the fair for all time. Visiting fair heads from all parts of the country have nothing but praise for the fair. Practically all of last Saturday was spont by the visiting fair representatives in inspecting the fair, with special regard to the arrangement of displays and the general decorative scheme earried out. In the afternoon the fair representatives were gnests of the State Pair townspend of displays and the general decorative scheme earried out. In the afternoon the fair representatives were gnests of the State Pair townspend at the various shows on the grounds.

Among the prominent fair representatives present were: A. I., Sponsler, lintchinson, Kan.; (Sec. W. Dickinson; John J. Tolin, Mentrese, Col., recretary C forado State Fair; C. W. Mickoberts, secretary North Pakota State Fair; C. W. McRoberts, secretary and the International Association, Raiph A. Hemphill, of Ukrahema City, secretary of the South Dakota State Fair, and also secretary of the South Dakota State Fair, and also secretary of the Kolona State Fair, and J. L. Beaman, of Pueblo, Cel., manager of the Polorado State Fair.

HARRY RICH

To Spend the Winter in Havana—Has Had Successful Season

Harry Rich, known as "The Man Who Flirts With Beath," announces that he is going to Havana, Cuha, to spend the winter, arriving there about the first of Bescuber. Rich has had a mist successful senson of fair dates. He has three acts, every one of them a distinct sensation. He is especially darlug in his high trapeze act, which has thilled tens of thousands.

Burtino and Donolo were callers at The Bill-board office in thicago recently on their way to the Bloomington, Ind., Fair. This was their eighth successful week of fairs us free at-tractions. The act is under the management of Donald Clark.

NEW GROUNDS

Address WM. H. PICKENS, Stratford Hotel, Chicago,

May Be Secured for Lynchburg (Va.) Fair

Lynchburg, Va., Oct. 18.—With the close of the fair at Danville, Va., last Suturday, n movement has been started to secure new grounds for next year and have a race track. The present grounds are to small and otherwise unsuitable for a race track, but the management is seriously considering a change before the next exhibition which will termit racing to be added as a feature of the affair.

The exhibition just closed is declared to have been one of the most successful from every standpoint ever held. The attendance was far beyond expectations, there being 15,000 paid admissions on Thursday, "Banville Day," Actinal day was known as "Children's Day," and was featured with a baby show, A fireworks exhibition at night wound up the entertainment.

FAIR FEATURES MOTION PIC-TURES

TURES

The annual fair of the Southwestern Nebraska Lair Association was held at Maywood, Neb., September 30 to October 4, Inclusive, This year's exhibition was exceptionally successful, both from an artistic and a financial standpoint.

Both afternoon and evening programs were given. The free acts were furnished by the Paul Lavan Miller Comedy Aerobatic Tronpe, Arty Takis, the Japanese inggler and wire walker, and bare boyll be Karno,

The Anderson Annusement Company was the carnival company engaged for the event. Anderson had two rides, the shows and twenty-two concessions. He has played the entire-season in Nebraska und Wyoming, and says husiness has been exceptionally good.

A new feature was tried by the Maywood-Fair this sensen—Gny W. Green, of Lincoln, Neb., int on motion pictures rightly in front of the grand stand, and also made motion pictures of this year's fair, to be shown next year. The showing of pictures was so successful that Green's engagement was extended from three nights to four. Several Western Nebraska fairs will use the same feature next year.

AERIAL CHRISTENSENS VACA-

Chicago, Oct. 18—The Aerial Christensens were in Chicago this week, having closed a pine weeks' engagement with the big fairs thru the office of P. M. Barnes, Inc. They willogo to their Wiscoosin home for two weeks before open-ing for the winter in vandeeling.

Secretary J. E. Askow advises that on account of bad weather and bad roads the dates of the Columbia County Fair, Waldo, Ark., have been changed from October 15-18 to October 29-November 1.

SUGARED WAFFLE CAKES SELL FAST INDOORS-OUTDOORS ANYWHERE-EVERYWHERE

It's easy to make \$15.00 to \$50.00 daily whand-ome and complete Portable Cooking and Stand, which is shipped anywhere on trial



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OMBS You Can't Break 'Em



SAMPLE ASSORTMENT \$1.00 Prepaid THE COMB HOUSE OF AMERICA,

Prices
 56212—Dressing Comb.
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 \$22.50

 56213—Dressing Comb.
 Gross.
 22.50

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 Gross.
 16.50

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 Gross.
 12.00

 56216—Pocket Comb.
 Gross.
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 Leatherette Silde for No. 56216 P. C., \$2.50 Gross.

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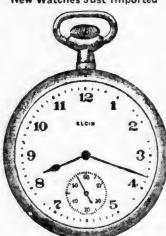
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Imitation railroad, 21 jewels, \$4.75 each.

"HOWAD," 15 jewels, open face or hunting, 12 or 16 size, \$3.75 each.

Same as above in engraved Octagon Case \$4.15 each.

"Best Lever" hunting case watch, \$2.75 each.



"Walthum," 16 size, 17 jewels, O. F. or Hunting, \$5.00 each.

Elgun, 17 jewels, adjusted, in open face or hunting cases, \$5.00 each.

16 size, open face. gold dial, \$1.65 each.

Ladies' wrist watch, gold filled, 7 jewels, \$4.50 each.

All of the above watches are in cases (O. F. or Hunting) stamped "Atlantic, W., Co., warranted 20 years," with serial numbers. 25% deposit required on all C.O.D. orders.

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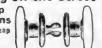


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MAKE MORE MONEY WITH LESS WORK selling our High-Grade Electric Belts, Voltaic Electric Insoles and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands. 500 to 1,000% profit. Send 25- for sample Belt or pair of Insoles. Got lecture on Electricity and NET wholesale price list on best line out. For an excellent demonstrating belt send \$1.00. Electricity and NET belt send \$1.00. Burlington, Kansas.







John Kenueth played Detroit Fair with inhal-

Sandy Moran played both Trenton and York fairs.

Johnny Meaney recently paid New York with hurried visit.

C. Z. Quaintance—Are you still in Springfield? Your address, please.

It is runnored in New York that James Kelly is going to run for Alderman.

Archie Smith now works his buttons with an auto, and it isn't a hired one at that.

Frank Mansfield, said to be the original pen-orker, is now manufacturing razor paste.

Shorty Shorts reports a big business with his Mexican diamond layout at Lancaster (Pa.) Fair, Sammy Storch remembered his old friend, Jim Keiley, and sent him a Hebrew New Year's eard.

Bill Casey is just rounding out thirty years on the same spot, Decatur and Market streets, Philadelphia, Pa.

'New York Local No. 1, Amaignmented Shillapers' Association" has been formed. Fred Kline is president.

Heber Becker says be might take a "business trip" to Cincinnati soon. He will have to hurry, as the races will "soon" be over.

Med, men should stay away from St. Cloud, Minn., unless they have the State chemist's re-port on goods, says one of the lads.

How many deaf and dumb ritchmen, demon strating and seiling goods, have you seen, and their names? There have been several.

Word from Jerome Vaudeville Co., was "Ri ning right along indefinitely," headquarters b lng 635 Roosevelt avenue, Council Binffe, Ia.

Jack Isaacs and Al Cronin were seen at the Lancaster (Pa.: Fair, Idkewise Doc Rosenberg and Chief Little Bear, with liniment and borbs.

S. Young Is said to have cleaned up a nifty bank roll on buttens then the East this sum-ner, and recently purchased a new 1919 model ear.

Out of the blue sky comes the news that the shills in New York are on strike. They want recognition of the nnion, \$10 a day and shorter honrs.

Hear that Captain Sinks tidnks the park benches safter below the Mason-Dixon line, How does he know? He is still working the lots in St. Paul.

The closing date of A. H. and E. E. Murdock Bres.' Moterized Medicine Show was aunounced as October 18, and the winter quarters as Clays-burg, Pa.

The question has been asked why the boys are not working at Hog Island. The New York boys have tried it, and say that it is impossible to work there.

Among the paper fraternity seen at the lanbury, Conn., Fair were the Stone boys, thepper and M.N.c., Bloom, Kraemer and Harris and Jey Larkin.

and Jee Larkin.

Hear that Chas. Bloom, well-known leaster, has formed es-partnership magnalne service; yes, sir, and has his name on the firm's stationery.

Dr. A. B. Browning, BT2 Edgewood aven Atlanta, Ga., says be 4s still on the job, a would like to hear from Dr. George Wine, he has semething important for film.

One of the K. C. look says some of the home-goards have returned from the "pompkin shows" thereabouts, and are again buttle down chest-puts under the vladuct and elsewhere about town.

Dodge says that Philly has the distinction of aving the factory with the largest amount f cash in the country, located on Syring Gar-en avenue, near Touth street—the United tates Mint. Shake the tree again, boy.

Walter C. Dodge, of Corn Dodger fame, says be can lay cirlin, without successful contradition, to being the originator of corn medicine window demonstrations. Walter also informs us that 8th and Race in Pallaleiphia is usual open.

Thomas (Wanderlog) Webb luforms us that his feithful little helpmate. Friend Wife, is laying off at present, also that their hearts will be gladdened in the near future by the arrival of the stork.

Congrats, are in order. There arrived at home of Frank L. Markham, near Mora, Mir on the evening of October 4, a 6½-lb, haby b Frank says since he is both a pitchman a farmer he is yet undecided whether to learn it to pitch razers or hay.

The fair at Hartwell, Ga., was good for the paper, says Mr. and Mrs. Billy Rimmer, and the like event at Washington, Ga., was also proving a good one. Chas. Brewer and Led Hayes, leafters, were also at Hartwell, as well as Drs. Besser and Robinson, with medicine. The Rimmers send best to everybody.

Seen en route on a limited train bound for Chicago: Dave Harris, A. Harris, Sammy Stone

Vorkers



FAMOUS EXPOSITION WATCHES

GOLD-PLATED, OPEN FACE, \$1.55 EACH.

We Specialize in the Wants of Pitchmen, Demonstrators and

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Write for Our 1919 Catalog.
Quantity Buyers Write.
Consumers Save Stamps.
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MONTHLY

Sales Bulletin

For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc. Send your permanent address TODAY N. Y. MERCANTILE

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500 Agents Wanted
AT ONCE FOR MITCHELL'S MAGIC
MARVEL WAS HING COMPOUND.
300 PER CT. PROFIT. ENORMOUS REPEATER.

and M. Krumer; yep, bound for a big one in Ch. The boys claim that the the electric show in New York was but for for the sheet, they still held sufficient funds to buy a first-class (bettern) teket to the Windy City, and have oversorts.

J. J. Cohn, with the sales department of Davis Can Server Corporation, with an elaborate case of samples, paid the Cincinnati office of Fibe Billionari a visit inst week white on a business true for his firm to the cities of the Middle West. A nifty article these people are selling and lovers of condensed milk in their coffee will find it handy in camouflaging the container.

The following (unsigned) was malled at Knoxville, Tenn.; "t", W. King, of razer powder fame, and Fr. J. A. Speagle, with linament, have shoulded and are making the towns in Tennessee with the Br's, seven-passenger car. These boys are clean workens and real money-getters. They send best regards to all. King wants to hear from Dec Britten and wife."

Understand less Riener pulls some very good demonstrations while working his Gorean Lindment in Pill delpila. There appeared resembly, along with dis layout of different ingredients, charts, etc., a like goose hobbled to the top of his stand, incidentally, "Mr. Goese" not only desplayed "this" pride over being an "actor," but seemed really happy—it was raining.

Big foot Wallace's resting place—C. I willy Williams wrote in to ascertain the location of the grave of the late Big Foot Wallace, in order that he might pay like respects to the memory of the departed pitchman by a visit to and a desoration open his resting place. Since others would wish to pay a like tribute, we include directions as follows: Plot A. Grave No. etc. Aschand Cemetery, St. Joseph, Mo.

Diw, Dick Ladd, ex-solder worker, is now headed south, with the Missus—and a stock of leebs, cit, compunk and soap. Says St. Paul is good on the streets, regardless of a recent pipe to the contrary, he having worked all the it spats. Hick and wife extend sympathy to Mr. and Mrs. Thomas Webb in the recent death of their daughter and step-daughter, respectively, Yestize Webb. Ladd says he should use the prefix, "Doe" but he high" the nerve.

the prefix, "Doe "but he hish't the nerve.

J. P. Conway and C. P. Badley, with Adjusto
color clamps were culters at The Philocard's
Chelmatt office last week. Conway has been
working buttons in windows and out of curs,
than the Middle West all summer, and is now
on his way back cast. Balley was fameely with
the Sizz Chemi at Co., working in St. Louis and
Contral Southern Starbs, later with solder, and
now working buttons, and left westward from
Cincinnati.

When communications are not signed by the welter there is always a chonce of some one of the something over on some one clee while it is far from the policy of it, colour. Any low who does not like a little good-natured after—and kiddling the other follow now and then inche one characteristic of a good rout, an—it is one of the stimulature of the pitch man's life, but this "stamming" is but dope, Mways sign your name.

Dr. Robert M. Smith says he is still preaching a cospel of good health down feorgia way, also he has alosed his show and is now working note handed. Robert M. said It was fair cock in Bremen, Ga. but it wasn't fair, because of continual rain, the met Dr. A. D. Frown in Atlanta he baying just stepped off a ren from Chicago, and he king they a sixteen care-old. Says to tell the boys cetten in that or ten is bringing 33 cents a pound—but there of t any colton. n't any colten.

C. (Yild'e) Gamelser has been working windows in Whanjeg with the retainers, but bushess was not us to sandard. Yildle says measurement in the same of the says means and the town has slumped since the strike last June, as thousands of workers have left, and at pressent in new is not portful. Ealtrond jumps and customs duties are also 1125. He wants any one wishing done on Western Can add to write him, General Dewrey, Winnberg,

Charlie Gamelser would to know if anyone remembers the Spinish American were veteran plichman who rived to work St. Cloud. Minn. about iwenty years ago and was refused by the Mayer, he made the city for \$10,000 and the fury bringing in the verillet for the full amount? Charlie says the present Chief of Fellow there will have the newscaper clipping and shows it to any pitchman coming into the city. This town is closed, Gamelser says, but any discharged soldler, showing his discharge, can work there from

MEDICINE SHOWMEN ANYWHERE You can east lessons by mail and give you a beautiful diploma. We teach you to treat all kinds of sickness. You can open a dector a finite common in the state of the common in the commo



| BEST EVER | 32 inches in diameter. | 60, 99, or 120 numbers. | \$10,00 | 180 Numbers | 13.00

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Complete with Pans.

Compare with Pahs.

Amusement Dovices, Dolls,
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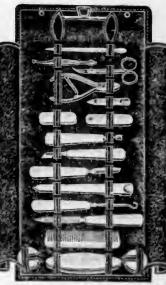
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17-PIECE FRENCH IVORY MANICURE ROLL Velvet lined, leather Our special price, \$3.75 each.

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Side-Line Salesmen

fourds and delights every woman. Nothing as L. Il Natural amphiliest classifier Contains no be line, add or wax. Free samples furnished to least to a we positively guarantee the sale of every package Exclusive territory. OWN YOUR OWN HUNKYESS You cannot fall to make big money. Barber, Philo Endb Shoo last mouth. Send for free sample and post-flurry, huntle, grab this changes. L. MTCHELL & CO. Desk 302, 1312-1311 E. 61st, Philosope.

We have an attractive line of premium assortments for live Salesmen. Commission from \$5.00 to \$20.00 per order. If you want an up-to-date line, write to vant an up-to-date line, write to CANFIELD MFG. CO.. coadway St., Chicago, III.

4003 Broadway St.,

For 95 cents. Money Order or Stamps, we will send you our seven different styles of Genuine AMBERINE

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COMB that cannot be broken, Prices given in not less than half gross lots.



PREMIUM AND HOLIDAY SPECIALS Manicure Roll and Men's Traveling Sets

B.B.5727-17-Piece, French Ivory, Velvet Lined, Crepe Grain Roll-Up.

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B.B.5003-15-Piece, Mother-of-Pearl, Plush Lined Roll-Up.

B.B.5728-12-Piece, Pearl Handles, Genuine Leather Roll-Up.

B.B.5728-12-Piece, Pearl Handles, Genuine Leather Roll-Up.

All are high-grade quality and put up in Individual bexes.

S3.35 Each, \$39.00 Dozen \$3.50 Each, \$40.00 Dozen \$2.50 Each, \$28.00 Dozen \$40.00 Pozen \$40.00 Pozen

No Orders Shipped Without Deposit.

Est. 1889. 30 Years of Square Dealing.

SINGER BROS., NEW YORK CITY

Felt \$12.00 Per Doz.—PILLOWTOPS—Sateen \$10.00 Per Doz



Biggest flash on the market for the money. Made in assorted colors, fringed border, hand Telt designs sewed on these pillus tops. Twelve different styles: MOTHER, SISTER, SWEET-HEART, ARMY, NAVY, VICTORY, SOUVENIN DE FRÂNCE, FRIEND, U. S. A., BULLLOG, BATHING GIRL, SERVICE IN FRANCE.

THE CHESSLER CO. 308 W. Baltimore St., BALTIMORE, MD.



UNBREAKABLE COMBS



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SHIMMIE DANCER

REMEMBER ME

Say, there, See Minnie Slammie for Me. Price, 25c. THAT'S WHAT THE BUYS ARE SAYING that sell large quantities. Price, \$9.00 Gross.

quantities. Price, \$9.00 Gross.

THE Greatest Joko Pin out, a colored glass of widshy, with a hack crepe attached, showing mourning for beoze.

Price, \$3.00 Gross. Confettl, asserted colors, \$7.00 for 100-lb, Bag.
All orders shipped same day. Carrying large steeks. 30% cash with order.

AMERICAN NOVELTY COMPANY.

12 MOULTON STREET, PROVIDENCE, R. I.



7-1 BILL BOOKS

No. 6-Made of Auto Leather, \$21.50 Gross

No. 14—Made of Genulne Leather, \$21.50 GF088
No. 56—Made of Tan or Black \$30.00 GF088
No. 56—Made of Tan or Black \$30.00 GF088
Alligator facather,
Nicely creased and furtified for Inamediate delivery, U. S. Army Discharge Helders, made of
Auto Lacher, with Mill-TARY EMBLEM
STAMPED IN GOLD, Regular Price, \$24.00 Gro. Samples of Either, 25c. While they last \$15.00 Gro

N. GOLDSMITH & BROS.,





PIPES

(Continued from page 53)

will become organized and wants to hear from some of the other boys giving their views. Says he saw many pitelemen in France, they working from a tray with the most of their stock scattered on the ground and doing very little talking.

talking.

The old stager quast 600 was sitting in Leslie E. Kell's show and remarked to his companion that the amouncement that a little deg was going to jump from "tigst 400 feet ladded" in front, after the show, was a fake, as he had lived on in that section for many years, and he would have to "be shown," After the show lesd is purp and bis obschieb tal, no de the leap at the communel of its master, emising the old stager to exclaim that there was no fool like an old fool. Meal: "We never get too old to learn"—and give in when you are bested.

Teamay hee, erstwhile med, performer, kleks in that he has been out of the game about six years, but keeps up his interest in the busicess and fire lays by reading Billyboy every week. Teamay, whee address is 17 Pederal street, landsester, N. Y., says there are few pitchmen there at present and hanny bowns' place is be departers for knights of the tord, and trapol. He would like to hear from all Griends including Johnsy Myers, Chade Boyer and bully Mack, formerly of the Vurpillat Medicine Slow.

B. Battone, owner-manager of the Ideal Comedy (Medicine) Company, says he and the
oldy (Medicine) Company, says he and the
Missus (Pearl; are enjoying their short vacation
at home, Albany, Ind., and expect to get open in
lionises toward the latter part of the current
month, "Bare" didn't fess m, but we mider
stand the Missus had to have a pilot out of
Cincy with the sedan, while habby ran merrily
on with the new truck—just purchased. As a
sequel to "Lest in a Great City" might be
produced "She Was Left to Her (by Beroduced "She Was Left to Her (by Becoaking during the whole of his vacation,

December theming of territory—Albant this

Regarding the wave of all vacation.

Regarding their port and later many of the frattenity either part and later many of the frattenity either pack out or strike a goed spot for the winter and no one can bloom them should they not wish their find overworked, or closed. Many 50 net kl k in to this column furing the whiter for this very reason, for which we cannot hold them so blameless. The whiter is the very line the beys want to read of their reflew were set, but they do net eare so much to hear 'can rave about the enormous quantities of hom, green they are taking in daily altho successfulness, their doing good, fine, excellent, inclusting or even poor is bet-

AGENTS 01

GOLD MINE at V Only 20 Boxes a Day Means \$15.00 Daily Profit.



LUCKY 'LEVEN COMBINATION IN DISPLAY CASE Full size of box 6x13% inches. Each article full drug atore size. Retail value \$3.35; you sell for \$1.25 to \$1.50; costs you only 50c. Till NN OF 171 11 ARTICLES FOR LESS THAN 50 EACH. When you show your customer this grogesus outfl, with purple padded cover, the array of fine tollet goods (that always appeals to milady's licarl) will dazzle her eye, and when at the end of your splet you state the low price of \$1.25 for all this, the money is yours, even if she has to have a refail the state of steal it.

beg or steal it.

BIG MONEY FOR CREW MANAGERS.

Lucky 'Leven package has been a "lucky find" This Lucky Leven package has been a "lucky find" r all parties. Complete outfit sent express prepaid 51.35. SPECIAL OFFER TO BILLBOARD READ-RS: 10 Boxes and Sample Case free for \$5.00. Get sy quick this one of our "37 Varleties," all coin axers. One-third deposit required en large orders:

E. M. DAVIS SOAP CO. 542 Davis Bldg. CHICAGO



LADY LOVE PERFUME (% -0Z. Vials)

\$2.15 Gross, in 5-Gross Lots.
\$2.25 Gross, Single Gross Lots.
\$1.30 Full of R 1920 CATALIAG AND SAMPLES
NATU SOAP & PERFUME COMPANY.
Chicago, III.



AGENTS, SALESMEN

MENTION US, PLEASE-THE BILLBOARD.

PADDLE WHEEL! SALESBOARD!

Carnival!

Resort Men! HERE IS THE THING YOU WANT. NEW! BEST ARTICLE OUT THIS SEASON.

GREAT BIG \$2.00 FLASH!

This beautiful California Flower Bead Necklace is just the thing for any game you're running. Great Big Flash. Just what you want. Worth \$2.00 of anybody's money. Made in beautiful combination colors; perfumed swell odor; 30 inches long, with five tangles. Can't be bought at any store for less than \$2.00. It's new, it's beautiful, and it's getting the money for the wise ones. One hustler cleaned up \$1,300 fiest month, another \$500. Surface not touched yet. Get in on ground floor and make a big cleanup with this. Write for full particulars. Send 50c today and get sample. Each packed in separate box.

MISSION BEAD CO.

FACTORY No. 49

LOS ANGELES, CAL

SHEETWRITERS SAILORS

One that is Fighting the Bolsheviki Movement. Exceptionally good for Factory Workers. The Northwest Warriors' Magazine. Here are some more that I handle: 61-page Poultry Tribune, The Boys' Magazine, Soldiers' and Sailors' Magazine, The Rooseveltian, Here are some more that I handle: 64-page Poultry I ribune, The Boys' Magazine, Soldiers and Saliors Magazine, The Robsevellan, Parks. Six of 'em. My proposition sent free on request. Prices Have Been Cut. I give you Quick Service. Real Sheets. Credentials That Have Prestige. Papermen, Agents, Soldiers, Sailors, Solicitors, Crew Managers wanted on my proposition everywhere in United States and Canada. Press Cards and Sheet Writers' Yearly Credentials, Student Scholarship Credentials. All with Gold Seals. Plenty of sample copies to work with.

FOWLER, Ferguson Building, Pittsburgh, Pa.



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made in NATURAL COLORS by our
special new process. No trick to
sell our line. Every true American
will tay on sight. WE MANUFACTURE OFFICE OWN LINE AND ARE
POSITIVELY THE LARGEST MANIFACTURERS AND DISTRIBUTO IRS. OF PRODUCT OF THE STATES

KNIVES FOR SALES BOARDS AND

RAFFLE CARRIES. WITE US and we will

see that you are promptly auppiled.

Ask for catalegue and terms today.

Golden Rule Cutlery Co., 212 N. Sheldon St., Dept. 56, Chicago,

TOY BALLOONS FRESH STOCK BEAUTIFUL COLORS

12	40-Air.	Per	Gross.					.\$1.85
	50-Air.							
	60-Air.							
No.	60-licay	r Gas	. Per	Gre	22			. 3.85
No	5 - Sausas	e Shi	ipe, I	Per (TUSS			. 2.75
	25 -Airsh							
No.	50B - Squ	awker	. Pe	r Gi	1066			. 3.95
No.	60C Squ	awker	. Pe	r Gi	098.			. 4.85
	o carry a	blg	stock	of '	While	9 8	î.	lowest
pric	est.							
1	DESAR SAFE	777 77	CANT	0 94	1783	MO	Nº E	T.

Send for circular and sample Balloon, IT

M. K. BRODY Wholesale Balloons and Specialties 1119 S. Halsted St. CHICAGO, ILL.



EMIL R. HOFFMANN & SON

Manufacturers of the WORLD'S BEST Shooting Galleries & Targets 3317 So. Irving Ave., CHICAGO, ILL.



FEMALE PHOTOS Pathing Girls, Ast Models Cirls with Jeantiful form tr. daring poses from life. Very rare. For Men You'll want more. Samples, scaled, 25c; 6 for 100 for \$5,00, "PHOTOGRAPHER," Dept. A, ur. Indians.

Every Home on Farm, in Small Town

er Suburb needs and will buy the worderful Maddin Coal Oil Marite Lamp. Five times as bright as electric Tested and recommended by Government and leading Universities. Awarded gold needs! One Tarmer cleared over \$500 in six weeks Hundreds with rise or autos, earning \$100 to \$300 per month. No cay rience needed. Excellent sparse time and exching see at YO CAPITAL REOUTRED. Write quick for distributer's proposition and Lamp for for the AMANTELAMIT CO. 902 Aladdin Bidg. Chicago.

Sell Our Bathing Girl Photos

ting the other fellows know how they are getting along; beshles, there are a thousand things to pipe on without theping off the cherished spot, such as current happenings, reminiscenses of the past summer and former years, immorate inclients, a verse or two of poetry bearing on the profession, etc.—and not informing as to the town a fellow is working in, either; unless a fellow, and there are many such, wishes to let his friends know where they may work successfully.

Howard Noonan, purveyor of perfumery from grip and tripod, passed thru Chelmati October 12 on his way to the Southland, where he will remain until Christmas, then St. Louis for the winter. Howard made the fair st La Grange, Ind., and says It was on the rluctum for his lime. He sends best to Jossie A. Heam, the bead worker. Noonan was formerly candy butcher and ticket seifer with several circus attractions, and had the misfortune, a few years ugo, to lose his right leg below the knee when boarding the show train of the Sells-Floto Circus.

"The Rambler" landed in Little Rick, Ark., and found things factor there this season, also that the boys were still receiving the glid hand of welcone at James Burnette's "Smoke House" and billiard parlor, the proprietor of which is able to shoot pipes with the most of them and always ready to give the lads what information available. Some of the lads answering the roll call recently were Doc Williams, med.; Mitchell Graham, novelties; Doc Burke, corn paste; Harry Williams dook out East St. Louis banch, calculators; Doc Jackson, mel. Ham and eggs are said to be as plentiful in Little Rock as bolweavels, or ten spots, are in Tyler, Tex.

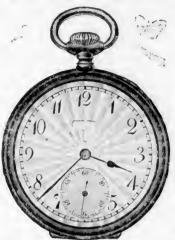
Dr. Geo. (Yellow) Clay recently arrived In St. Leulis after a sine-essful rambulation thru lowal. Geo. stopped in K. C. a few days, the guest of Barcain Bill, who tendered him the use of fits arr in nasking various spots in the Kaw City. "Yellow" Clay says on his arrival in St. Louls he found the town well supplied with knights among them, Dr. Grellek Mausfield, Dr. Hense, Dr. Keller, Dr. Barke, Dr. Audy Watson, Jessle A. Dean, head worker; the mayor of the bridge," Toming Garrett; and Smithy, of white stone fame. Says there was many a plue sleet over, which gave him inspiration for a few verses, which we will reproduce soon. He sends best to box Morey, Curley Warwick, Mosely, White Sovers and Wilson Bros.

One of the lads—an oldtimer, as spokesman for several others, kleked in with a request recently that knights of the toren, whole workers, or all hereofore refered to as "pitchnen" hereofore be designated as "demonstrators," adding that the boys would gain prestize thereby, in all ways. Also asked that 'dassiline fall refer to them as "demonstrators," in Pipes, Regarding this, the word "pitch" is a convenient one to use now and then when referring to a fellow—well, making a pitch. We will have to admit that the didfine 'high-fireh', is a thing of the past and newadays every worker makes a demonstration, either by voice or action. As for Pipes, we want to be lease the unipolity—everybedy if possible, so let's near from you.

Dr. Thos. Styner has been driving country routes in his "lizzie" down Texas way with beits, and now that corten is coming in says he is looking for good business. Referring to conditions in the Lone Star State. Dr. Thos, says: "less Texas has lead the liggest corn and wheat crop, and ir many parts the best fruit crop in its lister, as for cotton, the good spats are scattered, but there is plenty of usency in the parts of the State I have been in, the Northeast and East Texas. The black land belt is not as good as the sandy land loft this year. When a man comes into a State with a short bankroll, and has purchased an anto, a dramath tent outful with all equipment and has a fair-selzed "b.r." left he can't kiel, about the State being bed for landness, and that is what I have come since January I. "Dr. Styner says nearly all the med, men in Texas have been enjoying good business all sminer and most set them have big rolls, which we must add books plausible from the fact that any wise pitchmen who is not getting business in one State lew will not read and there are reveral who never leave the Texas.

Have you locked thru the Letter List in this issue? There may be a letter advertised for you.

WATCH WORK



P. S.—Write for our new Illustrated PRICE, Catalogue, the BOOK OF BARGAINS, mailed Free. Write for it today. Catalogue, the BOOK CF BARGAIN mailed Free. Write for it today.

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BACK OF IT.

HERE'S THE BIGGEST VALUE AT THE LITTLEST PRICE YOU

14 size, electro gold plated, open face case, fitted with lever escapement, Roskopf system movement. Every watch guaranteed against mechanical defects.

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We want Agents for part payment cards. Crew Managers who can handle crews of girls and ex-service men can do real good with these. All high-class, standard publications Write us and tell who you are working for at present time.

COMPTON BROS.,

FINDLAY, OHIO.

Crew Managers, Sheetwriters, ex-Soldier Solicitors wanted everywhere for our propositions. Plenty of sample copies to work with. Good letters and press cards. Watch our next ads for new sheets. Also a new, live-wire proposition for high-class men. When we say new we mean new.
KOHLER & RICHARDSON, 312 Parkway Building, PHILADELPHIA.

you are working for or what proposition you have, I have a he State of Tennessee. Must work in Tennessee. Big cotton better one for the State of Tennessee. Must work in Tennessee. Big cotton crop in this State. Write C. F. BROWNFIELD, Circulation Manager, Inland Farmer, Louisville, Ky.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

DEMONSTRATORS

NO STRINGS. IT ACTUALLY ONDER.



A FEW WINDS OF THE TOP AND IT IS READY TO FLY.

EASILY OPERATED AND UNBREAKABLE

Retails for 25c

Hustlers, here is your chance for a mop up. This is a brand new one, right off the bat. Send for a dozen brand new one, right off the bat. Send for a dozen and you will order a gross. 25% deposit on C. O. D. orders.

CUTAWAY IMPORTING CO.

NEW YORK CITY



THE FLYING BIRD IN ACTUAL OPERATION.

ALABAMA

Montgomery—Grand Chapt, D. of E. S. Nov, 11-12, Mrs. Elizabeth Salter, 516 totton ave, Birndagham, Alac

ARIZONA

Pheenix—Ariz, State Fed. of Labor, Oct. 27, Geo, D. Smith, 238 E. Washington street, Temple—Grand Lodge K. of P. Oct. 31-Nov. 1, John D. Loper, Pheenix, Ariz.

ARKANSAS Little Rock—Ark Hetel Men's Assu, Dec. W. A. Trubek, Fire Bluff.

COLORADO

COLUMBDO

Denver—Colo, Education Assn. Nov. 6-8, Henry B. Smith, 222 Century Bidg.

CONNECTICUT

Yew Haven—Order Eastern Stur of Conn. Last week in January. Mrs. Harriet I. Burwell, Box 208, Whated, Conn.

DeLAWARE

Delaware P. of H. Dec. 9, Wesley

Dover-State Grange, P. of H. Dec. 9, Wesley Webb.

DISTRICT OF COLUMBIA

DISTRICT OF COLUMBIA
Washington, D. C.—Amerlean Clan Gregor Soc.
Oct. 39-51. Jesse Ewell Ruckersville, Va.
Washington—Woman's Natl. Rivers & Harbors
Congress. Dec. 1.5. Mrs. Elmer C. Laurence,
856 Locust st., Cincinnatt, O.
Washington—Assn. Official Agril Chemists, Nov.
17-19. C. d. Alsberg, Box 744, 11th St. Statlon.

on. shington-Old Fellows, Dist. of Columbia, an 21-22. Frank E. Rapp, Columbian Bilg.

Frank B. Rapp, Columbia, Bidg.

FLORIDA

Jacksonville—F. & A. M. of Fla. Jun. 29,
W. P. Webster, Box 618.

Orlando—State Live Stock Assn. Lice. 10-12,
R. W. Storrs, Box 1181, Jacksonville.

Tampa—Prited Bangleters of the Confideracy.
Nov. 12-17, Mrs. Wallace Strentor, 3199 18th
etc. Washington, D. C.

GEODON.

Atoents - Southern Sash, Dood & Millwork Mfrs.' Assu. Nov. 12-13. C. B. Harlan, 1003 Candler Asen. Nov. 12-19. C. S. Bidg. Bidg. avannuh—Southern Commercial Congress, Dec.

Bolse—State Teacnes' Assn. Dec. 27-26, MIss by M. Wilsen, 17c9 State 81, Pocatello-State F d. cf Tahor, Jan. 5-9, Al Reynolds, 310 10th st., Robs.

ILLINOIS

Reynolds, 310 10th st., Roise,
ILLINOIS

Relieville—State Gr. 120, Dec. 9.11. Jeannette
E. Yates, Dunlap, 111.
Chicago Amer. Assn. c. Pass. Trailie Officer.
Oct. 28-29. W. L. Pope. 143 Liberty et.
New York City
Chicago—Alpha Phi Alpha Fraterulty. Dec. 2731. Norman L. Met'thee, Howard Univ., Washington, D. C.
Chicago—Ill. Mannfacturers' Assn. Second week
In Dec. J. In M. Glenn. 76 W. Monrow st.
Chicago—Am. Beonomic Assn. Dec. 29-31. Allya A. Y. 139, H. 132, N. Y.
Coleago—Natl. Assn. of Clothiers. Dec. 9-14.
Irving Came. Room II. 13 Aster Place. New
York City.
Chicago—Am. Soc. Agrl. Engineers. Dec. 29-31.
F. W. Iyes, Ohlo State Univ., Columbus, O.
Chicago—Am. Soc. Agrl. Engineers. Dec. 29-31.
Chicago—Farmer's Houlty Univer. Del.
Chicago—Libersed Tugmen's Protectic Assn.
of Am. Jan. 20, H. H. Veonan, 235 Baynes
st., Buffalb. N. Y.
East St. Lenis—Scalbern III. Modled Assn.
Nov. 6-7. Pr. A. B. Popel, 250x 3, Shawneetown, III.

Nov. 6-7, Dr. A. B. Copel, 25ax 3, Shawnee-town, III.
Bast St. Louis-Mississippl Valley Consistory, Oct. 7-9, and Dec. 9-11 Geo. B. Mesre, 14th st. & College ave., E. St. Louis, Murphysboro-19, Firemen's Assn. Jan. 13-15, Walter E. Brice, Champaign, III. Quincy-III, Master Liunders' Assn. Jan. 26-21, W. C. Haviland, 336 Caulter Block, Aurera, III.

HI, Library Assa, Get, 27-28
Peoria- III, Library Assa, Get, 27-28
Peoria- United Mine Workers of America, Dist.
No. 12, Nev. 11-39.
Peoria- III, Imbennett & Vehicle Diers, Assa,
Dec. 24, W. L. Derry, Fox G. Vermont, III.
Springfield—III, State Rec-Keepers Assa, Dec.
9-49, Jas. A. Stope, R. 2, Farmingdale, III.
Springfield—III, Odd Fellows Encampinent, Nov.
17-18, Sam J. Baker, Olney, III.
Irbana—III, Soc. of Engineers, Jan —, E. E.
R. Tratman, Wheaton, III.

INDIANA

ansville—Ohio Valley Medical Assu. Nov. 11-12. Benj. 1 W. Floyd, 517 Chandler ave., Evansville.

Indianapolis - Nat'l Assn of Comm'l Organization Secretaries, Oct. 27-29, Willis Evans, Peoria.

III.
Indianapolis—Grand Lodge I, O, O, F, of Indiana, Nev, 19(20), W. H, Leedy, 1208 I, O, tt, F, Bligs, Indianapolis, Indianapolis, State Retail Ildiwe, Assu, Zan, 27(30), tt, F, Sheeley, Argos, Iad.
Indianapolis—State Eng. Sec. Jan. —, Chas, Brossinan, 1503 Merchants Baak Bidg, egmoor—Ind. State Dalry Assn, Oct. 29(31), t, R. George, Lafayette, Ind.
Terre Haute—State Gideous. Dec. 12(13).

IOWA

Ames—Grand Lodge of I. O. O. F. Oct 22-24.
L. W. Smith, 617 Locust st., Des Moines, Ia, Hes Moines—Nat'l Assn. Mutual Insurance Ce's, Nov. 18-21. Harry P. Cooper, 1264/2 E. Main st., Crawfordsville, 1rd.
Des Moines—Grand Chapt. O. E. S. of Ia, Oct. 22-24. Mrs. Ada L. Thompson, Cedar Rapids, Ia,

22.24. Mrs. Ada L. Thompson, Cedar Raydds, Ia.
Des Molnes—Jowa Implement Dirs, Assn. Dec.
1.6, T. F. Wherr. Roy 701, Hampton, Ia.
Dubunne—Jowa Patterpent Pers, Assn. Nov. 5.6,
A. W. Ridinick, Ames. Ia.
Oskuloosa—Jowa State Grange. Dec. 9-12, Walter Lytle.

KANSAS

Manhattan—Kansus Eng. Soc. Jan. 19-22, 4.6 yd B. Smith, Topeka, Kan, Topeka, Salina, Wichiti & Pittslavy—Kan, State Tenchers' Assn. Nov. 68, F. L. Pinet,

LIST OF CONVENTIONS

CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

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Louisville—Ky. Ice Mfg's, Assn. Nev. 12-18. D. E. Bryant, 339 Maple ave., Danville, Ky. LOUISIANA

Orleans-Nat'l Dental Assn. Oct 20-24. Otto U. King 127 No. Dearborn et., Chl-

Topeka—State Bar Assn. Jan. 27-28. D. A. Boston—Walk-Over Shoe Bealers, Jan. —, Sydnethine, State House, Topeka.

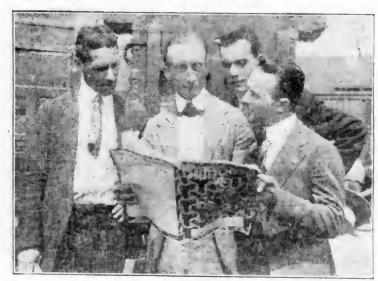
KENTUCKY

Louisville—Ky. Ice Mg's, Assn. Nev. 12-48.

Wess.

Mess, pringful—Hi impden Co. Tenchers' Assn. flet, 31. Miss Katherline Shine, 78 Nonetink st., Holyoke, Mass. pringfuld—Grent Council of Miss. Degree of Fe aboutus, 1. O. B. M. Gr. 30, Mrs. Sarah I. Annis, 1101 Hamphrey st., Besch Bluff, Mass.

POPULAR MINSTREL MEN



A ove are 11 tured four popular minstrel men, who are also enthusiastle Bilboard boosters. Reading the left to right they are Dan Donahue, Buck Leahy, Harry Kalerman and Jee La Fan, with Do Rue Brethers' Minstrels.

New Orleans—18d Omega Fraterity (Supreme Council), Det. 25, Br. H. E. P. esell, 1206 Highland Bilg., Flustsairy, P. 2. esell, 1206 Highland Bilg., Flustsairy, P. 2. esell, 1206 Oct. 2750, Dr. A. W. Hedrich, 160 Mass. Oct. 2750, Dr. A. W. Hedrich, 160 Mass. ave., Boston, Mass. (Colleges & Sacondery Schools of Sulbern States, Oct. 3031, 1706. Edw. A. Rechtal, Tulane Pniv. New Orleans—Assa. of Colleges & Sacondery Schools of Sulbern States, Oct. 3031, 1706. Edw. A. Rechtal, Tulane Pniv. New Orleans—Machaelm Assa. of Gen'l, Pacz. 232 Agg. Agrs. Nov. 2 F. Holliday, 90 Nassan st. (Sew Orleans—Amer. Soc. of Municipal Improvements, Nov. 11-14. Charles Carrell Provements, Nov. 11-14. Ch

Portland-Me. Teacher? Assu. Oct. 30-31. Glenn W. Starkey, State House, Augusta, Me. MARYLAND

MARYLAND

Baltimore—Fighversalists over 1 Conv. Oct. 20-20. W. H. Skees Fitien, N. Y.
Baltimore—M. Stafe Teachers' Assn. Dec. 29-31. Hagh W. Caldwell. Chesapeake City, Md.
Baltimore—H. & S. M. Grand Connell, Nev. 20.
Chas. H. Curley, Masonic Temple, Baltimore.

MASSACHUBETTS

ioston—Mass, Conference of Social We k, Oct. 2024. Lillian M. Brown, 181 Roylston xt., R con 54 Boston losten—Mass Civi Dengue, Nov. E. T. Hart-man, 3 Joy 84.

man, 3 doy st.

Hosten—See, of American Bacteriologists (16)
2631. A. Parker Hitchens, Box 618, Indiana dis. Ind.

Boston—Soc. Master House Painters & Decarators of Mass. Jan. 62. Alex. Peters, 477

Tremont st.

MINNESOTA

Crookston Sorthwest Electronal Assu, Nov. —, Chas, H. Geise, recy.
Duluth Northern Miran, Development Assu, Nov. 12-13.
Minnespelis—Hieurial Session, Gen'l. Confercace Seventh Day Adventists, Nov. 24 Dec. I. Ches, Themboon 2718 3rd ave., So.
Mirrer 'Stien, Pilentional Assu, Nov. 5-8. W. H. Sesphard, H5 Thomas axe., North, Mirnespelis—Per American Legien, Nov. 10-12.
Loren Recerts, 3RCFO Lamber Evolutive, Minnespelis—Hieosof Minn. Dec. 27-28. H. Handere, 2420 Gartool ave.
Minnespelis—Miss, Valley Lumber & Sash & Door Salesmen's Assu, Dos. 27. John P. Hayden, 1011 Lumber Evolutive, Minnespelis—Northwestern Hardwood Lumbermen's Assu, Dec. 2. John P. Hayden, 1011 Lumber Evolutive, Minnespelis—Northwestern Hardwood Lumbermen's Assu, Dec. 2. John F. Hayden, 1011 Lumber Evolutive, Minnespelis—Northern Pine Mfrs. Assu, 199, 27. W. A. Ellinger, 1002 Lumber 1 v 1992, 81, Pani—A, P. & A. M. of Minn. Aca. 21-22, John P. Hayden, Massule Temple.
MISSOURI

27. W. A. Ellinger, 102 1 nmber I v. mags.
St. Pant—A. F. & A. M. of Minn. J. et. 21 25.
John Pishel, Masonle Temple.

MISSOURI

Kinsas City—R. I. Red Plule of Am. Nov. 26.
W. H. Card, Box E. Manchester, Conn.
Kansas City—Southwestern Lumbermen's Assn.
Jan. 28 30. J. R. Moorehend, 502 Long Bildy.
Kinnsas City—Southwestern Reial Implement, Verliebe & Edwe, Assn. Jun. 13 15. H. J.
Heldes Alelone, Kan.
Kansas City—Western Nurserymen's Assn. Jun.
22 25. Rose, W. Halsinger, R. F. D., Rose-dals, Kan.
Kennett—Trible of Rea Hur. Oct. 22 23. Maled
Hammood, 338 Highland Paragonid, Ark.
Menett. Ozark Frui't Grovers' Assn. Jun. 6-7.
J. W. Strend, Regers, Ark.

Kinnas V. Geo. W. Halvinger, 16, r. etc., dale. Ren. Memett Tulles of Ben Hur, Oct. 22 23, Makel Ch. Hammord, 238 Highland Paragonid, Ark. Memett. Ozark Fra't Grewers' Assn. Jun. 6-7, 1 L. W. Strend, Rogers, Ark.

St. Louis—Maintenance of Way Master Palmers' Assn. F. S. & Can. Oct. 26 28. F. w. Huger, 1323 Huatry ave., Ft. Worth, Tex. St. Louis—Mo. State Tenchers' Assn. Nov. t. S. E. M. Carter, Columbus, St. Louis—Am. Ponelogical Soc. Res. 2004.

t, Louis—Am, Pomological Soc. Rec. 20 J p. C. L. Lake, 2023 Park Road, Wushingt D. C. L. Louis—Am, Assn. for

D. C. t. Louis—Ant. Assn. for Advancement of Sence. Dec. 29.1 Jan. 3. L. C. Howard. Sont senian Institute, Washington, D. C. t. Louis—Ant. Assn. Economic Entended Lice. 31-Jan. 2. A. F. Burgess, Melrose IIIg. lands, Mass.

MONTANA

Billings—Dept. Council P. M. I. O. O. F. Ost 20-24. Dean W. Selfridge, 817 Colorado Commiss—Pept, Council P. M. I. O. O. F. O. a. 20.24. Dean W. Selfridge, 817 Colorade, Butte, Mont, Great Fulls.—Montana Pulon Am. Soc. of Equity, Jan. of Feb. 'H. O. Folkestad, Box 1702, Indenn.—Mont, State Teachers' Assu. Nov. of 26, L. R. Foote, 846 8th ave, Lewistown—Retail Merchanis' Assn. of Mont, Jan. 19-21, R. L. Varney, Box 1458, Helena, Mont.

NEBRASKA

Mont.

NEBRASKA

Omaha — Neb. State Teachers' Assu. Nev. at 7. Prof. F. M. Grezg, Wesleyan Univ. Pin versity, PL, Neb.
Omaha—Neb. Women's Educational Cub. Nec. 5-7. Miss Jonnie B. Adams care Teaches.' Casuality University Teachers' Casuality Omaha—Neb. Jowa Greeters. Dec. 5-6. July. A. Ryan, Henshow Hotel.
Omaha—Neb. Hamers' Congress. Dec. 10. February Company Neb. Hamers' Congress. Dec. 10. July. State State Assn. Dec. — J. W. State State Assn. Dec. — J. W. State P. Lill, 1219 City Nutl. Pank Bidg.
Omaha—Catholic Workmen. Jan. — Thos. Hovorka, New Prague, Minn.
Omaha—Neb. Fedical Hersford Breeders' V. Jan. — Boyd C. Radford, Newark, New Scottsbilli—State Volusteer Firmune's V. Jan. 20-22. E. A. Miller, Box 33, Kear Neb.

NEW HAMPSHIRE

Keene-State Darrymen's Assn. Dec. 1748. M. Fuller, Jurdam, N. II. Laconia-State Grange. Dec. 8-11. George 2: Drake, Manchester, N. II.

NEW JERSEY

Atlanta City-Natl, Coffee Ronsters' v.a., Nov. 12-14. Geo. W. Tons, 71 Wall S. New York City. Atlantic City-Natl Assa, Merchant Talka of Am. Jan. 27-29. Sam 41. Spring, 9 Hamit ter st., Roston, Mass.

NEW YORK

MEW YORK

Adbuny—State Assn. to. Agrl. Societies. J. J. 22 G. W. Harrlson. 131 North Pile ave. Asthern-Nutl. Soc. of the D. of A. P. 224 Annual Conference of N. Y. N. V. C. 7 Few Sheldon, Jamestown, N. Y. Brooklyu—The N. Y. State Nursect Assn. O. 23 24. Julia A. Littlefeld, pol N. Paul, "bany, N. Y. Corcust wu—Am. Clevit Sinep Soc. Doc. 11: r.1 A. Stanford, Dansville—Intl. Order of the Kings Dang! A. Sons, D. t. or. Nov. Mrs. Frank E. H. 98 W. Gleson St., Chumdaigna, N. Y. Genev —State Danymer's Assn. X. V. 1. Trongs I., Thirs. Agrl. Hall, Adhamy S. Vew York Pily—Pillical Congress of Americal Conferences. Surgeons. Oct. 2024 Frankin. Martin, M.D., 25 E. Washington St., Phil. III.

Martin, M.D., 25 E, Washingera Martin, M.D., 25 E, Washingera M. H. (ew York City—American Ornithologists I Nov. 10-13, T. S. Palmer, 1979 Filtiner N. W., Washington, D. C. (ew York City—American Prison Assu. 2021, Joseph P. Byers, 2518 Lancaster Edilardelocka I J. (ew York City—VII Pounders, Asso. Nov. 20, U.M. Tayler, 29 So. LaSalle st., Cil. 1911.

Naw Y rk City N t'l Founders' Assa, Nave Y rk City N t'l Founders' Assa, Nave Y co. J. M. Tayl r. 29 So. LaSalle st., Cll 19 Hill.
New York Nu. Soc. Refrigerating Eng.
Loc. 1-3. W. H. Ross, 154 Nassan st.
Rochester N, Y. State Conference of thart & Correction, Nov. 11-12. Richard W. W. Lace, Room Ed., The Capitol, Albany N. i. Syracuse—Assa, Academic Principals of Navyork, Hoc. 20-21. Edward P. Smith, 21- Eryant st., N. Tenswanda.

Eryant st., N. Tenswanda.

Asheville-Amer, Uhild Hyglene Assn. Nov-Gertrude B. Knipp, 1211 Cathedral st., But Ashevillessamet, Gertrude 3t, Kulpp. 1211 Cathedral 8t., Deficience, Md. Raleigh - A. P. A. A. M. of N. C. Jan. 20 W. W. Wilson, Musonic Temple.

NORTH DAKOTA

Pargo—Tri State Stock & Grain Growers' Assu Jan. 20-23. W. G. Pulmer, Agricultural Col-lege, N. D. Pargo—Grand Connell, R. S. M. of N. D. Jan 15. W. I. Stockwell, Box 578. Crand Porks—Order of Peresters, Rec. —. G. R. Jucobi, Box 355.

OHIO

OHIO

Athens—Ohio State Drotective Assn. Oct. 28:29
D. R. Longaneckey, Rradford, O.,
Chreinnati—Music Hall, Grand Chapt, D. of F.
S. Oct. 28:30, Mrs. Bessle F. Bolce, Mr.
Sterling, D.,
Unchanti—Ohio Welfare Conference, Nov. 18
21. H. H. Shirer, 335 S. High st., Columbus
O.

LIST OF 1919 FAIRS

Bentonvillo—Benton Co. Fair Assn. Nov. 5-7. H. J. Floyd, seey. Waldo—Columbia Co. & S. W. Fair Assn. Oct. 29-Nov. I. J. E. Askew, seey.

CALIFORNIA San Bernardino-National Orange Show, Feb. 1223, 1929, F. M. Benfre, seey, COLORADO

Denver-Fourteenth Annual National Western Stock Saow, Jan. 17-23, 1929. Fred P. John-son, secy., Union Stock Yaras. FLORIDA

FLORIDA

Guinesville—Machua Co. Fair Assn. Nov. 1114. Louis C. Lyuch, mgr.

Ja. ksansin—Ploridi State Fair & Exposition
Assn. Inc. Nov. 22-29. B. K. Hamafourde,
gen, mgr. & seey., 211 Dyal-Ljechnech Ridg.
Lake Butler—Bradford Co. Full Assn. Nov. 1115. Charles H. Register, seey.

Ilve Ork Suwance Fair Assn. Nov. 11-15.
10; J. L. Tuyne, seey.

M. riaura West Cla. Fair Assn. Oct. 28-Nov.
I. C. R. Cusns, seey.

M. dlur—Molue Agrl. Fur Assn. Nov. 12-14
C. G. Harl, seey.

M dire-Moluc Agri, Fur Assn. Nov. 12-14 C. G. Hall, seey. Orlando-Sut-Tropleal Mid-Wluter Patr. Fel. 1943, 1999. C. E. How al, seey. Tampa - Sauth Fla. Far A Gasparilla Carnival Feb. 16-21, 1949. B. K. Haguafourde, seey. GEORGIA

GEORGIA

Albany-Albany-South Georgia Pair, Oct. 2025. J. W. Fleming, secy.

Augusta-Southern Expo. Fair, Nov. 11-22. J.

H. Milligau, secy.
Fainbridge Tvi Co. Fair. Nov. 5-8. M. H.
Griffin, s. v.

Baxley-Apriling Co. Fair Assn. Oct. 28-Nov. 2.

Roy Rogers, secy.

Roy Rogers, seey, Full Assn. Oct. 28-Nov. 2. Fakely - Larly Co. Pal: Assu. Oct. 27-Nov. 1 P. D. Palbow Seey.

P. D. Italian Ser y.
onyers - County Fair, ausplees Civic Improvement League, Oct. 25-Nov. 1. Brown Taylor,

Bern Fesgar, Set J. St. Politia Central Colored People's Fair, Oct. 20-25, E. S. Newsone, mgr., Box 298, Eastman—Hodge Co. Fair Assu. Oct. 20-25, James Rishop, Jr., seey. Griffin—Gillin Spalding Co. Fair Assn. Oct. 20-25, J. H. Mills, seey. Jackson Butts Co. Fair Assn. Nov. 3-8 J. D. Jones seey.

Jackson Birts Co, Fair Assn. Nov. 3-8 J. D.
Jones, seey.
Jesep-Whytie Co, Fair Assn. Nov. 10-15. W.
H. Tysen, seey.
Lyons - Foculis Co, Fair Assn. Nov. 4-8. T.
Y. Williferd, seey.
Macon Ga State Fair Assn. Oct. 22-31.
Harry C. Robert, seey.
Macon Medica Ga, tobered Fair Assn. Nov. 312. R. E. Hartley, seey., 455 Cotton ave.
Madison-Morgan Co, Fair Assn. Nov. 4-8. C.
M. Furlow, seey.
Swainsloro-Seneca Co, Col. Pair Assn. Oct. 27Nov. I. J. S. Downs, seey.
Vidulia—Great Southenstern Fair. Oct. 27-Nov.
Vidulia—Great Southenstern Fair. Oct. 27-Nov.
Vidulia—Great Southenstern Fair. Oct. 27-Nov.

MISSOURI

MISSOURI

banens City American Royal Livestock Show,
Nov. 15-22. W. H. Weeks, seey., Livestock
Exchange Ridg.

NORTH CAROLINA

Minuder lettle Co. Agri. Sec. Oct. 30-31. H.

W. Bullard, seey.

Millocker, seey.

Morra—America Agri. Fulr. Nov. 4-6. W. H.

Bleecker, seey.

Morra—America Agri. Fulr. Nov. 4-6. W. H.

Bleecker, seey.

Morra—America Agri. Cot. 30-Nov. I.

J. Betts, seey.

Missouri Carolina

South CAROLINA

Bennetest He-Meanfort U. Fulr Assn. Nov.

7-7. S. B. L. Stanton, seey.

Bleecker, Fulr Burean Closeter Chumber of Commerce. Nov. 4-7. H. B. Branch, seey.

Chester Fulr Burean Closeter Commerce. Nov. 4-7. H. B. Branch, seey.

Nov. 12-15. T. E. Mulloy, seey.

Burgaw—Fender Co. Fulr, Oct. 30-Nov. I.

J. Betts, seey.

Morra—Ariz. Cetton Carnival Oct. 23-25. R.

Chesterfield—Chesterfield Fair Assn. Probably

Nov. 12-15. T. E. Mulloy, seey.

Burgaw—Fender Co. Fulr, Oct. 30-Nov. I.

D. P. Effird, seey.

South CAROLINA

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Mesa—Ariz. Cetton Carnival Oct. 23-25. R.

L. Learnon, seey.

Chester Fulr Bursen Closeter Chumber of Commerce. Nov. 4-7. H. B. Branch, seey.

Chester Fulr Bursen Closeter Chumber of Commerce. Nov. 4-7. H. B. Branch, seey.

Mesa—Ariz. Cetton Carnival Oct. 23-25. R.

E. Lush, seey.

IDAHO

Blackfoot—Bingham Co. Pure Bred Livestock

Colombia—South Carolina Colored State Fair Assn. Nov. 3-8. R. W. Westbury, secy. Denmark—Colored Co. Fair Assn. Nov. 19-21. R. W. Wroton, secy. Plorence—Fee Dee Fair Assn. Nov. 4-8. E. Plorence—Fee Dee Fair Assn. Nov. 4-8. E. Colored Soldiers of Ga. Oct. 24. Dr. J. W. Holley.

Ass., Nov. 3-8, R. W. Westbury, seey, Denmark—Colored Co., Pair Ass., Nov. 10-21. Hendersolt, mgr. GCORGIA

The Data Contained in This List Gives All the Dates of This Year's Fairs Yet To Be Held

NOTICE—This list is protected by the copyright of this issue of The Bilboard. (Section 9519 U. S. Comp. 14.1). Hendersone—The Dec. Fair Ass., Nov. 12-25. Warren T. King, seey, Day 38.

NOTICE—This list is protected by the copyright of this issue of The Bilboard. (Section 9519 U. S. Comp. 14.1). Hendersone—The Dec. Fair Ass., Oct. 22-24. Warren T. King, seey, Day 38.

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All B. B. Stokes, seey.

All Company to Fair Ass., Oct. 27-Nov.

All B. B. Stokes, seey.

All B. B. Stokes, seey.

All B. B. Stokes, seey.

All Company to Fair Ass., Oct. 27-Nov.

All B. B. Stokes, seey.

All Company to Fair Ass., Oct. 27-Nov.

All B. B. Stokes, seey.

All Company to Fair Ass., Oct. 27-Nov.

All B. B. Stokes, seey.

All Company to Fair Ass., Oct. 27-Nov.

All B. B. Stokes, seey.

All Company to Fair Ass., Oct. 27-Nov.

All B. B. Stokes, seey.

All Many T. Ellison, seey.

Company to Fair Ass., Oct. 20-25.

All Many T. Ellison, seey.

All Many Many T. Ellison, seey.

All Many Many T. Ellison, seey.

All Many Many T. E

St. Louis—Miss. Valley Exposition. Nov. 13-21.
Nov. S.
St. Louis (Southern Hotel (Ridg.)—St. Louis Expo. of Industrial Aris & Crafts. Oct. 15-Nov. II. John Inmielson, Expo. Office. 1034
Syndicate Trust Elde.
St. Louis—Celebration, auspices Order of Eagles.
Oct. 16-26. Marrin & Nac Amisement Co., 1419 S. Broadway.
West Chains—Howell & Stock Show, Oct. 22-21. R. S. Laugste sery, care Laugston Mantz-Pease Co.
NEEPASTAL.
Holdrego—Celebration. 29-16c. 1, A1-

Holdrege—Celebratian 29-line, I, Aldress Box 132,
Omaha—Pure Food Omaha Betail
Grocers' Assa. 00 25 80 1, Municipal
Auditorium, NEW INDEX

Jersey City—Bazaar 1, 125 No. 1, Municipal Auditorium, NEW JERSE 1

Jersey City—Bazaar 1, 125 Regiment Armory, muspless Jersey Cit Vasterans of Foreign Wars, Nov. 8-17, John W. Moore, 112 W. Ed et., New York VORK

New York—Trule Suc. a. 1, 190, 0 "308 & Noveithes, Nov. 2016 6, i y a Noveith Expo. Co., 270 W. 71th st
New York (Gernal Central Palace — Vit mobility Exhibition, Jan. 3-19.

OHIO.

Cincinnati—Tri-State For a Products Scowy, Nov.

Cincinnati-Tri-State Far a Products Scow, Nov. 29-Dec. 6. D. R. Van Atta, seeg., 316 Wat-

29-Dec, 6, D. B. Van Atta, 8-ey, 3-day, and ant st.
Circleville—Pampkin Show, Oct. 22-24, Saey, Chamber of Commerce, Civceland—Ohio Fatr Circlein, Nov. 25-26, A. E. Shuffer, seey, Wapakon 11, O. Dayton—Greater Payion industrial Expo, Ocus, Cit. 12, closes Jan. 1. Address Greater Payion industrial Expo, Laurelville—Farmers & Basiness Men's street, Fafr. O't, 30-New, L. L. A. McClellan, seey, ONEGON

OREGON

Portland—Pacific International Live Stock Show, Nov. 17-22. Frank Brown, press, Carleton

Ore,

PENNSYLVANIA
Shippenville—Old P cc Week A
for Soldiers & Sailer Oct.

Shippenvine—Stable O. L. 2020; D. S. For Soldbers & Saile O. L. 2020; D. Soldbers mar. Choom. Par SOUTH CAROLINA
Basley—Agricultural Street Latt. Oct. 20cNot.
L. Phelis Sasson, swey. Ch. inform of Com-WASHINGTON

West Reya' Live Stock Show, Nov. W. L. Tennant, u.gr. WEST VIRGINIA

Huntington-Pythdan Festival, Nov. 3 S. Rob-ert V. Scott, secy., Box 1479.

. Address MOUNT BARBARA PARK ASSN. C. Cravens, Saffina, Kausas.

MERRY-GO-ROUND WANTED

The quessors of a free camp for the treatment of children afflicted with tuberculest, are anxious for procure a second-hand Carrensel or Flying Jounte for each camp. It is a purely benevolent institution, and the price must be low, but no fairly machine is ex-pected or, indeed, required. Sond description, locapected or, indeed, required. Send description, location and price to HENRY V. BACKUS, 803 Neave



Mr. Puntney is accretary of the White County Fair, Carmi, Ill.

Nov. 1. J. S. Downs, seey.

We helotal—Demondes Co. Fair Assn. Nov. 3.8,
W. E. French, seey.

Ulfalla—Great Southeastern Fair, Oct. 27-Nov.
1. E. D. Newsone, mgr., Box 208, Dublin,
16.

KENTUCKY

Mt. Sterling—Mt. Sterling Fair Co., Inc. Oct.
225. G. R. Sonff, seey.

ULINO18

Chicago—International Live Stock Exposition,
Soc. Y. P. Drawn, seey.

Solick Yards,
LOUISIANA

Jennings—Jennings Darish Fair.
Nov. 6.8,

Maryland

Cumiserland—Cumiserland—Cumiserland—Culiforn August Co.

Cumiserland—Cumise

Grand Rapids-Collseum Rink, Geo. B. Zindel,

mgr. Hart-Palace Rink, Norst & Miller, mgrs. Houghten-Amphidrome Rink, John T. McNa.

ALABAMA

Birmingham-Hippodrome Skating Rink, J. H.

Firmingham—rippodrome Skating Rink, J. H. Edmondson, nigr.
Birmingham—East Lake Rink, J. A. Keith, mgr.
Birmingham—East Lake Rink, Ikay Jones, mgr.
Flurence—Joyland Skating Rink, Ray Jones, mgr.
Gadslen—Pawtion Skating Rink, Gadsden, Bellevie & L. M. Ry., props.; winter and summer;

ays attractions, caloosa—East End Rink, R. H. Schmitt,

CALIFORNIA

lavangton-Roller Skating Rink, Johnny Daley,

Laton -Laton Rink, Alfred Peterson, mgr. Los Augeles-Skuting Rink on Hill Street, between 5th & 6th sts., Mrs. Simpson, prop. Madera Roller Skating Rink, W. T. Dincan,

Pomona -Pomona Roller Rink, Edw. A. Kickham, mgr. Bichmond Relaway Rink, Frank J.

Case, ngr.
Sun Diego Brondway Rink, Edw. A. Kickham, mgr.; winter and summer.
Sun Francisco-Liberty Skating Academy, 3241
16th st., Charles Stzelove, mgr.
San Jose Andltorium Rink, V. A. Hancock,

ncon—Skatling Rink, on Cotton avenue, avanuah -Skatling Rink, Bull & Jones streets, Alan MacDonell, mgr.

IDAHO
Pocatello—Skating Rink, McCabe & McDonald, nigrs. Sandpoint—Opera House Blak. Thos. Martin,

mgr. Star-Roller Skating Rink, Geo. Attwood, mgr. ILLINOIS

ra—Sylvandell Rink, Frank Thielen, mgr.

Belleville-Mascontah Avenne Roller Rink, A. S. Hendricks, mgr.
Benid-Benid Roller Rink, Benid Am. Co.,
props.; plays attractions,
Bloomington-Collsenm Rink, Fred Wolkan, Jr.,

ngr. Braneville-Roller Skating Bink, Henry Tjelle, ngr. Bustnell-Roller Bink, I. M. & R. E. Ball, -White City Roller Rink, H. W. (Buck)

Platu, mgr.,
Colleago—Madison Gardens Rink, Jus. A. Thmey,
Cormack, mgr.,
Chicago—Riverview Roller Rink, Jus. A. Thmey,
mgr., plays attractions,
br-Kalb—Armory Rink, Peter Christianson, mgr.,
bepne—Lake Shore Rink, H. A. Snyder, mgr.,
bixon—Skating Rink, Lewis Payne, mgr.,
Cast St. Louis—Rage Roller Rink, Thos. J.
Codfrey, mgr.

Dixon—Skating Rink, Lewis Payne, Mag. Last St. Louis—Rage Roller Rink, Thos. J. Godfrey, mgr.
Galena—Opera House Rink, J. G. Schmohl, mgr.; plays attractions.
Galesburg—Armory Rink, C. E. Aldrich, mgr.; plays attractions.
Girard—Opera (bonse Rick, Jacl. DePoyster, mgr.)

mgr. Glasford—Roller Rink O. A. Fahnestock, prop. Harvard—Sannders Roller Rink, Eugene Sann-

ders, mgr.
Herrin-Relter Rink, W. O. Hall, mg.
tohnson Ctty-Roland Roller Rink, W. O. Hall,

r. rakee-Electric Park Rink, C. H. Blake,

attractions, Valryland Skating Pavillon, Chas. V. k. mgr.; days attractions,

oria Falryland Skating Pavillon, Chas, v. Hurek, mgr.; days attractions, Peotone Skating Rink, S. B. Barton, mgr.; days attractions, Pittsdield-Rush Hall Skating Rink, B. L. Matthews, mgr.; plays attractions, Plymouth Roller Hink, Monk Bros., mgrs. Rockford—Winter Garden Rink, C. O. Breinig, mgr.

mgr. ookford-Coliseum Rink, A. E. Aldrich, mgr. ook Island-Empire Skating Palace, Edward

Rockford—Collsenin Rock Island—Empire Skating Painee, T. Dolly, mgr. Sandwich—Collsenin Rink, H. Van Winkel, mgr. Sterling—Armory Rink, Harry A. Culline, mgr. Tilden—Murphy's Roller Rink, Baniel Murphy, mgr.
Toledo—Croy's Rink, C. W. Croy, mgr.

INDIANA

Redford—Roller Rink, Kreuke Bros., mgrs.

Bre Ridge—(no post office, near Shellyville)

Roller Rink, Yeager & Deringer, mgrs.

Pazil—Metropolitan Rink, J. W. Lytle & Son,
mgrs.

Brookston-Roller Rink, Sparrow & Wilson, mgrs. own Point—Lehman's Rink, J. II. Lehman,

-Harding Bros, Rink, Harding Bros., English Lake-Roller Rink, Pat Welch, mgr.

SKATING RINK LIST

A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements— Additions and Corrections Will Be Made as Quickly as Received

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Diego Broadway Rink, Edw. A. Kickham, gr.; winter and sammer.

Frameisco-Liberty Skating Academy, 3241

the st., Charles Sizelove, mgr.
dose - Auditorium Rink, V. A. Hancock, gr.

Fodro-Roller Skating Rink, Dad Walton, gr.

Torre Hante Tweve Points Skating Rink, A.

mgr.

COLORADO

Sonider—Armory Rink, Lloyd E. Rill, mgr.
Sonyon City—Convention Hall Blak, F. P.
Smith, mgr.

IOWA

Abia—Urban Park Roller Rink, C. A. "Happy Blay attractions, agar, attractions, agar, attractions, agar, attractions, and attractions.

Steer, mgrs.

Lamar—Armory Skating Rink, Herwig & Bodenbands, mgr.

Convecticut

Scoky Cord—Armory Rink, Cheek Bros., mgrs.

Convecticut

Roder—Convention Hall Blak, Langner

Rocky Cord—Armory Rink, Lioyd E. Rill, Thomason, mgr.

Bridgeport—Park City Skating Rink, Langner

Bridgeport—Park City Skating Rink, Langner

Rock—Thomson's Rill, Theores Rink, Theorem Rink, and the Roller Rink, Cascada Am. Co., props.; plays attractions.

Convecticut

Bridgeport—Park City Skating Rink, Langner

Convecticut

Convecticut

Convecticut

Allatic—Rink, Mr. Cole, mgr.

Allatic—Rink Rink, Mr. Cole, mgr.

Bridgeport—Park City Skating Rink, Langner

Bridgeport—Park City Skating Rink, Langner

Conv

Hart—Table
Houghten—Amphidreume Rink, John T. MeNamara, mgr.
Howell—Ambidreima Rink, I. P. Barron, mgr.
Howell—Ambidreima Rink, G. R. Jack, mgr.
Iron Mountain—Rijen Skarting Rink, M. Do.
Thomas, aggr.; plays attractions,
Ispheming—Bradshid Amusement Hall Riak, S.
K. Wiedman, mgr.
Jackson—Hagne Park Skarting Rink, Odell &
Casterline, mgrs.; winter and summer.
Lake Orlon—Park Island Rink, F. J. Herte;
winter and summer; plays attractions,
Marquette—Reller Bink, S. K. Weedman, mgr.
Middand—Passime Roller Skatting Rink, P.
Heinzelman, mgr.; winter and summer; play
attractions. neinzelman, mgr.; winter and summer; play attractions. Minising -Grand Roller Rink, Nellle Metinga-con, mgr.; winter and summer; plays attrac-tions. tlons, Muskeg on - Merrill Rink, Merrill & Smith, nigrs.; plays attractions, Negamine - Adelpal Roller Rink, J. M. Wilson,

Rowling Green-Roller Rink, H. S. Brite, mgr. Danville-U. B. F. Roller Rink, fill Doneghy,

Danylle—I. R. F. Roher Rink, Ed Doneghy, mgr.

Pranklin—Skating Bink, Mr. Jackson, mgr.
Henderson—Roher Rink, J. H. Kerr, mgr.
Levington—Mammoth Roher Rink, D. H. Forshapiton—Mammoth Roher Rink, D. H. Forshapiton—Roher Rink, H. L. Horner, mgr.
Mayfield—Roher Rink, H. L. Horner, mgr.
Mayfield—Roher Rink, Edd Howard, mgr.
Middlesboro—Pastine Roher Rink, J. D. Lenbart, mgr.
Middlesboro—Pastine Roher Rink, J. D. Lenbart, mgr.
Windlester—Auditorinn Rink, C. J. Holmes, mgr.
Windlester—Auditorinn Rink, Bloomfield & Rathiff, mgrs.

LOUISIANA

Orang—Palance Rink, D. G. Chamberlin, mgr.
Saginaw Plaza Roher Rink, N. C. Luke, mgr.
Saginaw Plaza Roher Rink, N. C. Luke, mgr.
Saginaw Plaza Roher Rink, D. G. Chamberlin, mgr.
Saginaw Plaza Roher Rink, D. G. Chamberlin, mgr.
Rose City—Roher Rink, D. G. Chamberlin, mgr.
Saginaw Plaza Roher Rink, D. G. Chamberlin, mgr.
Saginaw Plaza Roher Rink, D. G. Chamberlin, mgr.
Saginaw Plaza Roher Rink, D. G. Chamberlin, mgr.
Rose City—Roher Rink, D. G. Chamberlin, mgr.
Saginaw Plaza Roher Rink, N. C. Luke, mgr.
Saginaw Plaza Roher Rink, D. G. Chamberlin, mgr.
Saginaw Plaza Rohe

man, mgr. Paul—t'asho Rhik, Lane Amusement Co.,

mgrs. Sleepy Eye—Roller Rink, S. E. Stocksteal, mgr, Thlet River Falls—Mozark Relter Rink, Phil J. Zeh, mgr,

MISSISSIPPI

Nogamine Adelpal Roller Rink, J. et. Marsen, Nogamine Adelpal Roller Rink, P. Bugeron, mgr. Orseg — Palace Rink, P. G. Chamberlin, mgr. Orseg — Palace Rink, P. G. Chamberlin, mgr. Saginaw Plaza Boller Rink, Fred Jenks, mgr. Saginaw Plaza Boller Rink, Fred Jenks, mgr. Sparra— University of the Sparra— Sparra— Orse Holley Rink, J. D. Lenhart, mgr.

Walkerville— Pastime Skating Rink, C. C. Twining & Sen, mgrs.

MINNESOTA

The Market Rink of the Sparra— Sparra—

nigrs. Duluth-Roller Rink, Lonis Hammel, nigr. Grand Rapids-Roller Rink, O. L. Rannfranz, mgr. International Palls Grand Rink, A. L. Knapp, logf.

Lake Ulty-Lake City Roller Rink, Pat & Alczander Morgan, ingrs.

Lake Wilson Skatlag Bluk, Lane & Hillesland, ingrs, Little Fails-Roller Rink, Julius Jetka, ingr. St. Pani-Davidson's Arcadia Rink, Chas. Le k

McConto-Boller Rink, N. G. Gatlin, mgr. Meridian-Pulsee Roller Rink, J. C. Mandy, mgr.

MISSOURI

Anrora—Armory Riuk, W. A. Oglesby, mgr.
Ronne Terre—Rotter Rink, R. B. Thomas,
mgr.: plays attractions.
Columbia—Falace Roller Rink, C. M. Lowe, mgr.
Memphis—New Palace Rink, Campbell Bros.,
mgrs. mgrs. St. Loris Palladinm Rfuk, Rodney Peter, mgr. Tarklo-Rober Rink, Ronse Bros., mgrs.

MONTANA

Glendive -Gate City Rink, J. H. Sawyer, mgr. NEBRASKA

Abswerth—Valitation Boller Rink, Day Bre., oness, winter not summer; plays attraction. Control City Central City Central City Rink, Dr. Gintfelter,

nigr.
Crement—Roller Rick, L. Meoler, pag.,
Frement—Temple Rink, Dr. J. Stockfeld, mgr.
Grand Is und—Roller Skating Rick, No. 14, A.
C. Iose, mgr.; winter and summer.
Norfolk—Green t'ty Roller Rink, C. E. Ward,
mgr.; plays attractors.
Onalm—And bellin Rink, J. M. Gillen, mgr.
Urd. Bell's Rink, Fred Bell, ngr.
Rushville—Star Rink, D. M. Gonriey, mgr.
Walthill—Roller Rink, El Harris.

NEW JERSEY

Orange -Rollo Runce Rink, S. E. Boush, Irvington-Pata e Rink, Carpenter & Peterson,

es. Branch—Chelsea Roller Bluk, Fred Fiske.

Long Branch—thence roller Rink, L. W. Merritt, mgr.; whiter and symmer; plays of rections.

Prenton—White Lity Skating Rink.

NEW MEXICO

Albuquerane Roller Eink, Earl Bowdleh, nigr.
Gullup-Pastime Hink, Peter Kitchen, nigr.

NEW YORK
Anburn-Garden Roller Bluk, Jacob Diede,
newn.

Boonville—Roller Rink, Trafford & Sawjer,

nigrs. Buffalo-Nlagara Square Roller Rink, J. T. Sherbeck, ingr.; winter and sommer; plays Castile-Anditorium Rink, Clarence E. Beby.

mgr. Elmira -Glenside Relier Blak, McAribur & Chambers, mars,
Franklinville — Castno Bink, Pranklinville
Ammement Co., mars,
Gloversville Skatlag Rink, P. W. Miller.

mgr. Hudson-Hudson Rink, F. A. Shuptsbeen, mgr. Jamestown-Roller Starting Rink, W. E. Gen

ao, mgc. Kingston Broadway Casino Rink, Kingston Washington Hall Rink, Geo. F. Lech.

mgr. Marlon-Roller Blnk, John Howell, mgr. Merayla Pal ee Roller Blnk, Betsford & Aug.



View of the Bingling Brothers-Barnum & Balley Circus. Photo by R. E. Morningstar. Taken on the lake front at Chicago during the great run that the circus had in the Windy City.

Chariton—Armory Rink, F. A. Magnan, mgr.
Clarion—Princess Roller Rink, C. Rotzler, mgr.;
winter and summer; plays attractions.
be 8 Moness—Platne Rink, Geo. Namur, mgr.
Des Moines—Marvel Roller Rink, Max Kromer,
mgr.; plays attractions.
liminque—Giverview Roller Rink, Carl L. Grasham, mgr.

Norway—Central Park Skating Rink, A. P. Re
sett, mgr.; winter and summer; plays attraction.
Lzgsdon, mgr.; winter and summer; plays attractions,
fractions.
Cristickle-Gibson's Rink, Paul C. Lawson, mg.

angr.

Lawreneville—Adams' Roller Rink, W. G.
Adams, mgr.

Lewistown—Ross Roller Rink, John Thorn, mgr.
Lewistown—Ross Roller Rink, K. V. Coddlugton,
mgr.

Macomb—Holmes Park Rink, Frank Holmes,
mgr.; plays attractions.

Menden—Menden Roller Rink, Ehrgott Bros.,
Metropelis—Jones' Roller Rink, James A. Jones,
mgr.; plays attractions.

Metropelis—Jones' Roller Rink, James A. Jones,
mgr.; plays attractions.

Morris Roller Rink, Thos. J. Barke,
mgr.; plays attractions.

Morris Roller Rink, Thos. J. Barke,
mgr.

Madrid—Roller Rink, W. A. Controller Rink, W. A. Controller

Madrid—Roller Rink, C. G. Sfedman,
mgr.

Fairticid—tother Rink, Richardson Bros., mgrs.

Introduction—Rink, R. V. Christenen,
mgr.; plays attractions.

Introduction—Rink, R. V. Christenen,
mgr.; plays attractions.

Introduction—Rink, R. V. Christenen,
mgr.; plays attractions.

Introduction—Rink, S. B. McQuown, mgr.

Introduction—Rink, R. V. Christenen,
mgr.; plays attractions.

Introduction—Rink, S. B. McQuown, mgr.

Introduction—Rink, S. B. McQuown, mgr.
Introduction—Rink, S. B. McQuown, mgr.

Introduction—Rink, R. V. Christenen,
mgr.; plays attractions.

Introduction—Rink, S. B. McQuown, mgr.

Introduction—Rink, S. B. McQuown, mgr.

Introduction—Rink, R. V. Coddlugton
mgr.

Introduction—Rink, S. B. McQuown, mgr.
Introduction—Rink, S. B. McQuown, mgr.
Introduction—Rink, S. McQuown, mgr.
Introduction—Rink, S.

mgr. Madrid—Rα ler Rink, W. A. Carlson, mgr. Manchester—Roller Bink, Ralph W. Conger,

mgr. Mystic-Roller Rink, J. J. Jeanett, mgr. Newton-Graber's Roller Rink, E. E. Graber,

nur.
Oelwein-Roller Rink, Warneke Bros., mgrs.
Ossge-Paluce Roller Bluk, Gardner & Connell,
mgrs.; winter and summer: plays attractions.
Ottomwa-Lid Alta Gluk, Blazzard & Moffat,
Prairie City-Utlor Roller Rluk, C. S. Jenks,

hensudoah—Annusu Park Rink, Ellsworth Begeh, mar.; winter and summer; plays at-actions.

ens, Dak-Roller Rick, S. A. Shletts, mgr, I Lake-Roller Rink, Fester Bros., mgrs, Ren-Roller Rink, Chas. Lake, mgr, I Thion-Woodard's Relier Rink, Johnson & crett, mgrs.

KANSAS W Millene-Parker's Holer Bink, Howard Cellins, Cons mgre.
Army City-Boller Rink, R. M. Lowe, mgr.
Army City-Army City Bink, C. M. Lowe, mgr.
Atchison-Melatter Hall Bink, H. C. Davis,

mgr.
Relie Pedice Relier Gink, Wei Kinkard, mgr.
Hodge City—Skating Rink, H. A. Lawler, mgr.
Enterprise—Relier Rink, H. H. Koch, mgr.
Garden City—Palace Rink, C. E. Chapman, mgr.

mer.; plays attractions.

inhappe—Giverview Roller Rink, Carl L. Grabam. ngr.; which and summer; plays attractions.

lardham.—Hidderback Rink, F. Bilderback, ngr.

lardham.—Roller Rink, A. B. Staples, ngr.

lambersburg—Skating Rink, C. G. Sfedman,

oakland—Roller Rink, L. J. Brown, ngr.

oakland—Roller Rink, L. J. Brown, ngr.

Norway-Central Park Skating Rink, A. P. Bas-sett, mgr.; winter and summer; plays attrac-tions.

MASSACHUSETTS

MASSACHUSETTS

Pall River—Casino Rink, Fred Conture, mgr.
Framingham—Roller Rink, A. J., Renerson, mgr.
Lowell—Rollavay Rink, C. M. Moor, ugr.
Maribori—Pastine Skating Rink, Monahan &
Whelan, mgr.s., days attractions.
Pittsfield Roller Rink, H. A. Williams mgr.
Lynn—Casino Rink, Thomas M. Welch, mgr.
Pittsfield Columbia Roller Rink, G.so. V. Williams, mgr.
Calley—Skating Rink, Keating & Higgin, mgrs.
Sathon Roller Rink, Thos. Welch, agr.
Southdridge—Hippodrome Rink, Arthur Blanchard.

ard, mgr. Springfield—Lyman Sirect Rink, Chas. E. Hen-drick. drick.
Taumton—Broadway Skating Rink, Mr. Baumen,
mgr.
Wurcester—Lincoln Square Bink, A. W. Nichols,

MICHIGAN

MICHIGAN

Allegar -- New Anditorlam Rink, W. A. & N.
Foster, ngrs.
Alma-Boller Rink, A. C. Wynamt, mgr.
Alpena -- Roller Rink, R. H. Matt, mgr.
Alpena -- Dayls' Reifer Rink, Albert Light, mgr.
Light, mgr.
Light, Mascharion Market Rink, Ed Senman, mgr.; plays attractions.
Bessemer -- Cellsenm Rink, E. J. Gandette, mgr.
Bessemer--- Roller Rink, H. MacFarlane, mgr.
Calimet -- Palestra Rink, J. V. Vivlan, mgr.
Charlevoly -- Charlevoly Roller Rink, Ed Seaman, mgr. Allegar—New Anditorlum Rink, W. A. & N. Foster, magrs.
Alma—Holler Rink, A. C. Wynant, magr.
Alma—Poller Rink, R. B. Matt, magr.
Alpena—Roller Rink, R. B. Matt, magr.
Alpena—Powis' Retter Rink, A. Beet Light, magr.
Bay City—Washington Market Rink, Ed Senman, magr.; plays attractions.

Bessoner—Collesum Rink, E. J. Gandette, magr.
Ressoner—Roller Rink, B. MacFarlane, magr.
Charlevolv—Charlevolv Roller Rink, Ed Seaman, magr.
Cherolt—Pulestra Rink, J. C. Vivlan, magr.
Cherolt—Pulestra Rink, J. C. Vivlan, magr.
Cherolt—Roller Rink, R. D. Lemmon, magr.
Constantine—Opera House Skating Rink, A. Cantwell, magr.; plays attractions.
Constantine—Opera House Rink, R. D. Lemmon, magr.
Detroit—Wayne Gordens Rink, Walter E. Suthen, magr.
Detroit—Roller Palace Rink, Art. Harrison, magr.
Detroit—Palace Gardens Rink, on Jefferson ave, Peter J. Shea, magr.
Escanaba—Collscum Rink, Richard Flath, magr.
Filmt—Lakeside Roller Rink, J. D. Stnart, magr.; winter and summer; they attractions.

Scotli—Roller Rink, Batsford & Ant. Market Rink, Lorder Rink, Jacob Blad, broad and summer; by Rolling Palace, Rarry Device Roller Rink, Batsford & Ant. Market Rink, Lichard Flath, magr.

Port Rink, John Palace Rink, Merton & Wide Rink, Merton & Wide Roller Rink, Merton & Wide Rol

Watertown-Novelty Rink, F. C. Snell, mgr. Westfield-Collseng Rink, John Backman, mgr. NORTH CAROLINA

Burlington - doller Skating Hink, Paul Morgan, High Point-Roller Rluk, Shellle Charles, mgr.

High Point-Rober Rink, Shellie Charles, mgr.

NORTH DAROTA

Contney-Roller Rink, F. G. Lundeen, mgr.
havehport-Roller Rink, G. M. Mytha, mgr.
healts Lake-Grand Rink, Arche Miller, mgr.
Grand Forks-Juck's Roller Rink, W. B. Jack,

f. nwood -Spoonheim's Skatling Rlnk, E. K. sonheim, mgr.

OHIO

Akron-Bast Market Street Rink, B. F. Tha-

mann, mgr. Akro Main Street Rink, Crosby & Anderson, mgrs. Alliance Alliance Roller Rink, Chem Knowles,

Alliance Adlance Roller Rink, Chin Knowles, mgr.
Ashland Roller Rink, Harold H. Keltle, mgr.
Buckeye Lake—Roller Bink, W. K. Genno, mgr.
Canton—Goliseum Roller Rink, T. S. Culp, mgr.
Carrollton—Knickerbocker Rink, P. H. Kemerer,

ngr. Cincamati Music Hall Rink, Ai Hoffman, mgr. Cleve and -Lina Park Skating Rink, Chas. B. Matthews, mgr.; winter and sname; plays

attractions.
Columbus Smith's Skating Rink, Smith Park & Rink to, props.; pluys attractions.
Coshecton—(Portablej A, Karslake, ingr.; plays attractions
Hamilton—Collseum Rink, Jacob Miller, ingr.,
Toledo—Collseum Skating Rink, P. B. Brailey,

Toledor Colisenn Skating Rink, P. R. Brailey, mgr.; plays attractions.

Ironton-Princess Rink, Lucas & Ally, mgrs, Jackson-Crescent Roller Rink, F. A. Ruf, mgr, Lorum-Blens Skatling Rink, A. W. Glendenning, mgr.; winter and summer; plays, attractions, Martetta Roller Rink, Thornley Bress, mgrs. Martins Ferry-Armory Roller Bink, Massilkon-Burd's Hall Rink, Gary's Band, mgr. Mt. Vernon-(Portable) Paul Briggs, mgr.; A. Karshke, owner.

Martetta
Martins Ferry—Arman,
Marsillon-Burd's Hall Rink, Gary's ...
Massillon-Burd's Hall Rink, Gary's ...
Mt. Vernon—(Portable) Paul Briggs, mgr.; A.
Karskake, owner,
Napoleon Roller Rink, Geo. P. Stockman, mgr.,
Nilos etarden Roller Rink, W. E. Genno, mgr.,
Van Wert—Roller Rink, Bonewitz Bros., mgrs.,
Vania-Reller Rink, H. D. Ruhlman, mgr.;
plays attractions.

OKLAHOMA

Oklasoum Rink, Gray Bros., mgrs.

Oklasoum Rink, Gray Bros., mgrs.

Chasseock, mgr.

OKLAHOMA

Bartlesville—Colliseum Rink, Gray Bros., mgrs.
Caddo—Reller Rink, Mr. Glasscock, mgr.
Coll nsville—Fertable Roller Rink, The Kinkalds, mgrs.
East Muskogee Roller Rink, D. D. Farthing,

ngr. Wilkes-Barre-Collseum Rink, Phil J. Welss, prop.; plays attractions.

PENNSYLVANIA

Apollo—Casno Rink, Earl Fuller, mgr.; plays

attractions.

Bowel Beswel Skating Palace, John IHmble,
ngr.; plays attractions.

Butter-Alameda Rink, Geo. A. Williams, mgr.;

Butier Alameda Rink, tee, A. Whitana, plays attractions, Carlisle-Armery Roller Rink, Capt. John M. Rudy, mgr. Columbia Armery Rink, Chas, DePhillippi, mgr. benera-L, berty Skatin Palace, C. V. Park, mgr.: plays attractions.
Elizabeth Auditorium Rink, Kerr & Stedard, mgrs.

ers. -Cooper's Roller Rink, at 12th & Parade . E. M. Cooper & Sons, ugrs.; plays at-

tractions.

Rankey Bellemente Rink, P. J. Bower & Son, mgrst Lanenster Peoples' Rink, John B. Peoples, mgr

ston-Valley Street Rink, Orrin S. Bennett,

sport-Roller 4tln5; plays attractions, dale—Reich'e Auditorium Rink, Philip

Reich, mgr.

Monaca Monaca Rink, Walter M, DeGraw, mgr.

New Kensington—Shaw's Roller Illuk.

Philadelphia Palace Roller Rink, J. Uber

Clarke, mgr. Clarke, mgr.
dlipsburg-Roller Rluk, C. B. Gleckler, mgr.
tsburg-Anditorlum Rink, Rockershousen &

Philipburg—Roller Roux, Ajitshurg—Amiltorlum Rink, Rockershousen & Clark, mers Scrant at Town Hall Rink, Mr. Ameriman, mgr. Scranton—Armory Rink, Henry Phillips, mgr. Schn., ik T. Haven—Roller Rink, Paul Naffen,

Suth Beth hem-Skuting Rink, Harry Elilott,

a-Walker's Roller Rink, Geo. LeRey

SOUTH DAKOTA

SOUTH BARGIA

Merdeen-Novellette Rink, C. E. Aldinger, mgr.
ieddis-Roller Rink, L. R. Ochenreitter, mgr.
fluren Huren Rink, Joe Banni, mgr.
Lead-Colsenn Rink, R. F. Tackabury, mgr.;

days uttractions, ux Falis Warner Rluk, Robert Warner, mgr. gner-Cozy Theater Roller Ruk, J. J. Schuster, mgr.

TENNESSEE

Chattanesiga Warner Park Skating Itlak, Warner Park Am. Co., props.; J. Draim, mgr.; whiter and summer.

Dyersburg-Holler Rink, Nickols & Son, mgrs. Jackson West End Skating Rink, G. W. Trollager, mgr.; winter and summer; plays at tractions.

Nashville—Hippodrome Rink, Tony Sudekum, mgr.

Austin—"Heep Eddy" Skating Rink, W. Quebe daux, ngr.; plays attractions.
Cisco Roller Rink, G. G. Judia, mgr.
bel Rto—Glympia Roller Rink, Brown & Holly, mgrs; plays attractions.
Gainesville Skating Rink, Chas. Young, mgr.;
Lluys attractions.
Lluys attractions.
Lluys attractions.
Lluys attractions.
Lluys attractions.
Lluys Garden Rink, Callaway & Meinnes, mgrs, Taylor—Garden Rink, J. W. Hellinger, mgr.
Taylor—Coliscum Roller Rink, Victoria—Victoria Skating Rink, F. S. Ferguson, mgr.; plays attractions.

Front Royal-Roller Rink, C. H. Updike, mgr. Martinsville-Roller Rink, T. H Self, mgr.

WASHINGTON Everett-Coliseum Rink, E. H. McGill, mgr.

Pullman—Roller Rink, A. Valk, mgr.

Seattle—Arena Roller Rink, Seattle Arena Co., Kansas, City—Muchlebach Hotel Ice Rink.

props.
Sentile—Koller's Rink, H. G. Koller, mgr.; winter and summer; plays attractions.
Tacoma—Glide Skating Bink, Russ Hall, mgr.
Adantic City—Islesworth Ice Palace, V
Theuman, mgr.; winter and summer; pl

mgr.
Charleston Armory Rink, 7 Atkinson road,
Harry M. Bentley, ngr.
Clarksburg Glen Elk Rink, Mrs. M. E. Cut-Clarksburg—Glen Elk Rink, Mrs. M. E. Cutright,
Herothy—Roller Rink, S. S. & K. Co., mgrs.
Patrmont—Roller Rink, Lack Conner, mgr.
Gassaway—Armory Rink, Jas. A. Paterson, mgr.
Hinton—Roller Rink, Roy H. Mendor, mgr.
Hintinton—Vanty Fair Rink, O. H. Via & J.
Randin, mgrs.: plays attractions.
Martinsburg—Roller Rink, Floyd Dilley, mgr.
Martinsburg—Roller Rink, Floyd Dilley, mgr.
Richwood—Roller Rink, Harry Smith, mgr.
Welch—Skating Rink, Hill & Carter, mgrs,
West Unlon—Roller Rink, Ray Smith, mgr.
Wheeling—Wheeling Park Rink, Givens &
Freeman, ugrs.; watter and summer.

WISCONSIN

Antigo—Ree Hive Rink, W. A. Stewart, mgr.
Barron—Heffner Opera House Bink, Anderson
& Sons, ngrs.
Chippewa Falls—Armory Riuk, Andy Porter,
mgr.; plays attractions.
Edgerton—Roller Rink, A. C. Shnmacher, mgr.
Grand Rapids—Skaring Rink, A. J. Hasbronck,
mgr.; plays attractions.
Green Bay—Park Roller Bink, Winfred Unbehann, mgr.
Menasha—Brighton Bench Roller Rink, Joseph
Steidl, mgr.; plays attractions.
Milwankee—Riverview Skating Falace, Joseph
W. Mnuch, ngr.; plays attractions.
Mineral Point—Auto Inn Roller Rink, Torgeson & Vivilan, mgr.; plays attractions.
Oshkosh—Arcadia Rink, Chas, Mabasy, mgr.
Racine—Auditorium Rink, N. F. Reichert, mgr.
Ripon—Armory Rink, Fanchel & Hoffnan, mgr.
Shebsygan—Turner Hall Bink, A. B. Sharp,
ngr.; plays attractions.
Viola—Roller Rink, Unnar Benn, mgr.
Walseno—Roller Rink, F. Nieder & Sons, mgr.
Waupaca—Roller Bink, F. Nieder & Sons, mgr.

Taconna—Gible Skating folia, 1925 Dail, 1935 Dail, 1936 Dail, 1936

New York City-Walderf-Asteria Hotel Roof Ice

Rink.

New York City—Palais de Glace Ice Rluk, 569

W. Islat st.,

New York City—St. Nicholas Ice Rink, 69 W.
66th st., C. H. Fellowes, mgr.

New York City—Iceland, 1680 B'way, Cater & Hawkesworth, mgrs.

Rochester—Gorden Ice Blnk, Jacob Dichi, prop.

OHIO

Cleveland-Elysium Ice Rink.

OREGON Portland-fee Palace, E. II. Savage, mgr.

PENNSYLVANIA
Pittsburg-Winter Garden fee Itink, H. J. Hayden, mgr.; plays altractions.

WASHINGTON

Scattle—Arena Ice Rink, Arena Co., props.; plays attractions. Spokane—Spokane's Health Palace, Lew S. Hur-tig, nigr.; plays attractions.

CANADA llallfax, N. S.—Arena lee Rink, F. J. Maher,

ugr. Ont.—Arena Gardens Ice Rink, C. E. Huston, n.gr. Vanconver, B. C.—The Arena Ice Rink, Vancouver Arena Co., props.; Frank A. Patrick, man.-dir.; plays attractions. Victoria, B. C.—The Arena Ice Rink, Victoria Arena Co., Ital., props.; Lester Patrick, man.-dir.; plays attractions.

After a good season the Metal Trades Show closed for the winter at Plymouth, N. H. The home office is at the Alameda House, Rever Mass,

THE CANTIGNY PLAYERS



In the September 27th Issue a photograph was published under the title of "The Cutigny Players in Germany". This was an error due to the switching of two cuts, and the photo published was that of the Scith Infantry Band. Herewith is presented the real "Cantigny Players," who were members of the First C. S. Cembat Division. During their stay in Germany they delighted the boys with one of the best little vanieville shows in tour among the troops. Most of the players have returned to the United States, and a number of them are back in professional life.

Waupun-Roller Rink, Dores Giebrink, mgr. Wansan-Rothschild Park, C. A. Christianson, wansan—Rotusentol Park, C. A. Ehristiansen, mgr.; winter und summer; plays attractions, Whitewater—Roller Rink, Gerald F. Smith, mgr.

vilion & Rink Co., props.; Geo. H. Carley, mgr.
Lindsay, Out.-Victoria Rink, George Combs,

Lindsay, Out.—Victoria Rink, George Comos, mgr.

Lomlon, Out.—Westminster Rink, Whit. Lanraster, mgr.
London, Out.—Princess Rink, Al Holman, mgr.
London, Out.—Simcoc St. Rink, Y. I. Spottigue,

mgr. Moneton, N. B.-Vleterla Rluk, A. E. Halstead,

Conventions (Continued from page 56)

Tamaqoa Walker's Roller Rink, Geo. LeRoy
Walker, mgr.

CANADA

Aylmer, Ont.—Aylmer Roller Rink, Fred W.
Love, mgrs.
Warren Warren Rink, Cad Johnson, mgr.
Washington Washington Gardens Rink, Earl
M Fuller, gen. mgr.: plays attractions.
Hallifax, N. S.—A was Roller Rink, Chas. Conkle, mgr.

West Elizabeth Roller Rink, John Davenport, south Dakota

SOUTH DAKOTA

Walker, mgr.

Aylmer, Ont.—Aylmer Roller Rink, Fred W.
Love, mgr.; plays attractions.
Hamilton, Ont.—Rritannia Rink, Chas. Conkle, baylon—Central Obdo Teachers' Assn. Nov. 7.

South Dakota

Aylmer, Ont.—Aylmer Roller Rink, Fred W.
Love, mgr.; plays attractions.
Hamilton, Ont.—Britannia Rink, Chas. Conkle, baylon—Central Obdo Teachers' Assn. Nov. 7.

South Dakota

Aylmer, Ont.—Aylmer Roller Rink, Fred W.
Love, mgr.; plays attractions.
Hamilton, Ont.—Britannia Rink, Chas. Conkle, baylon—Central Obdo Teachers' Assn. Nov. 7.

South Dakota

Aylmer, Ont.—Aylmer Roller Rink, Fred W.
Love, mgr.; plays attractions.
Hamilton, Ont.—Britannia Rink, Chas. Conkle, baylon—Central Obdo Teachers' Assn. Nov. 7.

South Dakota

Aylmer, Ont.—Aylmer Roller Rink, Fred W.
Love, mgr.; plays attractions.
Hamilton, Ont.—Britannia Rink, Chas. Conkle, baylon—Central Obdo Teachers' Assn. Nov. 7.

South Dakota

Aylmer, Ont.—Aylmer Roller Rink, Fred W.
Love, mgr.; plays attractions.
Hamilton, Ont.—Aylmer Roller Rink, Fred W.
Love, mgr.; plays attractions.
Hamilton, Ont.—Britannia Rink, Chas. Conkle, Dayton—Central Obdo Teachers' Assn. Dec. 29-31.

Even ngr.; plays attractions.
Hamilton, Ont.—Aylmer Roller Rink, Fred W.
Love, mgr.; plays attractions.
Hamilton, Ont.—Britannia Rink, Chas. Conkle, Dayton—Central Obdo Teachers' Assn. Dec. 29-31.

Even ngr.; plays attractions.
Hamilton, Ont.—Aylmer Roller Rink, Fred W.
Love, mgr.; plays attractions.
Hamilton, Ont.—Britannia Rink, Chas. Conkle, Dayton—Central Obdo Teachers' Assn. Dec. 29-31.

Even ngr.; plays attractions.
Hamilton, Ont.—Aylmer Rink, Chas. Conkle, Dayton—Central Obdo Teachers' Assn. Dec. 29-31.

Even ngr.; plays attractions.
Ham

OKLAHOMA

Oklahoma City—Ok. Ildwe. & Imp. Assn. Dec. 5-11. W. P. Porch. 204 Indian Bidg. OREGON

OREGON

Portland—Ore, Bondl Hdwe, & Imp. Dirs.'
Assn. Jan. 27:30, E. E. Lucas, Hutton Bilg.,
Spokane, Wash. PENNSYLVANIA

Moneton, N. B.—Vleterla Rink, A. E. Halstead, mgr.
Peterboro, Ont.—Brock St. Skating Rink, John Meharry, mgr.; winter and summer.
St. Johns, N. B.—Vleterla Rink, F. G. Spencer, mgr.
St. Johns, N. B.—Queen's Rink, Robt. J. Armstrong, mgr.
St. Thomas, Unt.—Granite Rink, W. K. Capteron, mgr.
St. Thomas, Unt.—Granite Rink, W. K. Capteron, mgr.
Sherbrooke, Que.—Stadium Rink, Jos. Gauthier, mgr.
Toronto, Ont.—Rverdale Skating Rink, C. W. Smith, mgr.; winter and summer; plays attractions.
Vancouver—Vletery Rink, H. G. Koller, mgr.;
Wins. W. C. Halacelephia—Wericand Cive Assn. Oct. 29-33.
E. E. Marshull, 434 Fulon Trust Bidg. Washington, D. C.
Wellandelphia—The Assn. of Loc Cream Supply Men. Nov. 10-15. Robert Everett, 150 Nassan St. New York City.
Wis. W. C. Hanceck, 5520 Chestnut St., Wis. W. C. Hanceck, 5520 Chestnut St.,

Philadelphia-Military Order of Foreign Wars, Jan. -. David Bank, 23 Fark Place, New

Jan. — David Bank, 23 Fark Place, New York City. Assn. Jan. — Franklin Briggs, Woodburne,

Assn. Jan. — Frankin Briggs, Woodmine, Pa.
Pittsburg—Natl. Spirltunlists' Assn. Oct. 2t-25. Geo. W. Kates, 600 Penn ave. Washington, D. C.
Pittsburg—State Grange Dec. 9-12. Fred Brenekman, 23 Spooner fildg., Harrisburg.
Pittsburg—Natl. Bottlers' Assn. Dec. 2-5. Wm. T. Phillips, 218 E. 37th st., New York City, Pittsburg—Grand Council, R. & S. M. M. of Pa. Jan. 19-20. Frank W. Marlenis, Masonie Hall. S. Bethlehem, Pa.
SOUTH CAROLINA

Charleston-Grand Lesige of Masons. Dec. 9. O. Frank Hart, Masonic Temple, Columbia.

SOUTH DAKOTA

Nashville—Tenn. Mfrs. 'Assn. Nov. 20-21. C. C. Gilbert, Box 265, Nashville, Tenn. Nashville—Grand Lodge, F. & A. M. Jan. 28-31. Stith M. Caln.

TEXAS San Antonio-Scottish Rite Masons, Nov. 10-13. P. D. Mathis, 615 N. St. Mary's st., San

San Antonio—Scottish Rife Masons, Nov. 10-13.
P. D. Mathis, 615 N. St. Mary's st., San Antonic, Tex.
Where Tex. Electric Medical Assn. Nov. 8-9.
H. H. Blankmeyer, M. D., Box 33, Aransas Pass, Tex.
Where Masonic Grand Lodge. Dec. 12-13. W.
B. Pearson, Rox 446.
B. Pearson, Rox 446.
Salt Lake City—F. & A. M. of Utah. Jan. 20-21. F. A. McCarty, Masonic Temple.
VERMONT
Burlington—Vt. Marynen's Assn. Jan. 9-11. O.
S. Martin, Plainfield, Vt.
Burlington—Vt. Darlymen's Assn. Jan. 9-11. O.
S. Martin, Plainfield, Vt.
Burlington—Vt. Maple Sugar Makers' Assn. Jan.
—, C. O. Ormsbee, 20 Pleasant st., Montpeller, Vt.

VIRGINIA

Norfolk—American Humane Assn. Oct. 20-23. N. J. Walker, 80 Howard st., Albany, N. 1. WASHINGTON

WASHINGTON

Seattle—Washington Educational Assn. Oct.
29 Nov. 1. O. C.
Tacoma Wash.
Spokane—Le Cream Mfrs.' Nov. 21-23.
Spokane—Lacilic N. W. Hdwe. & Impl. Assn.
Jun. 20-23. E. E. Lucas, Hutten Bidg.
WEST VIRGINIA
Charleston—Gr. Chapt. W. Va. & Grand Lodge.
Nov. 10-11. John M. Collins, Charleston.

Milwankee—Wise, Teachers' Assn. Nov. 1-8
M. A. Bussewitz, 435 Kenwood Bidg., Milwankee.

wankie.

Milwankee—Wie. Pea Packers' Assn. Nov. —
A Hagerman, Ft. Atkinson, Wis.
Milwankee—Wis. Brewers' Assn. Dec. 10. W.
H. Austin, 915 Majestic Bildg.

Milwankee—Wis. Impl. Dirs.' Assn. Dec. 10.
12. B. G. Nuss, Madlson, Wis.
Milwankee—Wis. Potato Show. Dec. —. J. G.
Milwankee—Wis. Potato Show. Dec. —. J. G.
Milwankee—Wis. Potato Show. Dec. —. J. G.

CANADA

Ottawa, Ont.—Retail Merchants' Assn. of Can. Jan.—. E. M. Trowern, 18 Ridean st. Winnipeg.—Man. S. S. Assn. Nov. 10-21, R. O. Ameburg, 742 Somerset Block, Winnipeg, Can.

Horticultural Conventions

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Alabama State Hort, Soc. Nov. 12-13.
J. C. C. Price, secs., Auburn.

J. C. C. Price, secy., Auburn.
LLINOIS
Chleago—National Apple Show. Nov. —,
IOWA
Des Moines—State Hort. Sov. .Mid-West Hort.
Expo. Nov. 11-14. Wesley Greene, secy., State

KANSAS Topeka-Kansas State Hort, Soc. D O. F. Whitney, seey., State House MARYLAND

Chestertown—Penlinsula Hort. Soc. Jan. 6-8, Wesley Wedds, State House, Dover, Del. Hagerstown—Md. Hort. Soc. Det. 27-Nov. 1, S. B. Shaw, seey., College Park, Md.

MINNESOTA
W. Latham, See y., 207 Kasota Bldg., Minnespils,

apelis.

MISSOURI

St. Louis—Amer. Soc. for Hort. Sclence. Dec. 22:27. C. P. Close, seey., College Park, Md.

Missoula—Annually Mont. Hort. Soc. Jun., 1920. A. L. Stransz, seey.

NEW JERSEY Atlantle City—N. J. State Hort. Soc. Dec. 1-3. H. G. Taylor, secy., Riverton, N. J.

NEW YORK ochester—N. Y. State Hort, Soc. Jan. 14-16, 1920, E. C. Gillett, secy., Penn Yan, N. Y.

PENNSYLVANIA Harrleberg-State Hort, Assn. Jan. 20-22.

Toronto, Ont.—Rverdale Skating Rink, C. W. Smith, mgr.; winter and summer; plays attractions.

Vanconver—Victory Rink, H. G. Koller, mgr.; winter and summer; plays attractions.

ICE SKATING RINKS

ICE SA

ALABAMA

ottsboro—Snodgrase, E. C. Snodgrass, mgr.; s. c., 500; p., 2,000.

Expectable—from w. L. Lender, mgr.; c. c., colling—from seas. J. M. Colb., mgr.; c. c., 200; p., 1800.

Beyond II—from w. L. Lender, mgr.; c. c., 200; p., 1800.

Beyond II—from w. J. M. Sult, mgr.; c. c., 200; p., 1800.

Barte—Frances, J. H. Sult, mgr.; c. c., 200; p., 1800.

Barte—Frances, G. Garey, mgr.; c. c., 500; p., 1800.

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Barte—Frances, G. M. Water, mgr.; c. c., 500; p., 1800.

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Colons—Genre—Grances, G. Carey, mgr.; c. c., 500; p., 4500.

Colons—Genre—Grances, G. Carey, mgr.; c. c., 500; p., 4500

Agnitar—Iris, F L. Perry, mgr.; e, c., 300; p., 1,500).
Canon City—Majestic, E. R. Chappel, mgr.; s. c., 800; p., 7,500.
Colorado Springs—Odeon, G. A. Loveland, mgr., s. c., 1,000; p., 22,971.
Fort Morgan Islas M. B. Niven, mgr.; s. c., 860; p., 4000.
Fowler—Star, Wm. C. Bevard, mgr.; s. c., 1,000; p., 1,500.
Fruitta—Majestic, T. B. Startevant, mgr.; s. c., 800; p., 1,500. Powfer—Star. Will. Devard, mgr.; s. v. 1,000; p. 1,500.
Friltra—Malosth. T. B. Startevant, mgr.; s. c. 800; p. 1,600.
Glenwood Springs—Orpheum, W. Mehenzen, mgr.; s. c. 800; p. 2,010.
Grand dimetion—Malostic Chas. Decker, mgr.; s. c., 1,200; p. 8,000.
Julesburg—Hipterburne, C. W. Rozell, mgr.; s. c., 600; p. 1,000.
Lamar—Star, c. C. Bunyon, mgr.; s. c., 265; p. 4,000. 4.090. ontrose - Factress, Ray S. Duncan, nigr., s. c., 480; p., 3.560. ooky Ford-Grand, F. W. Todd, mgr.; s. c., 2.660; p., 3.230. 2,000; p., 3,230, Salida-Empress, F. R. Kelly, mgr.; s. c., 1,000; p., 4,560, Sterling-Lyrle, T. A. Bucy, mgr.; s. c., 1,-200; p., 5,560, 200; p., 5.500. West Colorado Springs Com, A. B. Rickey, mgr.: s. c., 800; p., 32,971.

CONNECTICUT

Bleep River Diera House, L. V. Pettersen, mgr.; s. c., 575; p., 3,000.

5,000 9x12 Heralds, 4 pp., each page 6x9\$13.8
10,000 9x12 Heralds, 4 pp., each page 6x9 22.8
5,000 101/2x11 Heralds, 4 pp., each page 7x101/2 15.0
10,000 10 1/x11 Heralds, 4 pp., each 1 age 7x10 1/2 25.0
5,000 12x18 Heralds, 4 pp., each page 9x12 18.0
10.000 12x18 Heralds, 4 pp., each page 9x12 30.0
5,000 14x21 Heralds, 4 pp., each page 101/4x14., 21.0
10,000 14x21 Heralds, 4 pp., each page 101/2x14 36.0
5,000 6x24 iferalds, two elder
10,000 6x2; Heralds, two sides
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The above prices for Heralds contemplate setting th
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giving you a Herald that "fits" your attraction, at
price you would have to pay for a "stock" Herald
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ALABAMA
City—Pastime, W. M. Broom, mgr.;
Gity—Pastime, M. M. M. Broom, mgr.;
Gity—Pastime, M. M. M. Broom, mgr.;
Gity—Pastime, M. M. ARIZONA

Mess—Oricheum, W. Menhennet, ingr.; s. c.,
500; p., 3.590.

Winslow—Electric. W. J. Day, mgr.; e. c., 400; p. 2,500.

ARKANSAS

Balest 1 — Gem. W. L. Landers, mgr.; s. c.,
700; p., 5.600.

REY—Mgr., manager; s. c., seating capacity; p., population of town. denotes independent and circuit opening. In the second of the Billboard. (Section 9519 U. S. Comp. 13,003.

[KEY—Mgr., manager; s. c., seating capacity; p., population of town. denotes independent and circuit opening.]

[Key—Mgr., manager; s. c., seating capacity; p., population of town. denotes independent and circuit opening.]

[Red. W. Hood, mgr.; s. c., 350, r., 450.

[LaC) give—Liberty, R. G. Weiborn, mgr.; s. c., 350, p., 1203.

[LaC) give—Liberty, R. G. Weiborn, mgr.; s. c., 350, p., 1203.

Haddam (*1590; 5), 225; p., 690. Hays—81 and, Millard Kirkman, mgr.; s. c., 890; p. 3,560. Hays—*City O. H., A. B. Lewis, mgr.; p.,

LOUISIANA

Abbeville—Victor, A. O. Landry, mgr.; s. c., 450; p., 1,060.

Boyce—Majestic, O. E. Grant, mgr.; s. c., 200; p., 1,060.

Honna—Opera House, A. J. Bethamonet, mgr.; s. c., 560; p., 5,025.

Jeanerette—Hijou, A. S. Carlos, mgr.; s. c., 400; p., 3,168.

Lake Charles—Accade, J. J. dePraslin, mgr.; s. c., 1,560; p., 16,060.

Inteler—Victory, A. M. Melancon, mgr.; s. c., 18ayue—Opera House, Jass. L. Craig, mgr.; s. c., 500; p., 2,500.

Ruston—Astor, Louis Astor, mgr.; s. c., 600; p., 6,060.

Welte Castle—Fairyland, E. E. Barbag, mgr.; s. c., 450; p., 2,400. s. c., 450; p., 2,400,

MAINE

Belfasi-Colenial, Geo, C. Thempson, mgr.; s. c., 700; p., 4,500. Honiton "tipon, C. II. Seymour, mgr.; s. c., 370; p., 6,000.

MICHIGAN

ole, John K. Kelsey, mgr.; s. c., 150; p. 750.

Bessemer-Rex. D. J. Kulaszewicz, mgr.; s. c., 600; p., 7,000.

Constantine Opera House, R. D. Lawrence Constantine Opera House, R. D. Lemn n. mgr.; s. c., 360; p., 1,550, 10 wagia: "Beekwith, L. E. Larkin, mgr.; s. c. 760; p., 5,600, Grand Have. Temple, Mrs. C. M. B. Rankans. mgr. Hart-Amuse, P. N. Harris, mgr.; s. c., 250; B. 1,800. | Signature | O. H., Frank Ernst, mgr. | 400; p., 1,700, | de-Fliatic, A. L. Picker, mgr.; s. c., p., 12,500, | Bijon, Chas. Sebneider, mgr.; s. c., | Company | O. Chas. Sebneider, mgr.; s. c., | Company | O. Chas. Sebneider, mgr.; s. c., | Company | O. Chas. Sebneider, mgr.; s. c., | Company | O. Chas. Sebneider, mgr.; s. c., | O. Chas. Sebneider, | O. Chas. Sebneider, mgr.; s. c., | O. Chas. Sebn St. Charles-Lyric, George McCoy, mgr.; s. c., 200; p., 3,000. St. Charles-Lyric, George McCoy, mgr.; s. c., 225; p., 1,409.

OMAHA'S WELCOME!

As Chapital of the Actors' Church Alliane maha. Nebraska, I extend a royal and cordial me to all members of the Thratrical Profession g to our city. Call upon me fer any and relea within the power of my ability to render.

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without cost, excepting the time spent in sending the proper data to insure the theater being listed in these columns. The Billboard keeps the list as nearly correct as it is possible to do, and performers and managers are requested to send in corrections as occasions arise. Forty-one of the United States are represented in this list at present, and four of the Canadian provinces. Your aid in adding new houses to the list, and in keeping it corrected up to date, will be appreciated. It is of inestimable value to all concerned.

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1. 1.500. **Taylerville—Elks, Domonlek Frisina, mgr.; p., 10,000.

Toluca White Pearl, S. J. Berry, mgr.; s. c., 500; p., 3,200.

Viola—Gilbert's O. fl., John Gilbert, mgr.; s. c., 250; p., 950.

Witt—Hippodrome, Madel Avena, mgr.; s. e., 500; p., 3,000.

INDIANA

Albany—Royal, Ceeli Grames, mgr.; s. c., 225; p., 2,000.

Ansola—Croxton, G. S. Bolee, mgr.; s. c., 600; p., 3,000.

Bremen—Majestie, W. W. Drake, mgr.; s. c., 235; p., 2,500.

Bremen—Majestie, W. W. Drake, mgr.; s. c., 250; p., 2,500.

Edgerton—Electric, J. R. Whilla, mgr.; s. c., 500; p., 2,500.

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Says Mr. Woollcott in a recent issue of The New York Times: When Avery Hopwood's new comedy, "The Gold Piggers," was revenled to a hopeful Broadway last Tuesday evening Mr. Belasco waved his wand and proclaimed to an

Broadway last Tuesday evening Mr. Belasco waved his wand and proclaimed to an returned public:
"Miss Claire is now a star."
If memory serves, he mentioned the fact in his little curtain speech. Anyway, he it in electric lights over the doorway of the Lyceum, and he said it in large capital rs on the playbill. Miss ina Claire is a star. To all of which we, the unperturbed lc, are at liberty to reply:
"Is that so!"
As it happens neither the clayer ins Claire nor the clayer and comely Buth Chatter-

As it happens, neither the clever Ina Claire nor the clever and comely Ruth Chatterton, whom a pleasing new comedy, absurdly called "Moonlight and Honeysuckle," brought back to town the night before, is a star in any sense of the word that has any

ton, whom a pleasing new comedy, absurdly called "Moonlight and Honeysuckle," brought back to town the night before, is a star in any sense of the word that has any sense.

A star may be defined as a player of such quality that he can greatly enrich any reasonably suitable play in which he may be cast, and also of such reputation that the very appearance of his name in the bills is sufficient to draw a considerable following, regardless of what the play may chance to be.

Now it is not within the power of any manager to create a star in that sense. By the sweet uses of advertisement a manager can foster a reputation that is in the making, but not even the mighty Mr. Belasso can say, "Yesterday this little lady was not a star and today she is a star," any more than an author, who has just hopefully dispatched a manuscript to the Belasco Theater, can say without waiting for the returns, "Twe just sold a play to the wizard." Maybe he has. Then, again, maybe he hasn't.

Curlously enough, people are in the habit of denouncing the American theater as an institution addicted to the star-making habit, whereas it is nothing of the sort, and has not been these many years. Comments are often profoundly made on the dizzying succession of muchroom stars which are forced in the dark cellars of the theater, an observation which overlooks like fact that this earlier tendency has abuted almost to the vanishing point in recent seasons. Of late there have been few attempts and still fewer successes. After a fairly diligent search of the menery there come to mind only three stars of the first magnitude which have riseu in the American firmament in the last ten years. These are John and Lionel Barrymore and Laurette Taylor. Of the second magnitude, teorge Arliss, and, perhaps, Emily Stevens. But that is about all, isn't it' Unless, perhaps, it may be said that Alice Brady has arrived. It is a little early to tell, but, with her novie reputation preceding her, they do say that her progress along the road is triumphal.

eslie, W. M., Casho Theater Bldg, cllingh, H. Bart, 315 Land Title Bldg, chlichter, H. Walter, 232 N. 8th st. gring Garden Entertainment Bureau, Spring Garden st.

NEW ORLEANS, LA.

vain, W. I., Show Company, Swain Bldg., felemachus & Gravier 8ts.

PITTSBURG. PA.

Proy, B. M., Attractions, 721 W ST. LOUIS, MO.

Done, Osenr. 14 So. Sixth st.

MANAGERS

Baltimore Theatrical Exchange, 123 E. Balti-more St. BOSTON, MASS.

Agency, Inc., 184

CHICAGO, ILL.

CHICAGO, ILL.

Vilardit Circult, 465 Woods Theater Bidg.
Berg, Benj, D., 36 So, State st.
Theago Opera Assn., Luc., 58 East Congress,
thifford, Edwin, 159 N. State st.
Cox, Karl J., 79 West Mouroe st.
beliceat, Emille, Inc., 159 No. State st.
beliceat, Emille, Inc., 159 No. State st.
tozzolo, Gaits & Clifford, Inc., 159 North
State st.
Greenwald Maurice L., Woods Theater Bidg.
Howard, Leron, 159 No. State st.
Kane, Beenhardt, J., 431 So, Vabash ave,
Kilroy-Britton, Inc., 518 Chamber of Commerce Bidg.

kilroy Britton, Inc., 518 Chamber of Com-merce Bidg.
Moore-Megley Co., 308 Woods Theater Bidg.
Orpheum Circuit, State-Lake Bidg.
Pepple, T. Dwight, 401 Woods Theater Bidg.
Rich, Frank, 35 So, Dearborn st.
Rowland, Edw. W., 159 No, State st.
Rowland & Howard, 159 No, State st.
Woolfolk, Boyle, Inc., 405 Woods Theater
Bidg.

hreunan, B. F., 115 University Place, Suite 5-6, second disor.
Swain, W. I., Show Co., Swain Bidg., Telemachus & Gravier sts.

NEW YORK CITY

Alson, Arthur, Co., Room 501 1495 Breadway, Bistony, George, World of Mirth Shows, Inc.,

Arston, Arthur, Co., Rosan ov.

Bistany, George, World of Mirth Shows, Inc.,
1416 Broadway,
Cibert, Joe. 1547 Broadway,
Hathaway, O. S., Circuit, 1476 Broadway,
Hathaway, O. S., Circuit, 1476 Broadway,
Hanny, Jack, 1493 Broadway,
Sulte 309,
Lackel, John C., 1583 Broadway,
Kuge, Miss Prances Rockerfeller, mgr.: 1564
Broadway,
Larvett, Jules, 1547 Broadway,
Roteisheimer, L., 701 7th ave.
Rogers, Max 1562 Broadway,
Rois Circuit Co., 1402 Broadway,
Sammis, Geo. W., Pulton Theater Bldg., W.
46th st.

PHILADELPHIA, PA.

E., mgr. Little Theater, 17th &

TORONTO, ONT., CAN.

Small, A. J. Grand Opera House

Independent Vaudeville Theatres

(Continued from page 61)

hester Empire, J. H. Henry, mgr.; 8, 5; P., 6,580.

WASHINGTON

Gar Pastine, R. G. Clendenin, mgr.; s. c., 3(*); p., 3,000. Dayten D. caudand, Wm. Hammer, mgr.; s. c., 4(*), p., 2,000.

WEST VIRGINIA

Backley Strand, Walter Balles, mgr.; s. c., Sec. p., 5,000, Buck of Hippodrome, M. E. Hymes, mgr. 5.000, -Hippostrome, M. E. Hymes, mgr., p. 5.000, -Stafeon, P. J. McGovern, mgr.; s. c., 5.000,

k iway A mory, Jas. A. Pattersen, negr.: s. 400; p., 1.000, ton—*Grand, J. L. Bush, mgr.; s. c., 500, p.,

Hundred White Pront, W. A. Piye, mgr.; s. c., 230; p., 760.



For Sale--Beautiful Stage Set

liave just taken down and installed new Was in use for two years, \$250. BROADWAY-STRAND THEATRE,

THE WEBSTER Vaudeville Circuit

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WISCONSIN

Antigo—Palace, H. E. Hanson, mgr.; s. c., 1,160; p., 8,600.

Cambon—Priacess, H. E. Noyes, mgr.; s. c., 260; p., 1,620.
Cambon—Priacess, H. E. Brady, mgr.; s. c., 250; p., 1,860.
Bowning—Downing Civic Hall, Geo, A. Hylonger, s. c., 240; p., 1,600.
Eau Claire Gkane Grand & Prique Lyric, H. A. Schwahn, mgr.; s. c., 1,290; p., 25,000.
Eau Claire Gkane Grand & Prique Lyric, H. A. Schwahn, mgr.; s. c., 1,290; p., 25,000.
Geod Rapo"—Ideal, J. T. Stark, mgr.; s. c., 450; p., 6,500.
Kewannes Palace, F. Hershfield, mgr.; s. c., 460; p., 1,200.
Kewannes Palace, F. Hershfield, mgr.; s. c., 460; p., 1,200.
Kewannes Palace, F. Hershfield, mgr.; s. c., 460; p., 4,000.
Pralrie du Chien—Regent, J. E. Harrls, mgr.; s. c., 312; p., 4,000.
Washburn—Gen, Walter P. Smith, mgr.; s. c., 300, p., 5,600.

Kay Moor, Kay Moor, E. M. Cabell, mgr.; s. c., 225; p., 1,060. Keysser—Opera House, L. T. Carskadon, mgr.; s. c., 600; p., 6,000. Ringwood—Court, J. T. Dalley, mgr.; s. c., 330; p., 2,500. Logan—Palace F. R. Bendinger, mgr.; s. c., 500; p., 5,000. Piedmont—Opera House, Cavanagh & Smith, mgrs.; s. c., 560; p., 2,500. Richwood—Star, Holt & Bysard, mgrs.; s. c., 500; p., 2,600. Sharon—Herton, R. A. Schutte, mgr.; s. c., 500; p., 2,600. Sharon—Herton, R. A. Schutte, mgr.; s. c., 300; p., 2,600. Sharon—Hortoniun, H. H. Robey, mgr.; s. c., 300; p., 2,600. Thomas Suitor s. 0. 11, C. 1. Sutten, mgr.; s. c., 1,060; p., 3,060. Wisconsin Wisconsin Wisconsin Wisconsin Lyceum and Chautauqua Bureaus NOTICE—This list is protected by the copyright of this issue of The Biliboard. (Section 9519 U. c. Lyceum Bureaus Alkahest Lyceum Bureaus Alkah

Va., 3101 Hull st.; G. W. M. Taylor, Gu; man, O.; W. H. Grimm, Westerville, O. P. Soren C. Sorenson

man, O.; W. H. Grimm. Westerville, O.s. Soren C. Sorensen.
Soren C. Sorensen.

actional Lincoln Chautanqua System. Chicage
Ill., 106 N. La Salle st.; Alonzo E. Wilson
pres.; Chas. R. Jones, treas.; Wm. Peers,
mgr.; Edward Amberst Ott, disector Edwar
tional Extension Service Dept.
theo Lycenn Bureau, 10 Moherman Bldg., Asland, O.; N. V. Riddle, mgr.
dayers, The, 162 Tremont st., Boston, Mass.;
George N. Whipple, mgr.; Percy J. Burrell,
asso, mgr.

land, U., 162 Tremon, Players, The, 162 Tremon, George N. Whipple, mgr.; Percy J. 2020, asso. mgr.
Piedmont Lyceum Association, Charlotte, N. C.; S. II. Bryan, mgr.
S. II. Bryan, mgr.
Lyceum Bureau, Metropolitan Life Bidg., 162 Lyceum Bureau, Metropolitan Life Bidg., 162 Lyceum Bureau, Metropolitan Life Bidg., 163 Lyceum Bureau, Metropolitan Lyceum Bureau, Metropo

land, O.; N. V. Riddle, mgr.
Players, The, 162 Tremont st., Boston, Mass.:
George N. Whipple, mgr.; Percy J. Burrell,
asso. mgr.
Piedmont Lyceum Association, Charlotte, N. C.;
S. H. Bryan, mgr.
Pond Lyceum Bureau, Metropolitan Life Bldg.,
New York City; James B. Pond, Jr., mgr.
Iowa City, Ia., 908 Washington st., Mrs. M.
J. Stevenson, mgr.
Redpath Lyceum Bureau, Kimbalt Hali, Chieago, Ill.; Harry P. Harrison, New York City,
White Plains, N. Y.; C. A. Peffer, Pittsburg, Pa., 643 Walash Bldg., George S.
Royd. Columbus, O., Columbus Savings &
Trast Eldg.; W. V. Harrison, Cedar Rapids,
Ia.; Kelth Vawter, Birmingham, Ala.; Harry
P. Harrison, M. S. Craft. Kansas City, Mo.,
3500 Baltimere; Charles F. Horner, Denver,
Cod., 826 Electric Bidg.; Arthur Oberfelder,
Rural Lyceum, North Dakota Agricultural College, Fargo, N. D.
Radeliffe Attractions, Inc., New Masonic Temple,
Washington, D. C.; W. L. Radcliffe, pres,
Standard Lyceum and Chautauqua System, 328
South 12th St., Hucoln, Nob.; E. M. Avery,
1res.; C. O. Bruce, seev.-treas.
Star I yeeum Bureau, Tribune Bidg., New York
City; Alonzo Foster, mgr.
Twin City Lyceum Bureau, 1 Grand Opera
House, St. Paul, Minn., and 215 Pantages
Theater Bidg., Minneapolis, Minn.; K. B.
Hensler, mgr.
United Lyceum Bureau, 8 East Broad st., Columbus, O.; Robert F. Ferrante, mgr.
West Coast Chautauquas, 815 Spalding Bidg.
Deutland, Ore; C. Benj, Franklin, pres.; J.
B. Hard, gen, mgr.
West Coast Chautauquas, 815 Spalding Bidg.
Deutland, Ore; C. Benj, Franklin, pres.; J.
B. Hard, gen, mgr.
Western Lyceum Bureau, 801 Blackhawk Bank
Bidg., Waterloo, Ia.; W. I. Atkinson, mgr
West Coast Chautauquas, 815 Spalding Bidg.
Deutland, Brown, Lyceum Agency, Railway Ixkange Bidg., Kansas City, Mo.; J. S. WillMoreland Brown,
UNIVERSITY EXTENSION LYCEUM
University of Minnesota, Extension Division
Inwersity, N. D.; James E. Coad, dir.
Civersity of Wisconsin, Extension Division
Inscript, S. D.; James E. Coad, dir.
Civersity of Wisconsin, Extension Division
Inscript, S. D.; Sames E. Coad, dir.
Civer

Show, pres.; James L. Loar, seey. Treas. CIRCUIT CHAUTAUQUAS
Acme Chautauqua System, 223-227 Good Block
Des Moines, Ia.; W. S. Rupc, G. S. Chance,
C. E. Shaw, mgrs.
Undineau Chautauquas, 1611 Mulvane, Topeka,
Kan.; C. Renjamin Franklin, gen, mgr.
Century Chautauquas, Fines Arts Bldg., Chlcago, Frank M. Chaffee, prop.
Chautauqua Association, The, Swarthmore, Pa.;
Paul M. Pearson, dir.
Cett-Alber Chautauqua Company, 2443 Prospect
ave., Cleveland, O.; Arthur C. Coft, pres.;
Louis J. Alber, gen, mgr.; O. B. Stephenson,
secy. treas.

ave., Cleveland, O.; Arthur C. Coft. pres.; Louls J. Alber, gen. mgr.; O. B. Stephenson, secy.-treas.
Dominion Chautauqua Bureau, Toronto, Can. Elison-White Chautauqua System, 1014 Broadway Edg., Portland, Ore.; C. H. White, pres.; J. Roy Ellison, gen. mgr.
Ellison-White Delison, gen. mgr.
Ellison & White Australian Bureau, Earl C. Miller, mgr., Sydney, Australia.
Ellison-White Dominion Chautauquas, Calgary, Can.; J. M. Erlekson, mgr.
Mutual Lyeeum and Chautauqua System, 910 Steluway Hall, Chicago; Frauk A. Morgan, pres.; Fred D. Ewell, treas.
Central Community Chautauqua System, Flist National Bank Bidg., Greencastle, Ind.; S. Eugene Whiteside, gen. mgr.
Community Chautauquas, Inc., White Plains, N. Y.; Loring J. Whiteside, gen. mgr.
Community Welface League, 710 Kahn Bidg., Indianayolis, Ind.; Harry G. Hill, pres.
International Chautauquas, James I., Loar, pres.; L. Fisk Miles, gen. mgr.; Bloomington, Illinols,
Jones' Chautauqua System, Perry, Ia.; C. Durant Jones, gen. mgr.
Meneley Chautauqua System, Pesstum, Ill., C. W. Meneley, mgr.; C. L. Ricketts, seeytreas. Topeka, Kan., 433 Topeka ave.; S. W. Love, mgr.
Midland Chautauqua Circuit, Flynn Bidg., Des

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Where They Will Winter

Owners and managers of shows not represented in this list will confer a favor by sending The Billboard the addresses of their winter quarters as soon as they decide upon same. Use blank below for that purpose.

CIRCUSES AND WILD WESTS

CIRCUSES AND WILD WESTS

Backman-Tinsch Trainde Wild Animal Circus,
John T. Brekman, mgr.: Station A., San
Antonilo, Texas.

Barnes, At G., Trained Wild Animal Circus,
Al G. Barnes, mgr.: Venlee, Cal.
Clark, M. L., & Sons Show, M. L. Clark &
Sons, props.: Alexandria, La.
Cook Bros, Circus & Wild West, It Clinton
Cook, mgr.: 25 Fair st., Trenton, N. J.
Hagenbeck-Wallace Circus, Hagenbeck-Wallace
Shows Co., prep.; Bert Bowers, mgr.: West
Badlen, Ind.

Halls, Cel. George W. Shows, Wm. Cumpbell,
mgr.: Evansville, Wis,
K Bar Wild West, Bill Penny, mgr.: G41 S.
Pearl st., Denver, Col.
Lamont Bres, Shows, C. R. Lamont, mgr..
Salem, Ill.

111.

Salem, III.

Lacky Bill & Honest Bill Shows, Wm. Newton, mgr.; Quenemo, Kan.

Main. Walter L., Circus, Andrew Downle, prop.: Havre de Grace, Md.

Maloon Bros,' New Model Shows, Coonle Maloon, mgr.; Union City, Ind.

Myhre's Eastern Circus, Ed E. Myhre, prop.: Grand Meadow, Minn.

Rippel Bros.' Shows, Gus Rippel, mgr.: Box 57, Orange, Va.

Ringling Bros.-Barnum & Balley Combined Shows, Hingling Bros., props.: Bridgeport, Conn.

conn.
Robinson's, John, Circus, John Robinson Shows
Co., props.; Jerry Mugavin, mgr.: Peru, Ind.
Sliver Family Show, Bert Silver, mgr.: Crystal.
Mich.

Mich.

Selisifiloto Circus, 11. B. Gentry, mgr.: 226
Symmes Bidg., Denver, Col.
Sparks' World's Famous Shows, Charles Sparks,
mgr.: Salishury, N. C.
Van Arnam's, John R., Circus, John Van Arnam, prop.: Northylle, N. V.
Yankee Robinson Circus, Fred Buchanan, prop.:
Granger, 1st.

CARNIVAL COMPANIES

CARNIVAL COMPANES

Allied Shows, C. P. Shades, mgr.: 733 Clifton ave., Springfield, O. Atwood, mgr.: Cairo, Ill. Reacon Expo. Shows, J. D. Vehre, mgr.: Beacon, N. Y. Brindage, S. W. Shows, S. W. Brindage, gen. mgr.: Leavenworth, Kau. Commercial Shows, Henne & Obadal, owners: 201 Austin st., San Antonio, Tex.; home office, New Enginels, Texas.

Copplings', Harry, Shows, Harry Copplings, mgr.: Beynoldsville, Pa. Corey's, Frank D., Little Glant Shows, F. D. Corey, ingr.: With & Minnesota sts., St. Paul, Mirs; P. O. Rox 511.

Edwards & Taggart Amusement Co., J. R. Edwards & Taggart, props.: 223 N. Buckeye st., Wooster, O. Endy Exposition Shows, H. N. Endy, mgr.: Ellenville, N. Y. Famous Broadway Shows, Hasson & Clark, props.: Mobile, Ala. Ferari, Jos. G., Shows; Hamburg, N. Y. Pezeri, Cot. Frincis, Shows, W. L. Wyatt, mgr.: Pottstown, Pa. Golden Ribbon Shows, J. J. Kilne, mgr.: 1431 Broadway, New York City.

Great Patterson Shows, James Patterson, mgr.: Roads, Kan.

Harrison Greater Shows, George Harrison, mgr.: Minneapolis, Minn.

Heinz Bris.' Shows: Lancaster, Mo.: general effices, 1613 Heredway, Hannihal, Mo. Isler Greater Shews, Lonis Isler, mgr.: Chapman, Kan.

Jones, Jehnny J., Exposition, Johnny J. Jones, Cong., Corlando Ele.

nan, Kan.
Jones, Johnny J., Exposition, Johnny J., Jones, mgr.: Orlando, Fla.
Kline, Johnny J., Shows, J. J. Kline, mgr.: 1431 Brendway, New York City.
Metal Trades Saws, C. I. Bookus, mgr.: Plymonth, N. H.; home office, Alameda House, Povere, Mass.
Murphy, J. F., Shows, J. F. Murphy, mgr.: Proc. 2022. Assume Co.

Metal Trades Shows, C. I. Booshs, mgr., riverson to the control of the control of

C. mperior Shows, T. A. Wolfe, gen, mgr.: Home Offices, 901 Hlywedrone Eddz., Cleveland, O. raver Exposition Shows: Home Offices, 215 Galety Theater Eldg., 1547 Broadway, New York City.
eal Bros.' Shows. John Vent. mgr.: Birming-ham Ala.

Galety Theorety
Yeal Boos.' Shows. John Vent, mgr: Birmingham, Ala.
Washburn Weaver United Shows. E. W. Weaver,
mgr. Lock Pox 349, Springfield, O.
Werld of Mirth Shows, Inc.: Newburg. N. Y.
Wortfam, C. A., Expo. Shows, C. A. Wortham,
prop.; San Antonio, Tex.
Zeldman & Pollie Shows: Grand Rapids, Mich.
Zeldman & Pollie Shows: Grand Rapids, Mich.

Zeldman & Pollie Shows: Grand Rapids, Mich.

Missouri
Kanshs City—Heart of America Poultry Show.
Thunksgiving Week. Chas. Grunske, seey.
4312 E. 15th st.
Marystille—N. W. M.). Poultry Assn. Mec. 8-11.
Joseph H. Seyler, seey.

MISCELLANEOUS

Almond, Jethro, Vandeville Show, Jethro Almond, mgr.: Albemarle, N. C.
Loker & Johnson's Trained Does & Pictures
Show, Henry Baker, mgr.: 820 Vincent St.,
Beltimore, Md.
Praden-Unvison Show: Dovlestown, Pa.
Conger & Santo's Vandeville & Picture Show,
Alex, Santo, mgr.: 206 Seneca st., Fulton,
N. Y.

Ferguson's, Ed., Novelty Feature Show, E. O.
Ferguson, ngr.: 448 N. Fifth st., Keckuk, Ia.
Florence Players (Dramatle Payette, O.
Georgia Peaches (Musical Comedy), Clarence
Balleras, mgr.: 2920 Shakespeare ave., Chleago, III.
Ginnivan Dramatle Co., Frank R. Ginnivan, ngr.: Ashley, sind.
Ginnivan Dramatle Co., Frank R. Ginnivan, ngr.: Ashley, sind.
Ginnivan Dramatle Co., Frank R. Ginnivan, ngr.: Loo Jefferson ave., East, Detroit, Mich.
Jerome Vandeville Co., Arthur Jerome, mgr.:
Geo. Roosevett ave., Connell Blaffs, Ia.
Kigglas' All-Feature Show, Lewis Kigglas, mgr.:
Gillicothe, Ia.
Miller's Picture & Vandeville Show, G. M. Miller, mgr.: Arcadia, Pa.
Murdock Ress.' Motorized Medicine Show, A.
H. & E. E. Murdock, props.: Claysborg, Pa.
Ratth's Vandeville Show, Chas, Ruth, mgr.: 408
Penn ave. West Reading, Pa.
Sheeran's Wond-lund Shows, Joseph M. Sheeran

POULTRY SHOWS

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Albany-Tenn, Valley Ponltry Assn. Nov. 17-

ARIZONA
Phoenix-Maricopa Co. Poultry Assn. Jan. 1-3, 1920. W. F. Fetterly, seey., 35 E. Adams street.

CALIFORNIA

Los Angeles—Peultry Breeders' Assn. of So.
Cal., 15th Annual Mrl-Winter Foultry Show.
Jan. 7-13, 1929. Walter M. Ross, 900 E.
Colorado st., Glendale, Cal.

BUILDING NOTES

G. R. Wright will build a theater at Dallas, Tex., to cost \$55,000.

The big Feature Rights Corperation is to build a pleture theater at Padneah, Ky.

A \$500,000 pleture theater will be built at Broad and Bector streets, Newark, N. J., but the owner's name is being kept secret. The house will be built on a plot 150 by \$50 feet.

Greater Baltimore Theaters Co. will build pleture theater at Baltimore, Md.

Walter Rescuberg will build a new picture theater at Ashury Park, N. Y., to seat L800, the has already purelissed a plot 50 by 287 feet, with an L of 12 feet, 6 by 10a feet. Tals will make Rosenberg's third theater at Ashury Park.

The Columbia Realty Company will doubt two theaters, one in Sharen and the other in Oil City. These theaters will seat 2 000 each and will cost \$200,000 apiece.

WHERE WILL YOU WINTER?

Kindly give the information on this blank and mail same to The Billboard, Cincinnati, for publication in our winter quarters list:

Name of Show.....

Name of Proprietor or Manager..... Description of Show.....

Date of Closing.....

Address of Winter Quarters

(Give address of offices here if you have any.)

ILLINOIS

Chicago-Poultry Show, Colisenm. Nov. 26-Dec. 1. Theo Hewes, seey.

INDIANA

Indiananolis -Poultry & Pet Stock Show. Feb. 4-9, 1920. Theo, Hewes, secy.

Butte-Mont, State Poultry & Breeders' Assn. Jan. 1929 J. L. Dr h. seey.

NORTH CAROLINA

Charlotte Charlotte Poultry Assn. Jan. 7-10, 1920. W. J. Edwards, secy. Wilmington—New Hanover Poultry Show. Dec. 2-5. John H. LeGlvin, secy.

Madame Rosa Caphi is building a new thea-ter at Salem, Ark. She opened the new house October 1. It is under her personal manage-ment and runs high-class pictures and all road attractions.

A mammoth theater will soon be erected on Seventh street, theekford, Ill., according to took that is said to be going the round in realty circles. Frominent business men are belief the

circles. Frominent business men are belief the project.

Bland Brothers are creeting a new thester, with a stage, 12x29, at Sutton, W. Va. The house will sert something like 500 people and will be completed by December 1.

John Morrissey, of Morrissey Profilers, has purchased the antilitorium, elbergons, and property of the Liederkranz Society on North Grand Avenne, Lansing, Mich., and will belief a theater on the site.

Two new theaters are planned for Brooklyn, One will be at Manhatien and Norman avenues, and will cost \$65,000. The other will be hullt at \$1. Julius Blace and Kingsten avenue, and will cost \$65,000. The other will be hullt at \$1. Julius Blace and Kingsten avenue, and will cost about \$230,000.

Hyunan Winik of Western Import and W. H. Productions has just purchased a whole block at Seathern Benefix and the street and West-cluster Avenue, in the Bronx, New York, in which a 3,200-scat theater will be built. In confunction with that theater there will be about 38 stores and a number of hish-class apartments. The enterprise will cest \$4,000 (60).

Construction work will begin at once on the new Varsity Theater. Seattle, which will cest \$90,000 to build. The house will have a seating capacity of 1,600. The building will be 60x163 feet in size, and will be priterned after the Cleumer Theater as to architecture. The new theater will be devited to motion pletures, with the exception of Saturday and Sunday, when vaudeville acts will also be programed.

The new Varsity Theater Opera House, McGoboe the owner of the Palace Opera House, McGoboe the

programed.

Thru a deal, E. A. Barndel becomes the owner of the Palace Opera House. McGehee, Ark., which he has been operating under a leave. It is Mr. Barndel's intention to creat a first-closs brick theater building on the site. The new plathouse will cest argrey.in Lety \$75,000, and the upper doors will be used for offices.

offices.
Manitowoc, Wis., is to have a modern, upto-dute theater which will cost from \$100 (400
to \$150 900. George Brothers will be associated
with Eastern luterests in the building and man-

ngement of the new house. The new theater company, thru George Brothers, has purchassed the Rank and the Schmidtman properties on Jay street, combining a 130 foot frontage and with the George Brothers property, a depth of 125 feet as a site for the theater.

Giveninal is to have two nore motion picture houses, sine is to be built on Vine street, opposite the Public Library, and is phanned by a littsday Cinchinast theatrical syndicate, it was disclosed last week. The Schmer Cafe property and real estate is said to be included in the deal about to be closed by the syndicate, with which Isane Libbon, Cincinnat theaternan, is connected. The ground will costabent Stovess, and an equal amount will be speat in construction, it is reported. Another picture bense to be built on the northeast corner of Fourth and Wahnut streets is said to be concended plans the new structure will be lufted from the proposed plans the new structure will be lufted in the shallar profess for the entrance will be face Fourth street and another Wahnut street. The house, it is said, will have a seating capacity of 3,000.

JINGLES FROM THE JUNGLES

By FRANK H. THOMPSON

Odde Fisk, with his trained horse Bobby, and the Three Musical Japs have finished their fair season and are now at Wonewoo. Wis. where Mr. Fisk has a fine home.

Adams, the leasting agent of St. Paul, Mann., has closed and Mrs. Goodwin has taken over the office. Adams is now en route with the Clifton-Kelley Carnivat, having a show on the tick. Frank Bance, and Company, a tert show, closed a prospecious season in Wissonsha recently. It will reopen in houses soon, starting out of Menomonic, Wis., its home.

Ned neid Harley James Medicine Show is playing tenday stands to good business in Southwest Wissonsha. Chris Christopher is one of the performess.

'Dr. Atkins slored his tent for the winter, closing at Boyd, Ia., and will play houses, wurnst Rapp closed dist tent show in Vernon County, Wist, this week and will go into houses for the winter.

Owing towan sipplane accident the machine contracted for the Baraboo (Wist) dfair didn't show up. The fair secretary limiedlately gt Vern E. Thompson, of Aurena, Ill., on the wire, and Leo A. Thompson, together witth an aeronaviand balloon, deft for Baraboo and put on tareefine double ascensions.

Batterellie, Wis., for many years a theatrleai

A. Thompson, together with an aeronaus and balloon, left for Baraboo and put on three fine double ascensions.

Biatteville, 'Wis., for many years a theatteal graveyard, is now a real show town, made soby a real manager, and real shows are now playing the town to real business.

Frank H. Thompson's Tent Show closes October 20 at Big Patch, Wis., and goes into house, for six weeks, then closing until next April. John Nelson of the Musical Nelsons and Clyd-Clements will join the Leo A. Thompson hall show when Frank's show closes.

William Reese, for many years boss property man with the 'Ringlings, is located at Lancaster, Wis., his home. He is now employed by the C. A. N. W. R. R. and Lancaster is the end of his run.

Mr. Von Wald, formerly wish Ringlings, is running a store at Livingston, Wis., and is also teaching the band.

Richland Zenter, Wis., a town of 4,000 population, is paying its band director '\$1,800 a year.

Lancaster, Wis., has no show house outside of pletures. A church society has rented the old opera house, so, show manager, save your stamps.

Picture shows at Fennimore and Richland Center, Wis., have fust changed hands.

stamps.
Picture shows at Fennimore and Bichland Center, Wis., have just changed hands.
Sutherland Stock Company and Ferry-Pickey
Show played Platteville, Wis., fair week and

Sufficiand Stock Company and Ferry Perkey Show played Platteville, Wis., fair week and did quite well. Sylvandell, the large amusement hall at Au-rora, III., owned by the Frank Thielan Corpora-tion, is being converted into a large picture theater.

theater.

Limer, Stiles, the famous animal man, has been with Col. G. W. Halt's railreed show all summer.

Lee A. Thompson opened his week-stand vandeville-picture show October 6.

Red Gordiner closed his tent rep. show rather early at Atkinson, III., as he had played all the good towns near home. Lain Netleway is now playing at Antigo, Wis, indefinitely. There were three Gordiner tent shows out this season, with a brother in charge of each.

THEATRICAL NOTES

The new Rialto Theater, Granile City, Iii., formerly known as the Princess, opened recently under the management of A. S. Pote.

R. L. Jackson remodeled his stere building at Centerville, Tenn. on the conth side of the square and opened a moving picture show October 1. This makes two "movie" theaters for Centerville.

Centerville.

Col. Shelden Hamilten, who for years had the Hamilten Fabruss Players on the road from coast to coast, is at the head of the Knoxville Motion Pleture Corperation, and with him are Walter Hendrix, Chas, Galylen, Tom Hendesson, Ike Beskin, Pearl Silva, Miss Poindexter, Ed Burke, Miss Ensley and Mabel Ensley, scenario editoress.

editoress. As the result of a fire of unknown origin, the Casino at Longiort, near Atlantic City, was completely destroyed on the afternoon of September 18, entailing a loss estimated at about \$50,000. The Casino, owned by William E. Brice, was a two-story frame structure, covering a large area, with variona aminisculent covering a large area, with variona aminisculent enterprises on the first floor and Hyling quarters, vaccant for some time, above. Book the Casino and the Aberdeen had just been closed by the sensor.

Harry Glidling, an obttime advance man, formerly with Harry Ashton & Co., has just completed a tour of Minnessan, with the "James Bays in Missonia" attraction. He carried a front like a side-show, londed down with handcuffs, leg Irons, swords, pistols, chaps, hosts, guns and juenty of handnainted banners. Mr. Glidlian reserts wondesful business than the range country, but he is closing down, as his wife has accepted a long-contract with a Southern company as an autodrome rider.

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(Continued on page 68.)

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T. M. A. NEV

That was some dandy picture of the Grand Prez in The Bilibeard some weeks ago, he being so clated over his good looks that he hargone and bought himself a gas wagon, driving it, too, new, and is not blocking traftle either, it takes nerve to buy a car nowadays, with gas at 25 cents per gal.

Henry R. Fitton, of Wheeling Lodge, was appointed Beputy Grand President for the State of West Virginia. Henry intends doing a lot to advance the order and increase the membership during his term.

Charles Reviol, of Baltimore, is getting a little hot under the collar as the election day is drawing nigh. Charles has been a politician for many summers, and is a grand orator, and helas the best wishes of the T. M. A.

Charles Wells and Al M. Ruland are the two contented sends and live far enough apart so the matter of argument is impossible. The Grand President, Bro. Dan F. Pierce, has in mind to bring the entire board together at a very near future to discuss matters of great importance, so Charley will have a chance to see Al again. Lucky, I should say so.

Peaceful Artion DeArmond has been fishing along Tennessee liver so long that the remaining fish know him by sound, the lookout warning the others for fear of being caught. Arthur has made some great catches in his day, and this is not a fish story, either.

occedings to each grand lodge or; also copies of the same t lodges. If your lodge has re-cient copies, additional ones

The Grand Secretary has malled a copy of the proceedings to each grand lodge officer and member; also copies of the same to all secretaries of lodges. If your lodge has not received sufficient copies, additional ones will be sent on request. Also copies of the bylaws have been sent each lodge and member of the Grand Lodge, so, when in doubt, look up the law and govern yourself by 4t.

Jimmy liyan and C. C. Weber, the Cleveland fans, reoust lard for the Iteds, They were increased it and for the Iteds, They were increased would have a real team play the Rods. Oh, well, Jimmy, we can't have everything in the State—It's dry now.

The richest editorial yet is the following one. clipped out of The Musical and Theatrieal News of Frisco, by his majesty, the Sheriff of 'Bloody Gulch,' which is real stuff: ''Have you jelned the T. M. A. yet? Why, you poor fish, if you were as short in stature as you are la brains you could kiss a rat's nose without bending your knees. Why don't you get hep to yourself? Do you suppose you are never going to be siek? Just think of it—all you have to do is to hand me five bucks. I will make out your application and present it. Don't be afrait they will find out something in your past life that will prevent you frem joining. Remember, even "Kangaroo' Rusk belongs to it. You will become a member of the greatest Theatrical Fraternal snal Benevolent Order in existence. Your own kind of people—Actors, Operators, Musiclans and Stage Employces, who understand you and your ways. We care for our sick and bury our dead. We have been in existence for over twenty years. We are the largest and wealthiest lodge in the world. You receive a weekly sick benefit, doctor free heath benefit and your burial piot. Oh yes, you'll need the latter some day. We've birled quite a few of you in our time, so don't be a nut say longer, kick thru with those five bucks.

Death benefit and you'll need the latter some day. You'll need the latter some day. You'll need the latter some day. You in our time, so don't be a nut any longer. Kick thru with those five bncks.

"To the wives of the Operators, Stage Hands, Musiclans, etc., who honer us by reading the above, the Sheriff would say that if your has band does not belong to the T. M. A., as mentioned in the above paragraph, he absolutely does not love you, and you should get a divorce unless he makes application immediately. Don't let him con you, and say he can't afford it. The dues are only one dollar per month, and we can conclusively prove that only members of the T. M. A. really love their wives. Asi Max Fogel."

Raymond Henry, for the past three years with the Vogei Minstreis, left the show recently to indergo an operation on his nose.

The Strand Theater, Mörgantown, W. Va. orginally known as the "Swisher" is playing attractions this season, intermingled with plettnes.

thres, Thenry Boker, formerly connected with the Foliack Bross.' 20 Blg Shows, will take out a dog and 4d-ture show which will play the small towns thru Maryland and Viriginia. The show will be known as the Baker Bross.' Attractions,

The Fields & Hansons Minstrels will in all publishing take the good about the first of

ons,
The Fields & 'llansons Minstrels will in all
robability take the road about the first or
econd week in November. Chas, Smith will
idot the show and Jack Nolan handle the stage,
t will be under the management of a former
oston theater manager, with Harry Hanson as

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Alleys in time condition. A bargain, JOSEPH J.
BARCLAV, Bedterd, Pennsylvania, oct25

Re-Reviews of This Season's Broadway Successes (Made After They Have Struck Their Gait)

RAYMOND HITCHCOCK Presents Himself and Company in "HITCHY-KOO, 1919"

A Brand New Revuc, in Two Parts. Book by George V. Hobart. Music and Lyrics by Cole Porter. Staged by Julian Alfred

There has been a great deal more money spent on this season's edition of "Hitchy-Koo" than was expended on any of its highly esteemed predecessors, but, fortunately, it has been expended judiciously, hence, while it is more elaborate, it has been enriched, not loaded down with finery. While it boasts a far larger company, there has been no sacrifice of standards in the matter of selection, and what it has lost in simplicity it has more than made up in solid worth and imposing proportions.

it is one of the few aristocrats among the musical comedies, a fine

it is one of the few aristocrats among the musical comedies, a fine show, wholly devoid of suggestiveness, vulgarity or cheap wit.

Credit for the enviable standard attained must go chiefly, of course, to Mr. Hitchcock, but George V. Hobart, who rarely essays librettos, is also entitled to a measure of same, as are also Cole Porter (lyries) and especially Julian Alfred, who staged the production.

Mr. Hitchcock's material is as fresh, droll and irresistibly risible and rousing as any he has ever offered, and he himself never appeared in better form or to greater advantage. His comedy is ably supplemented by Sylvia Clark, a recent find, who exhibits positive genius as a hoyden; Charles Howard, an artist as well as a comedian, and Joseph Cook, a graduate from vaudeville, who is rapidly blending with his new surroundings.

graduate from vaudevine, who is rapidly blending with his new sur-roundings.

Lillian Kemble Cooper demonstrates that she has a sweet voice and altogether enough of it for musical comedy, besides bringing to the pro-duction histrionic ability, grace and artistry that prove distinct ac-

quisitions.

The music is cheerful and simple without being in the least unrefined, there is more than a touch of urban in the seenle settlings, the costuming strikes a new and high note in point of beauty and good taste, and the abundance of feminine charm and loveliness which pervales, coheres and unifies the regulation succession of unrehiral scenes and numbers is never permitted to hint even remotely of musky or rowdy boisterousness, but is always exercised circumspectly and used daintily—with moderation and restraint.

Perhaps that is why "Hitchy-Koo, 1919," has class plus—why It appeals so strongly to people of breeding and discrimination.

The program credits are: Seenery by H. Robert Law Studios and Joseph Urban. Costumes by Paul Arlington, Inc., Brooks Uniform Co., Anna Spencer and J. M. Gidding & Co. Shoes by Miller. Wlgs by Hepper. Properties by Brunton. Slates originated and executed by Harry Sears. Horn used by Mr. Hitchcock supplied by C. G. Conn Co., Elkhart, Ind.

Hepner. Pro Harry Scars. Elkhart, Ind.

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the only charge that can be justly brought against it, for it is far from being ribald or obscene.

Circumspect, of course, it is not, nor seemly, but ninety-nine per cent of those who make up the capacity ioused it is altracting find it uproariously funny. There is no denying this fact. It gets them right. It convulses them. They guffaw. They shrick. They roll in their seats.

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Just the same it is a great pity that the possibilities of the bed as an adjunct of farce were ever discovered. A certain stamp of our play-

an adjunct of faree were ever discovered. A certain stamp of our play-wrights and managers had finally just about despaired of ever creating an appetite in this country for French farce and Americans were in a fair way toward having their natural tastes and innate inclinations consulted in the matter of themes or motifs when this new epidemic

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(Continued on page 72)

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By Edward Locke

This production, the fourth pronounced success achieved by its author, has unquestlonably hit Broadway's fancy—and deservedly. It has an interesting story of Bohemlan life, told with excellent and unhackneyed skill, and its content is worth while.

The not a great play, it is, as the present season's offerings go, an acquisitlon—an asset among a lot of total losses. Perhaps it is a little highly sexed for some tastes, but at least it is honestly so.

Ralph E. Cummlings staged it, and, althe he is still tinkering with it, it would seem is not satisfied with his accomplishment. Neither are several of the critics, but in simple truth the shortcomings which seem to lie at his door appear to the writer to be most chargeable to the players.

Jose Ruben does a convincing and highly realistic entrepreneur, Effingham Pinto an excellent blind musician, and William Morrls gives just the right touch to a family-proud clubman and man of affairs, but Richard Freeman caricatures rather than portrays a New England constable, Isabelle Lowe renders a blurred rather than sharp portrait of a danscuse—a sort of composite portrait of many rather than of a particular one, and John Halliday's work as her suitor lacks warmth and ardor, as her doubting husband is wanting in subtility and sincerlty, and, as the penitent spouse in the last act, falls down in expressing remorse and contrition.

contrition.

Both Miss Lowe and Mr. Halliday score excellently in several episodes and passages. Both unquestionably possess ability of a high order, but it is not uniformly exercised. On the contrary their renditions are spotty and uneven.

They seem to be trying to realize another person's conception of their roles rather than their own, and the result is vague feeling for effect instead of ready and confident attack.

Doubtless these are faults that will soon be mended. The run is young yet.

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Re-Reviews of This Season's Broadway Successes (Made After They Have Settled)

HENRY MILLER

Presente

RUTH CHATTERTON in a New Comedy

"MOONLIGHT AND HONEYSUCKLE"

By George Scarborough

Any lover of light fiction might be forgiven for selecting the motif of "Moonlight and Honeysuckle" for a short story designed only to ald people in killing an hour on a train, or a librettist pardoned for using it in the book of a musical comedy, or even a playwright for adopting it for farcical treatment, but no one who had not lived overmuch and too long in storyland would have ever seriously considered it for comedy.

And no one but an actor would have backed and presented it.

Nothing more utterly, wildly and weirdly improbable has been so utilized on the American stage.

And that the resourcefulness, ingenuity, wit and ability of Mr. Scarborough have so disguised and adorned it as to turn it from almost inevitable failure into a near hit will only grieve the judicious the more.

True, it will not have lived entirely in vain. It has introduced a new and deserving leading man, James Rennie, to Broadway, and revealed fresh and greater capacities in Miss Chatterton than she has ever herectofore displayed, but these might have been accomplished together with many other highly desirable ends by the exercise of a little horse

with many other highly desirable ends by the exercise of a little horse

Sense.

Unreality in dramatic offering is just as pernicious, just as reprehensible and just as vicious as unreality in religious teaching or false testimony in court or outrageous lying in advertising.

It is a sin against art—a cardinal sin.

It is the canker in the heart of a new play that spells its early doom.

When one thinks of "Moonlight and Honeysuckle" he instinctively never for what it might have been When one thinks of "Moonlight as mourns for what it might have been

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Is this song about you? Ask your purplisher if be
has it and flock out. Sincers, if this song don't strike
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(Continued on page 74)

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Re-Reviews of This Season's Broadway Successes (Made After They Have Settled)

MESSRS. LEE and J. J. SHUBERT Present McINTYRE AND HEATH

In a Musical Extravaganza

"HELLO, ALEXANDER"

Book by Edgar Smith and Emily M. Young. Lyrics by Alfred Bryan. Music by Jean Schwartz. Dance Numbers Staged by Allan K. Foster

Screamingly funny is "Hello, Alexander," if you enjoy low comedy, and who does not, especially the unique and unctuous brand handed out by the veterans, McIntyre and Heath, supplemented with the no less individualistic and peculiar wares dispensed by bouncing, bubbling, bounteous Sophie Tucker. Fair to good in the matter of dancing, altho those elever artists, Boyle and Brazil, almost lift it into higher class in this respect; fair to middling only as far as volces go, altho again Vivian Holt and Lillian Rosedale almost elevate its grade; barely "average" scenically, because while there is plenty of it it is featureless and devold of novelty and distinction, and the gowns are gay and gaudy rather than modish or elegant.

of novelty and distinction, and the gowns are gay and gaudy rather than modish or elegant.

There are great quantities of feminine charm and loveliness. No less than twelve filles and twenty-four ponies grace the attraction, but little is made of them.

The choral dancing is just so so, while no tableaux of special merit are achieved and little life or movement of a fresh turn is extracted.

The ministrel first part, done in black and white, without recourse to a single other color, is about the most outstanding feature of the show, which, on the whole, must be considered big rather than beauteous, smashing rather than smooth or smart, and different rather than typical.

But it does abound in comedy. It is literally packed with langles, and, while the humor is mostly coarse, it is none the less enjoyable.

The music is not remarkable, but it compares very favorably with that of other girl and music shows, as do also the book and lyrics, and there are several songs that elicit great applicate.

MeIntyre and Heath's following thruout the country, and it is greater and far more loyal than on Broadway, will pronounce "Hello, Alexander" all right.

all right.

ASBESTOS CLATH BOUTH, also De Viye Home Machine. Hil Boureau Ave., Hartford, Connecticut,

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LLECTRIVIAN—Long experience with road-shows point stage and light plants for wandeville or musical concept; also al. P., bandle any equipment; double stage with seedalther. WALLER, care Hillboard, Chein.

FEMALE INPERSONATOR—To Hawailan, Orlongia and classic dances; have fine makeup and beaughful wardrobe. L. LeMONTE, care Williard Hotel Louisville, Kentucky.

MAN AND WIFE Wish to travel; musical quasily or burdesque; man to direct show; A. F. of M. wife will sing in chorus, must have contract. VIOLIN CONDITION GOOD Main. S. Wakefield, Massa, hutests.

SKETCH TEAM—Exery act a winner; man, deads woman, clorus and specialtics, dancer; carry chilfor one of sketches. C. H. BUHLES, care Billboard, New York.

New YORK.

STRAIGHT MAN—Good appearance and wardrobe; age
25; am also a union stage earmenter or properly
man; no shirting JACK L LYONS, care St, Regis
Hotel, Chleago, Illinols.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge,

A-1 (MOK HOUSE MAN and privilege car with car-nital or circle; worked for J. J. Jones and ethe big once; best of references. ART HASTINGS, Ban-gor, Michigan.

gor, aricingan.
A-1 ELASTIC SKIN MAN Would like to hear from reliable earnival going to stay out all winter. PROF NELS G. ELASON, Swedlah Elastic Skin Wonder, 507 E. Prairiv St., Decaritr. Illinois.
AT LIBERTY—Oriental dancer: female impersonator, swell wardrude and long experience; featured pate season of Roscoe's Imperial Shows. CLAIRE (LIAINITY). Hivemon, Illinois.

AT LIBERTY Snake charmer or geek man; 25; would like to join show going South; have own makeu; CARL ELDER, R. No. 1, Paducah, Kentucky.

AT LIBERTY A 1 pictorial painter and lettere for circus, carnival and vauderlie shows. FREI R. SCHAEFTER, 858 N. 12th 84., Philadelpida, Pa HAND-TO-HAND INDERSTANDER—160 ibs.; pre-fer A-1 topmounter, 120 lbs. Y. M. C. A., Flint Michlan MR SAMUEL J. DECHER.

JOE SAVO the Great and Only Save; eats them alive glass eater, fire eater, swallows watches, rings, money; with Polack Side-Show 6 months, 55-57 W 25th St., New York, care B. S. Silinn.

TWO BURTINOS—Featuring Millio Hurtino, world's original and only living lady cannon juggler: aerobatic centortion, slack wire act; 2 fall festivals, fairs South. Write 1108 S. Adams

Colored Performers

At Liberty Advertisements, 25 words, free of charge

ARUHIE ARMSTEAD Well-known colored comedle and stage manager at ilberty; wants to hear fro road shows and carnivals. Write 1317 Gravier Si

d shows and carnivals. Write for a Orleans, Louislana Labellery LaiFay and Howell, the blackfor omedian, preducer, symposisted melody man; Lack, the Leugus of Nations, sings to different langues; buck and aerobatte dancer. General Deliverschington, District of Columbia

Wachington District of Columbia (VILDRED PERFORMERS AT LIBERTY—Peyton & Battle; songs, dances and impersonations, 2918 Delancy St., W. Philadelphia, Pennsylvania.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge

At Liberty Advertisements, 25 words, free of characteristics and gene business; age, 21; lady, anything cast for age, 26; both therotighly experienced. GLEN-DALE Clinton Hotel, Clinton, Indians.

AT LIBERTY—The Hathaways; Lettle, heavies, general business; Frank, general business, comesty specialties. Address Frinday, Ohlo.

AT LIBERTY—MARY FOX, 632 Westfield Ave., Elizabeth, N. J. For stack, ingenue leads, southerer of character; Bac, culv.; experience.

AB LIBERTY—Director, with tab., unusical farcedramatic seripts; stock only; age, 31; experience, al-liby. ROB BEPNIA 211 Arch St., Little Rock, Ark. AM LIBERTY—Characters, heavies or general business experience; ability: wardirebs. JACK A. WHITE. Doesnol Theater Amarillo, Texas.

AE LIBERTY—Vances or second man; have proven A-1; state your likhest; prefer a small dramatic or vandecible. W. J. REYNOLDS, Gen. Del., Clercland, Ohlo.

Oblo TOM PEOPLE AT LIBERTY-Man plays Tom Heal and Shelby; wife plays Eliza, Diplella and Emalline wardrobe the heat both on and off. WALTE MATTHEWS, 409 Choper St., Uties, New York.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge

AT tlog

AT BC

Musicians

At Liberty Advertisementa, 25 words, free of charge.

-1. EXPERIENCED CLARINETIST d sines to locate in vandeable or picture house; A. F. of M. Ill locate or travel. E. H. 40 ENDY, 48 East Sucitor St., Chicago, Illinoia.

AT LIBERTY-Cornelist; 14 years' experience in band-and or histra and theatre; also can lead band. LFO JACOUSON, Box 485, Struthers, Ohio.

AT LHBERTY Trap drummer; play a little bells; profer Iocation; will consider job with plator aloue; no rauderille experience ALEERT KLEINSCHMIDT, 1113 X. eth. St. Leavenworth, Kansas.

AT LIBITATY - Trap drummer; bells, full line traps; 10 y ars' experience all lines; location preferred. A. THUNDEL, Sterling Apt., Omaha, Nebraska. AT LIBURTY-Trombone player; band and orchestra.
HARRY ARMSTRING, Fairbury, Illinois.

AT LHERTY—The Four Melecily Chaps will be a liberty; specialties on string instruments with voca selections. Care Morse Temple, E. Congress St., De-troit, Michigan.

troit, Michigan.

AT L'IBERTY—Silde Trombone; it and O.; years' experience; name your best salary in first letter.

HENRY MESSER, Gen. Del., Holyoke, Mass.

AT LIMERTY—Strong cornet; B. & O.; troupe of set; 12 years in show business; lead band and nate library music. CORNET, 320 Colorado St.,

AT LIBERTY—Violinist; will join good dance or-chestra; 20 years experience; plenty life and pep; state best salary. R. HULLO, 1114 6th St., N. E., Minneapolis, Minneavota.

state lost aglary. R. HULLO, 1114 6th St., N. E., Minnespolls. Minnespolls. Minnespolls. Minnespolls. Minnespolls. Minnespolls. Minnespolls. All picture playera; wife, plano; man, drums and rylophine; also double saxepione and violit; steady; reliable; want steady job; state all. MUSICAL TEAM, lallam. Netracka.

BAND LEADER AND TEACHER wants position; lead orchestra, too; play violin, plano; have any quantity R. & O. musle; druggist by trade; go anywhere. W. F. EMERSON, P. O. BOX 707, St. Louis, Missouri.

BIG MERSON, P. O. BOX 707, St. Louis, Missouri.

BIG MEH-Pully experienced all lines; bells martinosphone, chimes, xylo, etc.; A-1 references; state salary limit. 946 W. 876 St. Chicago, Ill. Filist OR SELOND VIOLIN-Double alto; at liberty; hare music; will locate; middle assel; reliable. General Delivery. Maccn., Ga. C. E. REENSE.

JAZZ DRI MMER AT LIBERTY—Write or wire G. M. KELLETT. West Plains, Missouri.

VIDLINIST LEADERT—Experienced photoplay leader; will take full charge of orchestra; large classic library; must also 12 weeks' contract. VIOLINIST, Caldwell, Louisville, Kentucky.

Operators

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Motion Picture Operator; school grad-uate, with two years' experience; am expert on mo-tiograph de luxe; A-1 references; consider any place P. O. Box 646, Lufkin, Texas.

M. P. OFERATOR—12 years' experience; wants posi-tion at once; just discharged from army; two years chief operator with one of the largest productions on road. B. LUDESCHER, Princess Theatre, Seymour.

OPERATURS AT LEBERTY—Moving picture machine operator; first class; any machine; 9 years' experience; guarantee results; can idn at once. E. J. WRTIN, 165 2nd Ave., Detroit, Michigan.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

AT Liberty Advertisements, 25 words, free of charge, AT Liberity "Laymonyl's Performing Pres; classy act; up to the minute. GEO. E. ROBERTS Manager Parnahisika's ligariquarters, 2322 and 2324 N. Fairhuit St., Philadelphia, Pennsylvatia.

10 GNALIP ULARK PHyl—Two big sensational free acts; stack wire, light and heavy juggling; lack and sent; celebrations, fall festivals, etc.; booking South.

284 Franklin St., Springfield, Ohio.

GEORGE HIGGINS, the Giant Aerobatic Frog Man; parks, fairs and celebrations and indoor fairs; nor-city gymastic confortion art; Spanish ring and trapeze act. HERMITAGE HOTFEL, Grand Rapids, Michigan.

trapeze act. HERMITAGE HOTEL, Grand Rapids, Michigan.

LAUK, LOOK, MH. FAHR SELY.—Two big, high-class free acts for Southern fairs, featuring America's smallest and best acrobatic closen; guaranteed to please. THE FIVE STREWALTS China Grove, North Carolina.

MISS. CARLISLE RESSY, earetaker, assisted by boughs Hages and their trained watch dog. Princess Bonnie, and Josele, the Malices cat. LIN-CERMAN, 705 N. 5th St. Philadelphia Fa.

OPEN TO JOIN SHOW GOING SOUTH—Pirst-class trapeze and novelty aerial act; a worthwhile free attraction or vauderful act. R. H., 215 S. 1th St., Hickmont, Indiana.

THE LA CHOIX—Lady and gent; our two original aerial novelty aeria display; bond furnished, 1304 Walton Ave., Ft. Warne, Indiana.

Piano Players

At Liberty Advertizements, 25 words, free of charge.

A-I PIANIST AND ATHANGER On the road or stationary; A. F. of M.; middle areal; strictly competent and reliable. CHAS, JANKE, 99 King St., Burlington, Vermont.

LY. Higgs, Oklahoma.

AT LHERTY—A-1 plano and drum team; wife, clano; reads and fakes; man, drums, double saxophone and violin; state salary; must be steady job, MI SICAL, TEAM. Hallam, Nebraska.

LAIY PTANIST—Experienced music store and M. P.; desires location in theatre; prefer sm II town; must state salary and details. B, 41s Bous h St., Norfolk, Virginia.

ADY PIANIST—Experienced music store and M. P. desires location; must state salary and details; it heatro prefer small town. B., 418 Bousch St., Nor St. Merchelle.

VIST AT LittERTY—Long experience; work a. EDW. BAILHY, 43 Demond Place, Buffal York.

York,

NO MAN-Experienced planist; wants position
picture house; West preferred, or Southern FlorB. R. STANSILL, 331 W. Liberty St., Sunner,
Carolina,

of Carolina,

NG MAN PIANIST, Excellent theory of uside pictures; good appearance; will accept any first-proposition. PIANIST, 63 Elm St., N., Min-olfs, Minnesota.

Singers

At Liberty Advertisements, 25 words, free of charge, AT LIBERTY Teror shuer, high C; quartette ex-perionee, BEN CHITECHILL, Monarch Hozel, Clark and Grand, Chicago, Illinois,

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge,

AT BILETTY—Pamanhasha's, Pets, original world's
best bird and animal entertainers; excrybedy knows
them. GEO E. ROHERTS, Manager, 2328 & 2324 N.

Beltbill St., 4thitalelphia, Pennsylvania,

AT LHISETTY—Good all around Sketch Team; change
atrong for week; novelty acts; also spot, the greatest
trick dog in the bushness; good wardroke, RHLLV &
ANNIB WREN, 1208 Seventh Ave., Huntington,
West Virulia.

AT LEISTING—Philadelphia vicinity; Sam Lingerman, the celebrated ventrilequist and his talking
boy, Bobby, care Spedello & Kupersmih Auction Farlers, 1612 Market St., Philadelphia, Ponnsylvania,

AT LHIBERTY—Character, comedian and atraight tab,
or rep.; all requirements; tab, preferred; go any

rep.; all requirements; tab, preferred; go any-re, JACK MORRIS, 2304 N. 21st St., Philadel-penusylvania.

where, JACK MULKER, were the first Pennsylvania.

AT LIBERTY—Managers in Kentucky and Tennesace send in open time; good tab, show; guaranteed.

BILLY A. V-AIKYER, Mgr. Helen DeLong's Players, Charleston, West Virginia, care Holtey Hotel.

AT LIBERTY—Bisckface comedian, singer and dancer; put on acts; change for week; write at once, JOHNNE WILLIM, 239-27th St., Newport News Va. COMPLETE cornedy musical acts, blackface, eccentric, silly kid, singing specialities, novelty paper fulles, with paper flowers; blackface comedy in acts, GEORGE MUSICAL SIMS, care General Delivery, Vincennes, Indiana.

Vincennes, Indiena.
FEMALE IMPERSONATOR—Do Hawaiian and Orieutal dancing; have fine makeup; will sent plotices its right party. BILIZE MILIZER, Gen. Del.,
Louisville, Kentucky.

Louisville, Kentucky.

ENDEFENDENT KENTUCKY MANAGER—Book our feature show; shighig, violin coles, juggling, blancing, comedy, etc.; change 3 nights; travel by automobile. THE BARNELLS, care Billboard, Cla-

JHVENILE-20; experienced in vaudeville; girl appearance and ability; can slug and dance.

DEN HOULHAN, 2 Backers St., Rochester, N.

KENTUCKY MGRS, wanting real drawing eard book us; blackface comedians, with real acts, real abil-lit; change three nights, THOMP-SON & THOMP-SON, Military and Clayton Aves. Georgetown, Ky.

MONT WAKELLE-Comedian and dancer; change for week. Springboro, Crawford Co., Pennsylvania.

PLAYS COMEDIAN, negro and white, also good singer and dancer; with tab, or musical comedy company only, CLINTON BEERMINGFIELD, Gen. Del., Okmilgee, Culanoma.

of the association, as announced by Mr. Kociller, is to "support and produce quarterly the best one-act plays of the English speaking stage."

Verne A. Williams, or anyone knowing his whereabouts, please notify his wife, Mrs. Annu Williams, 138 South Elizabeth street, Lium, O. Important,
Robert I. Issacs, or anyone knowing his whereabouts, please notify his mother, S. A. Issacs, Aberdeen, Minn. Ronte G. He was formerly with the Great American Shows, Mrs. V. B. Hall, known as Hazel Elliott, or anyone knowing her whereabouts, please communicate with Howard Kerk, General Delivery, Charlottswille, Vs. Important.

Mrs. Truman Carlon (Madame Cajulaa), will be pleased to hear from her old friends. With the Commercial Shows, week of October 13, learsal, Tex. Permanent address The Billboard.

be pleased to hear from her old friends. With
the Commercial Shows, week of October 12.
Tearsall, Tex. Permanent address The Billboard.
Walter Hall (Sparkle), who was with the
late Dana Thompson, Curly King and Irish, who
wore with the Rentfrow Stock Co., write me at
once. Give me a permanent address where
a letter or wire will reach you, Jack L. Bledsoe,
Gen, Del., Waco, Texas.

Mark Morris. Saudusky—The conedies in
which Gale Henry appears are produced by the
Model Comedy Company, 5815 Santa Monica
Roulevard, Los Angeles, Cal. Wistarla Productions, Inc., is located in the New York
Theater Bidg., 1520 Broadway, New York.

Praty who wrote Billie Fitts about six weeks
ago please write again as mail was lost. If
this should come to the attention of Joe Ward,
or anyone knowing his whereathouts, kindly
communicate with Gladys Fitts, Sherman, Tex.
He was formerly with the Healy & Biglow Co.
Can anyone give me any information of my
mother, Elia J. Hrown, last heard from about
twenty-livre years ago in San Francisco, or of
W. H. Bneter, who is said to run an opera
show? Will be grateful for any news of either.
—Mrs, Mahel Sabin Melgs, 6 Meadow street,
Claremont, N. H.

Steve K. Netuck, 252 East Fourth street, Atlanta, Ga., is seeking news of Martha Korth
Netuck, an Esquino girl. 2) years old, and a
fre-year-old boy, supposed to have been killed
or injured in a street car accident. Anyone
having knewledge of them is requested to write
to Netuck at the address given.

W. L. H., Charleston—Lord Dunsany is visiting this country now. (2) He is an Irish dramatist and poet who has attained an enviable
reputation; in fact, he is today probably the
most striking figure in English Herature. His
full name is Edward John Moreton Drax Plankett, and he is the eighteenth Baron Dunsany,
the title being an Irish one dating from 1439.
Lord Dunsany has a residence at Dunsany Castle,
Dramee, County Meant, and another in Kent, in
England. He is accompaled to this country by
bis wife, Lady Dunsany, who was Miss Beatrice
Child-V

bis wife, Lady Dunsany, who was Miss Beatrice Child-Villiers, daughter of the seventh Earl of Jersey.

Edith McIntyre, Utica—Mme, Adelaide Herrmann is the widow of the magician known as "Herrmann the Great," Her maiden name was Adelaide Scarcez, her parents being of Belgian extraction. She made her first appearance in New York as one of the original troupe of dancers brought to this country by Imre Kiraify. In 1875 she returned to London to visit her mother, and on the return voyage to America she met Herrmann, to whom she was married a few weeks later, the ceremony being performed by the Mayor of New York. Following the death of her husband she took up his work and has been wonderfully successful.

Rev. Mark Moeslem, Corpus Christi, Tex., a Catholic priest, engaged in ministering to colored people, he seeking information concerning Albert Rose, colored carnival showman, who was in Corpus Christi some time between 1900 and 1903 and married Matilda Avery. Rev. Moeslem wishes to know, in the interest of Mrs. Rose and her daughter, if Mr. Rose is still alive, and his address; where he was born; address of nearest relative. Is there any truth in the rumor that Rose lost his life? If so, where, and where is he buried? Anyone having any of the information wanted is requested to communicate with Rev. Moeslem, P. O. Box 346, Corpus Christi, Tex.

Marriages .

BURRAGE DAVIS—Mrs. Mabel Davis, better known to theatergoers as Mabel Acker, married Harry L. Burrage, well-known manufacturez and capitalist of Boston, Mass., October 14.

CROWTHER WALKER—F. J. Crowther, formerly in advance of the Al G. Barnes Circus, and Gladys Fdy Walker, were married September 4 at San Jose, Miss.

FREED-ELLISON—Charles Freed and Elizabeth Ellison were united in marriage October 11 at Burlington, Kan. Both are operating concessions at fairs.

GIBEEN-HARROIDS—Dick Green, vice-president of the L. A. T. S. E., and Marie Arnoids, his secretary, were married October 13 in Chicago.

dent of the 1. A. T. A. E., and assistance denticago.

HICKOK-BAUER—Burt N. Hickok, of Rutherford, N. J., nonprofessional, and Miss Coriane Bauer, of Cinclinnalt, here recently announced their marriage which took place Angust 17 Mrs. Hickok will retire from the stage.

HIGESON-LANG—Sidney C. Hobson and Mabel Lang, member of the "Happy Days" ballet at the Hippodrome, N. Y., were married at the City hall in New York last week.

LEMUS-HAMILTON — Florence Hamilton, danghter of the late John W. Hamilton, editor and critic, and grand-daughter of the late Judge Thomas W. Pittman, attorney, critic and plarwright, was recently married to her vaudevillepartner, Milo Lemus. The couple have played together under the name of Lemus and Hamilton for some time. She is, a dancer and her inshand is a planist.

MENENDEZ-KLINE—Dr. George Menendez and Tiny Kline, the latter a performer on the Ringiling-Barnum & Balley Circus, were married recently. Mrs. Menendez will retire from the show business. They will make their home in Cuba.

MOSMAN-WINNIFRED—Earl Mossman, of the

Couba. MOSSMAN. WINTERED Earl Mossman, of the Vance Du in San Diego, Cal., and Babette Winfred, on the Pautages Time with "Her Left Shoulder," were married in San Diego Oct. 10. SLOCUM-DEVERE—John Sloenm, theatrical manager and producer, and Frisco De Vere. (Continued on page 116)

66,000 COPIES, and to assert seriously and conservatively that we will not be surprised if, when the orders are all in, we shall have to print **75,000 COPIES** It is going to be a wonderful issue, and we are going to advertise in a scale we have never before approached.

THERE WILL BE NO ADVANCE IN THE ADVERTISING RATES.

THE BILLBOARD'S

1919 CHRISTMAS ISSUE

is already taking shape. Everything indicates an enormous sale. Our pre-war records prove conclusively that we are perfectly safe in counting upon an increase in sales of 25% for this number over reg-

Therefore we have decided to GUARANTEE ADVERTISERS AN EDITION OF

61,000 COPIES,

to assure them there is hardly any doubt, owing to extraordinary conditions now prevailing, that it will reach

Think of it—less than four-tenths of a cent per line per thousand copies guaranteed in a highly specialized class publication. If you do not know advertising—if you do not know what this means—ask some expert or advertising agent who does. You will be edified and astounded.

expert or advertising agent who does. You will be edified and astounded. While there will be no advance in rates, however, there will be a stringent rule on eopy, viz.: NO SPECIFIED POSITIONS HELD AFTER DECEMBER 8. Copy that is not in hand in Cincinnati by that date will not only forfeit reservation, but in all likelihood will not be handled at aii. Getting out an enormous edition of a very heavy paper like this will tax our facilities to the very limit. We can not take any chances on missing the mails, and we are not going to.

REMEMBER, THEREFORE, IF YOUR COPY IS NOT IN HAND IN CINCINNATI, YOU NOT ONLY FORFEIT YOUR POSITION, BUT

MAY MISS THE ISSUE.

None but "People Wanted," "At Liberty." and other strictly emergency ads, taken after that date, and even these are not guaranteed insertion after noon on Sunday. December 14.

Get busy on your copy now.

Early copy will be given preference in the matter of position.

AT LIBERTY—Female dancing impersonator; for vanderNe, mastest comedy or burlesque. CHAR-LIB CHASE, 1366 N. Rackwell St., Chleage, Illinois, AT LIBERTY—Foung man. 22 years; can sing, do straight, blackface, Jew; paperlence; John recognized parmer or tab. E. Wilsson, 859 Island Ave. Mil-wankee, Wisconsin.

wankee, Wisconsin.

AT LIBERTY The Saytons, Harry and Mary;
Harry, orchestra leader, base in band and characters; Mary, box-solice and blis; state salary; whre
or write 156 North Beaudry Ave, Los Angeles, Cal.

AT LIBERTY at, P. consodian, singer, dancer, ventritonist and guitar; change atrong; med. only. FRED LAKE, 548 Worsdand Ave., Philadelphia.

Pennsylvaria.

AT EMPRICY July comedian or straight; goal er. Wire or write ROSS FARR, Gen. Del. mulges Oklahoma.

er. Wire or write ROSS TARG, COM-mulgee Chahoma.

AT LEISINE-Theadelphia viciniv. Mil shows, atore shows, medicine men. SAM LINGERSAN, the Celebrated Vertrifuspulst, 705 N. 5th St., Pulla-delphia, Bennsylvania; Market 15-84.

AT LIBERTY Straight blackface and Jew com dlan; sing and mag; prefer tall, or tent she playing South, ALFORD A LAYE, Belton S C

AT LIBERTY-All around med or tab slick lean, noreity acts and sketches. THE ACKERS, 318 28th St., Newport News, Virginia.

AT LHERTY—All around med, singing, dancing comedian; write or wire; state salary. HARRIS 15 E Center St., Baltimore, Maryland.

AT LHERITV-Young man; 20; impersonator, b face, Jew, straight or nut; will Join minstra musical show. M. E. ZAMBROFF, care Billb

TWO CHINESE IMPERISONATORS—Sing, talk, play
Chinese music, also made, consety and nevelty
sunts. C. E. CAMPIELL, Hotel West, 802 W.
Madlson, Chicago, Illinois.

VERSATILE YOUNG MAN—Do lumbling, wire,
cluts, rope spinning; would like to bearn soft shee
and excentre dancing. DONALD BRMA, 1621 Visjula Ave., South Bend, Indiana.

WIFE, prima deruna, age, 25; blond, weigh 165; 5 ft.,
5; near, union earrenter or property man, capabile
of playing parist; age, 27. BILLIE RAKER, care
SI Benls Hetel, Chicago, Illinois.

WILL JOIN SHOW OR ACT—First-class aerial act
of Signish ropes; a trapper; everything first class;
salary reasonable, R. H., 215 South 11th St., Richmoond, reddama.

READERS' COLUMN

READERS' COLUMN

(Continued from page 44)

Her girl is coming along fine. Write soon. Andy and Mamma.

Anyone knowing the whereabouts of Annie Ross, oldstine concert hall singer, kindly notify bavid Conture, 1120 Main st., Anderson, Ind. Barbara Parker, Triuway—The State-Lake Theater, Chicago, opened March 18 of this year, Trike Frigauza was the topliner on the opening bill.

James Lewis, who was with George Traver's Expessition Shows, can reach E. Blanc by ad-dressing a letter to 100% Claredon avenue, S. W. Centon, O.

essing a jetter to 1005 Universal.

Centen, O.
Walter Yale, Princeton—The Theater Lovers' speciation of New York City is located at 4 jest Tweuty-first street, New York, and Joseph L. Kochler is managing director. The purpose

ROUTES IN ADVANCE

Cardo & Noll (Pantages) Helena, Mont.; (Pantages) Butte 27-29.
Carlisle & Romer (Leew) New Hochelle, N. Y. Carltona, Two (Orpheum) Champuign, III.
Carmen, Frank & Ethel (Strand) Halifax, N. S., Can.; (Empress) Moneton, N. B., Cau., 57-20.

Deltoma, Thelma (Houlevard) New York, ReVoc, Frank, & Co. (Regent) Kalamazos, Mich.; clillon) Battle Creek 27-29.

DeVoy, Emmett, Vo. (Kelth) Baylou. O.; (Kelth) Columbus 27-Nov. I. Boan, Kay & Lamau (Pantages) Long Beach, Cal.; cl'an' agest Safit Lake City 27-Nov. I. Deguon & Clifton (Palace) Minueapolis; (Grand) Duinth 27-29.

Lediridge & Greutmer (Brondway) Springfield, Muss.

Delight Sisters (Metropolitan) Brooklyn, Reliving & Greutmer (Brondway) Springfield, Muss.

Delight Sisters (Metropolitan) Brooklyn, Reliving & Creek, Mich. Creek, Mich. Creek, Mich. Creek, Mich. Creek, Mich. Denarest & Colletie (Paince) New York. Reliving & Kulling (Bulevurd) New York. Devoy, Arthur, & Co. (Orpheum) South Bend, Ind. Dewitt & Gunther (Orpheum) South Bend, Ind. Diamond & Brennan (Mary Anderson) Loniavilie. Diane & Rubbin (Orpheum) Brooklyn.

Diaz's, Anita, Monks (Jefferson) Dalias, Tex. Dick, Win. (Pantages) Culgary, Can. Dekinson & Deagon (Davis) Fittsburg; (Hipp.) Youngstown, O., 27-Nov. I., Dika, Jullet (Pantages) St. Louis, Dixle Four (Novelty) Topeka, Kan.; (Princess) Wichtia 27-29.

Dixon, Bowers & Dixon (Proctor) Scheneclady, N. Y. Y. ROUTES IN ADVANCE

**THE PROPERTY OF THE PROPE

WEEK	THEATER	CITY	STATE
		•	

Derrect & Charch (Pantigres) Edmonton, Can.; (Iranger) (California) (Populary 27 Nov. 1.

(Iranger) (California) (Populary 27 Nov. 1.

(Iranger) (California) (State-Lake) (Dickago.

(Brown (Ward) (Orpheum) Memphis; (Orpheum)

New (Irleans 27 Nov. 1.

(Iranger) (State-Lake) (Miniper, Can.; (Pantigres) (Miniper, Can.; (Pantigres) (Miniper, Can.; (Pantigres) (Miniper, Can.); (Pantigres) (Minip Gebrel, Master (Majestic) Dallas, Tex.; (Saa jestic) Hauston 27-Nov. 1.
Gaby, Pr. nk. (Siga) Buffalo; (Siea) Toronto, ont. 27 Nov. 1.
Gaby, Pr. nk. (Siga) Buffalo; (Siea) Toronto, ont. 27 Nov. 1.
Gaby Pros. & Clark (Poll) Worcester, Mass.
Gallagher & Martin (Orpheum) Kansns City; (Orpheum) Des Moines, Ia., 27-Nov. 1.
Galleder & Beily (Temple) Detroit; (Temple) Borhester, N. Y., 27-Nov. 1.
Galleder & Beily (Temple) Detroit; (Temple) Borhester, N. Y., 27-Nov. 1.
Galleder & Hollages) Calgary, Can.
Gantertis Bros. (Orpheum) St. Louis 27-Nov. 1.
Garlen Gro., & Lilly (Hipp.) Terre Haute, Ind.; (Orpheum) Chaumpsign, Ill., 27-29.
Gener, Happy Jack, Co. (Pannages) Edmonton, dem: (Tantages) Caigary 27-Nov. 1.
Garler's Toy Shop (Kelth) Cincinnati; (Kelth) Indianapois 27-Nov. 1.
Garler's Herron (Pantages) Salt Lake City; dentered to the Control of Control of

ledo, O., 27.Nov. I.

ledfrey & Henderson (Lyconm) Pittaburg.

lodfrey & Henderson (Lyconm) Pittaburg.

lodfrey & Henderson (Palace) Ft.

Wayne 27-29.

loden. Jaux diclancey) New York.

loff Link Girls (Pantages) Scattie; (Pantages)

Vanconver, Can. 27-Nov. I.

loodwin, Victoria (Hipp.) Sacramento, Cal.

loodwin, Victoria (Hipp.) Sacramento, Cal.

loodon, Estelle & Berr (Palace) St. Paui; (Pai
ace) Superior, Wia. 27-29.

lordon, G. Swayne, Co. (Pantages) Portland,

Ore. ace) Superior, Wia, 27-29.
Gordon, G. Swayne, Co. (Pantages) Portland, Ore,
Gordon & Delmar (National) New York.
Gordon & Jolice (Academy) Cumberland, Md.
Gordon & Gordon (Palace) Brooklyn.
Gordon & Robbie (Orpheum) Seattle: (Orpheum)
Portland 27-Nov. 1.
Gould. Venita (Orpheum) Vletoria, Can.; (Orpheum) Vancouver 27-Nov. I.
Grant. Aif (Palace) Springfield, Mass.
Grancwin, (has., Co. (Riverside) New York.
Graves, Douglas, Co. (Hipp.) Sacramento, Cal.
Gray, Nan (Princess) Montreal; (Lyric) Hamilia. Can., 27-Nov. I.
Green & Pugh (Pantages) St. Lonis.
Green, Miller & Green (Poll) Wilkes-Barre, Pa.
Green, Green (Poll) Wilkes-Barre, Pa.
Green, Miller & Green (Poll) Wilk

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(e) Chicago 27-Nov. 1.

Gruett. Kramer & Gruett (Bijou) New Haven, Conn.

Baig & Waldron (Orpheum) Lincoln. Neb.; (Orpheum) Omaha 27-Nov. 1.

Ballstorm, Chief; Chattanooga, Tenn.

Bail Baid S. Co. (Pantages) San Francisco; (Pantages) Los Angelea 27-Nov. 1.

Ball a Shapiro (Pantages) San Francisco; (Pantages) Los Angelea 27-Nov. 1.

Ball, Boh (Empress) Grand Rapids, Mich.

Bandlon Allice (Hipp.) Cleveland; (Keith)

Bayton, O., 27-Nov. 1.

Bandlon, Allice (Hipp.) Cleveland; (Keith)

Bayton, O., 27-Nov. 1.

Bandlon, Allice (Hipp.) Cleveland; (Keith)

Bayton, O., 27-Nov. 1.

Barnick of Colonial) Eric. Pa.; (Empress)

Grand Rapids, Mich., 27-Nov. 1.

Barland, J., & M. (Temple) Detroit; (Temple)

Rochester, N. Y., 27-Nov. 1.

Barland, J., & M. (Temple) Detroit; (Temple)

Rochester, N. Y., 27-Nov. 1.

Barland, J., & M. (Temple) Detroit; (Temple)

Rochester, N. Y., 27-Nov. 1.

Barland, J., & M. (Temple) Detroit; (Temple)

Rochester, N. Y., 27-Nov. 1.

Barland, J., & M. (Temple) Detroit; (Temple)

Rochester, N. Y., 27-Nov. 1.

Barland, J., & M. (Temple) Detroit; (Temple)

Rochester, N. Y., 27-Nov. 1.

Barland, Marland, Globe) Kanaus City; (Orpheum)

Barland, Marland, M. (Pantages)

Barland, M. (Pantag in. alх.; nr. id f

darvey, Lou & Grace (Dijou)

Alt.

Haskell & Bloom (Strand) Winnipeg, Can,
Hass, Chuck (Orpheum) Jackson, Mich,
Havel, Arthur, Co. (North) Lowell, Mass,
Hayden & Ercelle (Orpheum) Lincoln,
(Orpheum) (Imaba 27-Nov. 1,
Hayward, Harry, & Co. (Bijou) Bay City,
Mich,

Mich. Henly, Jeff, Co. (Hipp.) Baitimore.

erside) New York Vity 2......

Lee, Jane & Katherine (Poli) Wnterbury, Conn. Lefever, Harry (Hipp.) Peoria, Hl.; (Orphenm) Clinton, Ia., 26-29.
Leber, Allen & Betty (Palace) Moline, Hl. Leighton, Jenn, Revue (Garden) Kansas City, Leonard & Whitney (Crescent) New Orleans, Leonard J. & S., Co. (Orphenm) Brooklyn; (Royal) New York 27-Nov. I.
Leonard & Wright (Hipp.) Seattle; (Hipp.) Tacoma 27-29.
Leons, Four (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash.; 27-Nov. I.
Leoras, The (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-Nov. I.
Leroy & Dresiner (Orpheum) Waco, Tex.; (Royal) San Antonio 27-Nov. I.
Leroy & Leroy (Palace) Filnt, Mich.; (Bijou) Lansing 27-29.
Levan, Paul, & Hiller (Crystal) St. Joseph, Mo.
Levitation (Orpheum) Denevic (Orpheum) Lin-

Mo.
Levitation (Orpheum) Denevr; (Orpheum) Lincoln, Neb., 30-Nov. I.
Levy, Jack, & Symph. Girls (Orpheum) Boston.
Lewis & White (Maryland) Baitimore; (Keith)
Washington 27-Nov. 1.
Lewis, Dorothy (Pantages) Salt Lake City;
(Pantages) Ogden 27-Nov. 1.
Lewis, Fred (Grand) Evansville, Ind.
Lexey & Rome (Orpheum) Champaign, Ill.
Libonati (Keith) Dayton, O.
Lillian'a Pogs (Empress) Decatur, Ill.; (MaJestic) Springfield 27-29.
Lilly Sisters (DeNall) Brooklyn.

jesuc) Springfield 27-29.
Lilly Sisters (In-Kalh) Brooklyn.
Lindeman, Billy, & Co. (Grand) Minneapolis.
Lindholm, Clas. (Pantages) Spokane; (Pantages)
Seattle 27-Nov. 1.
Ling & Long (Metropolitan) Brooklyn.
Linn, Ben (Palace) Filmt, Mich.; (Bijou) Lan
sing 27-29.

THE RIGHT ROAD

Misdirected energy leads nowhere, accomplishes nothing, but necessitates a long trip back for a new start.

The purpose of The Billboard is to supply the news and information which will aid the man interested in the amusement business to rightly direct his energy, to eliminate lost motion and to hit the right trail, with no false starts.

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> Name. Address _ City. State

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Hissey, James, Co. (Alhambra) New York.
Hyams & McIntyre (Orpheum) Des Moines, Ia.;
(Orpheum) Minneapolis 27-Nov. I.
Inthort, Coun. & Corinne (Keith) Providence;
(Keith) Bosten 27-Nov. I.
Imperial Pekinese Troupe (Liberty) Cleveland.
Imperial Quintet (Pantages) Long Beach, Cal.;
iThintages) Salt Lake City 27-Nov. I.
Imper, Six, & Girl (Palace) Pt. Whyne, Ind.
Indeer Sports (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 27-Nov. I.
Ingils, Jack (Maryland) Baltimore.

Kuma Fonr (Pantages) Vancouver, Can.; (Pantages) Victoria 27-Nov. 1.

La Bernicta & Ballet (Orpheum) 'Kansaa City; (Orpheum) Des Moines, ia., 27-Nov. 1.

la Folictte Co., (Colonial) Detroit.

La France Fros. (Shea) Buffnlo; (Shea) Toronto 27-Nov. 1.

La Pearl, Roy (Palace) Moline, III.: (Columbia) Davenport, Ia., 27-29.

La Rue & Dupree (Temple) Detroit.

La Rue, Grace (Colonial) New York; (Temple) Rochester, N. Y., 27-Nov. 1.

La Vaux, Joe (Regent) Kaiamazoo, Mich.; (Bljou) Battle Croek 27-29.

Labarr, Bernice, & Co. (Hipp.) Terre Hante, Ind. Indier Sports (tryheum) Puluth Minn; (or, pheum) Winnleys, Can., 27 Nov. 1.
Ingills, Jack (Maryland) Baltimore.
Ingills, Jack (Maryland) B

Seattle 27-Nov. 1.

Iling & Long (Metropolitan) Brooklyn.

Linn, Ben (Palace) Filint, Mich.; (Bijou) Lan sing 27-29.

Little Jim (Empire) N. Yakima, Wnsh.

Lloyd, Arthur (Wichita) Wichita Falis, Tex.

Lloyd & Christle (Orphenm) Kansas City; (Orpheum) Des Moines, 1a., 27-Nov. 1.

Lloyd, Alice (Temple) Rochester, N. Y.; (Shea) Eurfalo, N. Y., 27-Nov. 1.

Lo, Marla, Co. (Pavis) Pittsburg.

Lockhardt & Leddle (Orpheum) Boston,

Loise & Sterling (Hipp.) Cleveland; (Hipp.) Youngstown, O., 27-Nov. 1.

Long Tack Sam (Orpheum) Omaha; (Orpheum) Kansas City 27-Nov. 1.

Loos Brothers (Crystal) St. Joseph, Mo.; (Novelty) Topekn, Kan., 27-29.

Lerraine, Oscar (Orphenm) Omaha,

Love & Kissea (Colonial) Logansport, Ind.

Love tra Concentration (Loew) Montreal, Ind., Edna (Auerican) New York.

Latgens, Ilugo (Palace) Ft. Wayne, Ind.; (Regent) Muskegon, Mich., 27-29.

Lydell & Macey (Orpheum) Seattle; (Orpheum) Fortland 27-Nov. 1.

Iyons & Yosco (McVicker) Chicago.

McCane, Mabel, Co. (Palace) New York; (Keith) Foston 27-Nov. 1.

McConnell & Austin (Empress) Tulsa, Okla, McFarlands, The (Globe) Philadelphia 20-29; (Alhamhra) Philadelphia 30-Nov. 1.

McGrevy & Boyle (Plaza) Worcester, Mass.

McIlyar & Hamilton (Grand) Duluth, Minn.; (Palace) St. Paul 27-29.

McIntosh & Maids (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 27-Nov. 1.

McIntyre, Mollie, Co. (Orpheum) Minneapolis; (Orpheum) St. Paul 27-Nov. 1.

McIntyre, Mollie, Co. (Orpheum) Minneapolis; (Orpheum) St. Paul 27-Nov. 1.

McIntyre, Mollie, Co. (Majestic) Little Rock, Ark.

McLailen & Carson (Davis) Pittsburg, McLouchlin & Evans (Orpheum) Boston. McKay's Scotch Revue (Crescent) New Orleans.
McLain, Gates, & Co. (Majestic) Little Rock,
Ark.
McLailen & Carson (Davis) Pittsburg,
McLoughlin & Evans (Orpheum) Boston.
McMahon, Diamond Co. (Temple) Detroit; (Temple) Rochester, N. Y., 27-Nov. 1.
McMahon & Chappelle (Hipp.) Yonngstown, O.;
(Hipp.) Cleveland 27-Nov. 1.
McMillans, Jim (Majestic) Dallas, Tex.; (Majestic) Houston 27-Nov. 1.
McWillians, Jim (Majestic) Dallas, Tex.; (Majestic) Houston 27-Nov. 1.
Mack, Chas., Co. (Pantages) Helena, Mont.;
(Pantages) Butte 27-29.
Mack & Kating (Novelty) Topeka, Kan.; (Princess) Wichita 27-29.
Mack & Reading (Garrick) Wilmington, Del.
Macks, Aerial (Pantages) Edmonton, Can.;
(Pantages) Calgary 27-Nov. 1.
Magle Glasses (Boyal) New York.
Magleya, The (Mary Anderson) Louisville;
(Hipp.) Youngstown, O., 27-Nov. 1.
Mahoney & Rogers (Liberty) Cleveland,
Mahoney, Will (Crystni) St, Joseph, Mo.
Maitiand, Madge (Orpheum) Des Moines, Ia.
Makarenk Duo (Pantages) Los Angeles; (Pantages) San Diego 27-Nov. 1. Maitiand, Madge (Orpheum) Des Moines, Ia.

Makarenk Duo (Pantages) Los Angeles; (Pantages) San Diego 27-Nov. 1.

Maker & Redford (Pantages) Missonla, Mont.; (Pantages) Spokane 27-Nov. 1.

Man Hunt (Orpheum) Victoria, Can (Orpheum) Vancouver 27-Nov. 1.

Mann Sam, Co. (Davis) Pittsburg.

Mann. Sam, Co. (Davis) Pittsburg.

Mann. Ben & Hazel (Orpheum) Vancouver, Cau.; (Orpheum) Seattle 27-Nov. 1.

Manning & Hail (Paince) Minneapolla; (Grand) Duiuth 27-29.

Marconi & Pitzgibbon (Keith) Bostton; (Bushwick) Brooklyn 27-Nov. 1.

Mario, Rita, & Orchestra (Grand) Evansville, Ind.

Marr & Dwyer Girls (Colonial) Logansport, Ind.;

ROUTES IN ADVANCE

ROUTES IN	ADV	ANCE	Cardo & Noll (Pantages) tages) Butte 27 29, Carlisle & Homer (Loew) Carlions, Two (Orpheum) Carmen, Frank & Ethel S. Cau; (Empress) Mary 27 29, Carro, Al (Warwick) Broart, Eddle, Co. (Kelth) Carson, James B., Co. (Carter, Lonise, Ce. (Line Cartmell & Harris (Orphe pheum) St. Panl 27 No.	New Rochelle, N. Y. Champalgn, Ill. (Strand) Hallfax, N. doneton, N. R., Can, boklyn. Dayton, O. Royalon, O. Royalon, O. Royalon, New York, olm Sq.; New York, olm) Minneapolis; (Or. v. I.	Deltoma, Thelma (Bonlevard) New York, DeVoc, Frank, & Co. (Regent) Kalamazoo, Mich.; Hiljon, Battle Creek 27-29. DeVoy, Emmett, Co. (Kelth) Bayton, O.; (Kelth) Commins 27-Nov, I. Dean, Gay & Louna (Pantages) Long Beach, Cal.; (Pantages) Saft Lake City 27-Nov, I. Degnon & Cifton (Pinace) Minucapolis; (Grand) Duinth 27-29. Leibridge & Gremmer (Broadway) Springfield, Mass. Delight Sisters (Metropolitan) Brooklyn, Beiton, Marceno & Delton (Rijon) Battle-
Managers and performers are respectfully requested must reach The Hillboard not later than Friday of ea The Billiboard forwards all mail to professionals fi while on the road, to have their mail addressed in care	ch week to insure pub- red of charge. Membe	dication.	Carus, Emima, Co. (1018) Cassin, Jack; Port Byro Casting Wards (Orphenia) phenia) Calgary 27-29. Divana Buo (Pantages) M Winnipeg, Can., 21-Nov Challen & Keke (Keith)	on, 1P., indef.) Winnipeg, Con.; (Or- linneapolis; (Pantages) v, 1.	Creek, Mich, Bemarest & Collette (Palace) New York, Betzel & Carroll (Hipp.) Portland, Ore, Bevlae & Williams (Boulevard) New York, Devoy, Arthur, & Co., (Orpheum) South Hend, Ind. Bewitt & Gunther (Orpheum) Seath Bend, Ind. Diamond & Ittennan (Mary Anderson) Louisville,
PERFORMERS' DATES	Bernie, Ben (Temp Bernivicl Bros. ((Plaza) Worcesler, Mass, de) Rochester, N. Y. Pantages) ilelena, Mont.;	Dayton, O., 27-Nov. 1. Chase & LaTour (Family) Ionial) Logansport 27-23 Chrystic & Hyan (Grand	La Fayette, Ind.; (Co-	Diane & Ruidal (Orpheum) Brookiya. Diaz's, Anita. Monks (Jefferson) Dallas, Tex. lick, Wm., Pantages) Calgary, Cun.
When no date is given the week of October 20-25 is to be supplied.	Herk & Valda (K. Herrens, Fred (Org	rd (Plaza) Bridgeport, Conn. elth) Phil delphia. phenni) Brooklyn.	Chums, Three (tfrand) Da Chung Hwa Four (Em Mich.: (Kelth) Toledo,	press) Grand Rapids, O., 27-Nov. 1.	Dekinson & Deagon (Davis) Fittsburg; (IIIpp.) Youngstown, O., 27-Nov, I. Dika, Juliet (Pantages) St. Louis. Dixle Four (Novelty) Topeka, Kan.; (Princess)
Abel, Neal (Orpheum) Jackson, Mich. Aces of Harmeny, Three (Grand) Minneapolis,	Billet No. 13 (Pa Saglnaw 27-29.	la (Jefferson) Dallas, Tex. lace) Flirt, Mich.; (Strand) lou Lausing, Mich.; (Strand)	Clecolini (Orpheum) Van um) Seattle 27-Nov. 1. Claire & Atwood (Albami Clark, Cliff (Urince) Hor	bra) New York.	Wichita 27:29. Dixon, Bowers & Dixon (Proctor) Schenectady, N. Y. Dockstailer, Lew (Paince) Chicago.
Adair, E. & E. (Shea) Buffalo; (Shea) Foronto 27-Nov. 1. Adams & Guhl (Lincoln) Chicago.	Saglnaw 27-29, Bison City Four tages) Seattle 27	(Pantages) Spokane; (Pan-	Clark & Bergman (Kelth) Dayton 27-Nov. 1, Clark, Johnny, Co. (Color Clayton & Clayton (Fals	nial) New York.	Donald Sisters (Maryland) Baitimore, Donablson & Geraldine (Hipp.) Terre Haute, Ind.; (Orphenm) Champaign, III., 27-29. Doner, Ted (O.ph.um) Salt Lake City; (Orphe-
Adler & Iumbar (Majestic) Dailas, Tex.; (Majestic) Houston 27-Nov. 1. Acropiane till (Trackett) Coffeyville, Kan.; (Orphenm) Tulsa, Ok., 26-29.	Bolibe & Nelson (Kelth) Syracuse Bonconi, Maleta	(Hipp.) Youngstown, O.; N. Y., 27-Nov. 1. Orpheum) Fresno, Cal.; (Or-	Clayton & Leunie (Palac Clayton, Bessle, Co. (Up)	e) Superior, Wis, hemm) Salt Lake City;	um) Denver 27-Nov. 1. Dore, Mary (Pantages) Minneapolls; (Pantages) Winnipeg, Can., 27-Nov. 1.
Mhearn, Charles (Kelth) Dayton, O. Allanson (Comedy) La Fayette, 1nd.; (Palace) Ft. Wayne 27-29, Mex. Br.s. & Evelyn (Pantages) Missonia,	(Grand) Duluth	Co. (l'alace) Minneapolis;	(Orpheum) Denver 27-M Clayten, I'ma & C). (M (Majestle) Little Rock, Clifford & Wills (Orpheum)	ajestic) Austla, Tex.; Ark., 27-29.	Deposis, Mine., Celebrities (Victoria) New York, Dotson (Alhamiera) New York; (Colonial) New York 27-Nov. 1. From Eng. & Bunin (Victoria) New York.
Mont.: (Pantages: Spakane 27-Nov. 1, Alexandria (Falace) Hartford, Conn. Allen, Clifford & Barry (Orpheum) New York,	ace) Superlor, V Bonisettl Four (W' Booth & Leander (Vis., 27.29. chlta) Wich'ta Falls, Tex. Orpheum) Wacc, Tex. heum) Wacc, Tex.; (Royal)	um) Duinth 27-Nov. 1. Clinton Sisters (O-phenin jestic) Chicago 27-Nov.) Omaha, Neb.; (Ma-	Dreon Giris (l'oli) Scranton, Pa. Duffy & Caldwell (Majestle) Milwaukee; (Majestle) Chleago 27-Nov. 1. Duffor Boys (ftiverside) New York; (Royal)
Allen, Fred (Loew) New Rochelle, N. Y. Allen, Nora, & Co. (Palace) St. Paul; (Grand) Duluth 27:29. Allen & Jones (Empire) N. Yakima, Wash.;	San Antonio 27-2 Boothby & Ever- (Maryland) Balt	Nov. 1. dean (Kelth) Philadelphia;	(Orobeum) Calgary 27.	eum) Winnlpeg, Can,; 29,	New York City 27-Nov, 1. Dugan & Raymend (Palace) Hartford, Conn. Dunbar & Turner (Pantages) Victoria, Can.
(Columbia) Vancouver, Can., 27-29. Almond, Tom, & Pearl (Bijou) Bay City, Mich.; (Palace) Flint 27 20. Alton, Maxine, Co. (Liberty) Walia Walia,	(State-Lake) Chi Boudini & Bernard Boydell, Jeanne (cago 27-Nov. 1. (Greeley Sq.) New York. Palace) Rockford, 111.; (Or-	Collins & Hart (Orpheum pheum) Winnipeg, Can Colonr Gems (Orpheum)	i) Duluth, Minn.; (Or, 27-Nov. I. Fortland, Ore.; (Or.	(Pantages) Tacoma, Wash., 27-Nov. 1. Danbar's Nine White Hussars (Palace) Minnespolis; (Grand) Duluth 27-29. Dunbar's Safou Singers (Orpheum) Duluth,
Wash. American Comedy Trio (Regent) Muskegon, Mich.; (Sipe) Kokomo. Ind., 27-29. American Ace (Hipp.) Youngstown, O.	pheum) Madison Bradiey & Ardin (Empress) Tulsa	e (Lyric) Oklahoma City;	phenm) San Francisco (Columbia & Victor (Temp (Keith) Lowell, Mass.	ple) Rochester, N. Y.;	Minn.; (Orpheum) Winnipeg, Can., 27-Nov. 1. Dunedin, M. & J. (Colonial) Erie, Pa. Dunham & O'Malley (Orpheum) Sait Lake City. (Orpheum) Benver 27-Nov. 1.
Among Those Present (Palace) Rockford, 1ll. Amores & Obey (Prince) Houston, Tex.; (Jef- ferson) Dalias 27-Nov. 1.		IS AVAILABLE FOR			Dunbom & Edwards (Lyric) Oklahoma City. (Empresa) Tulsz 27-29 Duvai & Symonds (Temple) Rochester, N. Y.
Ameros & Jeanette (Pantagea) Vancouver, Can.; (Pantages) Victoria 27-Nov. 1. Anger & Curtis Boys (Garrick) Wilmington, Del. Amette & Morrell (Orpheum) Boston.	NO ROUTE C	ARDS. CARDS WIL	L BE MAILED UPO	N APPLICATION	Dwyer & Mayer (Poll) Bridgeport, Conn. Eadie & Itamsden (Orpheum) Memphis; (Orphe- um) New Orleans 27-Nov. 1. Eart, Maud, Co. (Palace) Chicago; (Orpheum)
Anthony & Ross (Bljon) Birmingham, Ala. Antrim, llarry (Lyceum) Pittsfield, Mass. Argo & Va. Sisters (Pantages) St. Louis.	NAME				St. Louis 27-Nov. 1. Earls, Two (Falace) Hartford, Conn. Ebs. Wm. (Orpheum) Portland, Ore.: (Orpheum) San Francisco 27-Nov. 1.
Argonne Five (Loew) Hoboken, N. J. Archer & Beiford (Pantages) Winnipeg, Can.; (Pantages) Regina 27-29. Arliss, Anita (Pantages) San Diego, Cal.;	WEEK	THEATER	CITY	STATE	Eddys, Aerial (Empire) N. Yakima, Wash.; (Columbia) Vancouver, Can., 27-29. Edwards, Tem (Ardwick Empire) Manchester,
Armstrong & James (Colonial) Detroit, Arnaut Broa. (Orpheum) Des Moines, ia, Arnoidos (Garrick) St. Lonis					Eng., Nov. 10-15; (Palace) Plymonth 17-22. Edwards, Charles, Trlo (Majestic) Houston, Tex.; (Majestic) San Antonio 27-Nov. 1. Edwards, Gus, & Co. (Hpp.) Terre Haute, Ind.
Artistic Treat (Keith) Toledo, O.; (Keith) Co- lumbus 27-Nov. 1. Asaki Japs (Keith) Boston. Avalons, Fire Hipp.) Baltimore.					Ela, Alice, Co. (Orphenm) Los Angeles; (Orphe- um) Sait Lake City 27-Nov. 1. Ellinore & Wilkams (Keith) Cincinnati; (Keith) Dayton 27-Nov. 1.
Avery, Van, & Carrie (Majestic) Houston, Tex.; (Majestic) San Antonio 27-Nov. 1. Babb, Bessie (Columbia) Vancouver, Can.;			,		ElRey Sisters (Colonial) Detroit. ElRey Sisters (Temple) Rochester, N. Y.; (Shea) Buffalo 27-Nov. 1.
ellipp.) Seattle 27-29. Babbette (Keith) Portland, Me. Babecck & Dorilda (Palace) Springfield, Mass. Bulley & Cowan (Palace) New OYrk.					Ellet Sisters, Three (Maryland) Baltimore, Elliott & West (Crescent) New Orleans, Ellis, Mme. (Orpheum) Fresno, Cal.; (Orpheum) Los Apgeles 27 Nov. 1.
 Haker, Belie (Temple) Detroit; (Temple) Rochester, N. Y., 27-Nov. 1. Baker, Bert, Co. (Colonial) New York; Orphenni) Brooklyn 27-Nov. 1. 	Breen, Harry Or	(Pantages) Calgary, Can. phenm) Oakiand, Cal.; (Or-	Combe, Boyce (Orphenm Lincoln, Neb., 30-Nov.	1.	Embs & Alton (Majortic) Anstu, Tex.; (Majestic) Little Rock, Ark., 27-29. Emmett & Moore (Loew) Hamilton, Can. Emmett, Georgia (Illpp.) Tacoma, Wash.;
Baker, Phil (Orpheum) Brooklyn. Ball. Itae E., & Bro. (Hipp.) Youngstown, 0.; (Keith) Columbus 27-Nov. 1.	treal, Can., 27-N	ea) Toronto; (Princess) Mon-	Comfort & King (Orpheum pheum) Oakland 27-Nov toncestes. The allelancey Conchas, Jr., & Co. (Pala	r. 1. 1 New York,	(Hipp.)) Portland, Ore., 27-29. Emmy's, Carl, Pets (Orpheum) Portland, Ore.: (Orpheum) San Francisco 27-Nov. 1.
Pall & West (Pantages) Denver. Barabon & Grobs (Strand) Owosso, Mich, Bard, Wilkie (Palace) New York. Bards, Four (Palace) New York.	(Kelth) Toledo. Brendel & Hurt (Frincess) Monti	O., 27-Nov. 1. (Kelth) Providence, R. I.; real, Can., 27-Nov. 1. Orpheum) Jackson, Mich.	Inmbla) Davenport, Ia. Conley, Harry & Etta (P Conlin & Glass (Colonial)	, 27-29, antages: Calgary, Can,) Erie, Pa,	Empire Comedy Four (Prince) Houston, Tex.; (Jefferson) Dallas 27-Nov. 1, Erdman, Gus (Orphenm) Green Bay, Wis. Ernie & Ernie (Garrick) Wilmington, Del.
Barby Sisters (American) New York, Barlow, Billy (Bifou) New Haven, Conn, Barnes, Stuart (Orpheum) St. Louis; (Orpheum) Mempids 27-Nov. 1.	Brennan & Rule (Brenner, Dorothy Briants, The (Ma	(Keith) Portland, Me. (Bushwick) Brooklyn. cryland) Baltimore.	Conlin, Cay Hantages (Pantages) Sait Lake C Connelly, E. & J. (Orph (Orpheum) Calgary 27-2	lty, Utah, 27-Nov. 1. eum) Winnlpeg, Can.; 29.	Eskimo & Senis (Keith) Lowell, Mass. Esmeralda Webb Trlo (Columbia) Vancouver, Can.; (Hipp.) Seattle 27-29. Espe & Button (Majestie) Chicago; (Palace)
Barnes & Crawford (Orpheum) Sloux City, Ia, Barrelt, Arthur (Pantages) Saskatoon, Can.; (Pantages) Edmonton 27-Nov. 1.		Keith) Toledo, O. (Colonial) New York. Hipp.) Seattle; (Hipp.) Ta-	Conrad & Janos (Majest (Crystal) St. Jeseph, M Conrad, E. & B. (Palace Chluago 27-Nov. 1.	Mo., 27-29.	Milwankee 27 Nov. 1. Engene Br. 8. (Orthhelm) Vancouver, Can.: (Or theum: Scattle 27 Nov. 1.
Barren & Bart (Broadway) Springfield, Mass. Barry, Lydia (Orpheum) Denver; (Orpheum) Lin- coln, Neh., 30-Nov. 1. Barry, Mr. & Mrs. J. (Keith) Dayton, O.;	Bronson & Baldw pheum) Lincoln, Brooks & Norris (Cook & Vernon (Pantage Cook & Lorenz (Wichlta) Cook & Oatman (Loew)	Wichita Falls, Tex. Montreal.	Evans & Ferez (Orpheum) Madison, Wis. Frant, Will J. (Yonge) Teronto, Can. Evans, Ernest, & Co. (Majestic) San Antonio. Tex.; (Gramil) Galveston 27-20.
(Keith) Columbus 27-Nov. 1. Bartos, Three (Pantages) Tacema, Wash.; (Pantages) Portland, Ore., 27-Nov. 1. Bathing Girls, 3 (Poll) Scranton, Pa.	Broughton & Turnel Itrunettes. Cycling	Pantages) Denver. er (Gurden) Kansas Clly, g (Pantages) Seattle; (Pan- er, Can., 27.Nov. 1. Riverside) New York; (Bush-	Copper City Four (Lyric Corinthians, The (Pantag tagest Winnipeg, Can., Cornella & Adele (Loew)	es) Minneapolis; (Pan- 27-Nov. 1. Montreal.	Evelyn & Margaret (Greeley) New York, Everett's Monks (Grand) Duluth, Minn.; (Pal- ace) St. Paul 27-29, Fallon & Brown (Shea) Toronto; (Temple) De-
Beattle & Blome (Bijou) Birmingham, Ala, Beattles, Thre (Towers) Camden, N. J.; (Fee- ley) Hazelton, Pa., 27-Nov. I.	wick) Brooklyn Brown & Evans 1F	(Riverside) New York; (Bush- 27-Nov. 1. Emery) Providence, R. I. Poll) Worcester, Mass,	Crane, Lawrence, Co. (P Crawford & Itroderick ((Colonial) New York 2 Creamer, Burton & Speri	Alhambra) New York; 7-Nov. 1.	trolt 27-Nov. 1. Fanton, Joe, & Co. (Prince) Houston, Tex.; (Jefferson) Dalius 27-Nov. 1.
Reck & Stone (Grand) Evansville, Ind. Belglan Trio (Orpheum) Los Augeles; (Orphe- um) Salt Lake City 27-Nov. 1. Bell & Carol tBroadway) Springfield, Mass.	pheum) Green I! III., 27-29,	ren Musical Highlauders (Or- tay, Wls.; (Kedzie) Chicago, (Hipp.) Portland, Ore,	Path; (Pautages; Peny Creedan & Walry (Novel Creighton, B. & J. (Orpheum) Kansas Cit	ver 27-Nov 1, lty) Topeka, Kan, pheum) Lincoln, Neh,;	Farrell, Ed. Co. (Hierty) Cleveland. Fay, Anna, Eva (Majestle) Little Rock, Ark.: (Crystul) St. Joseph. Mo., 27-29. Felber & Griffin (Garrick) St. Louis.
Bell Thazer Bros. & Mile. (Fair) Thornville, O.: (Fair) Troy. & Iah., 27-Nov. 1. Bell & Eva (Pantages) Ugden, Utah; (Pantages) Donver. Col., 27-Nov. 1.		outages) Spokaue; (Pantages)	Creole Fashion Plate (Ro al) New York 27-Nov. Cressy & Dayne (Palace)	oyal) New York; (Roy- 1.	Fenton & Fields (State-Lake) Chicago. Fenwlck Sisters (Warwick) Brooklyn. Fergnson & Sunderland (Lyceum) Pittsburg. Fern, Billy, Co. (Orpheum) Oakland, Cal.; (Or-
Belf & Arliss (Columbia) Davenport, Ia.; (Pal- ace Mollne, Ill., 27-29. Belf & Wood (Orpheum) Denver; (Orpheum)	Burns & Klssen (C Burns & Wilson (ace) St. Paul 27	Orphemm Boston, Grand) Duluth, Minn,; (Pal-	t'remwells The (Pantage Curtin-McDenald Opera t' Curtis & Buster (Illpp.) Current of Fun (Orpheun	b. (ffl: .) Spokane. Portland, Ore.	phenin) Fresno 20-Nov. 1. Ferrares, The (Emery) Providence It, I. Ferry (Garrick) Wilmington, Del.; (Maryland)
Lincoln, Neh., 30-Nov. 1. Bender & Mealian (Majestic) Springfield, 111.; (Palace) Rockford 27-29. Benne't Twins (Victoria) New York,	Burt & Itosedale pheum) Salt Lal	v. 1. (Orpheum) Los Angeles; (Or- ke City 27-Nov. 1.	phenni) Oniaha 27-Nov. Cuchman, Pert 's Peneva D'Armo, Juggling (Globe	1. (O. H.) Marysyfile, O.	Haltimore 27-Nov. 1. Fiddler & Stevens (Orpheum) Champaign, III. Fister & Gilmore (Every) Providence, R. I. Fisher, Saille, Co. (Mary Anderson) Louisville.
Bennington & Scott (Orpheum) Sioux City, Ia, Benny, Iten K. (Majestic) Milwaukee; (State- Lake) Chicago 27-Nov. 1.	(Majestle) Little Cameron & Kennee	tuges: Portland, Ore. e (Majestic) (Mustin, Tex.; e Rock, Ark., 27-20. ly (Crystal) St. Joseph, Mo.;	tal) St. Joseph 27-29.	Waltham, Mass.	Fitzgerald & Anderson (Orphenm) Sault Ste. Marle. C. Majestle) Oshkosh, Wis., 27-29. Fitzgerald, I illian (Keith) Philadelphia. Fitzglibon, Bert (Orphenm) Memphis; (Orphe-
Benway, A. F. ("Happy") Orpheum) Fresno, Cal, Bergere, Valeric, Co. (Colonial) New York; (Keith) Philadelphia 27-Nov. 1.	(Novelty) Topek Cumeron Sisters (Camilla's Birds (E	a, Kan., 27-29. Maryland) Baltlmore, mpress) Grand Itapids, Mich.;	Davis & Chadwick (Aven Davis, Helene (Kelth) Pr	mingbam Aia, ne Pa New York.	nm) New Orleans 27-Nov. 1. Five Thousand a Year (Temple) Rochester, N. Y.; (Kelth) Lowell, Mass., 27-Nov. 1.
Berlin, Irving (Kelth) Boston, Bernard & Duffy (Majestic) Ft. Worth, Tex.; (Majestic) Dullas 27-Nov. 1.	(l'an'ages) Spok Canfield & Itosa	tPantages) Missoula, Mont.; ane 27-Nev. 1. (Pantages) San Diego, Cal.;	laud, Me., 27-Nov. 1. Iluwson & Covert (Garde Dawson Sisters & Sterr Tex.; (Majestic) San	n (Mnjestte) Houston.	(Hipp.) Portland, Ore., 27-29. Flint, Bouglas, & Co. (Grand) Minneapells. Filrtation (Keith) Toledo, D.
Real Hair, Irlsh Comedian, Jew, Dutchman, \$1.00 ench; Negro, 35c, 50c, 75c; Lady's Wig, \$1.50, \$2.00; Tights, \$1.15; Carnival	Cantor's Minstels Jestle) Springfiel	Reach 27 Nov. 1. (Empress) Decatur, El.; (Ma-	DeCaive, Sonla (Panta tages) Scattle 27 Nov. Detiroffs, Aerial (Orpheni Peller, Joe & Sadle (Rou	ges) Spokane; (Pan 1, m) New York,	Pollis & Leroy (Mujestic) Springfield, Ill. Ford & Truly (Pulace) Springfield, Mass. Ford & Cunningham (Avenue It) New York, Ford, Margaret (Empress Tulsa, Ok.
Paper Whats or Masks, doz., 35c. Gatalog free, Kilppert, Mfr., 46 Cooper Sq., N. Y.	pheum) Jacksou	27.29. McVicker) Chicago.	Delisle, Juggling tlycen DeOnsonne & Baker (Poll	in) Memphls, Tenn.	Ford, Ed & Lottle (Majestic) Austin, Tex, For Pity's Sake (Riverside) New York.

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CTOBER 25, 1919

The A. Church (Partiges) Edmonton, Can.; Ca field Mass.; (Lycsum) X. London, Conta, 27-29.

Synklin, Irene (Majestic) Chicago.

Synklin, Irene (Orysheum) Kansas City, Frawley & Louise (Orysheum) Kansas City, Frawley & West (Lyric) Okiahoma City, Frace, In a (Majestic) Ft. Worth, Tex.; (Majestic) Links 25-Nov. 1.

Fredan Seeve (National) New York, Freduna & Lewie (Majestic) Dullas, Tex.; (Majestic) Chicago, Gebriel, Master (Majestic) Dullas, Tex.; (Majestic) Houston 27-Nov. 1.

Gabr. Pr.nk (Siya) Buffalo; (Shea) Toronto, Const. 27-Nov. 1. Ont. 27 Nov. I.
Gly Bros. & Clark (Poll) Worcester, Mass.
Gallacher & Martin (Orpheum) Kansas City;
(Orobeum) Des Molnes, Ia., 27-Nov. I.
Galletter & Belly (Temple) Detroit; (Temple) Borhester, N. Y., 27-Nov. I.
Gallette Monks (She) Kokomo, Ind.
Gallette Monks (She) Kokomo, Ind.
Gallette Monks (She) Kokomo, Ind.
Gallette Bros. (Orpheum) St. Louis 27-Nov. I.
Garden Ges., & Lilly (Hipp.) Terre Haute, Ind.;
(Orpheum) Champaign, Ill., 27-29.
Gallette Managas, Calgary 27-Nov. I.
Garden Ges., & Lilly (Hipp.) Terre Haute, Ind.;
(Orpheum) Champaign, Ill., 27-29.
Gallette Managas Calgary 27-Nov. I.
Garden Kantages Calgary 27-Nov. I.
Garden K. Herna (Pantages) Salt Lake City;
Innite e 1 Gran 27-Nov. I.
Gelger, John (Orpheum) Madlson, Wis.; (Palace) Rockford, Ill., 27-29.
Genaro & G. M. (Metropellian) Brooklyn.
Genal Lee (Majestle) San Antonio, Tex.;
George & Tony (She) Kokomo, Ind. Geiger, John (Grifeum) Madison, Wis.; (Palace) Rockford, Hi., 27-29.
Genaro & Geld (Metropelltan) Brooklyn.
Genis Lee (Majestle) Sna Antonio, Tex.;
(Granl) Geltestin 27-29.
George & Tony (Sipe) Kokomo, Ind.
Gera d. Levit, Chias . (Colonial) Detroit.
Gibson & Connelli (Grifeum) Des Moines, Ia.;
(Grifeum) Minneapolis 27-Nov. 1.
Giber & Saul (Empress) Decatur, Ill.; (Majestle) Springfiell 27-29.
Gilden & Fhill ps (Foll) Waterbury, Conn.
Gellen, Caretin Co. (Colonial) Detroit.
Gillette, Lnc., & Co. (Ellou) Bay City, Mich.;
(Grifeum) Jackson 27-29.
Gerin Dancers (Fantsgess) Salt Lake City;
(Printages) Ogden 27-Nov. 1.
Grand Harry, Co. (Pantages) Helena, Mont.;
(Printages) Futte 27-29.
Girl with 1000 Eyes (Davis) Pittsburg.
Glason, Billy (Hipp.) Cleveland; (Kelth) Toledo, O., 27 Nov. I.
Coaffery & Henderson (Lycom) Pittsburg.
Golden Eri (Sipe) Kokomo, Ind.; (Falace) Ft.

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Lee, Jane & Katherine (Poll) Waterbury, Conn. Lefever, Harry (Hipp.) Peorla, Ill.; (Orphenm) (Ilnton, Ia., 26-29.
Leiber, Allen & Betty (Palace) Moline, Ill. Leighton, Jenn. Revue (Garden) Knnsas City. Leonard & Whitney (Crescent) New Orleans, Leonard & Wyliney (Crescent) Prophenmy Brooklyn; (Royal) New York 27-Nov. I.
Leonard & Wright (Hipp.) Seattle; (Hipp.) Tacomn 27-29.
Leona, Four (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash.; (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-Nov. 1.
Leony & Dressiner (Orpheum) Waco, Tex.; (Itoyal) San Antonio 27-Nov. 1.
Leroy & Leroy (Palace) Filint, Mich.; (Ilijon) Lansing 27-29.
Levan, Faul, & Miller (Crystal) St. Joseph, Mo. Leroy & Leroy (Palace) Filnt, Mich.; (Jiljon)
Lansing 27-29.
Levan, Paul, & Miller (Crystal) St. Joseph,
Mo.
Levitation (Orpheum) Denevr; (Orpheum) Lincoln, Neb., 30-Nov. I.
Levy, Jack, & Symph. Girls (Orpheum) Boston.
Lewis & White (Maryland) Baltimore; (Keith)
Washington 27-Nov. I.
Lewis, Dorothy (Pantages) Salt Lake City;
(Pantages) Ogden 27-Nov. 1.
Lewis, Pred (Grand) Evansville, Ind.
Lexey & Home (Orpheum) Champaign, III.
Libonati (Keith) Dayton, O.
Lillian's Dogs (Empress) Decatur, Iil.; (Majestic) Springfield 27-29.
Lilly Sisters (DeKalb) Brooklyn.
Lindeman, Billy, & Co. (Grand) Minneapolis.
Lindehoim, Chas. (Pantages) Spokane; (Pantagea)
Seattle 27-Nov. 1.
Ling & Long (Metropolitan) Brooklyn.
Linn, Ben (Palace) Filnt, Mich.; (Bijou) Lan
sing 27-29.
Litile Jim (Empire) N. Yakima, Wash.
Lloyd, Arthur (Wichita) Wichita Falis, Tex.
Lloyd & Christie (Orpheum) Kanans City; (Orpheum) Des Molnes, 1a., 27-Nov. 1.
Lo, Maria, Oo. (Davis) Pittsburg.
Lockhardt & Leddie (Orpheum) Boston.
Loike & Sterling (Hilp.) Cleveland; (Hilp.)
Youngstown, O., 27-Nov. 1.
Loog Tack Sam (Orpheum) Omaha; (Orpheum)
Kanass City 27-Nov. 1.
Loog Tack Sam (Orpheum) Omaha; (Orpheum)
Kanass City 27-Nov. 1.
Loog Tack Sam (Orpheum) Omaha; (Orpheum)
Kanass City 27-Nov. 1.
Loog Tack Sam (Orpheum) Omaha; (Orpheum)
Kanass City 27-Nov. 1.
Loog Tack Sam (Orpheum) Omaha; (Orpheum)
Kanass City 27-Nov. 1.
Loog Tack Sam (Orpheum) Omaha; (Orpheum)
Kanass City 27-Nov. 1.
Loog Tack Sam (Orpheum) Omaha; (Orpheum)
Kanass City 27-Nov. 1.
Loog Tack Sam (Orpheum) Seattle: (Orpheum)
Kanas City 27-Nov. 1.
Loog Tack Sam (Orpheum) Seattle: (Orpheum)
Kanas City 27-Nov. 1.
Loog Tack Sam (Orpheum) Seattle: (Orpheum)
Fortland 27-Nov. 1.
Loog Tack Mael, Co. (Palnee) Ft. Wayne, Ind.; (Regent) Muskegon, Mich., 27-29.
Lydell & Macey (Orpheum) Seattle: (Orpheum)
Fortland; The (Globe) Philadelphia 20-29;
(Albumbra) Philadelphia 30-Nov. 1.
McGleveney, Owen (Kelth) Colambus, O.; (Davis)
Fittsburg 27-Nov. 1.
McGleveney, Owen (Kelth) Colambus, O.; (Davis)
Fittsburg 27-N

(Albambra) Philadelphia 20-29;
(Albambra) Philadelphia 30-Nov. 1.

McGiveney, Owen (Kelth) Colambus, O.: (Davis) Plitsburg 27-Nov. 1.

McGiveney, Owen (Kelth) Colambus, O.: (Davis) Plitsburg 27-Nov. 1.

McGiveney & Boyle (Plaza) Worcester, Mass, McIlyar & Hamilton (Grand) Duluth, Minn.; (Palnec) St. Paul 27-29.

McIntosit & Mnids (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 27-Nov. 1.

McIntyre, Mollle, Co. (Orpheum) Minneapolis; (Orpheum) St. Paul 27-Nov. 1.

McKny's Scotch Revue (Crescent) New Orleans, McLain, Gates, & Co. (Majestic) Little Rock, Ark.

McLailen & Carson (Davis) Plitsburg, McLouchlin & Evans (Orpheum) Boston, McMahon, Diamond Co. (Temple) Detroit; (Temple) Rochester, N. Y., 27-Nov. 1.

McMillon, Lida, Co. (Bushwick) Brooklyn; (Alhambra) New York 27-Nov. 1.

McWilliams, Jim (Majestic) Dallas, Tex.; (Majestic) Honston 27-Nov. 1.

Mack, Chas., Co. (Pantages) Helena, Mont.; (Pantages) Bnite 27-29.

Mack, Wilhur, Co. (Kelth) Boston, Macks, Skating (Novelty) Topeka, Kan.; (Princess) Wichita 27-29.

Mack Aerall (Pantages) Edmonton, Can.; (Pantages) Calgary 27-Nov. 1.

Magle Glasses (Royal) New York, Magleys, The (Mary Anderson) Loulaville; (Hipp.) Youngstown, O., 27-Nov. 1.

Makarenk Duo (Pantages) Los Angeles; (Pantages) San Diego 27-Nov. 1.

Makarenk Duo (Pantages) Missouin, Mont.; (Pantagen) Spokane 27-Nov. 1.

Makarenk Duo (Pantages) Men Work, Magleys, The (Mary Anderson) Loulaville; (Hipp.) Youngstown, O., 27-Nov. 1.

Makarenk Duo (Pantages) Los Angeles; (Pantages) San Diego 27-Nov. 1.

Makarenk Duo (Pantages) Missouin, Mont.; (Pantagen) Spokane 27-Nov. 1.

Mann & Mallory (Delarcey) New York.

Mann, Ben & Hazel (Orpheum) Vancouver, Cau.; (Orpheum) Ventoria, Can (Orpheum) Vancouver, Cau.; (Orpheum) Sentite 27-Nov. 1.

Mann, Ben & Hazel (Orpheum) Vancouver, Cau.; (Orpheum) Sentite 27-Nov. 1.

Marn & Dwyer Girls (Colonial) Logansport, Ind.; (Irlace) Ft. Wayne 27-29.

Maraton & Co. (Ortheum) Jackson Mich.; (El.

Ind.
Marr & Dwyer Girls (Colonial) Logansport, Ind.;
(I'nlace) Ft. Wayne 27-29.
Maraten & Co. (Orpheum) Jackson, Mich.; (Bljou Lansing 27-29.
Marthony & Leona (Pantages) Helena, Mont.;
(Pantag.s) Butte 27-29.
Martin & Frabini (Keith) Lowell, Mass.
Marty & Clifford (Pantages) Winnipeg, Can.;
(Pantages) Regina 27-29.
Maryland Singera (Hipp.) Cleveland.

Maryland Singera (Hipp.) Cleveland.

Mason & Cole (Fantages) Missoula, Mont.;
(Fantages) Spokane 27-Nov. 1.

Mason & Austin (Royal) San Antonio, Tex.;
(Wichita) Wichita Felis 27-Nov. 1.

Mason, Harry, & Co. (Palace) Superior, Wis.
Masters & Kraft (Palace) New York.

Mathieu, Juggling (Bijou) Mt. Clemens, Mich.
Mathews, Ezra. Co. (Palace) Brooklyn.
Maynew, Stella (Empress) Grand Rapids, Mich.
Mayo & Irwin (Hipp.) Baitimore.

Mayo & Vernon (Hipp.) Seattle; (Hipp.) Tacoma 27-29.

Meanest Man in the World (Jeffer-Strand);
Sacinaw, Mich.

Mehlinger & Myers (Colonial) New York.

THE RIGHT ROAD

Misdirected energy leads nowhere, accomplishes nothing, but neces-

Misdirected energy leads nowhere, accomplishes nothing, but necessitates a long trip back for a new start.

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City _

_ State.

ace) Snperior, Wia, 27-29.
Gorden, G. Swayne, Co. (Pantagea) Portland, Ore.
Gorden, G. Swayne, Co. (Pantagea) Portland, Ore.
Gordon & Delmar (National) New York.
Gordon & Jolice (Academy) Comberland, Md.
Sordon & Jolice (Academy) Comberland, Md.
Sordon & Gordon, Robbe (Orpheum) Senttle: (Orpheum)
Portland 27-Nov. I.
Gould, Venits (Orpheum) Victoria, Can.; (Orpheum) Vancouver 27-Nov. I.
Grant. Alf (Palace) Springfield, Mass.
Gravenin, Chas., Co. (Riverside) New York.
Graves, Houglas, Co. (Riverside) New York.
Green, Miller & Green (Poll) Wilhes-Barre, Pa.
Green, Miller & Green (Poll)
Green, Harry, Co. (Orpheum) Vancouver, Can.;
(Orpheum) Seattle 27-Nov. I.
Greene, Gene (Columbia) Daveaport, Ia.; (Palace)
Miller, Ill., 27-29.
Greenwald, Jos., & Co. (Royal) San Antonio,
Tex.; (Wichita) Wichita Falis 27-Nov. I.
Greenett, Kramer & Gruett (Bijon) New Haven,
Com.
Hatr & Waldron (Orpheum) Lincoln, Neb.; (Or-

odfery & Henderson (Lyconm) Pittsburg. oden Piri (Spe) Kokomo, Ind.; (Palace) Ft. Wayne 27-29.

Wayne 27-29,

..., Jank Belancey) New York,

olf Link Girls (Pantages) Scattle; (Pantages)
Vancinver Can., 27-Nov. 1,

oodwin, Victoria (Hipp.) Sacramento, Cal.

ordon, Estelle & Bert (Palace) St. Faul; (Palace) Superior, Wia, 27-29,

ooden, G. Swayne, Co. (Pantages) Portland,

Gre.

Chicago 27-Nov. 1.

Gruett, Kramer & Gruett (Bijon) New Haven.

Conn.

Haig & Waldron (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 27-Nov. 1.

Hailatorm, Chief: Canttanooga, Tenn.

Hailatorm, Canttanooga, Tenn.

Hailatorm, Canteress, Grand Rapids, Mich.

Hailatorm, Canteress, Grand Rapids, Mich.

Hailatorm, Calumbia Davenport, Ia.; (Palascel Mollice, Hill., 27-29.

Hailatorm, Alice (Hipp) Cieveland; (Kelth)

Dayton, O., 27-Nov. 1.

Hammer Pote With Vankee Robinson Circus,

Handworth, Uctavia (Princess) Wichita, Kan.;

(Lyric) Okia, City 27-29.

Harin, Pert (Dekvilh) Brooklyn,

Handy, Jack (Colonial) Eric, Pa.; (Empress)

Grad Rapids, Mich., 27-Nov. 1.

Hartins, J., & M. (Temple) Detroit; (Temple)

Rochecter, N. Y., 27-Nov. 1.

Hartington, Helen (Liberty) Walla, Wash,

Haris & Nolon (Jefferson) Pullac, Tex.

Haris Marlon (Orpheum) Kansas City; (Orpheum) Ises Molnes, Ia., 27-Nov. 1.

Harts Marlon (Orpheum) Kansas City; (Crystof) St. Joseph 27-29.

Harvard & Write (Pantages) Minneapolis; (Pantages)

Hars & Dimmond (Giobe) Kansas City; (Crystof) St. Joseph 27-29.

Harvard & Write (Pantages) Minneapolis; (Pantages)

Hars & Winnipeg, Can., 27-Nov. 1. Harvey, Lou & Grace (1990).

Ale
Haskell & Bloom (Strand) Winnipeg, Can.
Hase, Chack (Orphoum) Jackson, Mich.
Havel, vritagr, Co. (Noeth) Lowell, Masa.
Haviden & Ercelle (Orphoum) Lincoln, Neb.;
(Orpheum) Omnha 27-Nov. 1,
Hayward, Harry, & Co. (Bijon) Bay City,
Mich.

Healy, Jeff, Co. (Hipp.) Baitimore.

Hinssey, James, Co. (Alhambra) New York.

Hyams & McIntyre (Orpheum) Des Mölnes, Ia.;

(Orpheum) Minneapolis 27-Nov. 1.

Imhorf. Coun & Corinne (Keith) Providence:

(Keith) Bisaten 27-Nov. 1.

Inqerial Pickinese Troupe (Liberty) Cleveland.

Imperial Quintet (Pantages) Long Beach, Cal.;

(Fantages) Salt Iake City 27-Nov. 1.

Imps. Siz. & Giri (Palace) Ft. Wayne, Ind.

Indestr Sports (Orpheum) Duluth, Minn.; (Orpheum) Winnipes, Can., 27-Nov. 1.

luglie, Jack (Maryland) Baltimore.

Knma Fonr (Pantages) Vancouver, Can.; (Pantages) Victorin 27-Nov. 1.

Labernicia & Ballet (Orphenm) Knnsas City; (Orphenm) Des Moines, Ia., 27-Nov. 1.

IaFoilette Co. (Colonial) Detroit.

LaFrance Pros. (Shea) Buffalo; (Shea) Toronto I aFoilette Co. (Colonial) Detroit.

LaFrance Pros. (Shea) Buffalo; (Shea) Toronto 27-Nov. I.

LaPearl, Roy (Pinlace) Mollne, Ill.; (Columbia) Davenport, In., 27-29.

LaRue & Dapree (Temple) Detroit.

LaRue, Grace (Colonial) New York; (Temple) Rochester, N. Y., 27-Nov. I.

LaVanx. Joe (Regent) Kalamazoo, Mich.; (Bijon) Battle Creek 27-29.

Laborr, Bernice, & Co. (Hipp.) Terre Hunte, Ind. Index Sports (Orpheum) Duluth, Minn.; (Orpheum) Winnipey, Can., 27-Nov. 1.
Inglis, Jack (Maryland) Baltimore.
International Nine (Pantages) Sakstoon, Can.; (Pantages) Education 27-Nov. 1.
Irving & White (Poll) Wilkes-Barre, Pa.
Jackie & Billle (Poll) Waterbury, Conn.
Jacko, Four, & Queen (Lincoln) Chicago.
Jackson, Joe (Pantages) Salt Lake City; (Pantages) Ogd-n. 27-Nov. 1.
Jahns, Three (Orpheum) Minneapolls; (Orpheum) Pulnth 27-Nov. 1.
Jahns, Three (Orpheum) Minneapolls; (Orpheum) Pulnth 27-Nov. 1.
Japanese Revue (Orpheum) Minneapolls; (Orpheum) Buluth 27-Nov. 1.
Japanese Revue (Orpheum) Jackson, Mich.; (Strand) Saginaw 27-23.
Japanese Revue (Orpheum) Minneapolls; (Orpheum) Buluth 27-Nov. 1.
Jenks & Allen (Jeffers-Strand) Saginaw, Mich.; (Palace) Elhit 27-20.
Japanese Albricht (Dekath) Brooklyn.
Jerome & Herbert (Orpheum) Minneapolls; (Orpheum) Duluth 27-Nov. 1.
Jenks & Allen (Jeffers-Strand) Saginaw, Mich.; (Palace) Flint 27-20.
Jepane & Albricht (Dekath) Brooklyn.
Jerome & Herbert (Orpheum) Minneapolls; (Orpheum) Duluth 27-Nov. 1.
Jenks & Bell (Illiph.) Tacoma, Wash.; (Illiph.) Jackson (Princess) Wichita, Kan.; (Lyric) Okla, City 27-20.
Jepane & Johnson (Princess) Wichita, Kan.; (Lyric) Okla, City 27-29.
Josephilae & Henning (State-Lake) Chicago, Jorn, Carl (Orpheum) Brooklyn.
Josephilae & Henning (State-Lake) Chicago, Jorn, Carl (Orpheum) St. Paul; (Orpheum)
Shit Lake City 27-Nov. 1.
Judicer Trio (Columbia) Vancouver, Can.; (Hipp.) Seattle 27-29.
Kalaluhi's Hawailans (Majestic) Springfield, Ill.
Kaiama, Princess (Lyric) Oklahoma City.

Lare & Bonree (Temple) Recket, N. Y., 27-Nov. 1.
Lare, Riging & Green (Herberk 27-29.
Lambert (Orpheum) Winling, Can., 27-Nov. 1.
Lamberti (Orpheum) Brooklyn.
Lambert (Orph · · ·

Metani Five (Hipp.) Tacoma, Wash.; (Hipp.)
Portland, Ore., 27-29.
Melburne, Mr. and Mrs. (Majestic) Ft. Worth,
Tez.: (Majestic) Dallas 27-Nov. 1.
Melnotte Duo (Orpheum) San Francisco (Orpheum) Oakland 27-Nov. 1.
Melrose, Bert (Kelth) Columbus, O.
Melvins, Three (Regent) Kalamazoo, Mich.; (Bijou) Battie Creek 27-29.
Merdiin (Loew) Montreal.
Meredith & Snoozer (Orphenm) Duluth, Minn.; (Orpheum) Winnipeg, Can., 27-Nov. 1.
Mersereau, Verna, Co. (Pantages) Caizary, Can.
Meryl, Pelnee, Girls (Majestic) Austin, Tex.
Miller, Isabelle, Co. (Columbia) Vancouver,
Can.; (Hipp.) Scattle 27-29.
Miller & Mack (Keith) Washington; (Keith)
Philadelphia 27-Nov. 1.
Miller & Capman (Majestic) Dallas, Tex.; (Mnjestic) Houston 27-Nov. 1.
Miller & Bradford (Colonial) New York.
Millikh, Bob (Broadway) Lorain, O.; (Orphenia) Marlon 27-29.
Minus & Bryant (Lincoln Sq.) New, York.
Montgoenry, Marshail (Lyric) Hamilton, Can.
Moore, Jean (Shpe) Kokomo, Ind.
Moretti, Helen (Loew) Hoboken, N. J.
Morran & Wiser (Orpheum) South Bend, Ind.
Morak Sisters (Pantages) San Diego, Cal.; Long
Beach 27-Nov. 1.
Morris, Elbia (Keith) Boston (Bushwick) Brosk-lyn, M. Y., 27-Nov. 1.
Morris & Sherwood (Lyceum) Memphis, Tenn.
Morris & Campbell (Majestic) Holeago.
Mortlessey Jack (Orpheum) San Francisco; Orpheum) Oakland 27-Nov. 1.
Morrison & Hart (Lyceum) Pittsfield, Mass.
Mortlmer, Lillian, Co. (American) New York.
Morton Bros. (Lyceum) Pittsfourg.
Morton, James J. (Orpheum) San Francisco 20-Nov. 1.
Morton Ed (Majestic) Houston, Tex.; (Majestic) San Antonio 27-Nov. 1. Meiani Five (Hipp.) Tacoma, Wash.; (Hipp.) Morton, James C., Co. (Kelith) Boston.

Morton, James J. (Orpheum) San Francisco 20
Morton Ed (Majestic) Houston, Tex.; (Ma
festic) San Antonio 27-Nov. 1.

Mosconl Bros, (Bushwick) Brooklyn.

Mozarts, The (Pantages) San Francisco; (Pantages) Los Angeles 27-Nov. 1.

Mis. W.'s Surprise (Alhambra) New York,

Mullen & Francis (Keith) Loweli, Mass,

Murphy & Birscoll (Orpheum) New York,

Murphy & Kieln (Lincoln Sq.) New York,

Murphy & White (Orpheum) Minneapolis; (Or
(Orpheum) Denver 27-Nov. 1.

Murray, Elizabeth (Keith) Washington; (Keith)

Thiladelphia 27-Nov. 1.

Myers & Weaver (Royal) San Antonio, Tex.

Myers & Weaver (Royal) San Antonio, Tex.

Myers & Noon (Keith) Indianapolis; (Mary Anderson) Loulsville 27-Nov. 1.

Myasteria, Trincess (Hilp.) Sacramento, Cal.

Nase, Loney (Low) Montreal.

Nash & O'Donnell (Orpheum) Salt Lake City;

(Orpheum) Denver 27-Nov. 1.

Nathano Brotiers (Majestic) Austin, Tex.; (Ma
jestic) Little Rock, Ark., 27-29.

Nazarro, Nat, Jr., & Band (Orpheum) Memphis;

(Orpheum) New Orleans, 27-Nov. 1.

Nesonam & Wood (Orpheum) Los Angeles,

Nelson, M. (Orpheum) Victoria, Can.; (Or
pheum) Vancouver 27-Nov. 1.

Nelson, Allee, Co. (Odumbia) Vancouver, Can.;

(Hipp.) Seattle 27-29.

Nelson & Chaln (Orpheum) Des Moines, Ia.;

(Orpheum) Minneapolis 27-Nov. 1.

Neisons, Jungiling (Temple) Defroit; (Temple)

Rochester, N. Y., 27-Nov. 1.

Neville & Brockway (Grand) Attan'a, Ga.

Newman, Gertrude (Family) La Fayette, Ind.;

(Sipe) Kokono 27-29.

Norene, Nora (Orpheum) Seattle; (Orpheum)

Portland 27-Nov. 1.

Norene, Nora (Orpheum) New Orleans.

Norman, Fred & Dorothy (Strand) Winnlpeg. (Slpe) Kokomo 27-29.
Nichols, Howard (Orpheum) Seattle; (Orpheum)
Portland 27-Nov. 1.
Noreene, Nora (Orpheum) New Orleans,
Norman, Fred & Dorothy (Strand) Winnipeg.
Can.
Norris Circus (Columbin) Davenport, In.
Norton, Dixle, Co. (Bijou) New Haven, Conn.
Norwood & Hall (Orpheum) San Francisco; (Orpheum) Oakland 27-Nov. 1.
Not Yet Marle (Orpheum) San Francisco; (Orpheum) Oakland 27-Nov. 1.
Novelle Bros. (Pantages) Saskatoon, Can.;
(Pantages) Edmonton 27-Nov. 1.
Novelly Minstrels (Pantages) St. Lonis.
O'Connor, Hayden Eddie (Victoria) Rochester,
N. Y. 27-Nov. 1.
O'Connor & Dixon (Poli) Bridgeport, Conn.
O'Maliey, John (Poli) Wilkes-Barre, Pa.
O'Meara, T. & K. (Bushwick) Brooklyn; (Maryiand) Baltimore 27-Nov. 1.
O'Neii & Keller (Princess) Montreal.
Oakland, Will (Davis) Pittsburg; (Maryland) Baltimore 27-Nov. 1.
O'diva & Seast (Loow) Hamilton, Can.
Oh, Auntie (Orpheum) Madison, Wis.
Oilver, Belie (Pantages) Scattis; (Pantages) Vanconver, Can., 27-Nov. 1.
On Manifa Bay (Majestic) Austin, Tex.
O'rdwny, Laurie, Co. (Avenus B.) New York, Orten & Drew (Palace) Ft. Wayne, Ind.
Orth & Cody (Orpheum) South Bend, Ind.
Oeski & Taki (Palace) New Haven, Conn.
Osterman, Jack (Empress) Decatur, Hi.; (Majestic) Springfield 27-29.
Overseas Revue (Orpheum) St. Panl; (Orpheum) Vancouver 27-Nov. 1.
Palmer, Ree, Co. (Rilverslide) New York; (Riverslide) New York 27-Nov. 1.
Palmer, Ree, Co. (Rilverslide) New York; (Riverslide) New York 27-Nov. 1.
Palmer, Ree, Co. (Rilverslide) New York; (Riverslide) New York 27-Nov. 1.
Palmer, Ree, Co. (Rilverslide) New York; (Riverslide) New York 27-Nov. 1.
Palmer, Ree, Co. (Rilverslide) New York; (Riverslide) New York 27-Nov. 1.
Palmer, Ree, Co. (Rilverslide) New York; (Riverslide) New York 27-Nov. 1.
Palmer, Ree, Co. (Rilverslide) New York; (Riverslide) New York 27-Nov. 1.
Palmer, Ree, Co. (Rilverslide) Davida, Parke, Nina, & Co. (Majestic) Davida, Pax.

I.
Paul & Pauline (Liberty) Cleveland.
Payne, Nina, & Co. (Majestic) Dullas, Tex.;
(Majestic) Houston 27-Nov. I.
Payton, Howard, & Listette (Majestic) Houston, Tex.; (Majestic) San Antonio 27-Nov. I.

ton, Tex.; (Majestic) San Antonio 27-Nov. I.
Pease & Dawson (Strand) Brockton, Mass.
Perfection Girls (Liberty) Walla Walla, Wash,
Petrova, Oiga (Majastic) Milwaukee; (Palace)
Chleago 27-Nov. I.
Petticoats (Keith) Portland, Me.
Phillipe, Skiney (Palace) Chicago,
Ifickforde, The (Orpheum) Vancouver, Can.;
(Orpheum) Seattle 27-Nov. I.
Pianoville (Orpheum) Des Molnes, Ia.
Pleiert & Schofield (Lyric) Hamilton Can.; (Temple) Detrolt 27-Nov. I.
Pierotta, Fonr (DeKalh) Brosklyn.
Pipffax & Accomplice (Majestic) Springfield, Ill.
Pisano, Gen., & Co, (Orpheum) Memphls; (Orpheum) New Orlenna 27-Nov. I.
Pitroff & Co. (Liberty) Walla Walla, Wash.

But Billboard readers who wish to enjoy it may as well arrange to visit two wyork. It will never be seen on the road—not with that east. The program credits are: Decorations and furniture by John II. Hutaff, Ine. Seenery by Unitt and Wises. Miss Winwood's gowns by Harry Coilins. Miss St. John's gowns by Carroll.

Lanfield, Plorence (Pantages) Long Beach, Cal., (Pantages) Sail Lake City 27:Nov. I.
Lanfield, Plorence (Pantages) Long Beach, Cal., (Pantages) Sail Lake City 27:Nov. I.
Raymend, Jack: Hornell, N. Y.
Raymend, Jack: Hornell, N. Y.
Raymend, Jack: Hornell, N. Y.
Residius, Pour (Majestic) Chicago; (Orpheum)
St. Lauis, May, 27:Nov. I.
Raymend, Jack: Hornell, N. Y.
Redemond & Wells (Grand) Evanswille, Ind.
Redemond & Revisit (Pantages) Language and Pantages in Mary and Majestic (Pantages) Redemond Wells (Grand) Evanswille, Ind.
Redemond & Revisit (Pantages) Redemond Wells (Grand) Evanswille, Ind.
Redemond & Wells (Grand) Evanswille, Ind.
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audience must needs aiways laugh at, but never with, in a most able and distinguished manner.

Lawrence Grossnith is simply superb as the second or superfluous soldier-husband. His slow, lumbering, heavy-witted endeavors to extricate his wife and himself from the dilemma in which they find themselves lay a heavy burden upon the actor's art, but it taxes Mr. Grossmith never at all. He is more than equal to every demand.

It has been a long time since New York has seen comedy as capably handled. The production deserves to be placed if not alongside of at least in the same listing with "John Ferguson" and "The Jest."

But Biliboard readers who wish to enjoy it may as well arrange to visit New York. It will never be seen on the road—not with that east. The program credits are: Decorations and furniture by John H. Hutaff, Inc. Seenery by Unitt and Wiekes. Miss Winwood's gowns by Harry Collins. Miss St. John's gowns by Carroll.

Pot Pourri (Majestie) San Antoulo, Tex.
Potter & Hartwell (Ketth) Boston.
Powers, Larry Physimout) Charlotte, N. C., Indef.
Pressler, Klass, & Sax (Majestie) Holistou, Tex.;
(Grand) Guivesten 27-28.
Price, George, Co., Orphenm) St. Paul; (Orphenm) Dniuth 27-Nov. 1.
Primrose Mustrels, George (Orphenm) Waco, Tex.; (Royal) San Antonio 27-Nov. 1.
Primrose Fonr (Palace) Chicago.
Prosper & Moret (Neith) Indianapolis; (Hipp.)
Cleveland 27-Nov. 1.
Putting It Over (Omphenm) Omaha, Neb.; (Orphenm) Kausas City 27-Nov. 1.
Quaker City Four (Trackett) Coffey Ville, Kan.; (Orphenm) Tulsa, Ok., 26-29.
Queer, Frank (Orphenm) Toledo, O., Indef., Quigley & Fitzgeraid (Pantages) Vetorla, Can.; (Pantages) Tacoma, Wash., 27-Nov. 1.
Quin, Jack, & Teddy (Priscilia) Cleveland, O., Unixey Four (Keith) Lowell, Mass.
Rainbow Cocktail (Sheat Torento, Rules) & Francis (Orphenm) Tulsa, Ok., 26-29.
Quixey Four (Keith) Lowell, Mass.
Rainbow Cocktail (Sheat Torento, Rules) & Francis (Orphenm) Tulsa, Ok., 26-29.
Quixey Four (Keith) Lowell, Mass.
Rainbow Cocktail (Sheat Torento, Rules) & Francis (Orphenm) Tulsas, Ok., 26-29.
Rulan, Jack, & Teddy (Priscilia) Cleveland, O., Indef., Quixey Four (Keith) Lowell, Mass.
Rainbow (Cocktail (Sheat Torento, Rules) & Francis (Nat Relss Shows) Greenwood, Miss.; Ciarksdale 27-Nov. I.
Roya & Avey (Bijon) Lansing, Mich.; (Orphenm) Jackson 27-29.
Rajah, Irineess (Orphenm) Victoria, Can.; (Orphenm) Jackson 27-29.
Rajah, Irineess (Orphenm) Victoria, Can.; (Orphenm) Jackson 27-Nov. 1.
Roya & Fay (Lincoln) Chicago.
Ray, John T., Co. (Pantages) Saskatoon, Can.; (Pantages) Edmonton 27-Nov. 1.
Rose, Harry (Majestie) Ft. Worth, Tex.; (Majestie) Pt. Worth, Tex.; (Majestie) P

Re-Reviews of This Season's Broadway Successes (Made After They Are Running Smoothly)

A. H. WOODS Presents "TOO MANY HUSBANDS"

A Comedy in Three Acts. By W. Somerset Maugham. Staged by Clifford Brooke

The big outstanding feature of this production is not the play, tho that is elever enough, nor its story, which, however thin, is excellent, nor the lines, which are polished and brilliant, but the acting.

There is not a single stick in the entire company. All acquit themselves like real players. Even Carolyn Darling and Marlon Buekler, who have the tiniest bits entrusted to them, earn distinct approval, while Beatrice Miller, Fiorence Edney and J. H. Brewer, who figure each in a single act, and that but briefly, win and richly deserve the warm plaudits heaped upon them. heaped upon them.

heaped upon them.

The five principals are eollectively a great joy, and each in his or her particular way a rare treat.

Marguerite St. John handles a genteel and well-mannered but sagacious and material-minded mother with great nicety.

Kenneth Douglas does a given-up-for-dead soldier husband, whose starting reappearance is the bombsheil with which the play deals, with fine appreciation and understanding.

Fritz Williams is most happy as an old beau. Never has he done better work. Deft, sure and competent in his every utterance, pose and gesture, he lends invaluable aid to the performance.

Estelle Winwood also excels herself—and in a difficult role. She portrays a young, pampered and rather sordid-souled wife, which the audience must needs always laugh at, but never with, in a most able and distinguished manner.

Illiadio Bros. (Temple) Rochester. N. Y.; Seashore Girls (Hipp.) Spokane. Schools, The original policy of the poli OCTOBER 25, 1919

Venetian Four (Empress) Tulsa, Ok.
Venetian Gypsdes: Plantagess Des Angeles; (Panlages) San Diego 27 Nov. 1.
Luges) San Diego 27 Nov. 1.
Veronn Countess (Bushwick) Brootlyn; (Or planta) Brooklyn 27-Nov. 1.
Veronn Trio (Crystal) St. Josep's do.
Violet A Phyrica (Garden) Kansas C. v.
Virelial Belles (Orphenm) Champ zu, III.; (Empress) Decatur 27-29.
Vivians The (Orphenm) Lincoln, Neb.; (Orphenm) Kansas City 27-Nov. t.
Volunteers (Palace) New Haven, Coun,
Wallace & Pullaff (Plaza) Worcester, Masse, Pred. Co. (Miller) Milwankee; (Me-Vicker, Chirago 27-Nov. 1.
Wainsley & Kerting (Leow) Hamilton, Can.
Walters & Walters (National) New Vork,
Walters, Flo & Offic (Orphenm) Vancouver,
(an.: Orphenm) Seattle 27-Nov. 1.
Ward & Howard (Orphenm) Waco, Tex.; (Royal) San Antonio 27-Nov. 1.
Ward & Howard (Orphenm) Waco, Tex.; (Royal) San Antonio 27-Nov. 1.
Ward & Howard (Orphenm) Waco, Tex.; (Royal) San Antonio 27-Nov. 1.
Ward & Warden (Garrick) St. Louis
Ward & Howard (Garrick) St. Louis
Ward & King (Yorge) Toronno, Can.
Ward & Wing (Yorge) Toronno, Can.
Ward & King (Yorge) Toronno, Can.
Ward & King (Yorge) Toronno, Can.
Ward & Howard (Palaces)
Ward & Howard (Palaces)
Ward & Hill J. & Girls (Orphenm) Benver; (Orphenm) Lincoln, Neb., 30-Nov. 1.
Waters, Derothy (Royal) San Antonio, Tex.;
(Jefferson) Dallas 27-Nov. 1.
Waters Derothy (Royal) San Antonio, Tex.;
(Orphenm) St. Panl 27-Nov. 1.
Waters Derothy (Royal) San Antonio, Tex.;
(Orphenm) St. Panl 27-Nov. 1.
Waters Derothy (Royal) San Antonio, Tex.;
(Orphenm) St. Panl 27-Nov. 1.
Waters Horothy (Palace) Milwankee; (Palace)
Chicago 27-Nov. 1.
Washe & Habbe (Plaza) Bridgeport, Conn.
Weler & Elliott (Pantages) Los Angeles; (Pantages) San Higeo 27-Nov. 1.
Webr & Hildero (Pantages) Los Angeles; (Pantages) San Higeo 27-Nov. 1.
Webr & Hildero (Pantages) Los Angeles; (Pantages) San Higeo 27-Nov. 1.
Webr & Hildero (Pantages) Los Angeles; (Pantages) San Higeo 27-Nov. 1.
Webr & Homor (Pantages) Los Angeles; (Pantages) San Higeo 27-Nov. 1.
Westen, Term Missen (Orphenm) Vencouver 27-Nov. 1.
W

DRAMATIC & MUSICAL Acquittal, The. Cohan & Harris, ingrs.: (Cohan's Grand) Chicago, Indef.

dam and Eva: (1 ongacre) New York, indef, Apple Blossonia; (Globe) New York, indef.

Five D'Clock; (Fulten) Now Vork, Indef.
Freckles (Eastern, Breadway Am. Co.'s), Derrell H. Lyall, mgr.; Niles, O., 22; E. Pales, tine 23; Beaver Falls, Ph. 25; Steubenville, O., 27; Coshocton 28; Newcomerstown 29; McConnells all, Gillette, William, Chas. Frohman, Inc., mgrs.; Montreal, Can., 20/25, Girl in the Limonsine; (Eitlinge) New York, indef.

Glut in the Limouslne; Clithuse) New York, Indeef,
indeef of the control of the c

det. st. The: aPlymouth: New York aty's Kisses: (Greenwich Yillage) New York,

indef.

See It 's Yours If: (Princess) Chicago, indef. laghtin': (Gayety) New York, indef. listen, Iester: (Illinois) Chicago, indef. listen, Iester: (Rishor) New York, indef. Lonely Romeo: (Cashor) New York, indef. Look Who's Here: (Colonial) Boston, indef. Lack Wok's Here: (Colonial) Boston, indef. Lack of the Navy: (Manhattan O. II.) New York, indef. Mantell, Robert: (Standard) New York, indef. Midnight: (Olympic) Chicago, Indef. Midnight: (Olympic) Chicago, Indef. Miss Nellie of New Orleans: (Broad St.) Philadelphia, indef.

Scandal, Walter Hast Am. Co., ngrs.: Lansing, Mich., 22; Kalamazoo 23; South Bend, Ind., 24-25; Milwankee, Wis., 26-Nov. 1. See-Saw: (Cohan) New York, indef. Seventeen (Stuart Walker's), Harold Holstein, ngr.: Minnappils 26-Nov. 1. Seven Miles at Arden: (Majestic) Boston, indef. Shillert Galeties; (Witter Garden) New York, indef.

hidert Galetles; (Wluter Garden) New York, Indef, marter Set (Whitney & Tutt'r), H. D. Collins, mgr.; Washington, D. C., 29-25; Norfolk, Va., 27-28; Richmond 29-30; Newport News 31-Nov. I. omebody's Sweetheart: (Garrick) Chicago, in-

Somebody's Sweetheart: (Garriek) Chiengo, in-def.
Sometime: (Shubert) Boston, indef.
Sothern & Marlowe: (Shubert) New York, in-

Sometime: (Snubert) Boston, Indef.
Sothern & Marlowe: (Shubert) New York, indef.
Starr, Frances, David Belinsen, mgr.: Washington, D. C., 20-25; Lancaster, Pa., 27; Easton 28; Alientown 29; Willamsport 30; Wilkes-Barre 31.
Storm, The: (48th Sr.4 New York, indef. Sunny South, J. C. Rockwell, ngr.: Sunderland, Ont., Can., 23; Cannington 24: Beaverton 25: Coldwater 27; Vetoria Harris, mgrs.; Denetang 29: Aurora 39; Schomberg 31.
Tallor-Made Man. Cohan & Harris, mgrs.; Denver, Col., 20-25; Greeley 27; Cheyendy, Wy., 28; Ogden, Utah, 29; Salt Lake City 30-Nov, 1.
Take 1t From Me: (Sindebaker) Chleago, Indef. There of Three; (LaSalle) Chleago, Indef. Thirty-nine East: (Lyric) Philadelphia, indef. Three Wise Fools (Smith & Golden's), George A. Kingsbury, mgr.: Cleveland 20-25; Detroit 27-Nov, 1.
Three Faces East, Cohan & Harris, mgr.: Baltimore 20-25; (Bronx th, Il.) New York 27-Nov, 1.
Thunder: (Criterion) New York, indef. Tiger Rose, David Beinsen, mgr.: Columbia, 8, C., 22; Asheville, N. C., 23; Spartamburg, S. C., 24; Greenville 25; Athens, Ga., 27; Augusta 28; Savannah 29; Charleston, S. C., 20.

Field's, Al G.: Montgomery, Ala., 22: Moldie 23-25; Meridian, Miss., 26-27; Jackson 28: Groenwood 29: Greenville 30; Vicksburg 21:

Field's, Al G.: Montgomery, Ala., 22; Moldie 23-25; Meridian, Miss., 26-27; Jackson 28; Groenwood 29; Greenville 30; Vicksburg 21; Natchez Nov. 1.
Poote's, (Happy) Harry, All White: Newbern N. C., Indef.
Herbert's, Jos. C., Greater Minstrels: 332 S. Smallwood St., Baltimore, Md., perm.
Huntington's, F. C., Minstrels: J. W. Westing: Box 453, Belzoni, Miss., perm.
Lincoln's Alabama Minstrels: Frank H. Stowellingr: Coudersport, Pa., perm.
Mosse Minstrels, Bert Wilson, mgr.: 1432 Blaviste, Philadelphia, Pa., perm.
O'Brien's, J. C., Georgia Minstrels: Box 1155
Savannah, Ga., perm.
O'Brien's, J. C., Georgia Minstrels: Box 1155
Perlee-Bonnelli Greater New York Minstrels: Care The Billboard, Cincinnati, O., perm.
Royal Minstrels, R. H. Browniee, mgr.: Detroit, Mich., indef.
Thompson's, Happy Mei: 1111 Wall St., Durham, N. C., perm.
Wolcott, F. S., Rabbit Foot Co.: Port Gibson, Miss., indef.

BANDS & ORCHESTRAS

Canadian Jazzimba Orchestra: (Whittle Springs Hotel) Knoxville, Tenn. Conway's Band (Cotten Palace) Waco, Tex., 25-

Nov. 9.
D'Amato's, Victor Nickola, Band: Per ronte, Sibley Shows,
DeCola's, Louis J., Band: Salisbury, N. C., 20-

23.
Gibbons', Ira, Orchestra: Jopiln, Mo., 20-25;
New Orleans 29-Nov. 5.
Merrill's Orchestra: Point Plensant, W. Va., 23-24; Portsmouth, O., 25; Huntington, W. Va., 27-28; Charleston 2'; Huntington 30-31.
Nantz, J. P.: Raleigh, N. C., indef.
Neel's, Carl, Band: Crittanden, Va., indef.
Nasca, S Band: Newbern, N. C., 20-25.

Old Guard Band, Frank Morse, Cond.: Phila-delphia, Pa., indef.
Oliveto's, Antonio, Band: Fitzgerald, Ga., 20-25; Lagrange 27-Nov. I.
Royal Scotch Highlanders Band, Roy D. Smith, mgr.: Jackson, Miss., 20-25.
Scannacca, J., Band: Per ronte, Ed A. Evans' Shows.

MUSICAL COMEDY \$3.00 AND UP!

The following editorial from The New York World is significant. That well informed paper thinks that the general tilt given to the price of theater seats in New York will only endure in so far as they apply to musical comedy, and that the drama will soon be back to \$2.00. Hardly anyone on Broadway looks at the matter in that light, but let The World tell it its way, viz.:

"\$3.00 DRAMA

"\$3.00 DRAMA

"One swallow does not make a summer, and the action of a few theater managers in raising the price of orchestra seats to \$3.00 is not conclusive as to general conditions. But New York playgoers may as well prepare for the inevitable. The tariff of the Broadway drama is fixed in accordance with the demand of out-of-town patrons, and so long as visitors are satisfied local patrons must needs submit or go to the movies. War profits and oil dividends must be spent, and, with a prosperous population flocking to New York in search of amusement, it is not unlikely that \$3.00 will become a minimum price for theater seats. One manager indeed, boasts that he could 'get \$20.00 a seat for front rows' at a forthcoming production.

indeed, boasts that he could 'get \$20.00 a seat for front rows' at a forthcoming production.

"A lean theatrical year is about to be followed by a fat one, and it is apparent that the traffic will be charged all it can bear. The first increases beyond the traditional price are naturally at the houses producing 'follies' and revues and frivolities. Are not these the fine flower and finished product of New York stage art? This is the Broadway drama as the country knows it, and it comes high, as all exotic things do. Native theatergoers may grumble, but the conditions of competition to which they are exposed are not peculiar to the theater. They affect the cost of everything, from rents to restaurant meals. Yet there are few intimations that serious drama will cost more than the regulation \$2.00. That is a plant not so well Irrigated by the stream of prodigal expenditure as is the musical comedy species."

As long as Broadway continues filled with crowds of people whose pockets bulge with money and whose minds long for entertainment just so long will prices not only remain firm, but continue to advance.

Neston, Carroll (Shea) Buffalo; (Maryland) Baltlmore 27. Nov. 1. Whiteler Trio (Lycoum) Pittsburg. Whipple, Histon Co. (Princess) Montreal, Whiteler Trio (Lycoum) Pittsburg. Whiteler Trio (Lycoum) Pittsburg. Whiteler Trio (Lycoum) Bloux City. Ia. Whiteler Trio (Lycoum) Sloux City. Ia. White. Porter J., Uo. (Pantages) San Diego, Cal.; (Pantages) Long Beach 27-Nov. 1. Whitelend. Joe (Pantages) Helena. Mont.; (Pantages) Buttle 27-29. Whitfield & Ireland (Majestic) Houston, Tex.; (Majestic) San Antonio 27-Nov. 1. Whitman, Mabel. & Boys (Orpheum) Sloux City. La. Whittie, W. E. (Pantages), Vancous Company

(Majestle) San Antonio 27-Nov. 1.

(Majestle) San Antonio 27-Nov. 1.

(Mattie, W. E. (Pantages) Vancouver, Can.;

(Pantages) Victoria 27-Nov. 1.

(Milling & Lyke (Palace) Springfield, Mass, Williams & Wolfus (Driphenm) Brooklyn; (Shea) Buffalo, N. V., 27 Nov. 1.

Willing & Jopian 11 yrle. [Hamilton, Can, Winchell & Green (Bijou) Battle Creek, Mich.;

(Bijou) Lansing 27-29.

Wilson & Whitman (Creecent) New Orleans, Wilson Aubrey Trib (Princess) Montreal, Winston's Water I bons (Keith) Philadelphia, Wolfman, Al (Pantages) San Diego, Cal.;

(Pantages) Leon Beach 27-Nov. 1.

Wolfe & Patterson (Pantages) Yancouver, Can.;

(Pantages) Victoria 27-Nov. 1.

Wond & Wyde (Orthoum) Winnipeg, Can.; (Orpheum) Calgary 27-29.

Wight & Detrich (Mary Anderson) Louisville;

(Keith Indianapolis 27-Nov. 1.

Wyse, Ross, Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 27-Nov. 1.

Nyse, Ross, Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 27-Nov. 1.

Yanelis, Two (B-dancey) New York, 10mg & Wheeler (Majestle) San Antonio, Tex.;

(Grand) Galveston 27-29.

Zanelas, The Asbury Park, N. J., Indef, 27-Nov. 1.

Zarrell, Leo. Co. (Orphenm) St. Louis; (Orphe. Treel, Leo. Co. (Orphenm) St. Louis; (Orphe-um) Memphis 27-Nov. 1. 2st Zams, The (Pair) Easley, S. C.; (Fair) Chester 77-Nov. 8. Zegler Twins (Pantages) tyden, Utah; (Pan-tages) Benere 27-Nov. 1. Zuhn & Breis (Greeley) New York.

RICHARDS, "THE WIZARD" emerica's Largest and Greatest Popular Priced Mys-

Roads of Desliny: (Lyric) Philadelphia, Indef. Robson, May: Kansas City, Mo., 20-25; Omaha, Neb., 30 Nov. 1. Roly Poly Eyes: (Knickerbocker) New York in

Royal Vagabond: (Cohan & Harris) New York. Scandals of 1910: (Forrest) Philadelphia, indef. Scandal: (30th St.) New York, indef.

Million Dollar Dolls in Paris: Malone, N. Y., 22; Saranac 23; St. Albans, Vt., 24; Burlington 25; Innoburg Falls 25; Newport 28; Sherbrooke, Quo., Can., 29.
Mollere: (Hollis) Boston, Indef.
Monte Cristo, Jr.; (Boston O. H.) Poston, indef.
Monte Cristo, Jr.; (Boston O. H.) Poston, indef.
Montellight A Honeysnekis: (Henry Miller) New York, indef.
Mills, Tenn., 22; (Belena, Ark., 23; Charkslate, Miss., 24; Greenvillo 25; Greenviced 28; Yazeo Cirv 20; Vickslung 30; Meridian 31.
My Honolulu Girl (Bastern), Divis Vinson, mgr.; Woodstock, N. B., Can., 22; Fredericton 23; Moncton 21; Somerside, P. E. L., 25; Charbottelown 27:29
New Ziegfell Midnight Frolle: (New Amsterson, Rusf), New York, indef.
Da, Girle, Girle, Lew Herman, mgr.; (Princess), New York, Indef.
Da, Girle, Girle, Lew Herman, mgr.; (Woodstotek, M., 22; Gary, Ind., 23:24; Kankakee, Ill., 22; Gary, Ind., 23:24; Kankakee, Ill., 23; Beorla 26; (Benry 27; Canton 28; Masond 28:06; Kaloka, Mo., 31, 06), What a Girl: (Central) New York, indef.
Prince Three Was, with Grant Mitchell, Cohan & Harris, mgrs.; Modesto, Cal., 23; Lodl 24; Stockton 25; San Jose 26; San Francisco 25-Nov, 8, Post, Gny Rates, In The Masquerader: Los Angeles, Cul., 20:25; Ruffalo 27-Nov, 1, Indef.

RICHARDS, "Threston, Magleian, E. E. Fisher, mgr.; Syzacuse, N. Y., 20:25; Ruffalo 27-Nov, I. Indefended Single Case, N. Y., 20:25; Ruffalo 27-Nov, I. Indefended Single Case, N. Y., 23; Camben 21; Oswego 25. Trole Tenn., 22; Helena, Ark., 23; Charkslate, Wish, 23; Rucfleny 28; Ruffalo 27-Nov, I. Indefended Single Case, N. Y., 23; Canden 21; Oswego 25.

Trole Tenn., 22; Helena, Ark., 23; Charkslate, N. Y., 23; Canden 21; Oswego 25.

Trole Tenn., 22; Helena, Ark., 23; Charkslate, N. Y., 23; Canden 21; Oswego 25.

Trole Tenn., 22; Ruffalo 27; Walksha 29; Appleton 30; Call Rover, Rome, N. Y., 23; Canden 21; Oswego 25.

Trole Tenn., 22; Ruffalo 27; Walksha 29; Appleton 30; Call Rover, Rome, N. Y., 23; Canden 21; Oswego 25.

Trole Tenn., 22; Ruffalo 27; Walksha 29; Appleton 30; Call Rover, Rome, N. Y., indef.

Wis., indef.

Big City, John W. Vogel, mgr.: Morgantown, W. Va., 22; Shinnston 23; Philippi 24; Fairmont Bushy Minstrels: 2922 Brighton ave., Los An

Bushy Minstrels: 2922 Brighton ave., Los Angeles, perm.
Coburn's, J. A.: Lebanon, Tenn., 22; Clarksville
23; Paris 24.
DeRue Rros.': Odgensburg, N. Y., 22; Hamnond 23; Theresa 24; Clayton 25; Carthage 27;
Boonville 28; Little Falls 29; Dolgeville 36;
Hiton 31,
Pumont & Ennuet Weich's: Philadelphia, Pa., umont & Emniet Weich's: Philadelphia, Pa., Sept. 13, indef.

Scamacca, J., Band: Per Policy, Shows, Schwarb, Wm. B., Orchestra: Mayfield, Ky., Indef. Victor's, Jamea F., Band: Per route, Polack Bros.' 20 Big Showa, Victor's, John F., Band: Per route, Johnny J. Jones' Shows. **TABLOIDS** Bates Mus. Com.: (Drohan) Dunkirk, N. Y., 20. Beauty, Bantams, Tom Willard, mgr.: Carter-ville, 11., 20-22. wille, Ill., 20-22.
Blue Grass Belles, Billy Weble, mgr.: (Galety)
Ballas, Tex., 20-25; (Alhambra) Bastland 27Nov. 1.
Camp Fire Girls, Walter Ross, mgr.: (O. H.)
Scottdale, Pa., 20-25.
Carmelo's, Fred, Mus. Com. Co.; (Garden) Mason City, 1a., indef.
Convoy Girls, Lester Richards, mgr.: (Royal)
Wilmington, N. C., 20-25. Wilmington, N. C., 20-25,
Downardis, Virg., Roseland Maids (Orpheum)
Nashville, Tenn., 20-25,
Frankford's, Milt. Song & Dance Revue (Grand)
Morgantown, W. Va., 20-25; (Park) Moundsville 27-28; (St. Pastime) Martins Ferry, O.,
29-Nov, I.
Galloway's, Tanny, Society Giris; Shawnoe, Ok.,
29-25; Lawton 27-Noc. I.
Gilbert's, A. R., Honey Moon Girls; (Majestic)
Johnston City, Ill., 20-25,
Lawk's Sandshipe Citys, (Priscilla), Clayeland, O. Hank's Sunshine Girls (Priscilla) Cleveland, O., Indef. lindef, liank's Cupid Revne (Orphenm) Lima, O., 20-25, liank's Crackerjacks (Casino) Washington, Pa., 20-25, Hauk-Herbert Revue (Columbia) Detroit 20-25, Hauk's Bon Fon Girls: (Family) Rochester, N. Hauk-Herbert Revne (Columbia) Detroit 20-25.
Hank's Ben Bon Girls: (Family) Rochester, N.
Y., 20-25.
Hoyt's, Hal. Sweet Daddy Co., Ed M. Moore,
mgr.: (Odeon) Clarksburg, W. Va., 29-25;
(Hippodrome) Fairmont 27-Nov. 1.
Hutchlsen, Jack, Musical Revne (Select) Andrews, S. C., 20-25.
Hurley's, Oh, Say, Girls: (Orpheum) Lima, O.,
20-25.
Hurley's Oh, Listen, Girls: (Lyire) Elwood,
Ind., 20-25.
Isle of Roses, Arrhur McLeod, mgr.: (Majestic)
Mt. Yernen, Hr., 20-25; (Princess) Moberly,
Mo., 27-Nov. 1.

Mo., 27-Nov. 1.

**Lewel-Golden Co., Max Golden, mgr.: (Kenyon)

**Pittsburg, Pa., indef.

**Lewis, Irving, Chickee Choo Maids: (Strant)

**Sharon, Pa., 20-25; (Princess) Youngstown,

**O., 27-Nov. 1.

**Lowb's, Nam, Hip, Hip, Hooray Girls: Port

**Arthur, Tex., 20-25; Alexandria 26-Nov. 8.

**Lewis', Herman, Virginia Beauties: Henrietta,

**Ok., 20-25.

**Lord & Vernon Musical Comedy Co.: (Gem)

*Little Rock, Ark., indef.

**Million-Bollar Beauties, Alex, Sannders, mgr.*

(Rex) Omaha, Neb., indef.

**Morton's Musical Extravaganza: (Majesile)

Million-Bollar Beanties, Alex. Sannders, mgr. (Rex) Omaha, Neb., indef.
Morton's Musical Extravaganza; (Majesile's Asheville. N. C., 20-25.
Orth & Coleman's Tip-Top Merry Makers: (Mystic) Cosbocton, O., 20-25.
Orth & Coleman's Jubilee Girls: (Lyric) Newark, O., 20-25.
Orth & Coleman's Majestic Girls (Butler) Butler, Pa., 20-23.
Orth & Coleman's Gayety Girls: (Grand) Dennison, O., 20-23.
Osborne's, Leroy, Dancing Chicklets, Ned Haverly, mgr.: (Yale) Sapulpa, Ok., 20-25; (Strand) Drumwright 27-Nov. 1.
Ricton's Kentncky Dream Doll Co.; (Lyric) Lawrenceburg, Ky., 20-25; Nashville, Tenn., 27-Nov, 1.
Ship Ahoy Girls, Lew Goetz, mgr.: (Palace) Olean, N. Y., 20-25.
Smith & King's Colored Co.; (American) Houston, Tex., 13-25; (Lincoln) Galveston 27-Nov, 8.
Star Musical Tab, Stock, Chas, LaForl, mgr.;

Nov. 8. tar Musical Tab. Stock, Chas. LaFord, mgr.: (Star) Louisville, Ky., indef.

Man and Eva. (Longacrel New York, Indef. Apple Blossoma: (Globe) New York indef. Rarrymere, Ethel, Chas. Frobman, Lec., Dogrs.; (Emplre) New York Oct. 13, Indef. Rarrymere, Ethel, Chas. Frobman, Lec., Dogrs.; (Emplre) New York Oct. 13, Indef. Rashful Hero: (Princess) Chicazo, Indef Blid of Paradlas, Oliver Morosco, mgr.; Chechmall, O., 19-25; Totelo 26-20; Lima 30; Connersville, Ind., 31; Anderson Nov. 1.
Boomerang, The, Bavid Belasco, mgr.; New Orlean, La., 20-25; Lake Charles 26; Port Arthur, Tex., 27; Houston 28; Galveston 29; Austin 30; San Antonio 31.
Boya Will Be Bowe; (Belmont) New York, Indef. Ganary, The, with Julia Sanderson & Jos. Cawthorn; Challenge, The; (Schwyn) New York, Indef. Challenge, The; (Schwyn) New York, Indef. Challenge, The; (Morosco) New York, Indef. Claire, Ina, Duvid Belasco, mgr.; New York Sopt. 20, Indef. Claire, Ina, Duvid Belasco, mgr.; New York Sopt. 20, Indef. Claire, Ina, Duvid Belasco, mgr.; New York Clarence; (Hudson) New York, Indef. Carmson Mylinder. Sept. 29, Indef. trence: (Hadson) New York, Indef. imson Alibi: (Broadhurst) New York, Iudef. Baddles, David Belasco, mgr.: Chicago Oct. 20, Ininlef.
Dancer, The: (Harris) New York, indef. Dancer, The: (Harria) New York, indeef.
East Is West: (Astor) New York, indeef.
Ettings, Julian, & His Vandevillo Revue of
1949-8t, Louis, Mo., 19-25,
First Is I ast: (Maxime Elliott) New York,
Fiske, Mrs., Cohan & Harris, mgrs.: (Hollis St.)
Raston 20-Nov. 8,
Fire Million: (Lyric) New York, indef.

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he es) no,

University Giris, Ciliton & Empleby, mgrs.; Garety) Jopdin, Mo., indef.
Will's Mis. Com., Wally Helston, mer.; (Fam.)
Hys Mochestic New, 2 Jo25.
Zarowick Matchestic Challerofun Connersellle, 2 Joseph Mochestic Challerofun Connerselle, 2 Joseph Mochestic Challerofun Challerofun Connerselle, 2 Joseph Mochestic Challerofun Challerofun Connerselle, 2 Joseph Mochestic Challerofun Challerofun Connerselle, 2 Joseph Mochestic Challerofun Ch Madden, Lotta: (Aeolian Hall) New York City 27.

Metropolitan Quartet: St. Joseph, Mo., 28, Nicolay, Constantin, & Virgililo Lazzari: Kansas City, Mo., 22-23; Okiahoma City, Ok., 24-25; Ft. Worth, Tex., 27-29; Houston 30-31. Peteler, Ciaire Lillian: Barre, Vt., 22; Claremont, N. 41., 23; Brattleboro, Vt., 24. Provodeff, Serge: (Kimbail Hall) Chicago 26-28, Hachmanlnoff, Serge: Boston, Mass., 26. Renard, Rosita: Pittsburg, Pa., 23. Russlan Symphony Orchestra: Fairmont, W. Va., 23; Uniontown, Pa., 24; Cieveland, O., 26. San Carlos Grand Opera Co.: (Shubert-Detroit) Detroit, Mich., 27-Nov. 1.
Scottl Grand Opera Co.: Detroit, Mich., 24. Stanley, Helen: (Hippodrome) New York City 26.

26. Valican Choir: (Coliseum) St. Lonis, Mo., 30. Werrenrath, Reinald: Wilkes Barre, Pa., 23; Orange, N. J., 24; Hudson, N. Y., 27; Atherst, Mass., 31.

BURLESQUE COLUMBIA CIRCUIT

Beanty Trust: (Gayety) Rochester, N. Y., 20-25; Syracuse 27-29; Utlen 20-Nov. 1. Behman Show: (Empire) Brooklyn 20-25; (People's) Philladelphia 27-Nov. 1. Best Show in Town: (Majestic) Jersey City, N. J., 20-25; Perth Amboy 27; Plainfield 28; Stamford, Conn., 29; (Park) Bridgeport 30-Nov. 1.

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27-Nov. 1.

Young St. Show: (Gayety) Boston 20-25; (Columbia) New York 27-Nov. 1.

Williams, Mollie, Show: (Park) Youngstown, 0., 20-22; (Grand) Akron 23-25; (Star) Cleveland 27-Nov. 1.

Watson's, Shaing Billy, Show: (Copyety) Should City, Ia., 20-25; (Century) Kansas City 27-Nov. 1.
White's, Pat, Gaiety Girls: Johnstown, Pa., 22; Altoona 23; Williamsport 24; York 25; (Gayety) Baltimore 27-Nov. 1.

MISCELLANEOUS

MISCELLANEOUS

Adams', James, Floating Theater: Crittenden, Va., Indef.
Almond, Jethro, Show: Raeford, N. C., 20-25, Barnum, Prof. J. H., Maglelan & Ventriloquist: Evansville, Ind., Sept. 29-0ct. 31.
Bierl's, Frank P., Free Movles: Kennett, Mo., 22; St. Genevieve 23; Choster, Ill., 24; Grand Tower 25; Cape Girardean, Mo., 27; Thebes, Bi., 28; Chumere, Mo., 29; Calvo, Ill., 31, Caluren, Ieslie: Shawnee, Ok., 29-25, Galvanl Hypnotic Show: Huntington, W. Va., 20-25.
Georgia Troubadours. Wm. McCabe, mgr.: Ellis, Kan., 22-23; General Contracts.

Galvani Hypnotic Show: Huntington, W. Va., 20-25.
Georgia Troubadours, Wm. McCabe, nigr.: Ellis, Kan., 22-23; Grainfield 24; Oakley 25-26.
Helms, Harry, Maglelan: Des Loges, Mo., 20-25; Flat litver 27-Nov. 1.
Herrmann, Felix, Maglelan: J. A. Schwonk, nigr.: Elmira, N. Y., 22-23; Olean 24; Bradford, Fa., 25; Salamanca, N. Y., 27; Dunkirk 28; Warreu, Pa., 29; Titusvilie 30; Greenville 31.
Ingram Braunatic & Vandeville Co.; Solon, Ia., 20-25; Anamosa 27-Nov. 1.
Vell, Leslie E., Show No. 1: Cave Springs, Mo., 27-Nov. 1.
Kell, Leslie E., Show No. 2. Gerald Kenyon, nigr.: Lake City, Minn., 20-25; White Hall, Wis., 27-Nov. 1.
Lewis Family Show, Harry Lewis, mgr.: Creede, Col., 22-25; Center 27-28; Blanca 30-31.
Mock Sad Alli Co.; Louisville, Neb., 23-25; Weston 27-29; Avoca 30-Nov. 2.
Ricton's Medicine Show: Lawrenceburg, Ky., 20-25.
Turtle, Wm. C., Maglelan: Lime Springs, Ia., 20-25.

Turtle, Wm. C., Magician; Lime Springs, Ia., 20-25.

STOCK & REPERTOIRE

ademy Players: Haverbill, Mass., indef. cazar Players: (Alcazar) San Francisco. alcazar Players: (Alcazar) San Francisco, Indef.
Arlington Theater Players, John Cralg, mgr.: Foston, Mass., Indef.
Bianey Stock Co.: (Prospect) Bronx, New York, Sept. 1, Indef.
Bianey Stock Co.: (Prospect) Bronx, New York, Sept. 1, Indef.
Brissne, Virginia Stock Co.: (Strand) San Diego, Cal., Indef.
Brown-Howell Stock Co.: (Lyric) Fitchburg, Mass., Indef.
Brown-Howell Stock Co.: (Opera House)
Lowell, Mass. Sept. 1, Indef.
Breer', Fred. Stock Co.: Pittston, Pa., 20-25;
Milton 27-Nov'. 1,
Chicago Stock Co., Chas. H. Rosskam, mgr.:
Poughkeepsle, N. Y., 20-25; Glens Falls 27-Nov. 1.

Nov. 1.
Carter Dramatic Co., J. E. Carter, mgr.: Ft.
Wayne, Ind., 20-25.
Chase-Lister Theater Co.: Sherldan, Wy., 20-25.
Cloninger Ralph, Players: (Hipp.) Salt Lake
City, Indef.

Margie, Ind. (1995). Shew York 27-Nov. 1.

AMERICAN CIRCUIT

All Jars Review: Open week 20-55; (Standard). St. Torollo 1995. St. Torollo 1

Watson's, Sliding Blliy, Show; (Gayety) Sloar
City, 1a., 20-25; (Century) Kansas City 27Nov. I.
White's, Pat, Gaiety Girls: Johnstown, Pa., 22;
Altoona 23; Williamsport 24; York 25; (GayCont., Indef. Poll Stock Co.; Bridgeport, Conn., Indef.
Poll Stock Co.; Bridgeport, Conn., Indef.
Poll Stock Co.; Bridgeport, Conn., Indef.

Sept. 1. Indef.

Sept. 1. Indef.

Poli Stock Co.: Worcester, Mass., indef.

Princess Stock Co.: Manusoth Springs, Ark.,

Prospect Players: (Prospect) Cleveland, O., Sept. 22, Indef. entfrow's Stock Co.: Haileltsviile, Ok., 20-25, eamon l'layers: (Baker) Portland, Ore., Sept. 7, Indef.

7. Indef., nannon Stock Co., Harry Shannon, mgr.; Glouster, O., 20-25; Wellston 27-29; Jackson 30-Nov. I., stock Co.; Holyoke, Mass., Sept.

1. Indef. Stock Co.: (Shubert) St. Paul, Minn., Aug. 31. indef. Shubert Stock Co.: Minneapolis, Minn., Aug. 24. indef.

24. indef.

Somerville Players: Somerville, Mass., Indef.

Tempest Stock Co., J. I. Tempest, mgr.: Seaford, Hel., 20-25.

Warburton Players: Yonkers, N. Y., indef.

Wilkes Stock Co.: (Wilkes) Seattle, Wash.,

Aug., 31, indef.

Wilkes Players: (Denham) Denver, Colo., Sept.

8, indef.

Williams Ed. Stock Co.: (Crystel), Andrew

Ed, Stock Co.: (Crystal) Anderson, Williams, Ed

Woodward Piayers, O. D. Woodward, mgr.: (Woodward) Spokane, Wash., Sept. 1, indef.

CARNIVAL COMPANIES

Atwood, D. M., Expo. Shows: Ft. Payne, Ala.,

Atwood, D. M., Expo. Shows: Ft. Capre, Ala., 20-25.
Reldwin United Shows, G. A. Baldwin, mgr.: Clifton Forge, Va., 20-25; Hinton, W. Va., 27-Nov. 1.
Rarkeot, K. G., Shows: Ironton, O., 20-25; Bluefeld, W. Va., 27-Nov. 1.
Beasley-Boucher Shows: Mesa, Arlz., 21-25.
Remardi Shows: Needles, Cal., 20-25; Ynma, Arlz., 27-Nov. 1.
Beverly Shows: Harlan, Ky., 20-25; Hopewell 27-Nov. 1.
Bishop Amusement Co., W. Bishop, mgr.: Dalhart, Tex., 20-25.
Brown's Anusement Co.; Medford, Ore., 20-26; Redding, Cal., 27-Nov. 1.
Brown's Anusement Co.; Medford, Ore., 20-26; Redding, Cal., 27-Nov. 1.
Brundage, S. W., Shows: Mami, Ok., 20-25; Augender, B. W., United Shows: Fitzgerald, Ga., 20-26; Lagrange 27-Nov. 1.
Campbell, H. W., United Shows: Fitzgerald, Ga., 20-26; Lagrange 27-Nov. 1.
Cartoff United Shows: Suffolk, Va., 20-25, Fausous Broadway Shows, Billie Clark, ge., mgr.: Lexington, S. C., 20-26; Sylvania, Ga., 27-Nov. 1.
Ferari, Col. Francis, Shows, W. L. Wyalt, mgr.: Philadelphia 13-25.
Gray Roy Shows: Haleyville, Ala., 20-25, Great American Shows, Morris Miller, mgr.: Stateshop, Ga., 20-25.
Great Lextern Shows, Helly Springs, Miss., 20-25.
Great Lextern Shows, Helly Springs, Miss., 20-25.
Great Lextern Shows, Helly Springs, Miss., 20-25.
Great Lextern Shows, Harry F. Blaktsurn, mgr.: Manchester, Ga., 20-25.

25.
Great Loric Shows, Harry F. Blackturn, mgr.:
Manchester, Ga., 20-25.
Greater Alamo Shows: Bend, Ore., 20-25.
Hall & Roby Shows: Quinton, Ok., 20-25.
Heth, L. J., Shows: Griffin, Ga., 39-25; Moultrie
27-Nov. 1.
Jones, Johnny J., Expo.: Macon, Ga., 20-Nov. 1.

town 29; Altoona 30; Williamsport 31; York Nov. 1.

Pacemakers: (Howard) Boston 20:25; (Olymple) New York 27-Nov. 1.

Parlisin Flirts: (Majestic) Wilkes-Barre, Pa., 20:25; (Majestic) Scranton 27-Nov. 1.

Razle Dazzle of 1918: (Englewood) Chicago 20-25; (Silver) Boston 27-Nov. 1.

Record Breakers: (Grand) Worcester, Mass., 20-25; (Howard) Boston 27-Nov. 1.

Record Breakers: (Grand) Worcester, Mass., 20-25; (Gayety) Milwawkee 27-Nov. 1.

Social Folics: (Star) Toronto 20:25; (Academy) Fuffalo 27-Nov. 1.

Some Show: (Gayety) St. Paul 20:25; (Gayety) Milwawkee 27-Nov. 1.

Some Show: (Gayety) St. Paul 20:25; (Gayety) Milwawkee 27-Nov. 1.

Sport Girls: (Majestic) Scranton, Pa., 20:25; Pinghamton, N. Y., 27:29; Niagara Falls 30-Nov. 1.

Stone & Piliard's Own Show: (Lycenm) Columbus, O., 20:25; (Velctoria) Piltsburg 27-Nov. 1.

Sweet Sweetle Girls: (Gayety) Newark, N. J., 20:25; (Grand) Trenton 31-Nov. 1.

Sweet Sweetle Girls: (Gayety) Newark, N. J., 20:25; (Grand) Trenton 31-Nov. 1.

Tempters: (Gayety) Lonlaville 20-25; (Lyceum) Columbus, O., 27-Nov. 1.

Columbus, O., 27-Nov.

World's Expo. Shows, J. Scharding, mgr.; Duh-hu. Gd., 20-25; Conyers 27-Nov. 1. World at Home Shows: Jackson, Miss., 20-25; Mollic, Alm., 27-Nov. 1. Warl's Fair Shows: Greenville, Miss., 20-25. Wortham's, C. A., World's Rest Expo. Co.;

World's Fair Snows: Greenville, Miss., 20-25, Worldau's, C. A., World's Rest Expo. Co.; Wass, Tex., 20-Nov. 1.
Worldau's, C. A., Greatest Expo.; Shreveport, La., 29-27; Texarkana, Ark., 29-Nov. 1.
Zarra Monarch Shows: Winchester, Va., 20-25, Zeidman & Pollie Shows: Sallsbury, N. C., 20-

CIRCUS & WILD WEST

Barnes, Al G.; Hartshorne, Ok., 22; Shawnec 23; Pauls Valley 24; Oklahoma City 25; Sa-pilpa 27. Candler 28; Guthrle 29; King-fisher 30; Weatherford 31; Sayre, Ok., Novem-her 1.

fisher JO, Weatnerrold 31; Sayre, OK., November 1.

Beom's Mexico Ranch Shows, Robt. Woody, mar: Blyby 4tk., 24-25;
Gentry Bros.; Wolfe City, Tex., 22; Farmers-ville 23, Recton 24; Honey Grove 25;
Great Sanger Showa; Sommer, Miss., 23; Sunflower 24. Silver City 23, Tehula 27; Durant 28; Valled 29; Bickens 30.

Bagenback Wallace: Del Rio, Tex., 22; Eagle Fass 23; Ivide 21; San Antonio 25.

Ball, Cat. G. W. Show: Canyon City, Fex., 25; Panhandle 27.

Main. Walter L., Show: Starkville, Miss., 22; West Point 23; Tuscaloosa, Ma., 24; Bessener 25.

West Point 24; Instational, Mai, 24; Devesenier 25.
Ringling Bros. & Parmun & Bailey Combined;
Nashville, Tenn., 22; Chattanooga 27; Knoxville 21; Asheville, N. C., 25.
Robinson, John: Sanford, N. C., 22; Camden,
S. C., 23; Harteville 24; Mullins 25,
Sells-Floto: Lake Charles, Laf., 22; Lafayette
23; New Iberla 24; New Orleans 25-26.

ADDITIONAL ROUTES ON **PAGE 121**

WATCH YOUR STEP!

WATCH YOUR SIEP!
(Continued from page 42)
weeks of srduous work under the personal direction of an experienced stage minager who
builds his stage effects as a painter produces his
picture. This minkes for the real professional.
Another mark of the amateur is in the 'make"There work mark do not realize the effect." Tuese performers do not realize the effect of artificial light upon the featurers. Some resemble ghoats, and others look like psinted dolls. Artistic make-up is one of the necessary adjuncts to the performer's art.

Juncts to the performer's art.

Vulgar suggestiveness is not allowed on the rofessional stary, even in dress.

To conclude, we have ever with us in the lymp the professional arms of the profession

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cenm the professi nal amateur, who always remains the amsteur professional,

LYCEUM AND CHAUTAUQUA
NOTES
(Continued from page 43)
Ise good telent for our cheutauqua next summer.
--Shebyville (Mo.) 'Heraid.
Williams' Jubilee Singers will give a concert

Williams' Jublice Singers will give a concert at the High School Auditorium at Washington, Pa., November 13. Mrs. E. R. Butler, "162 Henderson avenue, has charge of the arrangements. A. L. Flude, who has been in Stherla, the past year, experts to sail from Japan for America Ostaler, 21. He will yield his mother in Callfornia a tie way home, and will be in Chicago before the helikays.

The Sugar Creek Parmers' Club, will have a

The Sugar Creek Farmers' Club will have a From course as usual this year. It opened September 27 with the Fighting Americans, a quartet of overseas soldiers. Thin club is located at Millard, Wis.

Mountain Luke Park, for years the great

Maryland chautauqua, conducted by the Inte Dr. W. L. Davidsou, has been sold to the Methodist Church, and will be converted into a great school for misclouaries.

caren, and will be converted into a great school for misclourales.

Frances lugram, prima donna-contraits of the Metropolitan Opera Company of New York, will cpen the lyconm course at Mt. Pleasant, Lt., October 17. Harold Henry, the planist, will appear there November 20.

The Bulletin, published at Indianapolis, Ind., tepablis ed our article in full in which we dealt with the Debs case. Dozens of other papers have published coplous extracts from it. That are less shaving a great circulation.

Tom Watson, the redheaded, irrepressible Georgia reformer, is on the reatrum once more, lie spoke at Atlanta Monday night, October 13, to a large audience, in the days of the old Populist party Tom was a great power.

to a large audience. In the days of the old Populist party Tom was a great power.

Hen. Wm. II. Taft lectured Friday night at the Gasene County, Pa., teachers' institute, and on Saturday night he lectured at McCleisnitown, at illiage of less than 500 population, where they have a wonderful lyceum ceurse of ten numbers. Alexander Watsu will pay Uncle Sam a visit on his around-the-world tour. He comes under the management of the J. II. Pend Lyceum Burrau, and is said to be known and lowed in England as the greatest dramatic reader of the large sacuking world.

The speaking world.
Plarence, Ala, will present a lyccum course feight numbers composed entirely of local them. There will be music and entertainment, There will be music and entertainment, is and readings. Edward O'Nell is chair-Miss Susan K. Vaughn will supervise a us pageant commemorating the entrance hama into statehood, it he lyceum will be a great success this s positive, as the people have given their gergeous pageant co

co-operation, to the extent that the entire lower floor is reserved and Mr. Coolldge has atopped aelling of tickets so that there will be at least standing room left.—Granite City (Iil.) Record,

standing room left.—Granite City (III.) Recorl,
The Mutual Bureau and the Coit-Alber people
arbitrated their differences and the judges
awarded the Mutual \$1,000 extra to compensate
it for what Coit-Alber had received and not
taken into consideration in the deal made last
Fear whereby the Coit-Albert Bureau took over
the Mutual inlent and contracts.

Mayuard Lee Dagsy addressed the Wisconsin
State Convention of the Kings' Innuclines at She-

State Convention of the Kings' Daughters at Sheboygan, Win., on October 8. On October 10 he was the principal speaker at the Northern Wisconsin Teachers' Association at Ashiand. At present he is filling by your engagements for the

uresent he is filling lycoun engagements for the University of Minnesota Extension Department. The Milwaukee College Endowment. Association will open its neuson at the Athenaeum Wednesday morning, October 15, nt 10:30 a.m., with a lecture, the first of a series of two to be given by Charles Zueblin, of Roston, Mr. Zneblin is one of the prime favorites of the association, This is the fifteenth senson Mr. Zueblin has appeared in Milwaukee.

The Mutual Lyconn Bureau, which for years.

appeared in Milwaukee,
The Mutuni I yeenm Bureau, which for years
has been a prominent factor in the Affiliated
chain, has withdrawn from the union of Affilated forces and well conduct its business independently or in combination with some other
luterests. For years Frank A. Morgan has been

pencently of the combination with some other interests. For years Frank A. Morgan has been noted for somehow and some way getting together one of the strongest and best lyceum lists hundled in this territory.

Geraid II. Thayer is doing some effective lecturing on the line of his life work of Frotective Coloration in Nature. He is the real instigator of the art of camouflage ns it was used in our grent world war. He is exhibiting his wonderful collection of pictures and those of his father, Abbot II. Thayer, at the Toledo Museum of Art thin week, file in worth knowing and his collection of nrt works afford a real education.

"The Zoellner Quartet is achedned to nppenr on the Mt. Pleasant Lyceum for February 5. Their two hundredth concert was recently played in Wiunipeg, Can. Their crogram is standard, as evidenced by the fact that they have played in nearly all European centers of art, and after many appearances at the Royal

art, and after many appearances at the Royal residence in Brussela were decerated by the mother of King Albert of Beiglum, then Countess of Flanders."—Mt. Cleasant Ca.) News.

If the manager sitting in the Midland Ly-

com Burens should get orders from the owners of said bureau to order any attraction on their list to report for reheasal at the grand

ELSIE MAE GORDON

LSTE MAE GORDON
Colinx, Wash.
Lillings, Mont.
Anacortes, Wash.
Limitton, Mont.
Bellingham, Wash.
Raymond, Wash.
Richmond, Cnl.
Glastone, Ore.
Ellenshurg, Wash.
Sedro Woolley, Wash.
Blackfoot, Id.
Chehalls, Wash.
Larr Angeles, Cal.

canal on Marn October 23, 1919, what recourse PULP AND PAPER MILL LYCEUM would the attraction have when the burean would would the attraction have when the burean would show clause 11 of their contract. It rends: "Second party agrees to rehense with the company ns required at nny time or place at his or her own expense." Is that nn honest claune?

There is a highhanded clause taken from the Midland Bureau contract, heing number 20: "That the name of the company shall belong to the first party." Think of it. Suppose the Earnest Gamble Concert Party were to sign a contract that would give the burean the right of ownership to the name which Gamble has spent twenty-five years of faithful labor and thousands of dollars to make worth something. Think of putting his name to such a document and then calling himself a manager! There is every reason why the taleut should organize, and one of the first things they should do is to stand up and fight for a universal contract,

Roy L. Smith, for four years pastor at St. Paul's Methodist Church, Chicago, has accepted a culi to the Simpson M. E. Church at Minneapolis. Mr. Smith is one of the younger ministers o.18. Mr. Smith is one of the younger ministers of the conference and has made a notable record at St. Paul'n Church. He graduated from the Northwestern University in 1915 and Garrett Divinity School the same year. He han been especially successful in the development of new church activities. He has been a leader in the development of medium methyla of church price. development of modern methods of church publicity and advertising. The church to which he goen is to be placed on a community basis and will give the minister a big opportunity for this kind of work.

FLETCHER FOR GOVERNOR

The Columbus (O.) Dispatch says: "While considering the several entries for the Republi-cau contest for Governor next year it is interesting to note a suggestion for a new candidacy on the Democratic side. Thomas Brooks Fletcher on the Democratic side. Inomas brooks Fretcher in theu put in nomination, with these words: "There is hardly a town in the State where he is not known, having appeared as a lecturer under the anspices of some local organization. lecturer and there are few men in the State better

Smith & King's Colored Americana are pre-senting high-class musical comedy tabloids. The roster includen Gus Smith, mnnager and comedian; Jess Crump, second comedy: Eugene Morre, Grace King, Berthn Lowe, Margnret Brown, Marion Hunt, Virginia Smith, Della Cheeks, Beulah Hopkins, Earnest McGray and Albert Berry.

l'icture Rocks, i'a. Gnleton, l'a. Shippensburg, Pa.

I. L. C. A. COMMITTEE REPORTS

(Continued from page 43)

Lillings. Mont100	VIRGINIA GRILLEY
Anacortes, Wash100	Rockland, Me 90
Hamilton, Mont100	Millinocket, Me 90
Bellingham, Wash 100	Windsor, Vt 90
Raymond, Wash 90	I'resque isie, Me 80 Lincoln, Me 80
Raymond, Wash. 90 Richmond, Cnl. 90 Glastone, Ore. 90 Ellenshurg, Wash. 90	I.Incoln. Me.
Glastone, Ore.	Danforth, Me 80
lillenshurg, Wash, 20	Sepmour, Conn 80 Springfield. Vt 80
Sedro Woolley, Wash 90	Politact Me 90
Blackfoot, Id 90 Chehalls, Wash 80	Belfast, Me. 80 Orleans, Vt. 00
lines Angeles ('al (A)	Orleaus, Vt
MISS EDITH GRANGER Soudertown, Pa 100	Biddeford, Me 00
Soudertown, Pa100	Ashland, Me 00
Minnchester, Mass	Mars IIIII. Me 00
Billerica, Mass 100 Cntasauqua, Pa 90	Granby, Quebec 00
Cntasauqua, Pa 90	Matchias, Me 00
Danlelson, Conn 90	Gardiner, Me 00
	Van Buren, Me 00
Orleans, Moss	I'nsten, Me
FINLY H. GRAY Arnold, Neb 90	Knowlton, Quebec, 00
· llordeville, Neb 90	DADDY GROBECKER'S
Dunning. Neb 00	YODELERS
GREAT LAKES STRING	Louisville, O
QUARTET	Napoleon. 0
Owensboro, Ky100	Relleville, O100
Owensboro, Ky	New Martinsville, W. Va. 100
DR. THOS. E. GREEN	Dresden, O
Galeton, Pa	North Canton, O100)
Princeton, W. Va100	
Bicture Rocks, Pa 90	HAMPTON COURT SINGERS
Shippensburg, l'a 90	struck Alexandria () .118)
PROF. WALTER KIRKLAND	Waynesville, O100
GREEN	
New Martinsville, W.Va 100	North Baltimore, O 90
Meyeradnie, l'a100	Belle Ceuter, O 80
North Canton, O100	North Baltimore, O
Louiswile, O 90	HARMONIC SINGERS
Carleville, O	Broken Bow, Neb 00
Napoleon, O	ANDREW H. HARNLY
CITAG T GRILLEY	Gospert, Ind
Cambridge Ma 100	Calcionia, O
Miking het. Me.	Westwort Ind 90
Boyel homal 10.	Westport, 1nd 90 Bourdon, 1nd 90
Gariluer, Me. 90 Windsor, Vt. 90 Knowlton, Quebec 80	Daoli, Ind
Windsor, Vt 100	Trenton Teun, Si
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Springfield VI	HARVESTERS CO.
Machine Mc 80	North Manchester, Ind 90
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Helfast, Mc SO	ORCHESTRAL BAND
Pethel, Me	Kntonah, N. Y100
Orleans, Vt	Kntonah, N. Y 100 Fraukfort, N. Y 100 Castleton, N. Y 100
Biddeford, Me 00	Hamburg Po
Ashland, Me, 00	Hamburg, Pa 90

	Guleton, La
	Shippensburg, Pa 80 HAWAIIAN SINGERS &
	TTATTATTAN CINCODO A
	HAWAIIAN SINGERS &
	PLAYERS
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	Lindsny Ok. 199 Perry Ok. 109 Perry Ok. 100 Mt. Vernou, Mo. 100 Hydro, Ok. 100 Wynnewcod, Ok. 100 Helle Plain, Kan. 100 Grove, Ok. 100 Marletta, Ok. 100 Vellville Ark. 90 Pampa, Tex. 90 Sawre Ok. 90
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	Duncan, Ok 90
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	Blackfoot Id
	American Which 100
,	Augustus, wash,
)	MARY ADEL HAYS 100
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1	Ellenburg, Wash, 100
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	Sedro Wostley, Wash. 100 Ellenburg Wssh. 100 Gladstone, Ore. 100 Preston, Id. 100 Chehalis, Wash. 160 Port Angeles, Wash. 100 Beillugham, Wash. 100 Raymond, Wash. 100 Richmond, Cal. 90 Growler, Cal. 80 Coffax, Wash. 80
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	Chenails, Wash
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	Bellingham, Wash, 100
	Daymond Week 1(s)
)	Raymount, wash,
,	Richmond, Cal 90
)	Fowler, Cal 80
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1	Three Hivers, Mich100
	Ft. Madison, la
)	New Hampton, Is 100
1	Kewance, Ill
1	Superior Nets 100
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	Coffax, Wash. 80 S. S. HENRY Iudlanola, Ia. 100 Three Rivers, Mich. 100 Ft. Madison, Ia. 100 New Hampton, Ia. 100 New Hampton, Ia. 100 New Hampton, Ia. 100 Superior, Neb. 100 Paw Paw, Mich. 100 Albion, Neb. 100 Hillsdale, Mich. 100 Marcellus, Mich. 100 Marcellus, Mich. 100 Osborne, Kun. 100 Osborne, Kun. 96 Albion, Mich. 96 Nellsch, Neb. 96 Nellsch, Neb. 96 Nellsch, Neb. 96 Nellord, Neb. 96 Nerfolk, Neb. 96 Red Cloud, Neb. 96 Rearney, Neb. 86 Rearne
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)	Redpord, Neb 30
	Sidney, 14 90
ı	Norfolk Neb 90
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)	The Court of the C
1	Red Cloud, Neo
)	Kearney, Neb 80
A	

One of the really wonderful lycenm courses that we have In this country is the one con-ducted by the membern of The Devon Club, which ducted by the membern of The Devon Club, which is the social organization around which the workmen of the West Virginia Puip and Paper Company gat? r and carry on their notal life. The course this year cousists of twelve numbers: 1—October 1—The Welch Giee Quartet. 2—October 15—Thos. Brooks «Fletcher. 3—October 27—Silent Mora, Magician. 4—November 19—Col. E. II. Lougher. 5—December 4—Adelphia Concert Co. 6—December 8—Vierra's Royal Bawalian Singers. 7—December 15—The Al. phia Concert Co. 6—December 8—Vierra's Roy-al Hawalian Singers. 7—December 15—The Al-thea Concert Co. 8—January 26—The Metro-politan Pinyers aud Singers. 9—February 10— Kryl's Orchestral Quintet. 10—February 20— Sisocchi's Florenthe Musicians. 11—April 5— Montague Light Opern Co. 12—April 12—The Suwanee River Quartet.

Sumance River Quartet.

Senson tickets will be on sale to club membern and lady employees of The West Virginia Pulp and Taper Company only after the 15th of this month, at the following prices: Adult tickets, \$2.75; children'n tickets, \$1.50; club

members and Indy employees, 25 cents. Single ndmissions to club members' families will be: Adulta, 35 cents; children, 25 cents. Cinb members and lady employees of the West Virginia Pulp and Paper Company may reserve seats four days before the date of the entertainment.

The general public may reserve seats two days before date of entertainment at the following rates of admission: Adults, single admission, 50 cents; children, 25 cents.

SAW DOWN SOUTH IN OHIO

"The chautnuqua of today is as impor-tant to the people of the South, educationally, an are the public schools," Prof. G. M. Palmer asserted at Normal school assembly this morn-ing In describing his eleven weeks tour with the Lincoln Chnutaugua this nummer. tertainments and lectures, always of an elevat-ing character, are becoming more popular each year. Beskies being of educational vaine they

year. Bessive being of educational value they have brought the people together promoting the social ceuter movement as nothing else could." Several novel incident in his traveln thru the South he told his nindent andlence. During his stay at Knightstown, Ind., he was fortunate in securing a bed for the night, which had been slept in by George Washington, Benjamin Frank-

Ilin and Henry Clay.

Ripley, O., he told the students is famous for its underground slave refugee ntation, the first in the country. He saw the noted old Ranfirst in the country. He saw the noted old Ran-kin house with its necret chumbers where Uncle Tom and Eliza, in the mory of Uncle Tom's Cabin, hid, after crossing the Ohlo River. In one corner of the house, in a tower facing the Ohlo, is a light which throws itn rays for miles down the river, and which, at that time, was a beacon light to slaven escaping from the cruelty of their manters.—Superior (Wis.) Telegram.

THE CANADIAN FESTIVALS

The Ellison-White Fall Canadiau Festivals, two large circuits on the three-day plan, are being operated across the border this year. Circuit A opens at Cochran, Alberta, and Circuit at Edson, Alberta. The programs are as

CIRCUIT A
First Day—Afternoon, The Hendrys, Sergt
Maj. Carnle of Australia. Evening, The Hen-

drys, Robert Parker Milen.
Second Day—Afternoon, The Venetinn Trio.
Eveniug, Venetian Trio, Wood Briggs.
Third Day—Afternoon, Witepkie'a Orchestra.
Eveniug, Witepskie'n Orchestra, Mrs. A. C.

Zehner.

CIRCUIT B

First Day-Afternoon, Lieurance Trio, Car-eth Wells, Evening, Lieurance Trio, Carveth Lieurance Trlo, Car-

weth Wells.

Wells.

Second Day—Afternoon, Loseff's Russian

Quartet. Evening, Loseff's Russian Quartet, Quartet. Sam Grathwell.

Third Dny—Afternoon, Serbian Tamburica Orchestra, Edna Eugenta Lowe, Evening, Ser-bian Tamburica Orchestra.

THE COLUMBUS (O.) CAPITAL COURSE

Columbus, O., Oct. 11.—Mark Sullivan, editor of Colliers' Weekly, will open Capital University lecture course October 28 at Loy Auditorium, when he will speak on his experiencen at the l'nris pence conference. In this lecture Mr. Sullivan also will endeavor to answer all questions relutive to the league of nations.

The present course booked by the Bexley institution requires to surrasen even the course of

stitution promises to surpasn even the course

of last season, which contained Irvin S. Cobb and Leland Powers.

Following is the complete program: Mark Snl-llvan, October 28: Margaret Stahl. November Red Cloud, Neb. 50 20; Edwin M. Whitner, December 4; Frank Kearney, Neb. 80 Bohn, January 22; Russel II, Conwell, February (To be continued pext week) 9; Sidney Landon, April 13.

FOR JOHNNY J. JONES EXPO. This Season's Event at Atlanta Far Surpass Those of Previous Years town is turning out en masse, the midway being crowded nightly with Ed Guzzard's Black & Tan Minstrel Show holding top money honors. All of the attractions are giving at least one full performance during the afternoon. Manager Abner K. Kilne and his brother, Elmer K., paid a visit to the Con T. Kennedy Shows at Tulsa this week, and were very favorably impressed by the magnitude of Mr. Kennedy's collection of attractions and appreciated the courtesy extended to them while on their visit. Henryetta, Ok., has been booked for next week, with the Fire Department as the auspices. Lawton follows.—AL W. BAILEY.

-Beautiful Lakewood Park One Mass of Amusements and Exhibits

"I think the Johnny J. Jones Exposition, as made up this year, is one of the most wonderful organizations of its kind, if not the most wonderful, that has ever been put together. It hoked impossible, as short a period as two or three years ago, that the managers of carnival companies would ever be able to gather together such complete and up-to-date organizations as they have this year."

The above statement was unde personally by B. M. Striplin, secretary of the South Eastern Fair of Atlanta, Ga., to the writer—a Biliboard representative—who was the guest of the Johnny J. Jones Exposition at the fair for a few days last week, chaperoned by Colonel Ed R. Saiter, the young, hustling, obliging, always on the alert publicity manager of the Jones aggregation.

The Johnny J. Jones Exposition is a wonderful

the young, hustling, oblighing, always on the alert publicity manager of the Jones aggregation.

The Johnny J. Jones Exposition is a womlerful organization in every seuse of the word; in fact, in describing the Exposition wonderful would birdly "cover" it, as that word has been used so frequently for the smaller enravans. Minny fair secretaries and presidents and carnival managers and agents made long jumps to Atlanta to see the great South Eastern Fair and the Johnny J. Jones Exposition, and all were agreeably impressed with the magnitude and beauty of both. And the local press—well, it could not have said any better things.

Like the Jones Exposition the South Eastern Fair grounds are a topnotcher. A search of the entire globe would probably not reveal a more wonderful fair ground. A bountiful lake is enclosed by the race trick. About the various Lakewood Park streets, in addition to the seven perunnent rides, bug house, dance pavilion and lee cream parlor ami soda fountain, were scattered two dozen or more of the Jones Exposition intractions and rides and more than a hundred concessions.

nttractions and rides and more than a hundred concessions.

The fair threw open its gates Saturday, October II, to a good attendance, and the Jones Exposition was up and ready Monday right, but rain and cool weather interferred with business somewhat. Tuesday was a heautiful day, and the grounds were crowded from morning until late at night (estimated attendance 70,000), all shows, rides and concessions reaping a golden harvest. Wednesday was another beautiful day, and again the grounds were a seething mass of humanity and business excellent for the attractions. However, about 9:20 o'clock that night the grounds were thrown into complete darkness when the transformers hurned out. It was estimated that over 20,000 people were present at the time. Real showmanship was displayed right them and there by putting on the tireworks in hopes that the light trouble would be adjusted by the time they were over, but it was found impossible to have the trouble adjusted until the next morning. Some of the shows and concessions had emergency lights and continued business. Thursday was another fine day, altho a slight rain fell in the evening, and the grounds were again swarmed with people, all cager to spend their unday. The attendance up to that time far exceeded the crowds on the opening days of the previous fairs at Atianta, according to Mr. Striplin, and it was predicted that the erowds on the remning days of the fair would grow even larger, the last day being October 21.

grow even larger, the last day being October 21.

The Jones galaxy of features, with their beantiful gold-leafed carved wagon fronts, are a sight to behold—attractions that possess real merit. Cleanliness is the outstanding feature, as anybody who is acquainted with Johny J. Jones knows, and one great reason for the success of his traveling exposition. Then again the wideawake owner and minager has surrounded himself with a staff of executives and individual show managers, each and every one of whom is an adept in his line. Here they are: A. H. Barkley, general agent and railroad contractor; Ed R. Saiter, publicity manager, David Warfield Cohn, promoter; Percy Roberts, secretary-treasurer, assisted by Fount Kiemer, son of the popular manager of the Kentucky State Fair; John F. Victor, handmaster; Earl Potter, trainnaster, assisted by Arthur Burke; Fred Lewis, superintendent construction; Jack Rhodes, wagon builder (Joined nt Athanta); Abe Jenes, lot superintendent, assisted by Robert Irwin; David Sorg, electrician, assisted by Fred Arubid; Bert Earle, cafe car and a perintendent of concessions; Harry Fink, manager dhing car. Stella, an exquisite painting, owned and personally munaged by that hustler, Eddie Vaughan, with Professer DeFord lecturing. Essle Fay's Society Horse Show, with Essle Fay and her horse. "Arsbin;" Hody Hurd, Arthur Ross, the automaton man, who is a "harreleof fine" in himself on the builty platform, and Joe Ambrose, a veteran clown of the white tops. The front is capably handled by Max Khimerer, who makes a striking appearance and gives a very convinc-

ing lecture. Johnny Jones' Trained Wild Animal Show, with Col. Phil Elisworth, the vet., as manager; Capt, Harry Mooney, formerly of the Barnum & Bailey Show, head elephunt trainer; Admiral Dewey and Princess Dixle, suimal workers, and Bootsie Hurd, trained goats. Johnny J. Jones' Midget City (French and Belgium Hillputlans), Harry Fitzgerald, mannger. Etta Loules Blake's Superha, William Bozzell, manager, Wm. Jay Coglinn's large Devil Saucer, starring Mie. Marie, with John Regan assisting Mr. Coghlun. Dakota Max's Wild West, Max Sanders, owner and manager. Alfred. the Great, in conjunction with Cliff Wilson's Monkey Circus, Cliff Wilson, owner and manager. Jansen, the Great, prestidigitator. Hirry Jausen, manager. Fat Folks' Chautauqun, Mycr Mcyers, owner and manager. Canadian (Continued on page 92) (Continued on page 92)

ALBERT TAYLOR TO ENGLAND

Chicago, Oct, IS.—Albert Taylor, formerly n weil-known concessionaire, and Mrs. Taylor will leave for London in the next few days and engage in the same work in England, Mr. Taylor has been employed with the United States Shipping Board for the past two years. He was last with the Zeidman & Polile Shows, He asks that his old friends write him in care of World's Fair Offices, Oldham, Lancashire, England.

PATTERSON & KLINE SHOWS

Okmulgee, Ok., Oct. 15.—Business with the Patterson & Riine Shows to date has been not only wonderful, but really phenomenal, especially on its route back into Oklahoma, within a few miles of where they opened the season, and that even after other shows had played this territory, including the larger circuses. This

COPPING SHOWS CLOSE

The Harry Copping Shows closed at Ford City, Pa., recently after a successful season of twenty-four weeks' husiness, and are now nt Reynoldsville, Pa., for the winter, where everything is stored and will be renovated and put in shape for next season under the supervision of James Marshall, well-known circus and carnival carpetuer. While in whiter quarters new wagens and fronts will be hulit, changing the show from a gilly to a flat-ear show, up-to-date, owning its own Whip, merry-go-round and Big Eii Wheel, and several apto-the-minute shows. Some of the concessionaires are also ordering tops and lumber to hulid larger stores, simong them being Walter Hollidury, Al Camphell, (Red) Joe Gerber, M. Lann and others, who say they "will not take a lack seat for any concession." Everyone closed together and parted for their various homes, hoping to meet each other in the spring.—M. L.

ADOPTS FLIZABETH RAZA

New York, Oct. 18.—Elizabeth Raza, billed in circus and vaudeville tours as "Elizabeth, the Living Doll," was adopted Thursday in the Bronx County Court by Mrs. Riza Welss, of 957 East 156th street, whose mother brought Mirs Raza from Budapest to this country six years ago. Miss Raza is 26 years of age and thirty-two inchea tall.

HAMILTON VISITS

Chicago, Oct. 18.—Al G. Humilton, advance man last season with Harry Endy'a Shows, was a Billiboard visitor. Mr. Humilton is a son of George Hamilton, known in the caraival game for a quarter of a century. The younger mnn was formerly employed in the New York office of The Billiboard.

Have you looked thru the Letter List in this issue? There may be a letter ndvertised for you.

ART EDMUNDS

Devotes Time to Soldiers

Art Edminds, known as the Pocket Hercules, has recently been discharged from the service baving lost an eye in the world conflict. Edminds is a lecturer on health, strength and development of the body, also a wrestler and a boxer of no mean culther. He is now putting on entertainments for the returned solidlers and for the henefit of the widows and orphans of failen heroes. He is expecting to return to the professional stage in the very near future and renew his work of lecturing and development.

THEIR FIRST SEASON

The Eldridge Amusement Company has had a very successful season in and around indianapolis. It has played the lots around the Hoosier capital since early spring. This was the first season of this aggregation, and it hids fair to rise in the carnival world. J. A. Eldridge, owner and manager, merry-go-round and wheel; Wm. A. Law, publicity and superintendent of concessions and shows. Concessions: Billy Dormer, poker chip hoopla; Chas. Dormer, shooting gallery; Mack Kate, chinnware; Shorty Spencer, dart gallery; A. Butterfield, ball game; Bill Ferrell, marble roll-down; Bill Gillespie, pitch-'til-you-win; Wm. A. Law, with eight concessions; Huckiey-Buck Slim and Dakota Whitey would like to hear from their friends, Mr. Eldridge closed last week and will open in the spring with a larger outfit.—BILL FERREL.

SMITH SHOW CLOSES

The Smith Grenter United Shows played their last dute of the season at Charlestown, W. Vn., October 18, under the nuspices of the Citizens' Fire Department. The merry-go-round and Eliferris wheel owner, Capt. W. D. Doney, lintends to play fuir dates or still. Oriental Show, Cabaret and Athletic Show, Adam Erbe, owner, will either book with some show or piny fairs. Everybody on the show has been paid in fuil. and nil are happy. Much praise must be given Lou D. Lyman, general agent, and to Sam Ach, special agent and promoter.

Everybody has been signed up for the second week in March, 1920, when the Smith Greater Showa will again take the road.

Our winter quarters are Salisbary, N. C.—K. F. "BROWNIE" SMITH.

THE BEVERLY SHOWS

The Beverly Shows opened at Lancaster, Ky., under fuvorable conditions, the weather being fine, and good husiness resulted.

Following Ia the lineup: Mort Wescott's carousel, Mrs. Wescott's ferris wheel, Fred Clark's moukey speedway and athletic show. "Red" Merton's "Honolulu." Art Byrne. devil's bowling aliey, ham wheel, swinging bail, spitches-spot, roil-down and glass wheel; Mrs. Lauis Wells. pitch-till-you-win; Louis Wells. doll wheel and fishpond-Jimmie Morton, hoopis, cat rnck, clearette wheel and candy wheel, operated by Mrs. Ton Limerick: Mrs. "Happy" Holden, eating emperium—this is the "piece" de resistance—her cooking makes us ali think of home and mother. Saw our genial manager, "Happy" Holden, fitting around the county building, where there was a land sale on—watch this "Happy" boy. We played Barbourville, Ky., week of October 13.—MACK.

MOSS BROS.' GREATER SHOWS

The Moss Bros.' Greater Shows had a great stand at the Green County Fair at Carroliton. Ill., recently. The shows and concessions all did a great business.

Doe Herr says that the "Old Billyloy" means quick netion. He placed an ad for a lady to take Zette's place so that she could go bome. Wednesday, one hour after The Billboard was on the fair grounds, Doe had the lady and Zette on her way home to take a much needed rest.

Tette on her way home to take a much needed rest.

The show nlso went 'fishing' in Billyboy and caught a big 'imess of bass," Bass and Bass were a good 'icatch' and a fine nddition to O'Brien's Minstreis. Chamberlin's circus side-show joined this week with a seventy-foot banner line, ten pits inside and something in the pits. It is sure making 'em take notice. He is assisted by Mrs. Chamberlin. J. W. DeBarnett of the dmperial Shows joined with blankets and pins. O. E. Tyrce, with three stores; W. F. Carry, novelties; Mr. Kemper. shooting gallery: Mr. Parkinham, popcorn, and Mr. Martin, rolldown. This makes thirty-six regular concessions.

The old pumpkin fair at Winchester, Ill., will finish n first-class season in the North, and then for some Southern time.—GEO, SLATER.

SAVANNAH CELEBRATION

Judging by the caliber of the different committees appointed the celebration of the anniversary of the armistice at Savannah, Ga., is going to be an affir of magnitude. The celebration will open with a hig night parade on Monday, on Tuesday an Industrial Parade, Wednesday a Praternal Parade, Soldiers and Snilors' Parade Thursday, Martil Gras Farade Friday, Morris Miller's Great American Shows will furnish the midway for this even.

SAY "I SAW IT IN THE BILLBOARD."

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Franklin Waco, Texas Street,

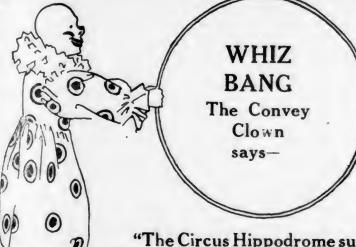
Show that can be featured, Wild West, Dog and Pony, Society Circus. like to hear from Wire Walker, Impalement Act, Trapeze Workers, Menage Horse, anything to make up a Hippodrome. All who have written before wire at once. Will furnish outfit complete. All address

MAJESTIC EXPOSITION SHOWS.

Montgomery, Ala.

CONVEYS





Hippodrome and Carnival

"The Circus Hippodrome sure has a live lineup this year according to the writeup in The Billboard." 3,000,000 TICKETS

for the first big show at Chicago, Nov. 8-16, represent only what is expected of the

ADVANCE SALES

100-Amusements for Young and Old-100

BROWN'S FAMOUS CONCERT AND MANY MILITARY BANDS.
TWO DANCE PAVILIONS.
THROUGH HELL AND BACK WITH THE MEN OF ILLINOIS. THESE ARE OFFICIAL WAR DEPARTMENT MOTION

TEN EXTRAORDINARY CIRCUS ACTS, ELEPHANTS, HORSES, PONIES, LIONS, SEALS, MULES, WIRE ACTS, ACROBATS, WAR AND EDUCATIONAL EXHIBITS—SCORE OF SIDE SHOWS, MENAGERIE, WHIP, FERRIS WHEEL, MERRY-GOROUND.

Dress Rehearsal for All Acts November 7th.

Concession Booths Will Be Built and Ready Morning of November 7th.

THANKS-

While all the circus acts for the Convey Circus, Hippodrome and Carnival have been booked, there are still openings for concessions of high standard. Mr. Convey wishes also to extend his thanks to those whose applications could not be accepted and to assure them that he will be glad to consider further applications for

other performances than the grand opening show at Chicago. Edward F. Hill, Manager of Concessions, is still booking concessions of every sort. Every booth constructed is in a choice location, so that the late comers will lose nothing by handing in their applications now.

Cities Booked:

CHICAGO—AT INTERNATIONAL AMPHITHEATER, - - - NOVEMBER 8-16.
BLOOMINGTON, ILLINOIS—AT COLISEUM, - - - - NOVEMBER 18-21.
PEORIA, ILLINOIS—AT COLISEUM, - - - - - NOVEMBER 22-30.
SPRINGFIELD, ILLINOIS—AT ARSENAL, - - - - DECEMBER 6-14.
MILWAUKEE, WISCONSIN—AT AUDITORIUM - - - - DECEMBER 20-28.

BACK OF IT ALL-

The American Legion, that great organization of men who wore the uniform, is back of the Convey Circus Hippodrome to a man at the Chicago, Peoria, Bloomington, Springfield and Milwaukee Shows, while at the Chicago opening such organizations as Chicago Babies' Free Milk Fund, Sarah Hackett Stevenson's Me.norial Lodging House for Women and Girls, National Park Seminary, Day Nursery, Service League for the Handicapped, Fort Sheridan Recall and scores of others too numerous to mention are putting forth every effort for the success of the big Victory Reunion Circus Hippodrome. These organizations will bring tremendous crowds to the show, not to mention 200,000 school kiddies and Chicago's wounded soldiers. References for the production are Great Lakes Trust Co., Chicago; Coliseum Co., Chicago, and Milwaukee Auditorium, Milwaukee, Wisconsin. Address all communications to

CONVEY & SMITH, 514 First National Bank Building, Chicago. Phone, Central 1483.



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Heavy Cas, 70, - \$4.25 Gross
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W. (Bud) Linn-Please write All Baba, giving

Jack diaden says that married life is para-dise. Jack is the ever affable treasurer of the World at Home.

W. L. (Slim) Griffin says he is now with the J. Francis Flynn Showa and trouping merrily on thru Tennessee.

The fair at Rochester, N. Y., is said to have been a red one for all who made it.

J. C. Simpson, manager World at ilome Shows, was seen in the lobby of the Colonial Hotel at Pittsburg. What's matter, Jim?

We know an interesting story, and its all about Johnnie Gallie, of Sedalie, Mr. Some of these days we may tell you all about it.

Foster Egner wrote from Miami, Fla., that he was leaving there for Nassau, N. P., Ba-hama, but would return for the Florida fairs.

Who was it fell down the stairs at Parson Kan., with a dishpan full of "suds"? Possi Andy West could throw a little light on subject.

Who was it had to use a water bucket to carry off the Saturday night receipts from the Cherry Shows, recently returned from Canada and is spending the Fair ground? How about it, W. E. S.?

SIDNEY WIRE

Mrs. Alice Wilde, formerly with the Rubin Canada and is spending the winter with friends in Detroit, Mich., to which address the

The Two Bobs, with the World at Home, have split np and now there is only one, for Bob Jobson has departed to regions unknown. Let's hear from yon, old soldier.

Why is it that so many concessioners want to hold the tapeline for Seemau when laying out the lot? Their excuse is that they want to help an old man, but—?????

Sydney Wire had a great time at Chattanooga, which is one of Sydney's old homes. Wire, at one time, was a reporter on The Chattanooga Times and has many has many the chattanooga Times and has many the sydney times and has many times times and has many times and has many friends in that city.

Babe Rose, she of "Springtime" and "Snperba" fa me, bas deserted her old stamping ground and is now a shining light with the Polack Bros. "Chinatown" with the World at Home.

Harry Darling, who now has the plant, show with Rubin & Cherry, says Winston-Salem, N. C., was a darb for everybody, and the plant,—well, it just naturally made money, nuf ced.

Some talk about Andy Ruppeil having purchased a new automobile. Hey, Andy, "Old buried in the Jewish Man Waffles" wants to know what the chances are for horrowing the car for his next trip to A recent letter from the late Morrow, O.

Many friends of the late Mrs, Nat (Jennie) Narder, when showing in the Eastern territory, would like to jusy their respects to her memory by a visit to and a decoration upon hier resting piace, but who do not know where she is furied. For their information she is for their information she is A recent letter from the late Morrow, O.

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if you open your show early and yon save money you're a gronch; if yon dou't and yon spend your money you're a damphool—so what's the use? Joe Gorman, from away hack, what you say?

General Agent L. A. Stanton, of the Wallick and Jackson Shows, was seen in Memphis recently, looking after the advance interests of that organization and protecting dates he already contracted.

Francis Grenicr, ferris wheel operator, and wife closed with the decace Exposition Shows at Columbus, O., and returned to Cincinnsti-last week for the winter. Grenier served over-sens with the A. E. F.

Manager Rubin Gruberg, of the Rubin & Cherry Shows, is wearing a regular Coney Island-Steeple-hase-trade-mark amile on his face, now who shouldn't be after the "record-breaking" fair week at Winston-Salem?

Col. Gowdy, who has the Circus Side-Show with Wortham, according to Dec Hall, says that any showman who has not made money this season must have something wrong with his managerial apparatus—and Doc agrees with him,

Roy Golf, electricism of the Rubin & Cherry Shows, was seen eating a double porterhouse steak smothered in a dozen onions that would have been sufficient for four. On inquiry why this feast, he said: "Boy, I just get thru wiring the whole earth." The fact in the matter was all electricisms at Winston-Salem were on a strike and Roy had to wire up ail the show and

"one hundred and twenty" concessions all hy himself. Well done, Roy; you deserve credit.

Prince Laurie , sword swallower with the T. W. "Slim" Kelly Side-Show, with the World at Home, is making quite a bit. He has a mighty good act, and he knows how to present it. Laurie is also doing the inside talking with the show.

O. Ruts, band leader with the O'Brien Exposition Shows, writes that he closed tempty five weeks with that organization and havettred to his home, 263 East 120th street, New York, where friends will always find a welcome during the winter.

De Ilaii, of the Ilail-Roby Shows, had a pleasant visit with friends on the C. A. Wortham Best recently, and says: "It is some show." laiso visited the Wortham Greatest at Muskogee, Ok., and says: "Again, some show, Truly C. A. is a king."

Mutual congratulation—Capt. Biii Davis of Edna show fame, walked up to Uncle D. M. Atwood and after a hearty handshake remarked; "Uncle D., we'll be among the big ones in the spring." To which Shelk Atwood replied: "That's why I have men like yon around."

in Detroit, Mich., to which address she would like to hear from friends, care of General Delivery, lier best regards to Mr. and Mrs. Ray Duncan.

All is in receipt of a post card photo of the band wagon, drawn by four beantiful white horses, of the Rice & Dorman Shows. The wagon is of the rableau variety. wagon is of the tableau varlety, with the band atup, and is handsomely carved and painted, cerner statuary and ail the requirements of a magnificent pa-rade feature.

A party from
Pau's United
Shows, consisting of
Mr. and Mrs. Fred
I'ani, Mr. and Mrs.
Geo. Emanuel. Mr.
and Mrs. Geo. Bingo, May Morgan,
i'eter Raker and
Bert li. Mead arrived in Cincinnati
last week, the season for that attraction having closed
and the outfit stored
at Morrow, O.

S WIRE

A recent letter from Passale, N. J., stated that the event there, promoted by Jack Kline, was proving a big one, the line-up consisting of ten shows, four rides, about fifty concessions, band and free act. Another spot was to be played before the Johnny J. Kline Shows closed for the season.

Harry H. Hansen, athletic show announcer, inte of the Wortham Shows, and sen of the late i'rof. Hans Hansen, stancing master, expects to open in the near future a string of dance halfs in Chicago under the title of I'rof. Hansen & Son's Danelng Academics. Prof. Frederick Frances has been signed as leading instructor.

After four years as sergeant of police at Canton, ill., his home, tatsy Kemper, smooting gallery man, has joined the Moss Bros. Showa for its Southern tour. Ifatsy says the would rather hear the rifes crack than the juli doors slam. He is well known among the Bods, and Sheiks and has galleries on like road with several organizations.

Andy West and C. Duke were seen "mitting" friends with the Ai G. Barnes Circus and the Yankee Robinson Ulrens out Kansas way some time ago. Andy, who was formerly with the Clifton-Kelley Shows, the Wenderland Shows and others, had three concessions, and he and Duke were headed toward Joplin, Ma., sfier playing a string of fairs in Kansas.

Chas. H. McCarty is still initing the tail and guent spots for the K G Barkoot Shows, now Georgia and Alabanus bound from Virginta. Chas., who has been piloting the Barkoot curavan for the past five months, says general agents are running up against many chatches these days, and hopes conditions will change

PLENTY OF LIGHT



where localities where the current la noule. Mr. Carniva ter, don't be for neel any dates I your failure relectric

than sorry. A DIG ELI LIGHT PLANT WILL to problem. Ask for full particulars.

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Doubte the pressure of the enormous demand for l'aultiesa Toy Balloons during the season now closing, we have been able to give our many good concessionaire friends remarkably good service under existing conditions. We are very glad to announce that additions to production facilities are well under way which will enable us to give you service on Faultiesa Toy Balloons, Squawkers, Novelties, Come-Back Balls, etc., next-season that will be the best in our long record of satisfying customers.

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ONCESSION TENTS

The largest concession tent manufacturers west of Kanaas City. QUICK SERVICE - PRICES RIGHT WORKMANSHIP THE BEST THE F. J. BURCH MFG CO.

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Greatest Mechanical Walk-Through constructed. PLANS NOW READY.
Write LE ROY RAYMOND,
Rosemary Bldg... Ocean Park. Cal.

PAPERMENT

WORKING MISSOURI AND ARKANSAS. Line up on my Big Newspaper and get the Gord Money every day. They all want it and nay off quick Can use ten more men. ROBT. H. HALL, Circulation Manager, 107 Reilway Exchange, Kansas City.

Attractions Wanted

leture Privilege. HARLEM AMUSEMENT PALACE. Kodet. Prep., 154-160 E. 125th M., New York City.

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and you go South to MAKE AS MUCH MONEY as you made in Summer and Fall, you can help yourself to MAKE MORE MONEY by ordering your goods from us. Remember that SHIPMENTS FROM CHICAGO TO THE SOUTH WILL REACH YOU JUST AS QUICKLY as those from the East, and as far as PRICES are concerned—of course we don't have to tell you about that. If you are an old customer of ours you know all about it. If you are not it is time you found out. The easiest way to convince yourself is to write for our

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and if you are interested in any of the following lines you will find that our statement is not idle boasting, but hased upon

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NOTIONS

GOODS, ETC.

N. SHURE CO., - Madison and Franklin Streets, CHICAGO

Remember, however, that we supply people only who are in some kind of husiness, and not people who huy goods for their own to

toward making it easier for both the agent and his followers in the near future.

For action commend us to the merry-go-round crew with the World at Home Shows. At Chattaneoga a week or so ago they had the big three-abreast, 44-jumping-horse swing up and ready in less than three hours and a half. This is going some. We'll say it is, and the credit should go to C. A. Anderson, the hustling manager, and perhaps the hest merry-go-round man in the country.

L. II. (Lonie) Natanson and wife, accompanied by J. R. (Jack) Reddick, who have been operating Louic's seven concessions at fairs thru Michigan, Indiana and Ohio, passed thru Cincinnati on their way Sonth October 12. All claimed big husiness at the fairs, aitho several bloomers were played in Indiana. They expect to close about Christmas and lay over in the Southland until spring.

Doc Long says the Greater-Dayton Industrial Exposition to be held at Dayton, to., November 1 to January 1 jooks like It will be one big event. Doc was visited by Mrs. Hunter and danghter one day jast week, while on their way to the Southern fairs. J. H. Stines has closed his circus side-show and shipped to Dayton, where he has taken his piace as head of the general engineering department of the exposition.

Major Chas. Gantz, known as "the smallest man on earth," sold his show parapherania at Fergus Falis, Minn., October 3, after a very successful season, and has decided to retire from the show business and make his home in Long Reach. "ai. Major Gantz is 54 years of age and has been on exhibition for the past 24 years, gaining many friends both in and ent of the profession. He sends best regards and wishes to aii.

"Joe Beef' says: "Some car-ni-val expressions one reads nowadays: 'Broke all records,' 'Head-d for the South.' 'Stay ont all winter.' 'Lot is located in center of town.' 'Last week was a clean-up. 'Gressed more in one day than any other did all week.' 'Owing to the solicitation of the committee we stayed over another week.' 'Booked solid till Christmas.' 'Was the banner spet of the season. 'Mr. is no longer connected with this company.'

James II. Daley, formerly of circus fame, now has a danly sngar puff waffly machine, enclosed in the rear of an auto, with which he has been playing the lots in St. Lonis with the Martin & Noe Amusement Co. James has been looking for an overland show bound toward the land of cotten, but says he can't find say of that nature in thosy diggings, but he is going south if he has to drive straight thru a fa "lizzle."

Hurrah for J. W. Randolph! J. W. says he ain't got no risenmatiz no more and is again working, and those who think of him in a wiselchair, eating spoon victuals, have another guess coming. "Doing bungs in an auto over a 1,000 miles of rocky roads just naturally banneed at the rhennal im out of me," see he. We have heard of the "country that God forgot," but Randolph is of the impression that he has discovered a territory which all the G. As, forgot. He will tell us of it later.

"Doe" Frank Will's Barnett, special writer on The Asc-Herald at Birmingham, Ala., gave Ed 4. Saiter a most wonderful glowing "In life" or living obituary, "He said so many nice things alsont me," says Ed, "that I began to believe I was really all he said, but shedes of "fody" Hamilton, Will'e Cobb, Jim Kelly, Major Barke and many more of the dear dejarted artists of the 'word colners and adjective painters, league, I assure you 'Doe' I don't deserve one-half of your elegant day dream sellioquy."

According to Secretary Stratton's statement in The Dalias Morning News 137,729 persons passed thru the turnstiles at the Texas State Pair on October 12, which number was expected to be surpassed on later days of the event. The article further stated the people were spending their money freely, all attractions, concession booths, etc., playing to capacity. From this we gather the Beds, with one of caralval dom's representative organizations in Dalias, the C. A. Wortham Exposition, whooped it up to the tune of abother red-letter engagement.

Thomas (Wandering) Webb tells of an athletle how he asw in Arkansas. The manager, figuring on a return crowd, put on a five-real feature film between shows, announcing beforeing that the next exhibition would take place in thirty minutes, slao at the close of the most program a slide was flashed stating that the rest of the picture would be given later. Well, this is better policy than saine we have seen, who fall to best their man in five, ten or fifteen-minute bouts, and then go out front and tell (Continued on page 86) (Continued on page 86)

CIRCUS MEN CARNIVAL MEN ? WHAT ARE YOU GOING TO DO THIS WINTER?

Why Not Sell the Most Sensational Book on the War **Gold and Blue Stars**

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AT THE VERY LOWEST PRICES Assorted Flashy Colored Neck Chains

VERY NEWEST DESIGNS-JUST OUT 75c, \$1.50, \$2.00, \$3.00, \$4.00, \$6.00, \$7.50, \$9.00, \$10.00, \$12.00 and \$15.00 Doz.

Just the goods for Concessionaires, Sheetwriters, Carnival Workers, Fairmen and Novelty Stores. \$10.00 brings a big sample assortment of Neck Chains

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This Watch on your wheel, flat joint or anything that requires a flash will prove a big winner.

A 16-size Watch Case, with beveled edge crystal and fancy railroad dial, with second hands, reproduction of a \$5.00 Watch. No works, but they look like the genuine article. Deposit on C. O. D. orders.

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WANT CARNIVAL COMPANY OR INDEPENDENT SHOWS, RIDES AND CONCESSIONS FOR OCTOBER 29TH, 30TH, 31ST AND NOVEMBER 1ST.

Government Aeroplane Flights daily and Government War Exhibit. Exten-

Government Aeroplane Flights daily and Government War Exhibit. Extensively advertised. Best terms you have ever played under. Prepay Wires for PIKE COUNTY FAIR ASSOCIATION, -Magnolia, Miss.

OLD DOMINION AMUSEMENT COMPANY

CAN PLACE AT ONCE for our Southern Fairs, opening at Jefferson County Fair, Charles Town, W. Va., week Oct. 29, Pive or Ten-in-One, Pit Shows, Vandeville. CAN UNE a few more Performers and Musicians for the finest Plantation on the road. Opening for a few nicely framed, Legilimate Conjections. Only one of a kind carried. All our old friends invited to come home. Address OLD DOMINION AMUSEMENT CO., N. N. (Gabo) Harrell and Capt. John Downey, Managers, Charles Town, W. Va., Oct. 20-26. Pair Secretarice in North Carolina, South Carolina, Georgia and Alabama can secure this attraction for a few open dates.

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Its Editors and Contributors are Twenty of the Leading Negro Statesmen, Owned and Edited by Colored People for the Colored People. College Presidents, Educators and Financiers of America. It is Published and its Subscription Guaranteed by The Continental Publishing Co., a Company Incorporated and Controlled by Negroes. The Circulation Campaign is open for six months only. You can work anywhere. If in the Sunny South or going there get it now and be the first in the field.

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The Regular 14-Inch Doll

Send Cash With Order.

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Macon, Ga., Nov. 26th to Dec. 2nd

AUDITORIUM BUILDING

Fat Girl, Midgets, Glass Blowers or any Pit Attractions. Five thousand ickets sold and still selling. Can use a few small Concessions. Good spot for Palmist. Can use one good Bally Show. This is the spot to get your bank roll. Another big one to follow. Deposit required on get your bank roll.

L. J. KILBURN, care News, Macon, Ga.

P. & P. STATUARY COMPANY 915 East 15th Street, Kansas City, Mo.

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ALL KINDS OF PLASTER OF PARIS DOLLS. On orders accompanied by cash in advance we will prepay all freight charges.

Sale 100 O. K. WOODEN CABI-

-Advance play, with checks, brand new, Mills Novelty Co, make, \$75 each in single, \$65 each in lots
You will get your first cost out in your first week's run. Mention Billboard. Machine No. 13.
SILVER KING NOVELTY CO., isdanapoits, indiana.

Carnival Caravans

(Continued from page 85)

the umpchays of the hig fellows they have beaten and how quickly they could have won if there had been any money in sight. There is some chance for the former, but deucedly little for the latter.

Pete II. Cole cheed his fair season with his Baby Emma and Decapitation shows at Creston, la., and immediately started framing for an indoor show to open in St. Joseph, Mo. Twelve fair dates were made, all proving successful, but Fort Isage, where it rained nearly all week, Kild Russell, late of the Nat Relss Shows, had charge and worked the front of Decapitation, while Mrs. Russell handled the inside. Ben ityman told it to 'em on the front of the attraction, where that beaming hunch of female joility, Baby Emma, was the feature.

Frank Robinson, aeronsnt, had contracts to furnish his balloon jump as free attraction nt a fair. When he went out to get his outfit ready he was charged admission for himself and belpers to the grounds—under protest, but it went over, according to one Best., who remembers a like circumstance wherein after paying for the ducats and while making his descent was seen to swing his chute and kick his legs in a successful attempt to land within the enclosure, afterward stating in answer to an inquiry that he wanted to try his best to save a second admission while returning with his parachute.

We now hear that Bill Aiken will come back next acason with Bill Aiken Shows, bigger than ever. For some ten years Bill matched it with the others thru the buh of the United States—Ohio, Indiana, Michigan and Pennsylvanis—and carried about as big a rag-front show as the most of 'em. Willism claims it was the four years of war that downed him before, but he didn't play piker and shot it all—money, show, farm and the whole works. But he adds that he has put the same determination into the cotton husiness down in Ackanses and it has served him well. "What's life without its ups and downs?" aska Shelk Aiken.

Another thing noted during the fair at Winston-Salem. N. C., was when Adolph Seeman and Col. Webb were shaking hands on meeting, the latter remarking: "I remember you when yon brought the first blg aggregation of shows to this clip twenty-five years ago." Some reunion. At that time the Seeman-Levitt Shows consisted of the Crystal Mazc. Joe Ferarl's Animal Show, Phil Elisworth's snake, Dotty Elisworth's blg monk, J. Augustus Jones' Side-Show, the horse, "Jim Key"; Buckley's Dog and Pony Show, P. J. Manndy's Posing Show and a few concessions. Thow many now in the husiness remember this organization?

A post card from E. T. (Dooley) Halyburton, who, for about a year, has been confined at Battle Hill Sanitarium, Atlanta, Ga., with tnberculosis, states that be is still flat on his back, with no hope for recovery, and a few lines, even a post card, from old friends willing greatly aid in passing away the long hours of misery and suffering. Mr. Halyburton also states that his wife, Mary, passed away of the same disease last June 20. "Dooley," as he was familiarly known, has been a member of several stellar organizations, serving in different capacities. He may he addressed care of the above institution.

All hears that Roy Gate, known to showfolks as "Lightning Amherst," formerly with Sheesley, Wordi at Home, Eastern, Johnny J. Jomes and others, was seen on the fair grounds at Rochester, N. Y. Amherst, he it remembered, was the estroonist who worked with the Showmen's League in the big War Drive last November, and who afterward illustrated their wonderful success in the campaign, the original of which is now in possession of the Showmen's League, New York Branch. The lightning portrafer is not trouping at present, but easy the easi is irresistible and he hopes to be around "cutting it up" with the boys sgain this winter.

HOMECOMING A SUCCESS

The hig Homecoming, field at Assumption, III., recently, was a grest success. Carl Jarnett, of Vandalin, III., and W. It. Taylor, of St. Louis, 3rdt thirty-five live concessions and did good husiness.

Among the principal free attractions were the Aerkal Ults, who worked on a revolving isdder and double trajeze; Charles Skiver, of indianapoils, made a bulloon ascension every day. C. A. Hitchier, of St. Louis, a well-known concessioner, made a bit when the asing with the hand. Lewis Ender'on, formerly with the Aviation Corps, piloted a large Curtiss aliquance every day for the Clinton (ind.) Aviation Company. Following the Homecoming Carl Jarnett and his attractions appeared on the street at Findlay, III., and the week following he furnished attractions for the Patoka (III.) Homecoming.



100% PROFIT FOR AGENTS WITH THE

KWICKSHARP KNIFE SHARP-**ENER and SCISSORS GRINDER**

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Every hone in the land is a victim of dull knives and selssors. The KWICKSHARI' puts the keenest edge on the dullest cuttery in a jiffy. Made of the very best materials. Lasts a lifetime. We want-live agents to sell this new household necessity. Most Needed Household Specialty of the Day

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Shipments same day order is received. Satisfaction guaranteed or money

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A NEW DOLL FOR THE CARNIVAL AND FAIR TRADE, CALLED THE

The handsomest Doll on the market. Now ready for shipment.

With Wigs, \$16.50 Per Doz. With Stand Up Silk Turbans, \$10.50 Per Doz.

Advance orders already booked show this will be the most popular Doll ever offered the concessionaire. Samples now on display at our Chicago and our New York Office, 32 Union Square.

THE LARGEST NOVELTY DOLL FACTORY IN THE WORLD



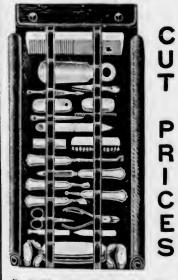
AMERICAN BEAUTY, No. 30-With Wig.





Cent's 16 size, thin model, gold-plated Watch, remarkable fow price of \$1.65, Looks like a 0.00 Gold Watch. Order sample now. Sent by al upon receipt of price and 10c extra for postage.

SPECIAL For Immediate Delivery.



No. 92008B—23-Piece Manieure Set. This is if very latest creation in Manieure Rolls. Set obtained and are recommended in Manieure Rolls. Set obtained from the Manieure Piece and white grained French Ivory in glit feeters. Fittest in a like plush lined, tong grain leature roll, as \$4.95 libertated above. Our Special Cut Price. No. 91008B—21-Piece Set. Very similar \$4.50 pt. the above. Per Set. ... Very similar \$4.15 s. above. Per Set. ... Very similar \$4.15 s. Above. Per Set. ... Very similar \$4.35 s. No. 300-3B—17-Piece Set. With fancy linling. Whermage very similar to above. Par \$3.50 st. No. 3238B—Secial 18-Piece Set. With round

flerapse very similar to Ne. 823BB—Special 18-Piece Set. With round Ne. 823BB—Special 18-Piece Set. With round and plush lined leather rol \$3.25

handles and plush investigations for a large variety of other low priced, popular for a large variety of other low priced, popular for a large variety of other low priced, popular for a large variety of other low priced. ariety of other low priced, sliciti Salosman Catalogue, issa, mailed free to dealers, Clocks, Jewelry, Leathermiums, etc. Write NOW

JOSEPH HAGN CO. (Cut Price Whotesale Jewelors), 00-302-304-306 W. Madison St., CHICAGO, ILLINOIS.



Ready for the market, with au-tomatic record playing mechan-lsm, adjustable to 10 or 12-inch ViCTOR or COLUMBIA records.

SKELLY MFG. CO.,

433 Hein Place, - CHICAGO. WANTED A Carnival for a County Fair. No-consions, 5 Shows and a Merry Co-Hound. J. P. SZUNE, President, Crawfordsville, Georgia.

WALLACE EXPOSITION SHOWS

Mat Crown and his Girl Show joined at Elkton, Md., and is pleasing the patrons. Doc Wallace's "Whip" has not arrived as yet, but he is patiently waiting for it. Business at Elkton, Md., was great, but on the opening night the State Ailerney closed all concessions, even the nerry-go-round and cookhouse, tho things were fixed later, and from then on it was great. Elkton at one time was a great town for a country fair, but was closed against circus and carnival. Our agent, Joe Sheeron, opened it for the first time, and we played right in the heart of the city. Aberdeen, Md., where the Proving Grounds are located, should prove another good one, and this also is a new town for a carnival. Steve Deeker, Ralph Birther and Curley Gray are three who are missed from our outit. Our agent closed this week and intends to devote the winter meaths to his picture house in Philadelphia, Pa. Billie and Mrs. Rushmer are figuring on taking their two rides and making a long jump south. Billie cleaned up in and around Philadelphia this year. Custer Bros. have a great Wild West Show and are figuring on putting on a Dog and Pony Show. O-Zan-O is getting big money, and Joe Sheeron is building two more shows for Billie Price and Hiram Wallace.—JOE FITZPATRICK.

FAMOUS BROADWAY SHOWS

Elberten, Ga., Oct. 16.—The Famous Broadway Shows, appearing here this week, are being liberally patronized, altho Monday night was lost on account of rain. With ravorable weather the balance of line week should be greater than the first half, as the natives appear to be hungry for outdoor amusement.

After about ten more weeks of good fairs, including the one at Lexington, S. C., the Broadway caravan will go into Mobile for a ten-day engagement under the anspices of the Shripers, and then into winter quarters.

Billie Clarke, the husting manager, went to Atlanta this week to visit the Johany J. Jones Exposition, and met so many friends that he dip not get back for three days.—BILLEE MURRAY. Elberten, Ga., Oct. 16.—The Famous Broad-ay Shows, appearing here this week, are be-

BUT ONE JOHNNY JONES' SHOW

As Johnny J. Jones has one one show (the Johnny J. Jones Exposition) you can imagine his surprise when, while at Atlanta, Ga., last week, his attention was called to an article in The Shrevport, La., Times of October 14, carrying the following prominent headline; "Johnny J. Jones Shows at Bossier Fair." The story went on to say that a certain carnival company, formerly the Johnny J. Jones Shows, was furuishing the anusementa at the fair at Bossier, La., etc. It may have been a misunderstanding on the part of the newspaper reporter or editor in saying the company was formerly the Johnny J. Jones Shows, or It may have been otherwise, but just the same Mr. Jones personally made the following statement for publication to a Billisard representative at Atlanta October 16;
"In order to warn the public and fair secretaries through the country, plense say for me that I have but one show and will never have or be connected with just one, and it is now playing the Circuit of Southern State Fairs. Notesty has any authority to use my name in connection with any outloor amusement company. I don't know or never heard of the manager of the show mentioned in the article."

BILLBOARD AD PAYS

Chicago, Oct. R.—A short time ago a representative of The Riverview Doll Company called at The Biliboard office and said that business cught to be better. He thought maybe an advertisement in this publication might help.

The management of the above company said today that in answer to the advertisement telegrams becan to come in ones, twos. dozens, scores and finally the messenger brought them in a basket with the explanation that he got tired out bringing them so often in small bundles. The telegrams were all orders, too, the company said,

llave you looked thru the Letler List in this issue? There may be a letter advertised for you.

TWO BIG SELLERS AT ANY FAIR



Now is the time to sell "CREMO CAKE" Conce—the biggest re-peaters on the market. We pack them in the new nonbreakable cor-rugated cartons and every cone is guaran-

"Cramo" Ica Craam Sandwich Waters

Are Tremendous Profit Getters for the Concessionaires.

You can get from 16 to 20 sandwiches from one brick of Ice Cream at a total co of 40 cents. These wafers can be used with the Sanisco Sandwich Machine.

WRITE FOR SPECIAL OFFER TO CONCESSIONALRES.

CONSOLIDATED WAFER CO.

CHICAGO. - 2622 Shields Ave. SAN FRANCISCO. - 611 Front St.
BROOKLYN. - 515 Kent Ave. TORONTO, CANADA, 107 E. Front St.

CONCESSIONAIRES GET SET FOR THE WINTER

START A REAL BUSINESS IN A PERMANENT LOCATION. ALL YOU NEED IS A STORE WINDOW AND MY

AUTOMATIC DOUGHNUT MACHINE

One Machine will cut and drop 2,600 Delicious Doughnuts per hour, at a cost of about \$42.00. You sell them for \$120.00. YOUR PROFIT FOR THE HOUR, \$78.00. Complete outfit costs \$300.00. \$150.00 cash, balance C. O. D.

HARRY McKAY, 1518 Madison St., CHICAGO, ILLINOIS

WANTED-WANTED-WANTED For GOODMAN & SARNIS FRISCO CABARET

PIANO PLAYER, TRAP DRUMMER, with or without outfit; SAXOPHONE PLAYER or organized JAZZ ORCHENTRA, CARARET DANCERS who can conduct themselves like ladles at all times. TEN CENTS and ALL TIPS.

POSITIVELY OUT ALL WINTER

WRITE COME ON

Address all communications to IKE GOODMAN, with H. C. Mohr's World's Expedition Shown, Chattaneoga, Tann., week of Oct. 20; Manchester, Ga., week of Oct. 27; Bessemer, Ala., week of New. 3.

SECOND-HAND TRUNKS \$8.00

Some heavy duck covered and some fiber throughout, in all sizes. COMMERCIAL TRUNK CO., 317 W. Van Buren St., CHICAGO, ILL.

OR SALE--THREE-IN-ONE SHOW

x30 Teut, 10-ff side wall, in A-No. i condition, used six weeks; 3 brand new Banners—Alligator Banner all Banner, lilusion Banner, head on sword. Also Blusion. 2 large Alligators, 7 fc long; i Blustonkey, 2 Ptt Covers, 2 failty Colohs, Tent Poles, Stakes Banner Poles, Pits, 1 good Ticket Box, 5 sm gree. Show painted brand new and a fissh. Show ready to open. Will sell at a bargain.

SAM STRICKLIN, 1005 Chrandon Ave., 8 W., Canton, Ohio,

SOME MORE BIG ONES-FOR THE BIG ONES

World's Best and EXP

MOST WONDERFUL CARNIVALS IN THE WORLD"

C. A. Wortham World's Greatest Shows

RED ROOSTERS (HOUSTON) Armistice Week, November 10th

BEAUMONT FALL FESTIVAL Week November 17th

Concessionaires address SAM S SOLINSKY, Beaumont, Texas

WE WANT CONCESSIONS ONLY

NO SHOWS-WE HAVE PLENTY "COAST BOUND"

Address C. A. WORTHAM, Shreveport, Louisiana, State Fair. FRED BECKMANN, Mgr. Clarence A. Wortham Show, Durant, Okla.

ROUTE GIVEN IN BILLBOARD.

Clarence A. Wortham World's Best Exposition Shows CORSICANA---ELKS' JUBILEE

Week November 3d SHRINE STREET FAIR, Ft. Worth The biggest event of the year, auspices Moslah Shrine Band, November 10th

Concessionaires address
JOE S. SCHOLIBO, Special Representative Wortham Shows, Ft. Worth, Tex.

RANDOM RAMBLES

By WILLIAM JUDKINS HEWITT

KINDLY LET US persist in suggesting that all in the outdoor ablow business prepare for that wondreful season 1920 is golug to be.

W. H. DENTZEL, of Philadelphia, operated carousels at Willow Grove Papk, that city; Woodside Park, Atlantic City, and at the Fronx Exposition, New York, and a lot of other pluces. He calls the one at the Bronx Exposition his "Exhibit Machine," and truly it Is a great, beautiful and money-getting riding device. Men tike W. H. do big things in the outdoor show Held, and they do them right.

WILLIAM McDONALD has a new joke. What time is It If one Ford car passes another. Answer: "Tin past tin."

THOMAS G. CANNON, the oli maguate of Kansas City, is in favor of a big showmen's dinner in New York, and he's not the outy one. Ask J. N. Wisner, of New Orleans. The latter was one of the leaders at the first one given in Percy Tyreil's Gunter Hotel, San Antonio, 1913.

given in Percy Tyrell's Gunter Hotel, San Antonio, 1913.

SIR EDWARD M, BURK AND HONOR-ABLE EDWARD M, FOLEY are the outdoor show idols of the Pacific Coast, and they have not yet extended their capacities to the limit. PREDICTED TO BE the biggest thing of its kind ever field on the North American Continent. "The Civic Celebration." Richmoud, Va., in November. They, meaning all interested, do claim that it will even surpass the Street Fair held on Broad street in the early days by the Hostock-Ferari Mighty Midway. We shall see. AMONG THOSE ACTIVE and Interested in outdoor show business are John C Jaeckel, Thomas J. Brady, J. Harry Allen, Messmore & Vollman, Messmore & Danon, Oscar C, Jerney, Frank Mcliville, Henry Meyerhoff, and a fost of others, and before the winter is half over there will be many more added to this list.

ADOLPH SEEMAN opened his window in the

ADOLPH SEEMAN opened his window in the stateroom on the Rubin & Cherry Shows and asked the world: "Who is going to try all the empty beer cases' that will be on the 'dock-ot' in 1920?"

MANWELL KANE, business manager, Is rounding out this fourth year with Polack Bros.' Tweaty Big. Suppose Maxwell will find his way home to Roston when the season closes and winter there.

Twenty Big. Suppose the season croses and the season croses whiter there.

WE ARE OF the opinion that Owen A. Brady will ngain put on some Indoor bazaars this winter around Auburn, Utica and Syracuse way In New York Stute, as Owen A. lives around about there some place.

JACK KLINE is not going into vandeville, "REVELATION" is a good name for a show if it reveals something new and different, HARRY BENTI'M—What is the name of the new carnival you are going to put out season BB20? Huh?

FERARI'S Airplane Monkey

new carnival you are going to put out season 1920? High?
JOSEPH G. FERARI'S Airplune Monkey Speedway was one of the new successes of the 1919 carnival senson and no one can dispute it and get away with it successfully also.
O'TPOOR SHOWMEN—If you have your company out on November 11 you should make especial preparations for the celebrating of ARMISTIGE DAY. You get the idea? There is plenty of time to do it right.

TTENTION SHEET WRITERS AND WHITE STONE WORKERS

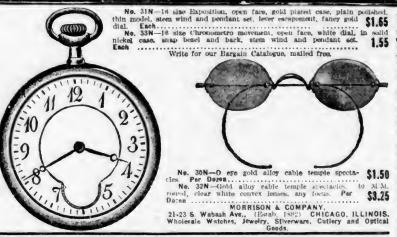


BUY FROM THE 7-IN-1 BILLBOOK

We are now giving heavier and better atock of doubter then ever before. Price, \$27.00 per Gross—Back. Price, \$30.00 per Gross—Tan. Also better quality (Binck only), \$42.00 and \$48.00 per Gross. Spressmple, 35c. Set of four Becks, \$1.25.

BRACKMAN-WEILER CO.

White Stone Specialists, 397 W. Madison Street, CHICAGO, 1LL.



Rialto Arcade

714 Superior Ave., S. E.

Cleveland's only downtown free Arcade and Museum. Can place at all times strong Freaks on a percentage basis. Freaks of merit will play to real business. Can also place Glass Engraver, Wire Workers and Demonstrators. We open Saturday, October 25th. Big Sunday plays. Write or wire

BERT HOSS, Manager, 714 Superior Avenue, S, E.,

WANTED FOR THE KAPLAN **GREATER SHOWS**

Plant. People; top salaries. Cook House; good proposisition. A few more legitimate concessions. All address

SAM KAPLAN, Douglas, Ga. (on the streets), under the Elks.

HARRY WITT announces that he will put n largars this winter, and next senson will aunch WITT'S WORLD FAMOUS SHOWS, harvy arrived in New York last week and left or Beston. Will make his headquarters in New fork for the winter mouths, as before. JOHNNY J. KLINE called on The Billboard o testie that his shows opened successfully in nessalc, N. J., Monday night, October 13. His ludson car is named after the river of the ame name.

Phesale, N. J., Monday ment, October 10. Hudson car is named after the river of the same name.

WALTER L. MAIN IS now general agent for Leon W. Marshall's Greater Norfolk Minstrels.

C. A. WORTHAM, JOHNNY J. JONES, IRVING POLACK, Tom W. Allen. Con T. Keundy, George F. Dorman, W. H. Rice, S. W. Brundage, James Patterson and all other progressive carnival owners and managers: Attention! The writer has discovered in New York a new thing, called "Plastic Motion Pictures." a miniature production as it now stands. This novelry would, in our opinion, prove to be an excellent added attraction for a novelry black top show. What do you say?

HARRY WITT has discovered a man over in New Jersey that has a very original idea for "bungalosse." He plans to place them on the regular style railroad turntable. If the inhabitant of said "log cabin in society" complains about the position of it it can be turned to suit him. For instance, if he wants a turned to face the water, and so on. As we live, what next?

SANFORD N. BILLINGS was In >-w York

face the water, and so on. As we live, next?

SANFORD N. BILLINGS was it New York last week from Norfolk as representative for Leon W. Marshall's Greater Norfolk Minstrels. He was looking for Hawallans. Singalese, Burmese and other kinds of people for the novelty show that will tour with the minstrels as a side-show. Sanford N. is of the opinion that never in the history of minstrelsy will a show go on tour equipped in the elaborate and original way that Marshall's organization now is. All new from marquee to kitchen on the private cars.

JIMMY ORB, last season at Bronx Exposition, announces he will seek engagements in the theatrical line in New York for the winter.

H. F. McGARYIE is in favor of a Showmen's League dinner in New York Christmas. He, Joseph G. Ferari and Edward C. White want to hear from all shownen who think the same way. Write today to Edward C. White, scoretary, 1425 Brondway, New York; il. F. McGarvie, Hotel Hermitage, New York; and Joseph G. Ferari, Mariners Harbor, Staten Island, N. Y. JOSEPH G. FERADI, to beautiful the wind of the control of the control

G. Ferarl, Mariners Harbor, Staten Island, N. Y.

JOSEPH G. FERARI is bending bis efforts at present to get the new clubrosus of the Sbowmen's League of America in New York open, KING KARLO called on the New York office of The Billbourd last week and reports the past season with the world of Mirth Shows, Inc., as the best he has had in ten seasons. He will sail for Cuba on October 25 with the Samuel W. Gumpertz amusement enterprises, who will inhabit the Cuban capital for the early winter and a twenty-week tour of the Island. This will doubtless be the first traveling portable park in history. Look out for season 1920 in the United States, if all goes well. Twill be some opposition this 'mew idea' of Sammel W. Gumpertz, the 'Showman King' of Coney Island, N. Y.

J. J. McCARTHY, the oracle of things current in outdoor show business in New York, was a calter at The Billboard office Inst week. He says that season 1920 will see the greatest activity in the history of the amusement park business.

TALK ABOUT BIG FAIRS—How shout the

business,
TALK ABOUT BIG FAIRS—How about the
greatest in Great Lottain, the Nottingham Fair,
Hull Fair and the Glassow Fair? New York
City should have the biggest and best fair in
all the world, but it has it may fair at all.
Worder why some big amuseumen man does not

promote one?

THE WRITER HAS received suggestions from many as to what this column should be captioned, Among what some would like it to be called may be mentioned "On and Off the Lots," "Around the Outdoor Show World," "Lots and

Lots," "Shows and Showmen," "Show Talk,"
"The Show Shop," "Show Shop Talk," "TalkIng Shop," "Talking Show Sbop," "Carnival
Conversation," "The Show World," "Show
World," "Tops and Lota," "Coming and Going
on the Lots" and "Going and Coming From
Cars to Lots." The readers are the judges.
We leave it to the majority, Most of
them agree that "Random Rambles" about
covers it all. What say you? Any and all
auggestions to improve this humble offering
will be appreciated by the writer. Let's hear
Address, care the Hillboard, 1433 Broadway,
New York. Or shaft we cut it out entirely,
meaning "Random Rambles"? Come on, now,
and let us aettle it.
"FRED McCleELLAND said he was manager
of a park one time, A man came along with
a big hot air balloon under his arm and wanted
to put it on sa "rea act. He dux the pli, advertised it, and the day came for the ascension,
and on that day there were not enough people
in the park to hold down the beg. It finally
got in the air and came down on a greenhouse
twenty miles away, and oh, what a crash of
glass.

TALK ABOUT FUNNY experiences in the ant-

glass.

TALK ABOUT FUNNY experiences in the ant-door game, you should listen some day to J Gordon Bostock. Have him tell you about the tens and Mrs. Murphy, the monkey ballocnist Sung stor cs.

lens and Mrs. Murphy, the monkey ballocalst Some stores.

GEORGE E. CHURCH, of Bistany's Pri Show called on The Billboard last week. He was with the World of Mirth Shows, which closed the senson in Danbury. Conn. He went to the Hagerstown Fale with the pit abow.

HARRY BENTUM is in New York on business for the committee in charge of the Armistice Celebratian to be field in Richmond in November. Harry has an idea for a kimono wheel. Living models to display the various patterns. Is it new?

W. H. MIDDLETON visited Philadelphia and Leon W. Washburn in Chester hist week. Leon W. is out of the outdoor show game for good WILLIAM BREMEIMAN is back on Broadway from a long tour of Canada and the Trenton Fair. Reports great season.

CAPTAIN BILLY KELLEY, who has been touring with the California Exposition Shows all season, was on Broadway Inst week looking for the route of the Royal Exposition Shows INDEED THERE ARE plenty of good towns to follow the ones some carnivals are playing—but some of the agents do seem to be able to book them.

HARRY B. POTTER recently joined the star.

them.

HARRY B. POTTER recently joined the atas of the John W. Moore Bazaar Company. He must have booked the James M. Benson Shows ut to the clusing date according to reports.

LOUIS BERNI in packing up, getting read to go to Italy for a long tour in the outders amusement field in that country. He predict great things for that country in the fatare. Mr Berni will make his home with his mother over there.

Rerni will make his how there,
NELLIE—There is no such town in New York
State as Haverstrawmat. Perry & Gorman
booked a big celebration in Haverstraw this and
mer, and it was a hummer. They had showsrides and convessions in ahundance there, too—if

anything too many.

OLLIE MACK was in the theatrical business.
Then he went back in the theatrical business.
Last summer he managed "The Honeymoon
Town," at the La Salle Theater, Chicago, for
Boyle Wolfolk. Along in July he visited a car



ART PHOTOS We first ton you



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WASHBURN-WEAVER SHOWS WANT SHOWS AND CONCESSIONS

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Auspices Mercy Sanitarium. Most popular negro charitable institution in the State. City has twenty thousand colored population and thirty thousand more in a radius of twenty miles. Richest negro community of its size in world. Sure mop and whole winter work under big auspices. Address E. W. WEAVER, Winnsboro, La., week October 20; Ruston, 27; or J. W. RANDOLPH, Shreveport, La.

FERNANZO RECREATION SHOWS

the best Fair in Cotion Home Coming, held in Arkansas, October 28 to November 1, inclusive: Neal, an and attractive Alinstrel Show, a Five-in-One (something not a bunk show), small Human Roulette, mping-Home Swing, Ferris Wheel, and last, but not least, an Athletic Show with real Athletic Show Peo-in ail lines. All skill and merchandise Concessions open. No graft or gambling. If you want a spot one grounds you had better hurry, as this is a late Fair in Arkansas. First one feer in two years. The illon-dollar cotion market of this section of the South. Money escrywhere and no place to spend it. That is y they want a Fair and Celebration. Shows, Riding Devices and Concessions address.

P. 8.—Prepay wires. 1 do.

M. D. FERNANZO, Newport. Arkansas.

GOOD SALARY FOR FAT LADY, MIDGETS AND GLASS BLOWERS

To open in RALITMORE, MD., OCTOBER 27. All winter's work. No more Concession Space for sair-date at Jersey City postponed until March, George Auger, write. Also Sullivan, the Glass Blower, All Zaza. WANTED TO HEAR from good Auditor and Treasurer. FRANK G. SCOTT, write.

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ALL WHEELS OPEN. Wonderful opportunity. 11,000 members, all boosters. This will positively prove to be the biggest and most elaborate celebration ever held.

TIME IS SHORT, and if you expect to be placed you must wire quick. This is YOUR OP-PORTUNITY. The gay throngs will be there and thousands will be spent.

NOTICE—Those of you who prove worthy and have clean, legitimate concessions, we offer you AKRON, DAYTON and YOUNGSTOWN to follow. James Gratzno, would like to hear from DEHNERT & CENTANNI, Norwich Hotel, Columbus, Ohio.

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CHRISTMAS GIFTS RANGING FROM A TEN-CENT TOP TO AN AUTO

THE FIRST ANNUAL TOY AND NOVELTY EXPOSITION, SEVENTY-FIRST REGIMENT ARMORY, NEW YORK CITY, SATURDAY, NOV. 29TH - SATURDAY, DEC. 6TH

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TOY AND NOVELTY EXPOSITION CO.,

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Everybody wild for them. Get in the game quick—there is big business and huge profits waiting for you. \$25.00 to \$700.00 daily profits anywhere—every-



beautiful Portable Doughboy Doughnut Cook-da Selling Stand shipped on trial. Capacity, Doughnuts daily. Complete receipts plants in Instructions and Instinces plans furnished tands. Write for full information.

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WANTED,

Second-Hand, Freaks, Picture Machine, Films, Scenery, anything for Indoor Carnival or Museum. Tell all first let-ter. Address ERWIN, care Commercare Commercial Club, Caldwell, Idaho.

If you see it in The Biliboard, tell them so.

CON T. KENNEDY SHOWS

In spite of riot and storm the Kennesty Shows finished in Omaha in a most satisfactory man-ner in every sense. The hest people of the city turned out nightly to partonize the shows, and in that manner showed their appreciation of the

turned out nightly to partonize the shows, and in that manner showed their appreciation of the effort of Mr. Kennedy to save the Ak-Sar-Ben from complete failure. Mr. and Mrs. Kennedy were entertained at the Dmaha Athletic Club, and the evening previous they were given a dinner at the same place, and the next evening were entertained at the Hotel Loyal. After the show Mrs. Kennedy was hostess to a large party on her private car, which the guests highly appreciated.

The next week we showed at Bartlesville, where it rained somewhat, but when the weather permitted the crowds came out and spent freely. At Tulsa James Pranels Donobne carned himself a whole string of heads by persuading the city and county officials to allow the Tulsa Inits of the Oktahoma National Guard, under whose mispices we were showing, to place the shows on the uptown streets within one block of the Tulsa Hotel, which means we were in the heart of the city. In addition the carnival was endorsed by the Commercial Club, the Rotary Club and the Town Club. The Elks visited the show in a body along with the Rotaralas.

General Agent Talbott was in Tulsa, having come on to inspect the new sleeper recently added to the train and which has been named in his honor.

in his honor,
Next the big Red River Valley Fair at Sherman, Tex., which is consolidated with the Live
Stock Show, R. C. Eighn has been dividing his
time between Sherman and Enid, and has contests on in both burgs.—II. B.

VEAL BROS.' SHOWS

Yazoo City, Miss., Oct. 16.—Notwithstanding the weather conditions being far from perfect, the first half of the week here has been exceedingly good for the Veal Bros.' Shows, General Agent Jack Wright knew what he was doing when he centracted Yazoo City. It will be big fer everyone.

The delta of Mississippl is in a more prosperous condition this year than ever before, and general agents are as thick as files in June. Tids is exceptionally fine country for jig shows, and many one-nighters are strung along the delta. Wolcott's Rabbit Foot Company was in Yazoo City yesterday, and tomorrow Emma Bunting appears at the local theater in "Scandal," October 18 Walter R. Main's Fashion Flate Circus will be here.

The local press remarked that "the Veal Bros.' Shows towe a distinctive collection of attractions that places it out of the usual run when

Shows have a distinctive collection of attractions that places it out of the usual run when it comes to amusing the public."—ALBERT HAYES.

H. W. CAMPBELL SHOWS

The 1i, W. Campbell United Shows played Columbias, Ga., Fair, which fair this year troke if records for crowds and business. The gate receipts for the opening day showed double the amount of last year. II. Smith, the secretary, knows how to put things over, and he secured pienty of attractions to bring the matives out. The free acts were all big and exhibited in front of the grand stand every afternoon and evening. The Steiner Troupe of har performers were first, then came Horn-brook and his troupe of Wild West, numbering fifteen people, who do a 45-minute act that is worthy of special mention. Then a detachment from the army presented a machine gan drift.

The races were very good and music was furnished by the Oliveto Concert Band.

The fair grounds are just eight blocks from the nain part of the town, and all shows opened at 9 a.m., and closed about 12 p.m. Campbell increased this Society Horse Show by putting in a congress of Wild West performers, twenty people, so now the show looks like a miniature circus. The front is a red flash for balighoo, as they use twelve mounted cowleys, live cowgirls, three clowns, fur biga school horses and riders and a templece band, and the front is an 80-foot pauel, and all the wardrobe is very flashy and new. H. Norman handles the front. The Minstred Show is also a real flash—Dr. McMullen handles this front.

Stair de Bell has accepted a position with Mr. Atkinson to manage his pit show.

James Campbell arrived last week with the car which he drove from Indianspoils. Thru a mistake of the acent at Louisville, who advised him that the show had left, he was compelled to drive the car 580 miles extra.

Al Horgan and Gordon Colorit are at present getting the race horses (?) resaly for the winter meet.

Jimmie McKenzie wears a real smile this week, as his cooknouse is all alone.

Geo. Lucas has so many workingmen on his aerial swing with bright uniforms that when they are all working a person might think the toand was working a double.

The stork visited the slew last week, but as the parents are newcomers can't advise year of their name just now.

Mr. Bentey left for the next stand, Americus, which we play this week.—McSPARROW.

PASSAIC, N. J., REOPENED

The reopening of Passaic, N. J., by Jack Kline has created much comment. This town was closed to carnivals for seven years, and the people were show bungry. Among these who profited were such well-known carnival folk as Mr. and Mrs. Ted Metz. with their big Circus Side-Show; Johnny Metz, Rell's ferris wheel, Henry's caronsel and tanco swhuse. Stillman's Shimmyland Show, Young Hurley's Athletic Show, Alfonzo's Side-Show, Charlie's Freak Sheep, Marie, the baby with four arms and four legs; Art Henderson, free attraction, and about fifty to sixty concessions that were on the midway.

Business went beyond expectations, and all were very well pleased.

The staff was as follows: Jack Kline, general manager; John Adams and Frank Lamurro, superintendent of shows and concessions; Pete Slaine, manager concessions; Lou Henry, superintendent of rides.

The offices of Jack Kline have started on their advertising campaign for the Bazzar Circuit for the coming winter months.—BAXTEIL.

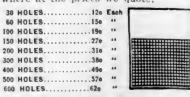
P. H. COLE SHOW NOTES

The P. H. Cole Shows closed their outdoor season last week at a two-day celebration held at Creston, Ia., in bonor of its returned seidlers and sailors. The season just closing, according to the statement of P. H., has been the test of his whole career. Manager Cole is now negotiating for a museum in one of the largeat Midwestern cities, Watch The Brillboard for his ads for attractions and the location for P. H. Cole's Wenderland Museum.—BEN HY-MAN.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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who are Stenographers; must be fast and acc also familiar with standard music. For band wit largest corporation in the South. Salaries the high cet. Address JOS. A. GEDEIST, Houston, Texas.

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wire or write. Have good proposition for you JAKE PRIEDMAN, Christy Ballroad Showa, Star City, Ark.

Furnishes ²/₃ sugar crop

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Richest country on the globe. \$140.00 per capita.

No outdoor amusements in 5 years.

\$12.00 from Key West—HAVANA—\$12.00 from Key West

The Capital. Population, 600,000. Richest city of its size on earth. \$500,000,000 being spent on improvements and building. Hotels overflowing. No single rooms under \$50.00 per month, and the influx of 1,000,125 tourists, who have applied for passports to attend the 4 months' racing, has not yet started. I have a permit, backed by the proper officials, to hold a "fiesta" in conjunction with the festivities attending the opening of the new \$5,000,000 Presidente Palace, which takes place in December. Real shows and rides of all descriptions. Must have real merit and neat frame-ups. Especially want Wild Animal Show, Motor Drome, Wild West, Circus Side Show with real freaks—big Illusion Show or will take well organized Carnival Company. WHIP now working in full view and just a stone's throw from the Paralle (Promonando) with the city's 50 piece hand as a bally-hoo. Apply for passports now. Send your promoters to see me. "I'm the Prado (Promenade), with the city's 50-piece band as a bally-hoo. Apply for passports now. Send your promoters to see me. in." Got the license and the only big available show lot in Havana. You will get double price for all shows and concessions.

C. H. BUCKLEY

care PLAZA HOTEL

N. B.-BIGGER THAN TORONTO

HAVANA, CUBA

WANTED-TWO GOOD, MONEY-GETTING SHOWS

ALSO PLATFORM SHOW AND TROUPE OF HAWAIIANS CONCESSIONS ALL OPEN. NO EXCLUSIVES

Las Vegas, Nevada, week October 20th; Needles, Calif., week October 27th; Phoenix, Arizona, November 1st to 10th. This show will stay out until January. Wire, don't write.

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UNITED SHOWS North Carolina Colored State Fa

Raleigh, North Carolina, Week Oct. 27

Can place Wild West, Posing Show, Platform, Mechanical Show or any other show that will not conflict. Legitimate concessions, come on. Will buy for cash four sixty-foot flat cars, two box cars, one stateroom car. Can place Wild West, Posing Show, Platform, Mechan-Must be in first-class condition. Wire

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high-class, legitimate Concessions, clean Shows of meritorious ability; must be in keeping with the appearance and cleanliness of our other attractions. Can place to advantage a good Silo or Motordrome, also Musicians to strengthen band, and Talkers with real ability. Will finance any new and novel attraction.

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Greenwood, S. C., Fair, week 20th; Savannah, Ga., week 27th, auspices Eagles, Bolton Street Show Grounds.

BIG SELLER AT FOOT BALL GAMES.

\$6.50 PER SWAGGER STICKS \$6.50 PER

Bend your order now and be prepared for the big College Foot Ball Games. DON'T OVERLANK THIS ONE BIG ITLM. Swagger Silcks, \$6.50 per 100; College Ribbon, any color, \$1.25 per Bolt, 10 yards. 25% re-guired on all C. O. D. orders. PITT NOVELTY MFG., 407 4th Ave., Pittburg. Ponnsylvania.

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is booking up Fair Acts for next season. Play or pay contracts. Ten good weeks' work. All Fair Attractions send full particulars, salary and photos. Also booking Toronto Exposition. Now booking Vaudeville Theatres. ONTARIO BOOKING OFFICE, 36 Yonge Street Arcade, Toronto, Canada.

WANTED--AIR CALLIOPE PLAYER

Must join Charleston, S. C., week October 19th. Polack Shows. Capt. Louis Sorcho, Submarine Show.

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DOLLS ARE OF THE HIGHEST GRADE, MATERIAL AND WORKMANSHIP.

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One-Third Advance on All Orders. Balance C. O. D.



ATTENTION DOLL. 14 In. High.

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DOLLS, 13 Inches High, Enamel Finish, \$33.00 Hundred; Without Hair, \$40.00 Hundred.

DOLLS, 5 Inches High, With Hair, Enamel Finish, \$75.00 Hundred; Without Hair, \$40.00 Hundred.

DOLLS, Sitting, 8 Inches High, With Hair, Enamel Finish, \$11.00 Hundred.

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GREAT LYRIC SHOWS

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.



WORLD'S MEET ATTRACTING INTEREST

WORLD'S MEET ATTRACTING INTEREST
The proposed world's championship meet is attracting interest among both skaters and rink managers. The skating editor has received a number of letters urging that such a meet be held and citing the revival of interest in the skating game as an incentive to an early staging of the event.

At least one rink man has made inquiry of Julian T. Fitzgerald, invesident of the Western Skating Association, in regard to the proposed meet. It is probable that there will be other inquiries soon. An event of this sort cannot be puiled off without ample time for making it known to the skaters of the world, but it could be arranged for, say, early next March, sufficient morthcation given skaters, and all inequantions, made for the event. The Billhoard, with its miore than 50,000 circulation, reaches practically mil skaters, and its columns are open to the news concerning the proposed meet. We are sure In. Fitzgerald will do everything he can for the meet—and he can do more than probably anyone class, as he is in closer touch with skaters—so it is up to the rink managers and skaters, themselves to show that they are willing to co-operate.

LAUNAY CHALLENGES NEBES

LAUNAY CHALLENGES NEBES

ART Launay, one of the best known roller skaters in the country, is ready and anxious to defend his title to the championship of the Eastern States and aska The Billbogrd to atate that he is ready to neet at any time and at any distance Al Nebes, who is claiming the Eastern States championship. Launay, who has been in the game for eighteen years, became a professional in 1906, and the following year wen the Eastern States title, which he retained in contests in 1908, 1909, 1919 and 1911, and has held it for the past cight years. Launay is of the opinion that Nebea should race some of the fart boys before he tackles Cloni, as he probabily would have no show at ail of defeating the present champion.

RILLY CARPENTER ON THE ROAD

BILLY CARPENTER ON THE ROAD

Billy Carpenter, trick and fancy skater, is
going on the road to play rinks. His opening
dates were October 16, 17 and 18 at Genesce
Rotler Rink, Rochester, N. Y. Billy states that
he was never before in auch good condition.

SKATING ACTS IN DEMAND

Managers of roller rinks are looking forward to the greatest reason they-have ever had, and with reason. There has been a genuine revival of interest in roller akating, not only in isolated sections, but over the country in general. Thrusout the summer reports came in to the skating editor that business was phenomenal. Many rink managers wrote in to know where they could seem good skating acts, as the few they had played packed their rinks to capacity. Since the opening of the winter aeason the demand for acts has greatly increased and early reports are to the effect that the rinks are going to have a phenomenally successful season.

SKATING NOTES

SKATING NOTES

G. W. Trolinger, proprietor and manager of the rink at Jackson, Tenn., reports excellent

the rink at Jackson, Tenn., reporta excellent business.
Cort Packard will conduct the roller rink at Liberty Park, Batile Creek, Mich., this winter, and will play attractions.
The Reynolds-Donegan Company of roller sketters, who have been touring the Keith Circuit, are booked for a season in London and Paris next summer.
Art Launay of Philadelphia has a couple of young skaters under his care whom he thinks are comers. They are Ed Kelly of Pitteburg and Charles Kelly of Chicago.
Miss Lillian Illiberg and Henry T. Fisher will be married at Riverview Roller Rink, Chicago on October 25. Both hall from St. Louis, and are members of the Riverview Boosters Club.
"Skating game good in New Mexico and

Club.

"Skating game good in New Mexico and Southern Colorado this year," says Joe Porrest, who is playing rinks in that section. Joe expects to race in Trinidad and Fuello, then jump into Benver or Kansus City.

F. T. Thebert has almost completed an ice rink building in Bessemer, Mich. It is 98 by 150 feet, with a floor space 78 by 159, with concrete floor for ice skating in winter, and a portable floor for dancing and roiter skating in snuwer.

in snamer.

The Riverview Boosters' Club conlinues to grow, and will hold some joily sessions this season. Among those who have recently joined the club are W. D. Hildreth, of the Chicago office of The Biliboard, and John Dill Robinson, itealth Commissioner of Chicago.

Winfred Umbehaun opened up the New Park Rink at Green Bay, Wis., two months ago and states that he is getting the crowds at every session. One of his recent stunts was a souvenir night when he gave each skater a handkerchief bearing a picture of the rink. He has

ind several well known skaters booked to race against him for his title, champion of the Fox River Valley.

Dan Carrico, trick and fancy roller skater, just back from eighteen ments' service overseas, is having new costumes made and will start his winter tour in a week or two, du his exhibition feature Carrico does a sensational backward jump over eight barrels.

"I am a booster for the world's meet at Commbus, O.," says Harry M. Bartley, of the Armory Rink, Charleston, W. Va. "I believe Rollie Perkheimer will outfild anyone eise." Bartley and Jimmy Gine won a five-mile team race at the Armory Rink October 11.

A. J. Noskey wites from Sault Ste Marle, Mich., that the rink there has been enjoying very fine business. Just closed a four weeks' team race, which was won by Charley and Robert Miller. The roller rink will close December 6 and will be prepared for ice skating and lockey games.

Thoughte W. Wharten has leased the Martin Banoba skating rink in West State street, Ithaca, N. Y., and will transform it into a motion pleture studio for the production of a new serial, "The Crooked Dagger," which he is to film for the Pathe Company. The skating rink was abindoned several weeks 250.

The building in McKeesport, Pa., formerly known as Paluce Roller Stardens, has been converted into a magnificent dance hall, known as The Palisades. The owners, Messrs, J. W. Davenpert and James F. McGirr, have spared no expense in the remodeling and decoration.

The Nieholasville, Ky., rink will close about November 1, Manager Fred McGamish advises, One of the successful features put on recently was a mask party for girls only. A chaik line is drawn across one side of the rink, then a man is atarted out, biind-fedied, to find a bell and ring ii. The girls all skate in the same direction and the one on the chaik line when the bell il tapped is winzer.

Wilson Chase, manager of the Arena ice skating rink, Chicago, has annotuned that a deal has been closed with the wer department whereby the building is to be nase for an armory.

P. H

SOUTHEASTERN FAIR GREAT FOR JOHNNY J. JONES EXPO.

(Continued from page 82)

(Continued from page 82)

Exhibit of iIudson Bay Trophies, Ed Weidie, owner and manager. Siamees Twins, Myer Meyers, owner; Dr. Dunean, manager. Snake Oid (Carey Jones), Loyst Hartwick, manager; tari Lauther's Circus Side-Show, with George Rogers and wife, midgeta, and Mr. and Mrs. Al Armar, veteran mindreders, among the features. Harry Glman's Corey Island Paiace of Iliusions, Deily Lyons, manager; Professor Silvers, lecturer, Bug Honse, George Rollins, another old timer, manager and talker. Gigantic Whale, Captain Smith, owner and manager. Over the Falis, Fred Kiass, manager. Nell Austin's Eig Six, with Professor Kunz's Trained Cooties as a feature. Whip, Joseph Rogers, manager. Frile, George Keightier, manager. Caronsel, Ray Meude, manager. And last, but net least, the Johnny J. Jones alrpiane. George Keightley, pilot, and Hootis Killenger, parachine jumper. I. Fireside (cookhouse Murphy) had the cookhouse, and it was a real, honest-to-goodness, pure food dining hall. Eddie Madigan was also on hand with two soft drink emporiums. If one were to go into detail as to

spiender and merit of the attractions no less than two pages of type matter would do them justice. To those whose names I have not mentioned I apologize. The steel train of forty cars—ten sleepers, twenty-six flats and four stock and baggage cars—I feel safe in saying has no equal.

cars—ten sleepers, twenty-six flats and four stock and baggage cars—I feet safe in saying has no equal.

A fine program of free acts was offered in front of the grand stand each day under file direction of Sam Levy of the United Fairs Booking Association. Among the acts were the Cole Troupe, wire artists and nerobats; Kersiake'a Pigs, Hardy, high wire waiking; Shaw's Dogs, Fonies and Mutes, OfeDonald Troupe, bleyelists; Josef Josef'son, the feetander; Leach Lagdinian Trio, aerial teeth and wire novelty; Choy Ling Hee Chinese Troupe, comic acrobats, and the Portia Sisters, contortionists. Auto polo, under the management of L. Roy Repp, was given every day of the first week on the track and proven very excling. Two of the original anto polo teams, Blonde Sterling and Charles Adams, were with Mr. Repp's team, which closed a season of 21 weeks at Atlanta Sturday night, October 18, On Monday and Tuesday (October 20 and 21)Alex, Sloan's daring auto racers (eight in number) were to appear. Grand Circut larness racea and running races were offered each afternoon. As to the exhibits, they were chiborate and included everything imaginable. Each night there was a display of theworks, which was amazing to say the least. The freworks vere furnished by the George Newton Fireworks to,, with George Newton personally looking after them. The "I'll Steal You Jazz Band," Harry Balsen, director, offered real jazzy schedions and attracted considerable attention moving from piace to place on the fair grounds.

As f r visitors—well, it looked like a convention of fair officials and showmen. Aniong them

pand, Harry Baisen, director, offered real jazzy scierlions and attracted considerable attention moving from piace to place on the fair grounds.

As f r visitors—well, it looked like a convention of fair officials and showmen. Among them were R. A. (Buster) Brown and Jamea L. Dent, president and secretary, respectively, of the Alabataa State Fair, Birmingiami; B. M. Darsion, secretary illinois Centenni. State Fair and industrial Exposition, Springfield, Ill.; A. M. Hunt, secretary Western Fair Association, London, Ont.; Walter Taylor and wife, former trompers (Mr. Taylor is now city clerk at Atlanta); Mayor Key of Atlanta; W. Fred Mason, general manager Hearts of the World Co. of the Sutheast; H. Wayne Pearce, Paramount Film Co.; Wm. Sharpe, general manager Relect Pictures Exchange, Atlanta; Cliff McGregor, former trouper now in the auto and real estate business at Jacksonville, Fla.; F, G. Barker, agent John Bobinson's Circus; Hugh Caslora, general manager Jake Wells Circuit at Atlanta, and wife and boy; Julius Otto and Harry C. Robert, president and secretary. rue: cly. George State Fair, Macon; George W. Westerman, general agent frown & Dyer Shows; W. S. Cherry, general agent from & Dyer Shows; J. F. Murphy, Shows, and Felix Blef, his general agent; Grainus Scott, former trouper now in the real estate business. L. J. Heth, manager Heth's United Shows; J. Suunders Gordon, president North American Fireworks Co.; Joe Curtis, secretary Chattanoga (Tenn.) Inter-State Fair; Ibe B. K. Hannfoordenn wife, Florida State Fair, Jacksonylie; Col. Smith, criginal manager of Millie Christine: Trom Hurd, showman and father of the Hurd Sisters; Billie Clarke, manager Famous Broadway Shows. General Agent Barkley and Promoter Cohn of the Jones Exposition were back on the show at Atlanta for a short stay. Charles Kilpatrick was also present during the week, busy seiling insurance when not talking on the front of 'Over the Falls.'' if all the other shows he intends to visit, Charley said, will take out an many policiev as Joinny

WORLD'S FAIR SHOWS

Coinnibus, Miss. Oct. 15.—Thru the conrtesy of if. W. Campbell of the Campbell Shows, who shipped a transformer by express after the fair committee at Trenton, Tenn. had been mable to recure one from any city in that vicinity, the World's Fair Shows were able to show two nights last week at the fair. The transformer was shipped from Columbus, Georgia, Monday and did not arrive in Trenton

IRELAND'S CHOCOLATES

CANDY WHEELS AND GRIND STORES

ADD-A-BALL GAME FREE.

CURTIS IRELAND,

24 S. Main Street, ST. LOUIS, MO.

THERE IS BIG MONEY IN CARD PRINTING OUR AUTOMATIC PRINTING PRESS Tiekets and many others, up to 3½x25 linches. Sead for our Free Booklet No. 6 Today. AUTOWATIC PRINTING DEVICES COMPANY, 95 Minns St., San Francisco, Ca. Kornia. (Formerly S. B. Feuer-stein Co., of Chleago.)

WANTED TO BUY-Two Tents, 30x60, 40x70, also Cirl Minstret and Cabaret Show Banners. Address all mall and wires HILLIE C. MARTAN, Manager Martin's United Shows, E at Point, Georgia.

until Friday morning, causing the loss of the first four nights of the week. Friday and Saturiay nights proved far above he average, and had the committee succeeded in securing a transformer before the company' arrival, the engagement in that city would have been a more satisfactory one and far more remanerative to all.

Located on a bit here not far from town under a union organization has every indication of proving good. The first iwo nights host ness has been exceedingly gratifying to both shows and concessions.

Ranft's Horse Show joined last week, leaving the l'atterson Show et Cairo, ill., and catching the bow Iraln as it passed thru, en route to Trenton. It is one of the best horse shows on the road and has started business by teoping all other attractions from the first opening. W. E. Osborne and James Attheson, experienced show train men, joined at Juquoin, ill., two weeks ago, and the train moves on schedule time once more. Harry Bennett, who has had the Joyland Show all this season, left last Saturday night for his home in Keokuk, Ja., to underso trealment for an old aliment. Fillie Ritchia assumed the management of Joyland for the bainne of the season.

At the conclusion of his winter booking, General Agent M. G. Dodeon will put out one of the best eclored minstrel shows that can be organized. He will use his own private stateroum car that is now with this show, and contemplates the purchase of a struy foot baggage car,—W. T. KEHOE.

NEWS FROM OKLAHOMA

By WILLIAM L. TUCKER

Oklahoma City. Oct. 18.—F. J. Wosika, Jr., for years leader in Oklahoma City musical circles returned from Chivago fr an annual visit with bomefolks, and to play an engagement at Oklahoma State Fair.

A general price raising is being placed into effect at all Oblahoma City theaters.

Captain Storey and son. Ed, are rushing plans for the complettin of a handsome theater in Fix City, Ok., estimated cort not less than \$18,000.

L. A. White is new owner and manager of the Bungalow Theater at Weatherford, Ok.

Brown Brothers have purchased the Arcade Theater at Cement, Ok., and are claying pictures with occasional vanderlife. Cement is in the oil district, with prospects of a boom.

Heiser Brow. Greater Shows are playing in Weatern Oklahoma.

Jack Wall is hindling "The Still Alarm" for the Bromiely Film Exchange.

Clyde Byrona is the new manager of the Gem Theater at Snyder, Ok.

C. H. Mainone H hart, manager of the Paiace and Cozy, shows one program in the Paiace the first day and the same program in the Cosy the following day. This plan is repeated continuously with success.

Owner Grahami's Company, presenting "The Sun Bodgera," is playing one-with attack in this territory. Madeline Graham and Ethel May Clark are featured. F. B. Flood, oldtime actor-manager, is ahead.

William Tilgimman and Charles Myton are back from their Eastern trip with "The Passing of the Oklahoma Outlaws."

Tucker Bros.' Amusement Company is meeting with big auceess with "The Spoilers' Nater-light feature, excluded on a percentage basis.—Will.J.A.M 1., TUCKER.

ROBINSON'S UNITED SHOWS

Luck has been with Rohinson's United Shows on their last few dates. "Red ones" seemed to be in style. The Piedmont County Fair, at Winsion-Salem, N. C., last week turned out to be a "jim dandy." The concessions cleaned up, the ridea did excellently, and the shows got third money. Negotiations have aiready been closed to play this same event next season. The fair committee and everyloody in general were pleased with the Four Casting Moores, the free act carried by the show. This week (October 201 the show will "chase the dollar" at Graham, N. C.; week of October 27, the North Carolina Colored State Fair at Raieigh.

224 N. Ada Street, - Chicago, Ill. Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



RINK MANAGERS NEVER GO WPONG WHEN BILLY CARPENTER

THE KING OF THE ROLLERS. There's a reasonl It's a Feature Attraction and a Skating Sensation. Now booking dates. Write now, care Bilboard, Clarennati, Ohio.

SKATING RINK MGR. AT LIBERTY

Ten years' experience. Can furnish references. Wire at my expense. H. B. HOWARD, Vicksburg, Miss.

FOR LEASE Model Rink and Bowling Al-leys, complete, exceeding mu-sic. Persulation, 3,500. W. F. SINCLAIR, Mont-peller, Indiana,

"CHICAGO" SKATES?



They are the most popular and serviceable skates on the market. Their upkeep is very small and they have proved to be good money earners.

CHICAGO ROLLER SKATE CO.

IRKS PIE

BRIGHT FUTURE

For Santa Monica Beach

Seen by Ernest Pickering, Recently Back From Eastern Trip-New and Novel Attractions Planned

Sania Monica, Cal., Oct. 18.—Ernest Pickering, owner of Pickering's Piesaure Pier at Oven Park, has just recently returned from an extensive business trip over the entire Eastern portion of the United States, and he is enthusia tic over the plana for his big, new ammement enterprise.

During rice at weeks he was away he vist; many of the larger cities of the country, among them being Sait Lake City, Denver, Ormala, kanses (ity, St. Louis, Chicago, Detroit, Baffai), Philhodelphia, Atlantic City, New York, Springfield, Massa; Boaton, Washington, D. C.; Ailanta, Hirminglam, New Orleans, Dallas, Ft. Worth and El Erso.

During his travela Mr. Pickering covered more than 10.000 miles, visiting pleasure parks and amusement enterprises of all descriptions with a view to reproducing the best features he found in them on his great pleasure pier here. On his return Mr. Pickering stated that he was mora family convinced than ever that Santa Monica Bay Las the brightest future of any prot in the country, and that there is an unimited field here for amusements. Since he has reached home he has been flooded with letters of inquiry from all portlins of the East from people seeking concessions on the new pier.

Speaking of his pleasure rier and the piens for the common state of the down of the East from people seeking concessions on the new pier.

Speaking of his pleasure rier and the plans for the concessionities exactly what space is open to them on any part of the 400,000 square feet of the project. He is also securing estimates on the east of material, labor, etc., so that it will be early for the new concessionaire to produce the four space. This will show prospective concessions projected for the next field of the pier is a Glant Side, a big racing roller conster. A transer of producing a feet to not space and start terms of customation, One of the great attractions projected for the next field of rie pier is a Glant Side, a big racing roller conster. A transer of producing a newest board the mone of the pier is a Glant S

TO MANUFACTURE PARK DE-VICES

M. A. Vaszin, of Cieveland, O., is at present in Daytin, O., searching for a suitable location to manificture park aunasement devices of all descriptions. He has several new devices which he exceeds to produce for the coming season, lie latends to build old mill boats and machinery, coasier cara, illustin cabinets, games, artistic fronts, ele., and to convert stationary meavegorends into jumpers.

Thos. J. Collins, the original designer of the leftry for Bats and numerous other fronts, will take charge of his art department.

Ar. Vaszin has been employed for years with such up ro-date, reliable park constructors as F. J. lanterbach of Dayton, J. A. Miller of Chicago, Jo., Pearce & Son of Detroit and I una Park, (Eveland, Many park managers and concessioners were unable last year to obtain devices which were heddy needed for their parks, which has laduced Mr. Vaszin to take this step of orming this new devices company. He has temporary headquarters at Lakeside Park, Dayton, O.

BOOSTERS' CLUB PARTY

Chicago, Oct. 18.—The first Boosters' Club party of the season was given under the austree of the Riverside Boosters' Club at the Riverside Poosters' Club at the Riverside roller rink and ballroom Wednesday trening of isst week.

The shatter dancing and refreshments were features of the program, and a large and enhancement of the program, and a large and enhancement of the program.

MANY IMPROVEMENTS

Planned for Springfield Lake Park

Akron, O., Oct. 18—Approximately \$50,000 will be spent this fall and winter for new amnessent features at Springfield Lake Park, the

newest recreation resort in Eastern Ohlo, it was announced by owners of the park this week. The company controlling the resort will have few changes in the personnel next season. Altho adverse weather conditions made a dent in business sometimes during the season just closed the year was, on the whole, regarded as successful. With the added features the coming year, it is predicted, will eclipse any year in the history of the resort. Lot owners have announced many new cottages will be erected next spring.

NEW "TUMBLE INN" FOR CONEY

Zarro-Unger Construction Company of Pitts-burg haw closed contracts with the J. W. P. Amusement -Company at the Bowery, Coney Island, N. Y., for the construction of a "Tumble lan" to cost \$40,000. The location is next to

the "Leap the Dips." The company which is having this device erected was formed by three of the progressive merchants of Coney Island, II. Wagner, Ike Jacobs and M. Posner,

NEW COASTER FOR LIBERTY PARK

Fred W. Pearce, of Detroit, is at Battle Creek, Mich., to figure on the installation of a new roller coaster at Liherty Park the com-

Ing season.

The baliroom at Liberty Park is now being remodeled and a ten-piece orchestra has been engaged. There will be dancing and roller akating at the park all winter.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you. 1200% From

merican Box Ball! Always Has the Crowds

1200 per cent per year from American Box Ball Bowling Alleys is not at all uncommon. The earnings are often larger. Box Ball always has the crowd at Amusement Parks and Resorts. Box Ball Alleys are big producers in towns and citles.

Many operators make \$100.00 a week from just two alleys, but hundreds earn more. Box Ball is nearly all clear profit. There are no operating expenses. The pins are reset and the balls returned automatically. New electric lighted automatic score board. No salaries to pay.

Universally Popular

Box Ball is a game of skill. It fascinates men and women. Old men—young men—women—everyone enjoys Box Ball. It is universally popular.

The Great Popular Price 5c

Box Ball is 5c per player per game. Every-body has the price. Don't forget the five-cent shows took the theater business and nickels built the Woolworth Building. The classes and the masses love Box Ball.

Opportunity Greater Than Ever

Millions of released soldiers want enjoyable exercise. Men of all classes have learned the value of recreation that helps them keep fit. Closing of 300,000 saloons means hundreds of millions more for suscenant. Box Ball is a stimulating sport and healthful, heneficial exercise.

Amusement Parks are increasing their Box Ball equipment. Summer resorts, hotels, billiard parlors, soda fountains are installing them as un added attraction. Movie shows are adding Box Ball Alleys nearby as an extra appeal to the crowds. Box Ball is a big profit maker everywhere. It is a permanent business. Many have been operating alleys more than ten years. Thousands have made big money from Box Ball for years.

We belp you start. Little cash is needed. Small payment down. Balance from your profits. Learn what others have done. Write today for money making preposition.

Pay While You Earn American Box Ball Co. Indianapolis, Ind. 902 Van Buren St.

ZARRO-UNGER CONSTRUCTION CO. INC.

ESTABLISHED. OVER A QUARTER & A CENTURY

THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.
Old Mills or Water Rides have always proven a successful money maker. Have furnished the leading noves with equipment. Can furnish you with boads and all nocessary machinery flans and specifications all material can be bought locally. Also how to build. If necessary on furnish a competent superinated to supervise the construction. If further interested advise and our recressentative will call.

Zarro-Under Construction Company, Box 285, Pittsburgh, Pennsylvania.

MIDWAY BEACH PARK -- WANTED-UP-TO-DATE CARROUSEL

build own building) Long lease. Percentage. 190 feet left for new Concessions other than Carrousel on, which is the best on the Midway. 500,000 drawing population within 4½ miles of five cities, 3 of new Ford Tractor Plant. Other Concessions write to FRED J. COLLINS, Manager, Midway Beach, 116 State St., Albany, New York.



Here's The Real Automatic Bowling Game for all Amusement Places, Soft Drink Parlors, Shooting Gallerles, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays!

Each Whiri-o-Bail Game is 3½x20 ft. and has an earning capacity of 55 to 810 an hour. Moderate investment required. Write today for catalog and prices.

BRIANT SPECIALTY CO.,
34 East Georgia St., Indianapolis, Ind.

The UP-TO-DATE Pen and Pencil Holder

WITH YEARLY CALENDAR.



autifuity nickel plated. Certainly does the rk. Sella wherever shown. Agents. Deats, Wheelmen, Concessionaires—you can make the holder. Ret 15c. Sample, prepaid, 20c. Argus Mfg. Co. Dept. 15-A, 402-6 N. Paulina St., Chicago



"The Great Calvert"

In His Biggest and Latest Up-Te-Date High Wire Sensation.

I sall October 29 for three months' tour in South America. Would like to hear from friends and booking agents before I sail. Address THE GREAT CALVERT. In care The Billboard, Naw York, N. Y.

CIRCLE SWINGS CHANGED TO

APTIVE AEROPLANES
CHARD GARVEY, Sole Mfr., 2087 Boston Read,
Y. City. Branch: Venice, Cal., Tad J. Miner, Mgr.

VIRGINIA STATE FAIR

Proves Wonderfully Big for Polack Bros.' 20 Big Shows

Richmond, Va., Oct. 16,—An predicted' the Richmond (Va.) Fair set a new mark for attendance records, two hundred and seventy-five thousand having paid admission to the great State Feir. Richmond day proved to be the banner day of the week with seventy-five thousand comprising the attendance. For the Polack Broa.' 20 Big Shows, which furnished the midway attractions, the fair has been more than a success, as it was the means of establishing a record for gross receipta went; far above par, and practically doubled the one-day receipts recorded in Wheeling on Wheeling Day. Mr. Polack presented twenty-two paid attractions and six riding devices, giving the fair association at Richmond the greatest lias of amusements it has ever located on the fair grounds. From the grand stand extending as far back as the live stock exhibit the midway was at least a half mile long. Manager Larry Boyd received congratulations from Fair Secretary Saunders and many of the directors upon the nepherance of the great White Way. The local newspapers came forth with unlimited publicity, and heraided the midway attractions as being the "best ever." On Friday veterons of the civil war were the guests of the fair association and Irving J. Polack. They were loud in their praise for Mr. Polack. Several coldimers who had played this fair before stated that the patronage of tented shows had increased at least forty per cent.

Larry Boyd became an avlator for afteen minutes. Avlator Jeesmen insisted that Manager Royd take a ride thru the clonds. Larry questioned Jeesmen as to whether or not the plane would hold a "fat man." Jeesmen replied that it was not built for speed, just pleasure, so Larry made the trip.—J. WHEKINSON CIROWTHER.

MAJESTIC EXPOSITION SHOWS

MAJESTIC EXPOSITION SHOWS

Sylacauga, Ala., Oct. 16.—The Twenty-fifth week of the most successful and prosperous eeson ever in the history of the Majestic Exposition Shows la nearing its closs, and the engagement at the Taliadega County Fair at Sylacauga can be said to be closing with a fair business for all the attractions on the midway. A long run was made last Sunday from Tuscaloss to Sylacauga, the train arriving a few minutes after 4 p.m., with a large crowd of people on hand to greet the show and watch the work of unloading. There was a long hand to the fair grounds, but, nevertheless, the shows were ready for operation on time Monday evening. The Majestic now carries sixteen paid attractions and about forty concessions.

The Tuscaumbia, Ala.-Tennessee Valley Fair proved much better than at first anticipated. Tuscalossa, on the lot, nuder the Firemen, was the banner week of the entire Southern tour. All wheels were permitted to operate, much credit for which is due E. B. Braden, the legal adjuster of the show.

Manusce Narder has just returned from a visit to his mfant son, Master Bennie, at Pitteburg, Pa. whom he found doing exceedingly well. General Agent Fox was a visitor on the midway s. Tusralossa for a few hours and left to complete his senson's bookings.

Next week comes Montgomery, Ala., under the Confederate Veterans' Bennion Fund.—W. H. D.

Federal Vaudeville Hearing Again

(Continued from page 33)

elected in time for opening the fol-

wing Monday.

Q. If the union required that no one but tors he members he could not be a member, uld be?

actors be members he could not be a member, could he?

A. He naturally could not be.
Q. Might not that very same thing apply, in your judgment, even to persons who were actors or artists who came up over night, that is, talent is very often discovered on very short notice?

A. Ivshitvely. I might also add possibly we had meritorious box office attractions who would he denied admission into a union, yet they were of good value to us. We would possibly have a classical dancer who was a degenerate, something of that description, who possibly would not be admitted into a union. I would not want to belong to one with them. They might be Japa or Chinamen.
Q. You referred to some shooting girls?

They might be Japs or Chinamen.
Q. You referred to some shooting girls?
A. Yes.
Q. That was with reference to some girls that were mixed up in some criminal assault, or attempted murder, and received a lot of newspaper publicity?
A. Yes.
Q. Were those girls booked in any other houses in the United States other than at Hammerstein's Victoria Theater?
A. I think they went a week or two to Atlantic City after that to a theater managed by a man named Louis Wessel, now deceased, and played a few burlesque houses.
Q. Stat did not play the Keith circuit?
A. No.
Q. Or the Orpheum?
A. No.
Q. And never were booked otherwise in the

And never were booked otherwise in the ed Booking offices?

United Booking outcos.

A. No.

Q. With regard to contracts, as an actor what was your experience. Did you have any controversies with any of the managers?

A. Never in my whole professional career.

Q. What comparison would you make between the conveniences for actors in the olden daya and those now in vandeville?

A. There is no comparison, it is so far ahead of it today that it is ridiculous to compare it.

anead or it today that it is reducious to compare it.

Q. With regard to small time houses where actors are required to do more than two shows a day, what effect do you believe that has upon the actor, of playing more than two shows a day?

A. Po you mean upon himself or—

the actor, of playing more than two shows a day?

A. Do you mean upon himself or—
Q. Upon the actor himself? Yes,
A. None at all. Some acts that are strenuous, it may make it hard on them, but the houfs between average about three hours. They can do it. An act like mine I could do any number of minutes, from five to twont-due minutes, it does not make a particle of difference. The only effect is you have to be around there at your time.

Q. Naturally the effect upon an acrobatic act would be harder than in an act like yours where you simply have to talk?

A. Yes, or a woman who has to sing operatic congs, there would be a strsin on her voice possibly.

Q. There have been great artists who arose from the ranks of so-called small time vaudeville, have there not?

A. I should say 75 per cent of them.

Q. And in your judgment the small time sritst of today is liable to be the big time artist of today is liable to be the big time artist of five or ten years from now?

A. It happens every day—or one week from now.

Q. Suppose there were none but two-a-day

A. It happens every day—or one week from now.

Q. Suppose there were none but two-a-day houses in this country, or suppose there were none but houses that gave two shows a day and three shows a day, what would happen to the profession?

A. There would be a lot of the rank and file out of employment.

Q. In other words, is it fair to say that there are theaters which cater to different classes of taste, so far as the andiences are concerned, and employ different grades of talent?

A. Yes, sir. Let me give you au instance

classes of taste, so far as the andiences are concerned, and employ different grades of talent?

A. Yes, sir. Let me give you an Instance of that. I remember in the Kelth houses some act played three a day and some two a day according to their reputation and merit and husiness ability. Very often the three a day were far superior to the two a day acts, so far as making good with the audience was concerned, but the two a day were supposed to be stars and of box office value. The three a day suffered one bad show a day where he only got the plano, the supper show. Eventually it became so hard to get the desirable acts to do three a day, they all wanted two a day, that the Kelth management decided to abolish the three a day. Then I remember aundreds of acts, worried to death for fear they would not get any more booking, that they were not in the two a day class and they would be deprived of a livelihood. But when one door shut another opened, and shortly after that the Sullivan-Considine Circuit organized and they made a policy in all their houses of three a day, and all those medium class acts, which were always doing three a day, found steady and better employment and more satisfactory engagements on the Sullivan-Considine Circuit, so much so that they preferred it to the Orpheum Circuit, which is two a day.

Mr. Goodman: That Is all.

CPOSS-EXAMINATION

By Mr. Walsh:

Q. Yon never played on a Sullivan-Considine Circuit, did you?

A. No.

Q. Wheat is the statement based upon that

the actors Sullivan-Co

By Mr. Walsh:

Q. Yon never played on a Sullivan-Consime Circuit, did you?

A. No.

Q. What is the statement based upon that he actions preferred playing three a day on the fillivan-Considine Circuit?

A. On the statement of hundreds of actors and to me that the jumps were smaller, less are and that their treatment in a general way was better and they saved more money—

Q. Where was the Sullivan-Considine Circuit?

Q. Where was the Snilivan-Country A. They started from Chicago, west to the longer jumps? O. Naturally those were longer jumps?
A. Not once when you get on them. If
for once started they averaged say five dollars
week, I believe.

Q. What towns did they cover?

A. If I reconect—later on they opened a house in Chicago—but St. Louis, Des Moines Omaha, Kansas City, Sait Lake, San Trancisco Ogden, Oakland, Denver—about fifteen or twen ty weeks in all.

Q. Those were the short jumps you were Those were the short jumps you were about?

talking about?

A. I mean they were short in comparison with the Orpheum, *I do not mean in comparison to the New York City houses, but the Orpheum had fewer houses and higger jumps.

Q. When did you become the booking manager for diammerstein?

A. In 1914.

Q. How long did you remain booking manager?

A. I was with Mr. Willer

ager?

A. I was with Mr. Willy Hamemrstein for six months and about a year afterwards be died and the house closed, a year and a half all told, a year full booking manager, six menths assistant, but I had been in the theater and played there often and I had a certain reputation as an announcer and a freak act and other things I happened to put over, so I was associated there for five years, off nade on.

mentles assistant, but I had been in the tueater and played there often and I had a certain reputation as an announcer and a freak act and other things I happened to put over, so I was associated there for five years, of and on.

Q. But you acted as booking manager for about a year and a half?

A. Alsont a year and a little over.

Q. From 1914 until about the middle of 1915, would you say?

A. No, I think it was 1914, from the latter part of 1913 to the end of 1914. Yea, 1914. I started about December 1st, 1914. to, ob, all thru 1915, until May I the following year.

Q. Was it hig time vaudeville during that time?

me?

A. Yes, sir.
Q. And did it cease acting as a vaudeville seater when you suspended your connection

A. Yes, sir.

Q. And did it cease acting as a vaudeville theater when yon suspended your connection with it?

A. Yes, sir. It was torn down.

Q. It was torn down?

A. Yes, sir.

Q. Did taey have a franchise from the N. B. O., do yon know?

A. I do not know whether they had a franchise, but we booked thrn the U. B. O.,

Q. Was there not some aort of litigation with reference to a franchise with the U. B. O.?

A. I believe after the house was torn down Mr. Oscar Hammerstein had some litigation.

Q. Do you know in a general way what it was about?

A. I believe something about the Riverside Theater; they had some kind of an understanding they were not to have any more vaudeville in New York City and they claimed they hroke their agreement by putting vaudeville in the Riverside Theater.

Q. Did you go to the 44th Street Theater with Mr. Hammerstein to introduce vandeville?

A. Did I? No, sir. I was out of it then. Mr. Hammerstein thought he would engage Mr. William Morris for that, and I had nothing to do with that.

Q. He did not open it?

A. Ho I know wby?

Q. Yes.

A. No. I do not know wby.

Q. Now, about the mechanics of the booking, I want to make some Inquiry as to that so as to make it clear. You were booking unanaer for Hammerstein's theaters, and you booked with the U. B. O.?

A. Yes, Q. For what term of weeks generally would you employ an act?

A. Yes, sir.
Q. You would employ acts thru the U. B. O. As I endered all it, you would get your acts thru the U. B. O.?
A. Yes.
Q. For what term of weeks generally would you employ an act?
A. A week or longer.
Q. How long would that rnn?
A. It all depends upon the popularity of the act, or the drawing power of the act. Some acts run a week and we wend hold them over another week; some acts would run four weeks or longer.
Q. You would meet with the other maasagers at the U. B. O?
A. Yes, sir.
Q. On what daya would you meet?
A. I would go up there every day.
Q. On every day?
A. On every day; their general meeting was Tuesday and Wednesday of each week?
A. Yes, but they supplied a desk for me in common with other booking men which I had the privilege to use where agents would interview me, or see me, or receive my mail or get the benefit of what was going on around the country, the knowledge of what is being successful and what is in the market and the general atmosphere of the profession?
A. Yes, that is the idea.

A. Yes, that is the idea. By Mr. Goodman:

A. Yes, that is the idea.

By W. Goodman:
Q. When you say "they" you mean the
Inted Booking Office?
A. Yes,
By Mr. Walsh:
Q. Then on Tuesday and Wednesday would
the the general meeting?
A. Yes,
Q. At which Mr. Hodgson would preside?
A. Yes,
Q. He was the general manager, and is yet.
If the Vaudeville Exchaage?

Yes.
Who else would be present at that meet-

Q. Who else would be present at that meeting?
A. Most exery week Mr. Jordan of Philadelphia would come over.
Q. Whom did he represent?
A. The Keiths. And Mr. Levinburg of Keith's, Providence, and Mr. Latrop who books for himself, two bouses; Clark Brown who hooks theaters in Canada, and Mr. Eddy Darling who represents the New York houses.
Q. The New York bonses of whom?
A. Of Mr. Keith, that in the Coloulal and Riverside, all but the Palace; Mr. Robertson who booked for Middle West houses.
Q. Of Keith's?
A. Of Keith's: Wilmer & Vincent. one of their representatives; myself. Mr. Mike Shay of Buffalo and Toronto, Mr. Larsen, who then represented Boston—oh, there were twelve or fourteen, I cannot recollect.
O. These men would sit aronad the table?
A. Yes.

By Mr. Goodman:
Q. Wilmer & Vincent, to whom you re-rred, Clark Brown, Mike Shay and Jimm.e oore were owners of houses, not Keith houses? A. Oh, yes, owners of houses.

A. Ob, yes, owners of houses.
By Mr. Waish:
Q. These would be men who represented
Kelth houses and non-Kelth houses but who had
their theaters booked through the United Book-

kettn and the tree booked their theaters booked their theaters booked their theaters. A. Yes.
Q. I just want to get at the alcebanics of how this thing would work. For instance, you would take up what character of taleat yon wasted at Hammerstein's you wanted the ensuing week, is that true?

The stan-

how this thing would work. For instance, you would take up what character of taleat yon wasted at Hammerstein's you wanted the ensuing week, is that true?

A. Yes.

Q. Just how was that done?

A. The average way would be this: The standard acts, the recognized acts, all the agents had to do was to submit them to me, the name, Q. And you submitted them to everyhely there?

A. No, I would take them myself individually and they could do what they liked. I would probably get the foundation of a bill for next week, get four or five acts. Now, I found to make a real variety bill that I had to have a sketch, a closing act, an opening act, and maybe a monolegist next to the closing. I would then use the offices of the United Booking Office to see what is open and go thru their books and go thru the agents' lists, and the agents would persensily submit them to use, and if I found they fitted in the bill I would book them.

Q. What do you mean by what is open?

A. Yes, and I would then run down my bill to the amount of money I could spend and what I thought would look good on paper and draw in money, names and so forth, acts that made good with our patroas, and do the very best I could in assembling a hill which would make good for Mr. Hammerstein. I would get that from the various facilities I had the advantage of, being there central in that booking office. If I depended on a lobby, where we sometimes picked one up or stood around the street, or when I was accosted on the street hy actors, I probably never could get a bill to gether.

Q. What do you mean by a lobby?

A. Sometlmes in the lobby of the theater an actor would approach me and try to book some

gether.
Q. What do you mean by a lobby?
A. Sometimes in the lobby of the theater an actor would approach me and try to back some

time.
Q. At this round table meeting on Tuesdays and Wednesdays, what was discussed, what was taken up in reference to the merits of actors and their salaries and so forth?

A. Well, take in the early part of the season, actors would desire a route, and they would very often say to their agents, if I can get a route of twenty, twenty-five or thirty weeks I will take so much money. If I cannot get a route and can only get a promiscuous week here and there, I want so much money. That would be submitted to the various managers. It would be up to some man who bad seen the act and could heartly recommend it and think it was worth, and we would discuss it pro and con the same as buying a house and lot. The system is that the minute an act seenred a week a silp would be made out, and would be stamped the hour and day and that manager was entitled to that act, so that any other manager could not claim it for the same week, should he need it ever so much to fit in with the success of his performance. They keep a large book up there and a man would go to the Fifth Avenue Theater and see an act and might like it and think it would sait his andience in Detroit, and before he even refers to the agent, he refers to the book reference to find out how much money they get, who the agent is, how many weeks they are open, and he can book that act and put in the silp and when the agent comes around tell him he books that at so much a week, and probably gets the contract before the agent has ever seen it, because he likes it and wants it. On the other hand, a man will want a comedy sketch which in his judgment will fit on that bill. He wants to pav as much money; it must be an act with comedy and with a woman in it. He is looking for this kind of an act next week. What is open? The agent comes along and he submits Tom Jones. He says I just played him, I don't want him. He submits all that he has open? The agent comes along and he submits. Tom Jones, He says I just played him, I don't want him. He submits all that he has open. A from manager's report, which is a very fair and just, and even giving the actor the hence in the proving the contract of the renort?

A. The report simply good on to say "Tom Jo

of hig reputation and always make a good, but I respect his judgment, and he may be right. I do not question that.

Q. In these uncertags how do you arrive at the salary, the prices?

A. The prices are generally asked by an actor. Of course, it is always more than he expects, naturally, and they discuss it. They are men of expert opinion. They know what an actor has been getting all his life, and what the salaries—

Q. Well, the managers know—

A. The managers know what a maa has been getting in general, what he pays his people or what he could, pay, what royalty he pays, what excess he carries and so forth, and they weigh all these different things, ainclines out of ten in the actor's favor, and give him the henefit of every doubt, and thea they set the salary, what they think they can pay.

Q. They come to a common conclusion as to—

A. As to what they think it is worth.

set the salary, what they think they can pay.

Q. They come to a common conclusion as to—
A. As to what they think it is worth to them. Now, some man will say I cannot afford over \$550 for an act; another fellow will say I can afford \$500. for this fellow is very popular in my town. Miss Charlotte E. Weiker opened dowsen! sin the Palace Theater with a heautiful act, two or three children in it and a heautiful act, and they set \$1,500 on thit act, that is, they asked it, the agent for this act. Nobody would pay \$1,500, and Mr. Iledgeson got np and said: "Gentlemen, you are crazy, why don't you take this act? It is an uplift to vaudeville; it is what our patrons like. It is heautiful; it is heautiful; played, and it is just what we are trying to do with vaudeville. You are making a mistake to reject it." And a man from Providence says: "I dou't want Charlotte Walker for \$1,500. It can get a stock actress in my town for \$100 better than she. Nobody knows her in my city. What would I pay her for her name?" Philadelphia many say the same. They may eventually get five, six or eight or ten weeks for that act around New York. That is the way they try to establish salaries. In my day. Mr. Hammerstein, when he had to have headliners, and had to scour Europe to get novelties, there was nothing too high to pay, but the average chiles of the United States just try to give a good vandeville show.

Q. How is the salary of the common, average evandeville actor arrived at?

ties, there was nothing too high to pay, but the average clies of the United States just try to give a good vandeville show.

Q. How is the saiary of the common, average vandeville actor arrived at?

A. We find a man who gets \$100 a week this session and goes around and makes good. The managers say, "We can play him back," his unsterial is good, his personality is good and his reputation is good and he reputation is good and he reputation is good and he reputation and good, the personality is good and his reputation is good and he reputation and good, and he reputation is good and he reputation and good, and he reputation is good and he reputation as a lawyer gets for fee, and a shipping clerk gets a raise each year. If they think the act is deserving of it and worthy of it, he gets it without hesitation, and gets another raise and another raise, and if it is still up to date they still get more, and that is how some of these hig salaries are obtained.

Q. If they do not thiak that he is—

A. If they do not, they are not worth anythink to the managers. Shall I tell you an instance? Marshal P. Wilder, a man who practically died hroken hearted, a man who practically died hroken hearted, a man who said to Mr. Albee, I want \$400 a week. I cannot get any time here. I can get it from the Sullivas-Considine houses, but I do not play in thosehouses, my stuff is too good; they don't noderstand me: I am not happy in those thea.

I will niay fr x_cu twenty weeks for \$250." Mr. Albee said. "That is a bargala." And they submitted Mr. Wilder's name to the booking managers' meeting and they could not get five weeks for Marshal P. Wilder at \$250 a week. And Mr. Albee came in to find out what was the matter and one man got up and sa'. Mr. I'own of Canada said. 'I'le is the only man ever hissed off my stage. I could not afford to give him \$50 at week, it would be a detriment to my bill." Another fellow says, "I lust played him." Another fellow says, "Il would not xo in my house." The consequence was Mr. Wilder took the \$400 out

Wednesdaya, did they represent all the his time managers in the Conntry?

A. That meeting was on our floor. They had other family meetings—
Q. But the meeting you referred to?
A. They represented all the Eastern circuits. The Orpheum was an individual lastitution. One man had the say there.
Q. Did he attend there meetings, did any-body representing the Orpheum Circuit attend these meetings?

A. No, they never did, but they knew they had access to the books and they could take it up after it was firshed.
Q. You said in response to Mr. Goodman, if I recollect correctly, that if they fixed a salary that was fixed? Did I understand you correctly as to that?

A. If the salary was fixed Mr. Albee could not raise the salary that was fixed? Mr. Albee could not raise it?
Q. No, if the managers agreed on it, agreed on a salary, they would pay, even Mr. Albee could not raise it?
A. Could not force anybody to take it, and I doubt if Mr. Albee could get it raised with men like Mr. Slavy or Mr. Lathrop, or anyone who booked their own theaters, if they did not see fit to do it. I have known of acts which Mr. Albee tried to get raised, and became they could not get at they left vaudeville and went in productions.

O. Was there ever an instance where the managers would ask for a certain act and could not get an act?

A. Yee, if the act was booked elsewhere the act was not booked elsewhere and they could not get it?

A. I never knew of such a thing.

O. Did not Ching Ling Foo ever book with you?

I never knew of such a thing.
Did not Ching Ling Foo ever book with A.

you ! you?

A. Mr. Oscar Hammerstein booked Ching
Ling Foo for ten weeks at a fabulous salery,
which his son, who was at that time on the to with him, did not approve. For the first weeks he was worth the money and after at he petered out. By Mr. Goodman:

Q. What did you pay him?

Goodninn: at did you pay him? hink he got—1 have forgotten—\$1,250

Q. What did you hay him?
A. I think he got—I have forgotten—\$1,250 I think.

Ity M. Walsh:
Q. Did Shay of Buffalo and Chuse of Waahington want him?
A. Not to my knowledge. I was not booking manager at that time.
Q. Did you ever hear that?
A. It was not during my time.
Q. Did you ever hear it?
A. No, I did not hear of it. I can tell you
of an instance of an act which I brought to
this country, the greatest altraction in this
centry for vaudestile or for n isos office attraction. Singer's Midgets, and they opened very
successfully, and the very first day they opened
at representative of the Leew Circuit signed
that act up for another circuit immediately, and
the United Booking Offices could not even get
that act when they wanted it. They came
around Wednesday and it was too late, and
they lost a very hig attraction.
Q. You are still in the vaudeville business?
A. I booked this week in Youkers, the last
half.
Q. What about the first half?

What about the first half?
I was to he in Waterbury, Connecticut.
How many shows do you do there?
Three.
Four on Salurday?
Yes, but I am not there the full week,
not there on Saturday.
A split week at Waterbury?
Yes.

Yes, And that is on the Poll Circuit?
Yes, it is now.
It is now booked by the U. B. O?

Yes. Did you ever play Waterbury for William

No.
Nover played it for him?
No.
Nover played it for him?
No.
Did yon ever play in Waterbury before?
Yes. Poll's bonse—
Poll's house?
Yes, that was a show. I have played

Q. Not in vandeville?

A. Yes, that was a show. I have punyon there.

Q. Not in vandeville?

A. For Poll, yes.
Q. Was that a two show a day house then?

A. That I don't recollect. It may have been it is so many years ago.
Q. What is that?

A. I do not recollect, it is many years ago, while I played vandeville for Poll the last three times it was three a day, the last ten years anyway.
Q. hour recollect when it was booked by Morris, don't you?

A. I recollect it, yes. You mean—
Q. Did not William Morris book there?
A. Yes, I am the man who put William Morris in business for himself as a vandeville sgent.

A. Yes. I am the man who put William Morris in business for himself as a vandeville sgent.
Q. As a matter of fact it was n two show a day honse at that time?
A. Yes, originally most all of those were.
Q. And a full week?
A. Yes.
Q. And then the Loew and the opposition competition come up?
A. I say when I played two a day I got less money than when I played three a day, and that cuts some Agares.
Q. You have to work harder now at three a day?
A. Yes, but when husiness warrants it an

a day?

A. Yes, but when business warrants it, an actor ought to be able to work harder, if he can get so much more for it.

Q. You do not get more money for playing three a day than when you play two a day?

A. At the present time there are a certain kind of houses that get less than three a day, they are cheaper admissions and cheaper arroundings, and donthess are only five acts, and if they are small the theaters are packed, Q. Is this !'oil Thenter the only vandeville house ia Waterbury?

A. I think it is today. There is a burlesque house there.

house there.

Q. It seems to be just as good a show town as it siways was? On too, better probably, Conditions made it so, the war and prosperity, Posiceause Mr. Fitzpatrick comes from there, William Morris was not connected with N. B. O., was he?

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sibly iccause Mr. Fitzpatrick comes from there. Q. William Morris was not connected with the N. B. O., was he?

A. No. Q. When was it that William Morris booked the Waterbury Theater, do you recail that?

A. I gness he booked Waterbury along all the way from 1897 or 1898 or 1899.

Q. Williams was in like business then?

A. Yes. Poll first started his with one boose, and Poll would come to New York on Friday and lesok up any act that had open time the following week through William Morris office, die would take advantage of the fact liby were free and would offer them ridcinlous salaries, a cut of \$100 and more from what they had been getting, and rather than iayout, they would take advantage of the fact liby were free and would offer them ridcinlous salaries, a cut of \$100 and more from what they had been getting, and rather than iayout, they would take it as a good business proposition, and start there, and It was a small fare, and I wo a day and no Sunday, and they knew what kind of work it was, and that started Mr. Ivell, Mr. Morris was a clerk in the effice of George Lehuan. George Lehuan George Lehuan deep the first of George Lehuan George Lehuan deep the first operate to get this boy, William Morris, out of the office because heppresented the widow of George Lehuan. Mr. Lehuan had hnift up a successful business, and Mr. Williams had just started and thrusome machinations of different kinds they tried of get Morra out. And I luppened to be the one who resorted him as to what was going on, and he limit at time, and I was the first strike, Mr. George Fullier Golden, then a hig White Rat, asked for a committee to get to William Morris and luplore him not to book acts with Percy Williams, who then ran a muste ball down in the Eastern District of Brooklyn, because they wanted him to be loyal to the Wille Jake. I was one of the committee to ask him not to do it at that time, The

contention was that the salaries were going to be cut so much and that conditions were going to be so awful that we needed protection. I went to Mr. Morrls and Mr. Morrls said as long as I live and as long as I am an agent I am going to book for Percy Williams, White Rats or no White Rats, because he was loyal to me, and I first started him, and he would sunagic acts over to there, Ile was falthful and loyal to him.

Q. Why did he have to smuggle acts over to him?

A. the would take paraphernalla from the stage and certain acts and hide them downstairs.

Q. Why?

A. At that time there was a strike of the original White Rats, because the rumor got out that salaries were to be cut absolutely in half. Afterwards It proved it was not true, but they were to be cut in half, and they tried to disrupt the different managers' business, and that was one of the instances where they tried to succeed.

Q. Did William Morris always book for Percy Williams?

A. Yes.

Q. Did he book for him after that?

A. No. Afterwards, Mr. Williams Mr. Hammerstein and Wilnert & Vincent went over to the United Booking Offices.

Q. And left Morris without any bouses to book?

A. A few scattered out in Detroit and Chicago and—

Q. Fercy Williams kept the salaries up, did be?

? A few scattered out in Detroit and Chi-and-

A. A few scattered out in Detroit and Chicago and—
Q. Fercy Williams kept the salaries np, did he?
A. Well, he had a cluss of theaters where he could afford to pay good salaries, he had to have the very hest. All New York houses. And he kept them up in some instances, and in many instances he dragged them down.
Q. Those theaters are still in existence?
A. Those thenters are still in existence.
Q. And being opernited?
A. Yes, Mr. Williams retired from business believing that there was no more attructions and that the vaudeville business was going to the dogs, and he thought it was through, and he took his price and got out, and since then they have been better than ever.
Q. You say he took his price. What was his price?

they have been better than ever.

Q. You say he took his price. What was his price?

A. I say whatever they bought him out for. I don't know. They say five million dollars. I don't know. Mr. Williams, at that time, thought there were no more attractions, but since then he has retired, and there have been more and better attractions than in his time.

Q. Now, you said in response to an inquiry by Mr. Goodman at the time yon were booking for Mr. Hammerstein there was no such thing as a black list?

A. Yes, sir.

Q. Whether a list was a black list or not, there was a list of actors who were considered undesirable, was there not?

A. I never knew of any actors who were considered undesirable, excepting that they were not in demand, that they were not fit to play the various houses. To counteract that I can tell you of a dozen Instances where the booking offices have taken care of even undesirable acts and I cam—

Q. What do you call an undesirable acts and I cam—

Q. What do you call an undesirable act and I cam—

Q. What do you call an undesirable act and I cam—

Q. What do you call an undesirable act and I cam—

Q. What do you call an undesirable act and I cam—

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Q. What do you call an undesirable act and I cam—

Q. What do you call an undesirable act and I cam—

Q. What do you call an undesirable act and I cam—

Q. What do you call an undesirable act sand I com—

Q. What do you call an undesirable act sand I com—

Q. What do you call an undesirable weeks and oches, I will not mention his name, was a man who had a bad act, so considered by everyone but himself. He him passion, out of pity, they sent that min out for five or six weeks, and opened him in Columbus, Ohlo, and which he opened there, he was on to open the show, and even that was too good for him, but he walkest off the hill because he said he would not open the show. Two years after we took up a collection in the bocking office to hury his wife.

Q. Is it not a fact. Mr. Haskell, that during this period

not want to employ?

A. I never saw it. There was considerable discussion about it, but it was all individual cases. A very prominent man walked off of Mr. Ilammerstein's hill, because there was a noise back of him, and he left the show flat and made the andience wait, and the orchestra played and elected.

hack of him, and he left the show flat and made the andlence wait, and the orchestra played and played—
Q. Who was that?
A. James J. Morren waiked off the stage because of a noise back of him and said he would never play on the vaudeville stage again, and yet Mr. Hamuerstein was that kind of a man that six weeks later he was hack again. I can tell you of Instances—one certain actor waiked ont because his name was not quite large enough on the bill isord, and so lt went nil the time. There is right and wrong. I will take mother case. A man named Arthar Dunn—I have befriended actors all my life, love them and want to see them get niong, and I have been with them. And there is a young man who calls Mr. William Hammerstein, right to his face, a sen of a bitch, and I wrole an act for him, and he is working and he is very happy, and I have a letter from him my pecket. So those are instances I know that were considered understood now, on your oath, that there was no discinding in against actors of any nature at any time, because they belonged to the organization?

A. I will swear it under oath that I do not know of any. The only discrimination was where

any time, because they belonged to the organization?

A. I will swear it under each that I do not know of any. The only discrimination was where a salary was not settled, where it was not all right to book it until the salary was settled. So far as I know I never saw a black list, it never came to me.

Mr. Goodman: Mr. Examiner, perhaps I was mistisken, but I thought it was finally conceded here and very well understood that until this White Rais propagands in 1915, 1916 and 1917, that all the respondents were booking white Rais and booking them. There was not any question whether they were White Rais or not. I thought we all understood that.

Mr. Kelley: There is not any other contention now.

Mr. Relief: There is not any other contention now.

'Mr. Goodman: Well, there seems to be from the questions. The only time there was any question of the undeskribbility or a black list was at the time of the strike.

W. Make the statement again as to when you were booking manager?
A. Prom 1914.
Q. Prom December, 1914?
A. Yes.
Q. Until when, sometime in 1916?
A. December 1, 1913 until September 27, 1915. During that time or just previous to September 27 the theater was blosed and torn down.
Q. You testing that

A. December 1, 1913 until september 21, 1915. During that time or just previous to September 27 the theater was closed and torn down.

Q. You testified that yon started as booking manager in December, 1914?

A. Yes.
Q. Now-you correct it to say December, 1913;
A. That was the actual time I was alone. Previous to that I was assistant to Mr. Hammerstein. He had died in 1914.

Mr. Goodman: Am I right in that presumption, in my statement?

Mr. Walsh: I do not recall just what the other testimony was. I do not recall just when that black list came into existence and the list of undestrables, so characterized.

Examiner Moore: Were there two atrikes?

Mr. Walsh: There was one many years ago, as I understand.

Mr. Goodman: Yes, one in 1901 or thereabouts, I think,
Q. You say that by playing extra shows in the theater or net piaying extra shows in the theater or net piaying extra shows, three or four shows a day, It would put actors out of employment?

A. Yes.

Q. How do yon arrive at that conclusion?

A. Well, there are possibly three or four hundred theaters in this country playing three shows a day not by doing that is the way they make money. If they could not make unney with that polley they would probably have to abandon it for something else. They play a class of acts that their andiences and class of acts that are more deserving of work would be out of employment because they could not find a field in the other line.

Q. But the same individuals play in the same shows on the same day in the same houses, do they not?

A. I beg pardon?

Q. I say they have the same actors all the time and the aame abow?

A. Yes.

Q. The same actors in the three and four shows?

A. Yes. Q. The same actors in the three and four

Q. The same actors in the three and four shows?

A. Yes.
Q. It would not take any less people or any more: there are the same number of people all the time?
A. That is true, but they would not have to play vanderlile nets but something else.
Q. These three or four shows in the theater in that day play always over and over the same show four times a day?
A. Yes, most of them. I do not. I change my material.
Q. But most of them do?
A. Yes.
By Mr. Goodman:
Q. I think, unless Mr. Walsh objects to this being leading, what you meant to convey in naswer to my question was there were n certain class of acts which were only fit for those andlences which you find in three a day bonses, and if you shut them off, or change them to two a day, that character of act could not find employment in two a day houses, is that what you mean?
A. I certainly meant to convey that and

mean?

A. I certainly meant to convey that and thought it was clear. I do not want to reflect nny detriment npon that act specifically. Doubtless they expect to make good, because they would fit that class of bill, and in the judgment of the experts who book the larger houses they would not fit their bill. They may be mistaken. I know a monologist who is very funny and makes very good who plays that class of houses, and he cannot understand in his own mind why he cannot play the others; he does not realize that his grammer is imperfect, his diction is had, his language is not up to date, and his dress is not good, and he could not appear in the other houses.

By Mr. Walsh:

By Mr. Walsh: Q. There is no

the other houses.

By Mr. Walsh:
Q. There is not any particular advantage in an actor playing four or five shows a day, is there?

A. The advantage is he is getting employment and getting money for it—good money.
Q. You made a statement, I do not know whether I have it clear here, that the agents were making so much money that it was necessary to make, or advisable to make, a division of the five per cent with them?

A. Well, I say at that time, when they had no expenses or anything of that kind, they found that the agents were corralling all the standard acts that could book themselves; they were not producing or investing or manifacturing acts. They would take a standard act or get an act or some name out of a production, and they would book these acts and were getting five per cent and were making more money than many of the little theaters, not the great big money-making propositions, but many a little fellow who had to struggie along to make three or four or five hundred dollars a week profit.

By Mr. Kelley;
Q. Was that condition around back in 1900 or recentify?

A. Oh, yes, that Is about the time,

Q. Was that condition around back in 1900 or recently?
A. Oh, yes, that is about the time,
By Mr. Walsh:
Q. How is the situation changed now?
A. The situation is changed now to the extent that an agent to make money must be progressive; he finances acts, he books acts and leans them money, and he produces acts; he hustles around, possibly more active nights and nixes in theatrical clubs and spends his money in order to come into contact with people for whom he can secure bookings.

Q. You say the agent makes the division now

Q. You say the agent makes the division now f five per cent?
A. I understand he only gets 2½ per cent ut of the five.

By Mr. Goodman:
Q. You are glving your understanding of it

now?

A. Yes.

By Mr. Waish:
Q. And why should be give up the 2½ per cent; or 50 per cent?

A. He should be tickled to do it.
Q. Why?

A. For the convenience he gets in the first place, to transact business in un hour that would take him weeks, for the privilege of meeting all these various managers, making more

money. In other words a man would rather take a straight salary of \$10 a week and ten per cent commission than he would take \$500 a week at 2½ per cent commission, for the simple reason he could make more money by working harder the other way, but in this respect he simply has everything laid down for him; he does not even earn the 2½ per cent. There is a great mistake in what the actors think the booking manager's power is. He is nothing but his servant. Some are better. Some are more progressive, but the agent does not even know the report unless he asks the booking manager.

are more progressive, but the agent does not even know the report unless he asks the booking manager.

Q. Are they accessible to them at all times?

A. They are not, but he can ask and he will probably read him the report. He simply submits the act and there is nothing else. The average agent importance. He is absolutely a non-entity. He goes around and submits his acts, which any child can do, and is well paid at 2½ per cent.

Q. bo you think the agent can be eliminated very well?

A. He cannot be.

Q. What service does he render?

A. There are a thousand and one things he can do; the personal advertising hand-to-month boosting being on the job knowing where there is a big opening and not making a mistake by having a week open. If I was on the road, I could not fill it, and if I have an agent in the booking office, what he would make for one that week would more than pay for the season. If an actor feels he does not want to be embarrassed and thinks the man can raise his salary, which he sometimes does by his salesmanship, he says, I will gladly give yon 2 1-2 per cent. I know I have never done it. and I know we never once discussed a newspaper criticism pro and con on an net.

Q. You did not have to. You had the report on it.

A. There was no one could offer any of these men a cigar or a meal or a drink. They

A. There was no one could offer any of these men a cigar or a meal or a drink. They were honest business men, and you could not buy them or bribe them. Those were the kind of men when I was connected with it.

BY MR. GOODMAN:

of men when I was connected with it.
BY MR. GOODMAN:
Q. Does the agent, however, in your experience, lead the actor to believe that he can bribe them and can do these things and have some subtile infinence in the booking offices?
A. Well, that is the general impression that he does give. I cannot state any specific case. Yes, some ngents try to make actors believe that they go out with certain booking men and they have infinence over them, but it is not so. The booking manager to whom the act is submitted knows more about the act than the ngent who submits it, or he would not be a booking manager. He must, to make his hills a success and make money for the theater, otherwise he would not have his position. He sees an act and knows more about it than the agent does.
By Mr. Walsh:
Q. Did Hammerstein's Theater have to pay any commissions to book thru the New York Rooking Office, the theater itself?
A. I do not know anything about that. That is Mr. William Hammerstein.
Q. Yes, but you were booking manager. I am atsking you whether there was anything paid back from Hammerstein to the U. B. O. for the privilege of booking there?
A. I cannot swear to that. I do not think so. I do not know. We would get a list of the acts and then the agent's commissions were deslucted off of it, and we sent it back to the collection' agency.
Q. Did you keep any part of the agent's

deducted off of it, and we sent it back to the collection agency.
Q. Did you keep any part of the agent's commission?
A. No, sir.
Q. Not at any time?
A. No, sir.
Q. Did you deduct at any time 2, 1-2 per cent from the agent's commission at Hammer-atein's.

cent from the agent's commission at Hammeratein's.

A. No, sir.
Q. Did you get back a check from the
United Booking Offices for any part?

A. Not to my knowledge. There was a
general belief that Mr. Willie Hammerstein
had some kind of an arrangement of that kind.
hat I don't know.

had some kind of an arrangement of that kind, hut I don't know.

Q. You say that yon think it is but fair that the agent abould give np 2 1-2 per cent of the 5 per cent which they get from the actors for the right nnd privilege to appear npon the floor of the exchange?

A. Unquestionably, and it has proven so by the prosperity of the agents. They are so prosperous that it must be all right. None of them bave had to go back.

Q. That is, you think 2 1-2 per cent is aufficient remuneration so far as the service they render to the actor is concerned?

A. No, the service rendered to the booking office. What the actor wants with the agent is his own affair,

Q. You have your own agent who gets the full 5 per cent as well as what everybody elsepays?

A. In many instances in regular atandaments they could be actored to the regular atandaments.

Inil 5 per cent as well as what everyloody else-pays?

A. In many instances In regular standard acts they could book themselves, do not need an ugent. Other acts they have to work so much harder they sometimes think they get more money by having an ugent.

Q. What do you consider its the service, what do you consider the service the booking office renders to the agent?

A. Every service in the world for him, there is a business market place, convenient, supplies all kinds of employes; they supply experts to argue these things out with the agents as to the various merits and demerits of the act.

ns to the various merits and demerits of the act.

Q. I understand, Mr. Haskell, that the booking office gets 5 per cent from actors?

A. Yes.

Q. What service does the booking office render to the actor?

A. The booking office supplies the man who books the theaters, not the manager of the thenter, as the manager don't even know the bill he is going to get until It is given to him; he doesn't know the show; a booking man, who gets a saiary, or I don't know probably so much more each bouse he renders that service to the agent and the actor, incidentally also the service of—he has an office, a special office for them, he has books and attengraphers, he has errand boys, he has every convenience, and (Continued on page 96)

(Continued on page 96)

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(Continued from page 95)

telephones at his beck and call, telegraph office, every convenience in the world for the agent to transact his business at less money; in other words, make \$5 an hour where if he gets \$5 per cent on going out and hustling up acts he would not get more than \$1 in two

no ther words, make 85 an hour where if he gets 5 per cent on going out and husting up acts he would not get more than \$1 in two weeks.

Q. You were getting off my question. I was trying to find out what the booking office does for actor?

A. The actor?

Q. The actor pays the agent 5 per cent?

A. Well and good!

Q. What service does it render for that?

A. Well, the booking office—

Q. What service does it render for that?

A. I am willing to pay 5 per cent to the booking office for booking me lu these houses consecutively, small jumps, helping me to get more time to have the various employes of the booking office to do these things for me.

Q. Yes, but let me break right in there a moment and inquire isn't it a fact, Mr. Illakell, that the booking office is representing various theaters thrount the country really?

A. The booking office is a clearing office of the various theaters throut the country.

Q. That is where the various theaters throut the country procure their talent there, yes, and clear their houses there. Now, then, if they were only getting 2 1-2 per cent pay the rent for the office, for the office hip and for all the necessary expenses that is necessary to be paid for running the offices.

Q. You had an office up there for Hammerstein and you worked for Hammerstein, didn't you?

A. Yes, I had desk room.

Q. What services were you rendering the ac-

stein and yon worked for Hammerstein, didn't you?

A. Yes, I had desk room.

Q. What services were you rendering the actors for the booking offices, or was the booking office rendering for which he should pay 5 per cent of the actor's salary. I want to know that, your theory of that?

A. Well, many an actor got a week in Hammerstein's through the services of the booking office that has rendered to him who would never have got a week otherwise.

Q. Why is that?

A. Because I knew about this actor's ancess and that he had been a hit somewhere around the country; I knew of the reports and I knew of the conditions that had surrounded their engagements and the success that had accompanied their presentation of it. Whereas, if I had to depend on what the actor told me himself he probably would never have got the week, so that I think I rendered him a service. Mr. Goodman: I think right here, for Mr. Waish's informstion. I think this ongit to go down upon the record:

The employment agency law of this state, which was passed at the helest of the White

waish's information. I think this origin to go down upon the record:

The employment agency law of this state, which was passed at the behest of the White Rats' union, expressly provides that the thestrical employment agency is a place among other things, where not only engagements the atrically may be procured but a place where information may be obtained as to where engagements may be procured; and it is such a place here in the office, or even on the street, and it is just the same as this whiress testifies in that respect, as an domestic employment agency as that furnishes cooks and honse maids and the domestic. The cook pays a commission to the employment agency and the mistress pays a commission to the employment agency and the law permits that. In otherwords, this employment agency in this state, or any other state, plays a double role, they serve two people and each pays for the service.

Examiner Moore: Fou want to have us take cognizance of the fact. Mr. Goodman, that there is a state law whiteh requires a booking agency such as yours to be licensed?

Mr. Goodman: The law saws what the agency is. That ought to be sufficient for our purpose. It is not what Mr. Haskell thicks it is, or what you or I think it is, it is what the law says it is, and before the case is thruwe propose to show that for years we have been deersting under that law under a license issued by the Commissioner of Heenses, who derives his authority from that law, and the law itself is in evidence.

Examiner Moore: We will now take a recess of two or three minutes.

(Recess.)

st of two or (Recess.) Mr. Waish:

cess of two or three minutes.

(Recess.)

Mr. Waish: I wish to interpose an objection to counsel's statement of his interpretation of the agency law, or the employment law, in the State of New York, as the law is as it is, and the statement on the record of counsel's interpretation is mere legal argument.

Examiner Moore: I thought it was by conseat. I didn't think there was any misunderstanding about it.

Mr. Goodman: Why, your Honos, we are not here before any jury, but we are before a lawyer. I have never heard it stated that a lawyer cannot cuote the law to a ludge even if he may differ from the judge. You may say I am wrong and I may he wrong, in the interpretation of it, but I have n right to state what I think the law is.

Mr. Waish: Counsel is making a statement for the record so specificially stated, is why I raise the point.

Exam'ner Moore: Let it summ. It any harm.
Mr. Walsh: I understand that that is a rule of the commission that the record should be devoid of argument.
By Mr. Walsh:
Q. Let me understand this system a little more. Mr. Haekell. I understand also that the theaters pay the booking office a compensation, do they not?
A. The theaters?
Q. Yes, that are booked by the U. B. O. reparally?

photographs and a description of the acts; they get thinks that help their business; they get a service the same as a news hureau delivera.

Q. As I understand it they—
A. (Interrupting) And they get much information that they can use in billing the'r theat ers; they have things all prepared for them; their advertisements are all laid out; their printing is laid out.

Q. As I understand it, the booking office gets payment from two sources, one from the theater and one from the actor?

A. The theater I believe pays a nominal sum for the service.

Q. What do you mean by a "nominal sum?"
A. Maybe \$25 a week. I den't know, according to the size of the theater, I suppose. Take a bigger theater that does a bigger bashess, perhaps they pay more and some that are so small don't even pay anything.

By Mr. Goodman:

Q. You don't know what that charge is.

re so small don't even pay anything.

By Mr. Goodman:
Q. You don't know what that charge is,
you?

A. I do not. I am to.

A. I do not, I am just supposing.

Mr. Goodman: I will concede for the record that some theaters do make payments to the booking office; and I call the Examiner's attention to the fact that there is an exhibit in evidence showing what each one pays.

y. Mr. Walsh:
Q. Then the collection agency gets one-half of the fee?
A. I don't know, sir.
Q. The ageats gets one half of the fee, of 5 per ceut?
A. I suppose so, but I have never seen it passed.
Q. Fut that is your understanting.

assed.
Q. Put that is your understanding?
A. That is the general understanding.
Mr. Walsh: I think that is all with Mr.
askell. Haskell.
Ju es McIntyre was thereupon called as a witness, having been first duly sworn, testified as follows:

Py Mr. Goodman:
Q. Where do you live, Mr. McIntyre?
A. Well, I got a few homes, two or three homes.

Well, what is your place of residence?

Well, what is your place of residence? Now?
Yes.

The Reisenweher Hotel.
How old are you?
That is unfair! That is wrong- What on want to do that fer?
Let us be serious,
I halk at that—why, say, 62.
You say 62?
62. A pretty young little fellow?
What is your profession?
What?
Or your business?

What?
Or your business?
Well, they used to call it different things ofden days, they called it nigger-singers, they call it actors and vaudevillians.
How long have you been in the show as of any kind?
Since 1868,
What are won day.

ess of any kinur fince 1808. What are you doing at the present time? What are you playing at the tath S'reet Theater. What are you playing there? We are atarring in "Helio, Alexander." That is a legitimate theater, so-called? Yes, sir, that is the \$3.00 and \$2.50 prices.

That is a musical production, isn't it?

Yes, sir, that is the \$5.00 and \$5.00 is prices.

That is a musical production, isn't it? Yes, sir, that is a musical production. Who are you starring with?

With Heath.

With Heath.

With Heath. What is the name?

Yelnters & Heath. James K. Heath.

How loog have yon been his partner?

Since 1874.

And you have played considerable vaudewith your partner.

Yes, cir. We was in vandeville when joined hands.

Where did you join hands?

Yan Antonio, Tex., in 1874.

San Antonio, Tex.;

Yes. We had to atage ont—had to ride stage.

Yes. We had to atage ont—had to ride stage.

Ilad to ride the stage?

Ninety miles to get to it.

Was there any so-called vaudeville theatin existence then?

There was several; yes, then. There was called Jack Harris' Vaud-ville Theater.

I say, were there any vaudeville theaters?

Just one there in that town.

Were there any anywhere else?

Oh, yea; all thru Texas; Dallas, Jefferson, veston, Houston' they all had vaudeville tters.

theaters. Q. Now, prior to this appearance in vaude-ville in 1874, what part of the show business were you in?

were you in?

A. I was in what they called a concert hall work, mostly them days they were concert halls. Those used to sell leer, and you got to do your turn on the stage working in the concert halls and circuses. There was very few what they called vaudeville houses at that time in existence. I do not know whether i'hiladelphia had hullt risen the Chestnut Theater—I believe it is called the Chestnut Street Theater—but Chicago had one half there called the Wilter Garden and it was not in the class with the theaters nowadays.

Q. Well, prior of the show business were concert half there called the Wilter Garden and it was not in the class with the theaters nowadays.

and it was not in the class with the constraint movadays.

Q. Well, prior to that vandeville experience you were in the circus, were you not?

A. No. I was in the yestideville game first and then went into the circus, that is in the concert, dancing in the circus.

Q. Now, what salary did you get in 1874, you and fleath together?

A. McIntyre and Heath?

Q. Yes, sir.

A. Eight dollars a week and board.

Q. Now, will you give us a little of your history. Will you now state your vaudeville experience and playboness you played in and the salary you got?

A. You man the conditions as they existed them days in the show business throug the woole.

ditions down there was a whole lot better; we were all satisfied; we had plety of good booze—good booze! And we had three good square meats a day and we were willing to work and we did work and a lot of it. There was a lot of good performers in them days! I took as much interest in doing my work every day as anyone else did in doing any of their work or as they do today and probably a little more so. There was not so much money around and people did not get money crazy; all they wanted to do was to set around and have a good time and have a lot of good frieadship and fellowship in the business, and there was a lot of nighty good fellows in them days. Only in the large towns there were vandeville theaters then, and they, as a rule, did not cater to indies; it was all stag andlences; ro laddes went to theaters in those days, not to those classes of theaters. There might have been—I guess Tony Pastor's, I guess, was the only one that that lady audiences, and then the Chestaut Street Theater in thiliadelphia, and I believe a little later on there was one theater in Dosen. And then a little later theater was a place opened in Chicago called the Academy of Music in 1877, is which we played, and both of those theaters catered to lady audiences and we played to them to full theaters. When the Keith Company came into existence, the first I knew of Keith was when we got back from Californis in 1888, and he organized, I believe, about 1885, or 1886 or 1887, around there, the first I remember of it. As I remember of it it was at first a sort of side-show—a painting in front of a theater.

Q. In Boston?

A. In Boston. And I went in to see, I wanted to see Mr. Albee—Albee and I grew an as tone time—and he had this show going then, and the next time! came around there he had the litjou.

Q. That was a store builded into the Rijou Theater and the next time we came from California I came from there has been a light class act or a bigger act, and Mr. Batchelder—IIr. Enteleder there and he was going to do what I understand that t

liners that vere billed there.

Q. What did you get?

A. Two hundred dollars. That was a big sulary in them days; good salsry.

Q. How many shows a day did yon give?

A. We made a contract for six.

Q. A headline did slx? How many did the othera do?

A. The Rogers Brothers were out there daily, and they were giving seventeen. I helieve. That is the first time we opened up there. These are all facts. There is nothing to these but truth and fact us to the condition, and the facts just as you might ask me to produce them from records I can give It to you just as it happened here.

Q. That is what we want, Mr. McIntyre.

Q. That is what we want, Mr. McIntyre. Going on then from then on in vandeville and tell ns where you played and how much you

got?
A. Yon mean from Keith's?
Q. Well, from anybody.
A. You know, you want me to begin when I first came to New York? I did not come here urtil 1879. I was nushle to get Into New York until 1879.
Q. Yes.

A. Let us see. When we broke into New York in 1879 and into vandeville it was Fitzgerald, that was the only agent that I knew of that was an agent for vandeville them days, that did any booking in vandeville, and he booked Mclatyre and Heath at the London Theater for \$90 a week.

That was down on the Bowery, wasn't it? A. Yes, sir. There was not any vandeville eaters up around this district that time, and ere was only the London and Winer's, I he-

neaters up around this district that time, and here was only the londen and Miner's. I heleve, and then I think Jack Apple's.

Q. Now, after Fitzgerald—tell us the growth f vaudeville from then on, the number of housea nd the agents.

A. How many what?

Q. The number of agents and the number of course as they progressed from then on?

houses as they progressed from then on?

A. That was the only agent in New York that I knew of booking vaudevilie then. I believe Allison Brown was booking dramatic end of it. I didn't knew of any other vaudevilie agent that hooked vandeville besides Fitzgerald, and then, I believe, there was Jack Armstrong was the next—no. I don't think he was here then, it was afterwards that he came. We came here, I believe, for \$80 and then we got a booking and we tried to get a besidne for \$100 for four years and we could not get in here, it was hard to get into New York in them days.

Q. Now how long was it after that you went

Q. Now how long was it after that you went to Keith's Thenter as a headliner?

A. We came in here in 1879 and we were in Kotshis in 1888, pretty near nine years afterwarda.

wards.

O. In between that time, between 1879 and 1888, you were around the variety thenters and concerts?

Mr. Walsh: Counsel is making a statement for the record go specificially stated, is why I raise the point.

Exam'ner Moore: Let it stand, it won't do any harm.

Mr. Walsh: I understand that that is a raise of the commission that the record should be devoid of argament.

By Mr. Walsh:

Q. Let me understand this system a little me feeling of the commission that the record should be devoid of argament.

Q. Let me nuderstand this system a little me feeling of the commission that the theaters nay the booking office a compensation, do they not?

A. The theaters?

Q. Well, you might as well tell us the whole thing. I'nderstand I am asking for you to tell understand they pay so much a week for the privilege of the service to these needs, what the acts are and otherwise which they do not know from Adam, and anything about it. They get loads of staff, like

A. We were in that for that messon and then organized in St. Louis the next fall season as McIntyre and Heath's Minatrels, and we went thru the South, the South isnds, that was in 1890 and 1891.

Q. How long was the minatrel company con-

The minstrels of McIntyre and iteath or about four or five years.

After that you went back to the vaude-

ville?

A. After that we went back into vandeville.
Q. How much did you get in vandeville after you came back to the vandeville stage after the mlustrel above?

A. Well, we got some places, we got \$250, some \$200, and it knayed about the same as that, anywhere around in that figure.
Q. After that where did you play in vandeville, where was your next rise, we will say, in vandeville?

A. Well, we stared mostly in microscole.

Q. After that where did you play in vanide-ville, where was your next rise, we will say, in vanide-ville?

A. Well, we stayed mostly in minstrelsy until we got back from California, which was in 1888, and then we went out for Keith Co., and then we made an arrangement with the liyde show, liyde & Becunan, and that was all combination in them days, in 1888, mostly there was no regular vandeville theater. If you wanted a acason's engagement you had te get a combination because every manager that owned the theater he had his combination.

Q. Will you explain what that is? I don't know myself.

A. Well, here we are, there is a string of theaters, Mr. Gilmore owned a theater and Mr. Shea owned a theater who was catered to those men, using only for the purpose of illustration you will see what I me a by that, and there is this manager that owns this theater, what is his name. Sam Sharpless I guess it is: Sam Sharpless and the man who owned the theater about of Shen all he dieler combinations. We will take Mr. Sharpless would have his combination on the roid—first he had them for his own theater, and as I say, each man who owned a thetter would play that particular combination in his own house, and in that way the combination in his hone, rand in that way the combination in his hone, rand in that way the combination in his hone, rand in that way the combination in his hone, rand in that way the combination in his hone, rand in that way the combination in his hone, rand in that way the combination in his hone, rand for the theater to another. There were no hooking offices, as a rule.

Q. Much as the barlesque wheel is now?

A. Just exactly in the same way.

Q. That is how he vandeville was run at that time?

A. Tes, sir, and each bonse was owned by a different individual manager. Now that was the combination at that time 1888.

that time?

A. Yes, sir, and each bonse was owned by a different individual manager. Now that was the combination at that time. 1888. Mciatyre and Heath, a specialty at that time in 1882, and there was Harry and John Cansale, who had the sout, and Sam—what is his name, need to have his combination out, that was Sam Devery, was his name, he had his combination ont, hut anyhow every performer who owned a theorier in the business they had their own combination.

O. When Ald.

combination.

C. What did you draw then for your combination that is in the way of salary?

A. We would play on commission.

Q. On a percentage basis of the theater?

A. A percentage basis of the theater?

A. A percentage basis of the theater?

Q. As Mr. Keith huilt np and secured his theaters you went around in his theaters, dil you not?

A. Yes, sir.

Q. You also went on the Orphenm Circuit, did you not?

A. Yes, time, and time and time again.

Q. What salary did you get as you went on np in vaudeville?

A. We'll, the conditions were going along and keering improving, you know, we got more money.

Q. Well, we would like to know how much

A. We'l. the conditions were going along and keering improving, you know we got more money.

Q. Well, we would like to know how much you did get if you have no objection to telling as, Mr. Melntyre.

A. Well we have got as high as \$2,000 a week. \$1,500 a week, \$1,200 a week, \$500 a week \$600 a week and so forth, goling an. It is just according to what you do at the box-office. Just like any other business; it is a care of where he actor buys and salls his goods. That is my understanding of the business, and the way I have always seen it; you have get amenting to sell and you sell it by satisfying your customers. They claim that when you get old in your business your aslary begins to grow less. I den't think—here are some receipts for last week at the box-office here in New York, where we are playing, not as vanderlie, mind you, but there is a receipt of the Forty-fourth Street Theatef last week and see what it lamently \$5000. That is won box-office statement thanding same to Mr. Walsh).

Mr. Kelley: You are playing, however, no longer in vandeville?

The Witness: Yes, that is so, but it is the show of McIntyre & Heath, tho.

Q. That is an elaboration?

A. You.

Q. That is an elaboration?

A. That is an elaboration the same as our sketch, only elsbearded around in a lot of girls and all that out of thing.

Q. In other words it is your vandeville aketch made into a play or a play worked around it?

A. Yes, the same as we did with "The liam Tree,"

Q. That was a vandeville aketch, too?

A. Yes, that was a vandeville aketch, too?

A. Yes, that was a vandeville aketch, too?

Q. That was a vandeville sketch, too?
A. Yes, that was a vandeville sketch, too.
Q. And that was worked into a play feature?
A. Yes,
Q. Where did you last play in vandeville riche titls last production?
A. Where?
Q. And when?
A. Abcut two years ago.
Q. And what aniaries did you get then—you not your partner?
A. We got \$1,500.

A. We got \$1,500.

Q. In these various vandeville engagements that yo beseed thru—del you book thru the Keith Exchange or the Orphenm Circuit? Did you have an agent or a personal representative to get the work for you. In make the engagements for you or arrangements for you?

A. We didn't have to do that, only I wanted to take it easier. I didn't want to come up bere and attend to It myself. I didn't have any agent for three or four years again, and then I done the booking myself with Sam Hodgson. Then, you know, I live 90 miles down at Sooth Hamp-

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on

ton, and so i gave it up booking it myself, and I let Mr. Hvans book me and save me the

Who is that, Frank Evans?
Yes, Frank Evans. I thought of him as a
good fellow, and so I thought I would let

A. Yes, Frank Evans. I thought of him as a pretty good fellow, and so I thought I would let him do it.

Q. Did Mr. Aibee, or anybody else, ever sugest that you have Evans; ever naybody auggest it to you?

A. No, nobody asked me to; I wanted to have one. Only there was one time I had an argument with Aibee about the salary and about paying the ten per cent to this leliow to act as my agent, and I told him that I thought to was more than it was worth, and he said: "No, you don't have to have an agent; why don't you attend to it yourself?" And i eaid that I didn't care to run up here all the time: I said it is too hard work to run up and down, hack and forth. And so I settled it in that way.

Q. Have you gone into any of those Marcus low theaters on the Loew Circuit, or the Mosa Circuit, or the Pantages Circuit—have you looked into those theaters at all?

A. Yes.

Yes, ilave you looked into their dressing rooms?

A. Yes.
Q. Have you talked with actors who have layed those circuits?
A. No. 1 have seen a few, but I den't remember their names; I cannot call them to mind remember them now.

to remember them now.
Q. I don't care to know their names, but just whether you talked to actors about conditions la those theaters.

Q. I don't care to know their names, but just whether you talked to actors about conditions in those theaters.

A. Yes.
Q. And from your own personal observation of the vauderille husiness of today, comparing it with the earlier daye, what is it is your judgment?

A. Not hecause we have been successful now, but the husiness today is a palace compared with what it wan in the olden days, and everybody knows it in the world who has got any gray hairs in his head, he knows that. Years ago it was a case of a fellow he had to keep at it for years, a performer had to work until he had gotten up a name and hy recson of his hard work and years of work he came forward. You talk about favoritism! Is there any favoritism about Melalyre & Heatil? There is the box-office recipits in this theater today; it is not for randerlike work, but in the legitimate theater, and it is the box-office receipts that count—and it is what you give your andience that is what it comes to see that counts.

Q. sifew about contracts? Did you ever have any trouble about cancelations?

A. No, not that I remember of.
Q. Any compromises with any of the managers of the B. F. Keith Exchange or contracters with any of the B. F. Keith Exchange managers?

A. i don't remember ever having any kick

rersies with may or managers?
A. i don't remember ever having any kick
I cannot call to memory

ages of the B. F. Keith Exchange or controversies with any of the B. F. Keith Exchange managers?

A. I don't remember ever having my kick about any contracts. I cannot call to memory any time at all of that kind. I never canceled a contract in my life. Since our firm was established forty-five years back we have never broken or canceled a contract. We have held an every contract that we have ever made, and we have played them, every one, as far as I can remember of.

Q. Are you a White Rat, cr were you ever a member of the White Rat; Actors' Union?

A. Yes, sir. I was the first White Rat in the United States. I may say, after the union was formed. I was the first White Rat, made so by Gearge Fuller Golden.

Q. in your experience I wish you would tell us whether you think a booking exchange or the booking offices, and as the B. F. Keith Exchange, is advantageous to both the actor and the theater, or advantageons or not; just what you think about it.

A. Weil, I am not calering to Mr. Keith, or anybody else. The conditions are one million per ceat hetter than we ever raw them in the early history of my time in the show business in every practical way, shape, form or manner. There may be a few fellows tinat ennot get work for a time, but if they look behind their work there is semething behind it—that is ance. But take the average actor: he has got a home. In 1879 ihrer was hat one performer in the United States of America who had a home, and his name was belahanty and Hengler; that is the only one. They were the only one athat had a home or were able to have a home ont on Long Island. These conditions: these have been rhanged since those days—times have changed. I am ant telling the least thing here but what is the exect truth—and yon gentlemen can know that. This profession has advanced bigger and better than any other profession that I know of in the world, from a hashees man's point of view. From the business man's point of view that is true, any place you want to-look at it. Any side you want to-look at it. A

By Mr. Waish:
Q. Were you interested in the atrike in 1901?
A. You mean the first atrike?
Q. In 1901.
A. Yos, the first strike was it?
Q. Yes,
A. Yos, I was in that.
Q. What was thist about?
A. Why, I was out in Chicago; we did not

Yes.
Yes. I was in that.
What was that about?
Why, I was out in Chicago; we did not

Whal was it about?
Goodman: I wenl to object, formally, as
y strike in 1901, as too remote, prior to the
all Trade Commission, and not within the

Federal Trade Commission, and averaged pleadings.

Mr. Waish: He has gone back to 45 years; to things that happened way back title. I think we have a right to go back to 1901.

Examiner Moore: The objection is overruled.

Q. What was that sirks about in 1901?

A. The first time the White Rats was organized?

heef?
Q. Yes,
A. There was a ramor around that told us all here a while ago, which was to the effect that the salaries were all supposed to get cut, and there was a little organization formed by Fuller Golden and three or four or more of as up there is the Parker Hotel, that we would take sail our combinations.
Q. Wasn't it upon the proposition that the managers were collecting commissions from the actors?

No. no. no; that did not come into it at

bearing on the strike at all; it was a case of our salaries. Look at our team; we had gotten up to \$450 in our work, and it was understood that we were going to be cut to \$500. So we just would not stand for that \$50 cut, and there was a lot of us got together, up in the hotel, and formed this little organization, called the White Rats. Then, afterwards, they were going to turn it into a benevolent organization, that is the time that I drew out. To you want me to go into this?

Q. Yes, you might as well, go shead.

A. After the salary question was all started then we wanted the five per cent of. Then we wanted to establish—

Q. That is, the managers five per cent?

A. After the salary question was all started then we wanted the five per cent off. Thea we wanted to establish—

Q. That is, the managers' five per cent?

A. Yes, that is the agent's five per cent. We wanted to get rif—dirst we wanted to know what wo were going to do with that money. I got up in the fodge and I said, we are going to form a charitable institution, we will build a home for sick actors and take care of them and all that, this is a charitable institution. All right, they cheered me and you are a great fellow, and I went to Chicago. Mr. Castie called on me, he called me into the office, and Mr. Castie was running a theater, it was Kohl & Castie, and he said to me, "Mr. Meintyre. I know I can depend on what you say, you will tell me straight, what is this the per cent:" "We get five per cent here, which amounts to \$45,000 a year to me." He said, "I understand that the actors are striking for that five per cest. What are they going to do with that five per cent, what is the object?" I says, "The object, when I left New York three days rgo, and I submitted it on the floor of the ledge was that we was to build a home for sick actors and take care of the actors in this profession." He says, "Is that the object?" I says, "Yes." "Well," then he says, "there will be no strike in Chicago or West. Send for your men." I sent for Herry Lee, who was the representative of all of us and there was Billie Clifford there, and then there was an open singer there. I forget what his name was, rand they came in to sign the articles?

A. The articles that there would be uo more commission in the West. And the organization in the East then, wanted to bny some theaters and go into the theater business and that stopped the White articles?

A. The articles in reference to the climination of the White Rats. Then they organized and took out shows and they busted up, and then they want from bad to worse.

Q. The articles in reference to the climination of the West. portiging the to them that in the West. Portiging in the theater

ate that five per cent, that five per cent remained?

A. The five per cent they did not charge,
Mr. Castle gave notice to them that in the
West, providing that it was to go for a cuaritable purpose, that it would not be charged.
That is the way we laid it out to him and
the way he told it to us.

Q. It was your information at that time,
and it was your intention to build up a fund
for charitable purposes at that time?

A. To take care of sick actors, yes, that
is what the proposition in the lodge was then
before I jeft New York.

Q. And what was the character of that to
take, to care for actors in the way of giving
sick benefits and poor benefits?

A. Sick benefits and for a hospital and for
a home. I thought we could do it very ulcely.

A. I thought we could do it very
ly.

Q. And you say now that the actors have
all got homes cut ou long island?

A. Yes, they own their own homes, over
there as a rule.

Q. How many own their own homes over
there?

A. I don't know, but there is very seldem

there?

A. I dou't know, but there is very seldom that you see one that has not got his own home, I guess if you go down to Freeport, you will find a few, maybe some of them are mortgaged. I don't know.

Q You hardly agree with the statement that the acters are generally about four days ahead of the aheriff. That is not your experience, is

A. Well, it was in the olden cays, yes. We based our act on that, that is The Ham Tree act, where we are walking home, even to working in a livery stable. I worked in n livery stable in Honderson Ky., I worked in a livery stable, and got my idea from walking that 115 milea from Terre Haute to Evanswile, that is where I got my idea for that little sketch.

Q. Cut you do not think that necessity exists roday?

Q. the you as a seen any evidence of it. I know that if any one goes, any time, down along there— Q. The fact that you are getting a big solary and have become opinient gives you a different vision of the situation, doesn't it, Mr. McIntyre?

different vision of the situation, doesn't it, Mr. McIntyre?

A. No, no, no, the young fellow nowegete—for instance, show me wome act in the show business today that goes atong in this Leew Circuit that \$100 or \$200 or \$300, and all the way along up, some of them get two, three, four, five hundred dollars, and they have no history or experience back of them as our show has—lhere are scarcely any of them that you can point to, that are making any kind of a success, and that are being played which do not get between \$100, \$200, \$300 or \$400, all of those rates, there, and what does that mean when they get that much per week—

Q. Oh, you must remember that money does not get you as much nowadays as it did in the olden days, Mr. McIntyre.

A. Oh, well, take it on some of the exchanges, it cuts it down a little on them. I admit. You could get good board in a boarding house in them days, them good old days, for \$7 a week. I never stopped in a hotel, but many is the time I would look into the windows and says on anxionsly, "I wish I could cat in there like them fellows does." Mrny a day have I walked up Broadway and isoked into the Broadway betel dining rooms, and I have said. "Ah, see that. Some day I will be like you."

Q. Where do you live now, Mr. McIntyre?

A. My home is in South Hampton, but when I am staying here, in Brooklys—South Hampton.

A. My home is in South Hampton, but when I am ataying here, in Brooklyn-South Hampton

is my home, my summer home, you know, but now I am living at a hotel.

Q. You are one of the summer hotel guys?

A. Oh, yes, I am there with the stuff. I got an island down there.

Q. You said that some of them noid you.

Q. You are one of the summer hotel guys?
A. Oh, yes, I am there with the stuff. I got an island down there.
Q. You suld that some of them paid you \$2,000 a week, Mr. McIntyre?
A. Yes, sir.
Q. Who was that?
A. Ait of them. Mr. Keith, Mr. Williams, Mr.— all of them.
G. When was that?
A. I guess about ten years ago, I guess.
Q. When was the last time you got \$2,000 a week in vaudeville?
A. I cannot cail it to my memory now, because I have sot got any dates. I didn't think anything about that, and I haven't any dates with me on that.
Q. I am asking you to talk merely from your memory now, nothing exact. I only want you to tell ine approximately.
A. Yes.
Q. How recently have you been booking with the U. B. O.?
A. Two years ago?
A. Yes.
Q. And for how iong back from two years ago were you booking with the U. B. O.?
A. Well, we have been out with The Ham Tree—we were three years on the road with The Ham Tree.
Q. And two years?
A. Last year, just a year ngo, we were in vaudeville for a year.
Q. Then yon went back there to the U. B. O. when yon went into this vaudeville venture that is the time when you went hack and booked thru the U. B. O.?
A. Yes,
Q. Then yon went into this vaudeville venture that is the time when you went hack and booked thru the U. B. O.?
A. Yes, we went to Caitfornia and we booked thru the Orpheum Circuit.
Q. What was your salary for the Orpheum people then?
A. Well, I object to that.
Q. It was less than \$2,600, wasn't it?

thru the Orphesm.
Q. What was your salary for the people then?
A. Well, I object to that.
Q. It was less than \$2,000, wasn't it?
A. It was less than \$2,000, but I won't say how much. It was less than \$2,000.
Q. Was it a good deal, a great deal less, as a matter of fact, wasn't it?
A. Well, we won't—I won't say just what it was.
Mr. Kelley: What is the point, Mr. Walsh. He has got the \$2,000 and he is earning \$5,000 now, that is a personal matter with him. Mr. Walsh. You say you are earning \$5,000 now? nean that the show is earning that now.

on't you?

Nr. Kelley: He Said that the box-office took

Mr. Kelley: He Said that the box-office took in \$5,000 uow.
Q. You are not in vandeville, playing in vandeville now, are you?
A. No, no, no, 1 am out of vandeville.
Q. You think that your act is as good as it ever was now, that is, you think it is as good now as it ever was, don't you?
A. You have seen the box-office statement, what it is taking in, didu't you?
Q. Yes. The last time that you went out and booked thru the U. B. O. did you werke your contract direct with Mr. Albee?
A. No.

your contract direct with Mr. Ainee of your arrangement direct with Mr. Albee?

A. No.
Q. Whom did you have ns your agent?
A. Mr. Evans booked it.
Q. Who?
A. My agent, Mr. Evnus.
Q. Mr. Evans booked you?
A. Yes.
Q. At the U. B. O.?
A. Yes.
Q. Hie booked you?
A. Yes.
Q. Weil, the time before that, did you ever make a courtnet direct with Mr. Albee?
A. Oh, yes, oh, yes, yes, yes. I have booked for three or four years with the U. B. O., and booked with Sam Hodgson, over a year it was under Hodgson.
Q. How did you come to take this Mr. Evans to be your agent?

A. I explained to you a while ngo that I

under Hodgson.

Q. How did yon come to take this Mr. Evans to be your agent?

A. I explained to you a while ngo that I lived 90 miles down on Long Island. And you take your salary, when yon are along out on the road, and you are tropping out on the road, and you are tropping out on the road and waiting, and you are booking your-reelf, and—as I say, If you are booking your-reelf and yon are ont on the road that is one thing, whereas you have to depend on Mr. Hodgson If he is booking after your interest, because there may be some managers booking around him that want to get you, and Hodgson has got to go over to the booking office every day and look after you. Suppose you have some week down here that I can give to you that is a vacant week, and I write in and I say, "Can't you give me so and so a week, give me a week in Baitimore?" and he says, "No, not Baltimore, all filled up there," but in the meantime Faltimore may get open for some reason or other before that time arrives.

Q. There may be some disappointment?

A. There may be some disappointment?

A. There may be some disappointment and that is where your man comes in, there he is where en the job, where he can beak out for you and save you a lot of tropble, and lots of times he can book you for time that yon would otherwise have vacant and save you all the trouble of a trip back here to book yourself, and all the truble that is uncident to looking after it.

Q. When you had Evans as your agent, you were paying him the ten per cent?

A. Yoe, altogether ten per cent.

Q. Did yon go to your atterney to object to the payment of len per cent.?

A. Yo, It was a to a suppose to the town and hired Evans. I didn't go to any atterney.

Q. How did yon come to pick out Mr. Evans?

A. Well, I don't know; he is a decent kind of a fellow and I though were and the town and a suppose to the content.

torney.

Q. How did you come to pick out Mr. Evans?

A. Well, I don't know: he is a decent kind
of a fellow, and I thought he was a pretty uice
kind of a fellow, too, and would attend to the

You may that you knew Mr. Albee a good years?
Yes.
And that you were boys together?
Yes.
Where?

We traveled together in 1877. In the circus?

A. Yes. Q. Associate performers then? Was he one

Q. Associate performers
A. Wio?
Q. Mr. Albee?
A. No, no, he was the manager, a general manager, or some kind of an assistant manager to the show.
Q. And you were a song and dance artist?
A. I was a song and dance artist in the concert.

A. I was a song and dance artist in the concert.

Q. Did you see the propaganda or the articles that were sent back and forth from the opposite aides in the year 1910, when the strike was on, and that were published in Variety?

A. You mean this recent strike?

Q. Yes.

A. No.

Q. Well, the recent strike, I mean the 1915, the White Rats' strike, the second White Rats' strike?

Q. Well, the recent strike, I menn the 1915, the White Rats' strike?

A. Oh, yee, I didn't pay much attention to it. I was out of the White Rats then.

Q. Did you contribute an article mon the situation that was pablished in Variety?

A. I helieve I did. I believe I stated my views of the profession. I thiak you can read it. I believe on that occasion my views on the situation I did give as it was. I did not—had I had the views of the Rats, as the other people had, why, I would have been there yet, but my views was expressed there.

Q. Who published this statement for you in Variety at the time of this strike?

A. I gave my views—my views was given to Hennessy, it was not in Variety, it was in lilennessy, it was not in Variety, it was in lilennessy, it was not in Variety, it was in lilennessy in his office, I went up there to pay a hill or something or other.

Q. That is the "New York Star"?

A. New York Star, yes; the dramatic paper.

Q. Do you know whether that was published in Variety or not?

A. I think it was in Variety afterwards, I believe It was in the Star first, if I am not mistaken.

Q. Yon didu't pay for it, to have this pub-

Q. Do you know whether that was published in Variety or not?

A. I think it was in Variety afterwards. I believe it was in the Stnr first, if I am net mistaken.

Q. You didu't pay for it, to have this published?

A. No, no, no, What would I pay for it? I was just a little conversation that I had with llennessy myself, my own views.

Q. Wasu't it in fact a letter, was not have the form that it took of a letter to Mr. Albee, Mr. Mclutyre?

A. No, no, no, Not that I remember of, Q. It was generally in opposition to the policy of the White Rata, wasu't it?

A. It was my views, sir. I didu't object to what they done, but it was their methods. When I seen what my conscience told me was wrong, sir, I got out of there.

Q. I am trying to get the correct view of it.

A. Yes; that is correct. I didu't helieve in their methods and I didn't think the methods and that is the reason that I got out.

Joe Laurie, Jr., was thereupon called as a

aud that is the reason that I got out.

Joe Laurie, Jr., was thereupon called as a witness, and, having been first duly aworn, testified as follows:

DIRECT 'EXAMINATION

By Mr. Goodman:
Q. Where do yon live, Mr. Lanrie?
A. 359 West Fitty-fifth street.
Q. How old are you?
A. Twenty-six.
Q. How iong have you been in the show husiness of any kind?
A. Teu years.

Q. How long have you been in the show husiness of any kind?
A. Teu years.
Q. In what branches?
A. Vundevilie nii the time, except one year in the legitimate, musical comedy.
Q. What year were you in musical comedy?
A. Year before last.
Q. During all the time did you have a partner in your act?
A. Yes.
Q. And what is the nature of your act?
A. Comedy, taiking, acting, in one.
Q. At the present time, this week, you are playing at Keith's Palace Theater, New York City, are you not?
A. Yes, sir.

are you not? Yes, sir. Doing what is known as a single act? Yes.

A. Yes.

Q. Appearing alone?

A. Yes.
Q. Irlar to this season how many people were there in your act?

A. Two.
Q. Yourself and who else?

A. Two.
Q. Yourself and myself.
Q. The act was known as Laurie and Bronson?

A. Yes.
Q. When you first started in vandeville, where did you start, in what circuit?

In Fox's Circuit.
William Fox?
Yes.
So-called small-time theaters?
Very small time. Yes, So-called smail-time theaters:
Very small time.
How many shows a day did yon do thea?
Four and five.
What salary did you get?
Forty dollars n week for the team.
For the team?

Q. What salary did you get?
A. Forty dollars n week for the team.
Q. For the team?
A. Yes.
Q. And for whom did you work after that in vandeville?
A. Worked for Marcus Loew. some smail United, and when they first started up that I went lint the United, I guess.
Q. And on the Loew Circuit, how many shows did you do a day?
A. Three shows, three and four.
Q. What did you get for that?
A. Forty and fifty dollars. We worked ourselves up as high as \$173 ou the Loew Time.
Q. That is small time?
A. Called small time?
Q. When you first started to with the booking offices how many shows a day did you do in that time?
A. Well, three shows mostly; very seidora

A. Well, three shows mostly; very seldown our, because they were all amail towns, and hey didn't play for four abows.

Q. What sainry did you get in that amailme booking office?

A. Seventy-five dollars.

Q. When did you get on the so-called big ime?

tin

A. About five years ago.
Q. Where did you book and where did you play?

play?

A. We went to the big-time theaters, we went to the Orpheum Circuit and then back East and we have been back East ever since,

(Continued on page

Federal Vaudeville Hearing Again

'(Continued from page 97)

Q. Have you repeated your route, gone over the same route more than once?

A. Yes, sir.
Q. Now, during these five years, tell us the progressive sularies you received?

A. We started for \$500 for the act, and then from \$650 we went up to \$300 and from \$500 to \$300 and from \$500 to \$300 and from \$500 and \$500. We have gone up to \$500.

Q. With your wife?

A. Yes.
Q. What are you getting now for doing your act alone?

A. Four hundred and fifty dollars this week.

A. Four hundred and fifty dollars this week.

A. And have you all of your time booked for the season?

A. I have 28 weeks booked.

Q. At what salary?

A. Four hundred and fifty dollars about; there are three or four weeks where it is cut to \$450, and there are others where I get more thun \$450, in some houses \$475.

Q. in your vandevitie engagements do you employ personal agents or personal representatives?

A. Fes.

tives?

A. Yes.
Q. Was that ever made a condition by Mr. Albee or by his booking office, that you must have an agent?
A. No.
Q. Will you tell us how you are helag booked and by whom now?
A. Well, Mr. Hinghese is any manager now, and he says i might say that he saw us working at the American Theater, and he looked at it there.

It there.

Q. Was that a Loew Grenit?

A. It was, I was just breaking double in at the time, and he told me to call at his office, and he said: "I think i can put your on the fluited Time if your act is a bit." We went on and we gave the act at the Columbia Theater, and they booked it immediately.

Q. You say you showed it at the Columbia Theater.

O. You say you showed it at the Columbia Theater.

A. Yes.
Q. Did you show it at the reduced figure, a reduced salary?

A. We got maybe \$40 for the day or \$50. I forget which, or what it was now. We just showed it, we didn't care what it was as long as we showed the act.
Q. We have been having some testimony here about some tryouts, as that is understood in the profession. What is your information about tryouts, are they necessary for the business?

in the profession. While is your insolutation about tryouts, are they necessary for the business?

A. Well, I guess we have got to use them, because you have got to have a place to break in. This new act of mine I broke In three weeks for Mr. Fox. He didn't know what I could do, If anything, alone, and I went up to Dawley, and I told him I was ready to show the act, and he put me on in the Riverside Theater, afford was on a Tuesday night, and my agent came up to me immediately with 20 weeks' time at my own figure the very next day.

Q. Have you had my trouble with the breaking of contracts or urbitrary cancelations?

A. No, sir.

Q. What, do you think the effect has been on you of baving, done five or six shows or whatever you tessified to in the early days?

A. I don't know, maybe it was a schooling for me; that is what I would eath It. It was pretty hard, but I did them. I consider it as a school. I gness they all consider so, and I guess Mr. Melntyre with his 17 shows thought so, too. Mr. Kelley: It was Rogers Brothers that played the 17 shows; he never played over six.

A. (Continuing): I figure that is a progression you have got to all go thru. You have got to learn all that stuff, and go thru hardships; some people just fail in right, that is all. I think everybody has gone thru a few hardships to get there.

Q. Did I ask you whether you ever were a

some people just ian.
think everyhody has gone thru a new
think everyhody has gone thru a new
to get there.
Q. Did I ask you whether you ever were a
member of the White Rats?
A. No. But I was a member; yes.
Q. You were a member?
Yes.

Yes.
When did you get out or resign, or what ou do?

you do?

Just this past strike, I think, I sent in resignation.

Why?

Well, I was not in favor of the policy when you wing, that is all; the methods Q. Why?

A. Well. I was not in favor of the policy lat they were using, that is all; the methods not they were using, that is all;
Q. You are a member of the N. V. A.?
A. Yes.
Q. Anyhody ever say that you had to join the N. V. A. if you had any routes of these outes that you speak of?
A. No. sir.
Q. Was your joining of the N. V. A. therely oblintary on your part?
A. Yes. I waited the use of the cub room, CROSS EXAMINATION

CROSS EXAMINATION

By Mr. Waish: Q. When did you join the N. V. A.? A. As soon as I could—as soon as it was or-

ganized.
Q. How long ago was that? During the strike, wasn't it?
A. During the strike?
Q. Yes.
A. As soon as It was organized I joined it; maybe about six months after it was organized.
Q. Did you ever get a letter from your agent, from Gene linghea, with an application for a membership in the N. V. A.?

A. Yes.
Q. He sent you such an application?
A. Yes.
Q. And in response to that you filled out the application?

Yes. I thought I would have the old e Rats' Cluh no more, so I used to he d there all the time, and I thought I would

want a clubhouse to go to.

Q. Well, didn't you get a letter also from Mr. Hughes, telling you it would be better for you to resign from the White Rate?

A. Well, I did. Yes.

G. Because he could not book you—did he

I. Because I you that? A. No sir, comember of he didn't tell me that; not that

You would not say now that you did not such a letter?

A. I told you that I did get a letter like that, but I say that I do not remember him saying hat he could not book me If I was not. I don't emember that.

Q. When did you take Gene liughes on as your agent, Mr. Laurie?

Q. When did you take Gene Hughes on as your agent, Mr. Laurle?
A. About five years ago, after I showed up double and teamed up; he came to see me, as I said before.
Q. Whese theater was that ln?
A. Marcus Loew'a.
Q. Marcus Loew's?
A. Yes.

Q. Marcus Locw's?
A. Yes.
Q. Did he coutinue to book yon on the Marus Loew Circuit?
A. No. He Immediately took us—
Q. Aad you lumediately went to the big
ime?
A. Yes, sir,
Q. How much did nonghes

Q. And you immediately went to the oig time?
A. Yes, sir.
Q. How much did yon have to pay Mr. Highes as a commission?
A. Just five per cent,
Q. Are yegl sure that Mr. Highes don't receive more than five per cent?
A. No, sir, he never received—Mr. Hughes and ourselves are very, very friendly; we became very, very close friends; in fact my baby is named after him, and everything else, and we have never had any request as to anything of thut sort, from Mr. Highes, other than what they took out of the salary. That is all he ever got from Joe Laurle and Bronson.
Q. You have; lu recent years you have only been playing two acts a day, have you?
A. Two acts a day—that is, two shows a day.

A. Two acts a day—that is, two shows a day.

Q. Two shows a day?

A. Yes.

Q. You would not want to play more than that, would you?

A. I don't want to, no.

Q. You are a singer, and yon sing a song.

A. No. We just do talking.

Q. Talking?

A. Just do talking, and maybe a little song.

Not much of a singer. I would not say that.

Q. What makes your voice husky as it is?

A. From talking. I just get this every year.

I have got laryugitis this year ago.

Q. Annually you have this affiletion?

A. Yes. I have been suffering here from it for the past two years or so.

Q. For the past two years?

A. Yes. I gness it has three years that I have been getting it. I don't know what it is—just a tired coadition of the throat I guess. I talk too much.

Q. More than two shows a day would be an usual turn for you, and a very great strain on you?

A. I have been doing two shows a day for five years, and I guess It twould-bea little strain.

A. I have been doing two shows a day for five years, and I guess it would be a little strain on me now to do three shows, but I can do it. I have done it to bring in the act. I have done three shows a day for three years on those things.

Q. ben't you think your act is well worth the \$450 a week?

A. I think so, certainly. I think it is worth pure to tall you the truth but I would rither.

\$450 a week?

A. I think so, certainly. I think it is worth more, to tell you the truth, but I would rather work for \$450 and get it every week.

Mr. Goodman: We have produced five witnesses today, and I could have had more if I had thought we would have made such good progress. I think I can fill in the time, the 20 minutes which now remains until 5 o'clock.

Examiner Moore: We will adjourn then until 10 o'clock tomorrow morning.

(Whereupon, at 4:35 o'clock p.m., the further hearing of this matter was adjourned to tomorrow, October 15, 1919, at 10 o'clock a.m.)

WEDNESDAY, OCTOBER 15

The hearing was resumed, pursuant to notice before Examiner Charles S. Moore, Esq.

Valerie Bergere was thereupon called as a witness, and, having been first duly sworn, tes-tified as follows:

DIRECT EXAMINATION

DIRECT EXAMINATION

By Mr. Goodman:
Q. Where do you live, Miss Bergere?
A. At the Cumberland, 210,
Q. You are in the vaudeville profession?
A. Yes, sir,
Q. How long have you been in that profesion?

?
. For about sixteen years—fifteen or sixteen.
. How long have you been in any branch of theatrical business?
. For about 25 or 28 years.
. There was part of that time that you were something other than vaudeville?
You

In something other than vaudeville?

A. Yes.
Q. What was it?
A. Stock companies and a season with Mr. Belasco in "Madame Buiterdy,"
Q. During the instefffteen years that you have played in vandeville for whom have you worked?
A. Exclusively for the Kelth people and the Orpheum Circuit when they would book me.
Q. You never worked on the Loew Circuit?
A. No.
Q. Or the Fox Circuit?
A. No.

Or so-called small time?

No. Did you ever do more than two shows a or the Kelth people?

day for the Keth people?

A. No.
Q. Or for the Orpheum people?

A. No, str.
Q. Did you ever have a personal agent or personal representative to procure your work for you or to represent you?

A. I had the Sutherland, Inc., Booking Office for one season.

or one season,

(). That was how many years ago?

A. I do not exactly remember. Mr. Suther,
and died shortly after that, but I kept Mr.
itzpatrick the season out, and I have been bookag my own act since.

Q. Of the fifteen years in vandeville how
many years did you have a personal agent or
epresentative?

A. About two seasons, when I first started in,
a to speak.

And the speak speak of the spea

Q. Otherwise you talked for yourself in prouring your work?
A. Yes.
Q. And thru whom, or thru what booking ofce did you procure the Keith Time?
A. Thru the United.
Q. And the Orpheum Time, thru the Orpheum

e? . Thru the Orpheum Office, yes, slr.

What commissions did you pay for the extended by the booking office?

Q. What commissions did you pay for the service? Cendered by the booking office?

A. Five per cent.
Q. Did you ever pay more than five per ceut?
A. Not to the booking office, no.
Q. When you had Sutherland or Fitzpatrick how much did you pay either of them?
A. Five per ceat.
Q. So when you had a personal representative your total commissions for procuring the work were ten per cent?
A. Yes, sir.
Q. And when you hooked direct with the booking office, or with the Orpheum Circuit, it was five per cent?
A. Only, yes, sir.
Q. And when you hooked direct with the United Booking Offices, or the Orpheum Circuit, suggest or state to you that you employ a personal agent or representative?
A. No, sir; on the contrary. I asked Mr. Albee once if I needed a personal representative. Mr. Albee once if I needed a personal representative. Mr. Albee once if I needed a personal representative. Mr. Albee said no. And I said: "Well, I was out of town, and If I had open weeks that I should have one," He said: "It is unnecessary, that I could write to Mr. Hodgdon." I said: "Well, Mr. Hedgdon has a great many people to look after and I thought I should have one. Could be suggest one." He says they are all good, If yon have got the goods, but you do not need an agent. And Mr. Albee has always allowed me to book my own time under those conditions.
Q. What was your saiary when you started in vaudeville?
A. \$350.
Q. And that was fifteen years ago or there-

A. \$350. Q. And that was fifteen years ago or therebouts?

A. Yes, sir.
Q. Is it more or less now?
A. Well, I am getting one thousand now.
Q. Yonr work in vaudeville is in a sketch, it not?

Q. Your work as is it not?
A. Yes, slr.
Q. That is you have a little sketch or play-

let?
A. It is a playlet.
Q. And when you were getting \$350 how many people were in your sketch?
A. Three.
Q. How many people are in your present sketch?

Q. And when you were getting \$350 how many people were in your sketch?

A. Three.
Q. How many people are in your present sketch?
A. Five actors and a carpenier—six in ail. I mean five-besides myself.
Q. Of course you were not jumped from \$6350 to \$1,000 a week?
A. No, sir. I went gradually.
Q. Will you give us the gradual figures?
A. Well, I got \$400; then I put on "Carmen" and got \$750. I stayed there until I put on my new act, and without a question I got my raise. The act was deserving of it, I suppose.
Q. With regard to contracts, during all your experience did you have any trouble about cancelations? Were you ever canceled arbitrarily, or on short notice, or what has been your experience with regard to cancelations?
A. I have always played my time. I have never had any difficulties.
Q. Have you ever had occasion to go out and play time without a contract in writing?
A. No, sir.
Q. You have always had written contracts?
A. Yes.
Q. Did anybody ever suggest or state to you

Q. 106 Ma. A. Yes,
Q. Did anybody ever suggest or state to you at it would be necessary for you to join the V. A. to procure engagements thru the United ooking Offices?

V. A. to procure capoking offices?

A. Why, no.
Q. Are you an N. V. A.?

A. Yes, sir.
Q. Are yon or were yon ever a member of
the White Rats Actors' Unlon?

A. No, sir.
Q. We have had some testimony here about
the value of tryouts as to breaking in acts.
What is your opinion about the necessity for
trying a new act a tryout and the length of the
ryout?

A. Well, I think for an act that is really of
the ryout, a tryout, altho I could
the requires a tryout, altho I could
the requires a tryout, altho I could
the requires a tryout, altho I could giving a new act a tryout and the length of the tryout?

At Well, I think for an act that is really of importance it requires a tryout. Now this season I insisted on having a tryout, altho I could have opened at the Bushwick in Brooklyn, because I have a big act and I have had one or two other acts where I insisted on a tryout for my own benefit. But as a rule if I have found the act was satisfactory I did not have to have a tryout—no one insisted on it. But this season I had one week at my own suggestion.

Q. Is there any set time that anybody can fix in advance for the length of time an act should be tried out before it is deemed perfect?

A. No, that is almost impossible, for sometimes the acts need rewriting or a change of cast, so yon really cannot set a time. I mean the average act of course,

Q. Will yon compare conditions in vaudeville to the theaters which yon have played in, the conveniences for the artists and the matter of raliroad jumps and the other important items to an artist. Will you compare those conditions when you started in vaudeville and the present time? '

time? *

Mr. Waish: I don't think there is any doubt but what the conditions in the vaudeville industry have become materially better, as the demands of people everywhere for better conditions of life have grown. I do not think there is any claim made that the conditions in these circuits of the theaters are bad.

Mr. Goodman: I am glad to have Mr. Walsh make that statement, because I was of the impression from Mr. FitzPatrick and the articlea which he has wellten—

Mr. Waish: I think he said that on the Para

which he has written—
Mr. Waish: I think he said that on the Pantages Circuit and some of the circuits the conditions were bad, Sullivan & Considine and I think some of those others. People have bathtubs in their houses and electric lights and other conveniences, which, of course, they did not have ten or lifteen years ago, and I suppose those conditions obtain in vaudeville theaters as they do in people's houses.

do in people's honses.

Mr. Goodman: With Mr. Walsh's statement to that effect I shall not ask any witnesses regarding the vandeville conditions. Up to this moment I thought the claim of the commission was quite the contairs, that there was a combination that was reducing the actor to all serts of miserable conditions of living in and around the theaters. It is the first time I heard anything to the contrary.

Mr. Kelley: While we are on the subject I suppose the general improvement of conditionals anderstood to include the comfort of the patron of the theater as well as the actor.

Mr. Widsh: There is not any donbt about

ist, of course.

By Mr. Goodman:
Q. Are you in favor of the closed shop in
nudeville, Miss Bergere?

Mr. Waish: You had better ask first if she vauo. Mr

who we what it is.

Q. Yes, perhaps I had. Do you know what is meant by the closed shop in vaudeville?

A. Well, it is not quite clear to me.

Q. I will read you Mr. Mountford's definition of it in Respondent's exhibit No. 8. Ite says:

"The union shop means that no person can work in any theater unless he or she carries a fully paid up read of the White Rats Actors' Union of America, the Associated Actresses of America or any of its athliated organizations." Is that clear to you?

A. Yes,

Q. Are you in favor of the closed or not

A. Q.

A. Yes,
Q. Are you in favor of the closed or nalso
shop as there defined?
A. As far as I see I would think it was sort
of restriction, because I am not an artisaa. I
depend on an individuality, on a personality, on
work. I did not know I would have to carry a
card to sell my brains or my personality; so that
really as much as I understand about it I am not
in favor of it.

work. I did not know I would have to carry a card to sell my hrains or my personality; so that really as much as I understand about it I am and in favor of it.

Q. How often have yon found it necessary to change your sketch to keep up with public taste and the progress of the profession?

A. Well, I played one sketch by request for three seasons; that was "Billy's First Love." Then I played "The Japanese Wife" for quite some time, and eventually made a revival of it by request, but for my own satisfaction I like to put on a sketch every season, or every other season, because I do not care to wear them out: they are too hard to get; I can always make a revival.

Mr. Goodman: That is all.

CROSS-EXAMINATION

By Mr. Walsh:

Q. Just what Is the character of your act?

A. Dramatic playlet, comedy drama.

Q. It is usually a headline play?

A. Headline or special extra feature.

Q. That has generally been so?

A. Yea.

Q. And your act, of course, in these years has been in constant demand?

A. Yes, sir.

Q. You have had no trouble about booking it and apparently the public receives it very generously?

A. Yes, sir.

rously?
A. Yes, sir.
Q. That has been the situation?
A. Yes, as a rule.
Q. And apparently there is some ardent derive on the part of the managers to get your ketch into their program?
A. It is nsnally booked.
Q. Yes, you find it so?
A. Yes.

A. Yes.

Q. You are given an advantageous place, genrally, on the program?

A. Always, yes, sir.
Q. And your relations with the booking ofce have been very cordial?

A. Very cordial.
Q. Huring many years?

A. Yes.
Q. And yon bave known Mr. Albee and Mr.
lodgdon a iong while?
A. Well, since I have been in the business.
Q. Yes?
A. Yes.
Q. Fifteen or sixteen years is quite a loag
vibile.

Q. And, of course, they recognize yon have a plendld act, and that it adds materially to the regrams on their circuits, do they not?

A. I suppose so, because they book it,
Q. Yes, that is your understanding of it of ourse. When did you have Mr. Sutherland as our agent?

A. I am so ampid, I cannot remember the besoint date.

solnte date. Mr. Kelley: ¶le has been dead eight or nine

Q. About eight or nine years? A. Yes.

A. Yes.

Q. I night say you are entirely too modest when you say you are stupid. What were the circumstances under which you procured Mr. Sutherland as your agent?

A. Well, Mr. Sutherland and I knew each other personally and he said one season: "Why don't you ict me look out for you, Valerie? You are not always in town." And I knew of no other reason save a matter of friendship, and because I thought It was to my advantage if I was out of tawn, in Pittsburg or Chicago or some I face, and had an open week, it was for my convenience, I would have some one there to say "Persegere here" or "Bergere there" when I could not do It by wire or letter is equally quick time.

Q. And you thought it was worth five per cent of your saiary to have him do that work for you?

A. Yes.

A. Q.

on? Yes, And he acted in that capacity until he died few years after that?

some few years after that?

A. Yes.

Q. Did you not think it worth while to continue with an agent?

A. Well, I did not continue with an ageat, except by scasca out. Den't you see?

Q. But why did you not think it was worth while to have an agent?

A. Because I was then around New York a great deal and my seasona were booked and laid out for me.

O. Bix whom?

ont for me.

Q. By whom?
A. By Mr. Hodgdon.
Q. Consequently you did not think you needed an agent?
A. No.
Q. And onght not to go to that expense?
How did you get your first vandeville engagement?

Ment?

A. By Mr. Percy Williams. I was playing stock in Brooklyn and I was a very big favorite there and Mr. Williams offered me one week is vandeville in his house and I had an unexpected success, really unexpected, as I had no desite to play in 'vandeville.

Q. For that he gave you \$350?

A. Yes.

Q. It was due then, of course, to Mr. Williams that you came into vauleville?

A. Yes.

A. Yea.

Q. Mr. Williams was very active in the hustness at that time looking for high-class twent?

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Vil-

ter to you will allow me I will explain the ter to you, sir.

Ves.

I mental on Manda.

A. If you will allow me 1 will explain the matter to you, sir.

Q. Ves.
A. is peuted on Monday and in the middle of the work Mr. Rock, of the Orpheum Circuit, saw the act personally and he inmedituely booked it for his circuit. So I was gone virtually a year on the Orpheum Circuit, and by that time that all the Keith Time added to it, because it was a success, and in those years sketches were not so plentful as they are now.

Q. Why did you go to Mr. Albee to inquire as to whether or not you needed an agent?

A. Well, for the simple reason I explained before, because once in a while there was an open week when the Keith Circuit and I would want to break a jump, or do something of that kind, and there an agent is really better than a layer when you have a company.

Q. Who writes these sketches that you play?

A. Various people. I subulit my own scenario somethness. This year I have one by Mr. Ginamett be Fee. For the last three seasons I had one by the druatmer of the Rushwick Theater in Brockyn. Then I have had Mr. Ginawid, and Mr. Wolf, and then others.

Q. When did you have Mr. Wolf?

A. I have preduced three of his aketches, The Locks of Panama," "She Wanted Affection of the Mr. Wolf?

A. Mr. Wolf is quite an author. He wrote by To'y Erec," and lots of big plays and lots of sketches.

Q. Is he exclusively engaged in the business of wiling plays?

A. Yes, so far as I know he is,
Q. You say you never have had any difficulties with reference to your contracts?

A. Well, it hought it was a club, it would be a social club in New York where one could discond the conservation of visidevil's actors to their colors.

Q. There was not any spirit on your part of going into it because it afforded an opportunity for the conservation of visidevil's actors to their colors.

There was not any spirit on your part of g into it because it afforded an opportunity die co-operation of vidudedlie actors to their interests as against perhaps the interests he managers?

Well, to tell you the honest truth, I to tell you again I am very stupid. I did know it would be'o any, because it had a been explained to me.

Upon this question of tryonts. You think, onese, it is advisable to tryout a sketch in some theater?

Yes,
And perhaps everything that comes along?
Everything should be, you should have
material set.
What would you say to the length of time
there should be a tryout?
Well, as I said before, natily your act is
lots of times, as I say, you have to change,
aftuatious, even scenery, or members of
company.

Lots of tiales, as I say, you have to change, altitutious, even scenery, or members of company.

Von consider, of course, that that tryout id be limited to a reasonable time?

As far as I am concerned it always has in it takes some people longer to work as act than others. Recause I am a stock iam, you understand, and I work very guickson that may be why I never required more I two weeks, y Examiner Mesore:

It depends somewhat on the ability of actor, too, does it not?

Yes, as a rule. Some people learn very ly, you know, y Mr. Waish:

Miss Bergere, there are six people in exercity.

Even besides myself.

Now your compensation comes to your rately?

The meany for my act, yes, well, to whom does the total course.

ately?
The money for my act, yes.
Well, to whom does the total amount
to your act go?
To me.
To you?
I get one thousand dollars a week.
And you have to pay the other people?
I pay the members of my company out of

Is there a deduction from the one thousand a week?
Well, there is five per cent booking fee. Fifty deliars each week?
Ves. sir.
As a matter of fact you get \$950?
Ves.

Ves.
How many weeks are you usually booked year? ar; lusually play from thirty-two to forty

A. I usually play from torrelets, leeks, Q. When you play the forty weeks is a total f two thousand dollars a year deducted?

Q. When you play the a year deducted?
A. Ves.
Mr. Geschuan: Forty weeks, \$2,000.
Mr. Walsh: Yes.
Mr. Geschuan: That would be forty thousand delars to you?
The Witness: Yea.
Q. That would be two thousand deliars out?
A. For which I am paylag income tax.
Q. Of course Mr. Goodman says forty thousand deliars to you. You are not so opulent as that. You have to pay your people and railroad faires and hotel bliks out of that?
A. Certainly.
Q. Dif course, you pay a commission upon the xoss which you get and not the net. That is you have to pay a commission on the forty thousand dollars and not what you actually earn yourself?
A. No. I pay five per cent of my salary a week, which is fifty dollars.
Q. Yoa; fifty dollars out of the thousand.

No. I pay five per cent of my salary a which he fifty dollars. Yes; fifty dollars out of the thousand. Is all.

RE-DIRECT EXAMINATION

Mr. Gooduan: You paid five per cent out of your total y when you were getting \$350, did you

A. Yes,
Q. And when you were getting \$050 you had to pay the people in the act out of that amount?

1es.
So the conditions today are just the same?
Just the same, and I paid royalties then,
railroad fares then the same as now.

Q. You pay royalties to the author?
A. Yes.
Q. And that is a certain overhead charge, is it uot?
A. Yes.
Q. That has to come out every week?
A. Yes.
Q. And you pay for your coatumes?
A. Yes.
Q. And you pay for your coatumes?
A. Yes.
Q. And you pay for your coatumes?
A. Italirond fares and transfers.
Q. And your breakfasts, dinners and clothes?
A. Whenever I get a chance to eat, yes, sir.
By Mr. Waish:
Q. You played in the legitimate, did you not?
A. Ves.
Q. What is the system with reference to extracting booking fees there? Did you pay for the entire season?
A. Well, you pay your agent a full week's salary.
Q. Is it half a week?
A. Is it? Well, it is a half a week then whatever it was.
Q. You are not sure?
A. I got such a small salary that I do not think it would make much difference to the agent when I started. I got forty dollars a week in the dramatic business.
By Mr. Goodman:
Q. And you jumped from the dramatic into the vandeville, do I mulerstand, at \$350?
A. Well, into stock first when I got \$125 and \$150, out of which, of course, I bought coatumes every week, not once a season, and then I jumped into vandeville, where I would be prepared for an entire season.
By Mr. Waish:
Q. Ib you know what the system is with reference to the extraction of booking fees in the legitimate?
A. Yes. You pay for cither a half week or full week's salary. You see, times have changed since I was in it.
Mr. Goodman: The law of the State of New York overs that expressly just as it does the vandeville agencies. It is a different rule and it Is not a matter of custom, but it is a matter of law.
Mr. Walsh: Well, I want to find out if she knows.
The Witness: It is a long ago, you know one forgets, but I know I paid a certain amount.

of law.

Mr. Walsh: Well, I want to find out if she knows.

The Witness: It is to long ago, you know one forgets, but I know I paid a certain amount, whatever it was, out of my little forty or forty-dive dolines at the time I was in the business.

Q. Well, ha legitimate you do not pay railroad fores, do you?

A. No.

By Mr. Goodman.

Q. Will you give us the names as far as you recollect them of all the sketches you have played in a vaudeville in the last fifteen years?

A. "Billy's First Love," "Bowery Camille," "Jimmie's Experiment," "The Locks of I'anama," "The Lapanese Wife," "Cherry Blossom," "Judgment," "Ambithon." "The Saltan's Favorite" and the fearful title, "She Wanted Affection," and this season I have "The Moth."

Q. Have you given "Locks of I'anama?"

A. Yes.

(Witness excused.)

Elizabeth M. Murray was thereupen called as a witness, and, having been first duly sworn, testfilled as follows:

Diffect Examination.

DIRECT EXAMINATION

By Mr. Goodman:
Q. Your address, Miss Murray? Where do
you live?
A. Philadelphia.
Q. At the present time are you in the vaudeville branch of the theatrical profession?

l an. Playing a vandewille act, where? At present at the Riverside Theater, Keith's Riverside Theater in New York

My?
A. Keith's Riverside.
Q. How long have you been in the show busiess of any kind, vandeville or legitimate?
A. About 10 years.
Q. Are you a member of the White Rats letters. Union?

A. Q.

Q. Are you a life member?
A. I am.
Q. Are you a life member?
A. Life member.
Q. Are you a member of the N. V. A.?

Yes.
Of the time that you have been in the business, how many years have you de-

Q. Of the time that you have been in the show business, how many years have you de-voted to vandeville?

A. Well, I have been in and out of vande-ville, I cannot just say how many. I was in vandeville eight years before I went into a pro-

andeville eight years before 1 went anto a prouction.

Q. You went into a production?

A. Yes.
Q. Teil us what you do in vaudeville, what
s your specialty?

A. Character and dialect songs and stories.
Q. You do your act alone with the help of
o one except the plane player, or do you carry
plane player?

A. No; I play with the orchestra.
Q. So, In your act there are no members of
he act who share in your salary?

A. No, not any outside of my traveling comanion.

Well, that is a matter of personal com-

fort?
A. Yes,
Q. And when you started in the show business, how did you start and in what capacity?
A. I started in Keith's Theater on Eighth street in Philadelphia, put there by Mr. Nash.
I was kept there the second week by Mr. Keith

what did you do then? The same sort or

of sonairs.

Q. What did gou do then? The same sort or character of act?

A. Well. I was doing then coon songs, with a chorns of fifty niggers back of me.

Q. You carried them?

A. No. I had nothing to do with that. I did the solo part and the manager took care of the balance.

id the solo part and the manager took care of the balince.

Q. Wrat salary did you get?

A. My first two weeks \$35 a week.

Q. How many shows a day did you play?

A. Two.

Q. After that, Miss Murray, suppose you nace down your theardeal career from there

on?

A. Well, I went from there to Kelth's Theater in Boston, and I was there, I think, about 17 weeks with this same chorus and—Q. And got how much?

A. I think I got \$50, and, I think, at the end of the seventeenth week I got \$75. Then I was off the stage probably eight or nine

months, and I went back again and on the road with Joe Hart Vandeville Show, which, I think, belonged to Weber & Fields. I was with them a year. Then I went with the Orpheum Show. Q. Was that Joe Hart Vandeville Show what is known as a combination vandeville show?

A. Yes, it was a traveling vandeville show, Q. It was intact and went from town to town intact?

A. Yes.
Q. It was a regular vaudeville program of different acts, disconnected acts?
A. Yes.
Q. But, west intact from town to town?
A. Yes, a traveling vaudeville show,
Q. How much did you get in that show?
A. \$75 and my expenses.
Q. How many shows a day did you do in that?

asy expenses.

A. Two.
Q. Then you went with the Orpheum?
A. Then I went with the Orpheum road show. I went over the Orpheum once alone. Then I went out with the Orpheum road show, nnd was with that two sensons, one senson at \$125, and another senson \$155 and my travellag expenses.
Q. That show, so that these gentlemen will inderstand this road show, was also a vandedle show?
A. All different acts.
Q. The same number of acts and the own?

Q. Then they continued the first and then into "Madam Sherry."

Q. When you played the Keith Time, as you say, how much did you get?

A. All different acts.

Q. The same number of acts and the same acts were being carried intact from town to town?

A. Yes. We had McIntyre & Heath, and Flelds, the juggier, and Iteynard, just the same as a vandeville bill playing today at the Fulace, as if it were traveling.

Q. Thea, what uext did you do?

A. Then, I think after the Orphenm road show, I played the Keith Circuit once or twice, I don't just remember exactly, but I know, of course, that I played it: and then I played out on the Orphenm Time again, and then into "Madam Sherry."

Q. When you played the Keith Time, as you say, how much did you get?

A. 8140.

Q. Then when you went on the Orphenm Time, how much did you get?

A. Weil, I think about \$250, I am not quite sure, unless I would refer to my contracts, Q. Then that brings us up to where, up to "Madam Sherry."

Q. "Madam Sherry."

Q. "Madam Sherry."

Q. "Madam Sherry."

Q. It was a musical comedy?

A. Yes.

Q. It was a musical comedy?

A. Yes.

Q. It was a musical comedy?

A. Yes.

Q. It was played in legitimate theaters so-called?

A. Yes.

Q. And was a very great success as a musical comedy?

A. Yes.

Q. It was played in legitimate theaters so-called?

A. Yes.

Q. It was played in legitimate theaters so-called?

A. Yes.

Q. It was a wery great success as a musical comedy?

A. Yes.

Q. It was hore three seasons.

Q. It was played in legitimate theaters so-called?

A. Yes.

Q. It was played in legitimate theaters so-called?

A. Yes.

Q. It was played in legitimate theaters so-called?

A. Yes.

Q. How much did you get In "Madam Sherry."

A. Yes.

Q. How much did you get In "Madam Sherry."

A. West into "Madam Sherry" for \$175.

Q. Now, when you came out of "Madam

nerry?"

A. I went into "Madam Sherry" for \$175.

Q. Now, when you came out of "Madam herry." what did you do?

Sherry?"

A. I went into "Madam Sherry" for \$175.
Q. Now, when yon came out of "Madam Sherry." what did you do?

A. I went to the vandeville between seasons, that is, the five or six or seven weeks that I would lay off in the summer, into vauleville,
Q. Into what vaudeville did you go into? I mean what elrenits?

A. I played Chicago and St. Louis, Detroit, I think; I am not quite sure; maybe about four weeks, I played. That is between the rehearsal time. We would close generally around May or June and then have four or five weeks open until "Madam Sherry" starts again.
Q. After you left "Madam Sherry" you played in the Orpheum Time and also in the Keith Circuit?
A. Yes.
Q. At what salarry?
A. I have to think—
Q. Take your time,
A. I think about \$500 I got then,
Q. \$500 a week?
A. Yes. Of course, I was in "High Jinks" in the meantime.
Q. Then you went into "High Jinks?"
A. Yes.
Q. That was also a musical comedy?
A. Yes.
Q. It did not play in vaudeville theaters, but—
A. In legitimate bouses.

A. Yes.

Olt did not play in vaudeville theaters, but—

A. In legitimate houses.
Q. In the same houses in which dramatic plays are presented?
A. Yes.
Q. And when you came out of "High Jinks" you played for the Keith Circuit again?
A. Yes.
Q. And the Propheum Circuit?
A. And the Orpheum Circuit?
A. And the Orpheum Circuit.
Q. And the Orpheum Circuit.
Q. And the Propheum Circuit.
Q. Q. What other productions have you been in excepting "High Jinks," besides vaudeville?
A. Yes.
Q. What other productions have you been in excepting "High Jinks," besides vaudeville?
A. "Exceeding the Speed Limit," "Watch Your Step." "Good-night, Paul," two scasons with George M. Colon's Review.
Q. How much are you getting in vaudeville now at the Itiverside this week, for example?
A. Well, some weeks I get \$500. I am getting \$600 at the Riverside.
Q. And your salary this season is what? \$500 or \$600?
A. \$500 and \$600.
Q. Did you play in vaudeville last season?
A. Yes. I played seme.
Q. What salary did you get last season?
A. \$500.
Q. What salary did you get last season?
A. \$500.
Q. Now, have you found any great difficulty in getting from vaudeville into musical productions?
A. No, not from vaudeville into musical productions.
Q. Have you played any small time at all in your life?
A. No.
Q. When I ask you if you have any trouble getting from vaudeville to musical comedy, what

A. No.

Q. When I ask you if you have any trouble getting from vandeville to musical comedy, what I want to ask about particularly is this: Whether there is anything peculiar about the work in musical comedy or in vandeville that renders it difficult for a artist, if she lens ability, to frame up an act so that, if she can not get work in vandeville, she can go into musical comedy, and if she can not get work in wandeville, an of it of the can go into musical comedy, she can go into vandeville?

A. Well, if you have, the material I think you are in demand in either one.

Q. In other words, what we call a vandeville act, it does not necessarily follow that
that means that that act is an act that is only
playable in vauleville?

A. I do not think so.
Q. You know that there are acts and there
actors who have played in dramatic plays
and have gone into vandeville?

A. Yes.
Q. And vice versa?

A. Yes.
Q. Just as you have played in musical comedles and gone into vandeville and back again?

A. Yes.
Q. Now, at any time that you procured work
thru the United Booking Offices, and, of course,
the Keith Time was secured thru these offices?

A. Yes.
Q. Did you employ a personal agent or representative?

A. After I left "Madam Sherry" I had Mr.

wilton.
Q. How much did you pay him?
A. Five per cent.
Q. You paid him five per A. Five per cent. resentative?
A. After I left "Madam Sherry" I had Mr. Wilton.

Five per cent.
You paid him five per cent?
Five per cent.
Prior to that time you had vaudeville cuments without an agent do I understand?
Yea.
How much did you pay them by way of

nissions?

Five per cent.

To the booking office?

To the booking office,

Have you an agent now?

No. How long did you have Wilton as your

agent?

A. I think about eight years, since.

'Madaine Sherry.'

Q. Were you requested by Mr. Albee or anybody else in connection with the United Booking Offices to employ Wilton?

A. No.

Q. Or to employ any agent?

A. No.

Q. How did you do your booking when you
did not have an agent in the United Booking
Offices?

Q. How did you do your booking when you did not have an agent in the United Booking Offices?

A. I went personally to Mr. Hodgdon or to Mr. Hennessy in those days and Mr. Beek, always, on the Orpheum Circuit?

Q. Mr. Beek for the Drpheum Circuit?

A. Yes,
Q. And Mr. Hodgdon and Mr. Hennessy for the United Booking Offices?

A. Yes—well, Mr. Keith when he was living.
Q. Have you ever had any controversies over the cancellation of contracts which were entered into with you?

A. No.
Q. Did you ever work without a written contract?

A. Yes.

A. Yes.
Q. Just on the maunger's word?
A. Yes.
Q. Was that word or promise kept?
A. Yes.
Q. You got the salary which was promised on?

you?

A. By Mr. Beck, always,
Q. Have you a route at the present time?
A. Until February.
Q. Have you found that your act, while a success in one city, would not be a success in another city; that is to say, it would take with one andience, but not with another, the very same act.

another city; that is to say, it would take with one andicuce, but not with another, the very same act?

A. It le very often the case.
Q. How do you account for that?
A. I don't know. I don't know how you could account for it.
Q. Well, do you think it might be due to the variance in tastes of the audience in one locality and—
A. Well, very often in one city you might play, you might be a terrific hit from an applanse atandpoint, and in another city you might be a terrific hit from an applanse atandpoint, and in another city you might be a terrific hit should say.
Q. You had some experience in Baltknore, did you not, in that regard?
A. Yes, I know I did.
Q. You did not want to play Baltimore?
A. No.
Q. Just what was it? You told me something about it.
A. Well, I did not feel they liked me in Baltimore. I did not feel the sudience cared for me, and, naturally, I would not want to play there or anywhers.
Q. And yet the same act went big in other cities?
A. Yes, and I go into Baltimore in a pro-

cities?

A. Yes, and I go into Baltimore in a production in Ford's Thenter and make a territic hit, but not in vaudeville. bit, but not in vaudeville.

Q. What is your opinion of the managers of the randeville theaters, in booking, having, of necessity to choose his own acts with a knowledge of the peculiar requirements of his particular audience? I do not think I make myself clear, prohably.

A. No. I do not think any two managers have the same idea on any one act. I could not answer that.

Q. That is all right. There is a certain in dividuality about this profession, is there not in vandeville, which applies not only to the actor, that to the manager

A. Oh, yea.

A. Oh, yea.

Q. In other words, each theater must 15 treated according to the wants of the andleace that partenizes that particular theater in that particular locality, is that right?

A. I should think so.

Q. Each manager knowa best what goes in his house or goes in his town?

A. Sometimes, I think.

Q. In other words, sometimes they make mistakes?

A. Very often, They have no personal feelings.

A. Very often. They have no personal realizes.
Q. Do yon know what is meant by the closed shop in vanderille?
A. I think I do.
Q. Are you in favor of a closed shop in vanderille or opposed to it?
A. I am opposed to it.
Q. Will you give us your reasons why, Miss Marray?
A. Well. I could give a reason why, as far as production is concerned, maybe better by vanderille. Iscamse I think all vanderille accident in the conflict. But a closed shop, I think, in a profilet. But a closed shop, I think, in a profilet.

Federal Vaudeville Hearing Again

(Continued from page 99)

duction. I do not see how a theater can survive under the condition. For instance, if I were playing a part and it happened to be a closed shop, if there were a chorus girl or maybe some actor or artist who had not any ability at all that demanded certain things, if they wanted to call a strike they could do so; I mean, if they were not able to play a part, if they were not up to it. Therefore, I do not think it would be a case of talent or ability, and I think that is why i would be very much ngainst it.

Q. There is no reason why the same argument does not apply to vaudeville, is there?

A. Well, I should think !! would.

Q. Did you ever have an experience in your carly days of trying to seek employment or vaudeville engagements in different offices?

A. No.

A. No.

2. So that you would know how the booking s done then?

3. No. I would generally go direct to the St. James Building, to fir. Hennessy or . Hodgdon, as I said before.

2. You did not try to get bookings in any her office at that time?

3. No.

other office at that time?

A. No.
Mr. Goodman: That is all.
CROSS-EXAMINATION
By Mr. Walsh:
Q. You raid you had n manager only once,
Miss Murray?
A. An agent?
Q. I mean an agent.
A. During one period.
A. Wilton, do you mean?
A. Wilton, do you mean?
Q. Yes. How long have yon had an agent?
A. I had him seven or eight years.
Q. Is et he only agent you ever had?
A. Mr. Sontherland, I think I had him a month, but he did not get me any work, I just talked it over with him, and then he died.
Q. Yon made a change from Wilton to Sontherland?
A. Yes. And I went into a production after Mr. Southerland died, "Malam Sherry," and I was there three seasons, and I went then to Mr. Wilton.
Q. How long did yon stay with him?
A. Until last May.
Q. Did you go out of vaudeville then?
A. I closed my season in July, and then I went up and booked in the United Booking Offices, in the Keith Booking Offices rather. We used to call it the United Booking Office, Q. What were the motives that prompted you to divengage yonrself from bir. Wilton?
A. Well, he did not seem to be able to get me the work I wanted.
Q. What character of work?
A. He did not keep me booked steadily. I was not working consecutively, and it was very

Q. What character of work?

A. He did not keep me booked steadily. I was not working consecutively, and it was very unsatisfactory, and I thought I could handle myself thru the booking office.

Q. Then what did yon do?

A. I went up to see Mr. Albee and put the case before him, and he turned it over to the Keith Booking Office and I got 21 weeks starting the 5th of September.

Q. What did yon say to Mr. Albee about it? Mr. Kelley: What time ie this you are speaking of?

Mr. Welsh: Last May I understand.

Q. What did yon say to Mr. Albee about it?
Mr. Kelley: What time is this you are speaking of?
Mr. Welsh: Last May, I understand.
The Witness: This May, or the early part of June, I am not quite positive. Mr. Wilton did not seem to be able to get me a ronte. I wanted a route in vaudeville. He did not seem to be able to get it for me. I went np and explained it and pnt it before Mr. Albee, and naked him if I could not be helped direct from the booking office. I thought my act was well enough known that it was not necessary to have an agent. And I went on and finished my three or four weeks; I had Tittsburg, Cleveland, Detroit and Burfalo; then I was booked from the 8th of September until next February by the United Booking Office.
Q. Did yon give Mr. Albee a pretty vigorous talk?
A. No, no vigorous talk. I said I thought I

talk?
A. No, no vigorous talk. I said I thought I was an artist and deserved recognition and wanted to get away from an agent.
Q. Your agent had presented your claims to the Keith Booking Office, apparently, Mr. Wil-

A. He said he had. I don't know whether he did or not.

he did or not.

Q. But he was nnable to get yon any work?

A. The work I wanted. I wanted a route,
wanted consecutive time.
Q. The booking office banew the character
of work you did, of course?

A. Yes.
Q. Your work has been well known by vandeville people for many years?

A. Yes.
Q. And in order to get work it took your
personal intervention with Mr. Albee?
A. Yes.

ourg,

onal intervention with all. All Yes.
Yes.
And that was last May?
I think it was May or June, Mr. Walsh. on't want to be too positive.
Well, I am not so particular about that, yon go to work, then, immediately?
No.
Or when were you booked?
I had at that time already booked Pitts-g, Cleveland, Detroit and Buffalo, which ried me until the end of June. But I had nothing for this coming seas

A. But I had nothing for this coming season, so that was why I went up and asked Mr. Albee if I could not book directly with the booking office, that Mr. Wilton seemed to be unable to get me any time at present.

Q. And then you were given 20 weeks?

A. 20 or 21 weeks.

Q. And that is the contract under which you are working now?

A. Q. tim Yes, now. Was your route assigned to you at that

It was mailed to me later.
It was mailed to you?
Yes.
Did that include the Riverside?
Yes.
On this week?
The Riverside, the Bushwick, the Orphedo, you mean around New York?

Q. Yes.
A. The Bushwick, the Riverside, the Royal and the Orpheum.
Q. Did the contract provide which dates you hould appear in consccutively each week?
A. Yes.
Q. And the Riverside fell upon this week?
A. Yes.
Q. Did you ever play with Klaw & Erlanger idvanced vaudeville?
A. No.

nd Q. vuld

Q. Did you ever play with Klaw & Erlanger advanced vandeville?

A. No.
Q. You said you belonged to the White Rats?
A. Yee.
Q. In response to a question by Mr. Goodman you said you never had any difficulty with reference to gettling your pay. He asked youtpasticularly about the Orphenn Circuit, and you said you get your pay from Mr. Beek.
A. I booked directly with Mr. Beek always on the Orpheum Circuit.
Q. You looked directly, but your pay was procured from the theaters which you played, was it not?
A. Oh, yes.
By Mr. Goodman:

recurred to the following the

A. Yes,
Q. And Mr. Albee, to whom you have reerred, is general manager of the United Bookag Offices?
A. Yes,
By Mr. Walsh:
Q. Did you ever have any difficulty with any
ne with reference to getting your pay from
hanagers?

an with reference to getting your pay from anagers?

A. I do not quite understand about pay.

Q. I say did you have any difficulty about etting your pay from managers?

A. My salary, do you mean?

Q. Yes.

A. No. not

No, not the salary I signed for. Miss Murray, you said you belonged to the Rats?

A. Yes.

Q. Did you take part in the strike in 1916, think, or somewhere around there?

A. No, I was with Cohan's Revue at that

A. No. 1 was wall.

A. No. 2 Did you pay a strike levy?

A. No. 4. Do you belong to the N. V. A.?

A. Yes.
Q. How long have you belonged to the N.

V. A.
A. About three years.
Q. What do you understand the objects and purposes of the N. V. A. to be?
A. Well, the co-operation of the artists, and to establish a social standing. I suppose; make it a headquarters for the artists. That is the way it was represented and fald out.
Mr. Walsh: That is all.
(Witness excused).
Roger Imbof was therenpon called as a witness, and, having been first duly sworn, testified as follows:

ed as follows:

PHRECT EXAMINATION

Ry Mr. Goodman:

Your full name and address, Mr. Imbof?

A. Ibager Indiof, Chicago, Ill.

Q. And your age?

A. 45.

Q. How long have you been in the show busi-

Q. How long have you been in the show business?
A. Since 1801, for a living.
Q. About 28 years?
A. 28 years.
Q. During that time what branches have you played in, beginning with the heginning?
A. The circus field first, and every branch in the show business with the possible exception of opera. That includes variety, circus, ministrels, medicine shows, dramatic shows, ministral comditions and present day vandeville, not forgetting buriesque for a spell.
Q. During what period of time have you played vandeville?
A. My last advent into it is of eight years' dunation. This is the eighth season I have played exclusively in vandeville.
Q. Did you play in vandeville prior to that time?
A. Previous to that for twelve seasons I

A. Previous to that for twelve seasons I managed, owned and was the star, if there were such things, of a briesque show. Previous to that, vaudeville.

Q. Was the vaudeville act that you started in vandeville with anything like the performance you gave in burlesque?

A. No, except the rimilar character, possibly.

A. No, except the rimilar character, possibly.

Q. Abont how many weeks a year or a reason did you play in vaudeville?

A. I have played from 40 to 60, not in a year, but 60 consecutively; I happened to have the good fortnne to play once, but from 40 to 44 is my average season. I have a book in my pocket with those rontes in, if I might be permitted to refer to it.

Q. I do not think for a moment we need the details of it. We may later.

A. Very well.

Q. What is the nature of your vaudevile act?

A. We consider It is a full stage comedy act.

Q. Ilow many people in the act?

A. Three.

Q. And Is Mrs. Imhof in this content of the content of

We consider that it is a full stage comety action many people in the act? Three.

And is Mrs. Imhof in this act with yon? Yes, under the name of Marcelle Corenne. So in addition to you and Mrs. Imhof is one other person in the act? One other person.

Who works for you on a salary paid by

Q. Who works for you on a salary paid by you?

A. No. At the present time that is the case. Mr. Kahn being sick, and the has been so since last March. So that the party at the present time is a salaried man, and the difference between Mr. Kahn's third and this man's salary Mr. Kahn gets each week when he is incapacitated.

Q. Prior to that—

A. Mr. Kahn was a third owner in everything but the act, which I wrote and I retained the full ownership lile was simply interested in one-third of the profits, the income.

Q. What salaries have you been receiving in vanderille during your entire eight years stay thus far?

A. From \$350 to \$500?

Q. That is to say, you started at \$350 and it has ruu up to \$500?

A. This last spell I have been telling you of, the eight years. I started at \$350 and have run it up to \$500 at present.

Q. Have you ever played any small time so-called in vaudeville?
A. We played all kinds of time, small and large; yes, sir.
Q. With the same act?
A. With the same act.
Q. And in small time you do three ahows a day?
A. Ver

Yes, and possibly four on Saturdays.
Do you ever do more than four on Saturor Sundays?
Never in the eight years now.
For whom have you played the small

Q. For whom have you played the small time?

A. The end of last season for Mr. Poll, a series of six houses or four weeks, at the end of last season when I was substituting the man In my act for Mr. Cuban. I took him up there to acquaint him with our ideas of an act.
Q. Have you ever played the Loew Circuit?
A. Never.
Q. Or the Fox Circuit?
A. Never.
Q. Ilow about an agent, have you always employed a personal agent or personal representative?
A. Ever since I have been after work in vanderlile; yes.

vaudeville; yes.
Q. Did anybody in connection with the United Booking Offices or any booking office ever advise yon or suggest to you or say that you should have an agent?
A. No, sir.

have an agent?

A. No, sir.

Q. Why did you employ one?

A. Weil, for the reason that they do as I dictate and do as I say, and procure things that I would be ont talked if I went to do that personally.

Q. You think the agent is a better business man than you are?

A. Absolutely. If he was not he would never be an agent.

Q. That means that you are paying five per cent to him and five per cent to the United Booking Offices?

A. Ten per cent total, five per cent to the agent for his fee and five per cent we have withheld for the booking office.

Q. How about burlesque? Were there any agents employed in burlesque? Were there any agents employed in burlesque to procure work for burlesque actors?

A. Weil, just at the finish of the time I was

A. Well, just at the finish of the time I was connected with it. I believe, that came into vogne. But in the previous years each one booked individually with the manager, and I do not know of any engagement that was procured for burlesque shows thru agents until possibily ten years ago, when I believe a man by the name of Jermon began to make a specieity of furnishing burlesque talent.

Q. I think Jermon today operates some burlesque theaters?

ne theaters?
. Well, that is a brother of the agent I

A. Well, that is a brother of the agent I linde to.
Q. Your retention of a vandeville agent, then, s something wholly voluntary on your part?
A. Absolutely; yes, sir.
Q. By the way, are you or were you ever a nember of the White Bats Actors' Union?
A. I was.
Q. Are you a member of the N. V. A.—
A. Never an active member, for the reason being a part owner in a burlesque show was orbidden any vote in anything that came up, to I was a different kind of member.

So I was a different kind of member.

Q. Are you a member of the N. V. A.?

A. Yes.
Q. With regard to your contracts in vandeville have you had any trouble with arbitrary cancelations?

A. Never.
Q. You know the methods of booking time in the olden days in vandeville, do you not?

A. Yes. I imagine what you alinde to—
Q. Well, you sought vandeville bookings some years ago?

A. Yes. When we made application and booked in person. Is that what you refer to?
Q. Yes. Will you describe what you had to do in those days?

A. I believe a man by the name of Fitzgersid was the original agent, altho that was a little beyond my time.

Q. I want your own experience.

was the original agent, altho that was a little beyond my time.

Q. I want your own experience.

A. But in my own experience it was very necessary for us to procure letterheads, and on that portray or picture our acts and characters, and write to these individual managers personally. The out-of-town fellows would not know you, and we had to furnish or send some sort of an endorsement; possibly the man for whom we were playing at the present time would endorse our letter; in some cases they had a secret mark they put on it, and wonid endorse it "good" for us, to make us feel good, but their secret mark would be "no good, pay no attention to it." So we were buffeted about, getting a week as best we could here and there and other places, and we played museums and concert halls and all kinds of classes of theaters—hardly theaters, you could not call them, and without the middle man we had no routine, there was nothing laid out, no system, we had no way of getting at it.

Q. The booking then was rather haphazard, both attention to the contraction of the state of the haphazard, both attention or the property of the state of the haphazard, both attention or unions to be supposed to the haphazard, both attention or unions was haphazard, both attentions that the property of the state of the haphazard, both attentions the supposed the state of the supposed the state of the supposed the supposed the supposed the supposed the supposed the supposed to the supposed the supposed the supposed the supposed the supposed to the supposed to the supposed the supposed the supposed to the supposed the supposed the supposed to the supposed the supposed to the supposed the supposed to the supposed the supposed the supposed to the supposed to the supposed to the supposed to the supposed the supposed to the supposed to the supposed the supposed to t

Q. The booking then was rather haphazard, was it not?

A. i suppose everything in our business was haphazard, both acts, bookings and managers.
Q. How do you find the booking now?
A. I do not know much about it. I know I get a route along about June when I start to go home, and somebody ladi it out. I don't know who, but I have siways been fortunate enough to go home with one.
Q. Then your own experience is that whatever the method is today it is better than the old method?
A. A considerable improvement for me; yes.
Q. Did you get any such route at 40 or 44 weeks in those days when you had to route yourself?
A. You could not. If we played each place twice in the season that it was possible to play you could not play 44 weeks—there were not that many.
Q. And I understand your act is booked up next year?
A. Well, I have a series of contracts in my pocket with the dates open that I can fill in to suit myself.
Q. With whom is that?
A. To Pantages folks, that happens to be.
Q. What will your salary be with Pantages, if you sign the contract?
A. 8670 net.

Q. That will be about \$170 more than you are getting now?

A. At the present time, yes, because there is no middle man's commission. That happens to be direct from the office.

Q. Pantages is a small time?

A. Couceded so, three times a day, if that is what you mean.

Q. Yes. In making that coutract, if you do make it, you know just how many shows you are going to do?

A. I have that also supposedly acceptate.

do make it, you know just how many shows you are going to do?

A. I have that also supposedly accurately stipulated; four times I will be compelled to do five shows, aix times I will be compelled to do four shows, and six weeks of two shows and the balance three shows. That is the way they have routined the time,

Q. Has the United Booking Office spoken to your for your time following the Pantages time!

A. No. I do not know that the United Booking Offices know anything about the l'antages proposition.

Q. Has anything been said about year after next?

A. No.

ages proposition.

Q. Has anything been said about year after next?

A. No.
Q. For booking with the U. B. O.?
A. No.
Q. So far as offering your act or sailing your goods, as some artists have termed it here, you make the offer to sell it to whomsoever will pay you your price, do you not?
A. On price or as much as we can get for it. It is purely a commercial game now, and, while we would not like to play a routine of theaters like Pantages for the amount of extra work involved, the extra money would more than pay for it, and, while we would not feel quite excluded playing that as we would the Orphenm Chrenit there would be considerable results to it, so we can throw our pride to the winda and get the money, to use a slang expression.
Q. Do you recall a booking agency run by the White Itats or run by Eddle Shans of Chicago some ten years ago?
A. Well, I can recali the booking office, that was supposed to be the booking office of the White Rats, and I believe Mr. Shaue was in charge, Edward Shane, yes,
Q. When you say supposed to be—
A. Well, absolutely was in charge; yes, we will say. But he did not operate them for banelif, but he was operating it for the White Stats, I believe.
Q. That was the general understanding

Lellevs.
Q. That was the general understanding among the profession, was it not?
A. Yes, I imagine so.
Q. Do you know what that booking office charged actors for booking and getting them time?

charged actors for booking and getting them

A. Well, no, I do not. There was a kind of a
doubt around there; I don't think that I ever procured any time thru them, and I sknow they were
charging a booking fee, and I am not certain
now whether it was five or ten per cent.

Q. You played a week's time booked thru
that agency, did you not?

A. Now, I don't remember; it seems to ms I
did, and still I cannot recall 't. I don't really know. If i had some records that I have
at home of routes of could go back over it saw
tell you definitely, but now I do not care to go
on record—

Q. I only want

tell you definitely, but now I do not care to go on record—
Q. I only want what you remember, the best of your recollection.
A. I would not care to say.
Q. In your experience have you ever had any difficulties with stage managers or controversies over your dressing rooms or billings?
A. Oh, yes; very-often.
Q. What happened?
A. Well, different things have happened. Does that come under this shesding here now?
Q. Well, I will not ask about it.
A. If we think we are ellighted or offended or anything they right it or we don't work, that is the way we do those things. I am broaduninded enough to make some allowances, but I can detect the difference between a slight and respect and we sometimes have had arguments, but never of a serious nature.
Q. And when you have shad them they have not interfered with your getting time thru the United Booking Offices?
A. No, certainly not; I have kept going consecutively.
Q. Bo you know what is meant by the closed shap in wanderline?

ecutively.

Q. Do you know what is meant by the closed hop in vaudeville?

A. Yes, I believe I do.

Q. What is your understanding of it?

A. Well, everybody connected with it must eclong to an organization of some kind.

Q. Or they can not work in vandeville?

A. Or not be permitted to work in vaude-itie, yes.

A. Well, everybody connected with it must belong to an organization of some kind.
Q. Or they can not work in vandeville?
A. Or not be permitted to work in vandeville, everyone to be permitted to work in vandeville, everyone to be permitted to work in vandeville?
A. Or not be permitted to work in vandeville?
A. No, I am not.
Q. Will you give us your reasons why?
A. Well, you just suggested it ahead of this. My personal kicks would not be of any avail if I belonged to an organization. I would become an automaton, more or less. I would have to do the dictates of this order. If I was spotted badly on a bill I would have to accept it or be fined by my order. If I were assigned to a dressing room that was beyond me or above me and I did not take it I would be fined. As it is now we get away with those tiangs, acting for myself, or quit.
Q. Do you think you can standardize the wanta and conditions of actors in vandeville and treat them all alke, but

and treat them all alke, just so many human beings?

A. Well, you could treat them all alke, but I do not know that you could give them all everything they wanted, if that is what you mean. There are so many decires.

Q. No, I meant if you could staudardize the vandevilie actor as you can a laborer?

A i hardly believe so. There are so many different relements of intelligence and such different salaries and such differences in acts that I do not see how it would be possible, as it would be possibly under some other forms.

Q. When you played the past eight years and booked thru the United Booking Offices, inave you played each season under one contract, or was there a separate contract for each week?

A. Well, very nearly a contract for each week, with the possible exception, maybe, of Detroit son Rochester, which are owned by the same operating company, and I imagine, if I remember rightly, that one contract covers two weeks in that particular case.

Q. That in right.

A Mitho I am not some either, now. And three-ee the Shay Theaters in Buffalo and To-some. I do not call to mind whether separate contracts are issued or whether one is appliable to both weeks.

Q. Mr. Morris' theaters in Rochester and Deroit are not part of the Keith Circuit, as you understand it?

A. Booked thru the Keith office,

Q. Booked thru the Keith office, hut not part of the Keith Circuits?

stand it?
Booked thru the Keith office,
Booked thru the Keith office, hut not part
e Keith Circuit?
No, I do not know that they are.
And you understand that the Shay thean Buffalo and Toronto are also independent?
Also independent?

ters in Buffato and A. Also independent.
Q. Have you ever played the Maryland Theater in Battimore?

Yes.
That is aot a Keith Theater?
No, that is a company.
Ilave you ever played Wilmer & Vincent's No, that is a liave you ever played Wilmer a ... drs?
Some of them. I believe I played Utica Paston.

A. Some of them. I Deneve I produce and Easton.
Q. Those are not known as B. F. Keith thealers, either, are they?

A. No.
Q. And the Poli theaters are operated by ir. Poli?

Poll?
That is another independent circuit; yes, But they are all booked thru the B. F. Vandeville Exchange?
I understand so.
This! is to say you get your contracts for then that booking office?

A. Yes.

Q. In your eight years have you ever had sny controversies over arbitrary caucelations of contracts—I think I asked you that?

A. I aver had as instance of cancelation of a contract. I have had some instances of a shift of a week.

Q. You know of the existence of houses operated by Marcus Loew in cities where there are thesters operated by managers booking thruthe United Booking Offices?

A. Yes.

Q. You know of the existence of the Pox Circuit?

Q. 100 know of the existence of the Fox Circnit?

A. Yes, locally.
Q. Do you coasider that altho one is a so-called small time theater and the Keith theaters or the United Booking Office circuits are high time theaters, that they are in competition?
A. I imagine they are. They are directly is the same line of insiness. You would consider it competition.
Q. Is it is fact that when one runs a theater with lots of headiliners or a superior grade of acts and changes to a different price of admission it makes them none the less competitors?

A. Competitors in a similar line.

A. Competitors in a similar line of business.
Q. For the amusement of the public?
A. Ves. I would consider it a competition if they played and charged a nickel.
Mr. Goodman: That is all.
Examiner Moore: We will take a little recess.

(RECESS)

AL HERMAN was thereupon called as a wit-

DIRECT EXAMINATION

DIRECT EXAMINATION

Mr. Goodman:
Where do you live, Mr. Herman?
Longacre Hotel, 47th street.
You are au actor by profession?
Yes, sir.
What are you doing at the present time?
The present time playing Greenwich
was Norah Baves Theater.
That is a sort of musical comedy?
Yes, sir.
How long have you been playing with
Croenwich Follies.
Going on twelve weeks.
Prior to that time did you play in vande-Q. A. Q.

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tch

Yes, sir. For how long a period have you played underlile theaters? In vandeville theaters? Yes? For fourteen or fifteen years. Were you in the show business of any before that? Prestably all my life. Well, tell us about when your vandeville clence began, the beginning of your career? my gding backwards instead of forwards

I have been in buriesque as well as attended forth and so on.

Mr. Welsh:
What does it mean to be in "so forth so oa?"

A. There are no other kinds of show business utside of burleaque and dramatic and outside for instance the except moving picture houses playing in smaller theaters.

By Mr. Goodman:

Mr. Goodman:
Hive von done that?
Yes wir.
What was your start in the show busiwhat did you do when you hegan.
Just an ordinary illustrated ainger—song
singer.
How many yeers ago is that?
Fifteen years ago.
What did you get for doing that sout of

For that sort of work I got \$25. Where was your first vandeville engage-and when? When was my first vandeville engage-

Yes. About? I don't want to be exact. What I term my res! vandeville emagewhen i first went into vandeville, is about Q.

ment, when I first went into security when I first went into second like the second second time or big Q. Was that so-called small time or big

Was that workers.

Small time,

The whom did you work then?

There was not any individual circults in me days: it was here and there, independent.

Tell us how you got your engagements those days, that is to say, whether you went one particular office ar whether you had to shout in different pisces?

A. Well, we had to go to one individual lice and sometimes we had to show what merandles we had to sell, and at other times if cy knew as they put us on, they took our coll for it.

O. For whom did you work then?

A. I cannot remember the names. As I say they were independent circuits and I don't re-member the names of those managers at that

How many shows a day did yon do then?
On an average I did aix or seven or eight
ine shows a day.
And what salary did yon get?
In those days I was getting \$35 a week.
What kind of au act did you do then?
The same style act I am doing today.
That is blackfaced comedian?
Yes, sir.
Did yon ever play the Loew Circuit?
Yes.
Where?
About five years ago.
And what salary did you get on the Loew
it?

Q. And what salary did you get on the Loew Circuit?

A. It varied from two hundred to two hundred and fifty dollars.
Q. How many shows a day did you.
A. Three, four and five.
Q. Did you play
A. Yes, at

and fifty dollars.

How many shows a day did you do?

Three, four and five.

Did you play for William Fox?

Yes, sir.

Ilow much did you got there, how much

A. Q.

. How much did you get there, how much he pay you?

The same figure.

When was that, before or after the Circuit?

About the same time.

Did you ever play the Pautages Cir-

A G A G A G A

dred Q.

Did you ever play the Pastages Cir
No, sir.
What other small time have you played?
Sullivan-Considine, and I was with—
When was that?
About six years ago.
How much were you paid there?
Varied from two hundred to two hundred from two hundred to two hundred from the paid there?
About five years ago.
What salary did you atart on there with?
Signature of the progress was?
I have a salary thereafter go up again?
Yes, sir.
Tell us what the progress was?
Well, they first paid me \$250, and they sed me to \$300, and then they raised me to 0, and when I finished with them I was ting \$400 a week.
Doing two shows a day?
Yes.
Play on the Orpheum Chreuit?
Yes.
How much did they pay you?
\$400.
May I ask what you are getting in this seuwich Folice if you have no objection to Circ. A. Q. A. Q. A.

Q. How much did they pay you.
A. \$400.
Q. May I ask what you are getting in this Greenwich Follea if you have no objection to stating that?
A. No, sir: \$500 a week.
Q. And, as you said before, you worked entirely alone?
A. Yes, sir.
Q. You have no assistants to pay?
A. That is all; just myself.
Q. Now, when you pisyed small time, Marcus Loew and Fox and Salivan-Considue, did you employ an agent, a "personal representative or agent?

employ an agent, a "personal representative or agent?"

A. No. I did my business individually.
Q. Wibenyou played the Keith Time or the Ombeum Timel-fid you employ an agent?
A. Yes. sir.
Q. Did anybody connected with the Keith firenit or the United Booking. Offices or the Ornheum Circuit surgest to you that you should have an agent?
A. No. sir.
Q. Will you please explain then why you employed an agent?
A. Well, I figured it was a necessity.
Q. In what way?
A. Well, I figured it was this way, that an actor caunot do husiness for himself, he is not smart enough, he must have a middle man to take care of his business while he is out on the road, otherwise he does not work, to my way of thinking.

the road, otherwise he does not the road, otherwise he does not the Of thinking.

Q. Of conree, you were paying into the United Booking Offices five per cent when you booked thru that office?

ooked thru that omee?
A. Yee,
Q. In addition to the five per cent which
ou paid your agent?
A. Yes,
Q. Are you satisfied with that condition of
fairs?

Q. Are yon satisfied with that condition of affairs?
A. Positively.
Q. Who are your agents?
A. Morris & Fiel.
Q. Have they also been your personal representatives in helping yon in your legitimate engagements?
A. Yes, sir.
A. About contracts, have you ever had any abitrary cancelations, or what you thought were arbitrary?
A. No, sir.
Q. You have not?
A. No, sir.
Q. You found the managers with whom you did business in vandeville on the various circuits men who kept their word?
A. So far as I am concerned, yes, sir.
Q. I am talking of your personal experiences only.
A. Yes, sir.
Q. Were you ever a member of the White

A. Yes, sir. Q. Were you ever a member of the White sts?

Rais.

A. No, sir.

Are you a member of the N. V. A.?

A. I was at one time, but not at present.
Q. Are you a member of the Actors' Equity
Association?

A. Yes, sir.
Q. The Actors' Equity Association is affiliated
with the White Rais Actors' Union in some way?

A. I believe they are.
Q. The Actors' Equity Association being the
legitimate hranch of the theatrical profession?

A. Yes.

gritimate hranch of the theatrical profession?

A. Yes.
Q. Of the White Rats' League?
A. In vandeville.
Q. Do you know what is meant by the clause eferred to here as the closed shop in vandellie, or in the theatrical buriness?
A. Do I know what is meant by it?
Q. Yes.
A. If means if a man is not a White Rate cannot play in any vandeville bill unless he a member of the White Rats.
Q. Are you in favor of that policy?
A. No. sir.
Q. Why?
I believe there is a lot of talent n this world and if they have any talent they

have no trouble in securing au engagement, and I believe that those fellows who have not any taleut that are in one profession and do not have the merchandise to sell are the men that are making the trouble.

Q. You believe those are the men who constitute most of the White Rats?

A. I believe ao.

Q. In regard to tryouts, have you had any experience as to the necessity of tryouts of your acts before presenting them to a regular audience?

A. I have at times at monocondition.

Q. In regard to tryouts, have you had any experience as to the necessity of tryouts of your acts before presenting them to a regular audience?

A. I have at times at my own will.

Q. You have done so at your own will?

A. Yes, sir.

Q. You could not tell in advance whether it was going to take three days or a week or what length of time the tryout would take, could you?

A. No, sir.

Q. You as an actor don't expect to get the same salary, or lu other words anywhere near the same salary that yon would get regularly, when you are merely trying an act out?

A. No, sir.

Q. Have yon met and talked with many vandeville actors, have yon, in the past eight years that you have heen in vaudeville?

A. I have some—but in regard to what?

Q. In regard to vandeville conditions and their personal grievances, if any?

A. Yes, at times.

Q. You think you are in a fair way to voice an opinion as to what seems to be the cause of any discontent that does exist in vaudeville or that has existed? I don't want you to express any opinion unless you have talked with a large number of actors and think you know what the tromble is.

A. Well, as I say, the standard actors, as I know of, have had no trouble. It is only the fellows, as I toth you, that haven't the merchandise to sell; they are the ones that are causing all the trouble and they seem to think that they cannot get in, We don't keep any-body out. It is the same as with a man selling shoes or shirts or hats or coats, if he hasn't to sell the next fellow can sell it.

Q. Yon haven't any difficulty in getting from Loew's Circuit to the United Booking Office time, have you?

A. No, sir.

A. No, sir.
Q. The fact that you had worked in small me did not seem to hinder you from getting he big time?
A. Not a bit.
Q. Have you played abroad in any theaters in the other side?
A. Yes, sir.

Q. What would you call them, vandeville theaters that you played there?
A. We call them variety theaters.
Q. What states or countries has that been in?

Q. What states or countries has that been a?

A. Australia—Melbourne and Sydney.
Q. Did you play in France or in Engishi?
A. No, sir.
Q. How do our theaters here compare with hose in Ametralia?
Why, it is out of the usetion. They cannot compare with out then tere over here.
Q. So far as conveniences for the actor are oncerned?
A. Caasot compare whatsoever.
Q. Do we give a higher or lower form of enertainment here thau there?
A. Well, as far as the entertainment is concerned they give a very highly educated enterainment over there.
Q. Poes it compare favorably with it in this country?

Q. Does it compare favorably with it in this country?

A. Yes, sir.
Q. Now are there many American actors playing over there?

A. Yes, sir.
Q. Did you ever have any occasion in making contracts through the United Booking Of fices or booking to ask that the cancelation clause be stricken out of that contract or be inserted?

A. No.

CROSS EXAMENATION

CROSS EXAMINATION.

CROSS EXAMINATION.

By Mr. Walsh:
Q. I understand, Mr. Herman, that you employ an agent to procure bookings for your primarily, that is it, that is the object?

A. Not uccessarily.
Q. Well, for what do you employ as agent?
A. As I said before, the average actor cannot do his business—the average actor cannot talk for himself and he needs a middle man to do his business.

O. Yes.

do his business, Q. Yee?
Q. Yee?
A. For Instance, I am playing in Chicago, I cannot do business while I am playing in Chicago, I cannot do business in New York, and that is why I am paying a men five per cent to take care of my business while I am on the road.

Q. What does that business include, Mr. Herman?
A. It is the taking care of my bookings, where I could not take care of them myself.
Q. That is looking after the bookings for

Q. A. Yes.
Q. Seeing that you get the bookings?
A. Yes, ir. Not exactly that, but taking care of my routes and biking, and so forth; taking care of my mail, taking care of my incidents that may have to be taken care of, and bookings while I am out on the road.
Q. What do you mean by taking care of your mail?

Q. What

your mail?

A. Well, suposing the Keith people write me they want me to play a certain town at a certain figure; it goes through their offices, they write me and ask me my opman and I write the answer what I should indge is about right. I write them back and tell them what I shink they should do and then I teave sell my business in their hands. I don't care to saik to the man that I am doing husiness with; that is why I have him as my manager.

Q. That is why you have your agent?

A. As my personal representative.

Q. You let him go and talk for you?

A. Yes, sir.

Q. You also pay five per cent to the Keith Vaudeville Exchange?

A. Yes, sir.

Q. Why do you hesitate? Does it take you a long time to determine what you pay that

A. I could not say what that is for.

Q. Well, if that is your answer that is a plenty. You were talking about these Anstralian theaters, Mr. Herman, and you say they give a highly educated entertainment. What do you mean by that? The character of the play is higher?

A. Well, as far as education of the entertainment is concerned, it is the same class of vaudeville we give them over here, but they pay a lot more money in Europe than they do over here.

Q. In Europe? I thought you were talking

ver here.
Q. In Europe? I thought you were talking bout Australia?
A. I class Anstralia as Europe, it is another

about Australia?

A. I class Anstralia as Europe, it is another continent.

Q. They pay more money?

A. Yes.

Mr. Goodman; Just a minute. Pardon me for interrupting, but don't mind the salekers and laughs of the hangers on back here (referring to the back of the room).

The Witness: I am not paying any attention to it.

Mr. Goodman: They are here at each session, and they are not the working actor.

The Witness: I am not paying any attention to what is going on back there.

Q. You say they pay more money over there, Mr. Herman?

A. Yes, sir.

Q. What does that result in, in a higher class of talent?

A. No. I think that the people in that part of the country, that is, in Burope, they love entertainment over there, and you mnet understand, of course, the American artists have to travel a long distance to get over there, and they don't hesitate to give it, and so we do get it.

Q. GI see. Do they charge the patrons of the theater more or less?

A. No, just practically the same was we get over here.

Q. You say you belong to that for, what is the object in belonging to it?

A. Wes, sir.

Q. What do you belong to that for, what is the object in belonging to it?

A. Why, it is just merely to get an equitable contract.

Q. I understand from that that is brought about by a desire of the actors to procure a

contract.
Q. I understand from that that is brought about by a desire of the actors to procure a contract from the managers which is fair and equitable to the actors?
A. To all concerned, yes, sir.
Q. Are you a member of the N. W. A.?
A. N. V. A.? I was, but am not at the present time.
Q. When did you join, Mr. Herman?
A. When the organisation first came in young.

Q. What was the object of time, will want the motive that prompted you to join the N. V. A.?

the motive that prompted you to join the N. V. A.?

A. What was it that prompted me?
Q. Yes, What was the motive, which was the moving cause as to why you joined the N. V. A.?

A. My object was for an actors' chib, to have a place where an actor could go and rest.
Q. Did you get a letter from your agent at that time suggesting that you join the N. V. A.?

A. I don't remember.
Q. Who was your agent at that time?
A. Morris & Fiel.
Q. Morris and Fiel?
A. Yes, sir.
Q. You may have gotten a letter from them suggesting that you join?
A. I don't remember.

REDIRECT EXAMINATION

REDIRECT EXAMINATION

REDIRECT EXAMINATION

By Mr. Goodman:
Q. Mr. Herman, the Actors' Equity Association, of which you are a member, is not seeking the closed shop in the legitimate branch of theatricals, is it?
A. No, elr.
Q. And the question of equitable contracts loss not embrace a closed shop, does it?
A. No, sir.
Q. Isn't it a fact that the Actors' Equity Association has signed an agreement of settlement with the legitimate theatrical managers in which they make no claim to a closed shop?
A. Yes, sir.

Association has signed an agreement of settlement with the legitimate theatrical managers in which they make no claim to a closed shop?

A. Yes, sir.

By Mr. Walsh:
Q. It was a claim which was abandoned, is that not so, Mr. Herman?

A. Yes, sir.

By Mr. Goodman:
Q. Abandoned by the Actors' Equity Association?

A. Yes, sir.

Yes, sir.

Q. Yon were asked by Mr. Walsh what you paid five per cent to the United Booking Offices for and yon said you didn't know. Let me ask you, do you know what the business of the United Booking Offices 1s; do you know what it is they have np there?

A. Well. I know they are under a heavy expenses.

A. Well. I know they are under a heavy expense.
Q. What happens up in the United Booking Offices, do you know?
A. In what way do you mean?
Q. You have some idea what they are doing up there? They are finding jobs for actors.

They are finding jobs for actors.

Q. That is the place where your personal representative goes for you as you said?
A. Yes, sir,

Q. To get you employment, isn't it?
A. Yes, sir.
Q. Well, would it occur to you that the five per ceat that you paid to the United Booking Offices is for these facilities, the facilities of being ahia to get to that office and go to that office?
A. You mean for this agent of the offices?

Q.

e?
. You mean for this agent of mine to go to offices?
. Yes, in your case you prefer to have your ut speak for you?
. Well, as I say, so far as the five per cent off or salary; it was a thing that I never did e it a thought for what they take it off

Or. But you know what business they are end in?
Yes, sir.

(To Be Continued Next Week)

RIESCREAM WOR Wanneling in the contract of t MARION RUSSIA Assolutation:

HOW YANKEE FILMS DOMINATE GREAT BRITAIN

Sir Sidney Low, Well-Known Writer, Fears John laws of New Jersey if the political heavens are **Bull's** Americanization — A Remarkable Tribute to American-Made Pictures

One of the best known and ablest British journalists, Sir Sidney Low, gives the American motion picture that recognition which too often is dealed to it in the place of its birth and orglu. Writing in a widely circulated British journal Sir Sidney says:
"The war, which has nearly wrecked the old world, has opened illimitable prospects to the

world.

"The United States was a very great nation five years ago. She is now, in all that concerns industry, production and commerce, the greatest nation of the earth.

"Her ambitions go beyond merely material triumphs. She is out to capture the intellectual and artistic markets also.

"She has gone far in these matters already. It

"She has gone far in these matters already. It is not so many years since Great Eritain furnished the mass of the Americans readers with their fiction, poetry, history, philosophy.

"We took in exchange Longfellow, Emerson, Oliver Wendell Holmes and one or two others; but even with Mark Twain and Bret Harte thrown in, the balance of trade in literature was heavily in our favor.

"In those days, too, we gave the American stage some of its best material."

"WE LOOK PERPETUALLY AT AMERICAN, MOVING PICTURES"

After paying trihnte to what he calls "America's energy, her rapid adaptiveness, her remorse-iess practical efficiency, have been brought to bear, and the tide of invasion is rolling in upon us with increasing volume."

He goes on to say:

"We watch American piays, we read American stories, we look perpetually at American inoving pictures. The American dramatist, the American novellest, the American magazine American povelist, the American magazine editor, and the American film producer are catering not only for their own fellow-citzens, but for the buyers and readers and sightseers of the British islands.

"In the theatrical season now closing there

"In the theatrical season now closing there were no fewer than sixteen American pieces, produced at London theaters, in addition to four or five surviving from the previous year. "Night after night, and several afternoons in each week, British maids and matrons, men and iads, stood in their queues to gain admittance to entertainments 'made in America,' laughed over the antics of American comedians, heard the jingle of American dance tunes and musical numbers, and thrilled to the 'punch' of strong situations devised by American playwrights. can playwrights.

"One would think that there are plenty of English authors, managers and musicians able to compose farces of equal brilliancy and revues ot less remarkable. However, there was the not less remarkable. However, there was the Tact. In about one out of every three London theaters the imported article had pushed out the indigenous product; and some of these transplanted piays run longer in England than in their country of origin."

THE ONQUEST OF THE YANKEE PICTURE

Sir Sidney then says something about the prevalence of American magazines and American books and continues:

"But when we want to see the American in-

varion at full flood we must go to the picture theater. Here the transatiantic conquest has been trinmphantly complete.

"In the world of the films the United States

has no rivals. She has thrown herself into the business with an aimost savage clan and energy, turning to it all her resources of brains, organiz-ing power, capital, mass production and mechanical ability, with the result that film manufacture is now about the third largest of Ameri-

"This tremendous development has swept Britain in its stride. I believe that 95 per cent of the pictures shown on our screens come from the United States.

the United States.
"Now, for good or lli, the cinema is the chief diversion, and apart from their works almost the chief interest, of the great body of our people.
"About half of our population goes to the show places at least once in seven days. Twenty

tion are so constantly exposed to American influences, and so disproporti baked in American ovens." rtionately fed on loaves

"DOC" HESPE BUSY IN N. J. Victory Over Blue Laws in Sight

An inroad is to be made on the ancient bine do not hurn witches or nse ducking stools or stocks, but some of the statutes remaining on the books of our free commonwealth are, according to the widely expressed feelings of

ing to the widely expressed feelings of the populace, about as narrowminded and reactionary as you can find anywhere.

One of the last of these restrictive statutes to go is that which prohibits a number of otherwise innocent amusements on Sunday, including

wise innocent amusements on Sunday, including the exhibition of motion pictures, and this is the provision which is going to be changed. Nevertheless, when the conservative Republi-can party of New Jersey, in convention assem-bled, included as a plank in their platform the recommendation for a measure to provide local option on the question of Sunday exhibition of motion pictures, there was some concern as to whether the party solons were in their right show places at least once in seven days. Twenty multilons of spectators every week see pictures of which nine out of ten are American.

"On the film there is no opportunity for camouting and adaptation. The scenes presented to recreation on the only day the majority of

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

BUSINESS IS BOOMING

Motion picture theaters in every part of the country are doing a record-breaking business. Increased building activities are reported from aii the Union. Capital is pouring into the exhibiting branch in huge quantities and with the utmost confidence. There are more causes than one for this welcome phenomenon. First of all welcome phenomenon. First of all let us say that there has been no very marked improvement in the quality of the pictures when compared, say, to conditions that prevailed last year. There has been no deterioration of quality either, so that the increase in patronage can not be traced to the quality of the pictures, which, on the whole, have been of about the same standard in the last twelve months.

EXHIBITORS ARE RESPONSIBLE
Of course social and economic conditions have something to do with this phenomenal growth of attendance at is true, are very high, and in all the cities rents have been raised to a dizzying altitude, but there is pienty of money in circulation and much of it finds its way into the box-office of the screen theaters. However, I think this is but a contributory and not a controlling cause. I think the exhibitors themselves are largely responsible for the boom in business, for there is a notable improvement in their personnel, they have better and more attractive theaters, their system of booking is better and shows more in-dependence and aptitude in selection than ever before. The presentation of the pictures has improved strikingly The presentation of and this wave of improvement has reached in some degree even the humblest theater. We have better musicai scores than ever before, projection has improved, sanitation and comfort are looked after more efficiently than ever The press departments that are sending out stuff written by publicity hacks showing the exhibitor "how to put the picture over" have not been able to do any harm, for most of that stuff goes into the capacious waste basket of the successful exhibitor.

WATCH FOR OUR CHRISTMAS EDITION

Look out for the Motion Picture Christmas edition of The Bilihoard. It will be devoted entirely to the mo-tion picture theaters and to the men who own or operate them and to their staffs and orchestras. In this respect it is, as you know, wholly different from the ordinary Christmas number. which, as a rule, is more or less of an attempt to bleed and exploit the advertiser. The Billboard will devote

its Christmas issue to the reader.
MORE BURGLARIZING OF THE

SCREEN

In the Goldwyn feature, "Almost a Husband," a well-known soft drink is advertised pretty brazenly. There must be at least forty feet of it; probably there is more. There are other "ads," too. The Billboard thinks that this sort of thing is a distinct fraud, both upon the exhibitor and the public. The public goes to the theater and pays its admission with every right to expect entertainment. Of course it does not always get it, but it is bad policy to give it "ads" instead of entertainment. And what about the exhibitor?

(Continued on page 100)

THE BILLBOARD

will gladly pay for good, live motion picture news from any part of the country. We prefer news of motion picture houses and exhibitors. News of the activities of exhibitors' organizations is especially welcome. We only pay for material accepted and printed.

............

and women are fra LEARNING THE women are frankly American."
RNING THE "AMERICAN" LANGUAGE

"Our people breathe the American atmosphere daily and nightly. They are in contact with American iaw and crime, American types and characters, American morals, sentiments and institutions. They have had a much class." itlons. They have had a much closer of some aspects of American society, American finance, American commerce, American finance, and American inxury than they are ever likely to

get of their own. "The story, even where it is drawn from a European novel or play, has passed thru the hands of the American scenario-writer; it is the product of an American mind, shaped primarily to suit the tastes and satisfy the ethical or

to suit the tastes and satisfy the ethical or immorous conceptions of an American public. "The sub-titles, which are the substitutes for dramatic dialogue in a photopiay, are written in that colloquiat variety of the English ianguage current in the United States, so that American slang is becoming as familiar as household words to our own rising generation. They are learning to talk American; one wonders how long it will be before they will think American."

"FED ON LOAVES BAKED IN AMERICAN OVENS"

"Here is a 'kultur' conquest indeed.' The kaiser, in his wildest dream, could hardly have hoped for anything so striking. For what master of many legions could so impress the mind and spirit of any people as those who supply them with their chief recreation, their daily interest, their most potent vehicle for the exercise of the investment of the inves exercise of the imagination?

"We have no grievance against our con-querors. We can only admire the ingenuity, the resource, the mental agility, and the inventive-ness by which the conquest has been effected.
"But the thing Itself is a portent. We have

the highest regard for our kinsfolk across ocean. All the same, we would prefer, 1 think, remain British.
"We like America, but we do not want to

Amercanized. anized. Yet Americanized we shail be annexation of our picture theaters is not ested, and if the great masses of our popula-

this mighty multitude of British working men people have in which to relax and recuperate and women are frankly American." rom the labors of the week.

It is recognized that with labor on record as strongly favoring such legislation as is pro-posed, and with the gradual development of a particularly liberal and openminded spirit among the masses of the people, it was only a question of time until the State Government would be forced to reflect hy official action the unequivocal desires of the majority.

The Exhibitors' League of New Jersey and the National Association of the Motion Picture Industry have been working for the Sunday opening enabling law in New Jersey during a period of years, but to one man—Dr. il. Charles Hespe, of Jersey City—the victory now prom-lsed is due more than to any other person or organization.

Dr. Hespe has worked for ten years for this day, often singlehanded, to bring home to party leaders in the State a knowledge of the public demand for Sunday motion pictures. It is no secret that without his constant interest and effort success might have been delayed for

In other States the Sunday opening laws have in other States the Sunday opening laws have been followed by a better spirit among the people and a definite iessening of petty crimes. It is to be hoped that in those towns thruout New Jersey which permit of Sunday motion lictures, once the cuabling measure has become it is only wanting now for every man, woman

and child in the State to get behind this movement, so that there may be no doubt in the minds of the men who have the making of laws in their hands, as to where the people of New Jersey stand on the question.

CHAPLIN LITIGATION

It is reported from Chicago that Charite Chaplin has discontinued his suit to recover \$100,000 damages for alleged breach of contract scalinst the Essanay Film Company. The suit of the Essanay people against Chaplin, wherein the plaintiff claims half a million damages for alieged breach of contract, will soon be reached on the calendar of the Cook County Courts.

O'DONNELL REPLIES TO BERST

Insists That United P. T. Co.. Has a Bad Balance Sheet

in n recent statement John A. Berst, presi-cut of the United Picture Theaters Company now in the hands of a Federal receiver), declared that the affairs of the company were in excellent shape and that the vast majority of the stockholders in the corporation were con-pletely suit-sided with the way things are being conducted. He characterizes the activilies of the men who have forced the bankruptcy pro-ceedings as destructive.

la the mean time one former managers of the United, E. J. O'Donnell, ormer management with a reply to the statement of Mr. Berst, in which he says: "Replying to J. A. Berst's statement of Oc-

toher 10, sent to certain trade papers.

"Milton M. Goldsmith, treasurer of the United Picture Theaters of America, also its connect, on Wednesday, October 8, in the United States Dis-trict Court, in the presence of the Court, J. A. erst and others stated the E. J. O'Donnell himself from their employ. Two Mr. Berst says O'Donnell was dis-Who is to be believed? days later

charged. Who is to be beneved?

"Both Mr. Berst and Mr. Goldsmith know I
quit United, and both know why.

"The fact that a receiver has been appointed
shows that there was a basis to the reasons I
considered sufficient for resigning.

"The statement that I made a trip promoted

the country to induce branch managers to resign is also false.

"Under the couditions, I thought it best Impart to them the reasons why I resigned and to tell them that since they and myself had caused many exhibitors to purchase stock in the United, it was our duty to advise these ex-hibitors to requeat an investigation as to whether their investment was liable to be

dtable or not.
The fact that the United efficials fought agalast an investigation, the fact that cortain against an investigation, the fact that certain employees received large increases in salary after reconsidering their resignation should be sufficient answer to these charges.

"If Mr. Berst is so sure of the rightconsness of his cause, why didn't he welcome an investigation, which would have immeasurably strengthened the commany had averables here found.

oany had everything been found ia proper order?

According to the statements the United officials gave the Investigating Committee of ficials gave the Investigating Committee of Ex-hibitors, United has received about \$600,000 of the exhibitors' money and owed creditors more than \$400,000, and had in the bank less than \$200. In my judgment, United assets do not equal \$100,000, showing a loss of \$100,000, "As the first picture was released only nine months ago, Mr. Berst and his able assistants with whom I disagreed has succeeded in losing

with whom I disagreed, has succeeded in Iosing stockholders and creditors' money at the rate of \$100,000 per month.

It is my opinion that had the present officials the company been allowed to operate United ten more weeks not one dollar's worth of for ten more assets would have remained.

'I am willing that the final judgment as to bother or not I did right in warning exhibitors of these conditions be based upon the final deislen of the court.

"I do not understand why Mr. Berst does not leave the affairs of the United in the hands of the receiver instead of trying to have them tried in the public prints."

THE MARK-STRAND THEATERS

New York, Oct. 18 .- All Strand theaters throut the country controlled and operated by the Mitchell II. Mark Realty Corporation will henceforth be known individually ns "The Mark

The Strand Theater, on Breadway, at Fortyrestrand Theater, on Breadway, at Forty-seventh street, New York, was the first large playhouse to be built for the presentation of methou pictures in conjunction with a musical program rendered by vocal and instrumental soledsts, and an orchestra of symphonic proportions. Since 1914, when the Strand was first opened and proved an instantaneous success, a the order of New York's Strand. These thea-ters have copied the form of entertainment pre-





Moving Picture Cameras from \$20 to \$75; Stereopticons, \$12. Film Measuring Machines, \$5.00. 1 also make Sprockets. Gar and Fin Wheels for Mov-ag l'icture Machines. Supplies.

L. HETZ SQ2 E. 23d St., New York City.

Uncle Sam Says: Light Weight For Me"

66 CUSHMAN ELECTRIC POWER PLANTS FOR THE U. S. GOVERNMENT

This picture shows 66 Cushman outfits that were bought by the U.S. War Department for use at the various army posts.

CUSHMAN ELECTRIC PLANTS GIVE CLEAR, BRIGHT, STEADY PICTURES

They are extremely light weight and compact; 4 H.P., 2 K.W. Outfit complete weighs rict; 4 H. P., 2 K. W. Outht complete weighs about 500 lbs.
Complete with all equipment — easy and

ready to set up and run.

Throttle Governor, connected to Schebler Carburetor, assures clear, brightfand steady pictures. Write for free booklet and prices.

CUSHMAN MOTOR WORKS

937 NORTH TWENTY-FIRST STREET, LINCOLN. NEB.



SPECIAL PRINTED ROLL TICKETS

Five Thousand, Ten Thousand. 3.00 Fifteen Thousand. 4.00 Twenty-Five Thousand, Fifty Thousand, 6.00 9.00 One Hundred Thousand. 15.00

THE BIG TICKET AT THE SMALL PRICE cial Ticket, any color, accurately a Tickets for Firze Drawings, 5,000 er, Get the samples. Send diagrae a how many sets desired, serial overnment regulations and bear est

NATIONAL TICKET CO.,

Shamokin, Pa.

sented at the Strand, and there is today a Strand Theater in every city and numereous small towns in the United States. In many Instances this condition has given people the mistaken iden that all Strang Theaters in the mistaken heen that all Strand Theaters in the country are operated noder the same manage-ment as the Strand Theater, New York, For this reason Nee Mark, the president of the Mitchell H, Mark Realty Corporation, has notified all managers of theaters operated by this corporation that henceforth the theater is to be known as the Mark Strand. The drawing on the Strand Theater program and screens, representing a woman bolding a revolving globe on which the words, "Mark Strand," are in scribed, has been copyrighted and is new the Mark Strand Theater trademark.

As a matter of fact, out of all the Strand theaters in existence in the United States, the Mitchell II. Mark Realty Corporation only operates eighteen. The largest of these are located in New York City, Brooklyn, Lynn, Mass.; Worcester, Mass.; Buffalo, N. Y.; Syra-cuse, N. Y., and Newark, N. J. The company cuse, N. Y., and Newark, N. J. The company has now under construction and is negotiating for the erection of eight more Mark Strand theaters. These houses will be jocated in Poston, Albany, Utica, Buffalo, Rochester, Cleveland, Springfield Mass., and Philadelphia. The smallest of these will have a seating capacity of 2,500, while the largest, to be built in Buffalo, will have 4,000 scats.

THREE-HOUR PERFORMANCES

New York, Oct. 16 .- un the eve of establishing the date for the premiere of the new Capi-tol Theater, under construction at Broadway and Gist street, which will be announced some time during this week, important details con-cerning the policies of "the largest theater in the world" have been allowed to become pub-

Motion pictures will be the foundation of the by Ned Wayburn, and the music of Pryor's band by Ned Wayburn, and the muste of Pryer's band of 70 pleces. Performances will be continuous from 12:30 noon to 11:15 p.m. with a de luxe performance superbussed on the afternoon program and again in the evening. There will be no repetition of program at 9:20 p.m. as is enstomery in metion picture theaters, but a full three hours performance, commencing at 8. The shally de luxe matinee program will begin at 2 o'clock and continue to 5 o'clock.

at 2 o'clock and continue to 5 o'clock.

The price scale will be slightly higher than other motion picture houses and yet consider-ably lower than the so-called "legitimate" theaters. Throut the week matinee prices range from 30 cents to 75 cents and at night from 50 cents to \$1.50-on Saturdays, Sundays

from 60 cents to \$1.50-on Sathrings, Sundays and holidays 50 cents to \$2.

Reserved seats will be on sale at the box-office eight weeks in advance at all times, and Managing Director Edward Rowes is conducting nn active campaign to induce patrons to depend

of upon brokers and scalpers. In a further effort to insure absolute impartiality and uniform courtesy to all, extra salaries are being paid to all attaches and each has idedged him-

paid to an acceptance tips, self to refuse tips.

Day and ulgit chifts of workmen are toiling at the huge structure to hasten the hour when definite announcement as to the opening date,

J. P. MORGAN INTERESTED IN PICTURE INVESTMENTS

New York, Oct. 18 - James II, Perkins, of the firm of Montgomery & Co., who, together willing Van Emburgh & Atterbury and several other associates, has undertaken the finneding of the Marcus Loew Theatrical Euterprises, known as Loew's, Inc., has just made known the facts in connection with the possibilities of the facts in connection with the possibilities of the finauclag.

"It is a fact," Mr. Perkins declared, "that bankers have been for some time interested in the possibilities of motion pictures and have diven the subject a great deal of serious hought, and indeed it is impossible for any ne familiar with the business not to be lur-ressed by many of its remarkable fea-nres. The facts with regard to the Loew financing are substantially as follows:

"Gf the 700,000 shares which the new cor-poration proposes to issue 350,000 shares have been purchased and placed among a limited group of these bankers and associates. I might state here that it was obviously lupossible to allot the stock to all desiring it; in fact, ap-plications from this limted group were so heavy that their allotments had to be sharply cut.

The remaining 320,000 shares are to go, with additional cash, to Mr. Loew and his associates in exchange for the business of Loew's enter-

The stock has not been offered for subscription, in spite of them applications that have been received, especially from members of the theatrical business and patrons of the

SMALLEST MOTION PICTURE THEATER IN THE U. S.

Cleveland, O., Oct. 18,-The smallest regi cleveland, O., Oct. is.—Ine smallest regniar theater devoted to motion picture displays in this country, it is believed, has just been opened by the Argue Company, in the Sloan Building. The theater is about the size of a street car, and seats 35 persons. It was constructed for the beneat of clients of the company, but is used by any one who has a picture that he wishes to see or wishes to show some one A feature of this tiny establishment is a box. of writing implements, telephone, wicker chairs and the like have been installed. It will be a permanent feature of the Argus Co. service.

EMMETT DALTON

Makes Trade With Sol Lesser and Organizes New Company

New York, Oct. 18.—Emmett Dalton, the allo survivor of the famous Dalton Gang, and ow president and generat manager of the outhern Feature Film Corporation, recently sold his Obio territory on his feature, "Beyond the Law," to Sol Lesser. During his recent trip to New York City Mr. Lesser bought these State rights for his Masterpiece Film Corporation of Cieveland, O.

Mr. Dalton also closed out the States of Illinois and Indiana to the Doll-Van Co., of Chicago and Indianapolis, also to J. F. Cubberly of the First National Exhibitors' Circuit of Minneapolis, the States of Minneapols, Wisconsin, North and South Dakota.

E. H. Hulsey, of the First National Exhibitors' Circuit of Dallas, Tex., purchased the rights to Texas, Oklahoma and Arkansas on this great production.

With these big deals closed Mr. Daiton has done the unheard of performance of disposing of the entire territory over his desk in his New York office. Ordinarily in disposing of such a vast territory it is necessary to take expensive this to distant localities, but the popularity of not only this great production, but also of the Famous Dalton Boys, practically sold the entire territory by mail, with the few exceptions where exhibitors made special trips to

New York to view the production.

Mr. Dalton also desires it to be announced that he has recently completed the organization of the Great Western Pictures Corporation, with beadquarters in New York City, and he will leave for the West shortly with a company of screen artists to take a series of two and five-reel Western productions that will be written by William A. Lathrope. Mr. Lathrope is the author of the famous "Love Time in Picardy," which is being produced at the Morosco Theater, also the famous novel, "The Man That Never Grew Up." Besides this ne has written a number of successful scenarios for such well-known stars as Clara Kimball Young, House Pelers, Corinne Griffith, Norma Talmadge, Viola Dana, Earl Williams, Sidney Drew and many others of equal fame.

These popular Weslern productions, written by Mr. Lathrope and produced by Mr. Dalton.

will be sold on the "open market" as soon as

Mr. Daiton will appear personally in all same, and will be ably supported by a we same, and will be any supported by a well-known screen actress (name nor to be published for the present on account of her present contract) and an extremely capable cast of well-known and experienced actors and actresses. This new series of Western productions will be ready for release at a very early date.

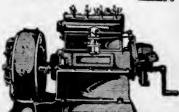
C. C. PETTIJOHN WITH SELZNICK

Mr. Selznick (Lewls J. in this particular instance has secured the services of Charles C.
Pettijohn. Mr. Pettljohn has held the position
as general comsel to the Exhibitors' Mutual.
Mr. Pettljohn, up to about three years ago,
had been the legal adviser of brewing interests In his native State of Indiana, which were put out of business when prohibition descended upon the State. In the comparatively short time of his association with the motion picture field has distinguished himself in various ways. He possesses remarkable executive abilitles, be sides being one of the great orators in this industry abounds.

EXHIBITORS' CONVENTION IN ST. JOHN, N. B.

The Third Annual Convention of the Motion Picture Exhibitors League of the Maritime Provinces, Canada, will be held October 29th and 30th in the City of St. John, N. B. This is one of the strongest exhibitors' organizations in existence with n membership of practically on hundred per cent. It is expected that this convention will be the largest ever held. The officers express the belief that a great majorit, of the men from three provinces will be in at

RELIABLE LIGHT



UNIVERSAL MOTOR CO...

FEATURE RELEASES

The Billboard Film Directory

The Billboard aims to supply to the exhibitor the most complete and accurate film directory. We have therefore engaged the services of H. S. Fuld, for many years in charge of the release department of The News and The Trade Review. Mr. Fuld is an expert on compiling and assembling release information, which is of such hourly practical value to the motion picture theater owner or booker. We will be grateful for suggestions from exhibitors for the further improvement of our Film Directory.

FAMOUS PLAYERS-LASKY CORP.

Paramount-Arteraft Pictures

1 010	inoche zu torane i notares	
Aug.	31-The Valley of the Giants (Wallace Reid)	
Aug.		
Sept.		
Sept.		
Sept.	14-The Miracle Man (Mayflower)	
Sept.	21-Told In the Hills (Robert Warwick)	
Sept.	21-Stepping Out (Enid Bennett)	
Sept.	28-Widow by Proxy (Marguerite Clark)	
	28-Egg Crate Wailop (Charles Ray)	
Oct.	5-The life Line (Maurice Tourneurs)	
Oct.	5-in Mizzoura (Robert Warwick)	
Det.	12 The L'ttery Man (Wallace Rekl)	
Oct.	12-The Grim Game (Houding)	
Oct.	19-Why Smith Left liome (Bryant Washburn)	
Oct.	19-Sadie Love (BElle Burke)	
Oct.	26-Ilis Official Fiancee (Vivian Martin)	
Oct.	26-The Teeth of the Tiger (Ail-Star Cast)	
Nor.	2-Turning the Tables (Dorothy Gish)	
Nov.	2-L'Apache (Dorothy Duiton)	
Nov.	9-Lnck in Pawn (Marguerlte Clark)	
NOV.	9-Crooked Straight (Charles Ray)	
Nov.	9-What Every Woman I carns tEnid Rennett)	
Nov.	16-Maie and Female (All-Etar Cast)	
Nov.	16-Twenty-three and a Half Hours' Leave	
	(Dongias MacLean and Doris May)	
Nov.	23-The Invisible Bond (frene Castle)	
Nov.	23-It Pays To Advertise (Bryant Washburn)	
NOT.		
Nov.	30-Counterfeit (Eisle Ferguson)	
Nov.	30-Scarlet Days-A Tale of the Olden West	
	(Griffith)	

FOX FILM CORPORATION

Excel Pictures	
Aug. 3—Cheating Herself (Peggy Hyland) Aug. 17—Love Is Love (Albert Ray and Elinore Fair). Sept. 7—The Splendid Sin (Madlaine Traverse). ept. 21—The Merry-Go-Round (Peggy Hyland). Oct. 5—The Lost Princess (Albert Ray & Elinore Fair) Cct. 19—Snares of Paris (Madlaine Traverse). November—The Web of Chance (Peggy Hyland) November—Vagabond Luck (Ray and Fair). November—Lost Money (Madlaine Traverse).	
"William Farnum Series September-Wolves of the Night. October-The Last of the Duanes. November-Wings of the Giorning.	
Tom Mix Series Aug. 24—Ronghriding Romance. Oct. 19—The Speed Maniac. Becember—The Dare-Devil Theda Bara Series Sept. 21—La Belle Russe. November—Lure of Ambition.	
Victory Pictures July 27—The Sneak (Gladya Brockwell) Mag. 10—From Now On (George Waish) Lett. 14—Broken Commandments (Gladys Brockwell) Sept. 28—The Winning Stroke (George Waish) Oct. 12—Sacred Silence (William Russell) Oct. 26—Chasing Rainbowa (Gladys Brockwell) November—The Winning Stroke (George Waish) November—Eastward Ilo! (William Russell) Becember—Thieves (Gladys Brockwell)	
Big Productions	

August-Checkers September - Evangeline October - Kathleen Marourneen November - Should a Husband Forgive?

GOLDWYN DISTRIBUTING CORP. Star Series Productions

	Heartsease (Tom Moore)	
	The Girl From Outside (Rex Beach's)	
	The World and Its Woman (Geraidine Farrar)	
	lord and Lady Algy (Toni Moore)	
	Strictly Confidential (Madge Kennedy)	
	Ponds of Love (Pauline Frederick)	
١	Almost a Husband (Will Rogers)	
ı.	Jinx (Mabel Normand)	
	The Cup of Fury (Rupert Hughes)	
	Bennison Star Series	
	Sandy Barke of the U-BAR-U tBetzwood)	
	Mar. 23 Speedy Meade (Betzwood)	
	The Road Called Straight (Betzwood)	
	Aug. 15-Iligh Pockets	
	Oct. I-A Misfit Earl	 ,
	Goldwyn Specials	
	The Border Legion (Blanche Bates and Hobart Bos- worth-Six Parts)	
	For the Freedom of the East (Lady Tsen Mei-Seven	
	Reela)	
	The Eteraal Magdalene	 ,

Upstairs (Mahei Normand).....

If it is a film you will find it in The Billboard Film Directory.

HALLMARK PICTURES CORP.

Famous Directors Series

10-20-30 Series
Her Misjake (Evelyn Neabit)....

life a Greatest Problem (Mitchell Lewis)			
Romance of the Air (Lleut. Bert Hall and Edith Day).			
When My Ship Comes In (Jane Grey)		۰	
When a Woman Str.kes (Ben Wilson, Rosemary			
Theby)		٠	
The Other Man's Wife		٠	
Special Series			
Wanted for Murder (Elaiue Hammerstein)			
The Littlest Scout (Violet Blackton)			
A House Divided (Sylvia Breamer)			
The Challenge of Chance (Jess Willard)			
Rothapfel United Program (Complete Program)	٠.		

METRO PICTURES CORPORATION

July 11-in this Drother's Place (male maintou)	
July 21-The Microbe (Viola Dana)	
July 28-The Belie of the Season (Emmy Weblen)	
Aug. 4-Easy To Make Money (Bert Lytell)	
Aug. 11-A Favor to a Friend (Emmy Weblen)	
Aug. 18-The Four Flusher (Hale Hamilton)	
Nazimova Productions	
Toya of Fate	
Revelation	
Eye for Eye	
Ont of the Fog	 ٠.
The Red Lantern	
The Brat	
Screen Classics, Inc. (Specials)	
Shadows of Suspicion (Harold Lockwood)	
A Man of Honor (Haroid Lockwood)	
The Man Who Stayed at Home (Ail-Star Cast)	
Lombardi, Ltd. (Bert Lyteli)	
Piease Get Married (Viola Dana)	
Fair and Warmer (May Allison)	

THE BILLBOARD FILM DIRECTORY lists every film made or used in this country during a period of ninety days.

ROBERTSON-COLE

TODDITT OUT - C	,011
August Releases	
A Sage Brush Hamlet (William Desmo)	nd)
The Pagan God (II. B. Warner)	
The Gray Horizon (Sessue ilayakawa).	
The Other Half (Za Zu Pitts)	
Her Purchase Price (Bessie Barriscal	(e)
September Rejeases	,
Dangerous Waters (Wm. Desmond)	
For a Woman's Honor (II, B. Warner)	
House of Intrigue (Haworth Special).	
The Dragon Painter (Sessue Hayakawa	1)
October Releases	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
Kitty Keily, M. D. (Bessle Barriscale	
The Prince and Betty (William Desmo	nd)
Poor l'elatiena (Vrentwood Production	14)
The Gray Woif's Ghost (H. B. Warne	n=)
The dia, worth dance (II. D. wathe	
First National Exhibitor	al Cinamia Ta

C.

First National Exhibitors' Circuit,	Inc
Our Teddy (Theodore Roosevelt)	
A Midnight Romance (Anlta Stewart)	
Whom the Gods Would Destroy	
Mary Regan (Anita Stewart)	
Daddy Long Legs (Mary Pickford)	
Auction of Souls (Aurora Mardiganian)	
Sunnyside (Charlle Chaplin)	
Bill Apperson's Boy (Jack Pickford)	
Burglar by Proxy (Jack Pickford)	
The • Hoodlum (Mary Pickford)	
A Temperamental Wife (Constance Talmadge)	
Her Kingdom of Dreama (Anita Stewart)	
The Thunderboit (Katherine MacDonald)	
In Wrong (Jack Pickford)	
Mind the Paint Girl (Anita Stewart)	
The ileart of the Hills (Mary Pickford)	
The Beauty Market (Katherine MacDonald)	
In Old Kentucky (Anita Stewart)	
DAMITH WITCHTAND THE	

PATHE EXCHANGE, INC. Aug 17-The World Affame (Frank Keenan) ...

Aug.	24-The Love Cheat (June Caprice, Creighton
H	(ale)
Ang.	31-The Thirteenth Chair (Creighton Hale)
Sept.	7-Baby Marie's Round-Up (Bahy Marle Osborne)
Sept.	14-The Virtuons Model (Dojorea Cassinelli)
Sept.	21-The False Code (Frank Keenan)
	28-The Twin Pawrs (Mae Yurray)
Oct.	5-Impossible Catherine (Virginia Pearson)
Oct.	12-A Damsel in Distress (June Caprice)
Oct.	12-Daddy Number Two (Baby Marie Osborne)
Oat	19-The Moonshine Trail (Sylvia Breamer)

AMERICAN FILM CO., INC.

(Distributed Through Pathe)	
Charge It to Me (Margarita Fischer)	
Some Llar (William Russeil)	
A Bachelor's Wife (Mary Miles Minter)	
Trixle From Broadway (Margarita Fischer)	
A Sporting Chance (William Russell)	
Yvonne From Paris (Mary Miles Minter)	
The Tiger Lily (Margarita Fischer)	
Thia Hero Stuff (William Russell)	
Flying A Specials	
Six Feet, Fonr (William Russell)	
W. W. HODKINSON CORPORATION	

(Distributed Through Pathe)

(
As a Man Thinks (Leah Baird)	
Desert Gold (Benj. R. liampton, Prod.)	
The Westerners (Beaj. B. Hampton, Prod.)	
Sahara (Louise Giaum)	
The Bine Bonnet (Billie Rhodes)	
A White Man's Chance (J. Warren Kerrigan)	
The Voicano (leah Brind)	
The Randbox (Dorig Kenyon)	

SELECT PICTURES

September—The Taith of the Strong (Mitchell Lewis)..... Angust—The Undercurrent September—A Scream in the Night.....

SELZNICK PICTURES

(Distributed	Through Se	elect Picto	res Corporation	Exchange
August Rele				U
The Spite P	ride (Olive	Thomas)		
	fover (Eu		ien)	
A Regniar C		Jania)		
The Country	Consin (Ei	aine Hami	mersteln)	• • • • • • • • • • • • • • • • • • • •

Sealed Hearts (Eugene O'Brien).
The Gierious Lady (Oilve Thomas).
November Releases
Piccadilly Jim (Owen Moore).

VITAGRAPH

V	
A Girl at Bay (Corinne Griffith)	٠.
The Man Who Won (Harry T. Morey)	
Cupid Forecioses (Bessie Love)	
The Hornet's Nest (Earle Williams)	
Shadows of the Past (Anita Stewart)	
The Girl Woman (Gladys Leslie)	
The Bramble Bush (Corinne Griffith)	
over the Garden Wali (Bessie Love)	٠.
The Wreck (Anita Stewart)	• •
The Gray Towers Mystery (Giadya Lesile)	
The Winchester Woman (Alice Joyce)	• •
	٠.
Specials	
The Common Cause (flerbert Rawlinson and Sylvis	
Breamer)	
The Lion and the Mouse (Alice Joyce)	
From Headquarters (Anita Stewart)	٠.
Two Women (Anita Stewart)	
1 40 17 min 1 1 min 1 mi	
The Third Degree (Alice Intro)	
The Third Degree (Alice Joyce)	
The Painted World (Anita Stewart)	
The Painted World (Anita Stewart)	
The Painted World (Anita Stewart). Darling Hearts (Francis Bushiman & Beveriy Bayne) The Gambiers (Harry T. Morey)	
The Painted World (Anita Stewart). Darling Hearts (Francis Bushman & Beveriy Bayne) The Gambiers (Harry T. Morey) The Wolf (Earl Williams)	
The Painted World (Anita Stewart). Darling Hearts (Francis Bushiman & Beveriy Bayne) The Gambiers (Harry T. Morey)	

WODED PICTUPES

MOUTH LIGITURES	
Aug. 4-Coax Me (June Elvidge)	
Green)	
Aug. IS-The Girl Alaska (Lottie Kruse)	
Aug. 25-The Couded Name (John Lowell)	
Sept. I-The Battler (Earl Metcaife)	
Sept. 8-ff.s Father's Wife (June Eivldge)	
Sept. 15-Forest Rivais (Arthur Ashiey)	
Sept. 22-Where Bonds Are Loosed (Dixie Lee)	
Sept. 29-Miss Crus e (Virginia linumond)	
Oct. 6-The Oakdale Affair (Evelyn Greeley)	
Oct. 13-Woman of lies (June Eividge)	
Oct. 20-The Black Circle (Creighton Hale)	
Oct. 27-The Arizona Catclaw (Edythe Sterling)	
Nov. 3-Me and Captain Kidd (Evelyn Greeley)	
Nov. 10-The Steel King (Montagn Love)	
Nov. 17-Dad'a Girl (Jackie Faunders)	
Nov. 24-The Polson Pen (June Eividge)	
(0.000)	

UNIVERSAL FILM MFG. CO.

Jewel Features

Forbidden (Mildred Harris) Pald in Advance (Dorothy Phillips) The Right to Happiness (Dorothy Phillips)		
Universal Features		
The Weaker Vessei (Mary MacLaren)		
The Outcasts of Poker Flat (Harry Carey)		
The Spliffre of Seville (Hedda Nova)		
The Man in the Moonlight (Monroe Salisbury)	 	
A Petai on the Current (Mary MacLaren)	 	
A Little Brother of the Rich (Frank Mayo)		
The Ace of the Saddle (Harry Carey)	 	
The Trap (Olive Teli)		
The Woman Under Cover (Fritzl Brunette)		
The Sundown Trail (Monroe Sailsbury)	 	
Common Property (Robert Anderson, Neli Craig)	 	
Loot (Ora Carew)	 	
Bonnie, Bonnie Lass.e (Mary MacLaren)	 	

UNITED ARTISTS' CORPORATION

Sept. 1—His Majesty, the American (Fairbanks)...... Oct. 20—Broken Biossoma (Griffith's).....

INDEPENDENT FEATURES

TOTAL BANKS THE THE	. 0 10250
	KEY
Accidental Honeymood	3
Les the Childs n Pay	45
Asher of Love and	
Atonement	
Atonement	
Better Wife, The	
Billy West Comedies	
Birth of Democracy, The	15
Roomerang, The	
Break the News to Mother	
Broken Butterfly	*10
Carmen of the Klondike	
Challenge of Chance, The	10
Charlenge of Chance, The	
Christle Comediea	
Craig Kennedy (Serial)	
Demon's Shadow, The (Serial)	3
Deemster, T'e	3
Echo of Youth, The	
Eyes of the World	3
Fatai Fortnne, The (Serial)	35
Finger of Justice	
ringer of Justice	
Five Nights	1
Foo's Gold	3
Ford Mystery (Serial)	
Gale Henry Comedies	6
Girl From Nowhere, The	
God'a Man	
Greed	
Ham & Bud Comedies.	94
mam & Dad Comedies	
Hearts of Men. The	
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lluman l'assions	
liushed ilour, The	
I Relieve	
Jester Comedies	26
Jungie & Councily Dramas - (Kathlyn Willia	nmu)14
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Towns and the second se	
Law of Nature, The	
Tiar, The	
Liberator, The	
little Mother	
7 iltie Orphant Annie	
Long Arm of Main'ster, The	
lost Battailon, The.	29
Mad Lover, The	
P'AT 10ver, 10e	
Manbed Rider, The	
Mickey	
artil a Dol'ar Mystery	

Information, all of the important information and nothing but information, in the Motion Picture Columns of THE BILLBOARD.

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KEY	Cala Harra Carrati	
A planna	Gale Henry Comedies	Paramount-Drew Comedies June 1—Squared
Miss Arizona Tom Mix (Two-Reci Westerners)	Lizzie's Luck	July 13—Bunkered Z reela
Mother	Her First Flame	Aug. 24—A Sisterly Scheme
	Her Week End 2 reels	July 20-Among Those Present 2 reels
Mysterious Mr. Browning, The	CHRISTIE FILM COMPANY	Aug. 3—Treating 'Em Itough
Once to Every Management of the contract of th	Christie Comedies	Ang. 31-Uncle Tom Without the Cabin 2 reels
Open Your Eyes	Anybody's Widow	Sept. 14—Back to the Kichen
refinancy (1985) Trofiteer, The	A Flirt There Was 1 reci	Oct. 12-Salome vs. Shenandoah 2 reels
e t-tmost	There Goes the Groom	Paramount-James Montgomery Flagg Juty 27—The Immovable Gueat
Red Viper. The	Cupid's lioid-Up 1 reel	Aug. 10—Oh! Judge, How Could You2 reels
Seem on Earth	Lobeter Dressing	Paramount Magazine
Scarlet Trail, The	Reno—Ail Change	Sept. 7-On With the Dance-Smart Set Wit-Riders of the Sand Hills-Cartoon, Bud and Susie
Share Shar	liome Brew 1 reel	in The Jam Makers 1 reel
College Sin The	Her Bear Escape	Sept. 14—Forty Minutes to France—Reflections of a Bachelor Girl-Mountain Herds—Cartoon,
Some Wild Oats	Rowdy Ann 2 reeis	The Vacuum Fly Catcher 1 reel Sept. 21—Afield With Dog and Gun—Smurt Set Wit—
Coollege The	Mary Moves In	Rough Riders of the Amazon-The How
Sporting Life 25 Spanuth's Original Vod-a-VII Movies 9	Pangerous Nan McGrew	and Why of Your Differential (Animated Drawing) 1 reel
citt Alarm. The	EDUCATIONAL FILM CORP.	Sept. 28-At Work With the Tire Bullders-Reflections
Slolen Orders	The Eagle and the Fawn	of a Bachelor Girl—Cartoon, Farmer Al Faifa at the Bath
Sunset Princess, The	The Washington Sky Patrol.	Oct. 5-Trout Streams of the Adirondacks-Smart Set
The House Without Children	George D. Wright's "Mexico Today"	Wit-Reblazing the Trail
The Ne'er Do Weil	What Is a Mexican?	Bachelor Girl-Cartoon, Bud and Susie
The Tidal Wave	Black and White Comedies	Oct. 19—The Fire Fighters of Old—Smart Set Wit-
Today	June 2-The Sawdust Trail	Cartoon, Jazziand—Animated Drawing, The Four Seasons
Two-Reel Comedies (Muck Swain)	June 9-The Tule of a Shirt	Oct. 26-The llow and Why of Your Trunsmission-
Two-Reel Westerners (Texus Gulnan)	June 23-A Wee Bit o' Scotch	Reflections of a Buchelor Girl-Cartoon, Farmer Al Falfa in Some Sleeper 1 reel
Unknown Love, The	July 7-I'erlis of l'aprika	Nov. 2-Your Home and Your Dollar-Random Shots
Vigilantes. The 4	July 21—A Jungle Jumble.	From the World at Large—Cartoon, Bud and Susle in Monkey Shines1 reel
Virtuous Mea	July 28-liis Briny Romance	Nov. 9-A Forest Kingdom-Reflections of a Bachelor Girl-Cartoon, Feline Follies 1 reed
Walleane Comedies	Bruce Scenics	Nov. 16-The Evolution of a Spring-The Flying Fish-
Weavers of life	Scenic Succotash The Lonesome Pup.	Nov. 23-Land of the Reindeer-Smart Set Wit-Car-
What Becomes of the Children	Frozen Thrilis Men Met in the Mountains	toon by I'aul Terry 1 reel
Shen the Desert Smlied	Nnture-liot and Coid	Nov. 30—Random Shots From the World at Large—Re- flections of a Bachelor Girl—Cartoon, Bud
There Ponds Are Lossed	lierizon linnters	and Susie in Punctured 1 reel
Thite Heather, The	The Pale Pack Train	Paramount-Post Nature Pictures
Fives of Men	The Tides of Yesterday	Aug. 31—Come Watch With Me the Passing Night 1 reel Sept. 14—Voice og Gladness
Noman	Separate Truils The Wolf of the Tetons.	Sept. 28—When Nature Smiles
four Wife and Mine45	An Essay of the Illis	Oct. 26-Midst Peaceful Scenes 1 reel
	The Restless Three	Paramount-Truex Comedies Nov. 2—Stick Around
An absolutely reliable film directory, kept un to the last minute by wire, if necessary, is worth	The River Gray and the River Green	Control of the Control of the Control
money to every booker. Read THE BILL-	A Wee Bit Odd	FLORIDA FILM CORPORATION
BOARD FILM DIRECTORY.	Tales of the Tall Timber 'Tis Tough To Re Tender	Sunbeam Comedies
	ROBERTSON-COLE	July 1—Fred's Fictitious Founding
OWNERS AND DISTRIBUTORS OF		July 15-Hot Sunds and Cold Feet 2 reels
INDEPENDENT FEATURES	Strand Comedies July 6-0h, What a Jam 1 reel	Aug. 1—Work and Win 'Em
KEY	July 13—Fancy Fooling Father	With the Moonshine on the Wabash 2 reels
I Acme Pictures Corp., 1457 Broadway, N. Y. C. 2 Alpha Pictures, luc., 126 West 46th, N. Y. C.	July 27-Winning Him Buck 1 reel	FOX FILM CORPORATION
3 Arrow Film Corp., 220 West 42nd St., N. Y. C.	Aug. 3—Betty and the Roys	
4 Bear State Film Co., 1104 Consumers Building, Chicago, 111.	Ang. 17 - Meet the Wife 1 reel	Sunshine Comedies, No. 3
5 Wm. A. Brady, 120 West 46th St., N. Y. C.	Aug. 24—Who's With the Bahy	Merry Jailbirds
6 Bull's Eye Flim Corp., 729 7th Ave., N. Y. C. 7 Burston Films, Inc., 1476 Brondway, N. Y. C.	Sept. 7-A Fair Sample	Dabbiling In Society
8 Christie Film Co., Sunset & Grower Sts., Los Angeles, Cal.	Sept. 21-Tru'y Enral 1 reel	Wild Waves and Women 2 reela
cago, Ill.	Sept. 28-Mixed Drinks 1 reel	The Yellow Dog Catcher
10 Continental Film Corp., 1482 Broadway, N. Y. C. 11 Cosmofoto Film Co., 220 West 42d St., N. Y. C.	FAMOUS PLAYERS-LASKY CORP.	
12 E. I. S. Motion Pleture Corp., 203 West 40th St., N. Y. C.	(Subject To Changes Without Notice.)	The Frozen North
13 Elliott, Comstock & Gest, Century Theatre, N. Y. C. 14 Exclusive Pictures, 126 West 46th St., N. Y. C.	Paramount-Arbuckle Comedies	In Switzerland 1/2 reel
15 Export & Import Film t's., 7.9 7th Ave., N. Y. C. 16 Film Market, Inc., 807 Times Ruilding, N. Y. C.	June 1—A Desert Hero	Ail That Glitters is Not
1. Fromman Amusement Corp., Times Rullding, N. 1. C.	Oct. 26-The Hay Seed 2 reels	In Spain
18 Harry Gurson, Acollan Hall, N. Y. C. 19 Gaumont Co., Flushing, L. L. N. Y.	Paramount-Bray Pictographs July 13-Salvaging Torpedoed Millons-Little Known	The Chamber Muid's Revenge 12 reel
19 Gaumont Co., Flushing, L. I., N. Y. 20 General Enterprises, Inc., 1000 Broadway, N. Y. C. 21 Graphic Film Comp. 700 ch.	New York-Cartoon by L. M. Glackens 1 reel	Freizel Farming
21 Graphic Film Corp., 729 7th Ave., N. Y. C. 22 H. W. Griffith, Enterprises, 807 Longacre Building, N.	Curb Murket-Cartoon by Earl lined 1 reel	
23 J. Frank Statch Enterprises, 912 Longacre Building, N.	July 27-Little Known New York (No. 2)-Gem Cut- ting and Polishing-Cartoon by L. M.	GOLDWYN PICTURES
Y. C. 24 Herman Jans, 720 7th Ave., N. Y. C.	Glackens 1 reel	Capitol Comedies (Billy Parsons)
25 Hiller & Wilk (Inc.), language Building, N. Y. C.	Aug. 3-Respectable Criminals-A Little Lesson in Thrift-Cartoon by Bray Studios, Inc 1 reel	Ang. 10—They're Off (Bill Parsons)
26 Jester Comedy Co., 220 West 42nd St., N. Y. C. 27 Sci. Lesser, 147d Brondway, N. Y. C.	Aug. 10-New York the Stupendons-Our Pagun Peo- ples. The Laguna Indians-The Steam En-	Sept. 7-11e Did and He Didn't (Bill Parsons) 2 recia
Macanley Photoplays, 516 5th Ave., N. Y. C.	gine 1 reel	Sept. 21—Honeymooning (Carter Dellaven)
30 B. S. Moss. M. P. Corn. 720 7th Ave. N. Y. C.	Aug. 17—Lake Mohonk-Wenving-Cartoon by Bray Studies	Oct. 19-Why Divorce (Curter Dellaven) 2 reels
31 Oliver Flims, Inc., 708 Fast 48th St., N. Y. C. 32 Leonce Perrett, 1457 Broadway, N. Y. C.	Aug. 24-Salvaging Torpedoed Millions-Angling for Chinook Salm n-C rtoen by Fray Studies. 1 reel	Ford Educational Weekly
33 Ploneer Film Corp., 126 West 46th St., N. Y. C. 34 Harry Raver, 116 West 35th St., N. Y. C.	Aug. 31-Angling for Chinook Salmon-A People	July 20—The Town of Up and Down
of S. L. K. Serial Corporation, 112 West 42d St., N. Y. C.	Without a History-Carteon by Bray Studios, Inc 1 reel	Aug. 3-A Trip to l'anama
36 S.L. Prednetions, 1476 Preadway, N. Y. C. 37 Social Hygienic Films of America, Inc., 1476 Broadway,	Paramount-Briggs Comedies	Aug. 10—God'a Hundiwork (Wonders of Canada's Northwest
N. Y. C.	Aug. 31—New Folks In Town	Aug. 17-Cunght-Fishing and Hunting in Canadian Northwest
39 State Rights Classical M. P. Co., 126 West 46th St., N.	Sept. 14—Sprise Party N'Ever' Thing	Aug. 24-Boy Sconts; Days of Real Sport
Y. C.	Sent 28-The Fotygraft Guilery	Aug. 31-Home Made: the story of house building Ser: 27-The Angiers; Trout Fishing on the Au Sable
41 William Steiner, 220 West 42d St., N. Y. C.	Oct. 5—Saturday	Goldwyn-Bray Pictographs
43 Sunshine Film, Inc., 126 West 46th St., N. Y. C.	Oct. 19-Pire-Fire I reel	Sept. 7-The Samoan Follies-The Mysteries of Snow Cartoon; Out of the inkwell
Topics of the Day Films, Longacre Ituliding, N. Y. C.	Oct. 26-A Handy Man Around the House 1 reel Paramount-Burlingham Adventure Pictures	Sept. 14-Meet Nick Carter-A Bare-Hand Fight With
45 Tyrad Pictures, Inc., 720 7th Ave., N. Y. C. 40 Walbert hotoplays Co., 220 West 42d St., N. Y. C. 47 Walleene Film Comedies, 25th & Lehigh Aves., Phila-	Nov. 2—A Wonder Spa In the Alps	an Alligator, Cartoon; How Animated Cur- toons Are Made
delphia, I'a.	Nov. 30-The Ascent of the Matterbern 1 reel	
48 Warner Bros., 220 West 42d St., N. Y. C.	Paramount-Burton Holmes Travel Pictures July 6-Up the Upper Purana	Complete Releases and independent Reviews
50 W 11. Productions, 71 West 23d St., N. Y. C.	July 13-The Cataracle of the Ignassu 1 reel	—that is the essence of service to the exhibitor.
of Z on Films, 116 West 29th St., N. Y. C.	July 20-American Women in France	
SHORT SUBJECTS	Aug. 3-Bangkok, the Royal City 1 reel	Sept. 21—Hello, Mars—Strange Appetites—First Car- toon in Color
	Ang. 17-in Slamese Society	Sept. 28-The Uncrowned King of Brazil-The Movies
BULL'S-EYE FILM CORPORATION	Ang. 24—The Salvation Army on the Job	Exposed—Trained Sea Lions—Cartoon, The High Cost of Living
Billy West Comedies	Sept. 7-l'aris, the Magnificent 1 reel	_
(lint of more		Hall-Room Boys Photoplays, Inc.
Out of Time	Sept. 14-1'p-to-Date Manila	
Out of Time. 2 reels Sonked 2 reels Her Nilro Knight 2 reels	Sept. 21—The Doughnut That Did It	Sept. 22-They Do 1t on \$8.00 Per
Ont of Time. 2 reels Scaked 2 reels Her Nilro Knight 2 reels One Night Only 2 reels Bou't Park Here 2 reels	Sept. 21—The Doughnut That Did It	Sept. 22—They Do 1t on \$8.00 I'er
Ont of Tane. 2 reels Sonked 2 reels Her Nilro Knight 2 reels one Night Only 2 reels	Sept. 21—The Doughnut That Did It	Sept. 22—They Do 1t on \$8.00 l'er

SHORT SUBJECTS

OUTING CHESTER PICTURES

Here Comes the Groom	
Piking After Pizarro 1	
Mr. Outlng Climbs Aboard 1	
Getting the Cassiar's Goat 1	
They Grow Everywhere 1	
A Haltian Night's Tale 1	ree
A Hair-Raising Journey 1	ree
Put Your Cares on Ice 1	ree
Mr. Outling Instructs 1	ree
The Ghost Coast 1	ree
Fiddlers and Acrobats 1	ree
Coral and Onions 1	
The Hon. Mr. Jap Van Winkle 1	
Where They Go Rubbering 1	
When It's Time To Retire 1	ree

PATHE EXCHANGE, INC.
Week of September 7
Ont of the Clouds (The Great Gambie No. 6) 2 reels
Be My Wife (Rolln Comedy) 1 reel
Topics of the Day No. 19 (Topical)
Week of September 14
The Crawling Menace (The Great Gamble No. 7) 2 reets
The Rajah (Rolln Comedy) 1 reel
Pathe Review No. 18 (Educational) 1 reel
Topics of the Day No. 20 (Topicai)1-3 reci
Week of September 21
The Ring of Fire (The Great Camble No. 9) 2 reels
He Leads, Others Follow (Rolin Comedy) 1 reel
Topics of the Day No. 21 (Topical)
Week of September 28)
Through Iron Doors (The Great Gambie No. 9) 2 reels
Soft Money (Rolln Comein)
Topica of the Day No. 22 (Topical)
Week of October 5
The Abduction (The Great Gambie No. 10) 2 reels
Count the Votes (Rolin Comedy) 1 reel
Topica of the Day No. 23 (Topical)1-3 reel
Week of October 12
The Stolen Identity (The Great Gamble No. 11) 2 reels
Pay Yon Dues (Rolln Comedy) 1 reel
Pathe Review No. 20 (Educational)
Topics of the Day No. 24 (Topical)
Week of October 19 The Wolf Pack (The Great Gamble No. 12) 2 reels
His Only Father (Rolin Comedy)
Pathe Review No. 21 (Educational)
Topics of the Day (Topical)1-3 reel
Week of November 2
The Gay Old Dog (Drama) (John Cnmberland) (II. Il.
Productions) 6 reels
Under Arrest (The Great Gamble No. 14) 2 reela
Overboard (Bound and Gagged No. 2) 2 reels
All at Sea (Rolin Comedy) 1 reel
l'athe Review No. 23 (Pathe) 1 reel
Bumping Into Broadway (Rolln Comedy) 2 reels
Topics of the Day No. 27 (Topical)1-3 reel

Pathe News

Wednesday and Saturday.

Century Comedies (Alice Howell)

UNIVERSAL FILM MFG. CO.

Century Comedies (Alice nowell)	
Lonesome Hearts and Loose Lions. 2 A Village Veuus. 2 A Lion in the House. 2 Chasing Her Future Daring Lions and Dizzy Lovers. 2	reels reels reels
Major Allen's Animal Hunt	
Trailing the Leopard	l rcel
Okeh Comedies	
Bitly's dlat 1 Aa You Were 1 Bitl's Finish 1 One Lovely Night 1	reel reel
Rainbow Comedies	
A Roof Garden Rough House. An Oriental Romeo. Dainty Damsels and Bogus Counts. A Popular Villain	2 reels
Serials	
Elmo, the Mighty (Elmo Lincoln)	plsodes
Special	
The Heart Puuch (Jess Willard)	2 reels 2 reels
Star Comedies (Lyons-Moran)	
Peuny Ante A log Goae Shame Ob. Oh. Nursie. Missing Husbands Regular Cut-Ups. Who's Her Husband	1 reel
Stage Women's War Relief Series	
A Star Over Night (David Belasco)	2 reel 2 reel 2 reel
Western and Railroad Dramas	
The Jack of Hearts. The Best Bad Man. The Crow. At the Polat of a Gun. Winning a Bride. Dynamite The Teil Tale Wire	2 reels 2 reels 2 reels 2 reels 2 reels
International News Issued Every Wednesday	
Universal Current Events Issued Every Saturday	

Universal New Screen Magazine Issued Every Monday

VITAGRAPH

Big V Special Comedies
Zip aud Zest 2 reels Yaps and Yokels 2 reels Vamps and Variety 2 reels Mates and Models 2 reels Sqnabs and Squabbles 2 reels
Larry Semon Comedies
The Star Boarder 2 reels lits Home, Sweet Home 2 reels The Shaple Life 2 reels Dull Care 2 reels
Serials
Perlia of Thunder Mountain (Antonio Morene with
with Carol Halloway)
Smashing Barriers (William Dancan)— Episade No. 1—The Test of Courage. 2 reels Episade No. 2—The Hunge of Death 2 reels Episade No. 3—The Period of Test No. 2 reels Episade No. 3—The Dead of the Devil. 2 reels Episade No. 4—The Dead of the Devil. 2 reels Episade No. 5—The Living Grave 2 reels Episade No. 5—The Fatal Flight 2 reels Episade No. 5—The Murder Car. 2 reels Episade No. 5—The Murder Car. 2 reels Episade No. 1—The Dead of Hevility 2 reels Episade No. 10—Overpowered 2 reels Episade No. 11—The Dead of Hevility 2 reels Episade No. 12—Explosive Bullets 2 reels Episade No. 13—The Dead fail 2 reels Episade No. 14—Trapped Like Rata 2 reels Episade No. 14—Trapped Like Rata 2 reels
WORLD PICTURES
Chaplin (Revivals)
Bank 2 reels Police 2 reels Shanghaled 2 reels A Night at the Show 2 reels Kinogram (News Reels) 1 reels Issued Twice a Week
Prizma Pictures
Catalha 1 reel Everywhere 1 reel 'Gators 1 reel Grand Canyon 1 reel Oahn 1 reel Japan 1 reel Old Faithful 1 reel Petrified Forest 1 reel Sky Moun ain 1 reel Eden of Pacific 1 reel

D. W. GRIFFITH

Opens His New Studio in New York

New York, Oct. 16.—D. W. Griffith, the well-known producer, is in New York, with the members of his film organization. They will immediately proceed to make pictures at Mr. Griffith's new studio located at Mamaronek,

N. Y.

This information was given out by Leon Victor, special representative for D. W. Griffith, who is in the city completing arrangements for Mr. Griffith's latest production "Broken Blossoms," which will be presented in Cincinnati soon. Mr. Griffith is much pleased at enterlag New York in the field of making pictures here. He states that white he has made most of his pictures in California, nevertheless he i convinced that as good results will be obtained in the East, where he will have theless he i convinced that as good results will be obtained in the East, where he will have facilities, such as properties, close at hand, and other advantage. Mr. Griffith's new pictures will be made of course for United Artists' Corporation, known as the "Big Four," He is mable to state or give details at present of his plans and scenarios, but he has on hand his plans and scenarios, but he has on hand three scenarios ready for production. "Broken Blossoms" played to \$30,000 last week at Clunie's Auditorium, Los Angeles, thereby estab-lishing a new record for motion pictures. This lishing a new record for motion pictures. This beats the record of his former productions, including "The Birth of a Nation." Last week at the Duquesne Theater, Pittsburg, "Broken Blessoms" had established a record at prices of \$1.50. In speaking of "Broken Blossoms" Mr. Griffith says, it is the most popular picture he has made; in fact, it was a riddle to some of the heads of the big producing companies, but he felt so sure of its success that he leased the George M. Cohan Theater, New York, for a special season, and presented it at \$30 prices, which was an innovation in Itself. York, for a special season, and presented it at \$3 prices, which was an innovation in Itaelf. and remained there for three months, capacity

Accompanying Mr. Griffith to New York from the Post are Lillian and Dorothy Gish, Robert Harron and Richard Barthlemess, who enacted the part of "Cheng Huah," and established blusself an artistic success in gaining fame as the Chinaman in "Broken Blossoms" and will be featured in the future with Griffith pro-

ROTHAPFEL ON THE COAST

Samuel R. Rothapfel, who was last heard of as the creator of the Unit Program, has go to Los Angeles to take charge there of the California Theater. There will be much sin-cere regret felt among his friends in New York

eraily. The prominence and popularity of the motion picture on Broadway is due to Roxie in no small measure. Ills leaving for the Coast has completely disposed of persistent rumors that he was to have been connected with the Capitol Theater.

SULZER'S HARLEM RIVER PARK TO BE A STUDIO

Sulzer's Park, Harlem River, one of the old-est amusement places in the city of New York, located at Second avenue and 129th street, is said to have been acquired by a prominent film company for the erection of a big studio. The old Harlem River Park covers an entire city block, and is considered an ideal location for a city studio.

TO EXTEND DISTRIBUTION

New York, Oct. 18 .- Coincident with the annonnement of the sales of the twenty-six ex-changes of the Exhibitors' Mutnal Distributing Corporation to Hallmark Pictures Corporation, it is announced that the Clark-Cornelius Corporation will enter the field of motion picture distribution ou an extensive scale. Its sales organization has already been formed.

In the same transaction by which the Ex-

In the same transaction by which the Ex-bibliors' Mutual sold its exchanges to the Hall Corporation, Exhibitors' Mutual canceled its distribution contract with the Robertson Cole

Hallmark Corporation will bandle distribution of the productions of Clark-Cornelius Corporation as well as the future releases of Exhibitors' Mutual,

Clark-Cornelius Corporation now owas the egative rights to the twoive Chaplin Classics, Le first of which. "The Floorwalker," was the first of which. released on October 5.

Clark-Cornelius Corporation, it is announced, with handle, in addition to the Chapitas, a series of special productions of hig magnitude, its present plans are to distribute tweive specials a year.

"The sale of the exchanges of Exhibitors' Mu-tual to Halimark and cascelation of the Robert-son Cole contract," said William J. Clark, presi-dent of Clark-Cornellus and of Exhibitors' Mutual, "permits us to enlarge materially the ac-tivities of the Clark-Cornellus Corporation, which was organized to handle the Chaplin Classics. "Our sales organization will devote itself at

once to concentrated selling of the Chaplin Classics, and when they are sold we will begin to sell special productions.

toward concentrated selling and expioitation, and

we will handle up pictures which do not meet the high standard which we have set and which will be of sufficient magnitude to warrant special sales effort and special exploitation. "The Ciark-Cornelius Corporation and Exhibit-ors' Mutual have both cutered into contracts for physical distribution with the Halimark Pic-

Judge Brown Series

Exhibitors' Mutual Distributing Corporation was organized last November by William J. Clark and H. C. Cornelius of Grand Rapids, Michigan.

Exhibitors' Mutual took over the exchanges of the old Mutual Film Cerporation and the person-nel of the Mutual Company, and entered a con-tract with Robertson Cole Company for sale and distribution of its program.

The Clark-Cornelius Corporation acquired the negative rights to the Chapitu Classics in June from the Lone Star Corporation, which produced them under the famous \$670,000 a year contract with Chaplin.

The negotiations for the sale of exchanges were handled for Exhibitors' Mutual by 11. C. Cornelius, vice-president of Exhibitors' Mutual. He was represented by the legal firm of Wing & Russell.

The contracts were signed on Monday night after conferences which lasted until midnight.

JUDGMENT BY DEFAULT

Against H. H. Productions Company

New York, Oct. 18.-A judgment by default has been entered in the City Court against the ff. H. Production Co. in favor of the John A. Miller Motor Renting Co. The plaintiff's claim arose out of the hire of motor cars at the in-stance of the defendant and his agents.

BUILDING ACTIVITIES IN THE METROPOLITAN DISTRICT

New York, Oct. 18,-Many new theaters for New York, Oct. 18,—Many new Licenters for he exhibition of motion pictures see being rected in the Metropolitan district. David V. licker, exhibitor in the Washington Heights ection, is building a new theater at Broad-way and 159th street. Jacob Fahlan, First way and 159th street. National franchise holder, will shortly open his Branford Theater, Newark, while William Fox's Taterson Theater will soon be added to

at circuit.

la Brooklyu four theaters are under way. Schaco, Rothmiel & Spielberg in the East New York section will have another house at Stone and Pitkin avenues. Sol Lesslebaum is build-ling a 2,000-seat theater at Chester and Pitkin

be opened shortly. L. Miller, builder of the

 Shift the Gear Freck.
 2 reels

 The Demand of Dugan.
 2 reels

 Gum Drops and Overalis.
 2 reels

be opened shortly. L. Miller, builder of the Sheffield and Miller theaters, is erecting a new one on, St. John's Place to seat 1,700.

Glynne & Warde are building a new house in Astoria to seat 3,300. They own the Alhambra in Ridgewood. The new Rialto, is Wiltestone, L. I., will be ready soon, and Robert Relliy is building two Long Island theaters, one in Riverhead and the other is

Astoria.

Adler has added to his saies force, S. R. Schussel and Joseps Vergesslich will work Manhattan; Geo, A. Ross, Eastern Brooklyn; Aaron Sacks, balance of Brooklyn and Long Island; Charles Letts, Conuecticut, and Moe Kermau, New Jersey.

LONGER RUNS FOR THE DE LUXE THEATER

Detroit, Oct. 18.—A. L. Moeller, manager of the De Luxe Theater, has inaugurated a policy, decidedly radical in its scope, that will be watched with keen interest by local exhibitors. Henceforth his offeriuga will be chased semi-weekly instead of upon alternate days, as formerally and the acceedings will be first-runs and big features. The fact that the De luxe is located from these from the downtown. runs and big featnes. The fact that the De Luxe is located five miles from the downtown district, in the heart of fashionable "Indias Village" prompted Manager Moeller to make the change after a careful analysis of his cilenteic. which disclosed a preference for the stronger blils. The scale will advance to a 40 per ceat blils. top, there will be three shows dally, except, on Sundays and holidays, when continuous will prevail and the orchestra will be increased to 18 men

The Delauxe cost \$200,000; seata 1,800 and is the first "outskirt" theater in Detroit to establish a policy of only two changes weekly.

THE EDITOR'S SAY

(Continued from page 102)

He is the owner of the screen. He pays He is the owner of the screen. He pays for the film to amuse his audience, not to annoy it with thinly disguised puffs for soaps and drinks, etc. He is put in this unenviable position: He pays for the privilege of havirs the manufacturer make money out of the use of his screen. The exhibitor is the only man to put an ad on the screen if he cares to do so. The producer who gets money for an advertisemen, which he is displaying on the exhibitor's he is displaying on the exhibitor's lng a 2,000 seat theater at Chester and Hitklu avenues. The Normandy, seating 1,500, and located at Fulton street and Howard avenue, will stand for this abuse?

The Billboard Reviewing Service

"CRIMSON SHOALS"

Five-reel pleture, released by Monopol Pictures Company.

Reviewed by W. STEPHEN BUSH

A confused and confusing aort of picture, in which one actor plays three different parts with indifferent auccess. Good photography and some excellent settings,

THE STORY IN SKELETON PORM

The grown-up son and daugher of two quar-elgene neighbors marry secretly. The husband goes away to Crimson Shoals, an island, sup-posen to be rich in corals, to mend the family fortune, and upon his return finds his young affe dead. She has, before fact of her marchize from her purents, who bring up the child in ignerance of his father. The story here becomes quite confusing, but it seems that the son is hired by the father to take charge of affairs on Crimson Shoals without either knowing the identity of the other. There is a let of trouble on the island and a lot of nighting which ends in the true identity of all concerned being revenied. The grown-up son and daugher of two quarneerued being revented.

THE CRITICAL X-RAY

There is not much entertainment in this plume; R is too vague and too incoherent offord entertainment. The mind is kept in state of confusion from beginning to end, a in this ple state of confusion from beginning to end, a one goes away from the feature quite a 16: lewildered and wondering what it was also... The one thing which is supposed to give value to this picture and which is much proclaimed in to talk preture and which is much processing the profog and in usary tities is the impersonation by Francia Ford of three men-grandfather, lattier and son, it must be said that the double exposure work is flawless; but Mr. Ford's effort is not. Mest of the time it was difficult to understand who was the father and who was the son. Speaking of the pro-duction as a whole, I should say that it is distinctly below the average of the program

THE WOMAN'S POINT OF VIEW THE WOMAN S POINT OF VIEW
r better for a man to piny one part and
that well. There is nothing particularly
ng in this showing.

ADVERTISING POSSIBILITIES

See press cheet. ing clear and intelligible is suggested. ENTERTAINMENT VALUE

"CROOKED STRAIGHT"

Paramount Arteraft, starring Charles Ray

Reviewed by W. STEPHEN BUSH

An excellent picture, star supported by cast, atory strong and deeply teresting from start to finish.

STORY IN SKELETON FORM

I tenne fellow from the country comes to the cal) to cry his luck; he is robbed of his savings by a confidence man, and then, in a strangeman er, befriended by a burglar, whose pai helemos. At the last burglary his friend is fastill wounded, and dies, after revealing to his being companion that he left a wife and children as I in the firm, who, be says, know nothing of his criminal career, and have been regularly suplected him. Just as he is about to die news sense that his wife has died and the children as 1-fr eighess. The joing friend closes the burglar's eyes after promising to look after the him, her, Tols promise he keeps, going into the country and taking care of the two small children. Tors he becomes asymatused with the profit) daughter of a neighbor, whose love he rett) daughter et a nelghbor, whose love the nater s theilling adventures

THE CHITICAL X-RAY

ional, surprising and full of nuexpected thrills and lurns. The course of the story keeps away from convention and routine. It also keeps

This is an exceptionally good picture, principally by reason of the plot, which is sensa

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audience in suspense every miunte of time it is showing. Something spe-iu the way of praise is also due to the time it clai in the way of praise is also due to the splendid settings of the rural scenes, which must have been selected and assembled by a man gifted clai iu the with a painter's eye. Indeed some of the scenes looked as if they might have been torot land-scapes suddenly touched into life and motion. The star was good, as usual, and supported by unexceptionally strong cast. There were rare exceptionally strong cast. There were rare our exquisite flashes of humor, which pleasantly relieved the tension of the play. The atmosphere of city life and country life was reproduced with equal facility and indeed uer a little to the attractiveness of this feature. Altogether this picture of a good deal nore than ordinary

ADVERTISING POSSIBILITIES Very laviting

BALANCE OF PROGRAM Will mix ENTERTAINMENT VALUE itechneily ubove the average.

"THE CLIMBERS"

Adapted from C'yde Fitch's drama of the same ame. Starring Porting Gr Vitagraph. Pive reels.

Reviewed by MARRIAN RUSSELL.

The tame action and the oldtime triangle calls bygone days, when the wronged wife 'ways found happiness thru a second marries. Leading role not the best for win-

STORY IN SKELETON FORM

Blancie Sterling has married the wrong man. Her husband fronts her budly and conducts a love affair with an ther woman. Ned Warden, whom she should have married, proves a stanch friend and he jes her thru many difficulties. The triend and he jee her thru lughy dimensions. The husband in a moment of depression realizes his unworthluses and takes an overdose of morphine, lensing the 10th clear for his widow to marry the cleanlicarted friend.

CRITP AL X-RAY

'ilere is a case which proves that drama of past era cannot exclusible interest of the p ent day theatergoer. We are in a rapid ent day theatergoor. We are in a rapid age and must have realiboseled action—genuine paties and tremendous suspense to relieve the menolony of the ordinary thome whose outcome is all too do lous for mera speculation. It takes four reeds to randble up to the only climax, and its unhappy tragedy has no stimulating effect upon the spectators. The screen tension adheres closely to the original play, but exposing family skeletons in public does not affect the most detectable amusement. Wiss Griffith is a capable atress whose sincerity can not be doubted, but she shines to greater advantage in a more y ful type of part. Hugh limites and Percy mont had the leading male roles. The during the confession was realistic.

THE WOMAN'S POINT OF VIEW attractive star were at less one exquis

ADVERTEING SUGGESTION

See press sheet.
TO BALANCE PROGRAM Will blend with most anything. ENTERTAINMENT VALUE Drdingry.

"WHAT EVERY WOMAN LEARNS"

Story by Eugene B. Lewis. Directed by Fred Olido, Starring Enid Bennett. Pive-reel Arteraft picture. Shown at the Arteraft pieture. Shown at the diffaite, New York, October 19.

Reviewed by MARBUN RUSSELL.

If men are as despicable as shown in this nicture marriage will become a forgotten Institution. Morbid theme, many deaths and uninppy atmosphere robs story of charm.

THE STORY IN SKELETON FORM

Amy Fortesque's grandfather tells her to marry a nan who langhs. She does so, refusing a sufter whom she greatly admires. After the honeymoon di-litusion comes, the husband drink-ing to excess, abusing and insulting the wife. Melrose, the rejected sulfor, learns of his con-Melrose, the rejected suitor, learns of his conduct at the chih and calls the man to his office to reprimand blue. A fight ensure in which be blackens taylord's eye, 'the swears vengeance, brinking benvily he shvades his wife's hedroom, bringing a chih friend to witness. Telephones for Melrose to come and protect Amy, planning to kill him as he enters. The shot stuns Melrose, and the wife shoots her husband as he telephones to the papers. At her tmal the club

friend comes forward and his evidence clears

THE CRITICAL X-RAY

Weakly constructed, this story does the gaugine ring of conviction, the many situathes lacking plausibility and dramatic strength.
The sudden revelation of the husband's character
was accomplished too swiftly, creating an unfavorable impression, making the balance of the idelure dismai and depressing. In fact the whole story is unhappy, epening with an unnecessary beathbed scene of the grandfather, following that with blekerings and insulting conduct on the part of a man outwardly a gentleman. Bring-ing a stranger into his wife's bedroom was ex-ceedingly offensive. These tales of the eternal marital rangle always appear superfluous, as in this enlightened age a woman need not tolerate such conduct. Also to see a woman shoot her lusband deliberately is shocking and sets a bad ansona denorately is snocking and sets a sona example. Enid Rennelt is more at home in light comedy. That is her forte, for strong emotional roles are beyond her grasp. A same-ness of expression becomes painful. The presenness of expression becomes paintiff. The presentation was up to the nverage, the settings consisting mostly of indoor scenes showing a sumptious home, dainty breakfast room and a few dashes of a cabaret with artistic dancers on the work as the dastardly husband.

THE WOMAN'S POINT OF VIEW

Two many exaggerations spolit the unfoiding the story for abused wives are almost out of date. The whole affair offers a flimsy excuse for the murder and nothing has been justified. Thus the dramatic shortcomings are giaringly appa-rent. Much too somber to please the average

ADVEDTISING SUGGESTIONS Miss Bennett is deservedly por SUITABILITY

City theaters. TO BALANCE PROGRAM

medy. ENTERTAINMENT VALUE Very light.

THE GIRL FROM OUTSIDE

Scenario-story by Rex Beach, directed by Regi-naul Barker, six rects, Goldwyn,

Reviewed by MARION RUSSELL

A picturization of Nome, Alaska, in the days of the early gold stampede. Heart interest story with vivid action on the edge of civilization.

STORY IN SKELETON FORM

An Eastern girl loses her father on ste bound for Nome. Her innocence and p attracts many men of desperate character, unconsciously controls the destiny of five crooks, who reform for her sake and come to crooks, who reform for her sake and come to her assistance in establishing her confortably in the bleak country. When stricken ill they take her place as manager, cook et al. of her boarding house. A faithful Chinaman loves the youngest of the gang—Curly Kid—and when the bey recilizes his unworthiness to mate with the bey redizes his unworthness to mate with the girl he makes amends by giving his life to bring her happiness with a young auditor of a shipping company. In the tragedy, which costs a life, the Chinaman figures as a mere incident, but revenges his little pal's death.

incident, but revenges his little pal's death. Her lever cleared of all difficulties, June marries the man of her choice.

THE CRITICAL X-RAY

This is a typical Rex Beach picture for constant action, movement of large crowds, the motley mass of, humanity herded together on a strip of sand-characters, one and all, of desperate men and despairing women-with just a thread of semimental love interest dickering thru the maze.

Seenleally the first and last episodes possess

hrn the maze. Scenically the first and last episodes possess unusual charm, showing the imping ocean sweeping across the beach-bine-tinted plates completing a ravishing effect. Irrespective of this no outdoor stuff is discernible, the lo-culisms are included in thru the subtitles and the appearance of rough men carries out the illuion of Alaskan atmosphere,

A systematic appeal is made for the lonely girl, but in the bands of Clara Horton the role lacks spiritnailty and soul. Her whole expression is in her mouth, and she conveys little of the emotion her position would indicate. The best bit of acting was that given by Cuilen Landis as the Kid, his work being genuine and Landis as the Kid, his work being genuine and convin-ing. A commendable arrangement was the murder of the villain by the Chinese cook. He had always defended the 'Kid 'by saying, "Him a filend of mine," and when the boy is shot Chow goes to the room of Denton, the murderer, quietly draws his knife and opens the door. The spectator is sparred the gruesome details, but by implication it is made known that Chow has avenged his "filend," Critically

speaking, a stronger climax would have respeaking, it stronger climax would have re-sulted by repeating those words after he came from the room. A bit of psychology is intro-luced by the reaction of good influence upon the five scalawags and their reformation thru

the five scalawags and their reformation thru inve. All these characters were ally interpreted and supplied the most interesting moments of the picture.

But why could we not have some rugged grandeur of the frozen North—a bilizzard or some of the terrors of that formidable country?

THE WOMAN'S POINT OF VIEW

Dramatic strength is lacking if we except the shooting affair, the story relying mostly upon its heart Interest appeal. We expect better things from Rev Beach, tho this title does sound athering. Men will like this picture sound attnring. Men will like this picture
better than our sex, who sense the absence of
romance and atmospheric beauty.

ADVERTISING SUGGESTION
The nuthor's name big asset.

SUITABILITY

Industrial centers congregate. TO BALANCE PROGRAM

ENTERTAINMENT VALUE

"BULLIN' THE BULLSHEVIKI"

Four-reel comedy, made by the Eff & Eff Producing Co.

Reviewed by W. STEPHEN BUSH

The funniest thing about this "skit" is the titles, which were made by Joe Farnham. Outside of these titles there is not much of a laugh in the picture.

THE CRITICAL X-RAY

THE CRITICAL X-RAY

There are few flashes of real fun in this pletner; il attempts to jest with death and the grave and revolution, subjects that, as a rule, are carefully avoided by screen and other humorists. The picture is somewhat redeemed by the titles, which are genninely funny, and the wit and humor of which are finely sustained thruout the play.

The initial titles are particularly good, and helped a good deal to put the audience in u receptive mood for good comedy. If the latter had really been there as good as the titles "Buillin' the Builsheviki" might have been a comic masterpiece.

ADVERTISING POSSIBILITIES See the press sheet.

BALANCE OF PROGRAM

Something comic to keep the audience in the ENTERTAINMENT VALUE

POOR RELATIONS

Story and direction by Henry W. Vidor, five reels, produced by the Brentwood Film Com-pany, released thru Robertson-Cole, shown at New York Theater Oct. 18.

Reviewed by MARION RUSSELL

Simplicity marks the unfolding of this domestic story, which depends solely upon its heart interest and homely atmosphere to entertain. Fragile plot, too weak to make much of a ballyhoo.

THE STORY IN SKELETON FORM THE STORY IN SKELETON FORM

The Perkins family, in the small town of harysville, owns a general store, while Dorothy, oldest danghter, studies architectural drawing. Winning a prize for her work, she leaves for the city to continue her improvement. Changing her in contact with a wealthy found man, son of a haughty mother, who protests and warns the son against an alliance with a common family. They marry but unkind goostille. and warns the son against an alliance with a common family. They marry, but unkind gossip brings a rift in their happiness, and Dorothy goes back home to find her younger sister mar rying the store clerk, with good cheer persailing the old home. Finally the husband awakens to the genuine goodness of his wife, the utter

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OWN A MOVING PICTURE SHOW LINVESTMENT STATES OUT TO THE PAYMENTS CATALOG FILM RERVICE NARCH FILM REPVICE MEMPHIS, TO

falsity of social friends, and follows her to reconciliation.
THE CRITICAL X-RAY

There is not a larring note in this annil-town tale, which, despite the absence of sna-pense, excitement or tarilling adventure, has ring of truth that holds attention and pinuts clean thought in the hearts of its anditors, btities tell much of the story, but it is easily comprehended, with sympathy and interest even divided between the principals, whose love fairs and daily routine supply action for the

There are many communities where this wholesome picture will attract largely and please mightily. But for those who seek the sensational they will be disappointed.

Florence Vidor plays carnestly the role of borothy, while Zasu Plits has the comedy character, unfortunately having too little to do. Charles Meredith plays Monte Bancroft with the right sense of proportion, even the theracter is something of a snob. The rural atmosphere was carried out to the end, interrupted only for a brief contrast by showing a home of wealth.

THE WOMAN'S POANT OF VIEW

Middly diverting is the verdict on this picture,

which, nevertheless.

Zasu Pitts has a large following and Flor-nce Vidor is well liked.
SUITABILITY

Family trade.
TO BALANCE PROGRAM Snappy farce ENTERTAINMENT VALUE

"PLEASE GET MARRIED"

Adapted from the farce of same title by Finis For, directed by John E. Ince, starring Viola Dana, seven parta, Metro

Reviewed by MARION RUSSELL

Exceedingly sisque bedroom farce, border-Exceedingly saddle bedroom tarce, bordering close upon vulgarity. Titles suggestive and coarse, leaving little to the imagination. Especially beautiful settings furnish delightful background. Viola Dana, roguish and tantalizing, romps like a plump within while billing and cooling as the newly-red bride of a bashful boy-husband.

THE STATES IN SIMPLETON FORM THE STORY IN SECLETON FORM
Wriel Ashley, daughter of wealthy parents,
is adjanced to a youth whose millionaire father
objects to the match. The young foks get a
license and plan to elope. A burglar enters the
house to steal, and sees an old parson purloining books from the library and believes him
a pal. All avenues cut off for the couple to
wed, owing to the boy being under age, they
discover the purpose and mistake him for the wed, owing to the boy being under age, they discover the parson and mistake him for the Rev. Dr. Jenkins. In a dazed fashion he performs the service and the couple start off on their tenesmoon to Tumble Inn. The guests, servants and clerk torture them about the bridgi suite, and they are constantly interrupted in their lovemaking. The last father learns that the parson is a pal of the burglar and a wire is sent to the hotel for the couple to wait. wire is sent to the note; for intercouple to wait, as their matriage is illegal. They are forced out of their suite, but hide on the roof until the clerk leaves, and then come back again to their room. A fire now drives them out and they return to the girl's home, appearing with the family next morning. The mother is franthe family next morains. The mother is fran-tic, insisting upon another ceremony, when it is finally settled that Jenkins was an ordained minister suffering from amnesia. A blow-jon the head has restored him. The newlyweds sneak off to their rooms, having had little sleep the night before

THE ORITICAL X-RAY

of youthful nonsense it mar not be shocked at the very broad captions which appear with amazing frankness. It is the playful manner of the very young couple that softens the onstant atlempta at suggestiveness. Very musing in spots, the material is not sufficient, owever, to fill out more than two reels, with he resultant slumping of amusing situations and continued deterioration of comedy values towards the end. The story is obviously padded s thereby

It seemed inevitable that the bedroom farce should invade the acreen, and, unquestionably, blase movie fans will revel in this picturization. The lige of demarcation between indecency and a defleate linesse has been thinly drawn, and polite society may be faintly amused. The opening scenes of a magnificent estate on the Pacific Coast, with beautiful garis disporting in private swimuing pool, furnished edorfol tion appropriate to the theme. The hotel clidents were overdrawn, the extracting a ugh. The short east was admirable. Antique ort, with a retrousse nose and loyish figure, emed jwarfed by the dominance of the force-

Photography notable for its clarity, especially pictures of the star, whose large eyes and expressive countenance registers perfectly.

THE WOMAN'S POINT OF VIEW influence upon youtnful i, as the sacredness of harmful, as the sacredness of marriage is somewhat distorted by this klasic-klas couple. Viola Dana is a clever screen actress, possessed of a broad understanding of human nature, but in this picture she trod roughly over the delicate sentiments of jove, coarsealing the character nancessarily; in fact, the whole idea was put over in a very raw manner. We hope that she will not lose her hold upon the lublic; we hope she will hold down her corner and not step over the ropes. Extremes are dangerons, and it is the sweet, clean and decent characterizations which outlive the rapid

ADVERTISING SUGGESTIONS Reputation of star and star and play big pull. SUITABILITY

ters-keep away from family trade. A scenic or animated cartoon.

ENTERTAINMENT VALUE

Good with metropolitan audience.

THE WOMAN'S POINT OF VIEW
Mildly diverting is the verdict on this picture,
thich, nevertheless, is clean and well played,
ADVERTISING SUGGESTIONS

Wesley Ruggles, starring Alice Joyce,
Vitagraph, five reela

Reviewed by MARION RUSSELL

Nothing new or startling. Star does not ahine as in former releases. Has sympa-thetic role, without much complications or

THE STORY IN SKELETON FORM Agatha Winchester, acquitted in Nashville, Tenn., of the charge of murder, changes her name to Anne Wharton and goes to Northville. ADVERTISING SUGGESTIONS

See press sheet.
SUITABILITY thood communities.
TO BALANCE PROGRAM Something cheerful, ENTERTAINMENT VALUE

"SHOULD A HUSBAND FORGIVE?"

Story and direction by R. A. Walsh, starring Miriam Cooper, six reels, Fox picture.

Reviewed by MARION RUSSELL

An ordinary atory, camouflaged under a sensational title. Nothing has been left out that other pictures have shown for the past dozen years. Beantiful Miriam Cooper completely annihilated in this befuddled concection.

THE STORY IN SKELETON FORM

A prolog shows a Southern home and darkies about their shantlen. Wire of the master has accret meeting with a strangen—gives him money; man kills husband in a duel; wife is driven away, leaving her boy belrind. Years after a daughter of a race horse trainer is coveted by the rich turfman; adored by his jockey, who is also a pagilist. Trainer dies; caughter innocently accepts riches. but learns to love young Carroll, who also this come to the city. The lad loses in a prize-fight, and the girl, Ruth, finds employment with the woman of the prolog, who is the dad's Againa Winchester, acquitted in Nashville, mother. A horse race, pulled by creeked stable Tenn., of the charge of nurder, changes her attendants, is won at the last nilmute by the name to Anne Wharton and goes to Northville, girl, who dons jockey clothes. She had previously married the youth, but, learning that Alan Woodward. She makes her abode with David Brinton, and soon a love affair springs up to forgive until after the race, when all between the two. Brinton has a charming young parties are recentled. mother. A horse race, pulled by crocked stable

Are You Interested in Sunday Pictures?

If you are and you are a subscriber of The Billboard, we will send postpaid a very valuable and convincing little document, showing the status of the motion picture Sunday entertainment in the whole country. We have, at considerable expense and labor, gathered statistics that ought to prove a splendid aid in helping the campaign for Sunday pictures, whether you want to use the material for your patrons or before legislative or other committees. WRITE AT ONCE. NO EXPENSE NO EXPENSE

·····

daughter, who falls into Woodward's trap. Anne sees in Woodward's attentions to the young girl a plot to min her own happiness. When Brin-ton's daughter plans to elope with Woodward Anne takes her place in an effort to force the man out of the young girl's life. She goes away with Woodward, who is drunk. In a drunken stupor Woodward falls out of a window and ta killed. Anne faces a second murder charge, and her story is made public.

THE CRITICAL X-RAY

The most interesting part of this picture take, place in the country hotel, when the inebriated villain battles against the wits of the beroine, whose eleverness balles his intentions. Spenseful situations hold attention, the why man should commit suicide is not clear penseful situations hold attention, the why the man should commit suicide is not clearly demonstrated. Likewise it is something of a puzzle to discover a practical reason for Mrs. Wharton to risk her good name by going to a hotel with the man, when the father of Julia should have been notified and the despoiler sent should have been notitied and the despoter sent on his way. Because of this very obvious at-tempt to build for plot exigencies the story lacks the genuine ring of truth.

Two murder cases figure in the drama, which

Two nurder cuses figure in the drama, which has no particular punch and is exceedingly shallow in spots. Almospherically it follows types of country towns where antiquated gossipera are the best news circulators—the general store and post office being their stamping ground. A bit of woodland with running stream photographed well, and a rainsform was another regraphed well, and a rainsform was another relief from the monotony of other scenes. Why
is it that all picture producers foliow like
sheep? Rainsforms are the rage at present and
imitators are flooding the market with them.
However, many shortcomings in this offering
will be excused ou account of the attractiveness
of the popular star.

Miss Lorge as Anne Winchuster tacked on

of the popular star.

Miss Joyce, an Anne Winchester, tacked on the name of Wharton, but had much difficulty in living down her past. She played with feeling and appreciation, but the material offered was

dow ber talents.
THE WOMAN'S POINT OF VIEW

This is a readable story, but does not fit well late a screen showing. It has only one dramatic situation, and that is forced. Given half a chance Alice Joyce will make good.

THE CRITICAL X-RAY

There is 80 much crowded into this picturi-zation that we are confident nothing else could be shown on the silver sheet. The oldtime Southern "gent'lum" and his faithful black servitor start the ball redling, and then the misnaderstood wife flees, when the truth would have saved us from seeing other iroublesome people, including a wealthy roue, who goes a long ways around to ensuare innocent virtue; then comes a prizefight, on which much money is lost and which all directors depend upon to help them out of a dilemma. Next, old father coincident zets in his work, and young lovers meet accidentally, the villain is killed. lovers meet accidentally, the villain is killed, but the lorse race must be won for the youthful hero, who has been litering at the curtains to his bride's confession of girlish indiscretion. In fact, every jest is a listening one—the only important scenes are built on eavesdroppers' information. But back to the race. The innocent girl seems familiar with old alleyways and let-I men's bangont—she, too, has the listening habit—so, learning that her bridegroom's horse is to be the wn, she somehow—we don't know how they do these things—she gets into SOME jockey's riding breeches and goes to the post without even weighing in—just like that; in the interim the bridegroom does not even miss her presence until after they meet after the race.

Possibly this was intended for a serial, but the management underwent a change of heart and the public is the sufferer thereby,

Mickey and Checkers both displayed a race scene on this identical style, but the story in each instance was at least coherent and likable. As mentioned before, this picture has everything but genuine drama.

Piccing in the race truck scenes supplies a shall, but even this is not overdislinet at times, the camera effects registering poorly. THE WOMAN'S POINT OF VIEW

Mirlam Cooper is entirely out of her ele in the regular, made-to-order sort of heroluc, for kittenish mannerisms are not becoming to her spiritual personality. In this wierd melo-drama her work almost obliterates the favor-

able impression made by her exquisite portraval of the lovely Evangelly

ADVERTISING SUGGESTIONS Presa sheet has an abundance

SUTTABILITY

Where patrons are not critical, ont like

TO BALANCE PROGRAM Animated cartos

ENTERTAINMENT VALUE Dependa upon iocation.

"HIGH SPEED"

Featuring Katherine Lewia and James Riddy, shown at Savoy Theater October 14 released thrn Rohertson-Cole

Beviewed by MARION RUSSELL.

A trifling bit of amusement, but has big appeal to young speed maniacs, especially to girls who break the ordinance with their him-powered car.

THE CRITICAL X-RAY

For a short-reel feature this filted in the bill nicely, bringing many langha by ita familiar action. A wealthy society girl, who always coaxes the high-geared automobile from her father and delights in hitting the road, is caught rather and delights in inviting the road, is caught by a bleycle cop and taken before a local mag-listrate. After a reprimand site successis in mac-ing him releat of his threat to put her in jan, ind is let off with a 85-fine. Another rich young person of the male apecies determines to captur-the reckless driver, and, having been properly introduced at the polo grounds to her seelety mother, he decides to win the young isdy, dis-guising himself as a traffic policeman. But when upon the road again she has profited by her when upon the road again are has pronted by her experience and only runs the car 20 miles an hour. Desperate, he stops her anyhow, and, after much cajoling, he lets her off with a promise to cati upon her at her arkstocratic home. In the midst of a social affair which her mother is holdmildst of a social affair which her mother is hold-link the supposed policeman calls, and she in-structs the midd to go around to the servants' entrance. Posing as a maid she receives him, the cook at the same time having a policeman caller. He is suspicious, and calls attention to the badge worn by the rich chap, which reads "Chicken Inspector." Forced to reveal his identity mutual explanations follow, with happy ending in a speeding motor car. ending in a speeding motor car.

There was a spontanisty about the acting of the principals which made this offering more satisfactory than the longer feature, which was slow and draggy. Such lightsome material is desirable for its brevity and fills a good apot on any progra

ENTERTAINMENT VALUE

"FAIR AND WARMER"

Adapted and scenarioized by June Mathia from Avery Hopwood's stage play, directed by Henry Otto, starring May Allison, five reels, Metro.

Reviewed by MARION RUSSULL

This is a frothy Piper-Heidsick melange effervescing humorously. Titles explain a lot, but story excruciatingly funny when once under way. May Allison, as the lovie-dovie wife imbibing her first cocktail, is a whole farce in heraelf.

THE STORY IN SKELETON GORM ion concerns two married couples ilv high-class apartment flouse. Mrs nles her timid husband, who adore ett rnles ber timid husband, who adores while Jack Wheeler, in the apartment ner, while Jack Wheeler, in the apartment above, is adored by his Irusting wife, Blann who is blind to his faults. Jack is a small poker player and deceives his wife about a "Mystic Shrine," which takes him away from home one night a week. Mrs. Bartlett goes with an oldtime sweetheart to the theater, and a misunderstanding throws. Blanny and faibli-

misunderstanding throws Blanny and faible a misinderstanding throws Bianny and taison full Ellly Bartlett in each others company on the latier's apartment. Remarks made some the wife's eyes as to her hashand's absence, and they decide to await the return of their errant better-halves, pretending to compromise errant helter-halves, pretending to compromise themselves to get even. To keep awake they mix a cocktail, which is eo atrong that they loth become maudlin, and are found in this state when the other parties return. Their foolish talk only adds to the flame of suspicion and the next day Mrs. Bartlett prepares to quit her husband for the divorce court. Further complications add to the fun, until explanations bring matters to a satisfactory climax.

THE CRITICAL X-RAY

With such working material as supplied from the brain of Avery 'flopwood only a snappy-scintillating comedy could result. The very cream of the stage play has been retained for

cream of the stage play has heen retained for the acreen version by Miss Mathis, whice made the acenario, as well as enhancing othe story with a clever interiude. The introduction of

two little cupids in a lower of roses, placing the clocklunds forward, was prettily done, and the calcatet at a smart restaurant, showing girls garled as interfree dancing and flying thru space, was a delightful fancy, which interrupted space, was a delightful fancy, which interrupted the action, preventing it from becoming thesome as such light consedy offerings frequently do. In fact, the general treatment was exceptional toucking the presentation of a high order. It is inevitable that the work should suffer a tride by absence of the zippy dialog which filluminated the original production, but which illuminated the original production, but nevertheless, the laughs are like spontaneous combination, crackling intermittently and often. It is such innocent fun that even the critical can not object to the drinking scene with ita issue its effect. The unworldiness of the two culprits unkes the situations unobjection-

May Allison is dainty and unsophisticated as Engene l'allete goodnaturedly stuple dow Billy, Christine Mayo command as Laura.

onk repecially clear, the entire set-

WOMAN'S POINT OF VIEW THE

As inghter is contagious you may expect quite an epidemic from the showing of this enjoyable picture, which will tickle the risibilities of all classes of patrons.

ADVERTISING SUGGENTION

Allisen and Hopwood make a good team to

SUITABILITY

All theaters.
TO BALANCE PROGRAM Outdoor Western Western or short scenic. ENTERTAINMENT VALUE

LIVE NEWS

Condensed for Busy Readers

Toure is talk of a strike of motion picture open fors in itochester. If there is a walkout it will be in violation of an existing contract

In will be in violation of an existing contract between exhibitors and operators.

At the recent convention of North Carolina exhibitors an expression was made against the further exhibition of serial pictures.

Frederick Herrington, the executive secretary of the Pennsylvania Leagne of Exhibitors, is bass getting new members. He has sold his testing in this certification of the property of the pennsylvania league of exhibitors, is bass getting new members.

busy getting new members. He has sold his theater holdings and is giving up his entire time to the cause of organization. Executive Secretary S. I. Herman, of the New York Lengue, has just returned from an important conference at Cleveland. Annonnecent will follow.

The Chenna Exhibitors' Association of the roux. the oldest exhibitors' organization in the York, will hold its famous annual ball at Hunts I't. Palace on November 3. That's elec-

Hunts Pt. Palace on November 3. That's elec-tion eve. Draw your own conclusion.

B. S. Moss is reaching out for new fields to magnet. He proposes to erect new theaters in the following cities of New York, Massachusetts and Maine: P'tica, N. Y.; Brockton, Mass.; Quin-y. Mass.; Portland, Me.; Bangor, Me., and Lewiston, Me. Each theater will be built by Rousa & Pereira, and have a seating capacity of 3 000

The stock of the United Picture Productions ompuny has been weak in the past week. The jury before Supreme Court Justice Green

um, which heard the salt of the Torpedo Film count, which heard the sait of the forpeds ring of the form against the Lewis J. Selznick Enterprises to recover money paid for negatives of the film. "Anna Petrovna," and who saw the negatives displayed on a screen in the darkened courtmon, falled to agree. The case will be tried

CASHIERS, USHERS AND PORTERS WANT MORE MONEY

w York East Side and Brooklyn Strongly Organized—Compromise Likely

Yes York, Oct. 18 .- Demands embracing a wage scale, one day off each week, on of the union, the closed shop and the aridtration have been submitted to the ideture house proprietors of the East Side and Brooklyn by members of the local union of motion picture attendants utilitated with the American Pederation of Labor. The motion pic-

SIMPLEX, POWER MACHINES

ALL TYPES.

other, 1,000 Gpera Chairs, 6 K W. Martin Convert-(2)-in, Ealiaust Fans, 220 volt, three-face, Poster ames, etc.; D. O. Fans, Brass, Italling. Everything crillin a theatre. Address 8, E. Schlafferen, 2075 about Arc., Chicago, Ellinois.

SOUTHERN EXHIBITORS

reshing used in a theatre. Get it Film Service from "Dixle's Gr

THE QUEEN FEATURE SERVICE, 506 GRAHAM, Manager, 31 Potter Blus. Birmingham, Alaba

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Get busy. Make real money on

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EXHIBITORS' BOOKING ASSOCIATION JACKSONVILLE, FLA. 301 Realty Bldg.,

ture employees affected comprise porters, ushers, general managers and cashlers. The nnlon has given the proprietors two days to reply to their

A special committee headed by Samnel Toll-A special committee headed by Samuel Avar-man, counsel for the nnion; Murray Pearl, presi-dent, and Ren L. Forre and A. B. Goldman, business delegates, will meet the proprietors in joint session. Sunday night in an effort to joint session. Sunday night in an effort to reach an agreement.
Following the arbitration session there will be

the headquarters, 125 Rivington street, to discuss the outcome and the action to be taken.

LEAVES UNITED P. T. CO.

New York, Oct., 18.-Horace Judge, who has been director of publicity and advertising for United Picture Theaters for the past year, leaves that organization to join the advertising staff of Universal.

staff of Universal.

Mr. Judge, who came to United from the business managership of the Charles Dillingham, Klaw & Erlanger and George C. Tyler companies, in which he handled such stars as Frigre Scheft, Frank Daniels, Elistedianis, Alexandra Carlisle and George Arliss, advanced the interests of United by the "class" of the "insert" and other advertising of that organization, and was notably successful, too, in the general publicity field.

general publicity field. general publicity field.

Mr. Judge is a graduate of London (Eng.)
University, and came over to this country to
join Charles Dilliagham's staff some sixteen
years ago. He goes to his new appointment
with the best wishes of the United executives and his erstwille colleagues on the staff.

WHAT HAS BECOME OF THE A. E. C.?

Co-Operative Booking Scheme That Seems To Have Been Abandoned

Readers of The Billboard will remember that several months ago we printed the news of the formation of the National Associated Exhibitors' Circuit, inc., which was the work of liunter Bennett, at one time general sales manager of the Mutual. Offices were opened in the Long Acre Building, New York, and circulars were issued to exhibitors in which it was proposed to get a sand or more exhibitors as members of the Circuit, each to be assessed on a yearly member-ship basis of \$300. For this amount the associa-tion agreed to furnish him with a complete program at about one-half of his present cost and at the same time place him ontside the range of the program bookers.

It was proposed to lease a selected film from the manufacturer for a specified number of days

and the manufacturer to furnish a sufficient amount of prints to cover the territory of the amount of prints to cover the territory of the circuit. In this way they were to have about 60 features a year, with the exhibitors playing a picture from three to seven days. In case any of the films chosen by the Board of Experts would be unsuitable for the exhibitor be was to be allowed to refuse it and choose one in its place.

Inquiries at the offices of the company elicited the fact that the company was no longer active, and that Mr. Bennett was in poor health, having uth to recuperate, it was said

"PHOTO PLAYWRIGHTS" WORK-

New York, Oct. 18 .- A complete "photoplay-New York, Oct. 18.—A complete "photoplay-wrights' work shop" was installed during the last few days at the new apartments, No. 103 East 76th street, of John Emerson and Anita Loos. The equipment includes a projection room, cutting apparatus, extensive dies to handle the flood of scripts which the anthors receive from all parts of the country, and a photoplay reference library, one of the largest of its kind, which the writers have collected during the last celeby Trees.

during the last eight years.

The use of a pipe organ in a nearby theater in morning hours was secured in case Mr. Emeron—who studied for a musical career in the early part of his life—desires to plan music cares for picture plays. The newly wed photodramatists will return to their new apartments this week after their tour of Niagra Falis and the West in search of scenes, plot material and atmosphere for their next honeymoou story.

MOTION PICTURES AN IDEAL PASTIME

Cleveland, O., Oct. 18.—School auditoriums as an outlet for regular exhibiters may become a realty in the not too distant future, following the lead taken in the introduction of the first motion picture entertainment at Central High School. Since the opening of the fall term it has been discovered by Principal E. L. Harris that there is not room for all the 2,000 students on the school grounds at inucheon period, and numy have been sitting around the auditorium on the senses grounds at intenses per senses, and numy have been sitting around the auditorium whiling away the time. Motion pictures were suggested by a group of students. A campaign was started, a fund raised from small contributions, and a projection room installed. So far the series is more in the nature of an experimene, but it has proved successful, and plans for reg-ular service from the exhibitors may be taken

NO OLD FILMS FOR NEW

Federal Trade Commission Puts a Stop to Practice of Revamping Old Stuff Without Due Notice to the Public

Once more the Federal Trade Commission is after producers, who try to exploit old dim-nder new names. The commission has ruled it to be unfair competition for any person or corporation to exhibit films to the public under new names without "clearly, distinctly, definitely and unmistakably" showing, both in films themselves and in the advertising of them, that they are composed in whole or in part of the corporated to the corporate part of old films.

Three distributing concerns that were found guilty of this sort of unfair competition have been warned to discontinue the practice.

The commission found that the recently shown picture, "Mothers of Liberty" was composed of 5,000 feet of alm, of which approximately 2,200 feet was taken from the p'eture, "The Ordeal," produced in 1914. It has issued an order against The Royal Chema Corp., Monopol Pictures Co. nm'l the Mothers of Liberty Pfetures Co., producers and distributors of the pletures, directing them to:

"Cease and desist from directly or indirectly

"Cease and desist from directly or indirectly advertising, selling, leasing, exploiting and exhibiting to motion pletters exhibitors and the motor picture theater going public motion picture it insunder new names or titles which have been composed or male in whole or oin part of film, theretofore shown and exhibited to the motion least the state of the s films theretofore shown and exhibited to the public unless it is clearly, distinctly, definitely and unmistakably shown to the purchasers, lesses or exhibitors and the motion theater going public, both in the motion of ture films themselves and in the advertising and publicity matter sold and used in connection therewith that such films have theretofore been shown, exhibited and exploited in whole or in part under other names or titles."

TAMPA WANTS PRODUCERS

Tampa, Fla., Oct. 18 .- That the new moving picture industry in Tumps is an assured thing is now evident from the facts that the Superb Film Corporation of Miami has at last found a which answers all its requirements, and has the contract for the land all signed. The land selected is located in Palma Ceia Park and consists of forty acres, about twenty of which will be taken up for the studio and other buildings and the balance devoted to a butanical garden for pictures requiring that aort of

Meantime plans for the big studio are under-

Meantime plans for the big studio are underway, and according to the statement by President Kelly of the film company, the work on the foundation of the building will be commenced within the next few days and will be rapidly pushed to completion.

Assurances have been given by one big producer and other large corporations that several companies would be sent to Tampa this winter to film pictures, if the studio is satisfactory.

Mr. Kelly says he has assurances that if the new studio can be pushed to completion and fully equipped in time for the now rapidly-approaching season for marking films, one of the proaching season for making films, one of the big producers will spend most of the winter here and will spend about \$250,000 in making one photoplay.

"And you can bank on it that the studio will be ready," said Mr. Kelly. "This is going to put millions of money into Tampa in the next few years, as the industry has already done for Los Angeles and the surrounding territory, and Tampa has it all over that section in the matter of light and picture making weather, as well as having all the scenery necessary for making practically any kind of picture and no long rainy season to bother the work. Once get the studio equipped and the producers will flock here.'

Look thrn the Letter List in this issu

AN EXHIBITOR WELL NAMED

David V. Picker, President of the Picker Enterprises, with headquarters at 51 East 42d Street, New York City, is the owner of a string of prosperous theaters, most of them in the Bronx. He said to a friend of THE BILL-BOARD: "Any one who follows THE BILLBOARD can not go wrong on the pictures. Please send me the paper for a year."

Surely Mr. Picker does not belie his name; he picks the right pictures and the RIGHT PAPER.

.........

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CIRCUS AND CARNIVAL

TWENTY BIG

To Play Florida Circuit

Polack Bros.' Enterprises To Be Combined for Engagement at Jacksonville

Polack Bros. Twenty Big Shows will furnish the midway attractions for the circuit of big Florida fairs. This announcement was made recently and was verified by Irving J. Polack, general director of the Twenty Big. Not less than sixteen attractions, with five large riding devices, transported in twenty-five cars, will be conveyed into the land of oranges. An extensive railroad jump will be made from Charleston, S. C., to Marlanna, Fla., where the initial fair of the circuit will be held.

The fair circuit includes such expositions as Marisums, Tallabassee, Gainesville, Ocalis, etc. From Ocala the Twenty Big Shows will enter Jacksonville, where they will be combined with the World at Home Shows as indiway features at the Florida State Fair, The security of the Florida fair marks another achievement in the already established 'book of trinumples' that has favored this organization this year. After a most remarkable and profitable tour of Canada, in which the shows received widespread endorsement, the Twenty Big Shows played a circuit of Pennsylvanis fairs, in which they presented the largest line-up of attractions that has ever been loested in many of the county, fair grounds. Then, again, the record which they established at Richmond is one that will be difficult to equal.

Irving J. Polack has expended considerable money this year in briuging this enterprise up to a high quality standard, and his efforts have not been in vain, for this aggregation today ranks with the best amusement enterprises now touring this broad country. Mr. Polack, believing in good, clean attractions, has kept the Twenty Big Shows free-from objectionable features. The appearance of the Polack Shows has assisted nuch in the securing of the millmited amount of press comment that has so far favored these shows. The Canadlan press was especially generous with their columns in giving the credit that was due this aggregation, while the Pennsylvania journals were also loud in their praise for the attractions.

The Florida fairs will be favored w

and we are expecting to ring up some high marks for gross receipts at the fairs.—J. WIL-KINSON CHOWTHER.

ATLANTA'S GREATEST FAIR

Atlants, Ga., Oct. 19.—It. M. Striplin, secretary of Southenstern Fair, states that should the attendance tomorrow and Tuesday hold up as good as during the past week the total will exceed by one bundred thousand any previous fair held at Atlanta. He says Atlanta shows the same spirit of advancement as shown by other Southern fair cities.

other Southern fair cities.

Business for the Johnny J. Jones Exposition has exceeded all expectations. The Jones organization will remain at the fair until the close on Tuesday, and then proceed to the Georgia State Fair at Mason.

Among other visitors besides those mentioned in another article in this issue were Governor Borsey, a personal fedend of Mr. Jones: Eddie Arlington, general agent and ralliroid contractor of the Sells-Floto Circus; Thomas Wiedemann, negent of the L. J. Heth Shows: Ed Warner and Duke Golden of the Polack enterprises, Jas. M. Bensen, manager of the Junes M. Bensen Shows, was also here negotiating for the purchase of some of Mr. Jones' fronts.

BILLBOARD VISITORS

Recent visitors at The Billboard office, Cincinnati, included the following: William II. Pickens, the well-known aviation promoter and manager of Lieut, beckleur; E. J. Killpatrick, in the Interest of the "Duer she Falis" ride; Henry J. Link, werenn circus and ball show agent, who will spend a few weeks in Cincinnata Mr. and Mrs. Jack Curtis, late of the "Marriage Question" Company: Ditto Floto, of the Sellis-Floto Circus and Kansas Cily Post: M. W. Mc. Quigg, general agent of the Superior Slows; Reed & Reed, vandeartists and circus performers; Robert (Bohby) Work, of merry-genound fame, going to his home in Albuquerque, N. M.; B. H. Mead, convessionaire with Paul's United Shows, on Dusiness; Theodore Stont, musician, to see the world series and visit friends in the Queen City; J. J. Coin, of the sales department of the Bavis Can-Server Corporation on a business trip thru Middle West; B. Bartone and wife, who have closed their medicine show and were on their way home in Albany, Ind., for a two weeks' rest lefore starting their indoor sensor. Francis Grenier, ferris wheel operator Peace Expesition Shows, to remain home for the winter, Harry Roebuck and wife, concessionaires, who will also winter at their home in Cincinnatr; Nat Norder, manager, and E. K. Johnson, promoter Males the Exposition Shows en route from Pittsburg to Sylacauga, Ala; L. H. Natanson and wife, accompanied by J. R. Reddick, who have been operating Natanson's string of concessions at Middle West fairs und were headed South until Christmas: Howard Noonan, formerly circus burcher and now selling perfune, on his way South for about 100 monts; Ira Thomas, Kennedy-Thomas Mr. 1 Comedy Co.; Mr. and Mrs. Fred J. Faul, Life, George Bingo, May Morgan, Peter Baker, Milt King, George Emanuei and Eddie Paschal, of Paul's United Shows,

just closed the season; Mr. and Mrs. Roy Easter, of the Sizz Chemical Co., in Cincinnati on business. Leo Francis (Frank L. Long), blackface comedian and dancer, filling vaudeville engagement; E. W. Harrington, concessionalre, just returned from big events in the East with feattler-frewers: Lynn Smith, uscukey speedway man, just closed senson and stored his paraphernalia; H. E. Parker, concessionalre, on his return to Seattle after making a tour of the East, traveling overland and selling blankets ut fairs carnivals, etc. He is accompanied by his mother.

EVANSVILLE EXPOSITION

Draws Good Crowds on First Days, Despite Unfavorable Weather

Despite Unfavorable Weather

Evansville, Ind., Oct. 18.—As the Evansville Courier described the Centennial Exposition being held here: "Everything is exposition. The city is talking it, caring it and going to it. And so is the surrounding territory."

The exposition was opened Tuesday, and altho the weather was mone too favorable good crowds swarmed the streets. Wednesday the weather was much better and likewise the crowds. The concessions were able to work the first day and the second until 6 o'clock at night when Chief of Police Schullt closed all of them, numbering about seventy, without notice.

The througs attending the Centennial were enthusiastic over the entertainment they found and the exhibits they saw. The Royal Hippodrome given in front of the grand stand includes some of the best-known acts in the country, and is said to be double the size of the congiven at \$\frac{1}{2}\$t. Wayne the week of September 28 when that thy celebrated its centennial. The show there played to 180,000 accepte in six days, and the Business Men's Association gave \$\frac{1}{2}\$t. F. Carruthers, the manager, a loving cup for putting on the greatest show ever in Ft. Wayne. Some of the acts are Alfredo Codona, in an smuzing flying offering, and lottle Mayer's Diving Girls. Prof. \$\frac{1}{2}\$t. Arrigonite Concert Band furnishes the accompanying music. Several other bands are also in evidence at the exposition ig attraction at the exposition is Lieut. Locklear, who changes planes in midair. The exposition will continue until October 24.

POSS SHOWS TO FLORIDA

The Poss Greater Shows are Florida bound for the winter. The organization is under the management of "Carley" Poss, the well-known wild animal trainer.

BROWN BUYS H .- S. CAROUSEL

The Herschell-Spillman Motor Company of North Tonawanda, N. Y., has just sold a three-abreast carousel to one of its old patrons, W. O. Brown, of Chicago, making the fourth one he has purchased from that firm. The machine is to be placed with Convey's All-Winter Circus, dlippodrome and Carnival, which will open at Chicago and play many of the important cities of the Middle West.

contracts for celebrations and fairs in South Carolina and Georgia that will make some of the big ones sit up and take notice.

The organization is growing rapidly, several shows and concessions joining this week for the Southern trip. Among the attractious carried are Capt. W. II. Ioney's three-abreast carousel and Big Ell wheel, Erb's Ashletic Arena, Reignetson's Jorktown Follies, Erb's Garden of Allah and Circus Side-Show, and Rajah, the hig snake. Among the concessions are Ford's cookhouse and julce stand, dart gallery and jewelry wheel, J. J. Flood; novelties, thus, Rothgeh; nigh striker and cats John Boyd; hoop-la, Prof. Matthews; pillow 798, Airs, R. E. Robertson; devil's howling 18 tay 30%, 70%, grovery and candy wheels, Doney & Harrell; shooting gallery, Dad Denham. The executive staff consists of Captafa W. H. Doney and N. N. (Gabe) Harrell, owners and managers; R. E. Robertson, general agent; J. J. Flood, special agent; Mrs. W. H. Doney, secretary and treasurer; Stauley Burke, electrician; Eddie Shoe, lot superintendent.

NAT REISS SHOWS, INC.

Experiences Two Weeks of Continual Rair

Watervalley, Miss, Oct. 15.—Last week Fulton, Ky., finished up a bloomer owing to the rainy weather—nothing more or less. Making a jump of 200 miles further South, ali connected with the show, as well as the writer, expected to leave these weather conditions behind, but all during the long trip Sunday the rain never ceased and continued thround Monday and Tuesday. The town of Watervalley is well named, the main street, on which we are showing. Is whont six blocks long and a dirt road. At the time of writing (Wednesday afternoon) the continuous rainy weather has prevented the creetion of even all shows and concessions. The streets are a slush of mud and it is impossible for pedestrians to get of the payeuments.

prevented the crection of even all shows and concessions. The streets are a slush of mind and it is impossible for pedestrians to get off the pavenients.

The town is certainly ripe for a carnival, as is shown by an overanxious mobilities produces that the mind and visits the slows, rides and concessions that are operating in the rain. However, should the weather have the least pretentious of clearing and we get a little sunshine for the week this spot although the cannot prove a winner may not be a loser.

The song that is most popular around the Relss Shows just now is entitled. "Oh, for a little More Sunshine and Less Chowers." From here we go to Greenwesd, Miss., then to Clarksdale, Miss., both under the Elss.—ROBERT S. BREMSON.

MARSH AS GENERAL DIRECTOR

Chicago, Oct. 18.—Charles R. Marsh, general representative for F. M. Sarnes, due, has been engaged as general director of Convey & Smith's Big Indoor Circus, Carnival and Hippodrome, which will be given at Devter Park Pavillon. November 8-16.

Mr. Marsh returned Moniay from Daimque.

3., where he had charge of the fall festival, which closed Sunday. Unwards of \$30,000 was spen in putting on the big event, according to Mr. Marsh.

RUSSELL BROS.' SHOW

Charleston, W. Va., Oct. 16.—The Old Dominion Amusement Company recently organized for an all-winter tour of the South, is playing the Jefferson County Fair at Charles Town to exceptional husiness. All rides, shows and concessions are getting a good play, and everybody is sloped for the Lawrence-Leader United Shows, has rely of the Lawrence-Leader United Shows, has returned from the South and turned in several

PRESIDENT E. C. TALBOT

Starts Showmen's League Drive T Raise Funds To Place Headstones Over Graves of Wreck Victims

Raise Funds To Place Headstones
Over Graves of Wreck Victims

E. C. Talbot, president of the Showmen's League of America, spent Monday of "light week in Tulsa. Oklar, where the Con T. Kennedy in Tulsa. Oklar, where the Con T. Kennedy Shows were exhibiting and honored this exhibition by giving it the privilege of being the first to subscribe to the fund Mr. Talbot is raising for the league to be expended in purchasing and setting headstones and markers over the graves of the victims of the Hagen-beck-Wullace Ureus wreck, who are burled in Showmen's Itest. Woodlawn Cemetery, Chicago.

Tresident Talbot's appeal met with a rendy response from all classes and grades, workingmen vied with bosses and owners of concessions; not a single refusal was chronicled and some who were busy getting ready for opening night and fearful Mr. Talbot might overleysk them hunted him up and tendered their subscription. Not all were members of the league who subscribed and in addition to sher contribution to this fund made application for membership in the beague.

No one who stood beside the open grave in Woodlawn, where the mortal remains of enearly aixty known and unknown dead were placed to rest until the final Judgment Day, and witnessed the scenes that surrounded the suddest funcal ever known will fail to respond to this aippend; no one that witnessed or rend of these scenes but bad a new light on the scape of meeting and Jam Jens, in South Drkota, gave pages to extensive accounts. Sam clark's article is worthy of being framed and phaced in a most consplenous place on the walls of the club, From far and wide came words of praise for the work of the league. Collier's, in the East, and Jim Jam Jens, in South Drkota, gave pages to extensive accounts. Sam clark's article is worthy of being framed and phaced in a most consplenous place on the walls of the club, From far and wide came words of praise for the work of the league. Collier's in the East, and a most consplenous place on the walls of the work of carrying on the gospel of ente

WORTHAM'S WORLD'S BEST SHOWS

The week just fluished is one not soon to be forgotten by the small army of workers with Worthamis World's Best Shows. From start to fluish things broke so thick and fast that one did not have tline to lose heart or anything else like that, the simply had to stick to the

else like that. He simply had to stick to the job.

In the most threatening weather of the season the shows pulled into Hugo, Oklas, late Sunday night. At daylight they started to as load. They did so in a slow lust steady rain. The streets were paved to within two blocks of the 'lingo Fair Grounds, where the shows were quartered. But those two blocks were all that a nightmare could be.

Two soft gumbo roads gave way meler the heavy wagons. It was not until after dark that the hundred wagons with the shows reached the far side of the pond under the assistance of two immense tractors.

Tuesday broke with the shows on the lot, but the country roads impassable. Only the town people could patronize the sisew. They had little chance to do so, as the rain kept up almost incessnity during the first four days of the fair.

Late Tuesday afternoon Mr. Fred Beckmann left for a fiving trip to Wago, to touble heart.

almost incesantly during the first four days of the fair.

Late Tuesday afternoon Mr. Fred Beckmann left for a flying trip to Waco, to double back on l'albas and Parnt. The last named town was the proposed stand of the shows for three days of this week.

Mr. Beckmann, with a couple of his agents loked over the Durant field. The also bore in mind the condition of the streets in Hugo, her but to get off the lot there. He put two and two tagether and discred that it was a stitch that would savenine to call the Durant date off and let the carnival remain in Hugo over Monlay and Tuesday.

Friday the clouds broke and the shows only two good days at the close of the durofair. Monday and Tuesday gave promise of fine business.

Employees with the Wortham's World's Bost

joyed twa good days at the close of the dlugfair. Monday and Tuesday gave promise of
fine business.

Employees with the Wortham's World's Best
Shows are beginning to think they hear a
charmed existence. It seems that way.

Thursday morning a cyclone passed within
two miles of the show. It did inestimable
damage. There was plenty of wind on the
lingo fair grounds. In one case it pulled did
the stakes around a tent, and then with oberacteristic freakishness, the wind moved on
without throwing the top over.

The Hugo fair formally opened with the
capture of an opossum. He climbed into the
exposition building Sunday night. Possibly
the display of home made Oklahema preserves
brought him in.

Slim Wren, who has the Dylo Show, has
preferred charres against "Scotty" Maxwell
talker in front of the big cheas side show.
Maxwell, according to Wren, is man ethical.
One of Maxwell's best bally hos subjects is
a menkey that rides a pig. Decashonally ho
loops around the midway to lead a crowd back
to his show. He typed the other day and took
all the crowd listening to Wren's operdar.

This may lead to a duel.

Stewart Ellsworth, who has the soft di ak
concession, has returned to the slow after a
ten-day lay. Mr. Ellsworth was taken sick
at Fort Smith, Ark., and he remained those
until well ngain.

RHODNEY KRAIL MARRIED?

What appears to be reliable information has reached the editor's desk from Leavenworth. Rach. a "be," by the Leavenworth Krail and the Leavenworth with the S. W. Brundare Shows, was joined together in wellock with one of the fuir duighters of that framous metropolis during the engagement of the Brundage trouge there the week of Ceptember 29. Further particulars are not obtainable at this time.

BLANKETS

Navajo Blankets With Indian Patterns \$325.00

PER HUNDRED

50% Deposit Required With All Orders

LANGROCK BROTHERS' CO.

35-37 Ormond Place, Brooklyn, N. Y.

WANTED WALLICK & JACKSON SHOWS

MUSICIANS—Baritone (Bill Robinson, wire), Cornet, Snare Drum, Tromee. Salary, \$22.50, our limit, for all winter season.

COLORED PERFORMERS—James Thomas, Mott and Sarah, John Jack-Willie Rastus Jones, write or wire. Best of car accommodations. A real home for the winter.

Want to buy a real 70-foot Baggage Car.

Address WALLICK & JACKSON, Amory, Miss.

Walter L. Main's Circus WANTS IMMEDIATELY

Four and Six-Horse Drivers, Grooms, Trainmen and Waiters; also Boss Props. Join as per route. Long season.

ANDREW DOWNIE, Mgr.

TAMERICAN FAIR AND CARNIVA

Under Direction SAMUEL McCRACKEN, First Regiment Armory, Newark, N. J. **NOVEMBER 24th to 29th Inclusive**

Auspices and for the Benefit

NEWARK DIVISIONAL HEADQUARTERS CORPS NO. 1, BUILDING FUND, THE SALVATION ARMY

Attractions and space address JOHN J. JACKEL, Strand Theater Building, NEW YORK CITY

S. W. BRUNDAGE SHOWS

Train Wrecked at Mexico, Mo.—Big Week at Fulton, Mo.

With Monday best on account of a week, Priday and Sabirday practically blanks on account of cold and ralny weather, Fulton, Mo, the little county sear and "home of the mule," fell a little short of producing the bonner and biggest week of the senson for the S. W. Brundage troupe, the three days bosiness at the high home coming and stock show week of October's just about testing the enjaneity of the shows and the endurance qualities of the shows folks. It was a real county fair on the court house square overything but the races. That is just about a near as the writer can describe it.

shows and the endurance qualities of the show-folks. It was a real county fair on the court house square everything but the races. That is just about a near of the writer can describe it.

The wrock of the S. W. Brumdage train in the yards of the Chicago and Alton road at Mexico did combilerable damage to two flat cars and some wagons. Will some of the abowmen were on the fluts at the time none was burt. The wrock was cooked by a split rall, the train beling Full in bound and with a helper behind it at the time of the accident. Manager Brumdage purchased a new seven pissoner, eight cylinder automobile of Fulton. The chargements at Laurenwarth. Kap., week of Sept. 22 proved very substancing to shows, concessions and ribles allke. Fine weather was lead in the nearlineant forcer of the prison city inspected the shows and feroperally. Parkerites from the big amusement factory of the prison city inspected the shows and conditionent and next autractions. One might during the ongagement C. W. Parker and S. W. Beundage did nil the autractions along the "parker jumning horse carry-wall, being the Parker jumning horse carry-wall. Denny Howard, the husting agent, who is a native of Leavenworth, made the stand and was much astonished and greatly sympthesic the magnitude of the Brundage company. This was the Freq engagement of the S. W. Brundage has been operating independent of the Parker interests.—JONENY JONES.

MISSISSIPPI STATE FAIR

Begins With Record-Breaking Crowds

Jackson, Miss., Oct. 20.—The State Fair of Mississippl opened up here today to the biggest rowds in the history of the fair. The golden road which released the main gates was pulled by Governor G. Billio, of Mississippl, and the manimoth crowd streamed in until every nock and corner of the grounds was black with busanity.

and corner of the grounds was humanity.

The fair has been better advertised then ever before and the entire State has been covered with pure while thousands of heralds and small throw-aways have been distributed from house to house and thru the mails. Mabel L. Stire, the energetic and untiring secretary

PORTRAIT AGENTS

wanted; something new in photo medallions; you can make big money. Send for illustrated catalogue. Allied Photo Novelty Co., 249 Bowery, N. Y.

CALL

All People Engaged for Ben Holmes' Wild West at HAVTVIN, O, not later than November 1. St Riders with outlits, for two months' stand-ding at Dagion. Address PEN 104.MES, care Dayton Exposition, Dayton, Ditle.

HOME COMING

OCTOBER 30, PIQUA, OHIO.

Walld blue to bear from Concessions and Street Decirators. If J. KUSSMAN, Piqua, Ohio.

WANTED—Cambial Company for Wellamsburg Com-ity Polored Pair, Klusstree, S. O., November D. 13 Locatiful full grands, theally sharofed in a presperous community. When D. L. FULTON, Sec-resers, Klusstree, South Carolina.

FOR SALE Two Pox Treriers male mid female. From and blud foot and other tricks. The female is weepflowally good. T. II THELVE, Peckeder, New York.

WANTED, TO BUY SMALL DOG ACT

Ventriloquist Figures, Best in the World
Thook of Mide Show Acts, 50a W. IE SHAW,

The "Silent Iron Salesman"

IS THE

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THE BEST MACHINE OPERATORS

because the cash box is on the side and large enough to hold 1.200 nickels, that can be taken our without turning the machine over diminating chances of breaking the glass glove, showcase or machine.

This Is a Fascinating Vending Machine

which costs a nickel to play. Each balt of Gum has a hole drilled through the center, containing a number which indicates the prize whiners as listed on card furnished with every machine. The "fron illaienzam" sells year own merchandise, and can be operated in most towns.

\$275.00 PER MONTH NET PROFIT

can easily be usede with 10 machines if properly placed. The "Iron Salesman" holds 1,200 balls of man and \$00,00 by realized from every filling. Every "Prot Salesman" placed in like spots will make more real money for you than 25 penny machines.

Come on, you justling operators, and get into the nicket class, where all the big money is made. Write for special prices for quantity business.

Ad Lee Novelty Co. (Not Inc.) 185 North Michigan Avenue,



CHICAGO

of the fair, has sented a spiedfil line of evilbles and her day own program is limitense. With losse ra has and pacing, duraling jumping and aff sorts of arbitrate events, stong alreader typically backbear and other jumping typers, ballon ascensives and parachete descents, there will be no lack of announcements, and a big program of circus and vancestile gats will be going on in front of the ground stand at various hours during the afternoon and evening.

various hours during the restriction and congressions. The few zone, which has been consistented. The World at Hones, I is under the personal management of try. J. Polack, and with aventy shows and five big riding devices the fair management is effecting the bidgest midway ever seen in Jackson. Multisolored lights transform the grounds and midway into a vertically fairly land by night and a constitution of illuminated fountialis and cascades form one of the free right attractions. The Royal Sesteh Highlanders and Gay Jespersen's Band furnish the maste, with concerts day and night.

HOLDEN SERIOUSLY ILL

"Happy" Heiden, well-known carnival man and associated with Mort Westcett in the management of the recently formed deverly Shows, is seriously III at the Henry Waterson Hotel in Louisville, Ky.

Mr. Heiden was taken III while the show was playing Barbourville, Ky., and under the care of a physician was sent to Louisville, where the systematics for better care and treatment are available. It is said he is threatened with menumula.

neumonia.

Walter belver, manager of The Beverly Co., tent makers of Louisville, is attending Mr. Holden and seeing that he gets the best of

CAMPBELL'S SHOWS

Americas, Ga., Oct. 17.—This week finds the shows playing the Sumter bounty Fair at Americas and at this writing shows and con-cessions are doing a fr bosiness. The fair grounds are leanted two miles from the city. All free arts were furnished by Nr. Campbell except that of Harry Rich. Members of the Campbell Shows put their respects to those of the Con T. Keamely Shows who bort their lives in a wreck and who are burbed at the Riverside Cemetery at Columbus, Ga.

Ga.

The Spanics Circus played here on Monday and visits were exchanged. R. E. Walker of the visits were exchanged. visits were exchanged. In the Merry Mulder was a visitor here, also Thomas F. Wildeman and C. R. Ward, --McSPADIMEN.

WALLACE EXPOSITION SHOWS

The Wallace Show had the misfortune to be in the way of a rest Maryland cyclone at Exten, which blow down all the tops on the Midway concessions as well as shows. Mat Crawn was the heaviest loser, his little butwrity show heling form to ribbons. Doe Wallace went to Havre de Grace to make arrangements with the monstenont of Lee Bros.' Show for cancas, to replace that distinged in the storm. The show lost Saturday night at Ebston and was mable to open at Aberdeen until Wednesday. They hold over another week at Aberdeen. Joe Green rejoined here with two nearly costumed concessions. Earl Abderson continues to be the talk of the Midway with his cootie

rack. Pete Spruill joined with his Oriental show. Princess Ruch is his feature dancer. Pete trikes the place of Mar Ceawn, who left the show at Effect to Join Jack Kline at Passake, N. J. Roduey Decker and Montana Joe Green, after several weeks with the Sterling Shows around Balkimore, rejoined the show at Aberdeen. At Althsier and Robin Decker lavor eight concessions on the mildway and repert bysiness fair. Billy Rushmer, with his riling device, has been playing to good lossions. As we have the shown as the short with the riling device, has been playing to good lossions. Wherean has beft the show and Jack Bronson has been made general ment. Roster: Joe Wallner, sole owner; Jack Bronson, general agent; Ralph Decker, business manager; Herb Althsier, trainmaster; Joe Green, electrician: Rodney Decker, bot supt.; Bill Russianer, supt. rides: Pete Speulll, sapt, shows, and Earl Anderson, Billboard agent.

THE SUPERIOR SHOWS

THE SUPERIOR SHOWS

Paris, Ill., Oct. 16.—The Superior Shows are new playing their eighth consecutive week on the streets. All of these have been county sents, and where there was a square the shows were arranged around the courthouse. The show has been out thirty-two weeks, opening early in March in Tennessee, and sixteen of these have been out the streets. Two mere weeks on the streets under the analysics of the insiness men are to follow Paris.

The Patl Fostival Committee, consisting of the business men are to follow Paris.

The Patl Fostival Committee, outsiting of the business men of Paris, Mr. twently and Mr. Farnham, acting committee, has doen they for weeks anticipating one of the buspest celebrations the city of Paris has had for some time. Monday night, capacity business. The Paris Concert Band of sixteen pieces starts the Juli rolling each afterneon at 2 o'clock, Rand's Dog Circus is the first free act on the strengtam, then at 4 p.m. and 9 p.m. the Lewistrio, ring act, takes place, Lasere and Lasere, aerial contectionists, close the program each afterneon and evening. Another big feature is the airplane illicits every offerneon, taking passengers at 84.00 n minute. The committee is giving away a handsome Victroda, also a beautiful diamond ring to the mest pointer gill. The contest is causing quite a lot of excitement.

Manager Wolfe has purchased another face team of horses. J. H. McKinstry and Bill Smith have been very busy boys the last ten days, building a new office waron. By this time next week they hope, to not only have the office wagon completed but the other wagons Mr. Wolfe purchased all painted. The show will leave Faris for Union City. Tenn., with fifteen cars of its own.

Charles Knott and his concert band Joined the show Monday, also Daly and Laverock with Cheir blanket wheel. The writer may have a surprise as to the mode of travel for the algivance people of the Superior Show, but will not spring it too early.—ETHEL E. JONES.

DAVIS LEAVES JONES

W. H. Davis closed his show with the Johnny J. Jones' Exposition at Birnfugham, and Johned the D. M. Atwest Shows as assistant manager. He was with the Jones aggregation for over aixteen years, and left with the best wishes of everyone.

WORTHAM'S GREATEST SHOWS

At Texas State Fair Meets Approval of Visiting Fair Secretaries

At Texas State Fair Meets Approval of Visiting Fair Secretaries

Damas, Tex., Oct. 15.—Like everything great and immense in the big Sate of Texas the annual State Fair is now fulfilling its mission. This thirty-third meeting on the permanent boilas grounds, called the Victory Fair, is most remarkable on account of the elaborate and interesting displays offered on the many substanted auditoriums and halls of fame.

Representatives of the big fairs of the United States are in Dallas to attend the State Fair and also for a meeting of the Executive Committee of the International Association of State Fairs and Expositions. They are the guests of the State Fair of Texas, the meeting having been called by W. H. Stratton of Dallas, secretary of the fair and uresident of the association. This is the first time the committee has ever visited the fair of one of the members of the association, his meetings usually being held in Chicago between expositions of its members. In addition to studying the mangament, methods and progress of the State Fair of Texas, the association will map out the program of the schedule for the various annual fairs and expositions next year, setting the dates of all of them in accordance with the nation-wide client of exhibitors, G. W. Hekinson, of the Michigan State Fair, chairman of the Exemptive Committee, is presiding at the sossions. Banquets and other entertainment features are on the program.

The Wortham management and forces are all personally well knewn to these Induential secretaries, and it was a great pleasure to see "Reverly Row" all delied in to great superstantes as Senator John J. Toddo, secretary of the Colorado State Fair: t. W. McRoberts, of Pargo, N. D.; Clarence McLivane, of Haron, S. D.; Balph A. Hempfelli, secretary Okhdonn State Fair; and the leight appearance and cleanliness of the Wortham Shaws.

Mr. Stratton sed that he considered the decision of the countries to meet at this fair a great compliment in Evas and of great superstance as showing the standing and rank give

NAT REISS SHOWS' BAND

The Nat Relss Shows' band leasts of nothing but A. F. of M. men, as follows: Morey Schlayer, bandenaster; Lenis Latonr, cornet; Fred (Sem) Chapson and Francis-Rogers' trombones; Otto Christenson and E. J. Hency, clarinets; James Hight, loss drum; George Von Bennorst, saare drum; Wm. Allison, baritone, and John Allistrom, IIB bass.

Egypanathicker SEAL STATE

JOBBERS OPERATORS ASTEST SELLING Salesboard Proposi-EVER PUT OUT "UP IN THE

CLOUDS" Your profit is from \$5.00 to \$7.00 on each deal, which sells to atores for \$13.00, and the storekeeper's profit is \$12.00 and

and the storekeeper's profit is \$12.00 and recular trade profit. Roper's 28-Piece Silver Sets, \$7.00 complete.

Eastman Premo plante. Eastman Premo plante.

Franch ivery is-Piece Maileurs Sets, \$7.00 complete.

Franch ivery 7-Jewel Gold-Filled Watch, Chain and Keife Sets, \$8.00 complete.

Bracelet, Watch, Combination Set, \$8.00 complete.

Bracelet, Watch, Combination Set, \$8.00 complete.

Bracelet, Watch, Combination Set, \$8.00 complete.

Draces and to be set \$10.00 Gold Safety Razer, \$8.75 complete.

Draces and to, secure prompt deliveries and to, secure prompt deliveries short years in early and get stars, and to, secure prompt deliveries with \$8.85 complete.

LIPAULT CO.

io the armory in due time for the opening or the exposition without any charges whatsoever to the exhibitor.

Altio the opening date of the exposition is over five weeks distant one quarter of the available floor space has already been contracted for and inquiries are counting in daily from both local and out of town manufacturers and bothers and it it safe to assert that long before the opening date there will not be an Inch of space available. Manufacturers of many inventions which are entirely new and novel letter already contracted for space.

Prospective exhibitors would do well to get in touch with the management of this exposition at once if they desire to show their lines during the glow, as present indications point to one of the most successful Christmas expositions ever held in this or any other city.

JOHNSON IN PRISON

Charles Johnson, better known as "Bounding Johnson." formerly of New Orleans, is in the State Frison at Juckson, Mich., on a charge of which he claims he is not guilty. He has a ten-year sentence to serve. By securing a lawyer he feels he Is sure of a partion, but he has no funds. Any one feeling so inclined may donate to the cause, sending contributions direct to Johnson, whose address is No. 11415, State Prison, Jackson, Mich.

Some of Johnson's friends will probably remember him by the name of "Stuttering Johnson." He is married and has three children.

COOL BROS. "CLEAN UP"

The Cool Bros., John and George, real five wire concessioners and showmen, have been cleaning up this season around Philadelphia with their neat and novel "Little Train Game" with the Quaker City Shows, inc. They want to go South for the winter, but will consider nothing but a park booking. The "Little Train" is a real money getting series game for cigarets, source, chewing gum, rent or percentage.

CLOSING DATES AND PLACES

Allied Shows: Richwood, 0., Oct. 11. Comping's, Harry, Shows: Ford City, Pa., Oct.

11. Corey's. Frank D., Little Glant Shows: St. Paul, Minn., Oct. 11. Ferari, Col. Francis, Shows: York, Pa., Oct. 11. Heinz Bros.' Shows: Ft. Worth, Tex., Dec. 11. Isler Greater Shows: Junction City, Kan., Oct. 18.

18. Metal Trades Shows: Plymonth, N. H., Oct. 4. Shshan's, F. J., Exposition Shows: Woodbury, N. J., Oct. 11. Sherman's Greater Shows: Orillia, Can., Oct.

Wortham, C. A., Exposition Shows: Last of December.

SANTOS & ARTIGAS CIRCUS

Does Well at Santiago, Chile

Business for the Santos & Artigas Circus, in Santiago, Chili, has been great, according to a letter from J. Lamont, of Lamont, Perforning Birds, dated at Santiago, September 18. Mr. Lamont states that the show was to remain there four weeks, and then make a few small towns for three weeks before playing a two weeks return engagement at Santiago. Following the return engagement a jump will be made to Bnenos Aires, where a stay of eight weeks is contemplated.

Mr. Lamont is planning to return to the states about November 28, and enter the lycenn and chantanqua field.

PERSONNEL

Of Convey's Circus Well Organized

Of Convey's Circus Well Organized

To conduct a circus indoors and on a scientific basis, issuings 1,000,000 tickers for an advance sale, booking over a hundred amusements, reduires something more than ordinary ingenuity. The signat requires real genius.

Thomas P. Convey and William T. Smith combine what it takes to assemble and promote a circus hippodrome with that peculiar quality of judgment so necessary to determine just how many tickets can be sold and then what is the best seiling plan.

Tickets for the American Legion Victory Reunion and Hippodrome at International Amphitheater. Unleago, November 8-16, have begun their rigantic sale in a spirited way, which angers well for the tremendous success of the big Legion event. Mr. Convey and Mr. Smith are to be compilmented on their substantial backing and the patriotic character of the organization for which they are producing the great show.

Each of the nine nights the dance auditorium will be given over to solve organization for the promotion of its own dance, while a second dance fait will be maintained by Mr. Convey tor the American Legion. A motion picture showing "Through Hell and Back With Hilhols Men" will be maintained outlinumsty as well as governmental war exhibits and educational exhibits. So diverse are the many attractions and so compilated is fire machinery of the Chrisge show that experts have been detailed in charge of each general department, and a

Removes Headquarters to No. 163 W.

34th Street, New York

New York, Oct. 18.—In order to be located closer to the armory before finally moving its office into the building itself the management of the Toy & Novelty Exposition has removed its headquarters from 259 West 34th atreet to 163 West 34th both of which buildings are under lease to Mr. Holden, the general manager at the exposition. The old address will still be maintained as a storage depot for the convenience of out of town exhibitors, who destreated to the armory in due time for the opening of the exposition without any charges whatsoever to the exhibitor.

Altino the opening date of the exposition is

representatives.

Mr. Convey showed excellent choice when he selected by lieVry to direct the menageries and superintend the care-taking and training of the animals. Cy is just back from the Coast, where he has been working with tolonel Sellg, training chimpanees for the notion picture comedies. Harry Reilly is chief door and ticket man. The decorating and installing of concession bostits is being effected by George Glendon, while Al Reammont is superintending the billiposting in every field,

field,

Bloor Schieppey of Indinapolis, Margery Currey of Chicago and James Martin of Milwankee, are handling the publicity and advertising in a novel way and on a scale much greater than the usual circus press agent. Mr. Schieppey is preparing a motion picture feature, which introduces Mrs. Reed Gresham Landis, the Children of the Home for Crippled Destitute Children, clowns and other characters of interest to advertise the hippodrome. A moving picture of the Chicago show will be taken to chronicle the huge event and will be shown as advance mildicity in other cities where the show will subsequently appear. C. L. Brown will be band-

as "seabhing," and this was stremously objected to by Rooney and Maurice Goodbrut. Mr. Walsh insisted that anyone who went to work in a place where a strike had been decisted was commonly known as a "scab," and the objection was overnied. Booney deaded that he had seen a published statement of E. F. Alice's, that he would supply acts to houses where the Equity members had strick, and said that he went to the Winter Garden at the respect of E. M. Robinson. Booney flushed his examination by the statement that he is not a member of the Equity, and is not a "Fido."

IR-Direct Examination

Mr. Goodman let the witness go after he had said that he was booked by the I. It. O. after the Winter Garden episode, and that he believed an actor should be free to join any organization he saw fit, including the White Itats, He repeated he would not sign a contract containing the N. V. A. clause.

CHARLES GRAPEWIN

CHARLES GRAPEWIN

(Direct Examination)

(Direct Examination)

Charles Grapewin testilied that he is 50 years of age, started in the show business as an acrobut, and for twenty three years has been playing sketches. He said that he did business direct with the booking office except for four weeks, when he employed an agent. He had never had any controversy aver contracts and found that managers always kept their word when he was booked on a verbal contract, which he frequently did. He testified that he had never worked any circuits but the Orpheum and the U. B. O.

Grapewin was a White Rat, but dropped out about twelve years ago and is an N. V. A. now, He compared conditions in vanderille now to conditions in the old days as the difference between "a shack and a mansion." He declared himself as not in favor of the "union shon." because he wanted to be his own bess and not be dictated to. He said he had succeeded in vandeville by being progressive, and the reason that some artists are out of work is because they have not "salable goods."

OFFICE FORCE, CONVEY'S CIRCUS HIPPODROME



Above are pictured the men and women comprising the office force of Convey's Circus Hippodroms and Carnival, which opens at the International Ampulsheatre, Chicago, November 3. The American Legion, that great organization of men who were the uniform, is back of the big enterprise.

master, in general charge of his own band as well as regulating the appearance of the other

HARRY MOUNTFORD CALLED AS WITNESS IN FEDERAL HEARING

(Continued from page 5)

HEARING

(Continued from page 5)
ber of the N. V. A., the this was never made a condition precedent to getting work. He said that he very seldom visited the club.

Cross Examination of the Control of the club.

Cross Examination of the Control of

Grapewin testified that If artists of his class worked over two shows a day they got corcless in their work, but that if all the theaters in the country played two a day there were many artists who could not get work, as they were not fit to play the "big time," Grapewin was of the opinion that the "small time" is the training school for the "big time," and that playing a large number of shows in like early days helped him to become what he is.

CHOSS-EXAMINATION

Grapewin was never a headliner, according to his testimony; he writes his own sketches and does his booking direct with F. F. Albee, Sometine in 1915 or 1916 Grapewin received a letter from E. F. Albee, saking him what he shought of the White Hat silmation at that thue, Grapewin wrote a letter in reply, which was then published in Variety, but Grapewin could not remember whether he meant it for publication or not.

The witness would that he did not account to

tion or not.

The witness said that he did not approve of the witness said that he did not approve of the "closed shop," and this applied to the N. V. A. as well as other organizations. The morning session was concluded with the examination of Grapewin.

APTERNOON SESSION

(October 14)

The afternoon session was taken up by the examination of Loney Baskell, Jatoes McIntyre and Joe Laurie.

LONEY HASKELL

After some account of this history in the the-atrical profession Loney flaskell told of being appointed booking manager for flammerstein's Victoria Theater, the described how be booked the house and said that he objected to the "closed shop" hecause he often booked acts in burriedly and they would not be able to join a union. Furthermore, Hammerstein's had played a class of acts sometimes as freak headliners that would not be eligible to join a union, as for instance the two girls who shot Stokes and were headlined at the theater. He said a dancer who was a degenerate that would make a good

attraction for the theater could not Join a milon—and property 80.

Ilaskell then testified as to his career as an actor and said that he had never had a controversy with a manager. He was of the opinion that 75 per cent of hig-time actors had at one-time been small; me performers and that if all the theaters placed two-a-day there would be a lot of arritsts out of Join.

CHONS. EXAMINATION

Haskell said that he was booking manager for lammerstein for one year, commencing in 1914, and was assistant booking manager for six moaths previous. He described the mechanics of booking an act, during which he said that he coali not thay the I'alace with his act. He added that he respected the Palace management's Judgment in not booking him.

Haskell testified that he had never seen in blacklist, and said that he was a friend of the actors and loved them. This drew a hig laugh from the gallery. Haskell said that some acts were only fit for the three-a-day and that if the houses played two-a-day many acis would be out of work as they had not the ability to play the two-a-day. He said that the advantage of working four and five shows a day was that you were working.

A very interesting place of testimony was their gliven by Haskell, who said that the agents were making more money than they shoule, even the he understood they only got 2½ per cent commission. He said that the agents don't even sair 1½ per cent, that they are doing. He Intimated that If the actor only knew how little they did to earn their money he would not fear and respect them the way he does now, in many instances. Haskell opined, however, that the agent could not he done away with.

JAMES McINTYRE

Direct Examination

JAMES MeINTYRE Direct Examination

JAMES McINTYRE

Direct Examination

James McIntyre confessed to being 62 years old, after easying it was a cruel thing to ask dim his age. He then traced the steps in his theatrical current from the time he and his partner got eight dollars a week and board for the team to the present time.

McIntyre said that he had booked his act (McIntyre and Heath) direct with the Y. B. C. for the most part, the latterly Frank Evans had been his agent. He had never been canceled. He was of the opinion that draft at the lox-office determines the value of an act and its shilly to get booking: that favorities clayed no part in booking. Conditions in vaude-ville now are ony million per cent above the old conditions, according to this witness, and were never better in the history of the world.

Cross-Examination

Under cross-examination McIntyre was very emphatic and some of his answers created a great dead of laughter, as, for instance, when he said that all actors own fine homes on Long island. He said he remembered the strike situation in 1916 and contributed an article on the situation for publication in the Green Sheef, but said it was not be who publ for its insertion.

JOE LAURIE

Joe Laurie said that had been on the

but said it was not be who paid for its insertion.

JOE LAURIE

Joe Laurie said that he had been on the "small time" by years and was now at the Paince. He is besided for 25 weeks as a single not at \$450 a week. At one time he did freand six shows a day. It was tard work, but he leoked on it as schooling, perhaps.

Laurie was a White Rat, but sent in his resignation because he was not in favor of their methods or policy. He is an N, V, A, and joined them as soon as they were organized. He was asked if his agent, Gene Hughes, h d written him a letter requesting him to join the N, V, A, and said that he did.

Laurie said he woeldn't want to play mere than two shows a day and thinks his act is worth more than \$450 a week, tho he takes that sum because he can work every week and if it was more, work might not be so regular.

This thished the examination of Laurie and ended the proceedings for the day. The hearing was adjourned at \$45 p.m., till Wednesday at 10 a.m.

Wednesday Morning, Oct. 15.

VALERIE BERGERE

Direct Examination

Direct Examination

The first witness called on Wednesday morning was Vaierle Itergere. The hearing reseauers crowded with spectators, with many standees. Miss Bergere testified that she had been sleen solven years on the vandeville stage and had worked exclusively for the Keith and Orphenia circuits. With the exception of two seasons, where she had an agent, she has always isolved herself. She said that E. F. Albee "hillowed" her to book her own act.

Miss Bergere testified along the same lines at the respondent's previous witnesses. She had never been canceled, is an N. V. A. was never a White Rat and does not approve of the "closed shop."

Miss Bergere asseverated that she is an artist and doesn't want any restriction put on her. As far as he understands the "closed shep" she is not in favor of it.

Cross-Examination

she is not in favor of it.

Cross-Examination

Mr. Walsh drew from the witness that she is always bitled as a headliner or special attraction and he in hig demand. She always has a good shet on the program and her reintions with the booking office are very cordial. She joined the N. V. A. about three years ago.

ELIZABETH MURRAY

(Direct Examination)

Clirect Examination)

Elizabeth Murray testified that she has been 10 years on the stage, started at \$35 a week and now receives \$500 and \$500. Sie is a life member of the White lists and also an N. V. A. Whereas she formerly had an agent, she has not employed one in the last few years. Has never been canceled, and the she has worked on verbal contracts. • they have never been broken.

on verbal contracts, they derived a description.

Miss Murray said she thought she knew while the "closed shop!" was and is squosed to it. If the "closed shop!" came into effect the theater could not survive.

CHOSS-EXAMINATION

Miss Murray said on cross-examinatio
she left lier agent, Aif Wilton, because
not get her consecutive time, that sk
E, F. Aibee last May or June and

inverty-one weeks. She said she understood the N. v. A. stands for co-operation between man-ager and actor and is a headquarters for the artist.

HOGER IMHOF (Direct Examination)

(Direct Examination)
that testified that he is 54 years of
s been on the stage since 1891. He
is an agent for vandeville, as he
nember of the White Bats and is an
accer been canceled and always gets
time for the following senson.
He he remembered a White Rats
talways and that Et Shayre was in
the toward and that Et Shayre was in
the could not remember if he had
seek for them.

a week for them.

I may had trouble over dressing rooms, a he gets the rooms he wants of does for Trouble over dressing rooms, a he gets the rooms he wants of does for Trouble makes no difference in his see said. He knows what the "closed means as applied to vandeville, but is fovor of it, because under the "closed as wind not be able to "get away" with the does now under it. Mr. Walshigh like it necessary to cross-examine this

AL HERMAN

Object Exanduation)

Al Herman went late his previous history as an actor in similar fashion to the previous situesses and said that the hie had employed be agent when working for Leew or Fox he considered it uccessary for the U. B., O, and is looked by one when playing their time. His agents are Morris and Fell.

Herman is not a White litat or an N. V. A., the he was the latter at one time. His definition of the "closed shop" was that an artist could not work in vandeville unless he was a White Rat. He is not in favor of this and believes that most of the White Rats are actors out of work because they leave no material and are causing trouble because of this. He said if an act is a standard act it less no trouble in booking, and if an act has "no merchandine to sell" it causes "trouble."

Herman was asked if he had ever played shred and said: "Ves, in Australia." He said the thestors there did not compare with America, but that the entertalament compares favorably.

CROSS-EXAMINATION

CROSS-EXAMINATION

CROSS-EXAMINATION
Under cross-rand-matter by Mr. Walsh Herman testified that he paid a five per ceat commission to the U. It. O. for bookings and said he didn't know what it was for. Herman get a lowl of mirth from the "bleachers" when he said Australia was the same place as Ituse or This caused Mr. Goodinan to say that the speciators were "hangers on" and not working actors. This weat for an encore on the laugh.

LEE KOHLMARI

LEE KOHLMAI:
(Direct Examination)

After Lee Kohlmar had gone into his stage experience he sabl he had worked in sketches for Morris. Kelth and the Orphenus circuits. Blis agents are Lewis and Gorboa and he works for tiem in a sketch for a salary. The net gets \$100 a week and Kohlmar, not belong willing to tell his salary. Mr. Goodman did not Kohlmar.

ress him.

Kohlmar d.d. not see any objection to paylar coking fees and thought the U. B. O. took helps for maintaining a cherical force, attending to idling another and photographs, etc. He is an Equity member and photographs, etc. He is an Equity member and was a White Rat, at dropped out.

The wilness declared he wis not in favor f the "closed shop" because the artist is adopted and cap make his own satary and get it. At the flaish of Kohlmaris testimony Maurice Goodman Introduced in cycles wirkows documents relating to the book'r of sets thrushed U. B. O.

TONY HUNTING (Direct Examination)

Tony flusting and the next witness called. He went over his stage history in the same fishion as the previous witness. He was white Rat at one time, hat resigned because he did not like the way they ran the organization, the is not in favor of the "closed shop" as it is not practicable in his opinion.

CROSS-EXAMINATION

Hunting said that he had been a member of he N. V. A. for the jast three years. He objected to the "closed shop," for the N. V. A. a well as for any other organization. He said a would sign a contract containing the N. V. Marroy, classes, classes, contract containing the N. V.

As were me.

A. warranty clause.

The testimony of this witness closed the day's proceedings and the hearing adjoined to the following day at 10 a.m.

WEDNESDAY AFTERINOON

The afternoon assaion storted at 2:30, the respondents continuing to offer witnesses in their defense. Talk about a Fislo benefit, that had nothing on the galaxy of stats who are testifying to the wonderful treatment they are receiving at the hunds of Mr. Albee or the Feith Vanda He Eviclowee. And it must have been awfully embarrassing for William Rock to becompelled to admit that at one time his salary was \$1.750 per week, and for little Nan Halperlin is state in open court that she had atruggled along at one time on \$000 per week. It was all very pathetic that these darlings of the gods should have to bare their very souls in the interest of justice.

The first witness called after the recess was Mr. Welngard, manager of the contract department for Marcius Loew, who admitted that the Loew effice had been using the N. V. A. constant in managers why or pay extinct during the last four or five weeks. He a butted that "someone" had told him over the 'time last algebt to come and teatify.

Crossevandined by Mr. Weish Mr. Weingard

usual results. The respondents were represented by a brilliant array of legal lumin..les, but Mr. Gosdonn did the examining of the various witnesses.

Witnessea.

Mortimer D. Simmonds, booking manager for the Amalgamated Booking Agency, said he had used the "N, V. A." contract since the strike natil a year ago last September. There were about thirty booking agents who did business with this agency; in fact, there was nothing to limit the number, among them were Rose and Curtis, Lew Golden, Morris Pell, William Morris, William Grady, Max Hart, Lonia Spingold.

and Curtis, Lew Golden, Morris Fell, William Morris, William Grady, Max Hart, Lonia Spingold.

At this point Mr. Kelly asked Mr. Walsh what it was all about, but Walsh replied that if Mr. Kelly had not pald attention be had not time to educate Mr. Kelly as to what it was "all about." William Rock was the next witness, and while maning a bong lest of legitimate productions in which he appeared meationed The Paruol—at this point Mr. Godman said: "That's enough," Mr. Rock startd that his salary since he went lute vanievite had increased \$250, \$200, \$20, \$2, 100, \$1,200 natiliat one time he received \$1,700. He admitted playing at the Painer Theate, New Vork, one week for his expenses. At that time he had Francis White with him, but they got \$600 the second week. He wanted \$2,600 to play the litiace, but because of telux a failure in his own presinction on Breadway he had depredated his value. In Hammerstein a day the actor could play Hammerstein against Kelth—if one wouldn't pay your salary you could go to the other one. He further remarked that in his opinion Percy Williams had a fine circuit. Nan Halperin came next, and probably never in her career did she so well live up to her billing as "The Personality Girl." In fact she made one of the best witnesses that has yet been called during the proceedings. Every question that was asked, either under direct or cross-examination, was asswered so clearly and so precisely that consact for both sides complimented her. Misa Halperin admitted that by special arrangement with Mr. Albee she had entered into an agreement with Mr. Albee she had entered into an agreement with Mr. Albee she had entered into an agreement with Mr. Albee she had entered into an agreement with Mr. Albee she had entered into an agreement with Mr. Albee she had entered into an agreement with Mr. Albee she had entered into an agreement with Mr. Albee she had entered into an agreement with Mr. Albee she had entered into an agreement with Mr. Albee she had entered into an agreement with Mr. Albee she had

don reducing the cnt to \$400, and she continued to play at \$650.

Miss Curus stated that she had had at different times the following ageats: Wilton, Keller, Beutham and Harry Weber, but they did not treat her right, that la they did not get the salary she wanted. She did her business with the U. B. O. direct. "Did you ever have any difficulty in getting in to the Uaited Hooking Offices to see anybody?" asked dir. Goodman. "No, I just GO in."

Miss Carus said she was getting \$500 this week at the Alhambra. Under cross-examination by Mr. Walsh Miss Carus admitted that she played for six years at the New York Theater, and that her salary went up by bounds after she left there.
"Why did you leave your agent?"

ter she left there.

"Why did yon leave your agent?"

"Heamse I was dissatisfied with Weber and because I was told at the U. B. O. that I did not need an ageat. For years I have been working and attending to all my business, but the ageats were getting money for it. I complained to the U. B. O. and they said: "Why don't you book direct?"

"Then you paid Weber \$1,600 per year and got an service for it."

"Yes."

"Yes."

"Did you ever send in your card to the U. B. O.?"

"N. 1 just walked right in."

0.?"
No. 1 just walked right in."
Questioned regarding her Pantages trip she said that by arrangement she did only three shows a day, and that the other acts on the sanal Pantages bill, with the exception of head-liaers, were of inferior quality.
"Are there enough big time acts to fill every vaudeville theater is the United States?"
"No."

"Then you believe in the so-called small

time?"

"Yes, the public demands big and small

Asked regarding a union of actors. Miss Carus volatteered the information that she believed in doing good for others. She said that she personally had ried to help others by pleading with the bookers to get them bookings, adding:

"There must be lots of those who have not got the conrage to go to the front themselves.

ROTARIANS AT ALABAMA STATE FAIR



The above photograph was taken on Districtions. Ala., during the paratie of the Robertane at the State Pair. Dr. Frank Wills Bernest, against weight on The Elimingthen Asset Hessild, is seated on Johnny J. Jones' elevismit. Haily Suc. which is the cuffy Temale Robertalian at the world.

"Privolities of 1919" at \$000, M'ss Halperin did not believe in a milon of actors. She said that "God hos given me ability to cuteraila the public, an individuality, a personality unlike say other. Others have other personalities just as aitractive as unae, but we are all individual in our methods. Therefore I am ifferent, and my success has depended apon my own efforts and personality—and I don't see how arrists could be anionized." Miss Halperin stated that she was married to William B. Friediander, the agent and producer, and that her brother, Max Halperin, had been booking manager of Ernie Young, the Chicago agent, for the past mouth.

THURSDAY, OCTOBER 16

bolking on the galaxy of stats who are two they are receiving at the hands of Mr. Alboe or the Kelith Vanda are Evertages. And it must have been awfully embarrassing for William Bock to be compelled to admit that at one time his salary was \$1.750 per week, and for little Nan Halversia in ostate in open court that sie had arruggled along at one time on \$900 per week. It was all very pathetic that these darlings of the gods should have to bare their very souls in the interest of justice.

The first witness called after the recess was Mr. Weincard, manager of the courtact dejartment for Marcus Loew, who admitted that the Loew effice had been using the N. V. A. consists the managers' play or pay extract dejartment from Marcus Loew, who admitted that the Loew effice had been using the N. V. A. consists the managers' play or pay extract an interest of institution of the weeks. The about all the extension of the weeks in the salary with the come and toutify.

Crossevamided by Mr. Weish Mr. Weingard and the nector was v. t. a member of the White the extension of the White the extension of the White the extension of the weeks the policy of the weeks to make the country was v. t. a member of the White the weeks to the salar that the ventually lead to say that he did not remember any such shaup, whereurson Mr. Valsh self: "the good engaged to the weeks to the weeks to the weeks to the salar that the eventually lead to say that he did not remember any such shaup, whereurson Mr. Valsh self: "the good engaged to the must all the witness called for the defense of the respondents affined.

Emma Carus, questioned by Mr. Goodman, said that she got \$30 a week for the frespondents affined.

Emma Carus, questioned by Mr. Goodman, said that she got \$30 a week for the frespondents and that the was in Nanager of the defense of fire that the eventual was consisted of six weeks, two in San Francisco, two in los Anseles, one in Kausas City and the new weeks the weeks to said the weeks to said the weeks to said the weeks to said the week

think anyone at the head of the profession at can do something for others should do

that can do something for others should do it."

Joe Browning adultted that he was an actor, and was playing this week at sie Palace Theater. New York, and for his sewices be was receiving \$700. He said he had played in Baltingore three times in the west shree years, \$175 the first time, \$225 the next and \$700 the last time.

Asked regarding the ability of small time acts, Mr. Browning said, that as a general rule small time acts are medicore, He further admitted that at one time he was member of the White Itats and that he used to go into the clubtones, but he saw lets of members there who were not actors.

Cross-examined by Mr. Walsh: "Mr. Browning, yon say you uset lots of members at the White Itats' Cibb who were not actors, will you please name some of them?"

"Yeal' can' remember now."

"Well, can yon name a single one?"

"No, I can't remember at this time."

Interrogated regarding his tour over the Pantages Circuit, Browning said that some shows he only did five ninutes which in itself was enough to ruln any act. The managers of the different houses ordered him to do so, otherwise he could not give their five showa a day.

Executing the different condition between

otherwise he could not give their five shows a clay.

Regarding the different condition between big and small time. Mr. Browniag stated that when he was playing the big time he polished up his act and put some class to it, but usually was contented with what he called "jazzing" it up for the small time.

At this stage of the proceedings Examiner Moore asked Mr. Goodman how many more witnesses he proposed to call. All that they had called so far had teatified the same thing. After some discussion between Mr. Wulsh, Mr. Goodman and the Examiner, Miss Fitztierald took the stand, and, following up previous witnesses' teatimony, teatified as to how well she was doing at present in vandeville.

George LeMaire said that he had got \$650 over the Orpheum Circuit. When questioned regarding artist representative, he stated that he had controversies with every agent he had

ever had nad had: tso had arguments with managers about coatracts; in fact, he had been put in Jail once in Providence, where he objected to the way in which he was billed and refused to appear, whereupor the manager had him arrested under some aw of Rhode Island regarding breach of contract.

He wired into New York for money to put up the bond and was released, and came here and was immediately offered the rest of the week at the lindwick Theater in Brooklyn, but could not play it, owing to the fast that his baggage had here lost. He subsequently sured the manager for damages, and the suit was settled personally by Mr. Alfee, who said at the time that it hardly seemed right that he Maire should sue a Kelth Theater for money while he was working for the Kelth Circuit.

Questioned regarding how many shows he did on the small time, Mr. LeMaire said that one Fourth of July he did nine shows, whereupon Mr. Kelly remarked: "It must have been a glorious Fourth."

Irving Cooper, after heing sworn, testified that he was a member of the original Empire City Quartet, and the net at first got \$60 per week for the four of them. Then they did three-a-day for Kelth at \$175, nfer which they received \$400 a week for several years on the Kelth Time. Mr. Cooper stated that he at present booked several small time circuits, including Loew and Moss.

Questioned by Mr. Goodman as to whether he believed in the Vandeville Collection Agency or not, Mr. Cooper stated that he at present booked several small time circuits, including Loew and Moss.

Questioned by Mr. Goodman as to whether he believed in the Vandeville Collection Agency or not, Mr. Cooper stated that he did believe in it, as he found he had a hard time to collect his commission from the actors; in fact, for all he knew they may not be using contracts even ret, therefore he would not do any business with the Fox Circuit, he add that this circuit did not Issue contracts up to two years ago; in fact, for all he knew they may not be using contracts even ret, therefore he would

that they advertise in Variety, and said it would be a good thing for them.

"Are you interested in any theater in any way?"

"No. I only wish I was."

A Vandeville Collection Agency slip was then produced by Mr. Walsh, but Mr. Casey dealed it referred to his agency. He stated that there was another agent—Bill Casey—hat that the certainly had nothing to do with the Pat Casey ageacy.

Harry Mountford was then called to the studby Mr. Goodman, who questioned the witness regarding the alleged closed shop agreement which had been sent out to managers for their consideration. He said that there was at one time twelve deputy organizers, who sent out similar forms of the proposed agreement.

"Explain, please, why the orchestra is mentioned in the contract."

"Kaowing the mental callber of the people I was dealing with I drafted the agreement myself and sent it out. It was never intended seriously; in fact was a Joke agreement.

"And yet week after week you published in Variety stories about the beaefit to the actor about a closed shop."

"In published aothing about a closed shop—a unlon shop."

Mr. Mountforl's extremely glert mind was more than a match for the respondents: counsel, and the raphility with which he answered all questions, going into figures and dates, bond largest he investigation.

Questioned about the Oklaboma strike Mountford insisted that it was not a White Rats' strike, but that it was not a White Rats' strike, but that it was not a White Rats' strike, but that it was not a White Rats' strike, but that it was not a White Rats' strike, but that it was not a White Rats' strike, but that it was not a White Rats said the responsibility for the publication of the handbill distributed at that time, entitled "Closed Shop Wins." Several letters and telegrams were offered in evidence, one that was seat to the Four Kings, asking them to get lost on the way to Oklaboma City." Mountford disclaimed responsibility for the publication of the handbill distributed at that time, entitled "Closed Shop Wins." Several

"The Associated Actors?"
"Yes."
FRIDAY MORNING, OCTOBER 17

The hearing started at 9:30 a.m. and it was expected that Harry Mountford would be on the stand all day. Soon after Maurice Goodman started to question him it was evident that he would not be on the stand for long and this theory was home out by the facts, for Mr. Goodman's examination was very short.

HARRY MOUNTFORD

HARRY MOUNTFORD
(Direct Examination)

The first question asked of Harry Mountford was as to the membership of the White Bats. Mr. Mountford explained that there was really no such organization as the White Rata now, except for legal purposes. Its membership is about 125. He pointed on: the difference between it and the vaudevilre branch of the Associated Actors and Artistes of America, the pres-

(Continued on page 120)

A SCRAMBLED OFFERING

(Couthued from page 18)

Waish, her partner, Mr. Edwards, and several other artists who entered into the spirit of the thing. At the conclusion of the act Mr. Hall appeared to take his share of the applause

lavished on the fresh office boy.

The whole thing was really a riot and the public went wild over the scrambled offering.

HALLIGAN AND SYKES SPLIT

Chleago, Oct. 18.—William Halligan and Dama Sykes, of the team of Halligan and Sykes, have announced their professional sep-The team formerly appeared in several La Saile Theater productions.

MAY START ROOF GARDEN

Milwaukee, Wis., Oct. 20.-A deal is said to be pending whereby local amusement men may secure a lease from the Piankinton Arcade Company for the establishment of a garden and danelug hippodrome on the roof of the arcade building, which is in the heart of the business section

"CASH" SLOAN FOR VAUDEVILLE

New York, Oct. 18.—Casslus Sloan, better 'Cash,' one of the premiere riders of the turf, both in this country and abroad, has made up his mind to go back into vande-ville again. It is stated that he has signed up with Foy, Toy and Company, an act now rehearsing in New York.

OWENS HAS NEW BOOK OF SKETCHES

"Snowbail" Jack Owens Is the author of a new look of sketches and other amusement ma-terial, which should prove of value to performterial, which should prove of value to performers looking for something to liven up their acts. The material in this book is new and original, and consists of songs, recltations, monologs, doubles, trios, quartets, musical comedy scripts, minstrel openings, olio acts, speech in nucleus openings, cross-fire gags, end gags and other theatrical material—in fact, something for practically every branch of the theatrical field. The book sells for \$1.50.

"THE CRAVEN TWINS" SOON

Chleago, Oct. 18.—"The Craven Twins." a two-people act, is in rehearsal. The act in-volves five changes of wardrobe. The twins are attractive young women who sing and dance well.

"THE HARMONY TRIO" BOOKED

Chicago, thet. 17.—Corse, Dunker & Wheaton, "The Harmony Trio," opened at the Oak Theater last Saturday and Sinday, and announce that the act has been booked over Ackerman & Harrls Time to the coast.

MRS. ELDRIDGE ILL

Chicago, Oct. 18 .- Mrs. Harriet Eldridge, of Eldridge, Barjow & Eldridge, who working over Pantages time, was taken to a Chicago hospital Wednesday.

FEINBERG BOOKING SUNDAY CONCERTS

New York, Oct. 18 .- Abe Feinberg will at-New York, Oct. 18.—And removing will attend to the booking for the Sunday wight concerts at the Selwyn Theater. W. C. Handy's Jazz Orchestra will be a feature. It is understool that Felnberg has decided to eliminate all novelty or dumb nets from his program, claiming that ragtime singers, comedians, sister acts, etc., are more dignified.

PROMISED CAMPANINI'S AID

Cldeago, Oct. 18.—George Blumenthal, of New York, has been in Chicago several days in the interest of a proposed memorial to the late Oscar Hammerstein. Mr. Blumenthal is said to have been promised the aid of Cleufonte Campanini in the undertaking. A meeting theatrical managers will shortly be held for purpose of maturing the Chicago end of

AT AMERICAN HOSPITAL

Chicago, Oct. 18.—Cal Stewart, well-kno comedian, is now at the American Hospital a der the care of Dr. Thorek, Jack McCarty, the Scotch Macks, acrobats and dancers, m.derwent a major operation and is improving. Louise went a major operation and is improving. Loalise Wallick, chorus girl, who was operated on by Dr. Thorek, has made a splendid recovery and has left the hospital. Mr. Tensdale, manager of the Majestic Theater, Chicago, is under care for lumbago and is improving. Mrs. Dorothy Adams of the Billianche Comment. Adams, of the Billingsly Company, is under care for lobar pneumonia, and is making a splendid recovery. Mrs. W. L. Rosenberg, wife of a theatrical promoter and producer, is another one covery. Mrs. eatrical promo

BROADWAY and BYWAYS

(Continued from page 7)

a speech maker at the actors' meet-

Julia Arthur-As an actress and speechmaker

Ulric-A David Belasco Lenore star. Marjorie Wood-Of stage personal-

itles. Billie Burke--As a producer

novel vaudeville offerings. Basset and Bailey-As novelty equil-

ibrists in vaudeville. Fred Bradma-As a creator of circus acts for vaudeville.

We are told that Robert Downling played "Ten Nights in a Barroom" not many more days than that. hibition is having telling effect of late. They do not seem to care about the deliriums of the once famous Joe Mor-Robert Downing was gan any more. good in the Gladlator years ago. Wonder if he remembers the time he had a show that had a part where "Mother fell over the cliff" and while the boy was away getting the rope to save "mother" the hero did a song and dance in one; ah, but mother was finally saved and then the curtain.

GREETED 'ON BROADWAY

Marcus 'Loew-The new "king" of

Harry Rayer-Motion picture mag-

Harry Strouse-Burlesque producer. John 'Webber-The actor of many

parts. F. C. Thompson—Theatrical producer.

William J. Carney—Former circus man now head of the "Cruller Circuit." The new hot doughnut idea for Broad-

Frank Cork-Musical director Sothern and Marlowe.

HURRAH, AND THEN?

An unconfirmed rumor has it that a general order has been Issued by the phone companies that patrons of the lines must be served with hot doughnuts while waiting for their numbers.

IN TOWN

F. A. Churchill-Outdoor showman

E. J. Kilpatrick—Of "Over the Falls" Company Chicago

VOICE OVER THE 'PHONE

Mr. Hewitt—Do you believe that Stopping at Hotel Hernituge. otion picture press agents are reconsible for the shortage of paper? Fred N. Withy—One of the district managers in New York State for the motion picture press agenis are responsible for the shortage of paper?
This was Wilbur Titwillow who inquired.

WHY ELMER?

Elmer Tenley has written parts and dialog for prominent Broad-way stars and said stars do not deem it right or consistent that he should be given due credit for his creations and work. We know a lot, however, who think differently.

Elmer was coming down in front of Porus Knit Park, near the Knights of Columbus hut, the other morning about 3 p.m., theatrically speaking. He saw a "White Wing" sweeping, scrub-bing and sweeping and then doing and sweeping and some more scrubbing. The n The man with diligence attracted said Elmer's at-tention. He went over to him and He was rewarded in full Celtic brogue that on that very spot was to erected a monument to the female Im-personators who had lost their lives in the late war.

ALMOST IMPOSSIBILITIES

To get results for "Janitor Wanted" in English-speaking papers.

To get a wise prize fighting champion to invest in the show business.

CALLERS

Samuel McCracken and T. H. Hand -Of the Great American Fair and Carnival.

Frank Wirth-Producer of circus acts.

Joseph H. Hughes--Closed season in Jackson, Miss., with Walter L. Main Circus. Reports great season. Will Will make his home at Hotel Calvert.

Samuel Orr Paul, Juijus Zancig, Harry Witt, Johnny Kline, Leone Cass Baer (Mrs. Harve W.

Leone Cass Baer (Mrs. Harve W. icks)—Dramatic editor The Morning

Oregonian, Portland, Ore.

A carnival concessionaire that insists he drinks his black coffee

John P. Martin—Now Martin and Tenley, producers, with offices in the Strand Theater Building.

Guy Weadlek—Golng into vaude-ville with Florence La Due. Objects to his new Palge car being paged by actors when he drives by.

Mellville-Of Ounker Marvelous Closed season in City Shows, Inc. Phlladelphla, Saturday, October Most successful in history of that company.

Fred Gerner and Grace Moore senting Ice Skating novelly in vaudeville.

Henry, Fillis-Of Fillis Circus family. Closed fair season. Left for Cuba to play three weeks' engagement.

An inquisitive person who wanted to know why so many Sunday vaudeville concerts were being given in Shubert theaters. So this is vaudeville?

Allen Hull Shirk-Publicity expert Famous Players-Lasky Studios, from Hollywood, Cal., for ten-day stay, While in the city he will occupy Harry Houdinl's manslon.

R. S. Uzzell-Of the R. S. Uzzell Corporation, builders of the "Frolic" riding device sensation.

Albert K. Greenland-Expert Service Corporation; publicity nranger for the R. S. Uzzell Corporation device

Falls" Company, Chicago. Stopping now in vandeville. at Hotel Commodore. Mr. and Mrs. Harry Le Preque-

York Branch of the Showmen's Leag te of America, on business for the league.

Salvation Army drives.

Mayer Goldman-The "Public Defender" exponent.

Fred McClelland-Chief of exploitation for Philadelphia, Paltimore and Washington activities of the Famous Players-Lasky Corporation. quarters in the Quaker ('ity,

Bert B. Perkins-Now husiness manager for the Summitt Photoplay Producing Company, Inc. Hendquar ters in New York.

A lady who wanted to know what is the matter with motion pictures.

TALK OF THE WEEK

Tim Murphy's acting 'Clock' at the Fulton Th in "Five O'Clock" at the Fulton Theater.
Federal Trade Investigation into vaudeville business. 0.0

Marcus Loew's activities in extending his vaudeville holdings.

COMING

Chiropodists in all subway trains. A circuit of doughnut machines up and down Broadway,

appearance of Mr. Charley Chaptin the next time plin Day" is put on at Loew's "Chaplin New York Theater?

LITTLE BIUGHAPHIES OF BIG ONES

GEORGE AUSTIN MOORE

By FRED G. HOLLMAN

Chicago, Oct. 18.—George Austin Moore, he diliber at the Majestic Theater last week, once signed his name just plain George Moore Atother George Moore, playing at the Haymarke; other George Misore, playing at the Haymarke; in ancient days, canfeel onessy feelings on the part of lds inndlady relative to a board bid.

- bided to attach his trunk, being a ferson of action. The constable got George is ware's trunk by inlatake and nearly

tonde him miss his next engagement Sin then the name of the capital of Texas has f in the semain of the beadliner. Mr. Moore recalled a me of his old experience engagement Since

: Chleago f ? the large of The Eillboard.
[The soll solventre on a whitehead in 1803 plying between Van Paren street and the world; fair," he said. "But if ym lasist on reminiscences let me tail van risont the old republicances. world's

placences let me tell you risent the old rep.

in Southern Texas. Our company staged it. Into San Diego one day. Doe Levy, owner the one big general store, was the manager the opera house. Yes, they wanted a show all right, he said, but we would have to help tim move the hay out of the theater. We did. When we got about eighty tons removed we had worked our way back to the stage, which wasn't there. Doe had forgotten all about that; he had used the stage for something or other. He had lumber, so we carried a lot

or other. He had lumber, so we carried a lot f that and built a stage. Our women memors of the company got a lot of Doc a new call and made a curtain for the stage, turnsway that night." We played

Mr. Moore recalled the near-tragic arrivs of e "M'ss Muscot" Company in Corpus Christi, "T'cy wanted license money," he said, "We hardly had laundry money. We consulted about it. Our lead tenor was a drug clerk. He hade up several lottles of blood medicine and we opened up as a medicine show, thereby the case fee by free ministens. For the house was roped off. Inside the the house was rupes, the made them pay to git down. The show was so popular that after three nights we also be department."

A rep. show with Mr. Moore as a once hit the shoals in Paiestine, Tex. Another consultation was held.

"I went up to the leading saloon in town."

Id Mr. Moore, 'and sang. I gave them all

prongs they asked for and more. The worl went out and our sale n drew in all the patronare of the town. Then I told them I field a changed company that wanted to get home and passed the hat. I got more than enough for

the purpose. Moore was with Rogers Bros. s. He was one teading man with Sam ard. He v s 'i.') Joe Cawthern when gentleman was first a star. He has been dozen ci'er idg ones here, in Europe and while as a headmer.

EQUITY AIDS STRANDED ACTRESS

The Actors' Equity Association sent \$40 to an actress stranded in Memphis, Tenn, when "The Marriage Question" company, put out by Calvin Burke, closed recently near that city. Among the members of the company were Mr. Halby, Henry Gordon, Emery Blunkhall. Frank McDonald, May Gernid, Margaret Meshey and Jack Curtis.

Mr. Curtis, who was press agent for the organization, complains litterly of the action of

ganization, complains litterly of the action of Burke, as several of the members of the com-pany were without funds and had to be assisted without funds nd had to be assisted local theatrical organization

HOLMES MANAGING WILSON AVE.

Chicago, tlct. 18 .- Coney Holmes will m age the Wilson Avenue Theater this season and, it is unnounced, will book his attractions inudently

MRS. NED WAYBURN ILL

New York, Oct. 18.—Mrs. Ned Wayburn, wife of the stage director, is very Ki ut Mrs. Austin's private hospital in West Sixty-first street. Mrs. Waylorn has been uilling slightly at intervals during the last few months. The doctor prenounced the disorder to be intestinal indigestion.

MANAGING BOSTON THEATER

Boston Cel. 18 Dewry Taylor, formerly of ic Hollis Street Theater and recently mannger of the Fred Stone Pictures, inc., has be engaged as manager of the Majestic Monter.

OPERATED WITHOUT MUSIC

Toledo, D., Oct. 18 .- Local motion picture theaters this week presented "The Sheat brame" in the strictest gense of the word. All downtown bouses, including those of Class B. (Continued on page 117)

"THE ROSE OF CHINA"

Continued from page 22)

win. Paul Irving, Gene Richards, Starley Ridges, George E. Mack, William II. Pringle and a half dozen others do their bits worthly. There is a charm of blande Chinese girls, with rights of strength years. rdrobe of stunning costumes, who dance numbers that are graceful lu the ex-louise trownel contributes several Oriental dance numbers that are graceful in the ex-

Joseph 11rhan has embellished 'The Rome of Joseph 17 nan has embellished "The Rose of Cains" with three beautiful settings. Armand Vector has provided a score that is dignified, yet fascinating. The costumes deserve much praise, for they are actually beautiful. The back must undergo some indicator. ast undergo some indictors pruning, for rformance ran nearly four hours.

the performance ran hearty four hours.

F. Ray Comstock, P. G. Wedehouse, Guy baiten. Armand Vecsey, Robert Milton, Julian Mitchell. Joseph Urban and Harry Fox came ou from New York to witness the premiere. The piece will go Into New York for a run about Thauksgiving time,—FRED E.

"HELLO, ALEXANDER"

"HELLO, ALEXANDER," a musical extravaganza. Book by Edgar Smith and Emily M. Young, Lyrics by Alfred Bryan. Music by Jean Schwartz. Dance numbers staged by Allan K. Foster. Presented by the Shuberts at 44th Street Theater, New York City. October 7.

THE CAST:

Colonel Winsiow	Quinlan
Aunt KittleSophle	Tucker
Mande Bradburyltosie	Quinn
AlexanderJamea Milenry Clay JonesThos. K.	
(and a large chorns)	

"Ilelio, Aiexander," is beautifully and tastefully staged. The music is tuneful and lively. The book is negligible. The famous negro im resonators, McIntyre and Ileath, carry off the omedy honors in their beet fashlon.

Mr. McIntyre, as usual, is the funny man, and he appears much imposed upon hy his world-lywise friend in the flashy clothes, played by Mr. Heath.

But a doubt creeps into his confiding head, and he remarks something that brings a laugh from the audience, and you know that thru experi-ence he is heing "wised up."

Then the "whoppers" they told; they began with small ones, and they grew and grew, and the sadience ste up the small and the large ones, too.

This secured simple in a may of plays with scintillsting dialog as their chief factor, but it proves that minstreisy is not past—far from lt.

Sophic Tucker, in songs, with jozz band accompanist, scored hig applause.
Her song, "But He Does Me So Much Good."
thick seemed decidedly coars, went big with the andience.

Mirs Tucker radiates a hearty good nature, and boks like a clever comedienne, and if real com-edy were to replace the "common" material which she now exploits Miss Tucker would nndoubtedly he even a greater hit than she is at

present.

The beautiful costnmes, orchid and old blue. worn by a good-looking and well-matched chorus in the first scene, suffer from a jarring note in the cheap-looking, green-and-orchid colored fab-ric which appears between the upper arch open-lage in the beater state. age in the hackground.

The white and black worn by the minstrel

cast was beautiful and effective.

Boyle and Brazil did some remarkable eccendancing.

Ξ.

The poppy, orchid, daisy and rose costumes form by the chorns were also strikingly beantiful.

Rosie Quinn looked very cute in her pale

costume above the knees, but she did not, however, give a very spirited performance.
Vivian Helt and Lillian Rosedale, as two
colored mammles, rendered singing numbers delightfully.

lightfully.
Their light, thin voices blended beautifully.

was a genuinc treat,
Mabel Bishe holds the center of the stage in
dance which could wen be climinated.
"Hello, Alexander," is good entertainment of
he minstrel show quality,—MARIE LENNARDS.

EXCERTE FROM THE NEW YORK DAILIES:
American: "Now's the chance for the
grounder, who have been husy complaining of
the modern 'trend,' to get away from it and
sample the article that has been tried and never

found wanting.

Tribune: "'Helio, Alexander,' is of the pace, color and general quality of vaudeville, neither

there are general quality of 'suderite, as better nor worse than the average."

Times: "'Hello, Alexander,' is of the vintage of 1900, aitho here and there it contains a joke somewhat older."

Sun: "The dark faces of McIntyre and Heath

"THE LITTLE BLUE DEVIL"

"THE LITTLE BLUE DEVIL"-A musical farce, with book and lyries by Haroll At-teridge, and maste by Harry Carroll, Book by Lew Morton. Produced by Joe Weber at the Auditorium Theater, Bullmore, October 13.

THE GAST

reddie, elevator boy. James Wheeler Illle, an office boy. Eddie Cox attersen, hend tsokkeeper Julian Winters om, first bookkeeper John first bookkeeper. John teler lek second bookkeeper. Edwar sand Matter Matterson, head tookkeeper. Julian Winters Tom, first bookkeeper. John veler Dick, second bookkeeper. John veler Dick, second bookkeeper. Edward Sand Harry, third bookkeeper. Edward Sand Harry, third bookkeeper. Johnes a key Angustus Kollett, secretary to Mr. Lewellyn Beriston, a money lender. W. H. Power Mrs. Lewellyn. Louise Kelley Paulette, the "Little Bine Devil". Louise Kelley Paulette, the "Little Bine Devil". Lilling Lorraine Mr. Lewellyn, president of the Inter-County Railroad. Wilfred Clarke Wallus, Mrs. Rollette's father. Edward Marthadel Philip Scarsdale, a composer. Jack McGowan Paney, wife of Augustus. Josephine Emery Purkiss, an auctioneer. W. H. Power Mosa, assistant to the encloneer. Eddie Co. An Old Man, one of the buyers. Edward Bisland First Parter. John Geler Police Officer. John Geler Police Officer. W. H. Power Annie, Mrs. Rollett's maid. Katherlee Hatfield Buitlmore, Oct. 17.—It was a "devilish" goed

Buitlmore, Oct. 17 .- It was a "devilish" good show that Joe Weber put on at the Auditorium Theater here last Monday night, and if any "tired business man" feels at all "blue" he is "thred business man" feels at all "blue" he is recommended to see this musical farce, which is an adaptation of Clyle Fitch's old play. "The Blue Mouse." It has pep and action aplenty, a beautiful chemis, attractively gowned, but not too fully clothed, who can sing and dance; and last, but not least, Bernard Gran-ville and Lillan Lorraine in the leading roles, with their infinitable councy and gracefulness.

The story is about a young man named Rollett, secretary to the president of the Inter-County Rullroni, who covers premotion to the position of District Superintendent of the road, and, knowing the penchant of his employer for and, knowing the penchant of his engloyer for pretty married women, employs a celebrated actress, Paulette Devine, known as the "Little Bine Devil," to impersonate his wife, promising her a substantial sum to permit the president to filtr with her, to be paid when she has secured by her wiles the much-desired promoten for her psendo-husband. Rollett has a demure, innecent sort of a wife, who is unaware. demure, innocent sort of a wife, who is of the scheme of her husband, and the railroad president has a jesious wife, who is suspicious of her gay Lochinvar of a husband. Paulette has an admirer from the country, a composer. who is really very much in love with her, and who has written an operetts in which he hopes to see her set the leading role. The usual complications ensue, with the wives unexpectedly appearing on the scene at most inopportune times, necessitating explanations from the fertile brains of the plotters; and, after the

young secretary has finally secured his pro-

motion, the real plot is confessed, everybody is lorgiven and "they live happily ever after," as it should be in musical comedies.

Bernard Granville is a spirited, clean-cue player, who gets all our of his lines the author has put in them, and then some. He player, who gets all out or his lines the author has put in them, and then some. He dances and sings well, and his impersonation of Rollett, the young husband, is remarkably well done. Miss Lorraine played the part of the "Little Blue Devil" with a verve that was most fascinating. She has an engaging personality that fits her especially for the role, and the certainly knows how to display her charms in the costumes she wears. Wilfred Clarke is a fulshed actor of long experience, and his rendering of the part of the philandering rail-road president was presented with fine humor. Louise Kelley made a very attractive appearance as Mrs. Lewellyn, and the wandering nichi of her susceptible husband is really quite inexcusable. Anne Sanda interpreted her role in a manner that showed she fully understood its requirements, and deserved the applanse which greeted her efforts. Jack McGowan is an Intelligent, goodlooking young man, with a which greeted her efforts. Jack McGowan is an intelligent, goodbooking young man, with a pleasing voice, and his song, "I'm So Sympathetic," was the bit of the evening. Another song that made quite a hit was the duct, "Peter Pan," sung by Mr. McGowan and Miss Sands. The dancing was all good, but the number that provoked the greatest applause was the specialty dance, "Cuckoo Town," rendered by Mr. Granville and Miss Hattield, a granville aleanent proporter, wower free and graceful, clean-ent performer, whose free and spentaneous manner brought forth tremendons applianse. There were numerous "shimmying" numbers, in which the chorus were gool, but rone of them could compare with Miss Lorraine's shaking, shivering Saint Vitus' effects. The monders of the east were all good, the music bright and attractive, and the show gives every indication of making a decided hit when it reaches the metropolis.—E. EDMUNDS FOSTER.

"MIDNIGHT FROLIC" ON TOUR

New York, Oct. 18 .- A tour of the principal cities will be made by the "Midnight Froile."
This is in line with an announcement made by Fip Ziegfeld, Jr., last week, because of the retention of the "Foilles" in New York, It is expected to begin the tour about Thankegiving

"THE GRASS WIDOW" TO TOUR

New York, Oct. 19.-Madison Corey, who was New York, Oct. 19.—Madison Corey, who was director of entertainment for the shows in France, with Thomas Stark will present on tour "The Grass Widow," musical comedy, by Rennold Wolf, Channing Pollock and Louis A. Hirsch.

The new firm, whose offices will be at 17 West Forty-second street, will conduct a bureau for the placing of American plays and players

MUSICAL COMEDY NOTES

Mirlam Batista has rejoined the cast of "Oh, hat a Girl.

The Oakland Sisters h

ave been added to the

The Oakland Sisters have been added to the cast of '90h, What a Girl.'

F. Ziegfeld, Jr. is organizing a company of the "Midnight Frolic" for a tour of the bigger cities, beginning Thanksgiving week.

Rence Addree, now appearing in "The Dancer," has been placed under contract by the

New York Winter Garden management.

The Call," Edward Locke's play, with music Victor Herbert, will be produced soon in ago.

bleago.

Lew H. Burke, who is with the "Cheer Up Mabel" company, writes that the show is going over big. The company is now in Pennsylvania.

Merie Downey, juvenile, announces that he is now under the personal direction of Howard McKent Barnes, anther of "A Night in Honolube".

lulu." Kathlene Martyn will make her first appear-

ance on the American stage in Chas. R. Dilling-ham's new production, "The Night Boat," by Anne Caklwell and Jerume Ketn.

Fred Drewes, with Marjorle Osliorn, in the musical comedy, "Miss Bine Eyes," is recovering from injuries to his spine received when he fell upon the wet pavement at Lima, O., recognity.

recently.

The Mellette Sisters and the Pour Haley Sisters have been engaged for "The Passing Show of 1919," which will have its premiere at the Winter Garden, New York, Thursday, October 23.

"Buddles" will be presented at the Selwyn Theater, New York, October 27, with a cast that includes Peggy Wood, Donsid Brisa and Roland Young. "The Challenge" will move to

"Fair Helen" had its first performance in Hartford October 13, and after two more per-formances there, a half week in Springdeld, and in Boston for a week or two, it will go into New York. Marcia Van Dresser heads the east.

When the Ione O'Donuel Musical Comedy Company played Hagerstown, Ind., recently, the president of a large manufacturing company thought so well of the performance that he arranged to have 290 employees attend at his ex-

The Coburns will shortly produce Showers," a musical comedy, by Messrs Cresurer and Layton, William H. Poet is now putting the finishing tenches on the book. The play will go late rehearsal under his direction althin a fortnight.

Belle Smackler, who was featured with the original Tom Linton's "Inngle Girle" when It first played the Butterworth Circuit thru Michigan, is now with Mnrray & Mack's "I'll Say So" Company. Berney Smuckler, her husband, is in advance of the production. He was form-erly with the Polack Bros." 20 Big Shows.

The comedy, "Irene O'Dare," by Jamea Mont omery, which at one time had been presented by Cohan & Harris, will soon blossom forth as a musical comedy. The name will in all probability be canged to simply "Irene." Book by Montgomery himself, lyries by Joseph McCarthy, and music by Horry Tierney. Edith Day will handle the title role.

T. H. Whelan, manager of the "Oh, Baby,"
Company, which played at the Avenne Theater
in Vancouver, C. C., week of October S, in a
letter to The Billboard, Chicago office, about
a very happy prima donna and also a happy
chambermaid. Mr. Whelan said that Mrs. R. J.
Zermain, prime donna discovered that she had chumbermaid. Mr. Whelan said that Mrs. R. J. Zermain. prima donna, discovered that she had left a fat roll of perfectly good money under her pillow at the leatel after the members of the company had assembled at the depot preparatory to leaving for their next stand. Mrs. Zermain called a cab. rushed to the hotel and met a maid, who was just having the money across the counter to the "house." She gave the maid talk got har more across the counter to the "house." the maid \$10, got her money and made

BILLY DE HAVEN

Continued from page 22)

tured. The new company will tour—under the direct management of the Kennedy & Thomas Musical Comedy Company, and will play one and three-night stands. It has been titled "Around the World With Billy De Haven." An exceptionally good cast has been eugaged, including Billy De Ilaven, featured comedian; Bert Wil-llams, second comedy; Misa Callahan, soubret; Betty Ward, general husiness; Alice Maznerka. violin specialties, and an excellent chorus of sixteen girls. Ira Thomas, well-known agent and composer, will be ahead of the show.

LOMBARDI, LTD., INCORPORATED

Chicago, Oct. 18 .- B. D. Berg, musical councily producer, has incorporated the firm of Lombardi, Ltd., and will use that title in all of

his future productions.

Several motorcar loads of first-nighters will drive to Waukesha Sunday night to witness the

drive to Waukesha Sanday night to witness the opening of Mr. Berg's musical councily production, "Up in the Air." Billy Tate is a new man in the cast and will be lead comedian.

"Rehearsain are processing with "Up in the Air," said Mr. Berg, "and I have finally succeeded in getting my chorus up to its name. The Ace of Beauty Choruses." Furthermore, I will forfelt \$1,960 to any producer, anywhere, who will even equal my attractions in costumes, scenery and paper."

The "Quakertown to Broadway" company.

where, who will even equal my attractions in costumes, scenery and paper."

The "Quakertown to Broadway" company, another of Mr. Berg's attractions, will play at the Ralto Theater next week. Following that engagement the company will go on Selth Time. It is a musical farce, has nine people, and will have entire new secuery. Ned Norton, Delbert Benu and Leonette Ball or featured. This is the act's third senson.

HAROLD ORR'S GREAT SUCCESS

Chicago, Oct. 18.—Heroid Orr is bringing elstinction to the list of successful Chicago company managers by his skilled, forceful and population

ler handling of the hig musical comedy organ-lzation, "A Million Dollar Doll in Paris." Mr. Orr is not slone successfully in angel of the above company, but he is the principal course disn and one of the hest of the younger lights in c medy to work out of Chleago, "Harve" Orr, veteran and successful producer of much comedies, told The Billboard that the "bidshow sold out ave nights last week on its Pennayivanis tonr. The State Bottlers' Convention at Williamsport took 300 tickets Wedn. 2023

st Willismaport took one included in the state of the sta urday hight and took down capacity. "Miss Bine Eyes," which opened last week, is crowding the success of its two sister organizations by the business heling done in Ohio. Centis Jensen, the blonde, Norse heauty, discovered by Mr. Orr, is proving a sensation as prima donna on her drat conson. She is with "Miss Blue Eyes."

LeROY IN "HONEYMOON TOWN"

Chicago, Oct. 18.—Arthur LeRoy has been placed with the cast of "The Honeymoon Town" company, thru the Bennett Dramatic

FOR NEW ORLEANS STOCK

Chicago, Oct. 18 .- Lowenberg Bros., of New Orleans, were in Chicago last week looking for people for 8 new musical comedy stock to run in the Lafayette Theater in the Southern city. The Bennett Dramatic Agency has furnished

JOINING "HONOLULU" COMPANY

Chicago, Oct. 18.—Pep Downey, the Canadisn juvenile, with Menio Moore last season, will join Howard McKent Barnes' "A Night in Honolulu" company. juvenlle

MAZIE MILLER AT WORK

Chleago, Oct. 18 .- Mazle Miller, secretary to B. D. Berg, producer of revnes and musical com-edies, is back at her desk after a mouth in St. Mary's Hospital from injuries andered at one of the bathing beaches.

"HONOLULU" DRAWS BIG

Chicago, Oct. 18.—Barnes & Keany, producers ad owners of "A Night in Honolniu," report and owners of "A Night in Honolnin," report that the musical comedy is keeping up a cyclonic pace in its public drawing power. When the company landed in disrletts, O., recently the house had been sold out two days in advance. Capacity business has been the rule since the was put on the road.

BUD BROWNIE CHANGES

Chicago, Oct. 18 .- Bud Brownie has eld Norman Friedenwald's "My Honoinin Girl" com-pany. He was in Chicago this week on his way to join his own organization in Omaha.

Th

OBITUARY

ARMSTRONG—Mrs. Lydia, mother of Anna ranstroms, ingenue of "The Girls From the Police" burleage company, died October 3 ut her ome lu West Philadelphin, of cancer. She as 53 years old.

BANNISTER—Katharine, 20, actress, died Oc-ber 16 at the home of her mother in Chicago, arth was due to injuries received in an auto-cident at Fresno, Cai., July I.

GICORIA—John, owner of the Columbus Cabret. Seattle, Wash., and one of the wealthiest tailons in that city, died October 16 from the flects of a gunshot wound. Edward P. Kienstra. local atterner, has been arrested, charged with the murder of Cleoria.

COLE—The father of Charles Cole, a member of "The 1.1d Lifters" Burlesque show, died Sep-tember 28.

DEBROW-William, father of Ollie Debrow, of Nell O'lirien's Minstrels, died in Houston, Fex., October 5.

Tex., October 5.

DOTY-Lyman W., pilot of one of the New York-Washington mail airplanes, was burned to death October 14 when his plane crashed to the ground at Cottoneville, Md., and a gasoline explosion set fire to the plane.

plosion set are to the plane.

ERICKSON—Guy A., 27, owner and manager of the Georgia Smart Set Minstrels, widely known negre minstrel troupe, died in Pine Bluff, Ark., Occuper 18. He became Ill when his show was in Pine Bluff two mouths ago. The body was sent to Warren, Pa., bis late home, for hurial.

FRITZ—Nathan, father of Deeno Fritz and trs, Jack Alexander of the Alexander Exposition hows, died September 29, after a week's libress f appendictis.

of appendicitis.

FOULK—C. Leltoy, violinist, died recently at the Williamsport Hospital, Williamsport, Pa., following an operation. He was 47 years old. He had been lender of the Stopper & Fisk Orchestra and also played in the Imperial Teteques. Foulk was a prominent Mason and had many friends in the theatrical profession.

DEFUES—Richard, profession,
DEFUES—Richard, builder of theaters and
office buildings in New York City, died October 18 nt bis home, 58 W. S3rd st., New
York, aged S3. He is survived by his widow
and two daughters. Among the buildings
creeted by Deeves were the Casino and Madisen Square theaters and Sherry's.

HALYBURTON—Man.

HALYBURTON-Mrs. Mary, wife of E. T.

HENTGEN—Louie, widely known pitchman, thed about ten days ago at Wichita Falls, Tex. entgen was born about 35 years ago at Osceola,

HELD—The mother of Wilhur C. Held died re-

HELD—The mother of Wilhur C. Held died recently at her home in Webster Grove, Mo.

HOGAN—M. P. (Mike), died at Paragould Saultarhun, Paragould, Ark., of typhold, Thursday, October 16. He was 38 years old. Mr. Hogan was popular and well known in the profession, especially in the lesding stock companies or an Pacific Coast and Canada, and thru the Modile West, where for five years he was manager of the Famous Broadway Players. During the early summer of 1718 he closed up his company to take up K. of C. war work, and was thus engaged until the holds was signed. He hen fluished the sesson with the Aleazar Stock Company in Portland, Ore. Early in July he joined the Leon Bostwick Players in Memphis, and was with them until removed to the saultarium. Mr. Hogan was an artist and a schedur and dearly loved by all who knew him. His loss will be keenly felt. His brothers were with him at the time of his death. Funeral services were held in Des Moines, In., at St. John's Church, and burial took place at St. Ambrose Cemetery, Mr. Hogan was a member of the Actors' Equity Association and of the Knights of Columbus.

HUNTLEY—James H. 73, an actor in the

Association and of the Knights of Columbus, HUNTLEY—James H., 73, an actor in the "Thra to the Right" company, died saddenly Monday, October 13, of heart failure, while the company was playing at l'rovidence, R. L. Huntley and one of the principal roles and ha not been feeling well before the holiday matines started. Just at the conclusion of the first act he dropped dead, gie was a native of Chicago and the body was taken there for burial. Huntley's wife, known on the stage as Maude Fox, was a member of the "Fluru to the Right" company and pluckly continued in her role until the end of the performance.

IRVING—Henry B., noted netor-manager, died in London Friday, October 17, after a long Hisess, due to a nervous breakdown, Henry Brodribb Irving was the eldest son of the noted actor, the late Sir Henry Irving, and was born Amanst 5, 1870. He was educated at Maritor-cugh and at New College, Oxford, and made his stage debut at the age of 21, when he joined John Harv's company at the Garrick Theater, Lendon. His first appearance was made in stage debut at the age of 21, when he Joned John Hare's company at the Garrick Theater, Lendon, His first appearance was made in 'School,' in 1891. Later he toured England, Australia. South Africa and the Luited States, Irving married Dorothea Baird, a poor lent actress and the creator of the part of 'Tiby,' July 26, 1896. His wife, eat son and one daughter survive him, like his father, Irving was quite versatile, playing both comedy and tragedy with consummate art, in 1902 he was a member of the Charles Profunan company at the Indeed York's Theater in London, playing Orlando in "The Twin Sisters" and Crichton in "The Admirable Crichton." Three years 'ther he appeared so flamete at the Adelphi Theater. He and his wife toured the United States in 'Pholo and Francesca' during the senson of 1906-'07. In addition to his high accomplishments as an actor irving was well versed in literature a disw, sie was called 't the bor in 1894 but never practised. He was called 't the bor of several columns, among them being 'The Life of Julye Leffreyd' and 'Prench Criminais of the Ninteenth Feature, and the prochastic Playance Playing Adad at his home in

of the Nin-teenth Century."

IRA—Thomas F., former manager of the
Nixon Theater, Pittsburg, died at his home in
that city October 17. Mr. Kirk had been connected with the theatrical profession for many
years, and was widely known through the and was widely known throut the connilis death removes me of the most promuen in the theatrical life of Pittsburg.

Born in Chicago, May 4th, 1903. Died in Brooklyn, N. Y., Oct. 28th, 1918.

Our boy came to us late in life and it may be that in consequence we loved him more. We loved him deeply, for if ever parents were blessed with a good boy, we were. In his short existence he never caused us a heartache nor a single pang. His ideas on life were worthy of a more mature mind. A mind devoted to study. He didn't want to go on the stage unless he could be big like "Daddy" and "Uncle Jim," as he fondly called his father's long-time partner. When we first told him that Mr. McIntyre wasn't his "real" uncle he didn't care, because "a real uncle couldn't possibly be better than his 'Uncle Jim," Tommy loved his "Uncle Jim," and "Uncle Jim" loved young Tom.

He was preparing for college. Had not Theodore Roosevelt gone to college? And Mr. Roosevelt had become great, why in an atmosphere of greatness could he not do the same? It was not to be. We must resign ourselves to the inevitable. But the memory of our loved one will always linger, and memory is OI so sweet!

NONE KNEW HIM BUT TO LOVE HIM; NONE NAMED HIM BUT TO PRAISE.

MR. and MRS. THOMAS K. HEATH.

IN MEMORY OF MY PARTNER AND PAL

L. R. VAN DIVER

1918-October 20th-1919 CHRIS M. SMITH

LAW—Rodman, aviator and parachute jumper, died October 15 at Camp Sevier Hespital. Greenville, S. C., of pulmonary tuberculosis. He had been lil at the bospital for several months. Law was a brother of Ruth Law, noted aviatrix, He was widely known for his "death-defying sinnts," and had taken part in a number of motion pieture productions. He was born in Brooklyn thirty-five years ago and is survived by a widow and three children. During the war he was in the aviation section of the signal corps.

of the signal corps.

LE MONE—Francois, for many years an actor and sluger of light opers parts, died of tuber-culosis October 4 at Loomis Sanitarium. New York. Le Mone was 55 years old nnd was born in Kansas. He was forced to abandon professional work in 1907, and after a year's trestment was able to take n position as choirmaster of the chapel and director of amnsements in the Casino for the entertainment of patients. He slice wrote and staged a number of comedies in which patients took part.

LEVY-Jack, husband of the late Della Fox, LEVY—Jack, nussand of the late Della Tex, and well known as a theatrical booking agent, died October 14 at the New York Hospital, New York City, following a short liness due to a heart attack. For many years Levy ran n vaude-ville booking agency and be had a wide ucquaintance in the theatrical world.

LEVEY-Mrs. Martha Goodwin, mother of thel Levey, the actress, died in Los Angeles,

MICHAEL MORRIS, who passed away October 8, 1919. HAL AND FRANCES USHER.

MANSFIELD-Robert, leading man in stock that city October II of paralysis of the brain

that city October 11 of paralysis of the brain.

MEEK—William Todd, one of the original
embers of the noted Ruggles Street Quartet
and whiely known in New England musical cirses, died at his hone in Atlantic, Mass., Ocsher 14, after an lilness of several days. He
ad been employed in the office of the Youths'
commanion for 47 years.

In Memory of Michael Morris

Died in Boise, Idaho, Oct. 8, 1919. "Gone, but not forgotten." WANDA MORRIS.

NICHOLS—Verme, member of the Avenne tock Come any (huclesque), Chicago, died in that ity October 10. Miss Nichols had never fully convered from the effects of an attack of in-monza suffered last fail.

PRITCHARD—W. R. (Uncle Bill), engineer or the past thirty-two years on the N. C. & St. Raifroad, died August 16 a* his home. "mpson street, Atlanta, Gs. He was 61 years d and had numerous friends in the theatrical

profession. He is survived by his widow, two daughters and four sons, Fred, W. R. and C. M., formerly members of the Kentucky Four, and Jimmy, of Ches. Davis' Big Review,

IN MEMORY

of our Husband and Father. passed away October 14, 1918, at Helena, Arkansas. MRS. EVA REED AND BILLIE, JR.

REYNOLDS—Oscar, colored, formerly a well-known circus side-show attraction, died October 3 in Pittsburg, Pa. He was 75 years old. Reynolds was hilled as "The White Negro" and was one of the attractions with the old Barnum & Bailey Circus. The only brown spet on his body was a small blotch near-she tip of his nose, With soft white hair and eyebrows that had long been gray he would resdily have passed for a Caucasian. He passed his last days in Pittsburg. Funeral services were held October 5, and the body was laid to rest in the Franklin (Pa.) cemetery. etery

ROBINSON—John, owner of a picture thea-er at Mapleton, la., was electrocnted last eek when he turned on the power in the proter at Mapl week when b jectlon booth.

SCOTT-Ernest David, a brother of the Phil-mers and well known in the theatrical world, dled at Perth, Australia, September 14.

SEYMOUR—Neille, daughter of Harvey J. eymour, died in New York October 9, She was n her 60th year. Funeral services were held nder the direction of the Actors' Fund.

STANLEY—Mrs. Emma. 83, only survivor of the cloir conducted by Mendelssohn which sang Ellijsh' In Birutinghau in 1845, died recently n Alasdaie, Southeart, England.

STURGIS—Florence, member of 'The Mid-numer Folly' company, died in Scattle on Oc-ber 4. She had been ill for several months, THOMAS-Arthur, a veteran minstrel, died in onden about two weeks ago. He was 55 years

UHLRICH—George, father of Charles F. Urlch, of the team of Fredericks and Van, died Los Angeles, Cal.. October 9, aged 68 years

WEISBROD—Mrs. Mina. soprano soloist at the emple Israel, Brooklyn, N. Y., and the wife of naries Weisbrod, died at her bome in Brookn October 14.

iyn October 14.

WEST—Richsrd B., professional musician, died at his hone in Kinston, N. C., Wednesday, October 15, of a compilication of diseases. Mr. West was well known in the musicia and show world. For a number of yesrs, in early manhood, he trouped with a well-known minstrel show, and later was connected with other prominent musicial organizations. For several years before retiring he was director of the Second N. C. Infan'ry Band.

. Infan'ry Band.
YOUNGS—Mrs. Mary Emma, formerly so-rane soloist in St. John's M. E. Chusch. Brook-ph. died October 16 at her home, 228 Hewes L. Brooklyn. She is survived by a son, oshus A. Youngs, an actor with the Ziegfeld

Marriages

(Continued from page 75)

musical comedy actress with "The Magic clody" Company, were married in Pittaburg toher 9. The groom is 65 and the bride 25 ars of age. The bride plans to continue her with on the case.

a musical comedy actress with "The Magic Melody" Company, were married in Pittsburg October 9. The groom is 65 and the bride 25 years of age. The bride plans to continue her work on the stage.

Albertson-HoWARD—Arthur Albertson, of the cast of "Civilian Clothes," was married at the Little Church Around the Corner, New York, October 14, to Esther Howard, who recently appeared in "She Would and She Did," Mrs. Albertson will linve a part in a new musical comedy, to be staged by Julian Mitchell, GHBSON-FRATT—Preston Gilsson, physywright, and Mrs. Beatrice Fratt, former wife of Lieut, Alex. Pratt, avistor, were recently married by Frobate Judge Radford at Greenwich, Conn.

PURCELL-RHODES—Bud Purcell, a popular baritone at the National, Petroit, married Betty Rhodes, a former Irons & Clamage chorister, and now at the National, Petroit, married Betty Rhodes, a former Irons & Clamage chorister, and now at the National, recently.

RANDALL-BROWN—Horry C. Rundali and Mrs. Roselle Brown, both of the Rice & burman Shows, were married at Sherman, Tex., Uctober 9.

Shows, were married at Sacraman tober 9.

WARD-McFARLAND-Fay E. Ward, brenk rider and editor of The Cow-Country Magazine, and Montana Helen McFarland rider and roper, were married in San Anton. Tex., September 29. They will winter in San Antonio.

Births

Born, to Mr. and Mrs. A. J. Garling at their her home in New York City, a buby boy, Friday morning, October 10. Mr. Garling is musical derector of "Happy Days," the spectacle running at the New York Hippodrome.

Born, to Mr. and Mrs. W. D. Smollwest a baby girl, at the American Theorieal Heepfell, Chicago, recently. Mrs. Smellwood wra a member of "Pirates" last season.

Born, to Mr. and Mrs. Frink L. Markham, a baby boy weighing 6½ pounds, Saturday evening October 4. Both mother and child are doing nicely. Mr. Markham is a well-known pitchman.

Born, to Mr. and Mrs. Engene J. Murphy. October 3, at St. Ann's Hospital. New York, a danghter.

daughter.
Born, a son, to Mr. and Mrs. George Pantages at Tacoma, Wash. Mr. Pantages is a nephen of Alexander Pantages and has been managing the Pantages house at Tacoma.

UNABLE TO SECURE BURLESQUE

Canton, O., Oct. 18.—Despite weeks of effect on the part of L. B. Cool, district manager of Fiber-Shea Amusement Co., of New York, which controls a string of 30 theaters through the contract is a string of 30 theaters thribut the East, he has been unsuccessful in securing a contract for playing burlesque of the Grad Opera House here. For years past attractions of the American Wheel have held the bounds of the local playbouse two nights each week. Cool has succeeded in contracting for attractions of the Columbia Wheel at the for attractions. of the Columbia Wheel at the Par' Youngstown, O., and Grand of Akron, both Fiber-Shea houses. Attractions split the week playing the first half at Youngstown.

EQUITY MEETING SUNDAY

New York, Oct. 20,-The Actors' Equity Association will hold a meeting next Smalls October 26, at the Hotel Commodore, commencing at 2:30 p.m. All members of Equity are requested to attend.

HOLDS FIRST RECEPTION

New York, Oct. 20.—The Catholic Actors' Guild held its first public reception last night at the George M. Cohan Theater. It was shounced by Father Smith that the Guild would soon be taken under the protection of the Diocese of New York and he predicted a membership of 10,000.

ED BECK PRA'SED

Chleago, Oct. 18 .- Ed Beck, stage director of

Chicago, Oct. 18.—Ed Beck, stage director of the Marigold Garden, is being congratulated on the reception given to "Spotities," his new revue, last week. The attendance at the opening performance was about double that of the usual dinner party at the garden. The production is twenty numbers long. It has a minstrel setting in which the Ten Marigold Beautiea are luminous features.

Josephine Taylor is interlocutor; Edith Allen. Charles B. Gash. Johnny Byam. Elsie Wedds and Billy Robinson are end men. The two stars are Billy Robinson, a colored performer, and Betty Campbell, the "baly" of the chorus, arisen this year to a number of her own. Josephine Taylor and Dorothy Bostwick are capable sopranos. Marie Wells, formerly lead soprano at the Garden for two seasons, is now with a musical production on Broadway.

Mr. Beck will be remembered as having produced the very successful "Charolate Soldier."

ORR REPORTS GOOD BUSINESS

Chicage Oct, 18.—Harvey D. Orr has re-turned from a visit with his three musical comedy companies, "Misa Blue Eyes," "Come Along, Mary," and "A Million Deller Doll in Paris," Mr. Our reports business to be superb with each organization

ilinve you looked thru the Letter List in this sue? There may be a letter advertised for you.

SCRIPTS AND SCRIBES

(, ontlined from page 40)

on in. You will find a place ready and a big andience of patriotic Americans, as well as a welcome from THE CORNER KEEPER,

Van B. Poweli.

INSIDE OUTS

ese are not "Reviews." They are little talka about the things, good or bad, that the audience does not see, the things that make the material a success or a failure. There is nothing personal in these statements. They are just examinations of amusement material, offered from the writer's angle, for the writers' benefit.

SOME ONE MUST PAY-Photoplay

SOME ONE MUST PAY—Photoplay
To get a condensed idea of what not to put
into a picture you ought to see "Some One Must
pay." The story is not built just to appeal to
the lower tastes in a certain class of watchers,
but at any rate that is the sort of appeal it
makes, for it is aimost all along the line of what
we would cail "sex stuff," and it has no consistent story and brings out no good point. The
wife of a jealous husband, who is not shown as
having any cause for jealousy, has to accept me would call "Sex study, and it has no consistent story and brings out no good point. The steint story and brings out no good point, as to accept jeweiry from an admirer to get money on for jeweiry from an admirer to get money on for jeweiry from an admirer to get money on for jeweiry in eds. The jealous husband hangs away with a gun at the jeweiry giver and off goes hubby to the lockup, while the wife takes the child to an orphan's home, where the kiddle dies harowingly with incumonia, while hubby, after some revelations of "pasta" have come out, goes back to be reunited with his wife. The nae of the child's death is just the sort of "dying" an audience hates to see on the acreen. It isn't a purch, it is dissipiriting. Avoid that sort of draged in said stuff used to try to get sympathy; of cones it was meant to be taken that the child dies as a result of the husband's jealonsy, but the lesson doesn't get over. The script bandling shows many things that you can learn the wrong way by watching, contrast is attempted, comedy switches to misery, but it does not make its points. It is, for the writer, a perfect study in what not to write. Noe it, if you can, for the lessons it will push bonne along the line of good things to dedge.

AUDIENCE TALK

The Orchestra Seats—"Oh, this is terrible."
"And you took me away from tuy evening paper to see thit." "Suppose we go home." In the Ealcony—"I hate those death-bed things: they make me feel blue, and I came here to enjoy the show." Up in the Gallery—"Gee, it's a fecce pitcher:" We asked: "What do you think of the story?" And got this: "Never read it, and i won't, now I've saw the pitcher."

"YOUR NAME AGAIN, DEAR"—Vaudeville
Playlet

liete is an odd case of programming: The author, J. C. Nugent, and the name of the selects, is all that appears. No mention of players. Just the opposite to what is generally seen in a vaudeville house program.

This little playlet is slim in idea, being built on the intrusion by way of a ladder, of a man

on the intrusion, by way of a ladder, of a man into the norm of a lady, whereafter the ladder is gone and he is canght by the lady. But it's not an appeal to the baser elements in us all, il's handled very nicely, and the humor of the Mean is played. li's handled very nicely, and the humer of the Mea is played up, not the possible coarseness of the situation. The woman turns out to be agary at her besu and proposes to the intruder that he marry her next day and be her hashand for so much a month. He agrees, learns that he beau has explained away the quarrel cause and the woman wants the intruder arrested, but he has fallen in love with her, and convinces her that the other fellow doesn't deserve her her classe that other fellow's "sister," with whom he was seen by the woman at a ball, has been the intruder's "sister" on similar occasions. They clinch for the curtain lableau. The act sounds in print like a fairly ordinary story. But the bitinder's are the curtain imbleau. The assemble of the curtain imbleau. The assemble in print like a fairly ordinary story. But the clever dising is what puls it over for a lot of good, clean langhs. The house chuckles and laughs moderately, none of the coarse, ribald laughs moderately, none of the coarse, ribald peals most to the down stages riveness. It appeals most to the down stages "by because come of the points made are preity subtle, but taken all in all the whole house gets the idea and gives the act a quartet of well-deserved curtains.

AUDIENCE TALK

Orchestra Floor—"Clever, waan't lt?" "I like that sort of thing." Baleony—"Kind of deep for me," "Yea, but I'd raiher see that sort of simf than this wild stab-'im-in-the-back melle." "Yee, so would I." Gallery—"High-brow stuff." "I like 'em stronger—but maybe probabilition's hit 'e netors, too."

FACTS

(Continued from page 41)

tention of casting reflections on any one. It is a tact and brings us back to another fact. Most of these nets are now remaited and if anything are in better shape to entertain, with bigger, better those to entertain, with bigger,

or, when offered, it is at a small atipend—not a salary. The noveity act and performer is not looking for sympathy or charity—they only want what is fair and just. They have hrains to produce new noveities and aensalions. They also have brains enough not to produce them unless they are assured they will be paid for them.

Speaking of asking for what is fair. Can an act go up to the hookers and explain a new idea, a t. w a t and also state the cost of same, and receive any assurance of its being booked once he puts his money into it—provided he has money to put into it? He can not, He must take all the chances in his work, siso chances of producing his act. The manager or booker takes no chance. It is a case of heads I win, talis you kee, against the artist.

If the artist decides to take a chance and produce an act he musk wait and wait until the booker is in the humor to give him an opening to show his act—at a price that may pay for the drayage. Then be is put on to open the show, and, even if the act goes over very big with the andience, if it does not meet with the personal approval of the booker it is booked no more. Of course, there are acts that would never get over, but to be conservative seven acts out of ten are good acts, and out of those seven there are three that are worthy of helng beadlined on any hill and would make good in that position. Yet the booker, provided he has seen the act at all—he probably sent un office boy to do it—will beligache a while and book them without an effort on his part.

I ask why should acts improve under those conditions? I also say that fif the managers are sincere in their belief that they can not get novelty acts let them come out in a statement and say that they will favor novelities, and if necessary help finance nevelty acts, let them show they are awake to the situation; let them show they are fair and honest with themselves, the novelty acts, the other acts, and iast, but not least, with the public; let them show they are fair and honest with themselves, the n

your judgment at fault just as it is when you do not book movelites which the public is wanting RIGHT NOW.

As a saggestion cut down your big bills and ray some of the money to novelty acts and they will prove a good investment. Even if they fall down they will not prove so tiresome as some of these singing and dancing acts do which we are getting today. The public wants variety and you may as well wake up to the fact now as later on. It will not be long when you will find it not only wants it, but will demand it. Wake up to that fact before it is too late.

PERFORMER.

OPERATED WITHOUT MUSIC

(Continued from page 114)

have been without music thruout the week as a result of the walkont last Sunday of the union organists and planists in their effort to force the managers to place orchestras in these theaters. No placetary has been recorded to a theaters. No picketing has been resorted to on the part of the union, and no effort has been the part of the union, and no effort has been made by the managers to replace the musicians. The affair has taken the form of a friendly debate rather than a controversy. However, two joint sessions have failed to bring any decisions in the matter. Yesterday's session lasted until 2 p.m., and was adjourned until Sunday. Managers of the affected theaters claim that the absence of music in their houses has made no material difference in the box-office receipts.

NOT UNDER \$18,000 A WEEK

Chicago, Oct. 18.—"I'p in Mabel's Room." now in its eighth week at the Woods Theater, has not gone under \$18,000 a week, J. J. Rosenthal, manager of the honse states. The advance sale of tickets indicates that this record will continue for several weeks.

GRAND STAND AT THE SOUTHEASTERN FAIR



Some lifes of the immense crowds that altended the Somheastern Fair at Atlanta, Ga, may be gathered from the above photograph of the grand stand, taken on one-of the "normal" days of the fair,

side of a year's time they will have more beautiful, more sensational, more better dressed and more artistic stage settings than they have ever had here or any place else.

Another thing. Let the managers give novelty acts the billing and position that they are entitled to. They make good now nucler trying conditions; they would do so under better conditions; they would do so under better conditions. Look at the hilling of today. It is alont as follows: So and So and a strong suggesting show. Mr. Manager, if you are sincered in your opinion of your headther, why mention "the strong supporting show, with a tall? Or, if it is a strong supporting show, why not at least show the strength of your convictions by mentioning the names of the strong apporting show? So me of you headthers are great and funny—helpind the cantain—but it is funny that a great many of them sadly fall down when out in front of the curtain trying to entertain the "UHIMPS" as they call the antilence. They are "CHIMPS" to stand for some of the acts dished up to them had they will be antilence. They are "CHIMPS" to stand for some of the acts dished up to them hy the managers. It is strange how the headliner must remark: "Take your time" and "Till wait for you," etc. The fact does not reach your brain. Mr. or Miss Headliner, that the reason the "CHIMPS" do not respond quickly is the fact that they are trying to place just where they heard that old one. Why not go after your "CHIMPS" and make them like it? Generally some novelty act follows you and makes the "andlence" ike it, and doesn't give it time to stop once it gets started. Some times it is pretty hard to got it started after you have they than do you headliner as direct from the Palace, or direct from such and such a "reduction. The public today is pretty well informed and your headliner may preve a nearly not you have in deed to any now well in formed and your headliner may preve a nearly not you would be doing an injustice to the Palace if that were possible, and nove

GILBERT BUYS THEATER

Syracuse, N. Y. Oct. 18.—Harry Gilbert, connected with a local film distributing concern, this week bought the Regent Theater from Joseph Bendy. The price was \$85,000.

The deal includes the lease of the motion picture theater, now held by Ben Moris and Mitchell Fitzer, which has more than a year to run. However, the new owner has made arrangements with the Fitzers whereby he will be able to take possession in the very near future.

"SCOUT" YOUNGER'S NEW FILM

from his summer home at Manitowish, Wis., this week and announced that he will seen begin work on the production of another picture. The film will be called "Scout Younger With the Texas Rangers." Chicago, Oct. 18 .- "Scont" Tennger came in

Mr. Younger has been an independent motion

picture producer for the past ten years.

Mr. - Younger will shortly take a bunch of pedigreed airdale dogs and go on a cougar bunt in Idaho.

TO TOUR MASSACHUSETTS

Baltimore, Oct. 18,—Simon M. Driesen, of the Folly Theater, reports that his "Queens of the Follies" company, with likely W. Craig and an ensemble of twenty people, has been doing a phenomenal business in New York States, and will now tour thru Massachasette, coorder Monday, October 20, at the Waldorf Theajer, Boston, for a week's engagement.

MANY PERFORMERS

Engaged Thru American Theatrical Agency

Chicago, Oct. 18.—A representative of the W. B. Sherman Stock Company at Regina, Can., has been in Chicago engaging people thru O. H. Johnstone, of the American Theatrical Agency. Among the people obtained were Sarah Gibney, William Springer, Arthur Kohl, Otho Wright, Harry Rousseau, Lella Hill, Clyde Weston and Claude Lewia.

Mr. Johnstone has placed Mias Moyne Murrison with the Hawkins-Webb Stock Company at Flint, Mich. Other persons placed by this agency since the first of the month are Nell Redd, with one of the George Damerei vaudeville act; Jay Collins, with the Jack Lait vaudeville act; Ed Porter and Leonard Lord with "The Daughter of the Sun" Company: vaudeville act; Ed Porter and Leonard Lord. with "The Daughter of the Sun" Company; Mabel Leigh, Edwin Weaver, Eleanor Franklin and Sam Grosse, with the Walter Morton Repertoire Show; Jack Goodwin and Fern Renwith, with the Clint and Bessele Robbins Repertoire Show; Ernest Sharpatein, with the Parker Comedy Company; L. E. Douglas, Anna Bayes and Arthur Hayes and wife, with Geo. Klimita "Stolen Sweets" Company; Dale Grigsby. Charles Jackson Ernest Evans and Marie by, Charles Jackson, Ernest Evans and Marie James, with Harvey Orr's 'Miss Blue Eyes' Company; Pierro Aikey, Trixie Lewis and Wayne Kirk, with the E. Homan Nestell Play-

BIG BUSINESS IN SPOKANE

Spokane, Wash., cOct. 18.—A continuance of thester patronage, such as has been recorded by Spokane's theaters so far this season, will mean certain increase in the number and variety of theatrical attractions here, according

to showmen of the city.

Already the indications point to an unprecedented season of prosperity for purveyors of
amusements, and with other enterprises contempiating an invasion of this region with new theaters and new attractions a big season such as early attendance records forecast is almost certain to bring in new attractions before many

Here are some of the enterprises that may be expected here if a prosperous season is recorded for 1919-1920: More road shows at the Audito-rium, a new picture theater of large capacity, a season of burlesque shows such as are now playing on the Coast, entrance of Orpheum vaudeville and another minor vaudeville thea-

The Castern magnates are only waiting for the time when the West can produce a larger theatergoing public before they begin to send better, larger and more frequent productions time

SINGER AND TRUDE ONLY ONES

Chicago, Oct. 18.—Contrary to report the new Lake-State bank, to be opened shortly in the new State-Lake Theater Building, will not be monopolized by members of the theatrical profession. Mort Singer, general manager of the Western Vandeville Managers' Association, and Judge George Trude, attorney for the as-sociation, both of whom are directors, are said to be the only theatrical men identified with the enterprise.

MOVES TO SAN FRANCISCO

Chleago, Oct. 20.—The Antomatic Printing Devices Co., formerly S. B. Feneratein Co., has moved its offices from Chicago to 95 Minna street. San Francisco. The company, which has an advertisement in this issue of The Billboard, was forced to discontinue the mannfac-ture of its machines during the war, but an-nonces that it is now making machines again with enlarged facilities to meet all business

ARKANSAS THEATER BURNS

Harrison, Ark., Oct. 18.—Fire of nuknown origin Thursday morning destroyed the Lyric Theater here. The loss of the building and fixtures will total \$12,000, half of which is covered by insurance. In addition a \$5,000 pipe organ went up in flames.

KAUFMAN RETIRES AS MANAGER

Gallipolts, O., Oct. 18.—Julius M. Kaufman has retired from the management of the Gallipolis Theater, of which he has had charge practically ever smce it was built. F. M. Wheeler of Pleasantville, O., in his successor.

ALBERT BROWN

To Direct "Polyanna" Rehearsals

Milwaukee, Wis., Oct. 18.—Albert Brown, for many seasons a member of the Frannauer stock company and who numbers his friends tere by the thousands, arrived in Milwaukee this morn-

(Continued on page 121)

Ramey, Marie

ETTERS.

Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels and Amounts Due

Buxter & Hagan, 1c Bledy, H. A., 1c *Burtch, L. Roy,

Clay, G., 1c Coffers, Tom, 1c *Coffey, Ruth, 1c Comer, Jane, 1c

Comer, Jane, 1c
Connelly, T. J., 1c
"Cornelly, T. J., 1c
"Corley, A. C., 5c
Davia, Russell F., 1c
Davis, Verna Mae,
14c
"DeWoife, Forrest, 1c
"DeWoife, Forrest, 1c
"DeWoife, Rube 3c
Facher, F. W., 2c
Fernanzo, M. D., 1c
Foster, Miss S., 2c **Gary, F., 6c Glover, Geo. H., 1c Glimore, Ethel, 12c **Green, D. C., 4c ***Henry, A. Roy,

*Hersekon, Dave H. **Jackson, Happy J., 6c

Johnson, Polly, 29c
*Kelley, Jno. J., 3c
*LaTour, Frank, 2e
*Law, Allen, 1c

Lee & Van, 2c

*Mertel, Art, 10c

Melvin, Lillian Mse, 2c

Robt., 1c

*Merriman. Robt. 1c Miller, Jestine, 6c Mirchell, O. A., 3c Mirchell, R. B., Ic Monroe, C. M., 2c Moore, Lester, 2c M., 2c Moore, Harry, 2c M., 2c Mirchell, 2c M

Neison, Kid. 1c
"Ornilston. F.. 2e
"Predrinf, Paul. 12c
"Purcell, Carleton. 1c
"Quigley, Mr. (Jack
Morrisey Co.) 50c
"Richter, Jean, 10c
tilley, O. Q., 1c
Reberts, John W.,
Gc
Rohatsch, Roy, 3c

Robatsch, Roy, 3c *Rosenburg, II., 2c *Rosenburg, II., *Snow, Rose, Ic Thomas, Jay J., 4c

Tompkins, G. H., 4c Umpleby, Chet, 1c Von Sittas & Hall,

***Willard, Wm., 4c

LADIES' LIST

Adams, Dolly
"Adams, Fanny
Adkins, Lorraine
"Aedelle, E
Akey, Mrs. Flerre
Alberts, Analeen
Aldiz, Mrs. K. Harsan
Ben

Aller, Mrs. K. Hapsan
Ben
Allen, Mrs. K. Hapsan
Ben
Allen, Mrs. E. R.
Allen, Mrs. M. B.

"""Allen, Mrs. M. B.

"""Allen, Mrs. M. B.

"""Allen, Lilly Prarie
Althea, Mme.

"Anianu, Amy
Ames, Edna
Ammans, Mrs. Estelle

"Anderson, Dot

"Anderson, Louise

""Andrews, Mrs.
Florence Florence

Andrews, Mrs.
Florence
Anna, Madam
Arandsee, Ruth
Arlington, Florence K.
Armstrong, Paula
Armold, Emily
Arroette, Mrs. G.,
Arrow, Minnie Sky
'Astor, Babe
''Nachman, Daisy
Raer, Mary
Baker, Bodble
Baker, Buelda
Baker, Mrs. Ray
Banke, Thelima A.
(S)Bankister, Bille
Barker, Mrs. May
Barlow, Florence

Barlow, Tusle

Barlow, Bella
Barlowe, Mae

Barnowe, Blanch
Barnett, Mrs. Ruhy
Barrett, Mrs. Clyde
Bartlett, Mrs. Helen
Marr

Bartlett, Mrs. Helen Mark
Beui, Mrs. Katt
Bensley, June

'Beaty, June

'Beaty, June

Bede, Alison

'Belish, Billie
Bell, Olson Ethel
Bell, Gertle
Bell, Mrs. Harty

'Bennert, Marlon
Bergen, Valerie
Bennert, Sisters

'Benoit, Marlon
Bergen, Valerie
Berling, Mrs. Harty

'Bernard, Beessle
Bingtlan, Alma

'Blackburn, Isabel

'Blackstone, Lillian
Blackwell, Faye
Blair, Mrs. Cella

'Blackstone, Lillian
Blackwell, Faye
Blair, Mrs. Cella

'Blackstone, Lillian
Blackwell, Faye

Blanchard, Louise

'Bland, Grace

Elaney, Martha

'Pland, Bettr ***Bland, Betty *Block, Mrs. W. *Boden, Mrs. Fro Bogs, Mrs. Clare Boswell, Mrs. Fro *Boutwell, Lilla Boetteher, Emily Boshay, Marjory

Bouchard, Patricia Bowaer, Alberta Boze, Mayre Boze, Mayre Bright, Fern Brodenick, Al V

Jennette Chandler, Babe

Dall. Kathryn *Darby, Ruby

**Plarby, Grace
Davenport, Vivlan

*Davis, Mrs. Goldic
Davis, Mrs. Minule
Davis, Mrs. Harry

***Davis Mrs. Bobbie Davis, Mrs. Harry

"*Pavis Mrs. Bobble
bavis, Mrs. Del
bavis, Rabe
beaz, Nadin
beHaven, Mrs. Dick
"DeKoch, Marjorle
"DeKoch, Marjorle
"DeJor. Marie
DeMar. Edna
"PleValary, Mignon
leVeere, Mable
"beVine, bulle
DeVore, Mrs. Dorothy
May
"Dean, Dixie

DeVore, Mrs. Dorothy

**Dean, Dixie

**Dean, Vivlan
Deitrick, Mrs. Lottie
Delno, Ida
Deloy, Mrs. Myrtle
Deloy, Mrs. Walter
Diggs, Mrs. Walter
Digmun, Nina
Dill, Helen
Dillon, Mrs. I. A.
Dillou, Mrs. Joe
Douandan, Mrs.
Elenterla
Donahne, Katherlue
**Down Sisters
Dornlush, Paullne
Donglas, Marlon
Dowell, Nell
Dowling, Ressle
Drain, Ethel
Drummard, Lotta
**Downs, Marke
*Doyle, '(Cutie)
Lillian
DuBolse, Peggy
Lillian
DuBolse, Peggy
Lillian
DuBolse, Peggy
Lillian

DuBolse, Peggy Duckworth, Borothy Duel, Dot Dunlap, Mrs. Annie

.....

Actors, Actresses and Artists

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis or San Francisco, but are advised, if they are en route, to consider the home office carefully.

CINCINNATI IS BUT THIRTY-ONE MILES FROM THE GEO-GRAPHICAL CENTER OF POPULATION OF THE UNITED STATES AND CANADA, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "PERMANENT ADDRESS, CARE OF THE BILLBOARD, CINCINNATI."

It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

LETTERS ARE HELD THIRTY DAYS ONLY.

after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

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**Fulton, Jessie
Gadd, Mrs. Louisa
Galterino Sisters
Gable, Madeline
**Ganzer, Agnes
(Fancy Div
(S)Gardner, Läille
**Garniuer, Georgia
Gurlind Ettle
**Garriotte, Bess
**Gerard, Foyle :

Ma Diver

**Gerard, Foxle and Mabel
**Gerdes, Gertrude
**Glibbs, Ruth
**Glibbs, Mrs. Robt.
**Glibbs, Mrs. A.
**Glenn, Mrs. A.
**Glenn, Mrs. Bobble
**Glotus, Mrs. Hazel
**Glotus, Mrs. Hazel
**Glotus, Mrs. Hazel
**Goide, Mrs.
**Katherine
***Goidie, Essie
**Goodbred, Minnie
***Goodbred, Minnie
***Goodbred, Minnie
***Goodbred, Minnie
***Goodbred, Minnie
***Goodbred, Minnie
***Gordon, Retty
**Graham, Alice
***Graves, Mrs. A.
**Green, habe
***Graves, Mrs. A.
**Green, Mrs. Mabel
**Griffen, Gerty
**Griffin, Mary
***Gillim, Lonise
****Gurthrie, Mrs. Ida
****Hazek, Mrs. C. H.
***Liagen, Mrs. Pirsiez
***Liagen, Mrs. Pirsiez
***Liagen, Mrs. Marie

ingram, Dot
Ingram, Leona
Ione, Madam
Iro, Madam E.
Jacobs, Mrs. Jerry
Janavulle, Vera
Jenson, Mrs. Hy,
IS) Joluson, N. B.
Johnson, Anna M
Johnston, Lestie
Johnstone, L.
Jones, Mrs. Peru
Jones, Mrs. Peru
Jones, Mrs. Rull
*Joyce, Evelyn E.
*Joyce, Margaret
*Joyce, Margaret

McCarthy, Bessie McCoy, Jane McCoy, Jane
McDonald, Ella
McGee, Mrs. Chas.

*McGee, Mrs. Chas.

*McGregor, Florence
McLain, Marie
McLaugldin, Mrs.
E. B.

McLanghlin, Marie **McLanghlin, Marie McPherson, Nettie **McSparron, Mrs, Geo.

McFarland, Mrs. Ethel MacKenzy, Mrs. Mae MacKenzy, Mrs. Mae
Mae, Clo.

""Maggert, Helen
Mahoney, Buena
"Maline, Marie D,
Malone, Mrs. E. I,
Manley, Mrs. Borothy
Mattell, Romona
Martile, Babe
"Marion Cissie
Marloe, Mrs. Robert
Marlow, Bessie
"Marjon, Alice
Marrasso, Mrs. Roea
Marrett, Mrs. Stella
Marshall, Erna
(Pegy)
Marshall, Irene

Marrett, Mrs. Stella
Marshall, Erma
(Peggy)

*Marshall, Irene
*Martin, Noelle
Martin, Noelle
Martin, Rose
Martin, Ellilan
*Mason, Extelle
*Mason, Extelle
*Mason, Everlyn
Matarese, Comalla
*Mayon, Everlyn
Matarese, Comalla
*Mayon, Everlyn
Matarese, Comalla
*Mayon, Miss B
*Mayes, Mary
Merleuu, Yankee
*Margiek, Derothy
*Meyerson, Mildred
*Miller, Mrs. Guy
Miller, Mrs. Guy
Miller, Mrs. Guy
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Miller, Mrs. Win,
Miller, Mrs. Win,
Miller, Queenle
Mina, Masle
*Minnis, Lenora
Mitchell, Mrs. J. W.
Mitchell, Mrs. Yera
Moate, Mrs. Scottle
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*Memalum, Mrs. G.
T.
*Mongold, Edith
Monroe, Mrs. E. S.

**Mongold, Edith Monroe, Mrs. E. S. **Monroe, Mrs. E. S. **Monroe, Mrs. M. N.

Moore, Mrs. Hazel

*Moore, Estelle
Moore, Mrs. Sarah
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*Moran, Peggy
Moran, Cover
Moray, May
Morehouse, Mrs. Lola
M.
Morean, Allee

Morgan, Alice Morrison, May Morrisacy, Mrs. Tom SMorrisacy, May Morrow, Nela Morton (Bob), Mrs. Francis

Moss, Hazei
Murphy, Mrs. Margie
Murphy, Mrs. Margie
Murphy, Ghia
Murphy, Rose
Myers, Fern
Myers, Irene
Natreen Olive Myers, Irene Nadrean, Olive Nelson, Mrs, Irving Nelson, Rosine ***New Berry, Luellie Nicheins, Mrs, Murtel Noil, Bobbie Now Berry,
Nichelos, Mrs. Murtel
Noll, Bobble
Nolle, Mrs. C.
O'Brien, Mrs. Mond
O'Laughlin, Mrse
O'Mailey, Eva
(Capron)

O'Neal, Marle
O'Neal, Marle
O'Neal, Mirk, Alma B,
O'Nell, Peggy
O'Nell, Peggy
O'Nell, Ruth
*O'Shea, Mrs, Jno.
Oden, Mrs, Jack
Oliver, Mrs, Jack
Oliver, Rose
*Osborne, Marjorie
Oslin, Mrs, A, M.
Owerturf, Mrs, J, W.
Owens, Margretta
Oxford, Darline
Ozorf, Thelma
Page, Tiney
Palmer, Laura
Pani, Sanowna
*Pappin, Mrs, S, M.
Paroa, Mrs, Rose
Panine, Princess
*Payne, Mrs, C, A.
*Pearrs, Maude
Peck, Laura
*Perry, Lillian
Peterson, A, Florence **Perry, Lillian
Peterson, A. Florence
Pidillips, Dalsy
*Pidilips, Lena
Pierre, Mrs. Clarle
Pitman, Mrs. A.
Polk, Mrs. Ollic
**Pooley, Carrie
Powell, Mrs. Balse
*I'owers, Katherine
*Powers, Katherine
*Powers, Miss Arthle
**Pression, Miss Arthle
**Pression, Miss
Eme

••• Price, Mrs. Harry Price, Mrs. Ed Price, Mrs. Pollle Price, Lacille Price, Lacille Price, Feari •• Pullman Emily • Radison, Blunche Raines, Mrs. Cari

*Ramey, Marie
**Ramires, Mrs. B.
**Rauche, Mrs. M.
**Raymond, Mrs. L. B.
Raymond, Mrs. L. B.
Ray, Mrs. Grace
Ray, Lillian
Raymond, Elsie
**Recee, Georgia
**Reed, Essabel
(8) Reed, Nellie J.
Reed, Lasbel
(8) Reed, Nellie J.
Reed, Louis
Reid, Mrs. K. S.
Reid, Mrs. K. S.
Reno, Madam Virgiaia
**Reno, Mrs. II.
Reynoids, Florence
*Reynoids, Florence
*Reynoids, Fr. R.
Reynoids, Fr. R.
*Richert, Ruhy
Rice, Ruhy
Rice, Ruhy
Rice, Ruh
Richard, Ruh
Richard, Ruh
Richard, Ruh
Richard, Ruh
Richard, R.
*Roberts, Catherine
Robbins, Mrs. Saille
*Roberts, Catherine
Robins, Mrs. Krs. Kes, R.
*Roberts, Mrs. Kes, R.
*Roberts, Mrs. Kes, R.
*Roberts, Restone
Rockton, Ruth
Rockio, Ruth
Rockio, Ruth "Moderts, Catherine Robinsen Eudee Robinsen Eudee Robinsen Eudee Rockton, Ruth Rockton, Ruth Roseil, Lietty Mos. Howar Rose, Mrs. Howar Rose, Helen Roselle, Queen Roselle, Helen Rose, Ellen Rose, El Sanderson, Jessie A. Saunders, Minnie

Saunderson, Jessie A.
Saunders, Minnie
Schail, Nina
Schail, Nina
Shartell, Mrs. B. F.
*Schindler, Elva
*Schindler, Elva
*Schindler, Elva
*Schindler, Elva
*Schindler, Elva
*Schindler, Elva
*Schindler, Frieds
Schuman, Mrs. Harry
*Schwartz, H.
Scott, Helen
Scymoor, Dolly
Shariks, Mrs. Billy
*Shaw, Robby
Sharits, Mrs. Billy
*Shaw, Robby
Shearer, Mrs. A. C.
Shelton, Genevieve
Shlaman, Mrs. Frank
Shlipman, Mrs. Tom
*Shlirer, Mrs. Tom
*Shlirer, Mrs. Tom
*Shlipman, Nellie
*Shlaman, Nellie
*Shlipman, Mrs. W. C.
**Smith, Mrs. W. C.
**Smith, Mrs. W. C.
**Smith, Mrs. Gus
Speneer, Agnes
*Schelet, Mrs. Gus
Speneer, Mabel &
*Speneer, Mabel &
*Speneer, Mabel &
*Shlipman, Mrs. Gus
Speneer, Mabel &
*Shlipman, Mrs. Gus
Speneer, Mabel &
*Shlipman, Mrs. Gus
Speneer, Mabel &
*Stelele, Irene
*Stelele, Irene
*Stelele, Irene
*Stelele, Irene
*Stelele, Irene

Stais, Flossee
*Steele, Irene
Steely, Iriynne
Steely, Iriynne
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Strayer, Elenor

"Sutherland, Bernle
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Tabor, Heen
Tabor, Heen
Taylor, Estella
Taylor, Mrs. Albert
Taylor, Mrs. Props
Temple, Dot
Thompson, Marine
*Thompson, Marine
*Thompson, Marine
Thompson, Mrs. Jack
Thompson, Mrs. Jack
Thompson, Mrs. Grace
*Thingley, Lillian
Tipps, Hazel
Fulliery, Mrs. Florence
*Thingley, Lillian
Tipps, Hazel
*Finilery, Mrs. Florence ***Fillery, Mrs. Grace
**Tingley, Lillian
Tipps, Hazel
Toilliver, Mrs. Florace
Trainer, Mrs. Howard
*Treat, Mrs. Camille
*Trevett. Evelvn
**Trimble, Mrs. Ges.
**Trimble, Mrs. Ges.
**Trimble, Mrs. Ges.
**Trimble, Mrs. Ges.

Trettman, Anna
*Trettman, Anna
*Trottman, Masel
Troyer, Cora
Troyer, Cora
Troker, Myrtle
Turner, Mrs. Blunche
*Umberger, Mrs.
J. H. I'mderhill, Madge

**Flands & Ills Tribe
Yack, Mrs. Frank
Valenthre, Mrs.
Florence

Van Ailen, Eva Varden, Dolly Vaughan, Ida Vaugha, Virginia

Chandra, Mrs. Amber

**Chapman, T. A.
Cherry, Ross Lee
Chester, Jean
Chester, Rae
Chosteen, Miss C.
Childress, Mrs. Hattle
thristensen, Betty
Christensen, Betty
Christensen, Retty
Christel, Mrs. E. A.
Chnoeberg, Nettie
Clark, Fifi
Clark, Fifi
Clark, Fannelle
Clasgens, Constance
Clasgens, Mrs.
Mortimer S.
**Clayburn, Dolly
Clayton, Hazel
Cleaver, Laura
**Clayburn, Dolly
Clayton, Hazel
Cleaver, Laura
**Cleora, Mile.
**Cleveland, Virginia
**Cleora, Mile.
**Cleveland, Virginia
**Cleora, Mile.
**Clifton, Maxle
**Clifton, Maxle
**Clifton, Mrs. Geo.
Cloud, Mrs. John
Clyde, Ora
***Coburn, Mrs. S. W.
**Coffee, Fare
Colle, LaFaye
Collins, Jean
Colson, Lillian
Comon, Mrs. Josie
***Compton, Mrs.
Earl
Condon, Mrs.
Earl

***Compton, Mrs. Earl Condon, Mrs. J. B. Coney, Mrs. J. H. ***Conner, Jane Cock, Mayme ***Coplan, Mrs. O. C. Correnne, Madame (Palmist) **Corrie, Mrs. M. Cromwell Lucille *Cummings, Wava E. Curran, Mrs. Bify **Curry, Eva Curtis, Mrs. Emmett DaXell, Nellie Dale, Dollie

Dunworth, Bessie E.

Durand, Alene
Durece, Marie
Dutch, Bryan Mrs.
Mildred

Mildr DuMont, Geanne *DuTree, Corrine *DuValle, Dolly *Eden, Hope Edwards, Dalsy *Edwards, Leonn Edwards, Ualsy Egan, Mrs. R. W. ***Eldredge, Mlss Babe

Babe

**Eldridge, Mrs.

Linda

**Elesnor & Roberto
Elliott, Hazei

*Elliott, Margaret

*Ellist, Bittle

**Ellis, Mrs. J. O.

*Ellis, Lewis

**Ellis, Lewis

**Ellis, Lewis **Elroy, Flo
Elsa
Elwood, Mrs. Roy
Enmett, Mrs. Doc
**Enderly, Mae
Erriglet, May
**Erford, Marle
Erroil F.
Espnola, Madara
**Estron, Ethei
**Evans, Ressle
**Falk, Helen
Farr, Francis
Farris, Babe
**Farris, May
Pates, Helen
Faught, Mrs. Cora
**Fennell, Buster Pates. Helen
Faught, Mrs. Cora
**Pennell, Buster
**Pischer, Maude
Fisher, Liftie
Fisher, Liftie
Fisher, Mrs. C. R.
Flamme, Gussie
**Flamme, Gussie
**Flamme, Mrs. W. H.
*Flenry, Elicen
*Flora, Mrs. J. E.
Flynn, Billie
Forester, Mrs. Jewel
**Fort, Miss, Ophie
Forth, Elia
Fosiv, Princesa

Halian, Mrs. Joe Halpern, Mrs. Charles Hamilton, Adair Hamry, Bessle **Hanson, Grace *Harris, Rabe Harris, Estell *Harris, Belmon.

Harris, Estell
Harris, Mrs. W. C.

*Harrison, Miss
Happy (S) Harrison,
Rosamond L.
Mart, Mr. & Mrs.
R, M. Hart, Mr. & Mrs.

*Hart, Lillian

*Hastings, Sac
Hates, Flossle
llatfield, Jolly Fanny
Hawkins, G. W.
Hayden, Mary M.
Heath, Juliette

*Hedman, Miss Billle

**Helman, Billie
licith, Gertrude
Heines, Mrs. Estella
Henderson, Mrs. J. E.
Hennessey, Mrs.

Kalefalli
Herman, Mary
Hileks, Mrs. J. D.
Highatt, Mrs. Olive

**Hilles, Mrs. W. B.

Hillinger, Mrs. Dilla

o-filles, Mrs. W. B.
Hillinger, Mrs. Dilla
Hines, Mice
Hite, Elinor
Hoffman, May
O-Hollinson. Eva
O-Hopkins, May
Horton. IAilian
Hosmer, Helen
O-Howard, Mrs. Anna
L.
Howard, Ida

Iloward, Ida Howard, Mrs. T. A. Howard, Buddie Hovie, Mrs. Alice *Hudson, Mrs. Glidturla Huffers, Mrs. Harry Hulse, Mrs. Verne

LeNoir. Ann Marie Infearle, Margarite infearle, Rose Lafene, Paulette Lafernie, Gertrude **Laffan, Lillian LaSalle, Aunette Larerie, Kitty Lackey, Mrs. Lee ***Lahall. Flo Lambert, Mrs. H. **Landonne, Orah Mae **Larevere, Kollette Lawrence, Lillian *LeRiane, Mildred LoCleave, Vi **LeMae, Margret LaMar, Irene LaMar, Itelen Ledo, Cecile Leach, Helen Leng, Cecile Leach, Helen Leng, Cecile Lee, Mrs. J. P. Lee, Mrs. J. P. Lee, Mrs. J. P. Lee, Mrs. Vicor. Leare, Helen Lee, Mrs. J. P. Lee, Mrs. Vicor Lee, Virginia R. Lee, Florence Lee, Frances **Lee, Francis **Lee, Helen E. **Leister, Mrs. J. P.
Lemons, Mrs. AI
Lemona, Mrs. Edna
Lenahan, Leonia
Lenor, Ethel
**Lester, Edith
Lighthawk, Mrs.

Mabel
Lighthawk, Mrs. Liken, Hattie

Liken, Hattie
Lindley, Frances
'Loman, Rita
Lomme, Mrs. H.
Long, Mary
'Lorayne, Paulette
'Lorenz, Midred
Loretta, Georgia
Lorraine, Frances
Lorry, Mrs. Emma
'Jouls, Mrs. Ai
Loveli, Ray
Laidne, Mrs. Wm.
Lynn, Edna M.
McAdsm. Therese
'McAdsm. Gertle

**Crater, Ora *Crawn, Mat R. trawn, Mat Crennan, Charles triss, Henry Crites, Bill Crocker, Bille Croupton, Grover

Verona, Millia

Vernet

Vincent, Ruth

Vincent, Mile, Vera

Verucla, Mile, Vera

Varefield, Willa

Vallet, Mrs. Chan,

Aalker, Alice

Wall, Urigina

Wall, Virgina

Wall, Virgina

Wall, Virgina

Wall, Mrs. James

Wassen, Grace

Waterall, Mrs. Toin

Waterall, Mrs. Toin

Waterana, Mrs. and

Mr. Sol

Wayne, Louise

Webb, Mrs. J. B.

Webb, Vera

Webbel, Mrs. J.

I erona, Milita

(S) Weight, Mrs. J J.

Welde, Jackie Weidenmeyer, Mrs. E. F.

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11. he Weller, Lizzle
Weller, Hazel
Wells, Mrs. Ollia
West, Rosalie
**West, Belle
**White, Dalsy
White, Dalsy White, Daisy White, Margaret

GENTLEMEN'S LIST

GENTLE
Abarham, Geo.

*Abbott, Percy

*Abbott, Percy

*Abbott, Cecli H.
Ackerman, Harry
Adair, Ilaiden

*Adair, Joyce
Adama, Ray
Adams, Jas. Curley
Adell, Gean
Aderhold, Joseph

*Adler, Felix R.

*Ahlens, Henry
Arien, Lucus
Akers, Exverett W.
Akers, Arthur
Akino, King
Albert, Morris
Albrut, John D.
Alcanza, Prince
(S) Aldrige, Charlia
Herander, Tlarry
Vesander, Clifford
Allen, Stanley, Co.
Allen, Geo, H.

**Allen, Geo, H.

**Allen, Dor, Ruph T.

*Allen, Robt.

*Allen, Robt.

*Allen, Major

**Allen, Major

**Allen, Major

**Allen, John Allen, Dr. Ralph T.

Allen, Robt.

Allen, Robt.

Allen, Robt.

Allen, Robt.

Allen, Robt.

Allen, Major

Allen, John
Milson, Edw. C.
Aitlere, Jimmle
Aitlag, Harry C.
Alzeda, Dr. G. E.
American Show Boat

Amos, Geo. A.
Anderson, Thomas

Anderson, Thomas

Anderson, W. G.

Andrews, W. L.

Andrews, Al

Angel, Jee, Stock Co.

"Annelt, Jee,

Dutch **Budie, A. Baloun, Duo Baker, Budward Baker, Budward Baker, Faul E. Boker Janek

Pisher Wm A. Baloun, Budward Buker, Prof. Harry Bane, Bill

**Penketon, Rev
Banne, Bill

**Penketon, Rev
Banne, Bill

**Penketon, Rev
Banker, A. Barkland, Geo A. Barker, A. Barkland, Geo A. Barned, Geo A. Barned, Geo P. Barred, George Barre, Fisher, George Basser, George Basser, Wm. Bassert, Wm. Bassert, Wm. Bassert, Wm. Bassert, Red Bauman, Ernet S. Barker, Penker, Fench Bayer, Teolike Bayer, Teolike Bayler, T. A. Baylor, T. A. C. Besaley, A. B.

Whiteaide, Mrs. F.
Whitmoer, Lucilia

"Whitmoer, Lucilia

"Whitmore, Robble

Williams, Dorothy
Williams, Bille
Williams, Bille
Williams, Bille
Williams, Mrs. Mae
Willia, Mrs. Bobby
Willison, Mrs. Huse

"Willison, Mrs. Huse

Wilson, Mrs. Hazel
Wilson, Mrs. Hazel
Wilson, Jacque

"Wilson, Jacque

"Wilson, Jacque

"Wilson, Jacque

"Wilson, Jacque

"Wilson, Jaclane
Wintersheimer, Mrs.

Lesile

Wittinghill, Mrs. J. C.
Wuffe, Victoria

Wolstead, Rose
Woods, Mabel
Woodward, Dolly
Woody, Rollia
Works, Jackia
Worse, Jackia
Worshop, Mrs. Isabelle

"Wright, Mrs. W. H.
Wright, Mrs. W. H.
Wright, Mrs. W. H.
Wright, Mrs. W. H.
Wright, Mrs. Nell
Young, Nell
Zeiger, Mrs. Clara
Zeno, Mrs. Maud

"Zina, A. M.
Zndona, Mrs. L.

EN'S LIST

Beasley, Al
Beasley, R. C.

**Reattle, Harry
*Beanmont Frank F.
Beck, E. R.
Beck, Harry L.
Beck, Jine
Becker, Chas.

**Beech, Edw. L.
Beden, Harry
Bell, Chas, D.
Belfry, Geo.

**Belleth, Billie
Beile Isle, Harry
*Belmont, Dan
Belmont, Lew •Belmont, Dan
Belmont, Lew
Bender, Frank
•Bender, J. M. Jr.
•Bendix, Max
•Benis, H.
(8) Bentts, Cari
Bennett, J. C.
Bennett, J. Moy
Bennett, Kirk C.
Benny, Ren
•Benson, Wm. G. Tex.

Banson, D. L.
Bennon, D. L.
Bennon, D. L.
Bennard, O. A.
Bernard, O. A.
Bernard, Ai
Bigney, C. A.
Bigney, C. Billy
Billingsley, Billingsley

Brown, W. R.

**Frowne, Geo. J.
Brown, Harriben

**Brown Harriben

**Briten

**Burben

**Burben

**Burben

**Burben

**Burben

**Charles

**Burben

**Burben

**Charles

**Burben

**Burben

**Burben

**Charles

**Burben

**Burb

Estes J. W.
Ethridge, J. W.
Evans, Andrew
Evans, C. L. Babe
**Evans, J. B.
Evans, Larry M.
*Evans, Geo
Everett, S. R.
Everett, Wm. G.
Falbian, Warren
*Flivend, Ralph J.
**Farry, C. N.
Falker, Jno. A.
Fancher, Ed
**Fantus, Lewis &
Co.
Parley, Raymond
Co.

Crowser, Grover
Cromwell, R. W.

**Crook, Lee
Crooks, F. P.
Crosky, Rey L.
Crusby, Walt

**Crott, F. M.
Crowder, Thomas
Cullen, Thomas
Cullen, Thomas
Cullen, Chass.
Cunmings, J. t.

**Cutty, E. M.
Crowder, Thomas
Cullen, Thomas
Cullen, Thomas
Cullen, Chass.
Cunnings, J. t.

**Cutty, Leo
Currant, Mike
Curtin, Mike
Curtin, Wim, J.
Curtis, Everett
Curtia, Ned

**Cuttinger, Austia
D'Mathonix, A. P.
D. Mc. M.
Daghistan, H. Ray
Dale, Con
Dale, D. B.
Dale, F.
Daly, Jim

**Daly, Jim

**Daly, Jim

**Daly, Jim

**Daly, Jim

**Dale, Con
Dale, C. S.

***David, Gardeid
Darkes, Itoy B.
Darone, C. S.

***Davidson, Pete
Davidson, Max

**Itavles, H., Stock
Co.

***Control Control

**Control

***Control

**Control

***Control

***Cont

Pariey, Raymond Parnell, Hap Farrell, Hap Farrell, Hap Farrell, Hap Farrell, Rithe Fannee & Faulkner, Jaka Faulkner, Jaka Faulkner, Jaka Felin, Lew Felda, Al Felgur, Max Felten, Harry Feedia, Al Felgur, Max Felten, Harry Fenwick, F. Ferguson, Wm. H. Ferrell, Geo. W. Ferry, Lesile Fields, G. L. M. Finks, Harry Geo. D. Finnell, Herbert Flunegan, Jas. E. Finnigan, Jas. E. Finnigan, Jas. E. Fireleigh, I. P. Firey, L. W. Fisher, Lock Fisher, U. R. Fisher, W. R. Fisher, Hube Fisher, Jack Fisher, Hube Fisher, Jack Fisher, W. R. Fisher, Hube Fisher, Jack Fisher, W. R. Fisher, Rube Fisher, Jack Fisher, W. R. Fisher, W. R. Fisher, Hube Fisher, Jack Fisher, W. R. Fisher, Hube Fisher, Jack Fisher, W. R. Fisher, Hube Fisher, Jack Fisher, W. Frondle, Marion Footer Civide Footer & Well Footer & Well Fisher, Fisher, W. Froy, Kid. Frank Fox, M. Froy, Kid. Froy, Ir, John Frauk, Abe Freeman, Alabam French, Paul Promikin, Horly Frys, Harry W. Frye, Chas. L. Fulkerson, faule Fullenwider, Frank Fuller, Hen F. W. Sallagher, John Garner, E. L. Garner B. M. Garland Walter G. Garr, Bill Gaston, Albert Geonge, W. E. Ficher, John G. George, W. E. Ficher, John G. George, W. E. Ficher, John G. George, Elly W. Gernell, Koht, Gernall, Robert Georgie, Ellw, Gernell, Ellw, Sallagher, John G. George, Elly W. Genden, West Cabarey Show Golden, West Cabarey Show Golden, West Cabarey Show Caller, Med. Glick, M. Sam Gorden, West Cabarey Show Caller, Med. Cabarey Show Caba Davis, Cook M.
Davis, Jack King
Joavis, Jack King
Joavis, Jack King
Joavis, A. P.
Davis, Russell P.
Havis & Howard
**Davis, A. P.
Davis, Raiph
Davis, Sam
Javis, Sam
Javis, Donn H.
Joavis, Andrew J.
Dawson, Milron
Day, Jno. L.
DeBelle, Star
**HeFord, Edwain
DeGrace, Harry
Bellaven, Edwain
DeGrace, Harry
Bellaven, Mck
Delawine
Delkemon, Al
Belkemon, Al
Belkemon, Al
Belkemon, Napoleon
**DeRosims, Al
DeRosa, Gua
DeValgele, S. K.
**DeVine, Great
**DeVine, Great
**Devine, Great
**Devine, Trince
Doan, Jessie A.
**Delsroth, W. T.
Deltrick, Thomae
Delay, Frank
Dell Concert Co.
**Delroy, Jack
**Delvine, Harry
Delsort, Nicola
**Delloy, Jack
Delvine, Harry
Delsort, Nicola
**Plerapsey, A. G.
**Dennis, Frank
***Deskin, Albert P
Desseut, Jules
Despencia, Nick
Detweller, Geo.
**Plien, Don
Jobkine, Chas, C.
Donoran, J. C.
**Doror Musical Co.
Bore, Phill
Dorgan, Denny
Dorsey, Lt. Jack
**Joonn, J. C.
Doror Musical Co.
Bore, Phill
Dorgan, Denny
Dorsey, Lt. Jack
**Joonn, J. C.
Doror Musical Co.
Bore, Phill
Dorgan, Denny
Dorsey, Lt. Jack
**Joonn, J. C.
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Dorgan, Denny
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Dorgan, Denny
Dorsey, Lt. Jack
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Bore, Phill
Dorgan, Denny
Dorsey, Lt. Jack
**Joonn, J. C.
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Bore, Phill
Dorgan, Denny
Dorsey, Lt. Jack
**Joonn, J. C.
Doror Musical Co.
Bore, Phill
Dorgan, Denny
Dorsey, Lt. Jack
**Joonn, J. C.
Doror Musical Co.
Bore, Phill
Dorgan, Denny
Dorsey, Lt. Jack
**Joonn, J. C.
Doror Musical Co.
Bore, Phill
Dorgan, Denny
Dorsey, Lt. Jack
**Joonn, J. C.
Doror Musical Co.
Bore, Phill
Dorgan, Denny
Dorsey, Lt. Jack
**Joonn, J. C.
Doror Musical Co.
Bore, Phill
Dorgan, Denny
Dorsey, Lt. Jack
**Joonn, J. C.
Doror Musical Co.
Bore, Phill
Dorgan, Denny
Dorsey, Lt. Jack
**Joonn, Den
***Dell'Co.
**Polity, Jack
**Doroller, Harry
**Dell'Co.
**Polity, Jack
**Polity, Jack
**Dell'Co.
**Polity, Jack
**Polity, Jack
**Dell'Co.

*Guiae, Norman
**Gunther, Karl
**Gunther, Fred
**Guy Bros.* Mustrels
Hackleman, John
Hackenschmidt, Leo
**Hackenschmidt, Leo
**Hackenschmidt, Leo
**Hackenschmidt, Leo
**Hackenschmidt, Leo
**Hackenschmidt, Leo
**Hackenschmidt, Leo
Hahn, E. E.
Haltheox, J. F.
**Haltheox, J. Frank
Harrison, Alfred
Harrison, Earl
**Harrison, Ben
Harrison, Carl E.
**Harrison, Geo,
Harrison, Eastwood
Hart, Hal
**Harrison, Eastwood
Hart, Hal
**Harrison, Eastwood
Hart, Hal
**Harrison, Eastwood
Hart, C. R.
Harrison, Eastwood
Hart, Hal
**Hartley, W.
Harrison, Eastwood
Hart, Hal
**Hartley, W.
Harrison, Eastwood
Hart, Hal
**Hartley, W.
Harrison, Harrison
**Hartley, W.
Hartley, W.
Hartley, W.
Hartley, W.
Hartley, J.
**Hasklem, W.
**Hasklem, M.
**Healtheox, J. C.
Hendy, Pr.
**Healtheox, J. Frank
Hawkins, Happy
**Healtheox, J. C.
Hennessy, Tom
Heury, J. T.
**Healtheox, J. C.
Hennessy, Tom
Heury, J. T.
**Hershaw, Herry
Heller, Geo,
Henderson, J. C.
Hennessy, Tom
Heury, J. T.
**Hershaw, Herry
Heller, Geo,
Hennessy, Tom
Heller, John
**Herler, J. T.
**Henshaw, Herry
Heller, Geo,
Hennessy, Tom
Heller, John
**Heller, J

*Holloway, J. H. Holmes, Jerry M ***Hombrock, Mr

History, J. H.
History, J. H.
History, Clyrde

***Horn, C. Cyrde

**** Aghrs. J. C.
Hopers, Earl

***Horn, H. C.

***Horn, H. C.

***Horn, H. C.

***Howard, Robert

**Howard, Robert

**Howard, Robert

**Howard, Robert

**Howard, Robert

**Jacobs, Leo

**Jameson, Bavey

**Jameson, Bavey

**Jameson, Robt,

**Jerron, Robt,

**Jenning, R. E.

***Jenning, R. E.

(S)**Jenning, R. E.

(S)**Johnson, Sallie and

**Robinson, Geo. G.

**Johnson, Sallie and

**Robinson, Sallie and

**Little Chick
*Litter, Jack
Little, Edw. Lee
**Littla, M. Marvia
Lioyd, Joe
**Lockbart, Geo. Johnston, Ben
Johnston, Charles
Jonnston, Charles
Jones, Rilly
Jones, B. R.
Jones, B. R.
Jones, Percy M.
Jones, Groton
Jones, Montagne
'Jones, Montagne
'Nama, Mohor
'Kalama, Mohor
'Kalama, Mohor
'Kalani, Aiber
Kana, Bobby
'Nana, G.
Kana, B.
Kane, G.
Kana, B.
Kane, E.
Kallan, Abraham
'Kallan, Abraham
'Kallan, Abraham
'Kallan, Abraham
'Kallan, Abraham
'Kallan, Abraham
'Kallan, Joe
'Kelly, Joe
'Ketter, Bob
'Nana, Tommy
'Krahne, Tommy
'Krahne, Kallan, A.
'Nidd L. Herthert
'Ketthner, E. L.
'Si Ketter, Bob
'Nidd, L. Herthert
'Ketthner, E. L.
'Si Ketter, Bob
'Nidd, L. Herthert
'Ketthner, E. L.
'Si Ketter, Bob
'Nidd, L. Herthert
'Ketthner, Gen
'Kingsbury, Gen
'Kingle, Anoid
Kirk, L. C.
'Kirman, Tommy
Kirshner, Charles
Kirwin, M. J.
'Kitchell, J. Z.
'Kitchell, J. A.
'Kohlman, E. L.
'Kortina, Joo, D.
'Krimburg, David
'Kring, Joea
'Kristoff, Jon, J.
'Kuldah, Prof.
'Kullman, E. L.
'Kortina, Jon, D.
'Krimburg, David
'Kring, Joea
'Kristoff, Jon, D.
'Krimburg, David
'Kring, Joea
'Kristoff, Jon, D.
'Krimburg, David
'Kring, Joea
'Kristoff, Jon, D.
'Krimburg, Manatuiali
'Kullman, E. L.
'Ku **LOCKPAT, two.
Long, J. H.
(S)Lord, Jan.
**Lorenza, Ray
Louis, J. P.
Love, Jack
Lovine, Willie
Lowe, Harry
**Lucchon!, Julea
Lundy, Chas.
Lungo, A.
Lyman, Chas. A. Wife
Lynch, Dan
Lynch Trie
McCaffarty, J. O.
**McCalfarty, J. O.
**McCarthy, B. O.
McClaskay, H. W.
McCormack, Doral
**McCormack, Barry
McCormack, Doral
**McCormack, Barry
McCormack, Doral
**McCormack, Barry
McCormack, Doral
**McCormack, Barry
McCormack, Doral
**McCormack, Barry
McCormack, Barry
McC

McLean, Milton

***McLemore, W. A.
McLeod, Chas. A.
**McLind, J. P.
McLean, T. J.
McLean, T. J.
McMaster, Jas. R.
McNally, W.
McNally, W.
McNeit, Jack
**McKoberts, Walter
McSharry, R. J.
**McSharry, R. J.
**McSharry, R. J.
**McSharron, Geo.
**MacLeod, W. G.
**MacLeod, M. G.
**MacLeod, W. G.
**MacLeod, M. G.
**Mallon, Clyde
**Mallon, M. G.
**Mallon, M. G.
**Marcleo, Chas. E.
**Marcle *Kullman, L. Harry
*ClaClair, Harry
*ClaMont, Wilbard
*ClaMont, Wilbard
*ClaMont, Wilbard
*ClaMont, Charles
*ClaWolf, Edeo,
*ClaMont, Millie
*ClaNoire, Charles
*ClaNoire, Charles
*ClaNoire, Charles
*Claire, Teddy
*Marcon,
*Marco

Meyers, Harry Aligni Meyers, A. D. Jan's Meyers, Leo F Meyers, Leo F Meyers, Chas. D. Millam, Eddle Millea-Minute Co. "Miller, Frank E. Miller, Frank E. Miller, Chas. Cowwell Miller, Concerne

Miller, Converse

"Miller, Watter II.
Miller, Lorenz

"Miller, Vin ent
Miller, J. F.
Miller, Ira
Milla, E. C.

"Minor, W. I'

"Mitchell, J. S. C.

mpeon, R.

LETTER LIST

(Continued from page 119)

Mitchell, Fred Mitchell, Jno.
Monk, JRe
Monke, F. H.

Monsek, Vinceny
Montgomery, L.

Intour, Arthr
Montrose, Monty
boon, R. E.
Moore, Tom,
Moore, R. E.
Morrison, C. H.

Morrison, C. H.

Morrison, W.
Morrison, W.
Morrison, W.
Morrison, W. Moore, R. E.
Morris, Chet
Morris, Chet
Morrison, C. H.
Morrison, W.
Morrison, W.
Morrison, W.
Morrison, W.
Morton, Bob
Morton, Bob
Morton, Jno.
Moxham, Jno.
Moxham, Jno.
Mullen, Tommy
Muller, Jan.
Muller, Johnnie
Murlock, Joe
Murdock, Joe
Murdock, Joe
Murdock, Joe
Murdock, R. K.
Murphy, Songbook
Murphy, Ray
Murphy, Ray
Murphy, G. W.
Murphy, Harry
Murray, Harry
Murray, Harry
Murray, Harry
Murray, Harry
Murray, Harry
Murray, Harry
Muller, Robt, J.
Nally, Harry
Neelson, Miles
Nelson, Miles
Miles
Miles
Miles
Miles
Milorroddy

Nelss, Miles M.
Nelson, Miles M.
Nelson, Toddy
Nelson, Nels C.
Nelson, Nels C.
Newman, H.
Nichols, W. L.
Nichols, Morris
Nickerson, Durward
M.

Noble, Ralph Noble, Balph Noble, Elmer Noble, Edw. Noonan Norrelles Necessan, Howard
Norrelles

**Norris, W.
Norvelle, Lou
Royer, Edw. F.
Ninn, W. P.
O'Brien, Honest Red
O'Brien, Larry

*O'Brien, Honest
O'Brien, Honest
O'Brien, Jos.
O'Kada, Go.
O'Keefe, Garrett
O'Shen, Jno.
O'Keefe, Garrett
O'Shen, Jno.
O'Niel, Frank
O'Niel, Frank
O'Niel, Jno. B.
Oliver, R. C.
Oliver, G. W.
O'Niel, Jno. B.
Oliver, B.
Ontiveroes, Austine
Oriental Show Co.
O'Innonde, Harry
Orton, Gordon Orton, Gordon Osborn, Harry ***Osborne, Sy Oskomon, Charles Osborn.

Osborne.
Oskomon. Charles.
Oskomon. Charles.
Owens, Harry
Owens, Robt. J.
Pack. Walter
Palmitier, O. E.

Parec. Jake

Parec. Jake

Parkons, Johnnie

Trona

Trona

441 Parkinson, v. Parsons, Johnnie Passemanti, Luigi Paterinos, Irona Patts, The Aerial Patterson, A. L. Paul, F. S. Payne, Hnme Red Payne, Clande Plearne, Clande Plearne, Harry Pearl, Jim Peck, Clarence Pelette, Chie and Wife

Petitier, Joe H.
Petitier, Joe H.
Petine, Tom
"Pendexter, W. H.
Pendletton, The
Pendletton, Watter H.
Pennington, Earnest
ercival, T. A.
Perin, Ray
Perkins, Dr. N. E.
Perry, J. N.
Perry, J. N.
Perry, J. Dwey ercival, T. A.
Perin, Ray
Perkins, Dr. N. E.
Perry, J. N.
Perry, J. W.
Perry, Dewey
Perry, G. H.
Perry, Morris
Pester, Leonard C.
Peterson, Ed
**Petett. Chas,
**Petticord, Robt.
Plailins, Leo *Pettleord, Robt.
Phillips, Leo
Phillips, E. J.
Phillips, E. J.
Phillips, E. J.
Phillips, E. J.
Picherd, B.
*Picard, Dave
Pickering, Ben
Pikejs Teak Show
Pikejs Teak Show
Piking ton, Norman
Pingelly, Thalloa
**Pinkhiser, S. R.
Pittoff, The Gree
Pitta, Leo F
*Pinnek, P. J.
Blotke Harry Planck, F. J. Plotke, Harry Plumiee, Billie Show

Plumiee, fillie Snew Plummer, I. Prunkett, Jas. Mar-iowe Pockas, Samnel B. Poknant, R. W.

Pollow, Charley M.

Pomery, Dan
Pomery, P. A.

Pomery, P. A.

Pope, Frank C.
Pope, Frank C.
Powell, E. T.

Powell, E. T.

Powers, Harry
Powell, Bill

Powers, Frank J.

Pratt, Geo.

Prettyman, C. R.

Polifoctor, G.

**Puleston, Roy l'rettyman, C. R.

***Proctor G.

***Puleston, Roy
Pullen, Lloyd D.
Quaster, Chas,
Quinn, Floyd
Quinn, Carley
Quinn, Luther

**Quinn, Lew
R. F. S.
Rader, L. M.
Radtke, Wm. J.

iagland & Kotto
Rainey, Harry
Ramsey, Eugene
(S) Ramsey & Weisa

& Baby Eiffa

Randeman, Frank

Rosenthal, Lonia

*Ross, E.

Rossi, N.

*Rota, Jno.

*Roth, Ben

**Roth, Ben

*Rowes, Two

Roylston, Craig

Rozell, Chas.

Rhban, Harry

*Ribby, Jno.

Rudloff, Harry

Rule, Hennie

*Russell Jimmy

Russell, T. E.

**Ransell, H. J.

*Rnssell, G. H.

**Ryan, Bob

Ryan, Whiskey

Ryan, Thos, A.

**Sage, Gordon

**Sagray, Jack

St. Clair, Waiter

Sampson, R. F.

Sambers, Bert J.

(S)Sandera, W. P.

Sanford, Denayl

**Sant, H. M.

Sannters, Roy

Sanver, R. R.

**Saylor, Chas.

Schaefer, Earl

Schanfer, Frank, &

**Schelton, C.

Scheppy, C. J.

**Schelton, C.

Scheppy, C. J.

**Schelton, C.

Scheppy, C. J.

**Schelter, Earl

**Schelter, Earl

**Schelter, C.

**Shelton, C. Scheppy, C. J.
**Schick, Frank W.
Schieberl, Wm.
Schiller, Dix
**Schmit
Schooler, Harry

Schnman, Manrice Schwartz, Panl Schwartz, Panl Schwartz, Panl Schwartz, Panl Schwartz, Panl Schwartz, Pan George Go. Schwartz, Go. D. Scott, Jaa. O. Scott, Chas. B. Scott, H. G. Scott, H. G. Scott, H. G. Scott, Harry Searcy, Geo. Sceller, Sam Schwartz, Geo. Sceller, Sam Schwartz, Geo. Schwartz, Ghas. Schpley, J. H. Schwartz, Ghas. Sin San, Yee Sickels, Wm. A. Schwartz, M. Schwartz, Ghas. Sin San, Yee Sickels, Wm. A. Schwartz, M. Schwartz, M.

Silvester, Aif.
Simpson, Harry E.
Silme, Frank
Simms, Musical
Sinces, Frank
Simms, Musical
Sinces, Louis Fingers
Simpson, F. S.
Simpson, H. Q.
Skinner, Walter
Slocum, A. M.
Sloss, Charlle Lewis
Silyter, C. K.
Smith, Andrew
*Smith E. L.
Smith, F. J.
(**Smith, I. Bdw.
Smith, I. Bdw.
Smith, Mr.
Smith, Wincent
Smith, Gerald
**Smith, Gerald
**Smith, Sailor
Smith, Sailor
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Smith, Sailor
Smyder, Berny
Snythe, Iss Hoyt
Snakerino
Snell, Wm.
Snow, Ross
Snyder, Harry
*Snyder, R. W.
**Snyder, R. W.
**Snyder, R. W.
**Sohos, Harry
Solodar, Chas.
Soloman, Wm.
Soper, Ed
(**S)Speer, Pan
**Spith, Geo, M.
Sponsta, Ed J.
Stafford Amnse, Co.
**Stapleton, J. B.
(*S)Standing Bear,
Chief

Stear, H. D.

Stearns, Clarence
Steler, Issle
Stellman, Wm. G.
Stelens, Clarence
Steler, Issle
Stellman, Wm. G.
Stephens, Pee Wee
Stephens, Clift
Stephens, Clift
Stephens, Carl
Stevens, Carl
Stevens, Nelson
Steward, Islary
Steward, Islary
Steward, Islary
Steward, Islary
Stillson, Lenard
Stillwell, Joe
Stille, Joe
Stine, A. H.
Stires, Fred K.
Stoley, Lester
Stone, Frank I.
Story, Cotton
Story, Al G.
Story, Strand Amnse, Co.
Stratton, Frank I.
Story, Cotton
Strand, Frank I.
Story, Cotton
Story, I. G.
Story, Al G.
Story, A

Williams, C. K.
Williams, Johney G.
Williams, Robt.
(Hot Air)
Williams.
(Das.

Williams, Robt.
(Hot Air)
Williams, Chos.
(Transfer)
Williams, Arthur
Williams, Clay
Williams, Clay
Williams, Clay
Williamson, G. A.
Williamson, D. W.
Villiamson, D. W.
Williamson, Thos.
A.
Williamson, Harry G.
Wilson, Fannin R.
Wilson, Fannin R.
Wilson, Jack
"Wilson, Jack
"Wilson, Jack
"Wilson, H. G.
Wilson, Jack
"Wilson, Jac

Wise, Dave Withkin, Wm. Witt, Sam

Wittinghill, J. C.
Wolf. Karl
Wolf. Karl
Wolf. Ronald D.
Woolf W. C.
Wood, D.
Wood, Bnddy
Wood, Carl
***Wood, Emannel A.
Wood, Wilburn A.
Woods, I eonard
Woodson, Guy
Wooleys, J. M.
Worden. Geo.
Work, Harold Nicholas
Workman, E. N.
**Wright, Jitney

Thompson, R. Wayn.
Tiger Bill Wild Wes
Tiller, Capt.
Tiller, Jos.
Tillier, Frank
Tillier, Frank
Tillier, Frank
Tillier, Frank
Tillier, Frank
Tillier, Frank
Tillier, Geo.
Todd, Wilson B.
Tondria, Juo.
Tompkins, Raiph D.
Tompkins, Haiph D.
Tompkins, Eacl
Travial, Jun.
Travial, Earl
Travial, Earl
Travial, Earl
Trimble, Geo.
Tripplett, C. Don
Truesdale, Lyman
Truesdale, Lyman P.
Trullinger, Walter
Teshndy, Walter
Turner, Roscoe
Turner, J. W.
Turner, W. Y.
Turner, W. Y.
Turner, Len
Tyler, HARRY MOUNTFORD CALLED AS WITNESS IN FEDERAL HEARING (Continued from page 113) ent organization of the vaudeartlat, and said its membership was about 680. This finished his direct examination. CROSS-EXAMINATION *Tuttle
Tyler, Len
Tyl

**Young. Jack
**Zaske, Albert
Zuino, Jos.
Zelno, Dad
***Zehn, M. W.
Zento, Tom
Zerado, Harry
Lerell, David
Zerm, Chas. A.
*Zlegler, Mike

John Walsh asked Mountford about his edu-cation, and the witness said that he was a graduate of the King Edward VI Foundation School, Magdalene College, Oxford University and King's College, London, the is a Bachelor of Arts, an Master of Arts and a Bachelor of Science. Mountford said his father is a clergy-man. Van Valkenburk.

Vasanjee. V. D.
Vease, Erwin Wm.
Vendig. II. M.
Verna, Nicola.
Vernon, Walter
Vinson, Dixie.
volk, Frank
**Voorbees, Albert
**Waddell. Forest
Wagner. J. W.
Walder, Hownrd
Walker, W. J.
**Walker, W. J.
**Walker, W. J.
**Walker, Frank
Walkeys, Jason
**Wall, Jno.
Wallace, Sidney
**Walsh, Jas.
Walzer. Ray
Ward. Lee V.
**Ward. Wm. H.
**Ward. Chas. A.
Ward. Wm. H.
**Ward. Chas. A.
Ward. Warner, Ed X.
Warner, Bob
**Warner, Ed X.
Warner, Bob
**Warner, R.
**Warner, Bob
**Warner, R.
**Warner, Bob
**Walker, Bob
**Walker, Joe
**Walker, Joe
**Welker, Jasc
**Welker, Garl
**Westlake. Carl
**Westloop. Ben
Wheeler, J. E.
Whitter, Jose
Whitter, Jose
Wilen, Jack
Willard, A. H.
**Willard, A. H.
**Willard, A. H.
**Willard, A. H.
**Wellard, A. H.
**Wellard, A. H.
**Wellard, Wm.
**Pack
**Willard, A. H.
**Wellard, Wm.
**Pack
**Willard, Wm.
**Pack
**Willard, Wm.
**Pack
**Willard, Wm.
**Pack
**Wellard, Wm.

Mountrord said his father is a delegy-man.

Mr. Walsh questioned Mountford about his stage history. The witness said he went on the stage in 1891 and had played with Wilson Bar-rett, Herbert Beerbohm Tree, Henry Irving. Weedon Grossmith, George Alexander and Willy Edouin. He had played in all the principal music halls in the world with the exception of Budapest, Bucharest, Christiania and the United States.

Weedon Grossmith, George Alexander and Willy Edouin. He had played in all the principal music halis in the world with the exception of Budapest, Bucharest, Christiania and the United States.

Mr. Walsh then asked the witness: "You said yesterday that you did not owe allegiance to any country?"

A. Yes.

Q. How do you explain that?

A. Because I have taken ont my first papers and declared my intention of becoming an American citizen. In that declaration I state I reliagnish my allegiance to any foreign king or potentate, and more especially the King of Great Britain and Ireland, and as I have not been admitted into the Union Shep of American citizens I cannot claim allegiance to a country I have renonneed nor can I claim allegiance to the United States in the strict sense of the word until I have become an American citizen.

Q. Do you propose to follow that ont?

A. I do. I would have been an American citizen long ago if it had not been for the war.

Q. What had that to do with it?

A. Well, in the first place I could not very well—when Great Britain was at war I could not very well renounce my allegiance to a country which was at war. It would have been like resigning from an organization which was on strike. Technically, I was in the British service.

Mr. McCall: Will you fix definitely the date of his application for papiers?

Q. When did you make application?

A. Directly the war was over.

By Mr. McCall:

Q. That is recently after the armistice, you mean?

A. Yes.

By Mr. Walsh:

Q. That is recently after the armistice, you mean?
A. Yes.
By Mr. Waish:
Q. Are yon still in British service?
A. I am not discharged.
Mountford was then interrogated as to his views on the labor question and replied that his views coincided with Arraham Inneolus, Leo XIII and President Wilson's. The witness then defined the difference between the closed shop and the nuion shop, explaining that the former term was an employer's expression and the latter the one need by mion labor. He explained that he wanted an arbitration board to adjudicate all differences between actor and manager and the union shop to enforce the decision of this board.

Redirect Examination

Redirect Examination

manager and the union shop to enforce the decision of this board.

Redirect Examination

Mr. Geodman asked Monntford what his opinion was of the attitude of E. F. Albee toward the vandeville arists. To which Mountford replied, "I think Mr. Albee has changed very greatly during the last sky or seven years. I think that he has changed very greatly since he became the owner, or majority owner of the Keith Circuit. I think that his point of view since he became owner and undisputed majority of the Keith Circuit has changed materially from what it was when he was merely, probably—I do not know the exact relation, but-a very trusted employee in a high excentive capacity. I think with the spread of more liberal opinion thru the public of the United States, that with the trend of thought towards freer co-operation between the employer and employee, and if Mr. Albee believes the things he has said and published. I think that Mr. Albee stands in a very few years of becoming the best loved and best liked man in the vandeville profession, if he carries out the theories and the ideas and the statements he has made. And I was very delighted to hear Miss FitzGerald say, that Mr. Albee told her it was a shane and a discrace and a crime to take that extra commiscion from a woman. And in any case it must not be forgotten, Mr. Goodman, and I say this publicly, that the attacks which have been made by this organization or by me upon Mr. Albee were attacks on Mr. Albee as the head of that organization and is attacked because I sm the head of this organization. I still think that there are grave faults, grave abuses in the system of the United Book, ing Offices, and the system of the United Book, ing Offices, and the system of the United Book, ing Offices, and the system of the United Book, ing Offices, and the system of the United Book, ing Offices, and the system of the United Book, ing Offices, and the system of the United Book, ing Offices, and the system of the United Book, ing Offices, and the system of the United Book ing Off

Wright, Eddle Wright, Albert R. Wright, Frank **Wright, Albert R. Yacharow, J. Yancey & Yancey **Zaske, Albert Zaino, Jos.

a bitter fight between ex-Judge McCun and John Walsa.

Mr. McCull intlinated that it was an improper thing for Mr. Walsh to send such after of Mountford while the case was depthat. Mr. Walsh said that he was perfective fraining for skind by his action and that there was nothing improper in what he had done. This was all done off the record, but when Mr. Walsh said he was a partisan in the case, in the same manner as any lawyer was a partisan, McCull shonted, "Put that on the record and i'll have you removed from the case," Mr. Walsh replied, "I am perfectly willing to have it put on the record, with that threat attached." This McCull was not willing to do.

McCull was not willing to do.

McCull was not willing to do.

McCull then shouted it Mr. Walsh. "When I get you in court, I'll excoriate you." Mr. Walsh eame back with a most emphatic, "I'es, and I'll tear the hide off yon. I don't have to go round to other people's back doors," This cryptic utterance aroused Mr. McCull's fre, but the best he got from Mr. Walsh was the assurance that at the proper time and place, he would make his meaning clear. Amid in this great excitement prevailed and the gallery balled the little druma with glee. No. body seemed to know what Mr. Walsh meant by the "back door" reference, the various guesaera were made by the spectators.

With the conclision of Harry Mountford's testimony, the examination of witnesses was concluded and the question of the submission of briefs came up. Mr. Walsh as counsel for the commission agreed to have his brief in by November 16th and the respondents will file their brief December 10th. After this the commission will set a date for oral argument. The hearing adjourned sine die at 11:15 a.m.

NEW LEADS

Make Good at Empire, Salem, Mass.

Salem, Mass., Oct. 18.—Mabelle Estelle and Lyie Clement, the new leads at the Empire Theater playing stock here, opening in "What's Your Husband Deing", passed the ordest and have gained the confidence and friendship of stockgoing audience in this city. Manager Katzes has made a big improvement in the company and deserves commendation for his efforts in obtaining desirable results. Monday night met the company with a full house and efforts in obtaining desirable results. Monday night met the company with a full house and the balance of the week continued big. John Mack made a hit as Pidgeon and Joe Thayer went over fine with his comedy portrayal of the rabe chief of police. Every langh he got, followed by applance, was justly earned by him. He is probably one of the best stock comediana in the business. Leon Brown's stage settings were an asset to the show. "The Net" will be featured this coming week. "Hit the Trail Holliday" follows. Trail Holliday" follows.

VAUDEVILLE NOTES

Miss Lizzie Roberta is very ill at the Me-morial Hospital, Island-Ford, Va., and would like to hear from friends. Bittle Bayer is in New York and has organ-ized two girl acts for the big time. Booka and lyrics will be written by Al Bernard, the boy

from Dixie.

Mrs. Charlea Alcott, who was on the bill at the Miller Theater, Milwankee, last week, slipped from the lower steps of a stairway just as her act was called, and suffered severe

Wrays Manikins, a well-known vanderille act, opened at Cross Keys Theater, Philadelphia, inst week. The act is produced by Mrs. Ray Phinney, who are well known in vanderille. The act is booked over the Keith-Sun Circuit.

rundeville. The act is booked over the KeithSun Circuit.

Vincent R. Sotello, known as Eldersdo the
Danding Girl, female impersonator, recently
had his eye operated upon by Captain Roberts
and is doing well. He would like to hear from
Joe Fuentes, dancer. Address Camp Hospital.
Ward 12, Camp Pike, Ark.

James and Beasle Aitkin are scoring a big
hit on the Poil Time. The roller skating
feats by Misa Aitkin and the ciever contorten
work of Mr. Aitkin make the act a big novelty.
They work in a full stage, roof garden special
scene with electrical effects.

Kennedy and Thomas, producers and primoters of Akron, O., are staging a new musical gril act. with twelve people, entitled
"Brides of Fashion." The act, which is intended for the big time, will have two scenes
and a splendid wardrobe. The piece was written by Hilly Deffasen, the eccentric comic, who
will be featured in same.

ten by Billy Deffasen, the eccentric comic, who will be featured in same.

Battling Nelson, the puglist, appeared in Pittsburg last Wednesday night at the Victoria Theater and attracted n big house. But boxed three rounds with Ray Pryle, Every seat in the house was sold and Manager Middleton borrowed chairs from every restanrant in the neighborhood to accommodate the crowds. Middleton has put the Victoria on the map after it had been in a trance for the past three years.

Have you looked thru the Letter list in this issue? There may be a letter advertised for you.

A REWARD OF \$10.00 will be paid for accurate information of the present address of W. W. Goodell, Address H. E HANFORD, care Billboard, Cincinnati, Ohio, REWARD OF \$10.00

ADDITIONAL ROUTES (Received Too Late for Classification—Selar Routes, Page 76)

7 m W., Shows: Pittsburg, Tex., 20-25.

WANT CONCESSION AGENTS

Dis Pewiss, Whorls, Stores, etc. ALTHISER & Dis Re'R A'erdeen, Md., this week, Gimp, wire.

Paby Dolls, LeRoy Osborne, mgr.: Greenville, N. C., 22; Tarboro 23; Newbern 24; Kinston

Baldwin's Fulted Shows (CORRECTION) Beckley, W. Va., 20-25.

Bernardl Grenter Expo. Shows: (CORRECTION)
Las Vegas, Nev., 20-25; Needles, Cal., 27Nov. I.

Blue triess Anusement Co., H. R. Contractions

Nov. 1.

Inc. Grass Annesement Co., H. R. Creager, magr.: Stone Mountalu. Ga., 20-25, satwlek Players: Fordyce, Ark., 20-25, inging Up Father (Eastern) St. Catherlnes. (un., 27;; Gaft 28; Woodstock 29; London 30-

Nov. I. Bybec Stock Co.: Tronsdale, Kan., 20-25; Gar-field 27-Nov. 1.

Bysec Stock C6.: Tronsdale, Kan., 20-25; Garfield 27-Nov. 1.
Captain and the Kids: Terre Hante, Ind., 22:
Christopher, 1H., 23; Duquoin 24; Benton 25;
Herrin 27: Peoria 28-29; Springfield Nov. 1.
Central State Shows; Jackson, Ga., 20-25.
Chiton-Kelley Shows, L. U. Kelley, mgr.:
Clarendon, Ark., 20-25.
Cole Bros.' Circus; Creashaw, Miss., 24.
Coley's Greater Showe: Monks Corner, S. C., 20-25.

Commercial Shows, Louis Henne, Jr., mgr.: Dilley, Tex., 20-25.
Commercial Shows, Louis Henne, Jr., mgr.: Dilley, Tex., 20-25.
Carclo's Band: Linton, Ind., 20-25.
Dankerous Girl: Omaba, Neb., 20-25.
Davis, Bert, Show: Hereford Tex., 20-25.
Delmar's Llons (Liberty) Lincoln, Neb., 27-29:
(Empress) Omaba 20-Nov. 2.
Pean, Nelson (Gillis) Kansas City, Mo., Indef.
Domingo's Filipino Serenaders: Marion, Va., 22-25; Pulaski 24-25.
Fox, Roy E., Players: Lampas, Tex., 20-25.
Gaivin's, James A., World of Fulles: Canton, Miss., 20-25; Crystal Springs 27-Nov. 1.
Georgia Riack & Tan Minstells, Edv. H. Gaptard, mgr.: Henryetta, Ok., 20-25; Lawton 25-Nov. 1.
Great Lyric Shows (Colstention) Calboun,

Great Lyric Shows (COLERECTION) Calhoun, Ga., 20-25.

Ga., 20-25.

Great Sonthern Shows: St. Paul, Va., 20-25.

Great Sonthern Shows: Linton Ind., 20-25.

Hagenbeel-Wallace Circus (Additional) Houston, Tex., 27: Port Arthur 28; Crowley, La., 20: Lafayette 30; Baton Rouge 31; New Orleans Nov., 3-2.

Heliu: Hous! Shows: Drumright, Ok., 20-25.

Heliu: Hous! Shows: Drumright, Ok., 20-25.

Hill: Gus Minstrels, Chas. Williams. mgr.: Anstin, Tex., 22; Palestine 21; Longriew 24; Texarkana 25; Shreveport, La., 27; Marshall. Tex., 25: Paris 29; Ardmore, Ok., 30; Odlahoma City 31.

Holtkamp & Richards Shows: West Plains, Mo., 20-25.

20-25. Hurwood's Singing Orchestra: Dailas, Tex., 20-25.

WANT SHOWS-CONCESSIONS But Show in Passale in seven years. JOHN! KLINE SHOWS. Office, 1431 Breadway, New

lewis, H., Amnsement Co.; Oakdale, La., 20-

Long's, Guy E., Comedians: Honey Grove, Tex.,

20-25.
Mebriands. The (Garrick) Norristown, Pa., 27-25; (Hipp.) Pottaville 20-Nov. I.
Mein, Walter L., Show: (Additional) Sylacauga, Ala, 27; Talladega 28; Tallapoosa, Ga., 29; bonglasville 30; Noncross JI; Seneca, S. C., Nov. 1.

Nov. 1. Nibr's, Ben. Band: Diutra. N. Y. 22-33; Guera 21; Bath 25; Durellle 25; Durelle 25; Warren. Da., 20; Bradford 30; Green-wile 31.

batzonery & Martin (Hipp.) Sacramento, Cal., 23-48. Batton's Comedians, Walter A. Morton, 1937.: Lallata, Mo., 20-25; Stronghurst, Ill., 27-

IdPlata, Mo., 20-25; Stronghurst, Ill., 27-Nov. 1.
No'll. C. W., Shows: Thibodaux, La., 20-25; Raceland 27-Nov. 1.
Nutt Ed C., Comedy Co.: Crowley, La., 20-25.
O'Connor, Hayden Eddie (Penn.) Philadelphia 3'-35; (Lyrle) Trenton, N. J., 27-29.
Pickert, Blanche, Co.: Fort Hain, N. Y., 20-25; Susquehnna, Pa., 27-Nov. I.
Baberts United Shows: Milledgeville, Ga., 20-26.

25.
Robinson United Shows: Graham, N. C., 2025. Raleigh 27-Nov. 1.
Robinson, John Circus: (Additional) Tarboro,
N. C. 27: Greenville 28: Henderson 29: Durhum 30: Greenshoro 31; Gastonia Nov. 1.
Shaw's Rob, Rine Ridge Lassies (Rijon) Sperlanburg S. C., 20-25; Greenville 27-Nov. 1.
Seathern Expo. Shows: Alexander City. Alm.,
20-25.
Sparks' Gircus: Essaman Ga., 20: Mecon. 20:

20-25.

Sparke Circus:: Eastman, Ga., 22: Macon 23: Dublit: 24: Tennille 25: Co.dngton 27.

Superior Shows: Union Utty, Tenn., 20-25.

Lober, Tent Show: Abbseille, Ala., 20-25.

Lucle Tom's Oabin (Thuyer-Tuson Co.1 Dennison, O., 24: Stridgeport 25.

Veal Pros. Shows: Yazzo City, Miss., 20-25.

Wallick-Jackson Shows: Holly Springs, Miss., 20-25.

WANT SHOWS AND CONCESSIONS WALLACE EXPOSITION SHOWS, Aberdeen, Main week. Then Dixle Land.

Wonderland Shows: Lake Charles, La., 20-25. Yankee Robinson Circus: Wynne, Ark., 23; Puragould 24; Hytheville, 25; Cupe Girardeau, Mo., 27.

Have you looked thru the Letter List in this issue? There may be a leiter advertised for you.

hia

MRS. TRUMAN (E. M.) CARLTON
CHARACTER READER
The Commercial Shows. Home childrens. Nan Anomin. Tokas.

VIOLINIST Wanta change about Nov 3d.
Road Blows, Vandorfile, Pictures, Dances, Teaching, Age, 39, A. F. of M. VIOLINIST, care Billboard, Opera Place, Cincinnati, O.

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IMPORTED CHINESE LANTERNS, EXHIBIT BOOTHS, ETC.

ADDRESS E. W. LLOYD, MANAGER

72 West Adams Street, Chicago

Keith's, Cincinnati

(Continued from page 17)

of which were appreciated. His Toreador number from "Chrunen," and Kipling's "Mandalay" were among his selections, and sang in exceient style. Clifford Vaughan at the plano. Seventeen minutes, full stage; four bows, encore, then three bows.

No. 7—Much bitarity is in the offering, "A Reel of Real Fun," as presented by Kate Elinore and Sam Williams. Miss Ellnore had the cullance lengthing at all times while she was on

dience laughing at all times while she was on the boards. Mr. Williams' song numbers were liked. Nineteen minutes, opening 4n one, closing in two; two bows.

No. 8-Leonard Gantler's Animated Toy Slop proved a good closing number. Gautier has four beautiful, well-trained Shetland ponles, and a number of intelligent dogs. A treat for the kiddles. Eleven minutes, full stage; one curtain.-C. W.

ALBERT BROWN

(Continued from page 117)

ing to begin rehearsals for "Polyanna." which will be the initial offering of the new Shabert Stock company Monday night. It is understood that Brown will only remain here for the "Polyanna" production, but it is said that Manager Nigermeyer of the company is en-deavoring to get him to remain for several weeks. With the announcement that he would head the new stock company the advance sale jumped and crowded houses will be the rule at nance next week at the Milwankee

SUBSCRIPTION FOR MARTIN

New York, Oct. 18.—Charile Martin, who was feamerly connected with Tell Taylor, Jos. 'Morais Music Co., Leo Felst and Jerome Jl. Remick & Co., is inid up with pieurisy and pneumonia at the Long Island College Hospital, Brooklyn. Martin will be discharged from the hospital alsont November 15, but will not be allowed to work for three months. A subscription is now being raised by Eddle Shiverick, Joe Goodwin, Eddle Ables, Harry Hoch, Miunie Biauman, Frances Carroli, Dan Monaban, Dick Jess and several other well-known young ladies and gentlemen from the nursic publishing business and theatrical profession so that Martin may enjoy a good rest when he leaves the bospital. The New York, Oct. 18 .- Charile Martin, who was a good rest when he leaves the bospital.

Billboard will publish a list of all donations ; ceived by E. P. Shiverick of J. H. Remick & Co., New York office, who is treasurer of the

fund.
Joe Morris Music Co., \$10; Joe Hollender, \$5;
Cully Morris, \$2; Eddie Ables, \$2; Lonis Schenger, \$2; Jeff Branen, \$1; Ed O'Keefe, \$1; Chas.
M. Smith, \$1; Chas. Potter, 50. cents; Misa A.
Riley, 25 cents; Florence Rosenthal, 25 cents;
Margle Brenner, 25 cents. Total, \$25,25. This
amount was collected by Eddie Ables, professional representative for Joe Morris Music Co.,
145 W. 45th street, New York.
Ted Snyder, \$5; Bert Kalmar, \$2; Sam Lewis,
\$2; Joe Young, \$2; Moe Krans, \$2; Pete Wend-

Ted Snyder, \$5; Bert Kalmar, \$2; Sam Lewis, \$2; Joe Young, \$2; Moe Krans, \$2; Pete Wendling, \$2; Harry Puby, \$2; Edgar Lesley, \$2; Jerry White, \$2; Manrice Abrams, \$2; Walter Donaldson, \$2; Lew Colwell, \$1; L. A. Daly, \$1; Henry Santley, \$1; Sammy Levy, \$1; Arthur Behlm, \$1; Henry Berman, \$1; Leo Lewin, \$1; Harvey Schloeman, 50 cents; Ren Pecedman, 50 cents; Pete Kopelson, 50 cents; Ray Perkinson, 50 cents; Roy Turk, 50 cents, Total, \$34,50. Collected by Harry Koch, floor manager, Waterson, Rerlin, Snyder Co., Strand Theater Dailding, New York, These two collections total \$59,75—on October 17. son, Berlin, Snyder Coling. New York. The \$59.75—on October 17.

AMERICAN BURLESQUE ASSOCIA-TION ANNOUNCES

New York, Oct. 20 .- William V. Jennings, in the executive offices of the American Burley the executive offices of the American Buriesque Association, stated that there were no anthentic developments in the week of Wrightstown (N. J.) bookings.

Brisiol, Pa., is open, optional to producing managers, as heretofore.

The Empress Theater, Cincinnati, O., is eliminated from A. B. A. bookings.

George Gallagher, former manager of the Gayety Theater, Kansas City, is now attached to the A. B. A. in the Columbia Theater Building, and may have something to say in our next

Mr. Jennings is back at his official desk in the A. B. A. executive office, much improved in health and spirits after his vacation en tour.

NELLIE REVELL STILL ILL

New York, Oct. 20.—Neilie Revell, who is it. charge of publicity for John Cort. 4s etill confined to her home by illness. Miss Revell has been very sick and it was reported today that

2.000 PEOPLE

Hear Golden Jubilee Concert of Nathan Franko

New York, Oct. 20.—Two thousand persons at the Hippodrome last night heard the Golden Jubilee concert of Nathan Franko, who celebrated the fiftieth anniversary of his appearance as a musician in New York. Among the artists who appeared were: Arthur Bodansky Victor Herbert, Sam Franko and Heary Hotter. Victor Herbert, Sam Franko and Henry Hadley

Raymond Hitchcock, the actor, who substituted for Senator G. M. Hitchcock, who was namble to mrite a brief speech as promised, expressed to Mr. Franko the appreciation of members of the theatrical profession for his kindness and conriesv.

Israel Vichkin, a fifteen-year-old boy, who Mr. Franko intends giving a musical education, played the first movement of a concerto by MacDowell.

EDWIN KEOUGH SERIOUSLY ILL

New York, Oct. 20.-Edwin Keough, who has been in Maine for the past few months playing in pictures, is seriously iii at Angusta, Mc. The Vaudeartists' organization, at the instance of liarry Meoutford, is sending Dr. Harry Freeman to attend him, and, if his condition warrants, to bring him back to New York. Mr. Keongh was formerly of the team of Keo

Neison.

Friends of Edwin Keough can communicate with him thru Harry Mountford, 505 Fifth avenne, this city, and can be assured that he will be well taken care of during his illness.

"ANDRE SHERRI REVUE"

First of Six New Pieces To Be Pre-sented by New Producing Company

New York, Oct. 20 .- Andre Sherri, who has staged a number of girl and music chows, has entered the producing field and has formed a company to be known as Andre Sherri Productions, Inc. He will produce six new pieces this aeason, the first, "The Andre Sherri Revue this season, the first, of 1919," which is the joint work of the producer and A. Baidwin Sloane, to be produced Thanks-

Others will be "The Love Child," a drama others will be "The Love Child," a drama dmported from Paris; "Fermina," a fashion extravaganaa; "It Takes a Thief," a farce by Edward Barry; "Knights of Bagdad," a musical comedy, and the new "Palais Royal Revue of 1919."

LAMBS' CLUB ELECTION

New York, Oct. 18.—Irvin 8. Cobb was made boy at the annual election of the Lambs, and was the only newly-elected one of the important of-ficers. R. H. Burnside was re-elected Shepherd, Henry Sm... Stevenson secretary. herd, Henry Smith treasurer and Charles A.

Several matters of importance to the clu were discussed at the election. Since a numbe of the producing managers resigned at the time of the strike last sammer it is now more dis-tinctly an actors' cinb than ever before. While the resignations have been accepted there is a year for reconsideration. As the citub has ex-perienced a decrease in income on account of prohibition, the question of raising the initiation fee was considered, it is understood.

TAKES CONTROL NOV. 15

New York, Oct. 20.—Marcus Loew on November 25 will take control of the booking directions of the nine theaters he recently acquired in Okiahoma and Texaa, including Gat-verton. Dallas, Houston, Okiahoma City, Ft. Worth, Waco, Wichita Falls and Tulsa. This almost doubles his Suthern circuit, which will be materially enjarged by the acquisition of new houses in territory further north.

"LOST LEADER" AT GREENWICH VILLAGE

New York, Oct. 20.-William Harris, New YOFK, OCL. 20.—William Electric, Jr., will present "The Lost Teacher," an, Irish play, by Lennox Robinson, with Charles Stewart Parnell as its central figure, at the Greenwich Village Theater in the near future. Frank Conroy will have charge of the production and will play the leading role.

TO APPEAR WITH OTIS SKINNER

New York, Oct. 20.—C. B. Clarence, an English actor, has come to this country to appear with Otis Skinner in "The Rise of Peter Barbon"

ACTRESS SPRAINS ANKLE

New York, Oct. 20.—Mrs. Bessie McCoy-Davis, who is appearing in "The Greenwich Village Follies," sprained an ankle Saturday night and she will be nuable to act for a week, Miss Doris Faithful will play the role of Mrs. Davis until her recovery.

ENTRAL STATES SHO

WANT QUICK FOR REMAINDER OF FAIRS AND TWO BIG CELEBRATIONS

TALKERS and Grinders. Man to take charge of neatly framed Snake w on 50-50. Porto Rican "Reptina," wire address.

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VAUDEVILLE or MUSICAL COMEDY People. Organized company pre-

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WILL BOOK ANY CLEAN, NOVEL SHOW, such as Silodrome, Wild West, Mechanical Show or Dog and Pony Show.

PLANT. PEOPLE, COLORED MUSICIANS—All winter's work. Pullman accommodations after November 11th. Your choice of Carnival or one-nighter. CONCESSIONS—A few good ones open. Must be legitimate.

Tom Dillon, Bag Piper, and Whitie Gilbert, write Jack Lee's Ten-in-One. Address J. T. PINFOLD, Manager.

Wire quick. Jackson, Ga., this week; Baxley, Ga., Fair, week Oct. 27th; Lyons, Ga., Fair, week Nov. 3d; Savannah, Ga.; Abbeville, Ga., Tri-County Celebration, on streets, week Nov. 17th.

J. Bloch Bazaar (

Now playing Meriden, Conn., until 27th. Willimantic, Conn., auspices "Moose," Nov. 1-10. Then return New London, auspices Brotherhood Railroad Trainmen.

We Netted Over \$6.500 for the "Moose," New London.

Have a few open dates for fraternal organizations. Address as above.

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Shows of all kinds. Would like to hear from good Pit Show, with good frame-up. Also Spidora Show. Concessions of all kinds; no exclusive. Girls' Shows and grift, save stamps. This Show stays out all winter. One or two good Pairs in the South. Will start South from Republic, Mo.; show there October 22, 23, 24 and 25, 1919. I have now a new Herschell & Spillman Three-Abreast Swing. Ferris Wheel and three Shows. For Shows, write JOE ACKERMAN. For Concessions, JOHN STOVER, Republic, Missouri, on dates above specified.

WANTED-CONCESSIONS

WANTED-PLANTATION PERFORMERS

Have complete athletic outfit idle. Can place Cabaret Dancers, Piano Player and Floor Man. L. C. KELLEY, Mgr., Clifton-Kelley Shows, week October 20, Clarendon, Ark.

WANTED QUICK--TWO CLARINETS,

one Slide, one Alto. Long season. E. H. JONES, Manager Cole Bros.' Shows, Marks, Miss., 23; Crenshaw, 24; Robinsonville, 25; Friar Point, 27.

Wanted--White Dancers and Musicians

for Hawaiian Show. Wire. Don't write. RUSSELL BROS.' SHOWS, Rogers, Ark., this week; then Ft. Smith.

WANTED

An Electrician That Understands Eli Plant. Wire Winnsboro, La., week Oct. 20th. WASHBURN-WEAVER SHOWS.

WANTED--CABARET DANCERS

We pay 10c and tips. Plano and Trap Drummer. Top salary and sure. Floor Manager on per cent. Can place other Shows and Concessions that want to go South. Corn Carnival on streets, this week. TRIXIE THOMAS, Grayville, III.

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ik. Must be the best. Write all particulars. GEO, E. ROBERTS, 2324 N. Fairhill St., Philadelphia, Pennsy

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Address all mail and wires as per route, JNO. VEAL, Manager. MERRY-GO-ROUND OWNERS—If you have a machine that can open on Monday night I can place it to join at Lexington, Miss., Fair. George Yamannaka,

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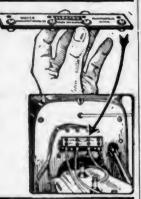
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