

Pow Wow Awards Taken by Loyola Hall, Tau Kappa Epsilon

AN EXHAUSTING POW WOW weekend, especially to those building floats and house decorations, came to a close when Pete Brusca announced contest winners at the Victory dance. Ken Such accepted the first-place trophy for Tau Kappa Epsilon, whose Cinderella masterpiece featured the princess at the stroke of midnight, riding in a pumpkin coach. Pulled by giant white mice, the coach was complete with costumed driver and footmen.

All smiles, Mary Jane Skvier of Alpha Tau Delta accepted the second place trophy. Near an igloo on their "Lulu Knocks Them Cold" float, chubby Little Lulu in her red dress and black ringlets was throwing snowballs at the long-suffering Tubby. Nancy Olson delightedly accepted third place trophy for Kappa Beta Gamma's rendition of wooden soldiers marching as Goofy and his nephew make a basket. Their slogan — "Rambblers Drive Them Goofy."

MEN AT LOYOLA HALL could be seen setting up house decorations all Friday night, and Saturday morning. Their version of L'il Abner and Ireland's Secret River won them first prize.

Due to Eddy Krol's absence, Margie Stacy, co-chairman and member of Miss Loyola's court, assisted Brusca in awarding the trophies. Miss Krol's Homecoming float, driven by Frank Cihlar and Anne Gilligan that afternoon, carried her court and an empty seat bearing a sign "Eddy is sick."

Awards to the winners was the climax of Pow Wow festivities, which began Friday evening as the audience filed into Mundelein's auditorium for the jazz concert. Andy Frain ushers collected tickets, and the ropes marking the special faculty section were cut. People looked around wondering who came and who didn't. The New Wine singers performed first; their powerful voices would have filled the auditorium without a microphone. They asked the audience to sing along, and the audience responded weakly, some choosing to clap to the rhythm. Applause for the group was loud and long.

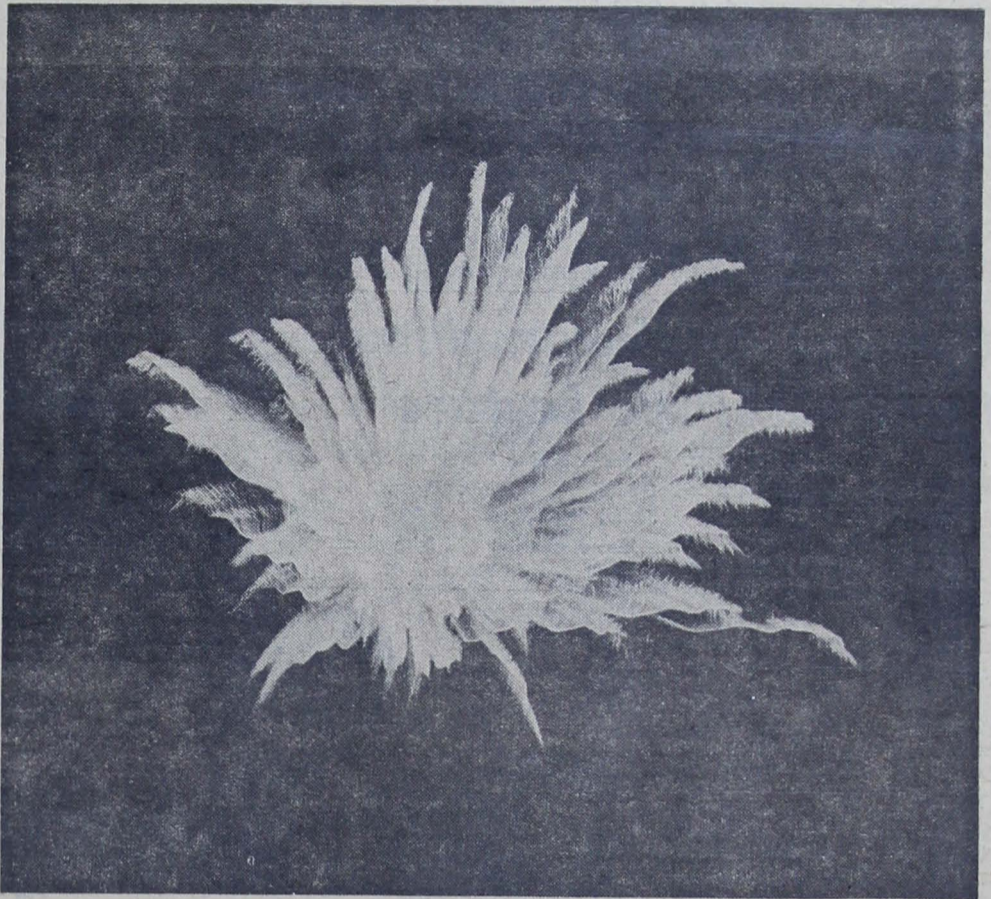
THOSE WHO HAD HEARD NERO at the International Fair prophesized about his performance, and wondered if he would again save "West Side Story" for his finale. They studied the fas-

cinating touch of the percussionist during the jazz numbers, and almost held their breath during the first few notes of "Maria." Applause for Nero was loud and long. Two persons started a standing ovation and a few others rose joining them.

After the concert cheerleaders led the crowd to the bonfire and pep rally, where the atmosphere was that of a religious revival meeting. Kathy Ireland and the other cheerleaders were spirited, and the team stood on the platform wondering what to do while they were cheered. Ray Santucci called for more school spirit with heartfelt pleas, and heat from the bonfire could be felt to the fringe of the crowd. There were expressions of delight as fireworks burst into brilliant stars, and spluttered in the sky. There was also fear that pieces of the explosives would fall onto the audience directly below.

MIDWAY IN THE DISPLAY a whirlwind cloud of green smoke rose from the football field. A tremendous explosion and the smoke revealed "Good Luck Rambblers" spelled in green lights. At the end of the display there was another cloud of smoke and another explosion — this time the American flag appeared in brilliant red, white, and blue lights.

As the bonfire's flame died, coffee and doughnuts were served in the well lit Campus center, and the crowd twisted to music by an amateur band. Some chose to visit dorms and fraternity houses to see how their decorations were progressing, although house decorations weren't complete until Saturday morning. Girls from Stebler hall had worked hard erecting Tweety's cage suspended in the air. Tweety perched nonchalantly inside. Sylvester perched on a nearby banister looking hungry. (Cont. on page 14)



POW! . . . WOW! A skyrocket explodes over the Lake Shore athletic field. The Friday night fireworks display was part of last weekend's Pow Wow activities.



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Jesuit English Contest Opens Season for Critical Collegians

Satire, science fiction and allegory will be the fare for the Midwest Jesuit Intercollegiate English contest, 1962-63.

This year the essay is to be a review of one of the following books: "Lord of the Flies" by William Golding; "A Canticle for Leibowitz" by Walter M. Miller, Jr.; or "Morte D'Urban" by J. F. Powers.

THE CONTEST WAS begun late in the last century and for many years has been under the sponsorship of Mr. David F. Bremner, founder of the Packet Products company in Chicago. Mr. Bremner is the donor of the prizes in the contest.

Dr. James Kulas, chairman of

the content of the book. Papers will be judged for solidity of thinking, effective organization and skill in writing.

ALL FULL-TIME UNDERGRADUATE students in the college of Arts and Sciences, both campuses, are eligible to participate.

Norms for judging the literary pieces will be originality, scholarship, mechanics, organization, and style. The judges for the best essays at Loyola will be James E. Kulas, chairman, Edward B. Babowicz and Miss Joyce C. Gutzeit.

The prize of \$100 will be divided as follows: \$50 for the first prize, \$25 for the second prize, \$15 for third, and \$10 for fourth. The three Loyola papers judged best by the committee will be awarded book prizes regardless of whether or not they win top places in the intercollegiate rankings.

IN RECENT YEARS LOYOLA has won the first prize in the contest several times and has consistently placed one or more of its three best papers among the top ten of the twenty-seven submitted by the nine participating institutions. Last year fourth place was won by Patrick Joyce with his theme, "The Reunion of Christianity or of Christianity?"

Christmas Crib Blessing At Madonna della Strada

THE FOURTH ANNUAL blessing of the Christmas crib will take place this Sunday, in the Madonna della Strada chapel at 4:30 p.m.

The impressive afternoon consists of Christmas carols, the blessing of the crib, a procession to the Blessed Virgin. Father Maguire will present Christmas greetings to all. The Glee club and Dental school choir will

carol with the congregation. The ceremonies will be followed by solemn benediction of the Blessed Sacrament with Rev. James Mertz, S.J., as celebrant.

DR. KENNETH M. JACKSON, university marshal, invites all to attend. Families of students are especially welcome.

A Christmas party will follow in the Campus Center for those who attend the blessing.

THE INSIDE STORY

Today's NEWS is one of the biggest in years—sixteen pages. Makes us feel almost like the Sun Times. Here's a roadmap to the inside.

- Pow Wow. Pictures on page 15. Also on pages 1 and 16. Pow Wow story on pages 1 and 14. Push-ball results and jazz review on page 14. Editorial on 12.

- Special section 4. Peter Gilmour, LSC junior, takes a look at what's in the air since last year's Religion on Campus supplement. Jim Kennedy of University College answers the question, what is a Catholic socialist. And Bill Herr, Dorm council president and LSC junior, provides an account of a pioneer movie-maker.

- Also in the Special section: A three-way discussion of different elements of the uni-

versity by Connie Ducey, graduate of Manhattanville and former metropolitan New York regional chairman to the National Student Association; by Robert Egan, LSC philosophy junior; and by Father Robert Crozier, S.J., graduate student in English.

- Finally a report on what the Jesuits are recommending for the improvement of philosophy and theology; the article comes thanks to Peggy O'Brien, LT senior history major.

- Other special features this week: All about the Arts council (p. 3); all about the debate team (also p. 3); and all about the library (p. 11).

- To round things out, try the reports from the two first basketball games (p. 16) and a few nasty letters (pp. 12 and 13).

7 Roosevelt U. Students Protest Symphony Policy

SEVEN SOAKING STUDENTS from Roosevelt slogged through the rain at Orchestra hall last Thursday night in a picket line protesting the Chicago Orchestral association's policies on student discounts.

Reactions of symphony patrons—who were requested to sign statements of support for the students' pleas—ranged from laughter to irate profanity to sympathetic report. Reaction was generally favorable, according to Tom DeVries, editor of the Torch.

The picket was the result of a series of editorials which ran in the Torch, beginning in September. Primary aim of the students is to have unsold tickets to Thursday and Saturday con-

certs put on sale for students at \$1 each.

THE SYMPHONY CURRENTLY puts 450 gallery seats on sale at a dollar each to students, but only at Friday afternoon concerts can the students take advantage of the plan.

• Most students cannot afford consistent concert attendance at the regular prices, and a limited student rate policy will not add to the Chicago Sym-

phony's financial burdens under the proposed plan.

• Student rates would help build a future concert public, and the Association should feel a responsibility to cultivate an interest in serious music among the almost 50,000 local college and university students.

• The Chicago Symphony Orchestral association offers a much less favorable program and rate to students than do the New York, Boston and Minneapolis orchestras, for example; and the present Friday afternoon concerts with student rates are presented at 2:00 p.m., when many students are in class, or cannot travel from their school to Orchestra hall in time.

THE TORCH MANAGING EDITOR, John Lane, said "The pressure on the symphony will continue until we get a satisfactory answer to our demands or until we get our tickets. We passed out 900 leaflets and I only saw two thrown away. As a matter of fact, people came out of Orchestra hall to ask for more to give their friends."

Spitzner, John Morrison, Denis O'Sullivan, William Egan, and James McCabe.

The discussion will take place at 3:30 p.m. in Room A-21.

'Concept of Unconscious' Topic for Psyc Lecture

THE STUDENTS AND FACULTY of Loyola are invited to a series of discussions on personality based on the theories espoused by Freud, Jung, Horney, Sullivan, Fromm, and Maslow. Dr. Robert Nicolay's students of Psychology 338, "The Psychology of Personality," are presenting the series after a semester of studying the various theories. They will welcome discussion and questions from the floor.

The topic for today is "The Concept of the Unconscious." Discussing it will be Joseph

Tidings of Great Joy

MERRY CHRISTMAS. A little early. Just an introduction to the abundance of greetings to be extended by the Glee club and the Readers' circle on Dec. 15 at the Loyola Community theatre at 8 p.m. Two groups will combine their talents in a presentation of art, music, and poetry under the direction of Mr. Robert Sutter, Miss Catharine Geary and the technical coordination of Mr. William Morris.

"Miniatures of the Christmas Story," a collection which

includes the art of poets and painters from the middle ages to the present, will provide the basis for the program. Carols of the Americas and lesser known music of Christmas will complete the program, "Tidings of Great Joy."

TICKETS WILL BE sold on campus at LSC and LT starting Dec. 10. Tickets may also be purchased from members of the Readers' circle and Glee club.

Admission — \$1.50. Student rate — \$1.00.

Women's Circumference Expands at Nov. 18 Dinner

Circumference, women's leadership and honor society at Loyola, held its Initiation dinner at the Kungsholm restaurant on November 18. The new members are: Marion Amidei, Mary Anglim, Phyllis Bova, Patricia Brown, Marilyn Cavender, Gay Cook, Janice Dittrich, Maureen Doherty, Anne Gilligan, Audrey Gineman, Mary Ann Harvey, Helen Hershinow, Kathy Ire-

land, Diane Jenkinson, Mary Kent, Nancy Klickman, Edwina Krol, Kathleen Loftus, Phyllis Luback, Loretta Lucek, Patricia Mroczek, Francine Olech, Diane Peiniger, Loretta Picucci, Celeste Renier, Barbara Rivan, Joyce Seidel, Nancy Sheahan, Margaret Stacy, Michaela Wapole, Diane Weislo, and Bettine Zizzo.

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RULES: The Reuben H. Donnelly Corp. will judge entries on the basis of humor (up to 1/2), clarity and freshness (up to 1/2) and appropriateness (up to 1/2), and their decisions will be final. Duplicate prizes will be awarded in the event of ties. Entries must be the original works of the entrants and must be submitted in the entrant's own name. There will be 50 awards every month, October through April. Entries received during each month will be considered for that month's awards. Any entry received after April 30, 1963, will not be eligible, and all become the property of The American Tobacco Company. Any college student may enter the contest, except employees of The American Tobacco Company, its advertising agencies and Reuben H. Donnelly, and relatives of the said employees. Winners will be notified by mail. Contest subject to all federal, state, and local regulations.

<p>THE ANSWER: BMOC</p> <p>Submitted by Lewis Bartula, Wayne State U.</p> <p>THE QUESTION: How do you spell comb backwards?</p>	<p>THE ANSWER: <i>Not By Bread Alone</i></p> <p>Submitted by Marilyn Singer, U. of Toledo</p> <p>THE QUESTION: How is a really good sandwich made?</p>	<p>THE ANSWER: The Red Pony</p> <p>Submitted by John Graba, Syracuse U.</p> <p>THE QUESTION: What is the backbone of Communist China's cavalry?</p>
<p>THE ANSWER: THOR</p> <p>Submitted by Charles Fugliese, Brown U.</p> <p>THE QUESTION: What do you get from hitting on a thadde all day?</p>	<p>THE ANSWER: Study Hall</p> <p>Submitted by George Hansen, U. of California</p> <p>THE QUESTION: Which building was dedicated to Dr. Alfred R. Study?</p>	<p>THE ANSWER: <i>Baby Booties</i></p> <p>Submitted by Gail Smith, U. of Texas</p> <p>THE QUESTION: What plunder do baby pirates get?</p>

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4 L. U. Debators Jet to N. Y.; Meet First Major Opponents

by Kael Kennedy

Four of the top-ranking university debaters will jet East to Rochester, New York, for their first major away-from-home tournament of the year, December 7.

Nancy Prete and Warren Bracy will represent the affirmative while Kael Kennedy and Jerry Woynerowski will uphold the negative for Loyola at the annual Gannett Newspapers tournament at the University of Rochester.

DONALD J. STINSON, chairman of the department of speech and drama and coach for the varsity debaters, told the NEWS that more than forty colleges, most of them from the East coast, would participate in the tournament; he added that

Loyola had tied for third place last year.

This same combination scored success at the Jesuit Colleges of America tournament sponsored by Loyola over the Thanksgiving holiday week-end. Miss Prete and Bracy placed second with a 5-1 win-loss record, and both Kennedy and Woynerowski placed among the ten ranking speakers from schools ranging from Canisius to the East and Regis to the West.

In other recent competition,

Bracy and Miss Prete were among the high ranking teams at the second annual University of Chicago invitational tournament. They soundly defeated Kent State, Bradley, Northern Illinois, Albion, University of Buffalo, and lost only to first place Grinnell, for an overall record of 5-1.

JIM FLETCHER and Bob Earley, two successful sophomore debaters, will represent Loyola at the University of Illinois annual freshman-sophomore invitational tournament at Navy Pier tomorrow and Saturday. They will stand in the affirmative against some of the more than twenty colleges and universities from the midwest who have ac-

cepted bids to the traditionally difficult meet. Freshman Diane Berek and sophomore Louis Rudio will complete the unit on the negative.

At the beginning of the season, Earley won the first place speaker's award in the University of Wisconsin freshman-sophomore tournament, and he and Fletcher merited an award of excellence for their affirmative debating record of 6-0.

Fletcher and Earley also saw competition, but were less fortunate, at the tournament sponsored by downstate Bradley University; their final record there was 1-4.

THE TOPIC FOR all intercollegiate debates for the year

is "Resolved: That the non-communist nations of the world should form an economic community."

Mr. Stinson indicated that coaches' early predictions for proportionately more negative than affirmative wins have not been borne out in competition at the major tournaments across the country. These predictions were based on the supposed absence of strong, universally applicable need arguments and the apparent difficulty in effecting such a proposal.

IN FACT, ACCORDING to Kael Kennedy, president of the Debate Society, negative debaters have been hampered by the lack of a precedent in which to find flaws, as well as the general American acceptance of the European Economic Community; Kennedy added that while it may be difficult to convince judges and affirmative debaters, it "does not necessarily follow that Common Market success among the six highly industrialized nations will insure similar advantages to the vastly heterogeneous countries of the non-communist world."

Jerry Woynerowski, Kennedy's partner, pointed out that on a purely practical level, "judges are more inclined to accept the affirmative position because they assume the affirmative are at a disadvantage in trying to establish a plausible need structure on which to build so vast a plan."

Chicago Technical Council Cites Dr. Mariella for Chemistry Work

by Dorothy Mitchells and Phillip Cacioppo

Doctor Raymond P. Mariella, chairman of the chemistry department, was one of the two recipients of the Chicago Technical societies council merit award presented November 27 at the Furniture club of America.

DOCTOR MARIELLA WAS nominated by the American Chemical society which is composed of 5,000 members in the Chicago area and is one of 42 participants in the Chicago Technical Societies Council. The CTSC awards are annually given to scientists who have distinguished themselves through scientific and technical achievements along with their contributions to civic betterment. The doctor has excelled in each of

these fields during his years as a chemist.

He received his BS at the University of Pennsylvania and his MS at Carnegie Institute of Technology.

After completing post-graduate research at the University of Wisconsin, Doctor Mariella taught at Northwestern University for 5 years. Since 1951 he has been professor and chairman of the department of chemistry. Besides writing two books, he has published over 40 technical papers dealing with ultraviolet and infrared spectra, polynitrites, allergens, vitamins and pyridine compounds. He is well known by the public through television, on which he has conducted programs including "The Chemistry of It," "Totem Club," "Seminar 60," "Operation New Horizons," "Science Unlimited," and "Vistas." The programs are designed to inform the lay public of advances in chemistry, and to arouse the interest of youngsters in scientific careers. Dr. Mariella has also done radio work on WMAQ and NBC in a program called "Viewpoint."

BESIDES TEACHING AT LOYOLA, the doctor is a chemical consultant for industrial companies and the United States Naval Training Center at Great Lakes. In addition to being past chairman of the American Chemical Society, Dr. Mariella is a member of the New York Academy of Sciences, American Association for the Advancement of Science. In previous years, he has completed research for the

National Institute of Health, and acted as caucus delegate to Evanston school districts #65 and #202.

Dr. Mariella's success has been publicized in scientific publications throughout the nation, newspapers, and other communication media. Loyola university is justly proud of the chemistry department chairman and wishes his success to continue in the future.



Dr. Mariella

Bus-Ad Freshmen Participate In Non-Credit Reading Program

FRESHMEN IN THE SCHOOL of Business Administration are participating in the freshman dozen reading program. This program requires each freshman enrolled in the School of Business to read on his own, outside of the requirements of his academic classes, twelve books during the course of his first collegiate year.

The program requires no book reports or tests; the only necessary certification is a student signature. Students must submit at least six book titles per semester excluding comic books and catalogues. There is no credit given for participating in this program.

LAST YEAR 185 participating students read 2097 books of

which there were 1101 different titles. The total number of books represented 835 authors.

The origin of each book was also recorded. The students purchased 1176 books, borrowed 32 from Loyola's library and used six books from home libraries.

The two most popular books were J. D. Salinger's "Catcher

in the Rye," read by 38 students, and Lederer and Burdick's "The Ugly American," read by 31 students. J. D. Salinger was also the most popular author. Other repeats on the book list were: "Advise and Consent" by Allen Drury, "To Kill a Mockingbird" by Harper Lee, "Hiroshima" by John Hersey, "Profiles in Courage" by John F. Kennedy and "Animal Farm" by George Orwell.

THE SCOPE OF THE BOOKS read for the program contain almost every conceivable type of literature. Four students listed "Hardy Boy" books in partial fulfillment of their requirements. There were many students however who read literary classics to fulfill their obligations. Among these books were the "Odyssey," and "Aeneid," various novels by Charles Dickens and Shakespearean plays.

Not only literary books were read for the program; many chose other types of books. Some students read political books, for instance Barry Goldwater's "Conscience of a Conservative" and "A Nation of Sheep" by William Lederer. Biographies were popular while not too many theology books were read. However, Karl Adams' "The Spirit of Catholicism" appeared in the latter group.

A FEW UNIQUE TITLES stood out, among them "How to Read a Book" by Adler, "The Last Temptation of Christ" by Niklos Kazantzakis, "Tropic of Cancer" by Henry Miller and Plato's "Republic." Twenty-six students read books by John F. Kennedy.

In the two years of its existence, the program has recorded an honesty percentile in excess of 92%. It is again being conducted this year in the school of Business Administration.

Arts Drops Mardi Gras Dance; Steers Clear of Cleanup Mess

by Jim Masek

In an abbreviated session last Sunday, the Arts council took action on some items discussed two weeks ago.

The Mardi Gras Masque has been discontinued as a Loyola dance. By a unanimous vote, the council modified the affair into a less expensive pre-lenten dance. The vote ended six weeks of discussion on the subject.

THE THIRD MARDI GRAS had flopped financially for years. "I don't see anything wrong with a classy dance," said senior class president Jim Schneider, "but I can't see sponsoring such a dance at that time with the experience we have had."

An amendment to the election procedure clause of the Arts council constitution was also adopted unanimously. Article II, section 1 has been changed to read "A person to be eligible shall be a full time student of Loyola university, shall be enrolled in the College of Arts and Sciences, shall hold office in the class he represents for the entire academic year, and shall be of good academic standing."

The amendment, proposed by Schneider, is designed to prevent

a member of one class from holding office in a lower class following his mid-term advancement.

IN SUMMARIZING THE PRESENT Arts council position on the faculty-sponsored "committee on student facilities," Reilly stated that the council would withhold backing of the cleanup project until more information on it is received, especially on exactly what power the group would have.

He would want any action taken on the committee to be included in a package deal involving resolutions on cleanup, bulletin boards, meals, coat racks and similar questions regarding student facilities. This resolution would be sent to the appropriate people in the uni-

versity. Even if the council refuses support, Reilly wants some arts members active on the cleanup group.

John Van Bramer, junior class president, reported that a variety show meeting for act representatives will be held December 11 at 7:30 p.m. in LT room 104 to announce tentative audition dates and other meetings.

A CHOREOGRAPHER AND AN orchestra have been obtained. A piano and trumpet player, a bass player and a saxophonist will be in the pit for the show. The cost is \$25 per man per night. The Coed club has given a tentative yes to a request for them to serve as usherettes, following Circumference's refusal to the same request.

Van Bramer's parting shot was aimed at the Loyola NEWS for its failure to run a show announcement story for two consecutive issues. He suggested that the paper take a "greater interest" in the variety show.

THE MOTHER CABBINI PROJECT, sponsored by the

YMCA and handled by the Loyola Arts council, for the purpose of keeping potential high school dropouts in classes, has been halted until next February. The postponement is to give the project time to regroup, to sponsor a new membership drive and to get a fixed location for meetings.

After some discussion, the council decided to retain its present office hours of 11:30 a.m. to 1:30 p.m. on class days. Scheduling was reorganized so that at least one council member would be available in the office at all times during these hours to handle any situations which might arise. Following a suggestion of Lyle Rausch, sophomore president, the Wasmann Biological society will use the Arts council office for its tutorial services at times which do not interfere with regular Arts office hours.

Hail "Treasures of Versailles" and New Modern Art Collection

by Ed Kuntzman

"TREASURES OF VERSAILLES," the largest collection of art treasures ever allowed outside the country by France, closed the inaugural event of the museum's new Morton wing, Dec. 2.

The red carpet rolled out by Chicago for this exhibit was not completely unsoiled. For all its sleekness and design, the Morton wing was too small to accommodate the collection comfortably. Piling paintings above each other to the height of the ceiling is justified as the re-creation of a traditional method of display. However, the fact remains that it had made many interesting canvases all but obscure. Most of the paintings were so large that they could only be properly viewed from a considerable distance — and the exhibit seemed deviously planned to prevent this.

HOWEVER, TO SEE a fully effective gallery arrangement, the visitor to the Morton wing has only to go upstairs to the second floor, which has been made the Art Institute's new setting for its fine collection of modern art. At last, the museum's famous possession, Seurat's "Sunday Afternoon on the Island of the Grand Jatte," has

the good lighting it deserves. Here the rule followed is to hang the canvases conveniently at eye level.

While there is no rigid chronological order followed, the works are arranged to show a progression of stylistic developments. And the large 20th century gallery is extremely impressive, due to its magnificent handling of space.

The works themselves on the second floor are refreshing, as much so as the Versailles works seem stifling. A comparison of the two Morton wing exhibits demonstrate strikingly some important truths about the art of our century and where it is going.

To the present-day spectator schooled to the free flights of the moderns and to the rich disciplined visions of the Renaissance masters, the periods from

1650 to 1850 in French art is something of a blind spot. The Versailles paintings show a strict adherence to tradition, with only the subtlest stylistic differences apparent between artists. There are only two kinds of paintings in the whole exhibit — portraits and epic scenes.

IN THE PORTRAITS of Boucher, Nattier, Rigaud, Roux, etc., the artists' attention seems focused not on the men and women themselves, but on their clothing, cherub-like lips and full, over-rosy cheeks. Only in the 19th century does the emphasis finally shift to the person himself, as can be seen in a few works such as Chasseriau's center of attention on the frank facial expression.

The epic scenes are huge masses of people at battle, but they do strive for a certain grandiose effect, perhaps similar to that of the literary epic, but the final achievement seems not much different from a C. B. DeMille saga.

The 19th century brings to these scenes greater dramatic involvement — the lighting becomes more mysterious, the figures grow from tiny to giant, but still these works never seem to rise from their dominant impression of artificiality.

The contemporary collection on the second floor of the Morton wing seems the polar opposite of the Versailles works. Here the impressionists can be appreciated for their revolutionary winning of the right to see for themselves — to paint their individual, personal visions. Monet, Renoir, Cezanne, Seurat, Van Gogh, Gauguin — each one stands out in his intense, strikingly personal approach.



"NAPOLEON CROSSING THE ALPS," by Jacques Louis David.

Students Represent LU At UN College Meeting

ANNE LUZWICK, LT JUNIOR, Donald Senese, LT junior, Charles Rusky, LT junior, and Jerry Flynn, LT junior, were representatives for Loyola university at the third annual Collegiate council for the United Nations (CCUN) held at Rosary college (River Forest) on last Saturday. The theme of this year's conference concerned the problems and roles of the African nations in the United Nations.

The conference included talks by St. Clair Drake, professor of sociology at Roosevelt university, who has taught in Africa and has submitted works in this field, and Mr. Ramusi, a South

African lawyer, studying at Northwestern university. Students could attend any two of the eight discussion panels.

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Priest and Cuban Exile Begin "Revolution" to Improve Conditions for Migrant Workers

by Terrence Grace

About eighteen months ago an exile from Cuba who helped Castro overthrow Batista began his own little revolution with the migrant workers in West Chicago. Jose Fernandez wanted to teach catechism to the Spanish speaking workers of the Campbell's mushroom farm, but he saw that an attempt to reach a decent standard of living had to accompany any attempt to teach religion.

THE WORKERS WITH whom Jose has become involved are from three different migrant sources: Mexicans from California and Texas, and Puerto Ricans. These men, many of whom are living with their wives and children, are really not migrant workers. They have settled in West Chicago and are endeavoring to eke out an existence on pitifully low wages in the midst of extremely crude and unsanitary living quarters. Father Davila, a Spanish speaking priest working with these men

tersely summed up the lives of the workers: "Their plight is a dismal one."

At an informal gathering at St. Procopius College one day last week, Father Davila and Jose took turns explaining the situation of the "ex-migrant workers." A great deal was said about Jose's revolution, which was an attempt to unionize the workers, and emphasis was put on the role of students in

ameliorating the plight of these farm laborers.

FR. DAVILA EXPLAINED to the group that Jose had been trying for a year and a half to find a union which would accept the migrant workers at Campbell's. All the unions approached were afraid to support a strike against Campbell's except one—the teamsters. There was immediate reaction when the teamsters were mentioned, and Fr. Davila went to some length explaining that before becoming associated with this particular local of the teamsters, it was checked through several reliable sources and found to have no history of corruption.

Once a union had accepted, the next step was to have Campbell's recognize it and accede to some of its demands, beginning with the rights to take a drink

of water during working hours, and to go to church on Sunday. To prevent such abuses as being fired while in the hospital waiting for an operation after being hurt on the job was also a demand. One of the three ex-migrant workers at the talk had been fired under this policy. A point to keep in mind is that these things were happening not in some far removed area, but at Highway 59 and Hawthorne Rd., forty minutes from the Loop.

CAMPBELL'S DID NOT recognize the union, and the men decided to go on strike. It lasted for two and a half weeks at which time, because of several legal injunctions and lack of support, the teamster lawyers decided that the strike had better end, even though the union had already spent \$50,000 and Campbell's had not given in. The company had, however, granted ten benefits to the workers which they would not have otherwise received, but there was, and is still, no union.

Jose twice made the statement: "Students are a hope." One of the things that most interest the workers is becoming

involved in our culture and learning our language.

An English teacher was hired by the company. She began with a class of fifty workers. After a couple of months the class dwindled to two and was dropped because the workers were too tired to go to class after working a twelve hour day.

A QUESTION WAS ASKED of Jose by a student from St. Procopius: "If the workers had teachers, would they be too tired at night to go to class?" Jose responded: "You get the teachers and we'll get the time." In response to another question, Fr. Davila asked a worker if he would be hurt if college students went into the camp and started teaching. The man responded that the workers would be grateful. Fr. Davila also mentioned that students would be very helpful, because they would add personal contact and interest in the worker, which would otherwise be lacking.

WRITING TO REPRESENTATIVES is another way of doing something about the problem; it was suggested several times to the students at the meeting.

Fraternities Move to Lift Discriminating Practices

A SUPERFICIAL GLANCE at the problem of discrimination on the college campus would initially direct attention toward the Southern schools. Upon examination, however, this problem can be found to exist on a national level that touches al-

most all colleges and universities today.

Prominent in the college news of late have been the efforts of national fraternity systems, local fraternities, and fraternity alumni to exert the dominating influence in the retention or

abolition of racial discriminatory clauses in fraternity constitutions. Fraternity alumni and national fraternity administration boards have joined forces in an attempt to intimidate local fraternities from pledging Jews and, more often, Negroes.

Surprisingly enough, many local fraternities have unburdened themselves of outside pressure and have proceeded to rid their local constitution of discriminatory clauses. In cases where the abolition of these clauses has not been effected, local fraternities have been subject to investigation by school officials.

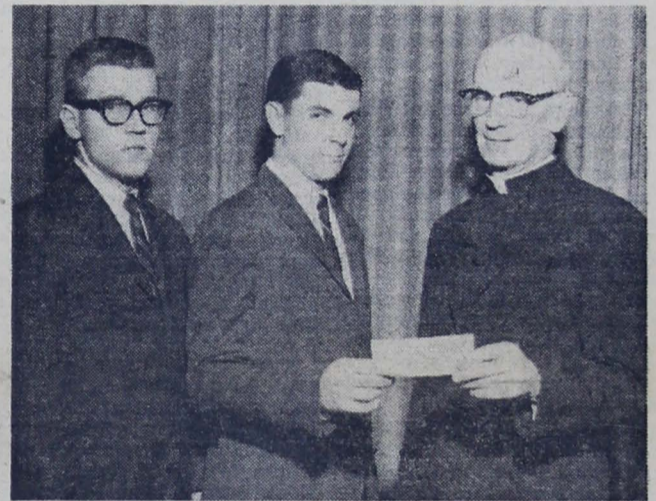
MOST SIGNIFICANT OF all cases involving fraternities is Williams College, a liberal arts college in Williamston, Massachusetts, enrolling 1200 male students. Here the Williams Board of Trustees has abolished the 129-year-old fraternity system.

The abolition arose both from a feeling by the school administration that fraternities were playing a disproportionate role in the student's life and from a long-standing disagreement between the Board of Trustees and the fraternities over racial discriminatory clauses in the fraternities' constitutions. Despite protests by the students and alumni, the Williams trustees are determined to carry out their decision.

The pressures exerted by a national fraternity system are evident in the instance of Swarthmore College chapter of Kappa Sigma fraternity. The Pi chapter at this small, but outstanding college in a suburb of Philadelphia rebuked the national Kappa Sigma "gentleman's agreement" against the admission of Negroes; its national affiliation was promptly severed. The fraternity has now written the discriminatory clauses out of its constitution and has reorganized as a local fraternity without national affiliation.

A LESSER INCIDENT has driven the universities of Wisconsin and Minnesota to action. Both have entered investigations of their local Delta Gamma chapters for possible violation of a university decree which outlaws groups which do not have local autonomy in their choice of membership. This investigation is a consequence of the withdrawal of the local Delta Gamma chapter Beloit College, Wisconsin, from national affiliation after an effort to admit a Negro member.

Finally, Iowa State University has asked three unidentified fraternities to remove discriminatory clauses from their constitutions.



IN MEMORY OF Major Bert C. Riley, founder of Blue Key, national honor fraternity, Michael Connelly, current president of Blue Key presents Fr. Maguire with \$350 toward defraying the cost of furnishing the Santa Clara Lounge at the New University Center. Mike Lynch is on the left.

Senior Gift Fund Grows

THREE HUNDRED AND SEVENTY-EIGHT more dollars have been pledged for the Senior class Memorial gift fund since the last NEWS report two weeks ago. This brings the total amount to \$1005. On percentage basis of quota, the nursing students lead with 100 per cent. Business administration follows with 66.4 per cent and LT Arts with 33.2 per cent. Returns from LSC Arts have not yet been reported.

Speaking on the gift fund,

John Puljung, president of the college of business administration commented: "I would like to thank the district chairmen and their workers for the excellent job they have done thus far on the Senior class Memorial gift fund. I wish them continued success in their efforts. I would ask the seniors who have not contributed as yet to keep this in mind: your contributions will buy a gift that is to be a 'memorial' to the class of '63. Contribute out of loyalty to your class and loyalty to Loyola."

LIMITED ENGAGEMENT—thru December 16th



the vagabonds

in the Polynesian Room featuring Bob Simpson's, 10 Swingin' Singin' Guys & Dolls

Don Davis & Orchestra / American & Cantonese Cuisine
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FRIDAY NIGHT IS
no minimum...special student cover
(just bring your student I.D. card) **\$1.00**

Hold ROTC Ball Dec. 14; Consul General to Attend

THE LOYOLA UNIVERSITY brigade of cadets will present its annual Military Ball in the Grand Ballroom of the Sheraton-Chicago Hotel in two weeks. This ball, the most important event of the brigade's social calendar, will be held on December 14, 1962, at 9 p.m.

Since this is the fifteenth annual ball to be given by the corps, it is continuing in a long and fine tradition. In keeping with this tradition, the ball is run on a very high plane. As each guest arrives, he passes through a receiving line which consists of the hosts — Lt. Colonel M. R. J. Giuffre and Cadet Lt. Colonel J. Michael Griffard, representing the Army instructor group and the cadet brigade, respectively—and their honored guests. Among the special guests for this year's ball will be the consul generals of Peru, France, and Belgium, Brig. General John Seitz of Fifth Army Headquarters, Brig. General Francis P. Kane, Major General Daniel Manning, and the Professors of Military Science from DePaul, Illinois Institute of Technology, Northwestern, and Wheaton.

IN KEEPING WITH the spirit of a military ball, the cadet corps elects a queen at the ball each year. This queen then presides at the ceremonies of the corps for the remainder of the year. In an impressive ceremony and after election by secret balloting,

the queen is crowned and presented a dozen roses and a certificate for one hundred dollars. She is crowned by the queen of last year, who is given an engraved sword at the ball.

The high-point of the ball comes when the Reverend James Maguire presents the honored guest of the ball with the Loyola University medal. Each year the medal is presented to one of the Chicago consul generals. This year the presentation will be made to Oscar Vasquez Benavides, the consul general of Peru. In the past two years the medal was awarded to the consuls of Belgium and France. Both of these former recipients will attend the 1962 ball.

THE BALL ALSO PROVIDES an opportunity for the former ROTC graduates to join with their old instructors and the cadets in an evening of talk and socializing. Graduates who are either serving in the Army or who are already out of the service are planning to attend. Many are coming from far parts of the country, in order to attend this year's ball.

Dean of Students Office: What It Does and Why

by Bob Yeager

The closing of St. Francis Xavier Chapel in Loyola Hall six weeks ago has given rise to two questions: first, has the Dean of Students Office fulfilled its function by closing the chapel; and secondly, what exactly is the function of the Dean of Students Office.

IN AN ATTEMPT TO answer these questions, the NEWS interviewed three of the most prominent people in the Dean of Students Office: Mr. Walter Block, Mr. George Kollintzas, and Mr. Harry McCloskey.

Mr. Walter Block, assistant in the Dean of Students Office at Lewis Towers, feels that the title of his office implies its function: "It is," he said, "primarily a student personnel office; it provides such services as health, housing, and coordination of student activities. Moreover, the Dean of Students Office is almost synonymous with the Student Activities and Welfare Committee."

MR. BLOCK CONSIDERS the Dean of Students as one of the instruments used to develop the "whole student" according to the Jesuit theory of education.

"Extracurricular activities provide the students with the opportunity to practice some of the things they have learned in class," stated Mr. Block.

"Certainly an important part of the Dean of Students Office," he continued, "is to provide services for the students. However, it must work for the good of the entire student body; it must at times limit a few to remain beneficial to the whole body."

Since he is chiefly concerned with the Lewis Towers Campus, Mr. Block was not well enough acquainted with the controversy about the closing of the chapel to comment about it.

MR. GEORGE KOLLINTZAS, who is assistant Dean of Students at Lake Shore Campus, said that the policies of his office are determined by the student activities and welfare committee; "our actions," he be-

lieves, "are determined by these policies and we must orient ourselves towards this ultimate end."

Mr. Kollintzas also believes that "an important function of the Dean of Students Office is student welfare, from mending broken toes to disciplining students for their own sake. Of course, we're faced with the age old problem of how to discipline a student and still be an effective counselor." He considers convenience subservient to the welfare of the whole student body.

IN REGARDS TO THE closing of St. Francis Xavier Chapel, Mr. Kollintzas said that he personally was not involved in the decision; in fact, he was not informed that the chapel was to be closed until about a week before it was closed. He stated that he had the understanding that a committee from Loyola hall was to report to Mr. McCloskey with recommendations about the use of the space which the chapel had occupied.

The Dean of Students himself, Mr. Harry McCloskey, agrees that the term "student personnel office" adequately describes the function of his office: "the Dean of Students Office acts as the director of student personnel for the University," he said; "we handle any and all phases of student life that do not fall under other offices."

EVERYTHING HE DOES is to serve the student body; but he pointed out that he must keep the welfare of the entire student body in mind and not just a few when making decisions. Part of his job is to enforce the regulations made not only by the administration, but also by student groups. "A uni-

versity is a community in every sense of the word," said Mr. McCloskey; its rules must be enforced for the common good."

Mr. McCloskey pointed out the multitude of student services for which his office is responsible: student health spiritual welfare, student placement and custodian of the school calendar are but a few of those services.

In commenting about the chapel, Mr. McCloskey restated his original position that the dormitory is in need of additional recreation space. He said that the character of Loyola hall has changed in the past few years from a building where students spend five days out of every week to a dormitory where students live seven days a week. Consequently changes had to be made in the use of the space of the building.

MOREOVER, HE EXPLAINED that a center of spiritual life has been set up at LSC in Madonna della Strada; this was an important consideration in removing St. Francis Xavier chapel.

The space which served a chapel has been left vacant for so long because the Loyola hall committee which was to report on the best use of that space has not yet reported. "I have asked the people of the dorm council to give serious thought to the proper use of the space so that it may serve the residents as well as possible and to make recommendations," said Mr. McCloskey. (A spokesman for the committee stated that a report would soon be ready.)

MR. McCLOSKEY SAID that he did have plans for the conversion of the chapel space before the chapel was removed; he did not execute these plans because it was decided in the meeting with the residents that he would await the recommendation of Loyola hall.

The Dean of Students and his

CALENDAR

ACADEMIC

Today: Comprehensive examination.
Tomorrow: Comprehensive examination.
Wednesday: Graduate, registration for graduate on the quarter system in science; 9 a.m.-4 p.m.

GREEKS

Tomorrow: Tau Kappa Epsilon closed party; 9:30 p.m.
Delta Sigma Pi informal invitation.
Tau Delta Phi pledge party, off campus.
Saturday: Delta Chi Zeta sorority pledge party, off campus; 8:30 a.m.
Sigma Delta Phi, Moonlight and Magic Dance, Lake Shore Club.
Delta Sigma Pi informal invitation.

RELIGIOUS

Today: Mass of Advent (Bus. Admin.).
Tomorrow: A&S Mass of Advent (LT).
Saturday: Feast of Immaculate Conception—no classes.
Sunday: Blessing of the Christmas Crib, Madonna della Strada, 4:30 p.m.
A.A.U.P. Mass, Madonna della Strada, 10 a.m., and breakfast off-campus.
Social Work—annual day of recollection.

SOCIAL

Saturday: P.A.L. annual Christmas party, C.C. L.S.C. 7-12 p.m.
Tuesday: Readers Circle Christmas program.
Tuesday: L.U. School of Nursing Christmas party Old Cathay, 7-11 p.m.

SPORTS

Tomorrow: L.U., Swimming team, relays at Loyola.
Monday: Basketball—U. of Wisconsin, Milwaukee, H.

two campus assistants, therefore, were all agreed that their function lie in their service to the students; each one, however, took pains to point out that their first responsibility rests in the welfare of the entire student body. In respect to the closing of St. Francis Xavier chapel, they are waiting for word from Loyola hall.

Xmas Recital

A special concert of Christmas music will be presented in Madonna della Strada chapel at LSC. Dr. Mario Salvador, director of music and organist at St. Louis cathedral, St. Louis, Missouri, will give the recital on Monday, December 10, at 8:00 p.m. Admission is free.

Nationwide Smorgasbord

LEWIS TOWERS STUDENTS were treated last Thursday to a smorgasbord by Nationwide, the university's catering service.

Nationwide prepared an elaborate table setting complete with good food, and invited students to have all they could eat for one dollar.

"We had a smorgasbord for two reasons," said Mr. Bruno Gasiorowski, Nationwide manager at LT: "first, we wanted to show the student body the quality of food our chefs and equipment are producing; and secondly, it was a good will gesture to promote student interest in the cafeteria so that more of them will eat here."

SEVERAL STUDENTS WHO took advantage of the smorgasbord remarked that the food was indeed very good. Some indicated that they would be willing to pay more money every day if the food were always so good.

But Mr. Gasiorowski explained that the food which was presented on the smorgasbord was exactly the same as that which is served in the regular lines; the only difference is in the presentation. "If the student body would like a smorgasbord every Thursday," Mr. Gasiorowski went on to say, "it would be our pleasure to present one. But we honestly feel that once a month would make it something to really look forward to."

TO PROMOTE THE GREAT-ER use of the cafeteria, there is planned for sometime this week a five and ten cent sale on soft drinks,



COLLINS Fitzpatrick demonstrates the potential of a freshman appetite.

EVERY MAN'S CHEERLEADER

Sportsman or spectator, you'll cheer for the "Gordon Dover Club" Shirt. Softly rolled button-down medium-point collar is teamed with a center plait in back and button on back of collar. Perfect fit results from years of Arrow tailoring know-how. Comfortable "Sanforized" cotton Oxford cloth comes in this fall's leading solid shirt colors. \$5.00.

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6—key largo with claire trevor they drive by nite george raft	7—marcel camus' black orpheus prize film: a summer to remember	8—corthage in flames welles, mature the tartars
9—v. de sica plea for passion rita tushingham in shelagh delaney's taste of honey	10—v. mcglagen sea fury rich'd baseheart passport to china	11—sinatra the joker is wild c. jurgens debbie reynolds this happy feeling
12—joel mccrea wichita robert mitchum nite fighters	13—s. reeves last days of pompeii rhonda fleming revolt of the slaves	

LU Libraries Boast 187,624 Volumes; Begin Ten Year Expansion Program

by Pat Leutkemeyer

IN DETERMINING what makes the academic life of the university tick, one of the most essential and vital organs is often overlooked. An effusive buzz of activity flows from the very heart of the campus as students and faculty often need last-minute information for research papers.

The library is divided among the respective graduate and undergraduate schools of the university. Although LSC Cudahy library, the main branch, houses the greater part of the philosophy, English literature, and Science books, the branch at LT contains volumes on psychology, education, economics, and management, while the schools of law and medicine have their own receptive contents.

The only times activity appears to cease are after the hours during which the libraries are open to the public. From 8 a.m. to 10 p.m. on weekdays, from 9 to 5 on Saturdays, and from 1 to 5 on Sundays, groups of students can be seen cramming for exams. But it is not only a haven for ambitious students, as evidenced by freshman Michael Garvey, who confers, "It's the perfect place to go for a rest and just watch the waves come rolling in." He'll learn.

ACCORDING TO library director Mr. James Cox, the purpose of the library is to provide students and faculty with the books, periodicals, and other literary material for study and research. "We have 99% of the material that undergraduates need for their work. There is little need to go to outside li-

braries except in cases when there is a rush on the same general subject."

The subjects of the combined 187,624 volumes in the undergraduate libraries range from popular best-sellers to antiquated documents on medieval politics, with added emphasis on the specialties of the curricula. At the present time Cudahy receives 675 current journals and LT 600. Reference books of all kinds, including encyclopedias, dictionaries, college blue books, science manuals, and literary supplements, can easily be attained along the walls at both locations.

NEW BOOKS are selected periodically by Mr. Cox, with the advice of the faculty, at the approximate rate of 15,000 per year; a book bulletin listing these titles is posted monthly. Valuable new reference sources are available at the desk: Chambers Biographical Dictionary, "Concise Cambridge History of English Literature," and the 5 volume set of "Biblical World."

Current issues of newspapers and magazines such as the New

York Times and the Saturday Evening Post are displayed on the ninth floor at LT and in the reading room in the basement of Cudahy. A growing file containing about 1000 rolls of microfilms is now accessible to both campuses, since the new readers have been installed. New microfilms also have been purchased through a grant to the drama department. A space-saving device recently added to LSC is the micro-card reader. Forty pages of print are reproduced on one three by five card which is easy to handle. Another new development along the same principle is the nine by five micro-print which handles about 100 pages.

IN KEEPING up with the times, Loyola is developing a rare book collection. For instance, the Jesuitica, a collection of books concerned with pro and con reports on the

growth of the Jesuit order is a recent addition. Early editions of 16th and 17th century literature have been purchased with money grants. Besides an abundant supply of books written in Latin, Greek, French, Russian, Spanish, and Italian, Biblical studies in ancient Hebrew and Babylonian can be found in the stacks.

Each library has a supply of various graduate school catalogues, as well as copies of scholarships, fellowships, and loans available to all students interested in furthering their education.

BESIDES THIS continual process of increasing the supply of literature and filling voids in the various fields, new physical improvements, especially at LT, are undergoing construction. Miss Christine Saletta, head librarian at LT, reported an increase of stack space that can accommodate 10,000 more

books. The addition of two rooms to the ninth floor library brings the combined seating capacity to 350, almost equal to that of Cudahy.

This is just the beginning of an expansion program which should be completed within ten years and ultimately will provide increased facility as well as increased supply. For instance, plans for an open stack section available to undergraduates will allow students a wider variety.

ANOTHER IMPROVEMENT would be to house all libraries under one roof. The present division makes it necessary to duplicate many titles and complicates the lending of books from campus to campus. However, an efficient system has been developed to cope with this problem, and pickups are made twice daily at 9:30 and 1:30. Any book requested before 9:30 can be picked up the same day.

Major Gaggin to Report to Korea

Major John D. Gaggin of Loyola university's Military science department has received notice to report for a tour of duty in Korea. Having served as adjutant and as assistant professor of military science at Loyola, he will leave the department short-handed until his replacement arrives next spring.

AT LOYOLA MAJOR GAGGIN assisted Lt. Colonel M.R.J. Giuffre, professor of military science, by handling correspondence, keeping records, and ful-

filling the other duties of his commanding office. As instructor of M.S. IV for four and a half years, the major prepared senior cadets for active duty by

teaching the techniques and procedures involved in transportation, administration, intelligence, troop movement, staff functions, supply and military law.

In addition to performing his normal duties, Major Gaggin was working for his master's degree in labor management in the Institute of Social and Industrial Relations. He received his B.S. from Loyola.

MAJOR GAGGIN HAS stimulated increased interest in the ROTC program through his supervision of the annual Military ball. He also originated the "Gold Bar," an ROTC newspaper that informs the program's graduates of the activities of other graduates and of those currently enrolled in the program.

In 1959, the major attended summer camp at Fort Riley, Kansas where he acted as platoon leader and worked closely with cadets from colleges and universities during a six week summer program. The following year he served as camp executive director.

South American Education to Be Lecture Topic

THE MODERN LANGUAGE club will present Father William Saelman, OSA, a prominent South American educator, who will discuss "The Church and Education in South America" in Loyola's Law school auditorium, Tuesday evening, Dec. 11, at 7:30 p.m. His talk will focus on the tremendous problem of the Catholic Church today seeking to educate students in South America.

Father Saelman has been stationed in Cochabamba, Bolivia, since 1954, where he is prior of the Augustinian Monastery, rector of Colegio San Agustin, and the president of a newly developing teachers college. Cochabamba, the second largest city in Bolivia with a population over 100,000 people, is the site of a thirty year old mission established by the Augustinian Fathers from Holland. The school was built ten years ago. Father Saelman is on a two week visit to Chicago to secure more teachers for their rapidly expanding school.

BORN IN AMSTERDAM, Father Saelman was ordained and received his B.A. degree in philosophy and theology in Holland. After he arrived in the United States, he obtained a B.A. degree at Villanova University and a M.A. in civil engineering at the University of Pennsylvania. He went to South America in 1954.

Have a real cigarette—have a CAMEL

"An important function of the Dean of Students Office is student welfare, from mending broken toes to disciplining students for their own sake. Of course, we're faced with the age-old problem of how to discipline a student and still be an effective counselor."
— Asst. Dean George Kollintzas, in article, p. 6

Merely Precedents

FOR THESE LAST three weeks a most useful discussion has been carried on in the "Letters" section of the NEWS, a discussion of the nature of the university. To whom are teachers and administrators responsible? Is the school essentially a corporation hiring teachers and administrators as employees and selling a product (education) to customers (students)? Is the school essentially the students who have hired instructors and whose desires the administrators must fulfill? Is the school essentially the teachers, to whom the students come and for whose convenience the administrators exist? Or is the school some organic community of students, teachers, and administration?

There are letters and a number of articles in this issue which bear on these questions. To our mind, other writers are carrying on the discussion in fine style; so we will let them be. Our only suggestion is that the question must eventually be answered in educational terms. Legal organization must be accounted for, and historical developments help our understanding. But both legal and historical precedents should be the servants and not masters of educational needs.

POPE JOHN, IN Christianity and Social Progress (Mater et Magistra) states, "We have no doubt, however, that workers should be allowed to play an active part in the affairs of an enterprise — private or public — in which they are employed. At any rate, every effort should be made that industrial enterprises assume the characteristics of a true human community whose spirit influences the dealings, duties and role of each of its members. . . . They must not be kept entirely passive with regard to the making of decisions that regulate

their activity." Pope John was writing about industry, but we would like to see some encyclical exegete apply the sense of his words to the university.

Pow-Wow, Wow

Last year we threw caution to the winds and said editorially, with a genuine show of emotionalism, "Pow-Wow, Wow!" This year we are again throwing everything to the wind and are brashly shouting "Pow-Wow; Wow, Wow, Wow!" We obviously think that this year's Pow-Wow was the best thing since summer vacation.

POW-WOW THIS YEAR was well handled, showing an enormous amount of planning, organizing and just plain hard work. There are any number of people to be congratulated; from the co-chairmen of the whole thing (Marge Stacy and Pete Brusca), to the poor pledge who ran himself silly on errands for his masters. There were so many people and so much work that a list of achievements and names would be too long and too tedious for mention here. Besides this would violate the whole spirit of Pow-Wow, which is one of anonymity and team spirit.

Everyone worked and few thought of praise. They just wanted to do their best for their particular group, whether that be frat or dorm. And most of them did do their best. But most of all there was the work which took on the aspect of fun: pure, delirious, silly, unadulterated fun. And this was the best part of it all. It was a chance to let off steam, to be plain goofy, to get together and work as a group.

WE CAN'T HELP but wonder whether all the genuineness and essential honesty which was the characteristic spirit of Pow-Wow is not the spirit which some looked

for and failed to find in Founders Day? But that's not the issue here.

The only issue left is saying that Pow-Wow was great and officially ending the Pow-Wow activities with a sentence from last year's editorial: "There is one we wonder about; how is next year's Pow-Wow going to be bigger and better?" That question still holds.

Laurels Earned

A few laurels are in order for two groups of hard-working students:

THE FIRST GROUP is the Arts council who can take credit for putting out the finest Student Directory in LU's history. This is a service to the student body — of the solidest kind. Any student missing his or her opportunity to purchase a Directory will probably soon regret not having one of these most useful books. The Directories will go on sale again right before Christmas. A fine gift for your own stocking! But meantime, thanks are in order to the Arts council.

A second note of thanks to all the NEWS staff members, who have put in unparalleled efforts this semester. Two years ago at this time, the NEWS was only half its present size. Its deadline for news was four days earlier. Doubling our size while moving our deadline up to last minute has meant much work. Most of it has been anonymous — piecing together pages, writing headlines, gathering news briefs, etc. We work under pressure; and editors are not always the most cheerful of souls.

SO WE TAKE THIS opportunity to offer thanks to all our fellow staff members (who, incidentally, this week put out one of the largest issues of the NEWS ever). We hope the rest of the school will add its thanks too.

LETTERS

Pieck Retaliates on Duty to Students

Editor:

On November 15, 1962, you printed a letter in which I had taken exception to a remark made by Assistant Dean Kollintzas. Apparently this letter was a source of inspiration. On November 29, there appeared in the NEWS the most extraordinary piece of verbose flatulence that has ever been my misfortune to behold. If the author's comprehension had been equal to his verbiage, needless to say, the letter would never have been written. Or perhaps, the point was not missed but merely ignored in order to seize a chance to display one poor soul's conception of rhetoric.

LET US SET THE RECORD straight, Mr. Powe. Fatuous I may be; presumptuous, perhaps; but out of my place — never! How dare you, Mr. Powe, have the temerity to tell me or any-

one else when it is a good time to leave? You, sir, are no judge. If you believe that my letter was proof that Loyola does not educate all its students, you did not prove your point very well. In fact, the only point you succeeded in proving was that the educational institutions that you have attended have not been capable of arousing your native intelligence to the point of thinking.

MR. POWE, WHEN you state that the obligations of universities are not dictated by their students, but rather by the charter, articles of incorporation, and other legal documents, you not only show your gross ignorance, but you defeat the very principle that you half-heartedly try to defend in the rest of your letter.

Do you happen to know, sir, just what an obligation is? Perhaps I must impart a small bit

of knowledge that I have received through my education. An obligation is a contract, a promise, or a moral responsibility. Are you trying to say that instead of Loyola university promising incoming students that food, housing, entertainment and religious services will be provided, that the administration is promising the Society of Jesus to supply these needs? To my astonishment, you do just this in no uncertain words. If you believe this, it is obvious that you have never read the voluminous editions of the Loyola office which entices high school seniors to come to Loyola by promising these very services and facilities. These promises, Mr. Powe, are the essence of the university's obligations. So you see, it is the student to whom the university is obligated.

YOU COME QUITE NEAR to

the truth when you say that the legal "person" is the religious group, and that this "person" is responsible for the administration, faculty, policies, etc. Indeed it is. This legal "person" as you call it is responsible, and it is responsible to the students. It is expected, and it is obligated to account for the administration — to the students. It is held answerable, because the corporation is the cause and source of the administration. So again we have an obligation and this time it is rightfully between the legal "person" and the students, not the administration, as you claim.

Mr. Powe, you too seem to have fallen into the error of comparing a university to a business. It is unfortunate, for it is this manner of thought that has led to "educational factories" across the United States.

YOU CLAIM THAT THE FACULTY and administration are responsible to the corporation. But, Mr. Powe, you are quite alone in the academic world if you believe it stops there. While the administration and faculty are responsible to the corporation, the corporation is responsible for the administration and faculty and to the students, as I have already pointed out. The very idea that you leave the student out of the academic setup is asinine.

You claim that the "enrollment at a university and the acceptance of a student are a form of contract, implicit or explicit." You are quite correct. But again you cannot see farther than the nose on your face. The acceptance and the tuition are not inclusive. They are just the formal termination of a successful bargaining process. The university pledges its services (food, housing, etc.). The student pledges his tuition, ability and desire to learn. Upon agreement that each will live up to their part of the bargain, a contract is conceived.

I WILL GO SLOWLY, Mr. Powe, for it seems that it is this part that you have the most difficulty in comprehending. When a university breaks the contract by withdrawing one of its services or by not accepting a method that will facilitate the student's scholastic and campus lives, then it is at this time that the student has an undeniable right to make demands.

FINALLY, YOU, IN YOUR businesslike manner, refer to students as "customers," a term that I have already pointed out creates unrest in the academic world. If they are customers, it would seem likely that we may borrow another business term: "The customer is always right." So much for you, Mr. Powe.

DENIS PIECK

Gerding Chuckles at Foley Point

Editor:

In reading the letter from John Foley to the NEWS, I could not help but chuckle at the point he was trying to make, for it was certainly a ridiculous one. Whether Mr. Foley wrote the letter in anger at being deplored from a fraternity or not, I don't know, but I do know that the letter would never win an award for sincerity of ideas.

I MIGHT ALSO POINT out that fraternity men were not the only ones to build floats. I mention the Arts council and

the Union Board, both of which built floats in preference to meditation on rats. Does Mr. Foley regard these organizations, which are largely responsible for our student government, as "immature, irresponsible, and insecure?" The Coed club and Debate society saw fit to enter floats, too. And what about those who are dedicated to serving man, the nurses? Certainly they would never stoop so low as to enter a float. Ah, but they did, Mr. Foley.

Mr. Foley further saw fit to

throw a barb at the "sophisticated Ugly Man mixer." I am afraid he chose a very poor example, however, for due to the Ugly Man mixer, a check for over \$900 went to Patna Missions, which uses the money to help correct the very social evils Mr. Foley mentioned.

PERHAPS MR. FOLEY would be interested in knowing that for at least the last two years in succession a certain fraternity has won the Loyola Pi Gamma Mu award. What is it? It is an award given to the organization which contributes the most help in getting Christmas baskets to the poor. Is that an example of "immaturity, irresponsibility, and insecurity?"

Perhaps Mr. Foley does not realize that a large percentage of the student leaders are fraternity men. Yet he helped elect them, unless, of course, he avoided using his "natural constitutional rights." It is interesting to note that fraternity men are definitely outnumbered by independents at Loyola, perhaps even ten to one, yet so many of the school leaders come from these same dens of "immaturity, irresponsibility, and insecurity."

MR. FOLEY SHOULD NOT despair, though, for when the Loyola Fair comes around this year, fraternity members will be working on booth decorations instead of dwelling on those man-eating rats; and then he can write another letter.

JOHN GERDING

A. E. Refutes Powe Stand

Editor:

The answer of Mr. Gary Powe to Mr. Denis M. Pieck's letter departed somewhat from the original question, which was, Mr. Kollintzas' now celebrated remark on the responsibility of the administration to the convenience of the students.

I HAVE NO INTENTION of passing any judgment on Mr. Kollintzas' remark, which I am told was quoted out of context (Mr. Kollintzas would do us all a big favor by telling us just what the context was).

The Jesuit Fathers, I know, would be the first to reject Mr. Powe's implication that the university is operated by and for the corporation.

Elsewhere in this issue you will read a report of the Los Angeles workshop conducted by the Jesuits this past summer. The positions taken by this workshop on administration and student relations are in direct contradiction to the laissez-faire theory implied in Mr. Powe's

view. The analogy of the business firm is not entirely apt. The management of Field's makes no claim to be loco parentis to its customers, nor does it sponsor workshops on their moral, religious, and spiritual welfare.

A UNIVERSITY IS NOT a supermarket, but a community; and Mr. Powe's European universities have other ways of showing that they accept students as members of the community of which Mr. Powe seems to be unaware. Similarly, Mr. Powe may find that transferring to another university is not quite as simple as switching your charge account from Field's to Carson's.

Criticism is a sign of interest in the thing criticized. Permissive acceptance of all administrative decisions suggests a lack of involvement in the operation.

I believe that the administration is grateful for interest and constructive criticism.

A. E. WEISBROD

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(Editor's note: The following article appeared as an editorial in the Michigan Daily, newspaper of the University of Michigan.)

Last Saturday, students across the nation took the Graduate Record Examination, the college boards of graduate school. The all multiple choice GRE had two parts, a morning aptitude and a three-hour afternoon achievement test in major fields.

THE MORNING TEST was an insult to the intelligence of any university senior. The most offensive part was the comprehension readings. No student at this University could ever get away with as poor English as those paragraphs contained. The paragraphs were too verbose, had too many esoteric adjectives, and had extremely long sentences with obviously contrived, inane subordinate clauses. Admittedly some topics need long complex sentences, but this was carried to an absurdity.

The subject matter of several readings was also questionable. One dealt with the problem of values in the physical sciences and how the humanities must make the ethical choices for the philistine scientists. The author of this paragraph did not understand the methods of goals of either science or humanities, made many unsubstantiated generalizations and did not present a clear, logical or precise essay. It is difficult to believe that college educated men made up these test questions.

THE APTITUDE TEST also contained several statements with adjectives left out. The student was instructed to choose the most logical words to complete the meaning of the sentence. One

concerned a weak government during a time of peasant discontent, which was apparently brought on by a crop failure and therefore indicated what the state of the economy was. The student was to choose words to describe the weak government and the state of the economy. But no matter what set of words were chosen, the statement as it stands is illogical, insipid, and incorrect.

What constitutes a weak government? What is the relationship of the government to the economy? Does a lack in the economy necessarily indicate a weak government? Were the peasants really disturbed about something else and the crop failure was just a spark? And finally, can the government or the economy control the weather?

These unexplained inner contradictions preclude any logical meaning for the statement as it stands; yet aspiring graduate students are expected to make sense out of inanity.

THE AFTERNOON achievement tests were also poorly constructed. The government (political science) examination could be passed by anyone who has taken a year of constitutional law and one course in local administration. It was ethnically

centered on America and any internationally oriented questions all related to American foreign policy. Africa, the New East and Asia were particularly ignored, as were the political philosophies of Marx and Lenin.

It is very nice for political science majors to know which of three supreme court justices said one of five sentences. It is also nice, as the test requires, to know the difference between the Third and Fourth Republics in France, except that any political science department worth its salt compares the Fourth and the Fifth Republics while skimming over the Third.

The literature test asked several inane questions. For example, participants were given five poems and asked to find the one word in the one poem which would appear antiquated to modern readers. Students were also asked to choose which poem was best. Several excerpts from poems appeared and the directions explained that the answers to questions should be based only on the excerpts and students were not expected to be familiar with the poems. The questions then demanded a thorough knowledge of the whole poem.

THE MATH TEST consisted of 75 problems to be solved in three hours. A normal three hour university final consists of a dozen problems which seek the student's development of logical thought in reaching the solution, not just pure answers.

One question asked for the standard formula of a true el-

lipse, memorized by all freshmen, but soon forgotten by seniors. A half hour's worth of work by a math major would produce the formula and permit the student to choose the correct answer from the eight suggested. But the test permitted just two to three minutes per problem, and had a restrictive amount of space for scratch work.

THE LOW LEVEL of both morning and afternoon tests is not worthy of six hours of a university senior's time, money or

energy. To be judged for mental ability and knowledge on the basis of testmakers' incompetency to construct a challenging and meaningful test is a farce. Students cannot demonstrate their ability to write good English, display logical developmental prowess or present inquisitive insights into a problem by having the answers there for them to choose and by filling in squares like trained monkeys.

And the GRE even required students to bring their own pencils.



HAPPY TALK

As we all know, conversation is terribly important on a date. When hulls in the conversation run longer than an hour or two, one's partner is inclined to grow logy—even sullen. But occasionally one finds it difficult to keep the talk going, especially when one is having a first date with one. What, then, does one do?

If one is wise, one follows the brilliant example of Harlow Thurlow.

Harlow Thurlow prepares. That is his simple secret. When Harlow is going to take out a new girl, he makes sure in advance that the conversation will not languish. Before the date, he goes to the library and reads all 24 volumes of the encyclopedia and transcribes their contents on his cuffs. Thus he makes sure that no matter what his date's interests are, he will have ample material to keep the conversation alive.

Take, for example, Harlow's first date with Priscilla de Gasser, a fine, strapping, blue-eyed broth of a girl, lavishly constructed and rosy as the dawn.

Harlow was, as always, prepared when he called for Priscilla, and, as always, he did not start to converse immediately. First he took her to dinner because, as everyone knows, it is useless to try to make conversation with an unfed coed. Her attention span is negligible. Also, her stomach rumbles so loud it is difficult to make yourself heard.



"Wash your cuffs and be my love!"

So he took her to a fine steak house where he stoked her with goblets of Black Angus and mounds of French fries and thickets of escarole and battalions of petit fours. Then, at last, dinner was over and the waiter brought two finger bowls.

"I hope you enjoyed your dinner, my dear," said Harlow, dipping into his finger bowl.

"Oh, it was grandy-dandy!" said Priscilla. "Now let's go someplace for ribs."

"Later, perhaps," said Harlow. "But right now, I thought we might have a conversation."

"Oh, goody, goody, two-shoes!" cried Priscilla. "I been looking everywhere for a boy who can carry on an intelligent conversation."

"Your search is ended, madam," said Harlow, and pulled back his sleeves and looked at his cuffs to pick a likely topic to start the conversation.

Oh, woe! Oh, lackaday! Those cuffs on which Harlow had painstakingly transcribed so many facts—those cuffs on which he had noted such diverse and fascinating information—those cuffs, I say, were nothing now but a big, blue blur! For Harlow—poor Harlow!—splashing around in the finger bowl, had gotten his cuffs wet and the ink had run and not one word was legible! And Harlow—poor Harlow!—looked upon his cuffs and broke out in a night sweat and fell dumb.

"I must say," said Priscilla after several silent hours, "that you are a very dull fellow. I'm leaving."

With that she flounced away and poor Harlow was too crushed to protest. Sadly he sat and sadly lit a cigarette.

All of a sudden Priscilla came rushing back. "Was that," she asked, "a Marlboro you just lit?"

"Yes," said Harlow.

"Then you are not a dull fellow," she cried, and sprang into his lap. "You are bright! Anybody is bright to smoke such a perfect joy of a cigarette as Marlboro which is just chock full of yummy flavor, which has a Selectrate filter which comes in a soft pack that is really soft, and a Flip-Top Box that really flips, and which can be bought wherever cigarettes are sold in all fifty states and Duluth . . . Harlow, tiger, wash your cuffs and be my love."

"Okay," said Harlow, and did, and was.

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* * *

The makers of Marlboro cigarettes, who print this column at hideous expense throughout the school year, are very happy for Harlow—and for all the rest of you who have discovered the pleasures of Marlboro.

LETTERS

Huns Toot Horn

Editor:

We greatly enjoyed the November 30th issue of the NEWS. We were especially impressed by your complete coverage of the intramural football championship game. This mismatched contest, as you so well know, pitted the mighty Huns against Alpha Delta Gamma fraternity. The game ended in a 20-0 rout of the Delts by the glorious Huns. This was about all that was included in your article concerning the game. Through no fault of your own, we realize, you forgot to mention the fact that the exalted Huns scored 255 points in season play and had exactly 6 points scored against them. The scoring of this single touchdown was undoubtedly a freak accident which could not occur again in a million years.

YOU ALSO FORGOT to mention the fact that the unconquerable Huns are the greatest team in the world and that they will, no doubt, take the championship title in every intramural sport here at Loyola and eventually take over the school itself. You also forgot to mention the fact

that the dauntless Huns received a bid to play in the barbarian bowl held annually in the Roman Coliseum. They had to turn down this bid because to a Hun studies come first and this game would take them away from their constant quest for knowledge.

Last but not least, you forgot to mention the names of the masculine, muscular all-Amer-

ican youths who comprise the all-powerful Huns. For your information these sturdy stalwarts are Mike Dailey, Hugh Bell, Tom Lanigan, Bill Blythe, Bob Lappin, Joe Murphy, Pete Bruska, Turk Mueller, Jack McWalters, Emmet Ganz and the co-captains Jim Vlazny and Duck Hallett.

JAMES C. VLAZNY
DUCK HALLETT

Query News' Musical Taste

Editor:

We are indeed surprised that a liberal collegiate newspaper of the quality of the NEWS should display such narrow-mindedness as you did in your lead editorial. (11/29/62).

It is our belief that editorials should not dwell on trivialities such as who listens to what kind of music. Rather the editorial position should concern itself with major issues such as what type of mentality does prevail in the LSC union, and how much influence that mentality has on our education. The fact is that you deceive yourself in thinking that there is a connection between music and mentality.

"DE GUSTIBUS NON est disputandum." One who likes only

popular music and disdains Beethoven is no more a fool than one who likes only Beethoven and disdains popular music. Both are intolerably narrow-minded, and seemingly inexcusably opposed to the ideals of liberal education for which this university stands. Either these people fail to gain anything from associations with fellow students or they associate only with students who are as narrow-minded as they themselves.

IF YOU ARE REALLY interested in the "mentality" of the student body, propose higher admission standards or oppose anti-intellectualism; but do not proffer trivial, narrow-minded, personal opinions.

RICHARD P. McGLYNN
LYLE J. RAUSCH

Why Miss Loyola?

Editor:

Within the past two months we have witnessed the hardest fought Miss Loyola campaigns in recent years. The organizations with contestants spent hundreds of dollars, hours upon hours during mid-term week, frustrations, anxieties, and hardships for a title for which no one knows quite the reason.

THERE ARE ARGUMENTS from tradition that there always has been a Miss Loyola. The Union Board says she rides on the Miss Loyola float in the Pow Wow parade and receives invitations to University functions. The naive say that Miss Loyola represents the student body at all university functions. The cynical say the whole campaign is an advertising stunt to sell tickets to the Fall Frolic,

Admittedly we choose a charming, affable girl each year. Or maybe we should say the most powerful organization selects a charming, affable candidate for us to elect. Could that be the reason for the contest?

IS THE CONTEST MERELY a playground for future ward politicians? Is it merely a power contest to prove the most powerful organization on campus? If it is, the stakes are too high for that purpose. Not that an organization might lose money and reputation but that one of the girls or all of them might be hurt is a factor all should seriously consider.

It is time to reevaluate the contest, its purpose, and its fecundity. Maybe it is just not worth having a Miss Loyola contest.

TOM MARR

Irishman Has Fit for Queen

Editor:

Regardless of the good intentions of the editorial, I feel that the use of a picture of Queen Elizabeth, in the Nov. 15 edition of Loyola NEWS as "Bunny Dougherty—Miss Pigskin 1962" is a sign of bad taste on the part of the staff, and an insult to those British subjects on the campus.

It should be realized that the Crown is the symbol of loyalty to the British in much the same way that the flag is to Americans. Your mistake becomes even more inexcusable when it is realized that it was made for the sake of a mediocre humour.

I would suggest a more carefully planned editorial in the future, or a repeated appeal for a new staff from among the freshmen.

EDWARD FITZPATRICK

Floats, House Decs, Cartoons and Coffee — All Part of Pow Wow Festivities

(Cont. from page 1)

ly at the bird, "twying to gwab a victowy." The discouraged Alpha Deltas "decorated" their house with a few pieces of hanging carboard and a sign — "God knows we tried."

ABOUT 11 A.M. SATURDAY everyone was working on his own float in the parking lot, some putting on the finishing touches, others with lots to do. Neighborhood children ran around wondering when the parade would start. Joe O'Callaghan served coffee to the judges as the floats finally began to circle the athletic field. Loyola Hall's tow truck, pulling their float, stalled directly in front of the judge's stand.

The floats featured Alfred E. Neumann astride a bottle, Bugs Bunny chomping carrots, Jerry Woynerowski weeping in the black sedan following the Christian Brothers hearse, Hazel sweeping Christian Brothers out the door, three little pigs roasting the Christian Brothers wolf, Freddy Flintstone in a pile of stones, Yogi Bear flying in his plane, Peter Pan in a ship with striped sails, Brother Sebastian,

Miss Peach, and figures from B.C.

THE GLEE CLUB SANG at lunch time while students devoured barbecued beef and potato chips and Lyle Rausch walked into the lake after freshmen defeated sophomores in the pushball contest.

That evening the gym was hot and crowded as the Ramblers slaughtered Christian Brothers 114-58. ID cards received their first punch, and girls wearing high heels struggled into bleachers. No one doubted that the Ramblers would win; the crowd wanted twice the score of the visitors. Afterwards groups congregated in front of the gym, and as they returned to their cars noted that the fog had settled on their windshields.

THE SHERATON-CHICAGO, scene of the dance was also hot and crowded. Tables were narrow and were missing candles at the end of the evening. Girls exclaimed over the feathered neb-bish on the yellow bids designed by Dav Raia. Pete Goschy lost his glasses doing the twist, and couples fought for room on the dance floor. Comments were

also heard that unless the dance were terribly crowded, things just wouldn't seem right. But some Union Board members weren't present at the dance — why previous thought wasn't given to the incident at the Edgewater Beach last year

when Negro players were denied admission, and wondered whether Pow Wow is truly a homecoming with so few alumni in attendance. The music played until one, when Pow Wow was officially considered ended.

Months of work by scores of

people went into the making of Pow Wow, by administration, chairmen, the Ramblers, maintenance men and scores of students. The week-end is over. Now all eyes are on the team, as their followers cheer them on to the NCAA.

Rausch Goes for Dip In Lake After Frosh Push Pushball to Victory

by Dick McGlynn

BEING A TIMID LITTLE WRITER, this reporter always tries to get the inside story on his assignments. Assignment: the pushball contest.

The inside story, of course, was to be held on the field of honor — the LSC athletic field at 3:15 Saturday afternoon. The honor was to be had by the freshmen or the sophomores. The bruises were to be had by all.

NEW TERROR WAS ADDED to the contest this year, in that the teams were lined up a great distance from the ball before the whistle signaled the "charge." The first "charge" netted the frosh a slight edge which they

never relinquished. Subsequent "charges" netted little more than mayhem and the crunching of bones. In between the charges the scene might best be described as humanity pushing the ball against a similar arrangement on the opposite side and pushing nowhere.

The freshmen were awarded the victory, and they lost little time in mobbing sophomore pres-

ident Lyle Rausch to exercise their right to toss him in Lake Michigan. Lyle did go for a brisk swim, but the reporter chose to wait on shore for his interview. Said Lyle, "Everyone enjoyed it, it was a lot of fun."

Lietz on Grant to Translate 1000 Page Document

DR. PAUL S. LIETZ, History department chairman, is presently translating "Historia de Visayas," a seventeenth century book written by a Jesuit in the Philippine Islands.

The book contains a description of the native peoples, the mission situation in the Islands, and the plants and animals found in the central Philippines at that time. Unpublished until now, versions of the book have been found from Barcelona to Madrid though only part of the original manuscript has been found.

DR. LIETZ IS WORKING with the Newberry Library and the department of Anthropology at the University of Chicago under a grant from the Rockefeller foundation; this will enable him to translate the thousand page document, and write an historical introduction.

Nero Fiddles; Reviewer Burns

by Jack Ongemach

Last Friday night I attended what was falsely advertised as a jazz concert in Mundelein's auditorium. I will not comment on the New Wine Singers for obvious reasons, but I will instead concentrate on the "creative" jazz piano playing of Peter Nero. Nero was masquerading as a jazz pianist, but soon the mask was off—he tried to lead us through that never-never land between jazz and popular music. The opening number, "Mountain Greenery," was played badly out of tune. It was somewhat surprising to see the bass player and the drummer with sheet music, but perhaps this is just a small point; the majority of jazz groups, especially trios, never use sheet music on stage. "I GOT PLENTY OF NOTHING" was an apt title for one of Nero's selections; this is exactly what he has. Nero kept getting upset in his choruses, and he could never keep any

train of thought going for any sustained period. "Rhapsody in Blue" was another special "jazz" work played by Nero. This suite by Gershwin has as much relation to jazz as Martin Luther King has with the Klu Klux Klan. The inadequate microphone system gurgled out the fortissimo passages with the efficiency of the Grand Coulee Dam.

In Nero's presentation of the "West Side Story," his ideas were as imaginative as those being played during a silent movie. He consistently refused to swing, and his arrangements

of songs were tricky. Nero's choruses were routine and predictable. His juxtaposition of the classics into jazz was most annoying; he simply never finished rhapsodizing.

WHAT WAS VERY DISTURBING about Nero's group was the "Jingle Bells" drummer he is currently employing. The drummer's cheap theatrics and contrived endings dominated every number. His triangle prevented any true swinging feeling; I felt sorry for the bass

player because he was the only one who wanted to play jazz. When Nero began to play jazz it seems he did so by accident, and when he realized what he was doing he stopped (as if he was on the edge of a cliff) and began playing safe choruses. The audience was entertained—and appeased. Peter Nero is an excellent popular pianist, but he is definitely not a jazz pianist. It would further his career if his agent would stop advertising him as one, and it would gratify jazz fans if he were not referred to as one.

Burlage to Talk

Father Carl Burlage, S.J. will lecture next Wednesday, Dec. 12 at 8:00 p.m. in the Loyola hall lounge, 6551 N. Sheridan rd.

Father Burlage will deal with the tension which seems to exist between the perennial philosophy and philosophy reflecting a pluralism of approach.

Curtain Guild to Hold Auditions

AUDITIONS FOR "MAD-WOMAN of Chaillot," the next Curtain guild production, will be at 7:30 p.m. Thursday and Friday, Dec. 6 and 7, in the speech assembly room in the Lake Shore gym, and parts are open to all students in good standing at the university.

Performance dates for the comedy by Jean Giraudoux are Feb. 15-17. The play will be staged by Dr. Hugh Dickenson, of the department of speech and drama, and James Harrington will design the settings as he has done for the last four Curtain Guild shows.

CAST REQUIREMENTS INCLUDE a juggler. If there are any jugglers in the university, the guild will give them the red-carpet treatment.

LU Rifle Team Beats DePaul

THE LOYOLA UNIVERSITY R.O.T.C. Rifle Team won its third consecutive victory in the C.R.R.L. last Friday. The Loyola marksmen posted a score of 1389 in comparison to 1361 posted by De Paul.

Team captain Frank Baukert fired a total score of 290 out of a possible 300 points. This score smashed the previous high of 287, shot by another Loyola Cadet early in the formation of the C.R.R.L. three years ago. Cadet Baukert was followed by Cadets Art Koe, 281, Nuzbach, 274, McDonald and Scala, 272.

WANTED

Instrumentalists for the Christmas Program "Tidings of Great Joy"

Please leave your name and phone number in Dean of Students office at either Lake Shore or Lewis Towers

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1963 GRADUATES (February or June)

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Only pictures taken by DECEMBER 15, will appear in the 1963 Loyolan

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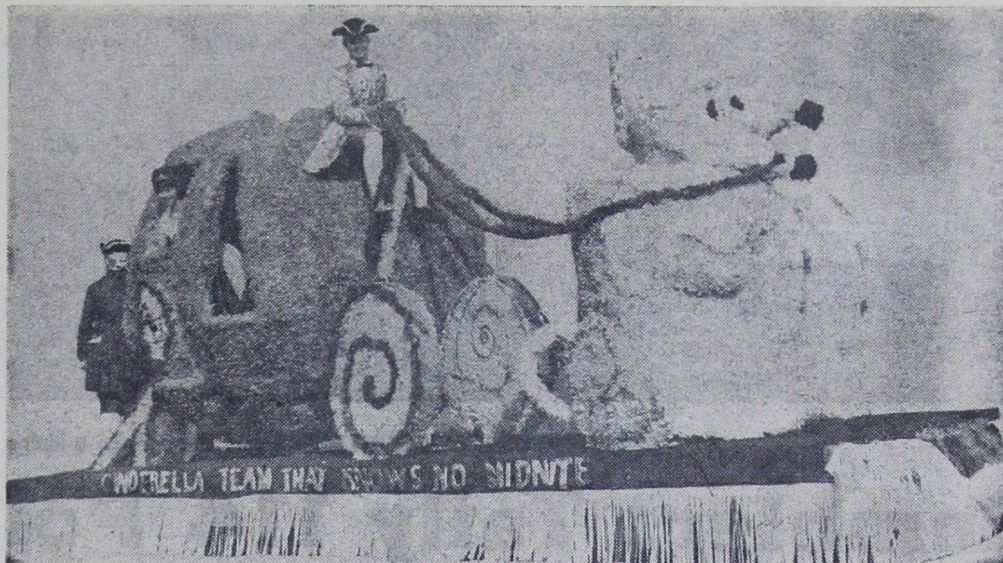
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POW WOW

AND HOW!



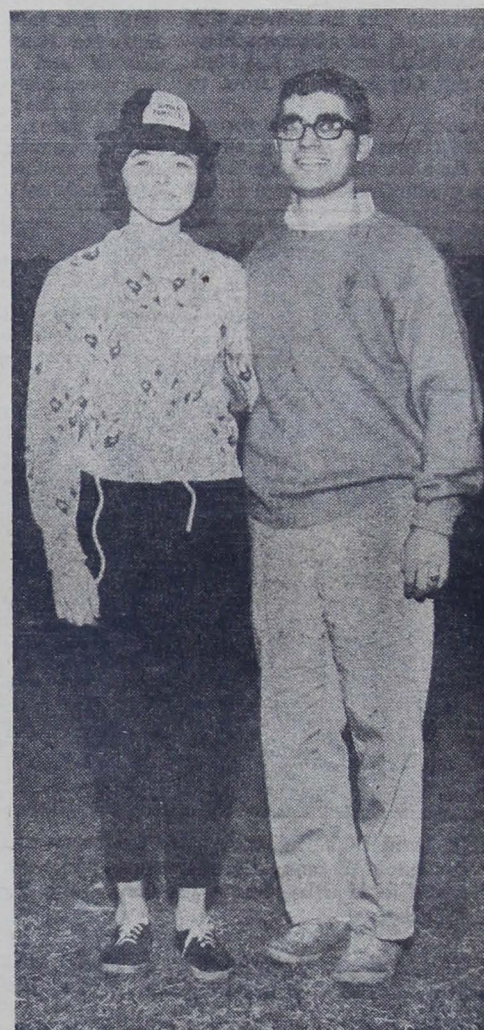
DRIVER DAVE SHANAHAN, Cinderella Jackie Costanzo, and Jim Skorey ride aboard the TEKES' Cinderella coach, first place in the float contest.



WINNING HOUSE DECORATION: Loyola hall's masterpiece features Li'l Abner, Lonesome Polecat, and Hairless Joe hard at work on a Dogpatch victory formula.



THE "FRUSTRATIONS" frustrate away at the post-bonfire mixer Friday night.



SHARON McARDLE, LSC freshman, and Jay Rotello, LT commerce senior, teamed up and tied up to win the three-legged race.



PLAYERS AND cheerleaders line up in front of Friday night's big blaze.



ANNUAL PUSHBALL CONTEST: Sophs struggle in a losing cause. See story on page 4.

Ramblers Tally 114 Points in Opener;

by Chris Henning

THE LOYOLA RAMBLERS opened their 1962-63 basketball season last Saturday as they routed Christian Brothers 114-58. The 114 points scored was the third highest total ever recorded by a Loyola team and marks the Ramblers as strong contenders for a second successive national scoring title. Junior guard Jack Egan opened the scoring with a 30 foot jump shot to give Loyola a lead which was never relinquished. The Buccaneers tied it on a layup, but a backward layup by Rambler center Les Hunter put Loyola out in front to stay.

Hunter delighted the throng of 2613 fans by sinking all of his first six shots. Jerry Harkness was in fine form, and netted

13 points during the first half. With five minutes left in the half, the Ramblers' fast break offense and pressing defense had given them a 40-21 lead. At this point the reserves were put in the game, and a pint-sized sophomore named Pablo Robertson immediately caught the crowd's fancy with a Globetrot-

ter-like display of ball-handling and play-making.

CHRISTIAN BROTHERS, though behind by 26 points at the half, still turned in a creditable performance. The taller Ramblers pulled down only eight more rebounds than did the visitors from Memphis, but the Bucs sank only 34.6% of their first-half shots to account for the difference in score.

THE FIRST STRING departed after playing only ten minutes in the second half, but by the time the reserves went in, Harkness had 21 points, Hunter 18, Egan and Miller 15 points each, and Rouse 14. Rouse and Hunter led in rebounding with 16 and 11 respectively. The reserves continued the rout, and though hampered by overeagerness on many occasions, they

still managed to boost the score over the century mark.

The second-half was a sorry one for Christian Brothers though. The point gap continued widening from the opening tip until the final buzzer mercifully sounded. By the time the final stanza was over, the Ramblers had amassed 65 points as compared with only 49 in the first half.

LU Freshmen Fall to Jamaco; Players Star Before College

In contrast to the Loyola Varsity's easy conquest of Christian Brothers, the Rambler freshmen found Jamaco too much to handle and dropped a 103-75 decision. The Loyola yearlings suffered an early setback when starting guard Eddie Manzke was injured in the first few minutes of play and was forced to leave the game. After that it was all Jamaco as experience and muscle overcame determination and hustle.

HIGH MAN for Loyola was forward Tom Markey with 21 points, Jim Coleman was close behind with 17.

The frosh team is made up

of seven men, including only two from the Chicago area. Jim Coleman graduated from Crane Tech in 1960 and then served in the Army for two years. Jim won the All-France scoring title in the '61-62 season, and was named to the All-Army team.

FLANKING-COLEMAN at guard is Eddie Manzke, a 5'11" product of Chicago's Leo high school. Manzke was named to the Chicago American's All-Catholic and All-Northern teams, and was also named a member of the Daily News' All-City squad.

Clarence Watson, a 6'1" guard from Wheatley Senior High in

Houston, Texas, was a standout on service teams while serving in the Army.

THE REMAINING FOUR members of the squad are from New York, and three of these were on last year's All-New York City basketball team.

Tom Markey was picked by five New York newspapers for a post on the All-City team. He played center on his Midwood High School team, but has been moved to forward on this year's freshman team.

Bill Murtha, a 6'3" guard prospect from Staten Island, was, like Markey, captain of his high school team and a member of the All-City squad. In addition to this last honor, Murtha was also named to the All-East Catholic high school team and was chosen the most valuable player in the Iona, New York Tournament.

ALSO AMONG THE SELECT on the All-City team was Franklin Perez. 6'6" Perez played forward in the high school but plays the pivot position for the freshmen. Frank is a graduate of Morris High School.

Rounding out the team is Leroy Watson, a teammate of Perez at Morris High and captain of the basketball squad in his senior year. Leroy is a 6'4" forward.



THE 1962 LOYOLA university freshman squad, kneeling: Clarence Watson, Jim Coleman, Eddie Manzke; standing: Bill Murtha, Leroy Watson, Frank Perez, and Tom Markey.

Loyola Whips N. Dakota Average Falls to 112 Per

by Dick McGlynn

LES HUNTER dumped in 25 points Monday night to lead the Ramblers to a 110-56 rout of hapless North Dakota in Alumni Gym. Through the first seven minutes, the 6'7" center almost single-handedly held off the charge of the Sioux who then trailed by only three points.

But any thoughts North Dakota had of upsetting the Ramblers quickly vanished as the Loyola press took over to turn the game into a rout. The Ramblers pressed and ran and shot and pressed in racing to a 34-11 lead before Coach Ireland began to pour in substitutes. The seconds, however, quickly picked up the tempo, netted seven of ten shots, and extended the margin to 52-28 at half-time.

HUNTER, NOW AVERAGING 21.5 points per game, continued his outstanding play as the second half opened. The starting quintet somewhat sharper after the break, all but ran the Sioux off the court in rolling up 76-36 lead before departing for good. Hunter's parting gesture was a spectacular dunk of a pass from captain Jerry Harkness.

The substitutes took over with twelve minutes left to play and continued the sharp shooting.

Chuck Wood canned four out of four from the floor, while Dan Connaughton, Earl Johnson, Pablo Robertson, and Billy Smith all hit better than 50 per cent for the night. Robertson amazed the 1500 fans with his flashy floor play, and at one point received a standing ovation for an indescribable pass to Jim Reardon. The play of the reserves was, in the final analysis, one of the highlights of the night. Smith garnered 14 points, and Robertson pumped in 10 to finish among the top scorers.

OUTSIDE OF HUNTER, the first string's performance was anything but spectacular. Vic Rouse, who finished with 12 points and as many rebounds; John Egan, who netted nine points; and Jerry Harkness all connected on less than 30 per cent from the field. Harkness' eight points was a career low.

Aqua-Ramblers Down Ill. Normal; Five Records Set

by Chuck Thill

LOYOLA'S AQUARAMBLERS drowned the finmen of Illinois Normal in their wake Friday in the first swimming meet of the 1962-63 season. The Ramblers, who were expected to be hurt by the loss of several record-holding veterans, unveiled some impressive freshmen en route to a 73-23 victory.

Two new events added to this year's meet schedule, the 200 and 500 yard freestyle, were won by Loyola frosh Dave Musik and Tom Karels, respectively. Musik and Karels also became record-holders in their first Loyola appearance by being first victors in the new events. Three other pool records were set in Friday meet. Ron Kohler won the 200 yard individual medley, and captain Bill Bishop set a new record in the 200 yard butterfly. Loyola's 400 yard freestyle relay team of Musik, Kohler, Heinz Broumer, and Ron Mokos also won their event in record time.

WINNERS AND THEIR TIMES were:

400 yard Medley Relay: Normal — Jim Dalez, Andy Barry, Tom Karels and Dan Henriks — 4:16.4

200 yard Freestyle: LU Dave Musik — 2:01.4

50 yard Freestyle: LU Henry Brauser — 0:23.5

200 yard Individual Medley: LU Ron Kohler — 2:15.7

Diving: LU — Larry Smith

200 yard Butterfly: LU Bill Bishop — 2:15.7

100 yard Freestyle: Normal Kietan — 0:56.4

200 yard Backstroke: LU Jim Palez — 2:25.8

500 yard Freestyle: LU Tom Tom Karels — 5:57.9

200 yard Breaststroke: LU Andy Barry — 2:26.2

400 yard Freestyle Relay: LU Ron Mokos, Heinz Brauner, Dave Musik, Ron Kohler — 3:34.5

Raia, Ireland Are Co-Captains of Spirited LU Cheerleaders

"We're waiting! We're waiting! We're waiting for the team!" Before each home basketball game, six girls dressed in maroon sweaters and short white skirts assemble at the southeast corner of Alumni gym to await the Ramblers' entrance unto the court. As the girls proceed to run through their repertoire of cheers, few fans realize the time and energy which each girl expends prior to each game. The cheerleaders have a written constitution, and the girls constantly strive to live up to the clause which says: "The entire squad should have a school spirit greater than that displayed by any other student."

IN ORDER to achieve this objective the girls practice twice a week from the first day of October until the end of the season. These practice sessions last a minimum of two hours, and attendance is mandatory. Each session is devoted to exercise, review of old cheers, and practice of new ones.

Despite the strenuous requirements most of the cheerleaders also find time to devote their talents to many other organizations. Co-captain Kathy Ireland has been a cheerleader for three

years, and in addition she is social chairman of the Coed club and a member of both Circumference and the Historical society. The other co-captain is Noreen Raia who belongs to Reader's Circle and was in Miss Loyola's court last year.

THE REMAINDER OF the squad is composed of freshmen. Chamberlain Hall is represented by Kathy Carey, a psychology major from Downers Grove. Kathy is a member of the Young Democrats and the Historical Society. Marilyn Norek is a graduate of Taft High School, and like Kathy is a psychology major and attends Loyola on an Illinois State Scholarship. Candy Oliver is in the school of business administration and is active in the Coed club. LT history major Sue Williams is a member of SAL and the Coed club.