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CHLORIDIA.

rites to *CHLORIS*.
AND HER NYMPHS.

Personated in a Masque,
at Court.

By the Queenes Maiesty
And her Ladies.

R. Jenson

At Shroue-tide.

1630.

Vnius tellus ante coloris erat.

LONDON,

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CHLORIDIA.

THe King, and Queenes Maiesty, hauing giuen their command for the Inuention of a new argument, with the whole change of the *Scene*, wherein her Maiesty, with the like number of her Ladies, purposed a presentation to the King. It was agreed, it should be the celebration of some Rites, done to the Goddesse *Chloris*, who in a generall counsell of of the Gods, was proclaim'd Goddesse of the flowers, according to that of *Ouid*, in the *Fasti*.

Arbitrium in Dea floris habe.

And was to bee stelled on Earth, by an absolut decree from *Iupiter*, who would haue the Earth to be adorn'd with starres, as well as the Heauen.

Vpon this hinge, the whole Inuention moou'd.

The ornament, which went about the *Scene*, was composed of Foliage, or leaues heightned with gold, and enterwouen with all sorts of flowers; and naked children, playing, and climbing among the branches; and in the midst, a great garland of flowers, in which was writen, *CHLORIDIA*.

CHLORIDIA.

The Curtaine being drawne vp, the *Scene* is discover'd, consisting of pleasant hills, planted with young trees, and all the lower bankes adorned with flowers. And from some hollow parts of those hills, Fountaynes come gliding downe, which, in the farre-of Land-shape, seem'd all to be conuerted to a riuier.

Ouer all, a serene skie, with transparent clouds, giuing a great lustre to the whole worke, which did imitate the pleasant *Spring*.

VWhen the Spectators had enough fed their eyes, with the delights of the *Scene*, in a part of the ayre, a bright cloud begins to breake forth; and in it, is sitting a plumpe Boy, in a changeable garment, richly adorn'd, representing the mild *Zephyrus*. On the other side of the *Scene*, in a purplish cloud, appeareth the *Spring*, a beautifull Mayde, her vpper garment greene, vnder it, a white robe wrought with flowers; A garland on her head.

Here *Zephyrus* begins his dialogue, calling her forth, and making narration of the Gods decree at large, which shee obeyes, pretending, it is come to Earth already: and there begun to be executed

CHLORIDIA.

executed, by the Kings fauour, who affifts with
all bounties, that may bee cyther vrg'd, as causes,
or reasons of the Spring.

The first Song.

ZEPHYRVS.

*Come forth, come forth, the gentle Spring,
And carry the glad newes, I bring,
To Earth, our common mother :
It is decreed, by all the Gods
The Heau'n, of Earth shall haue no odds,
But one shall loue another :*

*Their glories they shall mutuall make,
Earth looke on Heauen, for Heauens sake ;
Their honour's shall bee euen:
All emulation cease, and iarres ;
Loue will haue Earth to haue her starres
And lights, no lesse then Heauen.*

SPRING.

*It is already done, in flowers
As fresh, and new as are the bowres ;
By warmth of yonder Sunne.*

CHLORIDIA.

But will be multipli'd on vs,
If from the breath of ZEPHYRVS
Like fauour we haue wonne.

ZEPHYRVS.

Giue all to him: His is the dew,
The heate, the humor,

SPRING. — All the true-

Beloued of the Spring!

ZEPHYRVS.

The Sunne, the Wind, the Verdure!

SPRING. — All,

That wisest Nature cause can call
Of quick'ning any thing.

At which, Zephyrus passeth away through the
ayre, and the Spring descendeth to the Earth: and
is receiu'd by the *Naiades*, or *Napeæ*; who are the
Nymph's, *Fountaynes*, and Seruants of the season.

The second Song.

FOUNTAYNES.

Fayre Mayde, but are you come to dwell,
And tarry with vs here?

SPRING.

Fresh Fountaynes, I am come to tell

CHLORIDIA.

*A tale in yond' soft care,
Whereof the murmure will do well:
If you your parts will beare.*

FOUNTAYNES.

Our purlings wayte vpon the Spring.

SPRING.

*Goe vp with me, then: helpe to sing
The story to the King.*

Here the Spring goes vp, singing the argument to the King; and the Fountaynes follow with the close.

SPRING.

*Cupid hath ta'ne offence of late
At all the Gods; that of the State,
And in their Councell, he was so deserted,
Not to be call'd into their Guild
But slightly pass'd by, as a child.*

FOUNTAYNES.

Wherein hee thinkes his honour was peruerted.

SPRING.

*And though his Mother seeke to season,
And rectifie his rage with reason,
By shewing he liues yet vnder her command,
Rebellious he, doth disobey,
And she hath forc'd his armes away.*

Fountaynes

CHLORIDIA.

FOUNTAINES.

To make him feele the Justice of her hand.

SPRING.

*Whereat the Boy, in fury fell,
With all his speed, is gone to hell,
There to excite, and stirre up Iealousy,
To make a party 'gainst the Gods,
And set Heauen, Earth, and Hell at odds:*

FOUNTAINES.

And rayse a chaos of calamity.

The Song ended, the *Nymphs* fall into a dance, to their voyces, and instruments, and so returne into the *Scene*.

THE ANTIMASQUE.

First Entry.

A part of the vnder-ground opening, out of it enters a Dwarf-e-Post from Hell, riding on a Curtall, with clouen feete, and two Lacqueys: These dance, & make the first entry of the Antimasque. Hee alights, and speakes.

POSTFLON.

Hold my stirrop, my one Lacquey; and looketo my Curtall, the other: walke him well, Sirrah. while I expatiate

pariate my selfe here in the report of my office! oh the
 Furies! how I am ioyed with the title of it! Postil-
 lion of Hell! yet no Mercury. But a mere Cacodæ-
 mon, sent hether with a packet of newes! newes! neuer
 was Hell so furnished of the commodity of newes! Loue
 hath bin lately there, and so entertained by Pluto, and
 Proserpine, and all the Grandees of the place, as, it is
 there perpetuall Holy-day: and a cessation of torment
 granted, and proclaimed for euer! Halfe-famish'd
 Tantalus is fallen to his fruit, with that appetite, as it
 threaten's to vndoe the whole company of Costard-
 mungers, and ha's a riuier afore him, running excellent
 wine Ixion is loos'd from his wheele, and turn'd Dancer,
 does nothing but cut capreols, fetch frijkals, and leades
 Laualtos, with the Lamia! Sisyphus ha's left rowling the
 stone, and is growne a Mr. bowler; challenges all the
 prime gamesters, Parsons in hell, and giues them odds:
 vpon Tityus his brest, that (for sixe of the nine acres)
 is counted the subtlest bowling-ground in all Tartary.
 All the Furies are at a game call'd nine pins, or keilles,
 made of old vsurers bones, and their soules looking on
 with delight, and betting on the game. Neuer was there
 such freedome of sport. Danaus daughters haue broke
 their bottomelesse tubs, and made bonfires of them. All
 is turn'd triumph there. Had hell gates bin kept with
 halfe that strictnesse as the entry here ha's bin to night,

C H L O R I D I A.

Pluto would haue had but a cola Court, & Proserpine a thinne presence, though both haue a vast territory We had such a stirre to get in, I and my Curtall, and my two Lacqueys all ventur'd through the eye of a Spanisb needle, we had neuer come in else, & that was by the fauour of one of the guard who was a womans-tayler, and held ope the passage. Cupid by commiſſion hath carried Iealouſie from Hell, Diſdaine, Feare, and Diſſimula-tion, with other Goblins, to trouble the Gods. And I am ſent after poſt, to raiſe Tempeſt, Windes, Lightninges, Thunder, Rayne, and Snow, for ſome new exployt they haue againſt the Earth, and the Goddeſſe Chloris, Queene of the flowers, and Miſtris of the Spring. For ioy of which I will returne to my ſelfe, mount my Bidet, in a dance; and coruet vpon my Curtall.

The ſpeech ended, the Poſtillion mounts his Curtall, and with his Lacqueys, danceth forth as hee came in.

2 Entry.

Cupid, Jealouſy, Diſdaine, Feare, and Diſſimula-tion, dancet together.

3 Entry.

The Queenes Dwarfe, richly apparrel'd, as
a

CHLORIDIA.

a *Prince of Hell*, attended by 6 *infernal Spirits*; He first danceth alone, and then the *Spirits*: all expressing their ioy, for *Cupids* comming among them.

4 Entry.

Here the *Scene* changeth, into a horrid storme. Out of which enters the Nymph *Tempest*, with foure *Windes*. they dance.

5 Entry.

Lightnings, 3 in number, their habits glistering, expressing that effect, in their motion.

6 Entry.

Thunder alone dancing the tunes to a noyse, mixed, and imitating thunder.

7 Entry.

Rayne, presented by 5 persons all swolne, and clouded ouer, their hayre flagging, as if they were wet, and in their hands, balls full of sweete water, which, as they dance, sprinkle all the roome.

8 and last Entry.

Seuen with rugged white heads, and beards,

CHLORIDIA.

to expresse *Snow*, with flakes on their garments, mix'd with hayle. These hauing danced, returne into the stormy *Scene*, whence they came.

Here, by the prouidence of *Iuno*, the tempest on an instant ceaseth: And the *Scene* is changed into a delicious place, figuring the bowre of *Chloris*: Where, in an arbour fayn'd of Gold-Smiths worke, the ornament of which was borne vp with *Termes* of *Satyres*, beautify'd with *Festones*, garlands, and all sorts of fragrant flowers. Beyond all this, in the skie a farre of appear'd a *Rainebow*, In the most eminent place of the Bowre, sat the Goddess *Chloris*, accompanied with fourteene *Nymphs*, their apparrell white, embroydered, with siluer, trim'd at the shoulders with great leaues of greene, embroydered with gold, falling one vnder the other. And of the same worke were their bases, their head-tires of flowers, mix'd with siluer, and gold, with some sprigs of *Ægrets* among, and from the top of their dressing, a thinne vayle hanging downe.

All which beheld,

The *Nymphs*, *Riuers*, and *Fountaines* with the *Spring*,
sung this reioycing Song.

Song. 3.

Riuers.

CHLORIDIA.

RIVERS, SPRING, FOUNTAINES.

*Run out, all the Flouds, in ioy with your siluer feete;
And hast to meete, the enamour'd Spring;
For whom the warbling Fountaynes sing:
The story of the flowers; preserved by the Howers;
At Iuno's soft command, and Iris showers;
Sent to quench ieaousie, and all those powers
Of Loues rebellious warre:
Whil'st Chloris sits a shining starre
To crowne, and grace our iolly song, made long,
To the notes, that we bring, to glad the Spring.*

Which ended, the Goddesse, and her Nymphs descend the degrees, into the roome, and dance the entry of the grand-masque.

After this, another Song
by the same persons,
as before.

Song. 4.

RIVERS, FOUNTAINES.

*Tell a truth, gay Spring, let vs know
What feete they were, that so (to grow!
Impres't the Earth, and made such various flowers
She*

CHLORIDIA.

SPRING.

{ *She that led, a Queene was at least,
Or a Goddesse, 'boue the rest :*

{ *And all their graces, in her selfe expres't!*

RIVERS, FOVNTAYNES.

{ *O' it were a fame, to know her name !*

{ *Whether she were the roote ;*

{ *Or they did take th' impression, from her foote.*

The Masquers here dance
their second dance.

Which done,

The farther *Prospect* of the *Scene* changeth into
ayre, with a low *Land-shape*, in part couered with
clouds : And in that instant, the *Heauen* opening,
Iuno, and *Iris* are seene, and aboue them many *aery*
spirits, sitting in the cloudes.

Song. 5.

IVNO.

Now Iuno, and the Ayre shall know

The truth of what is done below,

From our discolour'd bow. Iris, what newes ?

IRIS.

The ayre is cleare, your bow can tell,

Chloris

CHLORIDIA.

*Chloris renown'd, Spight fled to Hell;
The busines all is well. And Cupid sues-*

IVNO.

For pardon. Do's hee?

IRIS.

Hee sheds teares

More then your Birds haue eyes.

IVNO.

The Gods haue eares.

*Offences, made agaynst the Deities,
Are soone forgot-*

IRIS.

If who offends, be wise.

Here, out of the Earth, ariseth a Hill, and on the top of it, a globe, on which *Fame* is seene standing with her trumpet, in her hand; and on the Hill, are seated foure Persons, presenting, *Poesie, History, Architecture, and Sculpture*: who together with the *Nymphs, Floods, and Fountaynes*, make a full *Quire*, at which, *Fame* begins to mount, and moouing her wings, flyeth, singing vp to Heauen:

FAME.

Rise golden Fame, and giue thy name a birth

CHORVS.

From great and generous actions, done on Earth.

FAME

CHLORIDIA.

FAME.

The life of Fame is action.

CHORVS.

Understood

That action must be vertuous, great, and good!

FAME.

Vertue it selfe by Fame is oft protected,

And dies despised —

CHORVS.

Where the Fame's neglected

FAME.

Who hath not heard of Chloris, and her bowre

Fayre Iris act, employ'd by Iuno's power

To guard the Spring, and prosper euery flower,

Whom lealoufie and Hell thought to deuoure?

CHORVS.

Great actions, of't obscur'd by time, may lye,

Or enuy —

FAME

But they last to memory.

POEST.

Wee that sustaine thee, Learned Poesy

HISTORY.

And I, her sister, seuere History.

Architecture

CHLORIDIA.

ARCHITECTURE.

With Architecture, who will raise thee high,

SCULPTURE.

And Sculpture, that can keepe thee from to dye.

CHORVS.

All helpe list thee to eternity.

JUNO:

And Iuno, through the ayre, doth make thy way,

IRIS.

By her serenest Messenger of Day.

FAME.

Thus Fame ascend's, by all degrees, to Heauen:

And leaues a light, here, brighter, then the seven.

CHORVS.

Let all applaud the sight.

Ayre first, that gaue the bright

Reflections, Day or Night!

With these supports of Fame,

That keepe aloue her name!

The beauties of the Spring.

Fount's, Riuers, euery thing:

From the height of all,

To the Waters fall-

Resound, and sing

The honour's of his Chloris, to the King.

C

Chloris

CHLORIDIA.

Chloris, the *Queene of Flowers;*

The *sweetnesse of all Showres;*

The *ornament of Bowres;*

The *top of Par-amours!*

Fame, being hidden in the clouds, the hill
sinks: and the Heauen closeth.

The End.

The Masquers dance with the Lords.

The Names of the Masquers as they
sate in the Bowre.

The Queene.

Countesse of *Carlile.* Countesse of *Oxford.* Lady *Strange.* Countesse of *Berkeshire.*
Lady Anne *Cauesdish.* Countesse of *Carnarvan.* Countesse of *Newport.* Lady *Penelope Egerton.*
M. Porter. *M. Dor, Saunge.* *La. Howard.* *M. Eliz. Saunge.* *M. Anne Weston.* *M. Sophia Caryl.*

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