

Custódio Fernandes Góes (1896–1948)

Grande marcha fúnebre a Rio Branco
Executada por ocasião de seus funerais
em 12 de fevereiro de 1912. Resumo da
partitura para grande orquestra.

piano
(*piano*)

8 p.



MUSICA BRASILIS

MARCHA FUNEBRE A ✧ RIO BRANCO ✧



PARA PIANO
POR
CUSTODIO FERNANDES GÓES
(DO INSTITUTO NACIONAL DE MUSICA.)

CASA ARTHUR NAPOLEÃO
PIANOS E MUSICAS
SAMPAIO ARAUJO & C^{IA}
Avenida Rio Branco 122
RIO DE JANEIRO.

Grande marcha funebre a Rio Branco

Executada por ocasião de seus funeraes
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Resumo da partitura para grande orchestra.

CUSTODIO FERNANDES GOES
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Lento

PIANO

The musical score is written for piano and consists of four systems of music. The first system begins with the tempo marking 'Lento' and the dynamic 'Sempre ff'. It includes the instruction 'gli accordi' and features complex chordal textures. The second system concludes with the instruction 'sereno ed calmo'. The third system starts with 'dim. sempre' and 'al pp', indicating a gradual decrease in volume and a change in articulation. The fourth system begins with 'marcatissimo' and 'con furia m.d.', followed by 'ed sempre m.d.', showing a shift to a more pronounced and intense character.

ff ed incalzando

il piu forte possibile

dim. molto al pp

The musical score consists of four systems of two staves each. The first system begins with the instruction *ff ed incalzando*. The second system contains various performance markings such as *tr* (trills) and *sfz* (sforzando). The third system features a *ff* marking and a *tr* marking. The fourth system starts with *il piu forte possibile* and ends with *dim. molto al pp*. The notation includes complex rhythmic patterns, slurs, and dynamic markings throughout.

Sempre legatissimo

Dolce ed molto cantabile *cresc.* *dim.* *p* *cresc.*

* * * * *

a tempo

dim. *allarg.* *dim.* *rit.*

* * * * *

Sempre legatissimo

a tempo *cresc.* *dim. e rit.*

* * * * *

p *ff* *p* *cresc. poco a poco al* *ff* *rit.*

* * * * *

Com infinita tristeza

The first system of musical notation consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a rhythmic accompaniment with chords and single notes. Dynamics include *pp* at the beginning, *cresc.* in the middle, and *f* and *p* towards the end. There are asterisks under the notes in the lower staff.

The second system continues the piece. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. Dynamics include *f*, *dim.*, and *pp*. There are asterisks under the notes in the lower staff.

The third system features a tempo change to *a tempo*. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. Dynamics include *cresc.*, *dim.*, *cresc.*, *rit.*, and *pp*. There are asterisks under the notes in the lower staff.

The fourth system concludes the piece. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. Dynamics include *p*, *mf*, *cresc.*, *dim.*, *pp*, and *rall.*. There are asterisks under the notes in the lower staff.

Sempre legatissimo

p *canta il violoncello* *cresc.* *dim.* *cresc.*

f *dim.* *pp* *Violinos* *com molto sentimento* *dim.*

delicatissimo *rit.* *Com molto dolor*

cresc. *cresc.* *rit.*

pp *ff ed marcato* *marcato* *pp* *rit.*

The musical score consists of five systems of staves. Each system includes a grand piano (piano) part and a violin part. The piano part is written in treble and bass clefs, while the violin part is in treble clef. The score is marked with various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo), along with performance instructions like *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), and *com molto sentimento* (with much feeling). The tempo/mood is indicated as *Sempre legatissimo* (always most legato) and *Com molto dolor* (with much pain). The score includes numerous musical notations such as slurs, ties, and articulation marks.

Sempre ff gli accordi

sereno ed calmo *dim. sempre al pp* *marcatissimo*

ff *con furia ed sempre ff ed incalzando*

il piu forte possibile *dim. molto - al pp* *Fim.*

The musical score consists of five systems of grand staff notation (treble and bass clefs). The first system begins with the instruction 'Sempre ff gli accordi'. The second system includes 'sereno ed calmo', 'dim. sempre al pp', and 'marcatissimo'. The third system features 'ff' and 'con furia ed sempre ff ed incalzando'. The fourth system contains 'il piu forte possibile', 'dim. molto - al pp', and 'Fim.'. The notation includes various rhythmic values, accidentals, and dynamic markings throughout.

Composições de Custodio Fernandes Góes (HYMNOS)

HYMNO RIO GRANDENSE
HYMNO ÀS FLORES
HYMNO À BENJAMIN CONSTANT
HYMNO À DEODORO
HYMNO DO DISTRICTO FEDERAL



HYMNO À RIO BRANCO
HYMNO DA INCONFIDENCIA MINEIRA
HYMNO ÀS FERIAS
HYMNO DO ESTADO DO RIO
HYMNO DA CONGREGAÇÃO DAS FILHAS
DE MARIA

HYMNO DE ARARIGBOIA
(O FUNDADOR DE NICTHEROY)



PIANOS DO AFAMADO AUTOR

JULIUS BLÜTHNER

(1.º FABRICANTE DA ALLEMANHA)

FABRICO ESPECIAL PARA O CLIMA DO BRAZIL



VENDEM-SE

ALUGAM-SE

E

TROCAM-SE



NA CASA ARTHUR NAPOLEÃO

DE

Sampaio Araujo & Cia.

Avenida Rio Branco 122.

RIO DE JANEIRO