

DON'T YOU GO AND WORRY, MARY



THIS NUMBER ON ALL
PHONOGRAPH RECORDS
AND MUSIC ROLLS

WORDS BY
BALLARD MACDONALD

MUSIC BY
HALSEY K. MOHR

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Don't You Go And Worry, Mary

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Moderato

The piano introduction is in 6/8 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The piece begins with a forte (f) dynamic and concludes with a fortissimo (fz) dynamic. There are several accents and slurs throughout the score.

Vamp

Ma - ry, dear, we land-ed o - ver here, The girls were on the
Ma - ry, dear, there's not a thing to fear, No mat - ter what you

The vamp section is marked with a piano (p) dynamic. It consists of a repeating rhythmic pattern in the left hand and a melodic line in the right hand. The key signature remains one flat.

pier, — You should have heard them cheer, Ma - ry, dear, the boys are all in
here, — There's no - thing to it, dear, They've the queer - est cus - toms in Pa -

This section continues the vocal melody and piano accompaniment. The piano part includes a fortissimo (fz) dynamic marking. The key signature changes to two flats (B-flat and E-flat) for the final part of this section.

right, — And I'm the on - ly one of the bunch that don't go out at night:
ree, — The cu - test, sweet - est lit - tle bru - nette has just a - dop - ted me:

The final section of the music features a melodic line in the right hand and a bass line in the left hand. It concludes with a fortissimo (fz) dynamic. The key signature remains two flats.

CHORUS

Don't you go and wor - ry, Ma - ry, There is no one else but

you, There are lots of pret - ty girls in France, There is -'nt an - y

one of them, Ma-ry, e - ven has a chance, I don't un - der - stand their lin -

go, But if I learn to "par - lez - vous," I swear by all the stars a - bove, I'll

ne - ver ev - en men - tion love, So don't you go and wor - ry, Ma - - ry ry

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LAFAYETTE! WE HEAR YOU CALLING

THE SONG "LAFAYETTE," LIKE "LAFAYETTE" THE MAN, COMES WHEN AMERICA NEEDS IT MOST.



A Solo Study
By MARY EARL

OH! HARRY! HARRY!

THE CATCHIEST, JINGLIEST, TOE TEASING TUNE EVER. SOPHIE TUCKER'S SENSATIONAL HIT



CHORUS Solo
By NAT VINCENT and LEW FOLLOWS

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INTRODUCED ON THE VAUDEVILLE STAGE BY THE FAMOUS "SAILOR REILLY." THE WAR SONG WITH A SMILE.



CHORUS
Words by WALLACE MACDONALD and JOE GOODMAN Music by JAMES F. HANLEY

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Slow and Dreamily
By MARY EARL

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- HIKE! HIKE! HIKE! (Along The Old Turn Pike) THE GREAT ARMY HIKING SONG
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- LONG BOY
- INDIANA
- ONE DAY IN JUNE
- LOOKOUT MOUNTAIN
- DIXIELAND IS CALLING ME
- DOWN THE TRAIL OF THE OLD DIRT ROAD
- THEY'RE ON THEIR WAY TO GERMANY
- IT MAKES NO DIFFERENCE WHOSE SWEETIE YOU WERE (You're My Sweet Sweetie Now)
- CHEER UP, MOTHER—By Mary Earl
- DON'T WASTE THE MOONLIGHT
- CHIN-CHIN CHINAMAN
- THE CAPTAIN OF THE TOY BRIGADE
- DON'T YOU GO AND WORRY, MARY

ON SALE AT ALL MUSIC STORES