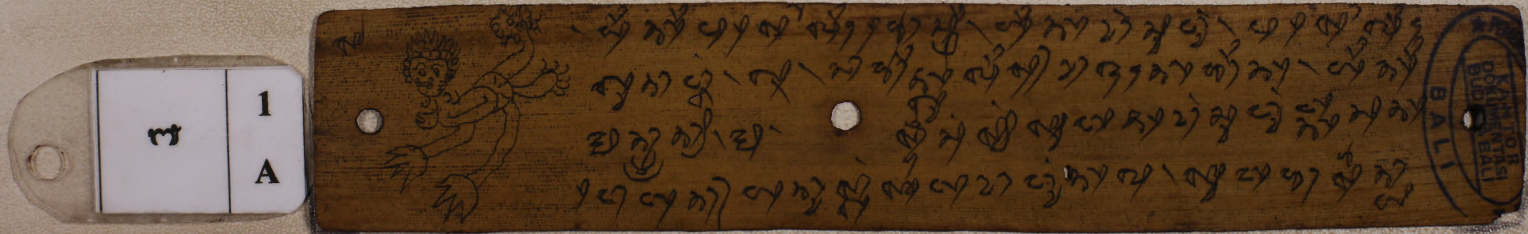


**ATMARAKSA**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*



**ATMARA KSA**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

3  
1  
B

Handwritten text in Balinese script on a palm leaf, consisting of approximately 10 lines of text.

43  
2  
A

Handwritten text in Balinese script on a palm leaf, consisting of approximately 10 lines of text.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

၁၃	2
	B

၁၂၅၅ ခု ဝါဆိုလပြည့်ကျော် ၁၂ ရက် ၁၇၇၂ ခု ဝါဆိုလပြည့်ကျော် ၁၂ ရက် ဝါဆိုလပြည့်ကျော် ၁၂ ရက်  
 ဝါဆိုလပြည့်ကျော် ၁၂ ရက် ၁၇၇၂ ခု ဝါဆိုလပြည့်ကျော် ၁၂ ရက် ဝါဆိုလပြည့်ကျော် ၁၂ ရက်  
 ဝါဆိုလပြည့်ကျော် ၁၂ ရက် ၁၇၇၂ ခု ဝါဆိုလပြည့်ကျော် ၁၂ ရက် ဝါဆိုလပြည့်ကျော် ၁၂ ရက်  
 ဝါဆိုလပြည့်ကျော် ၁၂ ရက် ၁၇၇၂ ခု ဝါဆိုလပြည့်ကျော် ၁၂ ရက် ဝါဆိုလပြည့်ကျော် ၁၂ ရက်

၁၃	3
	A

၁၂၅၅ ခု ဝါဆိုလပြည့်ကျော် ၁၂ ရက် ၁၇၇၂ ခု ဝါဆိုလပြည့်ကျော် ၁၂ ရက် ဝါဆိုလပြည့်ကျော် ၁၂ ရက်  
 ဝါဆိုလပြည့်ကျော် ၁၂ ရက် ၁၇၇၂ ခု ဝါဆိုလပြည့်ကျော် ၁၂ ရက် ဝါဆိုလပြည့်ကျော် ၁၂ ရက်  
 ဝါဆိုလပြည့်ကျော် ၁၂ ရက် ၁၇၇၂ ခု ဝါဆိုလပြည့်ကျော် ၁၂ ရက် ဝါဆိုလပြည့်ကျော် ၁၂ ရက်  
 ဝါဆိုလပြည့်ကျော် ၁၂ ရက် ၁၇၇၂ ခု ဝါဆိုလပြည့်ကျော် ၁၂ ရက် ဝါဆိုလပြည့်ကျော် ၁၂ ရက်

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

၅၃

3

B

Handwritten text in Balinese script on a palm leaf, likely a calendar or record. The text is arranged in several lines across the length of the leaf. There are three circular holes along the top edge, used for binding multiple leaves together.

၅

4

A

Handwritten text in Balinese script on a palm leaf, similar to the one above. It contains several lines of text. A circular stamp or seal is visible in the middle of the leaf. There are three circular holes along the top edge.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

8	4
	B

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in several lines across the length of the strip. There are two circular holes visible on the strip, which were traditionally used for threading a cord to bind multiple leaves together.

9	5
	A

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in several lines across the length of the strip. There are two circular holes visible on the strip, which were traditionally used for threading a cord to bind multiple leaves together.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

9	5
	B

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in approximately four horizontal lines across the length of the strip. Two circular holes are visible, used for binding multiple strips together.

5	6
	A

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in approximately four horizontal lines across the length of the strip. Two circular holes are visible, used for binding multiple strips together.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

5	6
	B

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. There are three circular holes along the length of the strip, likely for binding or hanging.

2	7
	A

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. There are three circular holes along the length of the strip, likely for binding or hanging.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

၃	7
	B

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. There are two circular holes visible on the leaf, likely for binding.

၄	8
	A

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. There are two circular holes visible on the leaf, likely for binding.



**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

၄	8
	B

Handwritten text in Balinese script on a palm leaf, consisting of approximately 12 lines of text.

၅	9
	A

Handwritten text in Balinese script on a palm leaf, consisting of approximately 12 lines of text.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

3	9
B	

Handwritten text on a palm leaf manuscript, likely in Balinese script. The text is arranged in approximately four horizontal lines across the length of the leaf. There are three circular holes along the leaf, which were traditionally used for threading a cord to bind multiple leaves together.

110	10
A	

Handwritten text on a palm leaf manuscript, likely in Balinese script. The text is arranged in approximately four horizontal lines across the length of the leaf. There are three circular holes along the leaf, which were traditionally used for threading a cord to bind multiple leaves together.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

no	10
	B

Handwritten text in Balinese script on a palm leaf. The text is arranged in approximately four lines. On the right side of the leaf, there is a circular stamp with the text "BALI" and "KEMENTERIAN" visible.

no	11
	A

Handwritten text in Balinese script on a palm leaf. The text is arranged in approximately three lines. There are two circular holes visible on the leaf, one near the left edge and one near the right edge.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

ꦩꦩ 11  
B

Handwritten Balinese script on a palm leaf, likely a calendar or record. The text is arranged in several lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

ꦩꦩ 12  
A

Handwritten Balinese script on a palm leaf, similar to the one above. It contains several lines of text. Two circular holes are visible, used for binding multiple leaves together.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

ꦩꦸꦁꦸꦁ	12
	B

Handwritten Balinese script on a palm-leaf manuscript strip, likely containing a list or record of items.

ꦩꦸꦁꦸꦁ	13
	A

Handwritten Balinese script on a palm-leaf manuscript strip, similar to the one above.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

၁၅	13
	B

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. There are two circular holes visible on the leaf, one near the left edge and one near the right edge.

၁၆	14
	A

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. There are two circular holes visible on the leaf, one near the left edge and one near the right edge.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

14
B

Handwritten text on a palm leaf manuscript fragment, likely in Balinese script. The text is arranged in several lines across the length of the leaf. The fragment is dark brown and shows signs of wear, including small holes.

15
A

Handwritten text on a palm leaf manuscript fragment, likely in Balinese script. The text is arranged in several lines across the length of the leaf. The fragment is dark brown and shows signs of wear, including small holes.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

119	15
	B

Handwritten text in Balinese script on a palm leaf, containing approximately 10 lines of text.

120	16
	A

Handwritten text in Balinese script on a palm leaf, containing approximately 10 lines of text.



**ATMARA KSA**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

mta	16
	B

Handwritten text on a palm leaf manuscript, likely in Balinese script. The text is arranged in several lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

mta	17
	A

Handwritten text on a palm leaf manuscript, likely in Balinese script. The text is arranged in several lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

**ATMARAKSA**  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

Handwritten text on palm leaf manuscript 17. The text is written in a cursive script and is organized into several lines across the length of the leaf. Two circular holes are visible on the leaf, one near the left edge and one near the right edge. The leaf is attached to a small white label with a hole on the left side.

17
B

Handwritten text on palm leaf manuscript 18. The text is written in a cursive script and is organized into several lines across the length of the leaf. Two circular holes are visible on the leaf, one near the left edge and one near the right edge. The leaf is attached to a small white label with a hole on the left side.

18
A



**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

rw	19
	B

Handwritten Balinese script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

ꦱꦺ	20
	A

Handwritten Balinese script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

၁၃	20
	B

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. There are two circular holes punched through the leaf, one near the left end and one near the right end.

၁၄	21
	A

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. There are two circular holes punched through the leaf, one near the left end and one near the right end.



**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

၁၁၁	22
	B

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. There are two circular holes visible on the leaf, one near the left end and one near the right end.

၁၁၁	23
	A

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. There are two circular holes visible on the leaf, one near the left end and one near the right end.

ATMARAкса  
 Pusat Dokumentasi  
 Dinas Kebudayaan Provinsi Bali

ꦱꦺꦴ	23
	B

Handwritten Balinese script on a palm leaf, likely a calendar or record. The text is arranged in three horizontal lines across the length of the leaf. The script is finely etched into the natural texture of the dried leaf.

ꦱꦺꦴ	24
	A

Handwritten Balinese script on a palm leaf, similar to the one above. It also consists of three horizontal lines of text. The leaf shows signs of age and wear, with some darkening and small holes.



**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

၁၃

24

B

Handwritten text on a palm leaf manuscript, likely in Balinese script. The text is arranged in approximately four horizontal lines across the length of the leaf. There are three circular holes along the top edge, used for binding multiple leaves together.

၁၅

25

A

Handwritten text on a palm leaf manuscript, likely in Balinese script. The text is arranged in approximately four horizontal lines across the length of the leaf. There are three circular holes along the top edge, used for binding multiple leaves together.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

239	25
	B

Handwritten text in Balinese script on a palm leaf, arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf.

236	26
	A

Handwritten text in Balinese script on a palm leaf, arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

26
B

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are three circular holes punched along the top edge of the leaf.

27
A

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are three circular holes punched along the top edge of the leaf.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

27  
B

Handwritten text in Balinese script on a palm leaf, consisting of three lines of characters.

28  
A

Handwritten text in Balinese script on a palm leaf, consisting of three lines of characters.



ATMARAкса  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

၂၉  
၂၉  
B

Handwritten text on palm leaf 29, likely in Balinese script. The text is arranged in three lines across the length of the leaf. There are three circular holes punched along the top edge of the leaf.

၃၀  
၃၀  
A

Handwritten text on palm leaf 30, likely in Balinese script. The text is arranged in three lines across the length of the leaf. There are three circular holes punched along the top edge of the leaf.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

30	30
	B

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in several lines and includes three circular punch holes for binding.

31	31
	A

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in several lines and includes three circular punch holes for binding.

ATMARAкса  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

31
B

Handwritten text in Balinese script on a palm leaf manuscript, featuring three circular holes for binding.

32
A

Handwritten text in Balinese script on a palm leaf manuscript, featuring three circular holes for binding.



**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

ꦲꦶꦱ꧀ 32  
B

ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀  
ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀  
ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀  
ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀

ꦲꦶꦱ꧀ 33  
A

ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀  
ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀  
ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀  
ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀ ꦲꦶꦱ꧀

**ATMARAKSA**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

ꦲꦶꦱ꧀  
33  
B

Handwritten Balinese script on a palm leaf, featuring approximately 12 lines of text. The script is densely packed and appears to be a form of classical Balinese or Javanese literature. There are three circular holes along the length of the leaf, likely for binding.

ꦲꦶꦱ꧀  
34  
A

Handwritten Balinese script on a palm leaf, featuring approximately 12 lines of text. The script is densely packed and appears to be a form of classical Balinese or Javanese literature. There are three circular holes along the length of the leaf, likely for binding.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

၅၃	34
	B

Handwritten text in Balinese script on a palm leaf manuscript, consisting of approximately 10 lines of text.

၅၄	35
	A

Handwritten text in Balinese script on a palm leaf manuscript, consisting of approximately 10 lines of text.

ATMARAкса  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

35  
B

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in several lines across the length of the leaf.

36  
A

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in several lines across the length of the leaf.

**ATMARAKSA**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

ꦛꦸ	36
	B

ຂໍອະນຸລັບສິນທັງໝົດ ທີ່ໄດ້ຮັບຮັກສາ ຈາກ  
 ທ່ານ ສິນທິພອນ ພິມມະວິຫານ ຈາກ  
 ທ່ານ ສິນທິພອນ ພິມມະວິຫານ ຈາກ  
 ທ່ານ ສິນທິພອນ ພິມມະວິຫານ ຈາກ  
 ທ່ານ ສິນທິພອນ ພິມມະວິຫານ ຈາກ

ꦛꦸ	37
	A

ຂໍອະນຸລັບສິນທັງໝົດ ທີ່ໄດ້ຮັບຮັກສາ ຈາກ  
 ທ່ານ ສິນທິພອນ ພິມມະວິຫານ ຈາກ  
 ທ່ານ ສິນທິພອນ ພິມມະວິຫານ ຈາກ  
 ທ່ານ ສິນທິພອນ ພິມມະວິຫານ ຈາກ  
 ທ່ານ ສິນທິພອນ ພິມມະວິຫານ ຈາກ

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

ꦒꦸꦱ	37
	B

Handwritten Balinese script on a palm leaf, likely a calendar or record. The text is arranged in approximately three horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

ꦒꦸꦱ	38
	A

Handwritten Balinese script on a palm leaf, similar to the one above. It contains approximately three lines of text. Two circular holes are visible for binding. A small number '2' is written at the end of the bottom line.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

၅၉	38
	B

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of Balinese writing.

၅၉	39
	A

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of Balinese writing.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

39
B

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are three circular holes along the top edge of the leaf, which were traditionally used for binding multiple leaves together with a cord.

40
A

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are three circular holes along the top edge of the leaf, which were traditionally used for binding multiple leaves together with a cord.



**ATMARA KSA**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

30	40
	B

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in three lines and includes two circular holes for binding.

31	41
	A

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in three lines and includes two circular holes for binding.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

41  
B

Handwritten Balinese script on a palm-leaf manuscript. The text is arranged in three lines across the length of the leaf. Two circular holes are visible for binding purposes.

42  
A

Handwritten Balinese script on a palm-leaf manuscript. The text is arranged in three lines across the length of the leaf. Two circular holes are visible for binding purposes.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

43	42
	B

Handwritten Balinese script on a palm leaf, likely a form of traditional poetry or a record. The text is arranged in three lines across the length of the leaf.

43	43
	A

Handwritten Balinese script on a palm leaf, similar to the one above. The text is arranged in three lines across the length of the leaf.



**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

33	44
	B

Handwritten text on a palm leaf manuscript fragment, likely in Balinese script. The text is arranged in three lines and contains several holes for binding.

34	45
	A

Handwritten text on a palm leaf manuscript fragment, likely in Balinese script. The text is arranged in three lines and contains several holes for binding.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

39	45
	B

Handwritten text on a palm leaf manuscript, likely in Balinese script. The text is arranged in approximately four horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

36	46
	A

Handwritten text on a palm leaf manuscript, likely in Balinese script. The text is arranged in approximately four horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

86	46
	B

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

87	47
	A

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

ATMARAкса  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

85	47
	B

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

85	48
	A

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.



**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

ꦱꦸ

48

B

Handwritten text in Balinese script on a palm leaf. The text is arranged in approximately four horizontal lines. The script is dark and appears to be a form of traditional Balinese writing. There are three circular holes along the length of the leaf, which were used for threading a cord to bind multiple leaves together into a book format.

ꦱꦸ

49

A

Handwritten text in Balinese script on a palm leaf. The text is arranged in approximately four horizontal lines. The script is dark and appears to be a form of traditional Balinese writing. There are three circular holes along the length of the leaf, which were used for threading a cord to bind multiple leaves together into a book format.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

85	49
	B

Handwritten Balinese script on a palm leaf, featuring three circular holes for binding. The text is arranged in approximately four horizontal lines.

90	50
	A

Handwritten Balinese script on a palm leaf, featuring three circular holes for binding. The text is arranged in approximately four horizontal lines.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

50
B

Handwritten Balinese script on a palm leaf, consisting of approximately 12 lines of text.

51
A

Handwritten Balinese script on a palm leaf, consisting of approximately 12 lines of text.

ATMARAкса  
 Pusat Dokumentasi  
 Dinas Kebudayaan Provinsi Bali

၅၄	51
	B

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in several lines, with some characters appearing to be decorative or repetitive at the end of the leaf.

၅၅	52
	A

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in several lines, with some characters appearing to be decorative or repetitive at the end of the leaf.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

52
B

Handwritten Balinese script on a palm leaf, consisting of approximately 12 lines of text.

53
A

Handwritten Balinese script on a palm leaf, consisting of approximately 12 lines of text.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

53	53
B	B

Handwritten Balinese script on a palm leaf fragment. The text is arranged in approximately five lines, with some characters appearing to be in a different script or dialect. The fragment has three circular holes for binding.

54	54
A	A

Handwritten Balinese script on a palm leaf fragment. The text is arranged in approximately five lines, with some characters appearing to be in a different script or dialect. The fragment has three circular holes for binding.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

၅၈	54 B
----	---------

နဂါးပွဲတိုက်၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်၊  
 မြန်မာနိုင်ငံတော်၊ မြန်မာနိုင်ငံတော်၊ မြန်မာနိုင်ငံတော်၊ မြန်မာနိုင်ငံတော်၊  
 မြန်မာနိုင်ငံတော်၊ မြန်မာနိုင်ငံတော်၊ မြန်မာနိုင်ငံတော်၊ မြန်မာနိုင်ငံတော်၊  
 မြန်မာနိုင်ငံတော်၊ မြန်မာနိုင်ငံတော်၊ မြန်မာနိုင်ငံတော်၊ မြန်မာနိုင်ငံတော်

၅၅	55 A
----	---------

၁၅၁။ မြန်မာနိုင်ငံတော်၊ မြန်မာနိုင်ငံတော်၊ မြန်မာနိုင်ငံတော်၊ မြန်မာနိုင်ငံတော်၊  
 မြန်မာနိုင်ငံတော်၊ မြန်မာနိုင်ငံတော်၊ မြန်မာနိုင်ငံတော်၊ မြန်မာနိုင်ငံတော်၊  
 မြန်မာနိုင်ငံတော်၊ မြန်မာနိုင်ငံတော်၊ မြန်မာနိုင်ငံတော်၊ မြန်မာနိုင်ငံတော်၊  
 မြန်မာနိုင်ငံတော်၊ မြန်မာနိုင်ငံတော်၊ မြန်မာနိုင်ငံတော်၊ မြန်မာနိုင်ငံတော်

**ATMARAKSA**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

99	55 B
----	---------

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in approximately four horizontal lines across the length of the leaf.

96	56 A
----	---------

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in approximately four horizontal lines across the length of the leaf.



ATMARAкса  
Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali

၅၄	56
	B

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. There are three circular holes punched along the top edge of the leaf, which were traditionally used for binding multiple leaves together with a cord.

၅၅	57
	A

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. There are three circular holes punched along the top edge of the leaf, which were traditionally used for binding multiple leaves together with a cord.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

98	57
	B

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in several lines across the length of the leaf.

98	58
	A

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in several lines across the length of the leaf.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

၅၃

58

B

တၢ်ပူၤ နီၤတၢ်တီၤ နီၤတၢ်တီၤ နီၤတၢ်တီၤ နီၤတၢ်တီၤ  
ပူၤတၢ်တီၤ နီၤတၢ်တီၤ နီၤတၢ်တီၤ နီၤတၢ်တီၤ  
ပူၤတၢ်တီၤ နီၤတၢ်တီၤ နီၤတၢ်တီၤ နီၤတၢ်တီၤ  
နီၤတၢ်တီၤ နီၤတၢ်တီၤ နီၤတၢ်တီၤ နီၤတၢ်တီၤ

၅၃

59

A

တၢ်ပူၤ နီၤတၢ်တီၤ နီၤတၢ်တီၤ နီၤတၢ်တီၤ နီၤတၢ်တီၤ  
ပူၤတၢ်တီၤ နီၤတၢ်တီၤ နီၤတၢ်တီၤ နီၤတၢ်တီၤ

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

၅၀	59
	B

Handwritten text in Balinese script on a palm leaf, consisting of approximately 10 lines of text.

၆၀	60
	A

Handwritten text in Balinese script on a palm leaf, consisting of approximately 10 lines of text.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

60	60
	B

Handwritten text in Balinese script on a palm leaf, consisting of approximately 12 lines of text.

61	61
	A

Handwritten text in Balinese script on a palm leaf, consisting of approximately 12 lines of text.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

၆၁	61
B	B

Handwritten text in Balinese script on a palm leaf manuscript, arranged in approximately four lines. The script is finely etched into the surface of the leaf.

၆၂	62
A	A

Handwritten text in Balinese script on a palm leaf manuscript, arranged in approximately four lines. The script is finely etched into the surface of the leaf.

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

၇၆	62 B
----	---------

ကျက်အောင်လေး၊ ကျက်အောင်လေး၊ ကျက်အောင်လေး၊ ကျက်အောင်လေး၊ ကျက်အောင်လေး  
ကျက်အောင်လေး၊ ကျက်အောင်လေး၊ ကျက်အောင်လေး၊ ကျက်အောင်လေး၊ ကျက်အောင်လေး  
ကျက်အောင်လေး၊ ကျက်အောင်လေး၊ ကျက်အောင်လေး၊ ကျက်အောင်လေး၊ ကျက်အောင်လေး

၇၆	63 A
----	---------

ကျက်အောင်လေး၊ ကျက်အောင်လေး၊ ကျက်အောင်လေး၊ ကျက်အောင်လေး၊ ကျက်အောင်လေး  
ကျက်အောင်လေး၊ ကျက်အောင်လေး၊ ကျက်အောင်လေး၊ ကျက်အောင်လေး၊ ကျက်အောင်လေး  
ကျက်အောင်လေး၊ ကျက်အောင်လေး၊ ကျက်အောင်လေး၊ ကျက်အောင်လေး၊ ကျက်အောင်လေး

**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

၇၆	63
	B

တၢ်ပျံးပုၤပုၤတၢ်တၢ်ပုၤတၢ်ပုၤ  
 ပုၤပုၤတၢ်ပုၤတၢ်ပုၤတၢ်ပုၤ  
 တၢ်ပုၤတၢ်ပုၤတၢ်ပုၤတၢ်ပုၤ

၇၈	64
	A

တၢ်ပုၤတၢ်ပုၤတၢ်ပုၤတၢ်ပုၤ  
 ပုၤပုၤတၢ်ပုၤတၢ်ပုၤတၢ်ပုၤ  
 ပုၤပုၤတၢ်ပုၤတၢ်ပုၤတၢ်ပုၤ





**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

၆၅	65
	B

Handwritten text in Balinese script on a palm leaf. The text is arranged in three lines. On the right side of the leaf, there is a circular stamp with the text "KORPORASI BUDAYA BALI" around the perimeter.





**ATMARAкса**  
*Pusat Dokumentasi*  
*Dinas Kebudayaan Provinsi Bali*

