















SPALDING'S ATHLETIC LIBRARY  
No. 273

# The Olympic Games At Athens

1906

BY

JAMES E. SULLIVAN

AMERICAN COMMISSIONER TO THE OLYMPIC GAMES



PUBLISHED BY THE

AMERICAN SPORTS PUBLISHING COMPANY

21 WARREN STREET, NEW YORK

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*George I*

HIS MAJESTY GEORGE I., KING OF THE HELLEN

*34 No. 1*



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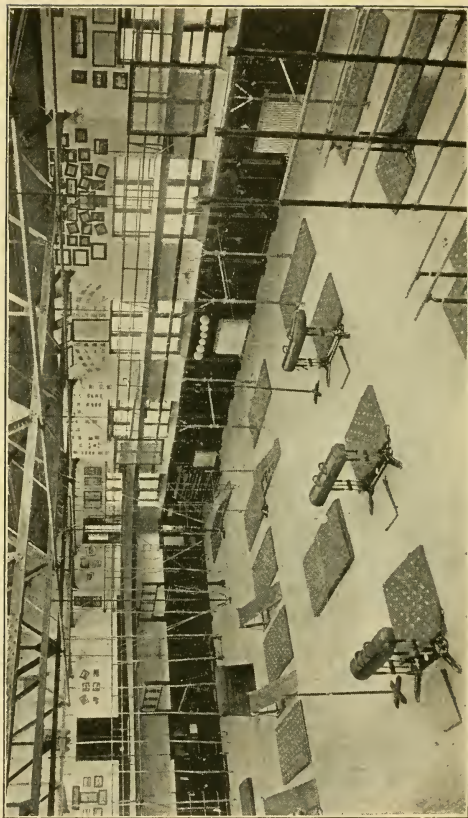
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A photograph from one end of the gymnasium showing considerable of the apparatus in place on the floor. The net in the centre of the room is for volley ball games. Owing to the character of the apparatus the floor may be quickly cleared for games of this character at short notice.



## THE OLYMPIC GAMES OF 1906

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The morning of April 22, 1906, was the dawning of a day long to be remembered. It was the opening day of the Olympic Games—a day long awaited by the Greek nation. All roads leading to Athens saw wagons wending their way to the city. It was not rare to see a band of peasants being drawn in a wagon to which was attached a donkey, an ox, and a mule. Every street leading to the Stadium was thronged with people, all good-natured and orderly. An excited murmur seemed to be through the city. Occasionally a cheer would be heard. Cabmen were brushing up their carriages in view of their coming afternoon trade and the fancy prices they were going to get.

As early as noon the carriages began to roll toward the Stadium and drop their human freight about 100 yards from the gate, for only the equipages of the royal family were allowed to cross the bridge of Illisos, the scene of greatest excitement. Thousands of people were standing around the bridge and near the entrance to the Stadium.

The main feature was the *foustanellofori*, or *evzoni* (the King's bodyguard), with their skirts and peculiar uniforms. They were stretched from the Stadium entrance in two long lines facing one another, leaving between the two lines a lane about ten feet wide through which the royal family passed. The bands of music were allowed to take their places in the Stadium. Thousands of soldiers were being marched in, not to keep order—that was not necessary—but as the Stadium is built between three hills, and as the top row of seats just reached those hills—where thousands congregated daily—it was found necessary to have the top row of seats guarded by soldiers, to prevent the people on the hills from stepping over the marble wall.

The placing of the soldiers was very interesting. What an imposing spectacle they made when they took their positions. Tramp, tramp, they would come marching up to the top row of seats. Here they were stretched, shoulder to shoulder, around the upper wall, thousands of them, with their peculiar uniforms, their heads just showing against the sky. One can imagine how many there must have been when it is known that the upper outer wall of the Stadium measures over one-third of a mile in circum-



HIS ROYAL HIGHNESS PRINCE CONSTANTINE.

ference. So picture a third of a mile of soldiers up in the skies—just like so many birds on the bough of a tree. It was a picture that many photographers were quick to recognize as unique.

When the guard was placed around the top of the Stadium the people were allowed to come in. There was a mad rush for seats. The management had the iron gates removed and thousands entered by holding their tickets over their heads. There were four entrances, two being for holders of tickets in the lower tiers of seats, the other two being for holders of tickets in the upper tiers, the latter ascending an outside marble stairway, built exclusively for them. Thousands could not buy tickets and joined the army of spectators that stood on the hills, on the bridge and along the streets, waiting to see the royal family arrive.

From the moment the royal family left the Palace in their carriages there was a long continued cheer that only ceased when they were comfortably seated in the royal box.

What an imposing spectacle it was as the royal family drove up between the bodyguard of *evzoni* under the arch of the Stadium gates. As they were escorted up the infield by the committee and jurymen, 50,000 people stood up to greet them. So loud were the cheers that the national airs could hardly be heard.

It was 3:15 p. m. when the royal party entered the Stadium. The crowds rose to their feet and were trying to get a glimpse of their majesties. His Majesty King George came first, wearing a simple admiral uniform, accompanying his sister, the Queen Alexandra of England. Then came His Majesty King Edward of England, accompanied by Queen Olga of Greece. They were followed by the Crown Prince Constantin and the Princess of Wales, the Prince of Wales and the Princess Sophia, Prince George and Princess Victoria, Prince Nicolas, Prince Andrew, the Princess Helen and the Grand Duke Boris, brother of Princess Helen.

The members of the royal family bowed to the right and left in recognition of the cheering and standing people in the Stadium. Flags were waved in a frantic manner. The fringe of soldiers around the top row of seats stood saluting, the naval officers stood back of the throne in salute. The cheers grew louder and louder—not only the people in the Stadium were cheering, but all Athens was cheering.

No wonder the King smiled and bowed to his people during his walk of two hundred yards through the mass of people who so madly cheered him.



HIS ROYAL HIGHNESS PRINCE GEORGE,  
High Commissioner and Governor-General of Crete.

The opening of the games was a sight that pleased not only the King, but the hundreds of foreign officials who had helped organize the Olympic Games in their respective countries, and had come to the city of Athens to see how the Athenians would celebrate their event. Never before in the history of athletics has there been such a sight. To think that close on to 100,000 people would be in and about the Stadium to witness the opening ceremonies!

As a contrast to the intense cheering, there was complete silence when the Crown Prince stepped forward in front of the throne and in an impressive manner read the following address to the King:

**YOUR MAJESTY:** The committee, whose president I am, induced by the law that gave us the charge and the preparation of the Olympic Games, has invited to the Stadium, which was rebuilt in its ancient beauty by a patriotic Greek citizen, all the nations that regard athletics and gymnastics as the progress and inducement of civilization. We are grateful to-day, seeing that our pains have been crowned with success by the presence of international teams which are set before Your Majesty and the King of the strong United Kingdom of England.

Greece opens its arms to receive the best in rank of physical education, those who came here from all over the civilized world. The Stadium is broadened during these days in a universal Stadium, where the victory will spread its laurels on the heads of the best of the nations. In whatever country the victors will carry the prize of their worthy victory, we hope they will not forget that we have crowned their heads with laurels from Olympia, that have grown by the banks of Alphios. Let them not forget that they have been applauded and crowned as Olympic victors on the sacred ground of Athens by the descendants of ancient Greeks, who recognize as brothers those that the art of Athletics, the noble daughter of Greece, has brought up as victors. Leaving Athens as victors, let them consider themselves as other Athenians, since they have been crowned by Athenian prizes. Under such good omens, I take the honor to ask Your Majesty to proclaim the opening of the Olympic Games of 1906.

In response, the King arose and duly declared the Olympic Games of 1906 opened.

During all of this interesting ceremony, which was conducted in a dignified manner, the athletes from the different countries stood in columns back of the Crown Prince. Then came the parade of the contestants before the King, the bands of music of Levkas and of Piræus preceding them.



HIS ROYAL HIGHNESS PRINCE NICHOLAS.

In this way first came the Germans, then the English, the Americans, the Australians, the Belgians, the Danish ladies, the Danish, the French, the Hungarians, the Italians, the Norwegians, the Swedes, and last the Greeks.

As they passed in front of the royal box each group saluted according to the custom of their own country and marched to their reserved seats in the left wing of the Stadium.

While the gymnasts were busy dressing themselves all the Philharmonic bands concentrated themselves in the depths of the Stadium and played the hymn of Samara. The full of inspiration and of great genius work was played indeed in a perfect way.

The programme of events consisted of gymnastic exhibitions presented by different countries. For this reason most of the infield was filled with gymnastic apparatus. The teams from Norway, Sweden, France, Denmark, Germany and Italy gave exhibitions. The feature of the day was the gymnastic work done by a class of Danish women, invited by the King and were guests at the Palace. Their balancing movements showed grace and poise; their apparatus work consisted of giant swings on the horizontal bars, the half lever on the rings, hand-stands on the parallel bars and wonderful vaults on the horse. They received great applause.

At six o'clock the gymnastic exhibition was concluded and it is doubtful whether one person had left the Stadium. When the royal party rose to make their triumphal exit the same reception was accorded them, if anything a little more pronounced. Everyone of the 50,000 stood up—men uncovered their heads—the cheers echoed and re-echoed throughout the Stadium. After the royal party the people in a slow, orderly way left the Stadium by the four exits, but there was no crowding, or jostling, no jeering or laughter, for it was the opening of the Olympic Games. A Greek Festival had been inaugurated; the Greek people were part and parcel of it.

"Was there ever such an opening elsewhere? Could there be?" That's what many foreigners asked. The attendance! Where in the world could one collect an audience of at least 100,000 to witness the sight?

The answer is: "Nowhere but at Athens; classic Athens."

## **The Good Results of the Games**

The Olympic Games of 1906 will go down into athletic history as the most remarkable festival of its kind ever held. They exceeded in every way the successful Olympic Games of 1896, and are bound to produce good results, for the holding of



HIS ROYAL HIGHNESS PRINCE ANDREW.



these games at Athens this year added a stimulus to sport on the Continent and has greatly increased the interest which will be taken in the future in athletic sports by all countries of the world. The scenes and incidents and everything in connection with the Olympic Games of 1906 made an impression that will never be forgotten and it is hoped that future Olympic Games will be up to the standard of the ones of 1906.

The Greek Committee, of which H. R. H. The Crown Prince is President, operating under a royal decree from King George, worked for many months perfecting the plans and arrangements for the games, and how well they succeeded is best told by the official reports, which speak for themselves.

It can be safely said that the Olympic Games of 1906 opened in a more auspicious manner than either the Olympic Games at Paris in 1900, or at St. Louis in 1904, and from the opening hour to the closing exercise, Athens enjoyed a festival the like of which has never been witnessed by the residents of any other city in the world. That they were a success can be attributed to the untiring efforts of His Majesty the King of Greece, the Crown Prince, Prince George, Prince Nicholas, Prince Andrew, and the Greek Committee. Their efforts during the entire Olympic period were untiring. They personally conducted as many of the athletic events as they could devote themselves to, so as to be here, there and everywhere, and made it, one might say, their personal duty to make all of the visitors and the officials from other countries feel as though they were welcome and their presence appreciated.

One of the first social functions, where all of the delegates, officials and others met, was at a luncheon given by H. R. H. the Crown Prince, at the Action Hotel. At least two hundred attended, the royal family being represented by H. R. H. the Crown Prince, Duke of Sparta, Prince George, Prince Nicholas and Prince Andrew. Following is the toast made by H. R. H. the Crown Prince:

"In the name of His Majesty the King. Delight of the eyes and great pleasure could be called the athletic feasts which have taken place during these last days. In these feasts, however, there is a deep lesson in the great emulation of the nations trying to surpass each other in the strength of the body and to show the benevolent effects of athletics by means of their first-in-rank athletes. We justly admire the victors and we partake of the applause that came out from the mouths of thousands of people for them. But we must not forget those who, by their devotion, have contributed and still contribute, not less than the victors, to the success of the games and to the progress of the



A. G. SPALDING,

American Director to the Olympic Games of 1900, at Paris, at which meeting the American athletes scored such a pronounced victory.

physical education that will revive the nations. The Princes and the governments whom you represent by means of their protection, the committees, the clubs and societies, whose members you are, by means of their enthusiastic zeal, have prepared the lively participation in the spectacle of these days. To you we owe the bringing together at the Stadium of Herodis of Atticus and of Averoff and at the other places of the games, of the groups of strong-bodied young men for whom we clap the hands.

"I consider, therefore, but fair to raise my cup for you, as representatives of the protectors of athletics, by means of which the bodies are strengthened, the bodies that adore the nations during the times of peace and protect their rights at times of danger. I therefore drink to the health of all of you and the health of the nations whom you represent."

That the games of 1906 were vastly superior to the games of 1896 the members of the Royal Family admitted. That was at the beginning, and at the time they were all very well pleased with the entry received and the number of spectators.

To the visitor from an athletic country, particularly America, the one thing which will long be remembered is the Stadium. Words can hardly describe the impression the Stadium makes on one as he enters its gates. Tiers of white marble seats go to the clouds. In size and dimension it is unsurpassed; in form and construction unequalled. There is a grandeur about it that impresses one. Certainly there is no place in the world like it for the holding of Olympic Games.

The Olympic Games, as we all know, comprised a great many events, the Stadium events, of course, being considered by a great many, the Olympic Games, for it is to see these events that the populace go. These events are used as comparison in all records known as Olympic records.

There has been some criticism in relation to the claims of the Americans. The Americans have claimed absolutely what they accomplished. America sent a team for the Olympic Games as they had been understood at Athens in 1896, at Paris in 1900, and at St. Louis in 1904, and at no time did they claim that America won a canoe championship, a revolver championship, a gymnastic championship, or a boating championship; they did not make an entry in these events. America entered its team for athletics, and all claims made by Americans have been for the athletic events, as the word is understood, and these events took place in the Stadium. In other words, America excelled the world athletically, just the same as France excelled in swordsmanship, the Swiss in shooting, Italy in boating and bicy-



BARON PIERRE DE COUBERTIN,  
President International Olympic Committee.

cling, and the Danes in foot ball, and the French are certainly entitled to a great deal of credit for their all-round showing in all other than the track and field athletic events.

We can see that the question of events will have to receive great consideration from the Greek and the International Committees, for I really believe that these Committees should establish the events and have them lived up to; for instance, during the Olympic Games at Paris one individual won the Olympic Championship for fishing in the Seine for live fish. At St. Louis, in the same way, and under Olympic sanction, there was a roque championship, a sport which is unknown in other countries; and speaking of scoring points in championships, if one takes in all events held under the Olympic series, the St. Louis Olympic Games furnish some interesting data, for the committee, under instructions from the International Committee, had about 300 individual Olympic events contested. Out of these about fourteen were won by foreigners; and, scoring on the point system, America scored close to 3,500 points in these Olympic events at St. Louis; in other words, more points by many hundreds that was scored by all other nations at Athens in 1896, and Athens in 1906. Nevertheless, we publish in this volume a complete record of all Olympic events that were held at Athens. The final classifications will prove interesting.

By classification, in one event—the all-round gymnastic championship—France had four men who received first prizes, Germany four, Italy three, and Bohemia one. While that, perhaps, is a good system of scoring, it would be much better if a conclusion could be arrived at as to the real championship, not have it divided among fourteen men, and allow certain countries to score four first prizes in one event. If fourteen men were tied for first place or one was equal to the other, the method for scoring should be to divide the points, and each man would thus be credited with one-fourteenth of a championship; or, the fourteen should go still further and have a real champion. In another classification—gymnastics—France received three first prizes, Italy three, Germany two, and Hungary one.

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## Royalty as Officials

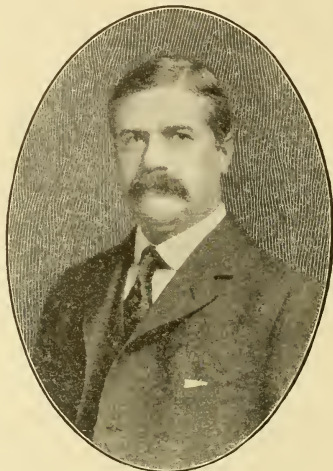
The Olympic Games of 1906 will long be remembered by the contesting athletes from the fact that the games were conducted under royal patronage and the interest that the royal family took in the Olympic Games was simply astonishing.



CASPAR WHITNEY,  
President American Committee Olympic Games, 1906.

The King and the royal family attended the games each day and occupied their official positions in the royal box. The games commenced upon the arrival of the royal family, and after the reception of the King and Queen, the King's sons would immediately take their places on the field to conduct the athletic events. As President of the Olympic Committee, the Crown Prince presided. Prince George and Prince Nicholas were the ones that were mainly responsible for the successful carrying on of the athletic events, Prince George as president of the jury, acting as referee. Prince Andrew directed the fencing events and other sports outside the Stadium. Prince George conducted the athletic games in a masterly manner.

I have attended a great many athletic events in Europe and America, but during my experience, extending over a period of thirty years, I have never had the pleasure of meeting men in athletics that equaled the Princes in their manner of conducting athletic games, in their knowledge of athletics, in their absolute desire to be fair, and in their ever-readiness to discuss impartially all protests. The Princes did not care a particle who won; they wanted to see the best man win, and in competition they quickly decided all points brought to their attention, and in many cases they decided against their own athletes—the Greeks. Someone may criticise some minor point in the Olympic Games of 1906, but I doubt if anyone can claim that he was not honestly treated and courteously listened to whenever he had a question to ask. The knowledge of athletics which the Princes possessed was simply astonishing. When it came to putting the shot, throwing the discus, throwing the stone, when a point arose as to whether a man had stepped an eighth of an inch over the circle; in fact, when there was a dispute of any kind, the Princes decided—and decided honestly—and according to the athletic law. Thus it can be seen that the Princes have given a great deal of thought and consideration to the Olympic Games. At no time were they considered as interfering with the competition; far from it, in fact, it is well known that many of the contestants and officials refused to go on until one of the Princes was there to see that there was no possible chance of anything but fair play and to see to the interests of all the contestants and not to some. Prince George, the president of the jury, endeared himself to all the contestants, and much of the success of the Olympic Games of 1906, which was without doubt the greatest athletic carnival ever held in the world, was due entirely to the fact that the Princes took such interest in the games and conducted them as they should have been conducted—with great dignity.



J. W. CURTISS,  
Treasurer American Finance Committee,  
Olympic Games, 1906.



King George exhibited great interest in the athletic events, and on one occasion during a visit to the arena, in which he chatted pleasantly with the officials, he expressed to the American Commissioner the desire that President Roosevelt of the United States might be present to witness the remarkable games of 1906. He talked for about a quarter of an hour about the President, evinced the greatest interest in his doings, stated that he followed each and every event in his career minutely, and admiring him because he was fond of sports, fond of athletics; in fact, the King said, "This is just the kind of a meeting your President would like to witness." Therefore, is it any wonder that the Olympic Games of 1906 will go down in history as a great athletic event; is it any wonder that all are unit that Athens is the one place to hold Olympic Games, when we have there such fine sportsmen as the King and his sons, who are so deeply interested in athletics? I doubt if we can scan the world over and find a royal family that interests itself as they do and feel as they do towards Olympic Games.

The Olympic Games are to go on at Athens; they are to be held every four years, and no matter where other Olympic Games are held, when the games at Athens are announced, under the Presidency of the Crown Prince and the patronage of the King of Greece, those games will be features of the athletic world.

There was an indescribable element in relation to the Olympic Games of 1906 that, somehow or other, the average foreign visitor could not grasp. Never before had one interested in sport been surrounded by such an element as enveloped him at Athens. It could not have been the impression that the marble Stadium made upon one; it was not the fact that one was in ancient Athens, amid its historical ruins; there was something else which made the Olympic Games of 1906 the most remarkable athletic gathering ever held in the world. One athletically inclined could observe that there was an atmosphere which is foreign to athletic followers, either in America, Great Britain, Australia or elsewhere. The people seemed enthused over something that meant more than sport; they had taken hold of the Olympic Games, and, apparently, to them these Olympic Games were a sacred festival. "Olympic Games!" was all they thought of. Celebrating them in true, royal style was their main thought.

Athletically, we have had superior meetings. At Paris, the most remarkable team of athletes that ever departed from America competed and won the major portion of the prizes. At St. Louis, the athletic events were high class, and the greatest athletes in the world won Olympic honors. The games at St.



DAVID R. FRANCIS,  
President Louisiana Purchase Exposition, St. Louis, 1904.

Louis were well attended, the large stand being filled each day. Similar comments could be made regarding the Olympic Games at Paris. Notwithstanding the fact that these Olympic Games at St. Louis and at Paris were grand in their way—athletically speaking—they lacked that something that one only found upon arrival at Athens. In other words, the spirit of the Olympic Games, to the Greeks, “meant something;” it was their royal function.

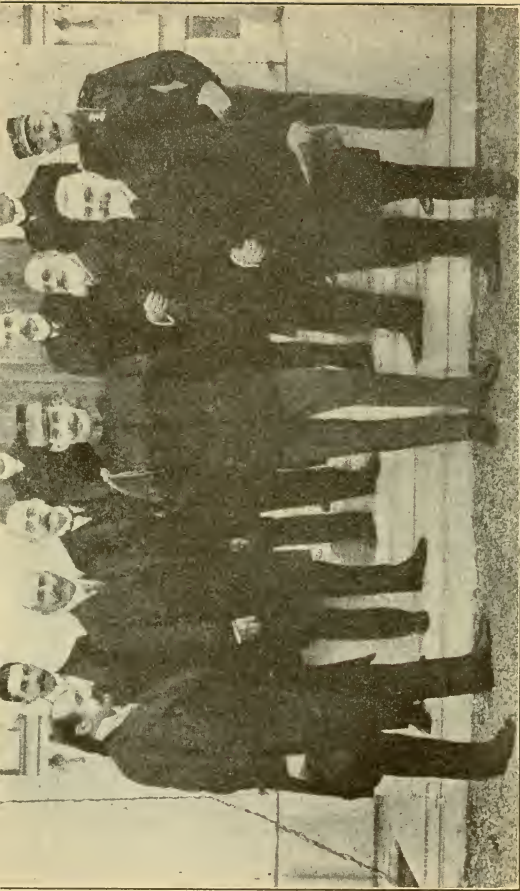
The history of the Olympic Games is part of the history of the Greeks. These games, to the Greeks, brought reminiscences of the days of the Greek splendors and supremacy; that spirit of sacredness pervaded the people from the peasants to the royal family. In other words, the Olympic Games seemed to be a royal function from start to finish. The average American will better understand what the meaning of the Olympic Games to the Greeks is by reading the following article from the Greek daily paper, *Asty*. This article was attributed to His Royal Highness the Crown Prince, and it clearly shows the feeling of the people towards the Olympic Games.

#### THE SPIRIT OF THE OLYMPIC GAMES.

On April 22d Greece will open the first and largest station of its civilization. Actually the first International Olympic Games will take place. And the first ones with the hope of a brighter national future; the games that have already invited to a universal feast all the beautiful bodies, all the brave minds, the best stock of the world's nations.

The bell of armistice has rung. As it was during the ancient times at Altis, to-day at the Panathenian Stadium, all the nations put aside their enmities and hatred before the Goddess of Peace. Athens, with the olive branch in her lips, draws toward her the future victors of the Olympic Games from all over the world. As for us, all the political, social and human enmities are put aside. We are the Greeks! Greeks with the ancient spirit transplanted in Greece of the present and of the future. Beyond Greece the nations and people are thinking and are talking about the Olympic Games, the name of which is as sweet as honey and is a hymn of peace to their ears.

They envy us. Yes, they envy us. It is not the antiquity, neither the noble games of ancient times; it is not the archaic sight of the spectacle nor the archaic spirit in general that surrounds us. No! these are not the only things that turn the looks toward Greece, our country. It is this modern Greece that ventures to undertake with courage the Olympic Games. All



Alex. Mercati. Sp. Stais, Sp. Lambros,  
Milt. Negropontes. His Royal Highness the Crown Prince, President.  
Pierre Calligas. M. Stellakis.  
Paul Scouzes, Const. Milioti Commene,  
Nicolas Thon.  
G. Streit.  
GREEK COMMITTEE OF THE OLYMPIC GAMES.

the athletes and all those who adorn their bodies, also all the peacemakers of the world, and all the kings and princes of the world will be asking who are these pigmies anyway, who are these fellows who are plunged in political enmities, those who have been conquered in 1897; who are these who dreamt and after having dreamt realized the resurrection of the most noble and the most great by nature social circle, the circle around which all the Greeks, as if they were *one soul*, were casting lots, were feeling, were struggling, developing, strengthening and civilizing themselves?

This secret question is put forth by all foreigners who will come here from all over the world. We Greeks must feel proud for undertaking this attempt. At this point our pride must be turned with gratitude towards that serious person who presides over this work of civilization, we mean towards His Royal Highness the Crown Prince of Greece.

Without the splendor of his personality it would have been impossible for the Olympic Games to be considered from a civilizing and national point of view. The work of a commander in war as a civilizer of the government is not superior to the work of the peacemaker as a civilizer of a nation.

Up to the time when the Crown Prince of Greece will triumph as a Greek Commander in war let every noble child of Greece regard him as the greatest civilizer of Greece by means of his mental and his beautiful works of peace. The Crown Prince is now for Greece what Hermes has been during the ancient times. He is the man of letters of Greece. He is her sporting Hermes. As a man of letters he presided over the first International Archaeological Council, a work of civilization. As a sportsman he is the President of the first Olympic Games, a work of civilization as well.

When I was beyond the River Jordan, in the Desert, by the Dead Sea, and was looking proudly at the Greek monasteries (the word monastery taken in its most national meaning) that were found here and there like blooming oases, and was looking at these monasteries like divine spectacles of Grecian civilization, the Patriarch of Jerusalem, who happened to be there at the time and who was observing with a patriotic look the sacred towers of Greek influence and power at Palestine, turned and whispered to me, "Do you see! we are the civilizers of the Desert; of the Desert full of horror and of ancient chill."

The Crown Prince of Greece is to-day the pioneer of progress and of light of the Desert around us, of the Desert as a nation, full of horror, chill and fears.



MR. GEORGE AVEROFF,

Who contributed the money to rebuild the Stadium. A statue has been erected to the right of the Stadium entrance in his honor.

The Stadium is his monument.

We must acknowledge that all these beautiful works, the works that are full of power, of vim, and of civilization, we must acknowledge with a national pride that it is only through the high and enthusiastic patronage of His Royal Highness the Crown Prince that such works were able to inspire the confidence of the people and of nations to exercise a spirit of proselytism toward Greece and to draw the love toward us regardless of our political quarrels and differences.

Just watch! All those who pressed by the fetters of diplomacy do not show their sympathies toward the Greek nation and appear as enemies toward us, all these people under the auspices of the Olympic spirit of these games, the tender and peaceful spirit, extend a friendly hand to all of us; they greet us with the utmost sympathy, as if they wanted us only as peacemakers and civilizers of the Balkan Peninsula. It may be that diplomacy has ordained that the victory of modern Greece should be limited to the great and splendid works of peace. And this is a great victory. It is a victory under the wings of which we bring together to-day like brothers all the nations of the world. It is a victory under the wings of which we hide carefully our dreams, our hopes.

The Crown Prince of Greece is the first creator and the first inspirer of these great enterprises. This renders him more respectable to all Greeks who love their country even beyond his august title. The Crown Prince carries away to-day the triumph that Diagoras used to lead during the old times, Diagoras towards whom the multitudes of Olympia were turning their looks with a national pride. These Olympic Games are an honor to him. It is an honor coming from the whole civilized world. There is nothing that prevents him from exhibiting his refined spirit and his ardent desire, as a Crown Prince of Greece, for the success of the games. Neither his official position nor diplomacy could prevent him. The energy, the life, the strength with which he acts, spread all over a very pure and bright ray of ancient glory. These games are his own inspiration—the inspiration of the nation toward him, the nation itself. They are to-day his ideal sphere around which he works, lives, moves and feels; they are as a living pillar of antiquity which he uses as a support for the modern Greek spirit with his ambitions.

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The whole nation feels a sacred emotion when the name of Olympic Games is mentioned. The nation feels this emotion because the Olympic Games is a feast of the whole nation. In the



CAPTAIN F. HANSEN,  
President of the Danish Olympic  
Committee.

COLONEL V. BALCK,  
President of the Swedish Olympic  
Committee.

ADMIRAL V. HANSEN,  
President of the United Athletic  
Societies of Denmark.

LIEUTENANT CARL HJORTH,  
Sweden.



midst of the sorrows which the nation suffers from its government, in the midst of the persecutions which the nation suffers from the Powerful, she looks upon the Olympic Games as a highway towards progress, a highway that has as a starting point the first years of the nation's history. The nation rejoices, moreover, seeing that the Crown Prince takes the initiative for this progress by means of these games, and feels that he is the summing up and the incarnation of the most noble ideals of his race. Considering all these, a cry at the Stadium from thousands of Greeks, "Long live the Crown Prince," will be the best prize for the most invaluable work he has undertaken to do.

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## The Luncheon of the King

On the last day of the Olympic Games His Majesty King George gave a luncheon at the palace to the official representatives from each country, members of the International Committee, ministers from each country, and those officially connected with the Olympic Games. At this luncheon His Majesty the King read the following address:

"I feel the greatest joy in seeing around me the representatives of almost all the nations that take an interest in gymnastics and athletics. It is a great honor for Greece that every one has striven to gain the reward of the victory in Athens. The recollections of ancient times, the patriotism of Averoff, and the zeal of the Greek nation have proved that my capital is by way of excellence the best city that can with courage entertain strangers who have an aspiration of getting athletic laurels. It is from you, who represent the international ideas about gymnastics and the different athletic games, it is from you that we expect to hear, whether these games, organized according to the laws of the Greek kingdom by a committee presided over by my son and Crown Prince of Greece, have proved to be successful. One thing, however, that I consider to be my duty and my pleasure, is to extend the expression of my sincere thanks for your kindness in coming here from all over the world in response to the invitation of Greece. You can be sure, gentlemen, and I beg you to transmit this from my part to all the governments, committees, clubs and societies that you may represent, that the royal family of Greece and the Greek nation have been exceedingly happy in having you with them during these beautiful days. Also that they will feel the same pleasure every four years when, according to the laws of the Greek Kingdom, Greece will have the opportunity to renew the bonds of peace with all



COMMANDANT LEFEBURE,  
Secretary of the Belgium Olympic  
Committee.

J. FOKIANOS,  
Greece.

BARON DE LAVELEGE,  
President of the Belgium Olympic  
Committee.

LIEUTENANT C. WALLENIUS,  
Sweden.

the nations with whom she is happy to co-operate for the good of civilization and of progress."

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At a reception given by the American Minister, Mr. J. B. Jackson, at the American Legation, Prince George requested the American Commissioner to take with him to America the kindest regards from His Majesty the King of Greece to President Roosevelt, wishing him good health and prosperity, and extending to him sincere thanks for his interest in the Olympic Games of 1906.

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It is doubtful if any celebration ever held by the Athenians excelled in importance these Olympic Games, and their interest enthused everyone else. Athletes from all parts of the world, visitors from everywhere, innumerable languages being spoken, everything having a gay holiday attire. But it was the serious way in which the Greeks considered the Olympic Games which interested the Americans; never before had they seen such great interest taken in anything pertaining to athletics, for the games held in this country take on a different aspect. The interest they took was astonishing; the crowds simply enormous. Fifty thousand people were on hand each day that the Olympic Games were held in the Stadium and they were orderly and patient. They were all interested in the athletic events; they didn't care so much about the boating, shooting, tennis or wrestling, as they did in what they termed the two classic events—the Greek style of throwing the discus, and the Marathon race. Both of these events are described elsewhere, with a report in detail of them athletically. To show, however, the great interest taken in the Marathon race by the Greeks, their ideas about it and their feelings, an article in *The Estia*, a Greek daily paper, is given herewith. It is worth reading and those of us in America who look upon athletics lightly might take from it a few points:

### THE GREAT DAY OF THE MARATHON RACE.

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THE "ESTIA" INTERVIEWS THE RUNNERS—COUTOULAKIS HAS SWORN, "VICTORY OR DEATH."—THE GREEK VICTORY DEPENDS ON THE GREEK SUN.

The great day, the day so impatiently waited for, the day of hopes, the day of agonies, triumph and emotion has come at last. I wonder whether Greek will be the fortunate winner?



GENERAL COUNT VON DER ASSEBURG,  
(Germany)

President of the Imperial Committee of the Olympic Games.

This is the general desire, the desire of thousands of people who are watching these games with a great enthusiasm and interest, both inside and outside the Stadium. The Marathon race is, so to say, the basis of the games and right from the start has become the center of interest and has concentrated all the hopes, expectations and dreams.

By way of excellence it is the most important game which will draw myriads of spectators within the Stadium as well as outside and beyond it, in the road of Kifissia, in order to receive the first runner, the famous winner.

Quite a number of athletes will take part. The total number of foreigners and Greeks who will take part in it is estimated to be 73. Most of them are Greeks from Turkey and from the proper Greece.

Out of the seventy-three runners entered, seven are English, seven are Americans, two Australians, five Swedish, three Frenchmen, two Germans, three Danish, one Bohemian, two Norwegians, one Belgian, two Canadians, and one Austrian. The rest are Greeks. These runners have been examined by a German physician and have been sent to Marathon in carriages.

Who will be the lucky one? To whom will the strength give wings to run, to fly, to surpass the others, to win, to be crowned?

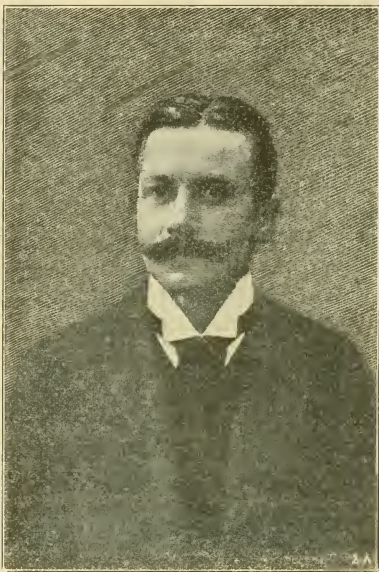
Will it be one of the foreigners, the American, the Swedish, the Australian, the Canadian? What about the select Greeks? What about Coutoulakis? No one could preconceive, no one could foresee anything. The hour of the race is near by and holding back our impatience let us quietly wait for the result.

The starting line is fixed at 775 meters after the 41 kilom. from Athens. The point of arrival will be the Panathenaic Stadium.

Beginning this noon, all the streets through which the runners of the Marathon race will pass, are crowded with curious people. The interest of the people cannot be described and everyone is anxiously waiting for the time of their arrival.

As it was decided the start of the runners from Marathon will be made at 3 p. m. The distance between Marathon and the Stadium is 42 kilometers.

A force of one thousand horsemen will undertake to keep the order from Marathon to Athens. In every 500 meters there will be guards and soldiers, also ambulances for those who may meet with an accident and who could not continue their way. In every five kilometers there will be doctors, nurses and medicines, to take care of those who may get hurt. On the opposite hill, where the Department of Equipment of War Supplies is located,



DR. W. GEBHARDT,  
(Germany)  
Secretary of the Imperial Committee, Olympic Games.

a cannon will be placed and a shot will be fired to announce the arrival of the runners.

Considering the distance between Marathon and Athens, which is 42 kilometers, also considering that the best runner could run this distance in two hours and fifteen minutes, it is calculated that the victor of this race will reach the Stadium between 5:15 and 6:00 p. m. It is most probable that Coutoulakis will carry the triumph. That is a great and imposing moment for the Stadium. The Crown Prince has allowed the band of the Guard to play as soon as the victor enters the Stadium, a march that was specially composed by the master musician of the Imperial Guard, which march is dedicated to the victor of the Marathon race. This march which, it is said, was composed with a great inspiration, begins with the words "Like a spark hidden in the ashes," then follows a strophe of the national Greek hymn, then different pieces taken from the hymns of the foreign nations and the composition ends with the last phrase of our national hymn.

Besides the other gifts to be offered to the victor of the Marathon race we have to report the following:

The "Louvre," the large firm of Mr. Cautellopoulos, will donate the statue of Hermes. The baker, Nicolas Raptis, will furnish him one loaf of bread daily for one year. The coffeehouse man, K. Krekmazis, will furnish him with three coffees daily for one year. The barber, Orphanidis, offers to shave him gratis for the rest of his life. Mr. Karanikas, hotelkeeper, offers to give a luncheon every Sunday for a year to the victor and to five of his friends, provided the victor is a Greek.

## CANADA WINS THE MARATHON RACE.

THE ETERNAL VICTOR OF YESTERDAY—CANADIAN THE ANGEL FROM MARATHON.

The hearts of all Greeks were beating fast and in agony yesterday. We cannot say whether the hearts of ancient Greeks were beating faster when they were expecting to hear the news of the battle of Marathon than the hearts of modern Greeks expecting to hear and to know the winner of this deadly and very fatiguing but famous race. One could almost count the people who were indifferent, for yesterday's events. It was but natural. Even the most cold and indifferent people of the north have turned to be warm and excited people of the south, and we have seen Englishmen watching in agony the results of the 100 meter races. How was it possible for the Greeks not to get excited



D. N. BOTASSI,  
Greek Consul, New York.  
Member of the American Committee to the Olympic Games, Athens, 1906.



when the question was about a race that their history has created, a race much higher than the common human nature, a race so dangerous and tragical and so famous?

The science of athletics, simply the science, more simply the philanthropy, do not approve of this fearful event; it is, however, the courage, the danger, the fatigue, the pain of the Marathon race that kindle a strong flame around the hair of the victor of the Marathon race. The event of 1896 had given credulity to the Greeks, something very natural, the result of which was yesterday's hope and agony. This agony was also increased by reports of the newspapers about the Greek runners: "Coutoulakis had taken the holy sacrament and was swearing either to win or to die"—an awkward and exaggerated thought but very honouring for the poor Greek, a thought that shows to what extent the Greek pride can reach when induced by noble games.

The result was contrary to the Greek expectations and hopes. The victor was a foreigner,—a Canadian. The news yesterday brought sorrow; to-day, however, when Greeks wake up, cool-headed, they find out that they have been very optimistic. We are in a position, to-day, to think that we have striven in this race against giants of art and resistance. The Stadium had already informed us that the foreigners were the runners and not ourselves. The Americans have thrown into consternation all the spectators with their art, their celerity, their resistance in the race within the Stadium. And they are the ones that furnished the victor of the Marathon Race. Sherring is an athlete of British-America, Canada. He comes from the country of labor, the country of vast space, from the country where the people are accustomed to courageous and rash actions. The Marathon race is a rash and courageous race, and that antelope of Canada, armed with the strength of its climate, with preparatory exercises and the feeling of vast space, has beaten all the other nations.

What a delight his entrance in the Stadium? He was (hard to be believed) cool, flourishing, indifferent, ready to go on with his running if it was not for the sling to close the entrance.

Short and thin, and with the grace of a gazelle, he was still running in a natural way as if he was then starting. The Stadium roaring the triumph and his glory, had him before it, full of strength and not faint, smiling and invincible. He had the nerve to lift his head and to look at the crowds, he had the strength to answer the salutations, to smile, to wave the flag of his nation, and to bow before the kings. He had the strength to answer to the voice of glory. There are moments when we can see with our own eyes the eternity. This small man, from



F. J. V. SKIFF,

Director of Exhibits Louisiana Purchase Exposition, who was responsible for St. Louis getting the Olympic Games of 1904; a member of the Finance Committee of 1906.

the time he entered the porch till the time he disappeared, he was living as if in a dream. Time has counted for him seconds of eternity. Greece has honored the victor by having Prince George accompany him within the Stadium. The tall and stout Prince of Crete has run with perfection by the side of the victor. He accompanied him till they reached the place of the Kings, when he announced his victory, saluting and with thanks.

## ATHENS WAITING FOR THE VICTOR OF THE MARATHON RACE.

### THE SPLENDID SPECTACLE OF THE STADIUM.

The city of Athens was almost dead yesterday. The entire population had taken possession of the Stadium, the streets of Hirodis, the Atticus and of Kifissia. It was a kind of labyrinth all around these places, where thousands of people were watching eagerly, and were waiting for the results of the great event.

The excitement in front of the Stadium began at 2 p. m. The military guard, also a band of eozonos, were placed in two lines in front of the porch, in order to prevent the concentration of the people and to keep order. The crowds began coming to the Stadium one hour before the usual time and the number of them had surpassed the number of previous days. According to rough calculations at least 60,000 must have entered the Stadium.

It was 5:30 p. m. when the games in the Stadium had all taken place. The news of the loss in the contest of discus began to spread a general sadness and disgust to the faces of those present, to the faces that were gay a little while ago. I wonder what was taking place? Was it a messenger of bad omens that have later on caused the sorrow to all those crowds, the crowds that were expecting to see at least a corner of the Greek colors coming in triumphantly through the porch. What was that invisible sorrow that has seized all the seats after the loss of the discus contest? It is true that the unpleasant rumors did not cease coming in the one after the other. That same moment Mr. Mavronichalis' automobile arrived with M. R. Caridia, the custodian of the chronometer. As soon as they arrived the crowds turned their looks toward them and were trying to prophesy their thoughts and their heart. Unfortunately the expression on their faces showed other than joy.

They were talking loudly with the members of the committee, whose faces began to get very melancholic. "All is through," said some: "It is gone, we lost it," cried out others.



A. L. SHAPLEIGH,

Chairman Physical Culture Department World's Fair, St. Louis, 1904, under whose management the Olympic Games of that year were held; member of Finance Committee of 1906.

No one, however, knew anything positive. Finally, one of the reporters asked a member of the committee about the results and he loudly answered that a Canadian comes first. The news reached the ears of the crowds like a fierce bomb. The whole Stadium knew then that a foreigner was coming first. Sorrow was depicted on the faces of all. The committee noticing this, circulated the news that the Canadian was first by a kilometer and that a Greek followed.

Hope came back again. "Courage, boys," shouted the crowds; "It may be that he will fall down like Flak." "Yes, oh yes; he will fall going up the hill," said others.

It is 5:40 p. m.; a light dew begins to cover the seats. It was needed. It gives life to the dying out hopes. As the minutes go by, however, and every moment begins to count, the anxiety is increasing. The crowds can read the bitter truth in the expression of the committee. But no one wants to believe it, no one wants to accept it. What will then happen? At this time new rumors reach the ears of the spectators. The Italian and the two Frenchmen have fallen down. The Greeks are coming. New hopes and new expectations. The national pride is in danger. The angel of Marathon must be a Greek, like the one of the victory of Miltiadis, and in the memory of all the victory of Louis is revived. As the time goes by the victor of the Marathon race of the first Greek Olympiad is presented to the imagination of all like a sacred icon on a flag that is hoisted in the midst of an international arena.

A general sadness spread over the expression of all present, either because the darkness of sunset falls on them or because of the bad news that they are getting. Ten minutes—or rather 600 seconds—are only left, and each second is longer than a year, and each moment of a second is longer than a whole day. Suddenly a shot is fired from the Rizarian School.

The first runner goes through the road of Kifissia. Only ten minutes and he will be into the Stadium. But who is he? To what nationality does he belong? Nobody knows. "He is a foreigner," is the cry of the crowds. "It is impossible," say others. "Both the first, second, and third are foreigners," comes the reply. No one could believe. Never mind. Suddenly, an unusual agitation and excitement reigns on the bridge of Ilissos and further beyond the road of Hirodis the Atticus.

"He is coming! He is coming!" The crowds outside of the Stadium are shouting. Whistles and the steps of horses announce the arrival of the first victor of the Marathon race. It is a moment of highest spiritual life. The crowds in the Stadium are now standing. The first victor of the race comes in. He is



M. P. HALPIN,  
Manager and Adviser of the American Team,  
Olympic Games, 1906.

short and runs so softly on the right, that one could say that he comes from the bridge of Iliissos. He is accompanied by Prince George of Crete. All those present applaud, the Stadium presents an image of triumph, as soon as Sherring from Canada, a British subject, makes his appearance.

He is so graceful, so unaffected, he salutes so politely that all forget that he is a foreigner and continue clapping their hands, shouting out hurrahs and applauding the victor. He was not tired. Only his thin clothes were wet from perspiration. Having reached before the royal seats he bowed and was carried from shoulder to shoulder through the royal entrance to the dressing room.

The sorrow of the spectators was succeeded by a silent grief soon after the departure of the victor. Silence reigns all over the Stadium. It is the silence of the highest calamity. A general disgust is depicted on the faces of all. No one could believe that the victor of this race is a foreigner. Fifteen minutes have passed in agony. No one moved from his seat. Fifty thousand spectators are standing waiting for the second victor.

New whistles and a great excitement beyond the Stadium announce the arrival of the second victor. "He is a Greek," the crowds are shouting. All in vain. He is Svanberg, a Swede. Soon after him comes the third victor, who is Frank, an American.

Of the three victors the Canadian, Sherring, ran the distance from Marathon to the Stadium in 2 hours 51 minutes 23.3-5 seconds, 7 minutes 28 seconds less than the time taken by Louis Svanberg ran this distance in 2 hours 58 minutes 2.4-5 seconds, and Frank in 3 hours 45.4-5 seconds.

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## President Roosevelt's Greetings

To have been a member of the American Olympic team was an honor that any athlete can justly feel proud of, and the fact that our President, the Hon. Theodore Roosevelt, had accepted the Honorary Presidency of the American Committee, was a tribute to all who were connected with this glorious victory.

After the games were over and the American victory had been heralded over the world and President Roosevelt had been advised how our athletes performed, the receipt of the following cablegram pleased all the boys immensely:



"UNCLE SAM IS ALL RIGHT."

The three American Flags on the Announcing Board indicating the Nationality of First, Second and Third men in the Standing Broad Jump.



Washington, May 3, 1906.

Mr. James E. Sullivan, American Commissioner, Olympic Games.

Hearty congratulations to you and the American contestants. Uncle Sam is all right.

THEODORE ROOSEVELT.

The message was read to the athletes at a dinner at the Hermes Hotel, and three long cheers were given for our athletic President. The President again showed his deep interest in the success of the team, as is shown by the following telegram which was received as soon as the team landed from the steamer Republic upon their return to New York:

Washington, May 25, 1906.

Mr. James E. Sullivan, New York.

Let me heartily congratulate you and all the members of the team upon their admirable showing. We are all proud of the record they made.

THEODORE ROOSEVELT.

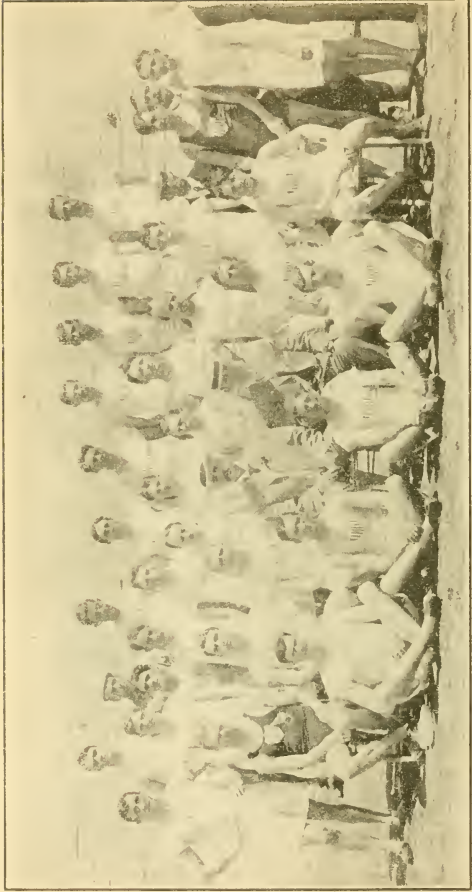
These messages from President Roosevelt not only pleased the American athletes, but they also pleased the members of the royal family and the Greek Committee. They were charmed at the President taking such interest in the Olympic Games of 1906.

The daily papers of Athens commented quite freely on the cable, and an editorial from a leading Greek daily paper, *The Estia*, is appended:

#### UNCLE SAM.

Nothing could be nicer and more American-like than the telegram of the enterprising President of the United States sent to the American representative and American laureate athletes, and published in yesterday's *Estia*: "Hearty congratulations to you and the American athletes. Uncle Sam is all right." Who is this "Uncle Sam" who deigned at last to be pleased after the tearing up by the roots of the olive tree of Altis by the unrivalled athletes of the New World and its transportation to the United States?

Only those among the Greeks know him who read European satirical papers and magazines. For this we place his picture in this paper. He is that big man with a hat like a chimney and the Star Spangled Banner used as a ribbon around it, with a long nose and pointed beard, with the many colored jacket and the striped short trousers. He is to the Americans what John



First row, sitting, left to right—Martin J. Sheridan, R. G. Leavitt, Archie Hahn, Myer Prinstein. Second row—C. M. Daniels, George Bonhag, J. D. Lightbody, James E. Sullivan, American Commissioner; M. P. Halpin, American Manager; Paul Pilgrim, Ray Ewry. Third row—L. Robertson, Chas. Bacon, D. A. Sullivan, J. Forshaw, F. Moulton, W. D. Eaton, W. Queyrrouze, L. Niflot, Robert Edgren, H. A. Valentine, J. P. Sullivan, J. Fowler, M. Schwartz, J. S. Mitchel, Hugo Friend, F. Bornaman. Fourth row—Harvey Cohn, J. W. Spencer, M. Spring, H. W. Kerrigan, Fred Glover, W. Frank, Harry Hillman, E. B. Farsons, W. A. Schick. Photo by Bowden Bros., London.

THE VICTORIOUS AMERICAN TEAM.

Bull is to the English. To make it more imposing and humorous, he is the country of the Greeks.

The American athletes, as well as the United States representative, could not have dreamed of anything better, of anything greater, than to have the first American citizen interpret by right the thoughts and desires of "Uncle Sam."

Many cablegrams besides the one from President Roosevelt were received. One from Mr. A. G. Spalding, who was the American Director of the Olympic Games of 1900 at Paris, read as follows: "Pretty work. Congratulate the American athletes on their glorious victory in the athletic events." Another cable of congratulation was received from Mr. Robert Kammerer of the New York Athletic Club.

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It is doubtful if there has ever been an Olympic meeting, or an international athletic gathering, that attracted so many distinguished gentlemen who are interested in the development of athletics and a plan to organize athletics, through all countries of the world, under one set of rules was discussed.

In talking with the representatives from the different countries, as well as the members of the Greek Committee, it was admitted that there must be one uniform set of athletic laws; and, undoubtedly, before the next Olympic Games of 1910, such a code will be adopted, and the contestants from all over the world will go to Athens fully posted as to how each and every competition is to be contested and what the rules are.

In attendance at the Olympic Games were many members of the International Committee, and they held several conferences during their stay in Athens. Among those who were very prominent in such affairs were: Dr. W. Gebhardt, Colonel Balck, Comte de Rosen, Comte Brunetta d'Usseaux, Dr. Jiri Guth, Comte Alex. Mercati, Baron de Tuyl.

The general opinion seems to be that there is a great future for the International Committee as the maker of international laws and as a body to sanction international competitions, and there can be no doubt whatever but what it will be absolutely necessary for the Greek Committee, of which His Royal Highness the Crown Prince is President, and the International Committee, of which Baron Pierre de Coubertin is President, to come to some definite understanding in relation to Olympic Games in the future, and I confidently predict that before 1910 both organizations will be working in perfect harmony.

The other prominent representatives were: From Great Britain, Lord Desborough, who besides being active in the man-



Top row, left to right—Martin J. Sheridan, R. G. Leavitt, Paul Pilgrim, Myer Prinstein, Ray Ewry. Bottom row—C. M. Daniels, George Bonhag, James E. Sullivan, American Commissioner; M. P. Halpin, Manager; J. D. Lightbody, Archie Hahn. Photo by Bowden Bros., London.

THE OFFICIAL GROUP OF THE AMERICAN WINNERS.

agement of the Olympic Games of 1906, was likewise a contestant, being a member of the English fencing team; France was represented by M. Pierre Roy and M. Farrand, of Paris; Jules de Muza, of Hungary; G. S. Robertson, England; J. Fowler Dixon, England; W. Hellstrom, Sweden; Mess. E. Dahl, Norway; P. J. Muller, Germany, as well as many others, known throughout the foreign world as experts.

It was regretted by a great many that Baron Pierre de Coubertin, President of the International Olympic Committee, was not present, for we all must admit that to Baron Pierre de Coubertin must be credited the idea of forming an International Olympic Committee and the revival of the Olympic Games. It was in June, 1894, that he put his idea into operation by calling together delegates in Paris. It was this committee that selected Athens as the best place to hold the Olympic Games in the year 1896.

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It certainly must have been pleasing to the Greek Committee, particularly His Royal Highness the Crown Prince, to have every government of the world co-operate with him and the Greek Committee towards making the Olympic Games of 1906 the most remarkable function in the history of Olympic Games since their revival.

The Honorable Theodore Roosevelt, President of the United States, officially recognized the Olympic Games by the appointment of a Commissioner. England, Germany, France, Sweden, Holland, Norway, Denmark and other countries were likewise represented by one or more Commissioners; thus giving to the Olympic Games of 1906 an official standing that they never had before.

The fact that the governments officially recognized the Olympic Games, proves conclusively that the International Olympic Games of the future will be more than mere athletic functions. The Olympic Games of 1906 also proved that many governments did more than officially recognize the Olympic Games; for many of the teams that visited Athens during 1906 had part of their expenses defrayed by their government.

The American team was sent on money received by popular subscription; and much of this money was raised owing to the fact that our worthy President, the Honorable Theodore Roosevelt, approved of the plan and accepted the position of Honorary President of the American Olympic Committee.

The English team also had their expenses paid, or part of them, to the Olympic Games by popular subscription.

Sweden's team, numbering ninety men, received 5,000 kronens



AMERICAN TEAM MARCHING PAST THE ROYAL FAMILY ON THE OPENING DAY.

Copyright Photo by Bowden Bros., London, England.

from the government; and they raised, by private subscription, 5,000 kronens more.

The French team received 10,000 francs (\$2,500) from the government, and 3,000 francs (\$750) from the city of Paris.

The government of Norway gave 3,000 kronens (\$810) toward the expenses of their team.

The Austrian team received from the city of Vienna, a donation of 1,000 kronens (\$200). Twenty-nine men represented Austria.

The team from Germany received from the government 12,000 marks (\$2,850); the balance came from subscription. No less than nineteen men on the German team paid their own expenses.

A great deal of credit must be given to the Greek Committee for its liberal contribution to each foreign committee. It contributed liberally towards the expenses of all teams that competed in the Olympic Games.

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## **The Equipment and Management of the Games**

The Greek Committee and the officials deserve a great deal of praise for the intelligent manner in which the meeting was conducted. The entry was a large one—the largest ever received for an Olympic meeting. The arrangement of the heats and the order of events were most satisfactorily conducted. The little details in relation to the paraphernalia of the Stadium were carefully looked after, with the possible exception of the track.

The track in the Stadium, owing to its construction, is not a track for fast time—the straights being long and the corners sharp, and there never will be fast racing on it until the present construction is changed. The committee are now at work on plans whereby the corners will be enlarged, which can be done without interfering with the track in any manner.

The material used in the track construction was the same as is used by a great many people who are not up-to-date in track building—cinders—and in nine cases out of ten cinders will not pack. There was no clay whatever used, thus rendering it soft and heavy. The water was just sprinkled on it, and it was probably as heavy going as any country road after a rainstorm. The track has a good foundation, and by adding to it at least 60 per cent. of clay, a fast track with good footing can be made.

The Greek method of making the circles for the weight throwing is superior to the American or English methods. They have it raised about four inches and as a result it is an easy matter to detect a foul.

The jumping boxes were well laid out, with the exception that the runs used were not long enough and instead of having four





His Royal Highness the Crown Prince, President of the Olympic Games, delivering the address to His Majesty the King of Greece. The athletes are massed in the Stadium, awaiting the opening parade.

INAUGURATION CEREMONY.



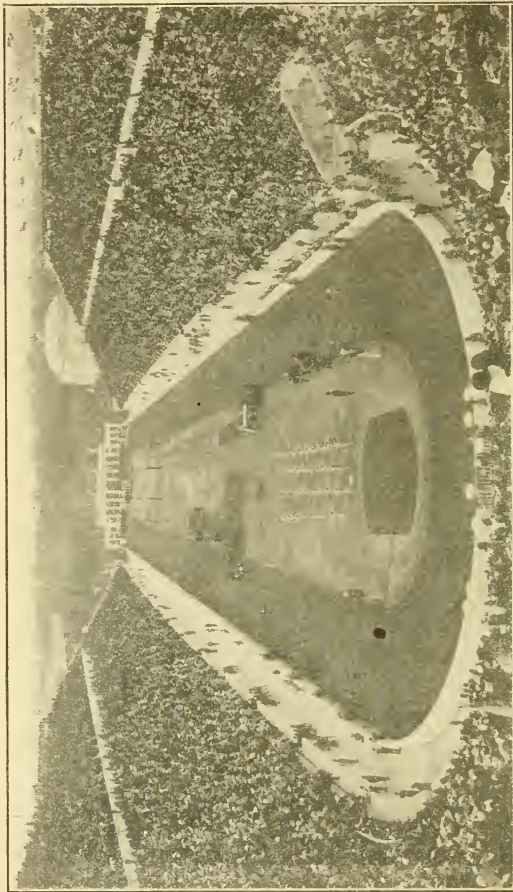
runways and two boxes, there was only one, which, of course, made it impossible to use the two boxes at the one time. Announcing boards at each side of the field showed distinctly just how high the contestants were jumping or vaulting. The same can be said for the announcing boards announcing the laps in the runs. Their method of marking the distances for the weight events was an improvement on ours and so was the plan used in declaring foul throws in the discus (free style).

The announcing boards in the Stadium have never been excelled or equaled on any athletic track in the world. The spectators could tell at a glance what had happened. Apparently the Greek Committee had read a great deal, and had studied the question of managing athletic meetings, for certainly America or England can teach them very little. Some of the contestants and newspaper men complained because they were not kept thoroughly posted in relation to each and every move of the contestants and officials within the Stadium. It was not a hard thing for the newspaper men to follow the wins of the athletes; the hardship came, of course, in not being able to talk Greek, but even this was no great drawback, because in the Stadium at all times could be found at least a dozen officials who spoke English fluently and answered all questions in an intelligent and courteous manner.

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The closing ceremonies of the Olympic Games were very interesting. At least 60,000 spectators were in the Stadium to witness the official closing of the Olympic Games of 1906. Thousands of school children crowded the arena, giving exhibitions of calisthenic work and marching. After the exhibitions by the school children, the athletes, jurymen and officials marched to the arena, and the presentation then took place. As each victor's name was announced, he departed from the ranks of standing athletes, walked to the royal box, and there His Majesty King George I. presented him with his prize and the famous classic olive branch.

The games terminated in the most interesting manner; the King of Greece, as a final act, embraced his son, the Crown Prince, tenderly and affectionately, bestowing a kiss upon him, as a reward for his good work as President of the Games for 1906. The Crown Prince was likewise presented with a handsome piece of statuary, the gift of Italy. Many other gifts that had been bestowed upon the Crown Prince during the Olympic Games proved conclusively that the work of His Royal Highness was appreciated by many.



THE OPENING DAY—CONFINED EXCLUSIVELY TO TEAM GYMNASTIC COMPETITIONS.

## Fetes and Receptions During Olympic Games

The social side of the Olympic Games was particularly pleasing to the foreign representatives, who had so many fetes arranged for them. It was also particularly observable that the Greek people did everything they possibly could to make the stay of all visitors pleasant while attending the Olympic Games. Representatives of the royal family were more than anxious to show the visitors real Grecian hospitality, and they certainly succeeded in giving them a reception that they will long remember. Following is a brief summary of some of the more important functions:

April 16th—The American Commissioner, with Messrs. C. M. Daniels and M. Schwartz, of the American party, arrived at Piræus, and were met by a reception committee, among whom were Count Mercatti, Mr. Streit, M. Negrepontes, Secretary Lambros and Mr. R. Caridi.

April 17th—On the arrival of the King and Queen of England, invitations were extended by Madam M. Negrepontes and Mr. M. Negrepontes to a tea, to witness the arrival of the King and Queen at the Palace.

April 18th—The Americans were presented to the King of England at a reception held at the British School.

April 19th—The entire American team of athletes, with Manager Halpin, arrived from Patras—and a royal welcome awaited them. The Greek Reception Committee had arranged an elaborate celebration. The team was escorted to the Archæological Society building, where a banquet was held and introductions tendered.

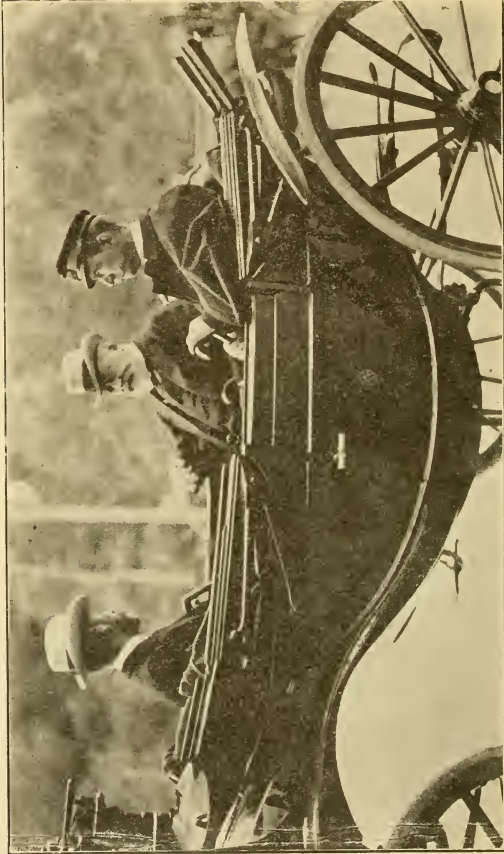
April 21st—Invitations were received and the Americans attended a reception at the French Legation.

April 22d—Sunday—The opening of the Olympic Games. In the evening a reception was held at the Zappion, which was attended by the Crown Prince, Prince George, Prince Nicholas, Prince Andrew and all the foreign ministers.

April 23d—Madam Negrepontes entertained several of the government commissioners at dinner; and in the evening a reception was tendered to the American athletes at the Hotel d'Angleterre, where they viewed the illuminations and torchlight procession from the balconies of the hotel.

April 24th—The American Minister, Mr. J. B. Jackson, and Mrs. Jackson, gave a dinner at the American Legation. At 9:30 the same evening the Mayor's reception at the Acropolis was attended by the visiting athletes.

April 25th—Concert at Salle de Parnasse.



THE ROYAL CARRIAGE, CONTAINING THEIR MAJESTIES KING GEORGE I. OF GREECE, KING EDWARD VII. OF ENGLAND, HIS ROYAL HIGHNESS THE PRINCE OF WALES.

Copyright Photo by Bowden Bros., London, England.

April 26th—The illumination of the Acropolis.

April 27th—Theater. Play "Duchess of Athens," by a company at the Royal Theater.

April 28th—Conference of Col. M. Balck, of Sweden, with stereopticon views of Sweden.

April 28th—The Crown Prince and the Greek Committee gave a luncheon at the Action Hotel, Phaliron. The Crown Prince presided and delivered an address of welcome. There were at least two hundred present. In the afternoon, at 3 o'clock, an open-air Greek play was given in the Stadium, "King Edipus," by Sophocles, by a company of the Royal Theater. 6 P. M.—Tea given by Madam Lambros and Secretary Lambros. The royal family was represented by His Royal Highness the Crown Prince, Prince George, Prince Nicholas and Prince Andrew. At 9:30—Venetian fete at Piræus.

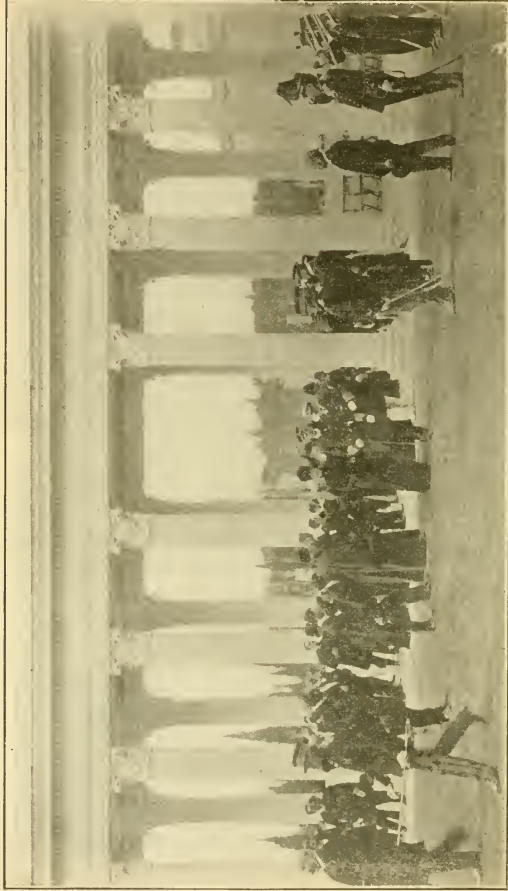
April 30th—Opera at the Municipal Theater, where the first cinematograph views of the opening of the athletic events in the Stadium were given. Ball at the Action Palace Hotel, Phaliron.

May 1st—At the palace, H. R. H. the Crown Prince gave a luncheon to the foreign representatives and members of the International Committee.

May 2d—At the King's palace, His Majesty the King of Greece gave a luncheon to the foreign committeemen, ambassadors and officials to the Olympic Games of 1906, the entire royal family being present. At 3 P. M., in the Stadium, the presentation of prizes to the victors. In the evening, a farewell reception was tendered at the Zappion to the participants in the Olympic Games. At 9 P. M. a reception to the American athletes was given at the Hotel d'Angleterre.

May 3d—In the morning the American athletes and their friends were the guests of Mr. S. J. Vlasto, the editor of the Greek newspaper *Atlantis* of New York City, at his villa, "Atlantis," where an elaborate reception awaited them, and from Mount Kephissia they obtained a magnificent view of the battle-fields of Marathon. In the evening the American Minister, Mr. J. B. Jackson, and Mrs. Jackson, gave a reception to the American athletes and their friends, which was attended by His Royal Highness the Crown Prince, Prince George, Prince Nicholas and Prince Andrew, many prominent Americans attending.

Receptions had also been arranged for the American athletes at the American College, by Mr. and Mrs. Bates; also at the home of Count and Countess Mercatti. Owing to a sudden change in the programme, the American athletes and their friends were unable to be present at these two latter receptions, as they were scheduled to leave Athens that day.



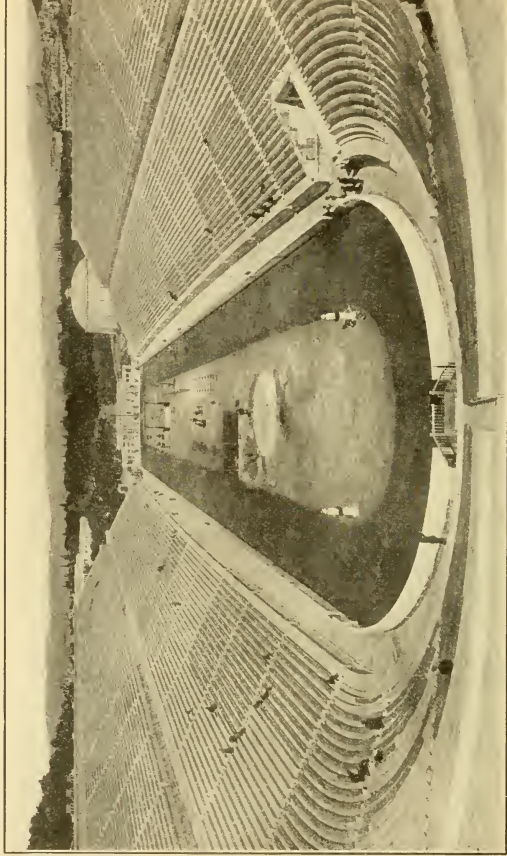
ENTRANCE OF THE ROYAL PARTY ON THE OPENING DAY.

King George, in the foreground, with Queen Alexandra; King Edward with Queen Olga.

## Greek Discus

Owing to the comment and discussion in relation to the Greek style of throwing the discus, we have translated from the official Olympic Bulletin an article (see page 157) giving directions for throwing the discus in the Greek style. That it can be made an interesting event goes without saying, and the article in question will certainly give to all American and foreign athletes other than Greeks, a thoroughly correct idea as to how the discus should be thrown in the Greek style. After seeing the Greek athletes throw the discus, and after a study of the correct statues and drawings, I am convinced that the Greek method is the only correct way, and that the method we have been following in America is not discus throwing at all.





THE STADIUM—THE MOST REMARKABLE ATHLETIC STRUCTURE IN THE WORLD.  
Reserved seat capacity about 47,000; can easily accommodate between 70,000 and 80,000.



## SUMMARY OF THE STADIUM EVENTS, OLYMPIC GAMES, 1906

### 100 METERS SPRINT.

Trials and semi-finals held on Wednesday, April 25, 1906; final on Friday, April 27, 1906.

#### TRIAL HEATS.

First and second men in each heat to run in semi-final.

First heat—Archie Hahn, America, first; Otto Bock, Denmark, second; time, 12s.

Second heat—W. D. Eaton, America, first; Torretta, Italy, second; G. Malfait, France, third; time, 11 3-5s.

Third heat—F. R. Moulton, America, first; P. Ektoros, Greece, second; M. Beckmann, Germany, third; time, 11 4-5s.

Fourth heat—Knut Lindberg, Sweden, first; B. Polensky, Bohemia, second; C. Devetzis, Constantinople, third; time, 11 4-5s.

Fifth heat—G. Kassar, Greece, first; w.o.

Sixth heat—W. A. Schick, America, first; W. Halswell, England, second; Kroyer, Austria, third; time, 12 1-5s.

Seventh heat—R. C. Reid, England, first; Ax Ljung, Sweden, second; time, 12s.

Eighth heat—H. Healy (Australia), Great Britain, first; V. Dunker, Germany, second; S. Anastasopoulos, Greece, third; time, 12 1-5s.

Ninth heat—L. Robertson, America, first; Nigel Barker (Australia), Great Britain, second; time, 11 2-5s.

Tenth heat—Sidney Abrahams, England first; M. Prinstein, America, second; time, 11 4-5s.

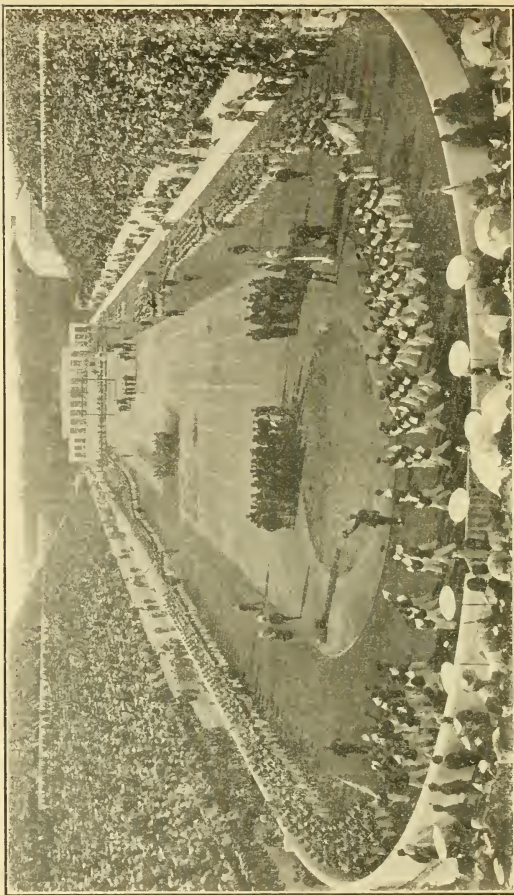
#### SEMI-FINALS.

First and second men to run in the final.

First heat—Archie Hahn, America, first; L. Robertson, second; time 11 2-5s. Won by two yards.

Second heat—F. R. Moulton, America, first; Knut Lindberg, Sweden, second; W. A. Schick, America, third; time, 11 2-5s. Won by a yard and a half.

Third heat—W. D. Eaton, America, first; Nigel Barker (Australia), Great Britain, second; time, 11 1-5s. Won by a yard.



PARADE OF THE SCHOOL CHILDREN - SALUTING THE ROYAL FAMILY.

## FINAL HEAT.

Archie Hahn, America, first; F. R. Moulton, America, second; Nigel Barker (Australia), Great Britain, third; W. D. Eaton, America, fourth; L. Robertson, America, fifth; Knut Lindberg, Sweden, sixth; time, 11 1-5s. Won by one yard; second man by a foot; third, by a yard and half.

The 100 meters sprint was divided into ten heats, the first and second men in each heat to qualify for the semi-final, leaving nineteen men. Myer Prinstein of America withdrew, which left eighteen men, thus making it possible to have three semi-finals, the first and second men to go in the final heat.

America was very successful, having four men for the final; Sweden had one and Great Britain one.

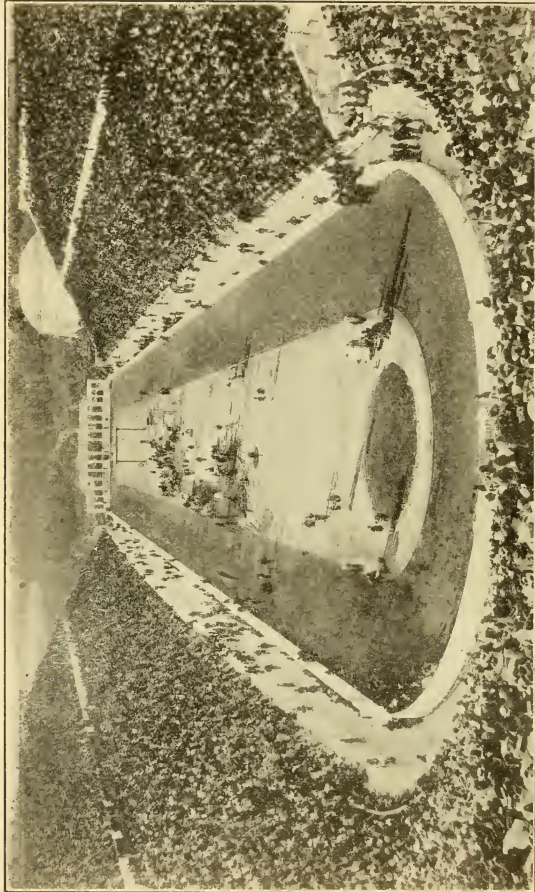
During the preliminary heats the Americans and the Englishmen were not familiar with the method of starting, the starter adhering to the Greek language, and in some of the heats many of the contestants were shot off the mark and some were left. However, it can be truthfully said that the final heat of the 100 meters sprint was an absolutely fair start, Hahn of America winning quite easily. F. R. Moulton, the American, and Nigel Barker, the Australian, had a great fight for second place, Moulton winning on the tape. W. D. Eaton of America was a close fourth. Forty-six men took part in this race.

## 400 METERS RUN.

Trial heats and trials for second men held on Friday, April 27, 1906; final on Monday, April 30, 1906.

## TRIAL HEATS.

- First heat—H. L. Hillman, America, first; D. W. Anderson, England, second; time, 54 4-5s.  
 Second heat—P. H. Pilgrim, America, first; V. Dunker, Germany, second; time, 55 1-5s.  
 Third heat—Nigel Barker (Australia), Great Britain, first; J. D. Lightbody, America, second; J. W. Horne, England, third; time, 53s. Horne ran bravely, for he was a sick man.  
 Fourth heat—W. Halswell, England, first; L. Robertson, America, second; time, 54 4-5s.  
 Fifth heat—C. J. Bacon, America, first; Coteau M. du Bellin, France, second; time, 56 1-5s.  
 Sixth heat—F. R. Moulton, America, first; J. Runge, Germany, second; time, 54 1-5s.



A REMARKABLE PHOTOGRAPH, SHOWING THE ENORMOUS CROWD, TAKEN DURING THE POLE VAULTING CONTEST, WEDNESDAY, APRIL 25, 1906.

## HEAT FOR SECOND MEN.

Winner to run in final.

- D. W. Anderson, England, first; Coteau M. du Bellin, France, second; time, 54 4-5s.

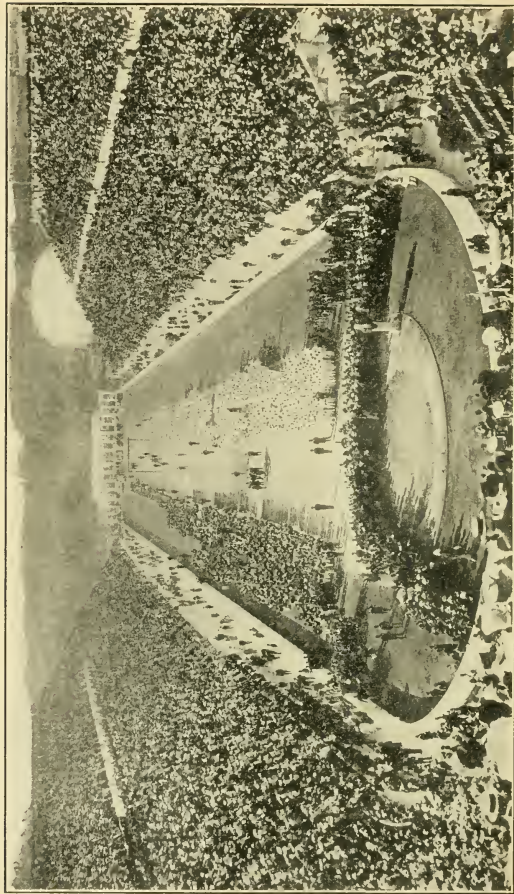
## FINAL HEAT.

- P. H. Pilgrim, America, first; W. Halswell, England, second; Nigel Barker (Australia), Great Britain, third; time, 53 1-5s. Won by four yards; second man by two yards. Twenty-four men took part in this event.

A very large field turned out for the 400 meters sprint, no less than six heats being necessary, the winner to run in the final; second men to run an extra heat, the winner to qualify for the final.

The finish of this race will certainly go down in athletic history as one of the greatest races ever contested and the final placing of the men was contrary to all expert calculation. It is doubtful if there has ever been a race before in the history of athletics in the world that furnished such a surprise. The athletes that faced the starter for the final heat were: Harry Hillman, American and Olympic Champion, admitted to be one of the fastest men in the world; Nigel Barker, the Australian, who has a record inside of 49 seconds; W. Halswell, British champion; Charles J. Bacon, of America; F. R. Moulton, the American (Western) champion; D. W. Anderson of England and Paul Pilgrim of America.

Before the start of the final, experts gave the three places to Harry Hillman, Halswell and Barker, for here we find three recognized champions on the mark, all apparently in good condition. It is true that Hillman was in the accident on the Barbarossa and had not been himself since his arrival at Athens, but those on the inside felt confident that he was game enough and had speed enough to pull out a victory. The finish of the race will never be forgotten by those who saw it. About 180 yards from home it was seen that Hillman was out of it, and as the men rounded in the last turn the three first men were bunched. They were Halswell, Barker and Paul Pilgrim. The Americans, when they saw that Hillman was out of it, felt disheartened and practically gave up the race. The finish was one that will long be remembered by them, and the performance of Pilgrim, who was an unknown quantity, will never be forgotten. He ran like a champion, outfooted Halswell and Barker, and won by several yards, to the great delight of the American delegation, particularly to Manager Halpin, for when the American team was se-



PRESENTATION OF THE PRIZES AND WREATHS BY HIS MAJESTY THE KING OF GREECE.

Athletes and members of the Jury are massed in front of the Royal box, with the school children lined up in the rear.



lected, it was felt that Pilgrim was not quite good enough to win first place. All felt, however that he was a sterling runner, and a man who, if we were looking for thirds or fourths, could capture them, but Manager Halpin maintained that Pilgrim had good stuff in him, was game, and at the right moment would do the right thing. At the last moment he was added to the American team. That such an entry should result in the most sterling performance of the Olympic Games, is highly creditable to him, to Manager Halpin, Capt. Sherrill, Mort Bishop and to the other men who advised his selection.

### 800 METERS RUN.

Trial heats held on Wednesday, April 25, 1906; first and second men in each heat to run in final; final on Tuesday, May 1, 1906.

#### TRIAL HEATS.

First heat—J. D. Lightbody, America, first; Charles J. Bacon, America, second; Ernst Serrander, Sweden, third; time, 2m. 5 2-5s. Won by eight yards.

Second heat—Kr. Hellström, Sweden, first; W. Halswell, England, second; H. V. Valentine, America, third; time, 2m. 5 4-5s. Won by two yards.

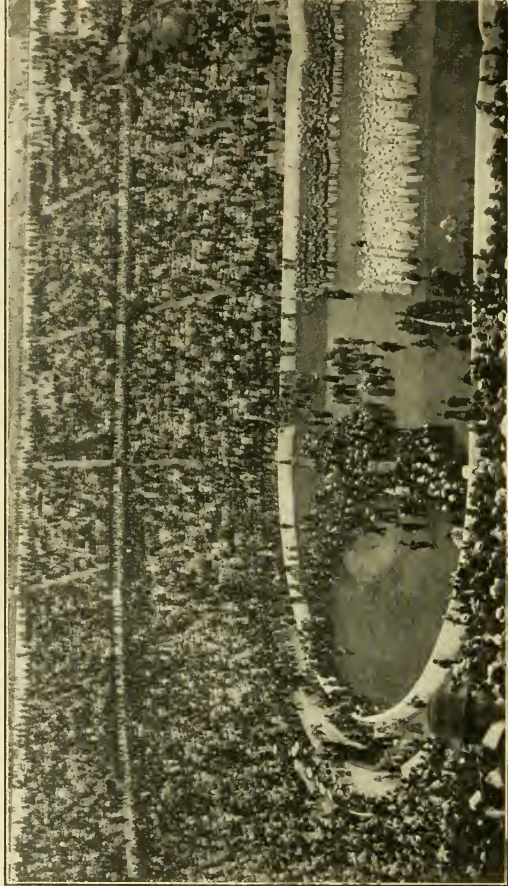
Third heat—R. P. Crabbe, England, first; E. Parsons, America, second; J. W. Horne, England, third; time, 2m. 7 3-7s.

Fourth heat—P. H. Pilgrim, America, first; J. Runge, Germany, second; G. A. Wheatley (Australia), Great Britain, third; time, 2m. 6 3-5s. Won by four yards.

#### FINAL HEAT.

P. H. Pilgrim, America, first; J. D. Lightbody, America, second; W. Halswell, England, third; time, 2m. 1 1-2s. Won by two feet; second man by ten yards.

In the 800 meters run it took four preliminary heats to weed out the back-markers. The knowing ones had predicted that the finish would be between Crabbe, Halswell and Lightbody. After Crabbe's sensational race with Cornwallis at the Oxford-Cambridge games, it was admitted that he had a chance of winning this race, and calculations gave first place to Great Britain; but Pilgrim again upset calculations by winning this race in great fashion, using his head at all times, and coming through in the last sixty yards, beating Lightbody by a few feet, Lightbody distancing Halswell. The time, 2m. 1 1-2s., was very creditable going, considering the track and corners. Twenty-three athletes took part in this event.



FINAL CEREMONY—THE PRESENTATION OF THE PRIZES TO THE VICTORS.



## 1,500 METERS RUN.

Trials held on Friday, April 27, 1906; first four men in each heat to run in final; final on Monday, April 30, 1906.

## TRIAL HEATS.

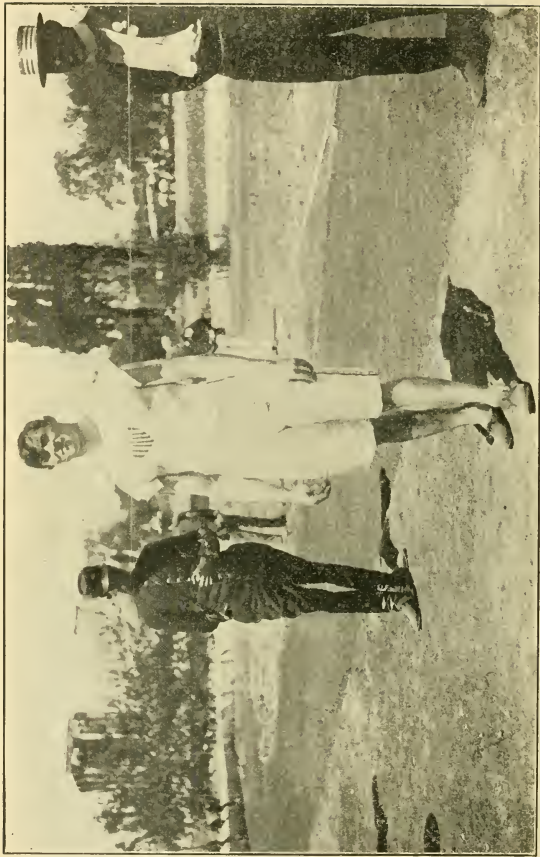
First heat—J. D. Lightbody, America, first; Kr. Hellström, Sweden, second; J. P. Sullivan, America, third; G. A. Wheatley (Australia), Great Britain, fourth; time, 4m. 19.2-5s.

Second heat—J. MacGough (Scotland), Great Britain, first; R. P. Crabbe, England, second; G. Blake (Australia), Great Britain, third; Harvey Cohn, America, fourth; time, 4m. 18.4-5s.

## FINAL HEAT.

J. D. Lightbody, America, first; J. MacGough (Scotland), Great Britain, second; Kr. Hellström, Sweden, third; G. A. Wheatley (Australia), Great Britain, fourth; J. P. Sullivan, America, fifth; George Bonhag, America, sixth; time, 4m. 12s.

If any crowns were to be distributed for meritorious wins, James D. Lightbody, of the Chicago Athletic Association, should get one for winning the 1,500 meters run. This was another event that was absolutely granted to Great Britain, with its MacGough or Crabbe. Of course, the experts figured without considering the remarkable ability, gameness and running qualities of that sterling American (Western) runner, Lightbody. He won his heat, beating Hellström of Sweden quite easily. The second heat went to MacGough of Scotland, running for Great Britain, with Crabbe of Great Britain second. In the final heat these remarkable runners faced the starter: Lightbody, MacGough, Hellström, Wheatley, J. P. Sullivan and Bonhag. While Bonhag finished last, he must be given credit for having set the pace and using his head three-quarters of the journey. He made the pace exactly to suit Lightbody, and why MacGough or Crabbe stayed in the rear the way they did the knowing ones cannot figure out. If they watched Lightbody on the day of the trials of the 1,500 meters run, they should certainly have learned a lesson, for, Lightbody, on this day, showed what speed he had for a distance man. He ran his heat in the 1,500 meters and won; then came out and finished second to Nigel Barker in the third heat of the 400 meters sprint, in 53 seconds, making Barker run all the way. That performance stamped Lightbody a sterling runner, and when it was observed that he was in hailing dis-



MARTIN J. SHERIDAN, AMERICAN CHAMPION, WINNER OF THROWING THE DISCUS (FREE STYLE) AND PUTTING THE 16-LB. SHOT. HE ALSO GOT SECOND IN THE THROWING OF THE STONE, SECOND IN THE HIGH JUMP, AND SECOND IN THE BROAD JUMP, THEREBY SCORING THE GREATEST NUMBER OF POINTS OF ANY ATHLETE ENTERED IN THE OLYMPIC GAMES.

Copyright Photo by Branger, Paris.

tance of England's representatives, 200 yards from home, his American friends knew he would pull out a victory, and he did it quite easily, in the remarkable time, for the track, of 4m. 12s. Lighthbody received many congratulations for this—a victory which America never expected. Twenty men competed in this event.

### FIVE MILE RUN.

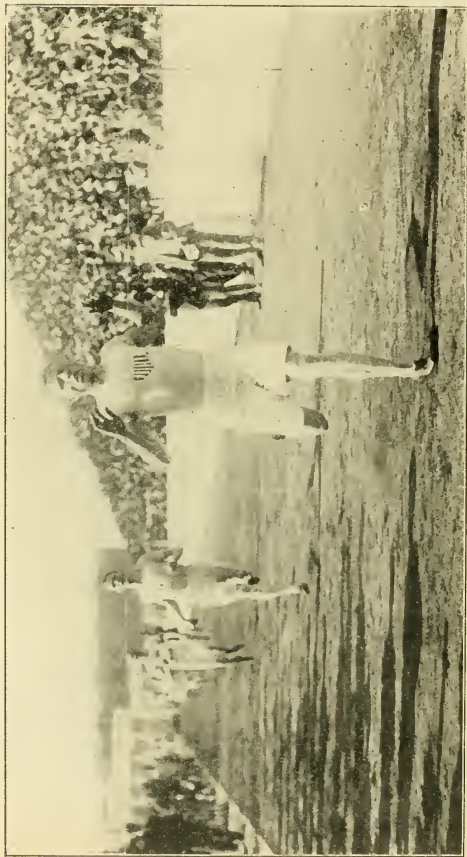
Held on Wednesday, April 25, 1906.

H. C. Hawtrey, England, first; John Svanberg, Sweden, second; Ed Dahl, Sweden, third; George V. Bonhag, America, fourth; Pagliani, Italy, fifth; George Blake (Australia), Great Britain, sixth; time, 26m. 26 1-5s. Won by fifty yards. John J. Daly of Ireland finished third, but was disqualified.

### FIVE MILE RUN.

The five mile run taught America a lesson. It taught us that we are short of distance runners. Of course we at no time had hopes of winning, notwithstanding the fact that one of the best men we had in America started in this race. H. C. Hawtrey of England had no trouble in winning; John Svanberg of Sweden was second, and John J. Daly of Ireland finished third. He was a tired man. He and Dahl of Sweden made a great finish, running neck and neck for the last sixty yards. Daly led Dahl, who was six inches behind him, but Daly, in an unconscious manner, did not run straightaway to the tape, but instead kept running in and out, thus making it an utter impossibility for Dahl to get by him. This of course, was a foul, claimed by the Swedish representatives and allowed by the referee. Twenty-seven athletes took part in this event, the complete list of starters being as follows:

D. Stammou, Thessaly (Greece); Ed Dahl, Sweden; F. M. Edwards, England; Arnost Nejedly, Bohemia; Er. Serrander, Sweden; H. Müller, Germany; A. Tselopopoulos, Turkey; J. Svanberg, Sweden; F. Skullerud, Norway; I. Santorainos, Greece; Louis de Fleurac, France; Harvey Cohn, America; J. MacGough, England; W. G. Frank, America; H. C. Hawtrey, England; Mulanacos, Greece; I. Ardsanites, Greece; Gaston Raguencau, France; G. V. Bonhag, America; H. G. Weber, England; A. R. Churchill, England; Arthur Marson, Egypt; Stephen Carnelly, England; Kwieton, Austria; D. Kanitsias, Greece; G. Blake, Australia; J. J. Daly, Ireland.



**J. D. LIGHTBODY, AMERICA, WINNING THE 1500 METER RUN; MACGOUGH, SCOTLAND, SECOND.**

Copyright Photo by Bowden Bros., London, England.

## 110 METERS HURDLE RACE.

Trial heats and trials for second men held on Monday, April 20, 1906; final on Tuesday, May 1, 1906.

## TRIAL HEATS.

First heat—Hugo Friend, America, first; V. Dunker, Germany, second; Wallis D. Walters, England, third; time, 16.4-5s. Won by half a yard.

Second heat—R. G. Leavitt, America, first; H. Molinie, France, second; Ax Ljung, Sweden, third; time, 16.1-2s. Won easily.

Third heat—H. Healy (Australia), Great Britain, first; G. Issigonis, Greece, second; time, 16.1-2s. Won easily.

## HEAT FOR SECOND MEN, WINNER TO QUALIFY.

V. Dunker, Germany, first; A. Molinie, France, second; G. Issigonis, Greece, third; time, 17.2-5s.

## FINAL HEAT.

R. G. Leavitt, America, first; H. Healy (Australia), Great Britain, second; V. Dunker, Germany, third; time, 16.1-5s. Won by a foot.

The hurdle race was divided into three heats, the winners to run in the final and the second men to have an extra heat, the winner to qualify for the final. Hugo Friend of America had no trouble whatever in winning the first heat. The second heat went to R. G. Leavitt of America, and the third heat went to Healy (Australia) of Great Britain. Dunker of Germany won the heat for second men. The final heat, between Leavitt and Healy, was as pretty a race as one would wish to look at. They raced neck and neck to the last jump, Leavitt winning by a foot in 16.1-5s.

## STANDING BROAD JUMP.

Held on Wednesday, April 25, 1906.

Ray C. Ewry, America, first, 3.30 meters (American distance, 10ft. 10in.); M. J. Sheridan, America, second; 3.095 meters (American distance, 10ft. 17-8in.); L. Robertson, America, third, 3.05 meters (American distance, 10ft. 1-16in.).

As the performance shows, Ewry was in a class by himself. Sheridan and Robertson had quite a competition for second place, beating the other competitors quite easily. The complete list of starters was as follows:

H. Jardin, France; Ray Ewry, America; Haggman, Finland; P. Weinstein, Germany; M. Brustman, Germany; A. Petersen,



MYER PRINSTEIN, OF THE AMERICAN TEAM, WINNER OF THE  
RUNNING BROAD JUMP.

Copyright Photo by Bowden Bros., London, England.

Denmark; L. Robertson, America; Kroyer, Austria; W. Ritzenhof, Germany; Mallwitz, Germany; H. W. Kerrigan, America; P. Ameras, Smyrna; E. Anedsakes, Crete; I. Kollaros, Egypt; Tsiklitas, Greece; Somody, Hungary; Njal. Johansson, Sweden; Petit, Austria; M. J. Sheridan, America; J. Wagner, Germany; Mudin, Hungary; A. Touferes, Greece; Maspoli, France; Leos Dupont, Belgium; Lemming, Sweden; Low Niels, Denmark; Bambilla, Italy.

One of the most spectacular sights of the games took place as the result of this competition, which was the raising of the three American flags for the three places won by the Americans. In this connection with the flag raising for first, second and third in this event, it may interest our readers to know what the Greek people thought of the American flags going up, and we publish the following from *Estia*, an Athens newspaper, in its issue of April 26, 1906:

### THE STAR SPANGLED BANNER.

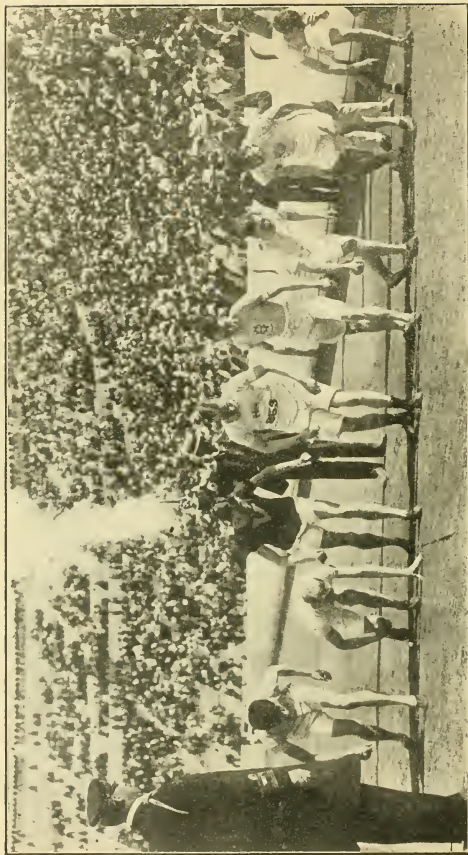
The Stadium was covered yesterday by the Star Spangled Banner, the flag of the Americans, having been hoisted three times, thanks to the invincible and fearful athletes whom the new world sent to us. The Pan-Americanism of the victory has inspired with enthusiasm all the Americans, who raised their hurrahs up to the sky. Greece, as well as the other nations taking part in these games, are also enthusiastic about these victories. The speed with which the new world rises up in the horizon, the new world that has subdued the labor, that lives with the rush and the whirling everywhere, could not but shake the Stadium of Athens with its athletic triumphs. America longs for beauty as well as for money. She wins the beautiful as well as the money. America is one of the nations that tries to absorb the spirit of ancient Greek civilization. There you will find fervent athleticism, simplicity, love for nature. There you will find invitation of Parthenons spread all over on the quickly growing new cities. The Americans came here with all the ambitions of the new world; for this we saluted yesterday at the Stadium their flag three times in succession. Famous works of the country of Ilingos (whirling).

### RUNNING BROAD JUMP.

Held on Friday, April 27.

Myer Prinstein, America, first; distance, 7.2 meters (23ft. 7 1/2-in.).





**J. P. Sullivan**  
(America)

**J. D. Lightbody**  
(America)

**Wheatley**  
(Australia)

**Helstrom**  
(Sweden)

**MacGough**  
(Scotland)

**Crabbe**  
(England)

**Bonhag**  
(America)

**Cohn**  
(America)

**START OF THE 1500 METER RUN.**

Copyright Photo by Bowden Bros. London, England.



P. G. O'Connor (Ireland), Great Britain, second; distance, 7.025 meters (23ft. 1-2in.).

Hugo Friend, America, third; distance, 6.845 meters (22ft. 10in.).

Prinstein made his winning jump on his first trial and he would have, undoubtedly, made a better jump had it not been for the fact that he sprained his ankle very badly on the second jump of the finals, O'Connor only beating Friend for second place on his last jump.

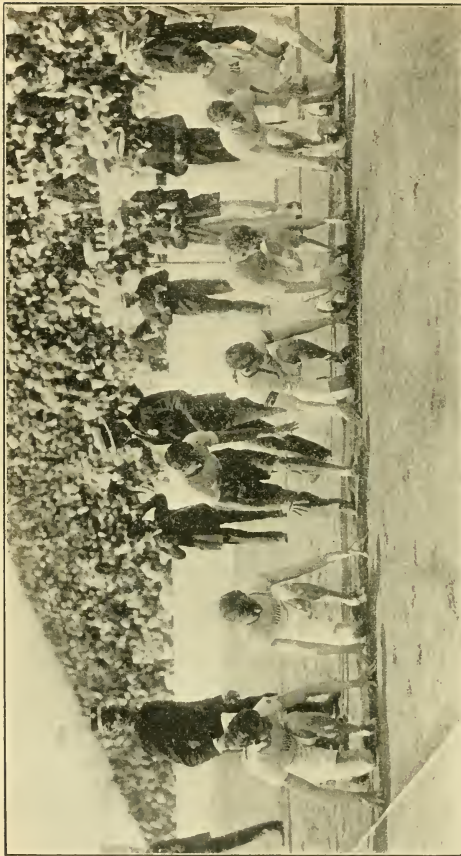
In reference to the protest made by O'Connor of Ireland to the effect that M. P. Halpin of the American team was the only judge present when Prinstein made his winning jump, and that he (O'Connor) had fouls unjustly called upon him, it may be said that Prinstein's jump was measured by Mr. Perry of England, and the measuring was witnessed not only by Mr. Halpin but Mr. Muller of Germany and Mr. Dahl of Sweden. On each side of the jumping pit there were boards with the measurements from the take-off board, and Mr. Muller stuck his cane at 7.2 on the outside of the board, when Prinstein's jump was measured as the best jump up to this time.

The foul called on O'Connor was according to the rule adopted by the committee to the effect that if any part of a man's body fell behind the mark made by his feet, such jump would be declared foul.

H. Mellander of Sweden, who had the fourth best jump, would have been a very dangerous competitor if he could hit the take-off board properly, as on his best jump of 6.585 he was a foot and a half behind the take-off board.

Following is a complete list of competitors in the running broad jump, with each man's best performance (in meters):

G. Rönstrom, Sweden, 6.15; M. Brustman, Germany, 5.85; H. Friend, America, 6.705; N. Low, Denmark, 5.47; Mallwitz, Germany, 5.38; Myer Prinstein, America, 7.20; Somody, Hungary, 6.045; Sidney Abrahams, Great Britain, 6.21; P. O'Connor (Ireland), Great Britain, 6.815; A. Priftes, Greece, 5.30; Vargha, Hungary, 5.97; Stournkres, Greece, 6.035; Torreta, Italy, 5.68; N. Andredakis, Greece, 5.25; Lampmayer, Austria, 5.385; Otto Bock, Denmark, 5.775; P. Wagner, Germany, 5.95; J. Runge, Germany, 5.815; L. Leon, Greece, 5.585; H. Mellander, Sweden, 6.585; Kroyer, Austria, 5.725; Cronan, America, 6.185; Otto Kohout, Bohemia, 5.275; A. Petersen, Denmark, 5.575; P. Weinstein, Germany, 5.76; Francis Connolly, America, 5.285; James Connolly, America, three fouls.



Hillman  
(America)

Pilgrim  
(America)

Barker  
(Australia)

Halswell  
(England)

Bacon  
(America)

Moulton  
(America)

Anderson  
(England)

START OF 400 METER RUN—FINAL HEAT.

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## HOP, STEP AND JUMP.

Held on Monday, April 30, 1906.

P. G. O'Connor (Ireland), Great Britain, first; distance, 14.075 meters (46ft. 2 1-8in.)

C. Leahy (Ireland), Great Britain, second; distance, 13.98 meters (45ft. 10 3-8in.).

Thomas F. Cronan, America, third; distance, 13.7 meters (44ft. 11 3-8in.)

Everybody expected to see Leahy of Ireland win this event, but he seemed to have trouble in hitting the "take-off," only doing 13.98, which is not an extra good performance. Leahy led all the way through the competition up to O'Connor's last jump, when the latter beat him for first place. Prinstein competed in this event, but could not do better than about 12.50 meters, owing to the mishap to his ankle in the running broad jump. Eighteen athletes took part in this event, their names, country and best performance being also given:

C. Leahy (Ireland), Great Britain, 13.98; Cronan, America, 13.7; Polensky, Bohemia, 12.195; Low Niels, Denmark, 11.62; P. Weinstein, Germany, 12.615; Francis Connelly, America, 12.75; P. G. O'Connor (Ireland), Great Britain, 14.075; Lemming, Sweden, 12.195; C. Pedersen, Norway, 12.68; Kroyer, Austria, 11.985; L. Leon, Greece, 11.96; X. Parsales, Turkey, 12.52; Myer Prinstein, America, 12.27; D. Muller, Greece, 13.125; S. Lelekos, Greece, 11.455; Os. Guttormsen, Norway, 13.34; Stournaras, Greece, 12.725; Brustman, Germany, three fouls.

## STANDING HIGH JUMP.

Held on Tuesday, May 1, 1906.

Ray C. Ewry, America, first; height, 1.565 meters (5ft. 1 5-8in.).

Martin J. Sheridan, America; Leon DuPont, Belgium, and L.

Robertson, America, tied for second with 1.4 meters (4ft. 7 1-8in.).

Ewry made an unsuccessful attempt for his own record of 5ft. 5 1-2in. All the Americans thought they would see another spectacular sight as a result of this event, the raising of three American flags—such as took place in the Standing Broad Jump—but Dupont of Belgium, who is a very good man, upset their calculations. Sheridan would undoubtedly have secured second place outright in this event had it not been for the fact that the Greek discus competition, in which it is unnecessary to say he was very much interested, was going on at the same time.



CON LEAHY, IRELAND, WINNER OF THE RUNNING HIGH JUMP.

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Some of the competitors from other countries had very remote ideas about the standing high jump, several thinking that they could take a few steps before the jump and others diving over the bar. Of course, these were declared foul jumps.

Following is a complete list of the competitors in the Standing High Jump, with each man's best performance (in meters):

Ray Ewry, America, 1.45; Diachides, Greece, 1.25; Tsiklitas, Greece, 1.30; Kroyer, Austria, 1.125; Robertson, America, 1.40; M. J. Sheridan, America, 1.40; Leon Dupont, Belgium, 1.40; P. Weinstein, Germany, 1.25; Goency, Hungary, 1.35; Segedi, Hungary, 1.125.

### RUNNING HIGH JUMP.

Held on Monday, April 30, 1906, and Tuesday, May 1, 1906.

C. Leahy (Ireland), Great Britain, first; height, 1.775 meters (5ft. 9 7/8-in.).

Goency, Hungary, second; height, 1.75 meters (5ft. 8 7/8-in.).

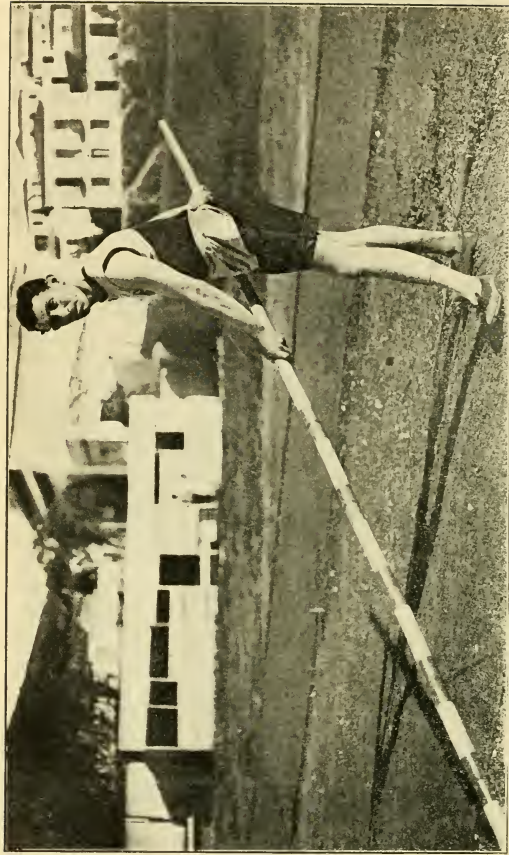
H. W. Kerrigan and T. H. Diakidis, third; height, 1.725 meters (5ft. 7 7/8-in.).

The above performances were made on Tuesday, the competition stopping on Monday on account of darkness, at 1.675 meters, with the following men left: C. Leahy, Ireland; G. Runstrom, Sweden; T. H. Diakidis, Greece; Goency, Hungary; H. W. Kerrigan, America.

The running high jump furnished somewhat of a surprise. It was confidently expected that Kerrigan of America would push Leahy. Kerrigan, however, owing to the Barbarossa accident, was inches behind his true form, and that he got as good as third surprised those who knew the condition of the man, for he was anything but well.

The jumping of the different contestants here proved conclusively that outside of Kerrigan and Leahy, the others knew none of the fine points of high jumping. The Greek and the Hungarian who figured in the high jump, jumped purely with strength—with no science—and did remarkably well. One of the contestants who cleared 1.75 took off at least 10 feet or more from the bar, and who in making his qualifying jump slipped at least eighteen inches, having no spikes in his shoes. Such jumping is simply remarkable under such conditions. It only goes to show what these foreigners will do when they take up scientific jumping.

Following is a complete list of competitors in the running high jump: C. Leahy (Ireland), Great Britain; G. Runstrom, Sweden; N. Mourmoures, Greece; Szegedy, Hungary; Th.



GOUDER, FRANCE, WINNER OF THE WORLD'S POLE VAULTING CHAMPIONSHIP.

Copyright Photo by Branger, Paris.

Diakides, Greece; Papot, France; Drosinos, Greece; Leon Dupont, Belgium; H. Bgolgerud, Norway; Somody, Hungary; Weinstein, Germany; P. G. O'Connor (Ireland), Great Britain; Geonczy, Hungary; Otto Beck, Denmark; H. W. Kerrigan, America; Söderström, Sweden; Petit, Austria; Kroyer, Austria;

### POLE VAULT.

Held on Wednesday, April 25, 1906.

Gouder, France, first; height, 3.5 meters (11ft. 6in.).

B. Söderström, Sweden, second; height, 3.4 meters (11ft. 14-5in.).

E. C. Glover, America, third; height, 3.35 meters (11ft.)

Ten athletes took part in this event.

France produced a real champion at this game and is certainly entitled to all the honors. That that country should capture the pole vault was not a matter of surprise to the athletes who had been practicing in the gymnasium outside of the Stadium, for during Gouder's preliminary work he did some remarkable pole vaulting, clearing twelve feet with ease.

The competition had a large number of starters, but they were a poor lot of pole vaulters, for when the bar was at eleven feet, but three men were left in; Gouder of France, Söderström of Sweden and Glover of America. All three men tried for 11 feet 6 inches, the Frenchman having no trouble in clearing it and winning the world's championship.

Glover was certainly interfered with in trying for this height. In one of his trials, he got a good run and certainly felt that he would clear this distance when an official crossed his path, making him lose his balance. The accident might have been serious and many think that this accounts for his not doing better. The winner used a bamboo pole and had it wrapped around the small part; in fact all of the competitors, except Glover, used the same kind of a bamboo pole, which certainly gave them an advantage and grip. It is doubtful if such a pole would be allowed in America.

### THROWING THE DISCUS, GREEK STYLE.

Held on Tuesday, May 1, 1906.

Jaervinen, Finland, first; distance, 35.17 meters (115ft. 4in.).

Georgantas, Greece, second; distance, 32.8 meters (107ft. 7 5-16in.).

Mudin, Hungary, third; distance, 31.91 meters (104ft. 8 1-4in.).



MARTIN J. SHERIDAN,  
Winner of the Discus Throw (Free Style).



## THROWING THE DISCUS, FREE STYLE.

Held on Wednesday, April 25, 1906.

M. J. Sheridan, America, first; distance, 41.46 meters (137ft. 1-3in.).

Georgantas, Greece, second; distance, 38.06 meters (124ft. 10in.).

Jaervinen, Finland, third; distance 36.82 meters (120ft. 9.9-16in.).

## THROWING THE DISCUS.

In discussing throwing the discus I will refer to both styles. The discus throwing at Athens did cause quite some comment. The authorities in Greece certainly must be given credit for knowing what is discus throwing.

At the revival of the Olympic Games in 1896 they had a discus event. This was won by Robert Garrett of America. Garrett brought the discus to America, it was copied, and discus throwing became popular in this country. We immediately classed it as one of our weight-throwing events and had it thrown from a seven-foot circle, paying no attention to the poses at the start—let a man stand in the arena and hurl it as far as he could—with the result that it developed into a weight-throwing competition, losing all of its classic features.

At this particular game America excelled, and we have produced in the person of Martin Sheridan the greatest discus thrower in the world, insofar as it pertains to the free or American style, but in following the American or free style of going for distance or records we have, no doubt, lost sight entirely of what real discus throwing is like. The Greek authorities knew this. Then they resolved that a rule must be formed particularly to have the discus thrown according to the old method, the method followed by the ancients, and as a result, for the Olympic Games of 1906, two discus events appeared on the programme.

The free style of throwing was easily won by Martin Sheridan. This was in accordance with what was expected. Then came throwing the discus, Greek style. Certainly we, in America, never saw discus throwing as it was practiced in Greece, for we must admit that at no time in our style of throwing does the contestant assume any of the positions that are illustrated by the statues and paintings of the Greek discus thrower.

For the benefit of those who were not at Athens we publish elsewhere in this volume several illustrations, and a description showing how the discus is thrown, Greek style. Herewith also will be found the official rule on how to throw the discus which governs the competition at Athens.



**JAERVINEN, FINLANDER, WINNER OF DISCUS THROW—GREEK  
STYLE.**

Copyright Photo by Branger, Paris.

## HELLENIC METHODS OF THROWING THE DISCUS.

## ARTICLE 25.

(a) For this test a pedestal 80 centimeters long and 70 centimeters broad is inclined, with a maximum height of 15 centimeters behind and a minimum height of 5 centimeters in front.

(b) The Hellenic method of throwing the discus is something like the following:

The thrower places himself on the pedestal with the feet apart, and holding the discus in either hand. He then takes it with both hands slightly stretched, lifting them without letting go the discus, and stretching out the rest of his body in the same way in the same direction. After that he turns the trunk slightly to the right and bends sharply, so as to bring the left hand when free to the right knee, and the right hand still holding the discus, as far back as the build of the shoulder permits. At this moment the right foot should be forward and the legs bent; the right foot rests on the sole, and the left on the toes only. Then by a sharp and simultaneous extension of the whole body, the thrower throws the discus straight in front of him.

(c) In this test the competitor has the right to leave the pedestal in the very moment of throwing.

(d) The distance is measured by a straight line going from the point where the discus touches the ground for the first time to the middle of the front part of the pedestal.

From this it can be judged how different our style of throwing is.

Now when one studies the rule and the poses, he can see that discus throwing is an event that should be encouraged, particularly when the Greek rules are lived up to and understood. In this particular event at Athens, however, I doubt if there was a man entered in the competition who knew exactly what he had to do, other than George Georgantas. The officials knew what the contestants were to do. I think myself that the competition was spoiled by the interference of a lot of officials who knew much less about throwing the discus (Greek style) than the contestants themselves. When the competition commenced the judges were three Greek gentlemen. They knew the rules, knew what was expected, and as a result they were absolutely fair, and when a man threw irregular, his throw was declared a foul. This went all right until the discus throwers from several countries were declared out. Then it was up to the friends of the contestants and they made it appear as though the jury-men and Greek officials were unfair. They were not unfair; very few of the men that competed threw the discus according



GEORGANTAS THROWING THE DISCUS (GREEK STYLE).

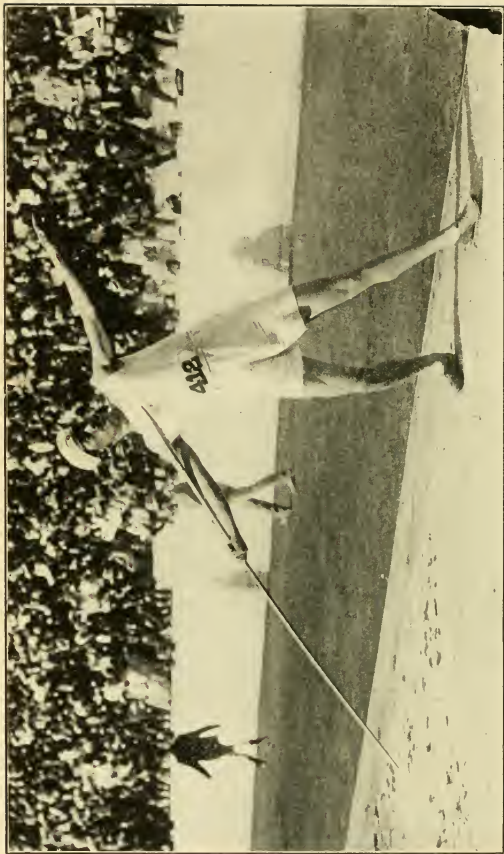
Prince George and Prince Nicholas sitting at the left.

to the Greek rules, for how could they? They did not understand the rules and never saw the discus thrown that way. After the competition was partly spoiled with objections, the Greek officials made a mistake in being lenient. Martin Sheridan's throw was disallowed, as well as many others. It was particularly noticeable that the representatives of some of the contestants made all kinds of claims, and the result was that the Greek officials felt they would be criticised and called unfair, so they allowed several men to throw in doubtful style; that is, to my way of thinking. I thought the winner of the discus did not throw according to the Greek style, but the Greek officials, wanting to please everyone and not wanting to appear unfair to anyone, allowed Mr. Jaervinen of Finland ("The Big Finn") to score the victory. It can be truthfully said that if this Finlander's style was Greek style, so was Sheridan's.

There can be no question whatever but what the Greek style is the proper way to throw the discus and the style that should be encouraged. Furthermore, the authorities should form laws that would be international. They should have drawings made so that the different officials in any part of the world may be able to decide according to the Greek rules. I think that if Sheridan had studied the rules for a couple of weeks he could easily have distanced Mr. Jaervinen or Mr. Georgantas, and if we adopt the style he will make a new record.

Georgantas played the baby act in this event, and it was too bad that he did not follow the principles of the Greek officials who presided over this event. The officials felt that this was a new competition to many, and they decided as they thought, in the interest of fair amateur sport, to be lenient. His action in going to the pedestal or box and throwing in the free style after the competition was declared over, which throw distanced all others, was uncalled for and he certainly merited the rebuke that he received. When Sheridan knew that his style was not the right style, he left the field amid the plaudits of thousands. Georgantas should have done the same thing.

Following is a full list of competitors in the free style discus-throwing contest: N. Dorizas, Turkey; G. Papakristou, Greece; Deffarge, France; Patit, Austria; Masprone, Italy; Fr. Sousek, Bohemia; Lemming, Sweden; Strauss, Hungary; Luntzer, Hungary; Haltenbach, Germany; M. J. Sheridan, America; Jaervinen, Finland; B. Papageorgiou, Greece; N. Georgantas, Greece; Edgren, America; David, Hungary; Aohlman, Finland; M. Sustera, Bohemia; W. Dorr, Germany; Maudin, Hungary; Tison, France; U. Haggman, Finland,



**E. LEMMING, SWEDEN, WINNER AT THROWING THE JAVELIN.**

Copyright Photo by Bowden Bros., London, England.

## PUTTING THE SHOT.

Held on Friday, April 27, 1906.

M. J. Sheridan, America, first; distance, 12.325 meters (40ft. 4 4-5in.).

David, Hungary, second; distance, 11.83 meters (38ft. 9 3-5in.).

Lemming, Sweden, third; distance, 11.26 meters (36ft. 10 4-5in.).

This was won by that sterling, all-round champion, Martin Sheridan, who, during the Olympic Games, easily maintained his reputation—that of being the world's greatest all-round athlete.

The jury, at a meeting prior to the holding of this event, decided that the shot should be put according to the American and English rules, and the officials certainly had their hands full. Many of the contestants had not the slightest idea of what shot-putting meant and the officials on several occasions were forced to declare the puts of some contestants "no put." This was particularly true of Jaervinen, "The Big Finn," as the boys called him. Had he been allowed to throw the shot he certainly would have won.

Sheridan's victory was a popular one, and, in fact, every time the American all-round champion appeared in the Stadium he was cheered to the echo.

Eighteen athletes took part in this event.

## THROWING THE JAVELIN.

Held on Friday, April 26, 1906.

Lemming, Sweden, first; distance, 53.49 meters (175ft. 6in.).

Knut Lindberg, Sweden, second; distance, 45.17 meters (148ft. 2 2-5in.).

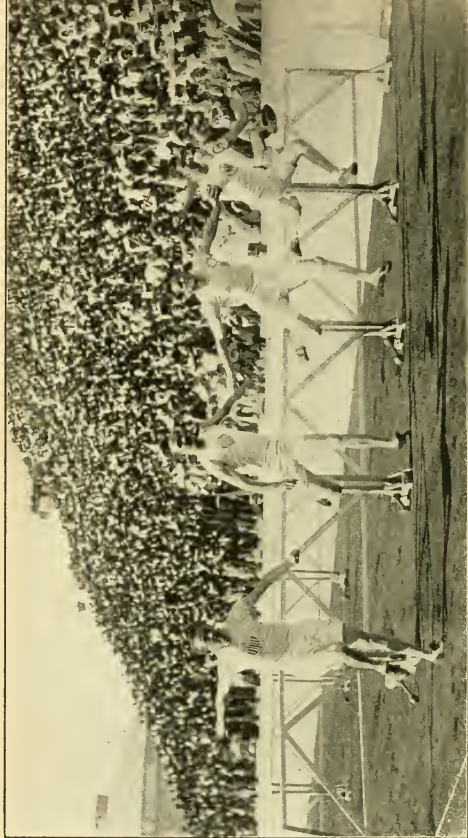
B. Söderström, Sweden, third; distance 44.92 meters (147ft. 4 4-5in.).

H. Mellander, Sweden, fourth; distance, 44.30 meters (145ft. 3 3-5in.).

America did not have a starter in the javelin throwing contest, simply because it was an event that our athletes knew absolutely nothing about. It is a pretty event and will no doubt become popular in this country. The Swedes certainly had things all their own way in this competition. It was an event that practically was a gift to them.

Following is a complete list of actual competitors in the javelin throwing contest: Kaltenbach, Germany; Arne Halse, Fin-





Friend  
(America)

Leavitt  
(America)

Healey  
(Great Britain)

Dunker  
(Germany)

Molline  
(France)

THE FINAL HEAT OF THE 110 METERS HURDLE (3 FT. 6 IN. HIGH).

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land; Br. Söderström, Sweden; Fr. Soucek, Bohemia; H. Mellander, Sweden; David, Hungary; C. Carlsrud, Norway; E. Anedsakes, Crete; E. Parouses, Greece; B. Papageorgiou, Greece; Mudin, Hungary; Luntzer, Hungary; Jaervinen, Finland; E. Antoniadès, Samos; Knut Lindberg, Sweden; Lemming, Sweden; Aohlman, Finland; A. Tsolias, Greece; Weinstein, Germany; Heitman, Finland; Strauss, Hungary; Vargha, Hungary.

### ATHLETIC PENTATHLUM.

Held on Monday, April 30, and Tuesday, May 1, 1906.

This competition consists of the following events, contested in the order named:

Standing Broad Jump,  
 Throwing the Discus (Greek style),  
 Throwing the Javelin,  
 Running one Olympic Stade (192 meters),  
 Wrestling (Greco-Roman).

The points were scored according to how the men finished, the man with the lowest number of points winning the competition. After three events had been contested, all but the eight men with the lowest scores were eliminated, and after the run, two more men with the highest scores were eliminated, leaving six men with lowest scores for the wrestling event, which was a round-robin competition.

The order of finish was as follows:

H. Mellander, Sweden, first, 24 points; Mudin, Hungary, second, 25 points; Lemming, Sweden, third, 29 points; U. Haggman, Finland, fourth, 34 points; L. Robertson, America, fifth, 36 points; Knut Lindberg, Sweden, sixth, 37 points.

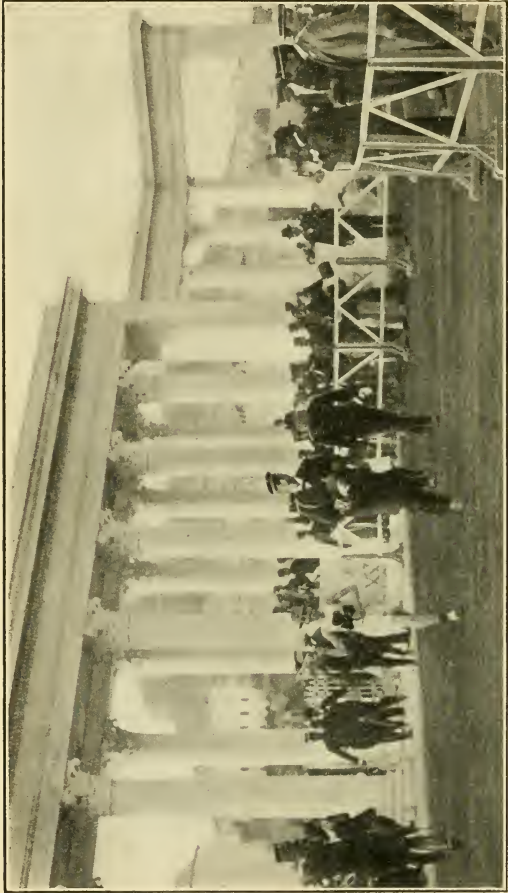
Robertson was first in the standing broad jump and in the run; Mudin was first in the wrestling and discus, and Lemming was first in the javelin.

It was in the Pentathlon that Martin Sheridan's knee went back on him, showing conclusively that he, like the others, suffered from the accident on board the *Barbarossa*. This mishap to Sheridan accounts for his not winning the Pentathlon—the all-around championship of the world.

### TUG-OF-WAR.

Held on Monday, April 30, 1906.

Germany, first; Greece, second; Sweden, third.



THE FINISH OF THE MARATHON RACE.

M. D. Sherring, the Winner of the Classic Event, entering the Stadium, accompanied by Prince George.

## 1,500 METERS WALK.

Held on Monday, April 30, 1906.

George V. Bonhag, America, first; Donald J. Linden (Canada), Great Britain, second; K. Spetsiotis, Greece, third; G. Saradakis, Greece, fourth; time, 7m. 12 3-5s.

This ended as many walking competitions will end—in dispute—and it is doubtful if a walk will ever appear on the Olympic programme again—and it should not. This walking match clearly demonstrated that it is well nigh impossible for a jury of men to become a unit when a man's style of walking is questioned.

There were many starters in this race, some of them good walkers—according to their own ideas—but they were disqualified by the jury. When George Bonhag of America finished first there was a consultation of the four jurymen; two felt positive that he walked fairly and two felt equally as positive that he walked unfairly, and the matter was finally settled when the president of the jury cast his vote in favor of Bonhag.

Bonhag did not expect to win this race. He just entered into the spirit of it and thought he would like to see how he compared with other first-class walkers. Bonhag certainly walked as fairly as any of the placed men.

Following is a complete list of actual competitors in the 1,500 meters walk: Saradakis, Turkey; Spiegler, Austria; A. Kouris, Greece; D. J. Linden (Canada), Great Britain; X. Basilakos, Greece; R. E. Wilkinson, England; K. Spetsiotis, Greece; G. V. Bonhag, America; Stantics, Hungary.

ROPE CLIMB, 10 METERS (32ft. 8in.), HAND OVER  
HAND, AGAINST TIME.

Held on Thursday, April 26, 1906.

D. Aliprantis, Greece, first; time, 11 2-5s.

Eroldi, Hungary, second; time, 13 4-5s.

K. Kozanitas, Greece, third; time, 13 4-5s.

The rope climbing competition was interesting and the win was popular, owing to the fact that the winner was a Greek. His time for thirty-two feet was very fast going and the world's record at this game.

## MARATHON RACE.

Held on Tuesday, May 1, 1906.

A Greek did not win the Marathon race, and for the good it would have done sport, it is too bad that a runner of that nationality did not carry off the honors. To be sure, we all give



**SVANBERG, SWEDEN, WINNER OF SECOND PLACE IN THE MARATHON RACE.**

(Photograph taken after his passing the Royal Family.)

Copyright Photo by Bowden Bros., London, England.

great credit to W. J. Sherring of Canada. He ran a plucky race and used great judgment throughout and is entitled to all the glory that naturally goes with a victory in this the most important race of the Olympic Games.

The Greeks felt confident that they would win this event. Not only the Greeks but the representatives from a great many of the foreign countries predicted that Greece would surely have the winner. Among the Greeks themselves the greatest confidence prevailed. In discussing the race before it took place they would claim that "Greece had a very large entry in it; their men knew the course; the others did not, and furthermore, didn't they win the Marathon Race in 1896?" They seemed to place too much reliance on Louis' win in 1896.

The field in 1906 was a different one. The men that came there from foreign countries were trained athletes—training for years. The competitors in the Marathon race were the pick of distance runners in their respective countries, and, as a result, the Greeks never had a chance, the first Greek home finishing fifth. It was clearly evident from observation and investigation that the Greeks did not go into the training of their Marathon men in a scientific manner. It is too bad they did not, for had they won I doubt if there would have been a man in Stadium that would have been displeased.

The Marathon race, of course, is a Greek event, and no amount of changing can alter it. The distance is about 26 miles. It starts from Marathon and finishes in the Stadium. The race was very well managed, the course patrolled perfectly and no complaint can possibly be made by any of the contestants. There was not a soldier left in the barracks on the day of the Marathon race; they were all out on the course, to see that everything was conducted fairly. At about every five miles there was an emergency tent, with medical attendants to take care of those who desired to discontinue the race. Mounted officers followed the leaders, changing their mount at about every five miles.

The committee sent all of the contestants, numbering fifty-three, to Marathon the night before the race. This was quite a large number. I have heard that the accommodations there were not up-to-date, and complaints have been heard from some of the runners. Personally, I think it was a mistake to send the men out the night before; they could just as well have been sent out on the day of the Marathon race in automobiles or carriages and would have stood the journey much better.

The race was started promptly at 3 p. m., and immediately the official watches were dispatched to the Stadium in charge of Reginald Caridia. At the crack of the starter's pistol, Blake,



W. G. FRANK, AMERICA, FINISHING THIRD IN THE MARATHON  
RACE.

Copyright Photo by Bowden Bros., London, England.

the Australian, jumped to the lead; Will Frank, the American, was next and Daly of Ireland was third. These positions were maintained by the runners for the first four miles, when Frank took the lead. He lead from about the fourth to the seventh mile, when Blake again took the lead, which he kept till about fifteen miles had been covered. Frank was second and Sherring third. At this point Sherring, who was running quite easily and with no effort whatever, took the lead and was never headed. Frank kept in second place until within a few miles of home when the Swede, Svanberg, passed him. Sherring, continuing first, had no trouble whatever in taking a decided lead and reached the Stadium eight minutes ahead of the second man.

As Sherring entered the Stadium he was met at the door by Prince George, who ran with him the entire length of the Stadium, applauding him vigorously. The 80,000 people within the Stadium were Greek sympathizers, but they took their cue from the sportsmanlike conduct of the Prince and cheered Sherring as no victor was ever cheered before in an athletic contest. The King and the members of the Royal Family applauded him, and a large bouquet of flowers was sent to him by Queen Olga. As Sherring entered the marble arch doorway leading to the dressing room it was through a shower of roses that he went, which certainly must have gratified that plucky victor.

On the day of the Marathon race it looked as though the people from all parts of Greece were congregated in the Stadium or its vicinity—at the gates and on the Hill of Ardetos—and on the Marathon road for miles out. The contestants themselves say that they never saw such a crowd as lined the roads for at least five miles from the Stadium gate. There must have been 150,000 spectators on the road, in addition to 80,000 in the Stadium and 40,000 on the hills surrounding the Stadium—a spectacle long to be remembered.

It is only fair to Frank to say that he was for a long time without an attendant, the attendant assigned to him having the misfortune to have his bicycle break down, which of course was to Frank's disadvantage.

The Greeks started enough men in this race to win, for the clerk of the course checked up no less than thirty-three Greek starters.

Following will be found the names of the first fourteen men home:

W. J. Sherring (Canada), Great Britain, first; John Svanberg, Sweden, second; W. G. Frank, America, third; G. Tornros, Sweden, fourth; J. Alepous, Greece, fifth; Geo. Blake, Austria, sixth; K. Karvellas, Greece, seventh; Rofi, France, eighth; B.



Start of the Marathon Race.



The American Starters—Spring, Fowler, Forshaw and Frank.

THE MARATHON RACE.

Photos by I. Niflot.



Koskoris, Greece, ninth; C. H. Ntabaris, Greece, tenth; G. Chountoumadis, Greece, eleventh; J. Forshaw, America, twelfth; V. L. Negrepontes, Turkey, thirteenth; N. J. Cormack, England, fourteenth.

Time, 2 hours 51 min, 23 3-5 sec.

Won by 7 minutes. Frank's time, 3 hours 46 4-5 sec.

The Greek Committee had special rules drawn up for the Marathon race. The race was run on the high road from Marathon to Athens, which is steep and hilly until within a couple of miles of the Stadium, and is a hard course. The road is built of macadam and was fairly good going. The day on which the Marathon race was run was frightfully hot, which affected the runners a great deal. Each contestant was entitled to be followed by one handler on a bicycle, bearing on his chest the same number as that of the contestant. He was permitted to offer the contestant medicines or refreshments at any time during the race. If the runner was attended by two or more handlers he was immediately disqualified, and each entry had to declare the name of his handler before the race was started. It was not necessary, however, for one handler to follow a man the entire distance. The runner could declare separate handlers at various points of the road. They would have to bear the same number as the contestant, however, but of different colors, each section of the road being designated by a certain color. Immediately on reaching the arch in front of the Stadium the handler must leave the runner and enter by a different gate. Each contestant before being allowed to start was examined as to his physical condition.

The start of the race was witnessed by about 300 peasants who took great interest in it. For the first twenty miles of the race the runners ran through knots of people, but no large crowds. The crowds began to increase about five miles from home and from this point on the officers in charge at times had to use force to get a space of three feet for the men to come through.

Frank and Sherring ran together for several miles of the journey, and at about the eighteenth mile, when Sherring was leaving Frank he called out: "Well, good-bye, Billy," and off he went on his triumphal run.

### LIFTING THE BAR BELL WITH BOTH HANDS.

Held on Thursday morning, April 28, 1906.

D. Tofolas, first, with a lift of 142.08 kilos (313 7-10lbs.).

Steinbach, Austria, second, with a lift of 136.50 kilos (300 17-20 lbs.).

Maspoli, France, Rondi, France, Schneiderreit, Germany, tied for third, with 132.2 kilos (290 9-10lbs.).



Steinbach (No. 872), Winner of Dumb Bell Lifting; Tofolas (No. 700), Winner of Bar Bell Competition.  
WEIGHT LIFTING AT THE OLYMPIC GAMES.

This competition was interesting and exciting and without doubt the final test was between two of the strongest amateurs in the world. Some people criticised the actions of Mr. Steinbach in this event—and justly so. There was ill-feeling, of course, and he was mainly responsible for it.

When the final test came it was found by the jury that Mr. Steinbach objected to the Greek rules, which prescribed how the bar bell should be lifted. Steinbach could not—or would not—lift the bar according to these rules. D. Tofolas of Greece could—and did. Steinbach made three baby-like attempts to lift the weight and finally dropped it in disgust. Tofolas made three very good attempts; two of them were not allowed, but the third was made according to the rules and he was declared the winner.

After the competition was over, after the jury had left the weights and Tofolas had been declared the winner, Steinbach came back to the particular weight that Tofolas had lifted and then easily raised it according to his own method.

Of course, those in the Stadium did not know that he had raised it wrongly and the result was that the fair-minded Greeks thought that Steinbach had been robbed of a victory, and for the moment the jury became very unpopular. This was a very unsportsmanlike act on the part of Mr. Steinbach, and no doubt he regrets it now more than any one. He is a great weight lifter, but was fairly beaten in this competition according to the rules laid down.

Following is the rule that Mr. Steinbach of Austria would not live up to:

- (c) It is forbidden to let the weight rest on the knees or on the stomach in lifting it to the shoulder. But, if in carrying it from the shoulder above the head, the bar touches the chest of the competitor, the lifting is taken into consideration.

Following is a complete list of competitors in the two-handed weight lifting event: Cannilloti, Italy; K. Tsitas, Greece; D. Tofolas, Greece; P. Kakousis, Greece; Phillipe Nassif, Egypt; S. Krestopoulos, Greece; A. Rudel, Egypt; M. Dubois, Belgium; C. Svensson, Sweden; I. Barannakes, Greece; Geogriades, Smyrna; Steinbach, Austria; M. Photas, Greece; Rebora, Italy; Aug. Gustafsson, Sweden; Salemi, Italy; Anton Gustafsson, Sweden; Maspoli, France; M. Jensen, Denmark; Grahl, Austria; E. Columbani, Egypt; Weisz, Hungary; Ritzenhof, Germany; Schneiderreit, Germany.



GEORGE GEORGANTAS, GREEK ENTRY, IN THE ACT OF THROWING THE STONE. HE WON THIS CHAMPIONSHIP.

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## DUMB-BELL COMPETITION.

Lifting the Dumb-Bell with each hand separately.

Steinbach, Austria, first; 76.550 kilos (168 3-5lbs.).

Camillotti, Italy, second; 73.450 kilos (161 3-4lbs.).

Schneiderreit, Germany, third; 70.750 kilos (156lbs.).

## THROWING THE STONE.

Held on Friday, April 27, 1906.

Georgantas, Greece, first; distance, 19.94 meters (65ft. 4 1-5in.).

M. J. Sheridan, America, second; distance, 19.031 meters (62ft. 4 4-5in.).

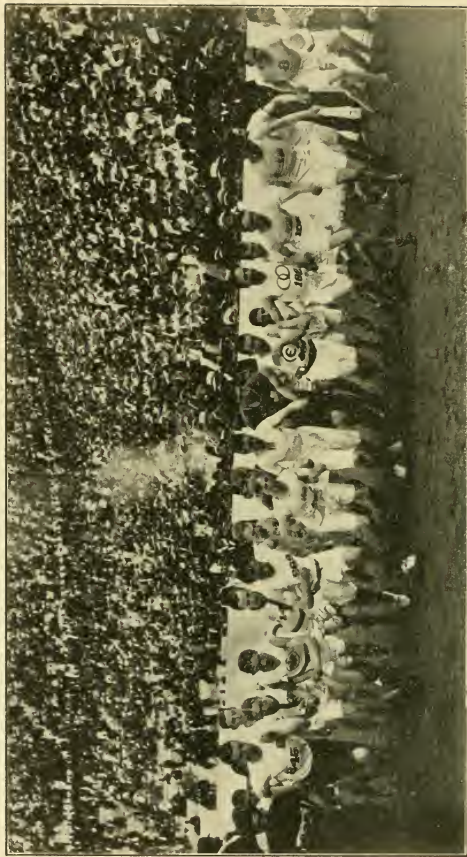
M. Dorizas, Greece, third; distance, 18.56 meters (60ft. 9in.).

George Georgantas of Greece won this event in good style and deserves a great deal of credit for beating Sheridan, who is an extraordinary good man at almost any event, and Georgantas' win was a popular one. Of course, had James S. Mitchel been a competitor he would certainly have won this event, for, in stone throwing, I doubt if he has a peer.

Mitchel was one of the unfortunates that were injured in the Barbarossa accident; in fact, more so than the others, for he has his shoulder dislocated and it was utterly impossible for him to throw the stone. Sheridan's work in this event was simply remarkable. This is something he had never expected to enter. It only goes to show that Sheridan was a safe man for any event that America wished to enter him in.

Following is a complete list of actual competitors in the stone-throwing contest:

O. Franke, Germany; Deffarge, France; Witmann, Austria; M. J. Sheridan, America; J. Wagner, Germany; Kaltenbach, Germany; Aohlmann, Finland; G. Papakrestou, Greece; M. Doridsas, Turkey; Lahner, Austria; Lemming, Sweden; N. Georgantas, Greece; Jaervinen, Finland; David, Hungary; B. Papageorgiou, Greece; Ritzenhof, Germany.



START OF THE FIVE MILE RUN.

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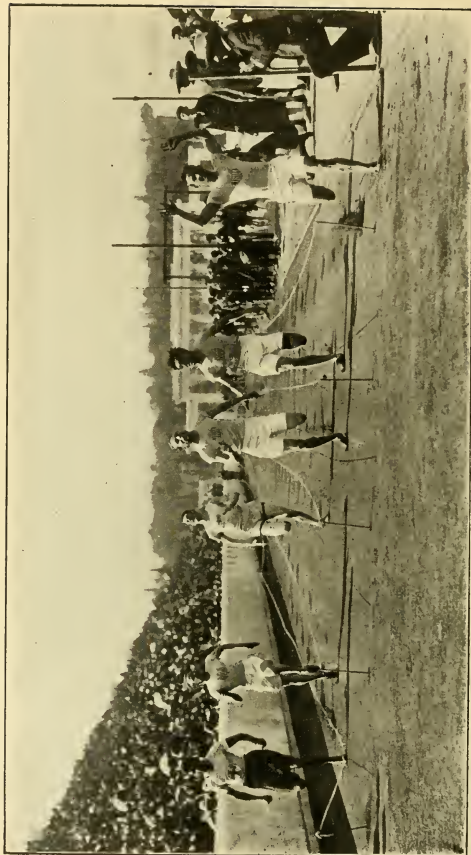
# COMPLETE SUMMARY

## PART I.

### ATHLETIC SPORTS—TRACK AND FIELD.

- 100 meter run—1. Archie Hahn, America; 2. F. Moulton, America; 3. Nigel Barker (Australia), Great Britain. Time, 11 1-5sec.
- 110 meter hurdles—1. R. G. Leavitt, America; 2. H. Healy (Australia) Great Britain; 3. V. Dunker, Germany. Time, 16 1-5sec.
- 400 meter run—1. P. H. Pilgrim, America; 2. W. Halswell, England; 3. Nigel Barker (Australia), Great Britain. Time, 53 1-5sec.
- 800 meter run—1. P. H. Pilgrim, America; 2. J. D. Lightbody, America; 3. W. Halswell, England. Time, 2min. 1 1-5sec.
- 1500 meter run—1. J. D. Lightbody, America; 2. J. MacGough (Scotland), Great Britain; 3. Kr. Hellestrom, Sweden. Time, 4min. 12sec.
- 5-mile run—1. H. Hawtrey, England; 2. J. Svanberg, Sweden; 3. Ed. Dahl, Sweden. Time, 26min. 26 1-5sec.
- Marathon run, 42 kilometers (26 miles approximately)—1. W. J. Sherring (Canada), Great Britain; time, 2hrs. 51min. 23 3-5sec. 2. J. Svanberg, Sweden; time, 2hrs. 58min. 20 4-5sec. 3. W. G. Frank, America; time, 3hrs. 46 4-5sec.
- Standing broad jump—1. Ray Ewry, America; distance, 10ft. 10in. 2. M. Sheridan, America; distance, 10ft. 1 7-8in. 3. L. Robertson, America; distance, 10ft. 1-16in.
- Running broad jump—1. Myer Prinstein, America; 23ft. 7 1-2in. 2. P. G. O'Connor (Ireland), Great Britain; 23ft. 1-2in. 3. H. Friend, America; 22ft. 10in.
- Standing high jump—1. Ray Ewry, America; 5ft. 1 5-8in. 2. Leon Dupont, Belgium; M. Sheridan, America; L. Robertson, America; 4ft. 7 1-8in.
- Running high jump—1. Leahy (Ireland), Great Britain; 5ft. 0in. 2. Goencyz, Hungary; 5ft. 8 7-8in. 3. Diakidis, Greece; Kerrigan, America; 5ft. 7 7-8in.
- Triple jump—1. P. G. O'Connor (Ireland), Great Britain; 46ft. 2in. 2. C. Leahy (Ireland), Great Britain; 45ft. 10 3-8in. 3. T. Cronan, America; 44ft. 11 3-8in.





Barker  
(Third)

Eaton  
(Fourth)

Knut Lindberg  
(Sixth)

Moulton  
(Second)

Robertson  
(Fifth)

Archie Hahn  
(Winner)

FINISH OF THE FINAL HEAT OF THE 100 METER RUN.

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- Pole vault—1. Gouder, France; 11ft. 6in. 2. Söderström, Sweden; 11ft. 14-5in. 3. E. Glover, America; 11ft.
- Throwing the discus (Greek style)—1. Jaervinen, Finland, 115ft. 4in. 2. N. Georgantas, Greece; 107ft. 75-16in. 3. Mudin, Hungary; 104ft. 81-4in.
- Throwing the discus (free style)—1. M. Sheridan, America; 136ft. 1-3in. 2. Georgantas, Greece; 124ft. 10in. 3. Jaervinen, Finland; 120ft. 99-16in.
- Throwing the stone (14 lbs.)—1. Georgantas, Greece, 65ft. 41-5in. 2. M. Sheridan, America; 62ft. 44-5in. 3. Dorizas, Greece; 60ft. 9in.
- Putting the shot—1. M. Sheridan, America; 40ft. 5in. 2. David, Hungary; 38ft. 93-5in. 3. Lemming, Sweden; 36ft. 104-5in.
- Throwing the Javelin—1. Lemming, Sweden; 175ft. 6in. 2. Lindberg, Sweden; 148ft. 22-5in. 3. Söderström, Sweden, 147ft. 4-5in.

## ATHLETIC PENTATHLUM.

## ALL AROUND CHAMPIONSHIP.

## Five Events.

1. Mellander, Sweden, 24 points;
2. Mudin, Hungary, 25 points;
3. Lemming, Sweden, 29 points.

- Bar bell lifting, 2 hands—1. Tofalos, Greece, 142.08 kilos (313 7-10 lbs.). 2. Steinbach, Austria, 136.50 kilos (300 17-20 lbs.). 3. Maspoli, France; Rondi, Germany; Schneiderreit, Germany, 132 kilos (290 9-10 lbs.).
- Dumb-bell lifting, either hand—1. Steinbach, Austria, 76.550 kilos (168 3-5 lbs.). 2. Camilloti, Italy, 73.450 kilos (161 3-4 lbs.). 3. Schneiderreit, Germany, 70.750 kilos (156 lbs.).
- Wrestling (Greek style), light-weight class—1. Watzl, Austria. 2. Karlsen, Denmark. 3. Holuban, Hungary.
- Wrestling (Greek style), middle-weight class—1. Weckman, Finland. 2. Lindmayer, Austria. 3. Behrens, Denmark.
- Wrestling (Greek style), heavy-weight class—1. J. Jensen, Denmark. 2. Baur, Austria. 3. M. Dubois, Belgium.
- Wrestling championship—Won by J. Jensen of Denmark.
- Team wrestling—1. German team (Rondi, Schneiderreit, Born, Wagner, Krämer, Dörr, Ritzenhof, Hofmann). 2. Greek team (Bellas, Triboulides, Papakristou, B. Psakos, Sp. Ladsaros, Tsitas, G. Psakos, K. Ladsaros). 3. Swedish team.
- 1500 meter walk—1. G. V. Bonhag, America. 2. Donald Linden, Canada. 3. Spetsiotis, Greece. Time, 7min. 12-3-5sec.



GEORGE V. BONHAG, AMERICA, WINNING THE 1500 METER RACE.  
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- Rope-climbing contest, distance 10 meters (32ft. 9 3/4-in.)—1. G. Aliprantis, Greece; time, 11 2-5sec. 2. Erödi, Hungary; time, 13 4-5sec. 3. Kozanitas, Greece; time, 13 4-5sec.  
Tug-of-war—1. Germany. 2. Greece. 3. Sweden.

## PART II. GYMNASTICS.

- Team gymnastics—1. Norwegian team; Danish team. 2. Italian team (Pitchogue); Italian team (Rome); German team.  
ALL AROUND GYMNASTIC CHAMPIONSHIPS.

### Five Events.

- First class—Lavielle, France; Weber, Germany; Pissie, France; Braglia, Italy; Schwartz, Germany; Ohms, Germany; Paysse, France; Krämer, Germany; Charmoille, France; Gubiani, Italy; N. Aliprantis, Greece; Erödi, Hungary; Honzatko, Bohemia; Massoti, Italy.  
Second class—Anastassoglous, Greece; Akestoridis, Greece; Schirmer, Germany; Wiegand, Germany; Despotopoulos, Greece; G. Aliprantis, Greece; Daner, Hungary; Mahler, Germany; Andersen, Norway; Polakis, Greece; Gräff, Hungary; Hermes, Germany; Wagner, Germany.

### ALL AROUND GYMNASTIC CHAMPIONSHIPS.

#### Six Events.

- First class—Weber, Germany; Pissie, France; Braglia, Italy; Ohms, Germany; Paysse, France; Carmoille, France; Gubiani, Italy; Erödi, Hungary; Massoti, Italy.  
Second class—Lavielle, France; Schirmer, Germany; Wiegand, Germany; Daner, Hungary; Krämer, Germany; Mahler, Germany; Polakis, Greece; Honzatko, Bohemia.

## GENERAL FIELD SPORTS.

### PART III. LAWN TENNIS.

- Gentlemen's singles championships—1. M. Decugis, France. 2. Germot, France. 3. J. Z. Zemla, Bohemia.  
Gentlemen's doubles championships—1. Decugis, France; Germot, France. 2. Balis, Greece; Z. Kadsdaglis, Egypt; 3. J. Zemla, Bohemia; R. Zemla, Bohemia.



THE FINISH OF THE 800 METER RUN.

Paul Pilgrim on the inside, Lightbody on the outside. Won by Pilgrim.  
Copyright Photo by Bowden Bros., London, England.

- Ladies' singles championships—1. Miss Semyriotou, Greece. 2. Miss Marinou, Greece. 3. Mrs. Paspatis, Greece.  
 Mixed doubles championships—1. Mr. and Mrs. Decugis, France. 2. Miss Marinou, Greece; Mr. Scmeriotis, Greece. 3. Miss Matsa, Greece; Mr. Kadsdaglis, Greece.

### INTERNATIONAL FOOT BALL CHAMPIONSHIP.

1. Danish team. 2. Smyrna team. 3. Salonica team.

#### PART IV.

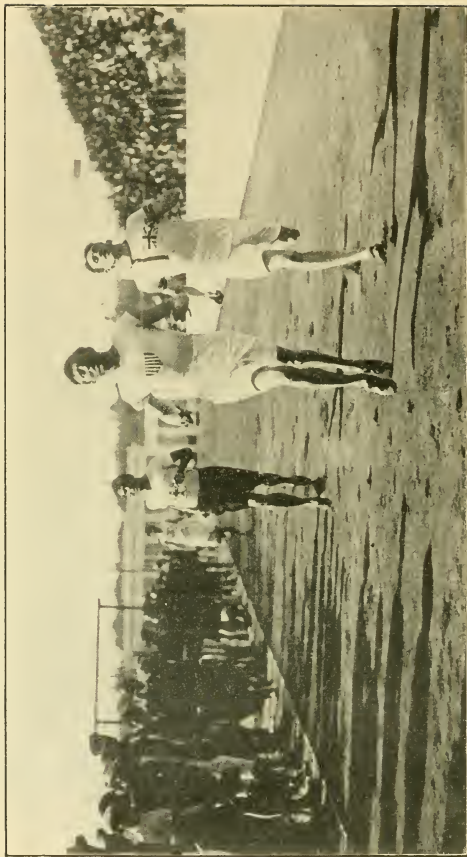
#### SWORD CONTESTS.

- Foils contest—1. Dillon Cavanagh, France. 2. Casimir, Germany. 3. Hugues, France.  
 Sword championship—1. Comte de la Falaise, France. 2. Dillon Cavanagh, France. 3. Van Bligenburgh, Holland.  
 Saber championship—1. Georgiadis, Greece. 2. Casimir, Germany. 3. Cesarano, Italy.  
 Three-cornered saber contest—1. Casimir, Germany. 2. Van Rosen, Holland. 3. Toth, Hungary.  
 International sword contest for teams—1. French team (Hugues, Dillon Cavanagh, Mohr, Captain de la Falaise). 2. English team (Desbrough, Duf. Gordon, Newton, Robertson, Seligman). 3. Belgian team (Cloquet, Montigny, Crahay, Le Hardi de Beaulieu).  
 International sabre contest for teams—1. German team (Ekrath de Bary, Petri Casimir, Schön). 2. Greek team (Georgiadis, Sakorrafos, Zormpas, Kordogiannis). 3. Holland team (Baron Melville de Carubee, Lt. Otsen, Lt. Van Rossen, Lt. Löbensels).  
 Sword contest for teachers—1. Verbrugge, Belgium. 2. Gubiani, Italy. 3. Raisis, Greece.  
 Saber contest for teachers—1. Verbrugge, Belgium. 2. Raisis, Greece.

#### PART V.

#### NAUTICAL SPORTS.

- 100 meter swim—1. Daniels, America; time, 1min. 13sec. 2. Halmay, Hungary. 3. Healy (Australia), Great Britain.  
 400 meter swim—1. Sheff, Austria; time, 6min. 23 4-5sec. 2. Taylor, England. 3. Jarvis, England.  
 1600 meter swim—1. Taylor, England; time, 28min. 28sec. 2. Jarvis, England. 3. Sheff, Austria.



FINISH OF THE 400 METER RUN.

Paul Pilgrim, America, winning; Halswell, Great Britain, second; Barker, Australia (Great Britain), third.

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## TEAM SWIMMING CONTEST.

1000 meters—1. Hungarian team (Halmay, Hajos, Kiss, Onody); time, 16min. 52 2-5sec. 2. German team (Bahnmeyer, Pape, Rausche, Schiele); time 17min. 16 1-5sec. 3. English team (Derbyshire, Henry, Jarvis, Taylor).

Diving, height 4 to 12 meters—1. Walz, Germany. 2. Hoffman, Germany. 3. Salzinger, Austria.

Canoe race, singles—1. Delaplane, Canoe de la Societe de la Basse-Seine de Paris, France. 2. Laram, Canoe de l'aviron Bayonnais, France.

Gigs, pair oared (two oarsmen and coxswain) 1000 meters. 1. Canot du Club Buccintoro, Italy (Enrico Brunna, Enrico Fontanella, Georgio Cesana, coxswain): 2. Canot du Club Barrion, Italy (Luigi Diana, Francisco Avera, Emilio Cesarana, coxswain). 3. Canot du Club de la Basse-Seine, France (Delaplane, Delaporte).

Gigs, pair oared (two oarsmen and coxswain) 1600 meters—1. Canot du Club Buccintoro, Italy (Emilio Brunna, Enrico Fontanella, Georgio Cerana, coxswain). 2. Canot du Club Nautique de Gand, Belgium (Max Orban, Remy Orban, Psilakos, coxswain). 3. Canot de l'aviron Bayonnais, France (Bernard, J. Halcet, J. B. Mathieu, coxswain).

Gigs, four-oared, with coxswain, 2000 meters—1. Canot du Club Buccintoro, Italy (Enrico Brunna, Emilio Fontanella, Riccardo Jandinoni, Georgio Cesana, Giuseppe Poli, coxswain). 2. Canot du Club de la Basse-Seine, France (Delaplane, Delaporte, Delignieres, Echard Jr., Marcel Frebough, coxswain). 3. Canot de l'aviron, Bayonnais, France (A. Bernard, J. Halcet, J. Laporte, Larram, J. B. Mathieu, coxswain).

Man-of-war gig, six oars, 2000 meters—1. Gig of the ship "Varesa," Italy. 2. Gig of the man-of-war "Spetsai," Greece. 3. Gig of the man-of-war "Idra," Greece.

Man-of-war's long boats, 3000 meters—1. Senior long boat of the "Olga," Greece. 2. Senior long boat of the "Idra," man-of-war, Greece. 3. Long boat of the "Varesa," Italy.

## PART VI.

## SHOOTING.

Any recognized army rifle, 300 meters, standing or kneeling—1. Richardet, Switzerland. 2. Reich, Switzerland. 3. Captain de Boigne, France.

Gras army rifle, 200 meters, standing or kneeling—1. Captain Moreaux, France. 2. Richardet, Switzerland. 3. Reich, Switzerland.



MARTIN J. SHERIDAN, AMERICAN WINNER AT PUTTING THE  
16-LB. SHOT.

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- Any rifle, 300 meters, standing or kneeling—1. Meyer de Stadelhofen, Switzerland. 2. Staegeli, Switzerland. 3. Captain Moreau, France.
- International teams of five, 300 meters—1, Switzerland (Staeheli, Meyer de Stadelhofen, Richardet, Reich, Grütter). 2. Norway (Möller, Helgerud, Braathe, Holm, Skattebo). 3. France (Fouconnier, Captain Moreaux, Foure, Captain de Boigne, Lecoq).
- Gun championship—Skattebo, Norway.
- Gun championship, standing position—Skattebo, Norway.
- Gun championship, kneeling position—Staeheli, Switzerland.
- Gun championship, prone position—Skattebo, Norway.
- Any recognized army revolver, 20 meters—1. Richardet, Switzerland. 2. Theofilakis, Greece. 3. Skotadis, Greece.
- Army revolver, design 1873, 20 meters—1. Fouconnier, France. 2. Captain de Boigne, France. 3. Herman Martin, France.
- Any revolver, 25 meters—1. Lecoq, France. 2. Captain Moreaux, France. 3. P. Rankavis, Greece.
- Any revolver, 50 meters—1. G. Orthanidis, Greece. 2. Foucinnier, France. 3. A. Rankavis, Greece.
- Duelling pistols, 20 meters, deliberate aim—1. Captain Moreaux, France. 2. Liverziani, Italy. 3. Lecoq, France.
- Duelling pistols, 25 meters, at command—1. Skarlatos, Greece. 2. Hübner Von Hölst, Sweden. 3. W. Carlberg, Sweden.
- Sporting shotgun, clay pigeons, single shot—1. Gerald Merlin, England. 2. Peridis, Greece. 3. Sidney Merlin, England.
- Sporting shotgun, clay pigeons, double shot—1. Sidney Merlin, England; 2, A. Metaxas, Greece. 3. Gerald Merlin, England.

## PART VII.

## BICYCLING.

- 1000 meters race—1. Verri, Italy. 2. Bouffler, England. 3. Debougnie, Belgium; time, 1min. 42 1-5sec.
- 333 1-3 meters race—1. Verri, Italy. 2. Crowther, England. 3. Menjou, France; time, 22 4-5sec.
- Tandem race, 2000 meters—1. Matthews and Rushen, England. 2. M. Götze and B. Götze, Germany. 3. Dannenberg and Küpferling, Germany.
- 500 meters race—1. Verri, Italy. 2. Crowther, England. 3. Vast, France; time, 8min. 35sec.
- 20 kilometer paced race (about 12 miles)—1. Pett, England. 2. Bardonneau, France. 3. Vast, France; time, 29min.
- 84 kilometer road race (on the road from Marathon to Athens, about 50 or 52 miles)—1. Vast and Bardonneau, France; time, 2hrs. 41min. 28sec. 2. Luguet, France; time, 2hrs. 41min. 28 3-5sec.



THE ATHLETIC TEAM OF GREAT BRITAIN.

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LIST OF COMPETITORS FROM EACH COUNTRY IN  
THE OLYMPIC GAMES AT ATHENS.

Greece—including Athens, Sparta, Isle of Crete, Salonica, Samos, Isle of Cyprus, Thessaly and Grecian Archipelago .....	298
Finland .....	4
Great Britain—including England proper, Ireland, Scotland, Canada and Australia .....	66
Germany .....	52
Belgium .....	23
Constantinople (Turkey) .....	12
Sweden .....	57
Denmark .....	56
Italy .....	39
Holland .....	18
Norway .....	44
America—including two entries from Robert College at Constantinople .....	43
France .....	73
Bohemia .....	27
Switzerland .....	10
Egypt .....	5
Russia .....	4
Hungary .....	35
Austria .....	35
Total number of entries received .....	
	901

THE SCORE IN THE STADIUM EVENTS.

There were contested, during the Olympic Games, twenty-four athletic events in the Stadium, these events, of course, forming the feature of the games, for it was the athletic events that were witnessed by the thousands and thousands of people, and the scoring of the different countries as represented makes interesting reading. America was first, with 75 1-6 points; England was second, with 41 points; Sweden, third, with 28 points; Greece, fourth, with 27 1-2 points; Hungary, fifth, with 13 points; Austria was sixth, with 8 points, scored by Steinbach, the weight lifter; Germany, seventh, with 7 2-3 points; Finland, eighth, with 6 points; France, ninth, with 5 1-3 points; Italy, tenth, with 3 points, and Belgium, eleventh, with 1 1-3 points.

Thus it will be seen that the scoring of the Olympic Games was confined to eleven countries, as follows: America, England, Sweden, Greece, Hungary, Austria, Germany, France, Italy, Belgium and Finland. Following is a complete score of points:

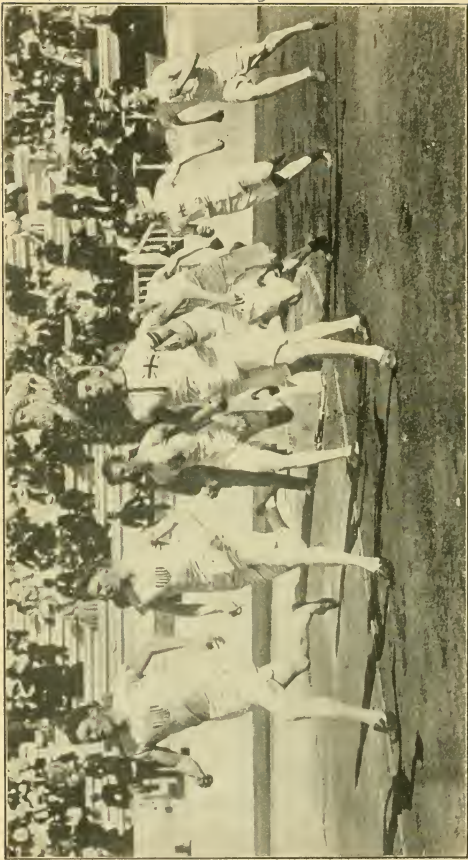


R. P. CRABBE.

A. R. CHURCHILL.

Two Prominent English Competitors in the Running Events.

	Amer- ica.	Eng- land.	Ger- many.	Swe- den.	Bel- gium.	Hun- gary.	Greece.	Fr'ce.	land.	Fin- Austria.	Italy.
100 Meters Sprint	8	1	.....	.....	.....	.....	.....	.....	.....	.....	.....
110 Meters Hurdle	5	3	1	.....	.....	.....	.....	.....	.....	.....	.....
400 Meters Sprint	5	4	.....	.....	.....	.....	.....	.....	.....	.....	.....
800 Meters Sprint	8	1	.....	.....	.....	.....	.....	.....	.....	.....	.....
1500 Meters Sprint	5	3	1	.....	.....	.....	.....	.....	.....	.....	.....
Five-Mile Run	.....	5	4	.....	.....	.....	.....	.....	.....	.....	.....
Marathon Race	1	5	3	.....	.....	.....	.....	.....	.....	.....	.....
Broad Jump, Standing	9	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
Broad Jump, Running	6	3	.....	.....	.....	.....	.....	.....	.....	.....	.....
High Jump, Standing	7 2/3	.....	.....	1 1/3	.....	.....	.....	.....	.....	.....	.....
High Jump, Running	1 1/2	5	.....	.....	3	1/2	.....	.....	.....	.....	.....
Hop, Step and Jump	1	8	.....	.....	.....	.....	.....	.....	.....	.....	.....
Pole Vault	1	.....	3	.....	.....	.....	5	.....	.....	.....	.....
Discus—Greek Style	.....	.....	.....	.....	1	3	.....	5	.....	.....	.....
Putting the Shot	5	.....	1	.....	3	.....	.....	.....	.....	.....	.....
Discus—Free Style	5	.....	.....	.....	.....	.....	3	.....	1	.....	.....
Throwing the Stone	3	.....	.....	.....	.....	.....	6	.....	.....	.....	.....
Throwing the Javelin	.....	.....	.....	9	.....	.....	.....	.....	.....	.....	.....
Pentathlon (Athletic)	.....	.....	.....	6	.....	3	.....	.....	.....	.....	.....
Bar Bell	.....	.....	2/3	.....	.....	.....	5	1/3	.....	3	.....
Dumb Bell	.....	.....	1	.....	.....	.....	.....	.....	.....	5	3
Tug-of-War	.....	.....	5	1	.....	.....	3	.....	.....	.....	.....
1500 Meters Walk	5	3	.....	.....	.....	.....	1	.....	.....	.....	.....
Climbing the Rope	.....	.....	.....	.....	.....	3	6	.....	.....	.....	.....
Total	75 1/6	41	7 2/3	23	1 1/3	13	27 1/2	5 1/3	6	8	3



LAST LAP OF THE 800 METER RUN.

Parsons first, Bacon second, Hialswell running on the outside, Pilgrim and Lightbody running directly behind. This photograph particularly shows that the Americans were able to take the corners without losing any distance. They were all well placed.

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## OTHER OLYMPIC GAMES

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For the purpose of comparison we publish herewith the records of previous Olympic Games, as compiled by the Greek Committee and published in their official booklet. These Olympic Games have been held at Athens in 1896, at Paris in 1900, and at St. Louis in 1904, all under sanction of the International Committee.

Prior to the games at Athens the most notable games, from an athletic standpoint, were the ones held at Paris, and a great deal of credit for the success of the Olympic Games at Paris was due entirely to Mr. A. G. Spalding, who was the American Director of the Olympic Games and American representative. Fifty-five athletes went from this country to uphold the honor of America, and they were without doubt as high a class of athletes as ever competed, as the performances of 1900 show.

The Olympic Games at St. Louis were conducted very successfully. Athletically speaking, no one could ask for more. They extended over many months and hundreds of Olympic Championships were contested, the features, of course, being the athletic games in the Stadium at St. Louis during the first week of August—the Olympic Games. As a matter of comparison, however, it might be stated that in point of interest the French people took no interest in the Olympic Games of 1900, when compared with the interest taken in them at Athens in 1906. The entire number of people who witnessed the Olympic Games at Paris and the number of people that witnessed the games at St. Louis, if added together they would not equal the number of people, by many thousands, who attended the opening ceremonies at the Olympic Games at Athens on April 22, 1906. This is what the writer means by speaking so frequently of all other games suffering by comparison, when one thinks of how they conducted the athletic games or Olympic Games at Athens.

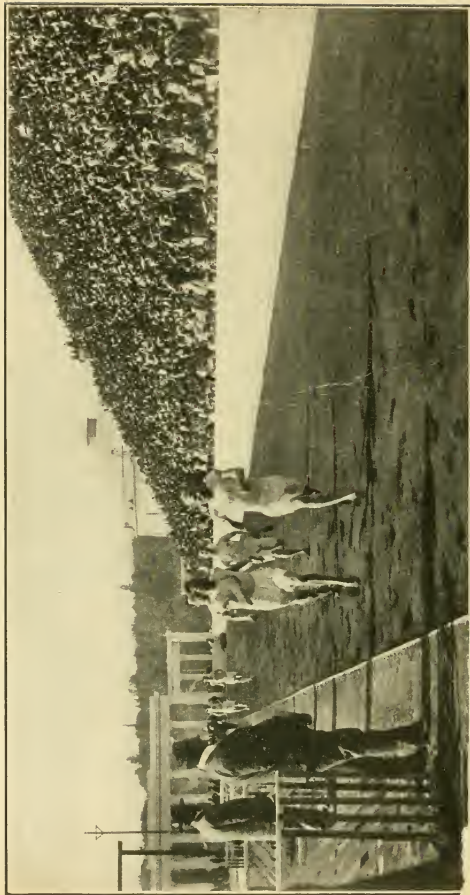
## RECORDS OF OLYMPIC GAMES.

Events.	Athens, 1896.	Paris, 1900.
60 metre run.....	Kraenzlein, 7s., America....	
100 metre run.....	Burke, 12s., America....	Jarvis, 10 4-5s., America....
200 metre run.....		Tewksbury, 22 1-5s., Amer...
400 metre run.....	Burke, 54 1-5s., America....	Long, 49 2-5s., America....
800 metre run.....	Flack, 2m. 11s., Eng'd.	Tysoe, 2m. 1 2-5s., England.
1500 metre run.....	Flack, 4m. 33 1-5s., Eng.	Bennett, 4m. 6s., England..
110 metre hurdle.....	Curtis, 17 3-5s., Amer...	Kraenzlein, 15 2-5s., Amer...
200 metre hurdle.....		Kraenzlein, 25 2-5s., Amer..
400 metre hurdle.....		Tewksbury, 57 3-5s., Amer.
2500 metre steeplechase.....		Orton, 7m. 34s., America...
4000 metre steeplechase.....		Rimmer, 12m. 58 2-5s., Eng.
Running long jump.....	Clark, 20ft., 9 3-4in., Am.	Kraenzlein, 23ft. 6 7-8in., Am
Running high jump.....	Clark, 5ft. 11 1-4in., Am.	Baxter, 6ft. 2 4-5in., Amer..
Running triple jump.....	Connolly, 45ft., America.	Prinstein, 47ft. 4 1-4in., Am.
Standing long jump.....		Ewry, 10ft. 6 2-5in., Amer..
Standing high jump.....		Ewry, 5ft. 5in., America....
Standing triple jump.....		Ewry, 34ft., 8 1-2in., Amer.
Pole vault .....	Hoyt, 10ft. 9 3-4in., Am.	Baxter, 10ft. 9 9-10in., Am..
Shot put .....	Garrett, 36ft. 2in., Am.	Sheldon, 46't. 3 1-8in., Amer.
Discus .....	Garrett, 95ft. 7 1-2in., Am.	Bauer, 118ft. 2 9-10in., H'g'ry.
Throwing 16lb. hammer.....		Flanagan, 167ft., 4in., Am...
Throwing 56lb. weight.....		
Marathon race .....	Loues, 2h. 55m. 20s., Gr.	Teato, 2h. 59m., France....
Weight lifting (1 hand)..	Elliott, 156lb, Soz, Eng.....	
Weight lifting (2 hands).	Jensen, 245lb, 12oz, Den.....	
Dumbbell competition.....		
Tug of war.....		
Team race .....		England .....
5 mile run.....		
Throwing stone .....		
Throwing javelin .....		
Pentathlon .....		
1500 metre walk.....		
Rope climbing contest,		
32ft. 9 3-5in.....		
Throwing discus(Gr. styl.).....		



## RECORDS OF OLYMPIC GAMES.

Events.	St. Louis, 1904.	Athens, 1906.
50 metre run.....	Hahn, 7s., America.....	
100 metre run.....	Hahn, 11s., America.....	Hahn, 11 1-5s., America.
200 metre run.....	Hahn, 21 3-5s., America.....	
400 metre run.....	Hillman, 49 1-5s., America.....	Pilgrim, 53 1-5s., America.
500 metre run.....	Lightbody, 1m. 56s., Amer.....	Pilgrim, 2m. 1 1-5s., Amer.
1500 metre run.....	Lightbody, 4m. 5 2-5s., Am.....	Lightbody, 4m. 12s., America.
110 metre hurdle.....	Schule, 16s., America.....	Leavitt, 16 1-5s., America.
200 metre hurdle.....	Hillman, 24 3-5s., America.....	
400 metre hurdle.....	Hillman, 53s., America.....	
2500 metre steeplechase.....	Lightbody, 7m. 39 3-5s., Am.....	
4000 metre steeplechase.....		
Running long jump.....	Prinstein, 23ft. 11in., Amer.....	Prinstein, 23ft. 7 1-2in., Am
Running high jump.....	Jones, 5ft. 11in., America.....	Leaby, 5ft. 9in., Ireland.
Running triple jump.....	Prinstein, 47ft., America.....	O'Connor, 46ft. 2in., Ireland
Standing long jump.....	Ewry, 11ft. 4 7-8in., Amer.....	Ewry, 10ft. 10in., America.
Standing high jump.....	Ewry, 4ft. 11in., America.....	Ewry, 5ft. 1 5-8in., America.
Standing triple jump.....	Ewry, 34ft. 7 1-4in., Amer.....	
Pole vault.....	Dvorak, 11ft. 6in., America.....	Gouder, 11ft. 6in., France.
Shot put.....	Rose, 48ft. 7in., America.....	Sheridan, 40ft. 5in., America.
Discus.....	Sheridan, 128ft. 10 1-2in., Am.....	Sheridan, 136ft. 1-3in., Am.
Throwing 16lb. hammer.....	Flanagan, 168ft. 1in., Amer.....	
Throwing 56lb. weight.....	Desmarteau, 34ft. 4in., Can.....	
Marathon race.....	Hicks, 3h. 28m. 53s., Amer.....	Sherring, 2h. 51m. 23 3-5s., Can.
Weight lifting (1 hand).....		Steinbach, 168 3-5lbs., Aust.
Weight lifting (2 hands).....	Kakousis, 246lbs., Greece.....	Tofalos, 313 7-10lbs., Greece.
Dumbbell competition.....	Osthoff, America.....	
Tug of war.....	Milwaukee A.C., America.....	Germany.
Team race.....	New York A.C., America.....	
5-mile run.....		Hawtrej, 26m. 26 1-5s., Eng.
Throwing stone.....		Georgantas, 65ft. 4 1-5in., Gr.
Throwing javelin.....		Lemming, 175ft. 6in., Sweden.
Pentathlon.....		Mellander, 24pts., Sweden.
1500 metre walk.....		Bonbag, 7m. 12 3-5s., Amer.
Rope climbing contest,		
32ft. 9 3-5in. ....		Alprantis, 11 2-5s., Greece.
Throwing discus (Gr. styl.).....		Jaervinen, 115ft. 4in., Fin.



Paul Pilgrim (on the inside) passing Lightbody; Pilgrim winning.  
FINISH OF THE 800 METER RUN.

## THE AMERICAN FINANCE COMMITTEE

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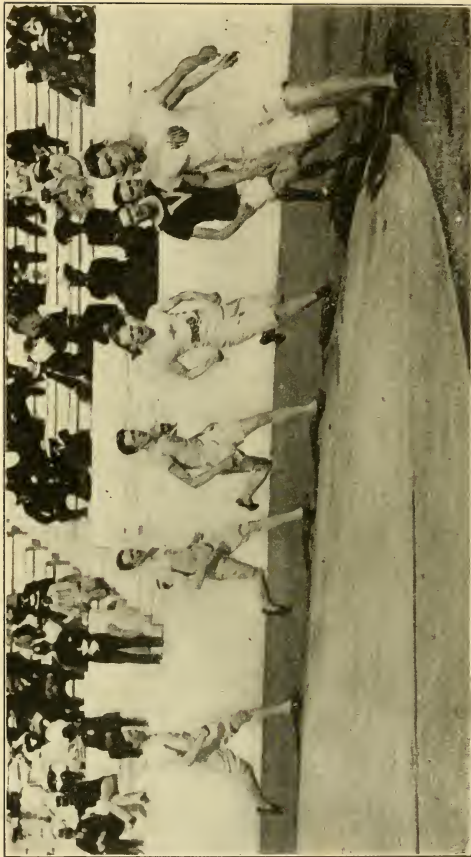
To the chairman of the Finance Committee of the American Committee, Mr. Julian W. Curtiss of Yale University, to Caspar Whitney and the members of the Finance Committee a great deal of credit is due for the collection of the fund necessary to pay the expenses of the athletes who comprised the American team, and the total sum collected, \$14,864, shows how well they did their work. The names of those who subscribed to this fund is worthy of being placed on the roll of honor and is herewith published in full:

To Mr. John R. Van Wormer, president of the New York Athletic Club, and to the generosity of the members of the New York Athletic Club, the Committee certainly owes a debt of gratitude. The New York Athletic Club made the largest contribution to the fund, mainly through the efforts and energy of President Van Wormer, and it is a well-known fact that at the dinner given to the swimming contingent in the New York Athletic Club house on the final night of the swimming championships, in January, 1906, President Van Wormer told the Chairman of the Committee that the New York Athletic Club would give the Olympic Committee all the money it desired to send a representative team of athletes to Athens. It was not necessary, however, to call on the New York Athletic Club for additional money.

To New England, the Committee's thanks is certainly due, Joseph B. Maccabe, president of the Amateur Athletic Union of the United States; Edward E. Babb, Thomas Riley, Frank Facey, A. Lill, and M. F. Winston (all officers of the Amateur Athletic Union) worked zealously. The members of the Boston Athletic Association and its committees, including J. J. Storrow, E. Carter, George Billings, George Beals and George Morrison, did good work. The New England Committee was presided over by Governor Guild, of Massachusetts. He directed the work of the Committee, and the amount of money subscribed (\$3,000) shows what energy was put into this collection.

The Pacific Northwest Association collected \$685. For a young association of the Amateur Athletic Union this is a fine showing. To Mr. H. W. Kerrigan, member of the Financial Committee of the Amateur Athletic Union in that district, great thanks is due.

To Mr. August Belmont, J. P. Morgan, S. R. Guggenheim and



LAST LAP OF THE 1500 METER RACE.

Bonhag in the lead, Wheatley second, Harvey Cohn third, Lightbody fourth, Helstrom fifth, J. P. Sullivan sixth, MacGough seventh, Crabbe eighth. Only Lightbody's left arm shows in this photograph; he is directly in the rear of Bonhag. Copyright Photo by Bowden Bros., London, England.

George Gould a special vote of thanks should be given; for each contributed \$500.

Mr. F. J. V. Skiff, Director of Exhibits at the World's Fair in St. Louis in 1904, and a member of the Amateur Athletic Union Board of Governors, collected among his personal friends in Chicago and the C. A. A. the sum of \$1,200.

Mr. A. L. Shapleigh, with the backing of the Missouri Athletic Club, St. Louis, collected \$400.

To the Intercollegiate Athletic Association, representing the colleges of America, and the Amateur Athletic Union of the United States, the Committee feel thankful, each having contributed \$500.

Mr. F. B. Pratt, who has done so much good work for the cause of Y. M. C. A. athletics, contributed \$250.

Cleveland H. Dodge, M. Robert Garrett (the winner of the discus at the first Olympian Games, in 1896, at Athens) and George D. Pratt each contributed \$100 to the fund.

The Military Athletic League made a very generous contribution, as did the Birmingham (Alabama) Athletic Club and the N. O. Y. M. C. A.

The Greater New York Irish contributed \$250.

James Pilkington, president of the National Association of Amateur Oarsmen, contributed personally \$50.

Mr. Robert Kammerer, of the New York Athletic Club, one of the Huckleberry Indians, did good work among that tribe.

However, it is the ones who contributed from \$1 to \$100 that we desire to specially thank. They showed great interest in the movement.

#### SUBSCRIPTIONS TO OLYMPIC GAMES FUND RECEIVED BY JULIAN W. CURTISS, CHAIRMAN, NEW YORK CITY.

New York Athletic Club .....	\$3,500.00
New England .....	3,000.00
Intercollegiate Athletic Association .....	500.00
Pacific Northwest Association of A. A. U.....	685.00
Amateur Athletic Union .....	500.00
S. R. Guggenheim .....	500.00
August Belmont .....	500.00
J. P. Morgan .....	500.00
George Gould .....	500.00
Greater New York Irish Athletic Association.....	250.00
A. L. Shapleigh, St. Louis .....	403.00
F. B. Pratt .....	250.00



Newton Robinson.  
T. A. Cook.  
Sir Cosmo Duff Gordon.

E. Seligman.  
Lord Desborough.

**GREAT BRITAIN'S FENCING TEAM.**

Copyright Photo by Bowden Bros., London, England.

Huckleberry Indians (\$100 subscribed through Mr. Robert Kammerer) .....	200.00
C. H. Dodge .....	100.00
Robert Garrett .....	100.00
G. D. Pratt .....	100.00
Charles Deering .....	100.00
W. J. Chalmers .....	100.00
Watson F. Blair .....	100.00
B. L. Winchell .....	100.00
F. J. V. Skiff .....	100.00
James Deering .....	100.00
C. K. Wooster .....	100.00
G. B. Harris .....	100.00
E. R. Graham .....	100.00
F. S. Peabody .....	100.00
Blank .....	100.00
Birmingham (Ala.) Athletic Club.....	100.00
Military Athletic League .....	100.00
New Orleans Y. M. C. A.....	100.00
J. S. Huyler .....	50.00
M. L. Schiff.....	50.00
James Pilkington .....	50.00
Twenty-third Regiment N. G. N. Y.....	50.00
A. G. Mills .....	25.00
C. T. Kilbourne .....	20.00
Mohawk Athletic Club, New York.....	15.00
St. George Athletic Club, New York.....	15.00
Brooklyn Athletic Club, New York.....	15.00
B. C. Williams .....	15.00
Far Hills (N. J.) Athletic Club.....	10.00
Grace Athletic Club, New York .....	10.00
National Turn Verein, Newark, N. J.....	10.00
Sixty-fifth Regiment Athletic Association, Buffalo, N. Y.	10.00
Alex. Brown .....	10.00
L. F. Hanmer .....	10.00
George Orton .....	5.00
C. C. Hughes .....	5.00
H. H. Trueman .....	1.00
	<hr/>
	\$13,364.00
From Greek Committee.....	1,500.00
	<hr/>
	\$14,864.00





1. Joseph Spencer; 2. Lawson Robertson; 3. Robert Edgren; 4. Martin J. Sheridan; 5. D. A. Sullivan; 6. J. Forshaw; 7. W. Queyrrouze; 8. Myer Prinstein; 9. M. Spring; 10. Harvey Cohn; 11. F. Glover; 12. Archie Hahn; 13. J. Fowler; 14. W. D. Eaton; 15. W. Frank; 16. H. W. Kerrigan; 17. I. Niflot.

DEPARTURE OF THE AMERICAN TEAM FOR ATHENS ABOARD THE "BARBAROSSA."



## THE TRIP OF THE AMERICAN TEAM

BY M. P. HALPIN, Manager.

The team selected by the American Olympic Committee to represent the United States at the Olympic Games, held at Athens, Greece, from April 22 to May 2, 1906, was formally organized at a meeting held at the New York Athletic Club on Monday, April 2, 1906. All the members of the team, excepting C. M. Daniels of New York, and Marquard Schwartz of St. Louis (swimmers), who had sailed on the steamship St. Louis on March 31, were present, namely, Archie Hahn, Milwaukee, Wis. (sprinter); F. R. Moulton, Kansas City, Mo. (sprinter); W. D. Eaton, Boston, Mass. (sprinter); Lawson Robertson, Brooklyn, N. Y. (sprinter); W. A. Schick, New York (sprinter); G. H. Queyrouze, New Orleans, La. (sprinter); H. L. Hillman, Jr., Brooklyn, N. Y. (400 meters); P. H. Pilgrim, New York (400 and 800 meters); H. V. Valentine, Brooklyn, N. Y. (400 and 800 meters); C. J. Bacon, Brooklyn, N. Y. (400 and 300 meters); E. B. Parsons, Troy, Penn. (400 and 800 meters); J. D. Lightbody, Chicago, Ill. (800 and 1,500 meters); J. P. Sullivan, New York (800 and 1,500 meters); Harvey Cohn, Brooklyn, N. Y. (1,500 meters and 5 miles); G. V. Bonhag, New York (5 miles and walk); W. G. Frank, New York (Marathon); Michael Spring, Brooklyn, N. Y. (Marathon); Joseph Forshaw, St. Louis, Mo. (Marathon); R. J. Fowler, Cambridgeport, Mass. (Marathon); R. G. Leavitt, Boston, Mass. (hurdler); Hugo Friend, Chicago, Ill. (broad jumper and hurdler); Myer Prinstein, New York (broad jumper); Ray C. Ewry, Bayonne, N. J. (standing jumps); H. W. Kerrigan, Portland, Ore. (running high jump); M. J. Sheridan, New York (weights, standing jumps and Pentathlum); D. A. Sullivan, Anaconda, Mont. (Pentathlum and wrestling); J. S. Mitchel, New York (weights); R. W. Edgren, New York (weights); E. C. Glover, Crown Point, Ind. (pole vaulter); J. W. Spencer, New York (swimmer); I. Niflot, New York (wrestler), and F. A. Bornamann, Chicago, Ill. (fancy diving).

The meeting was addressed by Mr. John R. VanWormer, President of the New York Athletic Club; Mr. Julian W. Curtiss, Chairman of the Finance Committee of the Olympic Committee and Mr. F. W. Rubien, vice-president of the Metropoli-



Left to right, standing—Lawson Robertson, R. G. Leavitt, Harry Hillman, James S. Mitchel, M. P. Halpin, Manager, American Commissioner James E. Sullivan, Martin J. Sheridan, J. P. Sullivan, M. Schwartz, W. Queyrrouze, F. Glover. Left to right, kneeling—Harvey Cohn, I. Niflot, Archie Hahn, M. Spring, W. Frank.

THE ARRIVAL HOME OF THE AMERICAN TEAM ON BOARD THE REPUBLIC, MAY 25, AT NEW YORK.

Photo by Emil Rasch.

tan Association of the A. A. U. A telegram from the Hon. Joseph B. Maccabe, of Boston, Mass., President of the Amateur Athletic Union, was read. He expressed his regrets that he could not be present and wished the team every success and asked them to adopt the motto, "Remember Old Glory," which was very enthusiastically received. The team sailed at 11 A. M., April 3, from Hoboken, N. J., on the steamship *Barbarossa* of the North German Lloyd Steamship Company, amidst the cheers and good wishes of their relatives, friends, and all athletes who could possibly be present, from champions of the early seventies down to the schoolboy athlete of the present day.

On the second day out, April 4, about eleven o'clock in the morning, an accident happened to some of the members of the team which might have proved very serious. Six of the team, Mitchel, Bornamann, Hillman, Sheridan, Cohn, and Kerrigan, were standing up forward, watching the waves break against the bow of the ship, when an extraordinary wave for the sea that was running, at the time, broke over the bow, throwing the men in all directions; some against heavy hoisting machinery, some against the deck and others against the outside rail, nearly overboard. Mitchel had his shoulder dislocated, and Hillman his knee lacerated; Kerrigan was hurt about the abdomen, and Cohn about the head and legs. Sheridan also hurt his knee, which luckily did not show until most of his work was over, but he was unable to compete in the athletic Pentathlum on account of same. The question as to whether the men would be able to compete in the games gave us serious thought. Dr. Ramon Guiteras, a member of the New York Athletic Club, was a passenger on the ship and did everything in his power to get the injured men in condition to be able to compete in the games. At the time the accident happened I was just about getting the men out to train, as the sea was not rough enough at that time to preclude it, and which proves that the men who met with the accident were in no way reckless or careless in being where they were.

The men trained on board of ship every day for the sea and weather for the whole voyage was extraordinarily fine. Their training consisted of running, skipping rope, boxing, putting the shot and jumping. All the other passengers on board took a lively interest in the work of the men, which encouraged them considerably.

We arrived at Gibraltar, April 13, staying there for about five hours, during which the men had a chance to practice at the race track of the Jockey Club of English officers. The men showed that they were in good condition, especially so con-



From left to right—Prince George, President of the International Jury; James E. Sullivan, American Commissioner to the Olympic Games; Count Mercatti; G. Robertson, Oxford, England's Representative. (Special photograph taken by Prince Nicholas at the morning trials.)

A GROUP OF OLYMPIC OFFICIALS.

sidering the ten days on the sea. No more training was done aboard ship after leaving Gibraltar except by the Marathon men, as the men had worked pretty hard from the time they started. Captain Langreuter and the officers of the *Barbarossa* showed us every courtesy, giving us the exclusive use of the lower deck for our training and anything else that we wished in order to have the men in the best possible condition.

We arrived at Naples on the 16th and stopped at the Hotel de Londres. Through the kindness of Mr. Homer N. Byington, United States Vice-Consul at Naples, who secured for us the use of a shooting park for training, the men had a good workout under somewhat difficult conditions, there being four inches of lava on the ground.

We left Naples the following morning (Tuesday) on the seven o'clock train for Brindisi, a port in southeastern Italy. As it was a ten hours' trip we took provisions with us from the hotel. The ride, with its ninety-seven tunnels, was long and tiresome, but nevertheless interesting, as we were in a new country. We had quite a good view of Vesuvius and Pompeii from the train. We arrived at Brindisi about seven o'clock in the evening and after having dinner embarked on the Italian steamer *Montenegro*, intending to go to Piræus, the seaport of Athens. Finding that the conditions on the steamer were injurious in several ways to the good condition of the men, it was decided to abandon it at Patras and go the rest of the distance by rail.

Next morning, Wednesday, April 18th, we arrived at the Isle of Corfu, making a stay of ten hours, which afforded us ample time to see the place, which is very beautiful, and also a chance for some good training on the parade grounds. On our arrival we were met by the local reception committee, who showed us every courtesy and remained with us until the steamer departed at 6 P. M.

The following morning, Thursday, April 19th, we arrived at Patras, where the men did some training on a public square, through the courtesy of the local reception committee, who paid us every attention.

The steamer from Patras to Piræus had the roughest kind of a voyage, so it was fortunate we left the steamer at the former port.

We left Patras at 11.30 A. M., arriving at Athens about 7 in the evening. We were met by the reception committee and a band, who escorted us in carriages to the headquarters of the reception committee, which were situated in the Archeological Society Building. After a very cordial reception we were con-



AMERICAN COMMISSIONER JAMES E SULLIVAN AND MATTHEW  
P. HALPIN, MANAGER OF THE AMERICAN TEAM.

(Special photograph taken by Prince George at one of the morning trials.)

ducted to the Zappeon, the Exposition Building of the city, where the committee had provided accommodations for the stay of the visiting athletes. This was named the Athletes' Residence.

The part of the Zappeon to which we were assigned was a large hall, arc shaped, about thirty feet high, divided into rooms about 12 x 12, with partitions seven feet high. These rooms were on each side of a passage way. After three or four days, finding the place did not suit, the entire team was taken to the Hotel Hermes, where the team was very well situated for the rest of our stay in Athens.

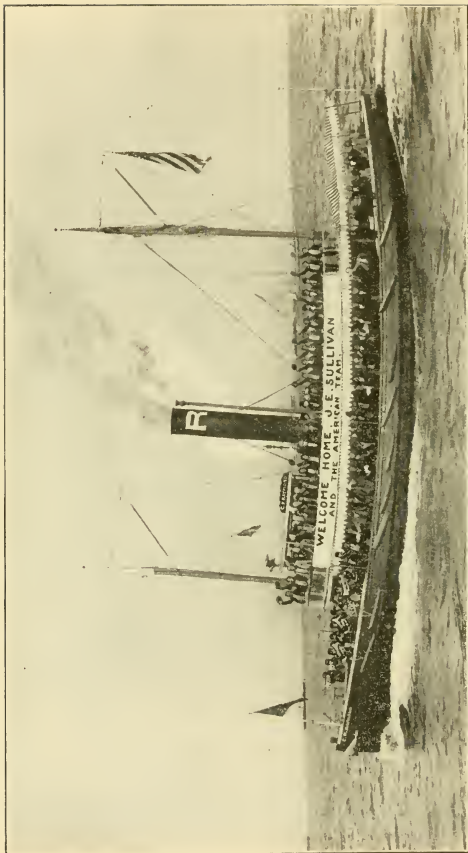
We arrived at Athens about six days before the games commenced, which gave the men ample time to finish their training. Our arrival at Athens was none too late, as on the closing days of the games some of the men were beginning to show the effects of the climate.

On our return we left Piræus on Saturday evening, May 5, on the steamship Princess Sophie, arriving at Naples Tuesday morning, May 8, where the team was formally disbanded. Pilgrim, Kerrigan, Prinstein, Spencer, Ewry, D. A. Sullivan, Bornamann, Fowler, Moulton, Schick and Forshaw left us to go to England, Rome, Paris, etc. Lightbody, Friend, Parsons, Bonhag, Valentine, Bacon, Daniels and Edgren left Athens previous to the team, so as to give them some time to tour the country. The remaining members of the team, Mitchel, Schwartz, Sheridan, Hillman, Cohn, Robertson, Glover, Hahn, Niflot, Leavitt, Eaton, J. P. Sullivan, Spring and Frank, made short trips to Rome, Pompeii and Vesuvius, until we sailed on the White Star steamship Republic on May 12, arriving in New York on May 25.

## THE RECEPTION OF THE AMERICAN TEAM ON THEIR RETURN.

When cables were received in New York city to the effect that the American team would return on the steamship Republic of the White Star Line, accompanied by James E. Sullivan, the American Commissioner to the Olympic Games, and Manager M. P. Halpin, lively preparations were made to give them a rousing reception. Several friends of the athletes, Mr. Sullivan and Mr. Halpin, organized into a Reception Committee.

This Committee at once decided to charter an ocean-going tug to meet the "Republic" and the victorious team upon its arrival down the bay, and the C. P. Raymond, a large and commodious tug of Fred B. Dalzell & Co.'s fleet, was engaged for the occasion. The tug was decorated with flags and bunting and upon



WELCOMING PARTY GREETING THE VICTORIOUS AMERICAN TEAM ON THEIR RETURN ON THE STEAMER REPUBLIC, MAY 25, 1906.



each side of the boat, hanging from and extending the entire length of the guard rail on the upper deck were long pieces of canvas bearing the following words in large letters:

“WELCOME HOME, J. E. SULLIVAN AND THE AMERICAN TEAM.”

Professor Bain's band was secured to furnish music for the occasion.

As the Republic was originally scheduled to arrive on Thursday, the 24th of May, early that morning the Raymond left her pier with the following friends in search of the returning athletes, but neither word nor sight was received of them during the entire day. Among those on board were:

A. G. Spalding, Wm. T. Brown, J. W. Curtiss, Robert Ferris, Bartow S. Weeks, Harry P. Burchell, Charles C. Hughes, Charles J. Dieges, Thomas Nevin, H. F. McCafferty, Aleck Ferris, John Farrington, C. M. Cooper, John T. Doyle, F. G. Lawrence, H. S. Quinn, James Keleher, Charles Wolhorn, R. J. Hellawell, John P. Boyle, George Bushfield, Wm. Johnson, J. Younger, T. L. O'Connell, W. Bennett, N. V. Ketchum, F. Pearsall.

Receiving no tidings of the Republic, the Raymond party enjoyed a delightful sail around the harbor and along the New Jersey coast, disembarking in the afternoon, upon the invitation of Mr. Bartow S Weeks, at his seashore residence at Sea Gate, where he entertained the party, after which the boat put back to New York.

Late Thursday night word was received that the Republic would dock on Friday morning. As early as seven o'clock that morning the party gathered once more at the Battery, ready to proceed down the bay and welcome the champions. The Raymond was but a moment in getting under way and in a very short time was within sight of the Republic lying at quarantine. Upon approaching the vessel, the band played the Star-Spangled Banner, and other patriotic airs, which were smothered frequently by the thunderous blasts from the steamer and numerous boats in the vicinity and the cheers of the welcoming party.

Arrangements had been made whereby the Committee could board the Republic, and being provided with special permits, could have taken off the American Commissioner, and possibly some of the others, but owing to quarantine regulations, it was impossible to board the ship immediately upon reaching her, so a unique reception was hurriedly arranged. Mr. A. G. Spalding was selected to make an address of welcome to the members of the team who were then on deck. Through a megaphone he welcomed the boys in the following words:



A GROUP OF OFFICERS, OLYMPIC GAMES, 1906.

M. M. Negropontes,  
(Greek Committeeman).

J. E. Sullivan,  
(America).

J. Fowler-Dixon,  
(England).

Prince George,  
(Referee of Olympic Games).

Photo taken by G. L. Robertson, Oxford, England.

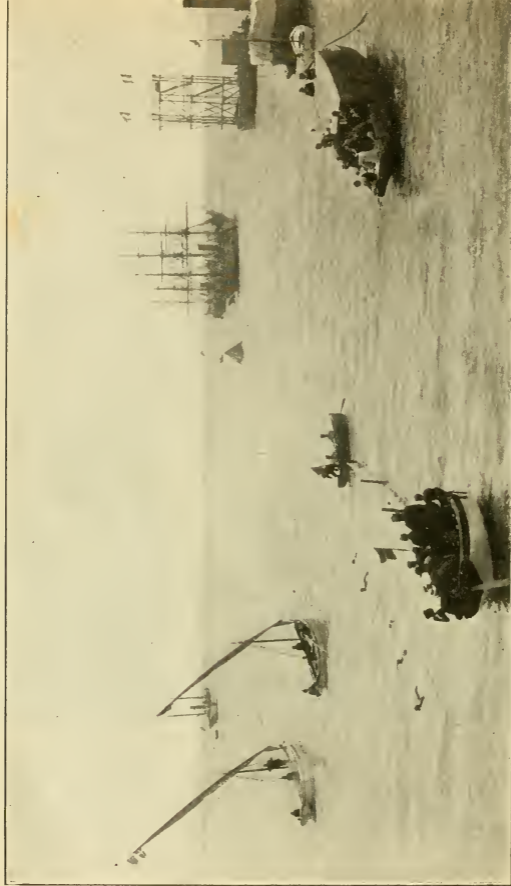
"MR. SULLIVAN AND MEMBERS OF THE VICTORIOUS AMERICAN TEAM :

"I have been chosen by the members of this Reception Committee, who are your friends, to tender to you and to the gentlemen who compose the American team, our heartiest congratulations on your magnificent victory at Athens, and a warm welcome home. Our country is proud of you all, and the American people have nothing but praise for the grand work you did at Athens. When we recall the work of the American athletes in the Olympic Games held at Athens in 1896, and again at Paris in 1900, where we practically swept the boards; and again at St. Louis in 1904, the details of which are still fresh in our memory; it shows the supremacy of the Americans as an athletic nation. I need not dwell any longer on the achievements of the athletes at Athens. I wish you and all the members of the American team a hearty welcome home, and now gentlemen of the Reception Committee, I call upon you for three cheers for the victorious American team."

After the cheers of the Committee had died away, Mr. Sullivan on behalf of the athletes responded to Mr. Spalding's words of welcome and Manager Halpin was likewise called on for a few remarks which he cheerfully made. Then each member of the team in turn was called to the guard rail and introduced, and as they came forward one by one they were cheered to the echo. This reception, accompanied by the music, aroused considerable excitement among the Republic's passengers.

After quarantine had been lifted, the Raymond made fast to the Republic, and the members of the Reception Committee, headed by Mr. A. G. Spalding, boarded the ship. There was handshaking all around and general congratulations and three rousing cheers by the American team were given for Mr. A. G. Spalding. The Reception Committee remained aboard the steamer while the balance of the party followed the vessel on the tug, with banners flying and band playing, getting a vociferous greeting from the river craft, until the White Star pier was reached, where the boys were greeted by thousands of enthusiasts who had been waiting for hours on the pier to receive the victors.

The officials of the Irish-American Athletic Club of New York, upon hearing of the departure of the athletes from Athens, had likewise made preparations to meet them. They chartered the Iron Steamboat Cepheus, and with several hundred enthusiasts aboard greeted their club members, who formed part of the American team. On this occasion the principal ovation was given to Martin J. Sheridan, the idol of his club mates, and he certainly was entitled to all the honors he received.



AQUATIC EVENT, HELD IN THE BAY OF PHALERON—START OF THE 400 METER RACE.

## THE STADIUM

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During the fifth century, or nearly a century after the construction of the Odcon, Lycurgus, the illustrious orator, constructed the Stadium for the celebration of the Gymnastic Games. Being elected to the most high place in the state and having governed for eight years the Republic, he augmented a public treasury, erected a number of military fortifications, arsenals, long walls at Piræus, a harbor for vessels and embellished the town with monuments. Amongst these numerous monuments were included a Panathenaique Stadium.

On the left bank of the Ilissus, which has the name of Agra, was a ravine or a hollow place between two hills, one at the south and one at the north, that is to say, perpendicular to the river bed or the course of the water. Of these two hills, one was designated under the name of Ardettos, nicknamed "Dead-head Hill" by the American athletes, on which the Heliastas came to take oath. This place was the best to choose for the erection of a Stadium to contain many thousand spectators. It did not belong to the city of Athens, but was the property of Dinias, good patriot and friend of Lycurgus, who gave it to the city in consideration of his friendship for Lycurgus, and the construction of the Stadium was confined by the people to overseers. Now the part of the work under Lycurgus consisted of closing the semi-circular meridional opening, to equalize the surface of the arena and to cut out symmetrically the interior ballast of these hills. As one will readily conceive, this work demanded a long time and considerable expense. A generous citizen named Eudamos of Platee offered to stand the expense and to this object he gave 1,000 head of oxen. (This was 320 B. C.)

Not only did Lycurgus transform this ravine into a Stadium and level the soil, but he surrounded the arena with a Paratheton stone, separating it from the spot occupied by the spectators. At the outside of this parapet ran a corridor, somewhat narrower than that of to-day, under which was a conduit by which the waters of the Stadium were distributed and some traces of which still remain. The outside at this time did not have any seats or benches of marble, but the spectators sat on the ground as at Olympia in celebrating the Olympic Games. Only the priests and the ambassadors had seats within the front row—



**C. M. DANIELS, AMERICA, WINNER OF THE 100 METERS SWIM.**

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seats of wood—reserved for them. Now such was the condition of the Stadium in the middle of the second century, from 329 B. C. until the second century after. Four centuries after, Heractis repaired the Stadium, but we do not know in what consisted these repairs.

In the second century after Christ the Stadium was entirely renewed and embellished by Herodis of Atticus. Under the reign of Herodus of Atticus he terminated the transformation and direction of the Stadium. He achieved a work which caused the astonishment of the spectators. No monument could compare to the Stadium. The spectacle was beyond all description. The work had exhausted the quarries of Pentelicon, where all the Pentelic marble came from. One admires the Stadium as without equal in the universe, for though a little inferior in dimensions to the circus maximus or to the coliseum at Rome, it excelled these monuments by the richness of its decorations. Its steps of marble could seat easily 50,000 people. It was surrounded with bridges and temples and other monuments in a complete, harmonious ensemble. It was not only by the richness of its decoration and the profusion of marble that it differed from that of Lycurgus; it was owing to its change of plan. In the plan of Lycurgus the benches were narrower at the edge of the sub-base than in the corridor, under which was placed a conduit of water, and not more than two meters in width. The distance which separated the first row of benches from the edge of the sub-base was not always the same, on account of the optical law, so the spectators would be able to see the sub-base of the lower row of benches that separated it, it was not parallel to the axis of the arena and that still had an elliptical form springing from the curve of the line toward the center. The radius of this curve is 2 milometers; thus, the distance from the sub-base to the parapet, consequently the width of the corridor, which is semi-circular, is 2 meters 82 in the narrow part and 5 meters in the middle, allowing a curve of 1 meter 18, so as to give some elevation to the sub-base and so to protect the spectators, not obstructing their view of the games, they built the rows of seats lower than at the Lycurgis theater. This sub-base was constructed of marble at the base and at height in the cornice of 1.66 meters. Now the theater that is reserved for the spectators is divided into two bridges named zones or diazomata, separated one from each other or one another by an alley 3 meters wide. This is also called diazomata, each of these diazomata containing twenty-three rows of seats in marble with stone foundation. The first and last row of the lower diazomata is composed of seats of honor, or thrones, with backs. None of the seats have backs



W. Henry. C. M. Clark.  
H. Derbyshire.

H. W. Symek, J. A. Jarvis.  
H. Taylor.

**GREAT BRITAIN'S SWIMMING TEAM.**

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except those seats of honor, and so also was the first row of the superior diazomata.

On one of the hills to the side of the Stadium was the Temple of Fortune and the splendor of the interior of the temple was due to the munificence of Herodis. On the other hill the Athenians elevated the tomb of Herodis, on which were engraved these lines: "Hero of Marathon, son of Atticus, worthy of all praise; all this which surrounds it is his work." A bridge and three roads thrown over the Ilissus conducted to the Stadium. Travelers came still during the last century to take photographs. This bridge was demolished in 1774 and the stones were embellished by the Turks in the construction of a wall in the town of Athens. After this epoch all was rapid destruction, and part of the marble was taken up and transported to other places. One sees some traces of it still in the garden of Zappeion.

A part of the marbles of this svendome have been discovered during the excavations made in 1869 and 1879 by M. E. Ziller, and many of the old busts found during the excavation are now built in the present Stadium. These discoveries have rendered possible the restoration of the Stadium of Herodis, and aided in its reconstruction after the same plan owing to the fact that when they started to build the Stadium in the same spot, the excavators found the foundation of the present Stadium, as built by Herodis and planned by Herodis. It only goes to show the remarkable genius of the man. This was made possible by the generous gift of a Grecian citizen and it is an imperishable monument to his munificence.

The Committee of the Olympic Games interpreting the organization of the Hellenes, realized the national wish, which was to erect by means of popular subscription a worthy monument of this illustrious benefactor. The statue of G. Averoff was executed with much art by M. G. Vrontos in Pentelic marble, placed on a simple pedestal at the right of the entrance to the Stadium.

We publish the picture of George Averoff, to whom we owe the reconstruction of the ancient Panathenaic Stadium in its present magnificent appearance. It was rebuilt entirely of marble by him, he having spent for this object more than two million francs.

George Averoff ought to be considered, therefore, one of the principal authors of the revival of the Olympic Games.

During the Olympic Games H. R. H. The Crown Prince, President of the Committee of the Olympic Games, placed a royal wreath on the statue of George Averoff, the great benefactor of the nation, as a token of their great esteem and reverence for him.



**THE WRESTLING BOUTS IN THE STADIUM—MORNING TRIALS.**

The King of Greece standing in the foreground witnessing the bout.

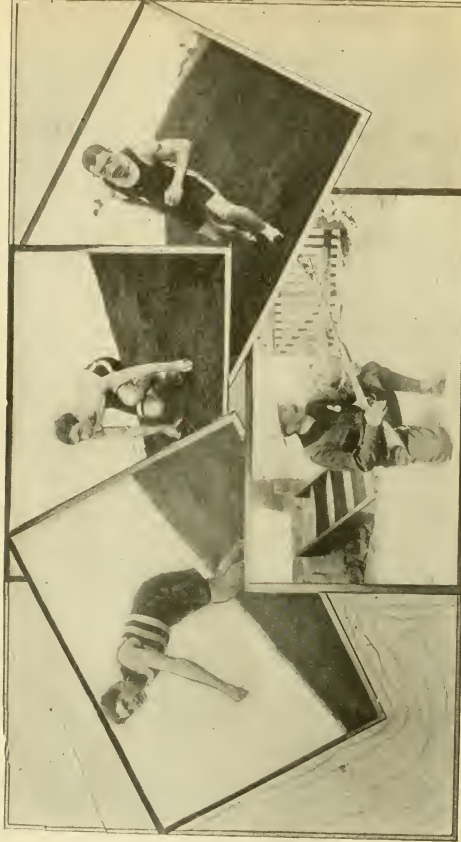
## ORIGIN OF THE OLYMPIC GAMES

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The origin of the games recedes into the mythical ages. The Greeks revered Hercules as their founder—not the hero usually known by that name, but the Idæan Hercules, who was said to have been present at the birth of Zeus himself. The later Hercules, however, also took part in some famous contests here, after the defeat of King Augeas of Elis. Enomaos, king of Pisa, the old capital of the district, compelled the suitors of his daughter Hippodameia to compete with him in chariot-racing, and ignominiously put to death all whom he vanquished, until at length Pelops succeeded in beating him and so won the hand of Hippodameia. Pelops was thus the heroic prototype of the victors of Olympia, and as such was held in high honor there.

The actual founding of the games proper is ascribed to Iphitos of Elis, who, along with Lykourgos of Sparta, reorganized the games at the bidding of the oracle of Delphi in the ninth century B. C., introduced the "Ekecheiria" (lit. "hand-staying," "truce") or "Peace of God" among all the states of Greece during the celebration of the games. Pausanias saw the decree, inscribed on a discus of bronze, preserved in the Heraeum. By this means the Olympian Games rose to the dignity of a national festival, which was the visible expression of Hellenic unity, in spite of all the interracial contentions and wars among the individual states of Greece. The regular chronicle of Olympian victors begins in B. C. 776, but the use of Olympiads as chronological epochs did not originate till much later.

The games took place after the first full moon after the summer solstice. At the beginning of the sacred month, the Eleans, who had been left in undisturbed possession of the sanctuary, since about B. C. 580, sent heralds to proclaim the universal peace throughout all Greece. The competitors and spectators of the festival streamed in from far and near, the larger states represented by embassies ("Theoriæ"), which were sometimes of great magnificence. The function lasted for five days. The central point was a series of great sacrifices to Zeus and other gods, under the solemn management of priests, some of whom dwelt continuously at Olympia. The sacrifices were accompanied by athletic contests of the most varied description, foot-races,



THREE FRENCH ENTRIES IN THE RUNNING EVENTS.  
CAPTAIN de BOIGNE, FRENCH MARKSMAN.

hurling the discus, wrestling, boxing, chariot-races, etc., carried on under the direction of the Hellanodikæ ("Judges of the Hellenes"), who were at the same time the highest political body in Elis.

The original and most important event in the games was the foot-race in the Stadion, at first one length of the course, but afterwards two or more. In the 18th Olympiad (B. C. 708) the Pentathlon or Fivefold Contest was introduced, a combination of leaping, hurling the discus, running, wrestling, and boxing, so arranged that only the victors in the first contest could compete in the latter, and that the final contest should be a boxing match between the two best competitors. In the 25th Olympiad (B. C. 680) was held the first Chariot-race with four horses. In the 33d Olympiad (B. C. 648) the first horse race took place, and the Pankration, a combination of wrestling and boxing, was introduced. Subsequently special competitions for boys in most of these sports were arranged, and in the 65th Olympiad (B. C. 520) the Hoplitodromos, or "Soldiers' race in heavy marching order," was added.

The competitions were restricted to free-born Greeks of unstained character, though "barbarians" might be spectators. Women, with the exception of the Elean priestess of Demeter, were not permitted to view the sports. Before the contest the competitors had to appear in the Bouleuterion, in presence of Zeus Horkios, and take an oath that they had undergone the prescribed ten months' course of training and would obey the Olympian laws and regulations of the games. They then entered the Stadion by a special entrance with the Hellanodikæ, the heralds announcing the name and country of each athlete as he appeared. The palm was handed to the victor immediately after the contest. The prizes proper, simple branches from the sacred olive tree planted by Hercules himself, were distributed at the end of the games to all the victors at the same time. The Greeks attached the most extraordinary value to the Olympic olive-branch. Pindar has celebrated it in spirited song. Its acquisition was not only a lifelong distinction for the winners, but reflected also the highest honor on their families and on their states, and their countrymen used to testify their gratitude by triumphal receptions, banquets at the public expense, and often by exemption from taxes.

In Olympia itself the champions dwelt at the public expense in the Prytaneion and had the right of erecting a statue in the Altis, which, in the case of a triple victory, was allowed to bear the features of the victor. Besides these statues, the first of which were erected in wood about the 60th Olympiad (540), numerous



CLIMBING THE ROPE—10 METERS.

votive offerings were presented by states and individuals, so that in the course of centuries there arose that forest of statues, the description of which, even after it had been several times plundered by the Romans, fills nearly an entire book in Pausanias (p. cxxxi).

In addition to the athletes, men illustrious in the intellectual sphere also sometimes appeared with their performances. Herodotus is said to have read in public at Olympia a portion of his historical work, and so to have fired the youthful Thucydides, who was present, to the composition of his history. Celebrated authors like Georgias and Lysias, addressed the people from the opisthodomos of the temple of Zeus, as did the sophist Hippias of Elis and others. Painters exhibited their works here. It was here also that Themistokles enjoyed his greatest triumph, when at his appearance in the Stadion, probably in the 77th Olympiad (472), the assembled Greeks greeted the hero of Salamis with shouts of applause. At a later date Plato was also received here with honor by the admiring multitude.

The Olympic Games attained their zenith in the period after the Persian Wars and the contemporary struggles of the Sicilian Greeks against the Carthaginians. As Hellenic influence extended to the East, the contingents from the Asiatic states and from Egypt, as well as those from Macedonia and Thrace, grew larger and larger. In the Roman period we find champions hailing from all parts of the empire, and even two emperors, Tiberius and Nero, on victories here. Greece proper, on the other hand, became less and less conspicuous. Professional athletes appeared and, traveling from one to another of the numerous athletic meetings, succeeded in degrading the Olympic victory to a trade. The regular celebration of the Olympic Games seems to have died out in the fourth century A. D. The Emperor Theodosius finally suppressed them in 394.

For translations and extracts the publishers of "Murray's Greece," "Baedeker's Greece," and the "Official Olympic Book edited by C. P. Lambros" are respectfully given credit.



THROWING THE DISCUS, GREEK STYLE,  
SHOWING FIRST POSITIONS OF THE THROW.



## THROWING THE DISCUS

### GREEK STYLE.

This manner of throwing the discus confirms all that has been said by the ancient writers on this subject and accords with the monuments relative to this sport still in existence. Examined from a mechanical point of view it is also most advantageous in producing the desired effect (the length of the throw). The inclined platform assists the body in keeping the center of gravity at the moment where the thrower, having carried the disc in advance, is obliged to lean a little forward. The muscles of the secondary members are spared a part of the work in keeping the equilibrium of the body, and resting free to produce their work with all the other muscles during the flexion and extension of the trunk which follows this position.

The extension of the whole body with the two hands holding the disc above, facilitate the deep breathing that the athlete should take before leaning forward and putting to work all the extensor muscles of the body and to prepare for the brusque contraction of the flexors, while the work of the extensors will be interrupted.

The right leg placed in advance since the beginning receives all the shock and raises all the body during the torsion and extension of the trunk, following simultaneously the throwing backward of the right hand that carries the disc.

What is more, having thus assured the equilibrium of the body, it is permitted to the left leg to extend itself lightly so as to be able to increase the extension of the lateral muscles of the trunk and consequently their contraction also during the straightening of the body and at the same time to serve not only as a rest, but also to reinforce this blow of loins when during the blow there is danger of being thrown backwards.

The head should turn toward the hand, that holding the disc following the moving of the body so as not to diminish the muscular energy and also to increase the torsion of the trunk toward the right. It is known that the long muscles of the back extending from one end to another of the vertebral column the



THROWING THE DISCUS, GREEK STYLE,  
SHOWING THE FINISH OF THE THROW.

unilateral contraction of which has for effect the torsion of the trunk. To contribute also to the intensity of this torsion co-operating movement of the left hand, which balances itself just in front of the right knee without leaning on it. This last position is conserved in the discobolus of Myron (Figs. VI. and VII.), which has been in some sort the point of departure in all this which has been written on the throwing of the discus. This statue only represents one fugitive movement which many other positions lead up to.



FIG. I.



FIG. II.



FIG. III.

This position is the best and most advantageous of all those that the body is able to take in order to concentrate on a single point all his muscular energy. The rapid extension of the legs, the twisting an extension from lower down on the right side to high up on the left side, the extremely rapid and violent balancing of the hand which carries the disc in back and with slight pronation also the co-operative balancing of the left hand, all these form a group of forces which unite themselves into one movement having for its point of application the disc, which starts perpendicular to the surface of the inclined platform, but the disc should be thrown at an angle of about 45 degrees. The



TEAM OF FRENCH GYMNASTS.

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Anglo-Saxon boxers of our days have formulated an aphorism that a good blow with the fist was aided by the muscles of the loins and the entire body. The principle is true and is proven by the physiological science (Dr. Lagrange's *Physiology of Body Exercise*, page 21). It can be applied to the throwing of the disc where one seeks to gain a similar object by extreme muscular energy. It is also just to say that this manner of throwing presents an economy of considerable work. On one hand the total quantity of work is increased; that is, the intensity of muscular contraction is increased, but on the other hand the duration and number of movements are diminished. The throwing of the disc from any point of view is æsthetic. That the



FIG. IV.



FIG. V.



FIG. VI.

throwing of the disc is beautiful and remarkable, especially when the thrower has succeeded by a rational throwing to render his body an instrument subject to his will. The effort which thrusts forward the hand with the disc, begins in the leg which is extended and then involves the thigh, which projects the trunk in the direction in which the discus is to be thrown; the muscles of the loins transmit the movement to the thorax, and those of the thorax pass it on to the shoulder, which in its turn thrusts forward the forearm and the hand holding the disc, thus transmitting to the hand the force to which the entire body has contributed.



W. J. Pett.

Arthur Rushen.

H. C. Bouffler.

J. Mattheus.

H. Crowther.

BRITISH CYCLING TEAM.

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It is exactly for this reason that the sport has been classified by the ancients among the violent sports.

1. The thrower steps up on the platform and holding in a natural manner the disc, no matter which hand. Stace says that before stepping, he beats it on the edge into the dust on the ground so as to have a firmer hold, reseeking attentively the part of the disc where he must place his fingers and the part necessary to place against his forearm. The throwers do not wish to have two faces too well polished, but would rather have a hold for the palm and fingers.

2. Then the athlete seizes the disc with the right hand, the fingers spread out and holding lightly the rim; he assured the



FIG. VII.



FIG. VIII.

hold by means of the left hand, which supported the disc at the other side, while elevating the two hands slightly in advance.

3. At this moment the knees were separated, the right extended in advance and the left slightly flexed in the rear—after which he straightens the trunk a little, and raises the hands which, half extended, yet hold the disc. (Figs. II. and III.)

He carries the weight of the body more in advance; turning on the right leg he turns the trunk brusquely to the right. The left hand abandons the disc to the right and the left leg touches the ground by the toes only (Figs. IV. and V.), turning the head in the direction of the right hand, still holding the disc. Stooping over on the right leg with a sufficient flexion and



WINNERS OF THE TEAM SHOOTING CONTEST.

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turning so as to be able to see trunk right sides with the right hand entirely extended still carrying the disc with a full sweep of the body, he throws it in arrear with a sweep of the shoulder as full as the anatomical construction and flexion of the body will allow.

The left hand, on the contrary, becoming free, follows the movement of the trunk, lets itself hang with inertia just before the right knee, ready to throw itself violently to the left during the movement which goes to follow and thus to balance the spring that all the body takes in advance. (Figs. VI. and VII.)

In this position, by a brusque and simultaneously torsion, and extension of the trunk to the left and raising on his limbs at the same time, he thrusts the right hand violently forward and throws the disc with all his force, and straightening himself, he follows the throw with a slight jump forward. (Fig. VIII.)



START OF THE 500 METERS BICYCLE RACE.

Copyright Photo by Branger, Paris.

## ORGANIZATION OF THE OLYMPIC GAMES OF 1906

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A great deal of the credit for the marvelous success of the Olympic Games of 1906—such a success that all previous Olympic Games suffer by comparison—was due to the untiring efforts of H. R. H. the Crown Prince and the Greek Committee, and the consistency of the marvelous organization which they had built up. To be sure, at home, in Athens, all worked hard and well toward the success of the Games of 1906; it meant a great deal to them; but the Greek Committee alone would have been powerless had not the Crown Prince, through Secretary Lambros, organized committees in every country in the world. These committees selected men with rare good judgment, and men were appointed who stood for everything that was good athletically. As a result, it is doubtful if ever before in the history of the world there has been a set of games which were organized under such competent auspices, and to publish a book on the Olympic Games without a complete list of the names of the men who were responsible for this magnificent success would be wrong, and therefore it is with great pleasure that we append herewith a complete list of committeemen who were highly honored by appointment from H. R. H. the Crown Prince.

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(Reprinted from the Official Programme.)

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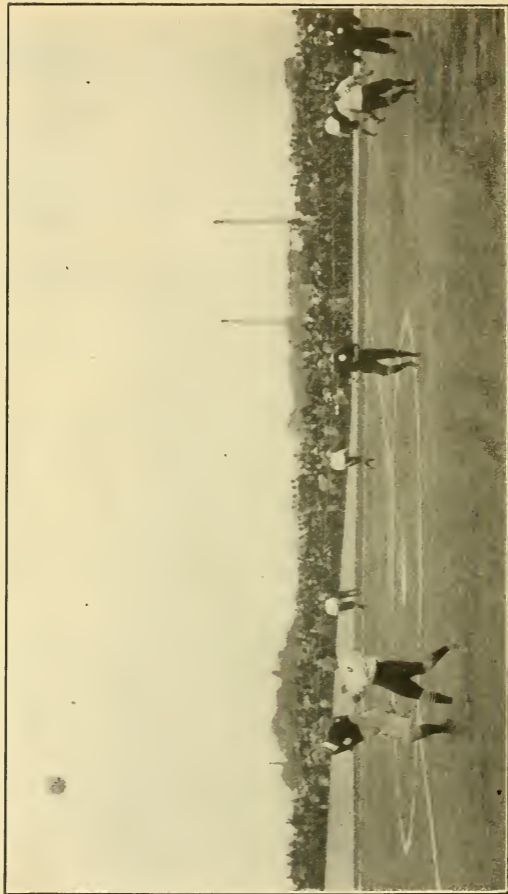
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FOOT BALL AT THE VELODROME.

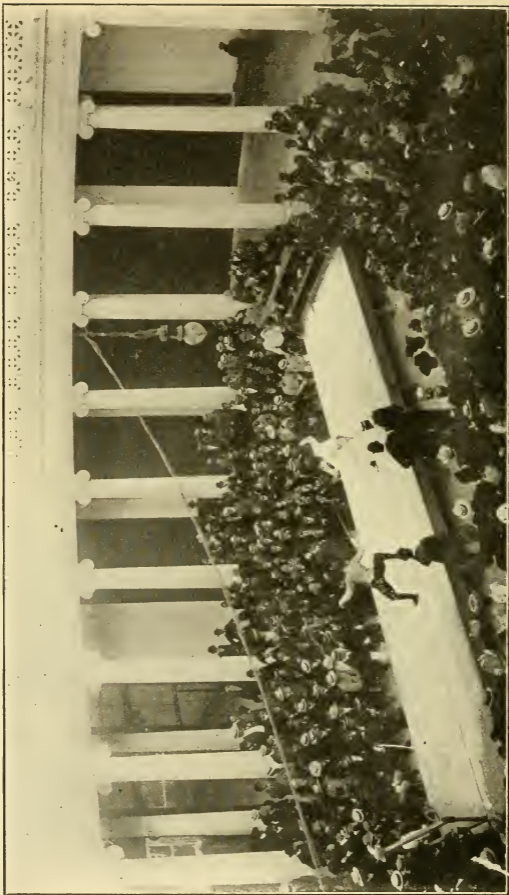
Danes, first; Smyrnians, second; Salonicians, third.

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 von Ralli, Le baron Leon von Economo, Le chevalier  
 Michael von Galatti, Nicolas Sevastopoulo, Etienne  
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Présidence—Calle Habana No. 49. La Havane, Cuba.

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Secrétaire—Mr. D. Théodorakis.

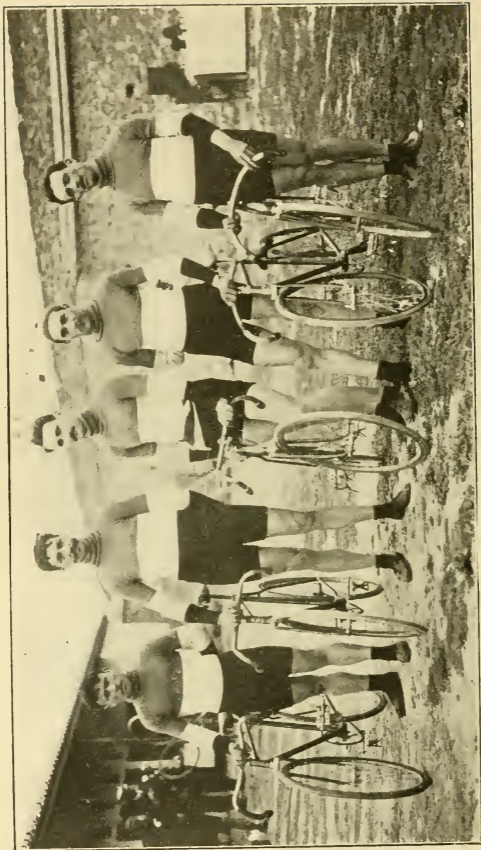
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THE FRENCH CYCLING TEAM.

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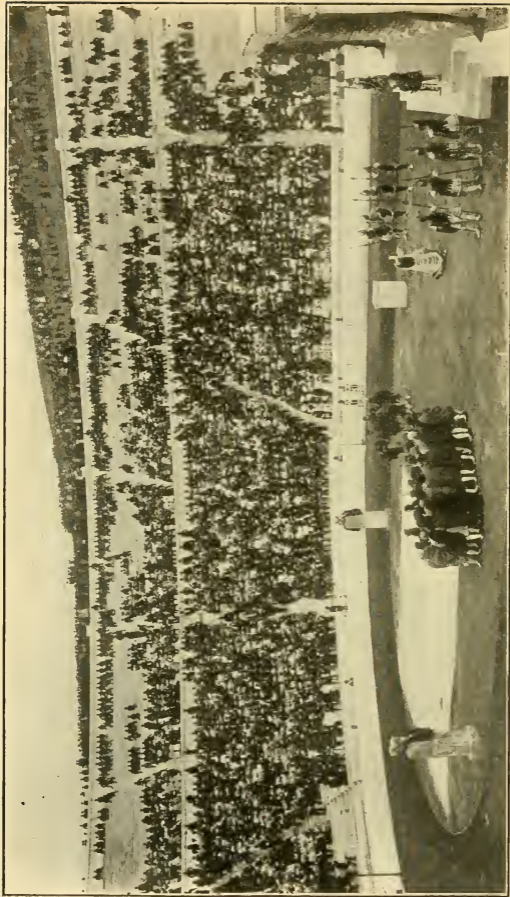
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PAUL PILGRIM,

With cups and laurel wreaths presented to him on the final day by  
King George of Greece.

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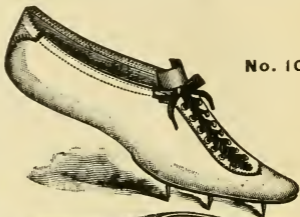


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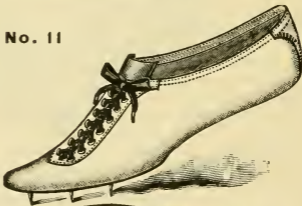


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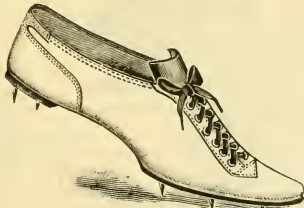
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Jumping and Hurdling Shoe.

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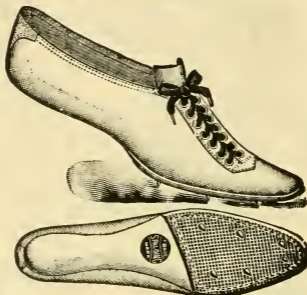
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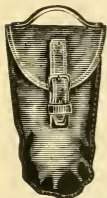
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You have my permission to use  
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Yours respectfully,  
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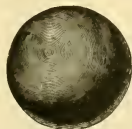
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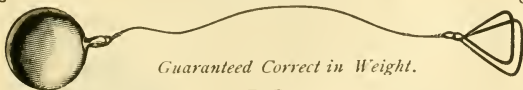
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No. 6H.	For above hammers.	-	-	-	Each, 50c.
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# Spalding Rubber Covered Indoor Shot

*(Patented December 19, 1905)*



This shot is made according to scientific principles, with a rubber cover that is perfectly round; gives a fine grip, and has the proper resiliency when it comes in contact with the floor. It has been tested thoroughly in the gymnasium of one of the greatest colleges in the country, and is pronounced perfect by all who have had an opportunity to use it.

No. **P.** 16-lb., **\$10.00** | No. **Q.** 12-lb., **\$9.00**

## Indoor Shot

With our improved leather cover. Does not lose weight even when used constantly.



No. <b>3.</b>	12-lb.	. . .	<b>\$7.00</b>
No. <b>4.</b>	16-lb.	. . .	<b>7.50</b>
No. <b>26.</b>	8-lb.	. . .	<b>5.00</b>

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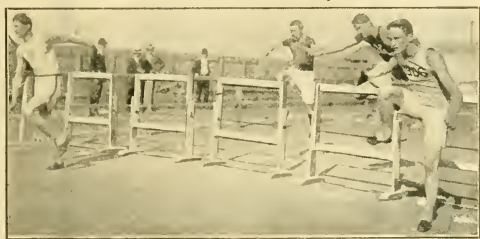
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## Foster's Patent Safety Hurdle



FOSTER'S SAFETY HURDLE AT THE WORLD'S FAIR, ST. LOUIS.

**T**HE frame is 2 feet 6 inches high, with a horizontal rod passing through it 2 feet above the ground. The hurdle is a wooden gate 2 feet high, swinging on this rod at a point 6 inches from one of the sides and 18 inches from the other. With the short side up it measures 2 feet 6 inches from the ground, and with the long side up, 3 feet 6 inches. The hurdle can be changed from one height to the other in a few seconds, and is held firmly in either position by a thumb-screw on the rod. It would be hard to conceive any device more simple or more easily handled than this. The invention was used exclusively at the Olympic Games at St. Louis and has met with the approval of the best known physical directors and trainers of the country.


**Single Hurdle, \$3.50**

**Per set of Forty Hurdles, \$100.00**


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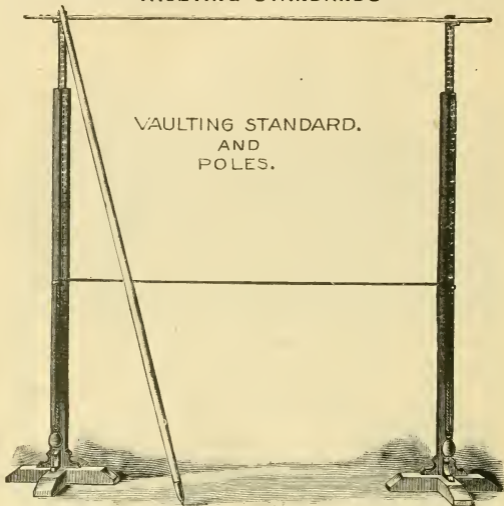
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AND  
POLES.

No. 109. Wooden uprights, graduated in quarter inches, adjustable to 12 feet. Complete, **\$15.00**

No. 110. Wooden uprights, inch graduations, adjustable to 10 feet. Complete, **\$10.00**

No. 111. Wooden uprights, inch graduations, 7 feet high. **7.50**

**CROSS BARS**

No. 112. Hickory. Per doz., **\$3.00**

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# VAULTING POLES

## SELECTED SPRUCE

No. 100.	8 feet long, solid.	. .	Each, \$3.00
No. 101.	10 feet long, solid.	. .	“ 4.00
No. 102.	12 feet long, solid.	. .	“ 5.00
No. 103.	14 feet long, solid.	. .	“ 6.00
No. 104.	16 feet long, solid.	. .	“ 7.00

## HOLLOW SPRUCE POLES

Considerably lighter than the solid poles, and the special preparation with which we fill the interior of pole greatly increases the strength and stiffness.

No. 200.	8 feet long, hollow.	. .	Each, \$8.00
No. 201.	10 feet long, hollow.	. .	“ 8.50
No. 202.	12 feet long, hollow.	. .	“ 9.00
No. 203.	14 feet long, hollow.	. .	“ 9.50
No. 204.	16 feet long, hollow.	. .	“ 10.00

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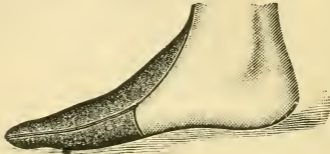
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# Spalding Athletic Wear

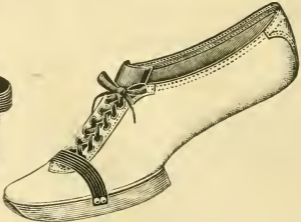
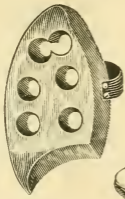
## CHAMOIS PUSHERS

Made of fine chamois skin and used with running, walking, jumping and other athletic shoes.



No. 5.  
Per pair, 25c.

### Protection for Running Shoe Spikes



Made of thick wood, shaped and perforated to accommodate spikes of running shoes. A great convenience for runners.  
No. N. Per pair, 50c.

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# Spalding Athletic Wear



## RUNNING PANTS

- No. 1. White or Black Sateen, fly front, lace back. **\$1.25**
- No. 2. White or Black Sateen, lace back, fly front. **\$1.00**
- No. 3. White or Black Silesia, fly front, lace back. **75c.**
- No. 4. White or Black Silesia, fly front, lace back. **50c.**

Stripes down sides of any of these running pants, **25c.** per pair extra.

## COMPETITORS' NUMBERS

Printed on Heavy Manila Paper or Strong Linen



			MANILA	LINEN
No. 1.	1 to 50.	Set,	\$ .50	\$2.50
No. 2.	1 to 75.	"	.75	3.75
No. 3.	1 to 100.	"	1.00	5.00
No. 4.	1 to 150.	"	1.50	7.50
No. 5.	1 to 200.	"	2.00	10.00
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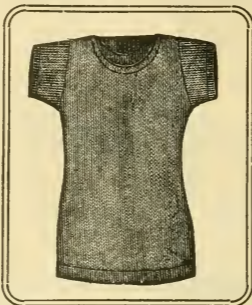
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Best Worsted, full fashioned, stock colors  
and sizes.

**No. 1F. Each, \$3.00**

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Sanitary Cotton, stock colors and sizes.

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## SLEEVELESS SHIRTS

No. 1E. Best Worsted, full fashioned, stock colors and sizes. Each, \$3.00

No. 600. Cut Worsted, stock colors and sizes. . . . Each, \$1.25

No. 6EM. Mercerized Cotton, natural color and light blue only. Each, . . . . \$1.00

Other colors to order; prices on application.

No. 6E. Sanitary Cotton, stock colors and sizes. . . . Each, 50c.

## STRIPED

## SLEEVELESS SHIRTS

Cut Worsted, with 4-inch stripe around chest, in following combinations of colors: Navy with White stripe; Black with Orange stripe; Maroon with White stripe; Red with Black stripe; Royal Blue with White stripe, Black with Red stripe.




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## The Spalding "Highest Quality" Sweaters



*We allow four inches for stretch in all our Sweaters, and sizes are marked accordingly. It is suggested, however, that for very heavy men a size about two inches larger than coat measurement be ordered to insure a comfortable fit.*

Made of the very finest Australian lambs' wool, and exceedingly soft and pleasant to wear. They are full fashioned to body and arms and without seams of any kind. The various grades in our "Highest Quality" Sweaters are identical in quality and finish, the difference in price being due entirely to variations in weight.

Our No. AA Sweaters are considerably heavier than the heaviest sweater ever knitted and cannot be furnished by any other maker, as we have exclusive control of this special weight.

- |   |               |
|---|---------------|
| No. <b>AA.</b> Particularly suitable for foot ball and skating.<br>Heaviest sweater made. | <b>\$7.50</b> |
| No. <b>A.</b> "Intercollegiate," special weight.  | <b>6.00</b>   |
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*Colors: White, Navy Blue, Black, Gray, Maroon and Cardinal.  
Other colors to order.*

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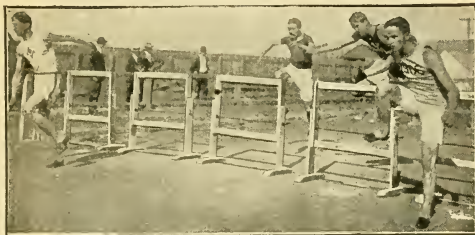
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were won by A. G. SPALDING & BROS. at the Louisiana Purchase Exposition, 1904, for the best, most complete and most attractive installation of Gymnastic Apparatus, Base Ball and Athletic Supplies shown at the World's Fair.

# Athletic Training For Schoolboys

(Spalding's Athletic Library No. 246)

By GEO. W. ORTON



This book is the most complete work of its kind yet attempted. The compiler is Geo. W. Orton, of the University of Pennsylvania, a famous athlete himself and who is well qualified to give instructions to the beginner. Each event in the intercollegiate programme is treated of separately, both in regards to method of training and form. By following the directions given, the young athlete will be sure to benefit himself without the danger of overworking, as many have done through ignorance, rendering themselves unfitted for their task when the day of competition arrived. Illustrated with numerous full page pictures of leading athletes in action.

**PRICE 10 CENTS**

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sport — either indoor or outdoor, for pleasure or competition. Spalding's Athletic Implements are recognized throughout the world as official.

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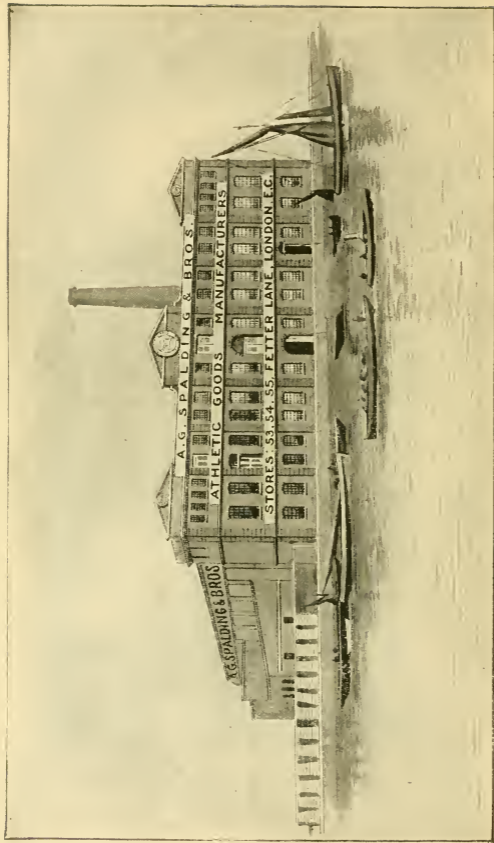
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# THE FINEST EQUIPPED GYMNASIUM IN THE WORLD

The progress made in the manufacture and the mechanical perfection of the various gymnastic appliances shown in the complete gymnasium installed by A. G. Spalding & Bros. at the World's Fair, demonstrated that the firm is alive to the imperative need of the times. Physical training is being rapidly advanced and in the congested sections of the country it is a growing problem how to provide for the new conditions. This is particularly true in public school work and similar institutions. Real estate in large cities is extremely valuable, and as a consequence, gymnasiums are often reduced in size and wholly inadequate to the growing needs. This means that the apparatus of the past of a fixed or cumbersome character must be superseded by appliances that may be rapidly and conveniently handled in a manner to accommodate the constantly increasing number of boys and girls needing systematic physical development.

A. G. Spalding & Bros., who outfitted the complete gymnasium at the World's Fair and received the Grand Prize and Gold Medal in competition for their exhibit, are to be congratulated on their enterprise.

## LIST OF APPARATUS INSTALLED IN WORLD'S FAIR GYMNASIUM.

- |  |   |
|--|---|
| 20 No. OR Robert Reach Triplicate Chest Machines.        | 6 Medicine Ball Racks.                              |
| 20 Special Rowing Attachments.                           | 50 Pairs 1-2-lb. Model Dumb Bells.                  |
| 1 New Style Spalding Wrist Roll.                         | 50 Pairs 1-lb. Model Dumb Bells.                    |
| 1 No. 50A Quarter Circle.                                | 50 Pairs 1-lb. Indian Clubs.                        |
| 25 Sections Bar Stalls.                                  | 50 Pairs 1 1-2-lb. Indian Clubs.                    |
| 25 Bar Stall Benches.                                    | 200 Pairs Club and Bell Hangers, on stands.         |
| 2 No. 200 Neily Patent Bom.                              | 4 Dozen Wands.                                      |
| 6 Bar Saddles, [and Vaulting Bars.                       | 4 Dozen. Bar Bells.                                 |
| 3 Special Combination Horizontal                         | 2 Wand Racks.                                       |
| 1 Suspended Horizontal Bar—to swing up—Special.          | 4 Dozen Savage Bar Bells.                           |
| 1 No. 83 Low Parallel.                                   | 8 Dozen Hangers for Bar Bells.                      |
| 3 New Style Spalding Parallel Bars—Special.              | 20 Head Gears.                                      |
| 3 No. 25 Jump Boards.                                    | 20 Foot Gears.                                      |
| 3 No. 0 Vaulting Horses.                                 | 1 Set Ring Hokey.                                   |
| 3 Pairs Special Jump Stands.                             | 2 Sets Rope Quoits.                                 |
| 3 Grasshopper Spring Boards.                             | 50 Bean Bags and Cabinet.                           |
| 3 No. 520 Storming Boards.                               | 2 Sets Shuffleboard.                                |
| 1 No. 207 Vaulting Box.                                  | 50 Rubber Balls and Cabinet.                        |
| 1 No. 28 Incline Board.                                  | 4 8-ft. Jump Ropes.                                 |
| 3 Pairs No. 125 Flying Rings.                            | 4 20-ft. Jump Ropes.                                |
| 8 No. 126 Traveling Rings.                               | 1 Volley Ball Outfit.                               |
| 12 No. 98 Climbing Ropes.                                | 4 Jump Frames.                                      |
| 1 40-ft. Ladder and Braces.                              | 50 Nickel Wands.                                    |
| 1 Horizontal Window Ladder.                              | 1 Wand Cabinet mounted on rollers for nicked wands. |
| 2 Vertical Window Ladders.                               | 1 Game Cabinet.                                     |
| 2 Striking Bag Discs and Bags.                           | 50 Grace Hoops.                                     |
| 11 5-ft. x 10-ft. x 2-in. Mats.                          | 2 Grace Hoop Racks.                                 |
| 3 5-ft. x 6-ft. x 2-in. Mats.                            | 1 Pair Physician's Scales.                          |
| 3 3-ft. x 10-ft. x 2-in. Mats.                           | 1 Stadiometer. [eter.                               |
| 3 3-ft. x 5-ft. x 2-in. Mats.                            | 1 Chest, Back and Loin Dynamom.                     |
| 1 Tumbling Mattress—5 ft. x 15 ft. x 8 in., curled hair. | 1 Chinning Bar.                                     |
| 2 Pairs Official Basket Ball Goals.                      | 1 Pair Wall Parallels.                              |
| 2 Pairs Official Screens for Basket Ball Goals.          | 1 Chin Gauge.                                       |
| 2 No. M Official Basket Balls.                           | 1 Wet Spirometer.                                   |
| 2 No. 1 Medicine Balls.                                  | 1 Dozen Glass Mouth Pieces                          |
| 2 No. 2 Medicine Balls.                                  | 1 Pair Chest Calipers.                              |
| 2 No. 3 Medicine Balls.                                  | 1 Pair Shoulder Calipers.                           |
|  | 1 Spirometer—self.                                  |
|  | 1 Dynamometer for Grip.                             |



The above picture shows the team of German Turners that came to America especially to compete in the International Championships at St. Louis on July 1 and 2, 1904, requesting that they be permitted to use the apparatus of the Spalding gymnasium exhibit in the gymnastic tournament, and at the conclusion of the two-day meeting voluntarily forwarded to A. G. Spalding & Bros. a testimonial highly complimenting the firm on their gymnastic apparatus. The same request was made by the Young Men's Christian Association of America, and the apparatus was used by them for the championships with best results. In the International A. A. U. Championships, A. G. Spalding & Bros. apparatus was likewise used, and the chairman of the committee declared the apparatus to be the best ever used in connection with a championship meeting.

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## Lockers That Last

WOODEN lockers are objectionable because they attract vermin, retain odors and can be easily broken into, and are dangerous on account of fire.

Lockers made from wire mesh or expanded metal afford little security, as they can be easily entered with wire cutters. Clothes placed in them become covered with dust; and the lockers themselves present a poor appearance, resembling animal cages.

### Durand-Steel Lockers

are made of high-grade steel plates, and are finished with gloss-black furnace baked (400°) Japan, comparable to that used on hospital ware, which will never flake off nor require refinishing, as do paints and enamels.

Durand-Steel Lockers are usually built with doors perforated full length in panel design, with sides and backs solid. This prevents clothes in one locker from coming in contact with wet garments in adjoining lockers, while plenty of ventilation is secured by having the door perforated its entire length, but if the purchaser prefers we perforate the backs also.

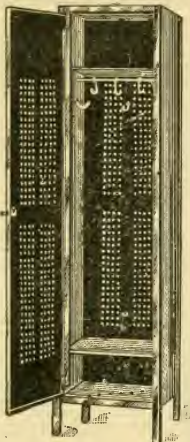
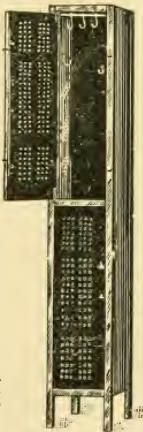
### Durand-Steel Lockers

are usually built with doors perforated full length in panel design, with sides and backs solid. This prevents clothes in one locker from coming in contact with wet garments in adjoining lockers, while plenty of ventilation is secured by having the door perforated its entire length, but if the purchaser prefers we perforate the backs also.

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Spalding's Athletic Library is devoted to all athletic sports and pastimes, indoor and outdoor, and is the recognized American cyclopedia of sport. Each book is complete in itself; and those sports which are governed by National Associations always designate Spalding's Athletic Library as the official publication. This gives to each book the official authority to contain the rules. Each year the books are brought up-to-date, with the latest rules, new ideas, new pictures and valuable information, thus making the series [the most valuable of its kind in the world. The price, 10 cents per copy, places them in the reach of all, and no one's library can be complete unless all numbers are found therein.

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M. C. Murphy, the well-known athletic trainer, now with Pennsylvania, the author of this book, has written it especially for the schoolboy and college man, but it is invaluable for the athlete who wishes to excel in any branch of athletic sport. The subjects comprise the following articles: Training, starting, sprinting; how to train for the quarter, half, mile and longer distances; walking; high and broad jumping; hurdling; pole vaulting; throwing the hammer. It is profusely illustrated with pictures of leading athletes, and has been revised for the season of 1906. Price 10 cents.



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By Dr. Henry S. Anderson, instructor in heavy gymnastics Yale gymnasium, Anderson Normal School, Chautauqua University. In conjunction with a chest machine anyone with this book can become perfectly developed. Price 10 cents.



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