WATTY AND MEG

OR THE

Wife Reformed.

A TALE.



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WATTY AND MEG.

Keen the frosty winds were blawin,
Deep the snaw had wreath'd the ploughs,
Watty, wearied a' day sawin,
Danner't down to Mungo Blue's.

Dryster Jock was sitting cracky, Wi' Pate Tamson o' the hill, Come awa, quo' Johnny, Watty, Faith we'se hae anither gill.

Watty, glad to see Jock Jabos, And sae mony neebours roun, Kicket frae his shoon the snaw ba's, Syne ayout the fire sat down.

Owre a broad, wi' bannocks heapit,
Cheese and stoups and glasses stood;
Some were roarin, ithers sleepit,
Ithers quietly chew'd their cude.

Jock was sellin Pate some tallow, A' the rest a racket hel', A' but Watty, wha, poor fallow, Sat and smoket by himsel.

Mungo fill'd him up a toothfu',

Drank his health and Meg's in ane,
Watty, puffing out a mouthfu',
Pledg'd him wi' a dreary grane.

What's the matter, Watty, wi' ye? Troth your chaits are faing in, Something's wrang, I'm was to see you, Gudesake but ye're desperate thin.

Ay, quo' Watty, things are alter'd, But it's past redemption now; Lord! I wish I had been halter'd, When I married Maggy Howe.

I've been poor and vext and raggy, Tried wi' troubles no that sma'; Them I bore, but marrying Maggy, Laid the cap-stane o' them a'.

Wi' the weans she ne'er can gree; When she's tir'd wi' perfect skelpin.
Then she files like fire on me.

See you, Mungo, when she'll clash on, Wi' her everlasting clack, Whiles I've had my neive in passion Lifted up to break her back.

O for gudesake keep frae cuffets:
Mungo shook his head, and said,
Weel I ken what sort o' life it's,
Ken ye, Watty, how I did?

After Bess and I were kippelt,
Soon she grew like ony bear.
Brak my shins, and when I tippelt
She harl't out my very hair,

For a wee I quietly knuckelt,
But whan nacthing wad prevail,
Up my class and cash I buckelt;
Bess, for ever fare ye weel,

Then her din grew less and less ay,
Faith I gart her change her tuze;
Now a better wife than Bessy
Never stept in leather shoon.

Try this, Watty, whan ye see her Raging like a roaring flood, Swear that moment that ye'll lea her, That's the way to keep her gude.

Laughing, sangs, and lasses' skirls
Echoed now out thro' the roof,—
Done quo' Pate, and then his earls
Nail't the dryster's wankit loof.

I' the thrang o' stories' telling; Shaking hands, and ither cheer, Swith! a chap comes on the hallan, Mungo, is our Watty here?

Maggy's weel kent tongue and harry Darted through him like a knife, Up the door flew like a fury,
In cam Watty's scaulding wife:

Narty gude-for-mething being, O ye snuffy drucken sow, Bringing wife and weans to ruin, Drinking here wi'sic a crew.

Deil nor your twa legs were broken,
Sie a life nae flesh endures,
Toiling night and day to slocken
You, ye dyvor and your whores.

Rise, ye drucken beast o' Bethel, Drink's your night and day's desire;

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Rise this precious hour, or mit fill head A. Sleep of the history
Thing your whisky I the his a venelf
Watty heard herotongue unhadow Kraula
raid his groat wil little din 13 18 25 mode
Flytin' of the roof division of the
Watty heard her tongue unhadow thought Paid his groat wil little ding to the hoase, while Margy tollow the Flytin' at the road along tongue on a self-tolk frage every door can lampin, nested to Marge every door can lampin, nested to the margin to the self-tolk frage every door can lampin, nested to the lampin to the self-tolk frage every door can lampin, nested to the self-tolk frage every door can lampin.
Maggrey, author good and the magnetic and the Maggrey and the magnetic and
Maggy curst them are and a 11/ 199venel
Clappit will her hands, and, stampin, Lost her benchels if the snaw,
dame at length she turn d the givel,
Wi' a face as white's a clout, how request
Raging like a very devil
Raging like a very devil had shout. Ricking stools and chairs about.
e'll sit wi' tony limmore wound and
Hang you, Sir. I'll be your death:
But I cleave you to the teeth.
Vatty, who midst this opation of the state of
at like patient resignation.
at like patient nesignation. Trembling by the ingle cheek.
THE THE PERSON OF THE PERSON O
Maggy's tongue gaed like a bell, were O
Sighing atten to himsel, onto so side and O
The me has his ills to dream of the me has his ills to dream
Ilk ane has his ills to dree, and array ya. Int throe a the hate creation Is a mortal year like the
Is a mortal vext like the

A' night lang he row't and gruntet, Sleep or rest he coudna tak, Maggy aft wi' horror hauntet, Mum'ling startet at His back.

Soon as e'er the morning peepit,
Up raise Watte, waetu' chiel!
Kiss'd the weans while they sleepit,
Wauken'd Meg and sought fareweel.

Fareweel Meg, and O may Heaven Keep you by within his care, Watty's heart ye've lang been grieving, Now he'll never vex you main.

Happy could I been beside you, Happy buth at morn and even, A' the ills did ever beside you, Watty by turn't out your frien';

But ye ever like to see me Vext and sighing, late and air; Fareweel Meg, I've sworn to leave thee, So thought never see me mair.

Meg, a sabbin sae to lose him, Sic a change had never wist, Held his hand close to her bosom, While her heart was like to burst.

O my Watty will ye lea? me, Priendless, helpless to despair! O for this ac time forgie me, Never will I ves you mair.

Ay, ye've oft said that, and broken A' your vows ten times a week;

Morror Howell L. J. Sec. 1981 J. Swort Learnette
Na, na, Meg; see there's a token swoll learned.
out in a bounce check.
Forc'd by your confounded girning;
Fareweel, Meg, for I'm awa.
Then poor Maggy's tears and clamour
Cush't afrach and lander and remouring
Gush't afresh, and louder grew,
While the weans wit mournful yammer,
Round their sabbin mither flew.
I HIO' THE VITIN . I'll wender with work
Here upon my kilees I'll gie you Ony thing we like to name.
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Will ve gang to image thin hand
No a friend to tak our heart,
No a friend to tak our part.
Ilka word cam like a bullet,
On a kist he laid his wallet ald abril an anoti
Dighted haiff his een and am lod bara ha
On a kist he laid his wallet, Dighted baith his een, and spake and one
thos man a could by writing,
Lea' the sodgers and stay still,
Wad ye swear to drap your flyting?
Yes, O Watty, yes I will,
Then quo' Watty, mind be honest,
Ay to keep your temper strive;
om ye break this dreadfu' promise.
Never mair expect to thrive.

Marget Howel this hour ye solemn Swear by every thing that's good, Ne'er again your spouse to scauld him, While life warms your heart and blood.

That ye'll ne'er ie Mungo's seek me, Ne'er put drucken to my name. Never out at e'ening steek me, Never gloom when I come hame.

That ye'll ne'er like Bessy Miller, Kick my shins or rug my hair; Lastly, I'm to keep the siller— This upon your soul ye swear.

O-oh! quo' Meg; aweel, quo' Watty, Fareweel, faith I'll try the seas; O stand still, quo' Meg, and grat ay, Ony, ony way ye please.

Maggy syne because he prest her, Swore to a thing own again, Watty lap and danc'd, and kiss'd her, Wow, but he was wondrous fain.

Down he threw his staff victorious,
Aff gaed bonnet, claes and shoon;
Syne below the blankets glorious

we main! could noom-vitted roding blaH gea' the sodgers and stay still, at reserver to drap your lyting?

Les O Watty, yes & Wit used of the lonest, Ay to keep your temper strive; in we break this dreadful promise, Never mair expect to thrive.