P.29 50 to

Billbeard



November 19, 1921

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By ROBSON BLACK



Theatrical Digest Review of the Show World

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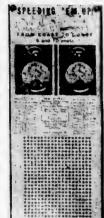
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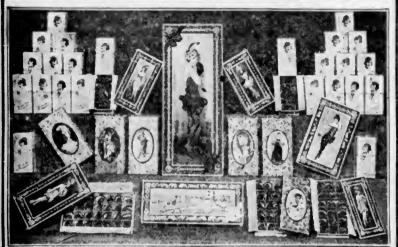
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two weeks, commencing Monday, Nov. 21st: Shows and Concessions of all kinds, Aeroplane Swings, Whip, Scaplane and Venetian Swings, Girls for Musical Comedy. Red hot time for Plant. Mu-Swings, Girls for Musical Comedy. Red hot time for Plant. Musicians to strengthen Siscoe's Band. Help for Merry-Go-Round and Ferris Wheel. This show out all winter, largest Southern cities. United States Navy Atlantic Winter Fleet now in Charleston, and big pay day Nov. 25. Address

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Ten Iowa Houses, Signed for One Year, Latest Addition

Says Tabloid Companies Are in Great Demand

Directing Energies Principally in This Direction

Springfield, O. Nov. 13 .- Gus Sun, whose name for the past thirty-two years has been constantly before the that he is now booking over 100 houses with high-class tabloid productions, using companies of ten to twenty-five people, ten houses in the State of Iowa being the newest addition to the Sun "family." These ten houses are signed for one year for one year.

"That the tablold is well filling itsniche in the theater world is demon-strated fully by its ever-increasing popularity with the public, and agencies popularity with the public, and agencies are constantly confronted with the problem of securing tabloid companies of merit to meet the demand of theater owners the country over." says Mr. Sun. "Each company booked for the Sun Circuit must first pass a rigid censorship, each player must have merit, the company must be well costumed and corry adequate seconds. tumed and carry adequate scenery, the company as a whole must deliver its very best at each and every performance. Only by faithfully malntaining such standards can the public be assured of its money's worth whenever and wherever a Sun tabloid is patronized, and theater managers are fast coming to realize the value of such

Protection to them.
"Thru affiliations with the Virginia-Carolina Managers' Circuit and the Carolina Managers' Circuit and the Consolidated Amusement Company of Kansas City, Mo., the Sun Exchange offers fifty weeks' solid booking, thirty weeks with the former and twenty weeks with the latter, with short jumps and practically no lost time. The Sun theaters themselves provide nearly fifty weeks' straight time. "So greatly fifty weeks' straight time. "So greatly

(Conlinued on page 102)

SUN CIRCUIT His Theatrical and Real Estate Interests "TANGERINE" Merged in New Organization Capitalized at \$1,500,000

PLANS THEATER CHAIN

SUN ANNOUNCES And Has Already Secured Sites in Leading Cities—Has Three New Di for Early Production

> New York, Nov. 14.—Ollver Morosco supervision of stage and motion picannounces that he has completed the ture productions. consolidation of his theatrical and real estate holdings in New York, Los An
> Morosco recently obtained theater sites

his current and future stage productions and his present motion picture interests into what will be known as the Oliver Morosco Holding Company.

The new organization is capitalized and underwritten for \$1,500,000. The financial department of the holding company will be under the supervision of Wall street interests, and Mr. Morosco will go to the Coast plant. of Wall street interests, and Mr. about Morosco, will devote his time to the plays.

geles, San Francisco and other cities, in Chicago, Philadelphia and Boston, his current and future stage produc- and hopes to establish a chain of thea-

CONTROVERSY

Julia Sanderson's Name Is Off the Electric Sign

And Hazzard's Contract Canceled at His Own Suggestion

Disruption of Musical Comedy Success of the Year Feared

New York, Nov. 14.-Omlnous little rumblings that have been reaching Broadway's ears from the general direction of Carle Carlton's "Tangerine" for the past few weeks burst into a violent uproar on Friday night when Julia Sanderson's name, which has been the most brilliant luminary in the huge electric sign outside of the Casino Theater, was removed.

The removal of Miss Sanderson's name followed a plea on her part that she be excused from the performance on account of the wretched condition of her throat. Her physician, Dr. Colby, was on hand to substantiate her statement, but Carlton is said to have in-slsted that she appear or consider her contract terminated. Miss Sanderson went on, but her name is still absent from the board outside of the Casino.

John E. Hazzard, who holds up the comedy end of the show with Frank Crumit, became involved in the argument, and, following a heated con-troversy with Carlton, invited the producer to cancel his contract. Later in the evening Hazzard's request was the evening Hazzard's request was granted, and the latter is now scheduled to leave the show in four weeks, which is the time provided for in his contract in case of sudden termination.

With Miss Sanderson in a highly wrought up state as a result of these developments and Hazzard ready to leave the show, the possible disruption and end of one of the strongest attractions on Broadway Is foreseen.

"Tangerine" is the legitimate musical comedy success of the year. Its re-celpts for its run up to the present time interest they may care to see.

The Program Committee, under the guise of an "Open Forum," has pro(Continued on page 102)

Cellpts for its run up to the present time average about \$22,000 a week, a figure which nets the producer a handsome profit, as the cast is small, not more

theatergoing public thru his chaln of theaters and booking agencies, comes to the front with the announcement fair SECRETARIES' MEETING TO BE GREATEST EVER HELD

Noted Fair Men To Be Speakers at 31st Annual Convention November 28 to December 1 -Women To Have Prominent Part in Program

The greatest gathering of fair sccrefairdom is going to be held in Chicago, November 28 to December 1, inclusive, when the thirty-first annual convention of the International and American Association of Fairs and Expositions takes place at the Hotel Sherman.

Preparations for the event have been going forward for some weeks, and the going forward for some weeks, and the program, now complete, is a veritable feast of good things. Not only will there be addresses by many of the best known fair men of the country, but several Government exhibit experts also will speak, and on Women's Day, December 1, there will be a veritable deluge of eloquence by women who are taking a prominent part in building the fairs into greater educational events. fairs into greater educational events.

That the musical portion of the program will be well worth while is evident from the following special announcement of the Program Committee: Horace S. Ensign, general manager

of the Montana State Falr, Helena, taries and managers in the history of Mont., has been appointed the confairdom is going to be held in Chicago, vention musical director. He has been given authority to select and direct music for the several sessions as he chooses. He is as absolute as Sousa, so please come prepared to sing or listen as he directs.

Remember, he is a singing wild man from the Wild West!

In preparing the program for the thirty-first annual meeting the Pro-gram Committee has followed a new plan. Instead of sessions all of each day, each session will begin at 9:30 a.m. and continue until 1 p.m., unless there happens to be important business necessitating a longer session. By shortening the sessions members will be enabled to attend other business they may have, visit the International Live Stock Show or other places of interest they may care to see.

Last Week's Issue of The Billboard Contained 1,364 Classified Ads, Totaling 5,997 Lines, and 640 Display Ads, Totaling 23,749 Lines, 2,004 Ads, Occupying 29,746 Lines in All The Edition of This Issue of The Billboard Is 66,750

INCREASED BUSINESS IN LOOP BRIGHTENS CHICAGO MANAGERS

"Midnight Rounders" Leaves Windy City Nov. 26, When Mrs. Fiske Is Due at Powers-Irish Players Open at Olympic— "Afgar" To Leave Studebaker

about sil of them wary of both speech and action, but some of them believe signs are apparent that mean something with substance to it. Last week was reported to be about the lowest ebb of the season all over the downtown playhouses, so far as grosses were con-cerned. This week there has been a pickup that appears to be rather general. The Billboard talked with some of the mana-

gers about the Situation. George Wharton, manager of the Olympic, where Barney Bernard is playing, said the improvement in patromage in his house this week has been marked

marked.

W. F. Jackson, manager of the Shnhert-Northern, was even more outspoken. He believes the settlement of the railroad situation is having a beneficial effect on the theatrical and all other lines of husiness.

"Eddie Cantor and 'The Midnight Rounders' Company are doing as good a business in the Shnheat Northern a the company of the state of the settlement of the

Company are doing as good a tousness in the Shubert-Northern as the company did at the Garrick," said Mr. Jackson.

"I believe the future looks good. The theaters are an excellent pulse to the general business situation. They are the first to be affected in times of stress. When the theaters pulse are the first to state of the strengthen."

nffected in times of stress. When the theaters pick ap it is significant."

John E. Mooney, manager of the Powers Theater, reported a nice husiness, but he has had that kind of a business ever since "The Gold Diggera" was sent by Mr. Belasco to get acquainted with Chicago.

"We are running along splendidly with 'The Gold Diggers,' " Mr. Mooney said, 'and are experience of the play's translater.

Gold Diggers, "Mr. Mooney said, 'ind are seeking an extension of the play's run here. It is now in its tenth week. We want sixteen weeks. Then David Warfield is due in 'The Retnrn of Peter Grimm.' However, Mrs.

Return of Peter Grimm.' However, Mrs. Fiske has a date in the Powers for November 26 in 'Wake Up, Jonathan,' and 'The Gold Diggera' may have to give way.''

W. K. Hollander, publicity manager of Balaban & Katr's great Chicago Theater, about which the whole country has heard of by now, said the patronage that packed the opening of the vast amnsement palace is holding up wall.

"We feel much enconraged," he said. "Business is good and seems to be stable. On November 13 we will inangurate our Sunday concerts in the Chicago Theater. The combined orchestras from Balahan & Katz's other houses, the Tivoli, Riviera and Central Park theaters, will play in the Chicago as one vast orchestra, under the direction of Nathaniel Finaton. The concerts will be started at 11:45 a.m., and will be a regular Sunday feature."

In the office of the Cort Theater The Billboard's representative was told that Francine Larimore and "Nice People" are doing so well that it is hoped to keep the organization there for twenty weeks.

Chicago, Nov. 14.—It was announced today that Morris Gest will not keep Alice Delysia and "Afgar" in the Studebaker all winter, as intended, but will send the company to other outposts at the end of this week. "Love Birds," with Pat Rooney and Marion Bent, will take "Afgar's" place.

Eddie Cantor, who boosted three different honses to the snnny side of the ledger during

HARD HIT IN HAMILTON, O.

Altho admission prices have been reduced at most of the theaters in Hamilton, O., business

most of the traiters in Hamilton, O., business continues on the decline, Even Saturday night and Sunday night show only a small balance over the cost of operating.

John A. Schwalm, one of the owners of the Jewell Photoplay Company, operating the Rialto, Jewell, Grand Regent and Jefferson theaters, told a Billboard representative that the curtailled output of manufacture is depressing the ontput of manufacture is depressing the theatrical business more than anything else

"TWO JACKS AND A JILL"

London, Eng., Nov. 13 (Special Cable to The Billboard).—Robert Courtneldge will present "Two Jacks and a Jill," by H. V. Esmond, at the Royelty Theater November 22.

Chicago, Nov. 12.—There are managers in his bresent Chicago engagement, will take his the Loop who are beginning to believe the "Midnight Rounders" out of the Shubert-theatrical situation is improving. The ter-Northern November 25. No announcement of rifec pressure of this particular season has made what is coming after Eddie leaves has been about sit of them wary of both speech and made, but the management is said to vigorousiy depy that the theater will go back to vaude-villes

villes

Barney Bernard and "Two Blocks Away"
closed the engagement at the Olympic Sunday
night and were followed tonight by the Irish
Players from the Abbey Theaten Dublin.
Actuaries of the drama predict that the Gaelic
artists will score heavily here. Some of the
most intelligent and aggressive publicity work most intelligent and aggressive putarts, which seem here in years has been going on in their hehalf among all of the Irish societies of the city, which means a great deal. The vehicle is called "The White-Headed Boy."

Next Monday night Gilda Varesi will bring "Enter Madame" to the Playhouse, supplanting the popular "Miss Lula Bett."

"THE PILGRIM OF ETERNITY"

Gets Favorable Reception at Its First ABBEY PLAYERS OF DUBLIN

London, Eng., Nov. 18 (Special Cable to The Billboard).—Ardaschir's new Byron play, "The Pilgrim of Eternity," produced by Machael Faraday at the Duke of York's Theater last night, received a very favorable reception, the critics praising it highly.

The play is a clear, racy, vigorous little drama, romantic and full of color, but never sloppy. It is being compared with John Drink-

sloppy, it is being compared with John Drink-water's "Abraham Lincoin."

Cowley Wright was highly praised for his defineation of the character of Byron. Yvonne Arnaud, as Byron's last lady love; H. R. Hignett, as Byron's valet, and Eugene Leahy, as Cardinal Riverola, Byron's enemy, were equally commendable. The play got an enthusiastic re-

"NOW AND THEN" CLOSING

London, Eng., Nov. 13 (Special Cable to The Billboard).—"Now and Then," the revue at the Vaudeville Theater, with George Graves, closes November 19 and "Ring Up" transfers there from the Royalty on November 21.

Fred Kitchen returns to Fred Karnos' management, heading a strong cast in the new revuc.

STOPS "COUNTRY STORE"

Ottawa, Can., Nov. 14 .- Harold Vance, man-Ottawa, Can., Nov. 14.—Haroid Vance, mager of the Casino Theater, has been stop by the police from giving his Country Stnights, much to the disappointment of patrons. It was claimed that the event to the form of a lottery, despite the fact that presents were given gratis to seat holders.

CELEBRATING A HANNEFORD BIRTHDAY



Titube Gracle Hanneford daughter of "Poodles" Itanneford, had a party in celebration of her seniversery, October 9, at San Francisco, where the Sells-Floto Circus was showing, picture was snapped on the lot and shows Baby Gracie, "Poodles," and other mer ford family and the big birthday cake.

HOUSEMAN ILL? READ THIS

In the November 12 issue of The Billboard In the November 12 issue of The Billboard was published, under a Chicago date line, a small item stating that Lou Houseman, manager of the Woods Theater in Chicago, was seriously ill, but that physicians had expressed hope of his recovery. Evidently the popular manager has recovered sufficiently to read and also retains fully his sense of humor, judging by the following wire received by The Billboard's Chicanati office from him under date of November 11:

ber 11:
"Was it Mark Twain who once characterized
the report of his death as being grossly exaggerated? Well, relatively I am placed in the same position, necording to the usually veracious Billboard, Drs. Norval Pierce and Walker Piece Billboard. Drs. Norval Pierce and Walker Pieobald dug into my emboned mastoid cavity rather successfully one week ago today, and those of my kindly disposed friends who had ordered lilea are advised to cancel the orders, in proof whereof I offer the information that I attended the opening of William Fox's wonder picture, 'Queen of Sheba,' at Woods' Theater last night. The horror is suggested that possibly the wish was father to the thought.

"LOU M. HOUSEMAN, St. Luke's Hospital."

EQUITY REPRESENTATIVE ILL

Tom Hanlon, traveling representative of the Actors' Equity Association, was stricken with pleurley suddenly Saturday night, November 12, in Cincinnati, and left Sunday for Chicago to be treated by a specialist.

GAS EXPLOSION IN THEATER

Muncle, Ind., Nov. 11 .- Interior of the Select Moving Picture Theater was destroyed when natural gas exploded in the basement last night.

LINA CAVALIERI ILL

Chicago, Nov. 12.—Lina Cavalieri, famons on two Continents as one of the beauties of the operatic stage, is ill and her physician has foibidden her appearance on the stage for the

Mme. Cavalieri's debut with the Chicago Opera Company in the Auditorium was annou "Tosca." Instead, Rosa Raisa will sing the role. Mme. Cavalieri will appear as soon as her physician will permit.

ALLIANCE, O.,

To Have Road Shows

Alliance, O., Nov. 10.—The Columbia Theater, Alliance, which last season offered motion pictures exclusively, because of the discontinuance of road shows at the Grand Opera House, Canton, where stock has been permanently inance of road shows at the Grand Opera House, Canton, where stock has been permanently In-stalled, announces a change of policy which will bring to Alliance road attractions. The man-agement announces this policy will prevail so long as support is given it.

AKRON TROUBLE SETTLED

The strike of musicians at the Orpheum The strike of musicians at the Orpheum and Strand theaters, Akron, O., has been settled, the committee from Lecal 24, American Federation of Musicians, granting a ten per cent cut for a period of ninety days. A like cut was granted the Colonial, which was not included in the strike. The agreement provides that if at the end of ninety days husiness has not improved, the agreement is to be extended. The organization, however, does not lose the right to decide when the business has improved enough to go back to the scale. enough to go back to the scale.

A UNIVERSITY SEEKS THE

Marked Trend Toward Drama Seen in the Great Educational Institutions

Chicago, Nov. 14.—The University of Chicago, Nov. 14.—The University of Chicago has made a request for the appearance of the Abbey Piayers, of Dublin, which opens in the Olympic tonight, in Mandel Hail at the university, in a repertory of plays by Irish authors. The request was sent to Charles Dillingham, director of the players' American tour. Also, the university authorities would like two performances of the Lennox Robinson play. "The White-Headed Boy," subsequent to the close of the Irish Players' engagement in the Olympic.

"The White-Headed Boy," subsequent to the close of the Irish Players' engagement in the close of the Irish Players' engagement in the Olympic.

Since their return to the United States early in the fall many requests have been received by Mr. Dillingham from Eastern colleges and literary societies for semi-private performances either of "The White-Headed Boy," or other plays by Mr. Rohnson, William Butier Teats. Lady Gregory, Edward Martyn, George Moore, Douglas Hyde, J. M. Synge and George Bernard Shaw. However, Mr. Dillingham has invariably returned a negative reply, declaring it was the intention of the players to confine them selves exclusively to comedy and presenting it only in public playhouses.

However, while here in the season of 1913-4 the same players gave a special performance in the University of Chicago and met with such pronounced success that the university is again seeking them.

AT ACTORS' EQUITY BALL

New York, Nov. 10.—Amang those who will take part in the Actors' Equity Association annual hall are: Louise Groody, Oscar Shaw, Harland Dixon, Marie Calishan, Ethel Barrymore, Elsie Fergnson, Marjorie Rambean, Leon Errol, Rath Bros., Marie Doro and Fritzi Scheff. The tall, which is to take place at the Astor Hotel on November 19, notice of which has previously appeared in The Billboard, is expected to have an attendance in excess of that of last year. The "Midnight Foilies" are expected to repeat their success of a year ago. There will also be an elaborate pageant, and Victor Baravalle will lead an orchestra of forty pieces which will alternate with Prince's in playing for the dances.

THEATER TRANSFERS

Seattle, Wash., Nov. 11.—It is announced that a transfer has been made of the Blue Bird Theater at Bremerton, owned by the Union Theater Company, to the management of the Osrand Amusement Company, which is said to be under the direction of Jensen and Von Hermany, which is the place of the p been made the direction of Jensen and von new berg, of this place. Now the four theaters in the navy-yard town are under the same man-agement. They are the Risito, the Dream, the Rex and the Blue Bird. The resident manager is E. Marshall Taylor, formerly of Seattle.

EXPENSIVE IMPROVEMENTS FOR SALT LAKE HOUSE

Salt Lake City, Nov. 15.—William H. Swanson, head of the circuit bearing his name, operating the American and Gem theaters, has nadertaken improvements on the American, which will cost \$100,000. A new front, dance floor, lunch room, candy parlor, \$15,000 Oriental, rug, are among the good things for the American, which has a seating capacity of 2,500.

VOTE ON SUNDAY SHOWS IN MALONE, N. Y., ENJOINED

Rome, N. Y., Nov. 14.—At the last minute an action was brought by taxpayers which reanited in Justice Irving B. Devendorf issuing an injunction against voting on the Sunday motion picture proposition. The action enjoined the county and city officials who were preparing to hold the election.

"GO TO THEATER WEEK" PROVES SUCCESSFUL

Salt Lake City, Nov. 14.—"Go to the Theater Week" came to a successful close Saturdsy night. Norman E. Beck, dramatic editor of The Salt Lake Telegram, handled the campaign, which was educational in its scope. Business increased at all ahow honses. But the hig thing was putting over propaganda for the theatrical industries.

LA SALLE ROW SETTLED

Chicago, Nov. 11.—Reports from La Salle, Ill., say that peace has been declared between the theater men and operators, electricians and stage hands, who have been on a strike for the past two months, a compromise settlement having been reached. The theaters affected were the Colonial, Marquette, Majestic and La Salle.

FIRE DAMAGES MUSIC COLLEGE

Indianapolis, Ind., Nov. 11 .- Fire believed to inquanapolis, inq., Nov. 11.—Fire believed to have been caused by defective wiring damaged the Indiana College of Music and Fine Arts. 824 N. Pennsylvania atreet, Thursday afternoon, to the extent of \$1,000.

REVENUE BILL REDUCES TAXES

Washington, Nov. 12.—The revenue hill, as finally passed by the Senate and sent to conference, where it most probably will be agreed to as to all items of particular interest to the amusement fraternity and soon become isw, provides for a repeal of all transportation' taxes as of January 1, 1922. It also repeals taxes on moving picture films; on admissions where the cost does not exceed ten cents, and on planos and other musical instruments, tollet soaps and toilet soap powders, tooth paste and washes, etc. washes, etc.

Reductions in taxes on incomea include on individual incomes of \$5,000 or less reased exemptions of \$500 to heads thru increased exemptions of \$500 to be of families and \$200 for each dependent.

NEGRO NIGHT

At "America's Making" Pageant—Processionals of the Race Again in Noncommercial Enterprise

New York, Nov. 12.—The blg "America's Msking" pageant, which has been going on in the 71st Regiment Armory since the first of the month, presenting a different nationality each night, reached Negro night on November

Jesse A. Shipp, the famous producer, for years stage director of the Williams & Walker show, and now president of the Dressing Room Club, presented with 175 mixed amateurs and professionala a series of tableaux that disclosed

professionala a series of tableaux that disclosed in dramatic sequence the episodes that marked the history of the race in 'America.

Allie Ross and an orchestra of fifty provided a musical accompaniment of more than ordinary attractiveness. Included in the program were numbers by such composers of the race as liarry T. Burleigh, Nathanlel Dett and J. Rosamond Johnson.

Two hundred and fifty Americans of Negro lineage were responsible for the program. It was worthy of their efforts and won unstituted applause. For musical charm and brightness it should rank among the most attractive of

Musical numbers between realistic tableanx served to deepen the mental impression convered by the pictures. To some extent these were given in chronological order. From Africa the Negro was brought to America and placed at work in the cotton fields, tobacco fields and the cotton fields. anger plantations. Delightful old melodies ac-companied the showing of these tableaux.

Later days revealed the results of education

Later days revealed the results of education and environment. Soldiers, sallors, Red Cross nurses, boy acouts, girl scouts, university graduates, doctors, lawyera, musicians, artists and financiers came into view. One of the participants in the final tableau was Matthew Henson, who accompanied Admiral Peary in his memorable death to the reals.

ble dash to the pole.

Charles S. Gilpin was to have been one of the honor guests of the occasion, but being on tonr with "The Emperior Jones" he was unable to be in the city for the affair.

GROUND BROKEN

For Magnificent Theater To Be Built in Freeport, N. Y.

in Freeport. N. Y.

Freeport, N. Y., Nov. 9.—The breaking of ground for Freeport's new theater took place here with appropriate ceremonies and a banquet at the Eiks' Clirb Saturday night, November 5. The theater will be one of the finest in New York State, playing Keith pop. vauderille and pictures half of the week and break in new musical comedy and legitimate productions for Broadway showing the other half.

The theater will have a frontage on Olive boulevard of approximately 125 feet, with a depth of 185 feet on lienry street. The entire front will be of glazed white terra cotta, designed in French renaissance. The entrance to the theater proper will be thru a magnificent lobby, decorated with rare marbles and aculpture. Seating capacity will be nearly 2,000, all told, including a beautiful and commodious beloony huilt on the cantilever principle. The building has been designed and will be lofft under the supervision of R. T. Rasmissen, who supervised the exection of the New Brighton, Redford, Flatbush and Bay Ridge theaters. Ridge theaters.

MEMBERS OF PARLIAMENT VIEW KITCHENER FILM

London, Eng., Nov. 13 (Special Cable to The illboard).—Over two hundred members of Parament will witness a private showing of the im, "How Kitchener Was Betrayed," at a West incma on November 15, to confirm or condemn the action of the war office in banning ita

STORK VISITS MAY DUPREZ

London, Eng., Nov. 13 (Special Cable to The Billiboard).—The stork visited May Moore Dupres on Nevember S, leaving another baby girl.

CO-OPERATIVE PLAN PROVES A FAILURE Union and Managers Agree To Give Arbitration Board More Time

Southern Company of "The Storm" Close-Leading Woman Attaches Receipts

New York, Nov. 14,-The Southern company "The Storm," which closed in New Orleans Saturday night, was among the first to adopt the co-operative plan which Frank Gilmore, Executive Secretary of the Actors' Equity Association, later auggested as a means of meeting

ciation, later auggested as a means of meeting this year's depression to local managers.

How much of a success the arrangement proved to be in the case of "The Storm," a George Broadhurst attraction, can be gleaned from the fact that Katherine Hayden, itading woman of the company, has brought auit in the District Court of New Orleans for \$1,046.38 and saled, that the receipts he attached to secure asked that the receipts be attached to secure her claim. She claims that it was agreed that she was to be paid \$175 a week and that she has not received it. (Further details are given on page 29 of this issue.)

"PASSION PLAY" IN 1922

New York, Nov. 13.—Word was received here yesterday by cable that the "Pas lon Play" will be resumed in Oberammergau in 1922. Thirty-two performances of spectacle will tween May 11 and September 24. will be given be-

DISPUTE STILL UNSETTLED ATTEMPT TO ROB

Springfield, O., Nov. 13 .- Altho the time limit Springfield, O., Nov. 13.—Altho the time limit for the decision of the arbitration hoard in the dispute over wages and working conditions be-tween musicians, stage bands and motion pic-tu-9 operators and local theater managera ex-pired Saturday night with no decision heing an-nounced by the board, the men are continuing at work both sides having aggreed to an exat work, both sides having agreed to an extension of time.

The employees resumed work a week ago to-The employees resumed work a week ago to-day under an agreement by which the dispute which had brought about a strike several weeks before was to be submitted to a board of abritration for settlement, both sides agree-ing to abide by the board's decision. Trouble in selecting the third member of the board caused the delay, it is said.

SUIT FOR RENT OF THEATER

Syracuse, N. Y., Nov. 14.—Edmund Buck and Phillip Smith, lessees, have been aued by William R., Arthur R., James and Elizabeth A. Cabill, owners and lessors of the Crescent Theater, in the Municipal Court for \$1,666666 'unpaid rent.' Plaintiffs allege that they leased the house to the two men as partners for five years, the rent to be payable in advance.

SING SING SEES "OH, MARION"

New York, Nov. 14.-Oliver Morosco took his production of "Oh, Marion" to Sing Sing prison Sunday night, where it played in the prison

FINKLE & THORNTON'S BROADWAY REVIEW



ition of tabloid players. Ruth Beatty, soubret, and Edith Klause, Estelle Hogan, Lias Northcutt and Myrtle Lackner, charus of the "Brosdwsy Review."

MAY YOHE, AUCTIONEER,

Funs Up Prices in Helping To Sell Own For Billposters and Billers for 1922 To Effects—Sale Nets \$4,329 Be Decided on in Chicago

merly Lady Francis Hope, auctioned many of her trophics this week at a sale of her effects at a Fifth avenue shop. Miss Yohe assumed the anctioneer's place and told the bidders the history of the various articles.

A mat of rare feathers, which was presented to her by President Concha of Chile, she sold for \$125; for a bronze clock, sent from the home of an English Duchess, she persuaded a local art dealer to give her \$1,572, and to the same buter she sold for \$739 an ancient Japanese mirror, gold embossed, presented to her by Sir Henry Irving.

STINK BOMB IN THEATER

Spokane, Wash., Nov. 11.—J. W. Allender, of the Majestic Theater, charged Eva Jury, 20, a waitress, with conspiracy to hurt the patronage of the house last week when she is alleged to have placed a stink bomb in his place of amusement. She is being held.

t amisement. She is being held.

It is said that several theaters have suffered
rom similar attacks and that the owners are
etermined to push the prosecution, and that
everal men will be implicated and more warrents issued,

TALK BY DR. THOREK

Chicago, Nov. 12 .- Dr. Max Thorek delivered an illustrated talk on "France and Austria Today" in the amphitheater of the American Hospital, Thursday evening. A large andience was present.

WAGE SCALE

New York, Nov. 12.—May Yohe, actress, fornerly Lady Francis Hope, auctioned many of
er trophies this week at a sale of her effects
t a Flifth avenue shop. Miss Yohe assumed
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rt dealer to give her \$1.572, and to the same
figure she sold for \$719 an ancient Japanese
hirror, gold embossed, presented to her by \$1;

CANADIAN CENSORS MEET

Ottawa, Can., Nov. 14.—The moving picture censors from the various provinces of Canada held a meeting at the Provincial Parliament Pulldings, Toronto, last week. Co-operation and the application of standard principles to the work of censorship will be sought. "The work wo k of censorship will be sought. "The work of consorship is being so well done in Ontario," said Provincial Trensurer Peter Smith, "that we rarely have a comp'aint. At one time we were deluged. One of the Maritime Provinces accepts any picturea passed by the Ontario Board."

HOLD ANNUAL BALL

Dulnth, Minn., Nov. 9.—Duluth musicians and stage hands put on their annual bail at the New Armory last night and thousands were in attendance. Seventy-five musicians, taken from the theater orchestras of Duluth and Superior, furnished the music.

LOEW THEATER

Frustrated When Watchman Summons Aid Before Burglar Succeeds in Cracking Safe

New York, Nov. 14.—An attempt to rob Loew's West 116th Street Theater was folled early Saturday by George White, watchman. White was patrolling the empty house when he came upon a bandit—or rather the bandit came came upon a bandit—or rather the bandit came upon him. With the aid of his revolver the desperado ushered White to a choice seat and tied him to it. He then proceeded to crack the theater strong box.

A chain, however, is no stronger than its weakest link, and considerable wiggling upon the part of White lay bare the weak link in the part of White lay bare the weak link in this daring bandit's chain. The knots that bound so seenrely somehow or other became untied. White crept to a window, threw it ap and dived to the street. The rest is a matter of police record, for White landed upon the shoulders of two bluecoats, who, led by the watchman, surprised the bandit just as he was hout to arrived the safe. The repher was taken watchman, surprised the bandit just as ne was about to explode the safe. The robber was taken to the West 123d Street Police Station, where he was held on n charge of attempted burglary, violating the Sullivan concealed weapon law, and possessing burgiar's tools.

SING TO 50,000

Chicago Opera Artists Send Message of Harmony Out 1,500 Miles

Chicago Opera Artists Send Message of Harmony Out 1,500 Miles

Chicago, Nov. 12.—Mary Garden, Edith Masson and Georgio Polacco plâyed to the biggest andience of their careërs last night—to more than 50,000 persons scattered from New York State to Kansas, and from Kentucky to Minnesota, by wireless. And shortly after the test "QSA" messages began coming in from the four compass points, signifying in radio vernacular, "signals clear and loud."

The demonstration was preparatory to the inauguration of a season of grand opera by wireless, beginning with the opening of the opera company in the Auditorium. The test was made under actual opera conditions and consisted of an opening address by Director General Mary Gaden, an orchestra selection by Mr. Polacco and the singing of an aria from "Madame Butterfly" by Miss Mason High up in the wings above the Auditorium a small instrument caught the music and carried it by wire to the roof of the Commonwealth-Edison Building, where it was dispatched by radio. For days notices have been going out announcing the test and the audience was "listening in." The receiving appliance will hang above the Auditorium stage all during the opera season.

TO SUE TRACTION CO.

Arthur Whitelaw Says That Negligence of Motorman Was Responsible for Wife's Death

New York, Nov. 12.—It was disclosed in the Surrogate's Court this week that all that Jessie Frances Whitelaw, wife of Arthur A. Whitelaw, actor, left when she died on October 15 last is a cause of action against the Eighth Avenue Rallroad Company for alleged negligence.

Mrs. Whitelaw, who is survived only by her husband, was 51 years old. On October 15 she went to a booth at 189th street to register, nfter which she crossed in the middle of the block on Eighth avenue, between 138th and 139th streets, when she was knocked down by a southbound Eighth avenue trolley car.

Her body was caught by the fender and Her body was caught by the render and badly crushed, but she was not touched by the wheels. A numbe of passenges, ailed by the police, lifted the forward track of the car with jacks and extricated the body. She was then taken to the Harlem Hospital, where she died.

FIRE IN MOVIE THEATER

New York, Nov. 13.—Fire in the cellar of a hardware store in the same building as the Pershing Moving Picture Thester, on upper Amsterdam arenue, this city, threw the audience into fright last night. The police heard the screams of women and rushed in. They succeeded in calming the audience of 500, which entited in orderly manner. Nobody was hurt and the blaze was put out in fifteen minutes.

TO REBUILD FRENCH OPERA HOUSE IN N. O.

New Orleans, Nov. 13.—With the reinvena-tion of the old French quarter, plans are again being made for rebuilding the French Opera Honse, which was destroyed by fire some time ago. The first definite move to raise the money for this project is a French opera ball, to be given in this city on the night of February 24

ACTORS EQUITY ASSOCIATION

115 W. 47 E St., New York. Tel. Bryant 2141-2. CHICAGO OFFICE-1032-33 Masonic Temple Bldg.

Bert Lytell's Message

The determination of the actors of Holiywood to become an integral part of the civic life of Los Angeles is becoming an Isaue in the famous motion picture colony. The following is reprinted from The Holiywood Informatic

"Crsshing squarely into the problem of the fusion of the motion picture colony in Hollywood and the rank and file of the Holly-Hollywood and the rank and file of the Hollywood citizenship, Bert Lyteil told the Business Men's Cluh at its Wilshire Country Club fortnightly dinner Tuesday evening that the actor's profession as a whole stood for 'the same decency, the same progress, the same good citizenship as your own.'

"The unusual storm of appliuse which greeted the carnest, frank and sincere talk of the actor indicated that a responsive chord

had been hit and it was considered a portent of the bridging of the chasm now existing be-tween these two elements in Hollywool's life.

Association recently too many of us confine our interests within the four posts of our lot.

And it is up to the actor to move first. We must not be disenfranchised. We have our Hollywood homes. Children are going to school. We should shape our 50 per cent of the burden.'

"Lincoln said no country could exist half stare and half free,' he continued. 'Hollywood will move forward, but it will do better to see that those members of the association who are without funds need not actually go hungry. We do not believe that there is much of this neuté distress, but at least we feel that as far as actual food is concerned none of our members need be without. The Actors' Pund always provides sufficient money to pay for sleeping accommodation when such is actually accessed.

Why Build A.

it all by any manner of means. I was in New York for ten months and when I returned and went up and down Hollywood Boulevard I clear-ty saw a business development here which did not depend on the motion picture industry alone.

COMPLIMENTS ARCHITECTS

"And here I want to compliment the Holly-wood architect. He is in a class by himself. Why? Because he has made a modest cottage a place of delight. And it is the common fel-low who makes any community.

a place of delight. And it is the common fel-low who makes any community.

"But the motion picture people have an un-desirable element among them and recent events have clouded the industry as a whole, and the clean, moral, high-minded, npright, legitimate actor has been placed in the wrong light. That powerful agent—publicity—has been turned on the misdeds of a few when they overseened. the misdeeds of a few when they overstepped. When "Maggie the Manicure" is raised to a fine position with much salary there is bound to be trouble in many instances. Traditions here are missing. Young people also away from home for the first time run wild. There is no doubt a prejudice exists and sometimes it is well founded. Because of the doings of a acore or so a shadow has been cast over the entire in-

THE ACTORS' EQUITY

"Then Lytell told of a recent meeting of the Hollywood branch of the Actora' Equity Association, an organization which has a membership on the Pacific Coast of 'about 2,500." It

DROP and SLIDE CURTAINS

HALLER & HALLER Columbus, Ohio

was founded to help the actor and it disciplines the player as well as the manager who does not treat us right. It stands for "equity." "

Honorable Withdrawals

When members leave the profession and go into other work, unless they desire to support their old association by paying dues, they should write to us and ask for an Honorable Withdrawal Card, which will permit them at any time that they may return to the stage to rejoin the A. E. A. without payment of initiation fee or of intervening dues.

The Mexico Stranding

A few days ago we received a wire from Mexico City stating that arrangements had not been made to provide transportation for the ten girls who were stranded there beyond Laredo; so we immediately got in touch with the gentieman whose check for \$1,000 we held guaranteeing the return of these girls to New York. anteeing the return of these girls to New York, Ultimately they were all brought back safely and landed at their homes.

"Lincoln said no country could exist balf slave and haif free," he continued. 'Hollywood will move forward, but it will do better if both of the present divisions work together, if each hears its share of the hurden."

"In his conclusion Lytell said that be brought a message from his fellow actors that 'they stood for the permsnent good of Hollywood.' 'And, gentlemen, I am sincere in everything that I have said,' he concluded, and as he sat down he was greeted with more prolonged applianse than has been accorded any speaker before the organization this year.

"Lytell said in the beginning that he was the son and grandson of an actor and actress, that he belonged to the Lambs' Club in New York and had been brought up and had lived in an atmosphere where the actor was respected and where the profession was regarded as standing for culture and the better things of life.

"I came to Hollywood to live and I found conditions not the same,' he said. 'The actor was a thing apart, an outside thing. Here was a booming city. I have never seen such progress, There is no place like it to live. The motion pleture industry has been a part of this uphuliding of the city, but I am not one of those who claim that it has done it all by any manner of means. I was in New York for ten months and when I returned and William Walsh, who had

William Walsh Dies

William Walsh Dies

One of our members, William Walsh, who had been on the executive committee of our Motion Picture Section, was killed in a loadedgun accident several days ago. He was playing a soldier in David W. Griffith's production of "The Two Ornibans," and, while leaning on his musket, which was loaded with a blank cartridge, in some way touched the trigger.

The gun went off and the charge entered his hody and tore his side and arm. Within a few days he died. This tragic occurrence is deeply regretted by his fellow members.

The Extra Eighth

A member writes as follows: "Having been playing abroad I have never hendfled to the extent of an extra eighth of a week's saiary, last known address. As no reply has been rebut if the Equity needs an eighth or, indeed, ceived the council at its last meeting expelled all of my saiary, it is quite welcome to it at any time."

A mistaken impression seems to have arisen Litety—FRANK GILLMORE, Executive Section of the members at the enterprise of the council at the said meeting expelled any time."

A mistaken impression seems to have arisen Litety—FRANK GILLMORE, Executive Sections of the members at the enterprise of the council at the said meeting expelled.

nual meeting, cailing upon up all to donate one-eighth of a week's salary during the week of Thanksgiving, was mandatory. Such is not the case, it is indirect that all our members will perpond to the resolution and do it in a spirit of joy and thankfulness for what the Equity has done and for what it proposes to do for the general good of the theater.

A Model for Managers

There is a model theater. Read the following, sent by a theater manager to Equity:
"In reply to your very welcome letter of November fourth, I can say that since we opened our house about four weeks ago we have more than been rewarded for the little conveniences we offer to the actors and actresses who investigated have received. I really cannot see how some men are permitted to be managers of houses or companies who have so little regard for the artists' good or had—for it is upon the artist that they depend for their living. Some men are sent ont or permitted to manage houses who are not fit to be jailers, let alone to be trusted with a company or expected to extend courtesy. with a company or expected to extend courtesy to patrons. I am proud my humble efforts are so highly appreciated, and if husiness conditions permit it is my aim to continue and better what others claim I have already so well done. "Our crews in front as well as in the hack of the house are really deriving great present.

"Our crews in front as well as in the hack of the house are really deriving great personal pleasure when they are able to serve the visiting company. They consider them guests and enjoy doing their utmost to please them. That is the spirit that exists in our houses. It does not cost us anything to do it and yet it makes them all happy. As a result we are all getting 100 per cent efficiency. I am far from trying to change the methods of the New York producers or managers, but I can keep improving my own. The manager outside of New York is finding out now that to do lusiness he must be a salesman, and that to sell his goods he is finding out now that to do business he must be a salesman, and that to sell his goods he must give them a proper representation. Since we are selling innuan intelligence, intellect and talent, we should regard and treat them with almost perfect consideration, so us to get the best they have to offer. Let me thank you again for your letter of encouragement, and it are supported by the property of the property am sure you will hear from time to time of the hetter things we are trying to do for the artora and the public in -

Memo

Don't forget the Equity Ball on November 19 at the Hotel Astor, New York City, and also the Equity Ball on December 9 at the Congress Hotel, Chicago!

Touring Companies and Touring Cars

in regard to the Robert Powning Company, we have gleaned the following: After opening, the members of the company traveled by automobile members of the company traveled by automobile—two cars were provided for them, and one truck for the scenery. This method of transportation is apt to prove disastrops, and we understand that they lost two nights in two weeks, one in Newport News and one somewhere else, by reason of one or other of the machines not arriving on time.

machines not arriving on time.

In Durham, N. C., Mr. Downing decided to alandon the play and season, and therewith commenced the long route back by road to New York. The second automobile got out of touch with the first, which contained the man with the money back, as that there were many back. with the brst, which contained the man with the money bags, so that there were many bard-ships and difficulties to be overcome before the goal was reached. We have, in the past, read many enthusiastic comments over this method of traveling, but in our mind we aiways feit uncertain as to its practicability on account of the many mishaps which may happen to auto-mobilea on the road.

J. Marcus Keyes

GIBSON'S LINSEED, LICORICE AND MENTHOL THROAT LOZENGES

Have been used on both continents for 65 years by famous artists of the stage

ne stage.

Reputable physicians everywhere prescribe them for instant throat relief. No superior similar preparation is manufactured.

Sold by leading druggists in bulk only—coast-to-coast distribution.

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Insist upon Gibson's L. L. & M's. or Rich's M. & G.'s—The seriousness of your ailment will determine your choice. Both act instantly without fail.

Manufactured by

E. C. RICH, Inc., Rich Bldg., New York City

New Members

At the last c At the last council meeting the embers were elected, as follows:

New Candidates

Regular men Carpenter. Regular members: Doris Carpenter, Laura May Carpenter, Jack Clesver, Margsret J. Crum-lish, Luclie Du Bois, Marti Du Bois, Heien Gar-diner, Jack Kramer, Irene Langford, Justin D. Lees, Kathieen Malony, Beile Murry, Thomas Nevarro, Irma Rivers, Alma C. Vivian.

Members Without Vote members: Fairfax Carter Burgher, John Gelert, Maureen Olson,

Chicago Office

New candidates: Mildred Austin, Helene
Crane, O. W. Hall, Reed Hamilton, Bahe Miller,
Harry Moore, Marle Palmer, Jack Simonds,
Emily Taft, Geore G. Thorpe, Helen Young.

Motion Picture Section r member: Habert Barrington Regular

Los Angeles Office Régular membere: Margaret Brewster, Balsy D'Arua, G. Richsrd Frazier, Sam Moran, J. Bar-rie Norton, Fanny Warren.

Members Without Vote members: Marie H. Boliman, Kilisp Stanley Taylor.

************** DO YOU REMEMBER Vincent and Jennie

FROM THE

Old Bartholdi Inn They invite you to partake of their delifood at the

LITTLE RESTAURANT

"ITALIAN KITCHEN."

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MADISON'S BUDGET No. 18 NEW!!!

Published by James Madison at 1052 Third Ave., New York

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The new MADISON'S BUDGET No. 18 marka a distinct advance in the excellence and originality of its contents and includes a liberal assortment of sure-fremonologues, parodies, acts for two uslea and male and female, an original sketch for four people (2m 21), 200 single gags, some dandy minstrel first-parts, a lact farce for 9 people and many other comedy et ceters». And remember the price is only ONE DOLLAR per copy. (For exclusive material written to order address me until Dec. 25 at Room 404 Flatiron Building, Sutter and Sansom Sts., San Francisco.)

FURS

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Beautiful Seal Coats). \$65
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Coats \$95
Genuine Mink Stoles. \$30
Hudson Seal Stoles. \$12

Foxes and Chokers, all kinds, \$5, up.

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SHORT FOR STAGE and STREET VAMP BALLETS and FLATS SHOES Long Wear at Low Price J. GLASSBERG 228 W. 426 St.

SPEECH and STAGE DANCING MOTION PICTURE ACTING and VOICE

KAHN SCHOOL 514 Odd Fellows' Temple, Cincinnati, O.

DEARTH

Providence, R. I., Nov. 10.—This town has either gene daffy over motion pictures, or else the theatrical magnates here don't want to give them snything else but the slient drama. It has been seen here, and it looks like two weeks more would pass before something hig is offered. November 21 the San Carlo Opera Company will appear at the Shuhert-Majestic and the chances are ten-to-one its biggest patronage will be the italian element.

The Shubert-Majestic, a house erected to take care of an even 3,000 souls, has presented less than five weeks of hig "stuff" this sesson, and then there was plenty of room in the house. The Opera House, which has seen more real Providence, R. I., Nov. 10.—This town has

then there was plenty of room in the house. The tipera House, which has seen more real strikts than any other house in the city, has secumbed and is doing well with pictures. So far as can he learned hig productions don't pay here as do pictures, and as this is an age of money grabbing, pernaps the reason for the change of policy at the Shubert-Majestic ny be defined.

home for Shubert vandeville here has not nome for sampler value as a matter of fact been decided upon. As a matter of fact e seems to be little talk on the street now it will come this year.

PORTLAND THEATER ROBBED Five Masked Bandits Secure Nearly \$10,000 in Cash

Portisnd, Ore., Nov. 9 .- Five armed and Portisnd, Ore., Nov. B.—rive armed and masked bandita entered the offices of the Jensen-Von Herberg interests in the Liberty Theater Building in broad daylight today, bound and gagged four of the firm's office employees and rifled the safe of \$9,162, receipts of the Liberty, Columbia, People's, Star and Majestic theaters for Saturday and Sunday, R. E. Charles, auditor of the Jensen-Von Her-

berg firm; Elsie Rotramei, assistant bookkeeper, and Myrtie Forbes, private secretary, were bound, and Henry Barney, building superintend-ent, was knocked out by a hiow from a hiack-

nck when he resisted the robhers.

A few moments after the robhers had made their escape in a waiting automobile Miss Rotramel succeeded in knocking the telephone receiver from its hook and shouted "Heip! Po-ilce! Liberty Thester!" into the telephone. The phone operator called police headquarters and detectives were rushed to the theater. They once hegan an investigation but could find no trace of the robbers

TROUBLE OVER CHECK DEALS

Syracuse, N. Y., Nov. 14.—Lawrence J. Carkey, 29, manager of the Winter Follies Theatrical Company, which has been touring Northern New York cities, has been in considerable trouble lately over check deals. The company started from Norwood a few weeks ago and has not been wholly proceeded and Carker. and has not been whoily ancessful and Carkey is reputed to have lost about \$500. At Gonyis reputed to have lost about \$500. At Gonvernent Carkey was arrested and charged with passing a worthless check on John Arnaud, proprietor of a restaurant at Ogdensburg. He settled this case. Later he was involved in another check deal at Potsdam and was again arrested. Before he could make arrangementa to actile this case he was arraigned and held for the grand jury on \$500 bail. He has been deposed as manager of the theatrical company.

LARGEST GIRDER?

Denver, Col., Nov. 12.—What engineers claim as the largest reinforced concrete girder in a Western playhouse is to be installed at the Colorado Theater, being erected here on the site of the famous Tabor Grand. The girder is eighty-two feet long and will support most of the balcony weight. Next week will mark rapid strides in the construction of the mezzsnine floor, a feature of which, apart from its beautiful parlors and reception rooms, will be a large circular opening or pool directly over the parquet. The foyer has assumed definite form with the plastering of the waits. They will fee decorated after Spanish renaissance style.

KEPT MARRIAGE SECRET

New York, Nov. 12 .- Broadway learned for New York, Nov. 12:—Brondway learned for the first time this week that Willie Howard, comedian haif of the Howard Brothers team, under the Shubert management, has been a benedict for the last four months. The bride is Emily Miles, prima donna of the "Plassing Show." in which her husband is also appearing. The couple were married in Montreal four months are

BANDITS ROB THEATERS

Baltimore, Md., Nov. 10.—Employees of three theaters, Ford's, Academy and New Lyceum, were bound and gagged by three bandits who cracked the safes, secured about \$200 and excaped in an automobile. The thieves worked between 7 and 9 a. m., and the first hurglary was discovered about the time the last one was finished.

WANTED SCENIC ARTIST

Of Legitimate Shows in Providence, one that can plsy parts. Also can place an A-1 Ingenue. Must have good wardrobe. One bill a week.

R. I. SHERMAN THEATRE, Regina, Sask., Canada.

WANTED PARTNER WITH \$3.000.00

IJsif interest in first-class Theatre, seating espacity, 1.200, fully equipped for stock, vaudeville, picts or road shows, in town of 50,000. Will stend fullest investigation. Have three-year lease, Address P. H. H., care Billboard, Cincinnati, Ohio.

WANTED, Stock Location Nine-people Tab. Can open immediately. FLORENCE MARKERT, 2930 Portland Ave., Louisville, Ky

WANTED, DRAMATIC PEOPLE IN ALL LINES Plane Player, Scenic Artist to double Stage, Address ACME STOCK COMPANY, Memphis, Tennessee

IMPROVEMENT SHOWN

In Business of Akron Theaters

Akron, O., Nov. 12.—An improvement is seen in the theatrical business in Akron with the advent of cooler weather and increased production schedules in the many local rubber

ictories.

Double the gross receipts of a month ago sre Pouble the gross receipts of a month ago sre reported this week at the Colonial Theater, Keith house. The Grand Opera House, which has been dark for several weeks, reopened for a night this week to permit Florence Reed to present "The Mirage." The patronage, while not what it should have been, was better than when the house closed, Manager Dell Rocheli

Music Hall, which housed the Music Hall Players at the opening of the season and which closed several weeks ago because of poor business, is still dark.

theaters report husiness is slowly im-

TROY HAS NEW DANCE HALL

TROY HAS NEW DANCE HALL

Troy, N. Y., Nov. 11.—The Domino Amusement Company, recently chartered, is opening a modern dance hail at 22-24 Fourth street which, it is promised, will surpass anything in the State outside of New York City in the way of floral decorations, electrical displays and musical novelties. I. W. Gordon and I. M. Ward are the principal stockhoiders in the new company. Ward was formerly connected with the Aihambra, at Syracuse, and the Casino, at Greenwood Lake, N. J., hesides being a well-known professional dancer in vauderille. Mr. Gordon is an accomplished musician and leader of his own orchestra. Features of the dance hall will be the "Domino Gardens" and the "Domino Novelty Uniformed Orchestra." "Domino Novelty Uniformed Orchestra."

"THE OPEN DOOR"

A Negro pageant with masic, called "The Open Door," will be presented at Carnegie Hall, New York, November 22, for the benefit of Atlanta University, a Negro college. There will be a chorus of 100 voices with plantation will be a chorus of 100 volces with plantation and Negro melodiles, and spiritual and pantomime dancing. Those who are sponsoring the affair include Dr. Felix Adler, Harry Burleigh, Cleveland H. Dodge, Mr. and Mrs. Edward S. Harkness, Adolph Lewisohn, Mr. and Mrs. V. Everit Macy and George Foster Peabody.

CROWDS HEAR BELGIAN ORGANIST AT WANAMAKER'S

Philadelphia, Nov. 12.-Charles Cowlborn, Beigian organist, opened the fail series of organ recitals at the John Wanamaker store here tenight. An audience of 8,000 listened to a program of music of the Allied Matrons' great

"GOLDEN DAYS"

New York, Nov. 11.—"Golden Days," the new plece at the Galety, furnishes another instance of the play long delayed en route to New York, George C. Tyler acquired it back in the days before he purchased "Clarence," and it was originally produced in Atlantic City for a tryout week during the summer of 1919. Then, as now, Helen Hayea and Dofald Galia-Then, as now, Helen Hayea and Doffald Galla-her played the leading roles. Al Joison, who saw the piece in Atlantic City at that time, offered \$50,000 for it, but Mr. Tyler refused to seil. The play then langulahed until the fol-lowing spring, when Patricia Collinge acted it in Chicago for a run of thirteen weeks. Miss seii. Collinge, however, was not thoroly suited to the part, and again the play waited. In the part, and again the play waited. In the meantime the role was offered to Constance Binney, who refused it because of the war angle. Then Vivian Martin came within an inch or two of playing it. Now, two and a half years after they first acted it, Miss Hayes and Mr. Galleber are playing it again." years after they arst acted it, and Mr. Galiaber are playing it again.

RECEIVERSHIP ENDED

Angeles, Nov. 9 .- The receivership of the Hippodrome Theater has been ended and the court has discharged Gilbert Gardner, the receiver, This was done by stipulation entered into between the stockholders of the theater and Adolph Ramish, president. Some time ago the stockholders filed snit against Ramish for ounting and asked that a receiver be ap-. The matter has been settled out of

LILLIAN RUSSELL

To Aid Convalescent Actors

New York, Nov. 14.—Lillian Russell, now Mrs. A. Y. Moore, is in Atlantic City preparing for a series of concerts whereby she expe is to raise between \$30,000 and \$40,000 to pro-vide free beds in the Atlantic City Hospital for convalescent members of the theatrical profession who might be sent to the seashore resort from other cities.

MAY GIVE UP MANAGING

Mme. Sarah Bernhardt will hand over the Mme. Sarah Bernhardt will hand over the nangement of her thester to her granddaugh-r's hushawd, Louis Verneuii, it is reported, se will continue to appear in plays especially fitten for her, but she finds the manacement the theater is too great a responsibility, so

it is said."

A difficulty has arisen, however, since the theater is half owned by the municipality Paris; and some of the councilors propose take over the plsybouse entirely.

THEATRICAL JUDGMENTS

New York, Nov. 12.—The following is a list of judgments filed in the County Clerk's office this week. The first name is that of judgment dehtor; the second that of judgment creditor,

THOMASHEFSKY THEATER: Mfrs. Liability

nsursnce Company; \$325,70.

CHARLES CORNELL; Orchestration Service, nc.: \$14.50.

Inc.; \$14.50.

JEAN DUVAL; Orchestration Service, Inc.;

AL FREEMAN: Orchestration Service, Inc.: \$105

RICHARD McGOWAN; Orchestration Service, AMERICAN CINEMA CORPORATION; Planet

Film Corporation; \$21,230,33.

AMERICAN CINEMA CORPORATION; Walton Scenery Transfer, Inc.; \$456.48.

AMERICAN CINEMA CORPORATION; R. L.

Hanton; \$541.70.

IVAN BANKOFF; Dramatic Mirror, Inc.;

\$1,493.70.

PHILADELPHIA CASINO THEATER COMPANY, Inc.; City of New York, \$70.39.

RAY GOETZ; F. E. Smith, \$195.30.

HENRY SAN; Tyson Bros. United Theater
Ticket Offices, Inc.; \$62.58.

EARL CARROLL COMPANY, Inc.; Globe In-

EARL CARROLL COMPANY, Inc.; Globe In-emnity Company; \$336.08. HARRISON MUSIC COMPANY; Morris Music tublishing Company; \$275.40. MAX R. WILNER; P. J. Carey & Sons, Inc.;

\$419.41

ARTHUR ASHLEY; Hank Realty Company, \$419.41.

nc.; \$419.41.

MORRIS ABRAHAM; McBride Theater Ticket

ffices, Inc.; \$138.25.

WILLIAM MOORE; Reisenweber's, Inc.;

\$125.43.
ZIEGFELD CINEMA CORPORATION; Louis
XVI Antique Company, Inc.; \$490.45.
DOUGLAS BRUCE; S. Bradhury; \$29.82.
HERBERT BRENTON; E. S. Walden;

\$7,461.97.

JAMES PLUNKETT AGENCY COMPANY;
City of New York; \$43.25.

PROGRESSIVE THEATRICAL COMPANY;
City of New York; \$43.25.

AUGUSTUS E. LEWIS; S. G. Levy, et al.; City

ASCHER ENTERPRISES, INC.; Maryland

Casualty Company; \$517.20.
CATHERINE CURTIS; J. W. Block, Ja.

504.65. BEN ALI HAGGIN; J. Sachs; \$215.70.

Satisfied Judgments

NORMAN TREVOR; Harry R. Sanger, Inc.;

FAREWELL DINNER TO ROGERS

On November 10 Gus Hill gave a farewell oinner at the Friars' Club, New York, to John On November 10 Gus Hill gave a farewill dinner at the Friars' Club, New York, to John R. (Yours Merrity) Rogers. A number of professional and non-professional friends were there to hid "bon voyage" to the oldest theatrical mansger in captivity. Mr. Rogers sailed at noon Saturday on the S. S. Cynthia of the Cunard Line to open offices in London to represent several American authors and managers.

ELSIE JANIS DINED

Washington, Nov. 11.-Elsie Janis and her "gang," playing here this week, were dined by the American Legion Post of the National Press Club Tuesday night. It was the regular monthly "feed" of the organization, and is the first time a woman guest has been enter-tained by them. Miss Janis had her manager, Col. Frederick George Hinton, and R. H. Burnside with her.

FINED \$3,000

Montreal, Can., Nov. 10 .- Mildred Gillmour, alias Williams, owner of the Actors' Social Club here, was fined \$3,000 and costs on three different counts of selling liquor without a license. Two other charges of having liquor in her possession were continued until the next term of court. Miss Gilmonr is said to be π eister of Molile Williams, popular huriesque actress and producer.

CAST OF "DREAM MAKER"

William Gillette, in his own piay called "The Dream Maker," and his company are aimost ready for their premiere. The cast includes William Morris, Miriam Sears, Myrtle Tannebilli, Frank Morgan, Charles Lafte, Harry E. Humphrey, Marie Haynes, Arthur J. Wood and Arthur Ebenhack.

TREVOR GETS "MOUNTEBANK"

Norman Trevor has accured from W, J. Locke the American rights of "The Mounte-hank," by Mr. Locke and W. H. Benny. In addition to the stage production Mr. Trevor has a contract for the world picture rights of the

(Continued on page 96)

Chorus Equity Association of America

BLANCHE RING, President,

new members joined the Chorus

Twenty new members joined the Chorus Equity in the past week.

A recent checking of programs allows that the following companies are one hundred percent Equity in the chorus: "Up in the Clouds." "Broadway Whirl of 1921" and the "Greenwich Village Follies" (two companies). Mitzl' "Lady Billy" Company is one hundred per cent with the exception of one girl who volunteers the information that she will join within six weeks. In each of the four "Irene" companies there are only three non-members. Last year weeks. In each of the four "Irene" companies there are only three non-members. Last year all of the "Irene" companies were one hundred per cent Equity at the close of the senson. We hope to be able to make the same report this year, "Irene" was the first New York production given to the Chorus Equity to cast at the end of the strike, so we have an even greater interest in it. It has been a real mascot.

The personnel of the different casts changes The personnel of the different casts changes in his attempts to destroy you by doing some play.

of all companies at least every two months. The combanies named, so far, are the only ones we have gone over this month. We hope to have as encouraging a report next week. Have we a program of your company?

The personnel of the different casts changes in his attempts to destroy you by doing some play.

STAGING LOCAL TALENT SHOWS Members holding cards good to November 1.

Ottawa. Csn., Nov. 14.—Michael Van Gene standing to May, 1922.—DOROTHY BRYANT, and associates are doing big husiness through the plant of the pl

We are holding a check in settlement of a claim for Miss Gladys Welr.

DOROTHY BRYANT, Executive Secretar

Members of the Chorns Equity who are leaving the profession for good should send in their resignations to the association in order that we may cross their names from the list. Otherwise we will continue to send hills for dues. Members who intend to be out of the husiness for a year at least should ask for an honorable withdrawai card.

You are a part of the Chorus Equity Asso-You are a part of the Chorus Equity Association. Anyone who spreads an unpleasant report about your association is speaking unpleasantly of you. Treat that person as you would one who spoke ill of you personally—and find out from your headquarters the truth of the report. Within the past week two rumors have been reported here as facts, but in reality that were as headly investible persons. they were so absolutely and impossibly nature that they were funny. Don't aid your enemy in his attempts to destroy you by doing some of his work for him.



VAUDEVILLE

The Latest News and This Week's Reviews



SHUBERTS TO SEND OUT SAMPLE VAUDE. SHOWS HOLIDAYS PROVE BIG BUSINESS BOOS **BUSINESS BOOSTER**

Will Take Public's Pulse in Canada and New England Preparatory To Expanding Circuit

New York, Nov. 14.—That the Shuberta are making extensive preparations to increase the number of theaters in their vaudeville circuit was indicated this week when it was icarned that beginning Moaday next three especially arranged bills would be sent out as ample shows throot New England and Canada. These will be headed by Clark and McCuilough in Jean Bedini's "Chuckles of 1921," Hetty King and Nora Bayes. Nora Bayes

Nora Bayes.

The "Chucklea" show opens at the Shubert in New Haven next week, one of the most substantial legitimate houses in the Shubert chain, with practically the same show that played last week at the 44th Street Theater, the only change week at the 44th Street Theater, the only change in the unit being the substitution of Al. Sexton and Girls for Joe Niemeyer and Company. The rest of the bill includes Moran and Wiser, the Seven Mnsical Spliffers, Permane and Sheliey, the White Way Trio, Esrl Rickard and Riai and

Lind trom.

After playing a week at New Haven, the bill will be presented in Hartford, and for its third and final week as a sample show it is booked for Springfield. Future plans regarding the establishment of vaudeville houses in these cities will depend entirely on the receptions accorded the "Chucklea" during the three engagements.

International Revues

International Revues

Betty King, the English male impersonator, and Nora Bayes will head two shows, which will be booked for about a month in the larger cities of Canada. These attractions will be billed as "Shubert Internstional Vnudeville Revuea," and they will be made up of many foreign stars who are now appearing for the Shuberts in different parts of the country. It is probable that Du-Calion, the Lockfords, Lord-Aln and Griff will be smong the foreign head-liners who will be included in these hills.

Altho the official reason assigned for this new policy of sending out sample shows is that tha Shnberts hope to get a lot of nation-wide advertising for their vaudeville enterprise, and at the same time get a line on the prospects of extending their circuit, it is generally believed that congestion in their booking department is

extending their circuit, it is generally believed that congestion in their booking department is partly responsible for the move. Moreover, the poor husiness to which road attractions housed in Shubert legitimate theaters thruout the country have been playing is also regarded as having been an inducement to try booking vaude-ville shows in the hope that classy bills will turn in a better profit than the former attractions.

tions.

It was originally intended to sead out the "Chuckies" show and hold the Bayes and Klag bilis until the New England experiment could be worked out. The decision to send the three shows out comes as a result of the marked success of the show the Shuberts sent up to the Teck in Buffaio. This show, which was given a lot of newspaper publicity as a sample of what Shubert Vaudeville has to offer Buffaio, did

KEITHS OUTBID SHUBERTS FOR VALESKA SURATT ACT

New York, Nov. 12.—The Keith people this week outbid the Shuberts for Valeska, Suratt. It is understood that the Shuberts offered the headliner letter than \$2,500 a week. The arrangements were in the hands of Edgar Dudley, acting sat Miss Suratt's sgent. It is said that Dudley took Miss Suratt to a thestrical law firm to draw up the contracts and that the latter tipped off lisrry Weber, the Keith agent, Weber is said to have gone the Shuberts one letter insofar as a salary strangement was Weber is said to have gone the Shuberts one latter insofar as a salary arrangement was concerned and contracts for a tour of the Keith-Orpheum Time were signed. Miss Suratt will appear in a new net called "The White Way."

LOUISE GLAUM IN PLAYLET

New York, Nov. 12.-Louise Giaum, the picture star, is one of the tatest "name" tions of the Keith Circuit. She wi acquisi- of She will return tions of the Keith Circuit. One was comedy to the spoken stage shortly in a new comedy playlet by Jock Lait. Miss Glaim will be supck Init. Miss

CHARLES T. ALDRICH



Famous protean artist, who has returned to his native land after fourteen years' "exile," to appear for -Photo by Floyd, New York.

NEW MILES THEATER OPENS AT SCRANTON

Scranton, Pa., Nov. 12.—The new Miles Thea-ter was opened here this week on Monday night to a turnaway audience. The house has a seat-ing capacity of 2,000, and, taken all in ail, is one of the most up-to-date theatrical atructures

one of the most up-to-date theatrical atructures in this section of the country.

The new Milea Theater and the Miles Academy, also in Scianton, are uader the direction of Ray C. Owens, and see booked by Fred C. Cuttic of the Pantages office. Byron D. Beiley is the resident manager of the new theater and James Jackson is acting in the same capacity

at the Academy.

The Miles will play a split week policy of five acts of vsudeville and a feature picture.

ITS FIRST VAUDE, THEATER

Johnson City, N. Y., Nov. 14.—Introduction of vsudeville at the "J. C." Theater this week gave sho-town the first vsudeville house it has ever had. The theater is under the management of Haroid F. Albert. There will be two shows daily.

\$250,000 SUIT FILED AGAINST JACK DEMPSEY

New York, Nov. 12,-Complaint in the suit New York, Nov. 12.—Complaint if the sult brought by Ai Siegal, song writer and vaule-ville planist, sglinst Jack Dempsey, heavy-weight puglist and Pantages headliner, was fild this week. The suswer in the action, in which Siegal seeks \$250,000 dsmages for the loss of the affection of his wife, liee Paimer, was filed a week sgo, in advance of the complaint. Dempsey makes a general denial.

NEW MOSS HOUSE SET

New York, Nov. 14.—Thanksgiving Day will mark the opening of B. S. Mosa' Riviera, St. John's place, Brooklyn, The house will play six acts of vaudeville and a feature picture booked by Dan Simmons of the Keith office.

LOEW OPPOSITION ORDERS

New York, Nov. 12.—Loew agents were instructed that the Albumbra, De Kaib and Haisey theaters, Brooklyn, will be considered "opposition" to the new Gates Avenue Theater which Marcus Loew will open November 21.

tion being that the failure of these shows will hurt the legitimate husiness of the houses involved when they return to their former policy. Shubert business, meanwhile, has been picking up consistently all along the circuit, even the Liberty, in Dayton, O., having responded to an intensive publicity campaign. Another notable improvement in husiness during the past few week has been that of the Rilaito, in Newark, N. J., where some of the poorest matinee business the new enterprise has had to contend with had been the rule since the watched with great interest by hoth vaudeville and legitimate interests alike, since they will mark the inauguration of what most show people consider a daring innovation, their conten
tion being that the failure of these shows will hurt the legitimate business of the houses in houses in the content to the first former policy. Shubert business, meanwhile, has been picking up consistently all along the circuit, even the Liberty, in Dayton, O., having responded to an intensive publicity campaign. Another notable improvement in husiness during the past few week has been picking up consistently all along the creating responded to an intensive publicity campaign. Another notable improvement in husiness during the past few week has been picking up consistently all along the circuit, even the Liberty, in Dayton, O., having responded to an intensive publicity campaign. Another notable improvement in husiness during the past few week with the bestime street in the Liberty, in Dayton, O., having responded to an intensive publicity campaign. Another notable improvement in husiness during the past few week has been pick.

New York, Nov. 14.—The past week, with Newark, N. J., where some of the poorest mather and the Minter of the Rilaito, in New York, Nov. 14.—The past week, with the vew two holidays, proved a big business winner for the mercal of the Minter of the Rilaito, in New York, Nov. 14.—The past week, with the vew week in the total the support of the mercal of the Minter of the Rilait New York, Nov. 14.—The past week, with its two holidays, proved a big husiness winner for the metropolitan vaudeville houses. Especially heavy was the Armistice Day matinee receipts, in marked coatrast to those of last November 11 when the afternoon husiness was a prosounced failure. This was ascribed to the fact that at this time Armistice Day was not a general holiday and acarrely any husiness establishments observed it.

The Winter Garden, with Will Rogers as its headline attraction, for the first time since its inception as a vaudeville house, played to a healthy profit. Business at the Forty-fourth Street was at capacity. The Palace, despite an absence of magnetic headline attractions, reached a new high mark, white Loew's State, at which husiness has been more or less off since the advent of hig-time opposition, packed the big playhouse at every performance.

the big playhouse at every performance.

Reports from out of town show a msrked improvement for the Shubert houses and a slight falling off at some of tha Keith houses.

Toronto, Nov. 12 .- That the theater husiness

Toronto, Nov. 12.—That the theater husiness is coming back late its own is igdicated by the earnings of Loew's Toronto theaters. Gross esrnings of the Yonge Street and Uptown theaters for the month of October exceeded those of the same month last year by over twenty-five per cent.

Armistice Day proved to be the higgest day Loew's have had since opening here. Beceipts for the day totaled more than for any one previous day in the company's history. Earnings of the Uptown Theater have shown a steady increase week by week for the past four weeks when the policy was changed from vandeville to that of a stock company.

ANOTHER SUIT BY GOLDIN

Filed in Kaneae City To Restrain Sel-bit and Pantages From Present-ing Vivisection Illusion

Kansas City, Mo., Nov. 12.—Horace Goldin hrought suit today in the United States District Court of Ksnass against Alexander Pantages and P. T. Seihit to obtain a permanent injanction against Pantages from having an alleged imitation of Goldin's "Sawing a Woman in Two" illusion offered at any thester in the Pantages Circuit, and to restrain Seihit from presenting the effect at any pisyhouse in this country. Judge Van Valkenhurgh set the hearing for November 17. Goldin is represented by John 8. Wright, of the firm Cooper, Neel and Wright. Seihit organised two companies here to present the vivisection act on the Pantages Time, it is understood, and will depart tonight on his way to London.

A similar action was taken by Goldin in New York two weeks ago.

SHUBERTS SIGN LOCKFORDS UNDER LONG CONTRACT

New York, Nov. 14.—It became known to-day that the Lockfords, the dancers from the Folica Bergere, Parls, who have scored such a tremendous sensation since their appearsuch a tremendous sensation since their appearance at the Winter Garden, aevaral weeks ago have been signed by the Shuberts under a three years' contract. Their original engagement, which called for four werks, was recently extended to ten weeks, the Shuberts paying a premium of \$10,000. The Lockfords will return to Paris at the conclusion of their extended engagement here to appear at the Folics Betzere. They will return again to the United Bergere. They will return again to the United States next spring.

THEATER MANAGER ROBBED

New York, Nov. 12.—Robert McNah, manager of Itim's West End Thester, 125th sircet, was held up by three masked men white-on his way home shortly after the thester closed at 11:15 last Sunday night, and robbed of a dismond stickpin, a dismond ring and some cash, making a total value of \$1,500. As the result of a number of cuta and bruless he received in the fight that cocurred during the holdup, McNah was compelled to go to the Knickerbocker Hospital for medical treatment. for medical treatment.

LOEW'S HIGHEST SALARIED HEADLINER IS DEFENDANT

Shuberts Bring Injunction Suit Against Fay Marbe-Claim Actress' Talent "Extraordinary"

New York, Nov. 12.—The Shuberts, thru the winter Garden Corporation, have applied in the United States District Court for an injunction to restrain Fay Marke, vaudeville actress. Misa Marke began an engagement of four the United States District Court for an injunc-tion to restrain Fay Marbe, vaudeville actress, fom sppearing for any vaudeville concern other than that of Shubert Vaudeville. No answer has as yet been filed by Kendler & Goldstein, Miss Marbe's attorneys, who were granted a postponement on the order issued by Judgo

sed Hand.

She appeared last year for the Keith people, most of her previous theatrical experience heing gained in musical comedy productions, among which were "Tha Veivet Lady" and "The Magic extraordinary" performer in the opinion Rufus LeMaire, Jonie Jacobs, George en, Max Hart, Arthur Klein and Anton honson. and extraordinary

According to Shubert's a fildavit Davidow, w According to Shubert's affidavit Davidow, who was Miss Marbe's personal representative and manager, approached him several times last spring about an engagement for the singer in Shubert Vaunteville, and that finaliv, on June 14, 1021, Miss Marbe, accompanied by Davidow, came to his office, where the three conferred on terms for a contract.

Miss Marbe then signed a contract calling for thirty weeks' work in vaudeville at \$250 a week for the season beginning September 12. Shubert made it clear to her, he states, that her engagement would begin two or three weeks after the opening of the new vaudeville circuit.

after the opening of the new vaudeville circuit.

Agreed To Give Free Concerts

Miss Marbe further agreed, according to a copy of the contract attriched to the order, to work without compensation at concert perform-ances, the contract stipulating that the embodiances, the contract stipulating the the embodi-ment of this clause is owing to the fact that the saisry is based on the consideration that the actress would appear at Sunday performances. The Shuberts also included an option on her services for the next three years at successive solaries of \$350, \$400 and \$500. She was to be placed in a production only at the discre-tion of the producers. Shubert characterizes Miss Marke's work as "unique and extracellars" and statis that she

"unique and extraordinary" and states that she has a widespread reputation in New York and other large cities where she has appeared both in productions and vaudeville.

The plaintiff also contends that the reason The plaintiff also contends that the reason advanced by Miss Marke, thru the Arthur B. Lyons Enterprises, Inc., which procured for her her present engagement on the Leew Circuit, to the effect that the Shulberts breached their contract when they falled to put her to work on September 12, is illegical since the thirty weeks' gnarantee in her contract was for work at any time between September 12, 1921, and September 12, 1822.

Was To Open September 26

Was To Open September 26
Davidow's testimony is a substantiation of Shubert's affidavit. He states that he wired Miss Marke on September 17 to prepare to appear for the Shuberts on September 20, at a house to be designated as soon as possible. He received in reply a letter from Arthur Lyons, stating that as the defendint's personsi representative and manager the wire sent to Miss Marbe had been instructed by Miss Marbe to inform him that, as she regarded her contract with the Shuberts as breached as a result of their failure to provide an engagement by September 12, she had asked Lyons to procure another engagement for her and that the would not appear at any theater designated by Davidow. by Davidow.

This suit marks the fourth aitempt on the part of the Shuberts to restrain vaudeville

FOR ZIEGFELD AND KEITH

New York, Nov. 12.—Cari Bandsi, hy apecial arrangement with Flo Z'erfe'd, will play two weeks in B. F. Keith vaudeville after the opening of the "Midnight, Froic," in which he is featured. November 21 he will appear at the Biverside and the following week at the Palsace. The latter will mark a return engagement, Randai having appeared at the Palsace hut a few weeks ago, at which time he acored the outstanding hit of the bill.

SYNDICATE BUYS THEATER

New York, Nov. 12.—The Majestic Theater, at 185th street and St. Nicholaa avenue, has been wild by the Braddon Amusement Corporation to a syndicate. The thester accommodates about

weeks on the Loew Circuit at a sainty net ortent weeks on the Loew Circuit at a sainty net ortent to be \$1,250 a week. She was given extinsive billing and advertised as the highest sainted performer who ever appeared on the Loew Time. She appeared last year for the Keith people,

ARTHUR BUCKNER IS HELD ON LARCENY CHARGE ASKS AID IN RAIL

New York, Nov. 12.—Charged with grand larceny, Arthur P. Buckner, theatrical producer, specializing in restanrant and cabaret shows, was he'd in \$2,500 half in Magistrate's Court this week for further hearing. The complainant was Zaven Yatchian, who alleges that he purchased a half interest in Euchaer's enterprises for \$1,000. It is charged in the complaint that Buckner made similar deals with aix others, esch of whom knew nothing of the other partners. This is not the first time that Buckner has got into difficulty with the authorities as a result of his theatrical promotions. prometions.

JEFF DAVIS ON SUN TIME

Jeff Davis, who atyles himself "King of the Jeff Davis, who atyles himself "King of the Holocos," was a caller at the home offices of The Elliboard a few days ago. He is playing the Sun Time thrn Ohio and says he has been drawing capacity crowds. Davis appears in connecting with the picture "Why Boys Leave Home." He will finish the Sun Time about January 1 and will then start over the tages Time on the Pacific Coast, he states.

LLORA HOFFMAN



Liora Hoffman, headliner in Shubert vaudeville, is the first singer to have her songs scientifically analyzed to climinate the risk of not getting a one hundred per cent number. In collaboration with Andra Tridon, famous French pyscho-analyst, she had her feature number. "Sweetheart," pysched to determine its sentimental appeal. Because of the sentiment of the words and the feeling of the music which has a universal appeal and said for the repressed American just he would like to say himself. -Photo by Apeda Studio, New York,

SPECIAL NIGHTS DRAW CROWDS CLEVELAND THEATER CHANGES HANDS

Duluth, Minn., Nov. 11 .- Manager Arthur J Duluth, Minn., Nov. 11.—Manager Arthur J. Fr. denfeld, of the Orpheum, who took charge here at the heginning of the season, is instituting a number of novel stunts to boost business. Clown night, which has been offered almost every week, has been drawing capacity crowda even during siump weeks. This week Mr. Frudenfeld has arranged to have Joseph E. Howard present a tabloid musical comedy made up of his oid successes and taking in all memnp of his oid successes and taking in all mem-bers on the bill. Rotary, Kiwania and other club nighta are proving popular.

IRENE CASTLE DANCES AGAIN

New York, Nov. 44 .- After an elapse of sev-New York, Nov. 44.—After an etapse of several years, Irene Castle returns to the public eye as a dancer tonight at the Knickerbocker Grill. William Reardon, who has been with Eisle Jania for some time, will be Miss Castle's dancing partner. Miss Castle will remain at the Knickerbocker until after the holidays, when, it is said, she plans a return to yaudeville.

FIVE KAETHS FOR KEITH

New York, Nov. 12.—The Five Kaeths, who are playing their first American e gagement at the Hippodrome, will be seen shortly on the Keith Time, in their novelty must al offering.

Cleveland, O., Nov. 12.-The Metropolitan Theater, and the hullding that houses it, changed -The Metropolitan hands this week. The Euclid-East 17th St. Co. hands this week. The Euclid-East 17th St. Co. acquired the property from Emanuel Mandelbaam and Albert Freedman in a 99-year lease. The parcel includes malely the theater, which has a acating capacity of close to 1,500 persons, and an office and store building. Mr. Mandelbaum and Mr. Freedman have been operating the theater. A deal now is being put thru under which the theater aroner will be leased. This the theater. A deal now is being put thru under which the theater proper will be leased. The auditorium recently was redecorated and im-proved, and no additional improvements will be recessary. The Mctropolitan has been present-ing a combination of vaudeville and motion ple-tre entertainment.

NELSON AND BOYER TEAM UP

Kari Nelson and Bilile Boyer have teamed up, and will do a black and white act written by Carl Nelsse. The act has been playing in and around Indianapolis, and has been well received. It is written on a new and up-to-the-minute idea, and using special drop and electric effects. It has been invited into Chicago for an early showing, by several of the big-time agents, and will be seen in one of the better houses in that city very, shortly, according to Mr. Nelson.

REDUCTION CAMPAIGN

Travelers' Association Seeks Co-Operation for Lower Mileage Rates

New York, Nov. 14.—An appeal has been made to the entire vaudeville profession to co-operate with the International Federation of Commercial Travelers' organizations in its fight Commercial Travelers' organizations in its fight for a reduced railroad fare for persons who earn their livelihood on tour. The International Federation of Commercial Travelers has an affiliated membership of 631,000 and has inaugurated and is vigorously urging for passage two hilis in Congress providing for the issuance of interchangeable script mileage tickets of 3,000 to 5,000 milea denomination, to be sold at a flat rate of twenty-five per cent under prevailing passenger tariffs, the script to be accepted for passage on trains and for the payment of excess baggage charges.

"In asking for this concession." reads a

"In asking for this concession," reads a statement issued by the Travelers' Federation, "we are simply asking a return to pre-war privileges, and as interchangeable script mileage books are now in practical use at regular tariff rates, would indicate the practicability of interchangeable mileage, leaving the question of price as the only question involved.

'A reduction of twenty-five per cent appears to be both conservative and reasonable, con-aidering the large denomination of tickets sug-gested, and as a matter of fact, it is simply applying the wholesale principle to the pur-chase of transportation, a principle recognized and practiced thruout the world.

chase of transportation, a principle recognised and practiced thruout the world.

"In adopting our proposition, let us not forget the large smount of money that would accrue to the railroad coffers from the advance sale of milesce tickets requiring on an average of for months to consume. No other class or profession of our citizenty contribute to auch an extent and we feel more than justified in asking for recognition in the way of reasonable concessions such as we ask and make justifiable by our patronage. Considering this enormous revenue accruing to the railroads from commercial travelers, it would seem consistent with good husiness policy to make rail rates attractive rather than prohibitive, to encourage rather than discourage this great army of revenue producers. The concession prayed for would not only give employment to thousands of commercial travelers now lide, particularly salesmen on commission heing unable to profitably pursue their vocation, but would add additional thousands to the ranks of the traveling fraternity and act as a positive stimulant to present business depression. The commercial traveler is a fixed, essential and indispensable factor in our commercial development and supremacy continusly preaching the record. ment and supremacy continually preaching the gospel of optimism.

"The commercial travelers are a power of themselves, but with the moral support and cooperation of the employers should command the attention of Congress. We firmly believe that the relief prayed for will give impetus to the wheels of industry, renewing husiness activities, ralled as receiving their full share of accruing benefits. benefits.

"Rallway management being obdurate and un-yielding in their present policy and indifference, we appeal to the Congress of the United St *es we appeal to the Congress of the United St *es to apply the remedy suggested, wholly within its power. We urge every commercial traveler and employer to write their Senstors and Congressmen to support the measure herein presented and write our railroad committee endorsing their justifiable efforts, refuting the atatement of railroad representatives that the employers were not in sympathy with this movement inaugurated by the federation.

ANOTHER "ORIGINATOR" OF SAWING A WOMAN IN TWO

Salt Lake City, Nov. 11 .- Another claimant for the credit of having origina'ed the "Sawing a Woman in Two" illusion has bobbed up in the person of a Professor Walters, who opened on person of a Professor Walters, who opened on the Loew Time at Loew's State Theater here last Sunday. Waiters has a fair presentation of the Illusion to offer, and claims to have originated it three years ago while in Brussels, Belginm. Wannacer Burton Meyer, local Loew manager, booked the act, which has never worked in this country before. Whether further hookings will be given the act is problematic, aitho capacity business has been done on the strength of the illusion, which was heavily advertised.

GRAYSON ON LEVY TIME

San Francisco, Nov. 10.—J. Kid Grayson, com-ddy sensation, en tour for the Kelly-Burns and Bert Levy circuits, who has been on the West Coast since April, has left San Francisco for the East over the Levy Time. While in San Francisco Grayson was a Bill-hoard visitor and spoke highly of his treatment while in Los Anceles at the hands of The Bill-board representative there.

board representative there.

THIS WEEK'S REVIEWS OF VAUDEVILLE THEATERS

Apollo, Chicago

(Reviewed Monday Matinee, November 14)

Vaudeville in the Apollo Theater ens on Sunday afternoons, beginning vestery. The hill today was a very good one, with ora Bayes tying up the show in a knot. Bob elson took second honors easily.

Bert Shepherd and a capable woman assist-

opened the hill with something called "Pastimes of the Pampas of South America."
It consisted of some startling features, with a long whip, which Mr. Shepherd snipped all ner his companions without hart and with nech speed and noise. A novel act and a good ne. Nine minutes, in full; two bows. Hattie Althoff and sister followed in "Songs

of the Day." Miss Althoff is far from heing a vocalist, but is fair as an entertainer. There is no undertone of monotony that should be livened up. The sister is superh at the plano. Ten minutes, in half; three bows.

Arthro Bernardl, portraying an amazing num-ber of characters in three scenes, offers an act of merit and interest. His changes are swift and the action fast till he steps down and dipart of the act is where Mr. Althoff shows the audience thru transparent hangings how two women and a man make his changes for him. The best

women and a man make his changes for him. Thirty minutes, in full; several hows.

Bob Nelson nppeared with late features in musical comedy. His rattling nonsense went over strong. Twelve minutes and could have atopped the show with ease. In two; two

Schilla and Brooks and several assistants presented "In Argentina," a musical act with a Castillan atmosphere. The dances especially were well received. Except for a lone Yank comedian the patter was all in Spanish, but all right at that. Twenty minutes, full stage; two hoves

Milo, who is a very remarkable mimic, and who has a most attractive faisette slighing roice, gave twelve minutes of good entertain-ment. His range of subjects is wide and his mimicry uncanny in its reproductive qualities. Works in tramp costnme. Eleven minutes, in

Nora Bayes, radiant, but composed, had her audience at the start, but took her hearers to the limit by easy stages, showing superh show-manship. She sang many songs and did some clever things not easy to describe. The act was Miss Bayes, and that was enough. She was assisted by Dudley Wilkinson at the piano, assisted by Dudley Wilkinson at the piano, Alan Edwards and George Russo. The star looked as youthful and vibrant as ever in her life. Thirty mirates, about a score of bows and five encores, after holding the show tight.

Klein Brothers offered a comedy act., mostly talking, and some dancing. It was sprightly and pleasing. Ten minutes, in two; three bows. Lipinski's canine novelty closed the hill. Full stage, many dogs, clever performers, fine settings and a good act. Nine minutes; two bows.—FRED HOLLMAN.

B. S. Moss' Broadway, N.Y. (Reviewed Monday Matinee, November 14)

The feature picture, Pola Negri in "One Arabian Night," drew a capacity house for the drst performance and there was considerable overdow into the second. The orchestra at the Broadway managed to gmm up the works with a frequency that promises to class it with the orchestras in some of the hest vaudeville

houses in the city.

Howard and Helen Savage opened the show with an effectively presented shooting novelty, a strong feature of the act heing a shot by who fires at the trigger of one rifle, striking a target over his own head by the shot from the second rifle. The men is a capable, if ungrammatical, showman, and the woman is a graceful and picturesque addition to the

eorge and Ray Perry, banjoists, did fairly in the dence spot, getting a half dozen

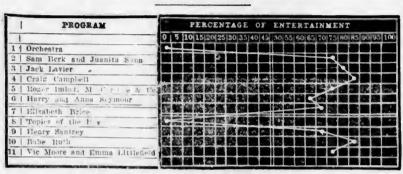
well in the dence spot, getting a half dozen well-rendered numbers over to a good hand. The team is not too flashy and shows good taste in stye, clothes and material. Howard and White were very entertaining in a mildly hilarious farce. They got many laughs, but somehow the favorable impression they had made upon the audience seemed to lose all its force at the close of the act, as they failed to get more than a ripple of applause. This was possibly due to the last line of the skit, in which the man tells his wife that they can peraps solve their domestic problems by removing the screen that stands between their beds, or better, he adds, by selling the twin beds and buying a big one instead. This stuff didn't prove to be much of a punch.

Harry teoper, who followed in a monolog and song, started off rather weakly, the orchestra doing its hest to make his opening as weak as possible. But Cooper wasn't visibly ruffled. He had the orchestra start his number again, and atrange as it may seem this startling aggrega-

B.F. KEITH'S NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE

(Reviewed Monday Matinee, November 14)



Headed by Babe Ruth, this week's bill shapes up as one of the strongest the Palace has had in many weeks. While the bambino may have his shortcomings, as an actor. Monday afternoon's audience—probably the greatest the Palace has ever housed—establishes him without a doubt as vaudeville's greatest box-office attraction. Naturally applause honors were his.

1—Altho there have been several changes of late insofar as the instrumental makeup of orchestra is concerned, there has been no noticeable improvement in the organization as a whole.

2—Sam Berk and Juanita Saun opened the bill to a half empty house with a nifty routine of fast stepping. Altho the tempo as set by the orchestra was uncertain and in several instances faltering, the two dancers, nevertheless, managed to puil thru to a fair-sized hand. Both gave ample evidence of their prowess as steppers. A first-rate act for a first-rate bill.

3—Jack Lavier is one of the few, in fact very few, acrobats possessed of ability as a comedian. This chap is a marvel when it comes to garnering laughs. He performs his side-splitting anties on a trapeze. Vaudevilie could profit by more acts of this order.

4—Craig Campbell, tenor, with a well-balanced repertoire of classic and semi-classic numbers, sang himself into a soild hit. His voice is possessed of an ingratiating quality, his diction excellent and his delivery supreme. He is assisted on the plano by Hector McCarty.

5—Roger Imhof, Marcelle Coreene and Company, in a comedy skit, called "In a Pesthouse," scored a number of laughs and a good hand in spots following. There are numerous humorous situations and a wealth of comedy dialog.

6—Harry and Anna Seymour, the latter a musical comedy favorite, danced, sang and kidded themselves into a fair round of applause.

7—Elizabeth Brice, another musical comedy star, in "Love Letters," a musical fantasy, by Edgar Allan Woolf, Lee Edwards and Howard Rogers, brought the first half of bill to a close. Miss Brice is supported by Gattison Jones and Al Hokey.

8—Topics of the Da

musical fantasy, by Edgar Allan Woolf, Leo Edwards and Howard Rogers, brought the first half of bill to a close. Miss Brice is supported by Gattison Jones and Al Hokey.

8—Topics of the Day.

9—Henry Santrey and his band scored a good-sized hand with Santrey and Miss Seymour clowning at the finish of the act to a riot of laughts.

10—Then along came Ruth. The Babe is assisted by Wellington Cross, who acts as a sort of professional valet in helping the King of Swat to put his material over.

11—Victor Moore, Emma Littlefield and Company, in their well-known travesty on actor life behind the scenes, closed the show.—EDWARD HAFFEL.

tion did better the second time. Most of Cooper's tank is in the last stages of decreptude and much of it is dirty. His final number, called "Let Bygones Be Bygones," in which he employs a verse pleading for a smile for Ex-President Wilson, won marked approval. The hawkers seem devoid of even the simplest forms of reverence. We have had Caruso and now Wilson. Who'a next?

Renee Roherts' Revue and Julia Dika acored, and The Korals Brothers closed the show—J. H. HOROWITZ.

HOROWITZ.

Orpheum, St. Louis (Reviswed Monday Matinee, November 14)

The hill this afternoon contained the spice variety and seemed to please everyone after Topics of the Day. The program for once contained a sensible playlet on how to revive busi-

Gordon and Rica put the audience in vorable state of mind by doing a few maneuvers and springing two brand new jokes.

Millicent Mower sang a group of songa and won frequent apidause by the exceedingly high range and sweetness of her voice. Fourteen

minutes; several bows.

Hugh Herbert and Players in "Mind Your Basiness" presented a humorous business ness" presented a humorous business h which contained excellent character and provoked hearty langhter. Twentysketch

or Bros., two dusky individuals, played pantomimle game at carda and dice which nearly ended in a whittling match with razors. They closed with a little elow drag shuffling to the accompaniment of a Jew's harp. Sixteen minutes; four bows.

Julian Elliuge presented four feminine characterizations. His stage settings were gorgeous and, as usual, he stopped the show. Fifteen minutes; many bows.

Kate Elinore and Sam Williams, in a barn-

atorming farce, which contained many a bon-mot, some new, received riotous laughter and much encouragement. They kept the audience laughing for twenty minutes. One encore; five

Artie Mehlinger and George Meyer won applause honors for the afternoon in their presen-tation of a score of song hits, some new, some old, all composed by the second member of the team. Each tune was greeted with applause, and

team. Each time was greeted with appeause, and the audience enjoyed every minute of it. Seventeen minutes; several bows.

Adelaide Bell, youthful danseuse of Ziegfeld'a "Midnight Frolic," gave some dances that were vivid in color, graceful and pleasant to watch. Her exhibition was much appreciated. Ten minutes: for hows. utes; five bows.

utes; five bows.

Pathe Pictures of the hurial of the nation's unknown here at Arlington deeply moved everyone present and made us all pause from our tasks for a moment and look toward the Washington conference with the hope that he did not die in vain.—ALLEN CENTER.

ORPHPUM RENEWS LEASE

Lincoln, Neh., Nov. 10 .- The Lincoln Orpheum Lincoln, Neh., Nov. 10.—The Lincoln Orpneum Circuit Company has leased its present quar-ters from the Orpheum Building Company for another three years, it is announced by the latter company's secretary. Frank D. Eager. Thia assures to Lincoln the showing in the same building under the same management the reg-ular Orpheum Circuit programs that are being abown in Kansas City, Denver and other large

Majestic, Chicago

(Reviewed Monday Matinee, November 14)

A light house turned out to see a fair bili, the first half of which was built for a cabaret crowd, while the last part of the program was betier than the average vandeville bill.

"Pinkie," with Harold West and Pauline Harris, opened with a novel setting that gave an excuse for songs and dances, all of which had about forty per cent entertainment value.

Lowe, Feeley and Stella, more songs and more dances and some forced foolery, none of which got very far. They have a fine drop.

Dave Harris and his seven ayncopators gave a pleasing exhibition of a musical moke one-man show, with a jazz hand as an accessory, Harria playing all of the instruments one after the other and playing them exceptionally well. He is a very talented musician with lots of pep and a pleasing personality.

Jimmy Lncas, with Francene, presented a nut act with lots of pep and action and some good jokes and funy situations, mingled with a lot of clever nonsense and introducing some old-time favorites. He cleaned up with a con-giomerate bunch of Yiddish that almost stopped

Toto had his usual line of acrobatic contor-ions and introduced a couple of new creations at went over big. His burlesque on Salome as a creation in itself.

Ole Olsen and Chic Johnson, two nuts, who

had jazz songs, sayings and music and shimmy everything they do. They are certainly willing workers and farnish a lot of action for those who like that sort.

who like that sort.

Valeska Suratt, in "The White Way," by Jack Lait, with the following in the east: Jaqueline Malone, Gertrude Stuart, William Van Duzen, Jr., and Foo. This is the first time presented here. It is a gorgeously staged and handsomely deserted playlet that carries out the atmosphere that surrounds the story. The acting and lines are in keeping with the purpose of the playlet. It was adequately done and well received. Mr. Lait was called to the stage for a speech and he responded with a very modest effort, using up all the I's in both the npper and lower case.

the upper and lower case.

Blackface Eddie Ross, one of the oldtime minatrel monologista with a great sense of humor and a langh in every line of all that he putsover. He can manipulate the banjo in a masterly way, and was the fun hit of the show.

Fink's Mules is a regular dog and pony circua and one of the most pleasant animal acts ever seen on the stage. There is no forcing, but each one seems to take the most pleasare imaginable In doing its turn. The old trick mule threw everybody, and the dogs closed the show, bolding everybody to the end.—FRED HIGH.

Loew's State, New York (Reviewed Monday Matinee, November 14)

Selections from Mile. Modiste were picked by the orchestra for the overlure and played remarkably well.

Dancer and Green, a colored singing and dancing team, started the proceedings. They did several dances with zeat and vim, but had a bit too much singing. In all other respects they have an excellent act.

Pearl Frank and Company were accord. Miss

Pearl Frank and Company were second, Miss Frank is a ilkable singer and the "and com-pany" is the inevitable planist which all fe-male singers seem to think is necessary to have in an act. Pearl Frank is gifted with a in an act. Pearl Frank is gifted with a eingularly true and even voice, but she has acquired the irritating habit of atticking an er on the last word of every sentence. She stayed on a hit too long. Until her final encore she was a good-sized hit.

Carlos' Circus filled the third apot. This act

Is the stereotyped dog and pony act with the revolving table and the kicking mnie. Nothing new was shown save a red vest on Carlos. This hasn't been seen for a long time on the Loew Circuit.

Loew Circuit.

Mumford and Stanley followed with a singing and talking act. The men sing fairly, but the talk did not go so well. They finished with a red-fire patriotic finale, All it lacked was the flag. The audience are it up and they finished with

three boys do a perch act with a hit of com-edy. They are skillful and made a fine closer for the bill, which, as a whole, was several notches below par for this house,—GORDON

EDNA WALLACE HOPPER AS SHUBERT HEADLINER

New York, Nov. 14.—Edna Waitace Hopper will return to the stage as a Shabert Vaudaville

FROM COAST TO COAST BY SPECIAL WIRE

Keith's, Cincinnati

(Reviswed Monday Matinee, November 14)

John Steel's wonderful voice and artistry lifts the entertainment value of the new seven-act program from below par to worthwhile. The last five rows were unnecessary to accommodate the inaugurai assemblage. In the motion picture prelude Pathe's News held close attention. with Aesop's Fables losing out in an attempt at sense and nonsense.

James and Etta Mitchell are programm do "fun in the sir," but their comedy never-reached the audience. Neither were the fans moved by the positions and efforts of the pair on a revolving ladder. The male is dressed as a rule and talks in a rough Negro dialect. His partner's display of a nice figure and the lad-der breakaway finish feature in this turn. Nine, minutes, in three; light handclapping.

Emerson and Baldwin resort to the overworked routine of burlesque magic for too long a time before faring better as jugglers of three balls and as many Indian clubs. With youth as an asset these fellows may some day be seen in something superior. Nine minutes, special drop in one; two bows.

Wallace Bradley and Grette Ardine, with Ir-Wallace Bradley and Grette Ardine, with Irving Fisher at the plano, woke up the customers with a song and dance offering neatly framed in special scenery. Fisher is a chap of personality and keyboard familiarity. Miss Ardine, a charming miss, and Mr. Bradley, who is fair in vocalizing, present an acrobatic and dance specialty at the windup that is a sure winner. Nineteen minutes, ' three; stock encore, many

Frank Gaby is pleasing as an English m ologist and scores in a ventrilogulal finish and without the use of figures. Twenty one min-utes, in one; encore, boy, applause.

"Young America." a sketch advocating a broader mode of correctiveness and opportunity for wayward children, as has recently come to be ex-ercised in the juvenile courts of certain cities, ercised in the juvenile courts of certain cities, has a sprinkling of humorous situations that prevents an ontbreak of soh from the more tenderhearted patrons. Royal Thayer is excellent as judge, Andre Aubrey and Benny Sweeney fill their parts well as accused chicken thiefs and Ethel Vezinna and William Wagner are good in the role of converted complainants who take one of the motherless lads home as heir own. Eighteen minutes, special interior in three: four curtains, applause

John Steel's appearance elicited enthusiastic applicuse. His repertoire includes popular and semi-classic numbers. Richness of tone com-bined with clarity and the vast amount of ex-pression put forth caused his renditions to be received with delight. If e is programmed as "the celebrated American tenor," and well deserves to have "t-h-e" of his title underlined. Jerry Jarnagin accompanied Mr. Stee splendidly at the piano. Twenty-five minutes, in one; two energes talk encores, talk.

The McDonaid Trio, male and two girls, offer an average hicycle turn. Seven minutes, ape-cial curtain in three and one-half; applause.—

Pantages, San Francisco

(Reviewed Sunday Matinee, November 13)

The Humbert Brothers, acrohatic clowns, opened the best bill that the Pantages Theater has offered in many weeks. They have a fin-lished tumbling act, topped off with some clever

Ann Suter, in the second spot, has an opening song below the average of the material she used in the balance of her act. However, she scored heavily, taking numerous bows and all hut stepped the abow.

The third spot, occupied by Clayton Ke ttle Rooney, was perhaps the hrightest whole bill, and this is saying much, in view of its quality. At any rate, Kennedy and Rooney, have a real act worthy of more praise thum we have the space to laviah upon it. A show stopper, of course,

Kelcey, in the fourth spot, assisted ryanial dozen pretty and graceful girls and two men, of whom the least said the better, proved a riot, keeping the house in roars of laughter and proving herself-a commedienne par excellence. Another show-stopper.

excellence. Another show-stopper.

Will Morrisaey, slated for this position, failed to appear. The Four Harmony Boys, a clever quartet, anbstituted for him. Much applause;

Juanita Hausen, picture star, in "On and Off the Screen," closed the hill, with Clayton Ken-nedy in the role of fecturer. Miss Hansen ap-peared, but Kennedy was the whole act, again stepping the best Pantages show that Frisco has seen in some time.—STUART B. DUNBAR.

THE SHUBERT HOUSES

Playing Shubert Select Vaudeville

(Reviewed Monday Matinee, November 14)

The program at the Winter Garden this week might be called a study in the various forms of grace, ranging from the grotesque agility of the circus clown to exquisite grace of the Lockfords. From a vaudeville point of view the bill was not well balanced—it was topheavy with "stunts" and "tricks."

The Pickfords, in their "Comedy Novelty Act," opened the show. So far as the comedy was concerned there was not an excess of it, but Mr. Pickford works very hard and has two renly good tricks, which put over the act for him. It isn't sound psychology to have anyone else on the atage while he is performing his last hit of acrobatic jugglery, and he should occupy the spot alone.

Harper and Bianks, the colored pair, who ocenpled the second spot, are as full of pep and jazz as ever. They ought to have new songs however. They have considerably shortened their act since it first appeared at the Forty-fourth Street, and it could stand another song in duet. Miss Blanks doesn't have a chance to make her peculiarly plaintive quality of voice show up.

The third act was filled by the Novelli Bro who are a pair of what we should term tri musicians. No donbt some people prefer their music that way, hut we don't happen to be one of them. They are exceedingly amusing at times, and they pulled off a hurlesque on a pair of loving hirds that brought the house down.

Belle Story came next, with the same reper-Helle Story came next, with the same reper-tory of songs which she used on her former ap-pearance in Shubert vaudeville. Miss Story tossed of the high notes with ease, and dis-played unexpected depth in some difficult pirmes. There is something almost wistful in her delivery, and she never gives too much. Miss Story has always been a favorite with her andlences.

The Hannaford Family closed the first half. As usual, "Poodles" As usual, "Poodles" was the whole show. They are fresh from the Sells-Floto Circus. The horses are heantifn!, "Poodles" was funny, and Mother Hannaford was gorgeons in an orchid velvet gown with ropes of pearls. The other four members of the "Family" manage to keep in activity.

The Pictorial News was switched to the very end of the hill, as it was last week, and, after a short intermission and a selection by the or-chestra, Lee White and Clay Smith went on. This couple was "retained for a second week hy public demand," according to the hilling. Ities White has two new character songs, with clever lyrics. She is distinctly, sppealing in her wholesome vitality, and, no doubt, in the right sort of act she could get over with a

Their dancing loses nothing in its repetition. One can only marvel anew at the ease and smoothness which characterizes their work. For sheer grace of movement Miss Lockford, in this hamble scribe's opinion, is unsurpassed in the classical field of dancing.

It was up to the black dot, Buddy Doyle, to upply the humor for the bill, and Doyle left in impression that was more than a mere dot.

an impression that was more than a mere dot. He seems to be genuine and more than usually original, and he has an individuality that stines thru his blackface. No one can accuse him of being a bad imitation of Jolson, or Eddie Leonard, or Eddie Cantor, especially after he gave excellent imitations of those comedians.

Jimmie Barton, with his ball-bearing spine well olled, was the applause hit of the afternoon; Al Klein with him again. Barton staged a fight this time, which he started with the orchestra leader—not Andy Byrne, but a plant—in his usuasi inimitable style. He retains many of his best lines. In response to the applause, which would not be stilled, he danced the way only he can dance. only he can dance.

The last spot was held by Equill Brothers The last spot was held by Equilii Brothers, a pair of superb physical specimens, who do their act as "Masters of Equilibrium" with uestness and precision. The Equillis seemed to hold their audience in better than most acts. Very few people left,—MYRIAM SIEVE.

Look thru the Letter List in this issue. There

Winter Garden 44th Street Shubert Select Vaudeville

(Reviewed Monday Matinee, November 14)

The hill this week is well strung together ith plenty of variety and it pleased the well-lied honse, if one can judge by the generous meed of applanse it dealt to the acts.

The Belge Duo opened the show with their excellent hund-to-hand balancing act. These boys dress neatly, do their tricks with finish and show marked showmanship in the presenta-tion of their turn. No more can be expected from any act, be it opener or headliner.

Griff followed. This elever Britisher has dropped all his jnggling for soap-bubble manip-ulntion and a string of talk which is genuinely funny. A doll with which he manipulates the hubbles is well handled and garnered many laugha. This act is novel and presented with the skill that a seasoned artist like Griff can

Richard Bartlett, in "Cave Man Love," thirty-minute musical comedy. Bartlett is a handy man with comedy and can sing better than most comedians. He was assisted by train most comedians. He was assisted by Zella Rambeau and Helen Coyne, both of whom did splendidly. The act is reminiscent of the musical comedy "As You Were" in its flash-backs to past historical periods. The idea is good and it is worked out better than most of these hig acts. It went well and deserved to. Hal Forde and Gltz Rice. The writer saw this act when it first opened at the Winter Garden,

and, while it was all right then, these artists must have worked incessantly at it since then, polishing and whittling away to improve it. They have certainly succeeded, for it is just about five times as good as when first seen. The material is changed for the better and it is put over with smoothness and despatch. This is a spirit only too seldom seen and it is a pleasure to record the fact that these two men have artistic conscientiousness enough to want to better their act and energy enough to work

John Rohinson's Milltary Elephants, four in John Rohinson's Military Elephants, four in number, just about filled the stage. A good routine of tricks was shown and the animals responded to the trainer quickly and thoroly. It is some time since a troupe of elephants has been seen on the local vaudeville stage, and they got over today on this account, as well as on their merits as entertainment. The latter was high enough to do the trick in itself, but with the innetus given by their novel. self, but with the impetus given by their novel.

ty they scored in a most emphatic fashion.

Mile. Anna Codee opened after intermission.

This is novelty hilling for Orth and Cody, and the way this team of real vaudeville worked was enlightening. Once Orth got 'em he held on and grabbed every laugh that went his way, it certainly is a pretty sight to see two artists at certainly is a pretty sight to see two artists who are at home on a variety stage land an audience and toy with it the way this pair does. They know their husiness from the ground up and made a whale of a lift. Langhter was almost continuous and the act never lagged a second. This is a vandeville act plus.

Maxle and George followed. There are few competitors in the dancing line that Maxle needs to fear. He has selected another boy, who is also a remarkable dancer, and together they put over as fast and furious a dancing turn as one would wish to see. Maxle has a most winning personality and has the knack of working up an audience's enthusiasm to an explosive point.

personality and has the knack of working up an audience's enthusiasm to an explosive point. This, combined with the rare skill of both boys, caused them to stop the show completely. They were wise enough to leave the house wanting more. And that's a good trick to learn, too.

Lucille Chaifnnt, in "An Impression of Jenny Lind." This is merely the label to a straight singing turn and there is no doubt of Miss Chalfant's skill in this line. The Jenny Lind idea is not carried out with any great degree of fidelity and it seems a shame that it is not. It is not carried out with any great degree of fidelity and it seems a shame that it is not. It
sounds as the it had possibilities for a coloratura
seprane. The usuat plantst is in evidence as well
as a conductor. This is supercrogation with a
vengeance. The act went well enough, hut
would have done better with one number less.
Billy McDermott had the feature spot and
made good there. He told a string of yarns that
were funny, and did a delicions bit of grand
opera travesty. For a finish he used the burlesque conducting of the orchestra. This was
just a bit too much, and some of the audience
walked.

The Gaudsmiths, in their well-known act, closed the bill acceptably. Aleen Bronson was

Palace, Cincinnati

(Reviewed Monday Matinee, November 14)

The bili at the Palace is smooth-running, be-The Diff at the Palace is smooth-running, be-leg well staged and arranged, and with two headline attractions has sufficient merit to war-rant a good week's business.

The Brightons, offering a series of rag pic-tures, opened. The "artists," a man and a lady, worked fast and provided ten minutes of inter-eating entertainment. Full

worked fast and provided ten minutes of interesting entertainment. Full stage; one bow. Elsa Ford, with a childish voice and costume to match, sang much and danced a little, evoking considerable laughter. Miss Ford sings a song touching on a rather delicate subject, charity, which should he eliminated in favor of something of a less touching nature. Her particular talents are here adapt d to comedy, to which she would do hetter by confining herself. Fifteen minutes in one, one bow minutes, in one; one bow,

reen minutes, in one; one bow,
Follia and LeRoy came next, with songs and
dances, interspersed with some alleged comedy.
Miss Follis possesses no marked ability as a
dancer, but manages to clicit a few laughs with
a comic dance that was not very clevating. Mr.
LeRoy's eccentric dancing proved to be but ordinary. Ten minutes, in two; two bows.
Allen and Canfield a man and a sixt secred

dinary. Ten minutes, in two; two bows.

Allen and Canfield, a man and a girl, scored
with some very witty dialog. Both possess
good voices and know how to use them. Fifteen

good voices and know how to use them. Fifteen minutes, in one; two bows.

Clara Morton, an old favorite, was greeted with a round of applause. Clara didn't confine herself to singing comic songs, at which she excels, but played a few notes on a finte, saxophone and mouth organ, at which she did not excel. Her songs were mostly popular numbers, some new and some old, with many humorons additions. Fifteen minutes, in one and two; three bows.

three bows.

George A. Moore scored with his comic mounding, delivered in Negro dialect. Besides being a monologist of the first water Mr. Moore is "illues" singer with few equals. His dialect was excellent and his material, the not as up was excellent and his material, the not as up-to-date as it might have been, did not fail to cause profuse laughter. Just to prove his ver-satility he sang, for an encore, a song in He-hrew dialect to the tune of "Dixieland," which was one of the hest things he did. Sixteen minutes, in one.

Tille Marlan's dogs and cats proved their

strength as a closing attraction by keeping the audience intact until the finish. Unassisted by Miss Marlan these animals went thru a routine of stunts that were very laughable. I utes, full stage.—CHARLES WIRTH.

GAYETY AT MILWAUKEE

Added To Shubert Circuit-Will Be Known as Garrick

Milwaukee, Nov. 12.—The old Bijon Theater, once home of Zelodrama, and later as the Gayety, of hurlesque, has been given a new least of life. This time it is to be known as the Garrit, a vandeville theater, on the wheel of the recently formed Shubert Circuit. The Section 19 of the recently formed Shubert Circuit. ond street playhouse, which has heen closed for several years, is being extensively remodeled and will reopen November 21. It will receive the same hills as the Apollo Theater, Chicago,

GUESTS AT LOEW'S GARDEN

Kansas City, Mo., Nov. 14.—Scores of crippied Kansas City, Mo., Nov. 14.—Scores of crippled children, orphans and disabled soldiers enjoyed the new program at Loew's Garden Theater here this afternoon as guests of the management. Holland Dockrill Company, introducing spectacular hareback riding and various novelty feats, pleased highly, and the other acts and "Society Snobs," a feature picture, drew warm attention from the visitors.

MATTOON' BARS SUNDAY SHOWS

Mattoon, Ill., Nov. 12.—Movies and other forms of thenter entertainment on Sunday will be prohibited here as a result of the municipal election Monday, which decided against the question, "Shall moving pictures, theatrical or musical entertainments be permitted on Sun-day?" by a majority of more than 1.300 votes.

ARBUCKLE CASE OPENS

San Francisco, Nov. 14.—The Arbuckle case was resumed here today and the task of choosing a jury is now under way. There is a possibility of several women being chosen, as several are included in the first venire.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

billed to appear, but did not. The bill was a good money's worth and had the tang of real variety in it. A succession of bills like this one and any lingering doubt as to the Shuberts' ability to present regular vandeville will be tirely dispelled.—GORDON WHYTE,

THEATRICAL MEN PERFECT PROTECTIVE ASSOCIATION

Which Is Expected To Abolish the Evils Now Rampant Among Theatrical Agents and Artists' Representatives—Harry Walker Heads Organization

New York, Nov. 13.—Plans were perfected for the protective association of theatrical employment men at meeting held this afternoon at Hotel Continental. The new organization will be known as the Theatrical Agents and Representatives' Association. The following statement the following statement that the following statement is a few following statement was leaved at adjacent and large the following statement was the following statement. was issued at adjournment of session;

was issued at adjournment of session:

"This association has been formed for the purpose of abolishing the evils attendant to the business of theatrical agents and artists' representatives, to establish a standard form of contract and to eliminate those who hold themselves out to be agents and representatives but who have no recognition in the profession.

"The association will further seek to apple

association will further seek to arhi-"The association will further seek to arbitrate differences between members, artists and members, and managers and members. And, among other things, to tabulate and record artists and acts thru a clearing honse that will be established for the purpose of the protection of members, as well as affording them means of ascertaining the value and talent of any particular artist."

All areats, whether licensed or not will be

any particular artist."

All agents, whether licensed or not, will be admitted to membership. A blanket license to be taken out by the association will cover all ita members. This alone, it was pointed out, will mean considerable saving to members of the association, as well as bringing its unil-censed members within the purview of the law.

It is planned to establish subsidiary organizations in every large city throat the country.
An initiation fee of ten dollars will be charged all those who enroll as members of the new organization before December 15, following

WALTER NEALAND'S NEW JOB

Is Now One of the Bookers for Carrell Agency—Many New Theaters Added to Circuit

The Charles Carrell Booking Agency, 1536
North American Building, Chicago, has engaged
Waiter D. Nesland, well-known circus press
agent, as one of its booking agents. Mr. Nealand will handle the books for twenty theaters
located in Illinois, Indiana and Kentucky, including Evansville, Belleville and other large
cities. The Indoor Circus is playing Evansville this week with the entire Carrell Circuit to
follow. Since closing with the John Robinson
Circua Mr. Nealand has been directing the destinies of the Indoor Circus, which, he says, has
proven a big success.

The Carrell Agency has recently taken over on
its books over twenty new theaters, including
the Sherman Theater, Des Moines, playing an
eight-act, bill full week; the palatial new Lincoin Theater, Belleville, Ill.; Majestic Theater,
Evansville, Ind.; Meyers' Theater, Janesville,
Wis.; Lion Theater, Muskegon, Mich.; Center
Theater, South Haven, Mich.; Tivoli Theater,
Grand Haven; Dawn Theater, Hillsdale, Mich.;
Dawn Theater, Charlotte, Mich.

Mr. Carrell, beginning November 27, will handie the bookings of the Butterfield honses in
Jackson, Mich., and the Jeffers-Strand Theater
in Saginav, Mich.

Pansiness has increased to such an extent The Charles Carrell Booking Agency, 1536

Jackson, Mich., and the Jeffers-Strand Theater in Saginaw, Mich.
Business has increased to such an extent that at the present time it requires four booking managers at the main offices. The bookers are Everett Hayes, Ben Tidwell, Harry Blanndin and Walter D. Nealand. The Carrell Circuit can now give an act an entire season's work in the Middle West and is steadily increasing in prestige, Mr. Nealand states.

"TIN PAN ALLEY CABARET"

Philip J. Lewis and J. E. Carson intend put-ting ont "The Tin Pan Alley Caharet" again. The act was out before, but was put on the shelf when Mr. Lewis joined the engineers at Camp liumphrey during the war. Altho 'he scenery is practically new they are having it repainted. They are writing an entirely new book and numbers.

JOSEPHINE WORTH IN VAUDE.

Josephine Worth is appearing in vaudeville in the Sarah Padden success, "The Little Shepherd of Bargain Row." Miss Worth's supporting cast includes W. H. Kent, George Waller and Ruth Hall. The act is playing Orpheum and Western Vaudeville Association Time. Miss Worth is represented by Max Halperin, and the act is booked far ahead.

Walker, president; Arthur Hunter, vice-president; Ellis Ainkes, recording secretary, and lyman Hess, treasurer pro tem. Another meeting will be held next Sunday.

KENDRICK TO MANAGE FOX'S AUDUBON THEATER

Harry M. S. Kendrick has resigned his posi-tion as manager of Zimmerman's Fairmonnt Theater, Philadelphia, to go to the Wm. Fox Audubon Theater in New York City. The Fairmount Theater is one of the Zimmer-

man chain, the largest circuit of theaters in Philadelphia, and Mr. Kendrick has been connected with the house for the past seven years. He entered npon his duties at Fox's Audubon November 14.

PLAYING TO GOOD BUSINESS

Dea Moines, Ia., Nov. 11.—The Empress Theater, formerly owned by Elhert & Getchell, purchased by the Sherman Theatrical Enterprises and converted into a vandeville honse, includ first-run pictures, is now playing to capacity houses with holdouts every day. Fifty-cent top. Eight acts. Seating capacity of the house is 2,200. George F. Curk is local manager.

LEW SHANK AGAIN MAYOR

Indianapolis, Ind., Nov. 10.—Lew Shank, who a few years ago served a term as major, and later appeared in vandeville, was again elected mayor of this city at Tnesday's election.

ENGLISH STAR REFUSED ENTRANCE TO UNITED STATES

New York, Nov. 11 .- Word has reached here from Sarnia, Ontario, under date of Wednesday, that a protest has been sent to the Immigration Department at Washington against the action of the immigration officer at Port Huron, Mich.,

In refusing entrance to the United Stales to Harry Tate, the English variety comedian. When Tate reached Port Huron he stated he was detained and later ordered to return to Canada, despite the fact that he held a passport. No information was obtainable as to the reason for the action of the authorities.

For years American actors and actresses have been allowed to land at Sarnia unmolested by

the Canadian immigration officials, but Manager Hogarth of the English theatrical company and Sarnia civic officials are lodging polest with Washington, and are asking that the Dominion immigration authorities put a severe han on this side of the border.

A few days ago the American Immigration officials posted a notice that close watch would be kept at this border for attempts that were alleged to be made to illegally land Europeans over the St. Clair River.

BARLOW COMPANY PROSPERING

A. M. Howe, manager of Erma Barlow and Company's "Circus Days," a novelty act, writes that a very successful season came to a close at Oregon, Mo., November 11. The act will lay off for a few weeks in St. Joseph, where all the "props" will be repaired and redecorated be-fore opening in vandeville. Many favorable re-ports have reached as anent "Circus Days," all calling attention to the fact that everything in the act is kept spick and span. Beeides Miss Barlow "Circua Days" includes a number of male performers and several ponies and dogs.

R. G. CHESTER, NOTICE!

A letter from Mrs. Catharins Allen, 343-A Temont atreet, Boston, Mass., states that Mrs. R. G. Chester was seriously injured on November 8 when struck by an automobile and that her recovery is doubtful. It is desired to locate her hashand, R. G. Chester, and anyone know-ling his whereabouts is requested to communi-cate promptly with Mrs. Allen as per the foregoing address.

SCHUBERT PUBLICITY SWITCH

New York, Nov. 14.—The publicity direction of the Winter Garden, Forty-fourth Street and Shnbert-Orescent theaters, has been swilched from the office of Ben Atwell to that of Claude from the office of Bea Atwell to that of Chaude Grencher, general press agent for the Shubert legitimate vastures. This change was made this week in order to lighten the burden of the Atwell office, which has charge of the publicity direction of all of the Shubert out-of-town vandeville houses.

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A RATTLING QUARTETTE ACT

also and two females. The humor of the rib-tickling 4 CHARACTER COMEDY SKETCH entitled "Maggie O'Malley." It's a core

S CHARACTER TABLOID COMEDY

ight, breesy and bubbles over wit ie-mitting jokes and he

GRAND MINSTREL FINALE tion." It will entitled "The Art of Pabric keep the sudience yelling.

HUNDREDS

crack misck Cross-Pire Jokes and Gare, ch can be used for sidewalk conversation two males and male and female. RESIDES

other comedy material which is useful to the rauderille performer. Remember the price of MeNALLY'S SUL-LETIN NO. 7 is only One Dellar per copp; or will send you Eulletins Nos. 8 and 7 for \$1.59, with money back guarantee.

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MUSICIANS' UNION ELECTION ENDS FACTIONAL HOSTILITIES

Outlawed M. M. P. U. Comes Under Control of Local 802, With Sweeping Victory for Conservatives

New York, Nov. 12.—With the election of the conservative ticket of officers and directors of the Musicians' Mutual Protective Union Thursday night all the industrial and professional hostilities of the organized instrumental musicians of New York are regarded as dead. Qualified members of the old Local 310, the great majority of whom are also recognized members of the new Local 802, voted in a body for the conservative ticket, thus conserving the rights of over 10,000 musicians in New York in the \$1,000,000 building of the M. M. P. U. as a regarded witnessed in Richmond, Va., Nov. 10.—Demonstrations such as are seldom witnessed in Richmond were accorded Sir Harry Lander at both the matinee and night performances at the Academy of

The election marks the cutminating point in a factional struggle that began eight months ago, when a successful effort was made to oust Samuel Finkelstein from the presidency of the organization, and which eventually resulted in the withdrawal of the charter of the M. M. P. U. by Joseph Weber, national executive. Since that time the affairs of the M. M. P. U. have been in control of the so-called "radical element."

A new organization, Local 802, was chartered several months ago, which took the place of the outlawed union.

Following the withdrawal of the charter from the M. M. P. U. much confusion was occasioned when a lockout was declared against union muwhen a lockout was declared against union musicians by local vaudeville and motion picture interests. The managers finally began negotiations for a settlement with President Joseph N. Weber, of the A. F. of M., who arranged for a compromise scale of wages in hebsif of the members of Local 802, to which practically the entire membership of the old organization fooked.

Much Litigation Involved

Much Litigation involved

For the past few months there has been considerable litigation among the officers, directors and members of the M. M. P. U. on account of the fact that altho the great body of mem4 bera of Local 310, having joined the ranks of Local 802, were in accord with the spirit and alliances of that organization with the national labor organizations, the officers who were deposed by Thursday night's elections were hostile to the new union. These officers and the directors, who supported them, were known as the to the new union. These officers and the direc-tors, who supported them, were known as the radical element. They ousted Mulleri, Finkel-stein and Dooley, conservative members of the board of directors, and, aitho the three ousted directors took their cases against the officers to court, litigation was held up matil a few weeks ago, when they were restored their full rights as directors of the organization.

rights as directors of the organization.

The issue of Thursday's election had nothing to do with the trade relations of the musicians and their employers in the local theaters and motion picture houses. The big issue on that day was to pacify and conciliate the heretofore opposing factions in the rank and file of wage-earning musicians, and this is now regarded as accomplished along with the saivage of the new building by the adoption of a polley thru the election of a board of officers in harmony with practically the entire membership of Local 310, which is now relegated to the position of a nominal labor organization, since the members deal with their employers thru Local 802, which is chartered with the A. F. of M.

The function of the old M. M. P. U. is that of a company of property-holders, as its entire membership is held together only by virtue of the fact that they are financially interested in the huilding controlled by the organization.

The new officers of Local 310 are Anthony

The new officers of Local 310 are Anthony Mulleri, president; William Roche, vice-president; Wm. A. Dooley, secretary; Isaac Rosenberg, treasurer; Cole C. Hall, financial secretary, and John H. Bernstein, manager of the

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Richmond, Va., Nov. 10.—Demonstrations such as are seldom witnessed in Richmond were accorded Sir Harry Lander at both the matinee and night performances at the Academy of Music yesterday. At the matinee the audience arose en masse and cheered the great singer, while several times during the night program the audience burst Into : pontaneous song the world-renowned vocalist.

the world-renowned vocalist.

Epon his arrival in the city Sir Harry was
met by a delegation of Rotariana and was their
guest at luncheon. At the conclusion of the
luncheon he addressed the assemblage, numbering some 200 Rotary Club members and a number of guests, discussing for more than half an hour the events and couditions of the times. He expressed himself for disarmament and universal peace,

STAGE FOLK BOOST FUND

Montreal, Nov. 12.—Advance collectious taken up Monday in the Princess, Orphcom and Gayety theaters for the National Poppy Day Campaign Fund realized \$1,309.23. The Princess contributed \$958.70, the Orphcom \$185.89, and the Gayety \$164.64. At the Princess, immediately before the turn of Anatol Friedland, Major Warner, in uniform, walked upon the stage and made an appeal for the disabled soldier; and their dependents who were in need. The act then commenced. Half way thru the composer announced that if the auditors desired to hear the number thru they must be generus in their contribution to the Poppy Day Fund. Every person willing to give half a dollar to the fund was asked to stand up. The orchestra atruck up "God Save the King," and the girls of the Friedland act, in their stage clothes, took up the collection. The first contribution was made by Mr. Friedland, while the orchestra played "The Maple Leaf."
"Sporting Widowa." with Al. K. Hall, is the

'Sporting Widows," with Al. K. Hell, is the attraction at the Gsyety, and the Orpheum Play-ers, a stock company, are at the Orpheum. The Princess is a Kelth vaudeville theater.

VAUDE. FOR GENEVA, O.

Nov. 12 .- Vaudeville la to a two days a week at the Liberty Theater beginning next week, Manager Lynch announces. Carpenters are at work constructing a stage 7 by 14 feet, with two dressing rooms beneath it.

NEW SHUBERT HOUSE

Is Promised for St. Louis

St. Louis, Nov. 11.—During the recent visit of Lee Shubert to St. Louis Mr. Shubert stated that plans were under way by which the Shuberts would have another theater in St. Louis by the time of the next season's opening, by the time of the next season's opening. He stated that the purpose of his visit to St. Louis was to survey local business conditions and inspect several sites available for the erection of the new theater, which may be devoted to vaudeville.

Mr. Shubert said he had three locations in view, and if the most likely one, right across the way from the Shubert-Jefferson, could he had to advantage, he might turn his present Twelfth street theater into a vaudeville house and build a modern, high-class structure within the western extension of the Jefferson Hotel. The annex to the hotel would take in all the ground from the eastern side of the north and south areaway and come up flush with the semicircular building line at Thirteenth and Locust, Nothing had been definitely determined except that his corporation was proceeding with plans by which the Shubert interests would have another theater in St. Louis by the time of next season's opening. Mr. Shubert said he had three locations in

next season's opening.

CARSON & D'ARVILLE BUSY

Carson & D'Arville report that they are busily engaged in writing exclusive material and songs. J. E. Carson, who has long been associated with various film enterprises, is at present a member of the "Children's Matluce Association" of New

Fork City.

Philip J. Lewis, vaudeville author and publicity agent, is collaborating with Carson & D'Arville. They recently turned out acts for Geo. Kennard and Co., Datsy Gordon and Lillian Western, Harold LaJole, and Billy Weber and Jack Fine. Jack Fine.

EXPANDS PROGRAM

Des Molnes, Ia., Nov. 11.—The Sherman Theater, under the management of George Clark, has inaugurated an expanded program, which became effective November 6. They have been showing eight acts of vaudeville, a two-reel serial, news weekly and a two-reel comedy. Under the new arrangement a five-reel feature victure is shown, and the change has resulted picture is shown, and the change has resulted in largely increased business.

HARRY TIGHE IN NEW ACT

Harry Tighe, assisted by Helen Goodhue and Charlotte Allen, broke in his new comedy, patter and plano specialties act at S. Z. Poll'a Cspitol Theater, Hartford, Conn., last week. Harry had a reunion with Louis Kilby, who was manager of Mr. Poli'a first theater in 1904. Harry then played the plano—there was no orchests.

Kilhy has charge of Mr. Poll's real estate

EARY AND EARY AT MOBILE

Mobile, Ala., Nov. 12 .- Eary and Eary, Keith Junior Circuit, with a gymnastic act, opened here last half. The male member of the team, Gottschalk in private life, is a former ian. They found many friends here to heir act. Accompanying them to Mobile see their act. was Mrs. L. G. Bromley, Gotteschalk's mother, and the six-month-old baby of the couple.



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NEXT WEEK'S SHUBERT BILLS

All shows open on November 21 except where otherwise noted.

otherwise noted.

CHESTNUT, PHILADELPHIA—Jolly Johnny
Jones, Rome and Cullen, Joe Jackson, Vine and
Temple, Frank Jerome, Vinie Daly, Ziegler
Sisters, Rath Bros., Jimmy Hussey and Company.

pany.

EUCLID AVE., CLEVELAND, (20th)—George Rosener, Palo and Palet, Adele Oswold, J. and K. DeMaco, Three Apollos, Clark and Arcaro, Emlly Ann Wellman, Armstrong and James, one to fill.

MAJESTIC, BOSTON-Belge Duo, Griff, Aleen Brogson, Forde and Blee, Robinson's Elephants. Lucille Chalfant, Mile. Codee, Joe Niemeyer and Girls, Billy McDermott, Gaudschmidts

and Girls, Billy McDermott, Gaudschmidts.
SHUBERT-BELASCO, WASHINGTON (20th)—
Arco Bros., Rudinoff, Nana, Vardon and Perry,
Mabel Withee and Company, Boganny's Billposters, Eddie Dowling, Mason and Keeier, Lillian Fitzgerald, Pederson Bros.
DETROIT OPERA HOUSE, DETROIT (20th)—
Ben Ling, Torino Olympia Desiral and Com-

Ben Linn, Torino, Olympia Desvall and Com-pany, Bessie McCoy Davis, Brendel and Bert Revue, Marie Stoddard, Du Calion, Will Oak-

SHUBERT-CRESCENT. BROOKLYN - Nora ayes, Bernardi (incomplete).
ACADEMY, BALTIMORE—Taflan and Newell, Bayes,

Jack Strouse, Rigoletto Bros., Bert Melrose Dolly Connolly, Whipple Huston Company, Clark and Verdi, Gen. Ed LaVine, one to fill.

APOLLO, CHICAGO (20th)—Marie Dresler and Company, Llora Hoffman, Kremka Bros., Harrsh and Rubini, Libby and Sparrow, Ethel Davis, Walter Brower, Seima Braatz, Ryan and Francis Renault.

INTER GARDEN, NEW YORK—Robert

Hilliard (incomplete).
SHUBERT, PITTSBURG—Lew Fields and SHUBERT, PITTSBURG—Lew Fields and Company. McConnell and Simpson, Yvette, Joe Fanton and Company, Desert Devils, Mossman and Vance, A. Robins, Fred Allen.
LIBERTY, DAYTON (20th)—Holt and Rosedale, Georgie Price, Regal and Moore, Donald Sieters, Jock McKsy, Emily Darrell, Jack Conway and Company, Broken Mirror.
SHUBERT, NEW HAVEN—Chuckles of 1921,

Moran and Wiser, Al Sexton and Girls, Permane and Shelley, White Way Trio, Earl Rickard, Rlal and Lindstrom, Musical Spillers. ane and Sheney,
lckard, Rial and Lindstrom, Musica.
GLOBE, ATLANTIC CITY—Lucy Gillette,
Pacera, Three Chums, Waiter Weems,
Sarampa, Charles Fred Rogers, Three Chums, Walter Wee Hetty King, Horlick and Sarampa, Cha T. Aldrich, Callahan and Bliss, Maria Lo.

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RICTON JI'ST ROUGHT TWO MORE ROOMING HOUSES, No. 1232 and No. 1234 Jackson Street, half block from the People's Theatre, Chrismath,

VAUDEVILLE NOTES

Ronald Rosebraugh, doing a single in vaude-ville, has changed his name to Ronald Dely.

Three-a-day Keith vaudeville has been inaugurated at the Olympic Theater, Watertown, N. Y.

Mme, and Fred Bradna, late of the Ringling-Barnum Show, are contracted for eighteen weeks of U. B. O. Time.

Isabelle Lowe is rehearing a new one-act playlet, entitled "I Take This Woman," writ-ten by Louise Carter.

Tom Senna and Gertrude Webber have left vaudeville for burlesque, and are with the "Greenwich Village Revue."

Mrs. George Primrose, who has a minstrel act in vaudeville, was a visitor in the Chicago of-fice of The Billboard last week.

Ben Plazza, manager of the Orpheum Theater, New Orleans, had charge of the vandeville entertainment for the disabled veterans in that city Armistice Day.

The Four Bards are playing the Poli Time with their novelty casting acrobatic act. They recently played Poli's Capitoi at Hartford, Conn., and scored.

Teddy Waldman, harmouica player with Eva Tanguay, is resting up in New York, waiting for Miss Tanguay to recover from an operation. Mr. Waldman has been with her for a year.

Cook and Cook have graduated from the Harvey Thomas Stage School, and being equipp with a classy repertoire of dances are scorli at clubs and theaters in and around Chicago.

Thomas P. Dillon, of Jack Wyatt's Scotch Lads and Lassies, dropped into The Billboard's Cincinnati o'licea last week. The act is heading east and will be in New York about January 1.

Vernon Sties, formerly a tenor with the Metropolitan Grand Opera Company, established a precedent at the Orpheum Theater, New Orleans, when he played his second consecutive week there.

On October 31 B. F. Brennan entertained 669 members of the Bankers' Investment Association at the Gruenwald Hotel, New Orleans, with twelve acts of vaudeville, three bands, two prize fights and one battle royal.

Jack Carson, who receptly starred with the "Keep Stepping" Company, and Jean Brenner, of Lew Fields "Snapshots of 1921," have formed a double in vandeville and will soon begin a tour of the United Time.

Jean Young, of the vaudeville team, La Favor and Jean, has been in St. Mary's Hospital, De-troit, for the past few weeks, having recently suffered an attack of appendictis. She hopes to on the road again in about two weeks.

Cant. John and Mrs. Schremmer, sketch team, the past few weeks after an entire summer with the Mile. Elene Medicine Show. Mrs. Schremmer is known on the stage as Lucille

Eddle (Hayden) O'Connor is writing material for a new double act for Lawrence C. Wells, of the team of Wella and Kerns. He recently completed scripts for Byrnes and Sweeney and log for Phil J. Murtha, blackface co

T. A. MacGinnis, manager of Mac'a Show Company, offering vaudeville under canvas, has returned to his home at Kings Mountain, N. C., after spending eight months in Los Angeles for his health. He will probably open his show again next spring.

MacKay, Parsons and Kemper, the Ford, Mackay, Parsons and Kemper, the "Kimball Four," who have been with the "Hi Jinks Revue" for the past four seasons and now playing at the Burbank Theater, Los Angeles, are contemplating going into vaudeville at the expiration of their present contract.

Mrs. Jack Wyatt, wife of Jack Wyatt, of Wyatt's Scotch tads and Lassies, who played Keith's, Cincinnati, last week, joined her husband in Indianapolis a short time ago, and with her was Thomas Scott Wyatt, aged four was Thomas Scott Wyatt, aged four Mrs. Wyatt formerly danced in her

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"AFTERPIECES"

Of Oldtime Variety Closed the Shows "Sir Joseph Weiss-Beer, H. M. S. P."

During the "Pinafore" craze Fred Warren

Vaudeville

By WM. S. GARVIE

(Billboard representative at Hartford, Conn.)

The shows opened with a mixel minstrel over-ture, followed with an old of variety acts, and closed with a comedy afterpiece. The success of the week's show depended on them and they held the andiences until the end, just as

they held the audiences until the end, just as the feature films of today. A review of some that closed the shows at Newton's Varieties, in the '70s and the Ameri-can and Capitol theaters of the '80s may be recalled by many patrons of these early variety

What old patron will forget "Going Ont West," "Our "Mose," "The Irishman and Ilis Monkey," "Smiths and Browns," "Black Statue," "Casey, the Ither," "The Toll House Robhery," "Hartford by Gaslight," "Muldoon's "Picnic," "Laughing Gas," "The Two Orphans, or the Cripple of Hartford," "Election Day," "Two Dutch Actors," "Jorkin's Latch Key," "The Rosd Agente," "Mulcahy's Excursion to East Hartford," "Dyroar in the Family," Weber and Fields in "Just Around the Corner," Harry Considine as the Fairy in "Prince Fsithful," Ida Siddons as the Prince, Billy Barry fal," Ida Siddons as the Prince, Billy Barry
68 Johnny Bounce in "1-2-3, or Bounce," with
Little Mack as Jimmy Lush in it. "Silppery
Day" will be remembered by those who went
CUICAGO, to the American Theater and will recall T.

P. Thomas as Patrick Morlarity, Officer No. 9999.

During the "Pinafore" craze Fred Warren, a blackface comedian, put on a burlewise called "Sir Joseph Weisa-Beer" at the American Theater in 1882. The cast included oldtime favorites:

....Fred Warren

Ralph Hayrack ... 'V. C. Foy
Googleeye ... W. J. Russell
Boatswain ... Pete Richards
Silent Marine ... John Morrissey
Midget ... Ben Butler, Jr.
Josephine ... Lillie Wood ButtereupJennie Dunn

Sisters, Cousins and Aunts.

Ella Sannders was a partner of Mort Healey, thespians.

Drama and Burlesque

Minnie Oscar Grey in "Swift, and Sure" a idney France in "Marked for Life" w Sidney France in Milcshy, with Charley McCarthy, in "Mnl-doon's Picnic." Billy Mitchell, a local actor, played Felix McCracken in "Mrs. Higgins' Party." Lillie Hall starred in "IX-I-ON," a Party." Lillie Hall starred in "I-X-1-0-N," a burlesque, and Larry Tooley and John Griffen excelled in "Election Day." Lang'a Comiques came in "Scheming." Ed Lang as Peagreen Pinkroot, a fresh drummer. J. Arthur Doty, female impersonator, was famous as Lady Jsne in "The Mikmaid of East Hartford." It was a burlesque on "Patience." T. F. Thomas

was a hit in "Judge for a Day" and as Patsy McFadden in "Laughing Gas."

Variety Actors

Variety Actors

Among the variety actors who starred in the afterpieces were Jerry Cohan, in "The Molly Maguires"; N. S. Woods, as "Butts, the Boy Detective"; Lew Clapp (Dockstader), sa l'atsy llolivar in "School Days"; Frank Lawton, as Razor Jim, a bad coon, in "Razor Jim"; Harry LeClair, famous female imperso nator, in "The Blonde Mashers," "Wine and Women" and "Lady of the Lions," burlesques on leading plays; Frank Jones and Alice Montaque, in "The Black Hand"; Joe Sullivan, Irish comedian, in "Mahoney's Raifle"; J. Arthur Doty, in "The Milkmald of East Hartford"; Nell Hargess, who starred in "The County Fair" Inter, played in "My Mother-iniaw"; J. C. (Fatty) Stewart made "The Two Johna" famous. What oldtimer will forget the comical "Sawdust Bili," with the following olina" famous. What oldtimer will forget the omleal "Sawdust Bili," with the following

Then we can recall John C. Lesch, famous Chinese impersonator, playing Wung Lung fo "Trouble in a Chinese Washbouse"; "Farrell'a Boarding House" Ifad Ed Ryan, playing Nathanici P. Fallon. Tony Farrell played Mrs. Statery; Billy Hines as Erastus Patsey.

"Piff! Daff!" with Tommy Granger playing Ad. Primrose, closed a show at Lew Clapp's Adelphia Theater in "77. T. F. Thomas played Mike Darcy in "The Surprise Party." The Ethiopian extravsganza, "The Black Statne," made a hit with this cast at Newton's Varieties:

etles:

Jake Oscar Willis
Rose, a binshing bud Harry LeClair
Old Sqnintum Harry Fielding
Mrs. Squintum Eddie Collyer
Dr. Pili Garlick Eddie Golden
Pete, afterwards the statue

Kitty Allyne

Harry Lester's "Egyptian Babes" was a bur-lesque on "Baha." Harry L-Clair played Love-by Polly Ann in "The Lady of the Lions," and Frank Harrison Oscar Weitle Frank Harrison, Oscar Willis and Frank Law-ton were in the cast. Fanny Herring played a protean part of six characters in "The Little Detective." Harry Thorne's "Humpty Dump-ty" Company was also a hit.

WANTS SUNDAY LAW TEST

Topeka, Kan., Nov. 11.—Attorney General Richard J. Hopkina has advised A. L. Drummond, county attorney of Norton Connty, that the anti-Sunday theater law of Kansas applies to the moving picture honses as well. The attorney general said, however, that he would like to see a test case made in order to stop the continual agitation being conducted in various localities for the opening of the moving pic-ture houses on Sunday.

WOULD BAN PUBLIC WEDDINGS

Portland, Ore., Nov. 10 .- An attack on marriages in public dance halls and theaters in Portland has been launched before the City Council by Mrs. Lola G. Baldwin, superintendent

of the women's protective division.

The fight which Mrs. Baldwin is waging against marriages in public ladis and theatera resulted, she states, because of several marriage ceremonies which have been held recently in the Broadway dance hall conducted by Montrose M. Ringler. the Broadwa M. Riugler.

ADMITS KILLING THEATER MAN

Newark, O., Nov. 14.—Carl Shirley, of Odenville, Ala., has confessed to the killing of John Gallagher, proprietor of a motion picture theater here, Saturday after he had been ejected from the theater by the assistant manager. He also admits firing two shots at Mrs. Charles here, the theater and two shots. Metz, ticket-seller at the theater, and two shota at Alva Gleason, assistant manager, none of which took effect.

FARRAR DIVORCE SUIT TO BE TRIED IN NEW YORK

New York, Nov. 14.—Geraldine Farrar todsy won her fight for a change of venue in the suit of her husband, Lou Tellegen, for separation, and the case will be heard in New York. It is understood that the opera star's suit for divorce and Tellegen's separation suit will be tried simultaneously.



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Management and Direction, H. B. MARINELLI, LTD., INC.

NEW ACTS

DOROTHY DAHL, commedlenne. at Proctor's 23d Street Theater Wednesday af-ternoon, November 9. Setting: One. Time:

ternoon, November 9. Setting: One. Time: Twelve minutes.

Miss Dahl opens her act with about five minutes of talk about husbands. Her material is very weak and failed to get over. She follows this with a rather pointless song about Adam and the apple, but with no better luck. She managed to get a few laughs by the use of some ruigar lines in her last bit, an atleged impression of a woman watching a Bill Hart picture. This bas been done far better.

Miss Dahl is to be blamed for her poor taste in selecting such a hopeless vehicle for herself rather than for her failure to get over what she had. Her task was an impossible one.—J. H. H.

what she had. one.—J. H. H.

MURRAY KISSEN AND COMPANY, in a burlesque skit. Reviewed at Proctor's 23d Street Theater Wednesday afternoon, November Setting: Special in three, Time: Twenty minutes.

minutes.

In an act patterned very much on the order of that of the Avon Comedy Four, Murray Kissen and Company scored the hit of the afternoon. The scene is iaid in a barber shop, the comedy is Yiddish and sure-fire in houses of this class, and the material is fairly well handled by the quartet. Their closing bit is done in one, an impression of four of the Chosen People at a motion picture show which is followed by an effectively rendered popular number. The turn is labeled "The Barber of Seville."—J. H. H.

"VIRGINIA ROMANCE," popular Southern meiodies rendered in costumes. Reviewed at Proctor's 23d Street Theater Wednesday afternoon, November 9, Setting; Special in three. Time: Eighteen minutes.

three. Time: Eighteen minutes.

The set represents the terrace before a Virginia mansion on Halloween night. Two Southern gentiemen call on the young lady of the house. The three do a minuet gracefully, and are then joined by the father of the girl, who is persuaded to sing an oldtime Southern ditly. He is joined in the chorus by the rest of the

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company, which also includes an old Negro servant. Each member of the quintet sings a solo and the whole company joins in a grand finale, which carries the act over for a very good hand. The people are charmingly costumed, and all are possessed of more than passahly good voices.

Altogether a delightful and refined singing novelty.—J. H. H.

McWATTER AND TYSON, in songs, bits and comedy. Reviewed at Proctor's 23d Street Theater Wednesday afternoon, November 9. Settings: One and special in three.

The team opens with an accompanist at the plano, doing burlesque bits on popular forms of variety entertainment. Then, with a full stage, they do a satirical impression of the balcony seene of "Romeo and Juliet," which registered in pronounced fashion with the audience. McWatter follows this with an impression of a father rhapsodizing over his new-born son. This is rather overdone, especially when the agitated fre narrates the story of a dream he had to be baby, who is supposed to be only a few fours old. However, the audience seemed to fancy McWatter's effort in spite of his inclination to pile it on thick. tion to nile it on thick.

tion to pile it on thick.

They close with what is meant to be a serious skit on what life is like according to the papers. They employ like meat of a scandal story that has held prime space in all the newspapers of the country for the last six months, and what is worse they do it in rhyme. The whole thing is as absurd as it is vuigar, but it maintains the small-time atmosphere of the act.—J. H. H.

PLAYING LANSING INDEFINITELY

Lansing, Mich., Nov. 14 .- The Jones Variety Ensing, Mich. Nov. 12.—The Jones variety Entertainers, a special orchestra-band of five people, have been brought to Lansing from Indianapolis, Ind., for an Indefinite engagement at the Regent (M. P.) Theater. Whe entertainers started their work last week, playing from the boxes in connection with the feature films.

Look thru the Letter List in this issue. There may be a letter advertised for you.

SONG WRITERS

Submit your poems to me. I have the best proposi-tion. HOWARD SIMON, 22 West Adams Ave., De-troit. Michigan.

WANT to communicate with managers of theatrical companies for the purpose of making dates for Savansah, Ga. The lest reference can be given, in position offer any reasonable guarantee. EUREKA AID AND ATHLETIC CLUB. 517 Gwinnett St., Savannah, Ga. Write H. T. Singleton, Chairman.

Music COMPOSED, ARRANGED, ARRANGED AND TRANSPOSED, JACK VINCENT
Sulto 406 Randelph Building, CHICAGO.



WHAT a brash young ldiot you are to be sure," exclaimed the Sentlmental Cynic, puffing clouds of smoke from the most villainous pipe ln Manhattan. It always makes me smile when I read the outbursts of literary gentry on "The Consolations of the Pipe." Did you ever hear any paeans of praise from those who have to put up with the backfire from the contemplative the backfire from the contemplative briar? You bet your sweet life you didn't! They never live long enough to express their thoughts. They blow up too early and too often to set forth the record of their feelings. The Sen-tlmental Cynic stokes an instrument which is known to all his unfortunate acquaintances as "The Garbage Burner." He crams the bowl-which is not unlike the bell of a saxophone-full of a mild blend of perlque, gutta percha, moth bails and Mrs. G. B. Miller's Best. Shrouded in a nose-angering smudge he sits and seoffs. "Yes, you're very jejune," he railed. "I notice in your lucubrations of a week past the mag-nificent discovery that there was nothing new under the sun. You did not even give credit to the ancient who in a moment of surfeit evolved the phrase. Do you forget automobiles, telephones, electric lights and Tumulty's expose of himself?

"I believe I qualified the statement wear with the word 'theatrical,' "I coughed New

thru the smoke sereen.
"Which only proves my contention that you're hopelessiy young. There is something new even in the theater. Under your very eye there lies a novelty, the portrayal of the fact that a man's mental life, his spiritual being. and, in fact, his physical life, depended upon and was only the result of men-tal reactions caused by inanimate

You talk like a Theater Gulld playwright," growled the Dino, who, thinking the room afire, came in with the fire extinguisher in his hand. "Where is all this dope being spilled? On a flatboat in the middle of the Ohio

"Not at all, my fat friend," went on the Sentimental Cynic stiffly. "And while I am on the subject. kindly remember that salted almonds are to be eaten one at a time, not by the fistful. This novelty I spoke of is-or was-being done in a vaudeville theater.'

We all roared in derisive concert.
"Nevertheless, I saw an actor of talent, an artiste of intelligence, demon-strating that inanimate things can, and do, produce joy, happiness, sorrow and tragedy. And all these things, mind you, without a word spoken by the single character in the story. Wilton Lackaye was the actor. The new thing was a pantomimic morsel from the French. The theater was a vaudeville playhouse in one of our most chaste

whereupon we fell upon him and smote him hip and thigh, and took his pipe away from him and drank his small store of liqueur Scotch, and avenged ourselves manfully for many past and future indignitles from him.

OUT of curiosity I took an aesthetic young Jew with me and went a-slum-

I went and saw Wilton Lackave. For onee the Sentimental Cynic was right. The morsel from the French was a real novelty. It was such a novelty that I fear for its success. I have an abiding contempt for vaudeville managers due to the fact that for years I was a faithful, if not religious, patron The manifestations of their Infinitely infinitesimal meannesses and

Colonial Theater when the matinee oiled youth smiled contemptuously at crowds were smarter than first night the poor wretches in the audlenee and audlenees at dramatic shows are now; sauntered into a species of song about when Vesta Tilley, Chevaller, Yvette some lady for whom he formerly acted Guilbert and the best of continental talent was presented in a Europe's showmanlike fashion. Then the Boston invasion of New York occurred. The Keith name appeared uptown and I stopped going to vaudeville. I got tired of seeing a manager's name expioited as if he, and not the show, was the item of importance. The Colonial ceased to be the Colonial; a vaudeville showhouse. It became B. F. Kelth's Colonial, a profitable real estate pos-session. The Keith Idea of variety en-tertainment has always been a cross between a street corner medicine show, England camp meeting and a dime museum. Genuine cleverness never had a place in it except by aceldent. Mr. Keith was not a showman. He had no such flair for real stage at-He had no such flair for real stage attractions as Mr. Williams. Mr. Kelth was a vaudeville cook. Mr. Williams was a variety chef. The chef is a creative artist. A cook is only a workman, successful perhaps, with pots and pans, bones and fat, roasts and vegetables. Mr. Keith was Boston between shington and Tremont streets. Mr. Williams was the wide world. I grew eary of a horriferous, parsimonlous, ew Englandized Idea of varlety, and let things go to the dogs. The Sentl-mental Cynic's remark about "novelty" sent me to see Mr. Laekaye. Incidentally I viewed the Rulns of Vaudeville.

THE afternoon was a succession of shocks. Vaudeville managers are sup-posed to be cruder but wiser showmen than their confreres of the dramatic theater. I believe there is even some strangely humorous "class feeling" between the two species. I discovered that the show-wise (?) vaudeville manager in his wisdom had decided to subordinate at the Riverside Theater the name and drawing power of a celebrated and able actor to that of A FEMALE IMPERSONATOR. I could hardly believe my eyes when I saw the billing. The American creator of Svengall, in letters a half inch high, and a youth pressed up in skirts, without a tiara of sartorial distinctiveness or entertainment charm blazoned in monstrous capitals!! A man seated behind me doubtless had the right explanation of the situation. He told the woman with him that THE FEMALE IMPERSONATOR'S act was owned by the Keith management, and that was the reason the turn was being so played A kind of left-handed approval of itself, I presume.

THE theater was dirty, but the show began. A troupe of amusing, rollicking dogs opened the bill after the leader of the orchestra, Julius Something-or-other, had entertained the audience with gyrations on his fiddle. Julius Something - or - other gave evidence thruout the matinee that he considered himself a number on the program in-stead of the conductor of an orchestra hired to assist the actors. Whenever the performers on the stage seemed in danger of securing the undivided attention of the audience, Julius dld a neck spin on the bridge of his vlolln to show he was still leading the orchestra.

Then appeared a strlpling with wellofficed head and a most extraordinary SONATOI suit of clothes, which the gentleman ger's eye. behind me (He really was amazingly well-informed, He called all the actors by their first name and spoke the argot of the varietles with astonishing flu-

as plantet. She discharged him. The audience remained rather noncommittal at this plece of news. Then, with a flash in his eye, the songster uttered some cabalistic words in Yilddish, sat himself at a grand piano, and warbled a dismal ditty about nothing at all in particular. He retired unmolested. On came "a sketch." Once again the man behind me favored. "They don't want sketches no more," he averred. I won-dered why, until I had seen and heard the "sketch." "Sketch" Is variety's name for the one-act play, the most difficult form of dramatic construction. I thought of some excellent ones I scen in former days, little plays, dramas in miniature which had well-expressed ideas, with humor and the spark of real formers. spark of real drama, homely satire and even high comedy. The "sketch" at even high comedy. The "sketch" at "B. F. Keith's Riverside" was incredibly childish in construction, lack of ideas, full of sleazy attempts at humor, a mushy speech about "gosslps" and the worst actors I have seen outside of some of the Broadway shows. N wonder "they don't want sketches" they are like the sort of thing I saw.

Arrived, "America's Celebrated Singing Comedienne." She was a rotund lady with a very short skirt, no corsets, red hair, and a cloak which the lady with the ciccrone behind me announced loudly was "er-mine" fur. The haired, rotund, corsetless lady in The redskirt and er-nine fur cloak d words with Julius to the effect that he did not have to play her act. Who will save "America's Celebrated Singing Comedienne" in distress? Who, indeed, but the oily Number Two-on--Bill pest. The rotund (and all rest of it) lady proved to be none o'lier girl the oily headed pianist out previously. When Julius sang about previously. was so cavailerly disdained oily locks sat down and played her songs. The going was very bad for "America's Celebrated Singing Comedienne," so she emitted a sentence or two of YldJish to indicate that she and her greased planist were Jewish and that if there were any other Jewish, people in the audience they should right away come to the assistance of two Yiddish performers trying to get along and were not being applauded by the Gentiles. There was difficulty about getting the fight wave radius for the Yiddish S. O. S. because the Jews In the audience (the aesthetic one with me foamed with rage at what he called "Kike race appeals") failed to throw out the necessary life buoys. The rotund lady with-out the corsets and her oily headed pianist sunk without the slightest offer of assistance from the customers, Gentile or Jewish.

After Mr. Lackaye, who for twe!ve minutes jarred the spectators out of the coma into which the preceding turns had thrown them, there was a breathing space to prepare for FEMALE IMPERSONATOR. listening to music by Bibo, looking at some clothes made by Mahleu from designs by Kiviat, and watching a lightning change from an evening frock in-to a pair of overalis (a manly touch, at which some loutish boys in an upstairs box chirped) I still wonder at the lofty position occupied by FEMALE IMPER-SONATORS in the vaudeville mana-

heard since listening to Johnny cheapnesses repelled me steadily. I ency.) declared to be "the best N. V. A. known as "The Boy Who Sings To Beat went expectantly to Percy Williams' model," whatever that may be. The the Band." Johnny would open up his

vocal chords and defy any band in the world to make useif hoard. The Liver-side songbird bawled almost as effecthely as Mr. Nestor, but he had a dif-ferent method. The uptown thrush, an undersized bird with an amazing faculty simply screwed his eyes nugglng," to gimlet points, swelled his neck to the golterous proportions of a fuil-grown-cobra about to strike, and let go. His partner, who needed no race sig-nals to establish his right to a place in the affections of a Yiddish audience, also sang. He selected a fearsome "balalso sang. He selected a fearsome "ballad," the catch line of which seemed to be "Gawd calls them ane-julls in Hevvun, but we call dem MOTHERS down heer." The last note was sung with a passionate, wide filing of the arms, a "let me press you to my heart" gesture, which devastated the listeners.

I rose from my seat and left when the Four Mortons came on. I knew they could take care of themselves. Anyway, the ballad about the "ane-julls" depressed me so I just could not stand Sam Morton's slightly robust

WHEN I am able to raise my head from the pillow I shall tell the Senti-mental Cynic what going to see his novelty did to me. I shall also write a note of condolence to Mr. Edward Haf-Miss Myriam Sleve and William Judkins Hewltt, who garner the re-ports on the variety theaters for The Billboard. I thought I had it, a tough job!! Boy, compared to them, I'm sittln' on the world.

IF the Messrs. Shubert can do any more damage to vaudeville, which was onee the safest and surest form of stage entertainment, than the barons of the entertainment, than the parons of the Palace Building have done, I don't want to see it. But when I get over my attack of the Riverside on Election Day matinee I'll find out. I do not presume matinee I'll find out. I do not presume to imagine what will happen to Mr. Lackaye's novelty. Vaudeville needs something badly. It is not clubhouses, nor benefits, nor insurance policies for actors (the insurance for audiences against "the Keith idea" would be welcome). Vaudeville needs ACTS, but more than that it needs managers who know something more about acts than how much they cost.

SPEAKING of English importations, London had better look up or it will take the place of Chicago as the source of doubtful successes (doubtful as far as New York is concerned). We have already had in bloody succession "Tarzan of the Apes," "The Blue La-Tarzan of the Apes," The Blue La-goon" and "The Right To Strike." Of course we have also "The Circle" and "A Bill of Divorcement," both of which enjoy a patronage which is explicable only on the theory that the plays produced have been so bad that anything with an infinitesimally tiny idea will draw for a time.

I WAS very much agog over the prospect of seeing "Bluebeard's Eighth Wife." Not because I had the remotant Wife." Not because I had the remotest suspicion that the farce would prove either literesting or amusing. But 1 did want to see what the people were like that William Harris, Jr., sald were "flocking" to see it. I found out. Mr. Harris is welcome to his patronage. A long time ago an Irish comedian announced he was going to Australia to play. "What do you want to do that for?" asked a friend of his. "There's nothing out there but kangaroos." "I don't care. Their money is as good as anyone else's," was the explanation.

To Mr. Harris the money which the people "flocking" to "Bluebeard's Eighth as anyone else's. But if the miasma which rose from the male animal sitting next to me is a sample of the peo-ple "flocking" to the show I would hate be the treasurer handling the bills sonators in the vaudeville manager's eye.

Now comes a pair of youths "in a comedy conception with songs." One of them had the loudest voice I have heard since listening to Johnny Nestor.

Barren Island, the inside of a glue pot conception with songs." Consider the standard and the loudest voice I have heard since listening to Johnny Nestor. and Grand street a hot night August are all sweet wild roses in co (Continued on page 109)

NEW PLAYS

LYCEUM THEATER, NEW YORK Beginning Tuesday Evening, November 1, 1921

DAVID BELASCO Presents LIONEL ATWILL

- in -

"THE GRAND DUKE"

A Parisian Comedy, by Sacha Guitry English Adaptation by Achmed Abdullah THE CAST

| Grand Duke Feeder Michaelovitch. Lionel | Atwill |
|-----------------------------------------|----------|
| Michel Alexis | Farley. |
| VermilionJohn L | . Shine |
| A Servant | Woodley |
| A Hotel PageEdwin | Dupont |
| Mile, MartinetLina Abo | arbaneil |
| Marie VermillonViviar | Tobin |

Al Woods had produced "The If Al Woods had produced "The Grand Duke" he would never have heard the end of it. But because THE BELASCO is sponsor for what at the Eltinge would be ordinary dirt the intelligentsia lights its idol worshiping censer and prances proudly to the Lyceum to render smoky homage to The Master of Bunk. Art is Art everywhere is New York owide the story of the Master of Bunk. Art is Art everywhere in New York outside the theaters of the Columbia Amusement Company. Burlesque is far from being an ideal institution, but the men who run it do not With them smut is smut. Out it goes. They do not produce it and call it art. If the gay-grass-widow form of entertainment ever gets "artistic" there will be left no show where a man can take his wife and family without queasy uncertainty. However! For once a theater program tells the

truth. "The Grand Duke" is a "Pa-risian" comedy, the Paris of the pornographic American tourist and the visiting American theatrical producer. A piece which would be played by French artistes with delicacy and charm (for the worldly-wise) is bludgeoned by the cast at the Lyceum with murderous ferocity. There are a few moments when Lionel Atwill plays with the spirit of genuine comedy. In the last act, the breakfast table of the imperturbable Grand Duke with the vast appetite—for many things—is made a appetite—for many things—is made a scene almost approaching fine artistry. And that too despite the grunts which

Mr. Atwill (or THE BELASCO who directed the play) fatuously imagines to be Romanoffly grand ducal. There hardly a moment when someone other of the company is not in dire dif-ficulties with their repetive dialects. John L. Shine, a very good actor, is loaded to the gunwales with an accent which gives his characterization all which gives his characterization all the marks of a Cockney butcher. Lina Abarbanell trips and stumbles all the way from pidgin to Chicagoese, and Vivian Tobin (who is always inoffensively youthful) has her trials with "Aff you a dawck." Morgan Farture is the only actor of importance in with "Aff you a dawck." Morgan Far-ley is the only actor of importance in the company who keeps his speech on straight. If you can stand the absurdity of stage direction which com-pels characters playing in English to speak broken English for comedy purposes, and are sufficiently sophisticated to enjoy a play in which figure a bastard son, an unmarried mother and an exiled aristocrat who has a passion for kissing women behind the ear as the final assault upon their virtue, you will just love "The Grand Duke." Personally Mr. Atwill does not interest me as an actor (except as an example of what persistent press agenting can accom-piish), and besides Russians mean nothing to me. The tailor who presses my pants is one. He may be a Grand Duke for all I know or eare. But he is far more important to me, however, than his countryman in M. Guitry's comedy is made to be at the Lyeeum. My tailor does not stalk, he does not grunt, and he does not overact grossly. Mr. Atwill does all three. As I have said before, he may not be to blame. stage director who knows no more about things Russian than to permit Feodor Michaelovitch to cross himself after the Roman instead of the Russian-Greek ritual would be certain to order a characterization like Mr. Atwill's and think it was real. But if you are an inceuse burner you will not mind details like that. All you have to do is smoke up and go to the show. You'li find all your kind there. If they behave as they did the night I saw the show, you will also encounter manners which would disgrace a Tartar savage.

—PATTERSON JAMES.

AMBASSADOR THEATER, NEW YORK THE MESSRS. SHUBERT Present "BLOSSOM TIME"

A THREE-ACT MUSICAL PLAY

Book and Lyrics by Dorothy Donnelly. (Adapted from the Orig A. M. Willner and H. Reichert.) Music from Melodies of F Schubert and H. Berte. Adapted by Sigmund Rombers. Stag by J. C. Huffman. Scenes by Watson Barratt. Dancing Numbers Arranged by F. M. Gillesple. Orchestra under the Direction of Osear Radin (Adapted from the Original by Entire Production under the Personal Direction of J. J. SHUBERT

If you like real music you will enjoy yourself to the limit at "Blossom Time." Dorothy Donnelly's book is satisfactory, but there is too much of it in spots. At times everything slows up for the injection of comedy and the comedy is frequently interminable. William Danforth, a fine light opera buffoon, has a tendency to hang on to a comic situation until it turns blue in the face and its gets very wearisome. The tempo of the stage business should be speeded up. The pauses are too long and too deliberate. They may be timed to the movement of Franz Schubert's songs. A little less reverence for Schubert and an addition of speed would make a far more satisfying entertainment. Olga Cook sings well and acts prettlly after the soprano manner. She is usually intelligible—when she speaks. The entire cast, however, offends in point of distinctness of utterance. The lyrics remain a deep, dark mystery to me yet. Howard Marsh was a manly and a tuneful tenor and Bertram Peacock was a satisfactory Franz Schubert. Almost all the principals use the extraordinary tone which singing actors and actresses as a class love. It is neither singing nor speaking and gives an irritating affectation. I liked Ethel Branden, who played an old lady, because she seemed so homely and unaffected, quite as if she did not belong on the stage at all. Schubert's "Serenade" and his "Ave Maria." set to a lyric of Sir Walter Seott's (so the program said), called "Lonely Heart," took innumerable encores. The chorus looks buxom and turnverelnish. An awful feeling fills the entire evening. Whenever one of the characters says "Mr. Schubert" you can not get over the idea that some should answer: "Which one do you want, Jake or Lee?" But it is Franz who really matters in this case.—PATTERSON JAMES.

APOLLO THEATER, NEW YORK **OLIVER MOROSCO Presents** "LOVE DREAMS"

A Melody Drama. By Ann Nichols. Lyrics by Oliver Morosco.
by Werner Janssen. Produced under the Direction of
Mr. Morosco and John McKee Music

The first act of "Love Dreams" made me search the program to see if Jack Curley had produced it. Since the Haackenschmidt-Gotch match I have not seen so much variegated wrestling as Larry Pell used on Renee D'Albret, the musical comedy queen he had enticed to his brother's apartments. The way Larry went after Renee showed me that Toe Hold and Head Lock have left the wrestling mat to go into musical comedy. You could hardly blame Larry for getting rough, because he was full of port wine and other undergraduate blood-firers, and because Renee certainly had nothing on for the evening. The show gets a good start, however, because after Act I you are prepared for anything else that may happen. Good sense is macerated in "Love Dreams" with a ptitiessness that is rare even in a Moroseo production. The lyrics (dashed off by Mr. Morosco in his idle moments) rival Gilbert's. The music does the same thing to Sullivan, of Gilbert and Sullivan. But the cast has Maude Eburne, the Queen of Gravy (and very funny); Harry K. Morton, slightly less annoying than in the past; Orrin Johnson, who acts well and who must ponder oceasionally upon the vicissitudes of an actor's career; Tom Powers and his Dixle dialect, which is guaranteed not to rub off, and Vera Michelena and Her Shape. Miss Michelena is the sartorial puzzle of the season. How she gets so little on over so much is a mystery. She is in the cast by permission of F. Ziegfeld. Who gave her permission to wear those diamond, openwork tights? Miss Michelena appears in Act II in pink gingham, which is a greater surprise than the diamond cutlets. The company also contains Marie Caroll, suffering as usual from pernicious sweetenia. Miss Caroll plays a young goo-goo with a broken leg, doubtless acquired while running away from a show for which Mr. Morosco wrote the lyrics, and in which Miss, Michelena wore pink gingham. I enjoyed "Love Dreams" because I like Miss Eburne's gravy. I love to dip my bread in it.—PATTERSON JAMES.

Beginning Saturday Evening, October tience of theatergoers. But then what 29, 1921, as the opening play of its Eighth Season

THE NEIGHBORHOOD PLAYHOUSE (New York)

has the honor to present.

"THE MADRAS HOUSE"

By Harley Granville-Barker

CHARACTERS *

| Henry Huxtable | |
|---------------------------------------------|---|
| Katherine Huxtable Evelyn Carter Carrington | |
| Laura HuxtableAline MacMahon | |
| Minnle Huxtable | |
| Clara Huxtable Beatrice Sackett | |
| Julia Huxtable | |
| Emma Huxtable Esther Mitchell | |
| Jane Huxtable | |
| Major Hippisley Thomas Dennis Cleugh | |
| Philip Madras | |
| Jessica Madras | |
| Constantine Madras Montague Rutterford | |
| Ameila Madras Eugenia Woedward | ı |
| Eustace Perrin StateEugene Powers | |
| Marion GatesErnita Lascelles | 4 |
| Mr. BrigstockJohn Roche | |
| Mrs. Brigstock | |
| Miss Chancellor | |
| Mr. WindleshamAlbert Carroll | |
| | |
| Three Manniquins, Two Maids | |

I am tired writing about plays, and while I had more diversion at Madras House" than I have experienced in many weary trips to the theater uptown. I want to take a day off and say something about the actors. For one thing, the cast is full of "mountain lions." (If you recall a letter I printed in "Off the Record" a few weeks ago about the theatrical agent's insistence on types, you will understand what I mean.) To commence: I have never seen such a collection of hookwormy females as the six daughters of Henry females as the six daughters of Henry and Katherine Huxtable. As they appear, one after the other in malnourished succession, the brain reels, asking the question: "Where did they get them?" The Misses Huxtable are a triumph of makeup. Surely a loving providence never permitted the actual creation of such beings. Stein, Warnesson, Hess and Leichner must have supplemented Nature in the case of the Misses Huxtable. The rest of the cast has been selected with equally meticulous care. The playwright may have had something to do with it, because Mr. Harley Granville-Barker is given to describing his characters so minutely that even stage directors can apprehend what he wants. (It is a fine idea and one which might be imitated by other playmakers, because it would save a lot of wear and tear on the pawould

producer in this country would pay any attention to the written wishes of his playwright?) To be sure, in the case of Major Hippisley Thomas there may have been a little crossing of the signals. Dennis Cleugh is a bit heavy to completely realize Mr. Granville-Barker's design. Thomas is succinctly described as being "long-legged and de-liberate" and "a good fellow." So the director exercised his sense of relativity by choosing Mr. Cleugh as his ideal of long-legged good fellowship. How-ever, the selection is a very good one. I liked Esther Mitchell as Emma Huxtable, because she spoke naturally, carried herself simply and did not cross her legs to her knickers when she sat down. I liked Warburton Gamble in spite of the fact that he and Mr. Cleugh were annoyingly indistinct during first half of the opening act. I I I liked Margaret Linden as Jessica Madras, be-cause she heroically played with a bandaged ankle. (The bandage apbandaged ankle. (The bandage appeared quite plainly thru a very sheer stocking.) Miss Linden is not a great actress, but she looks like one. I liked, best of all, Montague Rutherford as Constantine, the throwback to the Smyrna Jew ancestor of the House of Madras, who exhibits the amorous pro-clivities which seem everywhere to go with a certain type of department store proprietor. I liked Eugenia Woodward as the abandoned wife of Constantine, the convert to Mohammedanism. She was a poignantly pathetic figure at whom the audience (which has been called "intellectual" by one of the burbling drama reviewers) laughed. I liked Eugene Powers as a Londoner's idea of an American (highly amusing that was to me). I liked Ernita Lascelles as Miss Gates, the Madras house clerk, who was about to become a mother and proud of it. I liked Kathmother and proud of it. I liked Kath-erine Brook as Miss Chaneellor, the guardian of the honor of the girls who "lived in" at the Madras House, and who is most decidedly not proud of the fact that one of her charges is about to become a mother. I liked John Roche as Mr. Brigstock, the "third man in the oslery," unjustly suspected as the cause of Miss Gates' perturbation. I liked Marie de Becker as Mrs. Brigstock, his unconvincible spouse. I liked Albert Carroll, who played the effeminate manager of the wom wear section of the Madras House. is sufficiently man-millinerish to be funny without being offensive. I liked the manniquins (I wonder if they

(Continued on page 23)



THE DRAMATIC STAGE

(Communications to The Billboard, 1493 Broadway, New York, N. Y.)

BROADWAY SEASON GETS

BACK TO NATURAL STRIDE

"The Skirt" Holds Short-Run Record of Season—Opens Monday; Closes Saturday—

Six Other Flops

New York, Nov. 14.—The season got back to of this year's "Follies" show and "Claire do its natural stride last week, no leas than a half dozen dops and closings bring recorded or prohibitive.

New York, Nov. 14.—The season got back to of this year's "Follies" show and "Claire do its natural stride last week, no leas than a half dozen dops and closings bring recorded for prohibitive.

"Good Morning Dearie," Dillingham's new among last week's fallures nor were any of to me musical show in list third week at the Globe, is deceased regarded as having upset the dope, also right up with the leaders, the extra mathan string last week's fallures nor were any of the ince last week's filter for, the mountains "the leaders, the extra mathan string last week's filter for the season goes to "The ince last week's bringing business up to \$28,000. Apollo for a try in the sesson's fetivities. "The swift career of this attraction is and to have been especially disannalization."

HELEN MENKEN

skirt," which marked Bessle Ba:rl.cale'a return to the legitimate stage on Monday and her departure therefrom on Baturday night. The awift career of this attraction la said to have been especially disappointing to the film star, as she had arranged for a theater party for a host of motion picture friends for tonight. Now that affair is indefinitely postponed.
"Sonya," after struggling along for thirteen weeks as a romantic play doing very dull business, finally folded up on Tuesday night. It is doubtful whether this show will exer be sent out on the road. "Getting Gertle's Garter," which closed at the Republic on Saturday night, will probably be routed for the provinces after the holidays. This Hopwood farca put in Ofteen weeks in New York, but never proved a moneymaking attraction. "The Hero," Sam Harris' show, which struggled along in the face of discouraging odds for ten weeks at the Belmont, also closed on Saturday. Every conceivable effort was made to get this show over, both by the management and the players, the latter having agreed four weeks and gamble on the ancessas of management and the players, the latter having agreed four weeks ago to accept a one-third cut in their salaries and gamble on the success of the place. The attraction was heraided with great acciaim by the critics who allotted it choice space for several weeks following its opening, but like "The Detour," which was also rated an "important" play by the reporters, "The Hero" goes down into theatrical history only are anticile superior.

enly as an artistic success.
"Love Dreams." Oliver Morosco's play, with "Love Dreams." Oliver Morosco's play, with music and an expensive cast, gave up the ghost on Saturday night, drawing about \$25,000 far the five weeks it sojourned at the Apollo. This production never had a chance to get over and much surprise was occasioned by the fact that it stayed here as long as it did. A nice little fortune was lott in the show. "The Six-Fifty," too, never find n chance in the three weeks it spent at the lludson, and that house went dark as a result of the closing on Saturday night of Lee Kuget's opening production of the season.

New Crop Doubtful

New Crop Doubtful
Of last week's openings, the only one that
shapes up so far as a winner is Ed Wynn's
new show, "The Perfect Fool," which is being
touted as the funniest show on Broadway. Of
the others, Billia Burke in "The Intimate
Strangers," and the Hartons' new comedy, "We
Girls," the production of which they have undertaken themselves, look like possibilities, altho
in the light of the uncertain character of the
current season, their chances are regarded with
considerable doubt. "The Mad Dog," in which
Conway Tearle returned to Broadway after a
long and successful period in the pictures, looks
even less promising, and "The Great Way," at
the Park Theater, is not expected to suffer long.

long and successful period in the pictures, looks even less promising, and "The Great Way," at the Park Theater, is not expected to suffer long. "The Straw," George Tyler's production of Eugene O'Neill's play, opened on Wednesday at the Greenwich Village Thester. Reviewers attended the gloominess of the piece.

Last week's business, as was expected, picked up remerkably as a result of the two holidays, Election Day and Armistice Day. Three shows went well over the \$30,000 mark, Al Joison's "Bombo," "Sally" and the "Music Box Revue."

a new experience for the last named. It took only one extra matinee to do it.

"Music Box" Top Up

It was also learned this week that Harria and

It was also learned this week that Harris and Berlin, who are responsible for the Music Box and its superb production, will raise the admission scale of the house to \$5.50 at night, which is a dollar more for 520 seats than the house



Appearing in "The Mad Dog" at the Comedy Theater, New York.

—Photo by Campbell Stadios, New York.

This piece is conceded an excellent chance for a season's run here.

Holiday business brought both "Blossom Time" and the "Greenwich Village Follies" over the \$20,000 mark, and "Tangetine" also responded to the gaia tone of the week with a figure of \$23,000. "Get Together," at the Hippodrome, took a mighty jump this week, garnering about \$44,000, which is almost \$8,000 more than it took during the previous week. "The OBJECT OF The Wandering Jew," the Belasco-Erlanger biblical spectacle, also picked up, the gross being \$10,000, or \$1,000 more than this production got for the week before last.

Greatar Extensibles Becord**

Title "replaces "The Hero" at the Belmont sad "The Man's Name," erstwhille called "The Heckoning," follows "Getting Gertle's Garter" at the Republic. "Everyday" will take up the fight where "The Skirt" left off at the Bijou and the Punch and Judy will usher in "The Great Broxopp," a new comedy by A. A. Milne, or "Mr. Plm r'a sea By" The Hudson reopens on December 5 with Elsle Ferguson in a new pluy by Zoe Akina called "The Varying Shore," **Shore," **

NELMES RE-ELECTED

Harry Nelmes of the Belmont Theater, New York, has been re-elected to the presidency of the Treasurers' Club of America. The other

"Circle" Establishes Record

Is a dollar more for 520 seats than the house has been getting up to the present time.

The management is reported to have decided on this move on account of the consistency with which the agencies have been able to get anywhere from \$6\$ to \$10\$ for orchestra seats to the revue. The new acile is expected to jack the weekly gross to about \$29,800, which would leave a profit of about \$11,000 a week. The experiment of the producers will be watched with interest on account of the fact that such a scale has never been tried with the exception

"Ctrcle" Establishes Record
"The Circle" maintained its rating as the dramatic smash of the season, at the same time creating a new record at the Selwyn Theater when its receipts soared to \$23,000 last week as a result of the holiday business. "Six-Cylinder Love" got over \$18,000 for the week and "Bluebard's Eighth Wife" claimed a similar figure, which fell off slighting the similar figure, which fell off slighting the similar figure, which fell off slighting the similar figure, which is the similar figure.

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Harry Nelmes of the Belmont Theater, New York, has been re-elected to the presidency of the Treasurers' Club of America. The other officers elected were as follows: Allan J. officera elected were as follows: Alisn J. Schnebbe of the Hudson Theater, vice-president; Sol de Vries, Winter Garden, transurer; Louis Sol de Vries, Winter Garden, treasurer: Louis A. Morgenstern, Empire Theater, financial secretary, and James F. McEntee, Keith's Royal Theater, recording secretary. William Newman, Empire Theater; Henry J. Bosom, Commiss Thester, and Lawrence O'Keefe, Galety Theater, were added to the board of governors.

Look thru the Letter List in this issue. There hav be a letter advertised for you.

HELEN MENKEN

Denies That Child-Acting Is Good Experience-Modest, Sincere, Philosophic

HELEN MENKEN

Born in New York City in 1898.

First appearance on stage when five years old in "Babes in Toyland." Has appeared in "Midsummer Night's Dream," "The Pied "Midsummer Night's Dream," "The Pied Piper," "Wang," "Hamlet of Broadway," "Silver Star" (in which she danced with Adelaide Genee), in "The Red Mill." Has Adelaide Geneel, in "The Red Mill." Has piayed in stock in Lynn, Salem and Maiden, Mass.; in Reading, Pa.; Utica and Clevaland. Has appeared in vaudeville with Wilfred Clark, in "Too Many Cooks"; with John Drew in "Bajor Pendennis," "Parlor, Bedroom and Bath," "Three Wisa Fools," "Neighbors" and in the "Triumph of X."

Now in "The Mad Dog" with Conway

To have had eighteen years' experience in our profession by the time you are twenty-hree may mean that you know your business pretty thoroly, but it also means that you never

pretty thoroly, but it also means that you never had any playtime when you were a girl, and it isn't worth it, according to Helen Menken.

"I don't believe experience counts for very much anyway," Helen said to me. "Do you? It's really just a matter of luck. You have to unlearn everything you learn when you've been a child actress. Child acting is mighty different, because there are so many tricks about child acting. The child actress rets over bechild acting. The child actress gets over be-cause she's cute, and she develops a lot of little mannerisms which are fatai to a resi

'How did you happen to go on the stage at all?

'My sister, Grace Menken, aix years older than I, was on the atage. She went to get a part in 'Babea in Toyland' and took me with her. They said sha was too big but that they would take me. After that I just kept on playing child parts. I learned to darce and sing. ing child parts. I learned to darce and sing, and appeared mostly in musical comedica until I was twelve. Then they thought I ought to have some schooling, and I went to a convent for a year and a half. When I got out I went into vaudeville and played the part of a woman of 45."

"And what else?"

"That's ail. I just played."

"Well, goodness; that leavs you at 14. What have you been doing with your spare time all these years, woman?"

these years, woman?' We both laughed.

"Oh, you want to know too many details."

Experience Doesn't Count

"No, but seriously," she continued, "experiif you get a chance and you make good e made. Otherwise—" she shrugged her ders, "you're out o' luck.

you're masse.

'There are periods sometimes when it seems that I can't get a job. It does make you feel discouraged, you know. Then everything comes at once, and you feel bright again."

"You aren't may relation to H. L. Mencken,

you?" I asked.
Oh, no, I spell my name without the 'c.' Once, the a press agent apelled my name that way, and he wrote me a note asking if I knew of any connection. I wrote back and told him it was a mistake. He went to Enrope, and from many different points wrote me little, short, fascinating notes. It was most interesting, but I never wanted to meet him, because I was afraid it would apoil the Illusion.

"Then on top of that, George Jean Nathan called me a 'pop-eyed ingenue,' and the nice things that Mencken said about me didn't

count anyway, and it wouldn't have made any difference evidently if I had known him."
"Yes, I agree with you there," chimed in someone who had been listening, "Nathan is the boss of that outfit—Mencken hasn't a

chance."

Relen is of the opinion that the thing which counts the most in acting is sincerety, and the folka who saw her in "The Triumph of X" will agree that she takes her opinions seriously. "The only rule I know for acting," she said esrneatly, "is this: Act the way the person whom you are would act under the same circumstances. And that's all I can say about it. But it is what I always try to do."

Pantomime on Stage

Later she added: "There is another thing, tho-pantomime. I feel that we don't pay

(Continued on page 23)

\$4,301 IN ONE **NIGHT AT TULSA**

Guy Bates Post Co. Believed To Have Established Record

What is believed by The Blilboard to be a record for one night's receipts for a road show was established by the Guy Bates Post Company in "The Masquerader" at Convention Hall in Tuisa, Ok. The engagement was played on the night of November 2, and the receipts amounted to \$4,301. The top price was \$3, and no sest soid for less than \$1. Of the \$3 seats \$55 were occupied, of the \$2.50 sests 303, of the \$2 seats \$22, of the \$1.50 seeis 259 and of the \$1 seats 156. More than three-fourths of the house occupied \$3, \$2.50 and \$2 seats, the other fourth \$1.50 and \$1 seats. These figures are taken from the box-office statement of Convention Hall, carrying the signalness of J. F. Irothers, manager of the louse, and F. E. Crosman, treasurer of the Guy Bates Post Com-Prothers, manager of the house, and F. E. Crosman, treasurer of the Guy Bates Post Com-

The information also reaches The Billboard that Mei B. Raymond, director of tour of "The Masquerader," is confident that this is the record for one night's receipts for traveling attractions. If it isn't be would like to eling attractions. If it len't he would like to know thru The Billboard. Mr. Raymond's con-tation, it is undarstood, is that shows will have no difficulty in gelting \$3 top in these times if they possess merit. In this case it's not the high-priced but the lower-priced seats that are hard to sell, he is quoted as saying.

HENRIETTA FETZER TO PRODUCE ONE-ACT PLAYS

Henrietta Fatser, one of the leading authorities in Boston on child dramatic visualization, has just accapted a series of six unusual oneset plays from the pen of Lowell Ames Norris, playwright and author.

No titles for these six plays have yet been snaonneed, but it has been definitely decided that the first of the series will go into rehanress within the next few weeks for presentation at some Boston playhouse during the holiday sasson. Each play, whila written to propagate the importance of signs dramatics upon the adolescent mind, will at the same tima present legitimate entertsinment value. Miss Fetzer, well known in national community thester circumstants. well known in astional community thester cir-cles was the producer of "The Call of Tomor-row," written by Mr. Norria and produced of the Shubert-Withur Thester, Boston, during

"COACH HOUSE PLAYERS"

Chicago, Nov. 12.—"The Coach House Players" is the istest "little theater" organization for Chicago. The organization is designed to creste an opportunity for Chicagoans who feel they have the dramatic urge to "express themselves." First production of plays by local authors will be festured. Persons who have ideas in playwrillag, acting, scene-painting, costume designing, etc., will ell heve an onliet for their convictions. Oscar Wolff, Alice Gerstenberg, Eugene O'Neill and others have promised to submit new plays. The plays will be given in "The Coach House," northessi corner of Fittieth street and Ellia evenne. The first program will be composed of "The Slava of the Two Faces," by Carolyn Devies; "Langhs at the Sky," by Elishe Cook, and "The Home of the Free," by Elmer Rice.

NEW DRAMATIC SCHOOL

New York, Nov. 11.—A new achool of the thesiar, an organisation that will give instruction in the ecting and production of plays, has been incorporated. The officers are Clore Tree Major, president; Waiter Hampden, vice-president; Arthur Hohl, accretory. Georga Artius is cheirman of the board of directors, which includes Arthur Hopkins, Robert Edmond Jones, Rachel Crothers, Jose Ruben and Kenneth Macrowan.

The edvisory board of the school consists of Frank Cravan, chairman; Elsie Farguson, Stuart Walker, Ernast Truex, William Lyon Phelipa and Brock Pemberton, Tha achool begins clauses November 15 at the Lexington Avenua Theater.

DRAMA LUNCHEON

New York, Nov. 12.—"The Problam Play" will be raked ovar the coals at the second Brams Lesgua Luncheon to be held at the Hotel McAlpin November 15. Among the guesta will be Janat Rechar, Blehard Bannatt, Hsrry Davenport, Arthur Richman, Florence Eldridge, Noel Leslia and George Fawcett.

"HER SALARY MAN"

The cost of "Rer Solory Man," the new com-edy by Forrest Rutherford, to be produced by John Cort, includes Greca Carlyle, Will Dem-ing, Alberta Gallalin, Dudisy Clamants and Hope Suthariand. Ruth Shepley and A. H., Van Baren are 10 be festured in the piece. Herry Andrews is directing it.

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MELVILLE B RAYMOND

DIRECTOR ON TOUR DUNBAR AMERICAN OPERA SHUBERT THEATRE CINCINNATI OHIO

OUR EXECUTIVE BOARD HAS REQUESTED ME TO WIRE YOU THEIR SINCERE COM-CRATULATIONS AND THANKS FOR SENDING US THE DUNBAR AMERICAN GRAND OPERA COMPANY WHICH HAS PLAYED TO OVER FORTY THOUSAND PAID ADMISSIONS IN FIVE PERFORMANCES AT COTTON PALACE BREAKING ALL RECORDS AND GIVING GREATEST SATISFACTION OF ANY MUSICAL ORGANIZATION EVER PRESENTED HERE MISS JACKSON IS ALL YOU CLAIMED HER TO BE AND MORE THE ENTIRE CAST AND PRODUCTION ARE SUPERB HEARING THE OLD MASTERPIECES IN OUR OWN LANGUAGE HAS BEEN A REAL JOY TO THE MUSIC LOVING PEOPLE OF TEXAS

GUSSIE OSCAR DIRECTOR OF PROGRAMS

934A -NOV. 5

NOTE: The Ralph Dunbar American Grand Opera Company is the outcome—consolidation—epitome of Mr. Dunbar's untiring effort covering a period of half a decade. From the numerous smaller operatic organizations under the Dunbar banner, the best talent of each organization has been drawn and the ensemble welded into the greatest American organization of trained American vocalists ever placed on tour. A Symphony Orchestra is carried.

MELVILLE B. RAYMOND, Director of Tour, No. 1537 E. 53rd St., Chicago, III.

FOCH FILLS THEATERS

Chicago, Nov. 8.—Mershal Foch's visit to Chicago brought thousands of people to the city Saturday and Sunday, and after the visitors had seen the parade and thousands of them had stended the meeting in the Anditorium in honor of the great Frenchman they began to head for the theaters. Every house in the Loop is said to have done capacity Saturday and Sunday nights. nights.

During the entertainment in the Auditorium Monday night Lucien Muratore, premier tener with the Chicago Grand Opera Company, rang the "Marwellisiae" as perhaps the ainger never before sang it. He was compelled to sing it a second time. It was the Joffre demonstration of four years ago repeated.

When the marshal and his party visited Speedway Hospital Marshal Foch, who dedicated the institution, pulled the cord that unveiled a large oil portrait of Edward Hines. Jr., who lost his life in France. Margaret Anglin drematically recited, in French, a poem by Julee Bois. During the entertainment in the

RUTH DRAPER HONORED

Ruth Draper was accorded an honor in Paris when she appeared before the annual "Five O'Clock," meeting of The Figaro, the Parisian newspaper, and gave a neries of character sketches. She will appear at the Times Square Theater, New York, on Friday afternoon, November 18

WOODS' DRAMA TO GO ON

A. H. Woods presented Lowell Sherman in "The Man's Name," a three-set drama by Marjorie Chase and Engene Walter, in Naw York Tuesday night. The other principals in the piny were Dorothy Shoemaker, Felix Krembs and Arthur Shaw.

NEW SAM HARRIS PLAY

Sam Herria has accepted for production a new play by Vincent Lawrence called "Face to Face,"

CAST OF "POP"

Brings Crowds Wanting Entertainment

See The State of the parade and thousands of them had stated the meeting in the Anditorium in honor of the creat Franchman the New York, Nov. 12.—"Pop," the comedy produced by Arthur Hemmerstein and A. H. Woods, and written by Frank Mandel and Oscar Hammetstein, staged by Lester Lonergan, with O. P. Heggle as the siar, has passed the out-of-town censorable. Others in the cast are Leah Winassen the parade and thousands of them had stated the meeting in the Anditorium in honor of the creat Franchman they began to head San.

"GREEN JADE"

Jules Hurtig is casting a play called "Green Jade" and will produce it shortly. It was tried out with a stock company in Dayton, O., last summer and made a hit. Mabel Brownell played in it there and will likely head the cast in New York City.

"THE GREAT BROXOPP"

in the cast of "The Great Broxopp," English comedy by the author of "Mr. Pim Passea By," are Iden Payne, who is also the producer; Pamela Gaythorne, Betty Linley, Margaret Nyblee, Marie Davenport, Eula Guy, Mary Ricards, Kenneth Thomson, George Graham, Alfred Shirley and John Throughton.

NEW GUILD PLAY

On November 28 the New York Theater Guild will present "La Sourante Madame Beudet," by Denys Amiel and Andre Obey, which will be played nader the title of "The Wife With a Smile." Philip Moelier made the adaptation from tha French.

FORMS PRODUCING COMPANY

Norman Trever has formed a producing com-pany, entitled Norman Trever, Inc., and has purchased "The Married Woman," by Chester Bailey Fernaid, author of "The Cat and the Cherub" and other well-known plays and stories. Plays which will be produced by Norman Trever, Inc., will be done under the direction of the Selwyns, with George Mooser as Mr. Trever's general manager.

BOOK REVIEWS

HISTORY OF THEATRICAL ART IN AN-CIENT AND MODERN TIMES-By Karl Mantsius. Sixth volume. Trensiated Published by J. B. Lippincott Co Trenslated by C. Archer Lippincott Co. "Heroes of the Stage Since Garrick's Day" is the title of the stage since Garriers Day is the title of this concluding edition. It comes from the publisher about the same time that the nathor was called by deeth. He was born in 1800, was graduated from the University of Copenhagen and becama a student of the Romance languages and literatures at the University of Paris about the time he attefned his majority. Later he tried his hand at journellem, but soon Later he tried his hand at journellem, but soon tired of it and took to the stage as a member of the company to which his father belonged. The year 1903 found him the icading tragedian of Denmark. His first volume, 'The Earliest Times,' opening with a discussion of the drama of primitive peoples, appared in 1904. The second volume, 'The Middle Ages and the Renaissance," revealed personally gained information and touched on the develop-ment of the drama in the church. Next ap-peared "Shakespearean Period in England," the peared "Shakespearean Period in England," the volume in which he gave the history of many London theaters, organization and conditions of the stock companies and an analysis of the merits and methods of Tarleton, Kemp, Alieyn and Burbage, actors who where Shakespeare's contemporaries. The fourth volume, "Meliere and His Times—the Theater in Franca and the Keventeenth Century," His fifth volume was "Tha Great Actors of the Eighteenth Century." The sixth volume offers a histrionic portrait gallery with reproductions of engravings of leading actors and actresses of a century ago. As Dr. Mantplus was a great actor and learned As Dr. Mantglus was a great actor and learned in his chosen field, his discussions of drams and the players will prove highly interesting to those loving the art of scting.

BOTH TO TOUR

The two Morosco productions are going on tonr. "Oh, Marion" will work its way to Chicago, and "Love Dreams" is booked atraight to the Coast.

MATINEE IDYLLS

A Department Devoted to the Interests of the Women of the Stage

Address all communications to Myriam Sieve, care The Billboard, 1493 Broadway, New York City.

THE SHOPPER

For information regarding the merchandise described call Bryant 8470 if you are in town and we will furnish yon with the name of the shop where the article may be purchased. If you are out of the city write to the Shopping Editor, 1493 Broadway, care The Billboard, New York City, and we will send you the information. Correspondence from women on tour is invited. Be sure and state your size and preference in color in first letter. Mention paragraph number also.

Important Note

The close-fitting feather hat which the figure The close-utting festner hat which the light-wears comes in red, gray and brown. Tho crown of the toque is of duvetyn and the band of closely-pasted feathers, with little feather lapels which come over the ears, are in the same shade. The price is \$7.50.

The last in the box is a dashing model and well worth its price—\$10. The front is of moleskin fur—resi fur—and the last is made of a black and silver brocaded metallic cloth. The metal ornament in front is also bisck and silver and carries out the color scheme.

This is one of the smrtest pumps I have seen this sesson. It has a gracefully modified French vamp and covered Cuban heel, either in black or colored. Of course, you know that all the newest shoes are combined with some color? This model comes in all patent leather with red, green or gray stitching. Colored piping outlines the vamp and two slraps. The heel may be of the same color, or it may be all There is an erroneous idea among our readers that this column is devoted to advertising thack or colored. Of course, you know that all apace paid for by the shops whose merchandise is mentioned below. The space in this column is NOT for sale. The Shopper receives letters which state that such and such a thing was "sdvertised in The Billboard." "as advertised," etc. This is a shopping service which we have

This model comes also in all black satin with the double strap, and the price is \$13.50.

Here is the newest of mules—a black patent leather one! It wears the best, too. It is lined throut with red satin and the stitching is red, too. It has a baby French heel, and the back of the slipper is finished with a siik cord. The price is \$6.

55

What are evening slippers without rhinestone buckles? The huckle sketched is of rhinestone in an unconventional design with two rhinestone drops; and such a trimming would make the most unromantic of evening slippers unusual. The price is \$4.50 the pair.

All of the five foregoing items are subject to five ner cent discount to members of the

five per cent discount to members of the profession.

With the advance footwesr styles all point-With the advance footwear styles all pointing toward pumps for winter wear and nothing but pumps, one must look to her ankles. In the good old-fashioned days when high shoes for winter were considered a necessary thing, the swelled ankle, which was the natural result of the wearing of pumps in summer, had a chance to taper back to normal. But these days the ankle has no respite from the low shoe and it is apt to increase in size. There is now on the market an ankle reducer, which is worn at night. It is made of heavy elastic is mow on the market an ankie reducer, which is worn at night. It is made of heavy elastic and is faced up like a corset. The price is \$5

7.

Do you need a cream to remove your black-heads? I know a woman, an expert dermatologist, who puts up this cresm for \$1.50 and \$2.50 the jar.

Then there is a Mud Pack which bardens on the face like a mask, and which "frons" ont all those telitaie tired lines and leaves ono rosy and fresh skinned. Price is \$1.50 and rosy and free \$2.50 the jar.

I know a store that is putting out a special the coat is warmly luterlined and lined with beautiful slik. The price la only \$250. This is most nausual for a coat of that most aristocratic of fure-squirref.

10

There is a shop on Fifth avenue which sells its wearing apparel for from fifteen to twenty-five per cent below retail prices just because one has to take the elevator to the second floor to get there. They have everything in the line of coats, wraps, gowns, frocks, skirts and suits. Send for their catalog.

11.

Do you ride? Smart riding habits of woolen materials and cut in the becoming English fashion may be obtained for \$32.50 and \$35. Values are \$50 and \$60. Materials are alivertone, velour, covert cloth, twill, etc. These come in both the belted and unbeited models, with

breeches well reinforced with snede. Colora brown, gray

A warm shawl of fine Shetland wool in a soft Morocco leather case is one of the things you ought to have when traveling. The case is only 7½ by 3½ inches and takes up little room in your case. Price is \$6.50.

FASHIONS IN BRIEF

Colored hankerchiefs are seen everywhere. White handkerchiefs are even embroidered ln

Long black kid gloves are in greater demand than the iong white kid gioves. You can get a 16-hutton iength glove in raven black kid a 16-hutte for \$7.50.

Some of the best dressed women are avoiding an over-abundance of fur and are wearing wraps which have scarf coliars of the cloth bordered with fur,

Early imports show the overblouse visible be-low the jacket,

English top coata are very much worn, as are camel's hair coats.

Flowers and fruit are being shown more and more on winter hats. In many instances one or two large flowers appear on either side of the brim, giving a wide side effect.

Very sheer hosiery continues in demand both in nude shade and in darker numbers.

Veiis embroidered in vivid colors are new

Broadcloth is being used for neckwear more than ever—in collars and cuff sets, in single collars and in vesta.

A new corsage is made of a silk rose in the heart of which is concealed a vanity-case. This does away with the nulsance of having a bag dangling from one's wrist.

The all black coat is being worn extensively. Sometimes it is black fur, or it may be of black cioth trimmed with carscul, monkey, woif, for

Red heels are the newest from Parls, and velvet slippers in brilliant colors are worn for the evening.

The coat dress continues to be featured this year, and now it comes in velvet with fur col-lars and cuffs.

Tweed garmenta are the thing. They include sport capes, fur collared suits and three-piece

Many of the new for coats come scarcely be-low the hips and are sometimes bordered with (Continued on page 28)

AN AMERICAN DANCER

Erneatine Myera, who danced last week at the Winter Garden, New York, in Shubert vandeville, and last featured in "Miss Simplicity." is an Indiana girl—Terre Haute, to be exact. If that town had not already become famous as the hirthplace of Vaieska Suratt, Erneatine Myers would an doubt, have my tit to the man. as the hirthplace of Valeska Surstt, Efficience Myers would, no doubt, have put it on the map. Efficient decided on a dancing career when she was a very small girl, indeed. Someone took her to see the Russian Bailet and that



This hand embroidered frock is quite one of the smertest of the season. It comes in nsvy blue Poiret twill or Canton crope, and in the latter material it also comes in black. The embroidery on the twill may be had in a King's blue or gray. In the Canton crope the embroidery comes in the blue, gray, oyster white and henna. The black silk with the henna embroidery is very effective, 4s is the black and oyster white. The price is only \$35.



The dress in Poiret Twill or Canton Crepe, with hand embroidery in a contrasting shade, may be obtained for \$35—a phenomenal value. The last on the flaure is of feathers with a duvetyn crown for \$7.50. Cunning little feather "lapels" come over the ears.

In the tox is a sturning turned-up hat of silver metallic cloth and moteskin fur. The price is only \$10. The shoes are all black patent leather, with colored stutching in reduction of the price is \$14.50. The mule is a most unusual model of black patent leather, with red satin lining and sitching. Price is \$5.00. These come with a pin or slide and are the very newest thing for cerening slippers. Price is \$4.50. More detailed description will be found in the text.

THE MISSING RIB

By MARCIE PAUL

By Way of Contrast

For exquisite delicacy there is Julia Marlowe, as Ophelia in "Hamlet" at the Century Theater. For utter inadequacy—iaughable, if it were not so pathetic—there is Matilda Baring, in "Difference in Gods" at the Bramhall.

How To Become a Chorus Girl

Four letters this week asking how to become a chorus girl. It'a easy if you can hook up with an "old Southern family" or "old New York family, prominent in social circles," or if you can get away with being a "society debutante," or if you can manage to marry a foreigner with a title.

What DO They Want Anyway?

Lois Weber has made a picture called "What Do Men Went?" The town is generously sprinkled with the posters, and the question mark is especially large. The M. R. saw one in a reataurant window propped up in front of Do in a restaurant window propped up in tront of a ple. Firther down the avenue she naw one sitting up opposile a poster advertising "We Girls," and the next one she saw was in an undertaker's window. But the pie came first.

The most common kind of a liar is the woman-

Beatrice Ebert, a young thing, took the part

of Marion Coakley in "Oh, Marion!" when the latter was ill, and did very well, indeed.

Ernestine Mycrs, in her Oriental dance, wears a purple wig. The settings and lighting are in ourple tones, and the effect is weirdly beautiful.

"True culture is more in the art of appreciation than in criticism."—Henry James.

Another "Sally"

Mary Eaton, one of the realiy lovely blondes in the "Follies"—remember, she was the pink Rosebud?—la heading the second "Sally" Com-pany, which will be played in New York:

Housing Problem Solved

Ail-night movies would undonitedly soive the housing shortage, says The l'ennsyivania Register, Indeed? And would it not only serve to confine thing, the more? It would be the solution of the bean parior shortage, 'tis true; but think of the grand rush for apartments which would follow.

Writing a Play

Fiorence Eldridge, in "The Ambush," confeases that she is writing the great American parents wouldn't approve, so she kept her secret play. Her grandfaiher was one of the editors and practised every morning and night in the

(Continued on page 28)



ERNESTINE MYERS

(Continued on page 23)

DRAMATIC NOTES

"The Man's Name.

Gene Buck and Ring Lardner have written a play which Buck will produce.

Incidental music by Ginck and Hayden has been added to "The Queen Paya,"

"Daddy Goes a ilunting," with Marjorie Ram-heau, is offered at cut rate prices.

Drummond," "Ruildog a London success. opened in Buffalo, and looks good.

Jose Ruben has sailed for Enrope for a short visit to France, Italy and England.

Sidney Biackner is to go with the new Ciare ummer comedy, "The Mountain Man."

Mildred McLeod is playing June Walker's part "Six-Cylinder Love," the latter being ill.

James Crane is to piky opposite Elsie Ferguson "The Varylng Shore," Zoe Akin's new play now in relieursal.

Ben Ami will play in "Ponce de Leon," by engene O'Nelli, under Arthur Hopkins' man-

One of the most enjoyable speakers in the apport of E. H. Sothern and Julia Marlowe eupport of E. H. 18 Sydney Mather.

Clifford l'ender will design the settings for "The Varying Shore," Mr. Pender made the settings for "The Circle."

The New York Theater Guild is getting Shaw's "The Devil's Disciple" and a play by Philip Moeller ready for production.

Iden Payne is coming back to the stage in "The Great Broxopp," a comedy by A. A. Milne. This is Mr. Payne's production,

Henry O'Neill will be in the cast supporting Margaret Wycherly in "The Verge," by Susan Glaspell, at the Provincetown Theater, New

Effic Shannon and party attended the Royal Theater on the Bowery last week to watch the acting of Giovanni Grasso and his Sicilian

Mary Kathryn North gave her individual in-terpretation of 'The Molluac' in a recital at Carnegie Hall, New York, Snnday afternoon,

Rolio l'eters will design the coatnmes, as ap-pear opposite Eisle Ferguson in "The Varying Shore," the new play by Zoe Akin, produced Shore," the new by Sam Harris,

Grace George in "The Queen Pays," which is the new name for "Marie Antoinette," will take the place of "Oh Marion" at the Play-house, New York, November 19.

Maud May Babcock, an early associate of the Washington Square Players and later con-ductor of the 'Varnity Players, Salt Lake, in giving dramatic recitain and interpretative lec-

"Miss Lulu Bett" will leave the Playhouse, Chicago, this week to make way for "Enter, Madame," another Brock Pemberton play. The "Bett' production was appreciated in Chicago and its leaving will bring regret.

Thomas Croshy, Jr., professor of Brown University, makes the following report on a trip abroad: "In spite of a general dearth of good plays, I found better acting in England than in Paris. This remark may sound surprising; nevertheless, I think it is true that the art of playing la more advenced in English speaking countries than in France. The old stage con-



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lites who atudied under Mr. Alviene: Harry PtiInnette Kellermann, Nora Bayes, Mary Puller,
Pickford, Gertrude Hoffman, Faye Marbe, Alles
Eleanor Painter, Taylor Illolmes, Joseph SandDolly Bistera, Florence and Mary Nash, Milas
and many other resowned arturis. Day
and many other resowned arturis. Day
B. IRWIN, Secretary, for free catalogus, mode
1 study desired.

"Huley" has passed its hundredth performnce.

T. Tamamoto has been added to the cast of acting ia wasted on some very poor plays.

ventions are still retained in France much to the detriment of a fine performance. The one regret in England la that some very good acting is wasted on some very poor plays.

William Gillette and his company in "The Mac Marsh's comedy, "Brittle," is a flop.

Dream Maker" opened in Atlantic City Thurs day night. The cast includes William Mor ris, Miriam Sears, Myrtle Tannahill, Frank Mor gan, Charles Laite, Harry E. Humphreys, Marie Haynes, Arthur J. Wood and Arthur Ebenhack.

A. H. Bonnell, business manager of the "Mademoiselle of Armentieres" Company, states that the show has been having great success thru Western Canadian cities and towns. The show is booked over the Trans-Canada Circuit until mid-winter, when it will enter the States, going first to Michigan, then to the Central Western States.

At every performance since the opening of "Two Blocks Away" at the Olympic, Chicago, Barney Bernard has instructed his valet to open his dressing room door between the second and third acta that he might hear more clearly the cornet solo rendered by Will Beckett, a member of the house orchestra. It was thrufrank Bacon that Mr. Bernard first heard of Frank Racon that Mr. Hernard first heard of the exceptional cornetlat. In the days when Mr. Bacon appeared in "The Fortune Hunter" at the Olympic, it was his delight to hear this same musician play "Silver Threads Among the Gold." And one memorable night a distin-guished visitor, Mme. Nella Mella, rose from her seat after the piece and shouted, "Bravo."

AN AMERICAN DANCER

(Continued from page 22)
privacy of her own room. No one suspected
that the child, only an average student at
school and normally fond of her childish play, was already consumed with a burning desire for JAMES.

The entire production was staged by Miss Myers; Gianello Battadio, his wife......Adele Klaer and her ideas were carried out in the settings Pietro Moreill, a padre......Lionel Adams

Miss Myers plans to have a company of classical dancers in the near future with whom ehe will tour the world.

HELEN MENKEN

HELEN MENKEN
(Continued from page 20)
enough attention to it. Perhaps that's been
because of my training. You see, both my
parents are deaf mutes, and when we acted
we have been severely criticized for our movements—almost too much in some lustances. that I have studied that phase of acting."

Helen is a modest person: 'It amuses me death when people tell me I'm 'wonderful, she laughed. She has a light, childlike laugh. "You might be 'wonderful' in one part, and in another you might be very bad indeed. Sometimes when I've had a lot of it I stand off from myself and say: "Ha, ha! You think you're pretty nice, don't you? Well, don't let

"But when I stop to think there's no danger of my being affected in any way. I done anything yet."—MYRIAM SIEVE.

NEW PLAYS

(Continued from page 19)

"double in brass" at the Neighborhood Playhouse. The manniquins to me Playhouse. Playhouse. The manniquins to me looked suspiciously like the mountain lion daughters of Henry and Katherine Huxtable.) I liked Whitford Kane, who was a beautifully natural Henry Huxtable, and I liked Evelyn Carter Carrington, a large and portentous Mrs. Huxtable. The last half of the last act almost bored me to death, but one can not have everything. The mountain lions have everything. The mountain lions of "The Madras House" are alone worth the price of admission.—PATTERSON

LIBERTY THEATER, NEW YORK GEO. M. COHAN'S COMEDIANS

"THE O'BRIEN GIRL"

Music by Lou Hirsch. Book and Lyrics by Otto Harbach and Frank Mandel. Staged by Julian Mitchell

The reason George M. Cohan went to Europe will be plain to anyone who sees "The O'Brien Girl." Mr. Cohan could not stay in the same hemisphere with it. The story of the piece is the most incredible drivel, it has only one tune which sticks in the memory (if you have that kind of memory), and it presents the worst aggregation of actors I have seen in a high-priced show for a long time. I thought Mr. Cohan's "Mary" was a corking good show. "The O'Brien Girl" is just as bad as "Mary" was good. There is one objection to unions among actors: Sooner or later they have to strike to keep alive. When they strike people like what are to be found in the company at the Liberty get on the stage. The price of organization is too great to pay!—PATTERSON JAMES.

a career. She kept at her exercises faithfully; and it was five years before her parents had an lukling of what had been going on behind her closed door—and even then they looked upon as child's play.

By the time Ernestine was thru with grammar By the time Ernestine was thru with grammar school she was ready to study dancing seriously and intimated as much. There were the usual parental objections, to which she turned a deaf car. She had been taught the rudiments of classical dancing by Rose Farrington, a teacher in the same town. She was no longer satisfied with home talent and prevailed upon her mather take her Chicago to Madera Lunch mother to take her to Chicago to Madame Jung, of the Chicago Opera Company. Madame Jung was enthusiastic and convinced the mother that Ernestine's ability and latent talent were something more than ordinary.

For six years Ernestine studied with Madame Jung dangers at special performances, in private

Jung, dancing at special performances, in private society homes, and in the theaters in the mean acciety homes, and in the theaters in the mest time. Then she went to the Pacific Coast study with Ruth St. Denis. The latter p-claimed her a find, and after several mont of intensive study went on a vaudeville to leaving Ernestine in charge of the school. It tonring the country in vaudeville proved to much for Miss St. Denis and she broke do

touring the country in vaudeville proved too much for Miss St. Denia and she broke down under the atrain; whereupon she sent for Miss Myers to come and complete the tour for her. It was while on this tour that Ernestine discovered Carl Randail, and made him her dancing partner. Later they went into vaudeville together and toured extensively both in this country and abroad. Then she was starred in

Mary Pictiford, Gertrade Hoffmann, Faye Marbs, Albert Dorce, Eisanor Painter, Taylor Hollmes, Joseph Santipore, a name at arms. Melville J. Anderson Phirous, a man at arms. Melville J. Anderson Interpretive dancer.

Phieos. 3—Sielly in the Thirteenth Century. Scene 3—The House of Matteo Battadio, the Jew in Palermo dances forn numbers. There are seven numbers to the act, but she does not appear in three of them. The company was chosen and the dancer were created by Miss Myers herself. She trained

Mongr of "School."

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DAVID BELASCO and A. L. ER-LANGER'S Production

"THE WANDERING JEW"

Play in Four Phases by E. Temple Thurston. Based on the Ancient Legend of the Wandering Jew. Produced Under the Stage Direction of Fred G. Latham

CHARACTERS

Phase 1-Jernsalem on the day of the Crncifixion

Phase 2-Syria in the time of the First Crusade

Phase 4-Spain in the Middle Ages

Juan De Texeda, Inquisitor General.....

It is a difficult job to discuss this latest attempt to create, thru the medium of the stage, sympathy for the Jew. "The Wandering Jew" is such balderdash that the temptation to ridicule it is almost irresistible. But the legend of the chief character has in it elements which necessitate repression of the satirical impulse. One can not with propriety assume the attitude of the Manhattan anti-Semite describing the wandering Jew as a cloak and suit manufacturer who ran up and down Broadway Saturday nights trying to get for a visiting buyer theater tickets from a stationary speculator of Hebraic ancestry. I have no sympathy with the Ku Klux Klan! One of the reac-tions from it is propaganda drama like the thing which DAVID BELASCO and A. L. Erlanger (undeterred by "Tarzan of the Apes" and "The Blue Lagoon," in whose class E. Temple Thurston's drama child belongs) have staged at the Knickerbocker. The ancient story of the Jew who spat upon Jesus on his or the Jew who spat upon Jesus on his way to Calvary, ordering Him to hurry and was told "I go. Tarry thou till L come again," has been given a startling twist by the English playwright. According to Mr. Thurston, Mattathias did wander thru the ages until he ran afoul of the Spanish Inquisition. Then, despite the sentence of Christ, he was burned at the stake like a good heretic, thereby proving the Divine commission of the Congregation of the Holy Office. The pusillanimous treat-ment of a tremendously dramatic story is only surpassed by the turgidity of the language and the irritating theatricalism of this petticoat Lane melodrama. Tyrone Power gives a magnificent exposition of the moth-eaten method of acting. He strode and pos-tured and mouthed in a fashion to delight the hearts of all the groundlings. For distinction, clarity of characterizazation and impressiveness he is indescribably inferior to Howard Lang, who contributed two excellent bits as Issacher, an old Jew, and as Texeda, the chief of the Inquisitorial Court. The women in the successive phases of the wanderer's existence were very well played. Miriam Lewes made a fine figand read well, Adele Klaer was simple and effective as the medieval wife, and Belle Bennett as a reformed courtesan played an emotional role (The man in the seat next me read her name off the program to his wife as "Oolala") with sincerity and appeal.
With the exception of the Sicilian vilia of the common in the stage settings.
E. Temple Thurston has in "The Wandering Jew" done one thing. He speaks a good word for the Spanish Inquisition. If it was not for Texeda and his gang Mattathias might still be wander-ing. History profits by "The Wandering Jew" even if entertainment does not.—PATTERSON JAMES.

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PRAMATIC STOC



Communications to Our Cincinnati Offices

LORSCH STOCK

Faring Poorly in New Orleans

Company Will Forego Extended Engagement at Louisiana Theater If Attendance Does Not Improve

New Orleans, Nov. 12.—Business at the Lonsiana Theater, where the Theodore Lorsch Stock Company is presenting "Common Clay," has not improved much during the past week. Monday night a mere handful of people witnea.ed the production, and the attendance is alighity increasing as the week rolls on. In a curtain talk Mr. Lorsch, star of the organization, informed the audience that if the attendance did not improve that the company would be compelled to forego the pleusure of playing to New Orleana theatergoers. This statement has not increased the attendance to any great extent despite the fact that the production is creditable.

New Orleans has supported stock in the past and many a well-known actress and actor re-ceived their stage training in this city at one of and many a well-known actress and actor received their stage training in this city at one of the numerous stock companies which had endeared itself to the hearts of the local (theatergoer. Emma Bunting, who comes as a star to the Ehubert St. Charles the coming week, packed nightly this same house because she knew and understood the Southern temperament. Miss Bunting has returned to this city on other occasions and her reception was warm. Miss Bunting's company in atork was no better than many others—but the members knew the South. Other instances might be quoted to show that stock has paid and will pay in this city. Robert Sherman, last spring with a mediocre company, made money and left the city with a string of warm personal friends. The Lorach company is fair, but no world beater, and the individual members are doing their best to entertain the public, and their efforts ought to be rewarded. Wednesday "Dr. Jekyll and Mr. Hyde," the second presentation of this bill within two weeks, was givengto a good attendance.

"JUST SUPPOSE" ON ROAD

Company En Route to Pacific Coast

Toronto, Can., Nov. 9.—A capacity honse greeted the first public performance of Edward H. Rohins' new production of the comedy romance, "Just Suppose," which was given at the Royal Alexandra Theatar Friday afternoon, November 4. The catire proceeds derived from the performance were given to the funds campaign for the Canadian Institute for the Blind. Several hundred deliars were realized. Every expense.

performance were given to the funds campaign for the Canadian Institute for the Blind. Several hundred dollars were realized. Every expense connected with the performsnee was donated by Messrs. Solman and Edward H. Robins, the producer and manager of "Just Suppose."

The performance last week scored just as heavily as it did last summer when it was first presented by Mr. Robins' organization. It might be mentioned in passing that while the company is made up of English and American players the husiness organization at the back of it is Canadian, Edward H. Robins and Lawrence Solman, and "Just Suppose" can truthfully be termed a Canadian production in every respect. Mr. Graham Velsey plays the Prince of Wales. He has been connected with the Robins Players for two seasons, and is well known here. The role of "Linda Lee" is taken by Miss Kathleen Wallace, Norman Cope, a young English actor, appeared as "Bubbles," the distracted friend of the Prince, while Walter Howe, so well known to many Toronto theatergoers, gave a portrayal of the Ambassador charged with the safe-keeping of the Heir-Apparent. Mrs. Julia Hurley, sald to be the oldest American actress now before the public, appeared as Linda's grandmother. "Jinst Suppose" opened its road tour November 7 at St. Catharines, and will proceed to the Pacific Coast before returning to Toronto.

PERMANENT PLAYERS OFFER "THE BLUE PEARL"

Winnipeg, Can., Nov. 9.—"The Bine Pearl" is the attraction by the Permanent Players at the Winnipeg Theater this week. This mystery drama is from the pen of Anne Crawford Flexner, whose dramatization of "Mrs. Wigga of the Cabbage Patch" has endeared her to the theater-going public of this continent. "The Story of the Rosary" will be next week's vehicle.

IRISH PLAYERS

"Carry On" Like Family

Brooklyn, N. Y., Nov. 9.—The Irish Playera are seen this week in the "Whiteheaded Boy." Many of the players have been together for so many years that faey "carry on" like members of the same family. Miss O'Neill, James Sinclair, Sydney Morgan and J. A. O'Rourke Joined the forces of the Abbey Theater in Dublin away back in 1907 as mere youngsters of 19 and 20. They have played together practically ever since, at the Abbey Theater and in London and the provinces. They are steeped in the finest traditions of the Irish Theater, and "up" in all the famous plays of Yeats, Synge and others of the modern school of playwrights, who achieved sensational successes unwrights, who achieved sensational successes der the patronage of Lady Gregory.

NEW LEADING WOMAN FOR VICTORIA PLAYERS

Chicago, Nov. 11.—Cecile Elliott made her debut as leading woman with the Victoria Players this week in Channing Pollock's "The Sign On the Door." The critics on the dallies were much in favor of Miss Elliott's work, sign on the Door." The critics on the dallies were much in favor of Miss Eillot's work, and O. L. Hall, of The Journal, in a lead story paid a tribute to the company in general, and to the husiness acumen of Frank A. P. Gazzolo in hullding up this atrong, northwest side theatrical center. Mr. Gazzolo has been watching things theatrical in Chicago for some twenty-five years. When he hullt the Victoria Theater a few years ago he hullt a house that would grace any spot in the Loop. On the o'her liand, his stock companies and their productions grace the house.

PAULINE LeROY



Miss LeRoy has been with the Gene Lewis-Ciga Worth Stock Company for the past four years and has just aigned an additional three years' contract with Mr. Lewis. She says she loves stock better than any other branch of the show business for the reason that it gives one a chance to stay longer in each city, have a home and make friends. Miss LeBoy was born in Cincinnati, and entered the theatrical profession when a child.

FRANK A. P. GAZZOLO

Chicago, Nov. 10.—The Victoria Players, which are playing stock in Frank A. P. Gazzolo'a Victoria Theater, have been nummented by the engagement of Rebekah Weaver, J. Humphrey, Oyah Fox and Charles Leekins. The patronage continues excellent in the Victoria. "Three Live Ghosts," a brand new release, is the offering this week, and "Up in Mabel's Room," which ran almost a year in the Woods Theater, will be given next week.

BOYD IN-KELLARD OUT

Albany, N. Y., Nov. 10 .- William Boyd bas Albany, N. Y., Nov. 10.—William Boyd has replaced Ralph Kellard as leading man with the Proctor Players at Harmanus Bleecker Hall. Mr. Boyd has had much experience in stock and road productions and comes with a reputation as leading man for many of the foremost feminine stars. Grant Mitchell's big hit, "The Champlon," is the present offering by the Proctor Players and the new leading man is seen as William, a part-full of comedy lines. Clara Joel, whose triumph last week in "Common Clay" was memorable, in the heroine.

MacLEAN PLAYERS

Strengthens an Already Effective Or- Please With Rural Comedy-Lauded for Clever Presentation of "Smilin' Thru"

Canton, O., Nov. 10.—Offering the rural comedy-drama, "Jim's Girt," the Pauline Mac-Lean Players inaugurated their fifth week at the Grand Opera House Monday night. The company has been augmented for the week by Henry Hicks, well-known stock star and for-merly a member of the MacLean Players, merly a member of the MacLean Players, Scenes of this week's production are unusually elaborate.

The MacLean Players have been besieged with congratulations for the manner in which "Smilin' Thrn" was presented last week. The press was liberal in its praise of the acting of MacLeun, saying that she made a higger hit than did Jane Cowl in the original pro-duction. The singe setting, built by Frank C. Ambos, brought him much recognition and many newspaper stories.

Patronage is improving at the Grand, and in-dications are that the MacLean Players' stay will be extanded over the engagement as originally announced.

LOUIS HOLLINGER

Proves Himself an Artist In "Our Children" at Warrington Theater, Oak Park, Ill.

dren" at Warrington Theater,
Oak Park, Ill., Nov. 9.—Discriminating audiences of this city were given a rare treat last week at the Warrington Theater when the Broadway Players, under the management of Diana Deshea, and the direction of Walter Wilson, presented "Our Children." Tha character of the picturesque old German cobhler, Willbald Engel, was well invested in Louis Hollinger, whosa artistic skill and fina regard for the characteristic whimsicalities required in this difficult part precipitated him encouragingly near the ranks of such veteran stars as Arliss, Mann and Crane. Mr. Hollinger became so intensely vivid in the portrayal of the old shoemaker who pampered a worthless son and kept a worthy daughter serving them both in the background that it was only when thecurain fell after each act that one realized that it was "just a play." His dialect and moods were perfect and he never overplayed a situation or lost his "atmosphere" for an instant, Mr. Hollinger was ably supported in "Our Children" by Isabel Randolph, leading worden, who played Herthn, the patient, mild daughter of the shoemaker.

Raymond Appleby, as the caddish and seifish son, gave a splendid illustration of what a dating the belligerent father can be induced to do against his better judgment, and Jack Labodilas the "inventor-foreman," was both good looking and interesting. Walter Wilson, as "Stast," the old crony of the cobbler, was appealing and amusing and his devotion to his adopted "Roste," a doil-like little Gretchen, emulated by Adele Lawton with verve and understanding, gave a tender phase to the homely plot. Rita Elliott, Bertram Bates and Baymond Poore completed tha supporting cast.

A. E. A. REPRESENTATIVE

A. E. A. REPRESENTATIVE

Finds Woodward Players All Equity

Spokane, Wash., Nov. 8.—The Woodward Playera last week enjoyed a visit from Ernest Joy, Western representative of the Actora' Equity Association, who found every member

Equity Association, who found every member holding a card in the association.

"We are insisting absolutely on dramatic organizations being entirely Equity," said Mr. Joy. "On my trip north I have been obliged to Joy. "On my trip north I have been obliged to hold the curtain on several performances when I discovered that some of the players did not belong to our association." Mr. Joy's headquarters are in Los Angeles,

where he is in charge of both dramatic and cinema branches of Equity. For several years he was a member of the Famous Players-Lasky Company, one of their regular players often seen on the Clemmer screen.

OLD ONE REVIVED

"Why Girla Leave Home" Last Week's Attraction of Kinsey Stock Co.

Rochester, N. Y., Nov. 10.—"Why Girls Leave Home" is being revived by the Kinsey Stock Company this week at the Arcade Thea-ter. Katherine Kinsey, a favorite with the patrons, has unusual opportunities. The management announced that at the Fri-

day" evening performance a \$250 lot would be given away, and the person holding the lucky seat check would be the winner. After the third not Irene Harper carafully scrutinized the mala portion of the audience to discover the handsomest man therein. In her opinion a man who gave his name as T. P. Allen, of No. 25% Manhatian street, was the most attractive, and

therefore the winner of the \$5 prize.

Arcade patrons are taking a lively interest in the theater's novel noted-man-picture guessing contest. Scarcely one in any of the andisolution. Scarces one in any of the anui-ences last week passed by the opportunity to guesa. This week the artist will add a few more strokes to the outlines of the growing picture. The contest will run for five weeks. picture. The contest will run for five weeks. The one who guesses correctly first who the incomplete picture will turn out to be will receive a prize of \$15.0

STOCK ACTRESS IN PLAYLET

Puluth, Minn., Nov. 10.—Inez Ragan, who was leading woman' for the Lyceum Stock Company in Duluth for one aummar, is back among the home folks this week. She is appearing with Joseph E. Barnard in "Who is She?" a playlet written by Willard Mack. Mr. Mack also was a stock player in Duluth during his early career. Both the playlet and Miss Ragan are receiving a great reception at the Orpheum.

JANE LOWE IN STOCK

Jane Lowe has been engaged by Jamea Thatcher as leading woman for the Poll Stock Company in Bridgeport, Conn., opening November 7, in "Scrambled Wives." Miss Lowe for the past three seasons has been under Al G. Wood a management, previous to which she starred at the head of har own company.

MAUDE FEALY

Columbns, O., Nov. 10.—It would be unfair to slagle out any one individual for particular mention in this week's play, "Three Live chosts." On Monday night the audience included many membera of the American Legion sand between the acta they sang war-time strains well known to the "doughboy," concluding by demanding a few words from Milton Byron, leading man, who is a member of the Legion. Miss Fealy and members of the Columbus Woman's Club held a meeting yesterday afternoon at the Elks, where they arranged for a performance to be given Decamber 2 at the Ohio Thester, the entire proceeds to be turned over to the clubhouss and the community theater. The musical contingent of the club will furnish the orchestra for the occasion. Several of the uni-

Several of the orchestra for the occasion. Several of the uni-versity studenta and aevaral members of the stock company will take part in the dramatic entertsinment. Miss Fealy, with all of her other duties, will help in directing the rehearmais

Dorothy Neil, who has been delighting diners in the Crystal Room of the Hotel Deshler in their o Crystal Room of the Hotel Deshler in their last concerts last season and this, is to join a Maude Fesly l'Isyers. Miss Nell has been in sical comedy for several seasons in New York, if her charm and shilly will add considerably the miready high standard of these popular players.

"COMMON CLAY"

Brings Audience To Tears—Adelyn Bushnell Takes Acting Honors

Utica, N. Y., Nov. 10.—"Common Clay," Cleve Kinkesd's etory of a "wronged" girl, is being presented in superh fashion by the Majestic Players this week. So strong is the story and so gripping the acting of the players, that many of the audience are in tears thruout a greater share of the three acts.

Adelyn Bushnell'a interpretation of Ellen Neal is but another demonstration of her shiflity as an emotional actress. The role in not an easy one, but Miss Bushnell handles it with skill, aureases and complete understanding. She reschea

but Miss Bushnell handles it with skill, aureaess and complete understanding. She resches the apex of har dramstic efforts in the court-room scene, one of the best done here in stock this season. Running Miss Bushnell a close accoud for acting honors is De Forrest Dawley, who pisys the part of Judge Filson. His characterisation of the lawyer who turns out to be Elisa Neal's father is a splendid one. Henrictta Fox, so the "mother," completes the trio which bear the amotional burden of the tale. Adrian Morgan does a seciety rotter well being particularly. the amotional burden or the tale. Agrish above, gen does a seelety rotter well, being particularly good in the drunken scene at the beginning of the place. Williard Foster is excellent as the elder Fillerion and the remainder of the company play minor roles acceptably.

ORPHEUM PLAYERS

Incorporated for \$50,000

Incorporated for \$50,000

Ottawa, Can., Nov. 10.—The enviable reputation gained by the Orpheum Players in the esteem of Ottawa theatergoers during their engagement at the Dominion Theater was strikingly demonstrated in the reception given them at their opening in the Russell Theater here, when a capacity house greeted them.

The initial appearance in the new environment was used an occasion of a distinctly personal tribute to Harold Haria and the members of the stock company. "Over the Hill" was their opening vehicle after the temporary closing of the company, occasioned by the hurning of the Dominion Theater.

The policy of the Orpheum Players at the Russell will be exactly along the linus which proved so successful at the Dominion. In fact, it was hardly noticeable that two weeks ago almost the entire stage settings and costumes of the company had been destroyed by fire, in all details a finished production was in evidence, not to mantion a newly decorated Russell Thester and renovated appointments. Manager Jack Soanes reports continued good business, with a ateadily increasing patronaga, Frank Plant, mayor of the city of Ottawa, is a weekly box attendant, together with a purty.

The Canada Gazetta, the government's official

box attendant, together with a party.

The Canada Gazetta, the government's official paper, announces the incorporation of the Orpheum Players under the ame of Orpheum Playera, Ltd., Ottawa, with a capitalisation of Science.

BENZIE ORGANIZES STOCK CO.

New York, Nov. 10.-Nell Benzia has been New York, Nov. 10.—Nell Benzia has been in the city engaging peopla thru tha Paul Scott agency for his atock company, which will open abortly at the Lyric Theater, Ashnry, N. J. Mr. Benzie is one of the youagest stock managers in the country. Members of the company so far eagaged include Edna Packham and James Flanagan, leads; Violet Turner, second business; Florence Rowan, isganua; Nina Tempest, characters; Charlie Greer, comedian; Ferey Norman, heavies, and Edward Oberlin, scenic artist. The plays to be presented include the late Naw York successes.

LITHOGRAPH PAPER

And Columbus Woman's Club Arrange For All Classes of Attractions: Dramatic, Musical Comedy, Minstres
Details for Benefit—Dorothy Neil
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CLOSING CALLED OFF

Wilkes Players' Engagement Extended in Salt Lake City

Sait Lake City, Nov. 10.—Instead of closiag November 12, as previously announced, the Wilkea Piayars will continue in atock here. Thomas Wilkes, general manager of the Wilkea Thomas Wilkes, general manager of the Wilkea Circuit of theatera, in a telephone conversation from San Franciaco with John M. Cooke, manager of the local house, gava instructions that the local house be held open at least until the first of the year. Conditions which have been mitigating against good theatrical business seem to show signs of nbatement, and if rumors that the copper mines and ameliers will open early next month are true the end of tronhlous times is in sight.

that the copper mines and american mine early next month are true the end of troublous times in sight.

Business at the local Orphaum is picking up, as is that of Locw's State, while the road shows are only doing fair. Henry Miller and Bianche Bates, in "The Famous Mrs. Fair," opened to capacity business at the Salt Lake Theater this week, but this is an exception.

BURGESS PLAYERS TO REOPEN

Nashville, Tenn., Nov. 9.—The Hazel Burgess Fluyers will reopen at the Orpheum Theater here tomorrow and continue indefinitely and practically without interruption. The incoming road shows have heretofore interfered with a continuous run of the stock company. If the Burgess Company continues to present If the Burgess Company continues to present the same standard of plays as heretofore its auccess and permanency are both assured.

ACTOR ENTERS UNIVERSITY

New Orleans, Nov. 11.—Harold Hutchinson, playing juvenile leads with the Theodore Lorch Stock Company, has entered Tulane University to take a special course in architecture.

EGAN JOINS YOUNG

Chicago, Nov. 10.—Joe M. Egan, well-known advance agent, arrived in Chicago this week after a busy sesson and signed with the Earl Young Stock Company as husiness manager.

ORGANIZATION

An Absolute Necessity for the Advancement of Human Endeavor

By HARRY L DIXSON

Organization is the supreme principle of the Universa, for by it "the various parts of the whole are hrought late correlation and co-speration." Without it the heavenly levels would whole are hrought lato correlation and co-spera-tion." Without it the heavenly hodies would go burtling thru space amashing, grinding, crushing and destroying one another. All ani-mal, vegetable and mineral life would dislu-tegrate and disappear, Darkness, chaos and mothingness would hold full sway. This great truth is so apparent that it needs no argument. It is only when we wish to consider some one special phase of its application that we may be called on to defend it. This we intend to do with "labor," for the thought seams to be deeply embedded in the minds of many in-dividuals that there should be no such thing as "labor organization." And on the other hand, labor livelf is not yet fully awake to the fact that it must be guided by organization if it is to achieve all that it should be and also receive that to which it is justly entitled. When we apeak of "labor" we shall use it

When we apeak of "labor" we shall use in the narrow sense of "mere bodily exertion we shall use it in the narrow sense of "mere bodily exertion," but at the same time let it he understood that what is written is intended to apply to "labor" in its highest aspect as well—namely, "any physical or mental effort of human beings for the atlainment of some object other than the pleasure of the effort itself." Neither time nor space permits that we go into all the details of so vast a subject, but rather to touch details of so vast a subject, but rather to touch only upon those high lights that seem of the greatest importance. We trust that what is here written may prove of interest to those who are unbelievers, as well as those whose faith may be waveriag. It is to them and also to those who are atsunch supporters of "labor organization" that this article is submitted.

All animals, including man, have an instinct or natural impulsa that impels them to the ac-tions that are essential to their existence and development. And the one outstanding thing is, that this instinct or inborn impulse is is, that this instinct or inborn impulse is especially evidenced in that great ruling power of all animal life, specified as "the preservation of the species." We see even the insects and the lower animal forms banding together in a aimple organization for the purpose of doing those things that are for the common good and advancement of their own particular kind. From this comes our basic idea of charity or equity. It is true this rule has often been violated by man in his relations to his fellow beings, but, yet "it remains deep in human hearts as the impress of hrotherhood," and it is the factor that has been most powerful in alding man to reach his present state of civilization.

This banding together or organizing for the

This banding together or organizing for common good was not highly developed in early man. In fact, it probably was nothing more or less than an instinct shared by him in comor less than an instinct shared by him in com-mon with all animal life. When man first legan in a feeble and practically unconscious way to recognize the power of organization and started to apply it to new problems that presented themselves, it is then that he took the first step beyond the other animals in "that dimness of time in which he moved." As this capacity for organization became greater, we find him slowly but surely becoming the ruler or over-lord of all animal life. of all animal life.

We have no exact knowledge of the time when man's first glimmer of reason made itself manifest, but we can well surmise that it came

(Continued on page 37)

PICKERT STOCK COMPANY

Enjoying Long Run in Freeport, L. I. -Leland Ward's Scenic Efforts Praised

Freeport, L. I., Nov. 10 .- In spite of the feet Freeport, L. I., Nov. 10.—In spite of the fect that the company had to face tremendous opposition in the form of almost twice weekly benefits, which the large colony of theatrical artists give to charity cach summer white resting at their Freeport homes, and in addition to two theaters running combined vaudeville and pictures, Erlau Wilcox, manager of the Elanche Pickert Stock Company, was asked by both the public and house manager to stay longer, with the result that this popular ag-gregation of stock players is now in its twenty-second week at Freeport.

cast remains practically the when the company opened here last June, with the possible exception of the leading man

Among some of the plays presented were "Fair and Warmer," "Scandal" and "Turn to the Right." Blanche Pickert is leading lady.

Each production is being staged with the greatest detail. This is due to the efforts of Leland Ward, scenic artist, who has made a name for himself here. Freeport is the home of many producers and managers, as well as artists of the theatrical world, and all have been lavish in their praise of Mr. Ward's wonderful work,

SCENIC EFFECTS PRAISED

Westchester Players Offer "The Storm"

Mt. Vernon, N. Y., Nov. 10.—Scenic effects have the center of attention at Westchester Theater this week, where the Westchester Players are presenting "The Storm." With the aid of special electrical equipment from New York, a production is given the like of which has never hefore been seen in this city. The forest fire in the third act is the last word in realism, and the other sets are simple, but beantiful. George Broadhurst has written a clean, intereating story of the Cansdian Northwest to set off Langdon McCormack's scenic spectacle. Lillian Desmonde, replacing Corrine Cantwell as leading woman, given a charming portrayal of the French girl, making her a quaint, aweet and-thoroly lovable churacter. Miss Desmoude is to be commended for her accent, which is annusually good considering the limited time which she had to acquire it. Smythe Wallace gives a vigorous, virile characterization of Burr Winton, the Westerner and Lawrence O'Brien and Henrietta Brown do two half-breeds well, Richard Gramer playa a short but difficult rola in clever fashion, and Lee Tracy is excalient as David Stewart.

VAL HOLLAND'S DIRECTION

Is Noticeable Feature in Plays Pro-duced by Temple Players

Edmonton, Can., Nov. 10 .- The Temple Play-Edmonton, Can., Nov. 10.—The Temple Players are becoming more popular each week. "Which One Shail I Marry" is this week's bill and in it Auda Due got her first real chance. Few finer performances have been seen in Edmonton. Eugene Webber, as usual, is thoroly satisfactory. The same can be said of Gay Duval, Taylor Bennett and Dick Eillott. A noticeable feature in all the playa so far produced by this company has been the direction of Val Holland. Nothing is overlooked and it is a pleasure to watch the team-work he inspires.

"ONE GIRL'S EXPERIENCE" BY MAJESTIC PLAYERS

Birmingham, Ala., Nov. 9.—"One Girl'a Experience," a play dealing with what working girls are often forced to submit to, presented by the Maddocks-Park Players, under the direction of Sam Park, is the attraction at the Majestic Theater this week. The cast, the small, is very capable, and all portray their respective parts well. The play is well staged.

COMMUNITY PLAYERS OPEN

The well-known Community Players of Pough-The well-known Community Players of Poug-keepsic, N. Y., opened their winter acason it Vassar Institute Friday evening, November with a performance of "Nothing But the Truth. The cast was spiendid and the scenery we worthy of a Broadway production.

The American Piay Company, Inc., has just released "The Storm," a sturdy melodrama in four acts by Langdon McCormack, for stock pro-duction in all territory, and "Cornered," a duction in all territory, and "Cornered," a comedy-drama by Dodson Milchell, for stock in restricted territory.

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WEEK STANDS

For the Ted North Players

New Policy Goes Into Effect December 1-Winter Season Profitable, Says Mr. North

After December 1 the Ted North Players will After December 1 the Ted North Players will adopt the week-stand policy, for no apparent reason other than to reduce operating expenses. From no less an authority that Mr. North himself comes word that the season thus far has been very profitable, in fact, he asserts in his letter that the show has played to only one fosing week in the nine weeks of its winter season in Western Kansas, Colorado and Nebraska.

Nebraska.

The North Players are offering all new plays this season, featuring Sidney Toler's "The Girl of the Secret Service." The company carries its own four-piece ladies' orchestra and several vaudeville features. The attraction will play a return engagement in Colby, Kan., Thanksgiving week, jumping from there to Sharon Springs to open the new Strand Theater. The cast includes Mr. North and Marie Peters, Ieads; Barney Wolfe, stage director and characters; Cojurn and Pearson, parts and specialties; Earl P. Gregg, light comedy; Fiorence Gaie, second business; Floy McComb, general husiness; Joe (Dusty) Rhoades, advance agent, and the Gale Sisters' Ladies' Orchestra. Mr. North says his 100 per cent Equity organization is booked solid r cent Equity organization is booked solid until May 1.

JAMES M. WIGTON

Praises Krall and His American Stock Company—Theater Manager Urges "Get-Togather" Movement

For the protection of house managers who are booking and playing atock and repertoire attractions, James M. Wigton, of the Wigton Theater, Lagrange, Ind., believes it advisable that theater managers get together in some manner and keep each other posted as to the quality of the shows they book.

and keep each other posted as to the quality of the showa they book.

"It can be plainly seen," writes Mr. Wigton, "that stock and repertoire are coming back into their own and, whether good or bad, it should be the duty of each house manager to heip weed out the had ones and certainly boost the good ones. I have been playing road shows for a puriod of over eighteen years and needless to say some had ones during that period. The week of October 31 I played Jack Krail and his American Stock Company to very good hustness, aitho the opening was light, and I feel in justice to Manager Krail that it is my duty to let others know what an excellent company of players he has. The cast of ten people, which is headed by Bonnie Maie and Harry Richards, is one of the best I have ever seen in repertoire. The plays are good and the vandeville is a worth while feature. I have the company booked for a return date and can honestly advise any manager who is contemplating playadvise any manager who is contemplating play-ing repertoire or stock that he can not make a mistake in booking Manager Krall and his American Stock Company."

BOBBY LARUE PLAYERS

Successful in and Around Indianapolis

This week is the fourth of a season of circle this week is the fourth of a season of circle etock in and around Indianapolis for the Bobby Laitue Players, and, according to a letter from Mr. Laitue, "husiness is wonderful." Mr. Laitue claims to be doing all in his power to please his patrons and in his letter expressed confidence in regard to the continuance of the show's success in the Indiana city. concluding show's success in the Indiana city, concluding that in order to avoid failure this season a that in order to avoid failure this season a show must have the goods, or better still, the managers should he 100 per cent honest with the public. Members of the LaRue Playera In-clude Jimmy Peck and Mittle Ezell, leads; C. H. Buhler, heavies; Margaret Briggs and Chas. Mercher, general husiness, and Bobby LaRue, comedian.

BABY GIRL TO BENZIES

Congratulations to Mr. and Mrs. Neil Benzie Congratulations to Mr. and Mrs. Nell Benzle upon the birth of a bouncing girl at the Heaton Hospital, Montpelier, Vt., November 5. The nother in private life is Mary Parling, popular leading woman, Mr. Benzle is manager of the Lyric Players, in stock at Asbury Park. N. J. Mrs. Benzle will join her husband as soon as her condition warrants.

"DOLLY DUMPLIN"

Successful on Keith Circuit

The success on the Keith Circuit of "Dolly Dumplin," hetter known as Baby Myrtle Delma in repertoire, a field in which she gained much prominence, is astonishing. According to reports from the East this little personage is being recognized as one of the farthest-famed of the present-day child entertainers. "Bolly Dumplin" is proficient in the art of acting and her resulters and meanways are a talkfullers by gestures and manners are as individual as her beauty. The act is handled by Harry Fitzgerald, well-known agent, of New York.

DEEP SEA ORCHESTRA OPENS

The Deep Sea Orchestra, of New York City, under the leadership of Scottl Grezair, opened October 31. The musicians are ex-navy men and oppear in all-white navy uniforms, Grezair, leader, also presides at the piano. He is being featured as the "Wizard of Piano Classics." M. G. Wharton is manager,

ALBERT TAYLOR

Pleasing New Orleans Patrons

New Orleans, Nov. 10.—The Aibert Taylor Stock Company is delighting patrons of heighborhood houses in this city in the third week of its engagement of circle stock. Mr. Taylor claims to have expended \$40,000 in featuring hinself during his career. While he may not have made the newspaper reputation he desired, he is a finished actor and director, and his productions are meeting with such results in this ductions are meeting with much praise in this

KELL'S BIGGEST BLOOMER

Mansfield, Mo., is considered by Leslie E. Kell to be the biggest bloomer Kell's Comedians have ever played. The show was heavily advertised in that city six days in advance of its arrival. The Kell band gave a noon-day and night concert on Monday and the gross that night amounted to \$19.80. "My advice is that shows should stay clear of Mansfield," Mr. Kell writes.

_____ PLAYWRIGHT AND CRITIC

"Turn about" being fair play—and, more than that, good "press work"—a playwright who has a new piece on view very naturally criticizes his critics. A. E. Thomas is particularly severe upon the scribe "who would rather say a smart thing than tell the truth"—which is indeed a grievous fault in any man, being, "as Mr. Thomas says, "intellectually dishonest." But he is apparently a little careless in the matter of cart and horse when he assumes that a critic should write "to the end that the theater may be improved and the public informed."

As Mr. Thomas is himself of honest and four-square intellectuals, he knows very well that the first duty of the newspaper critic is to give the public news of new plays. In the larger sense of the word his function is that of dramatic reporter. What the general reader wants to know is whether a given production is worth the box-office price, pius the agent's commission, plus the war tax, plus the sacrifice of an evening's lelsure. He is lamentably indifferent as a rule, to being "informed" on matters of dramatic art, indifferent to the "end" of Improving the drama. But, as it happens, the chief point of news is whether the play is good or bad; in order to be a complete reporter the first nighter of necessity has recourse to the high art of criticism. This necessity is welcomed by reputable newspapers everywhere. In Sunday editions especially the critic informs the public and improves the theater to the top of his bent. But the workaday basis of his function is to present such "information" as is primarily news—a guide to the playgoer.

As to the intellectual honesty of critical wits, the playwright with a new play is probably the least qualified of deponents. As "sleep itself is an opinion," so also is slapstick railiery. Mr. Thomas is convinced that a certain caterwailing of two felines in the theater alley was "an act of God" and had nothing whatever to do with the scene of delicate sentiment during which it occurred. In this case no doubt he is right, but it is by no means c

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AL LUTTRINGER STOCK CO.

Manager Koen, in seeking to gratify the taste Manager Koen, in seeking to gratify the taste and satisfy the desires of his patrons, booked the Al Luttringer Stock Company for a season of the spoken drama at his Empire Theater, Salem, Mass., after several weeks of vaudeville and pictures. One critic is quoted as having said "that if the company is not the best yet seen at the Empire, it certainly falls but little, if any, below favorite companies of the past." Mr. Luttringer says that he and the members of his company are determined to win success equal to that which has been their lot in other localities, and in their effort to reach that goal the that which has been their for in other localities, and in their effort to reach that goal they would present the best plays procurable and would try to present them in a way that would please, edify and entertain the Greater Salem theater-going public. The organization is in its third week in Salem.

MAYOR ENTERTAINS PAYCEN CO.

Just bow popular the Paycen Stock Company Is in Monroeville, O., was indicated recently when the Mayor of that city entertained the showfolk at his home after a night'a performance. The Mayor declared he was more than pleased with the performance and, upon departure, wished the company unlimited success in the future. The company is rapidly becoming recognized in Ohio territory as one well worth going to see. Pearl Ethler has replaced Catherine Bhea, who left for New York.

ALLIGER-SUTTON SHOW IN WINTER QUARTERS

The Alliger-Sntton Show is comfortshly atored in winter quarters, after what the owners agree was a profitable season. Manager il. N. Sutton and wife are "at home" in Wheeling, W. Va. flerbert Sartella has gone into vaudeville for the winter. C. O. Berry proceeded Sonth to Join the W. I. Swaln Show, and if. J. Menkemiller, producer, left for New York to look over the play market, and promises to return early in April with a select repertoire of iste releases for season 1922. Other members were "homeward bound," where they will remain until after the snow fles. Practically the same personnel has algaed contracts or verbally agreed appenderms for next sesson, the litherary of which will cover the same territory the show has traversed for the past eight seasons.

CLINT AND BESSIE ROBBINS

Held in High Esteem by Mid-West-

Canton, S. D., Nov. 9.—Clint and Bessle Roll-blna closed a week's engagement here last Saturday night. A more successful one was never before experienced, they say. Showing their popularity, lookings are secured in each city at the close of the engagement for 1922-'23, which proves the Robbins can "chirp' for seasons to come in the region known as the "breadbasket of the world,"

REMARKABLE BUSINESS

Is Word From Earl Young Players-Bob Sherman Praises Company's Owner

Last week found the Earl Young Players in Northfield, Minn., and in spite of the first snow storm (a heavy one) of the sesson the show is respected to have opened Mouday night, November 7, to a big audience. "Business in Minnesota for Mr. Young has been a little 'aported, writes lieb Sherman, 'Jhat is, we have played a couple of towns where money was rearce, but en the whole husiness has been remarkable. I have put in a good many years in this husiness but never have I worked on a show where I have found a man more adapted for this line of work than Mr. Young. The natives here look for his coming as the child looks for Santa Claus. Not only is his acting above par, but the remarkable singing voice he posse set his won him the title in this territory of the 'singing comedian,' one that he well deserves. His won him the title in this territory of the 'singing comedian,' one that he well deserves. His work was such a pleasant surprise to me that I spent the entire fall writing a play around it, and 'Peggy O'Neil' is the result. They dock to see it, and in spite of the financial condition of the country we have positively turned people away at each performance of the pisy. It would be a tip to any manager who has a man capable of singing a few numbers, put a play of this style in your 'rep.' and see the difference in the receipts. I am not saying this as an effort to lease my play, but because I know it will positively benefit the husiness. Get away from the heaten path. Give your patrons something new. They have a few dimes iaid away, but to get them you must inness. Get away from the heaten path, Give your patrons something new. They have a few dimes isid away, but to get them you must interest them and none of us has ever lost a child impiuse to 'fall' for something new. It sounds simple, but TRY it. Take some one play you are using, work about six good numbers into it, lead up to the numbers in an interesting way, it will give you something to 'talk cu.' Feature it and you will be more than pleased with the results. As old as it seems, just remember that outside of Oicott, O'Hara, Mack and a few Irish tenors the public have never seen this at popular prices." Mack and a few Irish tenors the public have never seen this at popular prices."

"GOLDEN ROD" CLOSES

Harry W. Rice and Wife Go West

Harry W. Rice and wife arrived in Cincinnati last week from Pittsburg, following the closing in Brownsville, Pa., November 5, of the "Golden Rod," of which Mr. Rice was manager. During their visit in Cincinnati Mr. and Mis. Rice are guests at the home of Captain and Mrs. Emerson, pending the return of the Captain, who is detained in Elizabeth, 'Pa., where the showboat is anchored, authorizing reconstruction work on the towboat and a few minor repairs to the floating palace proper. The Rices will ieave Cincinnati during the current week, atopping off in Chicago for a few days on their way to what Mr. Rice has applied the sobriquet of "the capital of the world," Oscoda, Ia., to apend Thanksgiving, after which they plan a stay of several weeks at the home of Mrs. Rice's folks in Joplin, Mo. While the season was nothing wonderful Mr. Rice told a Billboard representative that the show boat made money. show boat made money.

FLETCHER STOCK COMPANY

Has Had But Two Weeks of Losing Business, Says Manager

"The Fletcher Stock Company is in its thirtyfifth week of the season," writes Manager W.
R. Wansharger, "and we have no compilant to
mske as regards business. We have had only
two weeks of losing husiness, one of which was
the worst I have experienced in my fifteen
years in the business The roster is practically
the same as at the opening in May," Mr Wansbarger further states, "and includes Mabel
Fletcher, Itaw L. McClellan, L. E. Tope and
Wilder Waiters. This is the second season for
Mr. Waiters and Mr. McCleilan. The former
rejoined the show last week after being called
home on account of his mother's death. Mr.
and Mrs. A. R. Duke (Ruth Fletcher) have a
new baby girl at their home in Conneil Bluffs,
Ia. The new 'leading lady' is about six weeks
old and has heen christened Irma Lyndeil."

HARDAWAY-BENSON COMEDIANS

HARDAWAY-BENSON COMEDIANS

November 14 marked the heginning of the November 14 marked the heginning of the offeenth week for the ilardaway-Benson Comedians and, while husiness in the West is not the best, the show is reported to be unking some money. The cast is as follows: Bob ilardaway, Jack Benson, William Doberty, Ilaka Brown, Eddy Moran, Al Huffer and Melba Le-Wright, Jack Benson is manager.

NEW STOCK COMPANY FOR NEW YORK TOWNS

Charmont, N. Y., Nov. 10.—Mrs. Lucia Lindley and Frances Lindley have completed organization of a stock company to play Northern New York towns. Mr. and Mrs. Earl Flansburg, of thise place, are members of the company. "The Moonshiner's Daughter," the first production, is to be offered at Charmont November 19.

A. R. PELTON'S COMEBACK

Doubtless many oldtime managers and performers will recall the Inter-Mountain Circuit, with headquarters in Denver, and which consisted of a string of 123 theaters in 1910. From the time of ita inception the circuit was under the direction of A. R. Pelton, and for many years it was one of the most powerful organizations in the country. In 1912 Mr. Pelton suhered a nervous breakdown, and after a trip thru the Sonth, Cuha and Old Mexico located in California, where he bought an orange grove and retired from active participation in the atricals. But the old war horse could not remain in retirement. About three weeks ago he was approached by one of his old stars. The oddre Lorch, with a request to join hands with odore Lorch, with a request to join hands with edure Lorch, with a request to join hands with him sgain and take over the active manage-ment of the Lorch Stock Company at New Or-leans. Satisfactory arrangements were com-pleted by wire while Mr. Lorch was in New York perfecting his organization, and as a result Mr. Pelton went direct to New Orleana from Los Angeles to join the company. Within a week of his arrival in New Orleans he was also under manager of the Lonisana Theater, e the lorch company is playing, thus again onstrating the truth of the old adage: "Thecal virus is never entirely eliminated from

SHERMAN L. JONES "AT HOME"

Sherman L. Jonea, owner and manager of the Princess Stock Company, is taking life easy at his home in Findlay, O., and living off the fair profits fie made the past summer with his tent show. And, we also hear thru Cincinnati tent show. And, we also hear thru Cincinnati friends that Sherman is not going to do a hiesed thing until conditions in the show business improve. Mr. Jones is receiving a comfortable income thru the leasing of his own plays, and between beauty naps is turning out extra copies of "The Girl of the Whispering Pines," "The Romance of Sparville," "The Village Marshal," "Shadowed By Two" and other plays too numerous to mention within the limits of this notice. Mr. Jones her borner of limits of this notice. Mr. Jones has hopes of opening his show about the first of the year.

NO RAIN IN TWO MONTHS

A repertoire manager writes ns from Lock-hart, Tex., that no rsin has fallen in that section since early in September and as a result outs, which had come up to a good stand, are suffering for want of moisture. Fail gardens, he says, have been given np as lost. There is yet some cotton picking being dons, but the steple for the year has about been gathered. Lockhart, according to our correspondent, will market around the 17.000-bale mark, less than half of the crop marketed in 1920, "Reports of some managers that their shows are doing capacity husiness, even very good husiness, are far fetched." he says. "The whole truth about the business conditions becomes readily apparent

JUSTUS-ROMAIN CO. CLOSES

The continued high railroad rates, which have The continued high railroad rates, which have been a matter of general complaint, and the scarcity of money in the Western corn belt justifies the discontinuance of further operations of the Justus-Romain Company in houses. Thirty five weeks constituted the tenting season, which terminated in Tilden, Neb., October 1. 7. F. Anger and wife (Mattle Ziehlke) are spending a few days in Kansas City pending the resumption of their winter activities, of which more anon.

CHAS, MORGAN WRITES

Chas. Morgan, stage carpenter with the ahow, is authority for the statement that the past season of llarvey's Comedians has been a most presperous one, which is anything but synonymous with the business done by the majority of tent shows that played the States of Texas and Oklahoma the past season, according to and Oklahoma the past senson, according to letters received by The Billboard. Harvey's Comedians are booked in houses for the winter over an established route, and a repetition the success enjoyed under canvas in anticipated.

BROWNELL STOCK CO. TO OPEN IN DECEMBER

The Prownell Stock Company will open the first week in December to play a route thru Iows, South Dskota and Minnesots, returning to Michigan for the summer under canvas, Special scenery and electrical effects are promised for each production. Vaudeville specialties will be presented letween the acts. A five-piece or-cheatra will furnish the music. chestra wili furnish the music.

BUD STUART HAS BIRTHDAY

Bud Stuart. Bud Stuart, juvenile man with the Mae La-Porte Comp ny, was the recipient of many beautiful gitts from his co-workers upon the occasion of his (?) birthday. November 13 signalizes the entry of Mr. Stuart and Edythe Lee's second year's connection with the LaPorte show, and we have their word for it that mere congeniality would not be found anywhere in the profession than that which they have experienced during the past year. juvenile man with the Mae La-

WANTED QUICK, STRONG SPECIALTY TEAM

Man for Small Parts; wife for Chorus. Must have good wardrobe on and off. Wire lowest salary. Don't misrepresent. Steve Baron, wire, don't write. BERT WALLACE, Mgr., Zarrow's Classy Steppers, week of November 14, Petersburg, Va.

LIBERTY for REP. or STOCK

STEVE BURTON-Leads or Light Comedy. Age, FLORENCE BURTON-Leads, 2d Bus, Brunet type, 35; height, 5 ft., 10%; weight, 150 lbs.; height, 5 ft., 4 in. 35; beight, 5 ft., 1975; weight, 100 ton.

Wardrobe. Specialties. Equity. Can join on wire. Cause of this ad. company closing
STEVE BURTON, Wild Rose, Wisconsin

LIBERTY---PAUL C. THARDO

WOMAN for Second Business, two and three-night stands. Also Agent that can keep sober in a dry ctry. Give all particulars in first letter. Address TOM MARKS, Box 1983, Brandon, Manitoba

UNION CARPENTER OR PROPERTY MAN

Play parts.

DAVE CAMPION, Empress Theatre, LANSING, MICHIGAN,

WANAMAKER PUTS ON ANOTHER SHOW FOR CHILDREN

Using Stage 62 Ft. Wide—25,000 Watts of Light—Automatic and Me-chanical Perfection

John Wanamaker has put on another show

John Wanamaker has put on another show for the kiddles.

This time it is on a stage measuring sixty-two feet in width in plain view of aix balconies.

The acenes, which will take place in three double and five single sets, will portray the legend of Aladdin and bis Lamp. Doora weighlegend of Aladdin and bis Lamp. Doors weigh-ing 1,500 pounds apiece swing open (in box aet) to reveal the first scene from the famous story. The wax figures are life size and move anto-matically. The Genie's bead, which towers above the top of the stage, measures four feet in length; the stretch of bia arms is twenty-even feet.

The scenes will change antomatically, the figures will move by the same motor. The

The entire floor will be a mass of Oriental color and background to provide the proper setting for the gorgeons Arabian Nights spectacle. Many new lighting effects are to be tried out; a number of which devices have never before been attempted.

The scenes abown on the stage will represent Aladdin's adventure in the cave; his adventure with the lamp and his discovery of its magic power; his winning of the Princess; the Princess trading the magic lamp for a new one; Aladdin's struggle to regain possession of the lamp; his final victory, and Aladdin and the Princess happy forever after in the Palace of Gold.

Those who are responsible for the spectacle are: William F. Larkin, who is in charge of the entire production and who is in the main responsible for the idea; Kenneth Pointer, chief artist; Miss Marie D'Arden, chief designer and costumer; Charles Metz, chief mechanic; Alec McLeod, chief carpenter, and the Misses Dorothy Buck, Martha Yere and Dorothy Kaye, as sisting designers and artists. Danny O'Brien

And this condition of slavery, with many modifications, continued to exist for thousands of years. Even after "man had struggled upward out of the depths of savagery and far into civilization," slavery was accepted as a natural condition and was even sauctioned by the observed. natural condition and was even sanctloned by the church. It is only within the memory of men now living that we have seen the last practical disappearance of the human slave. And in all these long, tollsome, weary years, when slaves hoped, prayed and struggled for freedom, the slave owners never put up much of a fight to liberate them. Nevertheless, the hasic idea of charity and equity, while not deeply embedded in the slave owners' hearts, did more perhaps toward freeing the slaves than the slaves did for themselves. But it was mostly thru force

charity and equity, while not deeply embedded in the slave owners' hearts, did more perhaps toward freeing the slaves than the slaves did for themselves. But it was mostly thru force or thought of others that slave owners were made to see the light, and we find slavery gradually merging into serfdom and thence onward to freedom itself. When apeaking of slavery there is one important thing not to be overlooked—of all that has been accomplished by man in this world, probably more has been done by unfree than hy free labor! And the shame of it is, that so much of this wealth produced by the labor of unfree men and later free men, has been used for personal glorification and adornment of the masters and their bangers-on. (Some 5,000 years ago an Egyptian King, Cheops, "the glorious," built chimself a mansoleum or pyramid. This pyramid covered almost thirteen acres of ground and was nearly 500 feet higb. The solid masonry in it is estimated at over 80,000,000 cubic feet. One hundred thousand men were forced by him to toil nuceasingly for thirty years under the scorching sun of Egypt to build this structure. To get money for its completion he even sacrificed his daughter's honor. All this that one man might have a place to house his bones.) And mark you this—the only reason wby some men were masters and the others slaves is due to the fact that the masters were organized and the slaves were not.

Lian is at last free to work, or not work, according to bis own volition or as necessity demands. Unfortunately the majority of men have to labor thru necessity and not from choice, and it is this same necessity that is so often taken advantage of hy the nusccupious employer and allows him to exact "the last hair's weight of a pound of flesh." An nuconscious slave idea" that today impels certain individuals, or groups of individuals, to get their fellow beings to do all the labor for the smallest stipend that is consistent with mere existence. On the other band, perhaps it is this same "sub-conscious slave idea" that causes

of their more powerful fellows and were forced to labor unceasingly that these stronger in-dividuals might have personal ease and comfort. The thought is prevalent that "in the begin-ning" all men were free and equal. Perhaps this 'Utopian condition did actually exist, but

this 'Utopian condition did actually exist, but we cannot prove it. In fact, journeying back as far as we can towards the dawn of human existence, we come to that last threshold over which we cannot pass and it is with sadness that we peer into the mists and darkness beyond, for in that haze we dimly discern slavery in its very lowest form—the greater part of human beings are already in involuntary servitude to others of their own kind.

And this condition of slavery, with many

Join his reliews in the valley to demand and fight for common rights.

Now, as man was developing this physical organization, so to speak, he was also organizing along lines which were social, moral and religious as well. Being successful in one kind of organization it is but natural that he should apply the same principle to the other. kind of organization it is out hatter, should apply the same principle to the other phases of his life. We have dwelt on the physical organization for by it men were enwhen we say "profit" we mean all the vimplies. The slave system was evolved no other purpose than for profit for the mas

(Continued on page 29)



whole thing is so mechanically perfect that one man behind the stage who watches the motor can run the entire show. It is said that the jerkiness in the movements of the mechanical figures has been almost eliminated. Oriental dancera will go thru their movements, a mechanical band will strum its Arabian Nights music; slaves will salaam to their masters obmusic; slaves will salaam to their masters ob sequiously, and the whole gamut of human emotions will be portrayed by the wax people

emotions will be portrayed by the wax people on the stage.

Aside from this show, which will run continuously—from November 12 to the day before Christmas—for eight hours each day, there will be a real band of twenty colored musicians dressed in Arabian Night costumes and playing Oriental music and instruments. A pageant, in which real children will take part, will parade twice a week, on Wednesday afternons and Saturday mornings.

The pageant will delight the heart of every kiddle. This will represent every other story in the fascinating Arabian Nights, as well as Aladdin and the Lamp. First the musicians will come, just to provide the proper atmosphere. Then a page will follow who will announce.

will come, Just to provide the proper atmosphere. Then a page will follow who will announce what is coming. The Princess Scheberazade, with her gorgeous costume and lying at ease on a lavish float, will lead the story-book folk. Slaves will follow the princess' a carriage, after which will come Aladdin and the Princess; then the Ladies of the Court, the Bearera of the Lamp, the Jewela of the Princess, represented by so many little maidens all dressed as the various jewels follow. The Keys of the Palace and the Bouqueta for the Princess come next. Other floats which will delight the children will be the City of Brass in all its glitter; All liaha and his forty jars in which are the forty thieves; the King of Ebony Isle, and Sinbad, the Sailor.

is the chief clown, and he will make the chilas the coner clown, and he will make the chil-dren happy by shaking hands with them and performing those queer and funny antics in which kiddles especially delight. Mr. O'Brien will be assisted by Joe Sbort, recently from Barnum's show,

ORGANIZATION

ORGANIZATION
(Continued from page 25)
in that "long past" before he bad partially advanced beyond the period when he was in constant fear of the animal life surrounding him. By the time he was fairly free from the struggle with the brute force of the animal world, it is likely he was capable of reasoning in a somewhat feehle way, and he began to apply himself to further organization. Eventually we have what, in its broadest sense, is called society. And it has taken untold ages for him to bring this society, as we now know it, to its present imperfect state.

Now, in the struggle for domination over the monsters of the land, air and water, it would follow that certain humans, being stronger and more wise than their fellows, the weaker ones would naturally follow their leadership. Outside dangers having passed, or been greatly

would naturally follow their leadership. Outside dangers having passed, or been greatly mitigated, and it was no longer ne essary to wage an unceasing fight for mere binman existence, it would come about that these masterful bumans would still desire the leadership that had been so gladly and voluntarily given their, and they would naturally be loath to relinquish it. Therefore they would seek to dominate their weaker fellows, using the same methods they had employed to subdue other animal life—namely, brute force and the club. And the pity of it is that this domination, this power that was independent of all right, was desired for selfish ends by the stronger ones and not for the good of all. Men became the slaves

AT LIBERTY --- THE ANGERS

MATTIE ZIEHLKE—Leads and Sec. Bus. 5 ft., 3 in. J F. ANGER—Gen. Bus. 6 ft. Wardrobe and shifty A-1. Single and double specialities. Care Equity Office, Gladstone Hotel, Kanssa City, Mo.

TAT LIBERTY-TWO VERSATILE PEOPLE

and Wife, man Characters, General Bushin-diattes, Cornet in Band, np-to-date Band Lead Slide Trombone in Band, Ptano in Orchestra, io atone, Paris, Cornertal people, Good dress troupers, Address BOX 122, Albion, Illinois

Wanted Quick PIANO PLAYER

doubling Stage. Must be A-1. Join on wire. State lowest salary. There day Rep. LAWRENCE NO-LAN, Johnson-Nolan's Comedians. Sabetha, Kansas.

"A HEART IN THE REDWOODS" "KENTUCKY PALS" Ted and Virginia Maxwell, Box 524. Altus, Okiahoma.

AT LIBERTY

Show closing. Trombone, Drums, Experienced. Only reliable ones answer. GEO, H. LAVAL, Elizabeth City, North Carolina.

THE SPOKEN WORD

WINDSOR P. DAGGETT

"The Green "Gahdess"

The first incident in which Mr. Ar'iss enters into the argument occurred about 1916. A young man asked me to hear him make a mulden speech on an occasion where he exmaiden speech on an occasion where the ex-pected to be in exemplary form. I set thru the apeech. The young man delivered the most carions English I had ever heard. I couldn't locate it at all. In our talk after-ward I asked him where he came from, where ward I asked him where he came from, waste his parenta came from, where his speech came from. Where he came from and where his parents came from threw no light on the ques-tion, but where his speech came from solved the

riddie.

The young speaker confidentially told me that his speech came from George Arliss in the character of D'araeli. The young man was interested in acquiring a cultured speech. When he saw "Disraeli" he was impressed by the precision and carefulness of the actor's speech, and he had concluded that by taking Mr. Arliss' diction that no model he would make a professed.

precision and carefulness of the actor's speech, and he had concluded that by taking Mr. Arliss' diction as a model he would make a profound impression before an andience, and he did.

I gave the young man a curtain lecture. I told him that his labored imitation of Mr. Arliss was painful. I reminded him that Mr. Arliss was a highly specialized actor and that in the part of Disraeli he was doing a highly specialized character for stage purposes. I pointed out that even a great artist on the stage did not necessarily furnish a model of speech for all society.

'The next incident was more entangling. I had a puril from 'mp State' in New York. He snoke I regional dialect in which he said "bahx" for "hox." "haht" for "hot." He even talked about "The Green Gabdess." He was accustomed to substitute a Back A for the Open O, so that it took much practice and watchfulness on his part to overcome his regional habiting and the said and the said of the coverceme his regional habiting and the said of the coverceme his regional habiting and the said of the coverceme his regional habiting and the said of the coverceme his regional habiting and the said of the coverceme his regional habiting and the said of the coverceme his regional habiting and the said of the coverceme his regional habiting and the said of the coverceme his regional to the said of the coverceme his regional to the covercement of watchfulness on his part to overcome his regional habita and acquire a standard pronunciation. He anceceded, however, and often reminded me of his accomplishment by repeating the standard pronunciation of "goddess."

Then my putil met an actor, ex-stage director, attachment authority etc.

tor, atreet-corner authority, etc., etc., who ridiculed this standard pronunciation of "god-

"Do rou pay money to learn that stuff?" he said. "Why any Broadway actor would laugh at your pronunciation. That's a Bowery pronunciation that no first-class actor would use. Go and hear Mr. Ariles himself, he says 'gshdess." That's good enough for me."

The papit was naturally confused by the

'gshdess.' That's good enough for me."

The pupit was naturally confused by this citing of Mr. Arliss. I was incredulous. As a result we both went to the theater. The ex-stage director and street-corner unthority was right. Mr. Arliss said "gnhdess" with Back A, and he used the sume vowel in another word. As I recall, it was "because."

These two incidents suggest to me the influence of the actor when his atandards of speech are impressed on the ear of his andience. Considering that Mr. Arliss is a precise speaker of great facility and ease, and an artist whose every movement and niterance has finish, he is naturally referred to as an exemplary speaker and an anthority on pronunciation. nunciation.

But persons who tie to one anthority, whether it be a twelve-pound dictionary or a Broadway star, will full just us often as their authority fells. In this rich field of observation the man of only one authority

observation the man of only one anthorny might as well keep still.

In view of the difficulty in America of straightening out this vowel under discussion, it, is unfortunate, as has already been shown that Mr. Ariles is on the wrong eide of the

Where Mr. Arlisa acquired his Back A in goddess." I do not know. Whether it is is habitual pronunciation or not, I cannot I assume that Mr. Arliss does not desay. I assume that Mr. Arlies does not depart very radically from his habitual pronnuciation in his character parts. As for the Raja of Rukh, as I remarked last week, he is presented in the play as a man of British nuiversity training. His speech in general has the closeness of ntierance (high tongue positions) and the delicacy of articulation that often characterizes the speech of a British woman. In short, his speech is somewhat marked by ultra-elegance and culture.

ultra-elegance and culture.

But Back A in 'goddess' is not standard pronunciation in any English-spenking country, and so it is not Oxford English or cultured English. It may be heard today in the South-English. It may be heard today in the terminal west of England and in American dislect as west of England and in American dislect as reile of the 17th century. It is an anti-

When Colley Cibber (1671-1757) played Lord Foppington in Vanbrugh's famous play, "The Relapse," at Drury Lane, in 1692, he had the following speech at the beginning of act three:

"I will venture as soon as I can to expose myself to the ladies; the give me my cloke,

however, for in that side-BAN, what between the air that comes in at the door on one side and the intolerable warmth of the masks on t'other, a man gets so many heats and cold 'twou'd destroy the CANstitution of a HARSE."

In this speech "box." "constitution" In this speech "box," "constitution" and "horse" were spelled with "A" to indicate a Back A pronunciation. The other words in Lord Foppington's vocubulary are "strap," "Tam" (Tom), "Gad" (God), "pusitively"

Lord Foppington's vocabnlary are "strap,"
"Tam" (Tom), "Gad" (God), "pusitively"
'(positively) and "plata" (plots).

The Back A pronunciation (a in father) given
to Lord Foppington was a caricuture of an
ultra-fashionable pronunciation of the time.
Vanbrugh determined to give good riddance to
the practice by holding it up to ridicule on
the stage. Py the beginning of the 18th
century the mage had worn out its welcome in
cultured speech. cultured speech.

cultured speech.

The, Back A pronnuclation in words like "box," "God" and other words on the list had been rising in favor for a century or two. It left the metropolis, but it persisted on the frontier in the Southwest of England, and it persisted in American dialect as a transplanted product of the 17th century.

Today an American from "np State" in New York will tell you of a "haht-bahx" on the train, and a Miss Fox from Los Angeles may tell you that she is Miss Fahx from Lahs Angeles. Now that the exacting Mr. Ariss is abetting regional Americans in their choice of a "Green Guhdess" confusion arises.

Whatever vowel Mr. Ariss chooses to use

of a "Green Guhdess" confusion arises.
Whatever vowel Mr. Arliss chooses to use in the pronunciation of "goddess" is for him to decide. My job is to warn the eager listener that Mr. Arliss is using a pronunciation that was laughed off the stage by Colley Cibber in 1692. In the England of today the pronunciation is archaic, in America it is simply a "common" pronunciation that has never been recognized as mandard American.

On the American stage Back A (substituted for Open O) may be heard under varying conditions. Irene Fenwick is nacertain in the use of these two counds in words like "honest". of these two sounds in words like "honest", and "gone." In "The Claw": I consider her uncertainty inexcussibly bad speech. In "March Herres" Norma Mitchell suld "gone," "because" and other words with Back A, which gave me a bad impression of her speech educa-tion. In "The Silver Fox" Vivienne Osbonne caid 'problems' and other words with Back A, and then subattituted Open A (a in law) in words like "Partlett" and "artista." The only excuse for Miss Osborne is her training in the excuse for Miss 0800rne is ner training in the Northwest and her inexperience. Miss Ida St. Leon said "long" with Back A, which was consistent with her medicere training in careful speech. Ian Maclaren, in "The Fan," said "gone" with Back A, in off-hand manner, which I considered a momentary carelessness, but a carelessness that Mr. Faveraliam or Lionel At-will would not be suiter of will would not be guilty of,

will would not be guilty of,
Harold Waldrige, as Sam Marks, in "The
Wheel," said "jahb" (job), which was good
Ioonl churacter dialect for an errand boy in New
York City. Robert Keily, in "The Easiest
Wsy," said "hahnest" (honest), which was good
Western dialect in a character that was supposed to be in contrast to Easiern churacters
on the stage.

In imaginative and romantle plays that land

In imaginative and romantic plays that lend themselves no dignified treatment and elevated into the limelight as a star, and it was the style I continue my argument that Standard same picture which assured his place smoog Pronunciation is the most adequate means of directors of first rank. Miss Terry's real name satisying the ear and the imagination. Consid-

ering the seriousness with which the public takes its actors, the actor's responsibility in his habits of speech is a heavy one. A word from him that is considered exemplary becomes a dully infinence in the country. But a liberty or eccentricity of speech that is not obviously a liberty or eccentricity is likely to do needless harm both to the judgment of the listener and to the authority of the actor.

less harm both to the judgment of the listener and to the authority of the actor.

As for Mr. Arliss in general, he is what he is reputed to be, a most painstaking, exacting and interesting artist. His speech shows the same attitude of mind that his pantonime nhows, a mind bent on strict economy, precision and effectiveness. But that is not calling cision and effectiveness. But that is not cailing Mr. Arliss an exemplary speaker. His work is too highly individualized to be called exemplary. It represents Mr. Arliss first, society afterwards. He is artistic in apeech in adapting his volce to an audience, in having a facile command of his diction and in conveying his meaning by subtle inflection and tone quality. He is a careful speaker. But so far as I can see there is no ample justification for the use of the Back A in "goddess," and so the fallibility even of a veterun "single anthority" may be taken for granted.

THE MISSING RIB

(Continued from page 22) of The Brooklyn Eagle, and Fiorence started out in life with literary ambitions,

Ye Editor, As He Used to Was

And, speaking of The Brooklyn Eagle reminds us. Misa Eid-idge's grandfather was on the paper in the days of Wait Whitman. Our idea of a great editor was Wait Whitman. In the lovely spring days, when the call of the woods became insistent, Whitman used to close his roil-top desk with a bang and say: "Come on, boys, let's not publish today." And off they would not be the country. boys, let's not publish today." And off they would go to the country. And when people were told that their favorite paper hadn't come out that day, they would smile tolerantly and say confidently: "We'll hear all about it fomorrow." And, sure enough, the next day the paper would contain a detailed description and be a hundred that the country of this contains and the contains and the country of this contains and the country of the countr times better for it. That sort of thing just isn't

Farrar's Concert

At her first concert of the season at the Rits Geraldine Farrar appeared in a costume of orange-colored chiffon, trimmed with red fox and trouserettee of gold lace, ending in they little ruffles about her ankles. A hat of gold lace, with orange chiffon and red fox for trimming, was on her head, and her elippers were of cloth of gold, with hose to match.

Quick Work

Sue MacMannuny got her part in the Louis Mann play on Sunday and opened on Thursday night. She learned sixty-five sidea and per-fected five different dialects in three days.

"Golden Days"-ah, yes! But not for Mr.

A Romance

A Romance

Alice Terry and Rex Ingram are married.

It is the culmination of a romance which started several years ago when Alice Terry was an extra. Mr. Ingram, just all ting out then himself, saw possibilites in her and encouraged her work. The war followed. They corresponded. When he returned, the friendship developed into something more. "The Four floraemen" was the picture which brought her into the limitation and start and it was the

The Flapper a Decade Hence

The character of Sydney Fai. field, as played by Katharine Cornell in "The Bill of Divorce-ment," is an interesting one. We hope that Miss Dane's fispper is a prophecy. The action of the play is supposed to take place in 1982. If Sydney with her absolute honesty and her fearlessness is the sort that they are going to turn out ten years from now, hurrah, say we. It is against ourselves that we ain the We are quickest to make an alibi when most. We are quickest to make an alibi when that inner voice intimates that perhaps we didn't do quite so much or so well as we might have done. We deceive ourselves the most goal evails issues that we should face squarely.

For "The Midnight Frolic"

For "The Midnight Frolic"

Althea L'Enigmatique, who is "the heantiful," according to Parisisn elect.ic light signs—altho from point of veracity electric signs are no different in Paria than they are on Broadway—has landed in New York for the express purpose of joining Ziegfeld's "Midnight Frolic." Just for your own information "L'Enigmatique" means the mysterious, and it's a stage name.

FASHIONS IN BRIEF

(Continued from page 22)

contrasting fur, which is also used on the shawl collar and huge cuffs,

Brown shades, notably the cedar and grated chocolate tones, frequently combined with black, promise to lead during the winter.

A new sporta costume is made of the blaser finnel skirt with a straight jacket and tam of a one-color material matching one of the stripes in the skirt.

Wolf is the most popular for for trimming winter coats, the pile fabrics of black being shown for the most part.

The newest skirt models run to the gores rather than gathers and have flap pockets at the side seams. Some of the manufacturers and importers of women's frocks and gowns are still holding ont against the long skirt.

New nightgowns are sieveless, with the popular wide armhole shaped or straight, and a deep V decolletage or a round, rather high cut neck-line that is almost beateau shaped.

Black linings and inside ribbon such closings are being used by axclusive ahope on some of the new fur coats.

Medaillona of diamonds or rhipestones mounted on bands of maline matching the hair and ar-ranged so that the jewels have the effect of being plastered on the forehead, since the maline fasten ng is practically invisible, are popular for

Gray and black continue to be one of the nartest of smart French color combinations.

Silk embroidery in the same color is used on broadcloth in some of the new coats.

"SKIN GAME" STAYS

Chicago, Nov. 9.—When William A. Brady trekked out from New York last week to view the opening of his "Skin Game," at the Shubert-Central, he stood in the lobby two nights and waited for people to come who didn't. Mr. Brady, who can roar, roared lond and convincingly. He would close the show the coming Saturday night and take his company of English players to other pastures where they would be appreciated. There was no trouble in understanding Mr. Brady's messing. He made it very, very piain. The Drama League auppiemented Mr. Brady's indignation to the morning newspapers and talked individually and collections. mented Mr. Brady's indignation to the morning newspapers and talked individually and collect-ively. The Drama League felt badly over Chi-cago's taste. The following evening there was a deluge in the Shubert-Central. Business has been splendid since. Mr. Brady was coaxed into allowing the show to stay two more weeks, and all is well. The critics wonder whether Mr. Brady was really mad or whether he merely spilled a thing or two that he knew.

"BULLDOG DRUMMOND"

"Buildog Drummond," the London success now in its tenth month at Wyndham's Theater, produced in America by Charles Dillingham, has in its cast E. A. Matthewa, Dorothy Tetley, Sam Livesey, C. H. Croker-Iking, Geoffrey Miliar, H. Franklyn Bellamy, St. Clair Bayfield, John Waller, George Barraud, Edward M. Favor, Thoma Gillen, Wallace, Hickman, James A. Boshell, John W. Alhangh, Jr.; J. II. Ilunt, Mary Hohson and Dorothy Leeds. Fred G, Latham has staged the production and it will soon appear in New York.

"THE TITLE"

Arnoid Bennett's "The Title," produced by Hichard G. Herndon, will include in the cast Lumsden Hare, Seiene Johnson, Shella Courtenay, Noel Tearle, Robert Harrigan, Ernest Cossart, Emily Lorraine and Agaes latherton.

Better Speech and Voice

..... COME AND SEE

Day classes, 2 hours weekly, Tues. and Fri. Evening class, 2 hrs. weekly, Tues. and Children's class, 1 hr. weekly, Saturday.

These short courses accomplish results. "The Spoken Word" in The Billboard gives an idea of the breadth of the subject.

Voices tried, with trial criticism, free of charge. By appointment. Private and class lessons. Send for circular.

WINDSOR P. DAGGETT STUDIO

Tel., Columbus 4217 327 West 56th Street.

NEW YORK CITY

LEADING WOMAN SUES

For Money Alleged To Be Due Her From Management of "The Storm"

New Orleans, Nov. 11.—A writ of attachment against the box-office receipts of "The Storm," the George Broadburst attraction which is playing a seven-day engagement at the Tulane Thester this week, was sued out by Katherine Hayden, leading woman in the production. Miss leaden was the management is indicated to be Hayden, leading woman in the production. Miss liablen says the management is indebted to her in the sum of \$1,048.38, representing asiary and expenses. Her petition alleges that on September 25 of this year she joined the company at Richmond, Va., at a salary of \$175 a week, with additional compensation for extra performances. Under the writ of attachment the company's share only is attached a d the funds of the Tulane are not molested.

It appears that some time ago business became It appears that some time ago business became list, and to save the company from clouing the members agreed to continue on the commonwealth plan, which seemed to be agreeable till this city was reached, when an internal fight is said to bave broken out among the members of the company which threatened to disrupt it. Then Miss Hayden sued out the attachment which other members claim broke the "gentlemen's agreement."

TO HELP WAR HEROES

Actors' Plans To Stage Benefit in Colonial, Chicago, Maturing Rapidly

Chicago, Nov. 11.—The stars and managers in the Loop are welded together in the plan to give a big, all-star benefit at the Colonial Theater, Sunday afternoon, November 27, for the benefit of the Christmas basket fund for the American Legion. Fred Stone has figured it out that more Legion. Fred Stone has ngured it out that more than 6.000 members of the legion are out of work in Chicago, and that about half of this number are married men. It is further said that at least 3,000 families will go without Christmas dinners unless the legion raises suf-

ficient funds.

So they are all going to make the benefit a big one. There will be no lack of talent. From every stage in town offers have come from stars and others to play that day. Mr. Stone will be stage manager and Frank Bacon will assist him. Harry J. Powers has donsted the thester for the occasion, therefore practically every dollar taken in will go to the basket fund. Checks should be sent to Mr. Fox, Room 203, Cohway Building.

ANOTHER LITTLE THEATER

A theater to be called "The Curtain," with only 200 seats, is being planned on A theater to be called "The Curtain," and with only 290 seats, ia being planned on the West Side, New York City. The idea, the committee announces, is "neither highbrow nor lowbrow, hat for the good of the drama in capital letters," and The Curtain will encourage the repertoire plan of production with visiting stars in the leading roles in so far as this can be carried out. The casts will not be confined entirely to the bigger names, however, and there will be room for every earnest student of entirely to the bigger names, noncreas, there will be room for every earnest student of the theater to have his chance at practical

the theater to have bla chance at practical work during the season.

Mrs. Vera do Cordoba Sanville is chnirman of the committee in charge. Among those who have offered their services in any capacity in the furtherance of the campaign and the institution of the playhouse plans are: Mrs. Fiske, Margaret Anglin, George Arliss, Richard Bennett, Lionel Atwill and Holbrook Blinu.

Bennett, Lionei Atwill and Holbrook Bilm.
The executive committee in made np of Rienal de Cordoba, Edith Ellis and Mrs. Sanville; while an advisory committee includes Robert I. Altken, Mrs. John W. Alexander, John Drinkwater, Mrs. Ben All Haggin, Childe Hassam, Livingston Platt, Eli Jacquea Kahn, Mrs. Clara Mannea, Emma Milis, Adrienne Morrison, Martin Morton, Eugene O'Neill, Willy Pogany, Robert Henri, Deems Taylor, David Minnes and S. J. Woolf.

The work of organization is left to a committee comprised of Frederick Birch, G. Richard Davis, Arthur J. Sanville, Mrs. Simon Frankel, Samuel T. Shaw, Robert E. Simon, Misuice Switzer and Jesse Weil.

INSPECTS "THE BAT"

Chicago, Nov. 12,-Collin Kemper, of Wager cincago, Nov. 12.—Collin Kemper, of Wagenhals and Kemper, owners and producers of "The Bat," now in its forty-fifth week, playing at Cohan's tirand, visited the company and looked things over this week. Mr. Kemper will shortly sail for London where he will rehearse an English company for a London run of the same

WORK PROGRESSES FAST ON TWO SELWYN HOUSES

Chicago, Nov. 10.—Work on the two Selwyn theaters at Lake and Dearborn streets is steadily going shead. The theaters will be side by side, with an alley between. The reinforced congeta foundations are all in and the semi-circular brick aprons under the stages are finished. Much of the structural steel is in place and a large gang of men is busy. Work will be pushed toward the early completion of the two houses.

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2
NOVEMBER 12

By "WESTCENT"

MUST REVISE WEST END CONTRACT

The Actors' Association has received notification from the Society of West End Managers that the present West End contract must be revised, as the managers aver it works hadly against them. This is taking the fight, if such it can be called, into the camp of the Actors' Association. On the other hand, the Actora' Association claims jurisdiction over the London Hippodrome, as it is now operating nader the Lord Chamberlain's license, and the Actors' Association claims that West End contract conditions are applicable therein. If this were established it would mean that principals and chorus would have to receive payment for four extra shows weekly.

Reversely, the argument is that the Hippodrome is universally known as a twice daily house, and all salaries are based accordingly.

COHAN AND THE ACTORS' ASSOCIATION ..

The Actors' Association is considering its position and future attitude toward George M. Cohnn should be break into production here, as the closest sympathy exists between the association and the Actors' Equity Association.

"THANK YOU, PHILLIPS" NOT A BAD PLAY

J. M. Nettieford produced "Thank Yon, Phillips," by A. L. Burke, at the Apollo Thester on November 10, and the author hasn't made at all a bad initial playwriting effort, but he should have condensed the play to three acts. It is mildly nmusing, with Nettleford as the butler, the part calling for nothing out of the ordinary histrionically.

VAUDEARTIST DOWN AND OUT

Jack Morrissey, Australian whip cracker, is down and ont here and playing on the streets to theater queues to get bread. He strongly desires transportation to America, "Westcent" will accept donations cabled to "Showorld," London,

"QUALITY STREET" IN FOR LONG RUN

Frederick Harrison opines that "Quality Street" will run for another year at the Hay-

"PADDY" BREAKS RECORD OF "THE MIKADO"

"Paddy the Next Best Thing" broke the record of 672 performances established by "The Mikado" at the Savoy Theater when, on November 8, it registered its 673d show. In honor of the event the "Mikado's" commemoration tablet was broken by Ethel Oliver and a new one commemorating "Paddy" was erected.

REHEARSING "BLOOD AND SAND"

ioses "Christopher Sly" on November 30. He is now rehearsing "Bl Florence Sannders plays Bosario and Lillinh McCarthy plays Dona Sol. PRODUCING "WILL SHAKESPEARE"

"Will Shakespeare," an invention in four acts, by Clemence Dane, opens at the Shaft hury Theater November 17.

LENNOX LEFT LARGE ESTATE

Cosmo Gordon Lennox, actor and playwright, Marie Tempest's late husband, left over \$050,000,

SACKS HAS LARGE LIABILITIES

Joseph Leopoid Backa' bankruptcy disclosed gross liabilities of over \$125,000 and a deficiency in assets of \$85,000. Sacka slieges that he paid \$35,000 interest on borrowed money and offered \$1.25 in \$5.

BEECHAM TELLS OF HIS EXPENSIVE HOBBY

At an examination in bankraptcy recently Sir Thomas Beecham told how the running of opera was most disastrous. He had to resort to money lenders, and this money was naed entirely in financing these ventures. Between the date of his father's death and the end of 1918 his loss on opera undertakings had been \$320,000, and the interest on money borrowed in connection with them was a further \$200,000, making a total loss of \$520,000. At least this, thought Beecham, was a most conservative estimate.

LENA ASHWELL GETS CROSS WITH THE KINEMA

Lena Ashwell did very well when she addressed the Church Congress at Birmingham recently. "Good drama," said she, "is as necessary to this country as the water supply. It is an accessary as a bath, and a bath it is for the mind." She further told her audience, which was largely a feminine one, that she represented an aft which was eliber in its death throes or on the eve of being reborn. The modern theater was entirely divorced from real emotion. Its roots were superficial, and it was dealing with the mere surface of emotions instead of being deeprooted in the real springs of the religious life of the community. So we get the stapid, banal and idiotic works which the public apparently enjoyed. This measure was the measure of what could be got into the box office. Therefore there was a gradual lowering of the taste and standard of the people. There could not be a money value when you were dealing with the human heart. It was an impossibility. She complained hitterly that nearly every place of entertainment had been taken by the kinema and that it was the most popular form of cheap entertainment for the great masses in onter London. The people had minds and hearts which needed food, and unless they were given food there was going to be great trouble in the community. The "movies" had brought a race of actors and actresses whose expression suggested St. Vitus' dance!

NEWBOULD, THE KINEMA M. P.. TAKES UP THE CHALLENGE

NEWBOULD, THE KINEMA M. P., TAKES UP THE CHALLENGE

Newbould thought Lena Ashweil's attack on the kinema was a reflection on the British public. He contents himself with three observations on the matter. First, Sir Gilbert Parker has said that he did not consider himself to be an educated man, but that he went twice n week to the kinema to learn. Secondly, when ill, the Prime Minister of England clamored for a Chardin comedy, saw it and got better, Thirdly, a few Sundaya ago he saw in a West. End kinema six gentlemen in clerical attire, one in gaiters. The level of decency was much higher in the fiim than in the saloons, the streets, or among football, race or boxing crowds, and it deserved well of those interested in the well-being of the community. In the early days some folk, in their zenl, rather overdid the goody-goody wholesome business. Nearly \$100,000 of educational films became a drug on the market and had to be got rid of practically as junk.

NO MONEY IN SHAKESPEARE

NO MONEY IN SHAKESPEARE

So announces J. B. Fagan, who, when eight months ago he reopened the Court Theater in Sloane Square, stated that he hoped to run it as an all the reopened the Court Theater in Sloane Square, stated that he hoped to run it as an all the year-round Shapeskearean house. But, also and nlack, the accounts show that such a dose of the immortal bard does not pay. His first two Shakespearean productions were very good financial successes, but "Henry IV" got cold feet. Despite the fact that the critics sold there was there to be seen some of the finest acting in London, the public stayed away. It was kept on over two months, but it was only when the last two weeks were announced that the public turned up. That's why G. R. Shaw is being tried, and the shekels—and Shavian royalties—are relling in. Fagan will play Shaw or any other dramatist, English or fareign, living or dead, whose works are likely to attract the public. How have the high ideals fallen and melikes not that "foreign author' atunt—the it be only for the sake of flith fure. At least Mr. Fagan is honest. It's the money he wants and does not mask his wishes under the closk of prostituted art.

EX-ENEMY PROPAGANDA

EX-ENEMY PROPAGANDA

"They'li beat you yet, shose Junkere!" The Northelisse "Daily Mail" carried this phrase for many, many menths, and there's a world of truth in it. The V. A. F. ex-enemy policy you all know, and the application of it is as rigid today as when it was first resolved. The Novenn Cirque in Paris gives a good example of the penetration of the Hun there. On a recent program there were nine acts—one American, one English, one Belgian and six German acts. The Frenchman was nouexistent in his own capital, The V. A. F. foresaw that and other things. The Frenchman at Antworp and Rotterdum propounded the doctrine of "Forset your enemies," and they have pushed him out of his home. Some British (1) (save the-mark) managers in theaterisad are doing a like thing in Loudon in the importation of plays of ex-enemy origin. Charles B. Cochran has solidly refused to do so, tho he had the offer of the pick of the market. Oscar Asche likewise is stanchly British, and this fact should be remembered by the A. A. and all concerned. "I Promise" Hicks tniked a lot of punk about the pre-war purchase of "Spbil" and "The Little Dutch Girl." DeGroot and Claude Yearsley are chackling over the success of "The Gypsy Princess" and angling for another theater for another ex-enemy production. The latest news is from Paris again. Regina Flory (who is French and played at the Palace Theater here during the war) appears in the latest revue in a scene entitled "Le Retour de la Venre Joyeuse." She is dressed in the long familiar costame associated with "The Merry Widow," and addresses the audience—mostly Parisians—that even the events of the last five years have not made the public banish her com
(Continued on page 108) (Continued on page 108)

ORGANIZATION

(Continued from page 27)

no matter whether that profit was manifest in personal comfort, warfare or industry. No man wan ever held in slavery or bondage for charity'n sweet sake. This truth is paramount—if there is to be

This truth is paramount—if there is to be production, there must be labor. That point settled, the question is: Who is to do that labor? It is self-evident that we can do it ourselves or we can employ others to perform it. If we do it ourselves, we naturally want the highest possible returns for our service. If we employ others, we want the labor done for the smallest possible wage. In either case we are ruled by that detestable, domineering human trait, selfishness. In the old sinve days there was no question of wage. The sinve got the bare necessities to keep him alive and fit

man trait, selfshess. In the old slave days there was no question of wage. The slave got the bare necessities to keep him alive and at for work and that was all there was to it. But when man became free it is natural that he should want a more reasonable return for his labors. It is this question of wage that has ever been the bone of contention between employer and employee. What a pity it is that employers have always been so few in number! If there were only more of them, they could do all the labor themselves and then there need never be a dispute as to length of hongs nor the pay therefor.

This wage contention was not very marked when master and man worked side by side. But with the entering in of machinery into production in the inter part of the eighteenth century there began an industrial revolution that caused a wider separation between employer and employee. An machinery entered more and more lato production, the employer came to give less and less consideration to the employee. Then the factory system was gradually established and with it camo reductions in wagen and many changes for the worse in working conditions. And under no system can the worker be so mercilessly driven, so completely sapped of hin natural energies, as under factory domination. It was only by organization that inbor could free itself and the "labor movement" came as a protest ngainst this harsh state of affairs. With the factory system established the working class bad only genization that inbor could free itself and the "labor movement" came as a protest against this harsh atate of affairs. With the factory system established the working class bad only one resource to sell and that "labor." Having the commodity "labor" to sell, it is but right that they should demand the privilege of having something to say about the fixing of the price at which it was to be sold. This is no more than capital demands for the products which it has for sale. But capital has railed incessantly all these years against collective bargaining with the working class. When the working class cannot get a fair and just price for its labor, has it not just as much right to go on strike as capital has to cease operations when it cannot get the price it wants for its products? We fail to see much difference between an employers' strike and an employees' strike.

ween it cannot get the price it wants for its products? We full to see much difference between an employers' strike and an employees' strike.

Let the working class of todny who enjoy the benefitn of the "Mechanics' Lien Law," their freedom from the lawn of "imprisonment for debt," ("it is estimated that in 1820 among the inmates of the prisons of Massachusetts, New York and Pennsylvania, 20,000 were there for non-payment of debta, most of these being small in amount. In 1828 the per capita indeletedness of 1,085 debtors in the Philadelphia prison was less than \$24! One case is on record in which a man was confined in Jail thirty-two days for a debt of two cents.") and the thousand and one laws regarding free schools, child and femnie labor, sanitary working conditions and the shorter day, consider that all these were either gained directly or largely influenced in their passage by labor, organizations.

With the factory system we find capital coming in as the controlling force in the industrial world and in the last of the nineteenth century we have the appearance of the "giant corporations." This is the final industrial condition that completed the destruction of all personal ties between employer and employee. It has also led to a nulon of Industries with an interlocking system of stockholders and directors and capital is now firmly entrenched as the ally or master of big business. As capital has become more and more organized, so has labor. For it naturally follows that when one body or class of persons, thru organization, either in thought or deed, tries to dominate, direct or destroy another body or class, no matter if thist organization be physical, financial or morst, the only recourse the oppressed ones have is in counter organization.

We now have organization, of one kind or another, as a part of the industrial life of every civilized nation. Without it industry would be practically useless and impossible, and so deeply rooted is it that it would be difficult to more than amend it in detail. As we ha

partially entrenched in its one great strong-

now partially entrenched in its one great strong-hold, the "closed shop."

Any one of fair mind and understanding will agree that, fundamentally, the principle of organization is sound. It is only in its applica-tion that error is likely to occur. If this was only realized more fully and all the efforts to destroy certain organizations were expended in correcting the errors of application, we would have an industrial efficiency such as the world has never known.



ERICAN CONCERT FI

and American Endeavor in Grand Opera, Symphony and Chamber Music and Classic Dancing





CHICAGO OPERA

Has Most Brilliant Opening

"Samson and Delilah," Initial Offering, Draws Capacity House to Chicago Auditorium

Chicago, Nov. 15 .- Facing a vast audience filing every seat in the house, in which was represented the elect of social circles and the biggest figures in the financial world and realm of art, the Chicago Grand Opera Company forof art, the Chiengo Grand Opera Company for-mally opened its season in the Auditorium last night. In many respects it was the most bril-liant opening of any senson in the history of the great Chiengo organization. The initial of-fering was "Samson and Delilah," with the greatest of French tenors, Lucian Muratore, as Samson, and Marguerite D'Alverez, famous

Samson, and Marguerite D'Alverez, famous Pernvian contralto, as Deiliah.

Never did Mr. Muratore appear to more compelling advantage than in the stately measures of the opera last night. In perfect voice, the fire and heauty of which is so well known to Chicagoans, his lyric powers and genius of expression segment of the fire the program of the fire the contraction. pression seemed to have found one of its finest outlets in the opera in which he appeared for the first time. Miss D'Aiverez, whose dreamy, Latin beauty, like all Latin beauty, can hurst into flame on the instant, sang the part of that complex Biblical woman, Delliah, with an artistic technique that was a triumph and a tonal quality that was a near-revelation in the zone of the lower toned feminine voice.

Never did the chorns of this company sing better and systain its principals with greater fidelity. Glorylo Polacco, who has returned.

fidelity. Glorgio Polacco, who has returned after an absence of two years as chief conductor, directed the performance. There is a singular heauty and what might be termed ex-pansive qualities in the orchestration of "Sam-son and Delilah." Like many of the noble son and Delliah." Like many of the noble measures of the other great operas, it is not always that the subtler thoughts and touches of the composer are brought into tonal expression. But a master hand was at work last night and the master's haton seemed to draw the very essence of the piece from the dumb scripts, thru the brasses and woodwinds and strings of the players, into glorified expression.

Mary Garden, director general, mast feel very well pleased with the premiere which her abounding genius has so enrefully cut to pattern. Somehow there was a different atmosphere in the Auditorium last night from former years, and not without reason. Heretofore the opera has been something like an expensive and dependent relative whose way the folks had to pay because she could do one certain thing well, pay because she could do one certain thing well, and to set her ndrift would get the family talked about. Heretofore the Chicago Opera Company has had a few rich henefactors who stood the brunt of a staggering deficit. Fine as their spirit was nobody seemed to know exactly how long they would allow such a burlen to rest on their shoulders and pocketbooks.

When that amazing woman and artist, Mary Garden, was appointed director general, and clothed with plenary powers, she changed the whole course of things. She inaugurated the memorable campaign to enroll 500 persons who would sign up a certain identical sum for five years. It worked, Even now the opera company is practically democratized financially. This urance has made itself felt thrn the whole vast structure of the company.

Other notables in the performance last night were Dnfrarne, Payan, Defrere, Pavly-On-krainsky and the entire corps de hailet. The of the evening and the warmth and enthusiasm with which the artists were re-ceived are a fitting augury of increasing artistic

ERROR IN CAPTION

hru a typographical error the caption need Thro a typographical error the caption need with the photograph in last week's issue stated the picture was that of Estelle Wentworth, whereas the photograph was one of the well-known singer. Estelle Highes, who is booked for an extensive concert tour of thin country under the direction of ber manager, Asthur Indoon of Philadelphia. Arthur Judson, of Philadelphia.

TELMANYI VIOLIN RECITAL

Another Hungarian Artist

New York, Nov. 9.—At Acolian Hall yester-day afternoon, despite election day distractions, an audience more flattering than usuni, both in size and enthusiasm, gathered to hear an-other truly great violinist, Emil Telmanyi. He is a justly celebrated Hungarian artist, dignified and serious, almost of somber and mel-ancholy mien, but how he does play!

Commencing with Schubert's Rondo Brilliante (B Minor), he followed with four varied movements of Bach's G Minor Sonata and later played Beethoven's Romance in G Major. Much tinned her musical education in Berlin, in Paris curlosity was evidenced in two numbers given and in Bayreuth. Upon her return to this for the "First Time in America," the first a country she went on a visit to the West, and

MUSICAL WORLD

In musical circles everywhere there is feeling of distinct less over the sudden taki feeling of distinct less over the sudden taking away of Natalle Curtis Burlin, who, na was reaway or Natalle Curtis Burlin, who, ha was re-ported in our last week's issue, was kilied in an automobile accident in France. Natalle Curtis Burlin was known far and wide for her research work in the cause of the folk songs of the American Indian and also of the Negro, not only of America, but of Africa and the West Indies. Early in her life she took up the study of music in New York City and conPACKED HOUSES

Mourns Death of Natalie Curtis Burlin In musical circles everywhere there is a Fifth Week in the Hub City

That the public wants opera in English is evident, if one is to judge by the success being enjoyed by the isoscan Society of Singers, which is now in its fifth week in presenting grand opera in English at the Arlington Theater in Boston. When one considers the seating capacity of the Arlington, which is very near to 2,000, and that at each performance the house is packed to capacity, it can be readily appreciated that the new opera company is meeting with great success. The membera of the company are singers who have found much favor with the music lovers and atudents of the Hinb City, and include Ernest Davis, tenor, who has been connected with many of the leading opera companies of this country; Stella Dellette, contraito, formerly with the Mexican Royal Opera Company of Havana; Stanley Deacon, baritone; Helena Morrilli, lyric soprano, formerly with the Century and English Opera companies; Lester Luther, basso; Norman Arnold, tenor; Robert Henry, baritone; Rulen Robinson, tenor; Edward F. Orchard, basso, and in the last two weeks valued additions to the organization have been Herbert Waterous, bass, formerly with the Society of American Singers of New York City; valued additions to the organization have been Herbert Waterous, bass, formerly with the Society of Americaa Singers of New York City; Graham Marr, baritone, who found much favor this past summer when he sang with the opera company at Ravinia Park, Chicago; Elizabeth Amsden, soprano; Elva Boyden, contraito; Poris Emerson and Clara Shear, soprano.

This week "Lohengrin" is being presented, to be followed by "Bohemian Girl" for the week of November 21.

of November 21.

BEETHOVEN ASSOCIATION

Further Enhances Reputation in Its Initial Concert of This Season

New York, Nov. 9.—Last evening the Beethoven Association presented its first concert of this season in New York City to an audience of music lovers which filled Aeolian Hall, and, as does not happen very often in that concert ball, there were many standees. The nrtista for the evening were Harold Bauer, Lonis Graveure, Bronislaw Huberman and Hans Kindler. The Brahms' Sonata in D Minor, Opus 108, for piano and violia, was the first number on the program. Mr. Bauer, who was at the piano, gave a most artistic reading to the composition, but Mr. Huberman failed to measure up to the standard one had been led New York, Nov. 9 .- Last measure up to the standard one had been led to expect from previous concerts of the asso-ciation. Then followed a group of songs writ-ten by Brahms, Schubert and Schumann, sung by Louis Graveure with such bennty of tone, artistry and excellent diction that one found his share of the program much too brief. His singing of "Roeselein, Roeselein" was so thoroly appreciated by the large nudlence he was obliged to give it a second time. Beethoven's Trio in B-Flut Major, Opus 97, was played by Mr. Baner, Mr. Huberman and Mr. Kindler. of the movements was exceedingly well played, the second and third, Scherzo (Allegro) and Andante Cantabile, deserving special mention.



LORNA DOONE JACKSON

Famous for her work as "Alan-a-Dale" in "Robin Hood" and the name part in "Carmen," who is the star in the Raiph Dunbar English Opera Company.

decidedly difficult Sonata (No. 2) by Carl Niel- while there became interested in the sones of sen, the other a Romanze Sentimental, of Stensen, the other a Romanze Sentimental, of Stenhammer's, which seemed to he the gem of the entire program setting. It is an exquisitely melodious and wonderfully phrased composition and will be frequently used by artists who can render it in anything like the manner Telmanyl so feelingly played it yesterday.

As the supposed finale Saint-Saena' Rondo Capriccioso seemed a fitting climax to fits splendid program, but the entire and lone as general.

did program, but the entire audience so gen-uinely instated that four extra numbers were added, including the popular Caprice Vienois, which he gave very like the famous Kreisler

Except during the Bach Sonata (nnaccompanled) Telmanyi was assisted thruott by Sandnor Vas, who frequently compelled spe-cial attention.

RIVA MADANNES

To Give Concert in Princess Theater

Riva Madannea, soprano, will make her debut in the concert field Sunday afternoon, November 27, when she will give a concert in the Princess Thester. New York City. Her program Includes compositions by Hayden, Puccini, Sibella, Rach-maninoff, Tschalkowsky, Strauss, Woodland and

the Indian, and under special permission given her by Theodore Roosevelt, who was President at that time, she visited a large number of the Indian Reservations and thru diligent and tireless work she compiled a collection of 200 folk songs from 16 tribes, and this book of folk songs in liself would have made her famous had she done nothing else.

As the result of this work Natalic Curis was requested by Booker T. Washington and others interested in the musical development of the Negro to do for that race what she had done for the Indian, and her first book on Negro music was published in 1918 after a period of much critical study and extensive trips thruout the South, and her collection of folks songs excels any other. She was at work on an-other volume which was intended to follow per-sonal researches which she had made in Africa and the Near East when she met with her nntimely death.

The passing on of Natule Curtis Burlin is a distinct loss to the musical world. Especially is it a serious loss to those interested in the vement for the preservation of the folk rongs

Paviowa and her Baliet are to play an engagement in Minneapolis during December.

THE MUSICAL SEASON

In San Francisco Promises Many Interesting Concerts—Selby Oppenheimer Will Present World-Famous Artists

Mnnager Solby C. Oppenhelmer has annual a full schedule of recitals to be given in San Francisco thruout the next several months. Arthur Rubinstein, pinnist, gives a recital Sun-day afternoon, November 20, which follows immediately after his appearance as guest artist with the Chamber Music Society and as soloist with the Symphony Orchestra. Mme. Schumann-Heink will be heard in a recital at the Century Heink will be heard in a recital at the Century on Sunday afternoon, November 27, and on December 11 Emmy Deslinn will niso appear at the Century. On December 9 Mr. Oppenheimer will present two famous Russian nrtisls, Michel Piastro, violiniat, and Alfred Mirovitsch, planist, in a sonnta recital, which will be their only appearance in San Francisco. The artists to be presented after the beginning of the new year, are the rold Baner, Paylown and her Ballet. year are Harold Baner, Pavlown and her Bailet Russe, Sophie Brashu, Galli-Curol, Reinald Werrenrath, Alma Gluck, Efrem Zimhalisi and many others to be announced later.

MUSICAL EVENTS IN NEW YORK CITY

NOVEMBER 16 TO NOVEMBER 30

AEOLIAN HALL

(Aft.) Violin recitai, Valeatiaa Crespi-(Eve.) Song recitai, Francesca Cuce. (Morn.) Opera recitais, Amy Grant. (Eve.) Piano revitai, Jascha Pesetzki. (Eve.) Violin and organ recitai, Ed-win Grasse. (Eve.) Song recital, Francesca Ucco.

(Morn.) Opera recitals, Amy Grant.

(Eve.) Plano re-ital, Jascha Peselzki.

(Eve.) Violin and organ recital, Edwin Grasse.

(Eve.) Voilia recital, Gabriel Engel,

(Aft.) Song recital, Esther Dale,

(Eve.) Song recital, Estgel Radamskv.

(Aft.) Concert, Eva Gauthler and the

Chamber Music Society.

(Eve.) Song recital, Vladmir Rosing.

(Morn.) Children's Concert by New

York Symphony Orcheatra.

(Aft.) Piaao recital, Osaip Gabrilowitsch. 17. t8. f9.

28.

witsch.

(Aft.) New York Symphoay Orchestra,
Soloist Paul Kochanski.

(Aft.) Song recital, Margot Samoranya,
(Evc.) Piano recital, Ernest Hutcheson,
(Aft.) Plaao recital, Ernest Schelling.
(Evc.) Song recital, Beartiee Martin,
(Aft.) Song recital, Heartiee Martin,
(Aft.) Song recital, Heartiee Martin, 27. 299. 30.

CARNEGIE HALL

Philharmonic Society.
I'hilharmonic Society.
Song recitai, Mme. Louise Ho-

Song rectal, Mischa Violin.
Philharmonic Society,
Newmaa Traveitalk,
Violin recital, Vecsey.
Atlanta University Benefit.
Song recital, Mme. Tarasova.
Philharmonic Society.
Philharmonic Society.
Philharmonic Society.
Newman Traveitalk.
Philadelphia Orchestra.
Mecca Temple. 20. (Eve.) (Eve.) (Eve.) (Aft.) (Eve.) (Aft.) 21. 22. 23. 25. 26. 27.

TOWN HALL

No.

(Aft.) Song recitai, Jeanne Lavaile.
tlive.) Vassar Foliles.
(Aft.) Cinema Intime Coacert.
(Eve.) Chember Music Concert.
(Aft.) Fiano recital, Hans Barth.
(Eve.) Cinema Intime Concert.
(Aft.) Song recital, Emilio De Gogorza.
(Eve.) Song recital, Elena Gerhardt.
(Aft.) Song recital, John Quiae.
(Eve.) Song recital, Mr. and Mrs.
Bloch. 19. 20.

21. (Eve.) Sonata recital, Mr. and M. Bloch. (Eve.) Song recital, Povla Frijsch. (Eve.) Recital, Jos. Moskowitz. (Aft.) E. Robert Schmitz.

METROPOLITAN OPERA HOUSE opolitsn Graad Opera Company in rep-

HIPPODROME

American Legion Concert. (Aft.) Song recital, Theodore Chaitspin. (Eve.) Song recitai, John McCormack.

FRANK MANDEVILLE.

Well-Known Opera Director Dies After Brief Illness

The friends (and they are many) of Frank Mandeville, well-known opera conductor, were shocked to learn that he had died very suddenly on November 6, at his home in Rochester, N. Y., Mr. Mandeville had been ill but a very brief time and his passing on came very un-expectedly. For years he had been a much-loved and well-known conductor of opera and had been connected with many of the highest type musical organizations. For several years was with the lienry W. Savage Opera Com-ny and for a considerable length of time was musical director with the Savage production of "The Merry Widow." He then joined the John Cort forces and directed the light opera, "Flo." following which he rejoined the Henry Savage organization and was conductor at the Savage Castle Square Theater in Boston at the time a series of the better class light operas were being presented. His last engage-ment was with the St. Louis Manicipal Opera Company in St. Loais, and, aitho with them but one season, his willingness to help everyone, his tireless efforts to bring out the best in the company and his desire to make the sesson a success so endeared him to members of the company that at the close of the season the members presented him with a handsome gift iu token of their esteem and appreciation

Frank Maadeville had high ideals and many many times refused to connect himself with companies that did not measure up to the standard he had set for himself. He had always been connected with high-class opera organizations and ever worked to cievate musical standards. His passing on is a real loss to his many, many friends.

CHAMINADE CLUB

To Present Merie Alcock as Soloist

The Chaminade Club of Providence, R. I., has The Chaminade Club of Providence, E. I., oas amounced that for the benefit of its charitable work a concert will be given in Infantry Hall on Noyemier 21. The club has engaged as the sotoist Merie Alcock, well-known singer, and a most interesting program is promised.

PHILHARMONIC ORCHESTRA

New York, Nov. 11.—The feature of last evealag's performance by the Philharmonic Orchestra, Josef Stransky conducting, was the presentation for the first time in America of the Fifth Symphony by Shelius. The first and secoad movements were played as one and disproved the foreign criticisma that the music was "blesk and harsh." To fully appreciate this composition, however, other hearings are essential, and it is to be hoped Conductor Stransky and his musicians will afford us opportaaity to do so. The other numbers on the program were the overture from "Oberon," which was very well pisyed; the "Bacchaale" from "Tanahaaser," which was excellently interpreted, as was also Stransa' "Till Eulenspiegel Merry Pranks."

On Thursday evening, November 17, Henry Hadiey makes his initial appearance of the season as associate conductor of the Philharmonic Orchestra and he will direct the manuscript performance of his new torus mercent was more torus trees.

son as associate conductor of the l'hiharmoaic Orchestra and he will direct the manuscript performance of his new tone poem, "The Ocean."
At the Sunday afternoon concert November 20
Josef Stransky will give an all-Wagaer program at this, the opening concert of the Sun-

LONDON STRING QUARTET

To Give Concert in Boston

One of the most interesting announcements of One or the most interesting announcements of the present musical season in Boston ia that the London String Quarter is to give a recital in the Hub City. These famous musicians will be heard in Jordon Hall, November 26, and while as yet details have not been given as to the program it is of course assured that it will be of much excellence.

RICHARD STRAUSS

To Give Concert in Milwaukee

Margaret Rice, concert manager of Milwaukee, has booked Richard Stranss for a concert at the Pabst Theater December 9. Mr. Stranss will be assisted by Elizabeth Schamann, grand opera so-

ILLINOIS CHAPTER

Presents Sibelius' Fifth Symphony First Of the Foundation for Opera in English Holds Interesting Meeting

At the Congress Hotel, Chicago, on the af-At the Congress Motel, United, on the sternoon of November 2, the Illinois chapter of the Foundation of Opera ia English held an interesting meeting with Mrs. Archibald Freer as presiding officer. Five-minute speeches by Chicago musical leaders on the need for the production in English of operas written in foreign languages were the feature of the meeting and Mrs. Freer as national challman, told of and Mrs. Freer as pational chairman told of her work thruout the country and stated public opinion is steadily growing in favor of English and American operas and predicted that American operas would be given by the Chicago Opera. Company in the next few years. She nanounced Mrs. Harold McCormack had enrolled as member of the society and would use her influence to aid American composers.

Ali American composers having operas already written or those who write them in the future should sead the scores to Mrs. Archibald Freer, should sead the scores to Mrs. Archibald Freer, who will undertake to see that they are presented to the proper authorities of the Chicago Opera Company, and Mrs. McCormack promises that two of those passing the required test will be produced next year by the Chicago organizaproduced next year by the Chicago organiza-with the best that its great resources afford. Arthur Nevin, Herbert Gould and several others concerning the presentation in this coun-copera in our own language and Mr. Nevin gly urged the production of American operas by the Chicago and Metropolitan companies.

MONTREAL TO HEAR CONCERTS

By Many World Celebrated Musicians

The musical season this year in Moatreal is to be nn unusually hrilliant one, as many of the most celebrated soloists are to be presented. There has already been heard grand opera from the Scotti Grand Opera Company, niso Montreal was included in the route of the San Carlo Opera Company, and other events are a concert by the New York Symphony Orchestra, a recitai by Efrem Zimbalist. On November 23

(Continued on page 91)

CONCERT AND OPERA NOTES

Mme. Julia Claussen will give a recital in

Minacapolis on November 22.

Sergel Rachmaninof, noted Russian planist, will be heard in recitsi in Honston, Tex., Jan-

uary 16.
Frederick E. Bristol, the vocal teacher, has his studio at 43 West Forty-sixth street, New York. The old address printed in The Billboard last week stands corrected.

Edith Allen, coloratura soprano, of Chicago, has gone to New York, where she will study with Mme, Alice Garrigue Mott, Alberto Blmboni and others in preparation for the concert platform.
Sergel Rachmaninoff, composer-planist,

give a concert in the Auditorium Theater, Chi-

cago, on Sunday afternoon, November 20,
Martin Ballmann, conductor of Ballmann's Orchestra, Chicago, announces regular Sunday afternoon concerts at 3 o'clock, at North Side Turner Hali, 820 North Clark atreet. C. Appel is trsi mansger.

Emilie De Gogorza will give his first recital In New York City this sesson on Sunday after-noon, November 20, in the Town Hall. His program lacitdes a group of songs by Mous-soursky and Cyril Scott.

Al Fredman, planist; Jack Wechier, violinist, and Robert Nome, saxophonist, are playing a most successful engagement in Montreal at the City Scott. City one of the most exclusive

Ciro Social Club, Ciro Social Club, one of the most pleasure places in the Canadian city. of the most exclusive

pieasure places in the Canadian city.

Announcement has been made by the liotel Ambassador, New York City, that the first of the acries of ten opera recitals which are to be presented during the season by Mrs. George Lee Bready will be given on November 22. The subject of the first of the series is to be "Louise."

Herbert Waterous, who for two seasons sang how piece at the light Theorem. New York City.

Herbert Wateroua, who for two seasons sang bass roles at the l'ark Theater, New York City, with the Society of American Singera, is this year appearing at the Boston Opera House, Boston, Msss., ss a member of the Boston Society of Singers, which organization is presenting a season of grand opera sung in English. Under the direction of the Schubert Club of Minneapolis, Yolando Mero, pianist, will give a recital in that city in Novemier. Other artists to be presented by the ciub will be Merle Alcock, American contraito, in December: Jascha Helfets, violinist, will sppear in Jsnwary, and in Jannary a concert will also be given by members of the cinh. The last program in the series will be presented by Mr. aad Mrs. James A. Bliss, well-known musicisns of Minneapolis.

Many New England cities are to be visited

New England cities are to be by the Boston Symphony Orchestra this scason. In addition to its regular series of concerts in Roston, Cambridge is to have nine concerts and Providence five. The orchestra will also piny in Fall River, New Bedford, Brockton, Springfield and Lynn, In Massachusetts; in

Hartford and New Haven, Conn.; in Birmiagham and Middlebury, Vt., and will give one con-cert in Maine, in the city of Portland, and one in New Hampshire, in the city of Manchester.

The Taesday Masical Club, of Detroit, Mich., in an effort to encourage and give aid of a aubatantial nature to local composers, has decided to devote one entire program to the works by local composers. The society is a representative body of women who have for several years lent their support to the broadening of the musical life of the city, until now an artist concert, given under the auspices of the Tuesday Musical Club, is always a guaranteed success. An entire program of works by musicians who call Detroit their home will, it is believed, stimulate interest in these composers. The The Taesday Masical Ciub, of Detroit, Mich. stimulate interest in these composers. The concert will be given during the month of Msy, 1922.

May, 1922.

The College of St. Catherine, Minneapolis, recently dedicated its new hall of music. The huilding has nineteen studios for teachers, seventy plano rooms, ten rooms for atring and wind instruments, two for organ practice and an orchestral hall for private recitnis. Each of the teacher's rooms has been equipped with a grand plano and the members of the faculty, which includes many of the feeding musicians. which includes many of the leading musicians of Minneapolis and St. Paul, are endesvoring to develop students into teachers as well us to to develop students into teachers as well as to give every advantage to those of the students who desire to prepare for the concert platform. The erection of this new music half represents another step forward in the pian to make Minneapolis the music center for a number of the Western States.

A acrica of three concerts is to be given in Indianapolis under the auspices of the Federation of Public School Teachers. The first of the concerts took place November 5 and was given by the Frank LaForge Artists' Quartet, which is composed of Charlotte Ryan, soprand; Sheffield Child, tenor; Anne Jsgo, contraito, and Charles Carver, basso, with Frank LaForge planist and accompanist. The second concert will be given January 20, at which time Vasn Prihoda, the young Bohemian violinist, will be presented. The third and last concert is acheduled for February 3, and the artist will be one of this country's most celebrated singers, Fiorence Macheth, of the Chicago Opera Company. The Teachers' Club, in presenting this series of concerts, has placed the price of the acesson's tickets at \$2, thus making it possible for practically everyone who is desirous of hearing good music to flad it within their power to attend. The club is therefore doing a resi service in the community and should have the heartiest support of the general public. A series of three concerts is to be given in

MOTION PICTURE MUSIC

The concert program this week in the Ascher Roosevelt Theater, Chicago, is as follows: Overture, "Procession of Bacchus," by L. De Lives; prolog to the "Shelk," by company of ten; Lives; prolog to the "Shelk," by company of ten; Topics of the Day, read to the tune of "Idola," Roosevelt Syncopated Orchestra; presen-lon, "Mighty Lak a Rose," tenor and sotatlon, prano duet, Earl Anderson and Marie Sweet. Edmand Flich, "Chicago's own king," of oran syacopation, plays his own medley of 'Sweetheart."

Kitty McLanghiin, soprago, has been meeting with nansai success as soloist at the Straad Theater, New York City, and is making her third successive appearance at that theater this

third successive appearance at that theater this week, in a special introduction to the feature picture. Miss McLaaghlin has just completed her studies under Charles White, of the New England Coaservatory of Music, Boston.

Victor Herbert, noted composer-conductor, will direct the orchestra at the Newman Theater, Kaneas City, during the week of December 4.

A feature of the musical program at the Capitol Theater, New York, this week, is an elaborate presentation of selections from "The Geisha." The number includes a combiantion of orchestra, soloists and ballet. The orchestral nambers are conducted by Erno Rapee and popular nambers from the operetta are helag saag by the Capitol Mixed Quartet, Elizabeth Ayres is heard in the solo part of a light mu-Ayres is heard in the solo part of a light mu-sical noveity, "Jast Like a Violia," with violin obligate played by Della Rosa, French violin-ist, who recently arrived in this country.

A number of stars of the Sonora Grand Opera Compuny appeared recently at the Caiffornia Theater, Los Aageles, when a number of selections from the opera "La Traviata" were given.

Giuseppe Creatore, noted bandmaster, is to make a personal nppearance in Detroit the week of November 20, appearing at the Madison and Adams theaters as guest conductor. Special masical programs will be presented in both theaters.

Betty Andersen, after an absence of several Betty Andersen, after an absence of several weeks, is singing at the Rivoil Theater, New York, this week. She is singing a dnet with Fred Jagel, teaor, estitled "Dreams." The program opeas with the overture from Mas-senet's "Phedre."

the Million-Dollar Theater, Los Angeles, an unusual musical program was given by Sid Graaman during one of his recent Sunday moraing coacerts. Among the artists presented were Basii Ruysdael, noted bass; Oiga Steeb, well-known planist, and Estelle Heartt Dreyfus, contraito.

ADDITIONAL CONCERT AND **OPERA NEWS ON PAGE 91**

AEOLIAN HALL Piano Recital

JASCHA

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CIRCUIT AND STOCK SHOWS



Conducted By ALFRED MELSON

MMUNICATIONS TO NEW YORK OFFICE.

JACK JOHNSON

Canceled by American Burlesque Association - Refusal To Obey Orders * Given as Reason

New York, Nov. 10.—At the offices of the merican Buriesque Association at noon today was learned that due to Jack Johnson's re-usal to play with such shows and at such houses and cities as booked by the American Burleaque Association for his appearance the executives had canceled bis contract, and with his last appearance with "The Passing Review," at Detroit, Mich., Saturday, November 12, Johnson will cease to be an added attraction on the American Circuit.

Puglist Johnson's original contract called for twenty weeks, with such shows and houses as the A. B. A. should designate, and his failure to comply with those conditions is responsible for the cancelation of a contract which would have continued for about fifteen weeks longer. uses and cities as booked by the American

the cancelation of a contract which would continued for about fifteen weeks longer.

CHANGES IN CASTS

Lillian Smalley replaces Teddy Stowell in Barney Gerard's "Girls de Looks" Company at the Casino Theater, Boston.

Ike Weber bas signed up Sally Ellis for Irona & Ciamage'a "World of Gayety" Company to join at Rochester, N. Y. Miss Ellis recently closed with George M. Cohan's "Mary" Company.

closed with George M. Cohan's "Mary" Company.
Ike also signed up Grace Tremont to join Jack
Singer'a Company at Omaha as soubret.
Maurice Woods has replaced Margery Coates in
Hyaicka & Herk's "Jingle Jingle" Company,
Due to illness in the "Six-foot-three" act with
James E. Cooper's "Keep Smiling" Company
they have been replaced by the "Three Jolly
Bachelors."

Bachelors."
Leo Stevens, who has been managing Sim Williams' "Girls From Joyland," will replace Billie Gilbert as comic in the same show, and Sim, who journeyed from New York City to Atlanta, Ga., Saturday night last, will go ahead of the show after he piaces Ed Shafer, who accompanied him, as manager of Sim'a "Mutt and Jeff in Chinatown" Company, thereby replacing Al Clarkson, who has managed the by replacing Al Clarkson, who has managed the company beretofore.

JACOBS AND JERMON EN TOUR

New York, Nov. 9.—Al Singer, chief scout of the Jacobs & Jermon executive offices, was a very busy msn today securing traveling accommodations for the firm to go en tour for an inspection of their various attractions. Mr. Jermon. accompanied by Mr. Singer, will leave toulght for Montreal, Can., to look over the "Sporting Widows," while Col. Henry C. Jacoba will leave Friday night for Cincinnati and the West to look over "Flashlights of 1922," "Grown Up Bables" and the "Sporting Widows," Colonel Jacobs having looked over the "Golden Crook" yeaterday at the Casino, Brooklyn, N. Y., and piaced his O. K. on the show. Due to the csneciation of Worcester, Mass., Jacobs & Jermon's "Bon Tons" New York, Nov. 9 .- Al Singer, chief scout of K. on the show. Due to the esneelation of Worcester, Mass., Jacobs & Jermon's "Bon Tons" will lev off that date unless it can be filled else-

"MR. NATHANIEL FARNUM"

New York, Nov. 10 .- The foregoing heading in New York, Nov. 10.—Ine foregoing heading in how Nat Farnnm is billed for the clown night at the N. V. A., and under the caption is author of "Convict 4-11-44," "Why Girls Wear Rouge," "Mike the Bollerman," "Schliemiel" and the classic "Mother, We Eat" or "The Last Haif at 62.50." Verily, Nat is not only a burlesquer, hut some author.

LAUK AT STAR AND GARTER

New York, Nov. 10.—Charlie Lauk, who has been an attractive feature of the box-office for Irons & Cismage at the National Theater, Detroit, Mich., and as asisstant treasurer at the columbia Theater, Chicago, has been appointed ressurer of the Star and Gerter, Chicago, and s he has proven himself an efficient man in the box-office he is the right man in the right

ST. DENNIS HOTEL, DETROIT, MICH Corner Clifford and Bagley.

5 Minnts From All Theatres. Professional Rates.
JAS. J. HOLLINGS.

COLUMBIA CIRCUIT SHOWS TO PLAY STAR, TORONTO

New York, Nov. 11.—The report from Toronto

New York, Nov. 11.—The report from Toronto that the Columbia Amusement Company would, in all probability, lease the Star Theater in that city from Mrs. D. M. Stair was verified this week at the offices of the C. A. C.

The Star, which has been playing American Burlesque Association shows up to the close of last season, was dropped by the A. B. A. owing to a difference of opinion on terms, and for several weeks past has been conducted as a burlesque atock house.

Under the direction of the C. A. C. the house will be rechristened either the Gayety or Empire and given a much larger seating capacity. What the C. A. C., which owns the Gayety, will do with that house has not been decided upon as yet, but it is a foregone conclusion that it will cease to be a hurlesque house after the C. A. C., shows are transferred to the other house. the other house.

BABE MARTIN HITS HAL LANE

New York, Nov. 10.—When Hal Lane, the producer of numerous burlesque shows, musical revues and tabs, was touring the West he ran across a petite dausel, whom he considered a "find," and sent her on to New York City, where "and," and sent her on to New York City, where she is now rehearsing a double singling and dancing novelty act under the direction of Lane, who claims that he will have her name in electric lights within six months, for she has had an act written especially to suit her remarkable abilities and has it set off with a scenic set of splendor. Verily, Hal must have been hard hit by Barkin Martin. splendor, Verliy, by Babe Martin.

OFFERING STRAIGHT BURLESQUE

St. Paui, Minn., Nov. 9.—One week was enough to couvince the management of the Gayety Theater that a conglomeration of burlesque and movies is not what the public wants and beginning Monday a regular burlesque bill was offered. Since his opening about a week ago Jack Crawford has strengthened his company cousiderably, adding Frank O'Neill, Eddie Russell and Frank l'erry, Eddie Russell's comedy and dancing made a distinct hit. It is expected that the new policy, coupled with amateur nights, etc., will boister up business which lagged the first week.

ADDRESSES WANTED

If Cora Livingston, the wrestler, will com-unicate with "Nelse" she will learn some-

nunicate with "Nelse" she will learn some-thing to her advantage.

If Betty Carter, of Brooklyn, had given a mall address we could have complied with her

PICKED UP IN PHILLY

The New People's opened last week under the personal management of Samuel J. Dembow, lessee, who is also acting as tressurer until matters adjust themselves. "Billy Watson Show," a crackerfack show from start to finish, was the opening attraction, and drew excellent houses. Had a pleasant chat with joily "Billy" and bia like with a manager. Harry C. Dichl.

opening attraction, and drew excellent houses. Had a pleasant chat with jolly "Billy" and ha live-wire mauager, Harry C. Diehl.

The auction of the Trocadero Thester, which was held at the rooms of the Freemsn Auction Company on Wednesday noon, hrought many bidders for its purchase, but no sale was made. The highest bid was \$200,000, but it was refused, so the house remains as heretofore in the hands of Coionel Robert E. Deady.

The Casino, with "Dan Dody's Sugar Plums." did good business all week. A lot of new bits

The Casino, with "Dan Dody's Sugar Plums," did good business all week. A lot of new bits were broken in and excellently put over. Had a pleasant chat with Charley Faik, manager of the show, who was very optimistic regarding the future of buriesque, and whose aentiments were well seconded by the popular manager of the Casino, Waiter Lesile.

The steplag vir unhers' quarter of the Casino.

Casino, Waiter Lesile.

The singing girl ushers' quartet of the Casino held its rehearsals in the darkened theater just before the opening of the house, and it listens excellent, and the popular stage manager, Harry Spillman, is always one of the interested lis-

teners.

The Bijou had a dandy show in the "Topsy Turvy Girls" and drew good houses with the Philly favorites, Arthur Mayer. Don Clarke, Mary McPherson, Rene Vivian and Charley Harris. The chorus was full of pep and snap. Arthur Mayer exited from the show Saturday night, and will be replaced this week by Sid Rogers. Had a short talk with George Levitte, manager of the "Topsy Turvy Show," and at the dinner table at the Karlavagn liotel "George" said he didn't want to talk too loud when a newspaper

table at the Karlavagn Hotel "George" said he didn't want to talk too loud when a newspaper man was present, as he talked very "PP."

The Gayety ran its usual fine show, and did a fine husiness all the week. A remarkable thing about the Gayety—no matter what the conditions are this house always gets the business. The fight nights are drawing big houses.

At the Trocadero Theater business was fine all week, and had n good show with these prin-cipals: Joe Donavan, Tom Sprague, Frank King, Peggy Rose, Elsie Burgher and Margy Haskill. The Trocadero Beauty Chorus now has the reputation of being one of the finest stock choruses in the East.

Ida Carter, formerly of the Gayety forces, is now producing accepted at the Wilkes-Barre Stock Buriesque Theater and doing some mighty fine

Platt and DeVaux are doing an excellent vaudeville act, in one, entitled "Love That Sticks." Harry Platt and his charming wife, Margie DeVaux, are well known in the bur-lesque field.—ULLRICH.

SPECIAL ATTENTION TO THEATRICAL BAGGAGE

Illinois Central Rallroad Giving Par-ticular Attention to Service to the Profession

Every trouper knows full well the importance of having his baggage moved promptly and properly by the railroads, and when any line makes a special effort in that direction, it deserves commendation, for without adequate baggage service a performer is never certain that he will be ready to go on at the proper time and it is a continual source of worry.

Doubtless most of the roads aim to give good service. At least one road is endeavoring to give more than just good service. The fillinois Central is making a special endeavor to handle thegitical baggage in a manner that will be satisfactory to everyone concerned, recognizing

thegirical baggage in a manner that will be satisfactory to everyone concerned, recognizing the fact that such service is not only due performers, but is a positive asset to the road. What the Itiinois Central is doing along this line is told in the following letter which The Billboard has received from A. U. Sawbridge, city passenger agent of the I. C. at Chicago:

To the Editor of The Biliboard, Cincinnati, O. My Dear Sir:

Being a reader of your excellent paper I thought I would drop you a few lines, advising what this company is doing in connection with the question of handling theatrical traffic in a manner satisfactory to the artists themselves as well as the managera and booking agencies.

Every effort possible ia being made at this time to handle theatrical baggage in the best possible manner, and with this end in view this company has just issued the following to its agents, train baggagemen and representatives:

"The attention of all concerned is especially called at this time to the very great importance of promptly forwarding theatrical baggage. Of course all baggage should go forward on first train and sample baggage is frequently as important as theatrical baggage, but it should be evident to everyone that delay in forwarding theatrical baggage is very liable to result in failure to faifill an engagement, cansing serious loss to the performers the theaters and the rail. failure to fnifill an engagement, cansing serious losa to the performers, the theaters and the rail-road company. Agents should take special pains, when checking theatrical bargage, to see that it is forwarded on the first train, and train baggagemen should likewise be careful to see that it is not carried past destination. Let ns all watch this maiter very carefully and avoid any delays."

any delays."

We are aware of the fact that theatrical people, especially the vaudeville artists' associations, are giving unusually careful attention at this particular time to the service they receive from the railroads, and we nuderstand that the careful and prompt handling of theatrical baggage gives our service valuable advertising, and agents and train haggagemen all over our system are being nrged to give the handling of this class of baggage the most careful attention.

I am sure yon will be glad to know what we are doing along these lines.

With best wishes I beg to remain,
Yours very sincerely,

Yours very sincerely,
A. U. SAWBRIDGE,
City Passenger Agent Illinois Central R. R. Co.

"GOLDEN CROOK"

BURLESQUE REVIEWS

of November 7.

THE CAST-Eddie Shnbert, Jack Calishan,
Sid Gold, George Biley, Jules Howard, Rob
Jackson, Arthur Young, Julia Glüord, Ann
Meyers, Kitty Warren,
THE CHORUS-May Jones, Agres Winters,
Viola Wilson, Ethel Nesbit, L'il lan Price,
Tillie Birt, Irene Erans, Robbig Lutton, Heen
LeRoy, Gladys Hartman, Irene Rivers, B'ile
Woilace, Jeas Mitchel', Helen O'Connor, Margie
McClellan, Claire Grey, Peggy Murray,
Jerry
Murray,

THE CAST-James Wilson, Rert Marks, Low
Marks, Viola Roblen, Estel Nack, Mattle De
Jackson, Arthur Young, Julia Roblen, Ray Head.

TART ONE
Wilson and the Marks Bros., a trio of vocalists,
who were followed by Viola Boblen, a wellformed b'ond soubret, with a pretty face and
refined manners, in a face approach of con-

(Continued on page 44)

"PUSS PUSS"

"GOLDEN CROOK"—A Columbia Circuit attraction, presented by Jacobs & Jermon at
the Casino Theater, Brooklyn, N. Y., week
"PUSS PUSS"—An American Circuit attraction, featuring Ray Read, presented by Joe
Hnrtig at the Star Theater, Brooklyn, N. Y., week of November 7.

Meyers, Kitty Warren.

THE CHOILUS—May Jones, Agres Winters, Viola Wilson, Eitel Nesbit, Lilan Price.
Tillie Hart, Irene Evans, Bobby Lutton, He'en Leroy, Gladys Hartman, Irene Rivers, Bille Wallace, Jens Mitchell, Helen O'Connor, Margie Wilson and the Marks Bross, a trio of vocalists, who were followed by Viola Bohlen, a well-formed by Citellan, Claire Grey, Peggy Murray, Jerry Murray.

PART ONE

Scene 1—A Parisian cabaret with Jules Howard, a juvenile, introducing an ensemile of gorgeously gowned feminine guests who are a credit to buriesque for youlh, beauty, slender shapely forma and pretty faces, which abounded. Then came Ann Meyers, a well-formed, smilling trunct ingenne, and Six High Steppera, and, oh boy, how they did atep to the music of the orchestra. Then came the irresistible Kitty Warren, soubret extraordinary, followed by Julia Gifford, an ingenne prima of the new type, alender and refuned, with an abundance of blond ringleta and a voice that was a surprise in range for one of her size. After a song fest (Continued on page 45) (Continued on page 45)

COLUMBUS CLOSING DELAYED

The Lyceum Theater, Columbns, O., which was carded to close last Saturday night as an American Wheel stand, will finish November 19 instead, with the "Bathing Beauties" as the attraction. This omission leaves an open week between Cincinnatl and Cleveland, with the "French Frolics" as the first show affected. Arthur Diggs, in advance of this combination and also the following show, "Follies of New York," was in Cinciunati last week, and to The Biliboard expressed the belief that with Hamilton, Middletown, Springfield, Canton, Lima and other goodsized towns in Ohio and several spots in Indiana there should not be much difficulty in filling in time until permanent replacements are established. The Lyceum Theater, Columbus, O., which was

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CHORUS EQUITY ASSOCIATION DISCLAIMS RESPONSIBILITY

Dorothy Bryant, Executive Secretary, Makes Public Details Regarding Stranding of Two Choristers at Middletown, N. Y.

New York, Nov. 12.—What is claimed by them to a lawyer, a Mr. Driscoil, it is said, the Chorus Equity Association to be an attempt on the part of the Fidoa and Howard seeing a chance for a little free publicity, told Kyle, its secretary, to discredit the union organization, resulted in the publication yerter—

This they did. Later however, they had a day in a local trade present of an approximation. dsy in a local trade paper of an erroneous story of how two choriaters were left stranded story of how two choriaters were left stranded in Middletown, N. Y., thru 'he inxity of the engagement burean of the Chorus Equity.

According to Dorothy Bryant, executive sec-retary of the choristers' union, in making pub-lic the facts of the case, a man representing himself as Clarence P. Martin, a theatrical producer, called at her office recently in search of taleat. Investigation disclosed that he had no apparent financial backlag and that he was nnable to put up bond to cover the amount salary due the choristers for their first

In the presence of Martin, Miss Bryant says, In the presence of Martin, Miss Bryant says, she warned the six persons he had picked as desirables, that if they took the position they would be doing so at their own risk, and that the Chorus Equity would not be responsible in the event of a atranding. The choristers all agreed to these terms, Martin dispelling whatever fears they might have had as to his financial responsibility by offering to provide them with return rith tickets and at the same them with return trip tickets and at the same time promising to send aufficient funds to meet the required bond immediately upon his arrival the up-State city.

Despite these promises, it is said, the chor-isters were again warned against accepting the engagement, but they decided to act against

eagagement, but they decided to act against the advice of Miss Bryant.

Epon arrival at the atation, the choristers say, it developed that Martin didn't have enough money to pay their transportation expenses to Middletown, iet alone their return trip tickets, as he had promised. However, he was "auch a nice fellow," as one of the girls later described it, that another player decided to foot the bill. decided to foot the bill.

decided to foot the bill.

Upon arriving at their destination it further developed, they say, that Martin had no theatrical company, and that he wanted the choristers to solicit subscriptions for a newspaper, in which he claimed an interest. The girls say they attempted to carry out his orders, but were atopped by the iocal authorities.

Martia then disappeared, the girls say, and sii but two—Evelyn Borman and Margot Kaliq —returned to New York. The latter wired the Chorus Equity demanding return fares. This was refused by the choristers' organisation, which, in a return wire, told the girls to take their troubles to the local Chief of Police, at the same time calling their attention to the fact that they had acted against the advice of Miss Bryant in accepting the engagement and had released the Chorus Equity from sil

and had released the Chorus Equity from all responsibility in an doing.

The girls paid their own fares back to this city and went straightway to the Fidos and Howard Kyle with their troubles. Mr. Kyle, according to Miss Kalin, Insisted that the two girls had been badly treated by the union organization and believed the whole affair should be aired in the newspapers. He sent

KIDS AT HIPPODROME

New York, Nov. 11.—The first of the tickets for the Hippodrome which Charles Dillingham is distributing free of charge thru the Department of Public Weifare to poor children were handed ont this week. One hundred children from several institutions here attended the Wednesday matinee, and the same number will see the show every afternoon. Mayor Hyian sent a letter of thanks to Dillingham for his generality.

This they did. Later however, they had a change of heart and called upon Miss Bryant, change of neart and called upon Miss Bryant, admitting, it is caid, the folly of having listened to Kyle. They were told by persons in the Fidos, it is alleged, that the Equity would be glast to pay them royally to keep the affair out of the papers.

RAISE PRICES FOR "MUSIC BOX"

New York, Nov. 11 .- The entire ground flo The Music Box" has had the price scale 5 a seat. The ticket of "The Music Box" has had the price scale tilted from \$4 to \$5 a seat. The ticket brokers have been getting big prominms for choice seats at this show, which is the knock-out hit of New York. The management, it is said, decided they were entitled to some of the extra money, and at the expiration of the "buy" called the brokera together and told them so. The raising of the scale followed. Inquiry at the box office for seats brings the reply of 'nothing for four weeks in advance.'

At the increased admission scale it is figured that the show can do nearly \$30,000 on the

WILLIAMS WITH SHUBERTS

New York, Nov. 11.—A. H. Woods has soid the rights to "The Pink Slip" to the Shuberts. This is the musical comedy in which he was to star Bert Williams. The show had a couple of false starts, but now it iooks as the it will get to Broadway at last "The Pink Silp" is by Walter de Leon and Will H. Vodery. It will probably open the new theater which the Shuberts are building on West Forty-ninth

MUSICAL COMEDY NOTES

Eva Puck has been engaged for "The Pink Slip." Miss Puck was last seen in New York in "Irene."

Rosa Roianda, dancer in "The Mnsic Box Revue," has produced a ballet in a photoplay which will be seen shortly.

Lee White, now appearing in Shubert vaude-ville, will be featured in a musical comedy to be produced by the Shuberts.

Gladys Milier is now one of the principals of "The Greenwich Village Follies," Miss Milier had the role of Jane Glimore in "Irene."

Leo Reisman, who, with his orchestra, is playing in "Good Morning, Dearle," is out of the cast on account of sickness. He may re-

More of that "G. V. F. of 1921." This time the chronicler wants it known that George Trabert, Belgiaa teaor, is in the show singing the principal male role.

W. H. Thompson, famous character actor, strenuously denies that he is the W. H. Thompson who has been eagaged by John Cort for "The Wildeat." And that's that.

"Shaffle Along," quietly but steadily plug-ging along at the Sixty-third Street Thester, New York, has passed its 200th performance without making any great blare of trumpets.

Flo Ziegfeld has annexed another prize beauty. She is Anna Elizabeth Niebel, 'winaer of a beauty coutest in the National Capital, and joins the "Follies," now on tonr.

Consueto Flowerton is now in "Good Morning, Dearle." Miss Flowerton's chief ing, Desrie." Miss Flowerton's chief claim to fame is that she is the original of Howard Chandler Christy's famous war poster, "The Navy Girl.

Gretchen Eastman, of "The G. V. F. of 1921" (it's too iong a name to speil out is "The Greenwich Village Folices of 1921"), has lost her, auto. If you see one lying around looking disconsolate, send it to ber.

"Tangerine" celebrated its 100th performance November 2, and Carle Cariton says it has shattered nil Casiao (New York) box-office records, averaging \$25,000 a week. He hopes to die if this isn't so.

"Irene," which held forth at the Vander-blit for many hundred performances, is back in New York. It is the current week's attraction at the Shubert-Riviera Theater. Pattl Harrold is in the name part.

Joe E. Brown, now with "The Greenwich Village Foliles of 1921," has been offered a contract to play ball with the Clevelanda next season. At least that is what Richard Rich-ards, historian of the "G. V. F.," says.

Charles P. Saiisbury, manager of the "Love Birds" Company, which played the Shubert Theater in Cincinnati last week, was a wei-come Billboard caller. The show will go into Birds" Chicago the latter part of November.

George Sidney's "imitation of Pat Rooney imitating my imitation of his dance" at a party in Cincinnati last week was declared by those present to be one of the funniest offstage bits seen in months. The affair took place at the Sinton Hotel November 7, with the hostelry management acting as host to mem-bers of the "Love Birds" and "Welcome, Stranger" companies and the performers on the Keith Theater bill.

"CHOCOLATE SOLDIER" AGAIN

New York, Nov. 11.—It is in the cards that the Shaberts will revive "The Chocolate Soldier" this season. Donald Brian and Tessa Kosta have been mentioned for the principal roles. If the production is made it will starter the first of the new year.

CHANGES IN "GET TOGETHER"

New York, Nov. 12.—Tonight marked the end of the teath week of "Get Together" at the Hippodrome, and there will be several changes made in the show. Most of the artists at the Hipp, are engaged for ten weeks, with an option on their services for further thus. Accordingly, Fokine and Fokina, ballet dancers, will leave the production, as will the Five Kaeths. It is said that Fokine and Fokina are receiving \$2,500 a week. The bailet in which receiving \$2,500 a week. The ballet in which they appear, "The Fire Bird," will be re-

(Continued on page 34)

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, November 12.

IN NEW YORK

| Biossom TimeAmbassador | 0.0 | 00 89 |
|--------------------------------|------|-------|
| Bombo | Dep. | 8 47 |
| Get Together | Oct. | 2 101 |
| Greenwich Village Foilles 1921 | sep. | 91 95 |
| †Love DreamsApolloApollo | Aug. | 10 40 |
| Midnight Frolic | Det. | 17 |
| Music Box Revne | DOT. | 99 61 |
| | | |
| O'Brlen Girl, TheLiberty | Uct. | 3 13 |
| Perfect Fool, A Ed Wynn | NOA. | 7 8 |
| Saily | Dec. | 21377 |
| Shuffle Along | May | 23194 |
| Tangerine | Ang. | 9112 |
| Good Morniag, DearieGlobeGlobe | Nov. | 1 15 |
| †Closed November 12. | | |
| IN CHICAGO | | 114 |
| IN CHICAGO | | |
| Afgar Studebaker | Oct. | 2 54 |

| Greenwich Village Fol | lies Eldie Cantor | Garrick | Oct. | 30 18 |
|-----------------------|-------------------|----------|------|-------|
| | Ann Pennlagton | | | |
| Tip Top | Fred Stone | Colonial | Aug. | 7120 |

MINIATURE MUSICAL COMEDIES

Word last week from Perry 4. Denoted appointed general manager of the musical comedy circuit for Finkelstein & Ruben Theatrical Enterprises, Minneapolis, reported the Milton Schuster Musical Comedy Company, with Dave Burt, in its fourth week at the New Grand, Minneapolis: Jack Crawford's "Bon Ton Folkelstie, St. Burt, in its fourth week at the New Grand, Minaeapolis; Jack Crawford's "Ben Ton Foliles," in its third week at the Majestic, St. Paul, and Billy Graves and his "Saucy Baby" Company, in its third week at the New Grand, Duluth. E. B. Coleman, manager of the latter attraction, will open a second company of twenty-two people, with Jasbo Mahon featured, the New Paleac, Theore, Sweeler, Wis twenty-two people, with Jasbo Mahon Teatnred, at the New Paiace Theater, Superior, Wis., November 20, it is said. "The Frivolity Giri" is given as the name of the new company. Mr. Kelly states miniature musical comedies are a fixture in the Minnespoils section, and he plans a rotary circuit

WANTS WYNN FOR LONDON

New York, Nov. 11 .- Albert de Courville, English producer and theatrical manager, saw Ed Wynn in "The Perfect Fool" and wants to take the comedian and the production over to London when his engagements here are concluded. Wynn gave him no definite answer. De Courville is now in Canada icoking after a revue cailed "Hullo, Canada."

"MIDNIGHT FROLIC" NOV. 17

New York, Nov. 12 .- "The Midnight Frolic," New York, Nov. 12.—"The Midnight Fronte," which was slated to open on the Zlegfeld Roof on Monday night, has been postponed until November 17. The show is being staged by Leon Errol, and the scenery is by Urban. Will Rogers, Athea and Carlos and Inex have been added to the cast. There will also be a Ben Aii Haggin tableau.

Frances White, who is on the Pacific Coast, may marry soon, according to ber friends.

SPANISH SHOW SOON

New York, Nov. 11 .- John Cort is getting New York, Nov. II.—John ort is getting his production of the Spanish operetta, "The Wildcat," nnder way. Marion Green, Dorothy South, Sam Ash, W. H. Thompson, Lonise Isarnoit, Vera Ross and tenaries Villaris have been engaged for the cast. The plece calls for a chorus of fifty and a large orchestra.

Costumes for the production were made in Spain, and the scenery will be built here from models of the Spanish originals. "The Wildcat" is credited with over 2,700 performances in Spain, and has been very successful in Mexico and Cuba. It is expected that it will be seen here during the holidays.

AFTER "LOVE DREAMS"

New York, Nov. 12 .- Gertie Miliar, English New York, Nov. 12.—Gertie Millar, English musical comedy star, is said to be casting ionging eyes at "Love Dreams" with the view of playing the piece in London. She has cabled Ann Nichols, author of the book, for the manuscript. Tonight "Love Dreams" will leave the Apollo Theater here, where it has been allowing. playing.

"LOVE KNOT" TO BE SHOWN?

New York, Nov. 11 .- One of the shows which Ned Wayburn was to produce before he quit the game was "The Love Knot." He has re-finquished his rights to Harms, Inc., music publishers, and it may be done by another manager before iong.

TO MARRY AGAIN?

New York, Nov. 11.-Friends of Boszika Doily, of the Dolly Sisters, here say that she will shortly marry George Brockbank, son of an Engish railroad magnate. Mina Doily, who is playing in London in "The League of Notions," secured a divorce from Jean Schwartz,

NEW PLAYS

"THE PERFECT FOOL"

"THE PERFECT FOOL"-A musical revue in two acts and eighteen scenes. Book, iyrics and music by Ed Wynn. Staged by Julian Mitchell. Presented by A. L. Erisnger and B. C. Whitney at the George M. Cohan Theater, New York, November 7, 1921.

Theater, New York, November 7, 1921.

THE CAST—Himself, Ed Wynn; She, Flo Newton; Ile, True Rice; Jumping Jupiter, John Jule; Father Knick, Guy Robertson; Miss Central Park, Allue McGill; Miss Greenwich Village, Istole Peuniug; Kiku, Florence Meyako; Toma, Esther Meyako; Yolchy, George Meyako; Miss letsl, Janet Velle; Halgen Ilaig, Fred Ardath. Never was a show more aptly named. Ed Wynn is certainly the "perfect fool," and he has a show that not only mskes an audlence laugh, but makes them howt and scream. Yes, he'a a pluper-perfect fool, but what a delightful oue. I know of nothing better calculated to make you forget your troubles than an evening with Ed Wynn in this show. Every time he steps on the stage a gale of laughter results. He is a chump, an idiot, a clown and goshdinged fool all rolled into one, but he has mostered the art of making thousands laugh, and that is no fool of a thing to do. Then, be it said to his eternal credit, he never stoops to the was of filth extents. said to his eternal credit, he never stoops to the use of fiith, satacity or dirt. Everything be does is clean fun and there is not one iota of suggestiveness. He can be very proud of

of suggestiveness. He can be very proud of that.

Wynn is on and off the stage at intervals thruout the show. Each time he appears in an outlandish costume and, whether he is explaining the plot of the next scene (and all wrong, of course), doing an acrohatic act or demonstrating his "useless inventions," he is continuously and riotously finny.

For the rest, there are some good musical numbers, some pretty scenes and a capable supporting cast. Alding and abetting Wynn in the fun sre True Bice, who is very finny in a sadfaced way; Fred Ardath, who does a scene or two excellently; Guy Robertson, who has a pleasant tenor voice, and Janet Velie, singing prettily. The Three Meyakos do some specialty stuff well; Johnny Dale dances nimbly and Hasoutra does an Orleatal dance as well as most of these things are done.

The whole show is Wynn, tho, and Wynn is the whole show. Without him it would just the the regular run of things, a bit better than some and a bit worse than others. With him it becomes the laughing hit of the year. Never have I heard such lond and continuous laughter as he produces. He does it with ease, he never forces a point, and once again—it cannot be said too often—he is clean all the time. Perhaps there is someone somewhere who does not think that Ed Wynn is funny. If so, he s there is someone somewhere who does think that Ed Wynn is funny. If so, he better stay sway from "The Perfect Fool" not think that Ed Wynn is funny. If so, he had better stay sway from "The Perfect Fool" and be psycho-analyzed. There ARE thousands who revei in the kind of fun that Wynn dispenses, and I hope they all go to see him. They'll miss the trent of their life if they don't.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES:

Post: "Taken all in all, it is excellent enter-tainment and deserves a long and prosperona

career."
World: "'The Perfect Fool' is in two acts, eighteen scenes and as many laughs as you can finish in time."
Sun: "It is the biggest typhoon of laughter

Sun: "It is the biggest typhoon of laughter observable on the map, and anyone who gets his ears in the way of this gale of hilarity is liable to feel wrecked afterward."

Herald: "The spectators roared until nature came to their relief and let them have a good cry over it all."

Times: "Ed Wynn is even more finny than he was in his carnival of a year ago."

CHANGES IN "GET TOGETHER"

(Continued from page 33)

tained in the show, but their dancing successors

The Graf Trio, Tyrolean entertainers, and Hagonghi, the midget equestrian, who has been with the Ringing Circns, will be added to the show, and the Clyac Cook motion pleture will be replaced by another release of the same artist, called, "The Chauffeur." The balance of the entertainment will remain as first produced.

WANT "GOOD MORNING, DEARIE"

New York, Nov. 11.—"Good Morning, Dearle," the musical comedy which has made such a bit at the Globe Theater, is wanted by two Unglish managers. Sir Alfred Butt made an English managers. Sir Alfred Butt made an offer for the English rights to Charles Dilling-blam, and so did Pat Malone, of Grossmith & Maloue. Dillingham refused both.

HOWARD MARSH SIGNS

New York, Nov. 11.—Howard Marsh, who has the leading tenor part in "Blossom Time," now playing at the Ambassador Theater, was signed to a long-term contract this week by the Shuberts. One of the stipualtions in the Finkelstein & Raben are booking "Sancy Baby" ing document calls for the starring of the singer in a musical production next season.

Chicago representative of The Billboard that he is placing number of priormers encountered in the two prior is placing number of priormers. The "SAUCY BABY" Ompany, with Billy mad Graves, which opened at the New Grand, Dubrical Charles of the Shuberts. One of the stipualtions in the Finkelstein & Raben are booking "Sancy Baby" ing document calls for the starring of the singer in at popular prices, replacing Loew vandeville, which has been running for two years. The

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GRAVES BROTHERS, owners of the "Sancy

GRAVES BROTHERS, owners of the "Sancy Baby" Company, are about to launch a No. 2 show, featuring "Jasbo" Mahon, blackface comedian, particularly well known in the South. The show will open in Superior, Wis., soon, for two weeks, then move to Duluth for ten weeks of stock, supplanting the No. 1 show, which is booked in Minneapolis.

ARTHUR HAUK and his "Sunshine Revue" put on a program of musical comedy and burleque at the Priscilla Theater, Cleveland, last week, entitled "A Day at Holly Beach." The chorus giris were tastefully attired in beach costames, amid heach scenery, and find no tronble in holding attention. Tom Cellins as usual had the chief comedy role. Billy fullen, Gladys Starrett, Clande lied, Heln Rennedy and the Musical Kings were we'l received. usual had the chief comedy role. Billy fullen, Gladys Starrett, Clande Heed, Hel n Rennedy and the Musical Kings were we'l receiv 1 SINCE THE ANNOUNCEMENT by the Hyatt

Booking Exchange, of Chicago, of the organiza-tion of the No. 2 Wheel the offices of Larry Hyatt at times resemble a miniature conven-tion. Many managers called durin; the past week to arrange for franchises and have expressed themselves as more than pleased with the new undertaking. Militon Schuster, in charge of the employment department, told a Chicago representative of The Billboard that he

THERE IS A GENERAL REVIVAL of business in West Virginia towns, according to letduced the management to provide another c mters from tabloid friends playing that territory.

IN THE HALF-PAGE ADVERTISEMENT of manager of the Grand, has been conducting an

IN THE HALF-PAGE ADVERTISEMENT of Hyatt's Booking Exchange appearing in last week's issue of The Billhoard a typographical error was made in the numerals of this firm's telephone number. Those wishing to call by phone use DEARBORN 2181.

WORPS OF PRAISE for Raynor Lehr's "Right Now Girls" are contained in a letter "Right Now Girls" are contained in a letter from Mrs. T. T. Pickert, of Bowling Green, Ky. The harmony of the quartet particularly appealed to her, as did the work of Raynor Lehr and Ruth Mock.

GRAVES BROTHERS, owners of the "Sancy Sue Veith, Minnie Rose and Ben'sh Leonard, Sue Veith, Minnie Rose and Ben'sh Leonard, Sue Veith, Minnie Rose and Ben'sh Leonard, straight; Ollie Castle, characters; Elemere Gul-christ, soubret; Mary Tunney, Jule Paulson, Sue Velth, Minnie Itose and Ben'sh Leonard, choristers. The abow is now playing the Southern time.

ern time.

A SUMPTUOUS DINNER followed the wedding ceremony of Billy McCoy and Katherine Waters, both members of Manrice J. Cash's "liteito Cohen Giris" Company in MooseJaw, Can., October 30. Members of the company were invited gnests. The newlyweds were showered with useful gifts. Mr. and Mrs. McCoy will continue with the Cash show as Irish comedian, and chapters respectively. Mr.

Coy will continue with the Cash show as Irish comedian and chorister, respectively. Mr. Cash reports steadily increasing business at the Sherman Theater, where his company is booked for a limited engagement.

MANAGER J. Y. LEWIS, of the "International Revue," differs with a number of other show managers regarding the ctiquette of the college students in Morgantown, W. Va. "I played the Grand Theater in Morgantown, on the night of Navagner 7, tie are on which them played the Grand Inester in Morgantown, on the night of November 7, the day on which they celebrated after winning a football game. I called my performers together and advised them to prepare for a rush on the stage. Such to our surprise the audents filed into the theater in the most orderly manner I have ever seen and never in my experience have I worked to such an appreciative and mannerly audi-ence."

THE OTHER DAY A FELLOW, apparently madder than a wet hen or a March hare when he wrote the letter, threatened to discontinue supporting this department so far as contributing news was concerned. We don't want our readers to feel that way by any meana, and we again emphasize the fact that letters must

be properly signed, otherwise they will be relegated to the waste paper basket. Remember, too, that typewritten signatures are considered

too, that typewritten signatures are considered void. Therefore, if you want your contribution of news to appear in The Biliboard, because to sign your letters.

H. F. PETTERSON was to have opened his newly organized "Maids of Musicland" at Javs, N. Y.. November 14. There are twelve people, exclusive of an orchestra of six pieces, with the show. The cast lacindes; Billie Kimball, prima denna: Grace, Yours, southert, Freing. Prima donna; Grace Young soubret; Eve'yn Prost, ingenue; Geo. Macey, character; Fr ak Aldrich, comedy; H. F. Petterson, sir ghl; Derothy Aldrich, Mabel Witmore, Margie Healy, Gladys titchardson, Midded Johnson sad Pessie Daveport, chorus girls. M. E. Petterson, planlat; J. R. Duna, violin; Fred Mayo, saxonh ne: John Pessy, drums; Jack French, trombone, and Philip Bernstein, clarinet, make up the musical contingent.

will be read to any of the best men that the show world have read with a world have and will be restinguished the show and will be restinguished the show world has ever known, and his wife." Mr. Luther and Mr. Bidwell trouped together on the Great Leon Show some ten years ago. Luther's "All-star Musical Comedy Review" is now in its night week and hushess is add is now in its niath week and husiness is aild to be good. The company Includes Morra H
Luther, comedian and manager; Vern Vernon,
straight and novelty violinist; Eddie Lew
Kraner, general bashess; Babe Kelle, souber;
the All-star Harmony Trio and a fast-stepping chorna of aix girls.

"MAKE, YOURSELF AT HOME!" is the elegan of Manager Barnhart of the Palace The-ater, Charlerol, Pa. DeWitt Kirk visited the Cincinnati office of The Billboard last week and pald a compliment to Barnhart's generous inraid a compliment to Barnhart's geaerous interest in, or rather his consideration for, the performer. Mr. Kirk stated that Mr. Barnhart is personality personified, and in referring to the backstage conveniences found at the Palace the former said that not a trivial thing to make the performer feel at hume, so far as it is within the means of Mr. Barnhart to furnish, is lacking. Running hot and cold water in every dressing room is one of the many important features. For the henefit of the ladies, whose fascinating moments between shows are speat in replenishing their attest wearing apparel or mending a torn piece of ahows are speat in replenishing their atreet wearing apparel or mending a torn piece of stage wardrobe, Mr. Barnhart has installed an electric sewing machine. For the recreation of the gents there is a pool table. In addition to these fealures many of the lending the-atrical journals, periodicals and other literature (not the ragged and aged kind that is geaerally conspicuous in a physician's office) are on file. Beautiful rugs and the latest vogne fa furniture, add to the home-like comfort. Mr. furniture add to the home-like comfort. Mr. Kirk was summoned to Winchester, O. his home, on account of a family misfortune, his father and sister having been seriously injured in an antomobile accident near Dayton, O., two weeks ago. The layoff in Win-hester will afford Mr. and Mrs. Kirk, known as the team of Kirk and Deagon, to rehearse a new vandeville net which they plan to take to Chicago for an early showing.

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En HATHINGTON is reported to have failed by a defortune through a land apeculation is said that Ed has just leased twenty cres in Oregon Io an established oil coucern, each has already shipped its drilling riss, offers, implements, etc., there for an early sail

P.29 80 to

drill.

JOE McGEE, a well and favorably known tab-leid producer, is resting at his home in Han-nihal, Mo., and nursing a fractured knee. Joe has now discarded his crutches, and will be able to dance in a week or so, ite will again take to the road with the "Saucy Bahy" Company. Joe specializes in corkology.

Joe specializes in corsonogy.

McDONALD & MORAN'S "Song and Girl Revue" closed on the Sun Time at Ft. Wayne, Ind., last week and jumped to the V. M. C. A., opening a two weeks engagement at the Boulta epsuling a two weeks engagement at the Bontta Theater, Atlanta, Ga., November 7. "Tiring of the coid climate" la given by Lloyd Allen as the reason.

BILLY HALL'S "Muslcal Comedy" Company RILLY HALL'S "Musical Comedy" Company is doing to a letter from Mr. Hall. Members of the company, besides Mr. Hall. Members of the company, besides Mr. Hall. Include: Effle Pray, Herbert Warren, Wattace Alden, Herbert Swift, Gladys York, Frances liyer, Bunnie LeForte, Claire LeForte, Evelyn Raymond, Gertrude DeLisle, June Hilla, Winnie Mainard and Betty Reed. The show opened in Portland, Me., October 31, a fortnight engagement.

for a fortnight engagement.

"THE GIRL FROM PARIS" Company, owned by Al Cetion and Otis Truesdail, opened November 7 at the Bell Theater, Livermore, Cal., for a week's engagement, at the close of which the show will jiay a string of one and two-night stands thru California and Arizona before going into stock in El Paso, Tex. The show carries fifteen people inclinding the comedy team of Rose and Hart, Doria Bouton, soubret; Betty Maddan, ingenue; Tom Calvin, st aight; Bert Sheppard, characters; a musical director and ten chorus girls. director and ten chorus girls.

director and ten chorus girls.

THE PLAZA THEATER, Superior, Wis., former home of the Plaza Players, reopened with a matthee performance october 23, with Jack Crawford's "Bon Ton Revne." There are twenty-five people in the company, featuring Mitty DeVere and including Jane Kermit, Bort Evans, Harry Bessley, Voncelle Evans, George Schellar, Margle Lels, Jack Crawford, Harry Allen, and some special features; among which are the Bon Ton Quartet, the Vanity Fair Ladies' Trio, Schellar and Burke, dancing demons, and a chorus of fourteen girls. The engagement in Superior is indefinite.

"THE ECHOES OF BROADWAY" "THE ECHOES OF BROADWAY" Com-tent, recent's reorganized, is reported doing good business on the Barbour Circuit. The personnel includes: B. M. Gardiner, manager; C. A. Bilss, advance; Bert "Kewple" Chandler, producing comedian; Skeet Mayo, comic; Harry Welch, characters; Britt Stegal, etralght; Lli-lian Murray, comedienne; Stella Chapman, sou-bret; Tommy Burns, musical director, and a chorus of eight girls. The Lyric Four, includ-lng Messrs, Davenport, Stegel, Kain and Chap-man, are featured.

"EVERYTHING WENT LOVELY WITH OUR "EVERYTHING WENT LOVELY WITH OUR side-show until it rained and soaked the mummy," langhed Tom Cofer, oldtime actor and manager of "Cofer's Musical Revue," new playing at the Opera House in Mexia, Tex. Cofer was discussing early days at El Reno, Ok., when the registration for the last great land opening was being held, with Howard Jac, when the registration for the last great land opening was being held, with Howard Tucker, publicity man, Cofer was "barker" at a minimy show. The minimy was a double-leaded man supposed to have been found in the Cave of Luzen after being burled for coveral builded years. It was one of the leading attractions at I'l Reno, where over a hundred thousand people greater for thousand people gathered daily to register for the land drawing. This was during the sum-rier of 1901. "The glue which the doctor at Chandler, Ok., used in making the mumny falled to hold when our tent was drenched

Break Your Jump

Attention!! Are You Talented?

A limited number of talented pupils will be accepted at special rates for our stage training classes now forming.

Vaudeville, Moving Picture, Legitimate
Acting, Singing and ail styles of Dancing quickly
taught.

THE HAGEDORN CONSERVATORY, 917 Lyon & Healy Building. Chicago.

Complete Stage Training

See HARVEY THOMAS

Office: 316, 59 E. Van Buren St., CHICAGO, ILL, This ad expires Nov., 1922.

Mr. Theatre Manager

ARE YOU BOOKING EXPERIMENTS, or DO YOU WANT TIME-TRIED AND PROVEN BUSINESS GETTERS

For the past fifteen years we have been furnishing an ever-growing and established circuit with high-class tabloid productions. Each successive year the list of houses and companies grows larger and

Our bookings have steadily grown from a modest beginning until now we are booking over 100 high-class houses with ten to twenty-five people Tabloids, the latest addition to our circuit being ten houses in the State of Iowa which have recently signed contracts for one year.

For the phenomenal successes enjoyed by "SUN" houses there must be underlying reasons to which, Mr. Manager, we respectfully call your attention.

- -Livery Tabloid booked for the SUN CIRCUIT must pass a rigid censorship. Once it is accepted, it is immediately assured of over a year's work with practically no loss of time.

 This, Mr. Manager, is your guarantee of high-class attractions not one week but EVERY WEEK.
- 2-Our office is not interested financially in any tabloid we book; there is but one and only one commission paid. This policy, Mr. Manager, assures the lowest possible costs to
- 3—The knowledge and experience of our entire Organization and our reputation of fifteen years and over of fair and square dealing is back of every Tabloid playing "SUN" time. There is no possible chance of a "SUN" Circuit Tabloid failing to deliver the goods and likewise no possible chance, Mr. Theatre Manager, for you to go wrong in booking on our recommendation.

A Live-Wire Tip for **Tabloid Producers and Owners**

If you want a year's booking in high-grade houses, with short jumps and practically rio loss of time, wire us at once. Our affiliations with the Virginia-Carolina Managers' Circuit of Atlanta, Ga., and the Consolidated Amusement Company, of Kansas City, Mo., provides 50 weeks' solid booking (30 weeks from the former and 20 weeks from the latter) after you finish our time. If you have a company of ten to twenty-five people and can come up to our requirements it will pay you to write, wire or call on us at once.

"Bank on "SUN" and "SUN" will bank for you."

GUS SUN. Pres.

HOMER NEER, Gen. Mgr.

GUS SUN BOOKING EXCHANGE

New Regent Theatre Bldg.,

Springfield, Ohio

continued Cofer, "and as the heads with rain," with rain," continued Cofer, "and as the heads one of a showman who has been in the game began to float around our show was blowed for years and years. A few years ago he up." Cofer began his career as a shoman at branched into the tabloid game and his first El Reno. He had been a shoe shiner in the cold Kerfoot Hotel prior to getting a job as failure that he bowed out gently and said, "barker" for the mummy show. He then "Never again." A second attempt proved a littlearned to dance, and for years has been a tie more encouraging, but he left the field again, favorite on the American vanishing stage. After an absence of several months he is again flee Rardin, concellan and bass singer with in our midst, and geording to reports, he is the Cofer troupe, was a youth during the early days at El Reno. Rardin and son, father and grandfather of the comedian, earned a big for-Acts going North, South, East or grandfather of the comedian, earned a big for-West. Two weeks in Cincinnati. Write, tune, it is said, operating a bus line in El wire or phone. PEOPLE'S THEATRE, Cincinnati, O. Geo. Talbot, Mgr. meuse throngs that gather in Mexia in search meuse throngs that gather in Mexia in search of wealth from ell, remind me of lines good old days in El Reno." continued Cofer, "when people from all points of the compass swarmed to Oklahoma in the hope of getting free homes in President Machiner, Lines letters." in 'President McKinley's land lottery.'

VISIONS FROM VIN

Bert Benee and his "ilello Glris" Company recently closed a lengthy stock engagement in Jackson, Mich., and moved to Reck Island, ill. The show is on the Hvatt Circuit and reports on the show are very gratifying.

When the industrial field is idle the the-atrical field feels the effects and conditions in Detroit are such that many managers are frantically working on plans to make both

"LISTEN TO ME" REROUTED

Chicago, Nov. 12.—Frank Fiesher, manager of LeCompt & Fiesher's "Listen to Me" nusical comedy organization; Walter Roles, contracting agent for the show, and Harry Alien, agent, spent several days here this week. Mr. Fiesher hired several new people and Mr. Roles changed a lot of routing in order to book a run of several weeks for the hir show in Minnean. of several weeks for the big show in Minneap-oils, "Listen to Mo" has been pronounced by visiting shownen who saw it in action to be one of the finest attractions taken out of Chicago. Mr. Fiesher reported business to be fairly en-

The new Keystone Theater, Towards, Pa., in Detroit are such that many managers are frantically working on plans to make both ends meet.

There is an old saying, "They do come back," and the week following. Road shows will be which is very, very true. The latest case is presented in the near future.



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NEW YORK CITY.
No production too large,
No detail too small to receive personal attention.

SAY "I SAW IT IN THE BILLBOARD."



MELODY MAR THE POPULAR SONG BOURSE



Conducted by E. M. WICKES COMMUNICATIONS TO OUR NEW YORK OFFICES

WOOLWORTH AND POPULAR MUSIC

. Woodworth & Co., New York, N. Y. Gentlemen:

Gentlemen:

The fact that your representative has interviewed acceral prominent popular music publishers, as well as the chairman of the Music Publishers. Protectiva Association, is concrete proof that you are still interested in the handling of popular sheet music. There is no logical reason why you should not be, as pupular music in the past has been a money-maker for you, as well as a drawing card for the many other articles you display on your counters. In days gone by millions of persons have entered your stores with the sole purpose of purchasing one or more sheets of music. During the trip to and from the music counter they have seen articles they needed and bought, but which in all likelihood they would not have purchased from you had not they been drawn into the store to get some music. Big corporainto the store to get some music, Big corpora-tions in other lines pay a great deal of atten-tion to articles that in addition to showing a handsome profit act as silent salesmen for others. Do you?

It does not seem likely, or you wouldn't take the stand you do regarding popular sheet music. You're not only losing that, but you're also losing the trade it lured to other coun-ters. As a result you are driving millions of dollars' worth of business to your competiof dollars worth of business to your competi-tors, and gradually weaning customers from the habit of drifting jute your stores. Maybe you can afford to stand this loss, but even if you can, it is not sound business. Our you picture Henry Ford driving trade away from his plant, and to his nearest competitors, rather than make a just concession to the men who supply his material or after an original trade idea that had long outlived its nsefulness? Not likely, And it's a hundred to one that no other worth-while concern would adopt an attitude sim lar te yours.

You have a big outlet for popular sheet susic and the publishers would like to see nusic and the publishers would like to see you handle it again. It would mean money in your pecket as well as in the publishers. But the publishers, much as they might like to, can not do business on your terms. The day is past when they can exploit a song as you expect, pay royalty and general overhead, and sell it to you for six and a half centa a cepy. On the other hand, you meintain that you can not pay more than six and a half cents, as your slogan, "Nothing Over Ten Cents," presents you from getting more than a dime for a copy. You could very easily sell popular sheet music for diffeen cents and pay the publishers eight cents a copy. In so doing, you would not be doing anything different from what you are doing now.

Your slogan at the present time does not mean

Your slogsu at the present time does not mean sything to the public. In fact, a slogan is Your slogan at the present time does not mean anything to the public. In fact, a slogan is not worth a pinged nickel unless you apply it to your entire organization. You would laugh at a manufacturer who guaranteed his merchandise in the West, and provided he capitalized on the fact that he guaranteed his goods. Yet you stick to a ten-cent top price in the East and fifteen in Canada and west of the Rockles. Furthermore, you stick to the in the East and fifteen in Canada and west of the Rockies. Furthermore, you stick to the ten-cent idea in the East in name only. To sell a pair of stockings for twenty cents you ask ten cents for each stocking. Whoever heard of a sane person looking to buy one stocking? A pair of stockings is a unit—not two distinct articles—and for that unit you get 'wenty cents. Any intelligent person can see thru the subterfuge. You do likewise with a pot and a cover. A strictly ten-cent store sells every unit for ten cents.

sells every unit for ten cents.

The honsewife of today does not think of you as a strict ten-cent organization. She sees thru the little joke, which reminds her of the bird that buries its head in a hole at the approach of a man, thinking that because the bird can not see the man, the man can not see it. The housewife continues to patron-lize your stores not on account of the five and ten-cent idea, but because you have what she needs for a reasonable price. And she will continue to buy from you so long as you give continue to bny from you so long as you give her value for her money, whether you stick to the five and ten idea, or you shift to the five, ten and twenty-five-cent scale.

It would be a simple matter for you to raise our price in the East to afteen cents, your op price in Canada and west of the Rockles. cents, your and you would not lose any business or prestige as a result... As to the violating of a funda-

ments! principle, that was violated when you a few lines in the newspapers and within a first divided n unit and charged ten cents for week it would be forgotten. Concerning the each part. You could raise your top price situation one well-known publisher sail: In the last to fifteen cents and in ten years from now few would recall you as having can not sell music at six and a half cents and interest more shall be concerned to the tencent limit have as we would like to have the Woolworth more business than ever, and it is not unlikely line never made any to spenk of. We have half that you ashere to the old: to meet the higher cost of production, so it in the East to fifteen eents and in ten years from now few would recall you as having limited your articles to ten cents. The world moves and the public soon forgets. Other stores that formerly held to the ten-cent limit have broken away from the old idea and are doing more business than ever, and it is not unlikely that they are glad that you adhere to the old-time idea. It is not what you ask that brings trade and success, but what you give for what you get.

millious of persons who love popular The millions of persons who love popular sheet music are willing to pay fifteen cents for sheet music, but not twenty-five or thirty. In the past they bought tons of copies that were not hits sud which they would not have purchased had the price been twenty-five cents. You are in business to make money, and the best way to make money is to offer the public what it wants at a reasonable price. For the majority of somes published every year fifteen

to meet the higher cost of production, so it is but ustural for us to look for more money for our goods. Ha'f a dezen publishers with whom I have discussed the situation agree that whom I have discussed the situation agree that they can make a profit on sheet music—minus the insert—nt seven and a lasif or eight cents n copy to the syndicate stores. Of course, this does not include musical comedy and foreign numbers that always brought more. It is the extra cent or cent und a half that separates success from failure."

Gentlemen, you who shape the policy of the Woolworth Company, can you afford to lose the profits that may be derived from the handling of popular sheet masic, as well as that from

what it wants at a reasonable price. For the majority of songs published every year fifteen the profits that may be derived from the handling cents a copy is plenty. The public will pay of popular sheet masic, as well as that from fifteen and con can make money, directly and other articles resulting from your handling of indirectly, by offering it to the public at this figure. Admitting that you are in business to stop deluding yourself with the ten cent ideamake a profit, you can not afford to ignore the demand for popular sheet music any more earth. You will have to break from it some

Haskius called up both jobbers and dis-

covered that the orders were bona fide.

"Where are you getting the orders from?"

Haskins asked one of the jobbers.

"From different towns. And when you send the fifty you better send another hundred."

Haskins immediately got busy and dug "Some-body Stole My Gai" out of limbo. Before he got his copies from the printer he had received orders for nearly a thousand copies. orders for nearly a thousand copies. It was all a mystery to him. He had not turned a hand to help the song, and yet the orders continued

orders for nearly a jhousand copies. It was all a mystery to him. He had not turned a hand to help the song, and yet the orders continued to come in. In hopea of solving the mystery he told the story to the jobber who sent in the first order.

"I was surprised at first myself," said the jobber. "I thought someone had gotten titles mixed. But when the orders continued to roll in from one section of the country—in the Middle West—I got the idea that some big act must be using the number, and the orders were the result. It is the only way I can figure it out."

Haskins is still getting orders for the song, Haskins is still getting orders for the song, which are increasing all the time, but as yet he has not dissuvered who is responsible for the revival of "Somebody Stole My Gal." Within the past week he has received offers for the song from two well-known publishers. He is just as much in the dark about the resson for the offers as he is concerning the orders. Perhaps the person or persons responsible for the song's new lease of life will read this little notice and give Haskins and his partner a little linking of what has happened

PASTE THIS IN YOUR BOOK

Owing to the many requests from readers for

Owing to the many requests from readers for the names and addresses of the different New ork publishers the fist is given below:
Arrow Music Pub. Co., 2305 7th sve., N. Y. Belwin, Inc., 701 7th ave.
Berlin, Inc., 1607 Broadway.
Bernstein, L., 1807 Broadway.
Bigelow & Main, 180 5th ave.
Blate, Music Co., 1221 Broadway. Biget Music Co., 1431 Broadway.

Boosey & Co., 9 E. 17th st.

Broadway Music Corp., 145 W. 45th st.

Church, J., Co., 39 W. 32d at.

Church, Paxsen & Co., 1309 Broadway. Crown Music Co., 1437 Broadway. Ditson, C. 11., & Co., S E. 34th at. Feist, Leo, 233 W. 40th at. Feist, Leo. 235 W. 40th at.
Fischer, Carl. 44 Cooper Square.
Fischer, J., & Bro., 7 Bible House.
Fischer, Fred, Irc., 224 W. 46th at.
Fox, Sam, Co., 133 W. 45th at.
Fox, Sam, Co., 153 W. 45th at.
Glibert, L. W., Inc., 165 W. 47th at.
Goodman & Rose, Inc., 222 W. 46th at.
Gordon, Hamilton, Est., 141 W. 36th at.
Harms, T. B., 62 W. 45th at.
Haudy Bros., 165 W. 47th at.
Hartla, Chas. K., 701 7th ava.
Haskins, Will R., 1331 Broadway.
Haviland, F. B., Co., 114 W. 44th at.
Marks, E. B., Co., 102 W. 38th at. Marks, E. B., Co., 114 W. 44th a Marks, E. B., Co., 102 W. 38th at. McKinley Music Co., 1658 Broadway Mills, Jack, Inc., 152 W. 45th at. Morris, Joe, Co., 1599 Broadway. Morris, Joe, Co., 1599 Broadway.
Nice, B. D., 1540 Broadway.
Norton, Robert, Co., 226 W. 46th st.
Paull, E. T., Co., 243 W. 42d st
Richmond, Maurice, Inc., 1638 Broadwa
Ricordi & Co., 14 E. 43d at.
Schirmer, G., 3 E. 43d at.
Schmidt, A. P., 8 W. 49th st.
Schmidt, A. P., 8 W. 49th st.
Schwert & Co., 11 E. 22d st.
Sherman, Clay, & Co., 200 5th ave.
Stark & Cowan, Inc., 234 W. 46th st.
Stany, A. J., 56 W. 45th st.
Triangle Music Co., 145 W. 45th st.
Van Alstine & Curtis, 1638 Broadway. 1658 Broadway. Van Alstine & Curtis, 1658 Broadway. Von Tilzer, Harry, 1658 Broadway. Van Alstine & Curtis, 1658 Broadway.
Von Tilzer, Harry, 1658 Broadway.
White-Smith Co., 13 E, 17th st.
Witmark & Son, 144 W, 37th st.
Words & Music Co., 220 W, 46th st.
Refousse Music Pub. Co., 145 W, 45th st.
Refousse Music Pub. Co., 145 W, 45th st.
American Music Co., 1658 Broadway.
United Bong Writers, 1658 Broadway.

METROPOLITAN MIRTH-MELODY-MUSIC

COLUMBIA BURLESQUE CIRCUIT "GOLDEN CROOK"

ANN MEYERS-"Chantesuse," "Hypnotist Glide," Singlag and Dancing Specialty,

"Nightmare Blues"

KITTY WARREN-"Dixieland," "Get Hot."

JULIA GIFFORD-"Sweetheart Waltz," "Kentneky."

CALLAHAN AND SHUBERT-"Hypnotists."

SID GOLD-Wine Song, "Strut, Miss Lizzle;" Booze Song, Dauceland.

SID GOLD AND KITTY WARREN-Duet.

AMERICAN BURLESQUE CIRCUIT "PUSS PUSS

MARKS BROS. AND WH.SON-Vocalistic Trie.
VIOLA BOHLEN.-"Tennes ee." "Paddy," "Shamrock."
ESTEL NACK-"Trick Me To Sleep," "Dixicland," "Milanda," Dancing Specialty,
MATTIE DelECE-"Stolen Kisses," "Rainbow," "La Polama," "Mulberty,"
MARKS BROS.-Vocalistic Specialty. EMILY NICE-"Maudy and Me."

than the publishers can laugh at the iden of day, so you might as well do it now and get your doing away with it forever. You are too some real benefit that will not be within your valuable to each other. Publishers are willing reach when changing conditions make it instead as them to suffer a loss to supply you with music at the old price. You can not freeze them out by walting. A few may go ander, as it will be a survival of the fittest and those who have the good fortune to survive resenter the jobbing field. For the past year likelying and, Before becoming a publisher he loser.

One report credits you with having sold 40,000,000 copies of sheet music in one year. When things become normal again you would When things become normal again you would be able to do as well, if not better. Getting them at six and a half and selling them at ten—not counting your Western and Canadian price—you had a gross profit of \$1,400.601. In this sum such a small item in your husiness that you can afford to toss it aside without making some sort of a sherifice to retain it? It is difficult to picture even a billion dollar steel trust blowing this profit away every year, rather than adjust its business to meet changing conditions changing conditions

Suppose you paid publishers seven and a half or eight cents for music and sold it in the least for ten—and the West and Canada for fifteen—you would still realize a hig profit on nusic, plus the profit you now lose on other articles which sold as the result of persons entering your store to buy music, lustead of selling at ten and suffering a slight loss you can raise your fastern ton price to fifteen and can raise your Eastern top price to fifteen and make more than you ever did since you have been handling music. The increase would not damage your business or prestige and you would be enabled to carry other articles that are denied space on your counter owing to the old-fashioned ten-cent idea. The fact that you had raised your price in the East would get

On January 1, 1922, Maurice Richmond will recenter the jobbing field. For the past year Richmond has been devoting his time to the publishing end. Refore becoming a publisher he was general manager for the Euleprise Music Supply Company, and was known to thousards of dealers throut the country. Knowing the jobbing field well, Richmond should not have any difficulty in making his new venture a success. Particulars concerning the location of his plant and his business policies will appear in a later issue. later issue.

BACK FROM LIMBO

About a year ago Will Haskins and Joe Denton took over part of a catalog originally published by the late Meyer Cohen. After some considera-tion Haskins and Denton selected several of tion Haskins and Denton selected several of the numbers to work on. There was one song, called "Somebody Stole My Gal," that neither Haskins nor Denton thought much of, as used a thousand copies of it had been bundled to gether in a slipshod manner and marked "Junk." Accepting the song st its face value or value that someone else had placed on it, i value that someone ease and pinced on it. Haa-kina threw out the copies of "Somebody Stole My Gai" and looked upon the song as something that had passed into limbo and was nuworthy of resurrection. About two months ago, when Haskina and Denton had almost entirely forgotten about the song, they received an order from a jobber for fifty copies. Supposing that someone was playing a joke they smilled and passed up the incident. Two days later they got an order for fifty copies from another job-

BASS NOTES

"Italy," by Lyons & Yosco, and published by the McKinley Music Company, is becoming a big favorite with Italian acts. The Young Sis-ters are featuring "Hawaiian Mclody," another

McKinley number.

"Karma," an Egyptian fox-trot, published by
The Riviera Company, of Chicago, is finding its
way into the big New York hotels.

Sylvester De Pasture, songster, dancer, antisyr
and componer, with an office at 309 Fifth avenue.

New York, has released "Charming." ville number.

Eddie Green has written for Barney Gerard's "Girls De Looks" Company "Jingle Bells,"
which is being featured by Joseph and Frager,
and "Misa Gloria," featured by Misa Gussie
White. These songs will be released to the profession as soon as the show hits New York

The Handy Brothers' Music Company has is railed "Year After Year." It is being featured by sned a new ballad called by Dave Hoffman. It is being featured by Bernard and Garry, Howard and Weish, Grems-by, and Gore, Five Novelty Minstreis, Four

Arrangers for all first-class
New York Publishers
A leller dated Oct. 24, 1921, from MR. EARL B. BONNER, the
reatest Producer of B. P. O. E. Original Extertalnments in the West:

DEAB MR. DALBY—As it will soon be time for me to have or-certained made for another production, it is most easy to tilize of slivy a Wendy, which reminds me of the fact of my not letting you out of the complete satisfaction I received by cutrusting your tirm the my recent order. The word "satisfaction" in my case, means ompt service, efficient work of orchestrating, music that bubbles over the HARMCCY, and, last but not least, charges that are most rea-nable and within keeping of the times.

P.29 80 to

In "The Music Trades" of Aug. 6, 1921, MR. F. A. PARTER, President Forster Music Co., says:
"We prohibither tail all over one another's tunes and steal one another's tunes and we have a warehouse of gay and gaudy paper on fining which even the five, ten and fore-neuters work thus as as coats. Along comes an unsophic treated rube from Tank Corters, (Réaliona, with a fox-trot that convision the office force. I think him a nut myself and waste a tow viscos the office force. I think him a nut myself and waste a tow viscos the office force. I think him a nut myself and waste a tow

Some of Gur Original Piano Copies you can buy anywhere music is sold.

"SECOND HAND R()SE" (Ziegfeld Follies)

"THE TEDDY TODDLE" (Good Moraing Dearie)

"MOTHER EVE" (Goo. White's Scandals)

Remit by P. O. Money Order or Express Money Order, payable to ALFIEED DALBY. (No cheques.)

American Beauties, Hoffman and Gordon, Jack Hoof and Company, Harry Gilson, Ethel Demarr and the Plaza Harmony Boys. Charles Raymond, of Chicago, writes that he

has tired of seiling his songs to other well-kuown writers for a few dollars and that in

has tired of setting his suns to combine with sucrements for a few dollars and that in the future he will insist upon getting full credit for his work and his share of royalties.

"Say it With 'Our' Music' is a new slogan that Krause & Mars have adopted. The firm intends to register the phrase and use it as a trade mark. "Whiz-Bang Blues" and "It Makes No Difference To Me." are new releases of Krause & Mars. June Olcott is coauthor of "It Makes No Difference To Me."

Ed Smulle and Harry Ferguson have teamed up to do arranging for plane, orchestra and value. At the present time both are on the staff of the Harry Von Tilzer Music Company. They will do work for outsiders on their own time. Smalle has been making Harry Von

Smalle has been making Harry Von time Smalle has been making Harry Von Tilzer's arrangements for several years and is one of the best in the business. He has to be far above the average to draw a salary from Harry. Ferguson, before coming to Von Tilzer, was connected with Jos. W. Stern & Co., M. Witmark & Son and several other hig firms.

The Young Music Publishing Company, Co-iumbus, O., has released "Back to the Long Ago," by Russell Young; "Alglers," by J. W. Guinan and C. F. Marks; "Alabama Ball," by Wm. Hallen Falls and Al W. Beatty, and "Ireland, My Ireland, I'm Longing for You," by R. C. Young.

A Southern paster says that Jazz is the mu-sic of murder and lust, while another person retorts that it can not be that because jazz is not music at all.

American Jazz bands have invaded Denuville, the famons French seaside resort. The jazz experts are drawing thousands of Americans to the place, giving it a distinctly American at-

"Somebody," new song by Kerry Mills, has

A Real American Hit!

"I Want To Be

Loved Like a Baby"

Acclaimed a "Big Sensation" by All

Singers Featuring It

CHORUS:

want to be loved like a baby,
I want to be huxeed and be tissed;
den't want to act like a lady,
For see all the fun I would miss;
For see all the fun I would miss;
hen when I grow old and grow weary,
Such pleasures in life I'll not know,
o don't blame me for trying, it's no use denying,
I want to be loved like a baby,

"THE SWEETEST

ROSE OF ALL"

A Number You Can't Go Wrong With

CHORUS:

There are roses of every fragrance.
There are roses for those so blue.
There's the rose that blooms in France,
There's the rose of sweet romance,
And American Beautics, too;
There are roses for every sweetheart,
Walting just for Cupid's call,
But the bridal rose is the one God chose
As the one aweetest rose of all.

"I'M LIVING A LIFE

OF SHADOWS"

(BRING BACK THE SUNSHINE TO ME)

A new Ballad, which is starting to go over big.
Your copy and oveh, is now ready. All keys.
WHITE, WIRE OR CALL.
Dance Orch., 23c, including Saxephones and
Horna,

WHEN MY SHOES WEAR OUT FROM

ON MY FEET AGAIN

TROPICAL BLUES CARING FOR YOU

TO MAKE ME HAPPY MONDAY LAUGHING TROMBONE JUST GIVE ME MY SUNDAY ONE-STEP SONG

Full Orch. and Piano, including Saxophones, 25c Each. Orch. Leaders, be sure to get these. Vaudeville Singers, send for Prof. Copy.

CHAS. E. ROAT MUSIC CO., Battle Creek, Mich.

Fleming's DIRECTORY OF MUSIC PUBLISHERS

Contains 800 names and addresses, 44 pages. These names would cost you \$10.00 if bought in the form of mailing lists. My price is 50c, Send coin, money order or certified check for your copy TODAY.

LEN FLEMING, Wellsboro, Penna.

"When Miss Rose of Washington Square Shakes Hands With Broadway Rose, You Beware." (One-Step Song.) "That Filipino Vamp." (Fox-Trot Tango.)

Send stamps for Professional Copies. Orchestrations, 25c each.
LOVELIGHT MUSIC 60., 482 Lenox Ave., New York City.

"The Easlest Way," by Eugene West, and published by Chas. K. Harris, is being featured by the Courtney Sisters, Sophle Tucker and other headliners

Chus, K. Harris has in press "Somebody Loves Me," "Ring Me Up When You're Lone-some," "True Blue" and "Dixie—Anna." "Patiently" is a new fox-trot released by

the Joe Morris Music Co., New York City.

CLASSICS FISHERIZED

Dr. Sigmund Spaeth, of Columbia University, has made a great discovery. He has discovered that the melodles of some popular song hits are not original. Another musical Sherlock Holmes has discovered that "Castle of Dreams" is a grotesque adaptation of one of Chopin's tripping wattres, "I'm Always Chasing Bainhows" sort of a vermicular resultion of Chopin's famous instrumental composition, "Fan-Dr. Sigmund Spaeth, of Columbia University, in's famous instrumental composition, "F tasic imprompts in C-Flat Minor;" "The F of No Man's Land," a good initation of of Recthora's sympathetic harmonies, "The Love Next," an ingenious construction an ingenious construction of

a single phrase of an Oscar Strauss waltz.
Furthermore, Dr. Spaeth maintains that the people who lift the captivating time of a people who lift the captivating time of a popular melody, yet despise the classical compositions for the want of melody, are deceiving themselves in their ignorance. Investigation has convinced him that Chopin, Schubert and Beethoven are the true authors of many of the most successful songs and dances assumably composed by present-day musicians. Dr. Spacth does not appear to be able to understand why the public will consider classical

music tuncless and at the same time go into rantures over strains purioined from the greatmusters.

But the present day melody writer understands But the present day melody writer understands it and knew all about the horrowing of classical strains long before the Dr. over gave the unit-ter a thought. The elever melody writers invo-acquired the art of interpreting classical strains in a simple manner, is a way that the masses will understand and enjoy. It is sim-ply a matter of salesmanship. Most popular needed writers having come from the masses know the likes and dislikes of the massers; the masters do not. The masters write their classical stuff in a highbrow way, whereas the popular composers trim the highbrow strains

been released by the Words & Music Publishing Co., 220 W. 46th street, New York.

Ed Wolfe, representing the L. Wolfe Gilbert Corporation, has gone on the read to dig up orders for "If You Like Me Like I Like You," "Step, Rest Awhile" and "Down Yonders". Ed will visit all the hig music towns between New York and Denver.

"The Resident War!" by Evapore York and the arrangement must be simplicity in the and easy, to play and the arrangement must be simplicity and the arrangement must be simplicity and the arrangement must be simplicity and easy, to play and the arrangement must be simplicity and easy, to play and the arrangement must be simplicity and easy, to play and the arrangement must be simplicity and easy, to play and the grace comby Eugene West, and ple and easy to play. And there are com-Harrls, is being featured mercial reasons for this. In the first place, the ers, Sophie Tucker and the music counter in the syndicate store will the music counter in the syndicate store will not play a difficult place unless by request. She prefers to play the simple places that make her shine like an artist. The difficult ones she hides under the counter. The composer and publisher knowing about her little trick pay special attention to simplicity in the melody and arrangement.

The girl who buys music-and ninety-five per cent of popular sheet music is purchased by young girls—prefers a song that she can take home and play at sight, play it as if she had played it for years, when John Henry calls that played it for years, when John Henry calls that evening. The girl customer sidies up to the counter and looks thru the various songs to see what are easy and what are difficult to play. Her preference for simple pieces, plus that of the girl behind the counter, forces composer and publisher to cater to her whims. Composer and publisher simply make a business of manufacturing what girls like.

Then there is a third factor that enters into

the making of a popular song—the professional singer. The average professional singer's vocal range does not exceed an octave, and should he run into one that goes beyond the octave, regardless of the fact that he may like the number personally, he will not sing it. You can readily understand how much fath Fisher has in the simplicity idea by examining how has in the simplicity idea by examining how he started the verses and choruses of some of

"Note a Million Girlies" chorns

"Hold a Million Girlies" chorus—DEF

"Alpine Menntains" chorus—DEEF

"Little Bit of Rad" verse—DEEF

"Feg o' My Heart" verse—DEF

"Rip Van Winkle" chorus—DEEF

"Ireland Must Be Heaven" chorus—FDE.

"Ireland Miss Be Heaven" verse—D.

"Mandalay" verse and chorus—D.

Note how the same note has been used to begin the verse or chorus of seven out of eight number?, Fisher, however, has no monopoly on the use of D as a basic point of welody construction. Hundreds of highlits of the past have begun with D. construction. Hund have begun with D.

itave begin with D.

When quitzed about his methods of compositing melodies Fisher said:

"Some wise birds say I steal melodies, but no one ever mass Shakespeare for having whipped old litess into shape so that the masses

(Continued on page 38)

WOMEN FIGHTING JAZZ

Jazz is with us because women-young women-are cruzy about it. Women were responsible are crizy about it. Women were responsible for jazz. They encouraged jazz writers by purchasing jazz numbers. Now the women purchasing jazz numbers. Now the women want to eliminate it. The women in Evanston, Ill., have decided that moaning sazophones and staccate drums are the cause of modern and staccate drums are the cause of modern immorality and bave organized to put the skids under Old Man Jazz. Evanston leaders are compelled to attend the meetings of the Arti-Jazs Society under the pain of social ostracism. Thank the Lord it's a long way from Evanstou to little old New York.

MILLS' NEW ONES

New York, Nov. 11.—Jack Mills has acquired two new songs for his catalog. The first is "Oh, Mahel, Behave," which will be "tied up" with a big advertising campaign of the latest Mahel Normand film release of the same title. The other acquisition is "Mr. Gallagher and Mr. Sheap," the consedy number suns he has reader Shean," the comedy number, sung by the vaude-ville team of that name, which has been such a success. Both songs will be released for pro-fessional consumption shortly.

OAKES A WORKER

Some lyric writers have their hands full keeping one melody writer supplied with lyrics. But not Thomas Oakes. He kindiy informs us that at the present time he has twenty collaborators. In addition to writing lyrics Mr. Oakes turns out scenarios and plays. To date he has written 450 songs, including "Songe Day, "Venetian Rose," "Love Trail," "Shad-ows" and "Among the Beautiful Caverns of

ANOTHER GOODMAN & ROSE HIT

"I'VE GOT MY HABITS ON"

The Latest "Strut" Song

By CHRIS. SMITH, BOB SCHA-FER and JIMMY DURANTE

The most original Lyric and Melody since "Darktown Strutters' Ball"

A POSITIVE **KNOCK-OUT**

For Song and Dance.

Professional Copies and Vocal Or-chestrations in all Keys.

STILL GOING STRONG.

"WHO'LL BE THE **NEXT ONE"**

(To Cry Over You)

THE HIT OF THE YEAR

Orchestra Club: \$2.00 per Year.

GOODMAN & ROSE, Inc.,

222 W. 46th Street, NEW YORK.

"I WANT YOU DEAR HEART TO WANT ME" MARY M. HOPKINS, New Market, free. Chorus Slides, Regular Copie

AMERICAN MUSIC PUB. CO.

NEW YORK CITY.

AUSTRALIA

By MARTIN C. BRENNAN, 114 Castlereagh Street, Sydney

Sydney, Oct. 14.—"Paddy the Next Best hing," is in its third week at the Criterion. is to say the least, very ordinary in con-ruction, and does not appear to have hit popuisr taste.

Stock drama is the usual thing with the Fuller companies at the Grand Opera Ho Sydney, and Majestic Theater, Newtown. M drama it mostly is, with weekly changes

e current biji at the Tivoli includea Hector St. Clair, comedy violinist; Neil Fleming, American comedienne; Arthur Aidridge, tenor; Stuart Barnes, raconteur; Mel B. Ward and Tivoli Foliy Giris, Les Coney, Mr. and Miss Tree, mental telepathists; Baimus, posing athiete, and Lottle Collins, Jr., daughter of the original

John K. Wells, American picture producer and husband of Brownie Vernon, recently framed up a singing act for vsudeville. With the assistance of Lynn Smith at the piano, and the assistance of Lynn Smith at the plane, and every possible assistance in the way of stage setting and orchestra, he failed to make good and was closed after the first week. Wells was overburdened with assurance and his ayncopation was very mis-timed.

It is said that Hugh J. Ward is due back lere at any time now. He is said to be booking big spectscular acts for Williamson.

Wirth's Circus opens at Melbourne for the big racing carnival. George Wirth is expected back here shortly with a number of new people.

Clara Butt and Kennerly Rumford are meeting with a wide measure of support during their Australian concert tour. They are now in Adelaide.

Amy Castles recently returned to Sydney er a seven months' tour of Queensland, N. W., and Victoria, during which she gave as onto 100 concerts.

close onto 100 concerts.

Alexander Cherniavsky, of the famoua musical family, is back in Sydney after a long bout with illness in Auckiand, N. Z. He is said to be about to marry a Miss Maie Cantor, of this State. They first met when the Cherniavskys were here four years ago.

Louis Gousmett, manager of the Hippodrome ictures, Anckland, N. Z., died recently. He as also well known in the other Dominion

Frank Hill, editor-proprietor of The Theater Magazine, was injured in a cab accident at the Central Railway Station last week and la now in St. Vincent's Hospital, where he is

now in St. Vincent's Hospital, where he is suffering from a broken leg.

Martin Duff, a Scottish tenor, who won £1,000 in an art union recently, left for Frisco last week. He is said to be under contract to an American phonograph company.

The death of T. M. De Ware, of Sydney Evening News, removes one of the best-known theatrical writers in this country. In his earlier days he was an accomplished amatter actor and subsequently contributed stage stories.

his earlier days he was an accomplished amateur actor and aubsequently contributed stage stories and articles to many of the Australian papera. His end came suddenly at the age of 58.

The Rev. Frank Gorman, an Episcopal minister, who has heen appearing on the Fulier Circuit for over two yesrs, has been featured in a drama, "The Saint and the Sinner," now concluding a two weeks' run at the Grand Opera House

George Marlow, who was a power in the theatrical field a few years ago, is dabbling in a few small ventures with an idea of getting back in a big way. He is sponsor for a vaude-ville company opening for several weeka in Melbourne and has a vested interest in a costume comedy show that will commence this

Wilkie Bard has been a phenomenal success Wilkle Bard has been a phenomenal encesa in this country and has just created a record for one week's takings at the Tivoli Theater, Melbourne. From ail accounts he drew considerably over £3,000 for last week, and these figures have never hitherto been reached during the many years that the house has been devoted to vaudeville. Of course, there are two shows daily, but none on Sunday. Bard, by the way, leaves for a tour of New Zealand shortly.

renerte Kellermann will do a couple of weeks Hobart, and it is quite on the carda that will take a company thru the Dominion. peaking of the Kellermann hunch reminda that Frederica (Pauline) Berry is atill holi-

daying here and is now preparing an act the Musgrove houses. If it clicks she will main here for some time. If not, she will return to America

turn to America.

Tom Buckley, Irish comedian, who was with Allen Doone for many years, is just back from South Africa. He is in his 77th year and recently gave an exhibition of hard-shoe dancing that was a revelation to the modern school of dancers who had the privilege of witnessing his work. Buckley was keenly interested in oldtime memories now running in The Blitboard and has promised to give me some reminiscences of the Bowery (N. Y.) in the old melodeon days. He remembers it over seventy years ago!

Regret is general at the death of Mrs. Edith

Regret is general at the death of Mrs. Edith Boiliger, the sad news being received per Biliboard. Deceased was well known here

The sudden death of Thomas Graves, a mem the State orchestra, removes one of the nown figures in the Australian musical lie was an accomplished wood-wind best-known world. world. He was an accomplished wood-wind artist and was also conversant with the liter-ary side of many of the great masters, so that his knowledge was of infinite value in the compilation of programs. His body was in-terred at the Manly Cemetery last week, a large number of musiciaus and other personsi friends attending. attending.

atiending.

Fiancur, who has a trained dog act on at the Tivoli, Meibourne, was recently fined for crueity to one of the animals. The dog, instead of going right thru the act, ran off into the wings, where the owner grabbed it and is alleged to have aimost strangled it in order that the yelping could not be heard. Musgrove immediately canceled the act.

Ernest Clitherow, for many years manager for ayera and Lennon when they had the vaude-file show in Broken Hili, died in Adelaide after an attack of pneumonia. In his earlier years he was a much traveled advance agent years he was a much traveled advance agent for large tonring companies, and was also identified in that capacity with a circus that had toured Europe and the Esst. Desfness caused bis retirement. In Adelaide (South Australia) he was a familiar for a number of years. A well educated man, he had contirbuted a number of his reminiscences to the Australian press.

Australian press,

George Portus, one of the best-known theatrical husiness men in this country, has just
formed an exhibitors' service agency and entertsinment bureau, his partner in the venture
being E. L. Betts, a picture theater proprietor
in the suburbs. Both gentiemen are well and

Thy Chlid," an Australian film production, but

a preliminary to the usual fistle encounters. e will open with the preture in Melbourne and will probably dispose of the other State

The arrival of Mr. Walter Hutchinson with The arrival of Mr. Walter Hutchinson with a special mission from the Fox Film Corporation, of New York, has created a great stir in the head Australian office here, where the newcomer has made some very drastic moves. The Fox office is one of the most congenial in this country, and the manner in which General Manager II. E. Ross-Soden has handled his circuit has no doubt keep Fox as well before Manager H. E. Ross-Soden has handled his clieuts has, no doubt, kept Fox so well before the public. It is less than a year ago when it was thought that the organization would be knecked right out, owing to the hig opposition, which had much more money to utilize than Fox had. Since that time Ross-Soden has gained the respect of a great number of exhibitors who have railled round the Fox hance. bibliors who have raliled round the Fox hanner. However, despite this, there is evidently aomething wrong, for Mr. Hutchinson has made a general cleanup, no less than twelve of the staff being dispensed with, including Robert Scott, publicity manager, and Reginald Mitchell, assistant Sydney manager. Ross-Soden'a present position appears to be almost untenable, but the next few days may be decisive.

In an interview with Mr. Hutchinson, who, by the way, is a young American of business

In an interview with Mr. II the chinson, who, by the way, is a young American of husiness capacity and who is also a most courteous gentieman, he explained that it was a most unenviable position in which he found himself, but that his instructions were to clean up the various staffs in view of the many big productions that were coming over. At the present time Fox was only releasing one feature per week in Australia, and it was felt that the staff was very much over-manned. When the new order of things was arranged the executive would be restored by fresh blood, and this would

and gave me quite a detailed report, some of which should interest film readers of The Rija

l'aramount, according to Mr. Hicks, l'aramount, according to Mr. Hicks, has ai-ways led any pioncering movement in Austral-asla, and it was only natural that they should inaugurate the first really big demonstration for the uplifting of the film industry. Then came the proposition of a drive for better pic-tures, and this was arranged for identical dates with Paramount Week in the II. 8. A. The tures, and this was arranged for identical dates with l'aramount Week in the U. S. A. The first atimities was given exhibitora months in advance and the competitive spirit was whipped into action in all the Paramount exchanges by the offer of three hig prizes for the branches returning the best results. The columns of the newspapers which support the motion picture industry were freely aprinkied with advance publicity and, then, coincident with the commencement of the Week, the higgest campaign made in the country was thrust before the public

much interest was created an So much interest was created among the general public that it is asfe to say that no theater showing Paramount pictures during the six days failed to put up record figures. Speaking of figures, Mr. Hicks assures me that, sithin he had not the actual amount right before him just them, more than half of the motion picture theaters of Australiasis aboved Paramount right week picture theaters of Australasia showed Paramount releases exclusively during that week. The film rental returns to Feature Films, Ltd.—Australian distributors of Paramount pictures—exceeded even the most aanguine expectations.

It is, perhaps, not inadvisable to mention the It is, pernsps, not manyissure to mention to fact that when Mr. Hicks first proposed the idea of a Paramount drive, the idea was ridiculed by almost every shownsn who was approached, either personally or by ietter. The event will

occur each year.

The carnival season is now in full awing, but the only shows are the small ones, consisting mainly of catchpenny attractions.

in

ing mainly of catchpenny attractions.

Mick McMahon, a veteran circua man, died in New Zealand a fortnight ago.

Jules Jordan arrived back from New Zealand last week. He is in town for a few days awsiting the arrival of John D. O'Hsra, who is terminating the Dominion season of "Lightnin"." "Welcome, Stranger," with Jordan in the lead, opens in Brisbane this week.

Rastus and Banka, colored entertainers, have just opened in Brisbane. They have been playing the Fuller Circuit with marked success. Oidtimers in the States will remember Bastus as

Oldtimers in the Statea will remember Rastus a piccaninny in the act of Symonda, Hugh

a piccaninny in the act of Symonda, Hughes and Rastus.

Berg and English, acrobats, who "doubled" for Sunb Poliard, Lloyd and other film celebrities, have just got here and opened on the Fuller Circuit. They have played the New Zeaisnd houses for the Fullers.

Elia Shleids, the English entertainer, is due

next month under engagement to Harry

here next mouse.

G. Minsgrove.

Mason and Bart, in the "Baggage Wreckers," will prohably be among the more recent bookings of the Tivoli (Musgrove) Circnit.

ings of the Tivoli (Musgrove) Circuit.

The better presentation of pictures is being discussed by film managera here. Mr. Stustt J. Doyle, of Australasian Films, Ltd., will shortly inaugurate a new policy in which the entertainment in at least two of his houses will be presented on a most pretentious scale. Other managers promise to follow suit.

Arbuckie films are atill taboo here, but a wealth of publicity has been secured for the Virginia Rappe picture, "Twilight Sieep."

The police recently took action against an

Virginia Rappe picture, "Twilight Sieep"
The police recently took action against an itincrant showman who freely plastered the city with questionable advertisins. This particular individual makes it a practice of buying an old film and presenting it under another title, at the same time drawing attention to its immoral and sensuous points—which, as a matter of fact, don't exist. Some of his recent publicity was both obscene and blasphemous, and how it got by surpasseth understanding. At length, the police were forced to take action and the film, depending just on its merils, failed to aronse any additional interest.

OLD STORY IN NEW DRESS

The story of the actress' stolen jewerly is old admittedly. Nevertheless the publicity promoters brazenly take it at intervals from the moth balls. Occasionally a sensitive actress actually is robbed and finds much difficulty in convincing the police she isn't springing an advertising yarn. The publicity attendant on the tour of Florence Walton, dancer, is diverting. Everywhere she plays Florence has the theater temporarily placed under police protection. Then the publicity bureau gives out to the press and the public that the reason for such precautionary measures is because during her engagement Miss Walton will wear jewelry worth \$150,000. One stone that Miss Walton wears in a jeweled band across her forchead, announces the press representative, is said to have cost \$15,000 alone.—PORTLAND OREGONIAN.

strumentalists, who with their children-Trixie and Buttons-have been touring China and Rusand Buttons—have been touring thinn and Riss-sia for over a year, are now in Shanphai and may go on to America. They write to the effect that they have traveled further iniand than any other white people, and, despite the famine, they were received graciously all along

It is rumored that Ben Turpin, the film con lan, intends paying a visit to this coun-hortiy. You can take this for what it

The Dempacy-Carpentier fight pictures opened at the Hippodrome—a very large house—for a week's atay. The daily matinees, at popular prices, caught on, but the advanced rates for

popularly known in all the States and their minus local appeal. The subject is general and venture is one that should meet with all-around the picture likelf will have to be compared with auppert.

Gibson and Doreen, Australian comedy instrumentalists, who with their children—Trixie city and auburban exhibitors, and it now remains to be seen whether Australian senting can be reached thru the pocket!

Aibert Deane, chief of publicity for the Paraout film organization, has left for America mount film organization, has left for America. He is a young Australian who has accomplished a great deal during his few years with Paramount, having risen from the ranks to the chief of advertising experts. His visit to the States is taken with a view to broadening his experience, and he is paying his own expenses. Mr. Deane left armed with lettera of introduction to prominent moments of the parameter of the parameter of the parameter. duction to prominent members of the entertainment field.

Called in to see John W. Hicks, Paramount's pricea, canght on, but the advanced rates for general manager in Australia, whose headquar-the evening show did not meet with favor. Tom ters are at Sydney. He was very enthusiastic North is showing the film for a few extra nights over the success of the Paramount Week Drive

CLASSICS FISHERIZED

(Continued from page 37) could enjoy them. Some birds think they write could enjoy them. Some birds think they write original melodies. I merely take old opera acores and hunt for atrains that I think will hit the public's fancy. In this way I let the average person enjoy the classics at a small cost. Any part of an opera I use in a popular song has been used hundreds of times before. I could point out cases where Liszi has strains from Wagner and vice versa. In 'Peg o' My Heart' I used atrains from 'Die Melsterainger,' 'Mendeissohn's Spring Song' and 'The Strauss Waltz.' I can show you the same etrains in other hits. When I composed 'Ireland Must ite Heaven' I utilized part of an old Irish melody and a part of the chorns of 'The Lass of County Mayo.' In 'Toot, Toot, I've Said My Last Farewell' I jazzed some of the 'Blue Danule Waitz' and the public liked it. There are plenty of opera scores that I it. There are plenty of opera scores that I have not touched as yet. Anyone may pick from them. And any person who knows rhythm and wants to take the time and trouble lo revise some of the old operas can become a successful popular song composer. Try it sometime when you cannot write an original



PUBLICITY PROMOTERS

What They Say and Do

By ALFRED NELSON

(Communications to our New York Offices, Putnam Bidg., 1493 Broadway.)

Reports from Chicago are that James Besant, of the Billposters' Union, was that and killed on October 29.

Harry Bonnell has been engaged to do the publicity for Frank Murphy's indoor locatar at Plainfield. N. J., under the auspless of the American Legion.

After successfully piloting the comedy-drama "Titles" thru Canada for Herndon Harvey Shutter returned to New York City to renew acquaintance with the boys on Broadway

C. C. Deardourff, formerly with the Goldwyn publicly forces and "Mickey," is now han-dling the advance work with Metro's "The Four Horse on of the Apocalypse" road show,

Mier a successful summer's management ntoocook River Park at Concord, N. St. H.
Taylor associated himself with the Physics
feature picture, "Kismet," and from there
"The Trail of the Lonesome Pine."

Harry Meyera is another one of the advanagent gentry who exited for be West in the laterest of feature pletures, for Harry is now en route to St. Louis in the interest of the "Four Horsemen," featured films.

of Forty-second and Broadway, New York, the glad hand on Sunday night last and then en-trained for St. Louis, where he will do some of the Wolcott hrand of publicity promoting for the Famous Players pictures thru the West,

H. D. Collins, formerly manager of the "Small Set" Company and a former publicity promoter is displaying the results of his work for his "Alabama Minstrela" by forwarding numerous newspapers from the South carrying advance notices and reviews commending his attraction.

Jimmy Raymond, of Joe Wilton's "Hnrly Burly" hurlesquers, in a communication does not say who was responsible for the publicity, but he did enclose a two-column pictorial layout and news review by The Springfield Union, Springfield, Mass., of his marriage on the stage of the Plaza Theater on November 3.

Robert V. Rice, advertising agent of the Maryland Theater, Cumberland, Md., is attractive the attention of all incoming shows to the extensive window display which he gets, and this is probailly due to the fact that he was formerly out shead of Jones Brothers' Circus, as it's an admitted fact that circus experience makes live ones, for the dead ones do not last long

Billy S. Garvie, of Hartford, Conn., was Johnny on the apot when Paterson Billy Watson brought his burlesquers to Hartford, for Garvie dug into the dead past and resurrected one of Watson's programs from twenty years ago and used it as an advance notice, thereby getting a built-column notice in a local tanger. ago and used it as an advance notice, thereny getting a half-column notice in a local paper. Where there is a will there is a way and Garvie found a way via Watson's old program to herald his coming with a present-day

Leon A. Friedman, a prominent newspaper man and press agent of New York City, appreciating the value of publicity in all things and desiring his numerous friends to know why he will not be among the folly bachelors in the future, engaged Ted Lewis Jazz Band to accompany him and his blushing bride to be to the altar when he married Myrilla Adelson in the Hotel Astor, New York City, during the last week,

Joe Gimson, The Billboard representative in Toronto, Can., communicates that H. Percy littl, a native son, was accorded a warm reception on his arrival in his home town shead of Ed Wynn's "The "erfect Fool," and that the Princes Theater played to capacity thru the publicity given the show in advance. Percy conica by his talents in publicity promoting from no other than his father, who was the first manager of the Canadian National Ex-

APPRECIATIVE SHOWMEN

The World at Rome Shows feel very kindly lowned the many newspapers they have had relations with during the season. All have been very considerate," writes Ret Crosley. "If might be mentioned that during the week of the Mississippi State Fair the Jackson Daily News and the Jackson Clarlon-Ledger gave the show press representative space for more than 8,000 words of publicity concerning the various

attractions with the World at Home & Polack Brothers Combined.

COMMENT

It is always welcome news to know that an agent gets what he goes after, and more welcome to know that he and his fellow associates appreciate what they get when they get it, and we perused with much interest the numerlippings euclosed in Mr. Crosley's letter.

Nov. 6, 1921.

Dear Nelse—I'm up here on The Duluth
Herald doing city hall and general assignments. Have been here for three weeks now.

I follow your columns in The Billboard dill-gently and hope to be able to contribute some-thing to your Publicity Promoters' Column in
the near future. the near future.

ope to be on the read again. Have you heard ow the Kennedy Shows made out. In Kansas

thy? I am looking forward to a report.

Thanking you for pust favors, I remain,

Cordinity yours,

HERBERT KEELY.

COMMENT
"Ask and ye shall receive." We have asked frequently of the hors to come into this col-umn and let their fellow agents know where they are and what they are doing, and it is gratifying to us when we receive a letter from one of the boys, and herein we take personal pleasure in publishing one of them and stand ready and willing to publish more be hope that we can wake others up to the advantage that them in letting their friends they are and what they are doing. waits more the merrier .- NELSE.

GIVE CREDIT WHERE CREDIT IS DUE There are innumerable people in and out of the theatrical profession fully familiar with

of headquarters before Chief Magistrate William McAdoo relative to not Al Reeves, but Al Woods and his presentation of "The Demi-Virgin" during which Lieut, Duffy said that in witnessing the presentation he had heard such lines as: "What the hell kind of a picture is this," followed by "You'd better let me go home while my better nature is present" and, the reply, "Let your better nature go home alone"; and in a scene the leading man on his knees tying the shoe of the leading woman, who said: "You're tickling me." The leading lant then followed with, "I have had too much champagne. If I have any more I dou't answer for the consequence," and the leading lady's reply, "No man ever does," and then someone suggested "strip poker" and the of headquarters before Chief Magistrate Willeading lady's reply, "No man ever does," and then someone suggested "strip poker" and the girls stripped and one of the girls said: "I'm shaking my shimmy while I have one left," and another one said if she took off any more she would only have a couple of freckles left. And there the investigation ended as far as the chief magistrate was concerned. Now we will admit that comparisons are obtusive, but if Al Woods is volve to use accused burlesure lines. Al Woods is going to use accepted burlesque lines Al Woods is going to use accepted burlesque lines and action in a knowdway show and his press agent can get column after column of news space, where have burlesque advance agents, whose shows have been using the same, heen hiding all these years that they haven't pulled off a similar stunt? Therefore, we say, give credit where credit is due. If Al can get away with it on Broadway and his press agent get suburnes more review to them both with the columns more review. columns more power to them both .- NELSE.

SO SAY WE

Easton, Pa., Nov. 7, 1921.

My Dear Nelse—Altho sojourning at Easton, Pa., "the city of resources," for the season, I never miss an Issue of The Billboard. Invariably I turn to the column devoted to "Publicity Premoters," hoping to read a letter from one of my advance agent acquaintances, and invariably I am disappointed, until now I am wondering what has become of the boys. I am wondering what has become of the hops. Surely, Harry Penneypacker, Walter Messinger, W. B. Riley. Harry Levitt, "Jack" Abrams and George Roberts are somewhere "out on the trail," but too husy, no doubt, to give the editor of the Publicity Promoters' column a helping hand in making that column a success. helping hand in making that column a success. As I understand it, the purpose of your column is not so much to exploit the wonderful advance work of any particular advance agent as it is to receive a line o' greeting uow and then from the boys out on the road. A few lines will suffice to keep us in touch with each other, and a few lines that explain conditions through the country will prove interesting reading. Publicity promoters, or, if you will, advance country have the requisition of heavy good. "Your Did Pal, Al Reeves," and his oft-re"Your Did Pal, Al Reeves," and his oft-repeated "Give Me Credit, Boys," and this was
brought to our mind during the past few diags, especially this morning, on glancing over
the New York World and seeing a double
the New York World and seeing a double
column spread head, followed by fit column
review of the testimony of Police Lieut, Duffy fellows, so why not get together and lend

Nelse a helping hand? As to what I am do ing, well, that's a dark, dark secret. Prohably some advance agent will solve the mysters if he happens to remain in the city of Easton longer than an hour.

Rest wishes and good luck. Sincerely, EDWARD EVERETT.

P. S.—It was with deep regret that I read of the death of my life-long friend, "Pete" Cavenaugh. Not wishing his passing to go unnoticed by the hoys who worked with him, I am enclosing a short notice that you can use If you think it worthy of space. E. E.

"PETE" IS DEAD

"'Pete' is dead," was the expression heard last week along the Rialto wherever two or more members of the theatrical world were congregated. Upon Inquiry, the writer learned that they referred to Peter Cavenaugh, dean of theatrical agents, whose joylal disposition and sunshine amile earned for him the so-briquet, Prince of Good Fellows. That he was need earlier themselves the state of the sta a good fellow thousands now living will testify.

It is was always the belping hand. If he did

not have the wherewithal to accompany his a good tenow. Some and the second part of the company has always the belping hand. If no company his words of cheer, it did not matter—he managed to get it somewhere, and his bounty knew no creeds. From the Atlantle to the Pacific and from the Great Lakes to the Gulf of Mexico "Pete" was known to and heloved hy every "kinker," billposter, advertising agent and local manager, who will long keep his memory green in the garden of their hearts. We know that wherever "Pete" now is there will he good cheer, good fellowship and laughter. "Pete" is dead—God save him kindly. Have his epitaph read: "Here Lies a Man."

COMMENT

Far be it from The Billiboard to let the passing of our former personal friend, "Pete" Caveuaugh pass unnoticed, for as soon as The Billboard was advised of his death it was given cognizance in our news section of the issue preceding this, but as Friend Everett'a la more personal, we deem it of sufficient importance to our Publicity Promoters' column to use it in preference to our own in which we reviewed our acquaintance with good "Old Pete" in the days that he was ahead of Marie Cahill and we shead of other attractions en tour the agme circuits.—NELSE. same circuits.-NELSE.

"SAWING A WOMAN IN TWO" COMPANY IS CHARTERED

Albany, N. Y., Nov. 3.—Among the charters granted during the past week was one to the "Sawing a Woman in Two" Company, capitalzed at \$10,000, and formed to promote the-atrical enterprises, tent shows, motion pictures, street fairs and wild animal and freak shows. Its principal office is in New York City, and the principal stockholders are Horace Goldin, Harry H. Meyers and Abraham A. Goldstein.

VAUDE. ROAD SHOW CLOSES

The Hoyts have closed their vaudeville road The Hoyts have closed their valuerine road show for the season, their last stand having been the Oregon State Fair. Dr. Hoyt states that he and "Oregon Rose" have bought a ranch near Canyonville, Ore., where they will spend the winter. They will be back in the show game next spring, playing East.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four

Names will appear in this list for four do well to make note of them:

DE LAROCQUE, J. F., general agent, Complainant, F. W. Miller, mgr., omplainant, F. W. Miller, mgr. Miller M.dway Shows, 120 West Washington Street, Oklahoma City, Ok.

WANTED!

A-1 white male Piano Player, Dance and Concert music. GUNTHER HOTEL, San Antonio, Texas.

AT LIBERTY—A-! PIANIST AND DRUMMER Residers with if years' experience. Both young and next appearance, that join at once Tranger with Orchestra. Theatre preferred, Good Pibrary, Can furnish orchestra, any number of men. Address DRUMMER, care Princess Theater, Newcastle, Ind.

LET ME PUT, YOUR SONG ON PAPER I will arrange your rough sketch and send you complete manuscript, the same as I have arranged HUNDREDS OF HITS for the biggest NEW YORK publishers. ESTABLISHED EUGENE PLATZMAN, 224 W. 46th St., NEW YORK CITY, 15 YEARS.

ON SAN FRANCISCO BAY

The big new song hit; born to live forever. This classic waltz-time melody is by the same Walter Smith of "When the Incense Is Burning," etc. Softest, catchy lyrics. It is easy to play, easiest to sing.

Nine hundred more orchestrations were mailed last week. Orchestra Leaders and Principals of Operatic Song, whose name did not happen to be on our list, please write for free, complete orchestrations and professional copies. fessional copies.

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Brevity is in writing what charity is to all other virtues. Righteousness is worth nothing without the one, or authorship without the

Manager asked a certain actor and actresa who had been keeping company for some time why they did not get married. The actor said: "Oh, we have too much regard for each other."

The milk of human kindness is not sold or handled by the milk trust.

In marriage, as in war, it is permissible to take every advantage of the enemy.

While playing in Chicago during the late war an actor commenced to stumble in his lines, and, turning to the andience, said: "You will pardon me, good people, I just received word that my boy, my only son, was killed over there. He was as brave a fad as was ever born, and he died for his country." The actor made his exit and received a wonderful hand. The stage manager went to him, and said: "I thought you told me that you were not married." The actor said: "I am not. But I forgot my lines and I had to say something to get off that stage."

Actor quit the stage and went to work in a graveyard, because, he said, it was so incalthy.

Some years ago Eddle Foy went up to the Some yeara ago Eddle Foy went up to the mountains for a rest. The antique female who ran the joint where he stopped took a fancy to Eddle, and one night asked him to take her for a walk. Foy told her it was too stormy ont, and a little later he started to sueak out alone and she caught him.

She said: "Haa it started to clear off, Mr. Foy?" Foy said: "It has cleared off enough for one, but not enough for two.

Gus IIII had an Englishman working for him who alwaya cailed him Mr. 'III. Gus cailed him one day, and said: "'After thia, when you speak to me, hang an 'H' on my name and stop making a alckness out of it."

When people fall in love with themselves they never have a rival.

The "cake eaters" are all washed up as far as vaudeville is concerned. The class stuff has finally taken the count.

"I am not myself today," said an actor to bla friend. His friend said: "Be whoever you rill excepting yourself and you will make a unch of friends."

Tom Moore claims he derives his pedigree from Noah. He ways Noah had three sons, Ham, Shem and one more.

Rube was asked what part of a certain show he liked hest. He said the hauling of it to the

Lillian Fitzgerald wants to know if Rex Beach is a summer resort.

Guy Weadlek la handing them a wallop with act out West, and he will make them alt up take notice when he arrives in the hig

Lawrence and Harrington gave a Hailoween party in their Long Island home, and Ed Lawrence made a wonderful bit in his imitations. The imitation of "punch" that Nina Harrington served from a large bowl proved to be the real thing. May Convery delivered the punches.

Now that Horace Goldinaclaims the trick of cutting a woman in half, who owns the idea of cutting saisrica in half?

Emma Weston is cleaning up with her specialty in Gus Hill's "Bringing Up Father" production. Emma is there with the looks, and she certainly can warble a song in a manner of her win and put it over for a kick. She is an legant performer, and Mr. Hill was a wise gent in selecting her for his show.

Laura Mayne says they should be compelled to beat the boardwalk in Atlantic City by steam.

Hindreds of idic actors in New York City. If you want to know why the majority of them are idle just attempt to produce an act and try to find the material you want to fill the parts.

There are three times the number of vaude-valle theaters today that there ever were, and there are four times as many acts. The answer is, everyone who can speak a line is looking for vaudeville work.

They are not playing dramatic sketches in randeville

Little Arthur Dunn was standing in a crowd of ten, and one of them said: "Arthur, you are so small I could hardly see you." Arthur said: "I am like a thin dime among a bunch of pennies. Not very large, but worth as much as all of them."

Cora Frayne is learning to pick a banjo in order to be in shape to pick strawberries on her farm next spring.

Sign in bakery window: "Try one of our griddle cakea and you will never cat another else-where."

Jack Richardson is going to walk from coast to coast and back with his feet and hands tied,

If loading was called work the world would be full of many great toilers.

Boston man is breeding barkiess buildogs.

True wit is like the brilliant stone dug from Goleonda's nine.

Which boasts two various powers in one to cut as well as shine.

Genius, like that, if polished right, with the same gifts abounds.

Appears at once both keen and bright and expectives while it wounds.

ers at once both keen sparkles while it wounds.

They say if you give a beggar a horse be will ride it to death. Who is going to be chump enough to hand a horse to a beggar?

John W. Sherry has moved to "Greenwich Vil-lage" in order to get atmosphere. It seems

that John is using quite a hunch of almosphere

In speaking of a politiciau a booster said:
"Mother Nature has written 'Honest man on
his face.' " A pariy sitting in front said: "If
that is so the old girl used a very bad pen.

Pat Lanigan is learning to speak Chinese.

"LESSONS," A NEW FOX-TROT

Macon, Mo., Nov. 11 .- Enthusiastic reports are Macon, Mo., Nov. 11.—Enthusiastic reports are being received here by the interstate Music Company from dealers, singers and orchestras on "Lessons," the firm's recently released foxtrot. Two roll concerns and one record company have contracted to record the number. Lee Coulson wrote the words and May Illil the music. Professionals not supplied with "Lessons" may procure copies by writing the Interstate people.

"ALL-STAR JAZZ BAND BLUES"

"It's a knockout und golug big," advises he Nixon Music House, Whitefish, Mont., on ts "All-Star Jazz Band Blues." The firm unther reports: "We have received over 200 complimentary letters from orchhestra leaders further reports: and vuade, performers, many of whom say 'All-Star Jazz Band Blues' is the best number of its type they ever heard."

"BIRMINGHAM BLUES" GOING

"The Birmingham Blues," by Charles Mc-Cord and Harry Pense, writers of "Peggy O'Neil," "Pretty Kitty Kelly" and other bits, to be another great success for these Thus far the song has been wonderfully isoys. Thus far the song has been wonderfully received, and is going big everywhere. Arthur Cantor is introducing this number in the East.

ARROW HITS THREE RECORDS

Another Arrow song, "Every Mammy Loves Her Chile," is being recorded by the Emerson Phonograph Company. This is the third Arrow number to get this distinction within the last month, the others being "My Cup," sung by Katie Criplin for Black Swan records, and "Dy-ing With the Bluea," aung by Ethei Waiters for Pathe records.



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STASNY'S SEATTLE OFFICE

The A. J. Stasny Music Company of New The A. J. Stasny Music Company of New York reports the opening of a branch office in Scattle, Wash., with Frank P. Gibney, formerly with J. H. Remick & Company, in charge. Mr. Gibney is popular in the Northwest and promines good returns in that section. "Pisntation laughtly," present feature number of the Stasny catalog, in being released by leading record and roll companies.

PRAISE FOR HOPKINS SONG

A long list of vaudeville and concert artists in reported to have programmed "I Want You, Dear Heart, To Want Me," new song written and published by Mary M. Hopkins, New Market, Md. Among those who praise the uumber are Eisle Baker and Dorothy Jardon.

THE NEW DANCE CRAZE

Swaying, swaying, while the band is playing. With a rock, rock, rock-a-bye lady, and away with me, etc.

Greatest Tab., Musical Com-ly or Vaudeville number ever ut out. Stops the show everyedy or Vaudeville number put out. Stops the show of where. Puts any act over.

Love's Day

Big Musicians say this is equal to The Rosary in both words and music. Wonderful solo for voice

sensational Spanish Fox-Prize winner in New York Contest. Always an en-getter. New jazz orches-Trot. core getter. Ne tration just out!

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neced Planista Learn
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SONG WRITERS Winner in Hearst's \$10,000 Writer Editor), associated with forement publishers, hear rusranteed offer. CASPER NATHAN, 54 W. Randolph St., Chicago, Hilnola,

MUSICAL MUSINGS

P.29 80 to

By O. A. PETERSON

If Moses had foreseen the jazz craze he would be written an eleventh commandment.

in melodizing and civilizing jazz music many estra leaders are putting baseoons and oboes in their combinations.

If Beetheven should return to earth and wit-ness the doings of the jazzopaters he would thank Heaven for his deafness.

Wilderman's Orehestra is breaking the th up-to-the-minute song and dance num Omaha, Neb., at the Koolashana Cafe.

The Community Service Band, directed by Jack A. Wald, is giving a good necount of itself in Sunday afternoon concerts at Exposition Park, los Angeles.

if true that music has charm to soothe the savage beast, then there is no denying that jazz music has a tendency to make wild men and wild women wilder.

The American Legion is and of Duluth, Minn., won the contest participated in by bands from all sections of the country at the Legionaires' recent conclave in Kansas City, Mo. The first prize represented one grand.

The Chicago Serenaders, managed by Lou Shatel, are given as reason why the new opened K, of C. Winter Garden, Piqua, should be a success. We are told to "keep eye on this bunch—they're hot." newiv

The ""welcome trouper" sign is always out at the Broadway Cafe De Luxe, Vancouver, B. C., where Gordon Kilbern, asxophonist; Tom E. Andrews, planist, and George Gordon, xylophone player and vocalist, are featured synco-

The Original Mei-O-Dee Boys of Piper City, Ill., have a good season's route lined up in that State and Iowa for the winter. Jim Doran is planist; Clay Carr, sax.; Diek Staab, vielin; Winston Wascher, trombone, and Bud Fitzhenry, drums.

Louis H. Rounsavell, leader of the fifty-plece American Legion Band of Joplin, Mo., writes of the great time enjoyed by those who attended the American Legion Convention in Kansas City and expresses hope that next year's doings in New Orieans will be equally pleasant.

If one out of every twenty-five who read this page each week would take time to submit a few lines now and then, what a far more interesting department it would be. This is your cme. Should you not care to toot your horn, let's have a time on those whom you believe worthy of a note.

"Small town stuff" is the way a drummer in Ranger, Tex., describes the liberties taken by certain professed "big town musicians" with the Instruments of others which the visitors find in a theater pit or band or orchestra platform in telling how a chap from Dallas recently set up his drums, xylephone and marimba.

To insure mention in these columns for the Christmas Special issue, individuals and organizations are requested to have their writings reach the Chreinosti office by November 30. This means less than two works, so come on, brothers, all, and start the good tidings on their way. Vets and colts are cordiality welland here's hoping for a healthy jot of interesting items in the big edition of the year.

Earl Frazer Newberry writes that his Exposition Itand recently closed its most successful tour and that he has leased a beautiful villa, known as Allanwood Inn, near Daytona, Fla, where the entire organization is located for the suiter. Concerts will be played and dancing also is carded until spring. Mr. Newber y says this is the first band to locate in Florida until such a plan and is free with words in describing the beauty of surroundings. Arthur B. Florids, manager and personal representative, will arrange future tours from that point.

When some of the Heber Brothers of Colum-t, O, were called to serve in the recent war. were called to serve in the recent war heir show sutomatically closed, and since the coming men were discharged they have been lust-

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ly engaged in orchestra work, as their combined stage and musical ability placed them in demand thru the Euckeye State. The present lineup is: Reg. F. Heber, director, sax and cornet; Rollo H. Heber, director, sax and cornet; Rollo H. Heber, dromen and sax; Avanell Heber, plane and sax.; Carl Bolen, violin and sax; Geo. T. Heber, trombone and sax.; Avanell Heber, plane and sax.; Carl Bolen, violin and sax.; Mark More, cornet; Earl McCullough, arranger and French hern; Harry Zimpfer, clarinet; Adolph Elseit, banjo, and Ray Hinckley, bass.

A letter posted in Grinnell, Ia., November 5, and signed "Robt, Halcott," states: "Re-

Bob Stickney, famous rider of former citeus days, in a visit to the department last week told of a pleasant visit with "Illi!" Merritt, bandleader on the Forepaugh-Sells Show during the summer at the latter's farm in Zamesville, O. During his career as band leader Mr. Merritt also handled the mail on the show and, says Mr. Stickney, it was just as easy for him to court. site named the mail on the show and, says Mr. Stickney, it was just as easy for him to earry a keg of beer (on the ontside) from the post office to the lot as it was to convey a letter over the same route. Mr. Merritt's farm is described as large and beautiful and his interest in troupers as great as ever, which means those coming to Zanesville will be accorded a hearty recentlen. hearty reception.

Al J. Massey, according to word from Boston, Mass., will be bandmaster of the John Roldmason Circus next season, natking his eleventh season with that organization. Mr. Massey is a graduate of the old "Breezy Time" company, having been with that show in 1941, 1902 and 1944. He has not trouped as a professional musician for six years, but did a lot of trouping during the war as an army musician, having served overseas with the One Hundred and Pirst Infantry and the famous Persing Headquarters Band of Commont, France. Since returning to "civies" Mr. Massey has been bandmaster of the One Hundred and Pirst Regiment Huginers in the Hub City. With Al J. Massey back with the white tops it is natural to assume that his lineup will sport some well-known oldtimers.

"The annual contest between veterans of the fiddle and how in North Louisiana, East Texas nddie and bow in North Louisiana, Best Texas and South Arkansas at the fair Friday drew a larger gallery than ever. Al Sweet, whose soughts band has entertained thousands of fair visitors for the last two years, presided as judge, awarding first prize to Jim Pate, of Chireno, Nacogdoches County, Tex.; the second to J. W. Daulel, of Pineville, La.; the third to W.

A letter posted in Grinnell, Ia., November 5, and signed "Robt, Halcott," states: "Referring to the query, "Where are the musicians formerly with "Bruezy Time"?"

formerly with "Breezy Time"?"

"Merle Norton, cornet and manager, now a producer (?) in Chicago. Fred LeCompt, cornet and manager, now musical comedy producer, as is Frank Flecher. S. E. (Spike) Lester is manager of 'Some Wild Oats' film. Joe G. Brown is leader of the Douglas Shoe Company Band, Brockico, Mass. Henry and Artiur Blackaller, when last heard from, were in moving pictures. This is a partial list of those of the old E. B. Fitz & Kathryn Webster Electy Time.' There have been so many new class since then that one cannot keep track of them, but this will help." Mr. Haleott was agent of "A Breezy Time" from 1899 to 1901.

John McMahon, writing in the Ladles' Home Journal, gets across one of the frankest and soundest indictments of jazz and immorality that has been written since the post-war laxity set in.

It would be a fine thing if every young man and young woman would read it, because even among the jazziest devotees of Bacchanalian revels there still survives some inherited instincts of decency.

McMahon does not draw on his imagination for his article. He visits several of the more or less exclusive dance places in the metropolis of the United States and he neither miness words nor sequenties his claim to a fairly of the Uulted States and he neither niness words nor hoperdizes his claim to a fairly accurate sense of perspective in his description of what he saw, the says in part: "It was a free-for-all, Every held permissible and no referee to break the clinches. The orchestra was at it roost of the time. Each new tune sounded like an old one with slight variations on the central theme of Blah, Rinh." A verbal laterometricity and the contral three of Blah, Rinh." A verbal laterometricity and the contral three of Blah, Rinh." on the central theme of Blah, Rinh," A verbal interpretation could appropriately be given and South Arkansas at the fair Friday drew a larger gallery than ever. Al Sweet, whose songing band has entertained thousands of fair visitors for the last two years, presided as judge, awarding first prize to Jim Pate, of Chirana, Nacogdoches County, Tex.; the second to J. W. Daulel, of Pineville, La.; the third to W. J. Carter, of Couslanta, La., and the fourth to R. H. Garrett, of Timpsen, Tex.

"J. E. LaGrone, of Jonquin, Tex., rendered a sphendid violin selection which elicited prolonged application of the middence, but inascincted as it was a "fiddling contest" the fine vork.

"In the audience were several members of the Mexican National Band, who were noticed

IT MAKES ANY DIFFERENCE

Sensational Waltz Ballad now forging to the front ranks. Selling up into the thousands, tho only a few weeks old.

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A Fox-Trot that is not back-ward about coming forward. GREAT Soubrette Number.

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Big Stage Song for Single, Double and Soft Shoe Dancing. SOME fox-trot. You will need this in your act.

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Peer of Irish Love Ballads. Waltz Tempo.

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Great Novelty One-Step and Com-edy Number. English chappie song. Gets you the encore.

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Preferred by Orchestras everywhere.

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"WHEN YOU LOOK INTO MY EYES"

By MARGARET D. MacKINNON.
ne of the prettiest Ballads written.
Single and Double Versions.

"The SONG OF A BIRD" "AN IDYLL OF LOVE"

Lyceum and Concert Numbers De Luxe. By MARGARET D. MacKINNON.

HEARTS ARE TRUMPS''

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For oft-times VIEWS are livest NEWS'

plays ouriesque stock in Prinadelphia and Bal-timore, was given permission to book two days of independent viudeville recently when this show had a three-day layoff. He owed \$85 and never returned. We lost time waiting for him to return and in replacing him.

(Signed) BERT JACKSON, Bert Jackson and His Girls of Today.

Marion, Ill., Nov. 3, 1921.

Editor The Billboard—One Frank Meyers, who was with Bille Main's "Kiever Kapers" Company, returned claiming to be agent for Orr's "Musical Maids," an 18-people tab, show. I gave him a full week and held it open for him. The show did not make its expected appearance and as I am unable to locate an attraction of that name I will appreciate word from any person who knows Orr's "Musical Maids" or where Mr. Meyers is.

(Signed) VERNER HICKS,

Manager Roland Theater. Marion, Ill., Nov. 3, 1921.

Manager Roland Theater.

McCune, Kan., Nov. 6, 1921. Editor The Billboard-I will give one of my new, clean, classy, surefire, unexcelled, fully protected and up-to-the-minute one-act tabloid comic operas (a new script neatly typewritten with all business written in and number spots)—with the right to produce and play same for one year—to the author of the best Christmas poem of nine lines about The Biltboard. The first word in each line must begin with a letter of the name Billboard, same in order, starting with "B" and ending with "D," so when com-pleted the first letters will read, from top to bottom, B-I-L-L-B-O-A-R-D. The editor of Tho Billboard is to be judge of the winning poem. (Signed) RAY ADAIR.

World's Museum Philadelphia, Pa., Nov. 7, 1921.
Editor The Biliboard—I call attention of your readers to C. Alexander's book, "The Mysterics

Richwood, W. Va., Nov. 7, 1921. of the Famous Dr. Q," wherein he states he is Editor The Billboard—One Jim Bearl, an Irish exposing a system used by the Zaneigs. No comedian of Brookiyn, N. Y., who sometimes one has a system of the Zaneigs or one used plays buriesque stock in Philadelphia and Bai- by the Zaneigs. A long while ago I gave Mr. one has a system use.

One has a system of the Zaneigs or one by the Zaneigs. A long while ago I gare Mr. Alexander a method for use in his private show, nlong with a list of questions that I had printed for my auditors so they could readily think of what 'hey wished to know. That, too, is privated in his book, practiculty word for word.

There has been much said about magicians exposing one another's tricks and I am surprised at Mr. Alexander.

Alexander.

Alexander a method for use in his private going to witness a real vauce...

Several weeks ago I had the pleasure of meeting old acquaintances from Europe—old vaudeartists who asked me to show them 'America's foremest theater devoted to vaude-ville.'' I took them to the Palace, New York. Did we enjoy the show? The average act was good, but where does the variety come in?

Of nine acts seven were singing and daneing and the other two musical-instrumental. A manager putting up a show like this deserves.

Editor The Billboard—Speaking of the searcity of Shakespearean talent I quite agree with E. H. Sothern, whose expressions on this matter were quoted in the last number of The Billboard. Many of our modern actors affect 199 despise Shakespearean work, and it is true that comparatively few are equipped to play in the dramas of the master hand.

But there are good Shakespearean players who seldom get the opportunity to follow a line of work they prefer because of the system of engaging. Mr. Sothern says he interviewed fifty persons "in order to supplant five players in one company this year." I know of one excellent Shakespearean actor who has played with such splendid tragedians as Louis James and James O'Neill who was unable to obtain an auditory with Mr. Sothern who convent to But there are good Shakespearean players an audience with Mr. Sothern, who seemed to

And when Arthur Hopkins staged his freakish production of "Macbeth" the performance gave the impression that no great affort had been made to obtain Shakeaspearent

(Signed) C. NICK STARK.

Coney Island, N. Y., Nov. 1, 1921. Editor The Billboard—I am no longer in the profession, but continue my interest in things concerning the show world thru The Billiboard.

and the other two musical-instrumental. A manager putting up a show like this deserves to sit in the audience twice a day and listen to comments of the public, and if he is alive after a week of such torture ought to go back to his former position.

To tell what my friends said about the show would cause me to be arrested for using foul language.

As for the Palace, after five weeks there Paul Whiteman has demonstrated that its pa-Paul Whiteman nactions want good music, (Sigued) P. E. LEUE.

CAINE STARTS FOR HIMSELF

New York, Nov. 10 .- Sid Caine, formerly with Jack Mills, Inc., has started in the music pub-lishing business for himself. It is headquarters are at 145 West 45th street, this city, and he latends to specialize in the publishing of high-

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NSTRELS



M. A. Circuit. "Billy Doss' besides "Billy," those dancing immson, Lanigan and Covert.

The Metropolitan Minarrels, Inc., presented their annual play. "The Senshore Vamp," in conjunction with the Lake Huntington Reunion at Paim Garden, Fifty-eighth street and berington avenue, New York, on the night of October 29. The play was written by Herbert Murray and the scenes aid at Atlantic City. Mr. Murray gave a female impersonation as the

An oldtime minstrel manager tells of playing one of the smaller Western Kansas towns with a minstrel troupe and being on the door at curtain time a tall and rangy countryman approached him besitatingly and inquired if the "profesh" was recognized. The minstrel manager replied. "Always, but on what, g; ounds?" "Well," said he, "I am the only man who reads The Billboard in this here towa."

W. E. Shively will open his all-colored min-atrel company in Chester, Pu., Thanksgiving Day, November 24, for a tour of the coal region. The troupe will be transported by region. The troups will be gansported by automobile trucks, each comprising a dining room and aleeper compartment. Mr. Shively is an oldtime showman with new ideas, and with the help of Beaver G. (Dutch) Cross an-

A group of Eika from the national home at Bedford, Va., were in Lynchburg October 29 to attend the Lasses White All-Star Minstrels as the guests of Roland Hamner, manager of the Academy of Music, and Wm. T. Spaeth, the manager of the minstrel company. These kindly remembrances are always much appre-ciated by the residents of the National Home of the B. P. O. E.

Arthur Rigby and George Mulleu were discussing a recent note which appeared in this department regarding "Happy" Benway's wig and where it originated. After going over the records they came to the conclusion that the hairs in the wig were picked from the tail of "Whoa-Nance" by Hank White, of Whitmore & Clark's Minstrels, long before Nance joined the Guy Brothers' Minstrels. The reason, they are the the hairs at rand on let that the tail that the hairs at and up is that the tall in that position when Hank plucked the therefrom. "Whoa-Nance" and "Happy" hairs therefrom. have been inseparable for a great many years and "Happy" never joined a show without "Nance" with him. Rigby and Mnilen say that if "Nance" could only cook Benway would be "Happy" for the reat of his life.

There will be only two more editions of The Biliboard before the Yuletide number, which promises to be the newslest Christmas Special The Biliboard has ever published. We don't want the minstrel department to take a back seni for anything in the paper, so get busy, fellows, with your contributions. This special edition will come off the press December 5 and will be dated December 10. Arrange to send your copy as soon as possible in order that we may arrange it in editorial style. Yarns of a humorous nature, reminiscences, suggestions, personal adventures, et cetera, will suggestions, personal adventures, et cetera, will be given consideration. You like to read a newsy department—sure you do. Well, it's up to you and you and you to make it such. Altogether, sons of the blackamoor art, kick

In answer to Billie Fenton's inquiry as to the length of sentence his father imposed on him upon his recent return to Columbas, Steve Berrian states that John W. Vogel beat his dad (who is judge of the municipal court of the Ohio city) to it and slapped him in the face with a sentence of some twenty-four weeks to do one of his premier enga with the "Black and White Revne," C. Arthur Brown is holdling down the opposite end, while Harley Morton, Tom Hickey, Ralph Kemper, Len Rhodes, Herman Rose and Jimmle Russell are the other merry sons of Monde. "Steve" says the circle ls made up of the beat vocalists he has heard ls made up of the beat vocalists he has hearn in a long time, including Harry Breen, Edw. A. Armond, C. C. Metzger, J. E. Davis, H. B. Thralls, Hugh Norton, J. Frank Garry, Sidney Boyd, Ollie DeWaldo, Bert Cochran, Wm. Rippy and Joe Heister, J. Frank Garry is inter-

Billy Doss, the minstrel boy from Tennessee, locator. The executive staff includes John W. van been handed a long route over the W. v. vogel, owner and manager; George ("Pop") i. A. Circuit. "Billy Doss' Revue" includes, Sank, business manager; Frank Garry, stage manager, Langua and Covert.

The Metropolitan Minstrels, Inc., presented by the property of the Senshore Vanne." The Senshore Vanne."

The Rotary Club Minstrels of Edmonton, Canada, played the fifth annual engagement at the new Empire October 27-29 and had packed honses. This year's entertainment was by far the best and most varied of the series. The first part, conceived and staged by Albert Weaver-Winston, for many years by Albert Weaver-Winston, for many years musical director for Pantages, was a gorgeons picture. Instead of the usual semi-circle it was given an Oriental setting, with the chorus in East Indian costume artistically grouped. The chorus of seventy-five was trained by Vernon Barford, who, as usual, achieved aphendid results. Air. Barford arranged all the choruses and conducted the performance. The olio consisted of a number of clever turns, which were run off by Mr. Weaver-Winston without a break. Fifty pretty girls were used in this part to good effect in some attractive dances and song numbers.

The Hobbs & Longendyke Minstrels opened he season at Lewes, Del., October 29, the first minstrel show to play there in three years, we are told, and many were turned away. A big reception was accorded the tronpe in Seaford, Del., the show's producing center, November 2. The production this season is said to be entirely new from the parade to the last atrains of the good-night orchestra selection. Twenty-eight people are with the show, including six end men. The solo singers and the male quartet are reputed to be excellent-plus. McFee and Dempsey are dancing their way to much favorable comment from both press and public. Lecates and Parson's interpretation of

"Ain't We Got Fun" earns much applause. The cartoons of Jackson continue to please audiences as in the past. "Baby Gwendoly," age 5 years, the most sensitively inclined, and yet he has considered to be the youngest chalk artist in put into it all that goes to give it snap and America, will not be featured with the attraction until after the expiration of her vaudeville contract Leneary." ville contract January 1.

Two hundred members of the New Orleans lodge of Moose attended the Tulane Theater in a body Friday night, November 4, to welcome Jimmle Cooper. On Cooper's entrance all rose from their seats on n prearranged signal and gave the Moose salutation "Howdy, Fap," to the consternation of the audience and the company. It was received not once but a dezen pany. It was repeated not once but a dozen times, and in order to allow the performance the Moose "sign of distress," altho Samnel J. Hart, supreme trustee, said there is no such thing as a Moose in distress. The delegation was headed by Judge Willis Picrson, supreme prelate of the order, who is stationed in that city. At the conclusion of the performance a banquet was tendered members of the minstrel banquet was tendered members of the minister company at the Moose auditorium. During the evening a silver card case with the inscription, "To Our Jimmie," from No. 477, L. O. O. M., mysterionsly found its way into the pocket of

'Collins' Alabama Minstrels' are said to well earn their place among the really good colored shows of the kind. All that is fasci-nating in the oldtime minstrels, blackface comedians, clever dancing and tuneful melodies are found in this organization, which is headed West. James Crosby, the tall talker, occupies a prominent part in the proceedings. They say the scenery is fresh and pretty, the costumes exceptionally good, the song numbers second to none and the jokes have the stamp of newness. The first part, catitled "In a Persian Garden," Is said to be quite novel. The personnel in-cludes Otis Benson, Fred Coleman, Al F. Watts, clades Otis Benson, Fred Coleman, Al F. Watts, Chas, Hamilton, H. Burton and J. Siephens, B. E. Edwards, D. D. Davis, Thos. Harkum, Chas. E. Rue, Aaron Hawkins, Harry Simpson, Alex White, Wells and Wells, acrobatic trapeze artists, and Thelma, the Great. The executive staff follows: H. D. Collins, manager; M. E. Gordon, treasurer; George W. Dear, advance; James Crosby, stage director; Alex White, assistant stage director; B. E. Edwards, veel, director; B. E. Edwards, vance; James Crosby, stage director; A.ex White, assistant stage director; B. E. Edwards, vocal director; S. B. Foster, orchestra leader; Tom Stirman, bandmaster; B. J. Noyes, master mechanic, and Harry Cook, master of properties. Mr. Collins stres ance offered by the Alabama Minstrels is one

THEATRICAL BRIEFS

W. W. Hudson has sold the Hudson Tester, Tiffin, O., to Isador Wolf, of Youngstown.

John Bass recently purchased the Gem Theater, Steelville, Mo., from L. L. Lewis.

Frank Blemer has leased the Majestic Theater. Ft. Wayne, Ind., for a number of veirs

A. M. Solley, of Vivian, La., has purchased the Royal Theater, Ashdown, Ok., from C. N. Thill.

H. G. Mork is the new proprietor of the Cozy Theater, Toledo, Ia., having purchased it from Ia E. Alexander,

Kirby D. Doak, of Middlebourne, W. Va., urchased a picture theater at Smithfield.

Beu B. Lewis and associates have purchased the Rialto Theater, El Paso, Tex., from J. C. and E. J. Quinn.

The Plaza Theater, Charleston, W. Va., is being completely remodeled. The name Plaza will be changed to Capitol.

Theodore A. Hnghson, formerly manager of the Scenario Theater, a picture house at Oceau Grove, N. J., has been engaged as resident manager of Walter Reade's Rialto at Asbury

The Bijon Theater, Memphis, Tenn.. one of the oldest picture houses in that city, will hereafter be open on Saturdays and Sundays only. This in accordance with the policy of the Memphis Enterprises, Inc., which owns the house, of concentrating on its larger the-

Turner-Dahnken-Langley Theaters Cor poration has sold the Paramount Theater, under construction at Los Angeles, to Frank A. Grant, J. M. Young and J. Leslle Swope, of the Hollywood Theaters Corporation. The Paramount ant will be opened by the new owners early

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HOTELS

Commended and Criticised

By NELSE

Hotel Oxford, Detroit, Mich.—This house gets most of the principals and chornsea, besides many vaudevillians.

Stopping at the Hotel Charles, Detroit, Mich., recently were: Mr. and Mrs. Billy Hall, "Mr. and Mrs. B. Smith," "Miles," "Trivol Trio" and "Palace."

At the Hotel Metropole, Detroit, Mich., were recently registered Lou Powers, Jos. Lyons, Jack Shutta, Dot Stewart and Lillian Bessent, all principals of "Garden Froics."

Hotel Morris, Detroit, Mich.—The following members of the "Chuncey Olcott Company" stopped at this hotel; Miss Ely, Miss Hudson, Miss Verne, Mr. Marr, Miss Verdun, Miss Allen, Mr. Churles C. Randolph and Mr. Emile de Calulye.

The Washington Hotel, Cumberland, Md., under the management of Charuhas & Den Drenos, takes special pride in its we'l-kept rooms and cuisine at popular prices and desires it to be known that it also takes pride in pleasing showfolks who patronize the hotel.

Ai K. Hall, Helen Renstrom, Fred Steger and Ed Cassell, "Sporting Widows;" May Burke and Peggy Trivor of the "Cuddle Up" Company; Lonia Berkley, with "Greenwich Follies," and John Davis, with the "Chauncey Olcott Com-pany," all stopped at the St. Dennis Hotel dur-ing their stay in Detroit.

Hotel de France, New York City, is becoming more and more popular with theatrical profes-sionals, judging from the number of prominent actors and actresses seen in the cozy re eption room daily. Among those who find it a room daily. Among those who find it a con-fortsbie home are Russell and Van Tossen, Wil-liama and DeLacey, Lucilie Dumont, Sharpless and Edwards, Merldeth and Wilmars, Rainbow Mohawk, Bert Brown and Mr. and Mrs. Jerome Flanagan, which in itself speaks in commend-able terms of the hotel under the able manage-ment of Herman Ecker

The Marwood, New York City, known as the home of thestrical people, and under the management of R. B. Gerber, a rendezvous of congenial companionahip, has increased its theatrical pationage wonderfully recently and on the register appear the names of Mr. and Mrs. Charles J. Harris. Mr. and Mrs. Jake Ricker, Aibert Tavell, Robert J. Burns, William Rockwell, orchestration manager of Witmark's Music Publishing House; Mr. and Mrs. Cilly Allen, of the "Belle Montrose" act in vaudeville; Miss G. Gerrish, P. Murray, Miss M. Bergman and Miss Eva McAlay. The Marwood, New York City, known as the

Hotel Scarboro, formerly known to showmen all over the country as the Times Square Ho-tel, has been thoroly renovated inside and out, and is now one of the most up to date hostelsad is now one of the most up to date hostel-ries in New York City catering to showfolks. Lonia R. Cole is the manager in charge, and according to our Representative Samuels, Mr. Cole is out to make a record for the number of showfolks stopping there. Among those re-cently registered were Tower and Martin, Miss Feely, Sam Lewis, Doc Cochran, B. Peere Brook-hardt, J. E. Keith, Mr. and Mrs. J. George Stutzmen, Pascal Maitiand, H. A. Truax, Mr. and Mrs. J. Cook.

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ROCK ISLAND, ILL. COMO HOTEL Rest in Rock Island Rates \$1.00-\$3.00 HOTEL HARMS Overlooking the Mississippi Special Rates

talla were offered to all the patrons known pertalla were offered to all the patrons known personelly to their head walleta. Supper clubs
were started to iure people after the theater,
and many of them and the restauranta have been
decorated in the most claborate fashion in an
effort to secure women patrons. And then
there is one plain, with light green walls, without draperies and lighted so as to show off the
women's gowns to lie best advantage. At one
hotel a marvelous Rumanian band has been im
ported and this gypsy orchesira plays nightly
in the grill. Whether its melodies will take
the place of the sparkle once found in the in the grill. Whether its melodies will take the place of the sparkle once found in the champagne is a question. At another hotel, checolate bonbons filled with fiqueurs are served and these French chocolates are bound to become popular even if they do cost \$3.50 for a half

FLINT HOTEL Flint, Mich., Nov. 6, 1921.

Alfred Neison,

The Biliboard,
New York City, N. Y.
Dear Sir:

Dear Sir:

At the expiration of our ad running at present in the Hotel Directory of The Biliboard, we desire it to continue for twenty-six consecutive weeks and herein enclose our check for eighteen dollars and fifty cents to cover the cost of same

We appreciate the results that we have received from our ad and wish it to continue indefinitely.

Very truly yours, (Signed) A. BROWN.

COMMENT

COMMENT

Judging from the nume.ous renewala of trial
ada in The Billboard Hotel Directory it is
manifest that our directory is doing just what
we expected it to do when we first introduced
it into The Billboard, and that is fulfilling a
iong-feit want on the part of showfolks for
a ready reference guide that would save time,
labor and money in locating desirable hotels.
As we have accomplished what we started out
to do and listed numerous hotels, it is up to
the showfolks to show their appreciation by
at least giving those hotels a trial, and when
doing so let it be known that they do so thru
the efforts of The Biliboard.—NELSE.

Tork Hotel, Pittsburg, Pa.—Despite the fact that this is one of the most affluent and thriving cities in the United Sistes, it is a deflorable fact that there are so few modernly equipped hotels catering to the large traveling public en ronte from East to West, or vice versa. This is a great hardship for members of all branches of the profession who are not always financially able to stop at the more expensive hostelries. Mrs. Ella Blundon, who for many years has conducted a dozen or more furnished rooming houses on lower Penn avenue catering to allowfolks, appreciated this fact and has just purchased the York Hotel on the North Sids for the use of professions is exclusively. It is a modern six-atory building with 100 outsids rooms, thoroly renovaled and refurnished thruout. Each room has a private bath, or is connected with a bath, and is electrically lighted, steam heated and has day and night elevator service. Mrs. Binndon prondly boasts that her family has been in the hotel business in Pittsburg for more than half a century, besides conducting hotels at the Chicago, St. Louis and Buffalo faira, and for many years several of the best botels at Atlantic City. Assisted by her two sons, she intends to make the York Hotel an ideal place for troupers where they will be made at home and always welcome.

"GOLDEN CROOK"

(Continued from page 32)

of meiodious voices the comics came on in the persons of Eddle Shubert, characterizing and English silly-ass, and Jack Callahan, a hutler uniformed tramp, for a rehearest scene in French with Kity and Ann. Kitty's narrative on bahy, and Ann's passing Comic Callaian onto a preity brunet for a knockout was ample excuse for Callahan to demonstrate his funny falling ability. Due to the lilness of George Riley, Sid Gold put over Riley's wine aong to nunerous encores that brought on the chorus for the refresh.

Callahan's "Lumberyard Cocklail," otherwise wood alcohol, and the paying of fines to the gendarme was well buriesqued by the comics and offered something rew from the time-worn check and fight in alley bit. Sid then reaplested for a song number and novelty dance accompanied by the Six Big Sleppers and sure did get the house, and again Callahan came on for a clever buriesque. Comic Shubert hypnotizing Frima Gifford and legenue Ann into a kissing bit was also worked along new lines for much isanter.

by notizing Prima Gifford and is genue Ann into a kissing bit was also worked along new ilnes for much ianghter.

Scene 2—Was a street drop for Juvenile Rob Jackson to put over a nifty song and dance.

Scene 3—Was the exterior drop of a baseball park for a dialogiatic seasion between Stage Carpenter Arthur (I have my eye on you) Young and the crashing comics. An uprising drop revested the interior of the bail park with a peteorial back drop audience and several principals in boxes, including Sig Gold

as an Irish drunk, who interrupted the burseeine hall players to spring a patheth song seeital on "Booze," and Sil gave his admi ers another insight into his remarkable ability as recital on versatile actor

P.29 go to

a versatile actor
Scene t-Was a street drop for a simp dance
by Bob Jackson and it went over great.
Scene 5-Was a stage door drop for Arthur
(1 got my eye on you) Young as the back
door man kidding the actors and actresses, likewise the Joins, Comics Shubert and Callahan,
in a comedy session that was all to the merry.
Scene 6-Was the Interior of danceland for
evening-dressed Sid Gold to introduce the
feminine principals and several of the choristers as imitators of various theatrical stars
-Tille Hart as Irene, Viola Nilson, a
cute little bobbed-hair branet dancer, as Ann
Pennington, and Miss Le itoy as Marillyn Mil-Pennington, and Miss Le itoy as Marillyn Mil-ler-and let it be said here that they did it ex-ceptionally well, and if they fail to make princeptionarity went and it may half to make Jimby fulton shall be placed on the rack of our disapproval. A novel specialty was offered by Sid Gold and Prima Gifford as an increme in their "Love Nest" number by the presentation of a "Love Neat" number, by the presentation of a miniature coltage upon a table with the cottage electric-lighted and smuke issuing from the chimney while the sliggers stood nearby spotlighted. This was followed by Sid's dynamic dance and led up to the finale at 3:40

PART TWO

Scene 1-Was the interior of a fire house with Scene 1—Was the laterior of a fire house with the choristers as fire laddies, and when it came to drills they had many of the real fire fighters beaten a mile for gracefulness. Sid Gold as chief in full nniform trying to get his assistant chiefs, Shubert and Callahan, in red uniforms, away from a pinochie game to answer the call of fire was a scream of laughter and appliance for the audience. Including ourself.

uniforms, away from a pinocine game to answer the call of five was a scream of laughter and applicus for the audience. Including ourself, eupposed to be laugh proof in a burlesque show. Scene 2—Brought on again Arthur Young as the plony ginfting cop in the accident bit with the comics as funny burlesquers.

Scene 3—Was a Southern plantation scene for the principals in "Old Time Melodies" and a pretty picture it made with their singing in harmony. A rehearsal of the "insult" bit followed during which Comic Callahan fell all over the stage because "it was only in the play" for the amusement of the anditors, and we'll easy they were amused and then some at Callahan's funny falle.

Scens 4—Was a afreet drop for a singing-daucing and dialog specialty by Sid Gold and Kitty Warren, and Sid's byplay ngain proved his versatility, for his laughs were many, and never have we seen Kitty appear to better

never have we seen Kitty appear to better

advantage.

Scene 5—Was a burlesque on "Jack the Giant
Killer" in which the entire company took part
and which we enjoyed up to the anti-dimax
that started many of us from our seats on the
assumption that the show was nearing the and,
whereas it had some time to go, for which we
did not wait. did not wait.

COMMENT

COMMENT

A production of magnitude in acenie and lighting effect supplemented by gorgeous gowns and costumes and a company seldom equaled in burkeque for clean and clever consedy, accompanied by a chorus that is a credit to Jimmy Fulton, who produced the dances and ensembles and manages the company in a manner that makes for co-operative effort and combined success, for there is no apparent desire on the part of anyone to hog the show, but very evident participation on the part of all to put it over. put it over.

Never have we seen Eddie Shubert characterhe a part in the manner that he does the English silly-ass, which is altogether different from anything of its kind in burlewue, and Jack Callahan's work fits in well, making it a continuation of eleverness.

loughas Levit is programmed as writing the book, and if such is the case we advise Jacobs & Jermon to commission him to rewrite the looks of their other shows provided he can write another as entertaining as the one he has given the "Golden Crook."—NELSE.

A glance at the Hotel Directory in this issue may save considerable time and inconcenies e.

THE BRAZILIAN AMERICAN

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ACTS, TAKE NOTICE!

ROOSEVELT HOTEL, INDIANAPOLIS, IND.
FOR THE ACTORS.
Large airy Modern Rooms. Reasonable rates, Three blocks all theatrea

(Continued from page 32)

heraided the oncoming comies, who appeared in the persons of Ray Read, a typical cleanent Tad, with little or no facial makeup other than his registratious, which were either natural or the portrayal of an artist, and Lee Hickman, a likable tramp, who worked exceptionally want with the process of the posterior of the portrayal of an artist, and Lee Hickman. the portrayal of an artist, and Lee Hickman, a likable tramp, who worked exceptionally well with Read in handling mu h doubte eatendee in dialog that was really funny without being offensive. Their dialog on dinner was followed by Read and Wilson with the "insuit lyre," thence Read's pile-it-on-the-damp, cemics, mechanician vs. musician and the cigar and pine, likewise money exchange bits, were one and all hundharders.

pipe, likewise money exchange bits, were one have we seen it worked better. It was a have we seen it worked better. It was a scream from attart to finish and one of the most them on again for Comie Hickman's doctor laughable scenes we have seen in burlesque. bit with Comie Patient Read and the latter's oft repeated, "I'm no horse."

Scene 2—Was a pictorial drop for Prima De Lece as a fortune teller, followed by a table bit quantity. The gowing of Prima De Lece a

·····

Scene 4—Was the apartment house drop used last season in the Ed Lee Wrothe show on the Columbia Circuit with Straight Wilson doing owen Martin's straight to Ray Read's Janitor Higgins a la Ed Lee Wrothe, and while we are willing to concede it a funny sketch it does not compare with the original. However, to the audience at the Mar that did not see the original it was a session of clean and clever comedy that was fully appreciated.

Seene 5—Was an elaborate court room set for the appendid Irish Instice bit and never

Scene 5—Was an elaborate court room set for the ao-called Irish Justice bit and never have we seen it worked better. It was a scream from atart to finish and one of the most

something with more comedy and prettier wom-en than he has seen so far this season. In In this respect we agree with him, but far be it from us to advocate a return to the old dnys. Nay, nay, let us encourage the pro-ducers and presenters to give us that which paying patrona desire most, confident that the majority want clean and clever shows that the entire family can attend in the preassurance that there will be nothing in the lines or actions of the presenters to offend anyone. As to criticisms we personally do not aim to criticise buriesque unless it is immoral. Our a m in reviewing buriesque is to keep buriesquers in other shows posted on what is being said and done in shows other than their own which they are unable to see and hear, and we do
that to the best of our ability. If we fail
to please burlesque fans who would have us to please burlesque fans who would have us pan aome shows while requesting as to boost individuals that they are personally interested in, we must beg off, as we play no favorites other, than those who are applauded by the andlences at shows which we review, as we take it for granted that the andlence in general is the best judge of what appeals. We are very glad indeed to note by the numerous communications that come to our desk that others than burlesquers read our reviews and others than burlesquers read our reviews and comments on burlesque shows, but no one man can please everybody and we must reserve the right to discard contributions requesting personal abuse of some and personal boost of others in burlesque. This will answer many communications from "Burlesque Fans" and others who claim to be "Burlesque Fans" but who we personally believe to be burlesquers with a real or fancied grievance against those they desire panned, and herein we desire it distinctly understood that we give no credence to any communication that does not carry a name and address or can not be verified by others than burlesquers read our reviews and name and address or can not be verified by those in a position to know the real facts in the case.—NELSE.

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"NOW HE IS AN ACTOR"

The report that Babe Ruth has signed a contract for twenty weeks in the vaudeville theaters at \$3,000 a week just goes to show how a man may become a successful actor if he only starts right. It does not make much difference, after all, what a man can do or what he can not do. An important point—in vaudeville, at least, it would seem—is to go into something and get a reputation. After that, a large salary in the theater comes easily.

The high Eamline as the sport writers call him in their iccore way.

something and get a reputation. After that, a large salary in the theater comes easily.

The big Dambino, as the sport writers call him in their jocose way, is to do a little talking, and possibly on the side he will sing a song or two. It is not suggested that as a vocalist he is likely to receive fabulous offers from the Metropolitan Opera Company, but whether he can sing or not, the chances are that his singing in itself will be worth the price of admission. And in the end, altho he will undoubtedly be worth his \$3,000 a week to the management, it is to be suspected that as a vaudeville artist he will chiefly emphasize the fact that he is a top-hole ball player.

—PROVIDENCE (R. I.) JOURNAL.

Neck" and Emily Nice as the bloud waltress, way star has displayed more costly or attractive and clever girl the gowns and costumes than I'rima De Lece. When she appeared in the apartment house standing, for later in the show she did all ecene in white tights she was an optical feast.

Scene 3-Was a Spanish set for Prima De A meritorious on Lece to demonstrate her remarkable voculiatie buriesque that is parties.—NELSE, a real Spanish senorita. This was the scene in which the comics domet prep ball attire for a session of laugh getting comedy which New York, No. -Was a Spanish set for Prima De led up/to the finale.

e Wrothe worked it to laughter and ap-cuse of the audience, but it lacked the rothe personality, makeup and mannerism. Seene 3-Was an added attraction by Henri-Lee Wrothe

ette De Serria and Co., in which three men and them keep up to the standard of other days, three women do characteristic poses allogether different from what we have seen in burlesque heretofore. In the background was a black velvet drop in the center of which was a two-foot deep gold frame 15x20 feet for the posers, and in the background the mest artistic and apropos scenic and lighting effects in which the color schemes were only cellpsed by the remarkable self-centrol of the posers, for in the marble sculptor poses they could have been to respectable women, but prenssures their taken and probably would have been taken for marble statues had they not changed their conclusion that we class ourgeorespondent with poses at the finale of the pictures. Verily, burlesque has taken on a classic in Henriette Dy Serris and Co., and the Starites by their applause ette De Serris and Co., in which three men and

with Read and Waiter Hickman's "Horse's revelation to patrons of burlesque, for no Broad-Neck" and Emily Nice as the bloud waitress, way star has displayed more costly or attraction. is staying in the chorus is beyond our underwhen she appeared in the npartment house standing, for later in the show she did all that a singing and daucing soubret should The costumes of the sonlyrets and choristers do and did it much better than many new holding attractive, likewise the wearers, for one and down soubret positions. Prima De Lece's all allke were exceptionally attractive and Elssing bit with the comics was an artistic furthermore talented, so much so that principal roles swall. attractive, insevise the wearest, for one and all allke were exceptionally attractive and furthermore talented, so much so that principal roles await several of them in the near future. A meritorious -production and presentation of burlesque that is a credit to all interested

A BURLESQUE FAN'S LAMENT New York, Nov. 7 .- Hardly a day passes

part TWO

Scene 1—A ship drep in two for Soupert
Bohlen to stop the show three times, followed by the Marks Bros., with the boys in sailor tattire, to keep the audience applauding their singing and dancing specialty. Straight Wilson are an audience for Cemic Hickman in the whispering bit with Soupert Bohlen a la Ed claims that we do not receive a communication from some fellow criticising present day burlesque and it is very apparent that most of them imagine that they can produce and present burlesque better than those who now do it, are the said and are reviewer. The latest comes from a self-termed "Burlesque Fan" in Boston, who whispering bit with Soupert Bohlen a la Ed claims that he has been patronizing burlesque. that we do not receive a communication from in Boston since the old days at the Columbia and laments that the present day shows do not compare in excellence with those of the old days. He takes us to task for not making them keep up to the standard of other days, and herein we make our reply to the effect that we personally have been patronizing burnlesque since the days of Sam T. Jack, and, wille we are willing to admit that we found more pleasure in some of the old than we do in the new, we are gratified that much of the old so-called comedy that appealed to moral degenerates only has been eliminated and been replaced by that which not only appeals to respectable women, but prenssures their in Boston since the old days at the Columbia



MAGIC AND MAGICIANS

Edited at the Cineinnati Offices of The Billbeard, Where Letters and News Items Will be Gratefully Received.



"Illusionist Extraordinary" is the programmed auces on the Keith Circuit. title attached to Roland Travers in his appear-

Members of the Cincinnati Magicians' Cinb will make things pleasant for Judson Cole dur-ing his engagement this week in their town,

Members of the St. Louis Society of Magicians

Members of the St. Louis Society of Magicians are trying to shape things so their organization will become Assembly No. 8 of the S. A. M.

Harry Heims advises that he is putting in five weeks at theaters in Milwaukee with a program of magic, juggling and crystal gazing.

Billy Russell, of Batavia, N. Y., is said to be offering a complete new outfit and program in his recently started annual tour of club dates.

t t t Krayak, "eminent illusionist," reports that be has joined the Keystone Bazaar Company, and makes mention of taking a mystery show to

Will Bland, clever Australian magician-illusionist, will return to this country upon com-piction of his present tour of Europe, where he is proving a great success.

The Gold Dust Twins may know nothing of legerdemain, but it's a clinch they could add punch and prestige to many a magical set by simply hrightening up the ecenery and proper-

The Russel S. Robbins Silver Plated Shows, re are told, closed recently in Virginia after succes ful tour thru the South. Motion pictures and magic were offered and the show moved by wagen.

Doe Nixon incubates 1,400 chicks a season for his chicken production. Not one of the chicks is used for more than nine days, and they are given to various parties on route who pledge responsibility for their proper care,

Brindamour is proving a box-office sensation along the Loew route with his escapes from cuffs, irons and ropes. He also mystifies with release from a borrowed cark without removing.

release from n borrowed coat without removing he tape that binds his hands behind his back.

J. W. Randolph informs that Alendale, "the miracle man," was recently given many shares of stock in an oil company at Spokene and also had a well, where drilling is in process, named after him, which reminds, "Oil's" well that ends well.

At a recent gathering of the Los Angeles Society of Maglelans Floyd G. Thayer performed his latest flower growth, producing from nowhere, we are told, a wonderful bouquet as large as the life-sized rose bushes that only California can grow.

Billing matter on Claude Golden over the port their new contracts signed.

Orpheum Circuit reads: "Recognized as the premier eard expert of the stage, Claude Golden The Crawford Theater, Wichi will offer an effective act. He has just rebeen placed on the "innfalr" list,

W. J. (DOC) NIXON

His "Hong Kong Mysterles" is one of the most or and beautiful majoral presentations in wille. Mr. Nixon has first claim on the fa-duck vanish, which he features with great

Maurice Biss advises that he has given up turned to America after mystifying other nathe secretaryship of the Wizards' Club of tions with his astonishing tricks. His performance, moreover, is spiced with comedy."

Advice from Cleveland states that Thurman, rom Cleveland states that inniman, "the man with penetratine eyes," opened a four-week engagement of local houses with a big draw at the Priscilla Theater, where he was followed the next week by Genesta, escape artist, who also played to good business. Kenneth Hackley is manager for Thurman.

In addition to the "sawing thru a woman" illusion on the Sam Howe Show, over the Columbia Burlesque Wheel, the effect is being presented on the American Circuit with George Jaffe's "Chick Chick" Company by the Great Herrman, and a P. T. Seibit version with the "Whiri of Girls" attraction.

Prof. Palarko, the Pittsburg prognosticator, appeared recently at the Slickville Theater, Slickville, Pa., and succeeded in slicking the Slickvilliana to such an extent that Messrs.

Silckvillians to such an extent that Messrs. Trovato and Valore, proprietors of the house, wrote the department in praise of the work of Palarko and Syear-old Mildred Andrews, who appears with him as assistant and in specialties.

† † †

J. Ailen Troke, appearing under the banner of the National Alliance, was robbed of his baggage while in Cincinnati recently. His friends, George Stock and Frank Schopper, of that city, loaned Mr. Troke enough magical apparatus for him to continue his tour without delay. In addition to magic he does certooning, rag picture work and violin mimiery. His route earries into ten States,

carries into ten States,

† Commenting on the differences growing out of the present showings of the "sawing a woman in half" litusion, floudini, as president of the Society of American Magicians, says: "What it will lead up to cannot be told, but there is one thing in evidence, and that is if a person gets together a mystery performance worth while he is sure to get a lot of booking for it. These who invent features will get protection from the S. A. M. by reporting full data and description of the creations to this organization."

The greatness of the special Christmas edition of The Billboard will allow for extended space in this department, and that it may prove the hanner issue of the year every wand wielder is invited to suhmit written material about himself, his act or his show. The various magical so-leties also are welcome to take especial advantage of the occasion with notes on their activities, and magical fans are privileged to send in items on their favorite conjurers. All such copy must reach the Cincinuati office on or

The following hit of publicity matter from the Keith office is not intended for magicians, but, as it will be of interest to some, all may read it: "A large number of attempts have been made to bribe Miss Irene Vauderblit, Horace Goldin's assistant, the only other person besides Mr. Goldin who knows how the demonstration is done. Two somewhat obscure magicians have recently approached Miss Vanders. stration is done. Two somewhat obscure ma-gleians have recently approached Miss Vander-bilt with hribes, trying to persuade her to divulge the secret of 'sawing a woman in half,' but Miss Vanderbilt only laughs at such overtures."

The front cover of The Performer of October The front cover of The Performer of October 20 carried a picture of a jewel-bedeeked feminine gazing into a large crystal, with the wording: "Dr. Richard Rowe presents Mystle Mota. The only psychic act booked by the London Theaters of Varieties in recent years, despite the invasion of other mediums, aided by the power of the press." The first page of the same publication for October 27 had photographs of Mercedes and Mile Stantome with the announced cedes and Mile. Stantome, with the announce-ment: "The bewildering sensation of the hour! ment: "The bewildering sensation of the hour: Morcedes, the world's most artistic and amazing entertainer, assisted by the marvelous mystle, Mile, Helene Stantome." A description of the first-named turn, as presented at the Collina Theater, is: "The act opens with a demonstration of errystal gazing by Mystle Mora, who superiors thought questions by members of the cion of icrystal gazing by Mystle Mora, who answers thought questions by members of the audience. Following this Dr. Rowe presents, with Mora as the control of the control audience. Following this Dr. Rowe presents, with Mora as the medium, an exposition of spiritualism, and, while much of the performance is of a 'straight character,' a good deal of comedy is imparted by Dr. Rowe; and the finish of the performance is of a comedy character."

"The Bible," says Thurston, "frequently refers to magicians, wise men and sorverers. The Book of Exodus, for instance, refers to the maghrians of Egypt imitating certain miracles of Moscs by their enchantments. The priests of Egypt, Greece and Rome resorted to magic. Their principal lilusion was the thiowing of spectral images on the smoke of burning incense by means of concave metal mirrors. Magic

spectral images on the smoke of burning incease by means of concave metal mirrors. Magic played its part in Persia, India, China and thru the Far East.

"The ancient Romans gave frequent exhibitions. The oracle at Delphi was a skilfully contrived bit of necomanacy. The Egyptian statue of Memnon, which uttered weird sounds at sunrise and sunset, was another adroitly contrived work of the priests, and in the Middle Ages we find Merlin, who was contemporary with the Saxon invasion of Britain in the latter part of the fifth century.

"The real era of medern magic dates back to the beginning of the nineteenth century. A number of notable magicians appeared during

number of notable maglelans appeared during the last decade of that century. Ruatier, do Kolta was a London sensation at Egyptian fiall, in succession came such sleight-of-hand experts and conjuiers as Biltz, Anderson, Heller, Herrmann and Keliar."

fore November 30 to insure mention in the the members there. The new contracts were a special.

The brothers of Enid, Ok., report a pleasant season with all the theaters. The Billings and American are running shows for the winter months which will give all the brothers plenty of work. New contracts have been signed by all houses with a good scale.

The executive staff of Local 20, St. Paul, is: President, August Michaels; vice-president, Chas. Weber; business agent, Chas. Garabarino; secretary, George Ray; Inancial secretary, Herman Bonn; treasurer, Thomas Cavanaugh man Bonn; treasurer, Thomas selfeant at arms, Mike Sweeney.

Brother H. Paimer, projectionist, Ft. Worth, Tex., reports that all the members are work ing and most of the stage hands are holding down good positions. All the theaters, he reports, are doing very good business

Brother C. K. Goss is now projecting engineer for the Trash Theater Supply Company, Dallas, Tex. Goss has been on the road many years for this company and others installing projec-tion machines and electrical devices. He has also operated at a number of theaters.

G. W. Mitchell is now projecting pictures at the Wonderland Theater, Kansas City. He re-ports business has been very good at this thea-ter. All the K. C. houses signed their new contracts with very little reduction in the acale and the brothers are well pleased.

Onr old friend, Brother E. A. Shields, projectionist, has been visiting New York City for (Continued on page 103)



Catalog of Masic Books, Ventril-oculust and Punch Figures, Crys-tal Gazing, Mind Rending and Second Sight Acts, the latest and the best; Sensational Handeum, Mail Bag, Milk Can and Strait-Jacket Escapes, including a large line of new Jokes, Noveilles and Card Tricks, We furnish plans for building Hiusions. Get our List and Catalog. Free!

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Stage Hands and Projectionists

By WESLEY TROUT

The brothers at Flint, Mich., Local 201, re-

The Crawford Theater, Wichita, Kan., has been placed on the "unfair" list, we have been advised by the stage hands' local. All other theaters have signed.

At the Palace-Hippodrome Theater, Seattle. Wash., Local 15, Sam Sands is electrician, Walter Stellin props, Colin Durie stage mechanic. Henry Kirski flyman and Tom Leach grip

The difficulty which troubled the members for some time at Des Moines, Ia, has been settled with the help of a general organizer. The theaters have all signed new contracts.

Ray G. Patch, an oldtimer, is projecting pictures at Klamath Fulls, Ore. Ray showed "Our Mary" in her first production. He started

Arthur Olivey, of Binghamton, N. Y., local, and chief projectionist at Hathaway's New Oneonta Theater, Oneonta, N. Y., has just finished installing two new projectors and two new spotlights, and says he has the finest outfit of any city the size of Oneonta in the State.

We are indeed pleased to learn that the trouble at Worcester, Mass., has been settled with all the theaters and that all stage hands and projectionista are back at their old posi-

Brother J. Mang, secretary of Local No. 371, Defiance, O., reports that the brothers are all working and have been successful in having all the vaudeville and movie houses sign their new

John Fromin, stage carpenter at Fay's Thea-ter, Rochester, N. Y., was slightly injured re-cently when struck by an automobile as he was on his way to the theater. He is now back at work.

Los Angeles, Cal.—Loesi No. 33, Stage Hands, reports that it has been successful in bringing about an amicable adjustment of a situation which appeared for some time as if it would develop into a long controversy.

All traveling members should mail their yellow report eards to E. R. Christy, secretary of Local 319, Shelby, O. Don't forget this, brothers, when your show is booked to play this town. The local union reports that everything is moving along very nicely with all



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NO. 5.

NEW MAGIC CATALOG All being supplemented with a mammoth profusion of civer illustrations and handsome photo eugravbeing supplemented with a mammoth profusion clever illustrations and handsome photo engrav-s. "A Modern Book of Mystery—for All Who

IS NOW HERE the transfer to th

COLORED FAIR OFFICIALS

Realize That It Is Time for Organiza-tion

Since the first of the year the writer of these has traveled over 12,000 miles for the pur-of getting acquainted with our interests in show business and with the men that direct that interest.

While on these trips fifty-two cities were visited, nearly a hundred owners of theaters consulted, and over fifty owners and managers of traveling attractions were interviewed.

Fifty-five officials of fair associations have been talked with, eight fairs visited and more than fifty more were brought to notice.

than fifty more were brought to notice.

One colored carnival owner has been met and four others heard of during the summer. Fifteen colored concessionaires were seen at work for themselves and over fifty experienced men familiar with the arts of the outdoor busines and games were found working in the "stores" of other concessionaires.

Six parks have been visited and a dozen more disclosed. All this is in addition to the thousand; of actors and musicians it has been our pleasure to meet.

plessure to meet.

It is only astural that these contacts and It is only astural that these contacts and observations should form the basis of some thoughts on our interests in this big business. The one big idea that slaps the mind is the need of organization among the colored men whose capits!, time and energies are occupied with these interests.

The interests at stake denishd concerted action on the part of the persons concerned if efficient management and profitable operation are

assured

to be assured.

We need a big body associated with the Negro
Business Men's League. This body to be composed of three groups, namely: Fair officials and pa k owners in one group, theater owners and managers in another, and traveling show owners managers in another, and traveling show owners and managers in a third body. All, however, in one general unit, where amusement interests as a whole are concerned. The need of the first group is most pressing and will be considered now. There are too many problems requiring joint consideration that are entirely too big for individual handling. There is too much to be gained by concerted effect and too much profit being lost to race groups in the business to longer defer organizing.

being lost to race groups in the business to longer defer organizing.

Dr. John Love, Secretary of the Colored State Fair of Rafelgh, N. C., in advocating the colored fair of Rafelgh, N. C., in advocating the colored fair officials' association, said that the one matter of securing preper advertising paper with Negro subjects illustrated would fully justify the time and expense of such a meeting to any fair official. At present the half-hundred colored fairs are obliged to use advertising matter designed for white fairs and parks.

Many colored people seeing this assume that white affairs are being advertised, and pay no attention whatever to the paper, thus defeating

attention whatever to the paper, thus defeating

the purpose for which it was bought.

The matter of conflicting dates is another present day element of discord that could be adjusted to the benefit of many fairs held in cities in the same territory.

farm and domestic appliances.

Concentrated effort would mean the publicity that would attract the Negro manufacturers and jobbers who are now groping in the dark for

LITTLE "PAP" YOUNG



Age 5; one of Billy Young's trlo of youthful hit with their father's minstrela on the Miller Bros." Carnival. The Page met him with his brother and sister, "Bub" and "Mammy," at the Raleigh (N. C.) Fair.

In The Interest Of The Colored Actor, Actress And Musician Of America.

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

practical means of bringing their products to the attention of their people.

Organization would mean a circuit arrangement that would enable colored horse owners to place their horses, both racing and show animals, before the public they most carnestly desire to peach. Any fair official can appreciate to reach. Any fair official can appreciate address and the correct title of your association.

sire to reach. Any fair official can appreciate the value of this to a fair, itig acts and free attractions, composed of members of the race—and we have every form of novelty act in our group, including aviators—could then he seemed for these dates.

By comparing notes the different officials could have exactly acts.

By comparing notes the different officials could help one another get a line on the colored men available to operate concessions on the different grounds. At present our men are not getting anywhere near a just proportion of the business that originates in the race, nor is the race enjoying the pleasure of dealing with one of its own as often as is possible at the fairs.

W. S. Scales, secretary of the Theater Owners'

W. S. Scales, secretary of the Theater Owners' Booking Association, owner of the Lafayette Thenter, at Winston-Saiem, N. C., and a director of the Piedmont Fair, is another advocate of organization. His experience in the theatrical association has benefited him and taught him the value of joint effort.

J. Garfield Saunders, of the Lexington (Kr.) Fair, that attracts 16,000 people each day, readily sees the value of the idea, if for nothing more than to reduce the detail work of each passiciation.

Rev. A. W. Hill, of Columbia, S. C., who is a progressive man, fully appreciates any effort to attract better publicity and more exhibits to his fair.

his fair.

than twenty letters have come to this More than twenty letters have come to this publication during the last two months of the season for information that every secretary should have had before April first. Had there been any sort of meeting of officials, they would have had all of the available information and saved themselves some anxions days.

At the suggestion of Dr. Love and several others, the Page is submitting the idea for your consideration. Dr. Love suggests that the coiored fair and park officials get together early in the year for the purpose of creating an organization. ington as good meeting points, but is entirely

LAFAYETTE PLAYERS At the Dunbar, Philadelphia

On November 8 a company of Lafayette Players opened at Dunbar Theater, Philadel-phia, the former home of one of the units of these dramatic artists. In the cast are Ida these dramatic artists. In the cast are 1da Anderson, Ethel Pope, Laura Rowman, Edna Lewis Thomas, Millie Cooke, Louise Carter, Marle Allen, Sidney Kirkpatrick, Edward Thompson, Edward Brown, Will Cook, Norman on, A. B. DeComuthiere and Barrington

In the near future a \$15,000 electric display sign similar to the one on the Stanley will be placed on the front of the Dunbar Theater.

WILLIAMS ORCHESTRA UP-STATE

Arthur Williams and his orchestra is at Powell's Inn, Watervliet, N. Y. The band includes Charles Vernon, bandelin; Red Tarner, saxophone; F. Russell, cornet; R. Bennie, trombone; T. Fletcher, violin; A. Marco, bass viol, and Sie Moore, traps. The outfit was formerly at Reisenweber's New York restaurant.

COLORED MAGICIANS

Of America Form Magic Organization in Chicago

been any sort of meeting of officials, they would have had all of the available information and saved themselves some anxions days.

At last a colored magical order has been organized and has n meeting place on the third floor in the famous Cafe De Champion, at 41 W. States, the Page is submitting the idea for your consideration. Dr. Love suggests that the colored fair and park officials get together early in the year for the purpose of creating an organization. He mentions Italtimore, Norfolk and Wash-larly from the following: Alanzo Moore, The interior of the purpose of creating an organization.

HERE AND THERE AMONG THE FOLKS

The matter of conflicting dates is another pretent day element of discord that could be adjusted to the benefit of many fairs held in clites in the same territory.

Presenting an organized front with the combined attendance, figurea that would convey to big manufacturers the purchasing power of the visitors to these fairs, would mean seening atrical news. Another good friend gone to his farm-and domestic appliances.

The Imperial Jazz Orchestra announces that "spotted" next to the fastest minstrel the it has closed its engagement at Jacksonville, Fig.

The Imperial Jazz Orchestra announces that it has closed its engagement at Jacksonville, Fig.

Charles Gramlich, the Florida motion picture organization for making features and two-rect organization

A. L. Foster has opened the Favorite Booking Agency at 914 East Long street, Columbus, O. The concern will book every sort of entertainment then the State of Ohio.

After a long time South, the Drake & Walker Co. is in the northern tier of "Toby" houses. It packed 'em at the Star Theater, Pittsburg, during the week of November 7.

Burr Brown, who was pianist with the C. R. Leggette Shows, closed his season at Chicasha, Ok., on September 24, and is wintering at his

clan, playing all parts of this continent and appearing in leading foreign countries, is now assistant in Doc Nixon's beautiful magical act, or "Hong Kong Mysteries."

The Page met Elsie Horton the clever little The Page met Elsie Horton the clever little cashler of the Hampton Theater, Roanoke, Va., while at the fair in Raleigh. Beatrice Fuller, formerly of the McClain & Montgomery and other first-class companies, is taking a rest cure there. She is pretty well recoperated from a serious siege of illness.

Harry Schoolfield, former electrician of the Lincoin Theater, Newport News, Va., and later with the Martin & Walker show, is a real versatile fellow. He is now located at 907 Kaighn avenue, Camden, N. J., and playing plane with Joe Joiner's Syncopated Orches-

cian, playing all parts of this continent and sprearing in leading foreign countries, is new assistant in Deo Nivon's beautiful magical act, "flong Kong Mysteries."

Gladyce Brickly and Daisy Green are doing Hawaiian dances with the Miller Brothers Shows at the colored fairs in the Carolinas. The show takes nice money, even when the colored fairs of this continuation of the much disputed "sawing a woman in half" trick.

WANTED FOR HERBERT'S GREATER MINSTRELS

Colored Band Men. Cornet must double orchestra. Those doubling Violin preferred. Piccolo must double. Can place Male Performers at all times. Write JOS. C. HERBERT, per route: Bellows Falls, Vt., Nov. 16th; Claremont, N. H., 17th; Montpelier, Vt., 18th; Burlington, Vt., 19th; Plattsburg, N. Y., 21st; Malone, N. Y., 22nd; Canton, N. Y., 23rd; Ogdensburg, N. Y., 24th; Gouverneur, N. Y., 25th; Carthage, N. Y., 26th.

A LIST OF COLORED FILM PRODUCING COMPANIES

Lincoln Motion Pictures Co., 1121 Central ave.,

Los Angeles, Csi. Micheaux Film Corp., 538 South Dearborn st.,

Chicago, Hi.

Chleago, III.

Reol Production Corp., Robt. Levy, pres., 126
West 46th st., N. Y. C.

Bockertee Film Co., 1718 West Jefferson st.,
Los Angeles, Cai.

Democracy Film Corp., 1718 West Jefferson st.,
Los Angeles, Cai.

North State Film Co., Ren Strasser, mgr., Winston-Salem, N. C.

Norman Film Co., 1614 Laura st., Jacksonville,
Fia.

Fig.
Aydiauer Productions Co., Ozark Bidg., Kansas
City, Mo.
Gate City Feature Films, 1701 East Twelfth st.,
Kansas City, Mo.
Afro-American Film Exhibitors, 1120 Vine st.,

Afro-American Film Exhibitors, 1120 vine st., Kansas Cilty, Mo.
Monumental Pictures Corp., 1816 Twelfth st., N. W., Washington, D. C.
Maurice Film Co., High and Antoine sts., Detroit, Mich.
West Motion Picture Co., Boston, Mass.
Delight Film Co., 2139 S. Wahash ave., Chicago, Ill.

cago, 111.

cago, 11.

Mount Olympus Dist. Co., 110 West 40th st.,

New York City.

The Del Sarte Film Co., Clarence Muse, director,
1919 Broadway, New York,

Royal Garden Film Co., 459 East 31st st., Chi-

eago, Iil.

EXCHANGES OFFERING NEGRO PRODUCTIONS

Comet Film Exchange, 1331 Vine st., Phila., Pa. Savini Film Exchange, 83 Walton st., Atlanta,

Cummings Film Exchange, 107 No. Baylen st., Jacksonville, Fla.

Southern Distributing Co., 192 Anbrun ave., At-

Southern Distributing Co., 192 Anbrun ave., Atlanta, Ga.
Star Theater, Supply Exch., 301 Realty Bldg.,
Jacksonville, Fla.
Florentine Film Mfg, Co., 903 "U" st., N. W.,
Washington, D. C.
Mount Olympus Distributing Co., 110 West 40th

st., New York City.

Pathe Exchange, West 46th st., New York City.

National Exchange, 398 Fifth ave., New York

The foregoing is published in the interest of the many exhibitors who are constantly inquiring for the address of producers to the Page.

The managers of houses exhibiting this type of pictures all seem to know just where to inquire for the needed information. An ad giving the address of the expression having filter (a thick page 1) the expression having filter (a thick page 1). quire for the needed information. An ad giving the address of the concerns having films for this market would greatly reduce the amount of time and correspondence necessary for an exhibitor seeking their product.

The Imperial Jazz Orchestra announces that

WHITNEY & TUTT

SMARTER SET CO.

UP & DOWN
The Season's Brightest Musical Comedy.

All managers wishing to book same communi-cate with LOUIS G. AZORSKY, Bus. Mgr., 610 N. 30th St. Philadelphia, Pennsylvania

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Producers and distributers of high-class Negro Photophys. Is selling \$30,000 8% convertible Gold Notes at par, in denominations of \$100 each. Apply 538 S. Dearborn St., Chicago, Ill.

All Acts, Companies and Theater Managers communicate

T. O. B. A.,
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GIBSON'S NEW STANDARD THEATRE

St., at 12th. Playing high-class Vaudeville tles. Musical Comedy, Road Shows. John T m. Sole Owner-Directing Mgr., Philadelphia, Pa

Lincoln Motion Picture Co.

Est. 1916. Capitalized \$75,000. Oldest Film Cor-poration in the World Producing Negro Photoplays 1121 CENTRAL AVE... LOS ANGELES.

The Sunday Show Fight in Waterloo

Quite a stir has been created in Waterloo, Ia., over the question of Sunday motion pictures. The opponents of the theater men are the local ministers, who have succeeded in getting the City Council to consent to putting the question to a vote of the people during the early part of December.

The Waterloo press and other newspapers in the nearby cities and towns are, so far as can be learned, on the side of the theater men, and are coming out in forceful words, editorially, to combat the ecclesiastical ministry's arguments. No paper has better done this than The News of Cedar Rapids, which says in part:

"From the viewpoint we take of this question there can be but just one argument in favor of the ministers in their fight on this question, either in Waterloo, Ia., or any other place, and it is this: If the moving picture production is of such a character that it is obscene or that it is likely to be injurious to the morals of the public, then it should not be allowed to appear on Sunday or any other day. But if it has not these objections to it, we can see no reason why it should not be shown on Sunday as well as any other day. We are satisfied that there are now moving pictures shown that should not be allowed on Sunday or any other day, but this is no reason why a man or woman who has worked hard all week and is too tired to dress up to attend a picture show during the week should be deprived of seeing a respectable show on a Sunday afternoon or night.

week and is too thred to dress up to attend a picture show during the week should be deprived of seeing a respectable show on a Sunday afternoon or night.

"Some of the arguments used by the ministers at Waterloo are so purrile that we wonder if there are any thinking people there who put any stock in them. For instance: The ministers say that the moving picture houses have all week to show and the ministers have only one day, Sunday, to perform. According to this it would seem that the ground for their objection is not that the picture shows are improper or immoral, but that the moving picture shows have the best performance and the ministers can not compete with them, and they want the help of the City Council to draw the crowds for them. This argument is certainly bringing religion to a low ebb. If the religion of any church or of any sect has no more in it than that it can not compete with a moving picture show, then we say let that religion die in oblivion.

"When you ministers try to tell our jaboring class that God will send them to Hell because they attend some innocent amusement on a Sunday, the only day they have for such, you are barking up the wrong tree and you are only hurting religion and scaling your own doom.

"Take our advice, you ministers at Waterloo and elsewhere, who are attempting to deprive the laboring man from a little recreation. Change your tactics and make your church and your preaching and your conduct a little more attractive, and you will not be so afraid of a little opposition from the moving picture shows and it will not be necessary to appeal to your City Councils to help you out."

27TH YEAR

Billboard

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Vol. XXXIII.

NOV. 19.

ditorial Comment

THE decision of the Commissioner of Internal Revenue in allowing ballroom and rink proprietors and managers to have two established prices of admission, one for women established patrons and the other for nien, as re-gards taxes, instead of having them, as formerly, collect a tax from women patrons admitted at a reduced rate, based on the higher admission fee paid by men, was hailed with much satis-faction and delight by all concerned.

This is just another instance to show what organization means-what organization can do. It may serve as a hint to those branches of the show busi-ness still unorganized and which seem selieve in fighting battles as individwe know of other instances where
the which think, as the saying the higher priced seats sell first, but

goes: "Let the world wiggle and we'll always in cases where the attractions wiggle with it."

The victory for the ballroom and

The victory for the ballroom and rink proprietors and managers could not have been won without the National Association of Ballroom Proprietors and Managers. That statement goes without denial. And, in this connection, let it be said that much credit for the victory is due P. T. Harmon, of Dreamland Ballroom, Chicago, who fought the enforcement of the old law practically alone for more the old law practically alone for more the old law practically alone for more than a year before the association took up the fight. Mr. Harmon contended from the very beginning that the De-partment of Internal Revenue was in error in its contention that there could be but one established price, and that the higher price. He furthermore contended that women were not admitted under the same circumstances as men and did not enjoy similar aecommoda-tions. He held that ever since he had been in the ballroom business he always had two distinct established prices of admission, one for men and one for women, and that it was not in

are worthy of the price.

In line with the above, we have before us an editorial from The New York Heraid of November 8, which

says in part:
."The degree to which the public, evidentiv thru motives of economy, is abstaining from pleasures to which it has been accustomed is, to judge by appearances, the same in one part of the country that it is in another. Everywhere there seems to be the willingness to pay—to pay, moreover, ex-travagantly if that be necessary—for the best. But for the ordinary or merely acceptable entertainment there is not a cent.

"There has been no sign of lack of means to support the appearances of the most famous virtuosi in every field of music. Distinguished conductors of orehestras, singers of the first rank and instrumentalists of established reputation are faced by the same large audiences to which they have been accustomed in the most prosperous times. They have no cause to complain of dethe jurisdiction of the Department to creased patronage. The managers of

mas should pass unobserved in the families of 3,000 men who served their country overseas. There are little children in the majority of these families, and Christmas means much to all of them old enough to understand. The actors will help and others should actors help."

There will be actors on the benefit bill in the Colonial Theater, Sunday afternoon, November 27, who shared the lot of the service men overseas; who were with them in the ranks, and who were with them in the ranks, and who were themselves ground in the crucible of treneh and field. But whether the actor wore the khaki or not will make no difference. He carries the badge of service to others whom he serves season after season as the need crises. During the reseason as the need arises. During the past three years, especially, the writer has seen works of mercy by people of the stage that will never have publicity. The actors wished it so. Christmas draws on the energies of many, and on the actor, perhaps, the most of all. Again, they will give of themselves that the blasts siniting so many be tempered and that little children may not have cause to forget what the spirit of Yuletide means to mankind.

OOD roads always mean better business for shows, and there is cause for rejoicing over the sign-by President Harding last week of the good roads bill, carrying an appropriation of \$75,000,000 for road improvements, apportioned on mainte-nance provisions by the States. provements,

QUESTIONS ANSWERS

F. C.—Refer to the explanation at the of the "Letter List" Department,

P. D.—The Hotel Commodore in New York City is claimed to be the largest in the world.

G. A. P.—A letter addressed to "Mail Porwarding Service, The Billboard." Cincinnati, Ohio, will no doubt reach your party. His present whereabouts might be known at the offices of the Orpheum Circuit, Palace Theater Building, New York.

G. M. C.—Bert Williams does not recall the exact date of Geo. Walker's death, but says the latter died at Central Islip, Long Island, in September or early October, 1910. "Bandana Land" was the last vehicle in which the team of Williams and Walker appeared. We have written the asylum and will publish the exact date of Walker's death upon receipt of same.

A. H .- H. R. Cruiskshank, atunt aviator and cherwise well known in aviation and otherwise well known in aviation circles, advises that the last he heard of Art Smith, in 1919, he was in the oil business "somewhere in Texas." Mr. Cruikshank states that Smith had a bad fall in Japan after leaving the Frisco Exposition, which about put his right leg out of commission. Mr. Cruikshank has the history of practically all the notable conductive history on the state of the conductive history. daredevil birdmen on file at his home, 3212 Lake Park avenue, Chicago, but states that to answer this question with anthority is beyoud him

NEW THEATERS

The Strand Theater, Eddyville, Ky., opened pecently with pictures.

A new picture theater will be erected at Clarksville, Tex., in the near future.

J. G. Jensen, manager of the Victory The-ater, Paula Valley, Ok., has purchased a site at Peters Ridge for a picture theater. Peters Ridge is a fast developing oil field.

Two new theaters are soon to open at Hib-bing, Minn., the Howard Street Theater, a picture honse, and the Washington Street The-ater, where vaudeville will be presented.

A picture theater, with seating accommoda-tions for 700, will be erected at Penacook, N. H., by George Beede, a former resident of that place. Mr. Beede formerly owned a the-ater at East Hampton, Mass,

The Legion chose wisely because the actors will help that the baskets may be forthcoming.

Said an actress star to The Billboard: "It is unthinkable that Christ
Prancisco, was recensly incorporated with a capital atock of \$30,000. Inches incorporators are J. E. Rafael, M. G. Fisher, L. N. Herrin, C. F.

deny him this right. The fight hung such artists are indeed surprised by fire for more than two years and at great expense to both Mr. Harmon personally and to the Association. Wout the Association behind him With-Harmon's efforts probably would have counted for naught.

Think it over, unorganized show-

THAT a good attraction on the road in these times of in these times of many obstacles can "make good," was again proven by the Guy Bates Post Company in "The Masquerader," at Convention "The Masquerader," at Convention Hall, Tulsa, Ok., November 2. At one performance (at night) this company grossed \$4.301, the attendance number ing 1,825. The prices ranged from \$1 to \$3, and out of the 1,825, 1,410 called for \$3, \$2.50 and \$2 seats, proving that the higher priced seats sell better than the lower priced. These figures are not what somebody has told us, but from the box-office statement, signed by the manager and company's treasurer

the extent to which they are finding public support at such a period.

"But performers of smaller reputa-tion, those only on the path to fame and those who are by nature ilmited to a less extended appeal—they are finding the times hard. Many of their engagements have been definitely abandoned. For others there is seant abandoned. For others there is seant attendance at concerts devoted to the exploitation of their talents. Evidently there is money to be expended on the shining stars in the firmament of music. There is a cold winter ahead of the others."

HAT the coming Christmastide may not pass like a stranger by the outer gate, the American Legion has enlisted the services of Chi- tions cago actors to raise money for Christmas baskets for the families of members of the Legion who are unemployed. The Legion chose wisely because the

"TEN, TWENTY, THIRTY"

The Seven Marks Brothers, With Their Four Shows and Their Forty-three Years' Experience, Have Played Melodrama More Than Thirty Years

By ROBSON BLACK

Down on the shores of Christic Lake, eleven miles from Perth, Ont., lives Rohert Marks, a six-foot showman. Before his deorstep spreads one of the rarest estates in all Ontario, an estate of flowing waters, of scattered islands and granite head-lands, of long shost-walks of sliver birch where the rabhit plays his "comedy lead" and the hawk signs up for forty weeks of "heavies."

This is the place—this Christic Lake—where the Marks family of players and managers have grown from childhood, where their dramatic companies are assembled at midsummer, where the second edition of the Marks name, adding new patterns to the family helricom, will prob-

the second edition of the Marks name, adding new patterns to the family helicom, will probably pass along the enterprise to interminable generations. Around the lake shores the actors have their cottages, their motor boats race the waters in the early morning and the pitch of night. They fish together, work together—as pleasant a family as ever tanned and fattened under the summer sky. And now since the railway came within catapuli throw of the big Marks home they have built a great rehearsal hall, warehouse and painting studio where the entire Marks enterprise is housed when forty weeks of road tour are ended and another forty is in process of planning.

The Marks stock companies, which a large proportion of Canadians and Americans have known at some time or other, are in many senser the foundation stones of theatrical effort in the Domision. There have been more delectable efforts, as with the gifted and unfortunate Harold Nelson, once an idol of Western Canada, but the dramstic companies or ganized by the Marks family have been the real genesia of Canadian theatrical enterprise. Altho continuity of management in the theatrical business is tragically rare, the brand of ew patterns to the family heirioom, will prob

real genesia of Canadian theatrical enterprise. Altho continuity of management in the theatrical business is tragically rare, the brand of "Marks" in the theatrical world has persisted for forty-three years, developing from the original single venture of Robert W. Into the four companies of the present day, owned by four brothers, R. W., Tom, Joseph and Ernest. Stranger still, profits have flowed in until the family fortune represents probably more than half a million dollars, invested, you may be sure, where the moth and rust of the theatrical gamble corrupts not even a penny.

TN THE commonlace designstion of theater-

N TIIII commonplace designstion of theater-N Tilli commonplace designation of theatergoers three divisions are usually hit upon
as sufficient to pigeon-hole universal taste
for amusement. There is the high-how crowd
which attends only when the tickets equal a
roast-of-lamb, the low-brows running largely
to hurleaque where the chief comedian amashea
a ple against a Chinaman's face, and the browless of a recognition of the chief frankfrank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-frank-fra roast-of-lamb, the low-brows running largely to hurlesque where the chief comedian amashea a pie aguinst a Chiamani's face, and the browless or uspretending crowd which attends frankly and vaguely to "see a good clean drama." These divisions are sorely tracecurate, but upon such assumptions men build thesters, companies rehearse their actors and playwrights write plays. Theoretically there are but three apots giving deadly access to the public's brains: In the head, in the feet and in the region between the stomach and heart. The latter, I think, might roughly describe the target against which the average traveling repertoire company trains its crossbows. "Lona Rivers," "Dora Thorne," "The Two Orphans," "The Three Musketeers" and all their theusand-and-one comrades, such as these companies are accustomed to play, represent a fairly close approximation to the actual ideais, aspirations and notions of morality turking in the skull of the average man and woman. At least they are healthy and politie, with a piain-as-day plot, a Calvinistic denunciation of dark mustaches, and a hislo of broken hearis and scalding tears pinned alove the herologic stara. Virtue in rags never fails to make women cry—in the theater—and the click of the duclist's aword resolves the humbie carpenter to spend his next strike pay on fencing lessons. I have watched andlences bawi in undisquised grief at the picture of poor lean Lean Rivers, and men stuff handkerchiefs down their larynx when little Evs moans to Uncle Tom that she is "going there." Let no one take away the notion that the impact of the visiting stock company leaves no permanent reminder on the tife of a nation, for I fancy I know n Canadian and American election or two that were decided on the pattern of "Dora Thorne," "Parted at the first patter

Now those seven brothers of the Marks quit the festive life of their father's farm near Perth is an end of the atoly which must be dragged from the past. As often happens in big families of farm lada, Robert W., the eldest, atruck out as a small trader, beating up business for organs and sewing machines. The other boys worked the farm, cut

the root, jigged round on the hay rake, attended the circus, hoed turnips and in other ways experienced the giorious uplift that goes with farm life as we know it. One day Robert W., still vending his five-octaved harmonicas, came to Mayberly and into that village that same day came King Kennedy, magician, "Mysterious Hindu from the Bay of Bengal," as his name indicates. King rented a bail and bade the tired business man of Mayberly, Ont., to come right this way.

hade the tired Disinees man of Mayberry, Ont., to come right this way.

Robert saw the show, recognized the cleverness of the performer and fixed one conclusion in his mind: That King Kennedy, rightly man-

upper lip, ordered Marks and his compsny ashore. Marks tried to balk the order. "You have no hall," he protested, but the sheriff was equal to the challenge.

"The townspeople say they won't let you by.

If you give the word we'll fit up an opery house
in half an hour." So Marks gave the word,
and half the men in Grand Forks carried tablea
and beer kegs into a half-finished store. The
tables were stacked against one end to form a etage, while the kegs served as sests. Three ehows were given that day—the first entertain-ment Grand Forks had ever seen.

When a showman struck his route thru the northwestern part of Dakota about 1880 he gambled desperately on n perforated hide. In the majority of these raw, untamed towns to which the Marks caraven finelly made its way which the Marks caraven finsily made its way local custom decreed that the traveling troupe should be the natural target of the drunken and well-armed cowboy. In the history of these towns no entertainment had been more than beif finished before one or more "toughs" started potting at the lamp chimneys, reducing the house to darkness and chaos in a very few minutes. Marks saw he must aip such horseplay in the hold or loca his profits. utes. Marks saw he must nip such horseplay in the bud or lose his profits. Before reaching a town he'd accure the names of the five wildest town ned accure the names of the live windest characters known to local annais, and these men he'd seek out, coax into a good humor with drinks and then request them as an especial honor to act as policemen at the evening's en-

"Done!" he declared, and they cemented the exchange with n drink. That hat deal proved opportune, for the cowboy was the rgest ranch owner in the district, and in honor of his plughatted guest formed his outfits into a guard-of honor to escort the Canadian about town. He also Insisted that every employee should buy from Marka from one to five tickets for the performance.

The hair-raising period of mining towns and The bair-mising period of mining towns and six-shooters anme to an end about the time that Robert drew his brother Tom into a vaudeville partnership. Where previously they had been taking any trail that led to life nt its flercest and freshest, now they determined to quit buccaneering and make the show business as normal as a hardware store. Robert and Tom worked ns a hardware store. Robert and Tom worked the variety circuits thruout the Northwest until the variety circuits thruout the Northwest until the fields were white with the stubble. That led them to organize a dramatic repertoire com-pany, and thru the requirements for actors, vaudeville performers for the wests between ncts, advance agenta and menagers the other brothers of the Marks family were absorbed one by one from the farm back near Perth. In such manner seven boys from the single household leagued themselves to a theatrical enterise—a record quite nnique in the world

amusement.
Four companies came into existence as time went on and ambitions expanded. With popular gifts for comedy, Tom and Ernest hoed out their own row in Eastern and Western Canada their own row in Eastern and Western Canada and in the United Ststes. Robert W. established n goodly name in the Dominion thru his own industry and the talents of his wife and star, May Bell Marks, and then struck south for years thru New England. Joseph—another of the hrethren—operates successfully in various parts of the country. And always the pisns are made and executed under happy co-operation. Any special stroke of good fortune befalling one brother or son or daughter becomes a tion. Any special stroke of good fortune befalllag one brother or son or daughter becomes a
matter of general family rejoicing. Perhapa
that is owing a little to the white-haired
mother of the Marks cian, still in vigor of body
snd mind, to whom the children rally once a
year as to their common friend and leader.

From this fire and later to the common friend and leader.

send mind, to whom the children raily once a year as to their common friend and leader.

From this fine old lndy, far past 80 years, to the youngest Marks, Robert, Jr., aged nine, is a short interval as time is counted, hut it makes s long lane of travel and ndventure. I reckon that the one parent company started by R. W. Marks has entertained approximately 6.576.300 people since it first took the road. Of this No. 1 company, Mrs. Mny Bell Marks has a repertoire of over 200 long parts, in which she is "letter-perfect" and is rendy to appear on two honrs' summons.

We were spinning down Christic Lake one afternoon. Robert Marks was officer-of-the-watch and I was deck-hund. He talked in the easy, take-your-time-ghout-it style of a lazy summer's dsy, but to my enra it contained a pretty good precipitate of showman's philosophy.

sosphy.

"The best time to go into n town with a show is immediately after the declaration of a strike. The average workman meets his chum. 'Bill,' says he, 'we're going to win this strike,' 'Right you are,' says Bill, 'and in two weeks they'll be crawling at our feet.' 'Let's go to the show tonight.' Ahout ten days after n strika begins the first jubilation weers off and, as a show msnager, I prefer to be some place else. "There are two kinds of people we try to draw and keep drswn: The young man and his girl who want to see every show end with a marrisge, and the middle-aged, unromantic team of housekeepers who look on marrisge as a

of housekeepers who look on marrisge as a chestnut and want to see some of the tragedy and clash of fiction. Then, of course, everybody, young and old, or middle-aged, loves a comedy. The comedian's jest is the great universal tonic. Above everything else the world wants to laugh, but the property of the comedian of and the man who can sell tickets to a laugh is on his way to fortune.
"The great appetite of the masses of show

"The great appetite of the masses of show-goers today is for melodrama. Despite what 'experts' say, melodrama is the one great perennial in the theatrical husiness. We have heen playing melodrams for over thirty years, and they never fall to drsw, except in the higger towns where the public is made over-fastidious by frequent visits of the two-dollar companies. by frequent visits of the two-dollar companies. And of all shows the clesn show is the winner. For the lifetime of the Marks enterprises our people have absolutely refused to compromise on honest snd orderly entertainment. Stock companies must depend on family patrenage, and the vast majority of Canadian and American families are founded on wholesome standards.

families are founded on wholesome stindards.

"Children travel with our companies. Children are great husiness-getters, especially at matlineea, for the mothers and kiddles are usually daffy about other mothers' kiddles. Only the stage children can break essily so as to make the popularity of a show. Trot out the little actor once or twice with a note or a bouquet of flowers or a speech of five or six lines and all the women and children of the audience clapther hands and cheer. But give the youngstern long part, fetch him on the stage six or eight times daring the four acts, and you will hear the same women flare up with indignation and exclaim: The lidea of submitting the little dartings to such long hours and all that excitement! Where are the police when these outrages are going on?" ment! Where are the police when these outrages are going on?"

ROBERT W. MARKS



One of the aeven brothers who have been very successful in the show business.

aged, could make three times the gate receipts.

After the audience left Robert introduced himself and said: "I own a team of horses and a wagon; you have a tent and a lot of clever bunco. Let's hitch and take fifty-fifty of the profits."

That day was the start of the Marks Brothers' enterprises. Robert headed across Ontario by easy stages—if a stage can be easy—sud found himself in the year 1870 on the way to Winnipeg. No railways were then in sight of Manitobs. "I could have vaulted across Winnipeg on any clothespole," as Robert expressed it to me. "It was just a muddy, fresh-rigged town that Essterners thought was a thousand miles northwest of the North Pole and did not care if it moved another thousand. The show I gave in 1879 was the first amusement enterprise to come to Winnipeg. The issue of one of the two weekly newspapers of that day stated that 'Winnipeg is no longer in the back woods: a That day was the start of the Marks Brothers' 'Winnipeg is no longer in the back woods; a show has struck town.'

The only way to get into the Dakotaa from Manitoba was by taking the "flyer" or flat boat down the Red River, sfid Robert Marks, with down the Red River, and Robert Marks, with the entertainer and three or four additional peo-ple to help the show out, took chances on the southbound currents of fortune. Even in such times news traveled with surprising swiftness, so that when a fat boat veered into the dock at Grand Forks, N. D., the sheriff of the place, with a luxurious mustache hurdling over his

tertainment. With solemn conscientiousness those men carried ont their duty. Ugly, hurly, liliscarred cutthroats, they stalked up and down the aisles during the performance swaggering from right to left, and if a person in the audience dared even to laugh lut the wrong place one of the gunmen was at his side with a significant slap on the shoulder and a grunted innucndo about "filling him full of lead." But Marks solved the showman's problem of keeping order in the bad lauds, altho as he says himself "The gunmen kind of spolled the quiet scenes."

scenes."

Caldwell, Kan., 1 s.m., and Marks was seated st a table in the only hotel, the "Silver Pollar." Then, as since, he were the high silk hat which has distinguished the Marks Brothera in their out-of-door appearances. No one had ever dared enter Caldwell in a plug topper before, but Marks looked on it as good advertising. Presently he detected a solemn footfail hehind him, and without an instant's warning n pistol was rammed within an inch of the hat and two bullets alonghed their way into the wall opwas rammed within an inch of the bat and two bulleta ploughed their way into the wall opposite. Marks turned with all the caimness he could muster, and suid: "Tardner, please take better aim next time." For an Instant the cowboy glowered above him, for he had mistaken him for a preacher.
"How'll ye trade hata!" he challenged. The ahowman hesitated a moment, but caught sight of a gesticulating, bartender half hid behind a partition.

Look at the Hotel D'rectory in this issue. Just the kind of a hotel you want may be listed.



ROUTES IN ADVANCE

agers and performers are respectfully requested to contribute their dates to this department. Boutes the The Billiboard not later than Friday of each week to thosure publication.

Billiboard forwards all mail to professionals free of charse. Members of the profession are invited, the road, be have their mail addressed in care of The Billiboard, and it will be forwarded promptly,

Abbott, Pearl, & Co. (State) New York.
Abbott, Al (Orpheum) Jackson, Mich., 17-19.
Abel, Neal (Orpheum) Jackson, Mich., 17-19.
Abel, Neal (Orpheum) Lincoin, Neb.; (Orpheum)
Momaha 21-26.
Adam's A Co. (Orpheum) Duluth, Minn.; (Palace) Milwankee 21-26.
Adam's & Gerhue (Bilon) Birmingham.
Adam's & Barnett (Rialto) Si. Louit; (Majestic) Sirugideld, Ill., 21-23; (Majestic) Bioomination 21-26.
Adam's & Geritth (Birpheum) Fresno, Cal.; (Orpheum) Las Angeles 21-26.
Adam's & India Complex (Corpheum) Deuver; (Orpheum) Las Angeles 21-26.
Adam's Phil, & Co. (Loew) Hoboken, N. J.
Adier & Loss (Orpheum) Deuver; (Orpheum) Lancoln, Neb., 21-26.
Addien, S. three Tam.ges) Seattle; (Pantages) Saladield, Chus. T. (Shubert-Crescent) Brooklyn.
Alexa, Jirce Tam.ges) Seattle; (Pantages) Vancouver, Chn., 21-26.
Allen, Fred (Academy) Baltimore, Md.
Allen & Canneld (Balace) Ciuclinant.
Aloha, List, & Girlie (Odeon) territeville, Ok., 167 and Centralia 21-24.
Althoff, Hattle (Apollo) Chicago.
Althoff, Chus. (Pantages) San Francisco 21-26.
Althoff, Hattle (Apollo) Chicago.
Alvin & Alvin (Orpheum) Boston,
American Comedy Four (Orpheum) New York.
Amoros & Obey (Rex) Wheeling, W. Va.
Anderson & Yvel (Orpheum) Oakland, Cal.; (Orpheum) Fresno 24-26.
Anderson & Graves (Orpheum) Oakland, Cal.; (Orpheum) Fresno 24-26.
Anderson & Graves (Orpheum) Oakland, Cal.; (Pantages) Portland, Ore., 21-26.
Apollos, Abree (Liberty) Dayton, O.
Ara Sisters (Empress) Denver.
Arados, Les (American) New York.
Archer, Lew & Gene (Colonial) New York.
Arados,

17-19.

Beatty & Evelyn (Poll) Scranton, Pa.

Beban & Mack (Poll) Scranton, Pa., 17-19.

Beeman & Grace (Orpheum) Kansas City.

Beers, Leo (Keith) Philadelphia.

Bell, Rose & Lea (Metropolitan) Brooklya.

Bell, Adelaide (Orpheum) St. Louis; (Majestic)

Springfield, Ill., 21-23; (Orpheum) Champaign

24-28.

Bellings, Clemenso (Empress) Denver.

Bellings, Clemenso (Empress) Denver.

Bellis Dno (Kelch) Providence, R. 1.

Ben Nee One (Grand) St. Louis; (Harper) Chleago 24-26.

Bennetl, Joe (Orpheum) Portland, Ore.; (Orpheum) San Francisco 24-26.

Bennetl Sixters (Orpheum) Lincoln, Neb.; (Orpheum) Omala 21-26.

Benny, J. & (Ben Ali) Lexington, Kv., 17-19.

Bentley, Banks & Gary (Prince) Houston, Tex. thenway, A. P. Happy (Lyrle) Mobile, Ala., 17-19.

Bert & Sorm (Belaco) Now York

19.
Berla & Sawn (Palace) New York.
Bernard (Apollo) Chiengo,
Bernard, Joseph E. (Orphenm) St. Paul; (Orphenm) Slow City, la., 21-23; (Liberty)
Lincoln, Neb., 24-26.
Bernard & Ferris (Pantages) Seattle; (Pantages) Vancouver, Can., 21-24.
Bernard & Garry (Temple) Rochester, N. Y.
Bernice, LaBar & Beaux (Palace) Brooklyn.
Berry, Harry & Miss (Majestlc) Dea Moines,
Ia., 17-19.
Besson, Mme., & Co. (Mayviand) Battimore

Besson, Mme., & Co. (Meryland) Baitimore. Bevan & Flint (Davis) Pittsburg.

Real Hair, Irleh, Jew or Ditch Comedian, the tamous German Import Character Wies, \$1.25 asch, 10: more by mail; Nepro, 30c; Neurons, \$1.05; Southerte, \$2.00; real hair; Cotton Tights, \$1.00; Soitkeiens Tights, \$1.00; KLIPPEET, 46 Cooper Square, Naw York.

When no date is given the week of November 14-19 is to be supplied.

Beyers, Ben (Orphenn) Vancouver, Can., (Moore) Seattle 21-28.

Bingham & Myers (Palace) Fr. Wayne, Ind., 17-19.

17-19.
Binns & Grill (Keith) Lowell, Mass.
Blackwell, Carlyle (Orpheum) Sait Lake City;
(Orpheum) Denver 21-20.
Blaft, Dural, & Co. (Pantages) Vancouver, Can.;
(Pantages) Tacouna, Wash., 24-26.
Blondell, Male! (Orpheum) Madisou, Wls., 17-

(Pantages) Tacona, Wash., 21-26.
Bloodell, Mabel (Orpheum) Madisou, Whs., 1719.
Bloosons (Mafestle) Ft. Worth, Tex.
Bobbe & Nelson (Maryland) Baltimore.
Bollinger & Reynolds (Garden) Kansas City.
Booth & Naman (Orpheum) Brooklyn.
Booth & Nina (Palace) Rockford, Ht., 17-39;
(Orpheum) South Bend, Ind., 21-23; (Kedzle)
Chicago 24-26.
Borshi Troupe (Orpheum) Peorla, Ht., 17-39;
(Columbia) Bascaport, Ia., 21-23; (Liberty)
Lincoln, Neb., 24-23.
Bowers, Walter & Crocker (Orpheum) Denver;
(Orpheum) Lincoln, Neb., 21-26.
Brastz, Selma (Detroit O. H.) Detroit.
Bracks, Seven (Mary Anderson) Lonisville,
Bradey & Ardline (Keith) Cincinnati.
Bradna, Mme. (Plaza) Worcester, Mass., 17-19.
Brady & Mahoney (Delancey St.) New York.
Brava, Michielina, & Co. (Loew) Montreal.
Brazillan Helress (Pantages) San Fraucisco;
(Pantages) Oskiand 21-29.
Breen, Harry (Poll) Wilkes-Imrre, Pa., 17-19.
Brende & Bert Revue (Liberty) Dayton O.
Brice, Elizabeth, & Co. (Falace) New York.
Brightons, The (Uniace) Chelunati.
Bitscoe & Ranh (Empress) Decatur, Ht., 17-19;
(Orpheum) Calgary 24-26.
Brouson & Edwards (Majestic) Ft. Worth, Tex.
Brouson & Endwards (Majestic) Ft. Worth, Tex.
Brousen & Endwards (Majestic) Ft. Worth, Tex.

Duel & Woody (Novelty) Topeka, Kan., 17-19.
Duffy, Jimmy, & Co. (Palace) Springfield, Mass., 17-19.
Dufor Boys (Keith) Washington.
Dugal & Leary (Loew) Dayton, O.
Dugan & Raymond (Orpicum) Caigary, Can.;
(Orphcum) Vancouver 21-20.
Dummies (Keith) Toledo, O.
Dunlay & Merrill (Loew) London, Can.
Dupille, Ernest (Globe) Kansas City 17-19;
(Novelty) Topeka, Kan., 21-23; (Midland)
Hutchinson 24-20.
Durbyelle, Lou & Fay (Orphenm) Sloux City,
la.; (Orphenm) Duluth 23-26.
Lyer, Hubert, & Cu. (Harper) Chicago 17-19.
Fadic & Ramsden (McVickerl Chicago 17-19.
Fadic & Ramsden (McVickerl Chicago 17-19.
Earle, Bert, & Girls (Rialto) Newark N. J.
East & West (Orpheum) Fresno, Cal.; (Orpheum) Oakland 21-26.
Ethe, Wm. (Orpheum) San Francisco; (Orpheum) Uakland 21-28.
Eckhoff & Gordon (Poll) Scranton, Pa., 17-19.
Eden, Hope (Keith) Washington, D. C.; (Maryland) fultimore 21-25.
Edge of World (Hoyt) Long Beach, Cal.; (Pantages) Sait Lake City 21-26.
Edmunds, William, & Co. (Capital) Hartford.
Conn., 17-19.
Edwards, Gns, Revne (Palace) Milwaukee; (Majestic) Chicago 21-26.
El Uleve (Anditorium) Quebec, Can.
Elinor & Williams (Orpheum) St. Lonis; (Majestic) Milwaukee 21-28.
Elliot, John, & Girls (Palace) Hartford, Conn., 17-19.
Ellis, Madame (Hennepin) Minneapolis; (Orpheum) Des Molnes, Ia., 24:20.

Elliott, John, & Giris (l'alace) Hartford, Conn., 17-19.

Ellis, Madame (Hennepin) Minneapolis; (Orpheum) Des Molnes, Ia., 21-26.

Elliy, & Co., (Grand) Exanswille, Ind., 17-19; (Orpheum) Champaign, Ill., 21-23.

Elm City Four (Capital) Hartford, Conn., 17-19.

Elmore, Gias, & Co., (Empress) St. Louis.

Elimore, Gias, & Co., (Empress) St. Louis.

Eltinge, Julian (Fiverside) New York.

Eltinge, Julian (Pripheum) St. Louis; (Orpheum) Memphia 21-26.

Embs & Alton (Majestic) Grand Island, Neb., 17-19; (Liberty) Lincoln 21-23.

Emerson & Baldwin (Keith) Cincinnati, Emmett, Engene (Delancey St.) New York.

Emmy's Peta, Carl (Empress) St. Lonis.

Engle & Marshall (Orpheum) Okiahoma City.

Ok., 21-23.

Evans, Mero & Evans (State) Buffalo.

Everest's Monks (Majestic) Detroit.

Even of Huddha (Majestic) Detroit.

Fay & McGowen (Colonial) Eric, Pa.

Faber Enos, (Bijon) Elimingham.

Fanton, Joe. & Co., (Academy) Baltimore,
Farrell, Margnette (Majestic) Detroit.

Farron, Frank (Orpheum) St. Paul; (Orpheum)

Minneapolia 21-26.

Fay & Butler (Bijou) New Haven, Conn., 17-19.

| | The Bi | llboar | d | NOVEMBER 19, 1921 | |
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| to finure publication, charge. Members of the Biliboard, and it is. Ben (Orpfien ourc) Nesttle 21:28 ham & Myers (12:28 ham & Myers (12:28 ham & Myers (14:21). 19. S & Grill (Kelth) kwell, Carlyle (Orpfienm) Benver 2; Poral, & Co. (Parantages) Taccoma, dell, Malsel (Orphesonis (Majestle) Fise & Nelson (Majestle) Fise & Majestle) Fise & Maj | to this department. Routed the profession are invited, will be forwarded promptly. (int) Vuncouver. Can.; diace) Fi. Wayne, Ind., Lowell. Mass. Decum) Sait Lake City; (1-26. Take) Cit | Carpison & Belmont (8) Carlisle & Lannel (Henn Carlisle, Alexandra, & Brooklyn. Carlos Circus (Greeley Carlion & Tate (Poll) & Carros Circus (Greeley Carlon & Tate (Poll) & Carros & Carr (Plaza) Carroll, Harry, Revue & Carron & Williard (Col 17-19) Cassidy, Eddie (Rex) & Casson & Klein (Palace Ussting Mellon (Rivers) Catalano, Heury, & Co. 17-19; (Grand) Ev Chipp.) Grand Ev Chipp.) Grand Ev Chipp. (Grand) Ev Chipp. (Grand) Ev Chipp. (Grand) Ev Chaffant, Lucille (Lilve Chailant, Lucille (Chailant, Lucille Chailant, Lucille (Lilve Chailant, Lucille (Chailant, Lucille Chailant, Lucille (Lilve Chailant, Lucille (Lilve Chailant, Dotter) Cac, Stilles (Maryla Cac) Cao & Moey (Maryla Chickles (Majestic) Be Chums, Three (Shbete Clark, Cliff (Grand) (Empress) Decatur, Springfield 21-26. Caula & Bergman (Orph Cac) Caula & Ber | 23. 24. 25. 26. 27. 28. 28. 28. 29. 29. 29. 29. 20. 20. 20. 20. 20. 20. 20. 20. 20. 20 | Crisp Sisters (Regent) New York. Cullen, Jas. (American) Chicago 17-19. turrent of Fun (Majestici Little Rock, Ark. Curtis & Fitzgerald (Garden) Kanasa City. Cushnan, Bert & Geneva: Ocala, Fla. Dale & Burch (Sitea) Toronto. Daley & Berlew (Pantages) Spokane; (Pantages) Seattle 21-23. Daley, Muc & Daley (Temple) Rochester, N. Y. 18-18-18-18-18-18-18-18-18-18-18-18-18-1 | |
| Send us you Cincinnati (| ur route for pul | Dication in this Cards mailed u | list to reach | 19; (Rialto) St. Louis 21.26 Diale Four (Paniages) Memphia. Diale Land (Paniages) Portland, Ore. Dobson, Frank, & Sirens (Broadway) New Yo Dockslader, Lew (Keith) Philadelphia. Donaid Sisters (Shubert) Pittsburg. Doner, Kittle, & Co. (Moore) Seattle; (Orp um) Portland 21.20, Dooley & Sales (Princets) Montreal. Dooley & Storey (Orpheum) Les Angeles; (Opheum) Sait Lake City 21.26. | |
| WEEK | THEATER | Сіту | STATE | Dooley, Jed. & Co. (Temple) Detroit; (To ple) Rochester 21-26. Doraldina (Loewi Toronto. Dorans, The (Orpheum) Madison, Wis., 17- (Majestic) Cedar Rapids, Ia., 24-26. Dorr, Marlo (Orpheum) Des Modues Ia., Doss, Billy, Revue (Giobe) Kansas City 17- (Noveltyl Topeka, Kan., 21-23. Potson (Kelth) Providence, R. 1. | |
| | | | | Dove, Johnny (Orpheum, Waco, Tex. Dreon, Edra (Jefferson) New York. Dreon, Edra (Jefferson) New York. Dress Rehearsal (Allambran New York. Dress Rehearsal (State Lake) Chicago; (Rial St. Louie 21-20. Dresser & Gardner (Grand) Evansville, 11 17-19. Dressler, Marie (Detroit O. H.) Detroit, Du Bola, Wilfred (Orpheum) Joliet, Ill., 17 (Orpheum) Galesburg 21-23; (Orpheum) Quey 24-26. Dradillon (Liberty) Dayton, O. Duel & Woody (Novelty) Topeka, Kan., 17 Duffy, Jimmy, & Co. (Plance) Springfield, Ma 17-19. Dufor Boys (Keith) Washington. Dugal & Leary (Loew) Dayton, O. | |

Brooks, Shelton (Empress) St. Louis.
Brower, Walter (Detroit O. H.) Detroit.
Browers, Fred V. Song Revne (Majestie)
Gloomington, Ill. 17-19.
Brown & Elaine (National) New York.
Brown, W. & H. (Tennide) Rochester, N. Y.
Brown & O'Bonnell (Orpheum) Vancourur,
Can.; (Moste) Seattle 21-26.
Brown, Howard E. & Itazel M.: Enuls, Tex.;
Consicans 11-24.
Brown Glris, Seven (Orpheum) Boston.
Browning, Joe (Orpheum) Roston.
Browning, Joe (Orpheum) Roston.
Browning, Joe (Orpheum) Roston.
Browning, Joe (Orpheum) Roston.
Brownlee's Hickville Follies (Poli))WilkesBarre, Pa., 17-19; (Pol.) Bridgeport, Conn.,
21-23; (Poli) New Haven 24-26.
Brown's, Tom. Musical Revue (Empress) Omaha, Neh., 17-19; (Globe) Kansas City 24-26.
Budd, Ruth (Kelth) Toledo, O.; (Hipp.)
Youngstown 21-26.
Burke & Burke (Lowel Montreal.
Burke, Johnny (Far Rockaway) Brooklyn.

Burke & Burkin (1818t St.) New York.
Burke & Burkin (1818t St.) New York.
Burke & Burkin (1818t St.) New York.
Burke, Johnny (Far Rockaway) Brooklyn.
Burke, Johnny (Far Rockaway) Brooklyn.
Burke, Joe, & Co (Miles) Cleveland.
Burna & Loraine (Pantages) Pueblo, Col.
Burna Bros. (Keith Toledo, O.
Burna & Kilein (Avenne Bl.) New York.
Burna & Freda (Bushwick) Brooklyn.
Burna & Bayne (Orthenm) Lincoln, Neb.;
(Orpheum) Omaha 21-26.
Buster Llarry (Pantages) San Francisce 21-26.
Butter & Parker (Rialto) St. Louis.
Buzzell, Eddife (Main St.) Kansas City 21-26.
Byron & Price (Majesticl Grand Island, Neb.,
17-19; (Globe) Kansas City 24-26.
Callahan & Billss (Shubert-Crescent) Brooklyn.
Cameron, Grace, & Co. (Colonial) Detroit.
Cameron, Sisters (Orpheum) Memphia; (Orpheum) New Orleans 21-26.
Camerons, Four (Ralto) St. Louis; (Grand)
Centralia, Hl., 21-23.
Camilla's Birds (Hipp.) Yonngstown, O.
Campbell, Craig (Palace) New York.
Cansloss, The (Orpheum) Los Angeles; (Orpheum) Sal Lake City 21-26.
Cantor & Minstrels (Loew) Ottawa, Can.
Cannen & Capman (Strand) Lansing, Mich.,
17-19.
Carieton, Ubert (Broadway) Springfield, Mass.

Carleton, Ubert (Broadway) Springfield, Mass.

Clifferd & Johnston (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 21:23; (Orpheum) Fresno 24:26, Clifton, Ethel, & Co. (Pantages) Los Angelea; (Savoy) San Diego 21:20. Clinton & Rooney (Sheat Toronto, Clocker, Chas, & Annie (Erher) E. St. Louis, Ill., 17:19; (Empress) Chicago 21:23; (Ruaito) Racine, Wis. 21:20; Contes, Lulu, & Co. (Kedzie) Chicago 21:23. Cole, Judson (Lyrie) Cincinnati. Coleman & Ray (Pintages) Oakland, Cal.; (Pantages) Los Angeles 21:23; (Empress) Gunla & Javon (Orpheum) Sioux City, Ia., 17-19; (Liberty) Lincoln, Neb., 21:23; (Empress) Gunla 23:26. Colloi's Dancers (Lincoln Sa.) New York. Collins, Milt (Majestle) Bulins, Tex. Comfort, Vaughn (Hipp.) Youngstown, O. Conchus, Jr. (Pantages) Spokene 21:26. Connelly & Francis (Orpheum) Maint Lake City; (Orpheum) Benver 21:26. Connelly & Francis (Orpheum) Memphia 21:20. Connelly & Fra

connors & Boyne (Loewl Toronto.

Conrad, Ed & Birdie (Majestic) Springfield, Ili.,
17-19: (Hipp.) Terre Haute, Ind., 21-23;
(Grand) Evansville 24-26.

Conway, Jack, & Co. (Shubert) Pittsburg.

Cock, Joe (Hipp.) Cleveland.

Cock & Outman (Ben Ali) Lexington, Ky., 17
19.

13.
Cooper, Harry (Broadway) New York.
Corinne & Bors (Orpheum) Quincy, Ili., 21-23.
Corradin's Animaia (Keith) Cleveland; (Keith)
Toledo 21-29.
Cortez & Rvan (Liberty) Cleveland.
Cosior & Beasley Twins (Fulton) Brooklyn.
Cotton Pickers (Grand) St. Louis; (Erber) E.
St. Louis, Ili., 21-23; (Majestic) Springdeld
24-26.
Courtney Sisters (Majestic) Chicago 21-26.

Coxy Revne (Empress) Chicago 17-19; (Virginian) Kenosha, Wia., 21-23; (Riaito) Racine 24-26.
Craig & Catto (Grand) St. Louia.
Crandoll's Circus (t)rpheum) South Bend, Ind., 21-22.

21:23.
Creightson, The (Bushwick) Brooblyn
Creole Fashlon Plate (Keith) Philadelphia.
Cressy & Dayne (Dayls) M(tsburg.
Chba Quartet (Pantages) Tacoma, Wash.;
(Pantages) Portland, Ore., 21:26.

clase 2)-26.
Fields & Harrington (Kedzie) Chicago 17-19;
(Empress) Chicago 21-23; (brpheum) Jollet 24-26.
Fink's Males (Majestic) Chicago.
Fink's Miles (Majestic) Chicago.
Fisher & Gilmore (Hoyal) New York.
Fisher & Alloyd (Strand) Saginaw, Mich., 1713; (Riotto) Racine, Wis., 21-23,
Fisher & Hallo (Grand) Atlants, Ga.
Fitsherbank & Rotler (Collseum) New York.
Fishert & Malla (Garden) Kansas City.
Fisherty & Stoning (American) Chicago 17-19.
Fisherty & Stoning (American) Chicago 17-19.
Fisherty & Stoning (American) Chicago 17-19.
Fisherts & Stoning (American) Chicago 17-19.
Fisherts & Stoning (American) Chicago 17-19.
Fisherts (Main St.) Kansas City; (orpheum)
Sloux City, Ia., 21-23.
Film, Douglas, & Co. (Grand) Atlanta, Ga.
Filtertions, The (Hipp.) Cleveland.
Fisher, Stoning (Fishert) Columbus, O.; (Ketth)
Layton 2)-28.
Folly & O'Nell (State) Memph's, Tenn.
Follis Girls (Orpheum) Oakland, Cal.; (Orpheum)
Fresno 24-26.
Follis & LeRoy (Falace) Chicinnati, Ford & Rice (Dreid Ave.) Cleveland.
Ford, Else (Palace) Chicinnati, Ford & Rice (Dreid Ave.) Cleveland.
Ford, Else (Palace) Chicinnati, Cal.; (Orpheum) Sait Lake City 21-26.
Ford & Cunningham (Orpheum) Des Moines, Ia.; (Main St.) Kansas City; (Orpheum) Sait Lake City 21-26.
Ford & Cunningham (Orpheum) Des Moines, Ia.; (Main St.) Kansas City; Corpheum)
Nancouver 21-26.
Ford & Price (Terrace) Danville, Ill., 17-19; (Columbia) Davenport, Ia., 24-26.
Forde & Sheeban (Orpheum) South Bend, Ind., 21-23.
Foster & Ray (Pantagea) Butte, Mont., 19-22.
Foster & Feggy (Orpheum) South Bend, Ind., 21-23.
Foster & Feggy (Orpheum) South Bend, Ind., 21-24.
Foster & Feggy (Orpheum) South Bend, Ind., 21-23.
Foster & Feggy (Orpheum) South Bend, Ind., 21-24.
Forta & Francisco 21-26.
Forde & Small (Francisco 21-26.
Forde & Small (Francis

21-23. Foster & Ray (Partagea) Butte, Mont., 19-22. Foster & Peggy (Orpheum) Tulsa, Ok., 17-19; (Urpheum) Peoria, Ill., 24-26. Foster, Edna May (Plaza) Bridgeport, Conn., Foster, Edna May (Plaza) Bringeport, 11-19.
Fox & Britt (State) New York.
Fox, Harry, & Co. (Alhambra) New York.
Fox & Kelly (Crescent) New Orleans.
Fox & Conrad (Orpheum) Quincy, Hit., 17-19;
(Grand) St. Louis 21-28.
Fox & Evans (Crescent) New Orleans.
Foxworth & Francis (Bijon) New Haven, Conn.,

Ferworth & Francis (Bijou) New Haven, Conn., 17-19.
Pry. Eddle, & Family (Riaito) Racine, Wis., 17-19; (Orpheum) Duluth 21-26.
Francis & Kennedy (Grand) St. Lonis; (Grand) Kranswille, Ind., 21-23; (Hipp.) Terre Haute 24-26.

24-26. Francis & Day (Metropolitan) Cieveland. Frank, Pearl. & Co. (Victoria) New York. Franklyn, Charles, & Co. (Temple) Detroit. Franklyn & Vincent (Murray) Richmond, Ind., Prawley & Louise (Orphenm) Minneapolis 21nan & Lewis (Poli) Bridgeport, Conn., 17-

Preeman & Lewis (Poli) Bridgeport, Conn., 17-19.

19.
Priganza, Trixie (Shea) Bnffalo.
Priscoe, Sig. (Flatbush) Brooklyn.
Prozini (Lyrie) Hamilton, Can.
Fulton, Chas. M.: Jacksonville, Fla.
Pulton & Burt (Strand) Owoseo, Mich., 17-19.
Furman & Nash (Princess) Montreal; (Palace)
Chleago 21-26.
Futuristic Revue (Lyceum) Pittsburg.
Gaby, Frank (Keith) Cincinnati.
Gallagher & Shean (Bushwick) Brooklyn.
Gallerini Slatprs (Miles) Cieveland.
Galloway & Garrette (Metropolitan) Cieveland;
(Lyceum) Pittsburg 21-29.
Galloway, Curt (Hipp.) Alton, Ill., 17-19.
Galvin, Wallace (Orpheum) Denver; (Orpheum)
Lincoln, Nah., 21-26.
Gamble, Al (Majestic) Waterloo, Ia., 17-19;
(Majestic) Des Moines 21-23; (Majestic)
Grand Island, Neb., 24-26.
Garcinetti Bros. (Palace) Chicago; (Majestic)
Milwankee 21-26.
Gardner, Frank, & Co. (Majestic) Springfield,
Ill., 17-19.
Gardner & Aubrey (La Saile Garden) Detroit
17-19.
Gardner'a Maniacs (Miles) Cieveland.

Golphem) Sait Lake City 30 25.
Gaston, Wm., & Co. (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 21-26.
Gaston Greyn Pordience, Galard & Lancen (Emery) Providence, Galard & Complement (Majertic) Springfield, Ill., 71-10; (Gripheum) Sait Lake City; (Orpheum) Lincoin 24-26.
Gererial Tro. (Pantages) Los Angeles; (Science) Sait Lake City; (Orpheum) Lincoin 24-26.
Gererial Tro. (Pantages) Los Angeles; (Science) Sait Lake City; (Orpheum) Lincoin 24-26.
Gererial Tro. (Pantages) Los Angeles; (Science) Sait Lake City; (Orpheum) Sait Lake City; (Orpheum)

Jason & Harrigan (Poll) Worcester, Mass., 1718.
Jennings & Mozler (Loew) Hamilton, Can.
Jennings & Howland (Majestic) San Antonio,
Tex.
Jerome & France (State) New York.
Jerome, Al (Majestic) Springfield, Ill., 17-19;
(Palace) Rockford 21-23; (Orpheum) Madison,
Wis., 24-26.
Jessel, George (Colonial) New York.
Jessel, George (Colonial) New York.
Jewel's Manikins (Emery) Providence.
Joannys, The (Keith) Hamilton, Can.; (Empress) Gunud Rapids, Mich., 21-26.
Johnson, Hall, & Co. (Columbia) St. Lonis 21-23,
Johnson, J. Rosamend (Orpheum) Caigary,
Can.; (Orpheum) Vaucouver 21-26,
Johnson, C. Wesley, & Co. (Avenue B) New
York.

Can.; (Orpheum) Vaucouver 21:26,
Johnson, C. Wesley, & Co. (Avenue B) New
York,
Johnson, C. Wesley, & Co. (Avenue B) New
York,
Johnson, Bros. & Johnson (Fuiton) Brooklyn.
Johnson, Fox & Gihson (Fantages) Winnipeg,
Can.; (Fantages) Great Falls, Mont., 22:23,
Jolson, Harry (Majestic) Chicago 21:26,
Jones & Sylvester (Fantages) Portland, Ore,
Jones, Jolly Johnny (Rilatto) Newark, N. J.
Jordan Girls (Orpheum) Dulnth, Minn.; (Orpheum) Winnipeg, Can., 21:26,
Josefson, Johanny (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 21:28,
Josefson, Johanny (Orpheum) St. Paul; (Orpheum) Hawalians (Loew) Windsor, Can.
Joy, Gloria, & Co. (Pantages) Kansas City,
Jovee, Janek (Moore) Seattle; (Orpheum) Portland 21:28,
Juliet (Hamilton) New You
Jinvenility (Pod) Worcester, Mass., 17-19,
Kajlyama (Eardid Ave.) Cleveland.
Kalaiuhi Hawalians (Grand) Atlanta, Ga.
Kalaina, Momi (Grand) Evansville, Ind., 17-19;
(Ralito) St. Louis 21:26,
Kailz, Arman (Maryland) Baitimore.
Kane, Morey & Moore (Pantages) Oakland,
Cal.; (Pantages) los Angeies 21:26,
Kanzawa Bros., Three (Pantages)
Oakand 21:28,
Kanzawa Bros., Three (Pantages)
Oakand 21:28,
Kaniman, Irving & Jack (Bnshwick) Brooklyn.
Kavanangh & Everett Revne (Orpheum) Sloux
Falls, S. D., 17-19; (Hennepln) Minneapolis
21:20,
Kay, Dolly (Empress) Grand Rapids, Mich.
Kenn, Richard (Riverside) New York.

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EVERY amateur actor who aspires to the highest in histrionic ability should not fail to read Mr. O'Brien's article. Every professional whose ambition is to emulate the best will find much of interest in this article. This is but one of many delightfully interesting contributions which will make the Christmas Billboard an appropriate Christmas gift. Make the Christmas Billboard your gift to friend, relative or business associate this Christmas. A handsome and interesting gift at little cost. Fifteen cents each, postage paid, and a beautiful Christmas card announcing that The Billboard is sent as a gift from you. A year's subscription costs but \$3, and includes the Christmas Number at no additional cost. Order today and make sure of your copy.

The Billboard Publishing Company, Cincinnati.

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Please send...copies of the Christmas Number of The Billboard Review (Strand) Owners, Mich. 71-36 Pitton & Burt. (Review) Owner, Mich. 27-36 Pitton & Pitt

Kremka Bros. (Betroit O. H.) Detroit.
Kuchn, Kurt & Edith (Grand) St. Louis;
(Grand) Evanaville, Ind., 21-23; (Hipp.)
(Globe) Kaumas City 21-23; (Noveity) Topeka, Kan., 24-27.
Kubas, Three (Pautages) Ogden, Utah; (Empeka, Kan., 24-27.
Kubas, Three (Pautages) Ogden, Utah; (EmLaBora & Beekman Haushwick) Brooklyn.
LaBora & Beekman Haushwick) Brooklyn.
LaBora & Beekman Haushwick) Brooklyn.
LaFerre, Geo. & Mae (Orpheum) Sait Lake City; (Orpheum) Dearer 21-25.
(City; (Orpheum) Dearer 21-25.
(City; (Orpheum) Sait Lake City;
LaFrance Bros. (Columbia) Develorit, In., 17-19.
(Lo, Maria Hishbert-Greenen) Brooklyn.
LaFalerica Three (Temple) Detroit.
LaSaler, Bob (Orpheum) Sait Lake City;
LaFrance Gros. & Glimore (Loew) Dayton, O.
LaSylphe Co. (Shuler-Treesent) Brooklyn.
LaFalerica Three (Temple) Detroit.
LaYale; (Orpheum) Sait Lake City;
LaFrance Rob. (Colonial) Detroit.
LaTorly Modela (Pantages) Brooklyn.
LaTorly Modela (Pantages) Brooklyn.
LaTorly Modela (Pantages) Brooklyn.
LaTorly Modela (Pantages) Butte, Mont., 19-22
LaVier, Jack (Palace) New York.
Lagdy Ben May (Ediferson) Balian, Tex.
Lamp Bros. Four (Orpheum) Sait Zait, Orpheum) Sci. Louis City, Orthous, Sci. Langton, Smith & Langton, Smith, & Langton, Smith & Langton (Orpheum) Champaign, Hil., 17-19.
Largo, Istan & Mee (Frantages) Pueble), Col.
LeGonn & Jazz Band (Uratages) Spokane 21-25.
Lange, The (Grapheum) Maison, Wis., 21-28.
Lange, Spron (Boro Park) Brooklyn.
Langton Ramas City; 21-23.
Lange, Stan & Mee (Frantages) Pueble), Col.
LeGonn & Jazz Band (Uratages) Spokane 21-29.
LeRoys, The (Orpheum) Maison, Wis., 21-29.
LeRoys, The (Orpheum) Maison, Wis., 21-29.
Lee, Adrian Billy (Nutt Stock Co.) Houston, Tex., Indeed.
Lee, Adrian Billy (Nutt Stock Co.) Houston, Tex., Indeed.
Lee, Bebby & Betty (Hipp, Fairmont, W. Vas., (Canden) Weston 21-28.
Lee, Eschyk & Detry (Hipp, Fairmont, W. Vas., (Canden) Weston 21-28.
Lee, Eschyk & Detry (Hipp, Fairmont, W. Vas., (Canden) Weston 21-28.
Lees, Eschyk & Detry (Hipp, Fairmont, W. Vas., (Canden) Weston 21-28.
Lees, Esch Mestic Bloomington 21-23; (Columbia)
Leach Waltel (Subbert-Eclasco) Washington
Leach Mayleid (Subbert-Eclasco) Washington
Lebman Hillogarde, & Co. (Plaza) Bridge
Lee, Adrian Billy (Nutt Stock Co.) Honston
Tex. Index
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Lee, Adrian Billy (Nutt Stock Co.) Honston
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Lee, Adrian Billy (Nutt Stock Co.) Honston
Tex. 24-28.

Tyons & Yosco (Orpheum) Duluth, Minn.; (Orpheum) Whulipeg, Can., 21-26.

Lyona, Jimmy (State) Buffalo.

Mack & Stanton (Kedzle, Chleago 21-23.

Mack, Wilbur, & Co. (Orobern) Des Moines, Ia.; (Orpherm) Kansas City 21-26.
Mack, Chas., & Co. (Bijou) Birmingham, Mack, Andrew (Fantages) Wilkes Barre, Pa. Mack & Dean (Loew) Ortawa, Can. Madrid Entertainers (Warwick) Brooklyn.
Maboney, Will (Royal) New York.

24-26.

Morris & Shaw (Loew) Toronto.

Morris & Camchell (Orpheum) St. Paul 21-25.

Morris Corothy (Pantages) Memphis.

Morrissey, Will (Pantages) Memphis.

Morrissey, Will (Pantages) San Francisco;

(Pantages) Oskiand 21-26.

Morso, Lee (Pantages) Seattle; (Pantages)

Vancouver, Can., 21-26.

Morton, Clara (Orpheum) Memphis 21-26.

Morton, Ed (Orpheum) San Francisco; (Orpheum) Oskiand 21-26.

Morton, George (Kelth) Dayton, O., 17-19.

Morton, George (Kelth) Dayton, O., 17-19.

Morton, Fonr iFlithish) Brooklyn.

Moss & Frye (Hennepin) Minneapolia; (Orpheum) & Vance (Academy) Baltimore.

Mossman & Vance (Academy) Baltimore.

Mower, Millicent (Orpheum) St. Louis; (Polace) Chicago 21-28.

Muller & Stanley (Orpheum) Calgary, Can.

Maker & Redford (Gordon) Middletown, O., 17-19.

Maley & O'Brien (Grand) Atlanta, Ga. Minshell, Wm. & Joe (Keith) Boston. Mins. Ona (Grpheum) Minneapolis; (Orpheum) Brooklyn, Ok. Minson, Ona (Grpheum) Minneapolis; (Orpheum) Brooklyn, Ok. Minson, Ona (Grpheum) Minneapolis; (Orpheum) Brooklyn, Ok. Minson, Ona (Grpheum) Minneapolis; (Orpheum) Winnipes, Can., 21-23.

Mary & (Regent) Chicago 21-26.

Manha Mallory (Globy Kansas City 19-10; (Morelly) Topeka, Kan., 21-23.

Marsheld, Wilbur, & Co. (Majestic) Ft. Worth, Tr.

Mantell's Mankins (Davis) Pittsburg 14-19; (Keith) Louisville 21-28.

Marsheld, Mary, & Co. (Golseum) New York.

Marco & Co. (Loew) Dayton, O.

Marten, Min. (Grpheum) Sloux Falls, Gordon) St., Louis 21-26.

Marten & Maniley (Grpheum) Sloux Falls, Grand) St., Louis 21-26.

Marten, Marker & Manile, Grpheum) Minneapolis 21-28.

Martell, Homephin Minneapolis 21-29.

Martell, Homephin Minneapolis 21-29.

Martell, Homephin Minneapolis 21-29.

Martell, Homephin Minneapolis (Poli) Worcester, Mass., 17-19.

Martell, Homephin Minneapolis 21-29.

Martell, Homephin Minneapolis 21-WALTER NEWMAN In "Profiteering," the big Laughing Success.

Playing Keith's Two-a-Day Houses,
Direction W. S. HENNESSY, Newmans, The ILoew) Hoboken, N. J. Newport-Stirk Trio (Orpheum) Quincy, Ill., 21-23. Nichols, Howard (Orpheum) Champaign, Ill., Topeka, Kan., 24:20.

Pearson, Newport & Pearson (Shea) Buffalo; (Shea) Toronto 21:26.

Pedestrianism (Orpheum) New Orleans, Pender, Robby, Troupe (Shea) Buffalo, Peppino & Perry (Urpheum) Petroti.

Perez & Larbior (Keizle) Chicago 15:18, Permane & Shelly (Malestie) Roston.

Perry, Geo. & Ray (Broadway) New York.

Pestro & Gilver (Keith) Toledo, O.

Perry, Geo. & Ray (Broadway) New York.

Pestra & West (Strand) Owoso, Mich., 17:19.

Peters & LeBuff (Palace) Hartford, Conn., 17:19. Pioneers of Minstrelsy (State) Memphia, Tenn.
Polly & Oz (Paluce) Springfield, Mass., 17-10.
Popularity Queens (Orpheum) South Bend, Ind.,
17-19; (Lincoln) Chicago 21-23; (Empress)
Chicago 24-26.
Potter & Hartwell (Bijou) New Haven, Conn.,
17-19.
Powell Tronpe (Savoy) San Diego, Cai.; (Hoyt)
I fong Beach 21-26.
Prediction (Majestic) Dallas, Tex.
Prediction (Majestic) Dallas, Tex.

Princess Minstrei Missea (Lincoin) Chicago 17-12.

Pritchard, Francis (Fiatbush) Brooklyn.
Question, The (Palace) Backford, Hi., 17-19;
(Kedzic) Chicago 21-23.
Quixey Four iOrpheum) Lincoln, Neb.; (Orpheum) Kansas City 21-28.
Race & Edge (Strand) Washington.
Raines & Avey (Strand) Owosso. Mich., 17-19.
Raines & Avey (Strand) Owosso. Mich., 17-19.
Raines & Von Kaufman iLiberty) Cleveland.
Ray, John T., Co. (Regent) Muskegon, Mich., 17-19; (Kedzie) Chicago 24-21.
Ray & Fox (Orpheum) Jackson, Mich., 17-19; (Kedzie) Chicago 24-21.
Raymond, Air (New Mars) La Fayette, Ind., 17-19.
Raymond, Ray, & Co. iKeith) Washington.
Raymonds, Three (Prince) Houston, Tex.
Reat, Petty, & Bro. (New Mars) La Fayette,
Ind., 17-19. Raymoud, Ai (New Mars) La Fayette, Ind.
17-19.
Raymonds, Three (Prince) Houston, Tex.
Reat, Petty, & Bro. (New Mars) La Fayette,
Ind., 17-19.
Rectors, The (Majeatic) Milwaukee; (Riaito)
Racine, Wia., 21-23.
Reddy, Jack (Amerisan) New York,
Reed & Tucker (Poll) Waterhury, Conn., 17-19.
Reed & Lucey (Lyceum) Pittahurg.
Reeder & Armstrong (Boulevard) New York,
Regal & Moore (Shubert) Pittahurg.
Resay, Pearl, & Band (drpheum) Fresno, Cal.;
(Grpbeum) Los Angelea 21-26.
Reha, Marva (State) Memphia, Tenn.
Relf Bros., iffreeley Rq.) New York.
Rellly, Sallor (Park) Erle, Pa.
Rekoina (Tantagea) Oakland, Cal.; (Pantages)
Lus Angelea 21-26.
Rempell, Bessie, & Co. (Shea) Toronto,
Renard & West (Plaza) Bridgeport, Conn., 1719.
Renault, Francis (Detroit O. H.) Detroit,
Retter, Dagea (Majeria) Fixed Roth Towar Pays Doses

W. S. HENNESSY,
Newmann. The Hoew Holoken, N. J.

Newmann. The Hoew Holoken, N. J.

Newmann. The Hoew Holoken, N. J.

Newmorth Edit Trio (Orpheum) (Unincy, Ill., 21-16).

Nichols, Howard (Orpheum) (Champsign, Ill., 17-19; (Grand) Centralia 21:23.

Nichols, Howard (Orpheum) (Champsign, Ill., 17-19; (Grand) Centralia 21:23.

Nichols, Howard (Orpheum) (Holoken, Ill.; 10 phenol. Milling (Orpheum) Hes Mollos, Ill.; 10 phenol. Milling (Orpheum) Grand Milling (Orpheum) Grand Milling (Orpheum) Grand Milling (Orpheum) Grand Milling (Orpheum) Glincy, Ill., 17-19; (Majestic) Milling, Ill., 17-19; (Majestic) Mi Peters & West (Strand) Washington.

Peters & West (Strand) Owosso, Mich., 17-19.

Peters & Lelinff (Palace) Hartford, Conn., 17-19.

Peters & Lelinff (Palace) New York.

Peters & Levine (Strond) New York.

Philips, Sidney (Franklin) New York.

Peters & Go. (American) Chicago 17-19; (Orpheum) Madison, Wis., 21-23; (Palace) Rockson, 21-24.

Pink Toea, Thirty (Pantages) San Francisco 21-23.

Plone & Boyle (Orpheum) Madison, Wis., 17-19.

Philips Toea, Thirty (Pantages) San Francisco 21-23.

Plone & Boyle (Orpheum) Madison, Wis., 17-19.

Powell Troupe (Savoy) San Diego, Cal.; (Hoyt) 1-19; (Lincoln) Chicago 21-23; (Empress) Decatur, 17-19; (Lincoln) Chicago 21-23; (Empress) Decatur, 17-19; (Lincoln) Chicago 21-23; (Empress) Chicago 21-23.

Powell Troupe (Savoy) San Diego, Cal.; (Hoyt) 1-19; (Lincoln) Chicago 21-23; (Empress) Chicago 21-23.

Powell Troupe (Savoy) San Diego, Cal.; (Hoyt) 1-19; (Lincoln) Chicago 21-23; (Palace) Milwaukee; (Majestic) Chicago 21-23; (Palace) Milwaukee; (Majestic) Chicago 21-23; (Palace) Milwaukee; (Majestic) Chicago 21-23.

Powell Troupe (Savoy) San Diego, Cal.; (Hoyt) 1-19; (Lincoln) Chicago 21-23; (Palace) Milwaukee; (Majestic) Chicago 21-23; (Palace) Saxion & Førreli (Novelty) Topeka, Kan., 1710; (Odeon) Bartlesville, Ok., 24-26.
Scamp & Scamp (Empress) St. Loula.
Scanlon, Jean Bros. & Scanlon (Orpheum) Dublish Minn: (Hennephn) Minneapola 21-26.
Scheft, Fittel (Orpheum) Brocklyn.
Schichtl's Mannikins (Orpheum) Fresno, Cai.;
(Orpheum) Loe Angeles 21-26.
Scotch Laids & Lassles (Hlpp.) Cleveland.
Tollman Revug (Broadway) Springfield, Mass.
Tomp & Korman (Orpheum) Portland, Ore.;
(Orpheum) San Francisco 21-24.
Towner, Henry B., & Co. (Keith) Portland,
Me.

Scotch Ladus
Scabury, Ralph (La Salle Garden,
19
Sesio (Keith) Boston.
Scebacks, The (Majestic) Little Rock, Ark.
Scebacks, The (Majestic) St. Louis; (Palace)
hetley Blossom (Riaito) St. Louis; (Palace)
hetley Blossom (Riaito) St. Louis; (Palace)
21-26,
Tower & Darrell (Greeley Sq.) New York.
Tower & Darrell (Greeley Sq.) New York.
Tower & Corobeum) New York.

19. Chas. F. (Grand) St. Louis; (Erber) E. Louis, III., 21-23; (Empress) Chicago 24-Seph. Lola, & Co. (Regent) Kalnmazoo, Mich., 17 19. 17 19.
Seymour, Harry & Anna (Palace) New York.
Seymour & Dupree (Majestic) Waterioo, Ia.,
17:19

17.19
Shadowiand (Keith) Indianapolia.
Sharrocks, The (Orpheum) Kansas City 21-26.
Shaw, Lillian (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 21-26.
Shave, Al (Pantages) Los Angeles; (Savoy)
San Diego 21-26.

Shaw, Lillian (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 21-26.

Shave: Al (Pantages) Los Angeles; (Savoy) San Diego 21-25.

Shephird, Bert (Apollo) Chicago.

Shelpard, Frank, & Co. (Lyceum) Pittsburg.

Shephird, Frank, & Co. (Lyceum) Pittsburg.

Sherman, Van & Hyman (Emery) Providence.

Sherman, DeForest & Sherman (Palace) Ft.

Warne, Ind., 17-19.

Shrwood, Blanche, & Bor. (Grand) St. Louis; (Grand) Evansville, Ind., 21-23; (Hipp.)

Terre Hante 24-26.

Shiftel's Revno illantagea) Scattle; (Pantages) Vancouver, Can., 21-26.

Shiftel's Revno illantagea) Scattle; (Pantages) Vancouver, Can., 21-26.

Shiftel's Roy (Grand) Hill., 21-22; (Orpheum) Madison, Wis., 24-29.

Silber & North (Keelth) Indianapolis.

Silver & Inval (Majestic) Little Rock, Ark.

Silver & Inval (Majestic) L

Sabdar's, Chas., Cinderelin Revue (Poli)
Scrantos, Pa., 17-19; (Globe; Philadelphia 21-25.
Saiar, Willie (Hipp.) Youngstown, O.
Soman & Sloan (Rex.) Wheeling, W. Va.
Sparks, Alexander, & Co. (Liberty) Cleveland.
Spencer & Williams (Hipp.) Youngstown, O.
Spic & Span Revue (Ortheum) Des Moines,
Ia.; (Hennepin) Minneapolis 21-26.
Spillers, Musical (Malestic) Boston.
Spoor, Mary, & Parsons (Majestic) Johnstown,
Pa., 17-19; (Lyceum) Canton, O., 21-26.
Stafford, Frank (Royal) New York.
Stafford & DeRoss (Fantages) San Francisco
21-26.
Stafford & Spier (Malestic) Houston, Tex.

21.20. Staggole & Spier (Malesile) Houston, Tex. Stamm, Orville (Hipp.) Terre Haute, Ind., 17-19: (American) Chicago 21-23; (Lincoln)

19: (American) Chicago 21-23; (Lincoln) Chicago 24-26, Stan (Foli) Scranton, Pa., 17-19. Stanley & Elva (Grand) Atlanta, Ga. Stanley & Wilson Siaters (Capital) Hartford, Conn., 17-19. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 21-26. Stanton, Val & Ernie (Keith) Portland, Me.

WALTER STANTON

Now playing Southern Fafrs in his CHANTICLEER COMEDY ACT (Glant Booster), Week Oct, 31st, Augusta, Ga.

Stateroom 19 (Pantages) Salt Lake City; (Pantages) Ogden 21-26.

Stedman. Al & F. (Orpheum) Winnipeg, Can.; (Orpheum) Calcary 24-26.

Stedd's Septet (Rinito) Elgin, Ill., 17-19.

Sted John (Kelth) Cincinnatl.

Stephens & Hodlister (Maryland) Baltimore.

Stephens & Bordeaux (Jefferson) New York.

Stevera, Harry & Loia (Kings) St. Lonis.

Stewart, Marg., & Co. (Empress) Grand Rapids, Mich.

Bith.

Stone, Louis, & Co. (Victoria) New York.

Stone & Hayes (Proheum) Vancouver, Can.;

(Moore) Seattle 21-28.

Strosee, Juck (Shubert-Belasco) Washington.

Stryker, Hal (Loew) Montreal.

Striker, Hal (Loew) Montreal.

Stutia Bros. (Lyccum) Pittsburg.

Suillyan & Mack (Regent) Kalamasoo, Mich.,

17-19.

Sullivan & Mack (Regent) Kalamasoo, Mich., 17-19.
Sulty & Houghton (State-Lake) Chicago; (Majestic) Mitwankee 21-26.
Sotian (Orpheum) New Orleans.
Seratt, Valeska (Majestic) Chicago.
Sulter, Ann (Pantoges) San Francisco; (Pantages) Oakland 21-26.
Sutter & Dell Itincoln Sq.) New York.
Sutton, Harry & Kitty (Prince) Houston, Tex.
Swan & Swan 18trand) Saglaw, Mich., 17-19.
Swedchall, Billy, & Co. (Poll) Seranton, Pa.
Swift & Kelly (Orpheum) Okinhoma City, Ok., 21-23.
Swift & Kelly (Orpheum) Loa Angelea; (Ortheum) Salt Lake City 21-26.
Swor Bros. (State-Lake) (Chicago 21-26.
Sydell, Paul (Savoy) San Diego, Cal.; (Hoyt) Long Beach 21-26.
Sydney & Paspe (Poli) Waterbury, Conn.

Sydney & Payne (Poli) Waterbury, Conn., 17-19.

Sydney & Payne (Poli) Waterbury, Conn., 17-19.

8vlva, Pantzer (Pantages) Memphis.

Tadan & Neweil (Shubert-Belasco) Washington.

Tades of Three Cities (Hovi) Long Beach, Cnl.;

1Pantages) Sait Lake City 21-26.

Talisferro, Kdith, & Co. (Davis) Pittsburg;

(Keith) Cincinnadi 21-26.

Tanco Shoes (Lytie) Ramillon. Can.

Tarran (Majestic) Celar Rapids, Ja., 17-19;

(Orpheum) Bea Moincs 21-26.

Tavie (Orpheum) Eansas City; (Rialto) St.

Louis 21-26.

Taylor, Howard & Taylor (Keith) Phitadelphia.

Taylor, Margarer (Orpheum) Winnipeg. Can.;

(Orpheum) Calgary 24-26.

Tempest & Sansiine iKeith) Payton, O., 17-19.

Terminal Four (Pautages) Spokane; (Pantages)

Seattle 21-26.

Thailro's Circua (Hennepin) Minneapolis; (Majestic) Cedar Rapida, Ia., 21-23.
Thomas, Kitty (Matestic) Sau Antonio, Tex.
Thomas, Dick, & Piayers (American) Chicago 21-23.

Thompson, Fat, & Co. (Orpheum) Oklahoma City, Ok. & Crawford (Poli) Worcester, Mass., 17-19.

17-19. Bornton Sisters (Liberty) Lincoln, Neb., 17-19; [Empress] Omaha 21-23, Bursby, Dave (Princess) San Antonio, Tex.

Me.
Toto (Buelid Ave.) Cleveland.
Toto (Majestic) Chicago; (Orpheum) St. Louis 21:23.
Tower & Darrell (Greeley Sq.) New York.
Trevette, Irene (Orpheum) New York.
Trevette, Irene (Orpheum) New York.
Trevette, Irene (Orpheum) New York.
Tsuda, Harry (Tontages) Ogden, Utah; (Empress) Denver 21:21.
Tucker, Sophie (Royal) New York.
Turnbull, Mra. (Princess) Montreal.
Two Little Pais (Jefferson) New York.
Tyler & St. Clair (Columbia) St. Lous 21:23.
Ulis & Clink (Emery) Irovidence.
Unusual Duo (Alhambra) New York; (Jefferson)
New York 21:26.
Ushor, C. & F. (Franklin) New York.
Uyeda Japs (Orpheum) Waco, Tex.
Valentine & Beil (Globe) Kansaa City, Mo.,
17:19; (Novelty) Topeka, Kan., 21:23.
Valente Bros. (Strand) Saginaw, Mich., 17:19.
Valul & Zernaine (Crystal) St. Joseph, Mo.,
17:19; (Globe) Kansas City 21:23; (Novelty)
Topeka, Kan., 21:26.
Van & Vernon (Majestic) Cedar Rapida, Ia.,
17:19; (Majextic) Dubuque 21:23; (Majestic)
Ites Moinea 21:26.
Van Celes (Orpheum) Los Angeles; (Orpheum)
Salt Lake City 21:26.
Van Celes (Orpheum) Los Angeles; (Orpheum)
Salt Lake City 21:26.
Van Celes (Orpheum) Los Angeles; (Orpheum)
Salt Lake City 21:26.
Van Celes (Orpheum) Los Angeles; (Orpheum)
Salt Lake City 21:26.
Van Celes (Orpheum) Los Angeles; (Orpheum)
Salt Lake City 21:26.
Van Celes (Orpheum) Los Angeles; (Orpheum)
Salt Lake City 21:26.
Van Celes (Orpheum) Los Angeles; (Orpheum)
Salt Lake City 21:26.
Van Celes (Orpheum) Los Angeles; (Orpheum)
Salt Lake City 21:26.
Van Celes (Orpheum) Los Angeles; (Orpheum)
Salt Lake City 21:26.
Van Celes (Orpheum) Los Angeles; (Orpheum)
Salt Lake City 21:26.
Van Celes (Orpheum) Los Angeles; (Orpheum)
Salt Lake City 21:26.
Van Celes (Orpheum) Los Angeles; (Orpheum)
Salt Lake City 21:27.
Strando & Perry (Chestaut St.) Philadelphia.
Victor, Josephine, & Co. (Hipp.) Youngstown, O.
Villiani Bros. (Brosdway) Springfield, Mass., 17:19.
Virginia Romnnee (Paince) Hartford, Conu., 17:19.
Virginia Romnnee (Paince) Hartford, Conu., 17:19.
Voelk, Murray tAmerican) New York.
Vosk, Valentine (Misgart) Jumestow

Wade & Dailey (Majestic) Waterloo, 1a. . . .

19.
Waldren & Winslow (Princess) San Antonio, (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Text. | Column & Dailey (Majestic) Waterloo, la., 17-

Waldren & Winslow (Princess) San Antonio, Tr.x.
Walters, Flo & Ollie (Hipp.) Toronto.
Walters & Walters (Savoy) San Diego, Cal.; (Hoyt) Long Beach 21-26.
Walton, Bert, & Uo. (Shea) Buffalo.
Walton & Brandt (Pantages) Oakland, Cal.; (Pantages) Los Angelea 21-28.
Wanzer & Paimer (Majestic) Milwaukee; (Majestic) Chicago 21-26.
Ward, Solly, & Co. (Princess) Montreal.
Ward & Wilson 1Metropolitan) Cleveland.
Wardell & Doncourt Llyric) Oklahoma City, Ok.
Warren & O'Brien (Hennepin) Minneapolia; (Orphenm) Sioux Fails, S. D., 21-23.
Waters, Hopkins & Churchill (Loew) Montreal.
Watkins, Harry (Liberty) Lincoln, Neh., 17-19.

Watkins, Harry (Liberty) Lincoln, Neh., 1719.
Watsika (Columbia) St. Louis, Mo., 17-19;
(Empress) Devatur, Ill., 21-23; (Orpheum)
Champaign 24-24.
Watson, Harry, & Co., (Temple) Detroit.
Watson, Sisters (Keith) Indianapolis.
Watts & Ringgold (Grandi Evanskille, Ind.,
17-19; (Kvdzie) Chicago 24-26.
Watta & Hawley (Orpheum) Kansas City; (Orpheum) Simux City, In., 21-23.
Wayne, Marshail & Candy (Erber) E. St.
Louis, Ill., 27-19.
Wayne, Cliford, Trlo (Orpheum) Omaha, Neh.;
10rpheum) Dea Molnea, In., 21-26.
Weaver & Weaver (Shea) Buffalo.
Weems, Walter Ishubert-Crescent) Brooklyn.
Weiss Trio (Delancy St.) New York.
Welch, Ben (Davis) Pittisburg.
Weich, Banon, & Co. (Orpheum) Omaha, Neb.;
(Majcetic) Cedar Rapids, In., 21-23.
Wellman, Emily Ann (Euclid Ave.) Cleveland.
West, Al (Victoria) Cleveland, O., Indef.
West, John A. (Grand) Centralia, Ill., 17-19.
Whipple-Huston Co. (Shubert-Belasco) Washington.
White, Clayten, & Co. (Keith) Columbus, O.

Whipple-Huston Co. (Shubert-Belasco) Washing-ton.
White, Clayten, & Co. (Keith) Columbus, O.
White, Way Trie (Majestic) Boston.
White, Harry (Lyrici Oktahoma City, Ok.
White, Harry (Lyrici Oktahoma City, Ok.
White, Elack & Uselesa (Pantages) Pueblo, Col.
Whitehead, Joe (Empress) Denver.
Whitehead, Bajph (Colonial) Akron, O.; (Fay)
Rochester, N. Y., 21-26.
Whiting & Burt (Orpheum) Oakland, Cal.; (Orpheum) Freeno 24-26.
Wichman & Ward (Majestic) Grand Island,
Neb., 17-19.
Widener, Rusty (Broadway) Columbus, O.
Wittert, Raymond (Keith) Lowell, Mass.
Wicox, Frank, & Co. (Colonial) Erie, Pa.
Wilkins & Wikhns (Piaza) Worcester, Mass.,
17-19.
Williams, Darwin & Co. (Loew) Dayton, O.

Wilkins & Wilkins (Pizza) Worcester, Mass., 17-19.
Wilkins, Darwin & Co. (Loew) Dayton, O. Williams, Cowloy & Dalsy (Emery) Providence, Williams, Cowloy & Dalsy (Emery) Providence, Williams, Wowloy & Dalsy (Emery) Providence, Williams, Wowlow & Co. (Loew) Dayton, O. Williams, Cowloy & Dalsy (Emery) Providence, Williams, Williams, Wowlow & Work (Iripheum) New Orleans, Mass., 17-19. (Marciean) St. Louis 21-26.
Willing & Jordan tifroedway) New York, (Borough-Colseum) New York 21-26.
Wilson, Lew (Cintages) St. Lake City; (Pantages) Pixelho, Col. Williams, Mass., 21-23; (Lyrle) Fitchburg 21-26.
Willing & Walker (Pantages) Pixelho, Col. Wirth May, & Co. (Orpheum) Calgary, Can.; (Orpheum) Vancouver 21-28.
Wine & Walker (Pantages) Pueblo, Col. Worden Bros., (Orpheum) Claystry, Can.; (Orpheum) Vancouver 21-28.
Women Cirystal) St. Joseph, Mo., 17-19; (Giobb) Kansas City 21-23; (Novelty) Topka, Kan., 24-26.
Worden Bros., (Orpheum) Minneapolis; (Orpheum) Minneapo

Yip Yip Ynphankers (Hennepin) Minneapolis; (State-Lake) Chicago 21-26.
York & King (Orpheum) Omaha, Neb.; (Orpheum) Sloux City, Ia., 21-23.
17-19; (Orpheum) Kanasa Cly 21-28.
Young America (Kelth) Cinclinati, Cinclinati, Cirpheum) Oakland 21-26.
Yvette (Academy) Baltimore.
Zarrell, Leo, & Co. (Orpheum) Peorla, Ill., Zelaya Illneoin) Chicago 17-19; (Kedzle) Chlcago 21-23; (Columbia) Davenport, Ia., 24-26, Ziegler Sisters (Raito) Newark, N. J.
Zolina & Knox (Colonial) Detroit.
Zolina & Dreia (Hipp.) Terre Haute, Ind., 17-19; (Orpheum) Champaign, Ill., 21-23; (Risalto) Racine, Wis., 24-26.

N. Y., 17; Rochester 17-19; Srause.
N. Y., 14-16; Rochester 17-19; Geneva 21; Elmira 22; All-ntown, Pa., 23; Lancaster 22; Harrisburg 25-26.
Hello, Rufux, Leon Long, bua. mgr.: (Grand) Chicago Oct. 3, indef.
New York New. 7, 10-16; Miller) New York New. 7, 10-16.
New York New. 7, 10-16.
Willer) New York New. 7, 10-16.
Willer) New York New. 7, 10-16.
Willer) New York New. 14-19.
Trene: (Shubert) Cincinnati, O., 14-19.
Trene: (Shubert) Cincinnati, O

OUTDOOR FREE ACTS

Performers and managers of outdoor acts are requested to send in their routes for publication in this column to reach Cincinnati office by Saturday reach Cincinnati office by Saturday morning. Permanent addresses will not be published free of charge.

Davis, Bert, Uncle Hiram-Annt Lucindy: (State Fair) Jacksonville, Fla., 14-19.

OSCAR V. BABCOCK

Perfarming the largest Sensational Act in the Out-door Amustment Warld, A Combination "DEATH TRAP LCOP" AND "FLUME" ACT, Address until further potice, 3 STURGIS STREET, WINTHROP, MASS,

DePhii & DePhii: (State Fair) Jacksonville,

HARRY RICH THE MAN WHO DEATH

llighest Aerial Act in tha world. Two other Big Aota. Special one-sheet Lithographa. For time, terms and particulars address ETHEL, ROBIN-SON, 202 South State St., Chicago, Illinois.

Duttons, The: (Fair) Little Rock, Ark., 11-19. Gaylor, Charles: (Fair) S. Atlanta, Ga., 14-23.

DRAMATIC & MUSICAL

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(ROUTES FOR THIS COLUMN SHOULD REACH MORNING TO INSURE PUBLICATION.)

All THE CINCIPANATI OFFICE SYADIDES OF MORNING TO INSURE PUBLICATION.)

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All THE CINCIPANATI OFFICE SYADIDES OF THE COLOR OF THE COLOR

Dillerence in vods: (Bramnau) Sew Jors, Oct. 27, Indef.
Dilloy: (Fratse) New York Aug. 13, Indef.
Dilloy: (Fratse) New York Aug. 13, Indef.
Dilloy: (Fratse) New York Aug. 13, Indef.
Enter Madame, Brock Pemberton, mgr.: (Shubert)
Louisville 14-19.
Enter Madame, Brock Pemberton, mgr.: (Lyric)
Philindelphia Oct. 31-Dec. 3.
Erminie, with Francis Wilson & De Wolf Hopper.
Thomas Manack, mgr.: (Berchel) Des Moines,
Int. 17-19; (American) St. Louis 21-29.
Framons Mrs. Fair, with Henry Miller & Blanche,
fattes: (Broadway) Denver 14-19.
First Year, The: (Little) New York Oct. 29,
Indef.
Fiske, Mrs., in Wake Up, Jonathan, Frank C.
Griffith, mgr.: Pittsburg, 14-19; Cincinnati
21-26.
Get Together: (Hippodrome) New York Sept. 3,
Indef.
Girl From Broadway, Anderson-Lutton, mgrs.:
Girl From Broadway, Anderson-Lutton, mgrs.:
Girl From Broadway, Anderson-Lutton, mgrs.:
Stimulie Along: (63d St.) New York May 23, indef.
Skiver Fox, with William Faversham: (Maxine
Eillott) New York Sept. 5, Indef.
Six Cylinder Love: (Hudson) New York Oct. 24,
Indef.
Skinner, Oits, in Blood and Sand: (Empire) New
York Sept. 20-Nov. 19; (Hollis St.) Boston
Nov. 21, Indef.
Skinner, Oits, in Blood and Sand: (Empire) New
York Sept. 20-Nov. 19; (Hollis St.) Boston
Nov. 21, Indef.
Skintr, The: (Bijou) New York Nov. 7, Indef.
Smooth ns Silk, with Taylor Holmes, W. II.
Williams, mgr.: (Hartman) Columbus, O., 1418.
Skirc Frav.
Siver Fox, with William Faversham: (Maxine
Eillett) New York Sept. 5, Indef.
Six Cylinder Love: (Hartma) New York Oct. 24,
Indef.
Skirt, The: (Bijou) New York Nov. 19; (Hollis St.) Boston
Nov. 21, Indef.
Skirt, The: (Bijou) New York Nov. 7, Indef.
Skirt, The: (Bijou) New York Nov. 7, Indef.
Skirt, The: (Bijou) New York Nov. 11, Indef.
Skirt, The: (Bijou) New York Nov. 19; (Hollis St.) Boston
Nov. 21, Indef.
Skirt, The: (Bijou) New York Nov. 19; (Hollis St.) Boston
Nov. 21, Indef.
Skirt, The: (Bijou) New York Nov. 19; (Hollis St.) Boston
Nov. 21, Indef.
Skirt, The: (Bijou) New York Nov. 19; (Hollis St.) Boston
Nov. 21, Indef.
Skirt, T

Just Married: (Nora Bayes) New York April 27, 13def.
Kellerd, John E., Co.: Idabo Falis, Id., 17; Twin Falis 18; Burley 19; Minnedoka 20: Boise 22; Nampa 23; Baker 24; Pendleton, Ore., 25.
Lander, Sir Harry: Scranton, Pa., 16; Syracuse, N. Y., 17; Rochester 18; Auburn 19; Toronto, Can., 21:26.
Legend of the Catskills, Will S. Beecher, mgr.: Carthage, N. Y., 16; Boonville 17; Port Leyden 19.
Life, J. A. Schwenk, mgr.: Georgetown, Col., 17:19; Mt. Lincoln 21:23; Leadville 24:28.
Lightnin', with Milton Nohles, John Golden, mgr.: New York 14:19; Brooklyn 21:Dec. 3.
Lightnin', with Frank Bacon: (Blackstone) Chicago Sept. 1, Indef.
Lilles of the Field: (Kiaw) New York Oct. 4, Indef.

Lilles of the Field: (Kiaw) New York Oct. 4, Indef.
Lillom: (Fulton) New York, April 20, indef.
Lilliom: (Fulton) New York, April 20, indef.
Lilliom: (Fulton) New York, April 20, indef.
Lilliom: (He Frank Flesher, mcr.: Warpaca, Wis., 16; Stevens Point 17; Marshield 18; Chippewa Falls 19; (Metropolitan) Minne-apolis, Minn., 21-23.
Little Old New York, with Genevieve Tobin, Sim II. Harris, mgr.: (Garrick) Phila., 7-26.
Luhr, Marie, I. J., Tillett, mgr.: Victoria, B. C., Can., 14-19; Vancouver 21-Dec. 3.
Love Birds, with Rooney & Bent & Ellzabeth Murray: (Garrick) Detroit 14-19.
Leve Letter, with John Chnries Thomas; (Tremont) Boston Nov. 7, Indef.
Mad Dog, The: (Comedy) New York Nov. 8, Indef.
Mademoiselle of Armentieres, Fred M Fisher, mgr.: (Walker) Winnipeg. Can., 14-19; Neepawa 21; Brandon 22-23; Kenora 24; Ft. William 25-26.
Madras House: (Neighborhood Playhouse) New York, Oct. 29, Indef.
Main Street: (National) New York Oct. 5, indef.
Man's Name, The: (Republic) New York Nov. 15, Indef.
Mnntell, Robert B.: San Francisco 14-19.

Main Street, Man's Name, The: (Republic) New 1015 15, Indef.
Man's Name, The: (Republic) New 1015 15, Indef.
Manteil, Robert B.: San Francisco 14-19.
Marcus Show of 1921, Gayle Burlingame, mgr.:
Red Bluff, Cal. 17; Chico 18; Marysville 19;
(Navoy) San Francisco 20-Dec. 10.
Maytime: (Teller's Shubert) Brooklyn 14-19.
Merry Widow: (National) Washington, D. C.,
11-19.

Sept. 5. Indef.

Boston Stock Co.; (St. James) Boaton Ang. 29, Indef.

Boston Stock Co.; (St. James) Boaton Ang. 29, Indef.

Broadway Players: (Capitol) Dallas, Tex., 1det.

Bysalt. Marcusette. Dayers. Chas. Cramer, 1det.

Bysalt. Marcusette. Dayers. Chas. Cramer, 1det.

Bysalt. Marcusette. Dayers. Chas. Cramer, 1det.

Bysalt. Marcusette. Chase. Cramer, 1det.

Bysalt. Marcusette. Chase. Chas. Cramer, 1det.

Bysalt. Marcusette. Chase. Chase. Cramer, 1det.

Chase. District. Chase. Chase.

The Billiboard

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THE STORY OF THE STORY T

Bahv Bears: (Havmsrket) Cbicago 14-19; (Park) Indianapolis 21-26, Bething Beauties: Open week, 14-19; (Empire) Cleveland 21-26, Beauty Revue: (Bilou) Philadelphia 14-19; (Academy) Scranton, Pa., 24-26.

(Continued on page 106)

ADDITIONAL ROUTES ON **PAGE 106**

WANT SITUATION ADVERTISEMENTS

Agents and Managers

20 WORD, CASH (First Lina and Name Black Type) ic WORD, CASH (Set in Small Type) (Ne Adv. Less Than 25c)

Manager - Picture Business since kid. Prefer neighborhood of small own. Can make 'em all talk show, Refer-tom firm and town. At liberty 19th, larried. M. P. B., care Billboard, Ciacinasti.

FIRST-CLASS THEATRICAL MANAGER AT liberty Ten years' experience. Wish to connect with some first-class theater. With or wire L. McCARTY, Stockbridge, Michigan.

A REAL MANAGER AVAILABLE—For reason which will be cherfully explained. I desire to neign my prevent petition as special representative of public relations with one of the largest corporations and reclained and the classified and the second stream of the largest corporations and reclained and the classified and the second stream of the largest corporations and reclained and the second stream of the largest corporations and reclaimed and the second stream of the largest corporations and receiver the anuscement game as manager of a first-classified anuscement game as manag A REAL MANAGER AVAILABLE-For reason which

AT LIBERTY—Working Agent; book, route, post, etc.; open for repertory, or e-nighter, etc.; st anywhere; reasonable salary; will get good results GEDRGE REID, 2416 W. 4th St. Chester, Pa.

AT LIBERTY—Advance Agent; 20 years' experience; five years with tast company; hold references regarding housely, ability to get results and strict business habits; pool appearance; book and route; thoroughly acquainted with following territory: Illinois, Indiana, Wisconsin, Michigan, Kansas, Arkensas, Louistana, Texas, Otahoma, New Mexico, Colorado, Arisona and California. Allow time for forwarking mail. WALTER J. CLARK, Advance Agent, care The Victoria, 205 S. Broadway, Oklahoma Cky, Oklahoma.

Bands and Orchestras

Se WORD, CASH (First Line Larga Black Type) 2s WORD, CASH (First Lina and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25e)

At Liberty-Trio; First-Class,

for hotel, cafe, dauce. Plano, saxophone and banjo. Ibubling and featuring on two saxo-phones, two banjos, plano-accordion, violin, Just finished transcontinental tonr. Address NOVELTY TRIO, care Billboard, New York.

Orchestra and Band Director

(Violin, Cornet) would like to locate in good theatre. Competent in all lines. Combination house desired. Vaudeville, etc. Can furnish excellent plano and cornet, or would organize. Have good library. Would consider a good live dance orchestra or any good proposition, MUSICAL DIRECTOR, 456 Riverview, Wichita, Kansas,

AT LIBERTY-PEERLESS "7" (COLORED)
Dance Orchestra for high-class hotel or dance
hall, WM. GEDER, 04 Sherman Place, Binghamton, New York.

"ELLIOTTS NOVELTY FIVE" (JAZZ c'owna); combination of young men; full line of novelties; capable of playing for dances, musical comedy; wishes a contract. Address until Dec. 1. ELLIOTT'S NOVELTY FIVE, Box 137, Thompson, Connecticuty

JAZZ ORCHESTRA AT LIBERTY—FIVE men; union; and an A-I organization; permanent engagement wanted in hotel, dance hall or winter resort. Write stating terms. J. R. ARNOLD, 956 Catalpa St., Apt. A, St. Louis, Missouri.

Billposters

2c WORD, CASH (First Lins and Nama Black Type) is WORD, CASH (Set in Small Type) (No Adv. Lese Than 25c)

A-A BILLPOSTER AT LIBERTY; EXPERI-enced in all branches; capable of handling plant; references; go anywhere, but South pre-ferred, A. C. WEST, 122 Michigan Ave., Jackson, Michigan.

Burlesque & Musical Comedy 2c WORD, CASH (First Line and Name Black Typs lo VORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY-YOUNG MAN: EXPERIENCED p'ano player; guarautee satisfaction; open for nnything good; state all in first. W. S. CON-RAD, 47 Central St., Orange, Massachusetin.

Dramatic Artists

3a WORD, CASH (First Line Larga Black Type) 2a WORD, CASH (First Line and Name Black Type) Is WORD, CASH (Bet in 2 Small Type) (Ne Adv. Less Than 25c)

At Liberty Nov. 26-Characters, Gen. Bus. Age, 21; height, 5 ft., 9 in.; weight, 135 lbs. One-nighter, rep. or stock. Experience. Address BEN LAUGHLIN, care Gen. Del., Plainfield, New Jersey.

LIBERTY CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department



RATES PER WORD

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We reserve the right to reject any advertisement and revise copy.

All copy for eds in this department must reach us by Thursday, 6 p.m., for insertion in the followin week's issue.

THE BILLBOARD PUB. CD., 23-27 Opera Placa, Cincinnati, Ohio.

Miscellaneous

20 WORD, CASH (First Lina and Name Black Type 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 250)

DETECTIVE—AUTHORIZED, CONFIDENTIAL investigations anywhere; ahadowing; day's pay. Address DETECTIVE, Box W, W., care Billboard. New York City.

AT LIBERTY—Publicity Man, college graduate, with an unusually successful record, will assist in promoting and handle advertising and publicity for high-grade undertaking. Address FUBLICITY, care Billboard, Chicago.

YOUNG MAN. 18, wishes position with Magician as assistant. Go anywhere; can join at once. C. A. REGAR, 609 Penn St., Reading, Pennsylvanta.

M. P. Operators

le WORD, CASH (First Line and Name Black Type)
ic WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

Operator-Ten Years' Experience. Powers, Simplex, Edison, Motor-Generator Sets. Nonunion. Go anywhere. Married. References. At liberty 19th. O. P.-10, care Billboard, Cincinnati.

A-I M. P. OPERATOR—Experienced on all makes machines, rectifiers, generators, color effects and time pictures. Warted. Go anywhere, Licensed. FRED T. WALKER, 1023 N. La Salle St., Chicago, Illinois.

A-1 M. P. OPERATOR, Biliposter and Showcard Writer desires permanent position. Capable handling any equipment. Locate anywhere. Experienced since 1995. I. E. BOUCH, Macomb, Illinois

AT LIBERTY-Moring Picture Operator wants steady work; filme years' experience with all makes; can give reference. State highest salary. "OPERATOR."
Opera House, Americus, Georgia.

COMPETENT OPERATOR AT LIBERTY—Account theatre closing. Will so anywhere, permanent; handle all equipments. Address Of ERATOR. Eureka Theatre, 20th and O'Bear, St. Louis. Miscouri.

AT LIBERTY—HEAVY GEN BUS. MAN; specialties; age, 30; height, 6 feet; weight, 100; ability, appearance. JACK GAMBLE, Berlin Heights, Ohio.

Miscollaneous

Miscollaneous

EXPERT OPERATOR—Nonunion; any machinea; ex-perienced; sign painier and stunt exploitation, reflable; references; atate all. FOSTER, Annex Theatre, Indianapolis.

Musicians

3e WORD, CASH (First Line Large Black Type) 2e WORD, CASH (First Line and Name Black Type) 1e WORD, CASH (Set la Small Type) (Ne Adv. Less Than 25c)

A-1 Class Union Trumpet at liberty, doing solo work. Experience all lines. Guarantee work. Prefer best vaudeville or pictures. Wire TRUMPET PLAY, Box 396 Hot Springs, Arkausas.

A-1 Clarinet—Theater, Vaude-ville or pictures. HENRY WARNECKE, 1319 E. Breck, Louisville, Kentucky.

A-1 Flute and Piccolo at Liberty for vandeville or pictures. Experienced with all kinds of references. Addess FLUTIST No. 308, 429 Michigan St., Toledo, Ohio. nov26

A-1 Flutist at Liberty for Symphony, pictures, vaudeville. Young, single man. Ouly first-class union engagements con-sidered. RALPH SHANIS, care Billboard, Cin-cinnati.

A-1 Trumpet at Liberty—14 years' experience. Theatres, hotel orchestras and concert bands. Tone, technique, sight reader. Jazz to standard. Union. Appearance. Reliable. Address L. M. K., care Biliboard, Ciucinnati, Obio.

A-1 Violinist and Pianist at liberty for picture or vaude, theatre. Two professional musicians, Cue pictures and large library, Cau open at once. C. R. NILES, Lake City, Iowa.

A-1 Violinist (Leader), -

Vaudeville, pictures or hotel. Wants location, Prefer South. ORCHESTRA LEADER, care J. Rodman, 115½ N. Locust St., Apt. 5, Centralia, Illinois.

A-1 Violinist Leader and Wife

Planist. Large library to fit all occasions, Experience in all lines. Will go anywhere at a reasonable salary. Address MUSICIANS, Box 561, Fennimore, Wisconsin.

At Liberty-A-1 Flutist. 14

years' experience in all lines. Motion pictures or vaudeville preferred. Eastern State preferred. All offers considered. Address HAR VEY C. DITTMAN, Church St., Canajoharie New York.

At Liberty-A-1 (Lead) Tenor

Baujoist would like to join combination, Location desired. H. MOHLENKAMP, 1906; Maple St., Louisville, Kentucky. At Liberty Dec. 1-Jones and

BROBST, Celebrated Royal Harmonists.
Booking winter, and summer of 1922. Plano,
saxophone, xylophones, drums, banjo, cornet.
Write; state all. Kokomo, Ind., Gen, Del.

At Liberty-French Horn. Has experience in hand, picture and symphony or-chestra. PETER SCHMIDT, "Biliboard," Cin-cinnati, Obio. dec3

At Liberty-Joe Norton, Pic-

thre Theatre (Violin) Leader, Large library, Cue pictures correctly. Can furnish A-1 Plano Players and other Musicians. A. F. of M. Write or wire 1609 N. Wells St., Apt. H, Chicago, Illinois.

At Liberty-Organist for Mo-

tion pictures or vaudeville. Can operate any organ. Chion. Large library. Want permanent location. Address R. A. LITTLEFIELD, 3216 Harrison St., Kansas City, Mo. nov26

At Liberty-Thoroughly Experienced Lady Cellist. A. F. of M. Ter years' experience. Only first-class engagement considered. M. M., care Billboard, Cincinnati

Clarinetist at Liberty-Experienced in all liues. Use Bb Clarinet only. Union. Write or wire. WALFRED HOLT, 1323 11th St., Rockford, Illiuois.

Experienced Clarinetist and Plano Tuner wants location, CLARINET, 27 Gainsboro St., Boston.

Experienced Violinist-Exceptionally five library, desires picture bouse engagement. INGLIS, 67 St. Botolph St., Boston, Massachusetts.

Expert Flute and Piccolo Player, doubling on Drums. At liberty November 20, 1921. Location preferred. Trouping considered. State salary. JOE M. RODGERS, 72814 Castelar St., Los Angeles, Calif. novi9

First-Class Alto Player Wants position with good factory or municipal hard. First chair man, Years of experience. H. WARREN, care Arthur Dilts, Waterloo, N. Y.

Flutist-A-1. Theater Closing. Desire return East. Join on wire. FLUTIST. 1542 4th Ave., Los Angeles. nov19

Flutist at Liberty for Theatre. Fully experienced. Prefer South or West FRANK W. SOSSAMAN, Box 312. Medford Wisconsin.

Lady Cornetist at Liberty-

Play anything from Jazz to opera. Fine so-loist. Solo engagement preferred. Consider classy dance organization or musical act. Wire particulars. K. L. HARRINGTON, New Mil-ford, New Jersey, Box 146.

Lady Pianiste and Cellist at

liberty Nov. 20. Union, Years of experience and good personality. Cellist also doubles on violin and plano. Prefer theatre work, but will consider other. Address PIANISTE, General Delivery, Mason City, Iowa.

Organist at Liberty - First-

class musician. Expert experienced picture player. Solo or with orchestra. Splendid library. Age. 34. A. F. of M. Fellow American Guild of Organists. Desires permanent location. Large instrument preferred. State hours, organ make and size. Salary your limit. Address EDWIN LYLES TAYLOR, 2331 10th Ave., South. Birmingham, Alabana.

Organist Desires Change on Ac-

count of climate. Cue pictures accurately Recitals. Handle any type organ. Now playing Hope-Jones Unit. Also expert on repairs, tuning and installations. Best references, Address "RICHARDS," care Billboard, St. Louis.

Organist - Experienced, De-

stres position in first-class motion picture theatre. Large library, Cuion. Address EX-PERIENCED ORGANIST, care of Bilibeard, Cincinnati, Ohio.

(Continued on page 56)

THE "BLIND" AD SHOULD NOT BE USED TO SELL GOODS

It is necessary and sometimes very important to the advertiser to insert a "blind" ad or have it addressed to a number or initials, but it should never be done in a sales advertisement.

To answer an ad over a "blind" address is like patronizing a store without the name of the proprietor or firm over the entrance. Most people prefer to answer ads that have a name and street number. They may read the blind ad, but halt when there's no name in it, even the ad with a P. O. Box number only are passed up by some readers. The general delivery address in a "For Sale" ad should not be used, except in cases when the advertiser can not possibly give any other address. The advertiser who simply inserts his phone number, expecting local calls, is sure to miss inquiries from outside of city that might write if a street address was in the ad.

Experience has proved that the buyer answers the ads that have a name and address. While he may not admit it, the reader feels that he is dealing with the boss, especially when money is to be forwarded.

There is a sense of security that a name in an ad carries with it that does not follow the blind ad. Whenever possible insert your full name and address in your classified advertisement. You will profit by it.

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Organist at Liberty - First-

class musician. Expert, experienced picture player. Inmense library, best music available. Large instrument preferred. State hours, organ make and size. Salary your limit. Address ARTHUR EDWARD JONES, Box 194, Ports month, Virginia.

Pianist and Drummer - Experienced, reliable young couple. Real ont-fit, including xylophone and marimba. Picture library. Desire team work alone. Real musi-ciana. THEATRE MUSICIANS, care Billboard, Cincinnati, Ohio.

Real Flutist at Liberty-Experionced cololst. Opera to jazz. John once. Go anywherc. H. MATTHEWS, Catherine St., Hurlington, Vermont. no

Saxophone, Doubling Clarinet, at liberty for dance orch. Have the laugh and original passes. Can sting them out, Rea and fake. Union. Address MUSICIAN, care Columbia Hotel, 507 South Adams St., Peorla

Trombonist, Experienced, wishes permanent position in vandeville picture house. A. F. of M. Also capable playing solos. Address MUSICIAN, 2105. Ave., New York City,

Trombonist Open for Engagement in theatre or first-class dance orches tra. Twelve years' experience with nationally known organizations. TROMBONIST, 34 Apart ment, 4748 Vincennes Ave., Chicago, Ill.

Trumpet-Union. Experienced In first-class theatres, Good Intonation, CORNETIST, Gen. Del., Muskogee, Oklahoma.

Violin Leader Wants Change of location. Age, 32. Twelve years' experience all lines. Prefer first-class picture house, as have made pictures special study. 1 corry nine trunks of music. Union. E. S. EMERSON, Box 342, Jefferson City, Missouri.

4.1 DEUMMER AT LIBERTY—MARIMBA and Aylophoue; sing'e; neat; nnlon. No hint but first-class engagement considered. DRUM. MDR, Runger. Texas.

A-1 VIOLINIST AT LIBERTY—LEADER OR side; good library; sight reader; good true lone; pictures or dance; before war salary. Address VIOLINIST, 216 S. Hancock St., Louisville, Kentucky.

A-1 VIOLINIST—DESIRES POSITION At side man in picture house; A. F. of M.; state highest. VIOLINIST, 711 E. Washington St. Springdeld, fillinols.

AT LIBERTY—A-1 DRUMMER WITH TYM-paul, bells, xylophone and traps for vaude-ville, pletures or musical shows; nothing too big; I read the spols; references furn shed if wanted; experienced in all lines; please don't misrepresent. A. G. W., care Billboard, Cincinnati.

AT LIBERTY—ALTO SAXOPHONIST: A. F. of M: experienced in band, orchestra and dance work: no jazz; cello or sax, parls in crebestrs; thorely capable; neat appearing averagenous it; clease state all; will go anywhere B. K. GRANT, care Billhoard, chicago, lillnois.

"AT LIHERTY"—LEG'TIMATE, EXPERIenced. business violinist; prefer straight M.
P. show, small orchestra; wou'd consider playing dance, cafe or any other light work during day providing show only runs nights; married; small family; locate; 25 years all around
experience: played in "Right Thearer" and
"Krug l'ark" of Omalis, Neb., all of last year;
also p'ay "alto." Address 6EO. E. RAUSCH,
care Gen. Del., Kansas City, Missouri.

AT LIBERTY NOV. 15-A-1 JAZZ TRUMPET: experienced and reliable; references; union-read, fake, transpose, juzz; state sil. THEO, NERINDERG, 301 S. C St., Herington, Kan.

AT LIBERTY NOW-VIOLIN LEADER: LI-brary; ton years experience all lines; union. Address VIOLIN LEADER, 417 Dwight Bide.. Kannas City, Missouri.

AT LIBERTY—CLARINET PLAYER, AFTER Nov. 12. ROYAL THEATER, Chillicethe,

AT LIBERTY - RUSSIAN ACCORDIONIST, solo engagement; recitals, concerts, etc. A. IVANOFF, 102 East Seventh St., New York City.

CORNET FLAYER-BAND OR ORCHESTRA:
not much experience but good flayer; will
locate or travel; age 20. WILBUR C. SUNnot much experience but go locate or travel; age 20. WI DAY. Franklin Grove, Illinois.

DAY. Frankiln Grove, Illinois.

NDUCTOR, SOLO VIOLINIST. EXPERT busics wettings; very large library: at pr a large library: at pre-tures, feature solos, overtures, connects; desire an early change and wish to connect liprood town with very first-class house emplying orchestra of at least ten men, whe e expect cuing, pregramming, leadership and but ter class playing is required; state all particulars and bickest salary. Address O. X.

B., care Billboard, Cincinnati.

DRUMMER — VAUDEVIJTE OR COMPINA-tion theatre or fast dance or hestr: faker. sight reader; good tempo; young a peculanger gylophone, bells, tymps. DRUMMER, 970 Sixth St., Rochede, Illinois. mov19

DRUMMER-WANTS POSITION; GOOD xylophonist; experienced in all lines; al mail answered. Address D. DRUMMER, Gen Del., Shreveport, Louislana.

DBUMMER—EXTRAORDINARY; UNION; 20 years on tympani, xylophone, chimes, etc.; vaudeville, concert, jazz; eight reader alborough finished musician; fake, improvise; thorough finished musician; fake, improvise; neat, sober, reliable; age, 35; double; class; A-1 tener banjo; write; state all first letter.

O. M. IRONS, care Billboard.

EXPERIENCED ORCHESTRA TRUMPETIST-Union; desires permanent location; thore schooled in all branches; sight reider, go tone and can and will deliver. Address E. JACOBSON, 317 N. Market St., Kokomo, la

FEATURE TENOR BANJO: UNION: CLASSY, correct, full harmony; play, fake anything; neat, sober; reliable; state all in first letter; don't wire. O. M. IRONS, care Billboard.

MUSICIAN OF EXPERIENCE IN ALL LINES. also directing bands; like lo locate in good little town; sheet melal worker by trade; would consider work at trade in some shop or open small repair shop of my own; music as a side line, giving service to band in return. Address A. L., care Billboard, Cincinnati, O.

ORCHESTRA LEADER (VIOLIN) OVER twenty years' experience; large library; cue twenty years' experience; large library; cue pictures; atrictly reliable; go anywhere. OR CHESTRA LEADER, 210 South Park St., Streator, Illinois.

TRUMPET — WISH ENGAGEMENT DOWN Florida; consider anything; A. F. of M. Wice or write GEORGE SERAFINO, P. O. Box 6?2. Wilson, North Carolina.

VIOLINIST-LEADER AT LIBERTY-THORO-ly experienced in all kinds of theater work; vanderlile or moving pictures; have large li-brary of misic; maon. Write; don't wi.e. J. R. A., Lock Box 102, 35-5 l'ine St., St. Louis, Missouri.

AT LIBERTY-Vaudeville Drummer; six years' Or-pheum Circuit experience; tempani, trapa and belia; raudeville or pictures. Write DBUMMER, 430 Main St., Evansville, Indiana.

AT LIBERTY-B.-O. Leader, cornet-violin. Will locate or travel. Tickel if too far. F. M. SANDERS 133 Hamilton Ave., Colonial Heights, Petersburg, Va

AT LIBERTY—A-1 Vauderlile Drummer. Five years at last position, playing Big Time Vauderlile. Have tympani, bells. xylophone, etc. Prefer South. Address JOS, J. CUIMET, General Delivery, Chicago, Illinois.

AT LIBERTY—A-1 Drummer, for first-class burlesque, tab., vauderille or combination house. Tympanl. bells, etc. 1 hill line of traps. Prefer year-round vauderille bouse. Will go anywhere if position is reliable. Join on wire. Address PROFESSIONAL DRUMMER, 415 So. Grand. Okmulgee. Oklaboma.

AT LIBERTY—Vauderille Leader, riolin. Ten years experience playing Orpheum, W. V. M. A. and In terstate Vauderille. Bellatile, Married Union, Joi LEWIS, 3611 Montgall, Kanaas City, Missouri,

AT LIBERTY—Professional Drummer. Experience in all lines, Prefer vaude-tille house. Distance no object. Have xylophones, bells, tympant, etc. Union. Married man. Address GEORGE H. LEWIS, General Delivery, Denver, Colorado.

AT LIBERTY—Organist, experienced pictures, solo or with orchestra. Union, TH, VAN RILLAS, Rel-gian Line, 10 Pearl St., New York City.

AT LIBERTY—Trombone; experienced in band, raudeville and pictures; union, Address TittoM-BONIST, 1618 N. Vine St., Chicago, 1ll.

AT LIBERTY—Thoroughly experienced Fluse and Piccolo wishes permanent position, is fine readestrictly reliable and plays best standard music. Address MUSICIAN, 318 Gates St., Logansport, Ind.

CARINETIST AT LIBERTY—Long rauderille and pleture experience. Wants night work, with one or two matinees only. Will consider \$25 acale. Address UNION CLABINETIST, Billboard, Cincinnati, Onlo, deeld

ORGANIST AT LIBERTY—Wurlitzer Style 135 or 169; best library; only one chaine in 9 years. Are also orchestra leader (plano). State hours and sal-ny. Reference from last position. Address OR-GANIST, care La Belle, 1851 Spencer St., Dallas, Texas.

A-1 PIANIST AT LIBERTY—YOUNG MAN experienced all lines; guarantee astisfaction: atate all in first. W. S. CONRAD, 47 Central St., Orange, Massachusetts.

A-1 UNION PIANIST FOR ROAD SHOW; alght reader, also transpose; experienced in all lines; need ticket. ED VREELAND, Mid-land Park, New Jersey.

AT LIBERTY-FIRST-CLASS YOUNG MALE pisniat; union; deg.,ea good permsnen, losition in good vaudeville theater; prefer Mi'dle West, but will go anywhere. Address PIAN-IST, P. O. Box 495, Elyria, Ohio.

LADY PIANIST—EXPERIENCED, DESIRES position; w.ite. stating salary. Add.ess E. P., care Billboard, New York. decided

YOUNG MALE PLANIST—EXPERIENCED:
pictures, vaudeville, rep.: travel or locate. nonunion; will go anywhere; neat and reliable low salary. C. F. DOTY, Darlington, S. C.

A-1 MALE JAZZ PIANIST desires connection fast dance erchestra; age, 23; clean cut, full pep, no crah, bum or boocer; union. State salary, full par-ticulars. BOX 2101. Casper, Wyoming. nor28

AT LIBERTY—Planist; read some; fake; experienced work in acts; one specialty. Ticket. Friends write. THOMAS DEE, 87 Broadway Rochester, New York.

HIGH-CLASS MALE PIANIST AT LIBERTY—For picture theatre or road attraction. My reference in Pisho O'llara. Address PiANIST, 1522 Western Ave., Minneapolis, Minnesota.

PIANO PLAYER—Young lady desires position p'sping plano in ficture show. Fully experienced, Address B. M. C., 308 N. Main St., Butlet, Pa.

Singers

2e WORD, CASH (First Line and Name Black Type) le WORD, CASH (Set in Small Type) (No Adv. Lees Than 25c)

At Liberty-Indian Baritone.

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THE DOOM OF TRAGEDY

"We have an American tragedy at last," is the greeting given by Prof. Ludwig Lewisohn to a new drama with the title of "Ambush." The professor is moved to compiain, however, because one New York critic is moved to compiain that the play "has a miserable end."

The two comments quoted bring again to notice a strange reactionary movement in some laboriously-finished current literature. There is an attempt, now that Roman amphitheaters are closed and public hangings abolished, to force us to witness grief and gloom when we express a normal desire for entertainment.

This literary movement all starts from a silly notion that there is something vulgar and uncouth in the desire for a happy ending. The fact is that tragedy is vulgar. There is tragedy in Shakespeare and in the great Greek dramatists, because those plays were written for the mob. Tragedy in literature arose in ages when man rejoiced at the sight of suffering, and has always flourished in states or society and in classes of society which were particularly heartiess and cold.

The real cause for the aversion to mere tragedy is the increasing sympathy of humanity for actual suffering. We have come, partly by common sense and partly by scientific psychology, to demand thrift and purpose in our very sympathies, and in all our emotional life. We have come also to insist that the theater and the novel shall be devoted chiefly to strengthening and cheering us for the battle of life, instead of depressing us in what Bill Nye would cail "large gobs of gloom."—TO-LEDO BLADE.

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THEIR WORDS AND DEEDS

Wise managers of the theater everywhere declare the need of lower prices. The strike of the public does not run against necessaries alone. It has manifested itself strongly against the luxuries of diversion. It is to meet this condition that the urgent need of lower schedules at the box office has been so generally proclaimed by the business men of

is to meet this condition that the urgent need of lower schedules at the box office has been so generally proclaimed by the business men of amusements.

Punch and Judy have their own laws, which sometimes puzzle the man in front of their booth. Just now the artificers of the painted world are busy in the search for new devices to meet the higher cost of seeming to live. Under varying lights a room is transformed into a garden. A single high light illuminating the determining figures in a drama so emphasizes their presence that spectators ignore the rest of the scene. Yet the research of the theater's aids and the necessity of lower prices have not had the least influence in diminishing the overwhelming luxury of the stage furnishings provided in New York. One so-called review boasts a single drop that cost \$25,000. Other spectacles are equally extravagant. What effect can things worth so many dollars and used a fleeting minute or two have on any audience? It is just such expenditures that make the way of the theater world, when economy is supposed to be demanded, incomprehensible to every other kind of business man. Extravagance in decoration marks the theater hero today as never before. Yet the public is holding back from the box office.

It may not be safe to draw conclusions from individual cases. It happens, however, that the play with the \$25,000 background is just now the most popular in New York. Tickets are sold at such fabulous prices that the opera seems an economy. Of course, there are other things in this play besides the pearl curtain. The public would not be rushing to the theater just to gaze at it. Yet: "Possibly that curtain," every manager reasons, "is, after all, an important cause of such great success. Maybe if I had something in my play that cost just as much there would be the same desire to see it. I, too, must have a scene that costs so much and thus, if possible, start the public rushing to my theater."

This is the reasoning of the business men of the theater. There is greater expendi

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(Continued on Page 58)

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(Continued on page 60)

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The new Palace Theater at Wichita Falls. Tex., will open this moath. H. S. Ford is manager.

Arrangements have been made at Collinaville, Ok., whereby a large airdome will be erected at Tourist Park next spring. Pictures will be shown exclusively.

F. C. Green, printer, and E. M. Gaba, factory worker, both of Marshall, Mo., bave opened a picture house, the Cozy, at Gilliam, a small town near Marshall.

B. H. Rogers and S. M. Southworth have formed a partnership and will open a picture theater in the building at Canton, N. Y., owned by Mr. Rogers, which is nearing completion.

R. W. Etris has been assigned by the Crandall management to the post of manager of the Apollo and Strand theaters, of the Crandall group, Martinsburg, W. Va. Leroy Breitbarth, who has heen in charge of the theaters for some months, has been transferred to the executive offices in Washington.

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(Contlaned from page 47)

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AN ENCOURAGING LETTER

From Billy Young's Follies and Band With A. B. Miller's Greater Shows

"The Colored Fair at Raleigh, N. C., has been we highly enderse and at Kateigh, N. C., has been the banner week for our company this season. Weather pleasant. We were glad to welcome the large, who visited us, and he is no stranger to the entire ataff of Miller's Greater Showa. We highly enderse and support the cause he represents for the better condition of performers and musicians.

ers and musicians.

"We are old acquaintances of Mr. Jackson (The Page), and wish to inform those who do not know him in person that he is a Negro of the progressive type and able to push things to the front. I hope that all managers, performers and musicians sit up and take notice that The Billboard Page" must live, and it will only live by all supporting it. All members of The Follies' rend The Billboard.

"The rester of the common follows. featuring.

"The roster of the company follows, featuring The Pickaninnies Trlo, Pap, Bub and Mammy; Sarophone Trlo, Mrs. S. E. Young, Prof. Billy Young, Wm. H. Young; comedian, Ed. Lee, Rassus Anderson, S. Jones, impersonator; Ed. Warner, Mrs. Anderson, All double stage and band,"

TOOMEY'S JAZZ BAND

Toomey's Pamous Jazz Band and Minstrel is chosing a successful season with the John Robla-sin Circus. A few changes were made during the senson. Roster of the band is Clud Wil-liams, cornet; Jim Young, coract; J. B. South, cornet; Leonard Nelson, clarinet; Geo. Jonea, cornet; Leonard Nelson, clarinet; Geo, Jonea, alto; Herbert Aivis, trombone; Herbert Jackson, trombone; H. L. Rawl, barltone; O. D. Wheeler, tuba; E. Cayler, trap druma; Fred Jenkans, bass drums; J. W. Toomey, saxephone. Stage people under the arrangement of Arthur Waldrige (original rag); Kld Sparka, comedian; Fred Jenkins, comedian; Mrs. Theima Williams, southert. The manager of Robinson Circus claims that it is the best band and minatrel it has had for years. and minstrel it has had for years

DEKOVEN THOMPSON'S SONGS

Recorded by Mme. Schumann-Heink

"If I Forget," "Some Day Will Never Come."
"Bear Lord, Remember Me," the music for all three of which was written by Dekoven Thompson, have been recorded by Mme. Schumaan-lielnk. The records will be marketed with the November Issues. She is also singing them in her concerts. The lyrics of the first are by Alfred Anderson. The second named by N. F. Jefferson. 1100

VASES o., 704 W. Main, Louisville. lianville, ill. rray st., New York. OQUIAL FIGURES OQUIAL FIGURES St., Chicago, H. C. Jenkine, Secretary

The C. T. P. C. is the headquarters for all the actors that pay the Windy City a visit, as it is always open and everybody is made welcome. Here are some of the acts and actors who have been visitors: Gulfport and Brown, Straine and Copeland. William Ball, of the "Emperor Jones Company, stated in a Pittaburg that he was headed for Phila-nia, Pa.; "Go Get 'Em" Rogers got them acous Pittsburg that he was headed for Phila-octiphia, Pa.; "Go Get 'Em" Bogers got them at the Apollo; Leon Long, the well known showninn, is a regular member and looks like he will be for some time to come, as he lives on the billiard table, so does Charles Barry, when he is not writing, also Sammle Davis, when he is not writing and talk to Chas. Lawrence Criser, who come and talk to Chas. Lawrence Crizer, who come and laik to Chas. Moore Chas. Cheetam, of Cheetam and Bryant, is around each night telling about the new act. Jimmy Dick became tired of talking Hearts and left for Cincinnati, O. Fat Correll is still around looking for a partner, but Floyd Young is looking for work. Bonny and Freeman weat to l'hiladelphia and then to Europe, while J. Goins, of the team of Anderson and Goins, is making himself useful besides using the very best of language. There will be a ladies' night anaounced later. Chas, Olden will call more often thea. All of the profession are layited to call.

JT OUR DEAN OF OUTDOOR SHOWMEN—S. G. PARIS ABOUT

The World at Home and Polsck Bros.' Showa Combiaed have played to thousands this season in the Southern, Central Southern and Northern States visited since leaving their winter quarters at Mobile early in the spring.

All of the various attractions have fored well, on idering conditions that all amusement ex-

All of the various attractions have fared well, con idering conditions that all amusement exhibitions had to combat, and just at this time it might be appropriate to mention that aone the less magnetic of these stellar attractions of the carnival world, under the general supervision of Irving J. Polack, has been that of the "Dixle Minstrels," so ably piloted by Sidney G. Paris, a colored performer and producer, known all over the country as a man personally and professionally a credit to the race.

Mr. Paris has done the lecturing, with the exception of one or two weeks during the season, and to say that he is elever, owing to long experience, personality and a disposition to give the people a good buy for their money, is merely a repetition of what thousands have said who have visited the "Dixle Minstrels."

Nearly 75 pears ago he was born a alave of Sidney G. Paris, at Withville, Va. Hia master later became a Colonel in the Confederate Army with the 3rd Virginia Infantry, and young Paris accompanied him lato the service. Col. Paris was killed, and the namesake made his way home, later to take up trouping over the country with various musical and minstrel organizations, and has been at it ever aince. Long years of service la probably the renson of his ability. years of service la probably the renson of his ability.
Manhood under a brown skin is the reason of

his personal popularity. Sidney can be serlo-comic nt one and the same time, which is really an art that few attain to any degree of satis-faction to themselves or those they seek to attract.

EDDIE GREEN

With the "Girls-De-Looks"

Eddie Green is again with Barney Gerard's "Giria-De-Looka" company on the Columbia bur-Educe Green is again with Barney Gerrat a "Giria-De-Looks" company on the Columbia burlesque wheel. He wishes his friends to know this in order that he may not be confused with nuother of that name who is working over the T. O. B. A. Circuit. The similarity of names is often confusing and at times works a hard-while on performance.

is often confusing and at times works a hard-ship on performers.

Eddie has just finished writing a new song, entitled "Jingle Belis," for use in the com-pany. He has also written an act for the Magnolia ltrown Telo.

This kind of activities accounts for his being so far ahead of the pool table artists and loafing actors, who don't exercise the mental energy with which they are endowed. WO-R-K is the way success in the show husiness is spelled.

HOWARD UNIVERSITY DRAMATIC CLASS PROGRAM

During the coming season the department of Howard University will offer "As Strong as the Hilla," from the pen of a Washington school girl; "Othello" and "Simon, the Cyrenian."

Hilla," from the pen of a washings."

The department of dramatic arts is in a bigter position this year than previously to realize its ideals. Prof. Moutgomery Gregory, the director; Mrs. Martle Moore-Forrest, one of the nation's lending authorities on dramatic art, and Cleon Throckmorton, technical director of the Provincetown Players of New York City, will again be associated with the Howard Players this year. Evelyn Lightner and T. J. Hopkins will assist in the execution of the costumes and acenery. tumes and acenery.

FROM J. C. O'BRIEN'S FAMOUS GEORGIA MINSTRELS

Hookerton, N. C., Nov. 8, 1921.

. Jackso A. Jackson, Billboard, 1493 Broadway, New York

New York.

Dear Sir—I regret very much that you did

not get a chance to visit our show while you
were touring the South. I received your card
at Coacord, N. C., as you were en route to
Winston-Salem, and wrote you there care of the
Colored Fair, but somehow you must have missed my letter. However, we expected to run acrosa you somewhere in our territory, but we fulled to do so. We lavite you now to look

us over on your aext trip. We have had a wonderful season la spite of hard times, traveling about 1,700 miles and losing one stand. We opened at Savannah, Ga., Fehruary 26 and will close there Decem-10, as it's our permanent winter quarters. We have lost only two people during the entire aeason. Pretty good for this class of show. But that is easily accounted for—treutment is good, no lost days, the food the best the mar-ket affords and properly cooked, pay day ns regular as they come, every Sunday. Our show is just a little different from similar showsthat's one of the things that gets business—and the show is eatirely free from smut. Cleanli-ness is our motto. A No. 2 show goes out for ness is our motto. A No. 2 show goes out for the 1922 seasos. This will give work to quite a namber of performers and musicians with the two shows. The staff remains the same as before. Joha T. Sullivan, manager; Jim Green, priacipal comedian; C. E. McPherson, stage manager; J. C. O'Brien, owner; Max Ellott, geaeral ageat; Whitie Shomalety, second agent.

Yours very truly,

C. E. McPHERSON,

J. C. O'Brien's Famous Georgia Miastrels.

Sorry, friends, to have missed your letter.

Certainly whated to visit with your company.

Had the ronte appeared in the issues previous to making the trip Concord would have been on the schedule. Better luck the aext time.

THE PAGE. -THE PAGE.

NAY BROS. AND MITCHELL OPEN WESTERN CABARET

The Nay Brothers and Joha Mitchell, a band that has made good with Cooper's show on the burlesque wheel and with the minstrels, has settled down to the operation of its own cabaret at 218 North Second street, Pocatello, Id. The opening was on November 1.

The group, laciuding about all of the talent necessary to such an enterprise, should prove immensely successful in the new venture. The opening was a most auspicious one.

immensely successful to the new venture. The opening was a most auspicious one.

There are Mrs. Gaidy Nay, pianist; Huri Nay, tromboae; Lawrence Nay, sucophone; Harry Nay, coract; Helen and Josephine Nay, entertainers; Joha Mitchell, trapa. These, with Ralph Love and Louis (Crackers) Jones, male entertainers, sound like a mighty strong bill.

THIS SEASON'S CAST OF THE "STYLISH STEPPERS"

Miss Virgle Williams, Miss Evic Elliott Johnson, Jessie Love, Sylvia Mitchell, Philomena Weathers. Oscalita Plick, Miss Willie Johnson, Sam Rhodes, Nuggle Johnsoa, Eugene Jackson and Roy White, the owner, are the little bunch that are successfully caring for the excellent "rep" that the "Stylish Steppers"

have established during the past few seasons.

The press comment and letters from correspondents on the gulf coast indicate that the usual white standard is being maintained in this year's production. Three sets of special sceaery are carried. A new wardrobe is prothis year's production. Three sceaery are carried. A new vided.

CHICAGO ARTISTS ENTERTAIN

The first anaual reception and daace of the Goats-Treble Association, which took place in their rooms, 211 East Thirty-fifth street, recently, was a grand success. Alonzo C. Bosan ia president; George Smith, vice president, and R. Anthony, secretary. The menu was served by Will C. Washington, the capable steward. Among others present were Mr. and Mrs. J. Long, Mr. and Mrs. George Smith, Mr. and Mrs. Billy McCarver, Mr and Mrs. Sam H. M. Davis, Mr. and Mrs. Dekerson, Mr. and Mrs. A. Bosan, Misses Emily Foster, Susie Sutton. Cleo Desmond, Isabel Jackson, Mrs. Frances Thomas, Jessie Smith, Mrs. J. Boras, Mr. and Mrs. E. Owens, Sylvester Russell, C. Scott, C. P. Jones, W. Bniter, J. Butler, J. Bryant, E. Wyers, A. Walls, W. Towns, B. Gray, Mr. Thomkins, C. Owens, Mr. Danlels, Mr. Cobb E. Johnson, J. Howard, Lionel Monogas, J. Lawrence Criner, Charles L. Cooke, A. Anthony, E. Graham, E. Washington, R. Brown, S. Porter, F. Hall, Rady Jackson, R. Hall, W. Wright, W. Houston, R. Williams, Board of Directors, F. De Brolle, C. P. Jones, Dr. Wm. D. Giles, Cecil A. Hayes, L. M. Heard, Amusement Committee, Manzie Campbell, R. Raeland, Harry Gray and James Howard. The The first annual reception and duace of the Amusement Committee, Manzie Campbell, R. Ragland, Harry Gray and James Howard. The ciation, which is new, is certain to become

COLUMBIA STATE FAIR

The Colored State Fair at Columbia, S. C. November 1-4, was a real fair from start to flaish. Program: Allen and State football game played an ap-to date game; Allen winaer. When played an ap-to date game; Allen winaer. When it comes to racing I aever saw a better collection of race horses, all owned and driven by colored men. Two of the best female baseball tenms I have ever seen in this part of the country played ball on the fair grounds, White Sox the winner. Molorcycle racing and antomobile racing by colored and white men. Biggest and best collection of cattle and stock ever offered at a country fair. Exhibition buildlag just filled with a l klads of exhib ts. Everybody seemed to be shaking haads, and meeting old frieads. It would assure asyone that a county fair is a much needed affair once a year. Attendance Thursday broke all records. year. Attendance Thursday broke all records.

The association engaged Jenkins' Band and
it more than pleased. It played in all coppers
of the fair grounds in order to attract husiness for all coacessions. Dr. Goodwin, president of the association, surely was the busiest man in town, looking after everybody's troubles, always ready to stop and talk with the smallest man. He is a regalar fellow, althe smallest mas. He is a regalar fellow, always ready to co-operate with anything to uplift the race. The association has re-elected him for next term as president. There were two cabaret shows just packed all day. Dimo Moore and his jazz houads was the feature at one. Washington atreet is the busiest street for all of the colored people doing business. There you will flad two theaters, one a picture house maanged by G. Radeliffe, colored maa, and the other playing shows and pictares, owners white. Luke Scott is in his second week and he is surely pleasing them. One bank known as the Victory Savings Bank, owned and controlled by colored men, and three of the finest drug atores in the U. S. One department store and tweaty other business places conducted by colored men all seem to be progressing. For a first-class place to stop don't fall to call at L. Baylor's House, So7 Washington sireet. Last but not least, in the fair ground lineup was the Dixle Minstrel, the feature on the midway. There were people from all over the State and adjoining States and everybody's wants were supplied by the busian over the State and adjorating States of everybody's wants were supplied by the bruess people of Columbia. Irving Waters of there as usual sapplying the people with kinds of novelties. Oscar Jenkins represent. A. Jackson of The Billboard.

SOME NEWS

From the Big Town

Hurtig & Seamon are reorganizing Oreamer and Leyton's "Eboay Nights," and will send the production out at an early date.

The rewritten "Pink Slip," featuring Bert Williams, is again in rehearsal. The opening date is set for November 21.

Miller and Anthony, with the graveyard scena from the lately closed "Put and Take," and once a feature in the "Broadway Rastus" show, have been stampeding the audiences in big time vandeville houses of the city.

The Pathe Company is releasing a series of comedies produced last summer by the Bine Ribbon Company. Clarence Muse was the caeting director, and a number of the fuvorites are seen on the "stills" shown of these two-reelers. Henry Sapara and Margaret Lee bioks in a new act at the Lafayette week of October 31. The plano, bandolin, some singing, dancing and enough talk to knit the act are used to good advantage.

advantage.
The Clef Club of New York gave another of

The Clef Club of New York gave another of its famous concerts at the Manhattan Casino to about four thousand people. The club is always a sure draw. It contemplates a tour of the principal Eastern cities in the near future. Leigh Whitpper is now with the business staff of the Renaissance Theater, charged especially with the pottern polyter features. He has order.

with the motion picture features. He has originated a film, called "Seen in Harlem," abowing purely local people and incidents. It is being very well received by the patrons of the house. Leigh's experience in the selection of subject matter is being noted in every release.

MONARCHS IN WEST VIRGINIA

The Monarch Players, headed by Ada Lock-The Monarch Players, headed by Ada Lock-hart Booker and Sammy Graham, are playing a bunch of ones and twos in West Virginia, after which they are slated for a run over the "Toby," beginning perhaps at the Lafayette in Wiaston-Salem. There are ten people in the cast, this being the limit set by T. O. B. A officials as the number that can be profitably benefited agent the limit. handled over the circuit.

BANDANNA GIRLS

Go Big to Mixed Audlence

The Bolse De Legge "Bandanns Girls" played The Bolse De Legge "Randams Girls" played the first week of this month at the Carnegie Theater, Braddock, Pa., to a mixed audience with great success. They opened on Monday night to fifteen hundred whites and only five hundred colored people, presenting "Syncopated Joe," and repeated the S. R. O. scunt every night, according to reports. J marda .



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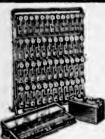
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SAY "I'SAW IT IN THE BILLBOARD."

CAR OWNING MANAGERS' ASS'N

Will Meet in Chicago at the Auditorium Hotel, Wednesday, Thursday, Friday, November 30, December 1 and 2

The Car Owning Managers' Association will and the case appealed by the railroads from hold its annual meeting in Chicago at the Auditorium Hotel Wednesiay, Thursday, Friday, November 30, December 1 and 2.

It is hoped that all the members will be able to attend the meeting this year and seriously take up the matter and make plans for contesting the excessive rates both in passenger and freight service. Also the matter of surcharge on sleepers and parking charges, all of which have gone towards eating up any possible profits on traveling amusement enterprises this season.

Many railroad officials have admitted these

and the case appealed by the railroads from the order of the Corporation Commission fixing the order of the Corporation fixing the order of

prises this season.

Many railroad officials have admitted these charges are excessive and are of the opinion that same can now be reduced, but it is a foregone conclusion that they will not be callminated unless some concerted action is taken by this erganization which is having the eighth annual meeting this year Judge Geo, A. Henshaw expects a final designed from the Supreme Court on Oklahoma, neeted with the Chicago effice.

ESPOSITO'S ROYAL ITALIAN CONCEST BAND



band was with Cole Brothers' Circus during the season of 1921, and, according to E. H. es, manager of the circus, was one of the best little bands that has ever been with the show. This hand was with Cole Brothers' Circus during

REGARDING F. M. TILLMAN

Chas. LaBird. Sr., manager of the LaBird & Davene Tent Show, furnishes The Billboard with some information concerning P. M. Tillman, who died at Haytl, Mo., October 25. Says Mr. LaBird: "Mr. Tillman was a barltone player. For a number of years he was connected with M. L. Clark & S. n. Circus. After leaving this show he joined the Mit Tolbert Show last July he joined the Hose Killau slow (now in Mississippl). I presume it was the R se Killau slow (now in Mississippl). I presume it was the R se Killau show that he had just left to visit his home folks. Mr. Tillman was a real trouper and was well liked by all who knew him. Two following, I believe, can give all the desi ed information regarding Mr. Tillman's relations and address of his correct home; M. L. Clark & Son Circus, Shreveport, La.; Mr. Ilale, care and yet to see an advance that had anything Son, care Hatch Printing Company, Nash-ville, Tenn."

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DOGS and PONIES WANTED Will buy several well-trained Dogs, Ponles and Monkeys. Address HARRY DICKINSON, Lake City, Florida.

S. W. GUMPERTZ

Will Have Big Animal Show at Coney Island Next Season—Hagenbeck Bros. Will Send Shipment of Animals

Animals

S. W. Gumpertz of Ireamland, Coney Island, N. Y., has just concluded a rangements with the Hingenbeck Brothers of Hamburg, Germany, for one of the largest and most complete animal shows in the world, to be opened on the site of the old Bostock Animal Arena at breamland, on or about April 1, 19.2. The building will be two hundred feet square. I novae lisgenbeck, who has just salled for Hamburg, promises to send, a group of baby an mais for the kiddles' delight, consisting of two addict hippos, twenty-two baby bears, six baby Hons, six baby tyrens, ten baby pole bears, twenty four baby hyenus, five baby leopards and twenty-four baby hyenus, five baby leopards and twenty-four baby henns, five baby leopards and twenty-four henns, so hence a group of about 150 of the strangest animals in the world, with a continued to have a group of about 150 of the strangest animals in the world, with a continued to have a group of about 150 of the strangest animals in the world, with a continued to have a group of about 150 of the strangest animals in the world. With a continued to have a group of about 150 of the strangest animals and the send of the strangest animals and the send of the send of the strangest animals and the send of the send of

PHEENEY RETURNS TO DENVER

Is Again Connected With Western Stock Show Association

Chas, A. Theeney closed the season with the Al G. Barnes Circus October 20 and recurred to his home in Denver, Col., October 31. He had a season of 37 weeks with the Barnes show and states that the show did not lose a stand this season.

Tool his return to Denver Pheeney Immediately started work on the Western Stock Show to be held in that city January 14 to 21. Space is already being sold for the show and it looks at this date as if it will be the best stock show the association ever held, says Pheeney.

TEXARKANA, TEXAS, November 9th, 1921

U. S. TENT & AWNING COMPANY, 231 N. Desplaines Street, Chicago, Illinois

ntlemen—Enclosed find my order for new tents, complete set of hanners for my opening for next season, as I desire to order them early as you say, to avoid the rush and because you can give me better by ordering them now when you are not so busy. This will give you plenty of time to give me A-1 materials.

I assure you it is a great pleasure for me to give you my orders, which I have been doing for the past twenty years, and want to say that in all my experience, both with my own shows and previous to that, I have never bought any other materials in your line from any one else, and must say that you have always given me satisfaction, both as to material and aervice.

I was particularly surprised last summer when I ordered a tent from you on Saturday afternoon and when I arrived in towa on Sunday morning the tent was there ready for delivery in the express office, and I surely was aurprised to receive it so quickly after it was ordered.

Assuring you it is a pleasure to do business with you as in the past, as it will be in the future, I remain,

(Signed) HARRY E. BILLICK, Mgr. Gold Medal Shows

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REMEMBER THE SHOWMEN'S LEAGUE BANQUET AND BALL, NOVEMBER 30th, 1921,

SHERMAN HOUSE, CHICAGO

UNDER THE MARQUEE

By CIRCUS SOLLY

The M. L. Clark wagon show has about finished 1's tour of Arkansas and will soon enter Louisians.

Billy Exton, with the Sells-Floto Circus, seads as a souvenir postcard of "wet" Mexico. Some "onsis," ch. Billy?

Charles C. Clark, legal adjuster and who handled concessions on the Wheeler Broa.' Show, has been re-engaged for next season.

Harry Martel, former ateward of the Rhoda Royal thems, and well-known circus man, has joined Huntington's Minstrels as general agent.

Dick Wayne Barlow says that he closed with the Al G. Burnes Circus near Chicago and drove over the Yellowstone trail with his truck, making the State fairs with his show.

Showmen visiting Forest City, Ark., will find a welcome in the person of Bert Mallory, fermerly treasurer of the Gentry Bros.' Show. the conducts an automobile business there.

Following the close of the John Robinson Circus Silvers Johnson, clown, joined the M. &. Clark Show. Rats Saginaw, another joey on the show, will spend the wlater in Saglaaw, Mich.

Mrs. Hessie H. Crane (Mother Howard), late wardrobe mistress of the Al G. Barnes Cruss. wil go to the Sells Floto winier quar-ters, Denver, to design costumes for next sea-

Visitors to the Christy Bros.' Circus at Oscoola, Ark, recently were Thos. H. Wiele-mana, well-known showman, and L. B. Grem-haw, local contractor of the Rhoda Royal Circus.

The Aerial Whitties closed a very pleasant easen of thirty-two weeks with the Wheeler tree: Shows at El Reno, Ok., November 14, ofter a krief wacation they will enter vaude. Hie for the winter aeason.

Col. Phil DeCoupe and wife are enjoying themselves at their home in Harrodsburg, by. They will that they will be ready for the 1922 cell. The Colonel, and wife were with Sel's Partel Shows (carnival) the past season.

Jack Levere closed a season of thirty-two weeks as manager of the Annex with Wheeler Hros. 'Shows on November 14. Levere says that it was one of the most pleasant seasons in his experience, and that business with him was very good.

John (Pop) Shelley writes that he had a pleasant visit at the night performance of the John Robinson Circus at Scims, Ala., No-venier 4, meeting many old acquaintances, both in the band department and in the dressing room.

In Osceola, Ark., there lives an ex-showman who has made good in the legal profession and who sill has a warm place in his heart for shownen. He is Chas. E. Sullinger, who in the old days was legal ...djuster of the J. II. LaPearl Circus.

Noticed in the lobby of the Peabody Hotel, Memphis, Tenn., recently; D. C. Hawn, manager, and L. B. Greenhaw, local contractor, of the Rheda Reyal Circus; Floyd and Howard King, owners of the Great Sanger Circus, and Claude Jarbo, treasurer of the Sanger Circus.

One of the great shows in the early seventies was Charlie Noyes, his trick ponies and buby clown, known from the lakes to the Guif of Mexico. The July clown is Molle Builey's oder son, who has for years been manager of the Builey shows.

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COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE HOUSTON RAILWAY CAR CO., Houston, Texas.

W. S. (Doc) Filley, general agent of LaMont Brox. Show this season, was in Cincinnati last toured Ohlo and Michigan, recently closed in Thursday and paid his respects to The Bill Detroit, where the show is making its headboard. Doc Informed us that his eighteen quarters. The show will be enlarged for next season. With the show was Ed Leon, known Hillings, Wisconsin, lower and Minnesota, cov- as Professor Leon, and his troupe of dogs, Leon

Capt. Ricarlo (animal trainer) and wife, ering 2,068 miles. Business was very good, late of the Al G. Barnes Circus, are leaving according to Dec, and only four mathees were L s Anceles for the Sells-Floto winter quarters. The LaMont Show is again in winter ters, Denver, Col, to break animal acts for quarters at Salem, Ill. Filley will again pilot the coming season. Mrs. Ricardo will work the show season of 1922.

William and Eunice DeMott, equestrians, closed a fine season with the Hagenbick Walter and the click of the death of Mrs. Conner, who died at Chilletothe, O., November lare Chiene at Little Rock, Ark. The De-Motta S. She was the will perfect the next season, as they will play fair and celebration clated with him for many years with practical-dates. They will probably do vaudeville the coming winter and next.

W. S. (Doc) Fillar approximation of the death of Mrs. Conner, who died at Chillicothe, O., November S. She was the wind the formany triends in the circus profession will be sorry to learn of the death of Mrs. Conner, who died at Chillian each of Mrs. Conner, who died at Chillian for Conner, who died at Chillian for the death of Mrs. Conner, who died at Chillian will be sorry to learn of the death of Mrs. Conner, who died at Chillian for Conner, will be sorry to learn of the death of Mrs. Conner, will be sorry to learn of the death of Mrs. Conner, who died at Chillian for Conner, which is the conner for Conner, who died at Chillian for Conner, which is the conner for C

is now playing vandeville. Bagley, who is a ventriloquist, is also playing the variety theaters. Prince, trick pony of the Bagley show, fell ont of a hack door, landed in an automobile 24 feet below, and then came right hack upstairs and finished his act when the show recently played at the Eiks' festival in Detroit.

Following the close of the Hagenbeck-Wallace Circus for season 1921, Mr. and Mra. Dave Costello, equestrians, left West Eaden, Ind., winter quarters for New York City, from where, after heing joined by their hahy diughter, they will motor home to Hendersonville, N. C., for the winter.

Ed L Brannan writes that he is on a wacation trip thru Texas, having visited the Hagenbeck-Wall'ace Circus and spent a week with Gentry Bros.' Show. He will visit Sells-Floto at Honston November 15. Brannan will sail on November 30 and visit the ports of Porto Rico, Cnha and Central America.

Emmett Spiash, now at East Liverpool, O., writes that he expects to be back in the white top field in clown alley next season after having heen out of the game for six years. Spiash best his wife and little girl three weeks apart last March, but will be back in the business with his hoy and girl.

Doc M. L. Baker, mnglcian, talker and lecturer, the past season with the Brown & Dyer (carnival) Shows, is now a salesman in Western North Carolina territory. Doc visited Howe's Great London, John Robinson and Billie Clark's Breadway Shows during the past few weeks, and reports a good time on each visit.

Jimmy O'Connell and N. C. (Cush) Cushenberry, formerly of the Sells-Floto Circus, and now located in the restaurant husiness in Oklalioma City, renewed many old acquaintances when the Al G. Barnes Circus showed there recently. Mrs. O'Connell (Alyne Potter), formerly of the Wortham Shows, also visited many friends with the show.

Kanerva, Leonbart and "Little Bit" closed a successful engagement of thirty-two weeks with the Wheeler Bros. Circus at El Reno, Ok., November 14. After a brief rest at Mr. Leonbart's home in Warren, Pa., the team of Kanerva and Leonbart will play vander!le for the winter months. Miss Daisy (Little Bit) will spend the winter vacation at her home.

In the Circus Pickins in the issue dated November 5 it was mentioned that Tony Parker, who was with the Wirth family on the Walter L. Main Show last summer, had left the act and had heen succeeded by Mrs. Wirth'a nephew can take his place, but not in personality and talent. Tony will be with the Ringling Bros. again pext season.

Mark Frisbie, who closed the summer acason ahead of the Ginnivan Dramatic Co. is now handling the advance for the Amejean Stock Co., touring Indiana and Ohio. While in Portland, Ind., Frishie met the following agents and hillposters: Roht. McDani-l. for many seasons ahead of George H. Buhh'a Attractions: Ghas. Wilson, Frank Treiben, Ralph Bliss and Howard Burdge. The boys pnt in a big week talking over old times.

Following the close of the Ringling-Barnum Circus, Jennie Zerado went to St. Paril, Minn., where she is getting ready for hospital treatment. Frank Zerado is visiting his folka in Spokane, Wash, after an eight years' absence. He will shortly no to Portland, Ore., for a visit. The Zerados will play at the Shriners' Circus in Detroit, Mich., Fehruary 2 for a two weeks' engagement. They will again be with the Ringling-Barnum Circus next season.

Buck Leahy shoots the following "remember" stuff: "Who remembers when Doc Whitham, Roy Willams, John Myers, and Chas. Riley were with the Van Arman Circa? When Leahy Bros., Doc Richards, Everett Bros. and Al Colon were with Cook Bros. Show? When

(Continued on page 69)

WALTER F. DRIVER. President.

ER

CHARLES G. DRIVER, See'y and Treas.

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THE CORRAL

By ROWDY WADDY

"Who's Who" and "What's What" means what in this business. You tell us.

Let's have the news about the new Wild West shows that will take the road in 1922.

Have you noted in the announcements that the Christmas Special number of this publication will have an edition of 100,000 copies.

Where is George Elser? He used to be a Wild West fellow of name years ago.

And Mr. Rhodes, who has talked on "the front" of many of them—how about you?

Johnny Esker—a few lines from you would be appreciated.

Following the closing of the Hagenbeck-Wal-lace Circus, Al Faulk and his horses migrated back to Jeffersonville, Ind., where he and wife, Lena, will again spend the whiter. Mrs. Faulk, who aeveral weeks ago returned home to re-cuperate, left Cincinnati on November 9 to join her husband in Jeffersonville.

If It's for the best in Wild West, we're

It it's not, we're agin' it.
It it's not, we're agin' it.
Remember this in sending in your news notes.
News is what we want—not knocks.
Some say a knock is a boost. We prefer
the boost without the knocks.

If you have a contest, show, or if you have a certain specialty or stuit that is a good feature for any kind of a Western exhibition, show or contest, why not advertise it in the Wild West Department of this paper? Employers are looking for good employees and vice versa. It reaches all interested in this business. It is seen and read.

In order to keep things straight—each community where a contest is held can proclaim "championa" for event or place where held. But, nutil there is some official 'State championa'; likewise, until there is some official inational association, there can be no 'mational champions,' and the same goes for the 'world' championship." And there will be no State, national or world "champions" listed in the news columns of the Billboard, except it be somebody's personal statement and quoted.

Notes from the "California Frank" Ranch: We recently closed a very successful season of roundups and fairs and have arrivert at the "California Frank" Ranch for the winter with a carload of long horn and Brahma steers, a carload of bucking horses and a carload of fancy and saddle horses, which we shipped from Miami, Ok., our last roundup stand. A number of the boya came in with the stock, while myseelf, Mamie Francia and Reine Hafley drove thru in an automobile. We will take a good rest of about a month at the ranch, then start booking roundups and fairs for season 1922. In the meantime the boys are breaking out a number of buildogsing and roping horses, as well as a atring of Roman standing and relay horses. The weather is beautiful in this country and feed plentiful. The Clancy and Hafley combination put on more roundups the past season than any other combination in the United States and we are getting a number of luquirles for the season of 1922.—C. F. HAFLEY.

From "Bill" Sherman: "I recently saw in a Western magazine, on the back page, a story that Kitty Canntt had the misfortune to swallow her diamond that was set in one of her teeth. Sare is some publicity for Kitty. Jitney Wright has sent the writer a wonderful pen and lak sketch, drawn by a young boy from the 'House of David,' and will say that it is a wonderful likeness of 'Jit' ruing Mustard Plaster, the well-known bucking horse, with Gas Hornbrook's idmous act. 'Cheyenne Days, now playing vandeville. When domnile Mullins and the writer were passing thru Chicago we went into a barber shop, and there was a bird, with a big hat and a pair of hoots, relling the barber all his experience of the West, and wound up by saying that he was from Teass and that all real Texans rode hobble stirrups. It sare was thribog while it lasted. I had a good mind to self hun some of 'Soher Same's Bucking Horse Salve': tocas it is about time that we had some news from Cy Gonpriou, thank Durnell, Art Boden, Jitney Wirski, Leemand Strond. Tommy kannan, Jim Massey, Guy Weadick, Tex Assain, Sim Casky, Tom Mix, Art Acod, Hoot toboot, Neal Hart and Johnme Malins. Just read that 'Soher Sam' senus to be getting mixed in as to the way that I have been traveling. Well, I made that trip to New York by suto and not by looseback. Well, the women can make all the trip that he states, but nine will be male by train or anto. When I got to New York I went to Portsmouth, N. H., and returned to Chicago the way that I started, by auto."

Chicago the way that I started, by auto."

From Kansas City, Mo.: The American Legion Rouming held in Kansaa City during the American Legion Convention, under the direction of J. H. Burnside, was a great success, having accent, six contestants entered in the different events. Fourteen States were represented in the contest and probably more wild West stars in this contest than have ever previously been together in one contest. The stock furnished by Burnside and King, of Garden City, Kan., and Lou togger, of Sutherland, St., left it very casy for the judges to decide the finals in the backing contest, as only three men were left that were not disqualified. Some excellent records were made in the steer roping and hulldogging and countest. The winners, in order given, were as follows; Steer roping, first day—Fred Lowery, 20.35; J. II. Strekland, 23.45; Frank Fletcher, 23.5; e.g.,—I'll Strekland, 25.5; d. Lee Robinson, 28. Third day—Fred Beeson, 102.45. Bronk riders should have their own ropes, even tho they do sum of the other contest. Angelo thughes, J. H. Strickland, Rest averages—J. II Strekland, So. 36; Lee Robinson, 26; t. Lee Robinson, 26; t.

Shriners' Circus

2 Weeks, February 6th to 19th, 1922

WANTED—Equestrian, Acrobatic, Aerial, Jap, Novelty, Clown Knockabout, Tame Animal Acts, Mule. No stage. 36-ft. ring, 40-ft. to grid.

ALSO

Sword Swallowers, Fire Eaters, Littlest Man or Woman, etc. Photos will be returned and postage paid.

R. G. PEARCE—MOSLEM TEMPLE CIRCUS—DETROIT

SIXTY-FOOT NEW FLAT CAR NEW-READY TO MOVE NOW. WILL MAKE LOW PRICE. MT. VERNON CAR MFG. CO., Mt. Vernon, III.

COMBINATION SLEEP-ING AND KITCHEN

Nine-section, large observation end, large kitchen and pantry, newly painted and in excellent condition, electric lights, completely equipped with blankets, bed linen, dishes, silverware and table linen. Carried on any road under M. C. B. rules. Bargain for \$15,000.00. Address MISSOURI VALLEY SECURITIES CO., 1003 Scarritt Bldg, Kansas City, Missouri.

John R. Asce, equestrian director with the Barone & Bailey Circus and the Ringling Bros. and Ilsarone & Bailey Circus and the Ringling Bros. and Ilsarone & Bailey Circus and the Ringling Bros. and Ilsarone & Bailey Circus and the Ringling Bros. and Ilsarone & Bailey Shows for a number of years, and the past aesson co-operating with Fred Bradna in filling this position, was a visitor to the Rodeo during the American Legism Convention in Kanssa City. In addition to his circus prominence, Mr. Asce has gained an enviable reputation for the production of indoor circuses for the Shriners in larse cities. His next scheduled venture is a decided innovation in the way of the production of a "Rodeo" for the entertalument of the "Newspaper Men of the World" as strictly formal affair—all invitations and no charge—one performance) at Folip Quarties, Howard County (Baltimore), Md., on November 20. Mr. Asce has fifteen gold and silver medials for the contestants, for whom transportation in being juil from as far as New Mexico. The performance is to be given by an all-star assemblinge of frontier sparts artists. Among the contestants, already arranged for are: (Thester Byers, trick roper; Tommey Elman, trick rider; Representation, relay sind pany express traces; 'Red' Schette, "Trick" clown, Joe Flint, bronk rader; Bot Vernon, lady bronk rider; And Shaw, Indy trick rider; Chel White Cloud, backing borse rider; Mille LaTell, lady trick and fancy rider; Rose Clark, Isby trick roper and rider, and ten others, whose names were not obtainable at this writing. The event is to the held to entertain the newspaper men attending the reace trongress at Washington, D. C. After concluding this affair Air. Ages will return to his winter circus, for which he has seven weeks booked.

17. Second day—Lloyd Sanndera, 10; B. Biedsoe, 143-5; Mike Hastings, 183-5. Third day—tillle Kingliam, 111-5; Dave Whyte, 12; Cheyonne Kalser, 1; 3-5. Best average—D. Bledsoe, 571-5; Lipyd Sannders, 63; Mike Hastings, 15. Recay rase, second day—J. H. Strickland, Legardard Stroug, Sam Garrett. This day—kam Garrett. Wannes a trick in the garrend Sitoud, Mantana Jack Ray and Sam Garrett. Wannes a trick riding—leenard Sitoud, Mantana Jack Ray and Sam Garrett. Wannes a trick riding—leenard Sitoud, Mantana Jack Ray and Sam Garrett. Wannes a trick riding—leenard Sitoud, Mantana Jack Ray and Sam Garrett. Wannes a trick riding—leenard Sitoud, Mantana Jack Ray and Sam Garrett. Wannes a trick riding—leenard Sitoud, Mantana Jack Ray and Sam Garrett. Wannes a trick riding—leenard Sitoud, Kam Jack Ray and Sam Garrett. Wannes a trick the sam Garrett was the manual trick of the sam Garrett wannes he man should apply to controling work. The answer to all the sam wanness of the sam of the war and the past again of the war was a trick the sam of the sam of the war was a trick the sam of the sam of the war and the past again the sam of the sam of

MONTGOMERY, ALA.

Will Be Winter Quarters of Howe Show

Three Shows Necessary at

Tampa, Fla., To Accommodate Crowds

The big thing's homeward bound—pointing for the winter home at Vandeveer Park, Mantgongery, Ala., and ties piterically all over but the gred-hyes, the big farewell feast at tipeliky, Ala. November 14, the clocks steat, and the distribution of the diplomas to the heat season troupers. However, the inevitable melancholy that tooms at the prospect of fariling and the houlence of the vanilled knowbull winter ration is dispelled by the fact—the great, glaring, gloritied fact that Howe's Great Loudon Circus gave it to em twice at Tampa, Fia., Monday neglit, November 8. Three shows in one day! Count em—there-ee! But let The Tampa Morning Tribina tell the epic yarn in its awn words; "Tampa was circus hougry; so much so, indeed, that Howe's Great London tirons had to give an extra show last night to satisfy the great crowd which overflowed the first performance of the evening.

And this followed a crowded afternoon's show, so that the circus, instead of giving the two showings for which it was engaged, paralleled the feat of the big lingling Circus of several years back, which also had to give an extra performance to accommodate the crowds.

"The manager stated to The Tribune last

several years back, which also had to give an extra performance to accommodate the crowds.

"The manager stated to The Tribune last right that if this is a sample of g storm bit city then they hoped to find others of its kind.

"Tampa strikes as a legaze the most prospersons town in the South, was his statement.
"It was Circus lay—in capital letters! There have been bigger shows in Tampa, but none better presented than thoucks."

At Opelika Steward Bob Hayes and Chef Boh Reyre will set the guest-toy feast as follows:

Some Consomme twith dropped eggs)

Cylery Olives Radishes,
Supre Salad

Candied Yams

Cream Peas

Asiparagua Tips on Toast

Asperaria Tips on Tonat Grape Julea Pinch Ice Cream Cake

COLE BROS. CLOSES NOVEMBER 23

Cole Bros.' Showa, under management of E. H. Jones, will close the aeason at Honea Path, S. C., November 23,

RETAINS OLD TITLE

New Thirty-Car Show To Be Put Out by Andrew Downie To Be Known as Walter L. Main Circus

Havre de Grace, Md., Nov. 12.—The new thirty-car show to be put out next spring by Andrew Downle will retain the same name as last senson, but the word circus will be used in all the billing and on all the cars and wagons in place of shows. Pursuant to instructions from "Governor" Downle, who is at present at his bome in Medina, N. Y., pain ers were busy the post few days diling in the panels and letter boards on the dens and cages with the words "Walter I. Main Circus."

Work has been progressing very satisfactorily at the quarters ard five wagons are now ready for the second cost of varnish. The mammoth new band wagon has been inspected and admited by many local people and pronounced a beautiful plete of work by both the wood workers, iron workers, carrers and painters. It is in reality a high tableaux wagon, with seats on the top for 16 near. The aldea and front are rich in carving in allegorical designs and in the center on each side is a golden lyre. All of the scrolls are gold-lenfed and the name of the show is in letters of gold. The gear is a targist yellow with gold sanhursts in the wheels and tile striping is in red and blue. The color lackground un the wagon is a light green, which well send the wagon is a light green, which wells off the gold leaf to great advantage,

William Emery, the well-known elephant trainer, will arrive at quarters next week to break the buils to a new act, and a noted animal trainer has been contracted to break several new vanimal acts. A big male mountain line was shipped to quarters last week from Indian and has stready been broken to ride a horse.

"Governer" Downle will spend a few days in guarters before leaving for Chienco, and on his returm will be the busiest man around the buildings for the rest of the whiter. The new show will make everyone sit up and take notice and everything will be new from front

CIRCUS FOLKS WED

Austin C. King and Vera Earle Surprise Friends With Belated Announcement

ment

A marriage of interest to circus and musical comedy people recently made public was that of Austin C. King and Vera Earle, of the Al G. Barnes Trained Wild Aulmai Circus, which was sedemized on September 15. Dut held in secret by Mr. and Mrs. King until they closed with the Barnes Show at El Paso. Tex., to take a much-needed rest and "honeymoon" in that Texas border city.

Austin King is well-known as a versatile clown among circus folks, having been with aumerous "big top" organizations, also in musical comedy stock, at various planes, huriding Washington, D. C., and the past two winters in Los Angeles, Cal. Mine Harle thad been with the Barnes Circus for the past eight seasons as prima donnation is also well known in musical comedy, she being the possessor of a melodious and musical trained voice, as well as an aniable personality. The newlyweets intended taving El Faso about a week ago, their destination doubtless being Los Augelos. In their "releasing" the announcement of their marriage Mr. and Mrs. King gave a weeding donner in Junes, Mex. (across the international hridge at El Fasol, and a amphous feed with trimmin's, was greatly enjoyed by all present. Bothy kane, of the larnes Circus, was master of ceremonies, floth Mr. and Mrs. King lave a host of friends in the profession, who will wish for them that the spirit of "Ruddha" be forever with them on their future life journey in "double harness."

MEISTER'S BAND

Frank P. Melster's Band, which has been with the Wheeler Brua.' shows during the season just closed, included the following, nearly all of whom opened and closed with the show: Frank P. Melster, director: Ed. M. Bressier and Fred Sheetz, cornels; W. A. Adams and E. E. Fowler, charinets; N. Letand, torn; H. H. Schell and Ben Hernard, trombones; L. B. Moyer, Barttone; Wan. Thorp, has; Wa. Aylard and Jue Bempsey, druma.

The Wheeler show gave no street parade this season, so it was up to the hand to give concerts that would bring the crowds back to tha lot for the free outside acts each day. The success of the show prored that the band numply "unde good" in this respect. The season extended over a period of thirty-two weeks and was a very pleasant one. Fifteen States and nearly all of Canada were covered.

FROM CIRCUS TO PICTURES

San Francisco, Nov. 11.—Fred Goodsell, for-ter Riuging liros, 'Circus press agent and well-newn among newspaper and showfolk, is get-ing some record publicity for Hugh Dierker's When Dawn Came,' photoplay sensation, now-eing shown at the Francesca Theater of larket street.

heing shown at the Francesca Market street,
I could papers have devoted column after column to the pleture and the theater, which has been entirely remodeled so that the front has the appearance of an old California mission.

The remodeling of the theater front was one of Goodsell's clever publicity ideas and one that has proved a space getter.

SIEGRIST LEASES THEATER

Canton, O., Nov. 11.—Charles Slegrist has leased the Meyers Lake Park Theater, and has Installed his guiliment. Relicerable have already been started for next season and some new numbers are to be done when the actist act reopens next plarch. The Slegrith bave much winter work ahead, including indoor elected and fairs.

Skating News

P.29 50 to

NEW BOWLING GREEN RINK

NEW BOWLING GREEN RINK
Some few months ago a le'ter was published these columns calling attention to the optunity for a rink at Bowing Green, Ky, a result of the letter a portable located in willow Green for six weeks, and, according reports, "mopped up." Now a new perment rink has been established there, and it, b, is said to be doing excellent business, also there are four theaters in the town. D. J. uggard is the owner of the new rink, which a viz's feet, with imple space for spectators, are essaions are run, morning, afternoon and ening. So far this season several special gitts have been featured and it is the intention the management to book a number of akaters attained the winter.

Jest Firthins of Detroit is floor manager, with T. Hay's and T. B. Co'burn as assistants, sea McInt're is skate mechanic, with two shelarts. Mis. Hoggard handles tickets and Brurson ha on the door. Four skate boys mpice the force.

or in the force.

The onllook for the new rink seems excellent.

Mr. Hogard is well pleased with the patronage so far and expects to increase it by giving special features, fancy skating exhibitions, etc., from time to time.

CARLIN'S RINK A SUCCESS

CARLIN'S RINK A SUCCESS

With four weeks of remarkable business as a criterion and with every indication that business will be better right a one at John J. Carlin's Lihety Ileghts Skating Rink, Baitimore, Md. It is safe to quote Manager Jack Woodworth's prediction that "skating is coming back again as strong as ever before." Jack is not aline in his rrediction. Alfred Painter, international rink promoter, dropped in at the Literty Heights Rink recently and was even more enthusiastic than Woodworth.

I ast summer John J. Carlin introduced lee elsating to Baitimore at his popular amusement park. In converting his huge dance pavilion into a roller rink he la bringing roller skating back to Baitimore after a lapse of over five years.

the business to date and the promising pros-tes have led the management to outline a her pretentious program for the winter rules. The first big event was a mile pro-sional race on the night of November 7. er in the season the worll's professional e championalip will be run for a substantial see Entry blanks for this event will be a seen and the purse offered is expected attract some of the best skaters in the mirr.

ry, cl Reynolds and Nellie Donegan visited the while playing a Baltimore theater, GIBSON DEFEATS WOODWORTH

GIBSON DEFEATS WOODWORTH

Sianager Thos. W. Condon staged as interestlag race at the Winterdale Hall Rlak, Harrisburg, Fa., on the night of November S, when
Jack Woodworth, well-known speed skater and
manager of Carlin's Liberty Heights Rink in
Baltimore, competed with Thomas Gibson, also
a sjeed demon on the little wheela. The race
was close thrount. Woodworth took the lead
on the start and held it until the 18th lap when
Gibson passed Woodworth and held the lead
to the finish, winning by about five feet. Time
5:15.

An excellent crowd was out to see the race, and was well pleased with the elever exhibition of speed by both of the bors.

There was also a half-mile amateur free-for-all for the champlonship of Dauphin touaty, this being the preliminary in a series of five rices in which the winner of the final will be awarded a gold medal.

Mr. Condon states that business at Winterdale Hali Rink continues very good.

FRANK WESTCOTT WRITES

A letter from Frank Westcott, manager of

A letter from Frank Westcott, numager of remnland Roller Hink, Healdton, Ok., conveys e information that he opened there on Oc-ber 15 and has been having excellent crowds ng the scarcity of money, "Good times ng here," he says, "I look for better

RICHARDSON



The First Best Skate-The Best Skate Today.

Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write lor Prices and Catalogue TODAY.

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SKATING RINK BARGAIN SALE

pairs of Winslow Roller Skates, 1 Western title Motor, 500 volts, 8½ h. p., 1,100 ret.; splid Floor Surfacer, M. L. Schlueter Mfg.; pf. 2 h. p., single phase cycle, 110 and 220 : 1 Air Calibore, Tangler Mfg. Co.; West-ouse Motor, 1 h. p., 110 volts, 60 cycles, 1,740 (EHAS. P. HUBCH, 2304 Olive St., St. a, Missouri,

WURLITZER



SKATING RINK MUSIC

Loud yet tuneful popular music available. Sizes for every rink. Installations throughout the United States.

THE RUDOLPH WURLITZER CO., N. Tonawanda, N. Y.

Band Organs for all kinds of out and indoor shows. Write for catalog.



You can get more for your money in "Chicago" Skates than any other make. That is why they are so popular. Every rink in Chicago is equipped with "Chicago" Skates.

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BAND ORGANS

SEND YOUR REPAIRS

Good Bargains in Rebuilt Organs

NORTH TONAWANDA MUS. INST. WKS. DEPT. OF RAND CO., INC.

NORTH TONAWANDA, N. Y.

times, by the first of the year, than we have ever had."

westcott had Margaret Chapman, 16-year-old trick and fancy skater, at his rink the week for November I, and reports that she drew capacity crowds. He has also booked Adelalie Divorak for this month and expects record crowds during her engagement.

TINNEY TAKES OVER RINK

James A. Tinney is now running the Chicago Heights, Ili., for limself. He states that he will run it notispring, then turn it over to its owners.

Several novel features are being p'anned by Tinney. On November 22 he will have a turkey purty, at which tarkeys will be given

SELLS-FLOTO ROUTE BOOK

of November 1, and reports that she drew spasely crowds. He has also booked Adelails provided. He has also booked Adelails provided the provided He has been as a construction of the sesson as they hap to the construction of the sesson as they hap to the construction of the sesson as they hap to the construction of the sesson as they hap to the construction of the sesson as they hap to the construction of the sesson as they hap to the construction of the sesson as they hap to the construction of the sesson as they hap to the sesson as the sesson as the sesson as the sesson as the sess

UNDER THE MARQUEE

(Continued from page 67)

George Morales, Kinko, Juck Harria were with Al G. Barnea' Show? When Duke Carey, Bill Basford, Aerial Earla, Buck Leaby, J. Wilson Cliff and Tom Veasey were with the LaTens Circus?"

Spider Green writes that he is back in Mt. Vernon, O., for the winter after a fair season. He mentions a number of troupers who are in Mt. Vernon, as follows: "Frank Kuba, of the old Sun Show, who is operating a restaurant; George Oram, of the Howe Show; Jim Sant, cornetties, of the Rhoda Royal Show; Jim McChilongh, trap drummer; Miliard Lantz, playing the piano for the Buckeye Syncopators; Elimer Bowman, my pather. My old friend, Frank Hofel, of the Brown & Dver (carnivai) Shows, is minaging the Pennsy Hotel in Cleveland Green expects to be on the Patterson Show next year."

Among circusfolk visitors to the home office of The Biliboard last week were the Riding Crandells, Fred and Margarite, who stopped over in Cincinnati on November 8, while en route to Toledo, O. The Candells had just left the Hagenbeck-Wallace circus train, after closing the aesson with that show at Little Rock, Ark. They reported a fine trip to winter quarters, also a nice season and that they will troupe under the same banner next summer. While they have a couple of propositiona under consideration, these "rosin-back" dancers and artists were undecided as to whether they would accept a traveling proposition or remain in Toledo the coming winter

main in Toledo the coming winter

Several talkfests of the old circus days were indu/ged in last week in Cincinnati, O., by Mei B., Raymond, who is in advance of Gny Bates Post in "The Masquerader," and also director of tour for the Raiph Dunbar American Grand Opera Company: Fred Busey, manager of "Folilen of the Day" burlesque company, and Col. Sam M. Dawson, manager of the Olympic Theater, Cincinnati. Raymond was at one time with the Ringling circus and managed the old Fountain Square Theater in the Queen City years ago. Busey, for many years, was with Selia Bros. show, while Col. Dawson has been with a number of the big ones.

Forepaugh Whitie, of Boston, Mass., sends Solly the roster of Adam Porepaugh's Mammoth Circus and Menagerie in 1882, which was as follows: Adam Porepaugh, sole proprietor; John A. Forepaugh and Adam Forepaugh, Ir., managera; Robert Dingesa, railroad contractor; George K. Steele, general agent; Fred Lawrence, director of publicity; M. G. Crowly and Whiter Southgate, press agents; James A. Robinson, contracting agent; Mike Coyle, manager Adv. Car No. 1; J. C. Jones, manager Adv. Car No. 1; J. C. Jones, manager Adv. Car No. 3; Natt Leiand, excursion agent; A. E. Menter, musical director; Robert Black, master of transportation; Dan Taylor, aupt. of canvas; Bill Connors, supt. of stock; Jack Forepaugh, eupt. of menagerie.

The following has been sent from New York by William H. (Billy) O'Day and Arthur F. (Spot) Gilbert: "James and George Valentine will sail for South America November 19. O'Day and Gilbert, both of the Ringling-Barnnm Shows, will have a demonstration is Gimbel's store for the holidaya. Dick Smith. of the Ringling side-show, is back in the box-office at Madison Square Garden. Gee-up, of the big circus, is now working the action Santa Claus in Chicago. Chas. Romig, Cliff Zuai, Willie Cusick, Doc Miller, Leo Crook, Spot Gilbert and Billy O'Day can be found in the Timea Square office of The Billoward any day, William Gannan, with the Ringling-Sarnum Show the past season, can be found at the old homestead on 39th atreet. George Salthouse and Smith are at the Amsterdam Hotel."

The Montgomery (Ala.) Advertiser, issue November 1, speaks highly of the John Robinson Circus which showed there October 21, Quoting In part, the daily says: "Montgomery gave the circus a gennine welcome, such only as is given a homecomine, and such the Robinson show might be regarded, Jerry Mugivan and Bert Bowers being always remembered as "homefolks." The person-'ily of these circus men stood out prominently in the production which was presented here yesterday. Only the best is the standard of the Robinson management and the Montgomery people who witnessed the circus yesterday afternoon and last night were convinced that this etandard has by no menna been lowered in the circus season just drawing to a close."

menna been lowered in the circus season just drawing to a close."

Sam Wallace submits the following: "Quite a large number of theatrical and circus agenta got together the other evening in a Cleveland (O.) hotel, and were discussing the good old circus opposition days. All gave their opinions as to who was considered the best opposition agent in his day and the fastest lithographers and bannermen on opposition brigades. The late J. M. J. Kame was voted as the best all-round opposition agent the circus game has ever had, and the following were given as the best and fastest lithographers: Eld Raymond. Turkey Corbett, Kid Koster and Charlie Bostwick. Among the best bannermen mentioned were Ed Monce. Kid Wheeler, Picturea Henry and Harry Morrison. Ali of the above mentioned boys have passed to the great beyond, excepting Monce, who is the advertising agent at the Star Theater, Cleveland; Wheeler, who represents the Criterion Advertising: Chas. Kid Koster, who is general advertising agent at the Star Theater, Cleveland; Wheeler, who represents the Criterion Advertising carent for Rowland and Clark theaters, the Perry and the Strand at Eric, Pa.; Harry Morrison, manager of the Bijon at Wilkes-Barre, Pa.; Kid Raymond is working on a daily paper in Portland, Me. We can not say where Pictures Henry or Bostwick are located. The greatest Parkey Corbett, Jim Vetre Logan, Chas. Kid Koster, Dick Derranger and Harry Johnson."

Look thru the Letter List in this issue. There may be a letter advertised for you.

GUARANTEED GENUINE

INDESTRUCTIBLE OPALESCENT.

.35

OUR OWN DIRECT IMPORTATION FROM PARIS.

Built up layer upon layer from a seviet substance of wonderful cen, "LA PRINCESS" PEARLS possess the same soft radiance, autiful orient and wonderful skin so characteristic of the finest nat-

EACH PEARL STRUNG ON REINFORCED SILK THREAD.

GRADUATED PERFECTLY

Inches Long

Solid Gold Clasp Each Necklace put up in handsome plush of Please Order by Number-B. B. 6540.

Same Necklace, 30 inches long, solid gold clasp, graduated, size 4 to 8 and 4 to 10 Please Order by Number—B. B. 6541.

No. B. B. 6542—"BERNHARDI" PEARLS, French Pearls. Beautiful Oriental color. Graduated. Size 4 to 10, \$2.00 Solid gold clasp. Pur up in attractive box. Price... \$2.00 No. B, B. 6543—FRENCH INDESTRUCTIBLE PEARLS. 21 in., with solid gold clasp. Put up in attractive box. \$1.65

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59130—Fine
59130—Fine
Leatheretic Metal-Rim Sildes for Pocket Combs...

want to make money bandle line used by original demonstrators. Send for our Sample Assortment, studies yourselves of quality and weight by comparing with other lines. Sample Assortment, \$1.90.
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Best Proposition in South

October and November are fair months. We accept orders in six states. Only result producers wanted. Premium supplies if wanted. Address

JOE LEVY,

P. O. Box 1060, NEW ORLEANS, LA



By GASOLINE BILL BAKER

Those Christmas Special Pipes-Shoot 'em in quickly, fellows.

Have been hearing from more novelty demon-strators of late. That's the "ticket," let's hear from many more of them.

The little word, "No," has caused many disputes. That other fittle answer, "Yes," runs it a heliuva close second—domestically speaking.

What has become of that old boy, "Hip-De-Diddy" (W. A. Fortier)? Last spring he was getting ready to operate in a park at Little Bock, Ark., and he hasn't kleked in all summer.

Dr. Pat Moore postcards that he worked Chil-licothe, G., on November 5, along with a wonder-ful Indian woman high pitch worker, she work-ing oil and l'at a full line of med., and both doing good business.

Who is the knight who every now and then grabs his tie, pulls it out about a foot and leta it snap hack under his collar? Now, everybesty, all together—"Jimuy Cardwell!" Youtellum, James.

Speaking of "tripe and keister," Bill received an inquiry last week as to what firm made this sort of a contraption. Bill referred him to a meat market for the tripe, but knew of no pickled keister sufficiently "cured" for serving.

Several carnival concession folks have sent "Illil" newsnotes. These belong in "Carnival Caravans" and should be addressed to "All Babs." "Pipes" is for pitchnen, demonstrators, street salesmen, advertisers, etc.

A popular retort, expressing pleasant surprise used to be "Hot log!" With a certain "to Texas" migrater this is now changed to "lifot To-males"—which is a "hotter" one. Who's that gink who dropped his kelster and tripes to carry a can?

A fellow asked us last week if it would pay to pitch along with a showlost, Mucht just as well anchor a balloon and try to make pass-outs of "hot-dogs" to airpiane passengers, (When the river theater show la over the "hicks" bike for home.)

"Conversation teaches more than meditation," is an old and mighty good stage, and along with this goes another fine one: "Continual cheerfulness is a sign of wisdom." It is far from being the rule that the "dreamer" and the so-called "deep thinker" are the "smartest feliers."

Al and "Ma" Nationare reported touring "Sunny California" a la auto, after closing a successful season. Their trip ta said to be both for pleasure and business, and they expect to work in several of the larger cities of that State before returning Eastward in the

Gus Schultz postcards from down Georgia way that while passing thru Dublin he met Dr. Brown with his platform med, show, Dec was lookingood, and said business was good—and he said it with a smile. Gus adds: "I am just getting by. Not much doing here the wrote from Eastman)—crops short and money 'shorter.'"

Barney Lewinson, novelties and who had been making thin fair dates, dropped off a cushioned rattler in Cincinnal recently and ran up to The Billboard to say "hello." Along with Barney on his visit to "Billyboy" was Jack Wasda, buttons and Gillette razor demonstrator, who intended jumping South. Both reported business good for the past outdoor season.

Colin L. (Doc) Campbell, formerly one of the est known of whistle manipulators and sales-(Continued on page 72)

hester Novelty Co. Inc. Daniel St ALBANY, N.Y. Dept. B.

Quick Action Large Profits

CUMBINATION TOOL KIT

Handy and Serviceable VEST-POCKET SIZE.



Strong, nickel-plated handle, containing most useful and fully dependable tools that everybody needs-everywhere.

PRICE, \$24.00 GROSS

Sample (postpaid), 25c.

(Deposit required if C. O. D.)

ONS DIRECT FROM THE



ade of unusually arong rubber, the kind that won't car out. Going lika whittire, Length. 4'm inchea. Catalog free. 25% deposit with order, balance C. D.

282 Breeme Sirect, NEW YORK CITY. CHERT THE PROPERTY OF

Imported BEADED BAGS



Get this price \$6.00 PER DOZEN

Now-get these bags.

Just imported direct from our European headquarters, Assort-ed Dutterns Finely made, beautiful color combinations, with good quality lining, and allk draw string tops. Bead tassels and fancy bottoma an ishty long time. Get your gauppy now. Special price, per dog.. \$6.00

Also a full line of higher grade Beaded Baga, at prices to meet every need—\$18.80, \$21.80, \$27.00, \$30.00, \$36.00, \$42.00 per Dezen, Several numbers of very fine French Beaurd Baga, with tertiles shell frames, at \$5.00, \$7.30 and \$10.00 Each,

TERMS—Cash. 25% deposit required on all C. O. D. orders. Please include postage with all parcel post orders.

JACOB HOLTZ

"See Us First"

173 Canal Street, NEW YORK.

THE ONLY ORIGINAL



French Barking Dog

Don't be footed by cheap tmita-tions. A great poveity for the holidays.

\$2.00 per Dozen \$22.50 Gross Lots

25% deposit on all C. O. D. orders. No Catalogue

Aywon Toy & Novelty Corp 494 Broadway, New Yark C.t

SAVE YOURSELF DISAPPOINTMENT

PER GROSS



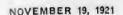
This is the price this week—this will be the price the week before Christmas

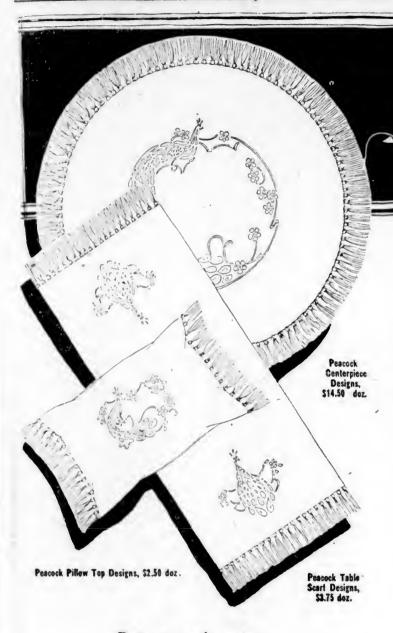
BERK BROTHERS 543 Broadway. CITY

BUY DIRECT & SAVE MONEY RUNNING MICE . SAMPLE 10 4 GREY, BROWN & BLACK PER GROSS \$3.50 HALF DEPOSIT

S.S. NOVELTY CO.

255 BOWERY NEW YORK





Prices to Agents

Daisy Needles,

\$20.00 a hundred 27.00 a gross 85.00 per 500 150.00 for 1,000

Peacock Design Pillow
Tops, on heavy ecru
crash, - - - \$2.50 a doz.

Peacock Design Table Scarss, on heavy ecru crash, - - - \$3.75 a doz.

Peacock Design Centerpieces, on heavy ecru crash, - - - \$14.50 a doz.

One-Half Cash Deposit Required on ALL C. O. D. Shipments

We fill your order the day it arrives

Streetmen! Pitchmen! Premium Men! Agents! GET THE

Easy Money With the New Daisy Needle

Going like wildfire! The embroidery fad has hit the country big! Rake in the berries with this new whirlwind success!

Send for the new Daisy; just out! A little brother of the wonderful Nu-Art Needle that sells for \$1. More flash than ever. Priced for quick sales. At last you see the perfect point. Made of heavy nickel-plated brass; rich looking! No wires, no tin. Get in on this live one! Write your name in the lower right hand coupon and send 30c for a sample today!

It's the needle of needles! Everybody wants one. You can make French knots, raised embroidery, chenille work, velvet effect and box stitch embroidery faster than you can talk!

For \$1.50 we will send you a complete agent's outfit, consisting of one new Daisy needle, 12 balls of cotton, all colors, one beautiful peacock design pillow top and complete directions showing you how to make various kinds of embroidery shown above. All for \$1.50. Send today!

Fill in the right hand coupon. Send 30c for a sample needle or \$1.50 for a complete agent's outfit. Tear it out today and ask for our money making proposition.

The Nu-Art Fancy Goods Co.

336 West Monroe St. Dept. 121

Chicago, Ill.

The Nu-Art
Fancy Goods Co.,
336 W. Monroe St., Dept. 121,
CHICAGO, ILL.

Enclosed find 30e or \$1.50 (Check the Amount.)
for which please send me a sample Daisy Needle (30e) or a complete agent's outfit (\$1.50.)(Check What You Want.)

(Check What You Want

Street-

State

BOYS: Big Money, Quick Sales, 95% Interviews bousehold necessity. Thousands that have been sold here in Button in the past two years have proven a success. You cau self the riware dealers wholesale and make big PROFITS. Betail orders it make you BIGGET PROFITS. An article you can self the usewife, so back and self her neighbor. Just the thing for eithousewife, in the province of the province



BURNS 86% AIR, 4% GAS, making 1.000 feet of gas from one (1) gallon of keroanne (coal oil). 14 bours of hest for 14 cents. Kerosene oil can be purchased in every
city or town in the world.

The only combination kerosene, natural or illuminating gas burner on the market, by
merely opening desired valve.

Lichts and operates the same as natural gas. Can be installed in any store in a faw

ABSOLUTELY SAFE, CLEAN AND SIMPLE. Approved and endorsed by Board of

STA. 215.00 Post Office Money Order or Certified Check for working outfit, burner and two-callon tack, in highly fullshed cabinet. Retails at \$24.00, it is uncastifactory, return, and we will retund your money. YOU TAKE Furnece literature and specifications sent upon request.

MANUFACTURED WHITE COLE OIL CO.
4 Lake View Ave. - Buffalo, New Buffalo, New York



AGENTS! Attention! costs 60c each

YOU SELL FOR \$1.50 or \$1.75

"Tip Top" COMBINATION TOILET SET

RETAIL DRUG STORE PRICE, \$3,50.

Size of box, 5x12 Inches,

NOW IS THE TIME TO LINE UP with the
"House-of-Quality." Articles guaranteed to
Please. B-WISE AND GET L.NED UP
RIGHT NOW-FOR CHRISTMAS BUSINESS. DO NOT DRIAY. WHITE AT ONCE
FOR FREE PARTICULARS, or better still,
seed \$1.00 for sample outfit. We pay postage.

HARYARD LABORATORIES
336 W. 63d Street, - CHICAGO, ILL

We Guarantee to Pay \$12 a Day
Taking Orders for 2 in 1 Reversible Raincoats

One side dress coat, other side storm coat. Tailored seams, sewed and strapped. Brand new. First season. Not sold in stores. We control the entire output. Take orders from men and women who object to paying present high prices.

Positively Guaranteed Waterproof

or money back. Our men and women representatives having wonderful success. Right now is the big season. No experience or capital needed. You take two average orders a day and we will mail you commission check for \$12. We are paying thousands of dollars to our agents taking orders for this new Reversible Cost. We have all of the latest and best styles of raincosts for men, women and children. Our new, big swatch book, 48 pages, shows all new and distinct patterns. Write today for agency and sample cost and be first in your territory to introduce this new big seller.

PARKER MFG. CO., 710 Storm St., Dayton, Ohio

ARMY AND NAVY NEEDLE BOOKS As lilustrated. \$6.00 GROSS



Send 50c for samples.

STOP WRITE FOR OUR SPECIAL HOL-IDAY CIRCULAR OF MECHAN-ICAL TOYS, OVERPAYING!

SEND FOR OUR CATALOGUE AND GET POSTED

HUMPTY DUMPTIES

\$2.50 \$24.50 Per 100 Per 1,000 25% deposit required on all C. O. D. shipments.

Largest stock of Specialties, Salesboards, Premium Goods and Streetmen's Supplies in America.

MAKE US PROVE IT.

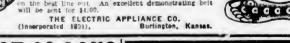
Wholesale only. If you are not a dealer, save your stamp

LEVIN BROS., Est. TERRE HAUTE, IND.

STREETMEN, MEDICINE WORKERS, DEMONSTRATORS AND HUSTLERS



Get down to real business where you can make money quick and casy sell high-grade Electric Belts, Voltaie Electric Insoles and Medical Batteries, exptionally good line for troupers making one to six-day stands, 500 to prefit. 25 for sample belt or pair of insoles. Ser d for Lecture on Electricity and net wholesale prices on the best line out. An excellent demonstrating belt will be sent for \$4.00.







SALESMEN AND SALESWOMEN

ED. HAHN, "He treats you right."

CHICAGO, ILL.

CO., South Bend, Indiana.

PIPES

(Continued from page 70)

men thru the Middle West and of late years promoting indoor and outdoor celebrations and events, recently returned to his home in Toledo. While passing thru Dayton, O., cu rente home, Doc says he met George W. "Shorty" Grace, who is now doing needle threaders.

It has been brought to the writer's attention that it was the plant of the Tropical Co-tperative Co., manufacturing pharmossis, at Jackssowille, Fla., which Drs. Halthews and thouge recently took over, instead of the "Re-Cu-Ma," as the recent pipe stated. Both Halthews and Boone are said to be interested in Re-Cu-Ma, but it is in no way connected with the Tropical Co-Operative Co.

H. G. Gilbert rambled into Cincinnati inst week, from fairs and eclebrations through the control of the control

Ernest Fairman, who had been demonstrating rarticed in Chichard few weeks ago, and has seen holding down (when permissible) a small location on the Sixth atreet market. Ernest paid the writer a visit on November 10, relative to getting pennants, flags, etc., to supply the street enthusiasts on Armistice Day. Sa at business, on the whole, for the past year has been quite satisfactory. enthusiasts of the whole, satisfactory.

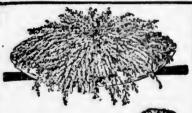
Two young fellows doing fine with oil, working right on the best street corners of Jackson-tifle, Fla., and out of an auto-but they work clean. Who said that town was closed—if worked right? Incidentally, Wm. Marks, a vetant of the chrous lots, is now a familiar figure in Jacksonville, doing street advertising in rube" makeup—and he carries The Billboard posted on his back. More about this latter fellow later.

Several of the knights have inquired lately as to the best part of the country in which to work at present and for the winter. To all these Bill, judging from reports, would say it's about an even break. Conditions in some ways excel in some respects in certain sections, but these same conditions are lacking and ethers are to the fore in other parts of the country. About the best bet is to pick your territory where you know it, conform your work to meet existing circumstances and keep hustling.

Hear that Dr. and Mrs. (Cleo) DeVall and Harry Z. Austin, and Dr. and Mrs. R. D. Renson recently enjoyed companionship in Ryt Spriugs, Ark. Hayen't heard where the Bensonis have meaudered to, but, after playing a two weeks' date there, DeVall moved to Houston, Tex. to play lots for the swinter with seven people on the roster, as follows: Pete and Cleo DeVall. Harry Austin, Campbell and Conaors, and Kilarfo Bros.

Notes from Benton's Comedians—Jim Leland and Bessie Lee Johned the show on Nevember 3. The Benton show has been out eleven weeks and to very fair business. The roster remains the same as when the show opened, excepting the addition of Leland and Lee. Frof. Benton is building an Hissian on "Sawing a Woman in Two," also frau ng a new comedy. "At the Actor's Rest." Three copies of "Old Billyboy" reach the show each work and silence reigns supreme until all its contents is devoured.

reigns supreme until all lis contents is devoured. Chief White Panther, from Broken Bow, Ok.: "Since closing my med, show a few weeks are I have been enjoying myself with hunting and fishing on my allotment in Eastern Oklama, which our 'Unde Sam' gave me as my portion of land due my race, and have not had time to think of next seasons plans. However, when I get all the fences and buidlings on my little farm completed, all the squirrels killed and all the fish in the creek hooked 1 will decide whether I will have my own medicine show again an the read or manage one for someleady else, it is my opinion that medicine workers are hav-



MEXICO'S WONDER PLANT

Greatest Agents' Money-making Novelty and Premium Article Ever Sold-the Genuine

MEXICAN RESURRECTION PLANT

or Rose of Jericho. Looks dead, but after half an hour in water bursts into beautiful green fern-like plant. Can be dried up and revived innumerable times and lasts for years. Light weight, low cost, easy to ship. Retails at 10c to 25c each. We are world's largest importers.

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| orms, cash; 1,600 or more, ½ cash, balance C. | 1.25 |
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MEXICAN DIAMOND IMPTG. CO. Dept. KK, Las Cruses, N. M.

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WILL GO BIGGER FOR THE HOLIDAYS. PLACE YOUR ORDERS NOW.

Lafrance Pearls

SUPREME QUALITY Direct from the importers.

Our Price, - \$2.85 24-INCH LONG GOLD CLASP 18-IN. LONG EACH \$4.25





Guaranteed indestructible, fine, lustrous French Pearls, in velvet, slik-lined case, Each with guaranteed solid gold clasp. This is the pearl you've been waiting for. Send in your order and see the difference. 25% deposit required on C. O. D. ship-ments. Include postase for parcel post ship-

25% deposit required on C. O. D. sements.

SEND FOR OUR NEW CIRCULAB.

JACOB HOLTZ

"SEE US FIRST"

173 Canal Street,

New York

174 Canal Street,

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A Real Money Maker!



KWICKSHARP The only auccessful Home Knife and Scis-ora Grinder,

Puts keenest edge on dullest cutlery in a jiffy. Anyone can use.

The most highly en-dorsed household device ever made.

\$35 to \$100 a week sure

SPENGLER-LOOMIS MFG. CO.,

1307 Garland Bldg., - - CHICAGO.

BIG MONEY IN POP-CORN Meianer, 2750 in one Shook, 4311 one day Sept. Shook, 4311 one day Sept. Servina boy (going to account and the servina and the Perrin Sold \$350 One Day

Actual proven recent of auccuses. Send for bookiet. Long Eakins Co., 1114 High St., Springfield, Ohlo

\$10.00 A DAY EASY

Selling our big "HELP THE INEMPLOYED" Package. Contains 10 useful thousehold Articles. Big holiar Flash. Costs you \$2.00 bozen. \$15.00 thing the fill believe the present of the present o Unemployed appeal printed on label and cupples means quick sales everywhere. Average 50 profit on each sale. Sample package, 250. FAN-FUS BROTHERS, 523 8. Daarbern St., Chicago.

WE WANT MEN AND WOMEN WHO ARE liveus \$25 to \$200 Clear Profit of Making Date of Date of Making Date of Making Date of Making Date of Making Michigan State of Michigan State of Michigan State of Michigan Michigan State of Michigan Mich

AGENTS MAKE BIG MONEY

eiting the "StMPLEX IRONING ROARD COVERS" omething absolutely new—just out. Hera is an ittele you can sell at almost every home. Sells for 200; your proft, 89 a dozen. Easily sell two dears day. ONE MAN SOLD EIGHT IN 45 MINITES. tew managers should clean up with this proposition. If the immediately, MR, J. LUNGM.

WM. J. LYNCH. Box 821, Springfield, - Hill

STYLISH

WE CATER TO PAVIES AND CANVASSERS
Send for Gatatogue or C. O. D. Sample Order
D DIATT WHOLESALE S. P. PLATT WHOLESALE

308 S. Market St., Chicago

Barking Dog \$11.50 Per Gross

Running Mice
Guaranteed All Perfect. \$3.50 Per Gross

\$1.00 Per Dozen



50% deposit, balance O. D. No Catalog

PITT NOVELTY CO., 407 4th Ave., Pittsburg, Pa.



We list the Best Goods at posi-tively the Lawest Price, We want every Salesboard Operator and Dealer to have one. If you dee're to save money on your purchases, write for our cata-legue today and be convinced.

MORRISON & COMPANY,

Saccessors to Garden & Marrison, WHOLESALE JEWELRY, OPTICAL GOODS, SILVERWARE, CUT-LERY, ETC.

21-23 S. Wabash Ave., Chicago, Ill.

YOU CAN MAKE MORE MONEY

clling our highly Perfumed Sachet, wrapped in flashy embossed lithographed 6-color floral crepe, assorted lower designs, with embossed Lady over leading.

SPECIAL PRICE—Medium Size:
\$1.75 Per Gross, in 2-gross lots.
\$1.65 Per Gross, in 10-gross lots.
One-half deposit, balance C. O. D
WE MAKE A COMPLETE LINE C
TOILET SETS AND PERFUMES
SEND FOR CATALOG.

NATIONAL SOAP & PERFUME COMPANY, 20 East Lake Street, CHICAGO, ILL

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS ON AUTOS.

foriat wants his ear monogramed. An area 55.00 and can't do as good work as you or \$1.50. No shill is required; no spare or all time. No expensive labrious hand lettering. Everyly to go to work, also circulars, full or send \$2.50 for outfit by return PICAN MONOGRAM CO., Dept Grange, Naw Jersey.



AMBEROID GOLDEN BEAUTY COMBS

We Make 'Em



BARNES.

PATENT FOR SALE—II, S. Patent No. 1063884 for sele. \$1.500,80. The object of this invention is to provide a geruline novelty Rolling Chair, a great seashore sourcest. Address P. O. BOX 158, East North-United Cement Co., 322-334

VATCH FOR NEW ONE! risian Art Needle

lng a bard time of it in Oklahoma this fail, on account of the abort cotton erop and other had farming conditions." (Thanks for the invitation, White Punther, my last rrlp thru Oklahoma was in 1888—would enjoy again tooking it over, Maybe I will, some time.—Bill.)

Maype I will, some time.—DILL.;

Many pitchmen are conspicuously successful, while others do not fare so well in gaining earthly belongings. Numerous ones have been "way up," but are now "down," and by the same token many now at the bottom of the ladder will ere long be at the top. No man is sure of always remaining a "top-notcher." Besides, "nature" picked no special "clap" in the formation of any of them. Therefore, be any well-meaning pitchman-demonstrator "up" or "down," he is still a member of his profession, and "Bill" invites him to shoot pipes.

Immediately after the city election in Cleveland recently, Dr. Jos. E. Whalen (Mike is a
"Doc" now) intended leaving the Forest City
for Toledo, there to do business with (to him)
practically new people (since he has remained
in Cleveland these several consecutive winters).
Mike has a whole lot of good things to say for
the Cleveland boys, including John Madigan,
Pat Martin, Chief Mexes, John Maney, Eagle
Feather, Bill Marshall, Mike Fenton and Dr.
Hammond. (The party you mentioned has not
lectured in Cincy, to our knowing, Joseph.)

Bay Pierce, the cement purveyor of promlnence, who rambled home to St. Louis for a
spell a few weeks ago, and then hit it out for
llilinois on a pitching trip, says the mining towns
in the "Sucker State" are far from being as good
as they were when he made them in July—"openly," businessly and otherwise. Says the fellows
in St. Louis (about fifty of them there) are not
cetting business, either, at present. Bay has
just one good thing to say for a certain part
of the country, l'ennsylvania; "There is money
in that State, I know, as I was there for six
weeks and—I didn't get any and didn't see anyone else get any, so it must be there."

George R. Lennox reports no small amount of success up Nisgara Falls way in selling stock, which he has handled for about two years, with the exception of demonstrating and selling gyroscopes in one of the big stores in the Falls City for a few days prior to last Xmas. He may again indulge for the coming holiday trade. In part, George writes as follows: "Bill Holcomb and Doc Robinson (corn dope), Jack Britt, Dick Smith (solder), Doc O'Niel and a few more of the boys who worked old Philly must all be auffering with some aliment of the right arm; at least they haven't been sending in pipes to the column."

A story has just come to light of the purchase of the Silverhill needle threader factory by James Kelley, of Ann street, New York City. The machines that are required in the manufacture of these needle threaders are the product of William Silverhill, of New York, who after experimenting for many years produced machines which are capable of turning out the only—so it is said—needle threader that will thread needles satisfactorily. Kelley was approached on the proposition of buying the factory some time ago, soon after Mr. Silverhill's demise, but he shied away from it. However, the helrs of Silverhill, feeding that Kelley, with his long experience in the novelty game, was best qualified to handle the factory, finally induced him to take it. Jim sown expects to resume production on a large scale.

The following from Dr. E. D. Sutherland, of the East India Medicine Company, announces the demise of a veteran comedian:

"It is my painful duty to report to the show world in general the passing of lillily Gibbs, a comedian of the old school and well known to thousands in the profession. Mr. Gibbs died October 17 in the hospital at Albany, N. Y., following an operation. He was only sick a few hours. Billy Gibbs was born at Utica, N. Y., lifty-two years ago and entered the profession when a nere boy with Pave Woods as a partner. Previous to this he had worked in amateur performances with Canfield, of Canfield and Carleton, and with Jim LeLand, of LeLand and Lee. After playing one season with Mr. Woods they dissolved partnership. Mr. Woods retiring from the profession and Mr. Gibbs becoming manager for Healy and Biglow, a position which he held for some fifteen years. In 1891 he married May Young, who survives him along with two daughters, Marjoy (Mrs. Eddie Bolton) and Lulu May (Mrs. Geo. Stewartt, it was manager of one of our companies for eight years, a position which he left to take out his own show, and he has been touring New York State for the last five years. Hilly Gibbs will be missed by many in the profession, as he was a true friend, a good comedian and a good husband and father. The show is over, the lights are out, the canvas (Continued on page 86) (Continued on page 86)

Damenstrators, Pitchmen-\$130 mada in one day with Shur-Stuck Cement, Spec-ial price gross lots. Sam-ple, 10c. Otroular free 332-334 Plymouth, Chicage.

OUR BIG RING BARGAINS



FLAT BAND BELCHERS. PLAIN OR ENGRAVED

PLAIN OR ENGRAVED
Just Received From Our Big
Factory and Sold, Direct To You
Mads of heavy gold plated stock and
set with one-quartek karat imported
Bohemian White Stone. Each of these
stocks is carefully selected. They ars
untipped and guaranteed perfect, Erey stone full of fire and sparkle, with
a real kick. Quick sales and big
money for you, so answer quick and
get your share of this special offer.



KRAUTH & REED

LARGEST WHITE STONE DEALERS) 1118-19-20-21 MASONIC TEMPLE,

CHICAGO.



STAR GOGGLES es. Amber Lenses. \$2.25, GROSS, \$24.00.

FLORESCOPES Brass Scopes, Best Quality, DOZ., \$3.25, GROSS, \$36.00.

NEW ERA OPT. CO. 123 W. Madison St., Chicago



n Gold Large, Clear White Convex All numbers Imitation Gold Large, Round, Clear White Convex Lenses. All numbers. DOZ., \$3.25, GROSS, \$38.00.



-SPECIALTY MEN PREMIUM USERS

No. FPS—FOLDING POCKET SCISSORS.

Nail file blades, stamped from special atest, ensuring good cutting edams.

Bright nickel finish, steel rivet. Each Scissor in leatherette case. Packed 1 dozen in a box. Price, 50e each. Sample sent on receipt of 25c. Write for quantity pric 258B Broadway, New York, U. S. A.

AGENTS: \$60.00 a Week Taking Orders for Reversible Raincoat

Two coats in one. One side black rain-coat—other side fine dress coat. Takes the place of an expensive overcoat. Guaranteed water-proof. Latest style, brand new. Not sold in stores.

\$12.00 a Day Guaranteed for 2 average orders a day

No experience necessary. No experience necessary. No experience necessary. No experience heresary. No experience here to be a substantial needed. All you do is to take the orders wis deliver by Parrel Pect, and do all collecting. Your commission paid same day your orders are booked. Get started at once. Work full time or sparre time, Easy to get orders on account of two toats for the price of one. Big season now on. Send for sample coat to wear and to show customers.

mas Mfg. Co., R-918 Dayton, Ohio

CLASSY FURS

Biggest flash on the market for

the money. Pavies and Canvassers, write for our special money-back proposition.

GREAT NORTHERN TRADING CO. 59 E. Van Buren St., Chicago, III.



American Watches, Elgin, Waltham, Hampden

etc. at prices which we guarantes to be from 15 to 20% below the act wholesale prices. These watches are reconstructed and fully guaranteed. High-grade Bracelots and Lockets at 30c on the Dollar.

MANHATTAN JEWELRY CO., 431 So. Dearborn St. Chicago, Illineis





Big Money

St. Louis, Ma

Lacassian Co., Dept. 472

GERMAN

KEY CHECKS YOU can be your own best with our Key Check Outfill Good for \$5 a day stample, names on pocket key checks, with your name and address, 200 PEASE DIE WORKS, Dept. D. Winshester, M. M.



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PAPERMEN

Liberal Proposition for Top-Notch Producers in Kan-sas, Oklahoma, Arkansas, Lonislana, Texas, New Mexico and Colorado, F. AL PEARCE, 604 K. C. Life Bidg., Kansas City, Missouri.

BIG PROFITS EASY DUPLEY TRANSFORM-auto. Sare gas. Easily sold. Exclusive distributors wanted, JUBILEE MFG, CC., 216 Sta. C, Omaha, Neb.



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ART THRU STATE FAIRS

Michigan Sets Splendid Example With Its Art State fair, organized with the sanction and co-operation of all State officials, of whom Governor McRae personally is one of the most active, and presented on a sixty-five-acre traction of the Arkanasa Deaf Mute Institute, opens today for a nine-day run. Place of a Truly Educational Nature

It is not aione the fat beef and dairy cattle, the wonderful displays of agricultural products, nor yet the races, thrilling free acts, midway and the thousand and one other entertailment features that make a State fair. All of these are a very vital part of the fair, it is true, the exhibits appealing to the practical side of human nature, while the entertailment features satisfy a natural craving for amasement. But as important as these are the things that make a special appeal to the finer sensihilities. In this class are the art exhibits. To those who visited State and district fairs in 1921, it was noticeable that the art exhibits occupied a more promiuent place than in former years. Not only were they larger and more varied, bit the quality of the work shown was especially good.

who restreed State and district fairs in 1921, it was noticeable that the art exhibits occupied a more promiuent place than in former years. Not only were they larger and more varied, but the quality of the work shown was especially good.

Probably no fair in the country has a more representative or comprehensive art exhibit than that of the Michigan State Fair at Detroit. Mrs. J. C. Bradford, chairman of the home and educational deartment of the Tennessee State Fair and president of the Nashville Art Association, described. In a recent interview in the Nashville Tennessean, her impressions of the art exhibit as she saw it at Detroit this year. In her est mation one of the features that placed the Michigan State Fair this year among the most noted in history, was the "development in art, the application of art to the resources and ludustries of the State, which has been made possible by the Michigan Art institute, organized and maintained by the State of Michigan, which makes an annual appropriation for this special art work at the State fair." Continuing, Mrs. Bradford says: "The institute offers \$1,0.0 in prizes, ranging from \$25 to \$50; a State medal is awarded for the grand prize; first, second and third medals are also awarded. They competition is open to contestants from all over the country. A prize in money accompanies the medal.

"The exhibition of 1921 consisted of a carefully selected collection of fine decorative and industrial art objects secured from Washington, New York, Philadelphia and Chicago, and the American Federation of Art.

"The exhibition of 1921 consisted of a carefully selected collection of fine decorative and industrial art objects secured from Washington, New York, Philadelphia and Chicago, and the American Federation of Art.

"The institute la under the direction of a board of managers representing all kinds of interesta. The board is composed of the manager of one of the interest dry goods storea in Detroit; the deen of the Architectural Department of the University of Michigan a

Incentive to thinga cultural.

"It enables the manufacturers of fine goods to hold in advance exhibitions of their work, thereby bringing the public in closer contact with higher standards of good taste and helps the talented and interested people to discover their talent and to apply their talents. It also teaches then to i.se Michigan libraries and museums more efficiently. Designers and the manufacturers also must go to the museum and libraries and art galleries for inspiration and new ideas in designing.

"The institute manufactures of loctures of loctures."

and new ideas in designing.

"The institute maintains a course of lecturea, exhibits and an information bureau to assist clubs, societies and schools in holding apecial fine arts and crafts exhibitions and demonstration lecturea; also provides opportunity to meet Michigan artists and buy the works of those who rank foremost in the American Arts and Industries.

"Every other year the finest collection of American art products will be shown as an espiration and incentive to Michigan artists.

spiration and incentive to Michigan artists.

"The Art Institute erected a special building on the fair grounds for their art exhibitions, and an out-of-door and torium attached to this building, built on the linea of a pergoia-where people attending the fair could ait and listen to the series of art demonstration lectures, which were this year held under the direction of II. N. Kurtzwor h, associate director of the Chleago Academy of Fine Arts; Paul Houore, painter, and Clark D. Smith, of the Fine Arts and Indistrial Guild of Detroit, and other authorities on the arts and industries. Each

lecture was ilinstrated by the studio materials or living models.

"The lectures were on anch subjects as: "What the Artist Tries To Do.," In An Art Studio, "Color and Your Clothes." 'How a Portrait Painter Works, 'In a Sculptor's Studio, 'Ilow An Artist Draws, 'Your Ilome As a Work of Art, 'In a Mural Painter's Studio, 'I ainting and Music,' etc.
"A series of practical demonstrations were given under the auspices of the School of Decorative Handlerafts in Detroit, which one could do in the home.

"In 1922 special prizes will be offered for the linest work in these various crafts, which everyone on the fairm and in the city can

HARRY L. YOUNGERMAN



Mr. Youngerman is general menager of the Na-tional Western Stock Show, Denver, Colo., one of the teading shows of its kind in the United States. He is quite well known and liked among fair men. and has made a aplendid record with the Denver show. Dates of the next National Western Stock Show are January 14-22, 1922.

find time to do after they have seen these

find time to do after they have seen these demonstrations.

"The Michagan Art Institute fulfilis the craving for beauty and the desire to use one's talents in leisure hours that is both enjoyable and remainerative. Each one of these crafts is applied professionally by men and women in America and abroad. The Middle West, with her big population of foreign-born, is making every effort to aplift and educate her mixed population, arousing in them an interest in, things cultural.

"The art misseum is, therefore, a center of such educational influence and activities as the historical museum, the archaelogical museum, natural history museum and art mineum are necessary to the life of the community.

"A knowledge of the arta and the industries and love of music and art tend to make a better and more law-ablding citizenship. Museum agive the opportunity of a saner and more wholesome recreation, and are a great means of pomoting the Americanization of our foreign-born."

TEXAS FAIR GETS CHARTER

Anatin, Tex. Nov. 8.—The Bexar County Faim Bureau Fair Association of San Antonio has been granted a charter by the Secreta y of State. The association, as set forth in its application, has for its purpose the encouragement of agriculture and sock raising by maintenance of public full a and exhibitions of five atock and farm products. The corporation is without capital stock.

Incorporatora and directors are W. A. Wurzhach, JcT D. Beck, C. H. Alvord, Henry Elekmann, Carlos Campbell, all of San Antonio.

ROB ROY TO BUILD FINE NEW HOME

ARKANSAS STATE FAIR

Has Splendid Exhibits and Attractions Made by Vancouver (B. C.) Exhibition for Its First Event This Year—Board Meets Nov. 17



Among the fair secretaries and managera of e Middle West M. E. Bacon ta known as a the Middle West M. E. Bacon ta known as a bustler and live wire. As secretary of the Iowa Fair Msuagers' Association he has done much for the fairs of the State, and he has also hrought the Mississippi Valley Fair and Exposition, Davenport, of which he is secretary and manager, to the forefront as one of the most progressive fairs in the State of Iowa.

the sanction of the American Kennel Club and all competition will be governed by A. K. C. rulea. The show, however, is limited to Arkansas bred and owned dogs, of which 400 bave been enlered.

The manufacturers' ahow is a display of all products of Arkansas industries, in addition to manufactured products such as wagens, implement; etc., from other States, while the women's department is featured by a bully clinic at which a staff of thirty specialists give free examinations to all white children under six years old who are presented.

Five bands will be on the job at all times, including the famous Estado Mayor Band of Mexico, Al Sweet's Singing Band, the Royal Scotch Highlanders and two bands of the Sunpp Shows.

Indications are that they ever been seen in

Snapp Shows.
Indications are that the fair will draw the Ingreat crawds that have ever been seen in Little Rock.

STATE FAIR DATES SET

Rob Roy, secretary of the Alexandria Fair, Alexandria, Teun., bus rold his home and next Fred L. Davia at St. Abana. Vt., it was deapring will build a fine old-time Colonial home on a big bill overlooking Alexandria.

Mr. Roy also has sold his Ford garage.

At a special meeting of the Vermont State Fair, held recently in the office of Secretary Pred L. Davia at St. Abana. Vt., it was despring will build overlooking Alexandria.

Mr. Roy also has sold his Ford garage.

SATISFACTORY SHOWING

TEXAS STATE FAIR

Has Balance on Hand-Directors Grati-fied at Secretary's Report

fied at Secretary's Report

Daiias, Tex., Nov. 11.—The State Fair of Texas ended its 1921 season with a cash halance of \$9.879.72, it was announced by the secretary, W. H. Stratton, at a meeting of the directors. The total revenues were \$334.486.01 and the expenses were \$324.606.29.

Permanent improvements costing \$45.928.05 were constructed, the chief expenditure in this classification being \$55.156.41 for the athletic stadium. The boys and girls' dormitors, for visiting club workers, cost \$9.714.42, and minor improvements cost \$1.057.26.

Much gratification was expressed by the directors at the report by Mr. Stratton, in view of the business attingency and high rational rate that caused a decrease in the attendance and the serious difficulties encountered by other fairs and expositiona thruout the country.

The directors voted that the terms of the Fair Association's contract with the city for construction of the stadium shall be commited with, with special reference to the provision that the use of the stadium shall not be granted free for any event to which admission is charged. It was pointed out that under the contract the fair association erected the stadium with the provision that it should receive \$2 per cent of the receipts at any event held there and for which an admission fee is charged. Many requests have been received for use of the stadium for athletic conteats without charge. The directors voted, however, that the terms of the contract abould be carried out.

IOWA FAIR MANAGERS MEET IN DECEMBER

M. E. Bacon, secretary of the Iowa Fair Managers' Association, advises that the annual meeting of the association with he held at Dea Moinea, Ia., on Tuesday, December 13. at the Hotel Savery. At thia meeting fair managers from ail parts of the State will be present, and it is probable that many showmen also will attend.

Officers of the Iowa Managers' Association, in addition to Secretary Bacon, are; President. W. R. Scholfeld, of Eldors; vice president. Carl E. Hofman, A'lantic; tressurer, F. A. Gatch, Greenfeld, On the entertainment committee are Roy Wilkinson, E. W. Williams, Logan B. Urice, W. R. Scholfeld, Carl E. Hofman, F. A. Gatch and M. E. Bacon, which gives assurance that every minute of the meeting will be full of interest.

BETTER SUPPORT URGED

Hawkeye Fair and Exposition-Barbecue at Fair Grounds At-tended by 1.500 Persons

Fort Podge, ia., Nov. 7.—Fifteen hundred people were in attendance at the barbeene in the Hawkeye Fair and Exposition grounds reday. The barbeene—and it was some feast—was the feature of the annual meeting of stockheliers of the fair association. Promptly at 1.210 the deors under the grandstand were epercel and the crowd, appetites all whetted by the cold, bracing air, needed no night in help themselves to an apparently unlimited elaundance of roast beef, rolls, cheese, coffee and designants.

Spacanoldera and their wives and children had gathered from far and near and continued.

deeghnnts.

cknolders and their wives and children
guthered from far and near and after the
they were entertained with a varied

the basis that missionary work, like charity, begins at home, B. J. Price unde a turing appeal for more support for the Hawk-

charry, training appeal for more support for the Hawkcyc Pair Association.

"We send missionaries to the cannibals and
asvess, let us have a little missionary work
at home." he argued. "There is nothing that
will letter build up the community than
a secessful fair. Why should the burden of
raising the money for this fair be all placed
on Mose Stanbery? Let each one of you stockholders appoint yourselves a committee of one
and secure another atochnider by the time of
the annual meeting next year. Do this and
and you and the county will benefit immeasurally manufaily, physically, mentally and morally."

ally inancially, physically, mentally and morally."

Mr. Price spoke at the colliseum, where the crowd gathered after the barlsone. L. E. Armstrong, president of the llawkeye Fair Association, presided, and all the directors were sented in the middle of the amphitheater.

"This la where they exhibit the atock," add Mr. Price, "and as we have no atock to exhibit let the directors get up and show themselves," which they obligingly did to the admiration of the crowd.

A loss of \$2.060 was experienced by the Hawkeye Fair Association in its operation this year, according to the reports of the secretary, II. S. Stanbery, and G. Swanstrom and Wesley Johnson, members of the linance committee. Considering the unusual condition which prevailed this year and the sotback to all things agricultural, this was considered a very creditable showing.

"We feel that all things considered we have

agricultural, this was considered a very creditable showing.
"We feel that all things considered we have reason to be proud of this report," said Mr. Stanbers, "Many fairs lost heavily this year. The State fair of Des Moines had to take a loss of over fifty thousand."

The smallness of the working capital compared to the cost of the plant was given by L. E. Armstrong as a handicap to the success of the fair. The plant is worth over \$440,000, while the working capital is over \$100,000.

The annual meeting of the stockholders will becenfter take place on the first Monday in December instead of November. This was voted on today. By this change farmers will have finished corn picking and the attendance will be larger.

COMMUNITY FAIRS

Occupy Important Place as Educational Factor, Says J. M. Dean of Tennessee

County and community fairs in Middle Tennessee bad a very heary attendance during 1921, according to the report of J. M. Dean, district agent of the Division of Extension Mr. Dean states that a lotal of 03,100 person wished these events. There were sixty snewsful community fairs with attendance of 03,000, and nine county fairs with an attendance of 03,000, and nine county fairs with an attendance of 03,000 for the second of the second of 03,000 for the second of 03,0

Akron. D. Nov. 9.—The Summit County Fair loand this week paid in full its obligations incurred by the recent county fair and help behave of \$2,850, M. H. Warner, security of the association, amounted this week. This is the dest time the association has not a balance after paying its exposition tollin some the fair of 1013, Warner said A mort-security and the fair grounds of \$7,500 has seen partially paid by the county commissioners and the balance will be paid shortly, he said.

ACTS WANTED

We are now ready to book Acts of every kind for 1922 Park and Fair season. Exceptional proposition connection with our own Bides and Shows, Write or wire. Some indoor dates.

ACKLEY'S BOOKING SERVICE, 211 Federal Avs., Saginaw, Mich.

LEW ROSENTHAL TO OPEN FAIR BOOKING OFFICES

Chleago, Nov. 10.—Lew Rosenthal, for six years field man with the fair department of the Western Vandeville Managers' Association, and whose activities have been centered in the States of fows, Nebraska and Wisconsin, has made arrangements to open his own office. He is arranging for Chicago representation.

Mr. Rosenthal has a hig following in the States above named, and especially is he well and farvarshy known in lows, the premier fair State of the country. Mr. Rosenthal is now in Chicago hooking acts for the next season, the told The Billhoard he will give all acts play or pay contracts and guarantee six to ten weeks of consentive time. After concenting his work in Chicago Mr. Rosenthal will he at his offices in the Majestic Theater, Duhuque, In., and at Roseciff cenate, his home in Cedar Falls. In. Mali will reach him at both places. Mr. Rosenthal will be he e until Hesember 1, and then go to New York for ten days.

Mr. Rosenthal to a hypother of Jake Rosenthal.

both places. Mr. Rosenthal war even a com-line or the control of the Majestle Theater, Mr. Rosenthal is a brother of Jake Rosenthal, owner and manager of the Majestle Theater, Dubuque, one of the State's finest playhouses. Lew was box-office man for George Castle, in the Olympic Theater, Chicago, years ago; was with Stanbope & Epstein's Museum here, also with Frank Hall'a Casho and at one time treasurer of the Orpheum Theater, Kansas City, He is known to about all of the show-men and fair secretaries of the Middle West.

RACE UNDER ELECTRIC LIGHTS

FAIR BOOKING OFFICES

Widely Known Showman Has Arranged
To Branch Out for Himself

Chicago, Nor. 10.—Lew Resenthal, for six years field man with the fair department of the Western Vandeville Managers' Association, and whose activities have been centered in the States of fows, Nebrasks and Wisconsin, has made arrangements to open his own office. He la arranging for Chicago representation.

Mr. Rosenthal has a hig following in the States above maned, and especially is he well and farvorably known in lows, the premier fair podrome bill.

WYMORE WANTS FAIR

Ft. Davis, Ala., Nov. 8.—The South Macon Fair held here recently was so successful that plans are already under way for making it an annual event.

Wymore, Neb., Nov. 9.—Members of the county fair board, headed by Boyd Rist, county agent, were here a few days ago consulting members of the elty council and others relative to the location of the county fair here. Wymore has a park of twenty acres conveniently located.

The grounds where it is proposed to locate the fair a ready are provided with a fine halfmile track, basebail grounds and grandstand. In the early days of Wymore fairs were held in the park.

FAIR WILL BE ANNUAL

WORLD FAIRS AGAIN

One sign that the world, which, like the moon, has of late been off its usual track, is beginning to swing back into its oldrime orbit is to be found in the fact that plans for World Falis, or Exhibitions, are again under way. France, emerging from the great war with Alsace and Lorraine restored and with an army with which Marshal Foch was recently reported as saying he could march across Europe, is preparing, notwithstanding immense losses and still unsettled conditions after the terrific struggle, to resume her place in the world of industry and art by a World's Fair in 1924.

America, which felt the world conditions after the terrific struggle, to resume her showing signs of recovery, one of which, perlaps, is that Philadelphia, which conducted the first great American World's Fair, the Centennial Exhibition, with such success, has begun to take steps for perhaps an even greater enterprise, a sesqui-centennial fair in 1926, on the 150th anniversary of American independence. In order to make this exhibition worthy of the event it is to celebrate the city by the Delaware proposes to give the forthcoming exhibition a broader standing by associating with itself six or seven of the greater edites of the United States, while, of course, the exhibition itself is expected to be national, and, as in the case of the fair of 1876, will be supported by all the Eaca of the Union. The fact that it was in Philadelphia that the Continental Congress adopted the Declaration of Independence, July 4, 1776, gave that city a historical claim and honor readity yielded to it by all others when it came to celebrating the first century of national independence, and the same fact marks that city as the appropriate place for holding the sesqui-centennial observance.

As a matter of fact, nearly all the larger and older cities in the United States, will the exception of Baltimore and Boston, have had the experience, always pleasant, even if not mancially profusible in nil cases, of holding great exhibitions, Chicago leading all the othe

some of C. (1.66).

Specific of the value of these fairs to the communities which they represent, Mr. Dean save.

The committees from the community and county organizations in charge of fair exhibits and the posele contributing to the success of the free agricultural fairs, more than any single factor, shows the importance that any single factor, shows the importance of the scill and compty farm organizations. The community and county farm organizations have any shows the property of the property of the scill that the negative factor of the sc

MILLIONS FOR GOOD ROADS

Washington, D. C., Nov. 11.—The President has signed the good roads bill, carrying an ap-propriation of \$75,000,000 for road improvements, apportioned on maintenance provisions by the States.

"Our fair was a success from the standpoint of both exhibits and attendance," writes D. F. Fafrd, secretary of the South Carolina State Fair at Columbia.

FAIR BOARD BANQUETS

Batavia, N. Y., Nov. 11.—The Genesee County Fair board held a banquet on Saturday, November 12, at the Hotel Richmond, in celebration of the record-breaking fair heid this year. In addition to the fair board there were present a number of the leading citizens of the city and county. The show world was represented by T. A. Wolfe, Frank B. Spellman, W. C. Eleming and Sydney Wire.

The phenemenal success of the 1921 fair was due largely in the uniting work of the genial secretary, Fred P. Parker, Receipta reached close to the Sim, 1900 mark and the attendance was the largest ever known in the fair's history.

TO HOLD FAIR IN AUGUST

Announcement has been made that the Northern Minnesota Fair will be held in August next year. While it may be more difficult to secure exhibits the fair board believes that because of the better weather usually encountered late in August the fair will be more largely attended than it would at a later date.

PERMANENT EXPO. PLANNED

Houston, Tex., Nov. 10 —The City Connell is discussing plans for a permanent exposition in Houston, According to the plans under consideration the present buildings would be retained for another year to gnard against the possibil-ity of the new site not being ready for the 1922 fair.

LOUISIANA STATE FAIR HUGE SUCCESS

Shreveport, I.a., Nov. 9.—The sixteenth annual Iouisiana State Fair closed Sunday night as a pronnunced success. Thruout its eleven stars it was favored with ideal weather, and tills, together with the excellent exhibits and fine entertainment features, brought cut large attendance.

ok thru the Letter last in this issue. There be a letter advertised for you,

BIG FAIR PLANNED

Exceptional proposition to For San Angelo, Tex.—New Company at Avs., Saginaw, Mich. May Be Formed and New Site Chosen

San Angelo, Tex., Nov. 8.—The plan under which the State Fair of Texas is operated, insofar as the ownership and operation of gounds are concerned, may be adopted by San Angelo for future expositions. This year's fair was called off in July because of adverse conditions.

Ilight now citizens who have ever been active in promoting the hig show and in making it one of the best in like Saw are advocating an early organization to start work on the 1922 fair.

It one of the best in the Stage are advocating in early organization to start work on the 1922 fair.

Clande A. Broome, prominent cattleman and insurance man; Burns H. Yancy, mayor; Ira L. Cain, insurance agent and president of the 1921 fair association, are some of the leaders in the movement. They point out that the present fair grounds, three miles from the business district, are too remote, with no street car service; that the huidings, with the exception of one atucco atracture, are not of permanent build and can be dismantied and the material used elsewhere. The fair grounds company is capitalized at \$10,000, but still owea \$1,000 on its 100 acres, for which \$8,000 was paid.

Expenditures on the property have exceeded \$25,000, yet a dividend has never been paid. The advantage there has been in one firm owning the grounds and in an association ataging the fair has been the protection against possible loss of the grounds in the event the fair during any year should fail to pay expenses. Nearly every one of San Angelo's annuai fall fairs, tace meets and carnivals has been successful however.

fairs, face meets and carnivals has been successful however.

A new stock company, probably with a capitalization of \$50,000, is considered likely to be formed. Close-in grounds are considered essential in order that water, lights and railway facilities may be had and that amusementa may be had at night on the grounds as well as in the daytime.

The fame of San Angelo's fair, probably more representative of this section and more typically Western than any other in Texas, has a record to uphold, and it is certain that definite action of some kind will be taken before many weeks have clapsed.

FAIR NOTES

The first annual Scurry County Fair was held a few weeks ago at Snyder, Tex., and was quite successful, more than 3.000 persona attending. Fruit men of the Northwest are planning a big horseshee pitching tourney at the Pacific Northwest Fruit Exposition, at Seattle, November 21-20.

Olto Owen, manager of the Ciatsop County Fair, Astoria, Ore., in a report to the directors stated that the receipts of the fair this year were \$3,703 and the disbursements \$3,231.60.

Beatrice, Neb., is making every effort to re-tain the Gage County Fair, which it has been proposed to move to Wymore. Action on the matter will be taken at the annual meeting of the fair directors late this month.

The fourth annual Bridger Valley Fair.

Evanston, Wy., scored a most substantial success from the opening day to the close of the grand ball in Amusement Hall. This was the fourth annual fair, and the exhibits were much larger this year than at any previous fair. There was an excellent entertainment program.

There was an excellent entertainment program. Directors of the Bell County Fair and Exposition, Temple, Tex., recently voted unanimously to make the 1923 exhibit a free fair. The directors displayed the greatest antisfactinn over the results of the 1921 fair and found that conditions warranted dispensing with charges in the future. Plans for enlarking and improving the exposition were discussed and arrangements were made to carry on the 1922 fair on a greatly improved scale.

Improved scale.

Attendance at the Western Royal Live Stock Show, Spekane, Wash, this year was gratifyingly large, and the exhibits of the highest class. Enthusiastic approval of the show and a strong desire that it be continued was volced by the stockmen at the luncheon of the Spekane Scockmen's Club, and the proposal that the show he merged with the interstate Fair, which was presented by President George A. Phillips, of the Chamber of Commerce, to ascertain the views of the stockmen, did not meet with favor.

The finest stock ever shown in the Northwest.

favor.

The finest stock ever shown in the Northwest was seen at the Western Royal Live Stock Show, which closed at Spokane on November 2. The show this year was very successful, both in the showing of stock and in atlendance. One of the big entertainment features was the Western Royal Cowboys' Band, which made a hig hit. Other features were a Nez Perce Indian Powwow, Whitehead's "Ullage Orchestra," "La Papillion" ballet, twenty-fire high school students; Mrs. Lois Keeler, soloist; Bernice Witt, dance soloist; Roman ladder exhibition, boxing, etc.



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AMUSEMENTS and PRIVILEGES AT



WITH ITEMS OF INTEREST TO MUSICIANS

HILLSIDE PARK

Planning Many Improvements

Manager W. E. Thaller Optimistic Over the Outlook for 1922-Plans New Features

Many notable improvements are being planned for the amusement senson of 1922 at beautiful Hillaide Park, Newark, N. J., according to the announcement of General Manager W. E. Thaller. Ever a progressive executive, Mr. Thaller la cheerfully optimistic over the auticlook for the park season of 1922 and was one of the first to realize the Importance and need of Innovations in the style of features demanded by present day pleasure seekers. As a cousequence his improvement plans provide for quite a number of noteworthy features.

For acveral seasons in the twenty-three years of its existence Hillside Park featured with highly satisfactory results a wild West exhibition. This policy is tube revived next exhibition. This policy is tube revived next year on a more pretentions sease than ever before. This always pleasing and interesting department will be under the personal direction of the best known and most enpaide wild West producers extant, is is prorised, and the personnel of the show will lucinde the names of some of the best known and most expaile wild west producers extant, is is prorised, and the personnel of the show will lucinde the names of some of the host known and most expaile wild west producers extant, is is prorised, and the personnel of the show will lucinde the names of some of the host known and most skilfur male and female riders in the profession.

When the big front gate is thrown one to the public next spilog the park will have nucleoned an open there are the complete renovation. The best of the former attractives, such as the rides, dance hall, etc., are to be retained and decorators will have applied a new artistic dress that will make everything look like trand new.

and decorations will make everything look like trand new.

Une planned improvement that speaks volumes for the progressiveness of the management is the removal of the unsignity local fence along the front line of the lack and the construction in its stead of an attractive fron fence that will revent to the thousands or passing antolsts and trolley passengers the many becautes of the pleasure resert. It may be truthfully said that few Eastern parks can equal Hillside Park for natural advantages. With its fifty acres of partly forested land and the many impowements made during the past two decudes Hillside has been motied into one of nature's ideally charming beanty spots. In the rear the dense's shaded groves—the back yard of the picture—sione gracefully down to an improvised lake and swimming pool, along the banks of which stands the Hillside zoological garden. And through the provided has scape gardener, prevails.

In commenting upon the Hillisde management, it is worthy of note that General Manager Thaller's 23 years of active direction of the destinies of the resort stands out conspicuously as a near record if not actually the high mark for continuous long term service as a summer park chilef executive.

"THREE ACRES OF JOY"

"Three Acres of Joy" is the way Herbert II. Pattee describes his new amusement park to be developed on what is known as the "circus grounds" at Miami, Fla., mention of which was made in these columns some weeks ago.

Luna Park, as the amusement piace will be known, is designed to be the largost amusement enterprise ever developed in Miami, according to Mr. Pattee. Various kinds of rides, eide shows, bowling alleys, dance halls, free vaudeville and concessions of infinite variety are planned. A high fence, 2,000 feet in length, will surround the park. At the main entrance there will be a tower sixty feet high of steel frame, brilliantly Illuminated and surmounted by a comet, thru which a scarchlight will play.

mounted by a comet, thru which a scarchlight will play.

"The park la not to be construed as a 'caralival set-up'," said Mr. Pattee. "Whatever there may he ln canvas will be first class, and the buildings for the various concessions will be or tustic or stucco finish and arranged so as to make the ensemble pleasing and attractive. Construction on the park has begun. Mr. Patter has been in the amisement besiness for many years. He has appeared as an actor in puttures, he has written for the screen and irrected puttures. He intends to apply his knowledge of pictures by taking a reel every only in the park and showing them in the Luna Theater evenings, so that patrons may "ace themselves as others see them.

Mr. Pattee was also on the legitlmate stage.

FIRE AT CHARLESTON PARK

Charleston, W. Va., Nov. 8.—A fire, which for a time threatened to destroy Luna Park, was discovered in the early morning, but was confined to the house of the park keeper in the grounds and did little damage to the other hulldings. The house was occupied at the time by John Morgan, who has charge of the park during the closed season.

PLEASURE RESORT PLANNED

Hillshoro, Tex., Nov. 10.—The Rotarians are chind the novement for a city park and pleas-re result. A tract of twenty-one acres is ader consideration now and the site is in orth Hillshoro. A campsign is on now to btain funds to buy the land.

INVITATIONS READY

"Bids" to Park Men's Convention Will May Be Result of His Nerve-Racking Be Sent to Hundreds Work—John Ruhl Widely Known

"Bids" to Park Men's Convention Will Be Sent to Hundreds

Recently when a representative from The Biliboard called at the office of the National Association of Amisoneous Parks he encountered Secretary Hodge busy as a bee prepart at the invitations going to park owners, managers and others throut the country not already members of the association but welcome gleests. When asked who was being invited the secretary stated every park owner and manager in the country and those making park devices and merchandise, with the exception of a few of the former class who have attended every previous meeting, deriving all the benefits of attendance at all of the conventions, but with no intention or desire to take membership in the association or co-operate with it in any way in return for the benefits received. Such men, the secretary stated, are not welcome. "Fortunately, however, there are not many in this class nod I can count them all on one hind, follows who want everybody else to hear the expense and work of putting things over for them," said Mr. Hodge.

The secretary continued: "We have compiled a list of almost one thousand names, 90 bc", of whom we are positive are worthy of membership in the association, and the remainder are cligible to the best of our knowledge. Bits will go out to such persons about the 15th of the month and I only hope that any real fellow not receiving an invitation thru oversight will not hesitate to write this office, advising of his intention to be prevent. It is rather difficult, in fact almost impossible, to get a complete list of park owners and managers, and a complete list of park owners and managers, and hence very easy to overlook a few of them, in spite of our palmstaking care in the preparation of his intention to be prevent. It is rather difficult, in fact almost impossible, to get a complete list of park owners and managers, and hence very easy to overlook a few of them, in spite of our palmstaking care in the preparation of his intention to be prevent. It is rather difficult

CINCINNATI CONEY CO. SUED

A rather peculiar suit has been filed in the courts of Cincinnati against the Coney Island Park Company of that city. Mary Murce asks \$5,000 damages of the company, allering that on June 28 she received a sprained ankie when she cannot her foot in a hole in the cement walk leading down to the Coney boats.

SIEGFRIED IN CHICAGO

Chicago, Nov. 10.—The Great Siegfried, "skl jumper without snow," was a Billboard caller this week, following the closing of the park season where he worked during the summer. He will winter in Chicago.

Logislation is now in process of being drafted which will be introduced into the next session of the legislature at Trenton, empowering At-lantic City to issue bonds for the construction of a great pler and convention hall.

FLEA TRAINER LOSES FOOT

May Be Result of His Nerve-Racking Work—John Ruhl Widely Known

John Ruhl, whose flee circus at Venice, Cal., has annued and interested thousands of sight-seers, has been lying in a led in Martin's Sanitari in at Sanita Monica for several weeks, during which time he inderwent three operations. In the first of which the great toe on his left foot was amputated; then the foot itself, and later eight inches of his leg. For a while Ruhl was in a serious condition. Now, however, he is said to be get about on crutches. Ruhl's trouble was diagnosed by the hospital physicians as Renaud's disease, a rare nervous affliction of the arterles. The disease attacks the inner lining of the arterles, which gradually swell until the blood circulation is shut off. Some persons who have been interested in Ruhl's case contend that it was not Remaul's disease, but the abites that occasiated the amputation of Ruhl's foot. Rold has been a flee trainer all his life. His father was engaged in the same profession. A loss Angeles newspaper man, his interest aroused thru learning of Ruhl's plight and the cause of it, began to delve into the old occupation of facastramus, and he uncarthed some interesting facts which he relates in a Los Angeles paper.

"Those who say that Ruhl is a martyr to his work," he writes, "contrad that the manner in which he feeds them by placing them on his left forearm after they have performed their stunes.

"He reats them very much like trained seals in a circus. After performing a stant the seals are each given a fish. Ruhl his the man the seals are each given a fish. Ruhl his a martyr to his work. The main after they have performed their stunes.

"He treats them very much like trained seals in a circus. After performing a stant the seals are each given a fish. Ruhl his hes up Marc Antony and Cleopatra the has pet names for his fless) calls; "Get up, Marc. Hise, Cleob and away they go with the charlot, a perfect team hauling Loso times their own weight. Then he maintelies them and gives them a feed off his arm.

NEW PIER IMPROVEMENT

1S TO COST \$750,000

Los Angeles, Nov. 11.—Negotlations for the landing of Catalina pleasure launchea are reported to be in progress between the Wrigley representative and tharles J. Lick, owner of the Genet Western Pier at Ocean Park, which he is extending 640 feet into the ocean. If these negotiations are successful the pier will be lengthened 1.500 feet.

Lumber is now on the ground for the first extension of the pier, and Easter next is fixed for the date of completion of the main structure and concessions which will cover it. Contracts for space have been made for these encessions, and also for a ride Austin McFadden, of the Grand Rapids Amusement Company will have with an investment of \$125,600. The pier and its concessions, including the conversion of the Dome dance cavillon into a theater for the West const Theaters, Inc. will represent an investment dose to \$750,000.

Mr. Lick would make no statement to newspaper men for publication concerning the landur of Catalina passenger beasts at his pier, left taked freely of his pier midding plans. The pier surface will be paved with concrete and Navy avenue, and with the exception of venice, the in what is popularly known as Ocean Park.

CINCINNATI CONEY CO. SUED

San Mateo, Cal., Nov. 11.—A gorgeous pleas-nre resort, to be known as "Babylon," is to be established here, according to plans announced by a syndicate backed by English capits! that has purchased the magnificent obto leuiding that was a part of the Fanama-Pacific Expo-

nss purchased the magnificent Ohio Idillding that was a part of the Fanama-l'acific Exposition.

The ayndicate has moved the building on scows and placed it on piles on the bay shore opposite San Matco. The building is to be further beautified and decorated, magnificently furnished and is to have the most laying appointments in the way of public and private dining rooms, builtroom and also a few living suites for temporary and permatent guests.

Ornamental gardens are about to be laid out and a road to the site from the San Carlo station is now louding. In front of the great building there is to be a great swimning pool, 1903,200 feet, provided with a beach, the sand for which will be brought in scows from Monterey. There will also be chalcone purpose the property of the provided with a beach, the sand for which will be brought in scows from Monterey. There will also be chalcone purpose, canoes and gondolas.

REMOVAI

We have outgrown our offices in New York City and our shops in Jamaica. We have moved our offices to 1493, BROADWAY (same building as New York Office of Billboard), and are erecting another large building on our shop property at Jamaica

We build a better AEROPLANE SWING for parks than ever. Our famous BIPLANE AEROPLANE CARS, through sheer merit, sold themselves to many large resorts last spring. Our 1922 model is improved to give more comfort to the passenger, has a better ventilator and more substantial wheels. Our Portable Aeroplane Swing is higher and can be set up and taken down in less time than any portable ride yet offered, and can be "set up on the lot without a bolt."

Our FROLIC, portable for carnivals and also for parks, continues to win increasing favor.

R. S. UZZELL CORPORATION, 1493 Broadway, New York City

(ALBANY-TROY, N. Y.)

Within I Miles of 6 Cities

Concessions Open for Season 1922

Skee or Box Ball, Cttarcite Shoottog, Hoop-La Japa-oese Rice Cakes, String Game, Country Store, Deril'a Boxillig, Fishpond, Photo Gailery, Glass Blower, also Dodgem and Ferris Wheel. Apply FRED J. COLLINS, Manager, 116 State Street, Albany, N. Y.

Circle Swings Changed to Captive Aeroplanes

Our Aetoplane receipts are from two to five times those of Circle Swings. SEND for CIRCULAR, New Captite Aeros quickly furnished. GARVEY AIR PLANE WORKS, 2087 Boston Road, New York City

Venice Pler Ocean Park Pier Sanja Monica Pler

LOS ANGELES

WILL J. FARLEY, Venice
Long Beach Pier Redondo Beach Seal Beach

Loss Angeles, Nov. 4.—Los Angeles, which is about the most presperous city in the United States today, has just finished a big week in anusements. Last week opened with the bonners and faga of the Sells-Ploto Circus taking their route along the main streets of the city. The three days at Washington and Graod were not enough to accommodate all that wanted to see this immense show that visited them. Outside of the wear and tear of the paraphernalia which has put in so many hard weeks on the road the show was the same high-class performance that we saw on its opening day. They will come back again next year, and this year will give them no auxiety as to what the business will be on the next visit. Across the afreet from the circua was another hig show, a varnival that has made good with much emphasis along the entire route this season. The business done was more than pleasing, as the two drawing attractions within 50 feet of each other made it possible to play to the same patronace. The Greater Sheesley Showa remained for three days after the circua left, and at the close of the week pulled out for Pasadena, where they will play a week of big profits as this is the first carnival in for years. They use the circus left in the heart of town. The theaters are still doing a trumendous business, and there is nothing around the amusement houses that looks like depression.

Joe Pazen, who has been a native of California for fifteen years and was before that identified with Forest Park Highlands and West Lind Heightis, and also published the dramatic paper called The thost, in St. Louis, is assisting at making the movies pegular in Hollywood here. He was more than anxious as to the welfare of all his friends.

Theatrical circles here are deeply concerned over the illness of Bianche Hall, who was formerly the popular leading woman at the Burbank Theater Stock Company. She has a world of friends who are anxiously awaiting news of her recovery.

Harvey's Greater Minstrels played a hig week at the Philharmonic Auditorium. The press and public were more than pleased, and the class of entertainment provided was the best. The re-ceipts for the week were the largest of Harvey's season thus far.

At a meeting of the Amusement Men's Asso-clation of the Venice Pier last week it was de-cided to arranse for many special events for the whiter season, which will give added in-terest to the attendance at the Pier. It was one of the most enthusiastic meetings held, and the interest taken in the matter was pleasing to all.

A. MacArthur, Jr., former advertising mana-ger of The Moving Picture World, has been appointed director of publicity for the Mack Sennett Studios. He will assume his duties at once.

The sum total of building permits issued for Los Angeles during the month of October is ten million dollars. In Long Beach there were over 2,000 permits issued and in Venice over 1,800. Not so bad for a year of depression.

An Indian drama under the direction of Gar-nea Hoine and entitled "Fire," will be put on November 5 and 6 on the desert of Tabupitz Caoyon, a mile from l'alm Sydnigs. This is the first time that white usen have ever produced a play on the desert lands. The legend was put in dramatic form by Mary Austin.

George F. Donavan, who makes the Hons behave on the Sheesley Shows, says that he will sure miss his visit to Chicago this winter when the lanquets are on. But then, he says he will be there in spirit, not spirits.

"Happiness" is on its fifth and last week at Morosco's. The business has neen big to the last. The stock company will open next week with "tone Out of the Kitchen" and will no loubt be another long run. This same condition irevalls at the Majestle, where this theater a on its fifth week with the farce, "My lasty friends," which seems destined to run a while onger.

11. W. McGeary returned Sunday from a week up at Frisco, playing the big indoor celebration at that city. He was smilling, and maye that it was worth the trip to him.

Adolph Itanish, who has been East attending the convention of the First National Franchiso holders with Michael Gore and Sol Lesser, has returned to Uniformia, and reports much prog-ress. He is full of uep and in fine shape for his winter's work before him.

Mr. and Mrs. Harry Noyes arrived last spend the winter months in Los Ar to spend the winter months in Los I Harry says that after putting away the son Kline Shows he liked immediately

OVER THE FAL

THE GREATEST MONEY-GETTING AMUSEMENT DEVICE OF MODERN TIMES IS NOW

Selling Outright Free From Royalty

DARK MANAGERS—Something new to stimulate business for 1922 is the right move. For that outside location which has ever failed to produce its share of the season's dividends with the attractions you have tried—secure a winner-OVER THE FALLS—the livest outdoor amusement novelty of the present or past—has stood the test with startling success, with the breaks in location against it, and proved a sure shot in the wayside spots where all other attractions failed to get the money.

Full information and facts furnished upon request. You are cordially invited to visit our booth at the meeting of the National Association of Amusement Parks in the Auditorium Hotel, Chicago.

OVER THE FALLS CO.,

1402 Lytton Bldg., Chicago

Carpenters and decerators are completing their work of redecorating the entire funtages Broadway Theater. A large organ is to be installed, likewise many of the same conveniences that are now so popular at the l'antages Seventh Street Theater.

Report has it here that the Sam Kaplan shows were snowbound in Reno, Nev., last week. The show is en tour down the Coast, and will low probably double its speed into the sunshine terrilary.

Col. Wm. Ramsden, of Venice, who successful-vectoducted the "Over the Falls" before the face is much sought after these days and his presence in any enterprise on the pier is pop-ular. The Colonel has been handed several percentions for his consideration lately.

The New Ocean Park Auditorium has been the home of many high class entertainments of late. It so at Hockwald's Farmons Georgia Ministrels Pared to a big house on October 30. The Philiparmonic Society has announced the appearance on November 11 at this Auditorium of Mine. Shemann fleink. Several other events of note are audounced for the winter months.

The following celebrities are to be seen around the Continental these days. Sam Hailer, Harry Noves, R. M. Harvey, Bill Ruce, John Sheesley, Harley Tyler, George P. Donsvan, A. G. Barnes, id Diogart, Murray Pennosk, with C. W. Parker and several more due. We will have to get more room, that'a all.

A new picture company has been organized ere, called the Metropolitan Productions, Inc. t will make special features of six-reel lengths

COASTER CARS FOR SALE

6 Four and 6 Six-Seaters Running Condition. Cheap

KEHNYWOOD PARK,

PITTSBURG, PA.

The Venice Pier was turned into a Spook faul week at https://tops.top.fraik. Ead an unofficial attendance of 130.049 and was declared to be the mest soccessful of its koud ever held on the limits tower. A request has been made that the city and county fointly contribute to an amail find of \$13.000 to maintain permanently the flower show in the amken gardens.

(of Fred Commings was a visitor last week to loss Angeles, having come in during the circuits shaded to be specied and the circuits shaded to have a south of the high flower show in the sunken gardens.

(of Fred Commings was a visitor last week to loss Angeles, having come in during the circuits shaded to have a south of the high flower and creep juzz mosic was the delight of the throng that packed the edifice. The cream from with list dimity lighted way, was the delight of the was making arrangements to pot a large was making arrangements to pot a large was making arrangements to pot a large with paraders in every costume imaginate. The crowd remained at their pranks until long after midnight.

land of sunshine and no overcoats. He was en-this asileady greeted by the large contingent of shownen here.

and has taken space with the Louis B. Mayer ters at Cambridge, O., and was unconscious for studies. Clifford S. Elfeit is president and gen-four hours. He was only slightly injured, how-ever, and is rapidly recovering. Power and Hardesty will appear at parks and fairs next

reason.

The Dallas Automobile Club's Tourist Park in Oak Chif, Dallas, Tex., has been opened, a barbeece and picnic celebrating the event. Tourists purks are becoming quite numerous throut the West and Southwest and are regarded as a great convenience by autoists on long drives.

the aeason. The bix dame hall, with its wired decorations and treepy jazz music was the decorations and treepy jazz music was the decorations. The bix dame hall, with its wired decorations and treepy jazz music was the decorations and treepy jazz music was the decorations. The bix dame hall, with its wired decorations and treepy jazz music was the decorations and treepy jazz music was the decorations. The bix dame hall, with its wired decorations and treepy jazz music was the decorations and treepy jazz music was the decorations and treepy jazz music was the decoration of the throng that packed the edific. The country metropolitan park, rich even front, with its dimity lighted way, was just outside of Los Angeles, and told us that leaves making arrangements to put a large with paraders in every costume imaginate. The crowd remained at their prants until long after midnight. Joseph Laemmie, bother of Carl Laemmie, of the Lucernal Film Manufacturing Co., and the father of Edward Laemmie, one of its directors, in in Westiake Hospital auffering from a completent of diseases. PARK NOTES F. P. Hardesty, of Dover and Hardesty, highwire artists, fell recently at the training quarters at their heme in Indiana. PARK NOTES F. P. Hardesty, of Dover and Hardesty, highwire artists, fell recently at the training quarters at their heme in Indiana. **EXHIBITIONAL AVIATION** Ballooning and Parachute Jumping

CAPT. WORLEY TO CUBA

Decatur, Ala., Nov. 10.—Capt. Floyd Worley, Twin City boy, who is well known in carnival civies as a diver and stunt fiver, is here on a visit to relatives preparatory to a trip to Cuba, Captain Worley made a reputation as a daredevil high diver, but this season he took up airplane stunts and next season expects to confine his activities to the latter sphere.

visit to relatives preparatory to a trip to Cuba. Captain worley made a reputation as a dare-duction of the pier is peptar of the Colonel has been handed several civisions for his consideration lately.

The New Ocean Park Anditorlum has been the one of many high class entertainments of late, is of a licekwald's Pamons Georgia Ministrels david to a big house on October 30. The Philadry of the dischard to a big house on October 30. The Philadry of the Ministrels david to a big house on October 30. The Philadry of the Ministrels david to a big house on October 30. The Philadry of the Ministrels david to a big house on October 30. The Philadry of the Ministrels david to a big house on October 30. The Philadry of the Ministrels david to a big house on October 30. The Philadry of the Ministrels david to a big house on October 30. The Philadry of the Ministrels david to a big house on October 30. The Philadry of the Ministrels david to a big house on October 30. The Philadry of the Ministrels of the latter spince.

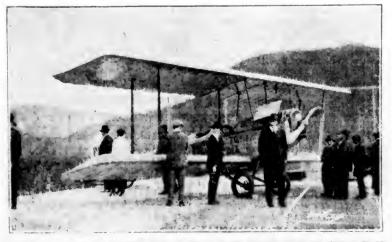
STUNT FLYERS ENTERTAIN

Omaba, Neb., Nov. 9.—Visitors to the National Agricultural Company of the Ministrels of the Indian Americal Circus such as a selfom seen when billed as such. Parachute drops, loops, tall aphas, nose dives and myriad offer its season force will open in New Orleans, Nov. 9.—The Cartiss hydromans. The Control almost continuously. One of the outstanding stunt performers was N. D. Trinler, plane of the Longren Aircraft Corneans. The cast includes Speria Castel, contains, Cultraitor, Ideardo Lejaracu, barrione; Luisa Armas, courraito; Iguacio del Castillo, accom-

topsy-turvy and tumbled thru the air for hundreds of feet, seemingly having lost coutrel of his plane. Then, when he righted the ship, rounds of applianse greeted him.

NEW PARACHUTE IS SUCCESS

AT THE NORTHERN B. C. EXHIBITION



mpanying pleture was taken at Prince Rupert, British Columbia, during the Northern British Columbia Kyhihitton In September. C. O. Preet, the aviator, states that he had the pleasure of giv-ing the first airplane exhibition the people of that section had ever witnessed.

BOSTON

EDWARD A. COADY Box 1263

The box-office attendants at all the local play-houses last week had a very husy time of it. All the attractions drew very well, and all played to capacity on Armistice Day. The regular Wednesday mathee was cut at aeveral theaters to save the expense of an extra performance. Sir James Barrie's latest production, "Mary Rose," with Ruth Chatterton, at the Hollis Street Theater, is drawing heavily, also the Billusham attraction, "The Love Letter," at the Tremout. The San Carlo Grand Opera tompany has taken over the Grand Opera House for a two weeks' stay, and is playing to very good business. Erlanger's "Two Little Girls in Blue" is here for two weeks, playing a return engagement at the Colonial. At the Plymouth Theater, Holbrook Blinn, in "The Bad Man," is drawing very well at reduced prices. The "Rose Girl," at the Wilbur, is also playing to fine business. "The Passing Show," now on its third week at the Shubert, is running very near to capacity. At the Arlington Theater the Boston Society of Singers is now on its sixth week, last week presenting "Aida" to excellent attendance, at \$1.50 top. The two vaudeville houses, Keith's and the Majeatic, are trying to outdo each other by putting on the best they can find in talent, with the result that both theaters are doing capacity. At the stock houses the St. James presented "Three Faces Last," the Henry Jewett Players "A Woman of No Importance" and at the Sometville Theater "Our Little Wife;" all drew very well. At the binteeque theaters business limproved 50 per cent last week. Herk's "Jingle Jingle" held forth at the Gayety and the "Abe Reynolds Revue" went over good at Waldron's.

The committee in charge of the theatrical ball to be held here January 19, at Mechanica Building, is making plans to invite all the players of the uttractions that will be in Boston on that date. Last year nearly 10,000 people pad admission to the I. A. T. S. E. Ball, and the affair was a very pleasing event. The Actors' Equity Association also stood back of these boys and assisted in making the hall a big success. At many of the local theaters the lows back stage have arranged a large frame which is to contain the tickets turned back after being purchased by those who will not he in Boston on the date of the ball. These tickets are marked with the name of the person or act that bought the ticket and placed in the frame. At this early date the tickets are going very fast, and the committee expects a larger attendance this year than last.

The new season at the Children's Theater, on Huntington avenue, has started off very well, last Saturday the players presented "Red Ridaus Hand" to a well-filled house. Next Saturday "The Three Bears" will be the attraction. The prices are 15, 25, 35 and 50 cents,

Mary Pickford, in "Little Lord Fauntleroy," replaced Donglas Fairbanks in "The Three Musketeers" at Schwir's Intk Square Theater last week. The latter film opened at the Globe Theater, and will continue there with two shows a day at 75 cents top.

"Rahe" Ruth, who was at Keith's last week, proved a wonderful drawing card, appearing with Wellington Cross in an act called "That's Good." The base ball fans here certainly gave babe a great sendoff.

The new Central Theater at Somerville will open December 5. The house has a seating rapacity of 1,100, and will have a straight pic-ure policy.

A large number of theatrical people here at-tended the funeral of Harry Farren, the well-known theater manager, who died last week.

Managers of attractions booked into the Tre-mont Theater had better prepare themselves for a supprise when they meet Al Sheeban, the house manager, for Al, in the past three months, has put on at least 35 pounds of flesh, so much so (Continued on page 84)

WANTED WANTED Nacional Park, Tampico, Mex.

Will buy or place on percentage Wilp, Venetias Swings, Clazy House or Fan House, Al winter's wolf for Wheels and Grind Stores using stock only. Address II. R. HUSTED, Continental Hotel, San Antonio, Texas,



AND HIS MAJESTY, THE BEDOUIN



WELL-KNOWN SHOWMEN HEAD WORLD'S STANDARD SHOWS

Samuel Kitz, Joseph Hughes and William Hamilton Closely Associated Past Several Years -Proposal of First Named Results in New Organization

In furtherance of data on the new organization to be Lunched next season, the World's Standard Shows, by Sammel Kitz, Joseph II. Husbea and William Hamitton, Wm. tibilly Cavanaugh, who recently sloned as press and special agent, writes as follows. As season we was agent agent, writes as follows. As season we was agent agent, writes as follows the covery one in the carmival field of amusements. All three of them have been classed associated gurlig the past six or seven years, and they know and believe heach other, They have been highly successful in the past and big thines may be expected from this new H. K. and H. combination.

Sammel Kitz, organizer of the Williams Standard Shows, seven years and, is again playing that same role, as to firm must also standard Shows, which opened their first anson in Fortland, Me., where were nonowed each other, but both were well known to Mr. Kitz, He believed in them, told them so, got them together and organized the Williams Standard Shows, which opened their first anson in Fortland, Me., where Williams and Finney met for the very first time. The remainder of their carnival history and success are well known. Starting his new slow with Messes, Hamilton and Hughes was mu he caster for Mr. Kitz, because of the long acquain ance of the Principals—Sam mit Jae and Bill on the corner of 43d and Broadway. New Yor: City, about ten a.m., Tueday. November 1. and said to them: "I was thinking of you two hoys' last night. We have known each other for a long time and I beleve we would m k a real goot combination to put out and success fully handle a new big show. What do you how by a starting his new slow with Messes, Hamitton and Hughes was mu he assert for Mr. Kitz, because of the long acquain ance of the Principals—Sam mit Jae and Bill on the corner of 43d and Broadway. November 1. and said to them: "I was thinking of you two hoys' last night the principals—said the world's Standard Shows was officially an object to the principals—said the world's Standard Shows was officially an obje

World's Manuard shows has been with the monneed.

Williams show for several seasons as a boss concessioner, legal adjuster, and, at times, served as general agent. He is known to be a bard and tireless worker, quick thinker and a very aggressive young man in business, and he will surely give a good account of himself shead of this new carnival.

Joseph (Joe) Hurbes, since 1907, when he quit Huber's Dime Museum, on 14th atreet, New York City, where he was treasurer, has been

RUBIN & CHERRY SHOWS

Play Closing Stand of Season at Anderson, S. C.

derson, S. C.

Anderson, S. C., Nov. S.—The Anderson first free Agricultural Fair and Exposition opened today, with exhibits from this and all the adjoining counties, and, from all indications, the weather being ideal, it looks as the Anderson will be put on the map from the free fair standpoint.

The Rubin & Cherry midway opened last night and thousands of town people made merry in the various funhouses, enloyed the shows and ridea, and this morning The Anderson Tribunes aid editorisity: ". While Rubin & Cherry S Carnival extraordinary, which is larger than the average circus, has carefully laid off the midway entrance from Greenville street back to the fair tents. A midway more than a quarter of a mite long is waiting for the fair victors. The official opening is set for this morning. Those who could not resist the temptation of lo king over the earnival yesterday afternoon and last night have already visited the tented city and true carnival spirit reigned supreme last night."

Next Saturday night will mark the end of the 1921 season for Kubin & Charry Control.

city and true carnival spirit reigned supreme last night."

Next Saturday night will mark the end of the 1921 season for Rubin & Cherry Shews, Inc., and the "orange special" will steam on 10 Savannab, Ga., where the shows will be foused for the winter.

A full story of the closing and where the different people who have constituted the personnel of the "Aristocrat of the Tented World" tills past season will spend their winter will be tild in a forthcoming issue of The illiliboard, as well as a general resume of the epoch-making tour of the show, which has this year solidity entrenched itself as one of the isnding factora in the world of culder am sem in the central Agent Save Woods is already on the with the state of the state of

while Mr. Nigro is in the hospital Mrs. Nigro and the writer and wife are the guests of Arthur Ludka and wife, relatives of the Nigros and formerly troupers under the Great White Way banner.

banner.

Mr. Nigro is continually surrounded by friends and his staff, and among the visitors of the last few days were Waiter briver, of briver Bros.' Tent & Awning Co., and a director of the hospital, and Al Meltzer, the doll manufacturer, of Chicago.

Chicago.

At the present time everything is at a stand-still in winter quarters in filosomination, and will be until the return of the executive staff. As soon as Mr. Nigro is discharged from the hea-pitral he and his party will leave for Chichmatt, O. White in Chicago several orders will be placed for paraphernalia for next season.—SAM-UEL BURGDORF (General Agent).

C. M. NIGRO RECOVERING

Manager Great White Way Shows Ex- Attractions From Other Caravans Be-pected To Leave Hospital Soon ing Added

Relative to important happenings with and for the Great White Way Shows, the scene has shifted from Bloomington, Ind., the heautiful winter home of the shows, to Room 311 at the American Theatrical Hospital, Chicago, Ill., where C. M. Nigro, manager of the above shows, is rapidly recovering from what proved to be a serious operation. Mr. Nigro and the writer cannot say too much in praise of Dr. Max Thorek, who performed the operation, and who will take care of Mr. Nigro until he is able to leave the institution, which the doctor promises will be real soon. It is no wonder that Dr. Thorek'a patients recover rapidity, for one of his best tonics is his joily good-fellowship, also that hroad smile, which seems never to leave his face.

While Mr. Nigro is in the hospital Mrs. Nigro

Write for Prices

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"WE LEAD-OTHERS FOLLOW"

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Fancy Dressed Dolls.....\$100.00 per 100
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Try Cur New Hair Civeaway Dolls. Special, \$25.00 per 100 FAMOUS NAVAJO ANY QUANTITY

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Special while they last. Three to the Nest, fully trimmed. \$1.00 per Nest.
Ukuleles, Quantity Price......\$1.75 Each Ukuleles, Quantity Price......\$1.75 Each Banjo Ukuleles, Quantity Price..\$2.00 Each Our New Catalog is now ready for distribution. Send for 25

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63-ft. 40-ton ALL-STEEL FLATS. 61-ft., 40-ton NEW WOODEN FLATS, all slils one-piece timber. Don't fail to get my prices before you place your order.

HARRY G. MELVILLE, 902 Ashland Block, - CHICAGO. Phone, Randolph 6887. Home Phone, Diversey 8640.

DeKREKO BROS.' SHOWS

Located two blocks from the Court House aquare, on a grass lot, the first decent lot in so many moons that the members of the organization had begin to think there was nothing but sand and dust in this country, under the ausplees of the American Legion, the opening on Munday night, at Cameron, Tex. for DeKreko Bros. Shows were a revelation to DeKreko Bros. Shows were a revelation to Cameronites, who had last seen it when a gilly show, and loud were the praises of its sangitude and quality; public, press and officials proclaimed it one of the largest organizations of its kind to ever visit Cameron, and marveled at the massive fronta and large circus wagons in which the equipment is located. Thursday night the crowd was easily twice as large as that of Monday night, but internitient light trouble greatly hampered husiness. Business, while never exceptionally large, was very satisfactory at Cameron, and it will go down in the books as one more on the right side of the ledger. The show a uniformly good business the latter part of the aeason has been partially due to the fact that it has only played two cities where another show has preceded it. Dalias had had the Wortham Shows—It is a pleasure to follow attractions of this kind—and the Frisco Show wintered and opened in Abliene, several months elapsing between the dates.

Jean DeKreko, the 'boos,' who has been away from the show acceral weeks, returned Tuesday and was royally welcomed. However, he only remained two days, when he left for Waco to make arrangements for the transferring of several attractions, now with the Great Patierson Showa close Sunday night.

"Jim" Schneck, who has several concessions under the DeKreko's banner, has made arrangements to transfer his attractions and concessions now with the Greater Alamo Shows to the DeKreko Showa' lineup, at the conclusion of the Alamo date at the Houston Fair. Jim sure steps into a good one when he joins the show at lay 'tiy for the Thanksgiving Festivat, under the ausplices of the Boy Scouts, and incidentally

ZEIDMAN & POLLIE SHOWS

Do Big Business at the Bennettsville (S. C.) Fair

The twelfth fair played by the Zeidman & Pollie Exposition Shows, the Mariboro Co., ity Fair at Bennettsville, S. C., the week of November I, was a banner week for everybody connected with the organization.

Five riding devices, ten shows and seventy-five concessions formed the lineap on the midway. With free grate nightly it was a very good fair for attendance. The fair proper closed on Friday, but the Zeidman & Polite Exposition was in full operation Saturday afternoon and night.

Secretary C. L. Schoffeld and President W. P., Johnson, of the Marion County Fair, Marion, 6. C., were visitors during the week; also Felix Biel, the general agent.

The Marion County Fair is the engagement for week of November 7, with the theater County Fair at Chesterfield, and the Lee Genty Fair at Chesterfield, and the Lee Genty Fair at Chesterfield, and the Lee Genty Fair at Bushepville, S. C., to follow,—ED HOLLAND IShow Representative).

BETHESDA BOYS GRATEFUL

While the Johnny J. Jonea Exposition was at Savannah, Ga., d.ring the Savanuah Fair and Exposition, the Jones organization was host to the orphan logs of Bethesda, one of the oldest orphanages in America testablished in 1289 and located about six m.les from Savannah; and financed by private contributions, the logs being under the escort of Edward R. Saiter, the Jones publicity man, on their visit to the show. Lach citizen of Savannah and vicinity heara an individual feeling of interest in Bethesda and the Institution is a pittle of that section of ficorgia. The logs there reselve both educational and occupational training and comprise about the most guteful set of youngsters one could linagine. In witness whereof the following letter mailed to Mr. Ed Saiter, Dear Sir—We, the logs of Bethesda, wish to think you sincerely for escorting us around to all the shows on Treeslay. "We certainly enjoyed each act presented, and appreciate your interest in being with 18. "Thanking you says in for your kludness, we are your sincere friends. (Signed) BETHESD V.

Look at the Hotel Directory in this issue. Just

Unbreakable Dolls with morable Arms. Dressed in Gold Cloth, Metal Sitk Dresses, 1900 per location of the second of

Complete Galleries or any part.

GLASS BALL FOUNTAINS, DUCK PONDS, ELECTRIC TARGETS, HINGED BIRDS, etc. Catalogue free.

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Second-Hand Caroussell, in good condition. Must be cheap for cash and not over two years old. Addres

W. K. DAVIDSON, care of ELI BRIDGE CO., Jacksonville, III.

T. A. WOLFE'S SUPERIOR SHOWS

Preparations Made for Starting Great
Amount of Work in Winter
Quarters

Amount of Work in Winter
Quarters

Batavia, N. Y., Nov. 9.—The "decks are being cleared for action" out at the T. A. Wolfe winter quarters at the fair grounds here and with the return of a number of the workingmen who have been visiting the homefolks preparations are being made for some real work.

To provide against the winter cold and for the better protection of the equipment atored in the various buildings deep trenches and gutters have been day around the outside, while huge stoves have been installed in those buildings which have been selected as workshops and where the animals are housed. These giant stoves have been placed in suitable places so that the entire huildings will be thoroly warmed, thus insuring the comfort of the working staff as well as accelerating the drying of paint and varnish. All of the old equipment will be thoroly overhauled and renovated, while, according to General Manager T. A. Wolfe, no expense will be spared in the matter of paint, enumel and varnish. Tractors and wagons will be taken to pleues, cleaned, olded and repaired, after which they will be painted and then carefully covered. Several of the buildings have been wired for electricity and light installed, and the living quarters have been made as comfortable as possible, with adequate facilities and warm steeping quarters. Two wagon looks of paint und older material have been delivered at whiter quarters and an order has been placed with 2 local lumber merchant for a quantity of secsoned wood for the building of new frants and other structures which will be a part of the 1922 organization. A steel arena has been purchased and this when set up will be used for exercising and training the animals. The baggage stock is well housed in modern stables, which they are sharing with several stables of high-class racing horses, which en whitering at the fair grounds.

The winter quarters are but forty miles from Ruffalo and an equal distance from Rochester, which enables the folks to make frequent trips to the big cities are freque

WORLD AT HOME-POLACK BROS.

Play Closing Engagement at Mobile, Ala.

Mobile, Ala., Nov. 9.—Dusiness at the Geordin State Fair was, on the winds, far from being as good as predicted, and not alone was it so for the World at Home and Polack Bros. Shows, but even the grandened did not have fit should be predicted. The winds of the world at Home on Labor Day, at the Michigan Fair, exceeded the dust the receipts of the World at Home on Labor Day, at the Michigan Fair, exceeded the entire tendays' receipts at Macon.

There are many tokens of respect, gratified and appreciation, but one real token in mind at the present time is 100 "standeous" presented to J. Percy Moreney, popular secretary and manager, by the unaspers of the various attractions, in appreciation of his courtesy and pleasant business relations the possing sensors, have been as one bir happy "family" this sensors have been as one bir happy "family" this sensors have been as one bir happy "family" this sensors have been as one bir happy "family" this sensors have been as one bir happy "family" this sensors have been as one bir happy "family" this sensors have been as one bir happy "family" this sensors have been as one bir happy "family" this sensors have been as one bir happy "family" this sensor have been as one bir happy "family" this sensor have been as one bir happy "family" this sensor have been as one bir happy "family" this sensor have been as one bir happy "family" this sensor have been as one bir happy "family" this sensor have been as one bir happy "family" this sensor have been as one bir happy "family" the sensor pears could as easily the attributed to his personality and the esteem in which he is held by executive force as well as employees in general of his various aftractions as to his well-known brainess against relation to have a sensor happy to the "windy City," resuming his research for him will go buck to Decatur, fill, for the winter accompanied by "Tiny Bess, the World's Smallest Cow." Professor Rami Will Johns, Loud, All Prakm, of the Arabina Night, and the winter will stay with the company with n

Metr. of Serpentina rame, will go to havana. Cuba,
The shows were all set up here and expecting a good day Tuesday when a light rain fell and kept many away. Wednesday was quiet with a trifle better business at night.
Wortham's magnificent train, carrying his big show from Augusta to New Orleans, passed the lot Tuesday.—RET CROSLEY (Press Representative).

Look thru the Letter List in this issue. There ay be a letter advertised for you.

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filled Gas Balloons for parties, dances, banquets, theatricals or any-where that people gather for en-joyment. Filled Gas Balloons are joyment. Filled Gas Balloons are wonderfully decorative and afford much enjoyment. Write at once for our proposition.



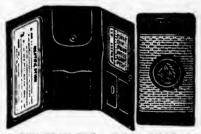
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EDWARD JESSOP



CARNIVALCARAVANS

Grayse M. Green has returned to her home in Rochester, N. Y., after spending a few screesful weeks with the Rubin & Cherry Shows.

Carl Stevenson, late of the T. A. Wolfe Shows and formerly griddle man for Jos. Krenzer, with that organization, is building a brand-new cookhouse, which, he says, he will place with one of the big ones next season.

Princess Elleena, trainer of leopards and formerly with the World at Home Shows, is spending the winter at New Smyrna, Fla.

William Van Horn is playing fairs in the South. He reports that business is good here, and the second forward of a big organization. William Van Horn la playing fairs in the South. He reports that business is good here, bad there and at other points indifferent.

Heard last week that "Uncle" Joe Thonet, who the past two years has been prominent at race tracks in the last, expects to sail on November 22 for Havana, Cuba, to again try to pick the losers, as well as winners. Wonder if Uncle Joe will ever again teil the natives of the good qualities of the caravan he should happen to be piloting? The next big thing in view, in a business way for managers, is the annual Fair Secretaries' meeting in Chicago. There will be a lot of new faces there this winter, also a lot of sadder but wiser general agents.

Sydney Wire, director of publicity for T. A. Wolfe's Superior Shows, is in Buffalo, N. Y., where he is supervising the art work on the engraving and printing to be used in the publicity department of the show during the season of 1922.

All was right when he stated that the bunch in Kansas City might be worked into a mutual ored fellow coming out of a girl show was asked



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International, 1½-ton, Pneumatic Tires. Fully equipped for traveling. All conveniences. A-1 condition; almost new. Sacrifice, \$1,500.

W. TAYLOR, - - Magnolia, N. J.

Heth Shows for next season.

Lou D. Lynn, general agent, who last August
Closed with the Keboe & Davis Shows and re
Regardless of All's many times calling attentions are built. Wisdow Record, Luna Park. D.

Tall PER, Ocen Old, Maryland.

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No. 45-Alr. \$2.00 Gross. No. 60-Alr. \$2.50

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10. 60—Heavy Gas,

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ht two colors, \$4.50 Gross.

No. 45-With I, on g Squawker, \$4.50 Gr.
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Balloon Sticks, ecclered quality, 500 Gross.

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60c per 1,000 up. 5,000 2x4 Delivery Labels, \$6.00. Catalog. Sare 30% on 1,000 to 1,000,000, IRVIN WOLF, Sta. E. Desk B4, Philadelphia, Pa.

WANTED—Exclusive Territory Distributor

r the sensational new Talco Kettle Corn Popper, ime territory wanted Righ-class proposition. Big oney for right men. TALBOT MFG. CO., 1317-13 ng St. St. Louis, Missouri.

protective organization, but first showfolks must discard jesiousy, inner friction and other things which are likely to spoil the Issue, writes a prominent agent.

Prof. William Turk, who had the dog and pony show with Williams' Standard Shows, is wintering the stock in Watervillet, N. Y. Williams states that he has accepted a position with the United Traction Company, of Albany, N. Y., as conductor.

H. H. Koontz and daughter, Loretta, and Mr. and Mrs. W. H. West and son, B.Hy, concessioners, who have been playing independent dates this fall, made the two weeks' colored folks' bazaar in Covington, Ky., which closed last Saturday. West was with the Vermelto Showa carly in the season.

With her "hubby," R. A. (Whitle) Josselyn, entering a practically new Beld of winter ammements, along with K. F. Smith and R. L. Rusher, Mrs. Josselyn will keep the home fires burning in Washington, D. C. Among recent visitors to the Josselyn home were Mr. and Mrs. (Arkansas) Bill Hopper, en route to the Greenville (S. C.) Fair, and Owen Brady, general agent the J. F. Murphy Shows.

Farl Reld and wife (Mabel), after closing their aesson of fairs, motored from Columbus, O., to St. Louis, to spend the winter at home, 601 Grey avenue, and with Mrs. Reld's mother, Mrs. LeRyer. They expect to join the L. J. Heth Shows for next season.

by another fellow of his race what kind of a show it was, and the latter answered: "Just a white folks" Old Planfation."

There is probably no man in the carnival field today who is more popular than Mr. Jessop. Reliability is synonymous with his name, and he is a real credit to the husiness. Mr. Jessop the past season had a atring of twenty concessions with Sol'a United Shows, and previous to that, for five seasons, was treasurer of the K. G. Barkoot Shows.

"Bluey Bluey" (Wm. F. Troyk) and Doc Bushnell are figuring on a long season South, and expect to retain to the fon T. Kennedy Showa with their pockets building with filthy lucre. In a letter to All "Bluey Bluey" says he is not the "nephew,"

"Bill' Burchett, ticket seller in front of the circus with Wortham's World's Best Shows, was in his clement at the State Fair at ballan. Bill halls from Gatesville, Tex. He knows Texana and their ways, and they, understanding his dialect and colloquialisms, made his show the favorite on the midway.

One of the most important positions around the Rubin & Cherry Showa, luc., has been filled this season by Dave Sorg, chief electrician, and very rarely was any difficulty experienced with the lighting arrangements. Always on the job, always ready to go out of his way to do a favor. Dave Sorg has made many friends among the show people and concessioners with that caravan.

All Tearns that many changes and improvements are to be made in the T. A. Wolfe Shows which, it is said, will go out as a 35-car show next season. I reparations are being made at winter quarters for much activity and, according to rumors, Manager T. A. Wolfe is planning great things.

BB. 7360—Octagon Watch and Bracelet Set, complete, with gold-filled slik ribbon band and gold-filled link bracelet. Put up in oval plush-lined case. Watch Case stamped "WARRANTED Case stamped "WARRANTED YEARS." Price, set complete,

BB. 6599—Genuine Exposition Watch (Men's), complete, with gold-plated Waldemar Chaln and Knife, in attractive velvet-lined ox. Price, set complete, \$1.45.
BB. 7047—8-Pieca Manicura Sets. Each.

BB. 7047—0-Pieca Manleura Sets. Each, 25°.
SPECIAL—18-Piere Manleura Set. Per Set, \$1,65°; per Doren Sets, \$18.00.
BB. 34°2—Mes's 9-Piece Traveling Sets. Each, \$3.50.
BB. 3491—1 adies' 12-Pieca lvory Manleure Set, Including Nisel-Pieca Manleure Set, Including Nisel-Pieca Nisel-Piece Manleure, with stamped handles. French Ivory finish. Plur up in Saxon Grath, fancy hrocaded velvet or satin-lined roll. Per Set, \$1.95°; per Dog a Sets, \$21.00. the up in the lined roll. Per Set, \$1.95; per log a Sels, \$21.00.

BB, 7008—21 Piece Du Barry Manicure Set.

in radiun with two-snap button (asiences, er Sct. \$2.40; per Dezen Sets, \$27.00; PB, 7381—Nickel Desk Clocks, Eaun, \$1.10, EB, 7040—Fanry Clocks, brasa flutsh, Asst. Joar fronts, Each, \$2.00; EB, 7257—White House Ivery Clocks, Each, 7309-Larga Musical Clocks. Each,

7383-Dire Clecks. Each, \$1.15. 5535-3-Picca Carvist Sets, in case. 5353—357 loss 53.65.
5323—26-Piece Combination Silverware Knives. Porks and Spoons, in Cliest.

BB. 7023—28-Piece Combination Silverware Set -Knires, Porks and Spoons, in Chest. La.h. 54.25, BB. 5401—"Bathing Girl" Clyaretta Cases, Per Dazen, \$1.75. BB. 522—Gold-Piated Packet Kalves, 2 blades, Dozen, \$1.00. BB. 7340—Gold-Filled Fountain Pen, with solid pold point and imported Magazine (a.th Fondi Set, \$1.95. BB. 6973—Imported Opera Glasses, Dozen, \$5.00.

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| Beer Qual ty Itulb Barking Doga, Grosa | 10.00 |
| Confetit. in Tubes. Per 100 | 3.00 |
| Serpentine Confetti. Per 1.000 Rolls | 3.50 |
| Tin Rocters. Gross | 10.50 |
| Wood Crickets, Gross | 4.50 |
| Celluloid Novelty Santa Claus, Gross | 4.50 |
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| Gross Dying Pie Pall | 3.00 |
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| Best quality Flying Birds. Gross | 4.80 |
| A full line of everything in Xmss Nove | Ities. |
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omer wrote: "The Simplex is surs An Ohio customer says; "The Shi tiest thing I ever saw." Total cu . O. II. Acents wanted. Order no WARD PUB. CO., Tittes, N. H.



BEACH VAMP, 6 Inches Ass't'd Color Bodles, with Wigs,

\$22.00 Per 100 DOLL HAIR

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MAGIC NOVELTY CO., West Haboten, N.

If you see it in The Billboard, tell them so. .

Inventic Watch



No. BB300—Inventio Watch. 16-size Roskopf system, plain polish, dustp.oof plekel case, fine Swiss novement, stem wind, stem set, lever escapement, your choice of either white or black dial.

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Each, in lots of 100, - - 771/cc

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Mullins Wrestlers. The old reliable kind that kire satisfaction. These two wooden manikins have closely pointed legs, busby fur heads, com-plete with arms and legs. A laughable norely that when manipulated with the attached airing

use to be fighting.

re to be fighting.

self—With cardboard legs. Per \$24.00

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Hartz Mountain Canary Songster



No. BBi345—Hartz Mountain Canary Songster is the most attractive selling novelty produced in revent years and promises to outdistance the popularity of the Barking Dox. The sweet musical notes and the trill and warbling of the Mountain Canary are perfectly and easily produced and at he same time the automatic movement of the bill and tail lend a touch of realism. Handsomely finished in Canary Gold Color. Each in box. Oue dozen in Carton.

Per Gross, \$23.00; Per dozen, \$2.00

Is the Number of Our New Catalog It contains 732 pages of merchandise, including thousands of the newest important and domestic articles suitable for salesboards, premiums, fairs, the general merchant, etc., articles not found in any other catalog but this, and at prices that are right-up-to-the-minute, SEND FOR THE "SHURE" WINNER CATALOG No. 94

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munications received each week without the writer signing his or her name. If these news-notes are sent with honest intentions there is no cause for backwardness in affixing your signature, which will save them from the waste-backet.

Speaking of announcers, W. K. Whittaker has attained some prominence officiating at many of the Southern fairs (well, he was once a member of the World at Home Shows—it is not surprising that he is good). Then there's Ed Gale, formerly out with Al Wilson and later manager of the Lyric Theater, Mobile, who has one of the best "enunciators" ever heard.

Adolph Seeman and Col. Jack King, of the Relian & Cherry Showa, got into an argument the other day as to which was the better looking of the two. Just at this juncture up came little Gracle Mack, daughter of Bobby Mack, and it was left for her to declide. Looking both the veterans over Miss Mack as ad: "My papa is better looking than both of you put together."

Attending to business and glad-handing old friends, E. L. (Dad) Richards, veteran circus and carnival man, spent several days in Cincinnati, arriving on November 6, "Dad" is now piloting and doping p blicity for Cray's Jazz Minatrels, which colored organization he is booking into and thru the coal fields of Virginia and that section of the country.

Arthur Grell, a boy from Rubin Gruberg's home town, Montgomery, Ala., who has worthily occupied the position of purchasing agent for Lagle and Remiert, the privilege car and dining tent managers with Rubin & Cherry Shows this season, has made a host of friends among the members of the show, Mr. Grell is new to the carnival business, but has rapidly adapted himself to the necessities of the bedouln's life.

Heard of a general agent going into a Wisconsin town last summer and, in order to keep out the opposition, offered the committee 2) per cent gross, \$15 for every concession operated and then guaranteed the committee that I's total expenses would not be \$200. Anjoody can give the show away, because just anybody doesn't have to worry about railroad moves and payrolls, but is it showmanship?

A letter from Wilbur S. Cherry states that an error was made in mentioning him as being connected with a Cherry Bazaar Company. W. S. says he did have several contracts for indoor bazaara, but abandoued the idea, and is now devoting his time to perfecting plans for the new field he is to enier next year. • He will be connected with the amusement business, however, aitho lu another line.

Mr. and Mra. C. D. White, of the Kaplan Greater Showa, visited the Rhoda Royal Circis at Faragonid, Ark. Mr. Barrett, of the latter show, says that The Whites appeared to greatly enjoy their visit, and sisted that their 10-year-old daughter, Maryearl, was to undergo an operation at a local hospital in Paragonid, and that after her recovery they would again join the Kaplan caravan in California.

Henry Heyn, well known on the "lota" thru the West and Middle West and the past aummer with some riding devices playing on various locations in Chicago, reports a very successful season and is now spending a few weeks in Omaha, Neb., not far from his home State, lienty says the "Aero Congress" at Omaha on November 3 was good for him and that he (Continued on page 82)

OH BOY, HOW THEY SELL

THE DANCING TEDDY BEAR. In overalls.
Sample, prevaid, \$1.00,
SHIMMY DOG. Does a lot of funny atunts.
SANTA CLAUS, 14 inches high; lots of fun for the kids Sample, 25c.
AMERICAN PUFF 5c CIGARIS 33,25 per 100.
THE L. LIEBIG CO..
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FIFTY NEW DESIGNS



BUY DIRECT from MANUFACTURER \$9.80 QUALITY --- FLASH

DOZ. GET OUR CIRCULAR SALESBOARDS-BIG HIT

All Prizes Shown in Colors on Boards We ship same day order received. For action wire money and order.

WESTERN ART LEATHER CO.

CHOCOLATE PEANUT CLUSTERS

DON'T CRUMBLE

BEST CHOCOLATE

Wrapped in Foil. Packed 30 Bars to Box.

Weight, 13/4 oz. or Over. 14 Boxes to Case.

PRICE, \$11.90 CASE

Half cash, balance C. O. D.

The best selling Chocolate Bar you ever sold. You're the judge.

CHERRY HOUSE CHOCOLATE COMPANY.

Kokomo, Ind.

ELKS' FALL FESTIVAL

PENSACOLA, FLORIDA, ON STREET, NOVEMBER 21 TO 26

WANTED—Rides, Shows, Concessions; all kinds. Write or wire FRANK MARSHALL, Pensacola, Florida. P. S.—Tampa and Florida Fair to follow.

ALL IN BALLOONS IMMEDIATE SHIPMENTS

Dying Ducks, \$1.25 per Gross, Barking Dogs, \$8.50. Dving Pigs, \$6.25 per Gross, Mammoth Squawkeers, Gas, Patriotic, etc. Lowest prices, Wilto for complete list. Advertising Balloons our Specialty, 25% deposit with order, balance C. O. D. ACE SPECIALTIES CORP., 114 Franklin St., Nsw York City.

CANDY!! CONCESSIONAIRES, SALESBOARD OPERATORS

LOOK AT THESE PRICES

CONSOLIDATED CANDY CO., 20 Esst Laka Street, CHICAGO, ILL

BASKETS. \$4.25, 5 to a Nest, \$4.25

Rich mahogany colored. Highly polished. Shipped when you want them. Sample Nest, prepaid, \$5,00.

BROWN & WILLIAMS, 18 West 13th St.,

KANSAS CITY, MO.

BEST AT LOWEST Salesboard Assortments



- -String High-Grade Pearls in Velvet Box | 2—Briar Redmanol Bottom Pipes
- Pearl Handle Pocket Knives
- -High-Grade Gold-Filled Gents' Watches
- -First-Class 9-Piece Manicure Set
- -Redmanol Cigar Holders
- 2—Selid Gold Parker Fountain Pens
- 2-Elgin Cigarette Boxes
- 1—Gold-Filled Ladies' Wrist Watch 6—55.00 Gold Coin Fobs, (Coins Included)

E

Furnished complete with a 3,000 10c Salesboard.

Satisfaction guaranteed or money refunded. No questions asked.

Cash in full or one-fourth of amount with order, balance C. O. D.

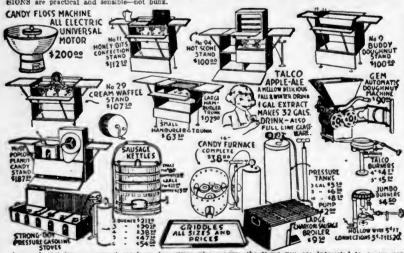
MOE LEVIN & CO.,

180 N. Wabash Avenue, CHICAGO, ILL.

(Fastest Selling Salesboards on Earth). Established 1907.
Write for our illustrated circulars of complete Salesboard Assortments

GOOD FALL and WINTER CONCESSIONS

In mild climates set up outdoors, large atore. Never fear, you'll a TALCO CONCESSION STANDS large profits for the independent comething novel and delightfully farge profits for the Indesomething novel and deli



not issue a general catalogue in writing please name the items you are interested in so we can ce bulletins. The above is only a partial illustration of our extensive and well-known line, udes the Sucar Puff Waffle Machine, TALCO Kettle Corn Popper Cook House equipment and one was more present the sucar Puff Waffle Machine, TALCO Kettle Corn Popper Cook House equipment and seamers, Potate Chip Outlits Cendy Apple Outlits, Sausare successors and a power for any purpose, Doughnut Prepared Flour, lee Cream Sandwich Steam Tables, Coffee Urns, Canopy Umbrellas, Cooks Linens, Tents, TALCO Crangeade and Flavors and a full line of Julice Glassware and Dispensers. Certified Colors in Paste, Powder, of Forms, Concentrated Root Beer, Essential Otla, Wax Paper, also Paper Baga Plates and etc. If you are in a hurry order direct from above prices. All prices are lowest possible always, as are cordially solicited. They and mail will receive immediate attention.

87. 10118 Mo.



Nests of Pive. Unusually els and plentifully trimmed with Coins and Beads, Nest, \$4.00, Prepaid, Sample Nest, \$4.00, Prepaid,
A. KOSS. 2819-2827 Belmont Avenue, Chicage.

CARNIVAL CARAVANS

(Cotninned from page 81)

picked the winner in the Fulltzer Race. Heyn adds that he knew of thirty-four independent rides operating in Chicago when he closed there and he looks for many more there next acason.

Col. Phil and Mrs. DeCoupe, the past acason with Sol's United Shows, have arrived back home (on their farm) near Harrodsburg, Ky. This veteran of the circus and carnival lots and his amiable little spouse, Nora, the Musical Midget, speak in high praise of Sol's United and especially of Mr. and Mrs. Solomon. Bob Russell, secretary, and Frank Wallick, lot superintendent. They say they will be "on the job" when the bluebirds chirp in the spring.

Captain H. Snider, the veteran wild animal trainer, in years past with numerous small circuses and carnival organizations, informs us that he has been ill with fever, but he now alout himself again and preparing to frame a wild animal and dog and pony show for next season. He will make Richmond, Ky., headquarters for the winter. Captain Snider does not state whether his show will play independent dates or with a caravan.

Dallaa, Tex., set an example on Children's Day at the State Fair of Texas. The city firemen who were off duty were admitted free to the grounds as a safety guard to the children. It is erather to the firemen's credit that not one of the thousands of little once who attended on tint record day sustained the slightest infury. Somelow freemen are popular with the children. A word of advice from firemen is instantly and willingly abided by. Other fair cities may adopt this plan.

Managers had better get together and consult with their general agents and stop the giving of heavy guarantees, big percentages and giving away all the concession money to a committee that can't even finance the proposition. Get back to those old-time contracts and make the committees understand that you really have a meritorious attraction, and then you will encourage getting "bonus" again. Stop trying to cut one another's throats—you're only cutting your own.

Report reached us last week that J. F. (Johnsy) Ward, concessioner, in poor health the greater part of the summer, underwent an operation for some stomach trouble at the Good Samaritan Hospital, Zanesville, O., on October 31, and is getting along as well as could be expected. The informant also stated that Johnny would be pleased to hear from friends and that he will go to the home of his father, lete Ward, in East Liverpool, O., as soon as he is able.

Thomas J. Riley, formerly of Gook Bros.' Circus and last year with the Dixleiand Minstrela with Krause Greater Shows, is now taking on the front of Frank H. Young's Minstrela with the Johnny J. Joues Exposition. Thomas telis the folks: "To prove to you that we have a minstrel and not a plant, show, take a look at it," and Harry J. Moore says he did aud the house was filled with patrons and that Riley claimed the show was "topping the m.d-way."

Mrs. "Irish" Cassidy (formerly Mrs. L. R. VanDiver) visited a couple of days with Mrs. Eddie Owens in Cincinnati white on her way to Toledo, O., where she will spend some time with her mother and sister. "Irish" is in the South with concessions. Other recent visitora at the home of Mrs. Owens were Mr. and Mrs. Tom liea, while passing thru Cincy. Eddie is still in the East and Mrs. "Eddie" was to leave on November 10 to join him in Philadelphia.

Speaking of signing newsnotes—A short time ago the namea of several caravanites were reported having a good time for the winter in a certain city, the names including "Mr.—— and wife." All "happened" to know that the devoted and loved wife of Mr.—— had passed away but about six months previously and he also "happened" to recognize the handwriting in the unsigned letter and already knew that the two menfolks mostly interested were not on very good terms, socially. How's that? Certainly it wasn't published. The foregoing la merely an instance.

"Seen and heard" on the World at Home Shows' midway by the observing eye and discerning ear of Carl V. Noid, official announcer: The frequent question, "Had your iron today?" "I don't believe it was plenic twist"—I. J. P. "Horey has just broke the track's anto record for a mile in 48 accouds. He makes more noise than Dobish or Reed with their motors." "What, Old Dad and Jane, the Witch?" I don't believe it." "Make the door open so we can see the car." "There she goes! There she goes, in her automobile!"
Thus is some fine picnic grounds. Let's ee

oblie?"
This is some fine picnic grounds. Let's go
the 'House of a Thousand Blunders'
"Whistin'ell you'll gon' to do this winter?"
"Milt, I il give you 400 bucks for both
lecos!"

pieces."
"Did you get it, All Paaka? Yea, not so bad for the 'Arabian Nita."
"Say, let's go see our little cupid at the Autodrome."
"If the merry-go-round put the 'whip' to the Ferris wheel could it seaplane?"
"Tome on in, we are waiting on you—oh, h—, what's the use?"

Wed-1, of course, circumstances may aller cases—P. Lewia tells it, as follows: "After closing a successful season with the Hagenbeck-Wallace Circua I stopped off at Toledo on my way home to Buffalo. Crossing the main stem, I was compelled to do some fast stepping in order to prevent being sent skyward by a fast-approaching new red auto, which naturally set my anger at fever pitch. Turning around to give this driver the benefit of my knowledge of the ethics of careful driving in a 'great metropolis.' I was greeted with a 'Hello, Tal.' by my old side-klek, Gene Nadreau, with whom I worked on the 101 Ranch years ago. With Gene was Dave Andersen, of the 'Show Me Kiute.' These two celebrities of the show world told me that they have forsaken the trail to emberk in a commercial line, which news soon will be sprung on their many friends. Gene and Dave are isoth hustlers and should make good

OUR NEW NUMBER LEONARDO PEARLS

24 Inches Long, \$2.50 Same as above with Sterling Silver Clasp, \$3.00 18 Inches Long - 30 Inches Long -- \$2.50 Each

Indestructible. Beautifully graduated, with ver clasp. Each necklace put up in elabs plush case. These are all heavy pearis, lust aud come in plith, cream and white shades.



We will guarantee our 24-inch Leonardo Pearl Necklace, at \$3.00 each, to be better than any other pearl necklace on the market at this price. We offer Ironclad Guarantee. Money back if not satisfactory. Buy imitation pearls and compare them with Leonardo Pearls. This will convince you.

We carry a complete line of Pearls, We carry a complete line of A carry Clasps, Boxes, Carnival and Con-cessionaires' Supplies. 25% deposit must accompany all orders.

HEIMAN J. HERSKOVITZ, 85 Bowery, NEW YORK CITY.



You Can Tell It From a GENUINE DIAMOND Send It Back

ASENUINE DIAMOND Send It Back
To prove our blue-white MEXICAN DIAMOND cleacly
resembles a countin diamond with same DAZZIINU
BAINIOW Files, we will send a selected I card
Hain Strick of the County of the County
Tooth Belcher Ring (Cat, price \$6.26) for 53 25 Our
finest 12k Gotd Filled mountines. GUATANTEED
20 YEARIS, \$END NO MONEY, Just mail posteard
or this ad. State sirs. Wa will mail at once C. O.
D. If not pleased return in 2 days for mousy back
less handling charges. Write for Free Catalog. Agents
Wanted. MEXICAN DIAMOND IMPORTING CO.,
Dast, NB, Las Cruces, N, Mex. (Exclusive controlets
Mexican Diamonds.)

FOR CONCESSIONAIRES

In 114, 1249, 1449 and 16 Inch Sizes, made of wood pulp composition, dreased attractively in alika and metal cloth, with marshou trimming. Wa carry a complete line of Chinese Risakots. Send for our isteat Catalog with Hedneed

Orders ahipped same day received. 25% Deposit must accompany all orders, balance C.

AMERICAN OCARINA & TOY CO.

69-73 BRUEN STREET, - NEWARK, N. J. Local and Long Distance Phone, Market 649.

BLANKETS, SILVERWARE, CHINESE BASKETS, GROCERY BASKETS

Dolls, Teddy Bears, Clocks, Lamps, Candy—NEW TINSEL DRESS FLASHIEST ON 20c Each ALSO FULL LINE OF WHEELS, CHARTS, PADDLES, ETC.

ATLASTA MERCANTILE SUPPLY CO. 179 No. Wells St. (Cor. Lake St.) Long Distance, State 6696 CHICAGO, ILL.

CHINESE HANGING **TUB BASKETS**



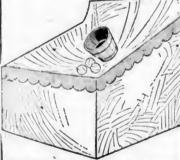
Getting Top Money Everywhere. WRITE FOR PRICE.

PAUL LAU Importer-Manufacture

128-130 Waverly Flace, Chinatown San Francisco

THE REAL ONE!

Evans' Pop-It-In Bucket



A WINNER AT THE FAIRS Especially Good For Closed Territory

Write for Description and Price.
ur new 1921 Catalogue contains over 100 other.
Money Items. Free on request.

EVERYTHING FOR THE CONCESSIONAIRE Beacon Blankets, \$5.50

Fiber Dolia, Teddy Beara, Wheels, Science and Skill Contesta, Etc. Give-Away Candy, \$12.50 Per 1,000.

H. C. EVANS & COMPANY

1528 West Adams Street,

CHICAGO.

THE SIMPLEX TYPEWRITER



Chicago, Nov. 10—The Billhoard is requested in a communication received to announce that the James Campbell Attractions have closed a satisfactory season and are in winter quarters. I ainting has begun on all rides and shows, which consist of whip, merry-go-round; Ferris wheel, Krazy house and four other shows. The Campbell Attractions will open the 1912 season with three rides, five shows and twenty concessions. The letter says James Campbell has backed the show solld for the 1922 season, and will open some time in May, closing in November, kild Apple, after a two years' absence from the show, will again be in charge of concessions next season.

in their new enterprises. Also met quite a number of other showfolks here, who seemingly have nothing to do but spend money."

Ed R. Sailer tells it as follows:
That there IS something new under the sun
can be verified by a visit to the "Joy Plaza" of
Johnny J. Jones Exposition, where now prominently displayed at each concession store is a
neatly-framed, printed sign, reading thus—

CLERK NOW ON DUTY

The idea originated with Mack Harris, and is the same as one sees at all hotels, parks and the better class of bosiness houses. If it accomplishes nothing more, it shows the progressiveness of the present-day outdoor amusement merchant. Another lunovation is the discarding of wearing caps and the prohibiting of cierka smoking while on duty.

GLOTH'S GREATER SHOWS

Gainesville, Ga., Nov. 9.—The longest run of the season for Gloth's Greater Shows was made from Smithfield, N. C., here. Everything was ready to open Monday noon and business was fair. Tuesday was Children's llay and lusiness was good until rain set in. This is the thirteenth week of fairs this season and there are two more to follow. All fairs that the shows have played have been good for the shows, r.des and concessions, and everyone has made a little money. After playing the Suffolk (Va.) Fair the show was "ent down," and the whip, aero-plane swings and several shows were stored there. The show will open in Suffolk in the spring and F. O. Greeg has been left there to rebuild wagons, etc. The show next season will be a twenty-five-car show. Mr. Gloth has already arranged for three new beautiful fronts, cars and wagons.

The lineup now consists of Emma Gloth's merry-goround and ferris wheel, Myers' Big Steer Show, Scholoff's "Museum of Anntomy," Greeno's "Hawailan Village," Smithey's Smake Show, Gloth's Old Plantation Show, Madam Giroud's "Elsle" Show, Johnson's Jungleland, Ros's Athletic Arena, Coddin's Wild West, Grace Thomas' Dog and Pony Circus, Woolsey's Wonderland, Webb's Circus Sile Show and O. K. Hager's Freak Animal Show. The concessions consist of Morris Meison, four; Stanley Klisch, two; Vim. Mollit, one; Max Gloth, four; Prich Edelton, two; McNenzie, one; Sol Nucer, two and the privilege car; Sharkey & Palmer, several; Jinnie Dougherty, several, and H. C. Gregory, cookhouse, Prof. Laurentils, with his concert band of fourteen pleces, has been with the winter with the show. Prof. has made a hit in every town with his band. The show also carries a templece colored band, under the leadership of Frof. L. P. Anderson, and two free acts of which the feature is Up-High Rilly Klein in his sensational high dive and Mrs. A. F. Johnson in her aerial and contort'on nets. The executive staff is the same as when the season opened. Robert Gloth, general manager; Billy Klein, business manager and legal net start.

HARRY J. FREEMAN

Thanks Friends for Letters of Con-dolence

The following letter from Harry J. Freeman, of the Levitt-Brown-Huggins Shows and for a number of years manager the Madam Frimin Mystery Shows, tells its own story:

"The Billboard is really and truly the showmen's greatest advertising medium. I have read magazines, newspapers, books, etc., and in fact have advertised in a number of them, but have never received results equal to those from "Old Billyboy." When I notified the public and profession in general that my wife and "partner" had passed away I had no idea that so many people read the 'Ohitvary' column ads in The Billboard. I have received in reply bundreds of consoling letters, and for which I thank one and all. While I would like to answer each writer personally I cannot do so at this time.

"Madam—Frimin' suffered a heart attack while the show was in The Dalles, Ore., which, incidentally, affected her mind. Altho everything possible was done for her she kept gradually falling until the passed away, in the arms of John Warwick, my ticket seller, on Sunday, October 9, with a complication of heart and brain failure."

CAMPBELL CLOSES SEASON

ATTENTION!

CANDY MEN, SALESBOARD OPERATORS

MAKE YOUR OWN DEALS

Best Offer on Box Candy This Season TOW'S FAVORITE ONE POUND BOX ASSORTMENT.

Consists of one pound of hand-dipped assorted Chocolate Creams, Chocolate-coated Nougats and Chocolate-dipped Caramels. Packed in double layer box, wrapped and sealed \$3.00 Per Doz.

4-pound boxes, same assortment as above....\$1.80 Per Doz.

We are manufacturers. (NO MIDDLE MAN'S PROFIT HERE). Candy made fresh every day. Orders always shipped immediately. Convince yourself of our quality. Sample order of one dozen boxes sent for your approval on receipt of money order.

One-half cash deposit required on all orders, balance C. O. D.

TOW CANDY COMPANY.

960 W. Harrison Street,

Salesboard **Operators**

BIG MONEY IN

Fraternal organizations are using Salesboards to raise funds. We furnish, gratis, all necessary literature and sell you the merchandise at our regular wholesale price. Write for a copy of our booklet. It will pay you.

CHARLES HARRIS & CO., 224 WEST HURON ST CHICAGO



ATTENTION, Blanket and Sales Board Men!

A Winter Bank Roll Is Waiting for You. Sell Our Flashy Bathrobes and Blankets

MEN'S BATHROBE, as per cut, made of Beacon Blanket, irimmed with silk cording and silk circle to march. Price. \$5.50 Each. Assorted colors.

Mathroper Stone Bathrobe. Irimmed with silk ribbon and stik girdle to march. Price, \$5.00 Each. Ask for No. 370.

Mathroper Bathrobe. Stone Bathrobe. Stone Bathrobe. Bathrobe.

different patterns.

BEACON INDIAN BLANKET, size 66x80, bound. Price, \$3.50 Each.
ESMOND INDIAN BLANKET, size 66x80, Price, \$3.65 Each.
BEACON CHINESE STRIPE BLANKETS, size 66x80, bound.
Price, \$4.00 Each. All loud colors.
PRINCESS PLAID BLANKET, size 66x84, bound. Price, \$2.50 Each.
INDIAN HEAD BLANKET, size 66x84, bound. Price, \$4.75 Each.
JAPANESE REAL FLASHY GENUINE SILK KIMONOS. Price, \$8.55 Each.
Don't waste time writing for directurars, Order from this ad.
Terms are 25% deposit with orders, balence C. O. D.

H. HYMAN & CO., The House of Blankets, 358 W. Madison St., Chicago, III.

CONCESSION MEN NOTICE! MOOSE BAZAAR, Baltimore, Md., Nov. 28th to Dec. 3rd.

50.50 after stock. Your joint already built for you. 8 ft. \$10.00, 5.000 members selling tickets on rer-centage, 2.500 sold the first day out. Have sold Groceles, Dolls, Candy, Blankets, Clgarettes, Open tiam and Recon, Chickens, Cithiese and Flower triskets, Frait, Mft Camp, Hoopls, Staues, Big Tom, Pitch-Till-You-Win, or any other novel concession, \$10.00 deposit required. Lights free. Others to follow. Act quick.

CANADA — CANADA — CANADA — CANADA — CANADA

INTERNATIONAL AMUSEMENT CO. NOW BOOKING SHOWS and CONCESSIONS

N. Yes, we own three Rides and Railroad Cars. Reference, all those Address Castle Hotel, Vancouver, B. C., Canada. CANADA — CANADA — CANADA — CANADA — CANADA

MEYERSDALE FIREMEN'S CASINO

OPEN FOR SEASON 1922, for good, clean, snappy Attractions, Wanted and Fig. 1985 of December 17 to 24. Six Concessions wanted Address U. B. FULLER, 407 Main St., Meyersdale, Pennsylvania.



Electric

MOVABLE ARM LAMP DOLL, with Shade and Tinsel

MUIR'S

Bazaars and Carnivals

If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

Chinese Baskets

The color, finish and decorations on these baskets must be right to get the play. Just try our baskets.

Doll Lamps For

Washington Doil Lamp.

Complete \$2.00 Each.

MUIR ART COMPANY, 19 E. Cedar St., Chicago, III.



A REAL PILLOW SALESBOARD—A brilliant 4-color Board, showing 16 Pillows in their natural colors. Choice of 800 or 1,000-hole Board. We also put 9 Pillows with 500-hole Salesboard.

AGENTS-Our Silk Pillow Salescard Deal is the greatest selling scheme ever devised. Send \$1.75 for Sample Pillow and Card.

BAZAARS NEW ELECTRIC LAMP DOLL. Beautiful imported head, natural hair, satin dress, Wired, plug, socket and cord, complete, \$3.00 TINSEL HOOP

with wire hoop

\$13.00 per 100

One-half cash on all orders, balance C. O. D. Immediate deliveries.

AL. MELTZER CO., 219 South Dearborn St., (4th Floor), CHICAGO

MISS ANNA SPECIAL

45.00 per 100. Tinsel Dress.

KAGO **UNBREAKABLE DOLLS**

Send \$1.00 For Sample Post Paid



14-in., Wig, Marabou Trimmed Dress. \$10.50 Dez. 18-in., Wig, Marabou Trimmed Dress. \$15.00 Dez

Genuine Chinese Baskets al Lowest Prices
12½-incb Cupid Dolls. Gloss finish. Platn.
\$25.00 per 100.
Write for Hiustrated Circulars for the live line
of fair goods.

ALISTO MFG. CO.
1444 WALNUT ST. . CINCINNATI, OHIO.
Phona: Canal 5858.

MARABOU

In all bright shades, for Carnivals and DOLL DRESSES.

Very attractive prices,

Special attention to mail orders and jobbers. prices,

STAR MARABOU CO.

106 East 12th Street, NEW YORK CITY Phone Stuy. 4666.

CHETS



FOR TRUST PLAN and CANVASSERS

Packed in display boxes for Trust Pian Work. Also in gross lots. Packets in gross lots. Packets
lithographed in 8 colors.
Asstd. odors, Must be seen
to be appreciated.
WRITE NOW FOR
DETAILS.

SAMPLE, 10c

SUPERIOR PERFUME CO.
336 W. 63rd St.,
CHICAGO,

C. W. WALKER

Signs With Superior Shows

Rights With Superior Shows

Rochester, N. Y., Nov. 9.—It was annonneed here today that C. W. Walker, well-known allowman and known locally as the "Amusement Park King," has closed contracts with T. A. Wolfe, of the Superior Shows, to place several attractions with his organization for the season of 1922, among these being his Richardson root beer paince motor truck, which is said to be the most costly truck of its kind ever built. The truck, which was last season with the Ringling Bros. and Bannum & Balley Shows, is fitted with its own electric light plant, automatic icer and re-frigerator and an ingenious arrangement for heating water. Its fixtures are all of heavy wainut with all sliver trimmings, including a zine and silver counter, mechanical and automatic ticket aelling device and concealed Pullman berth for six people. The truck, which presents a striking appearance by day, is a blaze of light by night and will constitute a strong addition to the show. It was built by the Selden truck people and its actual cost was \$25,000. It is a genine exhibit in itself apart from its value as a root beer selling agency.

BOSTON

(Continuel from page 77)

that one will hardly know him. We know Sheeban's secret of putting on weight—It is simply "don't worry." This, nlong with 'he abundance of good nature found in the make-up of this man, has been a strong factor in causing Mr. Sheehan's tailor to build two suits within a month, one size larger than the other.

Charles Judels, who made such a hit here year ago with the "Mary" Show, is again in outen, this time with "The Love Letter" at-

had in the nomination of our vice-president, Calvin Coolidge.

Jim King, on the stage door at the Boston Theater, is a regular walking post-office. Any act playing that house can rest assured that if they give him a forwarding address their mail will be sure to be sent along after they leave.

All the pop houses here at Reston now give the full names of their vaudeville acts in their Sunday advertising. In the past it was simply "five big vaudeville acts."

Danny Shea, who has charge of the publicity work at the Coionial, Tremont and Hollis Street theaters, is a real publicity promoter. His stuff is original, unusual and full of local news value. Shea does not have to wait for the Eunday theatrical page to see his stuff printed—he lands it all thru the week.

Incidentally it might be well to mention that James Duffey, the well-known property man at Loew's Orpheum, will again appear at the the-atrical ball in full evening dress.

Irving Williams, at the Boston Theater, is the youngest stage electrician in Boston. His father, employed as property man at Keith's, is the oldest when it comes to length of service in that capacity. Mr. Williams has been with the Keith people for thirty years.

There are those who watch things closely, as far as those things relate to vaudeville. Here at Boston at the opening show every Monday of the new Shubert vaudeville one can find in the audience many well-known theatrical men, both of Boston and New York, also many principals of current musical attractions. No football game was ever watched so closely by scouts as is this late venture of the Shuberts.

CIRCUS PICKUPS

(Continued from page 69)

Boston, this time with "The Love Letter" attraction.

Fred Dempsey, head of the local I. A. office bere, has announced his candidacy for president of the 1. A. T. S. E. Dempsey has made an excellent local president, showing the highest of ficiency, first in the actors' strike and later in all the I. A. matters that have come before the local since then. He is a man of good sound pridgment, and if elected will make an excellent head for the stage employees.

Chester Campbell, who has charge of all the big indoor events held at Mechanics Building, state that the textile show which closed inst week was visited by over 100/160 persons. E. F. Hathaway, president of the Textile Explicitors, was very well pleased with the results of the big show.

Joe Webber, of the International Musicians' Linion, was in Boston last week to attend a Convention Ilaii. The meeting was ealied to take action on the proposed wage reduction which the managera have offered. An important announcement is expected at any time now.

Nat Gordon at his Scollay Square Olympia last week played "Way Down East" along with his regular show of five acts of vaudeville to seven days of capacity.

John Luce, publicity man at Shuberts' Majestic, received yards of space in the local newspapers last week when he told the Boston public of the part Alexandra Carlisle, who was on the bill at the Majestic with Hatry Corson Clark, bill winters even in Havre de Grace.

INDIAN CHIEF LAMP



SPECIAL STORE TRADE

"POWHATAN" indian Chief,
(as illustrated)
25 in, liigh,
with Socket ON
Head, 7-ft. Cord
and Plug, with scalloped, all k fringed
Shade.

\$28.00 Per Dox. \$24.00 Per Dox.

With Extra Fancy Silk Unentili Fringed (4 in. long) Shade (12 in. diam)

\$36.00 Per Doz. 3-Piece Dannison's Silk Crape Paper Dreama (Bloomers, Dress and sess and Cap). \$2.50 Per 100

ferent varieties of Novelty Lampe.
Send for New Catalog. Prompt shipments. Expert packing. First-class work.
One-third Deposit with Order, Baiance C. D. D.

PACINI & BERNI 1106 W. Randolph Street, CHICAGO Telephone, Monroe 1204

Dark Mahogany Finish, a big Christ-mas line, five to the nest, eight rings, eight silk tassels, \$3.25 Per Nest. Five to the nest, seven rings, seven slik tassels, \$3.10 Per Nest. Five to the nest, five rings, five silk tassels, \$2.75 Per Nest.



FOUR-LEGGED BASKETS \$6.50 PER SET

No catalog issued.
A sample order will convince you. 25% deposit required with all orders, balance C. C. D.

A. ALBERT, 320 Market St., San Francisco, Cal.

Stimulate business with

Bruns' Candy BIGGEST FLASH FOR SALESBOARDS

Genuine Whipped Cream Choco-

Write for illustrated circular

OTTO H. BRUNS, Candy Migr. 18 N. Second St., St. Louis, Mo.

ARMADILLO BASKETS, RATTLESNAKE SKIN NOVELTIES, STUFFED HORN TOADS



Terms, C. O. D.
POWELL & DETAHAY
410 South Flores Street, SAN ANTONIO, TEX.

MANAGERS

Circus, Carnival, Side-Show, Pit Show

FOR SALE

Five-Legged Cow, alive; first-class condition. For further information, write ERIC NOREN, Hartford, Wash.

TO CORRESPOND WITH TWO MECHANICS

who are good clarinet players and of Masonic affilia-tion. Address T. F. RUNKEL, Sco'y Algeria's Shrine Cowbog Band, Havre, Moniana.

If you see it in The Billbeard, tell them me

will assure you of

remarkable results.

BASKETS

DOUBLE TRIMMED MAHOGANY COLOR \$4.00 Per Nest

Cayuse, - - - ! U. S. Special, - -Esmond, - - -5.50 Each 4.50 Each

12-inch, - - \$25.00 Per Doz. 16-inch, - - 30.00 Per Doz. SHIMMY AND HULAS

IN STOCK-IMMEDIATE SHIPMENTS-SEND FOR NEW CIRCULAR

UNITED STATES TENT & AWNING CO.

"Honesty and Square Dealing Our Motto"

215-231 North Desplaines Street,
REMEMBER THE SHOWMEN'S LEAGUE BANQUET AND BALL, NOVEMBER 30th, 1921, SHERMAN HOUSE, CHICAGO

CHICAGO, ILL.

ANOTHER HIT!

23 PREMIUMS 23 PREMIUMS Wonderful Wonderful Value If you want Additional Business. this Assortment

Attractive Up-to-the-Minute Merchandise

Business Getting. Trade Stimulating, Premium Assortments, Having the necessary snan that creates ready sales.

No. V-1650 JOBBERS, OPERATORS — Our price to you, \$16.50 complete, with 1,000-Hole Salosboard

LIPAULT CO., Dept. B, 1023 Arch St., Philadelphia, Pa.

WANTED WANTED **Southern Exposition Shows** SHOWS THAT DON'T CONFLICT

Wm. Pink, can place you; wire. Concessions, come on; no exclusive. Want Musicians to strengthen band, Workingmen in all departments. We will positively stay out all winter, in Florida and Cuba, making nothing but real money-getting spots. All mail and wires to

BILL STRODE, Gen. Mgr., Waycross, Ga.



Over Fifty Years of Exclusive Carrousell Building

DENTZEI CARROUSELLS

Mechanically and Artistically Pe WM. H. DENTZEL,

sample and proposition. Carry cross in pocket. Every one buys and im-ling over sold so fast and easy. Some people selling 500 per day. Act H. M. SPECIALTY CO., 123 E. Battimere St., Baitimere, Maryland.

Wanted Braden Bros.' Shows

One Team for Plant., Concessions and Stores. \$20 flat. Opening for Cook House. Address E. B. BRADEN. Bavenna, Ky., week Nov. 14; Corbin and Pinevale to follow.

MENTION US, PLEASE—THE BILLBOARD.

WORTHAM'S WORLD'S GREATEST

Now Playing Last Stand of Season at Lake Charles, La.

New Orleans, Nov. 10.—Everything is in readiness for the formal opening of the American Legion Carnival and Baziar, which starts tonight and continues for ten days, under the auspices of the combined po ts of the Legion in New Orleans. The Worthim Shows are located on Canal atreet, the same spot that has been used for that purpose for years, and immireds of amusement devotees were on hand to watch the work of getting the show on the lot and ready for husiness.

ment devotees were on hand to watch the work of getting the show on the lot and ready for business.

From all indications it is going to be a wonderful date. This will be the last event of this kind in New Orleans, and it seems as the the people here have been awaiting just such a festival as the Legion and the Wortham Shows have arranged. The city and country have been whilled like a circuit, and the newspapers have carried many stories and lots of cuts.

Columbin, S. C. and Auguta, Ga., the last two fairs of this year, were very pleasant surprises to everyone on the Wortham Shows. It is true that they were not as good as Toronto, but they would be, and the gross receipts for the two weeks were very satisfactory to C. A. Wortham and the individual show managers. It is the same old story of giving the public what it wants and getting better patronage. It is the Wortham way of doing things that brings business, and it is the reason that this is one of the few shows in America that can display a good balance on the right side of the ledger.

From New Orleans the show goes to Lake Charles, which will be the final date of the season, and then will ehip to winter quarters in Texas. Many are glad the year's work is about completed, but after they have been idle for about a week they will be anxiously awaiting the announcement as to when the 1922 season starts, and can hardly wait for the opening date,

—WM. F. FLOTO (Press Representative).

SNAPP BROS! SHOWS

Pine Biuff, Ark., Nov. 8.—Pine Biuff for Monday and Tuesday under the auspices of the American Legion proved the wonderful drawing capacity of the Snapp Bros. Shows, as the populace turned out in goodly numbers, beginning early Monday night, and this date late Tresday night has shown good returns to the office.

ginning early Monday night, and this date late Treesday night has shown good returns to the office.

The Snapp Brothers received numerous recreets not only from the contracted auspices but from citizens as well to continue thruout the week, but the contract to play the Arkansas State Fair at Little Rock, beginning Thursday, November 10, made this impossible. All members at this date are preparing themselves for the big State Fair.

En route from Alexandria Mr. and Mrs. Ivan Snapp had as their guests at dinner Mr. and Mrs. Charles Kidder—the writer's invitation got lost in the mull, so there will be not much said about the elegant repast, etc. Park Prentiss, band director, has departed for Little Rock to seek 'more light' and join the Shrine there at their ceremonial. Park has been preparing for this event for some time to be in fit condition to 'cross the hot cands.''

Among the visitors to the lot this week was Harry E. Dixon, field manager for the Universal Concessiona Company, talking 'Flossmore Sweets'' incessantly. William Snapp has been been been at Little Rock the past several days attending to important business in connection with the shows and is due to return tomorrow. Little Rock, Ark., Arkansas State Fair, November 10 to 19—SYDNEY LANDCRAFT (Show Representative).

MACY EXPOSITION SHOWS

Reanoke, Va., Nov. 9.—Following are a few items from the Macy Exposition Shows' winter quarters: Mr. and Mrs. Joe Palmer made a trip from Charleston. W. Va., to Reanoke to contract one show and two concessions for season 1922. The Falmers remained for three days and left for Bluefield, W. Va., to probably remain there for the win'er.

Mr. Valle, of the concession firm of Perkins & Valle, left for Maine, his home State, to visit, and will remain there until after the holidays.

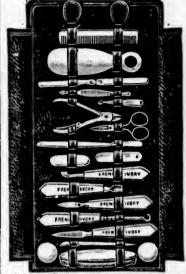
Mrs. Guthrie made the indoor "doings" at Montgomery, W. Va., but doesn't speak very highly of it.

The writer keeps basy, as mail keeps coming lip, and, if nothing happens, the midway of Macy's Exposition shows will be a thing of beauty when the band plays "Hall, Hall, the Gang's All Here," about the first of April.—DE WITT CURTIS (Show Representative).

BACK IN HOUSTON

Honston, Tex., Nov. 8.—Joe Scholibo, C. A. Wortham Show representative, blew into town Inst Saturday bejeweled and smiling. Joe is "back home." So is Advance Agent Harry Lewia, who booked Wortham in Beaumont. Both will winter hers.

MANICURE AND TOILET SETS AT LESS THAN HALF PRICE



No. 2121—Manicure Set, consisting of 21 pieces, as illustrated, white grained French Irory, with good quality piece site interest of the piece site of the p

SET \$7.48

No. 10—Tollet Set. Very fine white tvory fin-ish, jong handle bonnet mirror, size 7x10%, with 11-row hair brush and 7%-in. comb to match. Put up in an attractive fancy lined box. \$2.48 set Set No. 2—Round Long Handle Mirror, size 5½x. No. 2—Round Long Handle Mirror, size 5½x. 10¾ in. 3-Piece Set, otherwise as \$1.93 above. Set. Set. St. 25½x. No. 9360—Round Mirror 3-Piece Vel. \$1.05 let Set, similar to above. Set. Sample sent upon receipt of price, including 25c mailing charges. Ilare you seen our new catalogue, just ont? It is free to live dealers. Ask for No. 51, illustrating Watches, Clocks, Jewelry, Silverware, Phonographs, Hoilday Goods, Auction and Premium Goods.

JOSEPH HAGN CO.

The Pouse of Service Dipt. B. 223-225 W. Madison St., Chicago, Ili.

Showcards and Signs **Paint Them Yourself**

"THE SELF-STARTER" explains all. 35 cts. Coin or M. O. AJAX SIGN CO., Station E, Box 11, Cleveland, O.



Agents—New futo V onder \$120 A WEEK —Putnam made this selling MYSTIC. the amazing windshield claner. For autoists mo-

entire shield. Sheds water a cloth, but chemical-felt; Very snappy. Fits pocket. \$1. Smoote sold 2,000 in fo territory. Amszing details free. Write today w Manufacturing Ce., Dept. 536, Tolede, Ohle

FOURTH ANNUAL

Christmas Tree Festival and Toyland Circus

Coliseum, Chicago, December 14 to 23

Sponsored by the Leaders of Chicago Society. Benefit Children of Chicago. Auspices Red, White and Blue Club, Inc.

Chicago's Fourth Annual Christmas Festival, "TOYLAND OF 1921," bigger, better and grander than ever. A \$25,000 production.

The Coliseum will be georicously decorated and equipped with our magnificent Atlantic City Board Walk Shops. Each shop 12 it, front and 9 ft, deep. All space \$10.00 per front foot,
Only the straight sale of merchandles will be permitted.
No games of skill or gambling concessions wanted.
The Coliseum will be turned into a bargain center for Toys, Novelties and Christmas merchandles.

FEATURE ATTRACTIONS

While Circum Acts 25, Piece Band.
While Merry-Go-Round and Fet

Wonderful opportunity for demonstrating and advertising, 400,000 free tickets will be distributed throughout Chicago. Attendance last year, 200,000.

The following Privileres will be sold separately: Soft Drinka, Pop Corn, Cracker Jack, Taffy Apples, Salt Water Taffy, Red Hots, Sandwiches, Doughnuts, Coffee, Candy Floss, Ice Cream, Lolly Pope, and all lines of eating and drinking concessions.

WANT good, clean Side Shows and Attractions, Punch and Judy, Maric, Dodgem, Gadabout or other up-to-date Rides. If you have a real, tor-notch Circus Act, communicate at once, Space is very limited. Act now and you may be lucky enough to get one of the concessions.

60-ft. Illuminated and Decorated Christmas Tree, 14 selected Headline Circus Acts, 25-Piece Band.
Free Presents will be distributed by Santa Claus daily.

ATLANTIC CITY BOARD WALK, INC.,

Whip, Merry-Go-Round and Ferris Wheel are already contracted.

Produced by
HARRY McKAY, President.

1211 WESTMINSTER BLDG., CHICAGO, ILL.

SAN FRANCISCO

By STUART B. DUNBAR, 605 Pantagea Theater Building.

San Francisco does not intend to be "carnivaled to death" this winter.

This fact was shown when the application to show at Eighth and Market streets of Kaplan's Greater Shows was turned down by the Police Commission, despite much pressure that was brought to bear to get the shows in here.

The dates selected by the Kaplan Shows would have been even with those of the Precita Park carnival, promoted by Kindel & Graham, which opened in the Mission district last Friday. The Kaplan Shows would have closed on the thirteenth of this month, just a day before the opening of Levitt, Brown and Huggins on the same spot, a date arranged for many weeks ago.

President Theodore Roche, of the Police Commission, said that he believed two carnivals were sufficient for San Francisco, especially in view of the Exposition Auditoritum.

The Kaplan Shows played Emeryville, just across the bay, last week, after heing denied the San Francisco date and during Armistice Week they are playing Vallejo, where it is expected they will get some money.

Norton and Forhes (Mr. and Mrs. Dick Nor-

Norton and Forhes (Mr. and Mrs. Dick Norton), well-known vaudeville performers, write from Sydney, Aus., that they are playing the Ben and John Fuller Time with good success. A clipping from a representative Sydney paper says: "Dick Norton and Lella Forbes made the biggest hit of the afternoon in bits of musical comedy, singing and patter. The sparkling comediene, who were some beautiful dresses, was an especial favorite."

Norton and Forbes were recently on the Pacific Coast, and while in San Francisco had a quantity of material specially prepared for them.

Among the songs they took from here was "Wha Wha," by Lester Stevens and Phil Furman. Of this comedy song Mr. Norton writes: "We are working San Francisco stuff, and it is a big success. "Wha Wha' has been an enormous success over here."

Al Butler, contracting agent for Ringling Bros. Barnum & Bailey's Combined Shows, was a Billiboard visitor during the week just past. Mr. Butler came to San Francisco for the purpose of securing a number of animals recently imported from the Far East, and remained only two days.

Lumberjack Charlie Wilkinson is in San Francisco after having completed the fair circuit, singing with the hands before the grandstands of the several California fairs. Charlie says that he expects to winter in San Francisco, and is equipped with a comfortable bank roll that should keep him from swifering from the cold during the long winter months.

Lee Teller, agent of the Esquida Bros.' Mexi-can Circus, has booked his entire show into The Bulletin's Christmas Red Stocking Fund carnival, which is slated to open at Eighth and Market



Demonstrators, Exhibitors, etc. Located in the very heart of the Fifth City. Over a million inhabitants. Largest floor space in the city, over 400 feet in length, the largest and only Skating Rink in the city, now under construction. Want attractions for all winter engagement, also for the coming Tenting Season, 1922. Stock Wheels open. Address

Manager Auditorium, 4601 Euclid Avenue, Cleveland, Okio,

LAST AND BIGGEST FAIR IN SOUTH CAROLINA **Zeidman & Pollie Exposition Shows**

furnish all attractions. Week Nov. 21. Concessionaires and Showmen, don't miss this last big one. We winter in Charleston, W. Va. don't miss this last big one. We winter in Charleston, W. Va. If you are going North we will take you at low rates. HENRY J. POLLIE, Mgr.

BIGGEST SELLER OF THE AGES LORAINE NOB FOR FORD CARS

Streetmen, Carnival Men and Store Demonstrators ATTENTION



LORAINE S. & R. CO. CHICAGO. Dest. A. 25 N. Dearborn St.,

MOTOR INVENTIONS Gox ENGLEWOOD has openings for good subscription solicitors. Exclusive field, Turn in fair. Orders filled at once,

streets November 14. After playing the Shrine Circus Mr. Teller moved his show to I'owell and Chestnut streets, in the Italian quarter of the city, where it played to capacity business for two weeks. Following the Eighth and Market streets doings the Esquida Bros. Circus will probably go South for the winter months.

Edna Ardelle, whose art and posing show has been making good money during the season just over, is again in San Francisco, and was a Bill-hoard visitor upon her arrival. She tells of some thrilling experiencea in the lumber camps of Northern California, and says that altho her tour was a success from a financial standpoint she is not anxious to go into the wilds again for some time to come.

BAZAAR DATE SET

By Ladies' Auxiliary H. of A. S. C.

Kansas Clty, Mo., Nov. 3.—The date set for the second annual bezaar of the Ladlea' Anxiliary of the Heart of America Showman's Club, of Kansas Clty, Mo., is Wednesday evening, November 30, at the Coates Honse, in the big ball room of this boxtely. The bazaar will be followed by a dance and everything is planned for a "grand and glorious time." The Biliboard is especially requested to announce to the members of the Ladles' Auxiliary, now on the road or who do not expect to return to Kansas Clty until about this time, that the four articlea each one is to make or donate towards the success of this eagerly anticipated and hard-worked-for bazaar will be expected at the club rooms in the Coates House prior to that time, and each mem-

HOUSTON BECOMING "MECCA"

Houston, Tex., Nov. 8.—Houston is speedily becoming a "mecca" for showfolk. The Wortham, Waugh, Hofer Greater Alamo Shows, one of the invest of such attractions now on the road, is to winter in Houston, probably at the grounds of Houston's Fair and Exposition, following the close of the show after playing the fair here. Gentry Bros. will also winter here. Many pitchmen are now coming into the city to bask in the "balmy sunshine" a while. Wortham's World's Best Shows will winter in Reamont, where its season will close, following the fair engagement there, is the report here.

PIPES

(Contluued from page 73)

is folded, the last stake is drawn—sfter life's titful fever, he sleeps well. May God rest his soul. So mote it he. Amen."

Some more interesting lines from Dr. Frank BB. 673—Harmonica. SPECIAL, per Gross. \$21.00.

BB. 674—Harmonica. SPECIAL, per Gross. \$31.00.

Large Size Montalia Butterfly. Per Gross. \$21.00.

Some more Interesting lines from Dr. Frank Bb. Some More Interesting Some Side Health of Dr. John E. Healty. Some more Interesting Form and Some Medicine Component Some M



quickly introduce our Soap.

UNITED SOAP WORKS, Inc.
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AGENTS

\$15.00 daily, selling Gaa Lightera. 300% Profit
Priction. Sample, 15c, RAPID MFG, CO., 10 East
14th Street, New York City.

AUCTIONEERS!
CANVASSERS—PITCHMEN
Make life profits aciling bress Goods. Write for Take hig profits selling Dress Goods. Write for a formation and prices.

SIDEMAN, 1023 Main St., Kansas City, Me.

100% PROFIT—Repeat ordera guaranteed.
Hishest quality Bearty Speciaties, \$1.00 gets full sized samples, prepaid, and full particulars. ELLA R. BERRY PHAR. CO., Virginia Bieg., St. Louis, Mo. Estab. 1882.

DE SHOWS AND INDOOR EXPOSITION

Bazaars, Indoor Circuses, Industrial Expositions, Museums, Arcades, Department Store Amusements, Store Room Shows



CHRISTMAS TREE FESTIVAL AND TOYLAND CIRCUS

Coliseum, Chicago, Again To Be Scene of Mammoth Indoor Event

Chicago, Nov. 11.—Chicago's fourth annual chistmas Tiee Festival and Toyland Circus, to be held at the Coliseum December 14 to 23, for the benefit of Chicago chidren by the Red. Witte and Blue Club, promises to surpass anything of the kind ever held in this part of the country. The gala spirit of the holiday season will be held at high p'tch from beginning to end. The general setting will be suggestive of "Fairyland" at the Santa Claus time, and the whole city, completely won over by the similar event last vear, is backing the project with heart and soul.

Hirry McKay and Thomas P. Convey will produce the "hig show," and they promise to afford a real treat, not only to the children of the city, but to the grown ps ass well. The sphendid equipment of the "Atlantic City Board Walk" will be installed in the Coliseum and the wonderful Christmas spirit built up around it. The "Atlantic City Board Walk" will be installed in the Coliseum and the wonderful Christmas spirit built up around it. The "Atlantic City Board Walk Style Show and Exposition" has just closed a most successful engagement at Toledo, O., where the merchants and manufacturers cooperated in making the show one of the greatest successes la the history of that city. St. Inul and Louissilia also were among recent "hosts" to the exposition, and so succe ful were the engagements in those cities that new bookings were immediately arranged.

At present Messrs, Misay and Convey are booking for the late winter and early spring, and namy of the integer cities are negotiating with them for the production, which is belong improved upon at every opportunity. The equipment now represents a very large outlay of measy, and the genius of the producers has completed to make the bilagest sort of secess onto the exposition. The unanimity with which mercinars and manufacturers have approved, the exposition. The unanimity with which mercinars and manufacturers and environed backet in part of a surface and enviro

life.

Misses, McKay and Convey are constantly add& rew features to the exposition. All of
e "old stuff" has been eliminated and these grade novelies have been substituted,
the scenle beauty of the exposition has clicited
e scenle braise from artists everywhere, and
e shops have been equipped to make the most
exhibitors' opportunities for the display of
orchandise.

WORLD'S MUSEUM, PHILLY

Philadelphia, Nov. 9.—The World's Museum t Eleventh and Market streets continues to ald pepularity as the most unique amusement are in the "Queker City." Many new nov-thes have been added since the opening of the ill senson and business has shown a splendid

thes have been added since the upwars the large been and business has shown a splendid provement.

One of the hig features has been the wonder-i collection of monkeya, which is no doubt e largest ever shown at one time. The sappy family' convists of 100 animals, comising twenty-six distinct species of monkeya, he show this week contains Wee Wee, the finiest atom of humanity ever exhibited;' iss Cieve, a giantess, who is announced as the tallest woman who ever lived; Sandow, rong man; Rob Roy, in a curious dislocation offermance; Mile. Feyrani's troupe of perming dogs and birds; Freddie, armiess wentra, Grazia, musical novetty; Old Zip, Bartonia "Wint-is-it?"; Hell Usher, versatile markian; The Grafa, "Living lictures;" Mile low, second shell; Frof. Allen's Punch and andy dramas, The Hart "giass factory." Graf ancies, theideen necromancer; Clarence Hanty, checker champion," and the new Monkey Viluce, wild animal menageric and monster snake en.

NEBLE GOING TO EUROPE

Arnold Neble announces that he will sail for trope on November 19 for a short stay. In billion to booking after his own interests seen the will look after the interests of the see Ball Co. of America. "I regret that I will be unable to meet the may park men at the c-nvention in Chicago." yet Mr. Neble, "but Frank Flack, secretary the Kentucky Derby Co., will be present to present our concern."

TRUCK SHOW IN CINCY '

interested with the performers. The entertainment will be led on the stace in Minds Illaid and probably will be given hoth afternoon and evenings.

107TH FIELD ARTILLERY

Staging Baxaar and Big Indoor Event at Pittsburg

Staging Baxaar and Big Indoor Event at Pittsburg

Pittsburg, Pa., Nov. 10.—Indo-the auspleed for the light Field Artillery. In its magatisems the light Artillery, in its magatisems through the present of the light Field Artillery. In its magatisems through the light Field Artillery, and incident Iy, opening up liss where season of a long list of barants in the Winter season of a long list of barants in the Go don West, "these will be clowns, singing, darking and bexing free nexts rades, bards, and hexing free nexts rades and diversely entertainment. A language of the large of the l

COE AND McLEOD

JACK WEINBERG

Coliseum, Chicago, Again To Be Scene Performance on Music Hall Stage in Land Contract for Firemen's Indoor Circus Now Devoting Attention to Indoor Events

Performance on Music Hall Stage in Connection With Event

Fight for the Automotive Accessory and Commercial for East Now Devoting Attention to mental for East Now Devoting Attention to Moderate Stage of the Christopher Stage Stage

BIG FASHION SHOW

Scheduled for Berlin, Germany

According to a recent Fairchild News Service dispatch from Berlin, Germany, the most sturendous fashion show the world has ever seen is contemplated there for November 17. In an effort to have German fashions capture the world's markets. The dispatch further states: The show will be put on in the Berlin "Sports Palace," which recently was taken over by a pewly organized corporation with a capital of \$10,000,000 marks and which is backed by the German Government, municipal administrations, leading fashion houses, industrial establishments and sport promoters.

In the coming fashion show the active cooperation is assured of Prof. Haas Heye, who has an international reputation as a designer of stage costumes. Other leading originators of the new German styles will assist.

President Ebert and members of his administration, together with leading state and city officials, members of the National Economic Council, Industrial magnates and clothing designers will attend the opening night.

CAYUSE BLANKETS INDIAN BLANKETS Proven to be the BIG MONEY GETTER

PRICE, \$6.75 EACH, IN LOTS OF 25 OR MORE (In Lots of 25, so Two Alike).

Sample Blanket sent prepaid on receipt of \$7.50. Terms, 25% with order, balance C. O. D.

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General Offices, PALMER HOUSE, CHICAGO, ILLINOIS.
S. W. GLOVER, Manager.

WORLD'S MUSEUM Phila., Pa.

Market and Eleventh Sts.

WANTED

at all times, living and mechanical curiosities and novelty platform entertainers. Address NORMAN JEFFERIES, Real Estate Trust Bldg., Phila., Pa.

LOOK-

LOOK -

LOOK

WANTED for the Greatest and Largest Indoor Event of the season. The 107th Field Artillery BAZAAR and INDUSTRIAL EXPOSITION at Emerson St. Armory, in the heart of Pittshurg, Pa. Concessions, Rides, Free Acis, Shows and every little thing. 13 BIG NITES, guns, stage coach and entertainers every day as a bally. You won't go DECEMBER 3 TO DECEMBER 17, inclusive. 30,000 tickets out, 20,000 wrong on this one. The system is there, the committee is right and the booster sheets, 10,000 auto tags, 1,000 quarter cards and 2,000 one-sheets. Largest floor space in the city. Committee composed of Pittsburg's leading citizens. Come, hoys, and get your Xmas B. R. Street parade, with horses, East End, Pittsburg, Pa.



LYCEUM&CHAUTAUQUA DEPARTMENT



SELLING LYCEUM ATTRACTIONS

For the Benefit of Local Charity Is Wrong

ocal Charity Is Wrong

Raised for Markers for the

Two Rivers, Wis., Sets
sons Why the Public
Im Tickets—Is This
If for Permanency?

Find out what the bureau that is rown doing to those who signed up n year ngo as guarantors. See If the bureau that is now beseeching your help and influence is suing to the efficity of the gelfelts that is for the proposed charity or benefit. Out out the buff of pretending to raise money for some proposed charity or benefit.

We then they followed to pay part of the lyceum and chantanuqua on a better, sounder, more nusless like basis. We have tried to put up the best fight that is within our power to put up in defense of the lyceum and chantanuqua guarantee system. It was say that the man or wonan does not live who could put up a defense of some of the dagrant nbuses of this system that some buffers to those who signed up n year ngo as guarantors. See If the bureau that is now these eaching you help and influence is suing to be perpetrated, not in one town, but in hindreds of towns.

We repeat whit we have often said that the man or wonan does not live who could put up a defense of some of the lagrant nbuses of this system that some buffers to the deficits that their own incomes time to settle with you?

Are you going to all four course by interesting the community in what you are presenting, or are you going to nilow these business? JULIA LeBEAU SAXOPHINIST AND XVI OPHONIST. Who Will Get the Money Raised for Markers for the Dead Heroes' Graves?-Two Rivers, Wis., Sets Forth Fourteen Reasons Why the Public Should Buy Lyceum Tickets-Is This the Way To Build for Permanency?

Lyceum committeemen get ready to meet the besecching army of agents who are being prepared to take the field loaded with a thousand arguments why you should huy, and a full assortment of studied answers to your objections to why you should conduct, manage and financially back the lyceum in your community for the whater of 1922-23 and the chautiniqua for 1022.

This is a problem that calls for real study. It means a great deal to your community, to your business, to your family and to every planse of life as to how this problem is solved. There are hundreds of agents being drilled coached, laftated by cunnity, selfish, moneymad men who are so devoid of business morals that they are either unwifiting or unable to ace that they are either unwifiting or unable to ace that they are either unwifiting or unable to ace that they are committing a crime against youth by fattening their purpose on ignorance and inexperience when they send forth an army of agenta (mostly women and girls) who will canvass at their own expense, sell on commission and most of them will lose their money, as well as their time, and will return lome sadder and, let 25 hope, wiser.

That the pious ex-preachers who send them forth will will their eyes heavenward and talk in low whispers, in tones of injured innocence, and breath a plous prayer that God may give them strength and fortitude to persist, for as long as these poor agents return even p single contract, the manager is anlead of the skin game.

contract, the manager is about the game.

There are only a few such birds infeating this lusiness, but even these few are able to fleece a couple hundred innocent agents whom they invelgie into their burenu parlor with all the silurements that the spider once used on the ity, which falled story is still used in some of our school books to teach this very lesson that we are teaching.

allurements that the spacer once used a continuity, which failed story is still used in some of our school books to teach this very lesson that we are teaching.

The honest, conscientious managers, and there are many such, are criminally guilty and are partners in this crime just in proportion as they remain silent, shield, protect and make possible continuation of these practices.

The fact that these birds of prey are finding it possible to dig up new towns, new local committeemen and a new crop of innocent agents each year and that they are piting unmoney in the bank is no reason why they should be given the glad hand of fellowship at the managers meeting, and it is certainly no reason why the local committees should encourage a continuation of these practices.

The Biliboard has gathered more than 10,000

nge a continuation of these practices.

The Billboard has gathered more than 10,000 reports from local lyceum and chautauqua committeemen giving the degree of satisfaction that the various attractions registered. No lyceum committee should buy a course for your town until you have at least examined some of these reports. They are to the lyceum and chandauqua what Dunn and Bradstreet are to business. Get all of this information you can and study it before you buy your course for next year.

We will gladly mall you free of charge book-lets giving thousands of these reports, reports on attractions that you are interested in buy-leg. Vitie to us before you sign a contract conecting to pay hundreds of dollars for comething that you don't know yourself, a pictured folder that has no anthentic information in 1 and 1s effective only because it is superb printing, backed by the assurance of in agent that in most cases you never saw before and will in nill likelihood never see again and who herself is as much a victim name on one of these crooked contracts.

Of course, if you know the bureau, know the

Of course, if you know the burcau, know the agent, know the attractions that you are buying, that is different. Then go to it.

agent, know the attractions that you are buying, that is different. Then go to it.

Do not think that this is written by a wildeved alarmist who sees goblins and ghosts at
every turn of the road. It is written by one
who has had nearly a quarter of a century experience in this work. It is written by one
who knaws the game from more sides of it
than probably any other man or woman engaged in it. It is written by one who has
nannged, for the past three years, the largest
rural or strictly farmers' chautauqua held anywhere in America; where we have spent more
money for our program than any of the more
than nine thousand circuit chautauquas have
spent for their programs in any circuit they
have ever run.

Before you sign ap a contract for next sea-

have ever run.

Hefore you sign up a contract for next season's lyceum course, find out what the bureau will furnish you in the way of printing, circulars for distribution, cards for indvertising. Find out what you will receive with which you will he sole to sell the course to the community. Will you sell it on your individual guarantee? Will you nee the name of your church, school, lodge, club or some other established force me a camoufage to hide the yeal reason why the people should patronize this course?

full account of the talent that will go to Two Rivers and set themselves to the tank of raising markers for the heroes' graves. We will also be gidd to publish the picture of the philanthropic bureau manager who so unselfishly aided in this great public benefaction.

Say, these boxs will be lucky if the magnanimous bureau manager does not sell the American flag that they followed to pay part of the deficit.

Read over President Pearson's paper that he read before the Bureau Managers at their recent meeting and see if it isn't time for remarking of business methods that will put the lyceum and chantingian on a better, sounder, more musiness like basis.

ATTENTION! EVERYBODY LOOK! TALENT WANTED!

Mr. Fred High, Lyceum and Chautauqua Dept., Billboard,

Mr. Fred High,
Lyceum and Chautauqua Dept., Billboard,
Chicago.
My Dear Fred—That "piece" of yours, on
page 91 of the November 5 Isaue of The Billboard, has interested me keenly. Now there is
a service worth while to lyceum and chaulauqua
folks—for which the world has waited and for
which you and your associates should be
heartly thanked.
But does it work only one way? Have you
nothing to offer the fellow who is RUYING
instead of selling his own services? Here's
what I mean: I'm looking far and near right
thia minute for a unit of talent for chautauqua
—a young lady who plays a whole for of plano,
sings acceptably, and can do a claver planolog
or so besides, to her own accompaniment.
Doesn't your splendid service operate so as
to connect someone who la keenly looking for
just such an engagement with me? Scattered
over this smilling land I water there are steen
thousand young ladies anxious for a clasare to
break into chautauqua work. And out of the
thousands there are some source who are really
talented, have the musical merchandise to deliver, and all they need is a chance—just a
chance. And I have the chance for one of
them.
Take my advice and extend this aervice. It

liver, and all they need is a transcriptor, and I have the chance for one of them.

Take my advice and extend this service. It is splendid as far as it goes—but somehow open up your doors and your heart and your pages to the "unknown" who wants a chance to become "known." You can publish this letter if you wish. It might meet the eye of just the ambitious girl I'm looking for—and is it did it would be, maybe, an "opea seasme" to the artistic treasure house she is seeking to enter. And more power to your service to the profession. I'm with you and for you and look for some real results from what you've undertaken to do.

Yours sincerely.

ED BARROLL,

Manager The Missoirt Entertainers Co..

3614 California Avenue, St. Louis, Mo.

Sold California Avenue, St. Louis, Mo. We are certainly very glad to give this letter space, for it reveals two things that are fundamental in the progress of our business. First, we are certain that if we can help one of our readers to locate in a good place with a good scout like liarroil we will be doing a good turn, and that is one of the reasons we are here.

But second, and even more important, is revealed the common weakness of this eather business. That is the failure, which is the common one, to utilize the forces that have here developed to economically handle the situation that confronts him right at this time. Why doesn't be just a little ad in The Hilliboard seeking to locate the very sort of person that he wanta? If he wanted to rent in house or self a second-hand sewing machine, an old ascophone, or find a renter for his house, he would use the classified acction of the paper heat fitted to get him results, and in the most economical way turn the trick. Do not say that he is doing that in this case, for we are doing it for him.

The reason for the lack of this business practice in the lyceum and chautauqua field.

economical way turn the trick. To not way tust he is doing that in this case, for we are doing it for him.

The reason for the lack of this business practice in the lyceum and chautauqua field has been caused by that curse of all curses, the practice of using big pictures of homely men and far from beautiful women as the reason for spending money on a pretended advertisement. The results set forth in the common declaration of these who have subsidized that he was the subsidized that he was a warm subsidized that he was a warm subsidized that he purchase of favors and vanity thriliers.

The Billibeard has won a warm subsidized in the most flattering terms of the marvelous power to nuit and sell that The Billibeard has the work flattering terms of the marvelous power to nuit and sell that The Billibeard advertising has. If you want a member for a concert company, advertise for one. A couple of dollars spent on space will probably supply your needs. If you want a negent, who not advertise for one? If you want a position with a company, the was the subsidies. Don't foot yourself, but aell the other fellow.

TOM SKEYHILL

Writes From New Zealand

"What a wonderful summer it was, and what a great privilege was mine. The last few years have been heetle ones for me! I have had my share of pain. Were I to die tomorrow I could truthfully say as I breathed my last 'I have lived'. Yes 'I have lived' and I have made the whole world my playground, or should I say my university—and now I want to tell you that I lived more fully, and I learned more wisely during my twenty weeks on the Ellison. White 'Revena' this summer than during any other twenty weeks of my life.

"Chantanqua has penetrated my innermost soul depils. Once I looked upon it as simply (Continued on page 200)

(Continued on page 00)

MISS JULIA LeBEAU, SAXOPHINIST AND XYLOPHONIST



Miss LeBesu started her musical education and, indeed, her career, when she was but a child. Sha began doing stunts by playing on the cans which she gathered together and later her father arranged for her, and which work of art she still carries and uses in her programs, taking from one to six encores by her dexterous handling of this novelty. Those who have heard her say that this is the best "canned music" heard on the platform. Yes, there are several years' difference between the two pictures, and there is a greater difference in her art now and what it was then than the difference in her years would indicate. Miss LeBeau resides with her parents at Bloomington, Ill.

The pifes has been reduced so that we can appeal to every one. We want everybody to attend.

5. This means that the highest class of entertainment costs you 30 cents, the price paid for moving picture shows.

6. This is not a donation—you will get more than your money's worth.

7. You should help the American Legion because it consists of men who were ready when called.

8. You put your shoulders to the wheel when the Lilierty Loan drives were made. You did it—Do it ngain.

9. The Legion is ready to help in civic affairs; call on them when you need them.

10. No greater appreciation can be shown than your rooperation with the Legion.

11. All numbers on the course are educational as well as entertaining.

12. These evenings of enterthinment are planned for you.

13. You sent them away amid cheers—hay a ticket and show them that you are still with them.

14. Success depends upon you. The Le-gion will do the work.

gion will do the work.

If ten centa out of each dollar apent to back the heroea ever seea its way to a hero'a grave, then we will be glad to give a page space in boosting the generosity of those who contributed to this fund. We will publish tha

reaus to do to you what they did nt many, many places this year?

Here is n newspaper account or plea to the people of Two Rivers, Wis., setting forth the reasons why they should buy lyceum tickets. Here they are, fourteen of 'em, count 'em, fourteen:

1. The American Legion is back of this course to stimulate interest in high-class carberral among all citizens.

2. The proceeds are for the purpose of obtaining suitable grave markers for our dead heroes. You cannot afford to refuse to buy an ticket for such a membrial.

3. It is your duty—they fought for you and hid down their lives, a sacrifice that can never be repuid.

4. The price of a ticket is \$1.50 for adults and 75 cents for children attending school. The price has been reduced so that we can appeal to every one. We want everybody to attend.

5. This means that the highest class of en-

The State Prison at Michigan City, Ind., has just pulled off one of the most auccessful shows that was ever presented at that little "Atlantic City of the Midwest," and it was held inside the water.

City of the Midwest," and it was held inside the prison.

The general verdlet was that it was the high water mark set by the boys who are working to better their condition while sofourning within the gates. The money cleared up on the show was for the beneit of the burial fund of the John Franklin Miller Post, American Legion. All Michigan City seemed bent on going to prison, and the chapel was filled and extra seats had to be provided for those who came after 7:30.

The horsiest was in all this great throng was

pe provided for those who came after 7:30. The happiest man in all that great throng was Warden E. J. Fogarty, the big, warm-hearted friend of those who have misstepped and are forced to tarry with him for a white. He said: "Mtchizan t'ity will not see a better allow than that for a long, long time. And my, how we needed the money."

needed the money."

The big, bright, shining star of the show was Charles Jackson, whem all proclaimed to be a second Al Joison and Bert Williams combined. His every change of facial expression was so contagiously funny that it kept the andience in a access all the time he was on the stage, and he was there much of the time that the curtain was up. Jackson is 6 feet, 4 inches, with feet

CIVIC FRATERNAL

INDUSTRIAL MUNICIPAL

Outdoor Bazaars, Street Chautauquas, Street Circuses, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade, Sales and Old Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Operatic and Fireworks Spectacles, Masques, Market Days, Balls, Community Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Operatic and Fireworks Spectacles, Masques, Market Qays, Balls, Community Sings, Stampedes, Frontier Gatherings and Roundups, Benevolent Organizations, Firemen's Tournaments, Aviation Meets, National Holiday Events, Business Men's Associations, Boards of Trade, Religious Societies, Playground Fetes, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Political Rallies, Hospital Benefits and Public Demonstrations of National and Local Significance, Campus Fetes, Conventions, Assemblies, Conclaves, Aquatic Fetes, Regattas, States Anniversaries, Garden Parties, Lawn Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Fun Fests, Labor Day Events, Farmyard Circuses, Patriotic Weeks, Military Reviews, Boxing Days, Stadium Shows, Field Days, Baby Shows, Electrical Shows and Displays, Marine Demonstrations, Church Fairs, Agricultural Street Shows, Regattas, "Ye Old English Fairs," Streets of All Nations, Witchness Pageattas, Pageattas ARMISTICE DAY

Fittingly Observed Through the United States

November 11—
Armistice Day

November 12—
Armistice Day

November 13—
Armistice Day

November 14—
Armistice Day

November 14—
Armistice Day

November 16—
Armistice Day

November 16—
Armistice Day

November 18—
Armistice Day

November 18—
Armistice Day

November 19—
Nathrille, Tean, Nov. 10—
Charach Sarak deliver and streaming a proclamation desired to show to the world that Clincianation in many representatives of the moved down human attenti

brase boxs who gave their all . ad synapsibilities but proud feeling for those who were maimed or sid their best—in prayerful ellence and parientle manifestation.

The Pres dent Issued a proclamation decinring it a legal holiday, Governors of States, Mayors of cities and heads of smaller municipalities efficially requested that clizeus relinquists commercial activity where possible and give of thought and reverence to the occasion, in which church. State, military and nil individuals were deeply laterested. With the American Legion and other war veteran organizations as predominating features, parades were given allowed earthwaisem along the lines of march wherever presented.

Doubliess the most imposing ceremony was that conducted at Arilagion Cementry, where, in national founce to America's doubl, the body of the "Unknown Soldier" from France was the idd to ear with hithest trif ute and just accision. From the capitol to Arilbaston was the inches of march wherever presented at the conducted at Arilagion Cementry, where in national founce to America's doublies are fixed. A number of other prominent accision. From the capitol to Arilbaston was the inglet in the present of the order of Itanniculus, and will be a gala affoir.

"We do not want to have a somber idea in the history of the whole misling, including Briand, Foch, Benity, Balfour, Dias, Jacques, Kato and many others. Soldiers, sallors and marines all played their part

MIDWINTER CARNIVAL

Planned for La Crosse, Wis.

La Crosse, Wis., Nov. 9.—The second mid-winter carnival in this city will be held Jan-uary 25 to 28, inclusive. Harry 0. Williams, elected general chairman, said there would be several new spectacular features, including a king a and queen's ball. Outdoor sports on Pettibone island and lagoon, a sig printle and elaborate night ladoor events will be staged.

Nashville, Tenn., Nov. 8.—The final rennion outdoor dance was given Saturdny alght on Capitol Boulevard. It proved a popular function, for in addition to the participants thousands of Nushville residents were present as sightseers during the evening.

Tony'a Band, occupying the stand used Friday for reviewing the particle furnished the dance music. To the Jazzy strains the dancers moved thru the mystic steps known only to the devoters of the terpsichorenn art. When lady partners were not available the soldlers, devil dogs and gobs putted off and continued to get fun. The arean had been roped off, that portion of the boulevard being closed to traffic.

Despite the chill in the nir, the hop continued with unabated fervor until midnight. Some of the dancers wore overcoats, some clocks. But it was an enjovable occasion, a utting climar to two days of solid enjoyment.

MIDWINTER CARNIVAL

Detroit, Nov. 10—The "Siriae Circus," one of Detroit's big Masonic events, held annually under the auspices of Moslem Temple, will be given in Light Guard Armory February 6 to 18. A. E. D. Alian, Potentate of Moslem Temple, has appointed James II. Garlick general chairman of the big show and David M. Wardell general manager. Russell G. Pearce will be director of the production in charge of the show features in the sawdust ring.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

LYCEUM AND CHAUTAUQUA NOTES

Irvia S. Cobb has again failen victim to the letture fever, and will be found on the pistform for a number of engagements ufter January, and the hint of the promoters is that the fee will have to be smple or the genial humorlst with the perpetual grouch will not proceed farther in his labor of preparing a new lecture. In short, if there is crough call for dates, Irwin will get up a new lecture and talk.

One of the prominent Methodist churches of Evanston, Ill.. has abundaned the Wednesday evening prayer meeting and, in place of the antiquinted rendezvous, they will conduct a midweek lecture course where the topics of the day will be discussed. This change will probably work a little hardship on a few, but it can be made a blessing to the many.

Officer McWilliams, who for a time was concerted with Charles Horner at Knnsss Cirv, and then with the Lincoln Chantanqua, and after associated with James H. Shaw in the ent and sweing manufacturing business at Boomington, iii, passed away at his place of revience in Chicago, Mr. McWilliams was in charce of the playground equipment to the various army camps for Uncle Sam.

L. Vernous army camps for Uncle Sam.

L. Vernous Shout his gotten out a very attractive circular advertising his various productions that ought to be a great help to him hetter presenting his attractions to the manangers. He is prepared to present the following plays; "His Father's Besiness," 'Jack of All Trades," "When Mother Goes on a Strike," "The Right Roast," "Noody Home," "Fig of My Beart," "Payld Harous," "The House of Rimmon, "Just Marry," "Renjamin Franklis," "Hamlet" and "The Tambug of the Shrew,"

A recent sequisition to dramatic circles here is Mrs. Josephine Dominick of Minneapolis, Minn, who plans to open a school of expression and coacting fureau for breeim and chautauqus work. Mrs. Dominick has a wide experience in treeum and chautauqus work, having spent lwelve years with the Midand. Ridpath and affiliated hureaus. She is a strade-to of Volumbia, also the Northwestern University School of Music. She taught last very at the McTuali School of Music and Expression In Minneapolis.—THE SPOKANE (WASH.) REVIEW.

the dissecting kulfe has been used to bifurcate the price on him with the hope of even getting the cost out of the former Editorial Tar, as we understand his time has been guaranteed.

Sixty-eight towns are on this year's New Zealand chautaugus circuit. Miss Monica Newman, in charge of the work there in the absence of Mr. Andrews, seems to be on the job every minute.

Marilynn Miller, who has captured Broadway and made a great success in "Saily of Our Alley," formerly with "Ziegfeld's Foilles," has so demonstrated her clains to fame that Mr. and Mrs. Roy Bendell have named their new daughter Marilynn for the lovely little dancer.

Dorothy Janet Tsylor, who for three years was assistant to Miss Cardine McCartney in the I. L. C. A. office, is now Mrs. Alec Hicks. Mr. Hicks is a young Philadelphia business

There is a community live wire in Pasco, Wash. His name is Marston Eaton, and ho is the first man to make a success of a lyceium there in years, having put on a course of four numbers in his big institutional Metholist Church—a downtown plant, housing the Chamber of Comnerce and nil the ledges—nad pulling out far shead of the guarantee before the opening number had appenred. He also takes on occasional independent dates. For managed to sell nearly four hundred tickets for Thomas Elmore Luccy's program November 2. Eaton is a trained publicity man, drawing regular monthly checks from The Walla Walla Bulletin and other papers, and this may have something to do with the way be swings his lyceum crowds. The Cadmean bureau booked the regular course for his church.

Oversales in four consecutive towns on the

Oversales in four consecutive towns on the Northwestern E. W. Festiv-is in the Okanogan district is good work. "Skipper" Taylor and b's worthy assistants seem to be going in high.

path and affiliated hureaus. She is a graduate of Polumble, also the Northwestern University School of Music. She taught last ver at the Meliand School of Music and Expression in Minneapolis.—THE SPOKANE (WASIL) RE-VIEW.

The National Alliance has booked the Lycens ourse with the ligh school at Grand-view, la. The following numbers will anterest Minor Wilson W. Brown, lecture; Nanah Bense, bearing thing W. Brown, lecture; Nanah Bense, teadings; National Concert Quartet; J. Allentrope and the several view president of the L. C. A., is noted at manage the several view president of the National Troke, carioonist.

The reports from the field seem to indicate that the engagements for Uncle Josephus Daniels, former secretary of the navy, are hard to headle at \$400 per engagement and that

rett, of Northwestern University, who in the last I. L. C. A. convention made n big hit on "Original Night." With four officers picked from the membership rolls of the I. L. C. A. the Midland Authors evidently appreciate real platform talent.

April Fool's Day on one end, Labor Day on the other. Thus will the E.-W. Coast Six Circuit be bounded for next summer. "Longest in the world," Roy Ellison says. Give 'em what they want. That's it. A great male quartet, a peach of an orchestra and a big phiy on the same circuit. Coast Six folks will be interested in learning that next summer's circuit will be routed a bit differently in Montana. Instead of doubling back on the Great Northern thru Great Falls, the circuit will go from Sidney to Billiags by way of Glendive on the Northern Facific.

Melgs Connty. O., survey which was taken by the Ohlo Federation of Charches reports that the total population of the county, as shown by the 1920 census, is 28,189, of which 4 394 are in Pomeroy and 3,772 in Middleport. There are comparatively few foreigners and less than a thousand Negroes in the county. They have 119 churches, of which the Methodists have 43, with nine other forms of Methodists have 43, with nine other forms of Methodists have 43, with the regular M. E. denomination. The Catholics have two churches, the Bayiets and Presbyterians have cleven each and the Christians twelve. This gives a good idea of the forms of faith that are found in that county. There are three diance halls, three moving picture theaters, ten poul rooms, one bowing alley, two gambling places on the river front. The high school at Chester and the K. of P. hall in Danville are used for public recreation. Two high schools have athletics and a baseball team at Middleport. There are three community bands and two orcestrius. The most popular song there ought to be "Ain't We Got Fun."

Ellison & White have cut all office workers' spinries from ten to twenty per cent beginning November 1. This includes managers and all.

building up the Independent chautsuquas as they are handled by the co-operative forces:

"The number of Independent-Co-operative Chautsuquas has more than doubled in the last two years. There is now affiliated with this great family group the largest number of big successful chautaquass constituting any single system in America. Eleven years ago the first Independent-Co-operative C bu ut a u qua was founded. For aline years out of these eleven we have confined our services to towns located wholly within the States of Obio, Indiana and Illinois. Two years ago, however, we decided to enter lowa. In addition to increasing the business in Obio, Indiana and Illinois, those can be out of the service to the summer of the summer

HOME TALENT PRODUCERS

Adams, Harrington, Inc., Fostoria, O.; Harrington Adams, mgr.

Barrow, Emerson G., Crestwood, Ky.
Bock Production Co., 220 N. Cheyenne ave.,
Tulsa, Ok.; A. S. Bock, mgr.
Bren, Joe, Production Co., 58 W. Randolph st.,
Chicago, Ill.; Joe Bren, mgr.
Chenault, Miss Mabel, 105 Dnyton st., Hamilton, Ohlo.

ton, Ohio.

Cleveland Producing Agency, P. O. Zox 236,
Lima, O.; Clus. C. Cleveland, mgr.

Co-Operative Producing Co., 304 Pontine Bidg., St. Louis, Mo.; By-Gosh, pres.; Chester Gruber, secy-treas.

Cooper, Greenville M., Congress Park, Ill.

Culp, H. Edward, Awl st., Sunbury, Pa.

Entertainment Supply, Agency. 519 Main st.,

Clincinnati, O.; George Benedict, mgr.

Evans, Jas. W., Show Producing Co., Standard

Printing Co., St. Paul Minn.; Jus. W. Evans,

mgr.

Hoskyn, Geo. H., 1417 E. 61st Place, Chicago, Ill.

Rackley, Miss Olive, Producing Copyrighted Plays, 634 Auditorium Hotel, Chicago, Ill.

Leonard Co., The W. B., 32 Fultou st., Glens Fails, N. Y.

Marlatt-dargiil Productions, La Saile, Ill.; W. F. Marlatt, J. H. Cargili and F. Il. Murray.

Moorehead Production Co., Zanesville, O.; M. Moorehead, mgr.

Morebouse, Raiph, Croton-on-Hudson, N. Y.

Potter, H. B., Producing Go., 3630 So. Sa'ina st., Syracuse, N. Y.

Rogers, John B., Producing Co., Fostoria, O.; John B. Rogers, ngr.

Salisbury Production Company, Muscatine, Ia.

Thompson, J. Roemele, Entertainment Officer, Hieldal Sanford Post. A. L., Lancaster, Ky.

Producing copyrighted plays for American Legion Posts.

Tri-City Production Co., 705 17th st., Rock

Producing copyrighted plays for Albertan-Legion Posts.

Tri-City Production Co., 705 17th st., Rock Island, Ili.; T. J. Ingram, mgr.

Trousdale, Boyd B. Producing Co., Box 181, Denver, Col.; Boyd B. Trousdale, mgr.

Turner & Meredith, 10 S. 18th st., Philadelphia, Pa.; A. E. Turner and Jules E. Meredith, directors.

Turtle, Clair, Berlin Heights, O.

Zirkel, Ray, Producing Co., 80 Ruggery Bidg., Columbus, O.; Ray Zirkel, producer and general amnager.

WHAT CAN I DO ABOUT IT?

Some folks say a man who talks,
The whole wide world annoys,
And that an empty can
Will make the loudest noise:
"Birds of a feather," critics swear
When two chin on the street.
"A slient tongue a wise head makes,"
Demure the mun discrete,
"One single word," they tell me,
"Its sufficient to the wise."
The surety of hilssful peace
In golden silence iles.

Who were the chap that started this,
And never said a word?
The doctrine doesn't listen well—
It seems to me absurd.
I hate to think that everyone
Takes me for a fool—
You see, I'm an actor,
Therefore please don't ridicule,
I try my hand at writing,
And rejection slips I greet—
So, instead of being wise and starve,
I'll be a fool and eat!
—Guilford B. (Pal) Du Quesne.

TOM SKEYHILL

(Continued from page 88)

speak, travel, speak, travel and draw your pay, and so on, but this summer it has taught me that to so regard chautruqua is as bad and milsleading as to look upon man as a composition of chemical elements. Man is more, be has a soni, the chemicals are the least part of him, merely the véssel with which the soul expresses itself. THE SAME WITH CHAU-



A School of Music and Dramatic Art

aries in all branches, Master Faculty, includ-Ellas Day, President and Director; Theodore Irrison, Director of vocal department; Lucille wenson, Paget-Langer, Edward Clarke, Jeans rid and ethers of prominence, pipinias, Degrees and Teachers' Certification.

Students may enroll at any time.
Dormitonies and studies in our own beautiful
building in the heart of new art center.
Write Secretary for Free Catalog.

Box B, 1160 N. Dearbora St.,



Mutual Ewell Bureau

64 East Van CHICAGO

A Business Built Up on Years of Square Dealing.

Shriners, Rotarians, Elks, Kiwanians

Have the Entertainment Committee of your organization write or wire us at once for information relative to the class of successful Shows we are putting on for the SHRINERS, ELKS, ROTARY AND KIWANIS CLUBS all over the country. Thousands of authentic references on re-

THE JOE BREN PRODUCTION COMPANY.

1015-17-19 Garrick Theater Building,

CHICAGO.

coper, Greenville M., Congress Park, Ill.
Culp, H. Edward, Awl st., Sunbury, Pa.
Entertainment Supply, Agency. 519 Main st.,
Cincinnati, O.; George Benedict, mgr.
Frans, Jas. W., Show Producing Co., Standard
Printing Co., St. Paul Minn.; Jus. W. Evans,
mgr.
Foote's Amusement Enterprises, Harry Foote,
mgr., Neybern. N. C.
Heritage Co., E. O., Edition
Bidg., Portiand, Ore.
Heritage Co., E. O., Statesville, S. O.; E. O.
Heritage, mgr.
Higgins Production Co., Pana, Ill.; Wm. Higgins, mgr.
Hoskyn, Geo. H., 1417 E. 61st Place, Chicago,
Ill.
Kackley, Miss Olive, Producing Copyrighted
Plays, 634 Auditorium Hotel, Chicago, ill.
Leonard Co., The W. B., 32 Fultou st., Glens
Fuls, N. Y.
Mariatt-Cargiil Productions, La Saile, Ill.: W.
Mariatt-Cargiil Production Co., Zanesville, O.; M.
Morehead, mgr.
Morehead Production Co., Zanesville, O.; M.
Morehead, mgr.
Morehead, mgr.
Morehead Roduction Co., Zanesville, O.; M.
Morehead, mgr.
More

COMMITTEE REPORTS SUMMARIZED

The following attractions have already been listed in The Billboard, together with the names of the towns where they appeared and the reports received from each town. The names of the local committeemen reporting and the town are on file in our Chicago office. The reports are therefore authentic and committees can rely upon them as being accurate. The method of grading is as follows: 100, delighted; 90, well pleased; 80, fair; 70, barely got by; 00, unsatisfactory. Following is a summary taken from among the 10,000 different reports sent in from time to time and the percentage received from the various towns:

| | . No. of | Engagements. | Percentage. |
|----|----------------------------------------|--------------|-------------|
| 1. | Thomas Brooks Fletcher | 85 | 99.05 |
| 2. | Smith-Spring-Holmes Orchestral Quintet | 201 | 98.81 |
| 3. | Montaville Flowers | 61 | 98.77 |
| 4. | Metropolitan Glee Club | 254 | 96.33 |
| 5. | Jessle Rae Taylor | 51 | 95.09 |
| 6. | Clifford Foote Trio | 67 | 94.85 |
| 7. | Hipple Concert Company | 101 | 94.05 |
| 8. | Mrs. Martha E. Abt | 51 | 93.52 |
| • | | ****** | ****** |

1921 CHAUTAUQUA COMMITTEE REPORTS 539 Mormadineck Block, PLATFORM SERVICE BUREAU CALL

STANDARD SIX-DAY CIRCUIT

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00

| (Continued from last week) PHILLIPS DUO Benkelman, Neb. 90 Akron, Col. 70 Fleming, Col. 90 Chappell, Neb. 100 Holyoke, Col. 80 Gering, Neb. 80 Worland, Wyo. 100 Sheridan, Wyo. 90 | JUDGE FRED G. BALE Benkelman, Neh | Cedar Rapida, Neb. 90 EX-GOV, EDWARD W. HOCH Benkelman, Neb. 90 Akron, Col. 90 Fleming, Col. 90 Cleappell, Neb. 90 Holyoke, Col. 100 Gering, Neb. 96 Wordard, Wro. 60 Sheridan, Wyo. 100 Newcastie, Wyo. 30 | S 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
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| Newcastle, Wyo. 80 Alnsworth, Neb. 90 Tilden, Neb. 80 Bloomfield, Neh. 90 Columbus, Neh. 100 Cedar Rapids, Neb. 100 DR. F. E. GORDON Benkelman, Neh. 90 Akron, Col. 80 Fleming, Col. 90 | Tilden, Neh. 100 Bloomfield, Neh. 100 Columbus, Neh. 100 Cedar Rapids, Neb. 100 UNITED SYMPHONY ORCHESTRA Benkelman, Neb. 90 Akron, Col. 100 Flemlug, Col. 107 | Ainsworth, Neb. 90 Tilden, Neb. 90 Bloomfield, Neb. 70 Columbus, Neb. 100 Cedar Rapids, Neb. 109 DR. HENRY B. BURNS Benkelman, Neb. 90 Akvon, Col. 90 Fleming, Col. 80 | |
| Chappell, Neb. 109 Holyoke, Col. 89 Gering, Neb. 80 Worland, Wyo. 100 Sheridan, Wyo. 90 Newcastle, Wyo. 90 Alnsworth, Neb. 90 Hiden, Neb. 100 Columbia, Neb. 100 Columbia, Neb. 100 | Chappell, Neb. 100 Holyoke, Col. 190 Gering, Neb. 80 Worland, Wyo. 50 Sheridan, Wyo. 107 Newcastle, Wyo. 100 Tilden, Neb. 90 Hoomfield, Neb. 100 Columbus, Neb. 100 Columbus, Neb. 100 | Chappell, Neb. 100 | **** |
| Cedar Rapids, Neh. 100 METROPOLITAN TRIO Benkelman, Neb. 90 Akron, Col. 89 Fleming, Col. 70 Cheppell, Neh. 76 Holyoke, Col. 70 Gering, Neh. 70 Worland, Wyo. 70 Newcastle, Wyo. 90 Alnsworth, Neb. 89 Tilden, Neb. 80 Columbus, Neh. 80 Cedar Rapids, Neb. 80 Cedar Rapids, Neb. | Cedar Rapids, Neb. 100 | Ceder Rapids, Neh. 100 THE WALES PLAYERS Berkelman, Neb. 90 Akron, Col. 100 Fleming, Col. 100 Chappell, Neb. 100 Holyoke, Col. 90 Gering, Neb. 90 Worland, Wwo. 90 Sheridan, Wwo. 100 Neweastle, Wyo. 90 Alnsworth, Neb. 90 Tilden, Neb. 90 Ricomfield, Neb. 80 Columbus, Neb. 90 Ceder Rapids, Neb, 100 | |
| STANDAR | D NORTHERN FIVE-DAY | CIRCUIT | - |
| RUDOLPH'S SWISS SINGERS & PLAYERS Hendley, Neb. 160 Crookston, Neb. 160 Torrington, Wyo. 70 Mullen, Neb. 90 Brewster, Neb. 100 | Rerwyn, Neb. 100 | Hinnier, Kan | |

All committees in charge of na-tional, State, county and local gath-erings should get in touch with our new ideal list of nationally known speakers and entertainers

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ADDITIONAL CONCERT AND OPERA NEWS

P. 29 50 to

FREDERIC WARREN

Announces Dates and Soloists for Concerts

Frederic Warren, who two years ago inaugurated the Frederic Warren Ballad Concerts in New York City, has announced the dates and soloists for this, the third season. Four consoloists for this, the third season. Four concerts will be given, these to occur January 22, February 10, March 12 and April 9, and the soloists for the first concert are the New York Trio, Olga Warren, coloratura soprano; Llouel Storr, bass burltone, and Meta Schumann will be the uccompanist. The February concert, which is to take place on the 19th, will be given by these artists; Marguerlta Sylva, mezzo-sorrano; Pauline Bonelli, soprator; Richard Indexendent Pauline Bonelli, soprator; Richard Indexendent Sylva, mezzo-sorrano; Pauline Bonelli, soprator, Richard Indexendent Sylva, Richard Indexendent Sylva, Richard Indexendent Sylva, Richard Indexendent Sylv sprane; Pauline Bonelli, soprato; Richard Ios-nelli, baritoue; George Raudenbusch, violinist, and Francis Moore will be the accompanist, in B and Fraucis Moore will be the accompanist, in which capacity be will appear at the other two concerts as well. The artists to be presented at the March concert include Charlotte Maconda, soprano; Ruano Bogislaw, mezzo-soprano; Harvey Hindermeyer, tenor, and Earle Tuckerman, baritone. The fourth and last concert will be given April 9 and the program will be given by Alice Louise Mertens, contraito; tiga Warren, soprano; Colin O'Moore, tenor; Jerune Swinford, bass-baritone, and Ethel Newcombe, peanist. combe, panist.

BOSTON SYMPHONY

To Present New Series of "Pop" Concerts

A great interest is being manifested in the new series of "Pop" concerts to be given by the Boston Symphony Orchestra in Symphony Hall. These concerts will take place on the Menday evenlings of November 28, January 14, February 13, March 13 and April 10. The series will have all the advantages of the regular con-certs and they will be given by the full sym-phony orchestra, with Pierre Monteaux as con-ductor, and the programs will consist of the thest orchestra music. A soloist will be pre-sented at each one of these concerts, and they will be Alfred Mirovitsch, celebrated Russian pianist: John Powell, American planist; Estelle habling, soprano; Richard Durgia, concert-master of the orchestra, who will be heard in a violin concerto, and Jean Bedetti, well-known cellist.

SERIES OF FIVE CONCERTS

To Be Presented in Dallas

Under the management of Mrs. Harriet Bacon I'nder the management of Mrs. Harriet Bacon McDonald and Mrs. W. Porter Masou, a series of five concerts at popular prices is to be given in Dailas, Tex., and the Fair Park Collseum has been engaged for each of them. The series will be upened by a joint recital to be given December 1 by Julia Claussen and Mildred Dilluse, harpist; the January concert comes on the 17th and the artist will be Sergel Rachmaninoff. Tutta Ruffe, baritone of the Metropolitan Opon the 25th of the month the St. Louis Symphony Orchestra will give a concert with Russian Orchestra will give a concert will give a concert with Russian Orchestra will give a concert will give a concert with Russian Orchestra will give a concert will give a concert with Russian Orchestra will give a concert with Russian Orc dolph Ganz as conductor and also assisting so-loist. The series will be brought to a close April 4, when Marguerite Malzenauer will be presented in a recital.

Clemens has been engaged to sing it series challapin, Russian Singer. To sing in Montreal To sing in Montreal of six historical recitais at Munich next year, which as far as is known will be the only re-cital of this description ever given Tywhere by a singer.

DETROIT SYMPHONY

To Give Series of Five Concerts in Ann Arbor

The concert series to be presented under the auxidees of the University School of Music, Ann Arbax, Mich., will this year be given by the betroit Symphony Orchestra, Ossip Gabrilowitsch, conductor. The soloists to be presented at each of the five concerts by the celebrated orchestra are Estelle Liebling, soprane; Raoul Vides, violinist; Ossip Gabrilowitsch, planist; Hans Kindler, violoncellist, and Bendetsen Netzorg, planist. These concerts have been arranged to alternate with the series to be given by the Choral Union. by the Choral Union.

1921 CHAUTAUQUA COMMITTEE REPORTS

| (Continued from page 90) | TAYLOR'S BAND-O-SINGERS | Litchfield, Neb100 |
|--------------------------|-------------------------|-------------------------|
| Mullen, Neb 90 | Hendiey, Neb 90 | Wood River, Neb100 |
| Brewster, Neb100 | Crookston, Neb 90 | Jansen, Neb100 |
| Berwyn, Neb 80 | Torrington, Wyo100 | Glen Elder, Kan100 |
| Litchfield, Neb190 | Mullen, Neb100 | Tampa, Kan |
| Wood River, Neb 90 | Brewster, Neb 10 | G) psum, Kan |
| Jansen, Neb | Berwyn, Neb100 | Hunter, Kan 90 |
| Glen Elder, Kan 90 | Litchfield, Neb100 | R. DOUGLAS BOWDEN |
| Tampa, Kan | Wood River, Neb100 | Hendley, Neb 90 |
| (.ypsum, Kan100 | Jansen, Neb100 | Crookston, Neb 80 |
| Hunter, Kan 50 | Glen Elder, Kan 100 | Torrington, Wyo 00 |
| METROPOLITAN GLEE CLUB | Tampa, Kan100 | Mullen, Neb 80 |
| Hendley, Neh100 | Gypsum, Kan100 | Brewster, Neb 70 |
| Crookston, Neb 90 | Hunter, Kan | Berwyn, Neb 80 |
| Torrington, Wyo100 | MERRY MUSICAL MAIDS | Litchfield, Neb 80 |
| Mullen, Neh 80 | Hendley, Neb 80 | Wood River, Neb 80 |
| Brewster, Neb 90 | Crookston, Neb 80 | Jansen, Neb100 |
| Berwyn, Neb100 | Torrington, Wyo 00 | Glen Elder, Kan 9d |
| Litchfield, Neb100 | Mullen, Neb 70 | Tumpa, Kan 80 |
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| Jansen, Neb100 | Berwyn, Neb 00 | Hunter, Kan 80 |
| Glen Elder, Kan 90 | Glen Elder, Kan 00 | WALES CHAUTAUQUA |
| Tampa, Kan100 | Tampa, Kan 80 | PLAYERS' "REJUVENATION" |
| Gypsum, Kan, | Hurter, Kan 80 | |
| Hunter, Kan 90 | ARLINGTON TRIO | Hendley, Neb |
| BEATRICE STUART WELLER | Wood River, Neb 80 | Crockston, Neb100 |
| Hendley, Neb | Jansen, Neb. | Torrington, Wyo100 |
| Crookston, Neb 100 | Reader 90 | Mullen, Neb 90 |
| Torrington, Wyo 80 | Masle | Brewster, Neb |
| Mullen, Neb 80 | Gypsung Kan 70 | Litchfield, Neb 90 |
| Brewster, Neh 80 | MRS. A. C. ZEHNER | Wood River, Neb 90 |
| Berwyn, Neh 90 | Hendley, Neb 85 | Jansen, Neb100 |
| Wood River, Neb160 | Crookston, Neb | Glen Elder, Kan 90 |
| Glen Elder, Kan 90 | Mulicn. Neb 90 | Tampa, Kan100 |
| Tampa, Kan | Frewster, Neb 90 | Gypsum, Kan |
| Gypsum, Kan | Berwyn, Neb | Hunter, Kan100 |
| Hunter, Ran 20 | neinju, sien | Hunter, Man |
| REDPAT | H DE LUXE FIVE-DAY | CIRCUIT |

| REDEAT | H DE EUXE TITE-DAT | omcom |
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| PLE CONCERT CO. Inter Haven, Fla. 90 auchula, Fla. 90 axton, N. C. 80 libemarle, N. C. 90 noir, N. C. 90 athalla, S. C. 109 athalla, S. C. 109 iquola, Ill. 90 averly, Ill. 100 averly, Ill. 100 averly, Ill. 90 by gettle, Ill. 90 by gettle, Ill. 90 bjecytle, Ill. 100 bjecytle, Ill. 100 bjecytle, Ill. 100 | Bradford, Ill. 100 Stronghurst, Ill. 100 GEO. L. McNUTT Winter Haven, Fla. 90 Wauchula, Fla. 90 Bradentown, N. C. 80 Albemarle, N. C. 90 Lenoir, N. C. 80 Duquein, Ill. 90 Chester, Ill. 100 Jerseyville, Ill. 100 Stonington, Ill. 90 Virden, Ill. 80 Carlinville, Ill. 80 Dwight, Ill. 80 Dwight, Ill. 80 Dwight, Ill. 80 Dwight, Ill. 80 | Franklin Grove, III. 14 La Moille, III. 10 Leland, III. 15 Braiford, III. 16 Stronghurst, III. 11 IRENE STOLOFSKY CO. Winter Haven, Fla. 16 Wanchula, Fla. 16 Braidentown, Fla. 1 |
| thurn, Ill | Polo, Ill. 90 Podgeville, Wis. 90 Libertyville, Ill. 100 Elburn, Ill. 80 | Dwight, Ill. Yorkville, Ill. (Continued on page 107) |
| | | |

AMERICAN VIOLINIST,

Gabriel Engel, To Give Two Recitals in New York City

Gabriel Engel, American violinist, will give two recitats in Acoliau Hail. New York, this season. The first will be given Monday evening, November 21, and the second is scheduled for Tuesday evening, January 31. At his first recital he will present Bruch's composition, "In Memoriam," for the first time in America.

PERCY GRAINGER

To Appear as Guest Artist in Indian-apolis

The annual fall concert of the Mendelssohn Choir of Indianapolis has been announced for Monday evening. November 28, in the Caleb Mills Hall. The choir will present as guest artist Percy Grainger, the noted Australian composer-planist. Percival Owen will again be director and will present a well-selected pro-

MME. GADSKI TO SING

CLARA CLEMENS

To Give Recital in New York City on December 10

Clara Clemens will be heard in a concert in a wilan Itall, New York City, December 10. She has announced that her program will consist eventively of songs by Hugo Wolf, and is also true a series of programs each of which is to be devoted to the works of one composer.

Made, Clemens has been engaged to sing a series

Challadin Discounting to Sing in Chicago, Nov. 9.—The management of the Chicago Grand opera has announced that the plan to present opera in German in the Anditorium this season, Mme. Johanna Gad ki has twill appear three times in New York and once in San Franchsco during the tour of the Chicago company. Her appearances will be in "Tristan and leoide" and "Tannhauser."

Under the local management of J. A. Ganvin, of Montreal, arrangements have been completed for the appearance of the celebrated Russian singer, Challapin, in the St. Denis Theater, Montreal, on November 23. This will be the only recital given by this noted artist in Canada this season. in Canada this season.

CORA CHASE

To Give Concerts in New York and Boston

Before beginning her second season at the Metropolitan Opera House, Cora Chase, American sopunno, will devote some time to concerts. In addition to her New York recital at the Town Hall on February 20, she will be heard in cencert with Emilio De Gogorza in Bosten December 11.

MacPHAIL SCHOOL

Again Given Vocational Contract

Again has the Government given to the Mac-Phall School of Music, of Minneapolis, a con-tract covering vocational education for the training of disabled soldiers in music, expres-sion and piano tuning.

The contract specifies regular training in all courses given by the school and includes in-struction with leading teachers of the faculty.

The MacChall School has been training students

The MacPhail School has been training students for the Vecational Board for the past two years, and has placed a number of men in responsible positions. The MacPhail School is one of the largest musical schools in America, and at present has an enrollment of over 4,500 students and employa over one hundred tenchers.

ORATORIO SOCIETY

Of New York Announces Soloists for Performance of "The Messiah"

The Oratorio Society of New York, founded The Oratorio Society of New York, founded years ago by Pr. Leopold Damrosch, has announced the soloists for its ninety-fifth performance of "The Messiah" at Curnegie Hall, New York, December 28. The artists engaged are Olive Marshall, soprano; Merie Alcock, contraito; Mario Chamlee, tenor, and Frederick l'atton, bass.

NOTED ARTISTS

For Matinee Musicals

In the balltoom of the Hetel Sinton, Cincinin the ballfoom of the Hetel Sinton, Cincinnati, the first concert of the Matinee Musical Club will be given December 8 with Edward Johnson, tenor. Other artists to be heard during the season are William Bacchans, planist, on January 4; Nelson Illingworth, barltone, on February 21; and for the final concert in the course Marie Ivognn, lyric soprano, will give a recital March 20.

MONTREAL TO HEAR CONCERTS

(Continued from page 31)

Chaliapine, noted Russian singer, will be heard; Challapine, noted Russian singer, will be hearl;
November 29 a concert will be given by Emilio
De Gogorza, and the December concerts are Aifred Cassella, composer-planist, December 9;
Roston Symphony Orchestra, with d'Indy as
conductor, December 12. Jascha Heifetz will
give a recital January 9 and Pablo Casals will
be presented February 10.

The Guards Band will give a concert November 27 and December 18, and on the latter date
Edmund Burke will be the assisting soluist.

Edmund Burke will be the assisting soloist.

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Our three-day Merchants' Institute was a decided success. We want Pryor Irwin with ns sgain next year.
We have had five other retail merchandising experts here for similar meetings, but this is the first time the merchants have asked for one of them to return."—H. A. SCHEIDKER, See'y Hannibal, Mo., Chamber of Commerce. CHICAGO CIVIC BUREAU.

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CHICAGO CIVIC BUREAU.
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A REFERENCE GUIDE FOR CLEAN PICTURES AUTHENTIC DIGEST OF CURRENT FILM EVENTS ALL THE NEWS BOILED FOR THE BUSY MAN

MARION RUSSELL.

YALE UTILIZING THE MOVIE CAMERA



PLAN GRIEVANCE CONFERENCE

M. P. T. O. A. Committee To Confer With First New York, where he is expected to remain for a National at Theater Owners' Chamber of Commerce Meeting

the trade press regarding the peculiar tactles employed at the Chicago get-together meeting of the Associated First National Pictures, Inc., when the M. P. T. O. A. was supposed to air the grievance of the exhibitors against the Associated First National. The following state-ment was sent out by the M. P. T. O. A. to

the trade press November 7:

Statement issued by C. C. Griffin, vice-president of the Motion Picture Theater Owners of luc.

America, and president of the Motion Picture

Theater (November C. Westbarn, C. Wilfers) Theater Owners of Northern California. and W. D. Burford, member of the board of directors of the Motica Picture Theater Owners of America, and vice-president of the Hilinois Exhibitors' Alliance, both of whom are subfran-chise holders in Associated First National Pictures, Inc., and were present at the get-to-gether meeting in Chicago, held under the auspices of Associated First National Pictures, Inc., October 21, 1921: the

We wish to state to the exhibitors of the ountry that, despite all rumers to the contrary published or conveyed thru devious channels, there is no dissension in the ranks of the Motion Picture Theater Owner of America, and that the organization still stands for what it was created: The protection of the rudividual independent motion picture theater. individual independent motion picture theater

where of the country.

"While C. C. Griffin, whose signature is subscribed to this statement, introduced a ressubscribed to this statement, introduced a resolution at the get-together convention in Chicago expressing countdence in the officials of Associated First National Pictures, Inc., it is also true that the officials of Associated First National Pictures, Iuc., pledged linemselves to withhold publication of said resolution until it became apparent that no adjustment of the grievances between Associated First National Picturea, Iac., and the members of the Motion Picture Theater Owners of America could be accomplished.

accomplished,
'An every effort is now being made by the uadersigned to arrive at a constructive solu-tion of the problem whereby the Interests of those exhibitors who compiain of unfair treat-ment will be safeguarded and adequate adjustmenta made, we therefore deplore the fact

menta made, we therefore deplore the fact that certain persons, and particularly certain trade papers, have distorted the facts and attempted to circumscribe our efforts by throwing over us a cloud of disloyalty to the organization of which we are both officers.

"We wish to state also that as a result of our activities, we have succeeded in arranging an open meeting at the Theater Owners' Chamber of Commerce, between officials of Associated First National Pictures, Inc., and of the Motion Picture Theater Owners of Associated First National Pictures, Inc., and of the Motion Picture Thenier Owners of

INACCURACIES IN FEATURE FILMS

The writer covers many pictures yearly and has the opportunity to note that many inaccuracles, lack of atmosphere and incorrect locations may the success of many of our best marketable

ote in "The Wonderful Thing," the latset Norma Talmadge production, which was shown at the Strand Theater. New York, on November 6, that the atmosthere is supposed to represent an English howsehold. But it was represent an English howeheld. But it was quite indicrous to see an actress, supposed to represent a well-bred English aristocrat, with her white hair rolled in a simple knot at the nape of her neek and wearing a gown helted at the waist, looking more like a Down Erst school "macra" than a British matron. In fact, none of the characters represented the English type in looks, in dress or manner. The public would not have recognized the English locale were it not for the statements made in the subtities. Hence the value of contrast which the story mennt to convey was completely lost. There was little coherent reason in the whole stracture, which, in spots, collapsed for lack of nuity.

There has been considerable discussion among the trade press regarding the peculiar factics of members of the Motion Picture Theater owners of America who are subfrauchise for the Associated First National Pictures, Inc., holders, as well as those members in territories where there are no subfranchises, will be aired in the hope that this procedure will result in Immediate adjustments of complaints and a better understanding between the Motion Picof Associated First National Pictures, luc.

(Signed) C. C. GRIFFIN,
W. D. BUHFORD."

> Previous to golug to press The Billiboard has been Informed that William Braudt, president of the Theater Owners' Chamber of Commerce, has decided upon November 22 as the date for the open discussion between the M. P. T. O. A. and First National. The meeting will take place at the liotei Astor at 1:30 o'clock.

POPULAR ACTORS VISIT EAST

Our magnetic hero of the movies, William Des-mond, has shaken the dust of Los Angeles from his feet and is registered at the Hotel Astor, brief visit

Another luminary whose following is legion is Tom Meighan, who arrived in our life town on Wedlesday last. His picture is to be "The Proxy Daddy."

Also we are authorized to announce that the himorous playwright. George Ade, has joined forces with l'aramount for the purpose of writing a story for the handsome Tom.

INSTALLMENT PICTURE

Announcement has been made that D. W. Griffith intends to surpass his previous efforts in building tremendous chiema productions by un-

building tremendous cluema productions by undertaking to put out a pleture of 72 reels. The magnitude of such an undertaking is rather startling, it is said that the film will be issued in installments of 12 reels each. According to such an arrangement, it will take at least four years to complete the film, and the cost of such a production would be monamental.

This is aimost beyond our vision and it is difficult to grasp what such a supendous effort would mean in the way of screen production. However, it does sound a bit too exaggerated to convince, even in these days of hazardous advectures.

There is a picture showing in New York, at the Lexington Avenue Opera House, which reveals the secret as to the identity of "Hamlet." William Shakespeare's immortal and tragic character. It is sensed thruout the film by innucudos and in various episodes and works on the premise that Hamlet was a woman.

Quite likely they committed amazing deeds in those darksome days of the Sinkespearean period, so that even the Queen could have concessed the sex of her new born child from her liege lord. But we think it was pretty hard on the girl to have to pose as a man and sacrifies all the romance of a fair maidwa's life. If this picture does not accomplish anything else, it will at least start discussion and cause many a devotee of the Bard of Avon to look up their much-worn copy of Shakespeare's works for further chilghtenment. Perhaps this supposition will make the story more interesting than if the Dane were indeed a he-man, as it was generally supposed.

"To see ourselves as others see us" must be a satisfaction to some, a dislifusion to others. For general utility the motion picture camera is entering a sphere for unusual, and, we might say, extraordinary purposes. Down in New Haven, where the college teams spend considerable time in practicing at their favorite sport, the movie camera has come to their assistance in a very practical way. While the crews were at their afternoon exercise Head Coach Corderry had the men snapped by the uitra-slow motion picture machine, showing the first and second shells in action. This is the first time that Yale has taken advantage of the movies in its athletic training. The object has been to help select candidates for a crew. In this latest method the new men would quickly and correctly learn the stroking of the Yale crews. When these films are finished they will be shown before a gathering of the men and a criticism made on the form displayed by those in action. So, after all, there is something new under the sun, and the notion picture camera is responsible for innovations little dreamed of a few years ago. KNICKERBOCKER PHOTOPLAY

ing several ribs. The broken ribs were driven into the inugs and caused injuries resulting in his death.

MOVIE ACTOR Meets Fatal Accident

The tragedy resulted from the fact that Walsh The tragedy resulted from the fact that Walsh lessed on a musket which he was to use In one of the scenes of "The Two Orpinus," being pictured at the D. W. Griffith studio at Manureneck. Standing behind the scenes, watching some of the "shota" which were being run off under the direction of Mr. Griffith, he put the muzzle of the gun under his right arm and used it like a crutch. The force of his weight control a promature Medicary, for the his weight caused a premature discharge to the horror of all those who witnessed the tragedy. Every first-aid treatment was administered to the suffering man. Mr. Griffith summoned the sludio physician, and had the wounded actor carried to the I nited Hospital in Port Chester.

The lamentable affair cast a gloom over all the workers in the big studio,

"OVER THE HILL"

For European Countries

Announcement is made from the William Fox offices that the superspecial film, "Over the Hill," la to be distributed in both European countries and in Asia. Negotiations have already been completed for sending the big film to Central Europe and England. It will also be seen in Russla if plans now under way are consummated. Later on Singapore and Singaphal are to see this picture, which ran a solid year in New York City.

William J. Waish, 42 years old, an actor, York office) caller last week and gave a brief recently residing at 360 W. Fifty-first street, outline of his plans which concern the making New York, died from injuries received thru the nuexpected discharge of a musket which tore matter is taken from the stories of H. C. his shoulder on the right side of his chest, break-ling several ribs. The broken ribs were driven in Coller's Week'v and will shortly appear in Coller's Week'v and will shortly appea in Collier's Week'y and will shortly appear in book form from the press of G. P. Putnam & Co. The series, which is replete with heart interest, follows the career of a young man, a college graduate, whose father meets fluancial reverses in Wall Street. In order to recoup the family treusury he turns to prize fighting as the quickest way to re-establish his father in business. This series of pictures has a notable cast and follows a line of fiction which heartspecies to must every monic fan. attractive to most every movie fan.

WARREN OUT

Announcement has just been made of the resignation of F. R. Warren as president and director of the F. B. Warren Corporation, who, until November 8, was president of the corporation bearing his name

Mr. Wairen, in a brief statement, announced that he had sold his entire interest in the company to "Wid" Gunzing, thereby giving Mr. Gunzing complete ownership of the organiza-

Our Durther plans of the activities of this eaer-tic showman will be announced in the very near future.

ENORMOUS CROWDS

Attend Premiere of "The Sheik"

The number of paid admissions at both the Rinito and Rivoli theaters, New York, on Sunday, November 6, reached a total of 19,824 persons who witnessed the screen version of this popular atory.

WEEKLY CHAT

There has been much ado over the showing of mayoralty candidates in the news reels—or, rather, showing of one candidate—Democratic—and the exclusion of the Republican candidate during the election just passed. The matter has been commented upon by the leading M. P. enthusiasta that ilenry H. Curran was not shown in the news reels or current events exploited by the Fox Film Corp., Pathe Exchange and Selznick Enterprise, but that Mayor Hylan appeared in every one of the pictorial scenes dashed thru the medium of these short reel news subjects. But the fact of the anatter is that Mayor Hylan was not unduly exploited, his picture being shown only in connection with his official duties as chief executive of New York City. He was feeu performing his duties as host to a number of foreign potentates arriving in America, and surelythese could not be said to display any partiality in his favor. The then Republican candidate did not represent any special news value, as he had not accomplished any act which would be of interest to the public at large. The writer daily visits the leading M. P. theaters and has never seen the Mayor depleted in any manner except in a dignified way, greeting the arrival of foreign celebrities or performing patriotic duties in other connections in his official capacity.

There is a picture showing in New York, as

Met a traveling representative of a film distributing corporation on the big street list week, and he complained in a vehement manner of the treatment the salesmen received from their firm in the way of limited expenses, the said that the other men on the selling staff, as well as himself, were not allowed sufficient money on their expense account to entertain prospective buyers, and that they had to scrimp in order to pay even their living expenses at only fairly decent hotels on the road. Reductions should be made at the home office where a superfluous number of "nobodies" draw inflated salaries for tooking wise and holding down a comfortable leather chair, he arowed. We quite agree with this man, for surely the getter of business of any firm should be given the first consideration. The man who sells the product is the man to be reek oned with and not the idler who eats up the surplus of the companies' revenue.

Here is food for thought and inve thation by the one who guides the destinles of the big film corporations.

MAUDE ADAMS, PHILANTHROPIST

A bit of news that will interest the movie A bit of news that will interest the fars who expect to see Manue Adams in pictures in the very near future is that the favorite star has donated her property near Lake Itonkonkoms, L. L., to the Roman Cutholic Chinrich, to be utilized for the housing of peer or dependent Cutholic children. The preperty contains a large acrenge and a very fine cebblestone resideace.

Miss Adams has been working in a laboratory nt Schenectady experimenting ou a new process that would benefit the screea.

AUTHOR LECTURES

Rita Welman, the well-known author of dra-Rila Weiman, the weit-known author of armatic and screen plays, spoke at Wanninaker's. New York, on the movies from the viewpoint of an author. The hig store has set aside one day of the week which is known as "drama day" of the Bookmen Week.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

BIG STREET NEWS

P. 29 50 to

David Kirkland is to direct for the Selznick the fulure.

Wanda Hawler is at Del Monte doing locacenes in a new Itealart picture.

"Capid Incog" is now in the production stages at I'niversal City. Marie Prevest is the bright

MacDonaid has completed her latest feature for Associated First

Nazimova is scheduled to start work on "The boil's House" at the Brunton studio this com-

House Peters has a role in "The Man From Lost River," which picture will be shortly re-

George Ade has contributed his wit toward the titing of "The Lotus Eater." Some fun nhead, for George will "eat 'em auve."

William Scott, who used to play leads oppo william Scott, who ased to play leads opposite Gladys Brockwell, is now acting opposite Barbara Hedford in "The Girl Who Dared."

A Joha Emerson-Anita Loos picture was given a private showing at the Ambassador Hotel Sunday, November 6. A large crowd was pres-ent, including many prominent society people.

Theodore Roberts has just returned from location in the Sonera Mountains, and is taking a vacation at Catalina Island. Don't "vacate" toe loag, T R.; we can't spure you from the

Neva Gerber, according to announcement re-ceived by the Arrow Film Corp., has commenced work on a series of society dramas, the first two being titled "A Yankee Go-Getter" and "Dangerous Patha."

Mae Collins has signed up with Clifford 8, Edifeit, p esident and general manager of the Metropolitan Productions, Inc. The little mu-sical comedy star is entering the films to head her own company.

Les Weber's big screen production, "What Do Men Want," was taken over by the F. B, Warren Corp. and had its premiere at the Lyric Theater Sunday, November 13. The picture is on for a run.

And now we jearn that Honolulu is to have an And now we learn that knoticul is to have an M. P. studio located on that languorous lale. Plans are under way to establish a fully equipped studio by W. F. Aldrich. The site is located at the historic Cleghorn home, where Robert Louis Stevenson wrote a number of his famous stories.

Shakespeare's 'Hamiet' has reached the screen at last. Asta Nielson, a popular European artist, portrayed the role of the melanchoir Dane at the Lexington Avenue Opera House. The picture, which is a lengthy one, had its premiere Monday night, November 7.

The happy-go-incky Celt is having things much his own way at the Realart studios. Among the lithernians are found Pat O'Malley, Jack Mulhall, William Boyd and Walter Mac-Grail. These smiling young chaps are leading

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URBAN MOVIE CHATS

new arrangement will become operative on January I, 1922.

Those who participated in the recent meeting

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men for Bebe Daniels, Constance Binney and Wanda Hawley, respectively. Collins, member of Board of Directors, Motion Volume Theater Owners of America. C. E. Whitehurst, executive committee, Motion Plature Theater Owners of America. J. L. Lazarus, vice-president, Motion Picture Theater "The Able-Minded Lady," an original story by William K. Leighton, has been adapted to screen purposes by the Oille Sellers Productions. This five-reel feature is being made at the Pa-cific Film Company's studio. Henry B. Walt-Owners of Southern California, George Aarons, secretary, Motion Picture Theater Owners of Eastern Pennsy'vania. S. I. Berman, secretary, Motion Picture Theater Owners of New York. cific Film Company's studio, Henry B, Walthali, supported by Elinor Faire, heads the list of a very capable acting company. Thomas Goldberg, Vice-president, Motion Picture Theater Owners of Mary'ard. A. J. Moeller, general manager, Motion Picture Theater Owners of America. Sydney S. Cohen, president, Motion Picture Theater Owners of Theater Owners of We are glad to learn that Mary Alden is to come into her own at last. The well-known author is writing a scenario suitable for the wonderful character work of which Miss Alden America women'd named a specialty. Everybody remembers with pleasure her delineation of the mother in "The Old Nest."

Prominent exhibitors throont the country ac-Irrominent exhibitors infrient the country ac-claim this step as the most constructive and progressive that has ever been taken for the good of the industry and the public, one that will have world-wide significance. It will mark the beginning of a new era in the motion picture industry.

By special arrangement the M. P. T. O. A. and the Kineto Company have entered into an and the Kinese Company have the different whereby Kinete Company will produce every week a single reel that will serve as the official screen publication of the M. P. T. O. A. 1ts tite will be "Official Urban Movie Chats of the M. P. T. O. A." This new arrangement will become operative on AMALGAMATION OF ST. LOUIS THEATERS

Charles P. Skouras Secures Control of Eighteen M. P. Theaters

A big deal was consummated in St. Lonis Inst week, going into effect on November 15, between the City Wide Amusement Co, and Skouras Bros., under the title of the St. Louis Amusement Co., with a capitalization of \$300,000, making an amalgamation of eighteen houses formerly controlled by the City Wide Amusement Co. Mr. Skouras will manage the different houses, which iaclude the Grand-Forisant, Lindell, Arsenal, Shaw, Pageant, Arco, Maffill, Lafayette, Juanita, Novelty, Gravols, Lowell, Manchesler, St. Louis, Crystal and Shenandosh. Those who participated in the recent meeting and who signed like contract are as follows: Charles Urban, president, Kineto Company of America. II. J. Shepard, Kineto Company of America. W. A. True, president, Motion Picture Theater Owners of Connecticut. Charles Urban, prosident, Motion Picture Theater Owners of Connecticut. Charles L. O'lleilly, prosident, Motion Picture Theater Owners of New York, R. P. Woodhull, protident, Motion Picture Theater Owners of New York, R. P. Woodhull, protident, Motion Picture Theater Owners of New Strans, president, Motion Picture Theater Owners of Northeru California. E. T. Peter, president, Motion Picture Theater Owners of Texas. E. M. Pry, president, Motion Picture Theater Owners of Northeru California. E. T. Peter, president, Motion Picture Theater Owners of Rode Island, John Manhelmer, chairman, Board of Directors, Theater Owners of Rode Island, John Manhelmer, chairman, Board of Directors, Theater Owners of Rode Island, John Manhelmer, Chairman, Board of Directors, Motion Picture Theater Owners of America. J. T. Owners of Romero of America. J. T. The director-general, Raymond Wells, of the Sacced Films, Inc., of Burbank, Cal., arrived In New York last week for a conference with Harry Weingarten for the purpose of disposing of the foreign rights of the Bible pictures.

FILM EXCHANGE BUILDINGS

To Be Erected in Washington at Cost of Half Million Dollars

Washington, Nov. 12 .- At an investment of Washington, Nov. 12.—At an investment of \$500,000, eight new buildings, to be used as film exchanges by concerns doing businesss in the District of Columbia and nearby territory, are to be erected. W. H. Warnecke of this city headed a group of local and ontside capitalists in putting thru the plans for the structures.

The Famous Players-Lasky will have a one-The Famous Players-Lasky will have a onestory building, the Universal, Fox, United
Artists, F. B. Warren, Realart, Vitagraph,
Goldwyn, Federated, Electric, W. W. Hiddinson
and others will occupy two-story spaces, fronting on North Capitol street, at L. and similar
buildings will occupy frontage on L street and
Pierce street, respectively. In these the Metro,
Selznick, Seaboard, Lust, Flax, Educational,
Pathe, Cole-Robeitson, First National and Associated will be housed.

Owner-hip of the property will rest in the
promoting interests, who will rent space to the
film exchanges. Naturally, the structures will
be fireproof, of bick and concrete. There will
be public and private projection rooms, and
billiard and lunch rooms for employees of the
exchanges. The District of Columbia authorities
have approved the plans.

have approved the plans,

TOWER THEATER OPENS

St. Paul, Minn., Nov. 8.—The Tower Theater, Joseph Friedman's new house, opened last Saturday night to big business. The new house has a scating capacity of 1,100, and not a scat was vacant on the opening night.

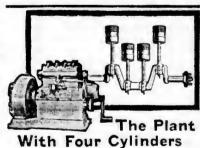
The Tower is a spendid house, equipped with every modern convenience, and the management nnnounces that only the best feature pictures will be shown. William Warvelle Nelson, well-known music master, is conductor of the Tower orchestra, and Maurice H. Cook is organist. chestra, and Maurice H. Cook is organist.
United Artista films are being shown.

FILM ACTORS IN FIRE

Los Angeles, Cal., Nov. 12.—Anne Littie, now featured by a company making serials, but formerly a Paramount leading woman, and a party of moving picture people were sailing in a lannch off Balboa Beach, near here, last week, when the boat caught five, gasoline escaping and running between the decks and bursting into fiames. Miss Little suffered burns on the neck and arms, but was taken home, while two other members of the party were taken to the hospital. Others escaped by jumping into the ocean. They had been making scenes for a picture. a picture.

THIEF GETS SMALL HAUL

Washington, Nov. 11.—The Columbia motion picture theater office was robbed by a bold thief who secured only \$35.



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The Billboard Reviewing Service

"FALSE KISSES"

Story adapted from the play, "Ropes," by Wil-bur Duniel Steele, directed by Paul Scardon, scenario by Wallace Clifton, starr Miss du Pont, shown in projection room, New York, November 7. starring

Reviewed by MARION RUSSELL

A vary obvious cat and dried movie atory of domestic life. Miss du Pont la out of her line in the character of the troubled wife.

THE CRITICAL X-RAY

Were It not for some picturesque views of the ocean and a lighthouse tower gleaming from its rocky foundation, ten miles out at sea, this picture would become thresome by the lack of physical action and dramatic quality. It briefly recities the troublea which beful a young school teacher who bus two sultors; she decides to accept the man who seems to possess the strong-recharater. A while is large of this patien but accept the mnn who seems to possess the strong-er churacter. A child is horn of this union, but the couple do not prosper in worldly goods. The husband is unfortunate, losing various positions thru really no fault of his own. The discarded suitor turns up after five years, a prosperous man, inspector of the lighthouses situated along the coast. Under the gulse of friendship he has the coast. Under the guise of friendship he has Faul transferred to Black Ledge light, a lonely and Isolated promontory far out at sea. The loneliness increases the wife's discontent, and when another child is born it aimost immediately capires and is buried at sea. Jim, the rival, calls with provisions at the Isolated island, and finds that the husband has gone blind as the result of a fall. He makes violent love to the distracted wife, and tries to win her from ber husband. He forces kisses upon her, she niwnys trying to prevent her husband from knowing the true atate of his friend'a character. But another fall restores Paul's eyesight, and accidentally he learns of the aforesaid kisses. A quarrel ensues, but the wife proves that she loves only her husband, and they start their happiness over again. The very simplicity of the story was its chief charm, but so many obvious situations were shown which agravated the beholder, for hy a touch of her little finger the wife could bave destroyed the building blocks which portrayed the kissing episode to the blind man. There was no finish to the stormy Interview between husband and wife, nor did she explain why she responded of ber own free will to the intruder's embraces. Miss du Pont was over-burdened with Incessant emotional scenes, there being a lack of lighter moments. A line if the titles referring to a "few days after the child's birth" should be changed to rend "A few weeka." This episode was rather Indelicate. Pat O'Halley and Lloyd Whitlock were prominent in the supporting cast. Under the guise of friendship he has Paul transferred to Black Ledge light, a lonely

O'Halley and Lloyd Whitlock were prominent in the supporting cast.

From a critical atandpoint we are forced to inquire—why are such pictures constructed? They certainly do not offer over a minute's entertainment. Domestic infelicities do not interest on the screen. Such a story would offer greater appeal thru the medium of a short atory.

SUITABILITY

Family trade. ENTERTAINMENT VALUE Very alow

"THE WONDERFUL THING"

From the plny by Lillinn Trimble Bradley, di-rected by Herbert Brenon, a First Nn-tional attraction, starring Norma Taimadge, ahown at the Strand Theater, New York, November 7.

Reviewed by MARION RUSSELL

The picture depends upon its explanatory subtitles. Wern it not for the ex-cellent pantomimic qualities possessed by Norma Talmadge the screen version of "The Worderful Thing" would prove de-

THE CRITICAL X-RAY

THE CRITICAL X-RAY
We have always noticed that animated dialog transferred from the speaking stage to the celluloid sheet usually suffers thru the transition. In this instance the vivncious manner of the heroine, daughter of an American hogralser, who has been educated in France, pleases more by her foreign minnerisms and unive method of expressing her sentiments with a delightful shring of the shoulders or a wide-event method of expressing her sentiments with a delightful shrag of the shoulders or a wide-eyed stare from a pair of pretty brown eyes. But we must say that the andience became a triffs weary of aeeing Miss Taimndge filt thru the various rooms of the ancestral mansion of the Mannerbys with her chapeau and dainty satin wrap ever present. It seemed but reasonable that the lady of the house would remove her headgear when entering her own home, but we must also admit that the costame was very becoming to the sweet personality of Miss Talmadge. It is entirely thru her facial expression

that the star holds the nttention of the audience. But he it said the story is decidedly thin and wenk in the vertebrae, but the playing of the lending characters must be commended. A new recruit to screenisnd is Julin Hoyt, a society woman known as Mrs. Lydig Hoyt. Her appearance on the screen could not be voted an entire success, her work being amnteurish, and only in a few scenes does she register with accuracy. But all the costumes and settings were truly entrancing to the eye. Also Miss Talmadge's wardrobe elicited cries of delight from the feminine portion of the audience. Harrison Ford played the hero in his usual fascinating way. The balance of the cast contained sich ammes as Mabel Bert, Charlea Craig and Howard Trnesdule. Howard Trnesdnle.
Without doubt the picture will cntch on with

without doubt the picture will entch on with women fans, for Miss Taimadge is deserving of the large following which eagerly awaits the releasing of every new starring vehicle.

SUITABILITY

All first-class thenters.

ENTERTAINMENT VALUE Not very strong, but consistently agreeable.

"THE ROPIN' FOOL"

Produced by Will Rogers, directed by Clarence Badger, starring Will Rogers, show Capitol Theater, New York, week November 6. week of

Reviewed by MARION RUSSELL.

Something of a monolog interspersed with lariat throwing and rope twirling by the inimitable Rogers, forming delightful entertalnment.

THE CRITICAL X-RAY

THE CRITICAL X-RAY

Will Rogers is always original. He never initiates anybody—not even himself. He always goes one step further in developing original tricks with his faithful rope and also writes his own titles, which are literally crowded with humorous phrases. In a subtle manner he pokes fun at the movies, and while this picture is only in two reels it holds more entertainment than many photoplays of greater length. We noticed that the men in the audience chuckled incessantly. They seemed to be enjoying themselves hugely and with good cause. There isn't a twist of the rope that Rouers luns't mustered. From inssoing a dozen men and horses, simultaneously, he descends to sanre the head of a tiny mouse. The rope in his bands seems to be imbued with life. It twirts and twirts in every conceivable manner, and every line in the titles accompanying his action holds a punch. What enhances the value of this picture is the slow motion which follows immediated. the titles accompanying his notion holds a punch. What enhances the value of this picture is the slow motion which follows immediately after the original scene has been flashed. This presents all the grace and charm that the action of borse, rider and rope contained. While we may say that there was not much of a story present, the audience was completely fooled in the end for a movie picture director appeared on the scene and announced that he had staged the rope twirling acts with the hanging scene of the roper as an exciting climax for a picture he was making in the cowboy village. This brought a great langb, but a further surprise came when Rogers remarked that he would give them excitement if they were hungry for it—said immediately lassoed the whole crowd, dragging them across fields on the end of a rope, while he and his swift-footed horse galloped away, leaving the "smart-Aleck" director to ent the dust.

It is not often that the public is treated to such genuine entertainment and the audience was not slow in showing appreciation of a novelty, the like of which is exceedingly rare in the motion picture industry.

SCITABILITY

All theaters.

ENTERTAINMENT VALUE

ENTERTAINMENT VALUE Excellent.

A glance at the llotel D'rectory in this issue may save considerable time and inconvenience.

NATIONAL TICKET CO.,

"THE SHEIK"

ford production, from the novel by Edith M.
Hull, scenario by Monte M. Katterjohn,
atarring Agnes Ayrea and Radolph
Valentino, Paramonnt picture, shown at Rialto Theater. New York, week of November 6.

Reviewed by MARION RUSSELL

A colorful tale of the great desert. Love, romance and adventure are the chief in-gredients which happily blend in making a pleasing acreen drama with a strong appeal

THE CRITICAL X-RAY

The presence of Rudolph Valentino The presence of Rudolph Valentino com-pensates the average picture fnn for the lack of any strength to be found in this much-ad-vertised story. The entire action occurs on the desert sands, which permits of a number of very beautiful scenes to be shot by the cameruman. There are also dark-eyed Arabs who dash back and forth in flowing white robes and and a touch of Turkish aplendor to the production. One in particular, Shelk Ahmed Ben Hassan, shows more than the ordinary gallantries attributed to mankind in rescuing an English girl from the attack of a powerful Arnb. He brings his cavalry and his faithful aix-shooter in true Wild West style riding to the resene of the heroine, who loves him despite their various petilsh quarrels. But after the fuss and fintry is over and the mighty Shelk lies prostrate, stabbed by a marauding Arab, it is learned thru the recitni of an English doctor that the Shelk is not an Arab after and and a touch of Turkish aplendor to the lish doctor that the Shelk is not an Arab ofter nil, but a half English and Spanish gentleman, whose parents had been murdered on the desert during his infancy. So the obstacle of rscial prejudice has been swept aside and the Iovers walk out in the moonlight to renew their vows on the burning sands.

To all those who appreciate pictures of this very theatrical type "The Shelk" offers fair entertainment. But to the more serious thinking classes the film seems more of the opera-bouffe type, whose realism is niways in question. The riding of the desert bandits resembles way the Ku Klux Klun scene in "The Birth of a Nation." We see the onrush and confu-sion of a large tribe of determined men following their leader. Again we are treated to in-terior acenes of a rich Arab's harem showing beautiful dancing girls and luxurious surroundings. But all the time we feel that we are looking at an imitation of life and not at the genuine nrticle. One scene which stood out especially for its pictorial beauty was the silhouet of a caravan of camels moving slowly acrosa the twillight-covered desert. This re flected great praise on the cameraman's efforts.

Agnes Ayres was the heroine who put up a number of fights and struggles against the at-

tackn of flerce visaged Redouins. She looked very slim and attractive in a white ilnea rid-ing auit and top boots, but the best acting was contributed by Mr. Valentino, who imbued the character of the bronze-faced Shelk with striking force and also made love in a fascinating manner. So many incongruities cropped ont that were we to dissect the picture in a critical manner there would be little left of the charm that the fictional atory endeavors to

On account of the tremendous popularity of the novel it is quite likely that "The Sheik" will play to crowded houses during its run in

SUITABILITY

First-class theaters ENTERTAINMENT VALUE Fairly holding.

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"PEACOCK ALLEY"

Presented by Jesse L. Lasky, a George Melford production, from the novel by Edith M.
Hull, scenario by Monte M. Katterjohn,
Radolph

By Edmund Goulding, based on a story by Oulda
Bergere, directed by Robert Z. Leonard,
starring Mae Murray, Tiffany production, shown at Commodore Hotel, New York, November 9.

Reviewed by MARION RUSSELL

Typically a Mae Murray pictura! Ravishing, dazzling, with a lilting twang of cabarnt jazzling—yet pulsating warmly with the lure of love and exotic romance. Gorgeously costumed, richly prisented and titled ny those wizarda of cheur wit, thu Hattons. All other picturns of this character become inconsequential in comparison.

THE CRITICAL X-RAY

The introduction of natural colors blended har-moniously with the vivid scenes and titles which were artistically illustrated. At the opening of the picture Misa Murray appeared in her peacock coatume, colored in natural tones. We might say the color acheme resembled the Prigma process. This added a wealth of beauty to the production.

the production.

It seems as if Mae Murray had outdistanced herself in constructing this exceedingly high-genred and very rapid photoplay. While it la by no means a departure from her original style of work she has gone one better by lincorporating a very human heart interest love story, which awitches in and out between the mazes of first life in Paris and New York. Even the rural atmosphere of Harmontown has not been neglected, but is dragged in to abow that opposites sometimes meet and blend barmoniously, such being the case of Elmer Harmon, a small-town youth, who succombs to the fascinations of Cleo, a dancer of Paris. But Cleo is not bad necording to the accepted standards, cinations of Cieo, a dancer of Paris. But Cieo is not bad necording to the accepted standards, and truly loves Elmer, who had been sent to Paris by the Board of Directors of a Harmontown firm to accure a foreign contract for their works. Despite their difference in tustes and mode of living marriage results and Elmer takes his bride to his home town. But on account of her ultra ideas and bizzare style of dress she is costracized by the prudes of the community. her ultra Ideaa and bizzare style of dress she is ostracized by the prudes of the community. The couple depart for New York, and in order to provide his butterfly wife with the luxnry to which she had been accustomed Eimer forgea a check and the law does the reat. Cleo returns to her dancing, despite her promise to her husband, but only with the hope that she can assist him to gain his freedom. The folks from Harmontown aguash the charge of forgers. aist him to a Harmontown aquash the charge of forgery against Elmer just as Cleo la negotiating with against Elmer just as Cleo la negotiating with a powerful attorney to obtain his freedom. But the impulsive Elmer rushes in npon them, misconstrues the situation and an almost tragic episode is added to the list of other dramatic incidenta. Cleo returns to her provincial home in France and after a lapse of time Elmer learns the truth of her sacrifice, follows and a reconciliation takes place between the couple.

One does not feel like criticizing or analyzing One does not feel like criticizing or snslyzing such a production too minutely, but in the first secnes we feel that Director Leonard might have shortened those incidents in which the poodle dog figured. Also an incongruity which might have been obviated by judicious care, was the Harmontown Mayor, relensing Eimer from juli without the usual formulities which the law requires. This might have been impiled by subtitles if the desires to condense was necessary. Other matters which are covered by screen ilcense also managed to slip in, such as the enormous bills being paid by the smull-town, financially bankrupted husband. But then, as we said before, everything goes in a picture enormons bills being paid by the smull-town, financislly bankrupted husband. But then, as we said before, everything goes in a picture representing the rapid pace and there were so many beautiful climaxea that we do not wish to pose as over purticular. But, oh yes, another thing was the photographing of caharet scenes and dancing numbers at so great a distance that the real value of these acenes was almost. that the real value of these acenes was almost.

lost. Misa Murray is a fascinating dancer, and
there was little left to the imagination in her
ultra costumes. The peacock dance was especially fetching. Altogether the production is a
top-notcher for the big houses, where limousine
trade is sure to follow the presentation of the
picture. picture.

Monte Bine deaerves credit for one of bis for-cible impersonations and W. J. Ferguson, a vet-eran of the legitimate stage, made a small part stand out as vividly as a silhouet. Then there was Anders Randolf, one of the heat actors of the screen, who gave us quite a surprise in a very small role. the screen, very small role.
SUITABILITY

ENTERTAINMENT VALUE

Outspread, every roll guarance of \$00, \$6.00. Prompt shipments, trum for Reserved Rest Conserval or dated. All tleases de bear established price of the stabilished price o

"NEVER WEAKEN"

P.29 50 to

liai E. Roach presents Harold Lloyd, released thru Association Exhibitors, distributed by Pathe, abown at Capitol Theater, New York, week of November 6.

Reviewed by MARION RUSSELL

You can put this down as the claverest emedy which Haroid Lioyd has shown thus for every comical situation displays the methods.

THE-CRITICAL X-RAY

While this pleture is not of sufficient leugth to pass as a feature film, it nevertheless fills in on a program made up of short length subjects, and stands out distinctly by reason of its nausual merits. Harold Lloyd is always thinking ont new stuats and the public reaps a benefit of merriment thereby. In this picture there is scarcely a scene which does not contain an abundance of genuine comedy lugredients. All about me the audience at the Capitol was laughing heartly, men especially seemed to enjoy the bazardous feats attempted by the lovesick hero as he crawla on the ateel girders of an ancompleted building in his efforts to commit suicide. Whatever trick of photography was utilized to show the effects of the comedian dangling on the edge of the building twenty stories from the street, or slipping down THE-CRITICAL X-RAY twenty stories from the street, or slipping down twenty stories from the street, or slipping down a ladder carried higher and higher by the workmen, it nevertheless produced gales of laughter, and that is what a comedy is primarily intended for. The thread of the story furnishing the connecting link between the many amnaing short to be discharged from a doctor's situations concerns a young clerk whose sweetheart is shout to be discharged from a doctoria office became of lack of patients. The young man promises to send in many cripples who require the sid of osteopathy. He sprinkles a backet of liquid soap on the pavement and a watering cart does the rest. The result la many comical tumbles for the passing pedestrians and other tricks of a like nature filling the description of the passing pedestrians and other tricks of a like nature filling trians and other tricks of a like nature filling the doctor's office with prospective patients. But the girl evidently appears false and the hero makes foolish and unsuccessful attempts at committing suicide. But the story really was not necessary, for Harold Lleyd is the whole show and this picture does credit to his versatility. Mildred Davis as the girl gave extense expect in the fun-making. We noted satility. Mildred Davis as the girl gave ex-cellent anpport in the fun-making. We noted the introduction of advertising matter, anch as "Mnrsl Cigsrets" and "Acme Soap Flakea." But this may have happened unintentionally. Such a comedy should find a place on the pro-gram of every first-class thester in the country.

"THE BLOT"

ENTERTAINMENT VALUE

Story and direction by Lois Weber, released thru F. B. Warner Co., ahown at Savoy Theater, New York, November 11.

Reviewed by MARION RUSSELL

Human interest abounds and many situ-tions are reached thru the heart more ations are reached thr than thru visualization.

THE CRITICAL X-RAY

Lois Weber wrote and produced this picture. Being a woman, with a woman's intuition of what appeals to the public, she constructed a what appeals to the public, she constructed a plain, but, nevertheless, an enjoyable, picture dealing with the family and the home. The story recites the trials and tribulations of an impoverished family, the head of which is an underpaid school teacher. He is nushle to support his wife and daughter on the mesger pay sllowed and is driven to desperate atraits to keep the wolf from the door. An attractive daughter, Amelia, however, provides the means is lifting her parents out of the rut by working as a librarish and eventually marrying the hero, a trustee of the school in which her father was the poorly recompensed teacher. The hero comes to the rescue of the girl and her family by arranging better conditions in her family by arranging better conditions in the town. In the end the girl, realizing the of his character—the man having uobility bounced his idis dissipations-consents to their

There is nothing exceptional in the story, he principal characters being the sort of copie oue encounters in everyday life. None

is very bad and many are just ordinarily good.
Claire Windsor is her usual appealing self,
and brings to the role of Amelia the winsome
womanly traits which attract immediate symwomany traits which attract immediate sympathy. The devotion of the hero, Phil West, depicts wholesome, manly attributes, and it is became of these lovable qualities that the story rivets attention. Margaret McWade is the mother, Phillip Hubbard the troubled old school teacher and Louis Calhern the hero. The clever players lend the benefit of their leaves the clever players and the benefit of their leaves the clever players are the clever players. school teacher
clever players lend the reexperience to the picture.
SUITABILITY

Family trade and residential sections. ENTERTAINMENT VALUE Uniformly good,

"THE GIRL FROM GOD'S COUNTRY"

Story by Nell Shipman, directed by Nell Ship-man and Bert Van Tuyle. F. B. Warren Corp. production, shown at Savoy Theater, New York, Novem-ber 10.

Beviewed by MARION RUSSELL

Nothing has been left out of this picture. not one single idea which has done yeoman service in every film from the be-ginning of the Bioscope days. If it were not so dwarfed by its ewn absurd story we might be able to ceherently criticize the picture, but impossible task. but as it is we find it an

THE CRITICAL X-RAY

Nell Shipman set out to accomplish multi-tudinous things—she strove to be author, di-rector, and, not satisfied with such achievements, she doubled the roles of two sisters. And the result of all this is quite beyond the comprehension of a poor, down-trodden critic. The title is about the only thing worthy of consideration, but even that is a misnomer, for the action occurs in the Canadian Northwest woods, and we always understood that God's country was California. The opening reels held promises of something better to follow, but disappointment is all that we got. The wild girl Neeka spends her leisure time fondling baby tigers, chasmon bears, dogs and nil the wild creatures that abound in the she doubled the roles of two sisters. nli the wild creatures that abound in the forest—hut the plot takes a jump to the city, where Neeka meets her half sister (Nell Shipman donbles these roles, making one a bruset and the other a hlond), and in this new environment love, intrigue, hate, revenge and lurid melodrama filled much footage. There is an earthquake; a crazy inventor who later recovers his reason to denounce his wicked brother, when said brother anddenly switches conditions and becomes violently insane; there is a blind ex-service ace, who wears many medals won as an avlator during the war; then there is a father who has stolen the livention, a terrific explosion from a secret formula, and an airplane flight, a daring parachute leap, a swim under water, a fight with the villain and many other camouflaged incidents, which jumped about in such a cha-otic manner that the andience did not know whether to laugh or to approve,

whether to laugh or to approve.

Certainly a discriminating audience would find nothing in this picture to admire. Not only is the disjointed atory highly improbable, but the word "Hell" and "Damn" coming from the lips of the "wild YOUNG thing" falled to catch the laugh intended. It is attetched out to the unbearable length of seven reels, and it looks as if more than one story crowded into the mixture.

There are a few instances where good pho-tography redeema the weak situations. Like-wise, Miss Shipman is an excellent swimmer and an all-round athlete, but she undertook too much by trying to double the roles of the society woman and an untutored creature of the wilds. Among the cast who struggled for recognition was that fine old actor, Walt Whitman, and to his credit be it said that he made his role the only understandable one of

Second-rate theaters.

ENTERTAINMENT VALUE More perplexing than pleasing.

ALABAMA DEFEATS SUNDAY CLOSING

There was considerable anxiety feit in Alabema regarding the Sunday closing hill, but the latest reports are to the effect that the bill was defeated on the floor of the Senate.

It also failed to pass the House.

Also, there is nothing to be feared in the censorahlp hill, which has not been presented in the House. Alsoams exhibitors met in Montgomery the day before the Legislature convened, and it was their combined efforts which vened, and it was their combined efforts which resulted in an effective campaign which cansed the failure of the measure in both the Senate and the Honse. Governor Thomas Kilhy called an extra session and frankly admitted that censorship of motion pictures and Sunday closing were especially to be considered. But the fighting men of Alabama immediately got busy, with the versite as easted elements. with the result as noted above,

PHOTOPLAY CO. INCORPORATES

Portland, Me., Nov. 14.—Articles of incorporation have been filed by the National Photoplay Company as a result of the success of "The Prince and the Pauper." The company, of which floorie W. Peddie is president, Phillip Davis, of Boston, treasurer, and Max L. Pinan-sky clerk and attorney, will be devoted to com-mercial pictures. Walter Johnson, W. B. Spooner and Messrs. Peddie and Davia are included in the directorate.

LARGE ACREAGE

For Outdoor Studio.

Word has reached The Billboard that the osart Picture Corporation has purchased a of thirty acres ont in Los Angeles, which

will he filmed on this location by the K. Mucaeda Co., which is the producer of Oriental nictures.

It is also planned to build a large laboratory n the lot.

There are a number of hulldings now being erected which include an Italian villa, an English country estate, a Venetian palace, American homes of Colonial and rural con-

This is considered the most perfect and co plete arrangement yet offered by any motion picture plant.

UNDER NEW MANAGEMENT

College Theater in San Francisco opens as First-Run House—Re-named Francesca

San Francisco, Nov. 9 .- The College Theater on Market street, which has been closed for weeks, reopened last Saturday under the name of Francesca, with Hugh Dierker's When Dawn Came." It is to be a first-run

"When Dawn Came." It is to be a first-run pletnre house. It has been completely remodeled and is under new management.

Much preliminary work in boosting "When Dawn Came" was done before the opening. Under the plea that the showing of the pleture would encourage the movement for the restoration of all the early missions in Callfornia, all Catholic societies, the Native Sons and Native Danghters lodges and many others were interested in the production. More than 80,000 tickets were put out before the theater opened its doors.

NEW INCORPORATIONS

Sacramento-West Coast Films Corp., San Francisco. Capital, \$250,000.

Alhany—His Nibs Syndicate, Inc., New York. Capital, \$10,000. Incorporators, L. L. Hiller, B. H. Bernstein and P. Scherer. Attornsys, Dewitt & Mulqueen, 111 Broadway.

Sacramento, Cal.—Redwood Film Corp., San Francisco, Capital, \$200,000. Incorporators, W. A. Howell, C. W. Humphreys and M. E.

Alhany, N. Y.—Prudential Film Service Corp., New York, Capital, \$100,000. Incor-porators, C. A. True, A. G. Thorne and E. Epsteln. Attorneys, Koenig, Sittenfield & Aranow, 27 Cedar atreet.

NEW_CAMERA INVENTION

A former cameraman, Frank D. Williams, previously connected with Mack Sennett, claims that he has patented a process by which he is able to insert characters into a film that may have been taken in another place.
tral figure atands out like a silhouet,
background remains absolutely normal.

This is an invention offering great possi-This is an invention offering great possibilities to the producer in an economic way. A rich palace scene, which would cost a fabulian sum to greet, can be given the same result at a minor cost by the insertion of figures which would suit the details of the story. Mr. Williams also lays claim to the fact that he can insert colors in any scene, despite the colors utilized in the ground work of the picture.

GEORGIA ORGANIZATION

Willard C. Patterson, of Atlanta, Ga., in conjunction with Y. F. Freeman, William Old-know and E. A. Schiller, held a meeting in Atlanta last week for the purpose of discussing the advantages to be derived from an organization of exhibitors in that State. A number of prominent theater owners have sanctioned project.

STOP SUNDAY SHOWS

Dallas, Tex., Nov. 14.—An effort is soon to of be made to have all theaters close on Sundays yet and the matter is to come up before the Pastors' cit; Association. At least such has been the report.

TEST CASE LOST

By Exhibitors in New Jersey—Every Blue Law To Be Enforced

The motion picture exhibitors of Trenton, J., have falled in their efforts to give M. tract of thirty acres ont in Los Angeles, which is to be converted into a large outdoor stadio, but he converted in the permanent settings so arranged and and opened their houses, despite threats of prosecution, with violence resulting in many angled controversies involving Municipal and controls, canals, forestry; in fact, everything and the State Supreme Court. Many inthat is necessary to suit the most exacting director. So far a great number of producing of companies have made application for a unit on the grounds. The Cosmosart controls the Blanchard Flim Co., which owns a slow-motion camera. Then all the pastimes and games, a jury of the City District Court before Police will be filmed on this location by the K. N. J., went to trial the exhibitor decided to shando his defense and pleaded guilty. The penalty de-acribed hy the law, a fine of \$1, was imposed. It was reported last week that if motion

It was reported last week that if motion picture theaters are closed on Sunday in New-ark and adjacent towns in that State, then freight trains will be stopped, golfing pro-hibited, automobile parties detained and atore-keepers arrested. This was the answer of County Prosecutor Henry Harrison, of Essex Connty, to a delegation of the Federation of Churches, which asked him to enforce the Snnday closing law against theaters.

Mr. Harrison replied that if the bine laws were to be put in effect there should be no discrimination and that every activity occurring on the Sahhath should be stopped.

on the Sahhath should be stopped.

From the foregoing, it looks Magistrate might have to are playing golf on Sunday. as if even th to arrest himself for

STRAND AT ROME, N. Y., OPENS

Rome, N. Y., Nov. 14.-The new Strand Rome, N. Y., Nov. 14.—The new Strand Theater here was opened this week. Pictures are to be shown. The house is owned and operated by the Strand Theater Amusement Company, or which Antonio Greco, of Auburn, N. Y., is president, and M. J. Kaliett, C. D. Biessing, Joseph N. Schwartzalder and L. J. Gardener, all of Auburn, are directors. The same company also owns the Family Theater here. The Strand was formerly known as the Carroll. It has been remodeled and enlarged.

FIRE DAMAGES TEXAS HOUSE

Hanger, Tex., Nov. 10.—Fire in the Liberty Theater destroyed films valued at over \$600 and damaged the picture machines to the extent of \$3,000. The loss was partly covered by insurance, it was stated by the proprietor, W. E. Palmer. The fire, which is thought to have started from a ahort circuit in the operating room, did \$1,000 damage to the hullding. M. H. Hagaman, owner, stated that the loss is fully covered by insurance. Ranger, Tex., Nov. 10 .- Fire in the Liberty

MOVIE COMPANY INCORPORATED

Nashville, Tenn., Nov. 9.—The Pictorial Clubs, a Chattanooga movie concern, was incorporated at a capitalization of \$1,000,000 today, organized to manufacture and produce r, organized to manufacture and productoplays in this State. J. C. Miller, C. ler, William Dulaney Anderson, John de and W. B. Wilkinson are the ince Miller, Wa

ANOTHER MEETING

Last Wednesday another GET-TOGETHER of Circuit Subfranchise Holders of meeting First National met in Minneapolis, the subject under discussion being what results had been derived from the National meeting which was held in Chicago recently. J. F. Cuhberlay, of the First National, was the man who issued the cail.

UNDER ONE MANAGEMENT

Bangor, Me., Nov. 12.—The Fad and Victory theaters in Sangerville passed into the hands of the Graphic Theater Company, of Bangor, and are now under one management. The Fad will now be known as the Strand and will accommodate the movie fans. A. F. Marsh will be the manager. The Victory Theater will remain closed temporarily.

FILM BLAST WRECKS THEATER

Crystal Falls, Mich., Nov. 13.—The motion picture theater here was wrecked and Oscar Neland, operator, severely burned, as scorea of people were leaving the building at the close of a performance last week. A film exploded as it was being inserted in the projection ma-chine. The losa of \$7,000 was partly covered by insurance

ASBURY PARK, N. J.

To Have No More Sunday Movies

Ashury Park, N. J., Nov. 12.—The proprietors of the four picture houses here, who for two years have given Sunday performances under the city ordinance which required them to turn the (Continued on page 96)

ASBURY PARK, N. J.

(Continued from page 95)

gross receipts over to a local charity fund; have finally had to discontinue Sunday performances. A committee of churchmen requested the sheriff to give the owners the alternative of closing or being prosecuted. The action of the church committee was the result of a court decision in Trenton, where the court held that Sunday performances violated the law, even the the proceeds were devoted to charity.

SUSPECTED FILM THIEVES ARRESTED

Buffalo, N. Y., Nov. 10.—According to information received here two men have been caught in San Francisco who are anspected of being implicated in the theft of several valuable motion picture films in this city. The men arrested are said to have acted as a fence for an organized gang of crooks, with headquarters in Chicago, and it is stated also that it was planned to dispose of the films in Japan.

ARRIVES IN CHICAGO

ARRIVES IN CHICAGO

Chleago, Nov. 12.—Bert Perkins arrived in Odicago this week to handle the exploitation for the western Metro film offices, with headquarters in Chicago

OTTAWA THEATER REOPENS

Ottawa, Can., Nov. 12.—The Family Theater, closed aince last spring, opened up this week with "The Three Musketeers," under the management of J. Macdonsld. Harry Brouse, proprietor of the theater, advised a Billboard representative that he will book the best of high-class features at 25 cents to \$1. Also that he had requests from numerous road shows to hook at the Family during the aeason, hut as yet had arrived at no decision. The Family is the only theater left open for road ahows. "The Three Musketeers" played to S. R. O. during the entire week, and will be followed by

against motion picture studies waere a strike now prevails means, according to union offi-cials, that \$20,000 will be used monthly in the United States and foreign countries to arge the withdrawal of patronage from theaters exhibiting so-called "unfair" films.

LONG RUN DRAMAŢIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, November 12.

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IN NEW YORK

| A Bill of Divorcement | Allan Poliock | Times Sanson | 0-4 | 10 40 |
|--------------------------------------|-------------------|--------------------|------|--------|
| | | | | |
| Ann Christie | | Vandorbilt | Oct. | 10 31 |
| | | | | 2 |
| Beware of Dogs | William Hodge | 20th Canad | Ang. | 20 |
| Itlood and Sand | Orie Shinner | Panine | Oct. | 3 48 |
| Bluebeard's Eighth Wife | To Otto | Empire | Sep. | 20 63 |
| Charles The Lights Wile | That Claire | MILZ | Sep. | |
| Circle, The | 71 1 7 | Selwyn | Sep. | 12 73 |
| Claw, The | Lionel Barrymore | Broadburst | 0 | 17 33 |
| Daddy's Gone A-Hunting | .Marjorie Rambean | I'lymouth | Aug. | 31 82 |
| Demi-Virgin, The | | Eitinge | Oct. | 18 30 |
| Difference in Gods | | Itramhail | Oct. | 27 14 |
| Dulcy | | Frazee | Aug. | 13106 |
| First Year, The | | Little | Oct. | 20470 |
| †Getting Gertle's Garter | | Republic | Auc. | 8113 |
| Golden Days | | Galety | Nov. | 1 16 |
| Grand Duke, The | | Lyceum | Nov. | 1 16 |
| Green Goddese, The | George Arlies | Rooth | Jan. | 18341 |
| Great Broyonn The | | Punch & Judy | Nov. | 15 |
| Great Broxopp, The | | Park | Nor. | 7 9 |
| tHero. The | | Italment | Son | 5 81 |
| Intimate Stranger, The | Ditta Durke | Timer Miller | Jel. | 7 8 |
| Just Married | .Dillie Durke | Your Dames | Apr. | 27 227 |
| Lilles of the Field | | | Oct. | 448 |
| Lilies of the Field | | KlaW | | |
| Linom | | Fulton | Apr. | 20242 |
| Mad Dog, The | | Comedy | Nov. | 8 |
| Madras llouse | | Neigh. Playhouse | | 29 14 |
| Main Street | | .National | Oct. | 5 45 |
| Man's Name, The Nature's Nohleman | | Republic | .104 | 15 |
| Nature's Nohleman | Louis Mann | Apollo | Nov. | 14 |
| Oh. Marion | | .I layhouse | | 26 56 |
| Only 38 | | .Cort | Sep. | 13 71 |
| Return of Peter Grim, The | . David Warfield | Belasco | Sep. | 21 62 |
| Shakespearean Repertory | Sothern-Marlowe | Century | Oct. | 31 15 |
| Skirt. The | | Bilou. | Nov. | 7 8 |
| Silver Fox | .Wm Faversham | Maxine Ellictt | Sep. | 5 89 |
| Cir.Fifty The | | Tudson | Oct. | 24 26 |
| Six Cylinder Love | | Ilarris | | 25 97 |
| *Sonya | | 49th Street | | 15100 |
| Straw, The | | Cronwich Village | NOF | 10 4 |
| Thank You. | | Tongsoro | Oet | 3 49 |
| MILE. MILE. | | Relmant | Nov | 14 - |
| Verge, The | | Drovingstown | Nor | 14 |
| Wandering Jew. The | | Frierorbecker | Oct. | 26 00 |
| We Girls | | . KHICKSIDOCKEL | Nos | 0 8 |
| | | | | o 0 |
| Closed November 8. | † | Closed November 12 | | |

IN CHICAGO

| Bat. The | Cohan's Grand | Dec. | 24 114 | |
|-----------------------------------------|---------------|------|--------|---|
| Gold Diggers, The | .I'owers | Sen. | 5 89 | |
| Lightnin' Frank Bacon | l:lackstone | Sep. | 1 94 | |
| Miss Luin Bett | .I'layhouse | Oct. | 26 21 | |
| Nice People | Cort | Oct. | 23 21 | |
| White-Headed Boy, The The Irish Players | .Olympic | Nov. | 14 | |
| Woman of Bronze, The Margaret Anglin | .I'rincess | Oct. | 31 17 | 6 |

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DOORMAN IS SINGER

Cleveland, O., Nov. 11.—Doubling in brass and otherwise filling in where filling in is not suspected by the audience is nothing new to members of the amusement business. Yet a new one was sprung upon members and andience allke this week when Augustus F. Maynard, doorman at the Stillman, appeared as a member of the quartet in "Way Down East," with few aside from Manager Jack Kuhn in on the know. The tenor was ill and Manager Jack was at a loss to fill the place while the ainger was absent. He simply had to have the quartet sing the "Song at Twilight" for one of the impressive scenca. Doorman Gus overheard the wail of the manager and volunteered his services. He went "behind," did his bit and immediately returned to the business in the front of the house. It now seems Augustus is a tenor of local note and has been a teacher of singing for several years. for several years.

CINEMA HOUSE BURNS

Condon, Ore., Nov. 10.—Fire destroyed the Wilkea Restaurant and the O. McAda Cinema Theater last week. Insurance on the theater amounted to about \$5,000. The honse had just been sold by McAda to E. H. Randall for \$8,806, the papers had not been signed when th configration took place.

RECEIVERSHIP ASKED FOR MOVIE THEATER

Baltimore, Md., Nov. 11.—The American Theaters Company, which owns the Boulevard Theater, was ordered by Judge Ross, in the United States District Court, to show cause why receivers should not be appointed, and November 16 was fixed as final day for answer. In the meantime William E. Myer, referee in bankrupicy, under order of the Court, will investigate the company's financea and methods of doing husiness. The action was taken on petition of creditors. Two separate bills were filed; one by William T. Zellera Co. and one by Attorneys Myer Rosenbush and Harry O. Levin, on behalf of a number of clents, the total claims amounting to \$45,873.06, and the petition stated that other indebtedness would bring the grand total to over \$80,000. This theater, one of the largest in the city, was opened recently. Baltimore, Md., Nov. 11 .- The American Thealargest in the city, was opened recently.

"FLO" WILLIAMS GETS FORTUNE

Los Angeles, Nov. 10.-Word has been re ceived by Florine Waltz Williams, wife of the Vitagraph star, Earle Williams, that she is the legatee of an uncle, Henry Waltz, in France, and, with her two annta, will inherit his estate, which is said to be of considerable size.

Look at the Hotel Directory In this issue

THE **CHRISTMAS** NUMBER

The Billboard

WILL BE

A LITERARY TREAT TO YOU

Articles by writers of wide reputs and popular-y-real authorities in their respective branches the show business.

The cover will be printed in five striking col-

Thera will be profuse litustrations

Lists of various kinds will be contained that And a fund of other matter of vast interes verybody angaged in the amusement profess

THE EDITION: 100,000 COPIES

Exclusive of a large number for The Billboard's own use.

You know what past Christman Numbers have been—

Don't Miss This One Some of the Writers of Special Articles Are:

C. R. (ZEBBIE) FISHER

For twenty years one of the foremost concessionaires in the outside amusement field. He has handled concessions of all kinds on circuses, carnivals, bazars, indoor events and wherever concessions are booked. He is considered one of the greatest authorities on concessions in the entire West.

I. H. HERK

President of the American Burlesque Association and owner of burlesque theaters and burlesque shows, will write an article on what has made burlesque popular with theatercoers and what he and his associates are now doing and hone to continue to do to make burlesque mar popular than ever with those seeking the lighter form of theatricals. Mr. Herk's long experience in this particular branch of theatricals qualifies him to handle the subject in a logical and practical manner that will prove interesting reading to everyone in any way allied with burlesque.

STAGING LOCAL TALENT SHOWS

(Continued from page 9)

the towns in Ottawa Valley with their local talent concerts. Van Gene's routine is to settle in a town and rchearse a couple acore of local amateurs for tableaux and solo work, under the auspices of a local institution or charity. Mr. Van Gene is assisted in this work by two associates, and the trio put over a splendid muscle local control of the co sical act as an added attraction.

SYRACUSE LITTLE THEATER A SUCCESS

Syracase, N. Y., Nov. 14.—Complete success has marked the advent of the Drama Lea us'a Little Theater here. Theatergoers from Rochester have asked for dates of the shows so that they may attend and officials of Ambura pr'son have asked for an entertainment by Drama League talent.

Three one-act plays last month opened the season, and Threaders of the season.

Three one-act plays last month opened the season, and Thursday of this week Harry's "What Every Woman Knows" will be read by Mrs. Georgea Somborn, Dr. Hubbard Clark, W. E. Sias, Charles Ritchie and Prof. Mason of Syracuse University. During the holidays "Cinderella and the Cat" will be staged.

NEW \$250 000 THEATER AT LEXINGTON UNDER WAY

Lexington, Ky., Nov. 11.—Work on the new theater to be erected here on East Main street by Col. Fred Levy and other Louisville and Columbus (O.) capitalists has been started. Demolibing of the buildings will require aev-

require averal weeks.

The new theater will cost approximately \$250,000, and will have a seating capacity of 1,700. It is expected the new playhouse will be completed by April. Motion pictures will be shown, but provision will be made for vandeville.

FILM COMPANY CHARTERED

Trenton, N. J., Nov. 11.—The European Film Corporation was chartered in the office of the Secretary of State last week to operate from the town of Union, with Wm. Rubel as agent. The concern has a capitalization of \$200,000, and the heavy-continue. the incorporators are Frank Gailand, Bublitz and Otto Venlish, all of Union.

J. A. JACKSON

Editor of J. A. Jackson's Page, the department in The Itiliboard devoted to the interests of the col-ored profession and a university graduate.

PATTERSON JAMES

Dramatic Editor and Critic of The Biliboard, who is the most widely read and discussed (cussed might also be included) dramatic critic writing for the theatrical press. His knowledge of the theater was gained practically from both aidea of the footlights. His strenchant siye and abhorrence of shams distinguish all his writings.

LOUIS E. COOKE

Thru his fifty years or more of travel with all of the big tented aggregations as manager, general agent, press representative and in other capacities, Mr. Cooke has became the recomized authority on the "white topa". He has written humerous articles for The Billboard and other trade papers, and is the author of aereral books.

HAL BRIGGS

HAL BRIGGS

General Director for the six stock companies, owned and operated by the Biancy Brothers' Producing Co., and who has had a long and varied career in stock, both as an actor and stage director. His revent appointment as a member of the Council of the Actors' Equity Association was not only an evidence of his popularity among actors but also a recognition of his ability and of his knowledge of stock conditions.

KATHERINE RUTH HEYMAN

Dmlnent American planist, who is organizer of the New York branch of the British Music Society. Miss Heyman began her musical education with her father. Later she attudied with Robert Tolmie of San Francisco, after which swent to Europe and studied with several note when the Later she will be supposed to studied with several note that a suppose the studied with several note that a suppose the studied with several note that the suppose the suppose the suppose the suppose the suppose that the suppose the suppose that the suppose the suppose the suppose the suppose that the suppose the suppose the suppose the suppose the suppose that the suppose the su

NEIL O'BRIEN

who in the past tan years has risen high in minarrel ranks, and is today a man of independent
means. He follows the theatrical business because of his love for it and from the astisfaction
derived in giving his name to a form of wholesome entertainment which represents his life work.
Mr. O'ltrien has been in the show business over
thirty years, a career which has included burlesque, vauderille and minatrelay.

ROB ROY

Secretary of the DeRaid County Fair at Alexandria, Tenn., and president of the Southern Association of Fairs, who is one of the most popular fair executives in the county. Its many years of experience in this branch of the outdoor show business places him in the front ranks as an authority on fairs.

Houdini, ourside of Dean Harry Kellar, is the best versed man in the lines of mystery and marginity to the survey as the best versed man in the lines of mystery and marginity to the survey as a surv

GEORGE L. HUTCHIN

GEORGE L. HUTCHIN creator of the Rose Pestival that made Portla Ore., famous the world over, and who has rected similar festivals in many Coast cities, staged many of the more important pageants spectacles at the Parama-Pacific internation, and just now is doing important win connection with the pageant features of Mg Atlantie-Pacific Highways-Industrial Exption to be held in Portland, Ore., in 1925.

ENSLEY BARBOUR
head of the Barbour Booking Agency, which cortota a circuit of theaters in the West, and
owner of a number of the better-class tabloid
ahova. Mr. Barbour, altho young in years, is a
man of creat ability, and in particularly interested in the betterment of tabloid conditions. He
is also president of the Southwestern Basebail
League,
MILT. MAGGER

MILT HAGEN

who is considered one of the best informed men in the music publishing business. He is a gradual-of Lednot Stanford University, and has writer plars, short stories and songs. He is also versed in the business end of the song publishing busi-ness, and has served in a managerial capacity with Daniela & Wilson, Jack Mills, Inc., and other firms.

A writer of somes and vaudeville acts of the better order. Mr. Weslyn has an eavisable reputation the theatrical profession. He is a writer of the world-faned soig. "Send Mr. Away With imile"; the lyrics for William Rock's "Silks and arins." and the books and bries of other musical omedice. Mr. Weslyn is qualified to write with other or any phase of the amusement bodiess.

RUBIN GRUBERG

who is one of the leading factors in the carnival field toriary. From a small beginning several area sao its careson has grown by leaps and sounds until it may requires more than thrity rars for transportation. "The Aristocrat of the Intel World." as he is termed, has the reputation of tolerating nothing but the cleanest and best in carnival amosements. He has asveral new ideas which he promises to put into execution next season.

FRED HIGH

Editor of the Lyceum and Chautauqua Department of The Itilihoard, Special Investigator of Community and Industrial Problems and an authority on amusements as they affect business.

thority on amusement as they affect business.

MARION RUSSELL
who has been connected with the theatrical profession in its various branches all her life. As a
call actress and later as a star she won success
of the dramatic stare. Ever during her acting
period she was constantly writing, not only short
souries for the managines and newspapers, but
original plays for the stage. Later she turned
are attention to scenario writing, and in time
she became an expert in the moving picture line.

As a critic of what is cleanest and less in pictures she is considered the foremost reviewer in

New York.

FRANK W. DARLING

FRANK W. DARLING
Preddent of the various Ls. A. Thompson amusement corporations, who was rearred on the Wester
ens plains during pioneer days and given a tecclassical and technical education in Western
universities. On account of a boyhood association with Mr. Thompson, Mr. Darling has always been familiar with Mr. Thompson's device
and business, and was made president of the
companies upon the retirement of Mr. Thompson
five years also Mr. Darling is second vice-president and director of the National Association
of Amusement Parks.

CARNIVAL AND CIRCUS NEWS

Turnquist in the show business. Mr. Turnt's wife, Elsie, will also be with the show in,
quain Purchase, for many years chief anitrainer, is in charge of all the wild beasts, on the second of the show in trainer, is in charge of all the wild beasts, on the second of the second of the show in the second of the second of

SMITH'S GREATER SHOWS

Will Winter in Suffolk, Va.

Suffolk, Va., Nov. 13.—Last night closed sea-in 1921 for Smith's Greater Shows, at Wash-siton, N. C., under the auspices of the City ire Department, celebrating Armistice Week, he show had a splendid week's business and at 130 p.m., Saturday, Professor Tony Glerla's loyal Italian Band played that good old favorite t this time of the year, "We're Going llome."

Boyal Italian Band played that good old favorite it his time of the year, "We're Going Ilone,"

Washington had been e closed town for three ears, in 1919 the Legislature, thru a representative of the county in which Washington in General, passed a law prohibiting carnivals from Washington and Beauford counties, except a little town in the county by the name of Aurora, which is about thirty miles from Washington and has a fair. Tiru the effects of General keent M. W. McQuigg, he convinced the author-tees that Smish's Greater Showa should not be atrop to Raleigh, and on his return secared the disnature of the Mayor for a Heense. This was me of those life-saxing towns. Mr. McQuigg, offer looking Soi's United Shows up to be close of their season, joined this caravan the fist part of September and succeeded in terms of the season was not the best by any means, ut as a whole the show got along nicely. At the closing last night the lineup land four riding leyless and eight shows, featuring Smith'a ltig frained Wild Animal Circus.

Quite a number of the people will stay in significant of the winter. The show will winter to paraphernalla and railroad equipment with d. J. Il. MacLeary at his engine works and machine shop, which gives large spacious buildings and time trackage. The show will be enlitted All the nbow information according a member of the Smith Shows.

NEALAND IN CHICAGO

NEALAND IN CHICAGO

nearlive to preparatory work heing accomplished, and other notes from whiter quarters of Medits Hora & Col. Francis Ferril Minov, and other notes from whiter quarters of Medits Hora & Col. Francis Ferril Minov, and other notes from whiter quarters of Medits Hora & Col. Francis Ferril Minov, and other notes from whiter quarters of Medits Hora & Col. Francis Ferril Minov, and the shown of the shown of the Hora of the shown of the Hora o

turned to New York City, after a two weeks vacation.

Manager Charles Gerard states that he was well satisfied with the season and that he intends to go out with a "bazer and better than ever" show next year. Every one of the shows will have a jamel from, the lineup to consist of eight shows, three rides, a free act, twelve-piece uniformed band and about thirty-five concessions. Mr. Gerard has opened an office at 131 Broadway, Roem 507, where he is busy greeting the many showfolks who call.

LOUIS SHAPIRO RECOVERED

Baltimore, Md., Nov. 10.—Louis Shapiro, well-known concessioner, after several weeks of filmess in a Baltimore loopital, is back on the job again, feeling just as good as ever. He will play Indoor "doings" in and around Baltimore and Washington for several weeks to come.

INTERESTING OIL PAINTING

The Palo Alto (Cal.) Call, with a date line of November S, carried an article to the effect that W. F. Palmer, one of the proprietors of the Palmer Bros.' Circus, which had been showing in Palo Alto, had left for parts unknown on Saturday night, November 5. "With him went some funds, a fat girl, midget girl, an African plgmy boy and an Australian hushman, according to complaints being investigated by agents of the State Labor Commissiouer," continues; the article.

"A. L. Tlanch and John T, Backman, Palmer's partners, refused to swear out a warrant for his arrest, stating they would endeavor to raise sufficient funds to pay off the help and carry the show to the next city, relying on later getting their money from Palmer. It was alleged that Palmer had taken with him most of the gate receipts of the show.

"Backman has wired to friends in the East for funds to buy feed for the show's six lions, two camels and an elephant, besides a score of smaller animals."

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F. WEINTRAUB,

JOHNNY J. JONES' EXPOSITION

Gainesville, Fla., Nov. 11.—Because of the old Georgia law, relative to no show trains moving on Sunday, the Johnny J. Jones Exposition did not leave Valdosta until Sunday midnight. However, the show arrived in Gainesville'at dayligat Monday and, altho the Alachus County Fair is of but four days' duration, there was a fairly good attendance on Monday night. Tuesday was Children's Day and it was accompanied by an all-day rain storm. Howe's Great London Circus was downtown on the regular circus lot on Wednesday. The circus was late in arriving and did not put out a parade until 1 p. n. As a consequence it had a light matinee, but turned people away at night. There was much fraternalizing among the showfolks. Capt. Guilfoyle, the Johnny J. Jones chief wild animal trainer, was formerly of Howe's Circus and there was a keen deaire on the part of his old circus pals to see his work here. Don Carlos and wife, formerly of the Jones Exposition Wild West outfit, were among those present. Of course, Johnny J. Jones Exposition Wild West outfit, were among those present. Of course, Johnny J. Jones Exposition that day, for he had just seen his picture in The Billboard. "Col." Dan Odom, manager of the circus, and Johnny J. Jones enjoyed a long visit.

"Col." Joe Oppice Is visiting Mrs. Oppice. For the first time during the writer's engagement with the Johnny J. Jones Exposition he missed being seen on the grounds last Thursday—acute indicestion, and he Is writing this in bed, the reason for its being brief. This organization opens in Jacksonville, Fla., Saturday, They have a new race track, grandstand, etc., there and everybody looks for a "bumper" business.—ED R. SALTER ("Johnny J. Jones' Hired Boy").

GEO. W. ROLLINS

Thanks Friends for Condolence in Loss of Late Son

of Late Son

In a letter to The Billboard the veteran circus and carnival man, Geo. W. Rollins, expresses sincere thanks to the numerous friends of himself and his late son. Geo. M. Rollins, who passed away on detober 20, for their letters and messures of condolence. Geo. M. Rollins, was 22 years of age and had been with his father with a number of outdoor amissement. Jones Exposition, and his intimate friends were legion. He was a big, manly young fellow and possessed of remarkable wit and wisdom.

Rollins 8r. states that his son was stricken with tuberculosis while at a training camp at Milledreville, Ga., about three years ago. He passed away at Victorville, Cal., and his remains were laid to rest in Olivet Cemetery, San Francisco. The father will soon again take up his duties with the Johnny J. Jones organization.

WALTER L. MAIN

Leases Title of Main Circus to Downie for Season 1922

Salesboard Operators!

We make up pads of merchandise of all descriptions. Send in your orders.

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You can get real money with the aid of our little booklet, containing over twenty desirable prizes, such as Rogers 26-piece Silverware Set, Rogers Chocolate Set, Sheffield Silver-Plated Fruit Bowls, Bread Trays, Electric Irons and Toasters, Manicure Sets, etc. Booklet contains full explanation how to dispose of board, also describes the articles, but has no prices or other printing matter. The cover is blank, so that you can insert your name on same. Price 3c each. Our 100-Hole Salesboard, with one seal, brings in \$18.10—price 15c each. Average cost of two prizes, board and booklet, \$7.68. leaving you a handsome margin to employ agents, etc. Can be used to good advantage by organization promoters. Send 25c for booklet, board and our newest catalog, containing articles at prices never quoted before.

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MAX GOODMAN, Gent logs. 1

133 Fifth Avenue, (Stuyvesant 2675) New York, N. Y.

Proposition, was a fullboard caller this

K. F. KETCHUM WISHES TO ANNOUNCE HE HAS PURCHASED

Half interest in Railroad Equipment, Wagons and all Show Paraphernalia liable showmen. Want for Indoor Bazaars, to join at Pittsburg, Kansas, open-owned by the 20th Century Attractions, and will act as General Agent for this lug November 25, all winter's work: Blanket Wheel and Grind Concessions of Iwenty-car amusement organization for 1922, opening in April. This Show will all kinds for Bazaars. Address C. B. WILLIAMS, Moose Club, Pittsburg, Kan. Others, K. F. KETCHUM, Suite 414 Wainwright Bldg., St. Louis. Mo.

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SILK TINSELS

PITTSBURG

um Bidg. Phone, Smithfield 1697, LUCILE DAWSON-REX

Fittsburg show houses have been hitting somewhat of a slump, despite the fact that excellent attractions have been offered. However, week of November 7, with election day, Footh's visit and Armistice Day, thinks theatrically have taken an upward trend, and all forms of amusement report good business. The Davis, kehi vaudeville, top-lined Julian Eltinge, who enjoys a good following in the Pittsburg district. The Alvin is doing a phenomenal business with "The Bat," held over for another week. The Nixon offered "Mr. Pim Passes By. The Pitt showed the Italian acreen masterpiece, "Theodora." The Sam S. Shubert, vaud vile, had Brendel and Bert, with a Century Revue. The Garty, a James Cooper pioduction. The Academy, Sarah Hyatt, with Tom Suilivan's Monte Carlo Girls, put over a unusually good show. Lowe's Lyceum, with a 25 per cent admission reduction, had an indifferent bill, the redeeming feature being a high-class dancing act, entitled "Dance Folles," which more than counterbalanced the rest of the bill. At pleture houses, Thomas Melghan, at the Grand, a Pittsburg native son, was seen in "Cappy Ricka;" Douglas Fairbanks, in "Three Musketees," ho do forth for another we k at the Duquesne, while Mary Pickford in "Little Lord Fauntieroy" opens Thanksgiving week. Mary Carr, in "Over the Hill." is in her seventh week at the Savoy, a record-breaker for this house.

Armiatice Day Parade, despite a heavy, misty rain, brought huge throngs into the Triangle to watch aurriving heroes march by. And is that long line of honored heroes were a number of Pittsburg show boys who had done their hit to make the world sofe for d mocracy. Among showfolks were Lou Padolf, Harry Alien, Jake Fisher, Manrice Levy, Thomas Levine, Blackle O'Neil, Earl Mason, Frank J. Williams, Harry W. Shafer, Elmer Thompson and Plank Cervone.

Laird-Swallow airplanes from the Mayer Aviation Field at Bridgeville, Pa., circled over the Triaugle, performing all sorts of at make this field are several future professional air performers now in training for the coming outdoor season. During the Armistice Parade half a don

Up from the Brownie Smith Shows, B Rusher ran into town, reporting most of the shows which stuck it out for the Southe fairs, after cotton picking, as doing go-business.

Herman Paka says his troupe of American Hawaiians is doing excellent business thru Western Pennsylvania. The troupe consists of Briceno Alaedes, George Anez, John Poe, Frank Brnno, Jack Holt, Dan Naokalani and a native Hawaiian female dancer.

Mystic Miltons, well-known crystal gazing and mindreading act on the West Coast, are now in the Pittsburg district, hooking their attraction for the winter season in Western Pennsylvania. Elmer Scott is their business manager.

J. B. Connelly, ahead of Kamaka's Hawaiians, writes in from Kentucky that he is getting some good bookings for his attraction. He is one of the oldest advance agents in the business. It is his intention to put Kamaka's troupe over the same territory.

Frank B. Vasey, who had a Spillman merry-go-round with the Percy Martin Shows last summer, is wintering in Tittaburg. He pays a high tribute to Percy Martin, who, altho he had a most unprofitable season, paid off all his assistants, everyone closing the season with their salary paid in full. Mr. and Mrs. Martin will winter in Cumberland, Md.

Now that Babe Ruth is sufely launched upon a winter tour of the two-a day, news comes to this office that another famous ball player la about to follow in his wake. Pitcher lloyt has joined hands with Al Petrie, well-known circus ciown, vsudeartist and acreen comedian, and they will shortly be seen on the Shubert Time in a comedy written by Petrie.

Rumor has it that Goldin's attorney is in town, looking after alieged infolingements on bia method of "Sawing a Woman in Haif." Thia illusion was to have been shown at the Harris this week, but was postponed untill next week. In the meantime, the different versions of the illusion are being abown in the Pittsburg district nightly, shent Mo a and Jack Gillis writing in the they are golag over big in Wester Pennsylvania, both with their own versions, made by themselves, of this vivisection illusion.

Izzy Cervone, at the head of the Cervone All-American Overseas Band, has had a busy week. He headed the victor one mayoratty parade election night, was the director of the o'll-ial American Legion Band to greet Marshal Fosh at Braddock, and marched at the head of the 107th Field Artillery Armistice Day.

Mary Carr, featured star in "Over the Hills." and famous as "Mrs. Wiggs of the Cabbage l'atch," appeared in person at the Savoy and other picture houses presenting this pathetic story of Cariton's famous poem.

Quality Film-Corporation, distributors ment building on Washington avenue, the thearmonder of film release. Is putting out a ter one pwing the ground in the rear of both of these films, the Triangle. Orran Johnson, Dorothy I, Louise Glaum and other well-known during last summer's Municipal Opera season

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METROPOLITAN

Out all winter and playing money spots. Henrietta, N. C., this week; never had a show, surrounded by sixteen mills, employing 10,000 people and working day and night shifts. Want small Walk Through Shows, with own outfits. Concessions, come on. Winter rates. Wire.

A. M. NASSER, Mgr., Henrietta, N. C.

COUNTY THOMAS

NOVEMBER 23rd TO 26th, THOMASVILLE, GEORGIA

Want Shows and Concessions. This will be the biggest Live Stock Show ever pulled off in South Georgia. THOS. P. LITTLEJOHN, Mgr., Camilla, Ga., Fair, week November 14th.

Happy Hi Hubbard stopped in recently to pay his respects. He had just left the E. S. Corey Shows, which are now playing a series of indoor events in Western and Central Pennsylvania. Happy says Manager Corey has a fine lineup for his indoor affairs, at present featuring the Quaker City Sextet and a string of concessions. Happy is en route to New York by the way of Washington, Baltimore, Philadelphia and Jersey towns.

ecreen stars take prominent parts in the Ince production.

Happy Hi Hubbard stopped in recently to pay his respects. He had just left the E. S. Western Pennsylvania and West Virginia territories. The had just left the E. S. Western Pennsylvania and West Virginia territories. The lineup for his indoor afairs, at present fane lineup for his indoor afairs, at present fane lineup for his indoor afairs, at present Sork by the way of Washington, Baitimore, Philadelphia and Jersey towns.

Myrtie Steadman, the screen star, was a recent visitor to Pittsburg, and the guest of several parties given by members of Pittsburg's limewood, Pittsburg, and a big de luxe photoplay house for Pittsburg, North Side.

ST. LOUIS

ALLEN H. CENTER
304 Pontiac Building. Seventh and Market Streets.
Phone Olive 1733.

Walter S. Donaldson, president of COMA, bua returned from an eight weeks' trip to the Const, where he toured the country with a 30-car show, playing fairs in British Columbia, Washington, Oggon and California. His trip was a great success from an educational, scenic and climatic viewpoint.

At the meeting of the National Federation of Music Clubs, held at the tharidge Hotel, Mrs. Helen Harrison Mills denounced the policy of the American public in applanding the medicere as well as excellent stage and mesical productiona. Intil the theatergoin: p blic dispenses it a applause judiclously we will be confronted with a number of medicere productions; Wrs. Mills said. "The same is true of musical concerts. Producers base their opinions of concerts or plays upon the meaner in which the public receives them." The conference of the Board of Directors of the National organization closed Wednesday night. In the concluding address Mrs. J. F. Lyons, of Fort Worth, Tex., stressed the importance of music and advocated a more widespread interest in it.

a more widespread interest in it.

Pians for the construction of a theater, office and aparament building, at an enormous cost, to be erected on the site of the Midway Theater, Grand and Washington avenues, by 8t. Louisans, are practically completed, according to an announcement by Charles H. Thimmig, 1662 South Jefferson avenue. The property is owned by Coi. Moses Shoenberg, a director of the First National Bank, and vice-president of the May Department Stores Company, which controls the Famous-Barr Company. Colonel Shoenberg was atricken with paralysis following a directors meeting of the bank, and Thimmig said that the consummation of the theater deal might be deferred as a result. In the event that tentative plans are completed the proposed theater, to seat four thousand persons, will be operated by a local syndicate affiliated with an Eastern moving picture production company. Thimmig said that the wrecking of the Midway Theater would probably attart February 1, 1922, in the event that present plans are consummated. Preation J. Bradshaw, an architect in the International Life Building, has drawn up tentative plans for the structure, which will be a twelve-atory office building facing on Grand avenue in connection with an eight-story efficiency spartment building on Washington avenue, the theater over pring the ground in the rear of both of these buildings.

and one of the foremost light opera musical directors in America, and whose death was published in the last issue, was well known in St. Louis. Prior to coming here to direct the opera orchestra he had directed the orchestra at the old Delmar Garden, when that place was one of the most popular aummer amusement places in St. Louis. His first musical position was as a church organist in Rochester, N. Y. He was the general musical director for Henry W. Savage, and in this position directed the orchestra for "The Merry Widow" and "Everywoman" companies. Later he joined the Dellinghum forces as orchestra leader for Muntgumery and Stone shows. He came to St. Louis in 1916 to direct the orchestra at the Park Theater, now the l'ersbing, during a revival of Gilbert & Bullivan operas there.

A merger of nelghborhood theaters controlled by the Skouras Bros.' enterprises and the Kopiar interests has been effected. Into this combination, which will be known as the St. Louis Amusement Company, the Skouras Brothers put the Pageant, Shaw and Araensi theaters, and the Kopiars put the Grande-Horisant, Lindell, Shenandosh, Juniata, Arco, Manchester, Lafayette, Gravois, Loew, Maffitt and Novelty theaters. The deal did not affect the New Grand Central, West End Lyric and Capitol, owned by Skouras Broa, or the Pershing, Royal Montgomery and Webster, owned by the Kopiar interests. Officers of the new corporation are Spyros P. Skouras, president; Harry Kopiar, vice-president; W. A. Stickney, secretary; Sam Hamburg, Jr., treasurer, and Charles P. Skouras, manager. Spyros Skouras said the new company would close some of the theaters included in the combination, but that a selection of the ones to be closed had not been made. Bookings for all of the merged theaters will be bandled thru a central office.

A new organization of amateur actors, to be known as the Community Hayers of St. Louis, has been formed, and will make its how at the Artists' Guild in January, with two one-act plays, "A Florentine Tragedy," by Oscar Wilde, and "Faucy Free," by Stanley Houghton. The nucleus of the local undertaking consisis of 12 young college men and women of the city, who have taken part in productions at Washington University and at the St. Louis Art School. The twelve are Edith Lange, Mae Green, Micnon Roseuthal, Mathilde Waiton, Lea Dick, Bornadine Edom and Jessien Ryan, Warren Haue, Manuel Issman, Percy Rainney and Harlan Fraser, who will act as director. The players expect to produce every month three one-act

plays or one full length drama and in time to achieve a theater of their own. Works by Schnitzier, Brighouse and Barrie are under consideration. The designing of scenes, color schemes, costume and lighting will be in the liands of two members of the group. Warren Hisgee and Manuel Essman, who are students at the Art School.

Hagee and Manuel Essman, who are atudents at the Art School.

With the support of enterlainers and players now showing in St. Louis theaters the Elks, Friday night at their cl.b., gave one of the biggest shows of the season for The Fost D-spatch Fure Milk and Free Ice Fund. A crowd that overflowed the rathskelier and ballroom attended and the proceeds may equal or exceed the \$1.100 raised for the tables by the Elks at a s.mlar entertainment last year. The crowd came early and stayed late, and while the dancing started before 90 clock the show in the rathskeller, which took on the form of a cabaret, did not get under way until the evening was well advanced and ran into the early hours of morning. The spirit of the evening was epitomized by Dwight Stanton the carly hours of morning. The spirit of the evening was epitomized by Dwight Winder who said: "This act of thing cometices the high lights of life and ought to make St. Louis safe for halbea." So generous was the response of the theater folk to contribute their services who said: "This act of thing cometices the high lights of life and ought to make St. Louis safe for halbea." So generous was the response of the theater folk to contribute their services that they overflowed the section allotted to them, but they were cared for by the Elks in the addience, who surrondered a score of tables to the performers, while the club itself lavished every attention upon its guests. Almost every form of entertainment known to the stage was given. Acts, many of them in their entirety, were sent by every playhouse in the city, the Gayety cloaning the bill with its chorus and a sketch of the entire above.

G. H. Philips, the airplane atnnt filer, with his manager, itay Flynn, were caltera lust week.

Jack and Marle Paimer were Blilboard callers.

Jack and Marle Paimer were Billboard caliers.

The following brightlights of the amnsement world were entertained the past week by that prince of hotel men, Tom Ryder, at the American Aunex Hotel: Nancy Gibbs, J. H. Murray, Shaun Glenville, Bard and Fari, Joe Keno, Rosle Green, Mizzle Write, Roy Cummings, Billio Shaw, Cameron Sisters, Billie Robinson, Phyllis Tillman, Ai Raymond, Weeks and Staler, Yule and Richarda, Teddy Webb and wife, Frank Webnter and wife, A. H. Hogan, Theodore Knox and wife, Misa Rude, Chrystai Welch, Minale Webnter and wife, Misa Rude, Chrystai Welch, Minale Schuler, Walter Staunton, Mervin Ward, Norman Wendell and wife, F. H. Gardner and wife, Julian Hall and wife, The Stanleys and T. F. Welcman.

A. H. Hogan, apperintendent of the Campbell Shows, atopped off long enough to say "howdy" on his way back to the abow from Chicago to Texas. He reports business in the Southwest as being very good, in fact much better than Manager Campbell expected. All the shows and concessions are doing a very good business.

Rodney G. Whitelaw, the popular manager of the Cape Girardeau Fair Associatiou, was in the city for a few days, a guest of the American Amaex Hotel.

Eddle Gillen, who has a talking, singing and comedy juggling act, will be a feature at the Ar-mistice Celebration at Fairfield, Ill.

R. F. Katz, special agent Sol's United Shows, has been in St. Louis for several days, and was a Billboard caller.

Tom Wiedeman, general agent Mosa Broa.' Showa, is in the city fixing up his "Home, Sweet Home" contract. The abow will play Kennett, Mo., week of November 14, closing the sesson there November 20, and going into winter quarters at the fair grounds. Mr. Wiedeman will winter in St. Louis at the American Annex Hotel.

Mrs. T. O. Moss, who has just returned from the hospital, is again compelled to leave the show on account of her health. She leaves for an indefinite utay at Hot Springs. Her many friends in this city—and they are legion—hope for her early recovery.

BOTH SURPRISED

Fred W. Barnes and Al Sweet, of Sweet's alaging band, thought they were in on the know when it was framed up to give Sweet a toy cornet in the name of the Louisiana State Fair. But they were both later surprised. Secretary Hirsch "played his cards" so that the story of the toy cornet would get to Sweet in advance. Then he weut out with a committee to select a handsome gold "Swiss" watch for the bandmanter. Barnes was on the committee, in the jewelry atore where the selection was made Barnes saw another watch which he admired very much. He said he would return and get it. Later in the day he returned and was told that a customer had it on approval and if it was returned without sale he could get it.

Secretary Hirsch excused himself from liarnes' presence and donithed back to the jewelry atore. There he bought the second watch. Friday night liarnes and Sweet were invited to the home of Irealdent Freeman, of the fair. There the toy cornet was presented to Sweet. After this the "Swisa" watch was presented. Sweet was a greatly surprised man when he got the second present. As soon as the guests were done admiring it Barnes was presented with the watch he had aelected earlier in the afternoon.—

BILLICK BUYS EQUIPMENT

Chlcago, Nov. 10.—Harry E, Billick, manager of the Gold Medal Showa, was a Chicago visitor this week, and while here purchased new equipment from the United States Tent & Awuing Co. Mr. Billick is wintering his show in Texarkana, Texas.

McCURRAN IN CHICAGO

Chicago, Nov. 9.—Charles A. McCurran, spec-lai representative of the Johnny J. Jones 183-position the past season, was a Chicago visitor this week and will stay for the banquet and ball of the Showmen's League.

EW J. RILEY SHOW

ANNOUNCEMENT FOR SEASON 1922. MOW READY TO DO SHOWS, RIDING DEVICES AND CONCESSIONS.

This is a Railroad Show. WILL FURNISH WAGONS TO CAPABLE SHOWMEN. WANT TO HEAR FROM First-Class MOTORDROME RIDERS AND PEOPLE IN ALL LINES OF OUTDOOR SHOW BUSINESS.

Address MATTHEW J. RILEY, P. O. Box 164, Elizabeth, N. J.

KANSAS CITY

417 Dwight Bfdg., s.w.a. 10th and Baltimere Ave. Phones: Ball, 3403 Main; Hame, 3403 Harrison.

Den MacGugin, treasurer of the Brown & Dyer Shows, acasen 1921, arrived in town November 7, and is domiciled at the Coates House, preparatory to spending the winter in Kansas City. Mr. MacGugin said he was very well satisfied with the season enjoyed by the Brown & Dyer Shows, and he couldn't apeak too highly of the management. He is in the pink of condition.

Fred A. Clarke, one of Bert Earle's concession men on the Johnny J. Jones Exposition this past season, was in town November 2, and left for Leavenworth. Kan., the next day, not to be permanently located there, but to look over the big C. W. Parker factory and other points of interest. He expected to be in and around K. C. frequently.

Chas. F. Snyder (Schneider), with the Noble C. Fairly Showa this year until their Woodriver (III.) at and, was one of the ex-acrylee showmen to lown for the American Legion Convention here the first of November. Mr. Snyder was a visitor to this office, and said he had been spending the time since leaving the Fairly Showa in June or Jajy in his home Iown, Higcharelle, Mo., and, after American Legion Convention, was returning there.

Earl Purtle, of the L. J. Heth Shows, left their whiter quarters in East St. Louis and ar-rived in Kanasa City November 20. He came in the office to get acquainted. Mr. Purtle will spend the higgest part of the winter here, as this in his home town.

in his beme town.

We are in receipt of a letter from a Miss Sasdy, of Richmond, Va., in which she asks us to bein her locate Clyde Howey, last known to be with the Brown & Dyer Shows. It is thought that he is near Kansaa City or this territory. Any information regarding Mr. Howey will be appreciated by this office, or write Miss M. D. Sasdy. General Delivery, Station A, Richmond, Virginia.

Virginia.

Rey V. Smith, Leroy (Shorty) Orchard and Sig Bassay can be found this winter at the Weilington Botel, Kansas City. These three boys were with the Con T. Kennedy Shows the past season, and state they enjoyed a wonderful season. Ray V. Smith played plane and the sir cailione on Arch D. (Bad) Marravis Girl Show (Bagdad). Leroy (Shorty) Orchard was outside talker and taide lecturer on A. U. Esilck's "Mysterio." Illusion show, and Sig Bassay was magician in Col. Myer Myers' Bluey-Fluey Side-Show.

Mr. and Mrs. Donald, McGregor arrived here November 5, and were very welcome callers at our office, Mr. McGregor told us he was wintering in Harper, Ken., and that they have a fase firefroof building there. They also said they had a successful season, and were already making plans for 1922. Mr. McGregor left here. November 8th for Little Rock, Ark., to exhibit with the Snapp Bros.' Shows there for the State Fair, and then expects to go to Wiehita, Kan., for the winter carelial. Mr. McGregor said it was too had for giants to be lide when there is so much demand for them, and he is a "bear" for working.

R. Symloston and Dave Weinstein, of 'The Whirl of New York' Company, playing at the Shuiert Theater the week of October 31, were callers at this office and stated they were on their way east, and soon expected to be back in 'little old New York.'

H. Kessey, every summer with the Keyes Stock Conjuny, has located in Kansas Pity, and is now engaged in the printing business. The name of hs concern is the K-K Press, 26 Glover Building, Eighth and Wasndotte, and the firm specializes in printing for shows. The company's very clever Artisto Christmas card is particularly supposing to the profession.

Jimmie Harrey and Peggy Normand departed or Chicago November 8, but they stated they ere not at all sure they would remain there.

R. E. Derringer writes us from Abilene, Tex., that ha is now with the Hila Morgan Stock Company, and that business has been so good they were to play two weeks in Abilene, Tex., and then on to California.

George Kemp, owner of the Allied Concert ompany, was a visitor to this office has week, ad is very enthusiastic shout ble plans for this ompany, the new play it is to present, etc.

Fred Flood closed on John Vogel's Show the middle of October, and has been in the city since that time. Mr. Flood was one of our callers, and said that while he was at present working in a mercantile pursuit it was very indefinite how much longer he would be so employed as ha wanted to take the road again.

Dr. O. T. Border, 1118 McGee street, In the physician for the A. E. A. in this section of the country, and at his office showfolk siways receive a welcome. Calling at his office one generally finds a bunch waiting to see the good doctor, and whenever necessary ha cheerfully donates his services.

Harry Page, former advance man for Aulger ros., arrived in the city the forepart of No-ember in the interests of Page & Leigh, who

BIGGEST SEASON IN MIAMI—ASSURED BY TRAIN LOADS AND MOTORING TOURISTS NOW ARRIVING

Miami, LUNA PARK, WINTER

GOOD SHOWS, CONCESSIONS, FREE ACTS

That want to winter in this greatest resort on the Atlantic Coast

Let me hear from you. We Are Now Building 4 Acres in the Heart of This Wonder City

60-foot Electric Tower. Right on Flagler Street, six blocks from Royal Paim Park. This is the first and only Park to be built in Miami. Motion pictures of the public made daily in Park to be projected nightly in Park. Local events weekly booked. It's the talk of the town. Room for three first-class Tent Shows. The best Riding Devices to be installed. In applying for space, state full particulars. THE LOS ANGELES OF THE EAST.

HERBERT H. PATTEE, Mgr.,

- Luna Park, Miami, Fla.

FOR SALE

ROLLER COASTER WITCHING WAVES FROLIC AND OTHER RIDES IN **NEW YORK CITY** -BARGAINS-

MACADAY BUILDING CORP.

15 MAIDEN LANE, N. Y.

WANTING TO LET ON PERCENTAGE BASIS

AT PURITAS SPRINGS PARK, NEAR CLEVELAND, 0HIO,

ROLLER COASTER, OLD MILL, or any other good up-to-date Ride. Will also furnish building for "Thru
tht Fails," Over the Falls, trystal Mare or any good money-getting Park Show. The only Rides in park
are Merry-Go-Round, Ferrix Wheel and Aeroplane, Micha are owined and operated by the sole owner of
the park, Mr. J. E. Gooting. Park is free from any lo-umbrances. A \$50,000 Roller Skating Rink Is now
under construction, and will be ready to open about April 1. Address sill mail to my country home, J. E.
GOODING, Middlefield, O., ar can be seen at Park two or three days of each week.

Mr. and Mrs. T. R. Brederick came in November 7 to tell us that they had just arrived in town, coming from Oktahoma City. They had been playing vandeville and tabloid in California and Coast resorts. They were going to look over the situation here and might decide to locate.

Mrs. Kathryn Swan Hsmmond, manager of the Hammond Theatrical Co., Ind., was a visitor last week, and said that she has just received a letter from Tim Giroux, a member of the Two Fishera Company, playing South Africa, which said in part: "We have just finished ten weeks for the African Thester, Ltd., and play two weeks at the Tivoil Theater, Capetown, then we saif for London. We couldn't be better, health tip-top, bank account big, sailing by S. S. Edinburg. Want to be remembered to all friends and can be reached in care of The Performer, London, England."

Audley Anderson left November 5 for Pueblo, Col., to join the Harrison Stock Company in an executive capacity.

W. H. Harper, manager of the Gayoso Theater, Twelfth and Brand avenue, reports that early in the morning of November 7, the porter, while cleaning the theater, was held up and robbed of about thirty dollars.

A. E. A. news, as emannting from the office of Ruth Defmaine, Kansas City representative, in the Gladstone Hotel: The Metropolitan Players had a short season, all members being brought back to K. C. by the Equity Association; Mr. and Mrs. Karl Simpson returned from a motor trip to Chicago, Craddicek Rula has joined the O'Brien and Loomia tempany at Ville Platte, La., and is the A. E. A. deputy on the show; Billy Neff and wife are resting at their home in Joplin, Mo; Mr. and Mrs. Frederick Lewis have returned to K. C. after a visit to home folks,

are presenting "The Price She Paid," en route George Roland is joining the Nai Fields Company to California. He reports business very good on the road.

Mr. and Mrs. T. B. Brederick came in November 7 to tell us that they had just arrived in the season the company enjoyed.

Margaret Lillie, of "The Beauty Parade" at the Empress Theater until October 29, was forced to leave the cast the last day or so of the com-pany's stay in Kansas City on account of a se-vere cold. This company goes into St. Joseph, Mo., at the Hippodrome Theater commencing November 14, for an indefinite engagement.

Virgil F. Pritchard is wintering in Los Angeles.

Mr. and Mrs. Ira Herring are visiting relatives in Wichita, Kan.

I. C. Zelleno, of "The Reporter," was here November 4, on his way to Los Angeles.

L. E. (Doc) Hoitkamp was in town November 9, on his way to join the show at Mulberry, Nan. The show closes November 12 and goes into winter quarters at Galena, Kan.

"Sawing a Woman in Haif" was the feature attraction at the new Main Street Theater, the Junior Orpheum Circuit house here, and it caused considerable comment and crowded attendance. There was some clever advertising put out in connection with this attraction.

Francis Wilson and De Wolf Hopper were the two stars in the performance of the comic opera, "Erminle," at the Grand Opera House the week of November 6, and either one of these names was aufficient to warrant a good attendance, but with the two "not-to-be-beaten" comedans the Grand saw the best business of the season—crowded houses every performance.

GREATER SHEESLEY SHOWS

"Make Good" on First Appearance in Southern California—Winter's Rest Period Will Be of But Two Months' Duration

"Another Eastern show has made good," as the expression goes in Southern California. After playing a big circuit of Canadian fairs and some standa on the way down the Greater Sheesley Shows arrived in Loa Angelea for a three weeks' atay. The atand at Seventh and Mateo, under the auspices of the Blue Croas, was a ancress, aitho the lot was anything but ideal for carnival purposes. Moving up the next week to Washington and Grand the show played day and date with the Sella-Floro Circua, and did a spiendid businesa, altho there was a visible falling off after the circua bad lert. During this period "Billi" Rice bad aucceded in rounding up l'asadens for a week and the third atand in Los Angeles was canceled to make room for the maiden apot, for such it was. The week at Pasadena was not so good, due to the fact that wheela could not works and the midway was not as oright and Inviting as it would otherwise have been. At the end, however, of a fairly good week the abow moved into Glendale, Cal., where, under the American Legion, everything was rosy. The Legion aucceeded in making the week a real celebration. The city was covered with bunting and American flags and that the early spring, with, of course, the wear and tear of a hard season, but under the tops the same high-class attractions are there, better from the experience of constant practice. The Animal Show in the writer'a opinion, is easily the best of its kind on the road. It is eleverly gotten together, and above all the credit of keeping the about of the kind on the road. It is eleverly gotten together, and above all the credit of keeping the absolutely clean is more commendable. The girls who tourn high gart of the attraction, are ladied to the admission. The rider, while nor of the best seen in California, and it did not take the crowd long to find it out, it being very hard at times to get atmission. The Alinstel Show and the various other shows were well liked, and everyone was pleased at what was given the head of the show in another week while he will b

SPARKS' ROUTE BOOK

Jack Phillips, bandmaster of the Sparks Circus, has gotten out a neat little route book of the show for the season of 1921. The route of the whole tour is contained therein, also a list of the people who were connected with the above. Opening at Macon, Ga., April 2, and closing at Dothan, Ala., October 31, the show covered 11, 276 miles. Macon, Ga., is again the winter quarters.



Look at this Photograph? DO YOU

Liberal reward will be paid for information g lving whereabouts of John Bushey. Last summer he itred at Warwarsee, ind. Height about 6 ft; weight about 150 fbs. Small baid spot, Upper jaw false teeth. Old-time acrobat. Address RTANLEY NESKEY, care Billboard, Chicago, Ill.

WANTED, LOCATION IN SOME PARK

BILLBOARD CALLERS

(NEW YORK OFFICE)

(NEW YORK OFFICE)

George Donaldson, vandeville monologist, Harold Pickard, of New Castle, England, accompanied by J. B. Losch, of the mechanical department of his amusement device constructing company, and Harry E. Tudor, American representative of the firm. They came over to inspect work on "Jack and Jill," now under construction at Coney Island.

Barney H. Demarcst, to speak of Hillside Park for season 1822.

Charles Burke, vaudeville comedian.

W. J. Hanley, well-known circus agent, now doing some preliminary work in connection with the two companies to be sent to South America by Walter K. Kibley.

Al Noda, novelty single entertainer, putting out his own show.

Jack Richards, coast-to-coast walker.

Guy liyles, earnival general agent.

Frank M. Stone, trainer of performing dogs.

E. Friedhoff, representing the Wandell Chocolate Co., Baitimore, Md.

Charles Hedspeth, talker and lecturer.

Copenhagen Paul, mastlelan. Played outdoor season with Traver's Exposition Shows. Will play theaters during the winter season.

To open in Brooklyn.

Frank J. Murphy, manager Frank J. Murphy Shows. Will play independent vaudeville bookings.

To open in Brooklyn, manager Frank J. Murphy Shows. Will play indoor expositions, opening near New York in December.

Harry E. Bonnell. Closed contract for "Indoor Exposition" for Plainfield, N. J. Bonnell reported Mr. and Mra. Clyde Hipple, well-known concessioners, had left for Tampa, Fla., to winter.

Charles Gerard, owner and manager Gerard

reported Mr. and Mra. Clyde Hippile, well-known concessioners, had left for Tampa, Fla., to winter, Liter Sisin, concessioner.
Charles Gerard, owner and manager Gerard Greater Shows. Has opened his New York office for the winter, from which he will organize his abows for season 1922.
Ed G. Holland, circus agent. Had a call from a city official wanting him to be sure and book his town for next season.

Samuel Kitz, Joseph Hughes and William Hamilton, of the World's Standard Shows, a new 20-car Carnival which will take the road next year. They have opened offices in New York and will devote the winter to huilding and organizing.

John Brunen, owner and manager Mighty Dorla & Col. Francis Ferari Shows. Came in 10

York and will devote the winter to hulding and organizing.

John Brunen, owner and manager Mighty Dorla & Col. Francis Ferari Shows. Came in to arrange for some new attractions for his shows. Harry McGeathle, past season manager Monkey Speedway on the World of Mirth Shows, which closed acason at Wilson. N. C., and are now in winter q. artera in Richmond. He said he would spend his winter holldays in Montreal. James E. Kaye, former clerk Scarboro Hotel, one of the leading New York hostelries catering to the theatrical and show profession.

Arthur Itandall. Said he saw Mr. and Mrs. Eddie Silbon, of circus fame, on Broadway, and they are getting ready to sail for England to play the big Christmas fair at Olympia, London.

Arthur L. Hill. Wanted the address of Mile.

play the big Christmas fair at Olympia, London.

Arthur L. Hill. Wanted the address of Mile.
Pauline, leopard trainer.

Louis Fink. of the United Organization Premium Co., New York, extensive operators in the indoor show and hazzar field.

L. A. Metraeken and Bert B. Perkins, publicity experts. Mr. Perkins has gone to Chicago to handle publicity for Metro pletures.

J. C. Wodetsky, sgent and promoter. Resting upifor a few days.

C. A. Lomas. Is now representing the Standard Engraving Co., of New York, specialista in their line to the theatrical and show profession.

Johnny J. Kline, celebration and bazaar manager.

Johnny J. Kline, celebration and bazaar manager.

Harry Row, agent.
Edward and Chifford Karn, known as "Jack and Jili." past season with T. A. Wolfe's Superlor Shows.
Estella Karn, of the Leo Felst, Inc., music publishers—publicity department.

M. D. Leavitt, vetersn theatrical showman. Stopping at Elks' Club.
Eddie Blake, concessioner. Seemed Interested in the Joseph Appel Bazaar Company.

M. J. O'Grady, concessioner.
Alfreno Swartz, high wire artist.
Burna O'Sullivan, circus and theater manager.
William Dauphun, to report Heury Meyerboff and Morris Taxier will said for Europe, to bay novel attractions for the 1922 outdoor show season.

and Morris Taxier will said for Europe, to bay novel attractions for the 1922 outdoor show season.

Edward LeRoy Rice, theatrical writer.

Lieutenant Mark C. Hogue, aviator. Is now connected with Fokker Airpisne Co., and will pllot their seven-passenger machine on trips from Hszelhurst Field, L. L., N. Y.

Ted Metz, side showman. Just received a cable from H. G. Wilson, the animal showman, saying be will return from Havana soon, having completed arrangements for the circus he and Mr. Metz will take to Cuba. Mr. Metz said one hundred people would make up the organization soon to sail from New York.

Callers at J. A. Jackson's desk: Nahum B. Brasher, editor-in-chief of the Associated Negro Press, of Chicago. He is spending the interim between the Autumn Fair, Philadelphia, and the disarmament conference at Washington in New York. Prof. Walter Buchanno. business manager and president of the Competitor Publishing Co., Pritsburg, Pa. C. Williams Clifford, general manager of the Monumental Pictures Corp., of Washington, D. C. He is in New York arranging further distribution for his Negro News Reel. Clarence Brooka movie atar of the Limoin Motion Fictures, of Los Angelea. Along with him on the first call was Mr. Johnson, manager of the company, and who was obliged by business pressure to hasten back to the Coast.

George Raymond, known as the "Great Raymond," "escaye act."

George Raymond, known as the 'Great Ray-ond,' 'escape act.'

General Pisano, sharpshooter, of vaudeville fame, playing Shubert Time.

HOLIDAY **SPECIALS**

15-in. Dolls, **\$6**.50 Doz.

Hoop skirt dress, trimmed very atractively with garland and marabou. cludes feathers. No Packed 6 doz. to case.

20-in. Dolls, \$ 12.00

Hoop skirt dress with pantaloons, trimmed very attractively with gar-land and marabou. Hair dressing includes feathers. No curls. Packed 4 doz. to case.



ANOTHER Knickerbocker **Special**

Wire your orders. Do not hesitate. Opportunity knocks only once.

We are direct manufacturers, and guarantee ur Doils to be as represented. If disastisfied concy refunded within five days after receipt

of goods.

We handle everything for Concessions, SHIM-MY DOLLS, TEDDY BEARS, BLANKETS, BLANKETS, WHEELS, TICKETS, SILVER-WARE, ETC. TS. WillElas, ETC. for our Doll Catalogue

25% deposit with order, balance C. O. D.

Knickerbocker Doll Co., Inc. Near Canal and Broadway

44 Lispenard Street, NEW YORK CITY.

Local and Long Distance Phone: Canal 334,

Reno Brothers' Show

WANTS FOR ALL WINTER SOUTH

Two-Abreast Carry-Us-All, Concessions (no exclusives), one more Show; Minstrel People, B. & O. and Performers. Write or wire PAUL L. CLARK, Manager. Tulsa, Okla., week Nov. 14; Ada, Okla.; then Sherman, Tex. This is a ten-car show.

FOR SALE—One 76-Ft. State Room Sleeper

Steel wheels, steel platform, with 6-wheel trucks. Will pass M. C. B. or any other inspection in passenger service on any road. Has three dotfole staterooms with two uppers and two lowers in each room; one fully equipped to feed fifty people; toilets, wash rooms, had cold water. Baker heater. Heating system in A-1 condition. Electric lights throughout, \$\frac{1}{2}\$\times\$, w, Debo System. Pillows, belianced in the show husiness. I have no blue prints, but car can be seen in St. Joseph, Mo. Is now parked on Union Terminal Tracks. Call at car or write.

J. E. MURPHY, Lock Bex 64, Station A, St. Joseph, Me.

enterprisea.

Carl Fischer, magician and illusionist. Claims he has in the making an illusion that will outclass all "cutting a woman in half" presenta-

ne has in the making a woman in half" presentations.

Hortense Saunders, newspaper and magazine
writer.

Matthew J. Riley, Louis Taxier, Waiter K.
Sibley and Felice Bernardi.

J. H. Willis, the "Kite Man," who specializes
in theater and motion picture advertising in
New York and elsewhere.

Matt McCormack, Alfreno Swartz, Burns
O'Sullivan, C. Barthei and John i'. Martin.

Arthur E. Csmpfield, of the Brooklyn Electrical Supply Co.

John Alexander Pollitt, presenting "Sawing
a Woman in Half," accompanied by Mae Matthewa, who works in the act.

C. P. Farrington. Says he will announce his
circus plans for season 1922 in a few weeka.

W. H. Middleton, animal broker, in from
Philadelphia.

George (Steamboat) Stewart, of Jazzflute
trombone fame. Has a new musical noveity,
which he expects to bring out soon.

William H. O'Dsy and Arthur F. Gilhert, past
season with Ringling-Barnum Circus. Will
handle demonstrationa in department atores for
the winter.

John R. Rogers, veteran showman, to announce he would sail for London Novemher 12,
to open an "international Information Bureau."
He states he has the records of all leading
theaters, stars and acts for more than one hundred years.

Alexander Light, former dramatic actor. Ia
now publisher of "The Coming Show" magazine,
with offices in New York,

Louis King, carnival agent, back from Boston, after a visit to relatives. Stopping at
Mariborough Hotel.

Charles Docen, side-show manager.

Barney H. Demarest. Has booked his Wild
West for Hillside Park, Newark, N. J., for
1922, making the eleventh acason at that resort.

Leo Clifton, newspaper man. Plans to cater
outdoor abow husiness.

Ravona, ventriloquist and magicisn.

Clara Baxter, of the World at Home and Polack Bros. Shows. In from Macon. Ga., en

Frank M. Stone, trainer of performing dogs.

Frank Hisggerty, associated with W. S. Cherry nerprises.

Carl Fischer, magician and illusionist. Claims has in the making an illusion that will outlass all "cutting a woman in half" presentations.

Hortense Saunders, newspaper and magazine matthew J. Riley, Louis Taxier, Walter K.

Ben Harney, originalor "Ragtime," playing vaudeville. Back in the city after a tour on the Amalgamated Circuit.

H. J. M. Ellia, representing Service Photo Engraving Co., New York.

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H. J. M. Ellia, r

TEXAS KID'S SHOWS

Ile states he has the records of all leading theaters, stars and acts for more than one hundred years.

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Leo Chitton, newspaper man. Plans to enter outdoor show husiness.

Havona, ventriloquist and magicisn.

Clara Baxter, of the World at Home and Polack Bros.' Shows. In from Macon, Ga., en route to Europe. She was to anil November 12, on the S. S. (fridita, of the Royal Mail Line, to Hamilung, Germany. On ber return trip she will wist I 'pris and London. She plans a three months' tour. Stopped in the city at Saint James. Mrs. Baxter reported to saint street work months' tour. Stopped in the city at Saint James. Mrs. Baxter reported to saint Start towns. Texas Kild's provided by Texas Kild's Prontier Days Shows in Arkansas. The Wild the plant shade the base of the Showmen's League of America will give most served to the Showmen's League of America will give meet the plant shade to the Showmen's League of America will give meet the plant shade to the Showmen's League of America will give west Showns. The plant shade of the Showns in Arkansas. The Wild the plant shade of the Showmen's League of America will give west Showns as the plant and the Shownshade to the Showmen's League of America will give the plant shade to the Showmen's League of America will give the plant shade to the Showmen's League of America will give the shows in the shows in the plant and the Showmen's League of America will give the shows in the shows and the plant shade of the Showmen's League of America will give the shows in the shown to the care will be shownen and the shownen and

KRAUSE GREATER SHOWS

No. 1 Company Ends Season at Elberton, Ga.

No. 1 Company Ends Season at Elberton, Ga.

WINTER SOUTH

Dessions (no exclusives), one more and Performers. Write or wire Tulsa, Okla., week Nov. 14; Ada, s is a ten-car show.

Tulsa, Okla., week Nov. 14; Ada, s is a ten-car show.

Tulsa, Okla., week Nov. 14; Ada, s is a ten-car show.

Tulsa, Okla., week Nov. 14; Ada, s is a ten-car show.

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Ladies' Auxiliary of the S. L. of A. To Dine Members December 1

TAMPA,

FOR THREE WEEKS COMMENCING DEC. 5, UNDER STRONG AUSPICES—THREE DIFFERENT LOCATIONS

Shows of all kinds, any Ride except Carouselle or Seaplane. Can place Concessions that are legitimate, no exclusive. This will positively be the only Show in Tampa before the Fair. Don't let others mislead you.

Address ROBERTS UNITED SHOWS, Lake City, this week; Palatka, Florida, week November 21.

DIXON MAKES A FLYING TRIP OVER THE COUNTRY

Visiting Theaters and Tent Shows in Interest of Union Concession Co.

Chicago, Nov. II.—Harry E. Dixon, recently appointed field manager for the Union Concession Company, of Chicago, writes in to his head-quarters and to The Billboard that show business on the whole is slowly but surely improving, this condition being more marked thru the Southwest and Southeast than in any other portion of the country.

Leaving Chicago the middle of October Mr. Dixon has covered the Middle West, inclinding the cities of Peoria, Springfield, Decentri, Hilmos, St. Louis, Memphis, Nashville, Birmingham, Little Rock, Pine Binff and Hot Springs.

Dixon has covered the Middle West, Including the cities of Peorla. Springheid. Decatur, Illinois, St. Lonis, Memphis, Nashville, Birmingham, Little Rock, Pine Binff and Hot Springs.

"Arriving in Little Rock on November 3," said Mr. Dixon," I was fortunate eenough to run into a number of my former friends and associates in the carnival and circus business, including boc Broadwell, L. C. Kelly and Mr. Slim Res just closed a profitable season with the Wortham shows and is limited flock waiting for the Arkaussas State Fair to open, when he will officiate as general announcer and manager of the free acta to the presented at this celebration. This is Arkaussas lites State fair and it is being heavily advertised through the Middle West. L. C. Kelly, general agent for Snapp Bros., is in Little Rock sompleting final arrangements for his organization a nopearance at the State fair. Mr Kelly is one of the ploneer carnival men of the country and his employers state that the Snapp Bros. Shows have had a very good season. Hoe Broadwell is handling the program and banners for the State fair and I doing very nicely. Broadwell and I formerly trouped together and had quite a reunion at Little Rock.

"I visited F. S. Wolcott's Rabbit Foot Minstrel Show at Blytheville, Ark., and was nicely entertained by Mr. Wolcott, Col. Quinne and Mr. Campheil, the excentors of this old established colored organization. Mr. Wolcott has been trouping thru the South for a number of years. He has a nice clean show in every way, the equipment being in first-class condition, the performance being really wonderful for a show under canvas. The people, the costumes, this soute of the finest colored shows in the country. Despite the cry of hard times, this show stood them up at Blytheville, ower fifty per cent of the people remaining for the concert or after show. Mr. Wolcott is to be congratuated ou his organization.

"I visited the Snapp Bros.' Shows at Pine Huff, getting in there Monagy night post and elements of the season. I formerly worked for him

EATS AND DANCES ARE NEAR

Showmen From All Sections Are Pre-paring To Attend S. L. of A. Banquet and Ball

Chicago, Nov. 12.—The approaching annual banquet and ball of the Showmen's League of America, to be held in the Tiger Room of the Blotel Sherman the night of November 30, was the absorbing subject discussed at the regular weekly meeting of the Showmen's League of America last night.

biel Sherman the night of November 30, was he absorbing subject discussed at the regular ceckly neeting of the Showmen's League of timerical last night.

In the absence of President Edward F. larruthers, who is in New York, and of the wo vice-presidents. Trensurer Edward P. learnathers, who is in New York, and of the centre chairman of the banquet and ball compatite, reported that reservations were coming a far in advance of former years and that rungements for the annual fenst were systematized and practically perfected. He said one than \$3.000 worth of tickets had already seen sold.

Harry Melville, of the frogum committee, and in fine report to make. The meeting was really surprised to learn haw much space had bready been sold in the program to advertisers. It Melville suggested that other advertisers from the well to consider this program and all for space.

if. Meville suggested that once and well is consider this program and all for space. The relief committee announced that Lou lliott is in the American Hospital.

Among members who have been absent, busy a the field, and who were present last night, sere Steve A. Woods, Gny Bodson and Allisher. A spirited debate over some minor anters developed a tendency on the part of rout three to eight orators to seek expression the same time. Each had his champions, out no agreement number livel manifest. Following a successful effort to adjourn the peakers arried their views before the Beard of Governors. Not being a member of that safe of potential power, The Billboard resorter hied himself out into the teeth of the sinters first gale and let it go at that.

A glance at the Hotel Directory in this issue

To Showmen of the World and Allied Industries

Look before you leap and find a safe place to land. Light in the Christmas Billboard and you will strike a solid foundation on which to base your fondest hopes for a most successful season for 1922.

Through the Forecast and Review of the Show World

MAKE YOUR PLANS NOW—TOMORROW MAY BE TOO LATE

> These thoughts are so big—so suggestive—so important to you that further details could but detract from the supreme force of the idea. Just lean back in your "Swivel" and dope out an advertising campaign such as you have never known before and start with

> > THE ANNUAL

Christmas Billboard

December 5th

December 10th

THE EDITION 100,000

You know, it is circulation that counts when results are at stake.

Editorially, it will be an achievement. The illustrations will be lavishly abundant and more elaborate than ever before.

-No special or preferred position guaranteed after November 25th. Remember the "Early Bird Story." It's the same with early copy.

The Most for Your Money and Your Money's Worth. "Those who know The Billboard, know this. Those who don't know this, don't know The Billboard." Follow the Crowd—Don't miss it.

The Billboard Publishing

Publication Office,

Cincinnati, Ohio

NEW YORK.

CHICAGO, PITTSBURGH,

Branches: SAN FRANCISCO, ST. LOUIS,

PHILADELPHIA, LOS ANGELES

KANSAS CITY,

DEATHS

In the Profession

CHARLES—John, 36, veteran dramatic actor, who appeared with Lons Mann, Helen Ware and also in pictures, died November 7 at his home in Whitestone, L. I., of pucumonia. His remains were interred in Buffalo, N. Y.
CLITHEROW—Ernest, manager for Sayers and Leanon when they had the vaudeville show in Broken Hill, Australia, for many years, died in Adelaide recently, following an attack of pneumonia. His earlier years were speat as advance agent for large touring companies, including a circus.

tiding a circus.

CONNOR—Mrs. George V., wife of George V.
onnor, well-known side-show manager, died at
hillicothe, O., November 5. She had traveled
tith her hushand for many years and feaves a
cat of friends in the outdoor show world.

host of friends in the outdoor show world.

DE WARE—T. M., dramatic critic on The
Sydney Evening News, Sydney, Australia, died
in that city recently. In his earlier days the
deceased was an accomplished amatern actor
and subsequently contributed stage stories and
priticles to many of the Australian papers,
Death was sudden. He was 58 years old.

Deuth was sudden. He was 58 years old,
DUNN—Maurice, Sr., ticket man at the
Strand Theater, Syracuse, N. Y., since its opening, died November 5 at his home in that city
after an illness of four weeks. He was known
to thousands of Syracusans who were patrons
of the theater. A twin brother, William, is
doorman at the Crescent Theater there. His
widow, one son and three daughters survive.
Interment was in St. Agnes Cemetery, Syracuse, November 8.

cuse, November 8.

EIDE—Harry, parachute jumper in the employ of a Chicago parachute company, was drowaed in the Missouri River, November 3, when he lunded in the stream after making a 2 000-foot jump, during the international aero congress at Omaha, Neb.

Call AGHER—John, proprietor of a picture theater in Newark, O., was shot and killed November 12 by a frenzied young man whom he had caused to be ejected from his theater.

had caused to be ejected from his theater.
GCULD—Mra. George J., wife of a distinguished New York capitalist, and a former actress, dropped dead of heart disease November 13 on the golf links at Lakewood, N. J. Mrs. Gould was known on the stage as Edith Kingdon, and had been a successful actress in 1885 and a few years preceding that date. Her marriage to Mr. Gould was in 1883, Besides her husband Mra. Gould leaves seven children, most of whom are married.

GOUSMETT-Louis, manager of the Hipporome, a picture theater at Auckland, New ealand, died recently.

Zealand, died recently.

GRAVES—Thomas, a member of the State Orchestra, Sydney, Australia, died suddenly in that city recently. He was one of the best-known figures in the Australian musical world and was an accomplished woodwind artist. Burial was in Manicy Cemetery, Sydney.

HAMMERSTEIN—Mrs. Arthur, known on the stage as Cluire Nagle, wife of Arthur Hammeratein, theatrical producer, died at Reno, Nev., Növember 11. She became afflicted with a sore throat and was shortly after removed to a hospital, where it was found she was suffering from aepticemia, from which death resulted.

HASENBEIN—Arthur S. author of a numeration.

from septicemia, from which death resulted.

HASENBEIN—Arthur S., author of a number of songs, and brother of Mux E. Husenbein, of Racine, Wia, the latter president of the firm of music publishers bearing his name, died at a hospital in Cleveland, O., November S.

HOLT—George W., hotel owner, died at his home in Chicago November 4. He was the husband of Nora Douglas Holt, publisher of The Music and Poetry Magazine, musical editor of the Chicago Defender and vice-president of the National Association of Negro Musicians.

HUFF-Mrs. Theresa, mother of Forrest Huff, who is one of the principals in Al Joison's new show, "Bombo," died November 8 at her home in New York.

IN LOVING MEMORY OF OUR BELOVED

AUSTIN C. KYLE,
(JOHN AUSTIN)
8th Brigade Canadian Field Artillery.
Killad in action November 10, 1018.
"It ya break faith with us who dia,
Wa shall nat sleep, though poppies grow
In Flanders Reids,"
GEORGE W. AND MARGARET C. KYLE,

LEHMAN—William, 23, acrobat with the Phoda Royal Chrous, died at a hospital in Memphis, Tenn., November 6 of injuries received several weeks previous to his demise, when he fell while practising a new stunt.

LEWIS—Ada, 80, believed to have been an actress formerly with Manafield, died in Ward's Island Hospital for the Insane, near New York City, November 9. The Actor's Fund of America took charge of the funeral.

LIND—Mrs. Myrtle Cody, wife of Waldemar.

LIND-Mrs. Myrtle Cody, wife of Waldemar Lind, violinist, died at her home in San Mateo, Cal., November 7. The Linds formerly resided in Portland, Ore., where Mr. Lind was con-ductor of the Portland Symphony Orchestra. Mrs. Lind was never active in professional life.

LONG—Mrs. Ella F., mother of Robert E. Long, theatrical agent and producer, was killed by a runaway team of horses in Columbus, O., November 3.

McMAHON-Mick, a veteran circua man, died cently in New Zealand.

MoWILLIAMS-Oliver, formerly with the Lin-oln Chantauqua, died at his home in Chicago

recently.

MEYER—Otto, 70, for fifty-one years an actor on the American stage, died at his home in Jamaica, L. I., November 8. Mr. Meyer was born in Germany and come to this country at the age of 19. During his long career on the stage he had appeared for a number of seasons in Shakespearean plays. He was forced to retire one year ago because of ill health. Mrs.

Agnes Meyer, his widow, was a singer with the Metropolitan Opera Company for twenty-six

PALMERIE—William, 65, well known in amusement circles, for many years connected with the Scills-Floto Circus, dropped dead in Welton atreet, Denver, Col., November 11, Desth was due to heart failure. The remains will be sent to Warren, Pa., for burlai.

POITS—James, employed at the Pacific Studios, San Maico, Caf., as chief ejectrician, died November 3 of injuries sustained in an automolyle accident.

RENARD—Mime. Augusta Christrof, teacher of singlag, died November 4 at the Post Graduate Hospital, New York City, following an operation. The deceased had tanght music for the past twenty years and itsted among her pupils many who are now famous in the concert field, among them Anna Case. She was 65 years old.

RIEMERS—William E., 30, manager of the

RIEMERS-William E., 30, manager of the Palmer House, Chicago, was killed in an antomobile accident on a country road near the city. His widow survives.

His widow survives.

ROBARTS—Willis L., acreen actor, died of heart failure at his home in Hollywood, Cal., November 3. The deceased had just completed his part in a picture with Harry Carey, called "Man to Man," when he died. He had appeared on the stage since childhood and in pictures the past ten years. Mr, Robards played character roles, principally of aged men, and had appeared thus la many of the largest pictures during the fast decade. He played a prominent part in Douglas Fairhanks "The Three Musketeers." He was 48 years old and leaves a widow, one son and two daughters.

ROLLINGS—George M. 22 ann of George W.

son and two daughters.

ROLLINS—George M., 22, son of George W.
Rollins, veteran outdoor showman, died October 20, at Victorville, Col., of tuberculosis, from which he had suffered for the past three years. The decared had accompanied his father, who for the past aeveral seasons has been with the Johnny J. Jones Exposition, and had many trouper friends.

stoner friends.

SANDHURST—Viaconnt, English peer, an official play censor who held controlling power over the theaters, died in London November 1.

SCHLEIFFARTH—George M., 72, composer and musician, who under the name of George Maywood wrote "Biros," "Ambolena Sudw" and a acore of other popular songs of a quarter of a century ago, died suddenly of heart failure Sunday, November 13, in his home in Oak Park. For many years Mr. Schielfarth was identified with the Kimbali Plano Co.

SIMPSON—Cartle, motion picture censor of

SIMPSON-Carrie, motion picture censor Kansas City, Kan., died in that city November

STUART-Mrs. Josephine, well known in the profession, died at the home of her daughter, Mrs. Helen Stuart Traxler, in Cleveland, O., last week. She was 84 years old.

last week. She was 84 years old.

TOFT—Omar, famous automobile race driver, died November 12 from injuries received in a race at the State Fair Grounds, Phoenix, Ariz., when his machine went over an embankment. His wife witnessed the fatality.

Toft's home was in Los Angeles.

was in Los Angeles.

WALSH—William J., 42, picture actor with
the David W. Griffith company, was killed at
the Giffith studio, Mamaroneck, N. Y., November 8, when a gan be was carrying accidentally
exploded. He was to appear in Griffith's picture, "The Two Orphans." His home was in
New York City.

ALBION P. WHITNEY

Passed Away May 10th, 1921. Never shall be forgotten by his Wifs and Pal, MRS, A. P. WHITNEY.

YULE—George, 84, father of Charles Yule, the ister identified with the Alcazar Theater, San Francisco, died at his home in Oakland two weeks ngo. Besides his son Charles he leaves two other children.

MARRIAGES

In the Profession

BRACK-LYMAN-Julian Brack, of the Seven BRACK-LYMAN—Julian Brack, of the Seven Bracks, fast week at Kelith's, Columbas, O., and Helene Lyman, of New York City, were married at the residence of Rev. E. L. Rexford, at Co-fumbna, November 10, Several of the per-formers on the bill with Brack witnessed the

DU BRIN-RICH—Albert E. Du Brin, New York stockbroker, and Charlowe Rich, picture actress, were married in San Francisco two weeks ago.

FRIEDMAN-ADELSON—Leon A. Friedman, prominent newspaper man and press agent of New York City, and Myrilia Adelson, nonprofessional, were married in the Hotel Astor, New York, fast week.

HANLEY-HOWA DRG To-

HANLEY-HOWARDS—Lawrence Hanley, musical director of the Haymarket Theater, Chicago, and Mabel Howarda, acubret, of Jack Reid'a "Record Breakers," were married October 15, in Chicago.

HOWARD-MILES—Willie Howard, of the Howard brothers, comedians with "The Passing Show of 1921," and Emily Miles, prima donna with the same show, were married in Montreal about four months ago. Their marriage had been kept a secret and waa, only revealed matweek.

King-EARLE—Austin C. King and Vera Earle, both of the Al G. Barnes Circus, were married September 15. Mr. and Mrs. King

kept their marriage a accret until they closed with the show at El Paso, Tex., fast month. Mr. King is a clown, and formerly appeared in atook productions and musical councily. Mrs. King has been prima donna with the BarnessElreua for the past eight years.

LANDER-MILLS—Willie Lander, with Jack Singer's Show, and Eisle Mil's, chorus girl with the same company, were married in Chicago, November 7.

with the same company, were married in Curcago, November 7.

McCOY-WATERS—Billy McCoy, frish comedian with Maurice J. Cash'a "Hello Coven
Girls," and Katherine Waters, in the chorus
of the same organization, were married Oc-

Girls," and Katherine Waters, in the chorus of the same organization, were married Oc-toher 30. METCALFE-HALL—Al Metcalfe, mnsical di-rector of the "Passiag Revue," and Babette Hall, ingenue with the same company, were married in Buffaio, N. Y., November 3.

COMING MARRIAGES

In the Profession

On November 4 a marriage license was issued at Santa Ana, Caf., to Marin Sais, firm actress, and Jack Hart Hote, film actor of the gashing Western type. Aitho their actnai marriage is not reported, there is little doubt that they will be man and wife very soon.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Neil Benzle, at Heaton Hospital, Montpeller, Vt., November 5, a daughter. Mr. Benzle is manager of the Lyric Playera, at present playing at Asbury Fark, N. J.

To Mr., and Mrs. Cleveland Bonner, November 4, a soa. Mr. Bonner is the principal figure in the spectacular dancing production of the 'Tassing Show of 1921.'' Mrs. Bouner, until receatly, appeared with her husband in the act.

To Mr. and Mrs. D. N. ("Jack") Evans, at their home in Columbus, O., November 1, a seven-pound daughter, wito has been christened Wanda Aldora. Mr. Evans is an oldfilme baifoonist and concessioner and formerly owned the Davis & Evans United Shows.

To Mr. and Mrs. Charles F. Everdean, at the Gili Hospital, Steebeuville, O., November 8, a son. Mr. and Mrs. Charles F. Everdean, at the Gili Hospital, Steebeuville, O., November 8, a son. Mr. and Mrs. Johnule Knott, a nine-pound son, November 9, at their home in Birmingham, Ala, The parents are well known in the tabloid field, Mrs. Knott'a professional name is Sarah Osborne.

To Mr. and Mrs. Billie Luck, at Navasota.

DIVORCES

In the Profession

An interlocutory decree of divorce was granted in San Francisco last week to Mrs. Mary R ckford, professionally known as Mary R ckford, professionally known as Mary Morris, from Reginald V. Rickford, a former army aviator, now employed by the U. S. Shipping Board at Washington, D. C. Mrs. Lillian Mary Priest, screen actress, known professionally as Lillian Marsha'l, has bad her marriage to Carl Clifford Priest annulied. The case was heard before Jadge Summerfield, In Los Anceles, November 4. Nrs. Will C. Strong, was granted an interlocatory decrea of divorce in Los Angeles, November 4, from Will C. Strong, was granted an interlocatory decrea of divorce in Los Angeles, November 4, from Will C. Strong, was granted an interlocation of the Strong appeared in a number of P. W. Griffith's schoer productions, including "Way Down East." in which he played the rols of "Seth:" "Dressn Street," "The Idol Dancer" and others. I'm Sr ng ia now an usheret at the Broadway Theater, Los Angeles.

in now an unheret at the Brussers, is a now an unheret at the Brussers, A divorce was granted in Chicago inst week to Isabelle Martin, from John Martin, a vaudeville performer. Mrs. Martin preferred charges of cruelty and nonsupport.

"TANGERINE" IS TORN BY IN-

(Continued from page 5)

than eight chorus girls being required for the show. The production involved a very modest investment, it is said.

According to an inside story, trouble has been brewing for some time as a result of the marked interest several members of the cast have shown for one another. The wife of one of them, it is said, has threatened to start an action against one of the women in the show, charging her with alienating her husband's affections. This incident is supposed to have divided the company into two camps, one of which is headed by Mass Sanderson and the other by Cariton himself.

Carlton has had a short but notable career as a producer. He was one of those responsible for the production of "frene," is which he is and to have sold an investment of \$10.600 for five times that amount. This show, which at the present time is being played by at least ten companies in different parts of the world, has been one of the history of the theater, and made its producer, the Vanderhilt Froducing Co., one of the richest theatrical concerns in America. "Tannecrine" has heen regarded as a sure thing for the halance of the season, and is generally expected to make another financial record.

FAIR SECRETARIES' MEETING TO BE GREATEST EVER HELD

(Continued from page 5)

vided for more impromptu consideration of phases of fair work. Experience has taught that many of the impromptu discussions prove of greater value in information developed than act discussions.

On Monday, November 28, there will be a joint session in the banquet hall of the A discussion in the banquet hall of the A discussion and Auerican Association of Fairs and Expositions, the National Association of State Marketing Odicials and the National Association of Commissioners and Secretaries of Agriculture. The program for the day is as follows:

Monday, November 28, at 1:30 P.M.

Monday, November 28, at 1:30 P.M.

Addreas: Honorable Henry C. Wallace, Secretary, U. S. Department of Agriculture, Washington, D. C.

Addreas: "Live Stock Regulations at Fairs and Expositions," Dr. O. H. Eliason, State Veterinarian, Wisconsin, Discussion, B. M. Davison, Director of Agriculture, Hitmois; Commissioner A. W. Gilbert, Massachusetts.

Address: "How To Control Tuberculosis Free Areas." Dr. J. A. Kiernan, in charge of Tuberculosis Eradication, Bureau of Animal fadustry, Washington, D. O. Discussion, Commissioner E. S. Brigham, Vermont; Commissioner H. H. Haliaday, Michigan.

General Discussion: "Value and Desirability of a Joint Secsion Yearly of the National Association of Commissioners and Secretaries with the Other Bodies Represented."

Committee Reports, State Fair, Correlation, Co-operation with U. S. Department of Agriculture,

The program of the fair association begins on Tuesday and continued.

culture.

The program of the fair association begins on Tuesday and continues for three days. It is as follows:

To Mr, and Mrs. Charles F. Everdean, at the Gill Hospital, Stevener are known in vaudeville as Boothy and Everdean.

To Mr. and Mrs. Donnie Knott, a nine-pound sop, Mr. and Mrs. John Luck at Navasota, Tex., November 9, a son, who has been christened work. Anotr's professional name is Sarah Gaborne.

To Mr. and Mrs. Bille Luck, at Navasota, Tex., November 9, a son, who has been christened william John Luck. Mr. Luck had the athelte show with H. W. Campbell's Carnival Company for the past two seasons.

To Mr. and Mrs. J. Richards at the former with "Pot-Pourt," at their home in Grand Rapids, Mich., October 19, a daughter.

Mrs. Rovember 10, a son. The parents are will known in the profession.

To Mr. and Mrs. F. M. Sutton, at the former with "Pot-Pourt," at their home in Grand Rapids, Mich., October 19, a daughter.

DIVOPCES the Eastern States Mass.

The Open Forum: This is intended to be a free-for-all discussion of queations and topics presented from the floor by any member. When a question is asked the president will call upon volunteers to answer, or name members to answer.

Wednesday, November 30, at 9:30 A.M. "Making a Fair Flant Pay Retween Fairs,"
George W. Dickinson, general manager Michigan
State Fair, Detroit, and R. M. Straplin, secretary Southeastern Fair, Atlanta, Ga.
"Rain Insurance Co., Clucinnatt, O.
"The Free Fair—How it is Financed," Tama
Bixhy, president the Okiahoma Free State Fair,
Muskogee, Ok.

Muskogee, Ok.

"Agricultural Museums," F. Lamson Scribnet,
expert on exhibita, Washington, D. C.
Ul. S. Government Exhibita in 1922. "Joseph
W. Hiscox, assistant in charge of exhibits, U.
8. Department of Agriculture, Washington, D.C.
The open forum.

Thursday, December 1, at 9:30 A.M. WOMEN'S DAY "Making the Fairs of Greater Interest to

"Making the Fairs of Greater Interest to Women."

Mrs. Nellie Kedzle Jonea, University of Wisconsin, and director of the Teachers' Camp at the Wisconsin State Fair.

Mrs. Emms L. Oisen, of the Women'a Department of the Iowa State Fair.

Mrs. Robert W. Nichol, of the Arts and Crafta Department of the Tennessee State Fair.

Mrs. Robert W. Nichol, of the Arts and Crafta Department of the Tennessee State Fair.

Mrs. Kate M. Wells, Knoxylle, Tenn.

Miss Olive G. Jonea, secretary of the West Michigan State Fair, Grand Rapida, Mich.

The open forum.

Report of Standing Committee.

Report of Standing Committee.

Unfinished husiness.

Annual election of officera.

At 6.30 o'clock p.m. the annual dinner in tha Hotel Sherman Banquet Hali. Guest of honor, Iton. A. Taylor, Governor of Tennessee, and John Trotwood Moore, poet and song writer.

Nashville, Tenn.

Tresent indications point to a record attendance this year, and without doubt the meeting will be the most auccessful ever held.

SUN CIRCUIT NOW HAS 100 THEA-TERS, GUS SUN ANNOUNCES

(Continued from page 5)

in demand are Snn tabiolds that practically the entire Sun organization is directing its energies along this line, securing new material, booking new and well-established bounes with the idea of making the circuit more compact and eliminating long and costly jumps, routing and booking shows in rotation, forwarding advance material for frequent and early publicity, and generally working to advance the tabloid to a higher plane in the theatrical world than it has beretofore occupied."

BRUCE GREATER SHOWS

P. 29 50 to

Wintering and Intend Opening In Char-lottesville, Va.

The Bruce Greater Shows closed their season on Saturday night, October 29, at Charlottesville, Va., and went into winter quarters in Charlottesville, where Mr. Bruce's further owns a large building. The shows opened their season at Collinsville, lit., on April 16. During the Large part of July Mr. Bruce decided to move jate his home State and on Angust 8 the jump was made from Springfield, lil., to Charlottesville The season, on the whole, was very good. Work on the paraphchania will start the first of the new year and two new shows will be built. The shows will travel in their own carsative 50-foot baggage cars—and will tarry a three-abreast carousel, a brand new Eli wheel, three shows and fifteen concessions, everything being owned by the company. The new sea on will open in Charlottesville, under the auspices of the Fire Department, on April 20, and will a terward play Virginia, West Virginia and some choice fair dates, some in other States. All of which is according to the management of the above shows.

ACKLEY AMUSEMENT CO.

The Ackley Amusement Co, is wintering in Saginaw, Mich., after n fairly successful aeason, according to il. A. Ackley, who further advises of the organization as follows:

Manager Ackley split the rides and formed two ontits to play the fairs. By booking Johnay Crowley's carousel he was able to make ten fairs, instead of the usual five or six. The No. 1 show opened the acason at the Genesee County Fair. Davison, Mich., with a new "whip" and carousel, Tex Wilson's Wild West, Wandrel'a Animal Zoo, Grant's Posing Ciris, Red Eliman's Whirl of Death, Hover's "Attec Wonder" show and ten concessions. The No. 2 show, in charge of Leroy Latishaw, opened at the Bad Axe Fair with the fim's Big Eli wheel, Crowley's carousel, Selden's Vanderille, l'en Craner's Home Town Show and the exception of the last one, at Fowlershile, where the fair had to be called off after two days on account of rain.

The company has opened a penny arcade and antomstic baseball outfit in a store at 211 Federal avenue in Saginaw, Among the folks wintering in Saginaw are: Mr. and Mrs. Billy.

where the tair had to be called on after two days on account of rain.

The company has opened a penny areade and automatic baseball outfit in a store at 211 Federal avenue in Saginaw. Among the folks wintering in Saginaw are: Mr. and Mrs. Billy Gregory, the genial pit show manager; Harry Melton, of add-a-ball fame; Big Bill Gempel, who had charge of the varonsel and who has just finished his corn husking on his farm near here. "Irodjaw" Hunter is busy around the Arcade, and Leroy Latshaw has charge of the Rooking Service, the new department just opened.

GENTRY SHOW ROUTE BOOK

The official route book for the Gentry Bros.' Show, compiled by Henry Kern, bandmaster and mail ascet, is now off the press. It includes the names of those who were identified with the show and the route for the season. The season opened April 4 at Horston, Tex., and closed at Groseleck, Tex., November 12, the show covering more than 11,000 miles.

Among the important happenings are recorded the following: The largest matinee of the season was at Breckenridge, Tex.; the largest day of the season at Asheville, N. C.; two parades were given at Springfield, Mo., May 20; the show was saddened by the death of Robert Bolton, traismaster for the show the died in the hospital at Danville, Va., Aug. 20, and was hurled at Little Rock, Ark.); Alex. Kowett, baritone player of Professor Kern's Band of the big show, died in Mercy Hospital at Arkansas City, Kan., May 18 (burlal in Calvary Cemetry); one of the Negro property boys was drowned while in swimming at Clinton, Tenn. The body was shiped to his home in Sniphur Springs, Va., by the Gentry Show.

TWENTIETH CENTURY ATTRAC-

Pittshurg, Kan., Nov. 10.—Work has already been started on building of new fronts for 1922 at the winter quarters of the Twentieth Century Attractions at St. Louis, Mo., and work of rehulding some of the old wagon fronts recently purchased from K. F. Ketchum has been completed.

purchased from K. F. Ketchum has been completed.

While this work is going on the executives of this organization are operating a consecutive string of indoor bazaars in the Middle West, Rushaess up to the present has been far above expectations. Most of the concessions are operated by the management, and vanieville acts are presented, am my which are 0. II. Hunchard's musical tabloid show of twelve people, Bert Laikne, aerial artist; Sevier and Sevier, and the "Two Red Heads." These bazaars will continue thru the winter and will close about three weeks before the show takes the road for its outdoor senson. The office of this organization is at Scite 414, Wainwricht Building, St. Louis, Mo. All of which is according to an executive of the above show.

GOLDEN RULE SHOWS Wintering in Richwood, O.

Advice from Manager C. A. Clark, of the olden Rule Shows, is that the shows are in later quarters at Richwood, O., after a fairly you season. Also that everything is being verhauled, painted and put in readiness for extra season. Mr. Clark friber advises that a caravan will have two entirely new shows in 1922 and that the lineup will include two does, six shows and about twenty concessions, five-car organization.

MID-WEST EXPO. SHOWS

In Winter Quarters at Kirksville, Mo.

The Mid-West Exposition Shows, according to advice from the management, closed their senson early in October and shipped to winter quarters in Kirkavilic, Mo, where the next senson is to open about May 1. The shows closed as a three-ear organization, but it is the intention of Manager 8. H. Fraser to enlarge to eight curs for next year, the lineup to include eight shows and three riding devices.

GREAT ENTERTAINMENT PROJECT

Reproduction Overseas Coney Island

THE WASHINGTON FAIR

In Magnificent and Spacious Convention Hall, Washington, D. C. AUSPICES OF

United Spanish War Veterans and the Knights of Pythias WANTED Exhibits. Concessions and Shows. Everything must be Legitimate and Bigh-class. Bands, Free Attractions and Ridge booked. CONTESTS—Bands, Beauty Baby, Dancing and Popular. Prizes for Exhibits and Booths.

NOVEMBER 28th TO DECEMBER 17th, INCLUSIVE

Other his cities to follow Washington, D. C.
Address EXECUTIVE COMMITTEE,
U. S. W. V. & K. of P., 366 Ouray Bido.,
100,000 25c admission tickets given free to Lodges, Organizations, Clubs, etc.
3 weeks 50% deposit.
Space, 10x12, \$150.00.

WEATHER UNFAVORABLE

But Wortham Shows Score Favor on Opening at New Orleans

New Orleans, Nov. 10.—With overcoats and furs at a premium, the band concert on the "joy zone" of the Wortham Shows, which opeaed a ten days' engagement for the benefit of the American Legion here, did not draw a vety large attendance, as a musement lovers preferred the cozy steam-heated theaters in lieu of the cold wind that swept around the car barns near the corner of Canni and White streets. But, nevertheless, the Wortham Shows lived up to their reputation and the advertisements, and gave one of the best and cleanest carnival performances seen in this city in many a day.

BRADEN BROS! SHOWS

Braden Bros., formerly the Braden & Kent Shows, have been playing the coal fields of Kentucky and doing nice business. The Braden Brothera purchased the interest of Mr. Kent, who left for the Sonthwest to spend the winter. This show will remain out all winter. Weather continues favorable. Several new concessions bare joined. There are now four shows in the lineup and the caravan travels in two cars. Braden Bros. have joined their order for one of tha new Spillman "Junior" caronsels, which is to be delivered as soon as completed. It will be the first of these nacclines built. This organization leaves this territory next week and goes into oil country in Kentucky, where it has some good towns booked.—W. W. STERLING (Show Representative).

NELSON FAMILY SIGNED

For Grotto Indoor Circus at Canton, O.

Canton, O., Nov. 10.—The Nelson Family, headliners in the circus world for many years, have been signed by Promoter Rev McConnell for the first annual Grotto Indoor Circus to be held in the city anditorium here the week of January 23. This act will be one of the feature attractions at the show which is expected to eclipse anything heretofore attempted

in Canton. Other well-known acts are being negotiated with.

It is planned to use 15 high-class circus acts with a score of clowns. There will be no wheela, no carnival attractions. Concession privileges will be operated by the committee. None will be iessed. A parade, the opening night, is talked of. The official program is now being promoted by Karl C. Zeiter, who anaounces it will be one of the most elaborate and attractive souvenirs ever gotten out in Canton. Banner privileges are in charge of Harrison B. Fisher. Special features nightly are announced. An automobile promotion already strated is going big. Other contracts with well-known showfolks are expected to be aigned this week.

CLARK'S BROADWAY SHOWS

Closing Season This Week at Norfolk, Va., Where They Will Winter

Norfolk, Va., Nov. 10.—Billie Clark's Broadway Sliows will close their season here November 19 and will winter at the Union Stock Yards. The No. 2 show, under the management of Billy Winters, will remain on the vead two weeks longer and will also winter in Norfolk. W. B. Fox, who has plioted the shows since June 12, is in the city and states that since that time he has outcasted eighteen fair dates, four of which were trund over to other shows and some of them are being played by the No. 2 show.

HIKED THRU CINCINNATI

Among the callera at The Billboard last week were Oscar Van Der Steyn and Ernie Ludd, who stated they were "hiking" from New York to California and pushing a two-wineled cart. Steyn was formerly well known on the West Const, where he produced cabaret rerues in Los Angeles, Friscoy Seattle and Vanconver, also served as manager at the Midway Cafe in San Francisco. Ludd has been a carnival electrician and is late of the Brown & Dyer and the Canadian Victory Shows, Soon after arriving in Los Angeles Steyn expecta to again take up the production of cabaret revues,

OFF THE RECORD

(Continued from page 18)

parison with him. He was a symphony of malodorousness. I stood it as long as I could. Three acts of semi-asphyxiation drove me gasping into the night.

The audience looked as if they be-

longed to the same flora as my neigh-bor. There are theatergoers one encoun-ters occasionally at real entertainments who look as if they had some intelliwho look as if they had some intelli-gence, breeding and a sense of prophy-laxis. The patrenage of "Bluebeard's Eighth Wife" the night I endured it for three acts seemed as if it had just escaped from quarantine or had romned in from the steerage of some Mediter-ranean steamer that had just docked. I paid special attention, because I wanted to see what sort of looking creature keeps Mr. Harris' show going. creature keeps Mr. Harris show going. As I said before, I found out. There was not a forehead in sight that was an eighth of an inch high. One result of this season's campaign of filth is that it is driving people who bathe away from the theaters.

LONDON CABLES

(Continued from page 29)

pletely from their affections. She told them pletely from their affections. She told them that she always was with them, camouflaged the she was in French, American or Spanish music. Now, she says, the time has come for her return undisguised, her old self. "If it will not be this year, it will be next," said she, holding out her arms in a mute appeal. The chronicler of this seene records that the Parisian andience was actually enthusiastic in lts applause. Ugh! Thank (bere like Cochran and Asche. Ugh! Thank God we have men

STAGE HANDS AND PROJECTION-

(Continued from page 46)

a couple of weeks. He is now located at Cas-He is a general organizer for the L. per. Wy. A. office for that State and already has several locals lined up in fine shape. Success to you,

F. N. Sterrters, a projectionist, New York City, kicks in with the following: "I have been on the road with my own feature for the past aix months, and found business in the Southern States very good. I am now going to tour the Eastern States with my road show. The department is getting to be very interesting."

Will J. Fallon is projecting pictures at Sioux City, Ia. He reports that Local 355 is forging to the front with many new members taken in the past three months. The local now has 25 active members and all of them are holding down good positions. The new contracts were put thru with a very little reduction in the city agent. All house strong old scale. All houses signed.

Corsicana, Tex.—F. M. Agee, of this city, claims to be one of the oldest projectionists in the U. S. He started in the game in the year of 1894, operating a Thos. A. Edison projection machine for which he paid the sum of \$700. Agee has been showing and projecting pictures in the State of Texas since 1895. He still has the first film he used, which is fifty His first pictures were shown feet in length. in Sherman, Tex.

Brother W. Beckett, stage carpenter at the Billinga Theater, Enid, Ok., is building some mighty novel advertising stunts and is also building novel fronts for the theater to advertise the feature pictures that play there. Beckett has been at the show game many years as a stage carpenter and projectionist. A very capable man in most any capacity. He is meeting with big success na business agent of the I. A. local and was elected as president of the T. M. A. lodge recently organized there.

J. F. Welch, who has been projecting pictures at the Mission Theater, El Dorado, Ark., for the past three years, has been made manager of the Alice Theater at Hope, Ark., which he says is one of the finest theaters in the State. Hope has a population of 6,900 and the Alice has a stage to handle the largest attractions on ton. Before leaving El Dorado. tractions on tonr. Before leaving El Dorado Welch organized a new 1, A. local, No. 345. with 15 members. Officers were elected as follows: Houston Blair, president; B. W. Elrod, vice-president; R. W. Vanhook, accretary and treasurer; Dan Kelley, aergeant-at-arms.

THREATRICAL BRIEFS

J. A. Hearin recently purchased the old Greeham Theater, Little Rock, Ark., from the Elkhorn Rank & Trust Company. The Linwood Theater, Tarkio, Mo., has been purchased by C. E. Munn, of Mound City,

purchased by C. E. from E. S. Nesbitt.

OLD FAVORITES OF THE STAGE

It is a familiar saying of the theater that there are no longer any old favorites. The public is notoriously fickle. The managers will tell you as a secret of their business that new faces are more pleasing to the public than old acquaintances.

Other times, other ways. There was a day when the old favorite was the best beloved of all. One hundred years ago today there was born in England the woman who so long was affectionately known on the New York stage as old Mrs. Gilbert. She ended her career as a finished actress of comedy. When she came from England to this country it was to show her talents as a dancer. A pessimistic critic holds that every man or woman who remains long enough on the stage acquires a degree of skill. Be that as it may, Mrs. Gilbert delighted several generations of theatergoers by her portrayal of the refined old woman of modern drama. She was not always the haughty grande dame of "Caste." New York saw her more frequently indeed as the aged gentlewoman of contemporaneous farce. contemporaneous farce.

New York saw her more frequently indeed as the aged gentlewoman of contemporaneous farce.

As a member of Augustin Daly's stock company she won the hearts of the theatergoers of her day, which was a long one. She was an artist to the tips of her fingers, so no role ever suffered under her treatment. Associated for years with the late James Lewis, the mere mention of their names brings to memory a long list of happy nights. Whether they were acting in "A Night Off" or "The Railroad of Love" or "The Passing Regiment" or "7-20-8," these two were received with a warmth that demonstrated the existence of old favorites then, whatever may be the attitude of audiences of today.

The theater's scene has been extended widely since her time. It is probably true that nobody, today occupies just the place in the public heart that belonged to Mrs. Gilbert.

Rose Coghian has never been forgotten by the playgoers before whom she has been appearing for so many years, "Aunt" Louisa Eldridge was sure of her cordial reception by the public so long as she continued to act. Mrs. Gilbert, however, occupied a place in the affections of her audiences that few of the other actresses have even won. It was characteristic of her popularity that it was acquired as a reward for years of artistic service. She was scarcely mentioned as a young actress. Only when she began to play the old women of the contemporaneous theater did she rise high above her colleagues.

In another particular was she unlike her associates. It was not until the last years of her life that she was thought of as a star. Like other members of the famous Daly company, she was never so notable artistically after its founder's death as before. She passed over to the direction of a new manager and for commercial reasons was announced as a star in a play written for her by Clyde Fitch. Such belated fame was not destined to continue, and her death cut short the tour that had been planned. She had accomplished more than most stars, however, by remaining for so long an old favor

Free, prompt and far-famed, the Mail Ferwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of performers thru this highly efficient department, Mail fa sometimes lost and mixups result because performers do not write plainly, do not give correct address invested and invested in the postoffice of the postoffice stamping machines. In such cases and where such letters it is obliterated in cancertainty of the postoffice stamping machines. In such cases and where such letters it is obliterated in cancertainty of the postoffice stamping machines. In such cases and where such letters it is obliterated in cancertainty of the postoffice stamping machines. In such cases and where such letters it is obliterated in cancertainty of the postoffice stamping machines. In such cases and where such letters it is obliterated in cancertainty of the postoffice stamping machines. In such cases and where such letters it is obliterated in cancertainty of the postoffice stamping machines. In such cases and where such letters it is obliterated in cancertainty of the postoffice stamping machines. In such cases and where such letters it is obliterated in cancertainty of the postoffice stamping machines. In such cases and where such letters it is obliterated in cancertainty of the postoffice stamping machines. In such cases in the postoffice stamping machines. In such cases and where such letters it is obliterated in cancertainty. In such cases in the such cases in such cases and where such letters is absolutely free. California, Paril Califo

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Burton, Bob, 66
Carler, Leon, 306
Carler, Leon, 306
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Clare, Delman, 66
Corler, Emma, 106
Cow, Emma, 156
Collins, Prof. Tom, 26
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Action (Continued from page 105)

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ATTENTION, EVERYBOD

P. 29 50 to

FAIRS, CELEBRATIONS, PARKS. EXPOSITIONS, CIRCUSES, WILD WEST, PICNICS, HOME COM-INGS and ALL INDOOR and OUT-DOOR EVENTS.

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I WILL SERVE YOU PERSONALLY

Have contracted the cream of outdoor attractions and am prepared to take

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ADDITIONAL ROUTES

(Received Too Late for Classification)

(Receivad Tee Late for Classification)

Barrymore, Ethel: (Montauk) Brooklyn 14-19; Wilmington, Del., 21-23.

Bestonians, Samuel Shuman, mgr.: (Alcazar) Montreal, Can., 14-19; St. Johns 21-23; Farnham 21-23.

Chatterton, Ruth: (Hollis St.) Boaton 14-19; Worcester, Masa., 21-22; Northampton 23; Hartford, Conn., 24-26.

Higgins, Frank, Band: Chesterfield, S. C., 14-19; Bishopylie 21-26.

Himphrey a, Bert, Dancing Buddies: (O. H.) Fremont, Neb., 13-27.

Gillette, William: Wilminston, Del., 14-16; (Empire) New York 21, Indef.

Lalited & Davene Vandeville Show, Charles Lalited, Mgr.: Effand, N. C., 14-19.

McGood's, Arthur, Isle of Roses: Arkansas City, Kan., 14-19.

Necdham & Wood: (Temple) Syracuse, N. Y., 21-26.

Nevada, Lloyd, & Co.: (Grand) Middletown, Conn., 17-19; (Strand) Norwich 21-23.

Nevillan, Nell, Minstrela: Wheeling W. Va., 16; Clarkshurg 17; Cumbertand, Md., 18-19; Johnstown, Ia., 21; Reading 22.

Rippel, Jack Spiash: (O. H.) Burlington, Ia., 14-19; (Bijou) Quincy, Hl., 21-26.

Rose & Schaffner: (Hipp.) San Francisco 16-19; (Wigwam) San Francisco 2-22; (Hipp.) San Jose 23-26.

Bubetown Follles, Fred Lucier, mgr.: (Gordon Sq.) Cleveland 21-23.

Williams, O. H., Mental Mystic: (King Bee) St. Louis 14-19.

ZEIDMAN & POLLIE SHOWS

Do Good Business at Marion (8. C.)

Marion, S. C., Nov. 12.—The Zeidman & Pollie Exposision Shows arrived from Benettsville at noon Sunday, and everything was in operation Monday at the Marion County Fair.

The fair, with ideal weather, was as good as it was last year for this organization, and both the management of the fair association and the Z. & P. Exposition are perfectly satisfied with the business of the week. The Dixleiand Minstrels got top money over everything on the midway, with Col. Littleton's Horse Show and the "Seaplanes" as close seconds. M. P. Tate, with it's Venetian awings, also d'd a fine week's lowiness, and the other attractions, including Jack Lee's Circus Side-Show, the Monkey Specitway, Wonderland, Athletje Arena, Monkeyland, Honeymeno Trail, the Big House, Wild Animal Circus, Whip, Ferris wheel and merry-go-round, all fared well. From here the show goes to the Characterist County Fair at Chesterfield, S. C., for the week of November 14, and the last fair will be the Lee County fair at Bishogsifle, S. C., the week following.—ED HOLLAND (Press Agent).

WORTHAM'S WORLD'S BEST

Report Good Weather and Business at the Louisiana State Fair

After the fourth week of the finest weather assimilie for an outdoor amusement o gani-

After the fourth week of the finest weather imaginable for an outdoor amusement o ganization Worthum's World's Best Shows closed a most successful engagement at the Louisiana State Fair in Shrevejort. The fair was a live one up to the last minute, and Sunday night the crowds remained on the lot until nearly midnight, making a thore tour of the midway. The shows were loaded early Monday and were on their way to Beaumont, via the Southern Pacific lines. They arrived in Beaumont Tuesday men ning and made themselves "at home," waiting for the opening of the Young Menishiness League and Pair, November 10. This organization took possession of Magnotia ball tractical to cross Grand avenue and tise unlimited gance in the enormous saw mill particulated to cross Grand avenue and tise unlimited gance in the neormous saw mill particulated to the sale park merchants of Beaumont bought reas vat on rapice and at once set about making the fidr worth while. Extensive Booths were constructed and these, were inter fitted out as landsomely as if they had been display rooms in the Beaumont stores. There was a liberal rebresentation of other lines than those in the leanmont commercial world.

In the ontifield and across the street from the batt park the attractious with the Wortham

Do You Want More Bu OUR GOODS ARE LIFTING MANY OUT OF



21-21-Pieca Manicure Set. \$1.70 545—As above, in better grade. \$1.90

6545—As above, in better grade. 91.90 Ea h.
6547—21-Pieca Pearl Manieure Set.
53.00 Each.
8348—24-Piace Manieure Set. in tooled leather case. 33.75 Each.
801—9-Pieca Manieure Set. 65c,
X66—3-Pieca Manieure Set. in silk linds to the set of the







actively occupied Scarf. 19x56 inches, with accilierly colored Peacock in center. It is made old, with gold and hlack color grain through e, while the end is frimmed with gold color fringe. Fremium, Shlesboard, etc., item. (New Price). Sample, \$1.75 Each, postpaid. above, in Bound Center Piece, 36 inches in \$1.50 Each, Sample, \$1.75 Each, postpaid.







44-Bobling Monk. A very clever novelty. Making a won derful hit with etreetmen, \$18.00 per Gross; Dozen, \$1.75.



Dice Clocks, \$1.00 Each 54-12 Desk Clocks, - 1.00 Each 54-1 Midget Clocks, - 58c Each

Dancing Bear.

M. L. KAHN & CO.

7005 — Shopping Bag, without tin-tng. \$2.00 par Dozen.

1900 — Extra Qua.ity Shapping Bag, \$7.00, Sam-ple, 80e,

1901—As above. \$7,75 Dezen, Sam-ple, 80c,

1902 — Combi-natian School Bag and Shapping Bag. \$3.00 Dezen, Sam-pie, 35c.

1014 ARCH STREET,

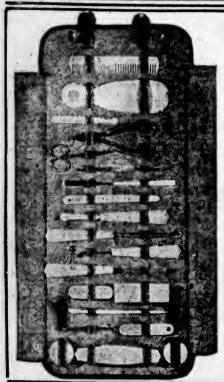
PHILADELPHIA, PA.

Shows were laid out, and they gave the whole local weather bureau predicted good weather for the "Coney Island" touch that is added to the lig inland fairs by traveling annusement "cit-les." The fair opened with n big parade at Islein Osborne, diving girl, with the Morris & dive in the big glass tank, so she joined out to noon, Thursday, and with the aun shining. The pany at Monroe, La., and rode the show train WHITE (Show Representative).

THE MIGHTY DORIS & COL. FRANCIS FERARI SHOWS COMBINED

LARGEST TRAINED WILD ANIMAL ARENA ON EARTH

Now booking Season 1922. Shows, Rides, Concessions. Have plenty room and all accommodations free for those who wish to ship direct. Unload in quarters; no hauling. John Wailace, Side-Show Manager, write. Like to hear from Mr. Essex and James Kelly. FOR SALE—Merry-Go-Round, like new; one Sleeper, one Stock Car, pass all inspections; several Wagons one Miniature Parade Cage, several Tents, one Motor, Unaphone, Moses, the Giant Lion, three years old, or will trade for Leopards. Show opens Camden, N. J., third week in April, Auspices Police Relief Fund. Address all HONEST JOHN BRUNEN, Winter Quarters and Zoo, Williamstown, N. J. Offices: 508 New Jersey Avenue, Riverside, N. J., Rusliamstown, Co. Burlington Co.



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SALESBOARD OPERATORS

-AND-PREMIUM USERS

21 PIECE FRENCH IVORY.

Every piece a useful implement. Put up in Brocaded Sateen. Roll up case.

\$19.50 per dozen **\$1.75** for sample

25% deposit required on all C.O.D. orders.

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Cost You \$94.50

3,600—10c SALESBOARD INCLUDED

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OUR NEW WAY of selling Salesboard Assortments

IT WILL PAY YOU Great Western Novelty Co. 226 W. Huron St., CHICAGO, ILL

ERCHANT'S

ONEY SAVER

PHILADELPHIA

By FRED ULLRICH, 308 W. Sterner St. Phone, Tioga 3525. Office Hours Until 1 P.M.

Philadelphia, Nov. 12.—At the Broad Street Theater this week "Dear Me" went over very successfully.

"Little Old New York" had its first showing here this week at the Garrick house. Quite the best Irish comedy here in many seasons, and just enough music to make it appealing.

The "Ziegfeld Follies," at the Forrest Theater, went over to splendid success, and, in the writer's opinion, is a much crisper entertainment than last year—a feast for the eye and ear.

Keith's Chestnut Street, with a wonderful vaudeville hill, celebrated its 19th anniversary this week. The lobby of the house had a magnificent floral display, and one of the most beautiful chrysanthemum exhibitions seen here in a long time. General Manager Harry T. Jordan received many compliments and congratulations on his many years of pronounced successful management.

The beautiful and finely equipped new photo-play house, The Aidine, opened yesterday. It is located at the corner of Ninefcenth and Chestnut streets.

Had a fine flying trip to Mount Holly. N. J., last Saturday, and enjoyed the hospitality of a real showman. E. B. Huise, who is running the cozy and beautiful Opera House, with vaudeville and feature photoplays. Mr. Hei ereports business excellent. Fine musical programs are rendered to the pictures by Katherine Phares, organist, who also gives good support to the cits while playing the piano. Acis are booked by the Collins & Philips Agency.

Jack Weinberg of the well-known firm of promoters, J. N. Weinberg Co., of New York City, is in town accompanied by his adjuster, Arthur Wellin. They are looking over the field here with a view to putting on some indoor events.

There was a decided increase in attendance at all the local theaters this week, and the same can he said for the photoplay houses. Slowly, but surely, conditions are adjusting themselves. Prices are reduced at nearly all amusement places.

"PUNCH" IN NEW ORLEANS

H. E. (Punch) Wheeler, the dean of press agents, is again established at the Elks' Club, New Orleans, La., for the winter months, He writes that he never felt "finer, letter or happier" in his life. "Punch" has had several circus and carnival offers for his services next season, and is awaiting the time to start "about" his fiftieth year in active show business. Thru his number of winters' histernating in the Crescent City and by his congenial and intelligibly conversant characteristics Mr. Wheeler has gained a "world" of friends there, among them some of the most prominent citizens, and that his stay will be made pieasant is assured.

JOSEPH SEYMORE, NOTICE!

Mrs. Carrie Villinereve, 506 Adams street, etroit, Mich., writes that she has been ill and Detroit, Mich., writes that she has been Hi and is very anxious to hear from her son, Joseph Seymore, late of the World at Hoose Shows, and formerly with the Zeldman & Polile Shows,



55c

EACH 3-IN-1 FOLDING BAG

Made of first quality waterproof auto leather. Every hag carries with it the Crystal Guarantee.

SPECIAL Gross Lots, Ea. 55c
Dozen, - \$7.00
Sample sent on
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One-half deposit

ne-half deposit the order, balance C. D. Immedi-p delivery.

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500 Holes, 250 Winners, 250 Losers



Can be used straight or with your merchan-dise. Quick action and profitable.

Pkg. of 10, -Pkg. of 25, -\$10.00 22.50 Net profit on 25, 290.00 30% on mdse., 468.75 Total profit, \$758.75

25% with order; balance C. O. D. Sample, \$1.00 prepaid

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E. B. HILL, 1256 W. North Ave Phone Monroe 161

Jobbers and Operators Our Special Xmas Salesboard, all fancy boxes, brings on \$50.00 at 5c per sale. Costs you \$17.00; \$15.00 to 000 at of the or more. 25% deposit, balance C. O D. No orders filled after December 20. Give us your order as early as possible.

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HIGH-GRADE CHOCOLATES PACKED IN ATTRACTIVE BOXES, PICTORIAL AND ARTISTIC TOPS

4-Ounce wrapped - -Half-Pound Regular. Packed in cups, 17c One " " 32c 66 66 66. 66 64c

This is the time to make your connections for your winter business. Remember that these Chocolates are always fresh and that you are buying direct from the factory.

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Complete Catalogue and Price List on request. **Curtis Ireland Candy Corporation**

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In Louislana, Colored Performers, single or double. Will consider organized Plant. on per cent. Will furnish top and front for small Grind Show. Concessions, come on. Ball Games, \$20.00; Grind Stores, \$25.00; Wheels. \$30.00. We have Merry-Go-Round, Ferris Wheel, Minstrel Show, Ten-in-One, ten Concessions and our own Light Plants. Address all ROY GRAY, Mgr., Slidell, La.

SPECIAL-DOWN AGAIN

13-in. Kewpie Dolis, beautiful finish, with Wig...\$0.35...Plain....\$0.20 Chinese Başkets, 5 in Nest. Best in the Market. Per Nest......\$4.00 We treat everybody alike. One-third deposit with order, balance C. O. D. Send for Iliustrated Catalogue.

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P. 29 50 to



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We have hundreds of men selling 40 and 50 a day easy. Eight-year-old kids are selling 8 and 10 after school-making more money than their parents.

You offer an assortment of Toilet Soaps and Toilet Articles, 11 in all, Drug Store value of \$3.35, and these \$1.25 Nickel-plated Shears. Total value of \$4.60. You sell for only \$1.75 and more than double your money.

PUT OUT 1.000 IN YOUR SECTION between now and Christmas and make \$900.00. A CINCH. I addition we have a fine line of Fancy Sets for the Holidays. EVERY FAMILY will want one to a dozen for gifts. BIG RUSH STARTING. Get lined up now and be prepared for the rush and make a cleanup. Sample outfit, including Shears and Display Case as shown will be sent postpaid for \$1.75.

Display Case FREE, as illustrated, with 10-box order, for \$8.50, allowing you the 100-box price. You sell for \$17.50.

Special Offer

YOUR PROFIT, \$9.00
If looking for Quick Money, grab this box offer, or, better still, order 50 or 10-box off 100 boxes.

E. M. DAVIS CO.,
Dept. 9138, Chicago, III.
Enclosed find \$8.50. Send me the Special Offer of 10 Boxes Lucky 11, 10 Shears, with Sample display case free, or

..... Boxes Lucky 11 and Shears @ 85c. \$.....Boxes Lucky 11 only @ 00c. \$.....

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NICKEL-PLATED, SELF-SHARPENING SHEARS. VALUE, \$1.25.

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STRICTLY HIGH-CLASS GOODS

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Per Deal, \$5.50

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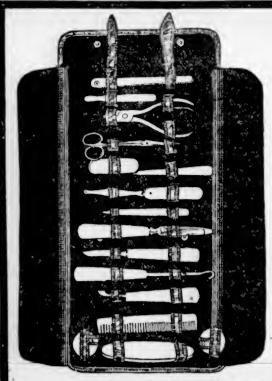
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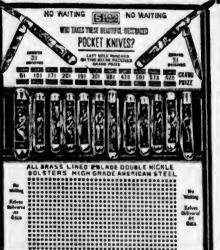
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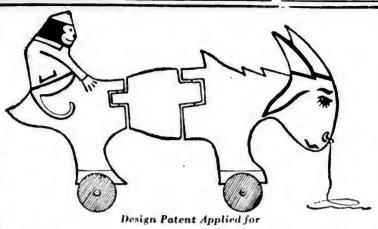
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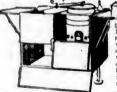
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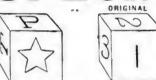
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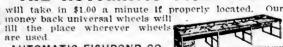
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CHICAGO BEACH CONCESSIONS!

(TOTALING 30 MILES OF BEACHES AND PARKS)

AND A GREAT CHAIN OF THEATRICAL CONCESSIONS!

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36,494 PACKAGES

"SMILES AN' KISSES"

\$9,123.50

A RECORD WITHOUT PARALLEL IN THE CONCESSION WORLD!

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