



AN
ALYSIS
OF
GOTHICK
ARCHITECTURE



AN ANALYSIS
OF
GOTHICK ARCHITECTURE:

ILLUSTRATED BY A SERIES OF UPWARDS OF SEVEN HUNDRED EXAMPLES OF
DOORWAYS, WINDOWS, ETC.

AND

ACCOMPANIED WITH REMARKS

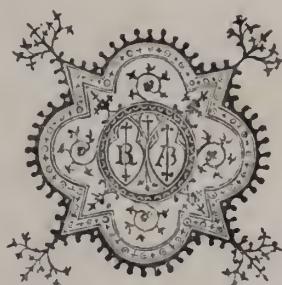
ON THE

SEVERAL DETAILS OF AN ECCLESIASTICAL EDIFICE.

BY

RAPHAEL AND J. ARTHUR BRANDON,
Architects,

AUTHORS OF "PARISH CHURCHES," "OPEN TIMBER ROOFS OF THE MIDDLE AGES, ETC."



New Edition.

VOLUME II.

LONDON :

W. KENT AND CO. (LATE D. BOGUE), 86, FLEET STREET.

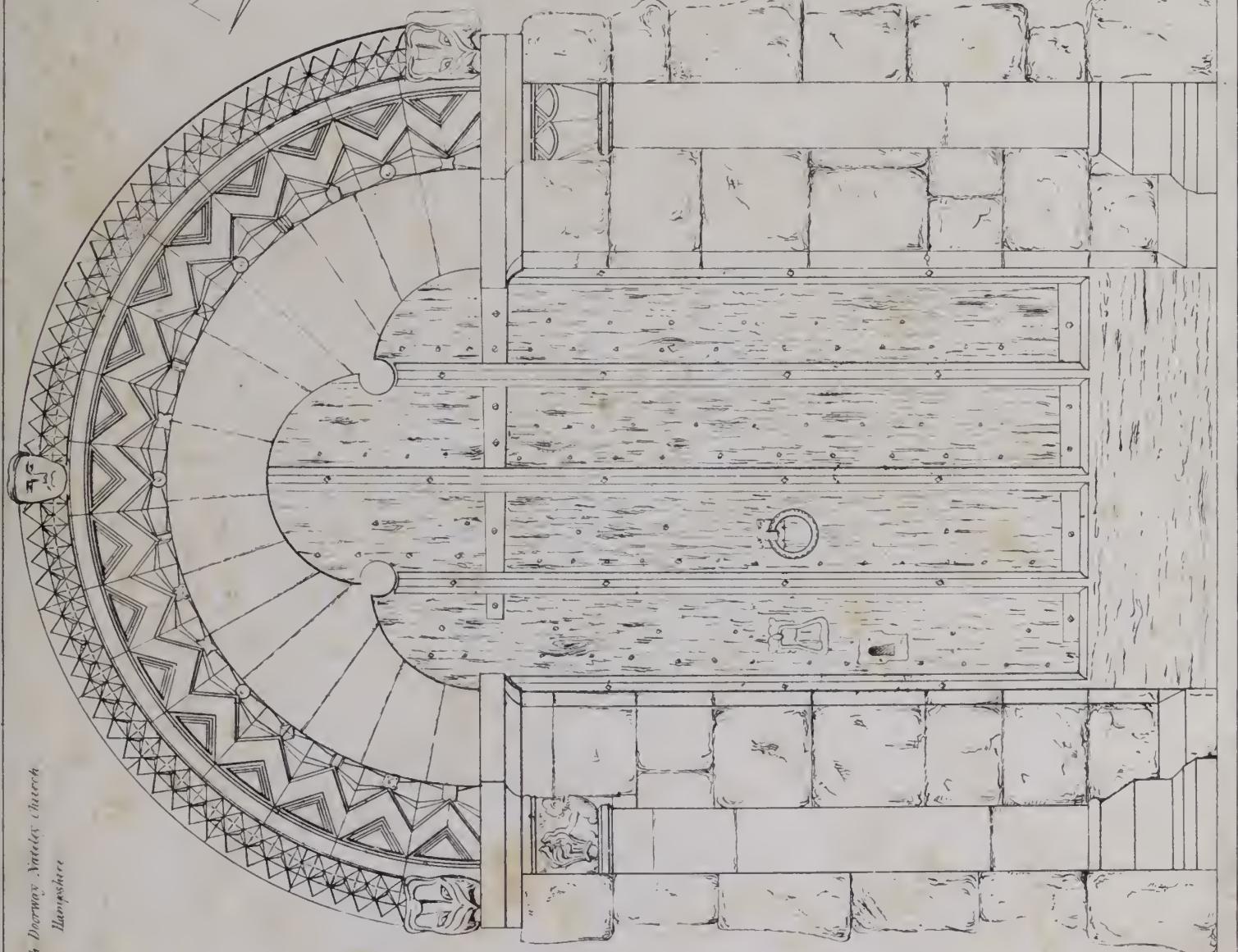
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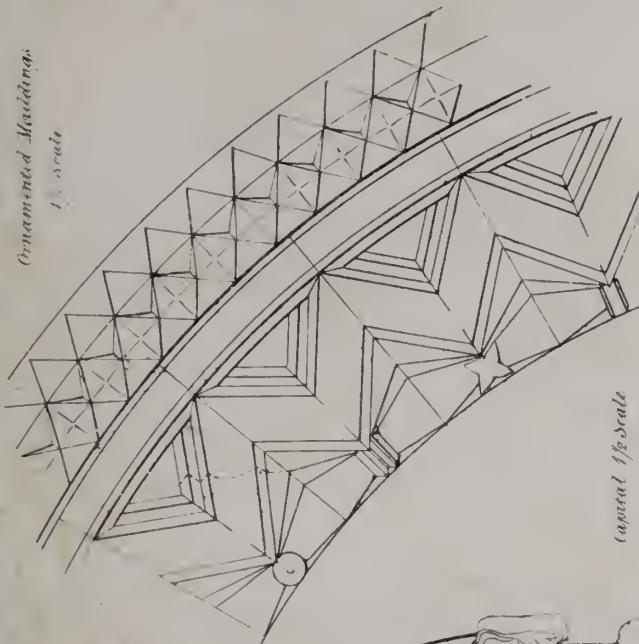




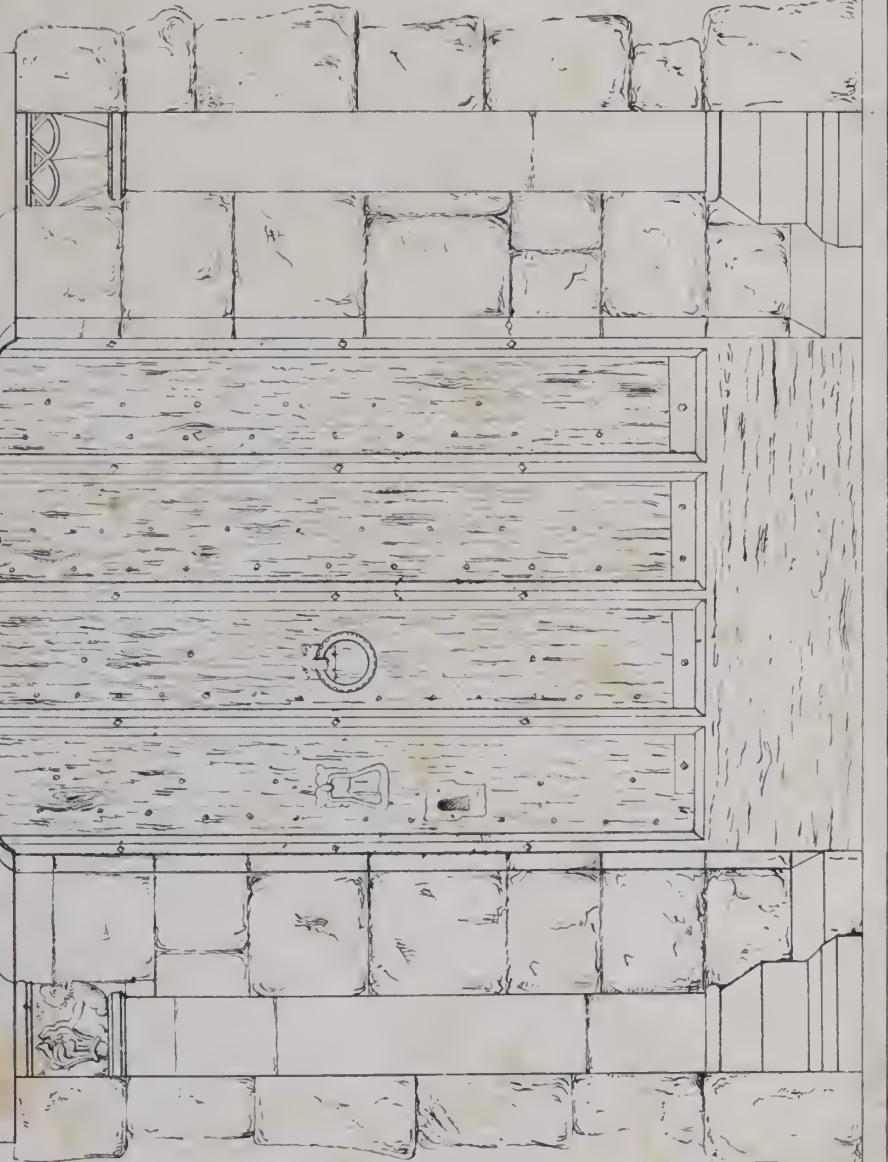
North doorway, Nantwich Church
Cheshire



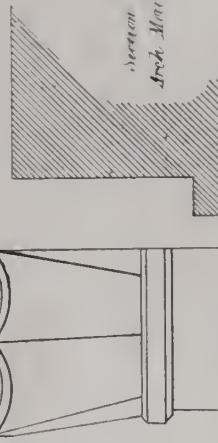
Ornamented Mouldings
1. scale



Capital 1/2 scale



Section of
Arch Mouldings



Plan of
Doorway

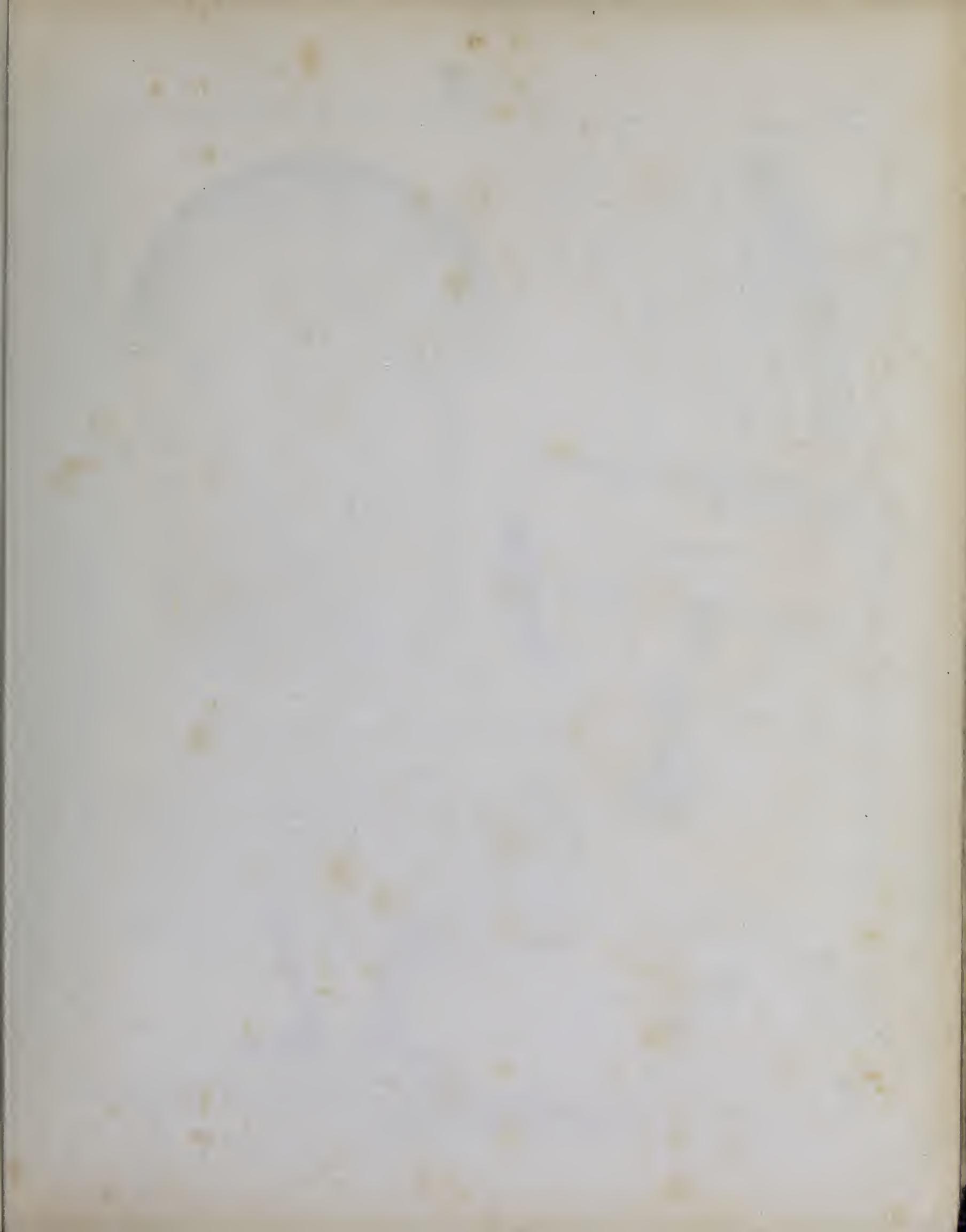


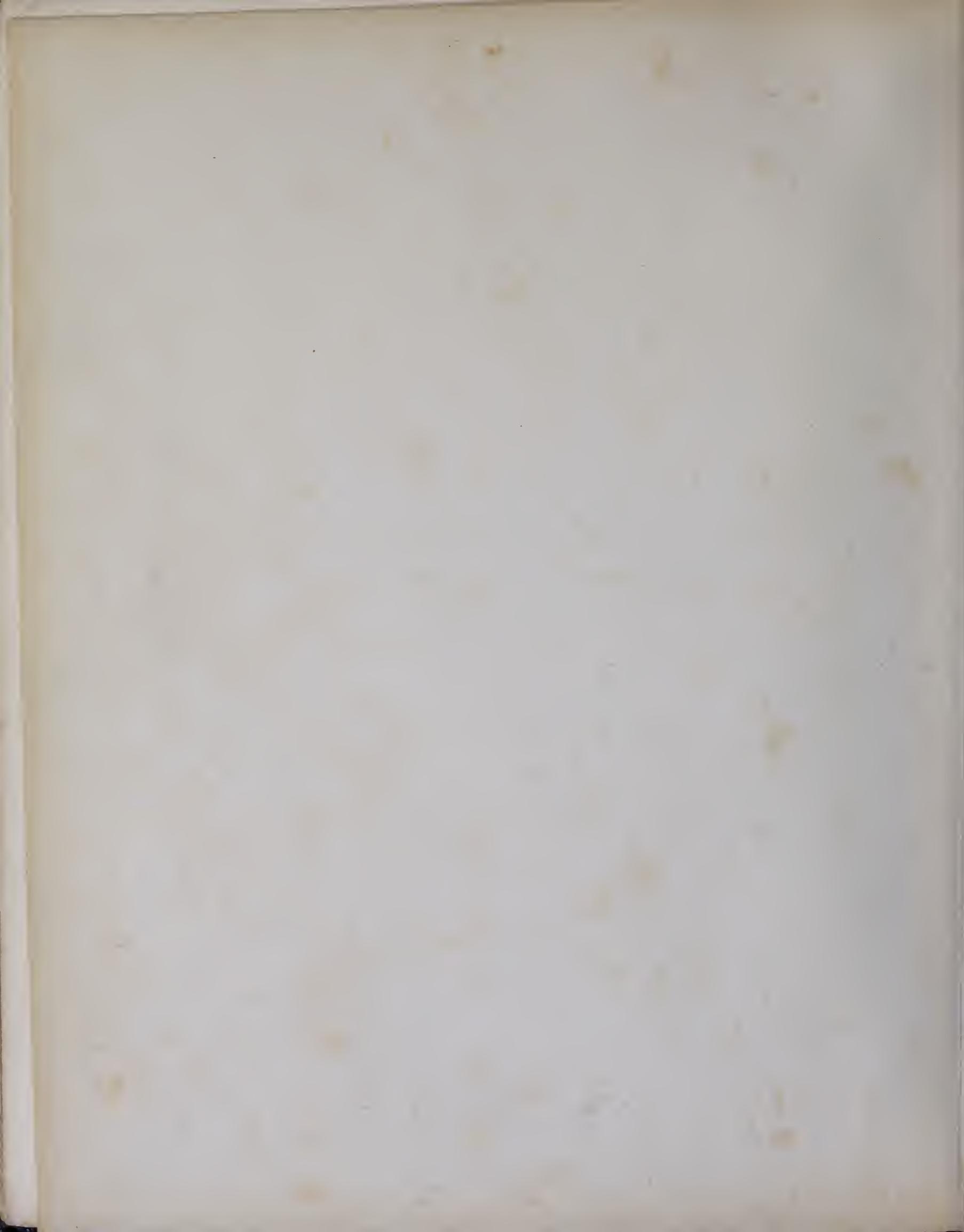
Feet
Metres

FEET

SCALE OF



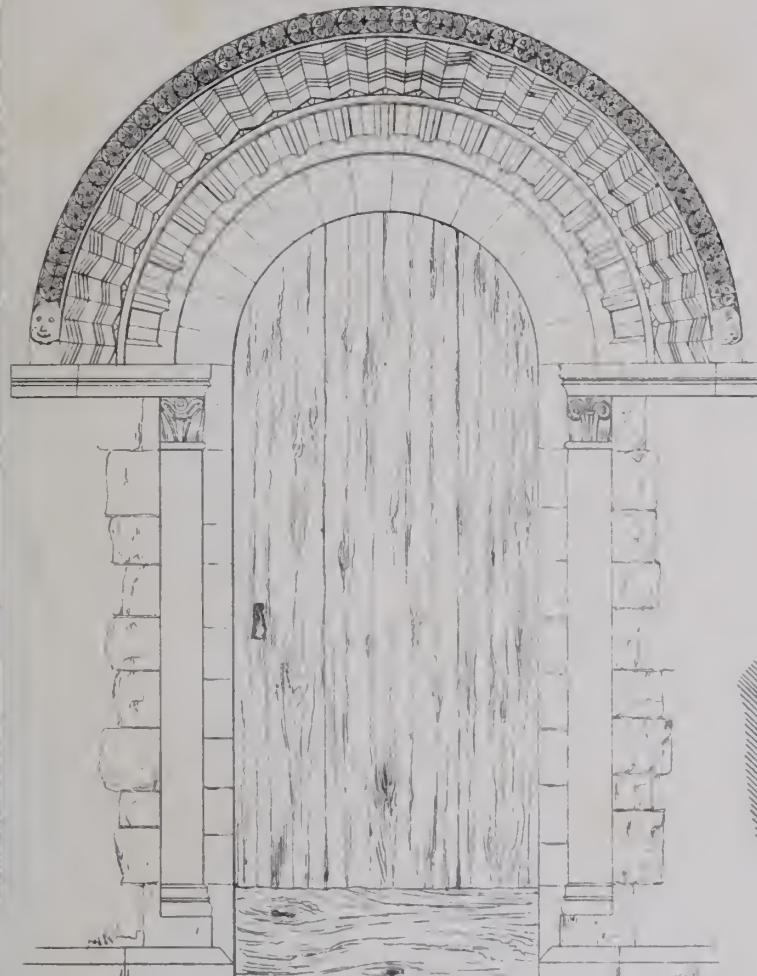




Norman

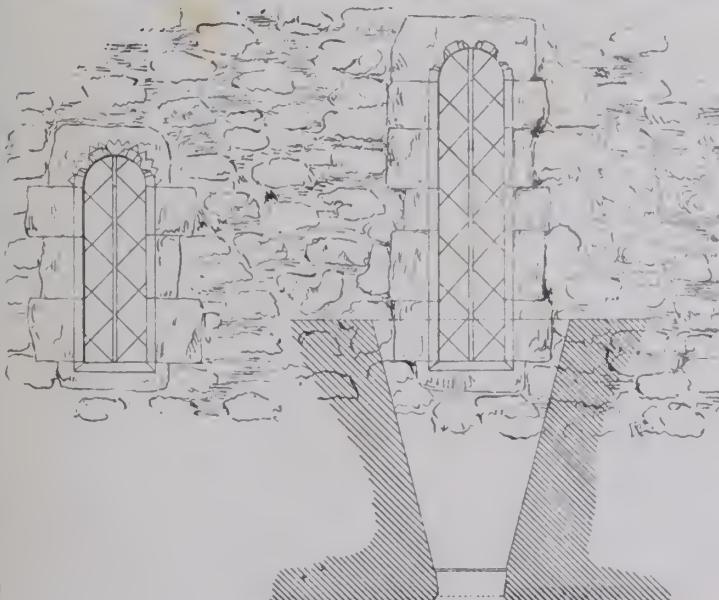
SECTION I.

PLATE 2.

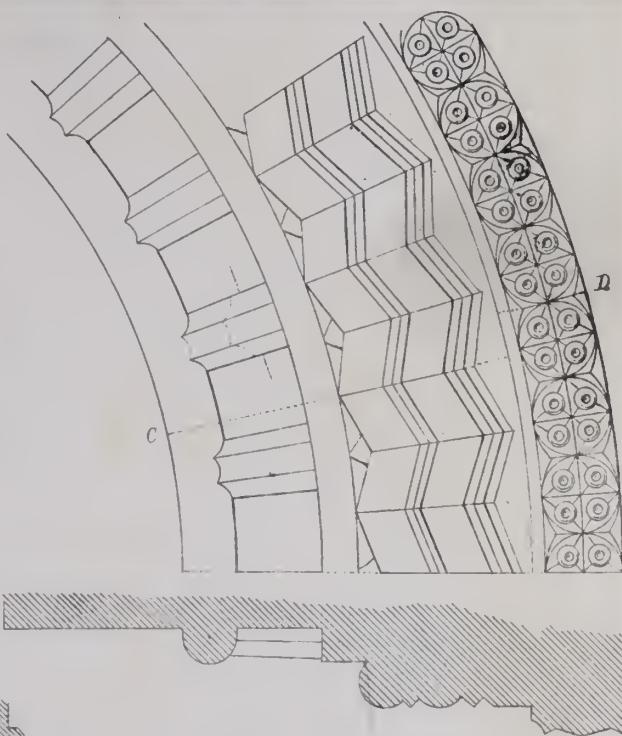


W. Doorway in S. Transept. Old Shoreham Church, Sussex.

SCALE OF 12 9 6 3 0 1 2 3 4 5 6 FEET



Triplet East of Chancel Darent Church, Kent.

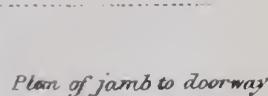


Section on line C.D.

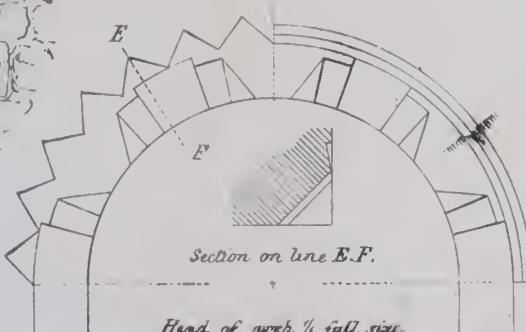
1½ in Scale

Base mouldings
1½ in scale

Section of Abacus
1½ in Scale

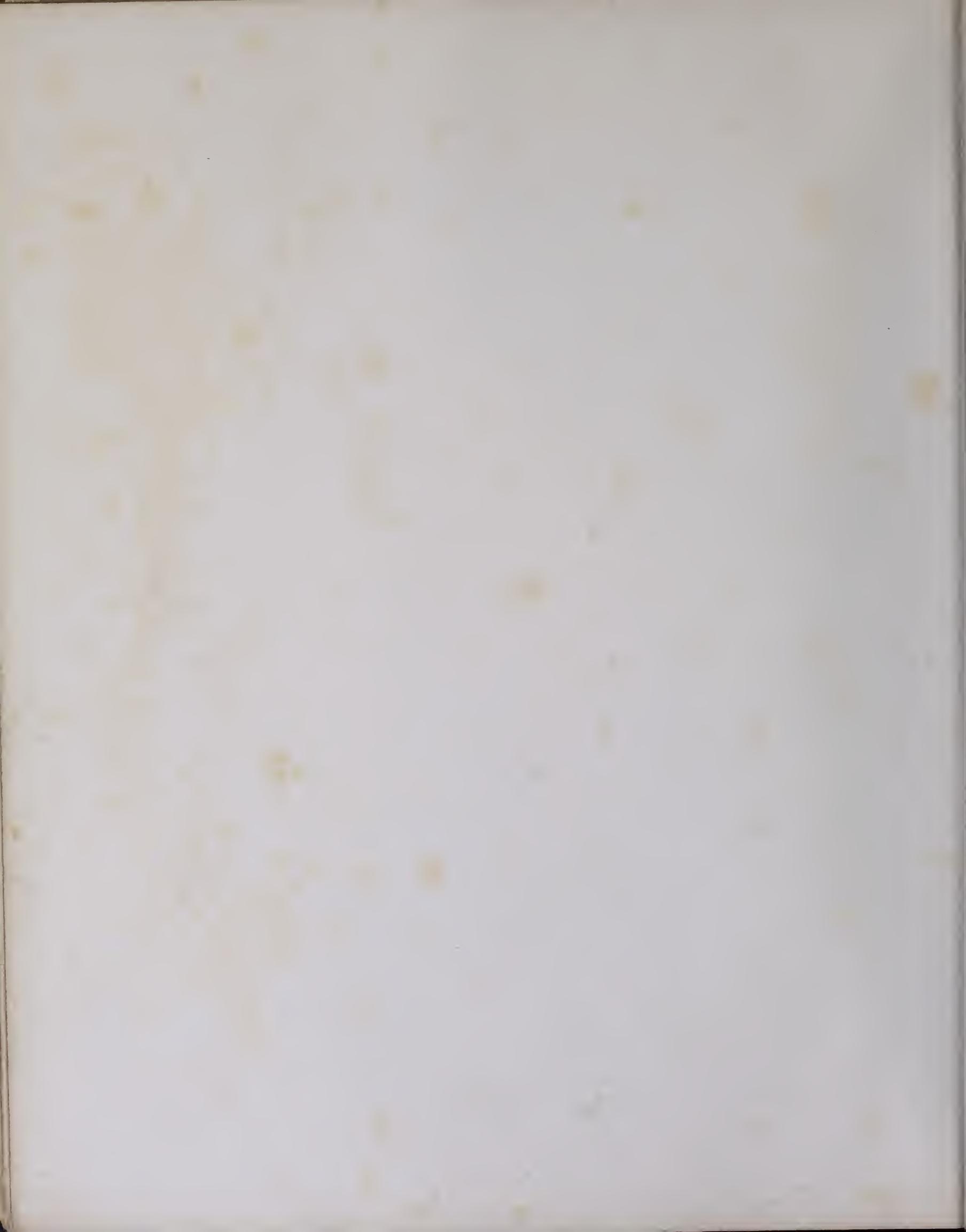


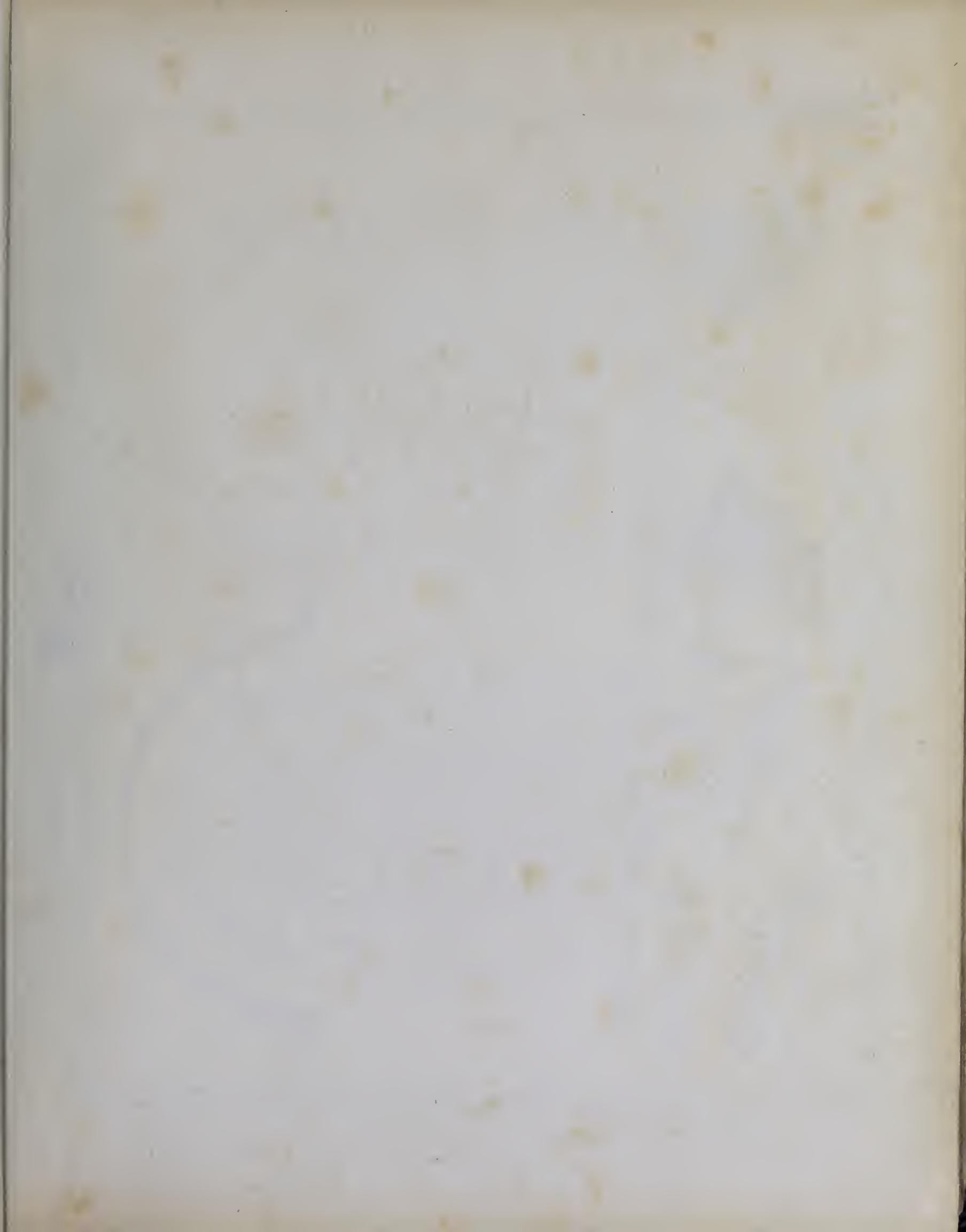
Plan of jamb to doorway

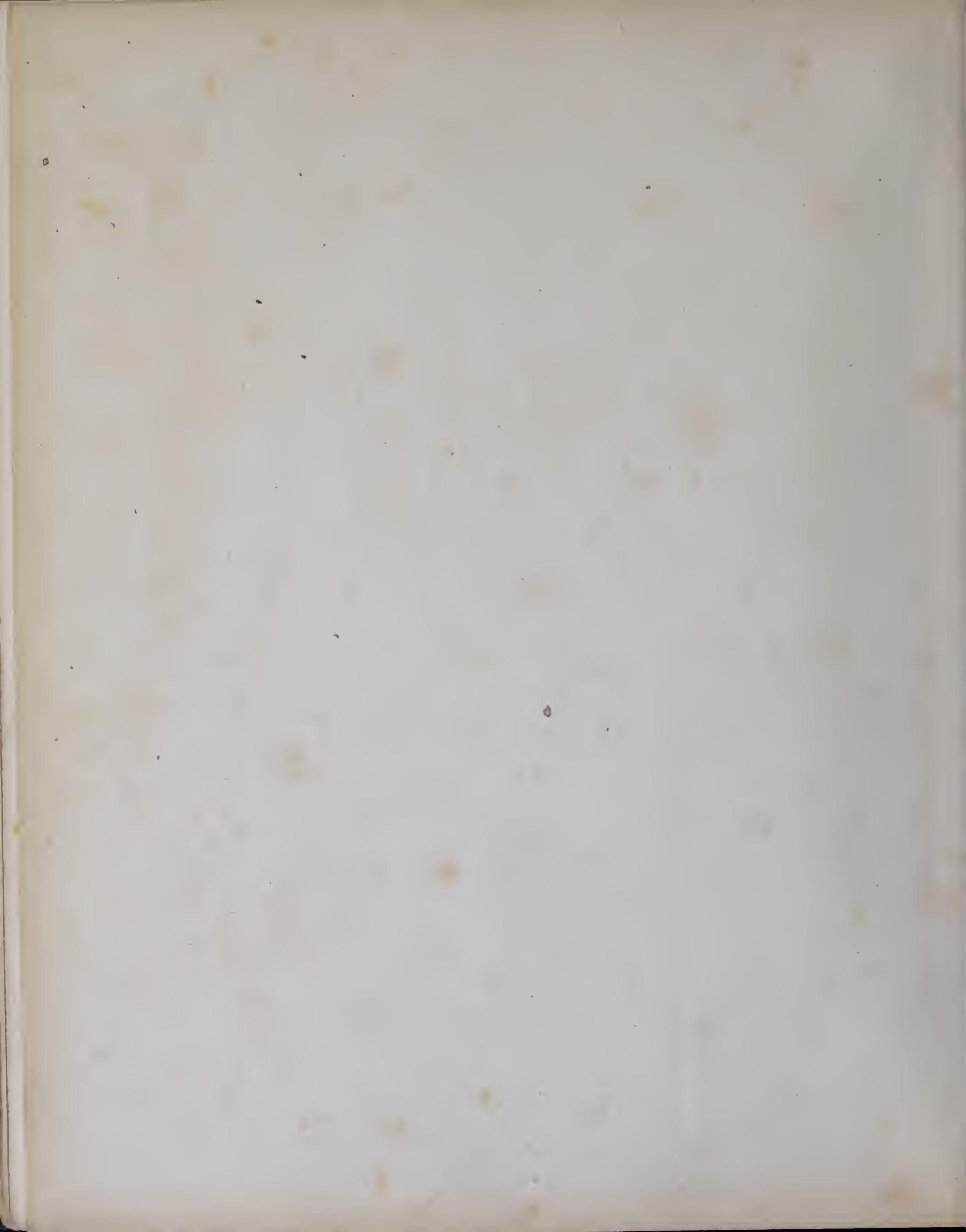


Section on line E.F.

Head of arch ½ full size.

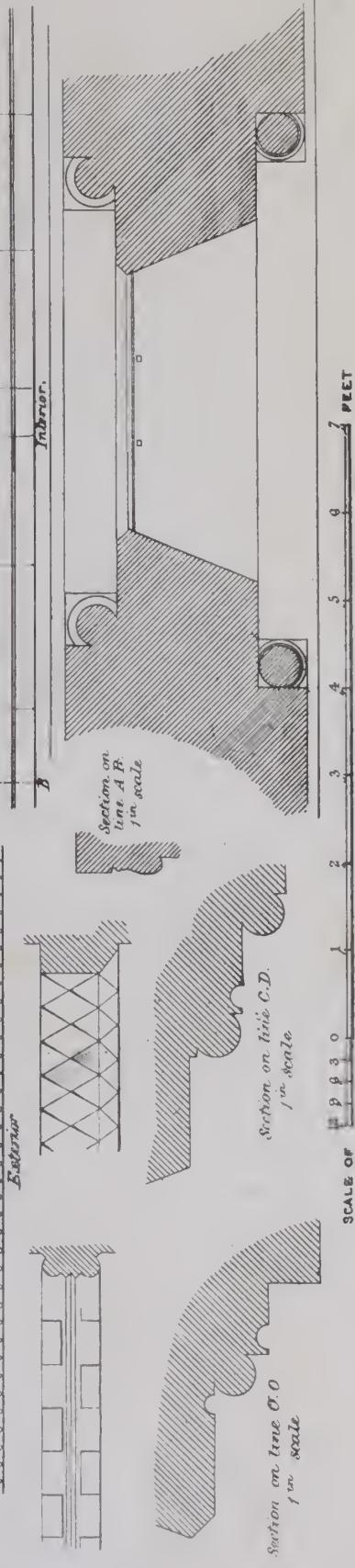
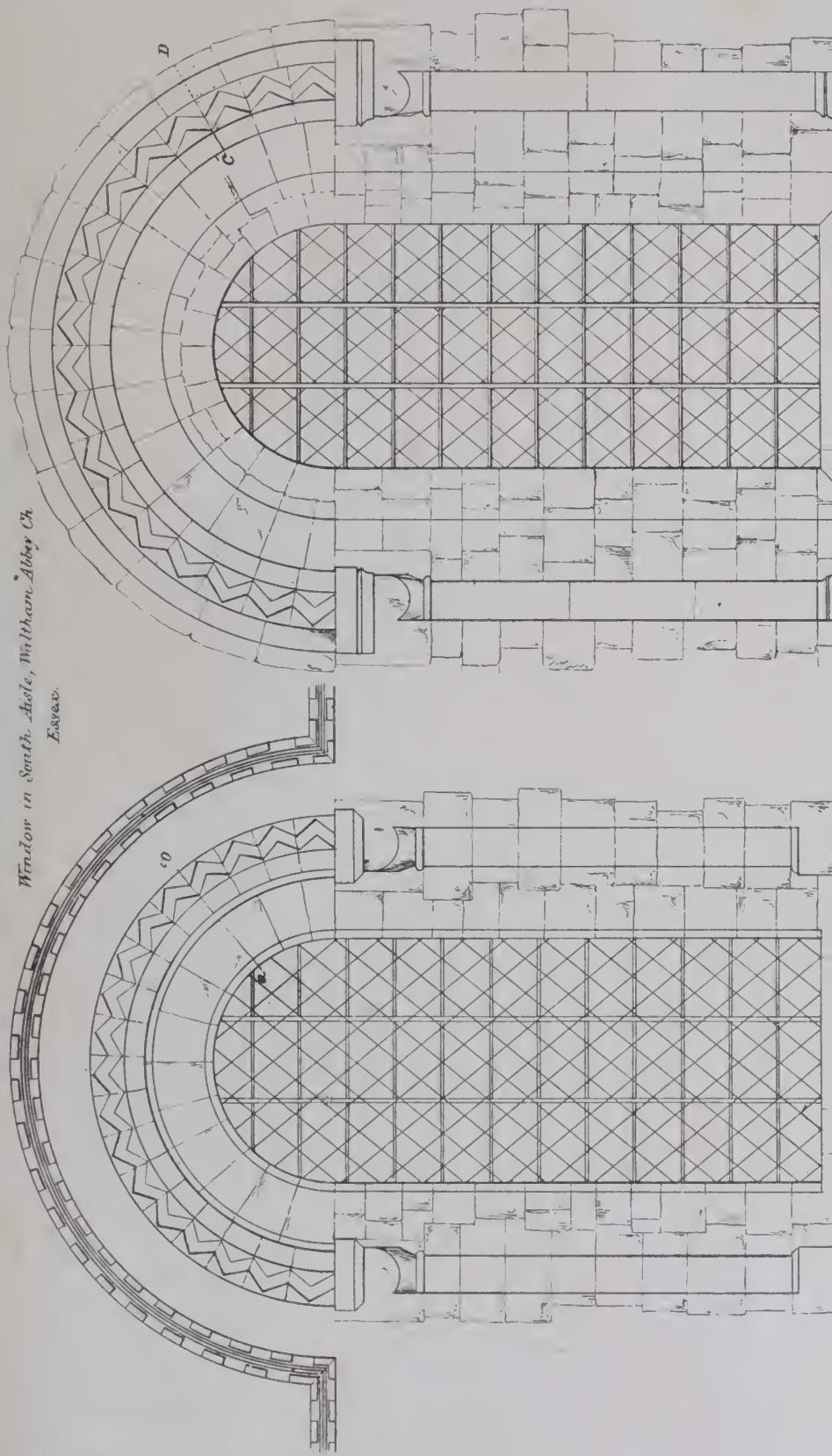








Window in South aisle, Waltham Abbey Ch.
Exca.







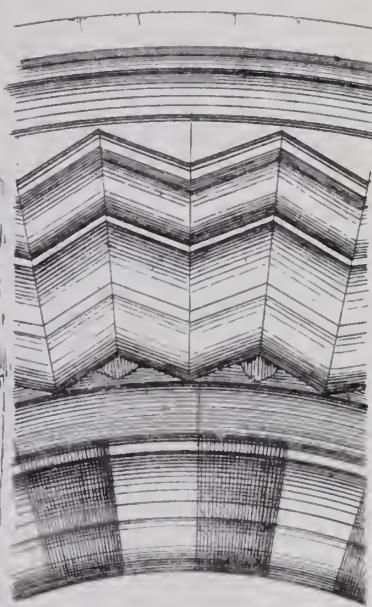
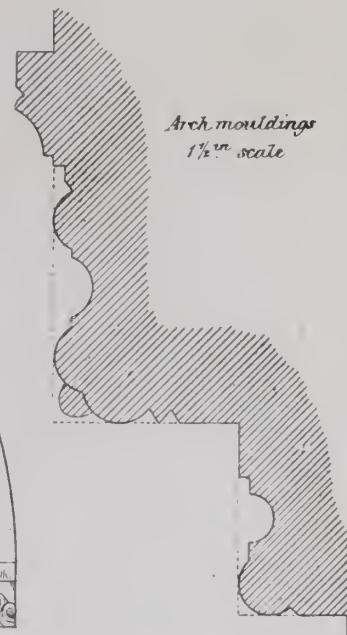
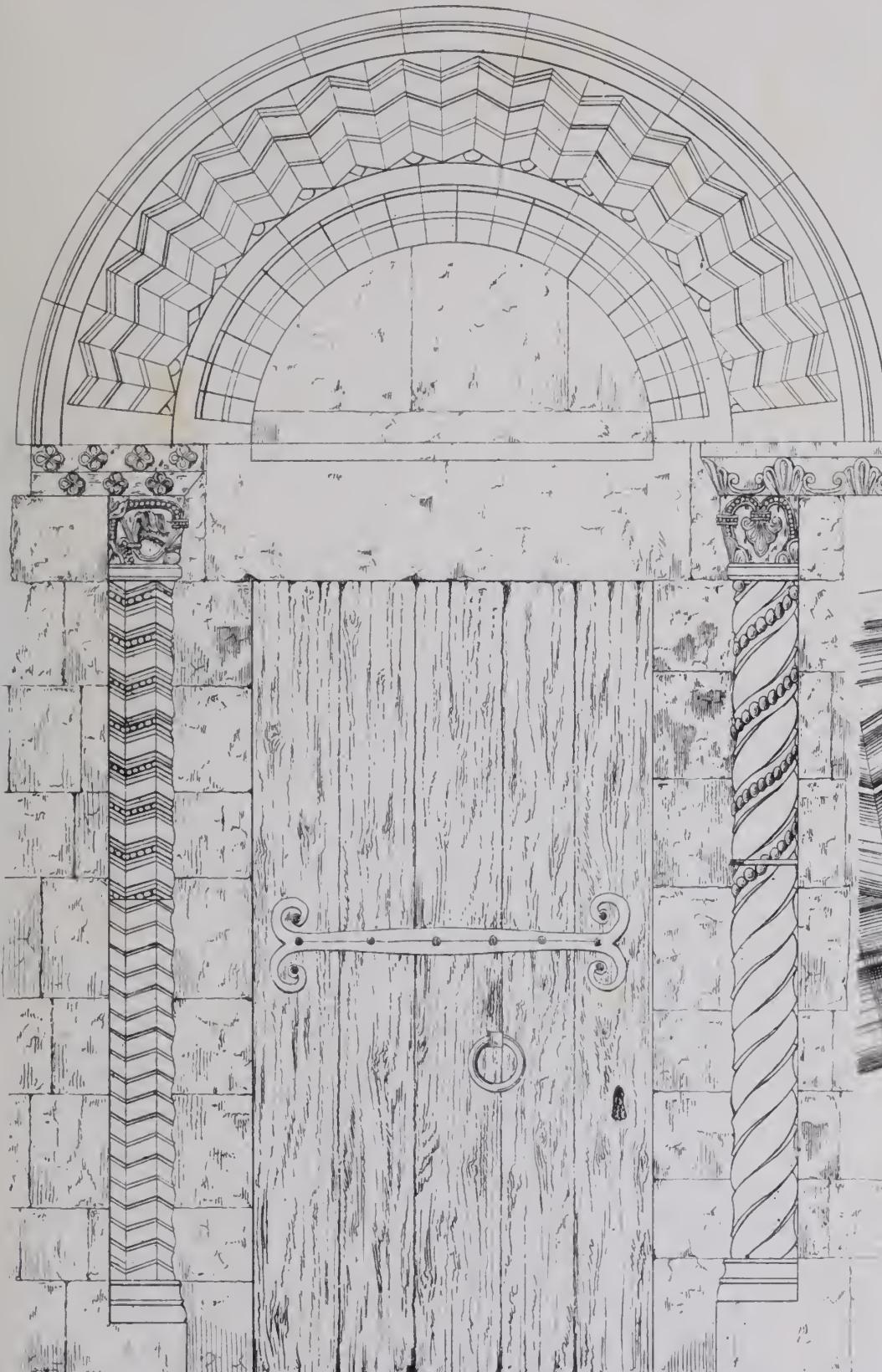


Norman

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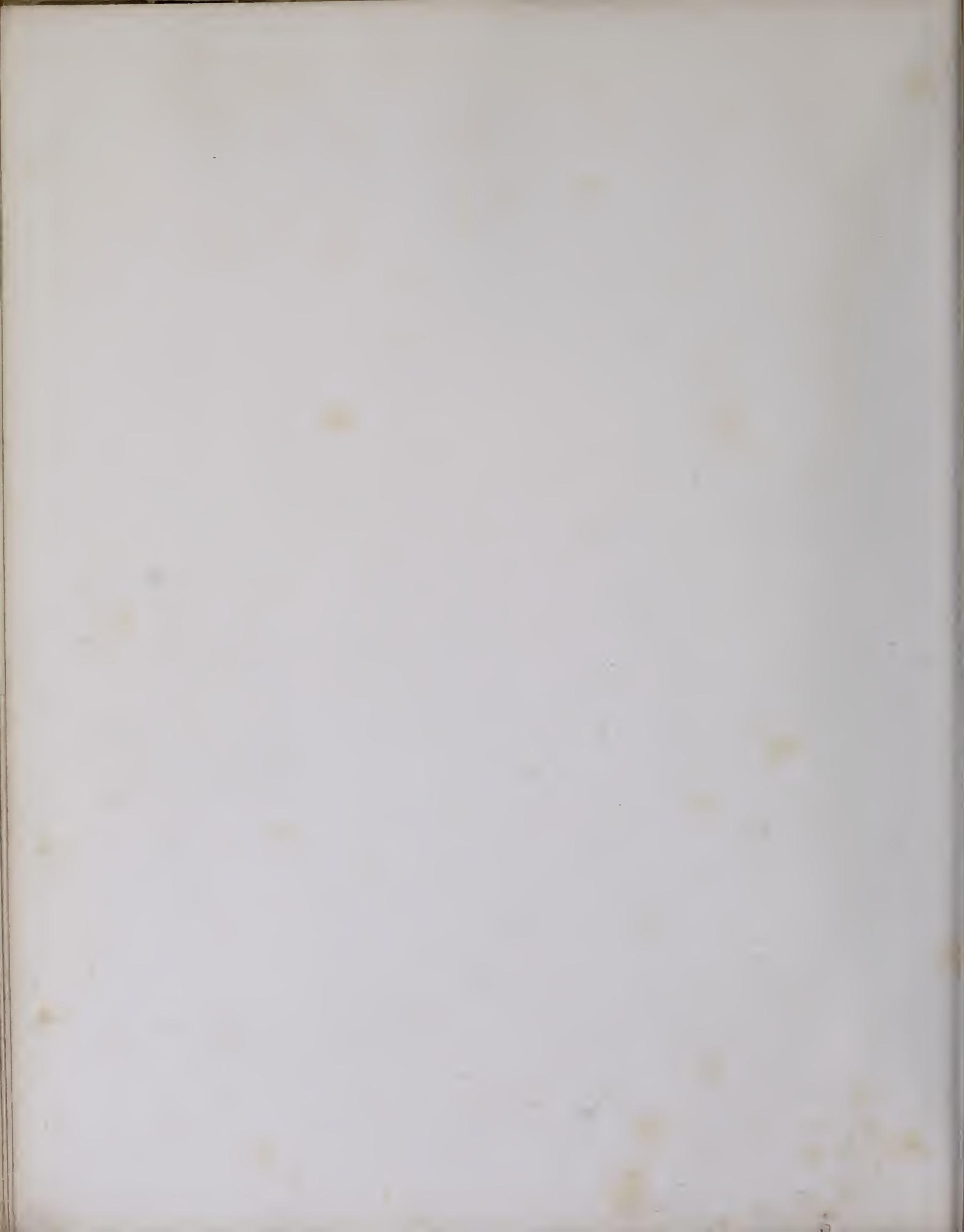
PLATE 6.

South Door from St. Mary Magdalen Church, Wotton, Gloucestershire.

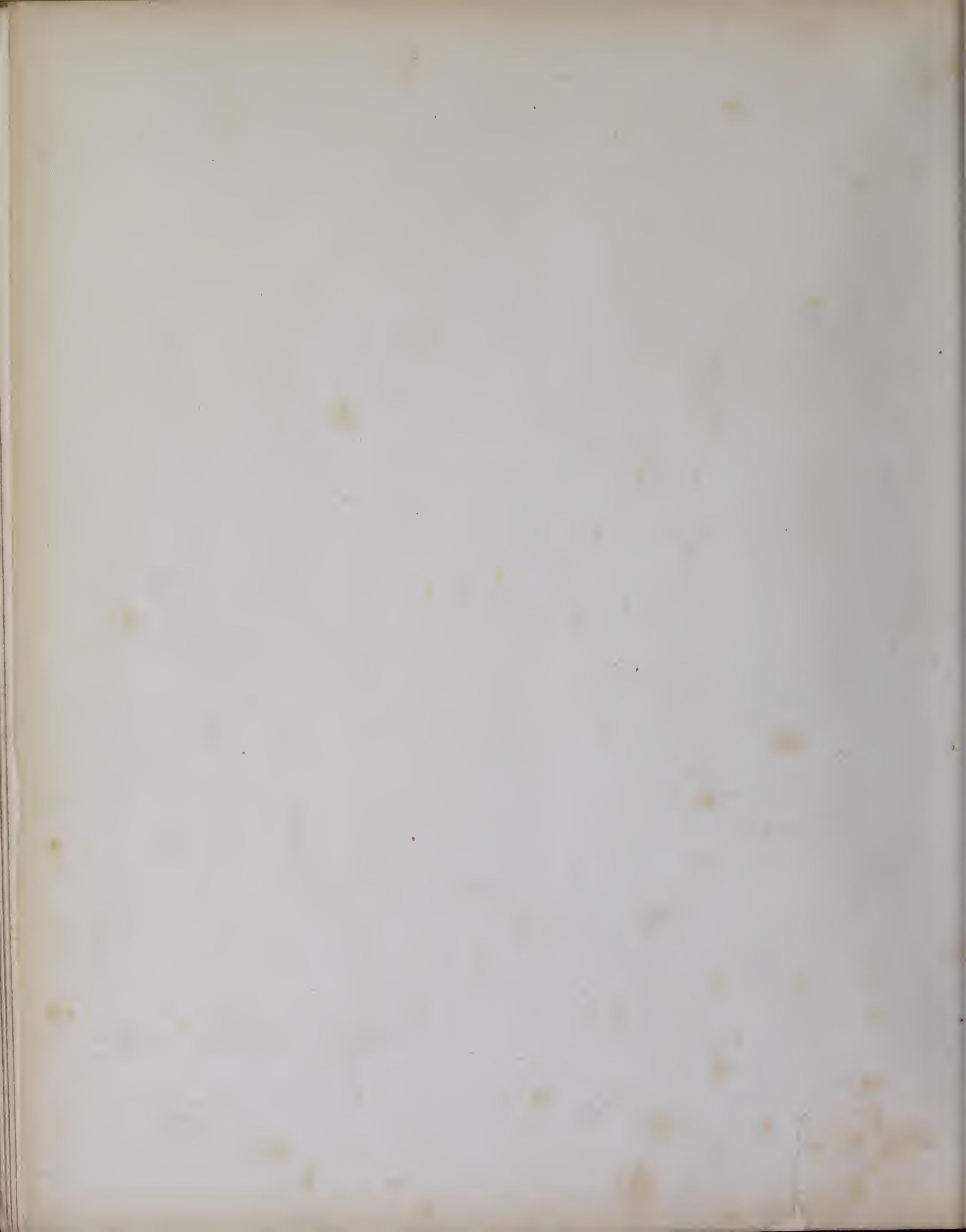


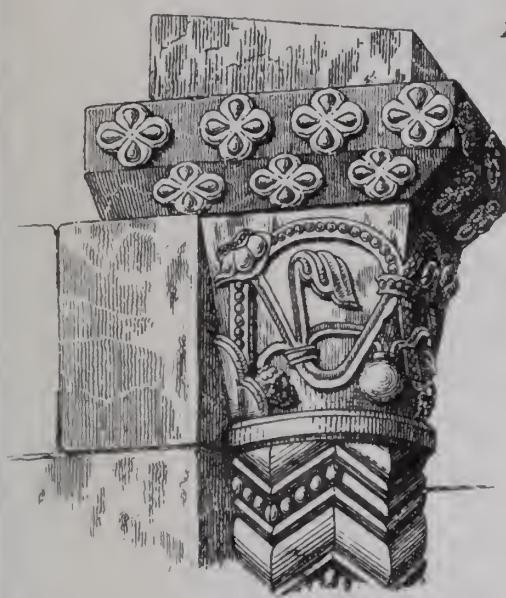
SCALE OF 12 9 6 3 0 1 2 3 4 5 FEET

AN ANALYSIS OF GOTHIK ARCHITECTURE.

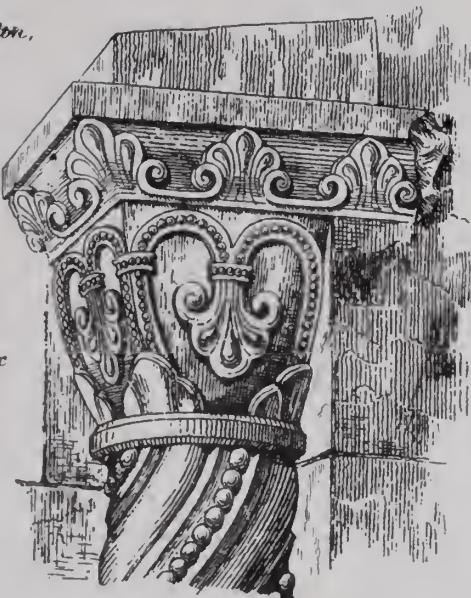






A

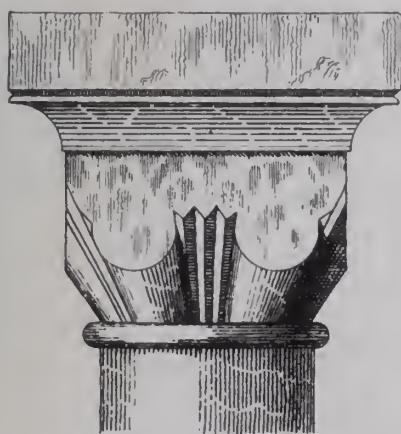
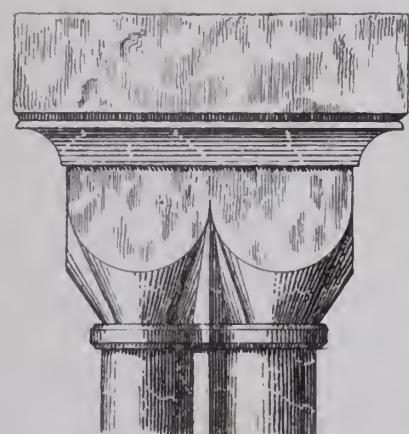
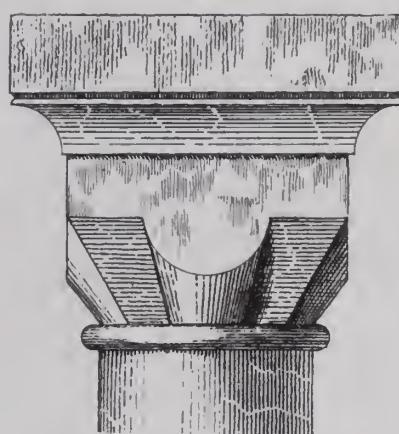
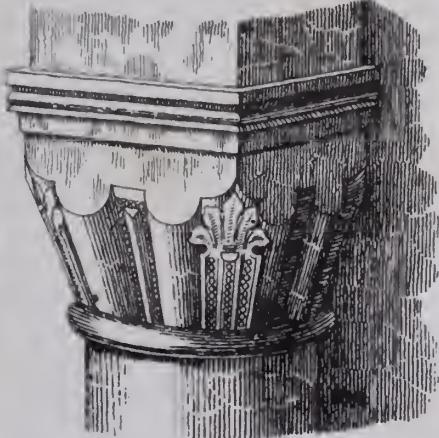
*From St. Mary Magdalene's Ch. Woolton,
Gloucestershire.*

A

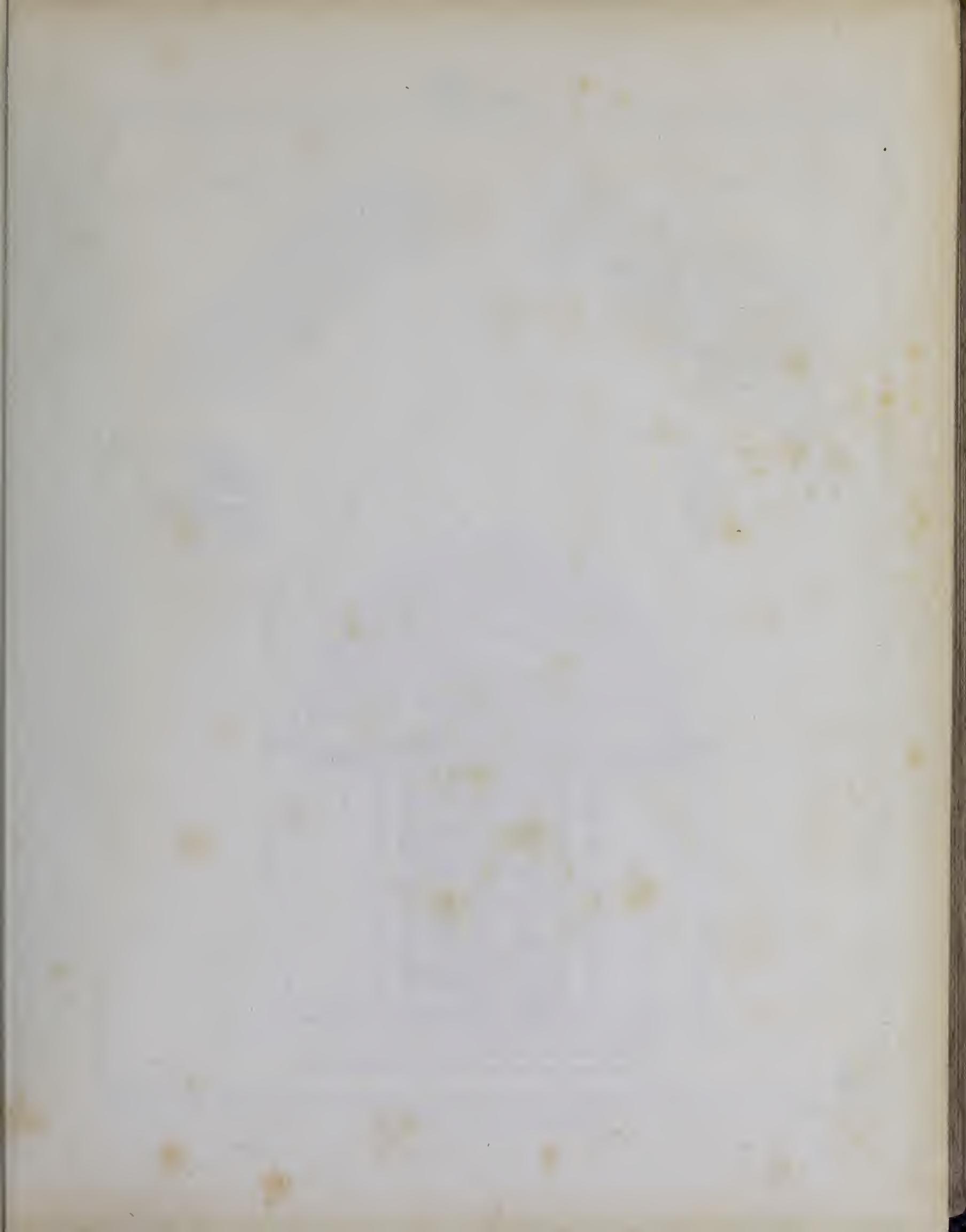
From Waltham Abbey Church, Essex.

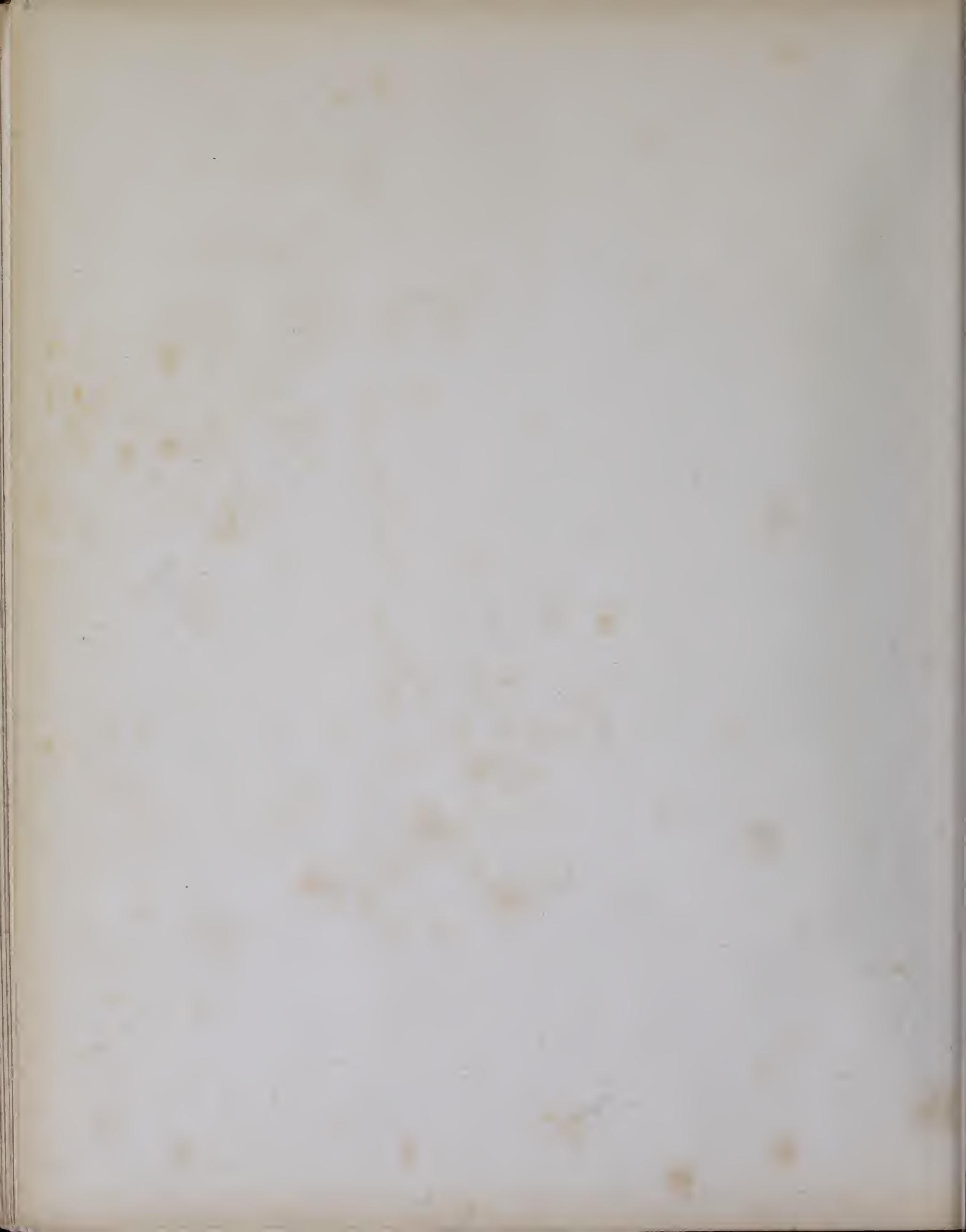
C

From St. Albans Abbey Ch. Herts.

B**B****B****B****C****C**



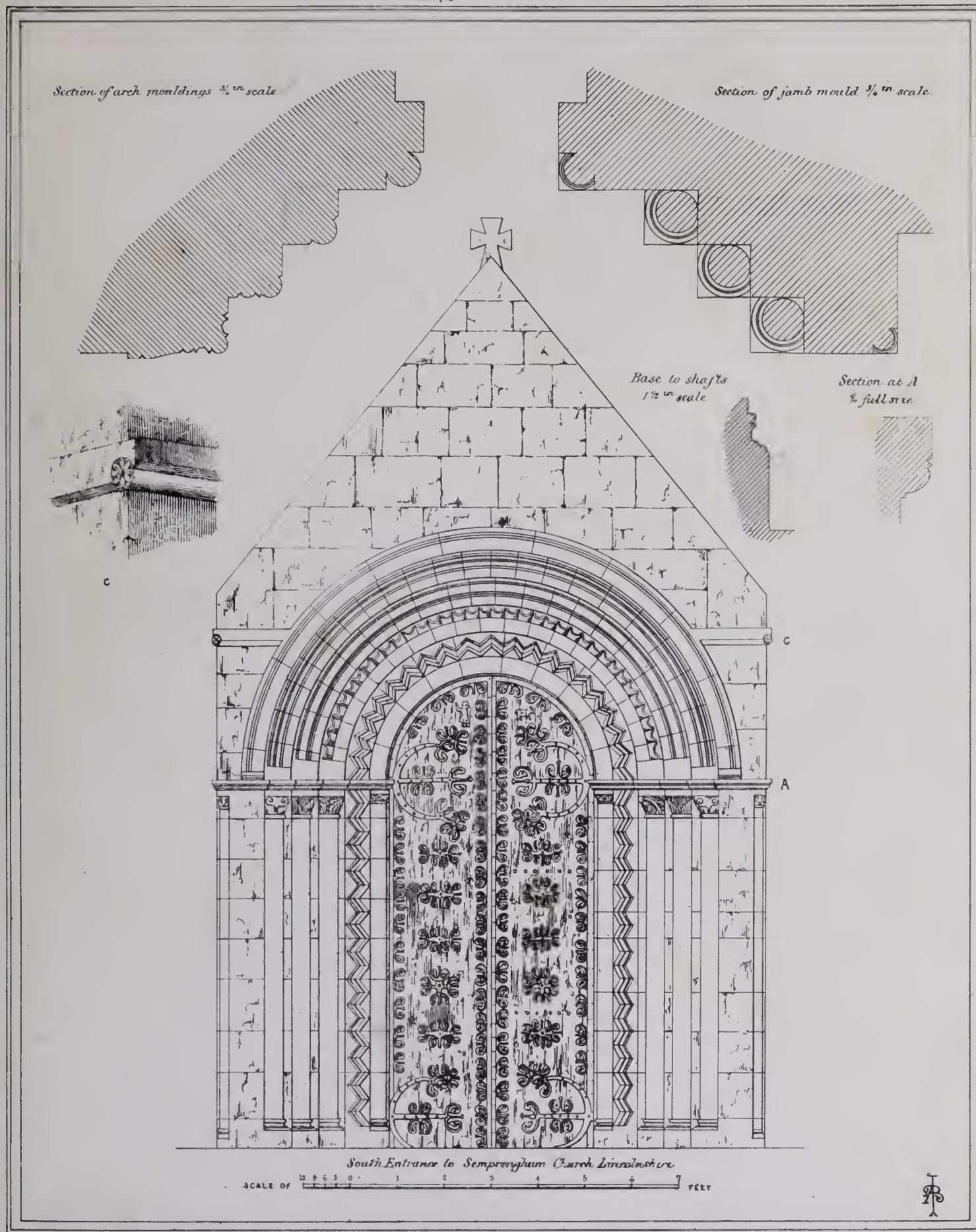




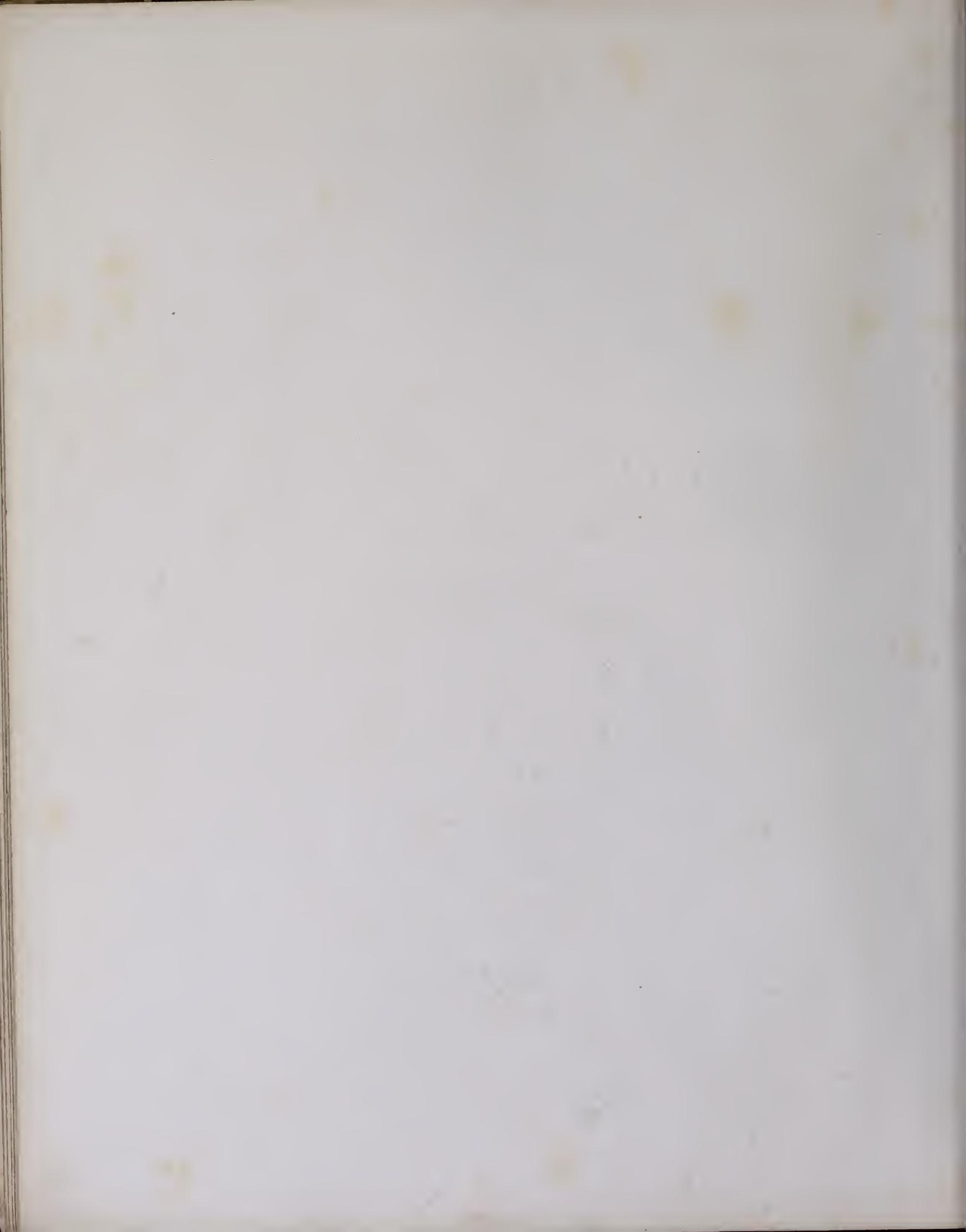
Normans

SECTION I.

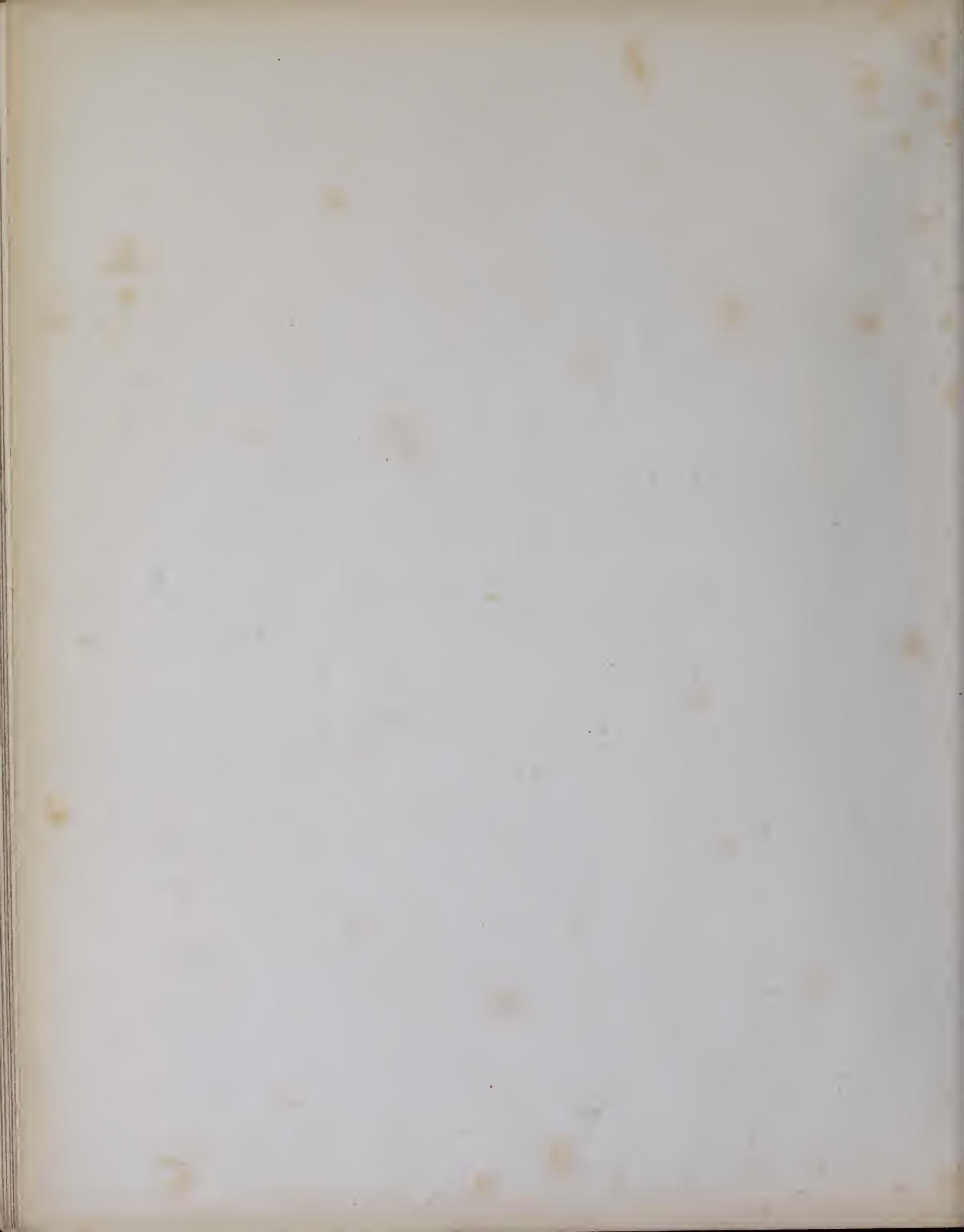
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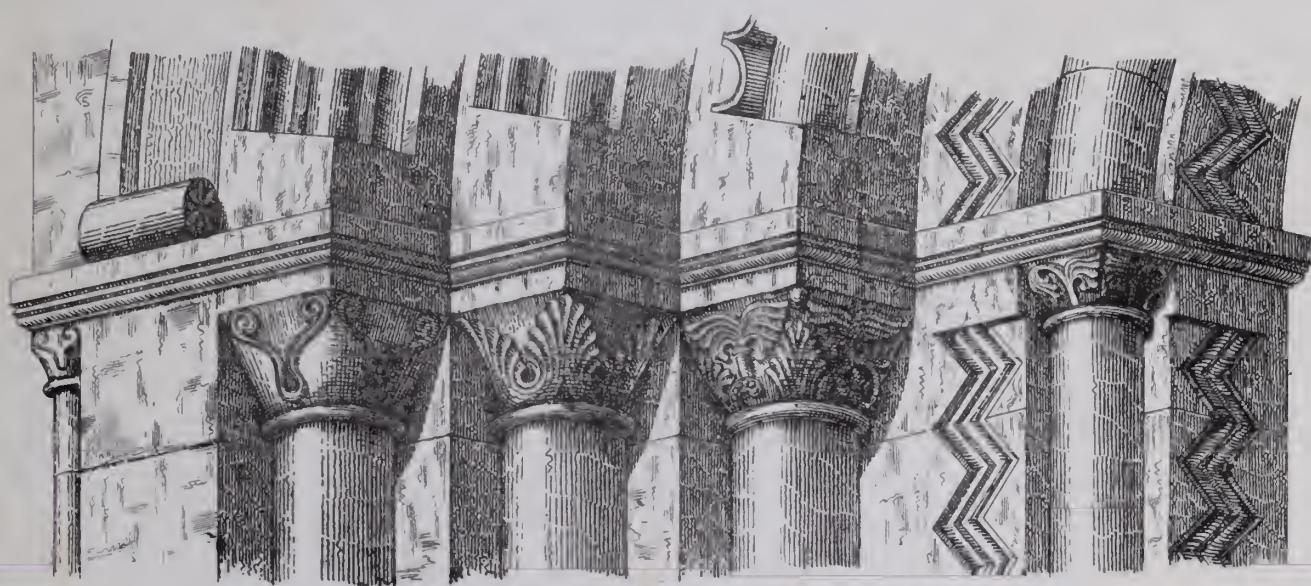
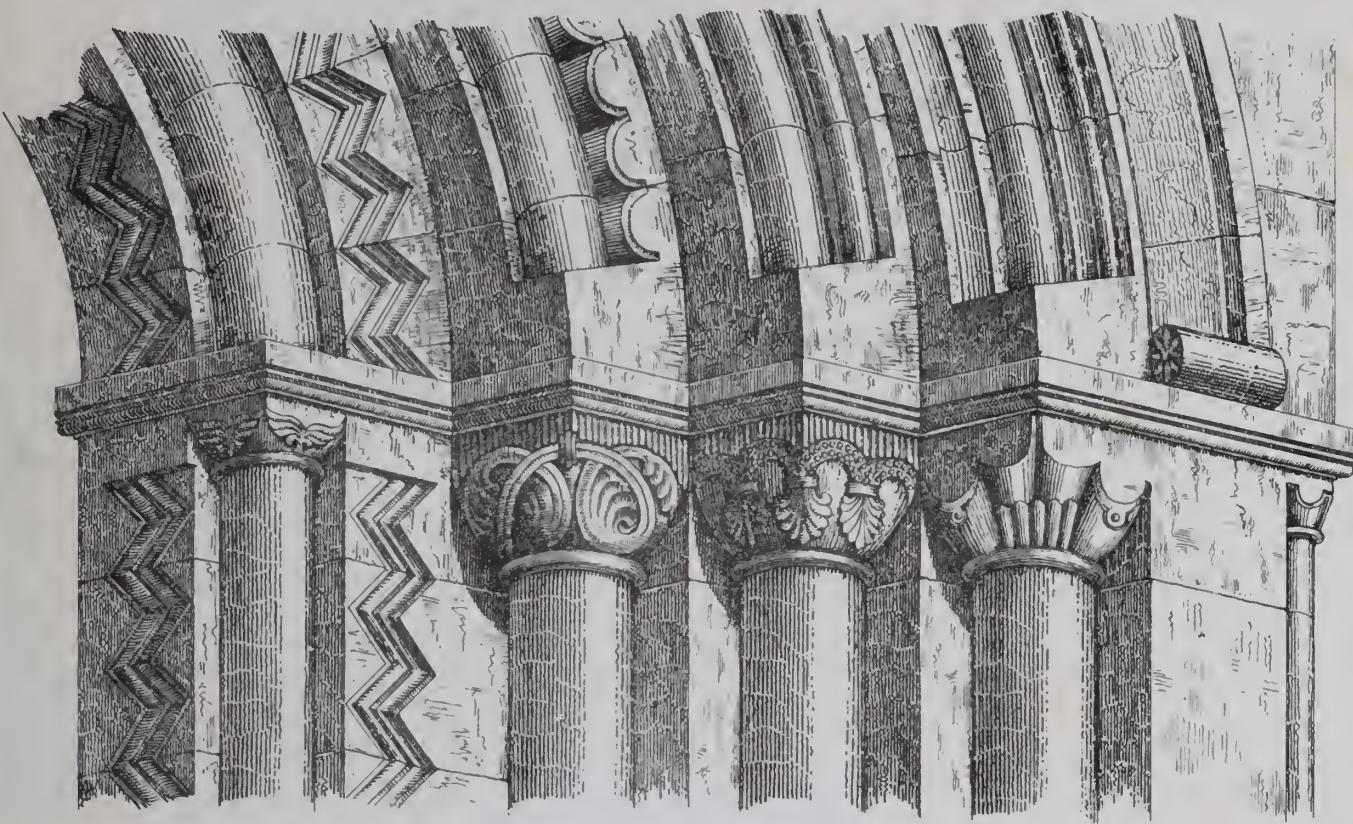


AN ANALYSIS OF GOTHICK ARCHITECTURE.









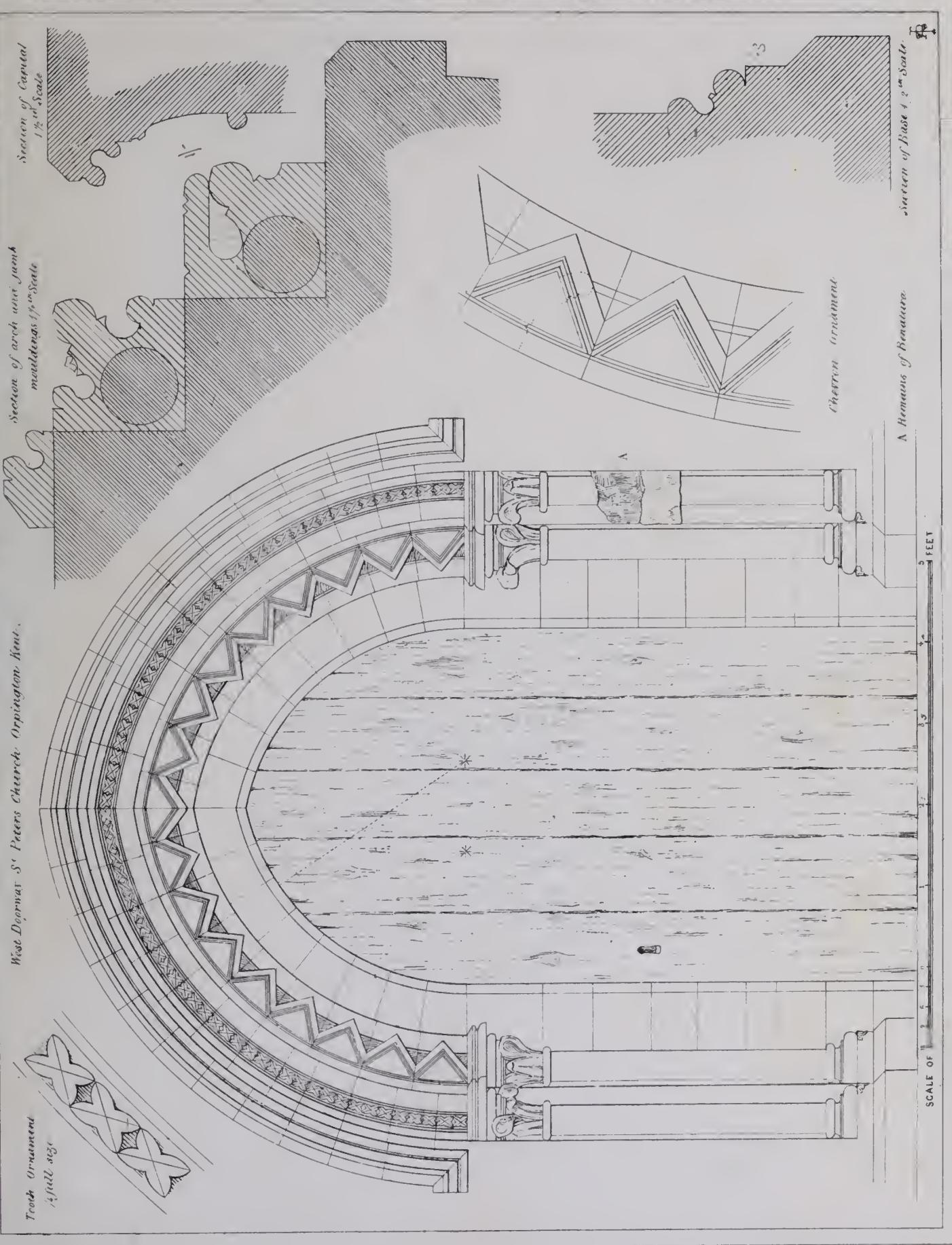
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Capitals and details from the S. Door of Sempringham Church Lincolnshire













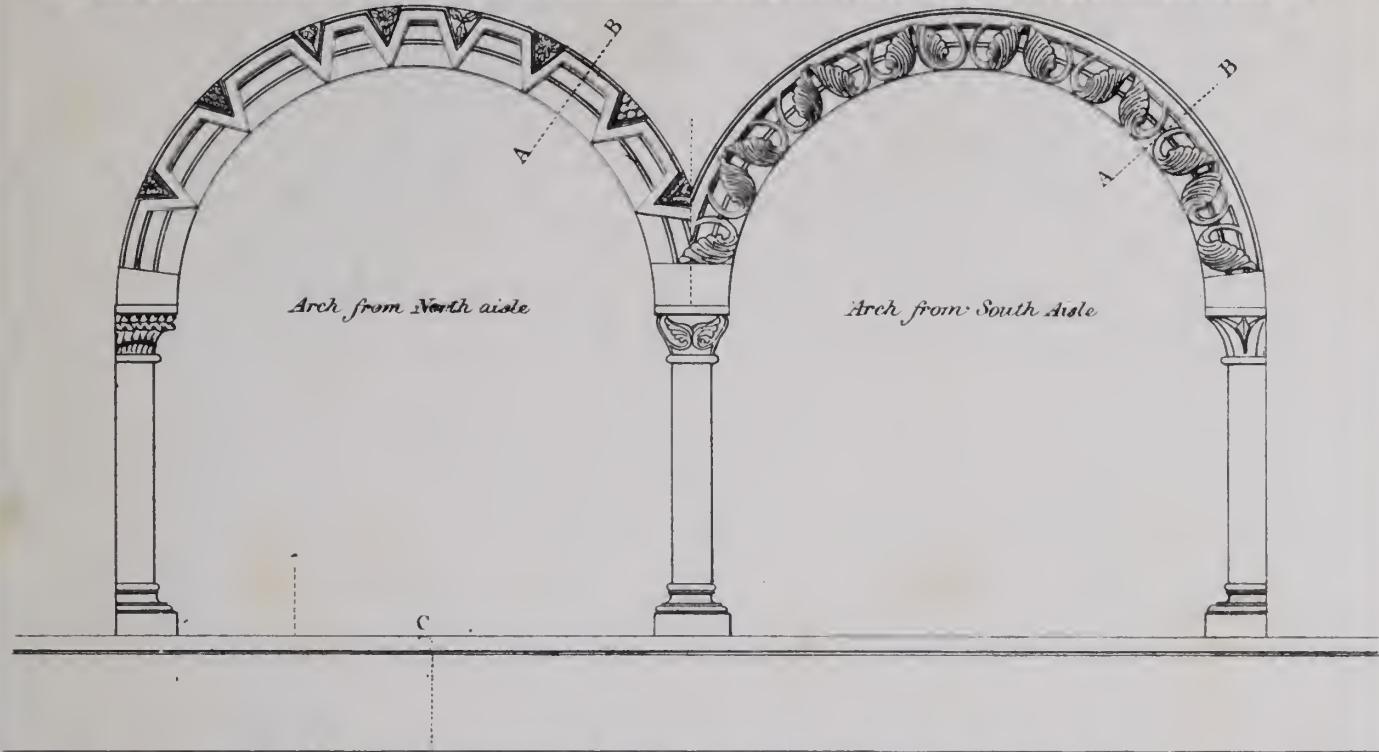


Hemi Norman

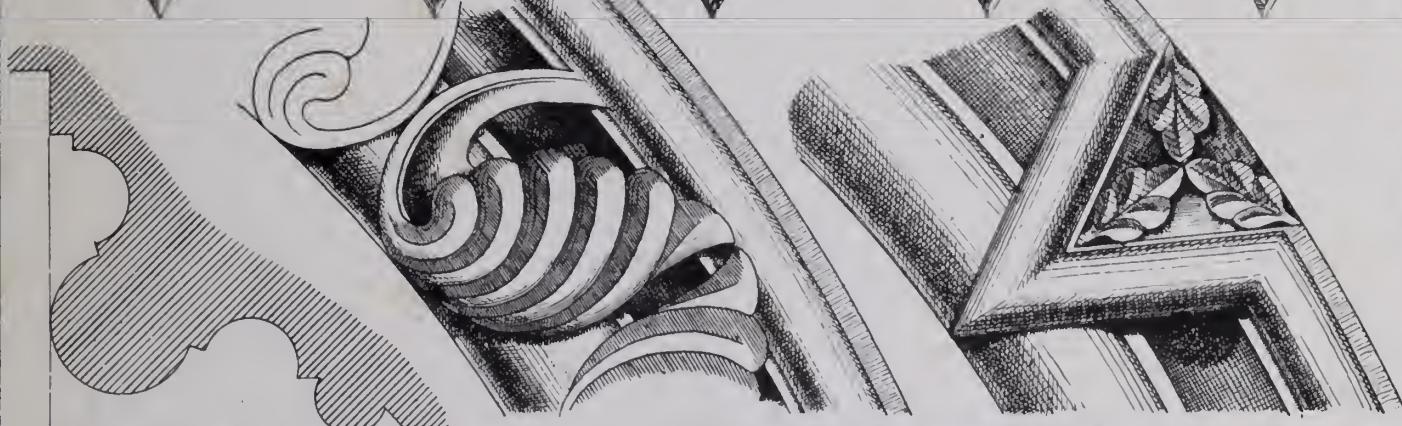
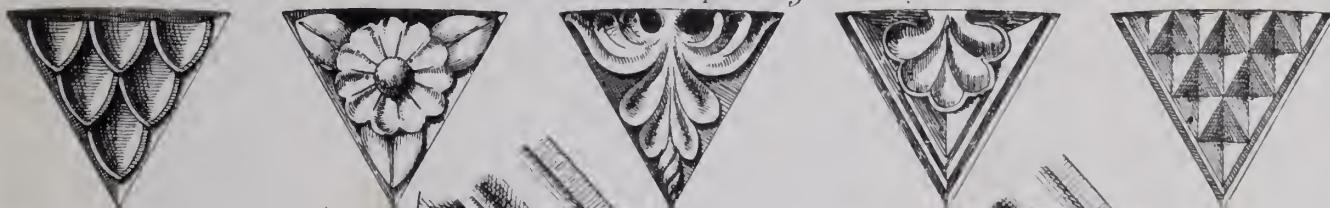
SECTION I.

PLATE 2.

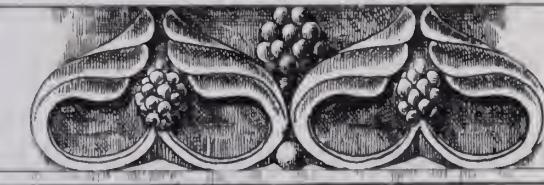
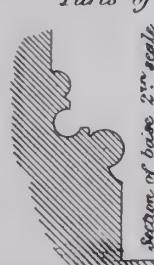
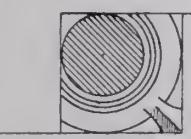
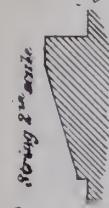
Arches from New Shoreham Church, Sussex.

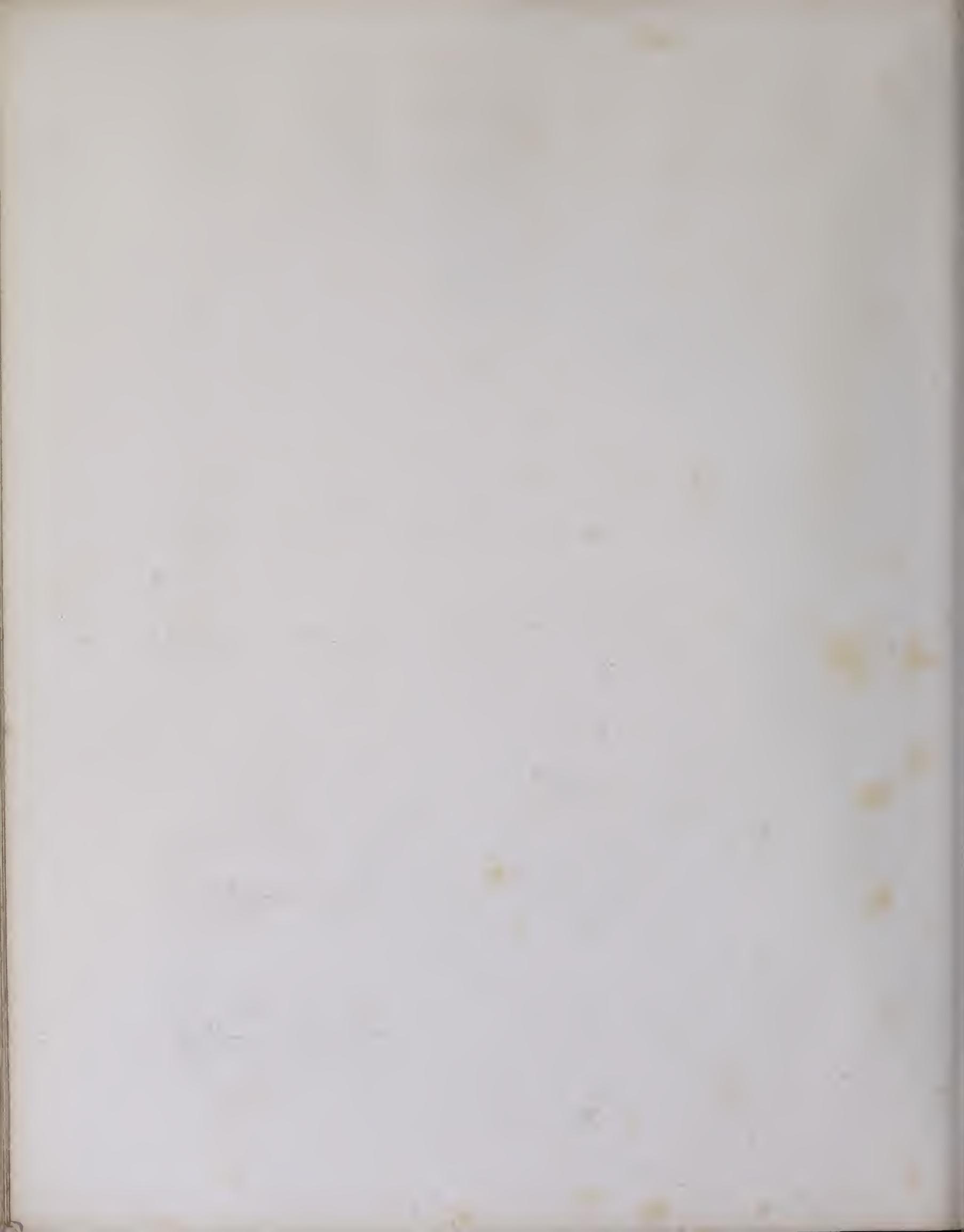


Ornaments in Chevron one quarter full size.

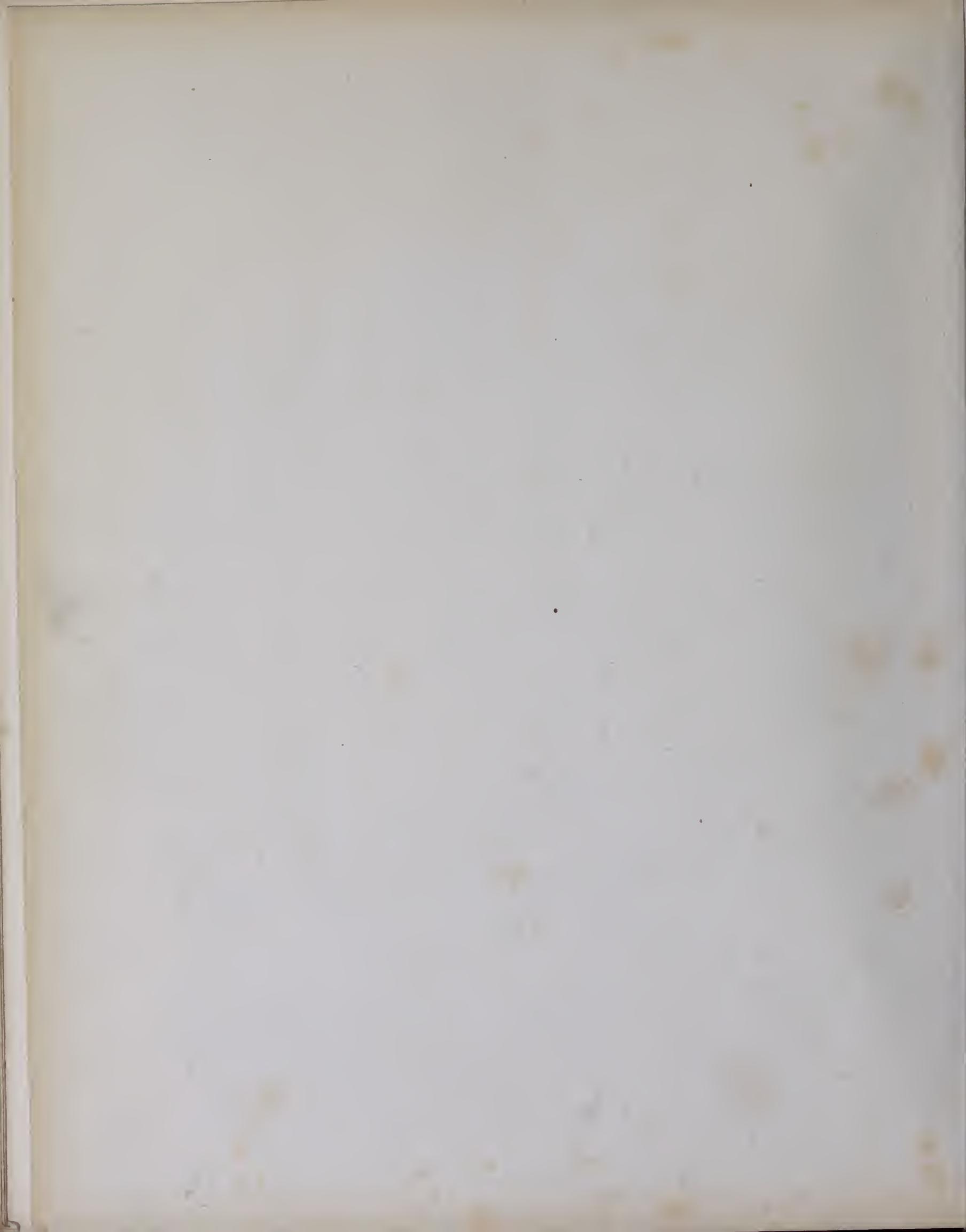


Section of mouldings on lines A.B.









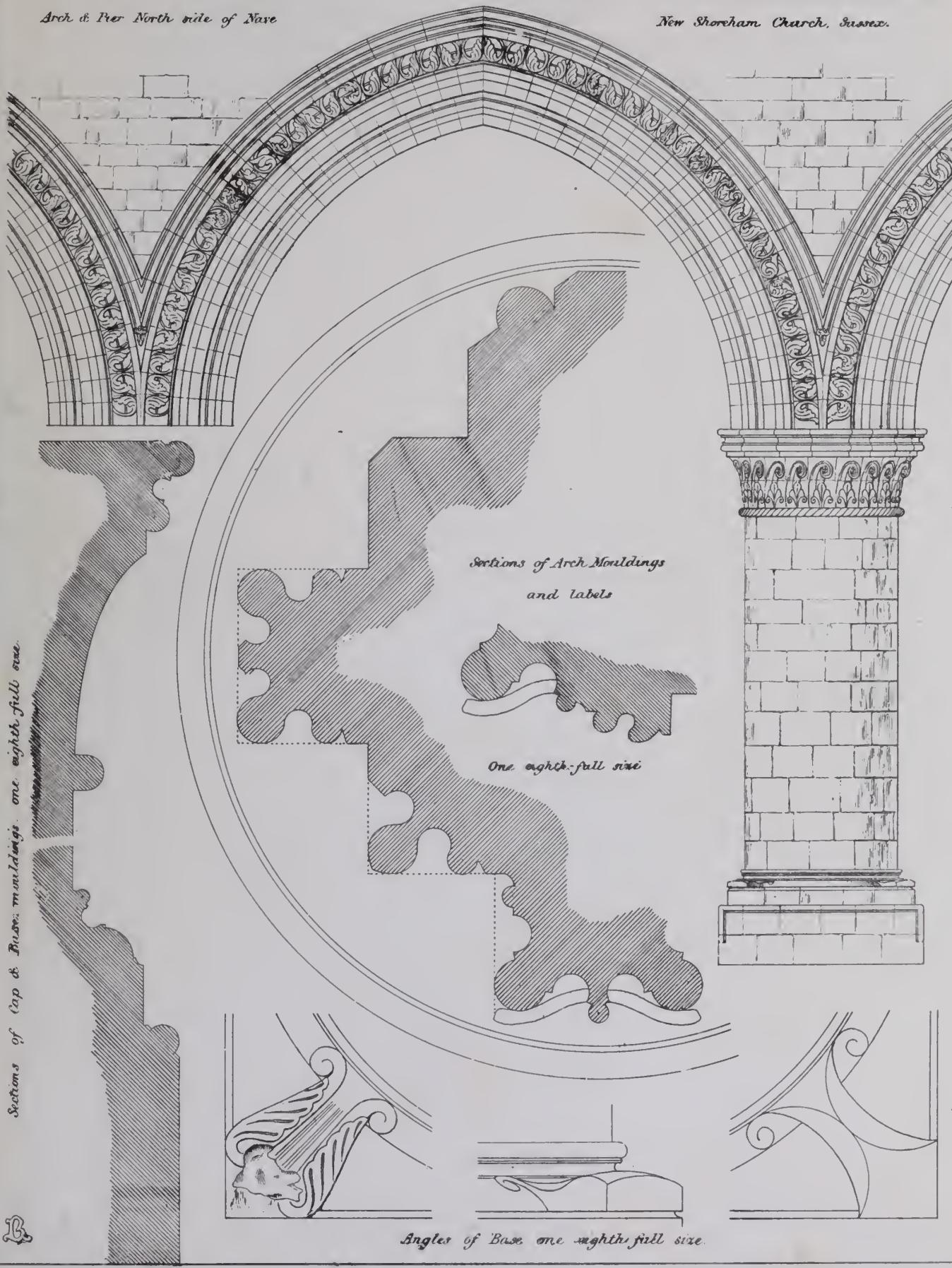
HENRY NORMAN

SECTION I.

PLATE 3.

Arch & Pier North side of Nave

New Shoreham Church, Sussex.







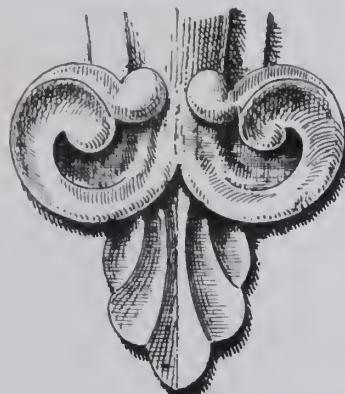


Foliage from Arches North side of Nave, New Shoreham Church, Sussex one third full size.

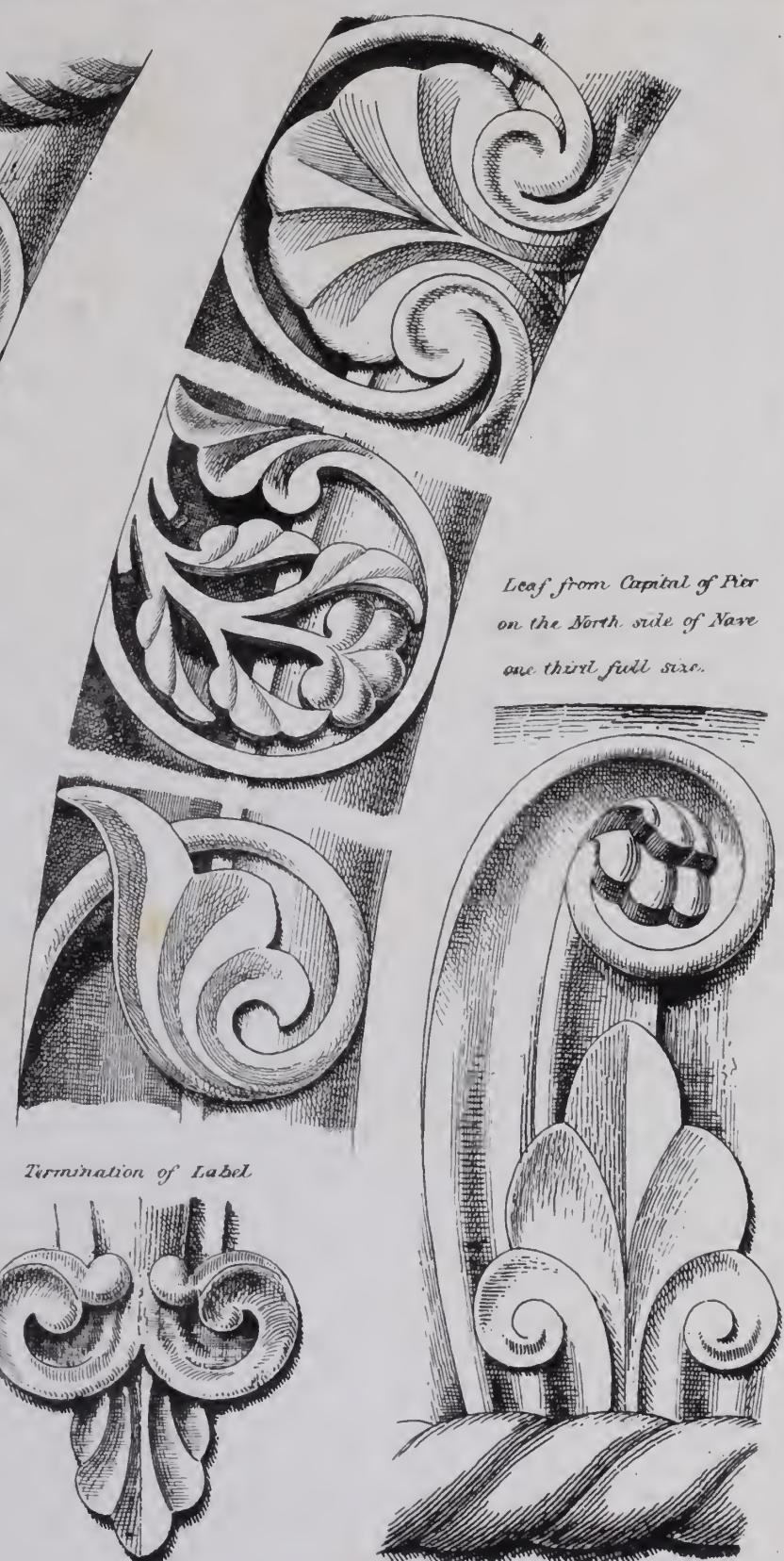


B

Termination of Label

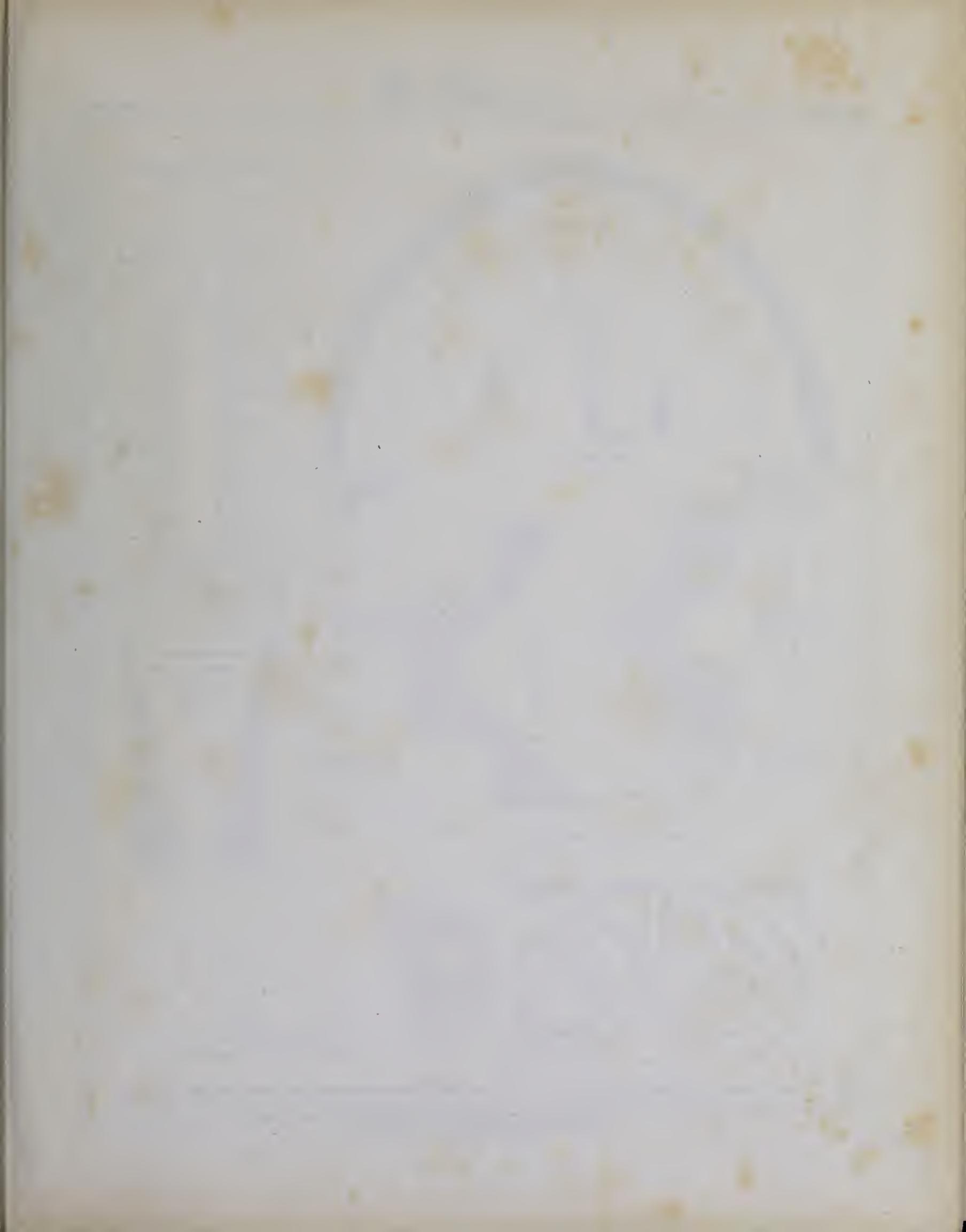


half full size.



Leaf from Capital of Pier
on the North side of Nave
one third full size.



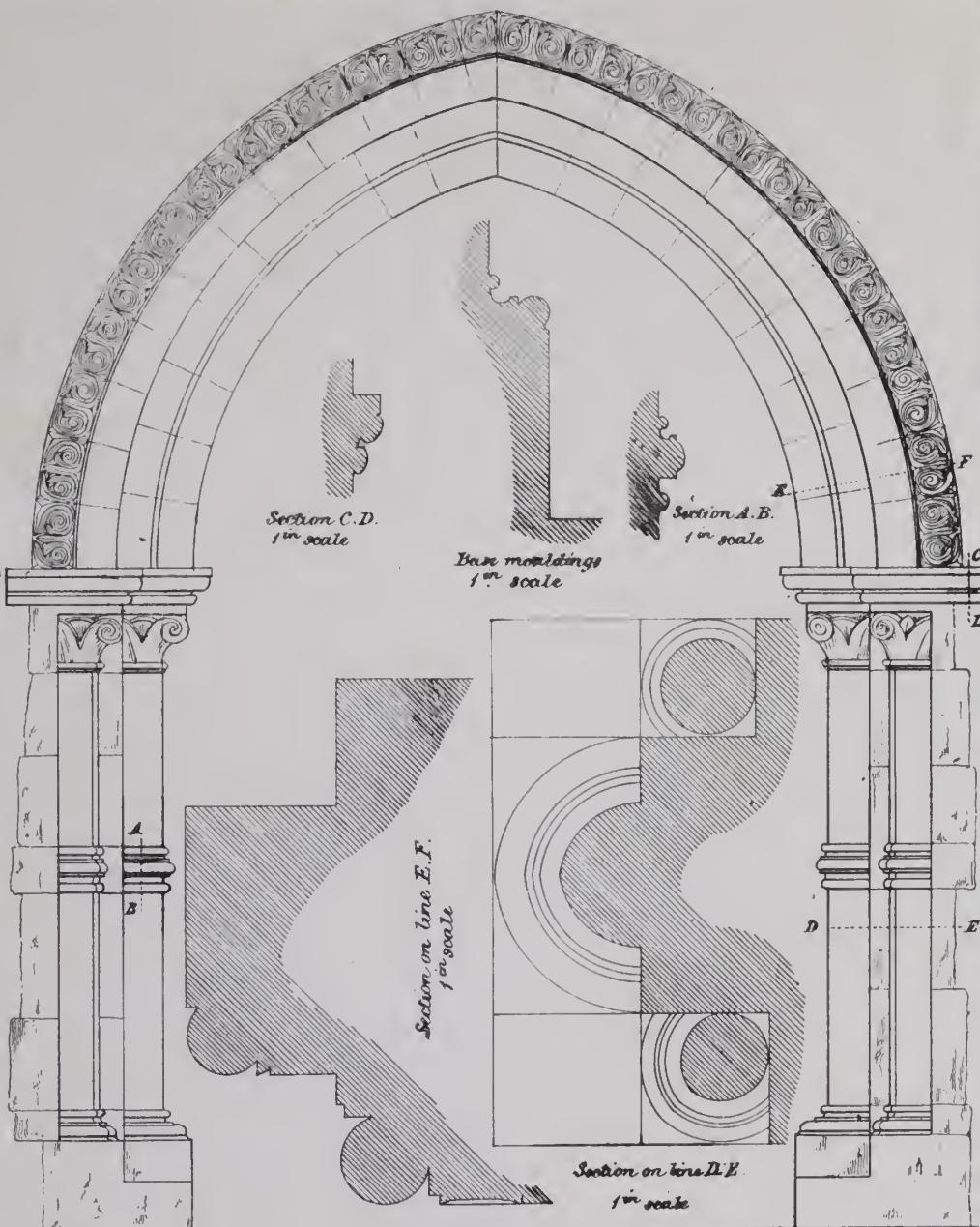
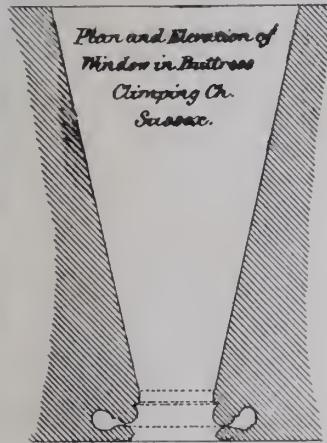
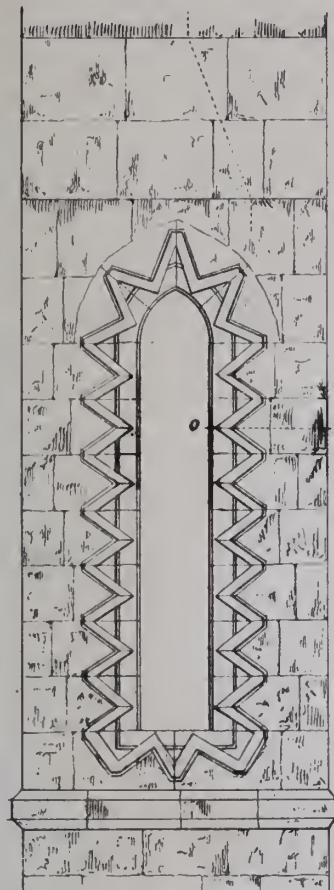




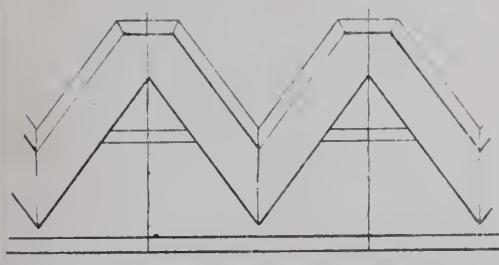
Semi Norman

SECTION I.

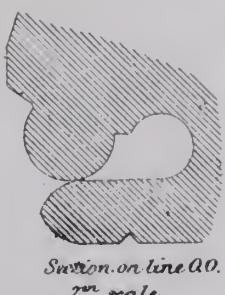
PLATE 5.



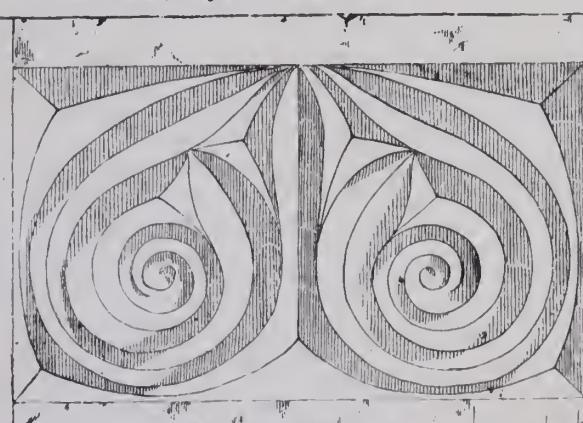
Chancel door, Cadford St. Mary, Wilts.



Chevron round window 2 in scale



Section on line Q.O. 2 in scale

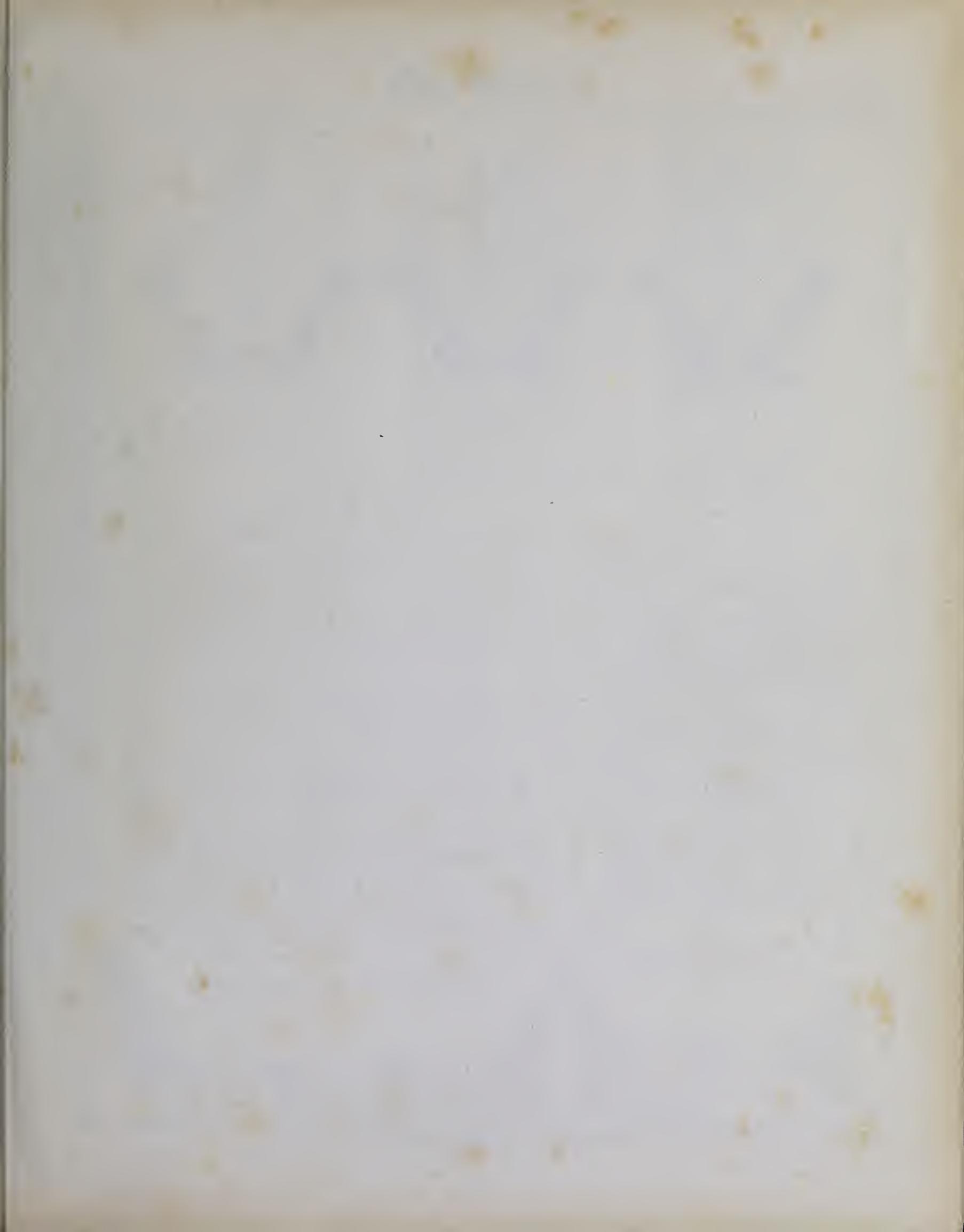


Ornament round door 1/2 of an inch to an inch

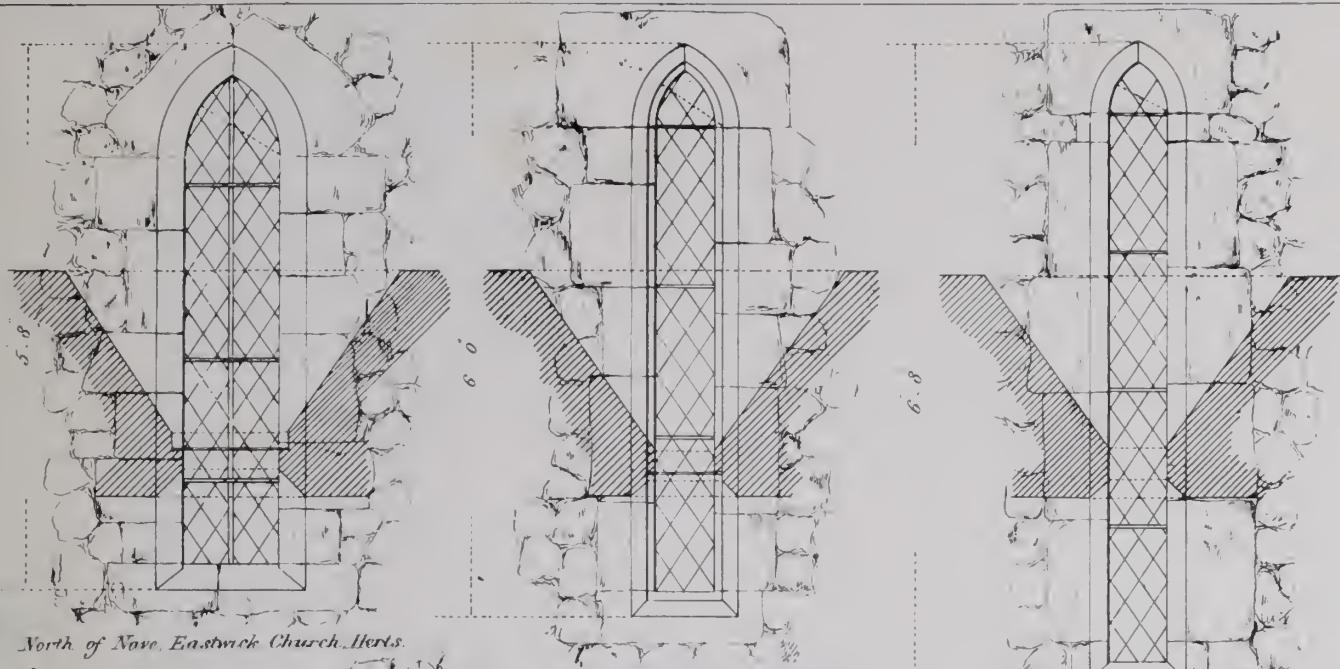
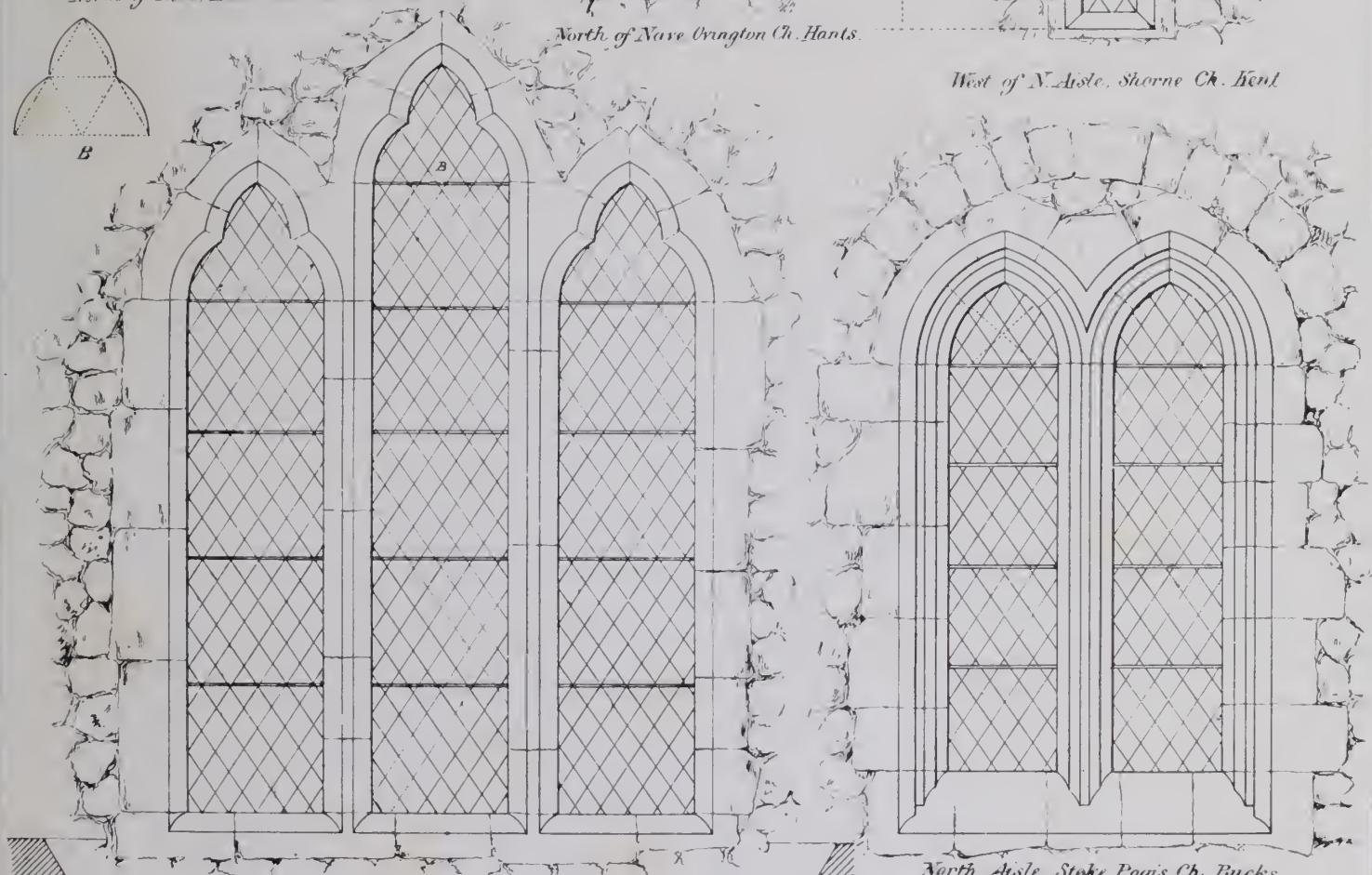
SCALE OF





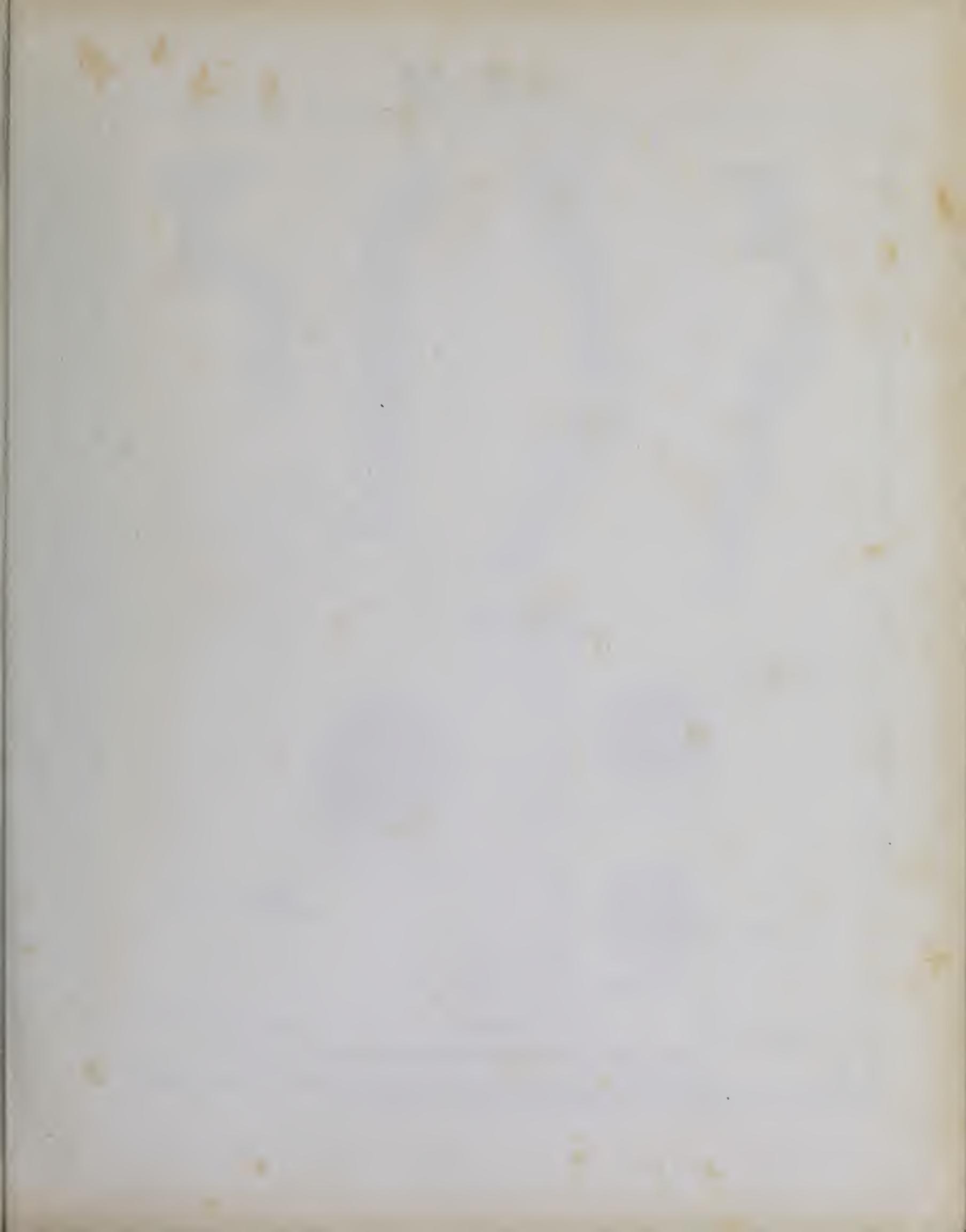




*North of Nave, Eastwick Church, Herts.**North of Nave, Brington Ch. Hants.**West of N. Aisle, Sherne Ch. Kent.**East of Chancel, Gt. Wrenham Church, Suffolk.**North Aisle, Stoke Pogis Ch. Bucks.*

Scale of 1 foot





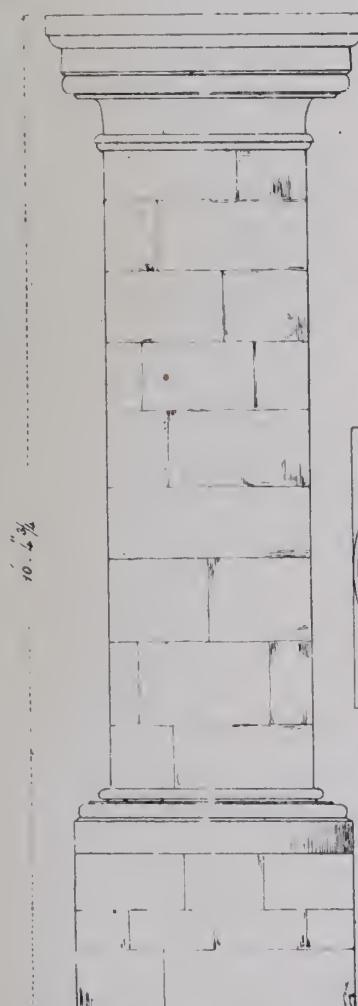
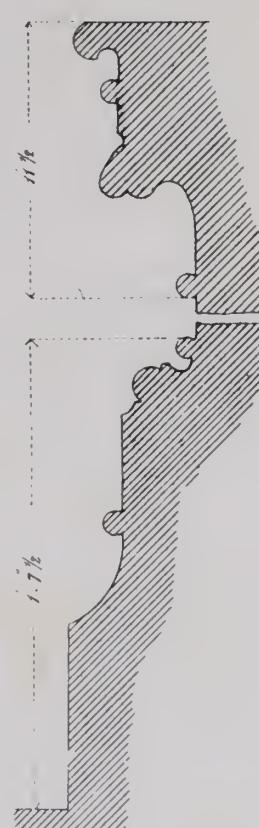
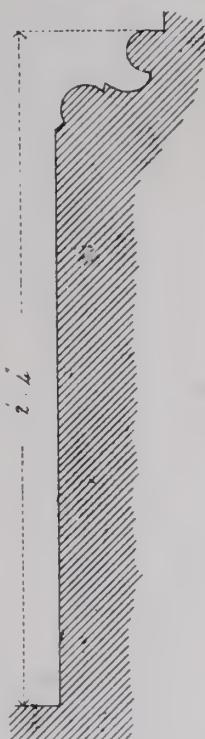


Early English

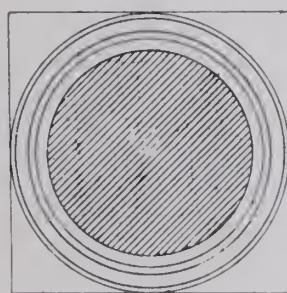
SECTION I.

PLATE 2.

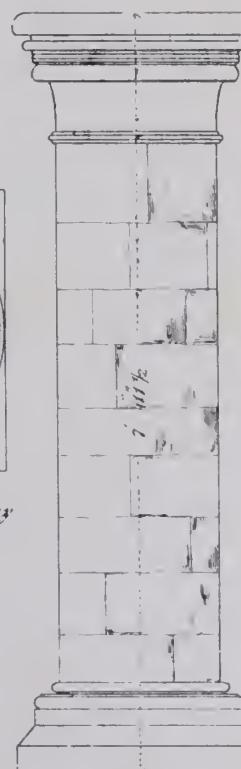
Section of Cap and Base mouldings 1/2 scale.



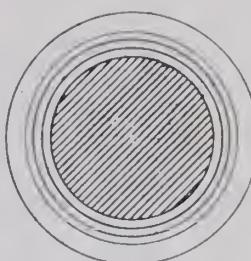
Pier from St Mary's Cray, Kent



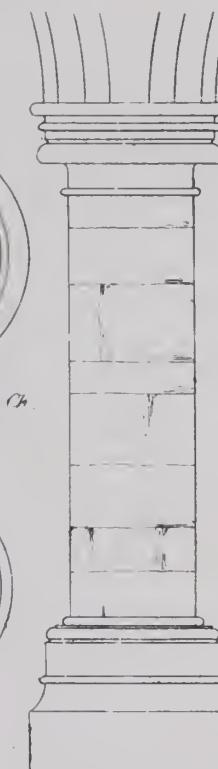
Plan of Pier St Mary's Cray



Pier in Matching Ch. Essex.



Plan of Pier Matching Ch.

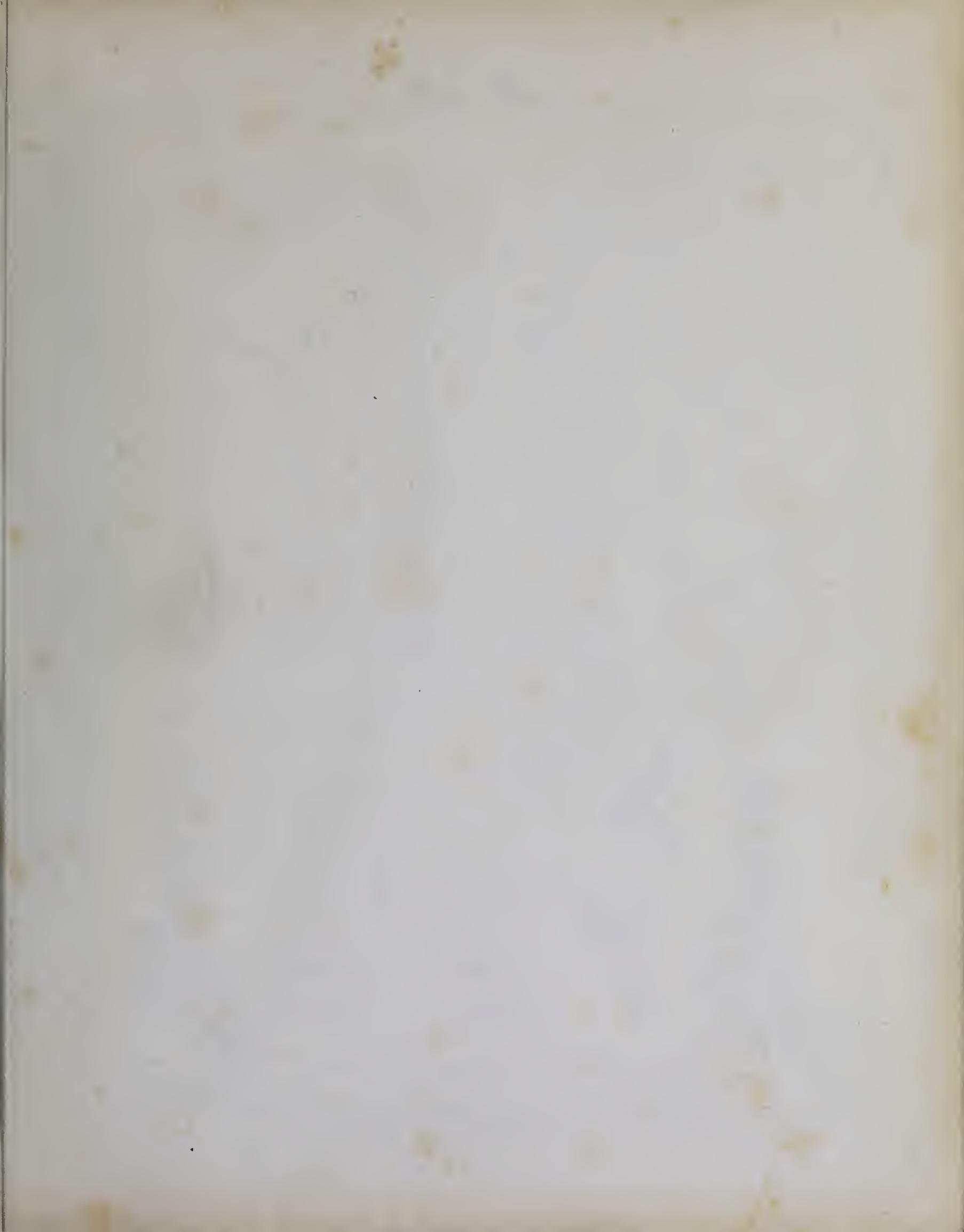


Plan of Pier Erith Church.



Scale of $\frac{1}{2}$ feet.



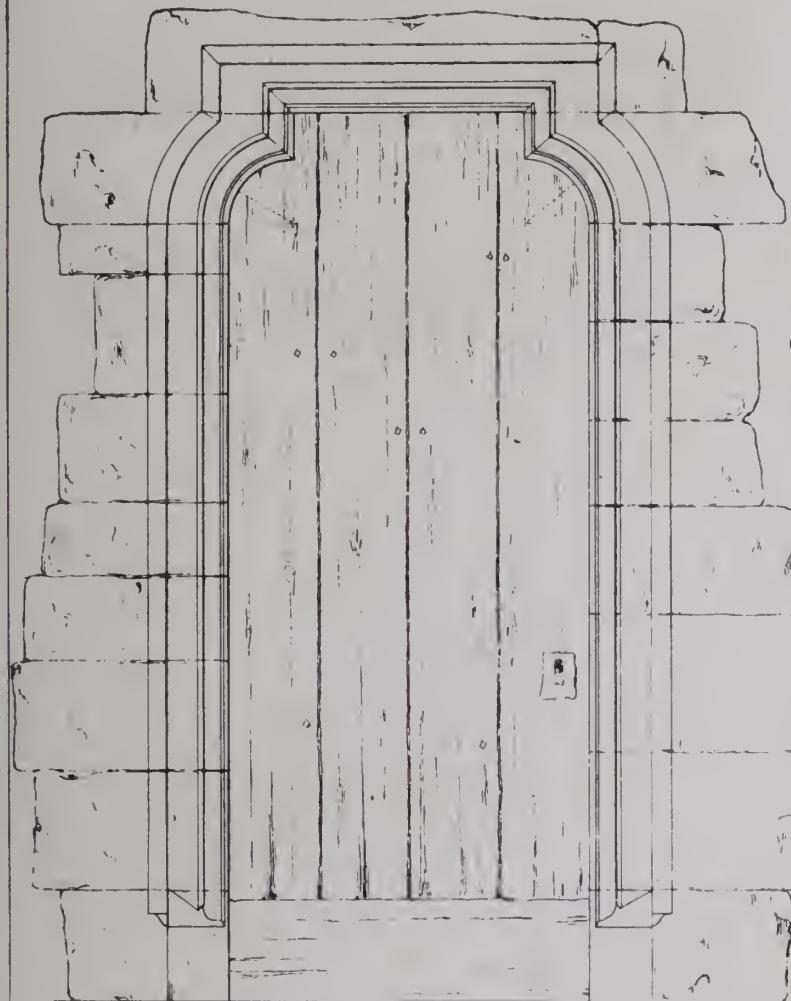




Early English.

SECTION I.

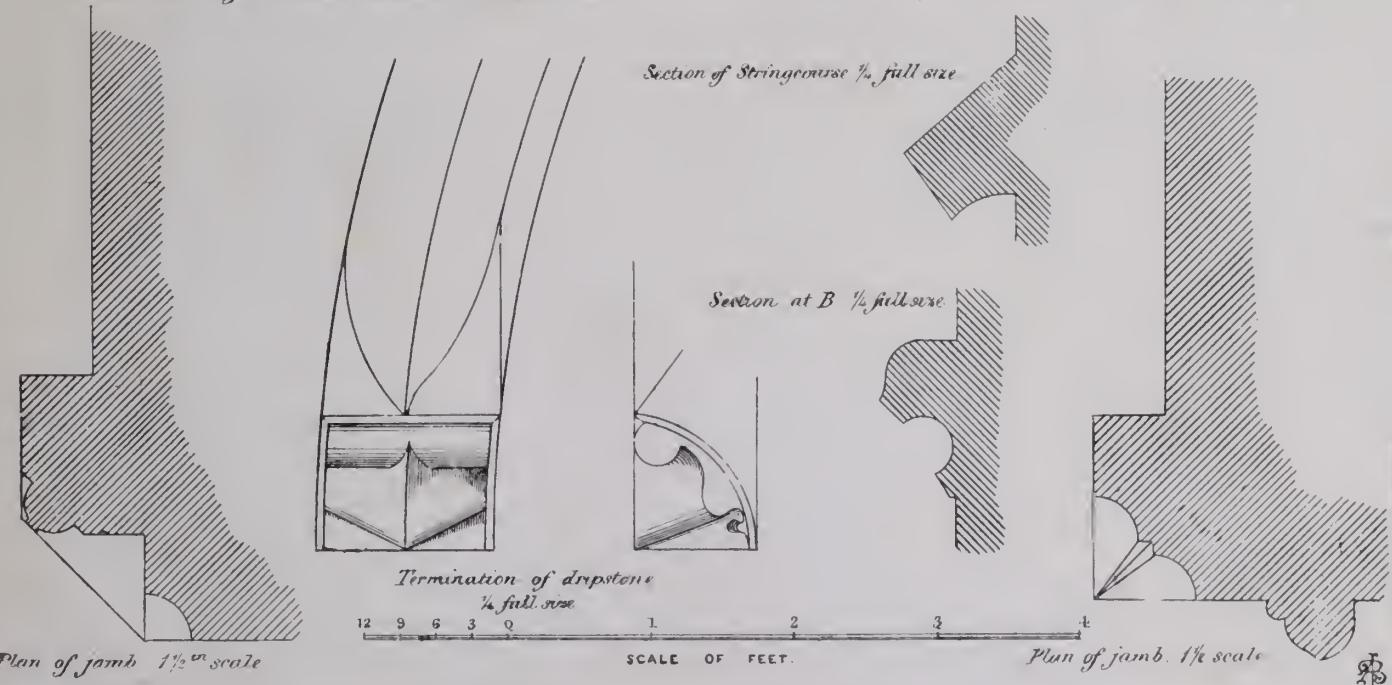
PLATE 3.



Priest's door, S. of Chancel, Meopham Church, Kent.

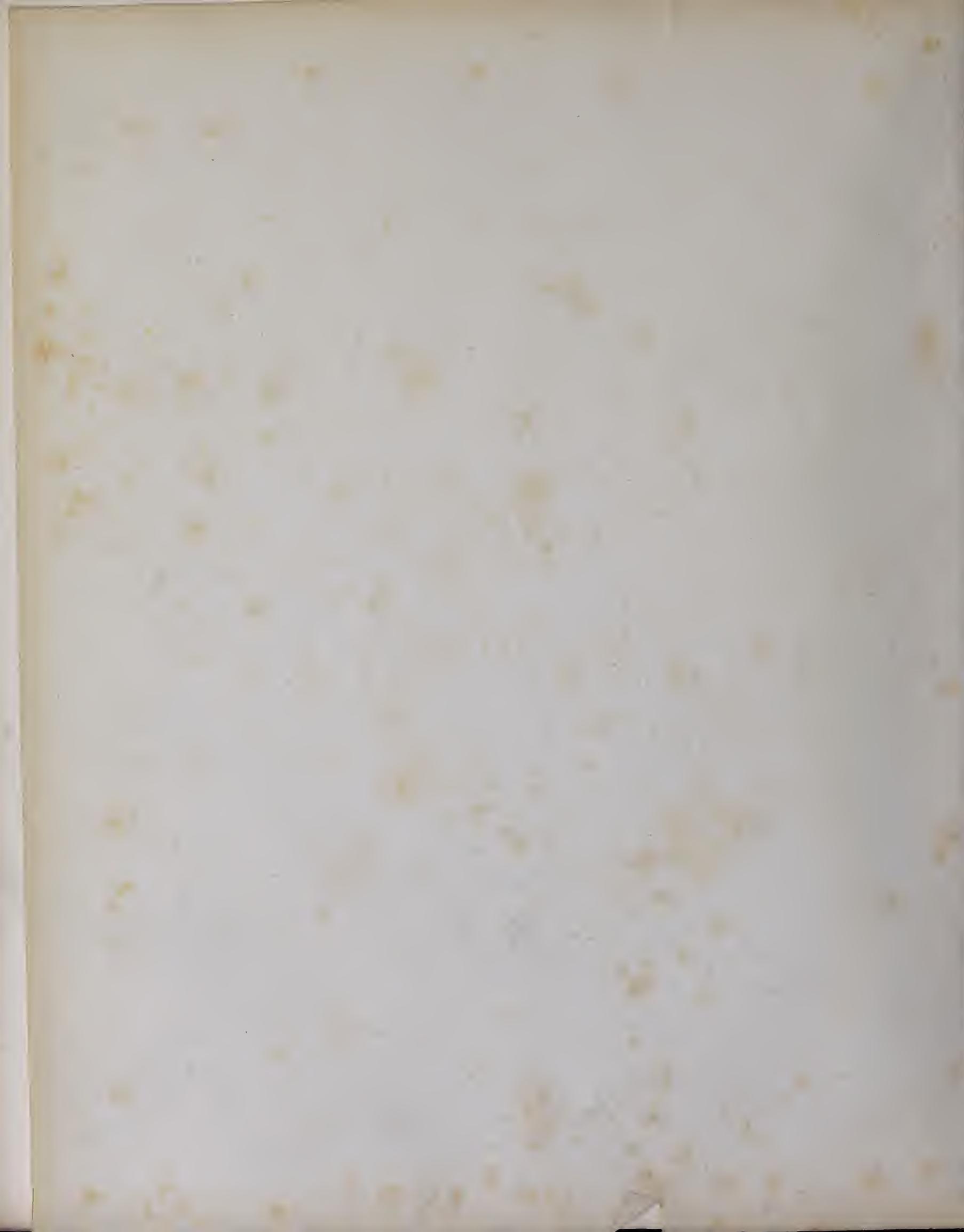


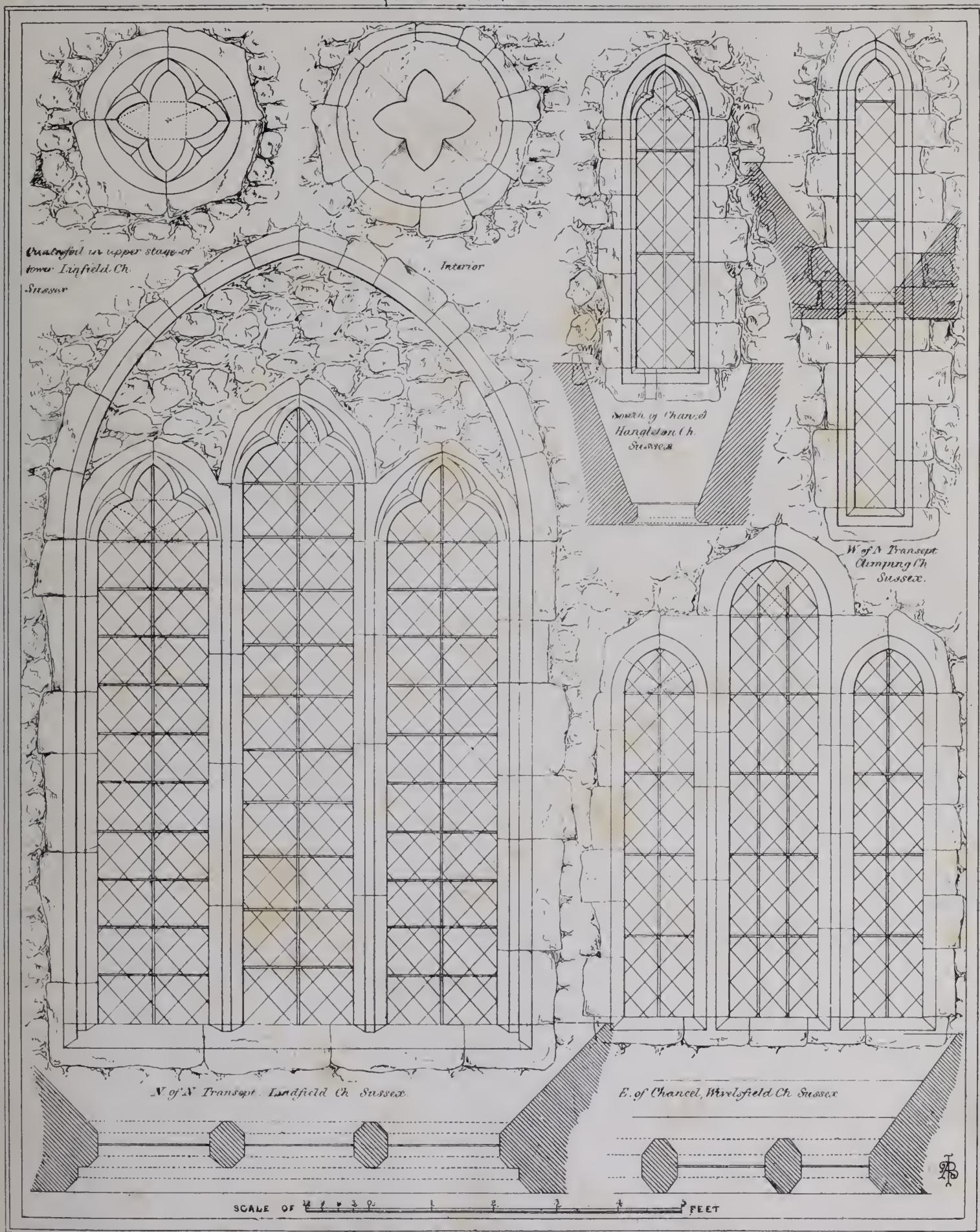
Priest's door, S. of Chancel, Holton St. Mary Church, Suffolk.











AN ANALYSIS OF GOTHIK ARCHITECTURE.

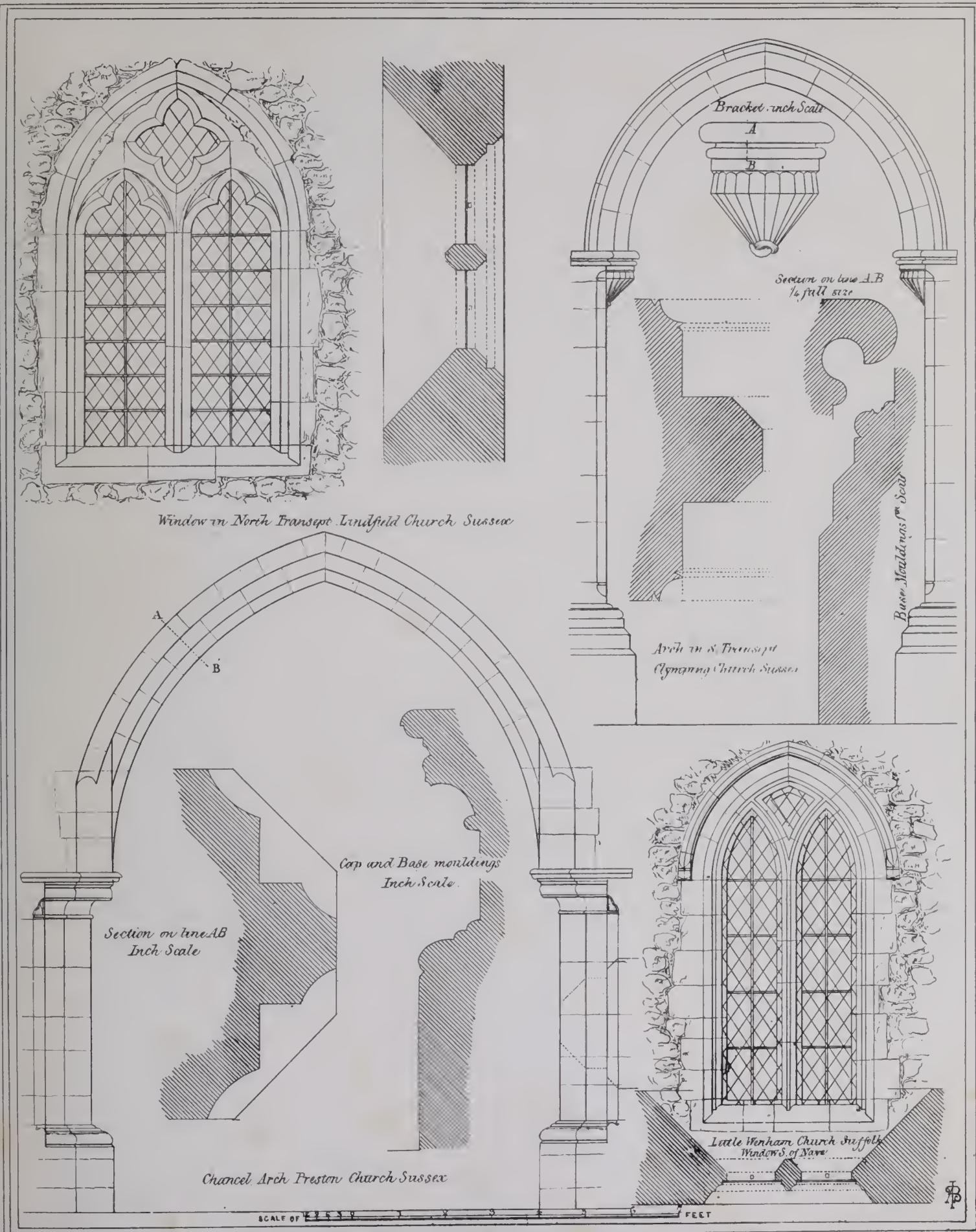




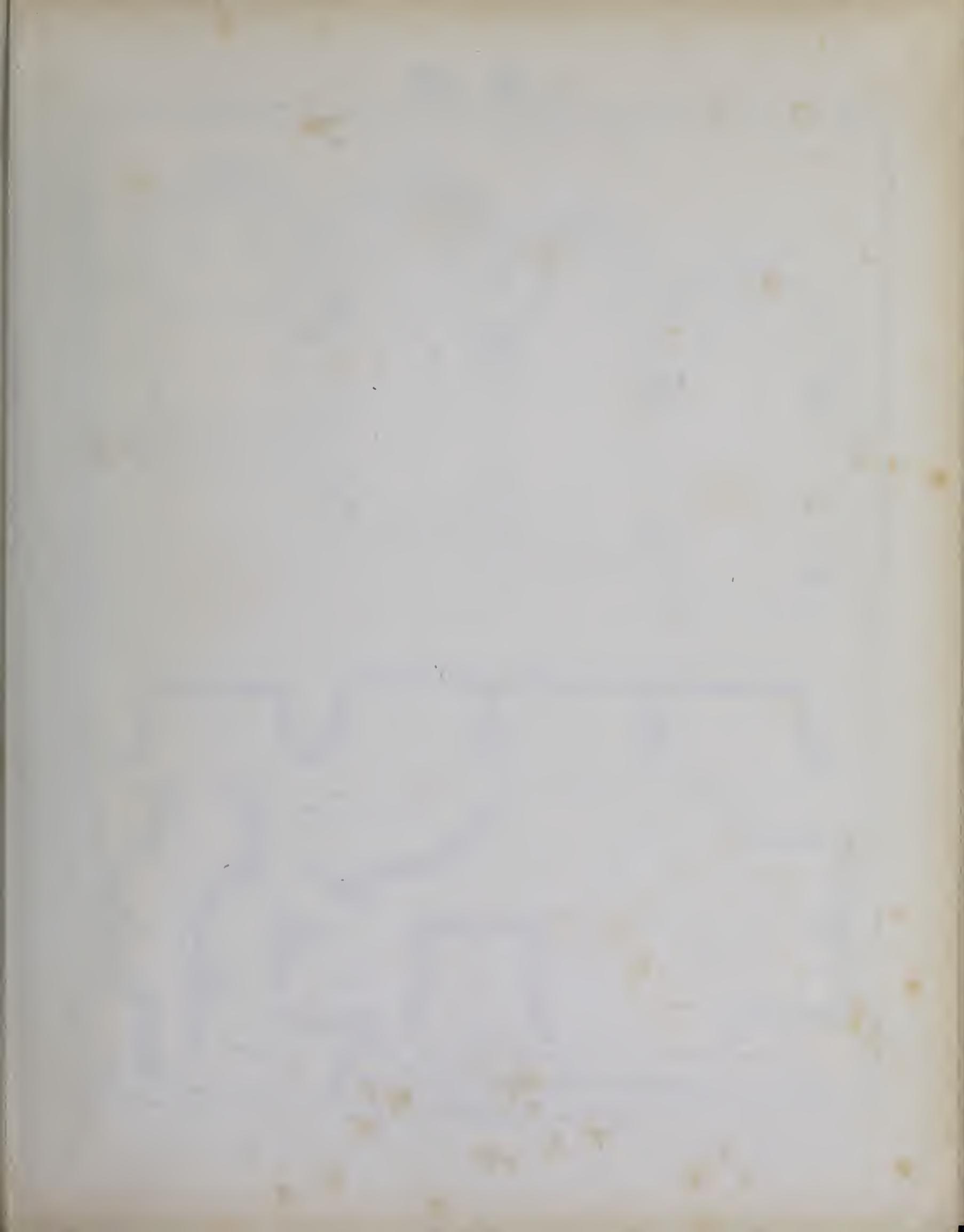
Early English

SECTION I.

PLATE I.

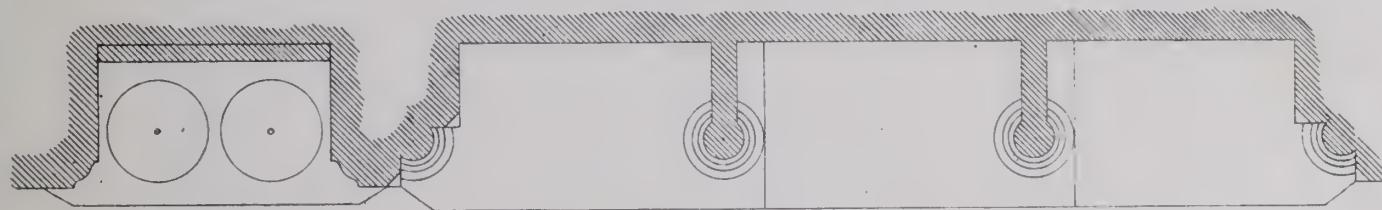








Piscina & Sedilia from Chancel, Preston Ch. Sussex.



Cap & Base moldings $\frac{1}{2}$ full size, from Sedilia above.

Section at C. $\frac{1}{2}$ full size

Section at A.B. $\frac{1}{2}$ full size

Section of shelf.
2nd Scale

Section of seat.
2nd Scale.

Plan, Elevation & Section of Piscina, from South Chapel Wiverton Church, Sussex.

SCALE OF 12 9 6 3 0 1 3 3 FEET



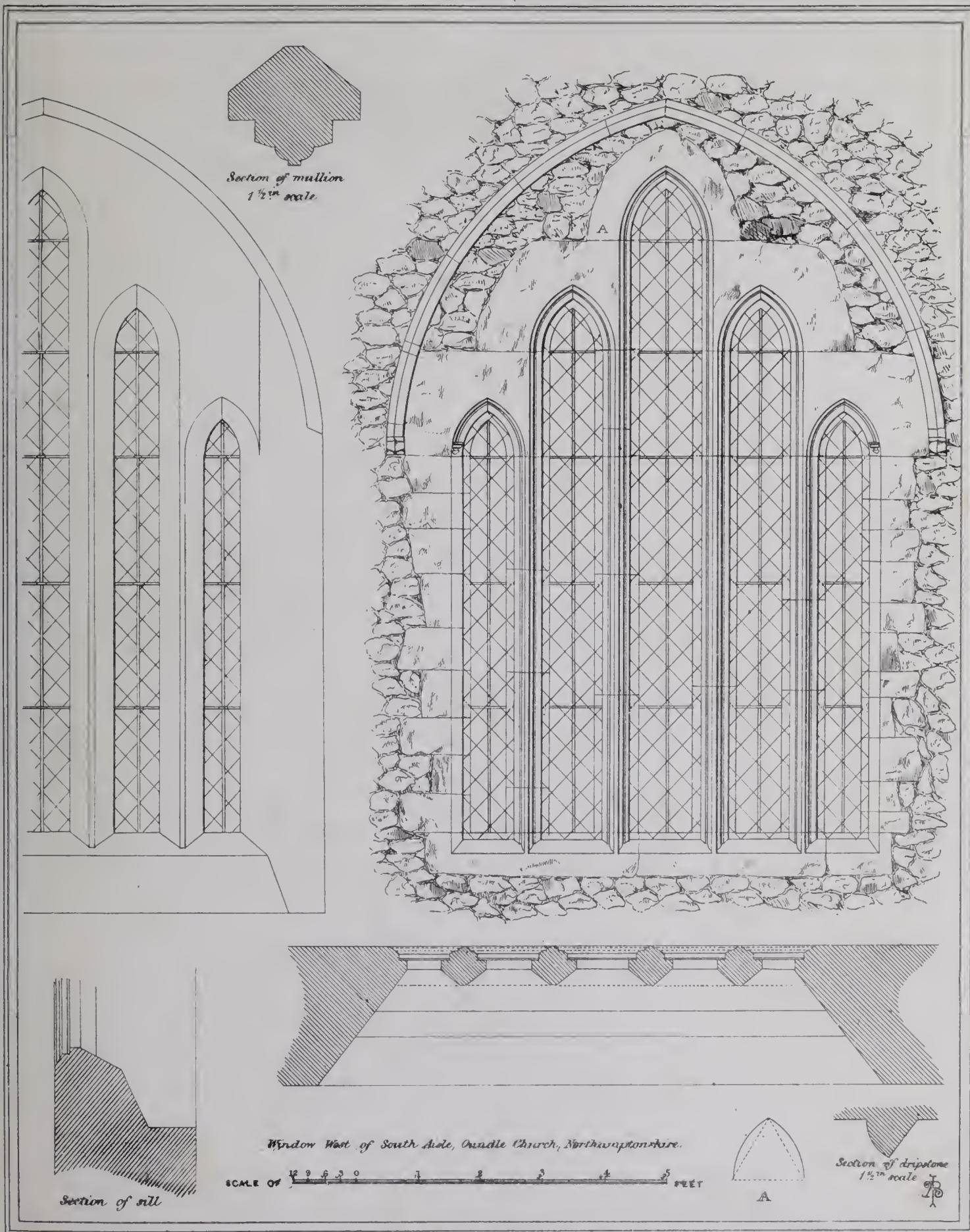




Early English

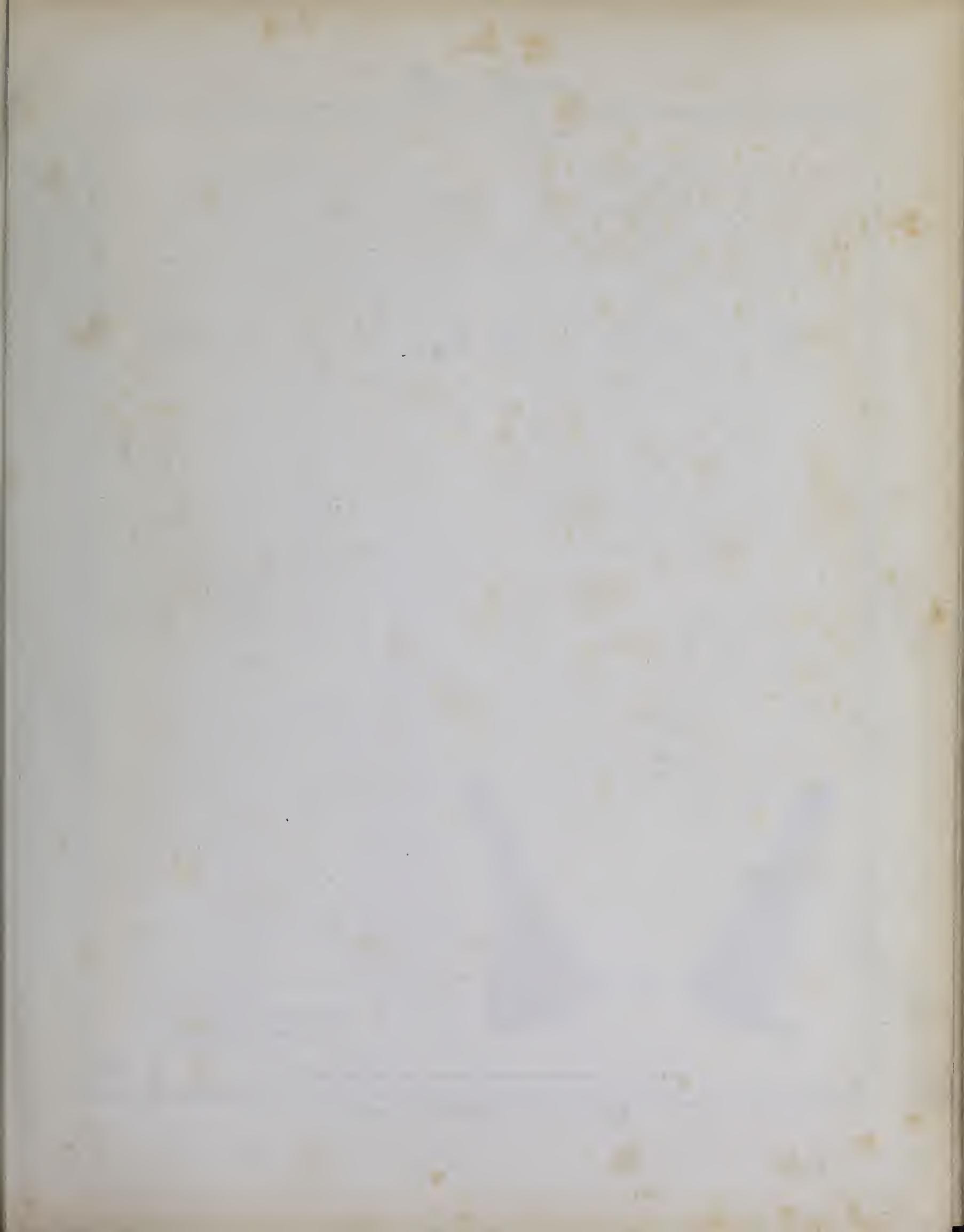
SECTION I.

PLATE 7.



Window West of South Aisle, Oundle Church, Northamptonshire.





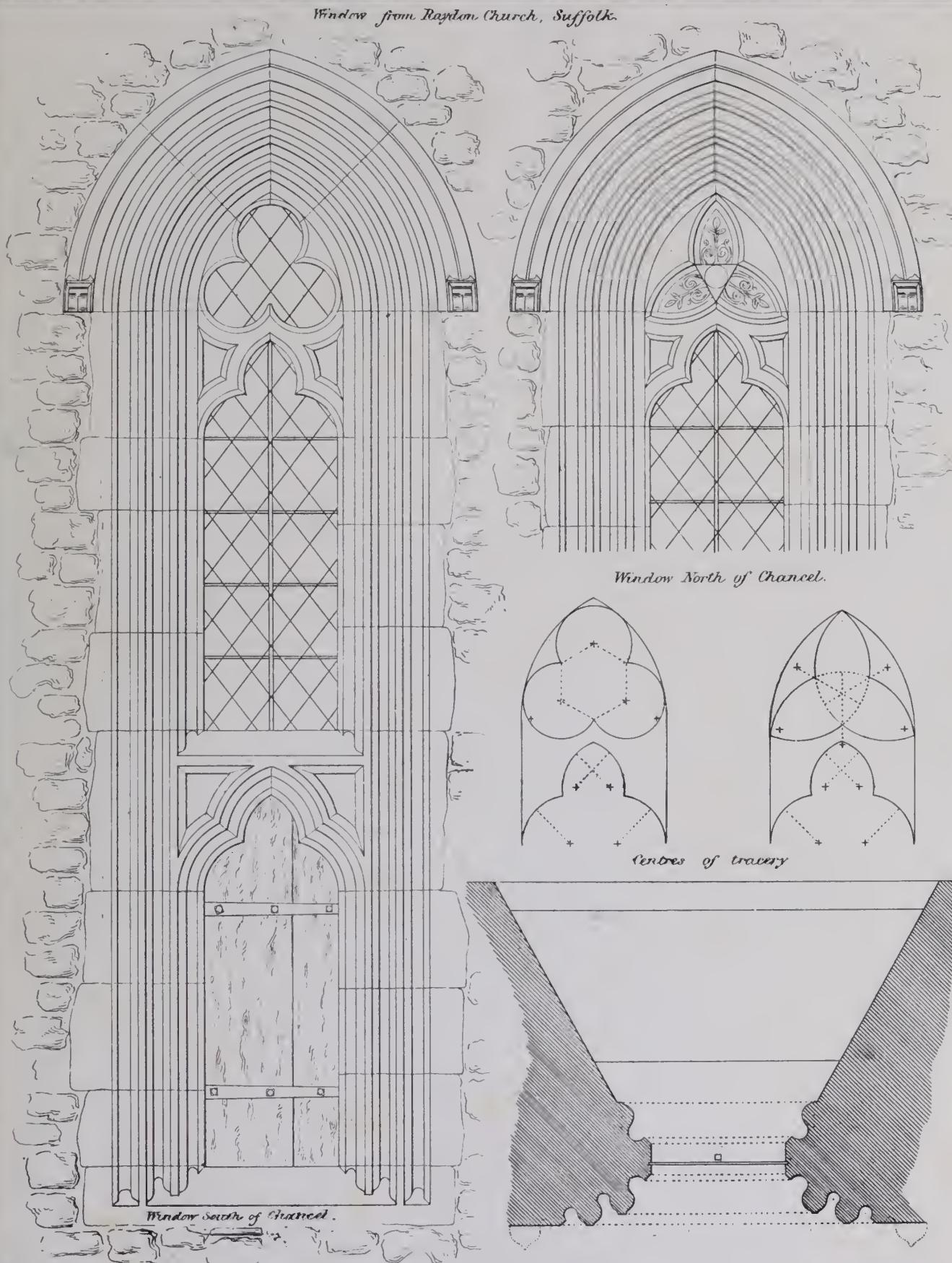


Early English.

SECTION I.

PLATE 8.

Windows from Raydon Church, Suffolk.



AN ANALYSIS OF GOTHIK ARCHITECTURE.





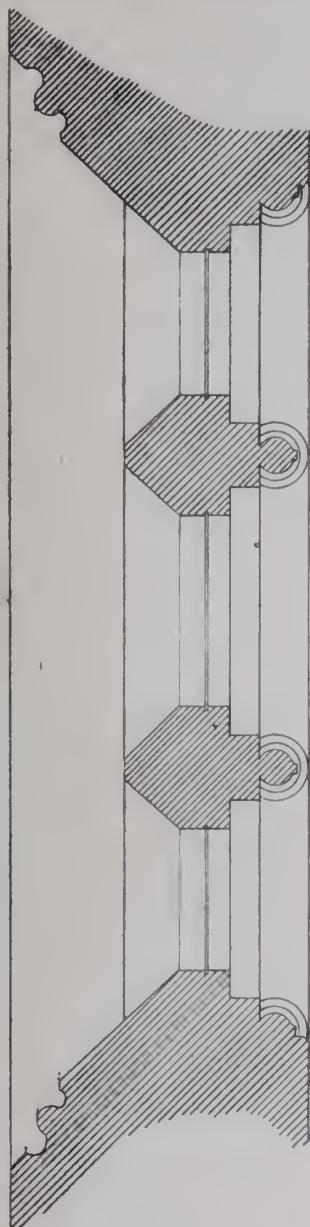


Early English

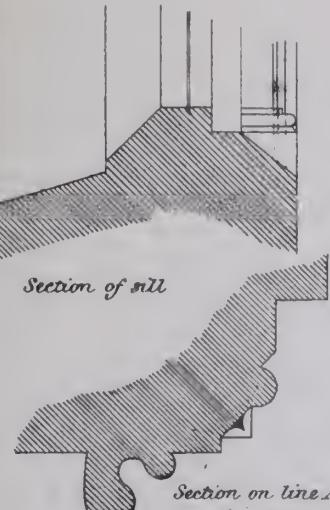
SECTION I.

PLATE 9.

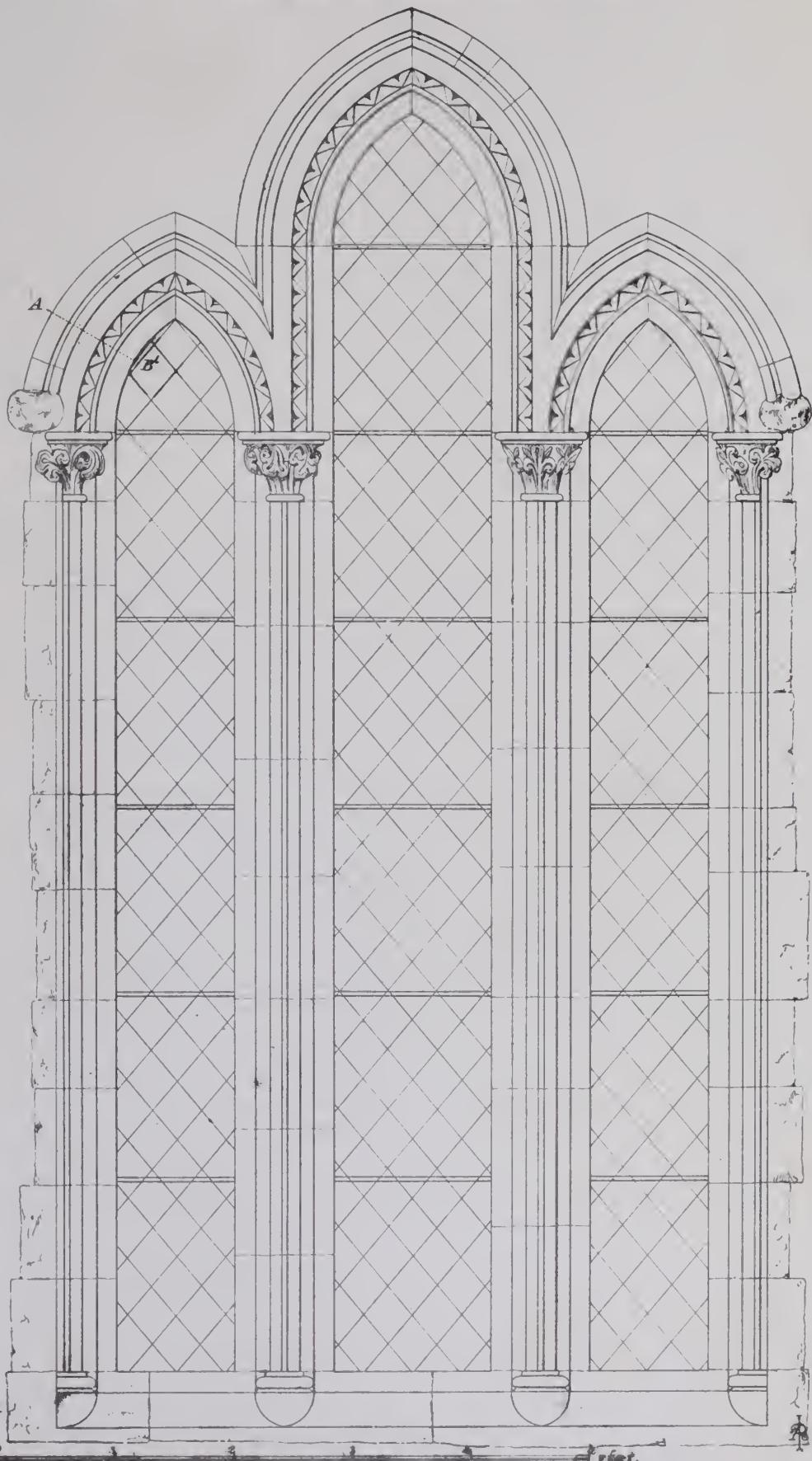
Triplet East of Chancel, Wiley Ch. Mts.



Section of sill



Section on line A.B.
1½ in scale



AN ANALYSIS OF GOTHIK ARCHITECTURE.







Early English A

SECTION I.

PLATE 10.



AN ANALYSIS OF GOTHICK ARCHITECTURE.







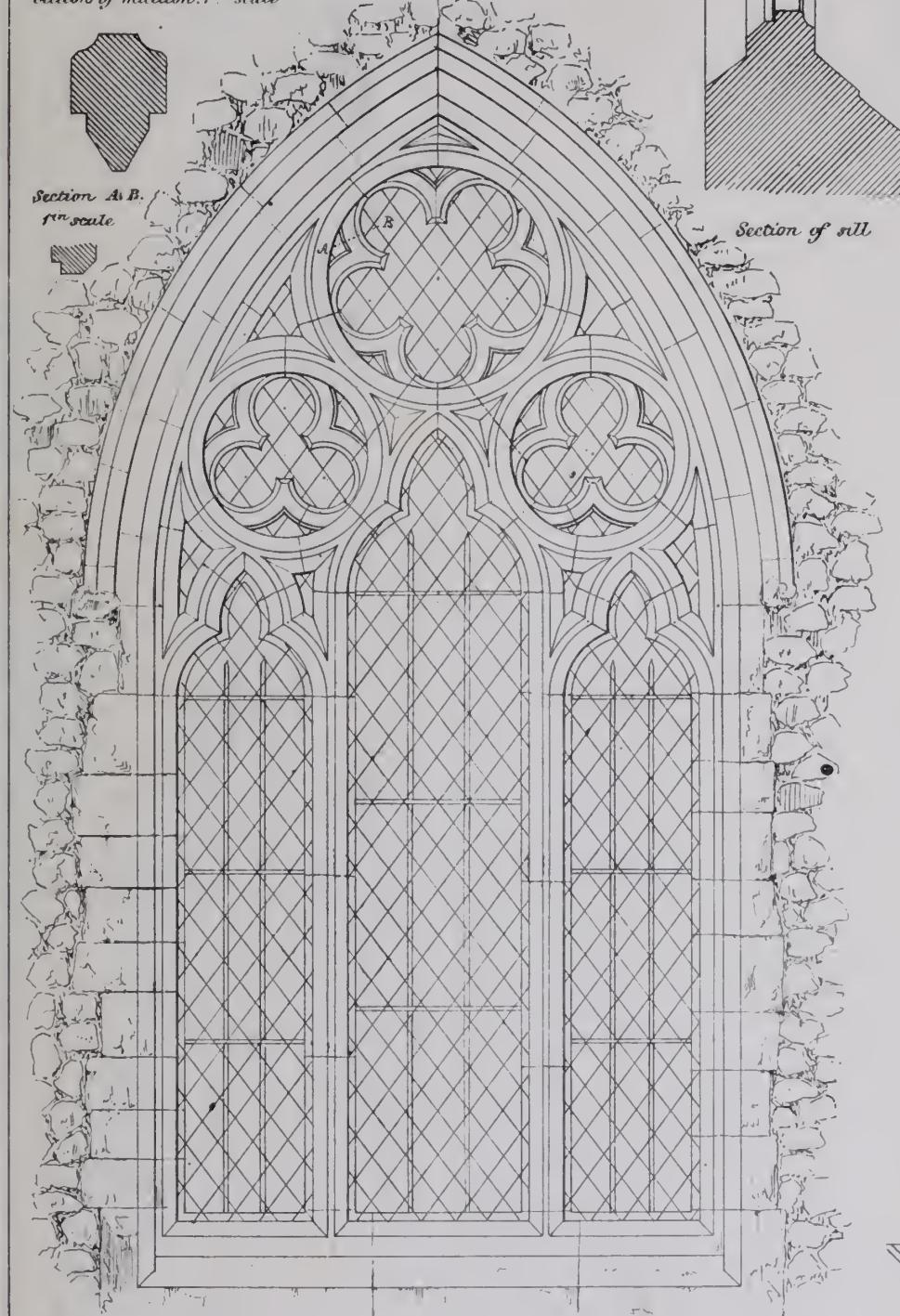
Early English

SECTION I.

PLATE II.

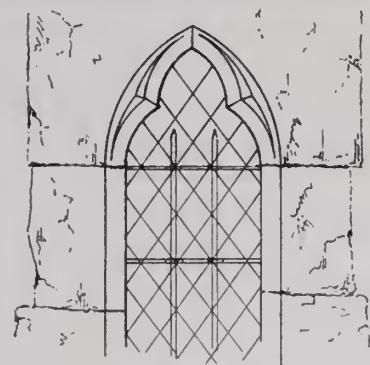
East Window, from Chapel, Meopham Ch. Kent.

Section of mullion. 1ⁱⁿ scale

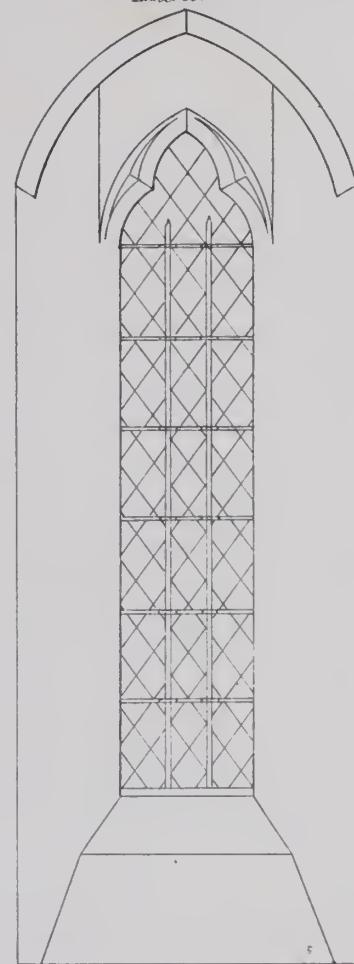


Section of sill

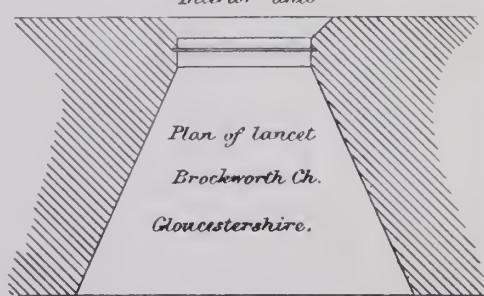
*Section A. B.
1ⁱⁿ scale*



Exterior

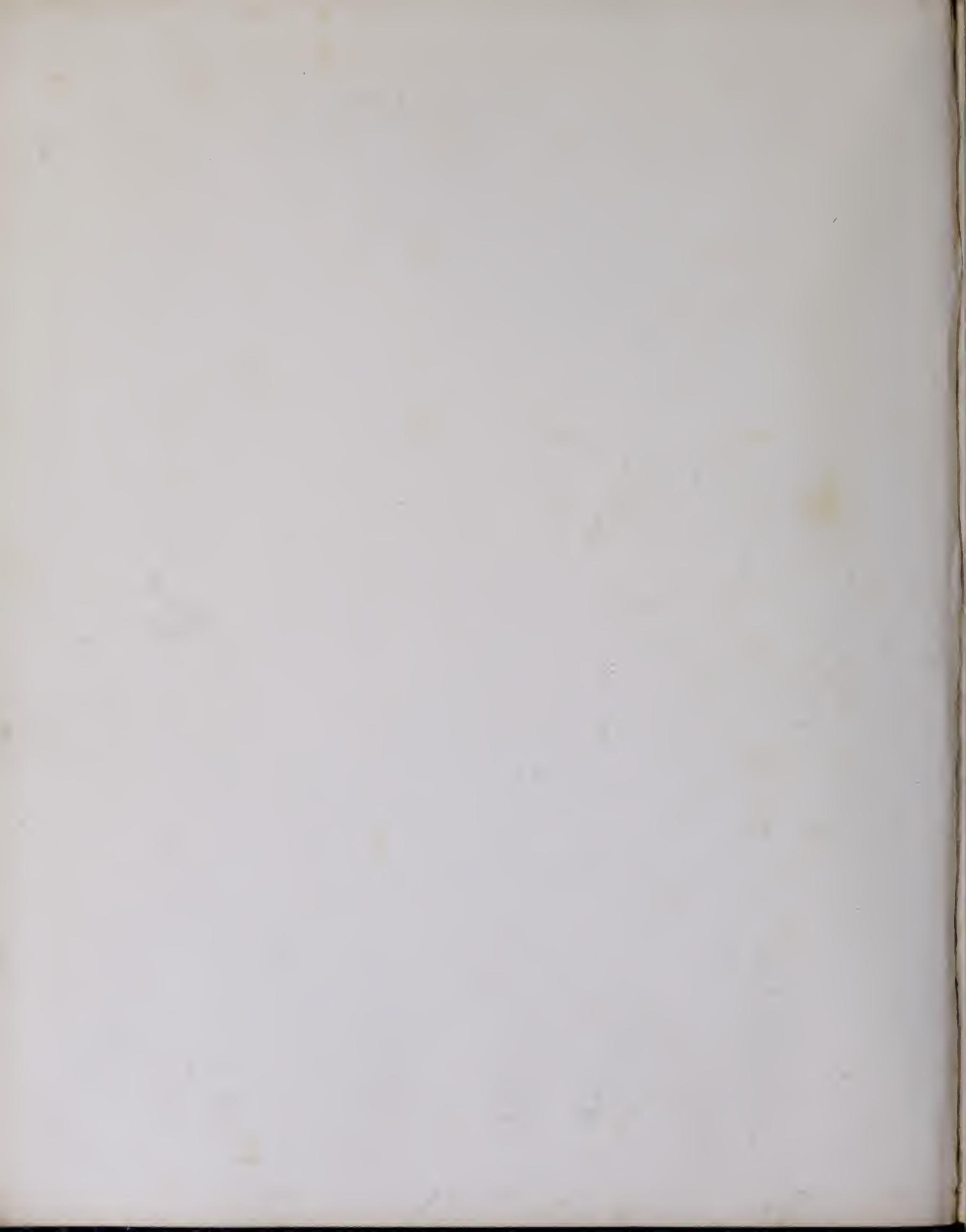


Interior and



*Plan of lancet
Brockworth Ch.
Gloucestershire.*

SCALE OF 1 2 3 4 5 FEET.







Early English

SECTION I.

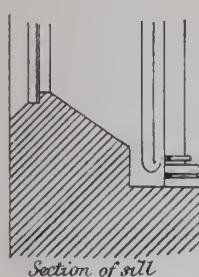
PLATE 12.

Triplet East of Chancel, Barnwell Ch. Cambridgeshire.



SCALE OF 12 3 0 1 2 3 4 5 6 7 FEET

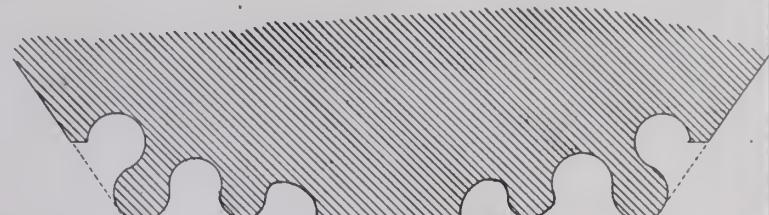
Section on line A.B. $\frac{1}{8}$ full size



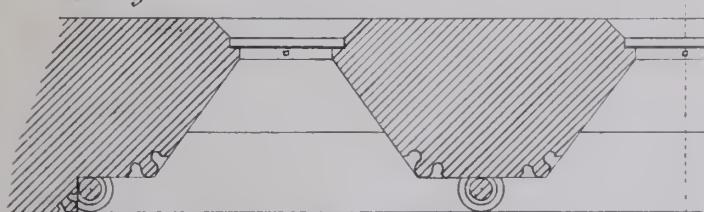
Section of sill



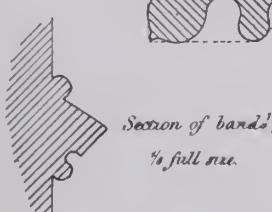
Section of cap
 $\frac{1}{8}$ full size



Section of base
 $\frac{1}{8}$ full size



Half of Plan of Window.



Section of bands.
 $\frac{1}{8}$ full size.



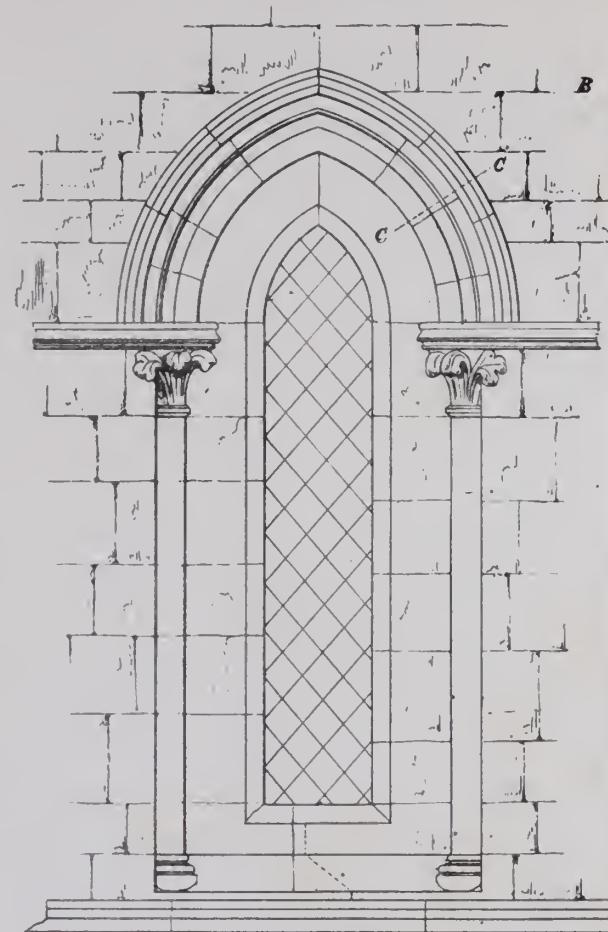
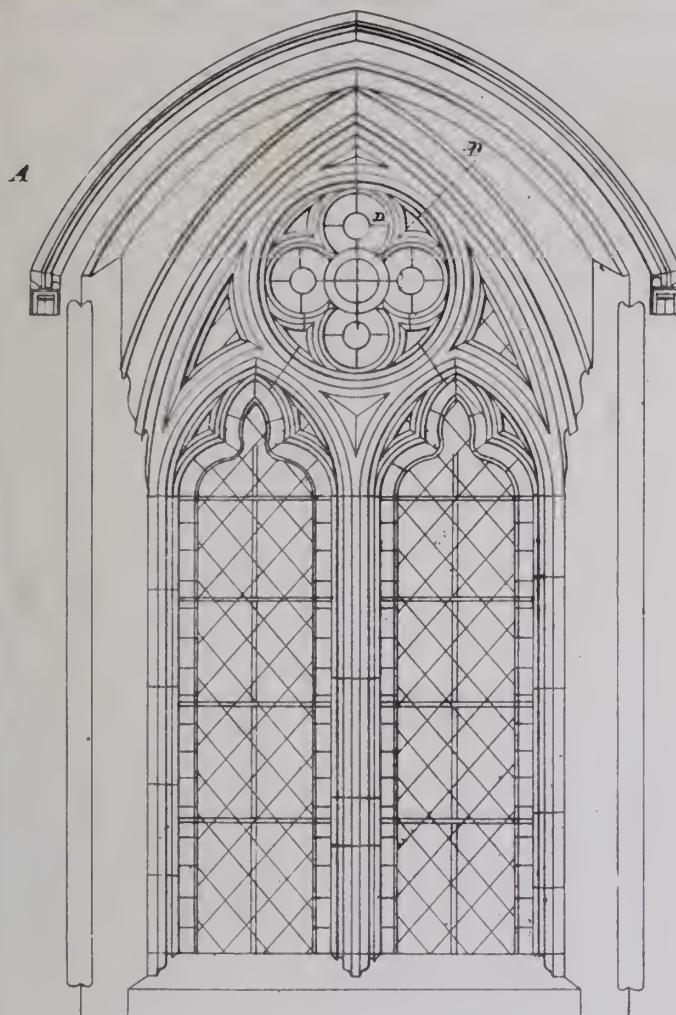




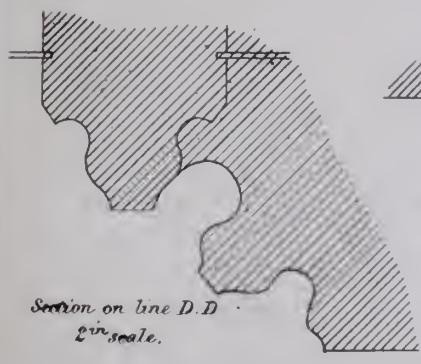
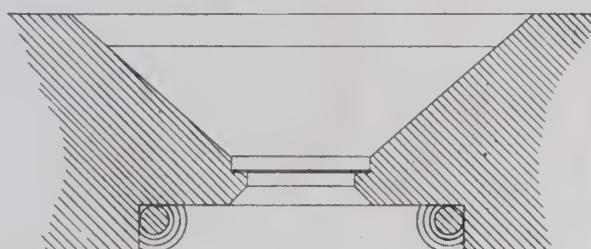
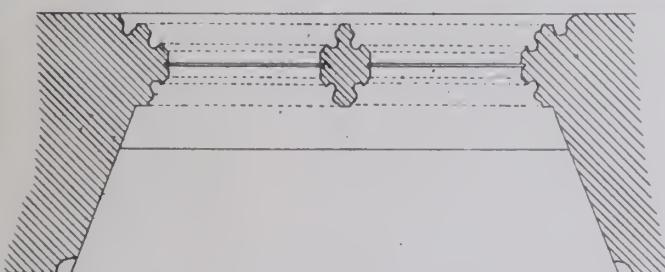
Early English

SECTION I.

PLATE 13.

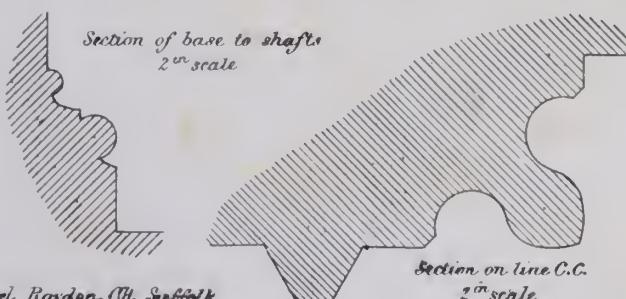


SCALE OF M P F S O 1 2 3 4 5 FEET



Section of label
2ⁱⁿ scale

A. Window in Chancel, Roston (H. Suffolk).
B. Window in Chancel, Gloucester (Ch. Railand)

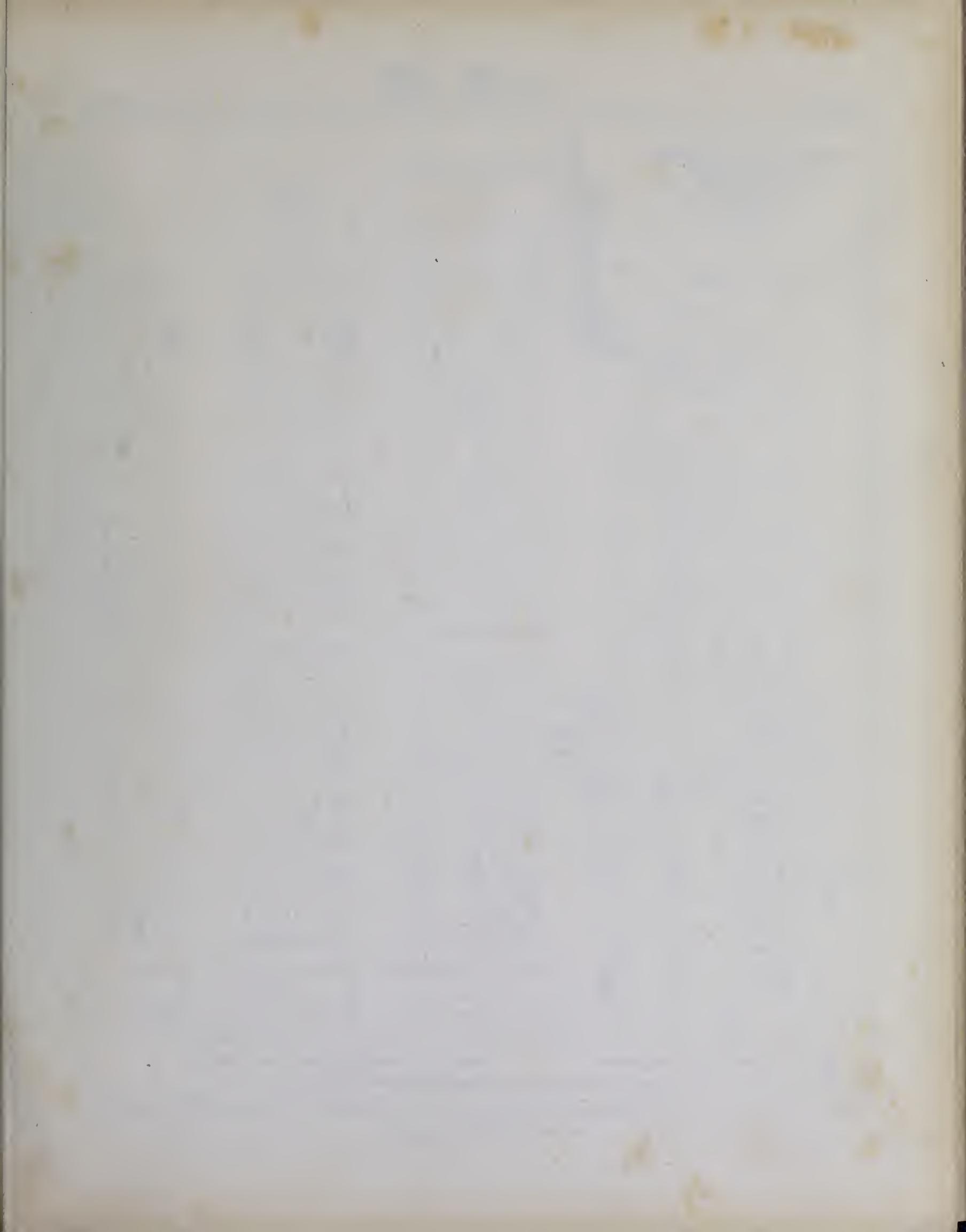


Section of base to shaft:
2ⁱⁿ scale

Section on line C.C.
2ⁱⁿ scale









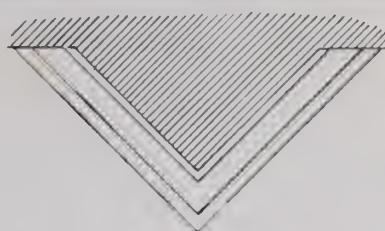
Early English

SECTION I.

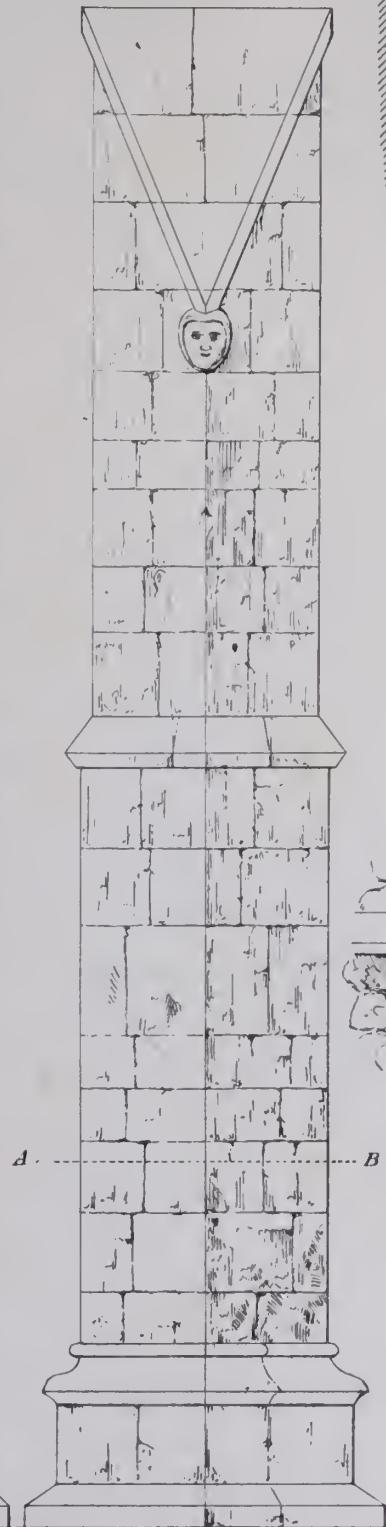
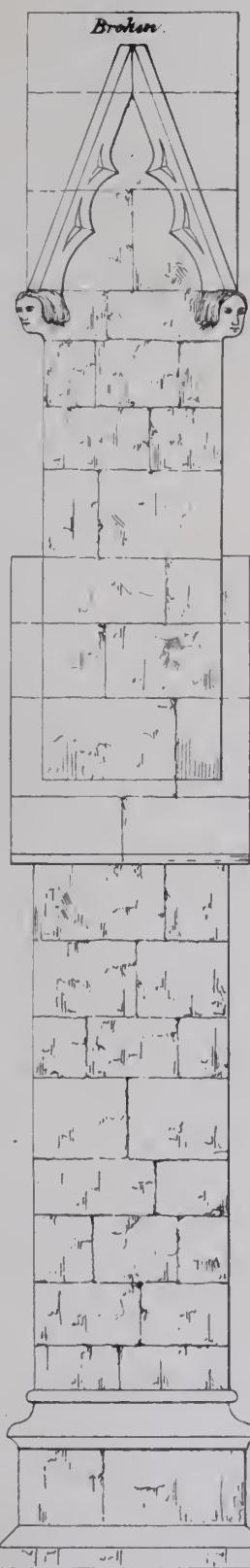
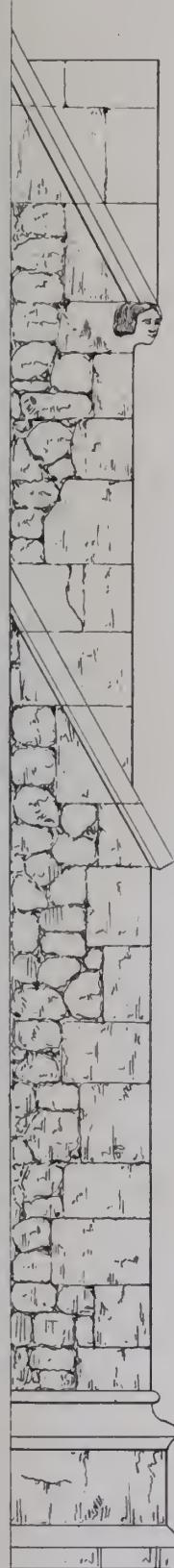
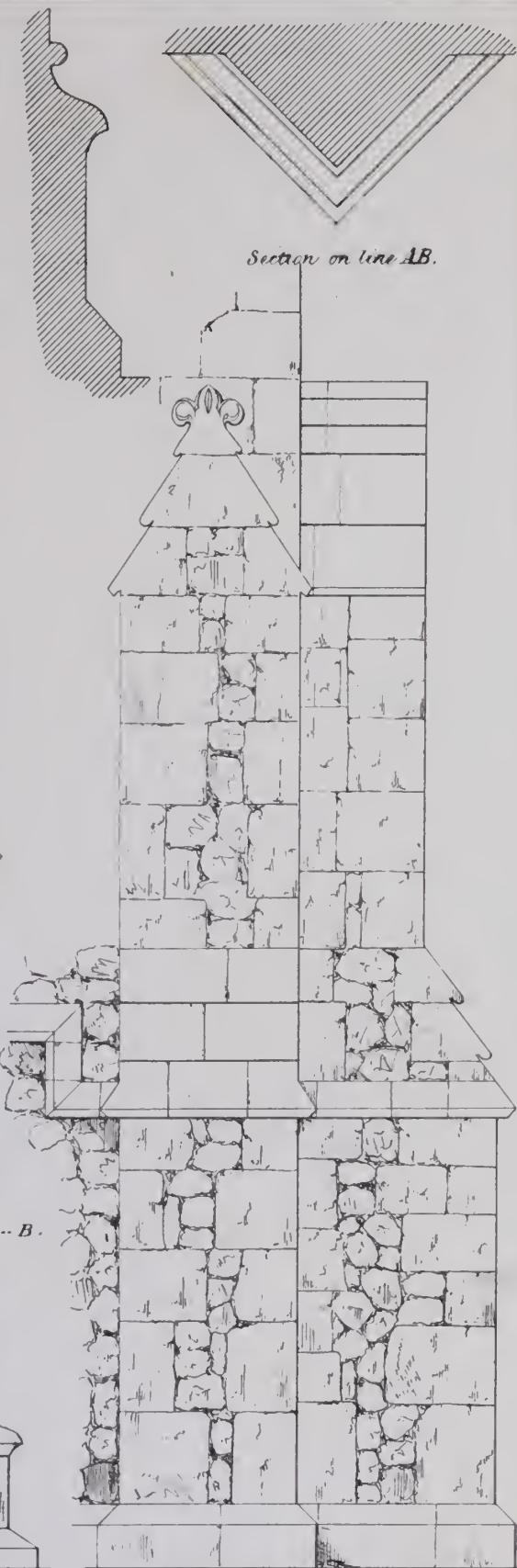
PLATE 14.

Section of Base Moldings

1ⁱⁿ scale



Section on line AB.



Buttresses from Chancel of Raydon Church Suffolk.

SCALE OF 1 2 3 4 5 FEET

Buttresses from Little Wenham Church Suffolk.





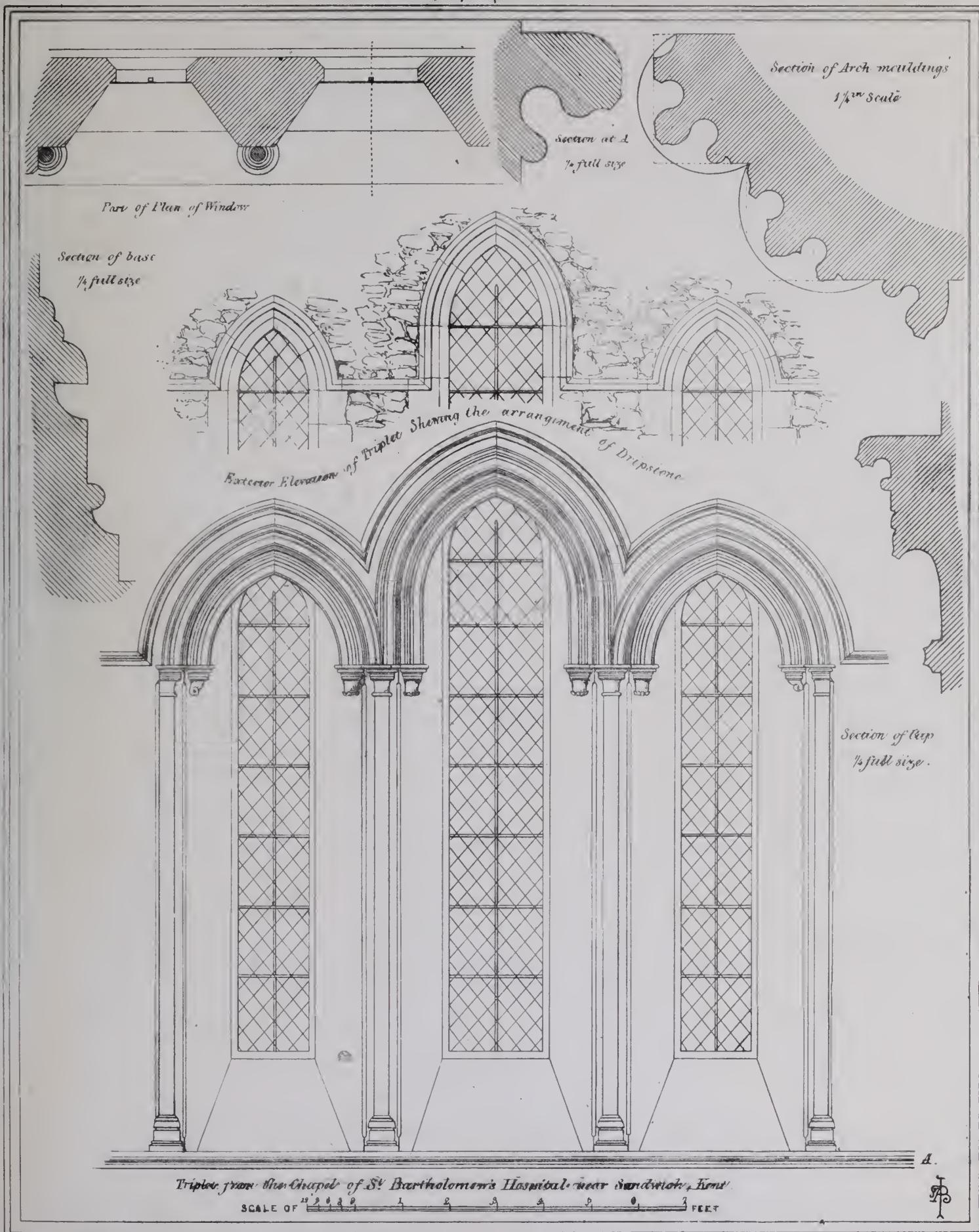


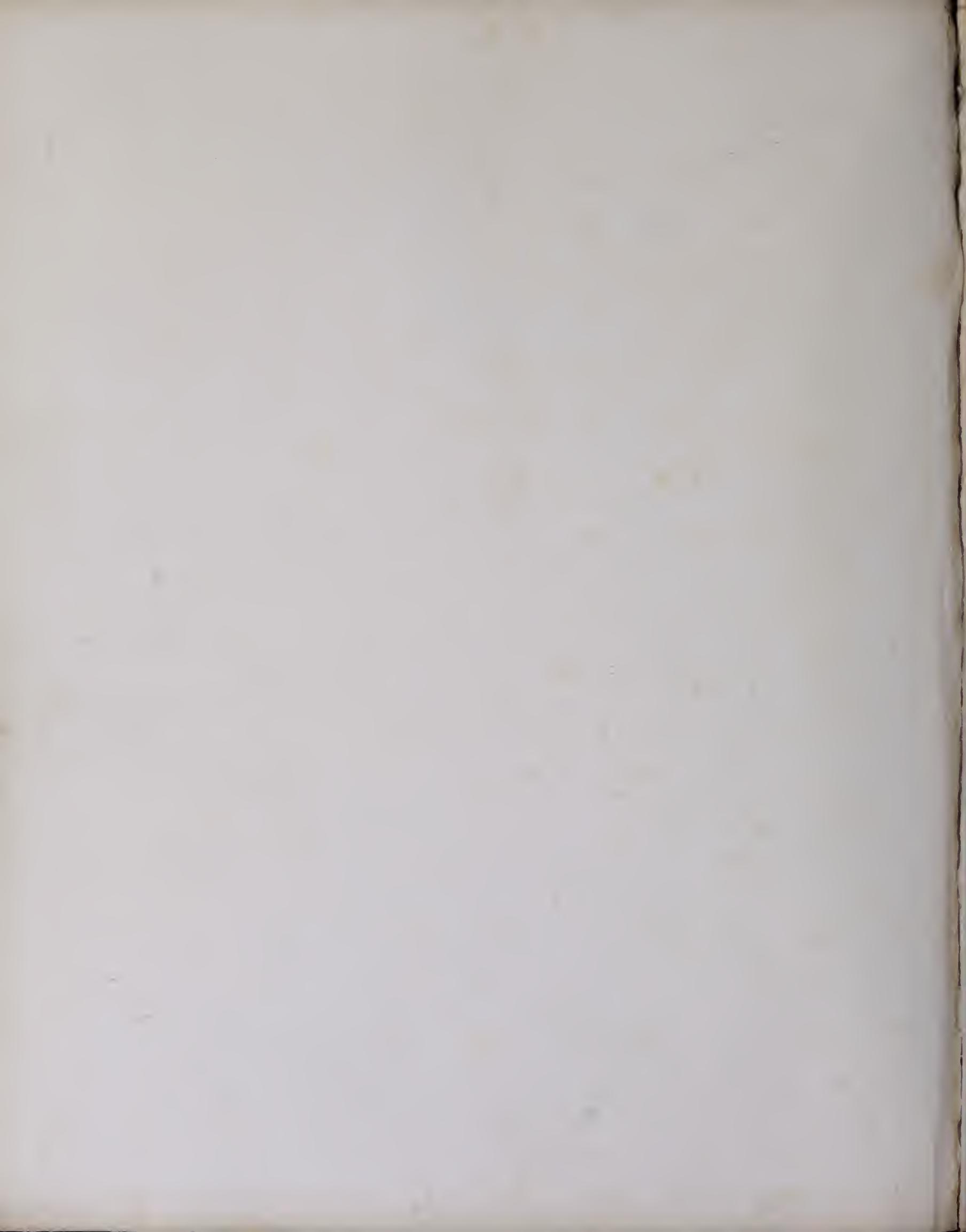


Baetyl English

SECTION I.

PLATE 15.





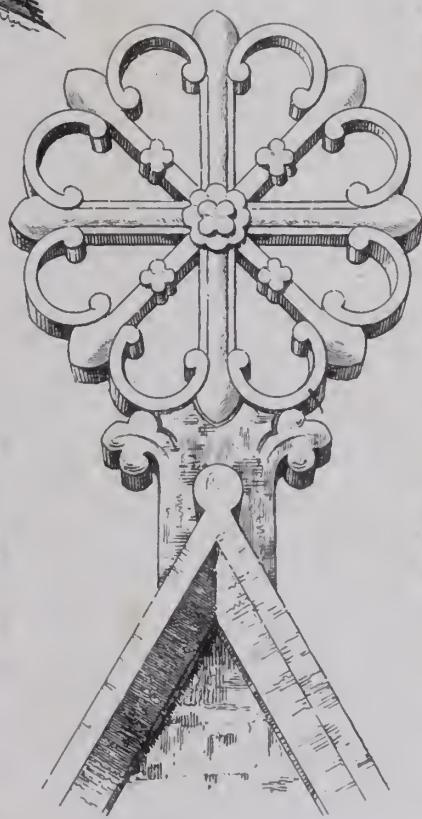




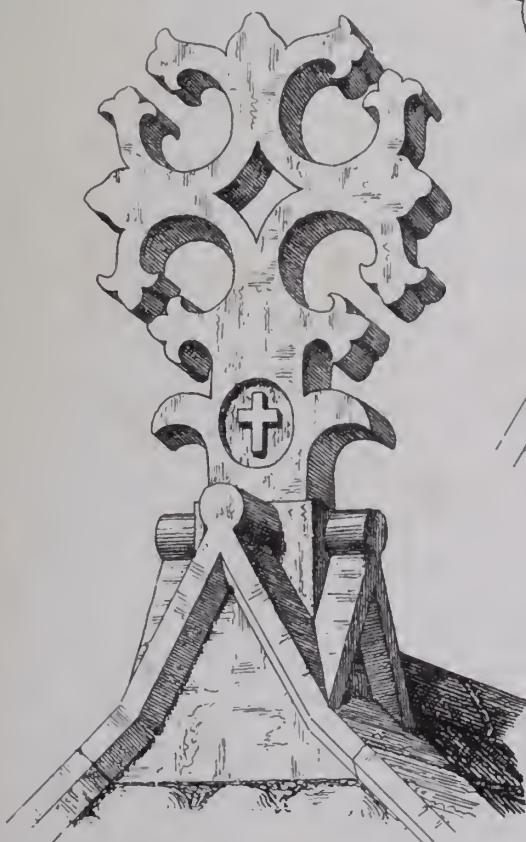
A. Wickford Church, Wiltshire



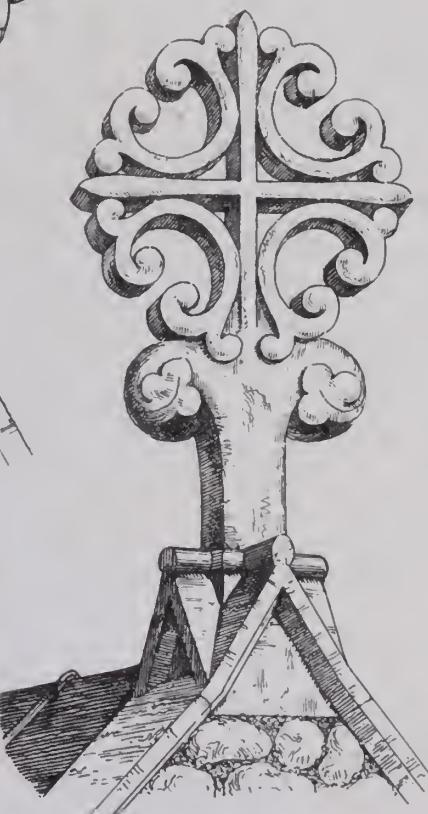
A.



C.



E



D.



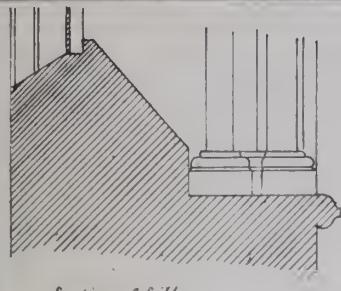




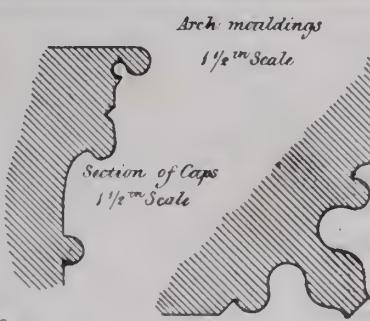
Early English

SECTION I.

PLATE 17

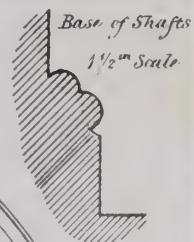


Section of Sill

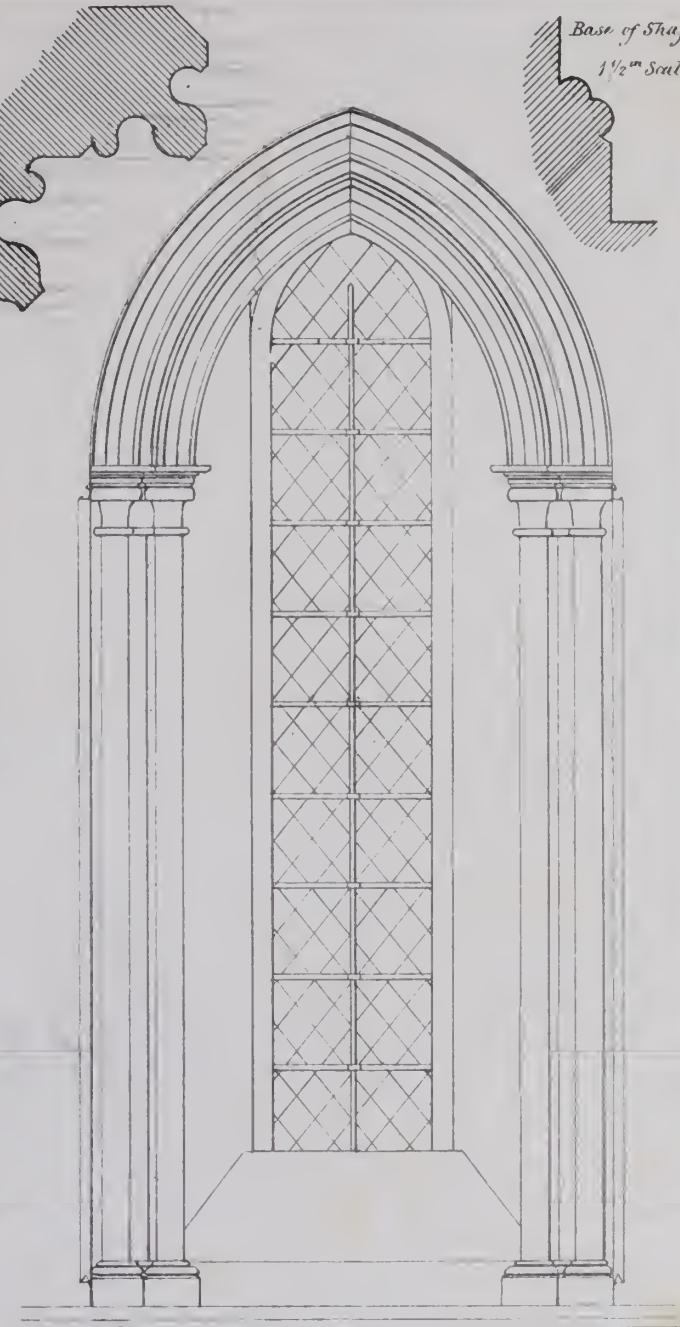
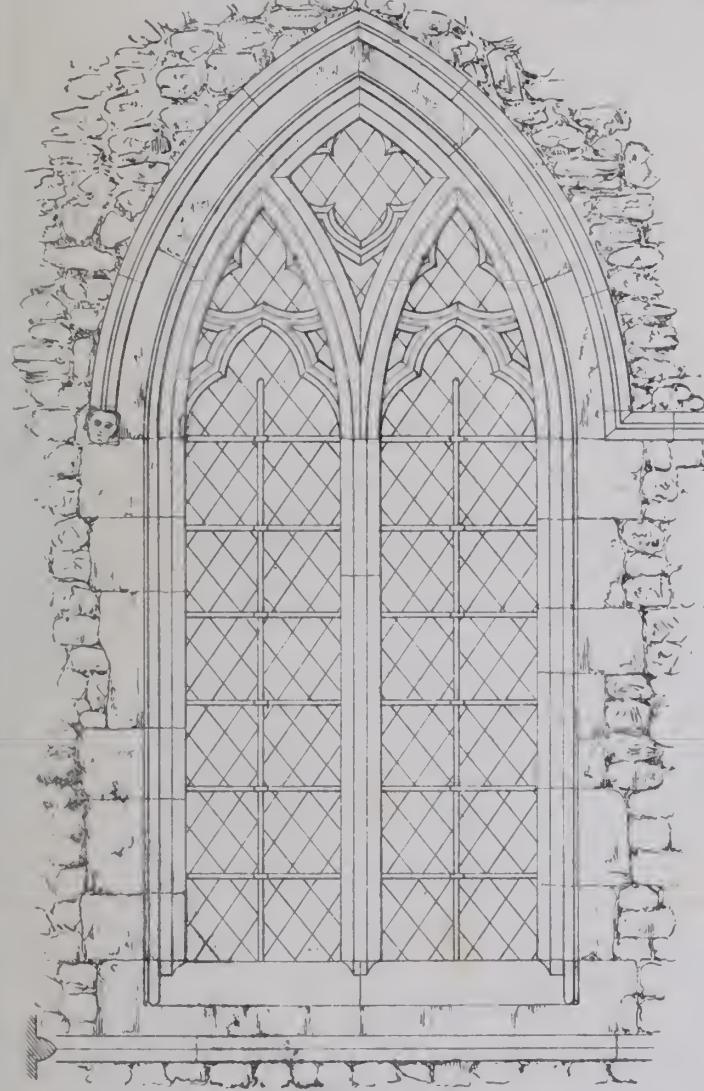


Arch moldings
1½ in Scale

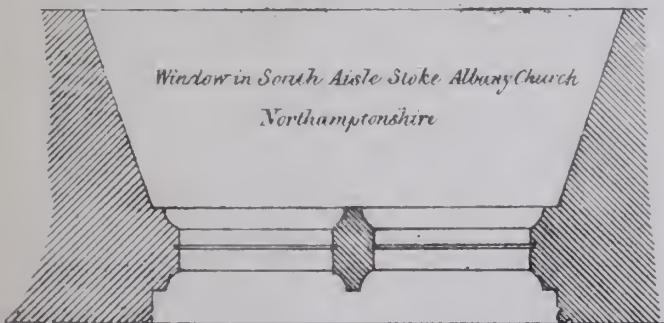
Section of Caps
1½ in Scale



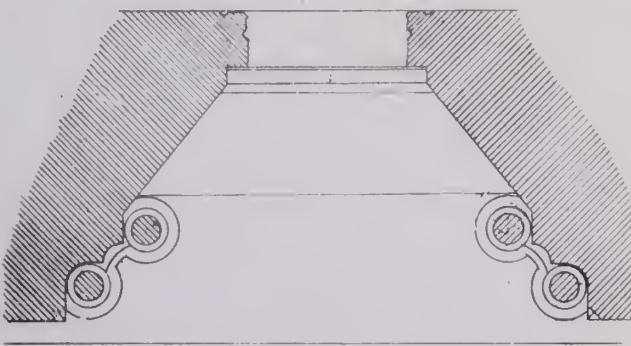
Base of Shafts
1½ in Scale



Window from Hythe Church Kent

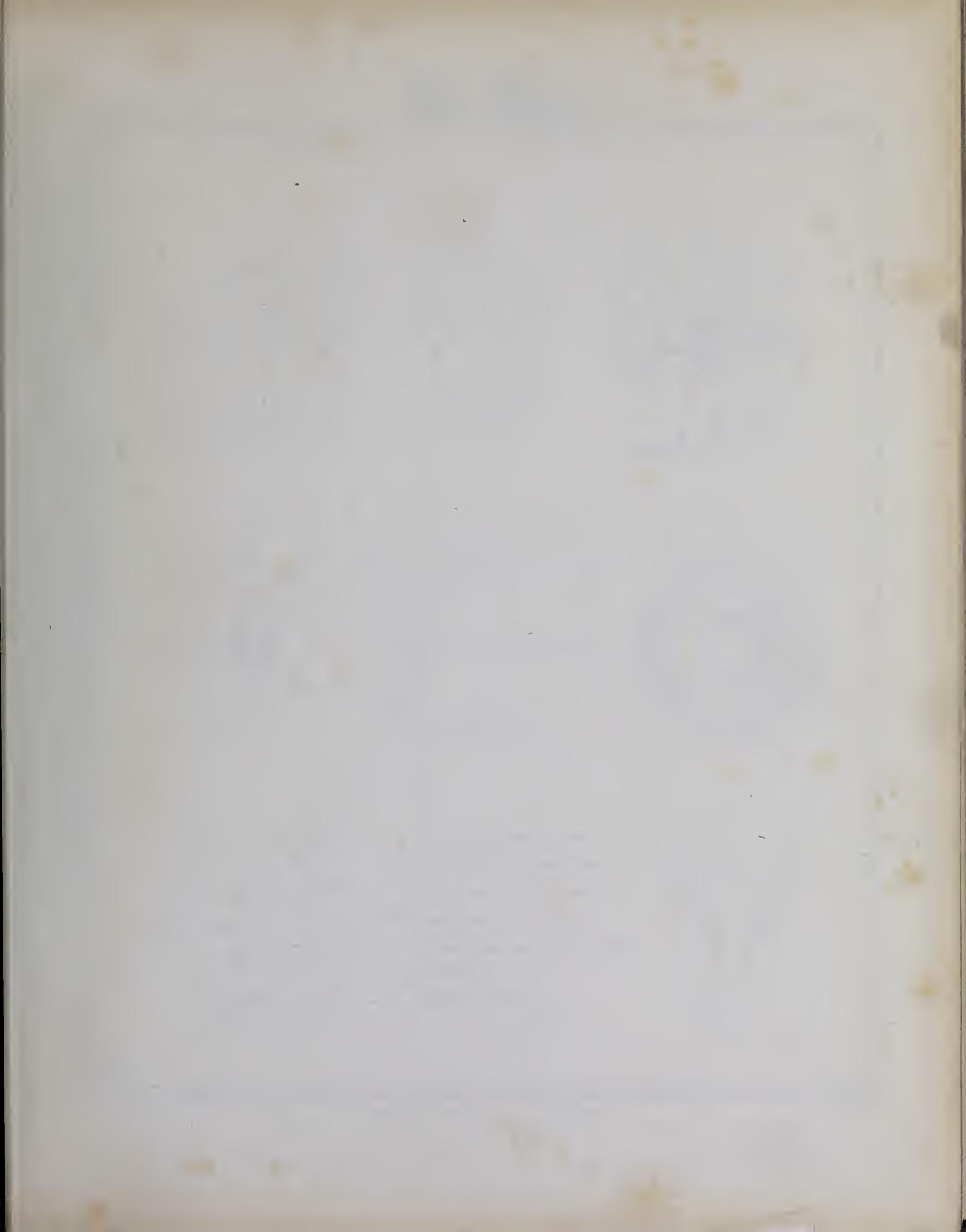


Window in South Aisle Stoke Albany Church
Northamptonshire

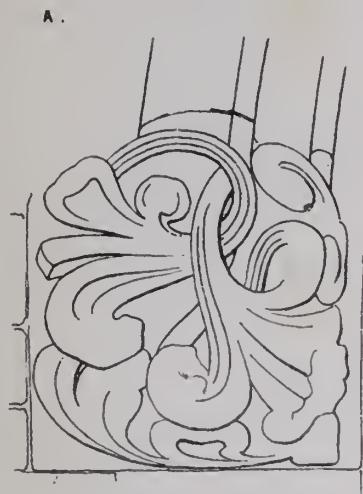


SCALE OF 7 8 9 10 1 2 3 4 5 FEET





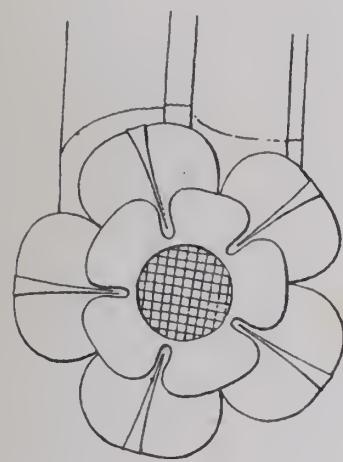
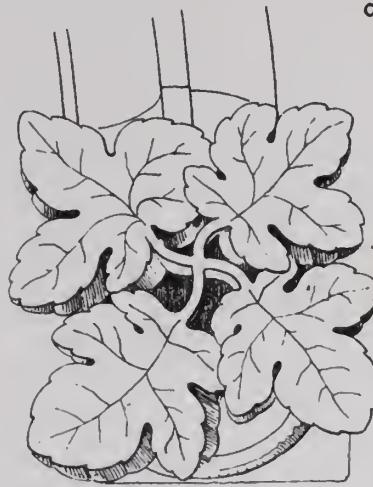




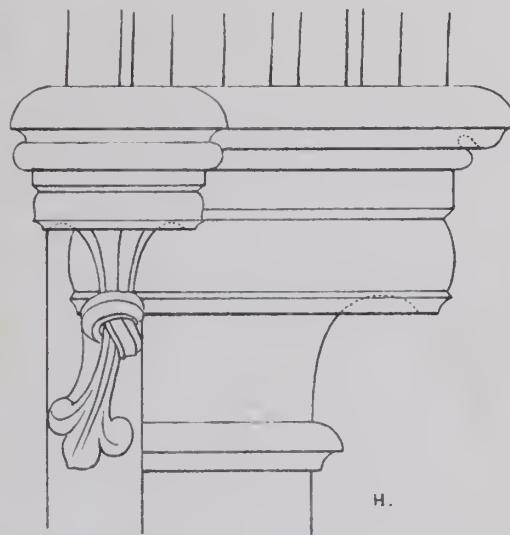
B.



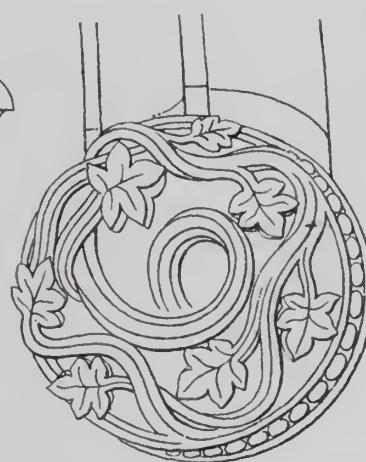
C.



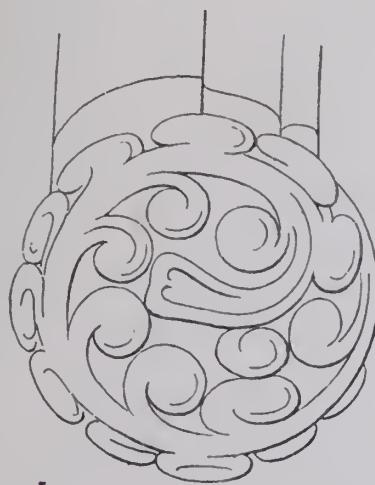
D.



H.



E.



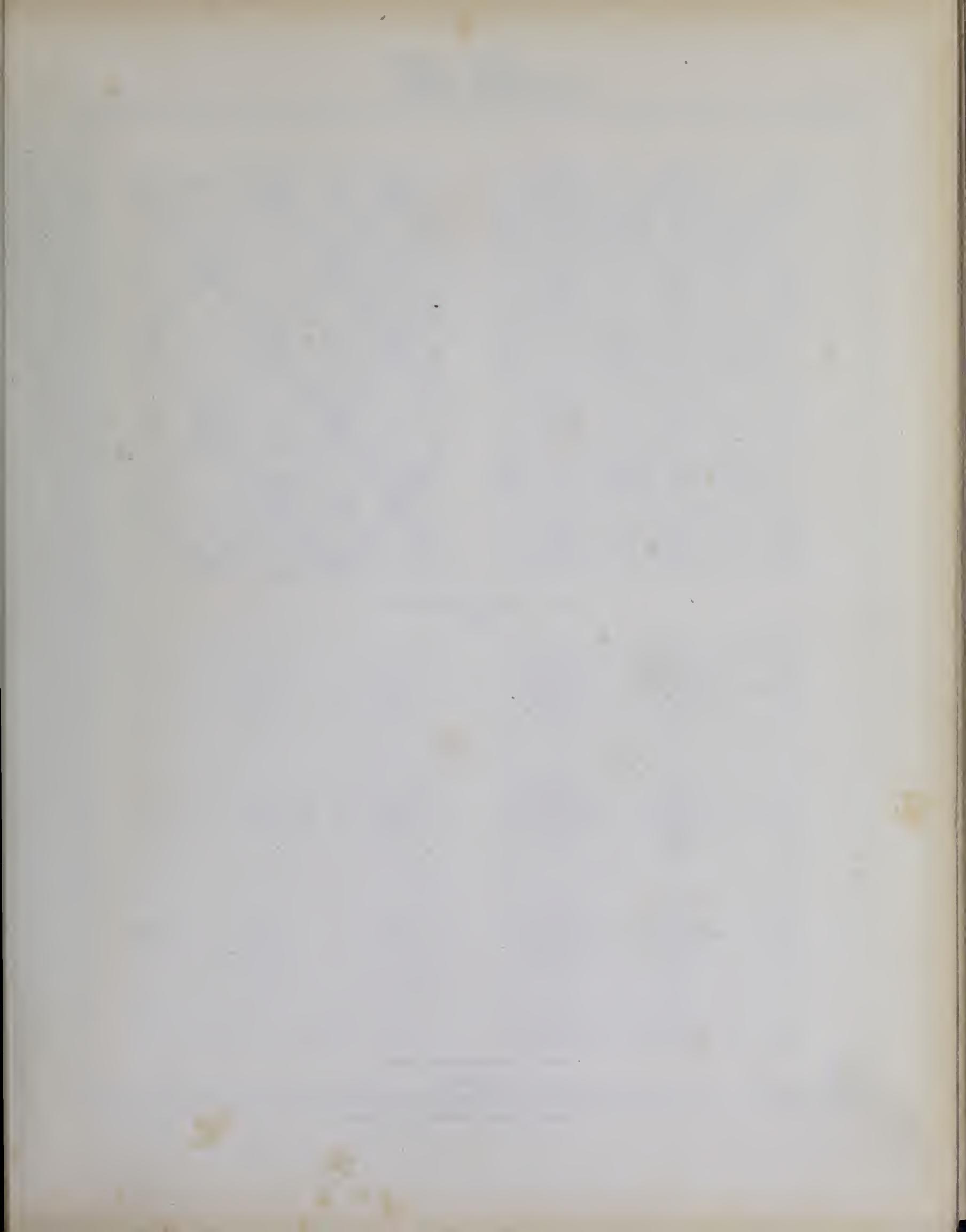
F.

Dripstone terminations from

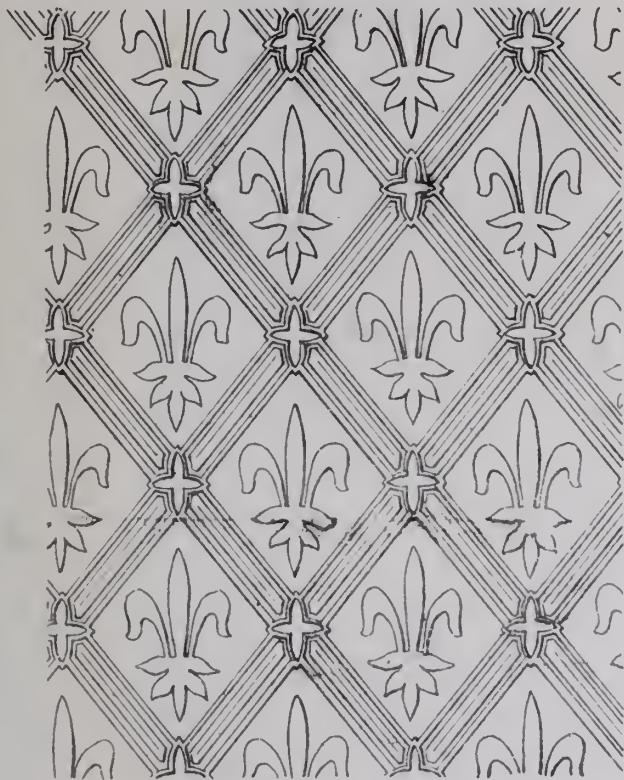
- A. Swinton Church, Lincolnshire.
- B. St Margaret's Chapel, Herefordshire.
- C.D.E. Debenham Church, Suffolk.
- F. Monastic building, L. Winham, Suffolk.
- G. St. Cross, Winchester.
- H. Westminster Abbey Church.



G.

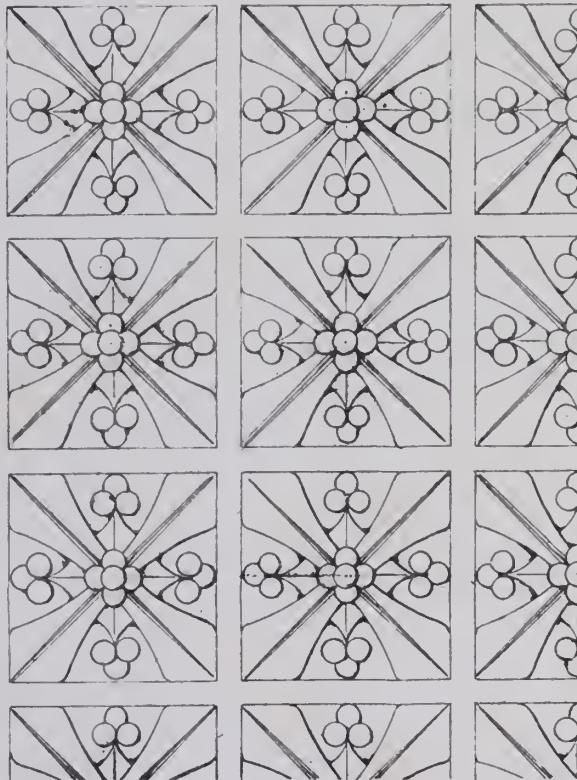
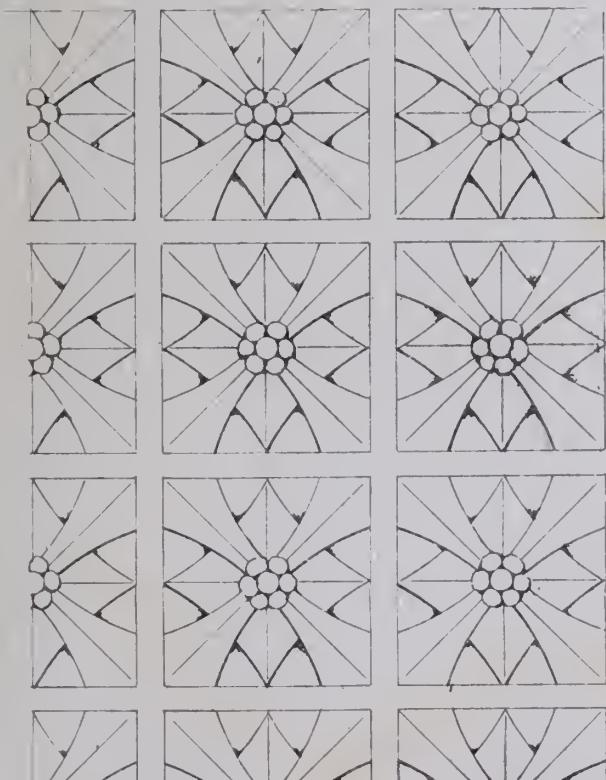






Diapers from Bayeux Tapestry.

1/2 full size.



Diapers in Westmister Abbey Church.

1/2 full size







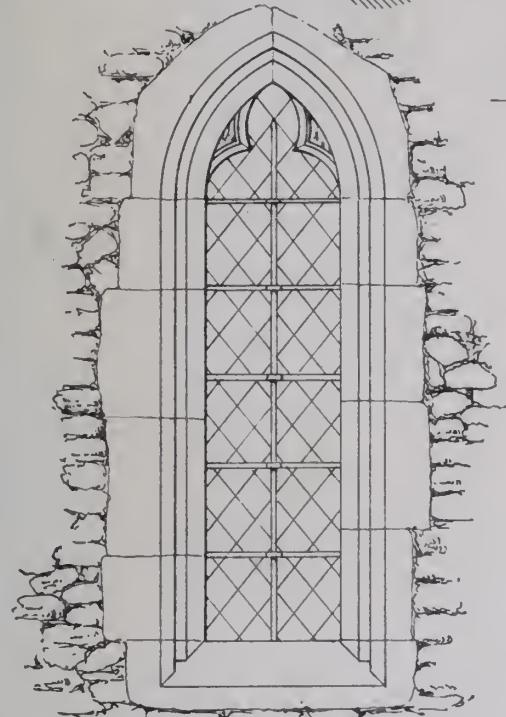
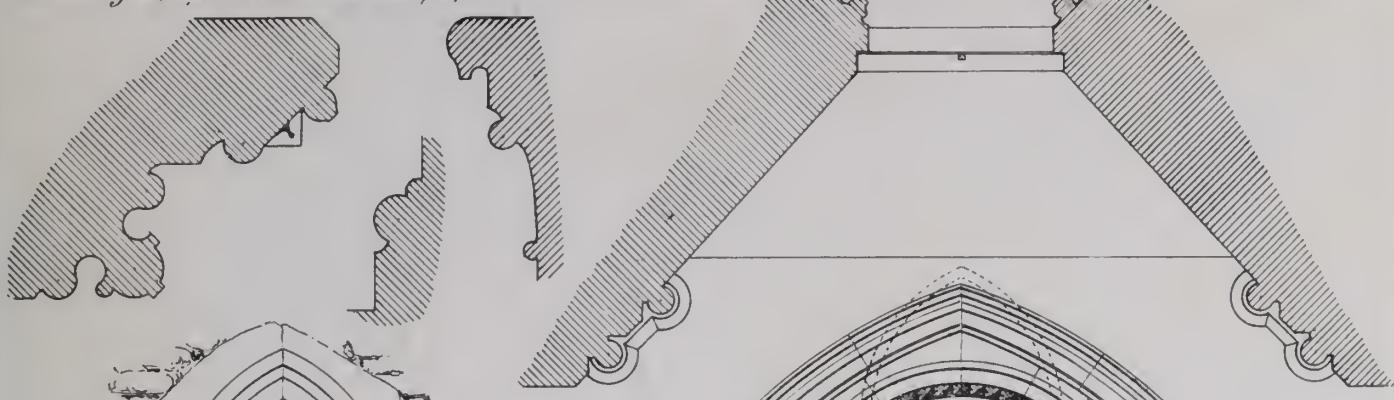


Early English

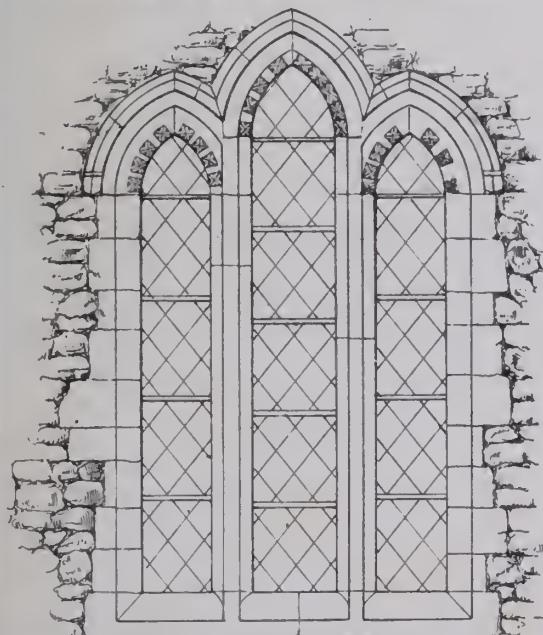
SECTION I.

PLATE 20

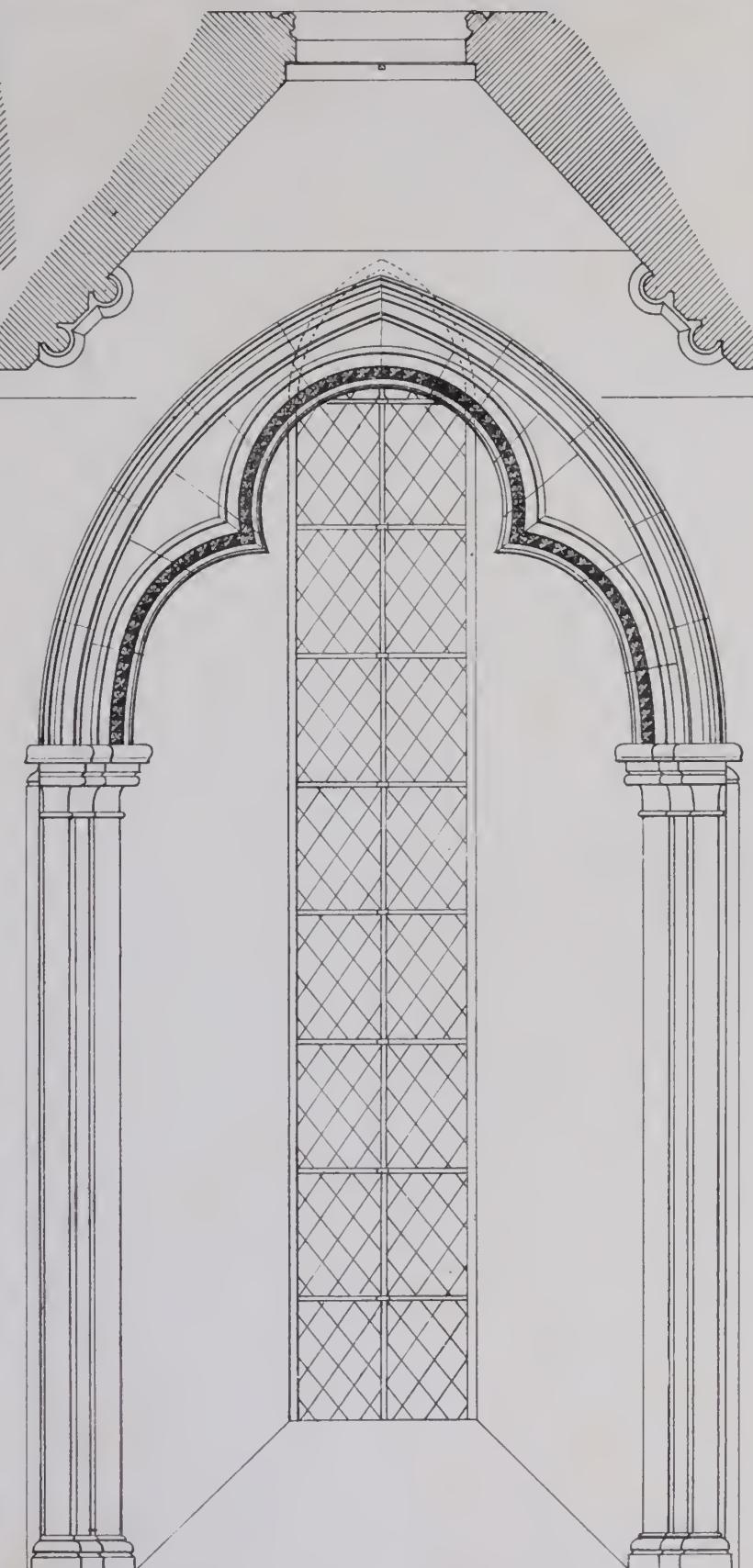
Section of cap base and arch-mold 1½ in Scale



N. of Chanc., St. Casterlon Church, Rutlandshire



West of North Aisle, Fenny Church, Rutlandshire.



Hythe Church, Kent

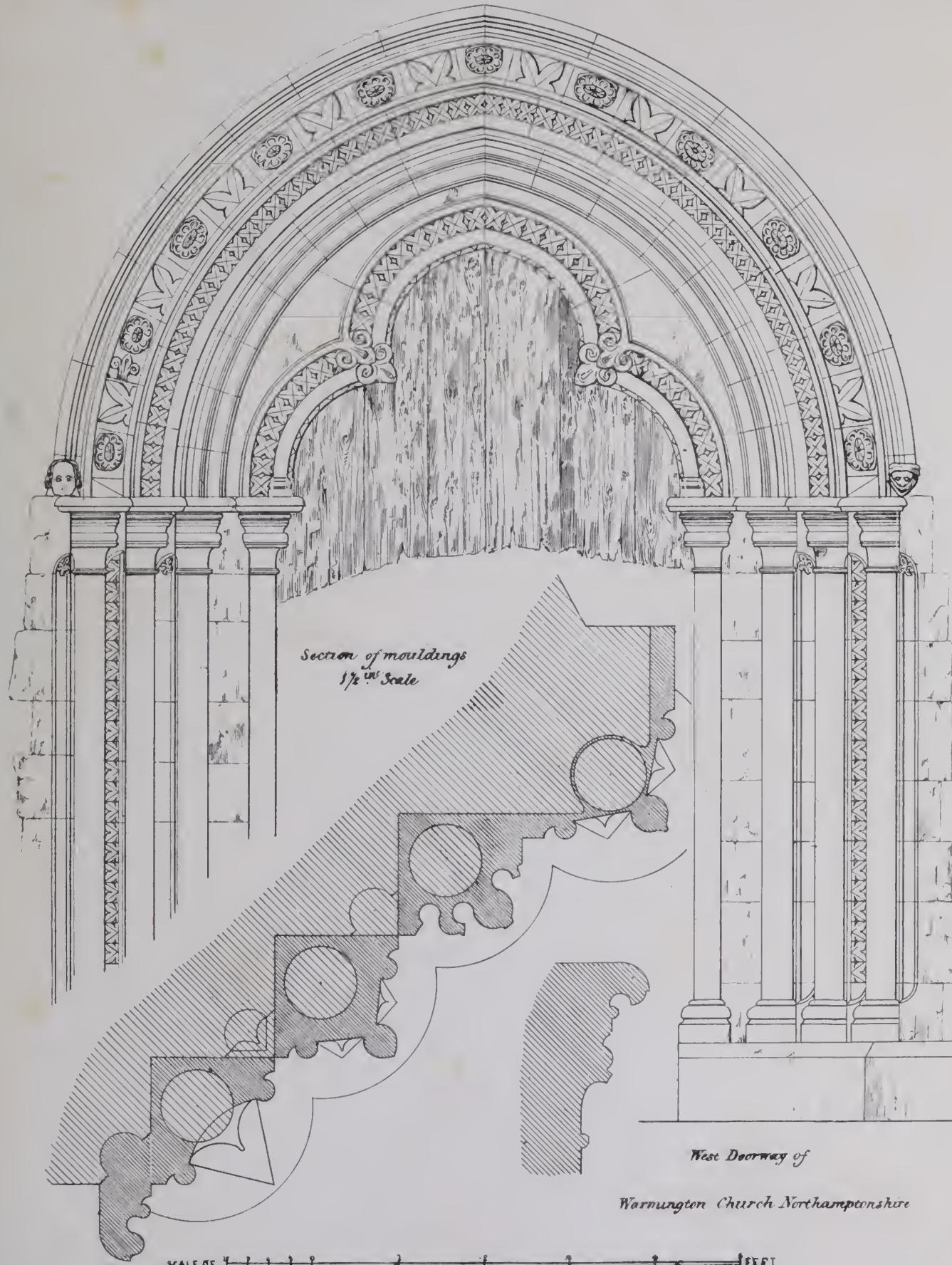
SCALE OF FEET

















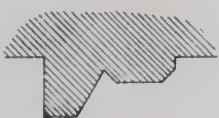
Early English

SECTION I

PLATE 22



Buttresses from Achurch Church
Northamptonshire



Section on line 0.0 7/8 full size



SCALE OF 48 9 10 9 1 3 4 FEET







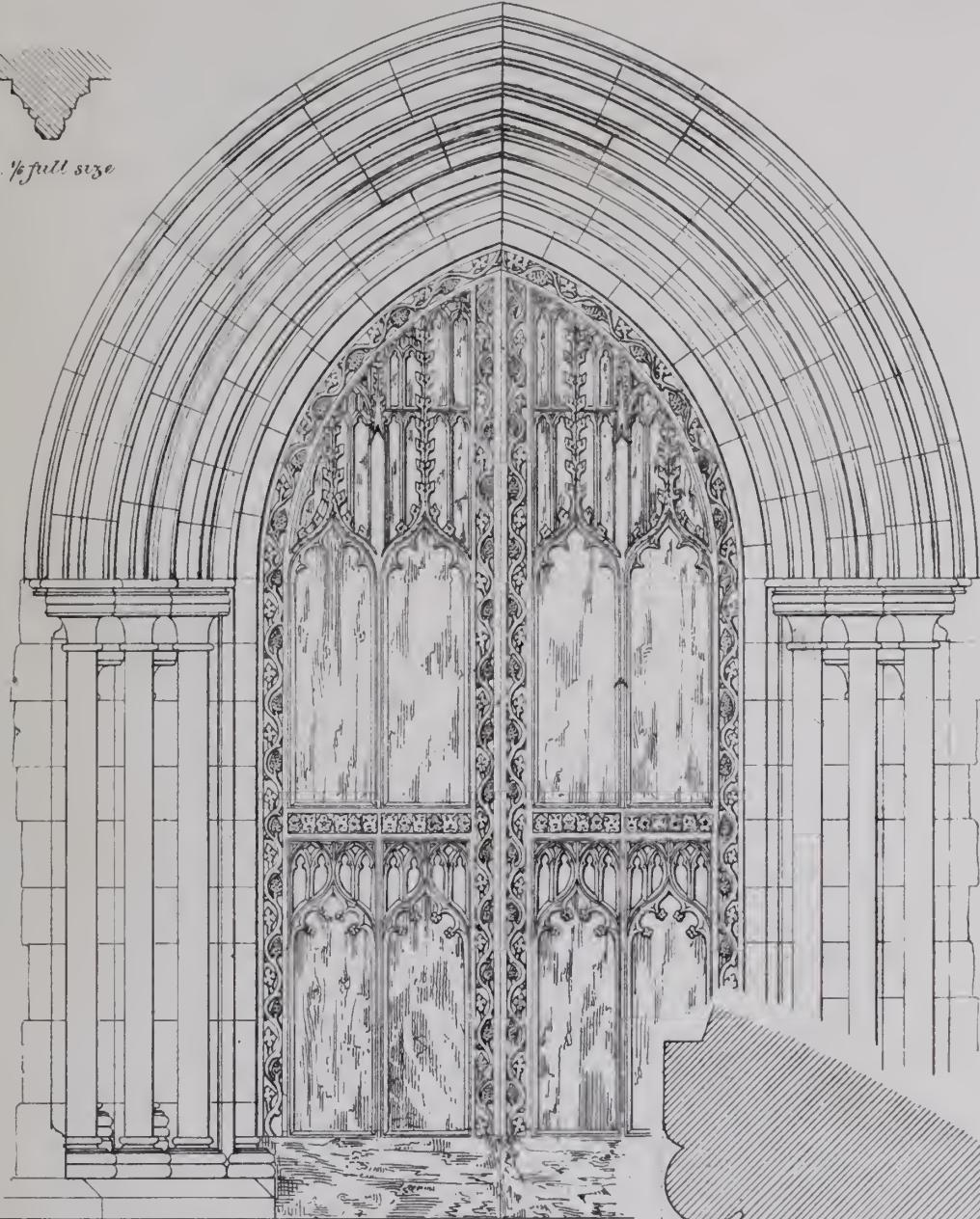
Early English

SECTION I.

PLATE 23



A. 1/6 full size



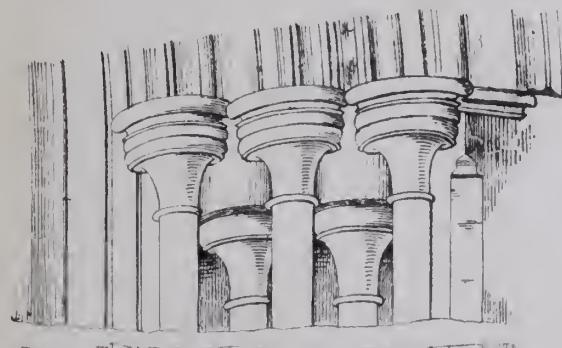
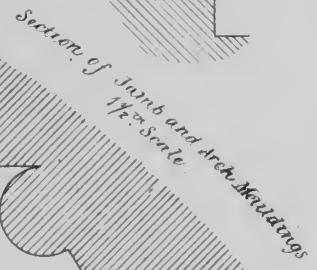
Section of upper cap
1 1/2 in Scale



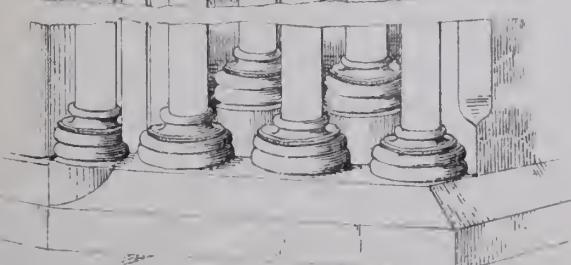
Section of Lower cap



Section of base



Section of dripstone.

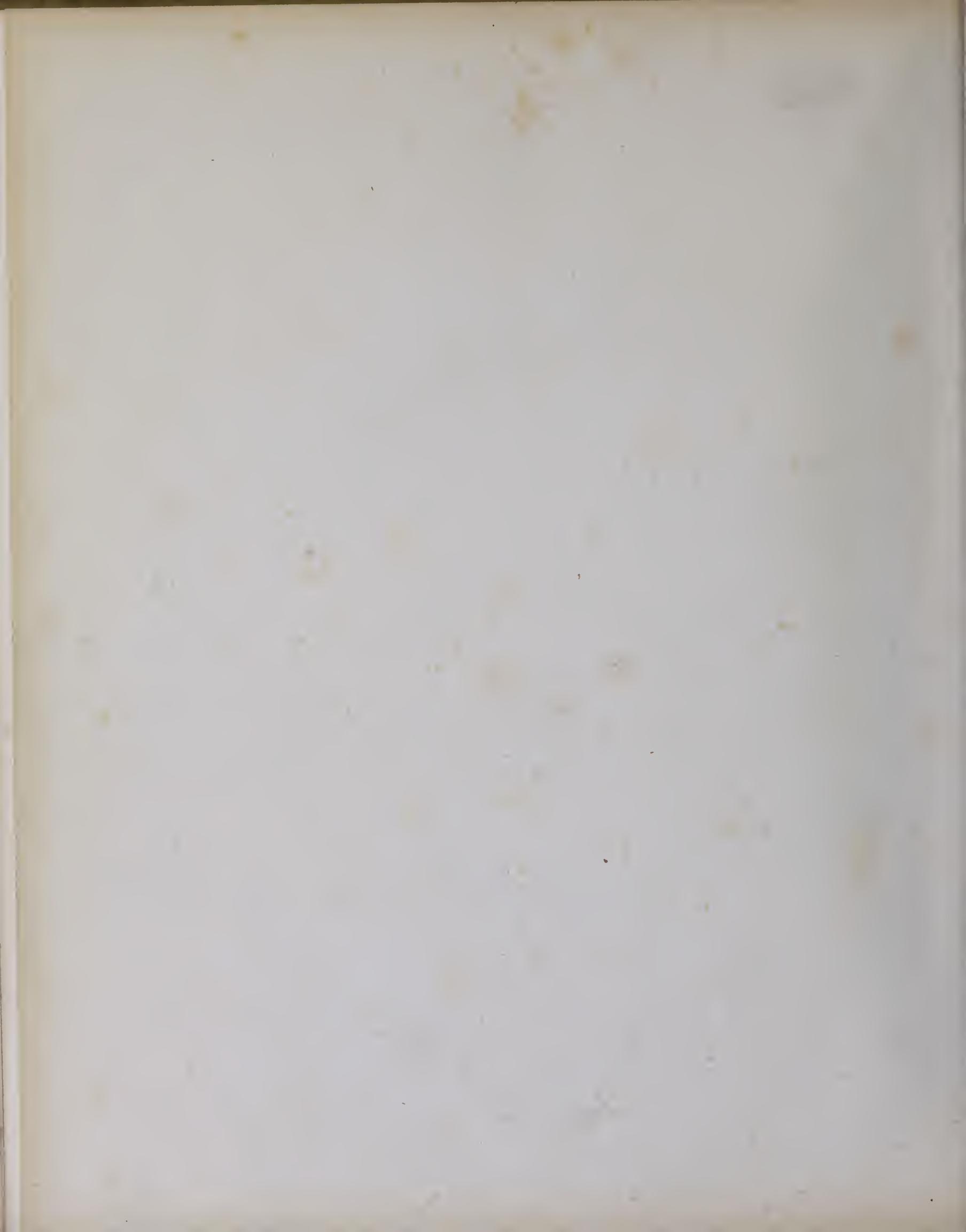


The South doorway
of
St. Martin's Church, Leicester.

SCALE OF 12 3 0 1 2 3 FEET



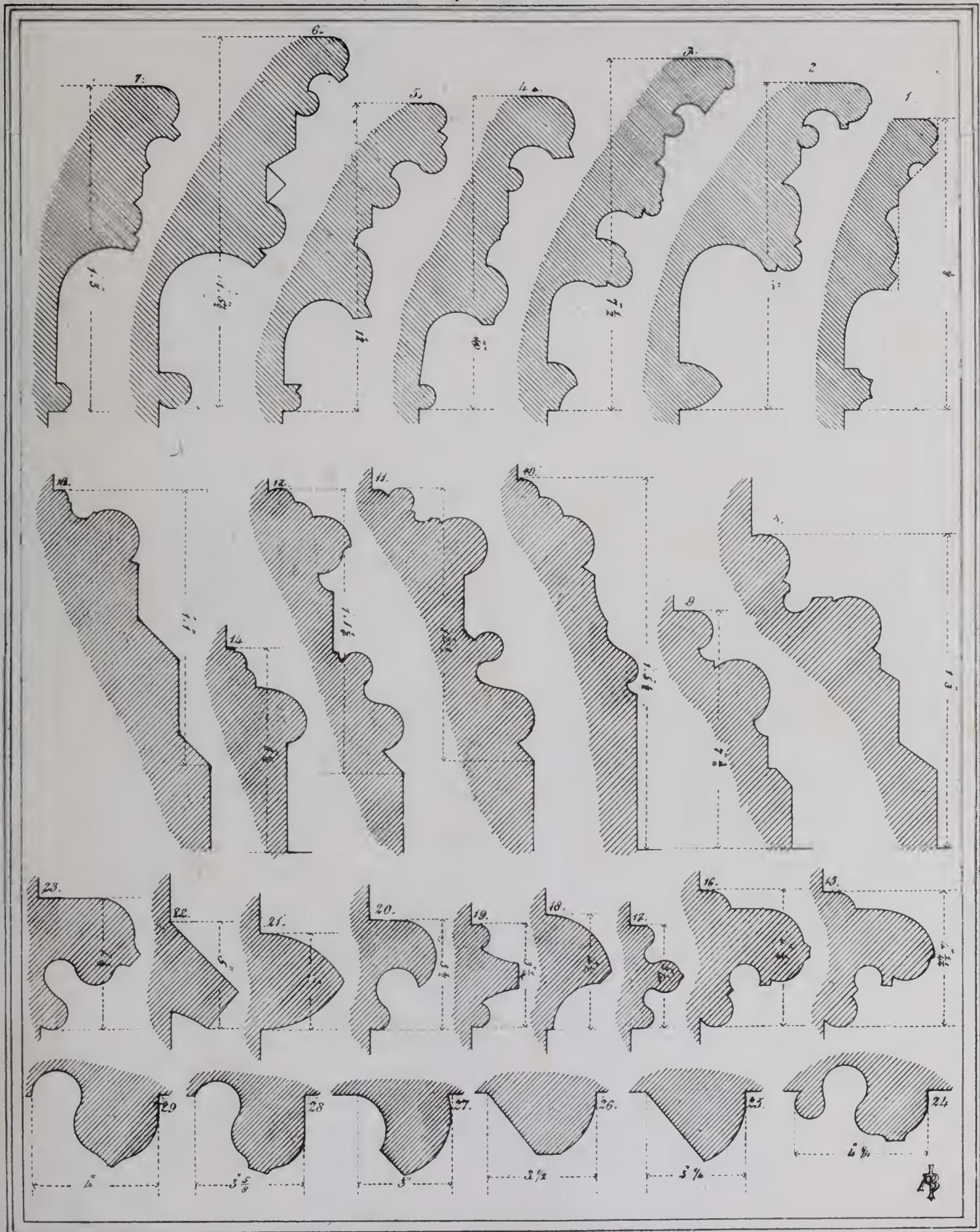




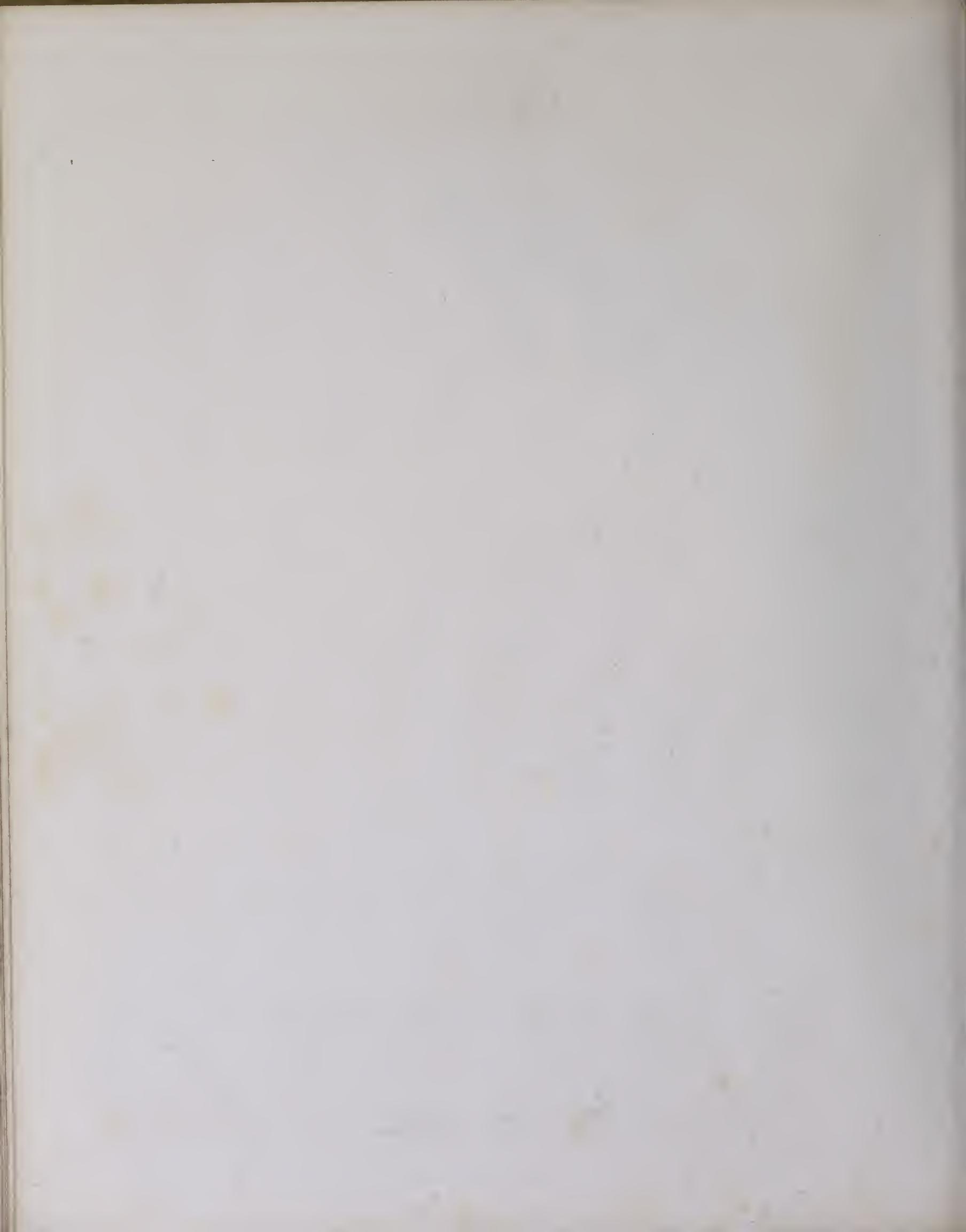
Early English

SECTION I.

PLATE 24.



AN ANALYSIS OF COTHICK ARCHITECTURE.



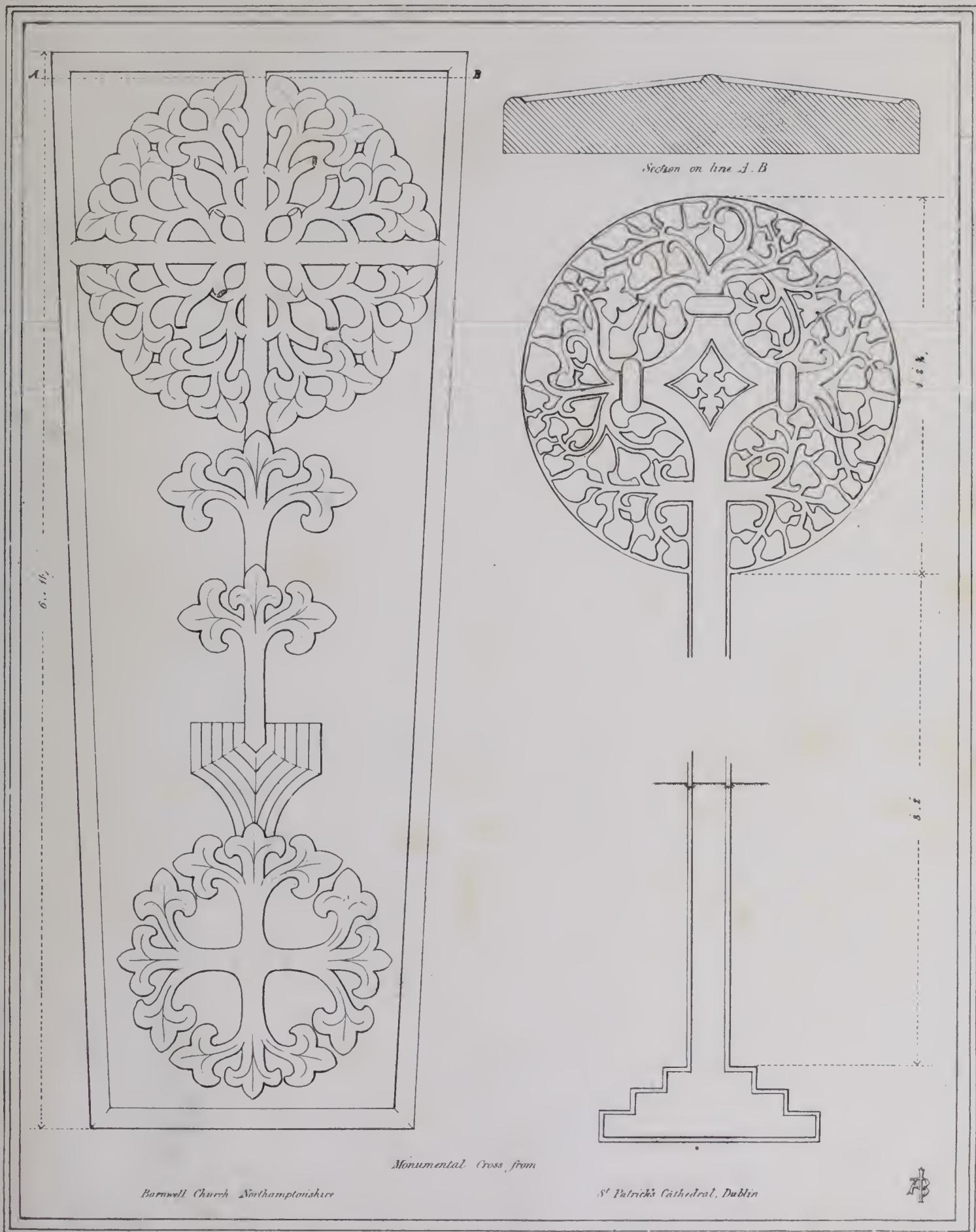




Early English

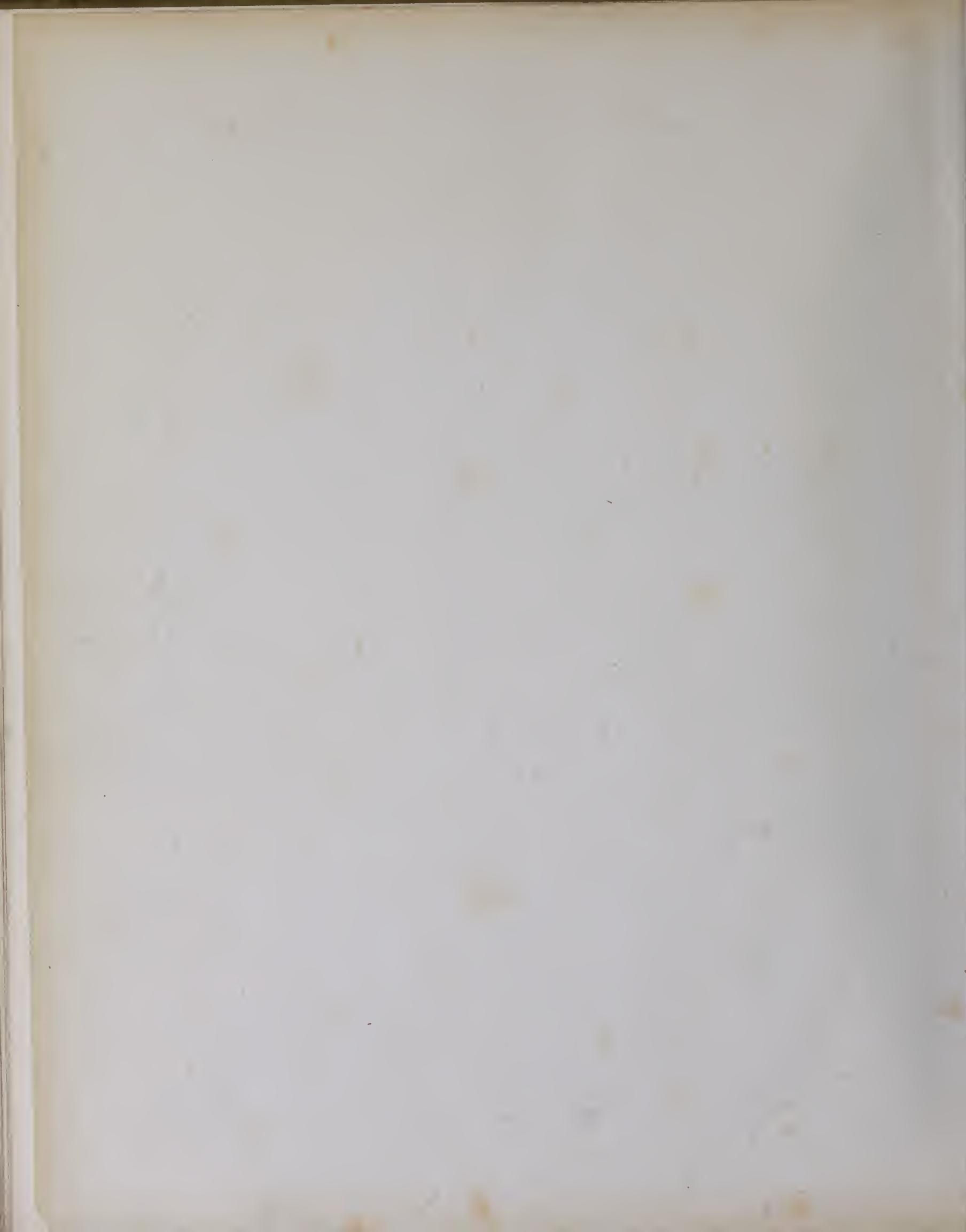
SECTION I.

PLATE 65









Early English

SECTION I.

PLATE 26

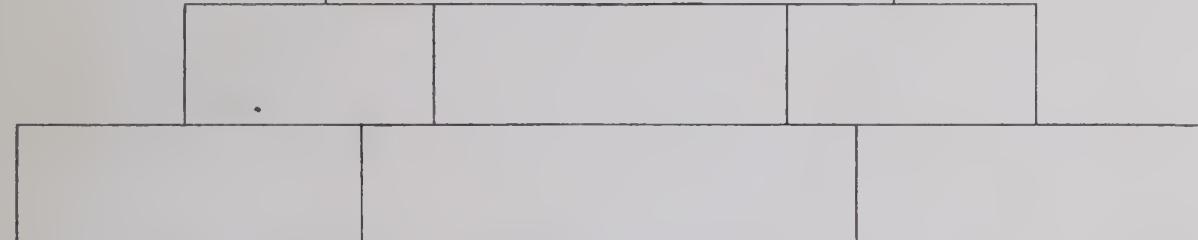
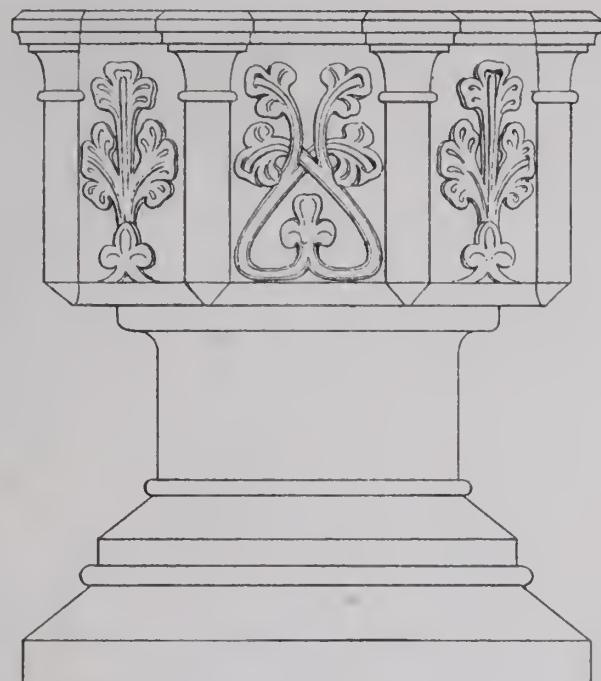
Specimens of Chancel terminations



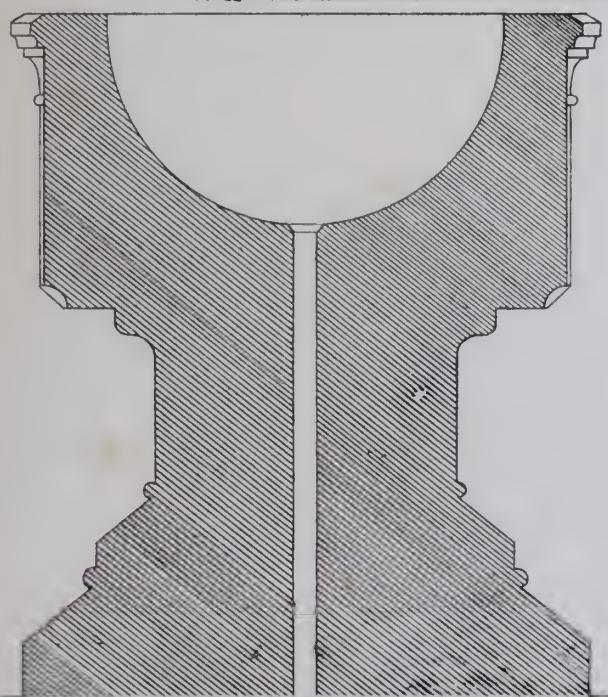
B.



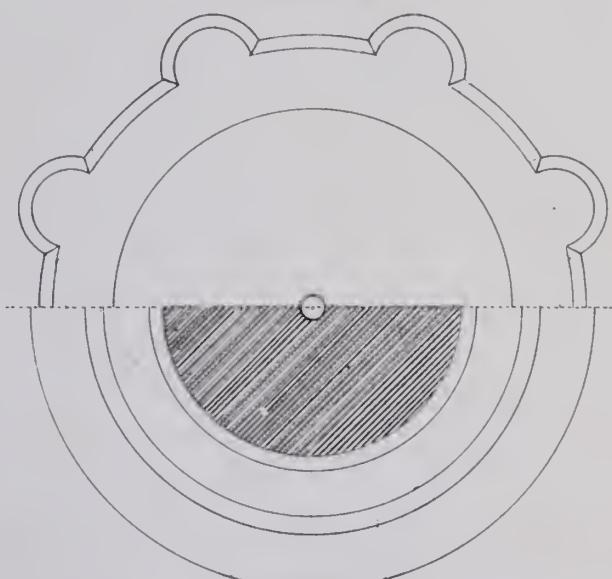




SCALE OF $\frac{1}{4}$ FEET



Plan of bowl.

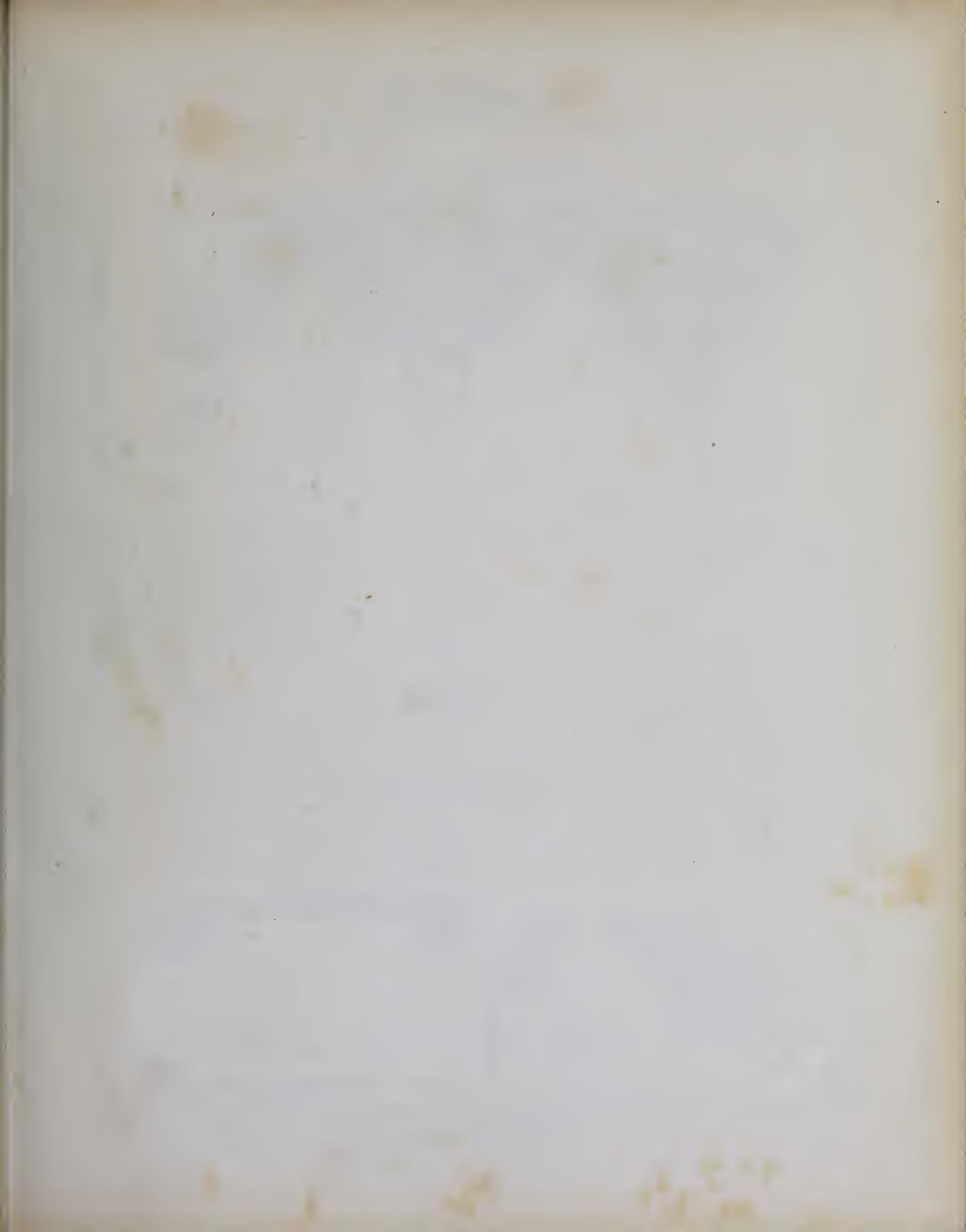


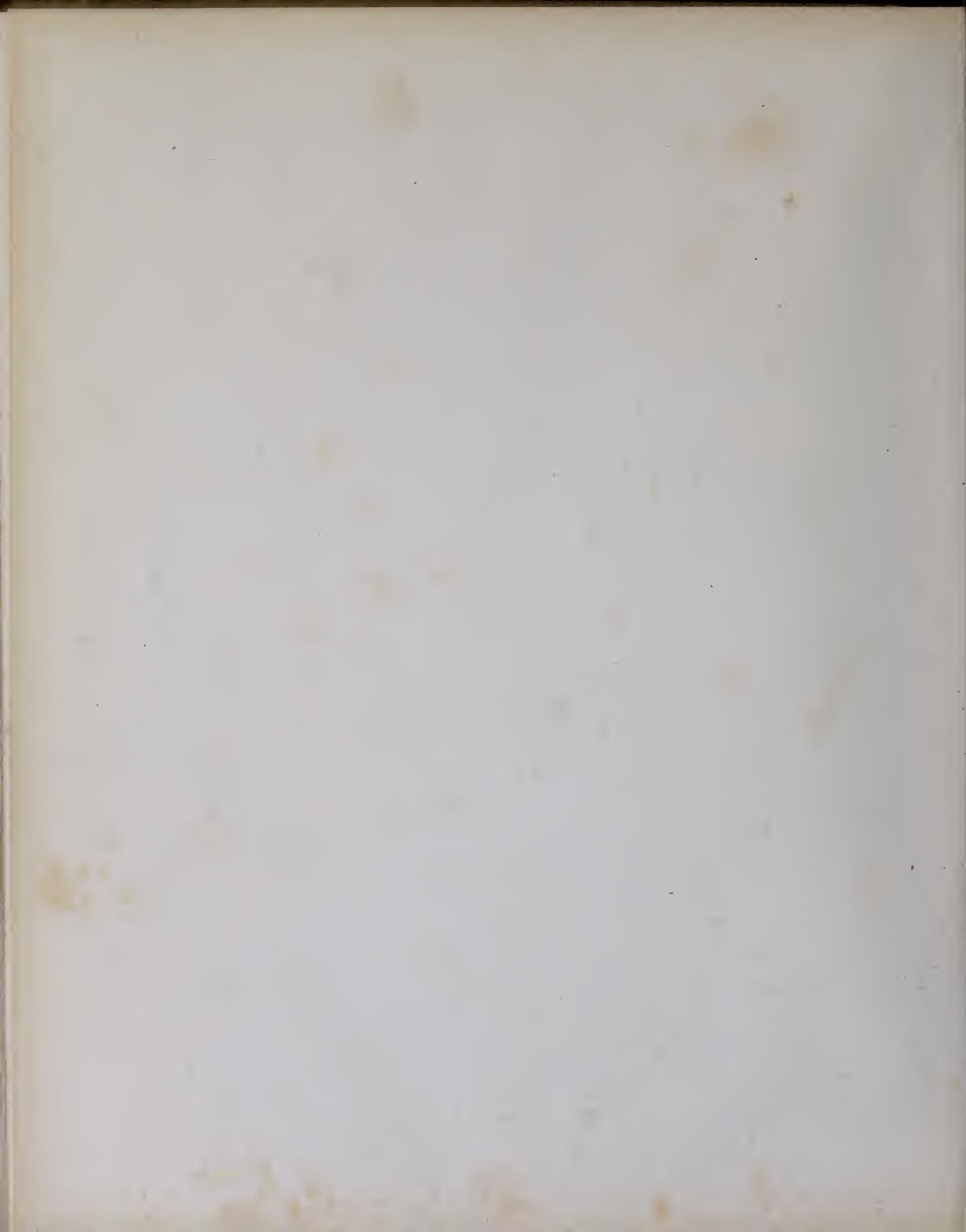
Plan of Stem

B

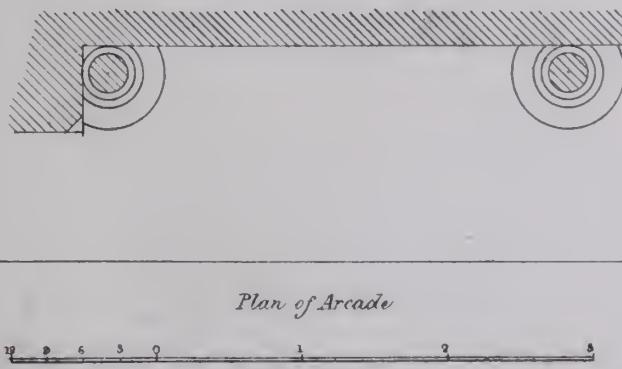
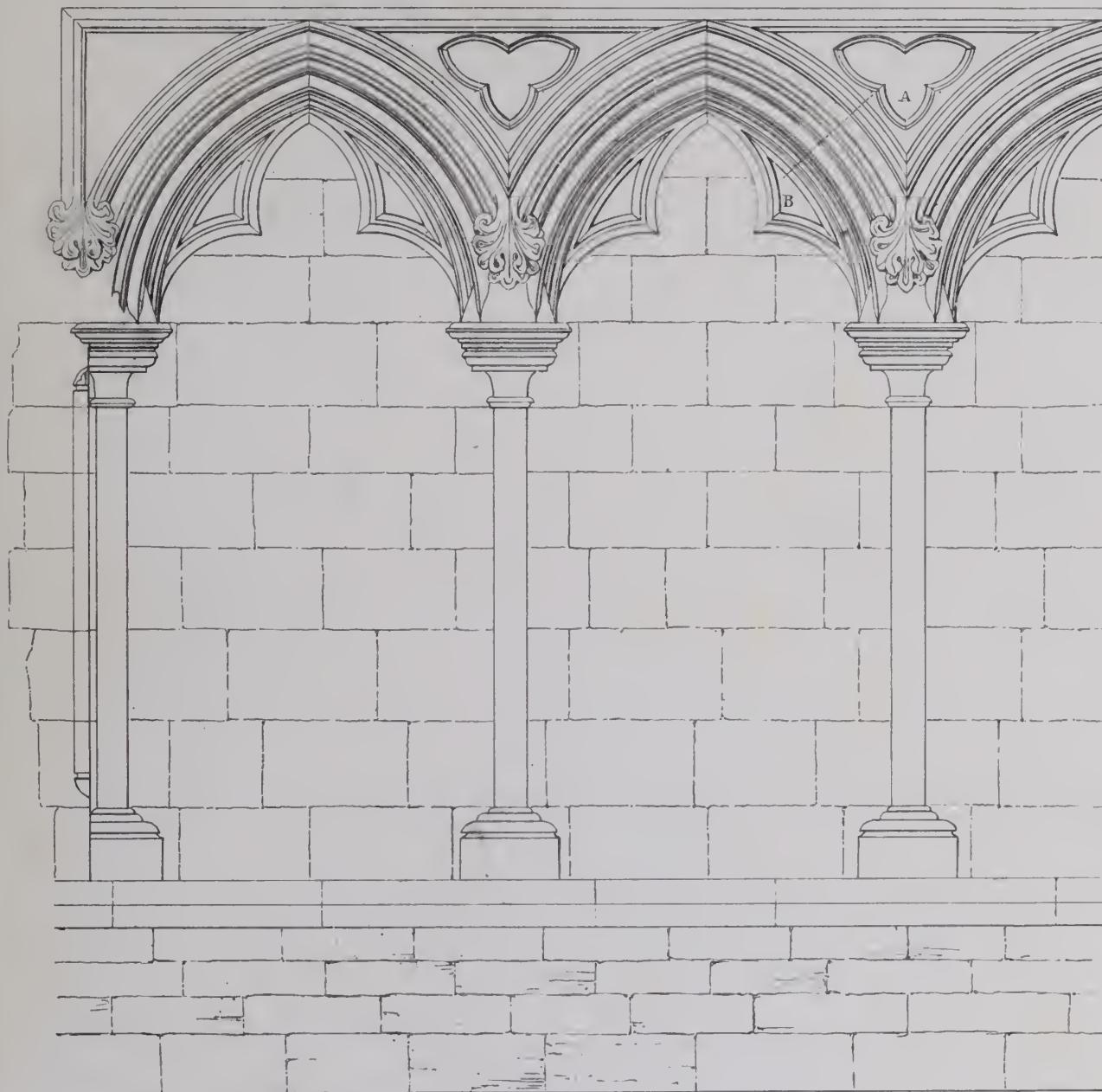
Font in Weston Church, Lincolnshire.



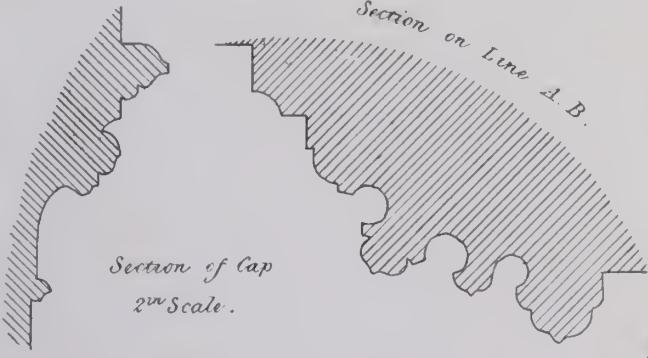


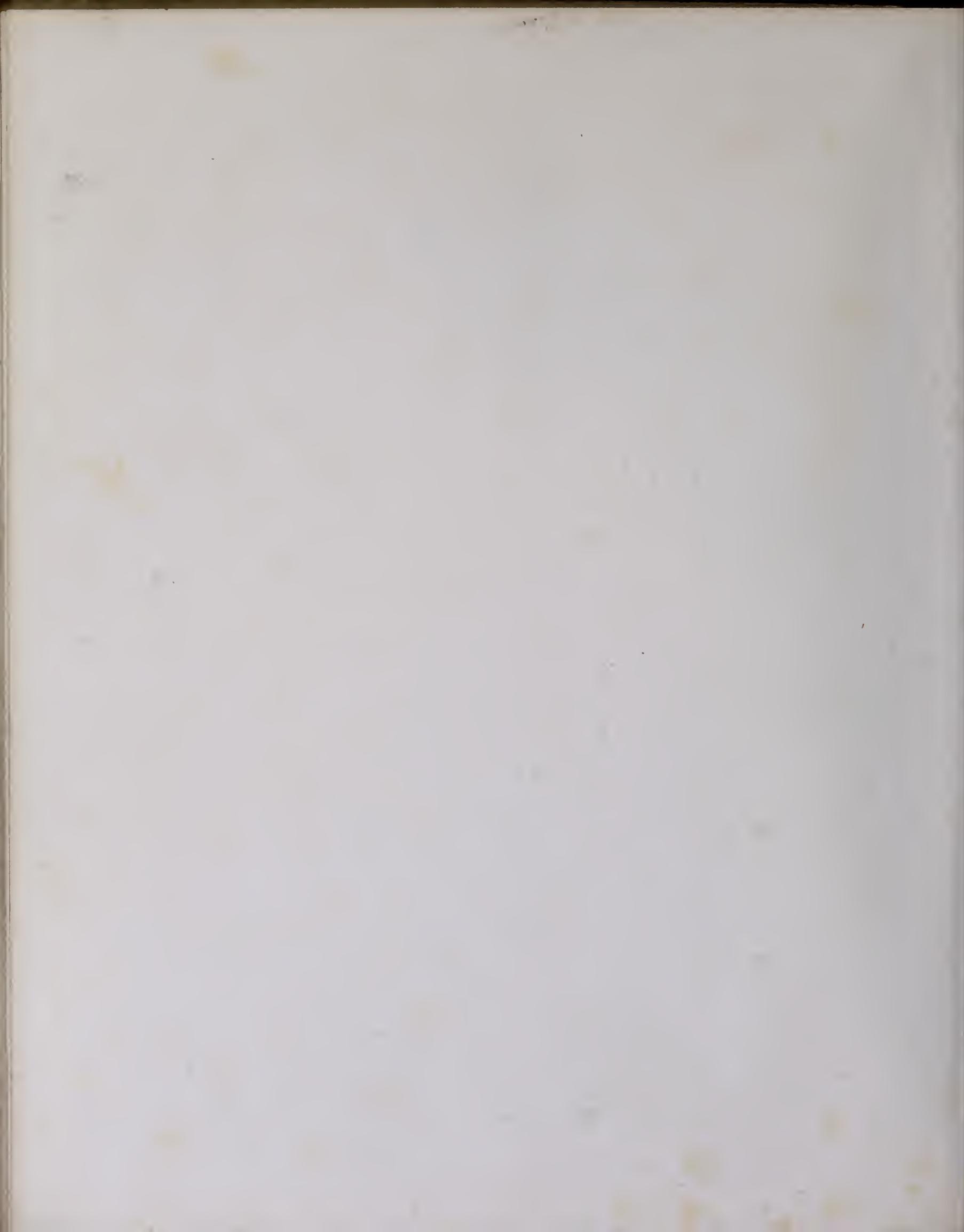


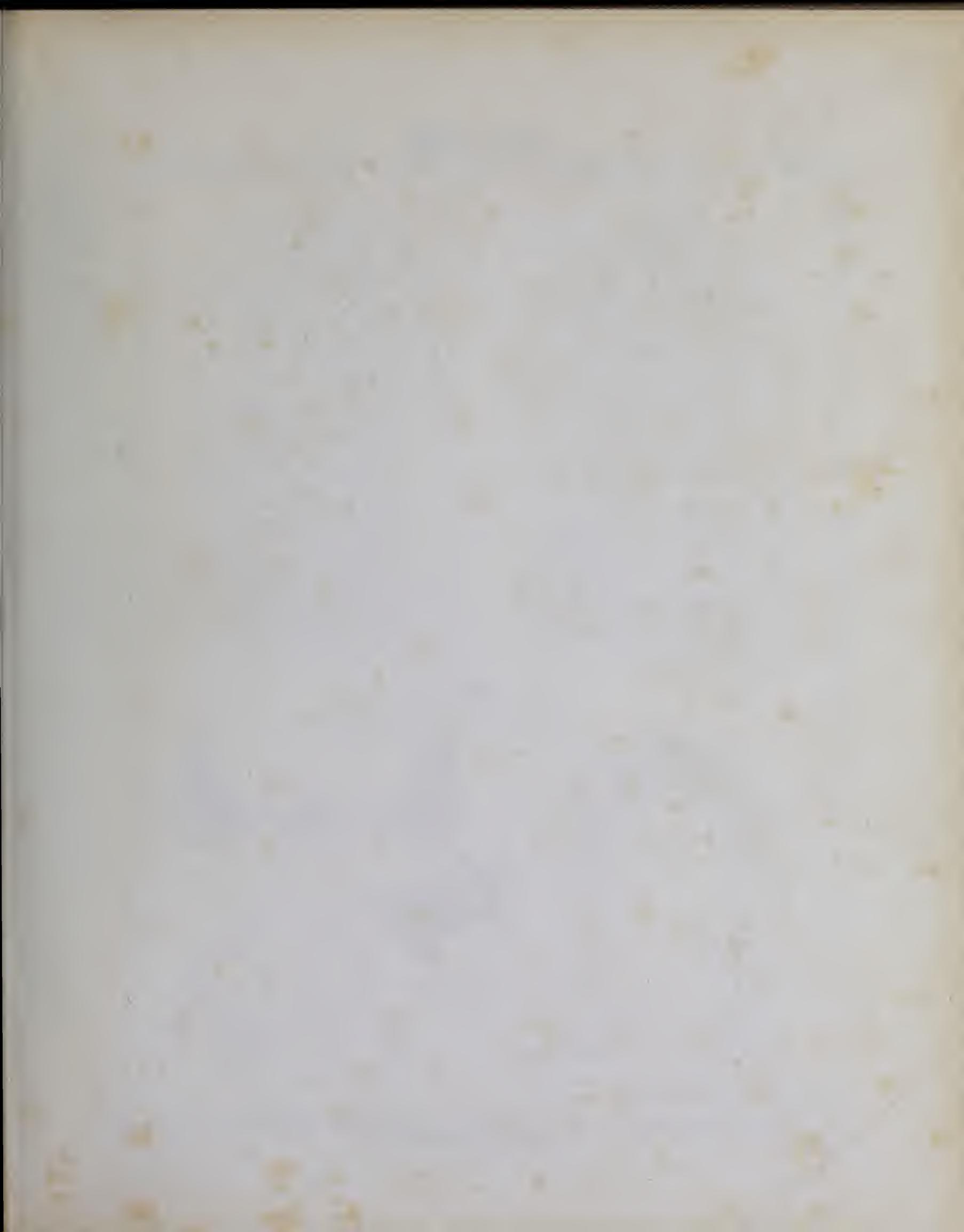
Arcade from St. Albans Abbey Church.

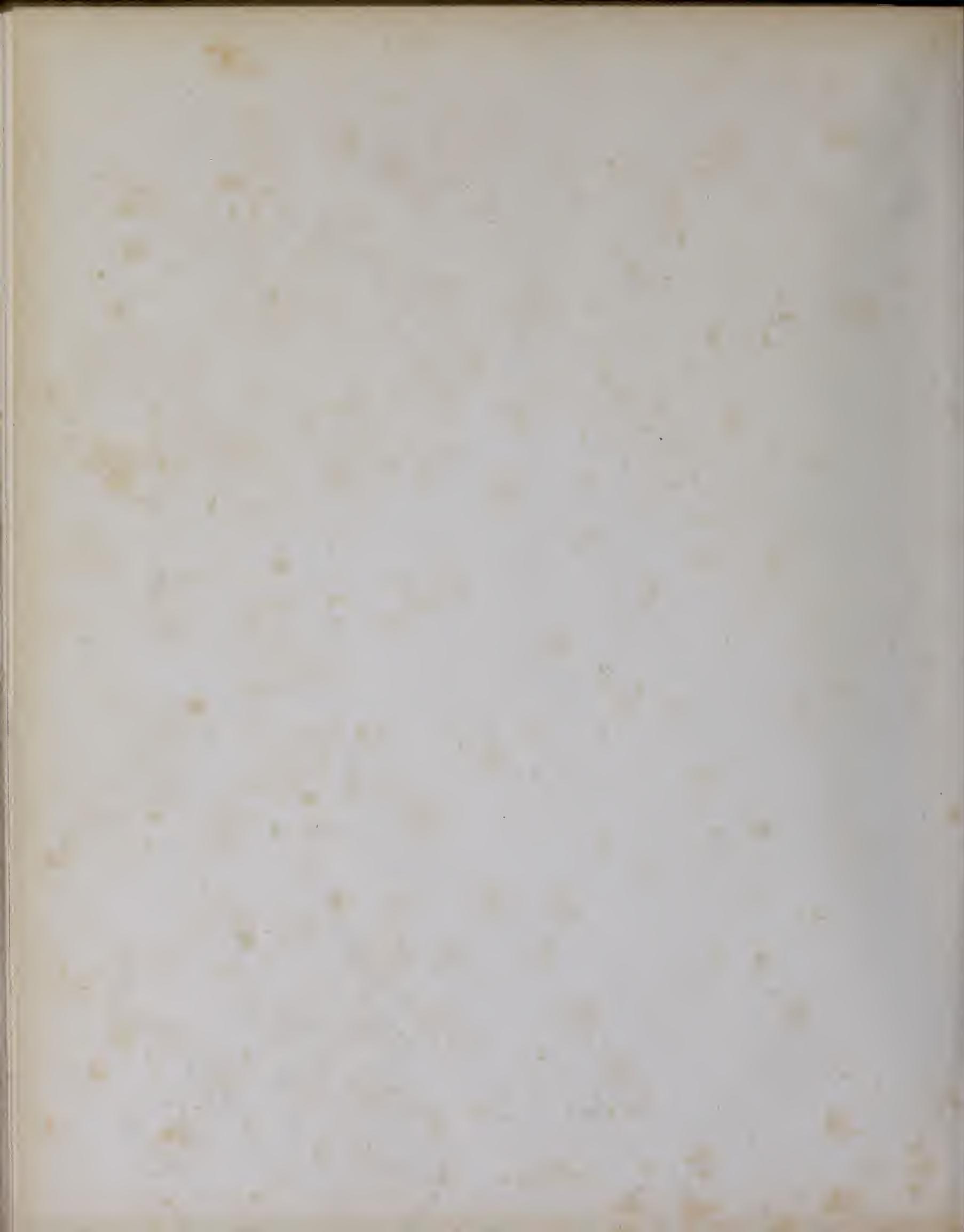


Section of Cap
2nd Scale.





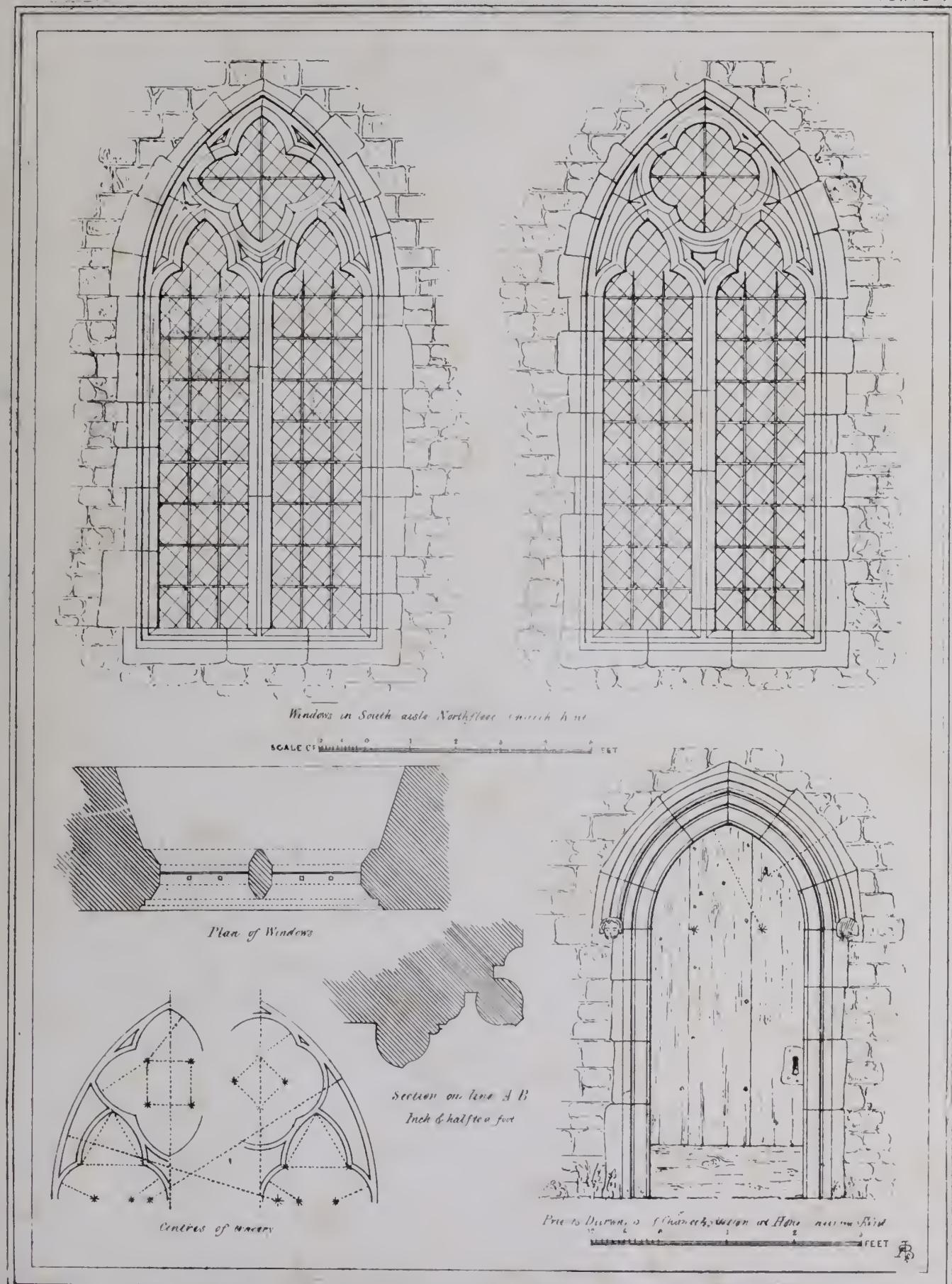




Decorated.

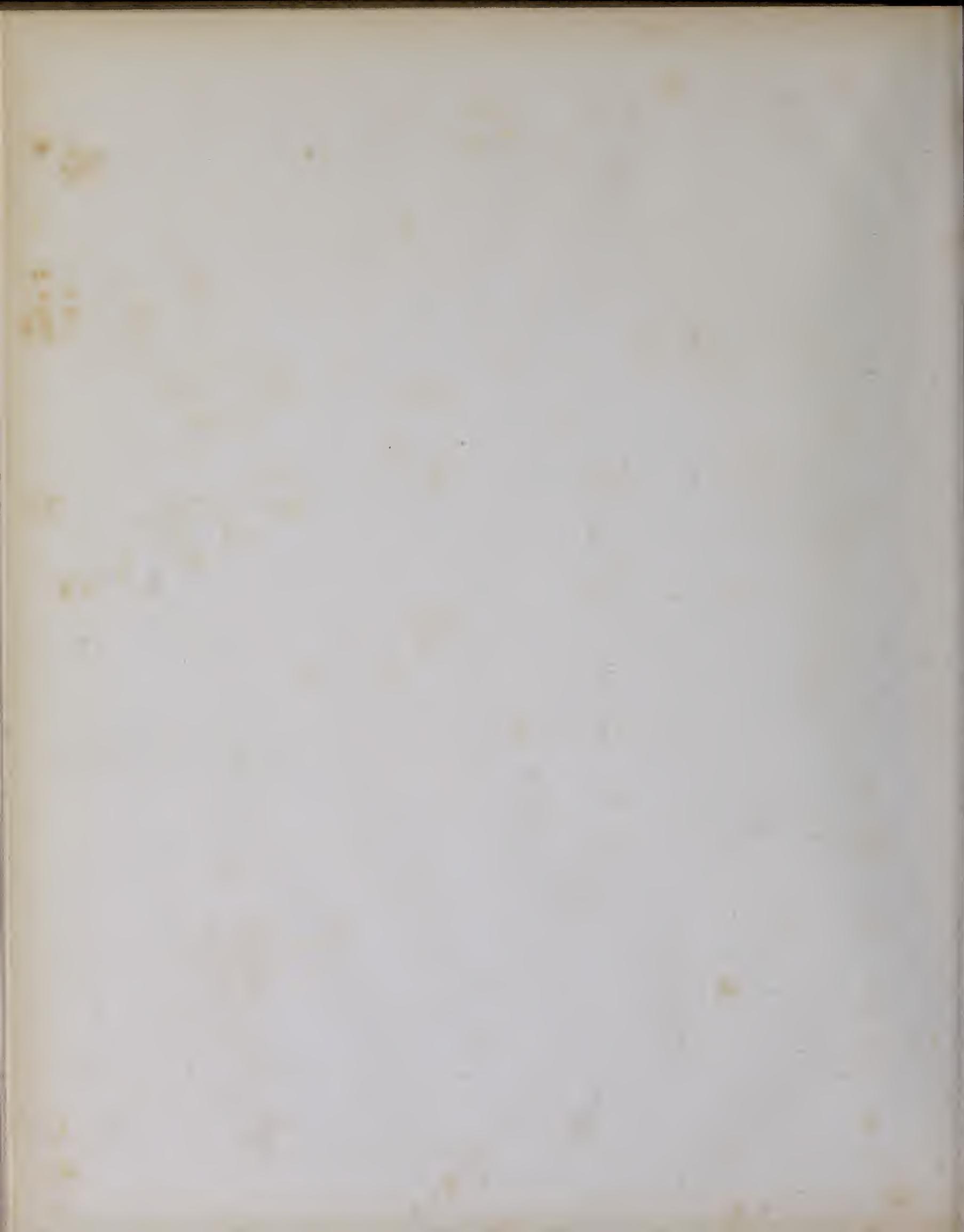
SECTION I.

PLATE I





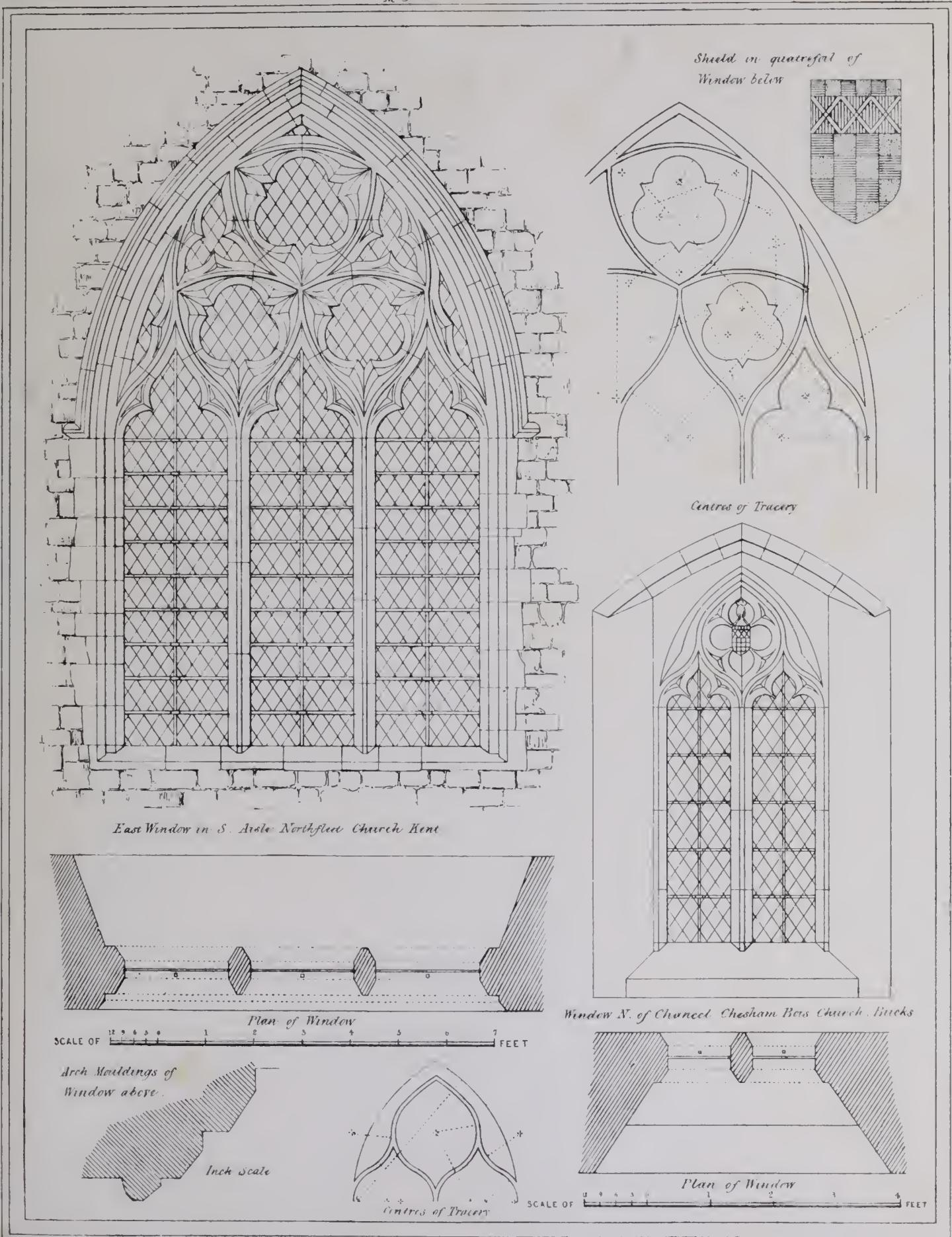




Decorated.

SECTION I.

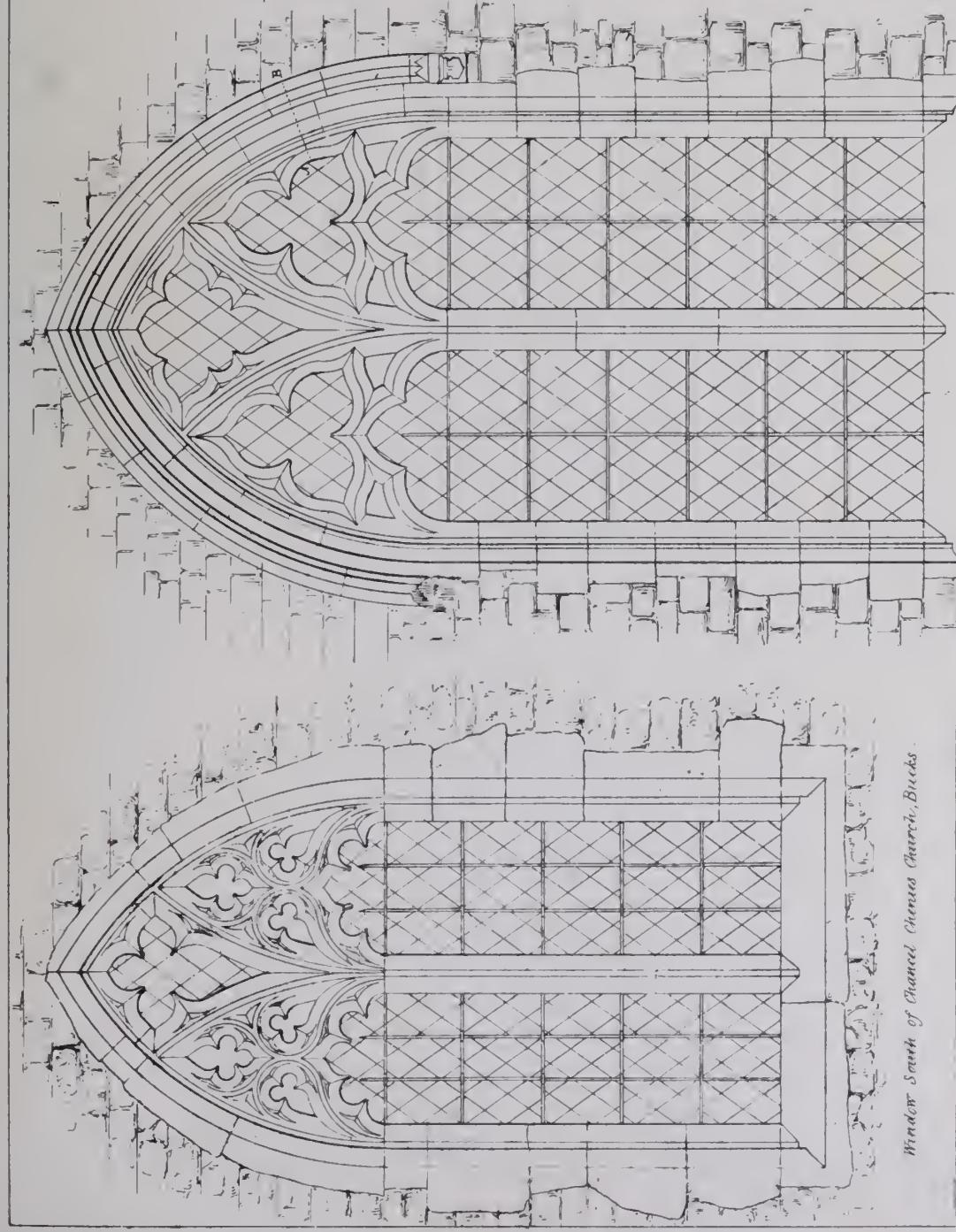
PLATE 2.



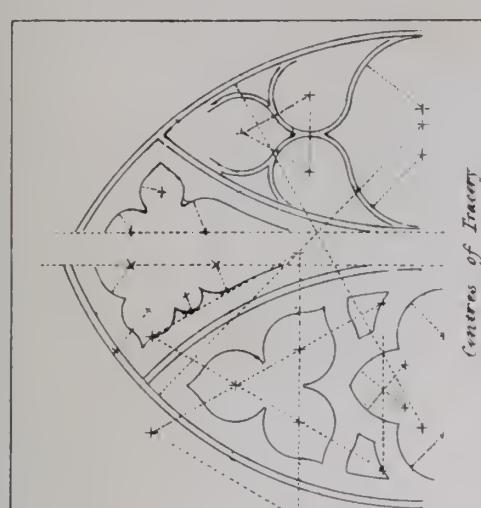




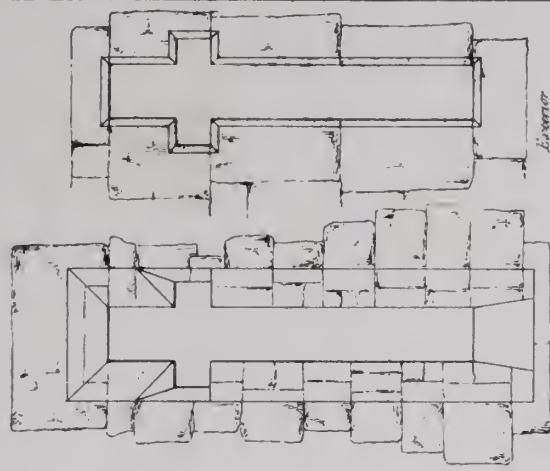




Window South of Chancel, Chelms Church, Bucks.

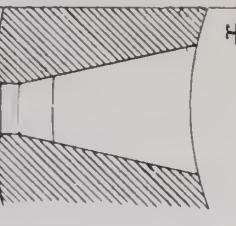
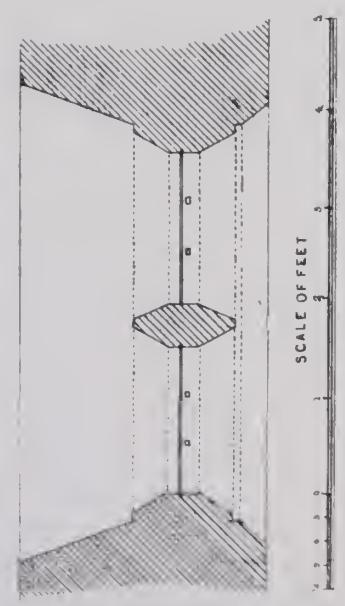
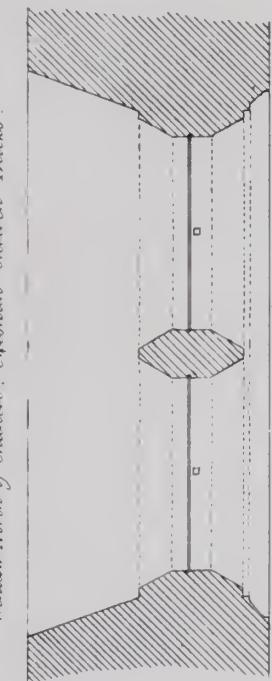


Centres of Tracery

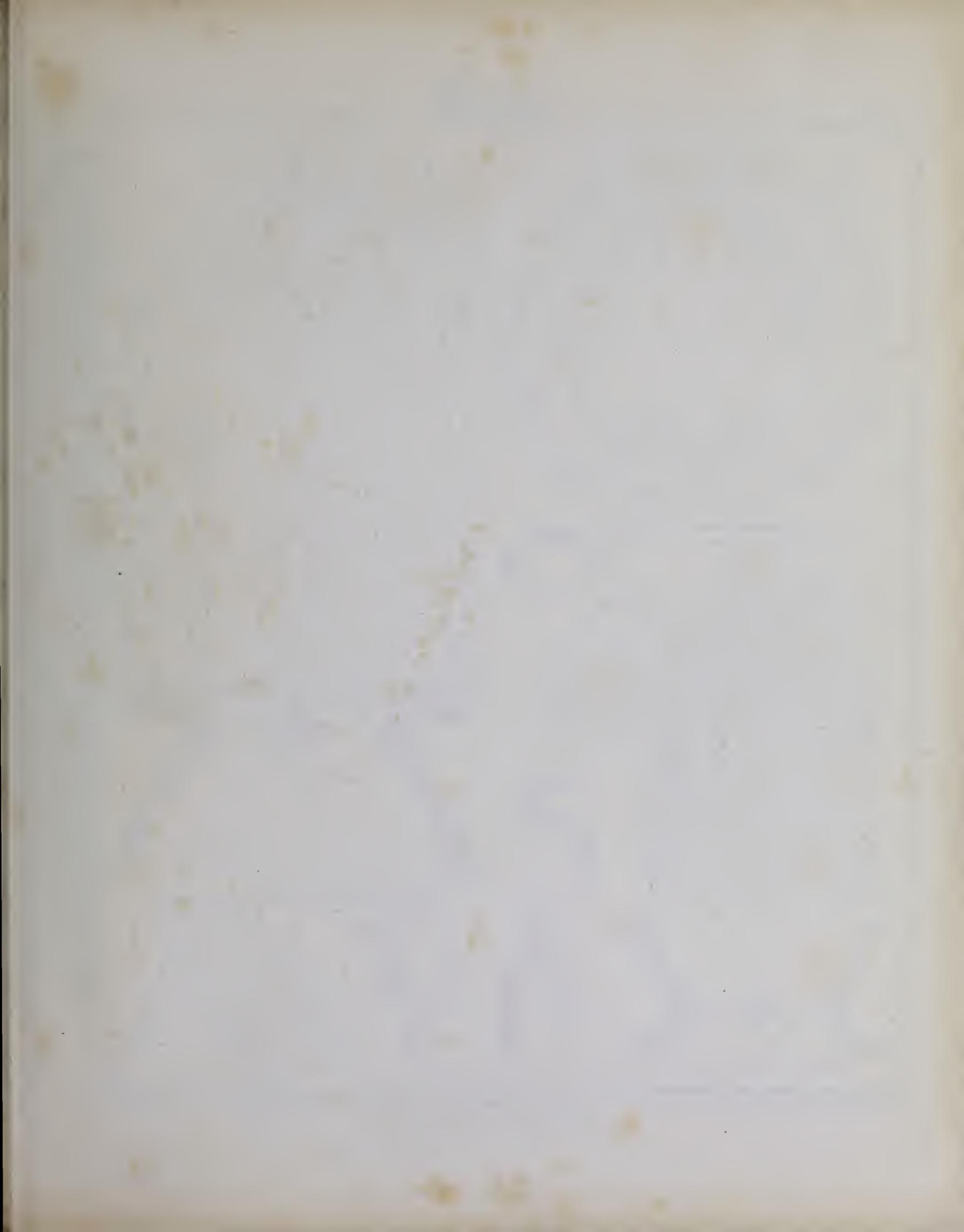


Window North of Chancel, Chesham Church, Bucks.

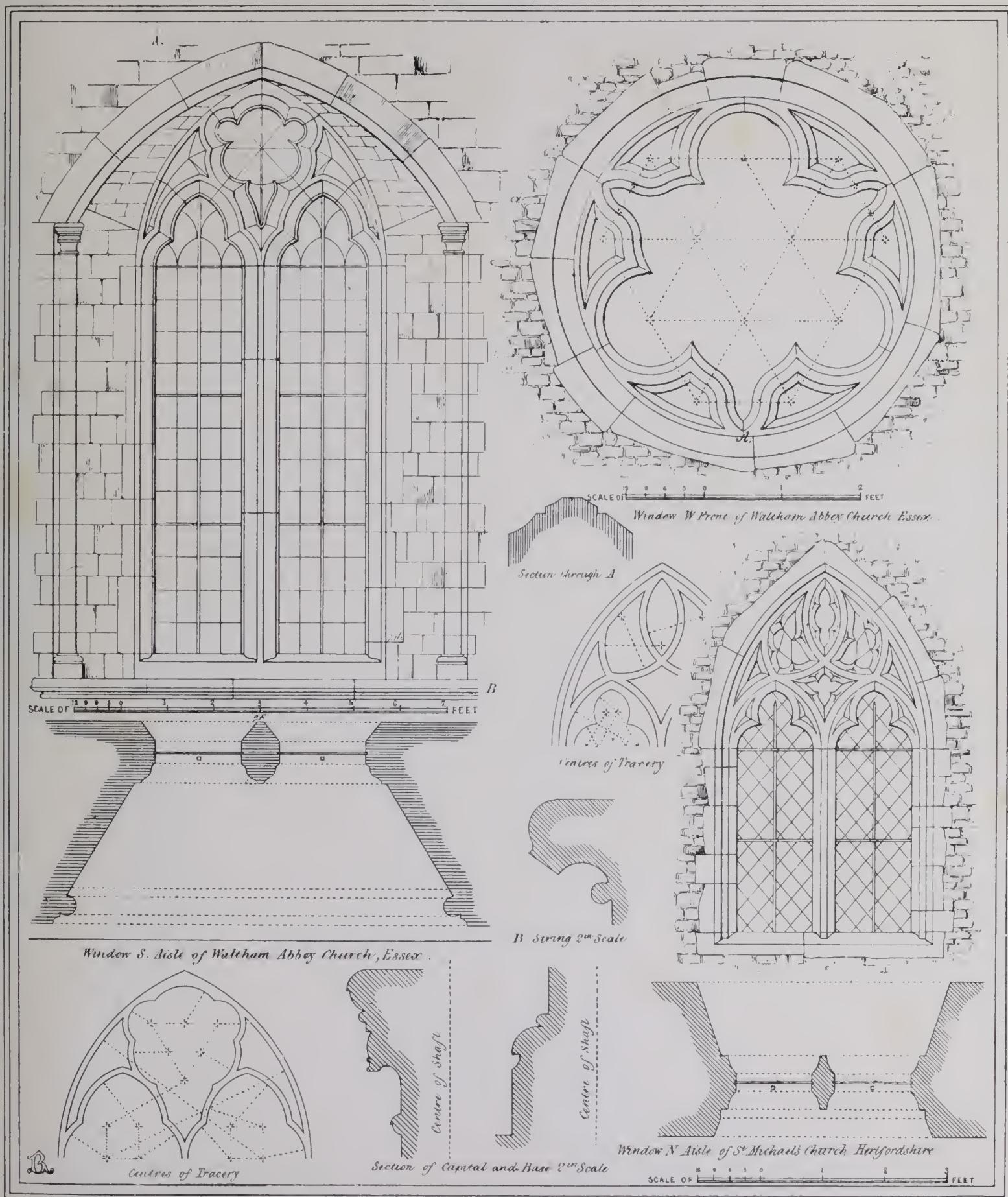
Stret light, Waltham Abbey Church, Essex.

Section on line A.B.
Inch Scale

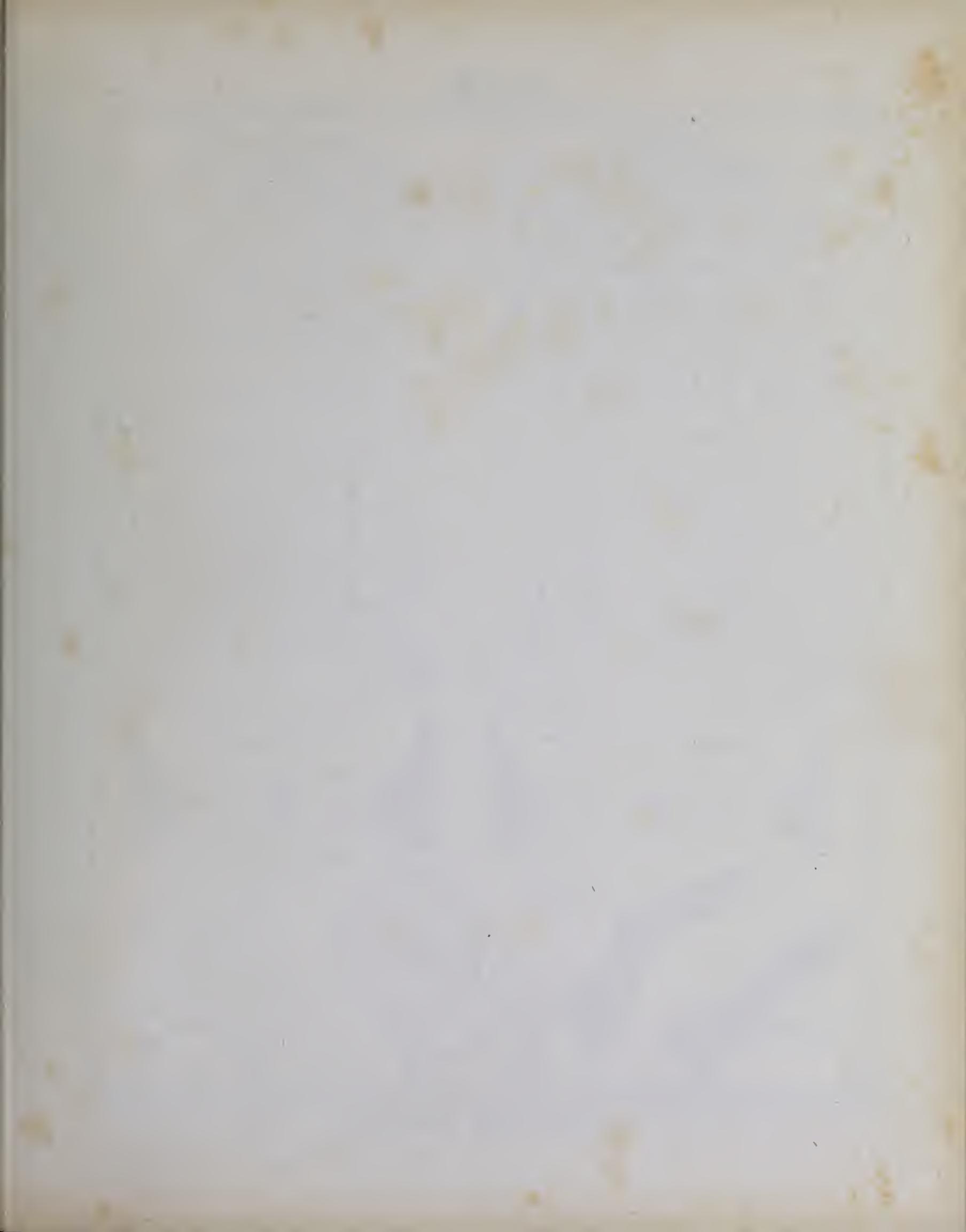










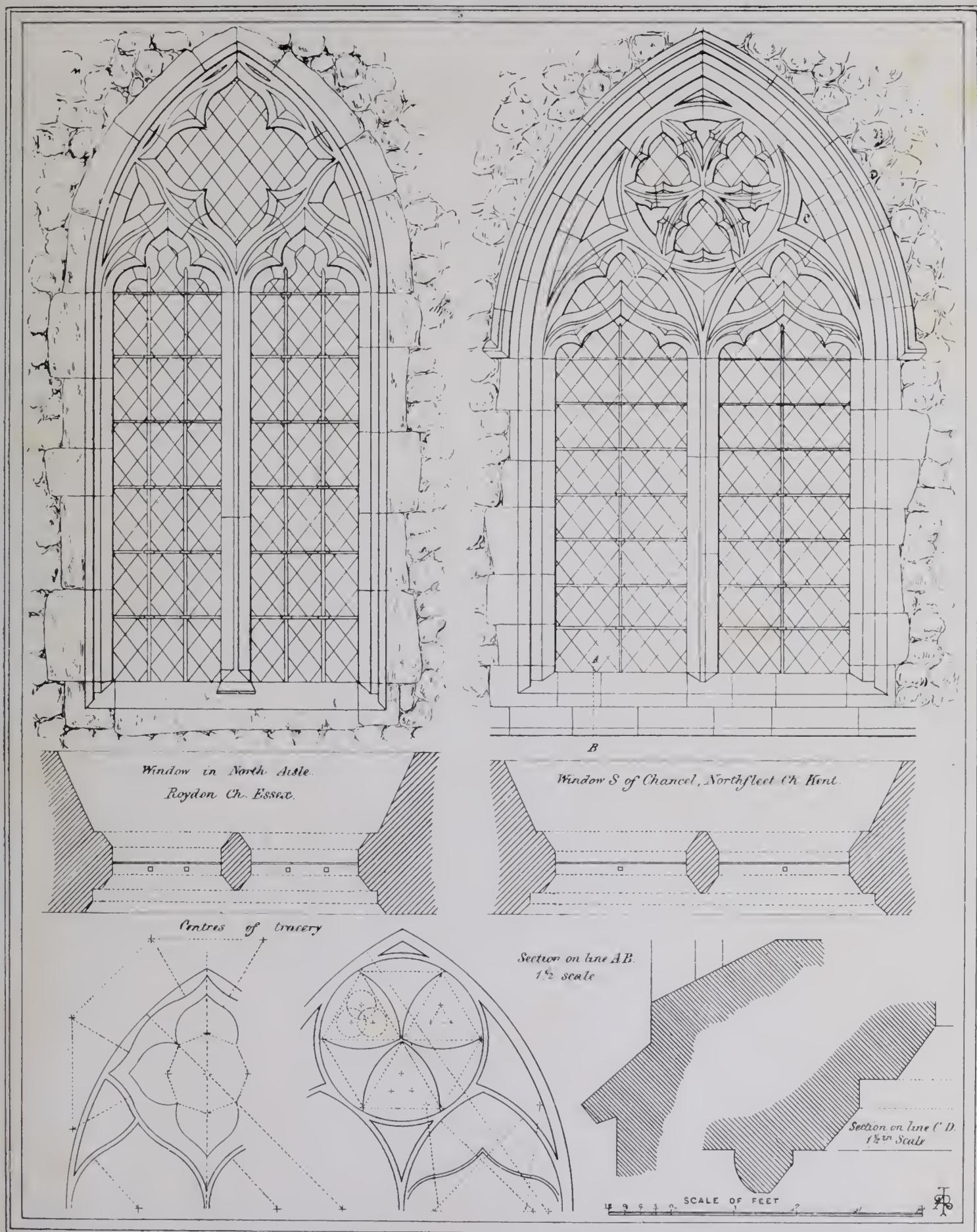




Decorated.

SECTION I.

PLATE 5.



AN ANALYSIS OF GOTHICK ARCHITECTURE.



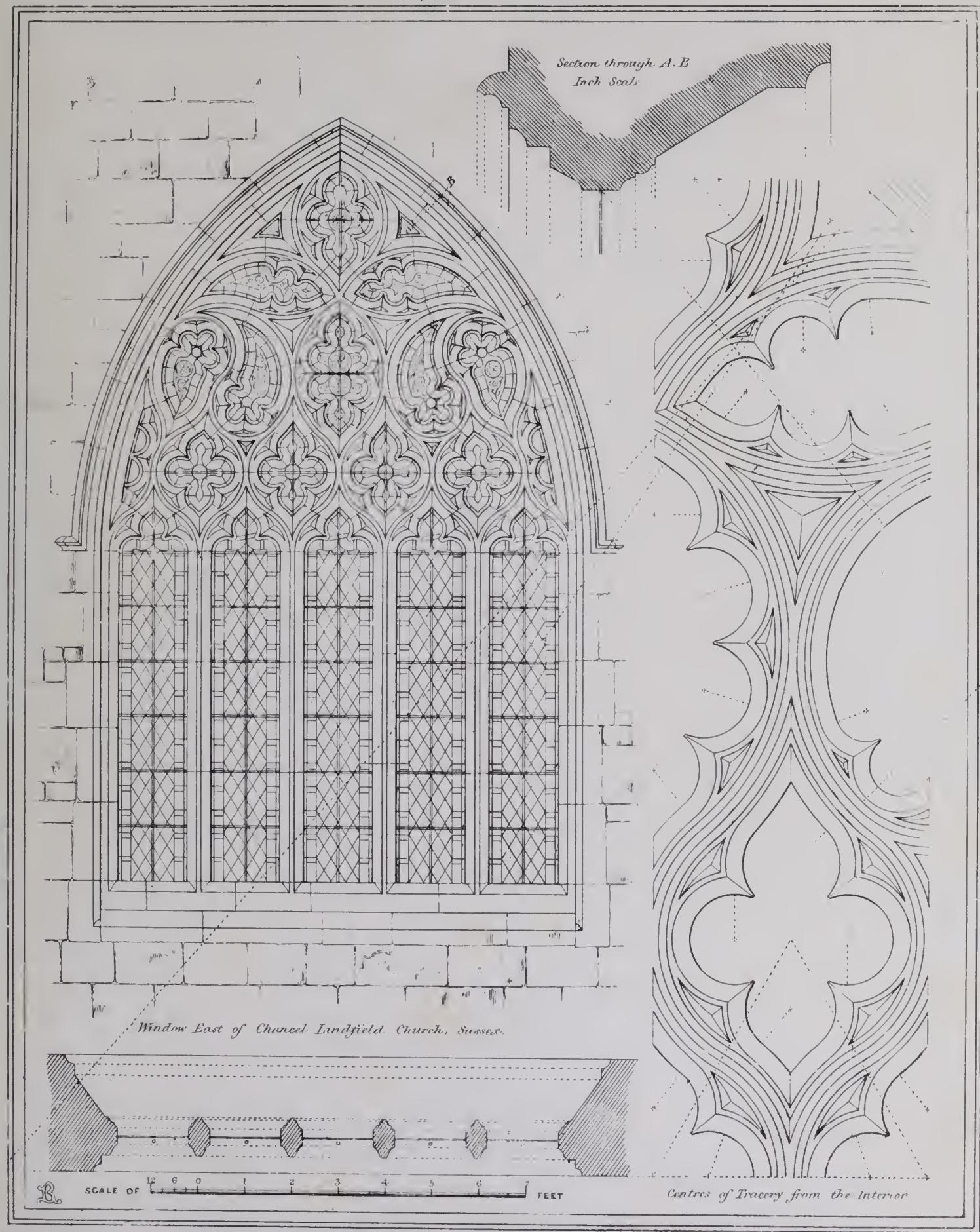




Decorated

SECTION I.

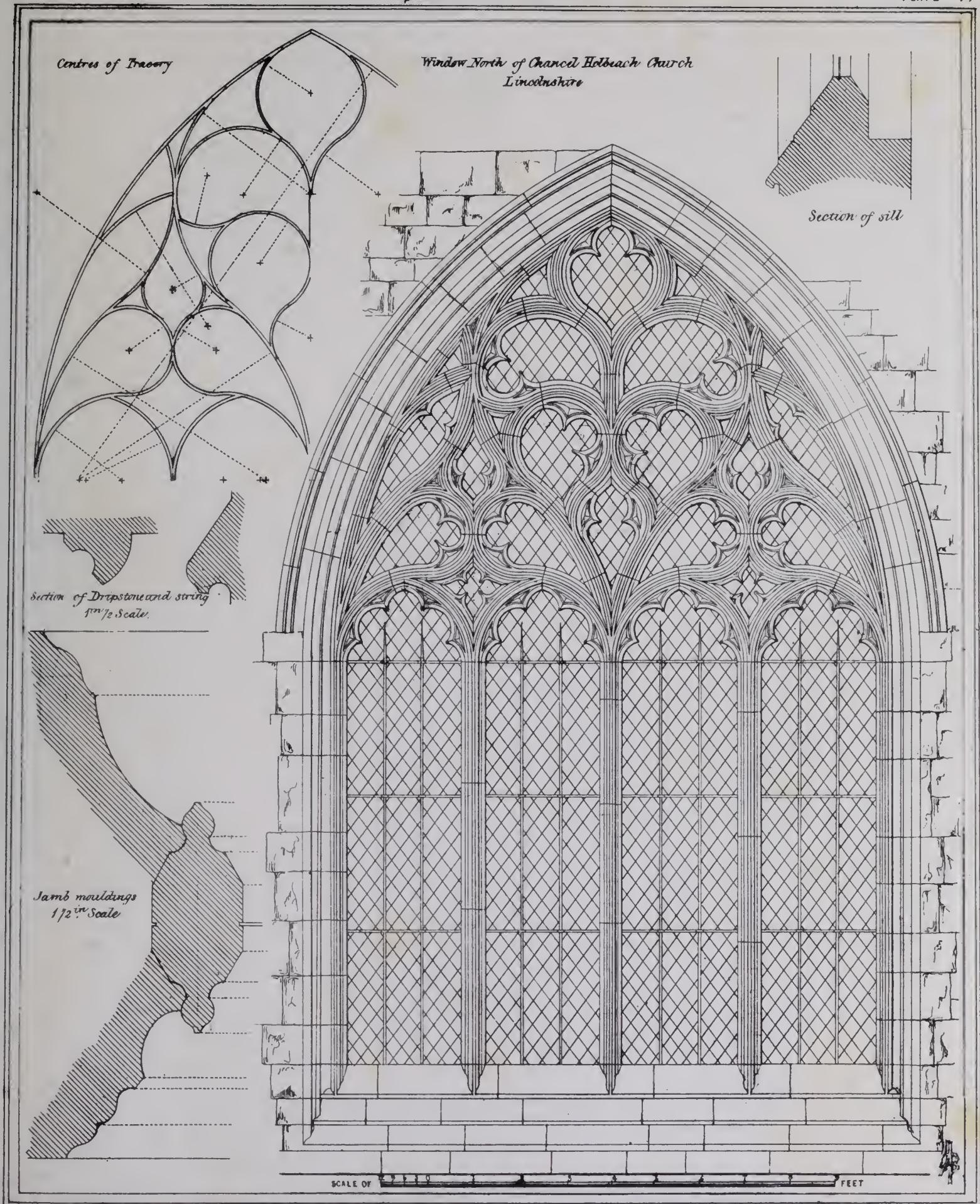
PLATE 6



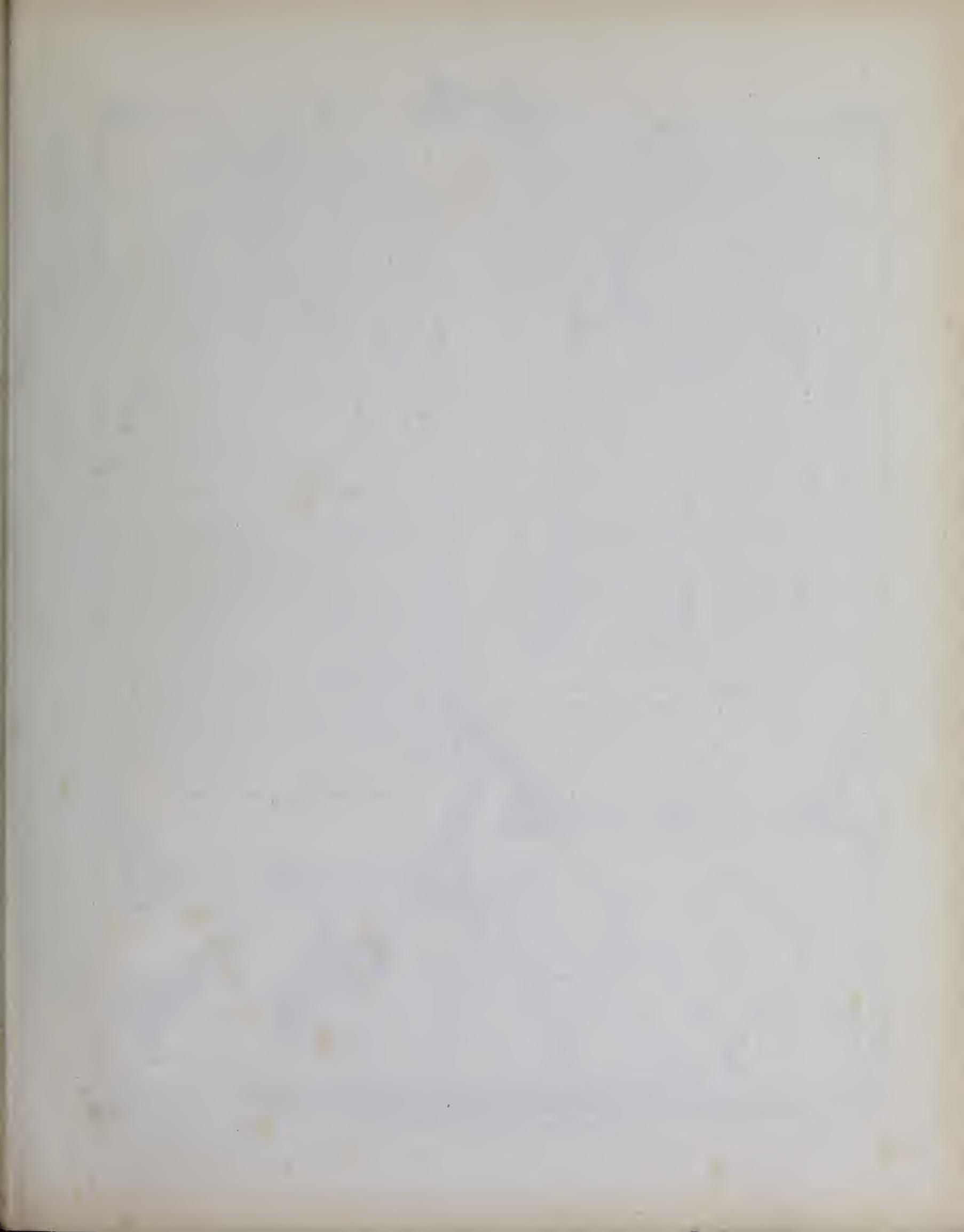
AN ANALYSIS OF GOTHIK ARCHITECTURE.









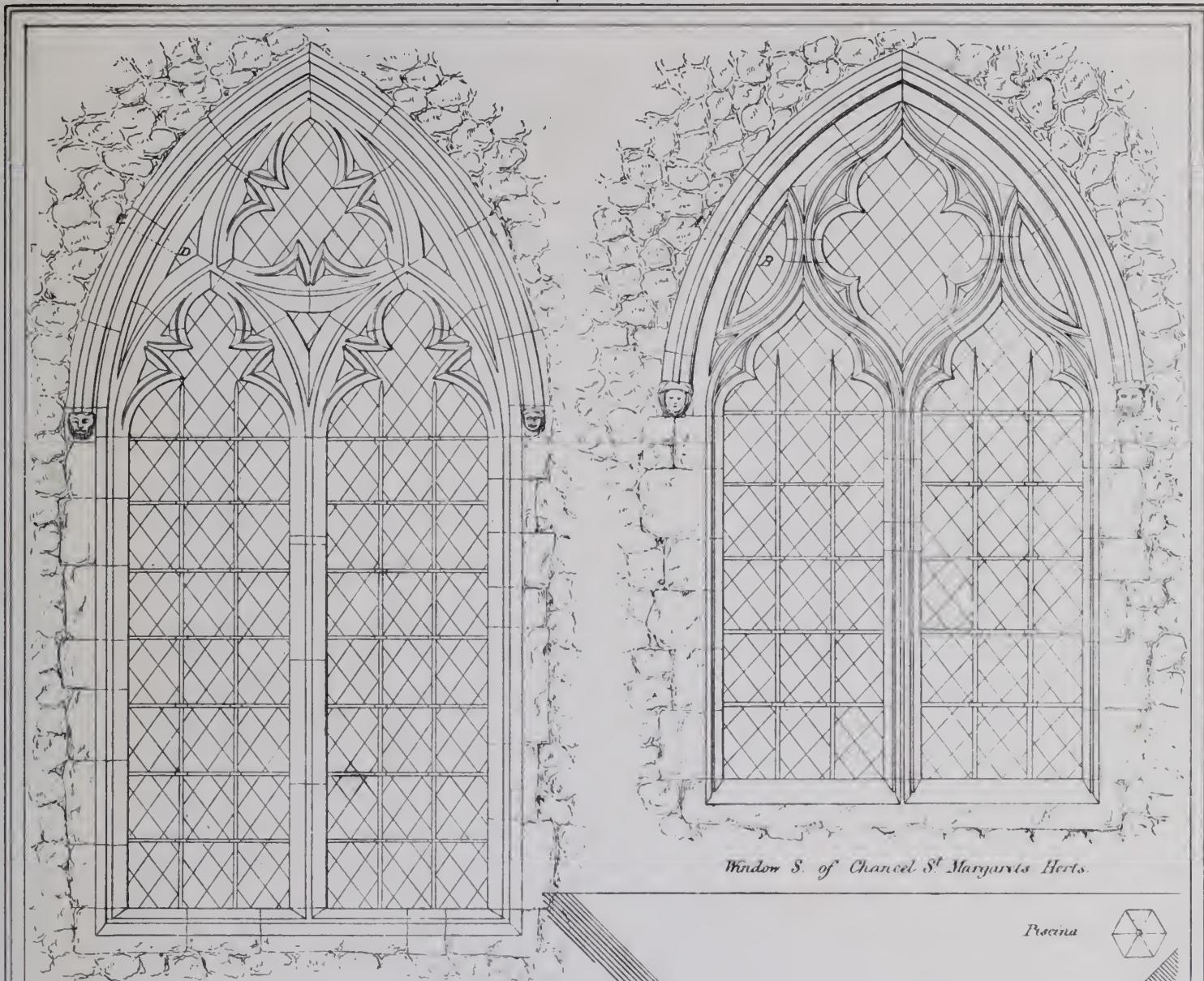




Decorated

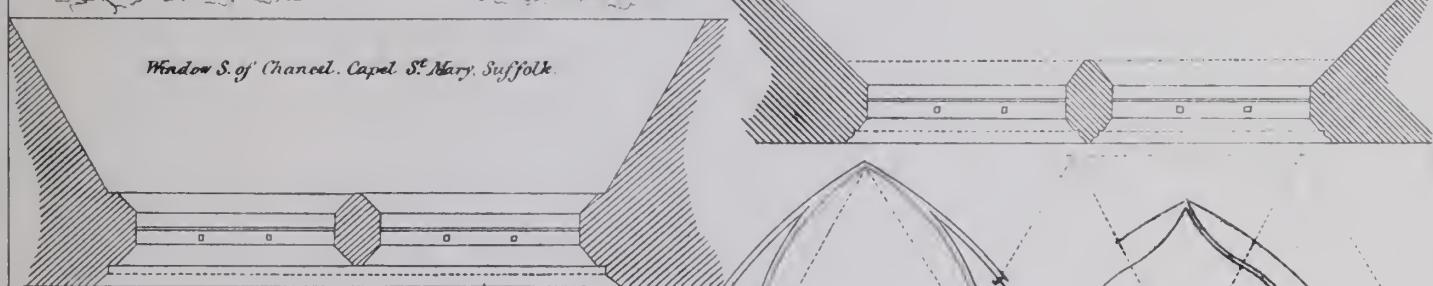
SECTION I.

PLATE 8.

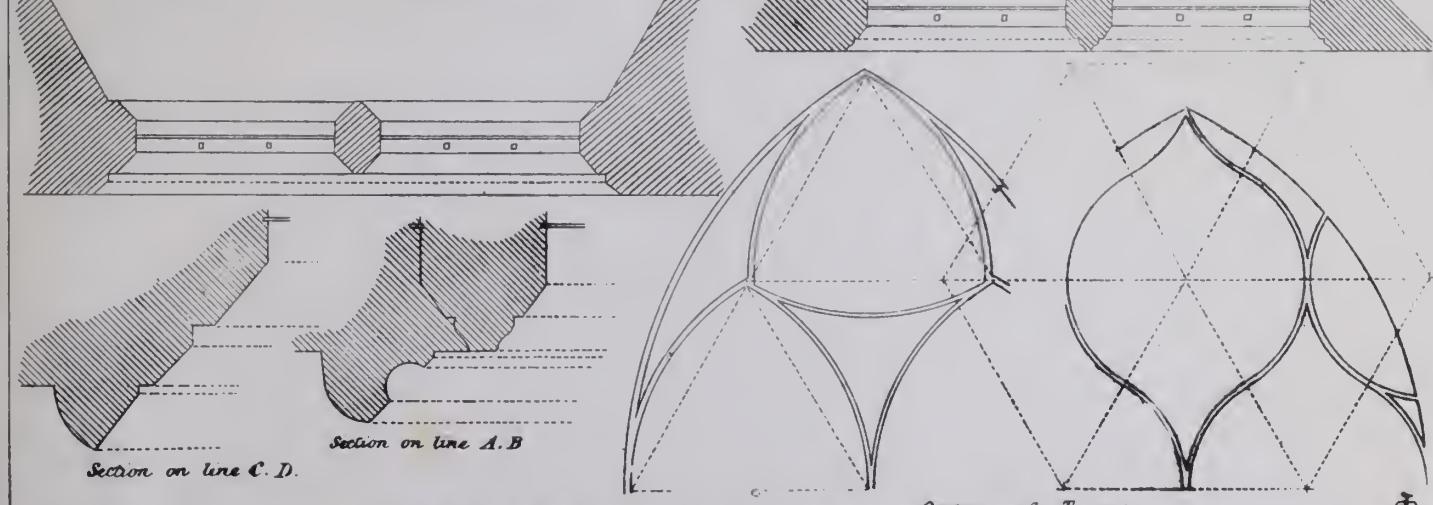


Window S. of Chancel St. Margaret's Herts.

Tracery



Window S. of Chancel. Chapel St. Mary. Suffolk.



Section on line C.D.

SCALE OF 4 9 6 3 9 1 2 3 4 5 6 7 FEET



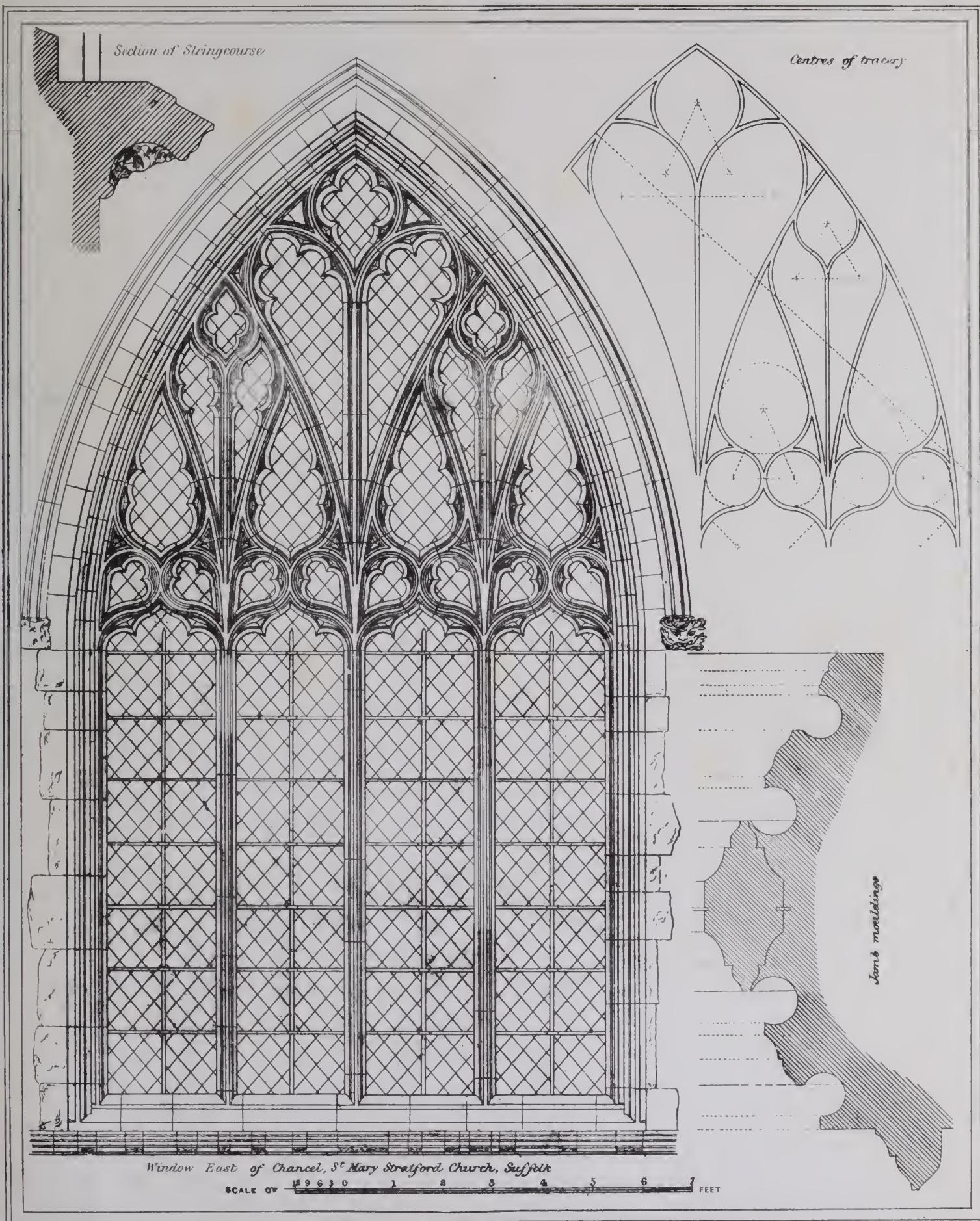




Decorated

SECTION I

PLATE 9





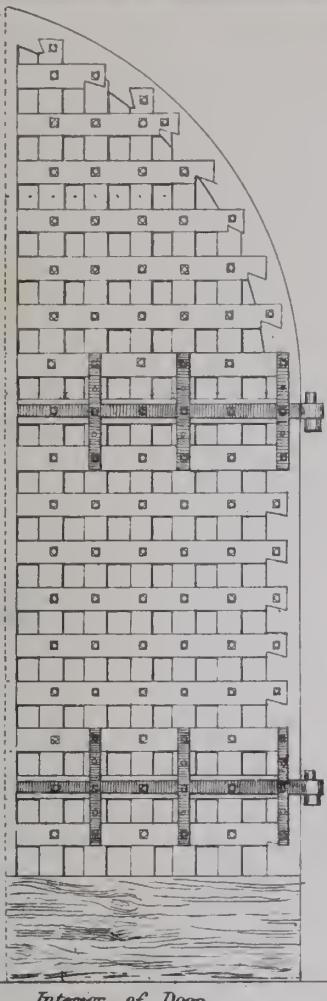




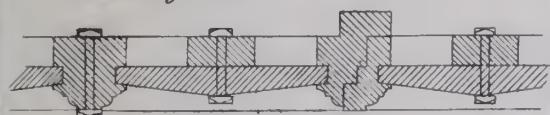
Decorated 2

SECTION I.

PLATE 10.



Interior of Door



Section on line A.B.
1½ in scale

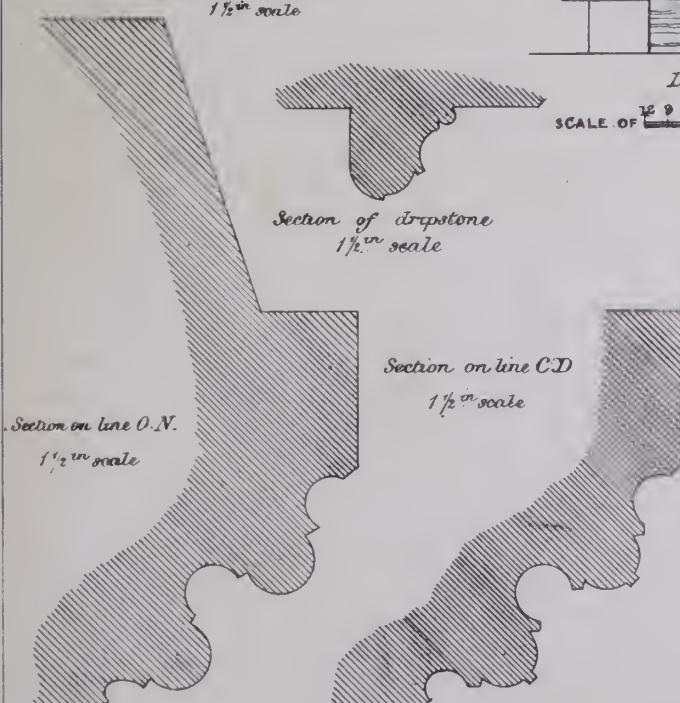
Section of base
½ full size

Section of cap
½ full size



Doorway in S. Porch. Holbeach Church, Lincolnshire.

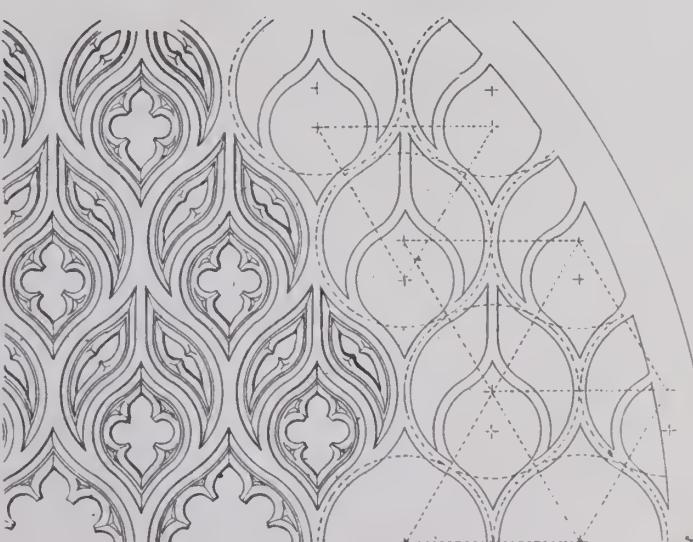
SCALE OF 12 9 6 3 0 1 2 3 4 5 FEET



Section of dripstone
1½ in scale

Section on line C.D.
1½ in scale

Section on line O.N.
1½ in scale

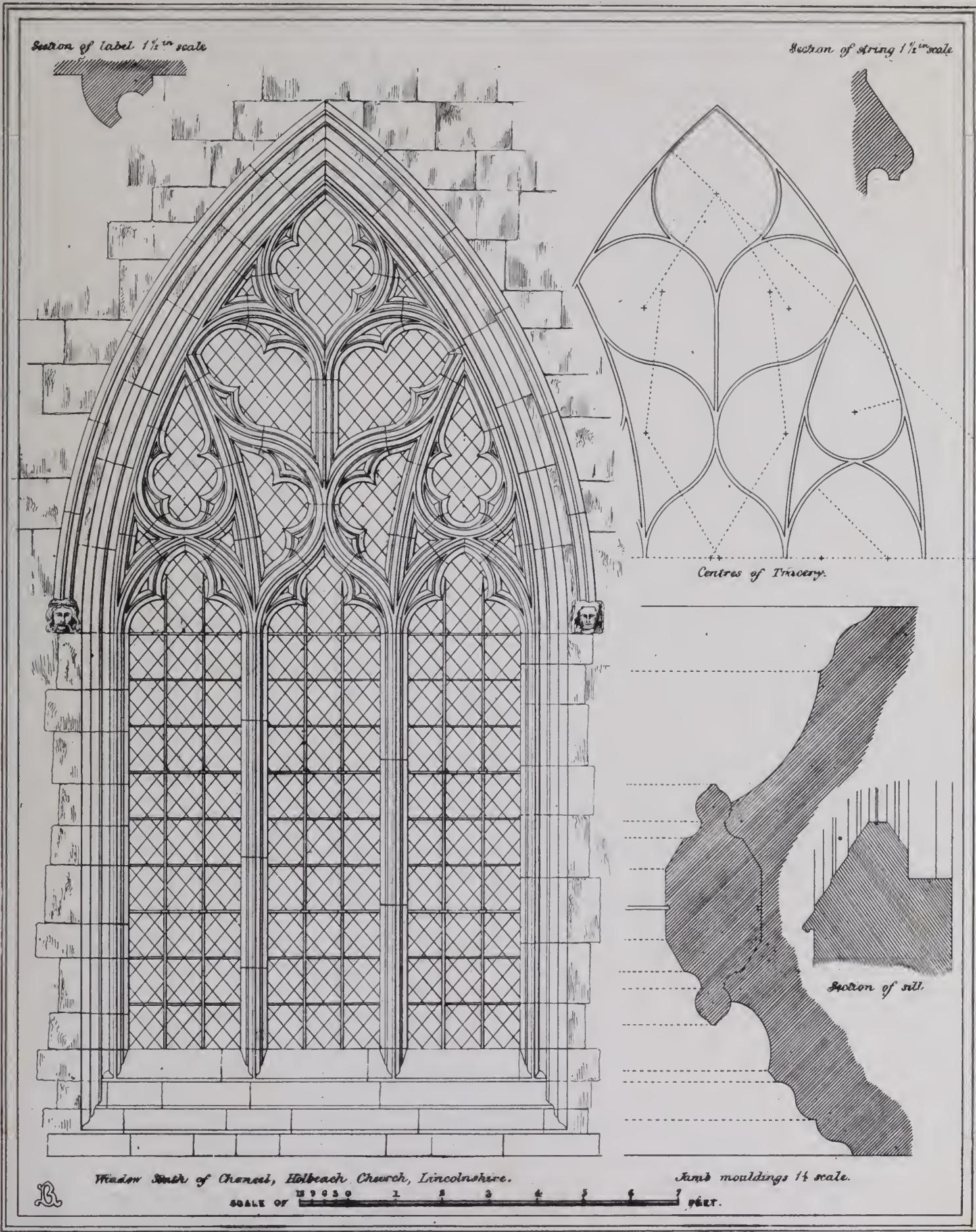


Tracery to door 1½ in scale

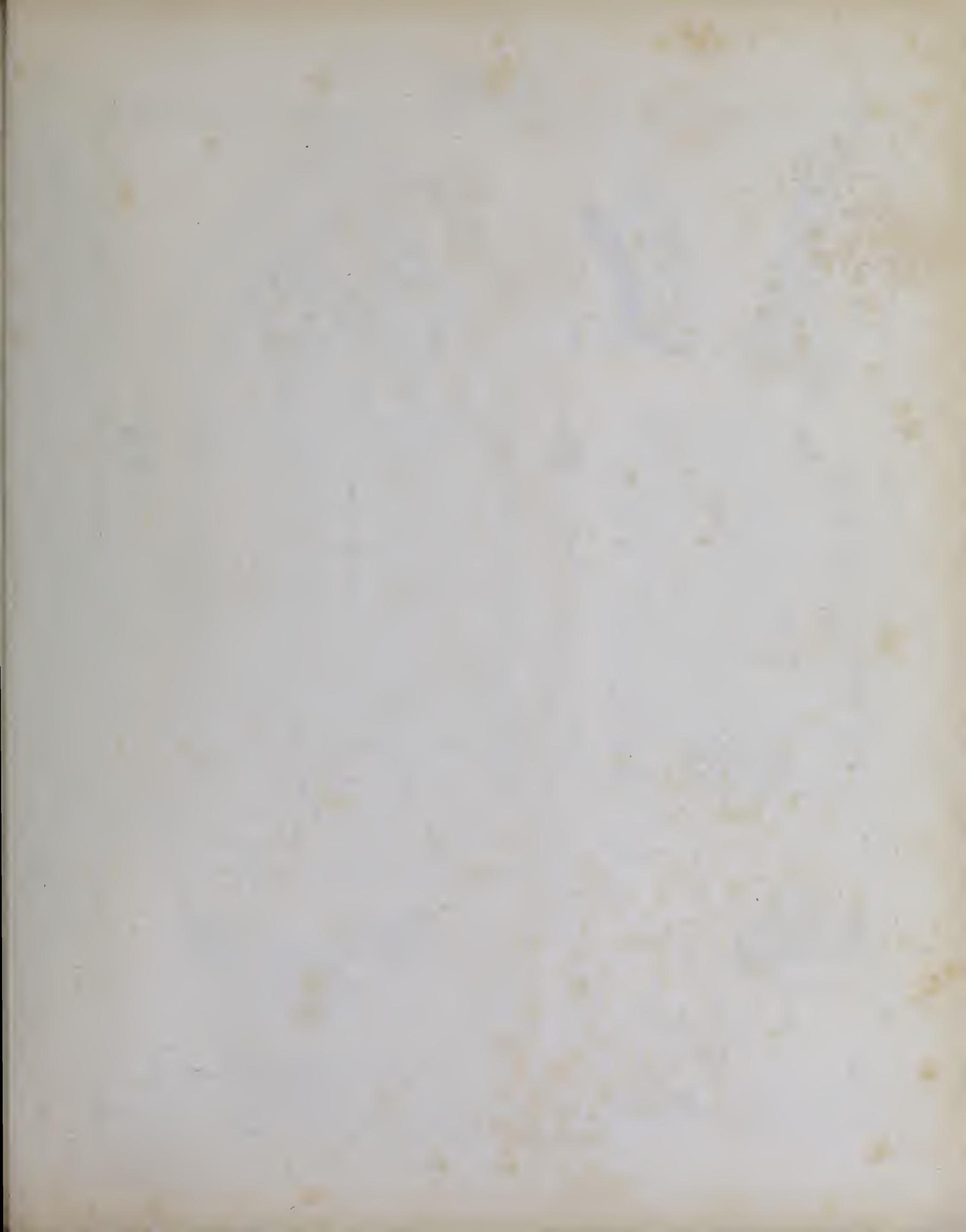
R









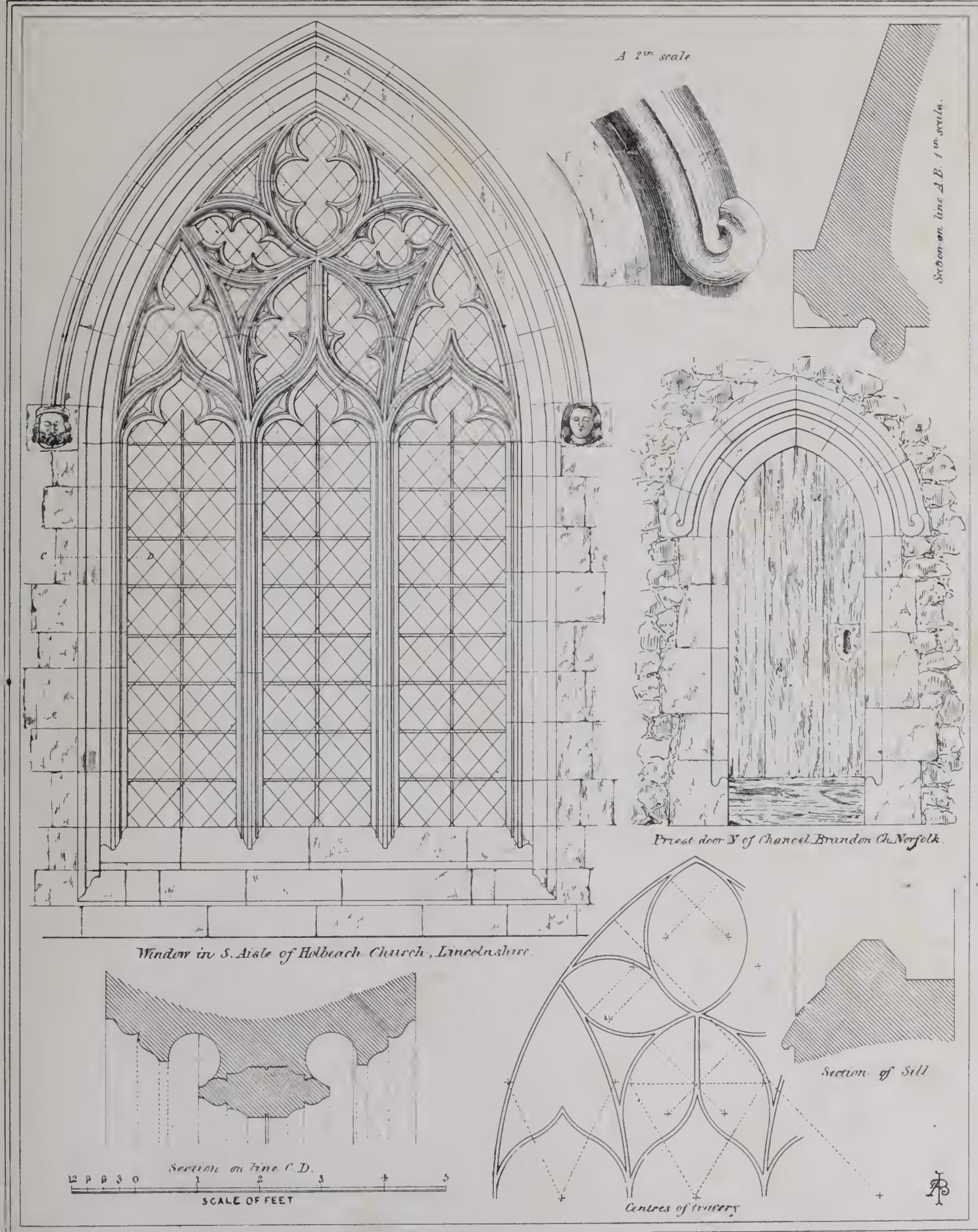


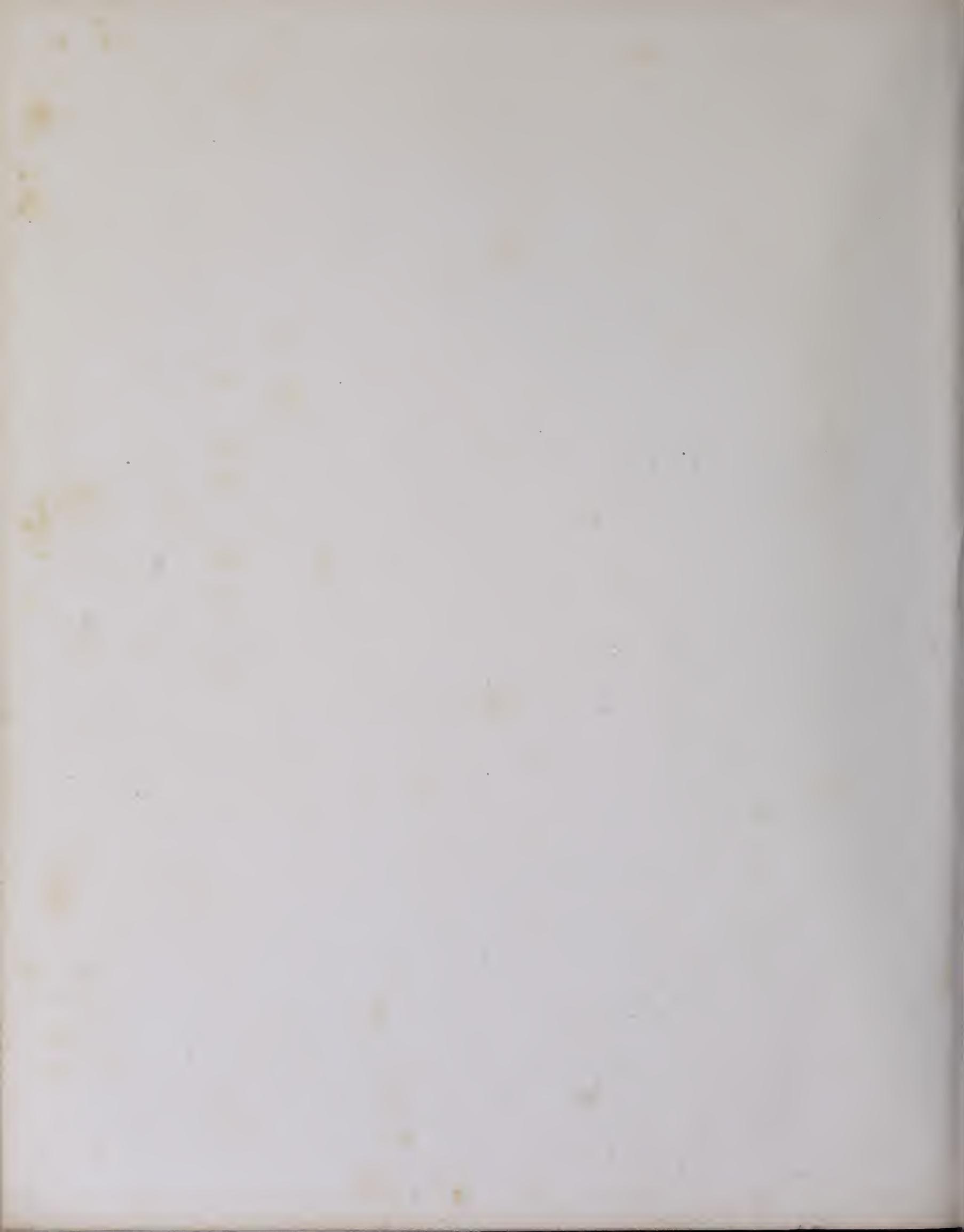


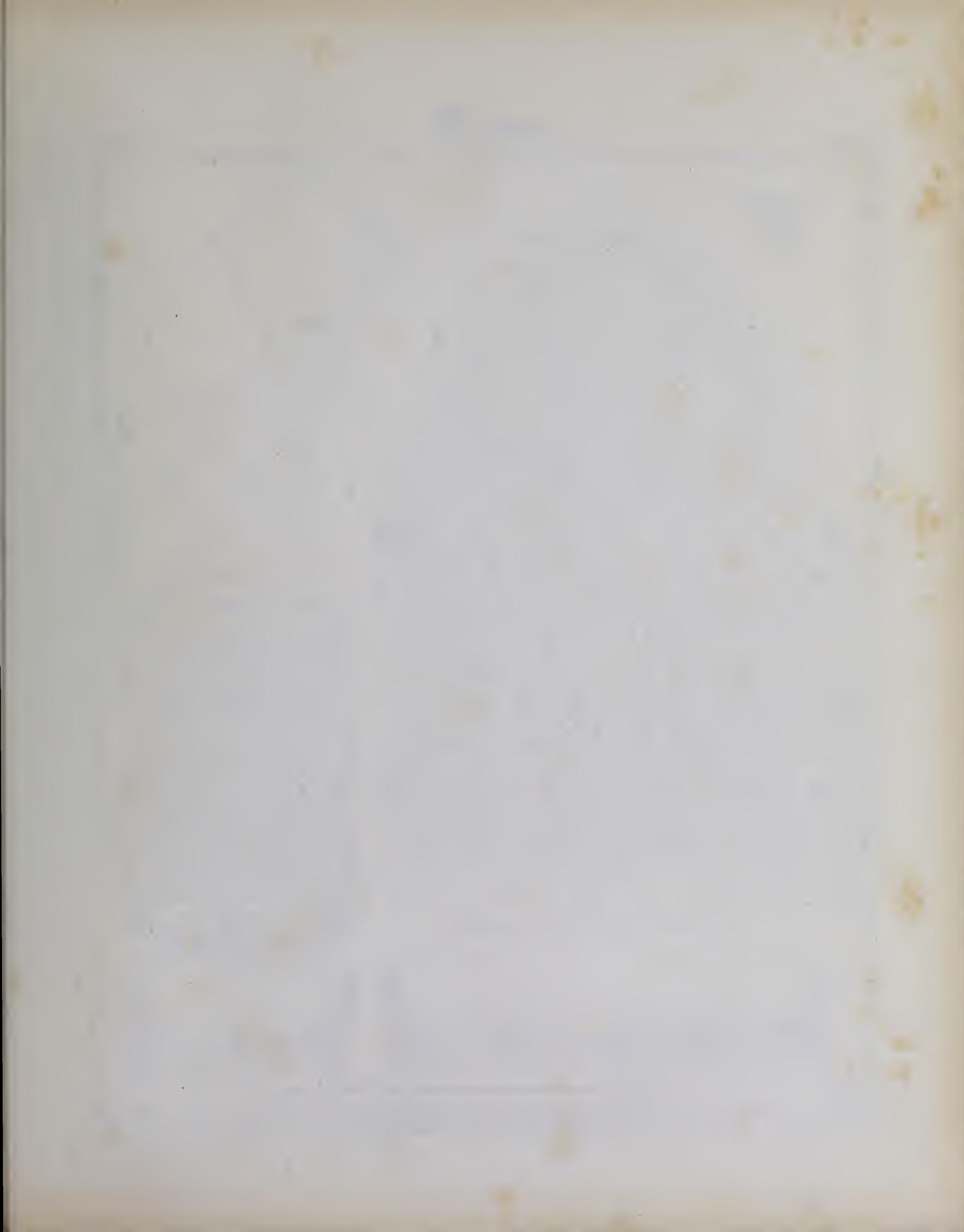
Decorated s

SECTION I.

PLATE 12.





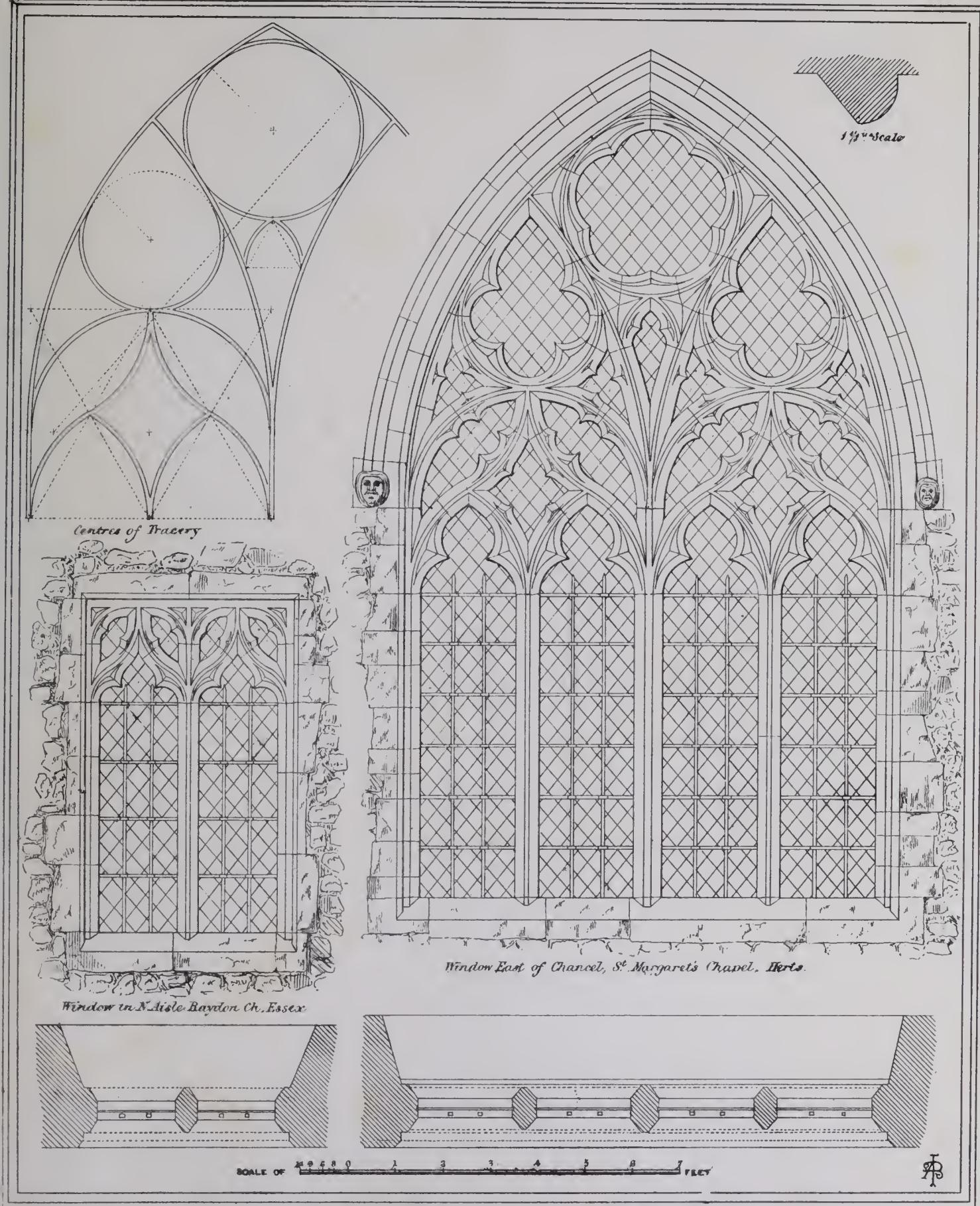




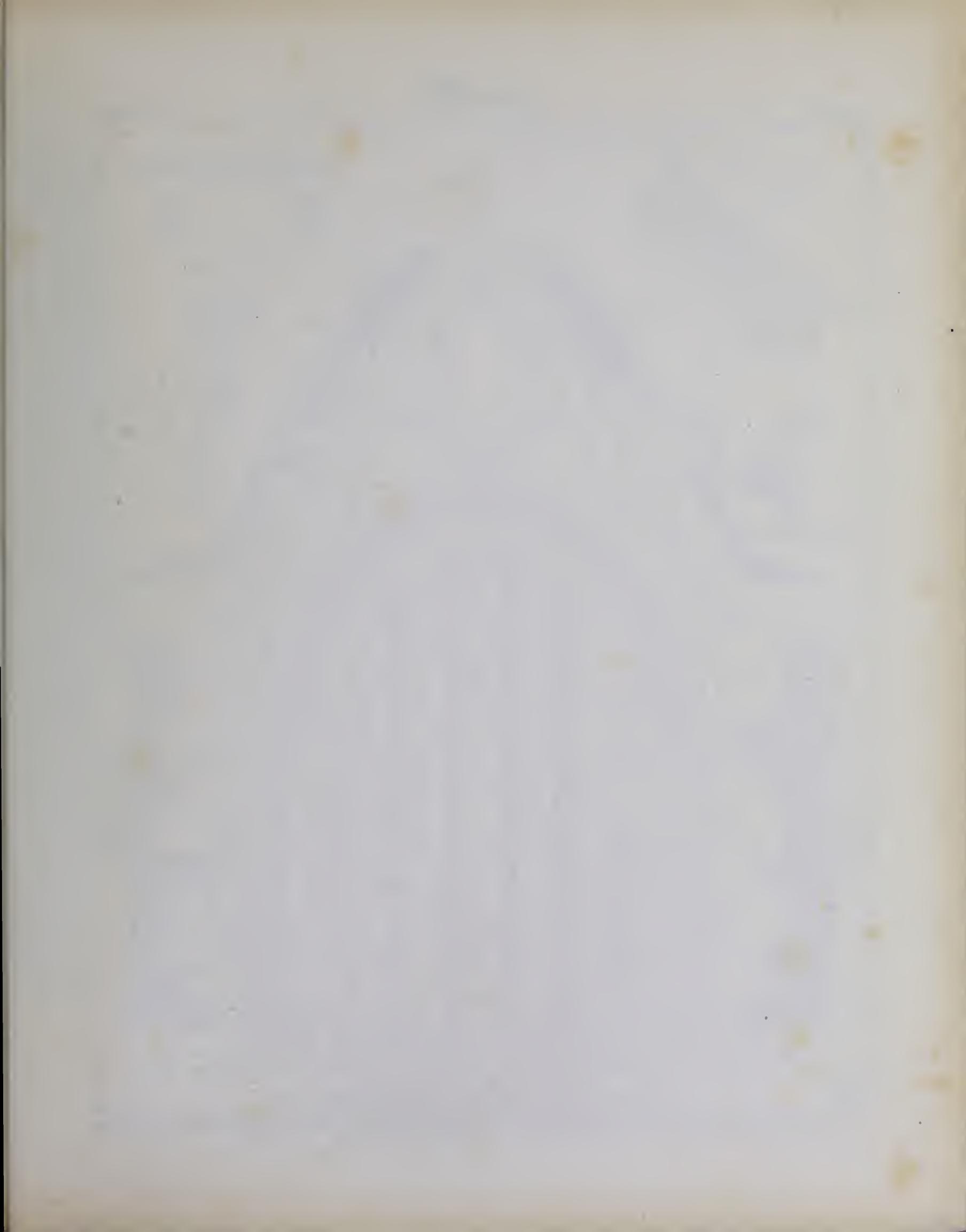
Decorated

SECTION I.

PLATE 13.





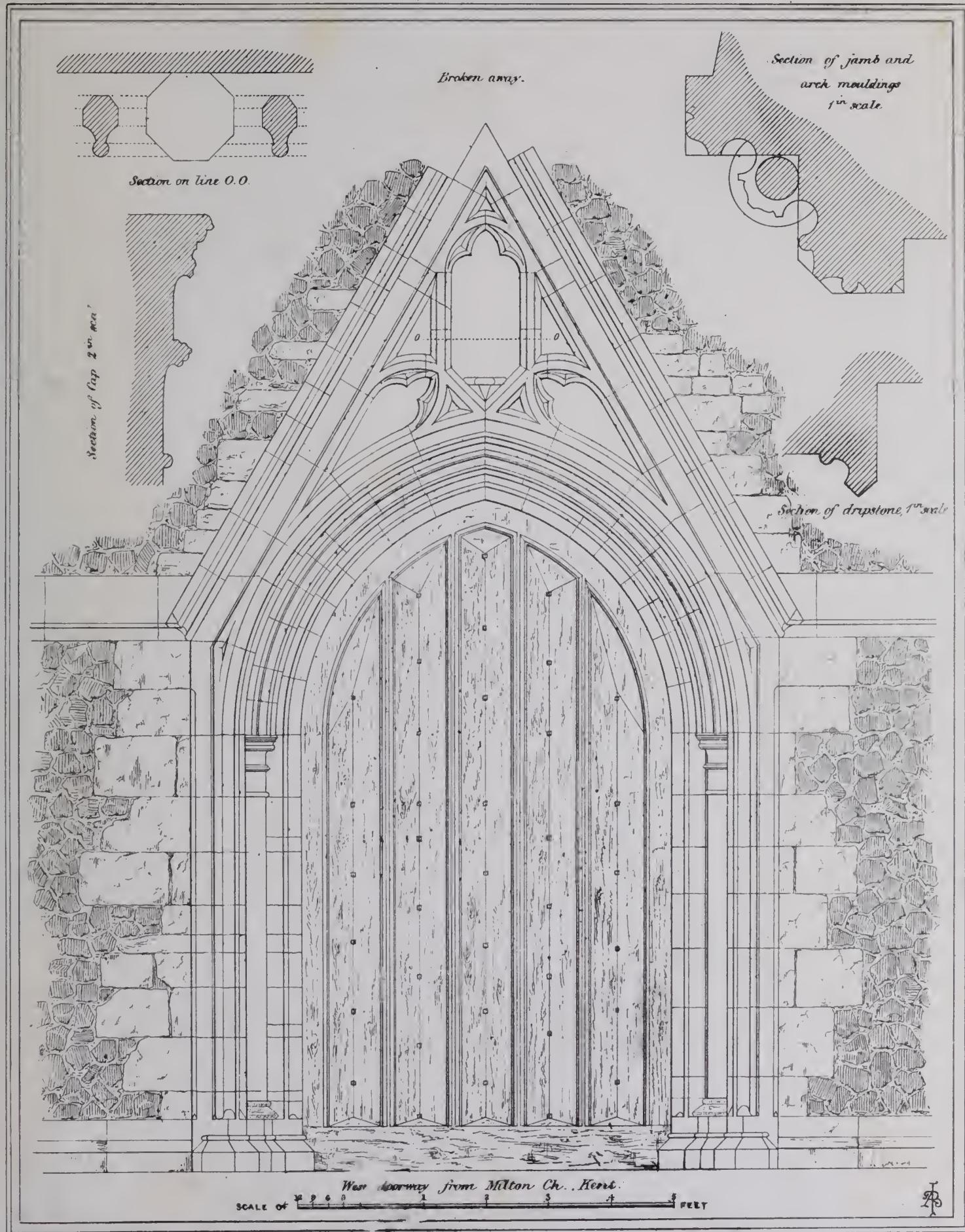


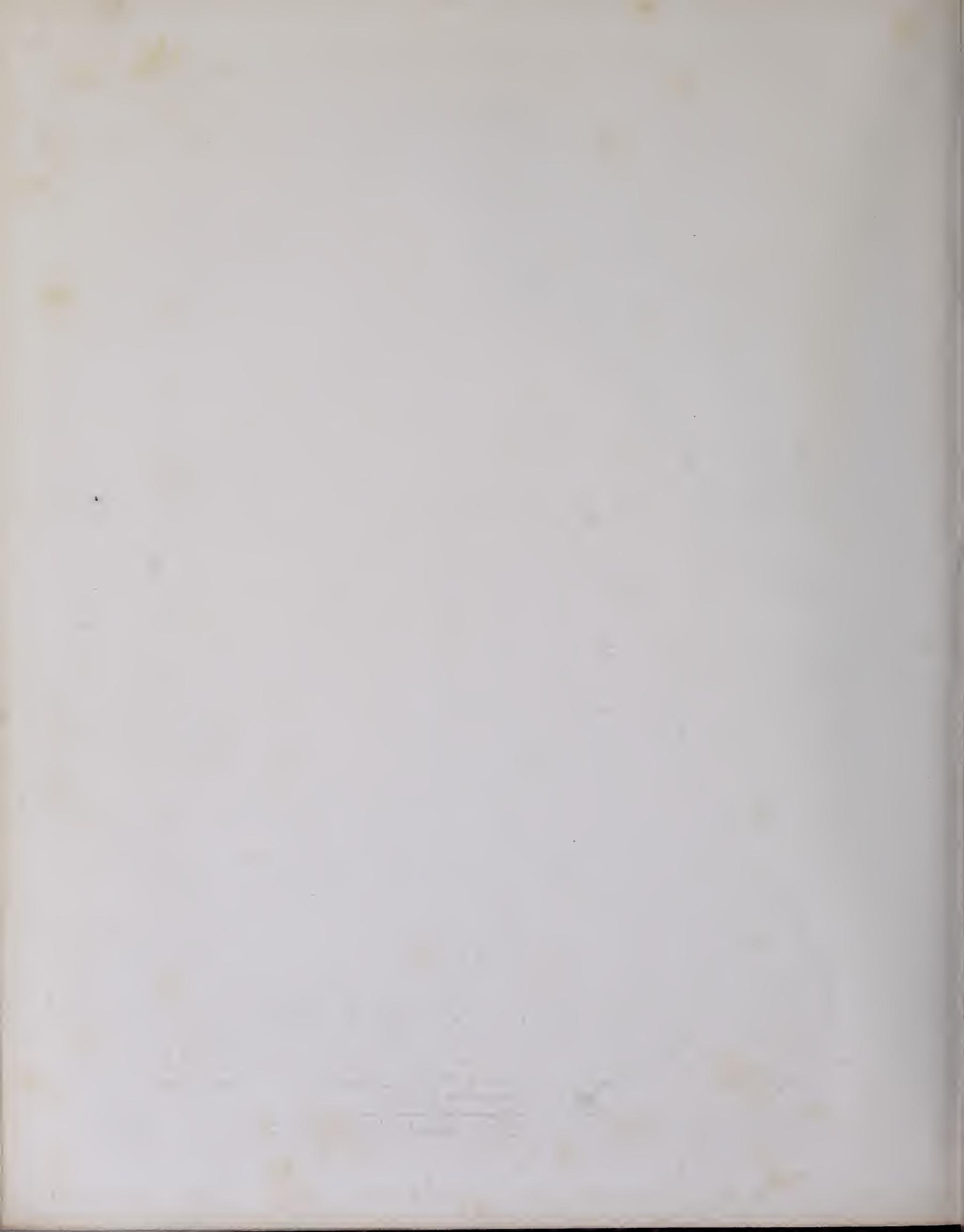


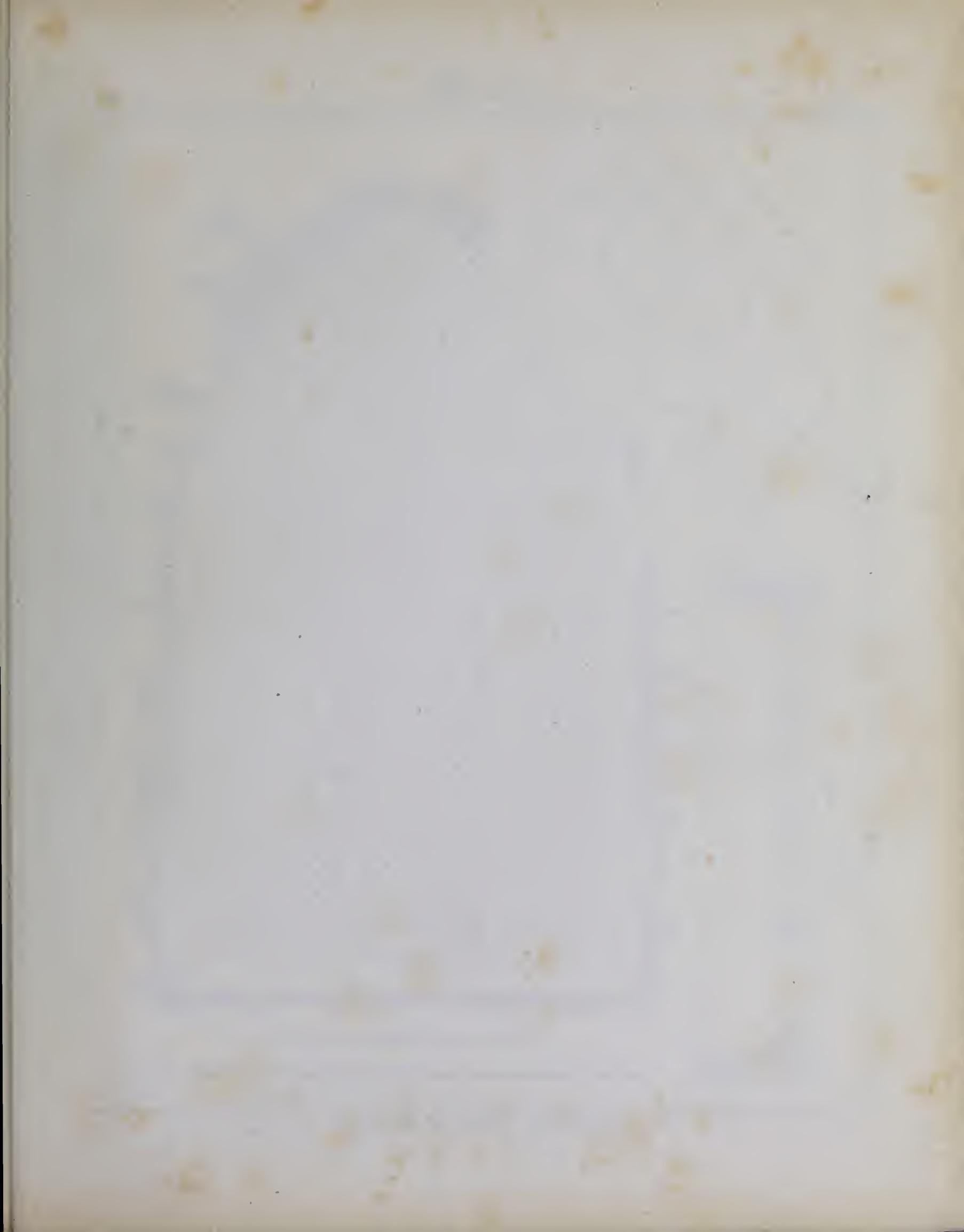
Decorated

SECTION I.

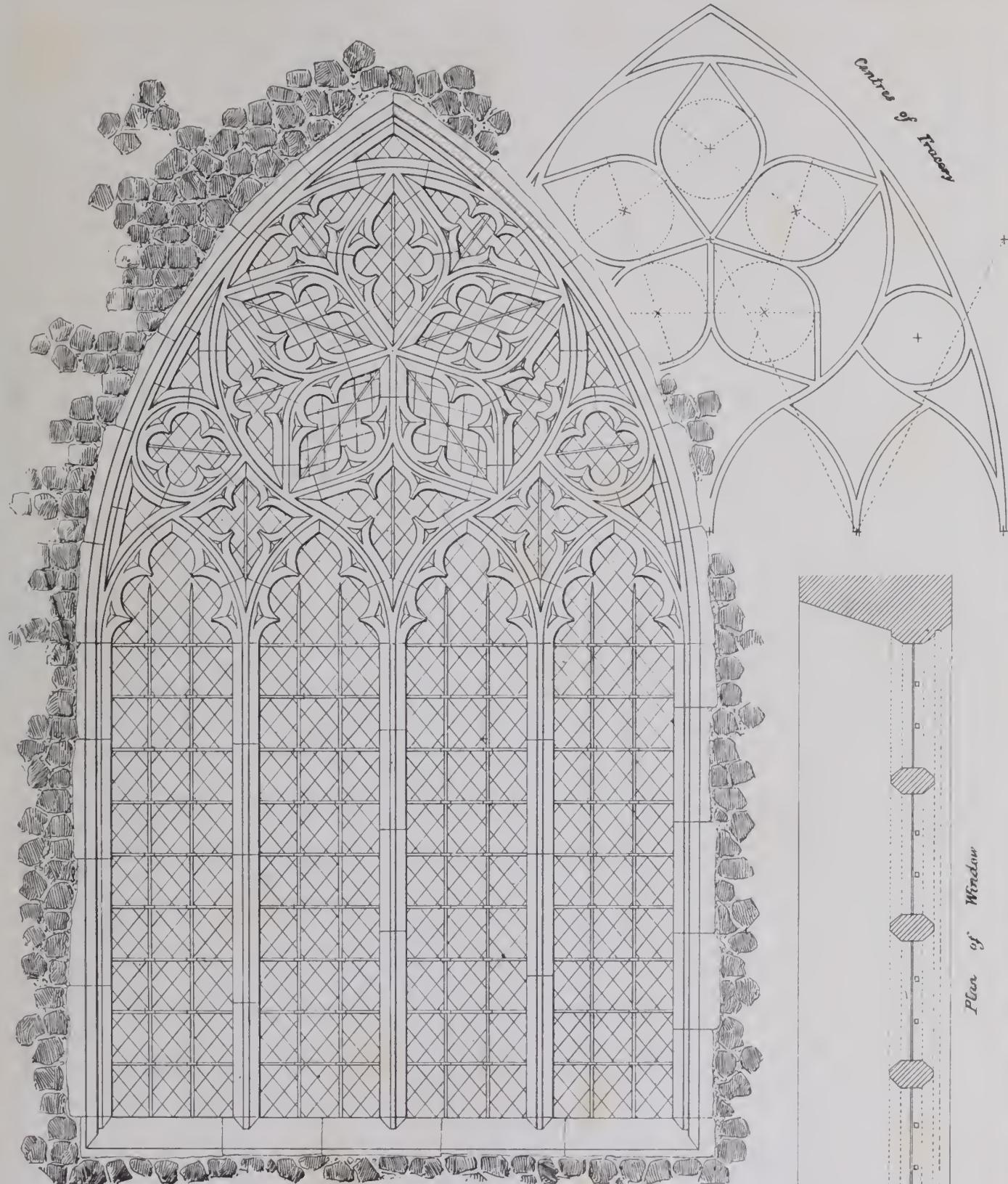
PLATE 1a







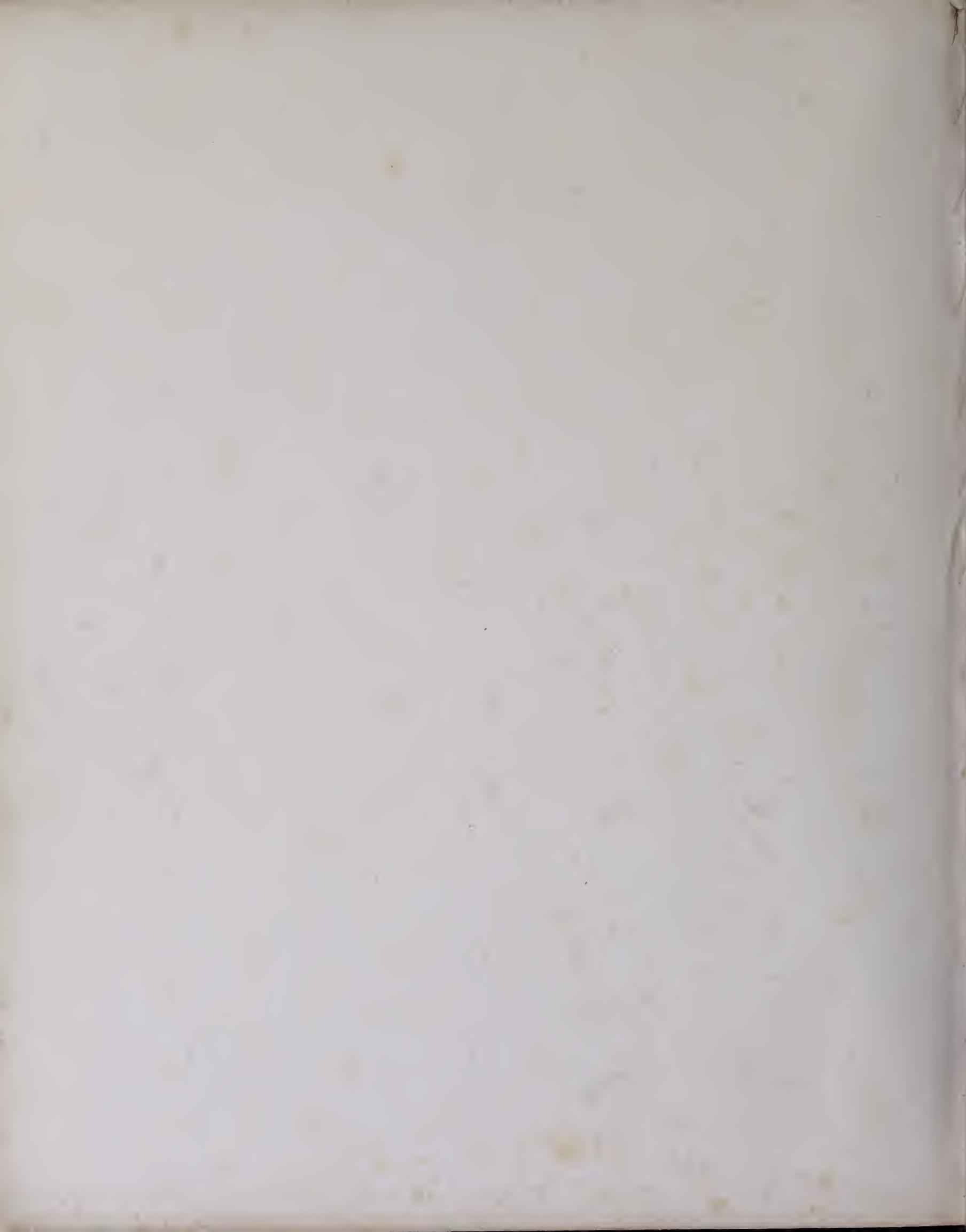


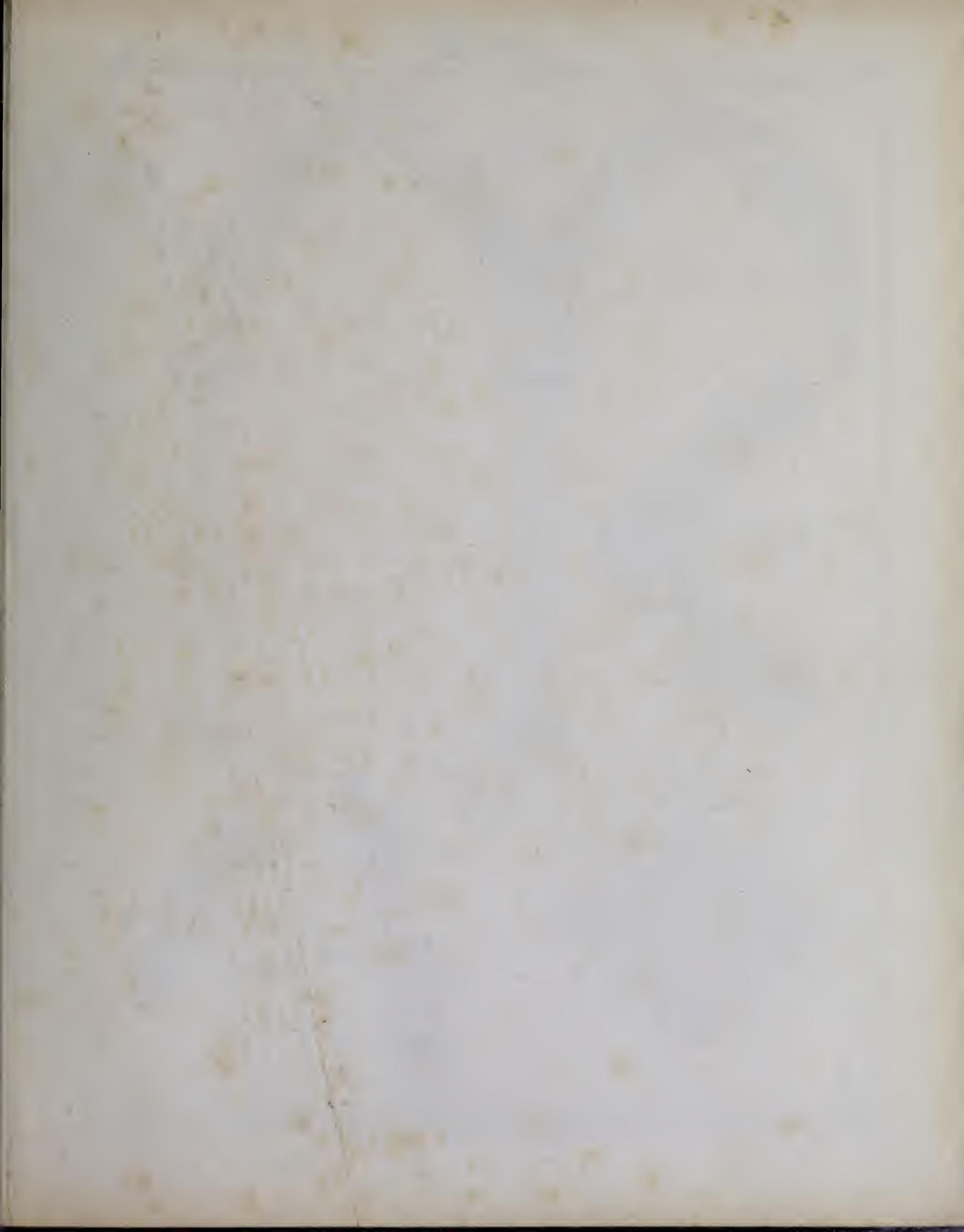


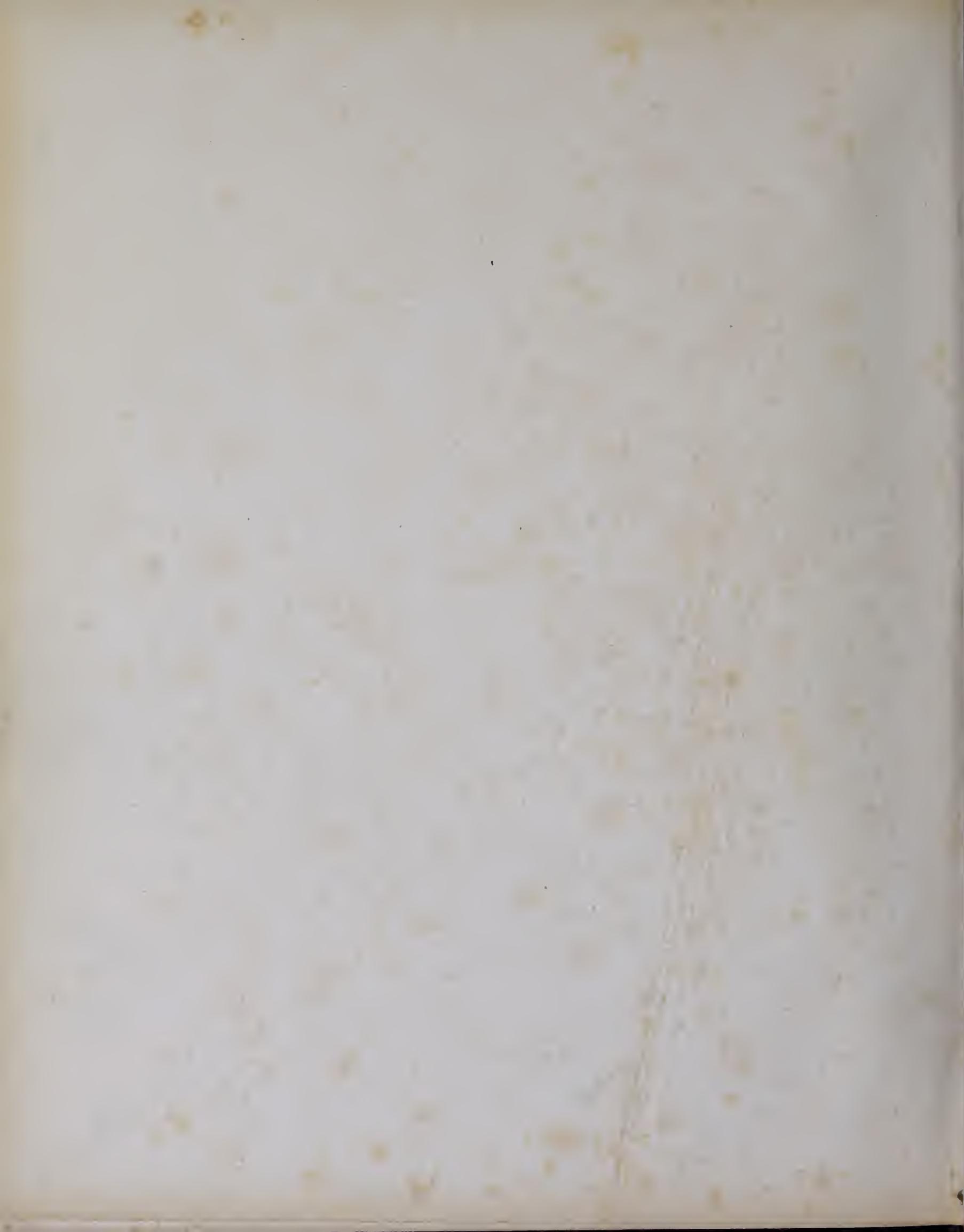
West window from Boughton Aluph Ch. Kent.

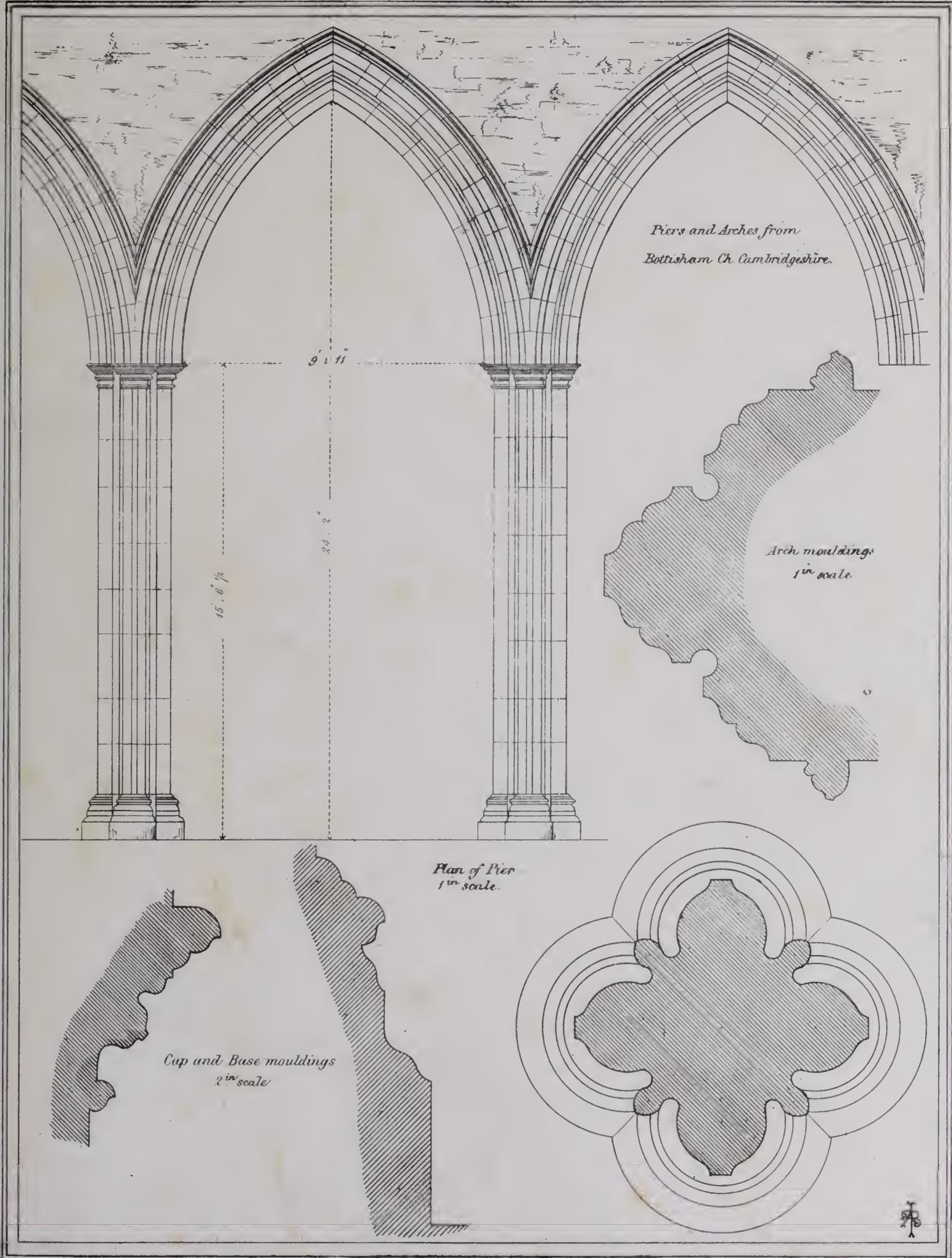
B.

SCALE OF 0 6 0 1 2 3 4 5 6 7 8 9 10 FEET













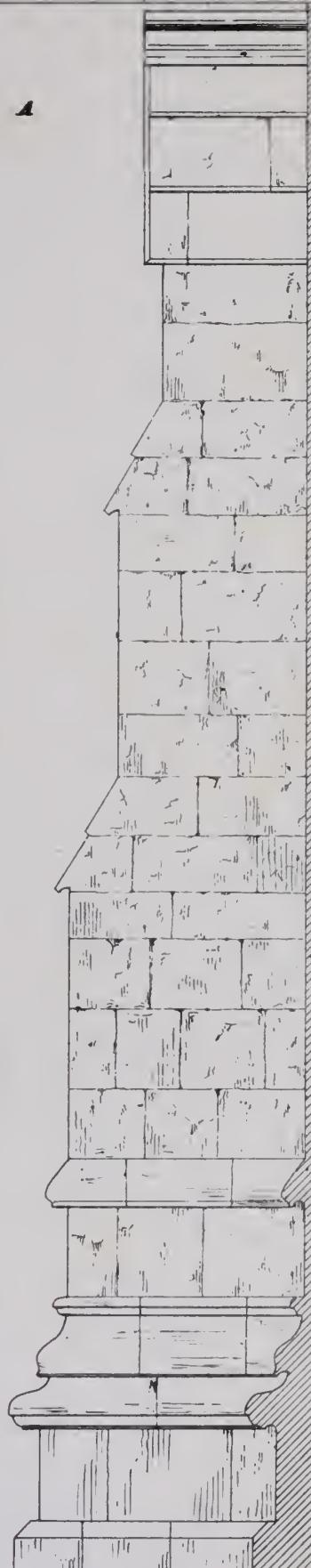
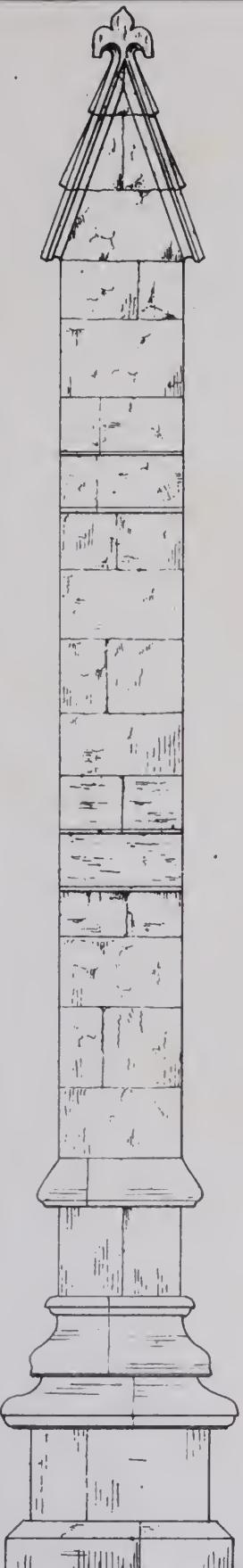
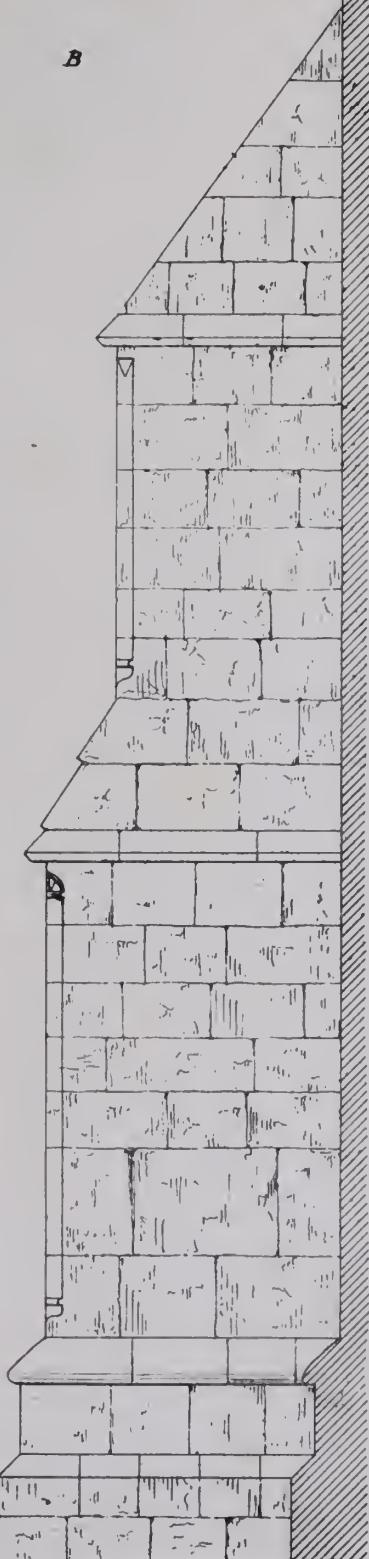
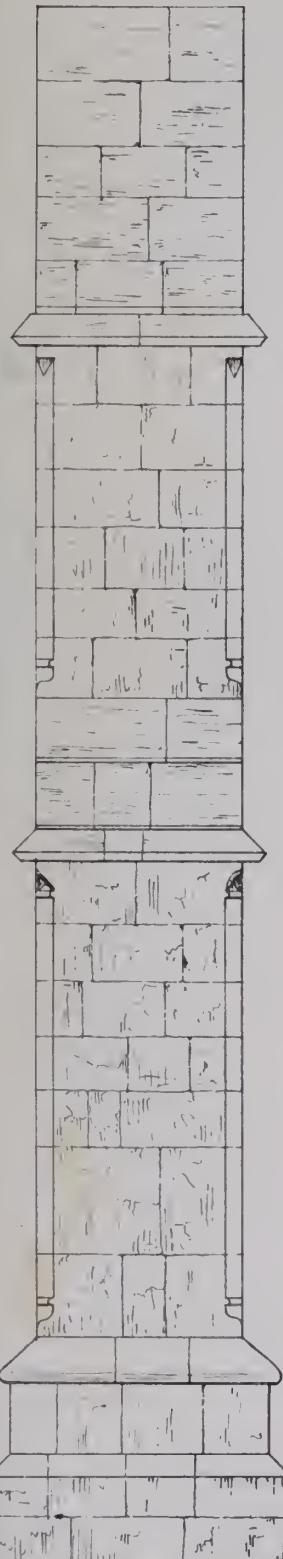


Decorated

SECTION I.

PLATE 17.

- A. Buttress from Holbeach Ch. Lincolnshire.
 B. Buttress from Fen Ditton Ch. Cambridgeshire.



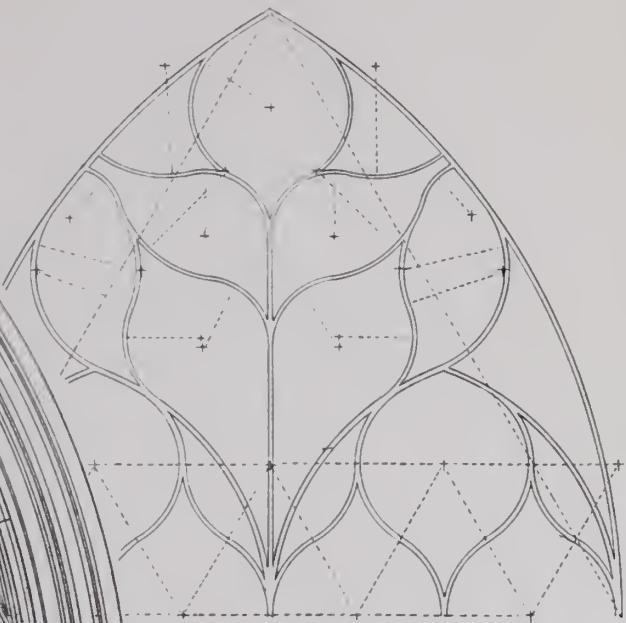
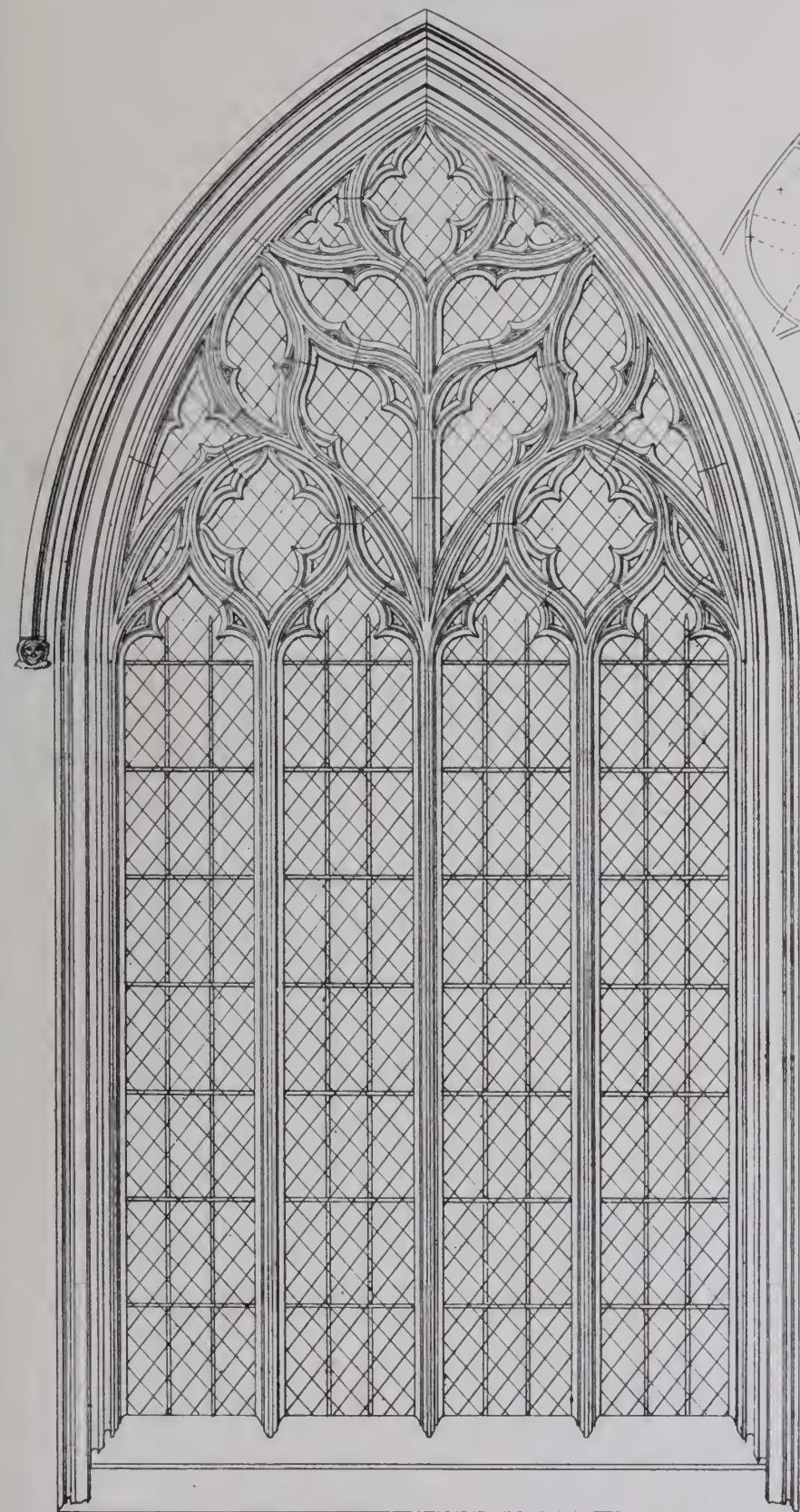
SCALE OF 12 9 6 3 0 3 6 3 9 4 5 FEET

AN ANALYSIS OF GOTHICK ARCHITECTURE.

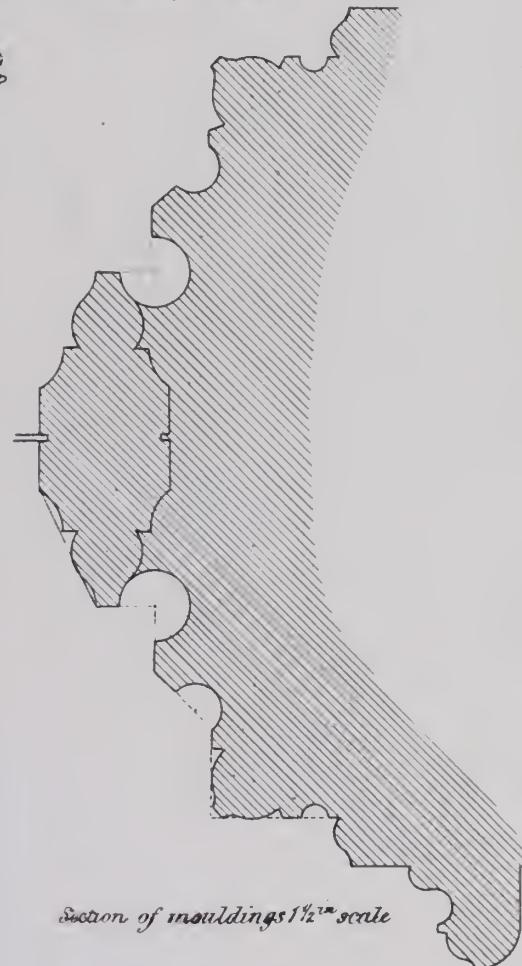




Window in Aisle, Steaford Church, Lincolnshire.



Centres of Tracery.



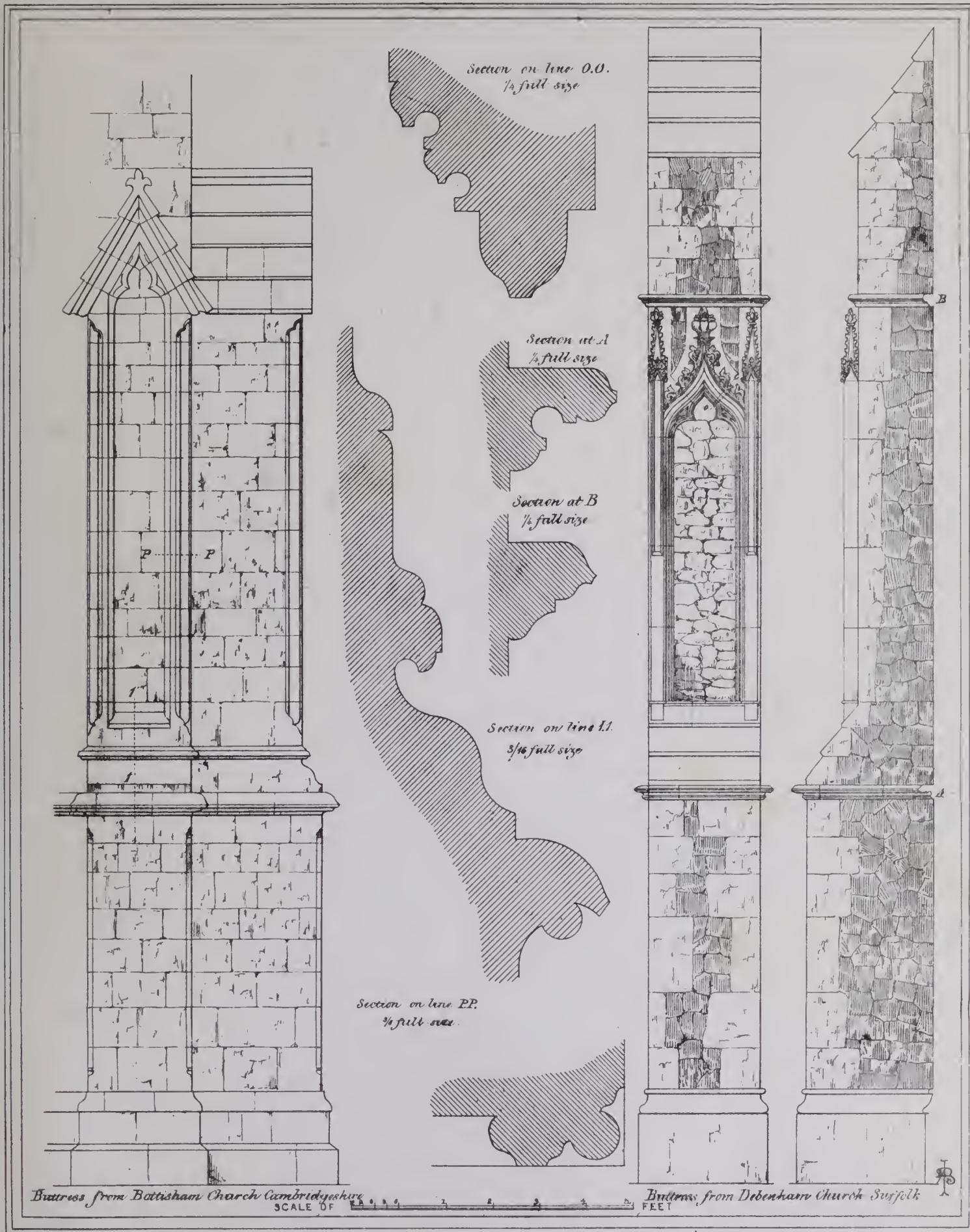
Section of mouldings $1\frac{1}{2}$ " scale

SCALE OF FEET 1 2 3 4 5 6 7 8 9 FEET

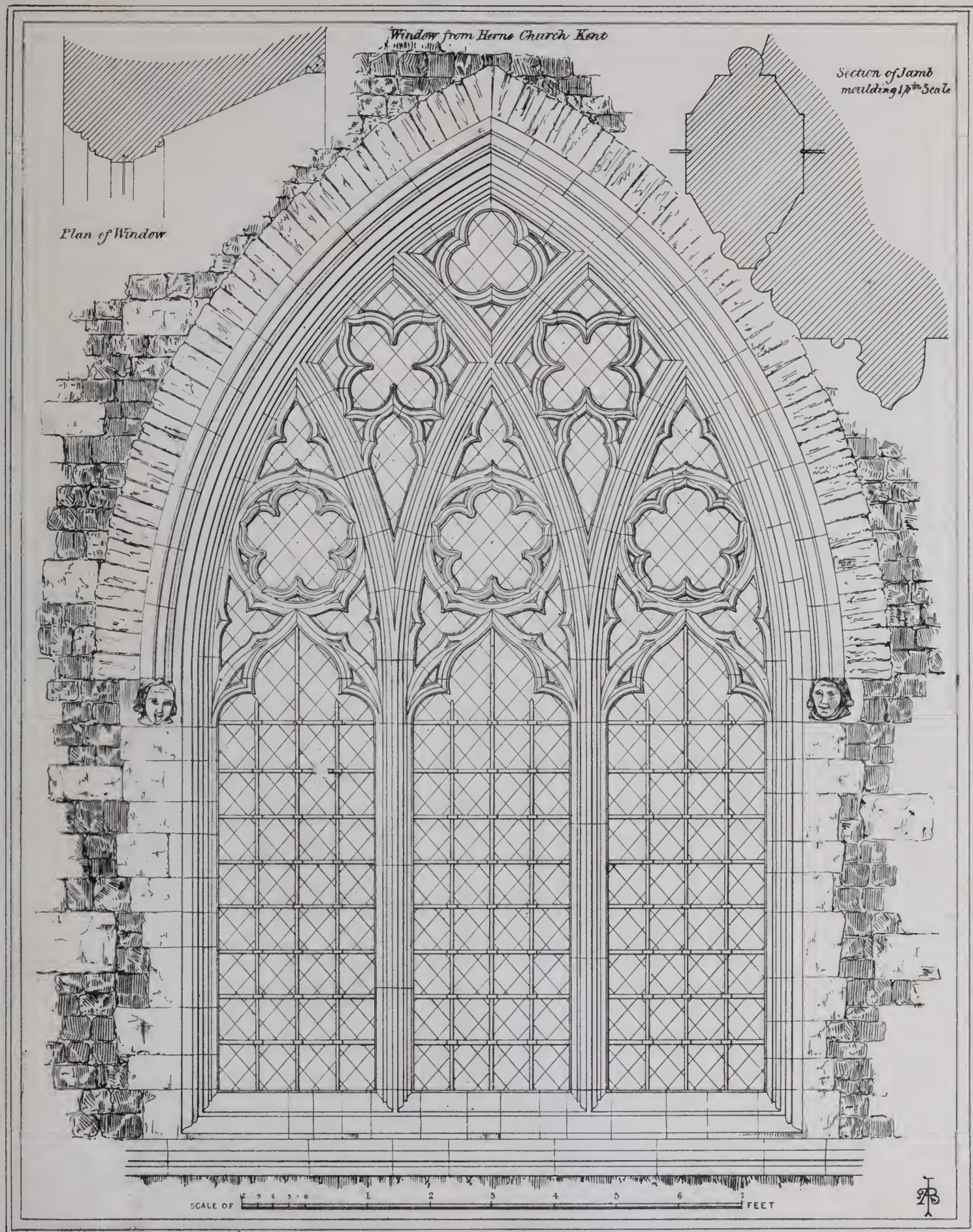
Decorated

SECTION I.

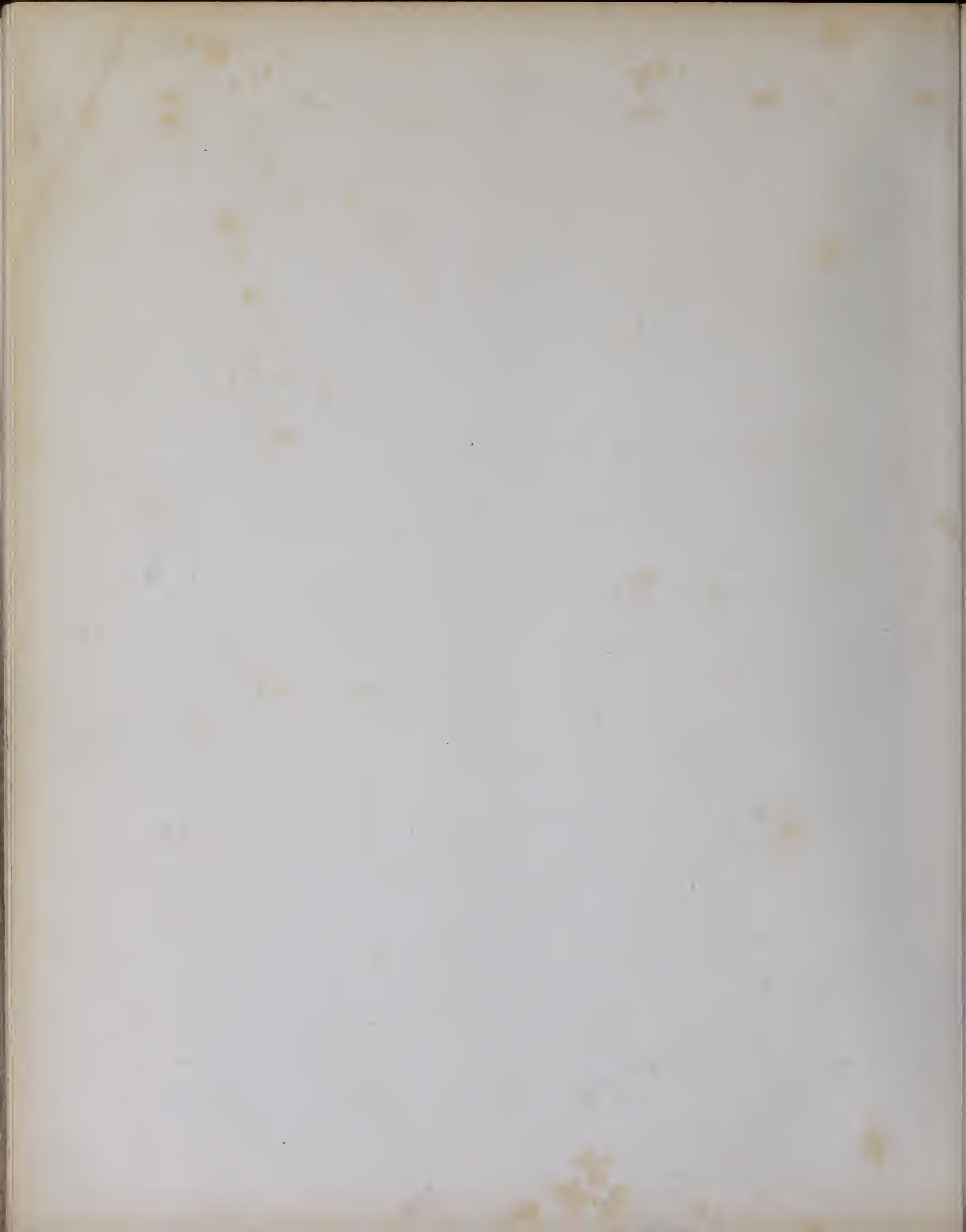
PLATE 19

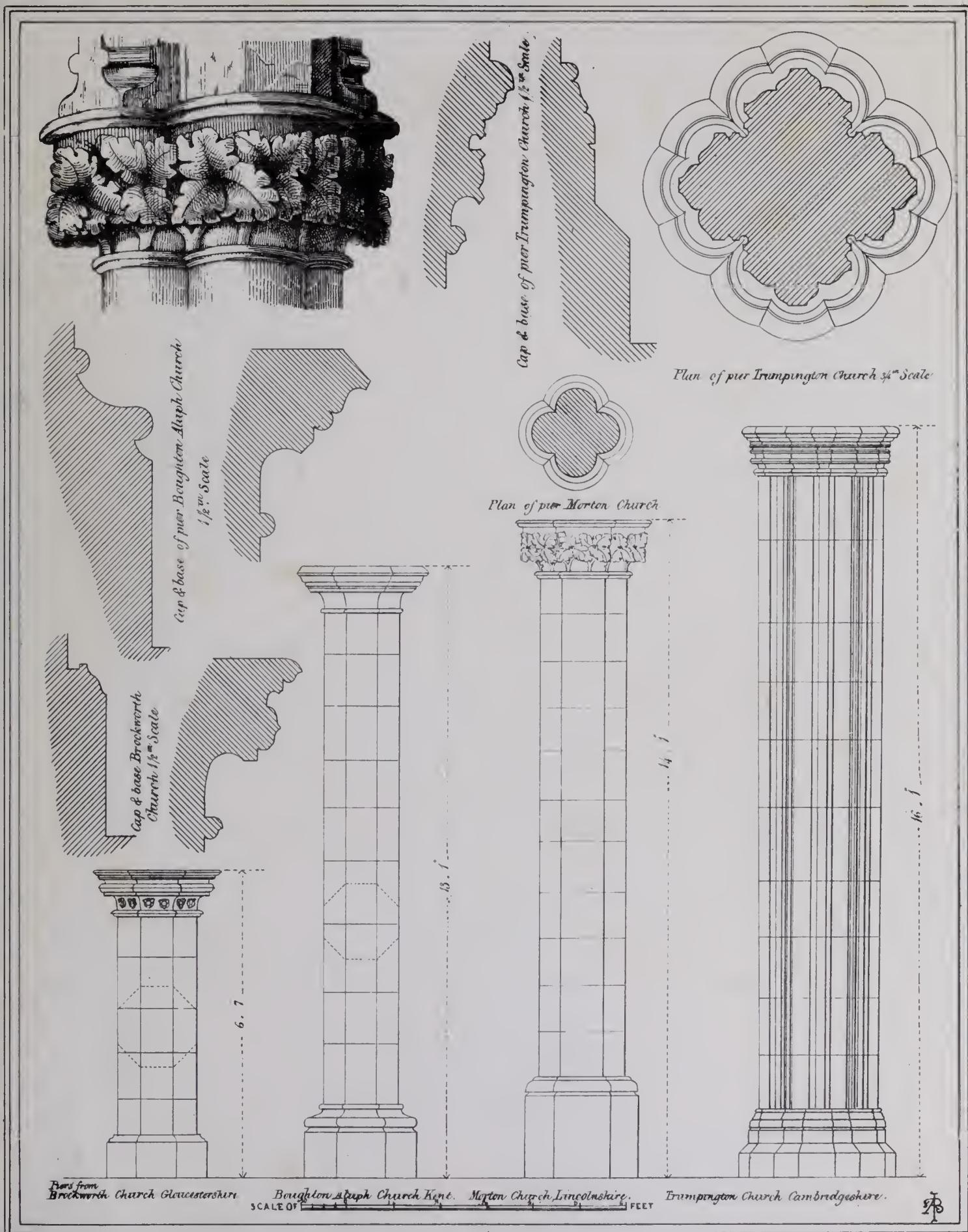














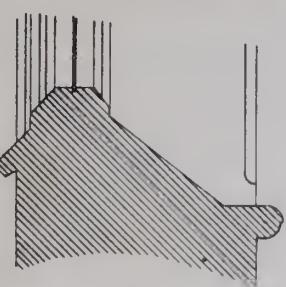


Decorated

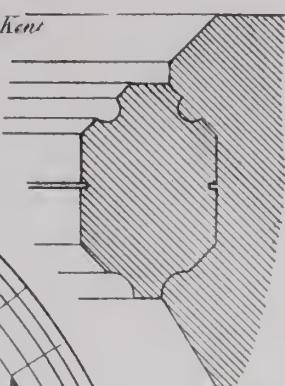
SECTION I

PLATE 22

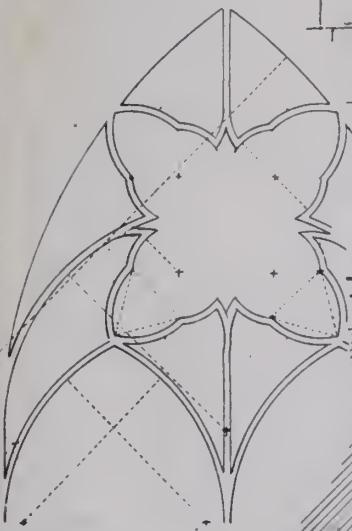
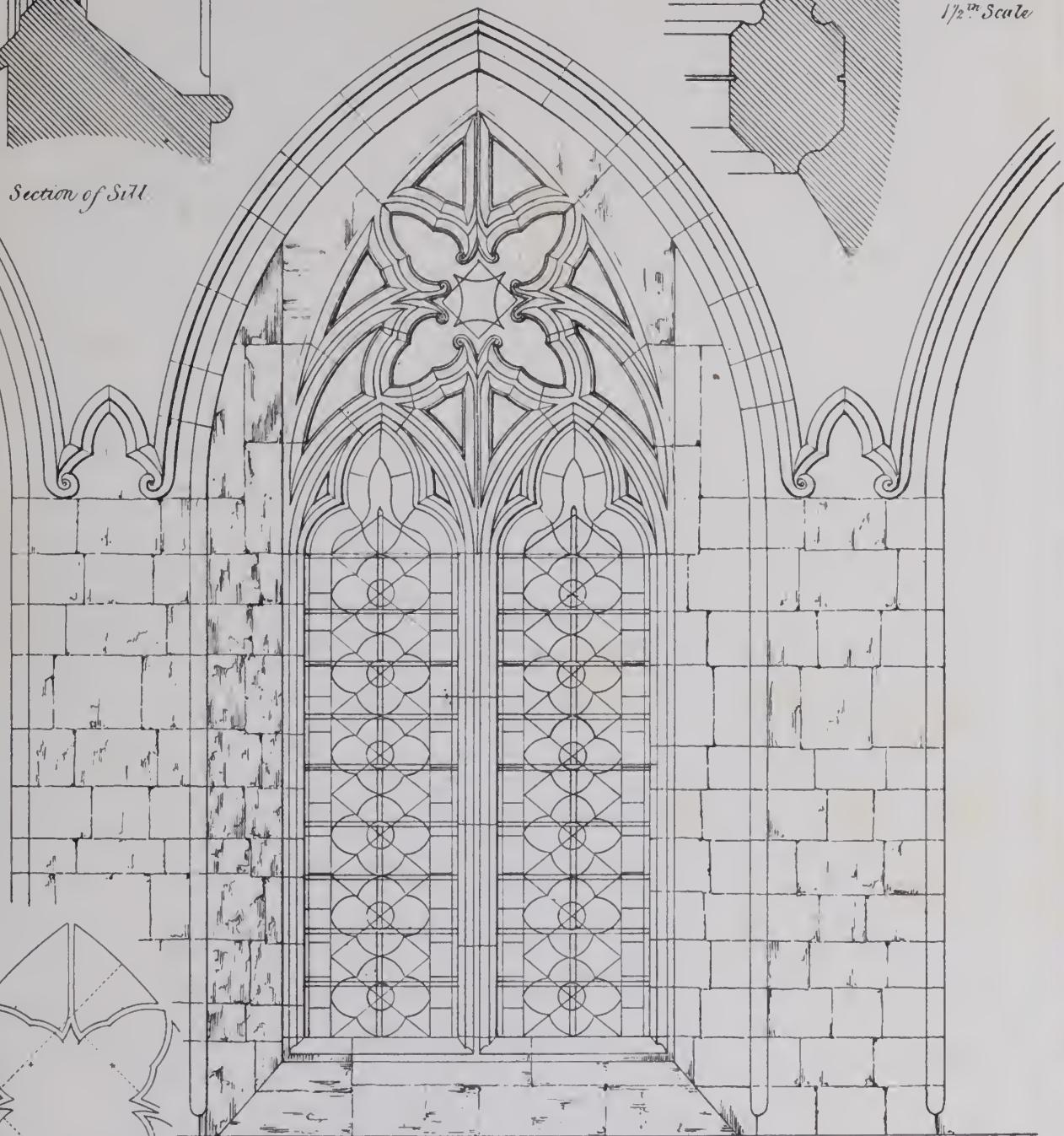
Window in Chancel from Charlton Church Kent



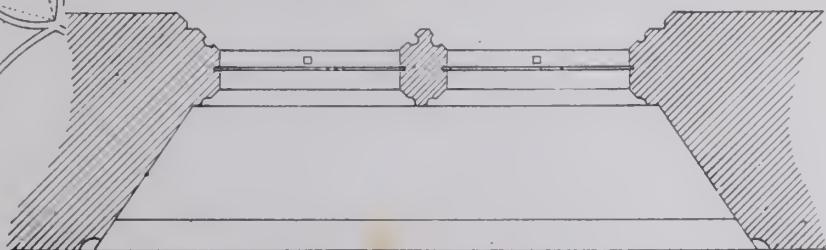
Section of Sill



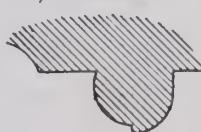
Section of Jamb
1½ in Scale



Centres of Tracery

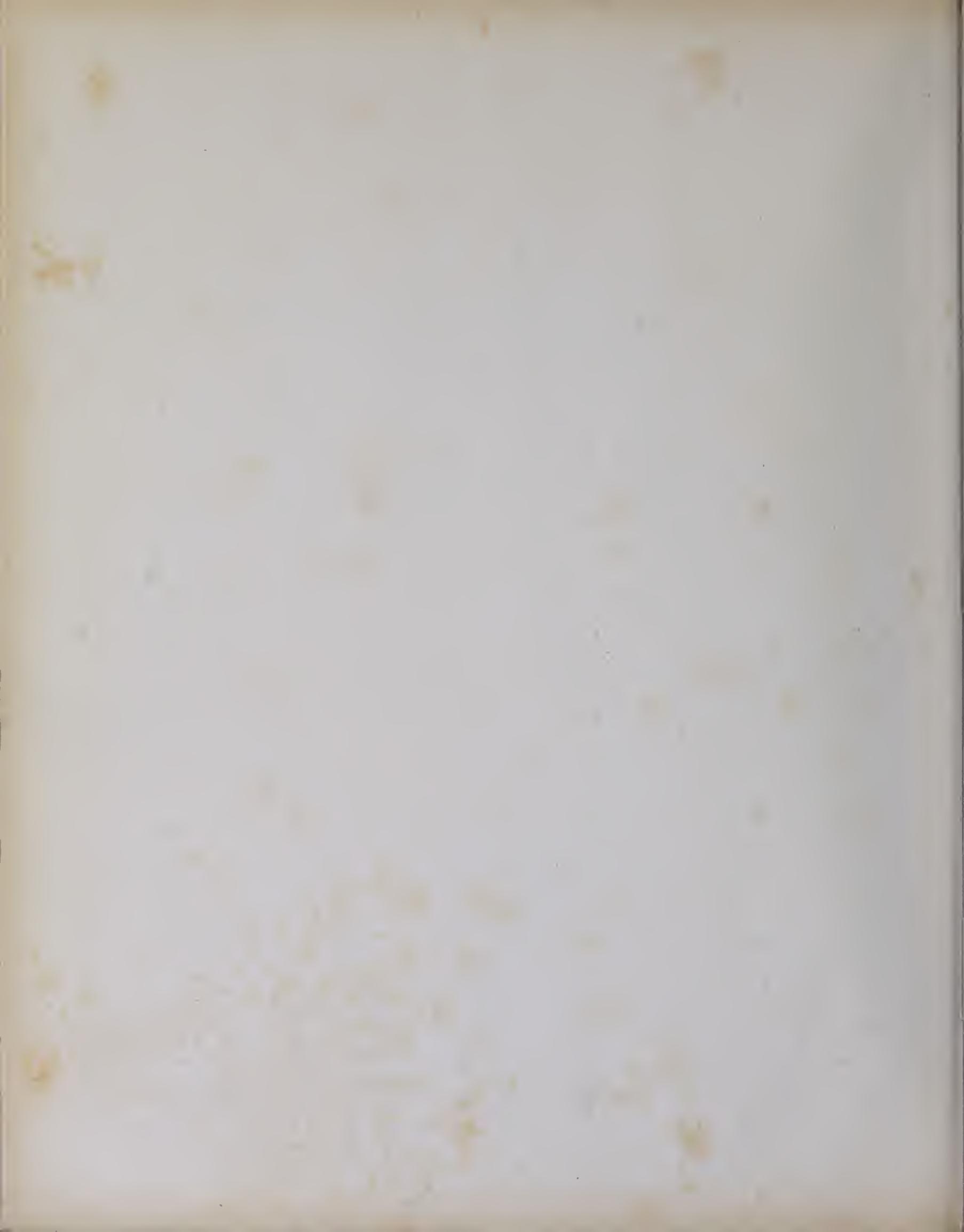


Section of hoodmold
1½ in Scale.



SCALE OF 1 2 3 4 5 6 7 FEET



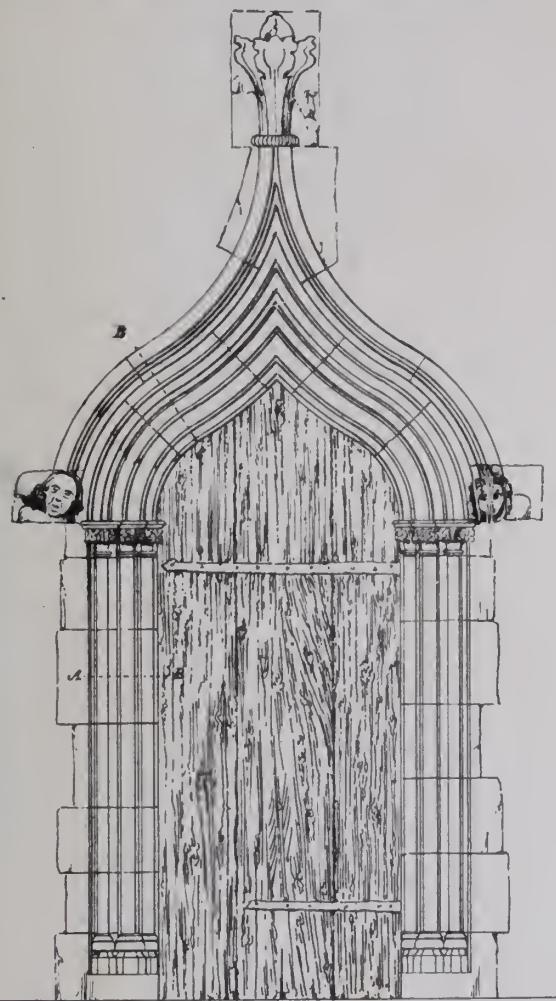


Decorated

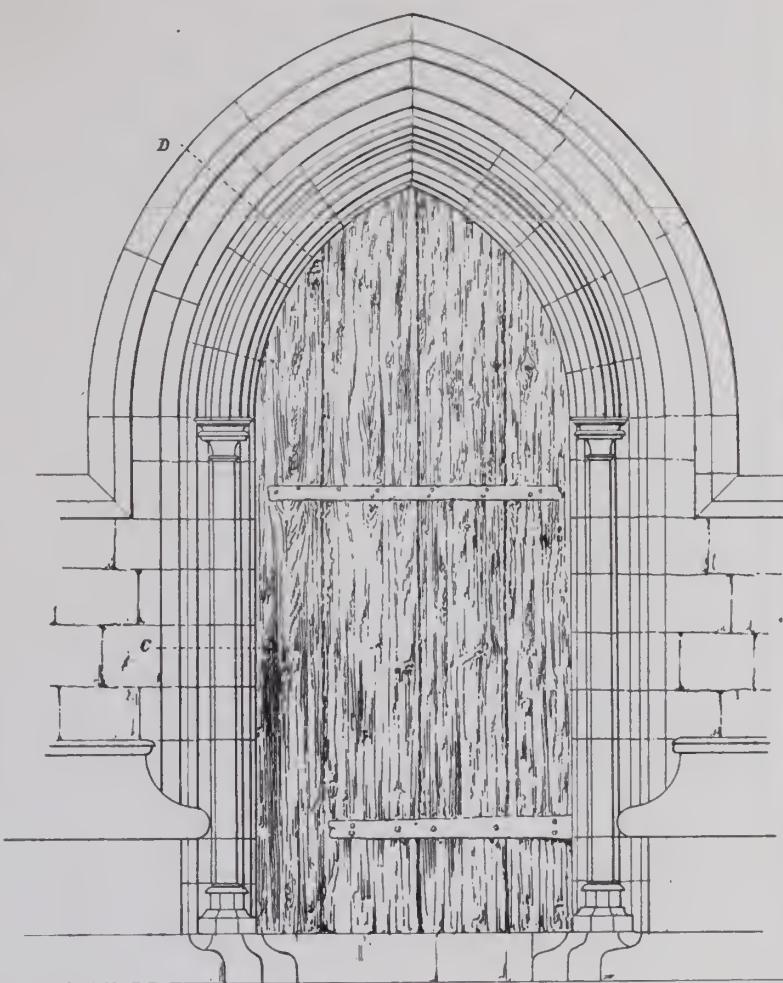
SECTION I.

PLATE 25

Priests Doorway, Heckington Church, Lincolnshire.

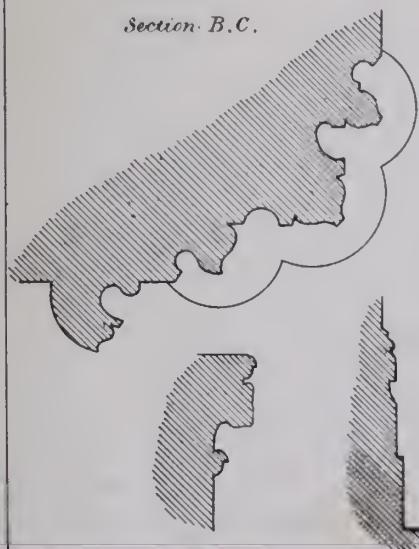


North Doorway, Swaton Church, Lincolnshire.

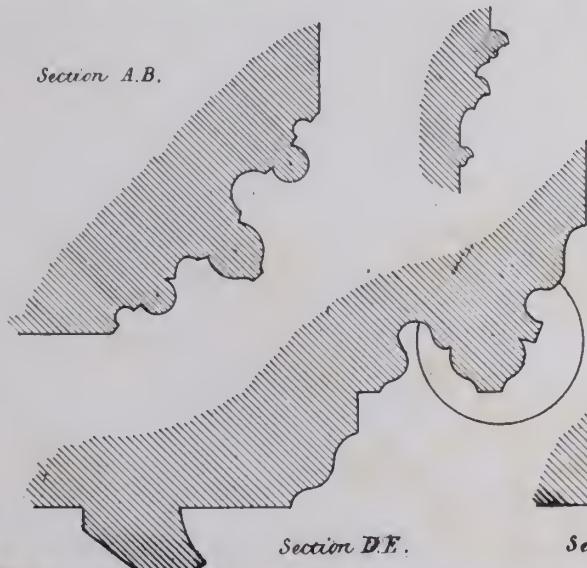


SCALE OF 12 9 6 3 0 1 8. 3 4 6 FEET

Section B.C.



Section A.B.

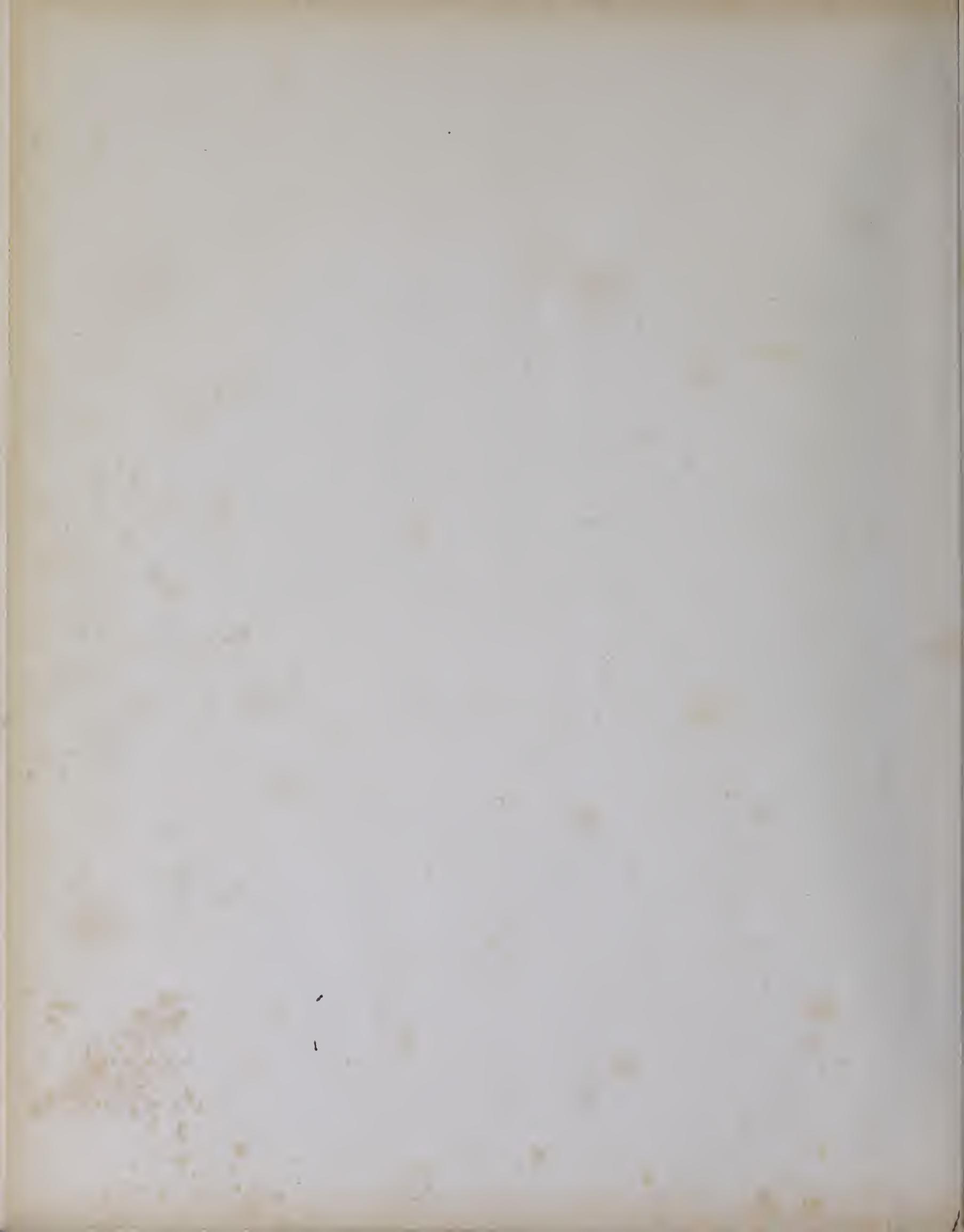


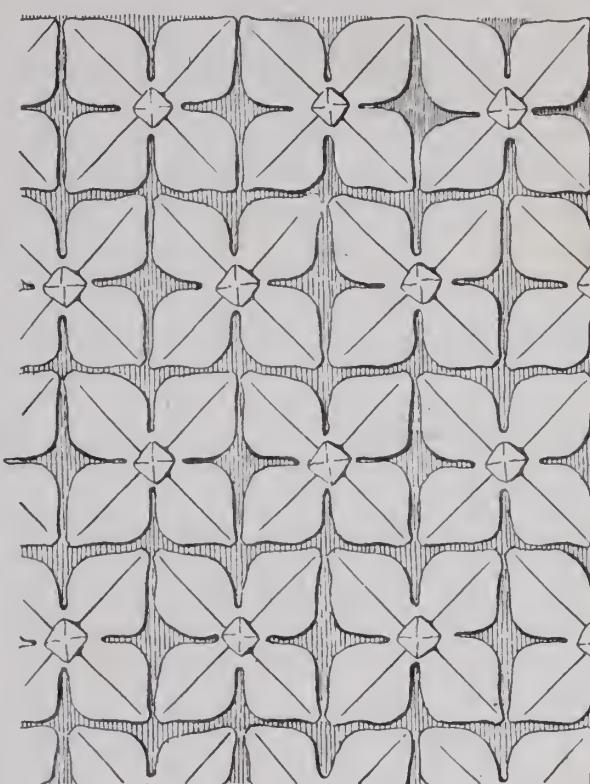
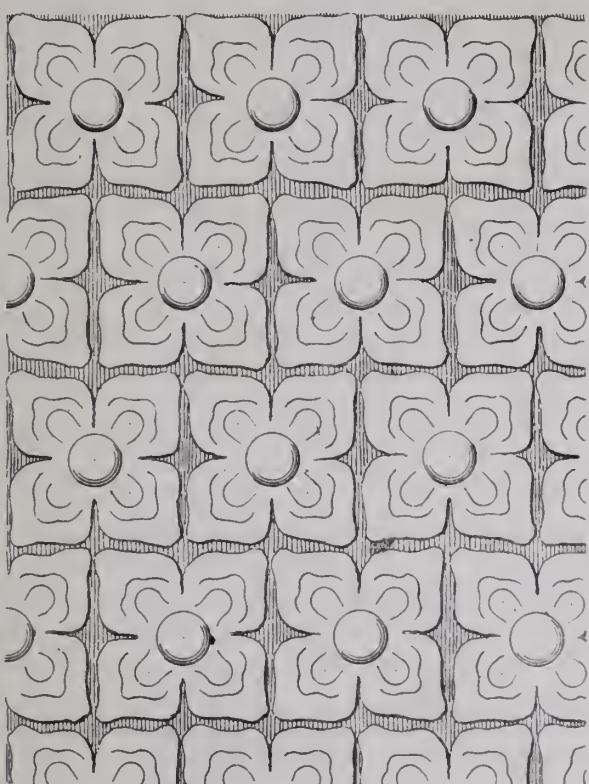
Section D.E.

Scale of feet to Details

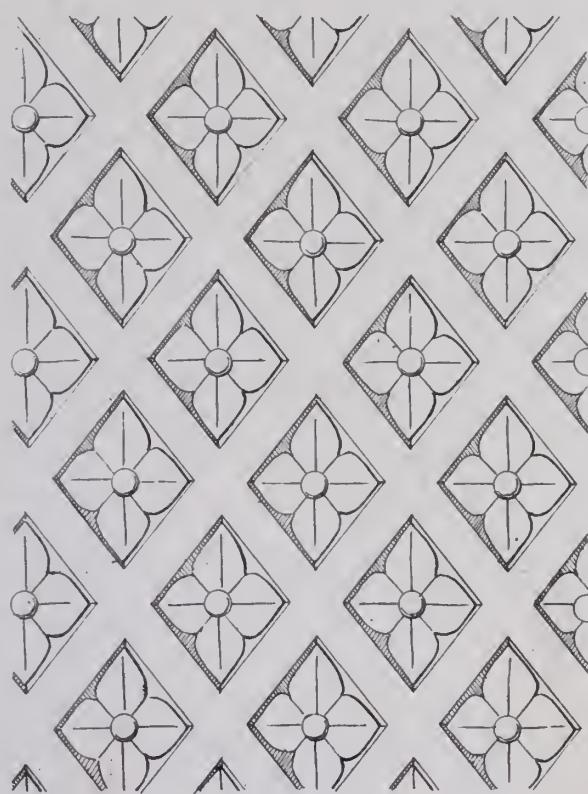
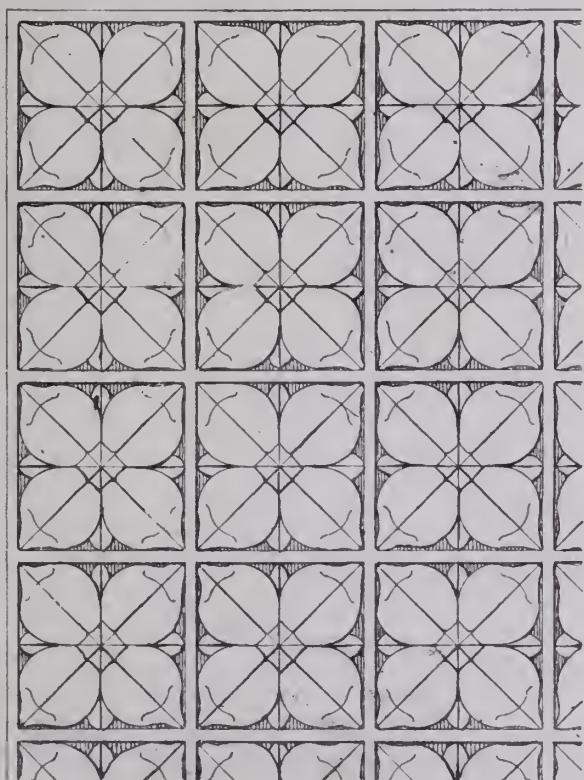








*Diaper from St. Albans Abbey Church,
full size*



Diaper from Westminster Abbey Church, $\frac{1}{4}$ full size.



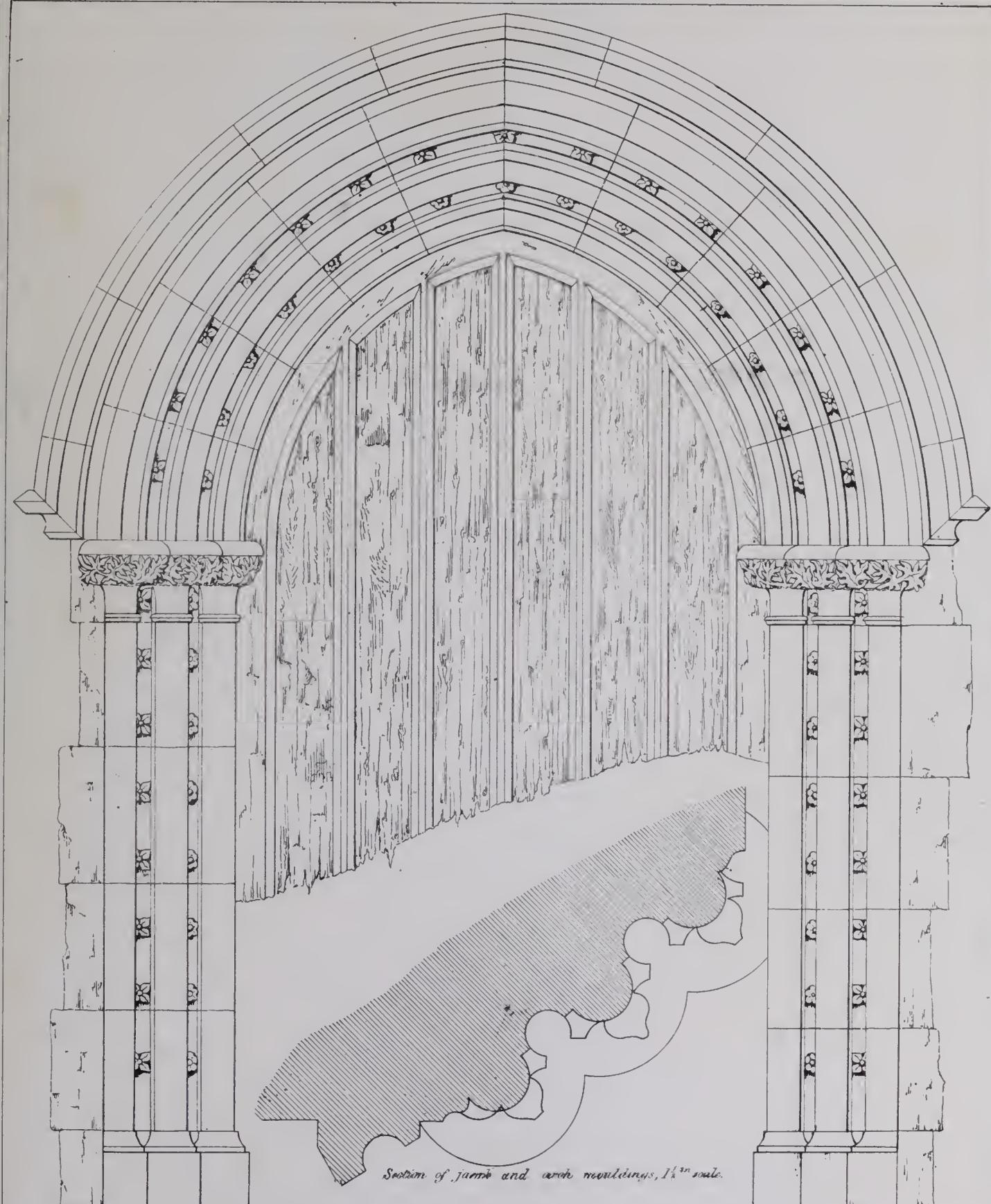




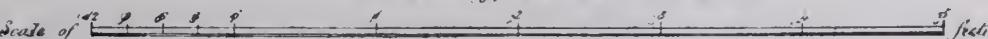
Decorated 

SECTION A.

PLATE 28.

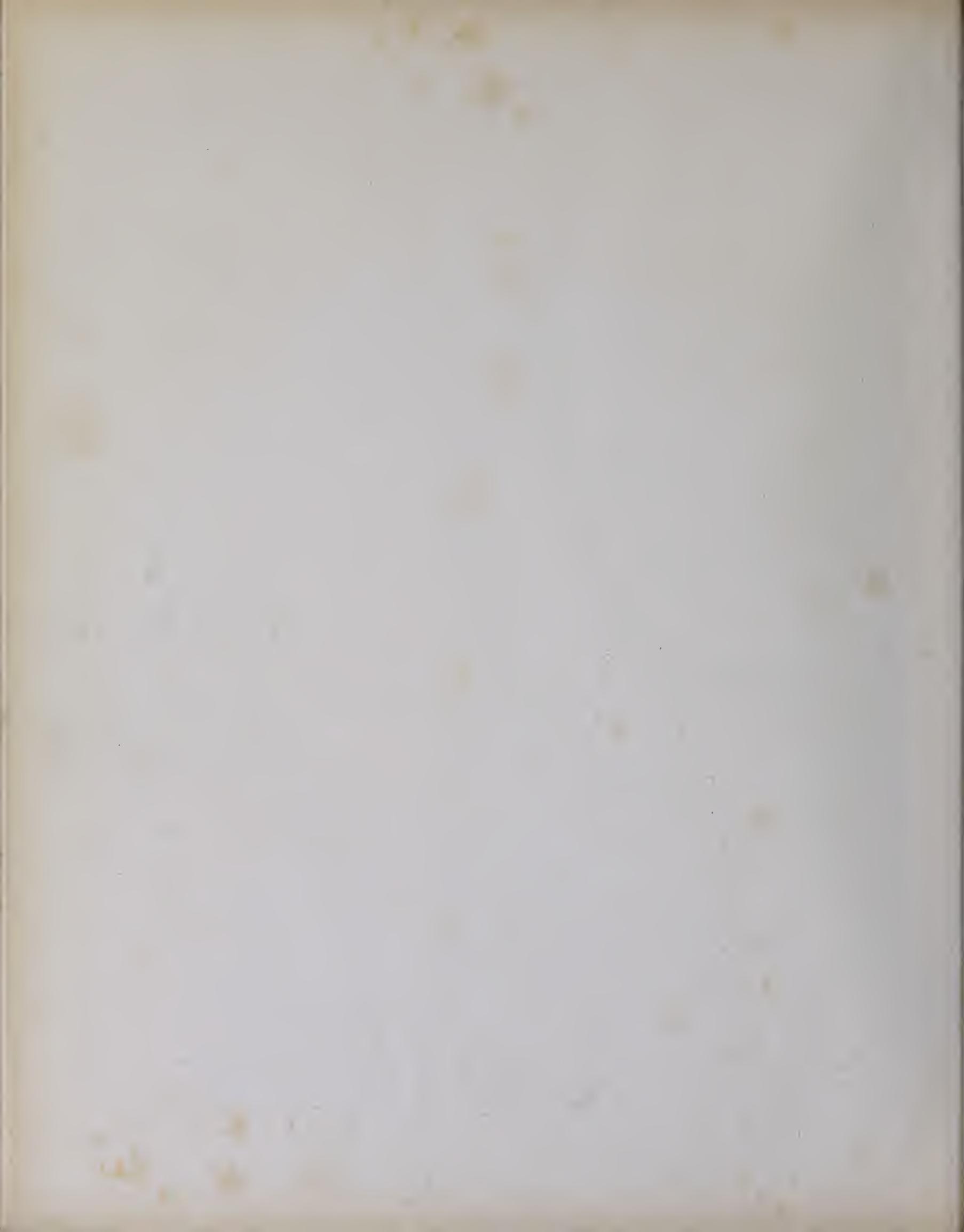


West doorway, North Mimms Ch Herts.

Scale of  feet





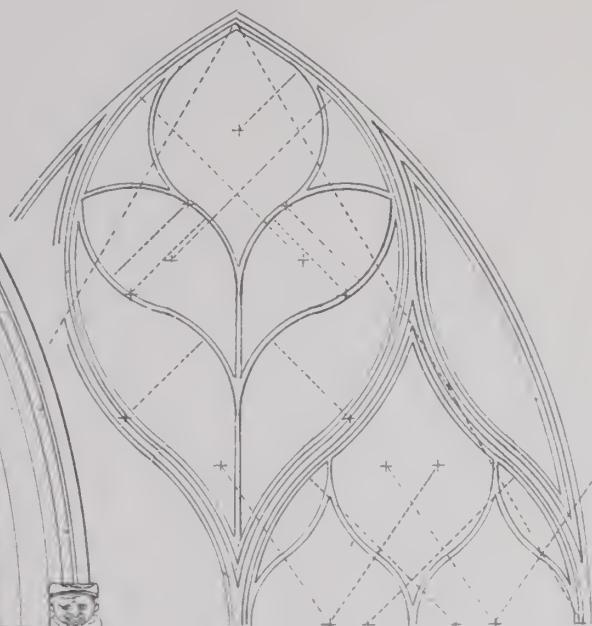
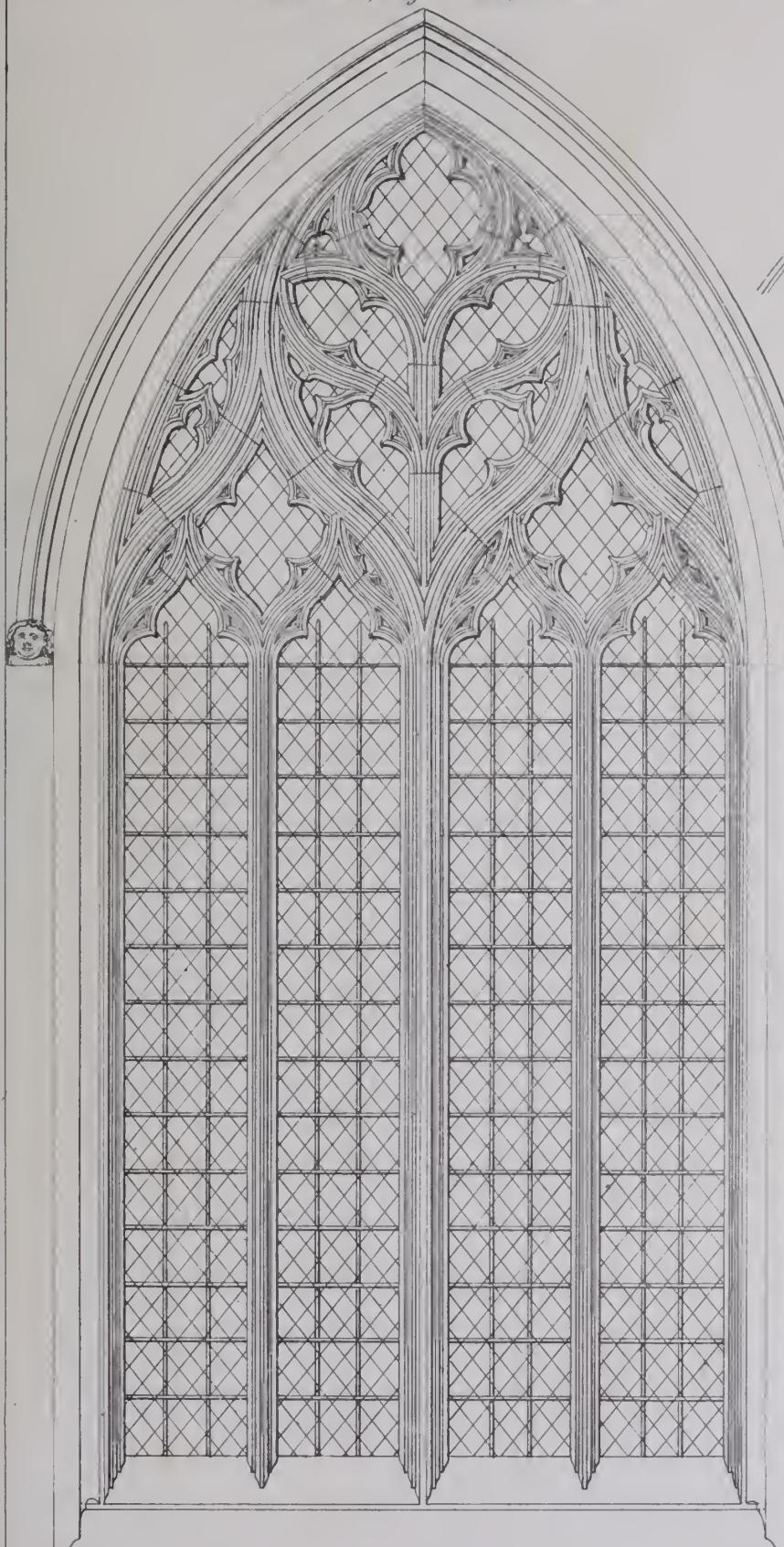


*D*ecorated

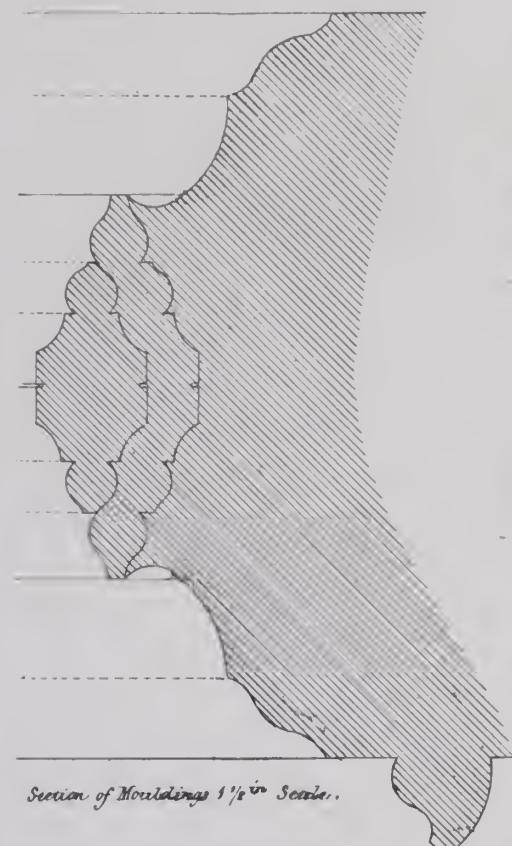
SECTION I

PLATE 26.

Window in Aisle, Sleaford Church, Lincolnshire



Centres of Tracery.



Section of Mouldings 1 1/8 in Scale.

SCALE OF 0 1 2 3 4 5 6 7 8 FEET



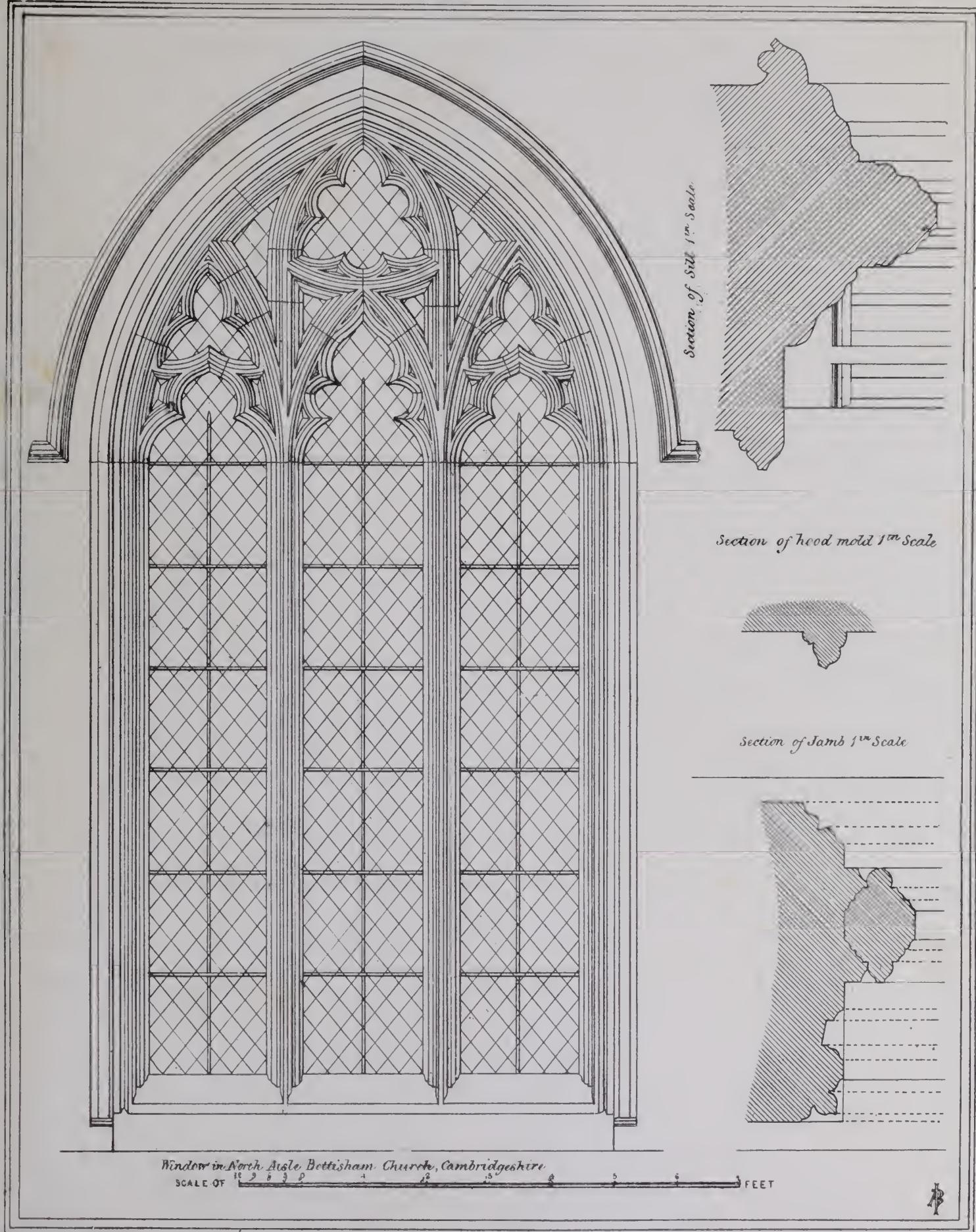




Decorated

SECTION I.

PLATE 25





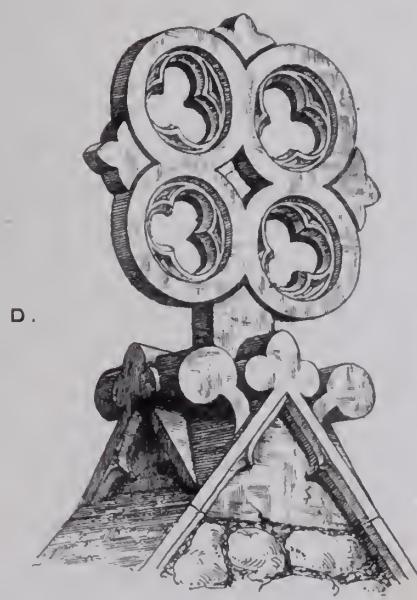




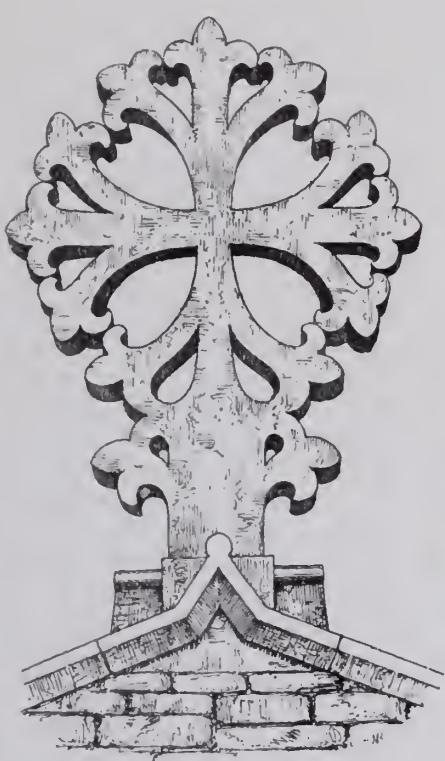
A.



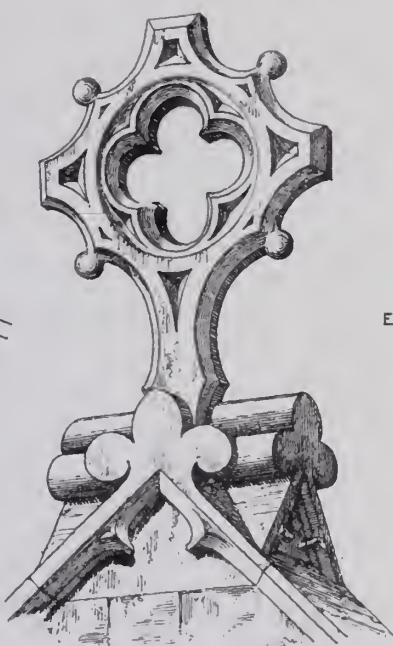
B.



D.



C.



E.

B.









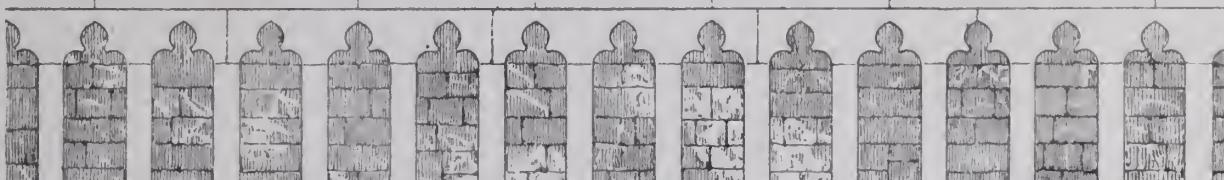
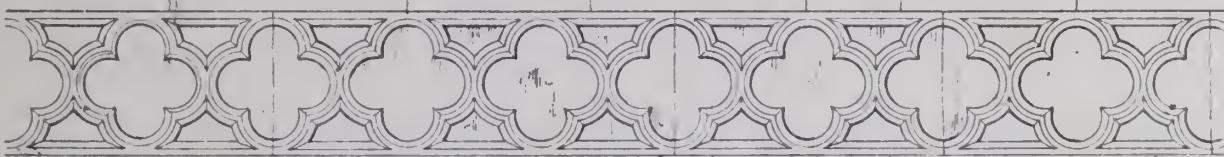
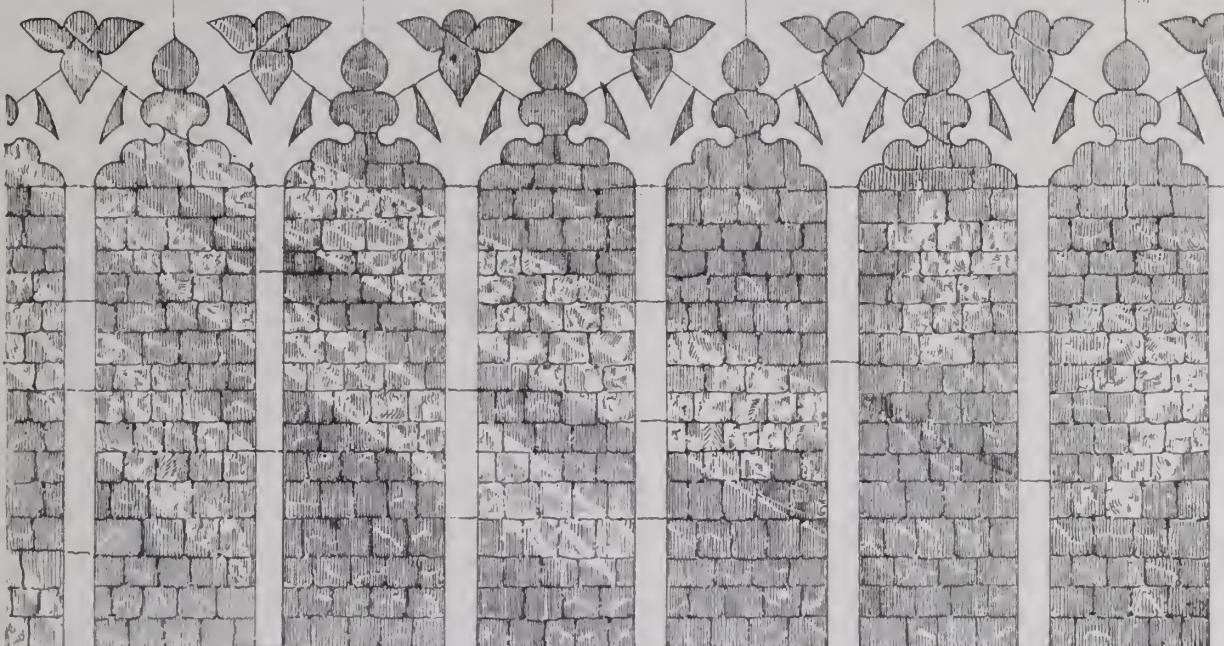
East Window of Chancel, from Trumpington Church, Cambridgeshire

SCALE OF, FEET





Rose mouldings from the tower of Worstead Ch. Norfolk



and from the tower of Thetford Ch. Norfolk



Scale of 4 5 6 7 8 9 10 feet

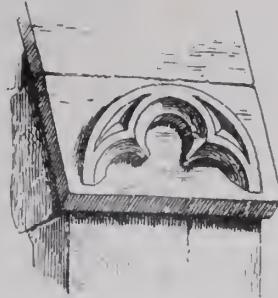
AB







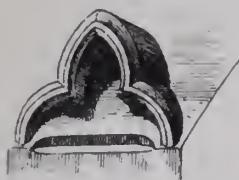
from Capel Ch. Suffolk



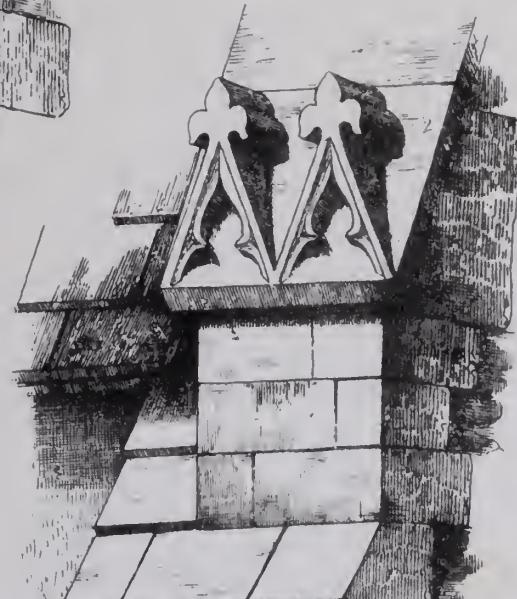
from Swaffield Ch. Norfolk.



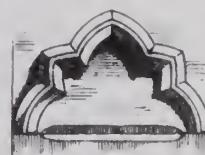
from Trunch Ch. Norfolk.



from Little Shelford Ch. Camb.



from Stapleford Ch. Cambridgeshire



from Little Shelford Ch. Camb.



from Tunstead Ch. Norfolk



from Cottishall Ch. Norfolk

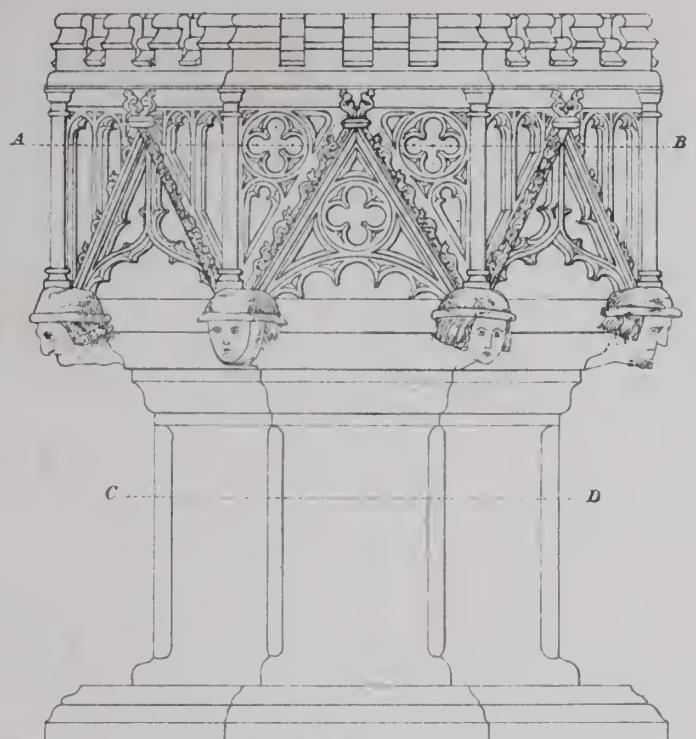
B

Specimens of Gables



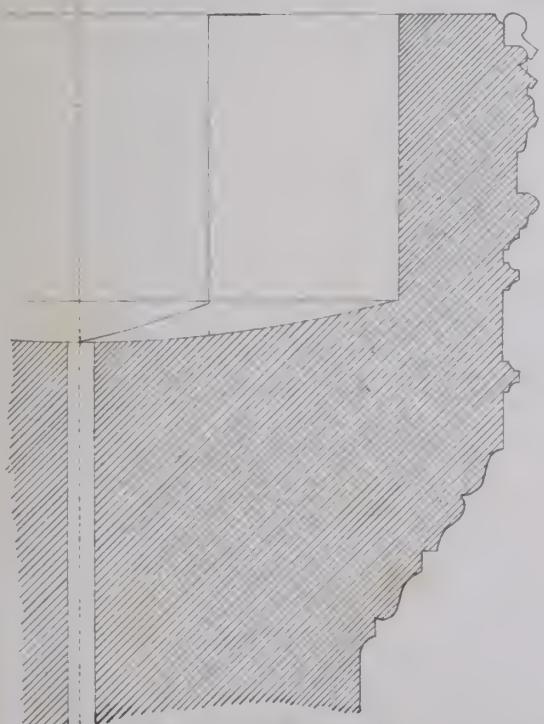






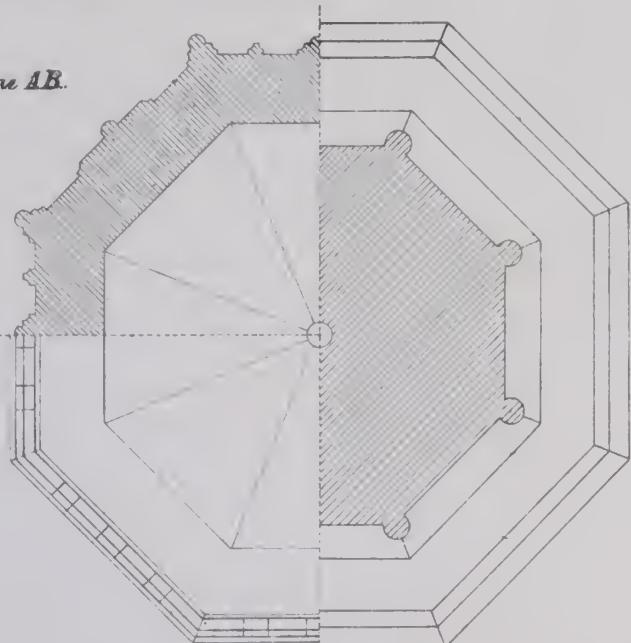
Font in Redgrave Church, Suffolk.

SCALE OF 0 1 2 3 4 5 6 7 FEET



Section of font 1 1/2 in Scale.

Plan on line AB.

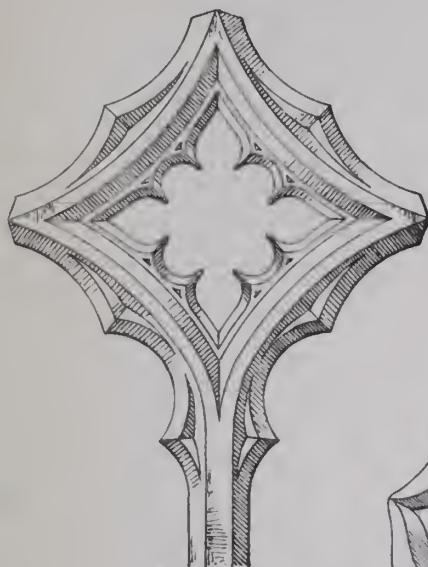


Plan of bowl. Plan on line A D.

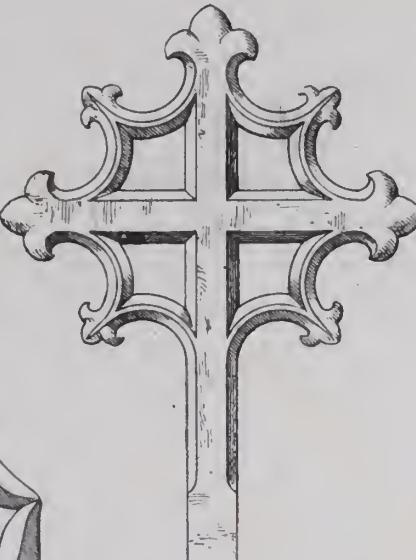
AB



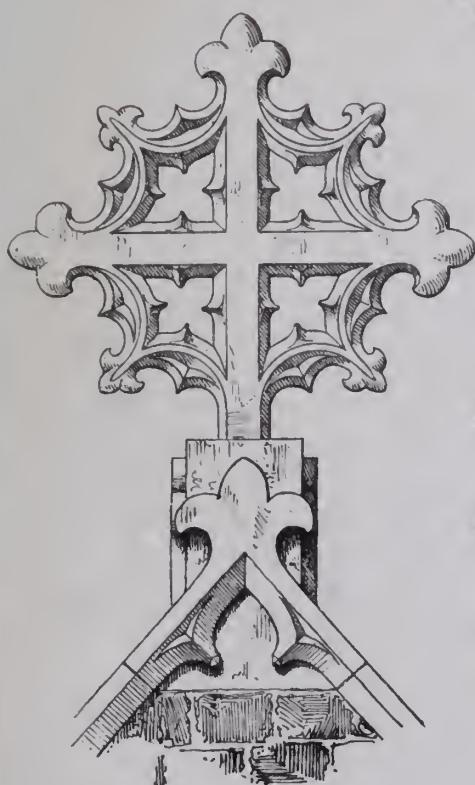




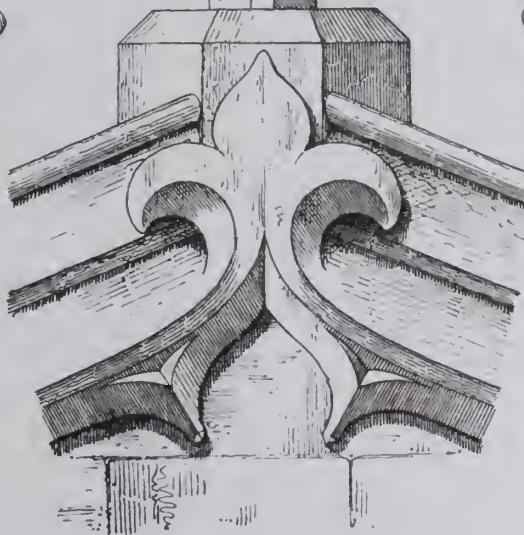
A.



B.

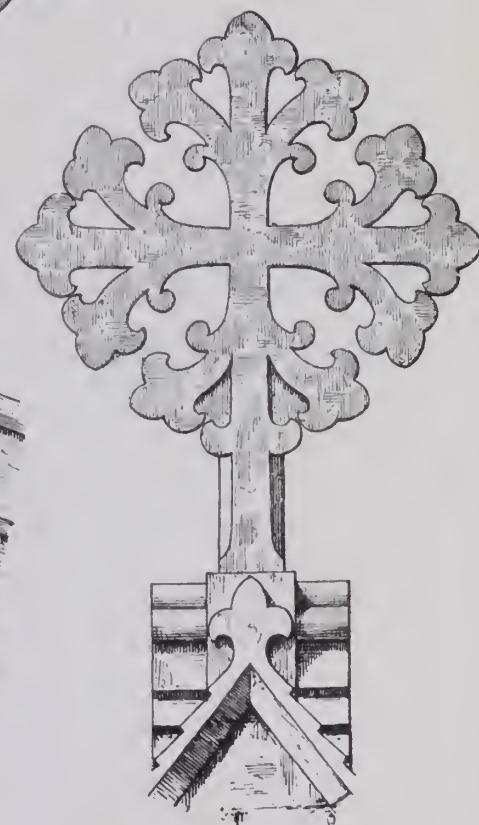


C.



From Haslingfield Church, Cambridgeshire.

Scale $1\frac{1}{2}$ " to a foot thickness of Cross 6".

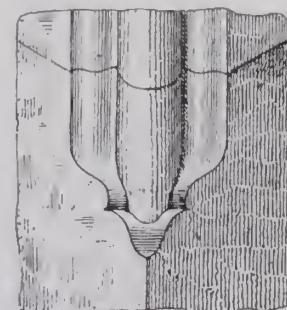
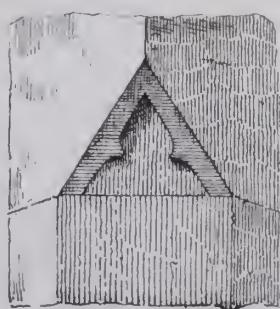
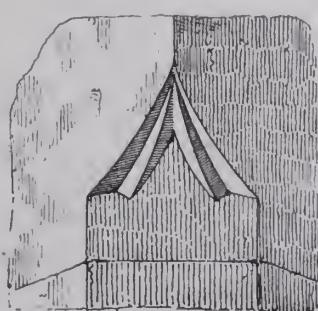
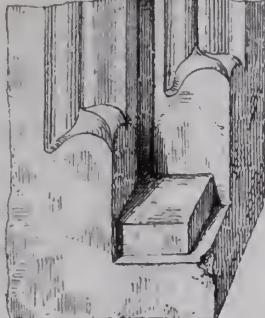
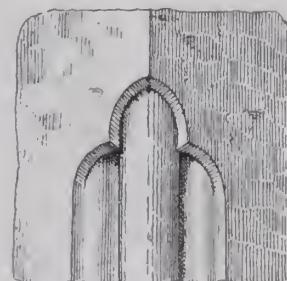
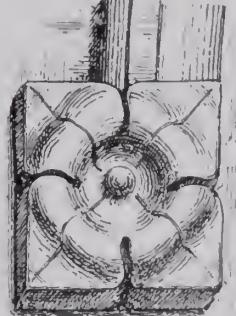
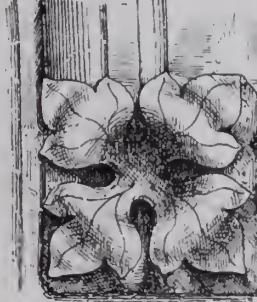
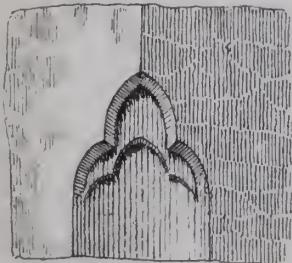
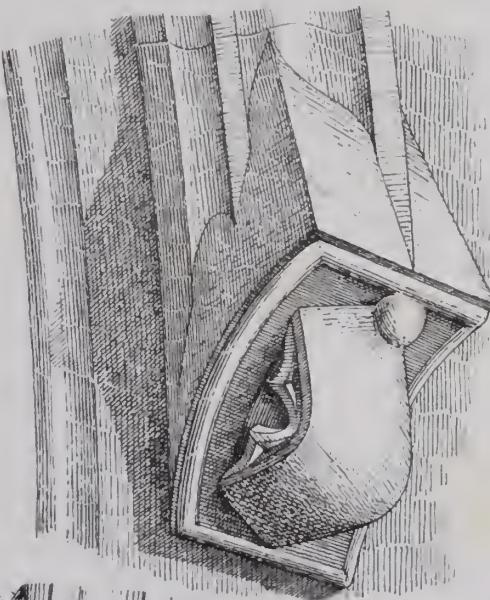
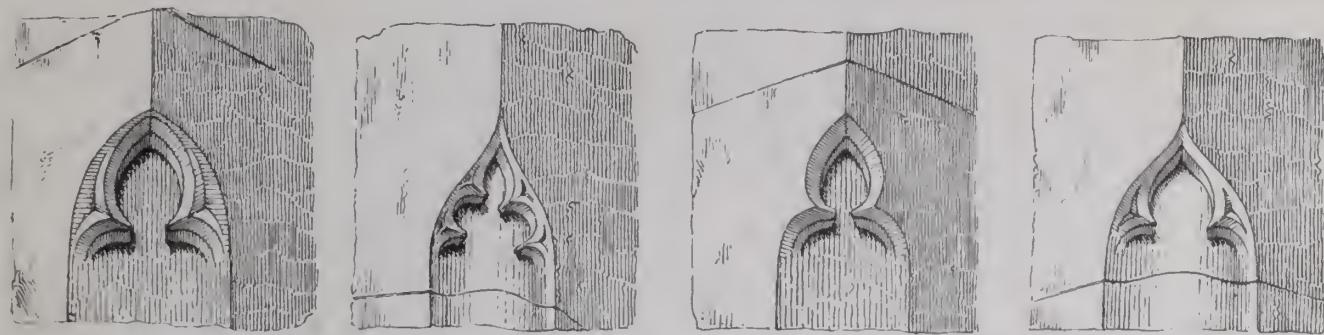


D.

B.



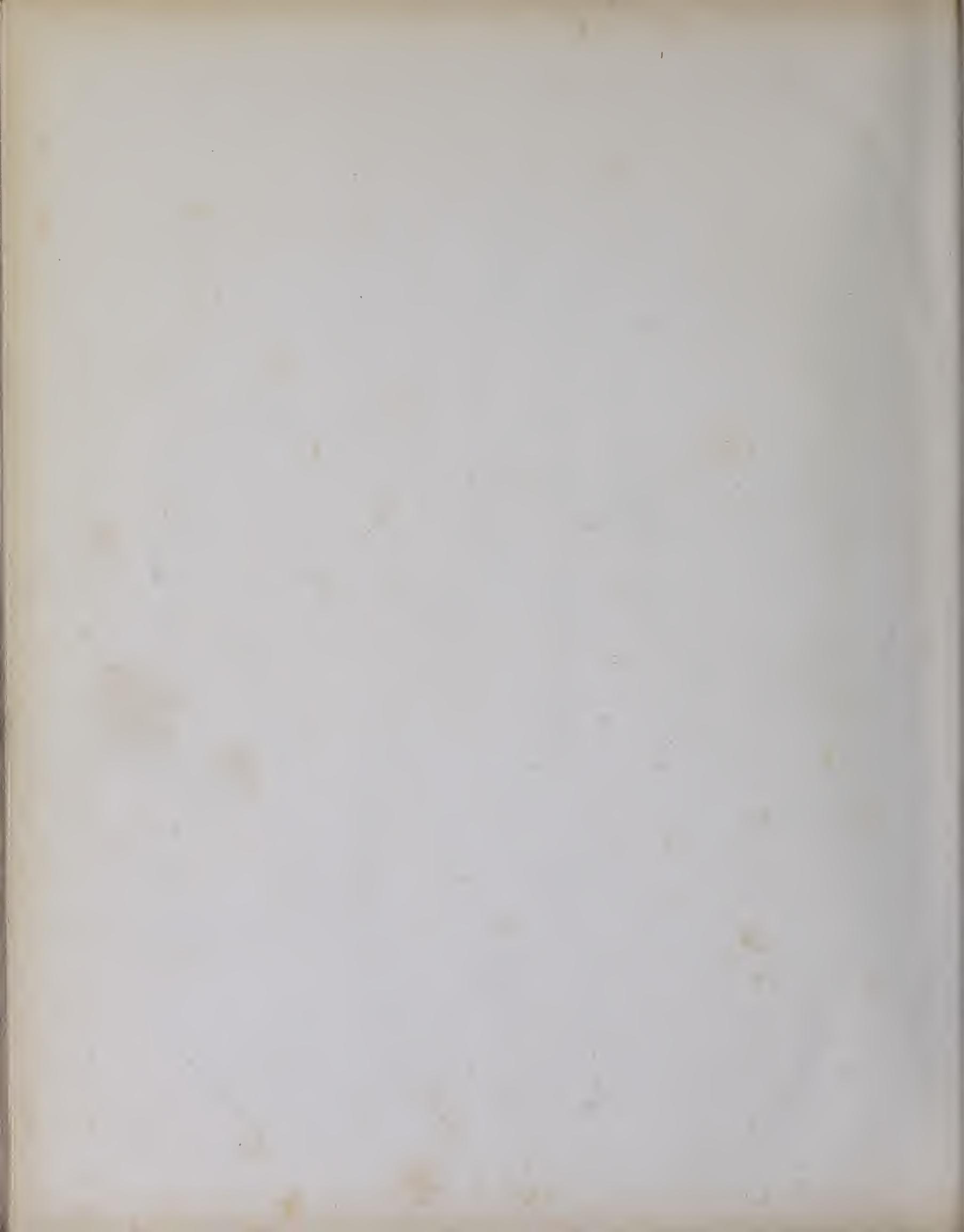




B

Specimens of chamfers and Dripstone terminations.

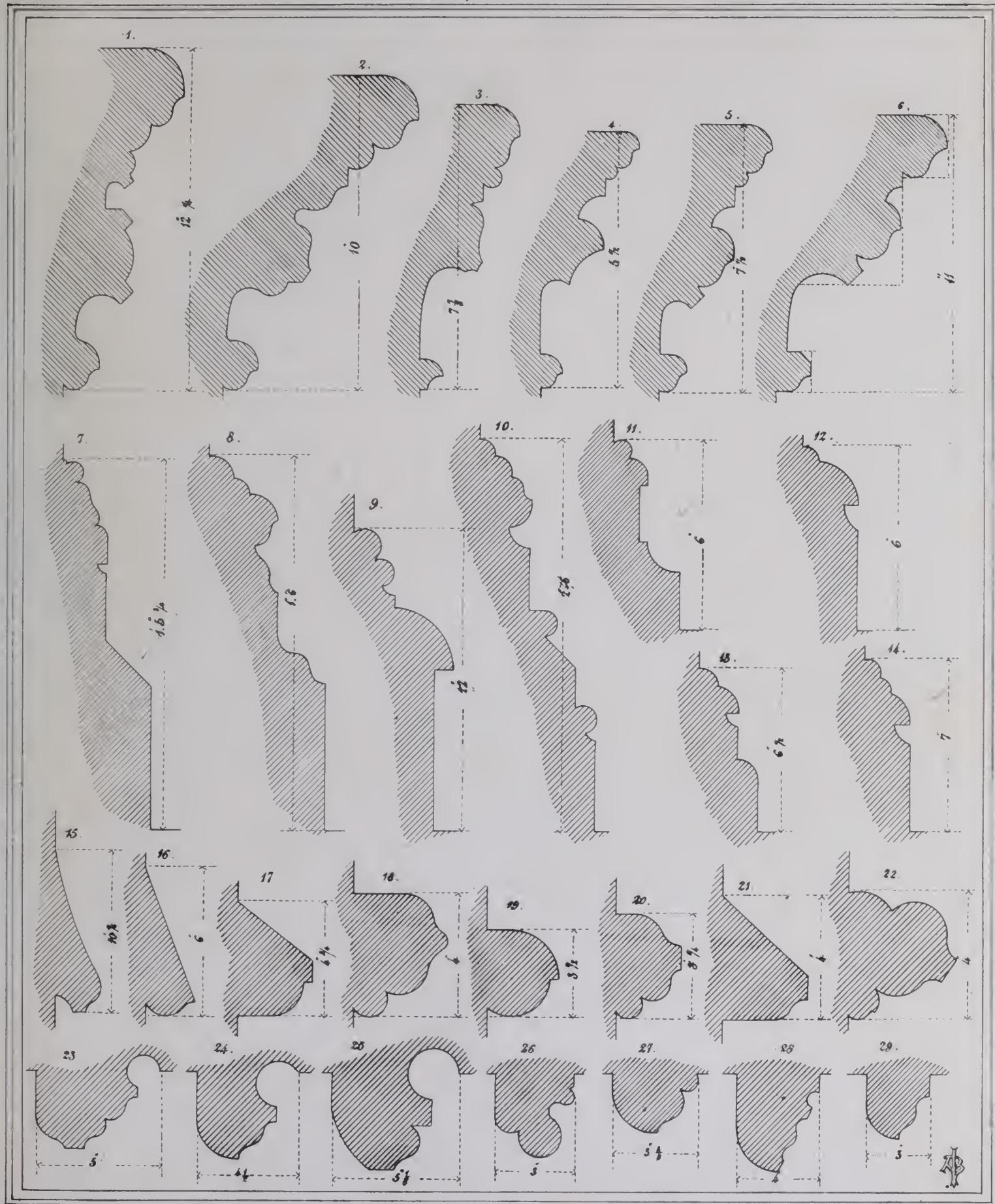




Decorated

SECTION I.

PLATE 35.







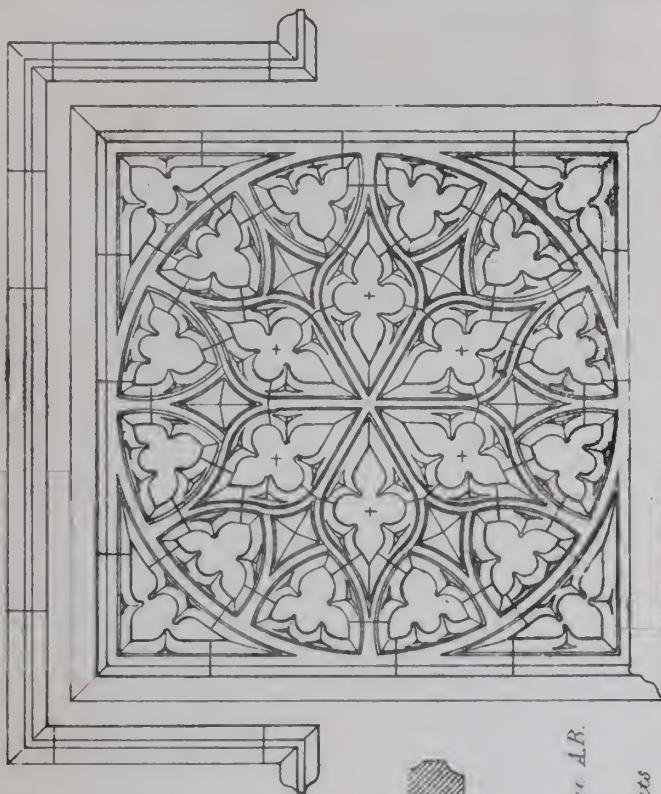
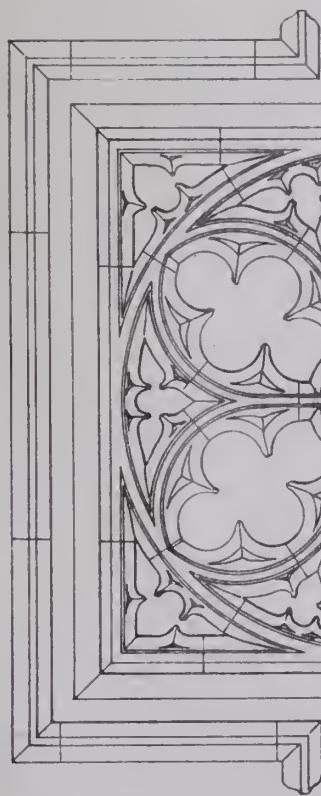


Decorated

SECTION I.

PLATE 36

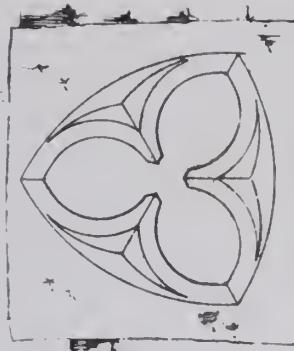
Windows from the Towers of Wroxeter Church, Norfolk



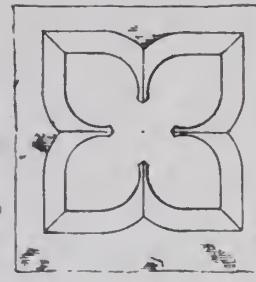
Section on line A.B.

Turret lights

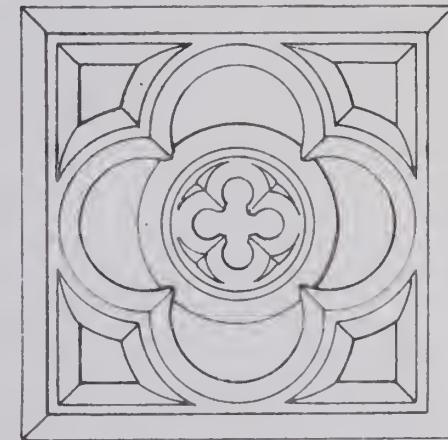
from Hingham Church



Norfolk and



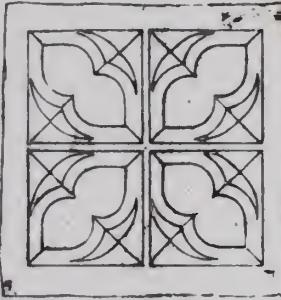
Paston Church Norfolk



and Fulmondiston Ch. Norfolk



Brisholm Ch. Northants



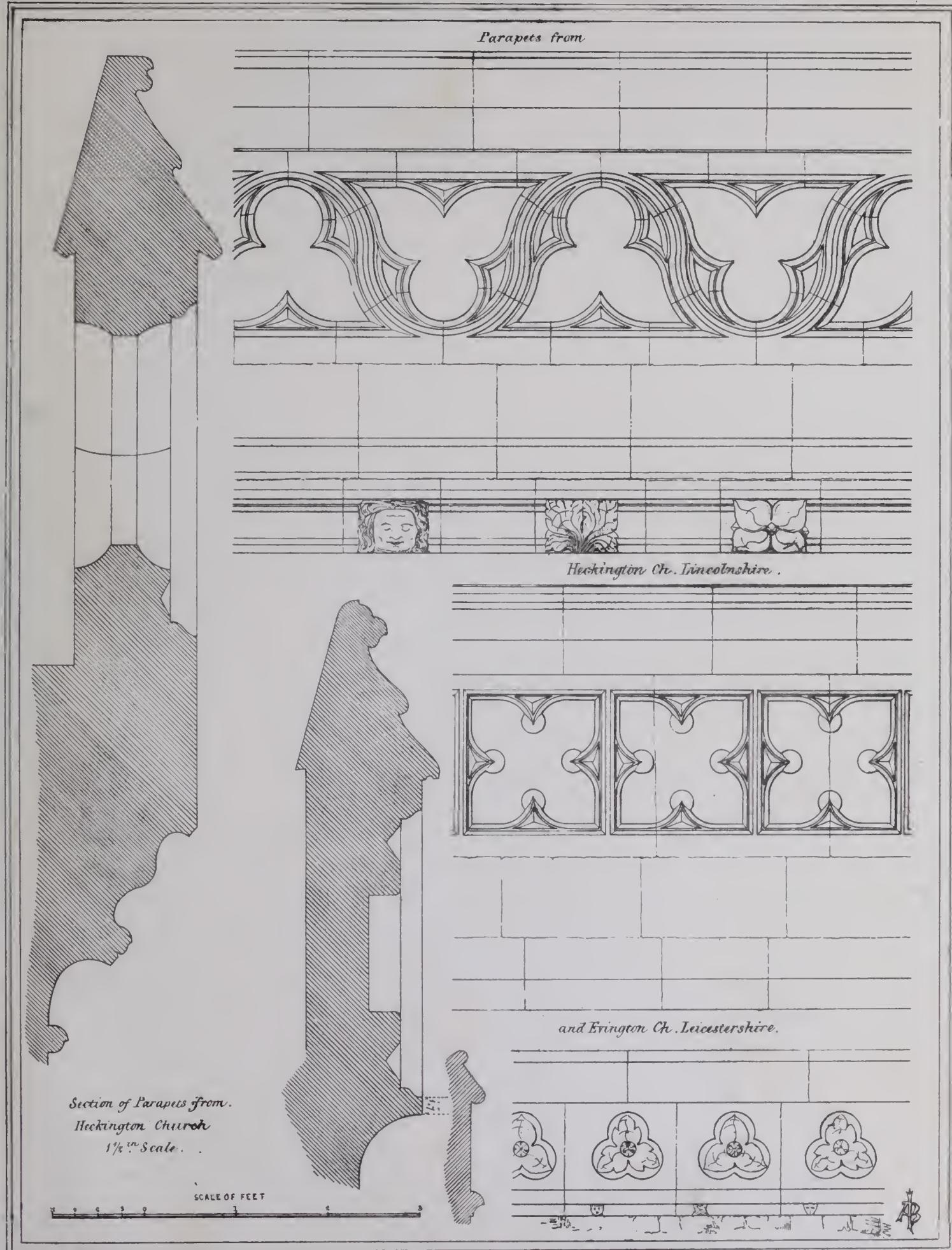
FEET

SCALE OF



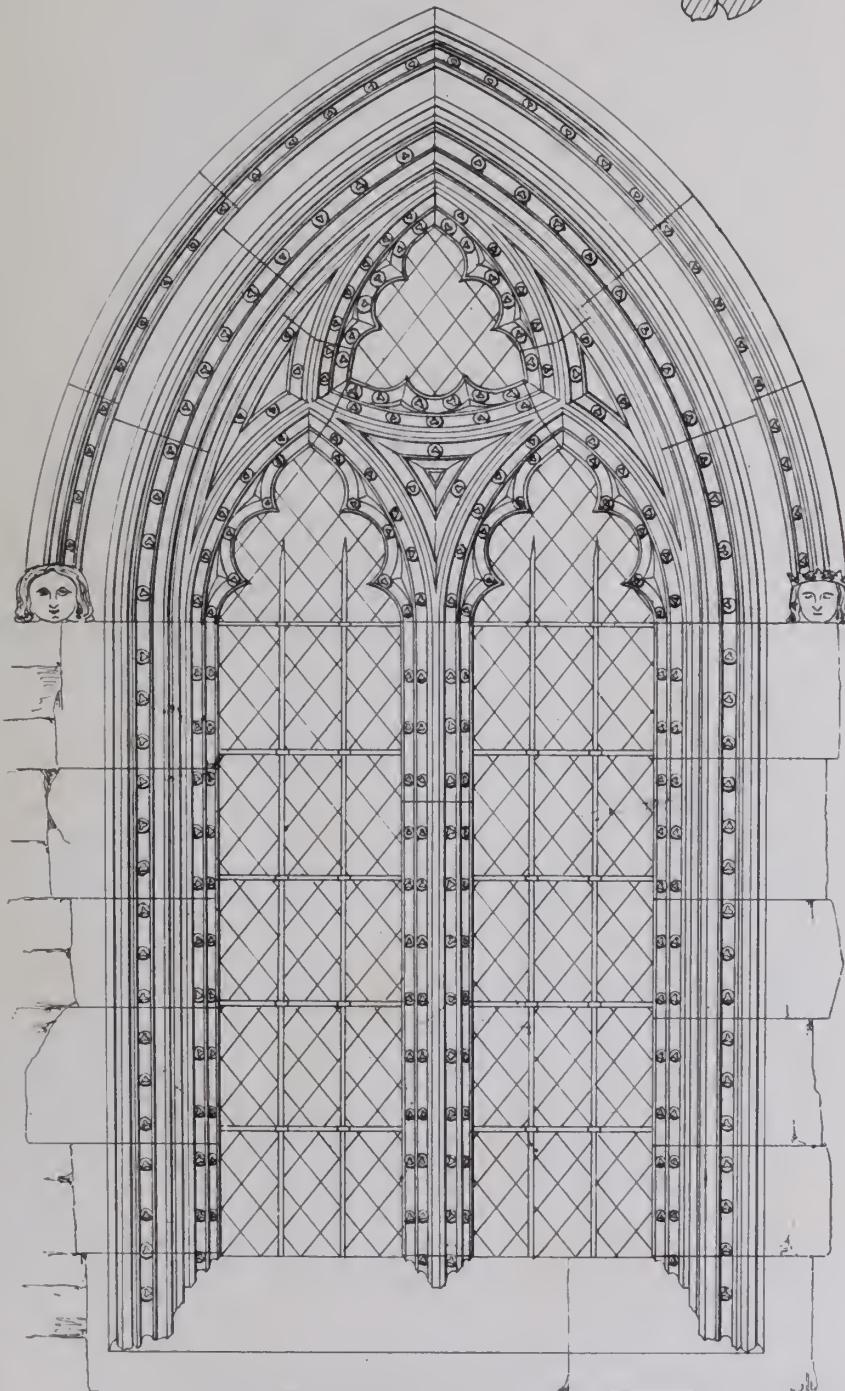
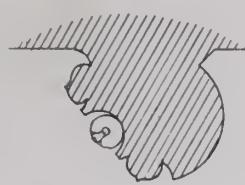
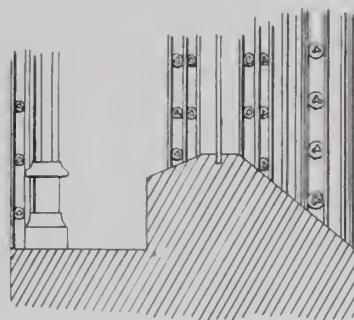
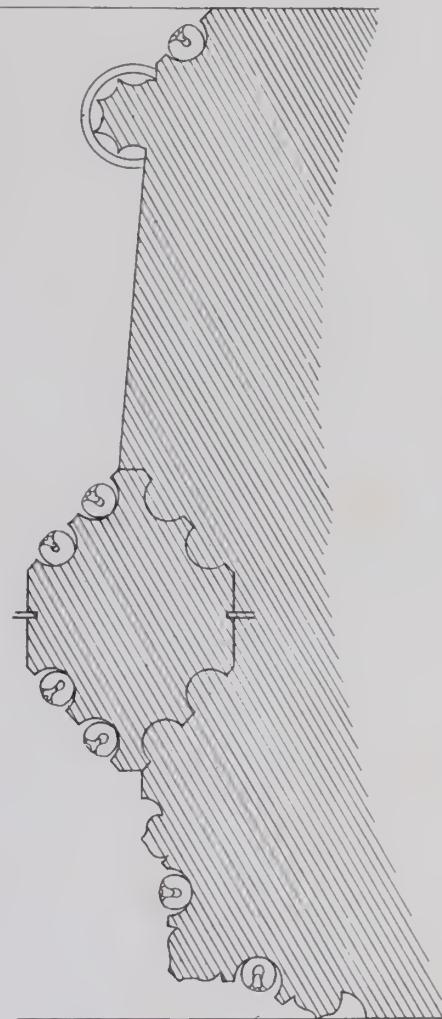








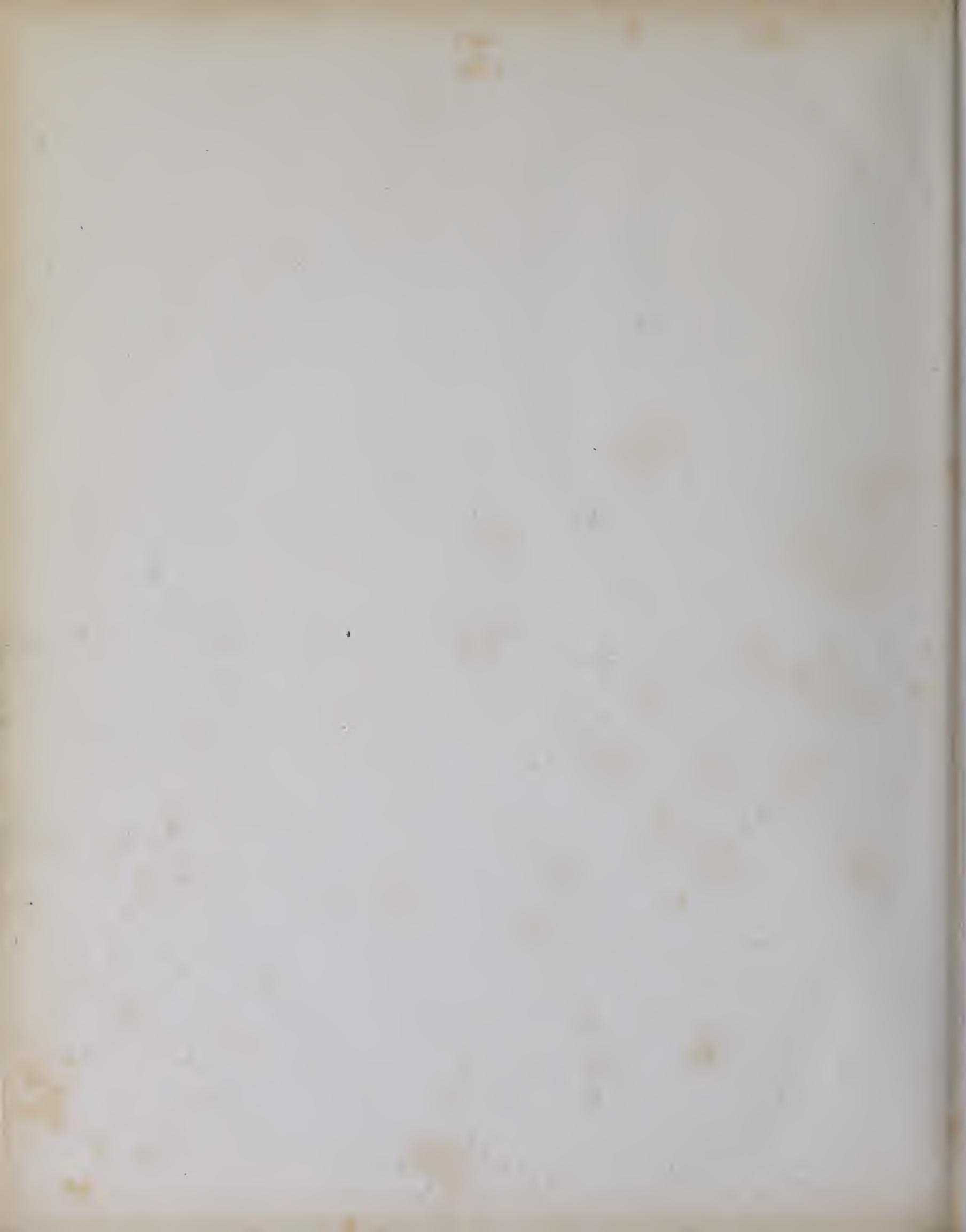


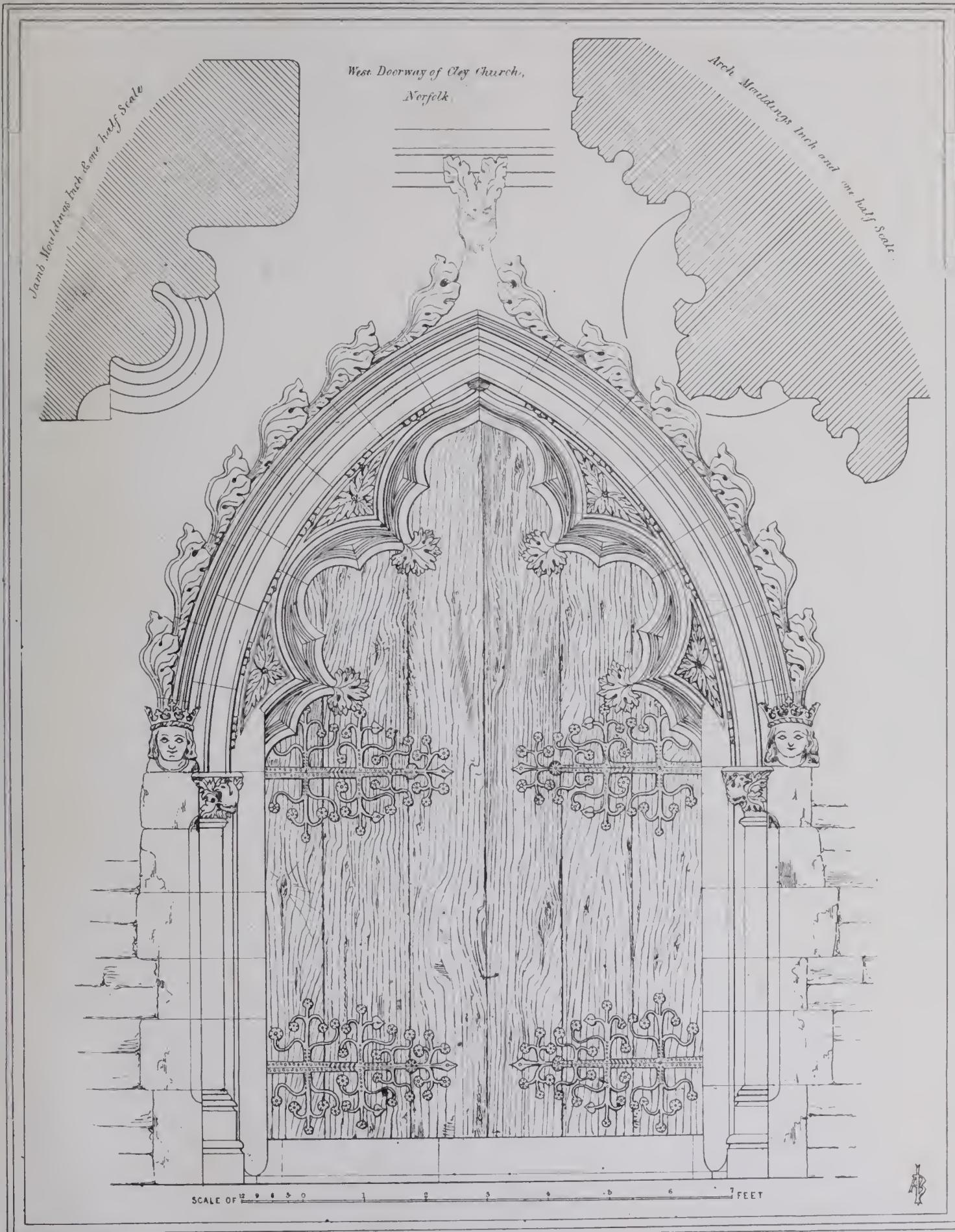
Section of Dripstone.*Window from Badgernorth Church, Gloucestershire**Section of Sill.**Jamb Mouldings; Inch & a half Scale.*

SCALE OF 12 0 1 2 3 4 FEET



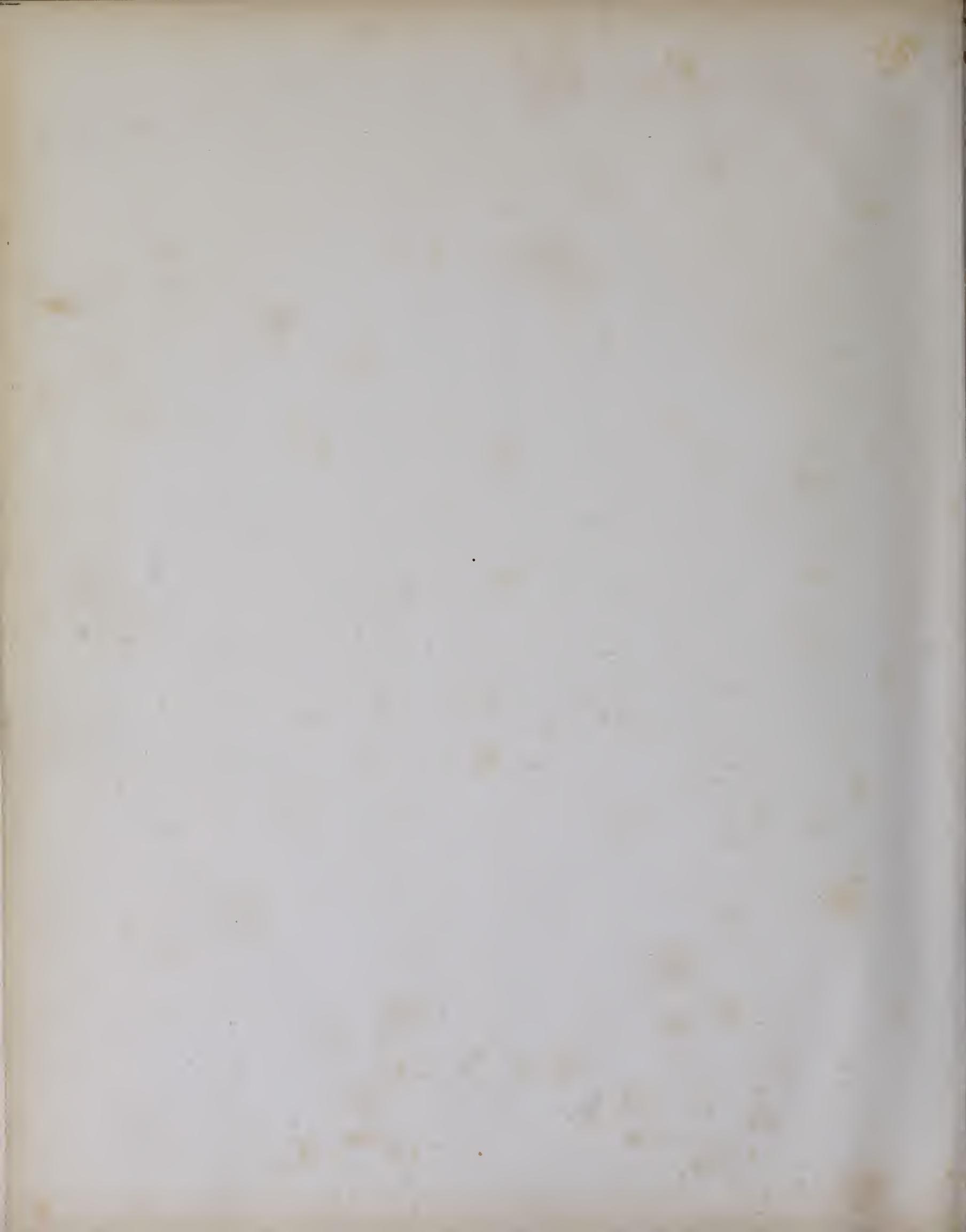






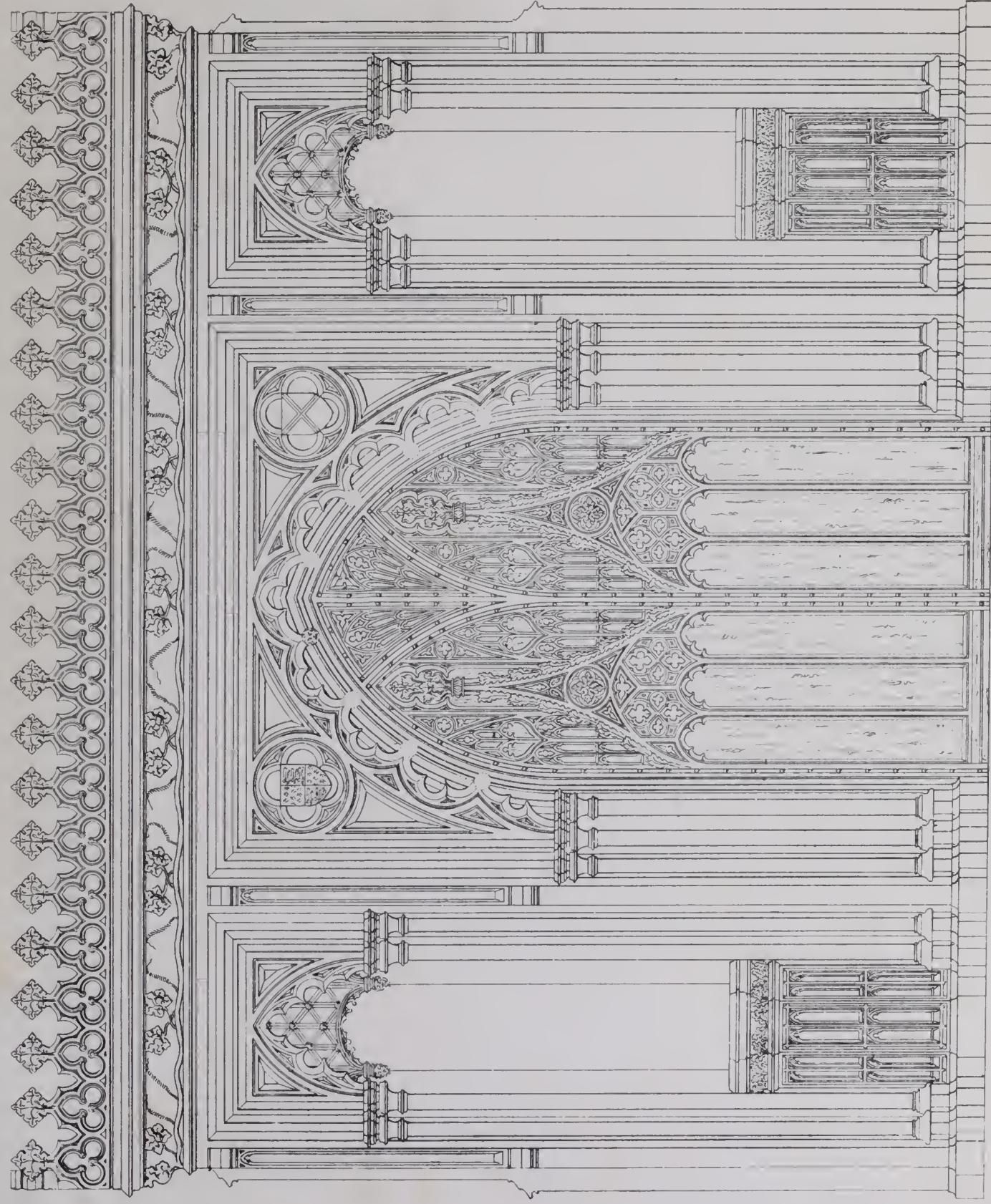






Perpendicular.

PLATE I.



SECTION I.

Scale of 10 feet to 1 inch.
Drawing by Wm. H. Pyne, F.R.A.S.

Plan of the Reredos at St. George's Chapel, Windsor.



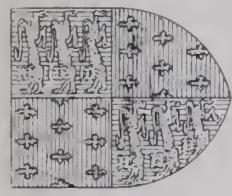
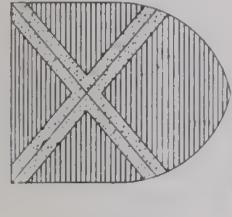
Perpendicular

SECTION I.

PLATE 2.

Plan and details of Doorway in S. aisle leading to Chapteries St Albans Abbey Church.

For the details of Doors vide Section II
Woodwork Plate 4.



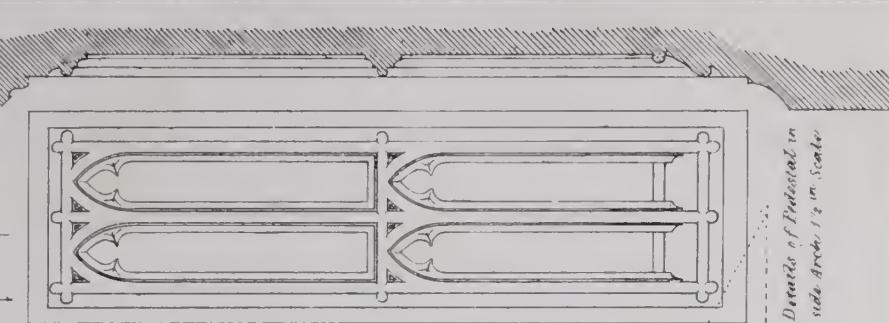
Shields in Quadrants

Plan of Buttress 2 in Scale

1/2 in Scale

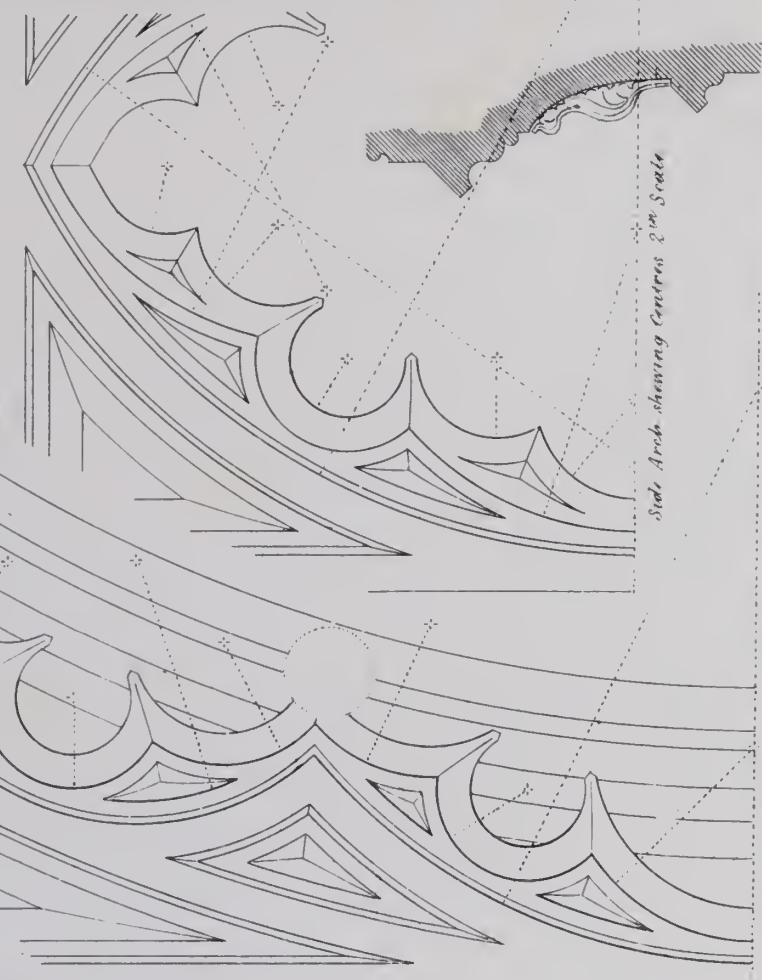


1/2 in Scale



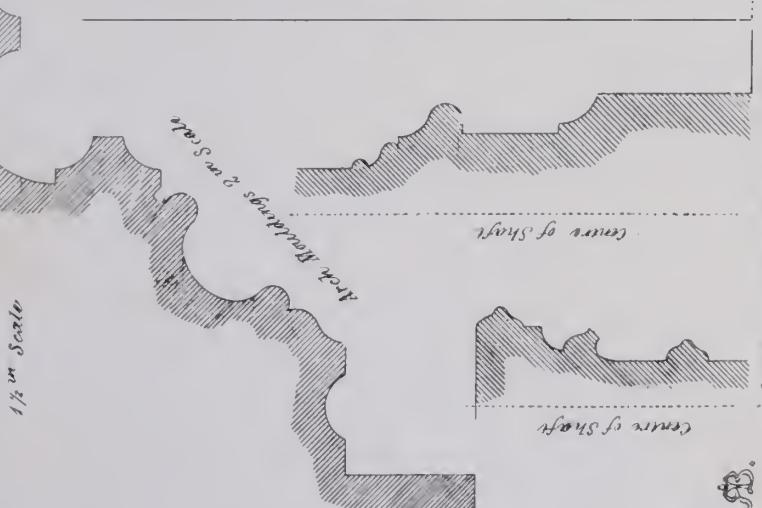
Details of Pedestal in
side Arch 1/2 in Scale

Frontispiece 1 1/2 in Scale



Sides Arch showing Centres 2 in Scale

Part of Centre Arch showing Centres 2 in Scale



Centre of Shaft

Centre of Shaft

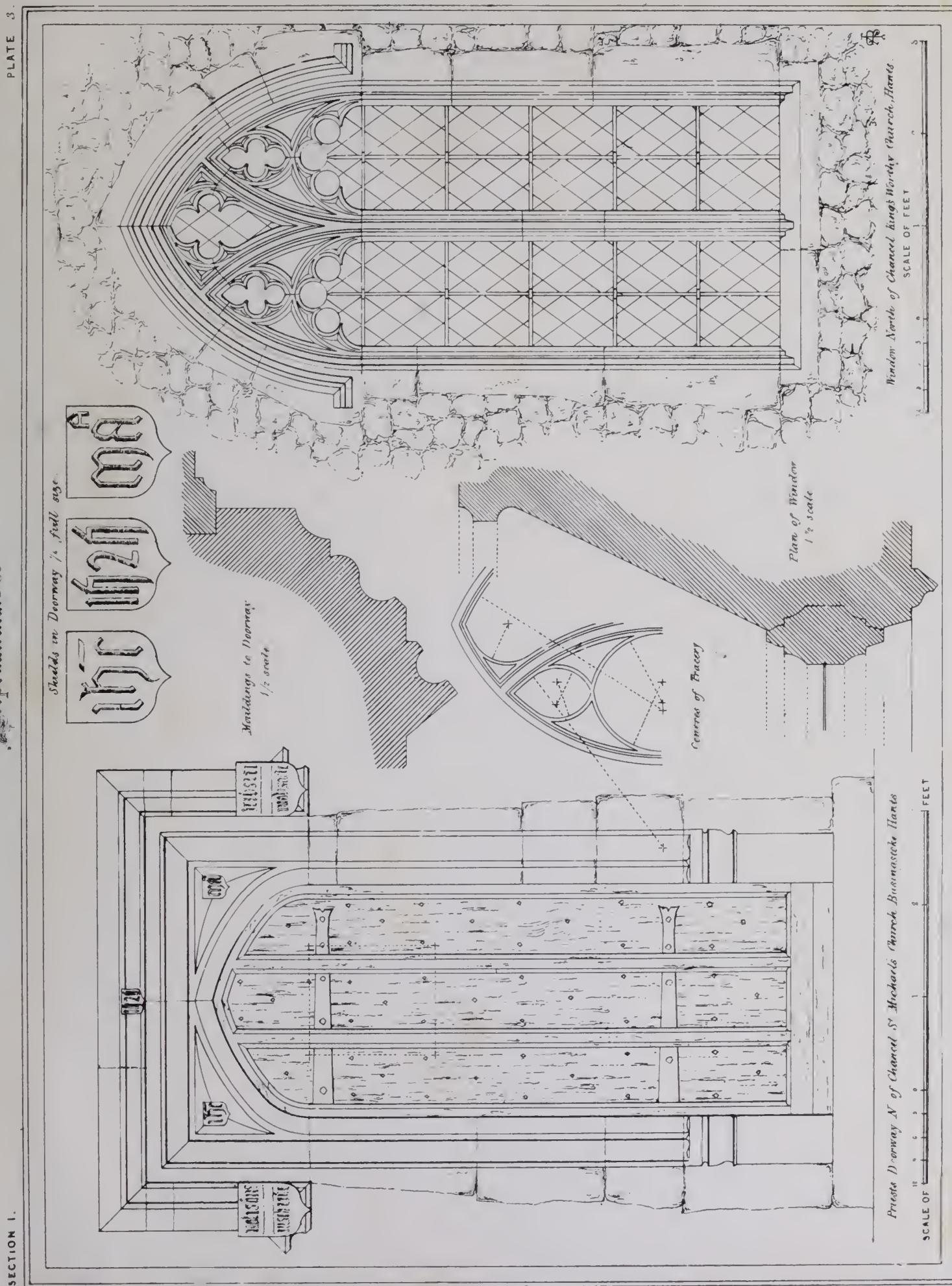
Section of Capital & Base 2 in Scale







Perpendicular



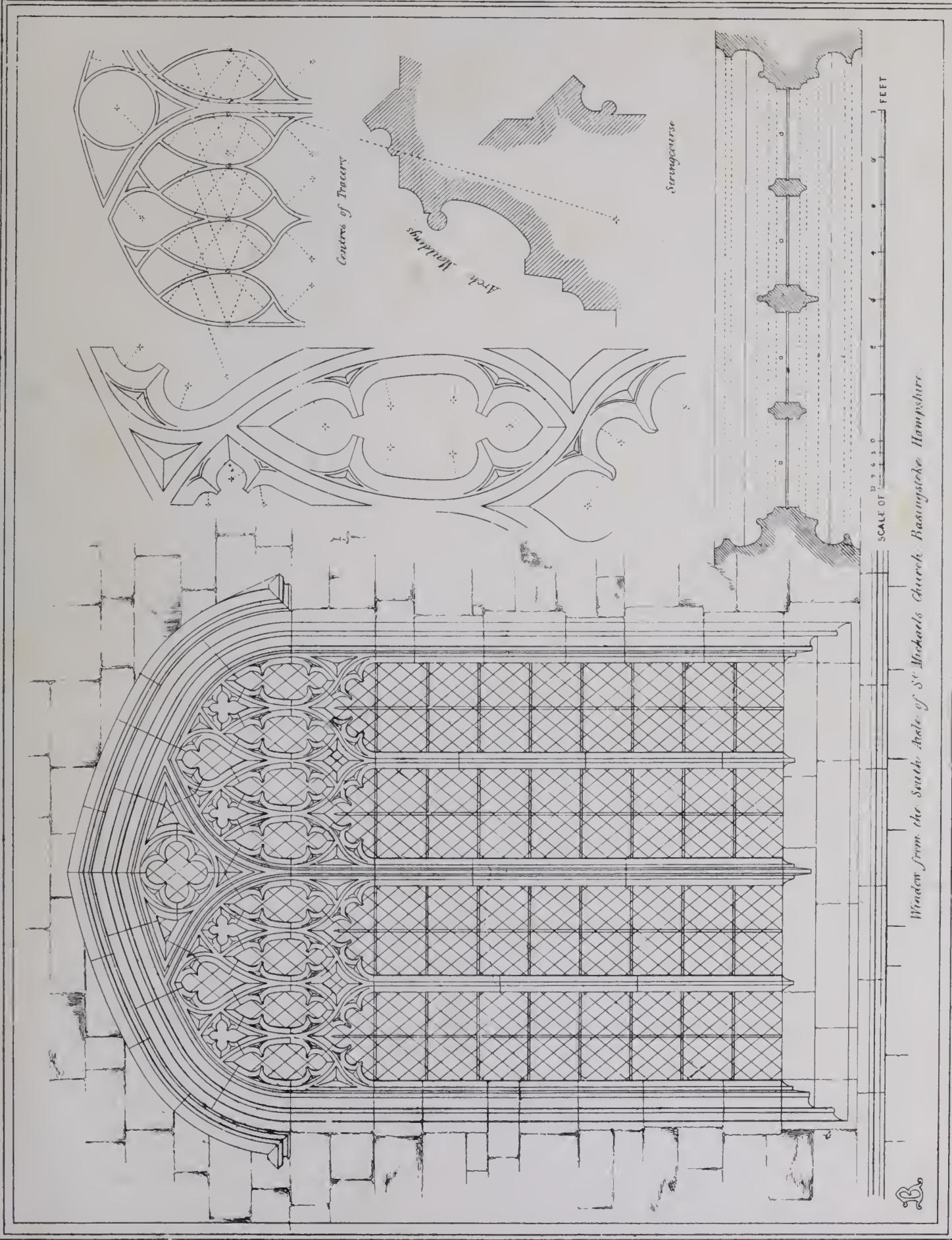




Perpendicularly

SECTION I.

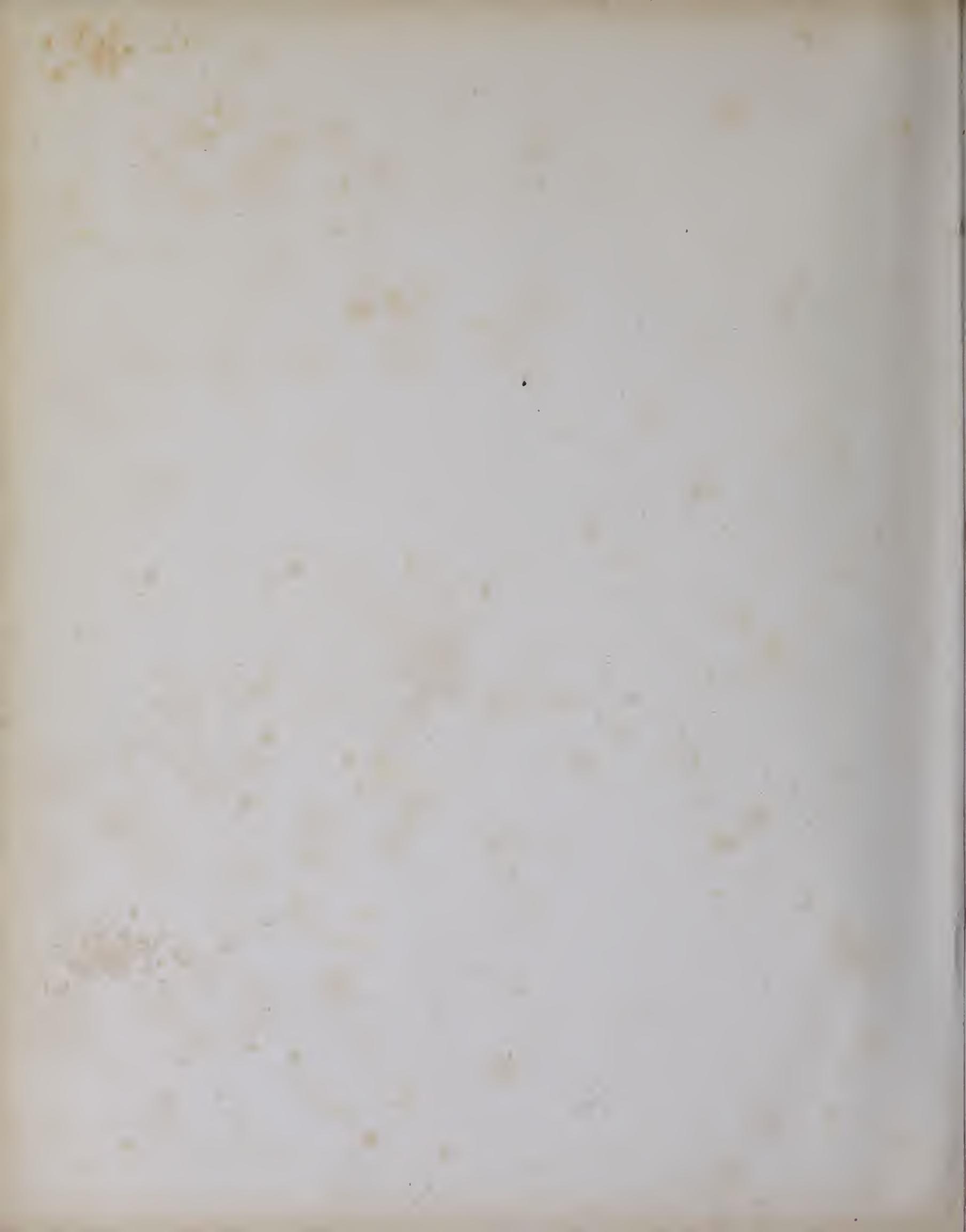
PLATE 4



Window from the South Aisle of St. Michael's Church, Bassingstoke, Hampshire.



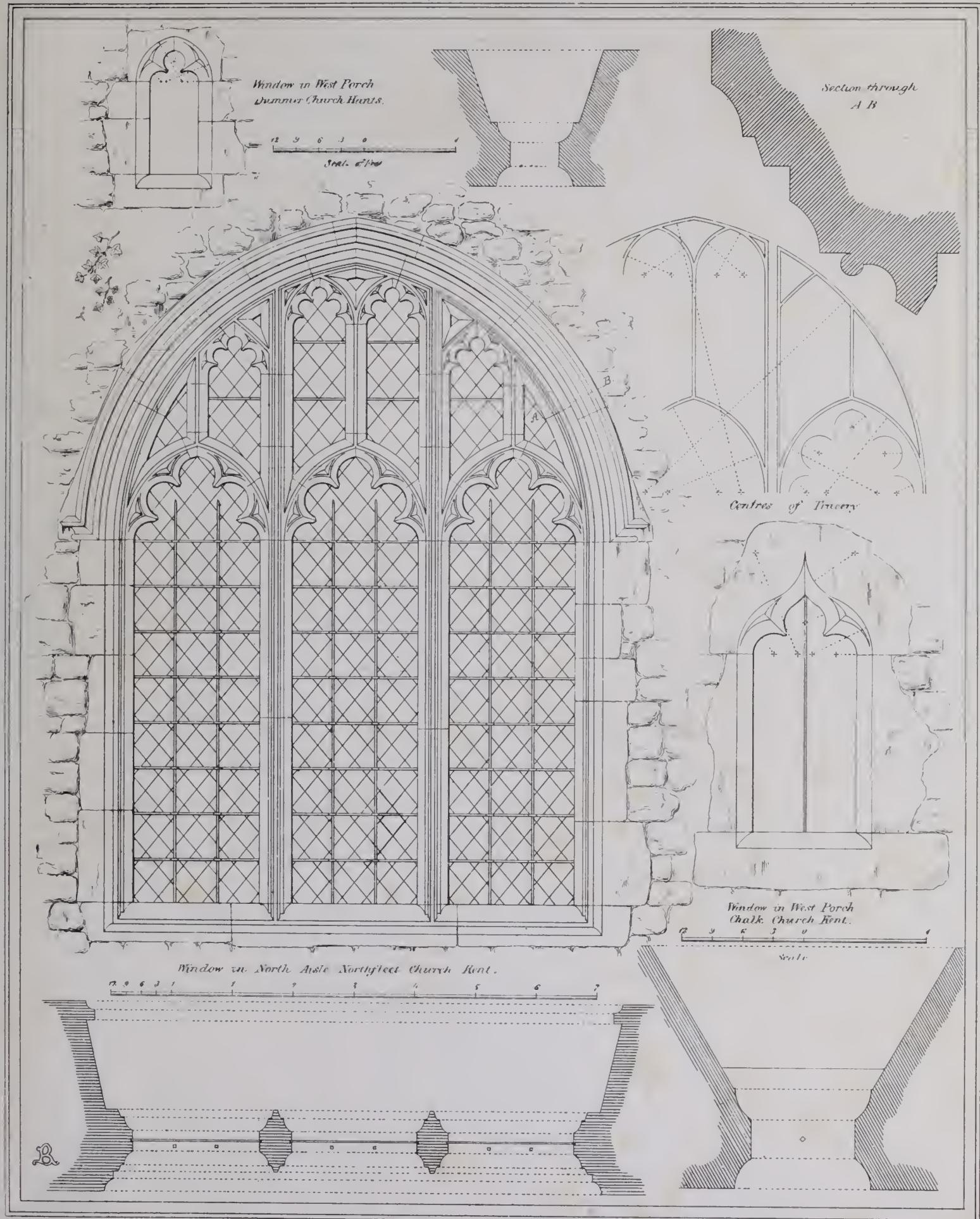




Perpendicular

SECTION I.

PLATE 5.





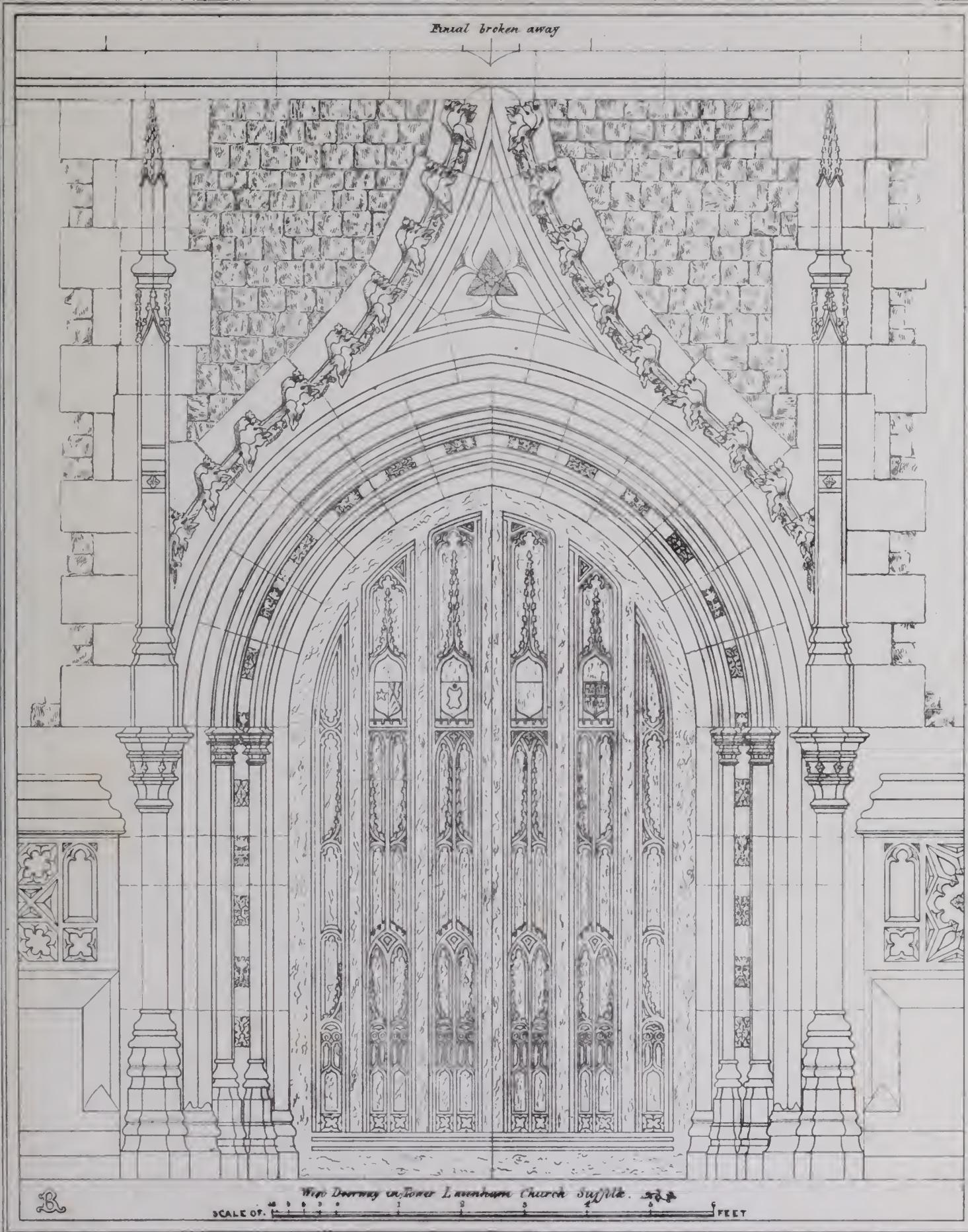


Perpendicular

SECTION I.

PLATE 6.

Tracery broken away

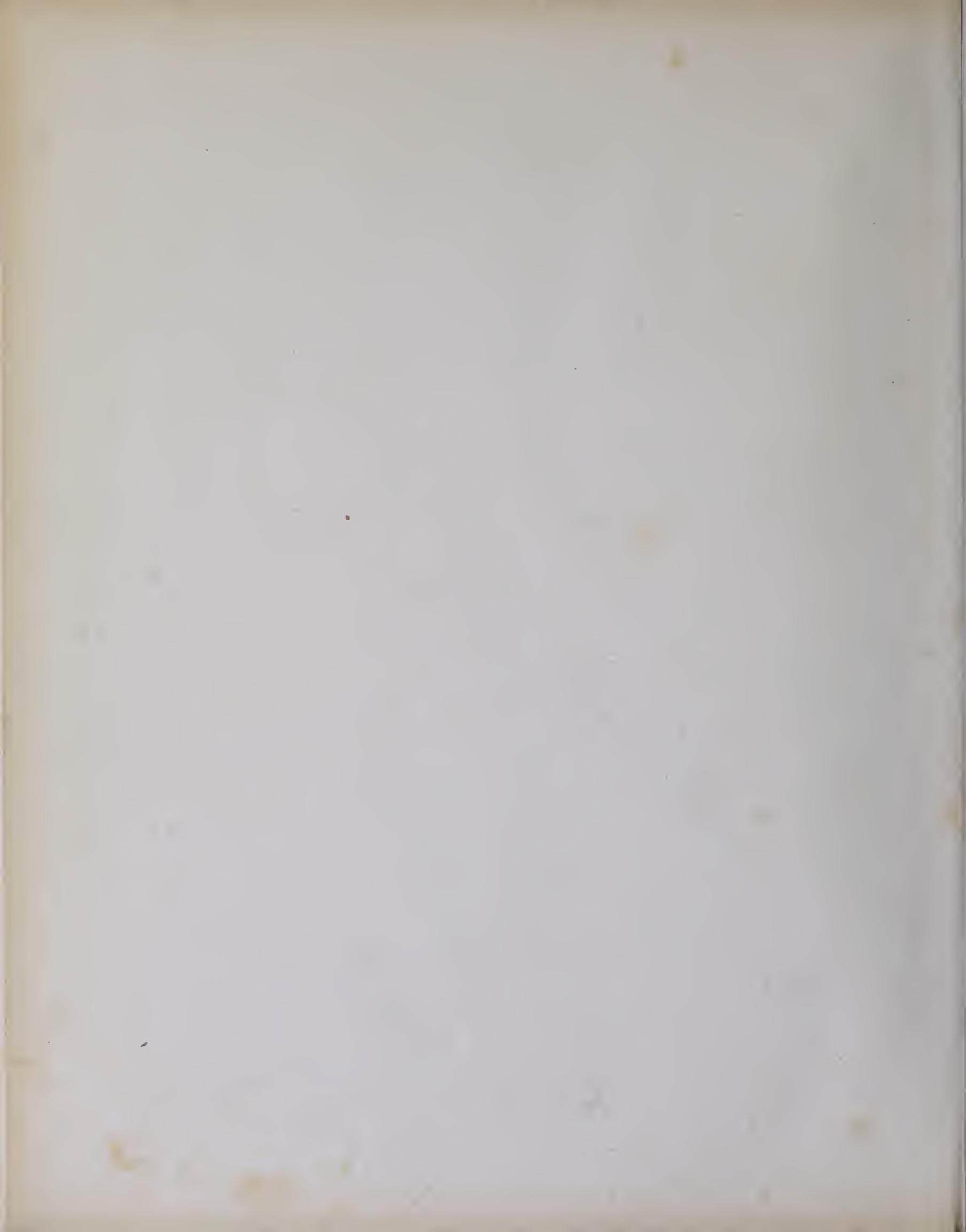


Wigo Downay in Lower Lancashire Church S. E. 100

SCALE OF

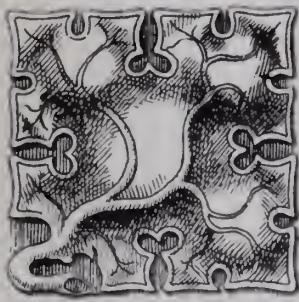
FEET



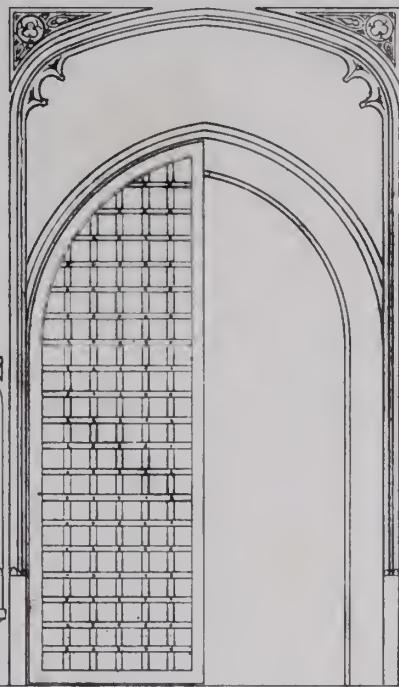
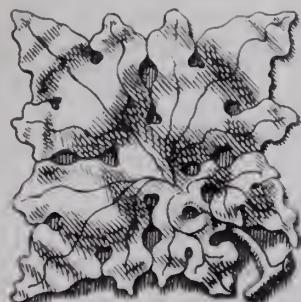


*Interior Elevation, Ground Plan
and Details of the West*

Top and Base Mouldings of small shafts 2 in Scale

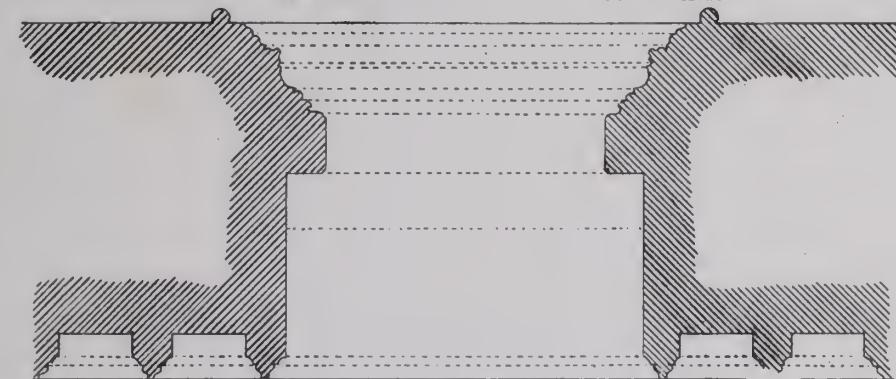


Panel one quarter full size



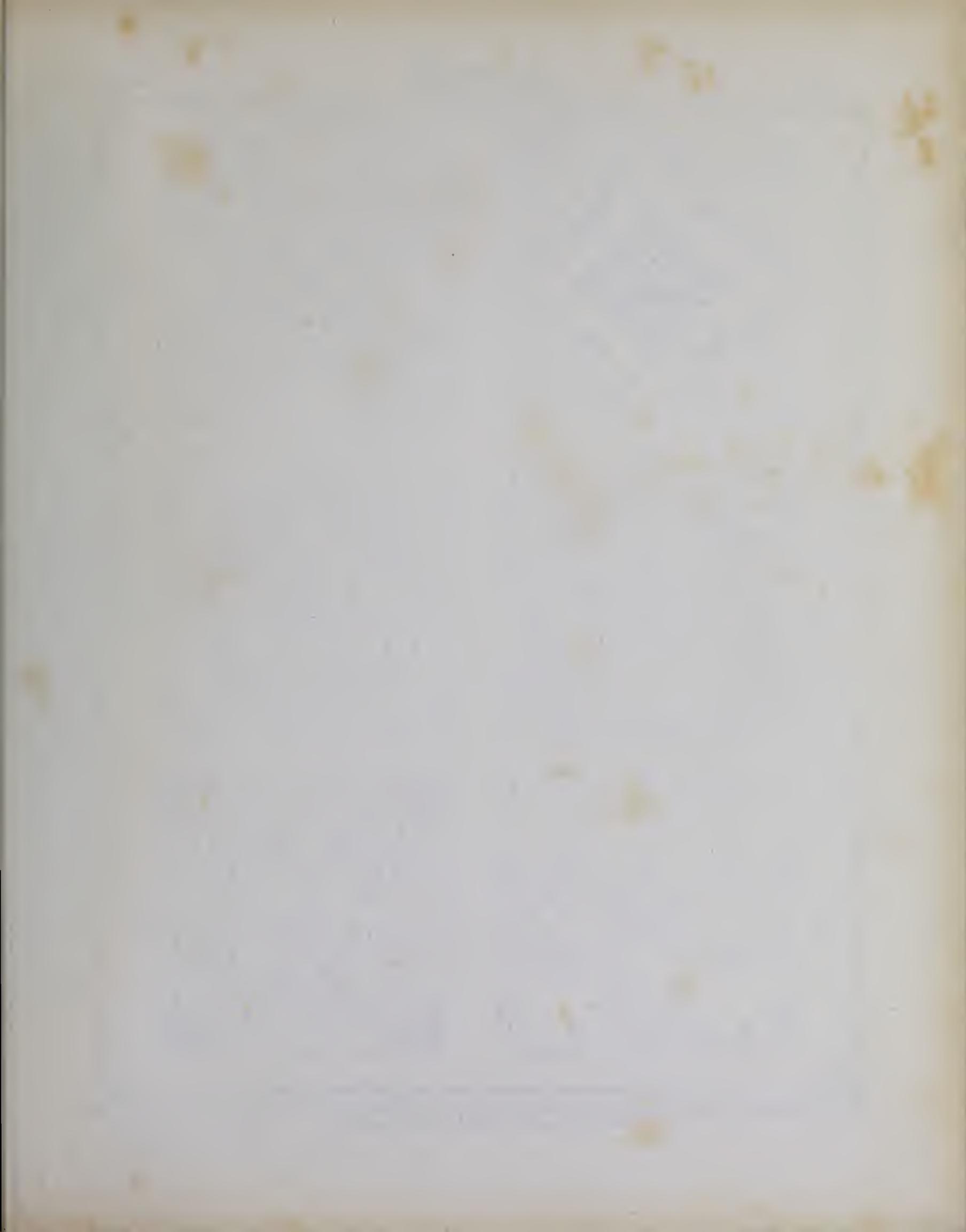
*Doorway in the Tower of
Lavenham Church Suffolk*

Cap and Base Moulding of large shafts 2 in Scale



*Section of moulding at O.
2 in Scale*

Dripstone Arch and Jamb mouldings, one Inch Scale

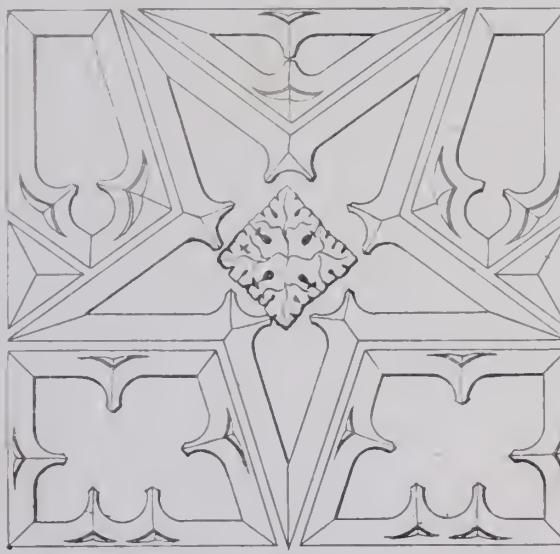
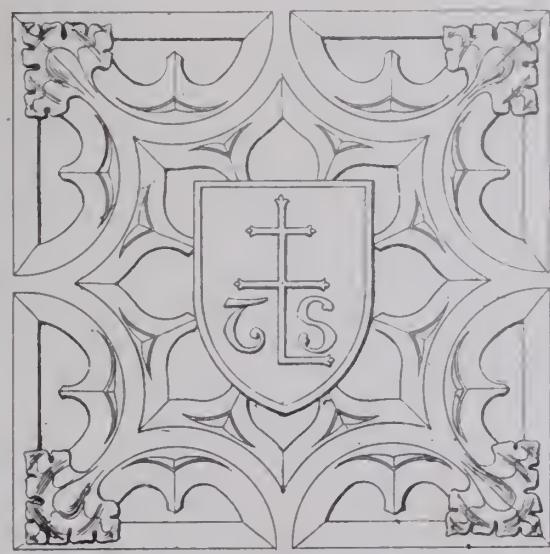
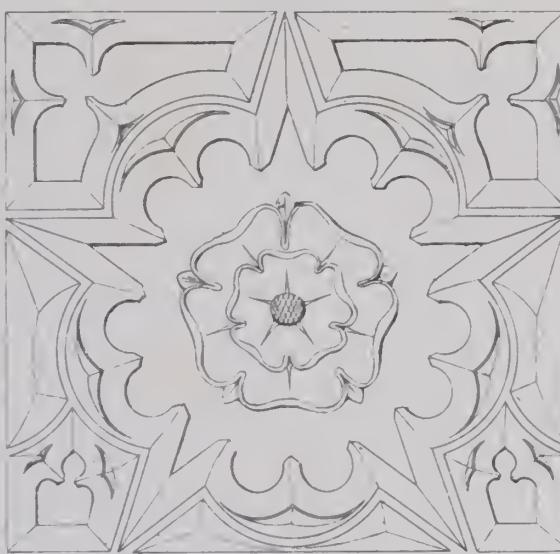
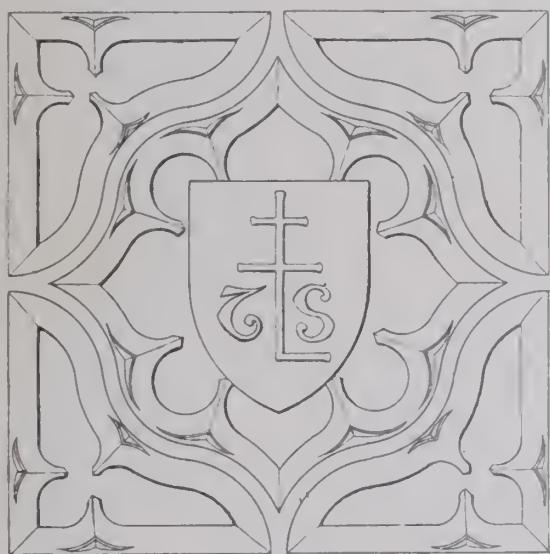
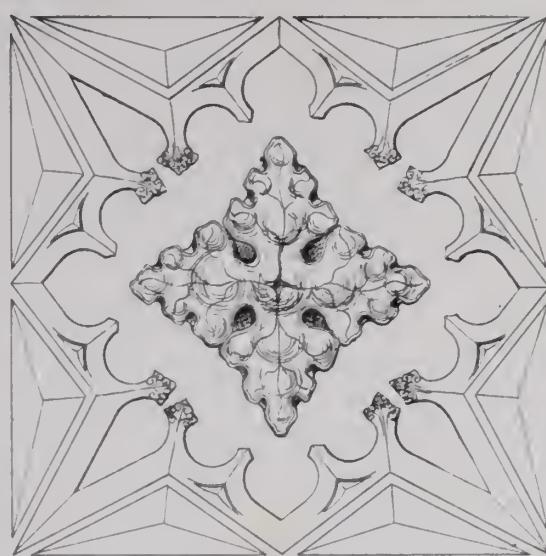
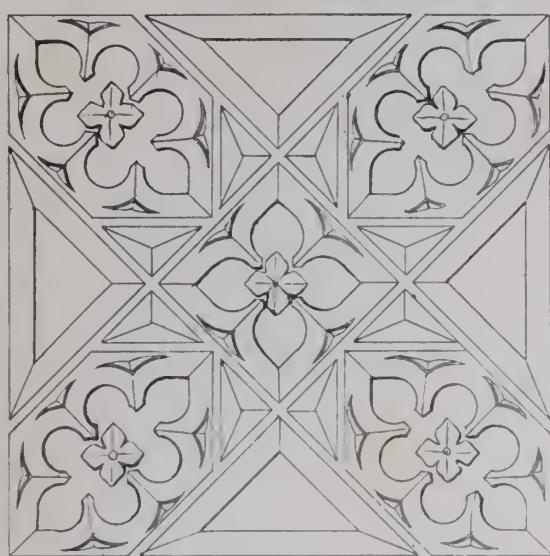


Perpendicular

SECTION I.

PLATE 8.

Stone Panels from Base mouldings to Tower Lavenham Church.

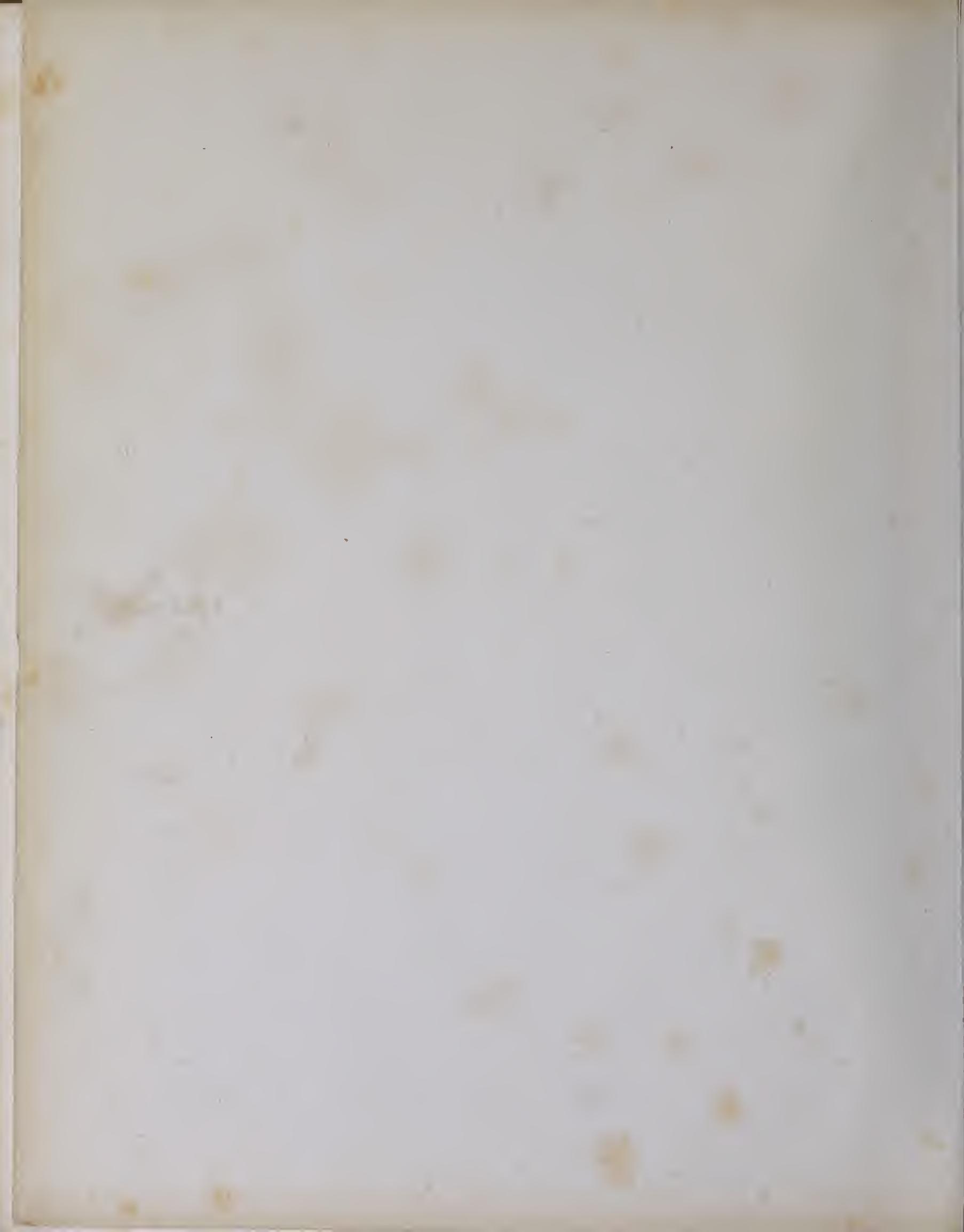


SCALE OF 12 3 6 9 12 FEET

AN ANALYSIS OF GOTHICK ARCHITECTURE.





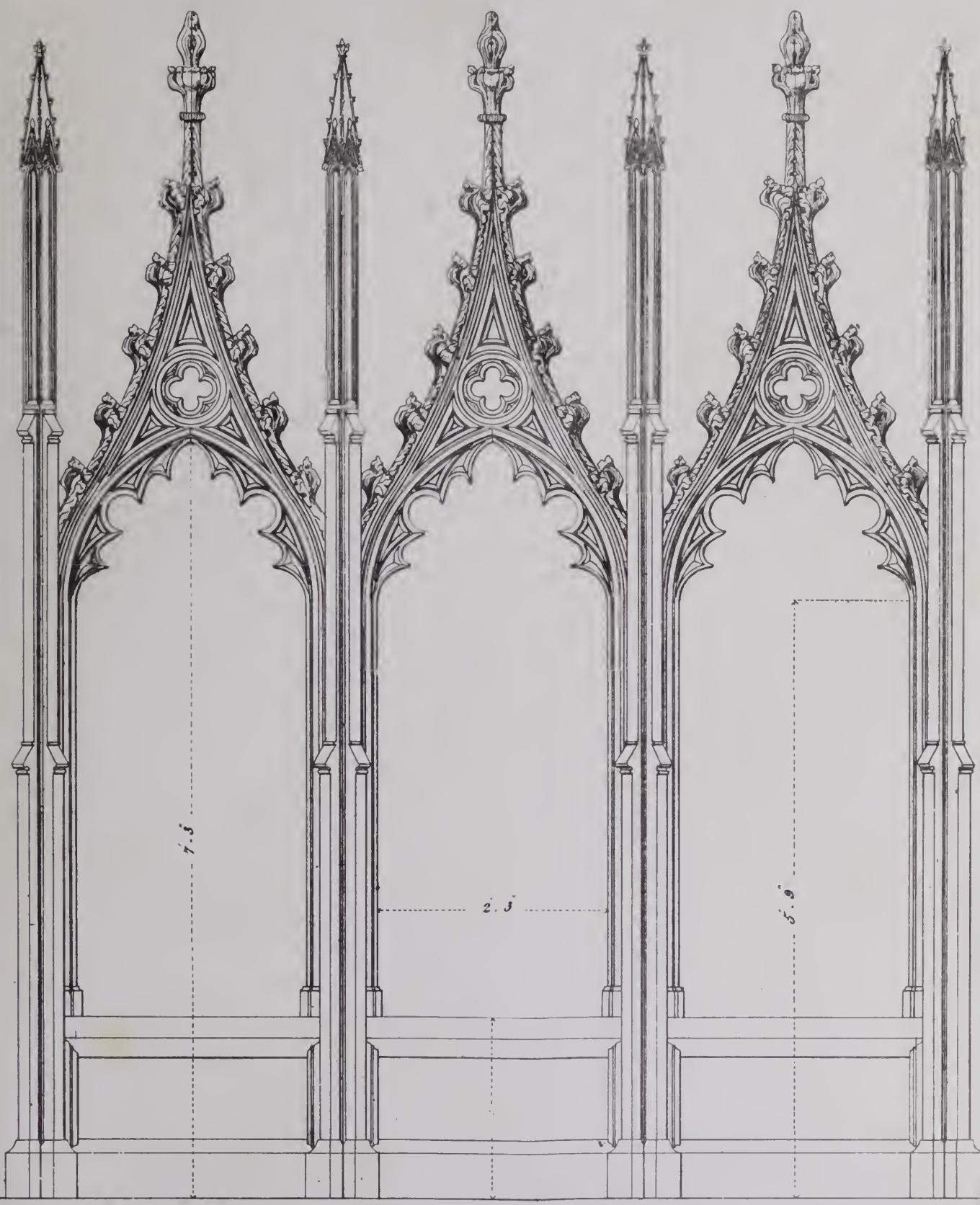


Perpendicular

SECTION I.

PLATE 9.

Sedilia in Chancel, Cobham Church, Kent.

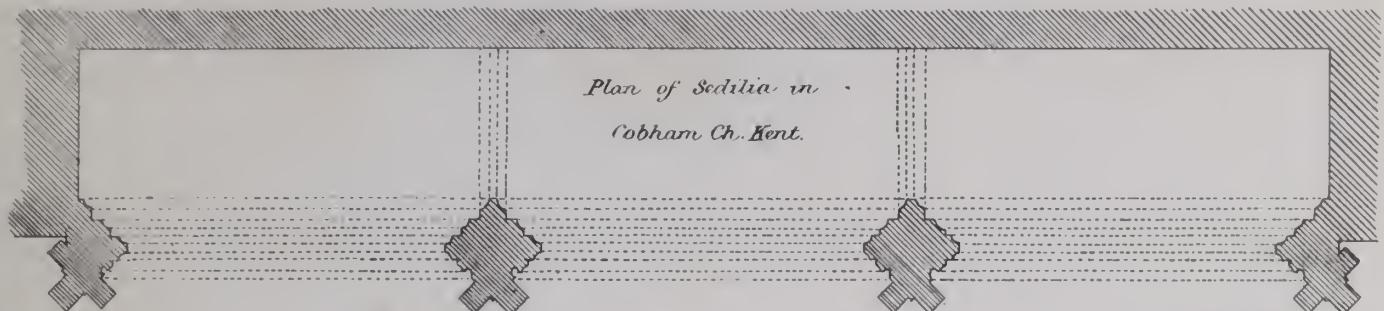




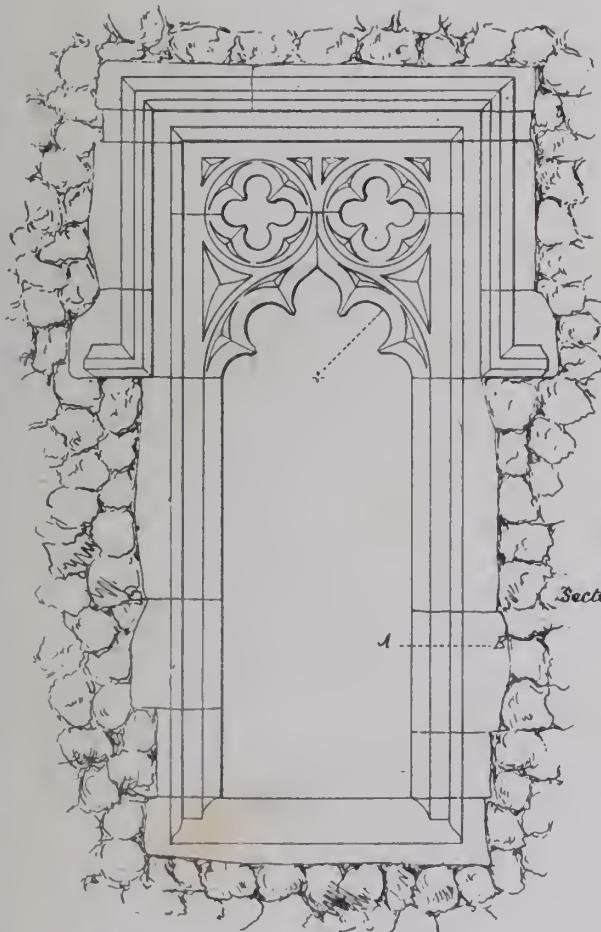
Perpendicular

SECTION I.

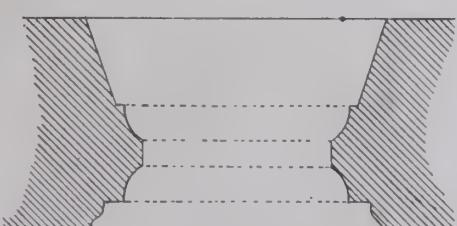
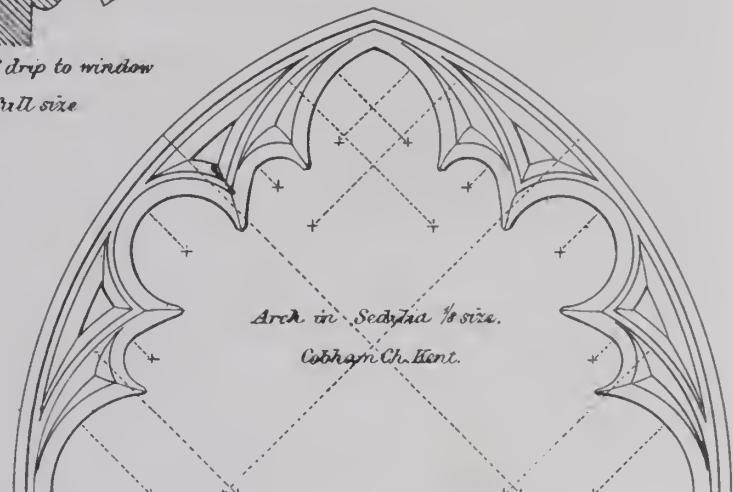
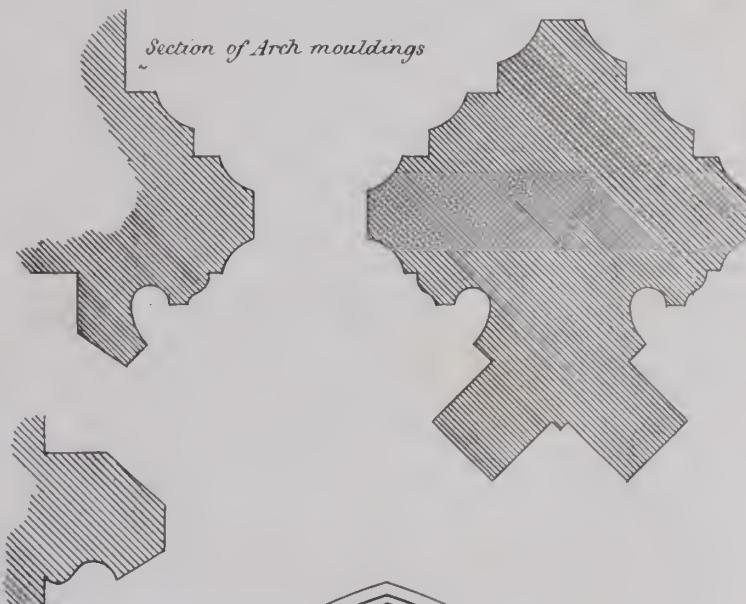
PLATE 10.



Section of pier $\frac{1}{4}$ full size



Section of drip to window
 $\frac{1}{4}$ full size



Section on line A.B. $\frac{1}{2}$ full size

SCALE OF 12 9 6 3 0 1 2 3 4 5 FEET





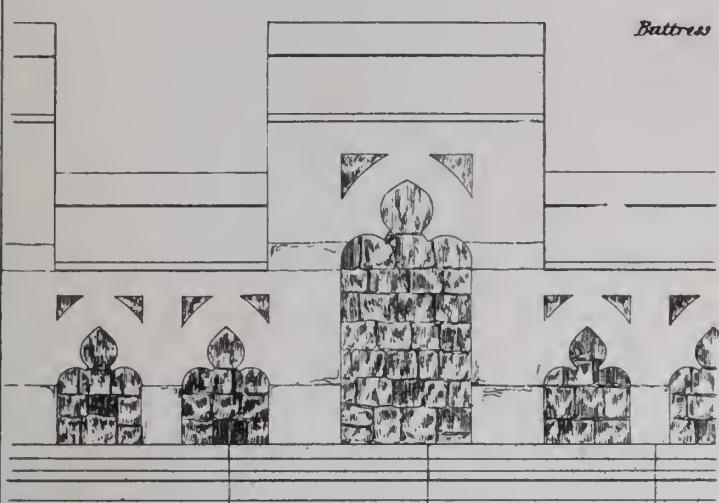


Perpendicular

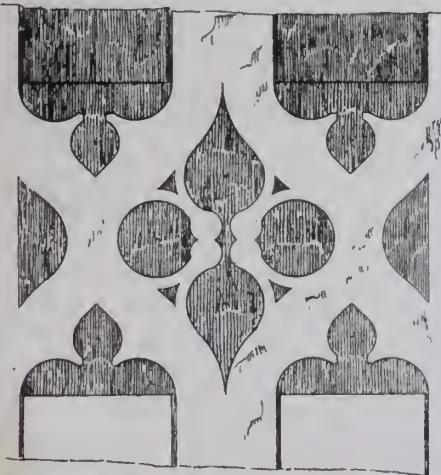
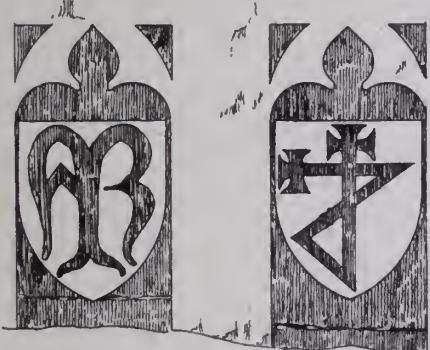
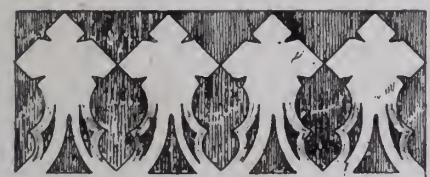
SECTION I.

PLATE II.

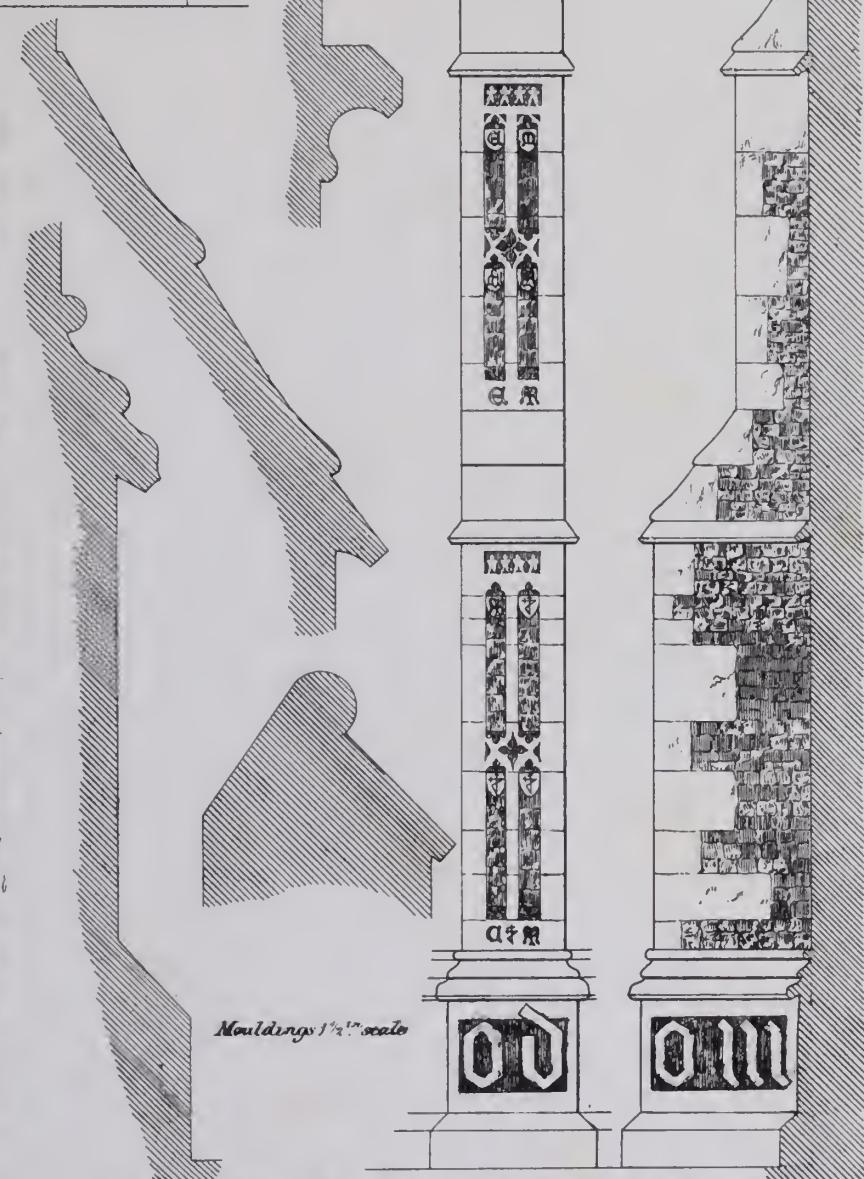
Battress and Parapet from N. Aisle of St. Mary's, Stratford, Suffolk.



Part of Parapet to an $\frac{1}{2}$ in. scale.



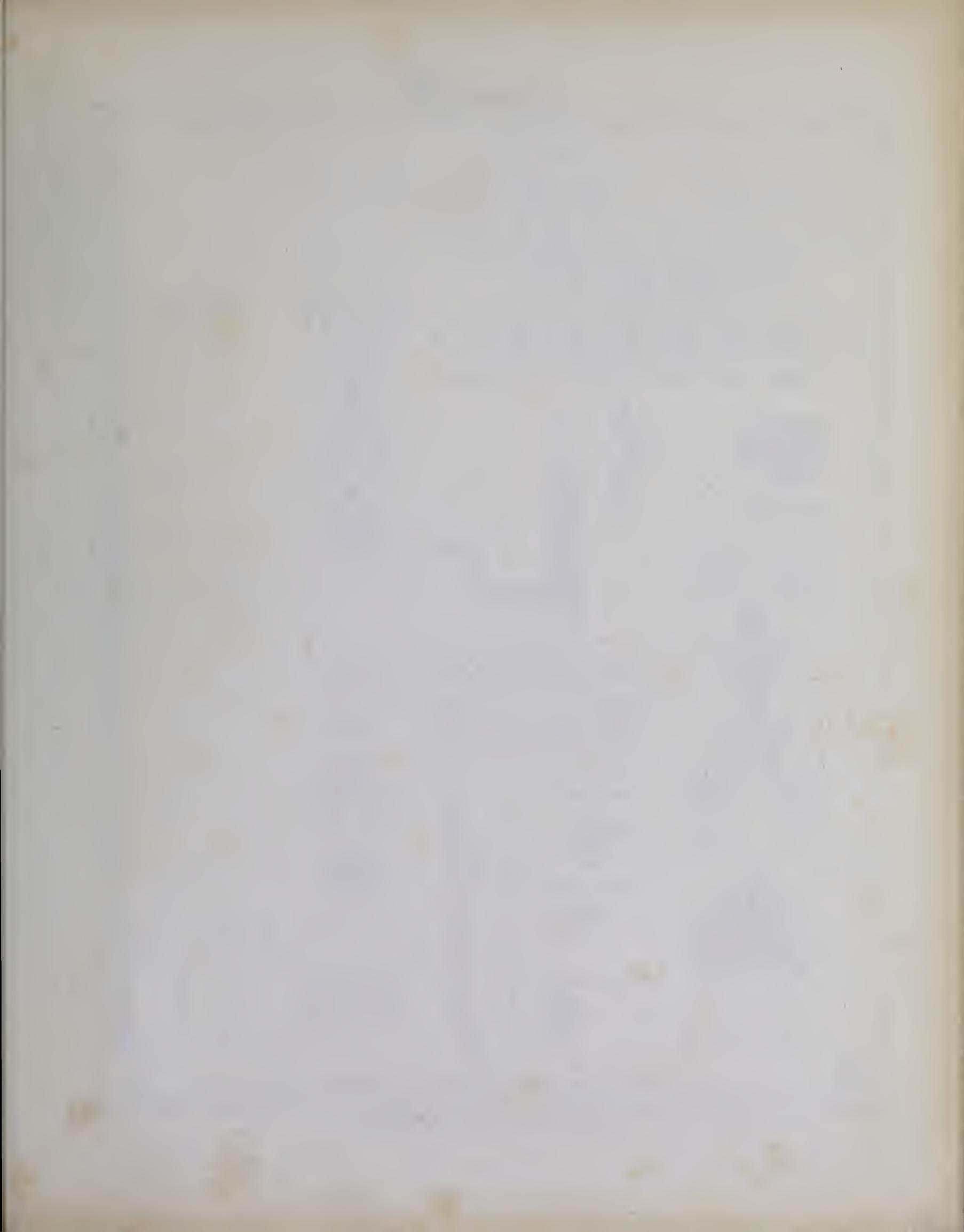
Part of Buttress a quarter full size.



Mouldings $\frac{1}{2}$ in. scale

SCALE OF 1 2 3 4 5 6 FEET



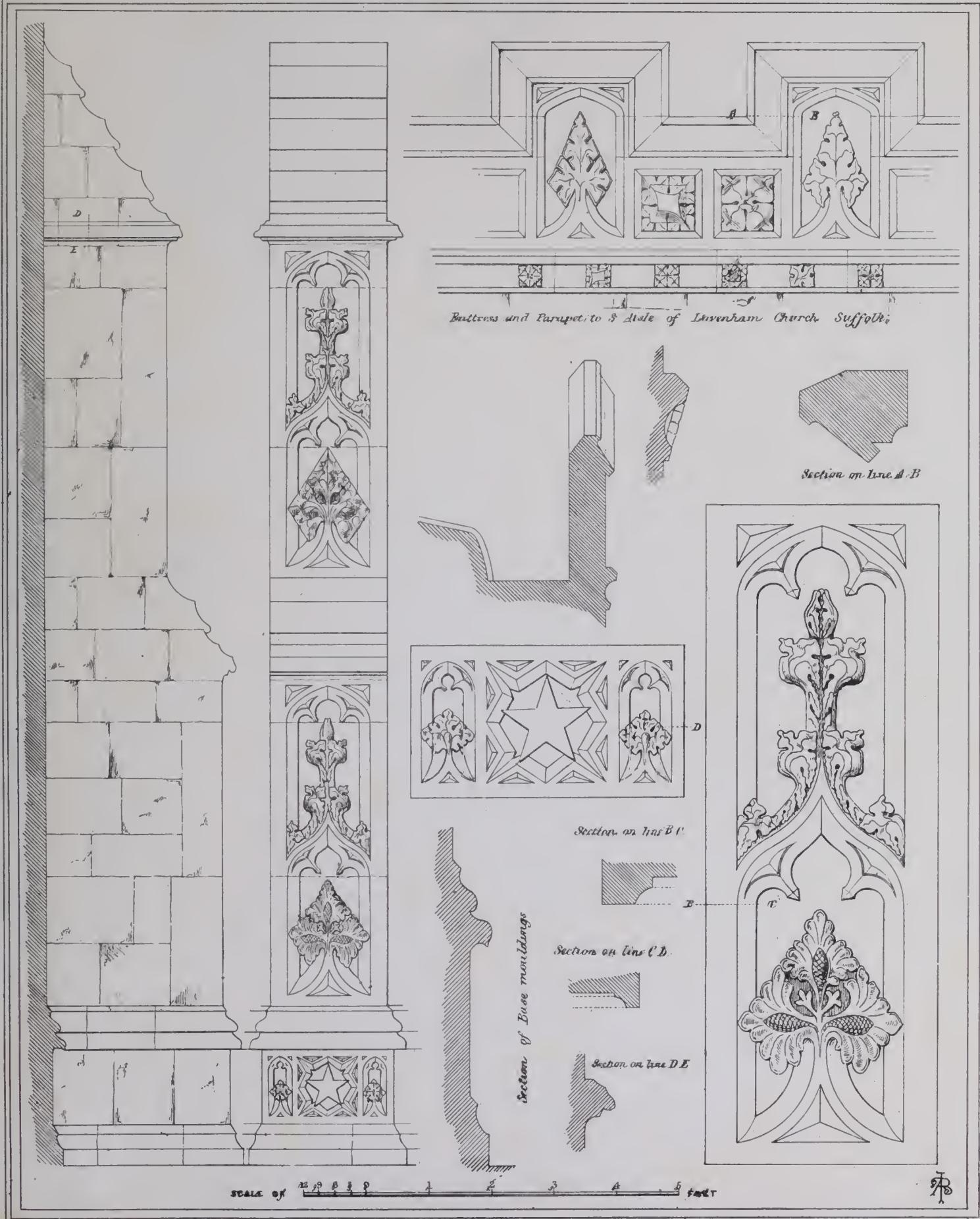




Perpendicular

SECTION I.

PLATE 12.



AN ANALYSIS OF GOTHIK ARCHITECTURE.

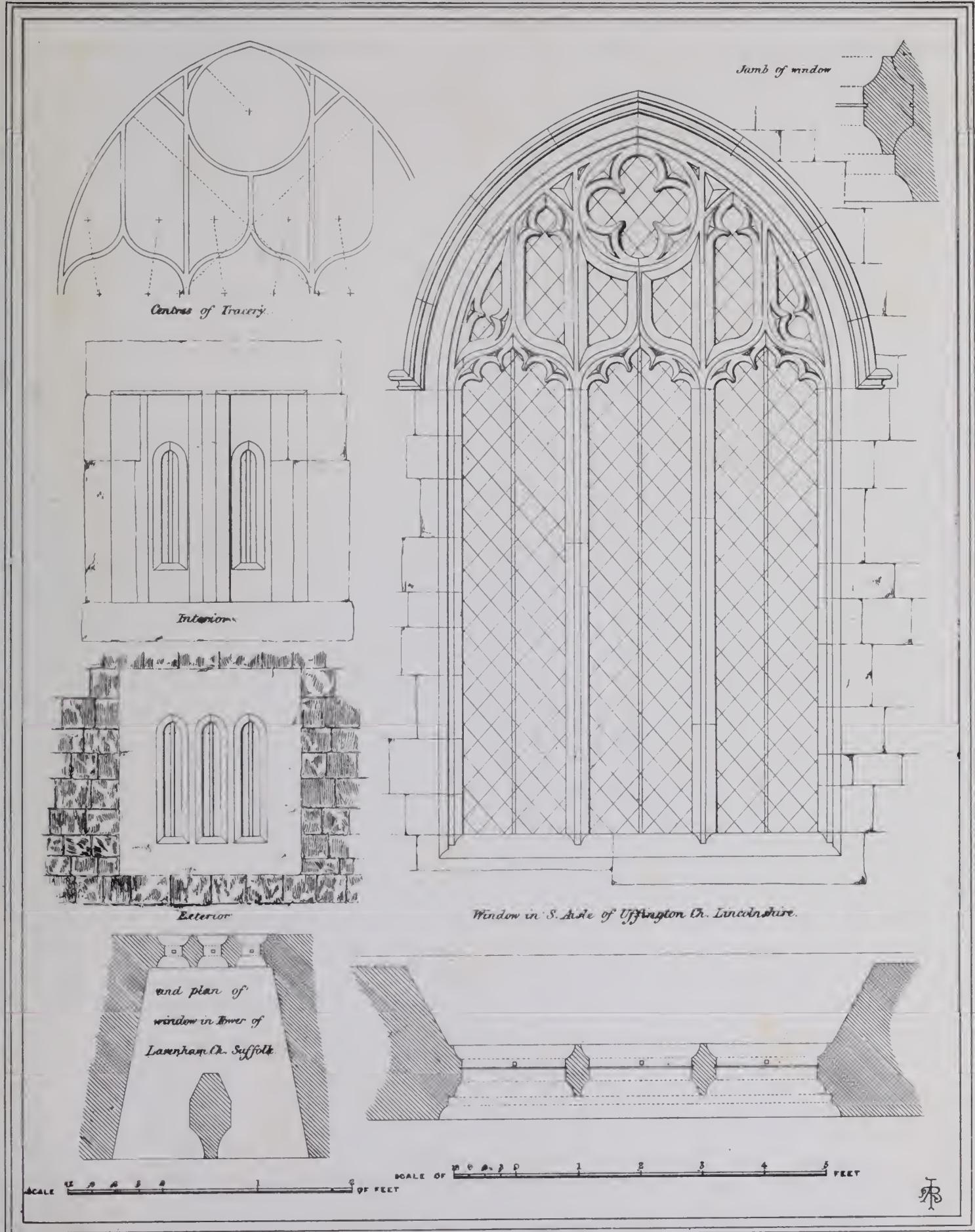




Perpendicular

SECTION I.

PLATE 13.



AN ANALYSIS OF GOTHICK ARCHITECTURE.

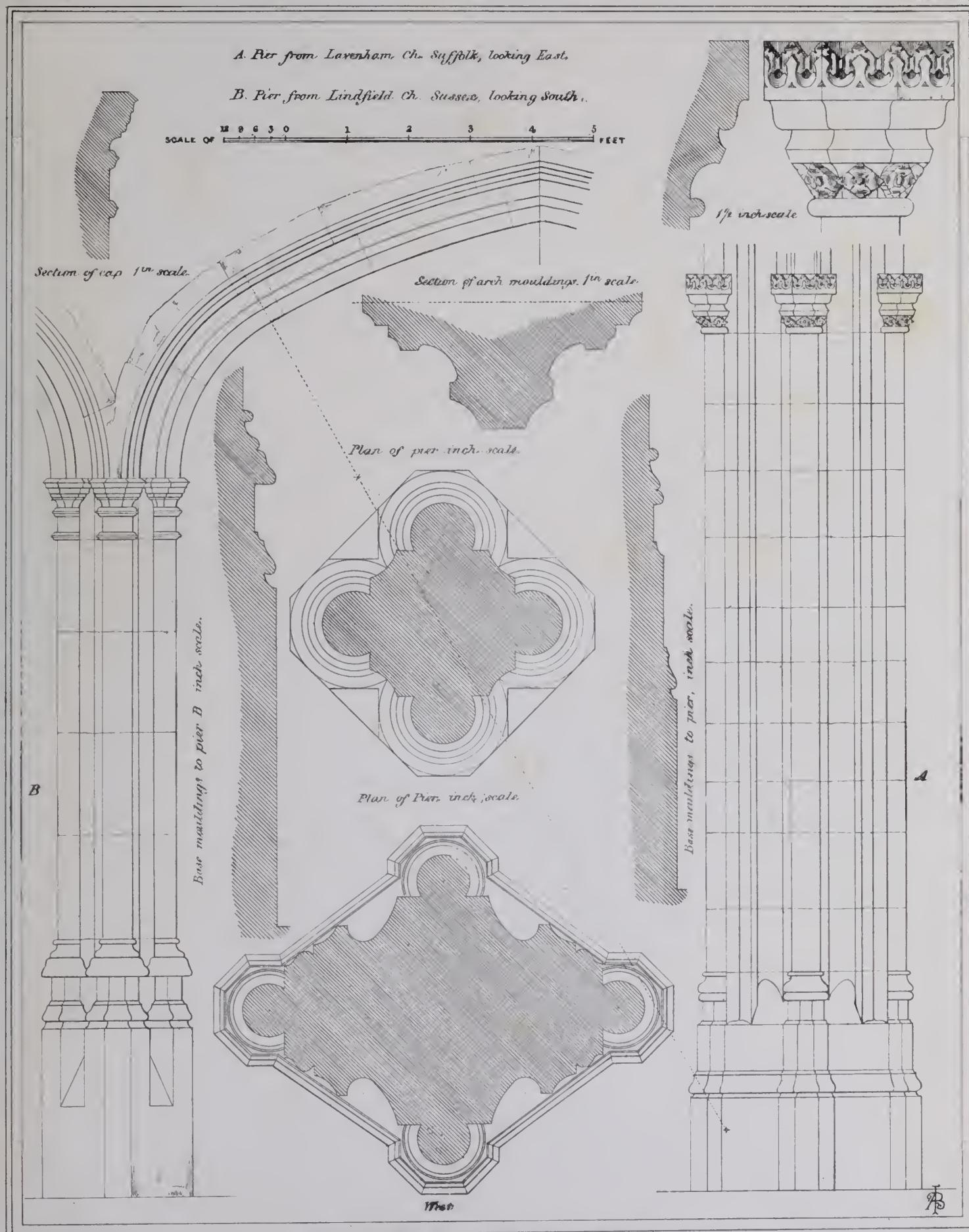




Perpendicular

SECTION I.

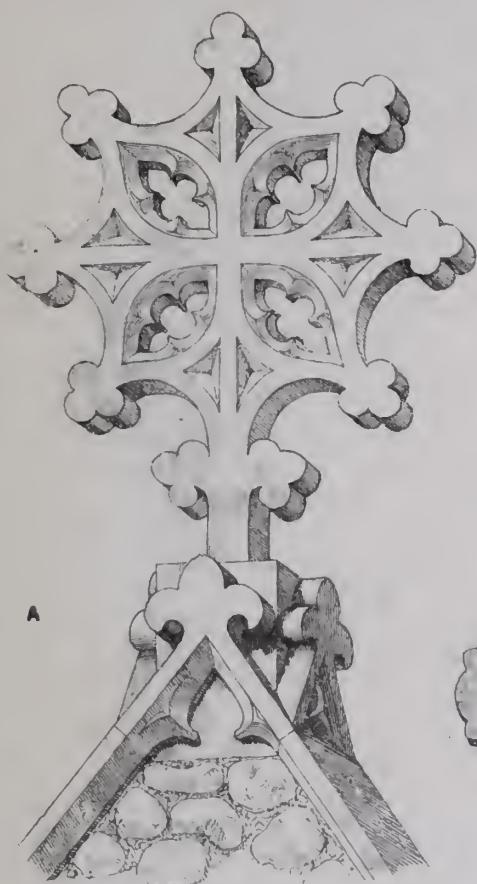
PLATE 14



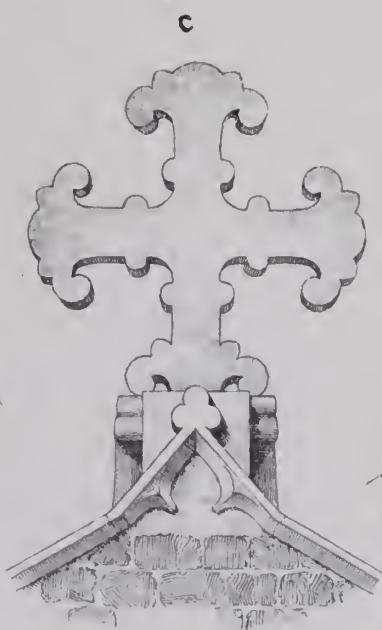








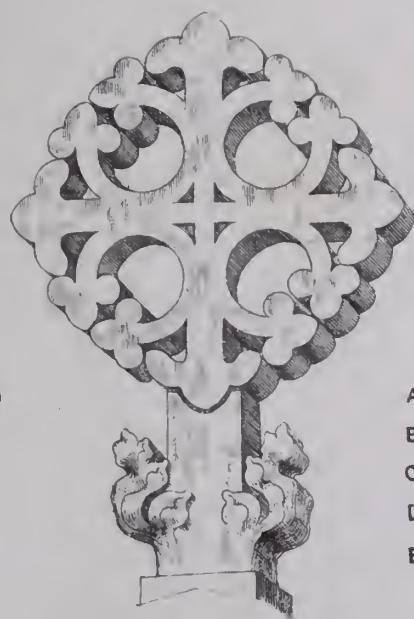
A



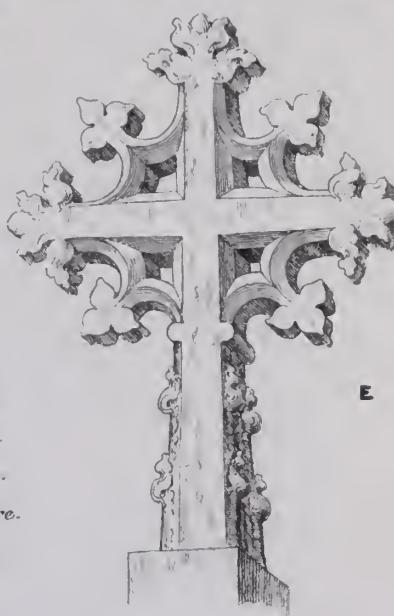
C



B



D



E

- A. From Stoke Ferry Ch. Norfolk.
 B. From Moreton Ch. Lincolnshire.
 C. From Brandon Church Norfolk.
 D. From Billingboro' Ch. Lincolnshire.
 E. From West Lynn Church Norfolk.

B







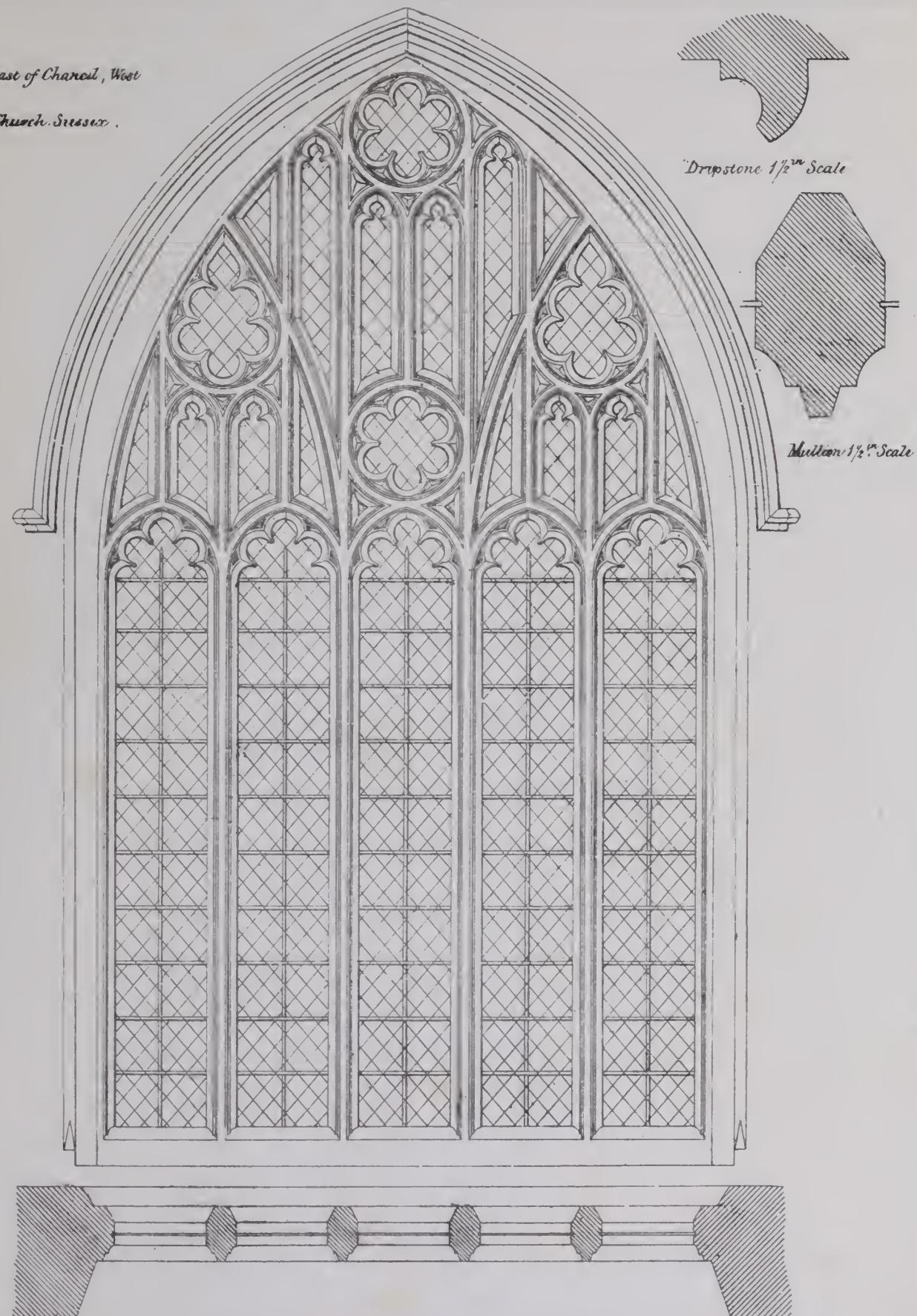
Perpendicular

SECTION I.

PLATE 16.

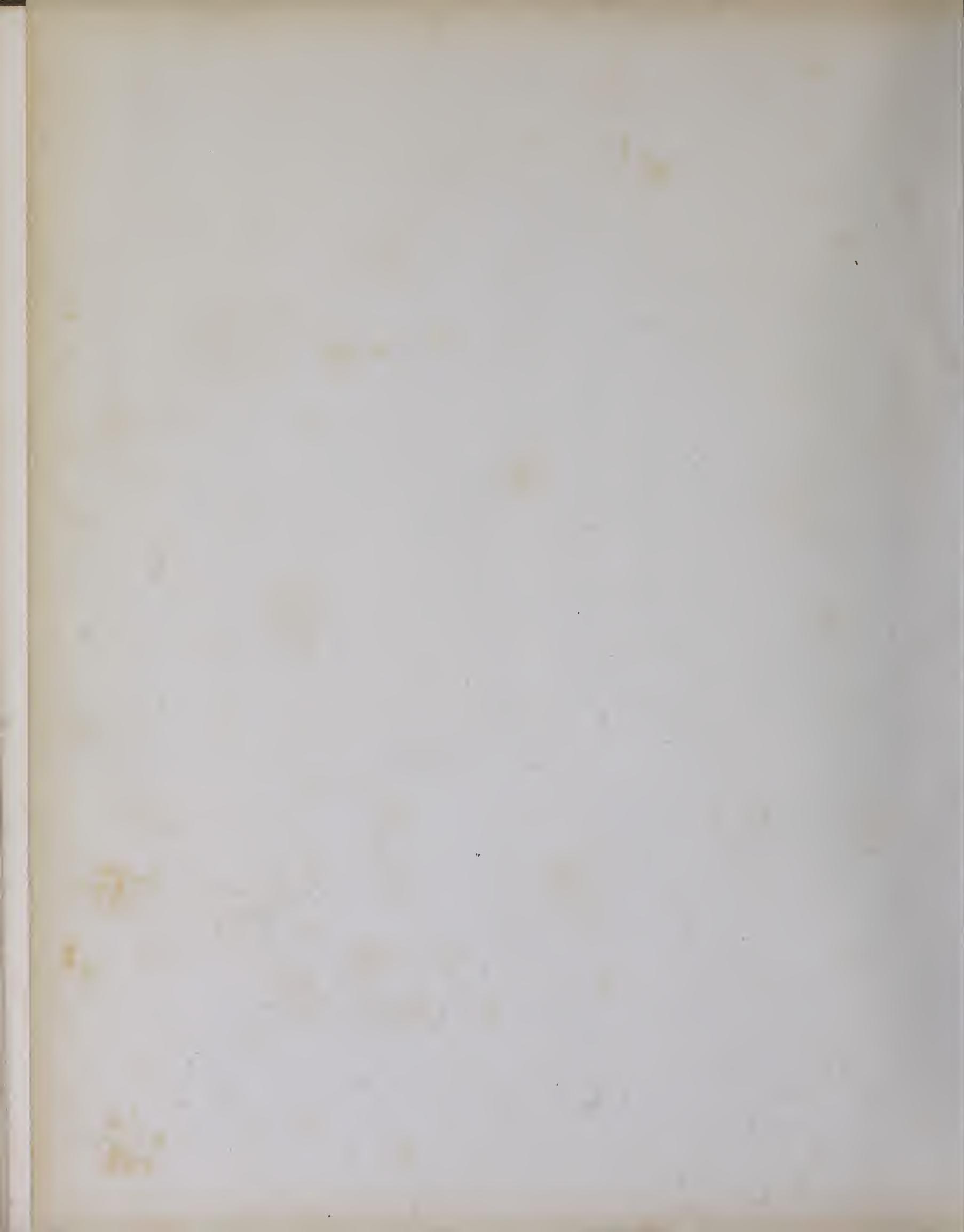
Window East of Chancery, West

Turming Church, Sussex.







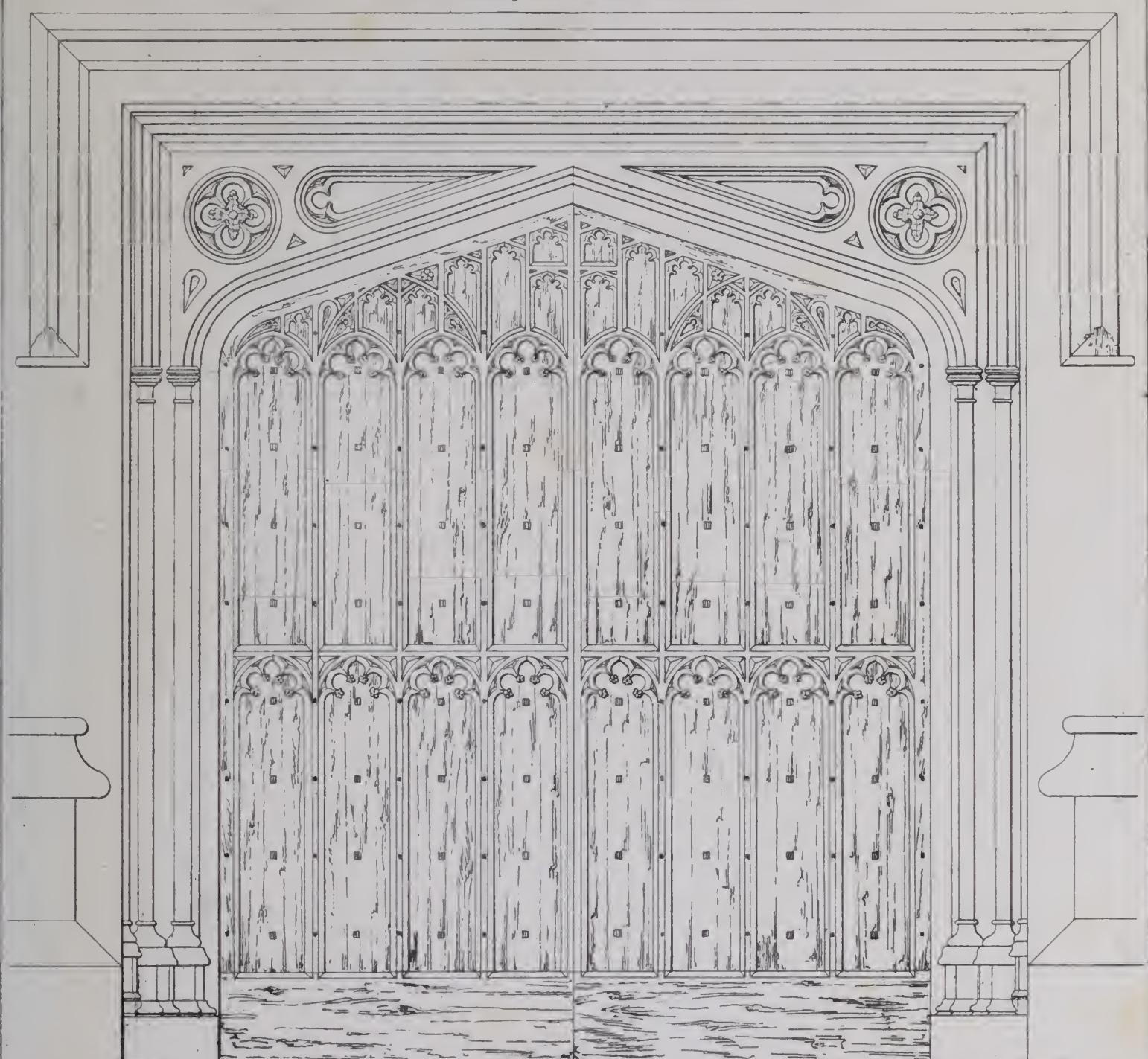


Perpendicular

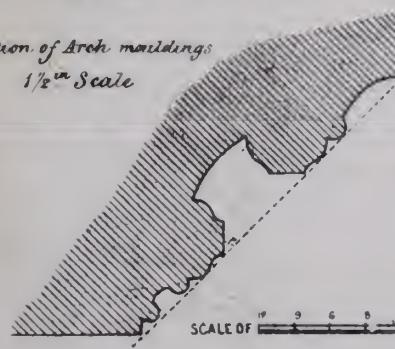
SECTION I.

PLATE 12

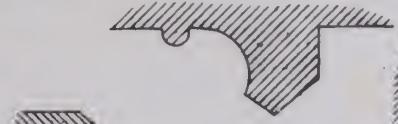
West Doorway from Chesham Church Bucks.



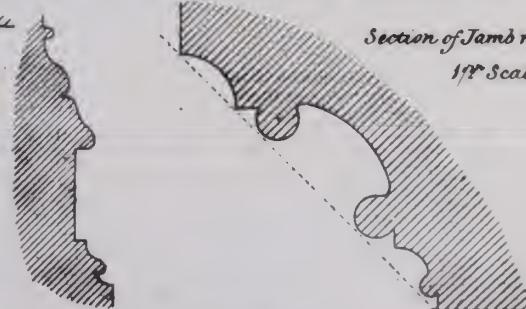
Section of Arch mouldings
1/2" Scale



Section of Dripstone
Cap and base
1/2" Scale.



Section of Jamb mouldings
1/2" Scale



SCALE OF

10 9 8 7 6 5 4 3 2 1 0 FEET





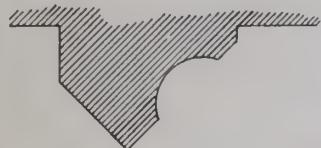


Perpendicular

SECTION I.

PLATE 18.

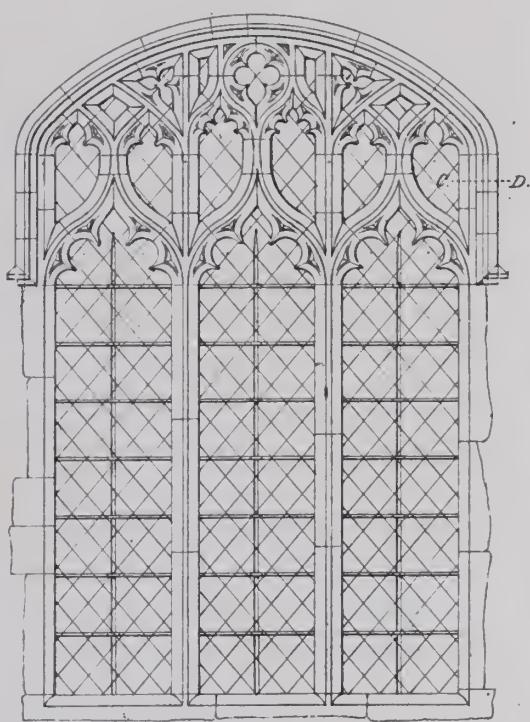
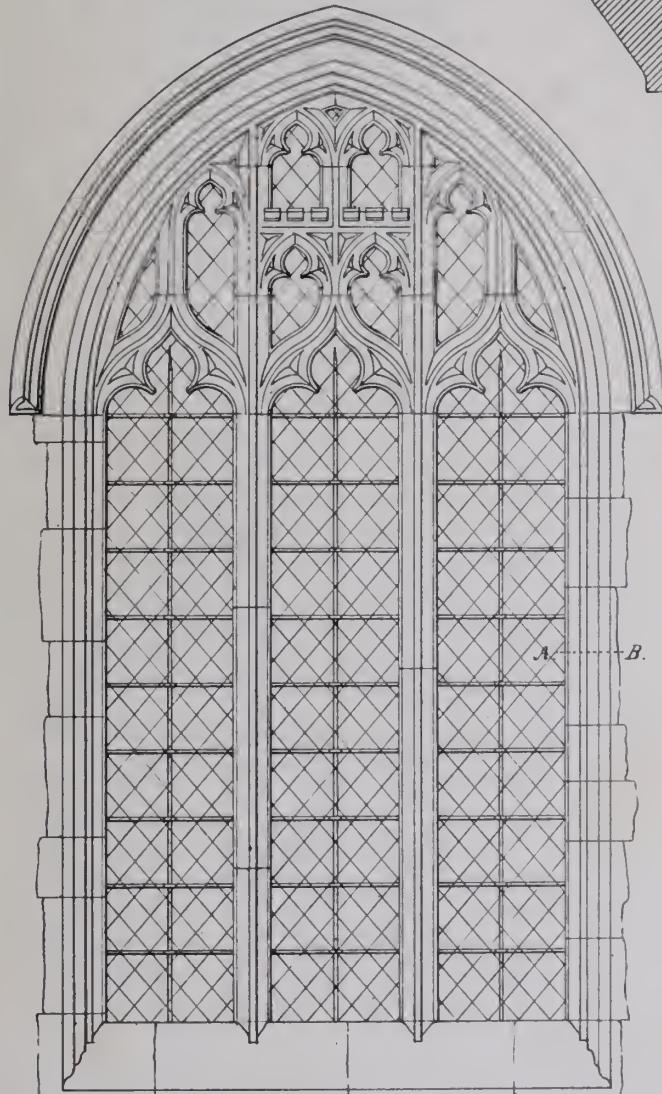
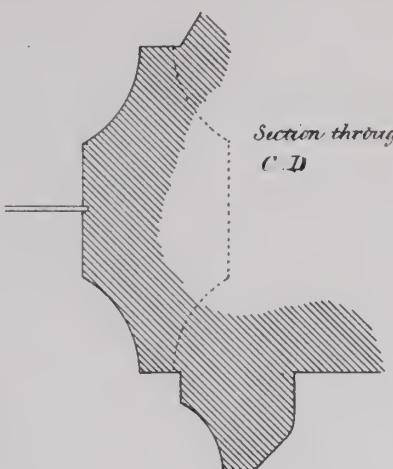
Section of Dripstone



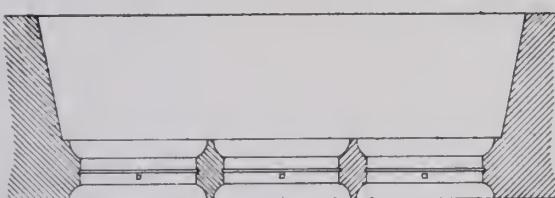
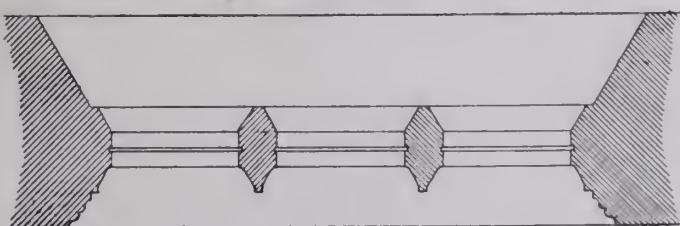
Section through A.B.



Section through C.D.



Window W. of S. Aisle Chesham Church Buckinghamshire



Section of moulding 2 inch Scale



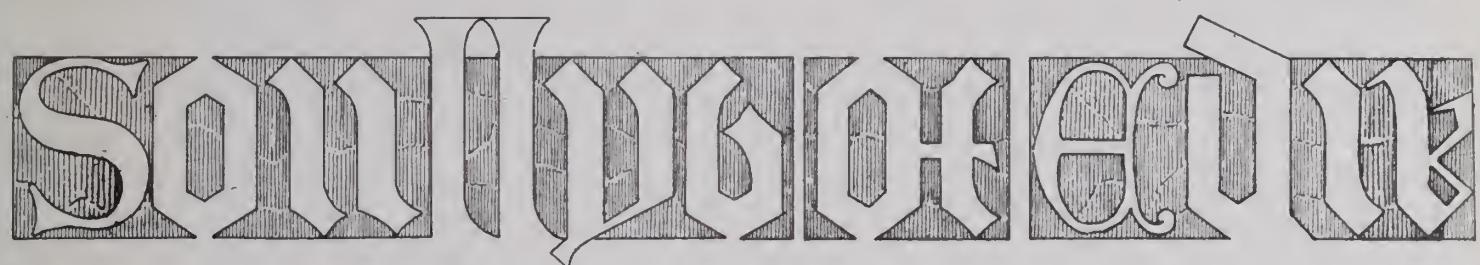
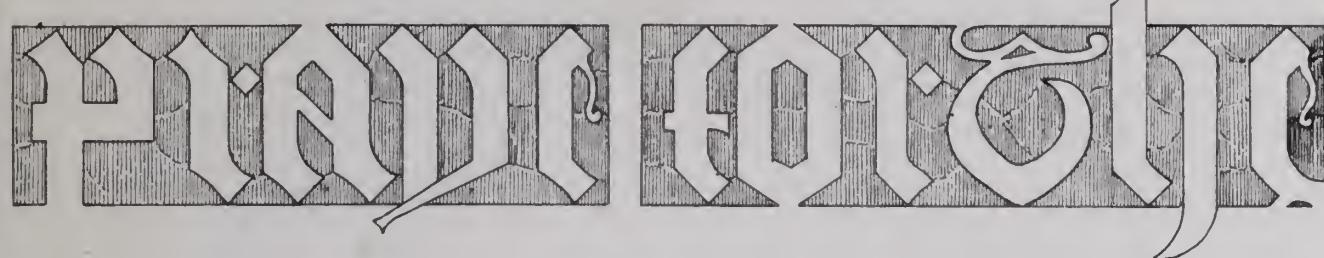
SCALE OF 1 2 3 4 5 6 7 8 FEET



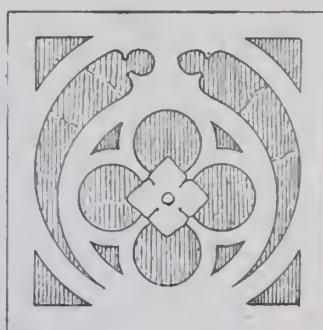
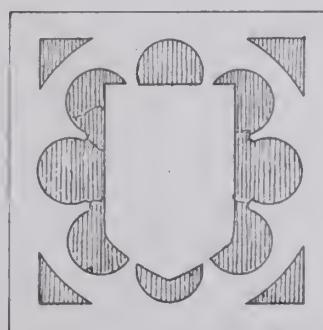
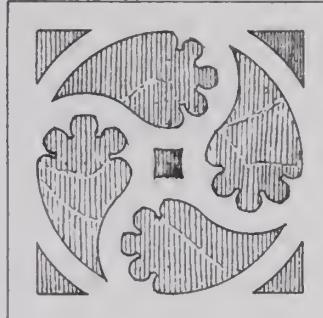
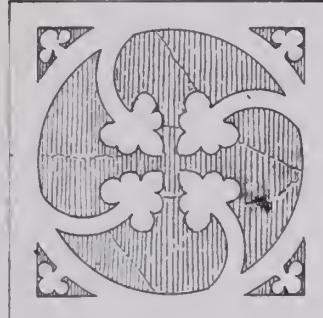
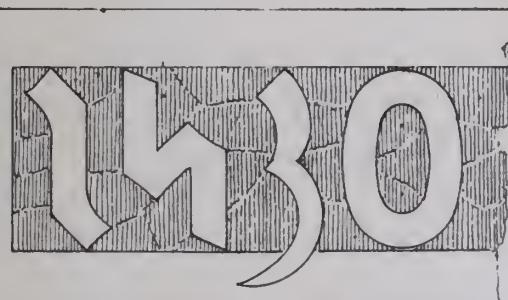




Specimens of Flirtwork from



St. Mary's Stratford, Suffolk.



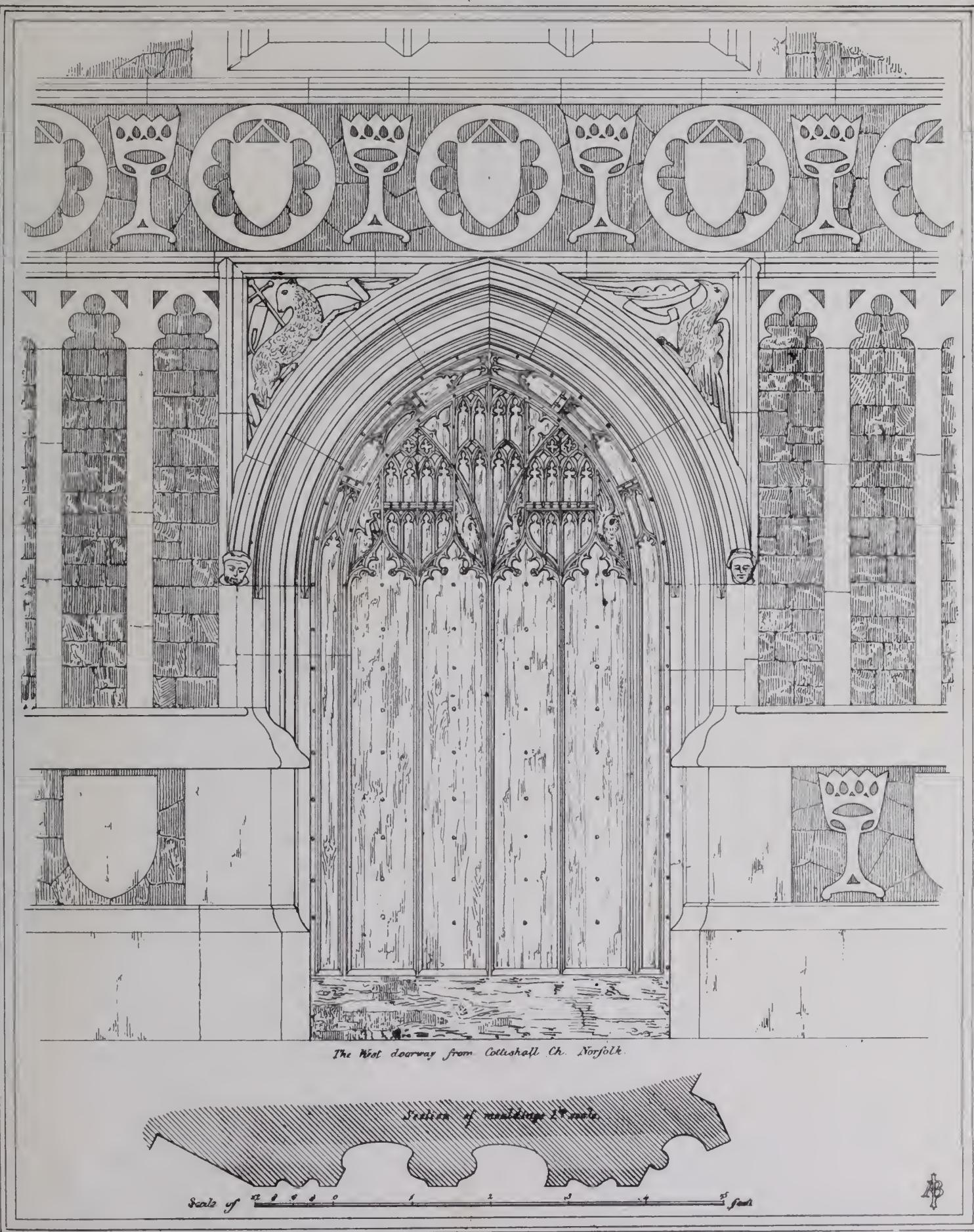
St. Mary's Stratford, Suffolk

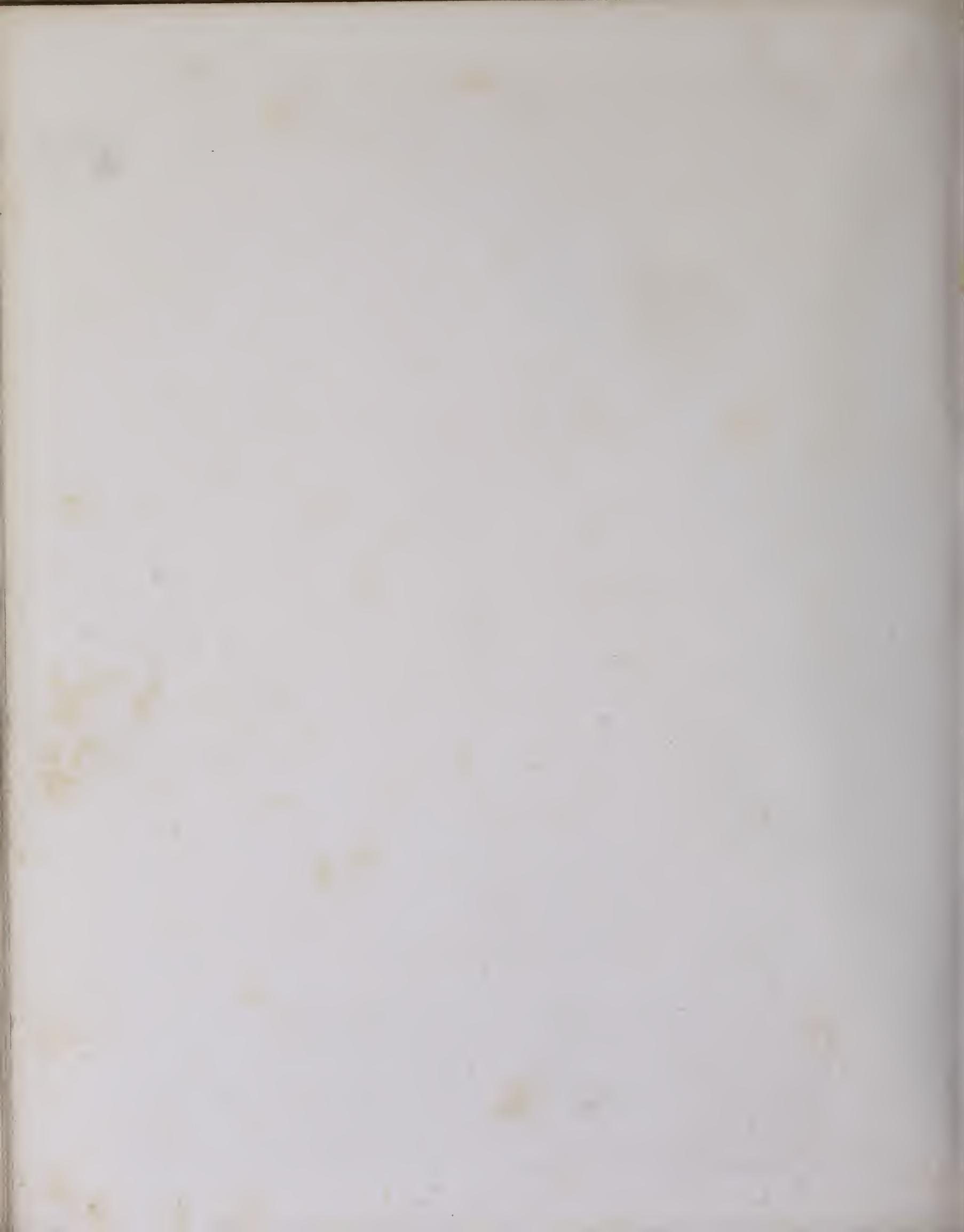
Eye Church, Suffolk.



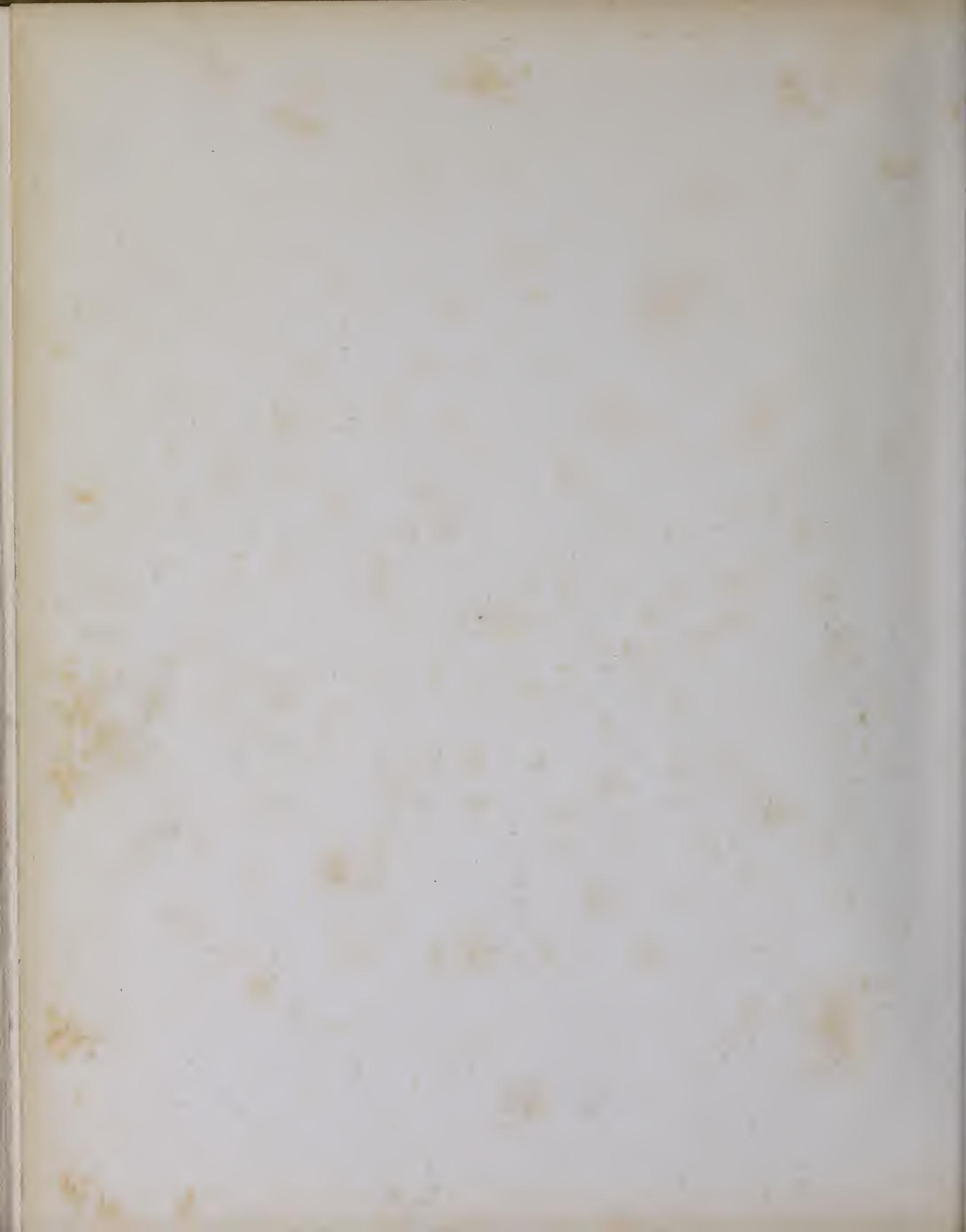


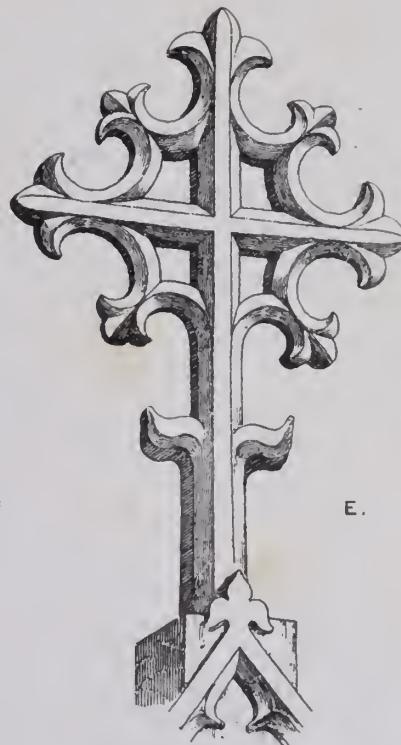
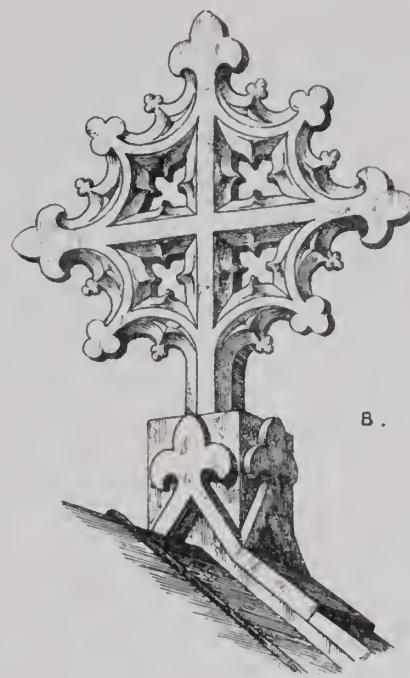
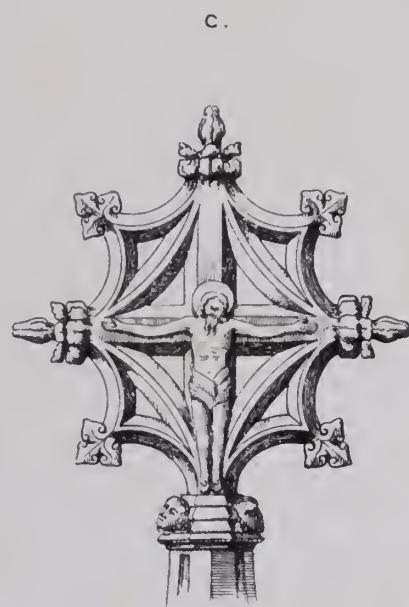
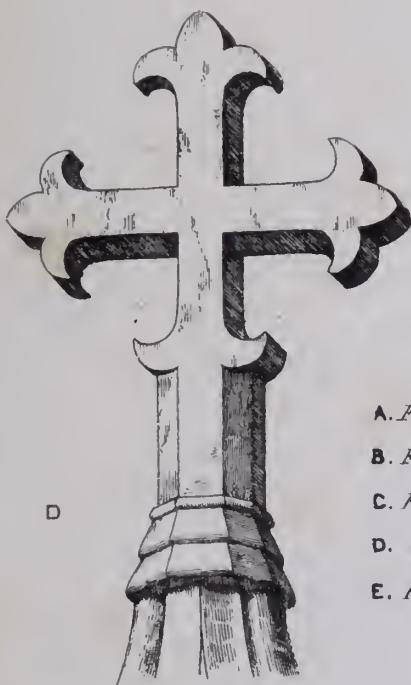
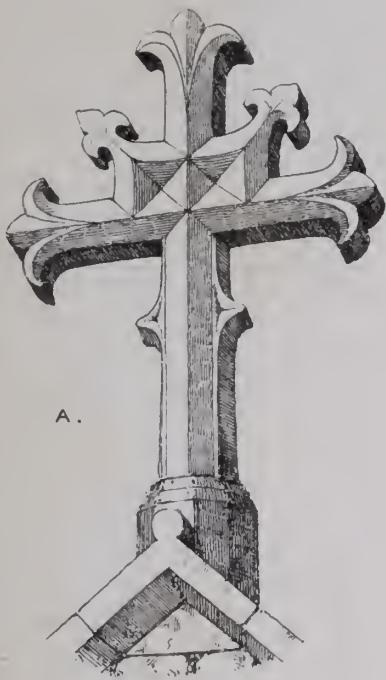












A. From Cawthron Church, Norfolk.

B. From Threave Church, Norfolk.

C. From Oakham Church, Rutlandshire.

D. d^o. . . . d^o.

E. From Stody Church, Norfolk.

B





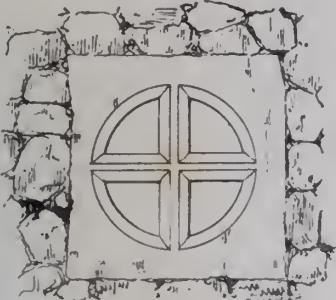


Perpendicular +

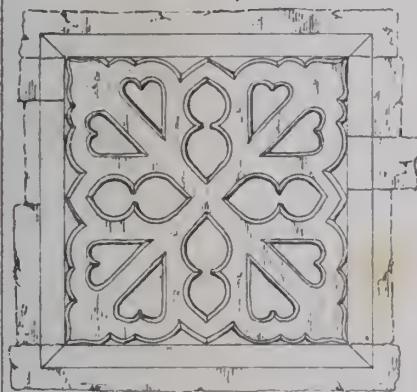
SECTION I.

PLATE 22.

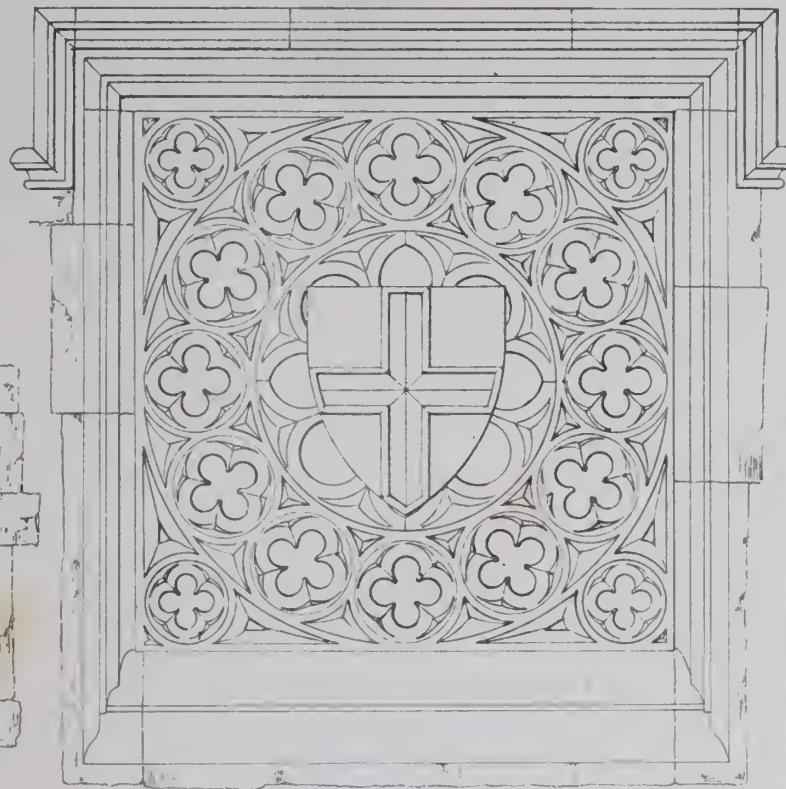
Turret light, Westgate Church,
Norfolk.



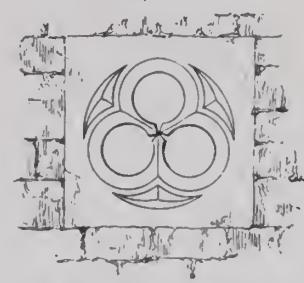
Turret light, St. Laurence Ch.
Norfolk.



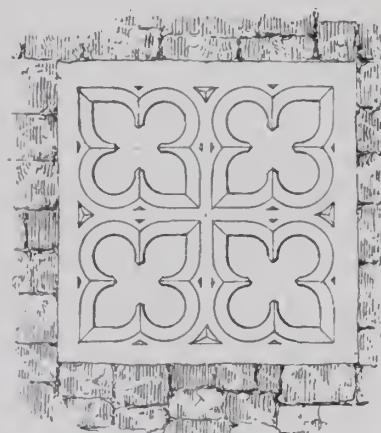
Mullions from the towers of St. George's Church,
Norwich.



Turret light Bradfield Ch.
Norfolk

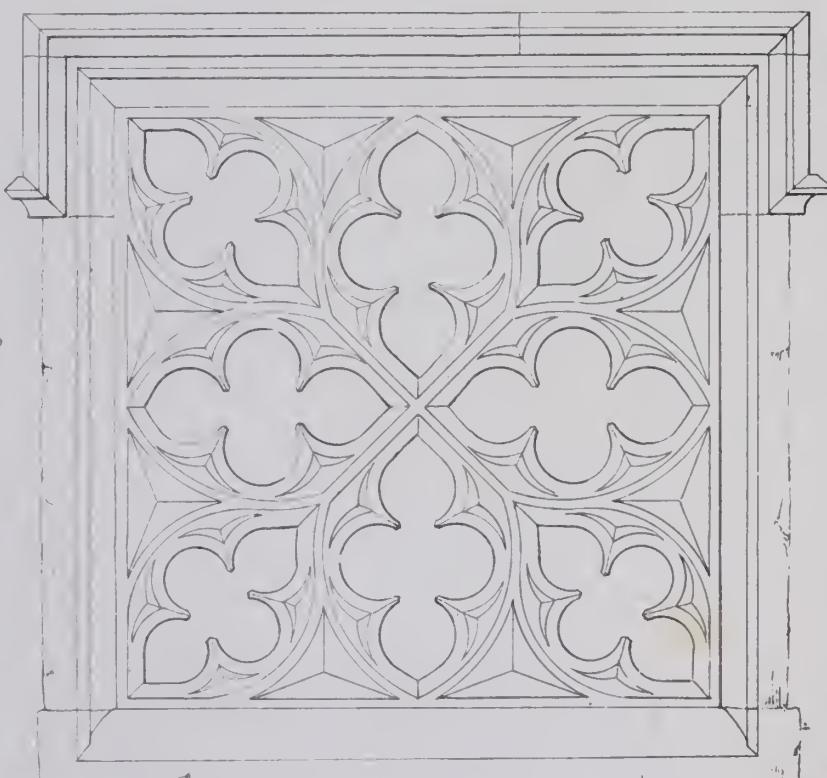
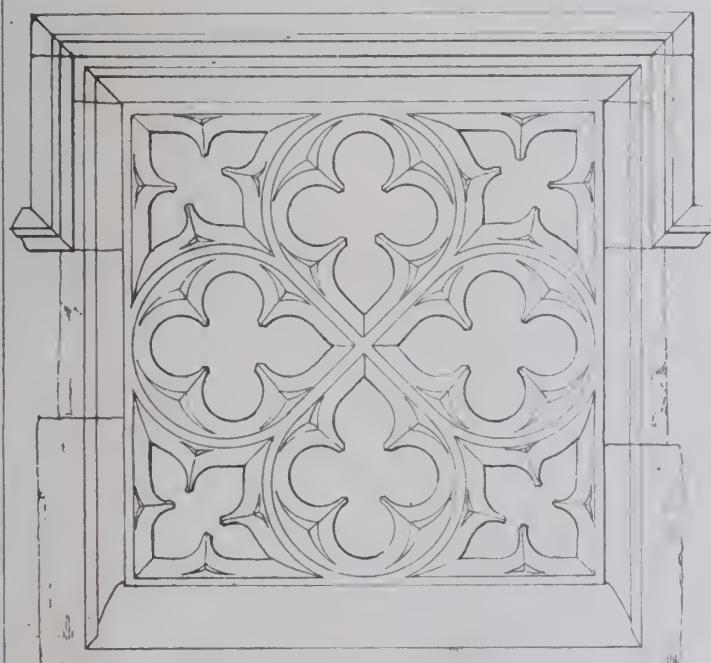


Turret light St. Peter's Church
Norfolk



Cottishall Church Norfolk

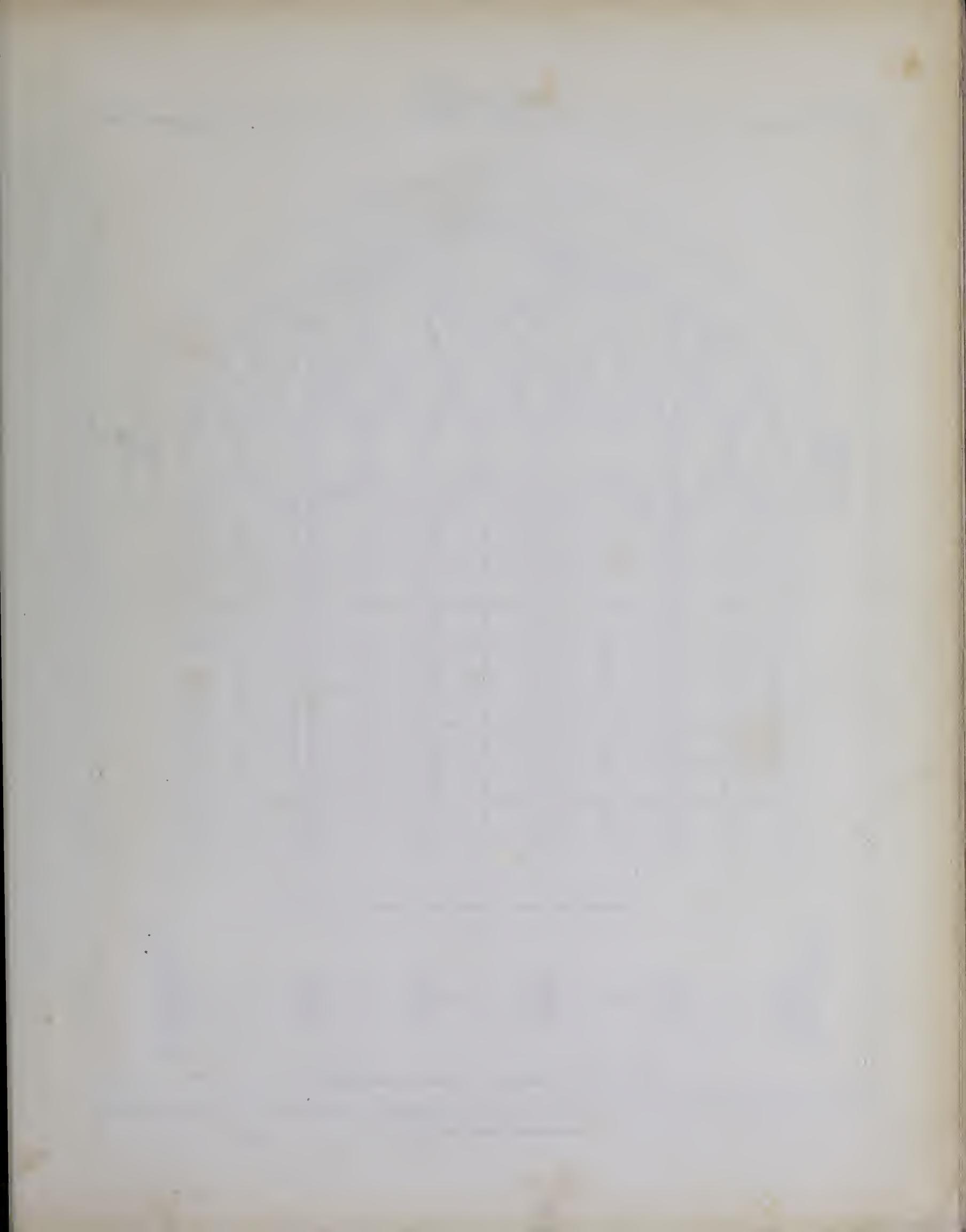
Bradfield Ch. Norfolk, and



Scale of 12' 0" 8' 0" 3' 0" 1' 0" feet



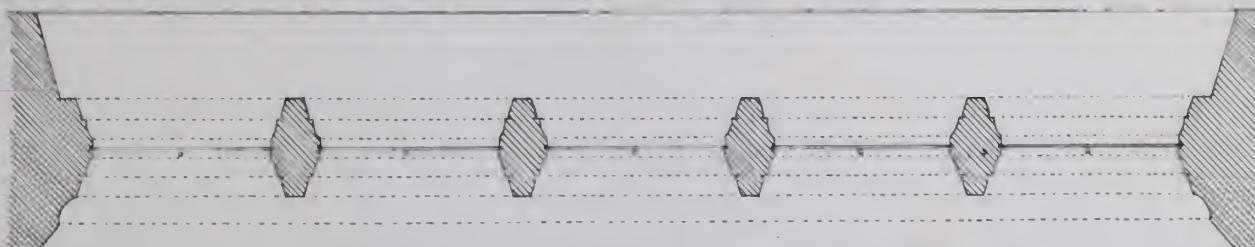








Window south of S. Transept Little Shelford Church, Cambridgeshire.



B

SCALE OF 12 3 6 3 0 1 2 3 4 FEET



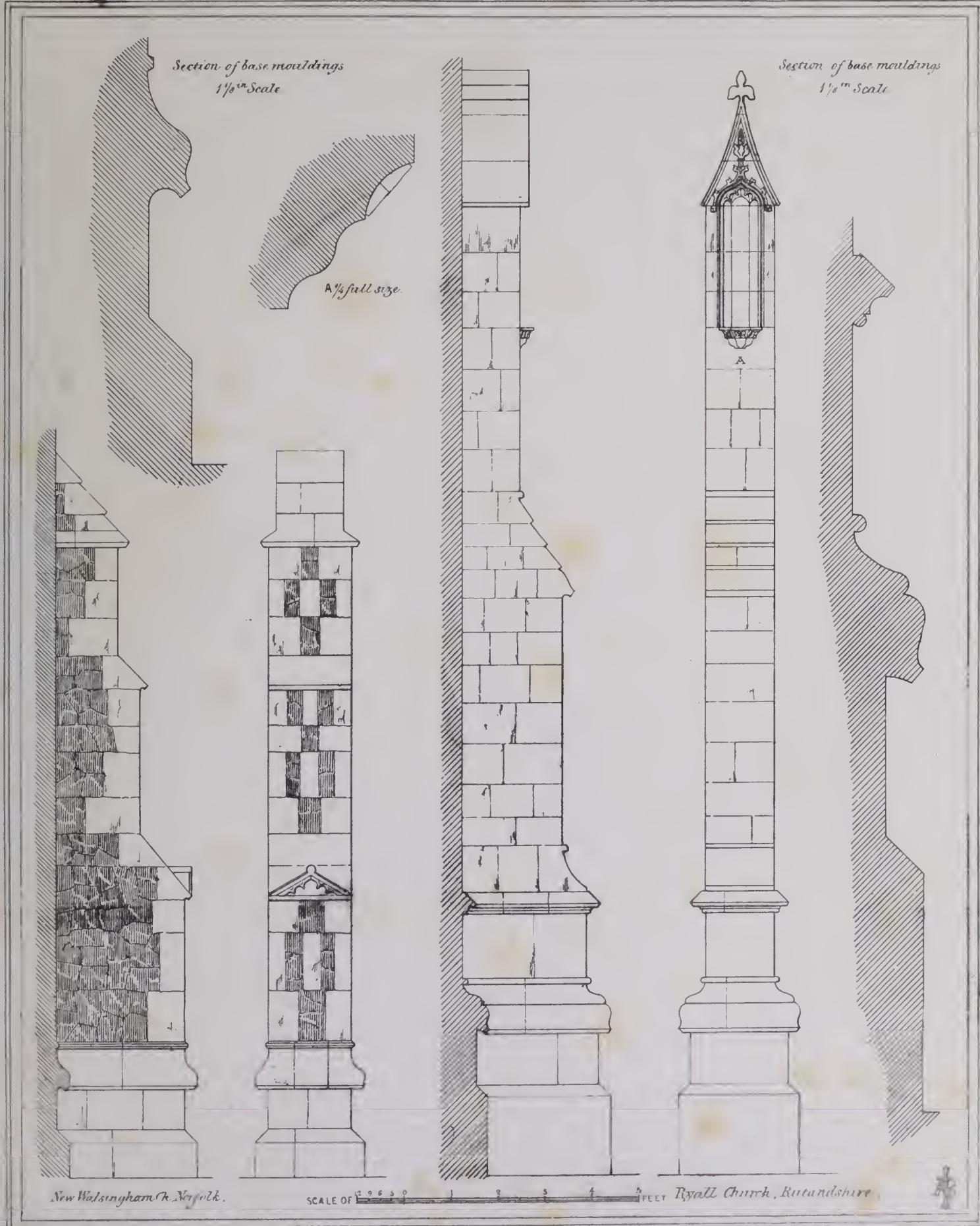




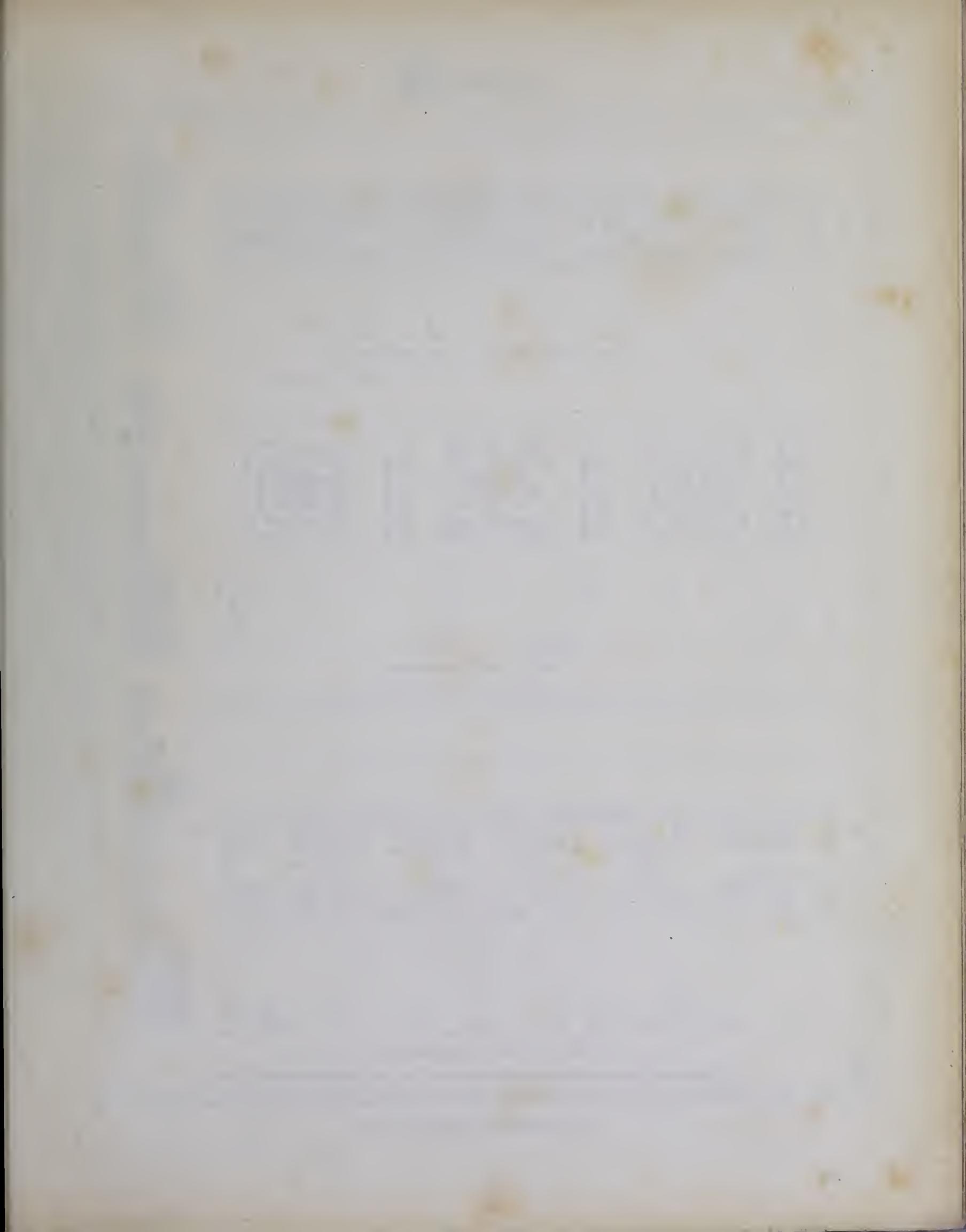
Perpendicular

SECTION 1.

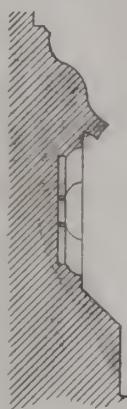
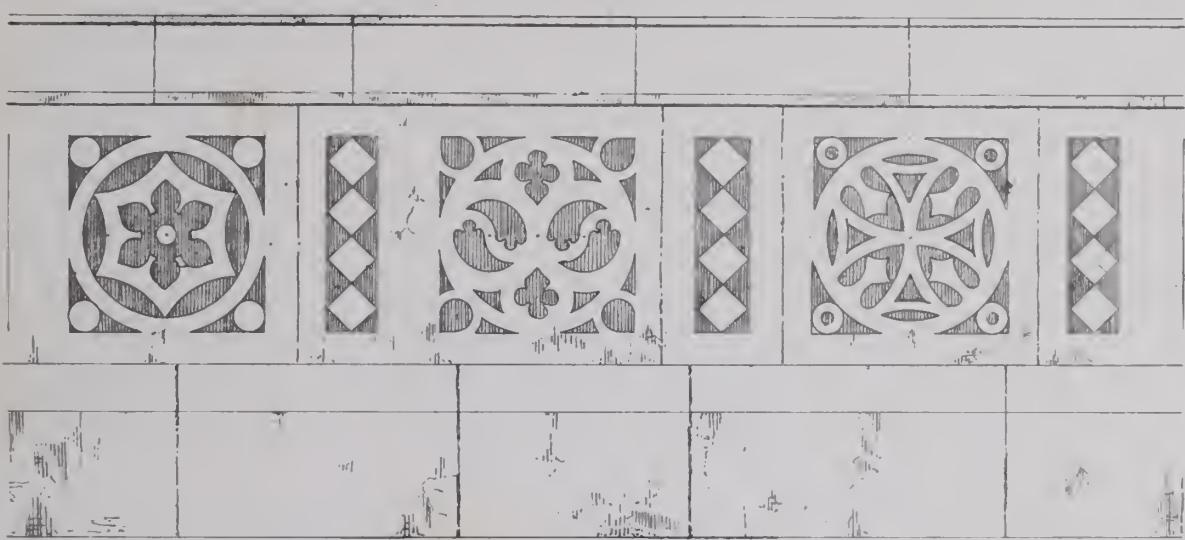
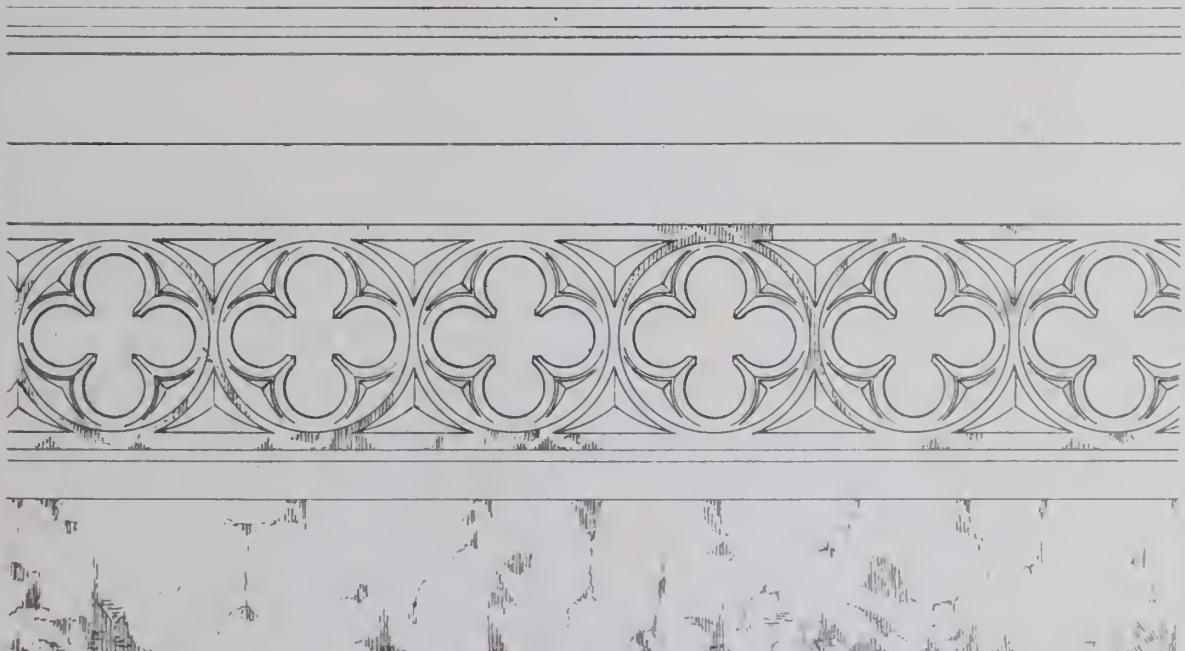
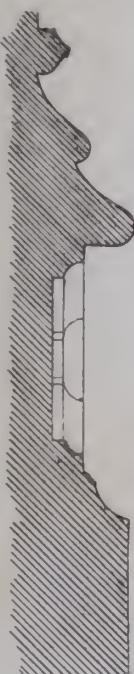
PLATE 2.









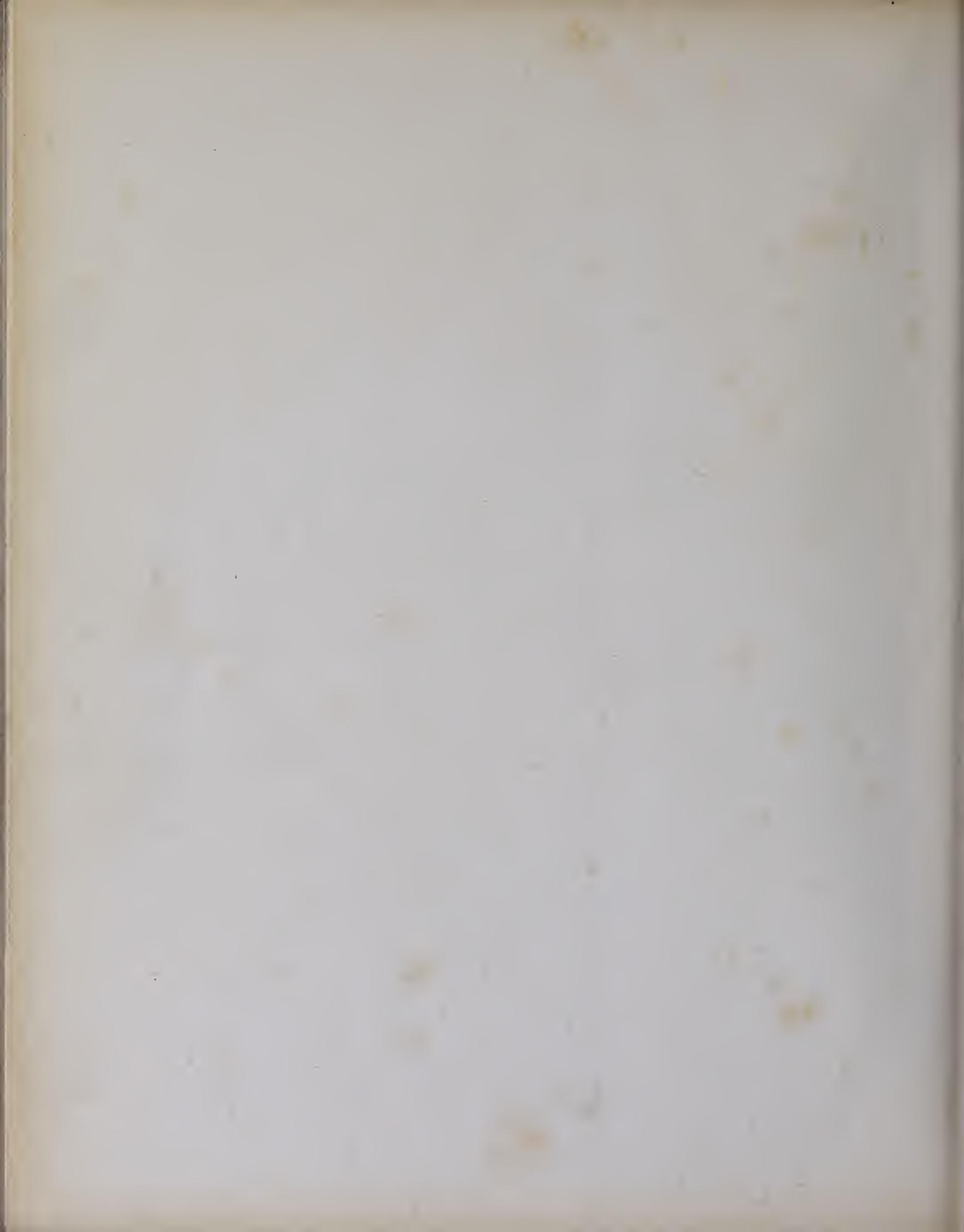
*Base mouldings to Bowers of Deepham Church, Norfolk.**Kellinghall Church, Norfolk.**and Hastingfield Church, Cambridgeshire*

SCALE OF 0 1 2 3 4 5 FEET





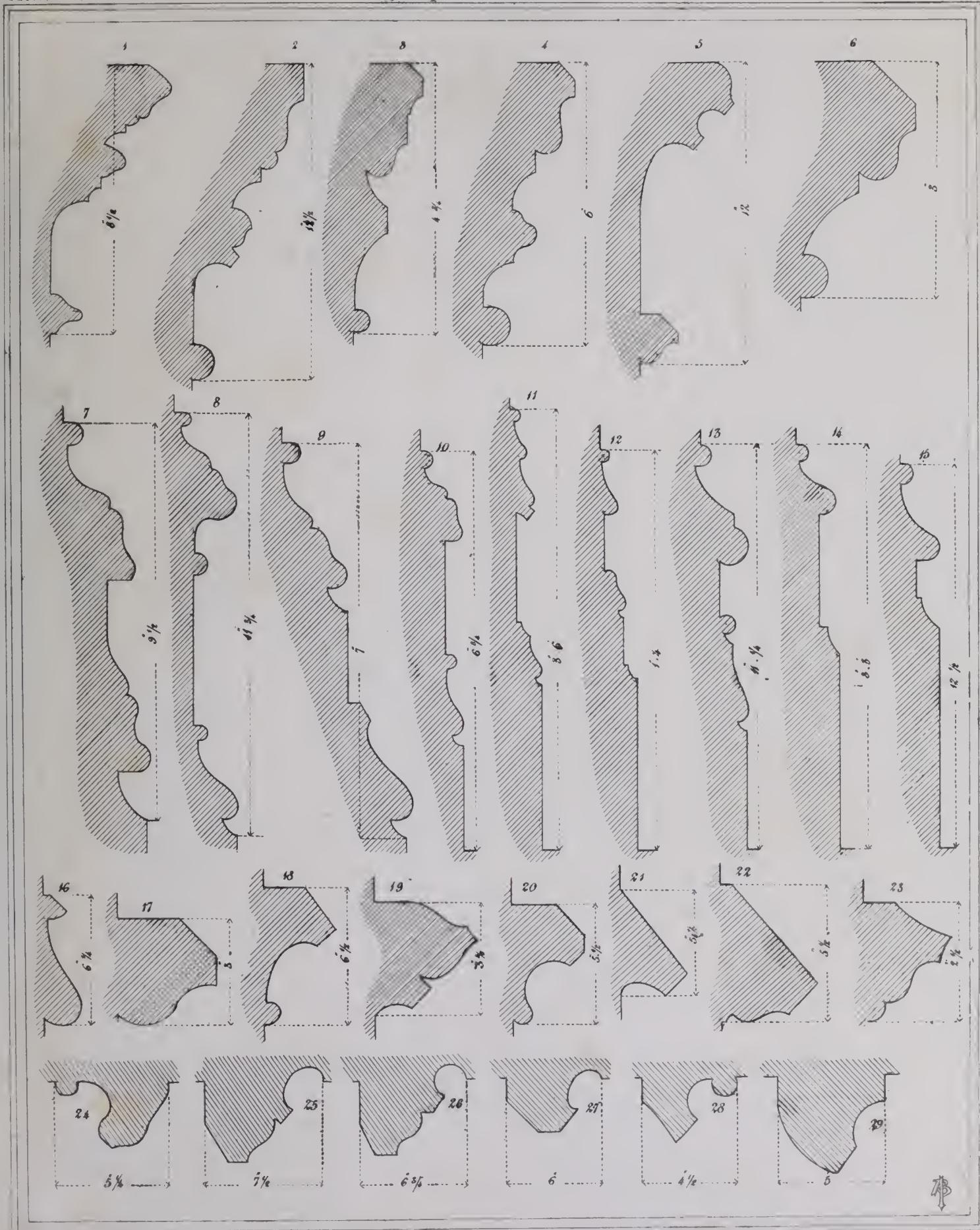


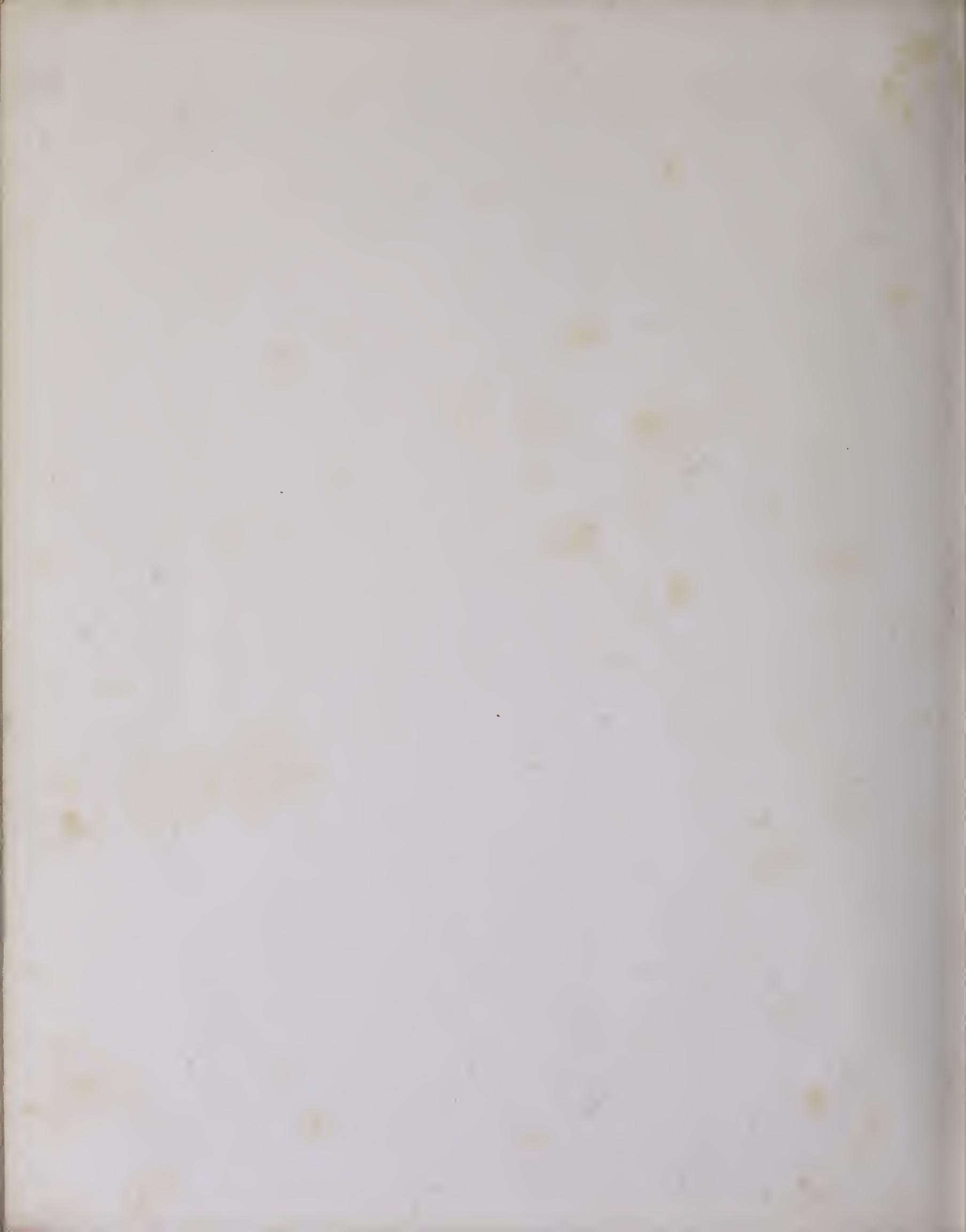


P
erpendicular

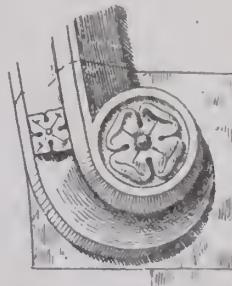
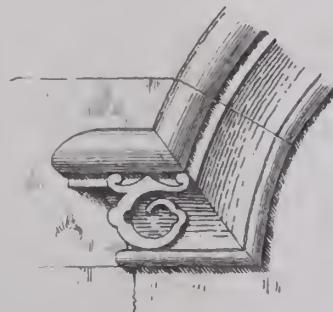
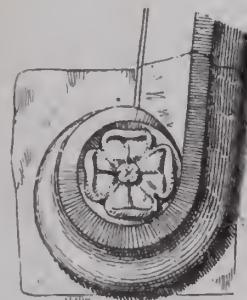
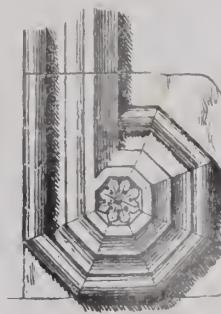
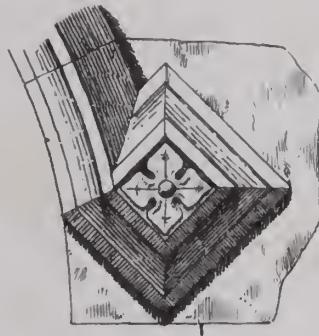
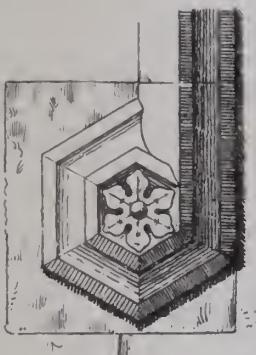
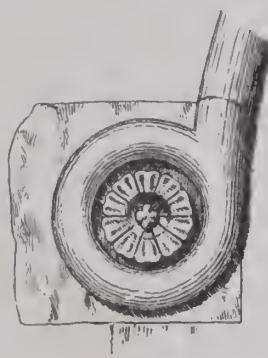
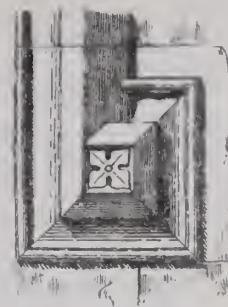
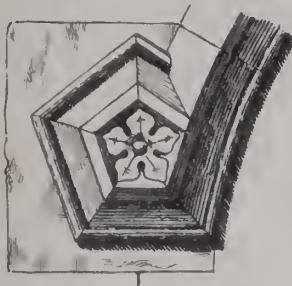
SECTION 1.

PLATE 28.







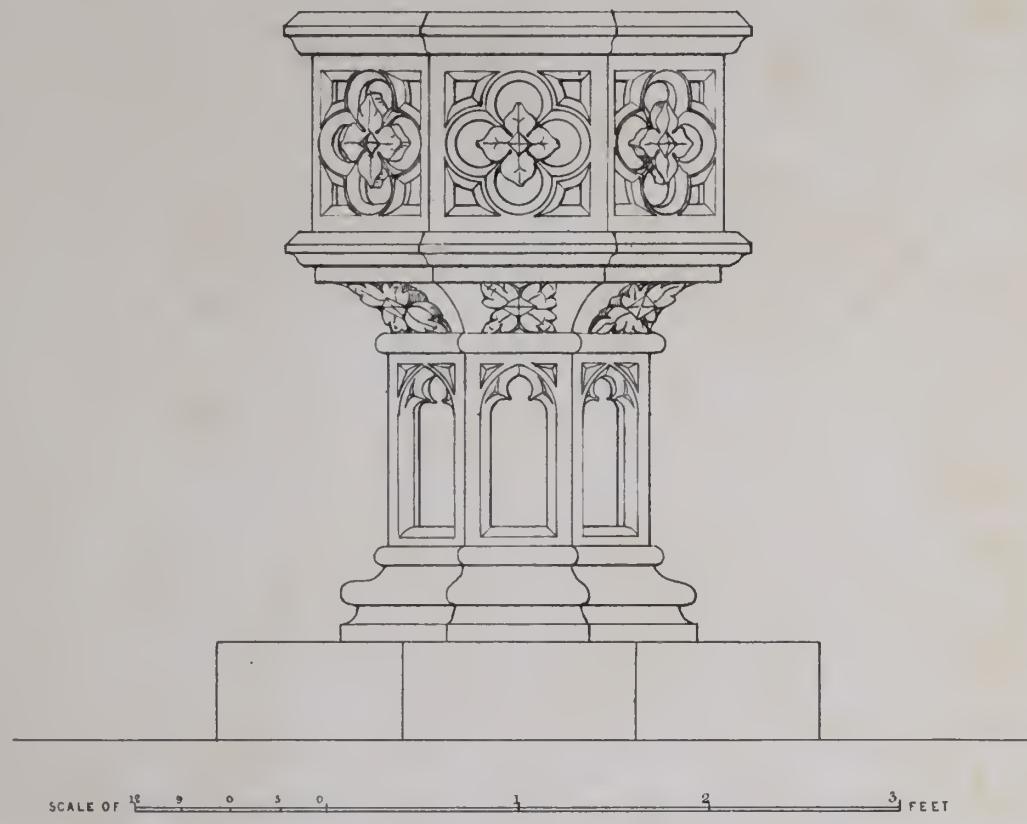
Specimens of Dripstone terminations.

B



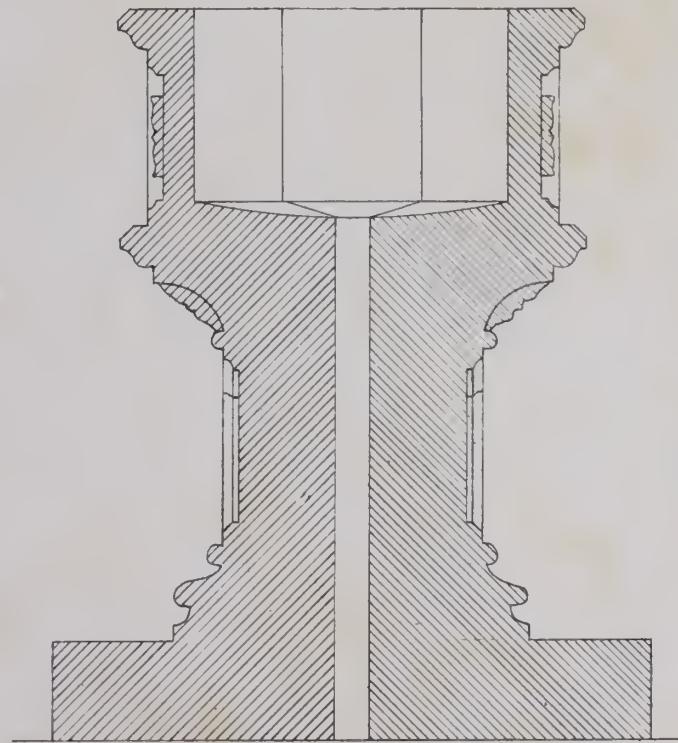
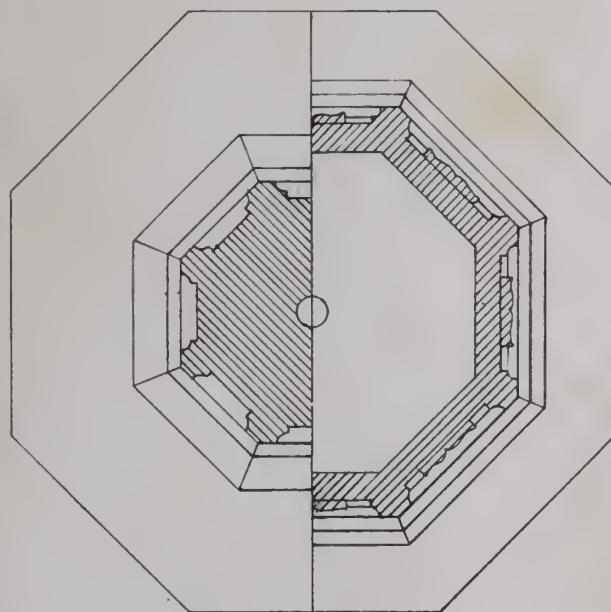






Plan of Stem

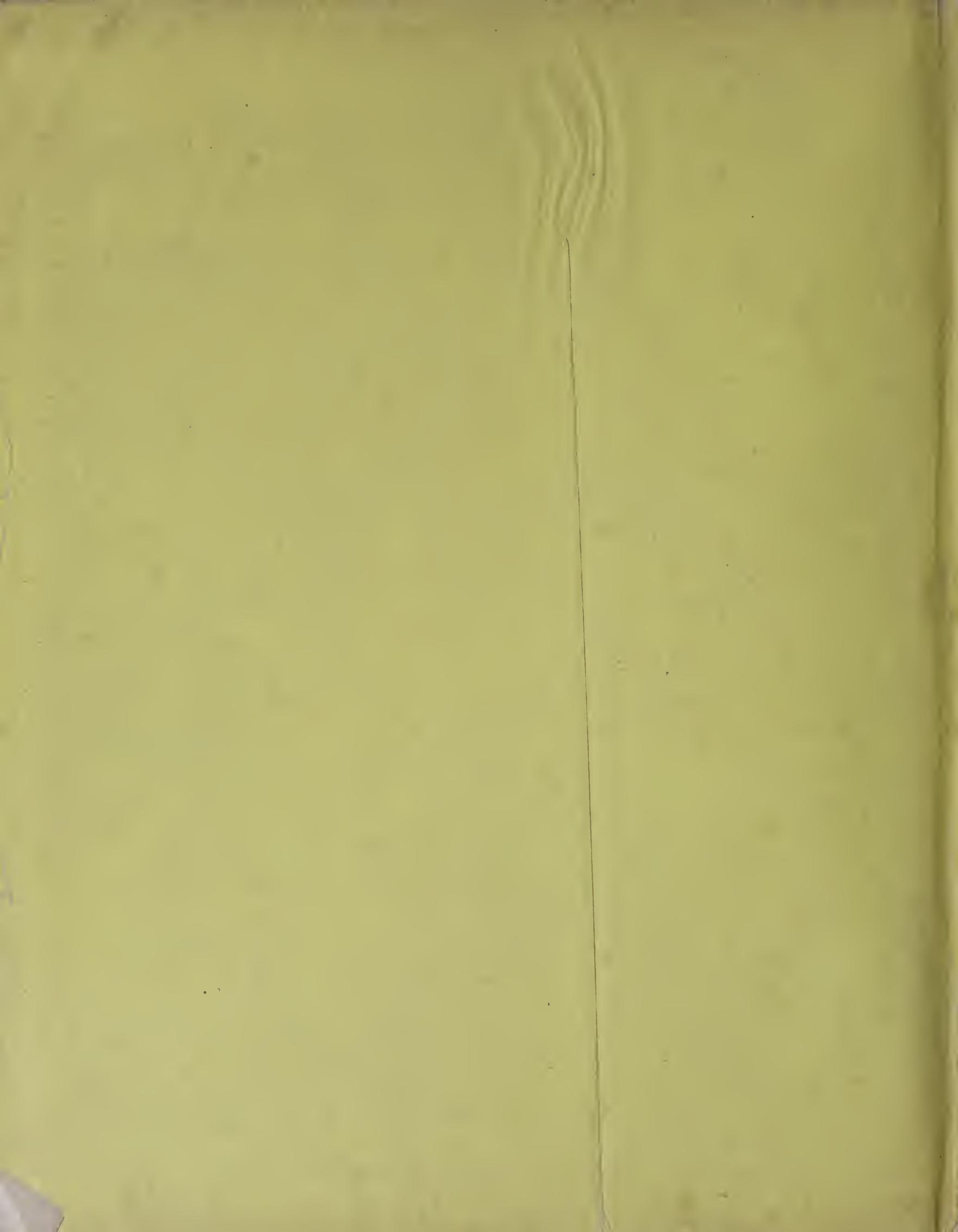
Plan of bowl



Font in Clympling Church, Sussex







G/C
J/J
N



