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The Billboard

America's Leading

Theatrical Weekly

Volume XVIII. No. 4.

CINCINNATI—NEW YORK—CHICAGO

January 27, 1906.



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 appertaining to : : : : : : : :

PARKS, PIERS, FAIRS, CARNIVALS, STREET FAIRS, CHAUTAUQUAS or OUT-
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CINCINNATI—NEW YORK—CHICAGO

January 27, 1906.

MUSIC TRUST

How Formed and Some Of Its Results

An Interesting Story Never Before Printed—Song Publishers Traveling Troublous Path.

THE music publishing business in New York and elsewhere throughout the country is threatened with disaster by the policy of one firm," said a prominent song publisher and song writer to me the other day. "This firm now controls the music departments in more than sixty department stores in nearly as many of the principal cities of America, and is showing its own publications almost to the utter exclusion of every other line of songs now upon the market.

"One year ago this firm began operations upon an aggressive scale. It seems to be the ambition of its head to become the largest retailer, wholesaler, jobber and publisher of popular songs in the world. He seems to have mapped out a set policy and he likewise seems to have the money to back it. Hardly a day passes but he acquires the music department in some large department store in one of our principal cities.

"Up to the time of his advent the music departments in department stores throughout the country were managed by the firm in control of the store. Then every song publisher had a chance, and the songs most in demand were the songs which had the largest sale. The small, struggling publisher who started upon a career of song publishing with one or two popular hits, had a chance. The established publishers who had built up a reputation and created a demand for their publications were allowed the opportunity to sell their goods and the demand for them was always supplied.

"Conditions, now, are entirely changed. It costs this firm about a cent and a half to produce a copy of music, and it is perfectly natural that it should do all it can to urge the sales of its own publications. The great bulk of the music which is sold to-day goes out of department stores, and this one firm already controls the best stores in the country.

"His agents in these different towns lay in wait for the vaudeville singers, and as soon as they show up the emissaries of the 'Big Firm' approach them with offers of cash to sing their songs and, if possible, place them under a contract at a stipulated price. The vaudeville singer, naturally, likes easy money and as a result the songs of the 'Big Firm' are sung two and three times in every vaudeville show in all the leading cities.

"Naturally there is thus created a special demand for certain songs, and the intending purchaser of sheet music goes to a department store and finds these same songs spread out upon the line as though there were no other song hits in existence. Of course, they keep a few songs by other publishers to make their department seem more like a music store than a branch agency of any one firm, but the songs of the 'Big Firm' are displayed in the greatest profusion.

"What is the remedy?" I asked my informant.

"Combination. Unity of opposing interests. A trust against a trust."

"How can that be accomplished?" was my next question.

"By organizing all the other publishers into some association. To bind them down to an agreement to not sell their publications at wholesale prices to the 'Big Firm' or to jobbers who supply them."

"Will such a combination ever be formed?" I then asked him.

"I think it will," was his reply. "Only last week there was an impromptu meeting of some of the largest publishers at which it was suggested that such an organization might be perfected.

"It is a certain fact," he continued, "that unless something is done to curb the policy of this one firm, every other music publisher will be tremendous losers, and there is no telling where it will all end. If the 'Big Firm' can control a majority of the department store music privileges, they can gather in as many more as they want. Once they have the department stores all in line, they can soon drive to the wall the small, or relatively small, number of music houses and firms which sell sheet music exclusively.

"Then it will be an old story repeated. Competition will be entirely throttled, and the music publishing business will be put upon a plane with all other branches of commerce which have fallen under the baneful influence of the trusts. The workings of the new



FRANCES SAVAGE

This young singer is fast coming to the front as one of America's most promising sopranos. Her musical education is almost as complete as modern facilities for study can make it, and she expects soon to go abroad to further pursue her studies under a prominent European master. Miss Savage has been prominently known in comic and light opera, and has followed the concert field with unusual success. Her friends predict for her a bright future, with every promise of fulfillment.

system are already being felt by newspapers which have heretofore been favorite mediums the publishing of music advertisements. There are many of these papers, some devoting their energy to the music trade and some to the interest of professional singers.

"Personally, I have learned from costly experience that it is almost useless for me to spend money in advertising my songs. Professional singers have all heard of the new policy. They know there is a 'barrel' on one of our cross-streets with the head knocked out, and they are all diving into it, up to their elbows, scooping out the coin. Legitimate methods of interesting professionals in new songs have gone by the board. When I advertise a song now I get two requests for a professional copy where I formerly received ten; and most of the calls I do get come from barbers, clerks and amateurs, self-styled, who never sang in public in their lives.

"About twice a year I am forced to use a half page or more to make public the songs in my catalogue. I must in self-defense declare what is new in my stock, and I make this advertising display more to set myself right with the public than for the purpose of getting returns. The ration of resulting inquiries from this advertising is just as I have previously told you, about two where I used to get ten.

"There is no restriction of territory for the workings of the 'Big Firm' policy. They have what are practically branch agencies, and active agents in every big city in America from coast to coast—New Orleans, San Francisco, Los Angeles, Portland, Seattle, Denver, Omaha, Kansas City, Cincinnati, Chicago—all the big towns. Name them over for yourself and you will find the music department in one or more of the biggest department stores in any big town you may pick out, controlled by the 'Big Firm.' They pay from \$3,000 to \$6,000 for the privileges, maintain a manager, clerks and outside butlers, and it is no wonder that the songs of any rival publisher stand a weak chance of prominent display upon their stands." At this juncture an aspiring author burst upon the scene with the manuscript of what he said would be the "song hit of the age," and I took the elevator, descending.

WALTER K. HILL.

MEXICO CITY

Presents An Interesting Situation

Beryl Hope Denies New York Reports and Says She Is All to the Good—Tetrazzini Closes Season.

THE theatrical situation in Mexico City at the beginning of the new year presents one of the most interesting studies that followers of the histrionic art have had for many months, the chief factors being the disbandment of the famous Luisa Tetrazzini's company and the success of Beryl Hope's American company. So great has been the demand for seats that Miss Hope has been forced to open a second but shorter subscription season, which began Saturday, Jan. 13, with a benefit performance for the American actress.

Tetrazzini, the Italian songbird, whose voice is truly a monument to surgical skill, has not been as successful with press agents in Mexico as she was in the United States. Thus far, she has had no litigation or court subpoenas with which she was abundantly blessed while in the western part of Uncle Sam's domain. However, there has been considerable excitement in the management of her company, which, if the managers could have turned to their advantage, would have kept the ball rolling.

It is, however, generally admitted that this is rather an off season in matters theatrical, considering which fact the moderate success of Beryl Hope and her company is unusual. So Miss Hope's indignation at recent queries, sent to representatives of New York papers in Mexico City, asking: "It is true that Beryl Hope's company is stranded?" is pardonable.

"How absurd," she said, when approached by a Billboard representative, regarding the reported stranding of her company. "I do not see how that report got out. In the first place, we came here with our return trip tickets in our pockets. In the second place, the boxes at our theatre, The Renacimiento, were all sold out for the season before we left the United States. Salaries have been paid promptly, and things are moving as nicely as could be expected."

Miss Hope's second season will be short, but with Tetrazzini out of the field it will be a financial success. Miss Hope does not depend entirely on circumstances—she is manager enough to make things come her way. She has played a number of benefits for Mexican and American institutions of charity, among the latter being the American School and the American Cemetery, for the latter of which a fund is being raised for improvements. Not only has Miss Hope worked into the good graces of theatregoers, but she has maintained such amicable relations with her competitors that many of them appeared on her program for special numbers the night Sappho was played for her benefit.

Together with her manager, Mr. Luis Quintanilla, Miss Hope has instilled into Mexican newspapers the idea that advertising pays. In addition to using the columns of the papers for paid advertisements, she has given the press representatives to understand that everything she can afford them is theirs, consequently columns are devoted to her company where lines are given the others. The American papers have naturally given her much space, but not to a more marked degree than the Mexican papers.

Tetrazzini has not announced her plans, but it is understood that she is negotiating with Mr. Quintanilla, Miss Hope's manager, to manage a season for her at the Arben. Mr. Quintanilla is also manager of the Hidalgo Theatre. J. H. GREEN.

DOWNING'S COMPANY

Robert Downing is engaging a company to produce his new play, entitled Hank Mudge, or The Days of '49, dramatized by Joaquin Miller. Robert E. Stevens, who will manage the tour, is now booking the company. Those already engaged are Robert V. Ferguson, Bernhard Niemeyer and Helen Catter.

OPERA HOUSE SOLD

The Oakland Opera House at Oakland, Md., has been purchased by L. E. Beckwith, a hotel man from Pennsylvania, from C. A. Hanson for \$6,900. The lower floor will be converted into stores and the second floor will be fitted up for hotel purposes in connection with the opera house.

LUMBERPORT'S NEW THEATRE

The new opera house at Lumberport, W. Va., opened Jan. 10, with a performance of A Romance of Coon Hollow.

It is a three story brick, and is one of the best arranged theatres in the state. It seats 600 people. The stage is 20 by 44, with a height of 37 feet to the gridiron. The dressing rooms are under the stage. The house is heated by natural gas and is illuminated by a well arranged system of gas lights.

The staff is as follows: Dr. C. L. Oyster, manager; B. E. Horner, assistant manager, and V. I. Horner, treasurer.

WILL HAVE OWN COMPANY

Warner and Marie West, late of the La Verne Moore Stock Co., write that they will take out their own company about March 1. They will carry twelve people, and their repertoire will consist of East Lynne, A Brother's Revenge, The Black Craig, Heart's Comrades and The Convict's Daughter. They will go under canvas about June 10. Frank G. Zethler will manage the company.

Mr. and Mrs. West are now in Indianapolis making preparations for their new venture.

MANAGER ILL

Chas. G. Long, co-manager of the Academy of Music at Selma, Ala., has been ill for several weeks, and George T. Rees has been holding the managerial reins of that playhouse. Though Manager Long has passed his 78th birthday, his many friends hope to see him back at the Academy in a very short time.

MUSICAL DIRECTOR INJURED

Louis Perle, musical director of the Beggar Prince Opera Co., had the misfortune recently while playing San Angelo, Texas, to fall and break his right leg. He was taken to the Elks' headquarters where he is improving as nicely as could be expected.

NELLIE STEWART BOOKED FOR MAJESTIC IN 'FRISCO

Mizpah Given Premiere In Baltimore

The Yankee Consul Company Visited By Fire—Marvelous Melville a Hit at Fischer's—Alice Shaw Coming East—Bishop Gets Park—W. P. Chambers Coming Over—Other News From 'Frisco and Baltimore.

MISS NELLIE STEWART, Australia's leading actress, opens the handsome Majestic Monday, Jan. 22, in Sweet Nell of Old Drury. Her entire company of forty people and the complete scenery have been shipped to San Francisco.

DeKoven and Smith's comic opera is now playing to delighted audiences at the Tivoli. The production is a beautiful one, the scenes representing the Portsmouth docks in England and the Corsican Isle. Teddy Webb, George Kunkel, Helena Fredericks and George Beach have made hits.

Nance O'Neil has closed her six weeks' engagement at the Grand. She played to good business which increased to capacity during the closing performance.

The Orpheum hits this week are the Five Piroscoffis, Mareena, Nevaro and Mareena and Joe Newman. The house is packed nightly.

H. W. Bishop has secured control of Idora Park Oakland at which resort he will present some big attractions the coming season. The park is undergoing extensive alterations and under Mr. Bishop's able management it will get a big share of patronage.

Among other improvements the Barton Opera House at Fresno, Cal., is being provided with a gallery.

Will H. Greenbaum has been appointed press agent for Harry Bishop's Majestic and New Central Theatres in San Francisco, and Ye Liberty Theatre in Oakland. Mr. Greenbaum's thorough experience places him in the front rank, and he will keep the above-named houses in the lead.

Beth Whitesides and her Picks scored a hit at the Lyceum. She certainly has a novel turn, and with her true singing voice and the antics of her Picks, in addition to the beautiful scenery and electrical effects used in her act, it is no wonder she caught on. Miss Whitesides is booked for Europe, beginning in March.

At Fischer's, the top-liner is The Marvelous Melville in his sensational flying act. It has been ten years since Melville appeared here, and his act is as novel and full of action as ever. None of the vaudeville houses have had a similar act on their bills for some time, and as a result Melville's turn is the talk of the town.

Allyn Roberts, who opened the Empire Vaudeville Theatre in Santa Cruz some two months ago, has gone into voluntary bankruptcy and closed the house. His liabilities are \$800, with \$50 assets. Roberts, with his wife and two daughters, are known as The Roberts Four. They will play dates on the road, and Mr. Roberts hopes to pay his creditors dollar for dollar.

The Los Angeles Casino, which recently closed its doors owing to too much competition, is to be opened by Mrs. M. A. Hotchkiss, the owner of the property, and in the future it will be known as The Hotchkiss Theatre. The new manager, Jeff White, says he will spend \$2,500 in improvements. The policy of the house will be high class comic opera.

Florence Roberts, Frisco's favorite emotional actress, is booked for the Columbia in February. She will open in her new piece, The Strength of the Weak, and a successful season is assured.

Harry Gates, who some twenty years ago was Frisco's favorite tenor, died Jan. 10 at the City and County Hospital of liver trouble. When the Tivoli first became popular Gates and his wife, Hattie Moore, who died some four weeks ago, were the leading members of the company for several years. His last professional appearance was as the reporter in Fatinitza, at the Tivoli, fourteen years ago. Ten years ago he became proprietor of Music and Drama, a local theatrical paper, which he subsequently sold, and he later established the Dramatic Star, which had a brief existence. Mining ventures helped to reduce his estate until he became penniless. The recent death of his wife, from whom he was separated, is thought to have hastened his end. He was a native of Boston and was sixty years of age.

Alice J. Shaw, after a very successful season on the Pacific coast, leaves in a fortnight for the east, commencing at Salt Lake City, on the Orpheum Circuit, she plays through to Chicago.

The Yankee Consul Co. suffered a heavy loss by fire Jan. 10. The warehouse of the Overland Freight and Transfer Co. was consumed by fire, and forty trunks, all the scenery and considerable printed matter and other paraphernalia was lost. The company is booked to open at the Columbia Jan. 21, and will be able to get new material in time to open.

James W. Coffroth, the fight promoter, has leased Mechanics' Pavilion for the next three years at a rental of \$19,000 per annum. The pavilion is at present used as a roller skating rink and is a phenomenal success.

The Three Koberers write as follows from Guatemala, under date of Dec. 18: "We arrived all safe. Had a pleasant ten days' trip on boat, and have seen some great sights. Sunday we witnessed a bull fight, which was a great treat for us. We are preparing to open but it will take several days, as everything is done so slowly in this country. Will write more later. Please send The Billboard, the latest you have, and oblige, yours respectfully, The Three Koberers, care Hotel DeEsplan, Guatemala, Central America."

The engagement is announced of Miss Vera Michelena, daughter of Fernando Michelena, a retired opera singer and now a teacher of music in San Francisco, to George Middleton, manager of the West Coast Motor Co. Miss Michelena is a prima donna of note, and re-

cently closed with The School Girl to accept the leading role with The Yankee Consul, which is booked to open the Columbia Jan. 21.

The Haymarket Theatre, under the able management of W. H. Weber, is putting on the strongest vaudeville bill in the city, and packed houses nightly are the results. Mr. Weber has several ideas up his sleeve, and claims he will soon show the natives something novel.

The following were callers at the 'Frisco Billboard office this week: Marvelous Melville, Alice J. Shaw, W. H. Barnes, Sam Gilder, Josh Drenano, Great Santell, Ethel Whitesides, J. W. Fitz, Ned Greene, Solis Bros. and Al Williams.

The Alcazar has been redecorated and re-seated with up-to-date luxurious opera chairs, which makes the house very cozy and inviting. The work was accomplished without closing the house.

San Francisco.

RUBE COHEN.

F. C. COOPER

In Durance and in Need of Friends—Who will Help?

F. C. Cooper is in jail at Danville, Ill., charged with murder. He is in serious financial straits. The Billboard has learned that he is entirely without funds with which to prepare his defense.

Inquiry reveals the fact that he is entirely innocent of the charge, and that if aided in a financial way he is almost sure of acquittal. Mr. Cooper has always been a liberal giver himself, and it is hoped that his acquaintances will come to his assistance. He does not ask it individually, but several of his associates have suggested that The Billboard agitate the matter.

We will receive, acknowledge and forward to his attorneys all monies received for this fund.

TOPSY IS DEAD

Topsy has passed away. Topsy was one of the best educated and most popular canines that ever appeared behind the footlights. She was brought up with the Great Barlow Minstrels, with which she was featured in the closing of the performance. She was afterward leased to the Zeh and Zarrow Trio, and was featured with Bob Keyes over the Kohl & Castle Circuit. Topsy also appeared at Keith's and Hammerstein's in New York City. Of recent years she has been featured with L. C. Sanford's Who Is Who Co.

Topsy was about eight years of age. She died at Irwin, Pa., Saturday, and was buried with elaborate ceremony by the members of the Who Is Who Co. Topsy was a hard and conscientious worker, and could be depended upon at all times. She was a big drawing card with Who Is Who, and now that she is dead, Mr. Sanford will have to revise the piece.

IF PROOF IS WANTED THAT

The Billboard

LEADS

...HERE IT IS...

In 1905 THE BILLBOARD published 126 columns more "Want Ads" than any other amusement paper.

In 1905 THE BILLBOARD published 212 columns more "Park Ads" than any other amusement paper.

In 1905 THE BILLBOARD published 289 columns more "Privilege Ads" than any other amusement paper.

In 1905 THE BILLBOARD published 1306 more "Routes" than any other amusement paper.

IN 1906 WE PROPOSE TO BREAK OUR RECORD FOR 1905

BALTIMORE, MD.

Richard Mansfield's engagement week 8 was the most successful he has experienced here in many years, hundreds being turned away at every performance. His repertoire, excepting two productions, contained many plays that have long identified him with local theatregoers.

Mary Hungerford, a little Baltimore girl still in her teens, made quite a hit in You Never Can Tell with Arnold Daly. Her clever work indicates a brilliant future.

Mizpah, written by Ella Wheeler Wilcox, will be given its premiere at Ford's Opera House 22. Among the cast will be J. H. Gilmour, Adele Block, Olive Oliver, Wm. Harcourt and Chas. Harburg.

The Prince Chap will play the Albaugh instead of the Academy as previously announced.

W. Paris Chambers, the famous Baltimore cornetist, now in Paris, will soon begin an American tour under the management of Mr. Aronson at a salary of \$1,500. Mr. Chambers has won distinction in Europe.

The United Railways and Electric Co. has just completed plans for the construction of a large summer park at North Point. A steel pier about one thousand feet in length will be the central attraction of the park. Contractors will begin work in February.

Step inside, Mah Honey, a new coon song, composed by Kenneth F. Lockwood and Julian K. Schaefer, Baltimoreans, was introduced at the Holiday Street Theatre last week.

J. P. Hunter, stage manager of the Academy of Music, Roanoke, Va., was recently arrested on a charge of bigamy. He claims that one wife is enough for him and that the warrant was issued for spite work.

SYLVAN SCHENTHAL.

SUN'S CIRCUIT

Doing Big Business at Popular Prices

Xenia Mayor After Burlesquers— Robert Taylor at Springfield— Some New Theatres.

CONTRACTS were signed Jan. 16 by which Russell & Pope will erect a new theatre at Lima, Ohio, for Gus Sun. The building will be 100x70 and will cost \$35,000. The theatre will seat one thousand people and will open May 1 with vaudeville. It will become part of the Sun & Murray Circuit.

The amount of business done by these theatres is surprising. They give three performances daily and it is always a case of capacity. The prices are ten and fifteen cents, but the houses do a business ranging from \$700 to \$800 every week, and some of the larger houses even more than this. The bill usually consists of four acts. The headliners are generally performers familiar to the theatregoers of the large cities and the three remaining acts are average illustrated songs and acting pictures round out a good entertainment for the masses.

The mayor of Xenia, Ohio, has shut down on burlesque shows and he has warned the bill poster that no paper of a suggestive nature can be used in that city. This ruling greatly embarrassed Manager C. L. McClellan, of the local theatre, as it came just too days in advance of the date of The Black Crook Jr., and after all the billing was up. Burlesque shows have frequently made Xenia, and The Black Crook, Jr., appeared there early in this season. The show is said to be clean and only one or two of the posters represented women in tights. The new Lyceum Theatre at Springfield, Ohio, opened Jan. 20 with The Missouri Girl. This house is owned by Charles B. Fisher, and is managed by Gus Sun. It is a two-story house with a seating capacity of 700, and will be devoted exclusively to popular-priced attractions. It is splendidly located. The Grand will not change its policy.

Another theatre is in progress of erection in Springfield. It will be added to the Valentine Circuit. Thus will Springfield soon have four theatres. It is too many and the scramble for patronage will be interesting.

One night stand attractions are doing well in the far south, excepting those that play Texas. Reports from other sections are discouraging. Shows that have always played to good business in Pennsylvania and the neighboring states are doing badly this season, and several companies that usually stay out all season will close Feb. 1.

Dave Lewis has three Uncle Josh Sprucey companies on the road. Fred Tolver, ahead of the eastern company, says business has been fairly good in spite of the numerous "rube" shows that made the eastern territory in advance of his company. Mr. Lewis is also directing the tour of Elwyn Strong in Dr. Jekyll and Mr. Hyde.

Swisher's new theatre at Morgantown, W. Va., will positively open some time in March. There have been more than the usual number of delays in the construction of this theatre.

In The Rustlers, the Lyman Twins have never attempted. Wilbur Martin recently joined the company to do the Dutch comedy, and he has scored an unqualified success. Louise Parker is a recent addition to the chorus.

Robert Fisher is again managing the stage at the Grand Theatre, Fairmont, W. Va., after a season on the road.

Smith and Arado are with Weber's Balty Dimes and their act is proving one of the features of the olio. Tommy Smith also plays principal comedy in the burlesques.

The Sutton Stock Co., which played the smaller towns in Ohio and West Virginia, closed recently and one or two members are reported to be stranded in Cardington, Ohio.

G. S. Raddy, ahead of A Hot Old Time, reports business fair in Ohio and Pennsylvania.

Mary Emerson, in The Will o' the Wisp, may tour the Maritime provinces this summer. Her play is being well received everywhere.

The Mammoth Skating Rink at Delphos, Ohio, will be converted into a theatre for next season.

George Bedee, manager of The Missouri Girl Co., recently spent a few days in Chicago, conferring with the management of The Chutes, with which he will again be connected next summer.

Harry Pennypacker is now ahead of Miller & Plohn's The Black Crook Co., which is making a few one-nights in Ohio. This company has been playing week stands for most of the season.

Robert Taylor, who was ahead of the Nothing But Money Co., the tour of which recently came to such a sad ending, has accepted a position as advertising agent of the New Lyceum Theatre at Springfield, Ohio. The Nothing But Money Co. opened on Oct. 13, a point the superstitious are making much of.

E. E. MERRIDITH.

UNCLE TOM

Had Better Watch Out In Kentucky

Daughters of the Confederacy Declare Against U. T. C. Shows—Will Ask Help of Lawmakers.

The Kentucky Daughters of the Confederacy have declared war against all Uncle Tom's Cabin companies. The Lexington Chapter has asked all its sister Chapters in the state to assist in the extermination of this play, and to this end they threaten to enlist the Kentucky General Assembly in their behalf.

The trouble started a few days ago when an Uncle Tom show was billed for Lexington.

The Daughters, and seemed to deepen their indignation to have the engagement canceled. However, they proved to be uninformed regarding matters theatrical and the performance of Uncle Tom and Little Eva was pulled off on schedule time. This aroused the anger of the Daughters, and seemed to deepen their

determination to have the play exterminated. They now declare, it is said, that they will use all their power to induce the General Assembly to pass a bill making the production of Uncle Tom's Cabin in Kentucky an offense, punishable by fine.

The exclusion of the play is asked on the grounds that it is "obnoxious" and that it presents a "wrongful state of conditions" as existing in the south before the war. It will be urged, it is said, that the play creates an "improper and injurious impression" upon the public mind, and that it is "hurtful" to the minds of the youth.

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|---|---|--|
| London, Eng. Cor. Lisle St. and Leicester Place, W. C. | <h2 style="margin: 0;">London Rialto</h2> | C. C. BARTRAM, Rep. Tel. Gettard. Teig. Breather. |
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By C. C. BARTRAM.

HERE at the heart of the world, near the heart of the great metropolis, is a little district where the strangers live who are here to work, who come from lands beyond the seas under contract to amuse the natives of England. In one of the little streets in this Bohemia just by the Empire, is a small building, with a plain, almost shabby exterior—a building that no one but a performer would even notice as he passed by. Still, this little spot among the inhabitants of Variety Land is as well known as is the queen of variety theatres next door. The International Artists' Club, better known, perhaps, as "The German Club," is the one place in London where artists are always sure to find awaiting them when their evening's work is over—some of their comrades of the stage, and a warm welcome in the shape of a good supper. There was a merry collection of performers of assorted nationalities in the club on New Year's Eve, congregated to officiate at the ceremony of seeing "the Old Year out and the New Year in." An hour before the old '05 gasped for his last breath, seating room was at a premium, and when a few minutes before midnight the gaily decorated Christmas tree was lighted, there hardly remained elbow room.

And what a show you could have put together with the artists present! No item of vaudeville would have been wanting, and no nationality would have been unrepresented. At midnight the genial little steward of the club—Slegrest, a personified advertisement for his own fare—turned the lights off as old 1905 gasped his last, and he turned them on again with the first breath of 1906. Was ever a new year greeted with such a show of perfect concord between the nations of the earth as was 1906 at the International Club that night? It was a federation of the nations, a brotherhood of man; a scene from which the politicians of the world might have learned much, might have learned that concord can exist even between men of different nationalities when they are held together by the bonds of mutual interest. Of speeches there were many and of toasts a plenty—to the host and hostess—to the guest—to the artists—to the agents—to the press and to everybody else, even to Willie—and what vaudevillian who has visited London does not know Willie—the waiter?

For an hour the usual order of things in the club was reversed. The staff was waited upon by the guests and nobody was allowed to pay for anything. During the evening the announcement was made that from that evening the entire amount collected in subscriptions to the club would be contributed to the relief funds of the International Artists' Lodge, which announcement was received with loud applause by all present. It was merry and befitting the commencement of another year, and when the party broke up, near dawn, none was more impressed than your correspondent with the thoroughness of the entertainment among the variety profession of all the world.

THEATRICAL AGENTS

With the New Year the new County Council act affecting agents, came into operation. It requires that every person who shall carry on within the county for private gain the trade or business of a keeper of an agency or registry for the employment of governesses, female domestic servants, or other female persons in any similar capacity, or of a keeper of a concert, or theatrical or music hall employment agency or registry, shall register his name and place of abode, and the trade or business carried on, and also the premises on which such trade or business is to be carried on, in a book to be kept at the office of the Council for this purpose.

The act, however, is not to apply to concert, theatrical or music hall employment agencies unless a preliminary fee or commission is required or accepted.

The measure enacts that a court of summary jurisdiction may on complaint of the Council cancel or suspend the registration of any person, but a fortnight's notice of such procedure must be given, together with the statement of the reasons, and the defendant has the right of appeal to Quarter Sessions.

By-laws prescribing the books to be kept, and for regulating the premises, may be made by the County Council, to be governed by the provisions of the Metropolitan Management Act, 1855. A copy of the by-laws must be hung in a conspicuous place on the registered premises. Power is given to any officer authorized by the Council to inspect the premises and the books of the persons registered.

THE PENALTY ATTACHED

A penalty not exceeding £50 will be incurred by anyone carrying on the business without registration, after cancellation or during suspension, and £20 for every day during which the offense is continued.

Any act in contravention of any by-law, or any offense not otherwise provided for, is punishable by a fine of £5 and 40s for every day on which the offense is continued. The court of Summary Jurisdiction has the power also of ordering the suspension or cancellation of the registration, in lieu of a penalty. All penalties are to be paid to the Council.

Among the by-laws framed by the Public Control Committee is the requirement that every registered agent shall, in cases of engagements abroad, the nature of which is not known to him, require a reference to the Consul or to some responsible person or society, and unless such reference is satisfactory, he shall refuse to act for the proposed employment.

Full particulars of every person seeking employment must be entered in a register, and no agent shall demand or receive from any person any payment in respect of employment unless before registering the application or before making the engagement he shall have furnished printed or written particulars of his fees or charges.

CHANGES IN AGENCIES

Changes have been numerous in the variety agencies this week. The well-known firm of Nathan & Somers has been dissolved, and the old offices have been taken over by Ashton's Royal Agency, with Ben Nathan as manager. Jack Somers has been joined by Emanuel Warner and they have opened offices at 1, Tottenham Court Rd W. C.

Karl Hooper has opened an agency at 44 Cranbourne street, and says that no attraction is too big for his books.

Only to-day we hear of the death of M. Gannett, the well known Belgian agent and director. Monsieur Gannett was still in his prime, and had in a comparatively short time built up a circuit in Belgium consisting of the Palais d'Éte, Brussels, The Nouveau Cirque, Ghent and the Scala, Antwerp, of which latter house he was also resident manager. His death is attributed to heart disease.

SOME BIG HITS

Moonshine is the Christmas novelty at the Palace. It is in two scenes, the first having for its background the playing field of a ladies' seminary, to which some of the adventurous youths of a neighboring college pay a visit. The revels of the party partake largely of a quality of La Maxine. The second scene is enacted in the girls' dormitory, the youngsters being eventually carried away to dreamland, where there is a pageant of dancing dolls which is a dainty performance by the Palace girls.

Dare Devil Schreyer is a busy little man. He is performing his intrepid "dive" daily as the principal attraction at the Olympia Winter Palace, and is also presenting his new stage show at the Canterbury. The latter is an improvement on the "cycle whirl." Near the floor is a vast circle forming a track so narrow that it would seem impossible for any rider to keep his machine thereon. Some ten feet higher is a duplicate track supported by slender columns bearing a second series of riders. The troupe race indiscriminately on safeties and motor cycles, getting up a tremendous speed until the audience loses itself in enthusiastic admiration. Incidentally views of Schreyer's leap from the roof of Olympia are shown on the biograph.

CONCERNING THE COLISEUM

Apropos of the rumor that the Coliseum is about to be transformed into an opera house, it is stated that although the management has been recently approached on the subject by the opera authorities, Mr. Oswald

LE GRAND HEATON



Le Grand Heaton, aerial artist, whose likeness appears above, is meeting with the best of success in his single combination balancing trapeze and Spanish web act. Mr. Heaton was formerly of the team of Heaton and Chapman and also of Barenport and Heaton. He displays great strength and skill in his act which is one of the best on the road. He has some open time after Feb. 3. To all his friends Mr. Heaton sends his regards.

Stoll has for the present no intention of accepting their offer. The sketches produced here in future will doubtless partake more of the drama proper than the usual music hall sketches. It was, indeed, with that object in view that the Coliseum has been placed, since Saturday last, under the direct jurisdiction of a Lord Chamberlain license.

The opera syndicate offered to utilize the establishment in St. Martin's Lane for the production of grand opera in the evening, but this would have interrupted the continuity of the Coliseum program, and the offer could not be entertained. There is no doubt that the magnificent house would lend itself admirably to the purpose of opera, but whether the Coliseum management will be disposed to re-consider another offer is, at present, an open question.

AT THE IMPERIAL

Louis Waller, at the Imperial Theatre, Wednesday evening, initiated a new movement for the entertainment of those first nighters who wait for hours outside the doors of the unreserved parts of the house. The evening being wet he allowed all those who were waiting to take their places inside, and, to pass the time pleasantly for them, he sent for a gramophone and a selection of the

ANNE DALE



The above is a good likeness of Anne Dale, of the team of Henry Leone and Anne Dale, late of the Royal Chef Co. They have just entered vaudeville, and their operative sketch, entitled A Lesson in Opera, has made an instantaneous hit. They are booked until the first of May.

best records. The impromptu concert began with a brass band overture, and every number was applauded until the program concluded with a speech, recorded in Mr. Waller's voice, from Henry V., which had a most enthusiastic reception.

Previous to the opening of the doors, tea, bread and butter and cake were served to everyone waiting.

THE ALDWYCH OPENS

The vent of the Christmas season has been the opening of the Aldwych Theatre, at which beautiful house, Charles Frohman presents Miss Ellaline Terriss and Seymour Hicks in a new version of Bluebell, which was originally produced at the Vaudeville. Miss Terriss is as charming as ever, and Seymour Hicks is as seen at his best in this play which he has both written and produced.

RIVALRY IN PARIS

We have heard that Paris may witness an actors' strike. The representatives of the two rival schools of dramatic art—the modern and the classical—at the Comedie Francaise, are not on speaking terms.

It appears that the members of the modern school have a numerical superiority on the Managing Committee. At the last meeting the committee refused to sanction increases of salary to several notable exponents of the classical drama. This has caused the most bitter indignation on the part of the disappointed ones who have asked for the intervention of the Minister of Public Instruction.

In the meantime the "classics" are trying to bring about the downfall of the controlling party, and at the general meeting which is about to be held, an attempt will be made to get a more representative committee. The ladies and gentlemen of the classical school threaten, if their grievances are not remedied, to leave the house of Moliere.

M. Jules Claretie, the director, has been trying to pour oil on the troubled waters, but his efforts have not been attended with very much success. M. Mounet-Sully, the doyen of the Comedie Francaise, takes an optimistic view, and think the whole trouble will be settled amicably and that a great deal of noise is being made about nothing at all.

Cinderella is a big success at Drury Lane this year. The great house is filled at every performance, and that means between £700 and £800 every time, twice daily, which is as it should be. Many reasons have been given for the comparative non-success of last year's Drury Lane pantomime, and some have held that it was due to newspaper criticism on the first night. This is rather queer, because the advance booking before Boxing Night last year was less by £2,000 than the average of several preceding years, which proves that the chief cause of the falling off was the death of Dan Leno. The public did not wait to read what the papers said, but did not book their seats before the pantomime was produced as usual. This year confidence is restored.

May de Sousa, whose instant success as Cinderella is one of the features of Mr. Collin's show, and is, of course, an American. Her dressing-room at Drury Lane is a veritable bower. Miss de Sousa has draped the room in vieux-rose silk and the Cinderella idea—the prosperous Cinderella—is well carried out. Flowers are everywhere. Sir Francis and Lady Burnand have brought their offerings, and one admirer has sent a big draped box containing

a veritable bed of lilies of the valley growing in their mould. Mr. Hall Caine has looked in with flowers, too. Mr. Caine in fact has become an ardent pantomimeist, and threatens to complete a pantomime of his own. He must be careful. Exciting times would open if the author of The Frodoigal Son be denounced as anathema marantha by the "serious" people.

OTHER NOTES

The Jury of Fate, a play by C. M. S. McLehlan, was produced at the Shaftesbury on Tuesday with H. B. Irving in the principal role. The play was disappointing.

An excellent Yuletide production is Noah's Ark presented for the first time at the Waldorf on Monday.

The Harlequin King is another piece apropos of this season of good cheer. It tells very pleasantly an old story—that of the beggar who becomes a monarch.

ST. LOUIS, MO.

Florence Roberts who has closed in Ann Lamont will go to Denver, Col., where she will open in Pauline Darcey, the play that was accepted by St. Louisians, but not named.

The Royal Chef will be taken off the road in the near future and the company will be put into other pieces.

Geo. W. Floyd, the popular manager of the Garrick Theatre, has received many congratulations on the excellent business done at his pretty playhouse. Last week DeWolf Hopper attracted S. R. O. houses.

W. S. Russell, the old king, and C. R. Pope, of St. Louis, have let the contract for the building of a new \$70,000 theatre in Lima, Ohio. The theatre will be a vaudeville house on the Sun & Murray Circuit. It will be a four-story structure with offices.

Dan S. Fishel, of the press department of the Barium & Bailey Show, will spend a few weeks in Chicago. In spite of the many flattering offers he has received, he will again be with the above people.

The Thalia Theatre Co., New York's leading Yiddish organization, will play two performances in St. Louis, Sunday, Feb. 5.

The Rujaro Stock Co., which will play a season at the Garrick beginning in April, is rehearsing at the Broadway in East St. Louis prior to a tour of two months in neighboring cities.

Irvin Blunkall and Charles Henderson have purchased the rights to The Octoroon, and will put it on the road in the spring. Elaborate scenery and special paper is being prepared, and rehearsals will begin in a week or two.

M. A. Moseley is in St. Louis reorganizing Hoogan's Troubles, and will take it on the road early in February. It has some good time booked south, and has come off the road making money. WILL J. FARLEY.

BOSTON, MASS.

Good bills were the rule at the playhouses last week, and with delightful weather, the tregettes were out in throngs. Edna May, at the Colonial, scored another triumph, and a packed house greeted her at each performance.

Mrs. Flske came over from Providence, R. I., Jan. 12, and gave one performance of Hedda Gabler to tremendous business.

Marie Cahill comes to the Tremont 15, and as she is a great favorite here, her engagement promises to be a success. Little Edna Morgan, of South Boston, is making a big hit singing illustrated songs in this city.

The engagement of LaTosca, The Galleper, Oliver Twist, The Duke of Duluth, Dock-stader's Minstrels, Robt. Emmett and A Race For Life closed Jan. 13, and all proved successful.

President F. C. Thompson and Treasurer Jno. J. Higgins, of Wonderland Park, are very busy these days booking attractions, and looking after the construction of the big enterprise. It is their intention to have the very best of attractions. Wonderland is excellently located at the beach, and should prove an enormous drawing card during the coming season.

Manager Lawrence McCarty, of the Boston Theatre, returned from New York recently, where he booked the Babes in the Wood for week 29.

The Royal Italian Band is proving a great success at the Park Square Skating Rink, which is doing fine business.

The Theatrical Mechanics Twenty-fourth Annual Benefit will be held Jan. 21, and many talented artists have volunteered to aid this organization.

Sara Bernhardt's engagement at the Boston is bringing gratifying results, and society is turning out en masse. EDW. A. O'CALLY.

KANSAS CITY, MO.

Walter Damrosch's Orchestra is announced for Convention Hall Jan. 26.

Ben Hur, which will be at the Willis Wood Theatre the first week in February, promises to attract record-breaking business.

Oscar Wiesner, of Hale's Tours Co., returned recently from an eastern trip.

L. C. Zelleno, the magician, is spending a few weeks here, after a prosperous season. Custer's Last Fight, one of Hal. Reid's best efforts, made a remarkable showing at the Gilliss Theatre, recently. The house was completely sold out at every performance and many persons were turned away. Mr. Brigham stated that it was the season's banner week. CHAS. H. SMALL.

LONDON FOR GOODWIN

It is reported that Nat Goodwin, now in Paris, is to produce A Gilded Fool at the Shaftesbury Theatre in London in about three weeks.

SHUBERTS' NEW PLAY

The Shuberts have acquired from Evelyn Greenleaf Sutherland a new comedy drama, entitled Midsummer Eve's Dream, which they will produce in April. It is a costume play, and the scenes are laid in New England.

ADA REHAN WINS FIGHT

Ada Rehan has won in her fight for a portion of the estate of the late Augustine Daly, and it is announced that she will receive one-fifth.

Broadway :: Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

CHARLES H. STEWART, general manager for Darcy & Wolford, has been appointed eastern representative for Harry W. Bishop's Majestic and Central theatres, San Francisco, and the Liberty Theatre, Oakland, and for Oliver Morosco's Burbank and Majestic theatres, Los Angeles.

J. H. Edwards, of the Park Amusement Co., of Kansas City, and owner of the No. 2 Show, called at the Billboard's New York office Thursday, having just returned from an extended European trip. He left the same evening for Kansas City, equipped with a number of novelties and new attractions for next season.

Louis Mann and the entire company engaged in presenting Julie Bon-Bou at Fields' Theatre, supper after the performance Wednesday evening in Little Hungary. The third act of Julie Bon-Bou is laid in this restaurant, so there was an appropriateness about the supper.

Adolph Marks, the well known theatrical lawyer, arrived from Chicago Wednesday morning. He is in town attending to the details of his large theatrical business, some of his heaviest clients being located here. He returned to Chicago the last of the week.

Gerald Griffith, as the result of a voting contest, has been declared the most popular member of the stock company at Proctor's Fifth Avenue Theatre, patrons of the house electing him by a very large majority.

Mabel Hill, of the recent Girl and the Bandit, has been drafted for the New York engagement of Mexicana.

Maurice B. Kirby crept into the news a second time last week through his marriage, on Thursday, at the Little Church Around the Corner, to Madge Vincent, a member of The Mayor of Tokio Co.

New York's loss was Cincinnati's gain in two instances, last week. Max Rosenberg and Wm. H. Link, who have been idling here, left for The Billboard's home town to go to work.

Williams & Walker will come under the management of Melville B. Raymond on Feb. 19, when they open a spring tour with an engagement at the Majestic Theatre, this city. They will play Abyssinia.

Joseph M. Galtes is directing the tours of his three companies from his headquarters in the Hotel Navarre, Eva Tangany, Holly Tolly and the Maid and the Mummy are all returning him big revenues.

Tony Pastor's Theatre employees will hold their annual benefit jamboree at Tammany Hall after midnight, Jan. 31. There will be a piano playing contest, in which Mike Bernard will meet all comers, and a buck dancing argument in which Milt Wood will have to defend his medal.

Maude Adams gave the 100th performance of beautiful Peter Pan at the Empire Theatre, evening of Jan. 17.

The Actors' Fund Benefit will take place at the Broadway Theatre on Thursday afternoon, Jan. 25. Daniel Frohman has personal charge of the details.

Maurice Kirby, who for more than a year has been attached to Richard Carle's business staff, has been engaged by E. A. Braden as advance courier of The Gingerbread Man.

Four new acts will be introduced at the Hippodrome this week. Ralph Johnson's bicycle riding will be the only act not new to America. The Bonhar Troupe of Acrobats, Mlle. Leris, in burlesque high-school riding, and the Four Durbara, aerialists, will complete the list.

Bert Von Klein, of Von Klein and Gibson, is filling a special engagement with Olga Nethersole, doing his clever dancing specialty in scenes of Sapho and Carmen.

Lave B. Lewis and wife arrived from Chicago early in the week and on Wednesday morning sailed for Europe on pleasure bent. They will remain abroad the rest of the winter season.

With Walter Edwards' sign of the Four Co. engagements have been made by Darcy & Wolford for Sam. Miller, Lionel B. Hammond, A. M. Jones, and Joe Leuther. They have also signed Edward Clayton with The Ties That Bind.

Oliver Morosco, manager of the Burbank Theatre, Los Angeles, Cal., is in New York negotiating contracts for his new Majestic Theatre, in Los Angeles, for the coming season.

Lew Dockstader made his parade last Monday in three "rubber-neck" automobiles, going the length of Broadway and back again to the New York Theatre.

Allan Murray Mc'Hall reached town from Chicago on Saturday. He is here to take up the preliminaries of his work as railroad-contracting agent with the Hagenbeck Show.

The Zancigs are the vaudeville feature at the Eden Musee this week, presenting their program of mystic demonstrations as an enticement for the clamor pastime of looking at wax figures.

From Whistling Tom Brown I learn that he and his charming wife have just completed a round of the far west Orpheus, and now go into Chicago to take up the Kohl & Castle time. Eva Westcott's sketch has been the hit of the bill wherever it has been seen.

CONCERNING THE GALLOPER

The Galloper, Richard Harding Davis' new farce, which from all accounts has attained a vast degree of success on the road, with Raymond Hitchcock in the title character, will probably be rendered into book form by the author. Mr. Davis has been a prolific writer as a war-correspondent, novelist and dramatist. Several of his works have been dramatized, but this will be the first instance of any of his stage works being novelized. New York will have the privilege of passing on the merits of The Galloper Monday evening, Jan. 22, when Henry W. Savage will bring it to the Garden Theatre, with Raymond Hitchcock and a company including Nannette Comstock, Edgar Dav-entport, May Buckley, T. Daniel Frawley, Helen Lackaye, Scott Copper, Herbert Corthell and others.

THE YORKVILLE POLICY CHANGES

Again does the Yorkville Theatre change its policy. After running for a long time as a stock theatre, having first been a vaudeville house, the Belasco-Shubert bookings were arranged for and have been in evidence the past two months. From the latter plan of entertainment the house changes again to stock on Monday, Jan. 22, when Wm. J. Kelly will take charge behind the curtain line. He is backed by capital enough to see the game through the remainder of the season, and it will then be determined whether or not he shall stay next season. Mr. Kelly has long been the leading man at Proctor's One Hundred and Twenty-fifth Street Theatre, and it is expected that he will draw much of his following to his present location in E. Eighty-sixth street. The Royal Box will be opening bill with Gertrude Coghlan especially engaged to play the role of Celia Pryse which she created when her father, the late Chas. Coghlan, produced the piece. Other members of the Yorkville Co. will be Chas. Arthur, Harold Hartnell, Frederick Kirby, C. F. Fallon, F. C. Tillen, Chas. King, Louis Frehner, Ralph Locke, Walter Raymond, Daisy Lovering, Jane Wheatley, May Louise Aigen, Grace Dalton and Estelle Loomis.

CONCERNING GEO. M. COHAN

On Thursday, Jan. 18, Klaw & Erlanger entered into a five years' arrangement with George M. Cohan and his manager, Sam. Harris, whereby the firm of Klaw & Erlanger will control the literary output of this young man's prolific brain, and will manage his theatrical destinies. Under the new agreement everything Mr. Cohan shall write will be handled by the new alliance, and it is understood that Mr. Cohan is to stop writing sketches for vaudeville and devote his entire attention to plays.

George Washington, Jr., the latest Cohan product, is to be produced Wednesday, Jan. 24, in Springfield, Mass. Later the play goes to Philadelphia for a limited engagement, and comes to the Herald Square Theatre, Feb. 12, to remain the rest of the season. Mr. Cohan will head a company which will appear in the Aerial Gardens, over the New Amsterdam Theatre, next summer in The Governor's Son, and when the autumn season opens will move downstairs to the theatre for a revival of George Washington, Jr., which will later go to Chicago for a long run. Klaw & Erlanger expect to make a strong feature of the Cohan productions during the five years' partnership.

TWO EXCITING INCIDENTS

Our theatres got into the sensational news of Friday's papers through two exciting incidents in different parts of the town on Thursday evening. At the Harlem Opera House, during the performance of The Labyrinth, a young chap in the gallery struck a match, so the story goes, and then some third person yelled "Fire." Great excitement ensued immediately, but Miss Nethersole made a speech from the stage assuring the audience that there was no danger whatever. Many persons left the theatre in great haste, not to return, but the incident was soon closed by the commanding men of Miss Nethersole and the urgent attitude of the ushers, and many men in the audience. The "match" story looked all right in print, but the truth of the matter seems to be that an electric light wire got crossed, burned the insulation and might have created sad havoc but for prompt action of the house employees. On the same evening an auditor at the Manhattan Theatre nearly choked to death on a cough-drop, but was saved by the prompt action of a physician in the audience who called into use a set of surgical instruments which are used in the Beltrichstein farce, Before and After. Had this latter been purely a press agent story I am sure that the man would have been choked nearly to death of laughter.

A NEW BOOKING FIRM

W. W. Randall has associated himself with C. A. Burt, with offices in the Broadway Theatre Building, and the firm succeeds to the business long established by C. A. Burt. They will continue a general booking agency and theatrical exchange. They will pay especial attention to booking attractions for summer parks and out-of-door amusements, but will also maintain an active agency for the booking of theatres, organizing companies and doing a general theatrical business. Conterno and his band are under their management, and they will present Conterno's great spectacular musical production, War of All Nations, in all the leading cities and in the summer parks throughout the country. Both Mr. Randall and Mr. Burt are men of long theatrical experience, and they have a practical knowledge of what they have undertaken, making success seem assured.

FOUR NEW PLAYS

The change in theatrical menu for the current days brings four new plays into view. On Monday night, at the Garden Theatre, Henry W. Savage will present Raymond Hitchcock, in The Galloper; at Daly's Theatre, the new Sutra play, The Fascinating Mr. Van derby, will be seen; at the Garrick Theatre Channy Pollock's Little Gray Lady will be brought to light, and on Tuesday evening, at the Savoy Theatre, James K. Hackett and Mary Manning will give us our first view of The House of Silence.

Vandeville has been discontinued at the Novelty Theatre, Los Angeles, and on Jan. 22 J. Rush Bronson will put on a dramatic stock company. Nine vaudeville theatres proved too much for Los Angeles. In the east of the new stock company will be Alfred Aldridge, George Berckel, John Arthur, Frank Eldworth, Agnes Williams, Ray Lewis Bronson and others. The Light House Robbery will be the first offering.

THANKS MANAGER SCOTT

Chas. S. Black, author of The Power of Love, which production was recently stopped at the opera house at Lexington, Ky., by Manager Scott, writes as follows:

"To begin with, I will say that Manager Scott's action was in justice to the public, the pulpit, the press, the profession and especially to the author of The Power of Love, an emotional drama though it was made into a farce at Lexington.

"The production at Lexington was neither complete nor original as about one-fourth of the manuscript was omitted, and the piece was changed by the actors to suit their individual tastes.

"However, the play has been endorsed by several well known dramatists of the country, and I am now negotiating with a New York firm that will produce it next season. The public will shortly be given an opportunity to witness the entire and original production.

"I rejoice over the action of Manager Scott."

MME. COLEGROVE



She is presenting one of the most beautiful horse and dog acts known in the realm of vaudeville. She has schooled her equine beauties to a degree of perfection, and, as a result, her act is one of the most engaging among headliners of its class.

CHATTERTON'S PLANS

Manager Geo. W. Chatterton of the Chatterton Opera House, Springfield, Ill., has decided to dispose of his jewelry store that he may devote his entire time to his rapidly increasing theatrical interests. His large stock of jewelry is being sold and Manager Chatterton will hereafter be found either in the box-office of the Chatterton or in his private office on the second floor.

George Hiecox, treasurer, and C. L. Hoyland, assistant, will have charge of the box-office.

Among the attractions booked to appear at the Chatterton Theatre are The Beauty Doctor, The Irish Pawnbrokers, The Land of Nod, East Lynne, Black Patti, When Knighthood Was in Flower and The Virginian.

WILDE'S PLAY A SUCCESS

Oscar Wilde's one-act play, entitled A Florentine Tragedy, was given its first production Friday evening, Jan. 12, at the Detches Theatre, Berlin, Germany. Peculiar interest is said to attach to the play, because it is reported that the original was stolen from the author's study. Wilde spent many years in trying to recover the manuscript, but after his death a copy was found among his papers.

The tragedy made a good impression, and met with a most favorable reception, partly because of its beautiful language and partly because of splendid acting on the part of the players.

DRAMATIC

Manager Chas. Scott of the Lexington, Ky., Opera House, canceled and refunded money for the night performance of the H. B. Davis' Power of Love Co., Saturday, Jan. 13. After the third act of the matinee performance, Manager Scott apologized for the inability of the company, and stated that money would be refunded to all those who had purchased tickets for the night performance. Manager H. B. Davis took exception to Man-

ager Scott's actions, but to no avail. It is said that a portion of the money for the matinee performance was turned over to Davis, who immediately left Lexington. The members of the company were left without funds. It is said, but through the efforts of Manager Scott, General Agent F. B. Carr of the L. & N. Ry., agreed to take them back to Cincinnati for their trunks, which were redeemed upon their arrival in Cincinnati.

Roger Flint, representing John G. Rae's attractions, writes that business is good through Nebraska, Kansas and Colorado. The No. 1 show, Rae's Excellent Co., headed by John Rae, is playing to capacity in nearly every city, and has broken nine house records in Nebraska. Mrs. Ida Weston Rae is meeting with much favor. Mr. Flint spent Christmas with the company, and reports a very pleasant time. The roster includes, besides the above, Lulu Netherway, Franck Scholer, Will Hanman, Otis Nostrop, Louis Beckham and Messrs. Max, Ralph and Joe Rae, who are creating a sensation in their clever work. The company is booked solid until April 1.

Leonard A. Emmert, stage manager of the Manners Stock Co., writes: The company is doing a splendid business under the management of Geo. Vanatta. We have received five new drops and a few mechanical effects, and have some big spring engagements booked. Our company is as follows: Geo. Vanatta, owner and manager; Leonard A. Emmert, stage director; Frank Williams, master of properties; E. O. Ferguson, advance man; Bert Goodman, musical director; Harry Manners, Bob Sutton, Claude Bryson, Charley Price, Harry Pope, Josie Price, Lulla Montague, Baby Cecil and Mina Griffin.

Alf. F. Harris, of the C. W. Park Big Stock Co., now touring the south writes: While we have met with some very inclement weather, we are still doing a top notch business and everything points to this being a banner season. Monday of this week we received a new motion picture outfit with ten thousand feet of film. This attraction is to be used only between acts, which gives our patrons a continuous performance. Harris and Proy are still delighting the big crowds with their burlesque on Maud the mule. Billy Price, Frank Maddocks and Sam Parks are all making good with their specialties.

A member of the Northern Sites Stock Co. reports good business, having lost but four performances in six weeks. The company is headed for Texas. The southern Sites Stock Co. will, as usual, play a summer engagement at Central Park, Centre Square, Pa. The Sites Comedy Co., a new venture, will be put under canvas about May 1.

The Cooke Comedy Co. is in its tenth week playing week stands in New Jersey. Contracts for return dates are forthcoming all along the line. The roster of the company includes Wallace Cooke, manager; Mrs. W. E. Cooke, Raymond Cooke, Musical Ten Eycks, Geo. Breuker, Mrs. Geo. Breuker and Harry Cook, who is in advance.

The Billboard is just in receipt of a very pretty little calendar upon which is featured excellent likenesses of Mrs. Mary Gibbs Spouner and her accomplished and talented daughters, Edna May and Cecil. In addition to a view of the very artistic lobby of the Bijou Theatre, Brooklyn. Many thanks, Maudie Marie Fitzgerald.

The Edwin Young Stock Co. closed a very successful season of twenty-four weeks Jan. 20, in Raleigh, N. C. Manager Young closed the company that he might devote all his personal attention to the management of the Manhattan Sketch Club, which will tour Florida for the balance of the season.

Last summer while Charles Frohman was in London he bought a play from an unknown author. In February and in London he will produce this play with Marie Temple in the principal role and in America with Fay Davis in the same part. The play is called All-of-a-Sudden Peggy.

As Harry Corson Clark's birthday came on Jan. 13 and Margaret Dale Owen's came on Jan. 19, these two players decided upon a joint celebration, and the "big event" came off at Houston, Tex. Both received many handsome and costly presents.

The Metropolitan Dramatic Co., playing The Village Judge, opens on the H. S. Sanders Circuit at New Harmony, Ind., Jan. 20, and will play twenty-five or thirty good towns in Indiana, Kentucky and Tennessee.

Charles Frohman has extended the tour of E. H. Sothern and Julia Marlowe in Shakespearean repertoire, owing to their great success, and they will now play up to June. This will include a visit to the coast.

The Lyceum Comedy Co. is meeting with good business in Kentucky. At Danville the house was sold out before six o'clock. The show will remain out all summer.

Wm. Miller, formerly assistant stage manager of the Grand Opera House, Ottumwa, Ia., has accepted the position of stage manager with the Mildred Holland Co.

After a season of twenty weeks with the Via Stock Co., D. A. Hellman has joined the Bentfrow's Jolly Pathfinders to go in advance.

After his preliminary season in Dr. Jekyll and Mr. Hyde, Eduard Waldmann will add David Garrick and The Merchant of Venice.

Murray Long, tenor, has closed with The Forbidden Land Co. Arthur Cardinal, a member of the cast, has succeeded him.

Pearl Havlin, niece of John Havlin of Stair & Havlin, is making a big hit as the newsboy in Human Hearts.

Mr. and Mrs. C. J. Lionel closed with the White Stock Co., and Ed. Bello and Dolly Temple succeeded them.

A Royal Slave broke the house record for this season at the Temple Opera House, Lewistown, Pa., Jan. 15.

Aima Youlin has closed with The Forbidden Land Co. to go with one of Klaw & Erlanger's companies.

Mr. Percy Leven will take out in the near future, the Casino Dramatic Co., a new aggregation.

Pat-Chats

Chicago Office,
Suite 61,
Grand Opera
House Bldg.,
87 S. Clark St.

By WARREN A. PATRICK.

THE New Parker Amusement Co. will be under the sole direction and management of Harry H. Raver for the season of 1906, he having leased it from Col. Charles Parker. The excellent showing made by this amusement company last season will serve to make it a welcome visitor in every town on the route this year.

J. A. Darnaby, as will be seen in his advertisement on another page, will come out with a splendid, new production of Beautiful Bagdad, which will be conducted on a scale of magnificence unheard of in outdoor amusements, during the season of 1906. Mr. Darnaby was associated with Mr. Raver in the New Parker Amusement Co. last year as equal owner, but he has decided to branch out along new lines and his striking innovation in the amusement field will doubtless awaken great interest. The new production and performance will be given in the finest outdoor theatre (canvas, of course) in the world, its capacity being such that it will comfortably seat 3,000 people. The company will travel in five handsome palace cars, owned by the management, and the scenery and effects will require two sixty-foot baggage cars.

The Beautiful Bagdad Co. now touring the southern and middle states, and appearing in local opera houses, is playing to capacity business, according to the latest reports. This company is owned by Messrs. Raver & Darnaby, but, with the opening of the summer season, it will be reorganized and conducted along the new lines, and J. A. Darnaby will be sole owner and manager. The home office of the new Beautiful Bagdad Co. is at The Parker factories, Abilene, Kan.

Col. Charles W. Parker is not only branching out along new lines in outdoor amusements, but he is largely renovating and extending his mammoth buildings and factories there. The new general office have just been completed at Abilene, Kan. T. Kennedy, general manager, and his staff, moved in last Saturday. The new offices are provided with a most modern as well as handsome appointment, and are heated by a novel hot water system, the latter a product of the inventive genius of Col. Parker.

The Colonel informs me that business at his factories shows unwonted briskness for this season of the year. The largest run has been shown on merry-go-rounds and shooting galleries. The announcement will be received with pleasure by park managers and concessionaires generally that Col. Parker has decided to place his famous jumping horse carry-all on the market for the first time this year. This is the first carry-all ever built by him, and on which he holds a patent.

WONDERFUL PRESS WORK

George S. Wood is a modest gentleman, ever in the background, but his work in Chicago, as director of publicity for the Colonial Theatre, speaks for itself. Seldom have the newspapers of this city accorded the space in their columns that was showered on Forty-five Minutes From Broadway and its talented star, Fay Templeton. It is said that Miss Templeton wept when she came to say good-by to good old Chicago town—and well she might. The reviewers were lavish in their treatment of her efforts in the Coban play, and her countless friends jammed the beautiful Colonial at every performance giving evidence of their warm personal esteem.

Luscious fruit of a golden variety—the kind that bankers store in their vaults—has been shaken from the branches of The Ham Tree during its Chicago engagement at the Colonial. Is it not fair to give credit to the department of publicity for much of McIntyre and Heath's great success here? The publicity matter for the approaching production of The Prince of India evidences the originality of the Colonial chief and his staff, and Chicago theatregoers are looking forward with delight to the premiere of what promises to be the most presumptuous of the season's offerings.

The Chicago Press Club has recently honored Mr. Wood in electing him financial secretary.

FRANKLIN PROTEGES WIN

After a splendid service of eight years as 24-hour man, in the advance of the Great Wallace Shows, Mr. Fred Wagner has signed contracts with the Barnum & Bailey Greatest Show on Earth. Thus another graduate from the W. E. Franklin school takes on high honors and amply evidences the fact that a man who attends to his business and carries out the ideas promulgated by Mr. Wallace's great general agent is sure, in time, of a good berth with one of the "big ones."

The many friends of Allen McPhail, another of Mr. Franklin's proteges, are pleased to learn of his recent engagement as general traffic manager of the Carl Hagenbeck Shows. That Mac is fitted for the position goes without saying, and that he may find his new field of operation eminently satisfactory is the wish of every one in the business who enjoys the pleasure of his acquaintance.

ACTORS' CHURCH ALLIANCE

The Chicago Chapter of the Actors' Church Alliance will hold its next meeting Tuesday afternoon, Jan. 23, at 3 o'clock, in the clubrooms, 510 Masonic Temple. Professionals and their friends are invited to attend.

HUGO BRANCHES OUT

Victor Hugo was in Chicago last week on his way from Clinton, Ia., where he has arranged to open a vaudeville house, to Streator, Ill., where he intends to install another of his popular variety theatres. Hugo is a hustler and enjoys a wide experience in the show business in all of its ramifications.

BITS OF INTEREST

Charles R. Baker, last season press representative of the Forepaugh-Sells Bros.' Shows, is passing the winter pleasantly at Hot Springs, Ark. Mr. Baker made a great showing with the Forepaugh-Sells Bros. Shows.

With the acquisition of Lew Aronson, as manager of the Annex, the Gollmar Bros. have materially strengthened their organization for 1906. Mr. Aronson is now booking side show attractions and aims to provide the patrons of the Gollmar Shows with an array of features at once clean and refined and pleasing to the masses.

Our offices were pleasantly invaded Saturday 20 by Dick A. Fulton, of the C. W. Parker enterprises, who has recently arrived from the south after a distressing illness of eight weeks' duration. His many friends will be pleased to learn of his complete recovery.

VAUDEVILLE

Last week's bill at the Majestic proved a great drawing card, in fact one of the best programs offered since the house was opened. Bert Cooté & Co. in A Lamb on Wall Street proved the star attraction. This happy little sketch presents a scene of to-day. No make-ups, frills or antique customs are required. One can pick out Tapsley Framingham and Randolph Mortons any day on Wall street, at least so far as exteriors go. If one could only get behind the scenes during some of the great operations on that busy street, details which have never appeared in print would be learned, that would furnish material for many plays. This little sketch compels laughter throughout, and what is better, it is laughter of the intelligent type. Mr. Cooté's portrayal of Framingham, "the lamb" in the case, is an excellent piece of refined comedy and he is ably supported.

Mr. Cooté, who has not been in the city for years, hails from an old English theatrical family, and years ago made his first appearance on the stage in the pantomime, Babes in the Wood. After years of acting in the best theatres in London, he visited America and became associated with some of the best Frohman companies. He will be remembered as successor to Frank Daniels in Little Puck and as the star in The New Boy. Mr. Cooté has been managing his own theatre in London, the Princess, for the last four years, and is now paying a hurried visit to this country during a lull in theatrical business in London. He will be at the Haymarket this week.

The new bills at the various vaudeville houses this week are as follows:
Majestic—The Navajo Girls, Goodman's Dogs, Eva Westcott & Co., Bedouin Arabs, Raymond and Caverly, O'Brien and Buckley, Tom Brown, Beatrice MacKenzie & Co., Sankey Brothers, Ferguson and Passmore, The Delks, Rich and Harvey, Bessie Crawford, Harry Peck, and the kindrome.

Olympic—Wildred Clarke & Co., Pekin Zouaves Rawson and Junc, Carson and Willard, Ziska and King, Kleinfel Clifton, May Belmont, La Mothe Trio, Gordon Eldrid, Noblette and Marshall, Bobby Mack, J. C. Fox, Andrews and Feld, Peerless Trio, and kindrome.
Haymarket—Bert Cooté & Co., Macart Sisters, Alf. Grant, Bellman and Moore, Mlle. Vera, Foster and Foster, Ferande May Trio, Golden and Hughes, Armatrong and Vern, Lambert and Pierce, Kenyon and DeGamo, The Barnells, Mabel Sutcliffe, Gibson Brothers, and kindrome.

International—Rose and Lemon, the Three Bounding Gordons, the Three Benta Brothers and Vontell, the Rodeo and Herbert Trio, Edna Russell, Hilde and Heath, Joe Allman, Frank Burt, and Ray Raymond.

A NEW VAUDEVILLE RECRUIT

Beautiful Beatrice MacKenzie, as clever as she is beautiful and charming, has decided to say good-by for a time to her many admirers in the legitimate, and to enter the ranks of vaudeville. She will appear at the Majestic Theatre this week in a comedietta, A Montana Beauty, which has been written expressly for her by Lew H. Newcomb. The playlet will be especially suited for Miss MacKenzie's talents, as there are several bright musical numbers in it, in which she can not fail to shine. Miss MacKenzie will be remembered as the captivating Jack of Hearts in The Land of Nod and also as one of the principal characters in The Tenderfoot and Stork companies. Miss MacKenzie in addition to beautiful features, possesses a graceful form and a delightful stage presence. It need scarcely be forecast that she will make a fascinating and picturesque "cowboy girl" in her new sketch.

PUNCH WHEELER BETTER

His many friends from coast to coast will be pleased to learn that Punch Wheeler (there is one) under the skillful treatment of Chicago specialists and the use of the new Roger rays, is fast recovering the use of his affected eye. The threatened loss of this eye was, for a time, a matter of deep concern, not only to himself but to his acquaintances. Punch walked into our Chicago offices last Friday, and in a manner truly Wheeleresque, transformed the sober atmosphere into one of mirth and laughter.

"I ran up against it in Boston," said Punch, "when an oculist was examining my eye by means of the X-rays. He must have mistaken a baggage check in my pocket for a \$20 gold piece, judging from his fee."

Punch expects to leave for Denver, on business, within two weeks.

CURRENT BURLESQUE BILLS

At Sld J. Euson's, the Orange Blossoma Co. will present two new burlesques, Jolly Voyagers and Skylarking. The vaudeville bill, in conjunction with these, will be

headed by LaBelle Atlanta, the Damm Brothers, Fay, Cooley and Fay, Sylvester, Jones and Pringle, and Hart and Dillon.

Trocadero. The management of the Trocadero announces the High Rollers Co. in two burlesques. The vaudeville bill includes Laurence Cane, illusionist, and a half a dozen other bright entertainers.

The Folly, Reilly & Woods' Co., headed by the comedian, Pat Reilly, will entertain patrons this week. The program includes two burlesques and several clever vaudeville acts. Ada Lorraine is a member of the aggregation.

ELECTRICAL SHOW

The Electrical Show at the Coliseum, which began a two weeks' run Jan. 15, has broken all records at that resort, by drawing the largest number of paid admissions for a single week that the place has ever known in its history. The daily attendance has averaged over 10,000 people, and many of these have come from far away cities. The exhibition is pronounced the finest of its kind that has ever been seen in Chicago. This, the final week, is marked by the attendance of telephone men from all parts of the country. The Electrical Trades Salesmen's Association is holding its convention in the building this week. Thursday is Thos. A. Edison's day when every one will be presented with a fitting souvenir. Much of the success of the Electrical Show is due to the splendid publicity given it in the papers and on the boards by Charles R. MacLennan.

A NEW WESTERN PLAY

A new western drama, The Honor of a Cowboy, in four acts, by Charles Ulrich, made a big hit at the Avenue Theatre last week. May Homer and Francis Boggs have sustained the leading roles in a manner that has gained them much praise. The new play found immediate favor with the patrons of the house, and capacity audiences have marked every performance.

The scenes of the play are laid in Montana. Mr. Ulrich has furnished a strong story which, by clever treatment, he has made a most convincing drama. The action of the play is rapid and the story, which is full of genuine heart interest, contributes to the drama the refreshing and typical atmosphere of the plains. Sam Bransky has a most congenial comedy role and in fact every member of the company has acquitted himself most creditably.

VETERAN AGENT ILL

His numerous friends and acquaintances will regret exceedingly to learn that the veteran dramatic agent of Chicago, Arthur G. Cambridge, is lying seriously ill at his residence, 1903 Wabash avenue, Chicago. He has been smitten with heart failure, and his condition is serious. Mr. Cambridge has been so long in the business and has become so accustomed to the bustle incident to his life work that he feels the enforced confinement very irksome. He will be glad to hear from any of his old friends.

NOTES

Mabelle Adams, the violiniste, has been engaged by Gus Barnes of New York as leading woman in one of the largest vaudeville musical turns yet presented. The new number is entitled The Golden Gate, and will require twenty-five people. It has already been booked for several months in the metropolises.

Miss Mona Desmond, one of the well-known principals of The Wizard of Oz will appear in a new play by Mrs. Burnett, next season. Musical comedy circles will miss the charming Mona.

It is most likely, although not certain, that Mme. Bernhardt will return to Chicago for a spring engagement at the Garrick. All depends on the bookings permitting of a tour to the Pacific coast, according to an official statement made recently.

OMAHA, NEB.

All the theatres had excellent attractions and consequently big business week of 7. At Boyd's and Krug's business was the best of the season.

The Pekin Zouaves, who appeared recently at the Orpheum, are without doubt the best drilled company of its kind ever seen in this city. The Bedouin Arabs made a hit at the same theatre.

Woodland was with us one night and packed Boyd's Theatre. Standing room was at a premium. It was the greatest audience of the season. The cast included many of the original and old-time favorites, including Harry Bulzer, Arthur Rigby, Greta Risley Louise Toizer, Maria Dahl and Ida Muelle. The chorus work, settings costumes music and principals were the best ever seen in this city in a similar place.

Box parties at the Burwood appear to be the thing at present among society people. The boxes are filled at each performance.

Col. O'Leary (Buffalo Bill) stopped over in this city a week on his return from an extended eastern and southern trip. He leaves for France Feb. 15 for what he says will be his last season abroad.

The Boys of Woodcraft a clever juvenile company, were the guests of Manager Carl Reiter of the Orpheum Theatre during the engagement of the Pekin Zouaves. The boys appeared in uniform.

Ben Hur is being extensively advertised for 22-24, not only in this city but in all the surrounding country within a radius of fifty miles.

The bill at the Orpheum week of 7 was an excellent one and big business prevailed throughout the week.

NEW IRISH TRIO

Lew T. Diamond will shortly join interests with Mackie and Mack to appear in their sketch, entitled The Breaking Up of China. They will be known as Mackie, Diamond and Mack, the Irish American Trio.

ODDS AND ENDS

Col. Maxwell, the well-known sporting and theatrical man is now managing one of the best moving picture exhibitions on the road. His pictures of the Fita-O'Brien Fight are making a big hit.

QUEEN CITY BRIEFS

And the Cincinnati Theatres were Open Sunday

J. W. Rosenthal, formerly business manager of The Power of Love Co., is resting in Cincinnati.

L. C. Zeleno left Cincinnati last week for Kansas City, Mo.

The Great DeCleo, Hazel Wyldie and Chas. Whitehurst are resting in this city.

Eugene McKenna, of the Pittsburg Amusement Co., and S. J. Lord, manager of privileges with the Gentry Brothers Show, were in the city last week.

Everybody wanted to see Miss Shannon last week before she closed her engagement with the Forepaugh Stock Co. 20.

Miss Alice De Fontelaine, who arrived in New York from Dresden last week, makes her debut with the local German Stock Co. 23.

In anticipation of a strict enforcement of the Sunday closing law in Cincinnati several men in Newport, Ky., just across the river, have secured control of a hall and will convert it into a vaudeville theatre.

Adora Andrews will make her debut 28 as the new leading lady of the Forepaugh Stock Co. Mary Hall will replace her next month.

Viola Hopkins, a local girl, joined the Lew Fields Co. Saturday.

Jessie Boys, formerly of the Johnny Ray Co., has brought suit against her husband in Cincinnati. He is in the army.

Miss Shannon's side of the case in which she is suing Giles Shine for divorce, was heard in Cincinnati Thursday. It is understood that Mr. Shine is not contesting the proceedings.

Patrons of the Columbia had a treat last week. Herrmann topped the bill, but the Sisters Amoros, Wilson and Heloise and Ed. Hall and Forbes have as good turns as vaudeville affords. Others on a particularly strong bill were Bryant and Saville, Cameron and Fanagan and Pete Baker, the inimitable entertainer.

Farce comedy is unusual at the Lyceum, the home of melodrama, but the Two Johns drew good business. Al. Rice and Ned Curtis were all to the good in the title parts, and Cassie Clifford deserves special mention. The show is well supplied with specialties.

For the first time in many seasons Denman Thompson's play, The Old Homestead, came to the Walnut last week and attracted splendid business. As usual, the company carried a competent cast and pleased immensely.

Behind the Mask, a new comedy drama, was the bill at Heuck's last week, and it proved to be one of the season's best. There are no impossibilities in the performance and players were all excellent cast. Business was very good throughout the week.

Al. Reeves' Big Beauty Show appeared at the Standard for a week's engagement, and again proved worthy of its name. A jovial bunch of girls were never gotten together on a burlesque stage, and in J. Theodore Murphy, Mr. Reeves has a clever comedian. Two uproariously funny burlesques and an olio of headliners served to place the show with the top-notchers of the season.

At People's last week we had another of the old reliable wheel shows in The Tiger Lilies. The show carries with it a large and pretty chorus and some clever comedians. Harman's trained wild animals as an extra feature were good. Crowded houses were the rule.

PHILADELPHIA, PA.

So many first-class attractions are invading Quaker town that theatregoers are at a loss to know which to see. Business is enormous at all of the theatres, and will continue so for some time.

Richard Mansfield with his repertoire of productions opened Jan. 16, and crowded houses greeted him throughout his engagement. Southern and Marlowe also attracted capacity business. Business was the same with all other first-class attractions.

Circus agents are infesting the city in large numbers, and it looks as if Philadelphia will get some of the big ones the coming season.

The Empire Circuit will hold its meeting here Jan. 24 when it is rumored several interesting developments will crop out.

Robt. Mantell gave a special matinee Jan. 19, in order that other stars in the city at that time might witness the performance.

Hugh Stanton, who has been playing in England for eighteen months, has returned to this city for a well-earned rest. The climate in England is too much for him, he says. He will start on a vaudeville tour Jan. 29.

Wm. J. Gilmore, owner of the Casino Theatre, who has been in Battle Creek, Mich., for his health, has returned very much improved.

A manager of one of the local burlesque houses has been warned that his license will be revoked providing he doesn't prohibit the admittance of children to his theatre.

Jack O'Brien, the now famous puglist, is doing well with his vaudeville engagements. He may star in a play next season.

Moving picture shows accompanied by illustrated songs are a big fad here.

Bulletin and wall advertising by theatrical companies is the latest method of advertising here.

BOB WATT.

COMPANY IN WRECK

The special train carrying the members of the Little Johnny Jones Co. from Selma, Ala., to Pensacola, Fla., Jan. 13, was wrecked at Monroe, about seventy miles south of Selma, by running into a logging train. Three chorus women, Miss Maddock, Miss Thomas and Miss Bailey, were so severely injured about the head that they were taken to a hospital in Pensacola. The other members of the company received a severe shaking up.

The baggage car was partially wrecked, and part of the scenery was damaged. Another special took the company into Pensacola in time to give a Saturday evening performance.

ENGAGEMENTS

Reuben Fax, Earl Browne and a Miss Sheldon have been engaged by Liebler & Co. for the production of Clyde Fitch's new play, The Girl Who Has Everything, in which Eleanor Robson will be seen shortly.

Routes Ahead

Managers and Performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

Apollo Quartet En route with the Broadbridge Stock Co. See Dramatic Routes.
 Allen & Kenau (Star): Atlanta, Ga., Sept. 25, 22-27.
 Almet, Nellie (Lyric): Richmond, Va., Oct. 2, 1906.
 Amann & Hartley: Moss & Stoll Tour, Eng., Indef.
 Alva, Alice (Castle): Bloomington, Ill., 22-27; (Grand) Joliet 29-Feb. 3.
 Addison & Livingston (Crystal): Marion, Ind., 22-27; (Crystal) Anderson 29-Feb. 3.
 Amoros Sisters (Hopkins): Louisville, Ky., 22-27; (Hopkins) Memphis, Tenn., 29-Feb. 3.
 Austin, Claude (People's): Kansas City, Mo., 22-27; (Bijou) Wichita, Kan., 29-Feb. 3.
 Ashton, Arthur (Bijou): Norfolk, Va., 15-Feb. 3.
 Anderson & Goines (Keith's): New York City, 22-27; (Keith's) Philadelphia, Pa., 29-Feb. 3.
 Avery & Pearl (Masonic Temple): Ft. Wayne, Ind., 22-27.
 Ahern & Baxter (Exposition): Topeka, Kan., 22-27.
 Adair, Edwin (Bon Ton): Philadelphia, Pa., 22-27.
 Allene & LaRant (Unique): Minneapolis, Minn., 22-27.
 Adams, Mabelle (G. O. H.): Pittsburg, Pa., 29-Feb. 3.
 Alpine Family (Hurtig & Seamon's): New York City, 22-27; (Family) New York City 29-Feb. 3.
 Arlington & Helston (Castle): Bloomington, Ill., 22-27.
 Alberts, Les (Shea's): Toronto, Ont., 22-27; Chicago, Ill., 29-Feb. 3.
 Allans, The (Bijou): Canton O., 22-27; (Orpheum) Springfield 29-Feb. 3.
 Adams, Musical: Omaha, Neb., 22-27.
 Adair, Art (Temple): Ft. Wayne, Ind., 22-27; (Grand) Marion 29-Feb. 3.
 Austins The Tossing (Majestic): Hot Springs, Ark., 22-27; (Majestic) Dallas, Tex., 29-Feb. 3.
 Acker & Collins: Fall River, Mass., 22-27.
 Adams, E. Kirke & Co. (Acme): Norfolk, Va., 15-27.
 Alburhus & Millar (Orpheum): Brooklyn, N. Y., 22-27.
 Allmon, Joe S. (International): Chicago, Ill., 22-27.
 Americus Comedy Four (Empire): Hoboken, N. J., 22-27.
 Appleby, E. J.: Joplin, Mo., 22-27.
 Arcaris, Sig. (Orpheum): Omaha, Neb., 22-27.
 Ashton & Martine (Acme): Norfolk, Va., 15-27.
 Allbons, The (Bijou): Battle Creek, Mich., 22-27; (Bijou) Lansing 29-Feb. 3.
 Ang, Edna (Arcade): Toledo, O., 22-27.
 American Newsboys' Quartet (Fischer's): San Francisco, Cal., 22-27.
 Atkinson, George (Idea): Oshkosh, Wis., 29-Feb. 3.
 Aline, Mile. (Grand): Hamilton, O., 22-27; (Orpheum) Portsmouth 29-Feb. 3.
 Avon Comedy Four (Keith's): New York City, 22-27.
 Azra (Proctor's): Newark, N. J., 22-27.
 Allen, Edgar & Co. (Trent): Trenton, N. J., 22-27.
 Andrews & Field (Olympic): Chicago, Ill., 22-27.
 Armstrong & Vern (Haymarket): Chicago, Ill., 22-27.
 Amoros, Mile. (Hopkins): Louisville, Ky., 22-27.
 Altres, The (Family): Louisville, Ky., 22-27.
 Almont & Dumnt (Hyde & Behman's): Brooklyn, N. Y., 22-27.
 Avery & Hart (Trent): Trenton, N. J., 22-27.
 Beaumont, Harry (Earl): Pueblo, Col., Jan. 1, Indef.
 Beard, Billy: En route with Haverly's Minstrels. See Minstrel Routes.
 Beckros & LaFleur (Unique): Minneapolis, Minn., Indef.
 Ben Hamad Trlo (Orin Bros.): City of Mexico, Mex., 1-Feb. 8.
 Berry, Kitty (Crown): Ft. Worth, Tex., Oct. 23, Indef.
 Bright Bros. (Oxford): London Eng., Feb. 5-28.
 Bunkerr, Great (Standard): Ft. Worth, Tex., Indef.
 Barretta, Theodore Reese: En route with M. L. Clark's Show. See Tent Show Routes.
 Bowery Boys' Quartet: Buffalo, N. Y., 22-27; Rochester 29-Feb. 3.
 Black & Leslie (Chutes): San Francisco, Cal., 22-27.
 Boyd, Harry (Bijou): La Crosse, Wis., 22-27; (Bijou) Eau Claire, Wis., 29-Feb. 3.
 Bissonette & Newman (Grand): Marion, Ind., 22-27; (Gennett) Richmond 29-Feb. 3.
 Barry, Katie, & Co. (Keeney's): Brooklyn, N. Y., 22-27.
 Burkes, The Juggling (Bijou): Kalamazoo, Mich., 22-27.
 Byron & Blanch (Bijou): Oshkosh, Wis., 22-27; (Bijou) Appleton 29-Feb. 3.
 Banta Bros. & Von Dell (International): Chicago, Ill., 22-27.
 Black & Jones (Family): Gloversville, N. Y., 22-27; (Family) Paterson, N. J., 29-Feb. 3.
 Brachard, Mile. (Unique): Los Angeles, Cal., 22-27; (Plekvyck) San Diego 29-Feb. 3.
 Bayrooty Bros. (Austin & Stone's): Boston, Mass., 22-27.
 Burgess, F. Daly (Orpheum): Springfield, O., 22-27; (High St.) Columbus 29-Feb. 3.
 Burke & Urline (O. H.): Rochester, Pa., 22-27.
 Benton Sisters, The (Music Hall): Helena, Mont., 15-27.
 Barnes, T. Roy (People's): Leavenworth, Kan., 22-27.

Blamphm & Hehr (Crystal): Pueblo, Col., 22-27; (Crystal) Trinidad 29-Feb. 3.
 Brobst Trio (Bijou): Superior, Wis., 22-27.
 Burkhardt, G. (Huber's Museum): New York City, 22-Feb. 3.
 Bardine, Mabel (People's): Cedar Rapids, Ia., 22-27; (Bijou) Davenport 29-Feb. 3.
 Bellman & Moore (Haymarket): Chicago, Ill., 22-27; (Columbia) St. Louis, Mo., 29-Feb. 3.
 Bence & Aller (Grand): Milwaukee, Wis., 22-27.
 Bobe, Celia (Keith's): Cleveland, O., 22-27; (Temple) Detroit, Mich., 29-Feb. 3.
 Buckeye Trio, The (Unique): Superior, Wis., 22-27; (Unique) Minneapolis, Minn., 29-Feb. 3.
 Harrington (Temple): Ft. Wayne, Ind., 22-27.
 Bryant & Saville (Hopkins): Louisville, Ky., 22-27.
 Burton & Brookes (Keith's): Philadelphia, Pa., 22-27; (Maryland) Baltimore, Md., 29-Feb. 3.
 Birch, John (Keith's): New York City, 22-27; (Keith's) Philadelphia, Pa., 29-Feb. 3.
 Berzen Nella (Poll's): Hartford, Conn., 22-27; (Poll's) Springfield, Mass., 29-Feb. 3.
 Bradfords, The (O. H.): No. Framingham, Mass., 22-27; (Lynn) Lynn 29-Feb. 3.
 Be Anow, The (Gaiety): Springfield, Ill., 22-27; (Lyric) Terre Haute, Ind., 29-Feb. 3.
 Barneils, The (Haymarket): Chicago, Ill., 22-27.
 Byron & Langdon (Star): Brooklyn, N. Y., 22-27; (Gaiety) Brooklyn 29-Feb. 3.
 Bolses, Four (Hopkins): Memphis, Tenn., 22-27; (Olympic) Chicago, Ill., 29-Feb. 3.
 Box, Ted E. (Family): Butte, Mont., 22-27; (Washington) Spokane, Wash., 29-Feb. 3.
 Brown, Harris & Brown (Howard): Boston, Mass., 22-27.
 Borella, Arthur (Odson): Dayton, O., 22-27; (Orpheum) Mansfield 29-Feb. 3.
 Broderick & Jessika (Grand): Joliet, Ill., 22-27.
 Bergere, Valerie, & Co. (Shea's): Toronto, Ont., 22-27; (G. O. H.) Pittsburg, Pa., 29-Feb. 3.
 Barrie, Mr. & Mrs. Jimmie (Chase's): Washington, D. C., 22-27.
 Bruno & Russell (Hopkins): Louisville, Ky., 22-27; (Columbia) St. Louis, Mo., 29-Feb. 3.
 Barnes, Stuart (Orpheum): Utica, N. Y., 22-27.
 Baker & Lynn (Empire): Manchester, Eng., 29-Feb. 3; (Empire) Glasgow 5-10; (Empire) Liverpool; (Palace) Bordesley 19-24.
 Bell & Henry (Empire): Manchester, Eng., 29-Feb. 3; (Empire) Glasgow, Scot., 5-10; (Empire) Liverpool, Eng., 12-17; (Empire) Bordesley 19-24.
 Burt, Laura (Majestic): Ft. Worth, Tex., 22-27.
 Bush, Frank (Temple): Detroit, Mich., 22-27.
 Bacon & Vane (Unique): Los Angeles, Cal., 15-27.
 Bates, Louie W. (Unique): Winnpeg, Man., 22-27.
 Belford, Al. G. & Mamie (Casino): Lawrence, Mass., 22-27.
 Boos, Lulu M. (Bijou): Bay City, Mich., 22-27.
 Budworth & Wells (Unique): Minneapolis, Minn., 22-27.
 Reader LaVelle Troupe (O. H.): La Crosse, Wis., 22-27; (Euson's) Chicago, Ill., 29-Feb. 3.
 Booth, The Great (Grand): Tarentum, Pa., 22-27.
 Baker, Harry H. (Bijou): Racine, Wis., 22-27; (Bijou) Oshkosh 29-Feb. 3.
 Balley, Blanche (G. O. H.): Hazelton, Pa., 22-27.
 Broomstick Witches (Columbia): Cincinnati, O., 29-Feb. 3.
 Burtons, The (Gaiety): Springfield, Ill., 22-27.
 Bristol's Ponies (Orpheum): Reading, Pa., 22-27.
 Bates & Ernest (Castle): Bloomington, Ill., 29-Feb. 3.
 Bedouin Arabs, Eight (Majestic): Chicago, Ill., 22-27; (Columbia) St. Louis, Mo., 29-Feb. 3.
 Beekwith, Linden (Columbia): Cincinnati, O., 22-27.
 Belfort, May (Olympic): Chicago, Ill., 22-27.
 Brown, Tom (Majestic): Chicago, Ill., 22-27.
 Birch & Carson (Proctor's): Newark, N. J., 22-27.
 Brooklyn Comedy Trio (Keith's): New York City, 22-27.
 Bailey & Fletcher (Proctor's 23d St.): New York City, 22-27.
 Barrows Lancaster C o. (Proctor's 58th St.): New York City 22-27.
 Bord, Edwin E. (G. O. H.): Hazelton, Pa., 22-27.
 Calcedo, the Great (Payret): Havana, Cuba, Jan. 1-March 3.
 Carroll, Great (Alcazar): Denver, Col., Indef.
 Clarke, Lucy: Stoll Tour, Eng., Dec. 11-Feb. 28.
 Collins & Hart (Tivoli): London, Eng., Dec. 25-Feb. 17.
 Conner, Helen (Bijou): Davenport, Ia., Indef.
 Carberry & Stanton (Acme): Sacramento, Cal., 22-27; (Chutes) San Francisco 29-Feb. 3.
 Conkey, Clever (Idea): Fond du Lac, Wis., 22-27.
 Casad & DeVerne (Crawford): Topeka, Kan., 29-Feb. 3.
 Craine, Long & Craine (Grand): Anderson, S. C., 22-27.
 Caprice, The Original (Grand): Vancouver, B. C., 22-27.
 Clarke & Temple (Bijou): Evansville, Ind., 22-27; (Orpheum) Cairo, Ill., 29-Feb. 3.
 Cunningham & Smith (Parlor): York, Pa., 22-27.
 Caffery & Grant: Cincinnati, O., 22-27.
 Christopher, Chris. (Bijou): Green Bay, Wis., 22-27; (Bijou) Marquette 29-Feb. 3.

Carson Bros. (Keeney's): Brooklyn, N. Y., 22-27.
 Claus & Fields (Unique): Eau Claire, Wis., 22-27; (Bijou) Duluth, Minn., 29-Feb. 3.
 Collins & La Belle (Yale's): Kansas City, Mo., 22-27; (People's) Leavenworth, Kan., 29-Feb. 3.
 Callahans, The (National): Kansas City, Mo., 22-27; (Lyric) Webb City 29-Feb. 3.
 Coln's Dogs (Poll's): Waterbury, Conn., 22-27.
 Castellat & Hall (Haymarket): Chicago, Ill., 22-27.
 Connelly, Pete (Bijou): Green Bay, Wis., 22-27; (Bijou) Marquette 29-Feb. 3.
 Carlisle's Dogs & Ponies (Hathaway's): Lowell, Mass., 22-27; (Trent) Trenton, N. J., 29-Feb. 3.
 Campbell & Johnson (Orpheum): Los Angeles, Cal., 15-27.
 Clarke, Harry Corson, & Co. (Majestic): San Antonio, Tex., 22-27; (Majestic) Houston 29-Feb. 3.
 Claudius & Scarlet (Orpheum): Salt Lake City, 29-Feb. 3.
 Cole, Dolline (Cineograph): Spokane, Wash., 22-27; (Star) Seattle 29-Feb. 3.
 Carter & Waters Co. (G. O. H.): Indianapolis, Ind., 22-27; (Columbia) Cincinnati, O., 29-Feb. 3.
 Carvey, Perry (Empire): Paterson, N. J., 22-27.
 Caberet's Dogs (Proctor's 58th St.): New York City, 29-Feb. 3.
 Cullen, James H. (Orpheum): Salt Lake City, Utah, 22-27.
 Camaras Sisters (Howard): Boston, Mass., 22-27; Fall River 29-Feb. 3.
 Carroll & Dunn (Family): Hazelton, Pa., 22-27; (Family) Carbondale 29-Feb. 3.
 Crucible, The Mysterious (Orpheum): Mansfield, O., 22-27; (Bijou) Wheeling, W. Va., 22-27.
 Creswell, W. P. (Bijou): Oshkosh, Wis., 22-27; (Ben's) Escanaba, Mich., 29-Feb. 3.
 Carmen, La Troupe (Olympic): Chicago, Ill., 22-27; (Haymarket) Chicago 29-Feb. 3.
 Clifford & Burke (Temple): Detroit, Mich., 22-27; (Keith's) Cleveland, O., 29-Feb. 3.
 Carmencita (Columbia): Cincinnati, O., 22-27; Chicago, Ill., 29-Feb. 3.
 Columbians, The Five (Proctor's): Albany, N. Y., 22-27; (Trent) Trenton, N. J., 29-Feb. 3.
 Cavana (Proctor's 23d St.): New York City, 22-27; (Gotham) Brooklyn 29-Feb. 3.
 Cressy, Will M. & Blanche Dayne (Victoria): New York City, 22-27; (Hyde & Belman's) Brooklyn 29-Feb. 3.
 Cohan, Josephine, & Co. (Shea's): Buffalo, N. Y., 22-27; (Shea's) Toronto, Ont., 29-Feb. 3.
 Colby Family (Empire): Hoboken N. J., 22-27.
 Cook & Miss Rother (Palace): Middlesboro, Eng., 29-Feb. 3; (Empire) Sheffield 5-10; (Empire) Hull 12-17.
 Crane, Mr. & Mrs. Gardner, & Co. (Poll's): Waterbury, Conn., 22-27; (Poll's) Bridgeport 29-Feb. 3.
 Cameron & Flanagan (Hopkins): Louisville, 29-Feb. 3.
 Clarke, Wilfred (Olympic): Chicago, Ill., 22-27.
 Constantine Sisters (Keith's): Providence, R. I., 22-27.
 Cree, Jessica: Worcester, Mass., 22-27.
 Carey & Hayes (Proctor's): Newark, N. J., 22-27.
 Carlton, Al.: Chicago, Ill., 22-27.
 Carlos, Chas. (Orin Bros.): Mexico City, Mex., 15-27.
 Carnel Sisters: Seattle, Wash., 22-27.
 Campbell & Brady (Flour's): Madison, Wis., 22-27.
 Castle & Collins (Bijou): Decatur, Ill., 22-27.
 Carson & Willard (Olympic): Chicago, Ill., 22-27.
 Carlin & Otto (Howard): Boston, Mass., 22-27.
 Chick (Imperial): Brooklyn, N. Y., 22-27.
 Clarke & Duncan (Columbia): St. Louis, Mo., 22-27.
 Cogan & Baneroff (Proctor's): Troy, N. Y., 22-27.
 Cote, Charlotte & Sundower: Lynn, Mass., 22-27.
 Crawford, Bessie (Majestic): Chicago, Ill., 22-27.
 Carroll & Clarke (Calumet): Calumet, Mich., 22-27; (G. O. H.) Saulte Ste. Marie 29-Feb. 3.
 Chatlam Sisters (Crystal): Tacoma, Wash., 22-27.
 Carnell, LaRose (Empire): Springfield, Ill., 22-Feb. 10.
 Cunningham & Ford (Star): Cleveland, O., 22-27; (Academy of Music) Pittsburg, Pa., 29-Feb. 3.
 Clifford & Orth (Family): New York City, 22-27.
 Comar, Frank (Bijou): Oklahoma City, Okla., 22-27; (G. O. H.): Guthrie 29-Feb. 3.
 Cwley, James H. (Bijou): Rockford, Ill., 22-27; (Bijou) Lansing, Mich., 29-Feb. 3.
 Cattaneo Three (Proctor's 58th St.): New York City, 22-27.
 Clarence Sisters (Pastor's): New York City, 22-27.
 Coate, Bert, & Co. (Haymarket): Chicago, Ill., 22-27.
 Carter & Buford (Hyde & Behman's): Brooklyn, N. Y., 22-27.
 Davis & Walker: En route with the Euma Bunting Co. See Dramatic Routes.
 Debnar & Dexter (Orpheum): Davenport, Ia., Indef.
 Derenda & Green: Empire Tour, Eng., 1 Feb. 3.
 Donovan, John G. (Cineograph): Los Angeles, Cal., Indef.
 De Hollis & Valora: En route with Jack Hoeffler Show. See Dramatic Routes.
 Downey, Leslie T (Novelty): Stockton, Cal., Jan. 8-Apr. 7.
 Deekman, Marie: En route with the Irish Pawnbrokers. See Musical Routes.
 Donahue, John, & Mattie Nichols: En route with Woodland. See Musical Routes.
 Drew, Dorothy: Barrasford Tour, Eng., Indef.
 Duval, Jos. (Bijou): Millville, N. J., Indef.
 Drev, Mr. & Mrs. Sidney (G. O. H.): Pittsburg, Pa., 22-27.
 Burg, Pa., 22-27.
 Deorum's Dogs & Monkeys (Bon Ton): Salt Lake City, Utah, 22-27.
 Deming, Arthur (Olympic): Chicago, Ill., 22-27.
 Dacey, Chase & Adair (Acme): Sacramento, Cal., 22-27.
 Daly & O'Brien (Bijou): Green Bay, Wis., 22-27; (Bijou) Marquette 29-Feb. 3.
 DeRossett & Exela (Family): Butte, Mont., 22-27; (Cineograph) Spokane, Wash., 29-Feb. 3.

De Wall & Erwin (Acme): Sacramento, Cal., 22-27; (Chutes) San Francisco 29-Feb. 3.
 Darrow, Mr. & Mrs. Stuart (Empire): Hoboken, N. J., 22-27; (Dockstader's) Wilmington, Del., 29-Feb. 3.
 DeWitt & Fonda (Majestic): Houston, Tex., 22-27.
 Dolan, Roger & Belle (Bijou): Calumet, Mich., 22-27; (Bijou) Marquette 29-Feb. 3.
 Daly & Murphy (Bijou): Duluth, Minn., 22-27; (Unique) Waukegan, Ill., 29-Feb. 3.
 DeWitt, Burns & Torrance (Columbia): Cincinnati, O., 22-27; (Arcade) Toledo 29-Feb. 3.
 Daytelle, Madge (Bijou): Danville, Ill., 22-27; (Olympic) Springfield 29-Feb. 3.
 Dollar Troupe (Grand): Pittsburg, Pa., 22-27; (Temple) Detroit, Mich., 29-Feb. 3.
 DeVelda & Zeldia (People's): Cedar Rapids, Ia., 22-27; (Bijou) Dubuque 29-Feb. 3.
 Day, Geo. W. (Orpheum): Reading, Pa., 22-27; (Proctor's) Troy, N. Y., 29-Feb. 3.
 Doria Trio (Hopkins): Louisville, Ky., 22-27; (Columbia) Cincinnati, O., 29-Feb. 3.
 Dorsch & Russell (Mohawk): Schenectady, N. Y., 22-27.
 Dervin, Jas. T. (Grand): Milwaukee, Wis., 22-27; (Olympic) South Bend, Ind., 29-Feb. 3.
 Delmore, The Misses (Keith's): Boston, Mass., 22-27; (Keith's) Providence, R. I., 29-Feb. 3.
 Dixon, Bowers & Dixon (Richmond): North Adams, Mass., 22-27.
 Downs, T. Nelson (Grand): Indianapolis, Ind., 29-Feb. 3.
 Duncan, A. O. (Proctor's 58th St.): New York City, 22-27; (Proctor's) Albany 29-Feb. 3.
 Dancing Violinist, The (Granby): Norfolk, Va., 22-27; (Bijou) Atlanta, Ga., 29-Feb. 3.
 Dida (Grand): Joliet, Ill., 22-27; (Crystal) Milwaukee, Wis., 29-Feb. 3.
 DeMario, Harry (Idea): Oshkosh, Mich., 22-27.
 Delmore & Lee (Shea's): Fall River, Mass., 22-27; (Hathaway's) Lowell 29-Feb. 3.
 Durant, The Bros. (Proctor's): Newark, N. J., 22-27; (Proctor's 23d St.) New York City, 29-Feb. 3.
 Day, Edmund & Co. (Keith's): Philadelphia, Pa., 22-27.
 DeSerris, Henrietta, Bas-Rellefs (Hyde & Behman's): Brooklyn, N. Y., 22-27.
 Davis, Violet (Keith's): Philadelphia, Pa., 22-27.
 Dennette Sisters (Family): Pottstown, Pa., 22-27.
 Dilks, Bessie (Family): Hazelton, Pa., 22-27; (Family) Carbondale 29-Feb. 3.
 Dilks & Dilks (Family): Hazelton, Pa., 22-27; (Family) Carbondale 29-Feb. 3.
 Dida (Family): Carbondale, Pa., 22-27.
 DeWitt, Lavina (Hopkins): Memphis, Tenn., 22-27.
 Delloro, Luigi (Keith's): Philadelphia, Pa., 22-27.
 De Blaker's Dogs: Plattsburg, N. Y., 22-27.
 Diamond & May (Empire): San Francisco, Cal., 22-27.
 Dunbars, Four Casting (Hippodrome): New York City, 22-27.
 Davoll's Dogs: Lowell, Mass., 22-27.
 Davis & Macauley (Proctor's): Newark, N. J., 22-27.
 Danovans, Les (Star): Muncie, Ind., 29-Feb. 3.
 Donovan, Arnold & Co. (Empire) Paterson, N. J., 22-27; (Orpheum) Utica, N. Y., 29-Feb. 3.
 De Lacey's, The (People's): Cedar Rapids, Ia., 22-27; (La Salle) Keokuk 29-Feb. 3.
 Del May, May (Mizpah): Ottawa, Ill., 22-27.
 DeClairville, Sid.: Sioux City, Ia., 29-Feb. 3.
 Devawter Trio, The (Crystal): Kokomo, Ind., 22-27.
 Duffin Bedeay Troupe (Hyde & Behman's): Brooklyn, N. Y., 22-27.
 DeLis, The (Majestic): Chicago, Ill., 22-27.
 Davis, Oravilla (Austin's Palm Garden): Syracuse, N. Y., 22-27.
 D'Alma's Dogs (Proctor's 23d St.): New York City, 22-27.
 Dunonds, Three (Proctor's 23d St.): New York City, 22-27.
 Edmunds, Lee: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
 Eller, Givie (Alcazar): Denver, Col., Indef.
 Elliot, Sam: Moss & Stoll Tour, Eng., Nov. 1, Indef.
 Empire Comedy Four: Empire Tour, Eng., Oct. 16-Feb. 28.
 Everhart (Mellin's): Hanover, Ger., Feb. 1-28.
 Engelmarell: Berlin, Ger., Feb. 1-28.
 Ellet Bros. (Crystal): Rock Island, Ill., 22-27.
 Ellet, Frank (Crystal): Rock Island, Ill., 22-27.
 Ellet & Steiner (Crystal): Rock Island, Ill., 22-27.
 Ellnor & Bartlett (Empire): Terre Haute, Ind., 22-Feb. 3.
 Edmund, Emerson & Edmund (Washington): Spokane, Wash., 22-27; (Star) Seattle 29-Feb. 3.
 Esher Sisters (Bijou): Dubuque, Ia., 22-27; (Crystal) Milwaukee Wis., 29-Feb. 3.
 Eltinge, The Wonderful (Portland): Portland, Me., 22-27; (Park) Worcester, Mass., 29-Feb. 3.
 Everett, Wm. & Marie (Crystal): Frankfort, Ind., 22-27; (Crystal) Elkhart 29-Feb. 3.
 Evers, Geo. W. (Calumet): Calumet, Mich., 22-27; (Hancock) Hancock 29-Feb. 3.
 Elzonas, Les. Original (Mellini): Hanover, Ger., 29-Feb. 10; (Asterich) Prague, Aus-Hung., 12-24.
 Ellmore Sisters (Maryland): Baltimore, Md., 22-27.
 Estelita (Teatro Serreuta): Malaga, Spain, 22-Feb. 10.
 Ewert, Franz, & Co. (Columbia): Cincinnati, O., 22-27; (G. O. H.) Indianapolis, Ind., 29-Feb. 3.
 Elzonas, The (Orpheum): Reading, Pa., 29-Feb. 3.
 Esmond, Mr. & Mrs. Edward (Keith's): Cleveland, O., 22-27; (Temple) Detroit, Mich., 29-Feb. 3.
 Ellis-Nowlan Trio (Orpheum): Los Angeles, Cal., 22-Feb. 3.
 Eldrid, Gordon (Olympic): Chicago, Ill., 22-27.
 Emmett, Grace, & Co. (Poll's): Hartford, Conn., 22-27; (Poll's) Springfield, Mass., 29-Feb. 3.
 Eckhoff & Gordon (Auditorium): Lynn, Mass., 22-27.
 Empire City Quartet (Columbia): St. Louis, Mo., 22-27.
 Emletton, Nan & Co.: London, Ont., 22-27.
 Esmeralda Sisters & Four Flower Girls (Orpheum): Omaha, Neb., 22-27.
 Ernie & Honogger (People's): Kansas City, Mo., 22-27; (Crawford) Topeka, Kan., 29-Feb. 3.
 Fleumen & Miller: Spokane, Wash., 22-27.

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Feldman, Harry: En route with the Myrtle-Harder Eastern Stock Co. See Dramatic Routes.
Fox & Ward (11th St. O. H.): Philadelphia, Pa., Sept. 11, indef.
Freyoli: En route with Murray & Mackey Co. See Dramatic Routes.
Fisher, Mr. & Mrs. Perkins (Mohawk): Schenectady, N. Y., 29-Feb. 3.
Fernande-May Trio (Haymarket): Chicago, Ill., 22-27.
Fagan & Merriam (Crystal): Kokomo, Ind., 22-27.
Fletcher, Charles Leonard (Hopkins): Louisville, Ky., 22-27; (Hopkins) Memphis, Tenn., 29-Feb. 3.
Fisher & Johnson (Garrick): Wilmington, Del., 22-27; (Academy of Music) Pottsville, Pa., 29-Feb. 3.
Foster & Foster (Haymarket): Chicago, Ill., 22-27; (Majestic) Chicago 29-Feb. 3.
Fantas, The Two (Bijou): Freeport, Ill., 22-27; (Empire) Rockford 29-Feb. 3.
Florenz Troupe (Orpheum): Brooklyn, N. Y., 22-27; (Colonial) New York City 29-Feb. 3.
Felix-Claxton Co.: Minneapolis, Minn., 22-27; Butte, Mont., 29-Feb. 3.
Fredericks, The (Crystal): Detroit, Mich., 22-27; (Olympic) South Bend, Ind., 29-Feb. 3.
Foe, Lee Tung: Webb City, Mo., 22-27; Wichita, Kan., 29-Feb. 3.
Felix & Barry Co. (Proctor's): Albany, N. Y., 22-27.
Farley, James & Bonnie (Sheedy's): Fall River, Mass., 22-27.
Finlay & Burke (Orpheum): New Orleans, La., 22-27.
Fox & Summers (Bijou): Battle Creek, Mich., 22-27.
Farrell, Cliff (Mission): San Francisco, Cal., 22-27.
Ferry (Majestic): Waco, Tex., 22-27; (Majestic) San Antonio 29-Feb. 3.
Fox, Della (Keeney's): Brooklyn, N. Y., 22-27; (Empire) Hoboken, N. J., 29-Feb. 3.
Francis Emma (Hyde & Behman's): Brooklyn, N. Y., 22-27; (Amphion) New York City 29-Feb. 3.
Flower, Dick (Novelty): Santa Cruz, Cal., 22-27; (Empire) Stockton 29-Feb. 3.
Fiske & McDonough (Howard): Boston, Mass., 22-27; (Empire) Paterson, N. J., 29-Feb. 3.
Ferguson & Mack (Queen's): Glasgow, Scot., Feb. 12-17.
Fallettes Orchestra (Orpheum): Minneapolis, Minn., 22-27; (Majestic) Chicago 29-Feb. 10.
Froh & Hunge: Dublin, Ire., 29-Feb. 3; Liverpool, Eng., 5-17.
Ferguson & Passmore (Majestic): Chicago, Ill., 22-27; (Olympic) Chicago 29-Feb. 3.
Frank, Marvelous (Hyde & Behman's): New York City, 29-Feb. 3.
Four Seasons (Park): Worcester, Mass., 22-27; New Haven, Conn., 29-Feb. 3.
Foy & Clark (Colonial): New York City, 22-27.
Forbes & Forbes (Yale): Kansas City, Mo., 22-27.
Fox Alinghies (Orpheum): No. Yakima, Wash., 29-Feb. 24.
Fredericks, The (Crystal): Detroit, Mich., 22-27.
Fuller, Ida: Strasburg, Ger., 16-31.
Franciscos, Two (Mission): San Francisco, Cal., 22-27; (Fischer's) San Francisco, Cal., 29-Feb. 3.
Fox, J. C. (Olympic): Chicago, Ill., 22-27.
Genero & Theol (Hippodrome): London, Eng., Jan. 22-March 17.
Goldie, Annie (31st St.): Chicago, Ill., indef.
Gross, William (Howard): Chicago, Ill., 14 def.
Glenroy & Russell (Unique): Minneapolis, Minn., 22-27.
Gilmore, Stella (Lyceum): Boston, Mass., 29-Feb. 3.
Goldsmith & Hoppe (Westminster): Providence, R. I., 22-27; (Palace) Boston, Mass., 29-Feb. 3.
Goben & Hughes (Haymarket): Chicago, Ill., 22-27; (Columbia) St. Louis, Mo., 29-Feb. 3.
Glor, Hayes & Montgomery (Colonial): New York City, 29-Feb. 3.
Gilmore, Stella (Lyceum): Boston, Mass., 29-Feb. 3.
Grape, Margaret (Bijou): Oklahoma City, Okla., 22-27.
Goforth & Doyle: Bloomington, Ill., 22-27; (Arcade) Toledo O., 29-Feb. 3.
Gaylor Chas. (Plewick): San Diego, Cal., 22-27; (Unique) Los Angeles 29-Feb. 3.
Gane, Marvelous (Bijou): Dubuque, Ia., 22-27.
Gardner Bros. (Family): Shamokin, Pa., 22-27; (G. O. H.) Pottsville 29-Feb. 3.
Gray & Graham (Keith's): New York City, 22-27; (Bijou) Paterson, N. J., 29-Feb. 3.
Garson Marlon (Orpheum): New Orleans, La., 22-27.
Gardner & Stoddard (Arcade): Toledo, O., 22-27.
Grant, Sydney (Keith's): Syracuse N. Y., 22-27; (Gotham) Brooklyn, N. Y., 29-Feb. 3.
Gallagher & Barrett (Keith's): Philadelphia, Pa., 22-27.
Gillette Sisters (Empire): Paterson, N. J., 22-27; (Empire) Hoboken 29-Feb. 3.
Gardner children, Three (Bijou): Fort Huron, Mich., 22-27.
Gordon & Hayes, Misses (Castle): Bloomington, Ill., 22-27; (Bijou) Danville 29-Feb. 3.
Gross, The Four (Novelty): Topeka, Kan., 22-27; (Bijou) Wichita 29-Feb. 3.
Greene & Werner (Portland): Portland, Me., 22-27; (Keith's) Philadelphia, Pa., 29-Feb. 3.
Grose, Russell J. (Orpheum): Portsmouth, Va., 22-27; (Orpheum) Mansfield, O., 29-Feb. 3.
Glose, Augusta (Trent): Trenton, N. J., 29-Feb. 3.
Graham (Hammerstein's) New York City, 29-Feb. 3.
Goodmans, The Musical (Majestic): Ft. Worth, Tex., 22-27; (Majestic) Little Rock, Ark., 22-27.
Gaylord, Bonnie (Lyric): Terre Haute, Ind., 22-27; (Grand) Marion 29-Feb. 3.
Globe of Death (Temple): Detroit, Mich., 22-27; (Grand) Syracuse, N. Y., 29-Feb. 3.
George, Charlotte (Keith's): Providence, R. I., 22-27.

Gibson, Alf. (Amphion): Brooklyn, N. Y., 22-27.
Girl in the Clouds (Proctor's): Albany, N. Y., 22-27.
Gottlob, Mr. & Mrs. (E St.): Eureka, Cal., 15-27.
Goleman's Cats & Dogs (Majestic): Chicago, Ill., 22-27.
Greenway, Hy. (Park): Worcester, Mass., 22-27.
Godfrey & Henderson (Hathaway's): New Bedford, Mass., 22-27.
Gluserettus Six (Proctor's 23d St.): New York City, 22-27.
Girl Behind the Drum (Hathaway's): New Bedford, Mass., 22-127.
Gilbert, Bessie (Pastor's): New York City, 22-27.
Grant, Alf. (Haymarket): Chicago, Ill., 22-27.
Galbreth & Farrell (Orpheum): New Orleans, La., 22-27.
Glder, Wm. & Genie (Pastor's): New York City, 22-27.
Gibson Bros. (Haymarket): Chicago, Ill., 22-27.
Genaro & Bailey (Hyde & Behman's): Brooklyn, N. Y., 22-27.
Hammer, Lucille H.: Hibbing, Minn., indef.
Hatch, Geo. H. (West Side): Janesville, Wis., indef.
Hawlette Bob & Mae (Star): Atlanta, Ga., indef.
Huntton, Dad & Clara (Star): Ft. Worth, Tex., indef.
Hurt, Lena (Bijou): Decatur, Ill., indef.
Humes & Lewis (Lyric): Terre Haute, Ind., 22-27.
Hyde & Heath (International): Chicago, Ill., 22-27.
Hall's Dogs (O. H.): Evansville, Ind., 22-27.
Harris, Four Dancing (Bijou): Kalamazoo, Mich., 22-27.
Henry Eugene (Lyceum): Minneapolis, Minn., 22-27.
Hammond, Mr. & Mrs. Chas. D. (Family): Lancaster, Pa., 29-Feb. 3.
Hillyers, The Three (Family): Shamokin, Pa., 22-27; (Academy of Music) Pottsville 29-Feb. 3.
Hylands, The Three (Unique): Ean Clark, Wis., 22-27.
Hills, Four (Unique): Winnipeg, Man., 22-27; (Bijou) Brandon 29-Feb. 3.
Holmes & Deane (Crystal): Frankfort, Ind., 22-27; (Crystal) Elkhart 29-Feb. 3.
Howard Bros. (Bennett's): London, Ont., 22-27; (Mohawk) Schenectady, N. Y., 29-Feb. 3.
Hall & Colborn (Phillips'): Richmond, Ind., 22-27; (Grand) Hamilton, O., 29-Feb. 3.
Howard, Harry (Lassalle): Keokuk, Ia., 22-27; (Gaiety) Springfield, Ill., 29-Feb. 3.
Holdsworths, The (G. O. H.): Pottstown, Pa., 22-27; (Family) Shamokin 29-Feb. 3.
Hart & Dillon (Euson's): Chicago, Ill., 22-27; (Home) Moline 29-Feb. 3.
Huzhes, Mr. & Mrs. Nick (Crystal): Marion, Ind., 22-27; (Crystal) Anderson 29-Feb. 3.
Herzeli Jerry (People's): Kansas City, Mo., 22-27; (Star) Atchison 29-Feb. 3.
Howard, Harry & May (Family): Lancaster, Pa., 22-27.
Hall, Frank (Majestic): Chicago, Ill., 22-27.
Howard's Dogs & Ponies (Shea's): Toronto, Ont., 22-27.
Hebron Tom (Crystal): Logansport, Ind., 22-27; (Crystal) Frankfort 29-Feb. 3.
Harris, Chas. & Edna (Keeney's): Brooklyn, N. Y., 22-27; (Doric) Yonkers 29-Feb. 3.
Herbert's Dogs (Orpheum): San Francisco, Cal., 15-27; (Orpheum) Los Angeles 29-Feb. 3.
Harvey, Ben & Jessie Haynes (Gannett's): Richmond, Ind., 22-27; (Masonic Temple) Ft. Wayne 29-Feb. 3.
Hunsel Bros. (Bijou): Calumet, Mich., 22-27; (Bijou) Marquette 29-Feb. 3.
Hathaway, Belle (Pastor's): New York City, 29-Feb. 3.
Howard & Rutherford (Gaiety): Springfield, Ill., 22-27; (Crystal) Milwaukee, Wis., 29-Feb. 3.
Horsky-Bergere Co. (Orpheum): Denver, Col., 22-27.
Hornum, Daisy (Chase's): Washington D. C., 22-27; (Hurdig & Seamon's) New York City, 29-Feb. 3.
Hoch Emil & Jane Elton & Co. (Park): Worcester, Mass., 22-27; (Keith's) New York City, 29-Feb. 3.
Hacker Lester Trio (Proctor's): Troy N. Y., 22-27; (Proctor's 23d St.) New York City, 29-Feb. 3.
Holcombe, Curtis & Webb (Proctor's): New York City, 29-Feb. 3; (Proctor's 23d St.) New York City, 29-Feb. 3.
Harper, Desmond & Bailey (Proctor's 23d St.): New York City, 22-27; (Proctor's) Newark, N. J., 29-Feb. 3.
Howard Bros., Mysterious (Columbia): St. Louis, Mo., 22-27; (G. O. H.) Indianapolis, Ind., 29-Feb. 3.
Herrmann the Great (Hopkins): Memphis, Tenn., 22-27; (Hopkins) Louisville, Ky., 29-Feb. 3.
Hendert, Keith's: New York City, 29-Feb. 3.
Hammond & Foster (Bennet's): London, Ont., 22-27.
Hayman & Franklin (Howard): Boston, Mass., 22-27.
Hamilton & Wiley (People's): Kansas City, Mo., 22-27.
Henzler Sisters (Orpheum): New Orleans, La., 22-27.
Herald Square Quartet (Amphion): Brooklyn, N. Y., 22-27.
Holland, Guy (Empire): Hoboken, N. J., 22-27.
Hinman's, Capt. Sidney, Dogs (Industrial): Moline, Ill., 22-27; (Electric) Waterloo, Ia., 29-Feb. 3.
Hawthorne & Burt (Orpheum): Brooklyn, N. Y., 22-27.
Hazardous Loup (Columbia): Cincinnati, O., 22-27.
Hawley, Mae E. (Crystal): Frankfort, Ind., 22-27.
Haves & Wynn (Trent): Trenton, N. J., 22-27.
Howard, Annie (Austin's Palm Garden): Syracuse, N. Y., 22-27.
Herr, Tom (Proctor's 58th St.): New York City, 22-27.

Hyams & McIntyre (Proctor's 58th St.): New York City, 22-27.
Holt, Alf (G. O. H.): Hazelt, Pa., 22-27.
Irving Bros. (Austin Palm Garden): Syracuse, N. Y., indef.
Irving, Pearl (Austin & Stones): Boston, Mass., indef.
Inness & Ryan (Majestic): San Antonio, Tex., 22-27.
Italian Trio (Hopkins): Louisville, Ky., 22-27.
Jackson & Sparks (Empire): LaSalle, Ill., indef.
Johnsons, Musical: Barrasford Tour, Eng., Jan. 1-Feb. 28.
Jordan & Harvey (Pavillon): London, Eng., Nov. 11-Feb. 28.
Jack, Mr. & Mrs. (Lyric): Lincoln, Neb., 22-27.
Jewell's Mankins (Proctor's 23d St.): New York City, 22-27; (Proctor's 58th St.) New York City 29-Feb. 3.
Jerome, Mora (Odeon): Dayton, O., 22-27; (Bijou) Wheeling, W. Va., 29-Feb. 3.
Jones & Walton (Crystal): Milwaukee, Wis., 22-27; (Lyceum) Minneapolis, Minn., 29-Feb. 3.
Jackson Family (Hammerstein's): New York City, 22-27.
Jennings & Jewell (People's): Leavenworth, Kan., 22-27; (Yale's) Kansas City, Mo., 29-Feb. 3.
Jackson, Harry & Kate (Majestic): Chicago, Ill., 29-Feb. 3.
Johnson, Carroll (Keith's): Providence, R. I., 22-27; (Keith's) Boston, Mass., 29-Feb. 3.
Jullians, The (Bijou): Duluth, Minn., 22-27; (Unique) Winnipeg, Man., 29-Feb. 3.
Jesse, Gilt & Rose (Olympic): Springfield, Ill., 22-27.
Jacksons, Three (Garrick): Wilmington, Del., 29-Feb. 3.
Jolson, Harry & Frederick (Keith's): Providence, R. I., 22-27.
Kartell, Albert (Ronacher's): Vienna, Austria, Feb. 1-28.
Kaufman, Reba (Albambra): London, Eng., July 1-Feb. 28.
Kaufman Sisters: Stoll Tour, Eng., 1-Feb. 28.
Kelly & Asby: Moss & Thornton Tour, Eng., Dec. 18-Mar. 12.
Keup, W. A. (Family): Pottsville, Pa., Sept. 18, indef.
Kershaw, George (Lyric): Wichita, Kan., Dec. 11, indef.
Kilpatrick: En route with Bickel, Watson and Wrothe. See Musical Routes.
Kelly & Kelsey (O. H.): Syracuse, N. Y., 22-27.
Kollins, King (Idea): Fond du Lac, Wis., 22-27.
Klein, Geo (Bijou): Decatur, Ill., 22-27; (Main St.) Peoria 29-Feb. 3.
Kinsners, The (Academy of Music): Pottsville, Pa., 22-27; (Family) New York City, 29-Feb. 3.
Kohl, Gus & Marlon (Fischer's): San Francisco, Cal., 22-27.
Klecko & Frevoli (Orpheum): Denver, Col., 29-Feb. 3.
Kurtis & Busse's Dogs (Proctor's): Albany, N. Y., 22-27; (Mohawk) Schenectady 29-Feb. 3.
Kane & Violette (G. O. H.): Indianapolis, Ind., 22-27.
Kimbull & Donovan (Family): Gloversville, N. Y., 22-27; (Lyceum) Troy 29-Feb. 3.
Kelly, Sam & Ida (Family): Lancaster, Pa., 22-27; (Family) Shamokin 29-Feb. 3.
Knox Bros. (Idea): Oshkosh, Wis., 22-27; (Appleton) Appleton 29-Feb. 3.
Kohler & Kohler (Crystal): Milwaukee, Wis., 22-27.
Kelly & Adams (Empire): Freeport, Ill., 22-27.
Keno, Walsh & Melrose (Keith's): Boston, Mass., 22-27; (Keith's) Providence, R. I., 29-Feb. 3.
Keley, Mr. & Mrs. Alfred (Orpheum): New Orleans, La., 8-27.
Kelly & Reno (Park): Worcester, Mass., 22-27; (Amphion) Brooklyn, N. Y., 29-Feb. 3.
Kenton Dorothy (Colonial): New York City, 22-27; (Orpheum) Brooklyn 29-Feb. 3.
Kline & Klein (Star): Kansas 29-Feb. 3.
Knecht, Council Bluffs, Ia., 28-Feb. 3.
Karnson, Kit (Majestic): Little Rock, Ark., 22-27.
Kleitst, Musical (Haymarket): Chicago, Ill., 22-27.
Kherms & Cole (Bijou): Evansville, Ind., 22-27.
Keatons, Three (Foll's): Hartford, Conn., 22-27; (Foll's) Springfield, Mass., 29-Feb. 3.
Klein & Clifton (Olympic): Chicago, Ill., 22-27; (Haymarket) Chicago 29-Feb. 3.
Karnos, Fred, London Comedy Co. (Proctor's): Newark, N. J., 22-27.
Karabanza Japs (Eden Musee): New York City, indef.
Kennedy & Rooney (Orpheum): Denver, Col., 22-27.
Katabanzai Jap Troupe (Keith's): Providence, R. I., 22-27.
Klein, Ott Bros. & Nicholson (Amphion): Brooklyn, N. Y., 22-27.
Kane Leonard: Fond du Lac, Wis., 22-27.
Kelly, Walter C.: Schenectady, N. Y., 22-27.
Keating & Goodwin (Flom's): Madison, Wis., 22-27; (Bijou) Beloit, Ill., 29-Feb. 3.
Kenyon & DeGarmo (Haymarket): Chicago, Ill., 22-27.
Kneedlers, The (Family): Pottsville, Pa., 22-27.
Kokin, Mignonette (Orpheum): Kansas City, Mo., 22-27; (Orpheum) New Orleans, La., 29-Feb. 3.
Kates Bros. (Bennett's): London, Ont., 22-27.
Knight Bros. & Sawtelle (Lyric): Terre Haute, Ind., 22-27.
Keough, Thos. J. & Co. (Columbia): Cincinnati, O., 22-27.
Kent S. Miller (Keith's): New York City, 22-27.
Lassner, Lee (Lyric): Terre Haute, Ind., Dec. 18, indef.
Lind, Herbert: Moss & Stoll Tour, Eng., 1-Feb. 28.
Lowman Sisters (Star): Atlanta, Ga., 14 def.
Lao & Chapman: En route with the Rays. See Musical Routes.
Louie Bros. (Lyric): Pocatello, Ida., 22-27.

Lorre Trio (Family): Hazelt, Pa., 22-27; (Family) Carbonade 29-Feb. 3.
Lewis, Georgia (Columbia): Cincinnati, O., 22-27; (Hopkins) Louisville, Ky., 29-Feb. 3.
La Jess, Theo. & Camille (Orpheum): Utica, N. Y., 22-27.
Lefel Trio (Exposition): Topeka, Kan., 22-27.
LeClair, John (Proctor's 125th St.): New York City, 22-27.
La Clair & West (Austin & Stone's): Boston, Mass., 22-Feb. 3.
Lynette Sisters (Academy of Music): Pittsburg, Pa., 22-27; (Kernan's) Washington, D. C., 29-Feb. 3.
Lener, R. & Vandette: Chicago, Ill., 22-Feb. 3.
Lombard Bros. (O. H.): Sterling, Ill., 22-27.
Lewis & Harr (Grand): Hamilton, O., 22-27.
Le Brun Grand Opera Trio (Orpheum): Los Angeles, Cal., 22-Feb. 3.
La Adella (Garrick): Burlington, Ia., 22-27.
Levy, Mrs. Jules & Co. (Bijou): Kalamazoo, Mich., 22-27; (Bijou) Jackson 29-Feb. 3.
Leslie, Geo. W. (Crystal): Marion, Ind., 22-27; (Crystal) Anderson 29-Feb. 3.
Lindsay's Dogs & Monkeys (Majestic): Houston, Tex., 22-27.
Leonard, Gus (Proctor's): Troy, N. Y., 22-27; (Mohawk) Schenectady 29-Feb. 3.
Leslie's Porcine Circus (Bijou): Evansville, Ind., 29-Feb. 3.
Le Pages, The (Majestic): San Antonio, Tex., 22-27; (Majestic) Waco 29-Feb. 3.
Latonas, The (G. O. H.): Pittsburg, Pa., 22-27; (Arcade) Toledo, O., 29-Feb. 3.
Lane & Sarinetta (Crystal): St. Joseph, Mo., 22-27; (Crystal) Denver, Col., 29-Feb. 3.
Latell, Edwin (Columbia): St. Louis, Mo., 22-27.
La Tour, Irene (Lyceum): New London, Conn., 22-27.
LeBar (Bijou): Marquette, Mich., 22-27.
Luce & Luce (LaSalle): Keokuk, Ia., 22-27; (Bijou) Evansville, Ind., 29-Feb. 3.
LaSalle Bros. (O. H.): Newbury, N. Y., 22-27; (O. H.) Meriden, Conn., 29-Feb. 3.
Leroy & Woodford (Shea's): Toronto, Ont., 22-27; (Cook's) Hebbw'ry, N. Y., 29-Feb. 3.
Latina Mlle. (Hathaway's): Lowell, Mass., 22-27; (Proctor's 125th St.) New York City 29-Feb. 3.
LaZelle, Edward (Majestic): San Antonio, Tex., 22-27; (Majestic) Waco 29-Feb. 3.
Lancaster, Tom (Unique): Minneapolis, Minn., 22-27; (Bijou) Oshkosh, Wis., 29-Feb. 3.
Leslie & Bailey (Shea's): Buffalo, N. Y., 22-27; (Colonial) New York City 29-Feb. 3.
Leonhardt, Al. (LaSalle): Keokuk, Ia., 22-27; (Bijou) Quincy, Ill., 29-Feb. 3.
Lucas Ed. & Hazel (Lyric): Wichita, Kan., 22-27; (Lyric) Lincoln, Neb., 29-Feb. 3.
Leonard, Eddie (Majestic): Chicago, Ill., 22-27; (Columbia) St. Louis, Mo., 29-Feb. 3.
Lavalis, The (Canterbury Music Hall): London, Eng., 29-Feb. 3; (Palace Music Hall) Northampton 5-10; (Palace Backpool 12-17; (Empire) Dudley 19-24.
Lebert, The Great (Weast's): Peoria, Ill., 22-27.
Libbey & Trayer (Savoy): Fall River, Mass., 22-27.
Langdon, Eleanore (Bijou): Wichita, Kan., 29-Feb. 3.
Lawman & Ewing (Lyric): Terre Haute, Ind., 22-27; (Bijou) Decatur, Ill., 29-Feb. 3.
Long & Cotton (Keith's): Providence, R. I., 22-27.
Ladrew, Paul (Barton's): Norfolk, Va., 15-31.
Latell Bros. (Weston): San Diego, Cal., 22-27.
LaMothe Trio (Olympic): Chicago, Ill., 22-27.
Lambert & Pierce (Haymarket): Chicago, Ill., 22-27.
LeClaire & Hardt (Orpheum): Utica, N. Y., 22-27.
Lee, Hugh V. & Bessie (Bijou): Elkhart, Ind., 22-27.
Leonard & Bastedo (Orpheum): Springfield, O., 22-27.
LeMalre & LeMalre (Majestic): Dallas, Tex., 22-27.
Littlefield, C. W. (Gotham): Brooklyn, N. Y., 22-27.
Lilliputians, The: Sioux Falls, S. D., 22-27.
Lowe & Rollas (Bijou): Duluth, Minn., 22-27.
Lukens, Four (Victoria): New York City, Feb. 3-10.
Lucy & Lucler (Orpheum): Omaha, Neb., 22-27.
Lyster & Cooke (Crawford): Topeka, Kan., 22-27.
Lawson, Chinese (Bijou): Marinette, Wis., 22-27; (Bijou) Calumet, Mich., 29-Feb. 3.
Laven & Cross (Star): Cleveland, O., 22-27; (Academy) Pittsburg, Pa., 29-Feb. 3.
Langdon, Hardie (Majestic): Hot Springs, Ark., 29-Feb. 3.
Leonard & Drake (Bijou): Wheeling, W. Va., 22-27.
Le Rex (Bijou): Wheeling, W. Va., 22-27.
Litchfield Mr. & Mrs. Nell (Pastor's): New York City, 22-27.
Layne & Lenard (Pastor's): New York City, 22-27.
Luby, Edna (Proct's): Newark, N. J., 22-27.
Lawson & Namon (Trent): Trenton, N. J., 22-27.
LePrie (Crystal): Frankfort, Ind., 22-27.
Mayer & Irwin: En route with the Great Barlow Minstrels. See Minstrel Routes.
Marlon, Harry (Unique): Akron, O., indef.
Martine Bros.: Barrasford Tour, Eng., Feb. 28.
Marlow & Aldo (Apollo): Dusseldorf, Ger., Jan. 1-31; (Leiblich's) Breslau Feb. 1-28.
Marshill, the Mystic (Schuman): Frankfort, Ger., 16-31.
Mason & Keeler (Pavillon): London, Eng., Dec. 25-Feb. 5; (Palace) London 6-28.
McClellan James (Bijou): Duluth, Minn., July 3, indef.
McFarland, James (Bijou): Marquette, Mich., indef.

(Continued on page 14.)

The Billboard

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Saturday, January 27, 1906.

NOTICE TO ADVERTISERS

The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning. No advertisements for these pages can be given the desired position, and no changes can be made in standing ads on any of these pages unless the copy reaches us by noon Friday.

The Memories of Rose Eytinge, published by The Frederick A. Stokes Co. are out. She indulges in many caustic allusions, to persons of past eminence, among them Charles Dickens, Wilkie Collins, Charles Read, Mrs. W. E. Gladstone and others.

They must know that their attempt at depreciation is not just; that the life which they deny (for others) is a good one. The stage brings pleasure and brightness to many whose lives would be without any influences more elevating than workaday interests.

There is war on between the Trunk line railroads and the big producing theatrical managers. The railroads have decided to materially raise transportation rates and the result will be, the managers say, that a large proportion of the traveling companies will be cut down; that numerous small cities will be eliminated from the schedule; that thousands of actors will be thrown out of employment.

If the prosecution fund, suggested by the Actors' Society of America, which The Billboard is now exploiting should attain goodly proportions, the wanton shooting of actors and showmen will not be quite such a popular pastime in the future as it has been in the past.

The park season will soon be upon us, and this year it will be a hummer. The phenomenal increase in the number of these resorts is going to create a big demand for vaudeville artists, musicians and privilege men.

The downward trend which has been in evidence in the salaries of chorus girls seems to be more marked than ever. If it continues much longer, the merry-merry will be offering up prayers for a successor to Florodora that will boost them again, or else follow the example of Herr Conried's chorus in New York.

It is reported on excellent authority that one important railroad has already broken the pass agreement. This news will be hailed with joy by the circus agents.

The agricultural fairs are claiming their dates earlier this year than ever, and the number of new societies formed shows a most gratifying increase.

JOSEPH GOES IN FOR THEATRICALS

Mr. Charles Joseph was a Billboard caller Jan. 20. He was in Cincinnati on business connected with his new theatrical venture, in partnership with Mr. Frank Walters he will shortly put out a first-class repertoire company, playing the larger towns of the west.

Five first-class plays have been secured on royalty, and Mr. Joseph expects to close for three more when he visits New York next week.

BIG VAUDEVILLE CIRCUIT

It is reported that at a meeting of vaudeville managers held last week in Oshkosh, Wis., a combination was formed to control nearly all the popular-priced vaudeville houses in the country. It is said that the new organization will control houses in Oshkosh, Green Bay, Manitowish, Appleton and Marinette, in Wisconsin; Escanaba, Marquette, Calumet, Houghton and Ishpeming, in the upper peninsula of Michigan; eight houses in the lower peninsula, the Sullivan-Considine-Ryan Circuit, the Mozart Family Theatre Circuit, which operates in the principal cities of Pennsylvania, and the Nash-Crystal-Levy and Weston circuits. There are ninety houses involved.

LILLISTON FOUND GUILTY

The jury in the case of Harry Clark and Robert Lilliston, accused of the murder of Charles G. Smith, of Harrisburg, Va., at Raleigh, N. C., Oct. 21, acquitted the former and convicted the latter of second degree murder. Lilliston was sentenced to the penitentiary for fourteen years, and Clark was given eighteen months for carrying concealed weapons.

HAVE CANCELED DATES

Owing to the serious illness of Carrie Lakola, the team of Harry and Carrie Lakola has been forced to cancel all bookings until Feb. 18. They are at the Windsor Hotel, Davenport, Ia.

MME. SCHUMANN-HEINK SAILS

Mme. Schumann-Heink sailed for Europe Jan. 20, to remain until fall. Negotiations for a revival of Love's Lottery proved unsuccessful, and the singer is to appear in concert in London, Hamburg, Berlin and Vienna.

ADDRESS WANTED

Thos. McAvoy, superintendent of canvas with the Hagenbeck Show, wants to hear from Frank Hall, "Frenchy," late of the Pawnee Bill Show.

BALCONY GAVE WAY

While the Barlow & Wilson Minstrels were playing the Floyd Opera House in Washington, Ga., Jan. 17, a wing of the balcony gave way, injuring a number of people in the orchestra.

AERONAUT KILLED IN TEXAS

Losing his hold on the trapeze, Lindsay Cooper, an aeronaut of Clarinda, Ohio, fell a distance of 2,000 feet from his balloon at Wolfe City, Tex., Jan. 20, and was instantly killed.

IRVING'S WILL

By the will of the late Sir Henry Irving, probated in London, Jan. 20, the actor left estate valued at \$73,165. Collisson, Irving's valet, gets an annuity and the two sons get the bulk of the residue.

MUST STAND TRIAL

A court in Chicago ruled, Jan. 20, that Manager W. J. Davis would have to stand trial for involuntary manslaughter in connection with the froguols fire.

PROSECUTION FUND

The Actors' Society of America is getting up a fund to help prosecute the murderer of Milan Bennett and Abbott Davidson, who were killed at Gaffney, S. C. Dec. 15. Funds for this purpose may be sent to The Billboard, which will acknowledge their receipt and hold them subject to the direction of the Actors' Society.

Contributions Received

Previously acknowledged \$25.00 H. B. Wells 5.00

DEATHS

Mrs. A. J. Bellinger, mother of Mrs. Annie Stubblefield, of the Stubblefield Trio, met death at the home of her son in Charlotte, Mich., Dec. 23, by falling downstairs.

Byron Tufts, age 42, a driver with the Buffalo Bill Wild West, died at the hospital de la Conception, Marseille, France, Dec. 23, of a complication of diseases. Mr. Tufts' home was in Boston.

Edward McGinnis, brother of James A. Bailey, died at his home in Holly, Mich., last week, and was buried in Mt. Elliott Cemetery, Detroit.

Geo. N. Bowen, an agent with the Alvin Joslin Co., died at the Palace Hotel in Union City, Tenn., Jan. 12, after suffering several weeks from pneumonia. Members of the King of Tramps Co. and citizens gave the deceased every attention and provided for the burial.

Harry Gates.—Notice of his death appears in the San Francisco Letter in this issue.

John A. Forepaugh.—Notice of his death in Philadelphia, Pa., appears in another column of this issue.

John J. Holmes, who for twenty-seven years managed the Arch Street Theatre in Philadelphia, died at his home in that city, Jan. 12 of heart disease. Mr. Holmes was 61 years of age, and of late had been paying teller for a large bank in Philadelphia. Mr. Holmes also managed the Auditorium Theatre for a season. The funeral services, Jan. 15, were attended by the Elks and numerous other organizations of which the deceased was a member.

Wilbur Pratt, a member of A Runaway Boy Co., died at the Knowlton Hospital, Milwaukee, Wis., Jan. 12. The body was shipped to the home of the deceased's mother in Brocton, Mass. Mr. Pratt was 50 years of age.

J. E. McCoy, well known to circus and fair people, died suddenly at his home in Birmingham, Ala., last week of heart trouble. Mr. McCoy was a partner in the McCoy & Shannon Great Southern Shows, and for ten years had been operating a shooting gallery in Birmingham.

John Malone, who once supported Edwin Booth and Lawrence Barrett, died in New York City, Jan. 15, following an attack of apoplexy. Mr. Malone last appeared with Richard Mansfield in Richard III. He was 78 years of age.

Margaret H. Sottini, age 26, a member of the Metropolitan Opera House chorus, died of spinal meningitis at her home in New York City, Jan. 15.

John Conroy, train master with the Gollmar Brothers' Show the past three seasons, was killed at Baraboo, Wis., Jan. 12, while acting as extra brakeman. He was run over by an engine enveloped in steam and both his legs were cut off. Mr. Conroy was a popular young man of good habits. He was buried under the auspices of the Eagles.

BIRTHS

Mrs. Patrick Reilly, wife of the veteran of The Reilly & Woods Burlesquers, presented her husband with a pair of bouncing twins last week.

MARRIED

KIRBY-VINCENT.—Maurice B. Kirby and Madge Vincent, of the Mayor of Tokio Co., last week at the Little Church Around the Corner, New York City.

HICKS-ADAMS.—Jno. Henry Hicks, the original Virginian, and Miss Katherine Adams, a newspaper woman of San Francisco, Cal., recently.

GALLOWAY-ALEXANDER.—Sarah Estabrook Galloway, an Oklahoma actress, and Thornon Stanwood Alexander, last week in New York City.

BALL-SARGENT.—Mr. Jack Ball and Miss Eva Sargent at Shawnee, Okla., Jan. 6. Ball was formerly of the vaudeville team of Feldman and Ball and Miss Sargent was connected with the Ferlis Stock Co., Minneapolis, Minn.

BROADWICK-WERKSHIRSEE.—Chas. Broadwick and Miss Bessie M. Werkshirsee, at Valdosta, Ga., Dec. 19. Mr. Broadwick is an aerial performer while his wife is known professionally as Bessie May Hecken, pianist and operatic vocalist.

HARRISON-MORITZ.—Mr. Hugh Harrison and Miss Freda Moritz, at Newport, Ky., Jan. 17.

THOMAS-GOBBLE.—Jno. Clay Thomas and Miss Eulab M. Gobble, of the celebrated Conkling Family, at Trenton, Tenn., Jan. 7.

ALLEN-DURYEA.—Miss Viola Allen, the actress, and Peter Duryea, a wealthy turfman, last August.

LUSBY-SNOOK.—W. L. Lusby, manager of the Empire Theatre, Quincy, Ill., and Miss Myrtle Snook, Jan. 24, at Quincy.

SAWYER-VAN PRAAG.—Mr. Harry Sawyer, of the E. S. Willard Co., and Rosalie Van Praag, Mr. Willard's secretary, Dec. 26, at the Little Church Around the Corner, New York City.

NEW INCORPORATIONS

Beach Amusement Co., Phoenix, Ariz.; capital, \$1,500,000; in Illinois \$75,000.

BROOKLYN, N. Y.

Business at all the Brooklyn theatres has been very good since the Christmas holidays, and all attractions that deliver the goods have taken away big money. Sunday night concerts are very popular. Seven theatres will soon be presenting straight vaudeville, which form of entertainment is very much in favor with Brooklyn theatregoers.

The Iwana Social Club, of which many theatrical people in Brooklyn are members, held its fourth annual ball at Saengerbund Hall,

Thursday evening. The event was a social and financial success.

The management of the Gotham Theatre has decided to set aside every Friday night for the presentation by professionals of sketches and acts that the booking agents have refused to accept. A trial has convinced them that the scheme is a good one and it will probably be continued for some time.

The Marvelous Marriott Twins, who present an original act, consisting of spinning and twisting bicycles, buckles, tangles, etc., made their New York appearance at Tony Pastor's last week and made good. The papers and those managers that saw the act say it is a hit.

Rice and Barton did a big two weeks' business in Brooklyn. The show is a good one. Business Manager J. C. Swope reports business as record breaking.

Manager Edward Trail of the New Montauk announces that the following attractions have been booked: E. S. Willard, Humpty Dumpty, Francis Wilson, N. C. Goodwin, Maudie Adams, Viola Allen, Maxine Elliott, Robert Edeson, McIntyre and Heath and others.

The Hyde & Behman houses are doing capacity business. The Polly Theatre and the Grand Opera House are gold mines, being packed to the doors every evening. The Star and Gaiety are also doing big business, and the Adams street house and the Bijou are packing them in, as usual.

The Spooners and Corse Payton appear to be the only ones that have been successful with stock in Brooklyn. Others have tried it, but not with the best of success. Those people from Centerville, Ia., certainly have made good in Brooklyn.

Percy G. Williams is spending much money in rebuilding the Novelty Theatre. He is paying strict attention to the comfort of his prospective patrons, and the playhouse will be handsomely decorated. Attractive vaudeville will hold forth at the Novelty when it is opened by its new proprietor.

The new European illusion, called The Masque Month, which was seen last week at the Colonial for the first time, is booked for the Orpheum next week.

The high-class attractions seen in Brooklyn week of Jan. 22 were Maxine Elliott in Her Great Match, at the Montauk; Margaret Anglin in Zira, at the Shubert, and Wm. A. Brady's Way Down East, at Teller's Broadway.

The Nassau Theatre, formerly Watson's Cozy Corner, which was "closed" last week, will open Jan. 29 with stock burlesque. Maurice Boon is framing up the show, and it is stated that some very clever players will be seen in the cast. GEO. H. HAKES.

PITTSBURG, PA.

Henry W. Savage was in the city last week, and David Belasco and Melville B. Raymond were visitors this week.

Patronage at several theatres the past few weeks has been the greatest for some time, and it is hoped that it will keep up.

At the Nixon last week an extra matinee was squeezed in, in order to accommodate those who wished to see The College Widow. This week two matinees have been added, owing to the large patronage Buster Brown is drawing. Sarah Bernhardt's seat sale for 8, 9 and 10 was tremendous.

Pittsburgers are promised a visit by David Warfield should he leave New York this season.

The Attache's Ball, given Jan. 15 at the Central Turner Hall, was a big success and was well attended by the members of companies playing here at that time.

Little Marjorie Barrett, Pittsburg's child actress, left last week to fill an engagement on the Orpheum Circuit. LOUIS KAUFMAN.

DECATUR, ILL.

The Steel work for the new porte cochere in front of Power's Theatre arrived Jan. 11, and work was begun at once.

Last week was a notable one for Decatur, theatrically. Among the first-class shows at Power's were The Land of Nod, The Holy City, The Forbidden Land, In Old Kentucky and Parsifal. All did splendid business.

Bert Draper, a Decatur man, who has been appearing in a slack wire act in vaudeville and with circuses for several years, has joined the ranks of managers. He has purchased the Orpheum Theatre at Cairo, Ill., in conjunction with two Cairo men. Business under the new management is very encouraging.

Competition between the vaudeville theatres at Quincy, Ill., is so strong that the managers of the Bijou and Empire Theatres are offering inducements in the shape of pink teas and trading stamps. PERCY S. EWING.

RELIEF FUND

Harry West, a performer, is serving a twenty year sentence in the Illinois State Prison for a crime of which he claims he is not guilty, having been unfairly convicted. The Billboard is holding a fund for his relief.

Contributions Received

Table listing contributions received for Harry West's relief fund, including names and amounts.

Marie Wolfe as character woman for Edsard Waldmann's Co.

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business.

ALABAMA
ANNISTON.—Noble St. Theatre (A. R. Noble, mgr.) Beggar Prince Opera Co 9-10; good business and performance. Robin Hood 15.

HUNTSVILLE.—Opera House (Thos. P. Littlejohn, mgr.) Beggar Prince Opera Co. 8; good business and performance. Gilek Stock Co. week 11; fair business. St Plunkard 20; Rip Van Winkle 19.

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) The Millionaire Detective 8-10; pleased good business. Sweet Clover 11; fair business. The Tenderfoot 12; S. R. O. Sign of the Cross 13.

SELMA.—Academy of Music (Long & Rees, mgrs.) Barlow Minstrels 8; pleased large house. The Tenderfoot 9; good performance. Little Johnny Jones 12; S. R. O. and pleased. Sweet Clover 13; good show and business. David Harum 15; School Girl 17; Robin Hood 20.

DOUGLAS.—Orpheum (E. R. Pirtle, mgr.) Hans Hanson 6; pleased large audience. West Minstrels 8; fair returns.

PRESCOTT.—Elks' Theatre (J. P. Dillon, mgr.) At the Old Cross Roads 9; Shadows on the Hearth 10; good performance and business. Hans Hanson 13; Samuel's Attractions 15-17; Ethel Tucker Stock Co. week 20; Georgia Minstrels Feb. 21.

TUCSON.—Opera House. Hooligan's Troubles 15; good business and performance.

ARIZONA
HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgrs.) The School Girl 8; big business. The Clansman 9; S. R. O. and fine performance. The Woman in the Case 10; good business and performance. Pretty Peggy 13; good show and business.

PRESCOTT.—Opera House. Her Only Sin 6; good performance and fair returns. Uncle Josh Sprucey 27.

SAN FRANCISCO.—Columbia Theatre (Gottlob, Marx & Co., mgrs.) Modjeska week 15; fine returns.

MAJESTIC (M. M. Dodge, mgr.) A Contented Woman week 15; great business. Alcanzan (Ed Price, mgr.) Admiral Crichton week 15.

CALIFORNIA
OPHEUM (Jno. Morris, mgr.) Fred Lennox and Co. Rice and Cady, Herbert's Dogs and others week 15.

FRESNO.—Empire (Ed. Hoan, mgr.) The Elliotts, and others week 15.

OAKLAND.—Empire (E. M. Carlton, mgr.) Miller, Henshaw and Miller, Reid Miller, White Zerda, Strum Strains, James & Co., and others week 15.

SAN DIEGO.—Plickwick (Palmer & Fulker, mgrs.) Four Fredericks week 15 and Martell and Moore. Steve Jennings and others.

SANTA ROSA.—Novelty (Joe Cowen, mgr.) Kelly and Gilson, Ollie Reed, Tom Mack, and others week 15.

STOCKTON.—Bell (Arch Cox, mgr.) Detriex Brothers, Manoletta, Duvall and Irving, and others week 15.

VALLEJO.—Novelty (Sam. Mendolson, mgr.) Morris Midgets, Mr. and Mrs. J. T. Chick, and others week 15.

FT. COLLINS.—Opera House (T. A. Gage, mgr.) Marie Fountain Dramatic Co. 10-11; fair business and good company. Florence Roberts 25; Friend of the Family 26.

HARTFORD.—Parsons's Theatre (H. C. Parsons, mgr.) The Jeffersons in The Rivals 11; fair business. Olga Nethersole 12-13; delighted large business. Thalia Theatre Co. 16; Richard Carle 16; Richard Carle 19; Raymond Hitchcock 20.

HARTFORD OPERA HOUSE (H. H. Jennings, mgr.) Danites 8-10; fair returns. How Baxter Butted in 11-13; fair business. Ross and Fenton, Sam Collins, Louise Montrose, Fitzgibbons, McCoy Trio, Rio Brothers, Carlin and Otto, Steely, Doty and Coe, and Trolley Car Trio week 15.

POLIT'S THEATRE (L. C. Kilby, mgr.) Karno's London Comedy Co., Four Seasons, Mr. and Mrs. G. Crane, and others week 8; business excellent. Nella Bergen, Eddie Leonard, Howard Truesdell, Lavine Amaron Trio, and others week 15.

MERIDEN.—Meriden Theatre (Jackson & Reed, mgrs.) Marie Cahill 8; fine performance and large audience. Little Lord Fauntleroy 9; good performance and good business. Over Niagara Falls 11; pleased large attendance.

WATERBURY.—Jacques' Opera House (Jas. W. Fitzpatrick, mgr.) Paul London, Quigley Bros., Mary Dupont and Co., Lio Nino, Cogau and Bancroft, Brown and Harris and Brown and moving pictures week 15.

POLIT'S THEATRE (Harry Parsons, mgr.) Imperial Moving Pictures 7; fair business and good show. Marie Cahill 9; good business and show. Over Niagara Falls 13; The Rivals 15; Curse of Brink 20; Little Johnny Jones 24; Big Hearted Jim 25; Running for Office 26; Mrs. Leddingwell's Boots 31.

FERNANDINA.—Lycium Theatre (W. S. Whitney, mgr.) Donnelly and Hatfield's Minstrels 31.

PENSACOLA.—Opera House (J. M. Cole, mgr.) Donnelly and Hatfield's Minstrels 5; S. R. O. The Tenderfoot 11; good show and business. Sweet Clover 12; good business. Little Johnny Jones 13; good show and excellent business. David Harum 16; Bankers and Brokers 19; Sign of the Cross 22; Creston Clark 23; John Griffith 24; Checkers 25.

ATLANTA.—Grand (H. L. & J. L. Degive, mgrs.) Sign of the Cross 10; fair business. Little Johnny Jones 11; excellent business. Yorke and Adams 12-13; good business and performance. Paul Pearson 15. Rose Coghlan 16; Checkers 17-18; Creston Clarke 19-20.

AUGUSTA.—Grand Opera House (Schweizer & Lawrence, mgrs.) Rose Coghlan 8; good business and splendid performance. Creston Clarke 9; good business and performance. John Griffith 15; Mozart 16; Little Johnny Jones 23; School Girl 24; Tenderfoot 25; The Sign of the Cross 27.

BRUNSWICK.—Grand Opera House Fleming & Waff, mgrs.) Robin Hood 8; good business and fine performance. Duke of Killarankie 10; fair business and fine performance. Murray Stock Co. week 15; Tenderfoot, underlined.

COLUMBUS.—Springer Opera House (Frank Springer, mgr.) David Harum 10; good business and performance. Rose Coghlan 15; Yorke and Adams 16; Little Johnny Jones 17; Sweet Clover 18; Checkers 19; School Girl 20; Creston Clarke 22.

ROME.—Opera House (Jas. B. Nevin, mgr.) Robin Hood 15; good business and fine performance. Rip Van Winkle 17; Rose Coghlan 18.

WILMINGTON.—Garrick Theatre (W. L. Dockstader, mgr.) Fitzgerald and Trainor, Mr. and Mrs. Cal. Stewart, Catherine, Florence and Juliette Weston, Victoria Parker, Brockman Mack and Co., Lavine and Leonard and Red Raven Cadets week 15; business good.

LITTLE ROCK.—Garrick Theatre (W. L. Dockstader, mgr.) Fitzgerald and Trainor, Mr. and Mrs. Cal. Stewart, Catherine, Florence and Juliette Weston, Victoria Parker, Brockman Mack and Co., Lavine and Leonard and Red Raven Cadets week 15; business good.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 22, Edna May in The Catch of the Season.

Grand Opera House (Harry Askin, mgr.) Week 22, Tim Murphy in A Texas Steer.

Studebaker Theatre (R. E. Harney, mgr.) Week 22, Jess Dandy in The Prince of Pillsen.

Garrick Theatre (Samuel P. Gerson, mgr.) Week 21, The Darling of the Gods.

Chicago Opera House (Kohl & Castle, mgrs.) Week 22, His Honor the Mayor.

Majestic Theatre (Lyman B. Glover, mgr.) Week 22, The Navajo Girls, Hoodman's Dogs, Eva Westcott and Co., Bedouin Arabs, and Caverly, O'Brien and Buckley, Tom Brown, Beatrice Maekenzie and Co., Sankey Bros., Ferguson and Passmore, The Belkas, Rich and Harvey, Bessie Crawford, Harry Peck and kindred.

Olympic Theatre (A. Jacobs, mgr.) Week 22, Wilfred Clarke & Co., Pekin Zouaves, Rawson and Toward, Carson and Willard, Ziska and King, Klein and Clifton, May Bedford, LaMothé Trio, Gordon Elkhird, Noble and Marshall, Bobby Mack, J. C. Fox, Andrews and Feld, Peerless Trio and kindred.

Haymarket Theatre (W. W. Freeman, mgr.) Week 22, Bert Coote and Co., Macart Sisters, Alf. Grant, Bellman and Moore, Mlle. Verver, Foster and Foster, Ferande May Trio, Golden and Hughes, Armstrong and Verne, Lambert and Pierce, Kenyon and DeGamo, The Barnetts, Mabel Sutcliffe, Gibson Bros. and kindred.

Bush Temple Theatre (Elizabeth Schoer, mgr.) Week 22, Stock.

People's Theatre (Wingfield, Rowland & Clifford, mgrs.) Week 22, Stock.

Criterion Theatre (Lincoln J. Carter, mgr.) Week 22, Fighting Fate.

Columbus Theatre (Weber Bros., mgrs.) Week 22, Nat. Willis' Son of Rest.

Howard Theatre (Al. G. Flournoy, mgr.) Week 22, Vandeville.

Alhambra Theatre (James H. Brown, mgr.) Week 22, Fast Life in New York.

Academy of Music (Wm. Roche, mgr.) Week 22, Eight Belles.

Bijou Theatre (Wm. Roche, mgr.) Week 22, The Burglar's Daughter.

Sid. J. Euson's Theatre (Sid. J. Euson, mgr.) Week 22, Burlesque.

Trocadero Theatre (Harry H. Hedges, mgr.) Week 22, Woodhull's High Rollers.

Folly Theatre (James A. Fennessy, mgr.) Week 22, Burlesque.

Clark Street Museum (Louis M. Hedges, mgr.) Week 22, Curio hall and theatre.

London Dime Museum (Wm. J. Sweeney, mgr.) Week 22, Curio Hall and theatre.

CHAMPAIGN.—Walker Opera House (C. F. Hamilton, mgr.) Land of Nod 12; capacity business and excellent performance. The Tollers 13; pleased fair returns. Side Tracked 16; good performance and business. Sheld's Moving Pictures 17-18; Royal Chief 19; Irish Pawn-brokers 22; Howe's Moving Pictures 25; Little Johnny Jones 26; Miss Bob White 27; Shipp's Indoor Circus week 29.

DANVILLE.—Grand Opera House (W. L. Kelley, mgr.) Holy City 10; good business. Forbidden Land 11; big business. A Pair of Country Kids 12; fair business and good show. Land of Nod 13; good business and show.

Fries Sisters, Gorforth and Doyle, Myers and Rosa, and others week 14; fair business.

DECATUR.—Power's Theatre (J. F. Given, mgr.) Land of Nod 8; good business and show. Holy City 9; good business. Forbidden Land 10; fair business. In Old Kentucky 11; good business. Parsifal 13; fair returns. Shipp's Indoor Circus week 15; good business.

Bijou Theatre (A. Sigfried, mgr.) Fay, Coley and Fay, Lew Wells, Lavine and Walton. Illustrated songs and moving pictures week 15; business good.

DIXON.—Opera House (Charles H. Eastman, mgr.) Winninger Brothers Own Co. 18-20.

EAST ST. LOUIS.—Broadway Theatre (W. P. Hill, mgr.) When Women Love 13; good business. Faust 14; good business. Black Patti 20.

Helston, Geo. A. Brewster, Don and Mae Gordon and moving pictures week 15.

KEWANEE.—McClure's Theatre (F. B. Shults, mgr.) Slaves of the Mine 25; good business and performance. The Tenderfoot 28; good business and show. For Health and Home 30; good business and performance. Sleeping Beauty and the Beast Jan. 2; good show and business. Holy Totty 5; good show and returns. Buster Brown 8.

Bijou Theatre (L. F. Herrman, mgr.) Business good.

MARION.—Marion Opera House (C. W. Hay, mgr.) Escaped From Sing Sing 13; fair business. Slave of the Mines 15; good show and fair business. Struggle For Gold 16; fair returns and fine show. Faust 24. Holy City 8; good show and business. Parsifal 10; fine show and good business. The Tollers 12; fair show and good business. Harris-Parkinson Stock Co. 13-19.

MATTSON.—Opera House. Holy City 8; good show and business. Parsifal 10; fine show and good business. The Tollers 12; fair show and good business. Harris-Parkinson Stock Co. 13-19.

MENDOTA.—Germania Theatre (J. A. Jacobs, mgr.) Houston's moving Pictures 15; pleased good business. Christie Comedy Co. 16-20; good show and satisfactory business. A Pair of Country Kids 7; Little outcast 20; For Her Sake 26.

MORRISON.—Auditorium (J. M. Mannon, mgr.) Wm. Owen 13; good business and show. Johnson and Harrington Co. week 15; good business and company.

PEORIA.—Grand (Chamberlin & Harrington, mgrs.) Izzey's Vacation 13; good business. Marriage of Kitty 14; fair show and business. Parsifal 15; fair business. Land of Nod 16; Nobody's Claim 17; Howe's Moving Pictures 20; When Knighthood Was in Flower 23.

Main Street Theatre (J. C. Cutler, mgr.) De Varo and Curtis, Rader Brothers, Schoenwerk, Robt. Castle, Russell and Sinclair and Harry Haley week 21.

Weast's Theatre (Chas. Barton, mgr.) Surazal and Razell, Rutherford and Howard, Ahern and Baxter, Escher Sisters, Armstrong and Verne and others week 15.

QUINCY.—Empire Theatre (Chamberlin, Harrington & Co., mgrs.) Myrtle-Harder Stock Co. week 8; business immense. In Old Kentucky 13; good business. Pauline Hall 15; big business. The Virginian 20; Side Tracked 21; Rosalie Knott 22; Black Patti 23.

Bijou Theatre (Patrick & McConnell, mgrs.) Alice Lewis, J. W. Sherry, Blasonette and Newman and Clark Turner week 8.

ROCKFORD.—Grand Opera House (Geo. C. Saekett, mgr.) My Friend From Arkansas 10; fair business. Nobody's Claim 11; fair business and pleased. Lillian Blauvelt 12; capacity business. The World 13; good business. The Films week 15; Wizard of Oz 22; Pitt, Fair, Four 23; The Tollers 27; Haverly's Minstrels 29; Walker Whiteclaire 31.

Bijou Theatre (A. J. Shimp, mgr.) Stith and Stith, Josephine Coles, Great Bensley, and others week 15.

Empire (C. C. Shink, mgr.) Dorer Trompe, Charlotte and Ravenscroft, Summers and Winters, and others week 15.

SPRINGFIELD.—Chatterton (Geo. W. Chatterton, mgr.) Shipp's Indoor Circus 9-13; good attendance and pleased. Forbidden Land 14; good business and pleased. Otis Skinner 15; fine show and business. Loyal Americans 16.

Gaety (Smith & Burton, mgrs.) Banks and La Bell, Axell, Harrison Brothers, Wava Cummings, Art Adair and moving pictures week 15.

Empire Theatre (Jno. Connors, mgr.) Clio Collins, Gaff and Frazier, Mae Wilson, Shannon and Straw, Kitty Shannon, Elmore and Bartlett, Dolly Le Gray and moving pictures week 15.

Olympic (C. J. McCann, mgr.) Jackson's Burlesques, Capt. Hinnan, Morris Sisters, The Johnsons, Alice Sparks and moving pictures week 15.

SHELDON.—Sheldon Theatre (I. D. Hummer, mgr.) A Pair of Country Kids 9; good show and business. Uncle Josh Perkins 11; good show and big business. To Die at Dawn Feb. 2.

STREATOR.—Plumb Opera House (W. E. Williams, mgr.) Nobody's Claim 8; good business. Parsifal 9; full house and fine performance. Howe's Moving Pictures 12; fair business and good show. My Friend from Arkansas 13; Land of Nod 15; Marriage of Kitty 19; Itudolph and Adolph 20.

TAYLORVILLE.—Opera House (Jerry Hogan, mgr.) Faust 8; good business. Uncle Tom's Cabin 9; good business and show. Holy Totty 11; excellent show and good business. A Royal Chef 15; Holy City 17; Tollers 18; Side-Tracked 19.

WATSEKA.—Opera House (Geo. W. Bickett, mgr.) Uncle Josh Perkins 12; good business.

INDIANAPOLIS.—English's Theatre (Ad. F. Miller, mgr.) Robert Edison in Strongheart 9-10; good business. Eleanor Robson 12-13; good business. The College Widow 22-24; The Shepherd King 29.

Grand Opera House (S. Ziegler, mgr.) Hermann the Great, Eisahl and Forbes, Wilson and Heloise, Snyder and Buckley and Bruno and Russell were the best of a good bill week 15; good business.

Park Theatre (Dickson & Tallott, mgrs.) In New York Town 8-10; good business and show. McCadden's Flats 11-13; good business.

Empire Theatre (Chas. Zimmerman, mgr.) The Utopians week 8; good business and performance. New London Gaiety Girls week 22.

ANGOLA.—Opera House. Gorton's Minstrels 11; good show and business. Dora Thorne 20; The Clay Baker Feb. 5.

BLUFFTON.—Grand (Smith & Tangeman, mgrs.) Along the Kennebec 16; good show and business. Peck's Bad Boy 20.

COLUMBUS.—Crump's Theatre (R. F. Gottschalk, mgr.) Lyman Twins 10; pleased good business. Miss Bob White 13; good business and fine show. Under Southern Skies 22; Isle of Splice Feb. 2.

FORT WAYNE.—Majestic Theatre (M. E. Rice, mgr.) County Chairman 5; excellent performance and good business. David Harum 6; pleased large audience. Sauty Bottom 7; good business. Peggy from Paris 9; fair show and good business. Under Southern Skies 10; fair business. Mary Emerson 13; big business. Human Hearts 14; Burglar's Daughter 15; Black Crook 16; McCadden's Flats 17-18.

TICKETS IN ROLLS THE AMERICAN TKT. CO. TOLEDO

MAINE

LEWISTON.—Empire Theatre (Cahn & Grant, mgrs.) Fenberg Stock Co. 8-13; fair returns. Florence Hamilton 15; John Drew 16; Duke of Duluth 17; Little Lord Fauntleroy 20.

MARYLAND

BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.) Lulu Glaser week 15; business and show fine. Frank Daufels week 22. Ford's Opera House (Chas. E. Ford, mgr.) Chauncey Olcott in Edmund Burke week 15; business and show excellent. Mizpah week 22. Albion's Theatre (E. E. Irwin, mgr.) Mexican week 15; good business and performance. Wm. H. Thompson week 22. Auditorium (Jas. L. Kernan, mgr.) The Rays week 15; good business. Kolb and Dill week 22. Maryland Theatre (Jas. L. Kernan, mgr.) Annie Abbott, Frank and Jen Laboua, Violet Day, Geo. W. Day, Wilton Bros., Keeler's Japs and others week 15; good business and bill. Lyric Theatre (B. Ulrich, mgr.) Sousa's Band 20; 142 business. Blauy's Theatre (O. M. Ballauf, mgr.) King of the Opium Ring week 15; good business. Across the Pacific week 22. Holiday Street Theatre (Kernan, Rife and Houck, mgrs.) When London Sleeps week 15; good business. Texas week 22; good returns. Monumental Theatre (Jas. L. Kernan, mgr.) May Howard's Burlesquers week 15; good business and show. Star Show Girls week 22. SYLVAN SCIENTIFIC, 224 Laurens st.

HAGERSTOWN.—Academy of Music (C. W. Boyer, mgr.) In the Eleventh Hour 15; good business and performance. A Devil in Skirts 16; Neighbory Neighbors 24; Grimes Cellar Door 25; After Midnight 27; Lyman Twins 30.

MASSACHUSETTS

FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) Our Pastor 8; good business. Mocking Bird 10; good business. Sousa's Band 13; good business. Flynn Stock Co. week 15; Ezra Keudall 16; Bennett-Moulton Co. week 22. Boston Theatre (M. Schilster, mgr.) Campbell's Burlesquers week 15. Business good week 8. Nickelodeon, Bob Morris, The Reeves, The Travis, Belviders, and others week 15. Shedy's Theatre, Four Seasons, Rossow Midgets, Nuff and Miller, Dixon, Bowers and Dixon, Gleeu Quartet, Mathews and Harris, and moving pictures week 15. Savoy (A. L. Haynes, mgr.) Sidney Dean, Four Dumbars, Stinson and Merton, and others week 15.

GLOUCESTER.—Union Hill Theatre (Lathrop & Tolman, mgrs.) Adam Good Co. week 8; good business and show. Huitley Stock Co. week 15; good business and company. HAVERHILL.—Academy of Music (Jas. Sayers, mgr.) Huitley Stock Co. week 8; good business and company. Rio Comedy Co. week 15; excepting 16; Nat Willes 16. HOLYOKE.—Opera House (J. N. Lawler, mgr.) Two Sisters 16; good business. Moving Pictures 21. Empire Theatre (Thos. Murry, mgr.) A Russian Slave 15-17; good business. Blue Ribbon Girls 18-20; good business. Moving pictures 21.

LOWELL.—Opera House (Fay Bros. & Horsford, mgrs.) Severin De Dayn Co., Jas. J. Morton, Murphy and Andrews, Leroy and Aberdeen, Mosher, Houghton and Mosher, and others week 15; business fair. Hathaway's Theatre (Frank G. Mack, mgr.) Edwin Keough & Co., Walter C. Kelley, Italian Trio, Wills and Hassan, and others week 15; excellent bill, and capacity business. Academy (R. F. Murphy, mgr.) The Man From Mexico week 15; good business and performance. Camille week 22. Boston Theatre (Bert Tibbetts, mgr.) Jennett Brothers, O'Heir and Rourke, Jennings and Rentfrow and others week 15; business fine. People's Theatre (Harry Woodward, mgr.) Frankie Heath, Margaret Wagner, Alle McVecker, Pearl Inman, and others week 15; good business.

Palace Theatre (A. H. Watson, mgr.) Vaudeville and burlesque continues to draw good returns. W. S. HOLT. SPRINGFIELD.—Poli's Theatre (J. C. Criddle, mgr.) Rice and Prevost, Mr. and Mrs. Gardner Crane, Chas. F. Semon Gracie Emmett & Co., Harper, Desmond and Bolles, Van and Aldine, Dan J. Harrington, and moving pictures week 15; business good. Gilmore Theatre (Mrs. W. A. Damon, mgr.) A Russian Slave 8-10; good business. A White Secret 11-13; good business. The Curse of Drink 15-17; The Danites 18-20. Nelson Theatre (A. W. Damon, mgr.) Maude Fealey and vaudeville 11-13; good business. Blue Ribbon Girls 15-17. Court Square Theatre, Olga Nethersole 9-10; big business. The Rivals 11; good business. Marie Cahill 13; good business. Raymond Hitchcock 17; Richard Carle 18; Wm. Gillette 20.

MICHIGAN

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Mme. Theresia Renz, Leslie and Bailey, Fred Loud, Fremont Bentou and Co., Katherine Bloodgood and others week 15; business and attractions good. Wizard Stone heads the bill week 22. Detroit Opera House (H. Parent, mgr.) Eleonor Robson week 15; good business and performance. Grace George week 22. Lyceum Theatre (A. Warner, mgr.) Peggy from Paris week 14; good business and performance. eithild the Mask week 21. Lafayette Theatre (Dr. Campbell, mgr.) Monte Cristo by the stock company week 15; good business. From Sire to Son week 21. Whitney Theatre (Chas. Altman, mgr.) Queen of the Husbands week 14; good business. Dangers of Working Girls week 21. Crystal Theatre (J. Nash, mgr.) J. and Myra Davis Davlin and other good acts week 15; business good. Avenue Theatre (F. Drew, mgr.) Miss New York, Jr., week 14; good business and show. Empire Burlesquers week 21.

WM. F. BENCHARD. BAY CITY.—Washington Theatre (W. J. Dault, mgr.) Way Down East 9; good business and show. Eight Bells 11; good business and show.

(Continued on page 24.)

FRANKFORD.—Blinn Theatre (Langbrake & Hufford, mgrs.) Rudolph and Adolph 9; good business. Peck's Bad Boy 12; good business. Paris by Night 16; canceled. Forbidden Land 19; Marriage of Kitty 24; Beauty Doctor 25. Crystal Theatre (Chas. Welsh, mgr.) Business good.

EVANSVILLE.—Grand (T. A. Pedlay, mgr.) The Bickling Girl 10; fine performance and record business. San Toy 11; fair business. The Clansman 13; fine business and big show. The Little Duchess 15; German Stock Co. 18; Bertha Kalish 22; Mary Emerson 27; Yorke and Adams Feb. 7. People's (T. A. Pedlay, mgr.) The Beauty Doctor 14; packed houses. A Pair of Country Kids 19-20; Miss Bob White 21; The Isle of Spice Feb. 4.

Bijou (Geo. Sellinger, mgr.) Franz Ebert, Jessie Haynes, Beatrice McKeuzie, Tegge and Daniels, Gilmour and La Tour, Avery and Pearl, Kippy and moving pictures week 14; capacity business. GOSHEN.—Jefferson Theatre (Harry Sommers, mgr.) Side Tracked 10; fair business. Mary Emerson 16; excellent show and fair business. Cliff, Puff, Puff 17; Eight Bells 19; Kerry Gow 22.

HARTFORD CITY.—Van Cleve Theatre (W. L. Van Cleve, mgr.) An Aristocratic Tramp 10; good business and performance. Peck's Bad Boy 8; fair business. Human Hearts 17; Uncle Josh Perkins 19; National Stock Co. 22 and week. KOKOMO.—Sipe Theatre (W. B. Helmetek, mgr.) Edward Wadman 10-11; fair business. Peck's Bad Boy 17; good business. Mary Emerson 24. Crystal Theatre (W. E. Finley, mgr.) Fagan and Merriman, DeWaver Trio, Harry Nole, Hazel Good, Kludrone and others week 22; good business.

LAFAYETTE.—Grand Opera House (Geo. L. Manderbeck, mgr.) Lillian Blauvelt 5; capacity business. Robt. Edison 8; sold out. Rudolph and Adolph 10; fair business. The Jolly Baron 17; Great Jewel Mystery 22; East Lynne 24; The Beauty Doctor 27. LOGANSPORT.—Dowling's Theatre (Jno. E. Dowling, mgr.) Under Southern Skies 1; pleased capacity business. Rudolph and Adolph 15; pleased good business. Forbidden Land 17; Mary Emerson 19; Uncle Josh Perkins 18; A Message From Mars 22.

Crystal Theatre (Tom Hardie, mgr.) Holmes and Dean, May Hadley, Baby Irma Wickoff and Jas. Porter, and moving pictures week 8; business good. MARION.—Indiana Theatre (H. G. Somers, mgr.) Passion Play 11-12; fair business. Peck's Bad Boy 13; good business and show. Prodigal Son 19; Uncle Josh Perkins 20.

Grand Theatre (H. G. Somers, mgr.) Zanfret and Mansfield, Hazel Robinson, Geo. Hillman, Humes and Lewis, Juliet Edwards and moving pictures week 15. Crystal Theatre (J. H. Ammons, mgr.) Russell and Russell, Otto Weaver, Adams and White, Irene White and moving pictures week 15. MICHIGAN CITY.—Armory Opera House (E. F. Bailey, mgr.) Human Hearts 11; fair show. Rudolph and Adolph 17; Kerry Gow 23; The Toller 29; Maid and the Mummy Feb. 3.

MUNCIE.—Wysor's Grand Opera House (H. R. Wysor, mgr.) The Maid and the Mummy 8; good show and business. Black Crook 11; good show and business. Uncle Tom's Cabin 13; good business and performance. McFadden's Flats 15; Forbidden Land 18; Under Southern Skies 20; The Virginian Feb. 6. Star Theatre (R. H. Osgoodby, mgr.) Bill and business fine week 8.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) Vaudeville week 8; good business and bill. Uncle Tom's Cabin 18. New Phillips (O. G. Murray, mgr.) Vaudeville 8-13; good business and bill. Black Crook 12; Vaudeville week 15. TERRE HAUTE.—Coliseum (Bronson Bros., mgrs.) A Pair of Country Kids 13-14; good business and performance. Royal Chef 17. Lyric Theatre (Lyric Am. Co., mgrs.) Rosales, Don and Mae Gordon, Charles Banks, Edw. Raymond and Beatrice Tricy week 15; good business. Humes and Lewis, Knight Brothers, Layman and Ewing, Bonnie Gaylord and moving pictures week 21.

Grand (T. W. Barbjat, mgr.) Peck's Bad Boy 10; good show and business. Parafal 11; fine business and attraction. Tracked Around the World 12-13; good business. Jack Hoefler Stock Co. 14; fine business and company. Beauty Doctor 18; McFadden's Flats 19-20; Jack Hoefler Stock Co. 21. TIPTON.—Martz Grand (N. S. Martz, mgr.) Miss Bob White 8; S. R. O. Uncle Tom's Cabin 12; capacity business. National Stock Co. week 15; Peck's Bad Boy 16.

VINCENNES.—McJimmey Theatre (Frank Green, mgr.) Dora Woodruff Stock Co. 9-13; fine business. The Beauty Doctor 17; Miss Bob White 18. WASHINGTON.—Splink's Opera House (Frank Greene, mgr.) Lyman Twins 9; good business. Under Southern Skies 13; fine performance and good returns.

INDIAN TERRITORY

SOUTH CALESTER.—Langdale Opera House (A. B. Estes, mgr.) Nancy Brown 12; fine performance and immense business. Chaperons 19; S. R. O. Beautiful Bagdad 20; Ians and Nix 23; Morey Stock Co. week 29; A Trip to Egypt Feb. 12; Dora Thorne 15; Wizard of Oz 19.

IOWA

AMES.—Armory Opera House (J. R. Lincoln, mgr.) From Rags to Riches 20; good business and pleased. Flora De Voss Co. 18-20. ATLANTIC.—Opera House (C. P. Hubbard, mgr.) A Royal Slave 6; good business. A Runaway Tramp Jan. 8; capacity business. Nelson Holman Comedy Co. 11-13; good business. CHEROKEE.—Grand Opera House (F. Brunson, mgr.) A Royal Slave 6; good business and performance. Her Double Life 8; good show and business. Why Women Sin 16; An Aristocratic Tramp 27.

DES MOINES.—Foster's Opera House (Wm. Foster, mgr.) Mildred Holland 11; good show and fair business. Geo. Sidney 12; good business and show. Sleeping Beauty and the Beast 13; good show and business. Andrew Mack 14; 15; good business and show. The Errand Boy 17; good show and business. Dustin Farnum 18; Harry Beresford 20; Paul Jones 24; Isle of Bong Bong 29; Tim Murphy 30; Cliff, Puff, Puff Feb. 6. Grand Opera House (Wm. Foster, mgr.) A Rocky Road to Dublin 11-13; good business. Hearts of Gold 14-17; good show and business.

Why Girls Leave Home 18-20; On the Bridge at Midnight 21-24. Auditorium (Wm. Foster, mgr.) Ben Hur 25-27. Bijou Theatre (Fred Buchanan, mgr.) Ellett Brothers, Mr. and Mrs. Jack, Harry Van Possen, Blingham and others week 15; Business good. Mirror Theatre (W. R. Gourley, mgr.) Morrison Stock Co. week 15 in Rip Van Winkle; business excellent. New Empire Theatre will open Feb. 5.

DUBUQUE.—Grand Opera House (Wm. T. Dusch, mgr.) The Marriage of Kitty 8; fair business. Sleeping Beauty and the Beast 9; good business and performance. The Way to Kenmare 11; good business and performance. Bijou Theatre (Jas. H. Sessal, mgr.) G. E. Austin, Hart and Dillon, The De Lacey's, Kohler and Kolder, Jack O'Toole and moving pictures with Hugh and Stanton as an extra attraction week 15; business and bill good.

FORT DODGE.—Midland Theatre (C. F. Pederson, mgr.) Pauline Hall 8; good business and show. The Virginian 12; Telephone Girl 13; Tim Murphy 18. FT. MADISON.—Ebinger Grand (W. E. Ebinger, mgr.) Howe's Moving Pictures 8; good show and fair business. A Message From Mars 9; good business and show. Buster Brown 11; good business. Dr. Jekyll and Mr. Hyde 14; fair business. When Knighthood Was in Flower 21.

GRINNELL.—Colonial Theatre (A. Lister, mgr.) Telephone Girl 8; good business and fair show. Flora De Voss Co. 11-13; fair returns. Folks Up Willow Creek 16; Harry Beresford, underlined. Isle of Bong Bong 20. GRAND RAPIDS.—Greene's Opera House (W. S. Collier, mgr.) Carter, the magician 8; big business. Woodland 9; capacity business. Sleeping Beauty and the Beast 10; good business. Why Women Sin 11; fair business. Pauline Hall 12; fair business and good show. Andrew Mack 13; fair business. Message from Mars 15; The Virginian 16; Marching Thro' Georgia 18; Mayor of Tokio 19; Tim Murphy 20; Harry Beresford 23; Wizard of Oz 24; The Telephone Girl 26; A Bunch of Keys 27.

People's Theatre (Vic. Hugo, mgr.) Mathews and Manning, Williams and Melburn, La Adelia, Rice and Edwards, Ray W. Fay and moving pictures week 15; capacity business. Why Women Sin 11; fair business. Pauline Hall 12; fair business and good show. Andrew Mack 13; fair business. Message from Mars 15; The Virginian 16; Marching Thro' Georgia 18; Mayor of Tokio 19; Tim Murphy 20; Harry Beresford 23; Wizard of Oz 24; The Telephone Girl 26; A Bunch of Keys 27.

KEOKUK.—Lafayette Theatre (D. E. Reeves, mgr.) Lavine and Waltone, Blingham, Joe Martin and J. V. Mitchell week 8; business good. LaZar and LaZar, J. W. Sherry, Alice Lewis and moving pictures week 15. MASON CITY.—Wilson Theatre (Chas. F. Pederson, mgr.) Pauline Hall 9; fair business and excellent performance. Carter 15; Frank E. Long Stock Co. week 16; Bunch of Keys 23; Harry Beresford 25; Paul Jones 26; Wizard of Oz 28.

ONAWA.—Opera House (I. A. Blotcky, mgr.) My Wife's Family 16; On the Bridge at Midnight 18; Why Women Sin 23; An Aristocratic Tramp 25. OSCEOLA.—Touet's Opera House A. Touet, mgr.) Columbia Opera Co. 9; good show and fine business. An Aristocratic Tramp 15; good show and fair returns.

OSKALOOSA.—Masonic Theatre (A. P. Owens, mgr.) Mildred Holland 9; good show and business. Dr. Jekyll and Mr. Hyde 12; fair business and performance. Taken from Life 15; good show and business. Land of the Midnight Sun 16; good business. Her Brother's Crime 17; Vendetta 18; East Lynne 20; Nobody's Child 27. OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) Sleeping Beauty and the Beast 11; good business. Jekyll and Mr. Hyde 13; good business and performance. Hearts of Gold 18; Buster Brown 20.

RED OAK.—Evans Theatre (W. H. Evans, mgr.) Ermine 13; pleased good business. Troubadour Concert Co. 18. Tynearson Theatre (L. M. Beardsley, mgr.) An Aristocratic Tramp 9; pleased good attendance. Two Orphans 12-13.

SIBLEY.—Opera House (J. Fred Mattert, mgr.) A Royal Slave 9; good business and show. The Rajah of Altair 17. STORM LAKE.—Grand Opera House (C. F. Akin, mgr.) King Perkins 2; good business and performance. Why Women Sin 17.

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) Why Women Sin 9; pleased fair returns. Pauline Hall 11; good business and pleased. Wizard of Oz, underlined. Electric Theatre (Johnson & Nichols, mgr.) Hossley and Rostelle, The Smiths, Prof. Harris, Bates and Ernest, Majes Ruvane and others week 8; business fine. Marvellous Meachams, Isabelle Jansen, Howard Morris, James Ruvane and Three Dees and moving pictures week 15.

WEBSTER CITY.—Wilson's Opera House (W. B. Kearns, mgr.) Telephone Girl 14; good business and show. An Aristocratic Tramp 22; National Stock Co. 29-31. KANSAS

CHANUTE.—Herrick Theatre (G. H. Johnston, mgr.) A Royal Slave 9; good business. Lewis Morrison 15; What Women Will Do 22; Chaperons 23; Over Niagara Falls 25; Mildred Holland 26. FT. SCOTT.—Davidson Theatre (Harry C. Frutch, mgr.) A Royal Slave 10; fair business. Harry Beresford 15; pleased good business. Paul Jones 18; Mildred Holland 22; Beauty and the Beast 25; Charlotte Burnett 30; A Poor Relation 31.

IOLA.—Grande Theatre (C. G. Wheaton, mgr.) Harry Beresford 3; good business. Pretty Peggy 4; good business and show. Royal Slave 9; good show and business. An Orphan's Prayer 9; fair show and business. The Honeycomb 13; good show and business. Isle of Bong Bong 14; S. R. O. Mysterious Mr. Radles 15; good show and fair business. Lewis Morrison 16; The Banker's Child 20; Chaperons 24; Honeycomb 27.

JUNCTION CITY.—City Opera House (T. W. Dorn, mgr.) Over Niagara Falls 13; good business. A Trip to Egypt 20. LEAVENWORTH.—Crawford Grand (M. J. Cunningham, mgr.) Richard & Pringle's Minstrels 12; good business and performance. What Women Will Do 14; good business and performance. Hoyt's A Bunch of Keys, underlined. People's Theatre (Jno. Dempsey, mgr.) Business and attractions good.

OTTAWA.—The Redrighaugh (S. H. Hubbard, mgr.) The Isle of Bong Bong 9; pleased good business. The Woman in the Case Feb. 13. ACHISON.—Achlison Theatre. Shadowa of a Great City 2; fair business. Isle of Bong

Bong 3; good business. A Hot Old Time in Coon Town 5; fair business. The Woman Hater 7; fair business. What Women Will Do 11; fair business. Georgia Minstrels 14; Heaping the Harvest 17; Andrew Mack 20; Two Merry Tramps 21; Beauty and the Beast 22; Chase-Lister 28.

PARSONS.—Elks' Theatre (C. B. Hotchkiss, mgr.) Nancy Brown 9; good show and business. A Royal Slave 13; good show and fair returns. Isle of Bong Bong 16; Chaperons 20. People's Theatre (S. S. Wells, mgr.) Queen and Ross, Prof. Freeman, Jack Rousek and moving pictures week 8; good business. LeVina, Riley and Morgan, Jack Rousek, T. Roy Barnes, Hamilton and Wiley and moving pictures week 13.

PITTSBURG.—LaBelle Theatre (W. W. Bell, mgr.) In the Shadows of a Large City 8; good business. Nancy Brown 9; good business and show. Lewis Morrison 12; good show and fair returns. A Winning Hand 13; good show and fair returns. Human Slave 14; good business. Isle of Bong Bong 15; Paul Jones 16; Chaperons 21.

STERLING.—Auditorium (Bassett & Findlay, mgrs.) Old Arkansaw Dec. 28; good business. Two Merry Tramps Jan. 15; good business and performance. WINFIELD.—Grand Opera House (E. R. Byers, mgr.) Hans and Nix 9; good business and pleased. A Little Outcast 11; fair business. An Orphan's Prayer 17; San Toy 25.

KENTUCKY

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) After Midnight week 14; good business and performance. McFadden's Flats week 21. Masonic Theatre (C. A. Shaw, mgr.) Under Southern Skies week 15; good business and performance. In Old Kentucky week 22. Macauley's Theatre (Jno. Macauley, mgr.) The Clansman 15-20; good business. New York Symphony Concert 22.

Huckingham Theatre (Whallen Brothers, mgrs.) The Iphiolus week 14; business good and show excellent. The Parisian Girls week 21. Hopkins' Theatre (Wm. Reichman, mgr.) Spook's Minstrels week 14; good business and performance. Tony Wilson, Mile Amoros, Bruno and Russell, Italian Trio, Bryant and Saville and Chas. L. Fletcher week 22. OTTUMWA B. TAYLOR.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Eleanor Robson 11; good business. The Power of Love 13; good business. Checkers 15; pleased large business. The Prodigal Son, underlined. SOMERSET.—Gem Opera House (Thos. M. Thatcher, mgr.) Howard Dorset Stock Co. week 15; business good.

LOUISIANA

NEW ORLEANS.—Tulane Theatre (Col. W. H. Rowles, mgr.) Kyrle Bellew week 7; fine show and business. Sam Bernard in The Rolloking Girl week 14. French Opera House (M. Brelatour, mgr.) Siberia week 11; good business. Les Saltimbanques 14; fine show and business. Crescent Theatre (Col. W. H. Rowles, mgr.) Sis Hopkins week 7; business and show good. The Sign of the Cross week 14.

Greenwald Theatre (Henry Greenwald, mgr.) Gay Morning Glories week 7; good business and performance. Bowers Burlesquers week 14. Lyric Theatre (Walter S. Baldwin, mgr.) Nobody's Claim week 7; good business and performance. More to be Pitted than Scorned week 14. Grand Opera House (Col. W. H. Rowles, mgr.) The School for Scandal 7; good business and fine performance. Prince Karl week 14. Elysium Theatre (Will A. Miller, mgr.) The Pumpkin Husker week 7; good show and business. Not Like Other Girls week 14.

Opheum (Tom S. Winston, mgr.) Eva Westcott and Co., Chas. L. Fletcher, Freydo Bros., Tom Brown, Vernon Troupe and others week 8; business good. Mr. and Mrs. Alfred Kelcy week 13. City Park (J. Bernard, mgr.) Business good. Spoor's Band etc. Audubon Park (Ed. Baker, mgr.) Business good. Braun's Naval Band and Orchestra, attractions. WM. A. KOEPEKE, 325 So. Dorgenois st.

ALEXANDRIA.—Rapides Theatre (E. H. Flag, mgr.) W. B. Patton Dec. 31; good business and pleased. School Girl 4; good show and business. Uncle Josh Sprucey 5; fair business. Black Patti 7; good business. Her Only Sin 9; good business and performance. Paul Gilmore 12; good business and show. Humpty Dumpty 16; Adelaide Thurston 17; Pretty Peggy 21; The Player Maid 19.

DONALDSONVILLE.—Opera House. Herald Square Opera Co. 8; good business. Frenches New Sensation 13; good business. Not Like Other Girls 14; packed house. La Mascotte 18; Her Only Sin 21.

JENNINGS.—Jennings Opera House (Gauthier & Watts, mgr.) Her Only Sin 11; good show and fair business. W. B. Patton 12; good show and business. LAKE CHARLES.—Opera House (W. B. Butler, mgr.) Hodigan's Troubles 1; fair show and business. The Pumpkin Husker 2; good show and business. Her Only Sin 10; W. Patton 11.

LAFAYETTE.—Jefferson Theatre (The Improvement Co., mgrs.) The Pumpkin Husker 7; fair business. Her Only Sin 14; W. B. Patton 16; Adelaide Thurston 18. The Cosmopolitan Amusement Co. week 15.

NAPOLEONVILLE.—Corde Opera House. Chicago Concert Co. good business. Not Like Other Girls 8; fair business. OPELOUSAS.—Sandoz's Opera House (Jonas Ross, mgr.) Her Only Sin 12; pleased big returns. W. B. Patton 15; Barlow's Minstrels 26; The Convict's Daughter 28; Tolson Stock Co. 30-31.

PLAQUEMINE.—Hope Opera House (Thos. J. Hebert, mgr.) Not Like Other Girls 13; good business and show. Humpty Dumpty 14; fair show and business. SHREVEPORT.—Grand Opera House (Ehrlich Bros. & Coleman, mgrs.) Black Patti 9; fair show and heavy business. A Pair of Pinks 10; good show and business. Fortune Teller 12; fair business and good show. Capt. Debonnaire 13; great performance and business. Pretty Peggy 16; Raffles 17; Humpty Dumpty 18; Convict's Daughter 20; Barlow Minstrels 21; Eternal City 22; Ernest Gamble 23.

TRIBODAU.—Opera House (F. Hoffman, mgr.) Humpty Dumpty 13; good business and show. Her Only Sin 20.

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|--|-------------|--|
| REEL NO. 1. | 100 feet. | How the Cook Made Her Mark..... 180 |
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| The Widow..... 54 | | Behind the Scenes..... 210 |
| The Wise Elephants..... 300 | | Submarine Boat..... 425 |
| The Wrath of a Jealous Wife..... 71 | | Flour and Feed..... 81 |
| Fatal Attempt to Loop the Loop..... 39 | | |
| By Rail Through Canadian Rockies..... 300 | | |
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| \$20. | 980 feet. | REEL NO. 19. |
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| At Brighton Beach..... 100 | | Tied to Her Apron Strings..... 59 |
| Jack Jags..... 165 | | Three Little Maids..... 88 |
| Coaching on Antrim Coast..... 79 | | Mixed Bathing..... 250 |
| Saturday Shopping..... 311 | | Chased by a Dog..... 210 |
| Snake in the Grass..... 60 | | A Moonlight Serenade..... 230 |
| Coaster & Donkey..... 75 | | |
| Giant Tortoise Feeding..... 100 | | |
| \$20. | 890 feet. | REEL NO. 20. |
| REEL NO. 3. | | A Vision of Art..... 86 |
| Tobogganing in Canada..... 360 | | Pierrot's Mystification..... 140 |
| A Little Tease..... 35 | | Feeding the Otters..... 60 |
| Willie's Camera..... 51 | | The Lover and the Ladder..... 92 |
| Laplanders at Home..... 135 | | Inter-collegiate Games..... 600 |
| The Midnight Sun..... 60 | | |
| Sweets for the Sweet..... 51 | | |
| The Poachers..... 220 | | |
| \$20. | 918 feet. | REEL NO. 21. |
| REEL NO. 4. | | A Subject for the Rogue's Gallery..... 54 |
| Salmon Fisheries..... 391 | | Dogs and Cat..... 65 |
| While Struggling in the Park..... 217 | | The Swimming Class..... 103 |
| Book Scenery at Bally Bannan..... 76 | | The Busy Bees..... 450 |
| His Own Cigar Lighter..... 76 | | The Bewitched Traveler..... 272 |
| Animated Picture..... 150 | | |
| Welsh Pony Farm..... 150 | | |
| \$20. | 1,034 feet. | REEL NO. 22. |
| REEL NO. 5. | | The Baby and the Pappies..... 55 |
| Mixir of Life..... 115 | | Behind the Leus..... 105 |
| Queenland to Kilroot..... 75 | | Slate Quarry..... 265 |
| The Mouster..... 170 | | Children in the Surf..... 100 |
| The Lucky Kitten..... 52 | | In an English Hayfield..... 206 |
| Push Ball..... 59 | | The Bewitched Trunk..... 224 |
| Down the Bamboo Slide..... 177 | | |
| Delhi Railway..... 177 | | |
| Fresh Eggs..... 67 | | |
| Through Three Mile Cascade Tunnel..... 205 | | |
| \$20. | 995 | REEL NO. 23. |
| REEL NO. 7. | | A Flight in the Dormitory..... 65 |
| A Big Swallow..... 65 | | Tit for Tat..... 128 |
| The Sleepwalker's Dream..... 185 | | The Cook's Lover..... 178 |
| What Hurklar Bill Found in the Safe..... 143 | | The S. S. Baltic..... 150 |
| Scenes in Japan..... 247 | | The Soap-Shot Fleand..... 145 |
| A Wager..... 200 | | Shriners at Luna Park..... 153 |
| Pat Took Him at His Word..... 68 | | Coney Island Patrol..... 105 |
| \$36. | 908 feet. | \$55. |
| REEL NO. 8. | | REEL NO. 24. |
| Kilt Carson (Colored)..... \$45. 1,184 feet. | | Fourteenth Japanese Engineers..... 153 |
| REEL NO. 9. | | A Kiss and a Tumble..... 110 |
| An Irish Creamery..... 125 | | Torpedo Boats..... 48 |
| Snch Is Life..... 70 | | The Widow and Only Man..... 485 |
| Pau. Lakes of Killarney..... 75 | | Ten Ladies and One Umbrella..... 185 |
| The Power of Authority..... 67 | | |
| The Mono Rail Railway..... 150 | | |
| The Old Maid's Fortune..... 80 | | |
| The Untameable Whiskers..... 138 | | |
| Wiring Pike..... 75 | | |
| A Trick on the Cop..... 185 | | |
| \$80. | 965 feet. | REEL NO. 25. |
| REEL NO. 10. | | Alone..... 68 |
| Our Dear Friend Fogarty..... 91 | | An English Chicken Farm..... 200 |
| Kentucky Squire..... 193 | | Let Uncle Ruben Show You..... 79 |
| Nervy Nat..... 112 | | The Convict's Escape..... 245 |
| Puss in Boots..... 500 | | Feasting..... 175 |
| \$60. | 956 feet. | The Pig That Came to Life..... 270 |
| REEL NO. 11. | | |
| Indian Baby's Bath..... 75 | | |
| The Apple-women..... 120 | | |
| Ballet Master's Dream..... 155 | | |
| The Handy Bread Basket..... 175 | | |
| The Child Stealers..... 430 | | |
| \$80. | 955 feet. | REEL NO. 26. |
| REEL NO. 12. | | Why Pays for the Drinks..... 89 |
| Christopher Columbus..... 850 | | Beyond the Danger Line..... 192 |
| Caught in the Undertow..... 156 | | Pan. of Harvard Class Day..... 193 |
| \$60. | 1,006 feet. | Naval Battle in the Air..... 185 |
| REEL NO. 13. | | Drama in the Air..... 185 |
| Police Raid on a Paris Club..... 165 | | Quarrelsome Washerwomen..... 100 |
| The Pup..... 100 | | |
| College Sports in England..... 75 | | |
| The Postman Whitewashed..... 84 | | |
| The Russians in Manchuria..... 350 | | |
| The Office Boy's Revenge..... 165 | | |
| \$46. | 939 feet. | REEL NO. 27. |
| REEL NO. 14. | | The Burglar and the Girl..... 205 |
| An Electric Shock..... 125 | | The Nest Robbers..... 164 |
| West Point Cadets & Liberty Bell..... 197 | | The Midget Mystery..... 185 |
| Military Tactics..... 194 | | The Elopement..... 411 |
| Raid on a Corner's Den..... 460 | | |
| \$59. | 976 feet. | REEL NO. 28. |
| REEL NO. 15. | | Soap Bubbles..... 65 |
| The Three Honey-moons..... 125 | | Decoyed..... 275 |
| Pan. From Tower St. Louis Exposition..... 80 | | Launch. of the Connecticut..... 429 |
| The Servant Question..... 360 | | Angst, the Monk..... 246 |
| The Floral Parade A. C..... 115 | | |
| The Bobby Whitewashed..... 65 | | |
| The Eviction..... 225 | | |
| \$58. | 970 feet. | \$67. |
| REEL NO. 16. | | REEL NO. 29. |
| The Baby Show..... 180 | | Yegg Bank Robbery..... \$67. 960 feet. |
| The Experienced Waiter..... 80 | | REEL NO. 30. |
| The Racing Chutes, Dreamland..... 100 | | Impossible Voyage..... \$73. 1,050 feet. |
| The Servant's Dream..... 118 | | REEL NO. 31. |
| The Fatal Wig..... 371 | | Story of the Biograph Told..... 288 |
| Personal..... 371 | | Japanese Imperial Guards..... 200 |
| \$48. | 929 feet. | Never Touched Him..... 62 |
| REEL NO. 17. | | An Englishman's Trip to Paris..... 354 |
| A Bucket of Cream Ale..... 69 | | The Coal Shovelers..... 120 |
| Home Made Turkish Bath..... 81 | | |
| Two Bottle Babies..... 80 | | |
| The Committee on Art..... 71 | | |
| Boat Races on the Hudson..... 500 | | |
| Seaside Cake Walk..... 143 | | |
| \$56. | 924 feet. | \$62. |
| REEL NO. 18. | | REEL NO. 32. |
| The Baby Show..... 180 | | Fantastic Fishing..... 98 |
| The Experienced Waiter..... 80 | | With the Russian Army..... 200 |
| The Racing Chutes, Dreamland..... 100 | | The Suburbanite..... 731 |
| The Servant's Dream..... 118 | | |
| The Fatal Wig..... 371 | | |
| Personal..... 371 | | |
| \$55. | 924 feet. | \$55. |
| REEL NO. 19. | | REEL NO. 33. |
| Cake Walk in Our Alley..... 105 | | Race for a Kiss..... 228 |
| Tied to Her Apron Strings..... 59 | | Putting Up Swing..... 180 |
| Three Little Maids..... 88 | | Over the Hedge..... 108 |
| Mixed Bathing..... 250 | | Night Duty..... 120 |
| Chased by a Dog..... 210 | | The Cheeky Traveler..... 164 |
| A Moonlight Serenade..... 230 | | Lady Plumpton's Motor Car..... 200 |
| \$55. | 944 feet. | \$54. |
| REEL NO. 20. | | REEL NO. 34. |
| A Vision of Art..... 86 | | Shooting the Rapids..... 160 |
| Pierrot's Mystification..... 140 | | Interrupted Honey-moon..... 346 |
| Feeding the Otters..... 60 | | Steam vs. Electricity..... 238 |
| The Lover and the Ladder..... 92 | | Sandy McGregor..... 200 |
| Inter-collegiate Games..... 600 | | |
| \$58. | 950 feet. | \$62. |
| REEL NO. 21. | | REEL NO. 35. |
| A Subject for the Rogue's Gallery..... 54 | | The Naughty Boy and the Curate..... 50 |
| Dogs and Cat..... 65 | | The London Press..... 200 |
| The Swimming Class..... 103 | | Revenge..... 875 |
| The Busy Bees..... 450 | | Chimes..... 108 |
| The Bewitched Traveler..... 272 | | Burglars at Work..... 246 |
| \$58. | 944 feet. | \$60. |
| REEL NO. 22. | | REEL NO. 36. |
| The Baby and the Pappies..... 55 | | The Boy and the Barrel..... 33 |
| Behind the Leus..... 105 | | Vintage..... 114 |
| Slate Quarry..... 265 | | Lovers' Race..... 194 |
| Children in the Surf..... 100 | | Petticoat Lane..... 100 |
| In an English Hayfield..... 206 | | Babies and Rabbits..... 100 |
| The Bewitched Trunk..... 224 | | Robbery..... 425 |
| \$59. | 955 feet. | \$58. |
| REEL NO. 23. | | REEL NO. 37. |
| A Flight in the Dormitory..... 65 | | Babies Bathing..... 65 |
| Tit for Tat..... 128 | | A Day at Brighton..... 250 |
| The Cook's Lover..... 178 | | The Incubator..... 250 |
| The S. S. Baltic..... 150 | | North Sea Travelers..... 275 |
| The Soap-Shot Fleand..... 145 | | Amorous Militiaman..... 142 |
| Shriners at Luna Park..... 153 | | |
| Coney Island Patrol..... 105 | | |
| \$55. | 924 feet. | \$58. |
| REEL NO. 24. | | REEL NO. 38. |
| Fourteenth Japanese Engineers..... 153 | | The Naughty Boy and the Curate..... 50 |
| A Kiss and a Tumble..... 110 | | The London Press..... 200 |
| Torpedo Boats..... 48 | | Revenge..... 875 |
| The Widow and Only Man..... 485 | | Chimes..... 108 |
| Ten Ladies and One Umbrella..... 185 | | Burglars at Work..... 246 |
| \$58. | 961 feet. | \$60. |
| REEL NO. 25. | | REEL NO. 39. |
| Alone..... 68 | | The Boy and the Barrel..... 33 |
| An English Chicken Farm..... 200 | | Vintage..... 114 |
| Let Uncle Ruben Show You..... 79 | | Lovers' Race..... 194 |
| The Convict's Escape..... 245 | | Petticoat Lane..... 100 |
| Feasting..... 175 | | Babies and Rabbits..... 100 |
| The Pig That Came to Life..... 270 | | Robbery..... 425 |
| \$62. | 1,037 feet. | \$58. |
| REEL NO. 26. | | REEL NO. 40. |
| Why Pays for the Drinks..... 89 | | Chicken Thief..... 758 |
| Beyond the Danger Line..... 192 | | A Romance of the Telephone..... 75 |
| Pan. of Harvard Class Day..... 193 | | Workman's Paradise..... 170 |
| Naval Battle in the Air..... 185 | | |
| Drama in the Air..... 185 | | |
| Quarrelsome Washerwomen..... 100 | | |
| \$58. | 968 feet. | \$60. |
| REEL NO. 27. | | REEL NO. 41. |
| The Burglar and the Girl..... 205 | | Bright Angel Trail..... 100 |
| The Nest Robbers..... 164 | | Accommodating Magician..... 275 |
| The Midget Mystery..... 185 | | The Wrestler and Bull..... 181 |
| The Elopement..... 411 | | Baby's Day..... 318 |
| REEL NO. 28. | | In the Face of Death..... 227 |
| Soap Bubbles..... 65 | | |
| Decoyed..... 275 | | |
| Launch. of the Connecticut..... 429 | | |
| Angst, the Monk..... 246 | | |
| \$67. | 1,015 feet. | \$60. |
| REEL NO. 29. | | REEL NO. 42. |
| Yegg Bank Robbery..... \$67. 960 feet. | | The Countryman and Conjuror..... 185 |
| REEL NO. 30. | | Trials of an Automobilist..... 395 |
| Impossible Voyage..... \$73. 1,050 feet. | | Fireworks..... 65 |
| REEL NO. 31. | | Off for the Holidays..... 370 |
| Story of the Biograph Told..... 288 | | |
| Japanese Imperial Guards..... 200 | | |
| Never Touched Him..... 62 | | |
| An Englishman's Trip to Paris..... 354 | | |
| The Coal Shovelers..... 120 | | |
| \$62. | 1,024 feet. | \$60. |
| REEL NO. 32. | | REEL NO. 43. |
| Fantastic Fishing..... 98 | | The Countryman and Conjuror..... 185 |
| With the Russian Army..... 200 | | Trials of an Automobilist..... 395 |
| The Suburbanite..... 731 | | Fireworks..... 65 |
| \$55. | 1,029 feet. | Off for the Holidays..... 370 |
| REEL NO. 33. | | REEL NO. 44. |
| Race for a Kiss..... 228 | | An Electric Shock..... 125 |
| Putting Up Swing..... 180 | | West Point Cadets & Liberty Bell..... 197 |
| Over the Hedge..... 108 | | Military Tactics..... 194 |
| Night Duty..... 120 | | Raid on a Corner's Den..... 460 |
| The Cheeky Traveler..... 164 | | |
| Lady Plumpton's Motor Car..... 200 | | |
| \$54. | 950 feet. | \$59. |
| REEL NO. 34. | | REEL NO. 45. |
| Shooting the Rapids..... 160 | | The Three Honey-moons..... 125 |
| Interrupted Honey-moon..... 346 | | Pan. From Tower St. Louis Exposition..... 80 |
| Steam vs. Electricity..... 238 | | The Servant Question..... 360 |
| Sandy McGregor..... 200 | | The Floral Parade A. C..... 115 |
| \$62. | 1,034 feet. | The Bobby Whitewashed..... 65 |
| REEL NO. 35. | | The Eviction..... 225 |
| The Naughty Boy and the Curate..... 50 | | |
| The London Press..... 200 | | |
| Revenge..... 875 | | |
| Chimes..... 108 | | |
| Burglars at Work..... 246 | | |
| \$60. | 979 feet. | \$58. |
| REEL NO. 36. | | REEL NO. 46. |
| The Boy and the Barrel..... 33 | | The Baby Show..... 180 |
| Vintage..... 114 | | The Experienced Waiter..... 80 |
| Lovers' Race..... 194 | | The Racing Chutes, Dreamland..... 100 |
| Petticoat Lane..... 100 | | The Servant's Dream..... 118 |
| Babies and Rabbits..... 100 | | The Fatal Wig..... 371 |
| Robbery..... 425 | | Personal..... 371 |
| \$58. | 966 feet. | \$48. |
| REEL NO. 37. | | REEL NO. 47. |
| Babies Bathing..... 65 | | New Year's Parade..... 194 |
| A Day at Brighton..... 250 | | An Acrobatic Auto..... 57 |
| The Incubator..... 250 | | The Big Fountain..... 196 |
| North Sea Travelers..... 275 | | The Chauffeur's Rival..... 262 |
| Amorous Militiaman..... 142 | | Welding the Big Riug..... 847 |
| \$58. | 966 feet. | \$68. |
| REEL NO. 38. | | REEL NO. 48. |
| The Naughty Boy and the Curate..... 50 | | The Countryman and Conjuror..... 185 |
| The London Press..... 200 | | Trials of an Automobilist..... 395 |
| Revenge..... 875 | | Fireworks..... 65 |
| Chimes..... 108 | | Off for the Holidays..... 370 |
| Burglars at Work..... 246 | | |
| \$60. | 979 feet. | \$68. |
| REEL NO. 39. | | REEL NO. 49. |
| The Boy and the Barrel..... 33 | | New Year's Parade..... 194 |
| Vintage..... 114 | | An Acrobatic Auto..... 57 |
| Lovers' Race..... 194 | | The Big Fountain..... 196 |
| Petticoat Lane..... 100 | | The Chauffeur's Rival..... 262 |
| Babies and Rabbits..... 100 | | Welding the Big Riug..... 847 |
| Robbery..... 425 | | |
| \$58. | 966 feet. | \$68. |
| REEL NO. 40. | | REEL NO. 50. |
| Chicken Thief..... 758 | | The Naughty Boy and the Curate..... 50 |
| A Romance of the Telephone..... 75 | | The London Press..... 200 |
| Workman's Paradise..... 170 | | Revenge..... 875 |
| \$60. | 1,003 feet. | Chimes..... 108 |
| REEL NO. 41. | | Burglars at Work..... 246 |
| Bright Angel Trail..... 100 | | |
| Accommodating Magician..... 275 | | |
| The Wrestler and Bull..... 181 | | |
| Baby's Day..... 318 | | |
| In the Face of Death..... 227 | | |
| \$60. | 1,003 feet. | \$60. |
| REEL NO. 42. | | REEL NO. 51. |
| The Countryman and Conjuror..... 185 | | The Boy and the Barrel..... 33 |
| Trials of an Automobilist..... 395 | | Vintage..... 114 |
| Fireworks..... 65 | | Lovers' Race..... 194 |
| Off for the Holidays..... 370 | | Petticoat Lane..... 100 |
| \$60. | 1,003 feet. | Babies and Rabbits..... 100 |
| REEL NO. 43. | | Robbery..... 425 |
| The Countryman and Conjuror..... 185 | | |
| Trials of an Automobilist..... 395 | | |
| Fireworks..... 65 | | |
| Off for the Holidays..... 370 | | |
| \$60. | 1,003 feet. | \$62. |
| REEL NO. 44. | | REEL NO. 52. |
| New Year's Parade..... 194 | | The Naughty Boy and the Curate..... 50 |
| An Acrobatic Auto..... 57 | | The London Press..... 200 |
| The Big Fountain..... 196 | | Revenge..... 875 |
| The Chauffeur's Rival..... 262 | | Chimes..... 108 |
| Welding the Big Riug..... 847 | | Burglars at Work..... 246 |
| \$68. | 1,066 feet. | \$62. |
| REEL NO. 45. | | REEL NO. 53. |
| The Countryman and Conjuror..... 185 | | The Naughty Boy and the Curate..... 50 |
| | | |

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| <p>Mills & Morris (Orpheum): Kansas City, Mo., 28-Feb. 3. Mack, Wilbur & Co. (Yorkville): New York City, 15-27. Mar & Miles (Globe): St. Louis Mo., 22-27. Murphy & Andrews (O. H.): Lawrence Mass., 22-27; (Lowell) Lowell 29-Feb. 3. Murphy, Mr. & Mrs. Mark (Empire): Hoboken, N. J., 22-27. Mowbray, The Five (Maryland): Baltimore, Md., 22-27; (Proctor's 50th St.) New York City, 29-Feb. 3. Murray, Elizabeth (Columbia): Cincinnati, O., 21-27; (Hopkins) Louisville, Ky., 28-Feb. 3. Matsumoto Troupe (Lyric): Cleveland, O., 22-27; (Family) Mahanoy City, Pa., 29-Feb. 3. Mareena Nevaro & Mareena (Orpheum): Los Angeles, Cal., 22-Feb. 3. Mahoney & Lake (Family): Butte, Mont., 29-Feb. 3. Mardo Trio (Novelty): Los Angeles, Cal., 22-27; (Grand) San Diego 29-Feb. 3. McSorley & Eleanor (Bijou): Oshkosh, Wis., 22-27. Magnan Family (Chase's): Washington, D. C., 22-27. Mackie & Mack (People's): Leavenworth, Kan., 22-27. McKinnon & Reed (Bijou): Marinette, Wis., 22-27; (Bijou) Green Bay 29-Feb. 3. Mora, L. Jerome (Odeon): Dayton, O., 22-27; (Bijou) Wheeling, W. Va., 29-Feb. 3. Marco Twins (Orpheum): Minneapolis, Minn., 22-27; (Olympic) Chicago, Ill., 29-Feb. 3. McNutt Trio (Grand): Rockford, Ill., 22-27; Altan 28-Feb. 3. Meers, Three (Proctor's): Albany, N. Y., 22-27; (Keith's) Cleveland, O., 29-Feb. 3. Madcaps, Three Original (Family): Portland, Me., 22-27; (Howard) Boston, Mass., 29-Feb. 3. Macy & Hall (Orpheum): Brooklyn, N. Y., 22-27; (Alhambra) New York City, 29-Feb. 3. Masters Kizzie B. & Co. (Majestic): Houston, Tex., 22-27; (Majestic) Ft. Worth 29-Feb. 3. Mantell's Marionettes (Bijou): Calumet, Mich., 22-27; (Bijou) Marquette 29-Feb. 3. Maddock & Melvin (Poll's): Waterbury, Conn., 22-27; (Empire) Hoboken, N. J., 29-Feb. 3. Martinet & Sylvester (Dominion): Winnipeg, Man., 22-27. Mack John & Carrie (Jeffers): Saginaw, Mich., 22-27; (Crystal) Detroit 29-Feb. 3. Millman Trio (Arcade): Toledo, O., 22-27; (Proctor's) Albany, N. Y., 29-Feb. 3. Macarte Sisters (Majestic): Chicago, Ill., 22-27. Macdonald James (Orpheum): Brooklyn, N. Y., 22-27. Mason's Society Belles (Poll's): Waterbury, Conn., 22-27. Matthews & Ashley (Keith's): Providence, R. I., 22-27. Motoring (Chase's): Washington, D. C., 22-27. Murphy & Nichols (Proctor's 23d St.): New York City, 22-27; (Park) Worcester, Mass., 29-Feb. 3. Murphy & Willard (Orpheum): Kansas City, Mo., 22-27. Marcus & Adell (Jeffers): Saginaw, Mich., 22-27. McGarvie, Bert (Bijou): Oklahoma City, Okla., 22-27. Melville & Conway (Family): Carbondale, Pa., 22-27. Meler & Mora (Tivoli): Barrow, Eng., Feb. 5-10. Miller, Elizabeth (Family): Lancaster, Pa., 22-27. Millership Sisters (Howard): Boston, Mass., 15-Feb. 3. Mozarts, The (Couer d'Alene): Spokane, Wash., 15-27. Neilson, May (Yale's): Kansas City, Mo., 22-27; (Wagner O. H.) Moline, Ill., 29-Feb. 3. Military Octette (Maryland): Baltimore, Md., 22-27; (Keith's) Philadelphia, Pa., 29-Feb. 3. Mural, Great (G. O. H.): Nashville, Tenn., 22-27; (Greenwald) New Orleans, La., 29-Feb. 3. Moth, Mascot (Orpheum): Brooklyn, N. Y., 22-27. McLain Trio (Columbia): Cincinnati, O., 22-27. Meeker-Baker Trio (G. O. H.): Hazelton, Pa., 22-27. McKenzie, Beatrice, & Co. (Majestic): Chicago, Ill., 22-27. Mack, Bobby (Olympic): Chicago, Ill., 22-27. Mooney & Holbein (Pastor's): New York City, 22-27. Melville & Stetan (Proctor's 58th St.): New York City, 22-27. Nossen, The Five (Casino): New York City, Nov. 6, indef. Nowlin, Dave: En route with the Al. G. Field's Minstrels. See Minstrel Routes. Nelson Family: Mt. Clemens, Mich., Jan. 1-31, indef. Nelson, Helen (Crystal): Marion, Ind., Jan. 1, indef. Nixon, Geo. E.: Bellevue, Ky., indef. Norris, James L.: Dayton, Ky., indef.</p> | <p>Newman, Joseph (Orpheum): Los Angeles, Cal., 22-Feb. 3. Newell & Niblo (Majestic): Houston, Tex., 22-27; (Majestic) San Antonio 29-Feb. 3. Nice, Dully (Washington): Spokane, Wash., 22-27; (Star) Seattle 29-Feb. 3. Normans, The (Orpheum): Omaha, Neb., 29-Feb. 3. Navajo Girls (Olympic): Chicago, Ill., 22-27. Nugent, J. C., & Co. (Trent): Trenton, N. J., 29-Feb. 3. Nole, Harry (Crystal): Kokomo, Ind., 22-27; (Crystal) Logansport 29-Feb. 3. Noblette & Marshall (Olympic): Chicago, Ill., 22-27; (Columbia) St. Louis, Mo., 29-Feb. 3. Nawn, Tom & Co. (Alhambra): New York City, 22-27; (Proctor's) Troy 29-Feb. 3. Nevaros, The Three (Arcade): Toledo, O., 29-Feb. 3. Niblo, Fred (Shea's): Buffalo, N. Y., 22-27; (Shea's) Toronto, Ont., 28-Feb. 3. Nichols Sisters (Orpheum): Brooklyn, N. Y., 22-27. Norton & Nicholson (Keith's): Portland, Me., 22-27. Norworth, Jack (Alhambra): New York City, 22-27. Nebraska Bill's Wild West (G. O. H.): Hazelton, Pa., 22-27. Olise Mme., Harding & Ah Sid: Moss & Stoll Tour, Eng., Dec. 1, indef. O'Toole, M. Jack (Bijou): Dubnue, Ia., indef. Otte Nick: Grand Rapids, Mich., indef. Opel: En route with Who is Who Co. See Musical Routes. O'Dole & La Van (Diemer O. H.): Springfield, Mo., 22-27. Onlaw Trio (Trent): Trenton, N. J., 22-27; (Montauk) Brooklyn, N. Y., 29-Feb. 3. Orville Harry & Ruth (Orpheum): Mansfield, O., 22-27; (Bijou) Wheeling, W. Va., 29-Feb. 3. O'Brien & Buckley (Majestic): Chicago, Ill., 22-27. Okabe Family (Orpheum): Minneapolis, Minn., 15-27; (Hopkins) Memphis, Tenn., 29-Feb. 3. Ozavs, The (Bijou): Escanaba, Mich., 22-27. Papinta (Tivoli Palace of Varieties): Cape Town, S. A., Jan. 15-Feb. 19. Phillips Sisters: En route with Lyman Twins. See Musical Routes. Phillips, Arthur (Bijou): Danville, Ill., Jan. 1-31. Pierce, Robt: En route with M. L. Clark's Show. See Tent Show Routes. Pirri, Antonio & Annie (Orrin Bros.): Mexico City, Mex., Nov. 27, indef. Power's Elephants (Hippodrome): New York City, Aug. 30, indef. Price & Knapp (Standard): Ft. Worth, Tex., Oct. 16, indef. Price, Harry M.: En route with the Buster Brown Eastern Co. See Dramatic Routes. Pepper Twins, The (O. H.): Lake Charles, La., 24-27; (O. H.) Rayne 28-29. Parish (Bijou): Battle Creek, Mich., 22-27; (Bijou) Jackson 29-Feb. 3. Paragon Trio (Hub): Woonsocket, R. I., 22-27. Perry, Frank L. (Bijou): Winnipeg, Man., 22-27; (Unique) Minneapolis, Minn., 29-Feb. 3. Powers & Theobald (Family): Lancaster, Pa., 29-Feb. 3. Prelle's Dogs (G. O. H.): Indianapolis, Ind., 22-27; (Columbia) Cincinnati, O., 29-Feb. 3. Powers, Mr. & Mrs. Jno. T. (Keith's): New York City, 22-27; (Victoria) New York City 29-Feb. 3. Powell, F. E. (Majestic): Dallas, Tex., 22-27; (Majestic) Houston 29-Feb. 3. Poutier, Edw. (Grand): Terre Haute, Ind., 22-27. Pekin Zouaves, Seventeen (Columbia): St. Louis, Mo., 22-27; (G. O. H.) Indianapolis, Ind. 29-Feb. 3. Peschoff Troupe (Proctor's 58th St.): New York City, 22-27. Peerless Trio (Olympic): Chicago, Ill., 22-27. Peck, Harry (Majestic): Chicago, Ill., 22-27. Rogers, Francis: En route with Queen Central Co. indef. Pelot, Fred & Annie (Keith's): Providence, R. I., 22-27; (Keith's) New York City, 29-Feb. 3. Patti Bros. (Colonial): New York City, 22-27; (Alhambra) New York City 29-Feb. 3. Prince, Arthur (Proctor's): New York City, 22-27. Pinard & Walters (Kernan's): Washington, D. C., 22-27; (Monumental) Baltimore, Md., 29-Feb. 3. Pellitter, Bora (Moore's): Portland, Me., 22-27; (Auditorium) Lynn, Mass., 29-Feb. 3. Perry & Wilson (Unique): Sheboygan, Wis., 22-27; (Appleton) 29-Feb. 3. Parros Bros. (Keith's): Cleveland, O., 22-27; (Temple) Detroit, Mich., 29-Feb. 3. Perris Sisters, Six (Keith's): Philadelphia, Pa., 22-27; (Garrick) Wilmington, Del., 29-Feb. 3. Ritchie, Eugene: Ft. Worth, Tex., indef. Phillips & Farisdeau (Empire): San Francisco, Cal., 29-Feb. 3.</p> | <p>Pierce & Malzee (Empire): Hoboken, N. J., 22-27. Quigley Bros. (O. H.): Lowell, Mass., 22-27. Quinlan, Dan, & Keller Mack (Shea's): Toronto Ont., 22-27; (Moore's) Detroit, Mich., 29-Feb. 3. Radford & Valentine (Hansa): Hamburg, Ger., Jan. 1-31; (Victoria) Dresden Feb. 1-27. Raimund & Good (Cummings' Orchard): Burlington, Ont., Jan. 1-Feb. 10. Ramola, Williams & Lukens (Bijou): Davenport, Ia., Oct. 23, indef. Reed, Frances (Circus Schumann): Berlin, Ger., Nov. 1-Apr. 30. Reese, Orville (Bijou): Quincy, Ill., Jan. 15, indef. Rianos, The Four (Hippodrome): New York City, indef. Rinaldos, The: San Jose, Guatemala, Central America, Dec. 25, indef. Ross & Lewis: Berlin, Ger., Aug. 21, indef. Russell, Bijou: Empire Tour, Eng., 15-Feb. 28. Rgers, Virginia: En route with King of Traups Western Co. See Dramatic Routes. Romanos, The Five (Orpheum): Brooklyn, N. Y., 22-27. Ross & Fenton (Hyde & Behman's): Brooklyn, N. Y., 22-27. Ross & Fenton (Hyde & Behman's): s se Kansas & June (Olympic): Chicago, Ill., 22-27. Raymond & Caverly (Majestic): Chicago, Ill., 22-27. Rosser, Reese (Family): Hazelton, Pa., 22-27. Rich & Harvey (Majestic): Chicago, Ill., 22-27. Rosaire & Doreto (Keith's): New York City, 22-27. Robinson & Grant (Proctor's 58th St.): New York City, 22-27. Rose & Lemon (International): Chicago, Ill., 22-27. Rose & Ellis (Idea): Fond du Lac, Wis., 22-27; (Unique) Sheboygan 29-Feb. 3. Russell & St. Clair (Majestic): Dallas, Tex., 22-27; (Majestic) Houston 29-Feb. 3. Rentfrow & Jansen (Bijou): Winnipeg, Man., 22-27; (Unique) Brandon 29-Feb. 3. Rice & Elmer (Savoy): Fall River, Mass., 22-27; (Colonial) Lawrence 29-Feb. 3. Ramsey Sisters (People's): Cedar Rapids, Ia., 22-27. Razarfs, The (Family): Poughkeepsie, N. Y., 22-27; (Family) Passaic, N. J., 29-Feb. 3. Rawls & Von Kaufman (Olympic): South Bend, Ind., 22-27. Reno, Will & May (Orpheum): Mansfield, O., 22-27. Rio Brothers (G. O. H.): New Britain, Conn., 22-27. Rice, Fanny (Shea's): Buffalo, N. Y., 22-27; (Shea's) Toronto, Ont., 29-Feb. 3. Robyns, Mr. & Mrs. (Grand): Portland, Ore., 22-27. Rice Family (Emerson's): Haverstraw, N. Y., 22-27. Rooney Sisters (Orpheum): Minneapolis, Minn., 29-Feb. 3. Rooney & Bent (Keith's): Providence, R. I., 22-27; (Keith's) New York City, 29-Feb. 3. Reids, Musical (Lyceum): Ogden, Utah, 22-27. Russell, Phil & Carrie (Crystal): Anderson, Ind., 22-27; (Crystal) Kokomo 29-Feb. 3. Reded & Hedley (Crystal): Frankfort, Ind., 22-27. Redford, Francesco, & Co. (Majestic): Hot Springs, Ark., 22-27; (Majestic) Dallas, Tex., 29-Feb. 3. Robinson, Ethel (Temple): Ft. Wayne, Ind., 22-27. Roberts, Mal. (Majestic): Hot Springs, Ark., 22-27; (Majestic) Dallas 27-Feb. 3. Roberts, R. A. (Hammerstein's): New York City 22-27. Rice Bros.: Lowell, Mass., 22-27. Rogers, Will (Keith's): Philadelphia, Pa., 22-27. Rice Bros.: Lowell, Mass., 22-27. Rogers, Will (Keith's): Philadelphia, Pa., 22-27. Rice & Cady (Orpheum): Los Angeles, Cal., 21-Feb. 10. Rays, Th eTwo (Orpheum): Portsmouth, O., 22-27. Rastus & Banks (Royal): Oldham, Eng., 29-Feb. 3; (Royal Holborn) London 5-10; (Grand) Clapham 12-17; (Empire) Ealing 19-24. Robson, Mrs. Stuart (G. O. H.): Indianapolis, Ind., 22-27; (Columbia) Cincinnati, O., 28-Feb. 3. Rene, Ida (Proctor's): New York City, 22-27. Rossal, Luigi (Orpheum): Denver, Col., 22-27. Russell & Dunbar (Bijou): Manitowoc, Wis., 22-27; (Bijou) Green Bay, Mich., 29-Feb. 3. Rose, James (Phillips): Richmond Ind., 22-27; (Orpheum) Mansfield, O., 29-Feb. 3. Reynard, Ed. F. (Proctor's): Newark, N. J., 22-27; (Proctor's 23d St.) New York City, 28-Feb. 4.</p> | <p>Red Raven Cadets (Sheedy's): Fall River, Mass., 22-27. Ryan & Ritchfield (Temple): Detroit, Mich., 22-27; (Keith's) Cleveland, O., 29-Feb. 3. Remington, Mayme (G. O. H.): Pittsburg, Pa., 22-27. Reichen's Dogs (Temple): Detroit, Mich., 22-27. Renz, Theresa (Cook's): Rochester, N. Y., 22-27. Rice & Cohen (Chase's): Washington, D. C., 22-27. Ross & Lewis (Camberwell): London, Eng., Feb. 5-10. Redford & Winchester (Keith's): Cleveland, O., 22-27. Rosos Three (Orpheum): Utica, N. Y., 22-27. Shrock & Rice: En route with Eight Bells, See Musical Routes. Safel Josephine: Empire Tour, Eng., Dec. 4-Feb. 28. Sharrocks, The: En route with Nevius-Tanner Co. See Dramatic Routes. Smith, P. J. (Main St.): Peoria, Ill., Nov. 5, indef. Smith, Warren J. (Family): East St. Louis, Ill., indef. Steln-Bretto (Tichy): Prague, Austria, 16-31; (Wintergarten) Berlin, Ger., Feb. 1-28. Stewart, Edward (Orpheum): Denver, Col., indef. Stirk & Lou Dan (Gran Circo Payret): Havana, Cuba, indef. St. John & LeFevre: En route with the Funny Mr. Doolley. See Musical Routes. Symonds, Jack (Dumont's Minstrels): Philadelphia, Pa., indef. Stork Trio, The (Crystal): Logansport, Ind., 22-27; (Crystal) Frankfort 29-Feb. 3. Salerno (Orpheum): Kansas City, Mo., 21-27. Slater & Finch (O. H.): DeKalb, Ill., 22-27. Strand & Strand (Crystal): Elkhart, Ind., 21-27. Sylvan & O'Neal (Family): Carbondale, Pa., 22-27; (Family) Pottstown 29-Feb. 3. Searcy, Geo., (Crystal): St. Joseph, Mo., 22-27; (Earl) Pueblo, Col., 28-Feb. 3. Stanleys, The (Family): Shamokin, Pa., 22-27. Stahl, Rose & Co. (Hurtig & Seamon's): New York City, 22-27; (Amphion) Brooklyn, 29-Feb. 3. Stanley & LeRoy (Grand): Hamilton, O., 22-27. Santell, The Great (Unique): Santa Cruz, Cal., 22-27; (Novelty) Oakland, Cal., 29-Feb. 3. Stutzman & Bliz (Avenue): Louisville, Ky., 22-27. Schlosser & Rakestraw (Palm): Cripple Creek Col., 22-27; (Victor) 29-Feb. 3. Simpsons, Musical (Howard): Boston, Mass., 22-27; (Proctor's 125th St.) New York Strakosch, Avery (Proctor's): Newark, N. J. City 29-Feb. 3. Silboes, Four (Family): Pottsville, Pa., 22-27; (Clubs) New York City, 29-Feb. 3. Scott, Mike (Pastor's): New York City, 22-27; (Howard) Boston, Mass., 29-Feb. 3. Seldoms, Three (G. O. H.): Indianapolis, Ind., 22-27. Stevens, Balancing (9th & Arch): Philadelphia, Pa., 22-27; (Family) New York City, 29-Feb. 3. Samuels, Maurice (Dominion): Winnipeg, Man., 22-27. Sniffvan & Pasquelena (Hopkins): Memphis, Tenn., 22-27. Scrantons, The (Bijou): Appleton, Wis., 22-27; (Bijou) Green Bay 29-Feb. 3. Sheck Bros. (Orpheum): Omaha, Neb., 22-27. Sherman & DeForrest (Orpheum): San Francisco, Cal., 29-Feb. 3. Semon, Chas. Faiké (Poll's): Hartford, Conn., 22-27; (Poll's) New Haven 29-Feb. 3. Smith & Campbell (Empire): Paterson, N. J., 22-27; (Keith's) Philadelphia, Pa., 29-Feb. 3. Simmons & Harz's (Haymarket): Chicago, Ill., 22-27. Smiths, The Aerial (Empire): Paterson, N. J., 22-27; (Empire) Hoboken 29-Feb. 3. Sandor, Paul (Poll's): Springfield, Mass., 22-27; (Colonial) New York City, 29-Feb. 3. Snyder & Hockley (Orpheum): San Francisco, Cal., 22-Feb. 3. Saunders, Lucille (Proctor's 23d St): New York City, 22-27. Salvaggi's, Eight (Temple): Detroit, Mich., 22-27. Smirl & Kessner (Auditorium): Lynn, Mass., 8-31. Sully & Phelps (Grand): Hamilton, O., 22-27. Sunny South (Hathaway's): New Bedford, Mass., 22-27. Severance, Margaret: Marquette, Mich., 22-27. Simon-Gardner Co. (Keith's): New York City, 22-27. Sloan, Blanch (Hathaway's): New Bedford, Mass., 22-27.</p> |
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Tent Shows

Circus
Museum
Menagerie
Wild West

BUFFALO BILL IN ROME

Notes From the Wild West in Winter Quarters
At Marseille, France.

THE press agent is abroad in the land which presages an early opening for the Wild West. The Paris edition of the London Daily Mail of Jan. 3, contained the following dispatch.

Rome, Thursday, Jan. 2.—Buffalo Bill has made arrangements to be in Rome from March 29 to April 10 with a party of about a thousand men, Sioux Indians, and about five hundred horses. After playing Rome, he intends proceeding to Milan, where he will give performances during the International Exhibition.

Byron Tufts, age 42, a driver whose home was in Boston, died at the Hospital de la Conception, Marseille, Dec. 22, of a complication of diseases. He was interred by the company Dec. 24, the services being conducted by an English minister.

Managling Director Geo. O. Starr and wife arrived from Paris 24 as did also Burt J. Conn and wife of the advance.

Christmas was an ideal day and the streets of Marseille were filled with shoppers and sightseers. The annual Fete de Noel was in progress, and the shows and shops did a big business.

At L'Hotel de Buffalo a regular Yankee Christmas dinner was served. Roast turkey and trimmings and pumpkin pie were in abundance.

General Agent Clarence L. Dean and Special Agent Juliette arrived from Paris Dec. 30. Diamond and Beatrice stopped over with us Dec. 30 for a day's visit. They were en route from Australia where they had been playing a four months' engagement with Harry Richards, of whom they speak in the highest terms. Mr. and Mrs. Diamond are booked in Great Britain until 1907, when they return to America.

The weather continues mild.

PYRAMUS.

Marseille, France, Jan. 4.

SHOW DESTROYED BY FIRE

Orton Brothers Suffer Great Loss at Tallahassee, Florida.

The Miles Orton Show was destroyed by fire Sunday morning, Jan. 14, at the Seaboard depot in Tallahassee, Fla.

The show gave two performances in that city Saturday, and after the last performance the property was loaded on the cars for shipment. The origin of the fire is unknown, but about three o'clock in the morning the blaze started in a car containing the ponies. Before the animals could be gotten out, they were suffocated. It is reported that one of the attendants was severely injured in attempting to rescue the animals.

THE SELLS-DOWNS SALE

The Sells-Downs sale came off at Birmingham, Ala., promptly as scheduled, Tuesday, Jan. 16. It was the firm intention of Mr. Downs to sell the show piecemeal, but he yielded at the last moment to the earnest entreaties of his associates and decided to offer the show as a whole. This offer was bona fide.

Mr. Downs was really anxious to retire and engage in the wholesale liquor business in Toronto. Had he succeeded in getting a fair bid for the entire outfit, as a going concern, he would have let it go. As no offer was forthcoming he had to instruct a friend to bid it in.

Prominent among the showmen present were H. S. Rowe, Walter Main, B. E. Wallace, Frank Tate, Arch Donaldson, C. Lee Williams, Jerry Mugavan, Ike Streb, M. L. Clark, Ernest Haag, Geo. Sun, Pete Sun, John Durban, Martin Downs, Frank A. Robbins, Charles Thompson, Will Rydon, Al. Campbell and wife, J. Augustus Jones and Walter Shannon.

COHAN ACQUITTED

Charles Cohan, who had a candy stand with the Wm. P. Hall Show last season, and who was charged with a murder which took place in a general melee at Bloomfield, Ia., on the day the Hall Show played that city, was acquitted at his recent trial.

In writing of the matter Al. J. Gillingham, says: "The fight was started by some drunken negroes and a man was shot. Cohan was accused and lodged in jail. Everyone knew he was innocent, but the ruralites said he ought to hang because he was a showman. The state retained special counsel in the person of H. C. Taylor, one of the most prominent lawyers of the state. Cohan was defended by Payne & Lowers. The trial lasted ten days and the jury was out twenty-four hours. Cohan's attorney spared neither trouble nor expense in securing evidence for their client, and they deserve much praise for the manner in which they conducted the defense.

JOHN A. FOREPAUGH DEAD

John A. Forepaugh, an elder brother of the founder of the Adam Forepaugh Show, and himself a showman for many years, died at his home at 1919 Glenwood avenue, Philadelphia, Pa., Jan. 13, of cancer of the stomach. Though practically unknown to the present generation of showmen because of his retirement over a decade ago, Mr. Forepaugh is well remembered by the older members of the profession as being an honest man who did much to place the circus upon a high plane.

Mr. Forepaugh was 75 years of age at the time of his death. The last ten years of his life were saddened by a total loss of his eyesight. Mr. Forepaugh began his circus career in 1896. He was interested in a managerial, and in most cases in a financial capacity, with the following enterprises: Adam Forepaugh Show, Dan Itice Show, Forepaugh-Gardner Show, Springer, Boston-Henderson Show, Forepaugh-Samwells Show, Montgomery Queen Show, Pullman-Mayberg-Henderson Show, Forepaugh Winter Circus at Tenth and Callowhill streets, and the Forepaugh Theatre in Philadelphia.

The funeral services were held from the late residence, Jan. 17, and the remains were interred in Laurel Hill Cemetery. A large number of circus and theatrical people came from various parts of the country to pay their respects to the deceased man who had always been known for his kindness and upright-ness. A wife, two daughters, two brothers, nineteen grandchildren, and a nephew survive him. Pearl and Mannie, granddaughters, and George M., a nephew, are in the circus business.

FROM THE SELLS-FLOTO SHOW

Exciting were the scenes about the winter quarters Jan. 15 when a big African lion escaped while being transferred from one cage to another. Johnny Carroll claims the record for a hundred yard dash when he saw the brute coming toward him and Punch Wheeler is now elaborating on a story, entitled "A Lion Hunt at Winter Quarters."

Another caravan of blue-ribbon draft horses arrived 18 from Iowa. This makes over one hundred head now with the show.

Kitty Kruger arrived recently, and is practicing hard daily in the big ring barn. A somersault will be one of her features the coming season.

The Dio Trio of champion riders will sail from Paris, France, Feb. 1, coming direct to Denver. This marvelous act was secured through Thompson & Dundy for the Sells-Floto people and will be a revelation to America.

In addition to the five dens and two tableaux being built by Bodie of Cincinnati, five new dens are now nearing completion in Denver. There will be 27 dens in the parade this year. To use the words of Billy Sells, "She'll be mighty grand and powerful the coming season."

BAILEY ATTENDS FUNERAL

James A. Bailey attended the funeral of his only brother, Edward McGinnis, at the Mt. Elliott Cemetery, Detroit, Mich., Jan. 15. The body was brought from the McGinnis home in Holly, and was interred with elaborate Catholic ceremony. Three carloads of people came from Holly to do honor to the dead man who had been so popular in his little home town.

From the Barnum & Bailey offices in New York came a huge wreath, four feet in diameter, composed of roses and violets. A small card bore the following words: "Heartfelt sympathy from the Barnum & Bailey staff." A cross of white lilies and violets was the widow's last tribute, and a pillow that rested on the coffin with the simple inscription, "Brother," came from the showmen.

CIRCUS LICENSE FIXED

The commissioners of Vanderberg County, Ind., recently fixed the circus license rate for the year 1906. This action was asked by the Vanderberg County Agricultural Society, into whose treasury the license fees go, according to a state law.

Heretofore, there has been no fixed rate, but the commissioners have set the fee if they were in session, or if not the treasurer has decided what it should be. The general rule has been to charge about \$25 a performance for the big shows and lesser amounts according to the size of other tented attractions. The new schedule is: Circuses charging 50 cents, \$25 each performance; those charging 25 cents, \$15; dog and pony shows, \$10; shows charging 10 cents, \$5.

KENNEDY IMPROVING

W. T. Kennedy, of the Kennedy Brothers Show, who has been under treatment for stomach trouble at the hospital in San Antonio, Tex., for the past eight weeks, is improving nicely, and he hopes to be able very shortly to give his attention to the show.

The Kennedy Brothers Show closed a very successful season Jan. 18, and went into winter quarters on W. Commerce street, San Antonio, where it will be put into first-class condition for next season.

WILL NOT OPEN SHOW

A communication from Geo. L. Miller, of 101 Ranch, near Bliss, Okla., denies the report that the Miller Brothers will put out a wild west this summer. Mr. Miller says that they have completely abandoned the idea of putting out a show, and that they will devote their entire time to the management of their ranch properties.

BILL ELLIOTT ILL

Telegraphic advice received by The Billboard early last week stated that Wm. Elliott, the well-known showman and privilege man, who has been ill at Hot Springs, was dying. Later news had it that he had rallied slightly, but his condition was still very serious, even well-nigh hopeless.

SIEGMAN & WEIL

77-81 WOOSTER ST.

(Bet. Spring and Broome), New York.

Theatrical Supplies,

Tights, Wigs, & Grease Paints,

In CATALOGUE No. 4.

Gold & Silver Trimmings, Spangles,

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Stage Jewelry of Every Description,

In CATALOGUE No. 5.

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ALL KINDS OF AMUSEMENT SUPPLIES

We are headquarters for supplies of every description. If you are contemplating any amusement feature, you must get into communication with us before you buy your supplies.

We are now engaged in dismantling the St. Louis World's Fair. Here's some items of special interest.

The Electric Tower 300 ft. high, built of steel, used as the DeForest wireless telegraphy station. The finest amusement feature for quick delivery to be had anywhere.

Two complete chemical hose wagons, with hoses, blankets, etc. An up-to-date fire protective system for any large park or amusement enterprise.

Two complete electric light plants, consisting of one 9x10 center crank, heavy duty "Ball" engine, one 11x12 center crank self-oiling "Green" engine, two 80 K. W. 125 volt generator, complete; two 75 H. P. boilers; will sell either complete or separate items.

UNUSED TICKETS

50,000,000 Exposition Tickets; can be used for any purpose. Are on rolls of 2,000. Denominations 2, 5, 10, 25, 50 cents and Complementary. Price in lots of 10,000, per thousand, 12 cents.

INCANDESCENT LAMPS

150,000 Lamps that were used at the Exposition. They have been serviced, but are in good condition and have been tested. They are Edison Base, 104 voltage, General Electric Make, 8 candle power. We are offering them in lots of 500 or more, price each 5 cents.

250,000 New Incandescent Lamps, never used, General Electric Make, 8 and 16 candle power, voltage 100 to 110, Edison Base.

25,000 New Colored Incandescent Lamps, Amber, Green, Opal and Ruby.

TURNSTILES

150 Registering Turnstiles and Ticket Canceled Machines, made by H. V. Bright. Each machine is equipped with Patent Electric attachment, making a double register.

Also 170 Glass Top Chopper Boxes.

100 Regular Pattern Registering Turnstiles.

350 Exit Turnstiles.

TICKET BOXES

1,000 Galvanized Iron Ticket Receiving Boxes, also Coin Boxes, etc.

CLOTHING, SWORDS, ETC.

500 "Khaki" Uniforms, consisting of coat and pants.

200 Special Overcoats, made for the Jefferson Guards at the World's Fair.

500 "Khaki" Caps.

500 sets of Swords, Belts and Scabbards.

Thousands of other items: Lumber of all kinds, Motors, Boilers, Engines, Copper Wire, Flags, Bunting, Opera Chairs, Water Coolers, etc.

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And All Others

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Special Attention Given the Profession

Western Uniform Co.

214 S. CLARK ST. CHICAGO

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62 Blue Island Ave., Chicago, Ill.

FOR TENT LIGHTS

AND OUTSIDE LIGHTS.

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LOOPS, "PROPS", FRONTS, PAINTINGS, TRICK HOUSES, and show property in general, built to order. Send plans for estimate.

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For Tent Shows, Parks, Streets, Stores, Halls, Etc. OUR NEW LIGHT has been adopted by all the leading shows in the world. Lights made for all purposes.

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80 ft. with 40 ft. middle, 70 with 40: 40 ft. with two 30 middles; 35x50 and 300 smaller tents FOR SALE CHEAP.

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CIRCUS SEATS.

Portable Grand Stands and Folding Circus Chairs manufactured. Estimates furnished and plans submitted to prospective purchasers.

P. A. McHUGH,

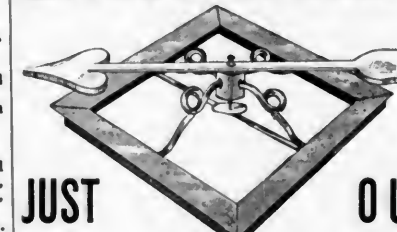
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LATEST SPINDLE



Send for description and price; also get our catalogue of all kinds of sporting goods, street games, shooting galleries, new work in card, dice, hold-outs, etc., etc.

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CATALOGUE & 2nd HAND LIST FREE

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Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (1) of Dramatic and Show Printing; Catalogue (2) of Fair and Carnival Printing; Catalogue (3) of Billposters, Commercial Posters. First-class Printing of all kinds.

GREAT WESTERN PRINTING CO.,

513 ELM STREET, ST. LOUIS, MO.

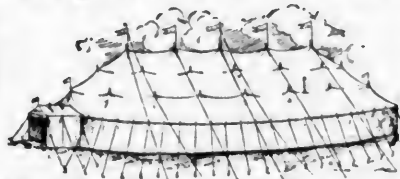
UNITED STATES TENT & AWNING CO.

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63 Years Experience
BUILDING
All Kinds and Sizes **TENTS**

WILLIAM KEEFER, Pres.
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CIRCUS, CARNIVAL, BLACK and RED TENTS
Anything made of canvas
Kidd's Patent Lights, Sideshow Paintings,
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Correspondence Solicited.

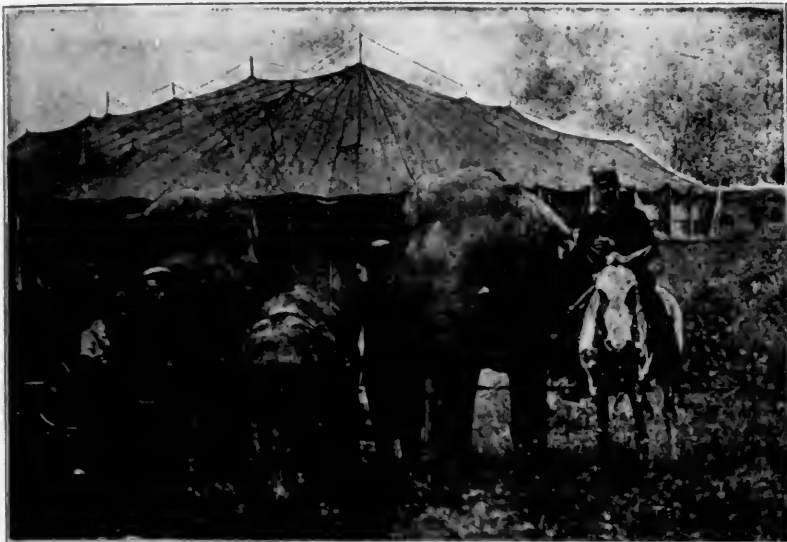


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"America Our Home" Write Us Before Placing Your Orders for
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The Largest and Promptest GUARANTEED SATISFACTION AND DELIVERIES ON CONTRACT DATE

TENT HOUSE IN THE WORLD ATTENTION SIDESHOW MANAGERS! Wm. T. Lee, Show Painter, is now engaged with us in painting our Sideshow and Street Fair Fronts and we are prepared to accept all high grade work in this line with a positive guarantee of satisfaction, and prices are right for the best workmanship and materials.



The Reasons Why

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The principle ones are:

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Mention "The Billboard" when answering ads.

CIRCUS GOSSIP

The following is an excerpt from the Columbus (O.) Dispatch of recent date: "Otto Ringling, one of the owners of the Sells-Forpaugh Circus, was in Columbus, Saturday, conferring with the managers of the winter quarters of the show. He said, at the Chittenden, where he stopped, that many improvements are contemplated by the circus owners, both in the production and the winter quarters at Sellsville. They have been leased for another year, and plans are made to provide better accommodations for the men and the animals, but they are not in shape to talk about, he said. Next year, Mr. Ringling said, the circus will have a big attraction or feature, but, like the improvements, he said he could not announce what it would be at this time. He said the circus is to remain a Columbus institution, as far as he knows now."

H. C. Wilbur has closed with the European Amusement Co. and with C. C. Rogers he has organized a good one-ring circus with which they will tour Mexico, featuring Meza, the contortionist. Their opening at Eagle Pass, Tex., proved very encouraging, and prospects for a good season are bright. The roster is: C. C. Rogers, owner and manager; H. C. Wilbur, treasurer and adjuster, and H. L. Spencer in advance, with four billposters. "We advertise what we have and have what we advertise," is their motto.

A member of Canada Frank's Vaudeville Circus writes: "We have just closed a very successful season of thirty-six weeks, and will lay over a few weeks in Corpus Christi, Tex. Some repairing and painting will be done, and we will spend our leisure time in hunting and fishing. Everybody is well and happy. The roster of the show is the same as when we opened in the spring. We will add a second car about May 10."

Harry Hodge will have the side show with the Frank A. Robbins Show the coming season. Everybody seems to be well satisfied with the idea and predictions are quite flattering. Mr. Hodge is spending the winter at his home in Port Richmond, Staten Island, where he has been too busy superintending the erection of another dwelling to give Fourteenth street any attention.

The Sells-Downs Shows was sold as a whole after all. Mr. Durham bid \$30,000. Then Mr. Thompson bid \$35,000, at which price it was knocked down to him. The impression prevailed that Messrs. Downs & Durham were the real purchasers. It is said that work on repairs and refitting will be started at once, and that the show will open early in March at Birmingham.

The United States Tent & Awning Co. of Chicago are meeting with wonderful success. They have already outgrown their old quarters, and have removed to No. 1, 3, 5, 7 and 9 S. Union street, where they have secured over twice the floor space they formerly had. The new location is only a block from where they formerly held forth.

Bob Campbell and U. J. Herrmann, of the American Posting Service of Chicago, have come to the assistance of F. C. Cooper in a noble manner. They have advanced all money needed for his defense so far. Mr. U. J. Herrmann is treasurer of the Cooper Defense Fund.

Wenona and Frank, the well-known rifle shots, are not playing vaudeville this winter as has been their custom for eight years, but they are resting at Malden, Mo., where they will remain until March. They closed with the Pawnee Bill Show Nov. 4.

Arthur Howe, of the team of Howe and Decker, is wintering at his home in 624 S. Fourteenth street, St. Joseph, Mo. Mr. Howe states that Mr. Decker has about recovered from his attack of typhoid fever. He would like to hear from friends.

Albert McLaughlin dropped into Xenia, his old home, last week and spent a few days looking over the place where he spent his boyhood days. He left Jan. 12 for Baraboo, Wis., having signed with the Ringling Show for next season.

Wm. Edsall, formerly elephant man with Barnum & Bailey and other shows, but now located in Elmira, N. Y., was assaulted and badly injured in a cafe in that city last week, seven stitches being taken in his face.

Walter J. Ashborn, trainer, and Mrs. Ashborn, manager of the trained pony, Rex, have signed with the Sun Brothers Show for the coming season. It will make their third year with that organization.

After spending a vacation of eight weeks in Jackson, Tenn., Chas. Lafayette will join the Frank Adams Railroad Show. He will play the rube clown while his wife will do rings and traps.

Wm. Gilman has signed with The Campbell Brothers' Great Consolidated Shows, to act in the capacity of contracting agent for season 1906. It will be his second season with the above people.

L. C. Guinter, the well-known sideshow talker, is wintering in St. Louis, Mo., at 10 S. Sixth street. He will be identified with the Ringling Bros.' Show season 1906.

Frank A. Robbins, jr., is hovering between life and death, having developed a severe case of pneumonia. At this writing the chances are about even for his recovery.

Wm. E. Bickett writes that they will have a big triple return and double casting act this summer, using ten people. He says it will be the biggest in America.

Walter T. Murphy, contracting agent, is putting in the winter with the Breslauer Billposting Service of Minneapolis. He has not yet closed for next season.

Fred. Markel has returned from a few weeks' sojourn in Toronto, Can., and has resumed his work at the Frank A. Robbins' winter quarters in Jersey City.

Rube Newton writes from Hot Springs that he is getting along fine as clerk in the Howard Hotel. He just recently left the hospital at Memphis, Tenn.

Nat Reis and his partner, Mr. Burch, have purchased from Norris & Rowe the Cozad Dog and Pony Shows. The consideration is said to have been \$7,500.

It is said by persons who know that the mansion now being erected by Mr. Al Ringling at Baraboo, Wis., is little short of a veritable palace.

Col. J. C. O'Brien returned to Chicago last week after transacting business at the winter quarters of the Campbell Brothers Show at Fairbury, Neb.

Anita Faber, late of the Wallace Show, is resting at her home in Columbus, Ohio, after undergoing an operation at the Protestant Hospital.

Fighting the Flames and similar exhibitions bid fair to be numerous as attractions among the tent shows next season.

Walter L. Main was in Cincinnati Jan. 17. He placed an order for several new wagons with the Bode Wagon Co.

H. S. Rowe and Walter Shannon traveled all the way from California, to attend the sale of the Sells-Downs Shows.

Mlle. Amy has engaged with the Hagenbeck Show for the coming season to do her marvelous sword swallowing act.

Much chagrin and disappointment was expressed by showmen returning from the Sells-Downs sale last week.

The Younger Brothers Greater Wild West Show has secured a twenty-piece band for next season.

Minting, the marvel, is the headliner on the great World's Fair bill at London, England.

B. Peri has been reengaged as ballet master for the Ringling Circus next season.

O'Dole, "the man with the ladder," goes with the Ringling Show the coming season.

The Peerless Potters are scoring a big success at the World's Fair, London, England.

Grant Shurtleff's All American Shows will consist of seven cars next season.

Hugh Harrison, accompanied by his wife were visitors to Cincinnati last week.

E. L. Brennan is wintering at his home in Parsons, Kan.

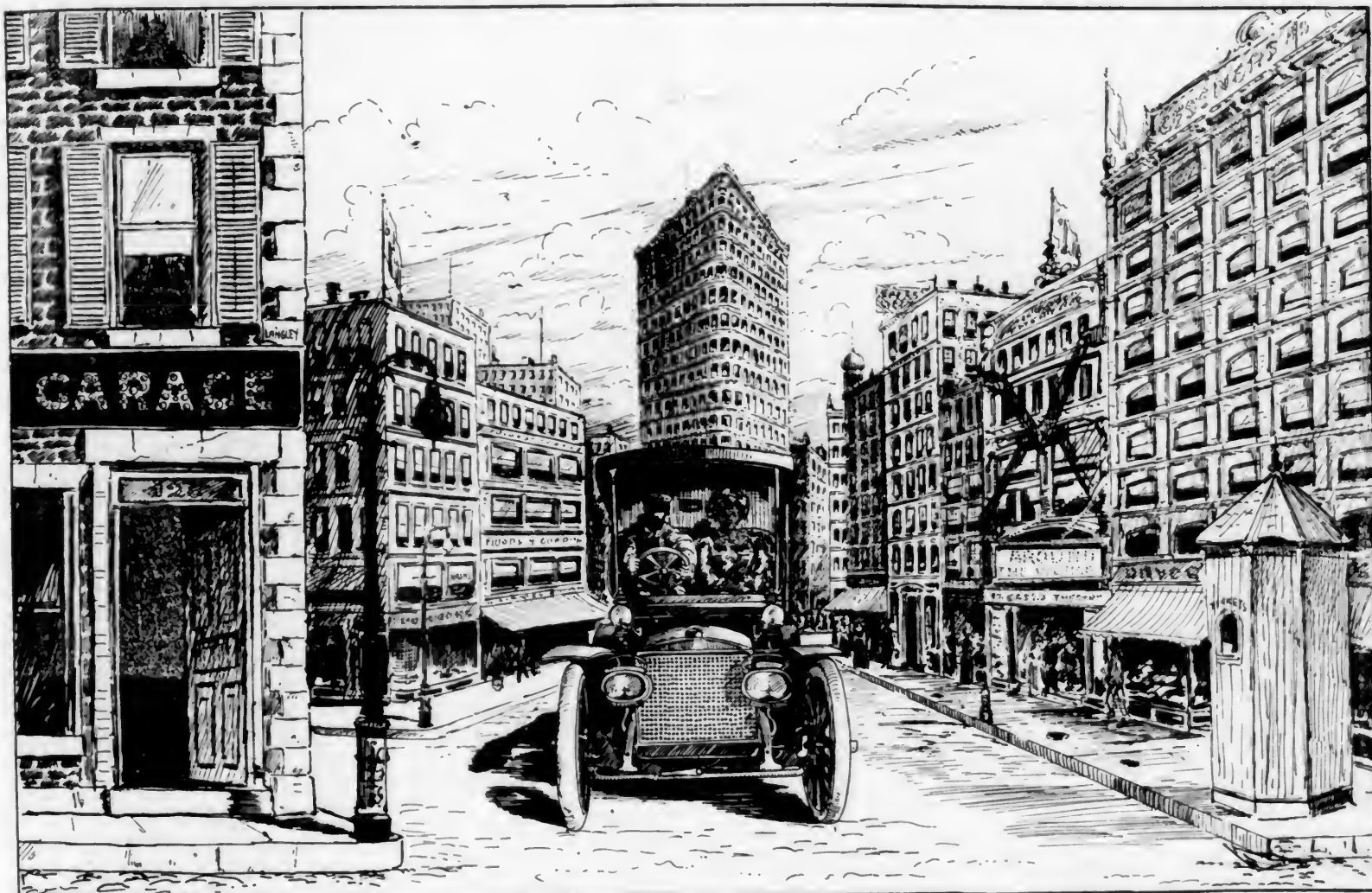
The Wm. Tod Continental Show is still touring the south.

Franco Ferrarri attended the Sells-Downs sale.

SIGHTSEEING AUTOS!

Auto Tours of the World and Sightseeing in the Principal Cities

WE MAKE OUR OWN FILMS. OTHER PEOPLE RENT THE ONES THEY SHOW.



ONE OF OUR FRONTS.

Our Moving Picture Shows Are Original, Instructive, Novel and Amusing.

ABOVE ALL, THE BIGGEST MONEY-MAKER OF ANY PICTURE SHOW IN THE UNITED STATES

Our pictures, which are taken from automobiles in the principal cities of the world, and along famous auto routes of both the old and the new worlds, are shown to the "Sightseers" from a Sightseeing Auto. The illusion of seeing the various countries and cities from an automobile is produced by a panorama of moving scenes attached to the wall beside the Sightseeing Auto upon which are seated the "Sightseers," and the throwing upon a screen in front of the Sightseeing Auto the moving pictures which were taken from a moving automobile, by this company, and which are the property of the Sightseeing Auto Co. By an original and clever idea the "Sightseers" are given a side trip which enables them to view a variety of moving pictures, thus taking away from the patrons of the Sightseeing Autos that "tired feeling" which is produced by a repetition of the same kind and character of moving pictures they would be forced to witness should they always remain on the auto. Our ideas concerning the manner in which the pictures are shown were thought of sufficient value by a leading firm of patent lawyers in Chicago that by their advice plans and specifications of same have been forwarded to Washington, and patents are now pending.

PARK MANAGERS WHO DESIRE THE "BIG THING" WRITE US.

Any person who can secure a concession for showing the Auto Tours of the World and Sightseeing in the Principal Cities, write for terms. You can do business with us, and we don't want it all, either. We will install and grant the license to operate for a percentage of the gross receipts; or we will install in parks and give a percentage of the gross for the privilege; or we will sell plans, giving right to operate, furnish fronts, and make you a proposition that will bring you a monthly rental of \$150. This you will have every month in your pocket before you start business. We furnish the films at a weekly rental of \$15. For full particulars address

CHAS. W. GESSNA,

Gen. Manager Sight Seeing Auto Co.,

DECATUR, ILLINOIS.

or **W. H. LABB CONSTRUCTION CO.,**

Gen. Agents for U. S.,

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FILMS—12 CENTS PER FOOT.

—PRICE AND QUALITY UNIFORM—

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POST NO BILLS, or ADVERTISING UP TO DATE.

New, Novel and Original. Surprising Effects, Comical Situations and a Unique Novelty Announcement. A film that **MAKES GOOD.** Length, 485 ft—full of zinger. **ANOTHER SCREAMER :** : : **The Green Goods Men**

An American comedy film, illustrating the adventures of Josiah and Samantha in New York and their experience with a couple of slick "Confidence Men." Length, 730 feet. **REMEMBER** this is the original "Green Goods" film; watch out for copies and imitations. Don't let the "Green Goods" game be worked on you. Don't buy unless the film is stamped VITAGRAPH. Have you all our other Big Headlines? If not, why not?

Circulars for the asking.

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MILES BROS.,
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San Francisco, Cal

I Want a Good Trick Bicyclist for Street Work.

for "A Jolly American Tramp Co." Sothern. Address WM. HAND, Mgr., Oil City, Pa., Jan. 2nd; Sharon, 23rd; Youngstown, O., 24th; Steubenville, 25th; Washington, Pa., 26th; Monessen, 26th; Monongahela, 28th.

—LEW NICHOLS—

—OF—

THE NICHOLS AMUSEMENT CO.
Now Booking—Season of 1906.

—Wanted for the Traveling Season of 1906—

SIDE SHOW PEOPLE AND ATTRACTIONS FOR THE ANNEX
Gollmar Brothers Big Railroad Shows

Curiosities, Freaks of Nature, Novel Exhibitions, Magician that does Punch, Long-Haired Lady, Snake Enchantress with Den of Snakes, Giant, Midgets, Human Skeleton, Tattooed People, Albino, Musical Act, Sister Team, Singers and Dancers. Want to hear from Acts—refined, clean and first class, suitable for Side Show. Sleeping and Eating Accommodations first class. State lowest in first—saves correspondence. Address, **Lew Aronson, Mgr., 415 South Robey St., Chicago, Ill.**

Egan's Band of Delaware

Park Managers desirous of engaging a superior Concert Band for all or part of summer are invited to correspond with **JOHN S. EGAN, WILMINGTON, DELA.** All communications regarding Sept. 16th, or later, should be addressed to **J. K. BURKE,** care Keith's Booking Offices, St. James Bldg., New York City.

Concessions to Let at Cedar Point on Lake Erie

—AMERICA'S MOST POPULAR SUMMER RESORT—

...Visited by More than a Million People Annually...

A few privileges remain unsold and can be secured by responsible parties. Photograph and Photo Postal, Cane, Knife, Doll Rack and Striking Machine concessions for sale.

G. A. BOECKLING, President and Gen. Mgr., The Cedar Point Resort Co., Sandusky, O.

..TO WHOM IT MAY CONCERN..

NOTICE

..**BLANCHE HILLARD.**..

Is still legally my wife in spite of any impression that is being made to the contrary.

HUGH F. HOFFMAN, Jersey City, N. J.

WANTED FOR THE CIRCUS SEASON OF 1906 FOR THE

CAMPBELL BROTHERS CONSOLIDATED SHOWS
CIRCUS—MUSEUM—MENAGERIE.

The Show that Never Divides—Never Changes Its Name. Goes Out in the Spring and Comes Back in the Fall.

WANTED FOR THE BIG SHOW: Thirty Band Men.

Riders, with or without stock. Would like to hear from Orrin Hollis. Two Double Somersault Leapers. A Troupe of Arabs; must be first class in every particular and must have Two Extra Fine Tumblers in the act, the best that can be engaged. Si Hassan Ben Ali write or wire quick. A First-Class Acrobatic Act with from 6 to 8 people who are useful around the show.

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CORRESPONDENCE

(Continued from page 26.)

VERMONT

RUTLAND.—Opera House (Boyle & Brehmer, mgrs.) Uncle Tom's Cabin 9; good show and business. Vogel's Minstrels 12; big business. Graham Stock Co. week 15.

ST. ALBANS.—Waugh's Opera House (T. R. Waugh, mgr.) St. Stebbins 10; fair business. Vogel's Minstrels 16; S. R. O. Uncle Tom's Cabin 17.

ST. JOHNSBURY.—Stanley Opera House (A. R. Henth, mgr.) Luciers' Minstrels 10; good business. Hadley Moving Pictures 22.

VIRGINIA

CHARLOTTEVILLE.—Auditorium (J. J. Leterman, mgr.) Hillman Stock Co. week 8; good business and company. Rajah of Bhong 15; fair show and splendid business.

WESTON.—Opera House. Romance of Coon Hollow 9; fine business. Little Homestead 12; big business.

WEST VIRGINIA

CHARLESTON.—Burlew Opera House (N. S. Burlew, mgr.) Sign of the Cross 10; fair business. Old Homestead 11; good show and business. VanDyke-Eaton Stock Co. week 15; good business.

MARTINSBURG.—Central Opera House (A. L. Lambert, mgr.) 111 Henry's Minstrels 9; good business and show. Rajah of Bhong 10; good business. Lyman Twins 29.

MANNINGTON.—Opera House (J. M. Barrack, mgr.) Little Homestead 8; good business and show. A Romance of Coon Hollow 11; fair show and business. National Grand Opera Co. 13; good business and concert.

WHEELING.—Court Theatre (Ed. B. Franzheim, mgr.) Spangles 16; good show and excellent business. Mrs. Wiggs of the Cabbage Patch 17; big business and excellent company. Hap Ward 24; Great Kellar, Lillian Blauvelt 25; Black Crook 27.

Bijou Family Theatre (Harry W. Rodgers, mgr.) Sully and Phelps. Musical Russells, Mile. Aline. Illustrated songs and moving pictures week 15; good business. Leonard and Drake, Prof. Van Horn, The Sloans, LaRex, Emma Connolly, and moving pictures week 22.

Grand Opera House (Chas. Feinler, mgr.) The Burglar's Daughter 15-17; My Wife's Family 18-20; Purnell Stock Co. week 22.

WISCONSIN

MILWAUKEE.—Bijou Theatre. Shadow Behind the Throne week 14; capacity business. Barney Gilmore week 21.

Alhambra Theatre. A Son of Lest week 14; business and performance excellent. Haverly's Minstrels week 21.

Star Theatre. Imperial Burlesquers week 14; good business and performance. The Avenue Girls week 21.

Pabst Theatre. Darling of the Gods 18.

A. T. BARNDT.

APPLETON.—Opera House (A. E. Jones, mgr.) Vaudeville 8-13; good business. Sambo Girl 13; canceled. Liberty Belles 14; pleased good returns.

Bijou (A. C. Danforth, mgr.) Business good week 8.

BELOIT.—Beloit Theatre (R. H. Wilson, mgr.) Johnson Harrington Co. week 8-13; good business and fair performances. Mrs. Temple's Telegram 19; Stock Co. 22-27.

Bijou (Clarence Burdick, mgr.) Doree Troupe, Summers and Winters, J. Y. Lewis, Hirschorns, and others week 15.

EAU CLAIRE.—Grand Opera House (C. D. Moon, mgr.) Black Crook 30; fair business and good show. Andrew Mack 8; fair business and fine attraction. May Irwin 12; County Chairman 13; Liberty Belles 19; Wizard of Oz 30.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) The Runaway Boy 17; good show and business. Power Behind the Throne 21; White Stock Co. 22-28; Arizona Feb. 3; Babes in Toyland 4; Eight Bells 9.

Bijou (F. J. O'Brien, mgr.) Prof. Owens, and others week 15; business good.

NEENAH.—Neenah Theatre (Wm. C. Wing, mgr.) White Stock Co. week 8; good business. Liberty Belles 16; Coon Hollow 18.

MADISON.—Fuller Opera House (Ed. Fuller, mgr.) Wm. Owen 8-9; fair business and performance. Liberty Belles 11; fair show and returns. May Irwin 13.

Flom's Theatre (Fred. Flom, mgr.) Three Jacks, G. Page, Kelley and Adams, Hope and Shiles, and others week 15; fair business.

RACINE.—Belle City Opera House (Wm. Paul, mgr.) Work 14; good business. North Brothers 21-23; Babes in Toyland Feb. 2.

Bijou (Wm. Tiede, mgr.) Luce and Luce, Mildred Winright, Cook and Stevens, Chester and others week 15; business good.

CANADA

HAMILTON, ONT.—Grand Opera House (A. R. Loudon, mgr.) Piff, Paff, Pout 8-9; packed houses and fine show. Primrose Minstrels 10; fair business and good performance. Britt-Nelson Eight Pictures 12; good business and show. Way Down East 13; good business and show. Viola Allen 16.

Star Theatre (J. G. Appleton, mgr.) Mudge, Woodward and Montgomery, Aerial Smiths, Kelly and Kelsey, Marriott Twins, Spillers Musical Bumpers, Barney First, DeComa and Dyer, and moving pictures week 15; good bill and big business.

LONDON.—Grand (J. E. Torton, mgr.) Piff, Paff, Pout 10; good show and packed houses. Volunteer Organist 11; Way Down East 12; Way of the Transgressor 13; Viola Allen 15. Bennett's Vaudeville. Pete Baker, and others guson, A. Dupree and Co., American Trio, E. Higgins, Hellman, Hyde and Heath, T. and G. Grimes, Three Zellers, Wm. Tompkins, and others week 15; business good.

ST. THOMAS.—Grand Opera House (D. W. McIntyre, mgr.) Serlo-Comic Girl 8; good business. Arrival of Kitty 9; fine show and business. Volunteer Organist 12; Way of the Transgressor 15; Queen of Convicts 17; Devil's Auction 19.

Bennett's Vaudeville. ePte Baker, and others week 8; business good.

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) Waite Comedy Co. 13; good business and performance.

York Theatre (R. J. Armstrong, mgr.) Business good.

WOODSTOCK, ONT.—Opera House (C. A. Pyne, mgr.) American Vitagraph Co. 5-6; fair business and good attraction. The Way of the Transgressor 11; pleased good business. American Vitagraph Co. 13; Devil's Auction 16.

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Augustine's Electric Studio: Water Valley, Miss., Indef.
Blown In-Door Circus: Honesdale, Pa., 22-24.

MINSTREL

Barlow's Great, J. A. Coburn, mgr.: Monroe, La., 24; Alexandria 25; Opelousas 26; Washington 27; Morgan City 28; Lafayette 29; Jeanerette 30; Jennings Feb. 1; Lake Charles 2; Beaumont, Tex., 3.

Dockstader's, Lew. Chas. D. Wilson, mgr.: New York City, 15-17; Brooklyn 28-Feb. 3.
Dunton's: Philadelphia, Pa., Aug. 15, Indef.
Donnelly & Hatfield, Edw. Conard mgr.: Bartow, Fla., 24; Kissimmee 25; Orlando 26; Daytona 27; Platte 30; St. Augustine 30; Waycross, Ga., 31.

VAUDEVILLE COMBINATIONS

Graham's, John, Vaudeville Co.: Manchester, N. H., 24-25.
LaFayette, The Great Show, T. G. LaFayette, mgr.: Nanticoke, Pa., 26; Rochester, N. Y., 27.

TENT SHOW ROUTES

Canada Frank's: Corpus Christi Tex., 14-25; Clark, M. L.: Wallace, Ala., 24; Repton 25; Monroeville 26; Manatee 27; Hadley 29; Steadham 30; Atnore 31; Nokomis Feb. 1; Carney 2; Bay Minette 3.

MIDWAY COMPANIES

Barkout Carnival Co.: Newberry, S. C., 22-27.
Burrell Carnival Co., D. E. Burrell, mgr.: DeQuincy, La., 22-24; Jeanita 25-27; DeRidder 28-31.
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ADDITIONAL ROUTES

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Anderson Alfred (Bijou): Duluth, Minn., 22-27; (Unique) Winnipeg, Man., 29-Feb. 3.

Dooley, J. Francis, & Girls (Orpheum): Denver, Col., 22-27; (Orpheum) San Francisco, Cal., 29-Feb. 3.
Deltona, Three (Keeney's): Brooklyn, N. Y., 29-Feb. 3.
Dupont, Mary (Poll's): Springfield, Mass., 22-27.
Diamond & Smith (Imperial): Brooklyn, N. Y., 22-27; (Proctor's) Albany 29-Feb. 3.



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The scene opens, showing the inside of a small country theatre. The stage is occupied by a number of actors, singing and dancing, among them a most attractive young soubrette. A group of soldiers are making their way towards the door because it is time for them to return to their barracks. A young officer, who has fallen in love with the pretty dancer, decides to go back to the place of merriment and having spent all his money, he steals some of the regiment's funds and with great difficulty manages to elude the guards. He arrives at his sweetheart's home and showers upon her pretty gifts. While she is thanking him, the door opens and officers arrest the deserter. He is lead back to his garrison and deprived of the insignia of his rank and sentenced to prison in sight of his fellow officers. The heartbroken proud old father comes to see him and gives him a revolver to end his disgraceful career.

This Film is sure, to make an enormous hit at any Cinematographic performance. Most parts are tinted and it is of the highest photographic quality and fully sustains our previous reputation.

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Song Slides, latest, per set. \$3.50
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Best condensers \$9c each; per doz. 10.00
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Adjustable Stands for Machines. \$6.50
Webbed Bleached Screens, 3 1/2 sq. ft.
Automatic Water Ripple, runs 3 hours.
Lenses, Carbons, Gelatines, Slide Carriers; Slides made to order. Repairing by expert workmen.
Can sell you new apparatus cheaper than you can buy second-hand JUNK.

HERMAN E. ROYS,
104 W. 40th St., N.Y. CITY, bet. Broadway and 6th Ave.

FOR SALE
Enterprise Stereophon and Optigraph, almost new. A bargain at \$10.00 cash. Better write quick.
C. A. JONES, Coldwater, Mich.

WANTED FOR MOORELAND OPERA HOUSE
GOOD ATTRACTIONS FOR SEASON '06-7.
Some good open time in Jan., Feb. and March. Splendid house—seats 60; and good town for good shows. Write for date.
M. W. HUFFMAN, Mooreland, Ind.

WANTED
A1 Rep. Co. to book over good circuit in Kentucky and Indiana. 7 weeks engagement; 3 nights to week stands. To begin February 12. Be quick.
H. S. SANDERS, Mgr. Livermore, Ky.

OPEN TIME
Marshfield, Wis., Adler Theatre. Strictly modern. Good attractions wanted. Address, PHILIP ADLER.

WANTED—Red Hot S. and D. Comedian for med. bus. State all first letter. Others write. No tickets.
B. A. MISOR, Kopsig, Ohio.

WANTED—Musician who is photographer, to locate in city of 6000. No opposition. Address, Box 203, Chester, S. C.

5000 DODGERS \$1.90
4 1/2 x 1 1/2, 80 words. Cash with order. Other printing equally low. Send for price list.
WHITMAN BROS., Canjon, Penna.

Wanted—Pianist, male or female, or could use good performer who can fake for overtures, etc. BOB DAVIS STOCK CO., Hamburg, Iowa.

For Sale—PENNY ARCADE in town of 35,000 ARCADE, doing good business. Address, ARCADE, care of Billboard.

WANTED—FIRST CLASS ATTRACTIONS FOR SKATING RINK
F. C. NICHOLS, MISHAWAKA, IND.

Agents Wanted
The Knife of the World. It does the work of 10 different articles. For paring vegetables, removing eyes, from potatoes and pineapples, cutting barbers' chips, craters, frying apples, cutting cold slaw, nutmeg grater, scaling fish, ice pick.
Send 5c. for sample. For gross 5c. Address
ALBERT L. ALLEN,
118 Fourth Ave., Pittsburg, Pa.
Mention "The Billboard" when answering ads.

SAN ANTONIO, TEXAS, ELECTRIC PARK

WANTED FOR
Two Weeks Engagement, July 9-22,
VAUDEVILLE ACTS

Following Acts Write at Once:
Musical Jap Troupe, Aerial and Acrobatic Family, Monologue, Black Face, Horizontal Bars, Wire, Bicycle, Comedy Acrobats, High Divers, Novelty and Miscellaneous Acts. State full particulars and lowest salary in first letter.
Address **SIDNEY H. WEIS, Grand Opera House.**

ELECTRIC PARK, BALTIMORE
SEASON 1906.
WANTED, LEGITIMATE CONCESSIONS OF ALL KINDS.
A. FENNEMAN, Pres't. Electric Park and Exhibition Co., BALTIMORE

Remarkable Opportunity for Profits
FOR SALE to responsible parties, easy terms, payable out of earnings
Fine Stone, Steel and Brick Corner Building
Fronts West Side Park, Chicago. Beautiful small theatre, large dancing hall with promenade gallery, lodge rooms, 7 room flat, store or saloon. Steam heat; 75,000 people in walking distance. 200,000 in 1 1/2 miles without similar accommodations. Street cars adjacent. Take some trade. Value \$80,000; Incubrance \$30,000.
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FOR SALE...CAR, TENTS, ETC.
My fine car "Hindale", 70 ft. long, vestibule, fully furnished to accommodate 35 people; dishes, bed linen, blankets, baker heater, large cellar; a bargain. Two tents, both 60 x 100, 10-ft. wall, marquee, poles, seats, lights, scenery, stage, in fact two complete shows ready to set up. Must go at once regardless of price. Everything in good condition. Write for prices.
C. E. BEYERLE, Mgr., Burk's Uncle Tom's Cabin, BOONE IOWA.

LILLIBRIDGE OPERA HOUSE, PORT ALLEGHENY, PA.
Width 30 ft.; curtain line 24 ft.; prosc. arch 13 1/2 ft.; height 15 ft.; dressing rooms 30x24 and 30x30. Want good musical comedies at once. Packed houses all season with Holy City, Royal Slave, Millionaire Tramp, Neighborly Neighbors, etc.
R. A. LILLIBRIDGE, Mgr.

AT LIBERTY.
Operator and Electrician
Just closed on Orpheum Circuit; union carpenter or props; 12 years' experience. Will join any good Co. Can join at once.
EDWARD STEWART,
1411 Stout St., Denver.

Wanted, Capital for Amusement Device.
Something entirely new. Will be a great hit everywhere. For further particulars address
S. KEMPF, 173 Milwaukee Ave., Chicago.
Mention "The Billboard" when answering ads.

CONVENTIONS
(Continued from page 34.)

CANADA
Brandon, Man.—A. O. U. W. Inter-Provincial Con. March 4, 1906. J. M. Matthew. Drawer 1290, Winnipeg, Man.
Galgary, N. W. T.—Western Div. Grand Orange Lodge. March 14. J. M. Matthew. Drawer 120, Winnipeg, Man.
Goderich—L. O. A. Grand Orange Lodge. March 14. A. M. Todd.
Advertising Buttons, St. Louis Button Co.

MAGIC
MOVING PICTURE MACHINES and LANTERNS
Not Plaster Paris, but the genuine
I-DOO-DOO DOLLS
The most attractive novelty shown in years. Does all cute things. A big seller. Dozen \$7.50 Gross \$8.00 Sample 10c post paid. Headquarters for Jap Crook Cases.
Send for Catalogue to
I. EISENSTEIN, 44 Ann St., N. Y. City.

LOOK! LOOK!
Bargains in Slot Machines of all kinds. Closing out safe Rosenfeld's picture machines, quarter-size, punching bags, and others for sale cheap. J. W. BRADY, 441 Germantown Ave., Philadelphia, Pa.

FOR SALE—Handsome white French Poodles. Address R. L. BOYER, 357 Nectarine Ave., Harrisburg, Pa.

The 20th Century Billboard
means 30 percent more posting surface per foot. Front extension; no costly bracing; a wood or metal board; your bills can be seen from greater distance. Blue-print plans sent postpaid for \$1.00.
James Doolan, Dennison, Ohio.

ST. LOUIS CALCIUM LIGHT CO.
Established 1872.
Oxygen and Hydrogen Gas furnished in tanks for Stereophon and Moving Picture Machines. All orders to any part of the United States filled promptly.
516 Elm Street, ST. LOUIS, MO., U. S. A.

SALUS Blood Poison
and its attending ills, Rheumatism and Catarrh, in any stage, cured permanently by STERLING'S ROYAL REMEDY. Sold Under A Bank Guarantee.
Send for Free Book giving full information and proofs.
THE JOHN STERLING ROYAL REMEDY CO.
229 Sterling Building, Kansas City, Mo.

MAGNETIC TACK HAMMERS.
Just the thing for tacking tin and cardboard signs. Every distributor should have one. Prices: With double extension handle, 32 inches long, each, \$2.00; triple extension handle, 43 inches long, each, \$2.50. Send money with the order. None sent C. O. D.
The Donaldson Litho. Co., Newport, Ky.
Mention "The Billboard" when answering ads.

EVERY KNOCK IS A BOOST FOR THE POLYSCOPE

It has stood the test for years, and has come to stay as being the only Perfect Motion Picture Machine and Stereopticon on the market. SILENCE AND STEADINESS are its strongest features. One-third more light than any other machine with the same amount of gas or electric current. Brilliant pictures and absolutely no flicker. The only machine that will absolutely reverse film without damage, and wind up film backward as well as forward.

1906 MODEL POLYSCOPE READY

Greatly Improved and Simplified. One-fourth the bulk and less than half the weight of any standard machine. Cut down your excess baggage and still have the best machine made. Price, Complete with all attachments, \$100.

A FILM THAT WILL DRAW THE MONEY FOR YOU—

THE GAY DECEIVERS

Fully Copyrighted, photographically perfect, a subject without an equal. DIFFERENT FROM ALL OTHERS IN PLOT. Length 775 feet. Price \$93.00.

Don't Forget **THE SERENADE** Our Latest Copyrighted Subject, "THE SERENADE," is the Acme of Animated Photography. It is a "chase" picture and "The Chase of all chases." In 12 scenes of Cyclonic Activity and Bewilderment. Length 500 ft. Price \$60. (Send for Circular)

The Greatest Creation of Sensational Motion Picture Photography.

THE HOLD-UP OF THE LEADVILLE STAGE

A wonderfully realistic series of scenes and incidents actually made in Colorado, and following with exceedingly fine accuracy the true events that made Colorado famous. Length, 700 Feet. Send for Illustrated Circular. PRICE, \$64.00.

STILL HEADLINERS: Tracked by Bloodhounds, or A Lynching at Cripple Creek. Length, 450 feet. Price, \$54.00. The Girls in the Overalls. Length, 350 feet. Price, \$42.00. A Trip Through Samoa and Fiji Islands; only pictures ever taken of those wonderful Islands. Length, 600 ft. Price, \$72.00.

Notice—These Films are all made by our New Process, giving perfect details and steady as a stereopticon slide. Send for complete Catalogue and Circular of Films. THE SELIG POLYSCOPE CO., Inc. H. H. BUCKWALTER, General Western Agent, Denver, Colo. 43 Peck Court, CHICAGO, ILLINOIS.

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ELECTRIC RAILWAY PARKS

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The World's Greatest Rifle, Pistol and Shot Gun Shot, and the Only Lady in the World Shooting from the Back of a Running Horse,

—AND—

...California Frank...

Champion Bucking Horse Rider, Arena Manager and Organizer,

will book this act for Season of 1906. We can also furnish the finest of Sioux Indians, with such Chiefs as Black Heart, Hard Heart, Jack Red Cloud, Red Shirt, Hollow Horn Bear—with as many Bucks, Squaws and Papposes as desired; also Cow Boys, Cow Girls, and Horse Acts, for any reliable show or concession.

Princess Wenona and California Frank were featured with the following:

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| INDIAN CONGRESS PAN-AMERICAN EXPOSITION. | 1901. |
| INDIAN CONGRESS CONEY ISLAND, N. Y. | 1903. |
| PAWNEE BILL'S WILD WEST. | 1904. |
| PAWNEE BILL'S WILD WEST. | 1905. |

ADDRESS

FRANK C. SMITH, "California Frank," P.O. Box 332, MALDEN, MD.

Big Money in Edison Coin-Slot Phonographs WHO WOULDN'T SPEND A CENT?

But before they leave they use up larger coins than cents? That's why you get pennies by the quart in Penny Arcades and Amusement Parlors. Cost of maintenance small. Practically run themselves. The greatest money making opportunity of the day. Write us for particulars.

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66 Lakeside Avenue.

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...THE LONDON... MUSIC HALL

is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London find a friendly welcome at 401 Strand. New York representative, J. M. CARLE, 1135 Broadway, New York City. Telephone—9723 Madison.

PACIFIC COAST AMUSEMENT COMPANY

SULLIVAN & CONSIDINE,

Owning and Operating 30 First-Class Vaudeville Theatres East, Northwest and West

WANTED—AT ALL TIMES, FIRST-CLASS ACTS OF ALL KINDS that can deliver the goods.

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| 67 So. Clark St., | Family Theatre, 126th St., | 111 Eddy St., | 219 Denny Bldg., |
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Streetmen, Auctioneers, Medicine Men AND ALL MEN LOOKING FOR EASY MONEY.

GET IN TOUCH WITH US. OUR METHODS WILL SUIT YOU

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SECOND HAND CARNIVAL PROPERTY FOR SALE—20 x 70, 10-oz. black top, lined with 8-oz. Cost \$370—\$150; 25 x 60, 8-oz black top, lined one end, \$100; 20 x 60, lined black top, no side wall, \$25; 20 x 50, 10-oz. black top, 10 ft. wall, \$80; Azza Illusion \$100; Statue \$55; Tilly \$100; Edison Machine \$75; reels of film \$25 to \$60; baby pianos \$25; balloon outfit \$80; leaping gap and wheel \$100. Title and special paper. Great Alamo shows, for cost of paper on hand. Complete list for stamp. W. H. RICE, Care of Car Dorothy, Ft. Worth, Tex.

NOW READY OUR NEW 16 PAGE CATALOG.

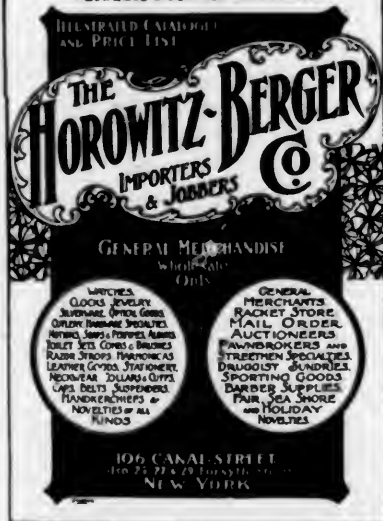
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LOUIS B. MALECKI & CO., 204 Wabash Ave. CHICAGO.

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We are headquarters for

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Big Line of Stum Lay Outs, Fish Ponds, Knife-Boards, &c.

We buy and sell for cash, and you will find our prices

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Save from 5 to 25 per cent. on every dollar's worth of goods you buy in our line.

WE ARE PROMPT SHIPPERS, TOO

THE HOROWITZ-BERGER CO. 106 Canal St., N. Y. City.

WE HAVE A COMPLETE LINE OF PRINTING FOR

DR. JEKYLL ...AND... MR. HYDE RIP VAN WINKLE, EAST LYNNE

And will be pleased to send samples of same on request, together with our lowest price.

THE DONALDSON LITHO. CO., NEWPORT, KENTUCKY.

DOWLING THEATRE, LOGANSPORT, INDIANA

JNO. E. DOWLING, Manager.

Entire month of April open. Would like to hear from first-class Repertoire Co.; also other first-class attraction. This house will be open for summer vaudeville June 1st, 1906. Seating capacity 1100; population 25,000. Inter-urban center. Now booking for season 1906 and 07. Vaudeville season will last until Sept. 1st, 1906.

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MOVING PICTURE MEN

AND

..VAUDEVILLE MANAGERS..

Our SUPPLIES are as Good as Our FILMS.

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OXYLITH GAS OUTFIT

We have decided to manufacture and place on the market in this country our French Model Oxyllith Gas Outfit, producing from ether and oxyllith, pure oxygen gas. It gives, next to electric light, the strongest light for Stereopticon and Moving Picture Machines. No danger or trouble. It works automatically. Price **\$23.25.**

- Best 4 1-2 in. Imported CONDENSER Lens 85c
- Two Condensers in Mount \$2.50
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- LIMES, Per Tin of 12 90c

Our New Model Rheostat, giving 50 amperes at 110 volts, or 25 amperes at 220, does the work. Complies with all fire regulations, and is the best model on the market. Price \$9.00.

Write for Descriptive Catalogue.

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42 E. 23d St., NEW YORK.

35 Randolph St., CHICAGO.

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CHICAGO HEADQUARTERS FOR PICTURE MACHINES

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THAT NAPOLEON OF VAUDEVILLE

Managers, **Oscar Hammerstein**, the wisest of the bunch, may be seen outside of his New York Vaudeville Theatre on the opening night every week, with hat drawn down and coat collar turned up, mixing with the audiences emerging from his Theatre, listening to their comments.

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Outside of any theatre whose moving pictures are furnished by **MILES BROTHERS** you will hear such remarks as these: "Splendid," "Great," "Weren't those moving pictures fine?" "The best thing on the bill," "Never enjoyed anything so well."

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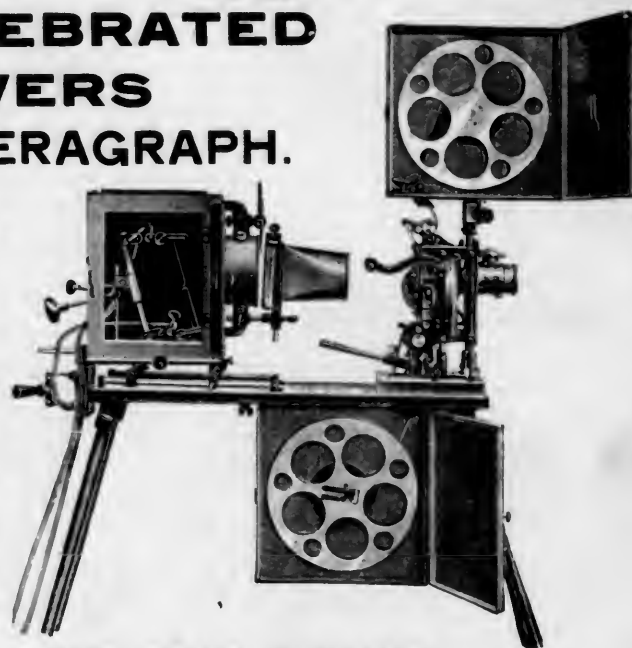
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THE ONLY ORIGINAL High Grade — Fire Proof — MOVING PICTURE MACHINE

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