

Julius Schindler

331/193

Te Deum

quatuor vocibus inaequalibus cum Organo

composuit

P. Hugolinus Sattner

Ord. ff. Minn.



Cum permissu Superiorum.



Partitura 1 K 60.
quaelbet vox 10 ct.

LABACI 1911.

Litographia J. Blasnik. — Sumtibus propriis.

Allegro moderato.

TE DEUM.

P. H. Sattner.

13

f

Pa - trem

Te Dominum con - fi - te - mur. Te ae - ternum Patrem omnis terra ve - ne - ra - tur. Tibi omnes

f *Pa - trem* *mf*

Org.

Ped.

mf

Ange - li, tibi coeli, et uni - versae potesta - - - tes. Tibi Cherubim et Se - ra - phim in - cessa - bi - li

Meno mosso. *Man.*

San - - - ctus, san - - - ctus, ritard.

voce proclamant: *San - - - ctus, san - - - ctus, Domi - nus Deus Sa - - ba -*

San - - - ctus, *p*

Meno mosso.

Ped. *ritard.*

a tempo *f*

oth. Pleni sunt coeli et terra majestatis gloriae tu-

f

a tempo

This system contains the first two staves of music. The top staff is a vocal line for the organist (oth.) with lyrics. The bottom staff is the piano accompaniment. The tempo is marked 'a tempo' and the dynamic is 'f'.

ae. Te glori - osus A - postolorum chorus, Te Prophetarum laudabilis numerus, Te Martyrum candida -

mf *f*

This system contains the third and fourth staves of music. The top staff continues the vocal line with lyrics. The bottom staff is the piano accompaniment. Dynamics are marked 'mf' and 'f'.

tus laudat exercitus. Te per orbem terrarum sancta confi - tetur eccle - si - a,

mf

This system contains the fifth and sixth staves of music. The top staff continues the vocal line with lyrics. The bottom staff is the piano accompaniment. The dynamic is marked 'mf'.

This system contains the seventh and eighth staves of music, which are piano accompaniment. The dynamic is marked 'mf'.

Man.

f *mf*

Patrem im-mensae maje-sta - - - -tis, Ve-ne-randum tu-um verum et unicum Fili-

f

Ped. *Man.*

f *mf*

um, Sanctum quosque Pa-ra-clitum Spi-ri-tum. Tu rex gloriae Christe. Tu Patris sempiternus es

f

Ped. *Man.* *Ped.* *Man.* *Ped.*

re-ci-tan - - - - - do. *Meno mosso*

f

fi-li-us. Tu ad liberandum suscepturus hominem: non horru-isti Virginis uterum. Tu devicto mortis a-

Meno mosso.

a tempo

cul-o: ape - ru - isti credentibus regna coe lo rum. Tu ad dexteram Dei sedes, in

mf

a tempo *Man.*

ritard.

Poco adagio.

gloria Pa - tris. Iudex crederis esse ven - tu - - - rus. Te ergo quaesumus, tuis famulis

p

ritard.

Org. ad lib.

Ped. *p* *Ped.* *Man.*

Tempo I.

subverni, quos preti - o - so, quos preti - o - so sanguine rede - mi - - - sti. Ae - ter - na

f

Org. *Ped.*

fac cum sanctis tu is: in glori-a numera ri. Salvum fac populum tuum Domine, et bene =

dic haereditati tu-ae. Et rege eos, et ex-talle illos usque in aeternum. Per singulos dies

benedicimus te. Et laudamus nomen tuum in saeculum et in saeculum sae-cu li. Dignare

Mar.

mf
Domine di - - e i - sto si - ne pec - ca - to nos custodi - re. Miserere nostri
mf *mf*
Ped.

f
Domine: miserere nostri. Fiat mise - ri - cordia tu - a Domine super nos, quem =
f

f
admodum speravimus in te. In te Domi - ne spe - ra - vi: non confundar
f

The image shows a handwritten musical score on aged, yellowed paper. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written below the vocal line: "in ae-ter-num, ae-ter-num." The first system has a long melisma on "num," indicated by a long horizontal line. The second system continues the accompaniment. The paper shows signs of wear, including creases and discoloration.