

'A long overdue reassessment of the balance between privacy and press freedom.'
Neil Wallis, editor of *The People*

'An excellent and cogent survey of the constantly shifting sands of privacy regulation.'
Guy Black, director of The Press Complaints Commission

'An interesting, thought-provoking report raising counter-arguments and making us all think.'
Hugh Tomlinson QC, Matrix Chambers

'An important, original contribution to a complex and crucial debate.'
Dr Richard Keeble, Department of Journalism at City University (London)
and author of *The Newspaper Handbook*

Restraint or Revelation? Free speech and privacy in a confessional age is a *spiked*-report on the current debate on free speech and privacy in the UK. From Ulrika Jonsson's revelations about her sex life to Naomi Campbell's high-profile lawsuit against the *Mirror*, the report details the impact of new legal and cultural developments upon the UK media. Tessa Mayes puts the case for free speech in an age when words and images are considered harmful and the term privacy is confused.

With contributions from photojournalist **Ray Bellisario**, **Andrew Billen** (*The Times*), **Lauren Booth** (*New Statesman*), **Dorothy Byrne** (*Channel 4*), **Phil Craig** (*TV producer*), **David Northmore** (*investigative journalist*), **Professor Robert Pinker** (*Press Complaints Commission*), **Mike Jempson** (*The PressWise Trust*), **Clive Jones** (*Carlton Channels*), **Jane Kerr** (*Mirror*), **Anna McKane** (*City University*), **Karen O'Connor** (*BBC*), **Julian Petley** (*Campaign for Press and Broadcasting Freedom*), **Alex Renton** (*formerly Evening Standard*), **Bob Satchwell** (*Society of Editors*), **Clive Soley** (*Labour MP*), **Michael Tugendhat QC**, **Neil Wallis** (*The People*), and **Toby Young** (*Spectator*)

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