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1895

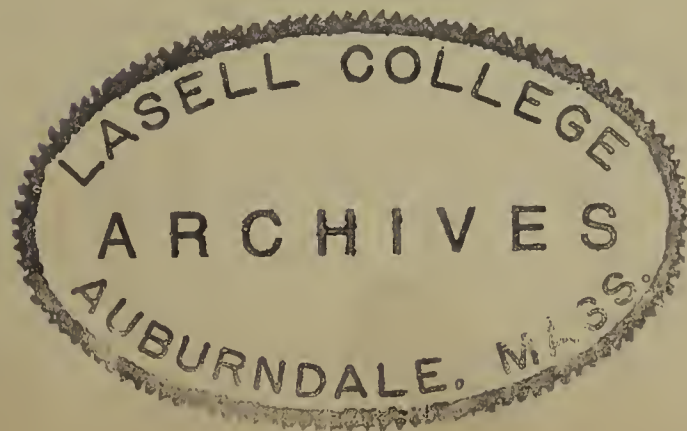


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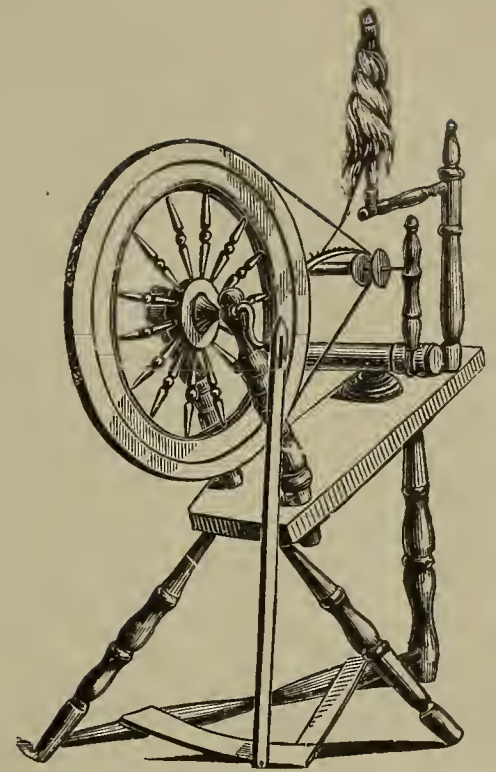
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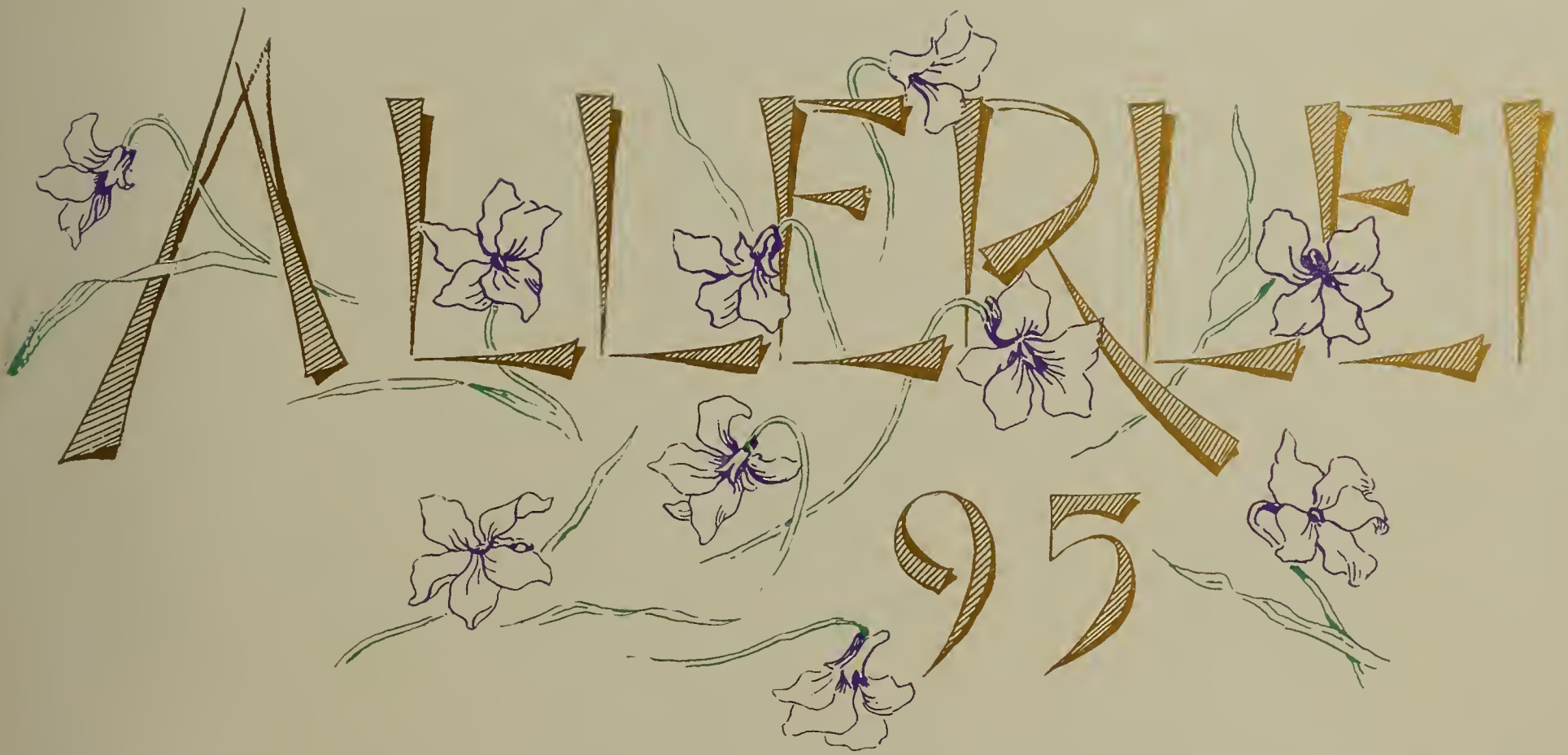
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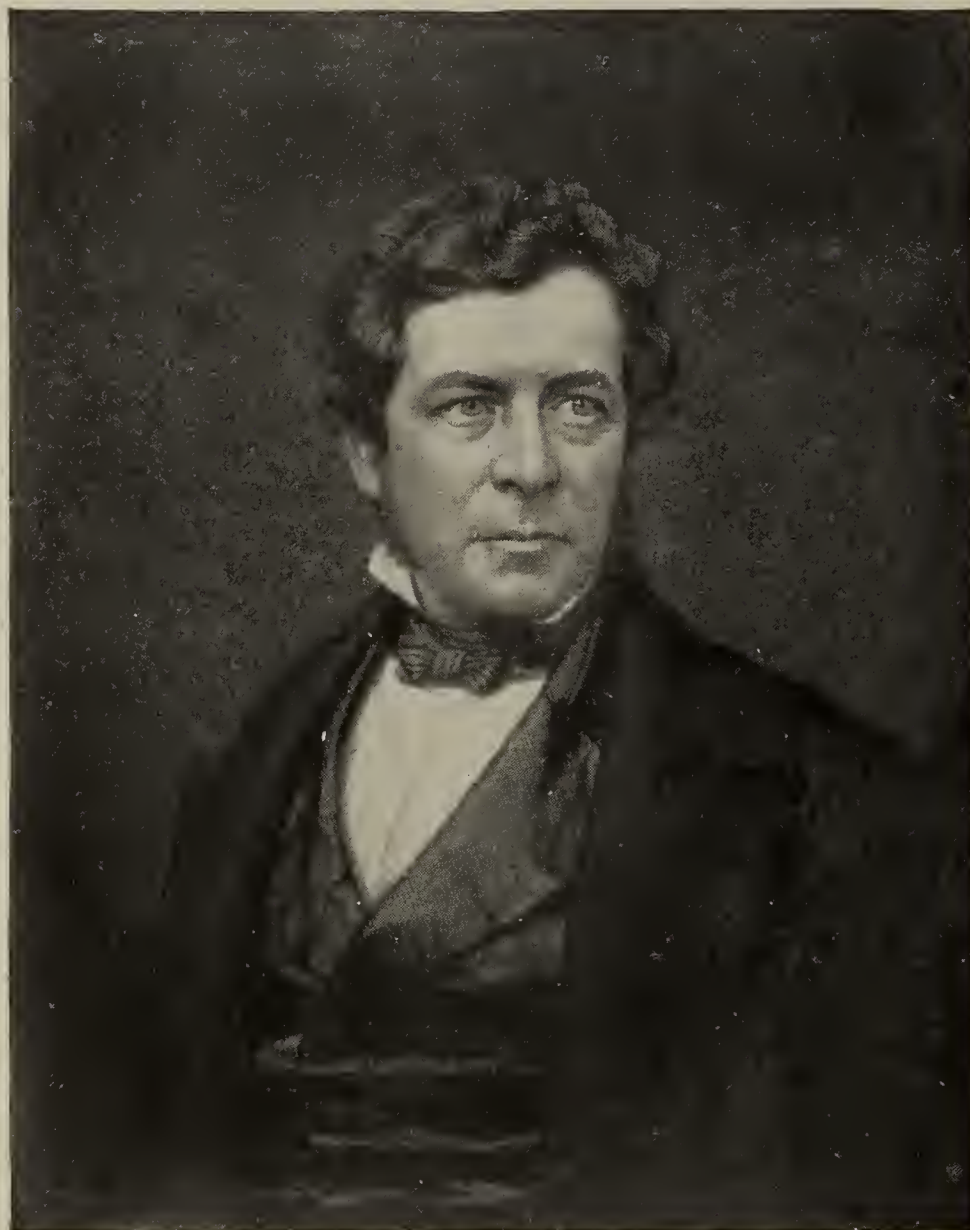




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1894



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# Preface.

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“**W**ITHIN this awful volume lies The mystery of mysteries.”

The Allerlei of the Class of '95 is before you, and we bespeak for it your kindest thoughts and gentlest criticisms.

Those to whom it may seem that our book deals with trifling subjects should remember that the simplest events of school life are interesting to those who have participated in them.

This book is neither more nor less than it pretends to be; it is a collection of memories, which in after years will be dear to all of us. Our task has been a pleasant one, and we hope our work will prove as enjoyable to our readers as it has to us. There is a certain fascination in sending our first, and probably only book into the world, to be received, we know not how. Will you pass it by without a glance of approbation, or will you laugh with us over the jokes and grinds, in the disposal of which we have endeavored to show no partiality? Remember that our aim has been to amuse; that we have felt ill-will toward none, but rather have cherished in our hearts love and kindness towards all.

We feel a certain pride and satisfaction, which is natural to all who have accomplished a task over which they have worked earnestly and with enthusiasm. Since our earliest days at

Lasell, we have looked forward to our Junior year as a time when great things are expected of us. Whether we have fulfilled this expectation is for you to judge.

We thank most heartily those who have aided us in our labors, and helped to bring before the public this book. Enough has been said to show you our intentions and our aim; nothing more is needed but for us to retire and leave the book to speak for itself.



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\* S.D. Society.

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## Freshman Class History.

---

IT has long been the custom of the historian to boast the achievements of her class, but we are unassuming, and prefer rather that our virtues be heralded by others than ourselves.

Although few in numbers, considering our youth, we may say that we have a fair amount of ability which we hope may develop as we grow in years.

As for our demeanor, it is so eminently proper that one of our number was lately taken for a Junior.

Of course we study a great deal, but we feel that our social relations should not be neglected, therefore we consider ourselves under obligation to spend a large portion of our time in visiting the rooms of our numerous friends. Strange to say, the Preceptress does not appreciate our social propensities, and we have been surprised and grieved, when helping some of our dear friends to while away the monotony of study hour, at being sent to our rooms rather unceremoniously. At first our sensitive spirits were wounded by such unkind treatment, but we are now becoming somewhat accustomed to the ways of this cold and heartless world.

Although I have said we are not boastful, yet I cannot refrain from mentioning our extreme brilliancy in the French Class — this is the one study in which we most excel; we have the true Parisian accent, as Mademoiselle herself can testify, and our smooth translations and aptness for remembering the intricacies of grammar might for some classes be termed phenomenal success.

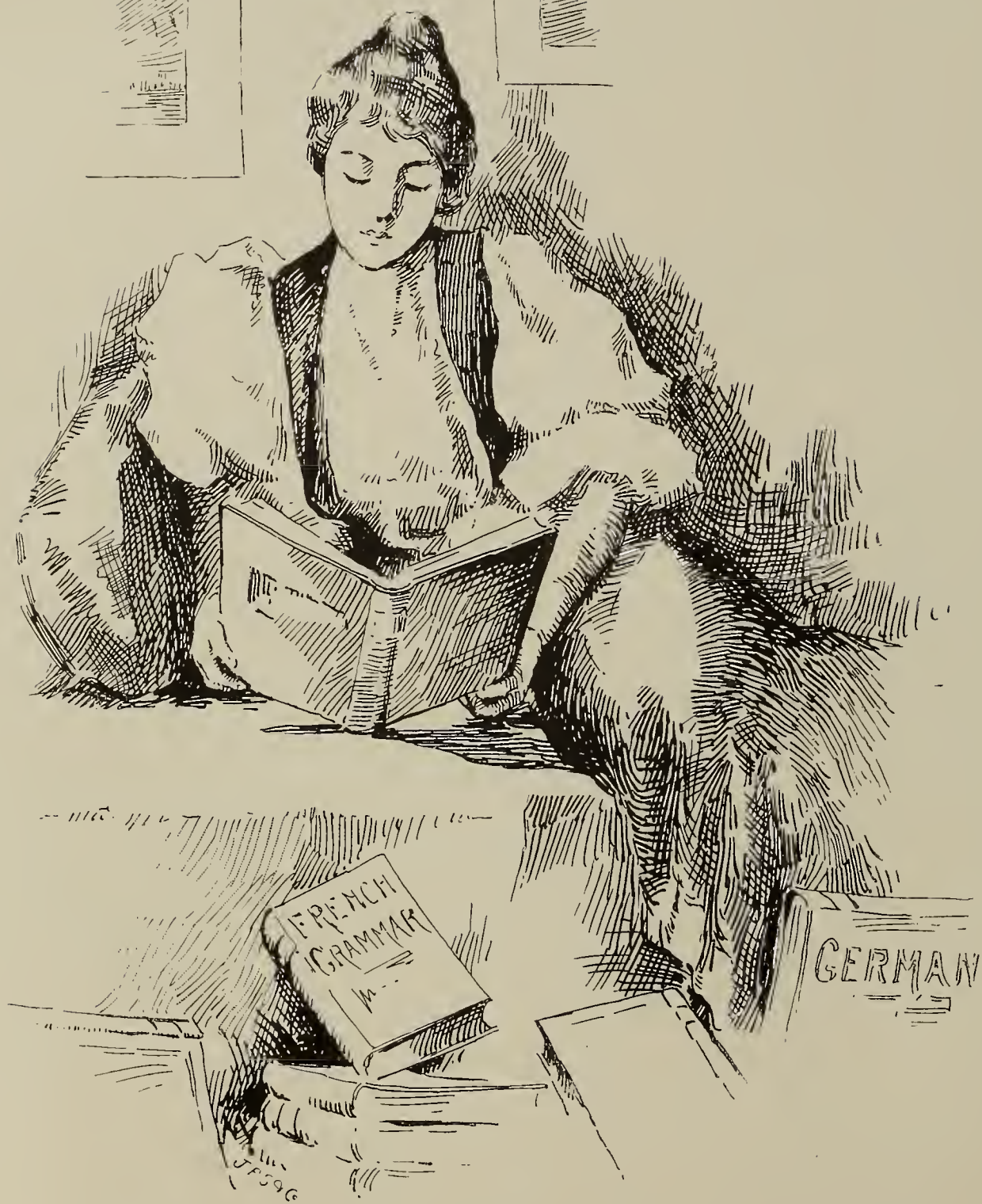
We like to make those around us happy, and on one occasion one of our number kindly exerted herself to entertain the Geometry Class by her sprightly conduct; but our disinterested

actions are too often misunderstood, and our unfortunate mate was ignominiously sent from the room.

One of our number was obliged to go home on account of ill-health, and although, since her departure, several new members have joined us, who are very welcome additions to our class, yet some places can never quite be filled. We have our representatives in the studio, and various musical departments, and one of our class has won laurels as an elocutionist. Of course we have our faults; who has not? but we are endowed with a spirit of perseverance which can but overcome all obstacles, and when the long years have rolled by, and we shall have attained, at last, to Senior dignity, we trust that the foundations laid in our Freshman year will prove an honor to the Class of '97.



*“We know our price, we are worth no worse a place.”*



# Sophomore Class.

MOTTO: "Deeds, not words."

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## Sophomore Class History.

I N eighteen hundred and ninety-one a wonderful event came to pass, — the Class of Ninety-six first entered the classic halls of Lasell and began the work which will make their names immortal. As preparatories — well, you ought to talk with our respective and respected teachers. They would tell you what our timidity forbids us to tell. They would tell you that we had none of the verdant look that Freshmen usually wear, and that as Sophomores, our record is as clean as when we first entered. There has been a steady increase in numbers from year to year. The first year, we were fifteen; the second, seventeen; and now we are proud to say we have twenty-one in the class. Of these, six are the original class, and we are certain that the majority of us will, in June of eighteen hundred and ninety-six, receive from the hand of Professor Bragdon that much-coveted piece of parchment tied with the Lasell color, which will be cherished by us to the last day of our lives.

The first year we did not materialize as a class, the Faculty having the mistaken idea that we were too young; but last year we had a fine organization, with a president upon whom devolved the duties of secretary and treasurer. We organized in the beginning of this year, electing a new girl to undertake the duties of the president.

Last year the Freshmen and Sophomores enjoyed very much a reception given by the Faculty, but we have been so busy this year that we have had no time for such frivolities.

We are not a boastful class, but should you chance to mention us to our honored Professor in Physics, I am sure he would say that he never before received such inspiration from his



students. And the "Trig" — ! Some day the world will hear of a famous woman, a graduate of Lasell in ninety-six, who has undertaken to survey the North Pole and the Atlantic Ocean. In this class we follow our motto, "Deeds, not words," most faithfully. Not a sound is heard during the whole recitation period but Miss Packard's voice and the heavy breathing of the girls who are busy looking up the "log cosine" and the "colog tan." And our hard work is sure to tell in our reviews, which all consider fair and right. In addition to our other studies, most of us take either instrumental or vocal music, elocution, or guitar, and one enterprising girl takes lessons upon three instruments. Our class flower, the heliotrope, is thought by partial friends to be symbolical of our natures, — sweet, pure, and modest. I am certain that all who know us will join in three hearty cheers for the Class of Ninety-six.



*“One of the few, the immortal names, that were not born to die.”*



# Junior Class.

MOTTO: "*Palma non sine Labore est.*"

CLASS COLORS: Purple and Gold.

CLASS FLOWERS: Violet and Maréchal Niel Rose.

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Helen B. Morris, Lasellia . . . . .	Boston, Mass. . . . .	1
Julia Murphy . . . . .	Portsmouth, O. . . . .	15
Annie E. Richards, S.D. . . . .	Weymouth, Mass. . . . .	27
Mabel W. Sawyer, Lasellia . . . . .	Dexter, Me. . . . .	5
Caroline L. Steel, S.D. . . . .	Portland, Ore. . . . .	59
Mabel C. Taylor, S.D. . . . .	Omaha, Neb. . . . .	24

My Dear Miss McDonald,  
You have been so kind as  
to ask the ~~honorary~~ member  
of the class of '95 to write  
a few lines for the Annual  
This would not be a hard  
thing to do if I were writing  
to a class of young men, or  
if I were a young woman  
talking to young women, but  
still, even as it is, I have at  
last thought of something which  
a young man may say to  
a class of young women, and  
which is in the nature of a  
warning and of a request.  
It is that I hope in the  
present excitement of women

over women that you will  
not get carried away by  
what women are saying of  
men from platforms and  
in the papers and magazines  
and in novels, that you will  
form your opinions of men  
from men themselves, and  
not from what women say  
of them. That is fair, is it  
not? Don't believe that men  
such as you read about  
in "Yellow Aster" and  
"Heavenly Twins" exist  
if you don't believe them do  
they want. Men are pretty  
much what women think them,  
if the women respect them,  
the men <sup>will</sup> try to keep that  
respect and remember the line  
in "Sister Mary" "If other  
women were more like you, they  
would have less to complain  
of in the men?"

Truly  
Richard Henry Davis.

## Junior Class History.

---

“**T**HINGS which are the greatest and most wonderful are often those about which the least should be said.”

We all know that unless our thoughts are very shallow and trivial, even the marvellous faculty of language is inadequate to express all we think about certain subjects. As the Junior Class has always kept closely to the above motto in regard to themselves, this history will be short. Of course many sheets of foolscap could be covered in enumerating the wonders of '95, but why write down facts which are so self-evident? And even if we would, we have no sooner begun on such an extensive theme, than we realize the incompleteness of the English language in regard to adjectives. What pen could rightly describe the genius of second Raphaels and Titians, before whose works the Old Masters would turn green with envy? What folly to attempt a characterization of those who give promise of some day becoming Beethovens, Mozarts, and Melbas! Nevertheless, inadequate as we feel ourselves to express what we would, we take comfort in the fact, that most of us having been here so long, you know us well enough to make words superfluous.

But do not imagine for a moment that we think too highly of ourselves, for we did not seek fame, it has rather been thrust upon us. What was our surprise to awake one morning, like Byron, and find ourselves famous,—the observed of all observers! How this came about we know not, but as the days went by we came to understand that the respect paid to each one of us, was on account of the awe with which that great and mighty organization, the Junior Class, was regarded. Even the grave Seniors would pause as they passed, and point us out, with looks full of reverence, as among the wonders of Lasell. Indeed, to the Seniors the Junior Class should extend a vote of thanks for the kind interest they have taken in us this past year, and the grateful recognition they have brought us from young and old.

The question was once asked: “What is the most characteristic Junior study?” As far as such a query can be answered, what better place could be found to do so than here in our class history? There is no doubt as to our *favorite* study; in this we would all agree unanimously:

Literature! Even as our advanced sisters consider their forte the realm of Ethics and Moral Science, so do we excel in that most fascinating study of writings. Only a visit to recitation-room Number 4 at nine o'clock on Tuesday, Thursday, and Saturday could give any one a clear idea of how fully this comprehensive subject is grasped. The number of quotations from various authors would prove to the listeners that those who gave them were familiar with all writings to a degree which would astonish the most learned reader, and the knowledge of the trivial details of the poets' lives indicate a close acquaintance with these great men. Was it not a Junior who never was seen without her "Paradise Lost," taking it wherever she went, living wholly engrossed in its wonderful beauties, and becoming so strengthened by its constant perusal that food and drink were but secondary matters.

Last year, as '94 paused on the threshold before entering the Senior portals, they thought of their successors, and threw back to us the following words to aid us on the path their weary feet had just trodden: "Noble Endeavor, Self-sacrifice, Aspiration, Concentration, E Pluribus unum, and Excelsior."

They were kind to think of us in that important period of their lives; and what have we done with their gifts? Our *endeavors* — we hope they are noble — have resulted in this book you are now reading; all through the year our efforts have *concentrated* themselves in sending from Lasell a volume which will keep in pleasant memory the Class of '95. If we have failed, it will not be because our *aspirations* were not high enough, or from want of *sacrifices* we have made. Two more remain: *E Pluribus unum* and Excelsior. The former was a useless motto to give us, for has it not always been graven in our hearts, and has it not been the leading thought among us? From the Freshman year up to now we have been slowly increasing in numbers, and, it is to be hoped, in wisdom; we have been gradually ascending the Hill of Knowledge. Ever onward, upward, has been our march, — in other words, *Excelsior!* Thus have we used our gifts; has it not been to good advantage?

As we are about to leave our Junior year, we linger lovingly over its pleasant memories. Successes, failures, sunny days and rainy ones, joys and sorrows, follow each other in quick succession in our minds, making a lasting and profound impression. There are a few more rounds in our ladder; we know not whether they will be hard to climb or not, but whatever the future brings us, we shall have our Junior year to look back upon as one of happiness. And so before we reach out for the topmost rounds, we pause, and looking back reluctantly, wave the purple banner with our motto: "*Palma non sine labore est!*" and, as a last farewell, come the words:

"The thought of our past year in us doth breed  
Perpetual benediction."



*“’Tis pomp, ’tis pleasure, and ’tis nonsense all.”*



# Senior Class.

MOTTO : "Non nobis solium sed omnibus."

CLASS COLOR : White and gold.

CLASS FLOWER : Daisy.

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Gertrude Sherman . . . . .	Wollaston Heights, Mass. . . . .	36
Greta Stearns . . . . .	Wyoming, O. . . . .	13
Mollie St. John Taylor . . . . .	Toledo, O. . . . .	4
May Tulleys . . . . .	Council Bluffs, Ia. . . . .	62
Elizabeth M. Warnock . . . . .	Urbana, O. . . . .	Annex
Mildred C. Warren . . . . .	New Boston, N.H. . . . .	63
Virginia Wyckoff . . . . .	Hightstown, N.J. . . . .	63

# History of the Senior Class.

---

**B**EFORE giving to you the last chapter in our History, let us look back over the preceding ones; and in the first we see, in eighteen hundred and eighty-nine, five small maidens, with heavy hearts, looking forward to what seemed to them such interminable years of toil before they should reach the crowning joy of all their hopes—the Senior year.

As they glanced around the spacious halls on their way to chapel for the first time, they beheld that soul-stirring, labor-inspiring motto—“I ought, therefore I can.” A word here, friends. Since we are soon to leave this institution, we will tell you a secret. The success of '94 is due to the attention it has paid to the many mottoes which have been given by the Faculty, such appropriate places upon our walls as incentives to duty.

Oh, with what a different feeling we entered upon our Freshman year! The five little maids, instead of shedding briny tears at thoughts of home, turned their attention to the new members of the class, finding time to smile benignly upon the poor little squelched and withered “Preps,” and to assure them that time heals all sorrow. Even then we became aware of the unusual talent possessed by various members of our class, and then our hopes and pride arose, and never have they had cause to fall.

Realizing that in our Junior and Senior years we must assume more dignity, we determined to get all the fun we could during our younger days. In our Freshman year we contented ourselves with small exploits, but as we grew older and more learned in our Sophomore year, we thoroughly agreed with the Faculty in their lectures on the necessity of exercise. We became such enthusiastic advocates of this teaching that we determined to help convert the rest of the school, and thereafter joined with the Juniors in illustrating this principle, choosing April 1st as a most appropriate day.

Hark, hark, the dogs do bark!  
The Lasell girls are out for some fun,  
In fantastic array on this April day,  
Dressed in every thing under the sun.

The Faculty, appreciating our interest in exercise, arranged that each day the whole party might take a long and speedy tramp. So, day by day, headed by one of their worthy number, we made the circuit of Auburndale, West Newton, Newtonville, Newton, and Newton Centre, returning at nightfall, weary and footsore, but with cleared brains and bounding spirits. There is such a thing as too much exercise. The Faculty found it so, and these delightful rambles were brought to an end. The rest of the year was devoted mainly to falling in and out of love.

Twenty-one strong we entered upon our Junior year, feeling not a little pride in our numerical strength, to say nothing of the consciousness of intellectual superiority. The publication of our *Allerlei* distinguished us in this year, which book will descend to posterity in, say, its hundredth edition, as one of the finest of Lasell's literary productions, and we are confident that its prose and poetic effusions cannot be surpassed.

After much and by no means unfruitful labor upon this work, it was finished at last, and we turned our thoughts toward the event of the season, the Senior reception, at which we would play no small part. At last that happy eve arrived, and each Junior bravely took up her task of steering the trembling youth through the long line of Faculty and Seniors safe to a "Haven of Rest" in the hall beyond, where, having soothed his affrighted spirits, he thawed under her genial conversation and assured her with what great pleasure he should look forward to the Senior reception of '94.

Now that we have "recapitulated" somewhat we will turn to the last chapter of our History,—all finished but the last page, which will be written too late for this publication. Our Senior year has been devoted mostly to profound study into the mystic lore of all nations; and thus we have had very little time for the frivolities of life. We are very proud of the fact that we are the first class at Lasell to present to the public a drama in *la langue française*, from which we reaped such financial success that the library was greatly enriched thereby and enough remained to help found a college for girls in India.

We feel the responsibility of our good example in all directions, and we find that every one of the class is an active member of the Missionary Society, thereby inspiring with enthusiasm the rest of the school to "help the good work along." All can testify to this fact, when they remember with what eagerness we bid off the Missionary journals at the paper auction.

It can but be a matter of self-gratulation that the peculiar individuality displayed by our class in its Freshman year has lost none of its originality. There are brilliant representatives in the Latin, French, German, Literature, and Scientific departments, while all the arts have many interested devotees. A class greater in number and intellect than any that has ever passed through the portals of Lasell will go forth this year to surprise the world with the grandeur of its achievements.

# Irregulars.

---

Names.	Residences.	Rooms.
Virginia B. Alexander, Lasellia . . . . .	Keokuk, Ia. . . . .	10
Minnie Bachrach, Lasellia . . . . .	Kansas City, Mo. . . . .	11
Ada Barker, Lasellia . . . . .	South Bay City, Mich. . . . .	35
Nellie G. Bartholomew . . . . .	Southbridge, Mass. . . . .	49
Sara R. Boas . . . . .	Harrisburg, Pa. . . . .	
Nellie M. Briggs, Lasellia . . . . .	Boston, Mass. . . . .	Annex 8
Edith N. Brodbeck, Lasellia . . . . .	Brookline, Mass. . . . .	19
Gertrude Bucknum, S.D. . . . .	Denver, Col. . . . .	58
Alice Burr, Lasellia . . . . .	Hartford, Conn. . . . .	51
Bertha E. Butterfield . . . . .	Waterville, Me. . . . .	76
Blanche E. Cadot . . . . .	Gallipolis, O. . . . .	35
Anna C. Christi . . . . .	Tarsus, Turkey in Asia . . . . .	
Elizabeth E. Church . . . . .	New York, N.Y. . . . .	Annex 10
Caroline Church . . . . .	New York, N.Y. . . . .	Annex 10
Alice W. Clark . . . . .	Uxbridge, Mass. . . . .	44

IRREGULARS. — *Continued.*

Names.	Residences.	Rooms.
Flora E. Clark . . . . .	Boston, Mass. . . . .	56
Helen W. Cooke, S.D. . . . .	Cincinnati, O. . . . .	43
Bessie H. Dana . . . . .	Auburndale, Mass. . . . .	
Nettie A. Eldredge, Lasellia . . . . .	Portsmouth, N.H. . . . .	9
Fanny V. Fairchild, S.D. . . . .	Marinette, Wis. . . . .	14
Marion B. Fessenden . . . . .	Townsend, Mass. . . . .	23
Daisy M. Fischer . . . . .	New York, N.Y. . . . .	20
Blanche B. Fowler, Lasellia . . . . .	Chicago, Ill. . . . .	9
Nora E. Fowler, S.D. . . . .	Paris, Tex. . . . .	52
Rena M. French . . . . .	Chapin, Ill. . . . .	Annex 1
Julia E. Hammond, S.D. . . . .	Chicago, Ill. . . . .	Annex 7
Euada F. Hance, Lasellia . . . . .	Wilkesbarre, Pa. . . . .	26
Alice J. Houghton, S.D. . . . .	North Adams, Mass. . . . .	31
Jessie M. Hunter, Lasellia . . . . .	Toledo, O. . . . .	36
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Grace A. Johnson . . . . .	Springfield, Mass. . . . .	5
Jessie J. Johnson, S.D. . . . .	Springfield, O. . . . .	67
Margaret M. Johnson . . . . .	Wellesley Farms, Mass. . . . .	
Annie B. Kerr, Lasellia . . . . .	Chicago, Ill. . . . .	7
Edith A. Knapp . . . . .	Boston, Mass. . . . .	
Harriet M. Lord . . . . .	Thompsonville, Conn. . . . .	Annex 9

IRREGULARS. — *Continued.*

Names.	Residences.	Rooms.
Edna Makepeace, Lasellia . . . .	Attleboro', Mass. . . . .	56
Bertha Merryman, Lasellia . . . .	Marinette, Wis. . . . .	32
Grace L. Newland, Lasellia . . . .	Chicago, Ill. . . . .	Annex 1
Mary D. Parker, S.D. . . . .	Piqua, O. . . . .	57
Maude A. Parks, Lasellia . . . .	Toledo, O. . . . .	6
Ettie May Pierson, Lasellia . . . .	Minneapolis, Minn. . . . .	Annex 6
Nellie M. Rawson . . . . .	Des Moines, Ia. . . . .	55
Mabel Reed . . . . .	Somerville, N.J. . . . .	Annex 1
Clara A. Roesing, S.D. . . . .	Chicago, Ill. . . . .	40
Bessie T. Roper . . . . .	Hopedale, Mass. . . . .	44
Mabel S. Sawyer . . . . .	Auburndale, Mass. . . . .	
Ruth Seiberling, Lasellia . . . .	Akron, O. . . . .	41
Elizabeth S. Shaw, S.D. . . . .	Newburyport, Mass. . . . .	45
Maud L. Shurtleff, Lasellia . . . .	Montpelier, Vt. . . . .	54
Laura F. Smith, Lasellia . . . .	Sutton Flat, Quebec . . . . .	
Martha M. Solari, Lasellia . . . .	New Orleans, La. . . . .	Annex 11
Clara S. Souther, Lasellia . . . .	St. Louis, Mo. . . . .	53
Edith G. Starkey, Lasellia . . . .	Foxboro', Mass. . . . .	49
Elizabeth Stevenson, S.D. . . . .	Marinette, Wis. . . . .	41
Margaret Stewart, S.D. . . . .	Columbus, O. . . . .	20
Alice E. Thurstin, Lasellia . . . .	Toledo, O. . . . .	48



IRREGULARS. — *Concluded.*

Names.	Residences.	Rooms.
Helen S. Turner . . . . .	Auburndale, Mass. . . . .	
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---

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---

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*Died August 18, 1893.*

---

KATHERINE FORSYTH HERR,

*Died in August, 1893.*

---

MRS. MYRTLE GREENE HARVEY,

*Died in the summer, 1893.*

---

MRS. JANE HINDE BRADY,

*Died in December, 1893.*

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MAYMIE LEORA BINFORD,

*Died February 28, 1894.*





*Drcha. Pulte.*

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*Dreka, Pitta*



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*"Dux Femina Facti."*

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EDITH M. BRODBECK . . . . .	<i>Vice-President.</i>
ALICE W. CLARK . . . . .	<i>Secretary.</i>
HATTIE L. FREEBEY . . . . .	<i>Corresponding Secretary.</i>
BESSIE T. ROPER . . . . .	<i>Treasurer.</i>
ANNIE B. KERR, )	} <i>Lookout Committee.</i>
JENNIE M. RICH, )	
GRACE E. LOUD, )	} <i>Prayer Meeting Committee.</i>
MILDRED C. WARREN, )	
MARY TULLEYS, )	} <i>Music Committee.</i>
ANNIE F. CUSHING, )	
ETHEL D. LOUD . . . . .	<i>Missionary Committee.</i>
BESSIE S. HAYWARD . . . . .	<i>Temperance Committee.</i>



## Orphean Club.

---

J. WALTER DAVIS, *Leader.*

Virginia B. Alexander,  
Grace L. Allen,  
Julia W. Anderson,  
Alice Andreesen,  
Ada Barker,  
K. Belle Bragdon,  
Flora E. D. Clark,  
Winifred T. Conlin,  
Sara A. Dunham,  
Nettie A. Eldredge,  
Fannie V. Fairchild,  
Nora E. Fowler,

Hattie L. Freebey,  
Euada F. Hance,  
Lestra M. Hibberd,  
Julia E. Hogg,  
Alice J. Houghton,  
Carrie B. Johnson,  
Grace A. Johnson,  
Ida M. Kessinger,  
Clara Lewis,  
Grace E. Lord,  
Mabel M. Lutes,  
Marie McDonald,  
Josephine Pearl,

Ettiemy Pierson,  
Florence A. Ray,  
Mabel W. Sawyer,  
Harriette G. Scott,  
Bessie L. Smith,  
Martha Solari,  
Grace Snyder,  
Greta Stearns,  
Mabel C. Taylor,  
May Tulleys,  
Nellie G. Wilber,  
Ella W. Wilson.

# Instrumental Club.

JOSEPH A. HILLS, *President.*

Alice Andreesen,	Carolyn E. Gilman,	Mr. Willis E. Nowell,
Martha E. Avery,	Sara E. Hayden,	Grace L. Newland,
Ada Barker,	Alice J. Houghton,	Lotta J. Proctor,
Grace Bartholomew,	Julia E. Hogg,	Kate S. Pennell,
Sara A. Bond,	Lestra M. Hibberd,	Florence A. Ray,
K. Belle Bragdon,	Jessie M. Hunter,	Grace Robb,
Katherine Bucknum,	Julia E. Hammond,	Jeanne L. Royer,
Josephine Burkett,	Jessie J. Johnson,	Rebecca C. Shepherd,
Josephine B. Chandler,	Grace A. Johnson,	Beulah Shannon,
L. Mabel Case,	Flora V. Joannes,	Margaret Stewart,
Annie F. Cushing,	Marion Josselyn,	Grace Snyder,
Carrie Church,	Ida M. Kessinger,	Martha Solari,
Flora E. D. Clark,	Bertha A. Lillibridge,	Gertrude Sherman,
Winifred T. Conlin,	Clara Lewis,	Clara S. Souther,
Mamie Cruikshank,	Harriet M. Lord,	Mabel W. Sawyer,
Marion B. Fessenden,	Elizabeth McEchron,	Edith Starkey,
Jane E. Fitch,	Carrie B. Manning,	Mabel C. Taylor,
Harriette P. Fitch,	Bertha Merryman,	Anna Walston,
Daisy M. Fischer,	Elizabeth C. McMartin,	Mildred C. Warren,
Rena M. French,	Edna Makepeace,	Ella W. Wilson.

# Vocal Quartets.

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I.

Alice J. Houghton, -  
Grace L. Allen,  
Helen W. Cooke,  
Fanny V. Fairchild.

II.

Winifred T. Conlin,  
Martha Solari,  
Nettie A. Eldredge,  
Clara Lewis.

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# Piano-forte Quartets.

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I.

Lestra M. Hibberd,  
Annie F. Cushing,  
Lotta J. Proctor,  
Mr. Hills.

II.

Alice Andreesen,  
L. Mabel Case,  
Bertha A. Lillibridge,  
Carrie T. Manning.

III.

Josephine Burkett,  
Daisy M. Fischer,  
Julia E. Hammond,  
Ella W. Wilson.

IV.

Sara A. Bond,  
Edith M. Brodbeck,  
Mamie Cruikshank,  
Jane E. Fitch.

# S. D. Glee, Banjo, Mandolin, Guitar Clubs.

## GLEE CLUB.

K. BELLE BRAGDON, '95, *Leader.*

### *First Sopranos.*

Florence A. Ray, '96,  
Nora E. Fowler,  
Alice J. Houghton,  
Mabel C. Taylor, '95,  
Helen W. Cooke.

### *Second Sopranos.*

Marie McDonald, '95,  
Julia W. Anderson, '94,  
Grace B. Snyder, '96,  
Grace L. Allen, '95,  
Bessie L. Smith, '97.

### *Altos.*

Blanche L. Kelley, '96,  
Frances V. Fairchild,  
Alice Andreesen, '95,  
K. Belle Bragdon, '95,  
Elizabeth McEchron.

## BANJO, MANDOLIN, GUITAR CLUB.

ELIZABETH MCECHRON, *Leader.*

### *Banjoes.*

Alice J. Houghton,  
Blanche L. Kelley, '96,  
Florence A. Ray, '96,  
Grace B. Snyder, '96.

### *Mandolins.*

K. Belle Bragdon, '95.  
Julia Hammond,  
Bessie L. Smith, '97.

### *Guitars.*

Elizabeth McEchron,  
Mary D. Parker,  
Isabel Bronson, '96,  
Jess J. Johnson.



# Basellia Glee, Banjo, Mandolin, Guitar Clubs.

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## GLEE CLUB.

WINIFRED T. CONLIN, '97, *Leader.*

### *First Sopranos.*

Euada Hance,  
Ada Barker,  
Cara Sawin, '96,  
Eta May Pierson,  
Mary Tulleys, '94.

### *Second Sopranos.*

Greta Stearns, '94,  
Carrie Manning, '94,  
Grace E. Loud, '95,  
Martha Solari,  
Nettie Eldredge.

### *First Altos.*

Nellie Wilber,  
Elizabeth Warnock, '94,  
Mabel Sawyer, '95.

### *Second Altos.*

Clara Lewis,  
Ida Kessinger, '97,  
Ella Wilson, '96.

## BANJO, MANDOLIN, GUITAR CLUB.

MARTHA M. SOLARI, *Leader.*

### *First Mandolins.*

Martha M. Solari,  
Virginia Alexander.

### *Second Mandolins.*

Edith Brodbeck,  
Edith Blair, '97.

### *First Banjos.*

Nettie Eldredge,  
Edith Starkey.

### *Second Banjos.*

Ada Barker,  
Mildred Warren, '94.

### *Guitars.*

Greta Stearns, '94,  
Maude Parks,  
Ella Wilson, '96,  
Edna Makepeace.

# Dress Cutting.

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MINNIE BACHRACH,

JULIA E. HAMMOND,

GRACE L. NEWLAND,

ETA MAY PIERSON.

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# Stenography.

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MABEL REED,

BESSIE ROPER,

EDITH STARKEY,

ALICE E. THURSTIN.



# Cooking Classes.

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## THIRD YEAR.

ALICE ANDREESSEN,

SARA A. BOND,

K. BELLE BRAGDON,

CAROLYN E. GILMAN,

BERTHA A. LILLIBRIDGE,

GRACE E. LOUD,

ALICE NOBLE,

LOTTA J. PROCTOR,

JENNIE M. RICH,

FLORENCE A. RAY,

REBECCA C. SHEPHERD,

MAY TULLEYS,

VIRGINIA WYCKOFF.

## SPECIALS.

ADA BARKER,

LAURA A. CHAPMAN,

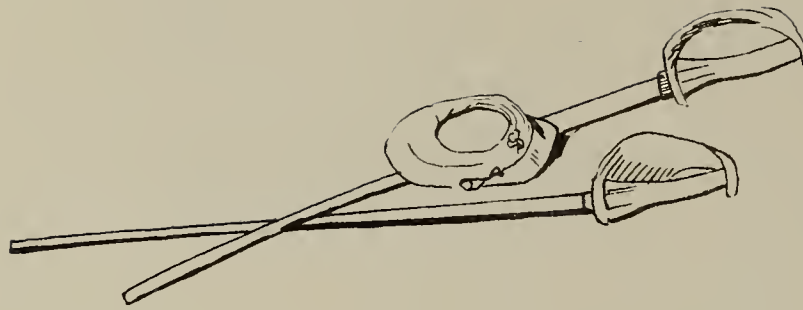
KITTIEBEL CHAPMAN,

ELEANOR R. CLAPP,

ANNIE F. CUSHING,

EMMA H. GOLL,

CLARA A. ROESING.



# Lasell Battalion.

## OFFICERS.

<i>Acting Major</i> . . . . .	CAPTAIN GILMAN.
<i>Acting Adjutant</i> . . . . .	LIEUTENANT RAY.
<i>Acting Sergeant-major</i> . . . . .	SERGEANT STEEL.

## COMPANY A.

*Captain*, ALICE ANDREESEN.  
*Lieutenant*, FLORENCE A. RAY.

### *Sergeants.*

GRACE E. LOUD,  
 GRACE L. ALLEN,  
 JULIA E. HOGG.

### *Corporals.*

WINIFRED CONLIN,  
 LOTTA PROCTOR,  
 JENNIE M. RICH.

## COMPANY B.

*Captain*, CAROLYN E. GILMAN.  
*Lieutenant*, MOLLIE S. TAYLOR.

### *Sergeants.*

CAROLINE L. STEEL,  
 BERTHA A. LILLIBRIDGE,  
 ELIZABETH McECHRON.

### *Corporals.*

JOSEPHINE B. CHANDLER,  
 CARRIE T. MANNING,  
 GRACE M. ROBB.

# The Amazon -- Ancient and Modern.

---

## THE ANCIENT.

ON the Babylonian ramparts, where the sculptured lions are,  
Looking northward, ever northward, sleepless as the polar star,  
High above the hanging gardens, where the slaves in chorus sing,  
Watching o'er the sleeping city, pace the sentries of the king.

On the Babylonian ramparts, where the sculptured lions are,  
Long they wait the news from northward, couriers from the seat of war;  
For again from far-off Scythia, with a tread that shakes the plain,  
Come the Amazonian warriors, leaving ruin in their train.

Mighty maidens clad in wolf-skins, armed with sword and spear and bow,  
Strong of limb and fiercely fighting, and relentless to the foe, —  
Ah! good reason we should tremble, as we wait the coming war,  
On the Babylonian ramparts, where the sculptured lions are.

Bright the temple fires are burning, red the sacrificial stone,  
High on Babel priests are praying, in the river gems are thrown,  
All too few are we to meet them — gods alone can help us now,  
And with sinking hearts we'll greet them from the ramparts' rugged brow.

What that whirl upon the night-wind? Ah, the shaft has pierced my steel,  
And I feel my life-blood flow as to the signal-fire I reel;  
And the shadows close about me, here above the rush of war,  
On the Babylonian ramparts, where the sculptured lions are.

## THE MODERN.

We have met them in Dahomey, we have seen them on the stage,  
We have met them on the Midway, where they seemed to be the rage,  
But we never in our lifetime thought to see them in a school,  
Where a stern and warlike Major gently swayed them 'neath his rule.

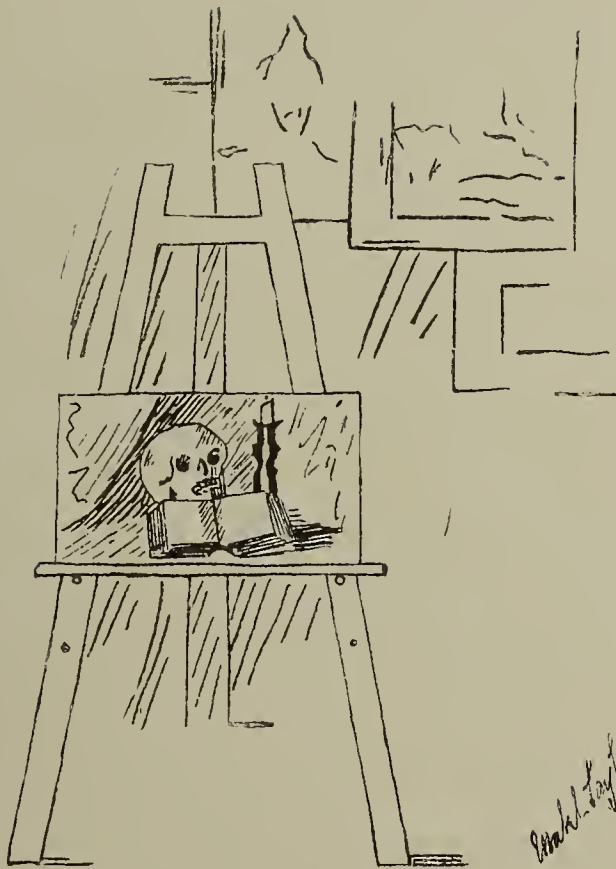
Minus swords and minus lances, minus fight and minus foes,  
Still for darts they have their glances, still they fix them on their beaux;  
Other weapons now they need not, we all know as well their power  
As the Babylonian sentry, trembling on his moonlit tower.

Dresses now instead of wolf-skins, just 'steen inches round the waist,  
Hardly Amazonian measure, though, of course, *they* never laced,  
As they march in dainty slippers, on the floor the French heels ring,  
While the Boston five-inch limit seems to be the proper thing.

Were I wafted to Olympus, where good Amazonians go,  
I should like to hear the comments on the antics here below,—  
I should like to see them fainting as they heard the moderns talk,  
While their chieftain faintly murmurs, “Oh, great Zeus, see that walk!”

# Studio.

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GERTRUDE BUCKNUM,

ELLEN A. CHASE,

WINIFRED T. CONLIN,

MAUD CLARK,

ABBY HOOPER,

CARRIE B. JOHNSON,

ANNIE B. KERR,

BESSIE S. LATIMER,

GRACE E. LOUD,

L. MABEL SAWYER,

MABEL C. TAYLOR,

ANNA P. WARNER.



## Lusell at the World's Fair.

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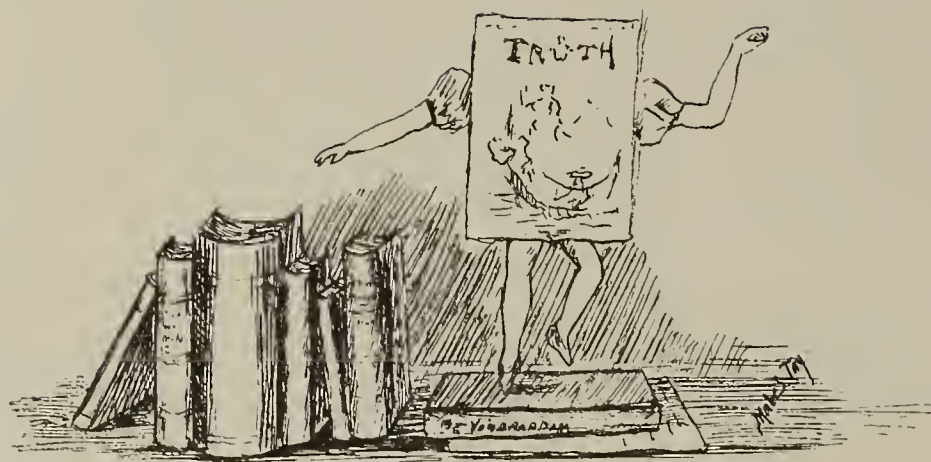
ONE day last summer, while visiting the World's Fair, I chanced to meet a friend, and during the conversation she asked me what place or building interested me most. Without a thought or hesitation, I replied, "Come with me and see." This she was quite willing to do, so we started out.

After a short walk, we stopped in front of the Woman's Building, a structure worthy in every respect to bear such a dignified name. As we entered, we turned to the right and went up the stairs. To be sure there were elevators, but they were more for looks than for use, as they almost always had a placard on them, "Not running to-day." As we slowly made our way through the crowd, my friend kept plying me with questions, as to what we were going to see,



which was more wonderful than everything else at the Fair; but I gave her no satisfaction, feeling assured that she would be fully repaid for her long walk. At the farther end of the building, we entered a large room; this again was divided into many sections. "But," said my friend, "what is here to interest us?" Ah, that was the important thing, as she soon perceived. We came to a little triangular room or booth, which looked so dainty and home-like with its pretty light-blue draperies. Over the entrance were the words, "Lasell Seminary for Young Women, Auburndale, Massachusetts." "Come," said I, "we will not stand outside, for as I am a Lasell girl, I am privileged to go in whenever I wish to rest, and to invite my friends." How charmingly it was decorated, and what a luxury to be able to rest in an easy-chair, after tramping over the grounds all day! The woodwork was ivory white with panels representing the different departments of the school, such as art, science, music, gymnastics, and the like. In one corner was a little white desk, fitted out with all the materials necessary for writing; here, also, there was a large book, in which each girl registered her name and address, while in Chicago. Over the mantel were photographs of the principal rooms in the Seminary, and some geometrical and botanical specimens, the work of the pupils. In order to make it seem more natural, Mr. Bragdon had arranged to have some one there from the Seminary all the time, to welcome the girls as they came. This day, Miss Emma was there, and was as smiling and pleasant as usual. I explained to my friend how important a factor Miss Emma was at Lasell, and how great was the temptation, every time we saw her, to inquire for the long-looked-for letter. At different times during the summer Mrs. Shepherd and Miss Ransom were there to receive the old Lasellians, while some of the girls had the extreme pleasure of meeting Mr. Bragdon's brother. After I had told my friend of some of our good times, she regretted she was not one of us, and admitted that I had sufficient reason for considering this the most charming spot at the Fair.

At the close of the Exposition, the booth was transferred to the studio in the Seminary, and those who had not the good fortune to see it in its first beauty, are now enabled to enjoy it here.



## Lasell's Circulating Library.

OPEN 6 TO 7.30 A.M. AND 9.30 TO 12 P.M.

When I was in Paris. Mrs. Strong.

Concentration; or, The Automatic Hymn Learner.

How to get Fat. F. V. Fairchild.

When I was in Egypt and Palestine; with full set  
of maps of Palestine. C. C. Bragdon.

Sarcasm; or, The Carpenter's Tool. Mr. Anon.

The Retreat of the Curling-iron; or, The Vanished  
Match.

Good-by to the Bakery Wagon; or, The Welcome  
Cracker.

A "Rich" Mormon lost in Boston with his Twelve  
Wives. Edited and annotated by a Senior.

\* How Strong got me. Sequel to How to get  
Strong.

Elementary Dogmatics. G. M. Steele.

Latest edition of "The Heavenly Twins," dedi-  
cated to Misses Wilson and Blair.

Puns, a little perverted, but still in Use. J. Hills.

Art, for Art's Sake. Miss Titian's latest book.

Aid to Conversation. A. B. Blaisdell.

\* No disrespect to Mr. Blaikie's book.

Uses of Paint. H. Orne Ryder.

How the Snake died in an Agony of Wriggling. A  
treatise on Geology. By E. Warnock.

Tennyson's Maud ; or, The School-girl's Friend.

The Dissipated Boiler ; or, The Flight of Hot H<sub>2</sub>O.

"Truth" Prohibited ; or, Falsehood Encouraged.

The Life of Fly-specked Goldsmith, the Apothe-  
cary's Drug. Murphy edition.

#### RULES.

After using books, please put back in proper places. Please do not injure books by *too* frequent use. Our choice books please handle only with clean hands.

Gossiping is positively prohibited in library. Do not study in library unless using books of reference.

Please throw away all chewing-gum and candy before entering library.

#### NOTICES.

Last year, only one librarian was needed, but this year, owing to the great increase in the number of books, one hundred and fifty librarians are barely sufficient. The new system has proved so satisfactory that patrons of library have found books more accessible this year than in any previous one.

Young ladies are doing remarkably well at present in regard to keeping library in order, nevertheless, a little more care may be taken in the reading-room with newspapers and magazines.

# Civil Government.

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## I.

**A**S I sat in my seat in chapel,  
Reciting to Dr. Steele,  
My teeth began to chatter  
And I shook from head to heel.

## II.

As he talked and asked me questions,  
Every thought flew out of my head,  
And I began to greatly wonder  
If it was made of lead.

## III.

“Well, you ought to know this answer,  
It’s here in the book,” said he;  
At this my heart stopped beating  
And I could scarcely see.

## IV.

“The next may answer the question.”  
Oh, great was my knowledge now!  
But how shall I conquer my dullness?  
I pray thee, tell me how!

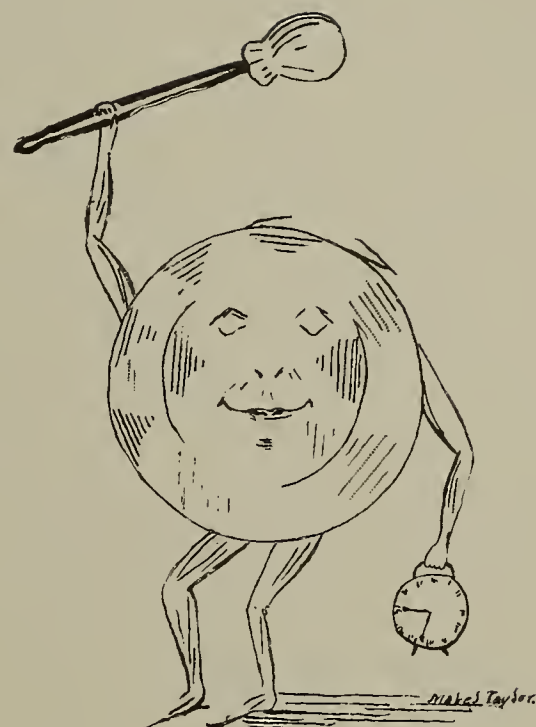
# The Gong.

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WHEN, early in the morning,  
We're in dreamland far away,  
Little thinking of the dawning  
Of still another day,  
We are suddenly awakened  
By a sound both loud and long  
(That noise can't be mistaken), —  
It's the usual rising gong.

We are still so very weary,  
It's such trouble to arise,  
This thought is -- oh, so dreary!  
Yet the time just fairly flies,  
And startled are we greatly  
When the breakfast gong doth call.  
Our manners are not stately  
As we rush down stairs and hall.

Our toilets we've not finished,  
For we fear that we'll be late,  
Then our money'll be diminished,  
Five cents we're fined *that* date.  
And excuses we must offer,  
Though very poor they be,  
We sometimes have to suffer,  
As our reason's hard to see.



This sound we welcome gladly,  
When at dinner-time 'tis heard,  
Never feeling one bit badly  
That our tasks are now deferred.  
And we come to the conclusion,  
That in spite of everything,  
There'd be a great confusion  
If this gong didn't ring.

# Senior Statistics.

NAME.	Alias.	Weight of Brain.	Dis- position.	Singularity.	Haunts.	Highest Ambition.	Wedding Bells.
Julia W. Anderson . . . . .	"Little Julia."	Quality, not quantity.	M U L T I S H	Little waist.	In all our thoughts.	To be imposing.	Tinkling.
L. Mabel Case . . . . .	"Queen Mab."	Incalculable.		Sheep's eyes.	Houghtie's room.	To wink at the man in the moon.	Clanging.
Carolyn E. Gilman . . . . .	"Cad."	Colossal.		India-rubber digestive organs.	Dining-room.	To eat a leviathan.	Sexton asleep.
Dasie R. Hartson . . . . .	"Dai."	1 lb.		Flexibility of tongue.	Blanche's embrace.	To be known as a Senior.	(Too young.)
Julia E. Hogg . . . . .	"Mlle. Couchon."	Uncertain.		Love of work.	In the arms of Morpheus.	To marry one who knows less than herself.	Silent.
Carrie B. Johnson . . . . .	"Miss Johnsing."	Lacking.		Willard.	Dress-makers.	To have a dressing sack like Miss Carpenter's.	Pealing.
Carrie T. Manning . . . . .	"Carol."	Immense in her own estimation.		Entirely harmless.	Practice-rooms.	To rule the roost.	Clapper gone.
Helen B. Medsker . . . . .	"Simply Helen."	None to speak of.		Heavenly voice.	In the mirror.	To be a hand-organ man's monkey.	Out of tune.
Alice Noble . . . . .	"Nobie."	$\frac{1}{1000}$ oz.		Manners.(?)	Fraulein's room.	To have plenty of room for locomotion.	Worn out.
Lotta J. Proctor . . . . .	"Lot."	Never had any.		Stale puns.	No place good enough.	To be the Faculty's soup.	Need oiling.
Jennie M. Rich . . . . .	"Jen."	Poor.		Tender voice.	Within herself.	To star for a season.	Echoing.
Grace Robb . . . . .	"Robbie."	Stolen.		Lofty ideas.	Prayer meeting.	To be a walking bulletin.	Stuck.
Harriet G. Scott . . . . .	"Scottie."	Medium.		Pigeon-toed.	Wash-woman's.	To be mistress of the White House.	Beginning.
Rebecca C. Shepherd . . . . .	"Reby."	Increasing.		Monopoly of the virtues.	Near the bakery wagon.	To have her walls covered with "Truth."	Too faint to be heard.
Gertrude Sherman . . . . .	"Polly."	5 lbs.		Parler Français.	"Tech."	To have a tapering waist.	Prefers school bells.
Greta Stearns . . . . .	"Greed."	Variable.		Death to "Instructor."	Laboratory.	To have the proposal by moonlight.	Rich tones.
Mollie S. Taylor . . . . .	"Mol."	Too small to be measured.		Admiration for masculine sex.	Nutt-crackers.	To accidentally come out Mondays on the 3.05 train.	Cracked.
May Tulleys . . . . .	"May."	Startling.		Unadulterated goodness.	A mystery.	"Queen of the ballet."	Jingling.
Elizabeth Warnock . . . . .	"Vandy."	Unknown quantity.		Number of her conquests.	"Harvard."	To be married.	Knelling.
Mildred C. Warren . . . . .	"Millie."	4½ lbs.		Fondness for Mlle.	Wherever she can be useful.	To equal "Paddy."	In the distance.
Virginia Wyckoff . . . . .	"Moon-face."	Broke the scales.	Argumentative turn of mind.	In realms of thought.	To ride on a cloud.	Bellowing.	

# The Senior Class.

“MUCH ADO ABOUT NOTHING.”

I.

I N all the annals of the world,  
In ancient times of yore,  
There ne'er has been a year like this,  
Of eighteen ninety-four.  
So many marvels have ta'en place  
We cannot name them all,  
And some great truths we thought were so,  
Have sadly had a fall.

II.

We have been taught since we were  
born  
That there were wonders seven,  
But now we know that is not true,  
One more is sent from Heaven,  
Which greater is than all the rest,  
And doth them all by far surpass,  
It is, — with awe we say the name, —  
Of Ninety-four, the  
SENIOR CLASS!

III.

Of all this great and mighty throng  
You surely wish to hear,  
So read but this and you will have  
Of each a clear idea.  
The first who enters on the scene  
Used jolly once to be,  
But from that state she now has changed  
To solemn dignity.

IV.

She once was captain in the drill,  
Until her lectures grand  
Brought such renown that time was  
scant  
To satisfy demand.  
She makes the little Freshmen  
quake,  
And of their sins repent,  
But Ninety-four may well be proud  
Of their great president.

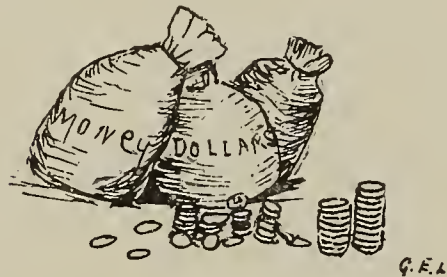




V.

The archives of this mighty class  
 Are kept in writing clear  
 By one who left us for a time,  
 And to us all is dear.

The Seniors, they are very glad  
 She has returned once more ;  
 In "Ethics" she's a brilliant light,  
 As was in "Psych." of yore !



VI.

The Seniors chose their treasurer well,  
 She hoards their wealth with care ;  
 With solemn dignity and awe  
 She doth the great trust bear.  
 On Sundays to the church she goes  
 To teach in Sunday-school,  
 And in the future she may go  
 To give the pagans Christian rule.



VII.

In studio there one excels  
 Who from New York doth come ;  
 Her paintings are most beautiful,  
 They'd bring her quite a sum.  
 But other thoughts her mind en-  
 gross, —

Those of her clothes so dear,  
 Of satins, silks, and velvets fine,  
 Of muslins soft and sheer.

VIII.

There ne'er could be a class so large

Without one wondrous freak,

And of this startling number now

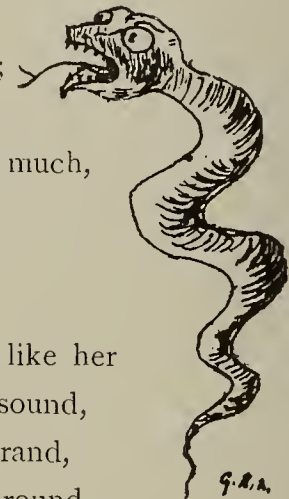
We will proceed to speak.

She eats 'til she can eat no more ;

And we do sit and wonder

How can she e'er contain so much,

That Senior Anaconda !



IX.

In music there can none like her

Bring forth melodious sound,

Her harmony is simply grand,

So full and sweet and round.

Her wisdom is both great and wide ;

Oh, she doth study well !

And teachers smile with calm delight

As they her exploits tell.





X.

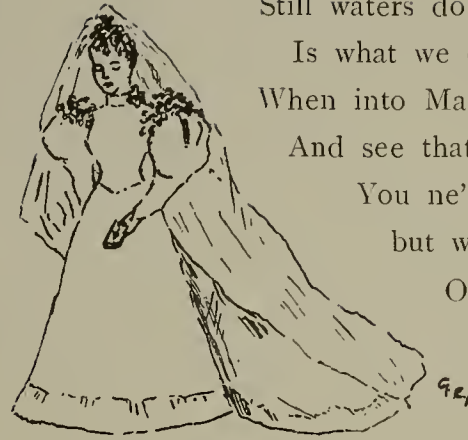
There's one who high and mighty is,  
 And ne'er on fun is bent;  
 She thinks the world was made for her,  
 And with it is content.  
 She looks around with *noble* mien,  
 Her head it is so high,  
 We wonder if 'twill e'er come down  
 And, trembling, pass her by.

XI.

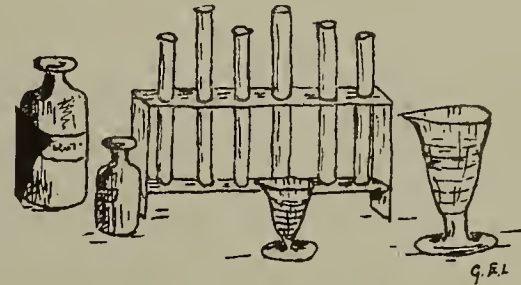


If, 'spite these closely  
 guarded doors,  
 Prince Charming  
 should get through,  
 The sleeping beauty  
 he would find  
 In Number Twenty-two.  
 Fair Julia doth delight in rest,  
 All work is but a bore,  
 And yet her lessons she doth know,  
 For she's as bright as four.

XII.

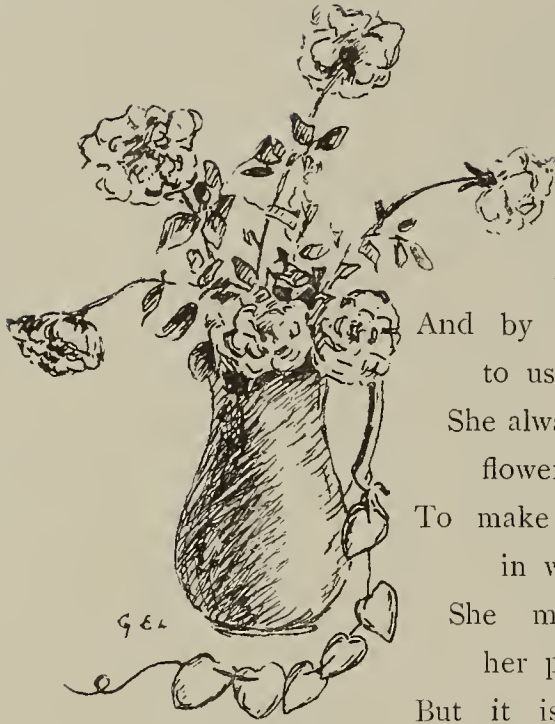


Still waters do indeed run deep,  
 Is what we often think,  
 When into Mabel's face we gaze  
 And see that maiden wink!  
 You ne'er would think it,  
 but we hear,  
 On best authority,  
 That Ninety-  
 four's first  
 blushing bride  
 E'en Mabel C. will be.



XIII.

From her we dare not separate  
 A friend to her so dear,  
 For when the former one is seen,  
 We know the latter's near.  
 Of science she is very fond,  
 And doth in this branch lead;  
 In knowledge of the earth and sky  
 She's very *rich* indeed.

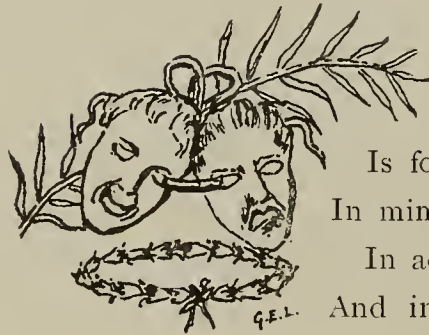


XIV.

And by some charm  
to us unknown  
She always has some  
flowers ;  
To make them grow  
in winter-time  
She must tax all  
her powers.  
But it is said, tho'  
such a word

To speak we hardly dare,  
That M. S. T., with all her smiles,  
Is fickle as she's fair.

XV.



Among these bril-  
liant twenty-one  
Is found a second Terry,  
In mimicry she doth excel,  
In acting, — clever, very !  
And in this line her fame  
she'll make,

For some day on the stage  
The name of Warnock will be great,  
And she will be the rage.

XVI.

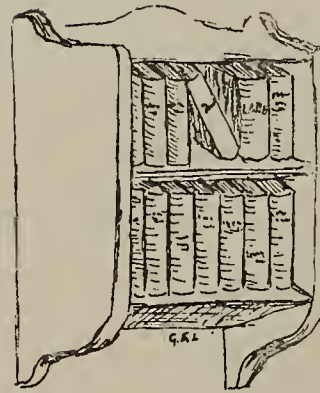
The jolly one of all the  
crowd  
Has eyes so twinkling  
bright,  
That even when to church  
she goes  
They dance with all  
their might.  
Of dignity she's not a  
speck,  
But dearly loves to  
laugh,  
And all who hear her  
sparkling wit  
Do turn away in wrath.



XVII.

One entered as a Sophomore,  
And proved herself quite  
smart,  
But finding Junior work be-  
neath her,  
From her own class did  
part.

But as the Senior year drew nigh  
They felt great need of her ;  
So she came back to shine aloft,  
And be their brightest ster.\*

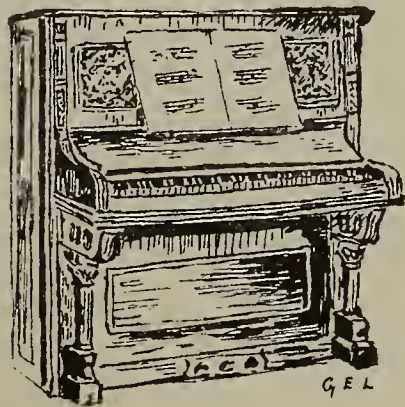


\* Obsolete form of star.



XVIII.

We now will group together three,  
 The shy maids of the class;  
 We dare not speak of each apart,  
 So lightly 'll o'er them pass.  
 Virginia is extremely smart,  
 But hardly dares to speak,  
 While Harriet is studious,  
 And Jennie mild and meek.



XIX.

The best musicians of the school  
 Are found among their number,  
 Their music is both grand and fine,  
 Their technique our great wonder.

When Carrie soft and low doth play,  
 We're lost in admiration,  
 While Lotta's forte is power untold,  
 And Mildred's, animation.

XX.

Of Greta S. much could be said,  
 If only we had room,  
 How she, when wisdom fails in class,  
 Doth knowing airs assume.  
 "She is a girl intelligent,"  
 Of Grace, said Dr. Steele;  
 "'Tis not a fact *self-evident*,  
 But one which we must feel!"



XXI.

The last one to be mentioned here  
 Is queen of all the song,  
 E'en Patti doth, in trembling, fear  
 May 'll take her placc e'er long.  
 She never naughty is and bad,  
 And in these years four  
 'Tis safe to say she ne'er  
 has been  
 To any candy store.



## XXII.

And now we're through ; we've told you some  
 Of this large, brilliant class,  
 But *all* their virtues you can't know  
 Until you meet each lass.  
 We've not been harsh, but simply laid  
 Before the public gaze  
 Some failings and some fancies few  
 Of twenty-one bright maids.

## XXIII.

One word before we say good-by  
 To you of Ninety-four :  
 We wish to say how queer 'twill seem  
 When you are here no more.  
 But when the wide, wide world claims you,  
 And you go from Lasell,  
 Remember that in all you do  
 Your mates will wish you well !

## XXIV.

We now will end this rambling tale,  
 Although much could be said,  
 But fear your patience will give out  
 When all this you have read.  
 So fare you well, O Ninety-four,  
 We hope you'll come again  
 To visit us in old Lasell ;  
 To this all say : Amen !

# The Typical Lasell Girl.

THE Lasell girl is a very bright girl,  
Few are as bright as she,  
For at the "Sem" there's much to learn,  
And just as much to see.  
Of language she is very fond  
(French, German, Latin, Greek),  
And, also, English she is taught,  
So must correctly speak.

This Lasell girl is a studious girl,  
Few are as studious as she,  
For Science, History, and Literature  
Are hard as hard can be.  
Mathematics she does not neglect,  
Nor is Psychology missed,  
Political Economy, and Ethics, too,  
Are down upon the list.

The Lasell girl is a musical girl,  
As musical as can be,  
For she can sing and play a piece,  
So very classically.

This maid excels in painting, too,  
It is her favorite art,  
Much time she spends in studio,  
And works with all her heart.

The Lasell girl is a practical girl,  
As practical as can be,  
For she can sew, and sweep, and dust,  
As well as cook the tea.



And drilling she does understand,  
With either sword or gun,  
While swimming and gymnastics,  
For her, are such great fun.

The Lasell girl is a jolly girl,  
None are as jolly as she,  
Good times are ever in store for her,  
As all can plainly see.  
So, taking all in all, this maid  
Full many things can do.  
Pray, think this not exaggerated,  
For what I've said is true.



## A Freshman's Letter Home.

LASELL.

**M**Y DEAR MA, I am at a historical party and I brought my text, reference and blank books but I don't seem to need them and I don't feel as if I ought to look. The girls are all drest pretty and they do a funny thing called dancing. I wish I could, but I suppose its wicked. When the piano goes they all divide in pairs and the ones drest like men put their arms way round the girls and they whirl and bump till they are tired, then after a little rest they go and get someone else and do it again. Its awful pretty, I guess its easy but you have to be awful strong and say Ma I don't feel exactly well, I think I have got consumpshun but praps the food is too rich we have lovely things to eat. Once we had oyster soop, least ways I guess it was coz I found heaps of shells in mine we had meat and greens chopped up with something over it, after that came cake and beeten egg made in a round sandwich in a paper box they called it Charlotte's roosh. The last two was awful good and I ate lots, the next day I didn't go to gym. and I was dretful sorry. Sometimes we play basket ball its real nice when you don't fall down. I did onct and I seen pretty stars and a noise "as of the rushin of many waters." Say Ma I don't like Sophs. they say we are green. I ain't, I know I ain't. I love my dear teachers. Has the cow got over her cough yet? Hows the minister? Did you have a hen to eat Sunday? we had a bouncer, but she was hard to chew. I believe I am real pretty because people seem to notice me. I hope Pa and you are well and don't mind me being uncomfortable becaus I don't think I shall last long. I do want to come home. I wish you would send me a V but if you can't spare it no matter. I guess I can borrow it of a girl who is going to leave Easter. She won't come back so I won't have to pay up.

Your reched daughter

A. P. W.



## Squashes.

BLANCHE KELLEY	{ BEULAH SHANNON FLORENCE RAY		{ CARRIE MANNING POLLY SHERMAN
{ JOSEPHINE CHANDLER KITTY PENNELL		{ MAUDE PARKS CARA SAWIN	
	{ MAME CRUIKSHANK BERTHA LILLIBRIDGE	HARRIET LORD	{ ELIZABETH CHURCH CARRIE CHURCH
{ ANNIE KERR CLARA SOUTHER		{ MISS SHINN JULIA ANDERSON	
	{ MOLLIE TAYLOR EDITH STARKEY	MISS McMARTIN	{ MABEL CASE BEULAH SHANNON
{ MABEL CASE ALICE HOUGHTON		{ GRETA STEARNS ELIZABETH WARNOCK	
	{ CARRIE JOHNSON GRACE SNYDER		{ MILDRED WARREN BESSIE ROPER
{ JULIA HOGG ALICE NOBLE		{ EDITH BLAIR MARIE WILSON	

# Lazy Girls' Club.

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Laziest of the Lazy ( <i>President</i> ) . . . . .	ADA BARKER.
Lazier ( <i>Vice-President</i> ) . . . . .	LESTRA M. HIBBERD.
Lazy ( <i>Secretary</i> ) . . . . .	ALICE NOBLE.

## MEMBERS.

FLORENCE A. RAY,  
 EMMA M. GOLL,  
 MARTHA SOLARI,  
 JULIA E. HOGG,  
 VIRGINIA ALEXANDER,  
 MARGARET STEWART,  
 NAN WALSTON,  
 DAISIE HARTSON,  
 BLANCHE E. FOWLER,



## MEMBERS.

EUADA HANCE,  
 NELLIE WILBUR,  
 ALICE THURSTIN,  
 BLANCHE L. KELLEY,  
 MARY D. PARKER,  
 JESS J. JOHNSON,  
 OLIVE HEALEY,  
 ELIZABETH STEPHENSON,  
 MINNIE BACHRACH.

## HONORARY MEMBERS.

MISS PACKARD,                      Mlle. LE ROYER,                      FRÄULEIN ROTH.



# A Didactic Tale.

---

ONE day a Senior meeting  
Was held in Number Two.  
Could you have seen the mighty airs,  
It would have frightened you.  
The President with haughty mien  
Presided o'er the rest ;  
To keep assuméd grandeur  
She bravely did her best.



But oh, ye readers, understand  
That 'tis not always so,  
A very different sight you'd see  
If unexpected there you'd go.  
In practice-room, on trunks and floor,  
They gracefully recline,  
Their hair in papers done up tight,  
They're clad in bath-robés fine.

## MORAL.

Oh, Seniors, from this tale take heed,  
And list to what we teach :  
If you'd be great upon this earth,  
Then practise what you preach.



"THE IDEAL"



"THE REAL"

*Walter L. Gordon*

# Lasell Candor Club.

---

GRETA STEARNS . . . . .	<i>President.</i>
BERTHA A. LILLIBRIDGE . . . . .	<i>Vice-President.</i>
ALICE ANDREESEN . . . . .	<i>Secretary.</i>
NELLIE G. WILBER . . . . .	<i>Treasurer.</i>
MARTHA E. RANSOM . . . . .	<i>Captain.</i>

## CHARTER MEMBERS.

ALICE ANDREESEN, '95,	BERTHA A. LILLIBRIDGE, '95,
K. BELLE BRAGDON, '95,	ALICE NOBLE, '94,
L. MABEL CASE, '94,	MARTHA E. RANSOM,
DAISY M. FISCHER,	ELIZABETH S. SHAW,
CAROLYN GILMAN, '94,	REBECCA C. SHEPHERD, '94,
EUADA F. HANCE,	GERTRUDE SHERMAN, '94,
LESTRA M. HIBBERD, '96,	GRETA STEARNS, '94,
JULIA E. HOGG, '94,	ALICE THURSTIN,
CARRIE B. JOHNSON, '94,	ANNA WALSTON,
GRACE A. JOHNSON,	NELLIE WILBER.

# Concentration.

---

“Stately and tall she moves in the hall,  
The chief of a thousand for grace.”

ALL the world admires a graceful woman, and in order to obtain a graceful carriage and an easy manner Miss Call reminds us to forget ourselves, which is, perhaps, the most difficult thing a Lasell girl, or any other girl, in fact, could be asked to do.

But if you go with us into the Gymnasium some Wednesday afternoon you will readily see how we are taught to “*relax*,” and “*let go*.” As we enter we will find the girls seated Turk fashion in a circle on the floor, with Miss Call in the centre. About the first thing that greets our ears is: “Miss Call, if I have *five* lessons to learn, and only *twenty-five* minutes in which to learn them, how in the world am I to do it?” — “Miss B., will you please answer that question for Miss R.?”

“Well, I should say, ‘*let go*,’ learn them if you can, but if not, don’t worry.”

Again we hear such questions as these:

“When Miss Carpenter asks me a question and I don’t know it, what am I to do?” — “When I am walking down the church aisle and am fully conscious that it is I, how can I relax?”

These and the many other questions that are asked are answered by the one sentence, “*Girls, forget yourselves.*”

Next comes the quick relaxing. The girls arrange themselves in lines on either side of the room and are told to feel quiet—quieter than they ever felt before; again, to feel tall—a veritable pine-tree. From this position each girl suddenly falls to the floor, senseless, lifeless, and thoughtless; but if we picture them truly it must be told that there are always one or two who slyly peek through their fingers to see what their neighbors are doing.

For the last few lessons special attention has been paid to the cultivation of a soft voice with an effort to counteract the effect which the exciting game of tennis seems to produce, when *some* voices might easily be heard at the Boston & Albany station.

This style of training is of such practical use at all times. For instance, if we are inclined to cough during the sermon, we are told to relax. Does this mean that we are to get down on the floor and go through all those frantic movements?

If the leader who has charge of the boy choir at the Episcopal Church had been instructed in this mysterious art, he would have a remedy for the uncontrollable laughter with which boys are afflicted when they are forced to sit in the choir and see — the Lasell girls make doll babies out of their handkerchiefs; for Miss Call says if we are not able to control our laughter we must follow this simple rule. *Stop* immediately, take three deep breaths, and the desire for laughing will be entirely removed. The class in nerve-training has now come to be an established thing at Lasell, and no branch of work is more enjoyed by the students.



# Three Knights of the Round Table.

---

**L**ISTEN, my readers, and you shall hear  
The tale of three professors dear.  
On the second of April, ninety-four,  
Things changed from what they were of yore,  
And peace was lost forevermore.

As to her lunch each girl was bound,  
She saw a sight she'll ne'er forget.  
Before her was the table round,  
And on it dainty viands set.  
Each and all did sit and ponder  
Upon this great and lasting wonder,  
By every girl the word was sent,  
Asking what this marvel meant,  
And on that sight each eye was bent.

When slowly down with measured tread  
The gallant knights came to be fed,  
And when they saw that table round,  
They stood and uttered not a sound.  
Dismay was on their faces writ,  
They writhed and almost had a fit,  
Their brows with awful frowns were knit;  
At last each sank into his seat,  
And heavy hearted 'gan to eat.

And there they are until this day,  
Their faces thin, their hair grown gray,  
To friends and maidens they've forsook  
They cast full many a longing look.  
And as the years roll slowly by,  
In this same place they'll still be found,  
Sir Davis, Ryder, and Sir Hills,  
Three Knights of this small Table Round.

# Monday Morning.



**O**N Monday morn 'tis our delight  
And duty, don't you know,  
To sweep our floors and  
dust our rooms,  
Then off to Boston go.



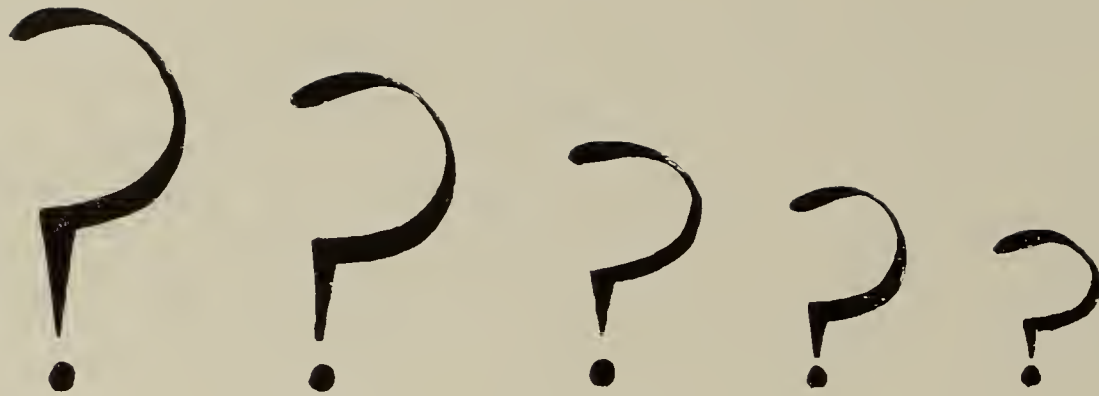
There's a turmoil in the hallway,  
And shouts in every tone,  
And you're welcome every Monday morn  
To see us sweep our home.

We wash our bowls and pitch-  
ers clean  
Until they're sure to shine,  
And then we change our sweep-  
ing garb  
To gowns both soft and fine.



There's a turmoil in the hallway,  
And shouts in every tone,  
And you're welcome every Mon-  
day morn  
To see us sweep our home.





**D** ID those boys call on Miss Pearl and Miss Hayward, February twelfth?

Why does Miss Th-rst-n think of Mormons in connection with purgatory?

BRIGHT GIRL, to caller: "Have you passed your 'midways,' yet?"

Did *Lohengrin* sing at the Grand Opera? Inquire of G- L-ud.

Member of the Senior class, on looking at a piece of Pentelic marble: "What is it? Something to eat?"

TEACHER: "What does D. O. M. mean?"

BRIGHT SENIOR: "Dominum Optimum Maximus."

Ask J. H-gg how she enjoys sleeping on laundry-bags.

Why didn't Mrs. Cody (Buffalo Bill's wife) appear in Mrs. General Custer's place?

Ask J. J-hns-n.

Why does Mrs. Strong fear snakes?

(D. T.)

TEACHER: "What nationality was Shelley, Miss C.?"

MISS C.: "I'm not sure, but I think he was an American."

Brilliant class, reciting Tennyson's "Idyls of the King."

TEACHER: "Miss C., what is an idyl?"

ANSWER: "A thing that gods worship."

In cooking-class.

TEACHER: "Did you ever eat a fish's tongue?"

GIRL: "Fish don't have tongues."

Where did M-ud- P-rk-s spend the night, February first?



# A Psalm of Life.

NEW VERSION BY B. K.

**O** TELL me not in joyful accent,  
Life is but a happy dream,  
For all my days are full of sorrow,  
And things are never as they seem.

Life is real, life is earnest,  
And never merry can I be,  
When the thought to me returnest  
Of Hallo'een in ninety-three.

Not enjoyment, but much sorrow,  
Came to me that awful night,  
For Lou and I the gong did hide,  
And thereby got into a plight.

Art is long, and time is fleeting,  
So when the naughty deed was done,  
To our rooms we gayly hied us,  
And laughed to think of all our fun.

Trust no future, howe'er pleasant,  
For you often do get left,  
And on that night I saw a sight  
Which of my senses me bereft.

In the world's broad field of battle  
Ne'er was seen a sight like this ;  
For on my couch I saw a figure,  
And knew that something was amiss.

Let me, then, be up and doing,  
'Tis no time to stand and wait ;  
Courage, then, to me returning,  
I advanced to know my fate.

'Twas so dark I could not see her,  
So I spoke, — she answered not ;  
Then up the light I turned upon her,  
Oh, dreadful moment, — I was caught !

For Mrs. S. had heard a noise,  
And thinking it was caused by me,  
Up to my room had quickly come  
The reason for all this to see.

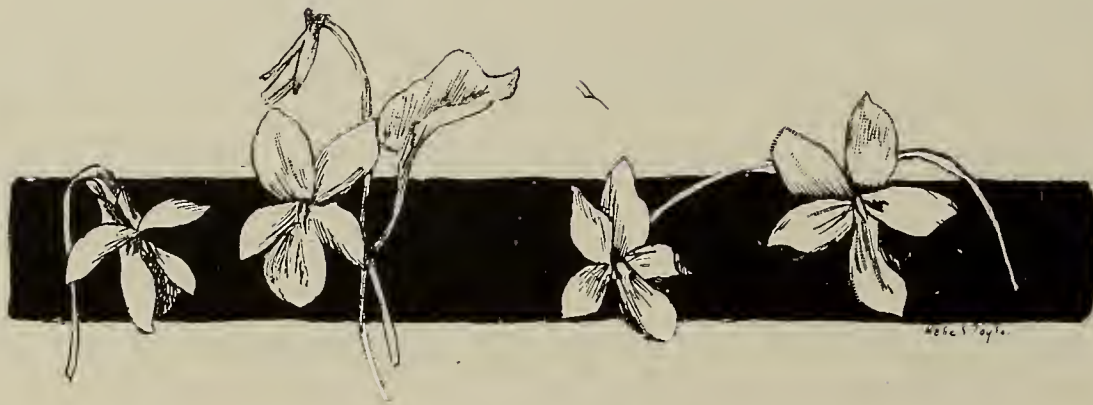
And, as she found me not at home,  
She calmly waited my return,  
Of my misconduct me to ask,  
And of my naughtiness to learn.

But, as I told her what I'd done  
With that old horrid gong,  
She bade me, with an awful frown,  
To put it where it did belong.

And when she left me quite alone  
With Mary, my dear mate,  
I did repent of what I'd done,  
Ah, me, 'twas then too late!

I've told you all this simple tale  
To teach a lesson true:  
Next year, when Hallo'een comes 'round  
Be careful what you do.

For all your actions, whether they  
Be bad or be sublime,  
Can't be recalled, and leave behind  
Footprints on the sands of time!



# The Book-Worm.

**T**HREE times a day to meals he comes,  
His head deep in a book,  
And while he eats he sits and reads,  
At no one does he look.  
His books are varied at each time, —  
The morn he reads the news,  
At lunch his science he devours,  
The magazines at eve pursues.

And when he finds a choice, rare bit,  
Such as, To-day 'tis sure to rain,  
He tells it to his neighbor right,  
Who great surprise doth always feign.  
'Tis strange how he can eat and read,  
'Thout even one mistake,  
For sugar he might ask for salt,  
Or some such awful break.

But no, you never need to fear  
Such dreadful, dire mishaps,  
For he has read since he was born,  
Of time that's quite a lapse.  
So long he's done it, that to him  
It is quite second nature ;  
He's very learned in all things,  
And is our brightest teacher.



What sauce for every gander is,  
For goose is likewise sauce ;  
Why can't *we* read, not while we eat,  
But simply 'tween each course?  
We greatly could improve our minds,  
And all our lessons get ;  
But, heedless of our urgent wish,  
This teachers will not let.

For we are still too infantile  
To do two things at once,  
We might upset our soup on us,  
Or act like some such dunce.  
But 'though such things here at Lasell  
Are not within our power,  
We've learned how we can, like the bee,  
Improve each shining hour.

But if this man who *now* so much  
On every subject knows,  
Continues e'er to read, and gives  
His poor brain no repose,  
And longs for more and ever more  
Of Knowledge's fruitful tree,  
He surely will, as years roll by,  
The wisest mortal be.



## Those Delinquents.

---

EVERY morn in chapel  
A stately form doth rise,  
Upon her angry, frowning face  
Is written great surprise.  
And in her hand she holds a list,  
And all do quake with fear,  
As slowly she doth speak the words:  
“See these delinquents here.”

“It seems to me you’re very bold  
This duty to neglect,  
Miss Hubbard, you may look them up,  
Good excuses I expect.  
But should this method not succeed,  
Another way I’ll try,  
The girl who fails to mark her walk  
I’ll cause to heave a sigh.”

And then she does resume her seat,  
While we in trembling fear  
Into the hall do slowly file,  
Her threats still ringing in our ear.

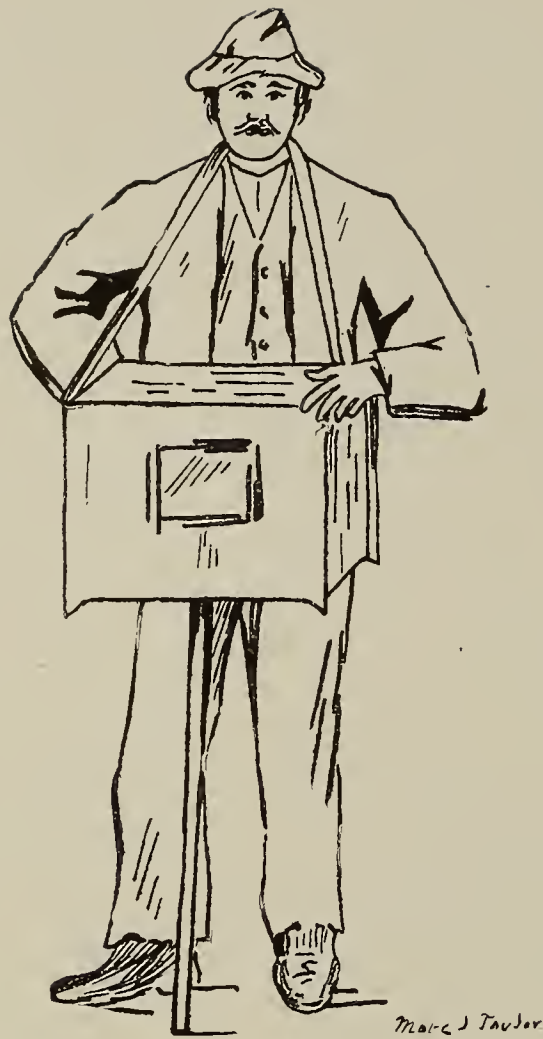
### A CINDER IN THE EYE.

At every entertainment,  
Whatever it may be,  
There’s always some one naughty,  
As bad as bad can be.  
But *once* we were quite perfect,  
And caused Her not a sigh,  
Who oft complains, there’s always one—  
“A cinder in the eye.”

---

### THE LAZY MONTRESS.

Come! wake up, Miss Fairchild!  
Are you still asleep?  
To you I’d send a carriage,  
But one I do not keep.



## Grinds.

---

“IF YOU HAVE TEARS, PREPARE TO SHED THEM NOW.”

---

C. C. B.—“A man who’s not afraid to say his say, though a whole town’s against} him.”

Miss C.—“Reproof on her lips, but a smile in her eye.”

DR. S. — “Comb down his hair; look! look! it stands upright!”

MRS. STR-NG. — “As you are old and revered, you should be wise.”

J. WALTER. — “I never heard so musical a discord, such sweet thunder.”

JOSEPH. — “He would pun thee into shivers; his jokes are Greek to others.”

MRS. L-T-M-R. — “Poets are made, not born.”

MISS N-IT. — “A kindlier woman treads not the earth.”

FRAULEIN. — “Thou hast thine own form.”

MISS SH-NN. — “Intelligence and courtesy not always are combined.”

MADemoISELLE. — “The Frenchman’s darling.”

MISS ALL-N. — “Neat, not gaudy.”

MISS P-CK-RD. — “Nature formed but one such woman, and broke the die.”

MISS MCM-RT-N. — “I’ve lived and loved.”

MISS R-NS-M. — “I hope you will not mock me with a husband.”

MISS BL- -SD-L. — “A dinner lubricates business.”

H. R-CH. — “The lunatic, the lover, and the poet are of imagination all compact.”

H. RYD-R. — “Come, quench your blushes.”

W. N-W-LL. — “The courageous captain of compliments.”

W. J. R-LF-. — “His chin, new reaped,  
Shewed like a stubble land at harvest home.”



SENIOR CLASS. — "Fools are my theme, let satire be my song."

J. H-GG. — "I pray thee cease thy counsel, which falls into mine ears as profitless as water in a sieve."

C. M-NN-NG. — "Many love me, yet by none am I enough loved."

M-L T-YL-R. — "Some cupids kill with arrows, some with traps."

A. N-BL-. — "She cannot love nor take no shape or project of affection, she is so self-endear'd."

C. G-LM-N. — "Arise! and shake the hay-seed from off thee."

J. AND-RS-N. — "You must not deny me."

D. H-RTS-N. — "At church, with meek and unaffected grace,  
Her looks adorn the venerable place."

G. ST- -RNS. — "Love in that gentle heart is quickly and Richly learned."

H. SC- -T. — "I once had a dear little doll, dears."

I. PR-CT-R. — "Stiff in opinions; always in the wrong."



- E. W-RN-CK. — “When the age is in, the wit is out.”
- C. J-HNS-N. — “Practised to lisp and hang the head aside,  
Faints into airs, and languishes with pride.”
- V. WYCK-FF. — “Greatest geniuses oft lie concealed.”
- M. C-S-. — “I am nothing if not critical.”
- B. SH-PH-RD. — “I will not jump with common spirits,  
And rank me with the barbarous multitudes.”
- M. WARR-N. — “For to the noble mind  
Rich gifts wax poor when givers prove unkind.”
- G. R-BB. — “Like sweet bells jangled out of tune, harsh.”
- J. R-CH. — “Soft words, with nothing in them, make a song.”
- G. SH-RM-N. — “My mind to me an empire is.”
- H. M-DSK-R. — “If she will, she will, you may depend on't,  
And if she won't, she won't, you may depend on't.”
- M. T-LL-YS. — “A sight to dream of, not to tell.”
- 
- N. F-WL-R. — “A maiden modest, yet self-possessed.”
- A. K-MB-LL. — “She came unlooked for, undesired.”
- F. CL-RK. — “Of such vinegar aspect.”

- M. P-RK-. — “A fool must now and then be right, by chance.”
- A. W-RN-R. — “The patch is kind enough, but a huge feeder.”
- A. W-LST-N. — “Sober as a judge.”
- M. S-L-R. — “Vanity of vanities, all is vanity.”
- M. AV-RV. — “A good familiar creature.”
- C. S-W-N. — “I, to myself, am dearer than a friend.”
- B. K-LI-V. — “When she looked sadly, it was for want of money.”
- E. W-LS-N. — “A noble maiden, with toil prodigious,  
Her fault, she’s almost too religious.”
- K. P-NN-LL. — “The wasting moth n’er spoiled my best array,  
The cause was this, I wore it every day.”
- A. B-RK-R. — “Conceit, in weakest bodies, strongest works.”
- H. FR- -B-. — “Greatness knows itself.”
- A. CL-RK. — “What is the use of so much talking?”
- E. H-NC-. — “Oh, she will sing the savageness out of a briar.”
- L. M. H-BB-RD. — “If I showed interest in anything, people might think I was ignorant.”
- A. TH-RST-N. — “I don’t lithp, do I?”
- E. D- -PK. — “Manners, not what but how.”
- J. H-NT-R. — “A mighty hunter, and her prey was man.”

N. BR-GGS. — “To see, and to be seen.”

H. L-RD. — “Everything is what it is, and not another thing.”

M. B-CHR-CH. — “What pace is this that thy tongue keeps?”

J. J-HNS-N. — “I have a good eye; I can see a church by daylight.”

S. D-NH-M. — “Ah, her cheek was pale,  
Her voice was hardly musical.”

N. R-WS-N. — “Why, what’s the matter that you have such a February face, so full of frost, of storm, and cloudiness?”

B. F-WL-R. — “None but herself can be her parallel.”

C. CR-SW-LL. — “Better to wear out than to rust out.”

N. ELDR-DG-. — “A lovely being, lithely formed and moulded.”

O. H- -LY. — “I am not lean enough to be thought a good scholar.”

A. K-RR. — } “And many a holy text they strew around,  
C. S- -TH-R. — } To teach us mortals how to die.”

M. P-RK-R. — “As idle as a painted ship  
Upon a painted ocean.”

B. H-YW-RD. — “Tetchy and wayward.”

E. L- -D. — “Lax in her gaiters, laxer in her gait.”

L. CH-PM-N. — “If nobody cares for me,  
I’ll care for nobody.”

- A. WH-TM-N. — “As headstrong as an allegory on the banks of the Nile.”
- E. BR-DB-CK. — “I leave my character behind me.”
- M. CR--KSH-NK. — “An oyster may be crossed in love.”
- E. ST-PH-NS-N. — “Bright gem, instinct with music, vocal spark.”
- E. P--RS-N. — “Curiosity is but vanity.”
- G. H-WL-ND.-- “Here’s a starched piece of austerity.”
- A. H--GHT-N. — “Which not even critics criticise.”
- F. J--NN-S. — “A wearisome condition of humanity.”
- B. R-P-R. — “The style is the girl.”
- E. MCE-HR-N. — “To see her is to love her,  
And love but her forever.”
- G. B--B. — “Dwindle, peak and pine.”
- G. B-CKN-M. — “To be a happy wife  
Is the dream of her life.”
- V. AL-X-ND-R. — “Her actions speak much stronger than my pen.”
- K. CH-PM-N. — “I am sorry for thy much misgovernment.”
- G. B-RTH-L-M-W. — “An understanding simple, unschooled.”
- J. CH-NDL-R. — “A geometrical line, length without breadth.”
- E. ST-RK-Y. — “O rare the head piece, if but brains were there.”

R. FR-NCH. — “Ay, fashion you may call it.”

E. M-K-P- -C-. — “Shut up in measureless content.”

B. B-TT-RF- -LD. — “Let no comforter delight mine ear.”

E. BL- -R. — “Her head was bare, but for her native ornament of hair, which in a simple knot  
was tied above.”

E. F-RR-S. — “Famine is in thy cheeks.”

M. R- -D. — “Her very foot has music in’t as she comes up the stairs.”

M. ST-W-RT. — “As good as a comedy.”

J. F-TCH. — “Even in the afternoon of her best days.”

B. BR-NS-N. — “Too much of a good thing.”

H. F-TCH. — “She would not with peremptory tone,  
Assert the nose upon her face her own.”

H. CL- -K. — “Sweet mercy is nobility’s true badge.”

A. M-CK- -WN. — “Something between a hindrance and a help.”

G. J-HNS-N. — “Always filling, never full.”

L. P. H-BB-RD. — “Wit, now and then, struck smartly, shows a spark.”

I. K-SS-NG-R. — “I prefer the nightingale herself.”

A. C-SH-NG. — “Quick and fine-witted.”

J. H-MM-ND. — “Not without art, but yet to nature true.”

- D. F-SCH-R. — “A babe in a house is a well-spring of pleasure.”
- G. S-YD-R. — “When you abuse another, do you ne'er look back upon yourself?”
- B. SM-TH. — “O bed! bed! bed! delicious bed!”
- J. P-RL. — “Frailty, thy name is woman!”
- E. SH-W. — “Why don't the men propose, mamma?”
- E. G-LL. — “Sweet is revenge, — especially to woman.”
- W. C-NL-N. — “Folly loves the martyrdom of Fame.”
- E. W-RN-R. — “With just enough of learning to misquote.”
- A. B-SL-Y. — “Why, how you stand, girl!”
- N. W-LB-R. — “Order is Heaven's first law.”
- K. B-CKN-M. — “Eyes of unholy blue.”
- M. J-SS-LY-. — “Romance is always young.”
- M. W-LS-N. — “Unthinking, idle, wild, and young,  
I laughed, and danced, and talked, and sung.”
- C. CH-R-H. — “A progeny of learning.”
- E. CH-R-H. — “On her own merits, Modesty is dumb.”
- B. M-RR-M-N. — “Too civil, by far.”
- J. B-RK-TT. — “I'll make thee famous by my pen.”
- C. L-W-S. — “Low ambition and athirst for praise.”

J. T-LL-Ys. — “As silent as the pictures on the walls.”

F. F- -RCH-LD. — “Many can argue, not many converse.”

B. SH-NN-N. — “Conspicuous by her absence.”

M. SH-RTL-FF. — “I awoke one morning and found myself famous.”

M. F-SS-ND-N. — “’Tis impious in a good woman to look sad.”

F. R-Y. — “Give your collar a party and invite your chin down.”

R. S- -B-RL-NG. — “And what’s her history?”

A blank, my lord; she never told her love;  
She let concealment, like a worm i’ the bud,  
Feed on her damask cheek;  
She pin’d in thought,  
And with a green and yellow melancholy  
She sat like Patience on a monument,  
Smiling at grief. Was not this love indeed?”

J-N- -R CL-SS. — “Each is a part of one stupendous whole.”





## Dates.

---

November 18. — Game Dinner.  
November 21. — Patti.  
December 13. — Lasellia Entertainment.  
January 22. — Mrs. Custer's Lecture.  
January 23. — Dr. Steele had his hair cut.  
January 24. — Mail boxes.  
January 25. — Day of Prayer.  
February 1. — It came to the Juniors.  
February 8. — It came again.  
February 10. — Senior French Play.  
February 12. — Dinner at five o'clock.  
February 24. — Fancy dress party.  
February 26. — Recital by the Elocution Pupils.  
February 28. — Juniors' Reception.

March 2. — Miss Medsker and Miss Fairchild  
were claimed by Morpheus at the  
Symphony.  
March 10. — College Initiation.  
April 7. — Battalion Reception.  
April 11. — Edward Everett's birthday. Dead  
silence in Chapel.  
April 16. — The Cats' Concert in Rats' Retreat.  
April 27. — Junior Entertainment.  
April 30. — Senior Greek Play.  
May 4. — S. D. Entertainment.  
May 7. — Canoe Club "paddle their own canoe"  
for first time.



## Miscellaneous.

A SENIOR. — "Here comes another of the tribe."

ONE HOUR AND A HALF IN COOKING LECTURE. —  
"Time elaborately thrown away."

FACULTY VOTE. — "Thou art weighed in the  
balances, and found wanting."

PSYCHOLOGY CLASS. — "All hope abandon ye who  
enter here."

OUR PRECEPTRESS. — "With thoughts and feelings  
very simple, but very strong."

LABORATORY. — "I counted two and seventy  
stenches as well defined, and several  
stinks."

AUBURNDALE. — "As dead as Chelsea."

STUDY HOURS. — "To the girl who rooms alone —  
the bane of her existence."

WANTED. — "A new joke; must be rich and  
ste(a)rn(s)."

TEACHER IN LITERATURE. — "Dryden drank the  
last of his life, so died young."

### SOME QUEER ADDRESSES.

"Lascell." "Laselle." "Lassal." "Lascelles."

"La Salle." "La Selle Sem., Oben Dale."

"L. Cemenry School, Abdan Dale, Mass."

"Laseel Semmery, Hoburndole."

"Laselle Cemenery. (Postmaster.)"

"Lasill Seminary, Cinburndale, Mass."

"Laselesse." "Lazzell Ciminiry." "Laysale  
Sem."

"Madame Ciminiry, La Salle, Mass."

"Mrs. Losell Sem." "Lasell's Seminary."



The President of the Senior Class spells this  
way: "o-c-c-u-r-e-d"!

Miss Houghton prefers the white meat of the  
duck!

At Mrs. Custer's lecture, the earnings of the  
Senior Class, being their first, burnt their fingers  
and slipped through. They ought to inquire of the  
Juniors as to the best method of holding money.

We are pleased to hear that Miss Medsker thinks  
of returning next year as an assistant in spelling!

At 10 P.M.

On the floor are mysterious footsteps,  
There are whispers along the walls.

Teacher on inquiring as to whether any one  
had lost anything was informed by Miss S. that  
she had lost sixty cents.

"In what form, Miss S.?" "In change."

Why is it that, in a company of young ladies,  
spiders and mice produce much the same effect?



## Tō Lasell's Grandchildren.

---

**O**UR book would not be complete unless it contained a message for you to whom we have dedicated it.

We hardly expect some of you yet to enjoy the results of our labors. They are not as interesting to you as "Mother Goose," or the "Three Little Kittens," but we hope that in after years, when you have proved yourselves worthy of Alma Mater, you will read with interest these efforts of Ninety-five.

Perhaps you yourselves will be Juniors some day; then you will know what it is to bear the responsibility of editing your first book. May it bring you as much pleasure as this *Allerlei* has to us, and may your school days be as happy and joyous as ours have been.

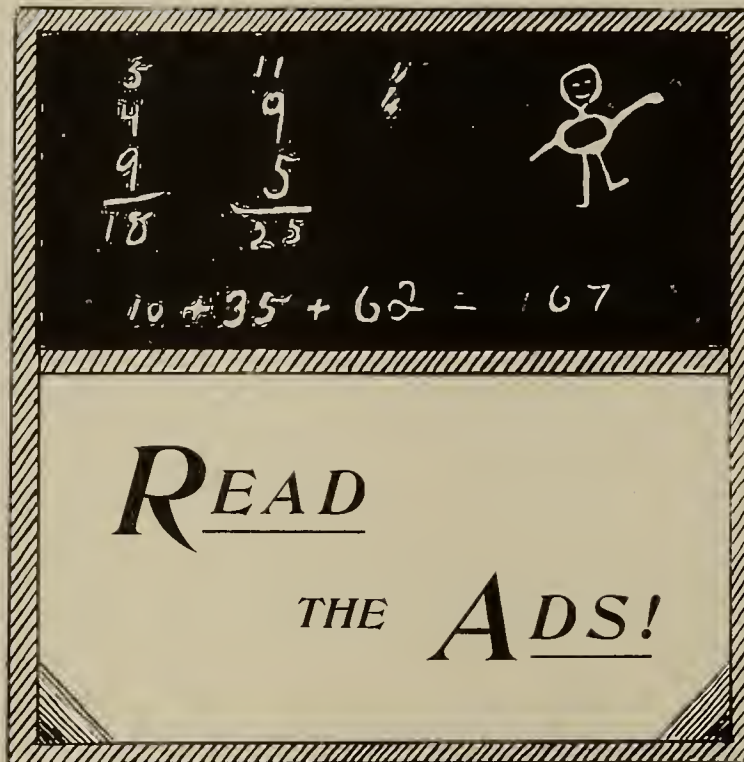
As we write these last words, our hearts are full of good wishes for your future; may you have success in all your undertakings, and may you never forget the Class of Ninety-five!

Having finished our task, to you, and to all others, the Junior Class say,

FAREWELL!

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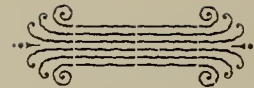
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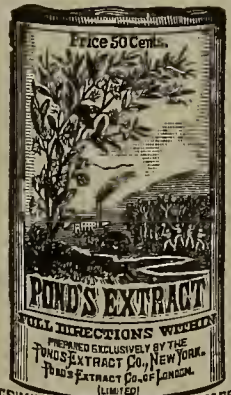
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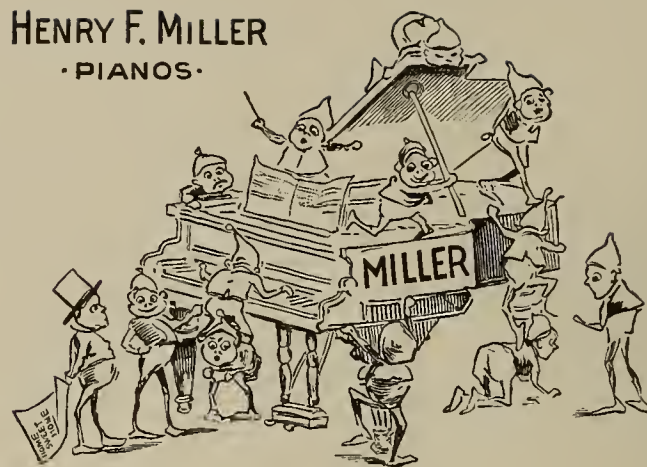
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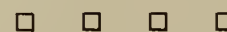
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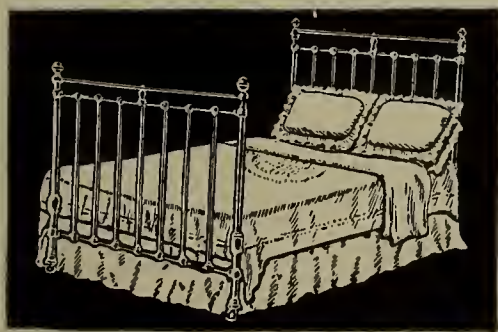
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