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OF AN IMPORTANT SALE OF

EUROPEAN PAINTINGS

FROM THE COUNT DE MARNEFFE'S PRIVATE
COLLECTION, BRUSSELS.

EUGENE VERBOECKHOVEN,

Represented by an exquisite cabinet picture (1856), acknowledged by connoisseurs the finest on the American continent, also a number of other choice and valuable Paintings from the same splendid collection, together with an invoice of Seventy original modern Works of Art from another private collection represented by the following eminent artists:

<i>Schelfhout,</i>	<i>De Beul,</i>	<i>Eug. Verboeckhoven,</i>
<i>Robbe,</i>	<i>B. C. Koekkoek,</i>	<i>Savry.</i>
<i>Kreutzer,</i>	<i>Armfield,</i>	<i>Eversen,</i>
<i>Pecrus,</i>	<i>Kruseman,</i>	<i>Filmers,</i>
<i>Van der Vaarden,</i>	<i>Jacobs,</i>	<i>Riegen,</i>
<i>. Becker,</i>	<i>Munter,</i>	<i>Leikert,</i>
<i>Plas,</i>	<i>Calley,</i>	<i>Heerebaart,</i>
<i>Van Dieghem,</i>	<i>Rust,</i>	<i>Kreamer,</i>
<i>Spohler,</i>	<i>Hulk,</i>	<i>Van der Bruggen,</i>
<i>Sjamar,</i>	<i>M.A. Koekkoek,</i>	<i>De Vos.</i>
<i>Brugner,</i>	<i>Plumot,</i>	<i>Kleyn.</i>
<i>Lejoie,</i>	<i>Eickelberg,</i>	<i>De La Mar,</i>
	<i>Glendenning, R. A., &c., &c.</i>	

TO BE SOLD BY AUCTION AT THE

Clinton Hall Book Sale Rooms & Art Galleries.

GEO. A. LEAVITT & CO., Auctioneers.

FRIDAY EVENING, APRIL 14th, AT 7½ O'CLOCK

1871

CL.

18

NO.

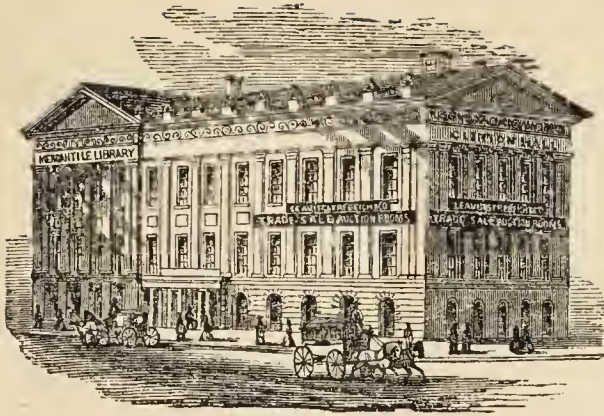
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ACC.

LIBRARY
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556-8 Fifth Ave.
New York

Parties who cannot attend this Sale can have their orders to purchase faithfully attended to by the Auctioneers, free of charge.

1871
Apr. 14
Meke Ma



CATALOGUE.

All Paintings sold with the Frames.

L. PLAS. (Amsterdam.)

1 Sheep in the Field.

H. SAVRY. (Haarlem.)

2 Barn Yard. Sheep and Cattle.

CALLEY. (Paris.)

3 Banks of the Loire.

H. PLUMOT. (*Paris.*)

15 4 Sheep in the Field.

DE LA MAR. (*Utretcht.*)

10 (w) 5 { Winter in France.

6 { Summer. COMPANION.

A. A. GORDON. (*London.*)

12 7 Moonlight, Glencoe, Scotland.

H. M. FILMES. (*Berlin.*)

10 8 View near Compeigne, France.

J. H. SPOHLER. (*Amsterdam.*)

20 9 Winter Scene.

H. HULK. (*Amsterdam.*)

10 10 Coast and Marine View.

R. CRABEELS. (*Paris.*)

32 5 11 { Landscape and Figures.

12 { Landscape and Figures. COMPANION.

DE VOS. (*Courtray.*)

13 Dog.

31

H. PLUMOT. (*Paris.*)

14 Landscape and Sheep.

30

W. H. WILLIAMSON. (*London.*)

15 Rough Weather, off Whitby.

25

M. LEJOIE. (*Paris.*)

16 Landscape. Scene near Fontaine-bleau.

27

P. G. SJAMAR. (*The Hague.*)

17 The Antiquarian.

29

J. H. SPOHLER. (*Amsterdam.*)

18 Landscape and Figures. Winter Scene.

50

EDWARD BODDINGTON. (*London.*)

19 Dollgelly, North Wales.

40

H. KRAEMER. (*Dusseldorf.*)

32 20

Valley of the Loire.

320

21

Landscape.

COMPANION.

J. H. SPOHLER.

56 22

The Old Mill in Winter.

56

N. RIEGEN. (*Antwerp.*)

33 23

Coast and Marine View.

33

24

Coast and Marine.

COMPANION.

M. A. KOEKKOEK. (*Amsterdam.*)

70 25

Landscape and Figures.

F. KRUSEMAN. (*Berlin.*)

58 26

Winter Scene near Brussels.

Very fine finished landscape.

P. C. DOMMERSON. (*London.*)

153 27

Wreck, off Start Light.

J. H. SPOHLER. (*Holland.*)

28

Winter Scene:

F. KREUTZER. (*Berlin.*)

29 { Environs of Dresden.

30 { Near Dresden.

COMPANION.

31 2

P. J. SJAMAR. (*The Hague.*)

31 Meat Market. Candle-light effect.

32

Fr. JACOBS. (*Brussels.*)

32 The Pet Paroquite.

113

A beautifully drawn and carefully painted figure by this accomplished artist.

L. WILLEMS. (*Brussels.*)

33 Mama's Jewels.

145

A charming scene from domestic life, beautiful in drawing and color, and carefully painted. The expression displayed in the face of the mother guarding her children is admirably portrayed.

ROBBE. (*Brussels.*)

34 Interior. Sheep.

50

xx F. KLEYN. (*Paris.*)

35 French Landscape and Figures.

A beautiful example, finely expressed in drawing and color.

59

58

HEEREBAART. (*The Hague.*)

30 36 Street Scene in Gendt.

VAN DER BRUGGHEN.

37 Stag attacked by Dogs.

A fine example of the worthy Belgian school, of which this great painter is one of the leading members.

H. PLUMOT. (*Paris.*)

38 { Shepherd and Flock.

39 { Landscape and Sheep. COMPANION.

CH. LEICKERT. (*Amsterdam.*)

40 { Landscape. Summer.

41 { Landscape. Winter. COMPANION.

A. SHEARBON. (*London.*)

145 42 Carnival at Genoa.

An elaborately executed painting.

VAN DE WAARDEN. (*Paris.*)

43 Composition of Fruit and Flowers.

(From the Marneffe Collection.)

145 A very fine specimen of the works of this great artist which are very rare in this country. It is exceedingly rich in color, truthful to nature, and finished with more than ordinary care. The works of this artist rank high among the connoisseurs of Europe.

DE VOS. (*Courtray.*)

44 Dog and Butterfly.

(From the Marneffe Collection.)

Received the first premium at the World's Exposition
Brussels. A highly admired specimen of this eminent
artist.

115

115

W. H. EICKELBERG. (*Haarlem.*)

45 Marine and Coast View.

35

46 Marine and Coast. COMPANION.

H. VAN DIEGHEM. (*Brussels.*)

47 Landscape and Sheep.

105

A superb specimen of sheep painting by this eminent
artist.

CHARLES LEICKERT. (*Amsterdam.*)

48 Winter Scene.

27 1/2

ISAMBERT. (*Paris.*)

49 Cupid Sellers.

95

A. EVERSEN. (*The Hague.*)

50 Street View in Gendt.

52 1/2

CARL BECKER. (*Berlin.*)

51 The Bereavement.

405
A superb painting. The figures are most beautifully drawn, and splendidly finished.

H. SAVRY.

52 Milk-maid and Cattle.

(From the Marneffe Collection.)

110x
An admirable specimen of this great cattle painter's work. The picture is one of the best from the artist, charmingly rendered in its expression of vigorous and active animal life.

J. G. CHAPMAN. (*Rome.*)

60 52 a Return from the Vineyard.

J. H. SPOHLER.

55 53 Landscape and Figures, with River View.

M. A. KOEKKOEK.

40 54 { Landscape and Figures.

465 55 { Landscape and Figures. COMPANION.

A. SCHELFHOUT, Deceased. (*The Hague.*)

105 56 Winter in Belgium.

The works of this eminent artist, now deceased, are of great value in Europe, and rarely offered at public sale.

G. HEEREBAART.

57 Belgian Landscape, with Cottage,
Figures and River Scenery.

A perfect little gem.

C. PECRUS. (*Paris.*)

58 The Album.

A charming cabinet picture; beautiful, as well as interesting.

A. A. GLENDENNING, R. A. (*London.*)

59 Evening, Glencoe, N. Britain.

LAURENT DE BEUL.

60 Housing the Flock before Storm.

(From the Marneffe Collection.)

Considered one of his best paintings which are now in this country.

G. BEHNÉ. (*Munich.*)

60 a Scene in Swiss Alps.

EUG. VERBOECKHOVEN, 1856. (*Brussels.*)

61 Landscape, Cattle, Sheep & Fowls.

(Painted expressly for the Count de Marneffe's magnificent gallery.)

This exquisite picture, painted in the artist's prime, is acknowledged by connoisseurs the finest on the American continent. The early works of this great artist are all gathered into Royal Galleries and private collections in Europe, and therefore never sold by public auction. The display of masterly ability in the drawing and painting is superb.

FRANCOIS JACOBS. (*Brussels.*)

130
62 Composition — Fruit, Flowers and Child.

(From the Marneffe Collection.)

A beautiful and interesting painting, both in character and treatment, admirably composed, combining rich color, splendid drawing, and truthfulness to nature.

SCHELFHOUT and VERBOECKHOVEN.

55
63 Landscape with Cattle.

(From the Marneffe Collection.)

This magnificent painting, one of the finest and most important Landscape and Cattle pictures ever imported, and one of the most attractive works in the collection, is beautiful in its expression, in color, and finish. The Landscape is charmingly rendered; and the graceful grouping of cattle shows the masterly ability of the two great artists.

M. A. KOEKKOEK.

30
64 Winter Scene, with Figures Skating.

ROBBE. (*Brussels.*)

170
65 Landscape and Cattle.

(From the Marneffe Collection.)

A fine specimen of this great Master's work. The cattle are finished with more than ordinary care, and the painting is one of the finest from the easel of this eminent artist.

B. C. KOEKKOEK.

67
66 Landscape and Figures.

A. EVERSEN. (*The Hague.*)

67 Street View at the Hague.

E. PRITCHETT. (*London.*)

68 View of Venice.

F. A. RUST.

69 { Marine and Coast Scene.

70 { Marine. COMPANION.

J. H. SPOHLER.

71 { Summer.

72 { Winter. COMPANION.

A. J. VAN PROOYEN. (*Berlin.*)

73 Landscape and Figures.

MERSCHAMP. (*London.*)

74 Scotch Spate, (Trout Brook) near
Ben Lomond Mountain.

H. KRAEMER. (*Dusseldorf.*)

75 Scene in Belgium.

A. A. GLENDENNING, R. A. (*London.*)

76 Morning, Capel Carig, N. Wales.

J. H. SPOHLER. (*Holland.*)

77 Winter.

A. A. GLENDENNING, R. A. (*London.*)

78 Stonebyres Falls on the Clyde.

GEORGE ARMFIELD. (*London.*)

79 Scotch Terriers.

F. KREUTZER. (*Berlin.*)

80 { Landscape and River View.

81 { Landscape. COMPANION.

M. A. KOEKKOEK.

82 Landscape, with Sheep and Figures

A. HULK. (*Amsterdam.*)

83 { Marine and Coast View.

84 { Marine and Coast View. COMPANION

ROESEN.

84 *a* Fruit Piece.

A large and finished painting.

R. S. DONNEAU.

85 Portrait. Spanish Lady.

SPOHLER. (*Amsterdam.*)

86 Winter Scene.

L. PLAS.

87 { Sheep in the Field.

88 { Sheep. COMPANION.

BRUGNER. (*Berlin.*)

89 { Landscape and Figures.

90 { Landscape. COMPANION.

M. GEYER.

91 Sheep in the Field.

PARSONS.

92 A Bridge, near Newburgh.

