

FIRST SERIES.

SAINT EMILIS DOMINO

A CHOICE COLLECTION OF

Offertory and Benediction Pieces

BY VARIOUS AUTHORS.

Capitals in brackets () indicates the key. L, E. & G., signifies Latin, English & German text. In ordering from the Collection give the Number as well as the Title.

No. 1. Ave Maria , (Eb), Sop. or Ten. Solo, E. & G. text..... <i>F. Knecken.</i> \$.40	No. 33. Sancta Maria , (Bb), Trio, Sop., Alto and Tenor..... <i>Benj. Owen.</i> 1.00
" 2. Ave Maria , (Ab), Sop. Solo and Chorus, op. 3, L. <i>Hear us, O Father</i> & E. text..... <i>Benj. Owen.</i> 1.50	" 34. Salve Maria , (F), Sop. Solo..... <i>M. Garcia.</i> .60
" 3. Ave Maria , (Ab), Trio, Soprano, Tenor and Bass. <i>Hear us, O Father.</i> Latin and English text..... <i>Benj. Owen.</i> .60	" 35. Stabat Mater , (F), Sop. or Tenor (D) Alto or Baritone, Come unto me, tone..... <i>Willem Coenen.</i> .40
" 4. Ave Maria , (D), Trio, Soprano, Alto and Bass..... <i>S. Schlesinger.</i> .50	" 36. Sub Tuum , (Eb), Alto and Baritone Solo and <i>Now in Supplication</i> , Quartette..... <i>M. A. Gillain.</i> .50
" 5. Ave Maria , (Bb), Sop. or Ten. Solo, L., E. & G. text..... <i>F. Schubert.</i> .30	" 37. Pange Lingua , (E), Duett and Trio, (female voices), L. & G. Text..... <i>Reilek.</i> .30
" 6. Ave Maria , (G), Duett, Sop. and Alto, L. and E. text <i>Holy Mother</i> , <i>Vincent. Wallace.</i> .40	" 38. Pange Lingua , (Gb), Grand Sop. Solo..... <i>P. Centimeri.</i> .50
" 7. Ave Maria , (Eb), Soprano or Tenor Solo, op. 438, <i>O Lord most holy.</i> Latin, English and German text..... <i>Frans Abt.</i> .35	" 39. Tantum Ergo , (Eb), Bar. solo and Chorus, L. and <i>Heavenly Father</i> , E. text..... <i>J. M. North.</i> .50
" 8. Ave Maria , (A), Sop. Solo..... <i>Chas. Lange.</i> .40	" 40. Tantum Ergo , (F), Sop. and Bass, Duett and Chorus..... <i>Rossini.</i> .40
" 9. Ave Maria , (G), Contralto Solo..... <i>Emile Karst.</i> .50	" 41. Tantum Ergo , <i>Ave Verum</i> , (C), Quartette, Sop., Ten., Bar. and Bass..... <i>Chas. Lange.</i> .75
" 10. Ave Maria , (F) Sop. Solo with female chorus..... <i>Emile Karst.</i> .50	" 42. Tu Rex Glorise Christi , (F), Baritone Solo..... <i>Bordese.</i> .50
" 11. Ave Maria , (F), Sop., L. & G. text..... <i>Cherubini.</i> .30	" 43. O Quot Undis , (C), Bass Solo..... <i>Anton Roestlein.</i> .35
" 12. Ave Maria Stella , (D Min.), Alto or Barit. Solo, L. & <i>Hear us, O Father</i> , E. text..... <i>Arthur Sullivan.</i> .50	" 44. Sub Tuum , (Eb), Bass Solo and Quartette..... <i>Anton Roestlein.</i> .50
" 13. Ave Maris Stella , (Ab), Trio, Sop., Ten. & <i>Savior, Source of every Blessing</i> , Bar., L. & E..... <i>Emile Karst.</i> .50	" 45. Suscipe, Sancta Trinitas (Bb), Tenor Solo..... <i>Anton Roestlein.</i> .50
" 14. Ave Maris Stella , (Ab), Duett, Soprano and Tenor, L. & G. text..... <i>J. C. Meisinger.</i> .40	" 46. Veni Jesu , (Eb), Quartette..... <i>Ciro Pinatti.</i> .50
" 15. Ave Verum , (C), Grand Duo for Baritone <i>Jesus, Lover of my Soul</i> , and Bass, L. & E. text..... <i>Chas. Lange.</i> .75	" 47. Veni Creator , (Bb), Sop. or Tenor Solo..... <i>Emile Karst.</i> .40
" 16. Ave Verum , (F), Sop. Solo..... <i>Emile Karst.</i> .40	" 48. Suscipe, Sancta Trinitas , (Ab), Sop. or Ten. Solo..... <i>Chas. Gounod.</i> .40
" 17. Ave Virgo , (Ab), Alto Solo, <i>Savior, Breathe an Evening Blessing</i> , Trio and Quartette, op. 137, L. & E. text..... <i>A. C. Eisner.</i> .50	" 49. Ora Pro Nobis , (D), Solo or Duett; English words only. <i>H. Werner.</i> .30
" 18. Angelus , (Bb), Sop. Solo with female chorus..... <i>Emile Karst.</i> .60	" 50. Salve Mundi Domina , (D), Baritone Solo..... <i>Emile Karst.</i> .35
" 19. Gratias agimus , (Ab), Baritone Solo..... <i>Emile Karst.</i> .50	" 51. O Salutaris , (Cb), Duett, Sop. and Tenor..... <i>Chas. Lange.</i> .75
" 20. Nolite Timere , (Eb), Sop. Solo and Chorus, (Christ- <i>mas anthem</i>)..... <i>A. Roestlein.</i> .80	" 52. Lauda Sion , (F), Duett, Sop. and Bar..... <i>Chas. Lange.</i> .75
" 21. O Salutaris , (Bb), Bass Solo..... <i>Emile Karst.</i> .35	" 53. O Salutaris , (F), Duett, Bar. and Bass..... <i>Chas. Lange.</i> .80
" 22. O Salutaris , (C), Mezzo-Sopr. or Baritone Solo, L. <i>Father Almighty</i> , & E. text..... <i>Chas. Lange.</i> .50	" 54. O Deus Ego amo te , (G min), Duett, Bar. & Bass..... <i>Chas. Lange.</i> .50
" 23. O Salutaris , (C), Duett, Sop. and Bar..... <i>Chas. Lange.</i> .50	" 55. Date Sonitum , (Bb), Bass Solo and Chorus..... <i>M. C. sta.</i> 1.25
" 24. O Salutaris , (F), Trio for three male or three <i>Look down, O Lord</i> , female voices..... <i>F. Blanchi.</i> .50	" 56. Ave Maria , (Gb), Sop. Solo..... <i>Luzzi.</i> .50
" 25. O Salutaris , (Gb), Grand Sop. Solo..... <i>P. Centimeri.</i> .40	" 57. Ave Maria , (Eb), Alto Solo..... <i>Luzzi.</i> .50
" 26. O Salutaris , (Bb), Grand Sop. Solo..... <i>G. Verdi.</i> .40	" 58. Ave Maria , (Db), Mez. Sop. Solo..... <i>Rossini.</i> .40
" 27. O Salutaris , (G), Sop. or Ten. Solo..... <i>G. Verdi.</i> .35	" 59. O Salutaris , (Quartette a Capone.) (Ab)..... <i>M. Costa.</i> .60
" 28. O Salutaris , (Ab), Quartette..... <i>Rossini.</i> .50	" 60. Salve Regina , in (F), Sop. or Ten. Solo..... <i>Cavausel.</i> .50
" 29. Litany, B. V. M. , (Bb), Sop., Ten. & Bass Solo with Chorus..... <i>Borghesi.</i> 1.10	" 61. Salve Virgo Florens , (F), Mez. Sop. or Bar. Solo..... <i>Emile Karst.</i> .40
" 30. Salve Regina , (C), Sop. or Ten. Solo..... <i>Alary.</i> .75	" 62. Ave Maria , (Bb), Mez. Sop..... <i>Emile Karst.</i> .40
" 31. Jesu Dulcis , (F), Trio, Sop., Ten. and Bass..... <i>Chas. Lange.</i> .60	" 63. Ave Maria , (C), Alto, L., E. & G. text..... <i>Cherubini.</i> .30
" 32. Et Incarnatus est , (Eb) (from 1st Mass), Alto & Bar., Solo & Quartette..... <i>M. A. Gillain.</i> .50	" 64. O Salutaris , (D), Bass Solo, L. text..... <i>Ch. J. Huggitt.</i> .40
	" 65. Salva Regina , (Ab), Baritone Solo..... <i>Chas. Lange.</i> .50
	" 66. Jesu Dulcis , (F), Trio, Sop., Tenor and Bass..... <i>M. A. Gillain.</i> .65

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AVE MARIA

No. 10. First Series Cantemus Domino.

Soprano Solo with Female Chorus.

COMPOSED BY

E. KARST.

Andante maestoso.

Piano or Organ.

1st SOP.
pp
Sanc - ta Ma - ri - a, ma - ter De - i, O - ra pro no - bis

2nd SOP.
pp
Sanc - ta Ma - ri - a, ma - ter De - i, O - ra pro no - bis

ALTO.

PIANO.

pec - ca - - to - ri - bus.

pec - ca - - to - ri - bus.

p *dim:*

Andante grazioso Solo. *mf*

p A - - ve Ma - ri - - a gra - - ti - a ple - - na

molto riten:

Do - - mi - nus te - cum Do - mi - nus Do - mi - nus te - - cum.

a tempo.

suivez.

mf poco piu moto

Be - - ne - - dic - - ta tu in - mu - li - e - ri - bus, et

mf poco piu moto

f ritard: e dim.

be - - nedic - - tus, et be - - nedic - - tus, et benedictus fructus ventristui Je - su.

p cresc.

cresc.

a tempo.

1st SOP.

mf Sanc - ta Ma - ri - - a, Ma - ri - a, ma - ter De - i O -

2nd SOP.

Sanc - ta Ma - ri - - a, Ma - ri - a, ma - ter De - i O -

ALTO.

5

- ra pro no - bis pec - ca - to - ri - bus nunc et in ho - ra mor - tis,

- ra pro no - bis pec - ca - to - ri - bus nunc et in ho - ra mor - tis,

ff

p *dim:*

mor - tis nos - - - - - trae.

mor - tis nos - - - - - trae.

p *dim:*

ritard. *a tempo.*

ritard.

A - ve Ma - ri - a gra - ti - a ple - na

ritard:

Do - mi - nus te - cum, te - cum, Do - mi - nus te - cum. Be - ne -

ritard.

suivez

dic - ta, be - ne - dic - ta, A - ve Ma - ri - a gra - tia ple - na et be - ne -

dic - tus fruc - tus ven - tris, ventris tu - i Je - su.

cresc

f

p

cresc

f

p

SOP.
SOLO.

mf Ma-ri-a gra-ti-a ple-na *p* Do-mi-nus

1st SOP.

p A - ve Ma - ri - a gra - ti - a ple - na *mf* Do - minus te - - cum

2nd SOP.

p A - ve Ma - ri - a gra - ti - a ple - na *mf* Do - minus te - - cum

ALTO.

p *mf*

p *mf*

p

Do mi-nus te - cum, A - ve Mari - a!

Do mi-nus te - cum, A - ve Mari - a!

Do mi-nus te - cum, A - ve Ma-ri - a!

p

Beauties of

ORATORIO.

Solos Suitable for Church or Concert Room.

- | | |
|--|---|
| ELIJAH —"IF WITH ALL YOUR HEARTS." Tenor recitative and aria in E flat. English and German text. <i>Mendelssohn</i> 35 | FIRST CHRISTMAS MORN —"O, BABE, MY SON, MY SAVIOR." Soprano in B flat. <i>Henry Leslie</i> 50 |
| ELIJAH —"O, REST IN THE LORD." Alto solo in C. English and German text. <i>Mendelssohn</i> 35 | FIRST CHRISTMAS MORN —"O, BABE, MY SON, MY SAVIOR." Alto in G. <i>Henry Leslie</i> 50 |
| ELIJAH —"O, REST IN THE LORD." Soprano in E flat. English and German text. <i>Mendelssohn</i> 35 | THEODORA —"ANGELS EVER BRIGHT AND FAIR." Soprano recitative and aria in F. With English and German text. <i>Handel</i> 35 |
| ST. PAUL —"O, GOD, HAVE MERCY." Bass solo in B minor. English and German text. <i>Mendelssohn</i> 40 | THEODORA —"ANGELS EVER BRIGHT AND FAIR." Alto recitative and aria in E flat. With English and German text. <i>Handel</i> 35 |
| CREATION —"WITH VERDURE CLAD." Soprano recitative and aria in B flat. English and German text. <i>Haydn</i> 40 | MESSIAH —"I KNOW THAT MY REDEEMER LIVETH." Soprano aria in E. New edition. With English and German text. <i>Handel</i> 40 |
| ENCHANTED FOREST —"BEFORE THY HOLY NAME." Bass solo in F recitative and aria. With English, German, and Italian text. <i>Righini</i> 65 | SCENA —"MIRIAM'S SONG OF TRIUMPH." Soprano recitative and aria in C. English and German text. Op 74. <i>Carl Reinecke</i> 75 |
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| PRODIGAL SON —"O, THAT THOU HADST HEARKENED." Alto in F. <i>Sullivan</i> 35 | STABAT MATER —"PRO PECCATIS." Bass solo in A. Latin and English text. <i>Rossini</i> 40 |
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| CREATION —"NOW HEAVEN IN FULLEST GLORY." Bass scena and aria in D. English and German text. <i>Haydn</i> 70 | STABAT MATER —"FAC UT PORTEM." Mezzo Soprano in E. Latin and English text. <i>Rossini</i> 40 |
| ST. PAUL —"BE THOU FAITHFUL UNTO DEATH." Tenor solo, G minor. Eng. and Ger. text. <i>Mendelssohn</i> 40 | MESSIAH —"HE WAS DESPISED AND REJECTED." M-S. G minor. English and German text. <i>Handel</i> 40 |
| ST. PAUL —"BE THOU FAITHFUL UNTO DEATH." Bar. or Alto solo, E minor. Eng. and Ger. text. <i>Mendelssohn</i> 40 | MESSIAH —"HE SHALL FEED HIS FLOCK." Alto solo, B flat. English and German text. <i>Handel</i> 40 |

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