Volume XVIII. No. 4.

CINCINNATI-NEW YORK-CHICAGO

January 27, 1906.



ROSE STAHL, WHOSE SKETCH, THE CHORUS GIRL, IS A FEATURE IN VAUDEVILLE

South...NOW IN THE 32nd WEEK OF ITS UNPARALLELED SUCCESS... West The Most Novel and Original Entertainment Ever Offered the American People.

50 PEOPLE

AN ELABORATE SPECTACLE IN ONE ACT.

Since the Opening Night has Played to More Admissions than Ever Before Recorded in the History of Musical Comedy or Spectacular Productions

A GROUP OF CELEBRATED SONG BIRDS and COMEDIANS HEADED BY

America's Funniest Comic Opera Comedian.

"One of the Cleverest Comedians the South has seen in many moons."—Dallas News.

"A Clever Actress and destined to occupy a most prominent position in the musical world.—Opic Reed

"A man who would grumble after seeing Bagdad would grumble at the way lots were faid out in the New Jerusalem."-Kalamity Bonner.

A FEW NUMBERS INTRODUCED DURING THE PERFORMANCE OF BAGDAD

....Special Attraction....

BEEMER WALTER and Juggling Girl

Julia Kalovius, Monologist,

Assisted by her Six German Dancers, Corinne Ingram, Louise Clay, Frances Traylor, Mabelle Stanton, Fairle Townsend.

Lottie LeGlair

The World's Greatest Singing Four, PEERLESS QUARTETTE

H. Sylvester,

Madame Carlisle

Premier Danseuse and Ballet

And Her Farmer Boys

Clara Maie Adams

F. E. Bellamy,

Added Feature, DEVERE BROS.

SCREAM

SYMPHONY

ORCHESTRA

And the Superbly Gowned Beauty Chorus

Comedy Acrobats. Musical Director, JOHN BUECHELER

ENTIRE PRODUCTION UNDER THE PERSONAL DIRECTION OF J. A. DARNABY. NOTE—On April 1st Beautiful Bagdad will again appear for a Summer Season in the Finest Outdoor Theatre in the World-Seating 3000 People—Carrying Electric Light Plant—Traveling in Five Handsome Palace Cars, with all the Conveniences of a Broadway Theatre—Nothing before attempted on so Gigantic a Scale, Employing 300 People—Billed like a Circus, with the Finest Printing ever posted ahead of any one attraction, and made by the Riverside Print, Milwaukee—The Only High Priced Attraction Ever Offered the Public in this Manger—Now Watch the Others Fall in Line.

J. A. DARNABY, Mgr.

Home Office, Parker Factories, ABILENE, KAN.

CONTRIBUTORS,

We will pay liberally for original articles suitable for our big Spring Special Issue, to be issued March 13 next. Anything of a critical, informing, or suggestive nature appertaining to : :

PARKS, PIERS, FAIRS, CARNIVALS, STREET FAIRS, CHAUTAUQUAS or OUT-DOOR AMUSEMENTS IN ANY LINE BY PRACTICAL AND EXPERIENCED MEN WILL BE CONSIDERED

> We particularly desire sensible, sound and terse treatises on the following subjects, viz: "Park Advertising," "Park Illumination," "Park Management," "The Park as a Traffic Producer," "Ocean and Lake Piers," "Roof Gardens," "Fair Management," "Fair Privileges," "Percentage Privileges," "Excursions to Fairs," "Fair Circuits," "Park Circuits," "Future of the Street Fair." "New Ideas in Promotion," "Carnivals vs. Railroads," "Circuses and the Circus Parade," "Circus Excursions," "Drama vs. Vaudeville at Parks," "Features for Parks," "Outings," etc., etc.

Mark each article plainly, with price expected, and enclose stamps for its return should it prove unavailable. Copy must be in hand March 1st. Address all communications to

BILLBOARD PUBLISHING CO., CINCINN

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January 27, 1906.

MUSIC TRUST

How Formed and Some Of Its Results

An Interesting Story Never Before Printed-Song Publishers Traveling Troublous Path.

York and elsewhere throughout the country is threatened with disaster by the policy of one firm," said a preminent song publisher and song writer to me the other day. "This firm now controls the music departments in more than sixty department stores in nearly as many of the principal cities of America, and is 'shoving its own publications almost to the utter exclusion of every other line of songs now upon the market.
"One year ago this firm began countries were allowed.

upon the market.

"One year ago this firm began operations upon an aggressive scale. It seems to be the ambition of its head to become the largest retailer, wholesaler, jobber and publisher of popular songs in the world. He seems to have mapped out a set policy and he likewise seems to have the money to back it. Hardly a day passes but he acquires the mnaic department in some large department store in one of our principal cities.

po nave the money to back it. Hardiy a day passes but he acquires the music department in some large department store in one of our principal cities.

"I'p to the time of his advent the music departments in department stores throughout the country were managed by the firm in control of the store. Then every song publisher had a chance, and the songs most in demand were the songs which had the largest sale. The small, struggling publisher who started upon a career of song publishing with one or two popular hits, had a chance. The established publishers who had built up a reputation and created a demand for their publications were allowed the opportunity to sell their goods and the demand for them was always supplied.

"Conditions, now, are entirely changed, it costs this firm about a cent and a half to produce a copy of music, and it is perfectly natural that it should do all it can to urge the sales of its own publications. The great bulk of the misic which is sold to-day goes out of department stores, and this one firm already controls the best stores in the country.

"His agents in these different towns lay in wait for the vaudeville singers, and as soon as they show up the emissantes of the 'Big Firm' approach them with offers of cash to-slug their songs and, if possible, place them under a contract at a stipniated price. The vandeville singer, naturally, likes easy money and as a result the songs of the 'Rig Firm' are sing two and three times in every vandeville show in all the leading cities.

"Naturally there is thus created a special demand for certain songs, and the intending purchaser of sheet music goes to a department store and finds these same songs spread out upon the line as though there were no other song hits in existence. Of course, they keep a few songs by other publishers to make their department seem more like a music store than a branch agency of any one firm, but the songs of the 'Rig Firm' are displayed in the greatest profusion."

"What is the remedy?" I asked my informant.

"Combination



FRANCES SAVAGE

This young singer is fast coming to the front as one of America's most promising so-pranos. Her musical education is almost as complete as modern facilities for study can make it, and she expects soon to go abroad to further pursue her studies under a promi-nent European master. Miss Savage has been prominently known in conde and light opera, and has followed the concert field with musual success. Her friends predict for her a bright future, with every promise of fulfillment.

system are already being felt by newspapers which have heretofore been favorite mediums the publishing of unusic advertisements. There are many of these papers, some devoting their energy to the music trade and some to the interest of professional singers.

sing two and three times in every vanderille show in all the leading cities.

"Naturally there is thus created a special demand for certain songs, and the intending purchaser of sheet music goes to a department store and finds these same songs spread or nipon the line as though there were no other song hits in existence. Of course, they kere a few songs by other publishers to make their department seem more like a music store than a branch agency of any one firm, but the songs of the 'ltig Firm' are displayed in the greatest profusion."

"What is the remedy?" I asked my informant.

"Ombination. Unity of opposing interests. A trust against a trust."

"How can that be accomplished?" was my next question.

"How can that be accomplished?" was my next question.

"By organizing all the other publishers into some association. To bind them down to an agreement to not sell their publications at wholesale prices to the "Hig Firm" or to jobbers who supply them."

"Will such a combination ever be formed?" i then asked him.

"It think it will." was his reply. "Only last week there was an impromptu meeting of some of the largest publishers at which is one firm. every other music publisher will be one firm. every other music publisher will be concerned will all many more as they want. Once they have the elepartment stores all in line, they can some of the wall the amall, or relatively small, number of music bousea and firms which sell sheet music exclusively.

"Then it will be a nold story repeated. Competition will be entirely throttled, and the music department stores which all other branches of commerce which have fallen under the baneful induces of the every of what has a plane with all other branches of commerce which have fallen under the baneful induced of the event of which have fallen under the baneful induced of the class of the event will be easied to competition will be entirely throttled, and the music department stores all in line, they can solve the event of the biggest the work of the provided the sum of the p

LUMBERPORT'S NEW THEATRE

The new opera house at Lumberport, W. Vx., opened Jan. 10, with a performance of A Romance of Com Hollow.

It is a three story brick, and is one of the best arranged theatres in the state. It seats 600 people. The stage is 20 by 44, with a neight of 37 feet t othe gridition. The dressing rooms are under the stage. The house is heated by natural gas and is illiminated by a well arranged system of gas lights.

The staff is as follows: Ur. C. L. Oyster, manager: B. E. Horner, assistant manager, and V. L. Horner, treasurer.

WILL HAVE OWN COMPANY

Warner and Marie West, late of the La Verne Moore Stock Co., write that they will take out their own company alont March 1. They will carry twelve people, and their repertoire will consist of East Lynne, A Brother's Revenge, The Black Craig, Heart's Comrades and The Convict's Daughter. They will go under canvas about June 10. Frank G. Zithler Will manage the company.

Mr. and Mrs. West are now in Indianapolis making preparations for their new venture.

MANAGER ILL

Chas, G. Long, co-manager of the Academy of Music at Selma. Ala., has been lill for several weeks, and George T. Rees has been holding the managerial reins of that playhouse. Though Manager Long has passed his 78th birthday, his many friends bope to see him back at the Academy in a very short time.

MUSICAL DIRECTOR INJURED

Louis Perle, musical director of the Beggar Prince Opera Co., had the misfortune recently while playing San Angelo, Texas, to fall and hreak his right leg. He was taken to the Elks' headquarters where he is improving as nicely as could be expected.

MEXICO CITY

Presents An Interesting Situation

Beryl Hope Denies New York Reports and Says She Is All to the Good-Tetrazzini Closes Season.

at the beginning of the new year presents one of the most interesting atuation in the sents one of the most interesting atuation of the most interesting atuation of the sents one of the most interesting atuation of the sent have had for many mouths, the chief factors being the disbandment of the famous Linusa Tetrazzini's company and the auccess of Beryl Hope's American company. So great has been the demand for seats that Miss Hope has been forced to open a second but shorter subscription season, which began Saturday, Jan. 13, with a benefit performance for the American actress.

Tetrazzini, the Italian songbird, whose voice is truly a monument to surgical skill, has not been as successful with press agents in Mexico as sine was in the Cinted States. Thus far, she has had no litigation or court subpoenas with which she was abundantly blessed while in the western part of Uncle Sam's domain. However, there has been considerable excitement in the management of her company, which, if the management of her company, which, if the managers could have turned to their advantage, would have kept the ball rolling.

rolling.

It is, however, generally admitted that this is rather an off season in matters theatrical, considering which fact the moderate success of itery! Hope and her company is unusual. So Miss Hope's indignation at recent queries, sent to representatives of New York papers in Mexico City, asking: "It is true that flery! Hope's company is atranded?" is pardonable.

donable.

"How absurd," she sald, when approached by a Billiboard representative, regarding the reported stranding of her company. "I do not see how that report got out. In the first place, we came here with our return trip tickets in our packets. In the second place, the boxes at our theatre, The Benaclmiento, were all sold out for the season before we left the luitted States. Salaries have been paid promptly, and things are moving as nicely as could be expected."

with the expected."

Miss Hope's second season will be short, but with Tetrazzini out of the field it will be a financial success. Miss Hope does not depend entirely on circumstances—she is manager enough to make things come her way. She has played a number of benefits for Mexican and American institutions of charity, among the latter being the American School and the American Cemetery, for the latter of which a fund is being raised for improvements. Not only has Miss Hope worked into the good graves of theatreposers, but she has sustained such amleable relations with her competitors that many of them appeared on her program for special numbers the night Saphe was played for her benefit.

program for special numbers the night Sapne was played for her benefit.

Together with her manager, Mr. Luis Quintinilla, Miss Hope has instilled into Mexican newspapers the idea that advertising pays. In addition to using the columns of the papers for paid advertisements, she has given the press representatives to understand that everything she can afford them is theirs, consequently columns are devoted to her company where lines are given the others. The American papers have naturally given her unch space, but not to a more marked degree than the Mexican papers.

Tetrazzini has not annonneed her plans, but it is understood that she is negotiating with Mr. Quintimilia, Miss Hope's manager, to manage a season for her at the Arbeu. Mr. Quintinilia is also manager of the Hidalgo Theatre.

J. H. GREEN.

DOWNING'S COMPANY

Robert Downing is engaging a company to produce his new play, entitled Hank Mudge. or The Days of 40, dramatized hy Joaquis Miller. Robert E. Stevens, who will manage the tour, is now booking the company. Those stready engaged are Robert V. Ferguson. Hownhardt Niemeyer and Helen Cattler.

OPERA HOUSE SOLD

The Oakland Opera House at Oakland, has been purchased by L. E. Beekwith, a kman from Pennsylvania, from C. A. He for \$6.900. The lower floor will be conveinto stores and the second floor will be fun for hotel purposes in connection, with opera house.

NELLIE STEWART BOOKED FOR MAJESTIC IN 'FRISCO

Given Premiere In **Baltimore** Mizpah

The Yankee Consul Company Visited By Fire-Marvelous Melville a Hit at Fischer's-Alice Shaw Coming East-Bishop Gets Park-W. P. Chambers Coming Over-Other News From 'Frisco and Baltimore.

ISS NEIAAE STEWART, Australia's leading actress, opens the handsome Majestic Monday, Jan. 22, in Sweet Neil of Old Drury. Her entire company of forty people and the complete scenery have been shipped to San Franchon.

pany of forty people and the complete scenery have been shipped to San Francisco.

Deskoven and Smith's coulc opera is now playing to delighted andieuces at the Tivoli. The production is a beautiful one, the scenes representing the Portsmouth docks in England and the Corsican Isle. Teddy Webb, deorge Kunkel, Helena Fredericks and George Beach have made hita.

Nance O'Nell has closed her six weeks' engagement at the Grand. She played to good hushness which increased to capacity during the closing performance.

The Orpheum hits this week are the Five Piroscoffis, Marceua, Nevaro and Marceua and Joe Newman. The house is packed alghtly.

H. W. Bishop has secured courtol of idora Park Oakland at which resort he will present some big attractions the coming season. The park is undergoing extensive alterations and under Mr. Bishop's able management it will get a big share of patrouage.

Among other improvements the Barton Opera House at Fresno, Cal., is being provided with a gallery.

Will H. Greenahaum has been appointed press agent for Harry Bishop's Majestic and New Central Theatres in Sau Francisco, and Ye Liherty Theatre in Oakland. Mr. Greenabaum's thorough experience places him in the front rank, and he will keep the above-named houses in the lead.

Eithel Whitesides and her Picks scored a hit at the Lyceum. She certalnly has a novel turn, and with her fine singing voice and the antica of her Picks, in addition to the beautiful secury and electrical effects used in her act, it is no wonder she caught ou. Miss Whitesides is booked for Europe, beginning in March. At Fischer's, the top-liner is The Marvelous Melville in his sensational flying act. It has been ten years since Melville appeared here, and she act is as novel and full of action as ever. Noue of the vaudeville houses have had a similar act on their bills for some time, and deville Theatre in Sania Cruz some two months ago, has gone tuto voluntary bankruptey and

a similar act on their bills for some time, and as a result Meiville's turn is the talk of the town.

Allyn Roberts, who opened the Empire Vaudeville Theatre in Sania Cruz some two mouths ago, has gone luto voluntary bankruptcy and closed the house. His liabilities are \$900, with \$90 assets. Roberts, with his wife and two daughters, are known as The Roberts Four. They will play dates on the road, and Mr. Roberts hopes to pay his creditors dollar for dollar.

The Los Angelea Casho, which recently closed its doors owing to too much competition, is to be opened by Mrs. M. A. Hotchkiss, the owner of the property, and in the future it will be known as The Hotchkiss Theatre. The new manager, Jeff White, says he will spend \$2,500 in improvements. The policy of the house will be high class comic opera.

Florence Roberts. Frisco's favorite emotional actress, is booked for the Columbia lu February. She will open in her uew piece, The Strength of the Weak, and a successful season is as sured.

Harry Gates, who some twenty years ago

of the Weak, and a successful season is as sured.

Harry Gates, who some twenty years ago was Friaco's favorite tenor, died Jan. 10 at the City and County Hospital of liver trouble. When the Tivoil first became popular Gates and his wife, Hattle Moore, who died some four weeks ago, were the leading members of the company for several years. Ills last professional eppearance was as the reporter in Fatinitza, at the Tivoil, fourteen years ago. Ten years ago he became proprietor of Music and Drama, a local theatrical paper, which he subsequently sold, and he later established the Dramatic Star, which had a brief existence. Mining ventures helped to reduce his estate until he became penniless. The recent death of his wife, from whom he was separated, la thought to have hastened his end. He was a native of Boston and was sixty years of age.

Alice J. Shaw, after a very successful season on the Pacific coast, leaves in a fortnight for the east, commencing at Salt Lake City, on the Orpheum Circuit, she plays through to Chilcago.

The Yankee Consul Co, suffered a heavy loss.

the Orpheum Circuit, she plays through to Chicago.

The Yankee Consul Co. suffered a heavy loss by fire Jan. 10. The warehouse of the Overland Freight and Transfer Co. was consumed by fire, and forty trnnks. all the scenery and considerable printed matter and other paraphernalia was lost. The company is booked to open at the Columbia Jan. 21, and will be able to get new material in time to open.

James W. Coffroth, the fight promoter, has leased Mechanics' Pavillon for the next three years at a rectal of \$19.000 per annum. The pavillon is at present used as a roller skating rink and is a phenominal success.

The Three Kobers witte as follows from Gua-

rink and is a phenominal success.

The Three Kobers write as follows from Guatemala, under date of Dec. 18: "We arrived all asfe. Had a pleasant ten days' trip on boat, and have seen some great sights. Sunday we witnessed a bull fight, which was a great treat for us. We are preparing to open but it will take several days, as everything is done so slow in this country. Will write more later. Please send The Bilboard, the latest you have, and oblige, yours respectfully, The Three Kobers, care Hotel DeEspan, Guntamala, Central America."

The engagement is announced of Miss Vera Michelena, daughter of Fernando Michelena, a retired opera singer and now a teacher of masic in San Francisco, to George Middleton, manager of the West Coast Motor Co. Miss Michelena is a prima donna of note, and re-

cently closed with The School Girl to accept the leading role with The Yankee Consul, which is booked to open the Columbia Jau. 21.

The Haymarket Theatre, under the able management of W. H. Weber, is putting on the strongest vaudeville bill in the city, and packed houses nightly are the results. Mr. Weber has several ideas up his sleeve, and claims he will soon show the natives something novel. The following were callers at the 'Frisco Billiboard office this week: Marvelous Melville, Alice J. Shaw, W. H. Barnes, Sam Gilder, Josh Drenano, Great Santell, Ethel Whitesides, J. W. Fitz, Ned Greene, Solls Bros. and Al. Williams.

Williams.

The Alcazar has been redecorated and reseated with up-to-date luxurious opera chairs, which makes the house very cozy and inviting. The work was accomplished without closing the bounds.

F. C. COOPER

In Durance and in Need of Friends-Who will Help?

Help?

F. C. Cooper is in fail at benville, ill. charged with nurder. He is in serious financial straits. The Billboard has learned that he is entirely without funds with which to prepare his defense.

Inquiry reveals the fact that he is entirely innocent of the charge, and that if sided in a financial way he is almost sure of acquital. Mr. Cooper has always been a liberal giver himself, and it is hoped that his acquaintances will come to his assistance. He does not ask it individually, but several of his associates have suggested that The Billboard agitate the matter.

We will receive, acknowledge and forward to his attorneys all monles received for this fund.

TOPSY IS DEAD

TOPSY IS DEAD

Topsy has passed away. Topsy was one of the best educated and most popular canines that ever appeared behind the footlights. She was afterwas brought up with the Great Barlow Minstrels, with which she was featured in the closing of the performance. She was afterward leased to the Zeh and Zarrow Trio, and was featured with Bob Keyes over the Kohi & Castle Circuit. Topsy also appeared at Kelth's end Hammerstein's in New York City. Of recent years she has been featured with L. C. Sanford's Who Is Who Co.

Topsy was about eight years of age. She died at Irwin, Pa., Saturday, and was hirled with elaborate ceremony by the members of the Who Is Who Co. Topsy was a hard and consclentious worker, and could be depended upon at all times. She was a hig drawing card with Who Is Who, and now that ahe is dead, Mr. Sanford will have to revise the plece.



@33223325 # 26288886

litchard Mansfield's engagement week 8 was the most successful he has experienced here in many years, 'hundreds being turned away at every performance. His repertoire, excepting two productions, contained many plays that have long identified him with local theatrescers.

Mary Hungerford, a little Baltimore girl still in her 'teens, made quite a lit in You Never Can Tell with Arnold Daly. Her clever work indicates a brilliant future.

Mizpah, written by Ella Wheeler Wilcox, will be given its premiere at Ford's Opera House 22. Among the cast will be J. 11. Gliniour, Adele Block, Olive Oliver, Wm. Harcourt and Chas, Harhurg.

UNCLE TOM

Had Better Watch Out In Kentucky

Adde Block, Olive Oliver, Wm. Harcourt and Chas, Harhurg.

The Prince Chap will play the Albaugh instead of the Academy as previously announced.

W. Paris Chambers, the famous Baltimore cornectist, now in Paris, will soon begin an American tour under the management of Mr. Aronson at a salary of \$1,500. Mr Chambers has won distinction in Europe.

The United Railways and Electric Co. has just completed plans for the construction of a large summer park at North Point. A steel pier about one thousand feet in length will be the central attraction of the park. Contractors will begin work in February.

Step Inside, Mah Honey, a new coon song, composed by Kenneth F. Lockwood and Julian K. Schaefer, Baltimoreans, was introduced at the Holliday Street Theatre laat week.

J. P. Hunter, stage manager of the Academy of Music, Roanoke, Va., was recently arrested on a charge of bigamy. He claims that one wife is enough for him and that the warrant was issued for spite work.

SYLVAN SCHENTHAL.

Daughters of The Confederacy Declare

Against U. T. C. Shows—Will

Ask Help of Lawmakers.

Daughters of the Confederacy Declare

Against U. T. C. Shows—Will

Ask Help of Lawmakers.

Robert Taylor, who was anead of the Nothlug But Money Co., the cour of which recently came to such a sad ending, has accepted came to such as and ending, has accepted and to such as advertising agent of the New Lycone and Sulface and

SUN'S CIRCUIT

Doing Big Business at Popular Prices

Xenia Mayor After Burlesquers-Robert Taylor at Springfield-Some New Theatres.

ONTRACS were signed Jan. 16 by width Russell & Pope will erect a new theatre at Lina. Ohlo, for this San. The building will be 169x50 and will cost \$35,000. The theatre will seat one thousand people and will open May 1 with vaudeville. It will become part of the Sun & Murray Circuit.

The amount of business done by these theatres is surprising. They give three performances daily and it is always a case of capacity. The prices are ten and afteen cents, but the houses do a husiness ranging from \$700 to \$800 every week, and some of the larger houses even more than this. The hill usually consists of four acts. The headliners are generally performers familiar to the theatregoers of the large cities and the three remaining acts are average. It lustrated songs and noving pictures round out a good entertalminent for the masses.

The mayor of Nenla, Ohlo, has shint down on burlesque shows and he has warned the hill poster that no paper of a suggestive nature can be used in that city. This ruling greatly embarrassed Manager C. 1. McCellan, of the local theatre, as it came just too days in advance of the date of The Black Crook, jr., and after all the hilling was up. Burlesque shows have frequently made Nenla, and The Black Crook, jr., appeared there early in this season. The show is said to be clean and only one or two of the posters represented women in tights.

The new Lyceum Theatre at Springfield, Ohlo, opened Jan, 20 with The Missouri Giri. This house is owned by Charlea B, Fisher, and is managed by Gins Sun. It is a two-story house with a seating capacity of 700, and will be devoted exclusively to popular-priced attractions. It is splendidly located. The Grand will not change its policy.

Another theatre is in progress of erection in Springfield. It will be added to the Valenthe for patronage will be interesting.

One night stand attractions are doing well in the far south, excepting those that play Texas. Reports from other sections are discouraging. Shows that have always played to good husiness in Pennsylvania a

In The Rustlers, the Lyman Twins have hy far the most pretentions production they have ever attempted. Wilhur Martin recently joined the company to do the Dutch comedy and he has scored an unqualified success. Louise Parker is a recent addition to the chorns.

Robert Fisher is again manuging the stage at the Grand Theatre, Fairmont, W. Va. after a season on the road.

Smith and Arado are with Weber's bainty Duchess and their act is proving one of the features of the olio. Toning Smith also plays principal comedy in the burlesques.

The Sutton Stock Co., which played the smaller towns in Onlo and West Virginia, closed recently and one or two inemiers are reported to be atranded in Cardington, Onlo.

G. S. Raddy, ahead of A Hot Old Time, reports husiness fair in Ohlo and Pennsylvania. Mary Emerson, in The Will o' the Wise, may tour the Maritime provinces this summer. Her play is being well received everywhere.

The Mammoth Skating Rink at Delphoa, Olde, will be converted into a theatre for next season. George Bedee, manager of The Missouri Wirl Co., recently speut a few days in Chicago, conferring with the management of The Chutes, with which he will again be connected next sum-

mer.

Harry Pennypacker is now ahead of Miller & Plohn's The Black Crook Co., which is making a few one-nights in Ohlo. This company has been playing week stands for most of the sea

son.

Robert Taylor, who was ahead of the Nothlug But Money Co., the tour of which recently came to such a sad ending, has accepted a position as advertising agent of the New Lyceum Theatre at Springfield Oblo. The Nothling But Money Co. opened on Oct. 13, a point the superstitious are making much of.

E. E. MEREDITH.

Cor. Lisie St. and Leicester Place, W. C.

London Rialto

C. C. BARTRAM. Rep. Tel. Gerrard.

By C. C. BARTRAM.

ERE at the heart of the world, near the heart of the great metropolis, is a little district where the strangers live who are here to work, who come from lands beyond the seas nader contract to amuse the natives of England. In one of the little streets in this Rohemla, in one of the little streets in this Rohemla, with a plain, almost shabby exterior—a building that no one hut a performer would even notice as he passed by. Still, this little spot among the linkabitants of Varlety Land is as well known as is the queen of varlety theatres next door. The International Artists' Club, better known, perhaps, as "The German Club," is the one place in London where artists are always sure to find awaiting them—when their evening's work is over-some of their contrades of the stage, and a warm welcome in the shape of a good supper. There was a merry collection of performers of assorted nationalities in the club on New Year's Eve, congregated to officiate at the ceremony of seeing "the Old Tear out and the New Year'in." An hour before the old '05 gasped for his last breath, seating room was at a premium, and when a few minutes before midnight the gally decorated Christmas tree was lighted, there hardly remained elbow from.

And what a show you could have put together with the artists present? No item of vauleville would have been wanting, and no nationality would have been national, and no nationality would have been nations, and no nationality would have been nations of the club—Siegrest, a personified advertisement for his own fare—turned the lights off as old 1905 gasped his last, and he turned them on again with the first breath of 1906. Was ever a new year greeted with such a show of perfect concord between the nationa of the earth as was 1906 at the international Club that night? It was a federation of the nations, a brotherhood of man; a scene from which the politicians of the world might have learned much, might have learned that concord can exist even between men of different nationalities when they are held togeth

THEATRICAL AGENTS

world.

THEATRICAL AGENTS

With the New Year the new County Connell act affecting agents, came into operation. It requires that every person who shall carry on within the county for private gain the trade or husiness of a keeper of an agency or registry for the employment of governesses, female domestic servants, or other female persons in any similar capacity, or of a keeper of a concert, or theatrical or music hail employment agency or registry, shall register his name and place of abode, and the trade or business carried on, and also the premises on which such trade or business is to be carried on, in a book to be kept at the office of the Council for this purpose.

The act, however, is not to apply to concert, theatrical or music hall employment agencies unless a preliminary fee or commission is required or accepted.

The measure enacts that a court of summary jurisdiction may on complaint of the Council cancel or suspend the registration of any person, but a fortnight's notice of such procedure must be given, together with the statement of the reasons, and the defendant has the right of appeal to Quarter Sussions.

By-laws prescribing the books to be kept, and for regulating the premises, may be made by the provisions of the Metropolis Management Act, 1855. A copy of the hy-laws must be hung in a conspicuous place on the registered premises. Power is given to any officer authorized by the Council to inspect the premises and the books of the persons registered.

THE PENALTY ATTACHED

A penalty not exceeding \$250 will be incurred by anyone carrying on the husiness without registration, after cancellation or during suspension, and \$220 for every day during which the offense is continued.

Any act in contravention of any by-law, or any offense not otherwise provided for, is punishable by a fine of \$25 and 468 for every day on which the offense is continued. The court of Summary Jurisdiction has the power also of ordering the suspension or cancellation of the registration. In lieu of a penalty, All penalties are to be paid to the Council.

Among the by-laws framed by the Public Courtol Committee is the respirement that every registered agent shall, in cases of engagements abroad, the nature of which is not known to him, require a reference to the Consul or to some responsible person or society, and unless such reference is satisfactory, he shall refuse to act for the proposed employment.

CHANGES IN AGENCIES

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Changes have been numerous in the varlety agencies this week. The well-known firm of Nathan & Somers has been dissolved, and the old offices have been taken over by Ashton's Royai Agency, with Ben Nathan as manager. Jack Somers has been joined by Emanuel Warner and they have opened offices at 1, Tottenham Court Rd W. C. Karl Hooper has opened an agency at 44 Cranbourne street, and says that no attraction is too hig for his books.

Only to-day we hear of the death of M.

is too hig for his books.

Only to-day we hear of the death of M. Gainnett, the well known Belgian agent and director. Monsieur Gainnett was still in his prime, and had in a comparatively short time huilt up a circuit in Belgium consisting of the l'aliais d'Ete, Brussels, The Nouveau Cirque, Ghent and the Scala, Antwerp, of which latter house he was also resident manager. His death is attributed to heart disease.

SOME BIG HITS

SOME BIG HITS

Moonshine is the Christmas noveity at the Palace. It is in two scenes, the first having for its background the playing field of a ladlea' seminary, to which some of the adventurous youths of a nelighboring college pay a visit. The revels of Lee party partake largely of a quality of La Maxine. The second scene is enacted in the girls' domitory, the youngsters being eventually carried away to dreamland, where there is a pageant of dancing dolls which is a dainty performance by the Palace girls.

Dare Devil Schreyer is a busy little man. He is performing his intrepid "dive" daily as the priucipal attraction at the Olympia Winter Palace, and is also presenting his new stage show at the Canterhury. The latter is an improvement on the "cycle whirl." Near the floor is a vast circle forming a track so narrow that it would seem impossible for any rider to keep his machine thereon. Some ten feet higher is a duplicate track supported by siender columns hearing a second series of riders. The troupe race indiscriminately on safeties and motor cycles, getting up a tremendous speed until the andlence loses itself in enthusiastic admiration, incidentally views of Schreyer's leap from the colliseum.

CONCERNING THE COLISEUM

Apropos of the rumor that the Coli-seum is about to be transformed into an opera-nouse, it is stated that although the manage-ment has been recently approached on the subject by the opera authorities, Mr. Oswaid

LE GRAND HEATON



Le Grand Heaton, aerlal artist, whose likeness appears above, is meeting with the best of success in his single combination halancing trapeze and Spanish weh act. Mr. Heaton was formerly of the team of Heaton and Chapman and also of Davenport and Heaton. He displays great strength and skill in his act which is one of the best on the road. He has some open time after Feb. 3. To all his friends Mr. Heaten senda his regards.

comployment must be entered in a register, and no agent shall demand or receive from any person any payment in respect of employment unless before registering the application or before making the engagement he shall have furnished printed or written particulars of his fees or charges.

Stoll has for the present no intention of accepting their offer. The sketches produced here in future will doubtless partake more of the drama proper than the usual music hall view that the Collseum has been placed, since farming agreement of the drama groups agreement and the drama groups agreement agreem

The opera syndicate offered to utilize the stablishment in St. Martin's Lane for the rocluction of grand opera in the evening, but his would have interrupted the continuity of he Collseum program, and the offer could not be entertained. There is no doubt that he magnificent house would lend likelf adultably to the purpose of opera, but whether he Collseum management will be disposed to e-consider another offer is, at present, an open question.

AT THE IMPERIAL

Louis Waiier, at the Imperial Theatre, Wednesday evening, initiated a new movement for the entertainment of those first nighters who walt for hours outside the dors of the unreserved parts of the house.

The evening being wet he allowed all those who were waiting to take their places inside, and, to pass the time pleasantly for them, he sent for a gramphone and a selection of the

ANNE DALE



The above is a good likeness of Anne Dale, of the team of Henry Leone and Anne Dale, late of the Boyal Chef Co. They have just entered vaudeville, and their operatic sketch entitled A Lesson in Opera, has made an instantaneous hit. They are booked until the first of Mar.

best records. The impromptu concert began with a brass band overture, and every number was applauded until the program concluded with a speech, recorded in Mr. Waller's voice, from Henry V., which had a most enthuslastic reception.

Previous to the opening of the doors, tea, bread and butter and cake were served to everyone waiting.

THE ALDWYCH OPENS

The vent of the Christmas season has been the opening of the Midwych Theatre, at which beautiful house, Charles Frohman presents Miss Ellatine Teriss and Seymour Hicks in a new vision of Bluebell, which was originally produced at the Vaudeville. Miss Teriss is as charming as ever, and Seymour Hicks is to be seen at his best in this play which he has both written and produced

RIVALRY IN PARIS

In this play which he has both written and produced

RIVALRY IN PARIS

We have heard that Paris may witness an actors' strike The representatives of the two rival school of dramatic art—the modern and the classical—at the Comedie Francals, are not on speaking terms.

It appears that the members of the modern school have a numerical superiority on the Managing Committee. At the last meeting the committee refused to sanction increases of salary to several notable exponents of the classical drama. This has caused the most bitter indignation on the part of the disappointed ones who have asked for the intervention of the Minister of Public Instruction.

In the meantime the "classics" are trying to bring about the downfall of the controlling party, and at the general meeting which is about to be held, an attempt will be made to get a more representative committee. The ladies and gentlemen of the classical school threaten. If their grievances are not remedied, to leave the house of Moliere.

M. Julies Clarete, the director, has been trying to pour oil on the troubled waters, but his efforts have not been attended with very much success. M. Mounet-Sully, the doyen of the Comedie Francais, takes an optimistic view, and think the whole trouble will be settled amicably and that a great deal of noise is being made about nothing at all.

Cinderella is a hig success at Drury Lane this year. The great house is filled at every performance, and that means between £700 and £800 every time, twice daily, which is as it should be. Many reasons have been given for the comparative non-ancess of last year's Prury Lane pantomime, and some have held that it was due to newspaper criticism out he first night. This is rather queer, because the advance booking before Boxing Night last year was less by £2,000 than the average of several preceding years, which proves that the crief cause of the falling off was the death of Dan Leno. The public did not wait to read what the papers said, but did not book their seats before the pannomime was pro

stored.

May de Sousa, whose instant success as Cinderella is one of the features of Mr. Collin's show, and is, of course, an American. Her dressing-room at Drury Lane is a veritable bower Miss de Sousa has draped the room in vieux-rose silk and the Cinderella idea—the prosperous Cinderella—is well carried out. Flowers are everywhere. Sir Francis and Lady Burnand have brought their efferings, and one admirer has sent a big draped box containing

a veritable bed of lilles of the valley grow-lng in their mould. Mr. Hall Caine has looked in with flowers, too. Mr. Caine in fact has become an ardent pantomimist, and threatena to complete a pantomime of his own. He must be careful. Exciting times would open if the author of The frodigal Son be denounced as anathema marantha by the "serious" people.

OTHER NOTES

OTHER NOTES

The Jury of Fate, a play by C. M. S. McLellan, was produced at the Shaftesbury on Tuesday with II. R. Irving in the principal role. The play was disappointing.

An excellent Yuletide production is Noah's Ark presented for the first time at the Waldorf on Monday

The Harlemin King is another piece apropos of this season of good cheer, it tells very pleasantly an old story—that of the beggar who becomes a monarch.

ST. LOUIS, MO.

ST. LOUIS, MO.

Florence Roberts who has closed in Ann La-Mont will go to Denver, Col., where she will open in Pauline Darcey, the play that was accepted by St. Louislans, but not named.

The Royal Chef will be taken off the road in the near future and the company will be put into other pieces,

Geo. W. Floyd, the popular manager of the Garrick Theatre, has received many congratulations on the excellent business done at his pretty playhouse. Last week DeWolf Hopper attracted S. R. O, houses,

W. S. Russell, the oll king, and C. R. Pope, of St. Louis, have let the contract for the building of a new \$70,000 theatre in Lima, Ohio. The theatre will be a vandeville house on the Sun & Murray Circuit. It will be a four-story structure with offices.

Dan. S. Fishell, of the press department of the Barnum & Balley Show, will spend a few weeks in Chicago. In spite of the many flattering offers he has received, he will again be with the above people.

The Thalla Theatre Co., New York's leading Yiddish organization, will play two performances in St. Louis, Sunday, Feb. 5.

The Rujaero Stock Co., which will play a season at the Garrick beginning in April, is relearsing at the iteroadway in East St. Louis prior to a tour of two months in neighboring cities.

Itvin Blunkall and Charles Henderson have purchased the rights to The Octoroon, and will put it on the road in the spring. Elaborate scenery and special paper is being prepared, and rehearsals will begin in a week or two.

M. A. Moseley is in St. Louis reorganizing flooligan's Troubles, and will take it on the road early in February. He has some good time booked south, and has come off the road making money.

BOSTON, MASS.

BOSTON, MASS.

Good bills were the rule at the playbouses ist week, and with delightful weather, thea-reguers were out in throngs. Edna May, at the Colonial, scored another triumph, and a acked house greeted her at each perform-

ance.
Mrs. Fiske came over from Providence, R. I.,
Jan. 12, and gave one performance of Hedda
Gahler to tremendoua business.
Marie Cahili comes to the Tremont 15, and
as she is a great favorite here, her engagement promises to be a auccess.
Little Edna Morgan, of South Boston, la
making a hig hit singing illustrated songs in
this city.

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Little Edna Morgan, of South Boston, la making a high lit singling illustrated songs in this city.

The engagement of LaTosca, The Galloper, follower Twist. The Duke of Duluth, Dockstader's Minstrels, Robt. Emmett and A Race For Life closed Jan. 13, and ail proved successful.

President F. C. Thompson and Treasurer Jno, J. Higgins, of Wonderland Park, are very busy these days booking attractions, and looking after the construction of the big enterprise. It is their intention to have the very best of attractions. Wonderland is excellently located at the heach, and should prove an enormous drawing card during the coming season.

Manager Lawrence McCarty, of the Boston Theatre, returned from New York recently, where he booked the Babes in the Wood for week 29.

The Royal Italian Band is proving a great success at the Park Square Skating Rink, which is doing fine business.

The Theatrical Mechanics Twenty-fourth Annual Benefit will be held Jan. 21, and many talented artists have voluntered to ald this organization.

Sara Bernhardt's engagement at the Boston is bringing gratifying results, and society is turning out en masse.

EDW. A. COADY.

KANSAS CITY, MO.

Walier Damrosch's Orchestra is announced for Convention Hall Jan. 26.

Ben Hur, which will be at the Willis Wood Theatre the first week in February, promises to attract record-breaking business.

Oscar Wiesner, of Hale's Tours Co., returned recently from an eastern trip.

L. C. Zelleno, the magician, is spending a few weeks here, after a prosperous season.
Custer's Last Fight, one of Hal. Reld's best efforts, made a remarkable showing at the Gilliss Theatre, recently. The house was completely sold out at every performance and many persons were turned away. Mr. Brigham stated that it was the season's banner week.

LONDON FOR GOODWIN

It is reported that Nat Goodwin, now in Paris, is to produce A Gilded Fool at the Shaftesbury Theatre in London in about three weeks.

SHUBERTS' NEW PLAY

The Shuberts have acquired from Evelya Greenleaf Sutherland a new comedy drama, entitled Midsummer Eve's Dream, which they will produce in April. It is a costume play, and the scenes are laid in New England.

ADA REHAN WINS FIGHT

Ada Rehan bas won in her fight for a por-ilon of the estate of the late Augustine Paly, and it is aunounced that she will receive one-fifth.

Broadway : Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

HARLES H. STEWART, general manager for Darcy & Wolford, has been appointed eastern representative for Harry W. Bishop's Majestic and Central theatrea, San Francisco, and Ye Liberty Theatre, Oaklaud, and or Oliver Morosco's Burbank and Majestic theates. Los Angeles.

tative for Harry W. Bishop's Majestic on Central theatrea, San Francisco, and Ye Liberty Theatre, Oaklaud, and for Oliver Morosco's Burbank and Majestic theatres, Los Angeles.

J. H. Edwards, of the Park Amusement Co., of Kansas City, and owner of the No. 2 Show, called at The Billboard's New York office Thursday, having just returned from an extended European trip. He left the same evening for Kansas City, equipped with a number of noveltier and new attractions for next season.

Louis Mann and the entire company engaged in presenting Julie Bon-Bou at Fields' Theatre, supped after the performance Wednesday evening in Little Hungary. The third act of Julie Bon-Bon is laid in this restaurant, so there was an appropriateness about the supper.

Adolph Marks, the well known theatrical lawyer, arrived from Chicago Wednesday morning. He is in town attending to the details of his large theatrical misiness, some of his heaviest clients being located here. He returned to Chicago the last of the week.

Gerald Griffith, as the result of a voting contest, has been declared the most popular member of the stock company at Proctor's Fifth Avenue Theatre, patrons of the honse electing him by a very large majority.

Matbel Hite, of the recent Girl and the Bandit, has been drafted for the New York engagement of Mexicans.

Maurice B. Kirby crept into the news a second time last week through his marriage, ou Thursday, at the Little Church Aronnd the Corner, to Madge Vincent, a member of The Mayor of Toklo Co.

New York's loss was Cincinnati's gain in two Instances, last week. Max Rosenberg and Wm. H. Link, who have been Idling here, left for The Biliboard'a home town to go to work.

Williams & Waiker will come under the management of Mexiville B. Raymond on Feb. 10, when they open a spring tour with an engagement at the Majestic Theatre, this city. They will play Abyssinia.

Joseph M. Gaites is directing the tours of his three companies from his headquarters in the Hotel Naveire. Exa Tanguay, Holty Tolty and The Maid and the Munimy

edal.

Maude Adams gave the 100th performance of eantiful Peter Pau at the Empire Theatre, rening of Jan. 17.

The Actors' Fund Benefit will take place at the Broadway Theatre on Thursday afternoon, an. 25. Daniel Frohman has personal charge the deaths.

Maude Ausurs ware evening of Jan. 17.

The Actors' Fund Benefit will take place at the Broadway Theatre on Thursday afternoon, Jan. 25. Paniel Frohman has personal charge of the details.

Maurice Kirhy, who for more than a year has been attached to Richard Carle's business staff, has been engaged by E. A. Braden as advance courier of The Gingerhread Man.

Fonr new acts will be introduced at The Hippodrome this week. Ralph Joinson's bleycle riding will be the only act not new to America. The Bonhair Troupe of Acrohats, Mile, Leris, in burlesque high-school riding, and the Fonr Durbara, earlalists, will complete the flist.

Bert Von Klein, of Von Klein and Gibson, is filling a special engagement with Olga Nethersole, doing his clever dancing specialty in scenes of Sapho and Carmen.

Dave B. Levis and wife arrived from Chicago early in the week and on Wednesday morning salled for Europe on pleasure bent. They will remain abroad the rest of the winter season.

With Walter Edwards' Sign of the Four Co. engagements have been made by Parcy & Wolford for Sam. Miller, Llonel B. Hammond, A. M. Jones, and Joe Lenther. They have also signed Edward Clayton with The Ties That Bind.

Oliver Morosco, manager of the Burbank

M. Jones, and Joe Lenther. They have also signed Edward Clayton with The Tles That Blnd.

Oliver Morosco, manager of the Burbank Theatre. Los Angeles, Cal., is in New York negotiating contracts for his new Majostic Theatre, in Los Angeles, for the coming season. Lew Dockstader made his parade last Monday in three "rubber-neck" automobiles, going the length of Broadway and back again to the New York Theatre.

Alian Murray Mcl'hail reached town from Chicago on Sainrday. He is here to take up the preliminaries of his work as railroad-contracting agent with the Hagenbeck Show.

The Zancigs are the vaudeville feature at the Eden Musee this week, presenting their program of mystic demonstrations as an enlivener for the clamer pastime of looking at wax figures.

nres.
From Whiatling Tom Brown I learn that he and his charming wife have just completed a round of the far west Orpheums, and now go into Chicago to take np the Kohl & Castle time. Eva Westcott's sketch has heen the hit of the bill wherever it has been seen.

CONCERNING THE GALLOPER

The Galloper, Richard Harding Da-The Galloper, Richard Harding Davis' new farce, which from all accounts has attained a vast degree of success on the road, with Raymond Hitchcock in the title character, will probably be rendered into book form by the anthor. Mr. Davis has been a prolific writer as a war-correspondent, novellst and dramatist. Several of his works have been dramatized, but this will be the first instance of any of his stage works being novelized. New York will have the privilege of passing on the merits of The Galloper Monday evening, Jan. 22, when Henry W. Savage will bring it to the Garden Theatre, with Raymond Hitchcock and a company including Nannette Comstock, Edgar Davenport, May Backley, T. Daniel Frawley, Helen Lackaye, Scott Copper, Herhert Corthell and others.

THE YORKVILLE POLICY CHANGES

Again does the Yorkville Theatre change its policy. After running for a long time as a stock theatre, having first been a vaudeville house, the Belasco-Shubert bookings were arranged for and have been in evidence the past two months. From the latter plan of entertainment the house changes again to stock on Monday, Jan. 22, when Wm. J. Kelly will take charge behind the curtain line ile la hacked by capital enough to see the game through the remainder of the season, and it will then be determined whether or not he shall stay next season. Mr. Kelly has long been the leading man at Proctor's One Hundred and Twenty-fifth Street Theatre, and it is expected that he will draw much of his following to his present location in E. Eighty-aixth street. The Boyal Box will be opening hill with Gertrude Coghian especially engaged to play the role of Celia Pryse which she created when her father, the late Chas. Coghian, produced the piece. Other members of the Yorkville Co. will be Chas. Arthur, liarold Hartsell, Frederick Kirby, C. F. Fallen, F. C. Tilden, Chas. King, Louis Frehon, Rsiph Locke, Waiter Raymond, Dalsy Lovering, Jane Wheatley, May Louise Aigen, Grace Dalton and Eatelle Loomis.

CONCERNING GEO. M. COHAN

CONCERNING GEO. M. COHAN

On Thursday, Jan. 18, Klaw & Erianger entered into a five years' arrangement with George M. Cohan and bls manager. Sam. Ilarris, whereby the firm of Klaw & Erlanger will control the literary output of this young man's prolific brain, and will manage his theatrical destinies. Under the new agreement everything that Mr. Cohan shall write will be haudled by the uew alliance, and it is understood that Mr. Cohan is to stop writing sketches for vaudeville and devote his entire attention to plays.

stood that Mr. Cohan is to stop writing sketches for vaudeville and devote his entire attention to plays.

George Washington, Jr., the latest Cohan product, la to he produced Wednesday, Jan. 24, in Springfield, Mass. Later the play goes to Philadelphia for a limited engagement, and course to the Herald Square Theatre, Feb. 12, to remain the rest of the season. Mr. Cohan will head a company which will appear in the Aerial Gardens, over the New Amsterdam Theatre, next summer in The Governor's Son, and when the autumn season opens will move downstairs to the theatre for a revival of George Washington, Jr., which will later go to Chicago for a long run. Klaw & Erlanger expect to make a strong feature of the Cohan productions during the five years' partnership.

TWO EXCITING INCIDENTS

TWO EXCITING INCIDENTS

Our theatres got into the sensational news of Friday's papers through two exciting hieldents in different parts of the town on Thursday evening. At the Harlem Opera Honse, during the performance of The Labyrinth, a young chap in the gallery struck a match, so the story goes, and then some timid person yelled "Fire." Great excitement ensued immediately, but Miss Nethersole made a speech from the stage assuring the andience that there was no danger whatever. Many persons left the theatre in great haste, not to return, but the incident was soon closed by the commanding mien of Miss Nethersole and the urgent attitude of the ushers, and many men in the audience. The "match" story looked all right in print, but the truth of the matter seems to be that an electric light wire got crossed, burned the insulation and might have created sad havoc but for prompt action of the house employees. On the same evening an auditor at the Manhattan Theatre nearly choked to death on a congh-drop, but was saved by the prompt action of a physician in the andience who called into use a set of surgical lustruments which are used in the Delitrichstein farce, lefore and After. Had this latter been purely a press agent story I am sure that the man would have been choked nearly to death of laughter. aughter.

A NEW BOOKING FIRM

W. W. Randall has associated himself with C. A. Burt, with officea in the Broadway Theatre Building, and the firm succeeds to the husiness long established by C. A. Burt. They will continue a general booking agency and theatrical exchange. They will pay especial attention to booking attractions for summer parks and ont-of-door amusements, but will also maintain an active agency for the booking of theatres, organizing companies and doing a general theatrical business. Conterno and his band are nnder their management, and they will present Conteruo'a great spectaeniar nusical production. War of All Nations, in all the leading cities and in the snnuner parks throughout the country. Both Mr. Randall and Mr. Burt are men of long theatrical experience, and they have a practical knowledge of what they have undertaken, making success seem as sured.

FOUR NEW PLAYS

The change in theatrical menu for the current daya brings four new playa into view. On Monday night, at the Garden Theatre, Henry W. Savage will present Raymond Hitchcock, in The Galloper; at Paly's Theatre, the new Sntro play, The Fascinating Mr. Vanderblit, will be seen; at the Garrick Theatre Channing Follock's Little Gray Lady will be brought to light, and on Thesday evening, at the Savoy Theatre, James K. Hackett and Mary Mannering will give us our first viewa of The Honse of Silence.

THANKS MANAGER SCOTT

Chas. S. Black, author of The Power of love, which production was recenty stopped at the opera house at Lexington, Ky., by Manager Scott, writes as follows:

"To begin with, I will say that Manager Scott's action was in justile to the public, the pulpit, the press, the profession and especially to the author of The Power of Love, an emotional drama though it was made into a farce at Lexington.

euotional drama though it was made into a farce at Lexington.

"The production at Lexington was neither complete nor original as about one-fourth of the manuscript was omitted, and the plece was changed by the actors to sult their in-dividual tastes.

complete nor original. The manuscript was omitted, and was changed by the actors to sult their individual tastes.

"However, the play has been endorsed by several well known dramatists of the country, and I am now negotiating with a New York firm that will produce it next season. The public will shortly be given an opportunity to witness the entire and original production.

"I rejoice over the action of Manager Scott."

MME. COLEGROVE



She is presenting one of the most beautiful horse and dog acts known in the realm of van-deville. She has schooled her equine beauties to a degree of perfection, and, as a result, her act is one of the most engaging among head liners of its class.

CHATTERTON'S PLANS

Manager Geo. W. Chatterton of the Chatterton Opera House, Springfield, Ill., bas decided
to dispose of his fewerly store that he may
devote his entire time to his rapidly increasing theatrical interests. Ills large stock of
jewelry is being sold and Manager Chatterton
will hereafter be found either in the box-office
of the Chatterton or in his private office on
the second, floor.

George Hickox, treasurer, and C. L. Hoy-and, assistant, will have charge of the box-

office,
Among the attractions booked to appear at
the Chatterton Theatre are The Beanty Doctor, The Irish Pawnbrokers, The Land of Nod,
East Lynne, Black Patti, When Knighthood
Was in Flower and The Virginian.

WILDE'S PLAY A SUCCESS

Oscar Wilde's one-act play, entitled A Florentine Tragedy, was given its first production Friday evening, Jan. 12, at the Dentches Theatre, Berlin, Germany. Peculiar Interest is said to attach to the play, because it is reported that the original was atolen from the anthor's study. Wilde spent many years in trying to recover the manuscript, but after his death a copy was found among his papers. The tragedy made a good impression, and met with a most favorable reception, partly because of 'lits heantiful language and partly hecause of splendid acting on the part of the players.

DRAMATIC

Vandeville has been discontinued at the Novelty Theatre. Los Angeles, and on Jan. 22 J. Russh Bronsen will put on a dramatic atock much for Los Angeles. In the east of the new stock company will be Aifred Aidridge, George lierriel, John Arthur, Frank Ellsworth, Agnes Williams, Ray Lewis dronson and others. The Light House Robbery will be the first offering.

Manager Chas. Scott of the Lexington, Ky., Opera House, canceled and refunded money for the night performance of the Ill. B. Davis Power of Love Co., Saturday, Jan. 33. After the third act of the matinee performance. Manager Scott applogized for the institute of the company, and stated that money lierriel, John Arthur, Frank Ellsworth, Agnes Would be refunded to all those who had purchased tickets for the night performance of the II.

ager Scott's actions, but to no avail. It is said that a portion of the money for the mathree performance was turned over to Davis, who lumediately left Lexington. The members of the company were left without funds, it is said, but through the efforts of Manager Scott, General Agent F. B. Carr of the L. & N. Ry., agreed to take them back to Chachnati for their trunks, which were redeemed upon their arrival in Chachnati.

deemed upon their arrival in Cincinnati.

Roger Flint, representing John G. Rae'a attractions, writes that business is good through Nebraska, Kansaa and Colorado. The No. 1 show, Itae's Excellent Co., headed by John Rae, is playing to capacity in nearly every city, and has broken nine bonse records in Nebraska. Mrs. Ida Weston Rae is meeting with much favor. Mr. Flint spent Christmas with the company, and reports a very pleasant time. The roster includes, besides the above, Lulu Netherway, France Schooler, Will Banman, Otis Nosthrop, Louis Beckham and Messrs. Max, Balph and Joe Rae, who are creating a sensation in their elever work. The company is booked solid until April 1.

Leonard A. Emmert, stage man-

manman, Otts Nosthrop, Louis Beckbam and Messrs. Max, Baiph and Joe Rae, who are creating a sensation in their elever work. The company is booked solid until April 1.

Leonard A. Emmert, stage manager of the Manners Stock Co., writes: The company is doing a splendid business under the unanagement of Gco. Vanatta. We have received five new drops and a few mechanical effects, and have some hig spring engagements booked. Our company is as follows: Geo. Vanatta, owner and manager; Leonard A. Emmert, stage director; Frank Williams, master of properties: E. O. Ferguson, advanceman; Bert Goodman, musical director; Harry Manners, Bob Sutton, Clande Bryson, Charley Price, Harry Fope, Josie Price, Lucila Montague, Baby Cecil and Mina Griffit Alf, F. Harris, of the C. W. Park Big Stock Co., now touring the south writes: While we have met with some very inclement weather, we are still doing a top notch hashness and everything points to this being a banner season. Monday of this week we received a new motion picture outfit with ten thomsand feet of film. This attraction is to he used only between acta, which gives our patrons a continuous performance. Harris and Proy are still delighting the hig erowds with their burlesque on Maud the mule. Blily Price, Frank Maddocks and Sam, Parks are all making good with their specialities.

A member of the Northern Sites Stock Co. reports good husiness, having lost but four performances in six weeks. The company is headed for Texas. The southern Sites Stock Co, will, as asual, play a summer engagement at Central Park, Centre Synare, Pa. The Sites Comedy Co., a new venture, will be put under canvas about May 1.

The Cooke Comedy Co. is in its tenth week playing week stands in New Jersey, Contracts for return dates are forth-coming all along the line. The roster of the cumpany includes Walface Cooke, Manager; Mrs. W. E. Cooke, Raymond Cooke, Musical Ten Eyeks, Geo. Heruker, Mrs. Geo. Brenker and Harry Cook, who is in advance.

The Biliboard is just in receipt of a very pretty little calen

Miss Marle Fitzgerald.

The Edwin Young Stock Co. closed a very successful season of twenty-four weeks Jan. 20, in Ralelgh, N. C. Manager Young closed the company that he might devote all bits personal attention to the management of the Manhattan Sketch Clink, which will tour Fiorida for the halance of the season.

Last summer while Charles Froh-nan was in London he fought a play from a miknown anthor. In February and in Lon-on he will produce this play with Marie Tem-est in the principal role and in America with lay Davis in the same part. The play is alled All-of-a-Sadden Peggy.

As Harry Corson Clarks' birthday ame on Jan. 13 and Margaret Dale Owen'a ame on Jan. 19, these two players decided pon'a joint celebration, and the "big event" ame off at Honston, Tex. Both received many andsome and costly presents.

nanusome and costs presents.

The Metropolitan Dramatic Co., playing The Village Judge, opens on the II. S. Sanders Circuit at New Harmony, Ind., Jan. 20, and will play twenty-five or thirty good towns in Indiana, Kentneky and Tennessee.

nessee,

Charles Frohman has extended the tonr of E. H. Sothern and Julia Marlowe in Shakespearean repertoire, owing to their great success, and they will now play up to June. This will tucinde a visit to the coast.

The Lyceum Comedy Co. is meeting ith good business in Kentucky. At Danville leads to be so the state of the s

show will remain out all summer.

Wm. Miller, formerly assistant stage manager of the Grand Opera House, Ottniwa, la., has accepted the position of stage manager with the Mildred Holland Co.

After a season of twenty weeks with the Via Stock Co., D. A. Hellman has joined the Rentfrow's Jolly Pathinders to go in advance.

After his preliminary season in Dr. Jekyll and Mr. Hyde, Eduard Waldmann will add Pavid Garrick and The Merchant of Venice.

Murray Long, tenor, has closed with the Forbidden Land Co. Arthur Cardinal, a smher of the cast, has succeeded him.

Peari Havlin, niece of John Haviin Stair & Havlin, la making a big hit as e newsboy ln Human Hearts.

Mr. and Mrs. C. J. Lionel closed with the White Stock Co., and Ed. Bello and Doily Temple succeed them.

A Royal Slave broke the house record for this season at the Temple Opera House, Lewistown, Pa., Jan. 15.

Aima Youlin has closed with The Forbidden Land Co. to go with one of Klaw & Erianger's companies.

Mr. Percy Leven will take out in ne near future, the Casino Dramatic Co., a ew aggregation.

Pat-Chats

Chicago Office, Sulte 61. Grand Opera House Bidg., 37 S. Clark St.

By WARREN A. PATRICK.

HE New Parker Amusement Co. will be moder the sole direction and management of Harry It. Raver for the season of 1906, he having leased it from Col. Charles Parker. The excellent showing made by this amusement company last season will serve to make it a welcome visitor in every town on the ronte this

pany last season will serve to make it a welcome visitor in every town on the route this year.

J. A. Darnaby, as will be seen in bis advertisement on another page, will come out with a splendid, new production of Beautiful Bagdad, which will be conducted on a scale of magnificence unheard of in ontdoor amusements, during the season of 1808. Mr. Darnaby was associated with Mr. Itaver in the New Parker Ammsement Co, last year as equal owner, but he has decided to branch out along new lines and his striking innovation in the amusement field will doubtless awaken great interest. The new production and performance will be given in the finest ontdoor theatre (canvas, of course) in the world, its capacity being such that it will comfortably seat 3,000 people. The company will travel in five bandsome palace cars, owned by the management, and the scenery and effects will require two sixty-foot haggage cars.

The Beautiful Bardad Co, now towring the

owned by the management, and the scenery and effects will require two sixty-foot haggage cars.

The Beautiful Bagdad Co. now tonring the sonthern and middle states, and appearing in local opera houses, is playing to capacity business, according to the latest reports. This company is owned by Messrs. Raver & Darnaby, but, with the opening of the summer season, it will be reorganized and conducted along the new lines, and J. A. Darnaby will be sale owner and manager. The bome office of the new Besnitini Bagdad Co. is at The Parker factories, Abilene, Kan.

Col. Charles W. Parker is not only branching out along new lines in outdoor amusements, but he is largely renovating and extending bis mammoth buildings and factories there. The new general offices have just been completed at Abilene. Con. T. Kennedy, general manager, and his wtaff, moved in last Saturday. The new offices are provided with a most modern as well as handsome appointment, and are heated by a novel hot water system, the latter a product of the inventive genius of Col. Parker.

Parker.

The Colonel Informs me that business at bis factories shows unwonted briskness for this season of the year. The largest run has been shown on merry-go-rounds and shooting galieries. The announcement will be received with pleasure by park managers and concessionaires generally that Col. Parker has decided to place his famons jumping horse carry-us-all on the market for the first time this year. This is the first carry-us-all ever built by bim, and on which he holds a patent.

WONDERFUL PRESS WORK

George S. Wood Is a modest gentleman, ever in the background, but his work in Chicago, as director of publicity for the Cotonial Theatre, speaks for itself. Seldom have the newspapers of this city accorded the space in their columns that was showered on Forty-five Minntes From Broadway and its talented star, Fay Templeton. It is said that Miss Templeton wept when she came to say good-by to good old Chicago town—and well she might. The reviewers were lavish in their treatment of her efforts in the Cohan play, and her countless friends jammed the beautiful Colonial at every performance giving evidence of their warm personal esteem.

Luscous fruit of a golden variety—the kind

warm personal esteem.

Lusclous fruit of a golden variety—the kind that bankers store in their vanita—has been shaken from the branches of The Ham Tree during its Chicago engagement at the Colonial. Is it not fair to give credit to the department of publicity for much of McIntyre and Heath's great success here? The publicity matter for the approaching production of The Frince of India evidences the originality of the Colonial chief and his staff, and Chicago theatregoers are looking forward with delight to the premiere of what promises to be the most presumptious of the season's offerings.

The Chicago Press Cinb has recently honored Mr. Wood in electing him financial secretary.

FRANKLIN PROTEGES WIN

After a splendid service of eight years as 24-hour man, in the advance of the Great Wallace Shows, Mr. Fred. Wagner has signed contracts with the Barnum & Balley Greatest Show on Earth. Thus another graduate from the W. E. Franklin school takes on bigh honors and amply evidences the fact that a man who attends to his business and carries ont the ideas promulgated by Mr. Wallace's great general agent is sure, in time, of a good berth with one of the "hig ones."

The many friends of Allen McPhail, another of Mr. Franklin's proteges, are pleased to learn of his recent engagement as general traffic manager of the Carl Hagenbeck Shows. That Mac is fitted for the position goes without saying, and that he may find his new field of operation eminently satisfactory is the wish of every one in the business who enjoys the pleasure of his acquaintance.

ACTORS' CHURCH ALLIANCE

The Chicago Chapter of the Actors' outch Allismee will hold its next meeting needay afternoon, Jan. 23, at 3 o'clocq, in the hirrorms, 510 Masonic Temple. Professionals at their friends are invited to attend.

HUGO BRANCHES OUT

Victor Hugo was in Chicago last week on his way from Clinton, ia., where he has arranged to open a vaudeville house, to Streator, fil., where he intends to install another of his popular variety theatres. Hugo is some Co. will present two new hurlesques, a hastler and enjoys a wide experience in the show business in all of its ramifications.

CURRENT BURLESQUE BILLS

Col. Maxwell, the well-known sporting and theatrical man is now managing one of the best moving picture exhibitions on the hast picture of the production of Clyde Fitch's new of the best moving picture exhibitions on the hast picture of the Fita-O'Brien Fight ville bill, in conjunction with these, will be

BITS OF INTEREST

Charles R. Baker, last season press representatve of the Forepangh-Selis Bros.' Shows, is passing the winter pleasantly at Hot Springs, Ark. Mr. Baker made a great showing with the Forepaugh-Selis Bros.' Shows.

With the acquisition of Lew Aronson, as manager of the Annex, the Gollmar Bros. have materially strengthened their organization for 1900. Mr. Aronson is now booking side show attractions and aims to provide the patrons of the Gollmar Shows with an array of features at once clean and refined and pleasing to the masses.

Our offices were pleasantly invaded Saturday 20 by Dick A. Fulton, of the C. W. Parker enterprises, who has recently arrived from the south after a distressing illness of eight weeks' duration. His many friends will be pleased to learn of he complete recovery.

learn of hs complete recovery.

VAUDEVILLE

Last week's bill at the Majestic proved a great drawing card, in fact one of the best programs offered since the bouse was opened. Bert Coote & Co, in A Lamh on Wall Street proved the star attraction. This happy dittle sketch presents a scene of to-day. No make-nps, frilis or antique customs are required. One can pick out Tappley Framinghams and Randdylph Mortons any day on Wall street, at least so far as exteriors go. If one could only get behind the scenes durfug some of the great operations on that busy agreet, details which have never appeared in print would be learned, that would furnish material for many plays. This little sketch compels laughter throughout, and, what is better, it is laughter of the intelligent type. Mr. Coote's portraiture of Framingham, "the lamb" in the case, is an excellent piece of refined comedy and he is ably supported.

Mr. Coote, who has not been in the city for years, halis from an old English theatrical family, and years ago made his first appearance on the stage in the pantomime, Babes in the Wood, After years of acting in the beat theatres in London, he visited America and became associated with some of the best Frohman companiles. He will be remembered as successor to Frank Daniels in Little Pack and as the star in The New Boy. Mr. Coote has been managing bis own theatre in London, the Princess, for the last four years, and is now paying a burried visit to this country during a lull in theatrical business in London. He will be at the Haymarket this week.

The new bills at the varions vandeville houses this week are as follows:

Majestic—The Navajo Girls, Goolman's Dogs, Eva Westoct & Co., Bedouln Arabs, Raymond and Caverly, O'Brien and Buckley, Tom Brown. Beatrice MacKenzie & Co., Sankey Brothers, Ferguson and Passmore, The Delks, Rich and Harvey, Bessie Crawford, Harry Peck, and the kinodrome.

Olympic—Wildred Clarke & Co., Pekin Zouares Rawson and June, Carson and Willard.

liarrey, Bessie Crawford, Harry Peck, and the kinodrome.

Olympic—Wildred Clarke & Co., Pekin Zouaves Rawson and Jnne, Carson and Willard, Ziska and King, Kieln and Clifton, May Belfort, La Mothe Trio, Gordon Eldrid, Noblette and Marshail, Bobby Mack, J. C. Fox, Andrews and Feld, Peerless Trio, and kinodrome.

Haymarket—Bert Coote & Co., Maccart Sisters, Aif. Grant, Beliman and Moore, Mile, Verera, Foster and Foster, Ferande May Trio, Golden and Hughes, Armstrosg and Vern, Lambert and Pierce, Kenyon and DeGamo, The Barnells, Mabel Sutcliffe, Gibson Brothers, and kinodrome.

International—Rose and Lemon, the Three Bounding Gordons, the Three Benta Brothers and Vontell, the Rodell Herbert Trio, Ida Russell, Hyde and Heath, Joe Ailman, Frank Burt, and Ray Raymond.

A NEW VAUDEVILLE RECRUIT

Beautiful Beatrice MacKenzle, as clever as she is beantiful and charming, bas decided to say good-by for a time to her many admirers in the legitimate, and to enter the ranks of vandeville. She will appear at the Majestic Theatre thia week in a comedicta. A Montana Beaut, which has been written expressly for her by Lew H. Newcomb. The playlet will be specially suited for Miss MacKenzle's taients, as there are several bright musical numbers in it, in which she can not fail to shine, Miss MacKenzle will be remembered as the captivating Jack of Hearts in The Land of Nod and also as one of the principal characters in The Tenderfoot and Stork companies. Miss MacKenzle in addition to beautiful features, possesses a graceful form and a delightful stage presence. It need scarcely be forecast that she will make a fascinating and picturesque "cowboy girl" in her new sketch.

PUNCH WHEELER BETTER

His many friends from coast to coast will be pleased to learn that Punch Wheeler (there is only one), under the skillful treatment of Chicago specialists and the nee of the new Roger rays, is fast recovering the use of his affected eye. The threatened loss of this eye was, for a time, a matter of deep concern, not only to himself but to his acquaintances. Punch walked into our Chicago offices last Friday, and, in a manner truly Wheeler-seque, transformed the sober atmosphere into one of mirth and laughter.

"I ran up against it in Boston," said Punch, "when an oculist was examining my optic by means of the X-rays. He must have mistaken a baggage check in my pocket for a \$20 gold plece, judging from his fee."

Punch expects to leave for Denver, on business, within two weeks.

beaded by LaBelle Atlanta, the Damm Brothers, Fay, Cooley and Fay, Sylvester, Jones and Pringie, and Hart and Dillon.

Trocadero. The management of the Trocadero announces the High Rollers Co. in two burlesques. The vaudeville hill includes Laurence Caue, tilusionist, and a haif a dozen other bright entertainers.

The Folly. Rellly & Woods' Co., headed by the comedian, Pat Relly, will entertain patrons this week. The program includes two burlesques and several clever vandeville acts. Ada Lorraine is a member of the aggregation.

ELECTRICAL SHOW

The Electrical Show at the Collseum. which began a two weeks' run Jan. 16, has broken all records at that resort, by drawing the largest number of paid admissions for a single week that the place has ever known in its history. The daily attendance has averaged over 10,000 people, and many of these have come from far away cities. The exhibition is prouonneed the finest of its kind that has ever been seen in Chicago. This, the final week, is marked by the attendance of telephone men from all parts of the country. The Electrical Trades Salesmen's Association is boldings its convention in the bnilding this week. Thursday is Thos. A. Edison's day when everyone will be presented with a fitting souvenir. Minch of the success of the Electrical Show is due to the splendid publicity given it in the papers and on the boards by Oharles R. Macloon.

A NEW WESTERN PLAY

A NEW WESTERN PLAY

A new western drama The Honor of a Cowboy, in four acts, by Charles Uirich, made a big hit at the Avenne Theatre last week. May Hower and Francis Boggs bave snstained the leading roles in a manner that has gained them much praise. The new play found immediate favor with the patrons of the honse, and capacity andiences have marked every performance.

The scenes of the play are laid in Montana. Mr. Uirich hes furnished a strong story which, by clever treatment, he has made a most convincing drama. The action of the play is rapid and the story, which is full of genuine heart interest, contributes to the drama the refreshing and typical atmosphere of the plains. Sam. Bransky has a most congenial comedy role and in fact every member of the company has acquitted himself most creditably.

VETERAN AGENT ILL

VETERAN AGENT ILL

His numerous friends and acquaintances will regret exceedingly to learn that the veteran dramatic agent of Chicago, Arthur G. Cambridge, is lying seriously life at his residence, 1903 Wabash avenue, Chicago. He has been smitten with heart failure, and his condition is serious. Mr. Cambridge has been so long in the business and has become so accustomed to the busile incident to his life work that be feels the enforced confinement very irksome. He will be giad to hear from any of his old friends.

NOTES

Mabelle Adams, the violiniste, has been engaged by Gus Barnes of New York as leading woman in one of the largest vandeville musical turns yet presented. The new number is entitled The Golden Gate, and will require twenty-five people. It has already been booked for several months in the metropoils.

Miss Mona Desmond, one of the well-known principals of The Wizard of Oz will appear in a new play by Mrs. Burnett, next season. Musical comedy circles will miss the charming Mona.

Mona.

it is most likely, although not certain, that Mme. Bernhardt will return to Chicago for a spring engagement at the Garrick. All depends on the bookings permitting of a tour to the Pacific coast, according to an official statement made recently.

All the theatres had excellent attractions and consequently big business week of 7. At Boyd's and Krug's business was the best of the

The Pekin Zouaves, who appeared recently at the Orpheum, are without doubt the best drilled company of its kind ever seen in this city. The Bedouin Araba made a hit at the same thustre.

drilled company of its kind ever seen in this city. The Redouin Arabs made a hit at the same theaire.

Woodland was with ns one night and packed Boyd's Theatre. Standing room was at a premium. It was the greatest audience of the season. The cast included many of the original and old-time favorites, including Harry Bulzer, Arthur Rigby, Greta Risley Louise Tozier Mazda Bohl and Ida Muelle. The chorus work, settings costumes music and principals were the best ever seen in this city in a similar piece.

Rox parties at the Burwood appear to be the thing at present among society people. The boxes are filled at each performanc.

Col. Cody (Buffalo Bill) stopped over in this city a week on his return from an extended eastern and southern trip. He leaves for France Feb. 15 for what he says will be his last season abroad.

The Boys of Woodcraft a clever juvenile company, were the guests of Manager Carl Reiter of the Orpheum Theatre during the engagment of the Pekin Zouaves. The boys appeared in uniform.

Ren Hur is being extensively advertised for

uniform.

Ben Hur is being extensively advertised for 22-24, not only in this city but in all the surrounding country within a radius of fifty miles. The bill at the Orpheum week of 7 was an excellent one and big business prevailed throughout the week

H. J. ROOT.

NEW IRISH TRIO

Lew T. Diamond will shortly join interests with Mackie and Mack to appear in their sketch, entitled The Breaking Up of China. They will be known as Mackie, Diamond and Mack, the Irish American Trio.

QUEEN CITY BRIEFS

And the Cincinnati Theatres were Open

II. W. Rosenthal, formerly business manager of The Fower of Love Co., is resting in Cincinnati.

L. C. Zelleno left Cincinnati last week for Ksnsas City, Mo.

The Great BeCieo, Hazel Wylde and Cass. Whitehurst are resting in this city.

Eugene McKenna, of the Pittsburg Amusement Co., and S. J. Lord, unanger of privileges with the Gentry Brothers Show, were in the city last week.

Everybody wanted to see Miss Shannon last week before she closed her engagement with the Forepsugh Stock Co. 20.

Miss Alice De Fonteline, who arrived in New York from Dresden last week, makes her debut with the local German Stock Co. 28.

In anticipation of a strict enforcement of the Sunday closing law in Cincinnati several men in Newport, Ky., just across the river, have secured control of a hall and will convert it into a vanderille theatre.

Adora Andrews will make her debut 28 as the new leading pady of the Forepaugh Stock Co. Mary Hall will replace her next month. Viola Hopkins, a local girl, joined the Lew Fields Co. Saturday.

Jessie Boys, formerly of the Johnny Ray Co., has brought suit against her husband in Cincinnati. He is in the army.

Miss Shannon's side of the case in which she is suing Giles Shine for divorce, was heard in Cincinnati Thursday. It is understood that Mr. Shine is not contesting the proceedings.

Patrons of the Columbia had a treat last week. Herrmann topped the hill, but the Sisters Ameros. Wilson and Heloise and Edsall and Forbes heve as good turns as vaudeville affords. Others on a particularly strong bill were Bryant and Saville. Cameron and Fanagan and Fele Baker, the inimitable entertainer.

Farce comedy is unusual at the Lycenm, the home of melodrama, but the Two Johns drew good husiness. Al. Rice and Ned Curtis were all to the good in the title parts, and Cassie Clifford deserves special mention. The show is well supplied with specialties.

For the first time in many seasons Denman Thompson's play, The Old Homestead, came to the Walnut iast week and attracted aplendid business. As sueal, the comp

PHILADELPHIA, PA.

PHILADELPHIA, PA.

So many first-class attractions are invading Quaker town that theatregoers are at a loss to know which to see. Business is enormous at all of the theatres, and will continue so for some time.

Richard Mansfeld with his repertoire of productions opened Jan. 16, and crowded bouses greeted him throughout his engagement. Sothern and Marlowe also attracted capacity business. Business was the same with all other first-class attractions.

Circus agents are infesting the city in large numbers, and it looks as if Philadelphia will get some of the hig ones the coming season.

The Empire Circuit will hold its meeting here Jan. 24 when it is rumored several interesting developments will crop ont.

Robt. Mantell gave a special matinee Jan. 19, in order that other stars in the city at that time might witness the performance.

Hugh Stanton, who has been playing in England for eighteen months, has returned to this city for a well-earned rest. The climate in England is too much for him, he says. He will start on a vandeville tour Jan. 29.

Win. 3. Gilmore, owner of the Casino Theatre, who has been in Battle Creek, Mich., for his health, has returned very much improved. A manager of one of the local burlesque honses has been warned that his license will be revoked providing he doesn't prohibit the admittance of children to his heatre.

Jack O'Brien, the now famous puglilst, is doing well with his vandeville engagements. He may star in a play next season.

Moving picture shows accompanied by ilinstrated songs are a big fad here.

Bible WATT.

COMPANY IN WRECK

The special train carrying the members of the Little Johnny Jones Co. from Selma. Ala., to Peneacola. Fla., Jan. 13, was wrecked at Monroe, about seventy miles south of Selma, by running into a logging train. Three chorus women, Miss Maddock. Miss Thomas and Misse Bailey, were so severely injured about the head that they were taken to a hospital la Pensacola. The other members of the company received a severe shaking np.

The baggage car was partially wrecked, and part of the scenery was damaged. Another special took the company into Pensacola in time to give a Saturday evening performance.

Routes Ahead

Managers and Performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

Apollo Quartet En route with the Broadbridge Stock (*o. See Dramatic Routes, Allen & Kenna (Star): Atlanta, Ga., Sept. 25, indef. Nellie (Lyric): Richmond, Va., Oct. & Hartley: Moss & Stoll Tour, Eng., Indef.
Alra, Alice (Castle): Bloomingtou, Ill., 22-27;
(Grand) Jollet 29-Feb. 3.
Addison & Lavingston (Crystal): Marion, Ind., 22-27; (Crystal) Anderson 29-Feb. 3.
Amoros Sisters (Hopkins'): Louisville, Ky., 22-27; (Hopkins') Memphis, Tenn., 29-Feb. 3.
Austin, Chaude (People's): Kansas City, Mo., 22-27; (Biljou) Wichita, Kan., 29-Feb. 3.
Ashton, Arthur (Bijou): Norfolk, Va., 15-Feb. 3. Feb. 3, nderson & Goines (Kelth's): New York City 22-27; (Kelth's) Philadelphia, Pa., 29-Feb. 3 very & Pearl (Masonic Temple): Ft. Wayne very & Pearl (Masonic Avantage), 1804, 22-27, hern & Baxler (Exposition); Topeka, Kan., 22-27, (Box Ton); Philadelphia, Pa., Minne & LaBrant (Unique): Minneapolis, Minn., 22-27. lams, Mabelle (G. O. H.): Pitishurg, Pa...

Alpha Family (Hartig & Seamon's); New York City, 22-27; (Family) New York City 29

Feb. 3. & Helston (Castle): Bloomington, Ill., 22-27.
Auberts. Les (Shea's): Toronto, Ont., 22-27; (Chicago, Ill., 29-Feb. 3.
Allyns. The (HJou): Canton O., 22-27; (Orpheum) Springfield 29-Feb. 3.
Adams, Musical: Omaha Neb., 22-27.
Adair, Art (Temple): Ft. Wayne, Ind., 22-27; (Grand) Marion 29-Feb. 3.
Austins The Tossing (Majestic: Hot Springs, Ark., 22-27; (Majestic) Dallas, Tex., 29-Feb. 3.

ark. 22-27; (Majestic) Ballas, Tex. 29
Feb. 3.
Acker & Collins: Fall River, Mass., 22-27,
Admins, E. Kirke, & Co. (Acme): Norfolk,
Va. 15-27,
Alburins & Millar (Orpheum): Brooklyn, N.
22-27; (Columbia) St. Louis, Mo., 29-Feb. 3.
Allmon, Joe S. (International): Chicago, Ill.,
22-27; (Columbia) St. Louis, Mo., 29-Feb. 3.
Arcarls, Sig. (Orpheum): Omaha, Neh., 22-27,
Arcarls, Sig. (Orpheum): Omaha, Neh., 22-27; (Bijou) Lansing 29-Feb. 3.
Allions, The (Bijou): Baltle Creek, Mich., 22-27; (Bijou) Lansing 29-Feb. 3.
Ann. Elma (Arcade): Toledo, O., 22-27,
American Newsboys' Quartet (Fischer's): San Francisco, Cal., 22-27,
Atkinson, George (Idea): Oshkosh, Wis., 29-Feb. 3.
Alline, Mile. (Grand): Hamilton, O., 22-27; (Orpheum): Portsuouth 29-Feb. 3.
Avon Comedy Four (Katha): Avon Comedy Four (Katha): Peb. 3.
Avon Comedy Four (Katha): Avon Comedy Four (Katha): Peb. 3.
Avon Comedy Four (Katha): Respectively. Avon Comedy Four

3. Mlle. (Grand): Hamilton, O., 22-27; enm) Portsuouth 29-Feb. 3. Comedy Four (Keith's): New York City, (Prctor's): Newark, N. J., 22.27. Edgar & Co. (Trent): Trenton, N. J.,

Allen, Edgar & Co. (Trent): Trenton, N. J., 22-27.
Andrews & Field (Olympic): Chicago, Ill., 22-27. trong & Vern (Haymarket): Chicago, Ill., Amoras, Mile. (Hopkins'): Louisville, Ky., 22-27.
Altaires, The (Family): Louisville, Ky., 22-27. Almont & Dumnt (Hyde & Behman's): Brook-lyn, N. Y., 22-27. Avery & Hart (Trent): Trenton, N. J., 22-27.

ont, Harry (Earl): Pueblo, Col., Jan. 1,

Indef.

Beard, Billy: Fn route with Haverly's Minstrels. See Minstrel Routes.

Beckrose & LaFleur (Unique): Minneapolis, Minn., Indef.

Ben Hamadi Trio (Orrin Bros.'): City of Mexico, Mex. 1-Feh. S.

Berry, Kitty (Crown): Ft. Worth, Tex., Oct. 23, Indef.

Bright Bros. (Oxford): London Eng., Feb. 5-28.

ikerr, Great (Standard): Ft. Worth, Tex.,

ludef.

Barretta, Theodore Roese: En route with M.
L. Clark's Show. See Tent Show Boutes.

Bowery Boys', Quartet: Buffalo, N. Y., 22:27;

Rochester 20-3ch, 3.

Black & Leslie (Chutes): San Francisco, Cal.,

Black & Leslie (Chutes): San Francisco, Cal., 22 27.

Black & Leslie (Chutes): La Crosse, Wis., 22 27.

(Bijon) Eau Claire, Wis., 29 Feb. 3.

Bissonnette & Newman (Grand): Marion, Ind., 22 27.

(Gennett) Richmonl 20 Feb. 3.

Barry, Katle, & Co. (Keeney's): Brooklyn, N. Y. 22 27.

Burkes, The Juggling (Bijou): Kalamazoo Mich., 22 27.

Byron & Blanch (Bijou): Oshkosh, Wis., 22 27.

(Bljon) Appleton 29 Feb. 3.

Banta Bros. & Vot. Dell (International): Chlcago, Ill., 22 27.

Black & Jones (Family): Gloversville, N. Y., 22 27.

Charley Paterson, N. J., 29 Feb. 3.

Brachard Mile. (Unique): Los Angeles, Cal., 22 27.

(Pickwick) San Diego 29 Feb. 3.

Bayrooty Bros. (Austin & Stone's): Boston, Mass., 22 Feb. 3.

Burkes, F. Daly (Orpheum): Springfield, O., 22 27. (High St.) Columbus 29 Feb. 3.

Burke & Urline (O. H.): Rachester, Pa., 22 27.

Benton Sisters, The (Music Hall): Helena, Mont., 15-27.

Blamphin & Hehr (Crystal): Pueblo, Col., 22-27; (Crystal) Trinidad 29 Feb. 3.
Brobst Trio (Bijou): Superior, Wis., 22-27.
Burkhart, G. (Huber's Museum): New York City, 22 Feb. 3.
Bardine, Mabel (People's): Cedar Rapids, Ia., 22-27; (Bijou) Davenport 29 Feb. 3.
Bellman & Moore (Haymarket): Chicago, Ill., 22-27; (Columbia) St. Louis, Mo., 29 Feb. 3.
Bence & Aller (Grand): Milwaukee, Wis., 22-27.
Bobe, Celina (Keith's): Cleveland, O., 22-27:

Property of the control of the contr

Bryant & Saville (Hopkins'): Louisville, Ky.,

Briton & Brookes (Keith's): Philadelphia, 1'a., 22-27; (Maryland) Baltimore, Md., 29-Feb. 3.
Birch, John (Keith's): New York City, 22-27; (Keith's) Philadelphia, Pa., 29-Feb. 3.
Berxen Nella (Poll's): Hartford, Conn., 22-27; (Poll's) Springfield, Mass., 29-Feb. 3.
Bradfords, The (O. H.): No. Framingham, Mass., 22-27; (Lynn) Lynn 29-Feb. 3.
Be Anos. The (Galety): Springfield, Ill., 22-27; (Lyche) Terre Haute, Ind., 29-Feb. 3.
Barneils, The (Haymarket): Chicago, Ill., 22-27.

Byron & Langdon (Star): Brooklyn N. Y., 22 27; (Galety) Brooklyn 20 Peb. 3.
Bolses, Four (Hopkins'): Memphis, Tesin., 22 27; (Olympic Chicago, Ill., 29 Feb. 3.
Box Ted E. (Family): Butte, Mont., 22 27; (Washington) Spokane, Wash, 29 Feb. 3.
Brown, Harris & Brown (Howard): Bosion, Mass., 29 Feb. 3.
Borella, Arthur (Odeon): Dayton, O., 22 27; (Orpheum) Mansfeld 29 Feb. 3.
Broierick & Jessika (Grand): Joliet, Ill., 22 27.

Bates, Louie W. (Unique): Winnipeg. Man., 22-27.
Belford, Al. G. & Manie (Casino): Lawrence, Mass., 22-27.
Belse, Laiu M. (Bijou): Bay City. Mich., 22-

Belford, M. G. & Mamie (Casino): Lawrence, Mass., 22-27.
Boas, Lulu M. (Bijou): Bay City. Mich., 22-27.
Budworth & Wells (Unique): Minucapolis, Minn., 22-27.
Baader LaVelle Troupe (O. H.): La Crosse, Wis., 22-27; (Euson's) Chicago, Ill., 29-Feb. 3.
Booth, The Great (Grand): Tarentum, Pa., 22-27.
Baker, Harry H. (Bijon): Rache, Wis., 22-27; (Bijou) Oshkosh 20-Feb. 3.
Bailey, Blanche (G. O. H.): Hazelton, Pa., 22-27.
Broomstick Witches (Columbia): Cincinnati,

Broomstick Witches (Columbia): Cincinnati, Burtlons, The (Gayety): Springfield, Ill., 22-27, Bristol's Ponics (Orpheum): Reading, Pa., 22-27.

Parts & Ernest (Castle): Bloomingtou, Ill., 29-Feb, 3.
Bedouin Arabs, Eight (Majestle): Culcago. a Arabs, Eight (Majestic); Chicago with, Linden (Columbia): Cincinnati, O., Beckwith, Linden (Columbia): Cincinnati, O., 22:27.
Belfort, May (Olympic): Chicago, Ill., 22-27. wn, Tom (Majestic): Chicago, Ill., 22-27, ch & Carson (Proctor's): Newark, N. J., 22-

Brooklyn Comedy Trlo (Kelth's): New York City, 22-27. Balley & Fletcher (Proctor's 23d St.): New York City, 22-27. Barrows Lancaster C o. (Proctor's 58th St.):

New York City 22 27.

Bord, Edwin E. (G. O. H.); Hazelton, Pa., 22.27. 7. lo, the Great (Payret): Havana Cuba, I.-March 3. I. Great (Alcazar): Denver, Col., In-

arroll, Great (Alcazar, def. def. arke, Lucy: Stoll Tour, Eng., Dec. 11 Feb. ellins & Hart (Tivoll): London, Eng., Dec. 25-Feb. 17.

b. 17. Helen (Bijou): Davenport, Ia., indef. & Stanton (Acme): Sacramento, Cal., (Clutes) San Francisco 29-Feb. 3. Clever (Idea): Fond du Lac, Wis., usad & DeVerne (Crawford): Topeka, Kan., 29-Feb. 3.

20-Feb. 3.
Craine, Long & Craine (Grand): Anderson, S. C., 22-27.
Caprice, The Original (Grand): Vanconver, B. C., 22-27.
Clarke & Temple (Bljou): Evansville, Ind., 22-27: (Orpheum) Cairo, III., 20-Feb. 3.
Cunningham & Smith (Parlor): York, Pa., 22-27.

Caffery & Grant: Cincinnati, O., 22-27. Barnes, T. Roy (People'a): Leavenworth, Kan., Christopher, Chris. (Bijou): Green Ray, Wis., 22-27; (Bijou) Marionette 29 Feb. 3.

. 3. Diline (Cineograph): Spokaue, Wash., (Star) Seattle 29-Feb. 3. : Waters Co. (G. O. H.): Indianap-nd., 22-27; (Columbia) Cincinnati, O.,

olis, Ind., 22-27; (Columbia) Cincinnati, O., 29-Feh. 3. corwey, Ferry (Empire): Paterson, N. J., 22-27. Caberet's Dogs (Proctor's 58th St.): New York City, 29 d'eh. 3.

Caberet's Dogs (Troctor's Stat St.).
Cilty, 29-feb. 3.
Cullen, James II. (Orpheum): Salt Lake City, Utah, 22-27.
Camaras Sisters (Howard): Boston, Mass., 22-27; Fall River 29-Feb. 3.
Carroll & Dunn (Family): Hazelton, Pa., 22-27; (Family) Carbondale 29-Feb. 3.
Crucible, The Mysterlous (Orpheum): Mansfield, O., 22-27; (Bijou) Wheeling, W. Va., 29-29.

Cress. 27; 22-27.
Creswell, W. P. (Bijou): Oshkosh, Wls., 27; (Ben's) Escanaba, Mich., 29-Feb. 3.
Carmen, La Troupe (Olympic): Chicago, Ill., 22-27; (Haymarket) Chicago 29-Feb. 3.
Clifford & Burke (Temple): Detroit, Mich., 22-27; (Keith's) Cleveland, O. 29-Feb. 3.
Carmencita (Columbia): Cincinnati, O., 22-27;

22-2; (Keth's) Cleveland, 0., 22-27; Chleago, II., 20-Feb. 3. Columbians. The Five (Proctor's): Albany, N. Y., 22-27; (Trent) Trenton, N. J., 20-Feb. 3. Cavana (Proctor's 23 St.): New York City, 22-27; (Gotham) Brooklyn 20-Feb. 3. Cressy, Will M. & Blanche Dayne (Victoria): New York City, 22-27; (Hyde & Belman's) Brooklyn 20-Feb. 3. Cohan, Josephine, & Co. (Shea's): Buffalo, N. Y., 22-27; (Shea's) Toronto, Ont., 20-Feb. 3. Colby Family (Empire): Hoboken N. J., 22-27.

Y., 22-27; (Snea s) Colby Family (Empire): Hobokeu A. C., 27. Cook & Miss Rothert (Palace): Middlesboro, Eng., 29-Feb. 3; (Empire) Sheffield 5-10; (Em-pire) Hull 12-17. Crane. Mr. & Mrs. Gardner, & Co. (Poli's): Waterbury. Coun., 22-27; (Poli's) Bridgeport

o. 3. 1 & Flanagan (Hopkins'): Louisville. Wilfred (Olymple): Chleago, Ill., 22-

21. Oustanline Sisters (Keith's): Providence, R. 1., 22 27. essica: Worcester, Mass., 22-27. & Hayes (Proctor's): Newark, N. J.. arlton, Al.: Chicago, Ill., 22-27. arlos, Chas. (Orriu Bres.'): Mexico City. Olex., 15-27.

Sisters: Seattle, Wash., 22-27, ll & Brady (Flom's): Madison, Wis... 22.27. Castle & Collins (Bijou): Decatur, Ill., 22. 27. on & Willard (Olympic); Chicago, Ill., & Otto (Howard): Boston Mass., 22

ck (Imperial): Brooklyn, N. Y., 22-27. cke & Duncan (Columbia): St. Louis, Mo., & Bancroft (Proctor's): Troy, N. Y. Charlotte & Sunflower: Lynn, Mass., 22-

ford, Bessle (Majestle): Chicago, Ill., & Clarke (Calumet): Calumet, Mich.; (G. O. II.) Saulte Ste. Marie 29

Sisters (Crystal): Tacoma Wash. LaRose (Empire): Springfield, Ill., -Feb. 10, dugham & Ford (Star): Clevelaud, O., 27; (Academy of Music) Pittsburg, Pa., 29-Feb. 3. lifford & Orth (Family): New York City, 22-27.

27.
Comar. Frank (Bijou): Oklahoma City, Okla.,
22.27; (G. O. H.): Guthrie 29-Feb. 3.
Cwley, James H. (Bijou): Rockford, Ill., 2227; (Bijou) Lansing, Mich., 29-Feb. 3.
Cattaneos Three (Proctor's 58th St.): New
York City

Cattaneos Three (Proctor's 58th St.): New York City, 22-27. Clarence Sistera (Pastr's): New York City, 22 oate, Bert, & Co. (Haymarket): Chleago, Ill., 22-27.

111. 22.27.
Carter & Bluford (Hyde & Behman's): Brooklyn, X. Y., 22.27.
Payls & Walker: En route with the Enuma Bunting Co. See Dramatic Routes.
Debmar & Dexter (Orpheum): Davenport, Ia.

erenda & Green: Empire Tour, Eng., I Feb. 3. ovan, John G. (Clneograph): Los Angeles,

Donovan, John G. (Clneograph): Les Angeles, Cal., indef.
De Holls & Valora: En route with Jack Hoeffler Show, See Dramatic Routes,
Downey, Leslie T. (Novelty): Stockton, Cal.,
Jan, S-Apr. 7.
Dockman, Marle: En route with the Irish
Pawnhrokers. See Musical Routes.
Donahue, John, & Mattle Nichols: En route
with Woodland, See Musical Routes.
Drew, Dorothy: Barrasford Tour, Eng., indef.

Jos. (Bijou): Millville, N. J., Indef. Mr. & Mrs. Sidney (G. O. H.): Pitts-Pa., 22-27. mr's Pogs & Monkeys (Bon Ton): Salt c City, Utah. 22-27. g, Arthur (Olymple): Chicago, Ill., 22lake eming, 27.

Carson Bros. (Keeney's): Brooklyn, N. Y., 22-27.

Claus & Fields (Unique): Eau Claire, Wis., 22-27; (Bifou) Duluth, Minn., 29-Feb. 3.

Collins & La Belle (Yale's): Kansas City, Mo., 22-27; (Lyric) Webh Olty 29-Feb. 3.

Calialians, The (National): Kansas City, Mo., 22-27; (Lyric) Webh Olty 29-Feb. 3.

Castellat & Hall (Haymarket): Chicago, Ill., 22-27; (Bifou) Marinette 29-Feb. 3.

Carlisle's logs & Fonies (Hathaway's): Lowell, Mass., 22-27; (Trent) Trenton, N. J., 22-27; (Indigue) Winnipeg, Man., 29-Feb. 3.

Campbell & Johnson (Orpheum): Los Angeles, Cal., 15-27.

Clarke, Harry Corson, & Co., (Majestic): San Antonio, Tex., 22-27; (Majestic) Houston, Del., 22-27; (Holpue) Winnipeg, Man., 29-Feb. 3.

Campbell & Johnson (Orpheum): Los Angeles, Cal., 15-27.

Clarke, Harry Corson, & Co., (Majestic): San Antonio, Tex., 22-27; (Majestic) Houston 29-Feb. 3.

Clandius & Scarlet (Orpheum): Salt Lake City, 29-Feb. 3.

Clarke, Dolline (Cincograph): Spokaue, Wash., 22-27; (Star) Seattle 29-Feb. 3.

Cole, Dolline (Cincograph): Spokaue, Wash., 22-27; (Majestic) Houston, Tex., 22-27; (Columbia) Cincinnati, O., 29-Feb. 3.

Carter & Waiers Co. (G. O., H.): Indianap, Olls, india, 22-27; (Columbia) Cincinnati, O., 22-27; (Dymple) South Bend, Ind., 29-Feb. 3.

Carter & Waiers Co. (G. O., H.): Indianap, Olls, india, 22-27; (Columbia) Cincinnati, O., 22-27; (Dymple) South Bend, Ind., 29-Feb. 3.

Carter & Waiers Co. (G. O., H.): Indianap, Olls, india, 22-27; (Columbia) Cincinnati, O., 22-27; (Dymple) South Bend, Ind., 29-Feb. 3.

Carter & Waiers Co. (G. O., H.): Indianap, Olls, india, 22-27; (Wither) Providence, B. I., 29-Feb. 3.

Dorsch & Russell (Molawk): Schenectady, N. Y., 22-27.

Dervin, Jas. T. (Grand): Milwaukee, Wis., 22-27; (Olymple) South Bend, Ind., 23-Feb. 3.

Delmore, The Misses (Kelth's): Boston, Mass., 22-27; (Kelth's) Providence, B. 1., 29-Feb. 3.

Dixon, Bowers & Ilixon (Richmond): North Adams, Mass., 22-27.

Downs, T. Nelson (Grand): Indianapolis, Ind., 29-Feb. 3.

Duncan, A. O. (Proctor's 58th St.): New York City, 22-27; (Proctor's) Albany 29-Feb. 3.

Dancing Violinist, The (Granby): Norfolk, Va., 22-27; (Bijou) Atlanta, Ga., 29-Feb. 3.

Dida (Grand): Joliet, Ill., 22-27; (Crystal) Milwaukee, Wis., 29-Feb. 3.

DeMarlo, Harry (Idea): Oshkosh, Mich., 22-27; Crystal, Milwaukee, Lisc., Sheady's): Fall River, Mass.

Milwaukee, Wis., 20-Feb. 3.
DeMarlo, Harry (Idea): Oshkosh, Mich., 22-27.
Delmore & Lee (Sheedy's): Fall River, Mass., 22-27; (Hathaway's) Lowell 29-Feb. 3.
Durant, The Bros., (Proctor's): Newark, N. J., 22-27; (Proctor's 23d St.) New York City. 20-Feb. 3.
Day, Edmund & Co. (Keith's): Philadelphia, Pa., 22-27.
DeSerris', Henrietta, Bas-Rellefs (Hyde & Behman's): Brocklyn, N. Y., 22-27.
Dale, Violet (Keith's): Philadelphia, Pa., 22-27.
Demette Sisters (Family): Pottstown, Pa., 22-27.
Dilks, Bessie (Family): Hazelton, Pa., 22-27.
Dilks & Dilks (Family): Hazelton, Pa., 22-27.
DeWitt, Lavina (Hopkins'): Memphis, Tenn., 22-27.
DeWitt, Lavina (Hopkins'): Memphis, Tenn., 22-27.
Dell'tro, Luigi (Keith's): Philadelphia, Pa., 22-27.
Dell'tro, Luigi (Keith's): Philadelphia, Pa., 22-27.
Dell'arenda & May (Empire): San Francisco, Cal., 22-27.
Dunhars, Four Casting (Hippodrome): New

De Blaker's Dogs: Plattsburg, N. Y., 22-27, Blamond & May (Empire): San Francisco. Cal., 22-27.

Dunbars, Four Casting (Hippodrome): New York City, 22-27.

Davis & Macauley (Proctor's): Newark, N. J., 22-27.

Davis & Macauley (Proctor's): Newark, N. J., 22-27.

Daniovas, Les (Star): Muncle, Ind., 29-Feb. 3.

Donavan, Arnold & Co. (Empire) Paterson, N. J., 22-27; (Orpheum) Utica, N. Y., 22-Feb. 3.

De Laceys, The (People's): Cedar Rapids, Ia., 22-27; (La Salle) Keokuk 29-Feb. 3.

Del May, May (Mizpah): Ottawa, Ill., 22-27, DeClairville, Sid.: Sloux City, Ia., 29-Feb. 3.

Devawter Trio, The (Crystal): Kokomo, Ind., 22-27.

levawter Trio, The (Crystal): Kokomo, Ind., 22 27.

Juffin Redcay Troupe (Hyde & Behman's): Brooklyn, N. Y., 22 27.

Juffin Redcay Troupe (Hyde & Behman's): Brooklyn, N. Y., 22 27.

Jelks, The (Majestic): Chicago, Ill., 22 27.

Jelks, Oravilla (Austhr's Palm Garden): Syracuse, N. Y., 22 27.

Jelks, Drawilla (Austhr's Palm Garden): Syracuse, N. Y., 22 27.

Jelks, The (Proctor's 22d St.): New York City, 22 27.

Jelunonds, Three (Proctor's 23d St.): New York City, 22 27.

Jelunonds, Lee: En route with Donnelly & Hatfield's Minstrels, See Minstrel Routes.

Eller, Glyle (Alcazar): Denver, Col., Indef.

Eltou, Sam: Moss & Stoll Tour, Eng., Nov. 1, Indef.

Impire Comedy Four: Empire Tour, Eng., Oct. 16-74b., 28.

Empire Councedy Four: Empire Tour, Eng., Oct. 16-Feb. 28. Everhart (Mellinl's): Hanover, Ger., Feb. 1-28.

Ellet Bros. (Crystal): Rock Island, Ill., let, Frank (Crystal, Rock Island, Ill., 22-27.

Ellet & Stelner (Crystal): Rock Island, Ill., 22-27.

Ellet & Stelner (Crystal): Rock Island, Ill., 22-27.

Ellinore & Bartlett (Empire): Terre Haute, Ind., 22-Feb. 3.

Edmund, Emerson & Edmund (Washington): Spokane, Wash., 22-27; (Star) Seattle 29-Feb. 3.

Esher Sisters (Bijon): Dubuque, Ia., 22-27; (Crystal) Milwankee Wis., 29-Feb. 3.

Ellinore, The Wonderful (Portland): Port land, Me., 22-27; (Park) Worcester, Mass., 29-Feb. 3.

Everett, Win, & Marle (Crystal): Frankfort, Ind.

29-Feb. 3.

(verett. Wm. & Marle (Crystal): Frankfort, Ind., 22-27; (Crystal) Elkhart 29-Feb. 3.

(veres. Geo. W. (Calumet): Calumet, Mich., 22-27; (Hancock) Hancock 29-Feb. 3.

Elgonas, Les. Original (Mellin): Hanover, Ger., 29-Feb. 10; (Asterich) Prague, Aus.-Hung., 12-24.

Ellinore Sisters (Maryland): Baltimore, Md., 22-27.

lta (Teatro Serveuta): Malaga Spain. 29-Feb. 10.
bert. Franz. & Co. (Columbia): Cincinnati,
O. 22-27; (G. O. II.) Indianapolis, Ind., 29Feb. 3.
Isonas. The (Orpheum): Beading, Pa., 29Feb. 3.

de, Mr. & Mrs. Edward (Keith's): Cleve.

Feb. 3. Ellis-Nowlan Trio (Orpheum): Los Angeles, Cal., 22-Feb. 3. Eldrid, Gordon (Olympic): Chicago, Ill., 22-27.

ett, Gracle, & Co. (Poll's): Hartford, nn., 22-27; (Poll's) Springfield, Mass., 29-Conn. 22-27; (Poli's) Springfield, Mass., 29-Feb. 3. Eckhoff & Gordon (Auditorium): Lynn, Mass., 22-22-27.

Empire City Quartet (Columbia): St. Louis, Mo., 22-27.

Mo., 22.27.
Engleton, Nan. & Co.: London, Ont., 22.27.
Esmeralida Sleters & Four Flower Girls (Orpheum): Omain, Neb., 22.27.
Ernie & Honegger (People's): Ksnsas City.
Mo., 22.27; (Crawford; Topaka, Kan., 29. Dacey, Chase & Adair (Acme): Sacramento, Cal., 22 27.
Daly & O'Brien (Bijou): Green Bay, Wls., 22.
27; (Bijou) Marinette 29 Feb. 3.
DeRossett & Excela (Family): Butte, Mont., 22 27; (Crawford: Topaka, Kan., Feb. 2.
Feb. 2.

-DARCY & WOLFORD

PLAYS=

WE can supply Managers at LOWEST ROYALTY any play available. represent Foreign and American Authors, Managers and Dramatists.

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Harry: En route with the Myrkle-Eastern Stock Co. See Dramatic Ward (11th St. O. H.): Philadelphia, Sept. 11, Indef.
1: En route with Murray & Mackey Co. Iranuatic Routes,
Mr. & Mrs. Perkins (Mohawk): Schenly, N. Y. 29-Fcb. 3, die May Trio (Haymarket): Chicago, ., 22 27. m & Merriam (Crystal): Kokomo, Ind., Charles Leonard (Hopkins'): Lonis-y., 22.27; (Hopkins') Memphis, Tenn., ville, Ky., 22-2; (Hopkins) Memphis, Fenn., 20-Feb. 3.
Fisher & Johnson (Garrick): Wilmington, Del., 22-27; (Academy of Music) Pottsville, Pa., 21-Feb. 3.
Foster & Foster (Haymarket): Chicago, Ill., 22-27; (Majestic) Chicago 29-Feb. 3.
Fantas. The Two (Bijou): Freeport, Ill., 22-27; (Empire) Rockford 29-Feb. 3.
Fiorenz Troupe (Orpheum): Brooklyn, N. Y., 22-27; (Colonial) New York City 29-Feb. 3.
Felis-claxton Co.: Minneapolis, Minn., 22-27; Butte. Mont., 29-Feb. 3.
Fredericks, The (Crystal): Detroit, Mich., 22-27; (Olympic) South Bend, Ind., 29-Feb. 3.
Foo. Lee Tung: Webb City, Mo., 22-27; Wichlia, Kan., 28-Feb. 3. e Tung: Webb City, Mo., 22-27; Wich-kan., 28-Feb. 3. Barry Co. (Proctor's): Albany, N. Y., Farley, James & Bonnle (Sheedy's): Fall River, Mass., 22-27. Finlay & Burke (Orpheum): New Orleans, La., 22-27. Mass., 22-27.

Mass., 22-27.

Burke (Orpheum): New Orleans, La., 12-27.

First & Burke (Orpheum): New Orleans, La., 22-27.

For & Summers (Bijou): Battle Creek, Mich., 22-27.

Farrell, Cliff (Mission): San Francisco, Cal., 22-27.

Ferry (Majestic): Waco, Tex., 22-27. (Majestic): San Antonio 20-Feb. 3.

For, Della (Keeney's): Brooklyn, N. Y., 22-27. (Duplre) Hoboken, N. J., 20-Feb. 3.

Francis Emma (Hyde & Behman's): Brooklyn, N. Y., 22-27. (Amphion) New York City 20-Feb. 3.

For Della (Mission): San Francisco, Cal., 22-27. (Amphion) New York City 20-Feb. 3.

Fertuson & Mack (Queen's): Glasgow, Scot., Feb. 12-17.

Fadettes Orchestra (Orpheum): Minneapolis, Minn., 22-27. (Majestic): Chicago, 20-Feb. 3.

Frank Marvelous (Hyde & Behman's): New York City, 22-Feb. 3.

Frank Marvelous (Hyde & Behman's): New York City, 22-Feb. 3.

Frequency & Russe (Orpheum): Minneapolis, Minn., 22-27. (Majestic): Chicago, Ill., 22-27. (Mohawk): Scanson (Fark): Worcester, Mass., 22-27. (Mohawk): Springfield Ill., 20-Feb. 3.

Four Seasons (Fark): Worcester, Mass., 22-27. New Hughes (Orpheum): No. Yakima, Wash., 21-Feb. 24.

Fredericks, The (Crystal): Detroit, Mich., 22-27. (Fischer'a): San Francisco, Cal., 22-27. (Fischer'a): Boston, Mass., 29-Feb. 3.

Goldsenths & Hope (Westminister): Providence, R. I., 22-27. (Falace): Mohaman's Callenge, Ill., 22-27. (Formal): Harmond, Ind., 22-27. (Hydroch): Chicago, Ill., 22-27. (Fox & Summers (Bijou:) Battle Creek, Mich.,

Feb. 3. Goldsmith & Hoppe (Westminister): Providence, R. 1. 28-27; (Palace) Boston, Mass. 29-Feb. 3.
Golden & Hughes (Haymarket): Chlcago, Ill., 22 27; (Columbia) St. Louis, Mo., 29 Feb. 3.
Gilroy, Haynes & Montgomery (Coloulal): New York City, 29 Feb. 3. Gilrov, Haynes & Montgomery (Colonial): New York City, 20-Feb. 3. Gilmore, Stella (Lyceum): Boston, Mass, 29-Fel. 3.
Grayce, Margeret (Bijou): Oklahoma City, Okla., 25-27.
Goforth & Isole: Bloomington, Ill., 22-27;
Goforth & Isole: Bloomington, Ill., 22-27;
Gaylisr Chas. (Pickwick): San Diego, Cal., 22-27; (Unique) Los Angeles 20-Feb. 3.
Gane, Marvelous (Bijou): Dubrique, Ia., 22-27.
Gardner Bros. (Family): Stamokin, Pa., 22-27;
Graydner Bros. (Family): Stamokin, Pa., 22-27;
Gray & Grahan (Keliti's): New York City, 22-27;
Garsen (Bijou): Faterson, N. J., 20-Feb. 3.
Garsen Marion (Orpheum): New Orleans, La., 22-27;
Garsen Marion (Orpheum): New Orleans, La., 23-28;
Garsen Marion (Orpheum): New Orleans, La., 23-28;
Garsen Garsen (Bijou): New York City, 23-28;
Garsen Garsen (Bijou): New York City, 23-28;
Garsen (Bijou): New Orleans, La., 23-28;
Garsen (Bijou): New Orleans, La., 23-28;
Garsen (Bijou): New York City, 24-28;
Garsen ner & Stoddard (Arcade): Toledo, O., 22-Gardner & Stoddard (Arcade): Toledo, U., 22-27.
Grant, Sydney (Krith's): Syracuse N. Y., 22-27. (Gotham) Brooklyn, N. Y., 29 Feb. 3.
Gallagher & Barrett (Kelth's): Philadelphia, 1a. 22-27. (Kelth's) Boston, Mass., 22-Feb. 3.
Gillette Sisters (Emptre): Pa(erson, N. J., 22-27. (Ellon): Port Huron, Mich., 22-27. (Gordon & Hayes, Misses (Castle): Bloomington, Iff., 22-27. (Bijon) Danville 22-Feb. 3.
Grobs The Four (Novelty): Topeka, Kan., 22-27. (Bijon) Wieltita 22-Feb. 3.
Grose & Werner (Portland): Portland, Me., 22-27. (Kelth's) Philadelphia, Pa., 20-Feb, 3.
Grose, Russell J. (Orpheum): Portsmouth, Va., 22-27. (Orpheum) Mansfeld, O., 22-Feb, 3.

Augusta (Trent): Trenton, N. J., 22-(Rammerstein's) New York City, 22-Glose of Beath (Temple): Detroit, Mich., 22
Glose of Beath (Temple): Detroit, Mich., 22
Glose of Charlotte (Keith's): Providence R. I.

George Charlotte (Keith's): Providence R. I.

Glose August (Magistic): Terre Haute, Ind., 22
Glose of Beath (Temple): Detroit, Mich., 22
George Charlotte (Keith's): Providence R. I.

Glose of Beath (Temple): Detroit, Mich., 22
George Charlotte (Keith's): Providence R. I.

Glose of Beath (Temple): Detroit, Mich., 22
George Charlotte (Keith's): Providence R. I.

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Glose of Beath (Temple): Detroit, Mich., 22
George Charlotte (Keith's): Providence R. I.

George Charlotte (Keith's): Providence R. I.

Gibson, Alf. (Amphion): Brooklyn, N. Y., 22
27.
Girl in the Clouds (Proctor's): Albany, N. Y., 22
28.
Gottlob, Mr. & Mrs. (E St.): Eureka, Cal., 15-27.
Goleman's Cats & Dogs (Majestic): Chicago., 111., 22-27.
Greenway, Hy. (Park): Worcester, Mass., 22-27.
Godfrey & Henderson (Hathaway's): New Bed., 22-27.
Godfrey & Henderson (Hathaway's): New Bed., 22-27.
Intellan Trio (Hopkins'): Lonisville, Ky., 22-27.
Italian Trio (Hopkins'): Lonisville, Ky., 22-27. 15-27; Caleman's Cats & Dogs (Majestic): Chicago.
111., 22-27.,
Greenway, Hy. (Park): Worcester, Mass., 22-27.
General Renderson (Hathaway's): New Bedford, Mass., 22-27.
Glinserettus, Six (Proctor's 22d St.): New York
City, 22-27.
Girl Behind the Drum (Hathaway's): New Bedford, Mass., 22-127.
Gilbert, Bessle (Pastor's): New York City, 22-27. Grant, Alf. (Haymarket): Chicag. Ill., 22-27.
Galbreth & Farrell (Orpheum): New Orleans, I.a., 22-27.
Gibler, Wm. & Genie (Pastor's): New York City, 22-27.
Gibbon Bros. (Haymarket): Chicago, Ill., 22-City, 22-24. (Haymarket): Chicago, (Slibson Bros. (Haymarket): Chicago, (Glibson Bros. (Hyde & Bebman's): Brooklyn, N. Y., 22-27. (Hamper, Lucille II.: Hibbing, Minn., indef. Hatch, Geo, II. (West Side): Janesville, Wis., indef. Hatch, Geo. II. (West Side): Janesville, Wis., indef. Hewlette Bob & Mae (Star): Atlanta, Ga., indef. n. Dad & Clara (Star): Ft. Worth, Tex., Lena (Bijou): Decatur, Ill. indef. & Lewis (Lyric): Terre Haute, Ind. Humes & Lewis (Lyric): Terre Haute, Ind., 22,27.

Hyde & Heath (International): Chicago, Ill.,

20-Feb. 2.

Howard & Rutherford H.L. 22-27; (Crystal) Milwaukee, Wis. Feb. 3.

Horsky-Hergere Co. (Drpheum: Denver, Col., 22-27; Largent: Datay (Chase'a): Washington D. C. 22-27; (Hurtig & Seamon's) New York City, 23-Feb. 3.

Hoch Emil, & Jane Etton & Co. (Park): Workester, Mass., 22-27; (Kelth's) New York Coster, Mass., 22-27; (Kelth's) Troy N. Y. Hoch Emil. & Jane Etton & Co. (Park); Worcester, Mass., 22-27; (Keltb's) New York
City. 25-Feb. 3.
Hacker Lester Trio (Proctor's); Troy N. Y.,
22-27; (Proctor's 23d St.) New York City,
25-Feb 3.
Holeombe, Curtis & Webb (Proctor's); New
ark, N. J. 22-27; (Proctor's 23d St.) New
York City, 25-Feb, 3.
Harper, Besmond & Balley (Proctor's 23d St.);
New York City, 25-7; (Proctor's) Newark,
N. J. 25-Feb, 3.
Howard Bross. Mysterious (Columbia); St.
Louis M., 22-27; (G. O. H.) Indianapolis,
Ind., 25-Feb, 3.
Herrmann the Great (Hopkins'); Memphis

n the Great (Hopkins'): Memphis, 22-27; (Hopkins') Louisville, Ky., 29-Feb. 3. Journal (Ketth's): New York City, 22-Feb. 3. Jammond & Foster (Bennet's): London, Ont., Worker, Mass., Hondini (Netta S. Hammond & Foster (Bennet's): London, Mass., 2227.
Havman & Franklin (Howard): Boston, Mass., 2227.
Hamilton & Wiley (People's): Kansas City, Mo., 22227.
Hengler Sisters (Orpheum): New Orleans, La., 199, 27.

Herald Square Quartet (Ampblon): Brooklyn, N. Y. 22-27. Holland, Guy (Empire): Hoboken, N. J., 22-Hinman's, Capt. Sidney, Dogs (Industrial):
Moline, Ill., 22:27; (Electric) Waterloo, Ia.,
25-Feb 3, Hawthorne & Burt (Orpheum): Brooklyn, N.
Y., 22:27
Hazardous Loup (Columbia): Cincinnatl, O.,

Jackson & Sparks (Empire): LaSalle, Ill., inphnsons, Musical: Barrasford Tour, Eng., Jan. 1-Feb. 28. Jo & Harvey (Pavilion): London, Eng., Nov. 11-Feb. 28. Jack, Mr. & Mrs. (Lyric): Lincoln, Neb. 22-27. J (Bljou) Jones

Jackson Family (Hammerstein's): New York City, 29:27.

Jennings & Jewell (People's): Leavenworth Kan., 29:27; (Yale's) Kansas City, Mo., 29

Feb. 3.

Jackson, Harry & Kate (Majestic): Chicago, Ill., 29:4eb. 3.

Johnson, Carroll (Keith's): Providence, R. 1., 22:27; (Keith's) Boston, Mass., 29:Feb. 3.

Julians, The (Bijou): Duluth, Minn., 22:27; (Unique) Winnipeg, Man., 29:Feb. 3.

Jessee, Crit & Rose (Olympic): Springfield, Ill., 22:27.

Jacksons, Three (Garrick): Wilmington, Del., 29:Feb. 3.

Joison, Harry & Frederick (Keith's): Providence, R. 1., 22:7.

Kartelli, Albert (Ronacher's): Vienna, Austria, Feb., 128.

Kaufman, Reba (Albambra): London, Eng., July 1:Feb. 28.

Kaufman Sisters: Stoll Tour, Eng., 1:Feb. 28.

tria, Feb., 1-28.

Kaufman, Reba (Albambra): Jondon, Eng.,
July 1-Feb. 28.

Kaufman Sisters: Stoll Tour, Eng., 1-Feb. 28.

Kaufman Sisters: Stoll Tour, Eng., 1-Feb. 28.

Kelly & Asishy: Moss & Thorntou Tour, Eng.,
Dec. 18-Mar. 12.

Kemp. W. A. (Family): Pottsville, Pa., Sept.
18. Indef.

Kershaw, George (Lyric): Wichita, Kan., Dec.
11. Indef.

Kilpatrick: En route with Bickel, Watson and
Wrothe. See Musical Routes.

Kelly & Keisey (O. H.): Syracuse, N. Y.,

Kollins, King (Idea): Fond du Lee Wi-

Kollins, King (Idea): Fond du Lac, Wis.. 22-27; Kieln. Geo (Bljou): Decatur, Ill., 22-27; (Maln St.) Peorla 29 Feb. 3. St.) Peorla 29 Feb. 3.

Kinsners The tAcademy of Music): Pottsville, Pa., 22-27; (Family) New York City.

20 Feb. 3.

Kohl, Gus & Marlon (Fischer's): San Francisco, Cal., 22-27.

Kiekko & Frevoli (Orpheum): Denver, Col., 22-20.

Klekko & Frevolt (Orpheum): Penver, Col., 22-Feb. 3.

Kurtis & Busse's Dogs (Proctor's): Albany, N. Y., 22-27; Mohawk) Schencetady 29-Feb. 3.

Kelly & Violette (G. O. H.): Indianapolis, Ind., 22-27; (Lyceum) Troy 29-Feb. 3.

Kelly Sam & Ida (Family): Lancaster, Pa., 22-27; (Family) Shamokin 29-Feb. 3.

KROX Bros. (Idea): Osikosh Wis., 22-27; (Appleton) Appleton 29-Feb. 3.

Kohler & Kohler (Crystal): Milwaukee, Wis., 22-27; (Family) Shamokin 29-Feb. 3.

Kelly & Adams (Empire): Freeport, Ill., 22-27.

Kelly & Adams (Empire): Freeport, Ill., 22-27. 22 27; (Lyceum) Troy 29 Feb. 3.

Sam & Ida (Family): Laneaster, Pa.,
7: (Family) Shamokin 29 Feb. 3.
Bros. (Idea): Oshkosh Wis., 22-27;
pleton) Appleton 29 Feb. 3.

& Kohler (Crystal): Milwaukee, Wis.,
7.

& Adams (Empire): Freeport, Ill., 22
Milwaukee, Wis.,
8.

Adams (Empire): Freeport, Ill., 22
Latel Bros. (Weston): San Diego Cal., 22
27.

Kenton Dorothy (Colontal): New York City, 22-27; (Orpheum) Brooklyn, N. Y. 20 Feb. 3. Kenton Dorothy (Colontal): New York Campillon Brooklyn, N. Y. 20 Feb. 3. Kenton Dorothy (Colontal): New York City, 22-27; (Orpheum) Brooklyn, N. Y. 20 Feb. 3. Kenton Dorothy (Colontal): New York City, 22-27; (Orpheum) Brooklyn, 20-Feb. 3. Klein & Klein (Star): Kansas City, Mo., 22-27; (Council Bhinks, Ia., 28-Feb. 3. Karson, Kit (Majestic): Little Rock, Ark., 22-27.

Karson, Kit (Majestic): Little Rock, Ark., 22-22. Kleist, Musical (Haymarket): Chicago, Ill., 22-27. Kherns & Cole (Bijou): Evansville, Ind., 22-27. Kherns & Cole (Bijou): Hartford, Conn., 22-27. (Poll's) Springfield, Mass., 20-Feb. 3. Klein & Clifton (Olympic): Chicago, Ill., 22-27. (Haymarket) Chicago 20-Feb. 3. Karnos, Fred. London Comedy Co. (Proctor's): Newark N. J., 22-27. Karatanza Japs (Eden Musee): New York Cliy, Indef. Kennedy & Rooney (Orpheum): Denver, Col., 22-27. Kitabanzai Jap Troupe (Keitb's): Providence, Kitabanzai Jap Troupe (Keitb's): Providence,

Kitabanzai Jap Troupe (Keltb's): Providence, R. 1. 22-27.
Kitabanzai Jap Troupe (Keltb's): Providence, R. 1. 22-27.
Klein, Ott Bros. & Nicholson (Amphion): Brooklyn, N. Y. 22-27.
Kane Leonard: Fond du Lac, Wis., 22-27.
Kelly, Walter C.: Schenectady, N. Y. 22-27.
Keating & Goodwin (Flom's): Madison, Wis., 22-27.
Keating & Goodwin (Flom's): Madison, Wis., 22-27.
Kenting & Goodwin (Flom's): Madison, Wis., 22-27.
Kenting & Goodwin (Haymarket): Chicago, Ill. 22-27.
Kneedlers: The (Family): Pottsville, Pa., 22-24.

24. Kokin, Mignonette (Orpheum): Kansas City, Mo., 22:27; (Orpheum) New Orleans, La., 24-lFeb. 3. Kates Bros (Bennett's): London, Ont., 22-

Knight Bros. & Sawtelle (Lyric): Terre Haute, ind., 22 27.

Ke ough, Thos. J., & Co. (Clumbia): Cincinnati, 0., 22 27.

Ken S. Miller (Kelth's): New Yrk City. Lassner, Lee (Lyrle): Terre Haute, Ind., Dec. 18, Indef Lloyd, Herbert: Moss & Stoll Tour, Eng., I-Feb. 28. Lowman Sisters (Star): Atlanta, Ga., in def.

& Chapman: En ronte with the Rays. See usleal Routes. Louie Bros. (Lyric): Pocatello, Ida., 22-27.

Lorre Trio (Family): Hazelton, Pa., 22-27; (Family) Carboniale 29-Feb, 3. Lewis, Heorgia (Columbia): Cincinnati, 0., 22-27: (Hopkins') Louisville Ky., 29-Feb, 3. La Jess, Theo. & Camille (Ornheum): Utica, N. Y. 22-27. Leffel Trio (Exposition): Topeka, Kan., 22-27.

27.
LesClair, John (Proctor's 125th St.): New York City, 22-27 West (Austin & Stone's): Boston Mass, 22-Feh, 3. Lynotte Sisters (Academy of Music): Pittshurg Pa., 22-27; (Kernan's) Washingtou, D. C., 29-Feb, 3. Lenert, R. (Yandette: Chicago, Ill., 22-Feh, 3. Lombard Bros. (O. II.): Sterling, Ill., 22-77.

Lenert, R. (Vandette: Chicago, Ill., 22-Feb. 3. Lombard Bros. (O. H.,): Sterling, Ill., 22-27. Lewis & Harr (Grand): Hamilton, O., 22-27. Lewis & Harr (Grand): Hamilton, O., 22-27. Le Brun Grand Opera Trio (Orpicum): Los Angeles, Cal., 22-Feb. 3. La Adella (Garrick): Burlington, Ia., 22-27. Levy, Mrs. Jules, & Co. (Bijou): Kalamazoo, Mich., 22-27. (Ligou): Jackson 20-Feb. 3. Leslie, Geo. W. (Crystal): Marion, Ind., 22-27. (Crystal): Anderson 29-Feb. 3. Lindsay's Dogs & Honkeys (Majestic): Houston, Tex., 22-27. Leonard, Gus (Proctor's): Troy, N. Y., 22-27. (Mohawk): Schenectady, 23-Feb. 3. Leslie's Porcine Circus (Bijou): Evansville, Ind., 20-Feb. 3. Le Pages, The (Majestic): San Antonio Tex., 22-27. (Majestic): Waco 28-Feb. 3. Latonas, The (G. O. Il.): Pittisburg, Pa., 22-27. (Arcade): Toledo, O., 20-Feb. 3. Lane & Sazinetta (Crystal): St. Joseph, Mo., 22-27. (Crystal): Denver, Col., 24-Feb. 3. Latell. Edwin (Columbia): St. Louis, Mo., 22-27. La Tour, Irene (Lyceum): New London, Conn.

Latell. Edwin (Columbia): St. Louis, Mo., 22-27.
La Tour, Irene (Lyceum): New London, Conn., 22-27.
La Tour, Irene (Lyceum): New London, Conn., 22-27.
Lacture & Luce (Lassalle): Keokuk, Ia., 22-27; (Bijou): Evansville Ind., 29-Feb. 3.
LaNode Bros. (O. H.): Newbury N. Y., 22-27; (O. H.) Meriden, Conn., 29-Feb. 3.
LeRoy & Woodford (Shea's): Toronto, Ont., 22-27; (Cook's) Rerbster, N. Y., 29-Feb. 3.
Latina Mile, (Itathaway's): Lowell, Mass., 22-27; (Protor's 125th St.) New York City 29-Feb. 3.
Lancaster, Tom (Indque): Minneapolis, Minn., 29-27; (Bijou) Oshkosh, Wis., 29-Feb. 3.
Lesile & Daitey (Shea's): Buffajo N. Y., 22-27; (Colontai) New York City 29-Feb. 3.
Leonbardt, Al. (Lassalle): Keokuk, Ia., 22-27; (Bijou) Quincy, Hi., 29-Feb. 3.
Leonbardt, Al. (Lassalle): Keokuk, Ia., 22-27; (Bijou) Quincy, Hi., 29-Feb. 3.
Leonbardt, Al. (Lassalle): Keokuk, Ia., 22-27; (Bijou) Quincy, Hi., 29-Feb. 3.
Lucas 24, & Hazel (Lyric, Wichita, Kan., 22-Lucas 24), Peb. 3.

Er; (Bilou) Quincy, Hl., 29-Fel., 3.
Feb., 3.
Fe

(Empire) Dudley 19-24.
Lebent, The Great (Weast's): Peorla, III., 22-27.
Libbey & Trayer (Savoy): Fall River, Mass., 22-27. Langdon, Eleanore (Bljou); Wichlta, Kan., 29 Feb. 3.

LaMothe Trlo (Olympic): Chleago, Ill., 22-Lambert & Pierce (Haymarket): Chicago, Ill., 22:27.
Lec'laire & Hardt (Orpheum): Utlea, N. Y., 22:27.
Lee, Hugh V. & Bessie (Bijou): Elkbart Ind., 22:27.
Lee Partedo (Orpheum): Sorinoffeld. Leonard & Bastedo (Orphenm): Springfield,
O. 22 27.
LeMaire & LeMaire (Majestic): Dallas, Tex.,
22 27.
Littlefield, C. W. (Gotham): Brooklyn, N.
Y. 22 27.
Littlefield, The: Stoux Falls, S. D., 22 27.
Love & Rollas (Bijou): Duluth, Minn., 22.
Lukens, Four (Victoria): New York City, Feb.
Lucy & Luciar (Victoria): New York City, Feb.
Lucy & Luciar (Victoria): New York City, Feb.
Lucy & Luciar (Victoria): New York City, Feb.

Lucy & Lucier (Orpheum): Omaha Neb. 22-23. Leyster & Cooke (Crawford): Topeka, Kan. 22-23. Lawson, Chinese (Bijou): Marinette, Wis., 22-23. (Biju) Calumet, Micb., 29-Feb. 3. Laveen & Cross (Star): Cleveland, D., 22-27: (Academy) Pittsburg, Pa., 29-Feb. 3. Langdon, Hardle (Majestisc): Hot Springs, Ark., 29-Feb. 3. Leonard & Drake (Bijou): Wheeling, W. Va., 22-23.

Leonard & Drake (Bijou): Wheeling, W. Va., 22-27.

Le Rev (Bijon): Wheeling, W. Va., 22-27.

Litchfield Mr. & Mrs. Nell (Pastr's): New York City, 22-27.

Lavine & Lenard (Pastor's): New York City, 22-27.

Lubr, Edna (Proctr's): Newark, N. J., 22-27.

Lowson & Namon (Trent): Trenton, N. J., Lowson & Namon (Trent): Trenton, N. J.,

Lowson & Namon (Trent): Trenton, N. J.,

La Prie (Crystal): Frankfort, Ind. 22 27.

La Prie (Crystal): Frankfort, Ind. 22 27.

Mayer & Irwin: En route with the Great Barlow Minstrels. See Minstrel Routes.

Marlon, Harry (Unique): Akron, O., Indef.
Martine Bros.: Barrasford Tour, Eng. 22Feb. 28.

Marlow & Aldo (Apollo): Dusselforf, Ger.,
Jan. 1-51; (Lieblich's) Breslau Feb. 1-28.

Marshull, the Mystic (Schuman): Frankfort,
Ger., 16-31.

Mason & Keeler (Pavillen): London d-28.

Metlelan James (Bijon): Duluth, Minn., July
3, Indef.

McFarland, James (Bijou): Marquette, Mich., Indef.

(Continued on page 14.)

The Billboard

PUBLISHED WEEKLY AT
416 Elm Street, Cincinnati, O., U. S. A.

NEW YORK.

CHICAGO

SAN FRANCISCO, CAL.

LONDON, ENGLAND,
Cor. Lisle St. and Leicester Pl., W. C. Telephone 6501
Gerrard; Telegrams, Breather. Address atl communications for the editorial or

The Billboard Publishing Co.

Subscription, \$4 a year; 6 months, \$2; 3 months, \$1. Payable in advance. No extra charge to foreign subscribers.

ADVERTISING RATES

Fifteen cents per line, agate measurement. Who eage, \$105; half page, \$52 50; quarter page, \$26.25,

THE BILLBOARD is for sale on all trains and news-stands throughout the Unitad States and Canada, which are supplied by the Amarican Nawa Co. and its hranches. When not on sale please notify this office.

THE BILLBOARD is sold in London at The Amarican Exchanga, Trafalgar Buildings, North-umbarland Ava. W. C. In Paria at Brantano's, 37 Are. de l'Opera. The trade supplied by the American News Co. and its branchas.

Ramittances should be made by post-office or express monay order, or registered letter addressed or mada payabla to The Billboard Publishing Co.

The aditor can not undertake to raturn unsolloited manuacript; corraspondants should keep copy.

copy.

When it is nacassary to wire us instructions and copy for advartisements, great saving in the matter of telegraph tolis may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, O.

Saturday, January 27, 1906.

NOTICE TO ADVERTISERS

The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning. No advertisements for these pages can be given the desired position, and no changes can be made in standing ads on any of these pages unless the copy reaches us by noon Friday. No ads for the last form will be accepted after noon Monday.

The Memories of Rose Eytinge, published by The Frederick A. Stokes Co. are out. She indulges in many caustic allusions, to persons of past eminence, among them Charles Dickens, Wilkle Collins, Charles Read, Mrs. W. E. Gladstone and others. She is not in sympathy with those stage folk who think it the proper thing to decry stage life to young men and women contemplating a dramatic career. As witness, the following excerpt from the work:

They must know that their attempt at depreciation is not just; that the life which they decry (for others) is a good one. The stage brings pleasure and brightness to many whose lives would be without any influences more elevating than workaday interests. It brings quick returns in recognition of talent, and in a thousand ways makes apparent its superiority as a vocation. And for kindliness, good fellowship, a willing heart and a ready hand to belp each other, where will these virtues be found developed as they are among the players?

There is war on between the Trunk line railroads and the big producing theatrical managers. The railroads have decided to materially raise transportation rates and the result will be the managers say, that a large proportion of the traveling companies will be cut down; that numerous small cities will be eliminated from the schedule; that thousands of actors will be thrown out of employment. Rates for theatrical companies have been gradually increased during the last ten years until the managers of large productions claim that they are working mainly for the railroads. These statements are made by Klaw & Erlanger, and Henry W. Savage and Charles Frohman and other managers concur.

If the prosecution fund, suggested by If the prosecution fund, suggested by the Actors' Society of America, which The Billboard is now exploiting should attain goodly proportions, the wanton shooting of actors and showmen will not be quite such a popular pastime in the future as it has been in the past. Once it becomes generally known that the profession intends to stand to-gether and avenge the murder of its members there will be no more mur-

The park season will soon be upon us, and this year it will be a hummer. The phenomenal increase in the number of these resorts is going to create a big demand for vaudeville artists, musicians and privilege men. Salaries will be boosted sky high and prosperity reign supreme in the profession.

The downward trend which has been in evidence in the salaries of chorus girls seems to be more marked than ever. If it continues much longer, the merry-merry will be offering up prayers for a successor to Florodora that will boost them again, or else follow the example of Herr Conried's chorus in New York York.

It is reported on excellent authority that one important railroad has already broken the pass agreement. This news will be halled with joy by the circus agents.

The agricultural fairs are claiming their dates earlier this year than ever, and the number of new societies formed shows a most gratifying inand the

JOSEPH GOES IN FOR THEATRICALS

THEATRICALS

Mr. Charies Joseph was a Biliboard caller
Jan. 20. He was in Cincinnati on bnainess
connected with his new theatrical venture. In
partnership with Mr. Frank Wsiters he will
shortly put out a first-class repertoire company,
playing the larger towns of the west. Mi.
Joseph has a fine hot of artists under engagement. The roster will be announced in these
columns just as soon as it is completed. The
ionaidson Lithographing Co. are at work on
the paper, and Hainea is engaged on the scenery.

rery.

Five first-class plays have been secured on royalty, and Mr. Joseph expects to close for three more when he visits New York next week.

BIG VAUDEVILLE CIRCUIT

It is reported that at a meeting of vaudeville
managers held last week in Oshkosh, Wis., a
combination was formed to control nearly ali
the popular-priced vaudeville houses in the
country. It is said that the new organization
will control houses in Oshkosh, Green Bay, Manitowoc, Appleton and Marinette, in Wisconsin; Escanaba, Marquette, Cafumet, Houghton
and Ishpeming, in the upper peninsula of Michigan; eight honses in the lower peninsula, the
Suilivan-Considine-Ryan Circuit, the Mozart
Family Theatre Oircuit, which operates in the
principal cities of Pennsylvania, and the NashCrystal-Levy and Weston circuits. There are
ninety houses involved.

LILLISTON FOUND GUILTY
The jury in the case of Harry Clark and Robt Lilliston, ascensed of the murder of Charles
Smith, of fiarrisburg, Va., at Raieigh, N.
Oct. 21, acquitted the former and convicted
latter of second degree murder. Lilliston
is sentenced to the penitentiary for fourteen
ars, and Clark was given eighteen months
r carrying concealed weapons.

HAVE CANCELED DATES Owing to the serious filness of Carrie Lakola the team of Harry and Carrie Lakola bas beer forced to cancel ail bookings until Feb. 18 They are at the Windsor Hotel, Davenport, fa

MME. SCHUMANN-HEINK SAILS Mme. Schumann-Heink sailed for Enrope ; 20, to remain until fall. Negotiations for a vival of Love's Lottery proved innuccessful, the singer is to appear in concert in Lone Hamburg, Berlin and Vienna.

ADDRESS WANTED

Thos. McAvoy, superintendent of canvas with the Hagenbeck Show, wants to hear from Frank Haii, "Frenchy," late of the Pawnee Bill Show.

BALCONY GAVE WAY
While the Barlow & Wilson Minstrels werplaying the Flord Opera House in Washington Ga., Jan. 17, a wing of the balcony gave way injuring a number of people in the orchestra.

AERONAUT KILLED IN TEXAS Losing his hold on the trapeze. Lindsay Cooper, an aeronaut of Clarinda, Ohio, feli a distance of 2,000 fect from his balloon at Wolfe City, Tex., Jan. 20, and was instantly killed

IRVING'S WILL

By the will of the late Sir Henry frving, probated in London, Jan. 20, the actor left estate valued at \$73,165. Collisson, irring's valet, gets an annuity and the two sons get the bulk of the residue.

MUST STAND TRIAL
A court in Chicago ruled, Jan. 20, that Manager W. J. Davis would have to stand trial for involuntary manslaughter in connection with the froquois fire.

PROSECUTION FUND

THOSECUTION FUND
The Actors' Society of America is getting up a fund to help prosecute the murderer of Milan Bennett and Abbott Davidson, who were killed at Gaffney, S. C. Dec. 15. Funds for this purpose may be sent to The Billboard, which will acknowledge their receipt and hold them subject to the direction of the Actors' Society.

DEATHS

Mrs. A. J. Beilinger, mother of Mrs. Annie Stuhblefield, of the Stubblefield Trio, met death at the home of her son in Charlotte, Mich., Dec. 23, by failing downstairs.

Byron Tufts, age 42, a driver with the Buf-alo Bill Wild West, died at the bospital de la onception, Marseille, France, Dec. 23, of a omplication of diseases. Mr. Tufts' home was a Boston.

Edward McGinnls, brother of James A. Bai-fed, died at his home in ffolly, Mich., last week, and was buried in Mt. Elidott Cemetery, Detroit.

Geo, N. Bowen, an agent with the Aivin Josiu Co., died at the Palace Hotel in Union City, Tenn., Jan. 12, after suffering several weeks from pneumonia. Members of the King of Tramps Co. and citizens gave the deceased every attention and provided for the burial.

liarry Gates.—Notice of his death appears in the San Francisco Letter in this issue.

the San Francisco Letter in this fasue.

John A. Forepaugh.—Notice of his death in Philadelphia, Pa., appears in another column of this issue.

John J. Holmes, who for twenty-seven years managed the Arch Street Theatre in Philadelphia, died at his home in that city, Jan. 12 of heart disease. Mr. Holmes was 61 years of age, and of late had been paying teller for a large bank in Philadelphia. Mr. Holmes also managed the Auditorium Theatre for a season. The funeral services, Jan. 15, were attended by the Elks and numerous other organizations of which the decased was a member.

Withur Pratt, a member of A Runaway Boy

Wilbur Pratt, a member of A Runaway Boy Co., died at the Knowiton Hospital, Milwaukee, Wis., Jan. 12. The body was shipped to the home of the deceased's mother in Brocton, Mass. Mr. Pratt was 50 years of age.

Mass. Mr. l'ratt was 50 years of age.

J. E. McCoy, well known to circus and fair
people, died suddenly at his home in Birmingnam, Aia., last week of heart trouble. Mr.
McCoy was a partner in the McCoy & Shannon
Great Southern Shows, and for ten years had
been operating a shooting gallery in Birmingham.

John Malone, who once supported Edwin Booth and Lawrence Barrett, died in New York City, Jan. 15, following an attack of apoplexy. Mr. Malone last appeared with Richard Mans-field in Richard III. Ife was 78 years of age.

Margaret H. Sottini, age 26, a member of the Metropolitan Opera Honse chorus, died of spina meningitis at her home in New York City, Jan. 15.

Jan. 15.

John Conroy, train master with the Goilmar Brothers' Show the past three seasons, was killed at Baraboo, Wis., Jan. 12, while acting ss extra breakman. He was run over by an engine enveloped in steam and both his lega were cut off. Mr. Conroy was a popular young man of good habits, if e was buried under the auspicea of the Eagles.

Mrs. Patrick Redlly, wife of the veteran of The Relliy & Woods Buriesquers, presented her husband with a pair of bouncing twins last

MARRIED

KIRBY-VINCENT.—Maurice B. Kirby and Madge Vincent, of the Mayor of Tokio Co., last week at the Little Church Around the Corner, New York City.

HICKS-ADAMS.—Jno. Henry Hicks, the o lasi Virginian, and Miss Katherine Adams newspaper woman of San Francisco, Cal.,

ently.

GALLOWAY-ALEXANDER.—Sarah Estabrook
lailoway, an Oklahoma actress, and Thornton
Manwood Alexander, last week in New York

City.

BALL-SARGENT.—Mr. Jack Ball and Miss Eva Sargent at Shawnee, Okia., Jan. 6. Ball was formerly of the vaudeville team of Feldman and Ball and Miss Sargent was connected with the Ferris Stock Co., Minneapolis, Minn.

BROADWICK-WERRSHIRSEE.—Chas. Broadwick and Miss Bessle M. Werkshirsee, at Vaidosta, Ga., Dec. 19. Mr. Broadwick is an aerial performer while his wife is known professionally as Bessle May Hacken, planist and operatic vocalist.

HARDISON MORGETZ. Mr. Hard Miss Hearten.

HARRISON-MORITZ. — Mr. Hugh fiarrison nd Miss Freda Moritz, at Newport, Ky., Jan.

THOMAS-GOBBLE.—Jno. Clay Thomas and Miss Eulab M. Gobble, of the celebrated Conking Family, at Trenton, Tenn., Jan. 7.
ALLEN-DURYEA.—Miss Viola Allen, the actress, and Peter Duryea, a wealthy turfman.

LUSBY-SNOOK.—W. L. Lusby, manager of the Empire Theatre, Quincy, fil., and Miss Myrtie Snook, Jan. 24, at Quincy.

SAWYER-VAN PRAAG.—Mr. Harry Sawyer, of the E. S. Willard Co., and Rosaile Van Praag, Mr. Willard's secretary, Dec. 26, at the Little Church Around the Corner, New York City.

NEW INCORPORATIONS

BROOKLYN, N. Y.

Thursday evening. The event was a social and financial success.

Thursday evening. The event was a social and financial success.

The management of the Gotham Theatre has decided to set aside every Friday night for the presentation by professionals of sketches and acts that the booking agents have requised to accept. A trial has convinced them that the sceme is a good one and it will probably be continued for some time.

The Marvelous Marriott Twina, who present an original act, consisting of spinning and twisting bicycles, buggles, tandenis, ctc., made their New York appearance at Tony Pastor's last week and made good. The papers and those managers that saw the act say it is a bit.

Rice and Barton did a big two weeks' business in Brooklyn. The show is a good one as record breaking.

Manager Edward Trail of the New Montauk announces that the following attractions have been booked: E. S. Williard, itunnyt Dumpty, Francis Wilson N. C. Goodwin, Maude Adama, Yiola Allen, Maxine Elliott, Robert Edwson, Mctutyre and Heath and others.

The Hyde & Behman houses are doing capacity business. The Folly Theatre and the Grand Opera House are gold unlies, being packed to the doors every evening. The Star and Gayety are also doing big business, and the Adams street house and the Bilou are packing them in, as nsmal.

The Spoonera and Corse Payton appear to be the only ones that have been successful with stock in Brooklyn. Others have tried it, but not with the lest of success. Those people from Centerville, Ia., certainly have made good in Brooklyn.

Percy G. Williams is spending much money in rebuilding the Novelty Theatre. He is paying stales.

not with the best of success. 1005c per from Centerville, Ia., certainly have made good in Brooklyn.

Percy G. Williams is spending much money in rebuilding the Novelty Theatre. He is paying strict attention to the comfort of his prospective patrons, and the piasyhouse will be handsomely decorated. Attractive vaudeville will bold forth at the Novelty when it is opened by its new proprietor.

The new European illusion, called The Mascot Moth, whileh was seen last week at the Colonial for the first time, is booked for the Orpheum next week.

The high-class attractions seen in Brooklyn week of Jan, 22 were Maxine Elliott in Her Great Match, at the Montank; Margaret Anglin in Zira, at the Shubert, and Wm. A. Brady's Way Down East, at Teller's Broadway. The Nassau Theatre, formerly Watson's Coay Corner, which was "losed last week, will open Jan, 29 with stock burlesque. Maurice Boom is framing up the show and it is stated that some very clever players will be seen in the cast.

PITTSBURG, PA.

Henry W. Savage was in the city last week, and David Belasco and Melville B. Raymond were visitors this week.
Patronage at several theatres the past few weeks has been the greatest for some time, and it is hoped that it will keep up.
At the Nixon last week an extra matinee was squeezed in, in order to accommodate those who wished to see The College Widow. This week two matinees have been askled, owing to the large patronage Buster Brown is drawing. Sarah Bernhardt's seat sale for 8, 9 and 10 was tremendous.
Pittsburgers are promised a visit by David Warfield should be leave New York this season.

son.

The Attaches' Bail, given Jan. 15 at the Central Turner Ifall, was a big success and was well attended by the members of companies playing here at that time.

Little Marjorle Barrett, Pittsburg's child actresa, left last week to fill an engagement on the Orphenm Circuit.

LOUIS KAUFMAN.

DECATUR, ILL.

The Steel work for the new porte cochere in front of Power's Theatre arrived Jan. 11, and work was begun at once.

Last week was a notable one for Decatur, theatrically. Among the first-class shows at Power's were The Land of Nod, The Holy City, The Forbidden Land, in Old Kentucky and Parsifal. All did splendid business.

Bert Draper, a Decatur man, who has been appearing in a slack were act in vaudeville and with circuses for several years, has joined the ranks of managers. He has purchased the Orpheum Theatre at Cairo, iii., in conjunction with two Cairo men. Business under the new management is very encouraging.

Competition between the vaudeville theatres at Quincy, Iii., is so strong that the managers of the Bijou and Empire Theatres are offering inducements in the shape of pink teas and trading stamps.

PERCY S. EWING.

RELIEF FUND

Harry West, a performer, is serving a twenty year sentence in the Illinois State Prison for a crime of which he ciaims he is not guilty, having been unfairly convicted. The Billboard is holding a fund for his relief.

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BROOKLYN, N. Y.	C. F. Lindstrom
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Business at all the Brooklyn theatres has	Downey & Willard 1.00
been very good since the Christmas holldays,	Mr. & Mrs. John Powers 1.00
and all attractions that deliver the goods have	The Spragueilos 1.00
aken away big money. Sunday night concerts	Harrison Brothers 1.00
re very popular. Seven theatres will soon be	Cash 1.00
resenting straight vaudeville, which form of	J. W. Sherry 1,00
ntertainment is very much in favor with Brook-	
yn theatregoers.	
Leo. C. Teller, lessee and manager of Teller's	V. L. Blsonette
	Pearl Turner
Broadway Theatre, has just been elected secre-	The Wheelocks 1.00
ary to the Theatrical Managers' Association.	The Albions
Mr. Teller is one of the most popular managers	Hagan Sistera
n the east. He has made a big success of the	
Broadway Theatre and it is rumored that he	Fred Lamont
wiii build a high-class vandeville theatre in the	Neoia
eastern district.	
The Iwana Social Club, of which many the-	
atricai people in Brooklyn are members, held	
lta fourth annual bail at Saengerbund Hall,	for Eduard Waldmann's Co.



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of cenditions, advised a reilnquishment of this custom, arguing In behalf of his proposition
that 90 per cent. of the uncailed
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which the office belongs.

Mr. Hitchcock did not state
that a large portion of this 90
per cent. of unidentified mail is
addressed to theatrical and general amusement people, but undoubtedly that is the fact.
In view of the contingencies
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ALABAMA

ANNISTON.—Noble St. Theatre (A. R. No-le, mgr.) Beggar Prince Opera Co 9-10; and business and performance. Robin 11cod

HUNTSVILLE,—Opera House (Thos. P. Littejohn, nigr.) Beggar Prince Opera Co. 3; good business and performance. Gilek Stock Co. week 11; fair business. Si Plunkard 20; Rip Van Winkle 19.

MOBILE.—Mobile Theatre (J. Tannenhaum, mgr.) The Millionaire Detective 8-10; pleased good business. Sweet Clover 11; fair husiness. The Tenderfoot 12; S. R. O. Sign of the Cross 13.

LMA.—Academy of Music (Long & Rees.). Barlow Minstrels 5; pleased large house. Tenderfoot 9; good performance. Lt. Johnny Jones 12; S. R. O. and pleased. t Clover 13; good show and husiness. David in 15; School Girl 17; Rohin 11ood 29.

TROY.—Folmar's Theatre (Frank P. Folmar, mgr.) Mabel Paige 3; good show and business. David Harum 12; pleased large husiness. Harrison Brothers Minstrels 10; good husiness. Sweet Clover 16; Heraid Square Opera Co. 22.

ARIZONA

DOUGLAS.—Orpheum (E. R. Pirtle, mgr.) ans Hanson 6; pleased large audience. West instreis 8; fair returns.

MINSTEIS S; Iair returns.

PRESCOTT.—Silve' Theatre (J. P. Dillon, mgr.) At the Old Cross Roads 9; Shadows on the Hearth f0; good performance and business. Hans Hanson 13; Samuel's Atractions 15-17; Ethel Tucker Stock Co. week 23; Georgia Minstrels Feb. 21.

TUCSON.—Opera House. Hooligan's Troubles 15; good husiness and performance.

ARKANSAS

ARKANSAS

HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgrs.) The School Girl S; big business. The Clausman 9; S. R. O. and fine performance. The Woman in the Case 10; good business and performance. Pretty Peggy 13; gool show and business.

Majestle Theatre (T. R. McMeechen, mgr.)
Ferry, Louis Dean and Co., and others week S; business fair.

PRESCOTT,—Opera House. Her Only Sin 6: ood performance and fair returns. Uncle Josh good performance and Spruceby 27.

CALIFORNIA

SAN FRANCISCO.—Columbia Theatre (Gott. b., Marx & Co., mgrs.) Modjeska week 15

SAN FAMALIAN (1998) Oloupeens fine returns.

Majestic (M. M. Dodge, mgr.) A Contented Woman week 15; great husiness.

Alcazan (Ed Price, mgr.) Admiral Crichton

(W. H. Leahy, mgr.) Foxy Quillet (ii. li, Campbeil, mgr.) Nance O'Neill

k 15. ibambra (Geo. H. Davis, mgr.) Prince and Pumper week 15. entral (E. Howell, mgr.) The Price of Honor

fornia (C. P. Hail, mgr.) Innocent Maids , um (Jno. Morrisy, mgr.) Fred Lennon, Rice and Cady, Herbert's Dogs and veek 15.

and Co., Rice and Cady, Herbert's Dogs and others week 15.

Fisher's (Tony Lubeiski, mgr.) Nellos, The Aivenos, Melinotta, E. T. Emery, Myrtie Selwin and others week 15.

Empire (Wm. Weston, mgr.) Frank and Louise Beverly, Knetzger, Happy Joe Haggerty, McCloud and Meliville, Diamond and May, Gladys Carliske and others week 15.

Lyceum Theatre (Bert Bonnellan, mgr.) Walter Deave's Mankins, Mulialy Sisters, C. H. Brown, The Malcolins, Frank Ely and Golden and Mack week 15.

Bradiwin (Wm. Tiffany, mgr.) Avol and Grim and Mack week 15.

Broadway (M. Soloman, mgr.) Gilbert Sarony, Warreu and Brockaway, Ora, Ott and Burns, Morrello and moving pictures week 15.

Chutes (Ed. Levy, mgr.) Petro P'Arville, Nellie Montgomery, Geo, Stewart, Earl and Wilson, Bothwell Browne and motion pictures week 15.

Mission (E. Fried mgr.) Vandeville

week 15.

Mission (E. Fried mgr.) Vaudeville,
Novelty (Sam Loverich, mgr.) Vaudeville,
Novelty (Sam Loverich, mgr.) Vaudeville,
RUBE COHEN, 37 Phelan hidg.
BAKERSFIELD,—Union (Harrell & Gotchett,
mgrs.) Raymond Teal, Holmes and Holmes,
and others week 15.
FRESNO.—Empire (Ed. Hoen, mgr.) The
Elliotts, and others week 15.
Novelty (J. E. Vieno, mgr.) Ring and WilHams, Mr. and Mrs. Werntz, and others week
15.
OAKLAND.—Empire (C. Marcheller)

OAKLAND.—Empire (E. M. Carlton, mgr.) iller, Henshaw and Miller, Reid Miller, White rda, Strum Sisters, James & Co., and others eek 15.

Zerda. Strum Sisters, James & Co., and others week 15.
Noveity (Guy Smith, mgr.) Marvelons Mell-ville, Atlantis, Stanley and Carlisle, Four Solis Brothers, and others week 15.
Bell (A. Cohn, mgr.) Newsboys' Quartet, Eaby Hawkins, Polly Hazel, Conners and McKenzle, and others week 15.
SAORAMENTO.—Acme (Chas. Goddard, mgr.) Zanfrella and Carl. Jeanne Brookes, Donghitt and Jones, Rose Fuller & Co., Patsy Doyle, and others week 15.
SAN DIEGO.—Pickwick (Palmer & Fulker, mgrs.) Four Fredericks week 15 and Martell and Moore, Steve Jennings and others.
SAN JOSE.—Victory (Sam, Harris, mgr.) Princess Trixle, Mellnotte Sisters, Hague and Herbert, Bell Trio, and Joe Sadler week 15.
Unique (Eddie Lenz, mgr.) Hawaiian Quartet, Nichols and Albertson, Miller and Ohnm, and others week 15.

SANTA ROSA.-Novelty (Joe Cowen, mgr.) elly and Gilson, Ollie Reed, Tom Mack, and

thers week 15.

STOCKTON.—Bell (Arch Cox, mgr.) Detrieux
reathers. Manoletta, Duvall and Irving, and

Brothers, Manoletta, Duvall and Irving, and others week 15.

Novelty (Alex. Kalser, mgr.) Carberry and Stanton, Mr. and Mrs. D. M. Hall, Marde Trlo, and others week 15.

VALLEJO.—Novelty (Sam. Mendolson, mgr.) Morris Midgets, Mr. and Mrs. J. T. Chick, and others week 15.

FT. COLLINS.—Opera House (T. A. Gage, mgr.) Marle Fountain Dramatic Co. 10-11; fair husiness and good company. Florence Roherts 25; Friend of the Family 26.

CONNECTICUT

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) The Jefferson's In The Rivals II; fair husiness. Olga Nethersole 12-13; delighted large business. Thalia Theatre Co. 16; Richard Carle 16; Richard Carle 19; Raymond Hitchcock 20

rd Carle 16; Richard Carle 19; Raymond Mitchrock 20.

Hartford Opera House (H. H. Jennings,
ngr.) Danites 8-10; fair returns. How Baxter
Butted in 11-13; fair husiness. Ross and Fenton, Sam Collins, Louise Montrose, Fitzgihbons, McCoy Trio, Rio Brothers, Carlin and
Dito, Steely, Doty and Coe, and Trolley Car
Prio week 15.

Poli's Theatre (L. C. Kilhy, mgr.) Karno's
London Comedy Co., Four Seasons, Mr. and
Mrs. G. Crane, and others week 8; husiness
excellent. Nella Bergen, Eddie Leonard, Howard Truesdell, Lavine Amaron Trio, and othera
week 15.

ard Truesdell, Lavine Amaron Trio, and others week 15.

MERIDEN.—Meriden Theatre (Jackson & Reed, mgrs.) Marie Cahili 8; fine performance and large audience. Little Lord Fauntleroy 9; good performance and good business. Over Niagara Falis 11; pleased large attendance. The Rivals 13; Dot Karroll week 15; Henrietta Crosman 24; Mrs. Leffingwell's Boots 30.

WATERBURY.—Jacques' Opera House (Jas. W. Fitzpatriek, mgr.) Paul London, Quigley Bros. Mary Dupont and Co., Lio Nino, Cogau and Bancroft, Brown and Harris and Brown and moving pictures week 15.

Poll's Theatre (Harry Parsons, mgr.) Imperial Moving Pictures 7; fair business and good show. Marle Cahill 9; good business and show. A Wife's Secret 10; good business and show. Over Niagara Falis 13; The Rivals 15; Curse of Prink 20; Little Johnny Jones 24; Big Hearted Jim 25; Running for Office 20; Mrs. Leffingwell's Boots 31.

FLORIDA

FERNANDINA—Lyceum Theatre (W. S. Whitey, mgr.) Donnelly and Hatfield's Minstrels

1.

PENSACOLA.—Opera House (J. M. Cole, ogr.) Donnelly and Hatfield'a Minstrels 5; S. t. O. The Tenderfoot 11; good show and usleness. Sweet Clover 12; good husiness. Little Johnny Jones 13; good show and excellent uslness. David Harum 16; Bankers and Brokrs 19; Sign of the Cross 22; Creston Clark 23; ohn Griffith 24; Checkers 25.

GEORGIA

ATLANTA.—Grand (H. L. & J. L. Degive, mgrs.) Sign of the Cross 10; fair business. Little Johnny Jones 11; excellent husiness. Yorke and Adams 12-13; good business and performance. Paul Pearson 15. Rose Coghlan 16; Checkers 17-18; Creston Clarke 19-20.

Bijon (Jake Wells, ies.) Show Girl week 15; excellent business. The Boy Behind the Gun week 22.

Bijou (Jake Wells, les.) Show Giri week 15; excellent business. The Boy Behind the Gun week 22.

Star (J. B. Thompson, mgr.) Three Jolly Hunters week 15; husiness and hill excellent. AUGUSTA.—Grand Opera House (Schweigert & Lawrence, mgr.) Rose Coghian S; good business and splendid performance. Creston Clarke 9; good business and performance. Join Griffith 15: Mozart 16; Little Johnny Jones 23; School Grif 24: Tenderfoot 25; The Sign of the Cross 27.

Star Theatre (B. Mitchell, mgr.) Business and bill good week 7.

BRUNSWICK.—Grand Opera House Fleming & Waff, mgrs.) Robin flood 8; good Lusiness and fine performance. Duke of Killicrankie 10; fair lusiness and fine performance. Murray Stock Co. week 15: Tenderfoot, nnderlined.

COLUMBUS.—Springer Opera House (Frank Springer, mgr.) David Harum 10; good husiness and performance. Rose Coghian 15; Yorke and Adams 16; Little Johnny Jones 17; Sweet Clover 18; Checkers 19; School Girl 20; Creston Clarke 22.

FORT GAINES.—mera House. Ton Stock

18; Checkers 19; School Girl 20; Cresarke 22.
T GAINES.—Opera House. Ton Stocleek Dec. 25; good husiness and excellen

ompany.

ROME.—Opera liouse (Jas. B. Nevin, mgr., bohin Hood 15; good husiness and fine perform nee. Rip Van Winkie 17; Rose Coghlan 18

DELAWARE

DELAWARE

WILMINGON.—Garrick Theatre (W. L.
Dockstader, mgr.) Flitzgerald and Trainor, Mr.
and Mrs. Cal. Stewart. Catherine, Florence
and Juliette Weston, Victoria Parker, Brockman Mack and Co. Lavine and Leonard and
Red Raven Cadets week 15; business good.
Lyceum Theatre (Dan. Hnmphries, mgr.) No
Mother to Guide Her 11-13; fine business. Old
Clothes Man 15-17; packed houses. At Piney
Ridge 18-20; Queen of the White Slaves 22-24;
Eben Holden 25-27; How Hearts are Broken 2931.

Grand Opera House (Jesse K. Baylls, mgr.) Little Johnny Jones 15; packed house. Wine, Woman and Song 16; Al. G. Field's Minsrels 18; Lawrence D'Orsay 20; Robt. B. Mantell 22; Ezra Kendali 24; Rivais 27.

ILLINOIS

CHICAGO,—Illinois Theatre (Will J. Davis gr.) Week 22, Edna May in The Catch of the Season.
Power's Theatre (Harry Powers, mgr.) Week
22 Joseph Wheelock, jr., in Just Out of Col-

lege.
Grand Opera House (Harry Askin, mgr.) Week
22. Tim Murphy in A Texas Steer.
Studebaker Theatre (it. E. Harmeyer, mgr.)
Week 22. Jess Dandy in The Frince of Pil-

Garrick Theatre (Samuel P. Gerson, mgr.)
Week 21. The Darling of the Gods.
Colonial Theatre (Geo. W. Lederer, mgr.)
Week 22. Meintyre and Heath in The Ham
Tree.
McVicker's Theatre (Geo. C. Warren, bus.
mgr.) Week 22. Wilton Lackaye in Trilhy and

higr.) Week 22, Wilton Lackaye in Trilhy and The Pit.
Great Northern Theatre (F. C. Eberts, mgr.) Week 22, Al. Leach in The Three Rosehuds.
LaSaile Theatre (M. II. Singer, mgr.) Week 22. Cecil Lean in The Umpire.
Chicago Opera House (Kohi & Castle, mgrs.) Week 22, Ilis Honor the Mayor.
Majestic Theatre (Lyman B. Glover, mgr.) Week 22, The Navajo Giris, Hoolman's Dogs. Eva Westcott and Co., Bedouin Arabs, Raymond and Caverly, O'Brien and Buckley, Tom Brown, Beatrice MacKenzle and Co., Sankey Bross., Ferguson and Passmore, The Belkas, Rich and Harvey, Bessie Crawford, Harry Peck and kinodrome.

Heatrice Maekenzie and Co., Sankey Bros., Ferguson and Passmore, The belkas, Rich and Harvey, Bessie Crawford, Harry Feck and kinodrome.

Olympic Theatre (A. Jacobs, mgr.) Week 22. Wilfred Clarke & Co., Pekin Zouaves, Eawson and June, Carson and Wiliard, Ziska and King, Kilein and Clifton, May Belfort, LaMothe Trio. Gordon Ekird. Noblette and Marshall, Bohhy Mack, J. C. Fox, Andrews and Feld, Peerless Trio and kinodrome.

Haymarket Theatre (W. W. Freeman, mgr.) Week 22, Bert Coote and Co., Macart Sisters, Alf. Grant, Beliman and Moore, Mile. Ververa, Foster and Foster, Ferande May Trio, Golden and Hughes, Armstrong and Verne, Lambert and Plerce, Kenyon and Decamo, The Barnelis, Mabel Sutcliffe, Gibson Bros. and kinodrome.

Bush Temple Theatre (Elizabeth Schoher, mgr.) Week 22, Stock.

Criterion Theatre (Wingfield, Rowland & Clifford, mgr.) Week 22, Stock.

Criterion Theatre (Lincoin J. Carter, mgr.) Week 22, Fighting Fate.

Columbus Theatre (Weber Bros., mgrs.) Week 22, Nat. Wills' Son of Rest.

Howard Theatre (Al. G. Flournoy, mgr.) Week 22, Fighting Fate.

Academy of Music (Win. Roche, mgr.) Week 22, Burlesque.

The Burglar's Daughter.

Sid. J. Euson's Theatre (Sid. J. Euson, mgr.) Week 22, Burlesque.

Trocadero Theatre (Harry H. Hedges, mgr.) Week 22, Urolo hall and theatre.

London Dime Museum (Louis M. Hedges, mgr.) Week 22, Curlo hall and theatre.

WARRIEN A. PATRICK.

CHAMPAIGN.—Walker Opera House (C. F. Hamilton, mgr.) Land of Nod 12; capacity business and excellent performance. Tree Tol.

ness. Faust 14; good husiness. Black Pattl 20.
Family Theatre (L. E. Lund, mgr.) Blunkall-Atwood Stock Co. presented Money vs. Labor and Love week 14, with the following vaudeville: Alther's Ponies, Fete Raymond, Vincent and Kennedy, and others; husiness good. ELGIN.—Opera House (Fred W. Jenks, mgr.) Parsifal 4; good show and husiness. Jesle Maclachel S; fair business. My Friend from Arkansaw 11; good show and S. R. O. business. Nobody's Claim 12; good business. Howe's Moving Pictures 17; A Message from Mars 20.
HARRISBURG.—Opera House Largent & Pearce, mgrs.) A Poor Relation 11; excellent husiness and good show. Lyman Twins 4; failed to appear. A Struggle for Gold 15; Slaves of the Mine 20; Faust 25; King of Tramps 33; fier Only Sin Feb. 3.
HOOPESTON.—New McFerren (A. L. Knox,

HOOPESTON.—New McFerren (A. L. Knox, mgr.) Holty Toity 9; pleased good business. Reanty Doctor 26; Dlamond King 31; A Bunch of Keys Feb. 15.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Forter J. White 10; fair bushness and good show. Land of Nod 11; good show and excellent business. In (lid Kentucky 12; pleased good atlendance. Holy 15; fair patronage and show. A Hot Time in Coontown 18.

or Contown 18.

JOLIET.—Joliet Theatre (J. T. Henderson, mgr.) Fighting Fate 12:13; pleased fair husiness. Nolody's Claim 14; fair show and capacity business. The Errand Roy 15; Howe's Moving Fictures 16; Land of Nod 17; A Measage from Mars 19; The Marriage of Kitty 20; Geo Sidney 21.

Grand Theatre (Louis Goldberg, mgr.) Sid Finters, Mr. and Mrs. Jno. T. Powers, Musical Spaguellas, Harrison Brothers, Berdonna Gilbert, Three Jacksons, and moving pictures week 8; capacity husiness, Christiana Trio, Marcus and Adele and Reed, Arlington and

Heiston, Geo. A. Brewster, Don and Mac Gordon and moving pictures week I5.

KEWANEE.—McClure's Theatre (F. R. Shults, mgr.) Slaves of the Mine 25; good business and performance. The Tenderfoot 28; good business and show. For Hearth and Home 30; good business and performance. Sleeping Beauty and the Beast Jan. 2; good show and business. Holty Tolty 5; good show and returns. Busier Brown 8.

Bijou Theatre (L. F. Herrman, mgr.) Business good.

Biljou Theatre (L. F. Herrman, mgr.) Bushness good.

MARTON,—Marlon Opera House (C. W. Hay, mgr.) Escaped From Sing Sing 18; fair hasiness. Slave of the Mines 15; good show and fair husiness. Struggle For Gold 16; fair returns and fine show. Faist 24.

MATTOON,—Opera House. Holy City 8; good show and husiness. Tarsifal 10; fine show and good husiness. The Tollers 12; fair show and good husiness. Harris-Parkinson Stock Co. 13-09.

MENDOTA.—Germania Theatre (J. A. Jacobs, mgr.) Houston's moving Pletures 15; pleased good business. Christic Councy Co. 16-20; good show and satisfactory business. A Pair of Country Kids 7; Little Outcast 20; For Her Sake 26, 2700 M. Mendon.

ke 26. MORRISON.—Auditorium (J. M. Mannon, gr.) Wun, Owen 13; good busines and show, huson and Harrington Co. week 15; good husiobnson and Harrington Co., were 10, good masses and company.

PEORIA,—Grand (Chamberlin & Harrington, igrs.) fitusy lzzy's Vacation 13; god husdess. Marriage of Kitty 14; fair show and usiness. Parsifal 15; fair business. Land of old 16; Nobsdy's Claim 17; Howe's Moving lictures 20; When Knighthood Was in Flower

Nad [6; Nobsdy's Claim 1; Howe's Moving Pictures 20; When Knighthood Was in Flower 23.

Main Street Theatre (J. C. Cutler, mgr.) De Varo and Curtis, Rader Brothers, Schoenwerk, Robit. Castie, Russel and Sinclair and Harry Haley week 21.

Weast's Theatre (Chas. Bartson, mgr.) Surazal and Razell, Rutherford and Howard, Ahern and Baxter, Escher Sisters, Armstrong and Verne and others week 15.

QUINCY.—Empire Theatre (Chamberlin, Harrington & Co., ungrs.) Myrkie-Harder Stock Co. week 8; husiness immense. In Old Kentucky 13; good husiness. Pauline Hall 15; big business. The Virginian 20; Side Tracked 21; Roselle Knott 22; Black Pattl 23, Bijou Theatre (Patrick & McConnell, mgrs.) Alice Lewis, J. W. Sherry, Bisson, etter and Newman and Clark Turner week 8.

ROCKPORD.—Grand Opera House (Geo. C. Sackett. mgr.) My Friend From Arkansaw 10; fair business. Nobody's Claim 11; fair business and pleased. Lillian Blauvelt 12; capacity business, The World 13; good husiness. The Filints week 15; Wilzard of Oz 22; Flir, Paff, Pouf 23; The Tollers 27; Haverly'a Minstrela 29; Walker Whiteside 31.

Bijou Theatre (A. J. Shimp, mgr.) Stith and Stith, Josephine Coles, Great Bensley, and others week 15.

and Stith, Josephine Coles, Great Bensley, and others week 15.

Empire (C. C. Slink, mgr.) Dorer Tronpe, Charlotte and Ravenscroft, Summers and Winters, and others week 15.

SPRINGFIELD.—Chatterton (Geo. W. Chatterton, mgr.) Shipp's Indoor Circus 9-13; good attendance and pleased. Forbidden Land 14; good husiness and pleased. Oths Skinner 15; fine show and husiness. Loyal Americans 16.

Galety (Smith & Burton, mgrs.) Banks and La Dell, Axtell, Harrison Brothers, Wava Cummings, Art Adair and moving pictures week 15.

mings, Art Adair and moving pictures week

15 Empire Theatre (Jno. Connors, mgr.) Cilo
Collins, Gaffy and Frazier, Mae Wilson, Shan
non and Straw, Kitty Shannon, Eimore and
Bartlett, Dolly Le Gray and moving pictures
week 15.

(i)ympic (C. J. McCann, mgr.) Jaekson's Burlesquers, Capt. Hinman, Morris Sisters, The
Johnson's, Alice Sparks and moving pictures
week 15.

obnson's, Alice Sparks and moving precedure (1).

SHELDON.—Sheldon Theatre (1). D. Hummer, Ingr.) A Pair of Country Kida 9; good show and misness. Uncle Josh Perkins 11; good show and big business. To Die at Dawn Feh. 2.

STREATOR.—"Illumb opera House (J. E. Williams, mgr.) Nolody's Claim S; good husiness. Parsida 9; full house and fine performance. Howe's Moving Pictures 12; fair husiness and good show, My Friend from Arkansaw 13; Land of Nod 15; Marriage of Kitty 19; Rudolph and Adolph 20.

TANYORUTILE.—Opera House (Jerry Hogan,

TAYLORVILLE,—Opera House (Jerry Hogan, mgr.) Faust 8; good business. Uncle Tom's Cahin 9; good business and show, Hoity Totty 11; excellent show and good business. A Royal Chef 15; Holy City 17; Tollers 18; Side-Fracked 19.

WATSEKA.—Opera House (Geo. W. Bick. t. mgr.) Uncle Josh Perkina 12; good busi-

INDIANAPOLIS.—English's Theatre (Ad. F. Miller, mgr.) Robert Edeson in Strongheart 9-10; gowl business. Eleanor Robson 12-13; good business. The College Widow 22-24; The Shepherd King 29.

usiness. The College Widow 22-24; The Shep-erd King 29.
Grand Opera House (S. Ziegler, mgr.) Her-nann the Great, Edsail and Forbes, Wilson and Icioise, Snyder and Buckley and Bruno and cussell were the best of a good hill week 15; ood husiness.

good husiness.

Park Theatre (Dickson & Tallbott, mgrs.) In
New York Tewn 8.10; good business and show.
McFadden's Flats 11-13; good business.
Empire Theatre (Chas. Zimmerman, mgr.)
The Utoplans week D; good business and performance. New London Galety Girls week 22.

AL. E. SANAGAN.

ALE, SANAGAN.

ANGOLA.—Opera House. Gorton's Minstrels
1; good show and business. Dora Thorne 20;
the Clay Baker Feb. 5.

BLUFFTON.—Grand (Smith & Tangeman,
agrs.) Along the Kennebec 16; good show and
usiness. Peck's Bad Boy 20.

COLUMBUS.—Crump's Theatre (R. F. Gottshalk, mgr.) Lyman Twins 19; pleased good uniquess. Miss 16th White 13; good lusiness and fine show. Under Southern Skies 22; Isle

of Spice Feb. 2.

FORT WAYNE.—Majestic Theatre (M. E. Blee, ngr.) County Chairuan 5; excellent performance and good business. David Harum 6; pleased large audlence. Saudy Bottom 7; good business. Peggy from Paris 9; fair show and good husiness. Under Southern Skies 10; fair husiness. Mary Emerson 13; big business. Business. Husiness. Harman Hearts 14; Burglar's Daughter 15; Black Crook 16; McFadden's Flats 17-18.

Temple of Vaudeville (F. E. Stouder, mgr.) Redford and Winchester, The Elgonas, Musical Harts, Bonnie Gaylord, Rose and Severns, Nina Barbour and moving picturea week 15. Business good.

FRANKFORT.—Biling Theatre (Langbrake & dufford, mgrs.) Rudolph and Adolph 9; good susiness. Peck's Bad Boy 12; good business. Sarls by Night 16; canceled. Forbidden Lang: Marriage of Kitty 24; Beauty Doctor 25. (Tystal Theatre (Chas. Welsh, mgr.) Busi-

EVANSVILLE.—Grand (T. A. Pedlay, mgr.)
EVANSVILLE.—Grand (T. A. Pedlay, mgr.)
The Bollicking Girl 10; fine performance and
ecord business. San Toy 11; fair business.
The Clausman 13; fine business and big show.
The Little Duchess 15; German Stock Co.
S. Bertha Kallsh 22; Mary Emerson 27; Yorke
and Adams Feb. 7.
Teople's (T. A. Pedlay, mgr.) The Beauty
bactor 14; packed houses. A Pair of Country
Lids 19:20; Miss Bob White 21; The 1sle of
pice Feb. 4.
Little (160. Sellinger mgr.) Franc. Exact.

sice Feh. 4.

Hijon (Geo. Seilinger, mgr.) Franz Ebert.

sssie Hayues, Beatrice McKeuzie, Tegge and
aniels, Gilmour and La Tour, Avery and Pearl,
hippy and moving pictures week 14; capacity

usiness.

GOSHEN.—Jefferson Theatre (Harry Som-ors, mgr.) Side Tracked 10; fair business.

Lary Euerson 10; excellent show and fair busi-ress. 1916, 1'am, Four 17; Eight Bells 10; Kerry

HARTFORD CITY.—Van Cleve Theatre (W. Van Cleve, mgr.) An Aristocratic Tramp I, good business and performance. Peck's fair business. Human Hearts 17; Inde Josh Perkins 19; National Stock Co. 22

and week.

KOKOMO.—Sipe Theatre (W. B. Helmick,
mgr.) Edward Waldmann 10-11; fair business.
Peck's Bad Boy 17; good business. Mary Emer-

N. stal Theatre (W. E. Finley, mgr.) Fagan Merriman, DeVawter Trio, Harry Noie, I Good, kinodrome and others week 22;

Hazel Good, kluodrome and others week 22;
good business

LAFAYETTE—Grand Opera House (Geo, L.
Manderbeck, mgr.) Lillian Blauvelt 5; capacity business. Robt, Edeson 8; sold out. Rudolph and Adolph 10; fair business. The Jolly
Baron I7; Great Jewel Mystery 22; East Lynne
24: The Reauty Doctor 27.
LOGANSPORT.—Dowling'a Theatre (Jno. E.
Dowling, mgr.) Under Southern Skies 1;
pleased capacity business. Rudolph and Adolph
15; pleased good business. Forbidden Laud 17;
Mary Emerson 19; Uncle Josh Ferkins 18; A
Message From Mars 22.
Crystal Theatre (Tom Hardle, mgr.) Holmes
and Dean, May Hadley, Baby Irma Wickoff
and Jas. Forter, and moving pictures week 8;
business good.

MASION Indiana Theatre (H. G. Somers

and Jas. Porter, and moving plctures week S; business good.

MARION,—Indiana Theatre (II. G. Somers, mgr.) Passion Play 11-12; fair business. Peck's Bad Hoy 13; good business and show. Prodigal Son 19; Uncle Josh Perkins 20.

Grand Theatre (II. G. Somers, mgr.) Zanfrett and Mansfield, Hazel Robinson, Geo, Hillent, Humes and Lewis, Juilet Edwards and moving pictures week 15.

Crystal Theatre (J. H. Ammons, mgr.) Rusell and Russell. Otto Weaver, Adams and White, Irene White and moving pictures week 15.

crystai Theatre (J. H. Ammons, mgr.) Russell and Russeil. Otto Weaver, Adams and White, Irene White and moving pictures week 15.

Michigan City.—Armory Opera House (E. F. Bafley, mgr.) Human Hearts II; fair show. Rudolph and Adolph 17; Kerry Gow 23; The Tollers 29; Maid and the Mummy Feb. 3.

MUNCIE.—Wysor's Grand Opera House (H. R. Wysor, mgr.) The Maid and the Mummy S; good show and business. Black Crook 11; good show and business. Uncle Tom's Cabin 13; good shows and performance. McPadden's Flats 45; Forhidden Land 18; Under Southern Skies 20; The Virginlan Feb. 6.

Star Theatre (R. H. Osgoodby, mgr.) Bill and business fine week S.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) Vaudevilke week 8; good business and bill. Black Crook 12; Vaudeville week 15.

TERRE HAUTE.—Collseum (Bronson Bros., mgrs.) A Tair of Country Kids 13-14; good business and performance. Royal Onef 17.

Lyric Theatre (Lyric Am. Co., mgrs.) Rosaires, Ison and Mae Gorden, Charles Banks, Edw. Rayman and Ewing, Bonnie Gaylord and moving pictures week 21.

Grand (T. W. Barhydt, mgr.) Peck'a Bad Boy 16; good business and attraction. Tracked Around the World 12-13; good business. Jensen 4 (T. W. Barhydt, mgr.) Peck'a Bad Boy 10; good show and business. Paraffai 11; fine business and attraction. Tracked Around the World 12-13; good business. Jack Hoeffer Stock Co. 14; fine business and company, Beauty Dector 18; McFadden's Flats 19-20; Jack Hoeffer Stock Co. 21.

TIPTON.—Martz Grand (N. S. Martz, mgr.) Mass Bob White S. S. R. O. Uncle Tom'a Cabin 12; capacity business. Maclonal Stock Co. week 15; Peck's Bad Boy 16.

VINCENNES. — McJimsey Theatre (Frank Greene, mgr.) lyman Twins 9; good business. Bow White 18.

WaSHINGTON.—Spink's Opera House (Frank Greene, mgr.) Lyman Twins 9; good business.

Green, mgr.) Plora Woodfull Stock 17; Miss Bob White 18. WASHINGTON.—Spink's Opera House (Frank Greene, mgr.) Lyman Twins 9; good business. Under Southern Skies 13; fine performance and good returns.

INDIAN TERRITORY

SOUTH MCALESTER.—Langdaie Opera House (A. B. Estes, mgr.) Nancy Brown 12; fine performance and immense business. Chaperons 19; S. R. O. Beautiful Bagdad 20; Hans and Nix 23; Morey Stock Co. week 29; A Trip to Egypt Feb. 12; Ibora Thorne 15; Wizard of Uz 19.

IOWA

AMES.—Armory Opera House (J. R. Lincoln. mgr.) From Rags to Riches 20; good business and pleased. Flora De Voss Co. 18-20.
ATLANTIC.—Opera House (C. P. Hubbard. mgr.) A Royal Slave 20; good business. A Runaway Tramp Jan. 6; capacity business. Nelson Holman Comedy Co. 11-13; good business. CHEROKEE,—Grand Opera House (F. Brunson, mgr.) A Royal Slave 6; good business and performance. Her Double Life S; good show and business. Why Women Sin 16; An Aristocratic Tramp 27.

DES MOINES.—Foster's Opera House (Wanness Communication of the Communication of th

DES MOINES.—Foster's Opera House (Wm. DES MOINES.—Foster's Opera House (Wm. Oster, mgr.) Mildred Holland 11; good show and fair business. Geo. Sidney 12; good bust good show and business. Andrew Mack 14-5; good business and show. The Errand Boy 7; good show and business. Dustin Farnum 8; Harry Beresford 20; Paul Jones 24; Isle of Rong Bong 29; Thu Murphy 30; Plff, Paff, Youf Feb. 6.

Hong Bong 29; Thu Murphy 30; Plff, Pan, of Feb. 6.
Grand Opera House (Wm. Foster, mgr.) A sky Road to Dublin 11-13; good business.
Farts of Gold 14-17; good show and business.

Why Girls Leave Home 18-20; On the Bridge at Midnight 21-24, Auditorium (Wm. Foster, mgr.) Ben Hur 25-

Bljou Theatre (Fred Buchanan, mgr.) Ellett rothers, Mr. and Mrs. Jack, Harry Van Fossen, dugham and others week 15; Business good. Mirror Theatre (W. R. Gourley, mgr.) Mor-lson Stock Co. week 15 in Rip Van Winkle;

uson Stock Go, week 15 in Rip Van Winkle; ussiness excellent.

New Empire Theatre will open Feb. 5.

DUBUQUE.—Grand Opera House (Wm. T. toehl, upgr.) The Marriage of Kitty S; fair undness. Sieeping Beauty and the Beast 9; ood business and performance. The Way to commare I: good business and performance.

Bijou Theatre (Jake Rosenthal, mgr.) Geo. unstin, Hart and Dillon, The De Laceys, Kohler nd Kohler, Jack O'Toole and moving pictures clith Hugh and Stanton as an extra attraction seek 13; business and bill good.

FORT DODGE,—Midland Theatre (C. F. Pedrson, mgr.) Pauline Hail S; good business and low. The Vitginlan 12; Telephone Girl 13; rim Murphy 18.

aww. The Virginian 12; receptors im Murphy 18.

FT. MADISON.—Ebinger Grand (W. E. Ebiger, mgr.) Howe's Moving Pictures S; good low and fair business. A Message From lars 9; good business and show. Buster Brown 1; good business. Dr. Jekyil and Mr. Hyde 4; fair business. When Kulghthood Was in Lister.

tars 9; good dusiness. Dr. Jekyll and Mr. Hyde
4; fair business. When Knighthood Was in
1; good business. When Knighthood Was in
1; good business. When Knighthood Was
1; GRINNELL.—Colonial Theatre (A. Lister,
1000 mgr.) Telephone Girl S; good business and fair
1500 w. Flora Be Voss Co. 11-13; fair returns.
1500 w. Flora Be Voss Co. 11-13; fair returns.
1500 w. Flora Be Voss Co. 11-13; fair returns.
1500 ks Tp Willow Creek 16; Harry Beresford,
1500 underfined. Isle of Bong 30.
1500 GRAND RAPIDS.—Greene's Opera House (W.
1500 Caller, mgr.) Carter, the magician S; big
1500 business. Woodland 9; capacity business. Steep1500 mg Beauty and the Beast 10; good business.
1501 Wouten Sin 11; fair business. Pauline
1511 light part of the Beast 10; good business.
1512 fair business and good show. An1500 w Mack 13; fair business. Message from
1501 Mary Beresford 23; Wizard of Oz 24; The
1501 Harry Beresford 23; Wizard of Oz 24; The
1502 Fleaty Beresford 25; Walline Hall Opera House (E.
151 Ellsworth, mgr.) Pauline Hall Opera Co. 12;
1500 business and show. Telephone Girl 16;
161 Harry Beresford 25; Walline Hall Opera Co. 12;
1500 business and show. Telephone Girl 16;
161 Harry Beresford 25; Walline Hall 9; fair husiness
162 and moving pictures week 15.
163 MASON CITY.—Wilson Theatre (Chas. F.
164 Pederson, mgr., Pauline Hall 9; fair husiness
165 and excellent performance. Carter 15; Frank
165 Ellsworth performance. Carter 15; Frank
166 Ellsworth performance. Carter 15; Frank
167 Ellsworth performance. Carter 15; Frank
168 Ellsworth performance. Carter 15; Frank
169 Ellsworth performance. Carter 15; Frank
169 Ellsworth performance. Carter 15; Frank
160 Ellsworth Performance. Carter 15; Frank
161 Ellsworth Performance. Carter 15; Frank
161 Ellsworth Performance. Carter 15; Frank
162 Ellsworth Performance. Carter 15; Frank
163 Ellsworth Performance. Carter 15; Frank
164 Ellsworth Performance. Carter 15; Frank
165 Ellsworth Performance. Carter 15; Frank
166 Ellsworth Performance. Carter 15; Frank
167 Ellsworth Performance.

dight 18; Why Women Sin 23; An Aristocratic framp 28.

OSCEOLA.—Touet's Opera House A. Touet, ugr.) Columbla Opera Co, 9; good show and ne business. An Aristocratic Tramp 15; good how and fair returns.

OSKALOOSA.—Masonic Theatre (A. P. Owens, ngr.) Mildred Holland 9; good show and business, Dr. Jekyll and Mr. Hyde 12; fair business, Dr. Jekyll and Mr. Hyde 12; fair business and performance. Taken from Life 15; good show and business. Her Brother's Time 17; Vendetta 18; East Lynne 20; Nowily's Claim 23.

OTTUMWA.—Grand Opera House (J. Frank fersey, mgr.) Sleeping Beauty and the Beast II; good business, Jekyll and Mr. Hyde 13; good misiness and performance. Hearts of Gold S; Ruster Brown 20.

bedis's Claim 27.

OTTUMWA,—Grand Opera House (J. Frank Jorny, Mgr.) Sleeping Beauty and the Beast 11; good business. Jekyll and Mr. Hyde 13; good business and performance. Hearts of Gold 18; Buster Brown 20.

RED OAK.—Evans Theatre (W. H. Evans, mgr.) Erminie 3; pleased good business. Troubadour Concert Co. 18.

Rynearson Theatre (L. M. Beardsley, mgr.) An Aristocratic Tramp 9; pleased good attendance. Two Orphans 12-13.

SIBLEY.—Opera House (J. Fred Mattert, mgr.) A Royal Slave 9; good business and show. The Rajah of Altara 17.

STORM LAKE.—Grand Opera House (C. F. Akin, mgr.) King Perkins 2; good business and show. The Rajah of Altara 17.

WATERLOO.—Brown's Opera House (C. F. Akin, mgr.) Why Women Sin 7; pleased fair returns. Panline Hall 11; good business and pleased. Wizard of Oz, underlined.
Electric Theatre (Johnson & Nichols, mgr.) Rossley and Rostelle, The Smiths, Prof. Harris, Bates and Ernest, Majes Ruvane and others week S; business fine. Marvelous Meachams, Isaielle Jansen, Howard Morris, James Ruvane and Three Pees and moving pictures week 15.

WEBSTER CITY.—Willson's, Opera House (W. B. Kearns, mgr.) Telephone Girl 14; good business and show. An Aristocratic Tramp 22; National Stock Co. 29-31.

KANSAS

CHANUTE.—Hetrick Theatre (G. H. Johnston, mgr.) A Royal Slave 9; good business, sewis Morrison 15; What Women Will be 22; Thaperona 23; Over Niagara Fails 25; Mildred

Chaperons 23; Over Niagara Fails 25; Mildred Holland 27.

FT. SCOTT.—Davidson Theatre (Harry C. Erndch, mgr.) A Royal Shve 10; fair business. Harry Beresford 15; pleased good business. Paul Jones 18; Mildred Holland 22; Beauty and the Beast 25; Charlotte Burnett 30; A Poor Relation 31.

10LA.—Grande Theatre (C. G. Wheaton, mgr.) Harry Beresford 3; good business. Pretty Peggy 4; good business and show. Royal Slave 5; good show and business. An Orphan's Prayer 9; fair show and business. The Honeymoon 13; good show and business, Isle of Rong Bong 14; S. H. O. Mysterious Mr. Radies 15; good show and fair business. Lewis Morrison 16; The Banker's Child 20; Chaperons 24; Honeymoon 27.

1000 27.

JUNCTION CITY.—City Opera House (T. W. JUNCTION CITY.—City Opera House (T. W. Worn, mgr.) Over Niagara Falls 13; good busiless. A Trip to Egypt 20.

ness. A Trip to Egypt 20.

LEAVENWORTH.—Crawford Grand (M. J.
Cunningham, ngr.) Richard & Pringle's Minstrels 12; good business and performance.
What Women Will Do 14; good business and
performance, lloyt's A Bunch of Keys, under-

ng 3; good business, A Hot Old Time in on Town 5; fair business. The Woman Hater fair business. What Women Will 180 11; r business. Georgia Minstrels 14; Iteaping - Tarvest 17; Andrew Mack 29; Two Merry mmp 21; Beauty and the Beast 22; Chase-

Lister 28.

PABSONS.—Ellks' Theatre (C. B. Hotchkiss, mgr.) Nancy Brown 9; good show and business. A Royal Slave 13; good show and facturns. Isle of Bong Bong 16; Chaperons 20. People's Theatre (S. S. Wells, mgr.) Queen and Ross, Prof Freeuman, Jack Rousek and moving pictures week 8; good business. Levina. Riley and Morgan, Jack Rousek, T, Roy Barnes, Hamilton and Wiley and moving pictures week 15.

5.
PITTSBURG.—LaBelle Theatre (W. W. Bell, ggr.) In the Shadows of a Large City S; soad business. Nancy Brown 9; good business and show. Lewis Morrison 12; good show and sir returns. A Winning Hand 13; good show and fair returns. Human Slave 14; good busiess. Isle of Bong Bong 15; Paul Jones 16; honerous 21.

ess. Isle of Bong Bong 10, the haperons 21, STERLING.—Auditorium (Bassett & Findlay, grs.) Old Arkausaw Dec. 28; good business, wo Merry Tramps Jan. 15; good business and

performance.

WINFIELD —Grand Opera House (E. R. Byers, mgr.) Hans and Nix 9; good business and pleased. A Little Outeast 11; fair business. An Orphan's Prayer 17; San Toy 25.

KENTUCKY

KENTUCKY
LOUISVILLE.—Avenue Theatre (C. A. Shaw, ngr.) After Midnight week 14; good business and performance. McFadden's Flats week 21. Masonic Theatre (C. A. Shaw, ngr.) Under southern Skies week 15; good business and performance. In Old Kentucky week 22. Macauley's Thentre (Jno Macauley, mgr.) The Clansunn 15-20; good business. New York youphony Concert 22. Buckingham Theatre (Whallen Brothers, Mgrs.) The Itoplans week 14; business good and show excellent. The Parisian Girls week 21.

21.

Hopkins' Theatre (Wm. Reichman, mgr.)
Spook's Minstrels week 14; good business and
performance. Tony Wilson, Mile Amoros,
Bruno and Russell, Italian Trio, Bryant and
Saville and Chas. L. Fletcher week 22.
OitVILLE B. TAYLOR.

LEXINGTON,—Opera House (Chas. Scott ngr.) Eleanor Robson II; good business. The fower of Love 13; good business. Checkers 15 leased large business. The Prodigal Son, un

rilined.

SOMERSET,—Gem Opera House (Thos. M. hatcher, mgr.) Howard Porset Stock Co.

sek 15: husiness good.

LOUISIANA

NEW ORLEANS.—Tulane Theatre (Col. W. H. Rowles, mgr.) Kyrle Bellew week 7; fine show and business. Sam Bernard in The Rollecking Girl week 14.
Fronch Opera House (M. Brelatour, mgr.) Siberla week 11; good business. Les Saltimbanques 14; fine show and business.
Crescent Theatre (Col. W. H. Rowles, mgr.) Sis Hopkins week 7; business and show good. The Sign of the Cross week 14.
Greenwald Theatre (Henry Greenwald, mgr.) Gay Morning Glorles week 7; good business and performance. Bowery Burlesquers week 14.
Lyric Theatre (Waiter S. Baldwin, mgr.) Nobody's Claim week 7; good business and performance. More to be Pitied than Scorned week 14.

Grand Opera House (Col. W. H. Rowies, mgr.)

Grand Opera House (Col, W. H. Rowles, mgr.)

the School for Scandal 7; good busines and
ne performance. Prince Karl week 14.

Elysium Theatre (Will A. Miller, mgr.) The
'umpkin Husker week 7; good show and busiess. Not Like Other Girls week 14.

Orpheum (Tom S. Winston, mgr.) Eva Wesott and Co., Chas. L. Fletcher, Freydo Bros.,
om Brown, Vernon Troupe and others week S;
usiness good. Mr. and Mrs. Alfred Kelcy
coek 15.

siness good. Mr. and assets sek 15. City Park 1J. Bernard, mgr.) Business good. corer's Band, etc. porer's Band, etc.
Audubon Park (Ed., Baker, mgr.) Busines
pod., Braun's Naval Band and Orchestra, at
actions.

W.M. A. KOEEPKE,
325 So. Dorgenois st.

ALEXANDRIA.—Rapides Theatre (E. 11. Flagg, mgr.) W. B. Fatton Dec. 31; good business and pleased. School Girl 4; good shieness. Uncle Josh Spruceby 5; fair husiness. Black Patti 7; good business. Her Only Sin 9; good business and performance. Paul Gilmore 12; good business and show. Humpty Pumpty 16; Adelaide Thurston 17; Pretty Peggy 21; The Player Maid 19.

21; The Player Maid 19,

DONALDSONVILLE.—Opera Honse, Herald
Square Opera Co. S; good business. Frenches
New Sensation 13; good business. Not Like
Other Girls 14; packed house, La Mascotte 18;
Her Only Sin 21.

JENNINGS.—Jennings Opera House (Gauthler & Watts, mgr.) Her Only Sin 11; good show and fair business. W. B. Patton 12; good show and business

LAKE CHARLES.—Opera House (W. B. But-ler, mgr.) Hooligan's Troubles 1: fair show and business. The Pumpkin Husker 2: good show and business. Her Only Sin 10; W. Pat-

the LAFAYETTE,—Jefferson Theatre (The 1m-rovement Co., mgrs.) The Pumpkin Husker; fair business. Her Only Sin 14; W. B. Paton 16: Adealide Thurston 18. The Cosmopolitan amusement Co. week 15.

NAPOLEONVILLE. - Corde Opera House. Chl-go Concert Co. goval business. Not Like Other

IRIS S; fair Dusiness.

OPELOUSAS,—Sandoe's Opera House (Jonatons, mgr.) Her Only Sin 12; pleased big returns. W. B. Patton 15; Barlow's Minstreis; The Convict's Danighter 28; Tolson Stock

PLAQUEMINE.—Hope Opera House (Thos. J. Hebert, mgr.) Not Like Other Girls 13; good business and show. Humpty Dumpty 14; fair show and business.

LEAVENWORTH.—Crawford Grand (M. J. J. whom and business. Brittels 12; good business and performance. Richard Keys, underlined. Plogged business and performance. Hoyt's A Bunch of Keys, underlined. People's Theatre (Jno, Dempsey, mgr.) Business and attractions good. People's Theatre (Jno, Dempsey, mgr.) Business and attractions good. OTTAWA.—The Ronfroaugh (S. H. Hubbard, mgr.) The Isle of Bong Bong 9; pleased good business. The Woman in the Case Feb. 13.

ACHISON.—Atchison Theatre. Shadows of a Great City 2; fair business. Isle of Bong Show. Isle of Bong Show. Her Only Sin 20.

TICKETS IN ROLLS TOLEDO

MAINE

LEWISTON. — Empire Theatre (Cahn & rant, mgrs.) Fenberg Stock Co. 8-13; fair turns. Florence Hamilton 15; John Drew 16; uke of Pulluth 17; Little Lord Fauntieroy 20.

MARYLAND

MARYLAND

BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.) Lulu Glaser week 15; business and show fine. Frauk Daufels week 22.
Ford's Opera Honse (Chas. E. Ford, mgr.) Chauncey Olcott in Edmund Burke week 15; business and show excellent, Mizpain week 22.
Albaugh's Theatre (Robt. E. Irwin, mgr.) Mexicaua week 15; good business and performance. Wm. II. Thompson week 22.
Auditorium (Jas. L. Kernan, mgr.) The Rays week 15; good business. Kolb aud Dill week 22.

Maryland Theatre (Jas. L. Kernan, mgr.) Anule Abbott, Frank and Jen Latoua, Violet Ita.e, Geo. W. Hay, Wilton Bros., Keeler's Japs and others week 15; good business and

1. I.yric Theatre (B. Ulrich, mgr.) Sousa's Band of big business.

District Theatre (B. Ulrich, mgr.) Sousa's Band 20; big business.
Blauey's Theatre (O. M. Ballauf, mgr.) King of the Optium Ring week 15; good business. Across the Pacific week 22; Holliday Street Theatre (Kernan, Rife and Houck, mgrs.) When London Siceps week 15; good business. Texas week 22; good returns. Monumental Theatre (Jas. L. Kernan, mgr.) May Howard's Burlesquers week 15; good business and show. Star Show Girls week 22; SYLVAN SCHENTHAL, 224 Laurens st. HAGERSTOWN.—Academy of Music C. W.

HAGERSTOWN.—Academy of Music (C. W. loyer, mgr.) In the Eleventh Hour 15; good unsiness and performance. A Devil in Skirts 6; Neighborly Neighbors 24; Grimes Cellar Door 25; After Midnight 27; Lyman Twins 30.

MASSACHUSETTS

FALL RIVER.—Academy of Music (Cahn & Faut, mgrs.) Our Paster S; good business. docking Bird 10; good business. Sousa's Band 3; good business. Flynn Stock Co, week 15; zra Keudall 16; Benuett-Moultou Co, week

Boston Theatre (M. Schlister, mgr.) Campbell's Burlesquers week 15. Business good

bell's Burlesquers week 15. Business week 8, Nickelodeon. Bob Morris, The Reeves, The Travis, Belfords, and others week 15. Sheedy's Theatre. Four Seasons, Rossow Midgets. Nuff and Miller, Dixou, Bowers and Dixon, Gleeu Quartet, Mathews and Harris, and moving pictures week 15. Savoy (A. L. Haynes, ugr.) Sidney Dean, Four Dunbars, Stinsou and Merton, and othera week 15.

our Dunbars, Stinsou and Merton, and othera reek 15.

GLOUCESTER.—Union Hill Theatre (Lathrop & Tolman, mgrs.) Adam Good Co. week S; good business and show. Huurley Stock Co. veek 15; sood business and company.

HAVERHILL.—Academy of Music Jas. Sayers, mgr., Huurley Stock Co. week S; good business and company. Roc Comedy Co. week 15; excepting 16; Nat Willis 16.

HOLYOKE.—Opera House (J. N. Lawler, mgr.) Two Sisters 16; good business. Moving Pictures 21.

Empire Theatre (Thos. Murry, mgr.) A tussian Slave 15-17; good business. Blue Ribout Girls 18-20; good business. Moving pictures 21.

Russian Siave 15-11; good business. Bile subbou Girls 15-20; good business. Moving pictures 21.

LOWELL,—Opera House (Fay Bros. & Horsford, mgrs.) Severin De Deyn Co., Jas. J.
Morton, Murphy and Andrews, Leroy and Aberdon, Mosher, Houghton and Mosher, and others
week 15; business fair.

Hathaway's Theatre (Frank G. Mack, mgr.)
Edwin Kcough & Co., Waiter C. Keiley, Italian Trio, Wills and Hassan, and others week
15; excellent bill. and capacity business.
Academy (R. F. Murphy, mgr.) The Man
From Mexico week 15; good business and
performance. Camilie week 22.

Boston Theatre (Bert Tibbetts, mgr.) Jennett Brothers, O'Heir and Rourk, Jenuings and
Rentfrow and others week 15; business fine.
People's Theatre (Harry Woodward, mgr.)
Frankle Heath, Margaret Wagner, Alie McVecker, Pearl Imman, and others week 15; good
business.

Frankle Heath, Margaret Wagner, Alle Mcvecker, Pearl Inman, and others week 15; good
business.

Taiace Theatre (A. H. Watson, mgr.) Vandeville and burlesque continues to draw good
returus.

SPRINGFIELD,—Toil's Theatre (J. C. Criddle, mgr.) lifee and Prevost, Mr. and Mrs.
Gardner Crane, Chas. F. Semon Gracle Emmett
& Co., Harper, Desmond and Bolles, Van and
Aldine, Dan J. Harrington, and moving pictures
week 15; business good.

Glimore Theatre (Mrs. W. A. Damon, mgr.)
A Russian Saive S-10; good business. A Wilc'a
Secret 11-13; good business. The Curse of
Drink 15-17; The Panites 18-20.

Nelson Theatre (A. W. Damon, mgr.) Maude
Fealey and vaudeville 11-13; good business.
Blue Ribbon Girls 15-17.

Court Square Theatre. Olga Nethersole 910; big business. The Rivais 11; good business.
Raymond Hitchcock 17; Richard Carle 18; Wm.

Gillette 20.

DETROIT.—Temple Theatre (J. II. Moore, mgr.) Mme. Theresa Renz, Leslie and Italiey, Fred Poud, Fremont Bentou and Co., Katherine Bloodgood and others week 15; business and attractions good. Wizard Stone heads the bill week 22.

attractions good. Wizard Stone heads the bill week 22.
Detroit Opera House (H. Parent, mgr.) Eleauor Robson week 1 5; good business and performance. Grace George week 22.
Lyceumi Theatre (A. Warner, mgr.) Peggy from Parls week 14; good business and performance. elikind the Mask week 21.
Lafayette Theatre (Dr. Campbell, mgr.) Monte Cristo by the stock company week 15; good business. From Sire to Son week 21.
Whituey Theatre (Chas. Altmau mgr.) Queen of the Highbinders week 14; good business. Dangers of Working Girls week 21.
Crystal Theatre (J. Nash, mgr.) J. and Myra Davis Dowlins' and other good acts week 15; business good.
Avenue Theatre (F. Drew, mgr.) Miss New York, Jr., week 14; good business and show. Empire Burlesquers week 21.
WM. F. RENCHARD.
BAY CITY.—Washington Theatre (W. J.

BAY CITY.—Washington Theatre (W. J. Pauut, mgr.) Way Pown East 9; good business and show. Eight Bells 11; good business and

BARGAINS

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REEL NO. 1.		REEL NO. 18.		
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Fatal Attempt to Loop the Loop By Rail Through Cauadian Rockies.	39			
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REEL NO. 2.	989 feet.	Cake Walk in Our Alley 105		
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A Little Tease	51 135			
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Animated Picture	150 150	The Baby and the Pupples 55		
-	1,034 feet.	Slate Ouerry 205		
REEL NO. 5.	115	In an English Hayfield 206		
Oneensland to Kilroot	75 170			
The Mouster The Lucky Kltten Down the Bamboo Slide	52 59	\$59, 985 feet. REEL NO. 23.		
Push Ball Delhi Railway Fresh Eggs	177 75	A Fight in the Dormatory 65 Tit for Tat 128		
Fresh Eggs Through Three Mile Cascade Tuunel.	67 205 feet.	The Cook's Lover		
Through Three Mile Cascade Tudnet.	995	The Suap-Shot Flend		
REEL NO. 7.	65	Coney Island Patrol 105		
A Blg Swallow	185	\$55. 924 feet. REEL NO. 24.		
Safe	143 247	Fourteenth Japanese Engineers 153		
Sceues in Japan A Wager Pat Took Him at Hls Word	200	Torpedo Boats		
		The Widow and Only Man 465 Ten Ladies and One Umbrella 185		
REEL NO. 8.	908 feet.	\$58. 961 feet.		
Klt Carson (Colored)\$45. REEL NO. 9.	1,184 feet. 125	Alone		
An Irlsh Creamery	70	An English Chicken Farm 200 Let Uncle Ruben Show You 79		
Such is Life Pau, Lakes of Killarney The Power of Authority The Mono Rail Rallway The Old Maids' Fortune	75 67	The Convict's Escape 245 Festing		
The Old Maids' Fortune	150 80	The Pig That Came to Life 270		
Wiring Pike	138 75	\$62. 1,037 feet. REEL NO. 26.		
A Trick on the Cop	185	Why Pays for the Drinks 89 Beyond the Danger Line 199 Pan, of Harvard Class Day 192		
REEL NO. 10.	965 feet.	Pan, of Harvard Class Day 192 Naval Battle 193		
Our Deaf Friend Fogarty Kentucky Squire	91 193	Naval Battle 193 Drama in the Alr 195 Quarrelsome Washerwomen 100		
Nervy Nat Puss in Boots	112 560			
\$60.	956 feet.	REEL NO. 27,		
REEL NO. 11.	75	The Burglar and the Girla 295 The Nest Robbers 164		
The Apple-women	120 155	The Mldget Mystery 185 The Elopement 411		
The Handy Bread Basket The Child Stealers	175 430	\$70. 1,055 feet.		
\$60.	955 feet.	REEL NO. 28.		
REEL NO. 12, Christopher Columbua	850	Decoyed		
Caught in the Undertow	156	Angust, the Monk		
\$60. REEL NO. 18.	1,006 feet.	\$67. 1,015 feet.		
Police Raid on a Parls Clnb The Pup	165 100	Yegg Bank Robbery \$67. 960 feet. REEL NO. 30.		
College Sports in England	75	REEL NO. 30. Impossible Voyage\$73. 1,050 feet.		
The Postman Whitewashed The Russians In Manchuria The Office Boy's Revenge	350 165	Story the Biograph Told 288		
\$46.		Japanese Imperial Guards 200 Never Touched Him 62		
An Electric Shock	125	An Englishman's Trlp to Paris 354 The Coal Shovelers		
West Point Cadets & Liberty Bell.	197	\$62. 1,024 feet.		
Military Tactics Raid On a Coiner's Den		REEL NO. 32. Fantsstle Fishing		
REEL NO. 15.	976 feet.	With the Russian Army 200 The Suburbanite 731		
The Three Honeymoous	125	\$55. 1,029 feet.		
The Servent Operation	260	REEL NO. 88.		
The Floral Parade A. C., The Bobby Whitewashed	115 65	Putting Up Swlng 130		
The Eviction	225	Over the Hedge 108 Night Duty 120 The Cheeky Traveler 184		
REEL NO. 16.	970 feet.	The Cheeky Traveler		
The Baby Show	180 80	\$50. 950 feet.		
The Racing Chutes, Dreamland	80	REEL NO. 34. Shooting the Rapids		
The Servant's Dream	118	Interrupted Honeymoon 346 Steam vs. Electricity 238		
Personal	929 feet.	Sandy McGregor 200		
REEL NO. 17.		\$62. 1,034 feet.		
A Bucket of Cream Ale	69 81	The Otter Hunt		
Two Bottle Bables The Committee on Art Boat Baces on the Hudson	80 71	Paris From the Selne		
Boat Baces on the Hudson	500 143	Life of a Race Horse		
\$56.	934 feet.	\$55. 978 feet.		
Martin Reft. Diff		Martin "The Dillhard" when marries als		

PLAYHOUSES

G. W. Hoit of Red Oak, Ia., has had an architect examine his buildings on Reed atreet, with a view of having them altered into an opera house. It is said that this can be easily done. A seating capacity of 700 will be arranged. It is Mr. Holt's intention to form a stock company, and his plaus will be in shape in a few days.

Manager Samuel Garson western

Manager Samuel Gerson, western representative of the Shiberts, has been in Milwaukee, Wia., looking over the improvements being made npon the Academy Theatre. He stated that every effort would be made to open the honse Feh. 11. The opening performance may be DeWoif Hopper in Happyland.

Philip B. Rosburg, of Marion, Ind., and D. W. Maurice, of Anderson, Ind., have secured a six years' lease on Thompson's Hail at Lafayette, Ind., and are now converting it into a beantiful vandeville theatre. The house opens Feb. I, and will have a chauge of program weekly, catering especially to women and children.

Nixon & Zimmerman will shortly erect a new theatre in Washington, Pa. The building will have all modern conveniences and a seating capacity of 2,200. The cost of the new atructure is estimated at between \$125,000 and \$150,000. Work will be started at once in order that it may be completed for next season.

The people of Uhrichsviiie, Ohio, want a new opera honse, and it is said that indications are favorable to a new enterprise of this nature. Uhrichsviiie is on the maiu liue of the Penusyivania Railroad, and is also on the B. & O. The Penusyivana shops at that place are working full capacity.

A persistent rumor which seems to be well founded is that Williamsport. Pa., is to have a new vaudeville theatre with a big seating capacity and all modern conveniences. Meesrs. Lamade & Fisk, of the Lycoming Opera House, are now in eastern cities consulting architects.

Manager H. E. Root, of the Opera House at Laramie, Wyo., writes that business is better this year than last, though he is not booking so many high-grade attractious. One good thing for Mr. Root is that the op-position theatre has closed, and he has all the

Work on the Elk Theatre at Huntswork on the like file file file at files, the severy prospect that the new playbouse will be ready to open the first of uext season. The hullding will cost \$\$5,000, and will be one of the very filest in the south.

Managers Smith & Burton, of the Galety Theatre. Springfield, Ill., donated to the philanthropic department of the Womau's Club their playhouse and a portion of their performance Jau. 12. The cutertainment was given for charitable purposes.

Under the management of Wm. Garman, the Garman Opera House, Bellefonte, Pa., has been a success. Extensive improvements are being made in the way of many additions. The scenery is also being repaired.

Mrs. Agnes Barry, owner of the Galety Theatre. Albany, N. Y., has just completed arrangements for the erection of a burlesque theatre in Schenectady, N. Y. The new house will be known as the Electric.

Harris Rosenthal, father of Jake Rosenthal, manager of the Bijou Theatre, Du-huque, la., of Lew Rose, of the team of Rose and Severns, and of Barney Rosenthal, treas-urer, died in Chicago, Ill., Dec. 30.

Manager Carl H. Cariton, of the Academy of Music, Fishkill, N. Y., is making annonucements for next season upon a ueat little folder bearing a reproduction of his portrait.

Charley Mooney, better known as "Polly," has resigned as atage manager at the Lycenm Theatre, Beaver Falls, Pa., to take charge of the biliposting plant with that theatre.

that theatre.

The Wood Opera House at Sedalia, Mo., has been closed for some time, owing to a disagreement between the management and some of the performers.

S. Hanauer, manager of the Lyceum Theatre, Beaver Falls, Pa., has opeued a Nickelodeon, and is doing a nice brainess with the extra attraction.

The new opera house at Deadwood, S. D., will be opened Feb. 1, by Beach and Bower's Minstrela.

A new circuit of theatres is being talked of to include some of the best houses in southern Kansas, Indian Territory and Oklahoma.

The new opera house now under construction at Sanborn, Ia., is nearing completion, and will be a credit to the above town.

The Duncan Opera House at Las Vegas, N. M., has been supplied with an asbestos curtain. New acenery will shortly be installed.

A handsome new drop curtain will be an added attraction to the opera house at Opelousas, La., now under the management of Jonas Roos.

Manager C. Mehianbatcher, of the Opera House at Owosso, Mich., has leased his theatre to W. Brott for the balance of the season.

Mr. E. C. Davis, formerly manager of the People's Theatre, Parsons, Kau., has resigned and will be succeeded by S. S. Wells.

New York capitalists have been examining several sits lu Amsterdam, N. Y., with the intention of erecting a randeville theatre.

the intention of erecting a tandeville theatre.

Fred Beegle has resigned as gallery doorkeeper at the Lycenm Theatre, Beaver Falls, Pa. John Bergner succeeds him.

A new \$15,000 opera house is planned for Brownwood, Tex.

A new theatre is being built at Shreveport, La.

ROUTES

(Continued from page 9.)

Meredith Sisters (Apollo): Berlin, Ger., Feb. 1-28.

Merrills The Three: Stoll Tonr, Eng., indef.

Middieton. Gladys (Paim): Crippie Creek, Col., Ang. 14, indef.

Milton, Chas. W.: En ronte with the Great Barlow Minstreis, See Minstrel Rontes.

Mitton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., Indef.

Mitthell, J. V. (LaSaile): Keokuk, Ia., Dec. 25, ludef.

Mitthell, Lizzie (Aicazar): Denver, Col., indef.

Montague's Cockato Circus (Orrin Bros.'): City of Mexlco, Mex., Nov. 20, Indef.

Morris & Morris (Green Tree): Olympia, Wash., Oct. 9, indef.

Motoglri (Orphenm): Graz, Austria, Jan, 1-31.

Mathleus, Juggliug (Family): E, St. Louis, Moris & Moris (Green Tree): Olympia, Wash., Oct. 9, Indef.

Motogiri (Orphenm): Graz, Austria, Jan. 1-31.

Mathleus, Juggliug (Family): E. St. Louis, III., 22-27.

Mannings, Three (Bijou): Qniucy, III., 22-27.

Miliard & Harker (Majestic): Waco, Tex., 21-27; (Majestic) Ft. Worth 28-Feb. 3.

McGulre, T. J. (Lyric): Lincoin, Neb., 22-27.

Morton, Fred W. (Haymarket): Chicago, III., 22-27; (Orpheum) Mansfeld 29-Feb. 3.

McGulre & Ascile (Family): Sloux City, Ia., 22-27; (Orpheum) Mansfeld 29-Feb. 3.

Mallory Brothers, Brooks & Hailiday (Foli's): Worcester, Mass., 22-27; (Amphiou) Brooklyn, N. Y., 29-Feb. 3.

Magee, Clem. C. (Nationai): Kausaa City. Mo. 22-27; (Family) E. St: Louis, III., 29-Feb. 3.

McCune & Grant (Bijou): Calumet, Mich., 22-27; (Bijou) Hancock 20-Feb. 3.

McKinley, Mabel (Amphion): Brooklyn, N. Y., 22-27; (West End) New York City, 29-Feb. 3.

Metropolitan Comedy Four (Bijou): Jersey City, N. J., 22-27; (West End) New York City, 28-Feb. 3.

Marrell & Deely (Orpheum): Sait Lake City, Utah, 22-27; (Orpheum) Benock, Mich., 22-27; (Calumet) Calumet, Mich., 22-27; (Calumet) Calumet, Philadelphia, Pa., 22-27; (Calumet) Calumet 29-Feb. 3.

Marchiol & Deane (Hancock): Hancock, Mich., 22-27; (Keith's) Bostou Mass., 29-Feb. 3.

McGloin & Smith (Gotham): Brooklyn, N. Y., 22-27; (Keith's) Bostou Mass., 29-Feb. 3.

Marlnellas, Great (Crystal): Detroit, Mich., 22-27; (Flom's) Madlson 29-Feb. 3.

Marlnellas, Great (Crystal): Detroit, Mich., 22-27; (Keith's) Bostou Mass., 29-Feb. 3.

Marlnellas, Great (Crystal): Detroit, Mich., 22-27; (Flom's) Madlson 29-Feb. 3. 22-27, Mack & Dugai (idea): Oshksh, Wis., 22-27; (Flom's) Maclison 29-Feb. 3. Marinellas, Great (Crystai): Detroit, Mich., 22-27; (Howard) Chicago Ill., 29-Feb. 8. Melville, Marvelous (Acme): Sacrameato, Cal., 22-27; (Beil) Stockton 29-Feb. 8.

REEL NO. 87. Bables Bathing	65 250 250 275 142		758 75 170 1,003	feet.
\$58. REEL NO. 38.	982 feet.	REEL NO. 41. Bright Angel Trail Accommodating Magician The Wrestler and Bull	100 275 181	
The Nanghty Boy and the Curate The London Press	50 200 875	Bahy's Day	818 227	
Chimes Burglars at Work	108 246	REEL NO. 42. The Countryman and Conjuror	1,051 185	feet.
REEL NO. 39. The Boy and the Barrel	979 feet. 33	Trials of an Automobilist Fireworks	895 65 870	
Vintage	114 194	REEL NO. 48.		feet.
Pettlcoat Lane	100	New Year's Parade An Acrollatic Anto The Big Fountain	. 57 196	
Bahles and Rabbits	425	The Chauffenr's Rival Welding the Big Riug	262 847	
\$58.	966 feet.	\$68.	1,056	feet.

Cut this Ad. out for reference. It will not appear again.

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Mills & Morris (Orpheum): Kansas City, Mo., 28-Feb. 3. 28-Feb. 3.

Masck, Wilbur & Co. (Yorkville): New York
City, 15-27.

May & Miles (Globe): St. Louis Mo., 22-27.

Murphy & Andrews (O. 11) Mark, Wilder & Co. (Forkville): New Fork City, 15:27.

May & Miles (Globe): St. Louis Mo., 22:27.

Murphy & Andrews (O. H.): Lawrence Mass., 22:27; (Lowell) Lowell 20:Feb. 3.

Murphy, Mr. & Mrs. Mark (Empire): Holoken, N. J., 22:27.

Mowatts, The Five (Maryland): Baltimore, Md., 22:27; (Proctor's 50th St.) New York City, 20:Feb. 3.

Marrars Elizabeth (Columbia): Cincinnati, O., 21:27; (Hopkins') Louisville, Ky., 28:Feb. 3.

Matsumoto Troupe (Lyric): Cleveland, O., 22:27; (Family) Mahanoy City, Pa., 20:Feb. 3.

Marcena Nevaro & Marcena (Orpheum): Los Angeles, Cal., 22:Feb. 3.

Mshoney & Lake (Family): Butte, Mont., 29:Feb. 3. Mishoney & Lake (Family): Butte, Mont., 29-Feb. 3. Mardo Trio (Novelty): Los Angeles, Cal., 22-27; (Grand) San Diego 29-Feb. 3. McSorley & Eleanore (Bljou): Oshkosb, Wis., 22-27. ani Family (Chase's): Washington, D. C. & Mack (People's); Leavenworth, Kan. Macke & Mack (Propies): Leavemorth, Kan., 22:27.

McKinnon & Reed (Bijon): Marinette, Wis., 22:27; (Bijou) Green Bay 29-Feb. 3.

Mora L. Jerome (Odeon): Dayton, O. 22:27; (Bijou) Wheeling, W. Va., 29-Feb. 3.

Marco Twins (Orpheum): Minneapolis, Minn., 22:27; (Olympic) Chicago, Ill. 29-Feb. 3.

McNutt Trio (Grand): Rockford, Ill., 22:27; Alton 28-Feb. 3.

Meers, Three (Proctor's): Albany, N. Y., 22:27; (Keith's) Cleveland, O. 29-Feb. 3.

Madcaps, Three Originai (Family): Portland, Me., 22:27; (Howard) Boston, Mass., 29-Feb. 3.

Me., 22-27; (Howard) Boston, Mass., 29-Feb. 3.

Macy & Hall (Orpheum): Brooklyn, N. Y., 22-27; (Alhambra) New York City, 29-Feb. 3.

Masters Kizzle B., & Co. (Majestic): Houston, Tex., 22-27; (Majestic) Ft. Worth 29-Feb. 3.

Mantell's Marionettes (Bijon): Calumet, Mich. 22-27; (Bijon) Marquette 29-Feb. 3.

Maddox & Melvin (Poll's): Waterbury, Conn., 22-27; (Empire) Hoboken, N. J., 29-Feb. 3.

Martinnettle & Sylvester (Pominion): Winnipeg, Man., 22-27; (Crystal) Detroit 29-Feb. 3.

Millman Trio (Arcade): Toledo, O., 22-27; (Proctor's) Albany, N. Y., 29-Feb. 3.

Macarte Sisters (Majestic): Chicago, Ill., 22-27.

22-27.
Macdonald James (Orpheum): Brooklyn, N. Y. 22-27.
Mason's Society Belles (Poll's): Waterbury, Mason's Society Belles (Poll's): Waterbury, Conn. 22 27.
Mathews & Ashley (Keith's): Prvidence, B. 1., 22 27. ing (Chase's): Wasbington, D. C., 22-Murphy & Nichola (Proctor's 23d St.); New York City, 22-27; (Park) Worcester, Mass., 29-Feb. 3

29-Feb. 3. Murphy & Willard (Orpheum): Kansas City, Mo., 22-27. Marcus & Adell (Jeffers'): Saginaw, Mich., 22-27. McGarvie, Bert (Bljou): Oklaboma City, Okla., Melville & Conway (Family): Carbondale, Pa., 22-27. & Mora (Tivoli): Barrow, Eng., Feb. Blizabeth (Femily): Lancaster, Pa., ship Sisters (Howard): Bston Mass., 15-The (Couer d'Alene): Spokane, Wash.,

13 27.
Nellson, May (Yale's): Kansas City, Mo., 22-27; (Wagner O. H.) Moline, Ill., 29-Feb. 3.
Millitary Octette (Maryland): Baltimore, Md., 22-27; (Keith's) Philadelphia, Pa., 29-Feb. 8.
Murcal, Great (G. O. H.): Nashville, Tenn., 22-27; (Greenwald) New Orleans, La., 29-Mort. 3. Mascot (Orpheum): Brooklyn, N. Y., Melani Trio (Columbia): Cincinnati, O., 22-Meeker Baker Trio (G. O. H.): Hazelton, Pa., 22-27. Mekenzie Bassatz enzle, Beatric, & Co. (Majeatic): Chicago, .. 22:27. I. Hobby (Olympic): Chicago, Ill., 22-

Money & Holbein (Pastor's): New York City, 22-27.
Melville & Stetsn (Proctr's 58th St.): New York City, 22-27.
Nussea, The Pive (Casino): New York City.
Nov. 6, Indef.

Nowin, Dave: En ronte with the Al. G. Field's Minstrels. See Minstrel Routes.

Nelson Family: Mt. Clemens, Mich., Jan. 1-31.

Nelson, Helen (Crystal): Marion, Ind., Jan. 1, indef.

Nixon, Geo. E.: Bellevne, Ky., indef. Norria, James L.: Dayton, Ky., indef.

Newman, Joseph (Orpheum): Los Angeles, Cal., 22-Feb, 3.
Newell & Niblo (Majestic): Huston, Tex., 22-27.
Nice, Entily (Washington): Spokane, Wash., 22-27; (Star) Seattle 29-Feb, 3.
Normans, The (Orpheum): Omaha, Neb., 29-Feb, 3.
Navajo Girls (Olympic): Chicago, Ill., 22Navajo Girls Navajo Girls (Olympic): Chicago, Ill., 22-27.
Nusent, J. C., & Co. (Trent): Trenton, N. J., 20-Feb, 3.
Nole, Harry (Crystal): Kokomo, Ind., 22-27; (Crystal): Logansport 29-Feb, 3.
Noblette & Marshall (Olympic): Chicago, Ill., 22-27; (Columbia) St. Louis, Mo., 20-Feb, 3.
Nash, Tom & Co. (Alhambra): New York City, 22-27; (Protor's) Troy 20-Feb, 3.
Nevaros, The Three (Arcade): Toledo, 0., 23-Feb, 3.
Niblo, Fred (Shea's): Buffalo, N. Y., 22-27; (Shea's) Toronto, Ont., 28-Feb, 3.
Nichols Sisters (Orpheum): Brooklyn, N. Y., 22-27.
Norton & Nicholson (Kelth's): Portland Me., 22-27.
Norton & Nicholson (Kelth's): New York City. Norton & Nicholson (Kelth's): Portland Me., 22:27.

Norton & Nicholson (Kelth's): Portland Me., 22:27.

Nortouth, Jack (Alhambra): New York City, 22:27.

Nebraska Bill's Wild West (G. O. H.): Hazelton Pa., 22:27.

Olive Mme., Harding & Ab Sid: Moss & Stoll Tour, Eng., Isc. 1. Indef.

O'Tion'e, M. Jack (Bijou): Dubnque, Ia., indef.
Opel: En route with Who is Who Co. See Musical Routes.

O'Tole & Ia Van (Diemer O. H.): Springfield, Mo., 22:27.

O'Nole & Ia Van (Diemer O. H.): Springfield, Mo., 22:27.

(Montauk) Brocklyn, N. Y., 29-Feb. 3.

O'Fille Harry & Ruth (Orpheum): Mansfield, 0., 22:27.

O'Kabe Family (Orpheum): Minneapolls, Minn., 15:27. (Hopkins') Memphis, Tenn. 29-Feb. 3.

O'Barien & Buckley (Majestic): Chicago, Ill., 22:27.

O'Kabe Family (Orpheum): Minneapolls, Minn., 15:27. (Hopkins') Memphis, Tenn. 29-Feb. 3.

O'Barien & Buckley (Majestic): Chicago, Ill., 22:27.

Town, S. A., Jan. 15-Feb. 19.

Phillips Sisters: En route with Lyman Twins. See Musical Routes.

Phillips, Arthur (Bijon): Danville, Iil., Jan. 1-31.

Pierce, Robt: En route with M. L. Clark's Show. See Tent Show Routes.

phillips, Arthur (Bljon): Danville, Hi., Jan. 1-31.
Pierce, Robt: En ronte with M. L. Clark's Show. See Tent Show Routes.
Pirri, Antonio & Annie (Orrin Bros.'): Mexico City, Mex., Nov. 27, indef.
Power's Elephants (Hippodrome): New York City, Aug. 39, indef.
Price & Knapp (Standard): Ft. Worth, Tex., Oct. 16, indef.
Price, Harry M.: En ronte with the Buster Brown Essiern Co. See Dramatic Routes.
Pepper Twins. The (O. H.): Lake Charles, La., 24-27; (O. H.) Rayne 28-28.
Parish (Biyou): Battle Creek, Mich. 22-27; (Bijou) Jackson 29-Feb. 3.
Paragon Trio (Hnb): Woonsocket, R. I., 22-27.

27. Perry, Frank L. (Bijou): Winnipeg, Man., 22-27; (Unique) Minneapolis, Minn., 29-Feb. 3. Powers & Theobald (Family): Lancaster, Pa., 29-Feb. 3.

27; (Unique) Minneapolis, Minn., 22-Feb. 3.
Powers & Theobaid (Family): Lancaster, Pa., 22-Feb. 3.
Prelle's Dogs (G. O. H.): Indianapolis, ind., 22-27; (Columbia) Cincinnati, O., 22-Feb. 3.
Powers, Mr. & Mrs. Jno. T. (Keith's): New York City, 22-27; (Victoria) New York City 22-Feb. 3.
Powell, F. E. (Majestic): Dallas, Tex., 22-27; (Majestic) Houston 22-Feb. 3.
Poutter, Edw. (Grand): Terre Hante, Ind., 22-28; (Parkley New York City 22-Feb. 3.

Pekin Zouaves, Seventeen (Columbia): St. Louis, Mo., 22-27; (G. O. H.) Indianapolis, Ind 29-Feb. 3.
Pecshkoff Troupe (Proctor's 58th St.): New York City, 22-27.
Peerless Trio (Olympic): Chicago, 1il., 22-Pecsikoff Troupe (Proctor's 58th St.): New York City, 22-27.
Peckers Trio (Olympic): Chicago, Ill., 22-27.
Peck, Hsrry (Majestic): Cbicago, Ill., 22-27.
Rogers, Francis: En route with Queen Critval Co., Indef.
Pelot. Fred & Annie (Keith's): Providence. R. I., 22-27; (Keith's) New York City, 29-Feb. 3.
Patti Bros. (Colonial): New York City, 29-Feb. 3.
Prince Arthur (Proctor's): New York City, 22-27; (Ahambra) New York City 29-Feb. 3.
Prince Arthur (Proctor's): New York City, 22-27; (Ahambra) New York City 29-Feb. 3.
Prince Arthur (Proctor's): New York City, 22-27; (Ahambra) New York City, 29-27; (Ahambra) Lynn, Mass. 29-Feb. 3.
Pellitler. Dora (Moore's): Portland. Me., 22-27; (Anditorlum) Lynn, Mass. 29-Feb. 3.
Perros Rros. (Keith's): Ciercland. 0., 22-27; (Appleton 29-Feb. 3.
Patros Bros. (Keith's): Ciercland. 0., 22-27; (Temple) Detroit. Mich., 29-Feb. 3.
Perr Sisters, Six (Keith's): Philadelphia, Pa., 22-27; (Garrick) Wilmington, Del., 29-Feb. 3.
Ritchie, Eugene: Ft. Worth Tex., Indef.
Philitys & Fariardeau (Empire): San Francisco Cal. 29-Feb. 28.

Ritchie, Eugene: Ft. Worth Tex., Indef.
Phillips & Farlardeau (Empire): San Franclasco, Cal., 29-Feb. 3.
SFeb. 4.

Quinlan, Dan, & Keller Mack (Shea's): Torouto Ont., 22:27; (Moore's) Detroit, Mich.,
22:17-bc, Valentine (Hansa): Hamburg, Ger.,
Jan. 1-31; (Victoria) Dresden Feb. 1-27.
Rafnund & Good (Cumnins' Orchard): Barlington, Ont., Jan. 1-Feb. 10.
Ramola, Williams & Lukens (Bijou): Davenpert, Ia., Oct. 23, Indef.
Reed. Frances (Circus Schumann): Berlin,
Ger., Nov. 1-Apr. 30.
Reese, Orville (Bijou): Quincy, Hl., Jan. 15,
Indef.
Rianos, The Four (Huppodrome): New York

Reese Orvelle (Bljou): Quincy, Ill., Jan. 15, Indef.
Rianos. The Four (Hippodrome): New York City, indef.
Rmaidos, 'The: San Jose, Guatemala, Central America, Bec. 23, Indef.
Ross & Lewis: Rerlin, Ger., Aug. 21, Indef.
Russell, Rijou: Empire Tour, Eng., 15 Feb. 28.
Rgers, Virginita: En route with King of Tramps Westeru Co. See Dramatic Routes.
Romanos. The Five (Orpheum): Brooklyn, N. Y., 22-27.
Ross & Fenton (Hyde & Behman's): Brooklyn, N. Y., 22-27.
Ross & Fenton (Hyde & Behman's): 8 sc.
Rauson & June (Olympic): Chicago, Ill., 22-27.
Rosser, Reese (Family): Hazelton, Pa., 22-27.
Ross & Harvey (Majestic): Chicago, Ill., 22-27.
Ross & Harvey (Majestic): Chicago, Ill., 22-27.
Rossare & Doreto (Keith's): New York City, 22-27.

Rossire & Doreto (Kelth's): New York City, 22-27. Robinson & Cores

Roseite & Doreto (Kelth's): New York City, 22-27.

Robinson & Grant (Proctor's 58th St.): New York City, 22-27.

Rose & Lemon (International): Chicago, Ill. 22-27.

Rose & Ellis (idea): Fond du Lac, Wis., 22-27; (Unique) Sheboygan 29-Feb. 3.
Russell & St. Clair (Majestic): Dallas, Tex., 22-27; (Majestic): Houston 29-Feb. 3.
Rentfrow & Jansen (Bljou): Winnipeg, Man., 22-27; (Unique) Brandon 29-Feb. 3.
Rice & Elmer (Savoy): Fall River, Mass., 22-27; (Colonial) Lawrence 29-Feb. 3.
Ramses Sisters (People's): Cedar Rapids, ia., 22-27; (Family) Passaic N. J., 29-Feb. 3.
Ravis & Von Kaufman (Olympic): Sonth Bend, Ind., 22-27.

Reno, Will & May (Orpheum): Mansfield, O., 22-27.

Ric Brothers (G. O. H.): New Britain, Conn., Ric Brothers (G. O. H.): New Britain, Conn.

Reno, Will & May (Orpheum): Mansfield, O., 22 27.
Rio Brothers (G. O. H.): New Britain, Conn., 22 27.

Rice, Fanny (Shea's); Bnffalo, N. Y., 22-27; (Shea's) Tornto, Ont., 29-Feb. 3. Robyns, Mr. & Mrs. (Grand); Portland, Ore., 22-27. Rice Family (Emerson's); Haverstraw, N. Y., 22-27. Rooney Sisters (Orpheum): Minneapolis Minn.,

Preb. 3. (Kelth's): Providence, R. I., 22-27; (Kelth's) New York City, 20-Feb. 3. Reeds, Musical (Lyceum): Ogden, Utah, 22-27.

Russell, Phil & Carrie (Crystal); Anderson. Ind. 22-27; (Crystal) Kokomo 29-Feb. 3. Reded & Hedley (Crystal); Frankfort, ind., 22-27. Reddfind, Francesco, & Co. (Majestle); Hot Springs, Ark., 22-27; (Majestle) Dallas, Tex., Springs, Ark., 22-27; (Majestic) Dallas, Tex., 20-Feb. 3. Robinson, Ethel (Temple): Ft. Wayne, Ind., Roberts, Mal. (Majestle): Hot Springs, Ark., 22-27; (Majestle) Dallas 27-Feb. 3.
Roberts, R. A. (Hammerstein'a): New York

22-27; (Majestic) Dalhas 27-Feb. 3.
Roberts , R. A. (Hammerstein'a): New York
City 22-27.
Rice Bros.: Lewell Mass., 22-27.
Rogers, Will (Keith's): Philadelphia Pa.,
27.
Rice Bros.: Lowell, Mass., 22-27.
Rogers, Will (Keith's): Philadelphia, Pa., 2227. 27.
Rice & Cady (Orpheum): Los Angeles Cal.,
21-Feb. 10.
Rays. Th eTwo (Orpheum): Portsmuth, O.,

Rice & Cady (Orpheum): Los Angeles, Cal., 23-Feb. 10.

Rays. Th eTwo (Orpheum): Portsmuth, O., 22-27.

Rastus & Banks (Royal): Oldham, Eng., 29-Feb. 3; (Royal Holborn) London 5-10; (Grand) Clapham 12-17; (Empire) Ealing 19 24.

Robson, Mrs. Stnart (G. O., H.): Indianapolis, Ind., 22-27; (Columbia) Cincinnatt, O., 28-Feb. 3.

Rene, Ida (Proctor's): New York City, 22-27.

Rossi, Lnigl (Orpheum): Denver. Col., 22-27.

Russell & Dunbar (Bijon): Manitowoc, Wis., 22-27; (Bijou) Green Bay, Mich., 29-Feb. 3.

Rose, James (Phillips'): Richmond Ind., 22-27; (Orpheum) Mansfield, O., 29 Feb. 3.

Reynard, Ed. F. (Proctor's): Newark, N. J.,

Red Raven Cadets (Sheedy's): Fall River, Mass., 22-27. Mass., 22-27.

Ryan & Elitchfeld (Temple): Detroit, Mich., 22-27; (Keith's) Cleveland, O. 25-Feb. 3.

Remington, Mayme (G. O. H.): Pittsburg. Remington, Mayme (G. O. H.): Pittsburg, Pa., 20-27. Reichen's Dogs (Temple): Detroit, Mich., 22-Reichen's Dogs (Temple): Detroit, Mich., 22-27. Rentz, Theresa (Cook's): Rochester, N. Y., 22-27.

Rice & Cohen (Chase's): Washington D. C., 22-27.
Ross & Lewis (Camberwell): London, Eng., Feb. 5-10.
Redford & Winchester (Kelth's) Cleveland, 0, 22-27.
Rosses Three (Orpheum): Utlca, N. Y., 22-

O. 22 2.

Roses Three (Orpheum): Utlea, N. Y., 22-27.

Shrock & Rice: En route with Eight Bells, See Musical Routes.

Sniel Josephine: Empire Tour, Eng., Dec. 4-Feb., 27 he: En route with Nevlus-Tanner Co. See Dramatic Routes.

Smith, P. J. (Main St.): Peorla, Ill., Nov. 5, Inlef.

Smith, Warren J. (Family): East St. Louis, Ill., ludef.

Steln-Eretto (Tichy): Prague, Austria, 16-31; (Wintergarten) Berlin, Ger., Feb. 1-28, Stewart, Edward (Orpheum): Denver, Ool., Indef.

(Winterkarten) Berlin, Ger., Feb. 1-28, Stewart, Edward (Orpheum): Denver, Ool., Indef.

Strik & Lou Dan (Gran Circo Payret): Havana, Cuba, Indef.

St. John & LeFevre: En route with the Funny Mr. Pooley. See Musical Routes.

Symouds, Jack (Dumont's Minstrels): Philadelphia, Pa., Indef.

Stork Trio, The (Crystal): Logansport, Ind., 22-27; (Crystal) Frankfort 29 Feb. 3.

Salerno (Orpheum): Kansas City, Mo., 21-27.

Slater & Flnch (O., H.): DeKaib, Hl., 22-27.

Strand & Strand (Crystal): Elkhart, Ind., 21-27.

27.
Searcy, Geo., (Crystal): St. Joseph, Mo., 22-27; (Family) Pottstown 29-Feb. 3.
Searcy, Geo., (Crystal): St. Joseph, Mo., 22-27; (Earl) Pueblo, Col., 28-Feb., 3.
Stanleys, The (Family): Shamokin, Pa., 22-27.

Stahl, Rose & Co. (Hurtig & Seamon's): New York City, 23-27; (Amphion) Brooklyn, 29-Feb. 3. York City,
Feb. 3.
Stanley & LeRoy (Grand): Hamilton , O.,
22-27.
Santell, The Great (Unique): Stata Cruz, Cal.,
22-27; (Novelty) Oakland, Cal., 20-Feb. 3.
Stutzman & Blix (Avenue): Louisville, Ky.,
22-27.
Schlosser & Rakestraw (Paim): Cripple Creek
Col., 22-27; (Victor 20-Feb. 3.
Simpsons, Musical (Howard): Boston, Masa.,

Col. 22-27; (Victor 29-Feb. 3.
Simpsons, Musical (Howard): Boston, Masa., 22-27;
J., 22-27; (Proctor's 125th St.) New York Strakosch. Avery (Proctor's): Newark, N. City 29-Feb. 3.
Silhoes, Four (Family): Pottsville Pa., 22-27; (Clubs) New York City, 29-Feb. 3.
Scott, Mike (Pastor's): New York City, 22-27; (Howard) Boston, Mass., 29-Feb. 3.
Seldoms, Turee (G. O., H.): Indianapolia, ind., 22-27.
Stevens, Balancing (6th & Arch): Philadelphia, Pa., 22-27; (Family) New York City, 23-Feb. 3.
Samnels, Maurice (Dominion): Winnipez, Man., 22-27.
Silvan & Pasqquelena (Hopkins'): Mempqhis, Tenn., 22-27.
Silvan & Pasqquelena (Hopkins'): Mempqhis, Tenn., 22-27.
Sheck Bros. (Orpheum): Omaha, Neb., 22-27.
Sheck Bros. (Orpheum): Orpheum): San Francisco, Cal., 29-Feb. 3.
Semion, Chas. Falke (Poll's): Hartford, Conn., 22-27; (Kelth's) New Haven 29-Feb. 3.
Smith & Campbell (Empire): Paterson, N. J., 22-27; (Kelth's) Philadelphia Pa., 29-Feb. 3.
Smiths, The Aerial (Empire): Paterson, N. J., 22-27.
Smiths. The Aerial (Empire): Paterson, N.

22-27; (kettr's) Philadelphia Pa., 29-Feb. 3. Simmons & Harris (Haymarket): Chicago, Ill., 22-27. Smiths The Aerial (Empire): Paterson, N. J., 22-27; (Empire) Hoboken 29-Feb. 3. Sandor, Pani (Poli's): Springdeld, Mass., 22-27; (Colonial) New York City 29-Feb. 3. Snyder & Bnckiey (Orpheum): San Francisco, Cal., 22-Feb. 3. Saunders, Lucille (Proctor's 23d St): New York City, 22-27. Saivaggis, Eight (Temple): Detroit, Mich., 22-27.

Smiri & Kessner (Aud'torium): Lynn, Mass., S.H. Sully & Phelps (Grand): Hamilton, O., 22-27.
unny Sonth (Hathaway's): New Bedford,
Mass., 22 27.
everance, Margaret: Marquette, Mich., 22-Severance,

Simon-Gardner Co. (Kelth's): New York City, 22.27. loan, Blanch (Hatbaway's): New Bedford, Mass., 22-27.

(Continued on page 18.)

Tent Shows

Circus Museum Menagerie Wild West

BUFFALO BILL IN ROME

Notes From the Wild West in Winter Quarters
At Marseille, France.

HE press agent is abroad in the land which pressures an early opening for the Wild West. The Paris edition of the London Daily Mail of Jan. 3, con-

the London Pally Mall of Jan. 3, contained the following dispatch.

Rome, Thursday, Jan. 2.—Buffalo Bill has made arrangements to be in Rome from March 29 to April 10 with a party of about a thousand men, Slonx Indians, and about five hundred horses. After playing Rome, he intends proceeding to Milan, where he will give performances during the international Exhibition.

formances during the luternational Examition.

Byron Tufts, age 42, a driver whose home was in Boston, died at the Hospital de la Conception, Marseille, Dec. 22, of a complication of diseases. He was interred by the company Dec. 24, the services heing conducted by an English minister.

Managlisg Director Geo. O. Starr and wife arrived from Paris 24 as did also Burt J. Conn and wife of the advance.

Christmas was an ideal day and the streets of Marseille were filled with shoppers and sightseers. The annual Fete de Noel was in progress, and the shows and shops did a hig business.

asiness. At L'Hotel de Buffalo a regular Yankee bristmaa dinner was served. Roast turkey ad trinamings and pumpkin ple were in abund-

ance.

General Agent Clarence L. Dean and Special Agent Juliette arrived from Paris Dec. 30.

Diamond and Beatrice stopped over with us Dec. 30 for a day's visit. They were en route from Anstralia where they had been playing a four months' engagement with Harry Rickards, of whom they speak in the highest terms. Mr. and Mrs. Diamond are booked in Great Britain until 1907, when they return to Amerlea.

The weather continues mild.

Marseille, France, Jan. 4.

SHOW DESTROYED BY FIRE

Orton Brothers Suffer Great Loss at Tallahassee, Florida.

The Miles Orton Show was destroyed by fire Sunday morning, Jan. 14, at the Scaboard depot in Tailabassee, Fla.

The show gave two performances in that city Saturday, and after the last performance the property was loaded on the cars for shipment. The crigin of the fire is unknown, but about three o'clock in the morning the blaze started in a car containing the ponies. Before the animals could be gotten out, they were suffocated. It is reported that one of the attendants was severely injured in attempting to rescue the animals.

THE SELLS-DOWNS SALE

The Sells-Downs sale came off at Birmingham, Ala., promptly as scheduled. Tuesday, Jan. 16. It was the firm intention of Mr. Howns to sell the show piecemeal, but he yielded at the last moment to the earnest entreaties of his associates and decided to offer the show as a whole. This offer was bona fide. Mr. Downa was really anxious to retire and engage in the wholesale liquor husiness in Toronto. Had he succeeded in getting a fair bid for the entire outfit, as a going concern, he would bave let it go. As no offer was forthcoming he had to instruct a friend to hid it lin.

It In.
Prominent among the showmen present were
H. S. Rowe, Walter Main, B. E. Wallace, Frank
Tate. Arch Ivnaldson, C. Lee Williams, Jerry
Mugaran, Ike Streblg, M. L. Clark, Ernest
Haag, Geo. Sun, Pete Sun, John Durbam, Martin Downs, Frank A. Robbins, Charles Thompson, Will Rydon, Al. Campbell and wife, J.
Augustus Jones and Walter Shannon.

COHAN ACQUITTED

Charles Cohan, who bad a candy stand with the Wm. P. Hall Show last season, and who was charged with a murder which took place in a general melee at Bloomfield. I.a., on the day the Itall Show played that city, was acquitted at bis recent trial.

In writing of the matter Al. J. Gillingham, says: "The fight was started by some drunken negroes and a man was shot. Cohan was accused and lodged in jail. Everyone knew he was innocent, but the ruralities said he ought to hang because he was a showman. The state retained special counsel in the person of H. C. Taylor, one of the most prominent lawrers of the state. Cohan was defended by Payne & Lowers. The trial lasted ten days and the jury was ont twenty-four hours. Kinhan's attorney spared neither trouble nor expense in securing evidence for their client, and they deserve much praise for the manner in which they conducted the defense.

JOHN A. FOREPAUGH DEAD

John A. Forepangh, an elder hrother of the founder of the Adam Forepaugh Sbow, and himself a showman for many years, died at his home at 1919 Glenwood avenue, Philadelphia, Pa., Jan. 13, of cancer of the stomach. Though practicelly unknown to the present generation of showmen because of his retirement over a decade ago, Mr. Forepaugh is well remembered by the older members of the pro-

fession as being an honest man who did much to place the circus upon a high plane.

Mr. Forepaugh was 75 years of age at the time of his death. The last ten years of his life were saddened by a total loss of his eyesight. Mr. Forepaugh hegan bis circus career in 1896. He was interested in a menagerial, and in most cases in a financial capacity, with the following enterprises: Adam Forepaugh Show, Pan Itice Show, Forepaugh-Gardner Show, Springer, Roston-Henderson Show, Forepaugh-Samwells Show, Montgomery Queen Show, Puiliman-Mayberrg-Henderson Show, Forepaugh Winter Circus at Tenth and Callowhilli streets, and the Forepaugh Theatre in Philadelphia.

The funeral services were beld from the late residence, Jan. 17, and the remains were intered in Laurel IIIII Cemetery. A large number of circus and theatrical people came from various parts of the country to pay their respects to the deceased man who had always been known for his kindliness and uprightness. A wife, two daughters, two horothers, inheteen grandchildren, and a nephew survive him. Pearl and Mannie, granddaughters, and George M., a nephew, are in the circus business.

FROM THE SELLS-FLOTO SHOW

Exciting were the scenes about the winter quarters Jan. 15 when a big African lion escaped while being transferred from one cage to another. Johnny Carroll claims the record for a hundred yard dash when he saw the brute coming toward him and Punch Wheeler is now elaborating on a story, entitled "A Lion Hunt at Winter Quarters."

Another carload of blue-ribbon draft horses arrived 18 from lowa. This makes over one hundred bead now with the show.

Kitty Kruger arrived recently, and is 'practicing bard daily in the big ring barn. A somersault will be one of her features the coming season.

The Dio Trio of chempion riders will sail from Parls, France, Feb. 1, coming direct to Denver. This marvelous act was secured through Thompson & Dundy for the Sells-Floto people and will be a revelation to America.

In addition to the five dens and two tableaus heing hullt by Bodie of Cincinnati, five new dens are now nearing completion in Denver. There will be 27 dens in the parade this year. To nee the words of Billy Sells, "She'il be mighty grand and powerful the coming season."

BAILEY ATTENDS FUNERAL

James A. Bailey attended the funeral of bis only brother, Edward McGinnis, at the Mt. Elliott Cemetery, Detroit, Mich., Jan. 15. The body was brought from the McGinnis home in liolly, and was interred with elaborate Catholic ceremony. Three carloads of people came from Holly to do honor to the dead man who had been so popular in his little home town.

From the Barnum & Bailey offices in New York came a buge wreath, four feet in diameter. composed of roses and violets. A small card bore the following words, "Heartfelt sympathy from the Barnum & Bailey staff." A cross of white lilies and violets was the widow's last tribute, and a pillow that rested on the coffin with the simple inscription, "Brother," came from the showmen.

CIRCUS LICENSE FIXED

The commissioners of Vanderberg County, Ind., recently fixed the circus license rate for the year 1906. This action was asked by the Vanderburg County Agricultural Society, Into whose treasury the license fees go, according to a state law.

Heretofore, there has been no fixed rate, but the commissioners bave set the fee if they were in session, or if not the treasurer bas decided what it should be. The general rule has been to charge about \$25 a performance for the big shows and lesser amounts according to the size of other tented attractions. The new schedule 1s: Circuses charging 50 cents, \$25 each performance; those charging 25 cents, \$15: dog and pony showa, \$10; shows charging 10 cents, \$5.

KENNEDY IMPROVING

W. T. Kennedy, of the Kennedy Brothers Show, who has been under treatment for stomach trouble at the bospital in San Antonio, Tex. for the past eight weeks, is improving nicely, and he hopes to be able very shortly to give his attention to the show.

The Kennedy Brothers Show closed a very successful season Jan. 18, and went into winter quarters on W. Commerce street, San Antonio, where it will be put into first-class condition for next season.

WILL NOT OPEN SHOW

A communication from Geo. L. Miller, of 101 Ranch, near Bliss, Okla., denies the report that the Miller Brothers will put ont a wild west this summer. Mr. Miller says that they have completely abandoned the idea of putting out a show, and that they will devote their entire time to the management of their ranch properties.

BILL ELLIOTT ILL

Telegraphic advices received by The Billboard early last week stated that Wm. Elliott, the well-known showman and privilege mnn, who has been till at Hot Springs, was dying. Later news had it that he had rallied elightly, but bis condition was still very serious, even well-nigh hopeless.

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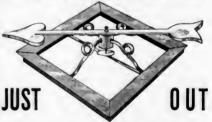
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CIRCUS GOSSIP

The following is an excerpt from the Columbus (O.) Dispatch of recent date: "Otto Ringling, one of the owners of the Selis-Forepaugh Circus, was in Columbus, Saturday, conferring with the managers of the winter quarters of the show. He said, at the Chittenden, where he stopped, that many improvements are contemplated by the circus owners, both in the production and the winter quarters at Selisville. They have been leased for another year, and plans are made to provide better accommodations for the men and the animals, but they are not in shape to tells about, he said. Next year, Mr. Ringling said, the circus will have a big attraction or feature, but, like the improvements, he said he could not announce what it would be at this time. He said the circus is to remain a Columbus institution, as far as he knows now."

H. C. Wilbur has closed with the European Amusement Co., and with C. C. Rogers he has organized a good one-ring circus with which they will tour Mexico, featuring Meza, the contortionist. Their opening at Eagle Pass, Tex., proved very encouring, and prospects for a good season are hright. The roster is: C. C. Rogers, owner and manager; H. C. Wilbur treasurer and adjuster, and H. L. Spencer in advance, with four hillposters. "We advertise what we have and have what we advertise," is their motto.

tise," is their motto.

A member of Canada Frank's Vauderille Circus writes: "We have just closed a very successful season of thirty-six weeks, and will iay over a few weeks in Corpus Christi, Tex. Some repairing and painting will be done, and we will spend our leisure time in hinting and fishing. Everybody is well and happy. The roster of the show is the same as when we opened in the spring. We will add a second car about May 10."

Harvy Hodge will have the side show

Harry Hodge will have the side show with the Frank A. Robbins Show the coming season. Everybedy seems to be well satisfied with the idea and predictions are quite flattering. Mr. Hodge is spending the winter at his home in Fort Richmond, Staten Island, where he has been too husy superintending the erection of another dwelling to give Fourteenth street any attention.

The Sells-Downs Shows was sold as a whole after all. Mr. Durham bid \$30,000. Then Mr. Thompsom hid \$35,000, at which price it was knocked down to him. The impression prevailed that Mesers. Downs & Durham were the real purchasers. It is said that work on repairs and reditting will be started at once, and that the show will open early in March at Birmingham.

The United States Tent & Awning Co. of Chicago are meeting with wonderful success. They have already outgrown their old quarters, and have removed to No. 1, 3, 5, 7 and 9 S. Union street, where they have secured over twice the floor space they formerly had. The new location is only a hlock from where they formerly held forth.

Bob Campbell and U. J. Herrmann, of the American Posting Service of Chicago, have come to the assistance of F. C. Cooper in a noble manner. They have advanced all money needed for his defense so far. Mr. U. J. Herrmann is treasurer of the Cooper Defense Fund.

Wenona and Frank, the well-known rifle shots, are not playing vaudeville this winter as has been their custom for eight years, but they are resting at Malden, Mowhere they will remain until March. They closed with the Pawnee Bill Show Nov. 4.

Arthur Howe, of the team of Howe and Decker, is wintering at his home in 62.8. Fourteenth street, St. Joseph Mo. Mr. Howe states that Mr. Decker has about recovered from his attack of typhoid fever. He would like to hear from friends.

Albert McLaughlin dropped into Xenia, his old home, last week and spent a few days looking over the place where he spent his booyhood days. He left Jan. 12 for Baraboo, Wis., having signed with the Ringling Show for next season.

Show for next season.

Wm. Edsaii, formerly elephant man with Barnum & Balley and other shows, but now located in Elmira, N. Y., was assanlted and badly injured in a cafe in that city last week, seven stitches heing taken in his face.

week, seven stitches being taken in his face.

Waiter J. Ashborn, trainer, and Mrs. Ashborn, manager of the trained pony, Rex, have signed with the Sun Brothers Show for the coming season. It will make their third year with that organization.

After spending a vacation of eight weeks in Jackson, Tenn., Chas. Lafayette will join the Frank Adams Railroad Show. He will play the rube clown while his wife will dorings and traps.

Wm Gilman has signed with The

Wm. Gilman has signed with The Camphell Brothers' Great Consolidated Shows, to act in the capacity of contracting agent for season 1906. It will be his second season with the above people.

L. C. Guinter, the well-known side-show talker, is wintering in St. Louis, Mo., at 10 S. Sixth street. He will be identified with the Ringling Bros.' Show season 1906.

Frank A. Robbins, jr., is hovering between life and death, having developed a severe case of pnennonia. At this writing the chances are about even for his recovery.

Wm. E. Bickett writes that they wiii have a hig triple return and double casting act this summer, using ten people. He says it will be the higgest in America.

Walter T. Murphy, contracting agent, is putting in the winter with the Breslaner Billposting Service of Minneapolis. He has not yet closed for next season.

Fred. Markel has returned from few weeks' sojourn in Toronto, Can., and b resumed his work at the Frank A. Robbin winter quarters in Jersey City.

Rube Newton writes from Hot Springs that he is getting along fine as cierk in the Howard Hotel. He just recently left the bospital at Memphis, Tenn.

Nat Reis and his partner, Mr. Burch, we purchased from Norris & Rowe the Cozad or and Pony Shows. The consideration is said have been \$7,500.

It is said by persons who know that the mansion now being erected by Mr. Al. Ringling at Baraboo, Wis., is little short of a veritable palace.

Col. J. C. O'Brien returned to Chicago last week after transacting husiness at the winter quarters of the Campbell Brothers Show at Fairbury, Neb.

Anita Faber, late of the Wailace low, is resting at her home in Columbus, Ohio, ter undergoing an operation at the Protestant

Fighting the Fiames and similar ex-bitions bid fair to be numerous as attrac-ons among the tent shows next season. Waiter L. Main was in Cincinnati an. 17. He placed an order for several new agons with the Bode Wagon Co.

H. S. Rowe and Waiter Shannon aveled all the way from California, to attend e sale of the Sells-Downs Shows.

Mile. Amy has engaged with the Hanbeck Show for the coming season to do her arvelous sword swallowing act.

Much chagrin and disappointment

is expressed by showmen returnifis-lowns sale last week.

The Younger Brothers Greater Wild est Show has seenred a twenty-piece band r next season.

Minting, the marvel, is the head-ner on the great World's Fair bill at London, ngland.

B. Peri has been reengaged as bal-

O'Dole, "the man with the ladder," ses with the Ringling Show the coming sea-

The Peerless Potters are scoring a g success at the World's Fair, London, Eng.

Grant Shurtieff's Ali American hows will consist of seven cars next season.

Hugh Harrison, accompanied by his wife were visitors to Chelmant last week.

E. L. Brennan is wintering at his home in Parsons, Kan.

The Wm. Tod Continental Show is still touring the south. Francis Ferrari attended the Selis-

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On account of other business—2 complete Penny Arcades with tent 12 x 40; 9 ft. sidewall with each, which have made hig money with carnival companies the past season. Also 1 white tent 16 x 10, 8 ft. sidewall, 1 red tent 18 x 14, 8 ft. sidewall, 12 Mills Quartoscopes, Jr., 3 punching, 3 lifting, 2 gripp, 4 electric and 6 Brownie money slot machines, which 1 will sell at a bargain or trade for Mutoscopes, Tenophone or Electric Plano or Banjo. Address, GEO. REHM, Waco, Tex., or Eigin, 111.

FOR SALE

400 Opera Chairs and Seven Sets of Scenery in fine condition. -ADDRESS

Lock Box 71.

Rising Sun, Ind.

FOR SALE

80 foot Round Top with 40 foot Middle; Seats, Kidd Lights, and set of "Tom" Scenery in Oil.

W. F. SELL,

For Sale OR TRADE FOR FILM-Electric Theatre outfit, 16 doz. common kitchen chairs, 4 sets seenery, tickets, wire, etc.; war show hanners, two Sald, one 7x10, two 3x6; war show film. Also wanted to buy film.

Empire Theatre, St. Paul, Minn.

...WANTED...

We have open dates in Feb'y, March and April; can give week contracts. For full particulars address,

L. H. CARY, Mgr., OPERA HOUSE,

- South Carolina. Seneca,

..WANTED...

SIDESHOW PRIVILEGE with traveling show. Will furn ish to first-class layout entire new 70-foot tent. Address C. H. TRAYER. Showman, Gen'l Delivery, San Antonio, Tex.

Wanted -- Calliope..

or second-hand, of small size, operated by gasoline er and compressed air. Address quick, CALIOPE, soard, Chicago.

WANTED---MUSICIANS

r band and orchestra; repertoirs people in all lines; ree nights and week stands, C. W. COLEMAN, Met-politan Stock Co., Crisfield, Md.

WANTED—Trap Drummer, band, orchestra, with good traps, BB-Bass with Instrument. Standard and popular music. 830 per month, board, uniforms, medical care. BAND MASTER, Soldiers' Home, Johnson City, Tenn.

AT LIBERTY ..

.. Band and Orchestra Leader ...

with 20 years experience; also Clarinet Player to double B. and O.; locate or travel. Post Office Box 391, Monticello, - Arkansas.

- Arkansas. VENTRILOQUIST FIGURES—Biack Art. Illusions-tumes, Etc. Send 4 stampe for lists. SHAW, Victoria, Mo.

Mention "The Billboard" when answering ada

ROUTES

(Continued from page 15.)

Spissel Bros. & Mack (Temple): Detroit, Mich., 22:27.
Stoddard & Wilson (Unique): Minneapolis, Minn., 22:27.
Savoys, The (Bijou): Elkhart, Ind., 22:27.
Saona (Keilu's): Boston Mass., 22:27.
Stanley & Mieen (People's): Parsons, Kan., 22:27. (People's) Kansas City; Mo., 29-Feb. 3.

illman Florence (Empire): Springfield, Ill., 22-Feb. 3.

22-Feb. 3.
Stantonne. Lola (Family): Butte, Mont., 2227: Spokane, Wash., 29-Feb. 3.
Stifth & Stifth (Bijou): Evansville, Ind., 2227: (Bijou) Kalamazoo 29-Feb. 3.
Schepp's bogs & Ponies (Bijou): Evansville,
Ind., 22-27; (Temple) Ft. Wayne 29-Feb. 3.
Seymour & Allen (Pastor's): New York City,
22-27.

Shepperd & Ward (Pastor's): New York City, 22-27. 22-27.
Sankey Bros. (Majestic): Chicago. Ill., 22-27.
Sutcliffe, Mabel (Haymarket): Chicago, Ill., 22-27.
Sloans, The (Bljou): Wheeling, W. Va., 22-27.
Tasmanlan Troupe (Publilones'): Havana, Culs., indef.
Taylor, Erma (Capitol): Glens Falls, N. Y., indef.

indef.
Thurston, Howard: Touring Australia.
Ty-Bell Sisters (Orrin Bros.'): Mexico City,
Mex., Indef.
Troubadour Four: En route with the Show CArl.
See Musical Routes.
Thompson & Vidoc (Poll's): Bridgeport, Conn.,
22-27; (Poll's) Waterbury 29-Feb. 3.
Trolley Car Trio (O. II.: New Britain, Conn.,
22-27.
Toys, The Musical (Orechause).

Trolley Car Trio (O. II.: New Britain, Conn., 22 27.

Toys, The Musical (Orpheum): Webb City, Mo., 22 27.

Toys, The Musical (Orpheum): Webb City, Mo., 22 27.

Texana Sisters (Bijou): Calumet, Mich., 22 27. (Rijou) Marquette 25-Feb. 3.

Tanner & Gilbert (Family): Carbondale, Pa., 22 27. (Rijou) Marquette 21, 20 27. (Rijou) Marquette 23 27. (Rijou) Marquette 23 28. Thomes & Gilbert (Family): Memphis, Tenn., 22 27. (Olympic) Chicago, III., 29-Feb. 3. To-To (Kelth's): Philadelphia, Pa., 22 Feb., 3. Thorne, Mr. & Mrs. Harry (Richmond): No. Adams, Mass., 22 27.

Talbott & Rogers (Orpheum): Reading, Pa., 22 29. (Empire) Paterson, N. J., 29-Feb. 3.

Trixle, Princess (Lyceum): San Francisco, Cal., 29-Feb. 3.

Thompson's Elephants: Brooklyn, N. Y., 15-27; New York City 29-Feb. 10.

Tegue & Daniel (Majestic): Hot Springs, Ark., 22 27. (Majestic) Patils 29-Feb. 3.

Tariton & Tariton (Novelty): Crippic Creek, Col., 22 27. (Colorado Springs 29-Feb. 3.

Thomas & Payne (Keith's): Providence, R. I., 22 27.

Thels, Lulu: Madison, Wis., 22 27.

Thompson Sisters (Coeur d'Alene): Spokane, Wash., 15 27.

27.
Thompson Sisters (Coeur d'Alene): Spokane, Wash., 15 27.
Topsy Turvy Trio (People's): Leavenwortb. Kan., 22-27; (Crystal) St. Joseph, Mo., 28-Feb. 3.

Reh. 3. Teed & Lazell (Novelty): Topeka, Kan., 29-Feb. 3.
Tobin Sisters (Proctor's 58th St.): New York City, 22-27.
Vevera, Mile. (Haymarket)): Chicago, Ill., 22-27.
Van loon, Prof. (Bijou): Wheeling, W. Va., 22-27.
Chalating (Standard): Ft. Worth, Tay Van Dorn, Prof. (Bijou): Wheeling, W. Va., 22-27.
Vance, Christine (Standard): Ft. Worth, Tex., Indef.
Vida. Mile. (Howard): Chicago, Ill., Indef.
Vernon (Orpheum): Reading, Pa., 22-27; (Majestic) Chicago, Ill., 22-Peb. 3.
Valpos, The (Crystal): Elkbart, Ind., 22-27.
Van, Billy (Hathaways): New Bedford, Mass., 22-27: (Hathaway'a) Lowell 29-Feb. 3.
Vernon Troupe (Orpheum): San Francisco, Cal., 22-27.
Welch. Join J. (Unique): Santa Ocruz, Cal., Indef.
Weston, Al. (Orpheum): Springfield, O., indef.
Ward & Coste (Family): East St. Louis, Ill., Indef.
Whalen & West (Tivoli): Cape Town, S. A.

Indef.
Whalen & West (Tivoli): Cape Town, S. A.,
15-Feb. 28.
Wilber, Oliver (Crystal): Detroit, Mich., in-

lndef.
Whalen & West (Tivoli): Cape Town, S. A., 15-Feb. 28.
Whalen & West (Crystal): Detroit, Mich., Indef.
Williams & Padre (Star): Chisholm, Minn., Sept. 25, Indef.
Williams & Padre (Star): Chisholm, Minn., Sept. 25, Indef.
Wilsons, Aerial (Family): East St. Louis, Ill., Indef.
Wichers, The Three (Bon Ton): Sait Lake City, Utah, 22-27 (Bon Ton) Ogden 29-Feb. 3.
Walkowsky Troupe (Imperial): Brooklyn, N. Y. 22-Feb. 3.
Woodford & Marlboro (Orpbeum): Springfield, O., 22-27; (Star) Muncle, Ind., 29-Feb. 3.
Watson, Huachins & Edwards (Pretr's): Albary, N. Y. 22-27.
Wilson, George (Hathaway's: Lowell, Mass., 22-27; (Sheedy's) Fall River 29-Feb. 3.
White, Ed. R. & Rolla (Bijou): Battle Creek, Mich., 22-27; (Bijou) Muskegon 29-Feb. 3.
Wood & Ray (Proctor's 58th St.): New York City, 22-27; (Empire) Paterson, N. J., 29-Feb. 3.
Wikoff, Baby Irma, & Co. (Crystal): Frankfort, Ind., 22-27; (Empire) Paterson, N. J., 29-Feb. 3.
Williams, Annie Lesile: Brandon, Man., 22-27; (Majestic): Honston, Tex., 22-27; (Majestic): San Antonio 29-Feb. 3.
Wordette, Estelle (Orpheum): San Francisco, Cal., 21-Feb. 3.
Watson's Farmyard (Keith's): Cleveland, O., 22-27.
Warner & Lakewood (Family): Shamokin, Pa., 15-27.

22-27. Warner & Lakewood (Family): Shamokin, Pa., 15-27. Philadelphia 29-Feb. 3. Aubrey Stock Co., Jos. Edmondson, mgr.: Altora, Pa., 22-27. Johnstown 29-Feb. 3. Auglen, Margaret, Shubert Bros., mgrs.: Brookly, 22-27.

Williams & Melburn (Bijou): Dubuque, 1a., 22-27.
Wilder, Marshall P. (Orpheum): New Orleans, La., 22-27.
West Bros. (Lyceum): New London, Coun., Weaver, Carter: Shamokin, Pa., 22-27.
22-27.
Watson & Morrisey (G. O. II.): Indianapolis Ind., 22-27; (Orpheum) Milwaukee, Wis., 29-Feh. 3.
Wiley-Ferris Trio (People's): eaLvenworth, Kan., 22-27; (Industrial) Moline, Ill., 29-Feb. 3.
Walsh, Frank (Bijou): Wichita, Kan., 22-27; (Westminster) Providence, R. I., 29-Feb. 3.
Wolf & Wilsn (Bijou): DeaMoines, 1a., 22-27; (Westminster) Providence, R. I., 29-Feb. 3.
Wolf & Wilsn (Bijou): DeaMoines, 1a., 22-27; (Westminster) Providence, R. I., 29-Feb. 3.
Willard, The Great (Gem): West Superior, Wis., 22-27; (Columbia) Cincinnati, O., 29-Feb. 3.
Willard, The Great (Gem): West Superior, Wartenberg Bros. (G. O. H.): Indianapolis, Ind., 22-27; (Columbia) Cincinnati, O., 29-Feb. 3.
Weish & Maitland (Orpheum): Omaha, Neb., 22-27; (Orpheum) Minneapolis, Minn., 29-Feb. 3.
Wills & Hassan (Pastor's): New York City, 22-27; (Trent) Trenton, N. J., 29-Feb. 3.
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29-Feb. 3.
Wilson Trio, The (Orpheum): Omaba, Neb., 22-27; (Orpheum) Minneapolis, Minn., 29-Feb. 3.
Wills & Hassan (Pastor's): New York City. 22-27; (Trent) Trenton, N. J., 29-Feb. 3.
World's Comedy Four (Orpheum): New Orleans, La., 22-27.
World & Kingston (Orpheum): Utica, N. Y., 22-27; (Shea's) Buffalo, 29-Feb. 3.
Wentworth, Rose (Keith's): Boston, Mass., 22-27; (Keith's): Boston, Mass., 22-27; (Keith's): New York City, 29-Feb. 3.
Wentworth, Rose (Keith's): Boston, Mass., 22-27; (Keith's) New York City, 29-Feb. 3.
Weston Cecella (Pretor's 23d St.): New York City, 22-27; (Castel) Bloomington 29-Feb. 3.
Winter, Winona (Orpheum): Springfield, Ill., 22-27; (Castel) Bloomington 29-Feb. 3.
Winter, Winona (Orpheum): Denver, Cl., 22-Feb. 3.
Wester, Ottic (Crystal): Anderson, Ind., 22-Feb. 3.

Feb. 3.

Yeaver, Ottto (Crystal): Anderson, Ind, 22-27; (Crystal) Kokomo 29-Feb. 3.

Winower, Chus. A. (Family): Lancaster, Pa., 22-27.

Wilson, Mae M. (Empire): Terre Hante, Ind. 22.27.
Wilson, Mae M. (Empire): Terre Hante, Ind.
29.Feb. 3.
Wilson & Heloise (Hopkins'): Louisville, Ky.,
22.27. 22-27.
Westcott, Eva, & Co. (Majestle): Chicago, Ill., 22-27.
White-Stuari & Co. (Trent): Trenton, N. J.,

22:27. Wood, Francis (Pastor's): New York City, 22-Wilton Bros. (Kelth's): New York City,

Wilton Bros. (Kelth's): New York City.
22-27.
Yeager & Yeager (Wintergarten): Berlin, Ger., Feb. 2-May 1.
Young, Oille, & Brother (Orrin Bros.'): Mexico City, Mex., Indef.
Zeno, Jordan & Zeno Troupe (Fillis Circus): Cape Town, A., Ibec, 23-Mar. 31.
Zimmernian, Al. & Pearl (Gem): Superior.
Wis., Indef.
Zampa (Crystal): Milwaukee, Wis., 22-27; (Crystal) Rek Island, Ill., 29-Feb. 3.
Zana, Joe (Lyceum): San Francisco, Cal., 22-27; (Grand) Stockton 29-Feb. 3.
Zenos. The Great (Phillips'): Richmond, Ind., 22-27; (Orpheum) Mansfield, O., 29-Feb. 3.
Zimmernian, Willy (Amphion): Brooklyn, N. Y., 22-27; (Shea's) Buffalo 29-Feb. 3.
Zazel & Vernon (Imperial): Brooklyn, N. Y., 22-27.
Ziska & King (Olympic): Chicago, Ill., 22-27.
Zoellers. Three (Family) Lancaster. Pa., 22-27.

Zoellers, Three (Family) Lancaster, Pa., 22-27.
Zingarl Trio (O. H.): Lowell, Mass, 22-27.

DRAMATIC

DRAMATIC

Adams, Mand, Chas, Frohman, mgr.: New York City, Nov 6, indef.
Albee Stock Co., Edw. F. Albee mgr.: Pawtucket, R. 1., Sept. 4, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
At Piney Ridge, M. O. Higgins, mgr.: Ellzabeth, N. J., 25-27; Hoboken 28-31; Springfield, Mass., Feb. I-3.
Arizons, David J. Ramage, mgr.: Mankato, Minn., 24; Wascca 25; LaCrosse, Wis., 26; Janeaville 29; Rockford, Ill., 30; Belvidere 31; Freeport Feb. 1; Kenosha, Wis., 3.
Arrival of Kitty, The C. S. Williams Co., mgrs.: Penn Yan, N. Y., 24; Canandatgua 25; Clyde 26; Baldwinsville 27; Fulton 29; Oswego 30; Clayton 31.
Allen, Viola, C. W. Allen, mgr.: Boston, Mass., 22-Feb. 3,
Across the Pacific, Ed. W. Fuller, mgr.: Bal-

22.Feb. 3.
Across the Pacific, Ed. ...
timore, Md., 22.27; Washington, B.
Feb. 3.
An Orphan's Prayer, Martin Sheeley, mgr.:
Stillwater, Okla., 24; Cushing 26; Chandler
27; Shawnee 29; Holdenville, I. T., 30; Lehi
21; Hills, W. F. Mann, mgr.:

31.

As Told in the Hills, W. F. Mann, mgr..

Washington, Ind., 24; Bedford 25; Bloomington 26; Hamilton 0., 28; Winchester, Ind.,
29; Greenville, O., 30; Union City, Ind., 31;
Bellefontaine, O., Feb. 1; Urbana 2; Springfield 3.

itellefontaine, O., Feb. 1; Urbana 2; Spring-field 3.

An Aristocratic Tramp (Kilroy & Britton's Co. A), Harry A Murray, mgr.: Columbns, O., 22-24; Pleasant City, 25; Newcomeratown 26; Byesville 27; Barnesville 29; Canton 31., Barberton Feb. 1; Unricbsville 3.

An Aristocratic Tramp (Kilroy & Britton's Co. B), S. E. Lester, mgr.: Sac City, Ia., 24; Storm Lake 25; LeMars 26; Cherokee 27; Sioux City 28; Onawa 29.

barre 25-27; Pbiladelphia 29-Feb. 3.

Aidrich, Chas. T., in ecret Service Sam. A. H. Woods, mgr.: Scranton, Pa., 22-24; Wilkesbarre 25-27; Philadelphia 29-Feb. 3.

Aubrey Stock Co., Jos. Edmondson, mgr.: Ai-

Aubrey Stock Co., Jos. Edmondson, mgr.: Al-toona, Pt., 22-27; Johnstown 29-Feb. 3.

22-27.

idence, R. I. 30; Worcester, Mass., 31; New Haven. Conn., Feb. 1-2; Newark, N. J., Shishop, Shubert Bros., mgrs.: Baltimore, Md., 22-27.

Bowman Co., Jos. Weaver mgr.: Augusta, Ill., 24; Bowen 25; Mt. Sterling 20:27; La-Belle, Mo., 22; Novinger 30; Milan 31-Feb. 1; Trenton 2-3.

Broken Heart, A. R. Harvey, mgr.: Mt. Vernon, Wash., 22-24; Anacortes 25-27; Belllingham 28-Feb. 3.

Bell, Dighy, in the Education of Mr. Pipp, Danlel V. Artbur, mgr.: Philadelphia, Pa., 15-17; Boston, Mass., 20-Feb. 3.

Broadbridge Stock Co., Harry Strouse mgr.: Comanche. Tex., 22-24; Stephenville 25-27.

Benton's Comediana, Ferce R. Benton, mgr.: Duncan, I. T., 22-27; Marlow 29-31; Lawton, Okla., Feb. 1-3.

Boy Belind the Gun, with Harry A. Blaney, W. W. Wolfolk, mgr.: Atlanta, Ga., 22-27; Birmingbam, Ala., 29-Feb. 3.

Big Hearted Jim (Kilmt & Gszolo's), Frank Gazzolo, mgr.: New Haven, Conn., 22-24; Waterbury 23; Bridgeport 26-27; Springfielld, Mass., 28-36; Abany, N. Y., Feb. 1-3.

Brown, Kirk, J. T. Macauley, mgr.: Reading, Fa., 22-27; York 20-Feb. 3.

Bennett-Moulton, Will A. Partello, mgr.: Plainfield, N. J., 22-27; Abury Park 29-Feb. 3.

Bennett-Moulton, Will A. Partello, mgr.: Fitchhurg, Mass., 22-27; Haverhill 29-Feb. 3.

Bennett-Moulton, W. C. McKay, mgr.: Sberbrooke, Can., 22-27; Inverhill 29-Feb. 3.

Bennett-Moulton, W. C. McKay, mgr.: Fall River, Mass., 22-27; Inverhill 29-Feb. 3.

Bennett-Moulton, W. C. McKay, mgr.: Sberbrooke, Can., 22-27; Pottsville 29-Feb. 3.

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Bennett-Moulton, W. C. McKay, mgr.: Sberbrooke, Can., 22-27; Potts

Ben of Broken Bow: Philadelphia, Pa., 22-27.
Ben of Broken Bow: Philadelphia, Pa., 22-27.
Breckenridge Stock Co., Edwin Barrie, mgr.: Sedsn, Kan., 22-27. Pittsburg 29-Feb. 3.
Bellew Kyrle: Waco, Tex., 24; Dallas 26-28; Ft. Worth 27.
Behind the Mask: Detroit, Mich., 22-27.
Calumet Stock Co., John T. Connora, mgr.: S. Chicago, Ill., Indef.
Carter, Mra. Leslie, lavid Belasco, mgr.: New York City, 15-Feb. 24.
Castle-Powers Stock Co., G. A. Powers, mgr.: Mansfield, O., Dec. 4. Indef.
Castle Square Stock Co.: Belasco & Mayer, mgrs.: San Francisco, Cal., Indef.
Central Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Indef.
Crosman, Henrietta, Maurice Campbell, mgr.: New York City, Bec. 25, Indef.
Cosmopolitan Stock Co., C. C. Cooper, mgr.: Lafayette, Ala., 22-24; Opelika 25-27.
Chauncey-Keiffer, Fred Chauncey, mgr.: Butler, Pa., 22-27; Youngstown, O., 29-Feb. 3.
Carroll Comedy Co., Ion Carroll, mgr.: Tarentum, Pa., 22-27.
Checkers, Cornelins Gardiner, mgr.: Mont-

entum, Pa., 222.

Checkers, Cornelins Gardiner, mgr.: Montgomery, Ala., 24; Pensacola, Fhai., 25; Mobile Ala., 26-27; New Orleans, La., 28-Feb. 3.

Ala., 20-21; New Offeans, La., 28-Feb. 8.

Onfessions of a Wife, A. H. Woods, mgr.:
New York City, 22-27; New Haven, Conn.,
20-31; Waterbury Feb. 1; Bridgeport 2-8.

Curse of Drink, Marlborongh Hardy, mgr.:
Hartford, Conn., 22-24; New Haven, 25-27;
Providence, R. 1., 20-Feb. 8.

Champlon, Jack, Imperial Amuse, Co., mgrs.: Leechburg, Pa., 22-24; Vandergrift 25-27; Blairsville 20-31; Tyrone Feb. 1-4.

Biairsville 29-31; Tyrone Feb. 14. bbase-Lister Theatre Co. (Northern), Glenn F. Chase, mgr.: Huron, S. D., 22-27; Pierre 29-Feb. 3.

Custer's Last Fight Frank C. Roades, mgr.: St. Louis, Mo., 21-27; Buffalo, N. Y., 29-Feb. 3. Copeland Bros.' Stock Co., Copeland Bros., mgrs.: Kingman, Kan., 22-27; Bldorado 29-Feb. 8.

Orane William H., Chas. Frobman, mgr.: New Orleans La., 22-27; Mobile, Ala., 29; Mont-gomery 20; Atlanta, Ga., 31.

Curran-Milton, Edw. Curran, mgr.: Matagorda, Tex., 22.24; Eagle Lake 25.27. Collier, William, Chas Frohman, mgr.: Bal-timore Md., 22.27; Brooklyn, N. Y., 29-

timore Md., 22-27; Brooklyn, N. 1., 27-Feb. 3.
College Widow (Henry W. Savage's Eastern).
Geo. W. Purdy, mgr.: Indianapolis, fnd., 22-24; Dayton, O., 25; Toledo 26-27; Detroit, Mich., 29-Feb. 3.
College Widow (Henry W. Savage's Western).
Will Hull, mgr.: Helena, Mont., 24; Fargo. N. D., 27; Winnipeg Man., 22-30; Grand Forks, N. D., 31.
Culcago Stock Co., Chas. H. Rosskam, mgr.: Eimira, N. Y., 22-27; Hazelton, Pa., 29-Feb. 3. hicago Stock Co., Chas. H. RossKam, mgr.: Elmira, N. Y., 22-27; flazeiton, Pa., 29-Feb. 3. Dunty Chairman (Western): Fargo, N. D.,

County Chairman (Westerland & St. 24. Clarke, Creston: Hattlesburg, Miss., 25. Cosk-Church Stock Co., W. H. Taylor ,mgr.: Frostburg, Md., 22-24; Meyersdale, Pa., 25-27; McKeesport 29-Feb. 3. Clarke, Harry Corson: San Antonio, Tex., 22-

Crawford's Comedians, Crawford & Rosellegh, mgrs.: Nevada, Mo., 22-24.
Champlin Stock Co., Chas K. Champlinn, mgr.: Phoenixville, Pa., 22-27.
Convict's Daughter, W. T. Beyer, mgr.: Alexandria, La., 24; Marksville 25-26; Washington 27; Opelousas 28; Lafayette 29; Lake Charles 30; Crowley 31; Franklin Feb. 1; Abbeyville 2; Beanette 3.
Cellar Door (Grinmes'): Hasgerstown, Md., 25.

ton 27; Opelousas 28; Lafayette 29; Lake Charles 30; Crowley 31; Franklin Feb. 1; Abbeyville 2; Jeanette 3. Cellar Door (Grimmes'): Hasgerstown, Md., 23. Cellar Door (Grimmes'): Hasgerstown, Md., 25. Collar Door (Brimmes'): Hasgerstown, Md., 25. Chase-Lister Theatre Co., (No. 2): Atchlson, Kan., 28-Feb. 3. Darcy & Speck's Stock Co.: Philadelphia, Pa., Sept. 4, indef. De Vries, Henri, W. N. Lawrence, mgr.: New York City, Jan. 15, indef. De Vries, Henri, W. N. Lawrence, mgr.: New York City, Jan. 15, indef. Pevil's Auction (Chas. H. Yale's): Buffalo, N. Y. 22-27. Doone, Allen, Kenney & Westfall, mgrs.: Joliet, fil., 21-27; Elkhart, ind., 29; Kalamasoo, Mieb., 30; Jackson 31; Filint Feb. 1; Lansing 2; Saginaw 3; Filint Feb. 1; Lansing 2; Saginaw 3; Pototo, Co., 28; Bnf. falo, N. Y. 29-Feb. 3. Dangers of Working Girls, A. H. Woods, mgr.: Petroit, Mich., 21-27; Toledo, O., 28; Bnf. falo, N. Y. 29-Feb. 3. Devonde Stock Co., Phil Levy, mgr.: Canton, O., 22-27; Sandnsky 29-Feb. 3. Dora Thorne (Rowland & Clifford's Co., B), D. G. Hartman, mgr.: Erle, Pa., 22-24; Youngstown, O., 25-27; Niles 20; Franklin, Pa., 30; Oil City 31; Tarentum Feb. 2; Greensburg 3. Dora Thorne (Rowland & Clifford's Co., C), Fred Smythe, mgr.: Ft. Worth, Tex., 24; Weatherford 25; Denton 26; Dailas 27. Dora Thorne (Rowland & Clifford's Co., D.), L. E. Pond, mgr.: Neosoba, Mo., 24; Webb City 5; Girard, Kan., 29; Columbus 27; Coffeyville 29; Independance 30; Fredonia 31. Pora Thorne (Rowland & Clifford's Co., D.), L. E. Pond, mgr.: Rock Springs, Wyo., 24; Rawlins 20; Laramie 28; Cheyenne 27; Greeley, Col., 29; Ft. Collins 30. Deserted at the Altar (Pierce Kingsley's), R. R. Fisher, mgr.: Braddock, Pa., 25; Irwin 26; Latrobe 27; New Kensington 29; Charlerol 30; Brownsville 31; Vandergrift Feb. I; Butler 2; Beaver Falis 3. David Harum (No. 1), Julius Cahn, mgr.: Greeley, Col., 29; Ft. Collins 30. Pospida Mich., 24; Hattlesburg, Miss., 25; Merriela 28; Jackson 27; Vleeksburg 25; Shreveport La., 30; Beaumont, Tex., 31. Dulke of Killicrankie, A. L. Shepar

Down by the Sea: Springfield, Mo., 28.
Duplie Theatre Stock Co.: Boston, Mass., Sept.
4. inder.
Pimerson, Mary. Samnel Lewis, mgr.: New
Harmony, Ind., 24; Boonville 25; Owensboro,
Ky., 27; Evansville, Ind., 28.
Erwood Stock Co. R. J. Erwood, mgr.: Washington C. H., 22.27.
Eleventh Honr (Lincoln J. Carter's): Grafton.
W. Va., 24; Clarksburg 25; New Martinsville
20; St. Marys, O., 27; Marletta 29; Parkers
burg, W. Va., 30; Gallipolis, O., 31.
Ere Witness (Lincoln J. Carter's): New York
City 22.27; Trenton, N. J., 29-31.
Ewing, Gertrade: Sulphur Springs, Tex., 2224; Greenville 25.27.
East Lyane (Beccher & Stanley's), Walter J.
McDonald, mgr.: Taylor Tex., 24; Granger
25; Huito 26; New Brannfels 28; Lockhart
29; Luling 30; Sbiner Feb. 1; Yokum 2;
Smithville 3,
Elliott, Maxine, C. B. Dillingham, mgr.: Brooklyn, N. Y., 22-27; New York City 29-Feb. 8.
Eremal City, C. Weis, mgr.: Slonx City, Ia.,
24; Marshalltown 25; Oskaloosa 26; Moscathe 27; Rock Island, Ill., 28; Ceder Rapids, Ia., 27; Iowa Falls 30; Mason City 31.
Edeson, Robert, Henry B. Harris, mgr.: Scranton, Pa., 24; Reading 25; Easton 26; Trenton
N. J., 22-27; Winona 29-31.
Eben Holden, W. E. Scammon, mgr.: Cam
den, N. J., 22-24; Withington, Del., 2527; Bridgeton, N. J., 29; Atlantic City 3031; Paterson Feb. 2-3.
Faversham, Wm., Liebler & Co., mgrs.: New
York City Oct. 23, indef.
Forepaugh Stock Co.: Polladelphia, Pa., Ang.
20 Indef.
Franklin Square Stock Co.: Worcester, Mass.,
Indef.

Fish, mgrs.; Onc.: Pbiladelpus, Porepaugh Stock Co.: Pbiladelpus, 20 indet. Pranklin Square Stock Co.: Worcester, Mass.

indef.

Panst (Porter J. White's). Olga Verne, mgr.:

Marion, ill., 24; Harrisburg 25; Mt. Vernon 26; Vincennes, Ind., 27; Jasonville 28;

Washington 29; Bedford 30; Bloomington 31;

Seymour Feb. 1; Rushville 2; Bichmond 3.

Flint, Roger: Jewell City, Kan., 22-24; Beloit 25-27; Jamestown Feb. 1-3.

Fountain, Marie, Theatre Co., Robby Fonntain mgr.: Casper, Wye., 22-27; Gienrock 23-31.

Fory Tramp, John Harley, mgr.: Cameron, W. Va.. 24; Mannington 25; Weston 26; Sutton 27; Buckbannon 29; Phillippe 30. Foy. Mona. Edward Riley, mgr.: Tupele, Miss., 22-24; Boonville 25-27.

Franklyn Comedy Co., Wm. Franklyn, mgr.:
Newman Grove, Neb.,, 22-27; Humphrew 29Feb 3.
Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Schenectady, N. Y., 22-Feb. 3.
Fast Life in New York, with Julian Rose, A. II.
Woods, mgr.: Chicago, Ill., 727; DesMoines,
is., 28-31; Omaba, Neb. 1-3.

Hunt Stock Co., M. A. Hnnt, mgr.: LaGrange,
Ind., 22-27.
Hall, Howard, in The Millionaire Detective
Henry Plerson, mgr.: Memphis, Tenn., 2227; Nashville 29-Feb. 3.
Human Hearts (Eastern). Geo. Goett, mgr.:
Milford, Masa., 24; Atleboro 25; Newport, R.
6., 28-27. ranklyn Comedy
Newman Grove, Neb., 22-27; Humphren
Feb. 3,
enberg, Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Schenectady, N. Y., 22-Feb. 3.
ast Life in New York, with Julian Rose, A. H.
Woods, mgr.: Chicago, Ill., 727; DesMoines,
ia., 28-31; Omaba, Neb., 1-3.
Fighting Fate (Geo. E. Gill's): Wm. Ryno,
mgr.: Chicago, ill., I4-27; Muskegon, Micb.,
Feb. 4.

Fighting Fate (Geo. E. Gill'a): Wm. Rynomer: Chicago, ill., 14-27; Muskegon, Micb., Feb. 4. Feb. 5. For fils Brother's Crime, D. D. Sears, mgr.: Jersey City, N. J., 21-27; Pittsburg, Pa., 28-Feb. 3. Folks Up Willw Creek: Fairfield, 1a., 24. Fulton Bros.' Stock Co., Jack P. Gilnes, mgr.: Trenton, Mo., 22-27. Fleming, Manie: Philadelpbia, Pa., 22-27; Mt. Carmel 29-Feb. 3. Fatai Wedding: Lansing, Micb., 31. Gagnon-Pollock Stock Co.: Roanoke, Va., Indef. Gardon Theatre Stock Co.: Clareland O. In. Gardon Theatre Stock Co.: Clareland O. In.

Garden Theatre Stock Co.: Cleveland, O., in-

rman Stock Co.: Milwankee, Wis., Sept. 19, indef.

def.

German Stock Co.: Milwankee, Wis., Sept. 19, indef.

Glimore Stock Co.: Springfield, Mass., Sept. 4, indef.

Grand Opera Honse Stock Co.: New Orleans, La., indef.

Grand Opera Honse Stock Co.: New Orleans, La., indef.

Gypsy Girl, Chas. W. Keough, mgr.: Albany, N. Y. 29, 24; Hartford, Conn., 25-27; Jersey City, N. J., 29-Feb, 3.

Girl of the Streets, Geo. F. Driscoll, mgr.: Coatesville, Pa., 24; Middletown 25; Shamokin 26; Hazelton 27; Williamsport 29; Towanda 30; Ebmira, N. Y., 31; Binghampton Feb. I; Oneonta 2; Newburg 3.

Good, Adam, Monte Thompson, mgr.: Lynn, Mass., 22-27.

Gny Stock Co., Chas W. Mercer.: Salem, O., 22-27; Rochester, Pa., 29-Feb. 3.

Griffith, John, E. P. Pbillips, mgr.: Pensacola, Fla., 24; Mobile, Ala., 25; Biloxl, Miss., 26; Hartierborng 27; Merden 29; Columbus 30; Greenwood 31; Jackson Feb. 1; Natchez 2; Vicksburg 3.

Gray Julla, in Her Only Sin (Lincoln J. Carter's): Port Gibson, Miss., 24; Natchez 25; Monroe, La., 26; Ruston 27; Little Rock, Ark., 29; Newport 39; Jonesboro 31; Poplar Binff, Mo., Feb. 1; Cafro, fill., 2; Hartisburg 3.

Galland, Bertba, David Beiasco, mgr.: Phila-

Monroe, La., 29; Raston 27; Little Rock, Ark., 29; Newport 30; Jonesboro 31; Poplar Blnff, Mo., Feb. 1; Cairo, ill., 2; Harrisburg 3.
Gailand, Bertba, David Beiasco, mgr.: Philadelphia, Pa., 18 27; Buffalo, N. Y., 29-Feb. 3.
Gifford-Hearing, Adolph Gifford mgr.: Forreston, ill., 22:27; Winslow 29-Feb. 3.
Gifford-Hearing, Adolph Gifford mgr.: Forreston, ill., 22:27; Winslow 29-Feb. 3.
Gilmore, Panl, Jules Murry, mgr.: Corsicana, Tex., 23; Ft. Wrth 25-26; Terreil Z7; Dallas 29-30; Gainesville 31.
Gambier, Bagle Amnse, Co., mgrs.: Monessen, Pa., 24; Monongabela 25; Washington 29; Cannonsburg 27; New Kensington 29; Leecbburg 30; Vandergrift 3I.
Gilmore, Barney, Havlin & Nicolal, mgrs.: Milwankee, Wis., 21-27; Chicago, Ill., 29-Feb. 10.
Garside Stock Co., J. S. Garside, mgr.: Mt. Vernon, N. Y., 22-27; New Brunswick, N. J., 29-Feb. 3.
Gillette, Wm., Chas Frohman, mgr.: Bnffalo, N. Y., 22-24; Toronto, Ont., 25-27; Washington, D. C., 29-Feb. 3.
Grahame Stock Co., Ferdinand Grahame, mgr.: Platsburg, N. Y., 22-27; Retalama, Cal., 24; Vallejo 25; Napa 26; Stockton 27; Auburn 29; Grass Valley 30; Virginia City, Nev., Feb. 1; Reno 2; Carson City 3.
George, Grace: Detroit, Mich., 22-27; Cineinnsti, O., 29-Feb. 3.
Hackett, James K., and Mary Mannering: New York City, Sept. 23, indef.
Hendricks, Ren, William Gray, mgr.: Denver, Col., 21-27; Trinidad 28; Raton, N. M., 29; Las Vegas 30; Albuquerque 31; Winslow, Ariz., Feb. 1; San Bernardino, Cal., 3.
Hollingsworth Twins, Lew Gleason, mgr.: Hogansville, Ga., 22-27; Henderson's, Maud, Attractions, Jos. Parent, mgr.: Austin, Minn., 22-27; Osage, fa., 28-Feb. 3.
Hall, Don C.: Yonngstown, O., 22-27; Akron 28-Feb. 3.

Holingsworth Twins Lew Gleason, mgr.: Hoganswille, Ga., 22 27.

Henderson's, Maud, Attractions, Jos. Parent, mgr.: Austin, Minn., 22-27; Osage, fa., 28-Feb. 3.

Hall, Don C.: Yonngstown, O., 22-27; Akron 28-Feb. 3.

Heraid Square Stock Co., Ritter & Fanshawe, mgrs.: Shingle House, Pa., 22-27; Wellsville, N. Y., 29-Feb. 3.

Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Ottumwa, Ia., 22-24.

Homespun Heart (King-Perkins'), Frank G. King, mgr.: Newton, Ia., 24; Kellogg 25; Grinnell 26; Brooklyn 27.

Hanford, Charles R., F. Lawrence Walker, mgr.: Salt Lake City, Utah, 24-25; Ogden 26; Pocatello, Ida., 29; Bolse 30-31; Weiser Feb. 1; Baker City, Ore, 2; LaGrande 3.

Hamilton, Florence, Garland Gaden, mgr.: Laconia, N. H., 24; Franklin 25; Concord 26; Manchester 27; Nashua 29; Lawrence, Mass., 30-31; Gloucester Feb. 1; Marlboro 2; So. Framingham 3.

Heart of Maryland David Belasco, mgr.: Pitteburg, Pa., 15-27; St. Lonis, Mo., 29-Feb. 3.

Heart of Chicago (Lincoln J. Carter's): Rialrsville, Pa., 24; South Fork 26; Tyrone 29; Lewistown 30; Middletown 31; Columbia Feb. 1; Lancaster 2; Chester 3.

Hoosler Girl, with Kate Watson, Gns Cohan, mgr.: Windber, Pa., 24; Smerset 25; Cumberland, Md., 27; Frostburg 29; Lonaconing 39; Grafton, W. Va., 31; Mannington Feb. 1; Sisterville 2; Bellaire, O., 3.

Holy City (Gordon & Bennett's Eastern), Col. Edward Taylor, mgr.: Berwick, Pa., 24; Scranton 23; Pittston 26; Wilkesbarre 27; Carbndale 29; Binghamion, N. Y., 30; Waverly W. Blackeller, mgr.: Popolar Bluff M., 24; Wilkesbarre 27; Carbndale 29; Binghamion, N. Y., 30; Waverly W. Blackeller, mgr.: Popolar Bluff M., 24; Wilkesbarre 27; Carbndale 29; Bronett's Western), Henry W. Blackeller, mgr.: Popolar Bluff M., 24; Pangla Parkeller, mgr.: Popolar Bluff M

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Holy City (Gordon & Bennett's Western). Henry M. Blackaller, mgr.: Poplar Blnff, M., 24; Calro, III., 25; Fulton Ky., 28; Padneab 27; Hopkinaville 29; Clarkaville, Tenn., 30; Bnsseilville, Ky., Feb. 1; Bowling Green 2; Elisabethtown 3.

His Father's Sin, Jed Carlton, mgr.: Man-chester, N. II., 24: Hopkinton 25; Monticello 26; Wyoming 27; Oxford Junction 29; Ma-quoketa 30; Lost Netion 31; LaPorte Cty Feb. 2; Vinton 3.

Himmelein's Imperial Stock on R. F. Himmelein, mgr.: Evansville, Ind., 22-27; Owens boro, Ky., 29-Feb. 3.

boro, Ky., 20-Feb. 3.
Ionest flearta (Klimt & Gassolo's), William Marble, fr., mgr.: Grand fsland, Neb., 24; Central City 25; Columbus 26; Fremont 27; Omaha 28:29; Council Bluffs, la., 30; Sloux City 31; Onawa Feb. 1; Missouri Valley 2; Boone 3.

Human Hearis (Dastern). Geo Goett, mgr.: Milled, Masa. 24; Atleboro 25; Newport, R. Human Hearts (Western)). Wm. Franklin Riley, mgr.: Billings, Mont., 24; Livingston 25; Bozeman 26; Anaconda 27; Butte 28:25; Great Falls 30; Helena 31; Missoula Feb. I; Wallacc, fda., 2; Wardner 3.
Human Hearts (Southern). Jav Simms, mgr.: Toledo, 0., 21-24; Filint Meb. 27; Bay City 22:27; Saginaw 29; North Baltimore, 0., 29; Columbus Grove 31; Findlay Feb. I; Piqua 3.
How Hearts are Broken J. E. Clifford, mgr.: New York City 22:27; Wilmington, Del., 29-31; Comedy Co., H. G. Allen, mgr.: La-Follette, Tenn., 22:27; Frankfort, Ky., 29-Feb. 8.
Heir to the Hoorah, The Kirke LaShelle Co., mgrs.: New York City, 22:27; Plainfield, N. J., 29; Trenton 30; Norfolk, Va., 31; Newport News Feb. I; Richmond 2; Lynchburg 3.
Holland, Mildred, Edw. C. Wolte, mgr.: Pittaborg, Kan., 24; Carthage, Mo., 25; Chanute, Kan., 28; Parsons 27; Guthrle, Okla., 28; Oklaboma City 29; Gainesville, Tex., 30; Sherman 31; Denison Feb. I; Greenville 2; Ft. Worth 3.
Hoyt. Edwin ft. Mauch Chunk, Pa., 25: Liliggins, David, E. D. Stair, mgr.: Jersey City, N. J. 22:7; New York City, 28-Feb. 3.
Hoyt. Edwin ft. Mauch Chunk, Pa., 22-27; Allentown 29-Feb. 3.
In Old Kentneky, A. W. Dingwell, mgr.: Louisville, Ky., 22-27; Allentown 29-Feb. 3.
In Old Kentneky, A. W. Dingwell, mgr.: Louisville, Ky., 22-27; Mallen Stock Co., Lancaster, Pa., 22-27; Allentown 29-Feb. 3.
Jeffreys, Ellis, Carthage, Mgr.: Pheb., 3; Kralingon, Del., 24; Grand Rapids, 29; Liviermore 27; Vallejo 28-29; Santa Gas, 29; Liviermore 29; Vallejo 28-29; Santa Gas, 29; Liviermore 29; Vallejo 28-29; Santa Gas, 29; Liviermore, Mgr.: Dapound, Dapound, Dapound

York City, Sept. 5. indef.
Lyceum Stock Co.: Cape May. N. J., indef.
Lyceum Stock Co.: Minneapolis Minn., indef.
Lyceum Stock Co.: Minneapolis Minn., indef.
Lyceum Stock Co.: Troy, N. Y., lndef.
Lyceum Comedy Co., with Marlon March, Al.
S. Evans, ngr.: Richmond, Ky., 22-27; Lexington 29-Feb. 3.
Lewis, J. C., in SI Plunkard, W. A. Junker.
mgr.: Columbla, Tenn., 24; Fayetteville 25;
Tullahoma 20; Shelbyville 27; Dalton, Ga.,
29; Rome 30; Cedartown 31.
Lockes, The Will H. Locke, mgr.: Belleville,
Kan., 22-24.
Lesile, Rosabele, Sim Allen, mgr.: McKeesport, Pa., 22-27.
Little Homestead, Wm. Macauley, mgr.: Lancaster, O., 24; Logan 25; Zanesville 27;
Shuwnee 29; Massillon Feb. 1; Lisbon 2;
Niles 3.
Lurred from Home, A. H. Woods, mgr.: Cincincinnati, O. 22-27; Lonisville, Ky., 29-Feb. 3.
Marks Tom, Stock Co., Tom Marks, mgr.:
Brandon, Man., indef.
Marlowe Stock Co.: Colcago, fill., Sept. 4.
indef.
Moore Stock Co.: Rochester, N. Y., Sept. 18,
indef.
Morosco, Oliver, Stock Co.: Los Angeles, Cal.,
July 10, indef.
Lighthouse by the Sea, Vance & Sullivan, mgrs.:
St. Louis, Mo., 21-27.
My Wife's Family (Eastern), Frank Cooke,
mgr.: Charlerol, Pa., 24; Monongahela 25;
Connelisville 26; Scottdale 27; Greenburg 29;
Braddock 30; Beaver Falls 31; New Castle
Feb. 1; Elwood City 2; Greenville 3.
My Wife's Family (Western) W.> McGowan,
mgr.: North Platte, Neb., 24; Cheyenne,
Wyo., 23; Greeley, Col., 26; Ft. Collins 27;
Penver 28-Feb. 3.
Metropolitan Dramatic Co., Harry Reidell, mgr.:
New Harmony, Ind., 29; Mt. Vernon 30;
Huntingburg 31; Princeton Feb. 1; Washington 2; Oakland City 3.
Manners Stock Co.: California, Mo., 22-24;
Versailles 25-27; Lamar 29-Feb. 3.
Mong, William V., in The Clay Baker: Greenviile, Pa., 24; Niles, O., 25; Gallom 27;
Bncyrns 29; Shebby 30; Crestline 31; Ottawa
Feb. 1; Delphos 2; Van Wert 3.
Millionafer Tramp Fred C. Thomas, mgr.: Auborn, N. Y., 25; Newark 27; Geneva 29; LeRoy Feb. 1; Batavia 2.
Manhattan Stock Co., Brandon & Salinger,
mgrs: Geneva, N. Y., 22-27; Corning Feb. 8.

Manhattan Stock Co., Brandon & Salinger, mgrs.: Geneva, N. Y., 22-27; Corning Feb. 8.

McPhee's: Salt Coats, Can., 24; Binsearth 25; Russell 29; Shoal Lake 27.
Murray & Mackey, John J. Murray, mgr.: One-onta, N. Y., 22 7.
Moonshiner's Daughter, Roy Kingston, mgr.: Mossonia, Mont., 24; Wallace, Ida., 25; Wardner 29; Coveur d'Alene 27; Leviston 29; Mosconia, Mont., 24; Wallace, Ida., 25; Wardner 28; Coveur d'Alene 27; Leviston 29; Mosconia, More, LaVerna, Stock Co., Foster Hntchins, mgr.: Pesotum, Ill., 22-27; Newton 29-Feb. 3.
Murphy, Joseph, Kenney & Westfall, mgrs.: Milwaukee, Wis., 28-Feb. 3.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Nashville, Tenn., 22-24; Chattanooga, Milwaukee, Wis., 28-Feb. 3.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Nashville, Tenn., 22-24; Chattanooga, City, Mo., 21-27; St. Louis 29-Feb. 3.
Mack, Andrew, C. F. Wickand, mgr.: Kansac City, Mo., 21-27; St. Louis 29-Feb. 3.
Missouri Girl (Fred Raymond's Eastern), Geo. Helee, mgr.: Baibridge, O., 23; Jackson 29; Huntington, W. Va., 23; Ashland, Ky., 23; Huntington, W. Va., 23; Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Salt Lake City, Utab., 23-31.
Myrkle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Trannon, Mass., 22-27; Sa. Myrkle-Harder Stock Co. (Western), Engene J. Hall, mgr.: Watertown, N. Y., 22-27; Gloreraville 29-Feb. 3.
Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Moberly, Mo., 22-27; Jefferson City, 20-Feb. 3.
McAuliffe, Jene. Al. H. Wilson, mgr.: Burlace, Montander Mass., 23; Meriden, Comm., 30; Waterbury 31.
Myrkle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Moberly, Mo., 22-27; Jefferson City, 20-Feb. 3.
McAuliffe, Jene. Al. H. Wilson, mgr.: Burlace, Montander Mass., 23; Meriden, Comm., 30; Waterbury 31.
Myrkle-Harder Stock Co., 14. R. Rhinestrom, mgr.: Hallangopkis, Ind., 27.
Mansfeld Richard, Ben D. Stevens, mgr.: Philadelphia, Pa., 15-27; Easton 29; Wilkeeburg, Pa., 21-27; Philadelphia, Pa., 15-27; Easton 29; Wilkeeburg, Pa., 21-27; Philadelphia, Pa., 15-27; Easton 29; Wilkeeburg, Pa., 21-27; Philadelphia, Pa., 15-27; Mars. Mign., Mars. Rh

N. J., 27; Mt. Holly 29; New Brunswick.

30.

N. J., 27; Mt. Holly 29; New Brunswick.

30.

Note of the Month of the Month

City 28-Feb. 3.

Over Niagara Fails (Rowland & Clifford's Bastern), John P. Barrett, mgr.: Palmer, Mass.
24; Turners Fails 25; Bellows Fails Vt.
26; Brattleboro 27; Rutland 29; Ponitaey, N.
Y., 20; Granville 31; Savatoga Springa Feb.
1; Johnstown 2; Amsterdam 3.

1; Johnstown 2; Amsterdam 3.

Over Niagara Falls (Rowland & Clifford'a Western), L. fl. Newcomb, mgr.: Bumperla, Kan. 24; Chanute 25; Yates Center 26; Paola 27; Lexington, Mo., 29; Richmond 30; Carrotron 31; Salisbnry Feb. 1; Brnnswick 2; Chillicotbe 3.

(Continued on page 27.)

...PARKS...

CONCERNING CONEY ISLAND

Thompson & Dundy to Rebuild Luna Park-Bostock Coming Back to America.

limble is much doing at Coney Island. New York, just now. George Hakes, The Billboard's Brooklyn correspondent, contributes the following notes from the greatest amusement Thompson & Dundy will rehulid Luna Park and the season of 1906 will witness a festival of the world's marvels, a display unapproached in the annals of amusement history. Many of the big dippotreme features will be seen at Luna Park, and everything is to be brand-new. Thompson & Dundy are searching for big novelities.

etties.

Frank C. Bostock, the "animal king," will be at Coney Island as usual. His show will be stronger than ever, as he has planned to hring over all his European acts and his trainers are now working on several other sensational ones.

BRIGHTON BEACH PARK

BRIGHTON BEACH PARK

Brighton Beach Park promises to be the blg outdoor event. Work upon this resort has al ready begun, and Wm. A. Brady will surely have the greatest out door attraction in the world. Several big features are being booked and many concessions have already been taken. Mr. Brady will put on a big show that will employ over a thousand people.

CAPT. JACK BONAVITA

t is stated that Capt, Jack Bonavita, the animal trainer, formerly with Bostock, will open a wild animal show of his own in the Sea Beach Palace, adjoining Luna Park. Capt. Jack is very popular among visitors at Coney Island and should be make such a venture it would undouhtedly meet with unbounded suc-

CREATION REMODELED

Creation, which took in more money last ason than any other single attraction—the soon's receipts being \$150,000—will remain other season. Many changes are to be made the production, and people that see it next ason will witness an entirely new attraction.

BRADWELL'S ENTERPRISES

BRADWELL'S ENTERPRISES

II. A. Bradwell, Coney Island's leading amusement man and builder of scenic productions, riding devices and other park features is the busiest man on the Island. He is building a new production, to cost over \$50,000, and which will be called The Deluge. This show is being built on entirely new lines and is away from anything that has ever beeu seen. It will employ a large cast and promises to be the climax of all stage realism. Mr. Bradwell is also building a Creation along a new idea. This show he will fenture at Atlantic City. He has also a number of big seenic productions for western resorts.

Mr. Bradwell contemplates building a large studio at 21st st. and Mermaki ave., Coney Island. He will furnish scenic productions.

anything that has ever beeu seen. It will employ a large cast and promises to be the climax of all stage realism. Mr. Bradwell is also building a Creation along a new idea. This show he will feature at Atlantic City. He has also a number of big seenle productions for western resorts.

Mr. Bradwell contemplates building a large studio at 21st st. and Mermahl ave., Coney Island. He will furnish seenle productions, THOMPSON'S PLANS

L. A. Thompson of scenic railway fame, will have many new scenic railways at Coney this season. Mr. Thompson has purchased S. E. Jackman's Musicai Railway and in ita place will install a new scenic railway. It is also stated that Mr. Thompson will have an attraction on Surf avenue. The Thompson Scenic Railway Co. has many contracts for the season. OTHER NOTES

George C, Tilvou's Steenle Classe Park will

George C. Tilyou's Steeple Chase Park will ve many noveltles and new attractions next

the Flames. The Mardl-Gras given at Coney Island last season proved so great a success that it may be repeated in May. Such a movement would be the neans of bringing more people to Coney Island earlier than usual.

Many rumors are affoat at Coney Island and many hig attractions are being planned. Coney has the reputation and it is certain that the season of 1990 will be a record hreaker and that visitors will see attractions that they never before dreamed of.

CLEVER NEW CONCESSION

Many Parks Contracting for Hale's Tours For the Coming Season.

Hale's Tours and Scenes of the World, which was the most successful concession at Electric Park, Kansas City, Mo., last season, has "caught on!" in great shape with other park managers. It was a top money getter at Electric Park, and it is safe to say that no other amusement device was ever used so extensively its second season as the demand indicates for Hale's Tours.

managers. It was a top money getter at Electric Park, and it is safe to say that no other amusement device was ever used so extensively its second season as the demand Indicates for Hale's Tours.

W. F. Gifford, vice-president of the Hale Tours Amusement Co., when seen in his offices at the New York Life Building. In Kansas City, said to The Billibard representative:

"The beauties of this device may be briefly summed up in the words, 'absolutely safe and immensely profitable.' I have met most all the leading park and outdoor amusement managers in the country, and they are unanimous in the opinion that Hale's Tours will be a staple feature for years to come in all the up-to-date parks. As you know, the effect of the device upon the patrons is that of a journey by rall—auto or other conveyance at the pleasure of the operator. The illusion is complete in every respect.

"The economical cost of operation and the great earning capacity of the device, coupled with the fact that there is no limit to the changes in program, are the causes to which I attribute the invention's great success. Over one hundred of the principal parks in the country have contracted with us for this season. We are going after the parks in the smaller towns, and confidently expect to have the Concession in every park of any importance before the season fairly opens.

"By the way, I wish you would state for the hench of certain gentlemen who have been artempting to steal this invention, that we have secured sufficient information to warrant our proceeding against them. They seem to have foroctic that Hale's Tours is patented in every detail. Park managers should be certain that they deal with our authorized agents, all of whom hear credentials from us, or to communicate with us."

When asked If he read The Billboard, Mr. Gifford said: "We certainly do each week of the year. In addition to its features of general excellence, every now and then we note some Item which proves to be of considerable money value to us."

WONDERLAND AT BOSTON

NEW PARK FOR SEATTLE

NEW PARK FOR SEATTLE

The Broad Boyce, of White City fame, will connect a scenic railroad with a coal mine, which combination promises to be a money-getter.

The Brooklyn Rapid Transit Co. is making preparations to handle the large crowds that will visit Coney Island next season. The management predicts that the crowds will be larger than ever.

It is rumored that Pain's Fireworks, which has been for years at Manhattan Beach, will be seen at Brighton Beach Park, which featured the Roer War last season.

The Rocky Road to Dublin, a new scenic railroad built last season on Surf avenue, will he a big money getter next season.

A new scenic production is to be seen where The Galveston Flood was located last season.

Dreamland is to be changed considerably and many new attractions are to he added.

A big attraction is to take the place of Fighting the Flennes.

The Mard-Gras given at Coney Island last a Capital Beach. I will open June 1 with a will open June 1 with only in the place of Fighting the Flennes.

The Buckstaff Brothers are building in Lin-coln. Neh., a new park and lake to be known as Capital Beach. It will open Jine 1 with bathing, boating, a casino, and all kinds of amusement devices.

PARK NOTES

Jean DeKreko writes from Pittsburg, Pa., as follows: I have completed arrangements to put on the DeKreko Brothers Orlental Shows at Ingersoll's Luna Park in Pittsburg and in Cleveland, Ohlo. In the Cleveland resort we will have a complete Orlental Village, but at Pittsburg we will have only an Orlental Theatre. Without a doubt, we will have the best shows of their kind ever featured in parks. I lease Jan. 18 for New York, where I remain for two daya after which I will go to Providence, R. I., for a week, thence to Boston for two days, thence to New York and return to Pittsburg.

The Grand Rapids Railway Co, has st Issued a very handsome booklet, dedited to the people of western Michigan. It The Grand Rapids Railway Co. has just Issued a very handsome booklet, dedicated to the people of western Michigan. It contains beautiful half-tone scenes of Reed's Lake, North Park and John Ball Park. The pen sketches of the various amusement devices are very artistic and finely executed. This booklet, showing the heauties of The Big Three Parks, will certainly induce the public to visit these parks for their aummer playground.

Councilman Robt. O'Brien, of Cincinnail, has secured an option on the Ludlow Lagoon. The terms of the transfer are being kept secret, but it is understood that the druires run far into the thousands. It is O'Brien's purpose to re-equip the place throughout, install many new anusement features, and to run it next summer on a higher plance than ever.

The increase in traction parks is wonderful. Information at hand, already warrants The Billiboard in stating that next season will see over 1,500 in operation in the United States and Canada. They not only increase summer traffic for their sponsers, the trolley companies, but are a safe, sound and very profitable investment in themselves.

While in St. Louis last week Wm. A. Brady signed a contract with Geo. S. Hale and Fred. W. Clifford for Hale's latest enterprise, A Tour of the World. Brady paid \$50,000 for the exclusive rights east of Pittsburg. Hale had the Fire Fighters at the St. Louis World's Fair.

It has been repeatedly demonstrated It has been repeatedly demonstrated that nothing is more effective in attracting desirable patronage and keeping out undesirable persons, than plenty of light. Give the matter of illumination careful consideration. Take the question up now and wrestle with it zealously.

STREET FAIRS

CARNIVALS

THE JACKSONVILLE CARNIVAL

The Manufactners' Pure Food and Industrial Exposition, which opened at Jacksonville, Fla., Jan. 4, is said to be a hig snecess. To Manager Louis W. Buckley much praise is being given. La Carmontella and Bon Morse are the free vaudeville attractions.

The Jacksonville Carnival, which is being held in conjunction with the exposition, has one of the best collections of shows ever taken into the state. Chief among them are Cramp's Creation, Mendelsohn's Foolish House, Madison Monarch Electric Show, Thornton's McKinley Museum, Enoch's Great Water Show. The Vendome Theatre, Shield'a Lunette Show, The Trip Around the World, The Whole Damm Family, Smith's Zora Show, The Moonshiners, The Old Plantation, Verno, The Igorrote Show, The Aligator Children and the Ferrls-wheel and flying Jenny of Smith's Carnival Co.

STREET FAIR NOTES

The Hoffman & Stevens Dreamland Carnival Co. has leased the old ring barn and stables at Frankford, Pa., formerly nsed by O'Brien and Lowande, and is getting into shape for the opening in Frankford, May 7. Some of their attractions will be Lowe & Steven's Educated Ponies and Dogs, Hoffman & Travis' Electric Theatre, Jas. Flinn's Working World, and Polite Yaudeville and a complete Indian camp and wild west exhibitions including Reckless Madge, Horse Hair Charley, Cherokee Bill, Lone Buffalo, Prairie Flower Nell, and others. Besides these they have a merry-go-round, Ferris-wheel and a White City. Prospects are bright for an excellent season.

Notes from the Dixle Carnival Co.: We are in El Paso, Tex., ready to open when the weather permits. We have elght shows, a merry-go-round and a Ferrls-wheel, besides a nice bunch of privileges. Nothing but cold weather and snow has greeted us since we reached New Mexico, hut under the able management of Mr. Dana Thompson the company never closes, and we shall undouhtedly be out all winter. Our shows are as follows; Train Robbers; Sampson, the big snake; The Whole Damm Family, Devil's Cage of Death, Princess Gowaugo's Gypsy Camp, Prince Xicoli, Nevita, fire dancer, and Working World Show.

fire dancer, and Working World Show.

Notes from the Nugent & Freeman Electric Novelty Co.: We closed the carnival season at Kosclusko. Miss., are located in winter quorters at Yazoo City, Miss., where we are preparing for aeason of 1906, which we expect to be bigger and better than ever. We will have ten shows in addition to Prof. Horace White's twenty-piece hand. We will play week stands, giving three parades at each engagement. Some of our shows will be Electric Theatre, Palace of Illusions, Plantation Vaudeville, George, the snake-boy, Lulu, snake eater, and others.

From The Lighted Control of States of Control of the states of the snake boy.

eater, and others.

From The United States Carnival Co.: We have not closed in the past two years nor have we missed a date. This is due to the fact that we are noder the able management of Bob Carroll, one of the foremost carnival managers. Every town we leave we can have back for the asking. Many towns we have played three times and expect to pay them another visit next year. We carry ten good attractions and eighty first-class people, and get the money wherever we go.

W. M. Madisons' Monarch Show, which recently filled an engagement at the

Fred Ingersoll, H. L. Greer and A. G. Gillesple, competitors in the park business in the United States, have combined to establish in Mexico City, Mex., at present without such an institution, a Mexidrome, upon which about \$200,000 will be spent.

The Mexidrome will be built on the famous drive, the Pasco de la Reforma, close under the shade of the historical Castle of Chapultepec, the summer residence of the president of the Republic of Mexico. The work is of considerable magnitude, as over a dozen buildings are to be erected on the grounds.

A fifteen years' lease has been obtained for the grounds, which cover some ten acres of land. It is planned to open the resort by July 1.

A large spread was given the members of the Ferrari Brothers Shows at Oklahoma City, Okla., Jan. 16, by Chas. Nall. Songs were sung and a jolly good time was had. Paul Edwards and F. F. McCall came up from Ft. Worth to help in the festivities. Mr. Nall would like to hear from all his friends this winter.

Our correspondent at Tampa, Fla., which is to tip the carnival managers by warning them to stay out of Florida for at least eight weeks after the State Fair, held at Tampa, Fla., Nov. 15-30. All carnival companies playing Florida hefore that period is up, stand a small chance of making money.

a small chance of making money.

Dr. Needles has been in Portland,

Ore., for the past three weeks negotiating with

a committee of the late Lewis & Clark Exposi
tion for the purchase of the Forestry Build
ing which he intends to feature with the

Greater Nat Relss Carnival Co. the coming

Lewis & Son's Electric Show has heen getting big money through Mississippi during the winter. They carry four people and have the following moving pictures: Train Robbery, Tracked by Bloodhounds, Whole Damm Family, and others.

Frank Fox who is in jail at Char-lotte, N. C., writes that he is doing nicely and will stick it out as he is sure to be cleared when his trial couces off. He has two good lawyers and is being looked after by friends. He would like to hear from his other friends.

J. T. McGinnis, professionally known as Pare Devil Macco, has joined the Greggs in their Cage of Death. He has just closer thirty-seven weeks with the Monarch Carnival Co.

David Skilower writes that he has just closed a fine season of forty-two weeks with the Greater Smith Amusement Co., and is wintering at Jacksonville, Fla.

A street fair and Woodmen's Car-nival was recently held at Sumrall, Miss., the nildway being furnished by the Great Fairyland Carnival Co.

Nat. Warder has just closed sixteen successful weeks with the Smith Greater Amuse-ment Co., and will again be with them next season.

Anyone knowing the whereabouts of Orly J. Godkin is kindly requested to inform his brother, Arthur, through The Billboard.

Frank McClanahan, director of Mack's Fasition Plate Show, is resting in Hot Springs, Ark., for a few weeks.

The Greater Whitney Shows are playing through Mississippl with excellent results,

....FAIRS....

EXPOSITIONS

THE INDIANA STATE FAIR

THE INDIANA STATE FAIR

The fifty-fourth annual meeting of the Indiana State and Delegate Boards of Agriculture met in Indianapolis Tuesday morning Jan. 2. for a one day session. The meeting was called to cider by President Mason J. Nihack, of Vincennes. After an introductory address by Mayor Bookwalter, President Niback delivered his annual address which was listened to with rapt attention by all those present. Concerning the recent fair the president said:

"The Indiana State Fair of 1905 was, in nearly every respect equal or superior to any that had preceded it. The exhibitions were unusually numerous, and of high order in every department, live stock as well as all others. There were no objectionable features whatever. The special attractions interested the people, and these with everything on the grounds conspired in every way to make the entertainment worth much more than the triffing price of admission into the grounds received the full worth of his money. If he did not, it must surely have been his fault. The weather during the Fair week was fine until 4 o'clock on Friday afternoon, when it rained."

Secretary Chas. Downing then read his annual report as follows:

Secretary Chas, Downing then read his an ual report as follows:

Receipts

\$102,993,23

The profits of the fair for 1905 were \$15,005.43.

FAIR NOTES

The 1906 meeting of the Yates County Agricultural Society was held in Penn Yan, N. Y., Jan. 13, and the following officers were unanimously re-elected: Hon, C. J. Huson, president; Harry B. Harpinding, vice-president; Jno. Watkins, secretary, and G. H. Remer, treasurer. The Yates County Fair in 1905 was one of the most successful in the history of that society.

The annual election of the Steuben County Agricultural Society was recently held in Bath, N. Y., with the following result: A. J. McCarrick, president; L. Juan H. Jones, vice-president; Chas. A. Shutts, secretary, and James Fancett, treasurer. J. Lyon Roble will be general superintendent.

At the annual meeting of Dundee Fair Association, held at Dundee, N. Y., recently, Cyrus C. Harvey was elected president, T. Mandall Chadwick, vice-president; Chas. J. Watson, treasurer, and Howard L. Woodruff, secretary.

..PARK MANAGERS.. NOTICE TAKE

Electric and scenic preductions installed complete in your Park. Johnstown Floods, Mont Pelees, Creations, Port Arthurs, and a lot more similar productions. For terms, apply HERBERT A. BRADWELL, Builder of Electrical Scenic Productions, Johnstown Flood Building, Coney Island, N. Y.

ALSO HAVE FOR SALE at one-quarter cost of production, Original Johnstown Flood as installed at Coney Island, with proscenium opening seventy-five feet. Also Atlantic City production on Boardwalk, same size.



PARKMEN, SHOWMEN,

Why not let us figure with you on a LAUGHING GALLERY for next season? It's a clean, money-making proposition that has proven its popularity at the leading parks and amusement resorts. Glad to quote interesting prices on the glass mirrors or a set of our composition metal ones that are far cheaper and answer

We manufacture the only practical mirror for traveling pur

J. M. NAUGHTON, Amusement Construction Company, 120 S. High Street, Columbus, Ohio.

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If You Want Them in Time for the Opening of the Season of 1906. All kinds of Slot Machines and Supplies, Stero. Views, Song Sildes, etc.

A FEW NEW ONES—"Crack Shot Pistol," "Hercules Shoulder and Arm Test," "Samson Automatic Puncher," "Birdophone," "Calloscope" Picture Machine, "Gloomy Gus Strength" Machine, "Get Married" Machine, and dozens of others. New ones coming alithetime, Write for prices and printed matter. When in New York call on me

F. S. ZIMMERMAN, 5 E. 14th Street, New York.

ROSELLE KNOTT

"When Knighthood Was In Flower"

Average daily receipts over \$800.

Management, KANE, SHIPMAN & COLVIN.



... ELECTRIC FOUNTAINS ...

For Parks, Public Grounds. Lawns, etc. Made in sizes up to 50 feet diameter. We also make Portable Fountains for indoor use, such as Halls, Receptions, etc.. where decorative effects are desired.

Bulletin No. 10 describes Fountains.

AMERICAN EQUIPMENT CO., 923 So, Kedzie Ave. CHICAGO.

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FOR SALE

Tableau and Show Wagons, also goats, dogs, ponies, five-legged sacred cow, very small and fine; and other Sho property at rock bottom prices; the celebrated performing horse Floradra, the only one of the kind in the U. For further particulars address,

Wiss.

WANTED--VAUDEVILLE ARTISTS

Buffalo's New and Cozy Theatre will open Feb. 19th; devoted entirely to HIGH CLASS VAUDEVILLE

NOW BOOKING The Best Available Talent. Send your open time and full particulars of act. IF YOU HAVEN'T GOT THE GOODS DON'T WRITE. Address, W. D. TAGGART, Mrg. Temple Theatre, Williams and Jefferson Sts., BUFFALO, N. Y.

.....VAUDEVILLE **PERFORMERS**

At all times for Family Theatre. 3 Shows daily 3. No Sunday work. EMPIRE THEATRE. Lorain, O.

J. W. McCORMICK, Bellevue Park, Toledo. O. JOHN W. McCORMICK, 232 Superior St., Toledo, O.

WANTEDWANTED ... FREAKS and MONSTROSITIES ...

or anything on the Sensational order that is strange and Curious, and must be an Attraction of Merit. Can also place a Show or two, providing you have sure thing—new, original, refined and up to date, and never been shown. W. M. ROBERTS, 910 Highland Ave., Indianapolis, Ind.

THEATRICAL DATE BOOK FREE!

BELMONT MFG. CO., CINCINNATI, OHIO

FOR SALE—Leap-the-Gap or Loop the-Loop Bisycles;
Brand new; Steinberg make. Also two pair extra wheels
and other fittings. "CALVIN CARROLL ENGERS,
Georgetown, S. C.

Mention "The Billboard" when answering ads. Mention "The Billboard" when

TAMPA, FLA

Otto Anderson, one of our best known and most popular young men, is in his sixth year in the box-office of the Tampa Bay Casino. He is also assistant cashier at the Exchauge National Bank. His friends and acquaintances among the profession are unlimited.

George France, late of George M. Cohan's original Little Johnny Jones Co., opened at the Metropolitan Theatre last week in an act. entitled A Block Game. After the first performance he was booked for ten weeks.

The Tampa Board of Trade is laviting the hig organizations to hold their conventions in this city.

The railroads are backing the Isthmian Canal Exposition movement right up to the limit. That means success. Irresident Thos. J. L. Brown, of the Florida State Fair Association is still at Washington, D. C., in behalf of the unovenient to secure a \$500,000 appropriation.

is still at Washington, D. C., in behalf of the utorement to secure a \$500,000 appropriation.

W. A. Elks, father of Harry Elks, the one time the six day champion hicycle rider of the world, has opened up an athletic club in connection with a school for physical culture. He is being assisted by Adolph Siciof, the champion wreather of the south.

Jinmy Reynolds and Bert Perry, singing and dancing character comedians, now in their twenty-seventh week at the Metropolitan, have heen booked for the remainder of the season. Jessle DeWhite, the American nightingale, closed a fourteen weeks' engagement here last week. She will enjoy a hief rest with relatives at Springfield. Ill.

The most popular song in this part of the country is Keep a Little Cozy Corner in Your Heart For Me.

The Tampa Bay Casino was dark Jan. Il-13. hecause the Jules Foreman Musical Co. falled to put in an appearance.

Two performers who came here with the Fighting the Flames Co. got into some difficulty during the Florida State Fair, and are now serving six months in the county jail.

Wm. Lynch. owner and manager of the Metropolitan, is also the owner of the exposition building in Thor City, where he operates the finest bowling alleys and penny arcades in the south.

Managers and performers desiring information concerning this part of the country, should address the undersigned.

MANNY NAVARRO.

LOUISVILLE, KY ..

Mme. Gadski will appear at the Woman's Club under the auspices of the Musical Art Society, Jan. 19. The New York Symphony Orchestra will hold the boards at Macauley's Theatre, Jan. 22.

The New York Symphony Orchestra will hold the boards at Macauley's Theatre, Jan. L. H. Cohen, a local boy with the Marine Band, is seriously ill at Washington, D. C. Larry Gero is the new property man at the Avenue Theatre.

J. C. Nichols, the carnival man states that he will have many new and novel surprises for the coming season.

Clark Brocourt, the dog and pony man has accepted a position with a local husiness house. Robt. Noian is back from a long trip south with one of Alley's productions.

A new feature at longias Park next season will be an artificial lake.

Thos. Dixon, jr., author of the now famous play, The Clansman, came here from New York to witness his show which played at Macauely's last week.

Murray Allison, representative for the Shubert-Relasco-Fiske Syndicate, is in the clay, and says that final arrangements have been made for the hig \$250,000 theatre, which will he modeled after the Lyric in New York.

St. John and LeFevre who are with The Mr. Pooley Co., were heartily received during the show's engagement here. Their work is noticeable throughout the performance.

The Great Carroll is home for a few days shaking hands with friends.

ORVILLE B. TAYLOR.

SEATTLE, WASH.

In discussing the closing of the Belasco Stock Co. at Portland, Ore., Manager Mayer said: "We have closed the house for good and if anybody wishes to invest in the property he can readily enter negotiations by addressing Senator Joseph Simon, of the firm of Dolph, Mallory, Simon & Gearin. We are closing for the very simple reason that we have lost \$140,000 in thirty-two weeks."

A Fight for Millions, which recently appeared at the Third Avenue Theatre, proved a strong drawing card. David Williams, Gladys Barriclaw and Neille Guerin were among those who pleased.

The management of the Star Theatre has retained Silvini for another week. In addition to this they have an exceptionally strong hill which is resulting in capacity husiness. Tony Rider's Monkeya top a bill of good attractions at the Orpheum.

The College Widow opened 14 for four performances and proved immensely popular. Dorothy and Frederick Truesdale in the leading roles are extremely clever.

Business Manager Frank C. Payne, of the Savage English Grand Opera Co., was in Seattle recently to arrange with Manager Cort of the Grand Opera House for the appearance of the former's company in the near futne.

LEM A. SHORTRIDGE.

TORONTO TOPICS

Maxine Elliott refused to stop at the King Edward Hotel during her engagement at the Princess Theatre, owing to the fact that the management would not allow her to keep a pet hulldog in her apartments. She took apartments elsewhere.

pet buildog in her apartments. She took apartments elsewhere.

Miss Elllott in Her Great Match attracted packed houses at each performance. Her aupport was splendid.

'Way Down East, with Phoebe Davis, proved an excellent drawing card at the Grand last week. This perennial play is a great favorite here.

At the Star last week the Cherry Blossoms proved to be an excellent hurlesque troupe.

The Volunteer Organist, a meiodrama full of beart Interest hrought crowded houses to the Majestic last week.

Shea's Theatre opens week 22 with Valerle Bergere as the headliner.

J. A. GIMSON.

J. A. GIMSON.



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THE FASTEST AMUSEMENT SELLING DEVICE ON EARTH.

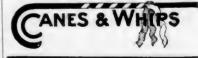
DEVICE ON EARTH.

Is now in operation at The Poultry Show,
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Suitable for all Places of Amusement and experienced roadmen. Price \$125, including power batteries.
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Factory Babylon, N. Y.
Ribbon and Silver Trimmed, 88.00 per hundred



..Park Managers.. -NOTICE-

I would like to place my Glass Show in a first-class park for next summer. Prefer one that can furnish building about 20x40, city of not less than 300,000. OLD TIMER, Billboard, Cincinnati, O.

MERRY-GO-ROUND FOR SALE

Herschell Spillman make. Cost \$2500. 40 ft. machine usiness needs attention. Address, LEROY J. HOLHDAY, Friendsville, Garrett Co., Md.

5000 DODGERS \$1.90

4½ x 10½, 80 words. Cash with order. Other printing equally low. Send for price list.

WHITMAN BROS., Canton, Penna.

...WANTED...

To purchase Large Carousel, Address, J. HORN, 157 North 10th Street, Philadelphia, Penn

AT LIBERTY .. .W. H. Collins and Wife.

Mrs. Collins, - - Song and Dauce. W. H. Collins, - - Clarinetist, Band and Orchestra.

BICYCLE BILL, W. P. CRESWELL.

Great Lariat Twirler and Cyclist BIG NOVELTY ACT.

liboard, Cincinnati, O.

Address Billboard, .. AMATEURS .. Wanted for Shows in all parts of the United States. THE THEATRICAL STAR, 19 Park Row, New York City.

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Associated Billposter and Dist'but're Canada

Billposters

National Alliance Billposters

FITCH PROMISES SUIT

Tells Secretary Bernard That New York Mem bers Have Cause of Action.

Because of the continued refusal of Secretary Bernard of the Associated Billposiers to correct the populatious of the towns la the "Big List" in which members of the New York State Association are located, Secretary F. E. Fitch, of the latter organization intimates that members have good cause of action for any loss they may austain on account of the change not being made. He also believes it will be his duty to prefer charges against Secretary Bernard. Here is a copy of Fitch's letter to Bernard:

Alhany, N. Y., Jau. 16, 1906.

Mr. Charles Bernard, Sec.,
Chicago, Ill.

Dear Sir:—On behalf of the New York
State Association, 1 protest against your
refusal to revise the population as furnished to you direct from the office of the
Secretary of State, census department, and
demand that the same be corrected in the
Big List in the February issue.

If this demand is not compiled with, I
shall advise each member that he has a
good basis for legal action against you
personally to the amount of any loss that
he may sustain in the circus agreement or
elsewhere through the incorrect quoting of
his population. Furthermore, I shall feel
it my duty to officially prefer charges against
you for neglect of duty as an officer of
the association and incapacity to fulfulf the
requirements of the position of secretary.
Yours truly,
F. E. FITCH,
Sec'y, N. Y. State Assu.

Secretary Fitch is certainly getting after the

Sec'y. N. Y. State Assu.

Secretary Fitch is certainly getting after the officers of the Association, and it looks as though he had the members of the New York Association back of him. There is no question but that the claims of the New York members are just; but whether they are or not, there is no good reason why Secretary Bernard should change the population of New York in the "Big List," and not change the populations of all other members when requested to do so on constitutional grounds.

The pereistence of Secretary Fitch and the certain failure of his efforts will at least have the effect of proving a fact that The Billiboard has pointed out all along: that the Association rules count for nothing when they interfere with the wishes of such men as "Carr" Link. The little fellows never will get a look in.

CHAPMAN COMPANY RETIRES

The John Chapmau Co., which for several generations has conducted the biliposting plant in Cinclinnati, has leased its plant for ten years to E. J. Genning, of Chicago, who has taken charge. John Chapman, president of the Chapman Co., and George Chapman, vice-president, retire from the business. Harry Chapman, son of the late B. B. Chapman, continues in the employ of the Gunning Co. Coouer Bowers will also remain, and will look after the theatre work.

The capers were signed by the principals to

theatre work.

The papers were signed by the principals to the transaction on Saturday, Jau. 13, R. J. Gunning being in Clincimati on that date. An annual reutal of \$6,000 is to be paid to the Chapmau Co., which continues to exist as lessor. William Metzdorf, mauger of the Cinciunsti Gunning System, assumes the duties of General Manager of the combined plants, a position he has proved himself well able to fill. William Drake of St. Louis, is superincendent, having charge of biliposters, painters and carpenters.

ALLIANCE NOTES

CHICAGO LOCAL WO, 1.

CRICAGO LOCAL 20, 1.

Chicago Local of Billposters & Billers of America held its regular meeting at Fitzgerald's Hail, Jan. 14, and decided that the action of the delegates to the Deuver Convention should be upheld and per capita tax of Local No. 1 be withheld until the trouble was settled.

Our Recording Secretary Brother Charles McCuen, has left with Woodland. Will elect his successor uext Sundsy, Jau. 28, Otto Kestner and F. Warreu being the contestauts.

Very few No. 1 men have signed for coming season with the circuses, as they (the circuses) do not yet seem to know auything of our new acule adopted at the National Convention.

Pete Bahr and John Sullivan are working hear

our new scare another at the various. Secretion.

Pete Bahr and John Sullivan are working here in company with other Sister Local men.

The following members should communicate with Doc Dunning, 387 Sedgwich street at once, as they are liable to suspension Feh. 15, 1906: Joe O'Neil, Wm. Roddy, O. F. Wheadou, J. Metzger, Jas. Leckie, A. C. Abbott, Sol. Gans, D. Cameron, Jas. Battles, C. J. Perkins, C. Henry, E. Reed, Wm. Johnsou, S J. Deschane, Geo. Horner, F. Arnold.

Deceased Members—Obarley Hill, Buck Sirer, Chas. Kid Thompson, Joe Gray, Robert Fry.

BUFFALO LOCAL NO. 24.

The first regular meeting of Buffalo Local for this year was held Sunday, Jan. 14. There was a large attendance on account of the installation of officers. There were present Brother Beu Link of No. 3 who is in advance of the Devil's Auction Co. At the request of Local 8 we gave him the obligation.

M. Cohen is in town for a few days, and P. Grant is home from a trip through Cleveland, Cincinnati and other cities of the south, and reports everything fine.

Tou Mnir writes from Chicago that he is not able to be out, and that he expects to go to

work soon. Michael Wilkes, in advance with A Woman in the Case Co., writes of good business in the west. Several of the boys of Local 24 have already received their contracts for the coming seasen, and many others are waiting for theigh, as most of them expect to "troup this seas-

LOCAL NO. 10 ELECTION

Minueapolis Local No. 10 held its election of officers on Sunday, Jan. 14, with the following result: President, John J. Whitehead; vice-president, William Potgeiser; financial secretary and treasurer, Z. Suckeus; recording secretary, William Ehlinger; sergeant at arms, John Voite; business agent, W. J. McDouald; trustees, Harry Edwards, Henry McCune and Toby Erickson.

LOCAL NO. 8 ELECTION.

The following officers were elected at the last meeting of the Pittsburg Local No. 3: D. T. Jndge, president; E. K. Hicklin, vice-president; G. W. Lowery, secretary; I. Houser, treasurer; Geo. Abernathy, business agent; Geo. Stinson, sergeant at arms; Chas. Joseph, Jno. Carvelle and E. L. Bahr on the trustee board.

SNIPE.

Charley Mooney, better known as "Polly," has resigned his position as stage manager of the Lyceum Theatre at Beaver Falls, Pa., and taken charge of the biliposting plant operated in councetion of that house.

H. Mueth, of Local No. 16, Daytou, O., is in advance of Y. C. Alley's Cinderella Co. this season. He will be with the Sells-Fhoto Shows advance No. 1 when the circus season opens.

Shows advance No. 1 when the children opens.

Billposters of Scranton, Pa., are talking of forming a Local. This will mean more trouble for Barney.

The strike of the members of the New York Local against the combined companies in that city is playing havoc with the showing on both New York and Van Beuren Co.'s boards.

DALIBS

Long & Rees, of Selma, Ala., have recently improved and enlarged the biliposting plaut controlled by them. Besides local work, they have on their boards paper for Castoria, Royal Worcester Corset, Stein-Block Clothing, W. L. Douglas Shoes and many other large national advertisers.

Frank H. Covalt has purchased the opera house and hillposting plant at Aurora, Mo., from Lonis Minor. He says the house and plant are fine, and the country superb, with lead and sluc mines in every direction.

Isldore Sugar, of Monroe, La., has leased his plant and opera house to Erlich Bros. & Coleman, and is devoting his entire time to the business of Sugar Bros. & Co., wholesale

An ordinance has been offered in the Covington, Ky., Council to increase the bill-posters license from \$100 to \$1,000 per year. This will give Barney a jar.

Charles Chevrount, formerly with the Parkershurg Billposting Co., is now with the Stoops Billposting Co., of Chattanooga, Tenu.

The Husted Advertising Co., of Mansfield, Pa., has sold its biliposting and distributing plant to the Campbell Advertising Co.

THE HEIR TO THE WALLABOUT

The Helr to the Wallabout, a new farce comedy by F. M. Knowles and T. W. Jackson, was produced for the first time upon any stage at Payton's Lee Avenue Theatre, New York City, Monday evening, Jan. 15. The cast:

Oity, Monday evening, Jan. 15. The cast:

Wilsou Bedford Louis Leon Hall
Leonard Hewes Frank Clifford
Michael Lynch Jos. J. Boyd
"Foxy" Taylor Corse Payton
Lee Sugar Meyer Robert Livingston
Judge E. Alphonse Higgentop.

Cliff. C. Storch
Moore Slegel Betchowski. Harry E. Roche
Myrtle Ross Etta Reed Payton
Cornelia Ross Florence Gear
Adolph Hsmburger Joseph W. Glrard
Lena Hamhurger Grace Fox
Mrs. Corona McDongal

Charlotte Wade Danlel
Lawyer O'Donnelly Keut.Albert O. Warhurg
Willoughby Robiuson Jas. Thompsou
Messerole McKinhin Charles McCreary
Willoughb Piggs Charles Renney
Vernon Hooper William Steidinger
Lorimer Keap McDorper
William Steidinger
Lorimer Keap McDorper
William Steidinger
Lorimer Keap

VAUDEVILLE

The Topsy Turvy Trio (O'Connell, Goldsmith and Forrest) have finished highly successful engagements over the David & Churchhill and Lang Circuits, and are now playing the Ira Adams Circuit through Colorado. They open ou the Eimpire Circuit at Frisco week of Feb. 26, and the trio is booked solid until Angust.

booked solid until Angust.

From away over in Amsterdam,
Holland, Cook and Rothert send playhills for
the Circo Carrie, where they played Dec. 1831. Their names are right in the middle of
a long bill, and they are further given position by big letters and heavy type. This
team is now on the Moss & Stell Tour in
England.

LaClair and West produced their new act, A Drop Into Society, at the Casto Theatre, Fall River, Mass., week of Jan. 8, and it was an instantaneous success. They are booked solid until May 28, with return dates at Pastor's, New York City, and The Howard, Boston, Mass.

Howard, Boston, Mass.

The Bijou Theatre at Dubuque, Ia., broke all records recently when the Musical Byrons were billed as headliners. Zaneta, a local boy, helped also to swell the receipta. Manager Rosenthal is now booking his summer companies and vandeville acts through the Western Vandeville Association.

The Two Vivians, sharp-shooters, used their new outfit last week for the first time at the Grand Theatre, Joliet, Ill. Their new apparatus weights over 2,000 lbs, and requires the services of two men. They also have a new wardrobe.

The Smiths are in receipt of a fine Lyric guitar, which was recently presented to them by the Lyric Guitar Co. of Leavenworth, Kan. The Smiths were the hit of the bill presented at the Electric Theatre, Waterloo, Ia., week of Jan. 8

Rose and Lemon, the cycle wonders who have been featured over the Interstate Circuit, closed their time over that circuit at Ft. Worth, and jumped hack east to play time in the eastern and Canadian houses the rest of the winter.

The Three Jacksons, Andrew, Ollie and Glenu, have just finished very successful engagements on the Orpheum, Kohl & Castle, Anderson and Hopkins circuits, closing Dec. 30 in Salt Lake City, where they opened the new Orpheum Theatre.

Henrietta de Serris writes: I have recently added to my act some new bronse and marble has-reliefs, and some paintings or colored pictures. I now have a troupe of seventeen people, and the finest act of its kind ever produced.

ever produced.

Frank and Emily Young have joined interests with Sadie Burns, formerly of the Burns Sisters, and after March I they will be known as the Three Youngs. Al. Zimmerman has written a sketch for the new trio.

The Barnells opened on the Kohl & Castle Circuit at the Olympic Theatre, Chicago, and made a big impression. These people play two more weeks in Chicago, and theu open at the Columbia Theatre, St. Louis.

The Millar Brothers were so great a hit at the Bljou Theatre, Lansing, Mich., week of Jau. 8 that Manager Rohsou held them over a second week. Their dlorama was the laughing hit of the bill.

Hubert Deveau informs us that the scenery for his new art production is now completed, and that the mechanical parts are nearly ready. The act is said to be truly novel and original to the vandeville stage.

Following a big hit over the Novelty Circuit, Stanley and Scanlou, novelty musical entertainers, joined Dinkin's Utoplaus, Dec. 24, for the balance of the season.

Walter Phoenix has joined the Gus Fredericks Royal Vaudeville Comedy Co., for the balance of the season. He will do his tramp song and dance specialty.

Henry Hornberger, of Springfield, Ohio, will next senson have on the boards a sensational slack wire act. Mr. Hornberger is only sixteen years of age.

Tariton and Tariton, musical com-edy artists, opened on the Novelty Circuit at Deuver, Col., Jan. 15 for a ten weeks' en-gagement.

Annie Leslie Williams has recovered from her recent severe spell of sickness, and is meeting with unqualified success on the O'Brieu Chrotit.

Stirk and Lou Dan, touring Cuba and Mexico, write that they are meeting with success in their original acrohatic hicycle and barrel act.

Lester Leigh, comedy juggler, laid off in Kansas City last week, and had a new wardrobe made. He goes west from Kausas City.

Pauline, the hypnotist, is resting in . Thomas, Can., arranging for his spring ur under the management of Col. J. Stacey.

The Payton Trio is taking a two or three weeks' rest in Chicago. They have some good time booked in the eastern houses.

The Wheelers, comedy jugglers, write that their act is a laugh from start to fluish over the Lubelski Circuit.

Millard Brothers, trick cyclists with the Fenberg Stock Co., are making a hig hit with their clever act.

Woodford and Marlboro report much success in their comedy playlet, entitled A Timely Lesson.

Cameron and Flanagan pald The Billboard a visit Jan. 17, while playing the Columbia.

olumbia.

The Great McEwen has closed under the management of H. L. Leavitt.

Davey and Phillipe have been booked the entire Kelth Circuit.

BURLESQUE

Nan Ryan, of the Ryan Sisters, playing au engagement with the Parislan Widows Bnrlesque Co., was stricken with appendicitis recently at Scrauton, Pa. She was takeu to the Thompson Hospital where she is getting along nicely.

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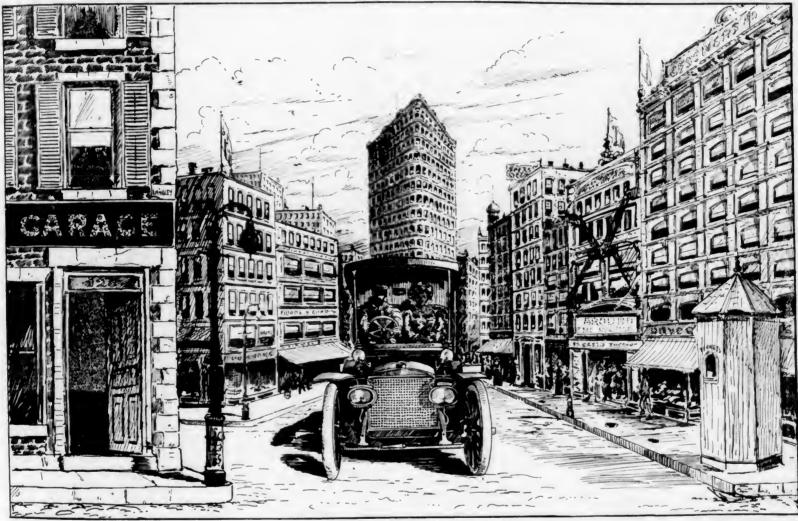
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TOLEDO, O

CORRESPONDENCE

(Continued from page 18.)

show. Plff. Paff. Pouf 12; good show and business. Black Crook 14; good business. Taming of the Shrew 15; good business. Maid and the Munimy 17; Why Girls Leave Home 20; Eleanor Robson 26; Human Hearts 27.

Bijou Theatre (J. D. Plimore, mgr.) Burke Brothers, Higgins and Phelps, Dick Turpin and Miss Neille Reville week 15; business good.

BATTLE CREEK.—Post Theatre (E. R. Smith, mgr.) Black Crook 10; pleased good business, The Maid and the Munimy 12; good business, and performance.

Bijou (W. S. Butterfield, mgr.) Fred. snd Mae Waddell, Three Musical Levys, Brant Hayes, Clifford Wilkins, and moving pictures week 8; good business.

DOWAGIAC.—Beckwith Memorial Hall. Mald and the Munimy Feb. 1.

FLINT.—Stone's Theatre (Albert C. Pegg, mgr.) Eight Bells 11; good show and business. The Black Crook 13; good business and show. Charley Grapewin 16; Why Girls Leave Home 18; The Maid and the Munimy 19.

JACKSON.—Athenaeum (H. J. Porter, mgr.) 'Way Ibown East 4; good business. Hi's Up to You, John Henry 17; Sandy Bottom 19; Maid and the Mumimy 22.

Bijou (W. S. Butterfield, mgr.) Dancing Harris, Fred. and Mae Waddell, McCarvers, Eugene Fields Lynch, and others week 15; business good.

Lansing.—Baird's Opera House (F. J. Willenss mgr.) War Temple's Telesram 9: good.

Eugene Fields Lynch, and others week 15; Dushess good.

LANSING.—Baird's Opera House(F. J. Williams, mgr.) Mrs. Temple's Telegram 9; good business. Black Crook 11; good business. Chas. Grapewin 16; Maid and the Mummy 20; Henry E. Dixey in The Man on the Box 25; Forbidden Land 26; Bertha Kallch 30; Fatal Wedding 61; Darling of the Gods Feb. 2.

Bijou (D. J. Robson, mgr.) Jules, Louise and Mrs. Jules Levy, Gardner Children, Will King, Bill Tann, Miller Brothers and others week 15; S. R. O.

MARQUETTE,—Opera House (A. F. Koepke,

15; S. R. O.

MARQUETTE,—Opera House (A. F. Koepke, mgr.) Human Hearts 5; fair business. Wizard of 0z 20; S. R. O. Walker Whiteside 18; Babes in Toyland 22.

Bijou (W. A. Ross, mgr.) Business excellent

PORT HURON.—City Opera House (L. T. Bennett, mgr.) Volunteer Organist 10; good show and business. Piff, Paff, Pouf 13; good

snow and business. 1717, 17217, 17011 13; good business.

SAULT STE. MARIE.—Soo Opera House (W. H. Seach, mgr.) The Wizard of 0z 9; good business and fine show. The Pulls 29.

MINNESOTA

MINNESOTA

AUSTIN.—Mnslc Hall (A. B. Hunkins, mgr.)
Baker Comedians 4; falr show and good business. Bobemian Ladles 5; good business Frank
E. Long 8-15; good business and company. Columbia Opera Co. 17; canceled. Maude Henderson Stock Co. 22-27.

BRAINERD.—Opera Honse (C. P. Walker, mgr.) Haverly's Minstrels 11; good business. Human Hearts 12; fair business and good show.

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) Walker Whitesides 11-13; good business. Haverly's Minstrels 14-17; good business. Connty Chairman 18-20.

Bijon (Theo. L. Hays, mgr.) A Son of Rest week 7; good business. Arizona week 14.

Orpheum (Geo. E. Raymond, mgr.) Rossl's Musical Horse, Pekin Zouaves, J. Francis Dooley, A. Deming and others week 7; business good. Lyceum (I. C. Speers, mgr.) By Right of Sword week 7; good business. Prince Otto 14. Unique Tbeatre (J. Elliott, mgr.) The Lucados, West and Benton, Lore and Rollis, A. Anderson, Dorothy Dane and others week 15.

Dewey (A. H. Filer, mgr.) Yankee Doodle Girls week 7; good business. Baltimore Beauties week 14.

Auditorium (P. T. Bannon, mgr.) Darling of the Gods week 7; good business. Jessle Maclachlan and Co. 19; New York Symphony Orchestra 24.

A. M. WALKER.

ST. CLOUD.—Opera House (E. T. Davidson, mgr.) Human Hearts 14; pleased good business. Black Crook 19.

ST. PAUL.—Metropolitan Opera Honse (L. N. Scott, mgr.) The County Chairman 14-17; fine business and excellent performance. Haverly's Minstrels 18-20; Parsifal 21-24; The Liberty Belles 25-27.

Grand Opera House (Theo. L. Hays, mgr.) Star Theatre (J. C. Van Roo, mgr.) The High School Girls week 14; good business and performance. Imperial Burlesquers week 21.

Orpheum Theatre (Chas. Frerck, mgr.) Vaudeville continues to draw good returns.

JAS. J. McMAHON.

MISSISSIPPI

BROOKHAVEN,—Heuck's Opera House (Chas. Heuck, mgr.) Sweet Clover 6; capacity business. Heraid Square Opera Co. 11; good business and show. Pumpkin Husker 18.

CLARKSDALE.—New Clarksdale Theatre (F. G. Wingdied, mgr.) SI Plunkard 11; fair business. Barlow Minstrels 13; good business and excellent performance.

excellent performance.

CANTON.—Opera Honse (Ike W. Betts, mgr.)

Mabel Paige 13; excellent sbow and business.

Denver Express 20; Pumpkin Husker 23; Robin

ood 26. CLARKSDALE,—New Clarksdale Theatre (F. Wingfield, mgr.) Black Patti 15; good busi ess. Mabel Paige 16; good business. Holtz

ness. Mabel Paige 16; good Dubble 23.
Totty 23.
COLUMBUS.—Columbus Thestre (P. W. Maer, mgr.) Dudley Stock Co. week 8; good business. Shepard's Moving Pictures 10; good business. Denver Express 17; Edsall Win-

ing & Wright, mgrs.) Heraid Square Opera Co. 12; fine business and performance. The Pumpkin Husker 10.

HATTIESBURG.—Auditorium (Field & Look, mgrs.) Sweet Clover B; good business and performance. Not Like Other Girls 29; Beggar Prince Opera Co. Feb. 2.

JACKSON.—Century Theatre (V. O. Robertson, mgr.) Paul Gilmore S; good business. Barlow Minstrels 10; fair business and show. Player Maid 12; good sbow and business. Barlow Minstrels 10; fair business and show. Player Maid 12; good sbow and business. Fortune Teller 13; large audience. Kyrle Bellew 15; excellent show snd business. Adelaide Thurston 25; Rose Coghlan 26; Rohin Hood 27; Yorke and Adams 30.

NATCHEZ.—Baker Grande Theatre (E. M. Clarke, mgr.) Adelaide Hermann 30; performance and business good. Little Johnny Jones 1; fine show and big business. Show Girl 2; good business and show. West and Vokes 4; good business. Black Pattl 5; Mabel Paige 10; Paul Gilmore 11; good business and fine performance. Sis Hopkins 15; Friune Teller 16; The Player Maid 17; Pretty Peggy 19; David Harum 22; Adelaide Thurston 23.

WINONA.—Opera House (Witty & Bacbmann, mgrs.) Shepard's Moving Pictures 12; good business and performance. Reno and 41-vord Co. 18; Edsail Winthrope Co. 29-31; Power of Love Feb. 2; Dudley Stock Co. 5-7; My Friend From Arkanssw 10; Crompton Concert Co. 22.

MISSOURI

AURORA.—Covalt Theatre (Frank H. Cevalt mgr.) Nancy Brown 7; fine show and fair returns, Jno. L. Sullivan 9; packed house. Bank er's Child 12; good business and show. Century Stock Co. week 14; Babes In Toyland, under lined

Inned.

CARTHAGE.—Grand Opera Honse (A. Brlgham, mgr.) Nancy Brown 8; fine show and crowded honses. Bunch of Keys 9; good show

CARTHAGE.—Grand Opera Honse (A. Brigham, mgr.) Nancy Brown 8; fine show and crowded honses. Bunch of Keys 9; good show and fair returns.

CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) Banker's Child 9; fair business lise of Bong Bong 13; excellent business and performance. When Women Love 20; Honeymoon 31; A Little Outcast Feb. 9; Sign of the Four 14.

KANSAS CITY.—Willis Wood (Woodward & Burgess, mgrs.) Mildred Holland 14-16; good business and performance. Beauty and the Beast 17-19; fsir business and fine performance. The isle of Spice 21-24; Land of Nod 25-27.

ane. The Isle of Spice 21-24; Lahu of 1702.

25-27.

Grand (Hudson & Judab, mgrs.) Breaking Into Society week 14; good business and performance. Andrew Mack week 21.

Gillies (E. S. Brigham, mgr.) Conser's Last Fight week 14; excellent performance and big business. Tracked Around the World week

business. Tracked Around the World week 21.

Auditorium (Woodward & Bnrgess, mgrs.) The Woman in the Case week 14; excellent performance and good business. Marching Throngh Georgia week 21.

Orpheum (M. Lehman, mgr.) Lillian Bnrkhart & Co., Finley and Burke, Esmeralda Sisters, Marlon, Garson, and others week 14; business good. Salerno week 21.

Century (Jos. Barrett, mgr.) Miner's Merry Burlesquera week 14; excellent patronage. The Thoroughbreds week 21.

Majestic (Fred. Waldmann, mgr.) Irwin's Big Show week 14; good performance and excellent business. Gay Morning Glorles week 21.

Yale's Theatre (L. Brown, mgr.) Carlton nd Hodges, Mons. Herbert, and others week A. National Theatre (F. L. Flanders, mgr.) Fredrick, the Great, and others week 14; good
usiness.
Convention Hall (L. W. Shouse, mgr.) Business good.

CHAS. H. SMALL.

Convention Hall (L. W. Shouse, mgr.) Business good.

COHAS. H. SMALL.

JOPLIN.—New Club Theatre (L. F. Bailard, mgr.) Pretty Peggy 9; good business. Lewis Morrison 11; capacity business. Sergeant Kitty 13; good business. Harry Beresford 14; fair returns. 1sle of Bong Bong 12; fine show and big business. Down by the Sea 27; Steeping Beauty and the Beast 28; The Chaperons 29. New Lypic Theatre (Chas. E. Hodkins, mgr.) Rusiness and bill good week 7.

KIRKSVILLE.—Ilerrington Opera House (Katherlne Harrington, mgr.) As Told in the Hill 8; good show and fair business. Irish Pawnbrokers 12; fair business and good show. When Women Love 19; Rose Cecilla Shay 23.

LAMAR.—Opera House (J. S. Moore, mgr.) Irish Pawnbrokers 2; good business. The Banker's Child 10; fair business and good performance. Crawford's Comedians 18-20.

LOUISIANA.—Fark's Theatre (E. A. Parks, mgr.) When Women Love 15; pleased andience and fair stiendance. Contown 17; good business and fish show. As Told in the Hills 20; Kerry Fair 27.

SPRINGFIELD.—Baldwin Theatre (Geo. H. Olendorf mgr.) Lewis Morrison 10; pleased good business and show. Arizona 14; csnceled. Paul Jones 15; Dora Thorne 20; Human Sisve 21; Beauty and the Beast 27; Down by the Sea 28.

Dlemer Theatre (F. W. Diemer, mgr.) Diemer

Dlemer Theatre (F. W. Dlemer, mgr.) Diemer

thrope Stock Co. 22 and week; Beggar Prince Opera Co. 29; John Griffith 30. Under canvas—Milican Minstrels 12-13; good business. CORINTH.—Opera House (Ed. East, mgr.) Edsail-Winthrope Co. 4-6; good business and company. Betwer Express 13; pleased splendid returns. Si Plunkard 18; The Little Duchess 24; Holty Totty 26.

GREENWOOD.—Opera House (S. M. Steinmar.) Shepard's Moving Pictures 11; good business. Si Plunkard 12; good show and business. Si Plunkard 12; good show and business. Black Patti 13; good show and business. Black Patti 13; good show and business. Black Patti 13; good show and business. Al Cozy Corners 15; Holty Totty 24; Little Buchess 25.

HAZELHURST.—Faler's Opera House (Bunting & Wright, mgrs.) Heraid Square Opera Co. 21; fine business and performance. The Pumpikit Hukker 18. P. Fay, Mrs. Teddeddts, Lester Lay, Oscar Haas, Silvers and moving pictures 8; good business.

ST. JOSEPH.—Tootle Thestre (C. U. Philiey, mgr.) Geo. Sidney 11; excellent business and good show. Mildred Holland 17; good business and show. The Way to Kenmare 19; Isle of Bong Bong 20; Sleeping Beauty and the Beast 23: Tim Murphy 24.

Lyceum Theatre (C. U. Pbilley, mgr.) Miner's Merry Burlesquers 11-13; good business and show. Why Girls Leave Home 14-15; pleased good business. A Bunch of Keys 16-17; good business. The Thoroughbred Burlesquers 18-20; Errand Boy 21-22; The Woman in the Case 23-24.

Lyric Theatre (II. Walter Van Dyke. mgr.) All a Mistake week 14; pleased good business. Camille week 21.

Crystal Theatre (Fred Cosman, mgr.) Teed and Lazell, Gardner and Golder, Wm. G. Rogers, Crotty Trio, J. S. Monroe and moving pictures week 14; business excellent.

SEDALIA.—New Sedalla Theatre (Geo. F. Olendorf, mgr.) Harry Beresford 12; good business and show. As Told in the Hills 13; good show and business. Irish Pawnbrokers 14; good business and fair show. Mildren Hollshud 20; Land of Nod 24.

NORTH CAROLINA

NORTH CAROLINA

ASHVILLE.—Grand Opera House (Reynolds & Gudger, mgrs.) Linde Concert Co. 8; fine performance and good business.

Auditorium (W. F. Randolpb, mgr.) Tenderfoot 16; big business and fine performance. Sousa 27; Ruster Brown. underlined.

CONCORD.—Opera House (J. B. Caldwell, mgr.) Brown's In Town 11; good performance and business. Kersand's Minstrels 16; New York Symphony Orchestrs 20; A Breezy Time 22.

DURHAM.—Academy (J. W. Bnrrongbs, gr.) A Mother's Heart 11; good business and

mgr.) A Mother's Heart 11; good business and show.

NEWBERN.—New Masonic Theatre (F. F. Matthews, mgr.) Creston Clarke 4; good business and excellent performance. Pernebi Gypsene Co, week S; good business and company. Corrine Runkel Stock Co, week 15; Mother's Heart 17, when Runkel Co, lays off; Payton Sisters week 29.

RALEIGH.—Academy of Music (J. Sherwood Pychurch, mgr.) Mozart 10; good show and fair business. The Runaways 11; good sbow and business. A Mother's Heart 12; good show and fair business.

fair business.

WILSON.—Lyceum Theatre (J. J. Privett, mgr.) Corrine Runkel Stock Co. S-10; good show

and business.

WINSTON-SALEM.—Files' Auditorium (W. J. Cromer, mgr.) The Runnavays 9; good show and business. A Mother's Heart 10; good show and fair business. Davis Goodwin Stock Co, week 15, excepting 18, when Kersand's Minstrels show: Fremont Stock Co 2227; Sousa's Band 25; Rajab of Bhong 29; The School Girl 30.

NEBRASKA

NEBRASKA

OMAHA.—Boyd's Theatre (Woodward & Bnrgess, mgrs.) Woodland 11; excellent show and capacity business. Mildred Holland 12-13; good show and business. Sieeping Beauty and the Beast 14-16; fair business. Andrew Mack 17-18; Ben Hur 22-24.

Krug's Theatre (Chas. Breed. mgr.) Custer's Last Fight 11-13; good business. On the Bridge at Midnight 14-15; fist business. Wby Girls Leave Home 16-17; Billy Van 16-20.

Burwood Theatre (Woodward & Burgess, mgrs.) Stock company in What Happened to Jones week 14; large business. The Girl with the Green Eyes week 21.

Orpheum (Carl Ritter, mgr.) Fadette Woman's Orchestra, Mig. Kökin, Harry and Kate Jackson, Galetti's Monkeys and others week 15; business and bill good. H. J. ROOT.

BEATRICE,—Wymore Opers House (J. H.

Jackson, Galetti's Monkeys and others week 15; business and bill good. H. J. ROOT.

BEATRICE,—Wymore Opers House (J. H. Martin, mgr.) Irma Opera Co. 15; A Trip to Egypt 18; Kerkorf-Illimsn Co. week 22.

GRAND ISLAND,—Opera House (H. J. Bartenbach, mgr.) Chas. B. Hanford 10; good business and siow. My Wife's Family 22.

LINCOLN,—Oliver Theatre (Frank C. Zehrung, mgr.) Chas. B. Hanford 8; good business. On the Bridge at Midnight 10; fine business. Woodland 13; great business and fine performance. Ben Hur 15-17.

Star Theatre (L. M. Gorman, mgr.) Vaudeville is drawing good business.

Lyric Theatre (H. M. Miller, mgr.) Douglas and Bouglas, Neola, Crotty Trio, Lyricscope and illustrated songs week 14; good business and show.

and show.

NEBRASKA CITY.—Overland Theatre (Woodward & Burgess, mgrs.) Rocky Road to Dublin 9; fair business. On the Bridge at Midnight 11; A Trip to Egypt 16; Harry Beresford 18.

YORK.—York Opera House (W. D. Flsher, mgr.) Quincy Adams Sawyer 5; pleased good business. Si Haskins 8; good show and fair business; Her Pouble Life 15.

NEW HAMPSHIRE

MANCHESTER.—Opers House (E. W. Marrington, mgr.) The Street Singer 9; fair business. Little Lord Fauntieroy 16; The Duke of Duiuth 20.

Park Thestre (Jno. Stiler, mgr.) Trans-Atlantic Burlesquers 8-10; fair returns. Too Proud to Beg 11-13; good husiness. Rent-Santley Co. 15-17; A Russian Slare 18-20.

NEW JERSEY

ATLANTIC CITY.—Young's Pier. Band concerts, vaudeville and moving pictures week 15; large crowds.

Savoy Theatre. Dan Ryan Co. 15-16; S. R.

O. Arnold Daly 17; Gsy New York 18-20.

Steel Pier. Haley's Band, and other attractions are drawing immense business.

JERSEY CITY.—Bon Ton (Thos. W. Dinins, mgr.) 'California Girls 8-13; good busdess and show. Dainty Parce 15-20; Fay Fostr 22-27.

kins, mgr.) California Giris S-13; good business and show. Bainty Paree 15-20; Fay Foster 22-27.

Bijou (J. W. Holmes, mgr.) Bedford's Hope S-13; good show and excellent returns. Secret Service Sam 15-20; good business. His Last Pollar week 22.

Academy of Music (F. E. Henderson, mgr.) Academy of Music (F. E. Henderson, mgr.) Licut. Dick, U. S. A. S-13; good business. Mr. Blarney from Ireland 15 and week; Running For Office 22-7.

NEWARK.—Proctor's Thestre (R. C. Stewart, mgr.) Karno's London Comedy Co., Wood and Ray, Avery Strakosch, Edna Luby, Azra, The Durants, Birch and Corson, Ed. F. Reynard, and others week 22.

Newark Theatre (Lee Ottolengui, mgr.) You Never Can Tell week 22.

Empire Theatre (H. W. Hyams, mgr.) Fantana week 22.

Columbis Theatre (M. J. Jacobs, mgr.) When London Sleeps week 22.

Blaney's Theatre (J. H. Buckin, mgr.) A Desperate Chance week 22.

Waldmann's Theatre (W. S. Clark, mgr.) Sydell's London Belles week 22.

NEW BRUNSWICK.—Opera Honse (Wm. Proctor, mgr.) International Stock Co. week 25. good business and show. In a Woman's Power 15; At Plney Ridge 17; No Mother to Guide Her 10; The Fays week 22; Old Clothes Man 30.

Tivoli Theatre (Glatt & Msy. mgrs.) Busi-

Man 30.

Tivoli Theatre (Glatt & Msy, mgrs.) Business and attraction good week 8. Burlesque

week 15.

PLAINFIELD.—New Plainfield Theatre (W. J. Counihan, mgr.) Guy Brothers Minstrels 10; good business. Education of Mr. Pipp 11; fine show and good business. Bitt-Nelson Fight Pictures 12; pleased good business. Bitt-Nelson Fight Pictures 12; pleased good business. James O'Neill 13; good business Little Johnny Jones 17; No Mother to Guide Her 18; Arnold Daiy

PERTH AMBOY,—Wilder Theatre (II. P. Fox. nigr.) Ten Nights in a Bar Room 10; failed to appear. The Two Sisters 11; good husiness. Guy Bros.' Minstrels 15; Boy of the Golden West 17; Bennett-Mouiton Stock Co. week 12.
Sweet's Music Hall (E. Sweet, mgr.) Irving's Burlesquers week 15; Business good week 8.

ving's Burlesquers week 15; Business good week 8.

TRENTON.—State Street Theatre (F. B. Sbalter, mgr.) The Old Clothes Man 11-13; pleased good business. At Piney Ridge 15-16; good bouses. In a Woman's Power 17; The New York Stars 18-20; Too Proud to Reg 22-24; Queen of The White Slaves 25-27.

Taylor Opers House (M. Moses, mgr.) Ben Greet's English Players 10; appreciative sudiences. James O'Neill in Monte Christo 12; fair business, Little Johnny Jones 16; plessed very good business. You Can Never Tell 10; Madam Maconda 18; Al. G. Fleld's Minstrels 20; Wm. and Jos. Jefferson 24; Robt. Edson 27.

Madam Maconda 18; Al. G. Fleld's Minstrels 29; Wm. and Jos. Jefferson 24; Robt. Edson 27.
Trent Theatre (Edw. Renton. mgr.) Week 14. Edmund Day, Ellis-Nowlin Trio, Carew and Hayes, Gallagher and Barret, Mile. Troja, Miss Theo. Julian, The Zarnes, and blograph; basiness excellent. Week 21, The Girl in the Clouds, Clayton White and Marie Stuart, Lawson and Namon, Hayes and Wynn, Augusta Glose, Avery and Hart, Edgar Allen & Co., and blograph.

NEW MEXICO

ALBUQUERQUE.—Elle's Theatre (O. A. Mst-son. mgr.) Shadows on the Hearth 12; good show and business. Old Cross Roads 13; good business and performance. West Minstrels 15; capacity business. Murray and Mack, un-derlined.

NEW YORK

NEW YORK

NEW YORK CITY,—Novelty is offered during the week starting 22 in The Galloper, at the Garden Theatre; The House of Silence, at the Savoy; The Fascinating Mr. Vandervelt, at Daly's, and The Little Gray Lady at the Garrick.

the Savoy; The Fascinating Mr. Vanderveit, at Daly's, and The Little Gray Lady at the Garrick.

Metropolitan Opers House (Heinrich Conried, director.) The grand opers season continues into its ninth week 22.

Relasco Theatre (David Belasco, mgr.) Blanche Bates continues.

Lycenm Theatre (Daniel Frohman, mgr.) The Lion and the Mouse has scored a great hit, and continues indefinitely.

Hudson Theatre (Henry B. Harris, mgr.) Man and Superman, starting upon its twenty-first week 22, will run far into February. Wallack's Theatre (Mrs. Theo. Moss, mgr.) Wm. Faversham, in The Squaw-Man, starts upon his fourteenth week 22.

Bljou Theatre (H. B. Harris, mgr.) David Warfield continues.

Madison Square Theatre (Walter N. Lawrence, mgr.) Henri du Vries in A Case of Arson, is the real attraction here. The Balsely Diamond, or bree-set comedy, precedes his offering.

Manhattan Theatre (Harrison Grey Fiske, mgr.) Before and After starts its seventh week 22, with its fifteth performance set for 26. Souvenirs.

Souvenirs.

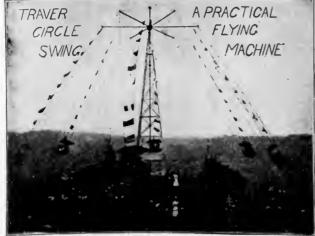
Broadway Theatre (A. W. Dingwsil, mgr.)
The Vanderbilt Cup størts upon its second
week 22. Elsie Junis bas made a big hit as
its star..

Savoy Theatre (Frank McKee, mgr.) To
fulfill a contract James K. Hackett and Mary
Mannering are forced to change their bill 22,
from The Walls of Jericho to The Honse of
Silence.
Empire Theatre (Che.

Stience.

Empire Theatre (Chss. Frohman, mgr.)
Maude Adams in beantiful Peter Pan continues to pack the house, and will run far into February.

Daily's Theatre (Daniel Frohman, mgr.) After two weeks of James J. Corbett in Cashel Byron's Profession, Ellis Jefferys comes to start The Fascinating Mr. Vandervelt upon a run.



24 PASSENGER SWING at Fort George, N. Y.

AVER CIRCLE SWING

OWNS THE ORIGINAL PATENTS and NEVER IMITATES.

All Imitators are Infringers. Trade Pirates are trying to infringe, but will meet with DISASTROUS FAILURE as our patents have been sustained and the first INFRINGER had his swing destroyed by order of Court.

SWINGS BUILT AND LICENSED BY US ARE:

Season of 1903-1 Swing; Season of 1904-17 Swings; Season of 1905-46 Swings; A total of 64 Swings.

We operate on concession or will sell all or half interest in Swings. We can furnish concessions for buyers of half or whole interests.

TRAVER CIRCLE SWING CO., 66 BROADWAY, NEW YORK CITY.

Casino (Shubert Bros., mgrs.) The Earl and the Girls starts upon it a twelfth week 22.

New York Theatre (Klaw & Erlanger, mgrs.)
Lew Dockstader starts upon the last half of his fortnight 22, with a record of a week's big business behind him.
Garrick Theatre (Wm. B. Reynolds, pres.)
Henrietta Crosman closed a four weeks' engagement 20, and on 22 we are to have our first views of the Little Gray Lady, in which brough Bonnelly is featured.

Princess Theatre (ilenry Miller, director.)
After three days darkness, this house reopened is with the first performance of Grierson's Way, in which Henry Miller is featured.

Joe Weber's Music Itali (Robert Stone, Rur.) Twiddle Twaddle continues to large houses.

Criterion Theatre (Chas. Frohman, mgr.)
Ethel Barrymore in Alice Sit-by-the-Fire is packing the house, starting her fifth week 22.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.) Fritzi Scheff, in Mile. Modiste, entera upon her fifth week 22.

Garden Theatre (Henry W. Savage, mgr.)
Raymond Hitchcock in The Gailoper starts upon a run 22. As Ye Sow departed 20,
Alhambra Theatre (Percy Williams, mgr.)
Alhambra Theatre (Percy Williams, mgr.)
Alhambra Theatre (Percy Williams, mgr.)

packing the house, starting ner min weves 22.

Kulckerbocker Theatre (Al. Hayman & Co., mgrs.) Fritzi Scheff, in Mile. Modiste, entera upon her fifth week 22.

Garden Theatre (Hienry W. Savage, mgr.) Raymond Hitchcock in The Galloper starts npou a run 22. As Ye Sow departed 20, after four fair weeks.

Lyric Theatre (Simbert Bros., mgrs.) The run of The Babes and the Isaron which continues into its fifth week 22, is nearing a dnish.

nish, Herald Square Theatre (Chas. Frohman, mgr.) omin' Through the Rye has not made a no-able success here. Its second week starta

Comin' Through the Rye has not made a notable success here. Its second week starta 22.

New Amsterdam Theatre (Klaw & Erlanger, mgrs. Fay Templeton in Forty-five Minutes From Broadway starts npon her fourth week

. Field's Theatre (Oscar Hammerstein, mgr.) Juis Mann and Clara Lippman in Julie Bon-

Louis Mann and Chara Emphasia.

Majestic Theatre (John S. Flaherty, mgr.)

James J. Corbett in Cashel Byron's Profession
moves up from Paly's to start an engagement
here 22. The Redemption of David Corson was
not a noteworthy success.

Liberty Theatre (Klaw & Erlanger, mgrs.)

The Clansman continues into its third successful week 22.

Liberty Theatre (1822).

The Clansman continues into its third successful week 22.

The Hippodrome (Thompson & Dundy, mgra.) Great throngs continue to flock to witness the beauties of A Society Circus, and enjoy the delights thereof. The new spectacle is a tremendous success, and deservedly so.

Academy of Music (Gilmour & Tompkins. mgrs.) Mrs. Leslie Carter began the second week of her engagement here 22.

Proctors' One Hundred and Twenty-fifth St. Theatre (John T. Fynes, mgr.) If I Were King will be presented this week by the stock company. Beatrice Morgan and Paul McAllister leading.

King will be presented this week by the stock company. Beatrice Morgan and Paul McAllister leading.

Troctor's Fifth Avenue (Mark Luscher, mgr.) The stock company, led by Amelia Blugham, will present Mrs. Jack this week.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Bedford's Hope, the new Lincoln J. Carter melodrama, made a great hit during the first week of Ita stay at this house, ending 20. It remains a fortnight longer. Irving Place Theatre (Helnrich Conried, mgr.) The German stock Co. remains in profit-aide possession here.

Murray Hill Theatre (Wm. T. Keogh, mgr.) Happy Hooligan's Trip Around the World is the attraction 22 and week, following A Crown of Thorns.

the attraction 22 and week, following A Crown of Thorms.
Yorkville Theatre (M. R. Bimberg, mgr.)
The Wm. J. Keller Stock Co. Lakes possession of this house 22, to remain the reat of the season. The Royal Box is their opening bill. Last week Edward Harrigan presented Old Lavender to excellent returns.
American Theatre (The Confessions of a Wife will be made known here week of 22, following a good week for Tom, Dick and Harry.
Thalia Theatre (Sullivan & Woods, mgrs.)
Lincoin J. Carter's The Witness is the attraction week of 22. Last week The Child Slaves of New York attracted good business.

ess, Third Avenue Theatre (A. H. Woods, mgr.) rom Rags to Riches is this week's attraction. ast week Wheu the World Sleeps drew-

well,
Grand Opera House (J. H. Springer, mgr.)
The Heir to the Hoorah this week. Last week
Mrs. Leffingwell's Boots was the attraction.
Harlem Opera House (Alex. Lichtenstein,
mgr.) John Drew appears here in De Lancy
week of 222. Last week, Olga Nethersole in
repertoire.

e. nul Theatre (Geo. A. Binmenthal, mgr.) Bindley appears here this week. Last uder Southern Skies was the attrac

tion,

Metropolitan Theatre (Henry Roseuberg,
mgr.) Jamea O'Neill was the attraction ending a week's engagement here 22.

Star Theatre (Wm. T. Keogh. mgr.) The
Queen of the Oplum Ring will reign here week
of 22. Last week A Desperate Chance was
the offering. ie offering.
Circle Theatre (C. A. Williams, mgr.) The

Melrose, the Luciers, Ed. Mack, Carl Victor, Carrol Johnson, and Annie and Jennie YeaAlhambra Theatre (Percy Williams, mgr.)
Artists in the bill closing 2 were: Cherida Simpson, and the Prince of Pilsen Girls, Fellx, Barry
and Barry, Jewell's Mannakins, Louise Dresser,
Mallory Brothers, Brooks and Halliday, R. J.
Jose, Asra, the Four Milans, the Great Probst,
and the American vitagraph.
Proctor's Fifty-eighth Street Theatre (E.
Robinson, mgr.) Artists in the hill closing 20
were: Mabel McKinley, Ford and Dot West, the
Three Meers, the Marvelous Jackson Family,
the Glessons and Houlliban, Gliroy, Haynes
and Montgomery, Geo. and May Woodward, Gus
Leonard, and Davis and McCanley.
Proctor's Twenty-third Street Theatre (Geo.
E. Graham, mgr.) Artists in the bill cloaing 2 Included R. A. Roberts, the Musical
Cuttys, the Delton Brothers, Mitchell and
Marron, Harry B. Lester, the Sisters Cellesse,
Reno and Richards, Harriett Avery Strakosh,
McCilone and Smith, and Cressy and Dayne.
Hnrtig & Seamon's (Ben Hnrtig, mgr.) Artists appearing here week ending 20 were Billy
S. Clifford, Emma Francis, Evaus and Mills,
Four Emperors of Music, Seymour and Allen,
the Olifans, Walter Danlels, and the Sk Peri
Sistera.

the Olifans, Walter Daniels, and the Sk Perl Sistera.

Hammerstein's Victoria (Wm. Hammerstein, mgr.) Artists appearing here week ending 20 were Della Fox, Joe Welch, Wm. Gould and Valeska Suratt, the Florence Troupe, the Three Dumonds, Staley and Birbeck, the Zanzigs, Watson, Hnichings and Edwards, and Caprice, Lynn and Faye.

Dewey Theatre (Sullivan & Kraus, mgrs.) The Trans-Atlantic Burlesquers will entertain during the current days. Last week the attraction was The Rose Hill Co.

Gotham Theatre (Sullivan & Krause, mgrs.) The Parlisian Widows are here this week following a good week for Clarks Jersey Lilles.

owing a good week for Clarks Jersey Lilles.

Miner's Rowery Theatre (Edwin D. Miner.

Miner's Rowery Theatre (Edwin D. Miner.

Miner's Rowery Theatre (Edwin D. Miner.

Miner's Ideal Extravaganza Co.

London Theatre (James II. Curtin, mgr.) The sam. Devere Show Is the attraction here this week, following a week of prosperity for The following a week of prosperity for The following Belles.

Miner's Eighth Avenne Theatre (Edwin D. Miner, mgr.) Williams' Ideals move up to this nouse for week of 22. Last week the attraction was The Merry Makers.

Attantic Garden (Wm. Kramers' Sons, mgrs.) The artists appearing here week ending 20 included the DeChaunts, The Three American Girls, Daie and Rossi, Lanra Rich, Clemo and Cassell, Isabelle Hurd, Lametta, and moving pletners.

letures.
Family Theatre (AI. Onken, mgr.) Artists ppearing here week ending 20: The Lourence rio, Al. Pierce, Gill Talbott, Mr. and Mrs. dehards, McNamee, Kimball and Donoven. Richards, McNamee, Kimnan and Richards, McNamee, Kimnan and Rapoli.
Huber's Mnseum (J. H. Anderson, mcr.)
Freaks and curiosities a plenty.
WALTER K. HILL.

WALTER K. HILL.

BROOKLYN.—Broadway Theatre (Leo. C. Teller, mgr.) The Heir to the Hoorah week 15.
Way Down East week 22; Lew Dockstader week

Way Down East week 22; Lew Bockstader week 29

New Montauk Theatre (Edw. Trail. mgr.)
Frank Daniels in Sergeant Brue week 15. Maxine Elliott in Her Great Match week 22.
Shubert Theatre (Lew Parker mgr.) Fantana week 15. Margaret Anghin in Zira week 22.
Majestic Theatre (Dudley McAdow, mgr.) At H. Wilson in The German Gypsy week 15.
Ernest Hozan in Rufus Rastus week 22.
Grand Opera House (M. T. Middleton, mgr.) Young Buffalo, King of the Wild West week 15. Mr. Blarney from Ireland week 22.
Folly Theatre (Benuett Wilson, mgr.) Effe Fay in The Belle of Avenue A week 15. Tom. Dick and Harry week 22.
Blion Theatre (Mary G. Spooner, mgr.) A

Bijon Theatre (Mary G. Spooner, mgr.) A Temperance Town week 15. The Last Word week 22.

Orpheum Theatre (Percy G. Williams, mgr.) AimeeAngeles, McMahon's Watermelon Girls, Tom Nawn and Co., Chassino, Ned Nye and Co., Jack Norworth, Carlotta and moving pictures week 15. Mascot Moth, Nichols Sisters, Carlton Macy and Maud E. Hall, Hawthorne and Burt, Patty Brothers, Jas. F. McPonald, The Five Romanos and Alburtus and Millar week 22.

Burt, l'atty Brothers, Jas. F. McDonald, The Five Romanos and Alburtus and Millar week 22.

Hyde & Behman's Theatre (Nick Norton, mgr.) Rice and Cohen, Sistera Herzog, Camaras, Ferry Corwey, O'Brien and Havel, Taibot and Rogers, Johuny Carroll, Cooper and Robinson, Leerock Sisters and Patrice week 15. Ross and Fenton, Emma Francis, Almont and Dumont, Genaro and Bailey, Duffin Redeay Troupe, Geo. H. Woosl, Irwin and Hawley, Carter and Bluford, Henrietta De Serris and motion pictures week 22.

Star Theatre (A. fl. Ellia, mgr.) Trocadero Burlesquers week 15. Jersey Lilles week 22. Keency's Theatre (F. A. Keeney, mgr.) Carmencita, Fanny Rice, Bill Johnson, Kelly and Reno. Arlington Comedy Four, Dawson and Whilfield and others week 15.

Amphion Theatre (Wm. T. Grover, mgr.) Fred Hailen and Moille Fuller, Will Rogers, Zazel and Vernon, Ford and Wilson, Aithea Twins, Les Ortaneys, Three Roses, Gus Williams and moving pictures week 15.

Gotham Theatre (E. F. Girard, mgr.) Simon, Gardner and Co., A. O. Duncan, Cartmell and Harris, Alcide Capitaine, Bians and Binns, Carson Brothers, Tom Gillen and Henry Taylor Coweek 15.

Galety Theatre (Jas. Clark, mgr.) Rice and Barton's Show week 15. Trocadero Burlesquers week 22.

Unique Theatre (Frank B. Carr, mgr.) Kentucky Belles in Murphy's Mistake, with the following vaudeville artisks: Hadstein, and Parkers (Prank B. Carr, mgr.) Kentucky Belles in Murphy's Mistake, with the following vaudeville artisks: Hadstein, and Parkers (Prank B. Carr, mgr.) Kentucky Belles in Murphy's Mistake, with the following vaudeville artisks: Hadstein, and Parkers (Prank B. Carr, mgr.) Kentucky Belles in Murphy's Mistake, with the following vaudeville artisks: Hadstein, and Prancisch Processing Processors (Prank B. Carr, mgr.) Recommender (Prank B. Carr, mgr.) Kentucky Belles in Murphy's Mistake, with the following vaudeville artisks: Hadstein, and Prancisch Processors (Prank B. Carr, mgr.) Recommender (Prank B. Carr, mgr.) Recommender (Prank B. Carr, mgr.) Recommender (Prank B. Carr, mgr.) Recommen

week 22.
Unique Theatre (Frank B. Carr, mgr.) Kentucky Belles in Murphy's Mistake, with the following vaudeville artists: Hedrick and Prescott, Gray and Graham, Century Comedy Four, Marvelous Bard, Melvin Brothers and others Alcazar Theatre (Frank L. Bixley, mgr.) Mas-

Payton's Theatre (S. S. Allen, mgr.) Heir to the Wallabout week 15. The Climbers week

Phillips' Lyceum (L. Phillips, mgr.) No Wedding Bells for Her week 15.
Imperial Theatre (Wm. T. Grover, mgr.) Alex. Von Mitzel, Cathrithe Countiss, Walter D. Greene, Louise Riai, Ned Wayburn, Chas. Guyer and Nellie O'Neli, Tom Hearn, DeKoe Trio and others week 15.

Nassau Theatre. Stock Burlesane week 29.

l others week 13. Kassau Theatre. Stock Burlesque week 29. GEO, H. HAKES, 290 Broadway, N. Y. C.

and others week 15.

Nassau Theatre. Stock Burlesque week 29.

GEO. H. HAKEN, 250 Broadway, N. Y. C.

BUFFALO.—Star Theatre (Dr. P. C. Cornell. mgr.) Strongheart 15-17; excellent business. On the Quiet 22:24; County Chairman 25:27.

Teck Theatre (Joo. C. Peebles, mgr.) Oliver Twist week 15; business fair. Devil's Auction week 22.

Lyceum (J. Langhlin, mgr.) Prince Chap week 15; business and performance satisfactory. I'ania Edwards week 29.

Academy of Music (Chas. G. Stevens, mgr.) At the World's Mercy week 16; good business. The Way of the Transgressor week 22.

Shea's Theatre (M. Shea, ngr.) Business and bill good week 15. Josephine Cohan, LeMay's Famous Silent Drill, Fanny Rice, and others week 22.

Lafayette Theatre (Chas. M. Bagg, mgr.) Empire Burlesquers week 15; good business. Cherry Blossoms week 22.

Garden Theatre (Eddte Carr. mgr.) Dainty Duchess Burlesquers week 15; business and show good. Runaway Girls week 22.

Liun's Museum (Dr. H. J. Linn, mgr.) Camillo, and Fona, The Moores, Lew F. Diamond, and others week 22. Business good.

CHAS. W. GOETZ.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) Uncle Tom's Cabin 8; good business. Millionaire Tramp 9; good business. CORNING.—Opera Honse (Wallace & Gillmore, mgrs.) Temptation of Regine 10; fair husiness and show. The Office Poy 12: capacity business, Dora Thorne 13; good business and show. Rritt-Nelson Fight Pictures 16 Hummirghid 22.

ELMIRA.—Lyceum Theatre (M. Reis, mgr.) Kirk Brown Stock Co. 89; good husiness and show. Mrs. Wiggs of the Cabbage Patch 10; color business. Myskie-Harder Stock Co. 15-20; Lighting Conductor 17.

Riatto Theatre (F. W. McConnell, mgr.) The Jarretts. Barker and Barker. Pekota, Ethel

and the ELMRA.—Lyceum Theatre (M. 1803). Beat. Kirk Brown Stock Co. S-9; good husiness and show. Mrs. Wigs of the Cabbage Patch 10; good business. Myrkle-Harder Stock Co. 13-20; Lightning Conductor 17.
Riaito Theatre (F. W. McConnell, mgr.) The Jarcetts, Barker and Barker, Pekota, Ethel Jackson, Rose Felmer and Lessle McAvoy S. 13; large husiness.
GENEVA.—Smith Opera House (F. K. Hardison, mgr.) Romeo and Juliet 6; good husiness. The Mysterious Woman 10; fair business. Irish Ladles' Chotr 12; S. R. O. Paring of Ways 16; Office Roy 17; Vaudeville 20; Manhattan Stock Co. 22-27; Press Agent 23.
GLENS FALLS.—Empire Theatre (J. A. Hol-

hattan Stock Co. 22-27; Press Agent 23.

GLENS FALLS.—Empire Theatre (J. A. Holden, mgr.) Shepard'a Moving Pictures 9-10; fair business, 1. O. U.; canceled. Marks Bros. Stock Co. 15-19.

Wiggs of the Cabbage Patch 11; good business. Mummy and the Humming bird 13; good business.

ness. Murray and Mackey Comedy Co. 15-

ness. Murray and Mackey Comedy Co. 15-20.

JAMESTOWN.—Samuel's Opera House (M. Reis, mgr.) Chester DeVonde Stock Co. 8-13; big business. Primrose Minstreis 15; pleased large business. Serio-Comic Girl 16; pleased fair returns. Deserted at the Altar 18; Smart Set 19; Dora Thorne 20; Street Singer 26; Romeo and Juliet 27.

POUGHKEEPSIE.—Collingwood Theatre (W. G. Milliard, mgr.) Chas. K. Champlin Stock Co. week 8; pleased large attendance. Two Little Waifs 17; Little Johnny Jones 18; Manning Glee Club 19.

Family (Fred. DuBondy, mgr.) Woods and Bernard, Ellsworth and Burt, Three Settles, Harrison Green, and others week 8; business good. Wincherman's Bears and Monkeys, Shnbert Quartet. Rozoka, Kimball Brothers, Joe Belmont, and moving pictures week 15.

ROCHESTER.—Joecum Theatre (M. E. Wolff, mgr.) County Chairman 16-17; good business and show, Robt. Edeson 18-19; Little Johnny Jones 22; The Pearl and the l'umkin 25-27.

Baker Theatre (W. B. MoCallum, mgr.) The Prodigal Daughter week 15; good business, National (Max Hurtig, mgr.) The Gypsy Grid 15-17; good business. The Mummy and the Hummingbird week 18-20; The Smart Set 22-24.

Corinthian (11 C. Jacobs, mgr.) Golden Crook week 15; S. R. O. Dainty Duchess week 25;

Corinthian (il C. Jacobs, mgr.) Golden Crook week 15; S. R. O. Dainty Duchess week 22.

Cook Opera House (W. B. McCallum, mgr.) Paul Conchas headed a good bill week 15; excellent husiness. CHAS. W. NELSON.

SYRACUSE—Grand Opera House (Jules Delmar, mgr.) Remos Troupe, Mansfield and Wilbur, Joe Flynn, Rooney and Bent, Wood and Ray, and othera week 15; business and performance excellent.

Bastable Theatre (H. Hnrtig, mgr.) Mummy and the Hummingbird 15-17; good hnsiness. Gypsy Girl 18-20.

Welling Opera House (Jno. L. Kerr, mgr.)

Gypsy Girl 18-20.

Welting Opera House (Jno. L. Kerr, mgr.)

Viola Allen 19-20. Pearl and the Pumpkin 22-

TROY,—Rand's Opera House (M. Reis, mgr.)
Gingerbread Man S; capacity business. Moving pictures 14.
Proctor's Theatre (Wm. 11. Graham, mgr.)
Cinquevaill, Emerson and Omega, Delmore and Oneida, May Leon and pets, Geo. B. Alexander, The Triliers, Hayes and Wyune and others week 15; business good.

Royal Theatre (Wm. Black, mgr.) Blue Ribbon Girls week S; good husiness. New Majestics week 15.

OHIO

CINCINNATI.—Grand Opera House (Rainforth & Harlin, mgrs.) Lew Flelds and Co. in It Happened in Nordland week 15; business and performance excellent. Rogers Brothers in Ire-

it Happened in Nordland week 15; business and performance excellent. Rogers Brothers in Ireland week 22.

Walnut Street Theatre (M. C. Anderson, mgr.) The Old Homestead week 14; business and performance good. Primrose Minstrels week 21.

Columbia Theatre (M. C. Anderson, mgr.) Herrman, the Great, headed a good bill week 14; business excellent. Thos J. Keough and Co. top next week? Ilst.

Robinson's Opera House (Geo. F. & L. Forepaugh Flsh, mgrs.) If I Were a King week 14; business and performance fine. His Excellency the Governor week 21.

Heuck's Theatre (Geo. Heuck, mgr.) Behind the Mask week 14; good performance and business. The Street Singer week 21.

Lyceum Theatre (John Avery, mgr.) The Two Johns week 14; good business and performance. Linted from Home week 21.

People's Theatre (Jas. Fennessy, mgr.) Tiger Liflies week 14; good performance and excellent business. Utoplans week 21.

Standard (C. B. Arnold, mgr.) Al. Reve's Big Beanty Show week 14; excellent performance and capacity business. The World Beaters week 21.

week 21.

AKRON,—Colonial Theatre (ITy S. Hill, mgr.) Buster Brown S; good business. A Foxy Tramp II; good husiness. Strongheart 13; capacity business. Howe's Moving Pictures 15; cood husiness. Smart Set 16; Primrose Minstrels 17; Girls Will Be Girls 19; Devil'a Auction 20.

Co. week S: fair business.

Unique Theatre (A. Phyllon, mgr.) Erwood stock Co, week S; fall business.

ALLIANCE.—Opera House (J. C. Craven, ngr.) Uncle Josh Spruceby 12; Clay Baker 10; Temptation of Regine 25.

ATHENS.—Opera House. King of Tramps 5; 2001 show. Railroad Jack 10; fair returns. Ben Hur 17; Uncle Josh Spruceby 18.

BARBERTON.—Barberton Theatre (A. F. Stublidreher, mr.) A Texas Sweetheart 10; leleased good business. High Rollers 12; big business. Horne's Rip Van Winkle 13; 2004 business and show. Cornell Stock Co. week 15; high business. Hill Henry's Minstrels 23; Parifal 25; Uucle Tom's Cabin 28; An Arlstocratic Tramp Feb. 1; Wayward Daughter 2.

CAMBRIDGE.—Colonial Theatre (Hammond Bros., mgrs.) Four Huutings 9; capacity business. Eben Holden 10; fair returns. His Highness. Eben Holden 10; fair returns.

ness the Bey 11; pleased fair attendance. Princess Chic 19; Our New Minister 25; Sherlock Holmes 27; Binster Brown 29.

CANAL DOVEE,—Hardesty Theatre (W. H. Cox. nigr.) Railroad Jack 14; good business. Hi Henry's Ministreis 22; Deserted at the Altar 27; Sherlock Holmes Feb. 1; Two Johns 3; Little Hemostead 7.

CANTON,—Anditorium, Kubelik 11; large and weitspleased andience.

and well-pleased audience.

Bijou Theatre (Thomas & Potts, mgr.) La
Rex, Jas, Thomas, The Sloans, and others week
15; business good.

Grand Theatre. Smart Set 15; High Flyers

18. Palm Garden (C. W. Kelley, mgr.) Vaude ville and maying pictures week 15; falr busl

ville and us/ying pictures week 15; fair business.

CLIFFORD.— Clifford Theatre (E. C. Clifford, mgr.) Lyman Twins 13; good business and show. In New York Town 19.

COSHOCTON.—Sixtb Street Theatre (J. P. Callaban, mgr.) Rentfrow's Jolly Pathfinders 8-13; good business and fine company. Clay Baker 15; good show and business. York State Folks 17; Lyman Twins 19; Simple Simon Simple 23; Our New Minister 25.

COLUMBUS.—Great Southern (O. M. Heffner, mgr.) Eleanor Robson 10; good business. Strongheart 12; good business. Lew Field's 13; fair business. The Prodigal Son 16; Simple Simor Simple 17.

business. The Prodigal Son 16; Sample Sunjee 17.
Grand Opers House (W. H. Prosser, mgr.)
The Shadow Behind the Throne 8-10; fair business. In New York Town 15-17.
Empire Theatre (P. Morrison, mgr.) The Belle of Richmond week 8; good business and performance. Hazel Kirk week 15.
High Street Theatre (Chas. Harper, mgr.)
Hoosler Girl 8-10; good business. The Fatal Wedding 11-13; fair business. Lured from Home 15-17; Human Hearts 18-20.

DAYTON.—Victoria Theatre (G. C. Miller, mgr.) Robert Edeson in Strongheart 11; excellent business and sbow. Lew Field's Co. 12; good business. The Proligal Son 16; good business. Simple Simon Simple 17; Kubelik 18; S. R. O. Lillian Blauvelt 19; S. R. O. The College Widow, underlined.

National (Gil Burrows, mgr.) Tracked Around the World 8-10; capacity business. In New York Town 11-13; record business. Street Singer 17; good business. Sultan of Sulu 18-20; record seat sale.

good business. Sultan of Sulu 18-20; record seat sale. Park Theatre (Gil Barrows, mgr.) Black Crook, jr. 15-17; good business. DENNISON.—Opera House (Geo. T. Bliss, mgr.) Kaliroad Jack 12; pleased good business. luxle Jubilee Singers 30; An Aristocratic Tramp Feb. 5.

Feb. 5.

EAST LIVERPOOL.—Ceramic Theatre (Edw. L. Moore, mgr.) Girls Will Be Girls 8; capacity business. The Isle of Spice 12; Heart of Maryland 13; Chester De Vonde Stock Co. 15-20.

Maryland 13; Chester De Vonde Stock Co. 15-20.

JACKON.—Grand Opera House (F. M. Stevenson, mgr.) Van Dyke and Eaton Co. week 8; good business and coupany. Sherlock Holmes 17; Uncle Joeb Spruceby 10.

Crescent Opera House (Guy Ruf, mgr.) King of Tranus 8; good show and falr returns.

KENTON.—Opera House. Buster Brown 12; good business and show. The Fool's Revenge 18; Along the Kennetec 22; Simple Simon Simple 26; Inder Southern Skles 31.

**LANCASTEE.—Obestmut Street Theatre (W. H. Cutter, mgr.) Riebard Ontealt 11; pleased crowded bouses. York State Folks 19; Black Crook. 20; Princess Chic 2.

**NEWARK.—Auditorium (Johnson & Matthews, mgrs. His Highness, the Bey 9; good business. Uncle Josh Spruceby 16; big business. Uncle Josh Spruceby 16; big business. Uncle Josh Spruceby 15; big business. Lillian Blanvelt 17; In A Woman's Power 18; canceled. Lyman Twins 20; Simple Simon Simple 24; Sherlock Holmes 25; Trilby 27; Primrose Minstrels Feb. 2; Irisb Pawnbrokers 3; Darling of the Gods 5; Marriage of Kitty 6; Along the Kennebec 10.

**NILES.—Verbeck Theatre (M. R. Williams, mgr.) 11's Up to You, Jobn Henry 13; capacity business. Heart of Chicago 15; High Flyers 18.

**NORTH BaltTIMORE.—Henry's Opera Honse.

NILES.—Verbeck Theatre (M. R. Williams, mgr.) It's Up to You, Jobn Henry 13; capacity business. Heart of Chicago 15; High Flyers 18.

NORTH BALTIMORE.—Henry's Opera House (A. G. Henry, mgr.) Why Girls Leave Home 9: good show and business. The Missouri Girl 10; good show and business. The Mussouri Girl 10; good show and packed house. A Texas Sweetheart 16; King of Tramps 22.

UHRICHSVIILE.—City Opera House (Elvin & Van Ostrand, mgrs.) The Hoosier Girl 5; good business. Exen High Flyers 11; good business and show. Owen's Musical Co. 13; canceled. Clay Baker 16; What Happened to Jones 29; A Fool's Revenge 24; King of Tramps 27; Buster Brown 29; Sign of the Four 31.

SPEINFFIELD.—Grand Opera House (L. J. Dalle, mgr.) The Rustiers 13; pleased excellent business. Under Southern Skies 16; King of Tramps 17; Street Singer 18; Lillian Bianvelt 19; Uncle Tom'a Cabin 20; The Rays 22. Ocpheum (Gus un, mgr.) Lewis and Harr, Sortella, Keno and Murray, Evant and Saville, Aherns. Addison and Livingston, and others week 15; good business.

Lyceum Theatre (Gus Snn, mgr.) Missouri Girl 20.

Lyceum Theatre (Gus Snn, mgr.) Mesouri Girl 20.

TIFFIN.—Noble's Opera House (Chas. T. Collins, mgr.) Hia Highaesa the Bey 20; pleased fair business. Volunteer Organist Jan. 3; good business. York State Folks 8; good business and show. Fatty Fellx 13; canceled. Buster Brown 16; Porter J. White 19; Howe's Moving Pictures 23; Forbidden Land 25; Marriage of Kitty 30; Clay Baker Feb. 2;

TOLEDO.—Valentine Theatre (Otto Kilves, mgr.) The Prodigal Son 13; pleased good business. Little Johnny Jones 24; College Widow 26-27; The Clausman 30-31; Sam. Bernard Feb. 3; Pittsburg Orchestra 7.

Lyceum Theatre (Frank Burt, mgr.) Devil'a Auction 11-13; fair business. Me, Him and I week 14; excellent business. The City Sports Week 21.

Arcade Theatre (H. H. Lamkin, mgr.) Fecellers

Fair 14-20; capacity business. The City Sports week 21. Arcade Theatre (H. H. Lamkin, mgr.) Ex-cellent bill and business week 14. Edna Aug

week 21.

Burt'a Theatre (A. L. Wiswell, mgr.) Missouri Girl 11-13; fair business. Fatal Wedding 14-17; excellent business. A Aristoratic Tramp, underlined.

FIGUA.—May's Opera House (Obas. H. Mayngr.) Simpkinson'a Occhestra 11; good business. Chanman 25; Hot Old Time 30; Primrose Minstrels 31.

POWEDON —Opera House (A. V. Howell

POMEBOY.—Opera House (A. V. Howell, agr.) Four Huntings 16; capacity business and cod show. A Hot Old Time 18; Bussell, maccian. 25; Bennett-Monlton Stock Co. week

SALINEVILLE.—K. of P. Opera Honse (Al. Wier, mgr.) The Village Fool 12; Railroad Jack 17; Clay Baker 20.

SANDUSKY.—Grand Opera House (Singler & Sanith, mgrs.) York State Folks 10; good business. An Arlstocratic Tramp 13; good business. An Arlstocratic Tramp 13; good business. An Arlstocratic Tramp 18; good business. All Stock Co. Week 23; Josh Spruceby 27; Devonde Stock Co. Week 23; STEUBENVILLE.—Grand Opera Honse (C. W. Maxwell, mgr.) The Old Homestead 8; good business and show. Sunny South 11; good attendance. The Burglar's Danghter 13; good business and show. Synagles 15; Isle of Spice 17; Irlsh Ladles' Choir 22; Our New Minster 27.

7; Irish Lagues Chon.
ster 27.
WAPAKONETA.—Brown's Opera House (A. Brown, mgr.) Two Johns 12; fair show and usiness. Funny Mr. Dooley 25.
WARREN.—Opera House (Pana Bros & Lesie, mgrs.) High Flyers 16; Serio Connic Girl

WILMINGTON.—Opera House (Don De Voss gr.) Boynton Stock Co. 11; pleased capacity ashness. Sign of the Four 15; good business ad performance. Kellogg 16; good business hack Crook 19; Two Johns 23; Chicago La

Black Crook 19: Two Johns 23; Chicago Ladies' Orchestra 24.
YOUNGSTOWN.—Park Theatre (Lee Norton, mgr.) Lew Flelds Co. 10; good show and business, Uncle Josh Spruceby 11; good show and fair business. Kubelik 12; good business. Hesrt of Cbicago 13; fair show and business good. Thos. E. Shea & Co. week 15.
Grand Opera House (T. K. Albangh, mgr.) Purnell Stock Co. week 8; good company and returns. Svangall, hypnotis, 14-18; Rallroad Jack 19-20.

OKLAHOMA

OKLAHOMA CITY.—Overholser Opera House (Ed. Overholesr, mgr.) Gamble Concert Co. (2; good business, Hans and Nlx 14; S. R. O. Nancy Brown 13; canceled. Eternal City 10; San Toy 22.

an Toy 22.

SHAWNEE.—Opera House (D. 1. Verbine, ngr.) East Lynne 13.

PENNSYLVANIA

PENNSYLVANIA

ALTOONA.—Eleventh Avenue Opera Honse
(I. C. Mishler, mgr.) Girl From Mars 11;
fair show and business. A Jolly American
Tramp 12; S. R. O. business. Texas 13; good
show and business. The Grafter 15; good business. AI. G. Field's Minstrels 16; good show
and business. Little Homestead 17; Isle of
Spice 18; Sunny South 19; Eben Holden 20.

ASHLAND.—Grand Opera Honse (C. H. Landefeld, mgr.) Mummy and the Hummingbird
8; good show and business. Great Lafayette
12; S. R. O. and fine show. FitzsimmonsO'Brien Fight Pictures 17; good performance
and, business fair. Holy City 19; Wedded and
Parted 23.

"arted 23.

BEAVER FALLS.—Lyceum Theatre (S. Hanuner, mgr.) Al. G. Flelds 8; fine performince and good business. Texas 9; good show
and fair business. Heart of Chicago 10; good
usiness. It's Up to You, John Henry 12;
excellent performance. Spangles 13; fine performance and good business. Girls Will Be
Girls 17; Our New Minister 19; His Highness,
the Bey 20; Kellar 24; Hap Ward 26; Coon
Hollow 27.

the Bey 20; Kellar 24; Hap Ward 26; Coon Hollow 27.

BELLEFONTE.—Opera llonse (Wm. Garman, mgr.) Office Hoy 9; good business. American Stock Co. week 22.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) Serlo-Comic Girl 13; good business. Wedded and Parted 15; fair bnsiness. Wedded and Parted 15; fair bnsiness. To Die at Dawn 17; good business. CARLISLE.—Opera House. Spangles 9; fair show and large business. A Devil in Skirts 15; A Royal Slave 16; Neighborty Neighbors

CARLISLE.—Opera House. Spangles 9; fair show and large business. A peril in Skirts 15; A Royal Slave 16; Neighborly Neighbors 18.

CORRY.—Messenger Theatre (C. T. Trimble, mgr.) Next Door 18; canceled.

CHAMBERSBURG.—Rosedale Opera Honse (Frank Shinabrooke, mgr.) Eleventb Hour 13; fair business. Baer Concert Co. 15; good business. Neighborly Neighbors 19; Spangles 23.

FREELAND.—Grand Opera House (J. J. McMenanin, mgr.) Uncle Josh Spruceby Dec. 27; good business. Two Little Walfs 29; good business. Neighborly Neighbors 30; good show and attendance. The Holy City 15; Great Lafayette 19; Irlsh Ladles' Choir 29; Under Southern Skies Feb. 1.

EAST STROUDSBURG.—Grand Opera Honse (F. F. Heller, mgr.) Gny Brotbers Stock Co. 5; S. R. O. and fine company. Choir Singers 19; Under Southern Skies 26.

ERIE.—Majestic Theatre (Jno. L. Glison, mgr.) Oliver Twist 11; good show and fair business. Prodigal Son 12; exgelient show and business. Sprangles 11; good business. Uncle Tom's Cabin 19-20; Dora Thorne 22-23; Lillian Blanvelt 24.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) A Jolly American Tramp 10; good business. Spangles 11; good business. Texas 12; fair business. Gris Will Be Girls 13; big business. Al. G. Field's Minstrels 15; big business. The Holy City 13.

Family Theatre (Harry Hersker, mgr.) Business, Gris Will Be Girls 13; big business. The Holy City 13.

Family Theatre (Harry Hersker, mgr.) Business, Gris Will Be Girls 13; pood business. The Holy City 13.

Family Theatre (Harry Hersker, mgr.) Business, Gris Trom Mats 13; canceled. Neighborly Neighbors 15; pleased large attendance. Gay New York 16; excellent show and business and show. Isle of Spice 12; good show and show and business. Real Widow Brown 9; good ahow and business fair. A Devil in

ance and patronage excellent.

LEWISTOWN.—Temple Opera House (J. L. McKlnney, mgr.) Princess Chic 8; excellent show and business fair. A Devil in Skirts celed. Fitz-O'Brlen Fight Pictures 13; good performance and fair business. Royal Slave 15; good show and S. R. O. Neighborly Neighbors 17; canceled. Midnight Fiyer 27; Heart of Chicago 30.

Relation 12; good business. A Devil in Skirts

MEADVILLE. — Academy of Music (E. H. orris, mgr.) Wedded and Parted 11; fair nsiness. His Highness, the Bey 16; Irish Lates' Cholr 20; A Crime of Justice 23.

MONESEN,—Grand Opera House (A. N. unster, mgr.) The Clay Baker 6; good show and fair business. Al. G. Field's Minstrels 8; placity business. What Happened to Jones 5; blig business. Neighborly Neighbors Feb.; Euster Brown 2; Peserted at the Altar 6; wo Johns 8.

wo Johns S.
Star Theatre. Business good.
MT. CARMEL.—G. A. R. Opera llouse (J.
Gould, mgr.) Lafayette 12; Little Rec
choolbouse 13; Britt-Nelson Fight Pictures

; canceled.

NEW CASTLE.—Opera House (J. F. Genkger. mgr.) Its Up to You. John Henry 11; ood business and show. Heart of Chicago 12: ool business. 411s Highness the Hey 13; good siness. Aubrey Stock Co. 15 and week; good mpany and big business. Kellar 22; Ladies' ish Choir 23; Coon Hollow 24; High Flyers

NORRISTOWN.—Grand Opera House (Chass 1. Southwell, mgr.) A Poor Relation 9; good how and business fair. A Devil in kirti 0; fair show and business. When Londor leeps 13; good business and show. Neigh orly Neighbors 18; Spangles 27; The Rivalu

borly Neighoots 18; Spangies 2; the all-and 30.

OIL CITY.—Opera House. Gny Stock Co. 8-13; good business and excellent company. His Highness, the Fey 15; Heart of Chicago 16.

PHILIPSBURG.—Fierces Opera House (J. F. Driggs, mgr.) Next Door 10; fair show and business. King of Rogues 12; good show and fair business. Real Widow Brown 13; good show and business. Carroll Comedy Co. 15-20; On the Bridge at Midnight 31; Midnight Flyer Feb. 6; Imperial Amusement Co. 8-10; Lafayette 14; A Foxy Tramp 22; Vogel's Minstrels 23.

Flyer Feb. 6; Imperial Amusement Co. 8-10; Lafayette 14; A Foxy Tramp 22; Vogel's Minstrels 23.

PITSBURG.—Nixon Theatre (Mr. T. F. Kirke, jr., mgr.) E. S. Willard in repertoire week 15; good business and company. Lulu Glaser week 22.

Relaceo Theatre (Geo. W. Sammis, mgr.) David Beinsco's Heart of Maryland week 15; business and performance excellent. Mrs. Temple's Telegrism week 22.

Alvin (R. M. Gullck, mgr.) Buster Brown week 15; business and show good. The fele of Spice week 22.

Grand Opera House (Harry Davis, mgr.) Edward Clark, Watson's Baruyard, Dillon Brothers, Celina Bobe, Parros Brothers and others, Celina Bobe, Parros Brothers and others week 15; business good. Mr. and Mrs. Sidney Drew week 22.

Bijou (R. M. Gullck, mgr.) Keliar, margician, week 15; business and show good. More to be Pitled than Scorned week 22.

Gayety Theatre (J. B. Orr, mgr.) The World Beaters week 15; good business and show. Wine, Women and Song week 22.

Emplre Theatre (E. 1. McCullongh, mgr.) From Rags to Riches week 15; good abow and business. Eugende Blair week 22.

Academy (Harry Williams, mgr.) Jolly Grass Widows week 15; good business and show.

LOUIS L. KAUFMAN, 402 Fenn bidg.

ROCHESTER,—Grand Opera Hesse (Geo. S. Challas, mgr.) What Happened to Jones 18; Jolly American Tramp 19; Parsifal 20; Clay Baker 23.

PUNXSUTAWMEY.—Jefferson Theatre (J. E. Maginnis mgr.) Buster Rown Ar good show

Joliy American France 15, 18 January 15, 18 January 16, 18 January 17, 18 January 18 Jan

Wiggs of the Cabbage Patch 13; good show and packed bouse. The Lightning Conductor 16.

Academy (A. J. Duffy, mgr.) When London Sleeps 8:10; fair show and business. How liearts are Broken 11-13; good show and business. For Hils Brother's Crime 15-17; Flaming Arrow 18-20.

Star (Alf. G. Herrington, mgr.) The Parisian Wildows 8-13; big business and show. London Pelies 15-20; Bon Ton's, underlined. Family (Dan McCov, mgr.) Horace Vinto and Eda Clayton and others week 15. Bnainess good week 8.

SHANOKIN--Opera House (J. F. Osler, mgr.) Mummy and the Hummingbird 10; pleased good business. Souca 17; Choir Singer 18; Real Wildow Brown 12; Wedded and Parted 20; Little Onteast 24; Al G. Field's Minstrels 25; Irisb Ladles' Choir 27.

Family Theatre (W. D. Nields, mgr.) Marlow, Plnnket & Co., Warner and Lakewood, Mecker, Baker Trio, Edgar Reen, and olhers week 15; business good.

SHARON.--Morgan Grand (G. B. Schwarlz, mgr.) Wedded and Parted 10; fair business. A Foxy Tramp 13; good business. The Jolly American Tramp 23; The Black Crook 24; The Grafter 25.

VANDERGRIFT.—Opera Honse (C. F. Fox, mgr.) What Happened to Jones 12; good business. Eben Holden 13; good business and show. Hoosler Girl 17; The Little Homestead 19; Champion Stock Co. 25-27; Sunny South 30.

WAREEN,—Library Theatre (F. R. Scott, mgr.) Howe's Moving Pletures 9; good business and show. Prince Chap 24; Office Poy-Test, mgr.) Aubrey Stock Co. week 8; good

26.

WASHINGTON.—Lyric Theatre (D. B. Forrest, mgr.) Anbrey Stock Co. week 8; good business and performance. Princess Chic 15; good business, Isle of Spice 16; Hi Henry's Minstrels 17; Our New Minister 18; A Devil in Skirts 20.

WILLIAMSPORT,—Lycoming Opera Honse (L. J. Fiak, mgr.) Murray and Mackey Comedy Co. week 8; business good. Wedded and Parted SOUTH CAROLINA

CHARLESTON.—Academy of Music (C. J. Matthews, mgr.) Kerrand's Minatrels 8; big business. Creaton Clarke 10; good husiness. Britt-Nelson Fight Pletures 12; canceled. John Griffith 13; good business. Howard Kyle 15; Payton Slaters 16-20.

TENNESSEE.

FAYETTEVILLE.—City Opera House (J. M. Robertson, mgr.) Alley Musical Comedy Co. In Cinderella 17; business and performance good. SI Plunkard 25.

RNOXVILLE.—Stanb's Theatre (Frits Staub, mgr.) Bankers and Brokers 10; good business Rlp Van Winkle 13; good business and performance. Tenderfoot 15; good show and busi-

LEBANON.—Fisher Academy (Geo. T. Spang, mgr.) Isle of Spice 8; good business and per- (Billoat and Brown, mgrs.) Cinderella 16; good formance. Under Southern Skies 11; A Poor performance and ane business.

MEMPHIS. — Lyceum Theatre (F. Gray, mgr.) The Woman in the Case 8; excellent performance and good returns. English Grand Opera Co. 9-10; good business and company. The School Girl 11; good business and show. The Rollicking Girl 12-13; pleased S. R. O. Immensely.

Bigou Theatre (B. M. Stainback, mgr.) The Boy Behind the Gun week S; good business and performance. Holty Tolty week 15.

Grand (A. B. Morrison, mgr.) Franz Ebert & Co. headed good bill week S; business fine. May Beifort beaded good bill week 15.

TEXAS

TEXAS

AUSTIN.—Ilancock's Opera House (Geo. H. Walker, mgr.) Chaperons 6; fair business and pleased. Mooney's Moving Pictures 8-9; good business. Kilties Band 10; fair business. Adelaide Thurston 11; fine business. A Madeap Princess 12; good business and show. A Pair of Pinks 18; Paul Gilmore 20.

BRYAN.—Grand Opera House (Jno. B., Mike, mgr.) W. B. Patton 5; good show aud fair business. The Convict's Daughter 11; good show and business fair. Beggar Prince Opera Co., underlined.

business. The Convict's Pauguter 11; good show and business fair. Beggar Frince Opera Co., underlined.

BEAUMONT.—Kyle Theatre (E. M. Weiss, mgr.) W. B. Patton 9; good show and business. The Elernal City 10; large business. West and Vokes 11; Albert Taylor Stock Co. 12:13.

CLEBURNE.—Brown's Opera House (Jno. R. Johnson, mgr.) When We Were Twenty-one 12; excellent performance and good business. Kiltles Band 13; good business and show.

DALLAS.—Opera House (Geo. Anzy, mgr.) Britt-Nelson Fight Pictures 8; good business. Chaperons 9-10; good show and business. English Grand Opera Co. 12:13; fine business.

Majestic Theatre (N. Plattshek, mgr.) Business good week 8. Prof. Talkerton, Edw. Latelie, Le Pages, Innes and Ryan, Harry Corson Clark & Co., Mile. Howman, and others week 8.

son Clark & Co., Mile. Hovman, and otoers week 8.

FT. WORTH.—Majestic Theatre (Mrs. De-Beque, mgr.) Howley and Leslie, Kit Karson, Margaret Shannon, Mine. Emmy'a Pets, The Wiltesides aud moving pictures week 15.

Standard Theatre (Mrs. DeBeque, mgr.) Miss Constanello, Lulu DeMar, Alfredo, Lettle Colton, Hilli and Edmonds, Miss Holmea, and others week 15.

Greenwald's Opera House (Phil. Greenwald, mgr.) Sis Hopkins 1; good business. Lewia Morrison 2; Adelaide Thurston 3; Britt-Nelson Pight Pictures 4; Sophia Brandt 9-10; Chaperons 11; When We Were Twenty-one 13; Nancy Brown 15-16; Shadows on the Hearth 19; Kiltles Band 18.

Brown 15-16; Shadows on the Hearth 19; Kiltles Band 18.

GAINESVILLE.—Brown Opera House (Paul Gallia, mgr.) A Madcap Princess 5; good performance and attendance. Chaperons 12; fine show and business. Kittles Band 14; Eternal City 17; Sign of the Four 20; East Lynne 22; West and Vokes 27.

GALVESTON.—Grand Opera Honse (D. A. Welss, mgr.) Chaperons 5; good business and performance. The Last Rose of Summer 7; fair business. Brit.-Velson Fight Pictures 10; Eternal City 11-12; A Pair of Pinks 13-14; English Grand Opera Co. 15; Capt Debonnaire 17.

GREENVILLE.—King's Opera House (Walter ean, mgr.) The Fortune Teller 10; fair busi-ess. Sigu of the Four 18. Empire (E. J. Lamkin, mgr.) Business

good.

MARLIN SPRINGS.—Arlington Opera llonse
(J. F. Oltorf, mgr.) Adelaide Thurston 8;
good business. When We Were Twenty-one
9; fair business and good performance. Convict's Daughter 10; fair show and good business.

Beggar Trince Opera Co. 17-18; Dora
Thorne 18

Thorne 19.

McKINNEY.—Opera llouse (II. W. Warden, mgr.) Fortune Teller 9; pleased good business. Hawthorne Theatre Co. 15-17; Sign of the Four

MEXIA.—Opera House (H. J. Hansen, mgr.)
When We Were Twenty-one S; good show and
basiness. Pora Thorne 12; good show and
fair business. Player Maid 27; Mooney's Moving Pictures Feb. 7.
NAGOGDOCHES.—Opera House (B. B. Morgan, mgr.) Rose 1vy 12; good performance and
business. The Convict's Daughter 15; Unwritten Law 23.

business. The Convict a Paugeter 10, Cantern Law 23.

PALESTINE.—Temple Opera House (W. E. Swift, mgr.) Convict'a Daughter 13; fair business and good show. Brownle Balloon Co. 15-21; Humpty Dumpty 22.

SAN ANTONIO.—Grand Opera House (S. H. Wels, mgr.) Chaperona 7; good show and big business. Adelaide Thurston 9; good bnainess. Majestic Theatre (G. Oliver Lake, mgr.) Jane Courthope & Co., Miss K. B. Masters & Co., Don Carlos, and others week 14; business good.

Co., Don Carlos, and others week 14; business good.

TEMPLE.—Exchange Opera Honse (Jas. Radd, mgr.) Broadbridge Stock Co. 8-10; fair show and attendance. Rfltica 11; good business. Dora Thorne 17.

TYLER.—Grand Opers Honse (A. Hicks, mgr.) Fortune Teller 11; fine business and good performance. The Eternal City 19.

WACO.—Auditozinm Opera House (Jake Garninkle, mgr.) Chaperons 8; fair business. A Madcap Princess 11; good business and show. Weat and Vokea 20; Nancy Brown 21; Paul Gilmore 22.

Majestic Theatre (W. A. Holt, mgr.) Mme. Emmy and her pets, Howley and Leelle, Wm. Davia & Co., and others week 8; business good. Mile. Martha, Florine. Myles McCarthy, Musical Goodmans, Lily Seville, and others 15-18.

WAXAHACHIE.—Shelton Opera House (Y. When Wm. Wear Twenty.)

sical Goolmans, Lily Seville, and others 15-18.

WAXAHACHIE.—Shelton Opera House (V. H. Shelton, mgr.) When We Were Twentyone 10; good show and business fair. Spooner Framatic Co. 15-19; A Pair of Pinka 20; Dora Thorne 22; Panl Gilmore 24; Wills Musical Comedy Co. 25-27; Fortune Teller 29.

WEATHERFORD.—Hayne's Opera House (A. M. Bonner, mgr.) W. B. Patton Dec. 14; good business. Bergar Prince Opera Co. Jan. 12-13; good business and performance. At the Old Cross Roads 18; Cark's Minstrels 29; Dora Thorne 25; Broadbridge Stock Co. week Feb. 1.

UTAH

SALT LAKE CITY.—Salt Lake Theatre (Geo. Pyper, mgr.) Savage Grand Opera Co. Feb.

SALT LAKE CITY.—Salt Lake Theatre (Geo. D. Pyper, mgr.) Savage Grand Opera Co. Feb. 1-4.

New Grand (Denver Theatre Co., props.) Dr. Jekyll and Mr. Hyde 7-10; fair business and company. Sun'a Minstreis 11-13; fair show and business. Capt. Herne, U. S. A. 15-17; packed houses.

Lyric Theatre. Jolly Girls Bnriesquers 13-10; capacity business.

Orpheum Theatre. Vaudeville week 15.

Bon Ton Theatre. Business excellent.

(Continued on page 29.)

ROUTES

(Continued from page 18.)

Poli's Stock Co., Lawrence B. McGill, mgr.:
New Haven, Conn., Nov. 27, indef.
Proctor's Fifth Avenue Stock Co.: New York
City, indef.
Proctor's 125th St. Stock Co.: New York

City, Indef.
Proctor's 125th St. Stock Co.: New York
City, indef.
Pickerts, The Four, & Co., Willis Pickert, mgr.:
Tamps, Fla., 22.27.
Punkin Husker, Derthick Bros., mgrs.: Durant,
Miss., 24; Lexington 25; Winona 28.
Patton, W. B., in The Last Rose of Summer,
J. M. Stont, mgr.: Thibodaux, La., 24; Donaldsonville 28; Baton Rouge 27; Placquemine
28; McComb, Miss., 30; Brookhaven 31.
Peck's Bad Boy, Heath & Farren, mgrs.: Waterloo, Ind., 24; Garrett 25; Ft. Wayne 26;
Bluffon 27; Decatur 29.
Pair of Country Kids, C. Jay Smith, mgr.:
Paris, Ill., 24; Oakland, 25; Gillespie 26;
Alton 27; Quincy 28; Hannibal Mo., 29;
Farmer City, Ill., 30; Pekin 31; Toluca Feb.
1; Lasale 2; Streator 3.
Poor Relation, R. F. Meyers, mgr.: Marsball,
Mo., 25; Sedalia 28; Webb City 28; Galena,
Ksh., 29; Mexico, Mo., 30; Ft. Scott, Kan.,
31.
Payton Sisters, C. S. Payton, mgr.: Wilming-

Mo., 26; Sedalia 20; Webb City 28; Galena, Kan., 29; Mexico, Mo., 30; Ft. Scott, Kan., 31.

Payton Sisters. C. S. Payton, mgr.: Wilmington, N. C., 22-27; Newbern 29-Feb. 3.

Purnell. Kathryn, W. D. Fitzgerald, mgr.: Wheeling, W. Va., 22-27.

Phelan Stock Co., E. V. Phelan, mgr.: Brockton, Mass., 22-27.

Pringle, Della, T. O. Tuttle, mgr.: Blackfoot, Ida., 22-24.

Prince Chap. W. N. Lawrence, mgr.: Cleveland, O., 22-27.

Pajer Mald: Mexia, Tex., 27.

Pajer Mald: Mexia, Tex., 27.

Pajer Mabel, Henry F. Willard, mgr.: Springfield, Mo., 28; Aurora 30; Joplin 31; Nevada Feb. 2; Sedalia 3.

Feb. 2; Sedalia 3.

Feb. 2; Sedalia 3.

Guen of the Highbinders, A. H. Woods, mgr.: Toronto, Ont., 22-27; Cleveland, O., 28-Feb. 3.

Queen of the White Slaves, A. II. Woods mgr.: Wilmington, Del., 22-24; Trenton, N. J., 25-27; Brooklyn, N. Y., 20-Feb. 3.

Queen of the Convicts, P. H. Sullivan Amuse. Co., mgrs.: Cleveland, O., 22-27; Cincinnati 28-Feb. 3.

Redemption of David Corson, Harry Doc; Parker, mgr.: New York City, Jan. S. Indef.

28-Feb. 3.

Redemption of David Corson, Harry Doc; Parker, mgr.: New York City, Jan. 8, Indef. Rabbit's Foot, Pat Chappelle, mgr.: Jackson-ville, Fla., Jan. 22-Apr. 2.

Reilroad Jack, Guy Kaufman, mgr.: Akron, O., 22-24.

22-24.

Rnnaway Boy Philip M. Niven, mgr.: St. Paul, Minn., 28-Feb. 3.

Ruble Theatre Co.: Cheyenne, Wyo., 22-27.

Race for Life, P. H. Sullivan Amuse. Co., mgrs.: Philadelphia, Pa., 22-27; Baltimore Md., 29-Feb. 3.

rniiacelphia, Pa., 22.27; Baltimore Md., 29-Feb. 3.
tentfrow Stock Co.: Hsmillton, O., 22.27.
toral Slave (Gordon & Bennett's Eastern), Col.
C. W. Roberts, mgr.: Ephrata, Pa., 24;
Phoenixville 25; West Chester 26; Chester
27; Elizabeth, N. J., 28-31; Burlington Feb.
1; New Brunswick 2; Norristown, Pa., 3.
toyal Slave (Gordon & Bennett's Western),
E. T. Stetson, mgr.: Fredonis, Kan., 24;
Winfield 25; Wellington 26; Wichita 27;
Harper 29; Medicine Lodge 30; Caldwell 31;
Arkansas City Feb. 1; Blackwell, Okla., 2;
lonca 3.

Harper 29; Medicine Lodge 30; Caldwell 31; Arkansas City Feb. 1; Blackwell, Okia., 2; Ivonca 3.

Royal Slave (Gordon & Bennett's Northern) Fred Miller, mgr.: Elkader, 1a., 24; West Union 25; Independence 25; Monticello 27; Anamoss 29; Lisbon 30; Trayer 31; Reinbeck Feb. 1; Grundy Center 2; Gladbrook 3.

Roberts, Florence, E. V. Gironx, mgr.: Hutchinson, Kan., 24; LaJunta Col., 23; Colorado Springs 26; Cheyenne, Wyo., 27; Denver, Col., 28-Feb. 3.

Roberts, Elorence, E. V. Gironx, mgr.: Lawrence, Mass., 22-27; Lowell 29-Feb. 3.

Romance of Coon Hollow (Bastern), Arch C Allen, mgr.: New Oastle, Pa., 24; Elwood City 25; Rochester 26; Beaver Falls 27; Wellsville, O., 29; Steubenville 31; Woodfield Feb. 1; Plessant City 2; Cambridge 3.

Romance of Coon Hollow (Western), Geo. P. Haines & Co., mgrs.; Grand Rapids, Wis., 24; Antigo 25; Wausan 26; Marsinfield 27; Oshkosh 28; Chippewa Falls 29; Menominee 30; Durand 31; Black River Falls Feb. 1; Recedsburg 2; Prairie du Chien 3.

Rowan, Lansing, Len Shields, bus, mgr.: Victoria, P. C., 15-24.

Russell's Comedians, Harrison J. Russell, mgr.: 81, Paul, Minn., 15-31.

Romeo & Juliett, Will New

Ill., 14-27.
Russell's Comedians, Harrison J. Russell, mgr.: St. Paul, Minn., 15-31.
St. Paul, Minn., 15-31.
Someo & Juliett, Will Neff, mgr.: Olean, N. Y., 24; Little Valley 25; Dunkirk 26; James

Nomeo & Juliett, Will Neff, mgr.: Olean, N. Y., 24; Little Valley 25; Dunkirk 26; Jamestown 27.

Rip Van Winkle (Harris'): Londonville, O., 24; Akron 25-27; Medina 29.

Ryan, Daniel: South Norwalk, Conn., 29-Feb. 3.

Shirley, Jessie: Spokane, Wasb., indef.

Society Circus, Thompson & Dundy, mgrs.: New York City Dec. 13, indef.

See York City Dec. 13, indef.

Sherlock Holmes, Gus Bothner & Robt. Campbell, mgrs.: St. Paul. Minn., 21-27; Minneapolis, 28-Feb. 3.

Sothern, E. H., and Julia Marlowe, Chas. Frohman, mgr.: Phillsdelphia, Pa., 15-Feb. 3.

Shes Thos. E., Nixon & Zimmerman, mgrs.: Indianapolis, ind., 22-27; St. Louis, Mo., 28-Veb., 30, 15-15.

indienapolis, ind., 22-27; St. Leon,
Feb. 3;
Sites Stock Co. (Sites & Gilbert's Northern),
Standard Amuse. Co., mgrs.: New Rockford,
N. D., 21-27; Minnewaukon 28-Feb. 3.
Shadows on the Hearth Arthur C. Aiston, mgr.:
Ennis, Tex., 24; Cleburne 25; Temple 26;
Brenhsm 27; Galveston 28-29; Houston 3031; Peaumont Feb. 1-2; Lake Charles, La.,
3.

8 Sign of the Oross, Berger & Craeries, La., Jscksonville, Fla., 24; Savannah, Ga., 25; Charleston, S. C., 26; Augusta, Gs., 27; Columbis, S. C., 20; Charlotte, N. C., 30; Lynchong 31; Norfolk, Va., Feb. 1; Newport News 2; Richmond 3.
81 Stebbins, England Amnse. Co., mgrs.: Norwood, N. Y., 24, Stewart, May, 24, Cline, mgr.: Elk City, Okls., 24; Geary 25.
Sadow Behind the Throne: New Orleans, La., 21, 27.

21:7.

**Madows of Sin, Geo. Hamilton, mgr.: Carrollton, Ga., 24: Newnam 25; Griffin 26; Macon
27; Cordele 29; Montesuma 30.

Tuckee, Ethel, Stock Co., Mack Bros., mgrs.:
Jerome, Aris., 22:27; Prescutt 20-Feb. 8.

Tolson Stock Co.: Lake Charles, La., 24-27;
Rayne 28-29; Opelousas 30-51.
Two Orphans: Oberokee, Ia., 24.

Ten Nights in a Bar Room, no. T. Stowe, mgr.:

Morgan, Utah, 25; Coalville 26; Logan 28;
Preston, Ida., 20; Franklin 30,
Too Froud to Beg (Lincoln J. Carter'a): Trenton N. J., 22-24; Harrisburg, Pa., 25-27;
Reading 29-31; Paterson, N. J., Feb. 1-3.

Two Little Waifs (Lincoln J. Carter's): Saratoga Springs, N. Y., 24; Cohoes 25; Johnstown 26; Gloversville 27; Ft. Plain 29; St. Johnstown 26; Gloversville 27; Ft. Plain 29; St. Johnstown 27; Hall 20; St. Johnstown 28; McGresville 30; Ilon 31.

Thurston, Adelaide, in The Triumph of Betty, Francis X. Hope, mgr.: Vicksburg Miss. 24; Jackson 25; Brookhaven 26; McGomb 27; Biloxi 29; Mobile, Als., 30; Pensacola, Fia., 31; Montgomery, Als., Feb. 1; Selma 2; Meridian, Miss., 3.

Tracked Around the World, A. H. Woods, mgr.: Kansas City, Mo., 21-27; St. Joseph 28-29; Omaha, Neb., 30-31; DesMoines, la., Feb. 1-3.

Omaha Neb., 59-51; Persavines, 1-3.
Texas, Broadhurst & Currie, mgrs.: Baltimore, Md., 22-27; Philadelpbia, Pa., 29-Feb. 3.
Toilers (Gordon & Bennett's), Harry Gordon, mgr.: Kankakee, Ill., 24; Aurora 25; Elgin 26; Kockford 27; Chleago Helghts 28; Michian City, Ind., 29; South Bend 30; Auburn 31; Goshen Feb. 1; Elkhart 2; Battle Creek, Mich. 3.

31; Gosnen Feo. 2, Mich., 3.
Mich., 3.
Taylor & Gratan: St. Paul, Minn., 21-24; Minnapolis 25-27.

neapolis 25-27.
Texas Sweethearts, A. Villair, mgr.: Alblool. 10d. 29.
Trescott, Virginia Drew, in When Knighthood Was in Flower, Joseph Shipman, mgr.: Pough-keepsie, N. Y., 29. Troy 30; Albany 31; Amsterdam Feb. 1; Binghanton 2; Ehmira 3. Temptation of Regime: Alliance, O., 25.
Uncle Tom's Cabin (Perry's), W. G. Dickey, mgr.: Little Sloux, is., Oct. 23-Apr. 28.
Under Southern Skies (Eastern), Harry Doel Parker, prop. & mgr.: Carbondale, Pa., 24; Plymouth 25; Susquehanna 26; Binghamton, N. Y., 27; Freeland, Pa., Feb. 1; S. Bethlehem 2; Reading 3.
Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Madison, Ind., 24; Frankin 25; Tipton 26; Anderson 27; Indianapolis 29-31; Dayton, O., Feb. 1-3.
Under Southern Skies (Central). Harry Doel Parker, prop. & mgr.: Yan Wert. J., 24; Delphos 25; Fostoria 29; Lima 27; Bowiling Green 20; Findiay 30; Kenton 31; Marlon Feb. 1; Galion 2; Mansafeld 3.
Uncle Tom's Cabin (Sietson's Western), Wm. Kibble, mgr.: Mansafeld, O., 24; Ashland 25; Wooster 26; Aknon 27; Seebring 29; Massillon 30; Millersburg 31; Delphos Feb. 1; Fostoria 2; Findiay 3.
Uncle Tom's Cabin (Sietson's Central), Grant Luce, mgr.: Warsaw, N. Y., 24; Lyons 25; Fulton 26; Oswego 27; Watertown 29; Og-(ensburg 30; Potsdam 31.
Uncle Josh Perkins (Western), H. H. Frasee, mgr.: LaJunta, Col., 24; New Harden 28; Bloomfeld 30; Linton 31; Frankin Feb. 2; Anderson 3.
Uncle Josh Perkins (Western), D. B. Lewissen, Springfield, O., 22-24; Frein 28; Hoostory 27; Lima 31.
Uncle Josh Spruceby (Eastern), D. B. Lewissen, Springfield, O., 22-24; Frein 25; Sandunky 27; Lima 31.
Uncle Josh Spruceby (Eastern), D. B. Lewissen, Mgr.: Springfield, O., 22-24; Freeport 11.
Decatur 2; Danville 30; Hoswington 27; West Baden 28; Hoswington 27; Toronto 29-Feb. 3.
Vighilann, Haller and F. Mack, Mgr.: Parkersburg 30; Potsdam 31.
Feb. 1; Decatur 2; Danville 30; Hoswington 31; Feoria Feb. 1; Decatur, 10d., 24; Pripmout 26; Sandunky 27; Lima 31.
Uncle Josh Spruceby 16; L. Giffin, mgr.: New York Otty, Sept. 2, Indef. Weber's Joseph, All

Topeka 28; Osage City 29; Burlington 39; 31; Chanute Feb. 1; Cherryvale 2; Oswego 3.

Walsh Blanche, Wagenhals & Kemper, mgrs.: Boston, Mass., 8-27; Newport, R. 1 . 29; New Bedford, Mass., 30; Fall River 31; Providence, R. 1. Feb. 1-3.

Way Down Bast (Eastern), Wan. A. Brady, mgr.: Brooklyn, N. Y., 21-27.

White, Porter J., in The Fool's Revenge Rowland & Clifford, mgrs.; Zanesville, O. 25; Newark 27; Coshocton 29; Canton 31; Mercer, Pa., Feb. 1; Oll City 2; Meadville 3.

Winner Stock Co., Salibury & Smith, mgrs.: Sharon, Conn., 22-27.

Way Down Bast (Western) Wm. A. Brady, mgr.: Los Angeles, Cal., 22-27.

Wife's Secret. Spencer & Aborn, mgrs.: New York City, 22-Feb. 3.

Woman in the Case, Wagenhals & Kemper, mgrs.; Greenville, Tex., 24; Tyler 23; Corsicana 26.

Why Girls Leave Home (No. 1), Vance & Sullivan, mgrs.: Chicago, Ill., 28-Feb. 3.

Why Girls Leave Home (No. 2), Vance & Sullivan, mgrs.: Ionia, Mich., 24; Jackson 25; Lansing 20; Kalamasoo 27.

Whete London Sleeps: Newark, N. J., 22-27.

Whete Stock Co.: Kenoaba, Wis., 22-27.

Wed Stock Co.: Kenoaba, Wis., 22-27.

Wed Stock Co.: Kenoaba, Mis., 22-27.

Weng Buffalo, Chas. B. Blancy Amuse. Co., mgrs.: Washington, D. C., 22-27; Wilkes.

Wayward Daugnter: Barbertown, O., Feb. 2.
Young Buffalo, Chas. B. Blaney Amuse. Co.,
mgrs.: Washington, D. C., 22-27; Wilkesbarre, Pa., 28-Feb. 3.
Young, Frank, Milton Wasson, mgr.: Hudson, N. Y., 24; Saugerties 25; Haverstraw
26; Oesining 27.

York State Folks, Fred E. Wright, mgr.: Clarksburg, W.Va., 24; Weston 25; Buck hannon 26; Fairmont 27.

Clarksburg, W.Va., 24; Weston 25; Buckhannon 28; Fairmont 27.

MUSICAL

Alley's Musical Comedy Co., Y. C. Alley, mgr.:
Talladega, Ala., 24; Montgomery 25-28; Tallahassec 29; Tuekogec 30; Opelika 31-Feb. 1;
Colombus 2-8.

Babes and the Baron, John C. Fisher, mgr.:
New York City, Dec. 25; Indef.

Beggar Prince Opera Co., Harry LeaVelle mgr.:
Troy, Ala., 24; Ozark 25; Eufaula 26; Ft.
Gaines, Ga., 27; Dawson 20; Albany 30; Moultirle 31; Fitzgerald Feb. 1; Thomasville 2;
Bainbridge 3.

Breezy Time, John R. Andrew, prop. & mgr.:
Lexington, N. C., 24; Thomasville 25; Burlington 26; Durham 27; Sanford 20; Fayetteville 30; Wilson 31; Goldsboro Feb. 1; Mt.
Olive 2; Kinston 3.
Bunch of Keys, Gus Bothner, mgr.: Charles
City, Ia., 24; Waverly 25; Oelwein 26; Cedar
Rapida 27; Davanport 28; Dubuque 20; Clinton 30; Sterling, Ill., 31; Freeport Feb. 1;
Rockford 2; Eigin 3.

Black Patti Troubadours, R. Voelekel mgr.:
Springfield, Ill., 24; Lincoin 25; Peoria 26;
Streator 27; Chicago 28-Feb. 3.
Buster Brown (Melville B. Raymond's): New
York City, 22-27; Philadelphia, Pa., 29-Feb. 3.

Babes in Toyland, Myron B. Rice, mgr.: Clereland, O., 22-27; Chicago, Ill., 28-Feb. 3.

Beauty Doctor, Thos W. Prior, mgr.: Hoopestown, Ill., 26; Lafayette, Ind., 27; Frankfort 29; Kokomo 30; Logansport 31; Peru
Feb. 1; Ft. Wayne 2-3.

Bernard, Sam, and Illattie Williams Chas. Frobman, mgr.: Birmingham, Ala., 23; Atlanta,
Ga., 25; Chattanooga, Tenn., 26; Knoaville
27; Lexington, Ky., 29; Louisville 20-21.

Blanvelt, Lillian: Erle, Pa., 24; Wheeling,
W. Va., 25; East Liverpool, O., 26; Sharon, Pa., 27.

Buster Brown: Fargo, N. D., 20.

Babes in Toyland (No. 2): Hancock, Mich.,
25; ishpeuing 20; Marquette 27; Escanaba
20; Menominee, Wis., 30; Green Bay 31;
Appleton Feb. 1; Oshkoda 2.

Brown's in Town Feltx Bell and Jules B.
Schloss, mgrs.: Savannah, Ga., 24; Brunswick 25; Waycross 26; St. Augustine, Fla.,
20.

Buster Brown (No. 3): Nelsonville, O., 27;
Cambridge 20.

wick 25; Wayrores 26; St. Augustine, Fla., 28.
Buster Brown (No. 3): Nelsonville, O., 27; Cambridge 20.
Coming Thro 'the Bye, Geo. W. Lederer, mgr.: New York City, 8, Indef.
Conroy, Mack & Co., Geo. C. Edwards, mgr.: Clearfield, Pa., 24; Philipsburg 25; Johnsonburg 26; Hazelhorts 27; Kane 29; Eddred 30; Port Allegheny 31; Emporium Feb. 1; Coudersport 2; Galeton S.
Cahill, Marie, Daniel V. Arthur, mgr.: Boston, Mass., 15-Feb. 3.
Canadian Jubilee Singers, W. T. Cary, mgr.: Rush City, Minn., 24; Grantsburg, Wis., 25; North Branch, Minn., 26; Lindstrom 27.
Clasperones, G. M. Weity, mgr.: Chanute, Kan., 24; Nevada, Mo., 25; Booneville 26; Jefferson City 27; Fulton 29.
Carle, Richard, Chas. Marks, gen. mgr.: Philadelphia, Pa., 22-27.
Cawthorne Joseph, Klaw & Erlanger, mgrs.: Detrola, Mich., 22-24; Cleveland, O., 29-24; Cleveland, O., 29-24; Mich., 22-24; Cleveland, O., 29-24; Clevel.

adelphia, Pa., 22:27.
Cawthorne Joseph, Klaw & Erlanger, mgrs.:
Detrola, Mich., 22:24; Cleveland, O., 29:31.
Cohan, Geo, M., Sam H. Harris mgr.: Springneld, Mass., 23:24.
Daniels Frank, C. B. Dillingham, mgr.: Baltimore, Md., 22:27; Washington, D., C.
Dalley, Peter F., Shubert Bros., mgrs.: Auburn, N. Y., 24; Binghamton 25; Utica 26;
Albany 27; Brooklyn 29:Feb. 3.
Earl and the Girl, Shubert Bros., mgrs.: New
York City, Nov. 6, indef.
Ellicy Band, The: Los Angeles, Cal., indef.
English Grand Opera Co. (Henry W. Savage's),
Kalpu Edmunds, mgr.: Denver, Col. 22:27;
Pueblo 29; Colorado Springs 30,
Elgiat Bellea, with Bros. Byrne: Chicago, Ill.,
21:27.
Edwards, Paula: Buffalo, N. Y., 22:27; Geneva 29; Auburn 30; Binghamton 31; Waverly
Feb. 1; Ithaca 2; Williamsport, Pa., 3.
Flak's Dode, Orchestha: Williams, Minn., 24;
Granite Falls 25; Montreddo 26; Watson 27.
Forbidden Land: Marton, O., 24; Tiffin 25;
Lansing, Mich., 26; Musegon 25.
Fantasma, Wm. & Edw. Hanlon, mgrs.: Norfolk, Va., 22:27; Atlanta, Ga., 29:Feb. 3.
Ford & Gelrue, in Lovers and Lunatice, Mittenthal Bros. Annuse. Co., mgrs.: Syracuse,
N. Y., 22:24; Rochester 25:27.
Fay, Elie, in Belle of Avenue A, A. H. Woods,
mgr.: Pittsburg, Fa., 22:27; Erle Feb. 3.
Funny Mr. Dooley, Fred Bider, mgr.: Cleveland, O., 22:27.
Fortuse Teller, Milton & Sargent Aborn, mgrs.:
San Antonio, Tex., 24; Abstiu 25; Waco 29;
Corsicana 27; Waxahachie 29; Ft. Worth
30; Dailas 31 Feb. 1; Gainesville 2; Oklahoma City Okla, 3.
Fantaua, Suubert Bros., mgrs.: Newark, N. J.,
22:27; Philadelphia, Pa., 29-Feb. 3.
Fluxgerald & Orr's Oceanic Opera: Pluto, Miss.,
24; Stonewall 25; Tehnio 20:27; Roseneath
26; Silver City 30:31; Welsh Camp Feb. 1;
Belzona 2-8.
Gooding's Orphan Boya Band: Brewton Ala.,
24; Mobile 25; Pensacola, Fla., 28; Hatlesburg, Miss., 31

24; Stonewail 25; Tchulo 20:27; Roseneath 29; Silver City 30:31; Welsh Camp Feb. 1; Belrona 2-3.
Gooding's Orphan Boya Band: Brewton Ala., 24; Mobile 25; Pensacola, Fla., 26; Hatiesburg, Miss., 31.
Girl from Kaya, W. I. Kilpatrick, mgr.: St. 1aul, Minn., 21:24; Minneapolis 25-27.
Gay New York, Mike Heckert, mgr.: Easton, Pa., 24; Orange, N. J., 25; Elizabeth 29; Yonkers, N. Y., 27.
Glaser, Lulu, Chas. B. Dillingham, mgr.: Pittsburg Fa., 22:27; Toronto, Ont., 29-Feb. 3.
Gingerbread Man, Converse & Peters, mgrs.: Hamilton, Ont., 25.
Girls Wilt be Girls, William A. Brady, mgr.: Chicago, Ill., 21:27.
Gauble Ernest, Concerts: Ft. Worth, Tex., 25; Denton 27; Marlin 29.
Hooligan's Troubles, A. J. Aylesworth, mgr.: Pueblo, Col., 28; Colorado Syrings 29; Cripple Creek 30; Sailda Feb. 1; Montrose 2; Ouray 3.
His Highness the Bey, Walter C. DeWitt, mgr.: Peterboro, Ont., 24; Klagston 25; Ottawa 20:27; Brockville 20; Belleville 30; Guelph 31 Galt Feb. 1; Brantford 2; London 3.
Humpty Dumpty (Geo. H. Adams'): Ernest Cooke, mgr.: Beaumont, Tex., 24; Orange 25; Port Arthur 26; Humble 27; Lake Charles La., 28; Houston, Tex., 29; Galveston 30; San Antonio 31; Austin Feb. 1; Waco 2; Hillsboro 3.
Hawthorne Mnsical Club: Lamont, Okla., 24; Geuda Springs, Kan., 25; Haven 26; Quen-

Hawthorne Musical Club: Lamont, Okla., 24 Geuda Springs, Kan., 25; Haven 26; Quen-emo 27.

Hans & Nix: Muskgee, I. T., 25; Krebs, I. T. 28; S. McAlester 27; Shawnee, Okla., 28; Hartshrue, I. T., 29.



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CORRESPONDENCE

(Continued from page 26.)

VERMONT

RUTLAND,—Opera House (Boyle & Brehmer, ngr.) Uncle Tom's Cahin 9; good show and usiness. Vogel's Minstrels 12; big business. raham Stock Co. week 15.

ST. ALBANS,—Waugh's Opera House (T. K. Waugh, mgr.) SI Stebbins 10 ; fair business. rogel's Minstrels 16; S. R. O. Uncle Tom's

17.

JOHNSBURY.—Stanley Opera House (A. eath, mgr.) Luciers' Minstrels 10; good ess. Hadiey Moving Pictures 22.

ST. JOHNSBOAN.

R. Heath, mgr.: Luciers' Minstrels 10; good business. Haddey Moving Pictures 22.

VIRGINIA

CHARLOTTEVILLE. — Auditorium (J. J. Leterman, mgr.) Hillman Stock Co. week 8; good business and company. Rajah of Bhong 15; fair show and splendid business.

WESTON.—Opera House. Romance of Coon Hollow 9; fine business. Little Homeatead 12; star business.

Hollow 9; fit blg business.

WEST VIRGINIA

CHARLESTON.—Burlew Opera House (N. S. Burlew, mgr.) Sign of the Cross 10; fair husi-less. Old Homestead 11; good show and husi-less. Vanilyke-Eaton Stock Co. week 15; good

ness. On Honestead 1, good show and nusiness. Vanilyke-Eaton Stock Co. week 15; good business.

MARTINSBURG.—Central Opera House (A. L. Lambert, mgr.) III Henry's Minstrels 9; good business and show. Rajah of Bhong 10; good business. Lyman Twins 29.

MANNINGTON.—Opera House (J. M. Barrack, mgr.) Little Homestead 8; good business and show. A Romance of Coon Hollow 11; fair show and husiness. National Grand Opera (Co. 13; good business and concert.

WHEELING.—Court Theatre (Ed. B. Fransheim, mgr.) Spangles 16; good show and excellent business. Mrs. Wiggs of the Cabbage Patch 17; big husiness and excellent company. Hap Ward 24; Great Keliar, Lillian Blauvelt 25; Black Crook 27.

Blou Family Theatre (Harry W. Rodgers, mgr.) Suily and Phelps, Musical Russells, Mile. Aline, Hiustrated songs and moving pictures week 15; good husiness. Leonard and Drake, Prof. Van Dorn, The Sloans, LaRex, Emma Connelly, and moving pictures week 22.

Grand Opera House (Chas. Felnier, mgr.) The Burglar's Daughter 15-17; My Wife's Family 18-20; Furnell Stock Co. week 22.

WISCONSIN

Bijou (A. C. Franker, week S. BELOIT. —Beloit Theatre (R. H. Wilson, mgr.) Johnson Harrington Co. week S-13; good business and fair performances. Mrs. Temple's Telegram 19; Stock Co. 22-27.
Bijou (Clarence Burdick, mgr.) Porce Tronpe, Summers and Winters, J. Y. Lewis, Hirschorns, and athers week 15.

and others week 15.

EAU CLAIRE.—Grand Opera House (C. D. Moon, mgr.) Black Crook 30; fair business and good show. Andrew Mack 5; fair husiness and fine attraction. May Irwin 12: County Chairman 13; Liberty Belles 19; Wizard of 02 30,

Chairman 13; Liberty Belles 19; Wizard of Oz 30.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) The Runaway Boy 17; good show and huslness. Power Behind the Throne 21; White Stock Co. 22.28; Arizona Feh. 3; Babes in Toyland 4; Eight Bells 9.

Bjon (F. J. O'Brien mgr.) Frof. Owens, and others week 15; business good.

NEENAH.—Neenah Theatre (Wm. C. Wing, mgr.) White Stock Co. week 8; good huslness. Liberty Belles 16; Coon Hollow 18.

MADISON.—Fuller Opera House (Ed. Fuller, mgr.) Wm. Owen 8-9; fair huslness and performance. Liberty Belles 11; fair show and returns. May Irwin 13.

Flom's Theatre (Fred. Flom. mgr.) Three Jacksons, G. Page, Kelley and Adams, Hope and Shies, and others week 15; fair huslness. RACINE.—Helle City Opera House (Wm. Brothers 21-28; Babes in Toyland Feb. 2.

Bjou (Wm. Tlede, mgr.) Luce and Luce. Mildred Winright, Cook and Stevens, Chester and others week d5; buslness good.

CANADA

CANADA

HAMILTON, ONT.—Grand Opera House (A. R. Loudon, mgr.) Piff, Paff, Pouf 8-9: packed houses and fine show. Primrose Minstrels 10: fair business and good performance. Britt-Nelson Fight Pictures 12: good business and show. Way hown East 13: good business and show. Viola Allen 16.

Star Theatre (J. G. Appleton, mgr.) Mindge. Woodward and Montgomery, Aerial Smiths. Kelly and Kelsey, Marriott Twins, Spillers Musical Bumpers, Harney First, DeComa and Dyer, and moving pictures week 15: good hill and big business, Icondon.—Grand (J. E. Tnrton, mgr.) Piff,

Kelly and Ketsey.

steal Bumpers, Barney First, DeComa and moving pictures week 15; good hill and big business.

LONDON.—Grand (J. E. Tnrton, mgr.) Piff. Paff. Four 10; good show and packed houses. Volunteer Organist 11; 'Way Lown East 12: Way of the Transgressor 13; Viola Allen 15. Bennett's Vandeville. Pete Baker, and others guson, A. Dupree and Co., American Trio. E. Biggins, Holman, Hyde and Heath, T. and G. Grimes, Three Zolders, Wm. Tompkins, and others week 15; business good.

ST. THOMAS.—Grand Opera Honse (D. W. McIntyre, mgr.) Serio-Comic Girl 6; good business, Arrival of Kitty 9; fine show and business. Arrival of Kitty 9; fine show and business. Volunteer Organist 12; Way of the Transgressor 15; Queen of Convicts 17; Bevil's Auction 19.

business. Volunteer Organist 1:; Nevil's Transgress, 15; Queen of Convicts 17; Devil's Anction 10. Is nemett's Vaudeville. ePte Baker, and others week 8; Dusiness good. ST. JOHN, N. B.—Opera Honse (A. O. Skinner, nigr.) Waite Comedy Co. 13; good husiness and performance.

York Theatre (R. J. Armstrong, mgr.) Business good.

ness good.

WOODSTOCK, ONT.—Opera House (C. A.
Pyne. mgr.) American Vitagraph Co. 5-6; fair
business and good attraction. The Way of the
Transgressor 11; pleased good business. Amerlean Vitagraph Co. 13; Devil's Auction 16.

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MILWAUKEE.—Bijou Theatre. Shadow Be bind the Throne week 14; capacity business. Earney Gilmore week 21.

Alhambra Theatre. A Son of Lest week 14; haverly, a Minstrels week 21.

Alhambra Theatre. Imperial Burlesquers week in Haverly, a Minstrels week 21.

Star Theatre. Imperial Burlesquers week Gilts week 21.

Pabst Theatre. Darling of the Goda 18.

A. T. BARNDT.

APPLETON.—Opera House (A. E. Jones, Girl 3; canceled. Liberty Belles 14; pleased good returns.

Bijou (A. C. Danforth, mgr.) Business good week 8.

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Henderson's Coney Island,
plemining's Rockaway,
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Learnessestin's Victoria,

Hammerstein's Roof Garden.
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ROUTES

(Continued from page 27.)

Happy Hooligau's Trip Around the World, Joe Pettingill, mgr.: New York City, 22-27. His Honor the Mayor, Kohl & Castle, mgrs.: Chicago, Ill., Oct. 16, indef. Hot Old Time: Delaware O., 24; Columbus 25-27; Bellefontaine 2); Plqua 30; Wapakoneta 31.

31.

Humpty Dumpty, Klaw & Erlanger, mgrs.:
Memphis, Tenn., 22-27; New Orleans, La.,
23-Feb. 10.
Holty Toity: Corinth, Miss., 26; Nashville,
Tenn., 29-Feb. 3.
Hooligan in New York, Frazee & Brown, mgrs.:
Engene, Ore., 26; Salem 27; Portland 28-

Engene, Ore., 26; Salem 27; Portland 28-Feb. 3.
Hall, Pauline: Appleton Wis., 26.
Hopper, NeWolf, Shubert Bros., mgrs.: Cleveland, O., 22 27; Pittsburg, Pa., 29-Feb. 3.
Hogan Ernest, Geo. H. Harris, mgr.: Brooklyn, N. Y., 22-27.
Honeymoon: Ha, Kan., 27; Ft. Scott, Kan., 30; Clinton, Mo., 31.
Helloo Hill: Clinton Mo., 30.
Irving Flace Theatre Opera Co., H. Conried, mgr.: New York City, Indef.
Isle of Spice (No. 1), B. C. Whitney, mgr.: Pittsburg, Pa., 22-27.
In New York Town Toledo, O., 21-24; Milwankee, Wis., 28-Feb. 3.
Irma Opera Co., Wm. Heywood, mgr.: Plattsburg, Mo., 24; Maryville 20; Maitland 30; Mound City 31; Tarkio Feb. 1; Shenandoah, Ia., 3.
It Happened in Nordland, W. R. Sells, mgr.:

1a. 3
1t Happened in Nordland, W. R. Sells, mgr.:
St. Louis, Mo., 22-27; Pittsburg, Pa., 29Peb. 3.
1sle of Bong Bong, B. C. Whitney, mgr.:
Kansas City, Mo., 21-24; Omaha, Neh., 2527; DesMoines Ia., 20; Grinnell 30.
Isle of Spice (No. 2), B. C. Whitney, mgr.:
Lynchburg, Va., 24; Roanoke 25; Bristol,
Tenn., 26; Chattanooga 27; Winchester, Ky.,
30.

Tenn., 25; Chattancoga 27; Winchester, Ky.. 30.

Irish Pawnbrokers Mack & Spears, mgrs.: Charleston, Ili., 24; Paris 25; Marshall 26; Terre flaute, Ind., 27; Columbus 29-31; Newark Feb. 3.

Janis, Elsie, Liebler & Co., mgrs.: New York City, Jan. 15, Indef.

Kilties Band, T. P. J. Power, mgr.: Texarkana, Tex., 24; Shreeport, La., 25-26; Marshall, Tex., 27; Longview, mat., 29; Tyler 29; Palestine 30; Wasco 31; Brenham Feb. 1; Victoria 29; Galveston 3.

Kelcey & Shannon, in The Lightning Conductor, G. E. Harmon, mgr.:, Wontreal, Can., 22-27.

Kolh & Dill: Baltimore, Md., 22-27.

Kolh & Dill: Baltimore, Md., 22-27.

Lyman Twins, in The Katelers; McConnellsville, O., 24; Barnesville, 25; Waynesburg, Pa., 26; Washington 77; Martinsburg, W. Va., 29; Hagerstown, Md., 30; Harrisonburg, Va., 31; Staunton Feb. I; Lynchburg 2; Boanoke 3.

Little Dunchess, Milton & Sargent Aborn, mgrs.;

Va. 25; Dagerson Feb. I; Lynchburg 2; Dagerson Va. 31; Staunton Feb. I; Lynchburg 2; Dagerson Va. 31; Staunton Feb. I; Lynchburg 2; Dagerson Va. 31; Staunton Va. 31; Port Glbson 27.
Liberty Belles, Fred Berger, jr., mgr.: Minneapolis Minn. 21 24; St. Paul 25-28; Dulnth 29-20; Superior, Wis., 31; Hibbing, Minn., Feb. 1; Fargo, N. D. 2; Crookston 3.
Lady Teazle: Hagerstown, Md. 24; Waynesboro Pa., 25; Martinsburg, W. Va., 26; Meyersdale, Pa., 27
Little Johnny Jones (Northern), Sam H. Harrismgr.: Toledo, U., 24; Ft. Wayne, ind., 25; Champaign 111, 26; Decatur 27; St. Louis, Mo., 25-Feb. 3.

mgr.: Toledo, O., 24: Ft. Wayne, Ind., 25: Champsign, Ill., 26; Decatur 27; St. Louls, Mo., 28-Feb. 3.
Little Johnny Jones (Southern), Chas. C. Stumm mgr.: Columbia, S. C., 24; Charlotte, N. C., 25; Greensboro 26; Lynchburg, Va., 27; Ronnoke 29; Norfolk 30; Newyort News 31; Richmond Feb. 1; Charlottesville 2; Staunger

ton 3. Looking fr a Wife, F. M. Brooks, mgr: Derry, Pa., 24; New Florence 25; Dunio 26; Windber 27.
Land of Nod. A. G. Delamater mgr.; Kansas City, Mo., 25-28; Omaha, Neh., 29-31; St. Joseph, Mo., Feb. 1-2; Lawrence Kan., 3.
Maid and the Mummy, Willis E. Boyer, mgr.; Pontiac, Mich., 24; Toledo, O., 25; Adrian, Mich., 26; Ypsilanti 27; Ft. Wayne, Ind. 28; Kendalivilie 29; Geshen, 30; Elikhart 31; Powagiac, Mich., Feb. 1; Benton Harbor 2; Michigan City, Ind., 3.

McFadden's Flats Thos. R. Henry, mgr.: Lonls ville, Ky., 21-27; Dayton, O., 2931; Colnmbus Feb. 1-3.

Marching Through Georgia, Fred M. Meyers, mgr.: Kansas City, Mo., 22-27.

Mexicana, Shubert Bros., mgrs.: Washington, D. C., 22-27; New York City, 29 indef, Murray & Mack, Ollie Mack & Joe W. Spears, mgrs.: Tucson, Arlz., 24: Phoenix 25; Prescott 26; Los Angeles, Cal., 28-Feb. 3.

Me. Him & I. Edw. J. Cohn, mgr.: Columbus, Order of the Columbus, Cal., 24: Dayton 25-27; Detroit, Mich., 28-Feb. 3.

Marriage of Kitty, Jules Murry, prop.; Fred P. Wilson, mgr.: Huntington, ind., 24: Wabash 25; Frankfort 26; Muncle 27; Tiffin, O., 30.

Misa, Bob White, Nixon & Zimmerman mgra::

bash 25; Frankfort 26; Muncle 27; Tiffin, O., 30.

Misa Boh White, Nixon & Zimmerman, mgra.: Debatur III., 24; Lincoln 25; Bloomington 26; Champaign 27; Danville 29; Paris 30; Clinton 31; Jacksonville Feh. 1; Springfield 2; Burling ion 3.

Mortons, The Four, Victor G. Williams, mgr.: Omaha, Neb., 21-24; Rock Island, 11f., 25; Jofiet 26; Anrora 27; Chicago 28-Feh. 10.

Mcintyre & Heath Klaw & Erlanger, mgrs.: Chicago, III., Dec. 31-Jan. 27; Milwaukee, Wis., 28-Feb. 3.

May: Edna. Chas, Frohman, mgr.: Chicago, III., 22-Feb. 3.

Madcap Princess: San Bernardino, Cal., 27.

Neighborly Neighbors, Frank W. Nason mgr.: Hagerstown, Md., 24; Martinsburg, W. Va., 27; Connellsville 29; Uniontown 30.

Nellson Alice: Rediands, Cal., 25; Riverside 27; Officé Boy, Nixon & Zimmerman, mgrs.: James.

Nellson Alice: Rediands, 27:
Office Boy, Nixon & Zimmerman, mgrs.: Jamestown, N. Y., 24; Kane, Pa., 25; Warren 26; Erie 27; Ridgeway 29; Titusville 30; Franklin 31; Meadville Feh. 1; Greenville 2; Sharon 3.

ron 3.
Paul Jones Opera Co., Jno. H. Garrison, mgr.
DesMoines, Ia., 24; Ft. Dodge 25; Mason City
26; Prairie du Chien, Wis., 27; LaCrosse 28;
Madison 29; Osikosh 30; Fond dn Lac 31;
Sheboygan Feh. I; Racine 2; Rockford, Ill.
3.

3.
Peggy from Paris, Madison Corey, mgr.: Toronto, Ont., 22.27; Bnffslo, N. Y., 29.31.
Pollard's Lilliputian Opera Co., Jos, Mnller mgr.: Vancouver, B. C., 22.21; Victoria 23-31; Seattle, Wash., Feb. 1.3.
Pearl and the Pumpkin, Klaw & Erlanger, mgrs.: New Haven, Conn., 24.25; Rochester, N. Y., 26.27.

Prince of Pilsen (Henry W. Savage's), Chas A. Shaw, mgr.: Chicago, Ill., 8-27; Sonth Bend. ind., 29: Battle Creek Mich., 30: Kalamazoo, 31; Mnskegon Feb., 1; Grand Rapids, 2; Lansing, 3.

hy Night: Hartford City, Ind., 25, Paris

Paris by Night: Hartford City, Ind., 25.
Parsifal (Henry W. Savage's): St. Panl, Minn., 21-24; Minnespolis 25-27; Waterloo, Ia., 29.
Piff Paff, Pouf, B. C. Whitney, mgr.: Freeport, Ill., 25; Clinton, Ia., 28.
Rajah of Bhong, Eugene Spofford, mgr.: Goldsboro, N. C., 24: Raleigh 25; Durham 26;
Greensboro 27; Winston-Salem 29; Salishury
30; Concord 31; Charlotte Feh. 1; Asheville, 2: Knoxville, Tenn., 8.
Running for Office, Sam H. Harris, mgr.: Jersey City, N. J., 22-27; Waterbury Conn., 29; Bridgeport 30-31; New Haven Feh. 1-3.
Rogers Bros, Klaw & Erlanger, mgrs.: Cin-

Rogers Bros., Klaw & Erlanger, mgrs.; Cincinnsti. O., 22 27; New York City, 29-Feb. 3. Runaways: Boston Mass., 22-27. Robin Hood: Canton, Miss., 26; Port Gibson 31.

31. Rudolph & Adolph: Albert Lea, Minn., 25. Sousa and His Band: Durham, N. C., mat. 24: Raleigh 24: Winston-Salem mat. 25; Greensboro 25; Salishnry mat. 26; Charlotte 2b; Spartanburg, S. C. mat. 27; Assieville, N. C., 27; Morristown, Tenn., mat. 29; Knox ville 29; Cleveland mat. 30; Chartanooga 30; Dalton. Ga., mat. 31; Rome 31; Anniston, Ala., mat. Feb. 1; Hirmingham I. Atlanta, Ga., 2; Augusta mat. 3; Columbia, S. C., 3. San Toy (John C. Fisher's) H. A. Wickbern. Rudolph & Adolph: Albert Lea, Minn., 25.

Sousa and His Band: Durham, N. C., mat.
24; Raleigh 24; Winston-Salem mat. 25; Greensboro 25; Saliahnry mat. 26; Charlotte 23; Spartanburg. S. C. mat. 27; Asieville, N. C., 27; Morristown, Tenn., mat. 29; Know ville 29; Cleveland mat. 30; Chartanooga 30; Dalton, Ga., mat. 31; Rome 31; Anniston, Ala, mat. Feh. 1; Hirmingham 1; Atlanta, Ga., 2; Augusta mat. 3; Columbia, S. C., 3.

San Toy (John C, Fisher's), H. A. Wickham, mgr.: Yufineld, 25; Wichita 26; fintchinson 27; Newton 29; Ramporia 30; Topeka 31; Lawrence Feb. 1; Ottawa 2; Chanute 3.

Scheff, Fritzl, C. B. Dillingham, mgr.: New York City, Déc. 25, indef.

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third week in May. Address, WM. B. GRAGG, Treas. Somerset Lodge No. 238, 1.0. O. F., Somerset, Ky.

THE PADUCAH CARNIVAL ASSOCIATION

Will hold their S wenth Annual Spring Carnival during the month of May, and are now ready to receive propositions from the first-class Carnival Companies. Address RODNEY C. DAVIS, Sec. and Treas., Paducah, Ky.

SEASIDE PARK! The Coney Island of East; Old Orchard Beach, Me.

Privilege People look this np. Conceded the finest Bathing Beach in the world. Only Amneement Park within a radius of 100 miles; a Million People, 30 Cities and 500 Towns to draw from; 15,000 local summer population. Great excursion center of the East. FREE PARK. Patronage doubling each year. Closed season of 1905 as the record breaker. We are now ready to negotiate balance concessions (not under contract); write us what privilege you desire; also would like additional up-to-date amusement devices for season 1908. Splendid privilege for Penny Arcade (large or small) and fine locations for Vending Machines. All alive 7 days each week; 32-page illustrated Prospectus. THE MAINE INVESTMENT CO., Ltd.

Sunny South. J. C. Rockwell, mgr.: Greensburg, Pa. 24: Scottdale 25: Dawson 26: Mt. Pleasant 29: Vaudergrift 30: Lilly 31; Ebensburg Feb. 1; Barnesboro 2: Hastings 3. Sultan of Suln, Madison Corey, mgr.: Cleveland, O., 21-27: Pittsburg, Pa. 29-Feb. 3. Son of Rest. Will F. Moliitor, mgr.: Chicago, Ill., 21-27; Joliet 25: Bloomington 29; Terre Haute ind., 31; indianapolis Feb. 1-3. Show Girl. B. C. Whitney, mgr.: Richmond, Va., 22-27. Simple Simon Simple. Nixon & Zimmerman, mgrs.: Newark, O. 24; Bellefontaine 25; Kenton 26; Defiance 27; Cleveland 29-Feb. 3. School Girl. Chas. Frommsn, mgr.: Columbia, S. C., 27; Winston-Sslem, N. C., 30. Sleeping Beanty and the Beast Fred Price, mgr.: Ft. Scott, Kan., 25; Pittsburg 26; Springfield, Mo., 27; Jopilin 28; Maskogee, I. T. 29; Okiahoma City, Okia, 30-31. Smart Set. W. B. Moore, mgr.; Rochester, N. Y., 22-27. Spangles: Norristown, Pa., 27. Two Merry Tramps, McVenn & Vetter, mgrs.; Carrollton, Mo., 24: Marceline 25; Brookhelu 26; Hannibal 27; East St., Louis, Ill., 28. Telephone Girl, W. H. Matchette, mgr.: Vinton, Ia., 24; Anamosa 25; Cedar Rapids 26; Clinton 27; Moline, Ill., 29; Muscatine, Ia., 30; lowa City 31. The Sambo Girl, Chas. A. Leach, mgr.: Minneapolis, Minn., 21-27, Two Johns: Canal Dover, O., Feb. 3. Templeton, Fay, Klaw & Erlanger, mgrs.: New York City, Jan., 1, indef.
Tivoll Opera Co.: San Francisco, Cal., indef.

def.
Van. Billy B., in The Errand Boy, P. H. Sullivan Amnse, Co. mgrs.: Kansas City, Mo.,
28-Feb. 3.

28.Feb. 3. Veronique, Klaw & Erlanger, mgrs.: Boston. Mass., 22.Feb. 3. Umpfre, M. II. Singer, mgr.: Chicago, Ill.. Dec. 2, indef. Will Mnsical Comedy Co., John B. Wills, mgr.: Illilsboro. Tex., 22.24; Waxahachie 25.27; Corsicana 28.29; Ft. Worth 30.Feb. 2; Cleburne 3.

Hillsboro. Tex. 22 24: Waxahachie 25-27;
Corsicana 25-29; Ft. Worth 30-Feb. 2; Clebbrne 3.
Wizard of Oz. with Montgomery & Stone. Hamlin, Mitchell & Fields mgrs.: Cedar Rapids, ia.. 24; Dubuque 25; Winona. Minn. 26: Eau Clsir, Wis.. 27; St. Panl, Minn. 25: 31; Minnespolis Feb. 1-3.
Woodland (Henry W. Savage's), Percy Sage. mgr.: Ogden. Utah. 25; Salt Lake City 26-27: San Francisco Cal.. 29-Feb. 10.
Weil's Band, Geo. N. Loomis, gen. mgr.: Chicago, Ill., 15-27.
Wonderland, Jss. L. Buford. mgr.: Boston. Mass. 15-Feb. 3.
When Johnny Comes Marching Home. W. T. Carlton, owner & mgr.: Wallace, ida. 24; Missoula, Mont., 25: Anaconda 26: Great Falls 27; Helena 29: Burte 30-31; Boseman Feb. 1; Livingston 2: Billings 3.
Willis, Nat M., Broadhurst & Currle, mgrs.: Montreal. Can., 22-27; Toronto. Ont., 22-27.
Weet & Vokes, in A Pair of Kida, J. F. Leemgr.: Dallas, Tex., 24; Penison 25; herman 26: Ganesville 27.
Ward, Hap, In The Grafter: Sharon, Pa. 25; Pork & Adams, In Bankers & Brokers: New Orleans, La., 21-27; Raton Rouge 28; Natchez 29; Jackson, Miss. 30; Vicksburg 31; Greenville Feb. 1; Memphis, Tenn., 2; Little Rock, Ark., 3.
Yankee Consul. John P. Slocum, mgr.: San Francisco Cal., 21-27; Salt Lake City, Utah. 29-31; Colorado Springs, Col., 2; Pneblo 3.

BURLESQUE

Brigadiers, Chas Cromwell, mgr.: Paterson, N. J., 22-27; Jersey City 29-Feb. 3.
Broadway Galety Girls James H. Cortin, mgr.: Kansas City, Mo., 29-Feb. 3.
Broadway Galety Girls James H. Cortin, mgr.: Kansas City, Mo., 29-Feb. 3.
Bryant's Harry, Extravaganza, C. H. Kenyon, mgr.: Reading Pa., 22-27; Scranton 29-Feb. 3.
California Girls, G. H. Turner, mgr.: New York City, 22-27; Brooklyn 29-Feb. 3.
Casino Girls, M. M. Theise, mgr.: New York City, 22-27; Philadelphia, Pa., 29-Feb. 3.
Cherry Riossoms, M. Jacobs, mgr.: Buffaio, N. Y., 22-27; Detroit, Mich., 29-Feb. 3.
City Sports ffull Sheridan, mgr.: Toledo, O., 22-27; Cleveland 29-Feb. 3.
Colonial Belles, Chas. Falke, mgr.: Brooklyn, N. Y., 22-27; Boston, Mass., 29-Feb. 3.
Cracker Jacks Harry Leoni, mgr.: fhiladelphia, Pa., 22-27.
Dainty Duchess, Rush & Weber mgrs.: Rochester, N. Y., 22-27; Abhay 29-Feb. 3.
Devere's, Sam, Own, F. E. Freeman, mgr.: New York City, 29-Feb. 3.
Dreamland Beauties, Frank Calder, mgr.: Salt Lake City, Utah, 29-Feb. 3.
Dreamland Beauties, Frank Calder, mgr.: Betroit, Mich. 22-27; Philadelphia, Pa., 22-27; New York City 29-Feb. 3.
Broptic Burlesquers, J. Fennessy, mgr.: Detroit, Mich. 22-27; Grand Rapids 29-Feb. 3.
Bray Foster, Joseph Oppenheimer, mgr.: Boston, Mass., 22-27; New York City 29-Feb. 3.
Gay Morning Glocies, Sam A. Seribner, mgr.: Salt Lake City, V. M. J., 22-27; Thiladelphia, Pa., 29-Feb. 3.
Golden Crook Jacobs & Jermon, mgrs.: Boston, Mass., 22-27; New York City 29-Feb. 3.
Golden Crook Jacobs & Jermon, mgrs.: Alisany, N. Y., 22-27; Tropido, O., 29-Feb. 3.
High Flyers, Harry Koster, mgr.: Conneant, O. 24: Wellaylile 25; New York City, 29-Feb. 3.
High School Girls, Alfred Mayo, mgr.: Minneapolis, Minn., 22-27.
Howard, May, Extravaganza, Geo, F. Learned, mgr.: Chiladelphia Pa., 22-27; New York City, 29-Feb. 3.
Innocent Maids E. W. Culpman, mgr.: Salt Lake City, Utah, 29-Feb. 10.
imperials, Jesse Burns, mgr.: St. Louis, Mo., 22-27; Minneapolis 29-Feb. 3.
Irwin's Hig Show Fred Irwin, mgr.: Brooklyn, N. Y., 22-Feb. 3.
Jolly Girls, T.

Washington, D. C., 22-27; Baltimore Md., 29-Feb. 3.
Kentucky Belies Bobert Gordon, mgr.: Brooktyn N. Y., 15-27; Paterson, N. J., 29-Feb. 3.
Knickerbockers, Louis Boble, mgr.: Pittsburg,
Pa., 29-Feb. 3.
Majestics, Fred Irwin, mgr.: Springfield, Mass.,
22-24; Holyoke 25-27,
Mascotts, J. J. Monahan, mgr.: Boston, Mass.,
22-27; Montreal, Can., 29-Feb. 3.
Merry Maidens J. Lowry, mgr.: Toronto, Ont.,
22-27; Buffalo, N. Y., 29-Feb. 3.
Merry Burlesquers Wm. Ballanf, mgr.: St.
Louis, Mo., 22-27; Indianapolis, Ind., 29Feb. 3.
Merry Makers R. B. Patton, mgr.: Brooklyn,
N. Y. 29-Feb. 3.
Miss New Vork, jr., Harry Pierce, mgr.; Grand,
Rapids Mich., 22-27; Ohleago, Ill. 20-Feb. 3.
Moonlight Maids David Krans, mgr.: New Orleans, La., 22-27.
New Century Girls, Chas. W. Daniels, mgr.:

New Century Girls, Chas. W. Daniels, mgr.: Montreal, Can., 22-27; Toronto, Ont., 29-Feb. 8. New London Galety Girls Cliff W. Grant, mgr.: Indianapolis, Ind., 22-27; Louisville, Ky., 29-Feb. 3.

New York Stars M. M. Theise, mgr.: Troy, N. Y., 22-27; Springfield, Mass., 20-31; Holy-oke Feb. I-3.

oke Feb. 1-3.
Orientals W. B. Watson, mgr: Portland, Ore., 22-27; San Francisco, Cal., 29-Feb. 3.
Parislan Relies, John Grieves, mgr.: Louisville, Ky., 22-27; Cincinnati, O., 29-Feb. 3.
Parislan Widows Rush & Weber, mgrs.: New York City, 22-27; Beooklyn 29-Feb. 10,

Reeves', Al.: Nashville, Tenn., 22:27; New Orleans, La., 29:Feb. 3.
Rellif & Wood'a Pat Rellif, mgr.: Chleago, Ill., 22:27; Mirrankee, Wis., 29:Feb. 3.
Rentz-Santley, Abe Leavitt, mgr.: Boston, Mass., 22:27; New York City, 29:Feb. 3.
Rice & Barton's Big Galety Co.: Providence, R. 1., 22:27; Boston, Mass., 29:Feb. 3.
Rose Hill English Folly, Rice & Barton mgrs.: Pulludelpitia, Pa., 22:27; Reading 29:Feb. 3.
Rose Spéll'a London Belles, W. S. Campbell, mgr.: Newark, N. J., 22:27; New York City, 29:Feb. 3.
Runaway Girls, Peter S. Clark, mgr.: Buffalo, N. Y., 22:27; Rochester 29:Feb. 3.
Star Show Girls W. Fennessy, mgr.: Baltimore, Md., 22:27; Philadelphia, Pa., 29:Feb. 3.

more, Md., 22-27; Philadelphia, Pa., 29-Feb. 3.
Thoroughbreds f., J. Oberwarth, mgr.: Kansas City, Mo., 22-27; St. Louis 29-Feb. 3.
Tiger Lillies, Issy Grodz, mgr.: Cleveland, O. 22-27; Pittsburg, Pa., 28-Feb. 3.
Trans Atlantic Buriesquers flurtig & Seamon, props.; E. M. Rosenthal, mgr.: New York City, 22-27; Pitlladelphia, Pa., 29-Feb. 3.
Trocaderos Chas. H. Waldron, ngr.: Brooklyn, N. Y., 15-27; Providence, R. I., 29-Feb. 3.
Utopians, W. V. Jennings, mgr.: Clucinnati, O., 22-27; Cleveland 29-Feb. 3.
Vanity Pair, Robert Manchester, mgr.: Cleveland, O., 22-27; Buffalo, N. Y., 29-Feb. 3.
Washington Society Girls Kerman & Watson, mgrs.: Pittsburg, Fa., 22-27; Washington, D. C., 29-Feb. 3.
Wine Women and Song, M. M. Thelse, mgr.: Pittsburg, Pa., 22-27; Cincinnati, O., 29-Feb. 3.
World Beaters, J. Herbert Mack, mgr.: Cleveland, Parks.

Wine Wesnen and Pittsburg, Pa., 22 27; Cincianal Pittsburg, Pa., 22 27; Cincianal Peh. 3.
World Beaters, J. Herbert Mack, mgr.: Cincianati, O., 22 27; Nashville, Tenn., 20-

Chinata, Feb. 3.
Yankee Doodle Girls Louis Harris, mgr.: Spokane, Wash., 29-Feb. 3.

MISCELLANEOUS

MISCELLANEOUS

Augustines' Electric Studio: Water Valley,
Miss., indef.

Bijou In-Door Circus: Honesdale, Pa. 22-24.

Carpenter's School of Palmistry: Hot Springs.

Ark., Indef.

Case, Col. A. M.: San Diego, Cal. 21-27.

Crocker's Educated Horses, John C. Patrick,
mgr.: Filmt. Mich., 22-24; Port Huron 25
27; Bay City 28-30.

Davis' Vendome Electric Theatre: Madison,
Ind., Indef. wris' Vendome Electric Theatre: Madison, Ind., Indef.
lints. The, Herbert L. Flint, mgr.: Madison, Wis., 22 27.
agala's, F. H., Merry-go-round: Lagrange.
Ga., indef.
libbs Sisters: McLeansboro, Ill. 24-25; Mt. Vernon 26-27. Camp Meeting, C. LButler, mgr.: N. Y., 24; Walton 25; New Berlin Tr.
Heraid Square Moving Picturea (Eastern): Wor-cester, Mass., Indef.
Heroda Temple of Palmistry: Coal City, Ill., Indef.

Heroda Temple of Paimistry: Coal City, Ill., Indef.
Heywood, the Great: Eatonton Ga., 24-25;
Monticello 28-27.
Howe's Moring Pictures: Champaign, Ill., 25.
Keppler & Chamber's Merry-go-round: Brookflaven, Miss., indef.
Levitch, Prof. L., Palmiatry Co.: Danville,
Ill., indef.
Lingerman's, Samnel & Lucy, Magical & Ventriloquist Entertalment (705 North 5th St):
Philadelphia, Pa., indef.
New Edison Electric Theatre, P. H. Brown,
mgr., (829 Robertson Ave.): Springfield, Mo.,
Indef.

New Edison Electric Theatre, P. II. Brown, mgr., (339 Robertson Ave.): Springfield, Mo., Indef. Pender, Magician & Ventriloquist (189 Allen St.): Buffalo, N. Y., Indef. Prescelle, lippnotist, F. Willard Magoon, mgr.: New Bedford, Mass., 22-27: Taunton 29 Feb. 3. Puggsley firos. R. C. Puggsley, mgr.: Hopkinsville, Ky. 24: Clarksville, Tenn., 23-30. 30. Queen Zevora Gypay Camp: Chattanooga, Tenn., 22 Feb. 15. Rawson's Aulmai Show: Oakland, Cal., 22-

Rawson's Animal Show: Oakiand. Cal., 22-27.

Rawson's Animal Show: Oakiand. Cal., 22-27.

Russell, Msglcian: Pomeroy O., 25.

Slirer Family, Swiss Bell Ringers, Rert Silver, mgr.: Clarence, Mo., 23-24; Shehyville 25; West Point Ill., 26; Mendon 27.

Shepard's Moving Pictures (Eastern), E. J. Hisynes, mgr.: Lancaster, Fa., 22-24; Scranton 25; 26; New York City, 28.

Shepard's Moving Pictures (Southern), Archle I., Shepard mgr.: Fi. Worth, Tex., 24; Corsicana 25; Marilin 26; Waco 27; Taylor 29; San Antonio 30; San Marcos Feb. 1; Austin 2; New Braunfels 4.

Shepard's Moving Pictures, Archle L. Shepard, mgr.: Ashury Park, N. J., Indef.

Shepard's Moving Pictures, Archle L. Shepard, mgr.: Atlantic City, N. J., indef.

Shepard's Moving Pictures, Archle L. Shepard, mgr.: Fall River, Mass., indef.

Shepard's Moving Pictures, Archle L. Shepard, mgr.: Hawrence, Mass., indef.

Shepard's Moving Pictures, Archle L. Shepard, mgr.: Washington, D. C., indef.

Washington, D. C., indef.

Shepard's Moving Pictures, Archle L. Shepard, mgr.: Washington, D. C., indef.

Shepard's Moving Pictures, Archle L. Shepard, mgr.: Alpha, Tenn., Jan. I-March 10.

Shepard's Moving Pictures (A-14th St.): New York City told-City 19.

for Vork City, indef.
Shepard's Moving Pictures (A-14th St.): New York City, indef.
Shepard's Moring Pictures (B-West End): New York City, indef.
Shepard's Moving Pictures (C-Majestic): New York City, indef.
Shepard's Moving Pictures (D-3d Ave.): New hepard's Moving Pictures (D-3d Ave.): New York City, Indef, hepard's Moving Pictures (E): Troy, N. Y., lindef.

issief.
Shipn's in-Door Circus. Edw Shipp, mgr.: Danville, ill. 22-27; Champaign 29-Feb. 3.
Sevengala, Walter C. Mack, mgr.: New York City, 15-Feb. 3.
Smith's Specialty, Fred F. Smith, mgr.: Aurora ill. 24; Rockford 25; Edgerton, Wis., 26; Jancaville 27; Belvidere, ill. 28; Galesburg 29; Mommouth 30; Hurlington, fa., 31, Vane, Harry, Magician: New Iberia, La., 22-27; Rayne 29-Feb. 3.

MINSTREL

Dockstader's, Lew. Chas. D. Wilson, mgr.; New York City, 15-17; Brooklyn 2-8-Feb. 3. Dumont's: Philadelphia, Pa. Aug. 15, indef. Donnelly & Hastield's, Edw. Conard mgr.; Bartow, Fla., 24; Kissimmee 25; Orlando 26; Daytona 27; Platka 29; St. Augustine 30; Waycross, Ga., 31, Fleid's Al. G., Doc Quigley, mgr.; Allentown Pa., 24; Shamokin 25; Wilkesbarre 26; Scranton 27; Platka 29; Middletown, N. Y., 30; Newburg 31; Kinzston Fab. 1- Poughkeepsie 2; Troy 3. (Gotton's, C. C. Pearl, mgr.; Mayville N. Y., 24; Fredonia 25; Gowanda 26; Cattarangna 27; Hazelhurst, Pa., 29. (Giv Bros.': Easton, Md., 24; Cambridge 25; Salisbury 29; Milford, Del., 27; Dover 29; Middletown 30. (Harkness & Fox's Roy E. Fox, mgr.; Angusta, Ark., 22 24; Beebe 25-27; Batesville 29-31; Newport Feb. 13. (Harerly's, Chas. R. Bughee, mgr.; Milwankee, Wis., 24; 27; Wsuke, zan, fll., 28; Rockford 29; Elzin 30; Aurora 31; Kewanee Feb. 1; Sterling 2; Clinton 3. (Hillenty's: Barberton, O., 24; Wadsworth 25; Wellington 26; Elvila 27; Norwalk 29, Jolly Rovers Harry Small, mgr.; Coffee Springs, Ala, 22-57. (Kersund's, Billy, Geo. A. Treyser, mgr.; Suffolk, Va., 24; Prersiong 25; Lynciburg 26; Roanoke 27; Cincinotresville 29; Redford City, 39; Corington W. Va., 31. Mainara's, Frank: Hannibal, Mo., 24; Quiney, 111., 25; Feel S. Millican mgr.; Indianola Miss., 24; Moorehcad 25; Yazoo City 28-27; Jackson 290; Mt. Olive 31. (Primrose's, Geo.; Cincinnati, O., 21-27; Piqua 31; Newsrk Feb., 2. (Proctor's Geo. fit. Proctor mgr.; New Beria, La., 22-27; Ravne 20-Feb. 3. (Richard's & Pringle's, Rusco & Holland, mgra.; Weelington, Kan., 24; Caldwell 25; Arkansas City 36; Fringels, Rusco & Holland, mgra.; Weelington, Kan., 24; Caldwell 25; Arkansas City 36; Pringle's, Brusco & Holland, mgra.; Weelington, Kan., 24; Caldwell 25; Arkansas City 36; Pringle's, Brusco & Holland, mgra.; Veel's, Jino, W. Vogel mgr.; Weedwort, N. Y., 24; Palmyra 25; Medina 26; Ahlon 27; Newark 29; Solua 30; Canandaigua 31; Penn Yan Feb. 1; Corroling 2; Hororelivalille 3. West's, Wim. 11, Sanford B

VAUDEVILLE COMBINATIONS

Graham's, John, Vaudeville Co.: Msnchester, N. 11., 24-25. LaFayette, The Great Show, T. G. LaFayette, mgr.: Nanticoke, Pa., 26; Rochester, N. Y., 20 Feb. 3. rpneum Show (Martin Beck's): Oskland, Cal. 24 25; Sacramento 26.

TENT SHOW ROUTES

Canada Frank'a: Corpus Christi Tex., I4-25. Clark. M. L.: Wallace, Ala., 24; Repton 25; Monroeville 26; Manistee 27; fladley 29; Steadham 30; Atmore 31; Nokomis Feb. 1; Carney 2; Bay Minette 3. McDonald Bros.': fllackshear, Ga., 25; Jesup 20.
Todt's, Wm.: Vance, Sc. C., 27; Holly Hill 30; flarleyville Feb. I.

MIDWAY COMPANIES

Barkout Carnival Co.: Newberry, S. C., 22-27. 27. urrell Carnival Co., D. E. Burrell, mgr.: De-Quincy, La., 22-24; Juanita 25-27; DeRidder

Rurrell Carnival Co., D. E. Burrell, mgr.: De-Quincy, La., 22-24: Jnanita 25-27; DeRidder 20-33. Chleszo Amusement Co.: Ocilia, Ga., 22-27. Cosmopolitan Carnival Co., H. Snyder, mgr.: New iberia, La., 22-27; Rayne 29-Feb. 3. Graptolil & Rushmer Amusement Co., Graybill & Rushmer, mgrs.: Norristown, Pa., Oct. I indec.

Normster, mgrs.: Norristown, Pa., Oct. 1 indef.

Hampfon Amusement Co.: Madison Fla., 22-27.

Mnarch Carnival Co. Fenn & Meyera, mgra.; Cananea, Mex., 22-27.

New Orleans Mardi-Gras Co., A. Seamon, mgr.: Demopolis, Ala., 22-27.

Roval Amusement Co. II. H. Tipps, mgr.: Breans Bridge, La., 22-27.

Verno Show, L. J. Stallo, mgr.: Havana, Cuba, Jan. 28-Feb. 28.

West Amusement Co.: Sumter, Ala., 22-27.

Whitney Amusement Co.: New Albany, Miss., 22-27.

ADDITIONAL ROUTES

Alferdo & Cerita: En ronte with Hightower Comedy Co. See Pramatic Routes.
Anderson Alfred (Bijon): Dulnth, Minn., 22-27: (Unique) Winnipeg, Man., 29-Feb. 3.
Ashtons, Two (People's): Cincinnati, O., 22-27: (Star) Cleveland 29-Feb. 3.
Antoinette, Josie (Jacques O. H.): Waterbury.
Con., 22-27. Antoinette, Josie (Jacques O. H.); Waterbury,
Con. 22 27.
Atherton Agnes (Capitol Music Hall): Glens
Falls, N. Y., 22 27.
Angeles, Aimee (Alhambra): New York City,
22 27.
Almond, Tom (Hurtig & Seamon's): New York
City, 22 27.
Black & Jones (Family): Scranton Pa., 22 27;
(Family) Gloversville, N. Y., 29 Feb. 3.
Rrown & Wilmont (Edison): Helena, Mont.,
22 27; (Family) Butte, 29 Feb., 3.
Rernsteina The (Grand): Marlon, Ind., 22
27.
Brazil & Brazil (Pastor's): New York Brezil & Brazil (Pasior's): New York City, 29-Feb. 3.
Booth, Easle (Star): Atlanta, Ga., 22-27.
Breton, Harry & Gertrude: Los Angelea, Csl., Indef. Breton, Harry & Gertrude: Los Angelea, Csl., Indef.

Bilon Cornedy Fonr (London): New York City, 20Elilon Corned & Corey (Standard): Cincinnati, 0., 22-27; (Chase's) Washington, D. C., 29-Feb. 3.
Corro & Corro (Orpheum): Springfield, 022-27; (Orpheum) Portsmouth 20-Feb. 3.
Cox Family Quartet (Grand): Victoria 20Feb. 3.
Conyer, Marle (Cardio) Music Hall): Glens
Falls, N. Y., 22-27.
Camille Trio (Poll's): Springfield, Mass., 22Cicinquivalli (Victoria): New York City, 22Cicinquivalli (Victoria): New York City, 22Cicinquivalli (Victoria): New York City, 20Elilon Cornedy Fonr (London): New York City, 20Feb. 3.
Cicinquivalli (Victoria): New York City, 20Elilon Cornedy Fonr (London): New York City, 20Feb. 3.
Cicinati, O., 22-27; (Keith'a) New York City, 20Feb. 3.
Cicinati, O., 22-27; (Chase's) Washington, D. C., 29-Feb. 3.
Cuiga, Edwards (Orpheum): Reading, Pa., 22-27; (Chase's) Washington, D. C., 29-Feb. 3.
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Cuiga

oward & Linder (Flom's): Madison, Wis., 22-27.

21. Hazelton, Pa. 22.27. Chicago Ill., 29-Feb. 3. Kohler & Marlon (Bijou): Clinton, Mass., 22-27. 27. Lewis & Chapin (Bljon): Decatnr, Ill., 22-27. Lilliputiana, The (Novelty): Topeka, Kan.,

Marahaw, Mona (Star): Topeka, Kan., 21-27. Murphy & Magee (Winnipeg): Winnipeg, Man., 22-27; (Savoy) Tacoma Wash., 29-Feb. 8. Morris, Howard (Lyric): Lincoln, Neb., 29-Feb. 3. McGrath Bros. (Kelth's): Boston, Mass., 29-Feb. 3.

bury.

M'Carthy, Mylea & Col.

Tex., 22-27; (Majeatle) Little non...
29-Feb. 3.

Madden & Jesa (People's): Cincinnati, O., 22
27.

Possilia (Greenwall): New Orleans,
29-27.

22-27. Nudos, Three (Atlantic Garden): New York City, 22-27. Orphens Comedy Four (G. O. H.): Pittsburg, Pa., 22-27; (Keith'a) New York City, 20-Feb. 3.

Dooley, J. Francis, & Girls (Orpheum): Den-ver, Coi., 22-27; (Orpheum) San Francisco, Cal., 29-Feb. 3. Deltona, Three (Keeney's): Brooklyn, N. Y., 29-Feb. 3. Dupont, Mary (Poll'a): Springfield, Mass., 22-27. Diamond & Smith (Imperial): Brooklyn, N. Y., 22-27; (Proctor's) Albany 29 Feb. 3.
Boherty, Lillian (Poll's): flartford, Conn., 22-27; (Poll's) New Haven 22-Feb. 3.
Domino Rouge, Le (Poll's): Hartford, Conn., 22-27; (Poll's) Springfield, Maas, 29-Feb. 3.
Dresser, Louise (Orpheum): Brooklyn, N. Y., 22-27.

Dresser, Louise (Orpheum): Brooklyn, N. Y., 22-27.

Duryes May, & W. A. Mortimer (Keith's): Boston, Mass., 22-27; (Moore'a) Portland, Me., 29-Feb. 3.

Earl. Virginia, & Co. (Colonial): New York City, 22-27.

Emerson & Lodaine: St. Albans, Vt., 22-27; Montpeller 29-Feb. 3.

Emperors of Music, Four (Amphion): Brooklyn, N. Y., 22-27; (Hyde & Behman's) Brooklyn, N. Y., 22-27; (Hyde & Behman's) Brooklyn, Defens, M.: En ronte with Fitzgeraid & Orr's Oceanic Opera: See Musical Routes.

Frank Marvelous, & Little Boh (Hyde & Behman's): Brooklyn, N. Y., 29-Feb. 3.

Foster, E. & Dog Mike (Proctor's): Troy, N. Y., 22-27.

Flesuen & Miller (Grand): Tacoma, Wash., 22-27; (Washingtou) Spokane 29-Feb. 3.

Fields & Hanson (Family): Butte, Mont., 15-27.

Fields & Hanson (Family): Butte, Mont., 15
27.

Grant, Rert (Hurtig & Seamon's): New York
City, 22:27.

Grand Opera Trio (fiurtig & Seamon's): New
York City, 22:27.

Grand Opera Trio (fiurtig & Seamon's): New
York City, 22:27.

Gilroy, Haynea & Montgomery (Colonisl): New
York City, 29:Feb. 3.

Gienroy, James Richmond: N. Adams Mass.,
22:27.

Hatt. Mr. & Mrs. (Poli's): Springfield, Mass.,
22:27. (Proctor's) Troy, N. Y., 29:Feb. 3.

Hodges, Mr. & Mrs. (Haymarket): Chicago
Hl., 20:Feb. 3.

Harrington, Dan. J. (Poli's): Bridgeport, Conn.,
22:27. (Poli's) Waterbury 29:Feb. 3.

Hamilton & Wiley (Bijou): Wichita, Kan.,
22:27. (People's) Kansas City Mo., 29:Feb.
3.

22-27.

Hart, Dora (Capitol Music Hall): Glens Falls,
N. Y. 22-27.

Hathawsy's, Relle Monkeys (Poli'a): Springfield Mass., 22-27.

Hart, Edward & Mile, Bessie (Earl): Pueblo,
Col., 22-27.

Jerome & Morrison (Standard): Cincinnati,
O., 22-27. Jerome & Morrison (Standard): Cincinnati, O., 22-27. Knetzger, Lew (Empire): San Francisco, Cal., Indef. Kimbail Bros. (Family): Passaic, N. J., 22-27.

Lilliputiana, The (Novelty): Topeka, Kan., Feb. 3.
Lavina (National): Kansaa City, Mo., 22-27; (People'a) Leavenworth, Kan., 29-Feb. 8.
La Renos, The (Exposition): Topeka, Kan., 29-Feb. 3.
LaZar & LaZar (Bijou): Dubnqne, Ia., 22-27.
Liltile Itlack Man (Jacques O. H.): Waterbury, Conn., 22-7.
LaVelle, Mabel (Capitol Music Hall): Glens Falls. N. Y., 22-27.
Leonard, Eddie (Poll'a): Springfield, Masa., 22-27.
Lind (People'a): Cincinnati, O., 22-27.
Milleo & Zerda (Esidwin): San Francisco, Cal., 22-27.
McFall's, Prof., Dogs (Empire): Lorain, O., 22-27.
McFall's, Prof., Dogs (Empire): Lorain, O., 22-27.

McGrath Bros. (Keltn's): Boston, Mass., 25-Feb. 3.
McFarland & McDnough (Standard): Cincinnatl 0., 22-27.
Maxsmith Duo (Hathaway's): New Bedford,
Mass., 22-27; (Sheedy's) Lowell 29-Feb. 3.
Matthews & Harris (Hathaway's): Lowell,
Mass., 22-27; (Anditorlum) Lynn 29-Feb. 3.
Middletons, The (O'Hara): Shenandoah, Pa.,
22-27.

22-27.
Mitchell & Marion (Jacques O. H.): Waterbury. Conn.. 22-27.
M'Csrthy. Mylea & Col (Majestic): Ft. Worth.
Tex.. 22-27; (Majestic) Little Rock, Ark..

27.
Merritt & Boselia (Greenwall): New Orleans,
La., 22-27.
Nelson Family (Bijou): Dubnque, Ia., 22-27.
Nye, Ned (Alhambra): New York City, 22-Nihlo & Spencer (Standard): Clncinnati, 0., 22-27.



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Smlth & Champlon (People's): Cincinnati, O., 22-27.

St. Julian, M. (O'Hara): Shenandoab, Pa., 22-27. Smith, Minnie (Fiom's): Madison, Wia., 22-27. Staley & Birbeck (Colonlal): New York City, 22-27.

22:27.
Stanley & Scanlon (People's): Cluchnatl, 0.,
22:27.
Tanna: Cortland, N. Y., 22:27; Fulton 29Feb. 3.
Van Gofre & Cotrely (Novelty): Topeka, Kan.,
22:27.

22-27.
Varion, Perry & Wilhur (Grand): Vancouver, R. C., 22-27; (Grand) Beilingham, Wash., 29-Feb. 3.
Valdins, The (Academy of Music): Haverhill, Mass., 22-27; (Auditorium) Lynn 29-Feb. 3.
Van & Aiden (Poll's): Worcester, Mass., 22-77.

MINSTREL

Barlow's Great, J. A. Coburn, mgr.: Monroe, i.a. 24; Alexandria 25; Opciousas 28; Washington 27; Morgan City 28; LaFayette 29; Jeanerette 30; Jeanings Feb. 1; Lake Charles 27.

Barlow & Wilson's Lawrence Barlow, mgr.: Orangeburg, S. C., 24; Camden 25; Manning Probe C. Lynn & Fay (G. O. ff.): Syrscuse, Plorence 31.

Barlow & Wilson's Lawrence Barlow, mgr.: Orangeburg, S. C., 24; Camden 25; Manning Probe C. Lynn & Fay (G. O. ff.): Syrscuse, Plorence 31.

Birlow & Wilson's Lawrence Barlow, mgr.: Orangeburg, S. C., 24; Camden 25; Manning Plorence 31.

Birlow & Wilson's Lawrence Barlow, mgr.: Orangeburg, S. C., 24; Camden 25; Manning Plorence 31.

Birlow & Wilson's Lawrence Barlow, mgr.: Orange Alexandria 29; Marion 30; Florence 31.

Birlow & Wilson's Lawrence Barlow, mgr.: Orange Alexandria 29; Marion 30; Manning 29-Feb. 3.

Craig, Richr W. (Star): Cleveland, O., 22-27; (O. ff.) Billy Define mgr.: Monticello, N. Y., 29-Feb. 3.

Define Broa.', Billy Define mgr.: Monticello, N. Y., 29-Feb. 3.

Dewonde & Dinsmore (G. O. ff.): Grand Rapids, Mich., 29-Feb. 3.

Deane, Sidney, & Co. (Hyde & Behman's): Samson & Jacobs (O'Hara): Shenandoah, Pa., Brooklyn, N. Y., 20-Feb. 3.

Deane, Sidney, & Co. (Hyde & Behman's): Samson & Jacobs (O'Hara): Shenandoah, Pa., Brooklyn, N. Y., 20-Feb. 3.



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New Conventions

NOTE.—The fallowing dates have not appeared in this list before.

Montgomery-1. O. B. B. Dist. Grand Lodge No. 7. April -. L. Strauss.

CALIFORNIA

Sallnas—State Cattlemen's Convention. Feb. 5. Albert J. Schalay, 308 Hayes St., San Francisco, Cal.

CONNECTICUT

New Haven—State Lumber Dealers' Assn. Feb. —. L. A. Mansfield.

DISTRICT OF COLUMBIA ashington-National Chief of Inspectors of Plumbing Assn. Jan. 29-31. II. B. Davis, Washington.

GEORGIA

Americus—Y. M. C. A. State Convention. Feb. 17-20. Thos. M. Lemy. IDAHO

Moscow-Inland Stock Breeders' Assn. Feb. 5-9.

ILLINOIS alesgo lumbermen's Assn. March 2. Ilooper, flector Bidg. Northwestern 'Homeopathic Medical April 6. Dr. C. A. Walker.

INDIANA

Indianapolis—National Hardwood Lnmber Assn.
May 17-18. F. F. Flish.
Logansport—King's Daughters & Sons State
Con. March 28-30,

Eagle Grove-Northwestern fowa M. E. Conf. Jaren —.

Judgendence—Modern Woodmen of America.

Dubuque Dist. Con. March 27. Ernest Mueller, Dubuque, Ja.

Ottumwa—Southeastern Iowa Teachers' Assn.

April 5-7. R. W. Stuart.

LOUISIANA Rouge-A. M. E. Church Conf. Feb.

w Orleans-State Teachers' Assn. April 5-7. MASSACHUSETTS

Boston—National Woolen Manufacturers' Assn. Feb. 7.

MICHIGAN
Lausing—State Supervisors' Assn. Feb. 68. MISSISSIPPI

Clark signle-A. M. E. Church Conference. Jan. 24-30. Vlckburg-United Performers' of Europe, Asia and Africs. Jan. 25-27.

NEW JERSEY

Paterson—Passaic Co. Fish & Game Protection Assn. March 14-17. Jas. Mathews.

NEW YORK

Albany—State Medical Society. Jan. 30.
Buffalo—State Itetall Lumber Dealers' Assn.
Feb. 6,7. Geo. Wilson Jones, 101 Genessee Dunato State Retail Lumber Dealers' Assn. Feb. 67. Geo. Wilson Jones, 191 Genessee at, Utlca, N. Y.
Cooperstown—M. E. Church Conference, April 12

Lily Dale—City of Light Assembly. July 13-Sept. 2. Mrs. F. E. Ewstaphieve, 109 19th Sept. 2. Mrs. F. E. Evstaphieve, 105 19th st., Buffalo. ew York City—Christian Endeavor workers National Conf. Feb. 6-8,

NORTH DAKOTA

Grand Forks-State Retall Hardware Assn. Jan. 30-31. C. N. Barnes.

OHIO National Metal Trades' Assn. March 21-22.

PENNSYLVANIA PENNSYLVANIA

PENNSYLVANIA

Phillsdelphia—American Ceramic Society. Feb. 15-17. Theo. A. dtandall, Indianapolis, Ind. Phillsdelphia—Hetall Lumbermen's Assn. March 7. Chas. P. Maule, 2500 South st., Philadelphia.

Philadelphia—Bhiladelphia Lumbermen'a Exchange. April 12. Jno. II. Lank, The Bourse, Philadelphia.

Philadelphia.

Philadelphia.

Philadelphia.

Philadelphia.

RHODE ISLAND

Providence—State Lumber Dealers' Assn. March 14. G. W. Parrott, 608 So. Main st., Prov-idence.

SOUTH CAROLINA

Charleston—Southern Railway Surgeon's Assn. May — J. R. Ray, Woodstock, Ala. White Stone Springs—Trl-State Medical Assn. March 1. TENNESSEE

Memphis-State Osteopathic Assn. Feb. 9-10. C. E. Swick, 502 Whiteside st., Chattanooga. TEXAS

Corpus Christi-State Press Assn. May -. T. B. Lusk, Italy, Tex. San Antonio-State Saengerfest. Apr. -. Robt. Hanschke, San Antonio. HATH

Salt Lake City-See American First, Convention Jan. 25.

VIRGINIA

Newport News—State Sunday-School Assn. April

— A. Lee Knowles, Staunton.
Norfolk—North Carolina Pine Assn. March
1-2. Jno. R. Walker, Norfolk.

CANADA

Winnipeg, Man.—Manitoba Veterinary Medical Assn. Feb. 23. W. J. Hinnean.

CONVENTIONS

Reunions. Conclaves, Assemblies

This List is corrected and revised weekly.

ALABAMA

Birmingham—International Master Painters' & Decorators' Assn. Feb. 13-16, 1906. Wm. E Wall, Somerville, Mass. Mobile—Southern Caue Growers' Assn. Feb. 7-8. i-S.
Montgomery—State Medical Society Con. April
—. L. C. Morris.
Thorsby—State Horticultural Society. Jan. 38-31. Tuskegee-Tuskegee Negro Conference, Feb. 21-22.

ARIZONA

Phoenix-G. A. R. State Encampment. April 19. W. F. R. Schindler.

ARKANSAS

Little Rock—Knights of Honor Grand Lodge Feb. —, 1906. J. W. Bethenne. Little Rock—State Bankers' Assn. Con. April 19-20. C. T. Walker.

CALIFORNIA

Fresno-Pacific Ceast Advertising Men'a Assn. Con. April 10. Louia 11. Mertz, 228 Mercantille Pl., Los Angeles.
Los Angeles-National Congress of Mothers. March. 1906. Mrs. J. P. Bronk, Bridge.

March —, 1906. Mrs. J. it.
port. Conn.
Los Angeles —American General Baggage Agts.
Assn. Mrch 15, 1906. J. E. Quick, Te Assn. Merch 15, 1906. J. E. Quick, T. ronto, Cau. Riverside—Y. M. O. A. State Con. Feb. — 1906.

1906.
San Francisco—State Opticians' Asen. Feb. 5.
1906. Albert J. Schalay, 308 Hayes st., San Francisco.
San Francisco—State Retail Hardware Con. March (second Wednesday), 1906. Hea ry 7racy, 253 ['owell st. Ventura—Son sof the Golden West Grand Parlor Con. April 23. 'Ohas. H. Turner, sec'y, San Francisco.

COLORADO
Denver—State Retail Hardware Dealers' Asse.
Feb. 7-8, 1906. Davis Barkley, Fort Collins.
Denver—Western Live Stock Assn. Jan. 39-

Denver-Western Live Stock Assn. Jan. 39-1906. Denver-Inter-State Lumber Dealers' Assn. Con. Jan. 19, 1906. H. H. Hemenway, Courado Springs.

CONNECTICUT

Hartford—State Pomological Society.
7-8, 1900. 11. O. C. Miles. Millord.
New Britain—State Letter Carriers' Asan. Feb.
22. F. L. Sunburn.
New Haveu—Sons of Temperance Dist. Con. Hartford—State fomological society.
7-8, 1900. 11. C. C. Miles. Milford.
New Britain—State Letter Carriers' Asan. Feb.
22. F. L. Sunburn.
New Haven—State Civil Engineers' Asan. Con.
Feb. 14, 1906. J. Frederick Jackson, Box
304.
New Haven—State Hardware Asan. Feb. 27-28,
1906.
DELAWARE
Lanrel— Jr. O. U. A. M. State Council.
21, 1906. Edw. Meintyre, Box 489 willmington, Del.

Newark—I. O. H. Grand Conclave. Feb. 12, 1906. Geo. W. Hill. Washington—A. O. U. W. Grand Lodge. Feb. 13, 1906. Thos. S. Taylor. DISTRICT OF COLUMBIA

DISTRICT OF COLUMBIA

Washington—Church Temperance Con. March
—, 1996. Robt. Graham, 4th ave & 22d st.,
New York City.
Washington—Daughters American Revolution
Congress. April —. Virginia Miller.
Washington—Kappa of the Golden Bagle
Grand Castie. Feb. 20, 1906. E. S. Folson,
1469 H. at., N. W., Washington—Kappa Phi Fraternity Grand Arch
Council. April 18-20. A. V. Snell, 3016
Dumbarton ave.
Washington—National Mexican War Veterans'
Assn. Feb. 22-23. Mrs. M. Murdock, 2006
G st., N. W.
Washington—National Railway Commissioners'
Assn. April 2. Edw. A. Moseley, 113 16th
st., N. W.
Washington—National Assn. of Railway Com
missioners. Feb. 21, 1906. Edw. A. Moseley,

FLORIDA

FLORIDA

Jacksoaville—Knights of Honor Grand Lodge.
March 42. A. 11. D'Alemberte. Pensacola.
Jacksoaville—Woodmen of the World, Head
Camp. Feb. 20-25, 1906.
Jacksonville—State Federation of Labor. March
15, 1906. J. A. Roberts, Tabor City.
Ocala—State Prees Assn. March —, 1906. T.
J. Appleyard, Salt Lake City. Desh.
Pensacola—I. O. O. F. Grand Encampment.
April 16. A. M. Cushman.

ILLINOIS

ILLINOIS

Bloomingtom—State Retail Merchants' Assn. Feb. 14-16, 3906,
Cairo—Southern Illinois Retail Lumber Dealers' Assn. Feb. 1-2
Chicago—American Railway Assn. April 25.
W. F. Allen, 24 Park Place, New York City.
Chicago—American Railway Engineering and Maintenance of Way Assn. March 20-22. L.
C. Fritch, Ill. Central R. R.
Chicago—Governors', Attorneys', Generals' and Insurance Conference. Feb. 1. Zeno M. Host, Madison. Wis.
Chicago—Royal League Supreme Council. April 10. C. E. Piper, 1001 Masonic Temple, Springfield—State Historical Society, Jan. 24-25. Mrs. Jessle Palmer, Weber.
Urbana—High School Representatives' Conf. Feb. 6-10.

25. Mrs. Jessle Palmer, Weber.
Urbana—fligh School Representatives' Conf. Feb. 6-10.
Chicago—National Creamery Buttermakers' Asan.
Feb. 19, 1906. E. Sudendorf. Chinton.
Chicago—State Lumber Dealers' Asan.
13-15, 1906. Geo. W. Hotchkiss, 315 Dearborn at

chicago—State Retail Hardware Dealers' Asan.
Feb. 20-22, 1906. L. D. Nisb, 13 No. State
st., Elgin.
Chicago—Central Traveling Lumber, Sash and
Door Salesmen's Assn. Feb. 23, 1906. H.
L. Hart, LePorte, Ind.
Decatur—Supervisers, County Commissioners &
County Clerk's State Con.
Feb. 3. Dodd.

F. S. Dodd.

Galesburg—Central Illinois Teachers' Asan.

March (first week). J. A. Mercher, Peoria.

Olney—State Farmers' Inatitute. Feb. 20-23.

Olney—State Domestic Science Assa. Feb. 20-22. 1906. Frank Hall, State House, Spring field. field. National Mine Managers' & Assistants' Assn. Feb. —, 1906. Wm. Scaffe. Springfield—Court of Henor State & Wm. Scaffe. Springfield—Court of Henor State & Wm. Feb. 13 Waiter R. Kimzag, Tamoroa, Ill. Springfield—U. M. W. of A. Dist. Con. Feb. Tuscola—Eastern Illinois Teachers' Assn. 10, 1906. A. C. Cohagen, Shelbyville Urbana—State Livestock Breeders' Assu. Con. Jan. 31-Feb. 3, 1906. F. H. Rankin.

INDIANA
Indianapolis—State Oratorical Contest. Feb. 2
indianapolis—Southern Indiana Teachers' Assn.
March 29-31. Dr. E. B. Bryan, Franklin,
Ind.

March 29-31. Dr. B. Bryan, Frankin, Ind.
Indianapolis—American Detective Assn. April
11. Jno. B. Ray, Lafayette.
Indianapolis—Court of Honor State Con. Peb.
13, 1906. Dr. A. N. Quillen, Linton Ia.
Indianapolis—Independent Order of Forcestere'
State Con. Feb. 6, 1906. Chas. E. LaSelle.
Indianapolis—State Teachers' Assn.
Indianapolis—State Teachers' Assn.
Indianapolis—State Retail Hardware Assn. Feb.
25, 1906.

State Con. Feb. 22, 1900.

Indianapolis—State Retail Hardware Assn. Feb. 25, 1906.

Iudianapolis—Inter-state Coal Operators' and Miners' Con. Jan. 25, 4906. F. S. Brooks. Columbus, O. Lafayette—State Master Bakers' Assn. Jan. 24, 1906. A. Katzenberg, Fort Wayne, Ind. Marlon—State Lincoln League Con. Feb. 12. Geo. D. Hellman, S-10 Frederick bidg., Evansyille.

Geo. D. Hellman, 8-10 Frederick blua., ansville.
Harlon-State Lincoln League Con. Feb. 12, 1906. Geo. D. Hellman, 8-10 Frederick bldg., Evansville, Peru-Knights of Pythlas Dist. Con. Feb. 21.
H. C. Haas.

INDIAN TERRITORY

Ardmore—Knights of Pythlas Territorial Convention. March —, 1906. W. J. Balesbury. Ardmore, I. T. Muskogee—Master Plumbers of Oklahoma and Ind. Ter. March 13-14. W. J. Power, Guth

DesMolnes—lowa State Sportsmen's Asan. Mch.
14-14. C. W. Budd.
DeaMolnes—State Retail Hardware Dealers'
Asan. Feb. 14-16, 1906. A. R. Sale, Mason
City.
DesMolnes—State Telephone Asan. Masch 8-2

exMoines—State Telephone Assn. March 6-8. Chas. C. Deerlug.

DesMoines—State Telephone Assn. March 6-8. Chas. C. Peering.
DesMoines—State Master Plumbers' Assn. Con. April — L. W. Fitts.
Des Moines—Auditors' State Con. Jan. (last week), 1906. Fay Newcomer. Eldora, la. DeaMoines—Traveling Men'a Assn. Con. Jan. 22, 1906. F. E. Haley, sec. Marshalltown—Court of Honor, State Con. Jan. Marshalltown—W. M. C. A. State Con. Jan. Newton—P. M., l. O. O. F. Dept. Council Con. April 24-26. A. J. Collinge, Manchester. 30-31, 1906. F. A. McCormack, Sioux City. Osceloa—Southern Iowa Editorial Assn. Feb. —, 1906. O. B. Hull, Leen.

KANSAS

KANSAS

Channte—Y. M. C. A. State Con. Feb. 8-11.
Andrew Baird, Topeka.
Oakley—Jr. O. U. A. M. Grand Council. Feb.
14, 1903.
Topeka—Court of Honor State Cou. Feb. 13,
1806. Mrs. Flow Rush, Oberlin.
Topeka—Labor & Industry State Seciety. Feb.
5, 1906. W. Johnson.
Topeka—Royal & Select Mastera, Grand Chapter. Feb. 14.
Topeka—Royal & Select Mastera, Grand Chapter. Feb. 14.
Topeka—Royal & M. Grand Lodge. Feb.
19-20, 1906. Wm. M. Shaw.
Topeka—F. & A. M. Grand Lodge. Feb. 21-22,
1906. Albert K. Wilson.
Topeka—State Democratic Editorial Fraternity.
Feb. 22, 1906. Robt. Focht, Eureka, Kan.
Topeka—State Bar Assn. Jan. 30-31, 1906. D.
A. Valentine.

KENTUCKY

KENTUCKY

Lexington—State Master Plumbers' Asm. March
—, 1906. G. F. Roser, 512 E. Market st.,
Louisville.
Lexington—Optical Assn. Con. April 18. C.
Rower, Winchester, Ky.
Lexington—Y. M. C. A. State Con. Feb. 22-25, 1909. Johnson.
Louisville—State Hardware Dealers' Assn. Feb. 20-22, 1906. John R. Souter, Frankfert, Ky.
Louisville—A. O. U. W. Grand Lodge. Feb.
13, 1908. Thos. D. Osborne, 216 Norten bidg.
Louisville — Department of Superintendenty'
Assn. of N. E. A. Feb. 27-March 1, 1906.
J. 11. Hinemon, Buffalo, N. Y.
Richmond—Royal Arcanum Grand Council. Mch,
20. W. M. O'Bryan, Owensboro.

LOUISIANA

Baton Rouge—1. O. O. F. Grand Lodge. March —, 1906. E. T. Duckert, Box 383, New Or-

Baton Rouge—I. O. O. F. Grand Lodge. Marca—, 1906. E. T. Duckert, Rox 386, New Orleans.
Jennings—I. O. O. F. Grand Encampment.
March 21. R. T. Leland, New Orleans.
New Orleans—F. & A. M. Grand Lodge. Feb.
5, 1906. Richard Lambert.
New Orleans—Royal Arch Masons Grand Chapter. Feb. 6, 1908. Richard Lambert.
New Orleans—Knights of Templar Grand Commandery Con. Feb. 8. Richard Lambert, 357
St. Charles st.
New Orleans—State Horticultural Society. Jan.
25-26. E. H. Burnett. Baton Rouge.
New Orleans—Knights of Honor Grand Lodge.
March 12. A. J. Searcy, 336 Common st.

MAINE

MAINE

Portlaad—A. O. U. W. Grand Lodge. Feb.
15. A. G. Andrews, Augusta.

Portland—1. O. G. T., Cumberland Dist., Con.
Feb. 21, 1906. Mra. M. F. Johnson.

Waterville—N. E. O. P. Grand Lodge Con.

April 4. W. L. Quinby, Bangor.

MARYLAND

MARYLAND

Baltimore—Royal Arcanum Gr. Council Con.
March 22-23. Wilbur S. Smith, 18 W. Saratoga at.
Baltimore—Gr. Lodge of Maryland I. O. M.
Con. March 19. Elmer Bernard, 630 W.
Baltimore—C. B. L. State Council. Feb. 10, 1906.
Baltimore—American Woman Sufferage Assu.
Feb. 7-13, 1906. Miss K. M. Gordon, 1800
Frytania st., New Orleans, La.
Baltimore—Grand Lodge of Maryland, 1. O. M.
Con. March 18, 1906. Elmer Bernard, 630
W. Baltimore st.

MASSACHUSETTS

Boston—American Benefit Society Supreme Lodge. April 11, L. B. Colpitts, 2 Park Sq. Boston—New Englaud Cotton Mfrs.' Assn. Con. April — C. J. Woodbury.

Boston—S. A. R. State Society Con. April

Boston-Home Circle Grand Council, Feb. 22, 1906.

Boston—Home Circle Grand Council, Feb. 22, 1903.

Boston—Sons of Veterans State Encampment. Feb. —, 1906.
Boston—1. O. O. F. Grand Encampment. Feb. 7, 1906. Pno. U. Perkins, Cie 221.
Boston—New Eugland Gas Engineers' Assn. Feb. 21, 1906. N. W. Gifford, New Bedford. Lowell—Y. W. O. A. New Engiand Conf. Feb. 15.

New Bedford—Legion of Spanish War Veterans, State Conf. Feb. 21-22. John J. Duryer, Old Ceurt House, Phoston.

Springfield—Y. M. C. A. Boys' Conf. March 16-18, 1906. W. S. Reed.

Springfield—Order of Scottish Clan. Grand Clan.

Springfield—Order of Scottlab Clan, Grand Clan, Feb. 22, 1906. E. L. Richardson, W. Brook-field.

Worcester-State Fruit Growers' Assn. March -, 1906, S. T. Maynard, Northboro.

MICHIGAN

Adrian-Y. M. C. A. State Con. Feb. 15-18, 1906. R. D. Collina. Ann Arbor-State School Masters' Clubs Con. March 21-31. L. P. Jocelyn, 543 So. Divis-ion at.

Photo Buttons, St. Louis Button Co.

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Consisting of 22 or 30 cars, to suit purchaser; 25 Cages of Animals; 5 Elephants with Ring Stock and Baggage Horses. Good reliable party does not need all the money to buy this.

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Havernacks.	10			16
Knapiacka .	50			71
Carbines	80		Cross Rifles (dozen)	1.00
Munkets	1.65	94	" Sabers "	1 00
Addles	1 90	4-	Screw Drivers "	1.0
Saddle Bags pr 1	.15	9.9	Linen Collars "	31
Bridles		**		35
Navy Hate			Blue Flannel Shirts	1.54
Army Campaign Hate	36	90	Gunners' Hammers	31
Leggins 'paif:			Armf Spades. ?	61
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Battle Creek—Independent Order of Foresters, High Court. Feb. —, 1906. R. S. French, 36 Wenham blk., Grand Rapids. Grand Rapids—State League of Municipalities Feb. 20-22, 1906.

Grand Rapids—State Press Assn. Feb. 8-9, 1906. C. H. Newell, Coldwater, Mich. Jackson—State Beekeepers' Assn. Feb. 1-2. L. A. Asplawall. Jackson-State Dairymen's Assn. Jan. 31-Feb. 2, 1906. H. A. Bolea, Hudson,

Lansing—Court of Honor, State Con. Feb. 13, 1906. Dr. Charles Jenkins.

(Continued on page 35.)

WILLIAM TOD Famous SHOWS A Small Modern Equipped Wagon Show

WANT For now and the coming season, Sober, reliable and useful wagon

Sober, reliable and useful washed, show people: Agent, 2 hillposters, bose hostier, bose canvasman, working people, camp cook. PERFORMERS who double big show, side show, concert and band.

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For Carnival Sales. Cane Rack Canes. Knife Rack Knives.





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We have thousands of satisfied customers. We
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One Quality.

12 Cents Per Foot.

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The scene opens, showing the inside of a small country theatre. The stage is occupied by a number of actors, singing and dancing, among them a most attractive young soubrette. A group of soldiers are making their way towards the door because it is time for them to return to their barracks. A young officer, who has fallen in love with the pretty dancer, decides to go back to the place of merriment and having spent all his money, he steals some of the regiment's funds and with great difficulty manages to elude the guards. He arrives at his sweetheart's home and showers upon her pretty gifts. While she is thanking him, the door opens and officers arrest the deserter. He is lead back to his garrison and deprived of the insignia of his rank and sentenced to prison in sight of his fellow officers. The heartbroken proud old father comes to see him and gives him a revolver to end his disgraceful career.

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good open time in Jan, Feb, and March. old house-seats 60; and good town for

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H. S. SANDERS, Mgr. Livermore, Ky.

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5000 DODGERS \$1.90

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Pianist, mais or female, or could use good performer who can fake for over HOB DAVIS STOCK CO., Hamburg, Iowa

For Sale-PENNY ARCADE in town of 35,000 ARCADE, care of Billboard.

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SEASON 1906.

WANTED, LEGITIMATE CONCESSIONS OF ALL KINDS.

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Fronts West Side Park, Chicago. Beautiful small theatre, large dancing hall with prome-nade gallery, lodge rooms, 7 room flat, store or saloon. Steam heat; 75,000 people in walk-ing distance, 200,000 in 1½ miles without similar accommodations. Street cars adjacent, Take some trade. Value \$60,000; incumbrance \$30,000.

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Width 39 ft.; curtain line 24 ft.; proc. arch 18v20 ft.; height 13 ft.; dressing rooms 39x24 and 39x29 Want goo nusical comedies at once. Packed houses all season with Holy City, Royal Slave, Millionaire Tramp, Neighbors, etc.

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Just closed on Orpheum Circuit: union carpenter or propa: 12 years' experience. Will join any good Co. Can join at once.

Whill join any good Co. EDWARD STEWART, 1411 Stout St., Denver.

Wanted. Capital for Amusement Device.

something entirely new, Will be a great hit every-

CONVENTIONS

(Continued from page 34.)

CANADA

Brandon, Man.—A. O. U. W. Inter-Provin cial Con. March 4, 1906. J. M. Matthew. Drawer 1290, Winnipeg, Man. Galgary, N. W. T.—Western Div. Grand Orange Lodge. March 14. J. M. Matthew, Drawer 120, Winnipeg, Jian. Goderich—L. O. A. Grand Orange Lodge. March 14. A. M. Todd.

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The most attractive novelty shown in years. Does all cute things. A big seller. The Gross. 88.00 Sample 10e post paid. Headquarters for Jap Crook Cases.

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129 Sterling Building Kanses City, Me

MAGNETIC TACK HAMMERS.

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Confetti-hright colors and clean goods	lb.	- 6c
Confettl Dusters, assorted colors	per 100	1.50
Red White and Blue Carnival Canes	per 100	1.00
Combination Collar, tie and Cuff Buttons.	gross	.66
Y-do-Y Japanese Dolls	dos.	.75
No. 5 Rubber Balls	gross	1.35
Best Red Rnhber Thread	1b.	1.86
Best Red Rubber Tape	lb.	1.16
Japanese Crook Canes, highly polished	per 100	3.00
Mexican Crook Canes	per 100	1.50
Good Glass Cutter Knives	dos.	,60
Large Snake Blowonts	gross	1.75
Japanese Flag Puzzles	gross	9.50
Canary Bird Whistles	gross	9.90
Paper Bells, all colors at 35c. 75c. and \$1.26 c Immense Assortment of Canes for Cane B for Knife Racks, Base Halls, Scheme Goods Nevettles. No goods C. U. D. unless cash order.	ios. lacks, K	New

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A HOT SELLER

Put the P in the Pot.

Send 10c for Sample. 75c doz. \$8.00 gr

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Agents who are members of the Order wanted. 10% in high, 8 in wide.

Emblematic Clock Works
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CHICAGO. ILLINOIS 120-128 Dearborn St., CHICAGO. - ILLINOIS

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Memorandum Book and Catalogue Vrite for it to-day. Harry L. Weisbaum, 40 E. Madison St., CHICAGO.

GALATEA COME TO LIFE.

HARRY HILL, 120 Sutter St., San Francisco, Cal.

Mention "The Billhoard" when approving ad

Lindsay Ont.—Provincial Grand Orange Lodge. March 21-22. F. M. Clark, Belleville, Ont. Montreal—Royal Templars of Temperance Grand Council. March 13-14. A. B. Parker, 377 Nance st., Montreal.

Lindsay Ont.—Provincial Grand Canada March 21-22. F. M. Clark. Belleville, Ont. March 21-23. F. M. Clark. Belleville, Ont. Montreal—Royal Templars of Temperance Grand Council. March 13-14. A. B. Parker, 377 Nance st., Montreal.

Montreal—Royal Arcanum Gr. Cónneil Con. April — Lyman Lee, Ilamiiton, Ont. Nanalmo, B. C.—Grand Orange Lodge, Feb. 20. Theo. Dake, Westminster ave., Vancouver, B. C. Ottawa, Ont.—Canadian Artillery Assn. Con. Feb. — Edwin R. Tooley.

Toronto, Ont.—Canadian Press Assn. Con. Feb. (1st week). Jno. R. Boone. Temperance Gr. Council Con. Feb. 222. W. W. McMillan, Hamiiton, Ont.

Toronto—Hoyal Templars of Temperance Gr. Council Con. Feb. 20-22. W. W. McMillan, Hamiiton, Ont.

Toronto—Ontario Educational Assn. Con. April 17-19. R. W. Doane, 216 Cariton st. Toronto—Ontario Educational Res. Feb. 3-6, 1908. Jno. R. Bone.

17-19. R. W. Doane, 216 Carlion at Toronto—Canadian Press Assn. Feb. 8-6, 1906. Jno. R. Bone.
Toronto—Royal Templars of Temperance Grand Council. Feb. 20-22, 1906. W. M. McMillan, Hamilton, Ont.
Winnipeg—1. O. F. Grand Encamp. March 6, 1906. D. E. McKinnon.

List of Fairs

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

ILLINOIS

Beleville—St. Clair Co. Fair. Oct. 2-6. Pres. Wm. Winklemann; Sec'y, Geo. Reichert Fairfield—Wayne Co. Fair. Aug. 28-31. Pres., B F Leininger; Treas, Harry L. Leininger; Sec'y, Chas F. Leininger.

IOWA West Union—Fifty-Second Annual Fayette Co. Fair. Sept. 4-7. H. P. Hancock, sec'y. MISSOURI

MISSOURI

Trenton—Grundy Co. Fair. Sept. 4-7. H. W. Rob. Pres.; H. C. Campbell, treas.; W. R. Ward, sec'y.

NEW YORK

Canandaigua—Ont. Co. Agrl. Fair. Sept. 20-22. John M. Ladd, pres.; Orin J. Cooley, treas.; Mitton A. Smith, sec'y.

Dryden—Dryden Fair. Sept. 18-21.

Fort Richmond—Richmond Co. Fair. Sept. 3-8.

W. S. VanClief. pres.; D. F. Simonson, treas.; E. P. Doyle, sec'y.

Poughkeepste—Duchess Oo. Fair.

Res., R. W. Rives; Treas., Angustns B. Gray; Sec'y, J. M. Booth.

Sandy Creek—Agricultural Fair.

Peter G. Hudorn, pres.; H. L. Wallace, sec'y.; C. W. Colony, gen. supt.

NORTH CAROLLINA

Raleigh— Forty-skth Annual N. C. State Fair.

Raleigh—Forty-sixth Annual N. C. State Fair, Oct. 16-20. E. L. Daughtridge, prea.; Claude B. Denson treas.; Jos. E. Pogue, sec'y.

OHIO
Ripley—The Ripley Fair. Ang. 7-10. L. H.
Williams, sec'y.

PENNSYLVANIA

PENNSYLVANIA

Johnstown-Inter-State Fair Assn. Sept. 1821. J. K. Love, pres.; P. E. Caulfield, sec'y.
Newport-Perry Co. Fair. Sept. 17-22. Hon.
D. H. Shiebiey, pres.; J. C. F. Stephens,
sec'y.

New Street Fairs.

These dates have been contributed since the publication of our last list.

Baton Rouge, La.—Ised meus curve, and Carnival. Feb. 19-24. Cosmopolitan Am. Co., attr.
DeRidder, La.—Street Fair and Carnival. Jan. 21-31. Burrell Carnival Co., attr. Lonisville, Ky.—Old Home Week. Jan. 18-23. Mobile, Ala.—Mardi-Gras. Feb. 22-27. New Orleans, La.—Free Carnival. Feb. 5-17. Cosmopolitan Am. Co., attr. New Orleans, La.—Mardi-Gras. Feb. 28-27. Natchez, Miss.—Mardi-Gras. Feb. 28-March S. James J. Cole, sec'y.
Pensacola, Fla.—Mardi-Gras. Feb. 22-27. F. F. Bingham, sec'y.
Pickering, La.—Street Fair and Carnival. Feb. 5-7. Burrell Carnival Co., attr. Vicksburg, Miss.—Board of Trade Street Fair. March 5-10. Cosmopolitan Am. Co., attr. Baton Rouge, La.—Red Men's Street Fair and Carnival. Feb. 19-24. Cosmopolitan Am.

CHAUTAUQUAS

ILLINOIS

Canton-Chautauqua. Aug. I-12. J. H. Soweroy. Clinton—Chautauqua. Aug. 17-26. E. B. Bent-ley.

MISSOURI
Trenton—Chantauqua. June 26-July 4. W. A. Rickenbrode.

POULTRY SHOWS

POULTRY SHOWS

Albany, N. Y.—Ponltry Assn. Exhibit. March
— Dr. Jno. Hnrdis, sec'y, 15 N. Pearl st.
Belvidere, Ill.—Northern Illinios Ponltry Assn.
Feb. 5-10. Bert R. Lucas, sec'y.
Bradford, Pa.—McKean Co. P. & P. S. Assn.
Show. Jan. 29. E. L. Jones sec'y.
Brocton, N. Y.—Fanclers' Assn. P. & P. S.
Show. Feb. 8-13. W. C. Baumgartner, sec'y,
Dunkirk, N. Y.
Canisteo, N. Y.—Canisteo Poultry Assn. Show.
Feb. 5-S. L. J. Whitley, sec'y.
Canton, O.—Canton Ponitry & Pet Stock Assn.
Show. Feb. 1-7. C. P. Brace, sec'y.
Cleveland, O.—Ponitry, Pigeon, Cat & Dog
Exhibition. Jan. 29-Feb. 3. F. L. Gmehl.
sec'y, 1922 Woodland ave.
Cleveland, O.—The Fanciers' Club of Cleveland
Jan. 29-Feb. 3. W. R. Hinz, sec'y, care
First National Bank.
Dayton, O.—Dayton Fanciers' Club. Feb. 1-7.
C. C. Davidson, sec'y.

Photo Buttons St. Louis Button Co.

Detroit, Mich.—State Ponltry and Pet Stock Assn. Show. Jan. 27-Feb. I. Dodgeville, Wis.—St. W. Wisconsin Poultry Assn. Feb. 5-7. A. B. Shaner, sec'y. La-

Dodgerlife, Wis.-S. W. Wisconson Assn. Feb. 5-7. A. B. Shaner, see'y. Lavark, Ill.
Frankfort, N. Y.-Mohawk Valley P. & P. S. Assn. Show. Feb. 13-16. N. B. Lints, see'y. Grand Rapids, Mich.—Poultry & Pigeon Club Show. Feb. 13-16. P. B. Wright, see'y. Greenfield, Tenn.—Greenfield Ponitry Association Show. Feb. 7-9. G. A. Rohinson, see'y. Hudson, Mich.—Poultry, Pigeon and Game Show. Jan. 31-Feb. 3. II. A. Boles, see'y. Indianapolis, Ind.—Fanciers' Assn. of Ind. Feb. 5-10. E. A. Pierce, S29 Washington st. Johnstown, N. Y.—Adirondack Poultry & Pet Stock Club Show. Feb. —. Ralph R. Chant, see'y.

Stock Club Show. Feb. -. Ralph R. Chant. sec'y.

Johnstown, Pa.—Johnstown Kennel & Ponltry Club Show. Feb. 7-10.

Kansas City, Mo.—Kansas City Fanciers' Association Show. Jan. 23-26.

Milwaukee, Wis.—Milwaukee Poultry Fanciers' Show. Jan. 22-28. C. G. Lother, sec'y.

Minneapolis, Minn.—State Poultry Assn. Show. Jan. 23-30. G. A. Loth. sec'y.

Mitchell, S. D.—South Dskota P. & P. S. Assn. Show. Jan. 30-Feb. 3. William Scollin, sec'y.

Newark, N. J.—Poultry Show. Jan. 29-Feb. 3.

T. Farras Rockham, sec'y.

Nohlesville, Ind.—Hamilton County P. & P. S. Assn. Ex. Feb. — L. S. Baldwin, sec'y.

N. Baltimore, Md.—N. Ballimore Poultry Fanciers' Show. Feb. 16-20.

N. Yakima, Wash.—State Poultry Assn. Show. Feb. 12. Harry Collier, sec'y, Tacoma, Wash.

Norwalk O.—Poultry Show. Feb. 14-18. T. P.

Belvidere, Ill.—Price Food Exhibit. Jan. 30Feb. 3.
Brooklyn, N. Y.—Brooklyn United Retail Grocers' Association's Third Annual Food Show.
Clermont Ave. Rink. March 5-24. C. H.
Green and E. J. Rowe. mgrs. 277 Broadway,
New York City.
Haverhill, Masa.—Haverhill Board of Trade
Food and Industrial Exposition, New Armory.
March 31-April 7. C. H. Green and E. J.
Rowe, mgrs., 277 Broadway New York City.
Lowell Mass.—Lowell Retail Grocers' Association's First Food and Industrial Exposition. Associate Hall. March 17-24. C. H.
Green and E. J. Rowe mgrs., 277 Broadway,
New York City.
New Xork City.
Newark, N. J.—Newark Retail Grocers' Food
Show. May 7-19. C. H. Green and E. J.
Rowe, mgrs., 277 Broadway, New York City.
Providence R. 1.—Butchers Grocers and Marketmen's Association of Rhode Island Pure
Food Show. Infantry Hail Providence, R. I.
Feb. 12-24. C. H. Green and E. J. Rowe,
mgrs., 277 Broadway, New York City.
Syracnse, N. Y.—Syracnse Grocers & Mest
Dealers' Association Food & Industrial Exposition. The Alhambra. April 19-28. C. II.
Green and E. J. Rowe, mgrs., 277 Broadway,
New York City.
Worcester, Mass.—Retail Grocers and Provision
Dealers' Association's Pure Food Show. Mechanics' Hall. Feb. 28-March 10. C. H.
Green and E. J. Rowe, mgrs., 277 Broadway,
New York City.

AUTOMOBILE SHOWS

Boston Mass.—Annual Automobile Show. Mch. 16 23. Chester I .Campbell, see'y. Buffalo, N. I.—Automobile Show. March 5-10. Chicago, Ili.—Annual Automobile Show, at Collseum. Feb 3-10. Cleveland, O.—Cleveland Antomobile Show. Feb. 17-24 Chicago, in. Feb 3-10.
Iseum. Feb 3-10.
Cleveland. O.—Cleveland Antomobile Snow.
Feb. 17-24.
Detroit, Mich.—Tri-State Antomobile and Sportsmen's Show, at Light Guards' Armory. Feb. 12-17.
Washington, D. C.—Washington Anto. Show.
Feb. 5-10.

Minneapolis, Minn.— Bench Show. Jan. 23-30. Mrs. Frank Woodrnff, sec'y.

HORSE SHOWS

Pasadena, Cal.—Southern Cal. Horse Show. March 8-10. E. D. Neff, sec'y.

EXPOSITIONS

Chicago. Ill.—First National Confectionery Show. Colliseum. March 7-14. Cochrane & Payne, mgrs., 1745 Park Row bldg., New York City.

Chicago, Ill.—Second Annual Office Appliance and Business System Show. Colisenm. March 17-24. Cochrane & Payne, mgrs., 1734 Park Row bldg., New York City.

Tobacco Trades' Industrial Exposition. Sept. New York City—Madison Square Garden. The Tobacco Trade Industrial Exposition. Sept. 3-1. W. Turk, gen. mgr., Van Nest, Winchester, Co., N. Y.

Ponghkeepsie N. Y.—Grand Exposition & Sample Fair. Feb. 12-26. Thos. A. Waters Chalrman; Edward A. Conger. sec'y.

Topeka, Kan.—Kansas Mid-Winter Exposition. Jan. 22-Feb. 3. R. S. Brigham, sec'y and gen. mgr.

Toronto, Ont., Can.—Canadian National Exhibition. Aug. 27-Sept. II. W. K. McNanght, pres.; J. O. Orr. mgr. sec'y.

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clers' Show. Feb. 16-20.

N. Yakima, Wash.—State Poultry Assn. Show. Feb. 12. liarry Collier, sec'y, Tacoma, Wash.
Norwalk, O.—Poultry Show. Feb. 14-18. T. R. Kellogg, sec'y.
Oklahoma City, Okla,—Oklahoma State Show. Jan. 29-3feb. 3. T. E. Shaw, asst. sec'y.
Paria, Ill.—Edgar Co. Poultry Assn. Show. Feb.—John Dokes, sec'y.
Pittsburg, Pa.—Fanciers' Club Show. Feb. 18-24. G. C. Shtch, sec'y, 4 Lydia st.
Pittsburg, Pa.—Fanciers' Club Show. Feb.
18-24. G. C. Shtch, sec'y, 4 Lydia st.
Pittsdeld, O.—Poultry Assn. Exhibit. Jan. 24-26. N. C. Merser, sec'y.
Saginaw, Mich.—Saginaw Poultry and Pigeon Fanciers' Assn. Show. Jan. 30-Feb. 4, 1. L.
Whitmyer, sec'y.
Schenectady, N. Y.—Electric City Poultry and Pet Stock Assn. Show. Jan. 30-Feb. 4, 1. L.
Whitmyer, sec'y.
Stelby, O.—Shelby P. & P. S. Assn. Feb. 5-11. H. J. Goeth, sec'y.
Show, Feb. 5-11. H. J. Goeth, sec'y.
Upton, Mass.—Upton Poultry Assn. Show. Jan. 20-30. Patrick Shanghnessy, sec'y.
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