



The Further Adventures of Romney Pringle

THE SUBMARINE BOAT.

BY CLIFFORD ASHDOWN.



TRIC-TRAC! tric-trac! went the black and white discs as the players moved them over the backgammon board in expressive justification of the French term for the game. *Tric-trac!* They are indeed a nation of poets, reflected Mr. Pringle. Was not *Teuf-teuf!* for the motor-car a veritable inspiration? And as he smoked, the not unmusical clatter of the enormous wooden discs filled the atmosphere.

In these days of cookery not entirely based upon *air-tights*—to use the expressive Americanism for tinned meats—it is no longer necessary for the man who wishes to dine, as distinguished from the mere feeding animal, to furtively seek some restaurant in remote Soho, jealously guarding its secret from his fellows. But Mr. Pringle, in his favourite study of human nature, was an occasional visitor to the "*Poissonière*" in Gerrard Street, and, the better to pursue his researches, had always denied familiarity with the foreign tongues he heard around him. The restaurant was distinctly close—indeed, some might have called it stuffy—and Pringle, though near a ventilator, thoughtfully provided by the management, was fast being lulled into drowsiness, when a man who had taken his seat with a companion at the next table leaned across the intervening gulf and addressed him.

"*Nous ne vous dérangerons pas, monsieur?*"

Pringle, with a smile of fatuous un-

comprehending, bowed, but said never a word.

"*Cochon d'Anglais, n'entendez-vous pas?*"

"I'm afraid I do not understand," returned Pringle, shaking his head hopelessly, but still smiling.

"*Canaille! Faut-il que je vous tire le nez?*" persisted the Frenchman, as, apparently still sceptical of Pringle's assurance, he added threats to abuse.

"I have known the English gentleman a long time, and without a doubt he does not understand French," testified the waiter who had now come forward for orders. Satisfied by this corroboration of Pringle's innocence, the Frenchman bowed and smiled sweetly to him, and, ordering a bottle of *Clos de Vougeot*, commenced an earnest conversation with his neighbour.

By the time this little incident had closed, Pringle's drowsiness had given place to an intense feeling of curiosity. For what purpose could the Frenchman have been so insistent in disbelieving his expressed ignorance of the language? Why, too, had he striven to make Pringle betray himself by resenting the insults showered upon him? In a Parisian restaurant, as he knew, far more trivial affronts had ended in meetings in the Bois de Boulogne. Besides, *cochon* was an actionable term of opprobrium in France. The Frenchman and his companion had seated themselves at the only vacant table, also it was in a corner; Pringle, at the next, was the single person within ear-shot, and the Frenchman's extraordinary behaviour could only be due to a consuming

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thirst for privacy. Settling himself in an easy position, Pringle closed his eyes, and while appearing to resume his slumber, strained every nerve to discern the lightest word that passed at the next table. Dressed in the choicest mode of Piccadilly, the Frenchman bore himself with all the intolerable self-consciousness of the *Boulevardier*; but there was no trace of good-natured levity in the dark aquiline features, and the evil glint of the eyes recalled visions of an operatic Mephistopheles. His guest was unmistakably an Englishman of the bank-clerk type, who contributed his share of the conversation in halting Anglo-French, punctuated by nervous laughter as, with agonising pains, he dredged his memory for elusive colloquialisms.

Freely translated, this was what Pringle heard:

"So your people have really decided to take up the submarine, after all?"

"Yes; I am working out the details of some drawings in small-scale."

"But are they from headquarters?"

"Certainly! Duly initialled and passed by the chief constructor."

"And you are making——"

"Full working-drawings."

"There will be no code or other secret about them?"

"What I am doing can be understood by any naval architect."

"Ah, an English one!"

"The measurements, of course, are English, but they are easily convertible."

"You could do that?"

"Too dangerous! Suppose a copy in metric scale were found in my possession! Besides, any draughtsman could reduce them in an hour or two."

"And when can you let me have it?"

"In about two weeks."

"Impossible! I shall not be here."

"Unless something happens to let me get on with it quickly, I don't see how I can do it even then. I am never sufficiently free from interruption to take tracings; there are far too many eyes upon me. The only chance I have is to spoil the thing as soon as I have the salient points worked out on it, and after I have pretended to destroy it, smuggle it home; then I shall have to take elaborate notes every day and work out the details from them in the evening. It is simply impossible for me to attempt to take a finished drawing out of the yard, and, as it is, I don't quite see my way to getting the spoilt one out—they look so sharply after spoilt drawings."

"Two weeks you say, then?"

"Yes; and I shall have to sit up most nights copying the day's work from my notes to do it."

"Listen! In a week I must attend at the Ministry of Marine in Paris, but our military *attaché* is my friend. I can trust him; he shall come down to you."

"What, at Chatham? Do you wish to ruin me?" A smile from the Frenchman. "No; it must be in London, where no one knows me."

"Admirable! My friend will be better able to meet you."

"Very well, as soon as I am ready I will telegraph to you."

"Might not the address of the embassy be remarked by the telegraph officials? Your English post-office is charmingly unsuspecting, but we must not risk anything."

"Ah, perhaps so. Well, I will come up to London and telegraph to you from here. But your representative—will he be prepared for it?"

"I will warn him to expect it in fourteen days." He made an entry in his pocket-book. "How will you sign the message?"

"Gustave Zédé," suggested the Englishman, sniggering for the first and only time.

"Too suggestive. Sign yourself 'Pauline,' and simply add the time."

"'Pauline,' then. Where shall the rendezvous be?"

"The most public place we can find."

"Public?"

"Certainly. Some place where everyone will be too much occupied with his own affairs to notice you. What say you to your Nelson's column? There you can wait in a way we shall agree upon."

"It would be a difficult thing for me to wear a disguise."

"All disguises are clumsy unless one is an expert. Listen! You shall be gazing at the statue with one hand in your breast—so."

"Yes; and I might hold a 'Baedeker' in my other hand."

"Admirable, my friend! You have the true spirit of an artist," sneered the Frenchman.

"Your representative will advance and say to me, 'Pauline,' and the exchange can be made without another word."

"Exchange?"

"I presume your Government is prepared to pay me handsomely for the very heavy risks I am running in this matter," said the Englishman stiffly.

"Pardon, my friend! How imbecile of

me! I am authorised to offer you ten thousand francs."

A pause, during which the Englishman made a calculation on the back of an envelope.

"That is four hundred pounds," he remarked, tearing the envelope into carefully minute fragments. "Far too little for such a risk."

"Permit me to remind you, my friend, that you came in search of me, or rather of those I represent. You have something to sell? Good! But it is customary for the merchant to display his wares first."

"I pledge myself to give you copies of the working-drawings made for the use of the artificers themselves. I have already met you oftener than is prudent. As I say, you offer too little."

"Should the drawings prove useless to us, we should, of course, return them to your Admiralty, explaining how they came into our possession." There was an unpleasant smile beneath the Frenchman's waxed moustache as he spoke. "What sum do you ask?"

"Five hundred pounds in small notes—say, five pounds each."

"That is—what do you say? Ah, twelve thousand five hundred francs! Impossible! My limit is twelve thousand."

To this the Englishman at length gave an ungracious consent, and after some adroit compliments, beneath which the other sought to bury his implied threat, the pair rose from the table. Either by accident or design, the Frenchman stumbled over the feet of Pringle, who, with his long legs stretching out from under the table, his head bowed and his lips parted, appeared in a profound slumber. Opening his eyes slowly, he feigned a lifelike yawn, stretched his arms, and gazed lazily around, to the entire satisfaction of the Frenchman, who, in the act of parting with his companion, was watching him from the door.

Calling for some coffee, Pringle lighted a cigarette, and reflected with a glow of indignant patriotism upon the sordid transaction he had become privy to. It is seldom that public servants are in this country found ready to betray their trust—with all honour be it recorded of them! But there ever exists the possibility of some under-paid official succumbing to the temptation at the command of the less scrupulous representatives of foreign powers, whose actions in this respect are always ignored officially by their superiors. To Pringle's somewhat cynical

imagination, the sordid huckstering of a dockyard draughtsman with a French naval *attaché* appealed as corroboration of Walpole's famous principle, and as he walked homewards to Furnival's Inn, the seat of his fictitious literary agency, he determined, if possible, to turn his discovery to the mutual advantage of his country and himself—especially the latter.

During the next few days Pringle elaborated a plan of taking up a residence at Chatham, only to reject it as he had done many previous ones. Indeed, so many difficulties presented themselves to every single course of action, that the tenth day after found him strolling down Bond Street in the morning without having taken any further step in the matter. With his characteristic fastidious neatness in personal matters, he was bound for the Piccadilly establishment of the chief and, for West-Enders, the only firm of hatters in London.

"Breton Stret, do you noh?" said a voice suddenly. And Pringle, turning, found himself accosted by a swarthy foreigner.

"Bruton Street, *n'est-ce pas?*" Pringle suggested.

"*Mais oui, Brrruten Stret, monsieur!*" was the reply in faint echo of the English syllables.

"*Le voila! à droite,*" was Pringle's glib direction. Politely raising his hat in response to the other's salute, he was about to resume his walk when he noticed that the Frenchman had been joined by a companion, who appeared to have been making similar inquiries. The latter started and uttered a slight exclamation on meeting Pringle's eye. The recognition was mutual—it was the French *attaché*! As he hurried down Bond Street, Pringle realised with acutest annoyance that his deception at the restaurant had been unavailing, while he must now abandon all hope of a counter-plot for the honour of his country, to say nothing of his own profit. The port-wine mark on his right cheek was far too conspicuous for the *attaché* not to recognise him by it, and he regretted his neglect to remove it as soon as he had decided to follow up the affair. Forgetful of all beside, he walked on into Piccadilly, and it was not until he found himself more than half-way back to his chambers that he remembered the purpose for which he had set out; but matters of greater moment now claimed his attention, and he endeavoured by the brisk exercise to work off some of the chagrin with which he was consumed. Only as he reached the Inn and turned into the gateway did it occur to him that he had been

culpably careless in thus going straight homeward. What if he had been followed? Never in his life had he shown such disregard of ordinary precautions. Glancing back, he just caught a glimpse of a figure which seemed to whip behind the corner of the gateway. He retraced his steps and looked out into Holborn. There, in the very act of retreat, and still but a few feet from the gate, was the *attaché* himself. Cursing the persistence of his own folly, Pringle dived through the arch again, and determined that the Frenchman should discover no more that day he turned nimbly to the left and ran up his own stairway before the pursuer could have time to re-enter the Inn.

The most galling reflection was his absolute impotence in the matter. Through lack of the most elementary foresight he had been fairly run to earth, and could see no way of ridding himself of this unwelcome attention. To transfer his domicile, to tear himself up by the roots as it were, was out of the question; and as he glanced around him, from the soft carpets and luxurious chairs to the warm, distempered walls with their old prints above the dado of dwarf book-cases, he felt that the pang of severance from the refined associations of his chambers would be too acute. Besides, he would inevitably be tracked elsewhere. He would gain nothing by the transfer. One thing at least was absolutely certain—the trouble which the Frenchman was taking to watch him showed the importance he attached to Pringle's discovery. But this again only increased his disgust with the ill-luck which had met him at the very outset. After all, he had done nothing illegal, however contrary it might be to the code of ethics, so that if it pleased them the entire French legation might continue to watch him till the Day of Judgment, and, consoling himself with this reflection, he philosophically dismissed the matter from his mind.

It was nearing six when he again left the Inn for Pagani's, the Great Portland Street restaurant which he much affected; instead of proceeding due west, he crossed Holborn, intending to bear round by way of the Strand and Regent Street, and so get up an appetite. In Staple Inn he paused a moment in the further archway. The little square, always reposeful amid the stress and turmoil of its environment, seemed doubly so this evening, its eighteenth-century calm so welcome after the raucous thoroughfare. An approaching footfall echoed noisily, and as Pringle moved from the shadow of the

narrow wall the newcomer hesitated and stopped, and then made the circuit of the square, scanning the doorways as if in search of a name. The action was not unnatural, and twenty-four hours earlier Pringle would have thought nothing of it, but after the events of the morning he endowed it with a personal interest, and, walking on, he ascended the steps into Southampton Buildings and stopped by a hoarding. As he looked back he was rewarded by the sight of a man stealthily emerging from the archway and making his way up the steps, only to halt as he suddenly came abreast of Pringle. Although his face was unfamiliar, Pringle could only conclude that the man was following him, and all doubt was removed when, having walked along the street and turning about at the entrance to Chancery Lane, he saw the spy had resumed the chase and was now but a few yards back. Pringle, as a philosopher, felt more inclined to laughter than resentment at this ludicrous espionage. In a spirit of mischief, he pursued his way to the Strand at a tortoise-like crawl, halting as if doubtful of his way at every corner, and staring into every shop whose lights still invited customers. Once or twice he even doubled back, and passing quite close to the man, had several opportunities of examining him. He was quite unobtrusive, even respectable-looking; there was nothing of the foreigner about him, and Pringle shrewdly conjectured that the *attaché*, wearied of sentry-go, had turned it over to some English servant on whom he could rely.

Thus shepherded, Pringle arrived at the restaurant, from which he only emerged after a stay maliciously prolonged over each item of the *menu*, followed by the smoking of no fewer than three cigars of a brand specially lauded by the proprietor. With a measure of humanity diluting his malice, he was about to offer the infallibly exhausted sentinel some refreshment when he came out, but as the man was invisible, Pringle started for home, taking much the same route as before, and calmly debating whether or no the cigars he had just sampled would be a wise investment; nor until he had reached Southampton Buildings and the sight of the hoarding recalled the spy's discomfiture, did he think of looking back to see if he were still followed. All but the main thoroughfares were by this time deserted, and although he shot a keen glance up and down Chancery Lane, now clear of all but the most casual traffic, not a soul was anywhere near him. By a curious psycho-

logical process Pringle felt inclined to resent the man's absence. He had begun to regard him almost in the light of a body-guard, the private escort of some eminent politician. Besides, the whole incident was pregnant with possibilities appealing to his keenly intellectual sense of humour, and as he passed the hoarding, he peered into its shadow with the half-admitted hope that his attendant might be lurking in the depths. Later on he recalled how, as he glanced upwards, a man's figure passed like a shadow from a ladder to an upper platform of the scaffold. The vision, fleeting and unsubstantial, had gone almost before his retina had received it, but the momentary halt was to prove his salvation. Even as he turned to walk on, a cataract of planks, amid scaffold-poles and a chaos of loose bricks, crashed on the spot he was about to traverse; a stray beam, more erratic in its descent, caught his hat, and, telescoping it, glanced off his shoulder, bearing him to the ground, where he lay dazed by the sudden uproar and half-choked by the cloud of dust. Rapid and disconcerting as was the event, he remembered

afterwards a dim and spectral shape approaching through the gloom. In a dreamy kind of way he connected it with that other shadow-figure he had seen high up on the scaffold, and as it bent over him he recognised the now familiar features of the spy. But other figures replaced the first, and, when helped to his feet, he made futile search for it amid the circle of faces gathered round him. He judged it an hallucination. By the time he had undergone a tentative dust-down, he was sufficiently collected to acknowledge the sympathetic congratulations of the crowd and to decline the homeward escort of a constable.

In the privacy of his chambers, his ideas began to clarify. Events arranged themselves in logical sequence, and the spectres assumed more tangible form. A single question dwarfed all others. He asked himself, "Was the cataclysm such an accident as it appeared?" And as he surveyed the battered ruins of his hat, he began to realise how nearly had he been the victim of a murderous vendetta!

When he awoke the next morning, he



"WITHOUT A DOUBT HE DOES NOT UNDERSTAND FRENCH" (p. 73).

scarcely needed the dilapidated hat to remind him of the events of yesterday. Normally a sound and dreamless sleeper, his rest had been a series of short snatches of slumber interposed between longer spells of rumination. While he marvelled at the intensity of malice which he could no longer doubt pursued him—a vindictiveness more natural to a mediæval Italian state than to this present-day metropolis—he bitterly regretted the fatal curiosity which had brought him to such an extremity. By no means deficient in the grosser forms of physical courage, his sense that in the game which was being played, his adversaries, as unscrupulous as they were crafty, held all the cards, and, above all, that their espionage effectually prevented him filling the gaps in the plot which he had as yet only half-discovered, was especially galling to his active and somewhat neurotic temperament. Until yesterday he had almost decided to drop the affair of the *Restaurant "Poissonière,"* but now, after what he firmly believed to be a deliberate attempt to assassinate him, he realised the desperate situation of a duellist with his back to a wall—having scarce room to parry, he felt the prick of his antagonist's rapier deliberately goading him to an incautious thrust. Was he regarded as the possessor of a dangerous secret? Then it behoved him to strike, and that without delay.

Now that he was about to attack, a disguise was essential; and reflecting how lamentably he had failed through the absence of one hitherto, he removed the port-wine mark from his right cheek with his customary spirit-lotion, and blackened his fair hair with a few smart applications of a preparation from his bureau. It was with a determination to shun any obscure streets or alleys, and especially all buildings in course of erection, that he started out after his usual light breakfast. At first he was doubtful whether he was being followed or not, but after a few experimental turns and doublings he was unable to single out any regular attendant of his walk; either his disguise had proved effectual, or his enemies imagined that the attempt of last night had been less innocent in its results.

Somewhat soothed by this discovery, Pringle had gravitated towards the Strand and was nearing Charing Cross, when he observed a man cross from the station to the opposite corner carrying a brown-paper roll. With his thoughts running in the one direction, Pringle in a flash recognised the dockyard draughtsman. Could he be even now on his way to keep the appointment at Nelson's Column?

Had he been warned of Pringle's discovery, and so expedited his treacherous task? And thus reflecting, Pringle determined at all hazards to follow him. The draughtsman made straight for the telegraph office. It was now the busiest time of the morning, most of the little desks were occupied by more or less glib message-writers, and the draughtsman had found a single vacancy at the far end when Pringle followed him in and reached over his shoulder to withdraw a form from the rack in front of him. Grabbing three or four, Pringle neatly spilled them upon the desk, and with an abject apology hastily gathered them up together with the form the draughtsman was employed upon. More apologies, and Pringle, seizing a suddenly vacant desk, affected to compose a telegram of his own. The draughtsman's message had been short, and (to Pringle) exceptionally sweet, consisting as it did of the three words—"Four-thirty, Pauline." The address Pringle had not attempted to read—he knew that already. The moment the other left Pringle took up a sheaf of forms, and, as if they had been the sole reason of his visit, hurried out of the office and took a hansom back to Furnival's Inn.

Here his first care was to fold some newspapers into a brown-paper parcel resembling the one carried by the draughtsman as nearly as he remembered it, and having cut a number of squares of stiff tissue paper, he stuffed an envelope with them and pondered over a cigarette the most difficult stage of his campaign. Twice had the draughtsman seen him. Once at the restaurant, in his official guise as the sham literary agent, with smooth face, fair hair, and the fugitive port-wine mark staining his right cheek; again that morning, with blackened hair and unblemished face. True, he might have forgotten the stranger at the restaurant; on the other hand, he might not—and Pringle was then (as always) steadfastly averse to leaving anything to chance. Besides, in view of this sudden journey to London, it was very likely that he had received warning of Pringle's discovery. Lastly, it was more than probable that the spy was still on duty, even though he had failed to recognise Pringle that morning. The matter was clinched by a single glance at the Venetian mirror above the mantel, which reflected a feature he had overlooked—his now blackened hair. Nothing remained for him but to assume a disguise which should impose on both the spy and the draughtsman, and after some thought he decided to make up as a

Frenchman of the South, and to pose as a servant of the French embassy. Reminiscent of the immortal Tartarin, his ready bureau furnished him with a stiff black moustache and some specially stout horsehair to typify the stubbly beard of that hero. When, at almost a quarter to four, he descended into the Inn with the parcel in his hand, a Baedeker and the envelope of tissues in his pocket, a cab was just setting down, and impulsively he chartered it as far as Exeter Hall. Concealed in the cab, he imagined he would the more readily escape observation, and by the time he alighted, flattered himself that any pursuit had been baffled. As he discharged the cab, however, he noticed a hansom draw up a few paces in the rear, whilst a man got out and began to saunter westward behind him. His suspicions alert, although the man was certainly a stranger, Pringle at once put him to the test by entering Romano's and ordering a small whiskey. After a decent delay, he emerged, and his pulse quickened when he saw a couple of doors off the same man staring into a shop-window! Pringle walked a few yards back, and then crossed to the opposite side of the street, but although he dodged at infinite peril through a string of omnibuses, he was unable to shake off his satellite, who, with unswerving persistence, occupied the most limited horizon whenever he looked back.

For almost the first time in his life, Pringle began to despair. The complacent regard of his own precautions had proved but a fool's paradise. Despite his elaborate disguise, he must have been plainly recognisable to his enemies, and he began to ask himself whether it was not useless to struggle further. As he paced slowly on, an indefinable depression stole over him. He thought of the heavy price so nearly exacted for his interposition. Resentment surged over him at the memory, and his hand clenched on the parcel. The contact furnished the very stimulus he required. The instrument of settling such a score was in his hands, and rejecting his timorous doubts, he strode on, determined



"HELD HIM IN THE ANGLE OF THE PLINTH" (p. 80).

to make one bold and final stroke for vengeance. The shadows had lengthened appreciably, and the quarter chiming from near St. Martin's warned him that there was no time to lose—the spy must be got rid of at any cost. Already could he see the estuary of the Strand, with the Square widening beyond; on his right loomed the tunnel of the Lowther Arcade, with its vista of juvenile delights. The sight was an inspiration. Darting in, he turned off sharp to the left into an artist's repository, with a double entrance to the Strand and the Arcade, and, softly closing the door, peeped through the palettes and frames which hung upon the glass. Hardly had they ceased swinging to his movement when he had the satisfaction of seeing the spy, the scent already cold, rush furiously up the Arcade, his course marked by falling toys and the

cries of the outraged stall-keepers. Turning, Pringle made the purchase of a sketching-block, the first thing handy, and then passed through the door which gave on the Strand. At the post-office he stopped to survey the scene. A single policeman stood by the eastward base of the column, and the people scattered round seemed but ordinary wayfarers, but just across the maze of traffic was a spectacle of intense interest to him. At the quadrant of the Grand Hotel, patrolling aimlessly in front of the shops, at which he seemed too perturbed to stare for more than a few seconds at a time, the draughtsman kept palpitating vigil until the clock should strike the half-hour on his treason. True to the Frenchman's advice, he sought safety in a crowd, avoiding the desert of the square until the last moment.

It wanted two minutes to the half-hour when Pringle opened his Baedeker, and thrusting one hand into his breast, examined the statue and coil of rope erected to the glory of our greatest hero. "*Pauline!*" said a voice, with the musical inflection unattainable by any but a Frenchman. Beside him stood a slight, neatly dressed young man, with close-cropped hair, and a moustache and imperial, who cast a significant look at the parcel. Pringle immediately held it towards him, and the dark gentleman producing an envelope from his breast-pocket, the exchange was effected in silence. With bows and a raising of hats they parted, while Big Ben boomed on his eight bells.

The *attache's* representative had disappeared some minutes beyond the westernmost lion before the draughtsman appeared from the opposite direction, his uncertain steps intermitted by frequent halts and nervous backward glances. With his back to the National Gallery he produced a Baedeker and commenced to stare up at the monument, withdrawing his eyes every now and then to cast a shamefaced look to right and left. In his agitation the draughtsman had omitted the hand-in-the-breast attitude, and even as Pringle advanced to his side and murmured "*Pauline,*" his legs (almost stronger than his will) seemed to be urging him to a flight from the field of dishonour. With tremulous eagerness he thrust a brown-paper parcel into Pringle's hands, and, snatching the envelope of tissue slips, rushed across the road and disappeared in the bar of the Grand Hotel.

Pringle turned to go, but was confronted by a revolver, and as his eye traversed the barrel and met that of its owner, he recognised

the Frenchman to whom he had just sold the bundle of newspapers. Dodging the weapon, he tried to spring into the open, but a restraining grip on each elbow held him in the angle of the plinth, and turning ever so little Pringle found himself in custody of the man whom he had last seen in full cry up the Lowther Arcade. No constable was anywhere near, and even casual passengers walked unheeding by the nook, so quiet was the progress of this little drama. Lowering his revolver, the dark gentleman picked up the parcel which had fallen from Pringle in the struggle. He opened it with delicacy, partially withdrew some sheets of tracing-paper, which he intently examined, and then placed the whole in an inner pocket, and giving a sign to the spy to loose his grasp, he spoke for the first time.

"May I suggest, sir," he said in excellent English with the slightest foreign accent, "may I suggest that in future you do not meddle with what cannot possibly concern you? These documents have been bought and sold, and although you have been good enough to act as intermediary in the transaction. I can assure you we were under no necessity of calling on you for your help." Here his tone hardened, and, speaking with less calmness, the accent became more noticeable: "I discovered your impertinence in selling me a parcel of worthless papers very shortly after I left you. Had you succeeded in the attempt you appear to have planned so carefully, it is possible you might have lived long enough to regret it—*perhaps not!* I wish you good-day, sir." He bowed, as did his companion, and Pringle, walking on, turned up by the corner of the Union Club.

Dent's clock marked twenty minutes to five, and Pringle reflected how much had been compressed into the last quarter of an hour. True, he had not prevented the sale of his country's secrets; on the other hand—he pressed the packet which held the envelope of notes. Hailing a cab, he was about to step in, when, looking back, at the nook between the lions he saw a confused movement about the spot. The two men he had just left were struggling with a third, who, brandishing a handful of something white, was endeavouring, with varying success, to plant his fist on divers areas of their persons. He was the draughtsman. A small crowd, which momentarily increased, surrounded them, and as Pringle climbed into the hansom two policemen were seen to penetrate the ring and impartially lay hands upon the three combatants.