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PART 3:
MUSICAL COMPOSITIONS
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NEW SERIES, VOLUME 7, PART 2

LAST HALF OF 1912

Nos. 8-13

WITH ANNUAL INDEX

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906,
and of March 4, 1909

WASHINGTON
GOVERNMENT PRINTING OFFICE
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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
JUNE 30, 1906, AND MARCH 4, 1909

PART 3:

MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1912

NEW SERIES, VOLUME 7

No. 8

WASHINGTON
GOVERNMENT PRINTING OFFICE

1912

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c." for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1.00 for the year 1912, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

THE RETURN TO COPYRIGHT CLAIMANTS OF COPYRIGHT BOOKS, MAPS, PHOTOGRAPHS, AND OTHER ARTICLES.

Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyright" provide as follows:

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Sec. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

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THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1912.

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The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v-x of Part 3, volume 6, no. 7, and page-iv of No. 12, of the Catalogue of Copyright Entries.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

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- AÏDA. *See* Verdi (Giuseppe)
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- AIR LOINTAIN; poème symphonique, par Alexandre Béon; réduction pour cor anglais ou hautbois. [15412]
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- ALBUM OF FIVE SONGS; words by Alfred Noyes and Ewart Machinnon, music by Marjorie Hope Lumley. Contents: Love's appeal.—Sun on the river.—A love song.—New moon.—Oh shady trees. [15414]
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- ALBUM OF LIFE'S PICTURES; songs, music by J. Hart; melody only. Contents:—Anything that's good enough for you. Man, man, man. Across Broadway. Two sides to a story. First time I tried to ride a bicycle. [15415]
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- ALLEGRO CON GRAZIA AND FINALE. *See* Tschaikowsky (P. I.)
- ALLEGRO MAESTOSO; tempo di minuetto, by William Faulkes, op. 151, no. 2; organ. [15424]
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- ALONG THE SILENT FOREST PATH. *See* Strauss (Richard)
- ALWAYS HAPPY; two step, by A. Lebert, op. 263; piano conducteur et orch. 4to. [15428]
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AM BOSPORUS; türkisches intermezzo aus Halloh! die grosse revue, von Paul Lincke, arr. von A. Klosinski; moderne zitherklänge. obl. Svo. [15429]

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— words by Mrs. M. C. Roller, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15432]

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— See also Home sweet home the world over.

AMERICA'S FLAG FOREVER; words and music by J. E. Tomlinson. [15433]

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ANDANTE PASTORALE E TARANTELLA; di Adolfo Donati; violino con acc. di pianoforte, in prima posizione. [15437]

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ANGEL POLKA; by E. H. Purcell; pf. [15438]

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ANNA BANG THAT PIANNER; written by Dan Lipton, music by John Neat. [15440]

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ANNA WAS IST DEN MIT DIR; walzer, aus der operette Der liebe Augustin, musik von Leo Fall, arr. von Th. F. Schild; zither mit überlegtem text. 1. Münchner stimmung. 2. Wiener stimmung. [15441, 15442]

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ANNETTE ET LUBIN; pastorale d'Auguste Durand, op. 79, transcription par G. Gesse. Partie pour piano-conducteur. 4to. [15443]

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ANOTHER DAY IS WINGING; trio, words by Mary McNeal Fenollosa, music by G. Marschal-Loepke [pseud. of Grace Clough-Leighter] op. 22, no. 1; women's voices. 4to. (Octavo series, no. 525.) [15444]

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ANOTHER STAR GRACES OUR BANNER; national air, words and music by W. C. Shimoneck. Washington, H. Kirkus Dugdale co. [15445]

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ANTOINETTE; by Jules Devaux, op. 23; pf. (Dream pictures, no. 1) [15446]

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- APHORISMS; by Oskar Wolf, op. 7; piano. 1 in F.—2 in G.—3 in A.—4 in F.—5 in F sharp.—6 in C. (*In Schmidt's educational series, no. 88.*) [15447-15452]
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- (Apollon marche); by Jules Devaux, op. 23; pf. (*Dream pictures, no. 10.*) [15454]
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- APRIL MOODS; intermezzo by Max C. Eugene; pf. [15457]
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- ARIA; tirée de la suite pour instr. à cordes par Ferruccio Bonavia; violon et piano. (*Morceaux classiques et modernes, no. 6.*) [15461]
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- AS EVENING'S SHADOW FALLS; words by Samuel Longfellow, music by J. Lamont Galbraith; mixed voices. (*Octavo series, no. 1038.*) [15463]
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- ASHTON (LEOPOLD) Scherzino; par L. Ashton; pf. [15465]
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- ASK ME AND SEE; words by M. F. Clapp, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [15466]
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- ASPHODEL; valse by Theodore Holand; piano. [15467]
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ATTRANCE; valse chantée, poésie d'Amor, musique de Roger Allen. 1. Chant et piano. 2. Piano.

[15474, 15475]

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AUF EINER BURG; gedicht von Eichen-dorff, musik von Arthur Stubbe, op. 59, no. 1; männerchor. Partitur und stimmen. Svo. (Fünf lieder für männerchor, no. 1.)

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BEETHOVEN (LUDWIG VAN) Sonaten; von L. van Beethoven; op. 26, 27, u. 28, arr. von Theodor Wiehmayer; klavier. (Neue instruktive ausgabe, v. 4, no. 11.) [15521]

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— *See also* Godard (B. L. P.) — Prière et Berceuse.

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EVERYBODY'S SONG OF PRAISE; by Rev. Hardy Simmons. Rockvale, Tenn., H. Simmons, 1912. [116] p. port. 12mo. \$0.15. [15797]

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EXAMINATION SCALES AND ARPEGGIOS; specially arr. for the requirements of the various local examinations. comp. and arr. by George Langley; pf. [15798]

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EXCUSE ME, MISTER MOON; words by Esther Hiller, music by M. C. Hanford. Washington, The H. Kirkus Dugdale co. [15799]

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EYES; words and music by G. V. Rankin. [15800]

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EYES OF GRAY; words by M. H. O'Connor, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15801]

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EYES WILL TELL; words by A. Young, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [15802]

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FADING; words by M. E. Quinn, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [15803]

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FAHNENSCHWUR; ged. von Ernst Moritz Arndt, komponiert von Heinrich Zöllner, op. 111; männerchor und grosses orchester. Partitur u. stimmen. [15804]

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FAIR DAFFODILS; terzetto, words by Robert Herrick, music by H. Clough-Leighter, op. 55, no. 1; women's voices. 4to. [15805]

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FAIR OHIO, DEAR OHIO; centennial song and chorus, words by N. H. Evans, music by Charles T. Howe. Columbus, O., Centennial music co. [15806]

© Aug. 2, 1912; 2 c. Aug. 3, 1912; E 289911; Nellie H. Evans, Columbus, O.

FAIR PASADENA; words and music by I. U. Van Etten, arr. by Henry Edmond Earle. [15807]

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FAIR BELLS; from the musical play *La chocolatière*, words by Adrian Ross, music by Hugo Felix. [15808]

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FAIRY DELL; polka, by Carl Bonner; pf. Boston, Evans music co. (*In 12 melodious pieces for pianoforte*, no. 4.) [15809]

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FAISST (C.) Sonate; von C. Faisst. op. 14; violine und pianoforte. [15810]

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FANDANGO (EL) DE CANDIL. See Goyescas.

FANTAISIE BRILLANTE. See Gounod (C. F.)

FANTASIA ON CHRISTMAS CAROLS; by R. Vaughan Williams; baritone solo, chorus and orchestra. Edition with piano acc. Vocal score. [15811]

© Aug. 16, 1912; 2 c. Aug. 17, 1912; E 290412; Stainer & Bell, ltd., London.

FANTASIE. See Tschaikowsky (P. I.)

FANTASMI; by Rossomandi; piano. [15812]

© Aug. 9, 1912; 2 c. Aug. 21, 1912; E 290444; Florestano Rossomandi, Naples.

FARE THEE WELL, MAYME; words by M. B. Ennist, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [15813]

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FAREWELL BROADWAY FARE THEE WELL; words and music by Irene Franklin and Burt Green. [15814]

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FAREWELL, MY DARLING, I'M GOING AWAY; words by G. N. Manassiotis, music by M. Hanford. Washington, H. Kirkus Dugdale co. [15815]

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FAREWELL TO EGYPT; words by I. Sinclair, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [15816]

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FATE (THE) OF THE TITANIC; words and music by C. Eisenzapf. [15817]

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FEST-MARSCH; von Erwin Lendvai; klavier, 4 händig. [15818]

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FÊTE DU PRINTEMPS. See Thomas (C. L. A.)

FEUILLET D' ALBUM; par Edward d'Evry. 1. Grand orgue. (Compositions pour grand orgue, no. 5.) 2. Piano. [15819, 15820]

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FIDELITY MARCH; by K. L. King; band.
4to. [15821]

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Oskaloosa, Iowa.

FIDUCIT; gedicht von E. Salomon,
melodie von A. W. R. Briesewitz.
gesetzt von Volkmar Andrae;
männerchor. Partitur. Svo. (Sechs
studentenlieder, no. 5.) [15822]

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FILLE DU RÉGIMENT. *See* Donizetti
(Gaetano)

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La chocolatière, words by Adrian
Ross, music by Hugo Felix. [15823]

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don.

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C. M. S. McLellan, music by Ivan
Caryll. [15824]

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Fink, op. 6, no. 3; violine mit be-
gleitung des piano. (3 vortrags-
stücke, no. 3.) [15825]

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FIGURELLA; chanson vénitienne, paroles
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Desmoulins; chant et pf. [15826]

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Erb; pf. solo with words. (Eight
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FIRST (THE) LESSON; by [M. A. Bick-
ford]; pf. [15828]

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sic, New York.

FIRST MAZURKA IN G MINOR. *See*
Saint-Saëns (C. C.)

FIRST READER; by Arthur Edward
Johnstone and Harvey Worthington
Loomis. Educational editor, Wil-
liam Alfred White . . . Chicago,
New York, Scott, Foresman and
company [1912] 160 p. Svo.
(Lyric music series) \$0.30. [15829]

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co., Chicago.

FIRST (THE) SPRING DAY; words by
Christina Rossetti, music by Har-
old Chappell; in A flat. [15830]

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Bickford]; pf. [15831]

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dore Holland, op. 16, no. 1-3. Con-
tents: Prelude in D flat. Cradle
song. Scaramouche. [15832]

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Cincinnati.

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lette*); by Franz Behr, op. 209, ed.
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[15833]

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[15834]

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FREIWILLIGE VOR; dichtung von A. de Nora, musik von Hans Sommer, op. 37, arr. von Otto Singer; männerchor mit klavier, Partitur und stimmen. (Drei soldatenlieder, no. 2.) [15862]

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FREYSCHÜTZ (Opéra de Weber); fantaisie brillante, by L. Gobbaerts, op. 113, rev. and fingered by Wm. Noelsch; pf. [15863]

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FRIENDLY (THE) COW. See Norden (N. Lindsay)

FRIENDSHIP MAZURKA; by K. L. King; band. 4to. [15864]

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FRÜHLING IN JAPAN; charakterstück von Léon Jessel, op. 234. 1. Piano. 2. Orchester. [15865, 15866]

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FRÜHLINGSLUST; scherzino von M. P. Heller, op. 35, no. 2; klavier. [15867]

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FUNERAL CHANT; hymn, music by Gustav von Holst, op. 26; three female voices; piano acc. 4to. (Hymns from the Rig Veda, no. 3, second group.) [15868]

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FUNERAL MARCH OF A MARIONETTE. See Gounod (C. F.)

GALUPPI (BALDASSARE) Adagio ed allegro della sonata per cembalo in Do min., di B. Galuppi, transcrizione di M. E. Bossi; organo. Obl. Svo. (Il repertorio dell' organista, no. 1.) [15869]

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GALVEZ BY THE GULF OF MEXICO; words and music by J. N. Nugent, arr. by The Williams duo. Houston, Tex. The Williams duo. [15870]

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GATHERING NOSEGAYS; galop by Chas. Lindsay; piano. (Garden scenes, no. 4.) [15871]

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GAUL (HARVEY B.) Two anthems; words from the Bible, music by H. B. Gaul; men's voices. 4to. Contents: O tarry thou.—Hearken unto my voice, O Lord. [15872]

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- GEE! MY WIFE IS GOOD TO ME; words by E. V. Carter, music by Samuel H. Speck. [15878
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GRADED STUDIES; gathered from many sources by Mrs. Crosby Adams; pf. 2 hands. Book 5 [15925]

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GRAND (THE) OLD GAME OF BASE BALL; by Lawrence B. O'Connor; band. 4to. [15928]

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GROSSE ZEIT NEUE ZEIT. 2. preis-marsch aus dem wettbewerb der Woche; von Fritz Brase; 1. Infanterie musik. 2. Grosses orchester. 3. Salon orchester. 4. Kavallerie musik. Stimmen. [5932-15935]

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GROSSES POTPOURRI; aus der revue Rund um die Alster, musik von Rudolf Báron, bearb. v. E. Schmidt; militär musik. 4to. [15936]

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—nach motiven der operette Eva von Franz Lehár, arr. von Gustav Blasser; klavier 4 händen. [15937]

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GÜARANY; célèbre tango, por Miguel Picazo; orchestra. 4to. [15938]

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HABANERA. See Bizet (George)

HÄNDEL (GEORG FRIEDRICH) Adagio in A minor; from the seventh sonata for German flute, by G. F. Händel, arr. by Carl Busch; violin and pf. [15939]

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— Verdant meadows; song by Händel, English words by M. X. Hayes, music arr. by Alfred Redhead. 4to (Collegiate choir, no. 192.) [15940]

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HAIDEE; words by A. G. Durno, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [15941]

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HAIL—ALMA MATER; words by Alfred B. Lemon, music by C. F. Robinson. [15942]

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HAIL, SOUTH DAKOTA! words and music by H. E. Hundling; mixed voices. [15943]

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HALF NOTES; by [M. A. Bickford]; pf. [15944]

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HALF-PAST TWO; from The girl from Montmartre, words by Percy Greenbank and Arthur Wimperis, music by Howard Talbot. [15945]

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HALLELUJAH FOR THE CROSS; words by Horatius Bonar, music by James McGranahan, [arr. by George C. Stebbins]; male voices. [15946]

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HALLY, HALLY, WON'T YOU BE MY ALLY? words by Mrs. D. J. Powell, music by M. Hanford. Washington, H. Kirkus Dugdale co. [15947]

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HANDEL IN THE STRAND; clog dance by Percy Aldrich Grainger; fiddle, bass-fiddle and piano, or, fiddle, middle-fiddle, bass-fiddle and piano. Score. (Room-music tit-bits, no. 2.) [15948]

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HAPPY AS A LARK; by Carl Bonner; pf. Boston, Evans music co. (In 12 melodious pieces for pianoforte, no. 10.) [15950]

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HAPPY CY; country dance by F. Henri Klickmann; pf. [15951]

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HAPPY HOURS; action song and dance; words and music by J. B. Tomlinson. [15953]

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HAPPY LULU RAG; intermezzo, by A. Hart; pf. [15954]

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HARK! HARK! THE LARK. *See* Schubert (F. P.)

HARPOTNER, ANDLIGA SANGER MED MUSIK; komponerad af Annie Gorans, rev. af Millie Westberg. Kerkhoven, Minn., A. Gorans, 1912. 17 p. Svo. \$0.35. [15956]

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HARRIS (S. FRASER) Two songs; words by G. Huber-Newcombe, music by S. Fraser Harris. Contents: A. Where woodlands meet. B. My paradise. [15957]

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HARVEST SONG; by Tom Sutton; piano. [15958]

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HASTE MAKES WASTE; words by M. S. McNeill, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [15959]

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HAY (GEORGE) Three moon songs; words by Gertrude McDermaid and Cuthbert Rose, music by George Hay. Contents: 1. Moon of our love. 2. Moon fairies. 3. Cupid's prayer. [15960]

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HAYDN (FRANZ JOSEPH) Ah, vieni o flora! (Komm, holder lenz); nelle Quattro stagioni, coro della primavera di Jos. Haydn; trascrizione di M. E. Bossi; orgel. Obl. Svo. (Il repertorio dell' organista, no. 2.) [15961]

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—Sing to the Lord; by Joseph Haydn, ed. by Walter P. Aiken; mixed voices and pf. 4to. (The Willis collection, no. 59.) [15962]

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HE IS A JOLLY GOOD FELLOW EVERY PLACE BUT AT HOME SWEET HOME; words by Ed. Moran, music by J. F. Helf. [15963]

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HE LIVES WITH ME; words by Johnson Oatman, jr., music by Samuel W. Beazley. [15964]

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HEarken UNTO MY VOICE, O LORD. *See* Gaul (Harvey B.)

HEART (THE) OF FARAZDA; Arabian song cycle; words by Olive M. Long, music by Malcolm Dana McMillan; low voice. Contents: The question.—Before her mirror.—In the rose garden.—At the mosque.—The cry to Azrael. [15965]

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HEARTS OF OLD NEW ENGLAND; words and music by F. Winthrop Wheeler; 1. Quartet for men's voices. Unacc. 4to. 2. Song with pf. acc. Boston, Lotus publishing co. [15967, 15968]

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HEARTSEASE; words and music by H. Curnow. Washington, H. Kirkus Dugdale co. [15969]

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HEARTSEASE SHORE; words by R. G. Bowman, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [15970]

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HEAVENLY (THE) GATE; sacred song, words and music by C. S. Briggs; in E, F, and G. [15971]

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HEIMKEHR; dichtung von A. de Nora, musik von Hans Sommer, op. 37, arr. von Otto Singer; männerchor mit klavier. Partitur und stimmen. (Drei soldatenlieder, no. 3.) [15972]

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HELP ME STOP THE CAR; words by C. H. Costello, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15974]

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HER LULLABY; words and music by Gale Blocki; in F. [15975]

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HERE COMES MY MINSTREL MAN; words by A. Baldwin Sloane, music by E. Ray Goetz. [15976]

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HEROES (THE) OF THE TITANIC; words and music by Mrs. Geo. C. Steele. [15977]

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HEROES OF THE TITANIC THAT SANK TO A WATERY GRAVE; words by Mrs. C. H. Herwig, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [15978]

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HERZ UND HAND FÜR'S VATERLAND; marsch von Leon Jessel, op. 226, arr. von Schmidt-Cöthen; infanteriemusik. [15979]

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HEURE (L') ESPAGNOLE; comédie musicale par Maurice Ravel, fantaisie par Léon Roques. 1. Piano à 2 mains. 2. Piano à 4 mains. [15980, 15981]

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HEUT GEHT'S LOS; marschlied aus der operette, Der liebe Augustin, musik von Leo Fall, arr. von Th. F. Schild; zither mit überlegtem text. 1. Münchner stimmung. 2. Wiener stimmung. [15982, 15983]

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— — — arr. von H. Worch. 1. Kavalleriemusik. 2. Infanteriemusik. 4to. [15984, 15985]

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HIGHLAND JOY; words by Cale Young Rice, music by Harriet Ware; low voice. [15987]

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HIP-HIP-HOO-RAY; march & two step by F. R. Kimball; pf. [15988]

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HIRAM COLLEGE SONGS; comp. and arr. by S. H. Bartlett, Orville F. Barcus, musical ed. Hiram O., The Hiram press, 1912. 65 p. obl. 24mo. \$0.25. [15989]

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HITCHY KOO; words by L. Wolfe Gilbert, music by Lewis F. Muir and Maurice Abrahams. [15990]

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HO! EVERY ONE THAT THIRSTETH; words from the Bible, music by Charles E. Tiney; high and low voice. [15991]

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HÖR'UNS, HERR DER WELTEN; deutsches gebet, ged. und musik von Alfred Zobel, op. 10; männerchor. Partitur. 8vo. [15992]

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HOHE (DIE) SCHULE DES LIGATOSPIELS; 26 etuden von Sigfrid Karg-Elert, op. 94; harmonium aller systeme. Heft 1, nos. 1-14. [15993]

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HOLY (ALFRED) Zwölf etuden (Twelve studies); von A. Hohj, op. 20; harfe. [15996]

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HOLZKNECHTBAUM; marsch nach original-kärntner und tiroler-liedern, zusammengesetzt von F. Motz. arr. von Franz J. Lintl, op. 135; piano und singstimme. [15997

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HOME IS WHERE THE HEART IS; from Under many flags, by Manuel Klein. arr. by Wm. Peters; hotel orch. 4to. [15998

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HOME OF PEACE; words and music by R. L. Blowers. [16000

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HOME RUN JOE; words by E. F. May, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16001

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HOME SWEET HOME THE WORLD OVER; grand fantasie composed and transcribed by J. Bodewalt Lampe; pf. Contents: Introduction and air.—Germany.—Spain.—Russia.—Italy.—Scotland.—Hungary.—China.—Ireland.—America. [16002

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HOMESTEADER'S (THE) SORROWS; words by Mrs. B. Curtis, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [16003

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HOMESTRETCH GALOP; by K. L. King; band. 4to. [16004

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HOMEWARD; words by Clifton Bingham, music by Edith Fortescue, in B flat. [16005

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HONEY COON; words and music by A. S. MaCon. Washington, H. Kirkus Dugdale co. [16006

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HONEYSUCKLE; by Paul Silvano; pf. [16007

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HONOR AND GLORY; by Sir Michael Costa, ed. by Walter H. Aiken; mixed voices. 4to. (The Willis collection, no. 129.) [16008

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HOOGLIGAN'S TWINS; words and music by F. H. Mitchell. [16009

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HOPE IN THE HEART KEEPS IT YOUNG; words and music by Gertrude E. Fairchild. (Three high class ballads, no. 1.) [16010

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HORSE (THE) TROT; by U. Davis; pf. [16011

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HOT TAMALES; Southern African prean, words and music by J. K. Poage. arr. by Chas. N. Daniels. [16012

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HOW CAN YOU FORGET YOUR LOVER? words by F. Yorio, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16013

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HOW DO I LOOK TO-NIGHT? words and music by S. L. Wildes. Washington, H. Kirkus Dugdale co. [16014

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HOW TEDDY PLAYED WITH BILL; words by G. C. Wood, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16015

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- HUNTING SONG (Jagdlied); by Georg Eggeling, op. 173; pf. 4 hands. [16018]
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- HYMN TO THE WATERS; choral hymn, music by Gustav von Holst, op. 26; female voices; piano or harp acc. 4to. (Choral hymns from the Rig Veda, no. 2, third group.) [16021]
 © Aug. 23, 1912; 2 c. Aug. 24, 1912; E 290562; Gustav von Holst, % Stainer & Bell, ltd., London.
- HYMN TO VENA (The sun rising through the mist); choral hymn, music by Gustav von Holst, op. 26; female voices; harp or piano acc. 4to. (Choral hymns from the Rig Veda, no. 3, third group.) [16022]
 © Aug. 23, 1912; 2 c. Aug. 24, 1912; E 290563; Gustav von Holst % Stainer & Bell, ltd., London.
- HYMNE; ged. von Klopstock, musik von Heinrich Zöllner, op. 116; männerchor a capella. [16023]
 © July 30, 1912; 2 c. Aug. 8, 1912; E 290180; Rob. Forberg, Leipzig.
- HYMNE DE MARCHE POUR L'ARMÉE COLONIALE; paroles de J. Maysounave, musique de G. Parès. [16024]
 © July 25, 1912; 2 c. Aug. 6, 1912; E 290059; Gabriel Parès, Paris.
- I AM FREE; words and music by F. R. Stover. [arr. by W. H. Dana.] [16025]
 © Aug. 13, 1912; 2 c. Aug. 19, 1912; E 292261; F. R. Stover, Mountain Grove, Mo.
- I AM GOING BACK TO GEORGIA; words by Ola E. Means, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [16026]
 © Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293033; Bertrice Means, Barnesville, Ga.
- I CAN'T DANCE LIKE A GRIZZLY BEAR; words by Rex A. White, music by C. Winslow. [16027]
 © 1 c. Apr. 18, 1912; E 292092; Carl Winslow, Minneapolis.
- I'D LIKE TO GO ON A HONEYMOON; written and composed by F. Collis Wildman. [16028]
 © Aug. 7, 1912; 2 c. July 29, 1912; E 290551; Star music pub. co., ltd., London.
- I'D LIKE TO HAVE A SWEET WALTZ WITH YOU; words by Paul Eugene, music by Heman Bishop. [16029]
 © Aug. 23, 1912; 2 c. Aug. 23, 1912; E 292473; Shapiro music pub. co., New York.
- I'D LIKE TO WIN A YANKEE GIRL; words by Rush Kirby, music by W. F. Kretschmer. [16030]
 © 1 c. Aug. 8, 1912; E 292137; William F. Kretschmer, San Francisco.
- I DO LIKE YOUR EYES; from My best girl, lyric and music by Clifton Crawford. [16031]
 © Aug. 26, 1912; 2 c. Aug. 27, 1912; E 292695; M. Witmark & sons, New York.
- I DO MISS THAT GOOD-NIGHT KISS; written by Dan Lipton, composed by John Neat. [16032]
 © Aug. 17, 1912; 2 c. Aug. 17, 1912; E 290627; B. Feldman & co., London.
- I DON'T BELIEVE IN GOOD ENOUGH; words by W. C. Beattie, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16033]
 © Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292268; W. C. Beattie, Campbellford, Canada.

- I DREAMED OF YOU; words by Mrs. F. A. Corey, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16034]
 © Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292316; Mrs. Frank A. Corey, Montrose, Pa.
- I GAVE MY HEART AWAY; lyric by Olive Vail, music by P. H. Flath. [16035]
 © Aug. 23, 1912; 2 c. Aug. 22, 1912; E 292440; P. Hans Flath, Dayton, O.
- I HAVE A FRIEND SO PRECIOUS; words by Mary A. E. S. Lancaster, music by Hubert P. Main. [16036]
 © Aug. 10, 1912; 2 c. Aug. 10, 1912; E 292035; Biglow & Main co., New York. [Copyright is claimed on rearrangement for male voices.]
- I HEARD THE VOICE OF JESUS SAY; sacred song, words by Horatius Bonar, music by Geo. T. Parsons. [16037]
 © Aug. 20, 1912; 2 c. Aug. 20, 1912; E 292418; Theo. Presser co., Philadelphia.
- I JUST CAN'T GET RID OF THAT PLASTER; words by Les Copeland, music by Jean Havez. [16038]
 © Aug. 23, 1912; 2 c. Aug. 23, 1912; E 292474; Waterson, Berlin & Snyder co., New York.
- I KNOW YOU'RE GOING TO LEAVE ME BUT YOU'LL COME BACK AGAIN; words and music by O. Estelle and A. C. Roberson. Washington, H. Kirkus Dugdale co. [16039]
 © Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292302; A. C. Roberson, Glens Falls, N. Y.
- I LIVE FOR THEE; words and music by S. Kritchman. Washington, H. Kirkus Dugdale co. [16040]
 © Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292567; Sophia Kritchman, Middletown, Conn.
- I'LL MAKE YOUR LIFE A DREAM; words and music by N. L. Smith. Washington, H. Kirkus Dugdale co., inc. [16041]
 © Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292481; Nellie L. Smith, Louisville.
- I'LL NEVER TRADE MY OLD FRIEND FOR A NEW; words by B. Henkle, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16042]
 © Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292738; Boyd Henkle, Belle Center, O.
- I'LL SEE YOU AT THE FAIR; two step song, words and music by Audra Crowell-Allinson. [16043]
 © Aug. 23, 1912; 2 c. Aug. 22, 1912; E 292446; Crowell-Allinson, music publishers, Des Moines, Ia.
- I'LL STAND BY UNTIL THE MORNING; words by D. W. Whittle, music by James McGranahan, [arr. by Geo. C. Stebbins.] [16044]
 © Apr. 29, 1912; 2 c. Aug. 14, 1912; E 292106; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement for male voices.]
- I LONG TO BE WITH YOU AGAIN; words by M. Pahlow, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [16045]
 © Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292734; Mayme Pahlow, Ashtabula, O.
- I LOOK TO THEE; words and music by Douglas A. Grant. [16046]
 © July 22, 1912; 2 c. Aug. 8, 1912; E 292059; Metzler & co., (1909) ltd., London.
- I LOVE MUSIC; words by G. J. Sexton, music by G. J. Sexton and Harry Walters. [16047]
 © Aug. 6, 1912; 2 c. Aug. 8, 1912; E 289957; Geo. J. Sexton, Hartford.
- I LOVE MY ART; from My best girl, lyric by Channing Pollock and Renold Wolf, music by Clifton Crawford. [16048]
 © Aug. 26, 1912; 2 c. Aug. 27, 1912; E 292696; M. Witmark & sons, New York.
- I LOVE TO BOSTON BEST OF ALL; words and music by M. G. Watson. [16049]
 © 1 c. Apr. 1, 1912; E 292003; Minnie Graves Watson, New Haven.
- I LOVE YOU BEST, AND ONLY FLIRT WITH THE REST; words by N. Robinson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16050]
 © Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292541; Nettie Robinson, Danville, Ind.
- I LOVE YOU IN THE SUMMERTIME JUST AS IN THE SPRING; words by E. Kaiser, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16051]
 © Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292783; E. Kaiser, Bronx, New York.

- I'M CRAZY FOR RAG; words and music by M. M. Brotman. [16052]
© 1 c. July 30, 1912; E 289874; Morton M. Brotman, Newark, N. J.
- I'M GOIN' TO MOBILE ON THE ROBERT E. LEE; words and music by James White, [arr. by Harry L. Alford]. [16053]
© Aug. 16, 1912; 2 c. Aug. 16, 1912; E 292201; Harold Rossiter music co., Chicago.
- I'M GOING BACK TO BOSTON; words and music by F. Winthrop Wheeler; 1. Quartet for men's voices. Unacc. 4to. 2. Song with pf. acc. Boston, Lotus publishing co. [16054, 16055]
© Aug. 6, 1912; 2 c. each Aug. 8, 1912; E 289941, 289942; F. Winthrop Wheeler, Boston.
- I'M GOING BACK TO OLD VIRGINIA; words by Gene Buck, music by Albert Von Tilzer. [16056]
© Feb. 5, 1912; 2 c. Feb. 10, 1912; E 278338; York music co., New York.
- I'M IN LOVE WITH A GIRL IN ST. LOUIS; words by W. Schuepbach, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [16057]
© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292334; William Schuepbach, Highland, Ill.
- I'M IN LOVE WITH YOU; words by M. M. Bowron, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [16058]
© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292586; Morris Bowron, Worcester.
- I'M LONGING FOR YOU; words and music by A. Terhune. [16059]
© 1 c. Aug. 17, 1912; E 292680; Anice Terhune, Pompton Lakes, N. J.
- I'M LONGING LITTLE GIRL FOR YOU; words by Ed. C. Morris, music by Violini [pseud. of Benj. B. Lisset] [16060]
© 1 c. Aug. 14, 1912; E 292712; Violini (Benj. B. Lisset), Brooklyn.
- I'M LOOKING FOR A PRETTY PICKANINNY; words by A. D. McLeish, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16061]
© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292543; Arthur D. McLeish, Peterboro, Ontario, Canada.
- I'M LOOKING FOR YOU EVERYWHERE; words and music by G. Mayne. [16062]
© Aug. 9, 1912; 2 c. Aug. 12, 1912; E 292062; Kelmayne pub. co., St. Louis.
- I'M SMILING AT DE MOON DAT SMILES AT YOU; from My best girl, lyric by Channing Pollock, and Rennold Wolf, music by Augustus Barratt. [16063]
© Aug. 26, 1912; 2 c. Aug. 27, 1912; E 292698; M. Witmark & sons, New York.
- I'M THE GAMEST GIRL IN TOWN; words by Albina F. Stone, music by Nellie Maie Johnson. [16064]
© Aug. 20, 1912; 2 c. Aug. 20, 1912; E 292409; Shapiro music pub. co., New York.
- I'M THINKIN'; words and music by Frederic Dale. [16065]
© July 31, 1912; 2 c. Aug. 12, 1912; E 290269; J. H. Larway, London.
- I'M THINKING OF YOU, NELLIE DARLING; words by A. Courtois, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16066]
© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292808; Arthur Courtois, Turners Falls, Mass.
- I'M WAITING, MY SWEETHEART, FOR YOU; words by Mrs. J. McKhann, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16067]
© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292284; Mrs. John McKhann, Richmond, Ind.
- I NEVER THO'T OF LOVING UNTIL I MET YOU; words by P. Windolph, jr., music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16068]
© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293200; Peter Windolph, jr., Grand Island, Neb.
- I NEVER WAS OR NEVER WILL BE A MARRIED MAN; words by Harry Larkins, music by J. L. Robinson. Washington, H. Kirkus Dugdale co. [16069]
© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292310; John L. Robinson, Beach Haven, N. J.
- I. O. F.; initiation anthem, author of words unknown music by Edw. Wodson. [16070]
© July 16, 1912; 1 c. July 24, 1912; 1 c. Aug. 19, 1912; E 290535; Arthur Jones, Ashton under Lyne, England.

- I SHALL NEVER REVISIT THE BARS; words by M. J. Wooliever, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [16071]
 © Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292287; Mary J. Wooliever, Willseyville, N. Y.
- I SOWED SOME SEED; words and music by George Master. [16072]
 © Aug. 17, 1912; 2 c. Aug. 19, 1912; E 290418; Boosey & co., London.
- I STILL LOVE YOU; words by M. Hansen, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16073]
 © Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292737; Meta Hansen, Chicago.
- I THOUGHT I WOULD HURRY AWAY; words by B. Henkle, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16074]
 © Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292558; Boyd Henkle, Belle Center, O.
- I'VE A PICTURE IN MY HEART OF YOU; words by Amy Stappenbeck, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16075]
 © Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292337; Mrs. H. D. Stappenbeck, Edgerton, Wis.
- I'VE BEEN FEEDING THE CHICKENS; words by M. Lee, music by Leo Friedman, arr. by Bert Peters. [16076]
 © Aug. 8, 1912; 2 c. Aug. 17, 1912; E 292221; Marvin Lee music co., Chicago.
- I'VE BEEN TRAVELING TO FIND YOU; words by E. M. Rein, music by Annie Rein. [16077]
 © Aug. 15, 1912; 2 c. Aug. 24, 1912; E 292596; Edward M. Rein, Gretna, La.
- I'VE FORGOTTEN THEM ALL FOR YOU; words by Edwyn Stanley, music by Geoffrey O'Hara; in D and E flat. [16078]
 © Aug. 21, 1912; 2 c. each Aug. 22, 1912; E 292465; G. Ricordi & co., Milan.
- I'VE FOUND A LOVING MAN; words by W. Tracey, music by W. Raymond Walker. [16079]
 © Aug. 19, 1912; 2 c. Aug. 19, 1912; E 292260; William Tracey music pub. co., New York.
- I'VE GOT A FRIEND; words and music by Bea Rush. [16080]
 © Aug. 20, 1912; 2 c. Aug. 20, 1912; E 292410; Shapiro music pub. co., New York.
- I'VE WONDERED THIS WORLD ALL ALONE; words by Edwin Johnston, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16081]
 © Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292820; E. J. Johnston, San Francisco.
- I WANT MY MAN; words by J. W. Hamer and Anna Chandler, music by Al. Piantadosi. [16082]
 © Aug. 12, 1912; 2 c. Aug. 15, 1912; E 292180; Leo. Feist, New York.
- I WANT THE MOON; words by Paul T. Gilbert, music by Thos. E. Parker. [16083]
 © Aug. 20, 1912; 2 c. Aug. 23, 1912; E 292485; Jos. Krolage music co., Cincinnati.
- I WANT TO GO BACK TO LONDON; written and composed by Tom Sutton. [16084]
 © Aug. 26, 1912; 2 c. Aug. 26, 1912; E 290579; Reynolds & co., London.
- I WANT TO LIVE IN DREAMLAND ALL THE TIME; words by L. M. Capener, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16085]
 © Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292739; Louise M. Capener, Baraboo, Wis.
- I WANT YOU! written by Eric Morden, composed by John Richter. [16086]
 © Aug. 7, 1912; 2 c. Aug. 2, 1912; E 287936; Empire music pub. office, ltd., London.
- I WANT YOU DEARIE; words by Jos. Hiller and Maurice L. Jacobs, music by Alex. Levine. Pittsburg, Jos. Hiller music pub. co. [16087]
 © Aug. 15, 1912; 2 c. Aug. 16, 1912; E 292196; Jos. Hiller co., Pittsburgh.
- I WANT YOU FOR MY SWEETHEART TRUE; words by Judd Mortimer Lewis, music by H. Wilson. [16088]
 © Aug. 28, 1912; 2 c. Aug. 26, 1912; E 292628; Hervé Wilson. Houston.

- I WAS A RUDE BOY; words by W. E. Bentley, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16089]
 © Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292554; Wm. E. Bentley, Gulfport, Miss.
- I WAS NOT SORROWFUL; from Songs of a wayfarer, words by Ernest Dowson, music by John Ireland. [16090]
 © July 31, 1912; 2 c. Aug. 2, 1912; E 287928; Boosey & co., London.
- I WILL MAKE THOSE DREAMS COME TRUE; words and music by C. B. Weinberg. [16091]
 © 1 c. Aug. 14, 1912; E 292138; Charles B. Weinberg, Atlantic City.
- I WILL PASS OVER YOU; words by El Nathan, music by James McGranahan, [arr. by George C. Stebbins.] [16092]
 © Apr. 29, 1912; 2 c. Aug. 14, 1912; E 292105; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement for male voices.]
- I WILL WALK ON THE EARTH; from Songs of a wayfarer, words by James Vila Blake, music by John Ireland. [16093]
 © July 31, 1912; 2 c. Aug. 2, 1912; E 287929; Boosey & co., London.
- I WISH I WERE A LITTLE BOY AGAIN; words and music by Archie and R. J. Magnan. Washington, H. Kirkus Dugdale co. [16094]
 © Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292356; Ray J. Magnan, Cheboygan, Mich.
- I WISH I WERE HOME TO-NIGHT; words by Roger Lewis, music by Victor La Salle. [16095]
 © Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292646; McKinley music co., Chicago.
- I WONDER; song by J. Adams; in B flat. [16096]
 © Aug. 17, 1912; 2 c. Aug. 19, 1912; E 290415; Joseph Adams, England.
 ——— words and music by G. E. Colby. Washington, H. Kirkus Dugdale co. [16097]
 © Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292584; Geo. E. Colby, Beltrami, Minn.
- I WONDER WHY THE GIRL I LOVE HAS NEVER CARED FOR ME; words and music by Charles Tucker and Anna Harmon. [16098]
 © Aug. 9, 1912; 2 c. Aug. 12, 1912; E 292081; George J. Sexton, Hartford.
- I WONDER WHY YOU'RE NOT THE VERY SAME; words by Helen A. Gobbs, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16099]
 © Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292300; Mrs. Edward Gobbs, Milwaukee.
- I WORE A ROSE; words by Nora Greenlaw, music by William Brightwell; in E and in G. [16100]
 © Aug. 21, 1912; 2 c. Aug. 22, 1912; E 250530; Ascherberg, Hopwood & Crew, ltd., London.
- ICE (THE) BRIDGE HAS BROKEN; words and music by Flora Viola. [16101]
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- IDLE DREAMS; words by B. Haynes, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [16102]
 © Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292520; Besse Haynes, Cincinnati.
- IF I COULD; words by A. P. Lawler, music by Frank Dean. [16103]
 © 1 c. Aug. 9, 1912; E 290534; Arthur P. Lawler, Hamilton, Ontario, Canada.
- IF I HAD BUT YOU; words by Geo. Biering, music by W. S. Bradley. [16104]
 © 1 c. July 29, 1912; E 289872; W. Scott Bradley, Mason City, Iowa.
- IF THE MORNING AFTER WERE THE NIGHT BEFORE; lyric and music by Clifton Crawford. [16105]
 © Aug. 26, 1912; 2 c. Aug. 27, 1912; E 292697; M. Witmark & sons, New York.
- IF THE ROSE IN THE GARDEN OVER THE WAY; words by Katherine E. Thomas, music by Howard M. Teasdale. [16106]
 © Aug. 19, 1912; 2 c. Aug. 28, 1912; E 292724; Willis music co., Cincinnati.

- IF YOU CAN'T BE GOOD BE CAREFUL; from *The red rose*, lyric by Robt. B. Smith, music by Robert Hood Bowers. [16107]
 © Aug. 27, 1912; 2 c. Aug. 27, 1912; E 292708; Jerome H. Remick & co., New York.
- IF YOU HAD LOVED ME IN THE LONG AGO; words by Clifton Bingham, music by Carlton Colville. [16108]
 © July 27, 1912; 2 c. Aug. 1, 1912; E 287875; Charles Sheard & co., London.
- ILONA; valse by Henri Binder; salon orchester. [16109]
 © Aug. 13, 1912; 2 c. Aug. 28, 1912; E 290618; Ad. Holzmann, Zürich, Switzerland.
- IM SCHMUCK DER WAFFEN; preismarsch aus dem Wettbewerb der Woche von Bruno Garlepp. Stimmen. 1. Salon-orchester, arr. von Joh. Doeber. 2. Grosses orchester, arr. von Joh. Doeber. 3. Infanterie musik, arr. von O. Hackenberger. 4. Kavallerie musik, arr. von O. Hackenberger. [16110-16113]
 © May 31, 1912; 2 c. each July 23, 1912; E 290596-290599; August Scherl, g. m. b. h., Berlin.
- IM SPIELWARENLADEN; charakterstück von Leon Jessel, op. 228. 1. Infanterie-musik arr. von Schmidt-Cöthen. 2. Kinderinstrumente und piano. [16114, 16115]
 © May 15, 1912; 2 c. each Aug. 21, 1912; E 290508, 290509; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangements.]
- IM WALDE; ged. von Eichendorff, musik von Arthur Stubbe, op. 59, no. 2; männerchor. Partitur und stimmen. Svo. (Fünf lieder für männerchor, no. 2.) [16116]
 © Apr. 20, 1912; 2 c. Aug. 6, 1912; E 290106; Fr. Kistner, Leipzig.
- IM WALZERRAUSCH; walzerlied aus *Halloh! die grosse revue*, von Paul Lincke, arr. von A. Klosinski; moderne zitherklänge. obl. Svo. [16117]
 © Aug. 7, 1912; 2 c. Aug. 8, 1912; E 290179; Apollo verlag, Berlin.
- IMMANUEL; words by William T. Beale, music by H. J. Storer. [16118]
 © Aug. 9, 1912; 2 c. Aug. 9, 1912; E 292076; Wm. T. Beale, Dedham, Mass., and H. J. Storer, Cambridge, Mass.
- IMPRESSION MUSICALE; par F. Paul Frontini; pf. [16119]
 © May 6, 1912; 2 c. Aug. 15, 1912; E 290359; Carisch & Jänichen, Milan.
- IMPROMPTU. See Raff (Joachim); valse impromptu.
- IN A BOWER OF ROSES, words by Mabel Oliver, music by Nerol. Washington, H. Kirkus Dugdale co., inc. [16120]
 © Aug. 14, 1912; 2 c. Aug. 28, 1912; E 290621; Mabel Oliver (Ivyhurst), Hastings, England.
- IN A HONEYMOON TRIP TO THE MOON; words and music by A. E. Ellis. Washington, H. Kirkus Dugdale co. [16121]
 © Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292309; A. E. Ellis, Moline, Ill.
- IN DEAR OLD ILLINOIS; words and music by C. L. Mortland. Washington, H. Kirkus Dugdale co. [16122]
 © Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292530; C. L. Mortland, Hardin, Ill.
- IN ELFLAND; by G. Marschal-Loepke [pseud. of Grace Clough-Leighter] op. 15, no. 4; pf. (Indian summer sketches, no. 4.) [16123]
 © Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292049; Arthur P. Schmidt, Boston.
- IN GONDOLA; barcarola impromptu di Alfredo Catalani, trascrizione di Adolfo Donati; violino con acc. di piano. [16124]
 © Aug. 20, 1912; 2 c. Aug. 21, 1912; E 290455; G. Ricordi & co., Milan.
- IN GOOD OLD IOWA; words and music by J. Gooden Sapp. [16125]
 © Aug. 20, 1912; 2 c. Aug. 20, 1912; E 292373; Globe music co., New York.
- IN HAPPY MOOD (In guter laune); von Nicolai von Wilm, op. 245; no. 1; pf. [16126]
 © Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287966; Arthur P. Schmidt, Boston.
- IN MARCH; words by Wordsworth, music by George Siemonn; sop. or ten. and mezzo sop. or bar. [16127]
 © Aug. 19, 1912; 2 c. each Aug. 19, 1912; E 292249; Arthur P. Schmidt, Boston.

IN MEADOWLAND; idylle, by Theo. Bendix, arr. by Sol Levy; mil. band. 4to. [16128]

© Aug. 12, 1912; 2 c. Aug. 14, 1912; E 292115; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

IN MY RED BIRCH CANOE I'LL BE DREAMING OF YOU; words by J. Bebee, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [16129]

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 290440; Jennie Bebee, Venachar, Can.

IN SOGNO; melodia di Alfredo Catalani, trascrizione di Adolfo Donati; violino con acc. di piano. [16130]

© Aug. 20, 1912; 2 c. Aug. 21, 1912; E 290456; G. Ricordi & co., Milan.

IN THE CHURCH; by S. H. Braithwaite; pf. (6 characteristic pieces, no. 4.) [16131]

© Aug. 2, 1912; 2 c. Aug. 12, 1912; E 290242; Augener, ltd., London.

IN THE COOL OF THE EVENIN'; words by Gene Buck, music by David Stamper. [16132]

© July 6, 1912; 2 c. Aug. 7, 1912; E 289916; Jerome H Remick & co., New York.

IN THE GOOSE-STEP (Im gänse marsch); parade march by F. Sabathil; pf. (Greenwood scenes, no. 5.) [16133]

© Aug. 15, 1912; 2 c. Aug. 15, 1912; E 290344; Theo. Presser co., Philadelphia.

IN THE LAND OF DREAMS WITH YOU; words by K. H. Hodgins, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [16134]

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292750; Katherine H. Hodgins, Everett, Wash.

IN THE MOONLIGHT; graceful dance by Paul Silvano; pf. [16135]

© Aug. 8, 1912; 2 c. Aug. 10, 1912; E 290205; W. Morley & co., London.

IN THE OLD RED SCHOOL HOUSE DAYS; words and music by T. B. Nichols. [16136]

© Aug. 20, 1912; 2 c. Aug. 20, 1912; E 292370; Globe music co., New York.

IN THE ROSE GARDEN. *See* Heart (The) of Farazda.

IN THE TWILIGHT; by G. Marschal-Loepke, [pseud. of Grace Clough-Leigher], op. 15, no. 6; pf. (Indian summer sketches, no. 6.) [16137]

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IN THE VALLEY OF FRESHNAL; words by Atanacio Schley, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [16138]

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IN THE WOODLAND; reverie by Henry S. Sawyer; pf. (Sunbeams, no. 1467.) [16139]

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INDIANERLIEBE; intermezzo von L. Siede, op. 28; orchester. [16140]

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INTERLUDE TO NAUGHTY CIGARETTE; from Cupid's ladder by Charles J. Hambitzer; pf. [16141]

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INTERMEZZO NO. 2; par Emanuel Moor, op. 136; pf. [16142]

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INTRODUCTION AND AIR. *See* Home sweet home the world over.

INTRY-MINTRY; trio, words by Eugene Field, music by W. Franke-Harling; women's voices. 4to. (Octavo series, no. 524.) [16143]

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IRELAND. *See* Home sweet home the world over.

IRISH (THE) PLOUGH BOY; words by D. T. Plunkett, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16144]

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292355; David Plunkett, Rochester, N. Y.

- IRISH STEW; from the musical play *La chocolatière*; duet, words by Adrian Ross, music by Hugo Felix. [16145]
 © July 31, 1912; 2 c. Aug. 1, 1912; E 287881; Chappell & co., ltd., London.
 — song orchestration from the musical comedy *Tantalizing Tommy* by Hugo Felix, arr. by H. M. Higgs. 4to. [16146]
 © Aug. 28, 1912; 2 c. Aug. 29, 1912; E 290648; Chappell & co., ltd., London. [Copyright is claimed on song orchestration.]
- ISABEAU. *See* Mascagni (Pietro)
- ISLE O' DREAMS; from Chauncey Olcott's play, by Ernest R. Ball, orch. by Wm. F. Peters; hotel orch. 4to. [16147]
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- ISLE OF BEAUTY; idyl, by Violet Hudson; pf. (*Sunbeams*, no. 1469.) [16148]
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- ISLE OF HONEYMOON; words by J. H. Kaiser, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16149]
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- IT IS NOT ALWAYS MAY; two part song, words by Longfellow, music by Arthur W. Marchant. (*Octavo series*, no. 117.) [16150]
 © Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287967; Arthur P. Schmidt, Boston.
- IT'S A FULL MOON; words by C. Hinds, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16151]
 © Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292272; Carrie Hinds, Faulkner, Kan.
- IT'S A LONESOME OLD TIME IN THIS COUNTRY NOW; words by G. T. Essex, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16152]
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- IT'S A RAG; by T. Ore; piano. [16153]
 © 1 c. Aug. 21, 1912; E 292427; Thomas N. Ore, Medora, Ill.
- IT'S GREAT TO BE BACK HOME WITH THE BUCKEYES; lyrics by J. G. Knight, music by T. Rayme Fletcher. [16154]
 © Aug. 23, 1912; 2 c. Aug. 22, 1912; E 292445; John G. Knight, Columbus, O.
- IT'S NICE TO HAVE A GIRL; words and music by H. E. Cline. [16155]
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- IT'S THE PLACE THAT I CALL HOME, SWEET HOME; words by Ruth De Long, music by Henry Bishop. [16156]
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- IT WAS TRUE; from the musical play *La chocolatière*, words by Adrian Ross, music by Hugo Felix. [16157]
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- ITALY. *See* Home sweet home the world over.
- IVY (THE) AND THE ROSE; flower song by C. W. Bennet; mil. band. 4to. (*Amateur concert ed.*, no. 9.) [16158]
 © Aug. 9, 1912; 2 c. Aug. 14, 1912; E 292143; Oliver Ditson co., Boston.
- J 'AI DU BONHEUR! chansonnette marche, paroles de Raoul Le Peltier, créée par Dalbret, musique de A. Sablon; piano et chant. [16159]
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- JAHRESZEITEN DER LIEBE. *See* Schubert (F. P.)
- JESTER (THE) (Hanswurst); by Benno Fröde, op. 28, no. 3; pf. [16160]
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- JOCKEY (THE) DANCE; by I. C. Sampson; pf. [16161]
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- JOIE INTIME; par Mario Tarenghi, op. 60, no. 9; pf. (*Pages intimes*, no. 9.) [16162]
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JOLLY GOOD LUCK TO EV'RY SAILOR BOY; written and composed by William Hargreaves. [16163]

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JOSEPH; words and music by J. J. Simmons. [16164]

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JOY (THE) RIDERS; words by E. P. Dunshee, music by Charles J. W. Jerreld. [16165]

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JOY RIDING; words by Theo. H. Enderlein, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16166]

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JOYOUS (THE) BEAR (L'ours joyeux); characteristic march and rag; by Jack Harnig; pf. [16167]

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JUANITA; arr. by Henry Weber; pf. [16168]

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JUBILATE DEO IN B FLAT; words from Psalm C, music by W. Franke-Harling; chorus of men's voices and organ. (Octavo choruses, no. 5662.) [16169]

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JUBILATE DEO IN D; words from the Bible, music by Charles R. Hodge. (The parish choir, no. 1531.) [16170]

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JUNE. See Tschaiikowsky (P. I.)

JUNGE MÄDCHEN TANZEN GERN! nach motiven der operette Der frauenfresser; walzer, von Edmund Eysler; deutsche blechmusik. Harmonie nr. 169. 4to. [16171]

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JUNGE MÄDCHEN TANZEN GERN—CON. —österreichische militärmusik. Harmonie nr. 165. 4to. [16172]

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JUNGFERNSTIEG-WALZER; aus der revue Rund um die Alster, musik von Rudolf Báron; blas-musik. 4to. [16173]

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JUON (PAUL) Konzert (Episodes concertantes); von P. Juon, op. 45; violine, violoncello, und klavier, mit 2. klavier. [16174]

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JUST A COTTAGE OF CONTENTMENT; words and music by R. Powers and Bartley Costello, [arr. by Christian Praetorius.] [16175]

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JUST A GLIMPSE OF MOTHER AND THE DEAR OLD HOME; words by C. Reid, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16176]

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JUST A MEM'RY OF THOSE HAPPY DAYS; words and music by C. E. Juza. Washington, H. Kirkus Dugdale co. [16177]

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JUST A ROSE. See Baker (Philip)

JUST BECAUSE MY HAIR IS CURLY; words by T. J. Harris, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16178]

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JUST LIKE YOU; from the musical play La chocolatière, duet, words by Adrian Ross, music by Hugo Felix. [16179]

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JUST THINK OF THE ROSES, NEVER MIND THE THORNS; words by F. W. Stanke, music by Henry [N.] Miller. [16180

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JUST WONDERING; words by C. Reid, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16181

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KANOONO MAID; words and music by D. M. Davis. [16182

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KANTATA SKARGOSKA; do slow ks. Piotra Skargi, napisal Aleksander Karczyński, op. 26; wyciąg fortepianowy. 4to. [16183

© Aug. 19, 1912; 2 c. Aug. 22, 1912; E 292453; Alexander Karczyński, Chicago.

KATHERINE; words by N. C. Woods, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [16184

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KATHYNE MAVOUREEN; words and music by M. H. Ingersoll. Washington, H. Kirkus Dugdale co. [16185

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KATRINE; words and music by A. K. Wright. [16186

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KEEP AWAY FROM THE FELLOW WHO OWNS AN AUTOMOBILE; words and music by Irving Berlin. [16187

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KEEP THE WALTZ FOR ME; waltz song from the musical comedietta The honourable, words by C. James, music by Spry-Palmer. [16188

© Aug. 9, 1912; 2 c. Aug. 14, 1912; E 290306; Spry-Palmer, London.

KEIGHLEY (T.) One hundred unfigured basses; for harmony students and for students preparing for the F. R. C. O. playing tests; by T. Keighley. [16189

© Aug. 3, 1912; 2 c. Aug. 5, 1912; E 290006; Stainer & Bell, Ltd., London.

KETËLBEY (ALBERT W.) Canzonetta; by A. W. Ketëlbey; piano conductor part. [16190

© Aug. 28, 1912; 2 c. Aug. 24, 1912; E 290610; J. Curwen & sons, Ltd., London.

KEUSCHE (DIE) BARBARA; von Oskar Nedbal, arr. von Wilhelm Alexi; klavier. (Neues Wiener operettenalbum, bd. 7, no. 21.) [16191

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KHAMMA; légende dansée par W. L. Courtney et Maud Allan, musique de Claude Debussy; piano. [16192

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KIRCHE (DIE) ALLER; ged. von Heinrich Zeise, musik von Wilhelm Rohde, op. 24, no. 1. Partitur u. stimmen. 4to. (Zwei männerchöre, no. 1.) [16193

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KIRCHLEIN (DAS) AUF DEM BERGE (Kloster Andechs); ged. von Martin Greif, musik von Wilhelm Rohde, op. 24, no. 2. Partitur u. stimmen. 4to. (Zwei männerchöre, no. 2.) [16194

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KIRGISIAN DANCE (KIRGISISCHER TANZ); by Franz Moritz, op. 86; 1. Pf. 4 hands. 2. Pf. solo. [16195, 16196

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KISS BUT NEVER TELL; words and music by Mrs. W. E. Frazer. Washington, H. Kirkus Dugdale co. [16197

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- KISS ME ON MY ARRIVAL; lyrics by Hyman G. Cohen, music by Jules Vitt, [arr. by A. Varella]. Unacc. [16198]
 © 1 c. Aug. 8, 1912; E 292154; Kendis & Paley, New York.
- KISSING GAME; words and music by A. Barnett. Washington, H. Kirkus Dugdale co. [16199]
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- KLEIN ANNIE-MARIE; Rheinländer blüette von Leon Jessel, op. 224, arr. von Schmidt-Cöthen; infanterie-musik. [16200]
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- KLEINE (DIE) FREUNDIN; von Oscar Strauss, arr. von Wilhelm Alexi; klavier. (Neues Wiener operetten-album, nr. 18.) [16201]
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- KLEINE (DER) POSTILLON (The little postmaster); von M. P. Heller, op. 32, no. 1; piano. (Jugendfreud. leichte klavierstücke, no. 1.) [16202]
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- KNIGHT'S (THE) QUEST; ballad, words and music by A. Gertrude Clutterbuck. London, Richards & co. [16203]
 © July 29, 1912; 2 c. Aug. 15, 1912; E 290334; Alice Gertrude Jenny Fraser Clutterbuck, Richmond, England.
- KONZERT IM ALTEN STIL; von Max Reger, op. 123; orchester. 4to. [16204]
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- KREUZ UND QUER; 9 lieder, ged. von R. Liebisch et al, musik von Max Schulz; eine singstimme u. gitarre. Obl. Svo. [16205]
 © Aug. 15, 1912; 2 c. Aug. 28, 1912; E 290659; Friedrich Hofmeister, Leipzig.
- KUHREIGEN (DER); vorspiel zum 2. akt, aus dem musikalischem schauspiel von Wilhelm Kienzl; deutsche und österreichische infanterie-musik. 4to. [16206]
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- KUSSHÄNDCHEN; blüette von Leon Jessel, op. 222, arr. von Schmidt-Cöthen; infanterie-musik. [16207]
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- LACH-LIED; text von Edi Beuth, musik von Robert Stolz, op. 71. [16208]
 © Mar. 23, 1912; 2 c. Aug. 21, 1912; E 290485; Bosworth & co., Leipzig.
- LADIES! HERE'S TO YOU! a toast, words by W. M. Mayne, music by Edward Morehen; in E flat. [16209]
 © Aug. 8, 1912; 2 c. Aug. 10, 1912; E 290206; W. Morley & co., London.
- LAISSE-MOI T'AIMER; valse chantée, poésie de Victor Debay, musique de Maëldrey, op. 40; acc. de piano. [16210]
 © Aug. 2, 1912; 2 c. Aug. 21, 1912; E 290449; Maëldrey, Paris.
- LAMB (THE); two-part song, words by William Blake, music by Thomas F. Dunhill, ed. by Martin Akerman; treble voices. Svo. (Series of unison and part songs, no. 69.) [16211]
 © Aug. 7, 1912; 2 c. Aug. 5, 1912; E 290137; Year book press, London.
- LAND OF DREAMS; intermezzo by R. G. Grady; pf. (Sunbeams, no. 1500.) [16212]
 © Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292650; McKinley music co., Chicago.
- LAND OF LIBERTY; national overture arr. by C. L. Barnhouse; 1. Band. 2. Orch. 4to. [16213, 16214]
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- LANGUAGE (THE) OF LOVER'S SMILES; from My best girl, lyric and music by August Barratt. [16215]
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- LASS (THE) I LOVE IN AULD DUNDEE; words by C. B. Lawlor, music by Harry Dudley. [16216]
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- LAST HOPE; meditation adapted from Gottschalk's celebrated masterpiece by Geo. A. Reeg, jr.; pf. [16217]
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- LA TOMBELE (F. DE) Dix pièces; sur thèmes grégoriens, populaires ou originaux, par F. de La Tombelle; orgue. No. 1. 1^{er}. cahier. No. 2. 2^e. cahier. [16218, 16219]
 © June 29, 1912; 2 c. each July 1, 1912; E 287194, 287195; Janin frères, Lyon, France.
- LAUGHING STREAM; words by M. Holem, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16220]
 © Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292513; Maud Holem, Muskegon, Mich.
- LE' ME HOL' YO' HAN', HONEY! words and music by T. K. Ferguson. [16221]
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- LEADERSHIP; arranged by Clara Bancroft Beatley. Boston, American Unitarian association, 1912. 10 p. 12mo. [16222]
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- LEAP YEAR; words and music by J. M. Loper. [16223]
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- LEFT AN ORPHAN; words by F. Ruse, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16224]
 © Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292532; F. Ruse, Elmwood-Winnipeg, Canada.
- LEGEND (THE) OF THE WILLOW; words by Josephine Barda, music adapted by W. F. Kretschmer, op. 218 b. San Francisco, The Central California publishing house. [16225]
 © Aug. 5, 1912; 2 c. Aug. 5, 1912; E 289830; William F. Kretschmer, San Francisco.
- LÉGENDE (LA) DE L'AVIATEUR; ou, Le mirage des ailes; chanson, paroles de Raoul Le Peltier, musique de Louis Izoird. créés par Dalbert; piano et chant. [16226]
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- LENZLUST; ged. von K. Hofmann, komponiert von R. Pracht, op. 23; männerchor. Partitur. [16227]
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- LEPRAHAUN (THE); from The rose of Kildare, words by Chas. Bradley, music by Edward Paulton. [16228]
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- LESS THAN THE CLOUD; words by Sara Teasdale, music by J. McGill. [16229]
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- LET 'ER BUCK; march and two step, by A. De Caprio; pf. [16230]
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- LET ME CALL YOU DEARIE, PLEASE DO; words by J. F. Wondra, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16231]
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- LET ME FORGET; song, music by E. Lavallée-Smith. Washington, H. Kirkus Dugdale co. [16232]
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- LET ME KISS YOUR RUBY LIPS FOR LOVE; words and music by E. R. Morrill. Unacc. [16233]
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- LET ME WHISPER TO YOUR HEART; words by C. H. Musgrove, music by E. Natiello. Louisville, Ky., Natiello, the Louisville publisher. [16234]
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LET NOT YOUR HEART BE TROUBLED; words by T. O. Chisholm, music by Samuel W. Beazley. [16235]

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LET'S GO TO A RESTAURANT WHERE THEY RUN A CABARET; words by Walter Winkopp, music by Will J. Beissel. [16236]

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LET'S HAVE SOMETHING A BOY CAN PLAY WITH; written and composed by William Hargreaves. [16237]

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LETRE À MANON; chanson, paroles de L. Bénech, musique de R. Desmoulin; piano et chant. [16238]

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LETZTE (DIE) QUADRILLE; text von Marianne Abelis, musik von Robert Stolz, op. 44. [16239]

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LETZTE (DER) WERKELMANN; Wienerlied, text von Josef Hornig, musik von Ludwig Gruber; gesang u. klavier. [16240]

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LIEBE (DER) SEHNEN; lied ohne worte von Rob. Degenhardt, op. 22; 2 mandolinen, mandola, gitarre und klavier. (Effektvolle mandolinen musik, no. 49.) [16241]

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LIEBESGRAMMATIK (DIE); text von Brammer-Grünwald, musik von Robert Stolz, op. 64. [16242]

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LIEBESTANZ (The love dance); intermezzo by K. Hoschna. 1. Harmonika. 2. Gitarre. [16243, 16244]

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LIEBLING'S TANZ ALBUM; 12 leichte tänze von A. Sartorio; klavier. Ausgabe B, im bass schlüssel. [16245]

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LIED ET SCHERZO; par Florent Schmitt, op. 54; double-quintette d'instruments à vent, dont un Cor principal, réduction pour piano à 4 mains. [16246]

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LIED (DAS) VOM BRUNNEN; ged. von Josef Schicho, musik von Hermann Kundigraber, op. 6; männerchor. Partitur und stimmen. 4to. [16247]

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LIEDER. See Brahms (Johannes)

LIEDES (DES) PREIS; ged. von Hermann Köhler, musik von Oscar Rudolph, op. 112; männerchor. Partitur und stimmen. 4to. [16248]

© May 11, 1912; 2 c. Aug. 10, 1912; E 290224; A. S. Fischer, Bremen, Germany.

LIFE AND LOVE; words by Edward Teschemacher, music by Dorothy Hill; no. 1 in B flat. [16249]

© Aug. 22, 1912; 2 c. Aug. 22, 1912; E 290542; John Church co., Cincinnati.

LIFE IN THE CITY; words by M. E. Richards, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [16250]

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292805; Mondest E. Richards, Traverse City, Mich.

LIFE'S TREASURE. See Little (A) world of song.

LIGHT HARRY BOY'S PROPOSAL; words by Alpha Opal Davis, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16251]

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292557; Alpha Davis, St. John, Kan.

LILY OF MY HEART; words by Edward Teschemacher, music by Henry Geehl; in D flat; in E flat and in F; violin acc. ad lib. [16252]

© Aug. 13, 1912; 2 c. Aug. 14, 1912; E 290330; Gould & co., London.

LIQUOR AND GREED; words by M. M. Sowers, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16253]

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292527; Margaret M. Sowers, Durango, Col.

LISZT (FRANZ) Consolation; by Liszt, transcribed by William Faulkes; in D flat; organ. (Selected compositions, no. 12.) [16254]

© July 10, 1912; 2 c. Aug. 1, 1912; E 287901; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

LITTLE (A) BLACK GIRL LIKE ME; words by A. J. Glassburn, music by Chas. H. Gabriel. [16255]

© Aug. 7, 1912; 2 c. Aug. 9, 1912; E 289972; E. O. Excell, Chicago.

LITTLE CHATTERBOX (Kleine schwätzerin); by Nicolai von Wilm, op. 245, no. 4; pf. [16256]

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287971; Arthur P. Schmidt, Boston.

LITTLE (THE), MESSENGER-BOY; two-step-intermezzo by Ludwig Siede, op. 26. 1. Piano. 2. Orchester. [16257, 16258]

© May 15, 1912; 2 c. each Aug. 21, 1912; E 290513, 290514; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangement for streichmusik.]

LITTLE MOON-FLOWER; Japanese song, words by Wm. H. Gardner, music by G. L. Tracy. Boston. The Acorn publishing co. (Repertoire of Madame Sara Simpson, no. 1.) [16259]

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292078; George Lowell Tracy, Boston.

LITTLE (THE) QUEEN; waltz, by Carl Bonner; pf. Boston. Evans music co. (*In 12 melodious pieces for pianoforte, no. 3.*) [16260]

© Aug. 26, 1912; 2 c. Aug. 29, 1912; E 292863; W. A. Evans, Boston.

LITTLE SCENA; from the musical play, *La chocolatière*, words by Adrian Ross, music by Hago Felix. [16261]

© July 31, 1912; 2 c. Aug. 1, 1912; E 287884; Chappell & co., ltd., London.

LITTLE (THE) SOLDIER; march by Carl Bonner; pf. Boston, Evans music co. (*In 12 melodious pieces for pianoforte, no. 8*) [16262]

© Aug. 26, 1912; 2 c. Aug. 29, 1912; E 292868; W. A. Evans, Boston.

LITTLE SOLDIERS MARCH; by Henry Lavalley; pf. [16263]

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292651; McKinley music co., Chicago.

LITTLE (A) STORY (Istorietta); by Théodore Lack, op. 150, ed. and fingered by Henry Levey; pf. [16264]

© Aug. 21, 1912; 2 c. Aug. 22, 1912; E 292456; G. Schirmer, New York. [Copyright is claimed on edition and fingering.]

LITTLE (THE) WHITE HOUSE ON THE HILL; poem by Fred Engelhard, music by Chas. Palmer. [16265]

© Aug. 28, 1912; 2 c. Aug. 26, 1912; E 292625; Harmony co., Detroit.

LITTLE (THE) WHITE KITTEN; words and music by M. A. Fab; pf. solo with words. (Eight little musical pictures, no. 1.) [16266]

© July 8, 1912; 2 c. Aug. 7, 1912; E 289932; B. F. Wood music co., Boston.

LITTLE (A) WORLD OF SONG; words by Maud Cunningham, music by Ralph Raymond; high voice. Contents: To-day.—Serenade.—Life's treasure.—Yesterday.—Violet. [16267]

© July 13, 1912; 2 c. Aug. 5, 1912; E 287997; Warren & Phillips, London.

LOCH RANZA WALTZ; by E. M. Fraser; 1. 1st. violin, arr. by Arthur S. Christie. 2. Pf. London, Novello and company, ltd. [16268, 16269]

© Aug. 14, 1912; 2 c. each Aug. 15, 1912; E 290656, 290657; Emma M. Fraser, London.

LONDON (THE) GIRL; tanz-intermezzo by L. Siede, op. 33. 1. Piano. 2. Orchester. [16270, 16271]

© May 15, 1912; 2 c. each Aug. 21, 1912; E 290515, 290516; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangement for streichmusik.]

LONESOME FOR A SWEETHEART; words and music by Harry E. Reardon. [16272

© Aug. 6, 1912; 2 c. Aug. 8, 1912; E 292004; Edward A. Bowen, Malden, Mass.

LONGING; words by Sir John Bowering, music by W. Franke-Harling; sop. or ten. and mezzo sop. or bar. (Two songs, no. 2.) [16273

© Aug. 19, 1912; 2 c. each Aug. 19, 1912; E 292251; Arthur P. Schmidt, Boston.

Loo-Lu; written and composed by Arthur Stroud. (Popular 6 d. ed., no. 267.) [16274

© July 11, 1912; 2 c. July 13, 1912; E 287932; Von Tilzer music co., New York.

LOOKING (THE) GLASS SMILE. See Don't smile in your looking glass, unless you smile outside.

LORD, HEAR MY PRAYER FOR OTHERS; words by Mrs. L. W. Washington, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16275

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292322; Mrs. L. W. Washington, El Paso.

LORD (THE) IS MY SHEPHERD; anthem, words from Psalm 23, set to music by Joseph H. Adams; mixed voices. 4to. [16276

© Aug. 24, 1912; 2 c. Aug. 26, 1912; E 290577; J. H. Adams, Sutton, England.

LORD WE BESEECH THEE; song, arr. from Bishop by J. B. Herbert. 4to. (In The choir, v. 13, no. 9, Sept. 1912.) [16277

© Aug. 19, 1912; 1 c. Aug. 22, 1912; E 292469; Fillmore bros. co., Cincinnati.

LORD'S DAY; words by M. D. Kneeland, music by H. J. Storer. [16278

© Aug. 9, 1912; 2 c. Aug. 12, 1912; E 292077; Martin D. Kneeland, Boston, and H. J. Storer, Cambridge, Mass.

LORD'S (THE) PRAYER; by Edwin H. Lemare; voices in monotone with simple organ acc. 4to. [16279

© Aug. 3, 1912; 2 c. Aug. 5, 1912; E 290003; Stainer & Bell, ltd., London.

LORD'S (THE) PRAYER—Continued.

—music by E. P. Roma; song with violin and pf. acc. [16280

© 1 c. Aug. 12, 1912; E 292065; Elise P. Roma, San Rafael, Cal.

LORELEY; atto 1, di Alfredo Catalani, trascrizione di Adolfo Donati; violino con acc. di piano. [16281

© Aug. 20, 1912; 2 c. Aug. 21, 1912; E 290459; G. Ricordi & co., Milan.

LORRAINE, LORRAINE, LORRÉE; words by Charles Kingsley, music by Charles Gilbert Spross. [16282

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292038; John Church co., Cincinnati.

LOST (THE) TITANIC; words by J. W. Dean, music by W. L. Needham. Post card, 5½ by 3½ inches. [16283

© Aug. 17, 1912; 2 c. Aug. 23, 1912; E 292480; John W. Dean, Winona, Tex.

LOVE IS ALL I ASK; words by Roger Lewis, music by F. Henri Klickmann. [16284

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292652; McKinley music co., Chicago.

LOVE IS KING; wedding song, words by Mrs. J. M. Wilson, music by R. R. Belden. Philadelphia, Hatch music company. [16285

© Aug. 7, 1912; 2 c. Aug. 8, 1912; E 289936; Roberta Rockwell Belden, Kuna, Ida.

LOVE IS NOT ROSES; new ballad, words and music by Vest Davis. St. Louis, Mo., Smyth Davis. [16286

© Aug. 14, 1912; 2 c. Aug. 17, 1912; E 292212; Vest Davis, St. Louis.

LOVE IS SOMETHING THAT HAS TO GROW; from The military girl by Cecil Lean, orchestration by Wm. F. Peters; hotel orch. 4to. [16287

© Aug. 12, 1912; 2 c. Aug. 14, 1912; E 292118; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

LOVE ME SOME MORE; words by T. Henry, music by Al. Conklin. [16288

© Aug. 14, 1912; 2 c. Aug. 19, 1912; E 292264; Ted Henry co., San Francisco.

LOVE NO ONE BUT ME! lyric by Cecil Lean, music by Florence Holbrook.

[16289]

© Aug. 5, 1912; 2 c. Aug. 6, 1912; E 289890; M. Witmark & sons, New York.

LOVE (A) SONG. See Album of five songs.

LOVE THAT IS TRUEST; words by M. Sheeren, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co.

[16290]

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292760; Marie Sheeren, New Orleans.

LOVELIGHT; words by Elizabeth Stewart Ross, music by L. A. Clark. Washington, H. Kirkus Dugdale co.

[16291]

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292766; Mrs. M. E. Wycoff, Batesville, Ind.

LOVERS' NOOK; three step by Chas. Lindsay; piano. (Garden scenes. no. 2.)

[16292]

© Aug. 20, 1912; 2 c. Aug. 20, 1912; E 292419; Theo. Presser co., Philadelphia.

LOVE'S APPEAL. See Album of five songs.

LOVE'S EMBLEMS; words by John Fletcher, music by Dorothy Forster.

[16293]

© Aug. 27, 1912; 2 c. Aug. 28, 1912; E 290620; Cary & co., London.

LOVE'S FIRST SPRING DAY; words by Herbert J. Brandon, music by Herbert F. Ellingford; no. 1 in C.

[16294]

© Aug. 22, 1912; 2 c. Aug. 24, 1912; E 290574; Weekes & co., London.

LOVE'S LULLABY; words by Wm. H. Gardner, music by G. L. Tracy; low voice with cello obligato. Boston, The Acorn publishing co.

[16295]

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292079; George Lowell Tracy, Boston.

LOVES ME—LOVES ME NOT; words by Sidney R. Ellis, music by Al. H. Wilson.

[16296]

© Aug. 27, 1912; 2 c. Aug. 22, 1912; E 292428; Ellis and Wilson music co., New York.

LOVE'S MESSAGE (Message d'amour); chant sans paroles, by Jules Devaux. op. 23; pf. (Dream pictures, no. 2.)

[16297]

© Aug. 3, 1912; 2 c. Aug. 7, 1912; E 290164; B. F. Wood music co., Boston.

LOVE'S PASSION; waltzes by Herbert Hall; pf.

[16298]

© Aug. 5, 1912; 2 c. Aug. 7, 1912; E 289915; H. Kirkus Dugdale co., inc., Washington.

LOVE'S PLAINT; words by R. A. Holt, Music by Jack Stanley. Washington, H. Kirkus Dugdale co.

[16299]

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292274; Rachel A. Holt, Troy, N. Y.

LOVE'S QUERY; words and music by C. H. Rees.

[16300]

© 1 c. Aug. 7, 1912; E 292462; Clara H. Rees, Peoria, Ill.

LOVE'S WAY; words by Jennie Cleveland, music by M. Hanford. Washington, H. Kirkus Dugdale co.

[16301]

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292312; William Cleveland, East Orange, N. J.

LOVEY GIRL; words and music by The Grahams.

[16302]

© Aug. 8, 1912; 2 c. Aug. 7, 1912; E 289909; Will Rossiter, Chicago.

LOVING IS SO SWEET; words by H. D. Banning, music by Robert Coningsby Clarke.

[16303]

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LOVING PROTECTION; words and music by A. G. Dale. Seattle, Wash., A. G. Dale.

[16304]

© July 26, 1912; 2 c. July 5, 1912; E 289882; Arthur G. Dale, Chicago.

LOYALTY MARCH; by K. L. King; band. 4to.

[16305]

© May 28, 1912; 2 c. Aug. 19, 1912; E 292235; C. L. Barnhouse, Oskaloosa, Ia.

LULLABY; words and music by I. P. Snelgrove. Washington, H. Kirkus Dugdale co.

[16306]

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292588; Isabel P. Snelgrove, Olivet, Mich.

LULLABY IN G; by William Y. Hurlstone. 1. Violin and piano. 2. Violoncello and piano. [16307, 16308]

© Aug. 12, 1912; 2 c. each Aug. 14, 1912; E 290310, 290311; Goodwin & Tabb, London.

LULU JONES; words by Mrs. J. W. Thurston, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [16309]

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 290437; Mrs. J. W. Thurston, Cobourg, Can.

MA MÈRE L'OYE; ballet en cinq tableaux et une apothéose, scenario et musique de Maurice Ravel, réduit par Jacques Charlot; partition pour piano. [16310]

© Aug. 24, 1912; 2 c. Aug. 13, 1912; E 290291; Durand & cie., Paris.

MACK (EUGENE) Melody; waltz by E. Mack; pf. [16311]

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292655; McKinley music co., Boston.

MACUSHLA; by Dermot MacMurrough; cornet solo. (Military journal, 132nd series, no. 6.) [16312]

© Aug. 7, 1912; 2 c. Aug. 8, 1912; E 290171; Boosey & co., London. [Copyright is claimed on arrangement.]

MÄDCHENLIED; von Erik Meyer-Helmund, op. 11, no. 4, bearbeitet von Paul Renk; zither. Obl. 4to. Mit text. [16313]

© May 14, 1912; 2 c. Aug. 15, 1912; E 290392; D. Rahter, Leipzig. [Copyright is claimed on arrangement.]

MÄDEL JUNG GEFREIT; lied aus der posse Grosse rosinén, von Walter Kollo, arr. von Alb. Wicher. 1. Kavalleriemusik. 2. Infanteriemusik. 4to. [16314, 16315]

© May 10, 1912; 2 c. each Aug. 21, 1912; E 290501, 290502; Drei masken verlag, Munich. [Copyright is claimed on arrangement.]

MAGIC ART; march by A. Willis; band. 4to. [16316]

© Aug. 14, 1912; 2 c. Aug. 19, 1912; E 292245; Alvin Willis, Berrien Springs, Mich.

MAGIC (THE) KISS; from the operette The charity girl, by Victor Hollaender, arr. by Otto Frey; orch. 4to. [16317]

© Aug. 9, 1912; 2 c. Aug. 10, 1912; E 292029; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement for orchestra.]

MAGNIFICAT and NUNC DIMITTIS; music by Charles Macpherson; in E major. 4to. (Services, anthems, &c for men's voices, no. 97.) [16318]

© Aug. 7, 1912; 2 c. Aug. 8, 1912; E 290313; Novello & co., ltd., London.

MAGNIFICAT IN F; words from the Bible, music by J. Baptiste Calkin, ed. by Charles Leslie; mixed voices. 4to. (Music for the protestant Episcopal church service, series 2, no. 937.) [16319]

© Aug. 28, 1912; 2 c. Aug. 29, 1912; E 292827; Boston music co., Boston. [Copyright is claimed on editing.]

MAJA (LA) Y EL RUISEÑOR. See Goyescas.

MALZ (HEINRICH) Zwei stücke; von H. Malz, op. 4; violine mit pianofortebegleitung. Contents: 1. Menuett. 2. Ukrainisches volkslied u. dschumka. [16320]

© June 24, 1912; 2 c. May 29, 1912; E 290545; Friedrich Hofmeister, Leipzig.

MAN; hymn, words by Tho. Chambers Mills, music by E. Ellsworth. [16321]

© Aug. 3, 1912; 2 c. Aug. 5, 1912; E 290005; Edith Ellsworth, London.

MAN, MAN, MAN. See Album of life's pictures.

MANCHESTER (THE) GIRL; words by J. A. Davidson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16322]

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292773; James A. Davidson, Manchester, England.

MAPLE LEAF WALTZ; by Eugene Mack; pf. (In the woods, no. 1474.) [16323]

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MAPLE VILLA; march by E. Mutchler; band. 4to. [16324]

© Aug. 14, 1912; 2 c. Aug. 19, 1912; E 292244; Alvin Willis, Berrien Springs, Mich.

MARCH LIKE GALLANT SOLDIERS; words and music by H. W. Smith. 1. Song. 2. Pf. [16325, 16326]

© July 31, 1912; 2 c. each Aug. 6, 1912; E 289900, 289901; Henry W. Smith, Enfield, Mass.

MARCH OF THE BOY SCOUTS; by Howard Kocian; pf. [16327]

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MARCHE FUNÈBRE; by Mario Costa; piano. [16328]

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— See also Mirvane.

MARCHE ANTIQUE; par Jules Mouquet, op. 18, transcription par Léon Lemoine; grand orgue. [16329]

© July 25, 1912; 2 c. Aug. 6, 1912; E 290045; Henry Lemoine et cie., Paris.

MARCHE MILITAIRE. See Soldatenleben.

MARCHE MILITAIRE FRANÇAISE. See Saint-Saëns (C. C.)

MARCHE TRIOMPHALE; par Alexandre Guilmant, op. 34, arr. par Arthur W. Pollitt; orgue. (Auswahl beliebter orgelstücke, no. 41.) [16330]

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MARCIA. See Verdi (Giuseppe)

MARCIA FUNEBRE; di Tito Robelt; pf. [16331]

© May 6, 1912; 2 c. Aug. 15, 1912; E 290362; Carish & Jänichen, Milan.

MARCIA FUNEBRE. See Chopin (F. F.)

MARGARETT; poëme de Alex. Larcher, musique de G. Picquet; piano et chant. [16332]

© July 25, 1912; 2 c. Aug. 6, 1912; E 290021; Bulla, Paris.

MARGOT; words and music by Gilbert Byass. [16333]

© Aug. 9, 1912; 2 c. Aug. 9, 1912; E 290198; Reynolds & co., London.

MARIE, DER LENZ IST DA; text von Carl Stoehr, musik von Hugo Leonard. München, Harmonie verlag, g. m. b. h. [16334]

© May 20, 1912; 2 c. Aug. 15, 1912; E 290349; Drei masken verlag, Munich.

MAROKKANISCHE PATROUILLE; charakterstück von Leon Jessel, op. 227, arr. von Schmidt-Cöthen; infanteriemusik. [16335]

© May 21, 1912; 2 c. Aug. 21, 1912; E 290517; Heinrichshofen's verlag, Magdeburg, Germany.

MARSCH DER KURBRANDENBURGER; 3. preismarsch aus dem wettbewerb der Woche, im stile der zeit des grossen kurfürsten, von Carl Zimmer; 1. Grosser orchester. 2. Kavallerie musik, bearbeitet von O. Hackenberger. 3. Infanterie musik, bearbeitet von O. Hackenberger. 4. Salon orchester. Stimmen. [16336-16339]

© May 31, 1912; 2 c. each July 23, 1912; E 290600-290603; August Scherl, g. m. b. h., Berlin.

MARSCHAL-LÖPKE (G.) Six sing-songs; collection of songs for children, words by Robert Louis Stevenson, music by G. Marschal-Löpke [pseud. of Grace Clough-Leighter.] [16340]

© Aug. 28, 1912; 2 c. Aug. 29, 1912; E 292828; Boston music co., Boston.

MARSSNÖN (MÄRZSCHNEE); text von J. J. Wecksell, deutsche nachdichtung von Alfr. Jul. Boruttau, musik von Jean Sibelius, op. 36, no. 5. [16341]

© Apr. 22, 1912; 2 c. Aug. 6, 1912; E 290081; Breitkopf & Härtel, New York. [Copyright claimed on deutsche nachdichtung.]

MARYLAND; or, Song of the States, set to tune Baby mine, words by J. J. Shirkey, harmonized by G. A. G.-S. [16342]

© Aug. 3, 1912; 2 c. Aug. 5, 1912; E 289833; J. J. Shirkey, Baltimore.

MASCAGNI (PIETRO) Isabeau; 1° e 111° atto, di P. Mascagni, transcrizione di Giovanni Albisi; grande e piccola orchestra. 4to. [16343]

© July 31, 1912; 2 c. Aug. 13, 1912; E 290272; Edoardo Sonzogno, Milan.

- MASSETT (JULES EMILE FRÉDÉRIC)** Roma; opéra tragique en cinq actes, poème de Henri Cain, d'après Rome vaincue d'Alex Parodi, musique de J. Massenet; partition pour chant seul. 12mo. [16344]
 © Aug. 24, 1912; 2 c. Aug. 13, 1912; E 290274; Heugel & cie., Paris.
- MATTAUSCH (ALBERT)** Walzer; aus der burleske Ballet-ratten von A. Mattausch; piano. [16345]
 © July 18, 1912; 2 c. Aug. 6, 1912; E 290151; Albert Stahl, Berlin.
- MAUVAIS (LES) CŒURS**; chanson vécue, paroles de Jost, musique de R. Guttinger et Gordovil. [16346]
 © July 25, 1912; 2 c. Aug. 6, 1912; E 290022; M. Castéra, Paris.
- MAZURKA DOULOUREUSE**; par F. Paul Frontini; pf. [16347]
 © May 6, 1912; 2 c. Aug. 15, 1912; E 290364; Carisch & Jänichen, Milan.
- ME FOR YOU, WHEN YOU GROW OLDER**; words by John M. Gregory, music by Thos. E. Parker. [16348]
 © Aug. 24, 1912; 2 c. Aug. 26, 1912; E 292624; Joseph Krolage music co., Cincinnati.
- MEADOW (THE) FLOWER**; words by P. Cranstown, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [16349]
 © Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292821; Pauline Cranstown, Freshwater, Isle of Wight. England.
- MEADOW FLOWERS**; rondo, by Carl Wilhelm Kern, op. 249, no. 1; pf. (Sketches from the Ozarks, no. 1.) [16350]
 © Aug. 7, 1912; 2 c. Aug. 9, 1912; E 289988; Willis' music co., Cincinnati.
- MEADOW (THE) SONG**; words adapted, music by Henry Edward Hodson. 4to. (School songs, no. 565.) [16351]
 © Aug. 17, 1912; 2 c. Aug. 19, 1912; E 290413; Novello & co. ltd., London.
- MÉDITATION**: rêverie poétique, by Maurice Goldblatt; violin and pf. [16352]
 © Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292051; Arthur P. Schmidt, Boston.
- MEET ME ADALENA IN THE APPLE BLOSSOM TIME**; words by J. Bebee, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [16353]
 © Aug. 14, 1912; 2 c. Aug. 20, 1912; E 290439; Jennie Bebee, Venachar, Can.
- MEET ME IN OLD FRISCO**; words by A. Sommers, music by Len Fleming. New York, Len Fleming studio. [16354]
 © July 12, 1912; 2 c. Aug. 22, 1912; E 292437; Adolph Sommers, Montpelier, Idaho.
- MEET ME IN THE MOONLIGHT, DEARIE**; lyric by A. J. Clarke, music by R. G. Grady. [16355]
 © Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292654; McKinley music co., Chicago.
- MEET ME TONIGHT IN OLSEN'S**; two step song, words and music by Audra Crowell-Allinson. [16356]
 © Aug. 23, 1912; 2 c. Aug. 22, 1912; E 292447; Crowell-Allinson music publishers, Des Moines, Ia.
- MEET ME TONIGHT BUT NOT IN DREAMS**; words and music by Floyd Thompson, [arr. by Harry L. Alford.] [16357]
 © Aug. 16, 1912; 2 c. Aug. 16, 1912; E 292202; Harold Rossiter music co., Chicago.
- MEETING OF THE THREE EMPERORS**; musical apotheosis by Ph. Fahrbach, arr. by F. J. Fiala; orch. [16358]
 © July 20, 1912; 2 c. Aug. 14, 1912; E 292144; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- MÉLODIE**. See Gluck (C. W. von)
- MÉLODIE EN FA**; par Sydney L. K. Crookes, op. 46; orgue. (Trois pièces, no. 1.) [16359]
 © July 15, 1912; 2 c. Aug. 1, 1912; E 287907; B. Schott's söhne, Mainz, Germany.
- MÉLODIE IN F SHARP MINOR**; by Georg Eggeling, op. 178; pf. melody for left hand alone. [16360]
 © Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287972; Arthur P. Schmidt, Boston.
- MÉLODIE LYRIQUE**; par F. R. Rickman; orgue. (Deux morceaux, no. 1.) [16361]
 © July 18, 1912; 2 c. Aug. 1, 1912; E 287908; B. Schott's söhne, Mainz, Germany.

MELODY OF DREAMS; lyrics by Geo. R. Craw, music by Phil. M. Welker.

[16362]

© Aug. 13, 1912; 2 c. Aug. 17, 1912; E 292219; Welker & Damerel, Chicago.

MEMORIES; words and music by M. C. Seller. Washington, H. Kirkus Dugdale co.

[16363]

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MEMORIES OF MY MISSOURI HOME; words by Nauman, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co.

[16364]

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MEMORIES OF YOU; words by E. C. Robley, music by G. W. Ashley. Washington, H. Kirkus Dugdale co.

[16365]

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MEMORY; from Songs of a wayfarer, words by William Blake, music by John Ireland.

[16366]

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MEMORY (A) OF MOTHER; words and music by G. H. Bowden. Washington, H. Kirkus Dugdale co.

[16367]

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MEMORIES OF THE PAST; words by J. R. Vaine, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co.

[16368]

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MENUET DES LUTINS (Menuett der kobolde); par A. Zoboli; pf.

[16369]

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MENUETT; par L. Boccherini, arr. von Franz J. Liftl; piano à quatre mains.

[16370]

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— See also Bonometti (Aroldo)

— See also Zwei stücke.

MENUETT IN A MINOR; by Leopold Aimon, transcribed by Georg Eg-geling; pf.

[16371]

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MENUETT IN ES DUR; von Hermann Schumann; pf.

[16372]

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MENUETT IN G; by Fernando d'Almeyda, transcribed by Georg Eg-geling; pf.

[16373]

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MERE (A) CARESS; quartet from the musical play Villa Primrose, words by C. M. S. McLellan, music by Ivan Caryll.

[16374]

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MERRIMENT (Bruder Lustig); by Benno Fröde, op. 28, no. 1; pf.

[16375]

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MERRY ARCHERS; action song and dance, words and music by J. B. Tomlinson.

[16376]

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MERRY (A) COMBAT; march. by H. Engelmann; pf. (Five little dances. no. 4.)

[16377]

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MESSAGE (THE) OF THE HEART; words and music by Albert H. Sterling.

[16378]

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MESSAGE (THE) OF THE SWEET, SWEET PEA; words and music by Eugene C. Quaw.

[16379]

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— Same. [16380]

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MEXIKANISCHE LEGENDE; von Léon Jessel, op. 223, arr. von Schmidt-Cöthen; infanterie-musik. [16381

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MIDNIGHT (Mitternacht); by Trygve Torjussen, op. 4, no. 6; pf. (Norwegian mountain idyls, no. 6.) [16382

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MIE (LA) AU ROY; gavotte-ballet, par A. Marichelle; pf. [16383

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MIGHTY AMERICA. See Yankiana.

MILDRED NUPTIALS; march. by A. Remie; pf. (Tonographs, no. 6.) [16384

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MILITARY (THE) BAND; march and two step, by M. K. Smith. [16385

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MILLWHEEL (THE) by Cyril Lansdell; pf. [16386

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MINIATURE; par Edward d'Evry; grand orgue. (Compositions pour grand orgue, no. 6.) [16387

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MINIATURES; by Granville Bantock; piano. [16388

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MINNEHAHA; march, by A. T. Pfeil; pf. [16389

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MINUET; by Christiaan Kriens; harp solo. [16390

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MIRAGE (LE) DES AILES. See Légende (La) de l'aviateur.

MIRVANE; suite de romances, tiré des poèmes d'Ossian, musique de S. Loén; chant et harpe ou pf. Sop. voice. 4to. Contents: Cavatine et marche nuptiale.—Chant de guerre. Romance.—Marche funèbre.—Chant d'amour. [16391

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MISSIONARY MAIDS; from My best girl, lyric and music by Clifton Crawford. [16392

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MISTER CREW; words and music by F. Cromwell; words & 1st violin part. [16393

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MISTER RAGTIME MAN; words by W. J. Bates, music by Robert B. Kellogg. New York, Kellogg music co. [16394

© Aug. 15, 1912; 2 c. Aug. 24, 1912; E 292597; W. J. Bates, Ottawa, Canada.

MISTER SCHNOODLE; from My best girl, lyric by Clifton Crawford, music by Augustus Barratt. [16395

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MIT DE FINGER, MIT DE BEENE, MIT'M KOPP; marsch nach motiven aus der posse Grosse rosinen von Walter Kollo., arr. von H. Blüthgen. 1. Infanteriemusik. 2. Kavalleriemusik. 4to. [16396, 16397

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MODERATO IN G; by Giovanni Batista Grazioli, transcribed by Georg Eg-geling; pf. 4 hands. [16398

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MOMENTO MUSICALE. See Schubert (F. P.)

MOMENTS VALSANTS; par Emil Krou-ke, op. 85; piano. (Valse caracté-ristiques, no. 1.) [16399

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MON CŒUR EST UN NID; diction-valse, paroles de Jost, musique de R. Guttinguer et Gordovil; piano et chant. [16400]

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MON CŒUR S'OUVRE À TA VOIX. *See* Saint-Saëns (C. C.)

MONDNACHT; ged. von Eichendorff, musik von Arthur Stubbe, op. 59, no. 3, männerchor. Partitur und stimmen. Svo. (Fünf lieder für männerchor, no. 3.) [16401]

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MONDSCHNEINZAUBER; walzer von Léon Jessel, op. 232. 1. Piano. 2. Orchester. [16402, 16403]

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MONKEY (THE) SCRAMBLE; words and music by D. B. Peyton. Chicago, Peyton publishing co. [16404]

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MONK'S (THE) PROCESSIONAL. *See* Arabian twilight.

MOON FAIRIES. *See* Three moon songs.

MOON KISSES; caprice by Benj. Richmond. [16405]

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MOON OF OUR LOVE. *See* Three moon songs.

MOONING SERENADE; by K. L. King; band. 4to. [16406]

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MOONLIGHT AND FLOWERS; meditation by F. Henri Klickmann; pf. [16407]

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MOONLIGHT DANCE; valse, by Carl Wilhelm Kern, op. 249, no. 5; pf. (Sketches from the Ozarks, no. 5.) [16408]

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— *See* Chappell's army journal, no. 389.

MOONLIGHT REVERIE; fantasie, by Lizzie Brinkley Patrick; pf. [16409]

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MOONLIGHT WALTZ; words by Douglas E. Donaldson [pseud. of May San Giovanni,] music by S. Cardillo. [16410]

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MOOR (EMANUEL) nocturne; par E. Moor, op. 120; violon et pf. [16411]

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— Suite; par E. Moor, op. 133, 122; 1. Trois violons. 2. Violoncelle seul. [16412. 16413]

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— Trois morceaux lyriques; par E. Moór, op. 135; piano et violon. nos. 1-3. [16414-16416]

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MOORISH PROCESSIONAL; humoresque by Fred Luscomb; mil band. 4to. [16417]

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MORGENLIED; von Arthur Seybold, op. 161; violine und piano. 1. lage. [16418]

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MORNING (THE) LARK; words by John Lawrence Walpole, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16419]

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MORNING TEARS; flower song by K. L. King; band. 4to. [16420]

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MOTHER GOOSE DUETS; by Theodora Dutton; four hand piano pieces on familiar melodies for teacher and pupil with text ad lib. [16421]

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- MOTHER (A) IS LONELY TO-NIGHT; words and music by P. Douglas Bird. [16422]
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- MOTHER LOVE, or, CRADLE SONG; words by Mrs. V. Stringer, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16423]
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- MOTHER MACHREE; from Barry of Ballymore, by Chauncey Olcott and Earnest R. Ball; vocal orch. in F. 4to. [16424]
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- MOTHER WAS OLD AND GRAY; words by C. Preis, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16426]
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- MOTION SONGS AND FINGER PLAYS, NO. 1 . . . Songs by I. H. Meredith and Grant Colfax Tullar. Finger plays by Alice Jean Cleater . . . cover-title, 32 p. 8vo. \$0.25. [16427]
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- MOUQUET (JULES) Nocturne; par J. Mouquet, op. 4; 1. Pf. 2. Partition d' orchestre. [16429, 16430]
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- MY ANGEL MAN; words by Mark Beam, music by B. Ritchie. [16434]
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- MY BABY IS MY SWEETHEART; words by Maggie Martin, music by John Martin. Washington, H. Kirkus Dugdale co. [16436]
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- MY BONNIE GIRL IN BLUE; words by A. Ramspacher, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [16438]
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- MY BONNY BUNCH OF ROSES; words by R. Sumner, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16439]
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- MY BOUQUET; written by A. J. Mills, music by Bennett Scott. [16440
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- MY DEAR LITTLE HONEY BUNCH; words by E. S. Elsner, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [16441
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- MY DEAR OLD MOTHER FAR AWAY; words by M. Pallow, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [16442
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- MY DREAM GIRL; words by Mrs. Leroy Millard, music by A. H. Behr. [16443
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- MY GAL'S GOING AWAY; words by Robert F. Roden and Fred Ervin, music by Fred Ervin. Unacc. [16444
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- MY HAT IS IN THE RING; words by F. H. Mitchell, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16445
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- MY HEATHER BELLE; words by E. Ray Goetz, music by A. Baldwin Sloane. [16446
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- MY HONEYMOON MUST BE IN AN AEROPLANE; words by F. H. Kinsella, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16447
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- MY LADY FAIR; words by Chas. Noel Douglas, music by Al. H. Wilson. [16448
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- MY LAST FAREWELL TO IRELAND; words by Patrick Keely, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16449
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- MY LITTLE BILLIKEN; characteristic two-step by Adolf Lotter; piano. [16450
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- MY LITTLE BLACK SWEETHEART; two-step by Emil Juel-Frederiksen; militärmusik. 4to. [16451
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- MY LOVE IS LIKE A RED, RED ROSE; words by Burns, music arr. by George Taggart; mixed voices. (Scottish part songs, no. 157.) [16452
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- MY LOVED ONE FAR AWAY; words by C. H. Hall, music by P. Signore. [16453
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- MY LUTE; words by Dorothy M. Mollett, music by Evelyn Sharpe; in E flat, and in A flat. [16454
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- MY PARADISE. See Harris (S. Frazer)
- MY PRETTY MOON; lyric by Olive Vail, music by P. H. Flath. [16455
© Aug. 23, 1912; 2 c. Aug. 22, 1912; E 292441; P. Hans Flath, Dayton, O.
- MY RED-LETTER DAY; words and music by Charles J. Winter; recitation with piano acc. (Musical monologues, no. 82.) [16456
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- MY ROSE OF LORRAINE; words by D. Eardley-Wilmot, musik von George H. Clutsam. No. 2 in F. [16457
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- MY SAN DIEGO GIRL; words and music by B. S. Merrill. Washington, H. Kirkus Dugdale co. [16458]
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- MY SOUL IS SO WEARY; words by Helen Beatrice Lochlan, music by H. W. Smith. [16459]
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- MY SUMMER MOON; words and music by Herbert W. Willett. [16460]
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- MY SWEET SUSANNA; words by Ralph A. Senesi, music by Charles J. W. Jerred. Washington, H. Kirkus Dugdale co. [16461]
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- MY SWEETHEART FOR AYE; words by Avé Galbraith, music by J. Lamont Galbraith. [16462]
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- MY SWEETHEART OF YORE; words by L. H. Curtis, music by H. Kirkus Dugdale. Washington, H. Kirkus Dugdale co. [16463]
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- MY SWEETHEART, THE KING OF THE SPEEDWAY; words by R. A. Wormwood, music by Charles J. W. Jerred. Washington, H. Kirkus Dugdale co. [16464]
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- MY TEDDY BEAR; words and music by Mrs. H. J. Nichols. [16465]
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- NACHTIGALLEN-ETÜDE; von M. P. Heller, op. 36; klavier. [16466]
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- NACHTLAGER (DAS) VON GRANADA; extracts and selections by Conradin Kreutzer, arr. by W. B. Zepler; piano. Musik für alle, no. 95, VIII. Jahrgang.) [16467]
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- NAIAD; valse by Pedro de Zulueta, orchestra by Arthur Wood, 4to. (Orchestral journal, no. 664.) [16468]
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- NAIAD VALSE; by Pedro de Zulueta; pf. [16469]
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- NATION'S (THE) IDOL; march, by E. Abbott; pf. [16470]
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- NATURE'S SLUMBER SONG; two part song, words by Clifton Bingham, music by César Franck, ed. by Richard D. Metcalf. 4to. (Two-part songs, no. 92.) [16471]
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- NAUGHTY CIGARETTE; from Cupid's ladder, words by William Carey Duncan, music by Charles J. Hambitzer. [16472]
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- NE PLUS T'AIMER . . . ; valse lente poésie de Fabrice Lémon, musique de Henri Goublier fils; chant et piano. [16473]
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- NEARER MY GOD, TO THEE; words by G. Edward Stubbs, music by Arthur S. Sullivan. Card, 11 by 6½ inches. [16474]
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NEARER MY HOME; sacred solo, by William Sanford, music by Charles Gilbert Spross; low voice in F.

[16475]

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NEATH THE DEAR OLD MOON; words and music by Emil Bader. [16476]

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NELL; words by L. B. Miller, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16477]

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NEUE METHODE; zur einfühung in das lagen, tonleiter und akkordspiel von W. H. Feltzer, op. 5; violine. (Heft V. Moll-tonleitern). [16478]

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NEW MOON. See Album of five songs.

NEWS (THE) BOY; words by J. Kelly, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16479]

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NEWSBOY'S (A) IMPRESSION OF THE QUAKER GIRL; words and music by S. L. Platt. [16480]

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NICENE (THE) CREED; by Edwin H. Lemare; voices in monotone with simple organ acc. 4to. [16481]

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NIGHT (THE) I PROPOSED TO YOU; words by E. F. Gilpin, music by Wm. L. Gilpin. [16482]

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NIGHT IN THE VALLEY; from The valley of dreams, words by Harold Simpson, music by Vincent Thomas. [16483]

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NIGHTS (THE); unison song, words by Barry Cornwall, music by Frederick Bridge, ed. by Martin Akerman. 4to. (Series of unison and part songs, no. 66.) [16484]

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NIGHTS OF GLADNESS; valse by Charles Ancliffe; piano. [16485]

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NITA; Mexican two step, by Frances Dorel, arr. by Brenley Mascot; pf. [16486]

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NOBODY LOVES YOU AS I DO; words by R. M. Moore, music by J. E. Allemond. [16488]

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NOCES DU CHASSEUR; di Mario Tar-enghi, op. 60, pf. (Composizioni, no. 10.) [16489]

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NOCTURNE. See Chopin (F. F.)

NOCTURNO; ged. von Alfred Beetschen, musik von Arthur Stubbe, op. 59, no. 5; männerchor. Partitur und stimmen. Svo. (Fünf lieder für männerchor, no. 5.) [16490]

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NONETTE RAG; by Herbert Spencer; pf. [16491]

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NONSENSE; lyric by Jean C. Havez, music by G. Botsford. [16492]

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NONSENSE—Continued.

—words by L. Kopp, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16493

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NORDEN (N. LINDSAY) Five songs; collection of songs for children, words by G. H. Falls and R. L. Stevenson, music by N. Lindsay Norden. 4to. Contents: Easter song.—The friendly cow.—Singing.—System.—Christmas carol. [16494

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NORDITALIENISCHE SERENADE. See Romanze [und] Norditalienische serenade.

NOTHING BUT A BLONDE FOR MINE; words and music by E. Averell. Washington, H. Kirkus Dugdale co. [13495

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NOTHING REALLY MATTERS IF YOUR MATE'S TRUE BLUE; from The military girl by Cecil Lean, arr. by Wm. F. Peters; orch. 4to. [16496

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NOTTURNINO (Kleines nocturne); by Roberto Rossi; pf. [16497

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NOW AND FOREVER; words and music by F. L. Gaughan. [16498

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O BE JOYFUL; anthem, by E. K. Heyser; women's voices. 4to. (*In The choir.* v. 13, p. 9. Sept. 1912.) [16499

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O BERSAGLIERE 'A TRIPOLI; versi di Aniello Califano, musica di S. Gambardella; canto e mandolino. (Le canzoni della polyphon, no. 329.) [16500

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O DRY THOSE TEARS; part song, music by Teresa del Riego, arr. by Clarence Lucas; female voices. 4to. [16501

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O GLAD AND GLORIOUS GOSPEL; words by W. Fraser, music by James McGranahan, [arr. by Geo. C. Stebbins.] [16502

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O RICUNUSCIMENTO TRA FRATE E SORA; duetto drammatico, musica e versi di A. Taylor; canto e mandolino. 4to. [16503

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O RITORNO D'A GUERRA' E TRIPULE; ovvero Senza mamma, duetto drammatico, versi di Gennaro Camerlingo, musica di A. Taylor; canto e mandolino. 4to. [16504

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O ROSE OF MORN; words by Fred G. Bowles, music by Arthur H. Hardisty; in B flat. [16505

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O SALUTARIS; musique de G. Aubert; avec acc. de piano. [16506

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O TARRY THOU. See Gaul (Harvey B.)

O WIE ICH DIE MÄNNER HASSE; two-step aus der burleske Ballet-ratten von Albert Mattausch; piano. [16507

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[16509
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mandi, Naples.
- OCTOBER. See Tschaiakowsky (P. I.)
- OFF THE HILLS; by G. Marschal-
Læpke [pseud. of Grace Clough-
Leigher.]; pf. (Indian summer
sketches, no. 1.) [16510
© Aug. 12, 1912; 2c. Aug. 12,
1912; E 292053; Arthur P. Schmidt,
Boston.
- OFFENBACH (JACQUES) Barcarolle
walzer; nach motiven der J. Offen-
bach'schen oper Hoffmanns erzäh-
lungen, von Franz J. Liffel, op. 137;
piano. [16511
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- Entr' acte und barcarolle; aus
der oper Hoffmanns erzählungen
von J. Offenbach, bearbeitet von
Paul Körke und Th. Ritter; 2 man-
dolinen, mandola, gitarre und
klavier. (Effektvolle mandolinen
musik, no. 50.) [16512
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music by M. Hanford. Washington,
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Tenn.
- OH, DEAR, WHAT HAVE WE HERE; con-
certed number from the musical
play Villa Primrose, words by C. M.
S. McLellan, music by Ivan Caryll.
[16514
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La chocolatière, words by Adrian
Ross, music by Hugo Felix.
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Collier, music by M. Hanford,
Washington, H. Kirkus Dugdale co.
[16516
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Lane, music by Jack Stanley. Wash-
ington, H. Kirkus Dugdale co.
[16517
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kus Dugdale co. [16518
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- OH! SHADY TREES. See Album of five
songs.
- OH TEDDY, TEDDY WHAT IS THIS WE
HEAR OF YOU? words by M. Hansen,
music by M. Hanford. Washington,
H. Kirkus Dugdale co. [16519
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cago.
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words by W. E. Pool, music by M.
Hanford. Washington, H. Kirkus
Dugdale co. [16520
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Ind.
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Gallagher, music by Ed. Edwards.
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& son, inc., Philadelphia.
- OH, YOU CHICKEN WITH THAT WIN-
NING SMILE; words by M. S. Har-
rington, music by M. Hanford.
Washington, H. Kirkus Dugdale co.
[16522
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less, music by E. Edwin Crierie.
Washington, H. Kirkus Dugdale co.
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OPENING CHORUS, ACT 2; from the musical play Villa Primrose, words by C. M. S. McLellan, music by Ivan Caryll. [16554]

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ORANGE BLOSSOMS. See Nuptial song.

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ROSE OF MINE; words by Edward Teschemacher, music by Eric Coates. [16704]

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ROSE OF MY HEART. See Chappell's army journal, no. 389.

ROSE SOFTLY BLOOMING; song by L. Spohr, arr. by Alfred Redhead. 4to. (Collegiate choir, no. 191.) [16705]

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ROSEBUD; valse by Carl Bonner; pf. Boston, Evans music co. (*In* 12 melodious pieces for pianoforte. no. 6.) [16706]

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— words and music by M. A. Erb; pf. solo with words. (Eight little musical pictures, no. 2.) [16707]

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ROSES AND ORCHIDS; waltz by K. L. King; band. 4to. [16708

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ROSS'S REEL RAG; by E. Ross; pf. [16709

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ROTH (ALFRED) 5 kleine lieder; ged. von Albert Träger. musik von A. Roth, op. 19, no. 1-5. Berlin, Raabe & Plothow. Contents:—Wiegenlied.—Den vogelschau.—Jüher winter.—Die stunde naht.—Noch niemals. [16710

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ROW, ROW, WOODROW; march and song, words by P. Freytag, music by Robert A. Zito, arr. by Paul H. Forster. [16711

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ROYAL EMBLEM OVERTURE; by K. L. King; band. 4to. [16712

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ROYAL HUSSARS; march, by K. L. King; band. 4to. [16713

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ROYAL (THE) KING'S HIGHWAY; words and music by E. S. Ufford. [16714

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ROYALIST (THE) OVERTURE; by K. L. King; band. 4to. [16715

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RUBINSTEIN (ANTON GREGOROVITCH) Barcarolle; by A. Rubinstein. op. 30, no. 1, transcribed by William Faulkes; in F minor; organ. (Selected compositions, no. 9.) [16716

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RUBINSTEIN (ANTON GREGOROVITCH)—Continued.

—Romance; by Rubinstein, op. 44, no. 1, transcribed by William Faulkes; organ. (Selected compositions, no. 14.) [16717

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RUSSIA. See Home sweet home the world over.

RUSTLING LEAVES; waltz by H. Engelmann; pf. (Five little dances, no. 1.) [16718

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SACRED (THE) MANGER OF BETHLEHEM; words by J. L. Goodman, music by Monroe F. Williams. Washington, H. Kirkus Dugdale co. [16719

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292579; John L. Goodman, Cobden, Ill.

SAD FATE OF THE TITANIC; words by William A. Carson, music by Gertrude H. Shaw. [16720

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SAINT-SAËNS (CHARLES CAMILIE) Clavecinistes (Les) français des VII^e et VIII^e siècles; 20 pièces choisies, révision par C. Saint-Saëns, Vincent D'Indy et les autres; piano. (Bibet VIII^e siècles; 20 pièces choisies, liothèque des classiques français, 4^e v.) [16721

© Aug. 24, 1912; 2 c. Aug. 13, 1912; E 290283; Durand & cie., Paris.

—First mazurka in G minor; by C. Saint-Saëns, op. 21, ed. and fingered by Henry Levey; pf. [16722

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—Marche militaire française; extrait de la suite algérienne, de C. Saint-Saëns, op. 60, transcription par Alex. Bernn. Partie pour conducteur. 4to. [16723

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SAINT-SAËNS (CHARLES CAMILLE)—
Continued.

— Mon cœur s'ouvre à ta voix; de l'opéra Samson et Dalila, de C. Saint-Saëns, par Léon Roques; 2 pianos à 4 mains. (Deux transcriptions, no. 2.) [16724

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— Printemps qui commence; de l'opéra Samson et Dalila de C. Saint-Saëns, par Léon Roques; 2 pianos à 4 mains. (Deux transcriptions, no. 1.) [16725

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— Samson et Dalila; opéra de C. Saint-Saëns, fantaisie par H. Mouton; partie pour piano conducteur. [16726

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— Six études; par C. Saint-Saëns, op. 135, no. 1; piano, pour la main gauche seule. [16727

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SAMSON ET DALILA. *See* Saint-Saëns (C. C.)

SANS-SOUCI; melodia di Alfredo Catalani, trascrizione di Adolfo Donati; violino con acc. di piano. [16728

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SAY KID; words by Ada Hooper, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16729

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SCALE (THE) AND KEY OF F; [compiled] by M. A. Bickford; B banjo. [16730

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SCARAMOUCHE. *See* First suite for pianoforte.

SCENA AND DUET; from the musical play La chocolatière, words by Adrian Ross, music by Hugo Felix. [16731

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SCHAUSPIEL-OUVERTURE; von Erich Wolfgang Korngold; grosses orchester. op. 4. Partitur. [16732

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SCHERZO ALLA MAZURKA; par G. B. Polleri; piano, 4 mains. [16733

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SCHMITT (FLORENT) Quatre lieds; poésie de Jean Richepin, Catulle Blée et Maurice Maeterlinck, musique de Florent Schmitt, op. 45, nos. 1-4. [16734

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SCHÖNBERG (ARNOLD) Fünf orchesterstücke; von A. Schönberg, op. 16. 1. Partitur. 2. Partitur für studienzwecke. [16735, 16736

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SCHOOL (THE) MA'AM'S TRIALS; words and music by L. Martin. Washington, H. Kirkus Dugdale co. [16737

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SCHOOL (THE) WHICH I LOVE TO ATTEND; words by Katherine Godfrey, music by H. Cook. Washington, H. Kirkus Dugdale co. [16738

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SCHUBERT (FRANZ PETER) Ave Maria; mélodie, de Franz Schubert, transcript par Emiliano Renaud; pf. [16739

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— Hark! hark! the lark; ständchen, words by Shakespeare, music by Fr. Schubert, arr. by Paul Bliss; three part song for women's voices. [16740

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— Jahreszeiten (Die) der liebe; vier altwiener tanzbilder von H. Regel, musik von F. Schubert, arr. von Julius Lehnert; klavier. [16741

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SCHUBERT (FRANZ PETER)—Continued.

—Momento musicale; di Fr. Schubert, trascrizione di M. E. Bossi; organo. Obl. Svo. (Il repertorio dell' organista, no. 5, 6) 1. No. 1.— 2. No. 2. [16742, 16743]

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SCHUMANN (ROBERT ALEXANDER) Träumerei (Reverie); song adapted from Schumann, by William Scott. Washington, H. Kirkus Dugdale co. [16747]

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SECOND READER; by Arthur Edward Johnstone and Harvey Worthington Loomis. Educational editor, William Alfred White. . . Chicago, New York, Scott, Foresman and company [1912] 192 p. Svo. (Lyric music series) \$0.40. [16756]

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SEI MEIN KAMERAD; aus der operette, Der liebe Augustin, musik von Leo Fall, arr. von Th. F. Schild. Zither, mit überlegtem text. 1. Münchner stimmung. 2. Wiener stimmung. obl. Svo. [16757, 16758]

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SELECTIONS FROM SUNDAY SCHOOL HYMNS no. 2; ed. by I. H. Meredith and Grant Colfax Tullar. . . New York, Chicago, Tullar-Meredith co., 1912. [64] p. Svo. \$0.10. [16759]

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SEND ME A DREAM; words by Emilie Frances Bauer, music by Marion Bauer; sop. or ten. and mezzo sop. or bar. [16760]

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- See also Little (A) world of song.
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- SERENATA ALLA LUNA; di A. Tedoldi; pianoforte. [16765]
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- SING ME TO SLEEP, SAVIOR, SING ME TO SLEEP; words and music by Mrs. H. H. Haggard. Washington, H. Kirkus Dugdale co. [16786]
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- SING TO THE LORD. *See* Haydn (F. J.)
- SING WE MERRILY; a short full anthem, words from the Psalms, music by T. Wolstenholme; mixed voices. 4to. (Edition of church music, no. 147.) [16787]
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- SIX ÉTUDES. *See* Saint-Saëns (C. C.)
- SKILÄUFER (DIE); ged. von Heinrich Vierordt, ballade komponiert von Herman Hutter. op. 57; männerchor. bariton solo und klavier. Partitur u stimmen. [16791]
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- SLEEP SONG; words by W. B. Rands, music by Cyril Scott; in F minor. [16794]
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- SLEEPY ROSE; ballad, poem by Schuyler Greene, melody by J. E. Andino. [16795]
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- SLUMBERLAND; valse, by Kennedy Thayne; pf. [16796]
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- SLUR (THE) AND SNAP; by M. A. Bickford; B banjo. [16797
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- SMANIA; versi di F. Pennino, musica di L. E. De Francesco. [16798
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- SNOWBALLS; words by Annette Parry, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16799
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- SŒUR MONIQUE; rondo, par Couperin, arr. par Ferruccio Bonavia; violin et pf. (Morceaux classiques et modernes, no. 5.) [16800
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- SOFT SHOES; rag, from My best girl, lyric and music by Clifton Crawford. [16801
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- SOLITUDE; by Jules Devaux, op. 23; pf. (Dream pictures, no. 9.) [16805
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- SOME DAYS AND SOME DAY; words by A. R. Hedstrom, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16806
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- SOME TIME; words by Eugene Field, music by H. W. Smith. [16807
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- SOMEHOW; words by J. H. Neville, music by J. W. Crosley. Washington, H. Kirkus Dugdale co. [16808
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- SOMETHING'S BROKEN LOOSE; campaign song, music by H. E. Earle. [16810
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- SOMETIMES; words by Louisa F. Story; music by W. Franke-Harling; sop. or ten. and mezzo sop. or bar. (Two songs, no. 1.) [16811
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- SOMMER-G'SPUSI; Wienerlied oder duett. worte und musik von Ludwig Binder-Klebinder. [16812
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- SONATA 2 IN D. See Schubert (F. P.)
- SONATA 3 IN A. See Schubert (F. P.)
- SONATE EN LA MINEUR; par Paul Dupin; violon et pf. [16813
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- SONATEN. See Beethoven (L. van)
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SPRING; an eight-part unacc. chorus, words by H. W. Longfellow, from the French of Charles Duke of Orleans, music by Joseph W. G. Hathaway, op. 16; mixed voices. 8vo. (*Choral library*, no. 83.) [16844]

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STÄNDCHEN. See Strauss (Richard)

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[16870]

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[16872. 16873]

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SWEETHEART DAY'S; words and music by A. K. Wright. [16894

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SWEETHEARTS; words by Alfred Cahen, music by Mark Frank. [16898

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SYMPHONIE EN MI BÉMOL; par Louis Thirion, op. 12; piano à 4 mains. [16902

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SYMPHONIE IN C DUR. See Beethoven (L. van)

SYSTEM. See Norden (N. Lindsay)

TAGEBUCHBLÄTTER (Leaves from a diary); kleine klavier-stücke für schule und haus von Hans Protiwinsky, op. 17, no. 1. [16903

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TAKE ME BACK TO DEAR OLD BROADWAY; words by W. J. Hickey, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [16904

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TAKE ME BACK WHERE THE COTTON BLOSSOMS GROW; words by Leora Ladoxia Theberge, music by F. Theberge. New York, Frank Harding. [16905

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- TES YEUX! TES TENDRES YEUX; valse lente, poésie d'Henry Gauthier-Villars, musique de L. Frémaux. 1. Piano et chant. 2. Piano seul. [16920, 16921]
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THAT BANJO RAG; by A. J. Weidt, arr. by Herman Friedrich; orch. 4to. [16924

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THAT CANDY RAG; words by E. M. Proctor, music by Charles J. W. Jerreld, Washington, H. Kirkus Dugdale co. [16925

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THAT CANYON CITY SWAY; words by J. C. Harris, music by Charles J. W. Jerreld, Washington, H. Kirkus Dugdale co. [16926

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THAT CHICAGO RAG; words by R. Blume, jr., music by M. C. Hanford. [16927

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THAT DAINTY, DEV'LISH RHAPSODY; lyric by Olive Vail, music by P. H. Flath. [16928

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THAT DIXIE RAG; rag two step by Victor Moulton; pf. [16929

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THAT DRAG-GY RAG'; words by Leora Ladocia Theberge, music by F. Theberge. New York, Frank Harding. [16930

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THAT GIGGLIN' RAG; by Howard M. Githens; pf. [16931

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THAT GOOD OLD FLAG OF OURS; words by H. Schluter set to the tune of Annie Laurie by Lady John Scott. Washington, H. Kirkus Dugdale co. [16932

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THAT GOSH DING HIRAM TUNE; words by J. Will Callahan, music by Paul Pratt. [16933

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THAT KANGAROO LOPE; words by O. Woodard, music by Charles J. W. Jerreld, Washington, H. Kirkus Dugdale co. [16934

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THAT LITTLE DOUBTFUL WAY; words by Geo. R. Craw, music by Phil. M. Welker. [16935

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THAT LOVING BOOGIE MAN; words and music by E. B. Bonner, Chicago, Gamble hinged music co. [16936

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THAT PAVEY GLIDE; words and music by Eddie Phelan. [16937

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THAT RAGTIME BARBER SHOP; lyrics by Geo. C. Pennington, music by Wm. M. James, jr. [16938

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THAT RAGTIME RECORD; written and composed by J. P. Loug and Bennett Scott. [16939

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THAT ROLLER SKATE RAG; words by Chester F. Wildman, music by Charles J. W. Jerreld, Washington, H. Kirkus Dugdale co. [16940

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THAT'S THE WORLD IN JUNE; words by Alfred H. Hyatt, music by Charles Gilbert Spross; high voice. [16941

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THAT SAN FRANCISCO RAG; words by F. T. Moreland, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16942

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THAT SYNCOPATED BOOGIE-BOO; words by Sam M. Lewis, music by G. W. Meyer. [16943

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THAT TOMAHAWK RAG; words by Earl Downing, music by A. Spurr. [16944

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THAT TROMBONE GLIDE; from The military girl lyric and music by Cecil Lean. [16945

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THAT VOICE; Irish folk-song, words by Thomas Moore, arr. as a two-part song by Charles Wood, ed. by Martin Akerman. 4to. (The year book press series of unison and part songs, no. 68.) [16946

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THAT WIGGLE RAG; words and music by A. J. Moss. Washington, H. Kirkus Dugdale co. [16947

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THAT WONDERFUL WALTZ; by R. A. Kearney, jr.; piano. Washington, H. Kirkus Dugdale co. [16948

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THEN I WILL MARRY YOU! words and music by A. Okulski. Washington, H. Kirkus Dugdale co. [16949

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THEORETISCH - PRAKTISCHE KLAVIERSCHULE; von Friedrich Vogt. Bd. 2, heft 1. [16950

© July 27, 1912; 2 c. Aug. 2, 1912; E 290247; Anton J. Benjamin, Hamburg, Germany.

THERE AIN'T NOTHIN' DOIN' WHAT YOU'RE THINKIN' ABOUT; words by Billy Johnson, music by James White. [16951

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THERE ARE ANGELS EVER NEAR US; words anon., music by H. W. Smith; sop. or ten. [16952

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THERE IS NO NIGHT IN HEAVEN; words by F. Minden Knollis, last verse by John Ellerton, music by W. Harvey Punter. [16953

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THERE'S ALWAYS SOMETHING DOING; words by G. E. Preble, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16954

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292296; Georgia E. Preble, Bath, Me.

THERE'S ONLY ONE IRELAND; from The rose of Kildare, words by Charles Bradley, music by Edward Paulton. [16955

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THERE'S ONLY ONE MARY MOORE; words and music by T. Adams. St. Louis, Stark music company. [16953

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THINKING OF THE OLD FOLKS AT HOME SWEET HOME; words by C. Miller, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [16957

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292545; Casper Miller, Rochester, N. Y.

THIRION (LOUIS) Sonate; par L. Thirion, op. 14; en Ut mineur; violon et piano. [16958

© Aug. 24, 1912; 2 c. Aug. 13, 1912; E 290299; Durand & cie., Paris.

- THOMAS (CHARLES LOUIS AMBROISE)
Fête (La) du printemps; ballet de
Hamlet opéra de A. Thomas, tran-
scription par H. Mouton; petit
orchestre avec piano-conducteur.
[16959
© Aug. 24, 1912; 2 c. Aug. 13,
1912; E 290305; Heugel & cie.,
Paris.
- THOSE OLD TIME TUNES; words and mu-
sic by Mrs. J. M. Scales. [16960
© 1 c. Aug. 9, 1912; E 292470;
Mrs. J. Melrose Scales, Dallas.
- THOSE RAGTIME MELODIES; from the
opera The charity girl, by Gene
Hodgkins, arr. by Otto Frey; orch.
4to. [16961
© Aug. 19, 1912; 2 c. Aug. 20,
1912; E 292368; Jos. W. Stern &
co., New York. [Copyright is
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- THOU ART SO DEAR TO ME; by Herbert
Spencer, arr. by Sol Levy. 1. Band.
2. Song for trombone with band acc.
4to. [16962, 16963
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14, 1912; E 292129, 292130; M. Wit-
mark & sons, New York. [Copy-
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ment.]
- THOU REMAINEST; words by El Na-
than, music by James McGranahan,
[arr. by Geo. C. Stebbins.] [16964
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1912; E 292108; Charles M. Alexan-
der, Philadelphia. [Copyright is
claimed on arrangement for male
voices.]
- THOUSAND (A) FLOWERS; words by
Fred G. Bowles, music by G. Mar-
schall-Löpke, [pseud. of Grace
Clough-Leighter] op. 19, no. 1; high
voice, in G. [16965
© Aug. 28, 1912; 2 c. Aug. 29,
1912; E 292829; Boston music co.,
Boston.
- THREE BLACK CROWS; humoristic
schottische by R. E. Hildreth; orch.
4to. [16966
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1912; E 292189; Walter Jacobs,
Boston.
- TICKLE IT; rag by Buster Page; pf.
[16967
© Aug. 10, 1912; 2 c. Aug. 13,
1912; E 292086; Thomas B. Page,
Lima, O.
- TIME IS THE HEALER OF ALL WOUNDED
HEARTS; words and music by Wil-
liam W. Gyles, arr. by Eugene Fran-
cis Mikell. [16968
© July 31, 1912; 2 c. Aug. 7, 1912;
E 289917; Webbs pub. co., Chicago.
- 'TIS ALMOST TOO GOOD TO BE TRUE;
words by Geo. A. Swanson, music by
M. Hanford. Washington, H. Kirk-
us Dugdale co. [16969
© Aug. 14, 1912; 2 c. Aug. 28,
1912; E 292748; Augusta Swanson,
Oakland, Neb.
- 'TIS ALWAYS MAY; words by Margaret
Cabourn, music by Richard B. Ma-
son; in F. [16970
© Aug. 8, 1912; 2 c. Aug. 10, 1912;
E 290212; W. Morley & co., London.
- 'TIS NOT THE SMILE; words by Josh
Wink, music by H. W. Smith. [16971
© July 31, 1912; 2 c. Aug. 6, 1912;
E 289906; Henry W. Smith, Enfield,
Mass.
- 'TIS THEN I THINK OF YOU SWEET NEL-
LIE DEAR; words and music by A. G.
Smith. [16972
© 1 c. May 8, 1912; E 289865;
Arthur Gordon Smith, New York.
- TITANIC; words by Wm. Louch, music
by J. Lion. [16973
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1912; E 292199; John Lion, Fresno,
Cal.
- TIVOLI; gavotte, par Ferdinand Wall-
ner; pf. [16974
© July 1, 1912; 2 c. Aug. 1, 1912;
E 287921; B. Schott's söhne, Mainz,
Germany.
- TO A DAISY; words and music by M. A.
Erb; pf. solo with words. (Eight
little musical pictures, no. 6.) [16975
© July 8, 1912; 2 c. Aug. 7, 1912;
E 289934; B. F. Wood music co.,
Boston.
- TO AGNI (God of fire); hymn, music
by Gustav von Holst, op. 26; three
female voices; piano acc. 4to.
(Hymns from the Rig Veda, no. 2,
second group.) [16976
© Aug. 23, 1912; 2 c. Aug. 24,
1912; E 290559; Gustav von Holst,
% Stainer & Bell, ltd., London.
- TO LOUISE; words by P. Cranstown.
music by M. Hanford. Washington.
H. Kirkus Dugdale co. [16977
© Aug. 14, 1912; 2 c. Aug. 20,
1912; E 292328; Pauline Cranstown,
Freshwater, England.

TO THE LAND OF BEAUTIFUL DREAMS; words and music by J. Hiller.

[16978]

© July 25, 1912; 2 c. July 27, 1912; E 289849; Joseph Hiller co., Pittsburg.

TO THE RISING SUN; (Morgenstimmung); by Trygve Torjussen, op. 4, no. 1; pf. (Norwegian mountain idyls, no. 1.)

[16979]

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TO VARUNA (God of the waters); hymn, music by Gustav von Holst, op. 26; three female voices; piano acc. 4to. (Choral hymns from the Rig Veda, no. 1, second group.)

[16980]

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TO-DAY; words and music by J. E. Jones.

[16981]

© July 24, 1912; 2 c. July 25, 1912; E 289965; J. Edwin Jones, Philadelphia.

— See Little (A) world of song.

TOKIO RAG; by Henry Lodge, arr. by W. C. O'Hare; orch. 4to.

[16982]

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TOKIO TODDLE; Japanese rag, words and music by George Spink.

[16983]

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TONE LYRICS; by Ernest Austin; piano. Nos. 1-4.

[16984-16987]

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TONIGHT MY HEART IS DOWN IN OLD KENTUCKY; words by W. B. Lyford, music by M. Hanford. Washington, H. Kirkus Dugdale co.

[16988]

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292305; William Burt Lyford, Cabot, Vt.

TOO LATE; words by T. Gray, music by E. L. Bentley. Washington, H. Kirkus Dugdale co.

[16989]

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TOREADOR'S SONG. See Bizet (George).

TORJUSSEN (TRYGVE) Valse impromptu; by Trygve Torjussen, op. 4, no. 3; pf. (Norwegian mountain idyls, no. 4.)

[16990]

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TOURNONS ENCORE; grande-valse par Jules Le Boulch, op. 87; pf.

[16991]

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TOWNSEND (HERBERT) Two songs; words by Lilian Tann, music by H. Townsend. Contents:— (a). Good-night sweet flowers. (b). Voices beloved. 1. Low voice. 2. High voice.

[16992, 16993]

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TOWSEE MON GA LAY; Chinese love song, words and music by Graham Jones.

[16994]

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TRÄUMERIE. See Schumann (R. A.)

TRANSITION (Passing over); words adapted and music composed by H. W. Smith.

[16995]

© July 31, 1912; 2 c. Aug. 6, 1912; E 289907; Henry W. Smith, Enfield, Mass.

TRAVELLER, WHITHER ART THOU GOING? sacred part song, music by George B. Nevin; mixed voices. 4to.

[16996]

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TRIBUTE TO THE HEROES OF THE TITANIC; sentimental song, words and music by F. Blocher.

[16997]

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TRIP (A) HIGH UP; by B. D. Orear.

[16998]

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TRIPPING FEET; by W. H. Stanley, op. 200; pf. 4 hands.

[16999]

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- TRIPTYQUE MUSICAL; par Tito Robelt: piano. Contents:—Petit poème pastoral. 2. Danse lyrique. 3. Papillons crépusculaires. [17000]
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- TROUBLESOME MOON; words by Wm. Tracey, music by W. Raymond Walker. [17001]
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- TROVATORE (IL). See Verdi (Giuseppe).
- TROWBRIDGE (J. ELIOT) Twenty short responses; music by J. E. Trowbridge; mixed voices. (Octavo series, no. 1026.) [17002]
 © Aug. 19, 1912; 2 c. Aug. 19, 1912; E 292257; Arthur P. Schmidt, Boston.
- TRULY TRUE; words by B. Bonn, music by M. C. Hanford. Washington. H. Kirkus Dugdale co. [17003]
 © Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292306; Billy Bonn, Oakes, N. D.
- TRUMPET (THE) CALL; words by Gilbert L. Harney, harmonized by H. J. Storer. [17004]
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- TSCHAIKOWSKY (PETER ILJITCH) Allegro con grazia and Finale: from Symphonie pathétique by Tschai-kowsky, arr. by Reginald Goss Custard; organ. [17005]
 © Aug. 14, 1912; 2 c. Aug. 16, 1912; E 290397; Ascherberg, Hopwood & Crew, ltd., London.
- Blumen-walzer; aus dem ballet Der nussknacker, von P. Tschai-kowsky, op. 71, no. 13, nach dem arrangement des komponisten, eingerichtet von Amadeus Nestler; pianoforte. [17006]
 © Apr. 29, 1912; 2 c. Aug. 10, 1912; E 290229; D. Rahter, Leipzig.
- Fantasie; über die oper Pique-dame; von P. Tschai-kowsky, arr. von Karl Hasse, salonorchester. 4to. [17007]
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- TSCHAIKOWSKY (PETER ILJITCH)—Con.— June; barcarolle by P. Tschai-kowsky, op. 37, no. 7, transcribed by Edward d'Evry; organ. (Transcriptions pour grand orgue, no. 3.) [17008]
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- October; chant d'automne by P. Tschai-kowsky, op. 37, no. 10, transcribed by Edward d'Evry; organ. (Transcriptions pour grand orgue, no. 4.) [17009]
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- TURKEY (THE) TROT; written by Davy Burnaby, composed by Philip Braham. [17010]
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- TURKISH DELIGHT; one step by Lesley Triscott; piano. [17011]
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- TURNER (A. D.) 12 special studies by A. D. Turner, op. 15, no. 2, selected, rev. and augmented by F. Addison Porter; pf. (Educational series, no. 87.) [17012]
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- 15 short melodius studies; by A. D. Turner, op. 30, selected, rev. and augmented by F. Addison Porter; pf. (Educational series, no. 86.) [17013]
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- TWILIGHT; by Rudolf Friml, op. 36, no. 2; transcribed by William Faulkes; organ. [17014]
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- TWILIGHT (THE) CALL; words by Sidney R. Ellis, music by Al. H. Wilson. [17015]
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TWILIGHT MEDITATION (Méditation crépusculaire); melodie, by Jules Devaux, op. 23; pf. (Dream pictures, no. 6.) [17016]

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TWIRLY (THE) LITTLE GIRLIES AT THE END OF THE LINE; lyric by Rida Johnson Young, music by Victor Herbert. [17017]

© Aug. 19, 1912; 2 c. Aug. 20, 1912; E 292385; M. Witmark & sons, New York.

TWO HEARTS; words and music by H. B. Allbee, Washington, H. Kirkus Dugdale co. [17018]

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292546; Hila B. Allbee, Waterloo, Ia.

TWO ROSE SONGS; words by Fred G. Bowles and Edward Oxenford, music by Philip Baker; high voice. Contents: a. Just a rose. b. Red rose. [17019]

© Aug. 8, 1912; 2 c. Aug. 9, 1912; E 290191; W. Morley & co., London.

TWO SIDES TO A STORY. See Album of life's pictures.

UKRAINISCHES VOLKSLIED U. DSHUMKA. See Zwei stücke.

UMBALULU; by Harry S. Miller, arr. by A. L. Van Hoesen; orch. 4to. [17020]

© Aug. 3, 1912; 2 c. Aug. 8, 1912; E 289954; Eccles music pub. co., Syracuse, N. Y.

UMPQUA (THE) IS CALLING FOR ME; words by Chas. Grissen, music by Z. M. Parvin; med. voice. Portland, Ore., The Roy Marion Wheeler pub. co. [17021]

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292069; R. M. Wheeler, Portland, Ore.

UN PEU D'AMOUR; mélodie by Lao Silèsu, arr. by Arthur Wood; orchestra. 4to. (Orchestral journal, no. 665.) [17022]

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UND COLOMBINE TANZT; von Léon Jessel, op. 233. 1. Orchester. 2. Piano. [17023, 17024]

© May 15, 1912; 2 c. each Aug. 21, 1912; E 290520, 290521; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangement for streichmusik.]

UND UNTEN FLIESST DER RHEIN; chanson, ged. von Kurt Beimeister, musik von Hugo Leonard. Munich, Harmonie-verlag, g. m. b. h. [17025]

© May 20, 1912; 2 c. Aug. 15, 1912; E 290350; Drei masken verlag, Munich.

UNDANKBARE (DER) SOHN! dramatisches wienerlied, text u. musik von Karl M. Jäger, op. 18; 1 oder 2 stimmen. [17026]

© Apr. 17, 1912; 2 c. Aug. 15, 1912; E 290385; K. M. Jäger, Vienna.

UNDER THE AMERICAN FLAG; march and two-step by M. Schneidermann; violin. [17027]

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UNDER THE BEECHES; words by Harold Wynn, music by Charles Marshall; in E flat. [17028]

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UNDER THE GREENWOOD TREE; words by Shakespeare, music by Arne, arr. by Alfred Redhead. (The collegiate choir, no. 194.) [17029]

© July 31, 1912; 2 c. Aug. 8, 1912; E 290187; Bayley & Ferguson, Glasgow.

UNDER THE RAGTIME FLAG; from Hanky panky, words by E. Ray Goetz, music by A. Baldwin Sloane. [17030]

© Aug. 15, 1912; 2 c. Aug. 15, 1912; E 292472; Waterson, Berlin & Snyder co., New York.

UNDERNEATH THE MISTLETOE; words and music by Harry C. Armstrong. [17031]

© Aug. 27, 1912; 2 c. Aug. 27, 1912; E 292691; Armstrong music co., Washington.

UNFORSEEN; or. THE UNKNOWN; words by D. E. Banker, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17032]

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292789; Daisy Eudora Banker, St. Joseph, Mo.

UNGARISCHE FANTASIE; mit benutzung von nationalmotiven, von Alfred Grünfeld, op. 55; klavier. [17033]

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UNGARISCHE WEISEN; von A. Bonometti, op. 25; pf. [17034]

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UNKNOWN (THE) *See* Unforseen.

UP AND DOING; march and two step by Marion Arlington, arr. by W. C. O'Hare; orch. 4to. [17035]

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VALLEY (THE); from the song cycle The valley of dreams, words by Harold Simpson, music by Vincent Thomas. [17036]

© July 31, 1912; 2 c. Aug. 2, 1912; E 290141; Boosey & co., London.

VALORE ITALIANO; marcia caratteristica di Igino Pozzolini; banda. [17037]

© Aug. 20, 1912; 2 c. Aug. 21, 1912; E 290464; G. Ricordi & co., Milan.

VALSE (LA) À JULOT; au. Vas-y ma poulette; paroles de L. Bénech, musique de E. Dumont; piano et chant. [17038]

© July 25, 1912; 2 c. Aug. 6, 1912; E 290017; L. Bénech, Paris.

VALSE CHRISTINE; by Ella Lorraine; pf. [17039]

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VALSE-IMPROMPTU. *See* Raff (J. J.)

VALSE JEUNE; by E. Virgo; piano. [17040]

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VALSE LENTE; by Tom Sutton; piano. [17041]

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VALSE MAUVE; arr. by J. N. Laraia. 1. Orch. with pf. acc. 2. Violin part. [17042, 17043]

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VALSE MAUVE—Continued.

—1. Violin part. 2. Orch. 4to. [17044, 17045]

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VALSE MIGNONNE; par Emile Durand; piano. [17046]

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VALSE NOBLE; par Tito Robelt; piano. [17047]

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VAS-Y MA POULETTE. *See* Valse (La) à julot.

VECCHIO MINUETTO; by G. Sgambati, op. 18, no. 2, ed. and fingered by Henry Levey; pf. [17048]

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VENDETTA MATERNELLE; chanson dramatique paroles de Jost, musique de Dardany; piano et chant. [17049]

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VENISE; barcarolle par Gaston Lémune; piano. [17050]

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Verdant meadows. *See* Händel (G. F.)

VERDI (GIUSEPPE) Aida; fantasie aus der oper von G. Verdi, arr. von Hugo Hoffmann; infanterie-musik. 1. Partitur. 2. Stimmen. [17051, 17052]

© Aug. 20, 1912; 2 c. each Aug. 21, 1912; E 290451, 290452; G. Ricordi & co., Milan.

—Marcia; sopra motivi dell' opera Aida; di G. Verdi; par C. Graziani Walter; pf. 4 hands. (Collection de morceaux favoris, no. 12644.) [17053]

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—Trovatore (II); Miserere, coro e finale, versi di S. Cammarano, musica di G. Verdi, arr. di E. Bevilacqua; canto e mandolino. 4to. [17054]

© Aug. 28, 1912; 2 c. Aug. 27, 1912; E 290639; A. Matacea, New York.

VERGLEICHENDE KLAVIER-SCHULE; eine anweisung zum studium der hervorragendsten klavier-unterrichtswerke nebst ergänzenden materialien von Hugo Riemann, op. 39. Vierte ausgabe. Praktischer teil, heft. 1-3. Theoretischer teil. [17055]

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VERONICA; melodie von Christian Schäfer, op. 74, arr. von Fritz Meyer; cello und piano. [17056]

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— — — violine, piano und cello.

[17057]

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— — — violine und piano. [17058]

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VIBRATO (THE); Austrian national hymn, by M. A. Bickford; B banjo. [17059]

© Aug. 13, 1912; 2 c. Aug. 16, 1912; E 292208; U. S. school of music, New York.

VIE (LA) JOYEUSE. See Chappell's army journal, no. 389.

VIELLE (LA) HORLOGE; poésie de la Baronne Antoine de Brimont, musique de H. de Fontenailles; piano et chant. 1. Voix moyennes. 2. Voix élevées. [17060, 17061]

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VIENS-TU? marche chantée, paroles de Roland Gaël, musique de Gordovil; piano et chant. [17062]

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VIEUX MENUET; by Emiliano Renaud; pf. [17063]

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VILLAGE (THE) FESTIVAL; by Carl Wilhelm Kern, op. 249, no. 3; pf. (Sketches from the Ozarks, no. 3.) [17064]

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VILLAGE (A) HOLIDAY (Fête rustique); by C. F. Hartung, op. 64; pf. [17065]

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VIOLET (THE) (La violette); by Walter Whitaker; pf. [17066]

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— valse, by Carl Bonner; pf. Boston, Evans music co. (*In* 12 melodious pieces for pianoforte, no. 9.) [17067]

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— See also Little (A) world of song.

VIOLINSTUDIEN FÜR TECHNIK UND VORTRAG; von M. Scharwenka-Stresow, op. 6. Nos. 1-13. [17068]

© Apr. 2, 1912; 2 c. Aug. 6, 1912; E 290130; Fritz Schuberth, jr., Leipzig.

VIRGINIA ROSE; words and music by Max S. Witt. [17069]

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VISION (A); words by Clinton Scollard, music by Daniel Protheroe. [17070]

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VISIONS OF THE PAST; words by Mrs. D. P. McRae, music by M. Hanford. Washington, H. Kirkus Dugdale co. [17071]

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292735; Mrs. D. P. McRae, Escanaba, Mich.

VIVA GLI ASCARI; canzone marcia, parole di Zanga, musica di A. De Renzi. [17072]

© Aug. 20, 1912; 2 c. Aug. 21, 1912; E 290465; G. Ricordi & co., Milan.

17073

VOICE (A) FROM PARADISE; words by Edward Oxenford, music by Gladys Melrose; in F. [17073]

© Aug. 8, 1912; 2 c. Aug. 10, 1912; E 290215; W. Morley & co., London.

VOICES OF THE NIGHT; reverie by F. R. Kimball; pf. [17074]

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292667; McKinley music co., Chicago.

VOLONTARIO (IL); versi di Rocco Galdieri, musica di Enr. Cannio; canto e mandolino. (Le canzoni della polyphon, no. 332.) [17075]

© May 18, 1912; 2 c. Aug. 15, 1912; E 290388; Polyphon musikwerke, a.-g., Wahren-Leipzig.

VOTING (THE) LADIES; words by C. F. Johnson, music by M. Hanford. Washington, H. Kirkus Dugdale co. [17076]

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VOX ANIMAE; méditation par F. Paul Frontini; piano. [17077]

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VRAI (LE) TRIPLE BOSTON; nouvelle valse Boston, par Casabianca; pf. [17078]

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WAGNER (RICHARD) Anello (L') del Nibelungo; trilogia di R. Wagner, riveduti e diteggiati da Romeo Franzoni; studi d'orchestra per violino. [17079]

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— Pilgrim's chorus and Tannhäuser march from the opera, by R. Wagner, arr. by Otto Ebel; pf. (Famous operas for little hands, no. 13.) [17080]

© Aug. 29, 1912; 2 c. Aug. 16, 1912; E 292677; Chandler-Ebel music co., Brooklyn.

WAIT UNTIL WE'RE ALL ALONE; by Armstrong and Clark; vocal orch. in C. 4to. [17081]

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WAITING FOR THE ROBERT E. LEE; march and two step, by Lewis F. Muir; pf. [17082]

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WAKING HOURS; lyric and music by Elenora Martin. [17083]

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WALKER (JOHN J.) Waltz; by J. J. Walker; piano. Washington, H. Kirkus Dugdale co., inc. [17084]

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WALLY (LA); atto 1, di Alfredo Catalani, trascrizione di Adolfo Donati; violino con acc. di piano. [17085]

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WALTZ OF THE MAPLE LEAF AND SHAMROCK; by J. Stephenson; pf. Washington, H. Kirkus Dugdale co. [17086]

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WATERFALLS; from the song cycle, The valley of dreams, words by Harold Simpson, music by Vincent Thomas. [17087]

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WE BACHELOR BLADES, from The love wager, lyric by William Carey Duncan, music by Charles J. Hambitzer. [17088]

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WE'LL JOLLY ALONG; words by O. H. Bruce, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [17089]

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WE'LL MEET AGAIN SOME DAY, DEAR MOTHER; words and music by F. Fox. Washington, H. Kirkus Dugdale co. [17090]

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WE'RE ALWAYS GLAD TO SEE YOU, BUT YOU'D BETTER CALL AGAIN; trio, lyric by William Carey Duncan, music by Charles J. Hambitzer. [17091

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WE'RE LONELY WITHOUT YOU; words by Mrs. P. Amyot, music by M. Hanford. Washington, H. Kirkus Dugdale co. [17092

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292327; Mrs. Paul Amyot, Houghton, Mich.

WE STAND AT ARMAGEDDON; words and music by E. H. Purcell. Chicago, Aubrey Stauffer co. [17093

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WE TWO; waltz by Basil H. Watt; piano. [17094

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WEDDING BLOSSOMS; waltz by Leo Friedman; pf. [17095

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WEDDING CHIMES; valse by Henriette Murkens; pf. [17096

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WEDDING MARCH; by John Hopton; organ. [17097

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WEIHNACHTSGLOCKEN; ged. von Erich Langer, musik von Josef Werth; männerchor. Partitur und stimmen. 4to. (Volks-und volk-stumliche lieder, no. 26.) [17098

© July 25, 1912; 2 c. Aug. 6, 1912; E 290148; J. A. Werth, Bonn, Germany.

WELCOME BE OUR HEAVENLY KING; a carol, words by Charles L. Stainer, music by F. Bridge; mixed voices. 4to. [17099

© Aug. 24, 1912; 2 c. Aug. 26, 1912; E 290576; J. Frederick Bridge, London.

WER WAGT, GEWINNT; marsch aus der operette Grigri von Paul Lincke; orchesterstimmen und klavier-direction. 4to. [17100

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WESTERN (THE) HOME; words by Wm. A. Stewart, music by M. Hanford. Washington, H. Kirkus Dugdale co. [17101

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WHAT A LITTLE BEAR YOU ARE; words by Ted Henry, music by Al. Conklin. [17102

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WHAT IS THE MATTER WITH FATHER; words and music by A. Lee. [17103

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WHAT'S ENOUGH FOR ONE IS PLENTY FOR TWO; words by J. F. Gannon, jr., music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17104

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292539; J. F. Gannon, jr., Elizabeth, Colo.

WHAT THE WATER-LILY SANG; waltzes, by F. G. Strong; pf. [17105

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WHEN BRASS BUTTONS AND THE GRAY FALL IN LINE; words by E. P. Allen. music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [17106

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WHEN CRAZY JOE DID THE ALLIGATOR SLIDE; words by Edith Maida Lesing, music by Dennison Cook. [17107

© Aug. 16, 1912; 2 c. Aug. 16, 1912; E 292166; Will Rossiter, Chicago.

WHEN DAFFODILS BEGIN TO PEER; from Songs of a wayfarer, words by Shakespeare, music by John Ireland. [17108

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WHEN HEARTS ARE GROWN TOGETHER; words by E. E. Price, music by C. F. Ford. Washington, H. Kirkus Dugdale co. [17109]

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WHEN I COME HOME; from the musical play Villa Primrose, words by C. M. S. McLellan, music by Ivan Caryll. [17110]

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WHEN I GET HOME; lyrics by Chas. A. Bayha [music by Kendis and Paley, arr. by A. Varella]. Unacc. [17111]

© 1 c. Aug. 8, 1912; E 292155; Kendis & Paley, New York.

WHEN IRISH EYES ARE SMILING; from The isle of dreams, of Chauncey Olcott, by Ernest R. Ball, orch. by Wm. F. Peters; hotel orch. 4to. [17112]

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— lyric by Chauncey Olcott and Geo. Graff, jr., music by Ernest R. Ball. [17113]

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WHEN IT'S MOONLIGHT ON THE MEADOW MOLLIE DEAR; words by Jack Ryan, music by Benj. Richmond. New York, Cadillac music co. [17114]

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WHEN IT'S MOONLIGHT ON THE RIVER; words and music by A. R. Lafans. [17115]

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WHEN LOVE WITH HOPE WAS BRIGHT; ballad, words and music by J. W. Drake; sop. or ten. Washington, H. Kirkus Dugdale co. [17116]

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WHEN OSCAR PLAYED THE FLUTE; words and music by George L. Cobb. [17117]

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WHEN STEVE PLAYS THAT EARLY MORN RAG; words and music by E. Raye. [17118]

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WHEN THE BOYS IN BLUE ARE GONE; words by an old veteran, music by C. H. Adkins. [17119]

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WHEN THE EVENING SHADOWS FALL; words and music by Gertrude E. Fairchild. (Three high class ballads, no. 3.) [17120]

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WHEN THE GIRL ACROSS THE DESK SMILES AT YOU; words by J. H. Farrar, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17121]

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WHEN THE MOON PLAYS ITS SWEETEST TUNE; words by M. J. McGahan, music by M. Hanford. Washington, H. Kirkus Dugdale co. [17122]

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WHEN THE ROBINS COME AGAIN; words by Jennie G. Hardy, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17123]

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WHEN THE SPRINGTIME BRINGS THE ROSES; words and music by Robert Speroy. [17124]

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WHEN THE STAR OF EVENING IN ITS BEAUTY'S SHINING; words and music by Oscar N. Carlson. [17125]

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WHEN THE SUMMER BREEZES BLOW; words by Pauline, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17126]

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- WHEN THROSTLES SING; words by Edward Teschemacher, music by Herbert Oliver; in E flat. [17127]
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- WHEN YOU DREAM OF THE GIRL WHO IS DREAMING OF YOU; words by Roger Lewis, music by Victor La Salle. [17128]
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- WHEN YOU HAVE NOTHING ELSE TO DO; words by Wm. Tracey, music by W. Raymond Walker. [17129]
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- WHERE ARE YOU TONIGHT, MY DARLING? words by M. Thompson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17130]
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- WHERE JESUS IS, 'TIS HEAVEN; transcription by F. A. Grunewald; pf. [17131]
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- WHERE THE HONEYSUCKLE BLOOMS 'ROUND THE COTTAGE DOOR; words by J. Bebee, music by M. Hanford. Washington, H. Kirkus Dugdale co. [17132]
 © Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292780; Jennie Bebee, Venacher, Canada.
- WHERE THE LIMPID LIFFEY FLOWS; words by J. Ennis, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [17133]
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- WHERE THE MORNING GLORIES TWINE; words by J. White, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17134]
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- WHERE THE SWEET WILD ROSES GROW; words by Chas. F. McNamara, music by F. Henri Klickmann. [17135]
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- WHERE WOODLANDS MEET. See Harris (S. Fraser)
- WHILE THE MOCKING BIRDS ARE SINGING; words by E. Eddington, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17136]
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- WHILE THE VILLAGE BAND WAS PLAYING ON THE GREEN; words and music by R. G. Grady. [17137]
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- WHIPPOORWILL WALTZ; by Carl Bonner; pf. Boston, Evans music co. (*In 12 melodious pieces, for piano-forte, no. 12.*) [17138]
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- WHIRLWIND (THE); grand galop de concert by S. Wallenstein, op. 102; pf. [17139]
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- Who's AFRAID OF YOU? words by Lew Brown, music by Albert von Tilzer. [17140]
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- WHO SHALL FORETELL; words by Leslie Cooke, music by Frank Lambert; in E flat, in F and in A flat. [17141]
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- WHY ARE YOU WAITING; words and music by O. N. Sprague, arr. by Fred W. Clement. [17142]
 © Aug. 5, 1912; 2 c. Aug. 5, 1912; E 289828; O. N. Sprague, Pawnee, Ill.
- WHY DID YOU FAIL, TITANIC? words by V. B. Shumaker, music by M. Hanford. Washington, H. Kirkus Dugdale co. [17143]
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- WHY DO THE GIRLS ALL LOVE ME? words by L. and N. Kimball, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17144]
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WICKENHAUSSER (R.) Zehn tonbilder; von R. Wickenhausser, op. 65, nos. 1-10; klavier. [17145]

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WIDOW (THE); from My best girl, words and music by Clifton Crawford. [17146]

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WILD FIRE RAG; two step by Will Krummholtz; orch. Cleveland, O. Up to date publishers. 4to. [17147]

© Aug. 31, 1912; 2 c. Aug. 26, 1912; E 292620; C. C. Wohlfeld, Cleveland, O.

WILDROSE; schottische by K. L. King; band. 4to. [17148]

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WILHELMINE; words by B. L. Good and Chas. F. Raetzl, music by Eura L. Tussing. [17149]

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WILL-O' THE WISP (Irrlicht); by Benno Fröde, op. 28, no. 4; pf. [17150]

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— (Irrlichter); by Franz Behr, op. 309, no. 2, ed. and fingered by Maurice Gould; pf. [17151]

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WILL YOU MEET ME IN DREAMLAND; words by Mrs. W. S. Davis, sr., music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17152]

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292295; Mrs. W. S. Davis, sr., Biloxi, Miss.

WILLIS (THE) PRACTICAL GRADED COURSE; ed. by Paul Bliss; pf. Grades 1-4. [17153-17156]

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WILLOW WILLOW; set to music by Percy Albridge Grainger; man's or woman's voice; piano acc. (Settings of songs and tunes from William Chappell's Old English popular music, no. 1.) [17157]

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WILSON, THAT'S ALL! lyric by Ballard MacDonald, music by Geo. Walter Brown. [17158]

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WILSON'S HYMN; words by Benjamin M. Carmina, music by Paolo Asaro. Brooklyn, N. Y. Carmina pub. co. [17159]

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WINE, WOMAN AND SONG; waltz by Joh. Strauss, op. 333, arr. by R. E. Hildreth; orch. 4to. [17160]

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WINTER SONG; by M. R. Clarke; pf. [17161]

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292068; M. Ray Clarke, Pocomoke City, Md.

WIR PRÄSENTIEREN; preis-marsch aus dem wettbewerb der Woche, von Hans Ailbott. 1. Grosses orchester. Stimmen. 2. Infanterie-musik, arr. von O. Hackenberger. Stimmen. 3. Kavallerie-musik, arr. von O. Hackenberger. Stimmen. 4. Salon-orchester. Stimmen. [17162-17165]

© May 31, 1912; 2 c. each July 23, 1912; E 290592-290595; August Scherl, g. m. b. h., Berlin.

WITCHERY; intermezzo by L. Lockwood Moore; pf. [17166]

© Aug. 5, 1912; 2 c. Aug. 5, 1912; E 289842; John Church co., Cincinnati.

WITCHES' (THE) DANCE; by Frank W. Becket; pf. [17167]

© Aug. 14, 1912; 2 c. Aug. 15, 1912; E 292176; Hamilton S. Gordon, New York.

WITHIN YOUR EYES; words by E. Ray Goetz, music by Nat. Osborne.

[17168]

© Aug. 23, 1912; 2 c. Aug. 23, 1912; E 292475; Waterson, Berlin & Snyder co., New York.

WITMARK (THE) COLLEGE MEDLEY; arr. by T. P. and Geo. J. Trinkaus; full mand. orch. voices and pf. acc.

[17169]

© Aug. 12, 1912; 2 c. Aug. 14, 1912; E 292132; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

WO MAN SINGT,—WO MAN TRINKT; waltzer von Georg Vintesco, arr. von M. Royer; orchester-stimmen und piano-direktion. 4to.

[17170]

© Aug. 7, 1912; 2 c. Aug. 8, 1912; E 290177; Apollo verlag, Berlin.

WO STEHT DENN DAS GESCHRIEBEN; aus der operette, Der liebe Augustin, musik von Leo Fall, arr. von Th. F. Schild. 1. Zither mit überlegtem text. Münchner stimmung. obl. Svo. 2. Wiener stimmung.

[17171, 17172]

© May 17, 1912; 2 c. each Aug. 10, 1912; E 290222, 290248; Drei masken verlag, Munich. [Copyright claimed on arr. for Wiener stimmung.]

WOLZOGEN (ELSA LAURA VON) Zehn heitere weislein; text von Friedr. Rückert u. a., musik von E. L. von Wolzogen; gitarre oder laute.

[17173]

© Aug. 1, 1912; 2 c. Aug. 20, 1912; E 290546; Friederich Hofmeister, Leipzig.

WON'T YOU BE MINE? words by H. Teubel, music by M. Hanford. Washington, H. Kirkus Dugdale co.

[17174]

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292549; Henry Teubel, Peoria, Ill.

WON'T YOU BE MY HUSBAND; words by L. Yeomans, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co.

[17175]

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292547; Louise Yeomans, Tully, N. Y.

WON'T YOU COME TO DOLLY'S PARTY? words and music by C. K. Harris.

[17176]

© Aug. 17, 1912; 2 c. Aug. 21, 1912; E 292400; Chas. K. Harris, New York.

WON'T YOU COME WITH ME TO SPOONLAND? words and music by C. B. Bell. Washington, H. Kirkus Dugdale co.

[17177]

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292778; Chas. B. Bell, New Orleans.

WON'T YOU WALTZ THIS WALTZ WITH ME? written and composed by Mellor, Gifford and Cook.

[17178]

© Aug. 17, 1912; 2 c. Aug. 17, 1912; E 290632; B. Feldman & co., London.

WOOD NYMPHS; mazurka, by G. Marschal-Loeple, [pseud. of Grace Clough-Leighter] op. 15, no. 5; pf. (Indian summer sketches, no. 5.)

[17179]

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292058; Arthur P. Schmidt, Boston.

WOODFORDE-FINDEN (AMY) Four Indian love lyrics; by A. Woodforde-Finden, arr. by Percy E. Fletcher; orchestra. (New orchestral journal, no. 151.)

[17180]

© Aug. 7, 1912; 2 c. Aug. 8, 1912; E 290169; Boosey & co., London. [Copyright is claimed on new arrangement.]

WOODLAND CROON SONG; part song, words by Mat Mervyn, music by G. H. Clutsam, arr. by Genevieve Bowers; female voices. 4to.

[17181]

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WRECK (THE) ON THE B. AND A; words by Mrs. E. Webber, music by M. Hanford. Washington, H. Kirkus Dugdale co.

[17182]

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292293; Mrs. Elden Webber, Presque Isle, Me.

WRIGHT (HERBERT LESLIE) Fourteen voluntaries; by H. L. Wright; organ or harmonium.

[17183]

© Aug. 6, 1912; 2 c. Aug. 12, 1912; E 290316; Weckes & co., London.

Y COMO NO (Avec plaisir); tango Argentino par Babil Calvete, arr. par H. Maquet. Partie pour piano-conducteur. 4to.

[17184]

© May 4, 1912; 2 c. May 6, 1912; E 290154; Durand et cie., Paris.

- Y GWCW FACH (Cuckoo dear); music by E. T. Davies; male voices. 4to. (The choralist, no. 392.) [17185]
 © Aug. 14, 1912; 2 c. Aug. 15, 1912; E 290339; Boosey & co., London. [Copyright is claimed on arrangement.]
- YANKIANA; American suite by T. W. Thurban; military band. (Military journal, 132nd series, no. 6.) [17186]
 © Aug. 7, 1912; 2 c. Aug. 8, 1912; E 290170; Boosey & co., London. [Copyright is claimed on new arrangement.]
- — — orchestra. Contents:—1. Mighty America. 2. The song of the bells. 3. Arrival of the Coontown cadets. (Orchestral journal, no. 150.) [17187]
 © Aug. 21, 1912; 2 c. Aug. 22, 1912; E 290536; Boosey & co., London. [Copyright is claimed on arrangement.]
- — — piano. Contents:—1. Mighty America. 2. The song of the bells. 3. Arrival of the Coontown cadets. [17188]
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- YE BANKS AND BRAES; Scotch air, words by Burns, music arr. by Alfred Redhead. (The collegiate choir no. 189.) [17189]
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- YEARNING; words by J. Hewitson, music by M. Hanford. Washington, The H. Kirkus Dugdale co., inc. [17190]
 © Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292731; John Hewitson, Schaller, Ia.
- YESTERDAY. *See* Little (A) world of song.
- YET WILL I TRUST HIM; words and music by J. E. Jones. [17191]
 © July 24, 1912; 2 c. July 25, 1912; E 289963; J. Edwin Jones, Philadelphia.
- YETTA; words and music by Billie Ellison [pseud. of Ellison Van Hoose] [17192]
 © 1 c. July 24, 1912; E 289877; Ellison Van Hoose, Speculator, N. Y.
- YON (PIETRO ALESSANDRO) Toccata: by P. A. Yon; organ. [17193]
 © Aug. 16, 1912; 2 c. Aug. 17, 1912; E 290407; G. Schirmer, New York.
- YOU AIN'T GOT NO RACE; words and music by J. J. Simmons. [17194]
 © 1 c. July 22, 1912; E 292714; John Joe Simmons, Dallas.
- YOU ARE THE GIRL I LOVE; words by J. B. Hardy, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [17195]
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- YOU ARE THE QUEEN OF MY HEART; words by Ballard MacDonald, music by Joe and Harris Cooper. [17196]
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- YOU DEAR OLD CINCINNATI; words and music by H. E. Byron. [17197]
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- YOU DON'T KNOW; from the musical play; La Chocolatière, words by Adrian Ross, music by Hugo Felix. [17198]
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- YOU'LL BE SORRY WHEN IT IS TOO LATE; words by M. Schutse, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17199]
 © Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292314; Max Schutse, Chicago.
- YOU'LL FALL FOR SOME ONE; words by Jas. Flynn and M. Mack, music by Fredk. Mead. [17200]
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- YOU'LL LONG FOR ME SOME DAY; words by Louis Robinson, music by Harry I. Robinson. [17201]
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- YOU-OOH-OOH-OOH; words by E. Armstead, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [17202]
 © Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292499; Elizabeth Armstead, Flushing, L. I., N. Y.

YOU PROMISED ME IN PARTING TO BE TRUE; words by G. C. Hill, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17203]

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292492; Geo. C. Hill, Mae, Wash.

YOU'RE ALL THE WORLD TO ME NELLIE; words by Kate Pickworth Monroe, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17204]

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292299; Mrs. Milo Monroe, Batavia, Mich.

YOU'RE QUEEN IN MY KINGDOM OF LOVE; words by C. R. Northrup, music by M. Hanford. Washington, H. Kirkus Dugdale co. [17205]

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292270; Chas. R. Northrup, Manitou, Colo.

YOU'RE THE DREAM OF MY BOYHOOD DAYS; words by P. A. Dougherty, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17206]

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292767; Philip A. Dougherty, Wilmington, Del.

YOU'RE THE ONLY ONE I'VE EVER LOVED; words by K. M. Byrnes, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17207]

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292289; Katherine M. Byrnes, Natchez, Miss.

YOUNGSTERS (THE) OF THE NAVY; from Under many flags, lyric and music by Manuel Klein. [17208]

© Aug. 5, 1912; 2 c. Aug. 6, 1912; E 289897; M. Witmark & sons, New York.

YOUR [*sic*] MY FIRST AND ONLY SWEET-HEART; words and music by E. R. Morrill. Unacc. [17209]

© 1 c. Aug. 14, 1912; E 292163; Eben R. Morrill, Truckee, Cal.

YULE-TIDE MARCH; by Nettie Delphine Ellsworth; pf. [17210]

© Aug. 8, 1912; 2 c. Aug. 21, 1912; E 292403; N. D. Ellsworth & co., Chicago.

YUM, YUM TIME; from the operetta The charity girl, by Victor Hollaender, arr. by Otto Frey; hotel orch. 4to. [17211]

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ZAMBESI DANCE (La danse du Zambèze); one step, by Ch. Borel-Clerc; pf. [17212]

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ZIZI; from the musical play La Chocolatière, words by Adrian Ross, music by Hugo Felix. [17213]

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2 ÈME MORCEAU DE CONCOURS; par Ernest Weiller, op. 257; contre basse et pf. [17214]

© July 25, 1912; 2 c. Aug. 6, 1912; E 290068; E. Weiller, Paris.

2 ME. ARIETTE OUBLIÉE; par Claude Debussy transcrit par F. Rochini; violoncelle et pf. [17215]

© July 25, 1912; 2 c. Aug. 6, 1912; E 290035; E. Fromont, Paris.

3 ME. MORCEAUX DE CONCOURS; par Ernest Weiller, op. 262; contre-basse et pf. [17216]

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18 kleine praeludien für anfänger. See Bach (J. S.)

1925 AVIATION WALTZ; words and music by Billie Ellison [pseud. of Ellison Van Hoose.] [17217]

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Number of entries included in Part 3 of the Catalogue since Jan. 1, 1912:

Class D, Dramatico-musical compositions (including 14 unpublished) ----- 116

Class E, Musical compositions (including 543 unpublished) ----- 17, 101

Total ----- 17, 217

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED
AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909. [17217

FOREST BIRD WALTZ; duet by Carl Sidus
[pseud. of Charles Kunkel]; piano.

[1

© by Chas. Kunkel, St. Louis, as
author, in renewal for 28 years. Re-
newal no. 3340, Aug. 21, 1912. Original
entry, Aug. 28, 1884, no. 17409.

LAUDES DOMINI; selection of spiritual
songs, ancient and modern, ed. by
Chas. S. Robinson.

[2

© by Century co., New York, as
proprietor, in renewal for 28 years.
Renewal no. 3336, Aug. 12, 1912.
Original entry, Oct. 27, 1884, no.
21479.

MY FIRST WALTZ; by Louis Dorn [pseud.
of Louis Meyer].

[3

© by Julia L. Meyer, Philadelphia,
as widow of the author, in renewal
for 28 years. Renewal no. 3337, Aug.
14, 1912. Original entry, Dec. 31,
1884, no. 26779.

RINK WALTZ; duet by Carl Sidus
[pseud. of Chas. Kunkel]; piano.

[4

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1912. Original entry, Aug. 28, 1884,
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- ALL I CAN SAY IS I LOVE YOU; song. [5
 © Henry Clay Smith and Raymond A. Browne, New York. Notice rec'd Sept. 5, 1912; recorded, v. 2, p. 9.
- ARGENTINE (THE); tango-argentine dance. [6
 © Chappell & co., ltd., London. Notice rec'd Aug. 23, 1912; recorded, v. 2, p. 7.
- AT THE GATE OF THE PALACE OF DREAMS. [7
 © Jerome H. Remick co., New York. Notice rec'd Aug. 21, 1912; recorded, v. 2, p. 8.
- BACK TO MY HOME TOWN GAL. [8
 © Geo. W. Meyer music co., New York. Notice rec'd Aug. 22, 1912; recorded, v. 2, p. 7.
- BEAUTIFUL DREAMS OF YOU; words and music by Harold Freeman. [9
 © Chas. K. Harris, New York. Notice rec'd Aug. 21, 1912; recorded v. 2, p. 7.
- BUNCH OF SWEETNESS; lyric by L. Wolfe Gilbert, music by Otto Motzan. [10
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- CHIMES (THE) [11
 © M. Witmark & sons, New York. Notice rec'd Sept. 10, 1912; recorded, v. 2, p. 9.
- DO YOU THINK YOU'LL CALL AGAIN. [12
 © Jerome H. Remick co., New York. Notice rec'd Aug. 21, 1912; recorded, v. 2, p. 8.
- FOR THE FLAG AND COUNTRY DEAR; from The military girl. [13
 © M. Witmark & sons, New York. Notice rec'd Aug. 31, 1912; recorded, v. 2, p. 8.
- GHOST (THE) OF THE GOBLIN MAN. [14
 © Harry Von Tilzer music pub. co., New York. Notice rec'd Aug. 12, 1912; recorded, v. 2, p. 5.
- GLIDING THROUGH THE OLD STAGE DOOR. [15
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- HERO OF THE ISTHMUS. [16
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- I LIKE IT BETTER EVERY DAY. [17
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- I'LL BE THERE, DEAR; from The military girl. [18
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- I VE GOT SUCH A LOVING DISPOSITION; song. [19
 © Raymond A. Browne of Smith & Browne, inc., New York. Notice rec'd Sept. 5, 1912; recorded, v. 2, p. 9.
- I WANT TO LOVE YOU WHILE THE MUSIC'S PLAYING. [20
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- ISLE O' DREAMS. [21
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- IT'S GREAT TO WEAR A UNIFORM; from The military girl. [22
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- JOKER (THE); march by Lake. [23
 © Carl Fischer, New York. Notice
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 p. 8.
- MATRIMONY. [24
 © Chappell & co., ltd., London.
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- MISTER YANKEE DOODLE DO THE DOODLE
 DO DO. [25
 © Jerome & Schwartz pub. co.,
 New York. Notice rec'd Aug. 30,
 1912; recorded, v. 2, p. 8.
- MY LITTLE LOVIN' SUGAR BABE. [26
 © Jerome H. Remick co., New
 York. Notice rec'd Aug. 21, 1912;
 recorded, v. 2, p. 8.
- NOTHING REALLY MATTERS; from The
 military girl. [27
 © M. Witmark & sons, New York.
 Notice rec'd Aug. 31, 1912; recorded,
 v. 2, p. 8.
- POOR (A) LITTLE BOY LOVED A RICH
 LITTLE GIRL. [28
 © F. B. Haviland pub. co., New
 York. Notice rec'd Aug. 16, 1912;
 recorded, v. 2, p. 7.
- SHEPHERD (THE) BOY; transcription
 by Wilson-Saenger. [29
 © Carl Fischer, New York. No-
 tice rec'd Aug. 30, 1912; recorded, v.
 2, p. 8.
- SONG (THE) OF THE NEW-BORN DAY;
 from The military girl. [30
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 Notice rec'd Aug. 31, 1912; recorded,
 v. 2, p. 8.
- SONG (THE) WRITER'S LAMENT; from
 The military girl. [31
 © M. Witmark & sons, New York.
 Notice rec'd Aug. 31, 1912; recorded,
 v. 2, p. 8.
- THAT LOVIN' GAL OF MINE. [32
 © Fred G. Heberlein & co., New
 York. Notice rec'd Sept. 7, 1912;
 recorded, v. 2, p. 9.
- THAT SYNCOPATED BOOGIE BOO. [33
 © Geo. W. Meyer music co., New
 York. Notice rec'd Aug. 22, 1912;
 recorded, v. 2, p. 7.
- TURKEY (THE) TROT. [34
 © Jerome H. Remick co., New
 York. Notice rec'd Aug. 21, 1912;
 recorded, v. 2, p. 8.
- UNITED SERVICE; by Hernandez. [35
 © Carl Fischer, New York. No-
 tice rec'd Aug. 30, 1912; recorded, v.
 2, p. 8.
- UNIVERSAL PEACE; by Blon-Henneberg.
 [36
 © Carl Fischer, New York. No-
 tice rec'd Aug. 30, 1912; recorded, v.
 2, p. 8.
- WHEN I AM WALTZING WITH YOU. [37
 © Chappell & co., ltd., London.
 Notice rec'd Aug. 24, 1912; recorded,
 v. 2, p. 8.
- WHO PUTS ME IN MY LITTLE BED. [38
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 co., New York. Notice rec'd Aug.
 12, 1912; recorded, v. 2, p. 5.
- WON'T YOU COME TO DOLLY'S PARTY;
 words and music by C. K. Harris.
 [39
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 v. 2, p. 7.
- YOU'LL BE SORRY; song. [40
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PART 3:
MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1912

NEW SERIES, VOLUME 7

No. 9

WASHINGTON
GOVERNMENT PRINTING OFFICE
1912

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Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

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A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

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Register of Copyrights.

FEBRUARY 1, 1912.

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- BAJADEREN; walzer von Géza Horváth, op. 134, no. 4; piano. [17303
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- BALAY (GUILLAUME) QUINZE ÉTUDES; par G. Balay; cornet à pistons. [17304
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- BALCONE APIERTO; serenata triste, versi di A. Matacea e G. Camerlingo, musica di G. Camerlingo. [17305
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- BALL (THE) (LE BAL); by G. Ludovic, op. 30, ed. and fingered by Maurice Gould; pf. [17306
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- BALLET ÉGYPTIEN; by A. Luigini, arr. by Ross Jungnickel; orch. with harmonium part. (Orchestra miscellany, ed. B, no. 8.) [17307
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- BAMMENELLA; words by Arturo Matacea, musica di G. Camerlingo. 4to. [17308
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- BARBER'S (THE) BEAR; lyric by Grant Clarke, music by Jean Schwartz. [17309
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- BARCAROLA; por José Ferrer y Esteve, op. 54; guitarra. [17310
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- BARCAROLA D'OLTREMARE; versi di G. E. Mazzola, musica di E. A. Mario. [17311
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- BARCAROLE; ged. von Julius Wolff, musik von Wilh. Heimann, op. 8, no. 2. (Drei lieder für sopran mit klavierbegleitung, no. 2.) [17312
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- BARFÜSSELE (Little bare-foot); by Walter Niemann, op. 21; piano. (Schwarzwald-idyllen, no. 8.) [17313
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- BE SURE HE'S IRISH; words by Joe McCarthy, music by Jack Glogan. [17315
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- BEAUTIFUL (A) FLOWER; words by L. M. Donald, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17317
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- BEAUTIFUL (THE) LADY; words by Walter De la Mare, music by Liza Lehmann; in C minor. [17318
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- BEEES**; novelette by Stephen O. Jones; piano. [17320]
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- BEETHOVEN (LUDWIG VAN)** Menuett; von L. van Beethoven, arr. von Willy Burmester, transc. par Lionel Tertis; viola u. pianoforte. Alte weisen, no. 2. [17321]
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- BELL SCHERZO**; by Edwin H. Lemare, op. 89; organ. [17322]
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- BELLE (LA) HAVANOISE** (The belle of Havana); tanz-intermezzo von John F. Norton, op. 140; militärmusik. 4to. [17324]
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- BEND LOW, O DUSKY NIGHT**; part-song, words by Louise Chandler Moulton, music by Charles Dudley Underhill; men's voices. 4to. (Four-part songs for men's voices, no. 12311.) [17327]
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- BERCEUSE BOHÉMIENNE**; par Louis Robbins. 1. Viola et piano. 2. Violon et piano. 3. Violoncello et piano. (Petite suite, no. 1.) [17333-17335]
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- BERCEUSE NOS. 1 & 2.** See Dooner (A. J.)
- BERLIN DU HAST ES SO EILIG**; stadtbahn couplet aus der posse, Grosse Rosinen, von W. Kollo, arr. von Hans Schott; salonorchester. Stimmen. [17337]
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- BETTER (THE) LAND**; words by Mrs. H. A. Canfield, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [17338]
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- BIG (THE) LEAGUE CHIEF**; words by J. H. Kaiser, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17343]
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- BLEST BE THE TIE THAT BINDS**. See Wedding hymns.
- BLONDY**; words and music by R. Shaw. [17351]
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- BLUE (THE) ALSATIAN MOUNTAINS**; vocal waltz, words by Claribel, music by Stephen Adams, ed. and arr. by Frederic H. Ripley and H. L. Heartz; sop. 1, 2 and alto. Bass ad lib. 4to. (The Stanhope ed., no. 170.) [17352]
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- BLUE SKY**; words by K. So. Relle, music by M. Hanford. Washington, H. Kirkus Dugdale co. [17354]
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- BOAT (THE) RACE**; words and music by F. L. Guibara. Washington, H. Kirkus Dugdale co., inc. [17355]
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BOCETOS; colección de obras fáciles par E. Granados; pf. Contents: Despertar del cazador.—El Hada y el niño.—Vals muy lento.—La campana de la tarde.—Países, soñados.

[17356]

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BOURRÉE (LA) DES ÉLÉPHANTS; par S. Percheron; piano. (Le cirque, no. 3.)

[17357]

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BOWER OF ROSES; waltzes by Jos. Gearen; orch. 4to.

[17358]

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BOY BILL; words by Margery Creighton, music by Robert K. Belden. Washington, H. Kirkus Dugdale co., inc.

[17359]

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BRAZELTON'S PRACTICAL ELEMENTARY METHOD; by Edgar A. Brazelton; pf.

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BREAK FORTH INTO JOY; music by E. T. Cook; mixed voices. 4to. (Church choir library, no. 150.)

[17362]

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BREAKING (THE) OF THE DAY; words by W. M. Brown, music by S. Cusenza.

[17363]

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BREDON HILL AND OTHER SONGS; a cycle of songs from A Shropshire lad, words by A. E. Housman, music by George Butterworth.

[17364]

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BREMEN-HAMBURG-LÜBECK; Hanseatenmarsch, von Fr. Schenk, op. 25; piano.

[17365]

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BRIDAL CHORUS. See Wagner (Richard)

BRIDGET; words by I. Milsted, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc.

[17366]

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BROKEN (THE) PROMISE; ballad, words and music by E. Tipping.

[17367]

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BUDS AND BLOSSOMS; flower song by Leon E. Simmons; pf.

[17368]

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BÜBLE (DAS) (The bairn); by Walter Niemann, op. 21; piano. (Schwarzwald-idyllen, no. 4.)

[17369]

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BULL (THE) MOOSE; march by B. C. Peters; pf. New York, T. B. Harms co.

[17370]

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BULL (THE) MOOSE MARCH AND TWO-STEP; by N. T. Wilkinson; pf.

[17371]

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[17372]

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BURLESQUE ORIENTALE; intermezzo by Alice Boysen; piano.

[17373]

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- BUSCH (C. M.) Drei gebetsgesänge; musik von C. M. Busch, op. 47; vierstimmigen gemischten chor. Partitur und stimmen. 8vo. [17374
© Aug. 15, 1912; 2 c. Sept. 9, 1912; E 291019; B. Schott's söhne, Mainz, Germany.
- BY THE OLD MILL WHERE THE WATER-LILIES GROW; words and music by D. L. Morgan. Washington, H. Kirkus Dugdale co., inc. [17375
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- BY THE OLD MOSS COVERED GATE; words by M. A. Gibbs; music by Charles J. W. Jerrel. Washington, H. Kirkus Dugdale co., inc. [17376
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- BYE, O BABY, BYE; words and music by M. C. Battey. Washington, H. Kirkus Dugdale co., inc. [17377
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- BYGONE DAYS; from The Polish wedding, words and music by Jerome D. Kern. [17378
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- C' è . . . ; versi di R. Galdieri, musica di Matneer. [17379
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- CAESAR; march by P. S. Robinson; concertina and pf. [17380
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- CALIFORNIA BESIDE THE RESTLESS SEA; ballad and march chorus, words by F. P. Backert, music by M. M. Moore. [17381
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- CALIFORNIA COMMANDERY; march and two step by Nick Brown, arr. by Mackie Beyer; 1. Military band. 2. Full orch. 4to. [17382, 17383
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- CALIFORNIAN; andante and polonaise, by Charles Le Thiere; clarinet and pf. [17384
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- CALL AROUND; words by Billy Hues-ton, music by G. C. Leap, arr. by Al. Doyle. [17385
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- CALL (THE) FROM BEYOND. See Gates (The) of paradise.
- CALL (A) TO ARMS; march arr. by T. Bidgood; reed and brass band. 4to. [17386
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- CAMARGO (LA) GAVOTTE; by Dora Bright; piano. [17387
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- CAMPANA (LA) DE LA TARDE. See Bocetos.
- CAN WE FORGET; duet from the musical comedy Oh! Oh! Delphine, words by C. M. S. McLellan, music by Ivan Caryll. [17388
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- CANADA FOR ME; words by C. Raitt, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17389
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- CANDLE LIGHT; march and two step by C. H. Ossenfort; piano, [17390
© 1 c. Sept. 11, 1912; E 293917; Carl H. Ossenfort, Schenectady, N. Y.
- CANT A LA VINYA; letra d'Angel Guimerá, musica de Enric Morera; chor d' omes a veus soles. Chor en partitura. [17391
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- CANTABILE; by Clifford Demarest; violin and pf. [17392
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CANTI (I) DELLA SERA; parole e musica di Francesco Santoliquido. Uniti.

[17393]

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CANTIQUE DE PREMIÈRE COMMUNION; poésie de E. Robin, musique de H. Büsser. 1. Chant seul. 2. Piano ou orgue et chant.

[17394, 17395]

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CANTOS Y ALBORADA ASTURIANA; by Rafael Gascon; piano.

[17396]

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CANZONA NAPULITANA; versi e musica di E. A. Mario.

[17397]

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CANZONETTE; by Wilson Manhire; in C; violin and piano. (Easy sketches for violin and piano, no. 7).

[17398]

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CAPITOL CITY; march two-step by Harry J. Lincoln; 1st, 2nd, 3rd mandolin, cornet, guitar acc. and piano acc.

[17399]

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CAPRICCIO. See Haydn (Franz Josef).

CARESSE MUSICALE; esquisse par, P. Sudessi. 1. Piano. 2. Orchestre avec piano conducteur. 4to.

[17400, 17401]

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CABESSES; Spanish dance by Bessie Lightstone [pseud. of Bessie F. Smith]; pf.

[17402]

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CARNIVAL OF VENICE; variations by Herbert L. Clarke; cornet solo with piano acc.

[17403]

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CAT (THE) BIRD IS CALLING; song and chorus, words and music by Edward A. Pohlman.

[17404]

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CATCHY; words by C. C. Salisbury, music by R. A. Browne.

[17405]

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CAVATINE; by J. Harold Henry, arr. and fingered by Victor Durand; piano. (Sunbeams no. 11).

[17406]

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CECILIA; march and two step by Will. L. Becker, arr. by W. C. O'Hare; orch. 4to.

[17407]

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CHAÎNE D'OR; six morceaux très faciles sur les cinq notes sans déplacer la main, par Ch. Michaelis; piano.

[17408]

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CHAMINADE (CÉCILE LOUISE STÉPHANIE) Pierrette; air de ballet by C. Chaminade, arr. by T. M. Carter; band. 4to.

[17409]

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CHANSON (LA) DU MULETIER; par Maurice Pesse; piano. (Six pièces pour piano, no. 6).

[17410]

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CHANSON RUSTIQUES; paroles de Maurice Bouchor, mélodies populaires harmonisées par Jules de Brayer; à deux voix pouvant être chantées à l'unison, avec piano acc.

[17411]

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CHANSON SÉRÉNADE no. 2; by Sydney Twinn; violon et piano.

[17412]

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- CHAPEL THOUGHTS; reverie, by M. Greenwald; 2 violins and pf. (Standard duos, no. 1616.) [17413]
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- CHAPERONE (LA); danse mignonne, by C. W. Krogmann, op. 91; pf. (Souvenirs du bal. no. 4.) [17414]
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- CHARGE (THE) OF THE LIGHT BRIGADE; part song. words by Tennyson, music by S. E. Lovatt; men's voices. 4to. (Choral album, no. 1109.) [17415]
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- CHARGE OF THE UHLANS (ATTAQUE DES ULANS); grand galop militaire by Carl Bohn. op. 213; rev. and fingered by M. Greenwald; pf. 4 hands. [17416]
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- CHARITY (THE) GIRL; selection. motives from the opera by Victor Hollaender; piano. [17417]
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- CHASSE (LA) DES DIABLOTTINS (The flight of the imps); scherzo caractéristique, by C. W. Krogmann, op. 101; pf. [17418]
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- CHE CUORE AVETE; versi e musica di Matneer. [17419]
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- CHEER UP GIRLS; ballad song, words by M. Evelyn Rimill, music by Paolo Signore. Brooklyn, N. Y., Signore and Hall. [17420]
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- CHERRIES ARE RIPE; schottische, by M. Greenwald; 2 violins and pf. (Standard duos, no. 1624.) [17421]
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- CHEWIN' THE RAG; two step by F. Heltman; pf. [17422]
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- CHICKEN-HOP; words and music by Ludington and Beaugrand. [17423]
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- CHILLS AND FEVER; rag by Theron C. Bennett; pf. [17424]
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- CHIMES (THE) *See* Petit sketches.
- CHINESISCH-DEUTSCHE JAHRES- UND TAGESZEITEN VON GOETHE; ein liederzyklus von Hugo Leichtentritt, op. 4; gesang und klavier. (Nos 1-8) [17425]
 © Aug. 21, 1912; 2 c. Sept. 5, 1912; E 290890; Friedrich Hofmeister, Leipzig.
- CHIQUITA; words by L. C. Slaughter, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17426]
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- CHITARRATA; pezzo caratteristico, di Luigi Cerri, op. 60, riduzione per piccola orchestra dell' autore. [17427]
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- CHORAL POSTLUDE IN D; by Edward J. Bellerby, op. 35; organ. obl. Svo. (Western organist, no. 25). [17428]
 © Sept. 2, 1912; 2 c. Sept. 9, 1912; E 291000; Weekes & co., London.
- CHORUS (THE) GIRL; waltz by J. Ruis; pf. Washington, H. Kirkus Dugdale co., inc. [17429]
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- CHRIST SHALL REIGN FOREVER; words and music by C. B. Hopkins. [17430]
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- CHRISTIANS AWAKE!** Christmas anthem. words by J. Byrom N. Tate, music by W. C. Williams; mixed voices with solos for sop., and ten. and chorus. (Octavo sacred music, no. 1.) [17431]
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- CHRISTMAS SONG.** See *Stilly night, holy night* (Stille nacht heilige nacht.)
- CHULA VISTA;** march by T. H. Rollinson. arr. by H. F. Odell; mandolin orchestra. [17432]
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- CHULAPA (LA);** tango Argentino por A. Battisti; pf. [17433]
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- CHUT! PAS DE BRUIT;** marcietta par Georges Bernard, op. 184; orchestre avec piano conducteur. 4to. [17434]
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- CIRCUIT (THE);** march two-step by Harry J. Lincoln, arr. by F. H. Losey; 1st, 2nd, 3rd mandolin, cornet, guitar acc. and piano acc. [17435]
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- CITY (THE) OF STRAITS;** words and music by Harriette C. Park. Washington, H. Kirkus Dugdale co., inc. [17436]
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- CLEF (LA) DU SOLFÈGE;** cours élémentaire de musique, par G. Cantelon. Cahiers réunis. obl. 16mo. [17437]
 © Aug. 14, 1912; 2 c. Sept. 13, 1912*; A-Foreign 5828; G. Cantelon, St. Quentin, France.
- CLODS (THE) OF THE VALLEY SHALL BE SWEET UNTO HIM;** words by G. H. Perry, music by Charles J. W. Jerrel. Washington, H. Kirkus Dugdale co., inc. [17438]
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- CLORINDA SINGS;** words and music by Thos. Vincent Cator. [17439]
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- COCK (THE) SHALL CROW;** ditty, words by Robert Louis Stevenson, music by John A. Carpenter; med. voice. [17440]
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- COLORADO. COLORADO;** words by I. Coffeen, music by J. C. Eaton. New York, Old Dominion music co. [17441]
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- COLUMBIA;** new national song, words and music by C. J. Smith. 4to. Kirksville, Mo., C. Jay Smith music co. [17442]
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- COME DEARIE, AND WE'LL GLIDE;** words and music by Rod Gerrard. [17443]
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- COME KISS ME HONEY;** words and music by J. A. Gale. Los Angeles, Homer Tourjee co. [17444]
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- COME LISTEN TO THAT MILITARY BAND;** words by A. J. Nemeck, music by Geo. J. Zajicek. [17445]
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- COME TO THE MASTER;** words by L. A. Cornelius, music by Charles J. W. Jerrel. Washington, H. Kirkus Dugdale co., inc. [17446]
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- COMMUNION;** by William Faulkes; organ. obl. Svo. (Organ loft, book lxxxviii, no. 264.) [17447]
 © Oct. 1, 1912; 2 c. Oct. 2, 1912; E 291334; Vincent music co., ltd., London.
- CON AMORE;** words by Ray Clarke Rose, music by Fay Foster; high. (Two songs, no. 1.) [17448]
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- CONFEDERATE (THE) IRONCLAD; music for moving picture play, by Walter C. Simon; pf. [17449]
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- CONTADINA ALLEGRA; versi e musica di E. A. Mario. [17451]
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- CONVENT ECHOES; by Carl Bonner; arr. for two violins and piano by Wallace Blake. Boston-New York, Evans music co. [17452]
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- COONVILLE; words by I. F. L. Adams, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [17453]
 © Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293848; Inez F. L. Adams, Avella, Pa.
- COSAQUE (LA); danse russe, by Hamilton Henry; band. (Boosey's military journal, 133rd series, no. 1.) [17454]
 © Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290780; Sheard & co., London.
- COSATSCHOQUE; fantasy on a Cossack dance by A. S. Dargomijsky, arr. by Hugo Riesenfeld; grand orchestra. Edition C with harmonium part. (Orchestra miscellany, no. 35). [17455]
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- COTTAGE (THE) ON THE GREEN; words by H. Burgess, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [17456]
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- COULD YOU; words and music by A. P. Harrison. [17457]
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- CRADLE (A) SONG; poem by William Blake, music by John A. Carpenter; med. voice. [17458]
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- CREEP TO REST, MY DEARIE; lullaby, words by Alfred H. Hyatt, music by W. Franke-Harling; trio for women's voices. 4to. [17459]
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- CROWN HIM WITH MANY CROWNS; words by Matthew Bridges, music by Geo. J. Elvey, arr. by Geo. C. Stebbins; male voices. [17460]
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- CRUMBS; words by W. A. Woodin, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17461]
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- CUCKOO SONG; by G. Martin; pf. (Best first grade teaching pieces, no 1608.) [17462]
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- CUIRASSIERS (THE); march by P. S. Robinson; concertina and pf. [17463]
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- CUPID'S CAPRICES; march by R. A. Manning; pf. Washington, H. Kirkus Dugdale co., inc. [17464]
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- CUPID'S LADDER; from The love wager, lyric by William Cary Duncan, music by Charles J. Hambitzer. [17465]
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- DAD'S A POLITICIAN; words by Mac Leslie, music by M. Hanford. [17466]
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DÄMMERSTUNDE; ged. von Hans Karl Abel, musik von Eduard Chiari, op. 18. (Sechs lieder, no. 1.) [17467

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— lied ohne worte, leichte unterhaltungsstücke von Max Eichhorn, op. 26; violine und klavier. (Der junge künstler, no. 4.) [17468

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DAINTY (THE) PRINCESS; gavotte by M. Greenwald; 2 violins and pf. (Standard duos, no. 1617.) [17469

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DAISIES AND LILIES; valse by M. Greenwald; 2 violins and pf. (Standard duos, no. 1625.) [17470

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DANCE OF THE FIREFLIES; petite scherzo, William C. Steere, op. 17; pf. (Recital pieces, no. 1.) [17471

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DANCE OF THE LITTLE FEET (Petits pieds); gavotte, par Gaston De Bréville; pf. [17472

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DANCE OF THE LUNATICS; by Thos. S. Allen; pf. [17473

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DANCE THE POLKA; duet from the woman hater's club, lyric by George V. Hobart, music by Edmund Eysler. [17474

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DANCING, DANCING, OH IT IS SIMPLY ENTANCING; words and music by J. J. Walker. Washington, H. Kirkus Dugdale co., inc. [17475

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 290881; John J. Walker, Manville, Alberta, Canada.

DANCING (THE) EYES OF NELL; words by E. G. Stingel, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17476

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293550; E. Gwendolyn Stingel, Beverly, Mass.

DANGEROUS PLAY (Gefährlich spiel); words by Max Hermann, English version by Angela von Szeliska, music by Henry J. Lautz; med. voice. Boston, The Boston music co. [17477

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DANN ZIEHN WIR MIT MUSIKE; marsch nach motiven aus der posse Ein aufgelegtes geschäft, musik von Walter Kollo, arr. von H. Blüthgen; salonorchester. 4to. [17478

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DANSE CARNAVALESQUE; morceau caractéristique by Jules Devaux, op. 24; pf. [17479

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DANSEUSE (LA) DE CORDE; par S. Percheron; piano (Le cirque, no. 2). [17480

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DANZE SETTEMBRINE; versi e musica di E. A. Mario. [17481

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DARKEY'S (THE) WEDDING MARCH; rag two step by Bernard A. Koellhoffer, arr. by Arthur H. Weberbauer; pf. [17482

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DARLING MARY; intermezzo von Jean Gilbert; ausgabe für salon-orchester. 4to. [17483

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- DARLING MINE, DO YOU REMEMBER; words by H. K. Phillips, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [17484]
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- DAUGHTER (THE); Irish song, words by Theodosia Garrison, music by Fay Foster; high. (Two Irish songs, no. 1.) [17485]
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- DDOJE GIUVENTÙ; versi di E. A. Mario, musica di R. D'Andrea. [17486]
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- DE EDDICATED NIGGAH; words by L. C. Lott, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17487]
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- DEAR GIRL, LET ME GIVE YOU A WARNING; words by E. Exe, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [17488]
 © Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293216; Emma Exe, Kenmore, N. D.
- DEAR HEART, I'M LONELY; words by C. Belle Russell, music by M. Allen. Washington, H. Kirkus Dugdale co., inc. [17489]
 © Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293571; Mabel Allen, Roscoe, N. Y.
- DEAR LORD AND FATHER OF MANKIND; hymn-anthem, words by J. G. Whittier, music by J. Lamonte Galbraith; mixed voices, with tenor solo. 4to. [17490]
 © Aug. 29, 1912; 2 c. Sept. 23, 1912; E 293958; Oliver Ditson co., Boston.
- DEAR OLD MONTANA; words and music by G. Kay. Washington, H. Kirkus Dugdale co., inc. [17491]
 © Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293864; Geo. Kay, Dunkirk, N. Y.
- DEAREST, I'M DREAMING OF YOU; words by N. H. Brooks; music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [17492]
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- DEARIE, THAT IS YOU; waltz ballad, words by Mrs. J. C. Dockett, music by Leo A. Balmer, arr. by Theo. H. Northrup. [17493]
 © Aug. 19, 1912; 2 c. Aug. 21, 1912; E 292889; Mrs. J. C. Dockett, Denver.
- DÉBUTANTE (LA); valse intermezzo by C. W. Krogmann, op. 91, no. 1; pf. (Souvenirs du bal, 1.) [17494]
 © Aug. 28, 1912; 2 c. Sept. 3, 1912; E 292978; B. F. Wood music co., Boston.
- DECORATION DAY; words by H. McClure, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [17495]
 © Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293040; Hattie McClure, St. Maries, Ida.
- DELIBES (CLÉMENT PHILIBERT LÉO) Festival dance and valse of the hours; from ballet Coppélia, by Léo Delibes, arr. by Ross Jungnickel; grand orch. with harmonium part. (In orchestra miscellany, ed. B. no. 7.) [17496]
 © Sept. 9, 1912; 2 c. Sept. 10, 1912; E 293361; G. Schirmer, New York. [Copyright is claimed on arrangement.]
- Source (La); second ballet suite by Léo Delibes, arr. by Ross Jungnickel; orch. (The artists' orchestra repertoire no. 42, nos. 1-4). No. 1. Scène dansée. No. 2. Scherzo polka. No. 3. Pas de la guzla. No. 4. Marche dansée et final. [17497]
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- DELIGHTFUL DAYS WHEN WE DO NOT WORRY; words and music by E. H. Swem. (In Gospel message, no. 29.) [17498]
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- DELIRIO E LACRIME; waltz by G. Gamba, arr. by P. Tesio; mand. and guitar. 4 to. [17499]
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- DERELICT (THE); written and composed by James E. Jury. [17500]
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DESERTED. *See* McDowell (Edward),
Six selected songs.

DESPERTAR DEL CAZADOR. *See* Bocetos.

DESTINY; waltz composed by Sydney
Baynes; pf. [17501

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1912; E 290905; Watson, Wilcock &
co., ltd., London.

DEUTSCHLAND, SEI WACH; ged. von
Graf von Bernsdorff, musik von Gus-
tav Wohlgenuth, op. 54^a; männer-
chor. Partitur und stimmen.

[17502

© May 31, 1912; 2 c. Sept. 27,
1912; E 294167; Rudolf Gleissen-
berg, Leipzig.

DEVOTION; by J. C. Marks; violin and
pf. [17503

© Aug. 31, 1912; 2 c. Aug. 31,
1912; E 292930; J. Christopher
Marks, New York.

DICHTERLIEBE. *See* Schumann (Robt.
Alexander)

DISCORD (THE) RAG; by F. Ervin, [arr.
by A. Varella]; violin. [17504

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Fred Ervin, New York.

DISTANT GREETING; march by A. Dor-
ing, arr. by C. W. Bennet [and] Gal-
lant and gay; march and two step
by Edmund Braham, op. 398; orch.
15 parts. 4to. (*In* Ditson march
folio.) [17505

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1912; E 293393; Oliver Ditson co.,
Boston.

DISTURB NOT HIS DREAM; words by E.
Sayyeau, music by M. C. Hanford.
Washington, H. Kirkus Dugdale co.,
inc. [17506

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1912; E 293860; Emily Sayyeau,
The Dalles, Or.

DIXIE; a rag caprice by Harry J. Lin-
coln; 1st, 2nd, 3rd mandolin, cornet,
guitar acc. and piano acc. [17507

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1912; E 293731; Vandersloot music
pub. co., Williamsport, Pa.

DOCIA, MY CLINGIN' VINE; words by G.
W. Hamilton, music by M. C. Han-
ford. Washington, H. Kirkus Dug-
dale co. [17508

© Aug. 14, 1912; 2 c. Sept. 9,
1912; E 293285; Geo. W. Hamilton,
Turlock, Cal.

DOLLIE WALTZ; by J. M. Baldwin;
piano. [17509

© Sept. 25, 1912; 2 c. Sept. 25,
1912; E 296069; Brehm bros., Erie,
Pa.

DONIZETTI (GAETANO) Lucia di Lam-
mermoor; potpourri by G. Donizetti;
arr. by M. Greenwald; violin and pf.
[17510

© Sept. 16, 1912; 2 c. Sept. 16,
1912; E 293607; Century music pub.
co., New York.

— Now the night in starlit splendor;
quartet, invocation to Thor, from the
Sextet from Lucia di Lammermoor,
words by Myron V. Freese, music by
G. Donizetti, arr. by Wm. Dressler;
men's voices. 4to. (Part-songs for
men's voices, no. 12338). [17511

© Sept. 20, 1912; 2 c. Sept. 23,
1912; E 293959; Oliver Ditson co.,
Boston.

— Sextette from Lucia di Lammer-
moor; by F. L. Price; organ. [17512

© Aug. 26, 1912; 2 c. Aug. 26,
1912; E 292844; F. Lester Price,
Evanston, Ill.

DON'T CARE; poem by William Barnes,
music by John A. Carpenter; med.
voice. [17513

© Sept. 14, 1912; 2 c. Sept. 16,
1912; E 293493; G. Schirmer, New
York.

DON'T KICK OUR TEDDY'S HAT AROUND;
words by J. Hoag, music by M. Han-
ford. Washington, H. Kirkus Dug-
dale co., inc. [17514

© Aug. 14, 1912; 2 c. Sept. 16,
1912; E 293510; John Hoag, Mont-
ville, O.

DON'T LOOK AT YOUR TROUBLES THROUGH
A MAGNIFYING GLASS; words by G.
D. Brown, music by M. Hanford.
Washington, H. Kirkus Dugdale co.,
inc. [17515

© Aug. 14, 1912; 2 c. Sept. 9,
1912; E 293232; Gerald D. Brown,
Fishkill Plain, N. Y.

DONT SAVE THE ROSES FOR THE GRAVE;
words and music by A. Hooker.
Washington, H. Kirkus Dugdale co.,
inc. [17516

© Aug. 14, 1912; 2 c. Sept. 16,
1912; E 293516; Ada Hooker, Brown-
ing, Mo.

- DON'T THINK; words by Jen Robins, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [17517]
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- DON'T THINK I'M JOKING WHEN I SAY I LOVE YOU KID; words by E. L. McCabe, music by Gordon Phillips. Alexandria, Va., Old dominion pub. co. [17518]
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- DON'T YOU SIGH; words by M. Sweeney, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17519]
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- DOONER (A. J.) Two lullabys; words by E. C. Hammond, music by A. J. Dooner. Contents: Berceuse, nos. 1 and 2. [17520]
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- DORS, MIGNONNE; berceuse, di Vincenzo Billi, op. 216. riduzione per piccola orchestra dell' autore. [17521]
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- DORT WO DU WEILST. See Händel (Georg Friedrich)
- DOUBLES NOTES; par Ch. Mayer, op. 200, no. 24. revue et doigtée avec addition de notes pour le travail technique par I. Philipp; pf. (Nouveau gradus ad parnassum, études instructives, no. 17.) [17522]
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- DREAMING EVER OF YOU; words and music by E. G. Allanson. [17538]
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- ELITE-CSÁRDÁS; szergé, Andor Károly. revidiert von Albert Heidelberg; piano with text. [17557]
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- ERHOLUNGSSTUNDEN; 6 unterhaltungsstücke, von Hans Ailbout, op. 313, nos. 1-6; klavier. Contents: Praeludium. Elfe und kobold (Elf und goblin).—Gehorsames kind (Obedient child).—Albumblatt (Albumleaf).—Traurige begebenheit (Sad event).—Marsch (March). [17562]
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- ERLKING (THE) See Schubert (Franz Peter).
- ES IST SO SCHWER EIN STARKER MANN ZU SEIN; walzerduett, aus vaudeville in 4 akten, Die vergnügungsreise, text von Louis Taufstein, musik von Fritz Lehner, op. 126, no. 3. [17565]
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- ESPAGNE. See Prelude [and] Albeniz.
- ESPAÑA; Spanish waltzes on E. Chabrier's Spanish rhapsodie by Emil Waldteufel, op. 236 ed. and fingered by M. Greenwald; pf. [17566]
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ETUDE ON FALSE NOTES. See Rubinstein (Anton Gregorovitch).

ETUDES MÉLODIQUES ET PROGRESSIVES POUR VIOLON; de F. Mazas, op. 36, suite 1, études spéciales, revues par J. Batast, d'après la méthode Sevcik; violin. [17570]

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EUGÈNE ONÉGIN. See Tchaikowsky (Peter Iljitch).

EUROPE UNITED; march arr. by W. Zehle; reed and brass band. 4to. [17571]

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EVA; grosses potpourri nach motiven der operette, musik von Franz Lehár. 1. Deutsche blechmusik. 2. Infanterie-musik. 3. Violine solo, arr. v. Th. Holzhei & Gust. Blasser. 4. Violine und klavier, arr. v. Th. Holzhei u. G. Blasser. [17572-17575]

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EVANGELINE OF GRANDPRÉ; words by Chas. H. Baltzer, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17576]

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EVANS' GEMS OF MELODY; collection of little pieces for little hands, arr. by Carl Bonner; pf. [17577]

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EVE, AND A GLOWING WEST; words by G. Hubi-Newcombe, music by Charles Finucane Draper. [17578]

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EVENING GLOW WALTZES; by W. R. McKanlass; pf. Port Huron, Mich., McKanlass & Marone co. [17579]

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EVENING HOUR (ABEND LIED); by Bessie Lightstone [pseud. of Bessie F. Smith]; pf. [17580]

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EVERLASTING (THE) ANTHEM; words from the Bible, music by W. E. Shive. 4to. [17581]

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EVERY DAY IN THE YEAR; words by L. Ruth Stoddard, music by William H. Penn. New York, The Penn music co. [17582]

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EVERYSOUL AND THE LAND OF THE SUNRISE SEA; a mystery play and musical drama, words and music by J. F. X. O'Conor. . . New York, J. Fischer & bro., 1912. 30, xvii p. 4to. (Fischer's ed. of operettas for school entertainments. no. 0136) \$1.00. [17583]

© Aug. 12, 1912; 2 c. Aug. 14, 1912; A 316918; J. F. X. O'Conor, New York.

EV'RY LITTLE FLOWER HAS A SWEET-HEART; written by Arthur C. Findon, composed by Hermann E. Darewski jr. [17584]

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EV'RY TROUBLE OF MINE TOUCHES JESUS' HEART; words and music by E. H. Swem. (In Gospel message, no. 18.) [17585]

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EWIGE (DER) WALZER (The eternal waltz); von Leo Fall, arr. von Georges Labalestrier und Richard Tourbie; salon-orchester. 4to.

[17586]

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EXHORTATION; negro sermon, words by Alex. Rogers, music by Will Marion Cook; tenor solo with men's voices. 4to. (Three negro songs, G. Schirmer's collection of part songs, no. 5695.)

[17587]

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— See Petit sketches.

EXTASE; mélodie de printemps, poésie de Victor Hugo, musique de Maurice Desrez. (Deux mélodies de printemps, no. 1.)

[17588]

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EYES (THE) OF THE LORD; words and music by E. H. Swem. (*In Gospel message*, no. 28.)

[17589]

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FADED (THE) FLOWER; words and music by O. Henrikson, harm. by Erik Oulie. Washington, H. Kirkus Dugdale co., inc.

[17590]

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FADETTE; impromptu, by Carl Bohm, op. 327, no. 45, rev. and fingered by M. Greenwald; pf.

[17591]

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FAIR (A) BARGAIN; poem by Sir Philip Sidney, music by P. Lindsey-Conklin; quartet for women's voices. 4to.

[17592]

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FAIR SPRINGTIDE. See McDowell (Edward); Six selected songs.

FAIR WAS SHE TO BEHOLD; aria from *Evangeline*, words by Henry Wadsworth Longfellow, music by Mark Andrews.

[17593]

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FAIRBANK'S POPULAR SONGS, NO. 1; new arr. of the old favorite songs for unchanged voices with an additional bass part provided by H. W. Fairbank. 8vo.

[17594]

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FAIRIES' (THE) FESTIVAL; words by A. M. Marshall, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc.

[17595]

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FAIRY CASTLES; words by Ray Clarke Rose, music by Fay Foster; high or med. voice. (Five songs of childhood, no. 3.)

[17596]

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FAIRY SONGS FROM FAIRY-LAND; words by Abbie Farwell Brown et al., music by Mary B. Ehrmann.

[17597]

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FALSE (THE) LOVER; words by Mrs. J. Carberry, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc.

[17598]

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FANTASIA CROMATICA; study for pedale doppio, by Otto Olsson, ed. by A. Eaglefield Hull; organ. (Modern organ composers, book 8.)

[17599]

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FANTASTICHERIA; di G. B. Piccio, riduzione per piccola orchestra di Vincenzo Billi.

[17600]

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FAR-AWAY NELLE; words and music by W. E. Shive; quartet. 4to.

[17601]

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FAR-OFF (THE) GOLDEN WEST; words by John L. Ormsby, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc.

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FAREWELL MY DARLING; words and music by L. E. Moon, Cincinnati. The Geo. Jaberg music co. [17603

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FAREWELL, OH LOVE, FAREWELL; words by S. C. Fay, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [17604

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FASHION RAG; by Chas. Cohen, arr. by Harry J. Lincoln. 1st, 2nd, 3rd mandolin, cornet, guitar acc. and piano acc. [17605

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FATE (THE) OF THE BEAUTIFUL TITANIC; words by B. Myers, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17606

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FATE (THE) OF THE TITANIC; words and music by D. Rhoades. [17607

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— words and music by G. R. Sills. [17608

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FEAR NOT, THY GOD IS NEAR; words and music by J. L. Gilbert, rev. by Josef Frantz [pseud. of H. L. Hertz]; low voice in A flat. [17609

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FEMMENE NOSTE; versi e musica di E. A. Mario. [17610

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FERN VALLEY; by Geo. L. Spaulding; pf. 4 hands. [17611

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FERNDALE (THE) FAIR; words by E. C. Tower, music by Stephen A. Kost, arr. by M. A. Acker. [17612

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FERRER Y ESTEVE (J.) Cuatro piezas fáciles; por J. Ferrer y Esteve, obra 50; guitarra. Contents: Vals.—Mazurka.—Tango.—Minué. [17613

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FESTIVAL DANCE. See Delibes (C. P. L.)

FESTIVAL SONGS FOR CHILDREN'S DAY. No. 1. New York, Chicago. Tullar-Meredith co., 1912. Various paging. Svo. (On cover: Festival song budget) \$0.10. [17614

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FIGLIA DEL SOLE (Fille de soleil); mélodie napolitaine, musique de G. Bonincontro; No. 1. Orch. avec pf. conducteur, 4to. No. 2. Violon et pf. No. 3. Mandoline et pf. No. 4. Pf. [17615-17618

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— — — paroles françaises de André Lénéka, traduction italienne de Maria Bicchierai, musique de G. Bonincontro; chant et pf. No. 1. Mezza sop. ou bar. No. 2. Sop. ou ten. [17619, 17620

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FINAL (THE) WALTZ; opening chorus scene 1 from the opera, words and music by Leslie Stuart. [17621

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FIRST (THE) CHRISTMAS NIGHT; words by A. F. D. Cost, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [17622

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FIRST MAZURKA. See Godard (Benj. Louis Paul)

FLIEGENDE HOLLÄNDER. See Wagner (Richard)

FLIEGER-MARSCH; by Ernst Urbach; pf. [17623]

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FLOWER BELLE; words by L. Yan Kovich, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17624]

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FLOWER MAIDEN; words by Laura M. Winter, music by Alfred Wooler. [17625]

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FLOWERS ABOVE. *See* Solomon (Mirrie)

FOCUS (THE); march and two-step by Harry J. Lincoln, arr. by F. H. Losey; 1st, 2nd, 3rd mandolin, cornet, guitar acc. and piano acc. [17626]

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FOR ALL THE SAINTS; words by W. W. How, music by J. Barnby, arr. by Geo. C. Stebbins; male voices. [17627]

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FOR JUST ONE KISS YOUR LIPS HAVE GIVEN; words and music by Eloise Dolan Wilson. [17628]

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FOR KING GEORGE AND CANADA; words by C. E. Selwyn, music by Arthur A. Penn. Winnipeg, Canada, Mowbray S. Berkeley. [17629]

© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 291203; Cecil E. Selwyn, Winnipeg, Canada.

FOR UNIVERSAL PEACE; from Under many flags, lyric and music by Manuel Klein. [17630]

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FOR YOU, FOR ME; words by Sarah E. Leathers, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17631]

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FOREST (THE) OF LOVE; words by H. Morris, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [17632]

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293882; Herbert Morris, Bloomington, Cal.

FORGET NOT ME; words by Robert Buchanan, music by Frederic H. Cowen; in D flat. [17633]

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FORSAKEN; words by J. A. Metzger, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17634]

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293855; Josie A. Metzger, Freeport, Ill.

FORT WASHINGTON; march and two step. by Gustave Schumann, arr. by Mackie-Beyer; (2 nos.) 1. Full orch. 2. Military band. 4 to. [17635, 17636]

© Aug. 30, 1912; 2 c. Aug. 31, 1912; E 292918, 292924; J. W. Pepper & son, Philadelphia.

FOUR-LEAFED (THE) CLOVER; from The love wager; words by Wm. Cary Duncan, music by Charles J. Hambitzer. [17637]

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FOURTH (THE) OF JULY; words and music by J. W. Ouradnik. Washington, H. Kirkus Dugdale co., inc. [17638]

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FOX AND GOOSE; by G. Martin; pf. (Best first grade teaching pieces, no. 1603.) [17639]

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FRANZÖSISCHES LIED; chanson française du 18me siècle, arr. par Willy Burmester, transcr. par Lionel Tertis; viola and pianoforte. [17640

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FRIEND (A) OF MINE; words by P. Echard, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17641

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FRISCO DAN; sonnet by Earle C. Jones, aria by Egbert Van Alstyne. [17642

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 296076; Jerome H. Remick & co., New York.

FRIVOLOUS (A) BALLAD; words by Harold Simpson, music by David D. Slater; bass in D. [17643

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FRÖLICH SOLL MEIN HERZE SPRINGEN; festgesang auf d. h. Weihnachtsfest, ged. u. musik von H. Breitenbach, op. 260; gemischten chor u. orgel. Reading, Pa. Pilgerbuchhandlung (A. Bendel). 4to. [17644

© Aug. 29, 1912; 2 c. Aug. 30, 1912; E 292900; A. Bendel, Reading, Pa.

FRÖHE BOTSCHAFT (Happy news); von Arnoldo Sartorio. (Drei melodische klavierstücke, no. 3.) [17645

© July 15, 1912; 2 c. Sept. 14, 1912; E 291126; F. W. Haake, Bremen, Germany.

FROM OUT THE CONVENT WALLS; from The love wager, lyric by William Cary Duncan, music by Charles J. Hambitzer. [17646

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FROM THE GATES OF PARADISE; words by S. A. Paxton, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [17647

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FROM THE SHORES OF THE MIGHTY PACIFIC; rondo caprice by Herbert L. Clarke; cornet solo with pf. acc. [17648

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FRUITFUL PARENTS; words and music by G. F. Ross. Washington, H. Kirkus Dugdale co., inc. [17649

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FUGUE ET PRIÈRE; par H. Woollett; pf. [17650

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FUNTANA ALL'OMBRA; versi e musica di E. A. Mario. [17651

© Sept. 7, 1912; 2 c. Sept. 20, 1912; E 291291; Ferdinando Bideri, Naples.

GAI RÉVEIL; valse brillante di Vincenzo Billi, op. 212, riduzione per piccola orchestra dell' autore. [17652

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GALLANT AND GAY. See Distant greeting.

GARDEN OF SUNSHINE; serenade by Harry J. Lincoln; 1st, 2nd, 3rd mandolin, guitar acc. and piano acc. [17653

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GARDEN (THE) RAG; words by A. M. Kaufmann, music by Jack Stanley. Washington, H. Kirkus Dugdale co. inc. [17654

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GATES (THE) OF PARADISE; musical duologue or song cycle consisting of 6 solos and betrothal-day duet; words and melodies by H. Corton, arr. with pf. acc. by Yvonne Corton, Reginald Clayton and W. Norman Roe. No. 1. Vocal score story. Thy beauteous eyes.—Was it a dream?—We have met.—Star of love.—Reconciliation.—I cannot tell thee.—Now thou art mine. No. 2. Vocal score sequel. Contents. Lullaby.—Remembrance.—The call from beyond. [17655, 17656

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- GAVOTTE; by Géza Horváth, op. 134, no. 3; piano. [17657]
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- by Mehul, arr. by Willy Burmester, transcr. by Lionel Tertis; viola and pianoforte. [17658]
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- par Louis Schnitzler; piano. (Humoresques de concert, no. 2.) [17659]
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- GEBURTSTAGS-WALZER; leichte unterhaltungsstücke von Max Eichhorn, op. 26; violine und klavier. (Der junge künstler, no. 3.) [17660]
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- GEE WHIZ, I AM LONGING FOR A GIRL; words by C. M. Baumgart, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [17662]
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- Same. [17663]
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- GEHORSAMES KIND (Obedient child.) See Erholungsstunden.
- GEISTLICHES WIEGENLIED; dichtung von Paul Torriedt, musik von Jodocus Schaaf, op. 39; vierstimmigen männerchor. Partitur. 4to. [17664]
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- GEORGE WASHINGTON JACK JOHNSON BROWN; words by M. J. Sands, music by Charles J. W. Jerreld. [17665]
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- GERMAN, FRENCH AND ITALIAN SONG CLASSICS; ed. by Horatio Parker; sop. v. 1. 4to. [17666]
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- GESANG DER TITANEN; ged. von Hermann Lingg, musik von Ferd. Rebay, op. 39; männerchor mit klavier. Partitur u. chorstimmen. [17667]
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- GET OUT OF TOWN; words and music by J. R. Beaugrand. [17669]
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- GET WISE; words by C. Lee, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17670]
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- GIFT (THE) OF FRIENDSHIP; words by Sempre, music by George Barton. [17673]
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- GIFTS OF SHEE; poem by Joyce Kilmer, music by A. Kilburn-Kilmer. London, Star music pub. co., ltd. [17674]
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GIPSY LOVE; melodies from the musical play, music by Franz Lehár; orchestra. 1. Lancers, arr. by Arthur Wood. 4to. 2. Selection, arr. by H. M. Higgs. (Chappell's orchestral journal, no. 666, and orchestral selections, no. 106.) [17675, 17676]

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—new musical play in three acts, music by Franz Lehár, arr. by H. M. Higgs; piano solo score. 4to.

[17677]

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—selection by Franz Lehár, selected and arr. by H. M. Higgs; pf. acc. (Orchestral selections, no. 106.)

[17678]

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GIPSY SONG; from the musical play Gipsy love, words by Adrian Ross, music by Franz Lehár. [17679]

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GIRL (THE) I LEFT AT HOME; words by Arthur Gillespie and Harold Ward, music by Leon St. Clair.

[17680]

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GIRL (A) LIKE YOU; words by Joe Fortune, music by Hetty Fortune. Washington, H. Kirkus Dugdale co., inc. [17681]

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GIRL (THE) YOU LEFT IN YOUR HOME TOWN; words by D. Lambert, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [17682]

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GIVE ME BACK MY DEAR OLD HOME; words by E. F. Henson, music by Charles J. W. Jerreld. Washington. H. Kirkus Dugdale co., inc. [17683]

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GIVE ME THAT RAGTIME; words by V. L. Harran, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17684]

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GLEAMING STARS; by G. Martin; pf. (Best first grade teaching pieces, no. 1607.) [17685]

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GLIDING (THE) GIRL; tango by John Philip Sousa; pf. [17686]

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GLORIOUS (THE) CHURCH; set to tune America, words by Robert L. Fletcher, music by Henry Carey.

[17687]

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GLORY SONG; brilliant variations by M. W. Butler; pf. [17688]

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GLUCK (CHRISTOPH WILIBALD VON) Andante amabile; by C. von Gluck, transcribed by Ruth Loughton; violin and pf. [17689]

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GLÜCKLICHE STUNDEN; musik-scene, text von Louis Taufstein, musik von Walter Kollo. [17690]

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GO LOVELY ROSE; poem by Edmund Waller, music by John A. Carpenter; med. voice. [17691]

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GO TELL YOUR TROUBLES TO TEDDY; vocal march and two-step, words by H. W. Teney, music by Will Edle-
mann and F. H. Null. [17692]

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- Go **WORK TO-DAY**; words by Julia R. Johnston, music by I. Allan Sankey. [17693
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- GOD GOES WITH US EVERY STEP OF THE WAY**; words and music by E. H. Swem. (*In Gospel message*, no. 22.) [17694
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- GOD THAT MADEST EARTH AND HEAVEN**; sacred song, words by R. Heber & R. Whately, music by Edward F. Johnston. [17695
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- GODARD (BENJAMIN LOUIS PAUL)** First mazurka; by Benjamin Godard, op. 25, ed. and fingered by M. Greenwald; pf. [17696
 © Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293594; Century music pub. co., New York.
- GOLDEN DREAMS**; rêverie sentimentale by John Martin; piano. [17697
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- GOLDEN GLOW**; syncopated waltzes by Joseph F. Cohen; pf. Indianapolis. Warner C. Williams & co. [17698
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- GOLDEN (THE) WAY**; waltzes by Jos. Gearen; orch. 4to. [17699
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- GOLDTON (EIN) ZITZERT DURCH DIE LUFT**; ged. von Marie Eugenie delle Grazie, musik von Eduard Chiari, op. 18. (*Sechs lieder*, no. 5.) [17700
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- GONDOLERO (EL)**; melodia por J. Ferrer y Esteve, op. 51; guitarra. [17701
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- GONDOLIER (LE)**; by Wilson Manhire; in G; violin and piano. (*Easy sketches for violin and piano*, no. 6.) [17702
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- GONE BUT NOT FORGOTTEN**; words by E. E. Gould, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [17703
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- GOOD-BYE**; song by F. Paolo Tosti, ed. by Walter H. Aiken. 4to. (*The Willis collection*, no. 130.) [17704
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- GOOD-BYE, BLUE EYES, AND THE U. S. A.**; words by S. Summey, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17705
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- GOOD BYE, MAY GOD BLESS YOU**; words and music by A. Chard. [17706
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- GOOD-BYE, MY BOY, GOOD-BYE**; words by M. Trimble, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [17707
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- GOOD-BYE MY SWEETHEART ROSE**; words by R. M. Kane, music by J. L. Chandler. Boston, Kane & Chandler. [17708
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- GOOD-BYE SWEET JANET, GOOD-BYE**; words by H. Blumenschein, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17709
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- GOOD-NIGHT KATE HAYES**; in *The Isle of Pines*, words and music by Tom Keefe. [17710
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GOOD RESOLUTIONS; words by Jean Havez, music by Les. Copeland.

[17711]

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GOOD (THE) SHIP HOME SWEET HOME; words by P. Hogan, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc.

[17712]

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GOSPEL CALL, FOR THE SUNDAY SCHOOL AND CHRISTIAN ENDEAVOR; by D. W. Crist, Moultrie, O., D. W. Crist [1912] [62] p. 12 mo. \$0.15.

[17713]

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GOTT GRÜSSE DICH, ged. von J. Sturm, musik von P. Claussnitzer, op. 31, no. 2; männerchor. Partitur. 4to.

[17714]

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GOUNOD (CHARLES FRANÇOIS) Mosaïque de Gounod sur des motifs célèbres; par Emile Tavan; orch. avec pf. conducteur. 4to. [17715]

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— Spring song (Frühlingslied); from Gounod by Gustav Lange, op. 171, no. 34; pf. [17716]

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GRACEFUL DANCE; by John Lemmoné; pf. (Pianoforte series, no. 97.)

[17717]

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GRADUATION MARCH; by M. Greenwald; 2 violins and pf. (Standard duos, no. 1618.) [17718]

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GRAJZE MAĆKU GRAJ, I HULAJ DUSZA; mazury Henryka Eib'ła, op. 615, 616; piano. [17719]

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GRAND CAVALRY PARADE; military polka march by M. Thea Hays; pf.

[17720]

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GRAND MARCH; by The duchess of Kent; orch. 4to. Boosey's march journal (extra no.) [17721]

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GREASY (A) RAG; by L. A. Clark; orch. 4to. [17722]

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GREAT IS THE LORD AND MARVELOUS; words from the Bible, music by Roland Diggle; mixed voices. 4to.

[17723]

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GREEN (THE) RIVER; poem by Alfred Douglas, music by John A. Carpenter; med. voice. [17724]

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GRETLE UND DIE MUTTER; chanson, text und musik von Fritz Ginzel. [17725]

© May 9, 1912; 2 c. Aug. 30, 1912; E 290689; Drei masken-verlag, Munich.

GRIEG (EDVARD HAGERUP) Press on; words from Peaslee's gem book, music by Grieg, op. 43, no. 6, arr. by Joseph Surdo; equal voices. Unacc. [17726]

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GRIFFSICHERHEIT; hunderteinundvierzig übungen für violine. von Franz Ondriček, und S. Mittelman; methode zur verhütung und behandlung des violinspielerkrampfes. [17727]

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GRILLEN (Whims and fancies); by Walter Niemann, op. 21; piano. (Schwarzwald-idyllen, no. 6.) [17728]

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GRÜSSGOTT DES SPIELMANN'S; ged. aus Stefan Fadinger von Franz Keim, musik von C. Kühnhold; vierstimmigen männerchor mit violine ad lib. Partitur chor u. violinstimme. 4to. [17729]

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GUARD (THE) ON THE RHINE (DIE WACHT AM RHEIN); by D. Krug, op. 196, rev. and ed. by M. Greenwald; violin & pf. [17730]

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GUARDIAN ANGELS, SWEET AND FAIR; part song, music by Alberto Randegger, ed. by Heinrich Kiehl; mixed voices. 4to. (Part-songs, mixed voices, no. 12363). [17731]

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GUERRA (LA) ITALICA; inno. parole di suor N. N., musica di Giovanni Greco; canto e pianoforte. Partitura. 4to. [17732]

© July 1, 1912; 2 c. Sept. 7, 1912; E 290958; Carisch & Jänichen, Milan.

GYMNASTIK DES VIOLINSPIELS; (Gymnastical part of violin-playing); von Goby Eberhardt. Heft 1 und 2. [17733]

© Aug. 5, 1912; 2 c. Sept. 14, 1912; E 291138; C. F. Kahnt nachfolger, Leipzig.

HADA (EL) Y EL NIÑO. See Bocetos.

HÄNDEL (GEORG FRIEDRICH) Arietta; von G. F. Händel, arr. by Hamilton Harty, transcribed by Lionel Tertis; viola and pianoforte. Arrangements for viola and pianoforte, no. 8). [17734]

© Aug. 15, 1912; 2 c. Sept. 9, 1912; E 291014; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on new arrangement.]

— Dort wu du wellst; arie aus Semele, von G. F. Händel, bearb. von Fritz Volbach, eine mittlere stimme, die klavierbegleitung nach der original partitur. 1. Klavier ausgabe. 2. Streichorchester u. harfe o. klavier. [17735. 17736]

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HÄNDEL (GEORG FRIEDRICH)—Contd.

— Musette; von G. F. Händel, arr. von Alfred Moffat, op. 16. 2 violinen und piano mit violoncello ad lib. (Transcriptionen klassischer stücke, no. 35.) [17737]

© Aug. 16, 1912; 2 c. Sept. 9, 1912; E 291032; B. Schott's söhne, Mainz, Germany.

— Sarabande; von G. F. Händel, arr. von Willy Burmester, transc. von Lionel Tertis; viola und pianoforte. Alte weisen, no 1. [17738]

© Aug. 12, 1912; 2 c. Sept. 9, 1912; E 291034; B. Schott's söhne, Mainz, Germany.

HALF SAUCY AND HALF SUBLIME; words by J. A. Phelps, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17739]

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293113; Jessie A. Phelps, Denver.

HAND IN HAND; polonaise by Bernhard Schumann; piano. [17740]

© Sept. 23, 1912; 2 c. Sept. 25, 1912; E 294089; Arthur P. Schmidt, Boston.

HANDS ACROSS THE CONTINENT; march two step with song refrain, words and music by R. Aaronson; pf. [17741]

© Aug. 23, 1912; 2 c. Aug. 24, 1912; E 292888; Rudolph Aaronson, New York.

HAPPY CHILDHOOD; by G. Martin; pf. (Best first grade teaching pieces, no. 1610.) [17742]

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293600; Century music pub. co., New York.

HAPPY DAYS OF CHILDHOOD; words and music by W. W. Ellis. Washington, H. Kirkus Dugdale co., inc. [17743]

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293109; Will W. Ellis, Los Angeles.

HAPPY-HAPPY; words by G. Dubey, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17744]

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293811; Geo. Dubey, Spokane, Wash.

HAPPY MEETING; words and music by W. J. Barger. Washington, H. Kirkus Dugdale co., inc. [17745]

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293261; W. J. Barger, Shoshone, Id.

HAR DAGEN SAUKET AL SIN SORG; digt af J. P. Jacobsen, musik af Rudolph Simonsen. [17746]

© July 22, 1912; 2 c. Sept. 14, 1912; E 291132; Wilhelm Hansen, Leipzig.

HARK! THE HERALD ANGELS SING; words by C. Wesley, music by W. C. Williams. 4to. [17747]

© Sept. 5, 1912; 2 c. Sept. 5, 1912; E 293128; Wm. A. Pond & co., New York.

HARK! WHAT MEAN THOSE HOLY VOICES; Christmas anthem, words by J. Cawood, music arr. by Geo. M. Evans. 4to. [17748]

© Sept. 5, 1912; 2 c. Sept. 5, 1912; E 293129; Wm. A. Pond & co., New York.

HARREN; ged. von Julius Wolff, musik von Wilh. Heimann, op. 8, no. 1. (Drei lieder für sopran mit klavierbegleitung, no. 1.) [17749]

© Aug. 22, 1912; 2 c. Sept. 23, 1912; E 294039; P. J. Tonger, Cologne, Germany.

HATE SIN! words and music by E. H. Swem. (*In Gospel message*, no. 26.) [17750]

© Sept. 24, 1912; 2 c. Sept. 27, 1912; E 296270; E. Hez Swem, Washington.

HAVE YOU SEEN MY MAMMA? words by F. Lent, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17751]

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293262; Frank Lent, Bronson, Kan.

HAYDN (FRANZ JOSEF) Capriccio; by J. Haydn, arr. by Willy Burmester, transcribed by Lionel Tertis; viola and pianoforte. (Arrangements for viola and pianoforte, no. 5.) [17752]

© Aug. 15, 1912; 2 c. Sept. 9, 1912; E 291016; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

HAYDN (FRANZ JOSEF)—Continued.

—Haydn's celebrated Ox minuet; by F. J. Haydn, arr. by J. Ord Hume; band. (*Boosey's military journal*, 133rd series, no. 1.) [17753]

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290778; Boosey & co., London.

—Menuett; v. F. J. Haydn, arr. von Willy Burmester, transc. von Lionel Tertis; viola und pianoforte. Alte weisen, no. 6. [17754]

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HAYDN'S CELEBRATED OX MINUET. See Haydn (Franz Josef)

HAZY (THE), MAZY CRAZE; words by R. J. Mitchell, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [17755]

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293197; Robt. J. Mitchell, Marion, O.

HE IS MY SAVIOR TO-DAY; words and music by C. B. Hopkins. [17756]

© Sept. 2, 1912; 2 c. Sept. 12, 1912; E 293398; C. Benj. Hopkins, Chicago.

HE LOVES US STILL; words by Mrs. A. R. Perham, music by A. E. Twombly. [17757]

© Aug. 15, 1912; 2 c. Sept. 7, 1912; E 293177; Annie E. Twombly, New York.

HE MUST BE NICE TO MOTHER; from *The Polish Wedding*, words by George V. Hobart, music by Jerome D. Kern. [17758]

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 293325; T. B. Harms & Francis, Day & Hunter, New York.

HE WILL TAKE ME TO HIS HEART; from *The woman haters' club*, lyric by M. E. Rourke, music by Edmund Eysler. [17759]

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HEART OF A ROSE; words by R. A. Holt, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17760]

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293250; Rachel A. Holt, Troy, N. Y.

- HEARTS OF TWO; words by E. Weak, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [17761]
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- HEATHER BLOSSOM; waltz by Glenn W. Ashley, ed. and fingered by R. De Rode; piano. [17762]
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- HEAVEN; words and music by E. H. Swem. (Gospel message, no. 24.) [17763]
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- HEIMKEHR (Homeward); ged. von Walter Bergdorff, englischer text von E. H. Leibius, musik von O. Hefner, op. 76; mittlere stimme. [17764]
 © May 15, 1912; 2 c. Aug. 30, 1912; E 290694; Otto Hefner, Oberneudorf-Buchen, Germany.
- HEIMWÄRTS; worte und weise von Camillo Feller, op. 21; eine singstimme und pianoforte. [17765]
 © July 22, 1912; 2 c. Sept. 14, 1912; E 291139; P. Pabst, Leipzig.
- HEISSA DREISPAN; zigeunerromanze, text deutsch-russisch, musik und text von M. K. Steinberg. op. 137, übersetzt von J. von Lagin. (Beliebte russische zigeunerlieder und romanzen, no. 1.) [17766]
 © May 28, 1912; 2 c. Sept. 27, 1912; E 294175; Jul. Heinr. Zimmermann, Leipzig.
- HELPING (THE) HANDS OF JESUS; words and music by E. H. Swem. (In Gospel message, no. 31.) [17767]
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- HENRY (J. HAROLD) Six morceaux lyriques; par J. H. Henry; violin and piano. [17768]
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- HER EYES; words by E. J. Tippet, music by Bruce Metcalfe. [17769]
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- HERE'S TO YACHTING; words by O. Gallin, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17770]
 © Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293289; Otto Gallin, Detroit, Mich.
- HERZEN (DIE) AUF, DIE ROSEN BLÜHN; ged. von Julius Gersdorff, musik von Wilh. Hülser, op. 35. Partitur. 4to. (Männerchöre, no. 645.) [17771]
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- HIGH (THE) COST O' LIVIN'; campaign song, words and music by P. R. Browne. [17772]
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- HIGH (THE) COST OF LIVING; words by M. D. Williams, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17773]
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- HILLS (THE) WHERE THE BUCKEYES GROW; words and music by A. P. Worthington. Garrett Park, Md., C. M. Barnett co. [17774]
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- HINDA, DON'T YOU CRY; words by F. H. Shaw, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [17775]
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- HOCH IN DEN TANNENZWEIGEN; ged. von Asta von Wegerer, musik von C. Kühnhold. Partitur u. stimmen. 4to. (2 lieder für gemischten chor, no. 1185.) [17776]
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- HOLIDAY PIECES; collection of short and melodious pieces, by Alex Roloff; pf. [17777]
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- HOLLY WREATH AND MISTLETOE**; a Christmas two-part song, words by Granville Osborne, music by W. Griffith; sopranos. 4to. (Novello's school songs, no. 1124.) [17778]
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- HOLY ANGEL, IN HEAVEN BLESS'D**; by F. L. Price; organ. [17779]
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- HÓMASSEL (THE) WALTZES**; by T. Williamson, jr.; pf. [17780]
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- HOMEWARD BOUND**; words and music by A. C. Pryor. Washington, H. Kirkus Dugdale co., inc. [17781]
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- HONEST (THE) HEART AND HAND**; words and music by E. G. Allanson. [17783]
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- HONEST POLICY**; words by W. W. Parkhurst, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17784]
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- HONEY DEAR TAKE ME DOWN TO REVERE**; words by James Dempsey, music by L. Britton. [17785]
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- HONEY ROSE**; words by Joe McCarthy and Joe Goodwin, music by Chris Smith. [17786]
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- HONEYMOON (THE)**; waltz by C. J. Hewitt; pf. London, J. Roberts & co. [17787]
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- HONEYMOON (A) IN JUNE**; words by H. L. Stowe and D. O'Brien, music by E. A. Odell. Washington, H. Kirkus Dugdale co., inc. [17788]
 © Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293502; Herb L. Stowe and Daniel O'Brien, Bridgeport, Conn.
- HOW BEAUTIFUL THIS NIGHT**; nocturne, words by Shelley, music by Percy E. Fletcher; chorus of mixed voices, unacc. 4to. [17789]
 © Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290883; J. Curwen & sons, ltd., London.
- HOW COULD THE WORLD FORSAKE YOU?** words by E. Kent, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [17790]
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- HOW FAIR, HOW FRESH WERE THE ROSES**; a melodrama, poem by Ivan Turgenev. recitation with pf. acc. by T. M. Spelman II. [17791]
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- HOW I MISS MY DEAR OLD CHUM**; words by Nellie Wheeler, music by H. Lewis. Washington, H. Kirkus Dugdale co., inc. [17792]
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- HOW THEY CRUCIFIED MY LORD**; hymn, arr. by Geo. C. Stebbins; male voices. [17793]
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- HOW WOULD YOU LIKE TO MAKE LOVE TO ME?** waltz by George Christie, arr. by W. C. O'Hare; band. 4to. [17794]
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- HÜT' DU DICH**; volkslied, musik von Wilhelm Speiser, op. 202 b; männerchor. Partitur und stimmen. 4to. [17795]
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- HULAJ DUSZA. See Grajze maćkugraj.
- HUMORESKE; by Anton Dvořák, op. 101, no. 7, arr. by M. Greenwald; violin and pf. [17796
© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293601; Century music pub. co., New York.
- HUMOBESQUE; par Louis Robbins. 1. Viola et piano. 2. Violoncello et piano. (Petite suite, no. 3.) [17797, 17798
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- — — violon et piano. (Petite suite, no. 3.) [17799
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- HUMOROUS VARIATIONS; on a German folk song in the styles of various classic and modern masters by Siegfried Ochs; [ed. arr. and annotated by W. P. Mero]; pf. [17800
© Aug. 28, 1912; 2 c. Aug. 28, 1912; E 292847; Theo. Presser co., Philadelphia.
- HUNGARIAN CONCERT POLKA (UNGARISCHE CONCERT-POLKA); by Imre Alföldy; [ed. and arr. by W. P. Mero]; pf. [17801
© Aug. 28, 1912; 2 c. Aug. 28, 1912; E 292848; Theo. Presser co., Philadelphia.
- HUNTIN' ALWAYS HUNTIN'; words by F. H. Shaw, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [17802
© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293063; Florence H. Shaw, Cheneys, Nebr.
- HUNTING SCENE (JAGDSTÜCK); von Fritz Spindler, op. 123, no. 7; ed. and fingered by Maurice Gould; pf. [17803
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- HURRAH FOR THE TITANIC'S CREW; words and music by E. T. Henson. Washington, H. Kirkus Dugdale co., inc. [17804
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- HUSH-SONG; three-part song, words by Mary Anne O'Reilly from the Celtic, music by W. Franke-Harling; women's voices. 4to. (Three-part-songs for women's voices, no. 12335.) [17805
© Aug. 27, 1912; 2 c. Sept. 21, 1912; E 293966; Oliver Ditson co., Boston.
- HYMNS OF HOME MISSIONS AND PATRIOTISM; comp. by the Committee on literature of the Home missions council. New York, The Century co., 1912. [28] p. 8vo. \$0.15. [17806
© Aug. 26, 1912; 2 c. Sept. 5, 1912; A 320215; Century co., New York.
- I AINT GOIN' TO CRY NO MORE! words by Roger Lewis, music by Paul H. Bush [arr. by Harry L. Alford.] [17807
© Sept. 14, 1912; 2 c. Sept. 14, 1912; E 293424; Will Rossiter, Chicago.
- I AM A SON OF AN OREGON SON; words and music by N. Saylor, arr. by F. W. Richter. Portland, Ore., Welch printing co. [17808
© June 1, 1912; 2 c. June 10, 1912; E 293364; Nate Saylor, Portland, Ore.
- I AM CALLING THE ROSE; words by Mrs. P. Handlon, music by Karl Boyd. Washington, The Capital music co. [17809
© June 28, 1912; 2 c. Sept. 7, 1912; E 293182; Mrs. P. Handlon, New York.
- I AM DREAMING OF THE OLD DAYS; words by M. L. Babcock, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17810
© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293859; Myron L. Babcock, Julesburg, Col.
- I AM EXCITED AT A BASEBALL GAME; words by V. R. Nash, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [17811
© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293507; Vinta R. Nash, Springfield, S. D.
- I AM LONESOME FOR THE GIRL I AM LONGING FOR; words by A. Ferguson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17812
© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293540; Archie Ferguson, Earrington, Canada.

- I AM LONGING FOR THE SPRING. *See* Morris (Gwynn)
- I AM MAD AT YOU; words and music by D. Russell. Buffalo, N. Y., Bixby and bro. [17813]
© June 5, 1912; 2 c. Sept. 19, 1912; E 293755; Dorothy Russell, Buffalo.
- I AM SO LAZY I'M ABOUT TO GO CRAZY; words by T. Brigham, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17814]
© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293841; Thomas Brigham, Dayton, O.
- I BE HOPIN' YOU REMEMBER; Eastnor churchyard, words by Marguerite Radcliffe-Hall, music by Robert Coningsby Clarke. [17815]
© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290785; Chappell & co., ltd., London, England.
- I BRING YOU ROSES FROM LOVELAND; words by Olive L. Frields, music by Herbert W. Willett and Harry L. Newman. [17816]
© Sept. 12, 1912; 2 c. Sept. 14, 1912; E 293442; Sunlight music co., inc., Chicago.
- I CANNOT TELL THEE. *See* Gates (The) of paradise.
- I CAN'T FORGET YOUR NAME; words by J. Wolanin, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17817]
© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293847; Joseph Wolanin, Detroit.
- I CAN'T SEE YOU AT ALL; words by Hal Burton, music by Billie J. Morrissey. [17818]
© Sept. 17, 1912; 2 c. Sept. 19, 1912; E 293759; Parker pub. co., Boston.
- I COULD LOVE A LITTLE GIRL LIKE YOU; words by R. Kelley, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [17819]
© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293497; Robert Kelley, Memphis, Tenn.
- I'D LIKE TO GET MARRIED EACH YEAR; words by Mrs. E. Thurston, music by Herbert Hall. Washington, H. Kirkus Dugdale co., inc. [17820]
© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293799; Mrs. Edwin Thurston, Kenwood, N. Y.
- I DO LIKE YOUR EYES; from My best girl by Clifton Crawford, arr. by Wm. F. Peters; orch. 4to. [17821]
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- I DON'T CARE WHAT BECOMES OF ME; words and music by E. Boyd Smith. Washington, H. Kirkus Dugdale co., inc. [17822]
© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293198; E. B. Smith, Flint, Mich.
- I DON'T KNOW WHERE I'M GOING BUT I'M ON MY WAY; words by Sidney Davis, music by T. W. Thurban. [17823]
© Sept. 9, 1912; 2 c. Sept. 6, 1912; E 290892; Empire music pub. office, ltd., London.
- I DON'T WANT TO BE A MARRIED MAN; words by M. E. Voltz, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17824]
© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293112; Marshall E. Voltz, Erie, Pa.
- I HAVE SAID GOODBYE A THOUSAND TIMES; lyrics by Gene Buck, music by Dave Stamper. [arr. by William H. Penn.] [17825]
© 1 c. Aug. 30, 1912; E 292906; Penn music co., New York.
- I LIKE A GIRL, WITH A SMILE, LIKE YOU; waltz by Jones and Deely, arr. by T. P. and Geo. J. Trinkaus; mandolin orch. [17826]
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- I'LL BE BACK IN THE SWEET BY AND BY; from Under many flags, lyrics by Fleta Jan Brown, music by Herbert Spencer. [17827]
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- I'LL BE THERE, DEAR; from The military girl by Cecil Lean, arr. by Bert Peters; orch. 4to. [17828]
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- I'LL GLORY IN THE CROSS; words by John Bowring, refrain and music by R. L. Fletcher. [17829]
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- I'LL MEET YOU WHEN THE APPLE BLOSSOMS BLOOM; words by E. Reilly, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [17830]
 © Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293201; Eunice Reilly, Chicago.
- I'LL STREW YOUR PATH WITH ROSES; words by Walter C. Ballard, music by Chas. T. Eden-Eadon. [17831]
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- I LOVE HIM; by Stephen C. Foster, words and music arr. by R. L. Fletcher. [17832]
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- I LOVE MY JEAN; Scotch folk song: words by Robert Burns, music by L. J. Downing. Chicago, Music art shop. [17833]
 © July 23, 1912; 1 c. Aug. 24, 1912; 1 c. July 29, 1912; E 289534; Lulu Jones Downing, Chicago.
- I LOVE TO DANCE TO RAGTIME; words by Howard King, music by Raymond White. [17834]
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- I LOVE YOU; words and music by H. J. Volz. [17835]
 © 1 c. Sept. 12, 1912; E 293400; Henry J. Volz, Pittsburgh.
- I'M DREAMING TO-NIGHT OF YOU, SWEET-HEART; words by H. M. Doerr, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [17836]
 © Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293544; Helen M. Doerr, Ossian, Ia.
- I'M FISHING FOR HIM; words by G. L. Wallen; music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17837]
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- I'M GLAD I LIVE IN NEWARK; words and music by P. A. Gifford. [17838]
 © Aug. 30, 1912; 2 c. Aug. 31, 1912; E 292946; Philip A. Gifford, Newark, N. J.
- I'M GOING DOWN TO TENNESSEE; words by Arthur Fields, music by Arthur Fields and Harry Carroll. [17839]
 © Sept. 12, 1912; 2 c. Sept. 12, 1912; E 293403; Waterson, Berlin & Snyder co., New York.
- I'M NOT GIVING KISSES TO YOU; words by M. S. Shriver, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17840]
 © Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293837; Mary S. Shriver, Pittsburgh.
- I'M WANTIN' YOU JEAN; words by Frank L. Stanton, music by Geo. A. Leighton. [17841]
 © Aug. 27, 1912; 2 c. Sept. 7, 1912; E 293186; Willis music co., Cincinnati.
- I'VE GOING BACK TO AFRICA; words by M. Kooker, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [17842]
 © Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293049; Minerva Kooker, Jacksonville, Fla.
- I'VE HUNGRY FOR MA HAND-OUT; words by M. Cromwell Smoot, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17843]
 © Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293266; Mrs. R. S. Smoot, Florence, Ala.
- I SHOULD WORRY; words and music by G. Merle, arr. by Charles Connelly. [17844]
 © 1 c. Sept. 23, 1912; E 296000; George Merle, Brooklyn, N. Y.
- I TAKE OFF MY HAT TO NEW YORK; words and music by Francis X. Conlan. [17845]
 © Sept. 3, 1912; 2 c. Sept. 5, 1912; E 293131; Leo Feist, inc., New York.
- I USED TO BE A BASHFUL BOY, BUT THERE'S NO GREEN ON ME NOW; words by W. T. Schrempf, music by Paul H. Forster. [17846]
 © Sept. 21, 1912; 2 c. Sept. 25, 1912; E 296086; William Thomas Schrempf, Utica, N. Y.

I'VE NEVER LONGED FOR ANYONE BEFORE AS I DO FOR YOU; words and music by M. Myers. Washington, H. Kirkus Dugdale co., inc. [17847

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293066; Martha Myers, Boiling Springs, Pa.

I'VE TAKEN SUCH A FANCY TO YOU; from The girl from Montmartre, words by Glifford Harris, music by Jerome D. Kern. [17848

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293477; T. B. Harms & Francis, Day & Hunter, New York.

I WANT SOMEONE TO LOVE ME; words by Sidney Bryce, music by John Thomas. Washington, H. Kirkus Dugdale co., inc. [17849

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293775; S. J. Bensen, Caldwell, N. J.

I WANT YOU, WANT YOU, WANT YOU; words by A. J. Mills, music by Bennett Scott. [17850

© Sept. 25, 1912; 2 c. Sept. 13, 1912; E 291115; Star music pub. co., ltd., London.

I WAS NEVER MEANT FOR YOU; lyric by Lee Barth and Ruby Lusby, music by Ed. Hutchison. [17851

© July 30, 1912; 2 c. Sept. 5, 1912; E 293118; Shapiro music pub. co., New York.

I WILL ALWAYS BE TRUE; words by R. Stoffregen, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17852

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293058; Rose Stoffregen, Cincinnati.

I WILL ALWAYS LOVE YOU; words by L. F. Whalen, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17853

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293051; Lillian Frances Whalen, Rutland, Mass.

I WILL BE A SOLDIER LIKE YOUR DADDY; words by C. Griffen, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17854

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293840; Clara Griffen, Steubenville, O.

I WILL LAY ME DOWN IN PEACE; anthem, words from the Bible, music by Lucien G Chaffin; mixed voices with soprano or alto solo. 4to. (Anthems for mixed voices no. 12353.) [17855

© Sept. 16, 1912; 2 c. Sept. 21, 1912; E 293967; Oliver Ditson co., Boston.

I WILL NEVER FORGET; words by M. Hopewell, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [17856

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293780; Madge Hopewell, Licking, Mo.

I WILL NOT LEAVE YOU; words by W. H. Webster, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [17857

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293825; W. H. Webster, Indianapolis.

I WILL WRITE A LETTER HOME, TO MOTHER DEAR TO-NIGHT; words by S. E. Gutteridge; music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17858

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293789; Sarah Estella Gutteridge, Danville, Ill.

I WISH YOU COULD ALWAYS BE WITH ME; words and music by W. R. Williams. [17859

© Sept. 14, 1912; 2 c. Sept. 14, 1912; E 293425; Will Rossiter, Chicago.

I WISH YOU WERE A BUNCH OF PEAS; words by J. F. Baker, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17860

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293886; John Franklin Baker, Newark, O.

I WONDER; song, music by J. H. Adams. 1. In F. 2. In G. [17861, 17862

© Sept. 21, 1912; 2 c. each Sept. 23, 1912; E 294053, 294054; Joseph H. Adams, Sutton, England.

I WOULD ALWAYS LIKE TO BE WITH YOU; words and music by L. Mack. [17863

© Aug. 15, 1912; 2 c. Sept. 3, 1912; E 292962; Lucia Mack, Providence, R. I.

- I-X-L MARCH TWO-STEP; by Harry J. Lincoln; 1st, 2nd, 3rd mandolin, cornet, guitar acc. and piano acc. [17864]
 © Sept. 17, 1912; 2 c. Sept. 18, 1912; E 293735; Vandersloot music pub co., Williamsport, Pa.
- ICH MUSS WAS GANZ BESONDRES HABEN; lied, aus Die vernügnungsreise, text von Louis Taufstein, musik von Fritz Lehner, op. 126, no. 4. [17865]
 © July 6, 1912; 2 c. Sept. 7, 1912; E 290942; Mignon verlag, Berlin.
- IDAHO (THE) PAN-HANDLE; march and two-step by G. C. Murphy; pf. [17866]
 © 1 c. Aug. 29, 1912; E 292359; George C. Murphy, Cortland, N. Y.
- IDILLIO. *See* Suite.
- IDYLL; worte von Gustav Falke, musik von Richard Heuberger, op. 53; männerchor. Partitur und stimmen. 4to. (Drei männerchöre, no. 1.) [17867]
 © Aug. 22, 1912; 2 c. Sept. 14, 1912; E 291145; Adolf Robitschek, Vienna.
- IF ALL THE LITTLE ANGELS ARE AS SWEET AS YOU I WANT TO DIE; words by Wm. A. Downs, music by Ernie Erdman, [arr. by Harry L. Alford.] [17868]
 © Sept. 9, 1912; 2 c. Sept. 9, 1912; E 293334; Harold Rossiter music co., Chicago.
- IF I HAD A GIRL LIKE YOU IN MY HOME SWEET HOME; words by J. J. Hamilton, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [17869]
 © Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293511; John J. Hamilton, Chicago.
- IF I HAD A GIRL ONLY HALF AS KIND AS MOTHER; words by T. W. Walsh. music by Harry Paine. [17870]
 © Sept. 7, 1912; 2 c. Aug. 29, 1912; E 292879; Tom W. Walsh, Coketon, W. Va.
- IF I JUST HAD SOME ONE TO LOVE ME; words by S. V. Williams, music by Samuel H. Speck. [17871]
 © Sept. 25, 1912; 2 c. Sept. 25, 1912; E 296091; Globe music co., New York.
- IF ONLY THE STARS WERE FLOWERS; words by H. W. James, music by J. A. Youngs. Unacc. [17872]
 © 2 c. Sept. 9, 1912; E 293329; James & Youngs, New York.
- IF THE MAN IN THE MOON DON'T KISS YOU, I WILL; words and music by W. E. Clark. Washington, H. Kirkus Dugdale co., inc. [17873]
 © Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293783; Wesley E. Clark, Winfield, Ia.
- IF WE CAN SEE JESUS; words and music by C. B. Hopkins. [17874]
 © Sept. 2, 1912; 2 c. Sept. 12, 1912; E 293396; C. Benj. Hopkins, Chicago.
- IF YOU ARE IN A HURRY JUST GO AHEAD; words by T. Rodgers, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17875]
 © Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293199; Tom Rodgers, Chicago.
- IF YOU WOULD ONLY LOVE ME; words and music by John Crook and Jerome D. Kern. [17876]
 © Sept. 9, 1912; 2 c. Sept. 9, 1912; E 293319; T. B. Harms & Francis, Day & Hunter, New York.
- IM STURM; ged. von Karl Maria Heidt, musik von Eduard Chiari, op. 18. (Sechs lieder, no. 3.) [17877]
 © May 9, 1912; 2 c. Aug. 30, 1912; E 290681; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig, Germany.
- IMPROMPTU-VALE; by Francisque Darcieux; pf. [17878]
 © Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290848; Emile Leduc, P. Bertrand et cie., Paris.
- IMPROVVISO PATRIOTTICO; parole de Giuseppe Adami, musica di Giulio Ricordi, istrumentazione di Giovanni Pennacchio; per banda e voci all'unisono. Piccola partitura. [17879]
 © Sept. 21, 1912; 2 c. Sept. 23, 1912; E 294065; G. Ricordi & co., Milan, Italy.
- IN BUNTER REIHE; sechs klavierstücke für die jugend, von Ernst Heuser, op. 77. 4to. [17880]
 © May 13, 1912; 2 c. Aug. 30, 1912; E 290716; D. Rahter, Leipzig.

IN DEAR OLD INDIANA I'M WAITING; words by Mrs. L. D. Spencer, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [17881

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293551; Mrs. L. Dana Spencer, Indianapolis, Ind.

IN ELFLAND; novelette by Theo. Bendix; pf. [17882

© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 293473; Geo. W. Meyer music co., New York.

IN ERINNERUNG; ged. von Detlev von Liliencron, musik von Carl Prohaska, op. 8; männerchor. Partitur u. stimmen. 4to. (Vier männerchöre aus Kampf und spiele, no. 2.)

[17883

© Aug. 19, 1912; 2 c. Sept. 7, 1912; E 290987; Adolphe Robitschek, Vienna.

IN 'FRISCO FOR THE FAIR; lyrics and music by W. E. Cornwell. [17884

© Aug. 15, 1912; 2 c. Sept. 19, 1912; E 293771; Wm. E. Cornwell, Los Angeles.

IN MAY; by G. Martin; pf. (Best first grade teaching pieces, no. 1604.) [17885

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293603; Century music pub. co., New York.

IN MISSOURI WHERE THE BIG MULE GROWS; words and music by A. L. Colman. [17886

© Sept. 9, 1912; 2 c. Sept. 12, 1912; E 293405; A. Lynn Colman, De Soto, Mo.

IN SPRINGTIME; by M. Greenwald; 2 violins and pf. (Standard duos, no. 1621.) [17887

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293604; Century music pub. co., New York.

IN THE DEAR OLD SPRINGTIME OF THE YEAR; words by R. Watts, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17888

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293279; Ralph Watts, Ionia, Ia.

IN THE HOUR OF TRIAL; sacred song, words by J. Montgomery, music by Edward F. Johnston; contralto or bass. [17889

© Aug. 27, 1912; 2 c. Aug. 28, 1912; E 292852; Edward Schuberth & co., New York.

IN THE MOONLIGHT; valse by N. de Jong; band. (*In Boosey's military journal* no. 107.) [17890

© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 294062; Francis Day & Hunter, London. [Copyright is claimed on new band arrangement.]

IN THE SWEET DAYS OF YORE; waltz song, words by O. Buschko, music by Edmund J. Ley [arr. by Chas. M. Connolly] New York, O'Connor & Foster. [17891

© June 1, 1912; 2 c. Sept. 23, 1912; E 296002; Otto Buschko, New York.

IN THE VALLEY WHERE THE OLD MILL STREAM FLOWS; words by A. Neuman, music by H. Zoerner. Washington, H. Kirkus Dugdale co., inc. [17892

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293107; Hugo Zoerner, Arcadia, Mich.

IN THE VALLEY WHERE THE SUNLIGHT NEVER GLEAMS; words and music by D. Haight. Washington, H. Kirkus Dugdale co., inc. [17893

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293195; Della Haight, Shaniko, Ore.

INCIDENTAL AND DRAMATIC MUSIC; by Horace Middleton, op. 9; orch. and pf. conductor. Collection no. 2. [17894

© Sept. 19, 1912; 2 c. Sept. 20, 1912; E 291259; Hawkes & son, London. [Copyright is claimed on compilation and arrangement.]

INCROYABLES (LES); marche élégante; de Paul Wachs; violon et pf. [17895

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290849; Emile Leduc, P. Bertrand et cie., Paris.

INDIAN MAID; words and music by M. Williams Goss. [17896

© Sept. 12, 1912; 2 c. Sept. 14, 1912; E 293451; H. A. Weymann & son, inc., Philadelphia.

INDIAN'S (THE) HOME; two-step from the operetta, *The Corsair*, by H. chevalier de Vojáček; piano. [17897

© Apr. 5, 1912; 2 c. Aug. 30, 1912; E 290734; Mojmir Urbánek, Prague.

INTERMEZZO IN D FLAT; by Bernard Johnson, ed. by A. Eaglefield Hall; organ. (Modern organ composers, book 7.) [17898

© Aug. 26, 1912; 2 c. Sept. 7, 1912; E 290920; Augener, ltd., London.

- INVIOLATA; por J. Sancho Marraco; tenor con acompañamiento de órgano. [17899
© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290801; Casa Dotesio, Madrid.
- IRENE; words and music by B. Rush. Represa, Cal., Mrs. E. Rush. [17900
© Sept. 19, 1912; 2 c. Sept. 19, 1912; E 293908; Bea Rush, Represa, Cal.
- IS LOVE A DREAM? love song with waltz chorus, words and music by Lewis Lester Gay. [17901
© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 296092; Globe music co., New York.
- ISLE OF MAN; military two step, by Harry Wood; band. (*In* Boosey's supplemental military journal, no. 107.) [17902
© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 294060; Francis, Day & Hunter, London. [Copyright is claimed on new band arrangement.]
- IT NEVER PAYS TO BE DREAMING; march song, words and music by B. H. Banninga. [17903
© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 296093; Globe music co., New York.
- IT'S NICE WHEN YOU KNOW THERE'S ALWAYS SOMEONE; words by S. Donaldson, music by Charles J. W. Jerreld. Washington H. Kirkus Dugdale co., inc. [17904
© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293867; S. Donaldson, Norwood, Canada.
- IT WAS IN THE TIME OF ROSES; poem by Thomas Hood, music by Frederick Gunster; high voice. [17905
© Sept. 13, 1912; 2 c. Sept. 16, 1912; E 293472; William Maxwell music co., New York.
- IT WAS MARIE; from The woman haters' club. lyric by George V. Hobart, music by Edmund Eysler. [17906
© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293474; T. B. Harms co., New York. [Copyright is claimed on lyrics.]
- IT WAS YEARS AND YEARS AGO, I LOVED YOUR MOTHER; words by C. E. Moore, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [17907
© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293568; Charles E. Moore, Matteawan, N. Y.
- JAGA-NAUT; nach Southey's Kehamas fluch, von Granville Bantock. Partitur. (Zwei orchesterszene, no. 2.) [17908
© May 8, 1912; 2 c. Sept. 4, 1912; E 290885; Breitkopf & Härtel, New York.
- JE VEUX TOUJOURS T'AIMER. (*See* 'Tis you I love for aye.
- JESU, WORD OF GOD (AVE VERUM); music by H. J. Stewart; mixed voices with alto or baritone solo. 4to. (Anthems for mixed voices, no. 12352.) [17909
© Aug. 24, 1912; 2 c. Sept. 21, 1912; E 293968; Oliver Ditson co., Boston.
- JESUS IS CALLING; words by I. Brown, music by Katherine Estes. [17910
© Aug. 28, 1912; 2 c. Sept. 26, 1912; E 296256; Ida Brown, Burlington, Ky.
- JESUS KNOWS ME; words and music by E. H. Swem. (*In* Gospel message, no. 32.) [17911
© Sept. 24, 1912; 2 c. Sept. 27, 1912; E 296276; E. Hez Swem, Washington.
- JESUS LOVER OF MY SOUL; words by C. Wesley, music by J. B. Dykes, arr. by Geo. C. Stebbins; male voices. [17912
© Apr. 29, 1912; 2 c. Sept. 16, 1912; E 293464; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement.]
- JESUS LOVES ME! words by Anna Warner, music by W. B. Bradbury, arr. by Geo. C. Stebbins; male voices. [17913
© Apr. 29, 1912; 2 c. Sept. 16, 1912; E 293459; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement.]
- JESUS PRE-EMINENT; words by Chas. B. Le Fevre, music by H. Byrnes. [17914
© Aug. 12, 1912; 2 c. Sept. 9, 1912; E 293292; Helen Byrnes, Waterloo, Ia.
- JESUS SAVIOR, HELP US ALL; words by J. Carstenson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17915
© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293782; Julia Carstenson, Yankton, S. D.

- JIMMY BONE; words and music by Le R. White. [17916]
 © 1 c. Aug. 27, 1912; E 293343; Le Roy White, Dallas.
- JONGLEUSE (LA) CHINOISE; par S. Percheron; piano. (Le Cirque, no. 4.) [17917]
 © Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290828; Emile Leduc, P. Bertrand & cie., Paris.
- JOPLIN, THE CITY THAT JACK BUILT; words by G. Bierig, music by W. S. Bradley. [17918]
 © 1 c. Sept. 9, 1912; E 293327; George Bierig and W. Scott Bradley, Geneva, Nebr.
- JOY RIDE; two-step by Sena D. Furlow, piano. [17919]
 © Sept. 19, 1912; 2 c. Sept. 19, 1912; E 293912; S. D. Furlow, New Orleans.
- JOYEUSE ESPAGNE; valse espagnole de Gabriel Allier, transcription par Raphaël Talamo. No. 1. Mand. et pf. No. 2. Estudiantina (2 mand., mandole, guitar et pf.) [17920, 17921]
 © Sept. 2, 1912; 2 c. each Sept. 3, 1912; E 290850, 290851; Emile Leduc, P. Bertrand et cie., Paris.
- JOYFUL WALTZES; by Jos. Gearen; orch. 4to. [17922]
 © Sept. 6, 1912; 2 c. Sept. 9, 1912; E 293312; Gearen music co., Chicago.
- JUGEND; ged. von Franz Evers, musik von Ferdinand Hummel, op. 121. no. 1; männerchor. Partitur und stimmen. 4to. [17923]
 © July 11, 1912; 2 c. Sept. 7, 1912; E 290972; Karl Hochstein, Heidelberg, Germany.
- JUGEND-ALBUM, MODERNER MEISTER; herausgegeben von Richard Gabriel; klavier. [17924]
 © Aug. 14, 1912; 2 c. Sept. 9, 1912; E 291023; B. Schott's söhne. Mainz, Germany.
- JUNE-BRIDES (THE) WEDDING MARCH; by J. Hensberg; pf. [17925]
 © 1 c. July 2, 1912; E 291254; Joseph Hensberg, Seattle, Wash.
- JUNE IN KENTUCKY. See Ring (Montagne)
- JUNG OLAF (Young Olaf); ballade von Ernst Wildenbruch, English version by L. H. David, musik von Max Schillings, op. 28; ausgabe mit pianoforte. [17926]
 © June 27, 1912; 2 c. Sept. 3, 1912; E 290766; Rob. Forberg, Leipzig.

- JUNG OLAF (Young Olaf)—Continued.
 ————orchester partitur. [17927]
 © July 22, 1912; 2 c. Sept. 3, 1912; E 290765; Rob. Forberg, Leipzig.
- JUNG UND HEISS; lied aus der operette, Die liebe unschuld, ged. von Felix Dörmann, musik von W. Lirski. 1. Gesang u. piano. 2. Salonorchester. 3. Wiener quartett. [17928-17930]
 © May 15, 1912; 2 c. each Aug. 30, 1912; E 290705-290707; W. Karczag, Vienna. [Copyright claimed on Salonorchester.]
- JUNGMÄDCHENLIED; ged. von G. Busse-Palma, musik von Eduard Chiari, op. 18. (Sechs lieder, no. 2.) [17931]
 © May 9, 1912; 2 c. Aug. 30, 1912; E 290682; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.
- JUST; words by R. H. M. Fillebrown, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17932]
 © Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293558; Mrs. Andrew Ross Fillebrown, Paoli, Pa.
- JUST A DREAM OF CHILDHOOD DAYS; words by L. R. Kiger, music by James A. White, jr. Washington, The capital music co. [17933]
 © June 28, 1912; 2 c. Sept. 7, 1912; E 293183; Lowell Roscoe Kiger, Dexter City, O.
- JUST A DREAM OF IRELAND; words by F. McGrail, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17934]
 © Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293784; Frank McGrail, Worcester, Mass.
- JUST A LITTLE BABY BOY; words by Macmillen, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [17935]
 © Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293850; Mrs. M. I. Wood, Dayton, O.
- JUST A LITTLE TOO LATE; words and music by W. C. Trott. Washington, H. Kirkus Dugdale co., inc. [17936]
 © Aug. 14, 1912; 2 c. Sept. 9, 1912; E 291011; Wm. C. Trott, Costa Rica.

- JUST A LITTLE WORD UNSPOKEN**; in *The quaker girl*, words and music by Augustus Barratt. [17937
© Sept. 18, 1912; 2 c. Sept. 19, 1912; E 293761; Leo Feist, New York.
- JUST FOR YOU**; words by L. B. Kenyon, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17938
© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293857; Leona B. Kenyon, Ottawa, Ill.
- JUST JUNE**; words by Mrs. T. H. Clarke, music by M. Hanford. Washington, H. Kirkus Dugdale co. [17939
© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293062; Mrs. Thurston H. Clarke, Brooklyn.
- JUST MISSED**; rag, by Clarence Wainwright Murphey; pf. [17940
© Sept. 4, 1912; 2 c. Sept. 7, 1912; E 293169; C. W. Murphey, St. Louis.
- JUST TO HEAR MY MOTHER SING AGAIN**; words by Fred J. Barnes, music by Raymond White. [17941
© Sept. 28, 1912; 2 c. Sept. 25, 1912; E 296074; Koninsky music co., Troy, N. Y.
- JUST TWENTY YEARS AGO**; words and music by T. H. Mulvey; voice part. [17942
© 1 c. Sept. 3, 1912; E 296081; Thomas H. Mulvey, Louisville.
- KADENZ ZU W. A. MOZART'S III. VIOLIN-KONZERT, ERSTER SATZ**; von Tor Aulin, op. 29; violine. [17943
© May 1, 1912; 2 c. Aug. 30, 1912; E 290762; Jul. Heinr. Zimmermann, Leipzig.
- KADETTEN-MARSCH**; nach motiven der singspiele Napoleon und die frauen, von Heinrich Reinhardt; 1. Klavier. 2. Salonorchester. 4to. [17944, 17945
© May 1, 1912; 2 c. each Aug. 30, 1912; E 290739, 290741; Josef Weinberger, Leipzig. [Copyright is claimed on arrangement.]
— von Napoleon und die frauen, von Heinrich Reinhardt; grosses orchester. 4to. [17946
© May 11, 1912; 2 c. Aug. 30, 1912; E 290740; Josef Weinberger, Leipzig. [Copyright is claimed on arrangement.]
- KDYBY TYS MI CHTĚLA DÁT**. See *Staroprazske pisnicky*.
- KDYŽ NAD PRAHOU SE VEČER UKLÁNĚ**. See *Staroprazske pisnicky*.
- KEEP A LITTLE EYE ON MOTHER**; words by Harry Bewley, music by Everett J. Evans. [17947
© Aug. 30, 1912; 2 c. Aug. 31, 1912; E 292938; Hamilton S. Gordon, New York.
- KEEP ON A-PUSHIN'**; words by Mrs. E. H. Hucke, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17948
© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293508; Mrs. E. H. Hucke, Wellman, Ia.
- KEEP ON CLIMBING MR. MOON**; words by F. B. Le Schander, music by May Moran. [17949
© 1 c. Aug. 5, 1912; E 293340; Frank B. Le Schander, Rochester, N. Y.
- KENTUCKY LOVE SONG**. See *Ring (Montague)*
- KERMESSE**; por Paul Saegel; violon et piano. (*Le début du violon, 2^{me} serie, tableaux de genre, no. 20*) [17950
© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290832; Emile Leduc, P. Bertrand & cie., Paris, France.
- KILLARNEY WALTZES**; syncopated, by F. H. Losey, op. 320, arr. by Harry J. Lincoln; 1st, 2nd, 3rd mandolin, cornet, guitar acc. and piano acc. [17951
© Sept. 17, 1912; 2 c. Sept. 18, 1912; E 293736; Vandersloot music pub. co., Williamsport, Pa.
- KIND (A) WORD OR A PLEASANT SMILE**; words and music by L. Warner. Washington, H. Kirkus Dugdale co., inc. [17952
© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293225; Lillian Warner, Durand, Mich.
- KINDERMASKENBALL (THE CHILDREN'S MASKED BALL)**; intermezzo von Emil Söchting, op. 131, no. 9; klavier. (*Aus der winterzeit, no. 9*) [17953
© July 15, 1912; 2 c. Sept. 14, 1912; E 291151; J. Schuberth & co., Leipzig.

KING OF HEARTS; march two step by Abe Losch, arr. by Harry J. Lincoln; 1st, 2nd, 3rd mandolin, cornet, guitar acc. and piano acc. [17954

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KING OF KINGS; words and music by F. H. Shaul. [17955

© Sept. 6, 1912; 2 c. Sept. 9, 1912; E 293317; Frank Henry Shaul, Alexandria, Ind.

KING OF THE AIR; march and two step by Everett J. Evans, arr. by Mackie-Beyer; full orch. 4to. [17956

© Aug. 30, 1912; 2 c. Aug. 31, 1912; E 292925; J. W. Pepper & son, Philadelphia.

KISS AND MAKE UP; words by M. Marcotte, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17957

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293011; Maude Marcotte, Newton Junction, N. H.

KLEINE (DER) KORPORAL; aus den singspielen Napoleon und die frauen von Heinrich Reinhardt, arr. von Gustav Volk; 1. Walzer-ballad für klavier u. gesang. 2. Potpourri für pf. [17958, 17959

© May 1, 1912; 2 c. each Aug. 30, 1912; E 290742, 290743; Josef Weinberger, Leipzig. [Copyright is claimed on arrangement.]

KLEINE (DER) TIROLER (The little tyrolien); von M. P. Heller, op. 31; klavier. 1. Beide hände in violinschlüssel. 2. Violin u. bass schlüssel. (Jugendlust, no. 2.) [17960, 17961

© May 8, 1912; 2 c. each Aug. 30, 1912; E 290717, 290718; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.

KNECHT RUPRECHT (OLD FATHER CHRISTMAS); marschhumoreske von Emil Söchting, op. 131, no. 6. 1. Piano, zwei hande. 2. Piano, vier hande. (Aus der winterzeit, no. 6.) [17962, 17963

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KOZYSZ FALO, POŁYSZ; barkarola, słowa al. Eibl, muzyka Jul-Einödshofer. [17964

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KOMMEN SIE, KOMMEN SIE POLKA TANZEN; polka aus der operette, Frauenfresser, von Edmund Eysler, arr. von Gustav Blasser; klavier zu vier händen. [17965

© May 30, 1912; 2 c. Sept. 27, 1912; E 294159; Ludwig Doblinger, (Bernhard Herzmansky) Leipzig.

——— 1. Deutsche blechmusik. 2. Osterreichische militärmusik. [17966, 17967

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——— 1. Violine und klavier, arr. von Th. Holzhei und Gust. Blassir. 2. Violine solo, arr. von Th. Holzhei. [17968, 17969

© May 7, 1912; 2 c. each Aug. 30, 1912; E 290677, 290678; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany. [Copyrights claimed on arrangements.]

KONZERT-WALZER; von Carl Schönherr, op. 10; pianoforte in Des. [17970

© June 29, 1912; 2 c. Sept. 7, 1912; E 290940; P. Pabst, Leipzig.

KOSAKENMARSCH (Cossacks march); von Richard Sperber; violine und piano. (Unterhaltungsstunden, no. 35) [17971

© Mar. 28, 1912; 2 c. Sept. 27, 1912; E 294129; Bosworth & co., Leipzig.

KRIEGSKAMERADEN; marsch von Wenzel Schulz, op. 10; militärmusik. 4to. [17972

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KRÖNUNGS MARSCH. See Meyerbeer (Giacomo.)

LABOR (JOSEF) Drei klavierstücke; von J. Labor. [17973

© June 8, 1912; 2 c. Sept. 7, 1912; E 290999; Universal edition, Vienna.

LABRA CORALLINE (RED LIPS); mazurka. by E. Beucci, arr. by P. Tesio; mand. and guitar or violin. 4to. [17974

© Sept. 5, 1912; 2 c. Sept. 7, 1912; E 293173; Peter Tesio, New York.

LAND OF DREAMS; words and music by G. L. Beveridge. Chicago, Beveridge pub. co. [17975]

© Sept. 9, 1912; 2 c. Sept. 16, 1912; E 293995; Glen L. Beveridge, Chicago.

LAND (THE) OF OUR DEAR GOLDEN WEST; words by A. P. Driggs, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17976]

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293030; Anna Pearl Driggs, Los Angeles.

LAND (THE) OF PROMISE; words by Miss M. Hufstedler, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17977]

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293824; Miss M. Hufstedler, Fairfield, Ia.

LANGUAGE (THE) OF LOVER'S SMILES; from My best girl, by August Barratt, arr. by Wm. F. Peters; hotel orch. 4to. [17978]

© Sept. 16, 1912; 2 c. Sept. 17, 1912; E 293661; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

LAST NIGHT AND THIS; lyrics from Love lyrics by James Whitcomb Riley, music by Laura Dye Carpenter. [17979]

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LAST NIGHT I SAT IN DREAMLAND; words by J. P. Black, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17980]

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293505; John P. Black, Pittsburgh.

LAST (THE) NIGHT IN A LUMBER CAMP; words by W. Foran, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17981]

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293519; Mrs. Wm. Foran, Okotoks, Alberta, Canada.

LATE (THE) HERO OF NIAGARA; words by Mrs. C. F. Marshall, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [17982]

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293500; Mrs. C. F. Marshall, Jackson, Mich.

LAUD HIM! EXALT HIM! words by Ida L. Reed, music by H. L. Gilmour. [17983]

© Sept. 9, 1912; 2 c. Sept. 10, 1912; E 293349; Henry L. Gilmour, Wenonah, N. J.

LAUGHING WATER (Minnehaha) waltz by Caroline Lowthian; pf. [17984]

© Sept. 16, 1912; 2 c. Sept. 17, 1912; E 291202; J. B. Cramer & co., ltd., London.

LAURA MOONEY; words by George Mann, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [17985]

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293255; F. Duncan, Georgetown, Mass.

LAUREL (THE) BRANCH; by T. H. Rollinson; band of 21 parts. (*In Constellation band book, no. 1*). [17986]

© Sept. 20, 1912; 2 c. Sept. 23, 1912; E 293957; Oliver Ditson co., Boston.

LAURORA WALTZ. *See Aurora (L')*.

LEAD ME TO LOVELAND, HONEY; words by H. Busch, jr., music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17987]

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293555; H. Busch, jr., Union, N. J.

LEAD US HEAVENLY FATHER; duet, words by James Edmeston, music by Frank Adlam; no. 1 in D; contralto and baritone. [17988]

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LEAD US O FATHER; by F. L. Price; organ. [17989]

© Aug. 26, 1912; 2 c. Aug. 28, 1912; E 292840; F. Lester Price, Evanston, Ill.

LEAP YEAR LUCK; words by C. Dean, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17990]

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293866; Cathryne Dean, Kansas City, Mo.

LEAVE IT TO MIKE! words and music by Wilford Stone. [17991]

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LEBST DU IN MIR, O WAHRES LEBEN; musik von Albert Kranz, op. 8; gemischten chor. Partitur. (Geistliche lieder, no. 2.) [17992]

© June 12, 1912; 2 c. Sept. 7, 1912; E 290982; C. F. Kahnt nachfolger, Leipzig.

LÈGÈRETÉ; par Ch. Mayer, op. 200, no. 21, revue et doigtée par I. Philipp; piano. (Nouveau gradus ad parnassum, no. 20.) [17993]

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290861; Emile Leduc, P. Bertrand & cie., Paris.

LEST WE FORGET; words by Rudyard Kipling, music by Hubert P. Main; mixed voices. [17994]

© Aug. 28, 1912; 2 c. Sept. 7, 1912; E 293383; Biglow & Main co., New York. [Copyright is claimed on arrangement.]

LET ME WALTZ TO THAT MELODY; words by Will R. Garton, music by Cedric H. Garton. [17995]

© Aug. 24, 1912; 2 c. Aug. 30, 1912; E 292940; Garton bros., Portland, Me.

LET'S GO HOME; words and music by C. B. Bell. Washington, H. Kirkus Dugdale co., inc. [17996]

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293517; Chas. B. Bell, New Orleans, La.

LET US BUILD A LITTLE NEST; from The Polish wedding, words by Jerome D. Kern and George V. Hobart, music by Jerome D. Kern. [17997]

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 293323; T. B. Harms & Francis, Day & Hunter, New York.

LETRILLA A MARÍA; por J. Sancho Mar-raco; á solo y coro unis con aocompto. de órgano. [17998]

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290802; Casa Dotesio, Madrid.

LIEBE UND GELD; walzer nach motiven der musikalisch-fantastischen komödie, Schwindelmeier u. co., musik von Rudolf Nelson, arr. von Otto Lindemann; salonorchester. [17999]

© June 22, 1912; 2 c. Sept. 7, 1912; E 290963; Drei masken-verlag, Munich.

LIEBESKETTEN; oper in drei aufzügen, dichtung frei nach Angel Guimerás. Villa del mar, von Rudolf Lothar, musik von Eugen d'Albert. Klavierauszug mit text, arr. von F. Rebay. [18000]

© Aug. 20, 1912; 2 c. Sept. 9, 1912; E 291024; B. Schott's söhne, Mainz, Germany.

LIEBESLIED; par Louis Robbins. 1. Viola et piano. 2. Violon et piano. 3. Violoncello et piano. (Petite suite, no. 2). [18001-18003]

© June 3, 1912; 2 c. each Sept. 27, 1912; E 294139-294141; Bosworth & co., Leipzig. [Copyright is claimed on arrangement in no. 1 and no. 2.]

— See Piseň lásky.

LIEBESPROBE; duett aus der operette, Die liebe unschuld, ged. von Felix Dörmann, musik von W. Lirska. 1. Gesang u. piano. 2. Salonorchester. [18004, 18005]

© May 15, 1912; 2 c. each Aug. 30, 1912; E 290708, 290709; W. Karczag, Vienna. [Copyright claimed on salonorchester.]

— musik von W. Lirski; Wiener-quartett. 4to. [18006]

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LIED DER WAFFENSCHMIEDE; ged. von W. Capilleri, musik von P. Fassbaender; vierstimmigen männerchor. Partitur und stimmen. 4to. [18007]

© July 11, 1912; 2 c. Sept. 7, 1912; E 290974; Karl Hochstein, Heidelberg, Germany.

LIGHT OF LOVE; words by James Whitcomb Riley, music by E. L. Fentress; piano and violin acc. Washington, H. Kirkus Dugdale co., inc. [18008]

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LILY (THE); words by Mrs. Charles A. Gardner, music by Gustav H. Kline. [18009]

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- LILY OF THE VALLEY (FLEURS DE MAI); mazurka, by Sydney Smith, op. 14, ed. and fingered by H[enry] L[evey]; pf. [18010]
 © Sept. 7, 1912; 2 c. Sept. 9, 1912; E 293298; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]
- LINCOLN GREEN; one step by James M. Gallatly; band. (*In* Boosey's supplemental journal, no. 107.) [18011]
 © Sept. 21, 1912; 2 c. Sept. 23, 1912; E 294063; Francis Day & Hunter, London.
- LINDEN LEA; dorset song, words by W. Barnes, music by R. Vaughan Williams; in G. [18012]
 © Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290774; Boosey & co., London.
- LISTEN TO THE MUSIC OF THE RAGTIME BAND; words by R. N. Conklin, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [18013]
 © Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293015; Roy N. Conklin & Norris C. Spencer, Paterson, N. J.
- LISZT (FRANZ) Rhapsodie hongroise, no. 2; by Franz Liszt, ed. by Franz Bendel, rev. and fingered by M. Greenwald; pf. [18014]
 © Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293602; Century music pub. co., New York.
- LITTLE BLUE PIGEON; lullaby, words by Eugene Field, music by Lillian Moxley. [18015]
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- LITTLE BOLERO (Petit boléro); by Henri Ravina, op. 62, ed. and fingered by Henry Levey; pf. [18016]
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- LITTLE CARNIVAL WALTZ; by L. Streabog [pseud. of Jean Louis Gobbaerts], op. 105, no. 1, ed. and fingered by Maurice Gould; pf. [18017]
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- LITTLE (THE) CHATTERBOX. *See* Petit sketches.
- LITTLE FLY; poem by William Blake, music by John A. Carpenter; med. voice. [18018]
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- LITTLE FOLKSONG; by G. Martin; pf. (Best first grade teaching pieces, no. 1605.) [18019]
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- LITTLE (THE) GIRL FROM HANLEY WAY; words by Marguerite Radcliffe-Hall, music by Robert Coningsby-Clarke. [18020]
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- LITTLE NED'S IDEAS OF THE ANGELS; words and music by W. E. Catlin. Washington, H. Kirkus Dugdale co., inc. [18021]
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- LITTLE PETER; two-step by Cecil Wynne; piano. [18022]
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- LITTLE RED KITE; words by Teschemacher, music by Herbert Oliver; in B flat. [18023]
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- LITTLE RONDO; by G. Martin; pf. (Best first grade teaching pieces, no. 1613.) [18024]
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- LITTLE (THE) WOMAN RULES THE WORLD; words and music by R. A. Scott. Washington, H. Kirkus Dugdale co., inc. [18025]
 © Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293075; Raleigh A. Scott, Shelbyville, Tenn.
- LIZZELLA; overture. by M. H. Ribble; 1. Orch. 2. Band. 4to. [18026, 18027]
 © Sept. 12, 1912; 2 c. Sept. 14, 1912; E 293434, 293435; Fillmore bros. co., Cincinnati.

- LOYD'S NEWS SECOND PIANOFORTE ALBUM; fifty popular pianoforte pieces, arr. by W. I. Newsam. 4to. [18028
© Aug. 24, 1912; 2 c. Sept. 3, 1912; E 290767; Reid bros. ltd., London.
- LOLA'S SERENADE; waltz for mixed voices, words by Nathan Haskell Dole, music by Ernesto Becucci, arr. by Rose Hilton. Vocal score. [18029
© Aug. 28, 1912; 2 c. Sept. 12, 1912; D 19156; Oliver Ditson co., Boston.
- LOLITA; valse andalouse de Paul Bernard, arr. par F. D. Marchetti; orch. avec pf. conducteur. 4 to. [18030
© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290852; Emile Leduc, P. Bertrand et cie., Paris.
- LONELY (THE) LIGHTHOUSE KEEPER; words by Mrs. G. A. Howard, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18031
© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293838; Mrs. Geo. A. Howard, Ipswich, Mass.
- LONESOME HONEY JUST FOR YOU; words by Kenneth Bisbee, music by Harry H. Williams, arr. by Clairmond Millette. [18032
© Sept. 7, 1912; 2 c. Sept. 10, 1912; E 293358; Williams & Millette, Providence, R. I.
- LONGING; words and music by R. Shaw. [18033
© 1 c. Aug. 30, 1912; E 293345; Ray Shaw, Milford, Conn.
- LOOK OUT FOR THE BOOGIE MAN; lyric by Albert Wilson, music by G. Brohan. [18034
© 1 c. Aug. 31, 1912; E 293352; G. Brohan, New York.
- LOOKING-GLASS RIVER; words by Robert Louis Stevenson, music by John A. Carpenter; med. voice. [18035
© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 293483; G. Schirmer, New York.
- LORD, AT ALL TIMES; anthem, music by Arthur Bergh; mixed voices. 4to. (Anthems for mixed voices, no. 12344.) [18036
© Sept. 6, 1912; 2 c. Sept. 21, 1912; E 293969; Oliver Ditson co., Boston.
- LORD (THE) IS MY SHEPHERD; sacred song, words from the Bible, music by E. Edwin Crierie. Pittsburgh, Pa. The Howard music co. [18037
© Sept. 14, 1912; 2 c. Sept. 17, 1912; E 293670; Corless and Crierie, Pittsburgh.
- LORD OF THE SEA; by F. Lester Price; organ. [18038
© Aug. 26, 1912; 2 c. Aug. 28, 1912; E 292845; Meyer & bro., Chicago.
- LORD, WHO AT CANA'S WEDDING FEAST. See Wedding hymns.
- LOSS (THE) OF THE TITANIC; words and music by J. Hargreaves. [18039
© Sept. 25, 1912; 2 c. Sept. 23, 1912; E 293986; John Hargreaves, Willow Grove, Pa.
- LOST (THE) HEART; three-part song, words by Thomas Wyatt, music by William G. Hammond; women's voices. 4to. (Three-part songs for women's voices, no. 12347.) [18040
© Aug. 20, 1912; 2 c. Sept. 21, 1912; E 293970; Oliver Ditson co., Boston.
- LOST (THE) SHEEP; anthem, words by E. C. Clephane, music by Robert A. Foss; mixed voices. 4to. (Sacred compositions, no. 12.) [18041
© Sept. 12, 1912; 2 c. Sept. 14, 1912; E 293444; C. W. Thompson & co., Boston.
- LOVE AND THE ROSE; words from Chicago Herald, music by George B. Nevin; low voice. [18042
© Sept. 18, 1912; 2 c. Sept. 18, 1912; E 293721; Theo. Presser co., Philadelphia.
- LOVE DIVINE; hymn anthem, words by Charles Wesley, music by J. C. Marks; mixed chorus with solos for sop. and bar. 4to. [18043
© Aug. 31, 1912; 2 c. Aug. 31, 1912; E 292928; J. Christopher Marks, New York.
- LOVE DREAMS; waltz by Eugene C. Lesser; pf. [18044
© Sept. 9, 1912; 2 c. Sept. 9, 1912; E 293320; T. B. Harms & Francis, Day & Hunter, New York.
- LOVE IS A GRAND OLD GAME TO PLAY; words by G. C. Baker, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18045
© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293498; G. C. Baker, Seneca Falls, N. Y.

LOVE IS A SICKNESS FULL OF WOES; three-part song, words by Samuel Daniel, music by William G. Hammond; women's voices. 4to. (Three-part-songs for women's voices, no. 12346.) [18046]

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LOVE IS FAIR. *See* Mascagni (Pietro)

LOVE IS LIKE A SHOOGY-SHOOG; words by Earl Carroll, music by Lee Orea Smith. [18047]

© Sept. 3, 1912; 2 c. Sept. 5, 1912; E 293133; Leo. Feist, inc., New York.

LOVE, LOVE, LOVE; from *In sunny Spain*, words and music by Francis X. Conlan. [18048]

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LOVE (THE) TEST OR THE TALISMAN; operette in 3 acts, lyrics by E. A. Huston, music by E. J. Werth. Vocal score. [18049]

© 1 c. Sept. 17, 1912; D 19162; Edith A. Huston and Edmund J. Werth, Chicago.

LOVE WAS ONCE A LITTLE BOY; four-part song, words by Joseph Augustine Wade, music by George B. Nevin; women's voices. 4to. (Four-part-song for women's voices, no. 12360.) [18050]

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LOVED AND FORGOTTEN; words and music by M. M. Wait. Washington, H. Kirkus Dugdale co., inc. [18051]

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293104; May M. Wait, Sacramento, Cal.

LOVER'S (THE) CALL; words by D. J. La Due, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18052]

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293031; D. J. La Due, Bridgewater, Pa.

LOVE'S CALL; words by C. E. Emerson, jr., music by Arné Emerson. [18053]

© 1 c. May 27, 1912; E 293430; Casper E. Emerson, jr., Brooklyn.

LOVE'S LULLABY; by J. F. Zurcher; piano, cello or violin. Washington, H. Kirkus Dugdale co., inc. [18054]

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 291010; J. F. Zurcher, Berne, Switzerland.

LOVE'S PARADISE; words by G. Winning, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18055]

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293244; Grey Winning, Philadelphia.

LOVE'S RESPONSE; reverie by R. S. Morrison; pf. (*In brilliant days*, no. 5.) [18056]

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LOVE'S YOUNG DREAM; Irish song, words by Thomas Moore, music Irish air arr. by N. Clifford Page; in F for medium voice. [18057]

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— words by S. Strouse, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18058]

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293503; Sidney Strouse, Albion, N. Y.

LOVING (A) DINAH LEE; words and music by B. B. Anderson. Washington, H. Kirkus Dugdale co., inc. [18059]

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293236; Benj. B. Anderson, Detroit.

LOVING SHEPHERD OF THY SHEEP; sacred song, words by Jane E. Leeson, music by R. Stanley Hosken; ten. or sop. [18060]

© Aug. 17, 1912; 2 c. Sept. 6, 1912; E 290904; Watson, Wilcock & co., ltd., London.

LU LU BAND; march-two step by Chas. C. Sweeley, arr. by Harry J. Lincoln; 1st, 2nd, 3rd mandolin, cornet, guitar acc. and piano acc. [18061]

© Sept. 17, 1912; 2 c. Sept. 18, 1912; E 293738; Vandersloot music pub. co., Williamsport, Pa.

LUCIA DI LAMMERMOOR. *See* Donizetti (Gaetano).

LULLABY; by G. Martin; pf. (Best first grade teaching pieces, no. 1609.)

[18062

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293608; Century music pub. co., New York.

— See Gates (The) of paradise.

— See Sleep weel sweet love.

LUNA LÚ (O' fair moon), canzone napoletana, words by A. Di Benedetto, English version by Ed. J. Davies, music by Domenico Caputo, [arr. by Louis J. Panella.] Pittsburg, Pannella music co. [18063

© Sept. 14, 1912; 2 c. Sept. 9, 1912; E 293332; D. Caputo, Pittsburg.

LURKING CUPID; waltzes by F. H. Losey, op. 318, arr. by Harry J. Lincoln; 1st, 2nd, 3rd mandolin, cornet, guitar acc. and piano acc.

[18064

© Sept. 17, 1912; 2 c. Sept. 18, 1912; E 293739; Vandersloot music pub. co., Williamsport, Pa.

LUXURY; words by Neil O'Brien, music by Les. Copeland. [18065

© Sept. 4, 1912; 2 c. Sept. 4, 1912; E 293006; Jerome & Schwartz pub. co., New York.

LYRIC FANCIES; selection of songs by American composers: 1. High voice. 2. Low voice. v. 1 and 2. (Educational series, no. 83, a, b.)

[18066, 18067

© Sept. 3, 1912; 2 c. each Sept. 4, 1912; E 292988, 292989; Arthur P. Schmidt, Boston.

MA PETITE FLEURETTE; caprice by C. W. Krogmann, op. 91; pf. [Souvenirs du bal, no. 5.] [18068

© Aug. 28, 1912; 2 c. Sept. 3, 1912; E 292974; B. F. Wood music co., Boston.

MCDOWELL (EDWARD ALEXANDER) Six selected songs; words by W. H. Gardner et al., music by E. McDowell. No. 1. Low voice. Contents: Thy beaming eyes.—The swan bent low to the lily.—To a wild rose.—Deserted.—To a golden rod.—My Jean. No. 2. High voice. Contents: Thy beaming eyes.—A maid sings light and a maid sings low.—To a wild rose.—Deserted.—Fair spring-tide.—Menie. [18069, 18070

© Sept. 3, 1912; 2 c. each Sept. 4, 1912; E 292995, 292996; Arthur P. Schmidt, Boston.

MCDOWELL (EDWARD ALEXANDER—Continued.

— To a wild rose; words by Herman Hagedorn, music by Edward MacDowell, op. 51, no. 1, [arr. by Frank Lynes]; high and low voice. (In Six selected songs; ed. Schmidt, no. 166 a. b.) [18071

© Sept. 3, 1912; 2 c. each Sept. 4, 1912; E 292997; Arthur P. Schmidt, Boston.

MADONNA'S PRAYER; by Henri Lavalley; piano. [18072

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 296072; Brehm bros., Erie, Pa.

MÄDCHENMARKT; operette in 3 akten, nach dem ungarischen von M. Brody und F. Martos, deutscher text von E. Motz, musik von Victor Jacobi, arr. von Gustav Wanda; klavierauszug zu 2 händen mit überlegtem text.

[18073

© June 4, 1912; 2 c. Sept. 27, 1912; E 294174; Rózsavölgyi & co., Budapest.

MÄRZVEILCHEN-GAVOTTE; von Wilhelm Hausska, op. 6; klavier. [18074

© July 14, 1912; 2 c. Sept. 14, 1912; E 291140; P. Pabst, Leipzig.

MAGNIFICAT [and] NUNC DIMITTIS; evening service [words from the Holy Scripture,] music by Reginald W. Martin; in A flat. 4to. (The parish choir, no. 1533.) [18075

© Aug. 29, 1912; 2 c. Sept. 4, 1912; E 293004; Charles L. Hutchins, Concord, Mass.

MAID (A) SINGS LIGHT AND A MAID SINGS LOW. See McDowell (Edward), Six selected songs.

MAINS CROISÉES; par J. C. Kessler, op. 20, no. 5, revue et doigtée par I. Philipp; piano. (Nouveau gradus ad parnassum, no. 25.) [18076

© Sept. 2, 1912; 2 c. Sept. 3, 1912; 290862; Emile Ledue, P. Bertrand & cie., Paris.

MAJOR BUTT TOO IN THE SINKING; words by M. Buxton, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18077

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293873; Mamie Buxton, Girard, Ga.

MAKE A JOYFUL NOISE UNTO THE LORD; words from the Bible, music by Carl Jean Tolman; chorus with bass and sop. solos. 4to. [18078

© Sept. 26, 1912; 2 c. Sept. 27, 1912; E 296253; C. W. Thompson & co., Boston.

MALLORCA; barcarola por I. Albeniz, op. 202; pf. [18079

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290803; Casa Dotesio, Madrid.

MAMMY'S LULLABY; words by Howard Weeden, music by Abbie Norton Jamison; med. voice. [18080

© Aug. 3, 1912; 2 c. Sept. 7, 1912; E 293187; Willis music co., Cincinnati.

MAN (THE) IN THE MOON; words by C. W. Whetstone, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18081

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293264; C. W. Whetstone, Sioux City, Ia.

MAN (THE) OF THE HOUR; by H. Federoff; pf. [18082

© 1 c. Aug. 15, 1912; E 292891; H. Federoff, Baltimore.

MAN (THE) WHO WALKS ON WATER; words by A. Lathrop, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18083

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293846; Annie Lathrop, Olden, Mo.

MAN (THE) WITH THE FOUR POINT SEVEN; words by Tom Heffernan, music by Gaston De Bréville; in F. [18084

© Sept. 16, 1912; 2 c. Sept. 17, 1912; E 291210; Keith, Prowse & co., ltd., London.

MANDY'S RAGTIME WALTZ; syncopated by J. S. Zamecnik; pf. [18085

© Aug. 27, 1912; 2 c. Aug. 29, 1912; E 292876; Sam Fox pub. co., Cleveland, O.

MANN MUSS MANN SEIN; marsch aus der operette Die frau im negligé, von Carl Zeller jr., arr. von A. Ischpold; piano. [18086

© June 3, 1912; 2 c. Sept. 27, 1912; E 294130; Bosworth & co., Leipzig. [Copyright is claimed on arrangement.]

MANÖVERLIEBE; text von M. Löwe, musik von Harry Waldau. [18087

© May 9, 1912; 2 c. Aug. 30, 1912; E 290690; Drei masken-verlag, Munich.

MANOLA (LA); sérénade espagnole, by Richard Eilenberg, op. 85; ed. and fingered by M. Greenwald; pf. [18088

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293609; Century music pub. co., New York.

MAN'S EXCUSE; words by Lydia L. Newcomb, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18089

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293016; L. L. Newcomb, Cawker City, Kans.

MANUALO (THE) WALTZ; composer anon.; pf. [18090

© Aug. 26, 1912; 2 c. Aug. 30, 1912; E 292912; Baldwin co., Cincinnati.

MAR DEL PLATA; tango argentino, por A. Battisti; pf. [18091

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290804; Casa Dotesio, Madrid.

MARCH OF THE BOY SCOUTS; by G. Martin; pf. (Best first grade teaching pieces, no. 1611.) [18092

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MARCH OF THE CHALDEANS; by Cyril Carlton [pseud. of Harry Partridge]; piano. [18093

© Oct. 2, 1912; 2 c. Oct. 2, 1912; E 291336; Arthur P. Schmidt, Boston.

MARCH OF THE FLOWER-GIRLS (LE PAS DES BOUQUETIÈRES); by Paul Wachs, ed. and fingered by Henry Levey; pf. 18094

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 293124; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

MARCH OF THE MARINES; by T. H. Jones; pf. [18095

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MARCH PROGRESSIVE; by Amy Titus Worthington; pf. [18096

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— arr. by Sol P. Levy; band. 4to. [18097

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- MARCHE DANSÉE ET FINAL. *See* Delibes (Clément Philibert Léo).
- MARCHE MILITAIRE; by William Faulkes; organ. [18098
© Aug. 20, 1912; 2 c. Sept. 9, 1912; E 291025; B. Schott's söhne, Mainz, Germany.
- *See also* Schubert (Franz Peter).
- MARCHE TARTARE; von A. Hurum; pf. [18099
© Sept. 3, 1912; 2 c. Sept. 16, 1912; E 291200; Alf. Hurum, Christiania, Norway.
- MARCHING ON TO GLORY; words and music by A. H. Maxwell. [18100
© June 24, 1912; 2 c. Sept. 16, 1912; E 293455; A. H. Maxwell, Up-land, Cal.
- MARCIA PARIGINA; ottetto dell' operetta Eva, musica di Francesco Lehár; canto e piano. [18101
© June 13, 1912; 2 c. Sept. 7, 1912; E 290993; C. Schmidl & co., Leipzig. [Copyright is claimed on arrangement for voice and piano with Italian words.]
- MARIA MIA! words by Richard Watson Gilder. music by Fay Foster; high or med. voice. [18102
© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 293487; G. Schirmer, New York.
- MARIE IS WAITING FOR ME; words by R. R. Greenfield, music by Charles J. W. Jerreld. Washington, H. Kir- kus Dugdale co., inc. [18103
© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293242; Mrs. R. R. Green- field, Fairfield, Ia.
- MARIÉE DE VILLAGE; fête paysanne par Albert Landry, op. 216; transcrip- tion à six mains pour piano. [18104
© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290853; Emile Leduc, P. Bertrand & cie., Paris.
- MARINE TRUMPETERS; march and two step by O. Nielsen, arr. by E. De Lamater; orch. 4to. [18105
© Sept. 4, 1912; 2 c. Sept. 6, 1912; E 293165; O. Nielsen, Chicago.
- MARIPOSAS; seis bailes faciles, valse; por C. Graber; pf. [18106
© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290805; Casa Dotesio, Mad- rid.
- MARRY A GIRL IN JUNE; from The June bride, words by E. Ray Goetz, music by Edmund Eysler. [18107
© Sept. 20, 1912; 2 c. Sept. 21, 1912; E 291269; Jos. W. Stern & co., New York. [Copyright is claimed on new lyrics and new arrangement of melody.]
- MARSCH (March) *See* Erholungsstun- den.
- MARTIN (G.) Danse polonaise; mazur- ka by G. Martin; pf. (Best first grade teaching pieces, no. 1612.) [18108
© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293586; Century music pub. co., New York.
- MARY DEAR; words by J. L. Heflin, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18109
© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293050; J. L. Heflin, Jack- son, Miss.
- MARY, THE GIRL OF MY DREAMS; words by Isabel Towne, music by Charles J. W. Jerreld. Washington, H. Kir- kus Dugdale co., inc. [18110
© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293034; Mrs. Frederick D. Towne, Buffalo.
- MARY YOUNG WALTZ; by Arthur C. Morse; pf. [18111
© Sept. 14, 1912; 2 c. Sept. 19, 1912; E 293758; J. P. Dumas pub. co., Boston.
- MARYLAND; waltzes by Reba Vander- sloot, arr. by F. H. Losey; full orch. and pf. 4to. [18112
© Aug. 30, 1912; 2 c. Aug. 31, 1912; E 292939; Vandersloot music pub. co., Williamsport, Pa.
- arr. by Harry J. Lincoln; 1st, 2nd, 3rd mandolin, cornet, guitar acc. and piano acc. [18113
© Sept. 17, 1912; 2c. Sept. 18, 1912; E 293740; Vandersloot music pub. co., Williamsport, Pa.
- MASCAGNI (PIETRO) Love is fair: inter- mezzo from Cavalleria rusticana, part-song, words by Lewis D. Sturte- vant, music by P. Mascagni. arr. by W. Franke-Harling; mixed voices with tenor or soprano obbligato. 4to. (Part-songs, mixed voices. no. 12357). [18114
© Sept. 13, 1912; 2 c. Sept. 21, 1912; E 293972; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

MASCARITA (LA); mazurka por J. Ferrer y Esteve, op. 52; guitarra.

[18115]

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290806; Casa Dotesio, Madrid.

MASQUE (A) OF DEAD FLORENTINES; text by Maurice Hewlett, music by Ernest R. Kroeger, op. 75; recitation. unison chorus and piano. [18116]

© Aug. 26, 1912; 2 c. Sept. 12, 1912; D 19157; Oliver Ditson co., Boston.

MATRON'S (A) STORY; words by G. B. Lehman, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18117]

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293810; Geo. B. Lehman, Mulberry, Kan.

MAURINE'S WALTZ; by J. Garland Flowers; pf. [18118]

© Aug. 5, 1912; 2 c. Sept. 9, 1912; E 293304; A. W. Perry & sons music co., Sedalia, Mo.

MAY-BELLS; two part song, words and music by J. A. Johns; women's voices. 4to. [18119]

© Aug. 27, 1912; 2 c. Sept. 7, 1912; E 293190; Willis music co., Cincinnati.

MAY I CALL 'ROUND TONIGHT? words by S. Cookson, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18120]

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293858; S. Cookson, Douglas, Ariz.

MAY NIGHT (MAINACHT); poem by Julius Sturm, English version by M. Louise Baum, music by Max Fiedler, op. 9, no. 2; four part chorus of women's voices. (8vo. choruses, no. 5664.) [18121]

© Sept. 20, 1912; 2 c. Sept. 21, 1912; E 291266; G. Schirmer, New York.

MAZURKA; characteristic piece, no. 2, by Francis Gibson; piano. [18122]

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 291048; G. Ricordi & co., Milan.

— See also Ferrer y Esteve (J.).

MAZURKA MÉLANCOLIQUE; 5° mazurka par Maurice Pesse; piano. (Trois mazurka pour piano, no. 2.) [18123]

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290880; Emile Leduc, P. Bertrand & cie., Paris.

MAZURQUE CARACTÉRISTIQUE; by J. Frank Frysinger, op. 73; piano.

[18124]

© Sept. 18, 1912; 2 c. Sept. 18, 1912; E 293722; Theo. Presser co., Philadelphia.

MECCA; valse arabesque by Anton Lemieux; pf. [18125]

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MÉDITATION; par Heinrich Helm; piano. [18126]

© Aug. 17, 1912; 2 c. Sept. 9, 1912; E 291026; B. Schott's söhne, Mainz, Germany.

— valse, by Harry Wood; band. (*In* Boosey's supplemental journal, no. 107.) [18127]

© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 294061; Francis Day & Hunter, London. [Copyright is claimed on new band arrangement.]

MEDITATION RELIGIOSO; by M. Greenwald; 2 violins and pf. (Standard duos, no. 1623.) [18128]

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293613; Century music pub. co., New York.

MÉDITATION SÉRIEUSE; by Homer N. Bartlett, op. 243; organ. [18129]

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MEET ME DOWN WHERE THE MORNING-GLORIES BLOOM; words by J. N. Thompson, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [18130]

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293105; Jesse N. Thompson, Nunnely, Tenn.

MEET ME TO-NIGHT IN THE GARDEN OF LOVE; words and music by W. Goff. Washington, H. Kirkus Dugdale co., inc. [18131]

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293530; Willie Goff, Robinson, Ill.

MEISTERSINGER VON NÜRNBERG. See Wagner (Richard)

MELISSA; valse by E. Holder; pf. London, Weekes & co. [18132]

© Aug. 28, 1912; 2 c. Sept. 3, 1912; E 290893; Edgar Holder, Derby, England.

- MELODIE; by Lola Carrier Worrell; violin and piano. [18133
© Sept. 14, 1912; 2 c. Sept. 20, 1912; E 293888; White-Smith music pub. co., Boston.
- MÉLODIE; par Emmanuel Ritz; violon avec acc. de pf. [18134
© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290854; Emile Leduc, P. Bertrand et cie., Paris.
- MELODIES FROM THE MIRACLE; two-part song, words by Clifton Bingham, music by E. Humperdinck, ed. by Richard D. Metcalfe; with ordinary and tonic sol-fa notations. 4to. (Two-part songs, no. 91.) [18135
© Sept. 20, 1912; 2 c. Sept. 21, 1912; E 291263; Enoch & sons, London.
- MEMORIAL DAY SONG; words by A. Lake, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18136
© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293235; Adda Lake, Deerfield Center, N. H.
- MEMORIES; waltz song, words and music by E. J. Ley. New York, The Mt. Morris press. [18137
© Aug. 14, 1912; 2 c. Sept. 23, 1912; E 296003; Edmund J. Ley. New York.
- words and music by C. Bolus. Washington, H. Kirkus Dugdale co., inc. [18138
© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293814; Corinnie Bolus. Peoria, Ill.
- MEMORY'S WALL; words and music by Annie Oxley. Washington, H. Kirkus Dugdale co., inc. [18139
© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293204; Elizabeth Oxley, Poolesville, Md.
- MEM'RIES OF HOME AND MOTHER; words by R. W. Ash, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [18140
© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293514; Rosetta Wilcox Ash, Des Moines, Ia.
- MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FÉLIX) Andante movement; Mendelssohn's violin concerto, by F. L. Price; organ. [18141
© Aug. 26, 1912; 2 c. Aug. 23, 1912; E 292342; F. Lester Price, Evanston, Ill.
- MENIE. See McDowell (Edward). Six selected songs.
- MENUET; par Louis Schnitzler; piano. (Humoresques de concert, no. 1.) [18142
© Aug. 15, 1912; 2 c. Sept. 9, 1912; E 291027; B. Schott's söhne, Mainz, Germany.
- MENUET DE LA REINE; by C. W. Krogmann, op. 93; pf. [18143
© Aug. 28, 1912; 2 c. Sept. 3, 1912; E 292975; B. F. Wood music co., Boston.
- MENUETT. See Beethoven (Ludwig van)
— See also Haydn (Franz Joseph)
- MENUETTE. See Mozart (W. A.)
- MERIGGIO. See Suite.
- MERRY MAIDENS MARCH; by B. S. Conrad; pf. Kalamazoo, Mich. The Burton E. Fischer pub. co. [18144
© Aug. 24, 1912; 2 c. Aug. 29, 1912; E 292887; Belle Smith Conrad, Kalamazoo, Mich.
- MERRY MAIDS; waltzes, by G. McMurray; pf. New York, Kellogg music company. [18145
© Dec. 1, 1911; 2 c. Aug. 29, 1912; E 292881; Gertrude McMurray, Lincoln, Neb.
- MERRY (THE) VILLAGE. See Petit sketches.
- MERRY WEDDING BELLS; lyric by Edward Madden, music by Jean Schwartz. [18146
© Aug. 30, 1912; 2 c. Aug. 30, 1912; E 292910; Jerome & Schwartz pub. co., New York.
- MESSAGE (THE) OF A FLOWER; words by K. M. Henderson, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18147
© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293256; Kathryn Marie Henderson, Bairdville, Fla.
- MESSAGE (THE) OF THE ROSE; words by P. James, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18148
© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293073; Pearl James, Zetta, Va.

- MEXICAN POLKA RONDO. *See* Tipica (La)
- MEYERBEER (GIACOMO) Krönungs marsch (Coronation march); from *Le prophète* by G. Meyerbeer, rev. and fingered by M. Greenwald; pf. [18149]
 © Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293583; Century music pub. co., New York.
- MI CALIFORNIA; danza, words and music by C. Bronson. [18150]
 © Sept. 5, 1912; 2 c. Sept. 11, 1912; E 293380; Carl Bronson, Los Angeles.
- MID CHRYSANTHEMUMS; by G. Marschal-Löepke [pseud. of Grace Clough-Leigher], op. 15, no. 3; pf. (Indian summer sketches, no. 3.) [18151]
 © Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292052; Arthur P. Schmidt, Boston.
- MIDNIGHT (A) SERENADE; words by C. L. Thomas, music by Charles J. W. Jerrell. Washington, H. Kirkus Dugdale co., inc. [18152]
 © Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293834; C. L. Thomas, Moclips, Wash.
- MIGNON; alla gavotta, by C. W. Krogmann, op. 91; pf. (*Souvenirs du bal*, no. 2.) [18153]
 © Aug. 28, 1912; 2 c. Sept. 3, 1912; E 292976; B. F. Wood music co., Boston.
- MILITARY MARCH. *See* Schubert Franz Peter).
- MILITARY (THE) RAG; words and music by J. [M.] Almour. Washington, H. Kirkus Dugdale co., inc. [18154]
 © Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293082; Julia M. Almour, New York.
- MIND THE PAINT; words by Arthur Pinero, music by Jerome D. Kern. [18155]
 © Sept. 9, 1912; 2 c. Sept. 9, 1912; E 293318; T. B. Harms & Francis, Day & Hunter, New York.
- MINE DISASTER MEMORIAL; words by Wm. F. Duncan, music by M. Hanford. Washington, E. Kirkus Dugdale co., inc. [18156]
 © Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293090; Wm. F. Duncan, Tasso, Tenn.
- MINE (THE) HILL BOYS; words by C. Duvall, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18157]
 © Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293052; Claude Duvall, Dover, N. J.
- MINIATURE. *See* Akvareller.
- MINUÉ. *See* Ferrer y Esteve (J.).
- MINUET; by F. L. Price; organ. [18158]
 © Aug. 26, 1912; 2 c. Aug. 28, 1912; E 292839; F. Lester Price, Evanston, Ill.
- MINUETTO; by Wilson Manhire; in A; violin and piano. (Easy sketches for violin and piano, no. 5.) [18159]
 © Sept. 9, 1912; 2 c. Sept. 16, 1912; E 291164; Weekes & co., London.
- MIO DOLCE CUORE (My sweetheart); mazurka, by N. Santi, arr. by D. Baravalle; mand. and guitar or violin. 4to. [18160]
 © Sept. 5, 1912; 2 c. Sept. 7, 1912; E 293172; Peter Tesio, New York.
- MISSOURI STATE FAIR; words and music by I. N. Farris. Sedalia, Mo. A. W. Perry & sons' music co. [18161]
 © Aug. 6, 1912; 2 c. Sept. 9, 1912; E 293300; Missouri state fair, Sedalia, Mo.
- MISTER FORTUNE TELLIN' MAN; words and music by J. V. Monaco. [18162]
 © Sept. 6, 1912; 2 c. Sept. 6, 1912; E 293159; Harry Von Tilzer music pub. co., New York.
- MISTER YANKEE DOODLE DO THE DOODLE DO DO; lyric by Edward Madden, music by Jean Schwartz. [18163]
 © Aug. 30, 1912; 2 c. Aug. 30, 1912; E 292908; Jerome & Schwartz pub. co., New York.
- MRS. GRUNDY, HOW'S YOUR MA? song with chorus, words and music by Maude Smith Delavan. [18164]
 © Aug. 5, 1912; 2 c. Sept. 9, 1912; E 293303; A. W. Perry & sons' music co., Sedalia, Mo.
- MIT TROMMEL UND TROMPETE; (Drummer and trumpeter); marschliedchen, von M. P. Heller, op. 31, Klavier. 1. Beide hände in violinschlüssel. 2. Violin u. bass schlüssel. (Jugendlust, no. 4.) [18165, 18166]
 © May 8, 1912; 2 c. each Aug. 30, 1912; E 290719, 290720; Schlesinger'sche buch-u. musikhandlung (R. Lienau) Berlin.

MIT TROMMELN UND PFEIFEN; ged. von Detlev von Lillencron, musik von Carl Prohaska, op. 8; männerchor. Partitur und stimmen. 4to. (Vier männerchöre aus Kampf und spiele, no. 4.) [18167]

© Aug. 19, 1912; 2 c. Sept. 7, 1912; E 290989; Adolphe Robitschek. Vienna.

MOCKING BIRD RAG; by J. Brandon Walsh and Chas. T. Straight, arr. by Geo. J. Trinkaus; male quartette. [18168]

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 293143; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

MODEL (A) POLITICIAN; words by A. M. Holverson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18169]

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293796; A. M. Holverson, Oklahoma City, Okla.

MODERN METHOD FOR BOEHM FLUTE; by Arthur Brooke. Complete. Boston, Mass., The Cundy-Bettoney company, 1912. 212 p. illus. fol. \$5.00. [18170]

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MODERN ORGAN CLASSICS FOR CHURCH, HOME AND CONCERT USE . . . by F. Lester Price . . . Chicago, Ill., Meyer & brother, 1912. 1 p. l., 464, [2] p. obl. 8vo. \$2.50. [18171]

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MODERN (THE) WIFE; words by H. R. Carroll, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18172]

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MÖCHTEN SIE NICHT 'MAL EIN SCHUTZMANN SEIN; duett aus Die vergnügungsreise, text von Louis Taufstein, musik von Fritz Lehner, op. 126, no. 2. [18173]

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MONA DARLING; lyrics by Frank H. Bernard, music by Edwin F. Kendall. [18174]

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MONTE CARLO-WALZER; nach motiven der balletpantomime Des teufels grossmutter, von Oskar Nedbal; piano. [18175]

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MONTMARTRE-MARSCH; nach motiven der operette, Eva, musik von Franz Lehár. 1. Deutsche blechmusik. 2. Militär-infanteriemusik. [18176. 18177]

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MOON-KISS; novelette by L. S. Roberts; pf. Chicago, Lee S. Roberts & co. [18178]

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MOONLIGHT REVERIE; words by T. E. Rose, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18179]

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MOONLIGHT SHADOWS; by F. H. Cleaves; pf. [18180]

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MOONRISE; by Gustave Lind; piano. (The silent mere, no. 3.) [18181]

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MOON'S (THE) GOLD; solo or duett, words and music by E. H. Purcell. [18182]

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MORE AND MORE; words and music by Sel. Martyne, pseud. of S. Lewis. arr. by Robert Recker. [18183]

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MORNING (A) HYMN; words by Violet Firth, music by Elizabeth Rodgers Rinehart. [18184]

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- MORRIS (GWYNN) Two songs; words and music by Gwynn Morris; in E and D flat. Contents: I am longing for the spring.—Stay with me summer. [18185]
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- MOSAÏQUE DE GOUNOD. See Gounod (Charles François).
- MOSZKOWSKI (MORITZ) Air de ballet; by M. Moszkowski, op. 36, no. 5; rev. and fingered by M. Greenwald; pf. [18186]
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 — Valse triste; by M. Moszkowski, op. 89, no. 3; pf. (*In Impressions musicales; Schmidt's educational series, no. 89.*) [18193]
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- words by W. Hermer, music by Jack Stanley, Washington, H. Kirkus Dugdale co., inc. [18195]
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- MOTHER'S SMILE; words and music by W. J. Samuels, [arr. by Harry Pooley] [18198]
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- MOTO PERPETUO; alla gavotta, von F. Cupis De Camargo, arr. von Alfred Moffat; violoncello und piano. (*Klassische stücke no. 22.*) [18199]
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- MOUNTAIN (THE) LOVER'S DREAM; words by N. Swearingen, music by M. C. Hanford, Washington, H. Kirkus Dugdale co. [18201]
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- MOZART (WOLFGANG AMADEUS)** Menuett; v. W. A. Mozart, arr. von Willy Burmester, transc. von Lionel Tertis; viola und pianoforte. Alte weisen, no. 4. [18203
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- **Voi che sapete (Ye who of loving know the magic art)**; from the opera *Le nozze di Figaro*, English version by N. Carlton Hill, composed by W. A. Mozart, ed. by Edgardo Lèvi; in A flat, A, and B flat. (Standard songs, no. 51.) [18204
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- MÜHLE (DIE) IM TALE**; ged. aus den humoristischen blättern, musik von Wilh. Hülser, op. 33. Partitur. 4to. (Männerchöre, no. 644.) [18205
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- MUSETTE**. See Gounod (Georg Friedrich)
- MUSICAL DOTS FOR TINY TOTS**; words by Hugo A. Hamilton, music by F. Peycke. (Laurel song series, v. 3.) [18207
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- MUSIK- & THEATERVERLAG ARION**. See Arion theater & musikverlag.
- MY AEOLIAN HARP**; words by A. Peterson, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [18208
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- MY AEROPLANE PAL**; words by V. M. Hart, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18209
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- MY ANGEL, SWEET IRIAN**; words by C. L. Thomas, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18210
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- MY BEAUTIFUL IRENE**; words by M. Burke, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18211
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- MY BELOVED IS MINE**; words from The song of Solomon, music by S. Liddle. [18212
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- MY BEST GIRL AND ME**; from My best girl, lyric and music by Clifton Crawford. [18213
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- MY BIRTH PLACE**; words by T. G. Helm, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18214
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- MY BLUE-EYED LEAP YEAR GIRL**; words by S. White, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [18215
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- MY BROADWAY ROMEO**; lyrics by Gene Buck, music by Dave Stamper, [arr. by William H. Penn.] [18217
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 mish, Mich.
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 rardy, music by Charles J. W. Jer-
 reld. Washington, H. Kirkus Dug-
 dale co., inc. [18219
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- MY DEAR OLD GIRL IN DIXIE; words by
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 Washington, H. Kirkus Dugdale co.,
 inc. [18220
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 Roxbury, Mass.
- MY EVENING SHRINE; lyric by Arthur
 Angyalfi, music by Ernest R. Ball.
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- MY GARDEN; words by Thomas Edward
 Brown, music by Nicholas Douty;
 high voice. [18222
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- MY GIRL OF DREAMS; duet, from The
 June bride, lyric by E. Ray Goetz,
 music by Edmund Eysler. [18223
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- MY HOME IN COLORADO; words by M.
 Fisher, jr., music by Jack Stanley.
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 1912; E 293862; Michael Fisher, jr.,
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- MY HUSBAND WENT ON A HUNTING
 TRIP (Zur jagdtour ging doch mein
 lieber mann); words and music by
 A. Bohlender. [18225
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- MY JEAN. See McDowell (Edward),
 Six selected songs.
- MY LADY WALTZ; by J. J. Porter, jr.;
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 co., inc. [18226
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 jr., Elizabeth, N. J.
- MY LEADING LADY; words by H. B.
 Heins, music by John Martin.
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 1912; E 293097; Howard B. Heins,
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- MY LITTLE BLUE-EYED GIRL; words by
 C. H. Ossenfort, music by Herman
 A. Ketchum. [18228
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 1912; E 296088; Carl H. Ossenfort,
 Schenectady, N. Y.
- MY LITTLE GIRL OF THE GOLDEN WEST;
 words by O. B. Sanford, music by L.
 A. Clark. Washington, H. Kirkus
 Dugdale co., inc. [18229
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 Greensburg, Kan.
- MY LOVE; words by Albert G. Corless,
 music by E. Edwin Crierie. Pitts-
 burgh, Pa., The Howard music co.
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 © Sept. 14, 1912; 2 c. Sept. 17,
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 Pittsburgh.
- MY LOVE FOR YOU; lyrics by Clara M.
 Howorka, music by R. G. Grady.
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- MY LOVIN YIDDISHA QUEEN; words by
 Ben Rafalo, music by H. Benney.
 Cincinnati, Jos. Krolage music pub.
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- MY LULU FROM HONOLULU; words and
 music by F. A. Grant. Washington,
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- MY LYDIE LEE; words and music by
 A. A. Hovey. Salt Lake City, G. H.
 Schuster music co. [18234
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 E 293339; A. A. Hovey, Imlay, Ne-
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MY MESSENGERS OF LOVE; words by Elizabeth Ustick McKinney, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18235]

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MY MOTHER; words and music by E. H. Swem. (*In Gospel message*, no. 20.) [18236]

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MY MOTHER AND MY DEAR OLD NATIVE STATE; words by L. Homme, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18237]

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MY ONLY GIFT; words and music by Jack Thompson; in A flat, B flat and C. [18238]

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MY OWN SCOTCH BELLE; words by Lillian Farrell, music by Nan B. Knight. [18239]

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MY OWN SWEET NIGHTINGALE; words by T. Wiscombe, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18240]

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MY PRETTY INDIAN MAID; words by R. M. Kane, music by J. L. Chandler. Boston, Kane & Chandler. [18241]

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MY PROMISE TO THE LORD; words by M. D. Murray, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18242]

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MY RAG DOLL BESS; words by Rose Klinordlinger, music by Louis Panella. [18243]

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MY RAG-TIME FIREMAN; words and music by J. Brandon Walsh. [18244]

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MY RAGTIME MAID; lyric by Treve Collins, jr., music by W. Hugh Aitken. [18245]

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MY ROCKY MOUNTAIN QUEEN; song and chorus, words and music by Vernee Richmond. [18246]

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MY ROSEBUD; cradle song, words by Margaret Thomas, music by Vincent Thomas. [18247]

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MY SADIE OF THE BALL; words and music by E. Beaumont. Washington, H. Kirkus Dugdale co., inc. [18248]

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MY SONGS AND HEART; words by Fred. E. Weatherly, music by Archy Rosenthal. [18249]

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MY SOUTHERN MOON; words by E. Kay-sing, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18250]

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MY STAR. *See* Solomon (Mirrie).

MY SUMURUN GIRL; medley two step, by Jolson, Hirsch, Goetz and Gideon; pf. [18251]

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MY SWEETHEART; words and music by C. B. Bell, Washington, H. Kirkus Dugdale co., inc. [18252]

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MY SWEETHEART—Continued.

— words by M. Raynor, music by Charles J. W. Jerrell. Washington, H. Kirkus Dugdale co., inc. [18253]
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MY SWEETHEART AND I; words by L. W. Kiekhoefer, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18254]

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MY SWEETHEART IS JUST SIXTEEN; words by W. W. De Vault, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18255]

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MY TRUE LOVE HATH MY HEART; three-part song, words by Philip Sidney, music by William G. Hammond; women's voices, with alto solo. 4to. (Three-part songs for women's voices, no. 12345). [18256]

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MY WESTERN MAID; words by L. V. Burrell, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18257]

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MY WILD ROSE; words by S. M. Hotsenpiller, music by Jack Stanley. Washington, The H. Kirkus Dugdale co., inc. [18258]

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N. E. C. '12; words and music by M. H. Ailman. [18259]

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NACHHAUSEWEG; ged. von Anna Ritter, musik von Eduard Chiari, op. 18. (Sechs lieder, no. 4.) [18260]

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NADIA; mazurka by C. W. Krogmann, op. 91; pf. (Souvenirs du bal, no. 3.) [18261]

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NANCY; words by A. Zielinski, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18262]

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NATIONAL CRY; baseball song, march and two-step; words and music by H. J. Volz. [18263]

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NATURSÄNGER (DER); potpourri aus der operette, musik von Edmund Eysler, arr. von Wilhelm Alexi; klavier 2 ms. (Neues Wiener operetten-album, band 6, no. 17.) [18264]

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NAUGHTY MOON; words and music by Chas. H. Cuppett. [18265]

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NEATH THE RUSTLING LEAVES; words by H. A. Butler, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18266]

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NESTLE STILL CLOSER, DARLING; words by M. Schwartz, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18268]

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NEUNTE SYMPHONIE; von Gustav Mahler, bearbeitung von J. V. v. Wöss; klavier zu 4 händen. [18269]

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NEVER FORGET YOUR DEAR MOTHER AND HER PRAYER; words and music by May Parker Jones. [18270]

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NEVICANDO (Schneeflocken); romanza. poesia di Gustavo Macchi, deutsch von F. A., musica di Vincenzo Ferroni, op. 39. [18271]

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NEW EVANGEL (THE); [by Mrs. M. B. Finch] cover-title, 5 p. 8vo. \$2.50 per 100. [18272]

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NEW (THE) MOTHER'S PRAYER; by Ira B. Arnstein; piano. [18273]

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NEW RIBBER SUE; song of old Virginia. words by Al. Hamilton, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18274]

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NIGHT (THE) I PROPOSED TO YOU; words by E. F. Gilpin, music by Wm. L. Gilpin. [18275]

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NIGHT (THE) WATCH; intermezzo by Spenser Dickinson; pf. [18276]

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NO ONE CAN WIN ME FROM YOU; words and music by C. E. Wright. Chicago, Edward Wright & co. [18277]

© Sept. 14, 1912; 2 c. Sept. 23, 1912; E 293989; Charles E. Wright, Chicago.

NO ONE SEEMS TO KNOW JUST WHERE THEY ARE; words by H. W. Edwards, music by Jack Stanley. Washington, The H. Kirkus Dugdale co. inc. [18278]

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 291190; Harry W. Edwards, Revelstoke, B. C., Canada.

NOCTURNE; by E. A. Evans; violin solo with piano acc. Pullman, Wash., E. A. Evans & co. [18279]

© Sept. 19, 1912; 2 c. Sept. 19, 1912; E 293914; Ernst A. Evans, Pullman, Wash.

NOISY RED; words by W. Holsclaw, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18280]

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293083; Wm. Holsclaw, Kansas City, Mo.

NORDISCHER TANZ; by Géza Horváth, op. 134, no. 1; piano. [18281]

© Sept. 9, 1912; 2 c. Sept. 16, 1912; E 291165; Weekes & co., London.

NOSTRE (EL) CANT; lletra d' E. Guanyabéns, musica d' Enric Morera; chor d' omnes a veus soles. [18282]

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290807; Casa Dotesio, Madrid.

NOTE (A) FROM MY FAIRY QUEEN; words by Earl S. Rudisill, music by Wayne B. Krebs. [18283]

© Sept. 14, 1912; 2 c. Sept. 14, 1912; E 293438; Shapiro music pub. co., New York.

NOVÁK (JOS.) 2 lidové písně s textem; upravil Jos. Novák. no. 1. Sirotek. no. 2. Milovala jsem. [18284]

© Apr. 27, 1912; 2 c. Aug. 30, 1912; E 290713; Jos. Novák, Prague.

NOW AND THEN; words and music by Chris. O. Brown. [18285]

© Sept. 9, 1912; 2 c. Sept. 9, 1912; E 293335; Wood music house, New York.

NOW THE NIGHT IN STARLIGHT SPLENDOR. See Donizetti (Gaetano).

NOW THOU ART MINE. See Gates (The) of paradise.

NOWOWIEJSKI (FELIX) Three motets (Drei motetten); music by F. Nowowiejski. op. 5; mixed voices. Contents:—1. Adoremus. 2. O salutaris. 3. Jesu mitis. 4to. [18286]

© Sept. 19, 1912; 2 c. Sept. 20, 1912; E 293887; J. Fischer & bro., New York.

NUIT NAPOLITAINE; morceau caractéristique by Henri Duchatel; band. (Boosey's military journal, 133rd series, no. 1.) [18287]

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290781; Enoch & sons, London.

- NUNC DIMITTIS. *See* Magnificat [and] Nunc dimittis.
- NUOVI (I) DIALETTI; strofette comiche, versi di Oscar Bianchi, musica di A. Taylor; canto e mandolino. 4to. [18288]
© Aug. 21, 1912; 2 c. Aug. 27, 1912; E 290638; Arturo Matacea, New York.
- NUPTIAL SONG; orange blossoms, by Rudolf Friml, op. 57, no. 3; transcribed by William Faulkes; organ. [18289]
© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287976; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement for the organ, for hire.]
- O COME, LET US SING UNTO THE LORD; anthem words from the Bible, music by W. Griffith; bass or bar. solo and s. a. t. b. 4to. (The choralist, no. 393.) [18290]
© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290776; Boosey & co., London.
- O DUE GOTTESLAMM; musik von Albert Kranz, op. 8; gemischten chor. Partitur. (Geistliche lieder, no. 1.) [18291]
© June 12, 1912; 2 c. Sept. 7, 1912; E 290981; C. F. Kahnt nachfolger, Leipzig.
- O NIGHT OF STARS AND SPLENDOUR; words by Fred G. Bowles, music by R. G. Thompson. [18292]
© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 294064; Chappell & co., ltd., London.
- O PERFECT LOVE; or, O strength and stay; by L. de Rutzen; organ. [18293]
© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 294051; Lena de Rutzen, London.
— *See* Wedding hymns.
- O SAVING VICIM; short anthem or communitio, composed by George H. Westbury; mixed voices. 4to. [18294]
© Aug. 30, 1912; 2 c. Aug. 31, 1912; E 290757; Novello & co., ltd., London.
- O STRENGTH AND STAY. *See* O perfect love; or, O strength and stay.
- 'O TELEFONO; versi di C. Pozzetti, musica di E. Bellini. [18295]
© Sept. 7, 1912; 2 c. Sept. 17, 1912; E 291278; Ferdinando Bideri, Naples.
- O THEN MY HEART IS LONGING MOST FOR YOU; words by J. E. T. Gaines, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18296]
© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293884; Janie Ellis Troutman Gaines, Jacksonville, Fla.
- O, YOU LITTLE FLIRT; words by H. Hall, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [18297]
© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293036; Hazelle Hall, Vinton, Ia.
- OBERTO, CONTE DI S. BONIFACIO. *See* Verdi (Giuseppe)
- OCTAVES; par Ed. Pirkhert, revue et doigtée par I. Philipp; piano. (Nouveau gradus ad parnassum, no. 16.) [18298]
© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290863; Emile Leduc, P. Bertrand & cie., Paris.
— par F. Kalkbrenner, op. 143, no. 3, revue et doigtée par I. Philipp; piano. (Nouveau gradus ad parnassum, no. 23.) [18299]
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- ODE ON THE NATIVITY; words by William Dunbar, set to music by C. H. H. Parry; soprano solo, chorus and piano. 4to. [18300]
© Aug. 30, 1912; 2 c. Aug. 31, 1912; E 290759; Novello & co., ltd., London.
- OFF TO THE WAR (Le départ); military march by L. Streabbog [pseud. of J. L. Gobbaerts], op. 85; ed. and fingered by H[enry] L[evy]; pf. [18301]
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- OFFERTORY IN D; by F. L. Price; organ. [18302]
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- OFFICE FOR THE HOLY COMMUNION IN A FLAT; music by Laurence Watkins. 4to. [18303]
© Sept. 12, 1912; 2 c. Sept. 16, 1912; E 291166; Weekes & co., London.

- OH! FOR SOME ONE JUST TO LOVE ME; words by M. J. Lintern, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18304]
 © Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293880; Martha J. Lintern, Saginaw, Mich.
- OH! I WISH MY DAD HAD BEEN A DEMOCRAT; song and chorus, words and music by W. G. Hewes. [18305]
 © Sept. 20, 1912; 2 c. Sept. 20, 1912; E 293897; Globe music co., New York.
- OH MR. MOON WHY DON'T YOU HIDE; lyrics by Geo. A. Little, music by Herbert Binner. [18306]
 © Sept. 12, 1912; 2 c. Sept. 16, 1912; E 293496; Lake View music co., Chicago.
- OH MY SWEETHEART I'VE COME HOME; ballad, words by R. Block, music by Ferd. E. Mierisch. [18307]
 © Sept. 16, 1912; 2 c. Sept. 23, 1912; E 296005; Rudolph Block, Cold Springs, Ind.
- OH SOBBING WAVES; words by M. Fitzgerald, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18308]
 © Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293827; Mary Fitzgerald, Montreal, Canada.
- OH! THAT I WERE A SUFFRAGETTE! words by F. Schwartz, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18309]
 © Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293240; Mrs. F. Schwartz, Brooklyn, N. Y.
- OH THAT STRAIN; words by L'Wolfe Gilbert, music by Lewis F. Muir. [18310]
 © Sept. 14, 1912; 2 c. Sept. 14, 1912; E 293439; Frederick Allen Mills, New York.
- OH THE SEA! BLOW THE SEA; written and composed by A. J. Mills and Frank W. Carter. [18311]
 © Oct. 7, 1912; 2 c. Sept. 27, 1912; E 294123; Star music pub. co., ltd., London.
- OH TILLIE, DON'T GET MAD; words by A. Smith, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18312]
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- OH! WHAT A BEAUTIFUL DREAM; words by Dave Oppenheim, music by Joe Cooper. [18313]
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- OH! WHY DON'T YOU COME BACK TO ME? words by R. M. Gardner, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18314]
 © Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293520; R. M. Gardner, Kansas City, Kan.
- OH, YOU GOODY KOLBS' PAN DANDY; or, We all love pan dandy bread; lyric by Nathan H. Cohen, music by A. L. Fischer. [18315]
 © 1 c. June 19, 1912; E 293429; Cohen & Fischer music co., Reading, Pa.
- OH YOU ROUND UP LET 'ER BUCK; cow boy song, words and music by Chauncey Haines. [18316]
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- OH! YOU SUFFRAGETTES; written by James J. Gallagher and Bernard A. Koellhoffer, melody by Bernard A. Koellhoffer, arr. by Arthur H. Weberbauer. [18317]
 © Sept. 26, 1912; 2 c. Sept. 27, 1912; E 296258; B. A. Koellhoffer, Irvington, N. J.
- OHIO, MY OHIO! words by Raymond Zirkel, music by Ross C. Coffman. [18318]
 © Aug. 30, 1912; 2 c. Sept. 3, 1912; E 292971; Rialto music pub. co., Columbus, O.
- OHNE ABSCHIED; ged. von Martin Detryng, musik von Mathieu Neumann, op. 83, no. 2; männerchor. Partitur. 4to. [18319]
 © June 24, 1912; 2 c. Sept. 7, 1912; E 290985; M. Neumann, Düsseldorf, Germany.
- OHNE GLEICHEN; ged. von Julius Wolff, musik von Wilh. Heimann, op. 7, no. 1; tenor mit klavierbegleitung. [18320]
 © Aug. 22, 1912; 2 c. Sept. 23, 1912; E 294042; P. J. Tonger, Cologne, Germany.
- OLD (THE) DRAGON IN GRAY; words by S. A. Redmond, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [18321]
 © Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293068; Samuel A. Redmond, Chicago.

OLD ENGLISH DANCE; by M. Greenwald; 2 violins and pf. (Standard duos, no. 1622.) [18322

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293616; Century music pub. co., New York.

OLD (THE) IOWA HOMESTEAD; words by C. E. Ahrenkiel, music by Charles J. W. Jerreld. Washington. H. Kirkus Dugdale co., inc. [18323

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293280; Clara E. Ahrenkiel, Platteville, Colo.

OLD (THE) MOON IS ALWAYS AROUND; words by R. H. Weeks, music by M. C. Hanford. Washington. H. Kirkus Dugdale co., inc. [18324

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293820; Ray H. Weeks, Lake Benton, Minn.

OLSONS (ELIS) SÅUGER OCH VISOR; för en röst och piano, musik af Elis Olson. Chicago, Svenska Amerikanaren. [18324*

© May 20, 1912; 1 c. May 24, 1912; 1 c. May 31, 1912; E 286224; F. A. Larson, Chicago.

ON DRESS PARADE; march by John J. Braham; pf. Boston Evans music co. [18325

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— words by Ray Clarke Rose, music by Fay Foster; high voice. (Five songs of childhood, no. 5.) [18326

© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 293485; G. Schirmer, New York.

ON THE CANAL (Auf dem kanal); by E. Cuthbert Nunn; piano. (*In Holland*, no. 1.) [18327

© May 23, 1912; 2 c. Sept. 27, 1912; E 294126; Bosworth & co., Leipzig.

ONCE UPON A TIME; by Gustave Lind; piano. (The silent mere, no. 1.) [18328

© Aug. 29, 1912; 2 c. Sept. 7, 1912; E 290917; Augener, Ltd., London.

ONLY A MESSAGE, A DREAM AND YOU; words by R. J. Augustine, music by Charles J. W. Jerreld. Washington. H. Kirkus Dugdale co., inc. [18329

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293013; Robert J. Augustine, New York.

ONLY A THIN VEIL BETWEEN US; quartet and chorus, words and music by C. Payson Longley, arr. by Josephine Sherwood; women's voices. Svo. (Women's voices octavo, sacred, series 1, no. 16.) [18330

© Sept. 23, 1912; 2 c. Sept. 25, 1912; E 296065; C. W. Thompson & co., Boston.

— words and music by C. Payson Longley, arr. by Lyman Brackett; male voices. 4to. [18331

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— arr. by Robert A. Foss; quartette and chorus. 4to. [18332

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ONLY YOU; words and music by C. L. Woolsey. [18333

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OOLIE GIRL OF PANAMA; from The rose of Panama, lyric by Arthur Gillespie, music by H. Sylvester Krouse. [18334

© Sept. 18, 1912; 2 c. Sept. 19, 1912; E 293766; Jos. W. Stern & co., New York.

OPAL (THE) RAG; by G. F. Balliett, arr. by L. A. Clark; orchestra. 4to. [18335

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OPIUM (AN) FIEND'S DREAM; words by F. Cariglia, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18336

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293523; Frank Cariglia, New York.

OREGON CATHOLIC HYMNAL, WITH MUSIC; ed. by Frederick W. Goodrich . . . Portland, Or., Catholic book and church supply co.; New York, J. Fischer & bro.; 1912. xiv, 134 p. 12mo. \$1.00. [18337

© Aug. 27, 1912; 2 c. Aug. 29, 1912; A 319505; Catholic book and church supply co., Portland, Or.

ORGEL-ALBUM; von Josef Labor.

[18338]

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ORGELVORSPIELE ZU KIRCHENMELODIEN; von Elias Oechsler, op. 21. Heft VIII. no. 1-10. [18339]

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ORIENTALIN (DIE); walzer von J. Pazeller; klavier. [18340]

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ORPHANS (THE); words by I. Cathcart, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [18341]

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OUR BOYS IN BLUE; words by Flora MacPherson, music by E. Tozier. [18342]

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OUR DARLING; eight very first grade compositions by Geo. L. Spaulding; pf. [18343]

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OUR FLAG; words by J. F. McLeod, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18344]

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OUR FLAG AND UNCLE SAM; words and music by W. T. Williams. [18345]

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OUR HOME AND OUR COUNTRY; words by P. J. Ward, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [18346]

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OUR MOTHER; words by Lee O. Thompson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18347]

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OVERTURE IN C; by W. Steff Langston, ed by A. Eaglefield Hull; organ. (Modern organ composers, book 8.) [18348]

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PAÍSES SOÑADOS. See Bocetos.

PALS FOR FORTY YEARS; lyric by J. G. Gibson, music by Harry Dudley. [18349]

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PAMELA; old English dance by William C. Steers, op. 17; pf. (Recital pieces, no. 2.) [18350]

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PANA-FRISCO; words by Emmet J. Hogan, music by Herman Lahaan. [18351]

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PANAMA (THE); dance and music by Jos. Gearen; orchestra. 4to. [18352]

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PAON (LE) (Paafuglen); intermezzo von Th. Rasch; klavier. [18353]

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PAPA; chanson, text von Fritz Grünbaum, musik von Fritz Ginzel. [18354]

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PAR-CI PAR-LÀ; polka-marche par G. Allier; orchestre avec piano conducteur. 4to. [18355]

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PARADISE (THE) LINE; words by F. B. Wheeler, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18356]

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- PARISER PELASTER; marsch aus der operette Eva, musik von Franz Lehár arr. für deutsche blechmusik. 4to. [18357]
 © May 18, 1912; 2 c. Sept. 27, 1912; E 294158; Ludwig Doblinger, (Bernhard Herzmannsky), Leipzig.
- PARKETTSITZ no. 10; operette in 3 akten, von Walter W. Goetze; komplettes bühnenmaterial, orchester mit text. Stimmen. [18358]
 © July 17, 1912; 2 c. Sept. 14, 1912; D 19161; Arion theater & musikverlag, Berlin.
- PARKS' HUMOROUS QUARTETS AND ENCORES, no. 2, for female voices. [Imperial ed.] 56 p. 4to. \$0.50. [18359]
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- PARTING (THE) (Abschied); idyl, by W. Aletter; pf. [18360]
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- words and music by E. G. Allanson. [18361]
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- PAS DE LA GUZLA. See Delibes (Clément Philibert Léo).
- PASSEN' E BERSAGLIERE; marcia militare, versi di Ciro Volpe, musica di Arturo Marino. [18362]
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- PASSING ONWARD; words by P. Tucker, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18363]
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- PASSION (THE) OF SPRING; words by Ed. Teschemacher, music by David D. Slater; in G. [18364]
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- PATRICK'S BIRD; words by Lewis Frederick Starrett, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [18365]
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- PATROUILLE DE MARIONNETTES; par P. Sudessi; piano. [18366]
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- PAY DAY; words and music by D. A. Price. [18367]
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- PEACH (THE) ON THE BEACH; words by Alice T. Fulmer, music by Samuel H. Speck. [18368]
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- PENSÉE DU SOIR; feuille d'album, par Victor Durand; piano. [18369]
 © Apr. 22, 1912; 2 c. Sept. 27, 1912; E 294132; Bosworth & co., Leipzig.
- PEOPLES' (THE) CHOICE; campaign song, words and music by Julius [pseud. of M. C. Hutchings] Philadelphia, M. D. Swisher. [18370]
 © Sept. 12, 1912; 2 c. Sept. 12, 1912; E 293410; M. C. Hutchings, Philadelphia.
- PERSIAN PRINCESS; oriental waltz by Harry Auracher, arr. by W. C. O'Hare; orch. 4to. [18371]
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- PERSIAN SERENADE; words by Bayard Taylor, music by Harriet Ware; low voice. [18372]
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- PETIT SKETCHES; by J. M. Holton; pf. Philadelphia, Weymann & son, inc. Contents: The chimes.—Scherzo.—The little chatterbox.—Storiette.—Valse.—The exhortation.—A retrospect.—The merry villager. [18373]
 © Sept. 10, 1912; 2 c. Sept. 9, 1912; E 293309; J. M. Holton, Philadelphia.
- PETITS (LES) CHEVAUX; par S. Percheron; piano. (Le cirque, no. 1). [18374]
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no. 9, 1912

- PICTURES; words by Rita Ray, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18375]
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- PIERRETTE. See Chaminade (C. L. S.)
- PIERROT AND PIERRETTE; duet from The love wager, lyric by Wm. Cary Duncan, music by Charles J. Hambitzer. [18376]
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- PILGRIMS (THE) OF THE NIGHT; duet, words by Frederick William Faber, music by Frank Adlam; no. 1 in F; soprano and contralto. [18377]
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- PIONEERS (THE); Fort Findlay centennial march and two step by Mansel B. Green; piano. [18378]
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- PIROUETTE (LA); air à danser, by Lucius Hosmer; orchestra. (Ideal edition, no. 187). [18379]
 © Sept. 18, 1912; 2 c. Sept. 20, 1912; E 293918; Cundy-Bettoney co., Boston.
- PISEŇ LÁSKY (Liebeslied); slozil Jos. Suk, op. 7 č. 1, upravil J. Mařák; pro housle s průvodem klavíru. [18380]
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- PIZZICATO - GAVOTTE; leichte unterhaltungsstücke von Max Eichhorn, op. 26; violine und klavier. (Der junge künstler, no. 5.) [18381]
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- PLAIN-SONG SERVICE BOOK FOR THE EPISCOPAL CHURCH; comp. by Ernest Douglas. Newly rev. and enl. ed. Boston, Mass., The Boston music company, G. Schirmer, inc., 1912. vii p., 1 l., 100 p. 8vo. \$1.00. [18382]
 © Aug. 15, 1912; 2 c. Sept. 5, 1912; A 320212; Boston music co., Boston.
- PLAINTE D'AMOUR; mélodie par A. Teller, arr. and fingered by Victor Durand; piano. (Sunbeams, no. 10.) [18383]
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- — — bearb. von George Mewes; piano, 4 hdg. [18384]
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- POLKA-BOËHME. See Rubinstein (Anton Gregorovitch)
- POLKA CAPRICE; by G. Albert Reuhl, op. 38; piano. [18390]
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- POLONAISE DE MIGNON; transcription
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A. Taylor. [18397
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- POTPOURRI; aus der oper Der Schmuck
der Madonna, von Ermanno Wolf-
Ferrari, arr. von Gustav Volk;
klavier 4 mains. [18399
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- POT-PURRI DE CANTOS Y BAILES MON-
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ter, Leipzig.
- POURQUOI; valse lente de Pierre Nuidal,
arr. par G. Allier; orchestre avec
piano conducteur. 4to. [18401
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- PRAELUDIUM. See Erholungsstunden.
- PRAYER AT EVENING; words and music
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- PRÉLUDE. See Moszkowski (Moritz);
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- PRELUDE IN C MINOR; by Gustave Fer-
rari, ed. by A. Eaglefield Hull;
organ. (Modern organ composers,
book 7). [18403
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- PRELUDE IN F; by F. L. Price; organ.
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- PRÉLUDE MODERNE IN E FLAT; by Pur-
cell James Mansfield, op. 55; organ
obl. Svo. (Western organist, no.
26). [18405
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- PREMIÈRE MAZURKA; par Robert-
Charles Martin, op. 56; piano.
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ume. Edition en clé de dessus et
édition en clé de basse. 16mo.
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- PRESIDENT (THE) MARCH; by Jos. Nev-
sëta; piano. [18408
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- PRESS ON. See Grieg Edvard Hager-
up)

PRESSO IL BUSCELLO; versi di M. A. D'Alena, musica di E. A. Mario.

[18409]

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PRICE (F. LESTER) Adagio; by F. L. Price; organ.

[18410]

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— Melody; by F. L. Price; organ.
1. In E. 2. In F. 3. In C. 4. In A.

[18411-18414]

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PRIDE OF THE WEST; words by J. Bebee, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc.

[18415]

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PRIDE (THE) OF TRENTON; grand concert march by Frank B. Smith; 2 banjos.

[18416]

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PRINCE CUPID; mazurka by M. Greenwald; 2 violins and pf. (Standard duos, no. 1620.)

[18417]

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PRINCESS CAPRICE; by Leo Fall, arr. by H. M. Higgs; piano score.

[18418]

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PRISCILLA LONGED TO HAVE A COON TO SPOON; words and music by G. A. Glenn.

[18419]

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PROGRESSIVE (THE) BAND MARCH; by N. Hayes; pf.

[18420]

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[18421]

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PROHASKA (CARL) Drei weihnachtslieder: dichter unbekannt, musik von C. Prohaska, op. 10; frauenchor mit klavierbegleitung. Klavierauszug und stimmen. 4to.

[18422]

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PSALM XXIII: hymn by George Smart, arr. by Geo. C. Stebbins; male voices.

[18423]

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PSALM XL; hymn. from Von Esch, arr. by Geo. C. Stebbins; male voices.

[18424]

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PSALM CIII; hymn, from Barton's psalms, arr. by Geo. C. Stebbins; male voices.

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PSALM CXXI; hymn from Scottish Psalter, arr. by Geo. C. Stebbins; male voices.

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PSALM 121: musik von Arnold Mendelssohn; soloquartett, gemischten chor und orgel. Partitur und stimmen.

[18427]

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PSYCHE; play for girls by Lillian Frances Purdon; incidental music by H. A. Harding. 4to.

[18428]

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PÜPPCHENS WIEGENLIED; leichte unterhaltungsstücke von Max Eichhorn, op. 26; violine und klavier. (Der Junge künstler. no. 6.)

[18429]

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PUPPY LOVE; from *The love wager*, lyric by Wm. Cary Duncan, music by Charles J. Hambitzer. [18430]

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PUT ME HIP TO TILLIE; words by Emma Costello, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18431]

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QUANNO LUCEVA 'o SOLE; versi di Francesco Fiore, musica di Alfredo Mazzucchi. [18433]

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QUEEN OF THE FLOWERS; words by J. Lee, music by F. Diehm. Washington, H. Kirkus Dugdale co., inc. [18434]

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QUEEN OF THE VALLEY; waltzes by F. H. Losey, op. 256, arr. by Harry J. Lincoln; 1st, 2nd, 3rd mandolin, cornet, guitar acc. and piano acc. [18435]

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QUESTION AND ANSWER; rondino by L. Seitze, rev. and fingered by Joseph Spinelli; piano. obl. 4to. [18437]

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RAIN SONG; words by Alex. Rogers, music by Will Marion Cook; chorus of men's voices with pf. acc. 4to. (Three negro songs, G. Schirmer's collection of part songs, no. 5694.) [18438]

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RAIN SONG—Continued.

— — — high voice. [18439]

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RAUS AUS BERLIN; couplet aus *Die vergnügungsreise*, text von Louis Taufstein, musik von Fritz Lehner, op. 126, no. 1. [18440]

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RAUTENDELEINS-SONG (*Rautendeinslied*); from *The sunken bell*, words by Gerhart Hauptmann, English version by Angelia von Szeliska, music by Henry J. Lautz; high voice. Boston, Boston music co. [18441]

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RAVEN TRESSES OR GOLDEN LOCKS; duet from *The June bride*, words by E. Ray Goetz, music by Edmund Eysler. [18442]

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REASON (THE); words by Ella Wheeler Wilcox, music by Teresa del Riego; song with pf. or organ acc. [18443]

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RECONCILIATION. *See* Gates (The) of paradise.

RED (THE) SOX SPEED BOYS; words by Henry E. Casey, music by M. Barrett. [18444]

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REGULAR (THE) ARMY MAN; from *My best girl* by Clifton Crawford, arr. by Wm. F. Peters; hotel orch. 4to. [18446]

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- REMEMBRANCE. See Gates (The) of paradise.
- REMINISCENCE; by F. L. Price; organ. [18448
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- RENDEZ-VOUS; intermezzo-rococo by W. Aletter, arr. and fingered by Victor Durand; piano. (Sunbeams, no. 8.) [18449
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- REST LITTLE BABY REST; berceuse, words by Miriam Sparks Antonelli, music by A. Antonelli. [18450
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- REST YOUR HEAD ON A DOWNY PILLOW; words by Minnie L. Bates, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [18451
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- RÉSURRECTION; de F. Alfans, trio, arr. par Weiller-Berghs; piano, violon et violoncelle, avec flûte et contrebasse. ad lib. 4to. [18452
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- RETROSPECT (A) See Petit sketches.
- RÊVERIE-CAPRICE; par A. Hennebains; flute et piano. [18453
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- REVOLUTION (DIE); operette in einem auszuge, dichtung und musik von Iwan Schönebaum; solostimmen männerchor und orchester. Klavierauszug mit text. [18454
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- RHAPSODIE HONGROISE. See Liszt (Franz)
- RHEINGOLD (DAS) See Wagner (Richard).
- RIAL (J.) Tres Ave Marias y gloria; por J. Rial; a dos voces y acompanyto. de organo ó armonium. [18455
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- RIENZI. See Wagner (Richard).
- RIGHTEOUS (THE) BRANCH; Christmas cantata, music by H. Clough-Leighter, op. 32; solo voices, chorus and organ. Revised and augmented edition. [18456
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- RING (MONTAGUE) Two little southern songs; words by Fred G. Bowles, music by Montague Ring. Contents: Kentucky love song.—June in Kentucky. [18457
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- RINGELREIHEN (Dancing children); von M. P. Heller, op. 31, klavier. 1. Beide hände in violinschlüssel. 2. Violin u. bass schlüssel. (Jugendlust, no. 1.) [18458, 18459
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- RISVEGLIO MATTUTINO. See Suite.
- RIVERSIDE RAG; by Chas. Cohen, arr. by Harry J. Lincoln; 1st, 2nd, 3rd mandolin, cornet, guitar acc. and piano acc. [18462
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ROCKING THE BABY TO SLEEP; words and music by L. A. Pitts, arr. by E. E. Waddell. Washington, H. Kirkus Dugdale co., inc. [18463

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ROE-EYES (Rehaugen); intermezzo-rag von Gerhard Bamberg; pf. [18464

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RONDE DES AMAZONES; polka-marche par Henri José; orchestre avec piano-conducteur. 4to. [18466

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RONDO MILITAIRE; by Anton Diabelli, op. 152; pf. 4 hands. [18467

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ROOM IS IN THE SMALLEST CABIN FOR TWO LOVING HEARTS; words by A. Kuehn, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18468

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ROPARTZ (J. GUY) Soixante leçons de solfège à changements de clefs; par J. G. Ropartz; 3^e v., 20 leçons avec acc. de piano. [18470

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ROSARY (THE); by F. L. Price; organ. [18471

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ROSCHÉ'S COLLECTION OF PSALM ANTHEMS by popular authors. Ed. by Geo. F. Rosche. Chicago, Ill., New York, N. Y., G. F. Rosche & co., 1912. 122 p. 4to. \$0.60. [18472

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ROSE; words by H. Bourland Harris, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18473

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ROSE (THE) OF YESTERDAY; valse-*idyll*, intermezzo by Henry Lehmann; pf. [18474

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— words by Earl Carroll, music by Lee Orean Smith. [18475

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ROSEBUD PINK; words by C. L. Bradley, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [18476

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ROSEN-WALZER; von Hans Rotter; klavier zu zwei händen. no. 1. no. 2. [18477, 18478

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ROSENPLÜCKEN (DAS); chanson, text von Fritz Grünbaum, musik von Fritz Ginzel. [18479

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ROSETTE; very easy waltz by G. Bachmann, ed. and fingered by Maurice Gould; pf. [18480

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ROSITTA; walzer, nach motiven der operette Der Korsar, von Heinrich Ritter von Vojáček; orchester. 4to. [18481

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ROSITTA—Continued.

— — — pf. [18482]

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ROSMARINDENBAUM (DER); dichter unbekannt, musik von Jul. Wengert; männerchor. Partitur und stimmen. 4to. [18483]

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RUBINSTEIN (ANTON GREGOROVITICH) Etude on false notes; by A. Rubinstein, ed. and fingered by Henry Levey; in C; pf. [18484]

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— Polka-Bohême; by A. Rubinstein, op. 82, no. 7; pf. [18485]

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SABATA (VICTOR DE) Suite; in quattro tempi, di V. de Sabata, op. 2; grande orchestra. 114311 Partitura A. Contents:—Risveglio mattutino. Tra fronda e fronda. Idillio. Meriggio. [18486]

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SÄNGERS TOD; alt-nordische ballade, dichtung von Philipp graf zu Eulenburg, musik von Ferdinand Hummel, op. 121; tenor u. bass solo, vierstimmigen männerchor, zwei hörner und harfe oder klavier. [18487]

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SAFELY THROUGH THE GALE; words by Leonard Cooke, music by Stanley Gordon; bar. in E flat. [18488]

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ST. PAUL'S VOLUNTARIES; by Frank Adlam; American organ or harmonium. Book 4. [18489]

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SAINT-QUENTIN (G. DE) Idylle; par G. de Saint-Quentin. 1. Flute et pf. No. 2. Pf. No. 3. Violon et pf. [18490-18492]

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SALLY ANN; words and music by C. W. Führer. [18493]

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SALON-ALBUM FÜR DIE JUGEND; 10 leichte melodiose vortragsstücke, von Arnoldo Sartorio, op. 508; klavier. [18494]

© Jul. 15, 1912; 2 c. Sept. 14, 1912; E 291130; F. W. Haake, Bremen, Germany.

SAN LORENZO; march arr. by C. A. Silva; reed and brass band. 4to. [18495]

© Sept. 5, 1912; 2 c. Sept. 6, 1912; E 290910; Hawkes & son, London.

SARABANDA; von J. M. Leclair, arr. von Alfred Moffat; 2 violinen und klavier mit violoncello ad lib. (Transcriptionen klassischer stücke, no. 34.) [18496]

© Aug. 16, 1912; 2 c. Sept. 9, 1912; E 291033; B. Schott's söhne, Mainz, Germany.

SARABANDE. See Gounod (Georg Friedrich)

SARTORIO (ARNOLDO): Acht kleine stücke; von A. Sartorio, op. 731; pianoforte. [18497]

© Jul. 15, 1912; 2 c. Sept. 14, 1912; E 291125; F. W. Haake, Bremen, Germany.

SAVIOUR, NOW THE DAY IS ENDING; evening anthem, words by Sarah Doudney, music by J. H. Pearce; soprano solo and chorus. 4to. (Popular edition series, no. 105.) [18498]

© Sept. 9, 1912; 2 c. Sept. 16, 1912; E 291169; Woodward & co., London, Ontario, Canada.

SCÈNE-DANSÉE. See Delibes (Clément Philibert Léo)

SCHÄFERLIEDCHEN; 2 liede des Favarts aus dem musikalischen schauspiel Der kuhreigen, text von Richard Batka, musik von Wilhelm Kienzl, op. 85; für gitarre (laute), mit text. [18499]

© May 11, 1912; 2 c. Aug. 30, 1912; E 290745; Josef Weinberger, Leipzig. [Copyright is claimed on arrangement.]

SCHATZERL, wo BLEIBST DU DENN; two step-duett aus dem musikalischen schwank, Pariser luft, von Martin Knopf, arr. von Joh. Kleindin; salonorchester. 4to. [18500]

© Jun. 20, 1912; 2 c. Sept. 7, 1912; E 290962; Drei masken verlag, Munich.

SCHAUSPIEL - OUVERTURE; von Erich Wolfgang Korngold, op. 4, bearb. von Ferd. Rebay; klavierauszug zu 4 händen. [18501]

© July 19, 1912; 2 c. Aug. 1, 1912; E 291043; B. Schott's söhne, Mainz, Germany.

SCHERZO. See Petit sketches.

SCHERZO POLKA. See Delibes (Clément Philibert Léo)

SCHMETTERLING (Butterfly); by Walter Niemann, op. 21; piano. (Schwarzwald-idyllen, no. 2.) [18502]

© May 2, 1912; 2 c. Aug. 30, 1912; E 290701; C. F. Kahnt nachfolger, Leipzig.

SCHNECKER (P. A.) Three easy study pieces; by P. A. Schneckner; piano. [18503]

© Sept. 9, 1912; 2 c. Sept. 23, 1912; E 293960; Oliver Ditson co., Boston.

SCHNEEGLÖCKCHENS ERWACHEN (When the snowdrop peeps); lyrisches tonstück von Emil Söchting, op. 131, no. 10; klavier. (Aus der winterzeit, no. 10). [18504]

© July 15, 1912; 2 c. Sept. 14, 1912; E 291154; J. Schuberth & co., Leipzig.

SCHNEERÖSCHEN (Christmas roses); tyrolenne von Emil Söchting, op. 131, no. 2; klavier. (Aus der winterzeit, no. 2.) [18505]

© July 15, 1912; 2 c. Sept. 14, 1912; E 291155; J. Schuberth & co., Leipzig.

SCHNITZLER (LOUIS) Cinq miniatures; par L. Schnitzler; piano. Nos. 1-5. [18506]

© Aug. 19, 1912; 2 c. Sept. 9, 1912; E 291018; B. Schott's söhne, Mainz, Germany.

SCHNUBBIG; kneiplied der Geräuschlosen, ged. von Carl Busse, musik von Richard Heuberger, op. 53; männerchor. Partitur und stimmen. 4to. (Drei männerchöre, no. 3). [18507]

© Sept. 22, 1912; 2 c. Sept. 14, 1912; E 291146; Adolf Robitschek, Vienna.

SCHOOLMATES; march-two step by Harry J. Lincoln; 1st, 2nd, 3rd mandolin, cornet, guitar acc. and piano acc. [18508]

© Sept. 17, 1912; 2 c. Sept. 18, 1912; E 293744; Vandersloot music pub. co., Williamsport, Pa.

SCHUBERT (FRANZ PETER) Erlking (The) (Der erlkönig); ged. von Goethe, musik von Franz Schubert, op. 1, ed. and rev. by M. Greenwald; bar. or bass. [18509]

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293596; Century music pub. co., New York.

— Marche militaire (Military march); by Franz Schubert, op. 51, no. 1, arr. and ed. by M. Greenwald; pf. [18510]

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293611; Century music pub. co., New York.

— — — arr. by G. Horváth; pf. six hands. [18511]

© Sept. 21, 1912; 2 c. Sept. 21, 1912; E 291262; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

— Military march, by Franz Schubert, op. 51, no. 1, rev. and fingered by M. Greenwald; pf. 4 hands. [18512]

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293614; Century music pub. co., New York.

— Song (A) of cheer; words and arrangement by Frederic W. Root, music by F. Schubert. (Supplementary music for schools, no. 55.) [18513]

© Sept. 11, 1912; 2 c. Sept. 13, 1912; E 293414; Clayton F. Summy co., Chicago.

— Trout (The); words and arr. by Frederic W. Root, music by F. Schubert. (Supplementary music for schools, no. 56.) [18514]

© Sept. 11, 1912; 2 c. Sept. 13, 1912; E 293415; Clayton F. Summy co., Chicago.

SCHUMANN (ROBERT ALEXANDER) Dichterliebe; song cycle, German words by Heinrich Heine, English adaptations by R. H. Elkin, music by R. Schumann, op. 48. [18515]

© Sept. 11, 1912; 2 c. Sept. 12, 1912; E 291090; Elkin & co., ltd., London.

Schumann (Robert Alexander)—Con.
— Selection of Schumann's songs;
selected and arr. by Frank Winter-
bottom; mil. band. (Army journal,
no. 390.) [18516]

© Sept. 14, 1912; 2 c. Sept. 16,
1912; E 291196; Chappell & co., ltd.,
London. [Copyright is claimed on
arrangement.]

SCHWÄBISCHER LIEDER-MARSCH; von
Wilhelm Lindemann; piano mit
überlegtem text. [18517]

© Aug. 26, 1912; 2 c. Sept. 14,
1912; E 291119; Cabaret-verlag, Ber-
lin-Karlshorst, Germany.

SCOUTS ON PARADE; school march by
M. Greenwald; 2 violins and pf.
(Standard duos, no. 1626.) [18518]

© Sept. 16, 1912; 2 c. Sept. 16,
1912; E 293623; Century music pub.
co., New York.

SE, I HALVMØRKET BLIDT (Sieh', im
dämmernden schein); aandelige
sang, ord och musik af Sophus An-
dersen. [18519]

© Apr. 25, 1912; 2 c. Sept. 7,
1912; E 290933; Wilhelm Hansen,
Leipzig.

SEA ECHOES; words by N. B. Marsland.
music by Montague F. Phillips. Con-
tents:—Nightfall at sea.—If we
sailed away.—Waves. [18520]

© Aug. 31, 1912; 2 c. Sept. 3,
1912; E 290787; Chappell & co., ltd.,
London.

SECOND BALLET SUITE. See Delibes
(Clément Philibert Léo).

SEE THE HARVEST MOON IS SHINING;
words by Maude Elizabeth Inch
[and] A water lily; words by Ger-
trude Knox Willis; vocal waltz from
Sylvia, music by W. Rhys-Herbert;
sop. alto and bar. 4to. [18521]

© Sept. 13, 1912; 2 c. Sept. 14,
1912; E 293450; J. Fischer & bro.,
New York.

SEHNSUCHT NACH WIEN; walzer von
W. Hausska, op. 12; pianoforte.
[18522]

© July 31, 1912; 2 c. Sept. 14,
1912; E 291142; P. Pabst, Vienna.

SELECTION OF SCHUMANN'S SONGS. See
Schumann (Robt. Alexander.)

SELIGER (EIN) AUGENBLICK (A bliss-
ful moment); intermezzo nach mo-
tiven aus dem musiklustspiel, Der
fünfuhrtee, von Theodor Blumer,
bearb. von C. Morena; piano solo.
[18523]

© June 5, 1912; 2 c. Sept. 27,
1912; E 294151; Bühnenverlag Ahn
& Simrock, g. m. b. h., Berlin.
[Copyright claimed on piano solo.]

SEND THE MESSAGE; words and music
by Mrs. G. S. Pollock. [18524]

© Sept. 9, 1912; 2 c. Sept. 10,
1912; E 293348; Mrs. Grant S. Pol-
lock. Pittsburg.

SENTINELLA UNAMMURATA; versi di E.
Milano, musica di E. A. Mario.
[18525]

© Sept. 7, 1912; 2 c. Sept. 17,
1912; E 291281; Ferdinando Bideri,
Naples.

SERENADE DES RAFAELE; öffne du holde,
aus der oper Der Schmuck der Ma-
donna, von Ermanno Wolf-Ferrari,
arr. von Richard Schmid; 2 mando-
linen, mandola u. gitarre. [18526]

© May 1, 1912; 2 c. Aug. 30, 1912;
E 290746; Josef Weinberger, Leip-
zig. [Copyright is claimed on ar-
rangement.]

SERENADE IN SEVILLE; words by Robert
Cameron Rogers, music by Fay Fos-
ter; medium voice. [18527]

© Sept. 14, 1912; 2 c. Sept. 16,
1912; E 293486; G. Schirmer, New
York.

SERENATA ITALIANA (Italian sere-
nade); waltz by Saxone, arr. by P.
Tesio; 2 mandolins and guitar.
[18528]

© Sept. 5, 1912; 2 c. Sept. 7, 1912;
E 293175; Peter Tesio, New York.

SERVEL (PIERRE) Cinquième complé-
ment annuel à la petite méthode de
dictée musicale; par P. Servel. Svo.
[18529]

© Sept. 2, 1912; 2 c. Sept. 3, 1912;
E 290824; Emile Leduc, P. Bertrand
& cie., Paris.

SERVICE; words by E. Jones, music by
L. A. Clark. Washington, H. Kirkus
Dugdale co., inc. [18530]

© Sept. 10, 1912; 2 c. Sept. 19,
1912; E 293819; Ethel Jones, Blair,
Okla.

Sextette from Lucia di Lammermoor.
See Donizetti (Gaetano).

SHALL WE STILL BE LOVERS WHEN OUR HAIR TURNS GRAY; words and music by J. Ashworth. Washington, H. Kirkus Dugdale co., inc. [18531

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293287; Joseph Ashworth, Adams, Mass.

SHAMROCK (THE) AND THE ROSE; medley waltz, arr. by A. L. Van Hoesen; orch. 4to. [18532

© Aug. 24, 1912; 2 c. Sept. 3, 1912; E 292959; Eccles music pub. co., Syracuse, N. Y.

SHELLA'S WEDDING; one or two-step by Nemo; pf. [18533

© Sept. 16, 1912; 2 c. Sept. 17, 1912; E 291209; Keith, Prowse & co., London.

SHEPHERD (THE) ANTHEM; words from the Bible, music by W. E. Shive. 4to. [18534

© Aug. 17, 1912; 2 c. Aug. 20, 1912; E 292895; W. E. Shive, San Antonio.

SHEPHERD'S DANCE. *See* Moszkowski (Moritz).

SHINE, O HOLY LIGHT; lyric by George Graff, jr., music by Jessie Mae Jewitt. [18535

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 293149; M. Witmark & sons, New York.

— — — arr. by Geo. J. Trinkaus; mixed quartette. 4to. [18536

© Sept. 10, 1912; 2 c. Sept. 11, 1912; E 293368; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

SHOULDER ARMS! marche militaire, by Walter J. Pond, arr. by Everett J. Evans; 1. Full orch. 2. Military band. 4to. [18537, 18538

© Aug. 30, 1912; 2 c. each Aug. 31, 1912; E 292935, 292936; Hamilton S. Gordon, New York.

SI VOUS N'AVEZ RIEN À ME DIRE; mélodie de printemps, poésie de Victor Hugo, musique de Maurice Desrez. (Deux mélodies de printemps, no. 2.) [18539

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290834; Emile Leduc, P. Bertrand & cie., Paris.

SIEGESFEST; ged. von Detlev von Liliencron, musik von Carl Prohaska, op. 8; männerchor. Partitur u. stimmen. 4to. (Vier männerchöre aus Kampf und spiele, no. 2.) [18540

© Aug. 19, 1912; 2 c. Sept. 7, 1912; E 290988; Adolphe Robitschek, Vienna.

SIEHE, WIE DER GERECHTE MUSS LEIDEN; musik von Rich. Jung, op. 2a; gemischten chor. Partitur. 4to. [18541

© June 17, 1912; 2 c. Sept. 7, 1912; E 290968; F. W. Haake, Bremen, Germany.

SILVER (THE) NYMPH (Die silber-nixe); mazurka brillante; by Carl Heins, op. 164, ed. and fingered by Henry Levey; pf. [18542

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 293296; G Schirmer, New York. [Copyright is claimed on editing and fingering.]

SILVER SPUR; march-two step by Budd L. Cross; pf. [18543

© Aug. 27, 1912; 2 c. Aug. 29, 1912; E 292875; Sam Fox pub. co., Cleveland, O.

SILVERY ECHOES; by Albert Wood, arr. by Wallace Blake; two violins and piano. Boston-New York, Evans music co. [18544

© Sept. 16, 1912; 2 c. Sept. 19, 1912; E 293763; W. A. Evans, Boston.

SILVERY STARS; three-step by F. H. Losey, op. 319, arr. by Harry J. Lincoln; 1st, 2nd, 3rd mandolin, cornet, guitar and piano acc. [18545

© Sept. 17, 1912; 2 c. Sept. 18, 1912; E 293745; Vandersloot music pub. co., Williamsport, Pa.

SIMONSEN (RUDOLPH) SANGE; ged. von Chr. Winther, Goethe, &c., musik von R. Simonsen. Contents:—Vaaren.—Nachtgesang.—I. Gondolen.—Der slaar et Ur.—Spillemaend. [18546

© July 22, 1912; 2 c. Sept. 14, 1912; E 291133; Wilhelm Hansen, Leipzig.

SIMPLE, ISN'T IT, AND YET — MARVELOUS; from The military girl, words and music by Cecil Lean. [18547

© Sept. 10, 1912; 2 c. Sept. 11, 1912; E 293370; M. Witmark & sons, New York.

SIMPLE MÉLODIE; par Ad. Hervé; violoncelle ou violon et piano. [18548

© Aug. 16, 1912; 2 c. Sept. 9, 1912; E 291037; B. Schott's söhne, Mainz, Germany.

SIMPLICITY WALTZES; by Jos. F. Neises, arr. by Jos. Gearen; orchestra. 4to. [18549]

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 292949; Gearen music co., Chicago.

SINCERIDAD; melodia-vals, por J. Ferrer y Esteve, op. 53; guitarra. [18550]

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290808; Casa Dotesio, Madrid.

SING TO ME MY MOTHER DEAR; words by P. Paquin, music by Robert Harold May. Washington, The Odell, May co. [18551]

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292104; Paul Paquin, Ashville, N. C.

SINKING (THE) OF THE TITANIC; words by L. Hazle Barnett, music by Samuel H. Speck. [18552]

© Sept. 19, 1912; 2 c. Sept. 19, 1912; E 293903; Canadian music co., Lethbridge, Alta, Canada.

SINKING (THE) TITANIC; words by O. H. Staggs, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18553]

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293557; Oakley H. Staggs, Vernon, Tenn.

SINNER (A) TALKING TO JESUS; words and music by E. H. Swem. (Gospel message, no. 25.) [18554]

© Sept. 24, 1912; 2 c. Sept. 27, 1912; E 296269; E. Hez Swem, Washington.

SIRÈNE (LA); intermezzo par Heinrich Helm; piano. [18555]

© Aug. 17, 1912; 2 c. Sept. 9, 1912; E 291038; B. Schott's söhne, Mainz, Germany.

SISTER; in The vagabonds' entertainment, words by Harry Wynne, music by Gwen Lewis. [18556]

© Sept. 9, 1912; 2 c. Sept. 9, 1912; E 291008; Reynolds & co., London.

SIT DOWN AND ROCK IT OUT WITH ME; words by J. J. Shirkey, music by L. H. Fisher. Baltimore, H. R. Eisenbrandt sons. [18557]

© Sept. 26, 1912; 2 c. Sept. 27, 1912; E 296255; J. J. Shirkey, Baltimore, Md.

SIX SELECTED SONGS. See McDowell (Edward Alexander)

SLAVISCHE TÄNZE; von Ant. Dvořák, erleichtert von J. Máslo; klavier. Heft 1-3, nos. 1-12. [18558-18560]

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——— Heft 4, nos. 13-16. [18561]

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SLEEP SONG; words by Ray Clarke Rose, music by Fay Foster; medium voice. (Five songs of childhood, no. 2). [18562]

© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 293996; G. Schirmer, New York.

SLEEP WELL SWEET LOVE; lullaby, by John J. Braham; pf. Boston, Evans music co. [18563]

© Sept. 3, 1912; 2 c. Sept. 6, 1912; E 293164; W. A. Evans, Boston.

SLUMBER MY DARLING; words and music by J. C. H. Beaumont; medium in C. [18564]

© Sept. 6, 1912; 2 c. Sept. 21, 1912; E 293975; Oliver Ditson co., Boston.

SLUMBER SONG; words by Ellen M. H. Gates, music by Alexander MacFadyen. [18565]

© Sept. 12, 1912; 2 c. Sept. 12, 1912; E 293409; John Church co., Cincinnati.

SLUMBER SONG (Schlummerliedchen); words by Richard Leander. English version by Angela von Szeliska, music by Henry J. Lantz; med. voice. Boston, The Boston music co. [18566]

© Sept. 16, 1912; 2 c. Sept. 18, 1912; E 291215; Gottfried Götz, Darmstadt, Germany.

SMASH IN MAY; words and music by C. H. Banasiak. Washington, H. Kirkus Dugdale co., inc. [18567]

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293221; Chester H. Banasiak, Buffalo.

SMILES; a collection of humorous encore songs by E. L. Ashford. Nos. 1-8. [18568]

© Sept. 23, 1912; 2 c. Sept. 27, 1912; E 296261; Lorenz pub. co., Dayton, O.

SMILING EYES; words and music by S. A. Brown. [18569]

© 1 c. Aug. 20, 1912; E 293003; Sadie A. Brown, Oakland, Cal.

SMITH; the postman song, written and composed by W. H. Wallis and Fred E. Terry. [18570]

© Oct. 7, 1912; 2 c. Sept. 27, 1912; E 294124; Star music pub. co., ltd., London.

So LIEB' ICH DICH; ged von Gertrud John, musik von Wilhelm Speiser. op. 202a; männerchor. Partitur und stimmen. 4to. [18571]

© June 3, 1912; 2 c. Sept. 27, 1912; E 294144; Bosworth & co., Leipzig.

So WE ALL WENT WALKING ROUND; words by A. J. Mills, music by Bennett Scott. [18572]

© Sept. 25, 1912; 2 c. Sept. 13, 1912; E 291116; Star music pub. co., ltd., London.

So YOU OUGHT TO GIVE THE SOCIALIST A TRIAL; words by R. Wiles, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18573]

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293229; Rossie Wiles, Connessville, Pa.

SOCIETY (THE) TROT; instrumental novelty by E. H. Ransom; pf. [18574]

© Sept. 1, 1912; 2 c. Sept. 11, 1912; E 293365; Edw. H. Ransom, New York.

SOFT SHOES RAG; from My best girl by Clifton Crawford, arr. by Wm. F. Peters; hotel arch. 4to. [18575]

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SOGNI D'ÔR; barcarola, versi di L. Recitano, musica di V. di Chiara. [18576]

© Sept. 7, 1912; 2 c. Sept. 17, 1912; E 291282; Ferdinando Bideri, Naples.

SOL' DOWN DE STREAM; words by Paul Lawrence Dunbar, music by Fay Foster; medium or low voice. [18577]

© Sept. 19, 1912; 2 c. Sept. 20, 1912; E 293901; G. Schirmer, New York.

SOLDIER'S (A) GOODBYE; words by E. S. Jones, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18578]

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293806; Estella S. Jones, Marion, Ind.

SOLOMON (MIRRIE) Four songs; words by Oscar Leighton et al, music by M. Solomon; med. voice. Contents: Sweet wind that blows.—Flowers above.—My star.—Rest. [18579]

© Aug. 27, 1912; 2 c. Sept. 3, 1912; E 290770; Nicholson & co., ltd., Sydney, Australia.

SOMBRERO (THE); campaign song, words and music by Yankee. Washington, H. Kirkus Dugdale co., inc. [18580]

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293252; Mrs. Harriet M. King, North Attleboro, Mass.

SOME DAY MY HEART WILL BE AT REST; words and music by Emma Stokes Pilling. [18581]

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 296097; Globe music co., New York.

SOME OTHER TIME; words and music by H. C. Allison. Washington, H. Kirkus Dugdale co., inc. [18582]

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293522; H. C. Allison, New York.

SOME THINGS I LOVE; words and music by J. M. Rickard. Washington, H. Kirkus Dugdale co., inc. [18583]

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293856; J. M. Rickard, Sprott, Mo.

SOMEONE'S HEART; words by A. Ross, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18584]

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293021; Anna Ross, Taunton, Mass.

SOMEONE'S HEART IS BROKEN; words by J. D. Holmes, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18585]

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293833; Jewel D. Holmes, Washington.

SOMETHING LIKE THIS; from The girl from Montmartre, words by Harry B. Smith, music by F. Wagner. [18586]

© Sept. 9, 1912; 2 c. Sept. 9, 1912; E 293321; T. B. Harms & Francis, Day & Hunter, New York.

SOMETHING THAT I CAN'T EXPLAIN; words by William Jerome, music by Jean Schwartz. [18587]

© Aug. 30, 1912; 2 c. Aug. 30, 1912; E 292911; Jerome & Schwartz pub. co., New York.

SOMETIME, SWEETHEART; by L. D. Hoppes. Washington, H. Kirkus Dugdale co., inc. [18588]

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293504; Lura Dinnel Hoppes, Burwell, Nebr.

SOMETIME WE WILL SAY GOOD-BYE; words and music by G. J. Walton. [18589]

© Aug. 28, 1912; 2 c. Sept. 3, 1912; E 292964; George J. Walton, West Bridgewater, Pa.

SOMEWHERE A VOICE IS CALLING; by Arthur F. Tate, transcribed by William Henley. 1. Violin and pf. 2. Cello and pf. [18590, 18591]

© Aug. 26, 1912; 2 c. each Sept. 6, 1912; E 290897, 290898; J. H. Larway, London.

SOMMERSPIEL; ged. von Julius Wolff, musik von Wilh. Heimann, op. 8, no. 3. (Drei lieder für sopran mit klavierbegleitung, no. 3.) [18592]

© Aug. 22, 1912; 2 c. Sept. 23, 1912; E 294040; P. J. Tonger, Cologne, Germany.

SONATA APPASSIONATA; in modo dorico, by G. Scrinzi; piano. [18593]

© June 12, 1912; 2 c. Sept. 7, 1912; E 290995; G. Scrinzi, Bombay, India.

SONATINE; par Pierre Aubert; piano. [18594]

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290879; Emile Leduc, P. Bertrand & cie., Paris.

SONG-BIRD; redowa—mazurka or three step by Jos. Gearen; orchestra. 4to. [18595]

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 292950; Gearen music co., Chicago.

SONG IS RESOUNDING; four-part song, music by Alberto Randegger, ed. by Karl Benker; mixed voices. 4to. (Part-songs, mixed voices. no. 12366.) [18596]

© Aug. 23, 1912; 2 c. Sept. 21, 1912; E 293976; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

SONG OF CHEER. See Schubert (Franz Peter)

SONG OF GLADNESS (Chanson joyeuse); by Henri Ravina, op. 99, ed. and fingered by Maurice Gould; pf. [18597]

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 293299; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

SONG (A) OF HOPE; words by P. J. O'Reilly, music by Haydn Wood. [18598]

© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 291197; Chappell & co., ltd., London.

SONG (A) OF SPRING; trio, words and music by W. H. Neidlinger, arr. by Frank Lynes; women's voices. (Octavo edition, no. 535.) [18599]

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SONG OF THE AVIATOR; words by M. A. Harry, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18600]

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SONG OF THE WATERS; reverie by J. F. Zimmermann; piano. [18601]

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SONG TO THE EVENING STAR. See Wagner (Richard)

SONG WITHOUT WORDS; by Merle Kirkman; violin and piano. [18602]

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SONGE D'AUTOMNE (Reflections of autumn); par Handel G. Lovell; piano. [18603]

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SONGH' È; versi di E. A. Mario, musica di Ettore Bellini. (Canzoni napoletane, no. 2869.) [18604]

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- SOUTHERN (THE) CROSS**; by Herbert L. Clarke; cornet solo romantique. [18608]
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- SOUVENIR DE HERKULESBAD**; walzerlied von J. Pazeller. 4to. 1. Militärmusik. 2. Salonorchester. [18610, 18611]
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- SPIELSMANNS ABSCHIED**; romanze von Otto Höser, op. 24, für tromba solo mit militärmusik. [18612]
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- SPINNERLIED (Spinning song)**; lied ohne worte von Emil Söchting. op. 131, no. 3; klavier. (Aus der winterzeit, no. 3.) [18613]
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- SPINNING (THE) WHEEL**; by John J. Braham; pf. Boston, Evans music co. [18614]
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- SPIRIT OF LIBERTY**; overture by H. C. Miller; band. 4to. [18615]
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- SPOONING IN THE OLD MAGNOLIA TREE**; words by C. Haney, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18616]
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- SPOSI NOVELLI**; versi di Beniamino Rossi, musica di Alfredo Mazzucchi. [18618]
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- SPRING**; part song, words by Thomas Nash, music by John E. West; mixed voices. 4to. (Part song book, second series, no. 1252.) [18619]
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- SPRING (A) SONG**; words from The afterglow, music by Ciro Pinsuti, arr. by F. A. Challinor; soprano and contralto. 4to. (Collegiate choir, no. 213). [18620]
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- See also Gounod (Charles François)
- SPRING WALTZ**; by Herbert F. Neumann; pf. [18621]
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- SPRING'S AWAKENING**; by Wilson G. Smith, op. 105; pf. (Five nature sketches, no. 1.) [18622]
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- SPRINGTIME (Frühlingslust)**; by Albert Küssner. op. 18; pf. [18623]
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SPRINGTIME IS THE TIME TO LOVE; words by L. H. Curtis, music by H. Kirkus Dugdale. Washington, H. Kirkus Dugdale co., inc. [18624

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SPRINGTIME (THE) OF LOVE; words by Davy Burnaby, music by Philip Braham. [18625

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SPRINGTIME WALTZ; by Ena Peters; pf. [18626

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STÄNDCHEN; ged. von Gleim, musik von Richard Heuberger, op. 53; männerchor. Partitur und stimmen. 4to. (Drei männerchöre, no. 2.) [18627

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STAR-LIGHT, STAR-BRIGHT; words and music by Dale Hamilton. Chicago. Illinois music co. [18628

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STAR OF HOPE; march by H. Engelmann; pf. [18629

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STAR OF LOVE. *See* Gates (The) of paradise.

STAR (THE) SPANGLED BANNER; four part song, words by Francis Scott Key, music by John Stafford Smith, arr. by Ross Hilton; women's voices. 4to. (Four-part songs for women's voices, no. 12334.) [18630

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STAR TRACKS; words by Ray Clarke Rose, music by Fay Foster; med. voice. (Five songs of childhood, no. 1.) [18631

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STAROPRAZSKÉ PISNICKY; složil Karel Hašler; zpěv a klavier nebo kytaru. Gbirka 2. Contents: Když nad prahau se večer ukláňf.—Kdybytys mi chtěla dát.—Není lepší jako z jara.—Vdávala se jedna panna.—Panna veronika. [18632

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STARS OF THE NIGHT; words by W. Bruckshaw, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [18633

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STATTE ZITTA, NUN GIURÀ; versi di R. Galdieri (Rambaldo). musica di Matneer. [18634

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STAY WITH ME SUMMER. *See* Morris (Gwynn).

STEALING; words by Clarkie O. Boyd, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18635

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STEERMAN'S (THE) SONG (Ballade des steuermanns); by A. Tellier; pf. [18636

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STELLA DIVINA (Divine star); by E. Becucci, arr. by P. Tesio; mand. and guitar or violin. 4to. [18637

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STILL HE IS PLEADING; words and music by C. B. Hopkins. [18638

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STILLY NIGHT, HOLY NIGHT (Stille nacht, heilige nacht); Christmas song by D. Krug, op. 196, no. 103, rev. and ed. by M. Greenwald; pf. [18639

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293626; Century music pub. co., New York.

STORIETTE. *See* Petit sketches.

- STORNELLATRICE; versi e musica di E. A. Mario. [18640]
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- STORNELLINI; versi e musica di E. A. Mario. [18641]
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- STRAUS-ALLISON; words by T. J. Honaker, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18642]
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- SUMMER IS ACUMEN IN; old English air by Cyril Scott; pf. (British melodies for the pf.; no. 3.) [18650]
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- SUZANNE; air de ballet, by Walter Rolfe; pf. [18653]
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- SWEET (A) CLOVER BLOSSOM; words by L. F. Harvey, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18654]
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- SWEET EYES; ballad, words and music by I. W. Mabry. [18656]
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- SWEET EYES OF LOVE; words by W. C. Bennett, music by Montague F. Phillips. [18657]
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SWEET KITTY O'CONNOR; words by J. J. Landers, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18658

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SWEET LITTE WYOMING MAID; words by E. Irvine, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18659

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SWEET MEMORIES; words by George E. Hatch, music by W. R. Williams. [18660

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SWEET (A) VOICE FROM OVER THE SEA (Der ruf der liebe aus der ferne); words and music by K. Kielhorn. Washington, H. Kirkus Dugdale co., inc. [18661

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SWEET WIND THAT BLOWS. *See* Solomon (Mirrie).

SWEETHEART, WE WILL CLING TOGETHER; words by F. R. Boyker, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18662

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SWEETHEARTS; words by Walter McFarland and Phil Weir, music by J. Walter Leopold, arr. by Thos. R. Confare. [18663

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SWEETLY DREAMING; words by L. E. Baker, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18664

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SWING ALONG! words and music by Will Marion Cook; chorus of men's voices with pf. acc. 4to. (Three

SWING ALONG—Continued.

negro songs, G. Schirmer's collection of part songs, no 5696.) [18665

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— — — high in F. [18666

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SWINGING ON THE OLD BARN DOOR; words and music by Horace Edgar Twichell. Washington, H. Kirkus Dugdale co., inc. [18667

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SYLVESTERLÄUTEN (New-year's chimes; nocturne von Emil Sochting, op. 131, no. 8; klavier. (Aus der winterzeit, no. 8). [18668

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SYMPATHIQUE (LA); valse lente par Vittore Loreto; piano seul. [18669

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TÄNDELEI (Flirtation); von Arnaldo Sartorio. (Drei melodische klavierstücke, no. 2.) [18670

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TAFT-MAN; words and music by C. Z. Fitz-Gerald. [18671

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TAKE A DANCE WITH ME; from My best girl, lyric and music by Clifton Crawford. [18672

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TAKE A LITTLE SHINE TO ME; lyric by Collin Davis, music by Hilding Anderson. [18673

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TAKE ME TO THAT SWANEE SHORE; words by L. Wolfe Gilbert, music by Lewis F. Muir. [18674

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- TAKE THOU MY HAND AND LEAD THE WAY**; words by J. S. Bowles, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [18675]
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- TAKE YOUR HATS OFF TO OLD KING MANRU**; words by J. C. Miller, music by Wm. F. Mayer. [18676]
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- TALES THE FIDDLE TOLD**; words and music by L. J. McKibbin. [18677]
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- TAMBOUR-MARSCH**; by R. Ehrke; orch. and pf. 4to. [18678]
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- TAMBOUR (DER) VON SPICHERN**; ged. von C. Pusch, musik von Hans Treway, op. 1; männerchor. Partitur und stimmen. 4to. [18679]
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- TAMBOURIN (LE)**; rondo di G. F. Rameau, riduzione per piccola orchestra di Gilfredo Cattolica. [18680]
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- TAMBOURIN IN C**; von Jean Marie Leclair, arr. von Alfred Moffat; violoncelle und piano. (Klassische stücke, no. 21.) [18681]
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- TANGLEFOOT RAG**; by F. H. Losey, op. 300, arr. by Harry J. Lincoln; 1st, 2nd, 3rd mandolin, concert, guitar and piano acc. [18682]
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- TANGO**. See Ferrer y Esteve (J.)
- TANGO (THE) DANCE**; from The merry countess, by Melville Ellis; pf. [18683]
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- TANNHÄUSER**. See Wagner (Richard).
- TANTALIZING TOMMY**; valse from the musical comedy Tantalizing Tommy, by Hugo Felix, arr. by H. M. Higgs; pf. [18684]
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- TANZLIED**; ged. u. musik von Jos. Werth; männerchor. Partitur u. stimmen. 4to. (Volks- und volkstümliche lieder, no. 30.) [18685]
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- TANZLIEDCHEN**; von Victor Keldorfer, op. 70, arr. von Gustav Richter; salonorchester. [18686]
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- TE DEUM LAUDAMUS IN F**; by Henry Smart, edited by E. Stanley Roper; mixed chorus with organ. 4to. (Morning and evening services, no. 6.) [18689]
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- TEARS**; words by Minnie M. Marks, music by J. C. Marks. [18690]
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- TECHNICAL EXERCISES IN A MUSICAL SETTING**; by Carl A. Preyer, op. 52; pf. [18691]
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TECHNISCHE STUDIEN IN IMMERWÄHRENDENDEN DOPPELPASSAGEN, von Louis Köhler, op. 60, neue ausgabe von Adolf Ruthardt; klavierunterricht. [18692

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TEDDY AND WILLIE; words by F. H. Shaw; music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18693

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TEDDY IN THE CAMPAIGN; words by Mrs. W. F. Johnson, music by Jack Stanley. Washington, The H. Kirkus Dugdale co., inc. [18694

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TEDDY'LL SWAT THE BOSSES; campaign song, words and music by R. L. Fletcher. Svo. [18695

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TEDDY'S MOOSE; slow two step, words and music by J. W. Ladd. [18696

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TELEPHONE (THE); words by Mrs. E. Munsell, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18697

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TELL ME OF HIS LOVE; words and music by C. B. Hopkins. [18698

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TEXAS NIGHTINGALE WALTZ; composed by M. Ford, rev. by The Williams Duo; piano. Houston, Tex., Meyer music parlors. [18699

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THAT BROADWAY CABARET; from Over the river, words by Edward J. Griffin; music by Charles N. Grant. [18700

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THAT DAY JUST SIXTY YEARS AGO; words by E. S. Shepherd, music by Arthur A. Penn. New York, F. B. Haviland pub. co. [18701

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THAT HONEY BUG; words by D. H. Warren, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18702

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THAT LOVIN' GAL OF MINE; words by Ed. Rodgers, music by Lew Ford. [18703

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THAT MONTAMARA RAG; words by A. L. Riebow, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18704

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THAT MOTHER OF MINE; words and music by J. C. Piatt. Seattle, Wash., King printing co. [18705

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THAT RAGTIME BALLROOM GLIDE; words by J. F. Kriegbaum, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18706

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THAT RAPTUREOUS RAG; words and music by M. R. Hench. Washington, H. Kirkus Dugdale co., inc. [18707

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THAT'S A FUNNY PLACE TO KISS A GIRL; words by Dick Richards, music by Leon Kimberly. [18708

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THAT'S WHEN I LONG FOR YOU; or. When the long day is ending; ballad, lyric by J. Will. Callahan, music by Louise W. Butler. [18709

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THAT SENTIMENTAL RAG; lyric by Norman T. Fulmer, music by Samuel H. Speck. [18710]

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THAT SPOOKEY RAG; words by Geo. E. Roesch, music by Louis Panella. Pittsburg, Louis Panella co. [18711]

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THAT STEALING FEELING; words by O. U. Steve, music by Cleta Keto. Chicago, Betts & Binner co. [18712]

© Aug. 22, 1912; 2 c. Aug. 28, 1912; E 292983; Keto music co., Chicago.

THAT SWEET LONG AGO; words by Mrs. C. A. Lloyd, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18713]

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293241; Clarence A. Lloyd, Salisbury, Rhodesia, South Africa.

THAT TROMBONE GLIDE; from The military girl by Cecil Lean, arr. by Bert Peters; orch. 4to. [18714]

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THEN FORGET IT; words by F. L. Wilm, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18715]

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293025; Frank L. Wilm, Chicago.

THEN I FORGOT; words and music by L. E. Moon. Cincinnati, The Geo. Jaberg music co. [18716]

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THEODOR KÖRNER; musikalisches Schauspiel in 3 aufzügen von A. Kaiser; vollständiger klavierauszug mit text. [18717]

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THEODORE ROOSEVELT, THE MAN OF THE HOUR; words and music by A. D. Perry. [18718]

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THERE CAN BE NO CHANGE IN JESUS; words and music by E. H. Swem. (In Gospel message, no. 30.) [18719]

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THERE'S A REASON; words by Ernest A. Rackett, music by A. G. Rackett. [18720]

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THERE'S ANOTHER FELLOW; words by Macmillan, music by H. C. Klink. [18721]

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THERE'S ONLY ONE WAY THAT I CAN BE HAPPY; words and music by E. H. Swem. (In Gospel message, no. 27.) [18722]

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THEY ARE CALLING FOR YOU, TEDDY; words and music by F. M. Barry. Washington, H. Kirkus Dugdale co., inc. [18723]

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THEY'LL WEAR THE HOBBLE SKIRT; words by E. H. Huccke, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18724]

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THEY PARTED WHERE THE WATERLILIES GROW; words by L. and W. Haycock, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18725]

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THICO; two step by F. Marquez; violin and pf. and piano solo. [18726]

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THINK ALWAYS OF ME, DARLING; words and music by D. Clibborn. Washington, H. Kirkus Dugdale co., inc. [18727]

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THINKING OF YOU; words and music by W. Chaney, arr. by David B. Peyton, jr. [18728

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THINKING OF YOU, DARLING; words by C. Cashman, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18729

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THIRD SONATA IN B FLAT; by William Faulkes, op. 150; organ. [18730

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THIRD STUDY UPON A CIPHER; by A. M. Goodhart, ed. by A. Eaglefield Hull; organ. (Modern organ composers, book 7.) [18731

© Aug. 26, 1912; 2 c. Sept. 7, 1912; E 290921; Augener, ltd., London.

THIS MAY BE YOUR LAST NIGHT ON EARTH; words and music by E. H. Swem. (*In Gospel message*, no. 23.) [18732

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THOMA-BILD (EIN) (A picture by Thoma); by Walter Niemann, op. 21; piano. (*Schwarzwald-idyllen*, no. 7.) [18733

© May 2, 1912; 2 c. Aug. 30, 1912; E 290702; C. F. Kahnt, nachfolger, Leipzig.

THOSE MONTANA GIRLS; words by W. Woolfall, music by Frank P. Hayes. Helena, Mont., Reeves music house. [18734

© Sept. 19, 1912; 2 c. Sept. 19, 1912; E 293909; Wm. Woolfall and A. I. Reeves, Helena, Mont.

THOSE RAGTIME MELODIES, and THE GHETTO GLIDE; turkey trot and two step; from *The charity girl*, by Gene Hodgkins and Hollis Victor, arr. for orchestra by Carl F. Williams. 4to. [18735

© Sept. 18, 1912; 2 c. Sept. 19, 1912; E 293767; Jos. W. Stern & co., New York.

THOU ART GONE, PRECIOUS MOTHER; words by H. F. Southern, music by J. M. Edwards; sop. and alto duet. [18736

© July 10, 1912; 2 c. Sept. 3, 1912; E 292981; J. M. Edwards, Joshua, Tex.

THOU ART SLEEPING, BLESSED BABY; words by A. Garipey, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [18737

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THOU ART SO DEAR TO ME; by Wm. H. Gardner and Herbert Spencer, arr. by Geo. J. Trinkaus; male quartette. [18738

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THOU MIGHTY NATION; written and composed by Richard Dewey; mixed voices. 8vo. (Part songs for mixed chorus, secular, no. 4.) [18739

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THOUGH YOU'RE NOT WHAT YOU WERE, WILL; words by E. Hamann, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18740

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THREE STURDY THINGS HATH ENGLAND; words by Basil Hood, music by Fred W. Sparrow. [18741

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THREE (THE) WISHES; words by Mrs. B. L. Griffith, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [18742

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THREE WORDS, CAN YOU GUESS THEM, DEARIE? words by L. H. Martin, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [18743

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293535; Laureston H. Martin, Beverly, Mass.

THÜMER (O.) 200 2-part canons for beginners; supplement to all piano-forte schools, rev. and phrased by O. Thümer; pf. [18744

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THUNDER BOLT; march, by L. H. Lenzner; piano. Washington, H. Kirkus Dugdale co., inc. [18745]

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THY BEAMING EYES. *See* McDowell (Edward); Six selected songs.

THY BEAUTEOUS EYES. *See* Gates (The) of paradise.

TIPICA (LA); Mexican polka rondo, by Carlo Curti; pf. [18746]

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'TIS YOU I LOVE FOR AYE (Je veux toujours t'aimer); valse chantée paroles par Jean Rodor, English, words by Arthur Cleveland, musique par Napoléon Lambelet; med. in F. [18747]

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TITANIC; by O. C. Cruse; pf. [18748]

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— words by S. T. King, music by The H. Kirkus Dugdale co. Washington, H. Kirkus Dugdale co., inc. [18749]

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TITANIC, ALAS GOODNIGHT; words by E. Wood, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18751]

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TITANIC (THE) DISASTER; words by J. E. Maddox, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18752]

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TITANIC MEMORIES; words by J. Osberg, music by Jos. P. Lewis. [18754]

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TO A GOLDEN ROD. *See* McDowell (Edward), Six selected songs.

TO A WILD ROSE. *See* McDowell (Edward), Six selected songs.

TO MY VALENTINE; words by E. S. Hanna, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18755]

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TO-NIGHT I FEEL SAD AND LONELY; words and music by Theesther Leon. New York, Old dominion music co. [18756]

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TO THE OLD FLIRTING MOON; words by A. Lawson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18757]

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TO THE STRAINS OF THE WEDDING MARCH; march and two step by Grace Le Boy; No. 1. Arr. by W. C. O'Hare for band. No. 2. Arr. by Sol Levy for orch. 4to. [18758, 18759]

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TO THREE; words and music by W. M. Brown. [18760]

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TOBOGGAN RAG; two-step, by John F. Barth; pf. [18761]

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TOD IN ÄHREN; ged. von Detlev von Liliencron, musik von Carl Prohaska, op. 8; männerchor. Partitur u. stimmen. 4to. (Vier männerchöre aus kamp fund spiele, no. 1.)

[18762]

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TOKIO RAG; by Henry Lodge arr. by W. C. O'Hare; band. 4to. [18763]

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TOOLEY; or, The man from Tooley's Corners; words and music by T. H. Mulvey; voice part. [18764]

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TOOTH PICK RAG; by G. Andrews; pf. Buffalo, Bixby and bro. [18765]

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TOUCH (THE) OF SPRING; words by A. Dudley, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18766]

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TRA FRONDA E FRONDA. See Sabata (V. de).

TRAURIGE BEGEBENHEIT (Sad event) See Erholungsstunden.

TREE (THE) CHAIR; words by Mrs. B. S. Goodwin, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18767]

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TREPPE (DIE) IM MONDLICHT (Sur l'escalier de jade); nachdichtung aus Die chinesische flöte, von Hans Bethge, traduction française de M. D. Calvocoressi, musik von Emil Sjögren, op. 59; mittlere stimme mit klavier. [18768]

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TRILLES; par R. Viole, revue et doigtée par I. Philipp; piano. [18769]

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TRINKLEID FAVART; 1. Lied des Favarts aus dem musikalischen schauspiel Der kuhreigen, text von Richard Batka, musik von Wilhelm Kienzl, op. 85; zur gitarre (laute) eingerichtet. [18770]

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TRIO-ALBUM; arr. af. Nicolaj Hansen; violin, violoncel og piano. Hefte 3. [18771]

© July 30, 1912; 2 c. Sept. 14, 1912; E 291135; Wilhelm Hansen, Leipzig.

TRIUMPHANT HOSANNAS; a book of new songs for the church, Sunday school . . . by B. B. Edmiaston, R. L. Powell [and others] Ed. by Emmett S. Dean, Waco, Tex., Memphis, Tenn., The Trio music co. [1912] [192] p. 12mo. \$0.30. [18772]

© June 14, 1912; 2 c. Aug. 22, 1912; A 319455; Trio music co., Waco, Tex.

TROUT (THE) See Schubert (Franz Peter)

TRUE LOVE CAN NEVER GROW OLD; words by A. Oleson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18773]

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TRUE TO THE MAN SHE LOVED; words by Mrs. J. E. Lingo, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18774]

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TRY AND BE A Highbrow though a Low Brow Born; words and music by G. A. Glenn. [18775]

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TRY AND REMEMBER ME; words by J. J. Ruser, jr., music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18776]

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TRY TO BE BRAVE WHEN THE HEART IS SADDEST; words by Josie Reed Love, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18777

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293210; Mrs. Josie Love, Independence, Kans.

TSCHAIKOWSKY (PETER ILJITCH) Eugène Onégin; selections from the opera by P. Tschaiikowsky, arr. by Frank Winterbottom; mil. band. (Military band edition, no. 379.) [18778

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TU DICE; versi di Giovanni Attanasio (Gionata), musica di A. Mattiacci. (Canzoni napoletane, no. 2880.) [18779

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TUNGT ER MINDET (Klage tönt); aandelige sang; ord och musik af Sophus Andersen. [18780

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TURKEY TROT; from Parisian follies, march two step by Everett J. Evans, arr. by Mackie-Beyer; 1. Military band. 2. Full orch. 4to. [18781, 18782

© Aug. 30, 1912; 2 c. Aug. 31, 1912; E 292926, 292927; J. W. Pepper & son, Philadelphia.

TWAS DAISY TIME; text by Ernest W. Shurtleff, music by W. Franke-Harling; trio for women's voices. 4to. [18783

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TWILIGHT DREAMS; words and music by L. M. Tully. Washington, H. Kirkus Dugdale co., inc. [18784

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TWILIGHT ECHOES; waltz by G. J. B. Metzler. Washington, H. Kirkus Dugdale co., inc. [18785

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TWILIGHT (THE) HOUR; words by G. Jordan, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18786

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TWILIGHT MEDITATION (Prélude de nuit); by Wilson G. Smith, op. 105; pf. (Twilight meditation, no. 4.) [18787

© Sept. 11, 1912; 2 c. Sept. 13, 1912; E 293419; Sam Fox pub. co., Cleveland.

TWILIGHT SHADOWS; by Albert Snow, arr. for two violins and piano by Wallace Blake. Boston-New York, Evans music co. [18788

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TWILIGHT THOUGHTS OF YOU, DEAR; words by G. Jewett, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18789

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TWILIGHT WALTZ; by H. Boulden; pf. [18790

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TWO CHUMS OUT WEST; words by R. A. Moeller, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18791

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UN MATIN D'ÉTÉ (Paysage); mélodie, paroles de Henri Maheu, musique de Thomas Bicchierai. [18792

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UNBROKEN TIES; words by W. A. Lampkin, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18793

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UNDER THE MISTLETOE; caprice by M. Greenwald; 2 violins and pf. (Standard duos, no. 1615.) [18794

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UNDER THE MORNING GLORY VINE; words by M. L. Goucher, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [18795]

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UNDER THE TREES; words by May Neal, music by Paul Bliss; mixed chorus. (Secular octavo choruses, no. 41.) [18796]

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UNMATED MATES; words by H. A. Carr, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [18797]

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UNSCHULD-WALZER; aus der operette. Die liebe unschuld, von W. Lirski; klavier 2ms. [18798]

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— musik von W. Lirski; salon-orchester. 4to. [18799]

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UNTER DEM KREUZ DES SÜDENS; walzer von M. Pohl-Donath, op. 81; piano. [18800]

© June 25, 1912; 2 c. Sept. 7, 1912; E 290931; Fritz Mörike, Stettin, Germany.

UNTER DEN STERNEN; text von Conrad Ferd. Meyer, musik von Carl Prohaska, op. 9; männerchor. Partitur und stimmen. 4to. [18801]

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VALS. See Ferrer y Esteve (J.)

VALS MUY LENTO. See Bocetos.

VALSE. See Petit sketches.

VALSE BRILLANTE; by J. Schulhoff, op. 20, ed. and fingered by Henry Levey; pf. in D flat. [18802]

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— See also Moszkowski (Moritz)

VALSE DE CONCERT; by Carl Demangate; pf. Boston. Evans music co. [18803]

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VALSE MIGNONNE. See Moszkowski (Moritz)

VALSE OF THE HOURS. See Delibes (Clément Philibert Léo), Festival dance and Valse of the hours.

VALSE PRÉLUDE. See Moszkowski (Moritz)

VALSE TENDRE. See Moszkowski (Moritz)

VALSE TOURBILLON. See Moszkowski (Moritz)

VALSE TRISTE. See Moszkowski (Moritz)

VANDERSLOOT (THE) MANDOLIN AND GUITAR FOLIO NO. 8; arr. by Harry J. Lincoln. 1. First cornet. 2. Guitar acc. 3. First mandolin, or 1st violin. 4. Second mandolin. 5. Piano acc. [18804-18805]

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VANDLILJEN. See Akvareller.

VARIATIONS ON YANKEE DOODLE IN THE STYLES OF VARIOUS COMPOSERS; by Daniel Gregory Mason, op. 6; pf. [18809]

© May 4, 1912; 2 c. Aug. 30, 1912; E 292914; Breitkopf & Härtel, New York.

VDÁVALA SE JEDNA PANNA. See Staropražské písničky.

VÉLOCITÉ; toccata par W. St. Bennett, op. 38, revue et doigtée par I. Philipp; piano. (Nouveau gradus ad parnassum, no. 18.) [18810]

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VERBOTENE (DER) KUSS: operette in 3 akten, text von Josef Pasztor und Rudolf Schanzer, musik von Siegmund und R. Schanzer; completes bühnen-material, orchester mit text. Stimmen. [18811]

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VERDI (GIUSEPPE) Oberto, conte di S. Bonifacio; sinfonia di G. Verdi. riduzione per piccola orchestra di Vittorio Mattioli. [18812

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 291049; G. Ricordi & co., Milan.

VERHÄUGNIS (DAS) IM HAUSE MEYER; chanson, text von Robert Bodanzky, musik von Conrad Scherber. [18813

© May 9, 1912; 2 c. Aug. 30, 1912; E 290693; Drei masken-verlag, Munich.

VIEUX NOEL FRANÇAIS (Old French carol); by Charles Quef, ed. by A. Eaglefield Hull; organ. (Modern organ composers, book 8.) [18814

© Aug. 26, 1912; 1 c. Sept. 6, 1912; 1 c. Sept. 7, 1912; E 290923; Augener, ltd., London.

VILLAGE (THE) BAND; from The Polish wedding, words by George V. Hobart, music by Jean Gilbert. [18815

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VIM MARCH; by O. J. Thomas; piano. Erie, Pa., Brehm bros. [18816

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VIOLETTES ET MUGUETS; suite de six morceaux faciles, par Alphonse Cipollone; piano. [18817

© June 13, 1912; 2 c. Sept. 7, 1912; E 290945; C. Schmidl & co., Leipzig.

VIVA GLI ASCARI! canzone marcia, musica di A. De Renzi, riduzione di Vincenzo Billi. No. 1. Violino (o mandolino) et pf. No. 2. Flauto et pf. [18818, 18819

© Sept. 21, 1912; 2 c. each Sept. 23, 1912; E 294071, 294073; G. Ricordi & co., Milan, Italy.

— — di G. Pastori-Rusca. No. 1. Pf. solo. No. 2. Pf. facile. No. 3. Pf. à quattro mani. No. 4. Violino (o mand.) solo. No. 5. Violino (o mandolino) e chitarra. [18820-18824

© Sept. 21, 1912; 2 c. each Sept. 23, 1912; E 294067-294070, 294072; G. Ricordi & co., Milan, Italy.

VOI CHE SAPETE. See Mozart (Wolfgang A.)

WAFFENBRÜDER; ged. von J. Gersdorff, musik von Jul. Wengert; männerchor. Partitur und stimmen. 4to. [18825

© July 11, 1912; 2 c. Sept. 7, 1912; E 290977; Karl Hochstein, Heidelberg, Germany.

WAGNER (RICHARD) Album, Rienzi. Tannhäuser, u. Der fliegende holländer; von R. Wagner, bearbeitet von August Nölck; violoncell und pianoforte. Band 1. [18826

© June 14, 1912; 2 c. Sept. 7, 1912; E 290956; Breitkopf & Härtel, New York.

— Bridal chorus; from Lohengrin by R. Wagner, arr. by Mackie-Beyer; full orch. 4to. [18827

© Aug. 30, 1912; 2 c. Aug. 31, 1912; E 292921; J. W. Pepper & son, Philadelphia.

— Fliegende (Der) holländer; v. R. Wagner, bearbeitet von Paul Hasenstein; harmonium-album. [18828

© June 12, 1912; 2 c. Sept. 7, 1912; E 290957; Breitkopf & Härtel, New York.

— Meistersinger (Die) von Nürnberg; von R. Wagner, arr. von Otto Singer; vollständiger klavierauszug zu 2 händen mit beigefügtem text. English translation by Ernest Newman. [18829

© June 18, 1912; 2 c. Sept. 7, 1912; E 290944; Breitkopf & Härtel, New York.

— — — arr. von R. Wagner, arr. von Ludwig Klee; album für pianoforte zu 4 händen. [18830

© June 12, 1912; 2 c. Sept. 7, 1912; E 290943; Breitkopf & Härtel, New York.

— — — herausgegeben und bearbeitet von Emil Liepe, klaviersatz nach O. Singer, English version by Ernest Newman; album für eine singstimme mit piano. Hoch. [18831

© June 10, 1912; 2 c. Sept. 7, 1912; E 290948; Breitkopf & Härtel, New York.

— Rheingold (Das); von R. Wagner; arr. von Ludwig Klee; album für pianoforte zu 4 händen. [18832

© June 29, 1912; 2 c. Sept. 7, 1912; E 290953; Breitkopf & Härtel, New York.

Wagner (Richard)—Continued.

— herausgegeben und bearbeitet von Emil Liepe, klaviersatz nach O. Singer; album für pianoforte zu 2 händen. [18833

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— Rienzi; von R. Wagner, bearbeitet von Paul Hassenstein; harmonium-album. [18834

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— Song to the evening star; from Tannhaeuser by Wagner, arr. by J. W. Lerman; organ. [18835

© Aug. 6, 1912; 2 c. Sept. 3, 1912; E 292955; George Molineux, New York.

— Tannhäuser; di R. Wagner, sinfonia, riduzione per piccola orchestra di Vincenzo Billi. [18836

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 291054; G. Ricordi & co., Milan.

— und der sängerkrieg auf Warburg; von R. Wagner, arr. von Otto Taubmann; vollständiger klavierauszug zu zwei händen mit beigefügtem text. English translation by Ernest Newman. [18837

© June 22, 1912; 2 c. Sept. 7, 1912; E 290949; Breitkopf & Härtel, New York.

— Walküre (Die); von R. Wagner, arr. von Ludwig Klee. 1. Album für pianoforte zu 4 händen. 2. Album für pianoforte zu 2 händen, arr. Emil Liepe. [18838, 18839

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— fantasie arr. von Ferd. Rebay; pianoforte zu 4 händen. [18840

© June 26, 1912; 2 c. Sept. 7, 1912; E 290951; Breitkopf & Hartel, New York.

WAIT, LITTLE SWEETHEART, FOR ME; words and music by M. E. Davis. Los Angeles, Homer Tourjee co. [18841

© Aug. 24, 1912; 2 c. Aug. 31, 1912; E 292947; Marcia E. Davis, Three Forks, Mont.

WAITING 'NEATH THE PINES; words by N. B. Kiser, music by Charles J. W. Jerrel. Washington, H. Kirkus Dugdale co., inc. [18842

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293029; Neola B. Kiser, Ossian, Indiana.

WALDBACH (Der) (The woodland brook); by Walter Niemann, op. 21; piano. (Schwarzwald-idyllen, no. 10.) [18843

© May 2, 1912; 2 c. Aug. 30, 1912; E 290703; C. E. Kahnt nachfolger, Leipzig.

WALKÜRE (DIE) See Wagner (Richard)

WALTZ. WALTZ, WALTZ; words and music by Sel. Martyne pseud. of S. Lewis. [18844

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WARP AND WOOF; eleven little tunes & rhymes for independent part playing; by Mabel Madison Watson; pf. [18845

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WAS IT A DREAM? See Gates (The) of paradise.

WAS ÜBERHANGT IST MEIN (My neighbor's garden); English translation by Octave B. Schmall, music by Carl Hahn; men's voices. Score. 4to. [18846

© Sept. 13, 1912; 2 c. Sept. 13, 1912; E 293432; John Church co., Cincinnati.

WATER (A) LILY. See See the harvest moon is shining.

WATER (THE) NYMPH; mazurka de salon, by Carl Wilhelm Kern, op. 140; pf. Boston, Evans music co. [18847

© Sept. 3, 1912; 2 c. Sept. 6, 1912; E 293161; W. A. Evans, Boston.

WAY DOWN IN BULLOCK; words by M. Buxton, music by Charles J. W. Jerrel. Washington, H. Kirkus Dugdale co., inc. [18848

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- WAY DOWN IN OLD LOVE TOWN; words by C. T. Wilkerson, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18849
© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293869; Chas. T. Wilkerson, Hastings, Nebr.
- WE ALL LOVE PAN DANDY BREAD. *See* Oh you goody Kolbs' pan dandy.
- WE ARE WITH T. R.; words by A. W. Loudon, music by J. B. Shirley. [18850
© Sept. 5, 1912; 2 c. Sept. 4, 1912; E 293005; John B. Shirley, Troy, N. Y.
- WE HAVE MET. *See* Gates (The) of paradise.
- WE SHALL KNOW OUR LOVED ONES AFTER DEATH; words and music by E. H. Swem. (*In* Gospel message, no. 22.) [18851
© Sept. 24, 1912; 2 c. Sept. 27, 1912; E 296266; E. Hez Swem, Washington.
- WE'VE NOTHING NE'ER TO DO BUT LOVE; words by A. Carns, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18852
© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293224; Alfred Carns, Morgantown, W. Va.
- WE WILL HAVE A GOOD OLD TIME; words by E. Smith, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18853
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- WEARIN' OF THE GREEN; Irish song, text attributed to Dion Boucicault, music an Irish air arr. by Shane O'Kelley; med. in F. [18854
© Sept. 6, 1912; 2 c. Sept. 21, 1912; E 293981; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]
- WEDDING HYMNS; music by J. Lewis Browne. Svo. Contents: O perfect love; words by Dorothy F. Blomfield.—Lord, who at Cana's wedding feast; words by Adelaide Thrupp.—The voice that breathed o'er Eden; words by John Keble.—Blest be the tie that binds; words by John Fawcett. [18855
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- WEIHNACHTSKLÄNGE; fantasie von Emil Lorenz, op. 26; pianoforte. [18856
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- WELCOME; march by Harold Bennett; band. 4to. [18857
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- WELCOME CADILLAQUA; words and music by J. A. Duranceau. Washington, H. Kirkus Dugdale co. [18858
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- WELCOME (THE) MISSION; words by C. Kohne, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18859
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- WELCOME SONG; words and music by C. M. Robinson. Svo. (*In* Ebma, v. 3, no. 32, Aug. 1912.) [18860
© Aug. 22, 1912; 2 c. Aug. 31, 1912; E 293002; Chas. M. Robinson Arlington, Wash.
- WELL IF I DO, DON'T YOU LET IT GET OUT; words and music by Baby F. Seals, arr. by Artie Matthews. St. Louis, Mo., Seals & Fisher. [18861
© Aug. 17, 1912; 2 c. Sept. 11, 1912; E 293773; Seals & Fisher, Kansas City, Mo.
- WENN DIE BÖSEN MÄDCHEN LOCKEN; lied aus der operette, Die liebe unschuld, ged. von Felix Dörmann, musik von W. Lirski. [18862
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- WENN DIE LIEB', DIE LIEB' NICHT WÄR; walzerlied aus der operette, Die liebe unschuld, ged. von Felix Dörmann, musik von W. Lirski. [18863
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- WENN DIE LIEBE NICHT WÄR; lied aus der operette, Die liebe unschuld, musik von W. Lirski. 1. Wiener quartett. 4to. 2. Salonorchester. 4to. [18864, 18865
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WENN DIE SOLDATEN; berühmter pfannenflicker-marsch, von Wilhelm Lindemann; piano mit überlegtem text. [18866

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WENN MAN'S AHNTE, WENN MAN'S WÜSSTE; walzerlied aus der operette. Der frauenfresser, text von Leo Stein u. Karl Lindau, musik von Edmund Eysler. [18867

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WHAT DO YOU THINK OF THAT? humor-ous song, words and music by Walter Rofe. [18868

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WHAT'S THE MATTER WITH OLD LAKE PEND D'OREILLE; words and melody by M. H. Persons, accompaniment by Osie R. Young. [18869

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WHAT'S THE NEXT; words and music by Bea Rush. Erie, Pa., Erie music co. [18870

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WHAT'S THE USE O' LOOKING GLOOMY; words and music by N. Mason. Washington, H. Kirkus Dugdale co., inc [18871

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WHAT SHALL I DO? words by H. Morris, music by M. C. Hanford. Wash-ington, H. Kirkus Dugdale co., inc. [18872

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WHAT THE BIRDS SAY; words by Samuel Taylor Coleridge, music by W. Franke-Harling; trio for women's voices. 4to. [18873

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WHEN BOY SCOUTS GET TOGETHER; scout song, words adapted from Richard Hovey by John C. Rommel, music by Frederic Field Bullard; boys voices in unison. 4to. [18874

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WHEN CATTLESHOW COMES 'ROUND; words and music by P. M. Smith. [18875

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WHEN I AM GONE, SHED NOT A TEAR; words by Ethel Lavender, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18876

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WHEN I CAN SEE YOUR SMILE; words by H. C. Thomas, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [18877

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WHEN I CARRIED YOUR BOOKS HOME FROM SCHOOL; words and music by Charles Miller. [18878

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WHEN I GATHERED SWEET VIOLETS WITH YOU DEAR; words by A. Kister, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18879

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WHEN I GROW OLD; words by H. D. Banning, music by Turlay Royce. [18880

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WHEN I HAVE TRAVELED EARTH'S LAST MILE; words and music by E. H. Swem. (In Gospel message, no. 20.) [18881

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WHEN I SURVEY THE WONDROUS CROSS; words by Isaac Watts, music by E. Miller, arr. by Geo. C. Stebbins; male voices. [18882

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WHEN I THINK OF MOTHER; words and music by H. R. Carstens. [18883

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WHEN I TIED THE BOW OF BLUE ON BESSIE'S HAIR; words by F. L. Carleton, music by R. A. Browne. New York & Chicago, The Walters music co. [18884

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WHEN I WENT TO ARKANSAW; words by S. G. Parker, music by Chas. Cecil Smith. [18885

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WHEN LOVE IS DONE; words by F. W. Bourdillon, music by Abbie Norton Jamison. [18886

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WHEN 'ROUND THE SKY THE AIRSHIPS ARE A-FLYING; words by T. Burkhardt, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18887

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WHEN THE DAYLIGHT GOES; lullaby, trio, by W. H. Neidlinger, arr. by Frank Lynes; women's voices. (Octavo edition no. 534). [18888

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WHEN THE EVENING SHADOWS FALL; words by M. J. Pinckney, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [18889

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WHEN THE FLOWERS OF MAY ARE BLOOMIN'; words by Ralph G. Kenyon, music by Alfred A. Westlund. Washington, H. Kirkus Dugdale co., inc. [18890

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WHEN THE LEAVES BEGIN TO FALL, MANDY LOU; words by Henry Cuomo, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18891

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WHEN THE LILIES BLOOM; words and music by W. T. Williams. Washington, H. Kirkus Dugdale co., inc. [18892

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WHEN THE LILIES BLOOM AGAIN; words and music by V. Best. Washington, H. Kirkus Dugdale co., inc. [18893

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WHEN THE MAN YOU LOVE, LOVES ANOTHER; words by L. M. Robinson, music by Charles J. W. Jerrell. Washington, H. Kirkus Dugdale co., inc. [18894

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WHEN THE MOON GOES GLIDING O'ER THE HEAVEN, MAUD; words by A. Hilaric, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18895

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WHEN THE PROUD TITANIC SANK BENEATH THE WAVES; words by D. R. Deibel, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18896

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WHEN THE ROSES BLOOM IN JUNE; words by H. O'Rielly, music by Charles J. W. Jerrell. Washington, H. Kirkus Dugdale co., inc. [18897

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WHEN THE SKIES ARE BLUE; words by V. E. Marsh, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18898

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WHEN THE SUNSET TURNS THE DARK CLOUDS INTO GOLD; words and music by G. E. Robinson. Washington, H. Kirkus Dugdale co., inc. [18899

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WHEN THE TIDE CAME IN: words and music by Jack Kent. [18900

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WHEN WE DANCED TO THAT OLD WALTZ TUNE; words by Chas. E. Cavellier, music by E. T. Oviatt. Waterbury, Conn. The Fulton music co. [18901

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— Same. [18902

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WHEN WE HEAR THE CALL OF JESUS; words by Edwin Whitehouse, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18903

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WHEN WE PARTED BY THE RIVER, JEN-AVEE; words and music by C. Bolus. Washington, H. Kirkus Dugdale co., inc. [18904

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WHEN YOU AIN'T GOT THE PRICE; words by Wm. Pedersen, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18905

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WHEN YOU ARE NEAR ME DEAR: words by H. Randolph, music by R. W. Paul. Washington, H. Kirkus Dugdale co., inc. [18906

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WHEN YOU MARRY: trio from The June bride, lyric by E. Ray Goetz, music by Edmund Eysler. [18907

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WHEN YOU'RE AWAY; words and music by E. H. Purcell; high voice; violin and piano acc. [18908

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WHEN YOUR IN LOVE WITH A DEAR LITTLE GIRLIE; words by Kenneth Bisbee, music by Harry H. Williams. [18909

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WHEN YOUR SHIP COMES SAILING DOWN THE BAY; words by B. F. Moser, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18910

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WHERE THE CLOVER BLOSSOMS SHED THEIR SWEET PERFUME; words by F. H. Shaw, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [18911

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WHERE THE DIAMOND DEW IS GLEAMING ON THE FIELD OF YELLOW CORN; words and music by Otto Mussle. [18912

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WHERE THE GRAND OLD HUDSON FLOWS; words and music by Robt. L. Paterson. [18913

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WHERE THE OCEAN BILLOWS ROLL; words by A. Westall, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18914

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WHERE THE ROBIN SINGS HIS SWEET LOVE SONG: words and music by J. Hamilton and E. Johnsen. Washington, H. Kirkus Dugdale co., inc. [18915]

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WHIPPOORWILL'S (THE) CALL; words by M. A. Gibbs, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18916]

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WHISPERIN' (THE) WHEAT; words and music by Leslie Elliott. [18917]

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WHISTLE FOR ME: whistling serenade arr. by Arthur Fane; reed and brass band. 4to. [18918]

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WHITE (THE) BLOSSOMS OFF THE BOG; Irish song, words by Alfred Percival Graves, music by Fay Foster; medium. (Two Irish songs, no. 2.) [18919]

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WHITE BUTTERFLIES; two-part song, words and music by D. A. Trapp; women's voices. 4to. [18920]

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WHITE SHOES; words by Gardner Bemiss, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18921]

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WHITHER MUST I WANDER? words by Robert L. Stevenson, music by R. Vaughan Williams; in C. [18922]

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WHO IS TO BLAME; from The Polish wedding, words by George V. Hobart, music by Jean Gilbert. [18923]

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WHO IS TRUE? words by A. Shelton, music by Charles J. W. Jerrell. Washington, H. Kirkus Dugdale co., inc. [18924]

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WHO SHOULD WORRY? words by Harold A. Green, music by H. H. Rettig; melody only. [18925]

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WHY (Varum); words by Gertrude Brückman, music by Luis Pamies; sop. or tenor. [18926]

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WHY DO YOU KEEP LAUGHING AT ME; written and composed by J. P. Long and Maurice Scott. [18927]

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WHY DON'T YOU PROPOSE? words by F. Herworth, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18928]

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WHY DON'T YOU WRITE ONE LETTER HOME; words and music by Le R. White. [18929]

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WHY I LOVE THEE (Pourquoi je t'aime); song, music by C. D. Heckscher; in F minor. [18930]

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 293130; Celeste D. Heckscher, Greenwich, Conn.

WIDE IS THE WORLD; words by H. V. Woolston, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [18931]

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293038; Helen V. Woolston, Camden, N. J.

WIEGENLIED DER PUPPE (Doll's lullaby); by M. P. Heller, op. 31; klavier. 1. Beide hände in violinschlüssel. 2. Violine und bass schlüssel. (Jugendlust, no. 3.) [18932, 18933]

© May 8, 1912; 2 c. each Aug. 30, 1912; E 290723, 290724; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.

WIENER NÄDEL; walzer nach motiven der singspiele Napoleon und die frauen von Heinrich Reinhardt; grosses orchester. 4to. [18934

© May 11, 1912; 2 c. Aug. 30, 1912; E 290748; Josef Weinberger, Leipzig. [Copyright is claimed on arrangement.]

— — — Klavier. 2. Salonorchester. [18935, 18936

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WILD (THE) HILLS OF CLARE; by Cyril Scott; pf. (*In British melodies*, no. 2.) [18938

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WILD WEST; march from the operetta *The corsair*, by H. de Vojáček; pf. [18939

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WILL FATHER EVER COME? words by Mrs. J. C. Wilson, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18940

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293533; Mrs. J. C. Wilson, Greenville, Miss.

WILL THAT SOMEBODY BE YOU? words by E. Curry, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18941

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WILL THE ANGELS SING FOR ME? words by W. W. Reed, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18942

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WILL YOU ALWAYS LOVE ME, DARLING? words by Mrs. G. J. Reeves, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18943

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WILL YOU LOVE ME AS OF OLD; words by C. Reid, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18944

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WINDEN UND CYANEN (*Morning glories and englantine*); by Walter Niemann, op. 21; piano. (*Schwarzwalddylen*, no. 1.) [18945

© May 2, 1912; 2 c. Aug. 30, 1912; E 290704; C. F. Kahnt, Nachfolger, Leipzig.

WINDMILL (THE) (*Die windmühle*); by E. Cuthbert Nunn; piano. (*In Holland*, no. 2.) [18946

© May 23, 1912; 2 c. Sept. 27, 1912; E 294127; Bosworth & co., Leipzig.

WINDY NIGHTS; poem by Robert Louis Stevenson, music by P. Lindsey-Conklin; quartet for ladies' voices. 4to. [18947

© Aug. 29, 1912; 2 c. Sept. 7, 1912; E 293181; Pearl Lindsey-Conklin, Los Angeles.

WINTER BUTTERFLIES; words by Ray Clarke Rose, music by Fay Foster; high voice. (*Five songs of childhood*, no. 4.) [18948

© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 293488; G. Schirmer, New York.

WINTER-DAY (A) (*Winter-tag*); words by Ludwig Fulda, English version by Angela von Szeliska, music by Henry J. Lutz; med. voice. Boston, Boston music co. [18949

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WINTER SCENES; par Heinrich Helm; piano. [18950

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WIR SAHN DEN KAISER AUF DER HÖP 'DER ZINNEN STEHN; aus *Quo Vadis*, dramatische szenen. musik von Felix Nowowiejski, op. 30; soli, männerchor und orgel. Partitur. 4to. [18951

© July 2, 1912; 2 c. Sept. 7, 1912; E 290984; Aloys Maier, Fulda, Germany.

WIRBELNDE FLOCKEN (Dancing snow-flakes); kleine studie von Emil Söchting, op. 131, no. 4; klavier. (Aus der winterzeit, no. 4). [18952]

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WITH A LOVE THAT WILL LAST; song and chorus, words and music by Nellie Taylor Monroe. [18953]

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WITH LOVE FOR ALL WE SAY GOOD-BYE; words and music by E. H. Swem. (In Gospel message, no. 33). [18954]

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WITH YOU IN THE LAND OF DREAMS; words and music by H. W. Moore. Washington, H. Kirkus Dugdale co., inc. [18955]

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WITTENBORG, DER ADMIRAL; ballade, ged. von Emanuel Geibel, musik von Hermann Hutter, op. 58; männerchor a cappella. Partitur und stimmen. 4to. [18956]

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WIWAT ZWIĄZEK NASZ KOCHANY; marsz związku narodowego polskiego, muzyka Antoniego Kotskiego, op. 374, układ na chór Antoniego Małek. Svo. [18957]

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WONDERFUL GARDEN OF DREAMS; words by Harold Simpson, music by Dorothy Forster. [18958]

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WON'T YOU BE MY SWEETHEART? words by J. E. Bryers, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18959]

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WON'T YOU TAKE ME BACK AGAIN? words by F. W. Sullivan, music by Glenn W. Ashley. Fall River, The national publishing co. [18960]

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WON'T YOU TAKE ME TO YOUR HEART AGAIN DEARIE; words by Vernon E. Harrison, music by Samuel H. Speck. [18961]

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WOO ME TO REST; words by G. Hubi-Newcombe, music by Charles Finucane Draper. [18962]

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WOODEN SHOON (Hölzerne schuhe); by E. Cuthbert Nunn; piano. (In Holland, no. 3.) [18963]

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WOODLAND MURMURS; by Wilson G. Smith, op. 105, no. 3; pf. [18964]

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WOODNYMPH (THE); by Gustave Lind; piano. (The silent mere, no. 2.) [18965]

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WORK AND PLEASURE (Travail et plaisir); 12 melodious and progressive studies, without octaves for the equal development of both hands, by Marie Seuel-Holst, op. 11; pf. (The teacher's library, no. 7.) [18966]

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WORKS OF THE RUSSIAN MASTERS; collection of selected compositions, arr. by Harvey B. Gaul; organ. [18968]

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WOULD YOU COME? words by G. Hubi-Newcombe, music by Charles Finucane Draper. [18969]

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WOULD YOU LIKE TO BE MY SWEET-HEART; words and music by A. D. Fotheringham. [18970]

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WOULDN'T YOU LIKE TO MAKE A DATE WITH SOMEONE WHO LOOKS JUST LIKE ME? words by A. Rosebury, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18971]

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YANKEE (THE) PATRIOT; march by Floyd P. St. Clair; band. 4to. [17873]

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YOU DON'T KNOW; from Tantalizing Tommy, by Hugo Felix, arr. by S. Deshon; orch. 4to. [18978]

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YOU'LL HEAR FROM ME SOME DAY; words and music by M. L. Lichtenstein. [18980]

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YOU'LL NEVER FIND A LOVE LIKE THE OLD TRUE LOVE; words by A. F. Sheehy, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18981]

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YOU LOOK BETTER TO ME, DARLING THAN THE ROSES DO IN JUNE; words by A. J. Purcell, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18982]

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YOU LOVED ME ONCE SO FONDLY HOW COULD YOU SAY GOOD-BYE; words by G. E. Milstead, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18983]

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YOU NEVER KNOW HOW FAR YOU'VE GONE UNTIL YOU'VE GONE TOO FAR; words by G. C. Leap, arr. by Wm. L. Schulz. [18984]

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YOU OUGHT TO BE LIKE ME; words and music by Bobby Heath. [18985

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YOU OUGHT TO SEE MY GAL; words and music by Maurice Wolfe. [18986

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YOU OWN MY HEART, FOREVER, BUT YOU CANNOT CLAIM MY SOUL; sacred song, words and music by J. F. Langan; medium voice. [18987

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YOU'RE THE GIRL I'D LIKE TO KNOW; words by H. T. Farnsworth, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [18988

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YOU'RE THE ONLY GIRL HE LOVES; from The Polish wedding, words by George V. Hobart, music by Jerome D. Kern. [18989

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YOU'RE SWEETER THAN THE HONEY; words by C. S. Brown, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18990

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YOU'VE GOT A BAD, BAD EYE, MR. MOON; words by Benj. Roos, music by Brayton W. Castle. Buffalo, N. Y., Bixby and bro. [18991

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YOUR HEART WILL CALL ME HOME; words by Ed. Teschemacher, music by Arthur F. Tate; in F. [18992

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YOUR LIPS WERE MADE FOR KISSES; words by W. N. Ridley, music by Harry Verona. [18993

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ZAMBRA GRANADINA; danse orientale, por I. Albeniz; pf. [18994

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290810; Casa Dotesio, Madrid.

ZINGARI; [dramma lirico in 2 episodi, testo di Cavacchioli ed Emanuel.] musica del maestro Ruggiero Leoncavallo. Grande partitura per orchestra e testo. [18995

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ZITA-WALZER; von Hermann Dostal; deutsche blechmusik, kavallerie. [18996

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—— militärmusik, infanterie. 4to. [18997

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ZUM FRÜHLING (Springtime); von Arnoldo Sartoris. (Drei melodische klavierstücke, no. 1.) [18998

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ZWANZINETTE; nach motiven der operette Eva, musik von Franz Lehár. 1. Deutsche militärmusik. 2. Osterreichische militärmusik. [18999, 19000

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BAGATELLE; by G. W. Marston; piano. [4

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BENEDICTUS IN A FLAT; music by S. M. Downs. (Women's voices, no. 25.) [5

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BEWARE; part-song, words by Longfellow, music by W. C. Williams; male voices. [6

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BROKEN (THE) FLOWER (Die geknickte blume); words by Felicia Hemans, German version by Helen D. Treubar, music by S. B. Schlesinger. [7

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FLOTOW (FRIEDRICH VON) Martha; operatic fantasia by Flotow, op. 135, arr. by Carl Sidus [pseud. of Charles Kunkel]; piano. [8

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FLOW IN; by W. J. Kirkpatrick. [9

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FOLLOW JESUS; by W. J. Kirkpatrick. [10

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GLORIOUS THINGS OF THEE ARE SPOKEN; by J. R. Thomas. [11

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GOOD TIDINGS; Christmas festival for the Sunday School by H. P. Danks. [12

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HAPPY THOUGHT; march brilliant by G. E. Jones. [13

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HOOD'S CAROLS FOR CHRISTMAS, NO. 6; by Jno. R. Sweeney and W. J. Kirkpatrick. [14

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HUNT THE THIMBLE; or, Little Nell's surprise party; operetta in one act, words by A. G. Lewis, music by L. R. Lewis. [15]

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I LIFT UP MY EYES; anthem from Psalm 121, music by A. J. Davis. [16]

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INVESTIGATION; lancers by Dave Braham. [16]

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JOY IN THE HEART; by W. J. Kirkpatrick. [17]

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JOYS OF SPRING; waltz by Carl Sidus [pseud. of Charles Kunkel], op. 71; piano duet. [18]

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JUBILATE DEO; by A. J. Holden. [19]

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LAST (THE) ROSE OF SUMMER; by G. P. Ritter [pseud. of G. F. Suck.] [20]

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LAUGHING EYES; concert song by H. N. Bartlett, op. 2. [21]

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LISTEN TO MY TALE OF WOE; by Hubbard Taylor Smith. [22]

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LITTLE FRIENDS OF JESUS; by W. J. Kirkpatrick. [23]

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MARCH STEADILY ONWARD; by W. J. Kirkpatrick. [24]

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MARCHING ON; by W. J. Kirkpatrick. [25]

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MORE FAITH IN JESUS; by W. J. Kirkpatrick. [26]

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NEARER MY GOD TO THEE; music by J. R. Thomas. [27]

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ON TO THE WORK; by W. J. Kirkpatrick. [28]

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ONWARD MARCH; by W. J. Kirkpatrick.

[29

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OPEN (THE) ARMS; by W. J. Kirkpatrick.

[30

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PEEP O'DAY POLKA; by G. Fox: piano.

[31

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STAY NOT; by W. J. Kirkpatrick.

[32

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TAKE HOLD, HOLD ON; by W. J. Kirkpatrick.

[33

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TE DEUM LAUDAMUS NO. 2; by A. J. Holden.

[34

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THIS GOD IS OUR GOD; by W. J. Kirkpatrick.

[35

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TRUE AND FAITHFUL; by W. J. Kirkpatrick.

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VICTORY THROUGH JESUS; by W. J. Kirkpatrick.

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WAITING (THE) GUEST; by W. J. Kirkpatrick.

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WHEN SHALL I SEE HIM; by W. J. Kirkpatrick.

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WILL YOU COME; by W. J. Kirkpatrick.

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LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. [19000

- 'A PACCHIANA 'E SARNO; duettino campestre, words by A. Taglione, music by A. Magliani. [41
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- AFRICAN 400; by Chas. J. Roberts. [42
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- AFTER THE HONEYMOON. [43
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- ALEXANDER AND HIS CLARINET. [44
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- ALEXANDERS RAGTIME BAND. [45
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- ALLABALLA GOO-GOO. [46
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- AMERICAN (THE) WALTZES; from Under many flags. [47
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- ARBUTUS; intermezzo by M. A. E. Davis; piano. [49
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- ASK MY MOTHER. [50
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- BASEBALL (THE) BUG. [52
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- BELLE (THE) OF THE BEACH. [55
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- BIG BASS VIOL. [56
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- BRAND NEW. [57
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- BRING BACK MY LENA TO ME. [58
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- BRING BACK MY LOVIN' MAN. [59
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- BRING ME A RING IN THE SPRING. [60
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- BUTTERFLIES WHEN WINGING; from Merry widow remarried. [63
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- BYGONE DAYS; from The Polish wedding. [64
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- CALL ME UP SOME RAINY AFTERNOON. [65
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- CANCEL THAT WEDDING MARCH. [66
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- CARNEGIE. [67
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- DAT DRAGGY BAG. [79
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- DODO ('THE) DAWDLE; one step by Ernest Dunkels. [85
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- DOWN TO THE FOLIES BERGERE. [86
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

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- EVERY AFTERNOON; from The military girl. [91
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- FOREST ROMANCE; from Forest idyls. [97
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- FOUR-LEAVED (THE) CLOVER; from The love wager. [98
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- HAPPY GO LUCKY; by Geo. D. Barnard. [103
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- HE MUST BE NICE TO MOTHER; from The Polish wedding. [105
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- HEARTS EASE; intermezzo. [107
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- HERMAN LET'S DANCE THAT BEAUTIFUL WALTZ. [108
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- HOW DO YOU DO IT MABEL ON TWENTY DOLLARS A WEEK. [111
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- HUMPTY DUMPTY; lyrics by Blanche Merrill, music by Leo Edwards. [112]
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- I DO LIKE YOUR EYES; from My best girl. [116]
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- I WAS NEVER MEANT FOR YOU. [126]
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- I WISH THAT YOU WAS MY GAL, MOLLY. [127]
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- I WONDER WHAT I'D DO WITHOUT YOU. [128]
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- IF THE MORNING AFTER WERE THE NIGHT BEFORE; from My best girl. [129]
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- IF YOU MARRY A GIRL JUST LIKE THE GIRL. [130]
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- IN BUDDING BRANCHES; from Forest idyls. [132]
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- IRISH STEW; by Hugo Felix. [135]
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- IS THERE ANYTHING ELSE I CAN DO FOR YOU. [136]
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- REGULAR (THE) ARMY MAN; from My
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- RUBIES AND PEARLS. [199
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- ST. PATRICK'S DAY PARADE; from The
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- SAVANNAH. [202
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- SCOTLAND FOREVER; from Under many
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PART 3:
MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1912

NEW SERIES, VOLUME 7

No. 10

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c." for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1.00 for the year 1912, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

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Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyright" provide as follows:

SEC. 59. That of the articles deposited in the copyright office under the provisions of the copyright laws of the United States or of this act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange, or be transferred to other Government libraries in the District of Columbia for use therein.

SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as herein-after provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

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THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1912.

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The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v-x of Part 3, volume 6, no. 7, and page iv of no. 12, of the Catalogue of Copyright Entries.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

A DEUX (Two at the piano); 3 morceaux de fantaisie par G. Lazarus, op. 155, no. 1; pf. à 4 mains. Contents: Ländlicher hochzeitszug.—Serenata spagnola.—Schlafliedchen. [19001

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'A FEMMENA È ACCUSSÌ; versi di Alberto Lania, musica di Mario Consentino. [19002

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A LA BIEN AIMÉE; valse by Edouard Schütt, op. 59, no. 2, revised and fingered by Maurice Gould, pf. (Superior ed. 1855.) [19003

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A LA PARISIENNE; from All for the ladies, lyric by Henry Blossom, music by Alfred G. Robyn. [19004

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'A MAMMA D'O SURDATE; marcia patriotica, versi di F[rancesco] Feola, musica di E. Tagliaferri; piano e canto. (La canzonetta, Piedigrotta 1912, no. 1330.) [19005

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'A PURTICESCA; versi di E. Murolo, musica di E. A. Mario. [19006

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A RIVEDERCI (Au revoir); par Guido Marchetti; piano. [19007

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'A SCIANZOSA; marcia composta sulla canzone di S. Gambardella di E. Kaiser, op. 240, instrumentazione di Guglielmo Monteverdi; piccola orchestra. Partitura. [19008

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A TOI. See Berceuse.

ABENDGEFÜHL; notturmo von Walter Niemann, op. 23; piano. (Suite nach Worten Friedrich Hebbels, no. 5.) [19009

© June 5, 1912; 2 c. Oct. 7, 1912; E 291427; C. F. Kahnt nachfolger, Leipzig.

ABENDGLOCKEN. See Fleurs de Mai.

ABIDE WITH ME; sacred solo, words by H. F. Lyte, music by W. C. Williams; sop. or tenor in E flat. [19010

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— words by Henry Francis Lyte, music by Alfred Grether. [19011

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293688; Central publ. house, Cleveland.

ABSCHIED (Farewell); von Nikolai v. Wilm, op. 249, no. 5; piano. (6 charakteristische klavierstücke, no. 5.) [19012

© Sept. 28, 1912; 2 c. Oct. 19, 1912; E 291765; B. Schott's söhne, Mainz, Germany.

ABSCHIED DER RESERVE; soldatenliedermarsch von Heinrich Kraus, op. 14; streichorchester. 4to. (Kleinstimmig ausführbare streichmusik, no. 58.) [19013

© June 6, 1912; 2 c. Oct. 22, 1912; E 291877; Georg Arnold, Berlin.

ABSENCE (L'); canzone de Salvator Rosa, traduction française de M. Ernest Closson; soprano. (Répertoire français de l'ancien chant classique de F. A. Gevaert, no. 459.) [19014

© Oct. 15, 1912; 2 c. Oct. 21, 1912; E 291853; Henry Lemoine et cie., Paris.

ACCORDS; étude instructive, par F. Sangalli, op. 3, no. 9, revue et doigtée avec addition des notes pour le travail technique, par I. Philipp; pf. (Nouveau gradus ad parnassum, no. 10.) [19015

© May 1, 1912; 2 c. Oct. 21, 1912; E 291821; Emile Leduc, P. Bertrand & cie., Paris.

ACCORDS—Continued.

— par Kessler, op. 20, no. 5; revue et doigtée avec addition des notes pour le travail technique par I. Philipp; pf. (Nouveau gradus ad parnassum, no. 13.) [19016]

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ACTIONS SPEAK LOUDER THAN WORDS; words by Chester N. Rowley, music by G. V. Oram, arr. by Henry N. Miller. [19017]

© 1 c. Sept. 23, 1912; E 296015; George Vincent Oram, Chicago.

— words and music by F. E. Boyer. [19018]

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AD MULTOS ANNOS (Auf viele jahre); marsch von Leop. Kohout; harmonie-musik. 4to. [19019]

© May 1, 1912; 2 c. Oct. 12, 1912; E 291514; Louis Oertel, Hannover, Germany.

ADAGIO; von A. Vivaldi, arr. by Alfred Moffat; violoncello mit piano. (Klassische stücke für violoncello, no. 16.) [19020]

© Sept. 26, 1912; 2 c. Oct. 19, 1912; E 291775; B. Schott's söhne, Mainz, Germany.

ADESTE FIDELIS; march, Portuguese hymn, arr. by John Martin; pf. [19021]

© Sept. 30, 1912; 2 c. Sept. 30, 1912; E 296446; Brehm bros., Erie, Pa. [Copyright is claimed on new arrangement in march form.]

ADRIFT ON THE SEA OF LOVE; ballad, words by Harry S. Kuklin, music by Edmund Braham. [19022]

© Oct. 3, 1912; 2 c. Oct. 8, 1912; E 296699; Frank Harding, New York.

ADVERTISING (THE) ARMY; words by Mrs. E. M. Buskin, music by Arthur Cottam. Washington, The H. Kirkus Dugdale co., inc. [19023]

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 291688; Mrs. E. M. Buskin, Billingshurst, England.

AERO (THE) KING; march, by W. S. Dachsel, arr. by O. Thumser; piano. [19024]

© Oct. 3, 1912; 2 c. Oct. 10, 1912; E 296949; W. S. Dachsel, St. Louis.

AFFAIRE DE COEUR; valse par Alphonse Durosier, arr. par A. Kaiser; salon-orchester. 4to. [19025]

© Sept. 26, 1912; 2 c. Oct. 19, 1912; E 291761; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

AFFRAID TO GO HOME IN THE DARK; words by Mrs. M. M. Goode, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [19026]

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297029; Mrs. M. M. Goode, St. Joseph, Mo.

AFTER THE HONEYMOON IS OVER; words by J. Holley, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [19027]

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296220; James Holley, Jacksonville, Fla.

AFTER THE SUNSHINE THEN COMES THE RAIN; words and music by E. Greve. New York, L. Ebbets music pub. co. [19028]

© Sept. 20, 1912; 2 c. Sept. 21, 1912; E 296702; Emilie Greve, New York.

AFTERGLOW (THE); words by Lillian Mauker Allen, music by I. U. Van Etten, arr. by Henry Edmond Earle; high voice. [19029]

© 1 c. Oct. 28, 1912; E 298011; Isabel Upton Van Etten, Pasadena, Cal.

AFTON WATER; old Scotch melody, words by Robert Burns, arr. by W. H. Neidlinger; men's voices. 4to. [19030]

© Sept. 11, 1912; 2 c. Sept. 13, 1912; E 293645; Boston music co., Boston.

AH! CROYEZ-MOI. See Puccini (Giacommo)

AH, L'AMERICA CHE FFA FA!; versi di Salvatore Baratta, musica di M. Salvati, 4to. [19031]

© Oct. 11, 1912; 2 c. Oct. 15, 1912; E 296974; James B. Russo, Brooklyn.

AH! LOVE, BUT A DAY; words by Robert Browning, music by Hallett Gilberté; high voice and pf. [19032]

© Aug. 26, 1912; 2 c. Sept. 28, 1912; E 296323; Carl Fischer, New York.

- AILBOUT (HANS);** 20 progressive velocity studies (Geläufigkeits und vortrags etuden); von H. Ailbout, op. 315; pf. (Educational series, no. 67. [19033
 © Sept. 16, 1912; 2 c. Sept. 16, 1912; E 291178; Arthur P. Schmidt, Boston.
- AIN'T THAT DELICIOUS;** from *The Gypsy*, lyric by Jack Hazard, music by Gustav Luders. [19034
 © Oct. 29, 1912; 2 c. Oct. 30, 1912; E 298071; M. Witmark & sons, New York.
- AIR CLASSIQUE;** de Donald Heins, pour violon et piano. (Choix de pièces anciennes et modernes, nr. 9.) [19035
 © Oct. 24, 1912; 2 c. Oct. 26, 1912; E 291995; Laudy & co., London.
- AIR LOINTAIN;** poème symphonique par Alexandre Béon; partition d'orchestre. [19036
 © Aug. 20, 1912; 2 c. Oct. 26, 1912; E 294213; Henry Lemoine cie., Paris.
- AIR POLONAISE D'ANNETTE;** au deuxième acte du *Freischütz* opera romantic de Weber, poésie de Fr. Kind, traduction française de M. de Rudder; soprano de demi-caractère. (Répertoire classique du chant français de F. A. Gevaert, no. 225.) [19037
 © Oct. 15, 1912; 2 c. Oct. 21, 1912; E 291850; Henry Lemoine et cie., Paris.
- AKIMENKO (TH.)** valse; par T. Akimenko; violon avec acc. de piano. (Trois pièces, no. 1.) [19038
 © May 1, 1912; 2 c. Oct. 21, 1912; E 291848; Emile, Leduc, P Bertrand et cie., Paris.
- AL SOMMO DANTE;** inno internazionale, di Mariano Maggi, per banda. [19039
 © 1 c. Oct. 3, 1912; E 297337; Mariano Maggi, New York.
- ALBUM BERÜHMTER KOMPOSITIONEN;** konzert-etüden von Emil Sauer; klavier zu zwei händen. Band 1. Band 2. Band 3. [19040-19042
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- ALBUMBLATT (EIN)** See Wagner (Richard).
- ALBUMBLATT IN E^s.** See Wagner (Richard)
- ALEXANDER'S MALE CHOIR;** ed. by Charles M. Alexander. New York, F. H. Revell co.; London, E. C., Marshall brothers; [etc. etc., 1912] [128] p. 12mo. \$0.50. [19043
 © Aug. 1, 1912; 2 c. Sept. 23, 1912; A 319866; Charles M. Alexander, Philadelphia.
- ALISTER MCALPINES LAMENT;** words by Robert Allan, Scottish air arr. by R. Vaughan Williams; mixed voices. 4to. (Choral handbook, Curwen's edition, no. 60997.) [19044
 © Oct. 2, 1912; 2 c. Oct. 3, 1912; E 291346; J. Curwen's edition, London.
- ALL FLESH DOTH PERISH.** See Brahms (Johannes)
- ALL PRAISE TO THEE,** eternal Lord; words anonymous, music by J. Otto Vitz. [19045
 © Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293704; Central publ. house, Cleveland.
- ALL TOO SOON;** words by H. A. Creary, music by E. Carr Hardy; in C. [19046
 © Oct. 17, 1912; 2 c. Oct. 28, 1912; E 294233; Nightingale & co., London.
- ALLA MENUETTO;** by Anton Strelezki, arr. by Henry Tolhurst; violin and piano. [19047
 © Sept. 23, 1912; 2 c. Oct. 3, 1912; E 291349; Joseph Williams, London.
- ALLA MIA BELLA;** tarantella, versi di Beniamino Rossi, musica di Alfredo Mazzucchi. [19048
 © Oct. 4, 1912; 2 c. Oct. 16, 1912; E 291651; Raffaele Izzo, Naples.
- ALLABALLA GOO GOO;** from the musical play *Oh! oh! Delphine*, by Ivan Caryll, orchestration by S. Deshon. 4to. [19049
 © Sept. 19, 1912; 2 c. Sept. 21, 1912; E 293920; Chappell & co., ltd., London. [Copyright is claimed on orchestral arrangement.]
- ALLEGRO (L')**; valse brillante by P. S. Gilman, op. 29; pf. [19050
 © Oct. 3, 1912; 2 c. Oct. 5, 1912; E 296609; C. W. Thompson & co., Boston.

ALLEGRO CONGRAZIA. *See* Tschai-kowsky (Peter Iljitch)

ALLEGRO E ANDANTE ESPRESSIVO; by Maurice Greene, arr. by Alfred Mof-fat, op. 16; two violins with piano, violoncello ad. lib. [19051

© Oct. 4, 1912; 2 c. Oct. 29, 1912; E 294288; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

ALLEGRO MODERATO; by T. G. Osborn, ed. by A. Eaglefield Hull; organ. (Augener's edition, no. 10229, bk. 9.) [19052

© Oct. 3, 1912; 2c. Oct. 14, 1912; E 291536; Augener, Ltd., London.

ALLELUIA, KYRIE CHRISTE; Christmas carol, translated by Avery Gaul, music arr. by Harvey B. Gaul; mixed voices. 4to. [19053

© Oct. 5, 1912; 2 c. Oct. 25, 1912; E 297616; Oliver Ditson co., Boston. [Copyright claimed on arrangement.]

ALLELUIA, SONG OF SWEETNESS; words by J. M. Neale, music by Th. Schild-knecht. [19054

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293682; Central publ. house, Cleveland.

ALLRIGHT; American dance von Fried- rich Kark, aus der operette, Die Scheinehe; harmonie-musik. [19055

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ALMAS INGENUAS; canción popular por Tiburcio Saucedo jr.; piano. [19056

© July 8, 1912; 2 c. Oct. 22, 1912; E 291882; Breitkopf & Härtel, New York.

ALMOST PERSUADED; words by P. P. Bliss and Bessie Porter Head, music by P. P. Bliss, arr. by Geo. C. Steb- bins; male voices, tenors. Sva lower. [19057

© Apr. 29, 1912; 2 c. Sept. 10, 1912; E 293638; Charles M. Alexan- der, Philadelphia. [Copyright is claimed on arrangement.]

ALOHA; waltzes, arr. by S. P. Harris; pf. [19058

© Sept. 30, 1912; 2 c. Oct. 5, 1912; E 297298; Sydney P. Harris, Los Angeles.

ALONE; words by S. E. Mekin, music by O. Vikören. Washington, H. Kir- kus Dugdale co., inc. [19059

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297020; Ole Vikören, Haldridge, Neb.

AM ABEND. *See* Frey (Martin)

AM FRÜHEN MORGEN. *See* Lazarus (Gustav)

AM GOLDENEN HORN; intermezzo von Léon Jessel, op. 236. 1. Piano. 2. Streichmusik. [19060, 19061

© June 26, 1912; 2 c. each Oct. 22, 1912; E 291904, 291905; Heinrich- shofen's verlag, Madgeburg, Ger- many. [Copyright is claimed on ar- rangement für streichmusik.]

AMABEL; waltz by R. L. Halle; orch. 4to. [19062

© Oct. 21, 1912; 2 c. Oct. 19, 1912; E 297210; R. L. Halle, New York.

AMARELLA; mixed chorus, words and music by Jesse M. Winne. 4to. [19063

© Sept. 20, 1912; 2 c. Sept. 21, 1912; E 293925; G. Ricordi & co., Milan.

AMEGLIO; marcia di Guglielmo Bus- soli; piccola orchestra. Partitura. [19064

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 291959; G. Ricordi & co., Milan.

AMERICAN (THE) WALTZES; from Un- der many flags, composed and arr. by Manuel Klein; orchestra. 4to. [19065

© Oct. 29, 1912; 2 c. Oct. 30, 1912; E 298074; M. Witmark & sons, New York. [Copyright is claimed on new arr.]

AMMORE AMBASCIATORE; versi e mu- sica di E. A. Mario. [19066

© Aug. 26, 1912; 2 c. Sept. 11, 1912; E 291080; Ferdinando Bideri, New York.

AMMORE NUN S'ACCATTA E NUN SE VENNE; versi di Ernesto Murolo, musica di Ralph De Luca. 4to. [19067

© Sept. 16, 1912; 2 c. Sept. 18, 1912; E 291866; P. Eliseo & son, New York.

AMMORE PUNTIGLIUSO; versi di Salva- tore Baratta, musica di Domenico Sodero. 4to. [19068

© Oct. 11, 1912; 2 c. Oct. 15, 1912; E 296975; James B. Russo, Brook- lyn.

AMONG THE HILLS OF OLD VIRGINIA; words by F. Kates, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19069]

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297066; Frank Kates, Decatur, Ill.

AMOUR (L') AU BOIS DE BOULOGNE; chantée dans Quaker girl, paroles françaises de Charles Quinel, musique de Lionel Monckton. 4to. [19070]

© Oct. 3, 1912; 2 c. Oct. 12, 1912; E 291997; Chappell & co., ltd., London.

AMSELLIEDCHEN; ged. von Elsa Asenijeff, musik von Max Reger; eine singstimme und klavier. [19071]

© Sept. 18, 1912; 2 c. Oct. 28, 1912; E 294237; Ed. Bote & G. Bock, Berlin.

AN DEINEM HERZEN LASS MICH TRÄUMEN; musik von Fritz Krasinski, fantasie-transcription von Ernst Simon, op. 642, no. 3; klavier zu 2 händen. (Beliebte liederfantasien, no. 11.) [19072]

© Aug. 31, 1912; 2 c. Sept. 28, 1912; E 294036; P. J. Tonger, Cologne, Germany.

AN EINE MUTTER; ged. von Elsa Asenijeff, musik von Max Reger; eine singstimme und klavier. [19073]

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AN MEINE FREUNDE; romanze, von Paul Wiggert, op. 21; cornet à pistons mit piano. [19074]

© May 22, 1912; 2 c. Oct. 12, 1912; E 291512; A. E. Fischer, Bremen, Germany.

AND THE WORLD'S ALL WRONG AGAIN; lyric by Will M. Hough, music by Ben M. Jerome. [19075]

© Sept. 3, 1912; 2 c. Sept. 28, 1912; E 296318; Joe M. Harris, Chicago.

ANDANTE. See Haydn (F. J.)

— See also Lachner (Franz)

— See also Tschaiakowsky (Peter Iljitch)

ANDANTE CANTABILE; by G. Sgambati, op. 24, no. 1, revised and fingered by Jules Centano; violin and pf. [19076]

© Aug. 23, 1912; 2 c. Sept. 28, 1912; E 296325; Carl Fischer, New York. [Copyright is claimed on revision and fingering.]

ANDANTE FUNÈBRE; von J. Federhof-Möller; orgel. [19077]

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ANGEL (THE) GABRIEL; anthem for the feast of the Annunciation or for Christmas, words from the Bible, music by James S. Ford; mixed voices. 4to. (Series 8 of sacred quartets and choruses, no. 940). [19078]

© Oct. 18, 1912; 2 c. Oct. 19, 1912; E 291864; Boston music co., Boston.

ANGEL VOICES BID ME COME; sacred song, words by Eda Gregg Chubbuck, music by Frederick C. Feringer; medium voice. [19079]

© Oct. 2, 1912; 2 c. Oct. 12, 1912; E 296847; Ammon Taylor Rabeck, Olympia, Wash.

ANGELS FROM THE REALM OF GLORY; three part song, music by Paul Bliss; women's voices. 4to. [19080]

© Oct. 31, 1912; 2 c. Nov. 4, 1912; E 297683; Willis music co., Cincinnati.

ANGEL'S (THE) SONG; carol; words by Edith S. Tillotson, music by Chas. H. Gabriel. [19081]

© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296848; Hope pub. co., Chicago.

ANGEL'S (THE) VISIT; words by W. Eggert, jr., music by Chas. M. Conolly. [19082]

© 1 c. Oct. 26, 1912; E 297599; Wm. Eggert, jr., Brooklyn.

ANGELUS (THE); reverie angelic, by Charles Kunkel; pf. (3 compositions no. 1.) [19083]

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ANITRA'S DANCE. See Grieg (E. H.)

ANNA, MY ANNA; words by R. E. Barrett, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [19084]

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297052; R. E. Barrett, Julesburg, Col.

ANNA, WAS IS'T DENN MIT DIR? walzer nach motiven der operette Der liebe Augustin, musik von Leo Fall, instr. von H. Blüthgen; ausgaben für militär-musik. 1. Infanterie. 2. Kavallerie. [19085, 19086]

© May 29, 1912; 2 c. each Oct. 12, 1912; E 291494, 291495; Drei masken verlag, Munich. [Copyright is claimed on arrangement.]

ANNABEL LEE; words by Edgar Allan Poe, music by Egon Pütz, op. 21.

[19087]

© Oct. 10, 1912; 2 c. Oct. 10, 1912;
E 291739; Carl Hauser, New York.

ANNIE LAURIE and OLD BLACK JOE;
transcriptions by O. Alberti; harp.

[19088]

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E 296531; Alberti bros., Chicago.

ANTHEM SERVICE; a collection for general use compiled by T. Presser. 4to.

[19089]

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APPLE BLOSSOM RAG; by T. Salter; piano.

[19090]

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Ted Salter pub. co., Perth Amboy, N. J.

APRIL VIOLETS; waltz, by G. Muder; guitar, piano acc. and first mandolin, duo form. (Standard edition, no. 3, choice selections, no. 120.)

[19091]

© Oct. 1, 1912; 2 c. Oct. 15, 1912;
E 296976; George Stannard, Trenton, N. J.

APRITE LE FINESTRE. . . versi di Renato D'Andrea, musica di R. Giordano; mandolino e canto. (La canzonetta, Piedigrotta 1912, no. 547.)

[19092]

© Sept. 26, 1912; 2 c. Oct. 16, 1912;
E 291682; Capolongo-Feola, Naples.

AQUARELLES; par Ed. Poldini, op. 49; piano. Nos. 1-3.

[19093]

© Feb. 8, 1912; 2 c. Oct. 9, 1912;
E 291733; Julius Hainauer, Breslau, Germany.

ARABIAN (AN) TRAGEDY; moving picture play by Walter C. Simon; pf.

[19094]

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E 297641; Kalem co., New York. [Copyright is claimed on re-arrangement and new matter.]

ARE YOU DOING IT? words by A. T. Drain, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc.

[19095]

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E 297016; Alice T. Drain, Philadelphia.

ARE YOU GOING TO DANCE? from The count of Luxembourg, words by Basil Hood, music by Franz Lehar, arr. by W. E.

[19096]

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ARIA AND VIVACE. See Donizetti (Gaetano)

ARIADNE AUF NAXOS. See Strauss (Richard)

ARION (THE); march by E. Meinardus; orch. 4to.

[19097]

© Oct. 9, 1912; 2 c. Oct. 11, 1912;
E 296829; E. Meinardus, Kiel, Wis.

ARISE, SHINE, O JERUSALEM; anthem for Christmas and Epiphany, composed by Thomas Adams. 4to.

[19098]

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E 294322; Novello & co., ltd., London.

ARLEQUIN; par S. Percheron; pf. (Mascarade, airs a danser, no. 1.)

[19099]

© May 1, 1912; 2 c. Oct. 21, 1912;
E 291812; Emile Leduc, P. Bertrand & cie., Paris.

ARMY AND NAVY BOYS; march and two step by Gustave Schumann, arr. by Mackie-Beyer; full orch. 4to.

[19100]

© Oct. 24, 1912; 2 c. Oct. 28, 1912;
E 298026; J. W. Pepper & son, Philadelphia.

— march by Gustave Schumann, arr. by Mackie-Beyer; mil. band. 4to.

[19101]

© Oct. 26, 1912; 2 c. Oct. 28, 1912;
E 298021; J. W. Pepper & son, Philadelphia.

AROUND THE MANGER; a Christmas cantata, text by Lizzie De Armond, music by E. S. Lorenz. 4to.

[19102]

© Oct. 10, 1912; 2 c. Oct. 17, 1912;
E 297162; Lorenz pub. co., Dayton, O.

ARTE (L') DEL BACIO; versi di Carlo De Flavii, musica di E. Bellini; canto e piano. (La Canzonetta, piedigrotta 1912, no. 1315.)

[19103]

© Sept. 25, 1912; 2 c. Oct. 14, 1912; E 291552; Capolongo-Feola, Naples.

- ARTISTIC (THE) PIANIST**; a collection of salon pieces by celebrated composers, [compiled by Geo. L. Spaulding]; pf. v. 1. [19104]
© Oct. 18, 1912; 2 c. Oct. 19, 1912; E 298115; M. Witmark & sons, New York.
- ARTISTIC (THE) TENOR**; collection of standard ballads by various composers. v. 1. [19105]
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- ARTISTS' REVELS**; one or two step by Corelli Windeatt; pf. [19106]
© Oct. 7, 1912; 2 c. Oct. 7, 1912; E 291458; John Church co., Cincinnati.
- AS LONG AS THE ROSES GROW, I LOVE YOU**; words by F. Rando, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19107]
© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296190; Frank Rando, Texarkana, Tex.
- AS THE TITANIC SANK BENEATH THE WAVES**; words and music by Mrs. H. McCarty. [19108]
© Oct. 18, 1912; 2 c. Oct. 22, 1912; E 297285; A. W. Perry & sons' music co., Sedalia, Mo.
- ASCHERBERG (THE) PIANOFORTE SCHOOL**; compiled by Thomas F. Dunhill and W. A. Volk. Series 2, book 1. [19109]
© Oct. 14, 1912; 2 c. Oct. 15, 1912; E 291575; Ascherberg, Hopwood & Crew, ltd., London.
- ASHES OF ROSES**; words by M. Liston, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19110]
© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297447; Mary Liston, Congress Heights, D. C.
- ASHTON (ALGERNON) Prélude**; by A. Ashton, op. 145, no. 1; pf. (Two pieces, no. 1.) [19111]
© Oct. 22, 1912; 2 c. Oct. 23, 1912; E 291946; G. Schirmer, New York.
- ASK MR. MOON**; words by Irene Wall, music by Robert Wall. [19112]
© Oct. 26, 1912; 2 c. Oct. 31, 1912; E 298143; Wall pub. co., St. Louis.
- ASPIRATIONS**; by Harry Mathena Gilbert; violin and pf. [19113]
© Oct. 21, 1912; 2 c. Oct. 22, 1912; E 297300; M. Witmark & sons, New York.
- ASTA NIELSEN**; valse von Ludwig Siede, op. 29. 1. Streichmusik. 2. Piano. [19114, 19115]
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- ASTROLOGY**; words and music by Jay Hobart. [19116]
© Oct. 21, 1912; 2 c. Oct. 25, 1912; E 297575; James V. Hawkins, Hackensack, N. J.
- AT SANTA BARBARA**; words by Fred E. Weatherly, music by Kennedy Russell. [19117]
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- AT SUNSET**; words by Lilian Street (by arr. with Elkin Mathews), music by Easthope Martin; no. 1 in C. [19118]
© Sept. 30, 1912; 2 c. Oct. 1, 1912; E 291324; Enoch & sons, London.
- AT THE BEAUTIFUL GATE**; words by Fanny J. Crosby, music by W. H. Doane. [19119]
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- AT THE FOUNTAIN**; words by Fannie J. Crosby, music by Hubert P. Main. [19120]
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- AUF NACH TOGO**; marsch von A. Pickert; pianoforte. [19124]
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- AULIN (TOR)** Drei Gottlandische tänze; von T. Aulin, op. 28, nos. 1-3; orchester. Partitur. 4to. [19125-19127]
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- AUS DEM IRRGARTEN DER LIEBE**; worte von Otto Julius Bierbaum, musik von Alexander Burgstaller; vier lieder für eine singstimme mit klavierbegleitung. [19128]
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- AUSTRIA**; mazurka by Marcel Fleur, op. 3; piano. (Characteristic pieces of nations, no. 3.) [19129]
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- words and music by G. W. Wilmot. Svo. (*In The Westminster primary quarterly*, v. 12, no. 4, October, November and December 1912.) [19133]
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- AVE MARIA—Continued.**
 — par Maria Gutiérrez-Ponce; chant et piano. [19136]
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- AVIATOR'S (AN) HONEYMOON**; words by Dick Taylor, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [19137]
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- AYE, LEAD ON**; words by COG [pseud. of C. O. Granere], music by Thos. à Becket. Washington, H. Kirkus Dugdale co., inc. [19138]
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- BACH (JOHANN SEBASTIAN)** Complete organ works; a critico-practical ed. . . . provided with a preface [etc.] by Charles-Marie Widor . . . and Dr. Albert Schweitzer . . . v. 2. Preludes and fugues of the first master-period. New York, G. Schirmer, 1912. xxv, 109 p. obl. 4to. \$2.00. [19140]
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- Etudes d' octaves; d' après J. S. Bach, par I. Philipp; piano. [19141]
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- Fifteen two voiced inventions; music by J. S. Bach, analyzed for self instruction in polychromatic notation by B. Boekelman; with supplement of harmonic schemes for a second piano or harmonium. Boston, Mass., Boston Music co. [19142]
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- BACHSTELZE**; von Nikolai v. Wilm, op. 249, no. 2; piano. (6 charakteristische klavierstücke, no. 2.) [19143]
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BACK TO ALABAMA; words by John M. Willis, music by Paul Eugene. [19144]

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BACK TO IRELAND; words by Moira O'Neill, music by Bruno Huhn; chorus of men's voices a capella. (8 vo. choruses, no. 5705) [19145]

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BACK TO THE DEAR OLD HOME; words by G. P. Moldenhauer, music by Charles J. W. Jerreld, Washington, H. Kirkus Dugdale co., inc. [19146]

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BACK TO YOU AND MY OLD KENTUCKY HOME; words by G. Kirchner, music by Will S. Dillon. [19147]

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BAGATELLEN; 50 melodiose von Hermann Wenzel; harmonium solo. Band 2 no. 1-25. [19148]

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BAGDAD; from The lady of the slipper, lyric by Anna Caldwell, music by Victor Herbert. [19149]

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BAL (LE) VERT; un bal d'Apaches dans le grand monde, paroles de Jean Daris, musique de Ad. Gauwin-Daris. [19150]

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— — —, pour chant. [19151]

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BALDUIN VON FLANDERN; ballade ged. von Abrecht Graf Wickenburg, musik von Herman Hutter, op. 59; männerchor a capella. Partitur u. stimmen. 4to. [19152]

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BALL BEI HOF; walzer nach motiven der gleichnamigen operette, von C. M. Ziehrer, bearb. von H. Blüthgen. 1. Cavalleriemusik. 2. Infanteriemusik. [19153, 19154]

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BALLADE DE VILLON; où sont les neiges d'antan, par Max Vogrich; piano. [19155]

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BALLADE FANTASTIQUE; d'après Le cœur révélateur d'Edgar Poë par H. Renié; harpe. [19156]

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BALLADE IN G MINOR NO. 2; by Arthur W. Pollitt, ed. by A. Eaglefield Hull; organ. (Augener's edition, no. 10230, book 10.) [19157]

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BALLERINA (LA); by Arthur Edward Johnstone; pf. [19158]

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BALLET OF DRAGONFLIES (Libellentanz); by Geza Horvath; violin and piano. [19159]

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BALTIMORE CONVENTION RAG; by S. Corbin, piano. Washington H. Kirkus Dugdale co., inc. [19160]

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BANDANA (THE) RAG; words and music by T. H. Mulvey; 1st violin and treble pf. part. [19161]

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BARCAROLA; by E. Centola, op. 58; violin and piano. [19162]

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BARCAROLE (A); by Ralph Lee, op. 2, no. 1; pf. [19163]

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BARCAROLE—Continued.

—duet, Danish words by J. L. Heiberg, English words by O. T. Arneson, music by H. Kjerulf, adaptation and editing by Haldor Hanson; soprano and alto, or tenor and baritone. [19164]

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BARCAROLETTA [and] CUANDO VIENE LA PRIMAVERA; por M. M. Ponce; piano. (Trozos románticos, cuad. 1.) [19165]

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BARCAROLLE; by L. H. Montague; piano. [19166]

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— par Albert Landry; piano. (Sur la mer jolie, no. 2.) [19167]

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— See also Deux petites pièces faciles.

— See also Offenbach (Jacques).

BARCELONA; valse espagnole, by Fonseca Tolle; piano. [19168]

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BE A DOER; words and music by Jewell Camp Fretz. [19169]

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BE A MAN! words by Leonard Cooke, music by Henry E. Pether; in E flat. [19170]

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BE BRITISH; words by Lenten, music by F. Shuttleworth. [19171]

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BE MINE MARIE; words and music by W. C. Trott. Washington, H. Kirkus Dugdale co., inc. [19172]

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BE MY LITTLE LADY BUG; words by Stanley Murphy, music by Henry I. Marshall. [19173]

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BE MY LITTLE SUMMER MAID; words and music by P. G. Anderson. Washington, H. Kirkus Dugdale co., inc. [19174]

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BE NOT DISCOURAGED; words by A. H. Ackley, music by B. D. Ackley. [19175]

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BE PREPARED; march and two step by Francis Amory Spurr; pf. [19176]

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BE SWIFT, DEAR HEART; poem by James C. Threlfall, music by Fode Stanley-Hatton. [19177]

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BE YE THEREFORE MERCIFUL; anthem, words from the Bible, music by W. H. Neidlinger; sop. solo and mixed chorus. 4to. (Series 8 of sacred quartets and choruses, no. 945.) [19178]

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BEAUTIFUL CHRISTMAS DAY; song, words by Grace L. Hosmer, music by J. C. Williams. [19179]

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BEAUTIFUL DOLL, GOOD BYE; words by Al. B. White, music by Violinsky [pseud. of Solly Ginsburg]. [19180]

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BEAUTIFUL GIRL; lyric by John E. Hazard, music by Raymond Hubbell. [19181]

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- BEAUTIFUL ISLE OF DREAMS**; words and music by Blanche E. Trojano. Washington, H. Kirkus Dugdale co., inc. [19182]
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- BEAUTIFUL SAVIOR, KING OF CREATION**; words by Richard S. Willis, music by Alfred Grether. [19183]
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- BEAUTIFUL SPOONEY ISLE**; words by Louis Robinson, music by Harry I. Robinson. [19184]
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- BEAUTIFUL VISION OF DREAMS**; words by F. Bowen, music by Charles J. W. Jerrell. Washington, H. Kirkus Dugdale co., inc. [19185]
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- BECAUSE I LOVE SOME ONE**; ballad, words by Joe Nilsson, music by Samuel H. Speck. New York, Globe music co. [19186]
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- BECKER (RENÉ L.) Toccata**; by R. L. Becker, op. 45. organ. obl. Svo. (The organ loft, book LXXXVIII, no. 265.) [19187]
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- BEDOUIN'S (THE) LOVE SONG**; words by N. D. S. Turner, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [19188]
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- BEETHOVEN (LUDWIG VAN) Faithful Johnie**; Scotch folk song, by L. v. Beethoven; mixed voices. (Octavo choruses, no. 2044.) [19189]
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- **Minuet in G**; by L. van Beethoven, ed. by Heinrich Kiehl; pf. [19190]
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- BETTLER'S (THE) BANQUET**; one or two-step by Stennett George; piano. [19191]
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- BEFORE DAWN**; waltz, by T. R. Gregg; pf. [19192]
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- BEGINNERS' BOOK OF SONGS WITH INSTRUCTION**; comp. by William Alfred White. 99 p. Svo. \$0.10. [19193]
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- BEHOLD, GOD IS MY SALVATION**; anthem, words from the Bible, music by Christopher O'Hare; mixed chorus with sop. ten. and bass solos ad lib. with organ acc. 4to. (Svo. choruses, no. 5704.) [19194]
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- BEI DIR WEILEN, BEI DIR SINNEN.** See *Lieder*.
- BEIM FÜNFUHR-TEE**; 20 moderne salon- und charakterstücke von Friedr. Michael; piano solo. Band 1 no. 1-10. [19195]
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- BEIM WEIDENGEÜSCH**; gedicht von August Becker, musik von Leonhardt Bulmans; canto, gitarre u. klavier. [19196]
 © Sept. 19, 1912; 2 c. Oct. 1, 1912; E 291328; Friedrich Hofmeister, Leipzig.
- BELL (THE) SOLOIST**; a collection of twenty selected solos for orchestra bells, with or without piano accompaniment, arranged by Paul de Ville. Bell part. [19197]
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- BELLA STORNELLATRICE**; versi di Renato D'Andrea, musica di R. Giordano; mandolino e canto. (La canzonetta, Piedigrotta 1912. no. 542.) [19198]
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- BELLE (LA) HAVANOISE** (The belle of Havana); tanz-intermezzo von John F. Norton, op. 140; piano. [19199]
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- BELLE (LA) MARIE**; valse caprice by M. A. White; pf. [19200]
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- BELLE OF THE PLAZA**; words and music by Billy Johnson. [19201]
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- *Same*. [19202]
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- BELLS (THE) OF ABERDOVEY**; words traditional, varied arr. from Welsh air by Percy E. Fletcher; ladies voices. 4to. (Choruses for equal voices, no. 71359.) [19203]
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- BELLS OF CHRISTMAS-TIDE**; hymn, words by E. E. Hewitt, music by Chas. H. Gabriel. [19204]
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- BELLS OF HOMELAND (Heimathsglocken)**; by L. Zeise; pf. [19205]
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- BENEDICTUS IN A**; words from St. Luke i, 68, music by N. Lindsey Norden; mixed voices. 4to. (Boston music co. edition, series II, no. 949). [19206]
© Oct. 9, 1912; 2 c. Oct. 10, 1912; E 296941; Boston music co., Boston.
- BENGEL (DER), DER FRANZ**; walzerduett aus der posse, Ein aufgelegtes geschäft, text von H. Frey u. F. W. Hardt, musik von Walter Kallo. [19207]
© Aug. 8, 1912; 2 c. Sept. 23, 1912; E 294011; Drei masken verlag, Munich.
- BERCEUSE**; by Arthur Davis; pipe organ. obl. 4to. [19208]
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- by Ch. B. Lysberg, op. 67, ed. and fingered by Henry Levey; piano. [19209]
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- BERCEUSE—Continued.**
— par Christian Schäfer; violon et piano. [19210]
© May 14, 1912; 2 c. Oct. 17, 1912; E 291695; Bosworth & co., Leipzig.
- paroles de X., traduit par P. H. Raymond-Duval, musique de Edward Maryon. (Six melodies pour voix graves, no. 3.) [19211]
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- von Carl Caemmerer, op. 16; violoncello und piano. [19212]
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- words by Alexander Hamilton, jr., music anonymous. [19213]
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- BERCEUSE [and] A TOI**; by M. M. Ponce; piano. (Trozos romanticos, cuad. 4.) [19214]
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- BERCEUSE TENDRE**; by Leo Daniderff; piano solo. [19215]
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- BETHLEHEM CHIMES**; a Christmas service for the Sunday school, ed. by Geo. F. Rosche, music by Gabriel. Beazley and others. Svo. [19216]
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- BETSEY**; waltz, by Roger Halle; orch. 4to. [19217]
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- BETSY ROSS AND THE FLAG**; words by E. E. Rogers, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19218]
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- BEYOND THE DEEP BLUE**; words by Mrs. A. H. Kenyan, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [19219]
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BID ME TO LIVE (Dis-moi d'aimer); poem by Robert Herrick, French version by Maeterlinck, music by John A. Carpenter; med. voice.

[19220]

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BIDDY, MY IRISH WIDDY! written and composed by Mellor, Gifford & Cooke.

[19221]

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BIG BULL MOOSE; march by C. O. Sappington; piano.

[19222]

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BIN ICH DIR FERN. See *Lieder*.

BIRCHEN (THE) TAPER (Lootchinoushka); Russian peasant song, words from Eugenie Lineff's The peasant songs of Great Britain, music by Kurt Schindler.

[19223]

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BIRD (THE) MAN'S SERENADE; by Chas. W. Rifenberg. Washington, H. Kirkus Dugdale co., inc.

[19224]

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BIRD VALSE; words and music by C. Bassett.

[19225]

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BIRDIE'S RETURN; words and music by Laura S. Garland, rev. and fingered by Chas. Henderson.

[19226]

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BIRDIES' (THE) SONG; music by Kienzle, arr. by J[oseph] S[urdo].

[19227]

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BIRD'S (THE) COURTSHIP; romanza, by Eduard Holst; four hands.

[19228]

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BIRDS OF SPRING; by Vinton Strong; piano.

[19229]

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BISSERL (EIN) WIPPEN, WIPPEN; tanzduett aus der musikalischer schwank Pariser luft, gesangstexte von Louis Taufstein, musik von Martin Knopf; gesang u. klavier.

[19230]

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BITS OF THE OULD SOD; a fantasia of Irish melodies, compiled and arr. by R. L. Halle; orchestra, piano acc., and organ ad lib. 4to.

[19231]

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BITTE (EINE) (A question); von Nikolai v. Wilm, op. 249, no. 4; piano. (6 charakteristische klavierstücke no. 4.)

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BIZZARIA; intermezzo by L. P. Laurendeau; full band. 4to.

[19233]

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BLAUER HIMMEL IN G DUR; leicht trio von Hermann Mohr, op. 30, für den unterricht erleichtert von Emil Söchting; klavier, violine und violoncell. (Tonbilder aus der Jugendzeit, no. 2, B.)

[19234]

© Sept. 14, 1912; 2 c. Sept. 25, 1912; E 294302; Carl Simon, Berlin.

BLESSED BE THE NAME; arr. by George C. Stebbins; male voices, tenors Sva. lower.

[19235]

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BLESSED BETHLEHEM STORY; hymn, words by E. E. Hewitt, music by Chas. H. Gabriel.

[19236]

© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296851; Hope pub. co., Chicago.

BLESSED (THE) HEAVENLY HOME; words by Henry W. Baker, music by J. W. Lerman; mixed voices; Cincinnati, Fillmore music house.

[19237]

© Oct. 26, 1912; 2 c. Oct. 26, 1912; E 297608; Fillmore bros. co., Cincinnati.

- BLICK IN DEN STROM** (Gaze in the stream); ged. von N. Lenau, English translation by C. H. Abrahall, musik von Felix Weingartner, op. 16, no. 8; hohe stimme. [19238]
 © Aug. 26, 1912; 2 c. Sept. 23, 1912; E 294007; C. A. Challier & co., Berlin. [Copyright claimed on edition with English words.]
- BLISSFUL CHIMES**; by Le Roy Hartt. [pseud. of Chas. Kunkel]; pf. [19239]
 © Oct. 16, 1912; 2 c. Oct. 18, 1912; E 297192; Kunkel bros. music co., St. Louis.
- BLITZSAUBRES (A) DIRNDL**; ged. von H. G. Thenau, musik von Heinrich Sickinger, op. 66, Männerchor a capella. Partitur. 4to. [19240]
 © June 22, 1912; 2 c. Oct. 16, 1912; E 291617; Heinrichshofen's verlag, Magdeburg, Germany.
- BLUE BELL WALTZ**; by Carl Bonner; pf. [19241]
 © Sept. 23, 1912; 2 c. Sept. 21, 1912; E 293935; L. D. Lasselle, Brookline, Mass.
- BLUE BLOOD IN OUR NATION**; words by W. S. Othen, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19242]
 © Oct. 1, 1912; 2 c. Oct. 16, 1912; E 291689; W. S. Othen, Woolston, England.
- BLUE (THE) DRAGOONS**; words by Fred E. Weatherly, music by Kennedy Russell. [19243]
 © Sept. 18, 1912; 2 c. Sept. 19, 1912; E 291227; Chappell & co., ltd., London.
- BLUE-EYED GIRL**; words by M. R. Olson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19244]
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- BLÜHENDE ZWEIFE**; von Robert Oehme. op. 16, no. 3; klavier. (Vom frühling, no. 3.) [19245]
 © Oct. 5, 1912; 2 c. Oct. 29, 1912; E 294289; B. Schott's söhne, Mainz, Germany.
- BOARDWALK (THE) PARADE**; words by Harry B. Smith, music by Raymond Hubbell. [19246]
 © Oct. 10, 1912; 2 c. Oct. 11, 1912; E 296826; Chas. K. Harris, New York.
- BOBOLINK (THE)**; from *The Gypsy*, lyric by Frank Pixley, music by Gustav Luders. [19247]
 © Oct. 29, 1912; 2 c. Oct. 30, 1912; E 298072; M. Witmark & sons, New York.
- BOCCACCIO**; waltz by Ed. Strauss, op. 175, rev. by S. K. Wright; full orch. 4to. [19248]
 © July 30, 1912; 2 c. Sept. 28, 1912; E 296332; Carl Fischer, New York. [Copyright is claimed on arrangement.]
- BOHEMIA**; by L. Doll; 1st violin part. [19249]
 © 1 c. Oct. 14, 1912; E 296929; Louis Doll, New Brighton, N. Y.
- ; words by A. P. Tubbs, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [19250]
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- ; zingari by Marcel Fleur, op. 3; piano. (Characteristic pieces of nations, no. 4.) [19251]
 © Sept. 10, 1912; 2 c. Oct. 17, 1912; E 291752; W. Morley & co., London.
- BOHEMIAN BOYS**; lancers, by Warwick Williams, arr. by M. Retford; band. (Boosey's supplemental journal, no. 106.) [19252]
 © Sept. 7, 1912; 2 c. Sept. 9, 1912; E 291060; Francis, Day & Hunter, London.
- BOLERO NOTTURNO**; versi di E. A. Mario, musica di A. Magliani; mandolino e canto. [19253]
 © Sept. 26, 1912; 2 c. Oct. 16, 1912; E 291677; Capolongo-Feola, music publishers, Naples.
- BONNIE DUNDEE**; medley waltz, by E. Ascher; orchestra with piano acc. (Ascher's edition of Scotch music, no. 329.) [19254]
 © Feb. 1, 1911; 2 c. Sept. 13, 1912; E 296136; Emil Ascher, New York.
- BONNIE WEE THING**; words by Robert Burns, music by Liza Lehmann; in E flat. [19255]
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- BORED TO DEATH**; words by Philip Gray, music by Tom Sutton. [19256]
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BORTZ (ALFRED) Impromptu; by A. Bortz, op. 13; klavier. (Impromptu und humoreske, no. 1.) [19257

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BOW DOWN THINE EAR; words from Psalm 86, music by C. Hugo Grimm; low voice. [19258

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BOX (THE) OF SOLDIERS; by John C. Holliday; pf. (Seven sketches of childhood, no. 5.) [19259

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BOY (THE) IN BLUE; glee, words by Florence Gertrude Attenborough, music by Handel G. Lovell; male voices. 4to. (Apollo club, Curwen's edition, no. 50517.) [19260

© Oct. 2, 1912; 2 c. Oct. 3, 1912; E 291347; J. Curwen & sons, Ltd., London.

BOY (THE) SCOUTS; march by Paul Henneberg, arr. by G. H. Reeves; full band. 4to. [19261

© July 26, 1912; 2 c. Sept. 28, 1912; E 296333; Carl Fischer, New York.

BOYHOOD DAYS; lyric by C. S. Banta, music by Al. Kreisel. [19262

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BOYS (THE) OF OUR TOWN; words by G. R. Hollis, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [19263

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297423; G. R. Hollis, Airey, Md.

BRÄUTIGAM (DER) MIT DEM HOHEN KRAGEN; aus der ausrüstungs-revue Juhu!!! es ist erreicht! von F. W. Hardt, musik von Walter Kollo; gesang u. klavier. [19264

© June 11, 1912; 2 c. Oct. 12, 1912; E. 291496; Drei masken verlag, Munich.

BRAHMS (JOHANNES) All flesh doth perish; from Requiem by J. Brahms, ed. by John E. West; mixed voices. 4to. (Octavo choruses, no. 828.) [19265

© Oct. 19, 1912; 2 c. Oct. 2, 1912; E 291795; Novello & co., Ltd., London. [Copyright is claimed on editing.]

BRAHMS (JOHANNES)—Continued.

— Hungarian dance; by J. Brahms, op. 6, ed. and arr. by Isador Philipp; pf. [19266

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— Lieder in English; six master-songs, new English words and interpretation marks by Hermann Klein and Emil Kreuz, music by Joh. Brahms; v. 9, soprano, v. 12, baritone or bass. 4to. Contents: 9. Love's faith.—Cradle song.—True love.—The little dustman.—Enduring love.—The smith. 12. Wondrous art thou my lovely queen.—Sunday.—To a violet.—To the nightingale.—Rest O my dear one.—Night in May. [19267

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— Lieder von Joh. Brahms; bearbeitet von Max Reger; pianoforte solo mit hinzugefügtem text. Heft 3. no. 1-7. Heft 4, nos. 1-7. [19268, 19269

© Oct. 10, 1912; 2 c. each Oct. 9, 1912; E 291477, 291478; N. Simrock, g. m. b. h., Berlin.

— Vier ernste gesänge; von J. Brahms, op. 121, arr. von Max Reger; klavier allein, mit hinzugefügtem text. [19270

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BRAVE (THE) YOUNG MOOSE; words by H. Bates-Insell, music by Harry L. Gardner. Ottawa, Ill., Ottawa song shop. [19271

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BREATHES THERE THE MAN. See Rubinstein (A. G.)

BRIDAL (A) PARTY IN HARDANGER (Brudeferden i Hardanger); words by A. Munch, English words by O. T. Arneson, music by H. Kjerulf. (Scandinavian songs, no. 82.) [19272

© Oct. 11, 1912; 2 c. Oct. 14, 1912; E 296937; Northern book & music co., Chicago. [Copyright is claimed on English words.]

- BRIGHTEST AND BEST**; anthem for Christmas, words by R. Heber, music by Arthur Berridge; organ acc. 4to. [19273]
 © Oct. 14, 1912; 2 c. Oct. 18, 1912; E 291753; Weekes & co., London.
- music by J. S. Fearis; contralto or baritone. Low voice in B flat. [19274]
 © Oct. 21, 1912; 2 c. Oct. 22, 1912; E 297277; J. S. Fearis, Chicago.
- BRIGHTLY GLEAMS OUR BANNER**; words by Thomas J. Potter, music by Alfred Grether. [19275]
 © Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293687; Central publ. house, Cleveland.
- BRING BACK THE ANSWER**; words and music by C. McEwen. 1. Low voice. 2. High voice. [19277]
 © Oct. 4, 1912; 2 c. each Oct. 4, 1912; E 296569, 296570; Candace McEwen, Ogdensburgh, N. Y.
- BRISK (THE) YOUNG SOLDIER**; words by Mrs. G. E. Norton, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19278]
 © Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297486; Mrs. G. E. Norton, Waterbury, Conn.
- BROKEN (A) HEART**; words by Chas. Ransom, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19279]
 © Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297048; Charles H. Ransom, Mt. Vernon, S. D.
- BROKEN-HEARTED (A) BOY**; words by S. L. Bowling, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [19280]
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- BROKEN HEARTS**; reverie by Orville Brunton; pf. [19281]
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- BROWN EYES AND GOLDEN HAIR**; words and music by L. A. Paul. Washington, H. Kirkus Dugdale co., inc. [19282]
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- BROWNIES (THE)**; by Emil Rhode; pf. [19283]
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- BRUITS DE MER**; par Alfred Sarre; pf. (Pièces imitatives, no. 3.) [19284]
 © May 1, 1912; 2 c. Oct. 21, 1912; E 291827; Emile Leduc, P. Bertrand & cie., Paris.
- BRUNETTE (THE)**; words Mrs. C. Simmerman, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [19285]
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- BUCCANEER (THE)**; march and two step by Jacob Glogau; pf. [19286]
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- BUCCERI (GIANNI)** Four pieces for the pianoforte; by G. Bucceri. [19287]
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- BUFFALO**; city song, words by Carl J. Balliett, music by George L. Cobb. Buffalo, Denton, Cottier and Daniels. [19288]
 © Oct. 5, 1912; 2 c. Oct. 8, 1912; E 296690; Buffalo ad club, Buffalo.
- BULL MOOSE**; march by E. P. Hartman; pf. Cleveland, Schubert co. [19289]
 © Oct. 27, 1912; 2 c. Oct. 30, 1912; E 298064; E. P. Hartman, Lake View, Ia.
- BULL MOOSE MARCH**; words and music by Julius Von Bernauer. Chicago, Progressive Mossette. [19290]
 © Sept. 25, 1912; 2 c. Sept. 30, 1912; E 296960; B. H. Smidl, Chicago.
- BULL MOOSE ROMP**; march and two step by V. G. Templeton; pf. New York, Globe music co. [19291]
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- BULL MOOSE SONG**; from The Dik-dik, music by Strikshield. [19292]
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BULL MOOSE SONG—Continued.

— words and music by A. M. Wightman. [19293]

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BULLFIGHTERS (THE): quick march, by Celian Kottaun, arr. by J. Ord Hume; band. 4to. (Boosey's march journal, no. 246.) [19294]

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BULMANS (LEONHARDT) Drei rosenblätter; gedicht von De Nora. musik von L. Bulmans: canto, gitarre u. klavier. [19295]

© Sept. 19, 1912; 2 c. Oct. 1, 1912; E 291330; Friedrich Hofmeister, Leipzig.

BUMMEL-DUETT: aus der operette Hoheit tanzt walzer, text von Julius Brammer u. Alfred Grünwald, musik von Leo Ascher; für eine singstimme eingerichtet. [19296]

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BUMMEL-LIED: aus der operette Hoheit tanzt walzer von Leo Ascher. 1. Orchester, arr. von Anton Mader. 2. Salonorchester, arr. von Rudolf Bauer. 3. Wiener quartett, arr. von Anton Ernst. 4to. [19297-19299]

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BUNCH (A) OF FADED VIOLETS; reverie, by G. Muder; mandolin, duo form. (Stannard edition, no. 3, choice selections, no. 113.) [19300]

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BUNTE BILDER: potpourri aus der posse Grosse Rosinen, musik von Willy Bredschneider, Walter Kollo et al; instr. v. H. Blüthgen; ausgaben für militär-musik. 1. Infanterie. 2. Kavallerie, artillerie u. jager-musik. [19301, 19302]

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BURGLAR (THE) RAG; words by Brady and Mahoney, music by Harry Ferguson. [19303]

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BURGSTALLER (ALEXANDER) Zwei lieder für eine singstimme mit klavierbegleitung; musik von A. Burgstaller. No. 1. Vorfrühling. von Hugo von Hofmannsthal. No. 2. Traumland, von W. Weigand. [19304]

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BURIAL OF THE TITANIC: words and music by J. M. Crouse. [19305]

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BURNING LOVE (Ahi wela); from Bird of paradise, English lyric by Arthur Denvir, music arr. by W. A. Aeko. [19306]

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BUST THE TRUSTS; words by F. J. Miller, music by Licco I. Liggy. [19307]

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BUT HE DIDN'T TELL THE GIRL; words and music by T. Westman. [19308]

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BUT HER EYES KEPT SAYING KISS ME ALL THE TIME; lyric by Will M. Hough, music by Ben M. Jerome. [19309]

© Sept. 3, 1912; 2 c. Sept. 28, 1912; E 296312; Joe M. Harris, Chicago.

BUTTE; words by C. L. Kimball, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19310]

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BUTTERFLIES; by Emil Bohm; piano. [19311]

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- BUTTERFLIES AND ROSES; mazurka, by H. Engelmann; piano. [19312]
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- BUTTERFLY (THE) See Rosendorf (Karl)
- BUTTERFLY BALLET; morceau caracteristique by Herman E. Schultz; pf. [19313]
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- BUY ME A WHISTLE, PAPA; words by Samuel S. Reel. music by Rocco Venuto. [19314]
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- BY GONE DREAMS; words by G. A. Gucker, music by J. J. McKenna and Ferd. E. Mierisch, arr. by P. Patella. New York, Ferd. E. Mierisch. [19315]
 © Oct. 15, 1912; 2 c. Oct. 19, 1912; E 297319; G. A. Gucker, Elmira, N. Y.
- BY THE BROOK; words by Alice Matulath, music by Fr. C. Lindlar; men's voices. (Octavo choruses, no. 2048.) [19316]
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- BY THE LIGHT OF THE HARVEST MOON; words and music by Arnold and Brown. [19317]
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- BY THE ROLLING SURF; waltz by Chas. Lindsay; pf. [19318]
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- BY THE SWANEE RIVER; a darkey's dream, American sketch by W. H. Myddleton, op. 21, revised arr. by C. F. Williams; orchestra. [19319]
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- BYE, BYE SAL; words by L. Wolfe Gilbert, music by Lewis F. Muir and Maurice Abrahams. [19320]
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- C'EST L'HEURE BLEUE; caprice par Georges Picquet; piano. [19321]
 © Sept. 18, 1912; 2 c. Oct. 26, 1912; E 294198; Paul Decourcelle, Nice, France.
- CALIF (THE) OF BAGDAD; overture by A. Boieldieu, arr. by Chas. J. Roberts; full orch. and pf. [19322]
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- CALL (THE) TO ARMS; from In the barracks, lyrics by Grant Stewart, music by Robert Hood Bowers. [19323]
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- CAMARGO (LA); gavotte from the miniature ballet La camargo, music by Dora Bright, arr. by A. W. Ketelbey; orchestra. 4to. [19324]
 © Oct. 23, 1912; 2 c. Oct. 24, 1912; E 291957; Elkin & co., ltd., London.
- CAMERLINGO (GENNARO) 11^{mo} bersaglieri a Sciarra-Sciat; marcia patriottica, versi di G. Camerlingo, musica di G. Camerlingo e L. Mattiello; canto e mandolino. [19325]
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- CAMPBELLS (THE) ARE COMIN'; medley waltz, by E. Ascher; horns in F. 4to. (Ascher's edition of Scotch music. no. 323.) [19326]
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- CAN YOU BEAT IT, BOYS? words by E. J. Courtney, music by Charles J. W. Jerrell. Washington, H. Kirkus Dugdale co., inc. [19327]
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- CANTA PER TE; serenata, versi di Adolfo Genise, musica di Luigi de Luca. [19328]
 © Sept. 27, 1912; 2 c. Oct. 9, 1912; E 291643; Raffaele Izzo, Naples.
- CANTI POPOLARI ITALIANI; collection of Tuscan stornelli, with music by Blair Fairchild, op. 30; duos for sop. and contralto. Series 5. [19329]
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- CANTILENA**; by René L. Becker. op. 42; organ. [19330]
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- CANTILENE DU SOIR**; by Ralph Kinder; organ. obl. Svo. [19331]
© Sept. 28, 1912; 2 c. Oct. 1, 1912; E 296478; J. Fischer & bro., New York.
- CANTO (IL) DELLA RICAMATRICE**; poesia di A. Fogazzaro, musica di A. Avogadro; canto e piano. [19332]
© June 28, 1912; 2 c. Oct. 16, 1912; E 291608; Carisch & Jänichen, Milan.
- CANVASSING WON'T PAY**; words by J. O. Bowman. music by M. C. Hanford. Washington, H. Kirkus Dugdale co. inc. [19333]
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- CANZONETTA**; von Nikolai v. Wilm, op. 255, no. 1; klavier, zu 4 händen. (Drei leichte melodische klavierstücke, no. 1.) [19334]
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- CAPRICE D'ENFANT**. See Pastels d'enfants.
- CAPRICE ESPAGNOLE**; by Hans Krohnold. op. 28, ed. and fingered, by Paolo Gallico; pf. [19335]
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- CAPRICHIO**; por José Perches Enriquez; piano. [19336]
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- CAPTAIN (THE) OF MY SOUL**; words by Edwin O. Grover and C. H. Congdon, music by C. H. Congdon. [19337]
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- CAPTAIN'S (THE) EYE**; words by Noël Ferris, music by Percy E. Fletcher; no. 1 in B flat. [19338]
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- CAPTURED BY BEDOUINS**; moving picture play music by Walter C. Simon; pf. [19339]
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- CARTAPHILUS (THE)**; overture, by Hal Coffel; two mandolins and guitar. [19340]
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- CASA (LA) NON FINITA**; melodia, parole di Gino Fornari, musica di Angelo Vagnetti. op. 156; mezzo soprano o baritono. [19341]
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- CASTELLANO**; words by Dick Richards, music by Henry Frantzen. arr. by Eugene Platzmann; vocal, mezzo soprano in G. [19342]
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- CAT (THE) BIRD IS CALLING**; words and music by E. A. Pohlman. [19343]
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- CATCH ME IF YOU CAN**; dance by Jocelyn Noel; pf. [19344]
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- CAUSERIE MATERNELLE**; morceau de genre, par Marius Carman; piano. [19345]
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- CAVALRY SONG**; words by William Motherwell, music by Frank H. Brackett; chorus for men's voices. 4to. [19346]
© Oct. 14, 1912; 2 c. Oct. 24, 1912; E 297553; Oliver Ditson co., Boston.
- CAVATINE D'AGATHE**; au troisième acte du Freischütz, opéra romantique de Weber, poésie de Fr. Kind. traduction française de M. de Rudder; soprano dramatique. (Répertoire classique du chant français de F. A. Gevaert, no. 215.) [19347]
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- CELÈBRE MENUET. *See* Moszkowski (Moritz).
- CELESTE AÏDA. *See* Verdi (Giuseppe).
- CHAMINADE (CÉCILE LOUISE STÉPHANIE) Lisonjera (La) (The flirt); par C. Chaminade, op. 50; piano. [19348
© Oct. 25, 1912; 2 c. Oct. 26, 1912; E 294250; G. Ricordi & co., Milan.
- Pas des amphores (Dance of the vases); air de ballet, by C. Chaminade, arr. by R. E. Hildreth; band. 4to. [19349
© Sept. 21, 1912; 2 c. Sept. 26, 1912; E 296126; Walter Jacobs, Boston.
- CHAMPAGNERPERLEN; walzer von R. Pracht, op. 24; pianoforte. [19350
© May 29, 1912; 2 c. Oct. 7, 1912; E 291435; Hermann Stürer, Karlsruhe, Germany.
- CHAMPÊTRE; par A. Metzner; No. 1, pf. No. 2, pf. à 4 mains. (Six sonatines caractéristiques, no. 2.) [19351, 19352
© May 1, 1912; 2 c. each Oct. 21, 1912; E 291832, 291833; Emile Leduc, P. Bertrand & cie., Paris.
- CHANGING (THE) SEA; words by Charles Buxton Going, music by E. L. Ashford. [19353
© Sept. 30, 1912; 2 c. Sept. 30, 1912; E 296423; Theo. Presser co., Philadelphia.
- CHANSON D'AUTOMNE; by Percy Colson; violon and pf. [19354
© Aug. 6, 1912; 2 c. Sept. 28, 1912; E 296338; Carl Fischer, New York.
- (Song of autumn); English version by Henry G. Chapman, poem by Paul Verlaine, music by John A. Carpenter; low voice. [19355
© Oct. 19, 1912; 2 c. Oct. 21, 1912; E 297259; G. Schirmer, New York.
- CHANSON FANTASTIQUE; par Percy Elliott; violon et piano. [19356
© Sept. 10, 1912; 2 c. Oct. 15, 1912; E 291586; B. Schott's söhne, Mainz, Germany.
- CHANSON TRISTE; by E. Centola, op. 59; violin & piano. [19357
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- CHANSONS RUSTIQUES; paroles de Maurice Bouchor, mélodies populaires harmonisées par Jules de Brayer; à deux voix pouvant être chantées à l'unisson. [19358
© May 1, 1912; 2 c. Oct. 26, 1912; E 294192; Emile Leduc, P. Bertrand & cie., Paris.
- CHANT D'AUTOMNE (Efteraassang); par Louis Glass, op. 40; violon et piano. [19359
© Aug. 28, 1912; 2 c. Sept. 23, 1912; E 294015; Wilhelm Hansen, Leipzig.
- CHANT SANS PAROLES; by J. Frank Frysinger; organ. obl. Svo. [19360
© Oct. 14, 1912; 2 c. Oct. 17, 1912; E 297158; J. Fischer & bro., New York.
- CHANTICLEER'S ROYAL BALL; words by M. E. Grogan, music by Samuel H. Speck. New York, Globe music co. [19361
© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 297665; Margaret E. Grogan, New York.
- CHARMANTE COQUETTE; gavotte di Vincenzo Billi, op. 103, instrumentatione di Ezio Baroncini; piccola orchestra. Partitura. [19362
© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 291961; G. Ricordi & co., Milan.
- CHARMING (A) VALE; words by Virginian, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19363
© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297062; Mrs. M. L. Walton, Woodstock, Va.
- CHARMING (A) WIDOW; words and music by C. Waranow. [19364
© 1 c. Sept. 6, 1912; E 296042; Charles Waranow, W. Somerville, Mass.
- CHÉ! LARGA ESE HUESO; tango criollo por Aleardo Battisti; piano. [19365
© Oct. 28, 1912; 2 c. Oct. 29, 1912; E 294283; Casa Dotesio, Madrid.
- CHE SUCCEDE? versi di G. Bianchi, musica di G. Del Vecchio; mandolino e canto. (La canzonetta, Piedigrotta 1912, no. 553.) [19366
© Sept. 26, 1912; 2 c. Oct. 16, 1912; E 291679; Capolongo-Feola, Naples.

CHEERFULNESS; words from Peaslee's gem book, music by Rizzo arr. by J[oseph] S[urdo]; equal voices.

[19367

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CHERRY BLOSSOMS; words by E. S. Oldrin, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc.

[19368

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296198; E. S. Oldrin, Sea Cliff, N. Y.

CHEVALIER-MOUSQUETAIRE. *See* Paganini (Niccolo).

CHI CHIAGNE . . . E CHI RIRE; scenetta drammatica musicale, versi di A. De Rosa, musica di A. Mattiacci.

[19369

© 1 c. Sept. 26, 1912; E 294104; Placido Izzo, New York.

CHIAGNE E PASSA; versi di R. Galdieri (Rambaldo), musica di G. Capolongo. (La canzonetta, Piedigrotta 1912, no. 1304.)

[19370

© Sept. 23, 1912; 2 c. Oct. 14, 1912; E 291549; Capolongo-Feola, Naples.

CHICAGO MY QUEEN; words by Mrs. A. Carlson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc.

[19371

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297135; Mrs. A. Carlson, Oak Park, Ill.

CHICKEN ALA RAG; words by B. Hunter, music by Ferd. E. Mierisch. New York, Ferd. E. Mierisch.

[19372

© Oct. 16, 1912; 2 c. Oct. 19, 1912; E 297318; Benjamin Hunter, Cincinnati.

CHILD LIFE IN MUSIC; collection of plays, dances and games for use in the home kindergarten and primary, comp. and arr. by Francis M. Arnold; pf. 4to. Bound.

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© Sept. 28, 1912; 2 c. Oct. 3, 1912; E 296542; Willis music co., Cincinnati.

CHILDREN'S (A) CARNIVAL (Kinderreigen); by Karl Rissland, op. 11a; 1. Pf. 2. Violin and pf.

[19374, 19375

© Aug. 3, 1912; 2 c. each Sept. 28, 1912; E 296339, 296340; Carl Fischer, New York.

CHILDREN'S CHRISTMAS SONGS, NOS. 1 AND 2; written and music arr. by C. Henderson.

[19376

© Oct. 17, 1912; 2 c. Oct. 21, 1912; E 297234; Jos. Krolage music co., Cincinnati.

CHILDREN'S MARCH (Kindermarsch) and Merry huntsman (Fröhlicher jägersmann); by G. Merkel, op. 31, nos. 1-2, ed. and fingered by M[aurice] G[ould]; pf.

[19377

© Oct. 8, 1912; 2 c. Oct. 9, 1912; E 296719; G. Schirmer, New York.

CHILDREN'S PRATTLE. *See* Rosendorf (Karl).

CHILDREN'S (THE) SAVIOUR; service for Christmas, words and music by various composers. 8 vo.

[19378

© Oct. 21, 1912; 2 c. Oct. 28, 1912; E 298018; Heidelberg press, Philadelphia.

CHILD'S GARDEN OF SONGS; words by Robert Louis Stevenson, music by S. P. Thomas, Washington, H. Kirkus Dugdale co., inc.

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© Sept. 23, 1912; 2 c. Sept. 26, 1912; E 296170; Sam'l P. Thomas, Ashton, Md.

CHOR DER BLUMENMÄDCHEN. *See* Wagner (Richard).

CHRIST FOR THE WORLD WE SING; words by Samuel Wolcott, music by Alfred Grether.

[19380

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293692; Central publ. house, Cleveland.

CHRIST IS BORN; words by Flora Kirkland, music by Howard E. Smith.

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CHRIST IS COME; words by James Rowe, music by Howard E. Smith.

[19382

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CHRIST THE LORD IS RISEN AGAIN; Easter anthem, words by Michael Wiese, music by Jean Bohannan; mixed voices. 4to.

[19383

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- CHRISTIAN LOYALTY; words and music by J. E. Palmer. [19384
© July 8, 1912; 2 c. Oct. 14, 1912; E 297353; J. E. Palmer, Steele, Mo.
- CHRISTIANI (EMILE FOSS) Scherzo valse; by Emile Foss Christiani; pf. [19385
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- CHRISTMAS BELLS; Christmas carol, words unknown, music by Susan Schmitt; voices in unison. [19386
© Oct. 8, 1912; 2 c. Oct. 24, 1912; E 297554; Oliver Ditson co., Boston.
- CHRISTMAS DAY; a concert exercise, words by various authors, music by J. H. Fillmore and J. E. Spillman. Cincinnati, Fillmore music house. Svo. [19387
© Oct. 21, 1912; 2 c. Oct. 26, 1912; E 297607; Fillmore bros. co., Cincinnati.
- CHRISTMAS DAY IS HERE. *See* Gaul (Harvey B.)
- CHRISTMAS DOLLIES; words by Eleanor Allen Schroll, music by Henry Fillmore. Cincinnati, Fillmore music house. [19388
© Oct. 23, 1912; 2 c. Oct. 26, 1912; E 297610; Fillmore bros. co., Cincinnati.
- CHRISTMAS EVE; a play, words and music with dialogue by Ethel Ireson. 4to. [19389
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- CHRISTMAS EVERYWHERE; words and music by Joseph Bell, arr. by Chas. Henderson. [19390
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- CHRISTMAS HYMN; music by Friedrich Dielman, ed. by Heinrich Kiehl; mixed voices with soprano or tenor solo. 4to. [19391
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- CHRISTMAS (A) LULLABY; hymn, words by Elizabeth F. Guptill, music by S. B. Jackson. [19392
© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296852; Hope pub. co., Chicago.
- CHRISTMAS (A) LULLABY—Continued. — solo by a child, words by Lizzie De Armond, music by J. C. Williams. [19393
© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296853; Hope pub. co., Chicago.
- CHRISTMAS (THE) MESSAGE; Christmas anthem, words by L. R. Brewer, music by Louis R. Dressler; mixed voices with violin obl. 4to. [19394
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- CHRISTMAS (A) POSTLUDE; by Harvey Grace; organ obl. Svo. [19395
© Aug. 26, 1912; 2 c. Sept. 11, 1912; E 291076; Richards & co., London.
- CHRISTMAS PRAISES; a Christmas program for the Sunday school, words by Charlotte G. Homer et al., music by C. H. Gabriel. Svo. [19396
© Oct. 10, 1912; 2 c. Oct. 2, 1912; E 296499; Chas. H. Gabriel, Chicago.
- CHRISTMAS (A) WREATH; carol, words by Lizzie De Armond, music by T. R. Allen. [19397
© Oct. 10, 1912; 2 c. Oct. 2, 1912; E 296497; Chas. H. Gabriel, Chicago.
- CHURCH'S (THE) ONE FOUNDATION; words by S. J. Stone, music by S. S. Wesley, arr. by Geo. C. Stebbins; male voices, tenors Sva. lower. [19398
© Apr. 29, 1912; 2 c. Sept. 10, 1912; E 293640; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement.]
- CIEL (LE) (The sky); English version by Henry G. Chapman, poem by Paul Verlaine, music by John A. Carpenter; high voice. [19399
© Oct. 19, 1912; 2 c. Oct. 21, 1912; E 297260; G. Schirmer, New York.
- CIGARETS MUST SURELY GO; words by Edith A. Northrop, music by Edwin N. Northrop. [19400
© Oct. 3, 1912; 2 c. Oct. 10, 1912; E 296750; E. R. White, Boston.
- CITY (THE) CHILD; two-part song, words by Tennyson, music by Emil Kreutz; 1st and 2nd voices. [19401
© Sept. 28, 1912; 2 c. Sept. 30, 1912; E 291307; Novello & co., ltd., London.

CLAIR DE LUNE; par Alfred Sarre; pf. (Pièces imitatives, no. 2.) [19402

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CLASP (THE) OF A FRIENDLY HAND; from *The Gypsy*, lyric by Frank Pixley, music by Gustav Luders.

[19403

© Oct. 21, 1912; 2 c. Oct. 22, 1912; E 297302; M. Witmark & sons, New York.

CLASP (THE) OF A HAND; words by Ed. Teschemacher, music by A. von Ahn Carse; sop. or tenor and alto or bar.

[19404

© Sept. 25, 1912; 2 c. each Sept. 26, 1912; E 294098; Arthur P. Schmidt, Boston.

CLASS SONG OF FELLOWSHIP; words by F. H. Abbott, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc.

[19405

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296154; Francis H. Abbott. Milford, Del.

CLEAR AND COOL; trio, words by Charles Kingsley, music by John Pointer, op. 15, no. 2; women's voices. (Octavo series, no. 532.)

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CLING TO CHRIST; words anon., music by J. H. Hall.

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CLOSER TO THEE; words anon., music by J. H. Hall.

[19408

© Aug. 21, 1912; 2 c. Oct. 1, 1912; E 296471; J. H. Hall, Dayton, Va.

CLOUD (THE); unison song, words by Shelley, music by Edgar L. Bainton. 4to. (Choruses for equal voices, no. 71362.)

[19409

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CLOWNISH PRANKS; polka by Will A. Harding, op. 18; pf. (In the ring, no. 4.)

[19410

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CLOWN'S (THE) SERENADE; intermezzo-two-step; by Pedro de Zulueta, arr. by H. M. Higgs; orchestra. 4to. (Chappell's orchestral journal, no. 669.)

[19411

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— pf. acc. (Orchestral journal no. 669.)

[19412

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CLUB MOTTO; words by M. Bridges, music by L. De Ginther.

[19413

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COCA-COLA (THE) GIRL. *See* Coca-cola (The) kiss.

COCA-COLA (THE) KISS; or. The coca cola girl; words and music by E. L. Greensfelder.

[19414

© 1 c. Oct. 18, 1912; E 297187; Elmer L. Greensfelder, Baltimore.

CŒUR BRISÉ (Broken heart); poésie de Stéphan Bordèse, musique de Ernest Gillet; mezzo soprano ou baryton.

[19415

© Sept. 18, 1912; 2 c. Oct. 26, 1912; E 294199; Paul Decourcelle, Nice, France.

CŒUR DE MOINEAU; chanson, paroles de L. Despax, musique de H. Roberty; chant et piano.

[19416

© Sept. 18, 1912; 2 c. Oct. 26, 1912; E 294223; G. Ondet, Paris.

COHEN'S YIDDASHA BAND; words by Ballard Macdonald, music by Harry M. Piani.

[19417

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COLOMBINE ET CASSANDRE. *See* Deux petites pièces faciles.

COLONIAL DAYS; words by L. Wolfe Gilbert, music by Lewis F. Muir and Maurice Abrahams.

[19418

© Oct. 29, 1912; 2 c. Oct. 29, 1912; E 298052; Frederick Allen Mills, New York.

COLORS (THE) OF THE U. S. A.; words by T. H. Davies, music by M. L. Casey.

[19419

© Oct. 18, 1912; 2 c. Oct. 19, 1912; E 297231; M. L. Casey, Denver.

- COLUMBIA; national anthem, words by Samuel F. Smith, music by Mrs. S. E. Hoyt-Penfield. [19420]
 © Oct. 2, 1912; 2 c. Oct. 3, 1912; E 296723; Mrs. S. E. Hoyt-Penfield, New York.
- COLUMBIA THE GEM OF THE OCEAN; tune. See Aye, lead on.
- COLUMBIA UND GERMANIA; deutsch-amerikanischer festmarsch, von Ewald Schulz; orchester. [19421]
 © May 1, 1912; 2 c. Oct. 12, 1912; E 291510; A. E. Fischer, Bremen, Germany.
- COME ALONG HONEY; lyric by Will M. Hough, music by Ben M. Jerome. [19422]
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- COME AND DANCE THAT DREAMY WALTZ WITH ME; words and music by Frank Fay. New York, Theodore Morse music co., inc. [19423]
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- COME AND ENJOY YOURSELF; words by I. S. McGimpsey, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19424]
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- COME AND RAG WITH ME; words by T. O. O'Halloran, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [19425]
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- COME AWAY, DOWN IN ARKANSAS; words by N. C. Cole, music by R. A. Browne. [19426]
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- COME BACK; words by Christina G. Rossetti, music by H. Arnold Smith; in E flat. [19427]
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- COME BACK, PADDY REILLY; words by Percy French, music arr. from traditional air, by Percy French. [19428]
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- COME BACK TO ME; words by Arthur Angyalfi, music by Elsa Gregori. [19429]
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- COME BACK TO ME, MY MELODY; words and music by Irving Berlin and Ted Snyder. [19430]
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- COME BE MY MOUNTAIN MAID; words by Mrs. T. A. Moore, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19431]
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- COME, COME, LETS SAIL FOR THE ISLE OF LOVE; words by J. F. Novak, music by James J. Nolan. New York, Ferd. E. Mierisch. [19432]
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- COME, COME UNTO ME; words by Mildred Joyce, music by C. Walsh; medium voice. Svo. [19433]
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- COME, DEAR, AND SWING WITH ME; written by John P. Harrington, composed by Alf. J. Lawrance. [19434]
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- COME DOWN, MISTER MOON MAN; words by Lew Brown, music by Albert Von Tilzer. [19435]
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- COME HOLY SPIRIT (Veni Creator); music by Geo. Noyes Rockwell; mixed voices. 4to. [19436]
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- words by Isaac Watts, music by John Adamson; mixed voices. 4to. (Octavo choir music, no. 29.) [19437]
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- COME LET US PLAY; waltz, by H. Engelmann; piano. [19438
© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 293949; Hatch music co., Philadelphia.
- COME LET US SING OF JESUS; words by G. W. Bethune, music by E. Wentz. [19439
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- COME ON BILL, LET'S DO SOME RAGGIN'; words by J. H. Chaney, music by J. E. Lane. Washington, H. Kirkus Dugdale co., inc. [19440
© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297406; J. H. Chaney, Independence, Kan.
- COME ON, COME ON, COME ON; by Sexton and Walsh, arr. by Harry Walters; orch. 4to. [19441
© Oct. 25, 1912; 2 c. Oct. 28, 1912; E 298006; George J. Sexton, Hartford.
- COME ON OVER HERE; words by Jerome D. Kern and George V. Hobart, music by Walter Kollo. [19442
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- COME PLAY WITH US; lyric and melody by Geo. Ellsworth. Columbus, O., Glover music pub. co. [19443
© Oct. 5, 1912; 2 c. Oct. 5, 1912; E 296686; Geo. Ellsworth, Columbus, O.
- COME SI FA L'AMORE CON ME; ovvero, La calcolatrice, parole di L. Falcon, musica di A. Taylor. [19444
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- COME TO ME CHIMPANZEE; from Broadway to Paris, lyric and music by Max Hoffmann. [19445
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- COME TO MY LOVING ARMS; words by Lou Joseph, music by Edward Spiro. [19446
© Oct. 26, 1912; 2 c. Oct. 26, 1912; E 297581; Shapiro music pub. co., New York.
- COMING THROUGH THE RYE; words by J. L. Britton, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [19447
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- COMME A ME; melodia, versi di Giovanni Attanasio (Gionata) musica di Antonio Di Jorio. [19448
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- COMMUNION SERVICE IN F; a short setting of the office for the Holy Communion for general use, music by Walter L. Twinning; mixed voices. 4to. (Modern church services no. 138.) [19449
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- COMPLETE ORGAN WORKS. See Bach (J. S.)
- CON TUTTO IL CORAGGIO; marcia militare di Alessandro Peroni; piccola orchestra. Partitura. [19450
© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 291962; G. Ricordi & co., Milan.
- CONCENTRATION AND TECHNIC; piano studies for developing the fingers, by Louis Stillman. v. 4. [19451
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- CONCERT OVERTURE, IN THE FOREST; by Herbert W. Wareing; organ. [19452
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- CONCERTSTÜCK; par René Jullien, op. 19, réduction pour alto et piano. [19453
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- CONCHITA (LA); tango Argentino, by U. Davis; pf. [19454
© 1 c. Oct. 2, 1912; E 296491; Uriel Davis, Washington.
- CONSERVATOR (THE); march by Will J. Nicholson, arr. by Mackie-Beyer; mil. band. 4to. [19455
© Oct. 26, 1912; 2 c. Oct. 28, 1912; E 298022; J. W. Pepper & son, Philadelphia.

CONTE. *See* Pastels d'enfants.

CONTINO (IL) MILEK; versi di M. Nicolò, musica di G. Del Vecchio; canto e mandolino. (La Piedigrotta 1912, no. 558.) [19456]

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CONTRADICTING; duet, words by Graham Squires, music by Guy Jones. [19457]

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CONTRITION; words by Z. Z. Miller, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [19458]

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COOING, COOING; words by M. Franz, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19459]

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COON'S (A) DISCOVERY OF THE NORTH POLE; words by Mrs. Roy E. Thompson, music by W. L. Needham. [19460]

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COOPER (ALBAN W.) Two hush songs; words and music by A. W. Cooper. Contents:—1. Daylight dies.—2. Evening shadows fall. [19461]

© Oct. 14, 1912; 2 c. Oct. 15, 1912; E 296973; Alban W. Cooper, Little Rock, Ark.

COPPER KING RAG; by M. E. Ray; pf. Los Angeles, Hatch & Loveland. [19462]

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COPPER (THE) QUEEN; march by Chas. Fredericks; arranged for band. 4to. [19463]

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COQUETTE (THE); by Arthur Edward Johnstone; pf. (Six entr'actes, no. 5.) [19464]

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COQUETTERIE; valse by Arthur Wood; piano. [19465]

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COR JESU SACRATISSIMUM. *See* Selecta opera, nos. 30 and 31.

CORE NEMICO; versi e musica di E. A. Mario; canto e piano. (La canzonetta; Piedigrotta 1912, no. 1320.) [19466]

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CORLISS (THE) MARCH; by F[rank] Cummins; band. 4to. [19467]

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CORNO (IL) D'ORO; versi di F. M. Siciliano, musica di Alfredo Mazzucchi. [19468]

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CORO DELLA PRIMAVERA. *See* Haydn (J. F.)

CORRINE MAXINE; words by Mrs. A. B. Chaffee, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [19469]

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COUCHER (LE) DE MA POUPEE; poésie de Gabrielle Roger, musique de Gaston Perducet. (Chansons pour le tout petit monde, no. 4.) [19470]

© Aug. 8, 1912; 2 c. Sept. 13, 1912; E 291096; S. Bornemann, Paris.

COULD I BUT READ YOUR HEART; poem by Harry D. Kerr, music by William Polla, op. 4, no. 4; med. voice. [19471]

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COULD YOU LEARN TO LOVE ME, DEARIE; words by Geo. Hoffmann, music by Maxwell Goldman. [19472]

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COUNTRY (THE) PARSON; words by W. Gray, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19473]

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COURS COMPLET DE SOLFÈGE; comprenant un choix de leçons extrait des recueils de solfèges les plus célèbres; par Gaston Choissnel; cours élémentaire. 1. Avec accompt. de piano réalisé d'après la basse chiffrée. 1re partie. 4to. 2. Sans accompt. 1re partie. Svo. [19474, 19475]

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COURT FAVOUR; words by Basil Hood, music by Edward German. [19476]

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COUSINS; by Herbert L. Clarke. No. 1. Cornet and trombone duet with pf. acc. No. 2. Cornet duet with pf. acc. [19477, 19478]

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COW (THE) BOY POLKA; by J. Nevšeta. op. 26; pf. [19479]

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COWBOY CAPERS; characteristic march, by Thos. S. Allen; orchestra. 4to. [19480]

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COWBOW CHARLIE; words by R. Chaloupka, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19481]

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CRADLE-SONG; words by William Butler Yeats, music by Magdalen Worden; high in G. [19482]

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— See also Brahms (Johannes)

CREEKOLA; words and music by M. McIntosh. Washington, H. Kirkus Dugdale co., inc. [19483]

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CRESCENT MARCH AND TWO-STEP; by Gustave Shumann, arr. by Mackie-Beyer; full orch. 4to. [19484]

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— mil. band. 4to. [19485]

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CROSSING THE BAR; words by Tennyson, music by John Hyatt Brewer; chorus of men's voices, a cappella. (Svo choruses, no. 5707.) [19486]

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CRUCIFIED. YET I LIVE; words by Ethel King, har. by C. Walsh; medium voice, mez.-sop. or baritone. Svo. [19487]

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CRUDELE. See Mozart (W. A.)

CRYSTAL (A) HEART; words by Frederick John Fraser, music by Amy Woodforde-Finden. [19488]

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CSEREBOGÁR, SÁRGA CSEREBOGÁR; phantasia hongroise, par Ferencz Gaal, op. 135, revu et doigté par Albert Heidelberg; piano à 2 mains. [19489]

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CUANDO VIENE LA PRIMAVERA. See Barcaroletta.

CUDDLE SNUG AND WARM; plantation lullaby, words by Alfred H. Hyatt, music by W. F. Sudds. [19490]

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CUDDLESOME; valse lente, by W. T. Emery; piano. [19491]

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CUI (CÉSAR) Valse; by C. Cui, ed. by Jules Centano; violin and pf. [19492]

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CULTIVATE A CAPTIVATING SMILE; words by E. D. Rodwick, music by Robert B. Kellogg. [19493]

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CUMHA; a Gaelic lament by Francis George Scott; organ. obl. 8vo. [19494]

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CUORE (IL) DELLA DONNA; versi di A. Genise, musica di M. Sumego; mandolino e canto. (La canzonetta, Piedigrotta 1912, no. 571.) [19495]

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CUPID IN DREAMLAND WALTZES; composed by Harry H. Williams, arranged by Clairmond Millette. [19496]

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CUPID'S BOUQUET; waltzes by C. E. Duble; pf. [19497]

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CUPID'S CONQUEST; words by C. Fuller Steane, music by Bruce Steane. [19498]

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CUPID'S NEST; words by Bill Donneson, music by R. D. Mendes. [19499]

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CUTEY McCLURE; comic song, words by Errol Ludiker, music by Ferd. E. Mierisch. New York, Ferd. E. Mierisch. [19500]

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CZERNY (CARL) 125 exercises in passage-playing (125 passagen-übungen); by C. Czerny; op. 261, book 1; pf. [19501]

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DADDY ASTHORE; words by K. H. Bridgeman, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [19502]

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DADDY HAS A SWEETHEART, AND MOTHER IS HER NAME; words by Gene Buck, music by Dave Stamper. [19503]

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DADDY'S LULLABY; words and music by S. P. Harris. [19504]

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DAINTY GRACES; by L. S. Roberts; pf. [19506]

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DAISY (THE) *See* Rosendorf (Karl)

DALLAS BLUES; music anonymous, arr. by M. Annabel Robbins. 3d ed.; pf. [19507]

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- DANISH DANCE. *See* Echoes of Scandinavia.
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- DANSE RUSTIQUE; par Th. Akimenko; violon avec acc. de piano. (Trois pièces, no. 3.) [19520]
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- DANSEUSE (LA); souvenir du ballet by Percy Colson; violin and pf. [19521]
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- DANSONS LA GIGUE! (Come dance the jig!); English version by Helen Dudley, poem by Paul Verlaine, music by John A. Carpenter; med. voice. [19522]
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- DARKENED CALVARY; words by Mildred Joyce, music by C. Walsh; medium voice. 8vo. [19523]
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- DARLING NELLIE GREY. *See* Old time favorites, medley no. 1.
- DATE CORTE; tango criollo por Aleardo Battisti; piano. [19524]
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- DAUGHTERS OF THE REVOLUTION; promenade march, by H. Englemann, orchestration by W. C. O'Hare. 4to. [19525]
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- DAWN (THE) OF LOVE (L'alba d'amore); concert waltz from the comedy-opera *The firefly*, words by Otto Hauerbach, Italian version by P. A. Yon, music by Rudolf Friml; high voice in F. [19526]
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- DAY DREAMS; reverie, composed by Ethel Lucretia Olcott, op. 11; guitar solo. (Stannard edition, no. 3, choice selections, no. 114.) [19527]
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- syncopated waltz by Maxwell Goldman; pf. [19528]
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- valse by I. J. Church; pf. [19529]
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- DAY (THE) OF DAYS; a Christmas service, words by various authors, music by Fred B. Holtón. Svo. (Festal days, no. 146.) [19530
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- DAY OF RESURRECTION; Easter anthem words translated by J. M. Neale, music by Jean Bohannon; mixed voices. 4to. 19531
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- DAYBREAK. *See* Two songs; by H. F. Ellingford.
- DAY'S (THE) THAT I'VE SPENT WITH MARIE; words and music by Geo. E. McDonough. [19532
 © Oct. 26, 1912; 2 c. Oct. 26, 1912; E 297582; Shapiro music pub. co., New York.
- DAY'S YET TO COME; waltz by A. Shaeffer; guitar or lute solo. [19533
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- DE SKÅDA NED (Looking this way) words and music by J. W. Van De Venter [Swedish arr. by John T. Wigren]. [19534
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- DEAD (THE) GAME SPORT; words and music by J. R. Callanan. [19535
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- DEAR OLD BILL; words by A. F. Kennard, music by E. Carr Hardy; in C. [19536
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- DEAR OLD DAYS; words by R. H. Weeks, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [19537
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- DEAR OLD U; words and music by A. J. Burrowes. [19538
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- DEAR RING UPON MY FINGER. *See* Schumann (Robert Alexander)
- DEARIE, WHEN THE SHADOWS FALL; words by S. J. Carroll, music by Ferd. E. Mierisch and Lew Diamond. New York, Ferd. E. Mierisch. [19539
 © Oct. 17, 1912; 2 c. Oct. 19, 1912; E 297317; S. J. Carroll, Stockton, Cal.
- DÉBUTANTÉ (THE); caprice brillante by Herbert L. Clarke; cornet solo with pf. acc. [19540
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- DECIMA; waltz by T. R. Gregg; pf. [19541
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- DÉCLARATION D'AMOUR; valse lente par Jacques Henri, arr. par C. Morena; salonorchester. 4to. [19542
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- DEDICATION; words by Rudyard Kipling, music by Percy Aldridge Grainger; man's high voice and piano. (Kipling settings no. 1.) [19543
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- DELVARD (MARYA) Dix chansons payannes; notées par M. Delvard; avec acc. de piano ou de guitare, 4 sammlung. [19544
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- Dix vieilles chansons de France; notées par M. Delvard; avec acc. de piano ou de guitare. 3 sammlung. [19545
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- DENK ICH DEINER, DU GELIEBTE. *See* Lieder.
- DESEO [and] HOJA DE ALBUM; por M. M. Ponce; piano. Trozos románticos, cuad. 5). [19546
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DESTRUCTION OF THE TITANIC; words by C. H. Dutton, music by Etta B. Server. Washington, H. Kirkus Dugdale co., inc. [19547

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DETECTIVE SANTA CLAUS; humorous cantata, libretto by Harriet D. Castle, music by Ira B. Wilson. [19548

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DEUTSCHER TANZ; von Heinrich Malz, op. 6; violine mit klavierbegleitung. (Zwei vortragsstücke, no. 1.) [19549

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DEVOTION; words by Fred. G. Bowles, music by G. Marschal-Lœpke, op. 19, no. 2; high in G flat. [19550

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DEVOUT (A) LOVER; words by Thomas Randolph, music by Eleanor Everest Freer, op. 25, no. 3; low voice. [19551

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DIALOGUE. See First sonata in G.

DIANA LA CAZADORA; opereta en un acto, letra y musica por Julio Schmidt; parte de piano para director con texto. Sevilla, Spain. A Lerate. [19552

© June 22, 1912; 2 c. Sept. 25, 1912; E 298114; Julius Schmidt, Sevilla, Spain. [Copyright is claimed on English translation of text.]

DIATONIC AND CHROMATIC EXERCISES (Diatonische und chromatische studien); daily exercises by D. Ehrlich; flute. [19553

© Oct. 7, 1912; 2 c. Oct. 8, 1912; E 296691; D. Ehrlich, New York.

DID YOU EVER?; words by de Salles Germaine, music by F. E. Mierisch. New York, Ferd E. Mierisch. [19554

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DIEUX (LES) DANS L'OMBRE DES CAVERNES; par Albert Roussel, op. 15, no. 1; partition d'orchestre. (Evocations pour orchestre, no. 1.) [19555

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DINT' 'A CUNTRORA; versi di Adolfo Genise, musica di Luigi de Luca. [19556

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DISAPPOINTED (THE) LOVER; words by J. G. Lawson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [19557

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DISDETTA; raccontino di Renato D' Andrea, musica di R. Giordano; mandolino e canto. (La canzonetta, Piedigrotta 1912, no. 529.) [19558

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DISPUTE; de Tableaux de genre, par Paul Saegél; violon et piano. (Le début du violon, 2^e série, 2^e degré, no. 17.) [19559

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DIVORCE; words by J. Shea, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19560

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DO IT AGAIN; words and music by Irving Berlin. [19561

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DO NOT BE ANGRY DARLING WHEN THESE FEW LINES YOU SEE; words by B. Roach, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19562

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DOCTOR BROWN; words by Al. Bryan, music by Fred Ervin, arr. by Mor-nay Helm. [19563

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- DOLCE SOGNO (Doux rêve); par F. Paolo Frontini; pf. (Morceaux choisis pour pf., no. 6.) [19564
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- DOLLY'S LULLABY; words by Irene Wall, music by Robert Wall. [19565
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- DONIZETTI (GAETANO) Aria and vivace; quartette from La favorita by Donizetti, arr. by A. E. Harris, edited by Jules Centano; violins. [19566
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- O my soul, bless thou Jehovah; arr. from Donizetti. [19567
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- DONNA E LUCE; versi di G. Bianchi, musica di E. Mauro; mandolino e canto. (La canzonetta, Piedigrotta 1912, no. 532.) [19568
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- DONNA È MOBILE. See Verdi (Giuseppe)
- DON'T ANGER WITH YOUR MOTHER WHEN SHE GIVES YOU GOOD ADVICE; words by S. B. Warner, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19569
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- DON'T BE STINGY ON THE KISSING LINE; words by J. B. Kusnell, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19570
© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297369; J. B. Kusnell, Philadelphia.
- DON'T BLAME ME!; words and music by B. Merson. (Sixpenny popular edition, no. 906.) [19571
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- DON'T BREAK MY HEART; words by Edgar Leslie, music by Maurice Abrahams. [19572
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- DON'T BREATHE A WORD!; trio, from All for the ladies, lyric by Henry Blossom, music by Alfred G. Robyn. [19573
© Oct. 15, 1912; 2 c. Oct. 16, 1912; E 297001; M. Witmark & sons, New York.
- DON'T CRY, DADDY DEAR; lyric by G. H. Carey, music by Arthur A. Penn. Akron, O. Success music co. [19574
© Sept. 19, 1912; 2 c. Sept. 23, 1912; E 296510; Geo. H. Carey, Akron, O.
- DON'T KEEP JESUS WAITING; words by G. W. Crofts, music arr. by C. C. Cline; male voices. [19575
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- DON'T LEAVE THE FARM; words by J. H. Uttley, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [19576
© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297116; John H. Uttley, Gopher Head, Alberta, Canada.
- DON'T! OH PLEASE DON'T STOP, JACK!; words by Morris Berkowitz, music by J. Levine. [19577
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- DON'T TURN YOUR OLD GIRL DOWN; words and music by Jack Strouse. [19578
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- DON'T YOU REMEMBER THE LAST TIME; words and music by A. Hildebrand. [19579
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- DON'T YOU WISH SHE'D SMILE ON YOU; words and music by P. H. Roblin. [19580
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- DOOLIN; words by Ben Gordon, music by Jos. Langenbacher. [19581
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- DORADO (EL); Porto Rican dance by W. H. Kiefer; band. 4to. [19582
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DORMOUSE (THE); and other nature songs. set to Old English, Scottish, and Welsh airs by Nelly Mumbray. 4to. [19583]

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DOS (EL) DE MAYO; paso-doble militar por Frederico Chueca, arr. por J. Ord Hume; banda. 4to. (March journal, no. 244). [19584]

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DOUBLE NOTES; étude instructive, par Ch. Mayer, op. 137, revue et doigtée avec addition de notes pour le travail technique par I. Phillip; pf. (Nouveau gradus ad parnassum, no. 11.) [19585]

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— par F. Bendel, op. 138, no. 1. revue et doigtée avec addition de notes pour le travail technique par I. Philipp; pf. (Nouveau gradus ad parnassum, no. 12.) [19586]

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DOUCE CARESSE; waltz by Eduardo Sanchez de Fuentes; piano. [19590]

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DOUX RÊVE; par Th. Akimenko; violon avec acc. de piano. (Trois pieces, no. 2.) [19591]

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DOWN AT THE SEASHORE, DEARIE; words and melody by G. H. Gough, arr. by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [19592]

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DOWN BY THE OLD FARM GATE: words by J. Greenisen, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19593]

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DOWN BY THE OLD MILLSTREAM; reverie by T. Taylor; pf. [19594]

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DOWN BY THE SWANEE SHORE: words by Charles Favali, music by H. Freeman. [19595]

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DOWN IN MY HEART; words and music by Irving Berlin. [19596]

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DOWN IN THE VALLEY WHERE THE ROSES BLOOM; words by H. R. Stadler, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19597]

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DOWN ON THE SHORE; words and music by Mary Sanford Morrison. [19598]

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DOWN SOUTH; American sketch, by W. H. Myddleton, op. 10, revised arr. by Carl F. Williams; orchestra. [19599]

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— words by Glen L. Beveridge, music by Morris E. Roberts [pseud.] Rag-time Morris. Chicago, Beveridge publishing co. [19600]

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- DOWN WHERE THE OLD ROAD TURNS; words by Jack Lewis, music by Arthur C. Melvin. [19601]
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- DRAMATISCHE-PHANTASIE IN D MOLL; von Joachim Albrecht; orchester partitur. [19602]
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- DREAM (A) (Un sogno); music by Giuseppe Guercio; pf. Firenze, Italy. Giacomo Cocchi. [19603]
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- polka, poem by Luella Stewart, music by Nentwich. arr. by Otto Ebel; women's voices, piano acc. 4to. (Choruses for women's voices, no. 32.) [19604]
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- DREAM (THE) ANGEL; poem by Luella Stewart, music by E. Schultz; women's voices. 4to. [19605]
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- DREAM AWAY, MY DARLING; words and music by G. Redmond. Washington, H. Kirkus Dugdale co., inc. [19606]
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- DREAM CELESTIAL; by Alonzo Stone; piano. [19607]
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- DREAM-GYPSIES; two part song, words and music by J. Lindsay Redmon; women's voices. 4to. [19608]
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- DREAM MEMORIES; words by S. E. Mekin, music by Alfred Wooler; pf. [19609]
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- DREAM OF HEAVEN; words by J. R. Vaine, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19610]
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- DREAM OF THE ROCKIES; by L. M. Orr; pf. [19611]
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- DREAM WALTZ; words by J. McCarthy, music by M. C. Dennett. [19612]
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- DREAMING OF HOME; words by Charlotte M. Brooks, music by H. A. Brooks. Washington, H. Kirkus Dugdale co., inc. [19613]
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- DREAMS; words by John P. Smith, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [19614]
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- DREAMS HAPPY DREAMS; words by Raymond L. Bond, music by H. Bamforth. [19615]
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- DREAMS OF THE SHANNON; words and music by J. J. Sheeren. [19616]
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- DREAMY PALACE OF DREAMS; words by B. C. Schroeder, music by Robert B. Kellogg. New York, Kellogg music co. [19617]
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- DRIFTING; words by Eben E. Rexford, music by Everett J. Evans. No. 1. Low in B flat. No. 2. Mezzo soprano, in C. [19618, 19619]
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- DRILL (THE) MASTER; march by W. H. Kiefer; band. 4to. [19620]
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DRUNKARD'S (THE) BOY; words by C. B. Cummins, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [19621

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DU BIST DIE MUTTER GOTTES. *See* Lieder.

DU BIST SO STILL; ged. von Emanuel Geibel, musik von Leo Braun, op. 49; hoch. (Drei gedichte, no. 1.) [19622

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DUBLIN BAY; words by Gus Kahn, music by Grace Le Roy. [19623

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DUCK DICH, MANDERL; marsch nach motiven der operette Ball bei hof von C. M. Ziehrer, instr. von H. Blüthgen. 1. Infanteriemusik. 2. Bleckmusik. 4to. [19624, 19625

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DURCH STURM UND REGEN; präludium, musik von Walter Niemann, op. 23; piano. (Suite nach worten Friedrich Hebbels, no. 1.) [19626

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DUST OF THE DESERT; words by Fred E. Weatherly, music by Bothwell Thomson; in C and E flat. [19627

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E ME DICETTE 'AMMIORE; versi di Domenico Furnò, musica di Ettore Bellini. [19628

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EAGLE (THE) VALLEY WALTZ; by E. Forman; pf. or cabinet organ. Washington, H. Kirkus Dugdale co., inc. [19629

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EARLY SPRING (Vorfrühling); poem by Oscar Wilde, German version and music by Kurt Schindler, op. 15; high voice (Three English songs no. 1.) [19630

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EASY HYMN AND PSALM ANTHEMS . . . ed. by George F. Rosche . . . Chicago, Ill., New York. N. Y., G. F. Rosche & co., 1912. 119, [1] p. Svo. \$0.60. [19631

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EBER; words and music by Norah O'Neill. [19632

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ECCE PANIS RECOLENDUS. *See* Selecta opera, nos. 30 and 31.

ECCO L'AMORE; versi e musica di E. A. Mario. [19633

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ECHOES; part song, words by Thomas Moore, music by John Pointer; 2 sopranos and contralto. 4to. (Octavo ed. no. 439.) [19634

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ECHOES OF SCANDINAVIA; suite by Auguste Cons; pf. (The royal college edition, no. 50.) Contents: Swedish dance.—Norwegian dance.—Danish dance.—Snow dance. [19635

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ECHOES OF THE FATHERLAND; German medley march arr. by G. H. Reeves; full band. 4to. [19636

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EDERA (L'); versi di G. Menichino, musica di E. A. Mario; mandolino e piano. (La canzonetta, piedigrotta 1912, no. 526.) [19637

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EGYPTIAN SPORTS. *See* Prisoner (A) of the harem.

EHRE SEI GOTT IN DER HOEHE; weihnachtsgesang ged. aus der Bibel, musik von E. Carstenn; gemischten chor. 4to. (Geistliche lieder, no. 2.) [19638]

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— worte und musik von H. Etzel-müller. [19639]

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EILEEN; syncopated waltz. by Ernest J. Schuster. arr. by W. C. Williams; piano. Indianapolis, Warner C. Williams & co. [19640]

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ENST WAR'S! text u. musik von Georg Schiemer. [19641]

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ELEGIA; di Virgilio Ranzato, op. 47; violino con acc. di pianoforte. [19642]

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ELÉGIE; par Alfred Sarre; pf. (Pieces imitatives, no. 1.) [19643]

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ELEKTRISIERT! juxmarsch, text u. musik von Ludwig Gruber. [19644]

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ELEVEN FORTY FIVE; finale, act I, by L. Doll; first violin part. [19645]

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ELLE EST CHARMANTE; valse lente par Jacques Henri, arr. par R. Tourbié; salonorchester. 4to. [19646]

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ELLINGFORD (HERBERT F.) Two songs; words by Fred G. Bowles, music by H. F. Ellingford; high voice. Contents:—1. There's a rosebud. 2. Daybreak. [19647]

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ELVES (THE); words by Constance d'Arcy Mackay, music by Franz C. Bornschein; 3 part chorus of women's voices. (Svo. choruses, no. 5703.) [19648]

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EMPIRE (THE); medley overture by Geo. D. Barnard; band. 4to. [19649]

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EMPORIA SCHOOL OF MUSIC AND ART KEYBOARD CHART; by C. A. Boyle. 10½ x 23 inches. Emporia, Kan., Emporia school of music and art. [19650]

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EN RÉVANT. See Pastels d'enfants.

ENCHANTED DALE; waltz, by George L. Cobb; orchestra. 4to. [19651]

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ENCHANTED (THE) PRINCESS; or, King frog, the water nymphs and silver knight; musical play for young people written and composed by Wallace R. Pringle and C. King Proctor. Vocal score. 4to. [19652]

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ENCHANTMENT; waltz by O. Alvita; pf. [19653]

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ENCHANTRESS (THE); by Arthur Edward Johnstone; pf. (Six entr'actes, no. 1.) [19654]

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END (THE) OF THE GAMBLER; ballad, words by D. Durrrough, music by Eugene Platzmann. [19655]

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ENDLICH ALLEIN; walzer nach motiven des musikalischen schwankes Pariser luft, gesangstexte von Louis Taufstein, musik von Martin Knopf; klavier 2ms. [19656

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— musik von Martin Knopf; grosses orchester. [19657

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ENDURING LOVE. *See* Brahms (Johannes)

ENFANTINE; par A. Metzner: No. 1. Pf. à 4 mains. No. 2. Pf. (Six sonatines caracteristiques, no. 1.)

[19658, 19659

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ENGEL LOBGESANG; eine Weihnachts-liturgie für die Sonntagschule, text von H. Brodt, musik von Gabriel. Beazley u. a. 8vo. [19660

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ENGLAND; minuet, by Marcel Fleur, op. 3; piano. (Characteristic pieces of nations, no. 1.) [19661

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ENTR' ACTE; from The lady of the slipper, music by Victor Herbert, arr. from original score by Harold Sanford; hotel orchestra. 4to. [19662

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ENTR' ACTE-GAVOTTE. *See* Thomas (C. L. A.)

ENTRADA TRIUNFAL; marcha militar por Tiburcio Saucedo jr.; piano. [19663

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ENTREATY; four-part song, words by Marie Beatrice Gannon, music by Clarence C. Robinson; men's voices. 4to. [19664

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ENTRY OF THE BOYARDS; triumphal march by Johan Halvorsen, arr. by Frank Winterbottom; military band. (Hawkes & son's military band edition, no. 377.) [19665

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EQUESTRIAN FEATS; gavotte by Will A. Harding, op. 18; pf. (In the ring, no. 2.) [19666

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'ERE THE MOON BEGINS TO RISE; words by Thomas Bailey Aldrich, music by G. A. Grant-Schaefer; sop. or ten. and mezzo sop. or bar. (2 songs, no. 1.) [19667

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EROTICON, NO 2 IN D FLAT; by Emil Sjögren, ed. and fingered by Henry Levey; pf. [19668

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ERZÄHLUNG. *See* Fleurs de champ.

ES FIEL EIN REIF; von Robert Oehme, op. 16, no. 4; klavier. (Vom frühling, no. 4.) [19669

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ESPAÑUOLO SERENATA; by Hubert Bauersachs, op. 26; violin and piano. [19670

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ESPAÑOLETA; baile zapateado por Tiburcio Saucedo jr.; piano. [19671

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ESPERANTO-MARSCH; von Richard Maier, op. 3; piano. [19672

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ESPERANZA; by Arthur Edward Johnstone; pf. (Six entr' actes, no. 6.) [19673

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ESPOIR (L') DU PRINTEMPS; par Guido Marchetti; piano. [19674

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ETERNAL REST; words by Alfred H. Hyatt, music by Louis Victor Saar, op. 67; medium voice. (Six songs with piano acc., no. 6.) [19675

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ETERNAL (THE) WALTZ; from the operetta by Leo Fall, arr. by Gustav Gast; orch. 4to. [19676

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ETERNAMENTE WALTZ; by Fiona; piano. [19677

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ETT RENT HJÄRTA (a clean heart); Swedish translation by John T. Wigren, words by Walter C. Smith, music by Fred H. Byshe. [19678

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ETUDE CHROMATIQUE; etude de concert no. 21, par Emil Sauer; piano. [19679

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ETUDE DE CONCERT; morceau sur les touches noires, par Renato Brogi; piano. [19680

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— par Roberto Rossi; piano.

[19681

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ETUDE IN D FLAT; by Frederic L. Hatch; pf. [19682

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ETUDES BRILLANTES. See Mazas (F.)

ETUDES D'ARTISTES. See Mazas (F.)

ETUDES D'OCTAVES. See Bach (J. S.)

ETUDES ESPÉCIALES. See Mazas (F.)

EVANS (ERNST A.) Valse-caprice; par E. A. Evans, op. 34; pf. (Quatre morceaux caractéristiques, no. 2.) [19683

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EVEN ME; words by Mrs. E. Codner, music by Frederick Jerome; medium voice. [19684

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EVENING AND YOU; words by W. R. Anderson, music by Egon Pütz, op. 23, no. 1. [19685

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EVENING AT SEA (Abendlied); by Anton Strelitzki, arr. by Henry Tolhurst; violin and piano. [19686

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EVENING PRAYER; words by J. Edmeston, music by Louis A. Moser. [19687

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EVENING SONG; by A. von Ahn Carse; violin and piano. (Two pieces for violin and piano, no. 1.) [19688

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EVER; valzer—boston di Antonio Villani, instrumentazione di Alighiero Stefani; piccola orchestra. [19689

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EVERY YEAR IS LEAP YEAR; from The Gypsy, lyric by Frank Pixley, music by Gustav Luders. [19690

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EVERYBODY HAS A SWEETHEART BUT NONE IS ON BEAUTIFUL AS MINE; words by L. Summa, music by Charles J. W. Jerreld, Washington. H. Kirkus Dugdale co., inc. [19691

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EVERYBODY HAS SOMETHING TO DO; words by V. Metelko, music by M. C. Hanford, Washington, H. Kirkus Dugdale co., inc. [19692

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EVERYBODY KNOWS IT BUT HER HUSBAND; from All for the ladies, lyric by Henry Blossom, music by Alfred G. Robyn. [19693

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EVERYTHING HAS SOMETHING TO DO WITH LOVE; words and music by Geraldine Camp Tibbetts. [19694

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EVERYTHING'S AT HOME EXCEPT YOUR WIFE; from the musical comedy Oh! Oh! Delphine, words by C. M. S. McLellan, music by Ivan Caryll. [19695

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EV'RY CHICKEN LIKES STYLE! words and music by F. Goulart. [19696

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EWIG LIEBE HEIMAT; ged. von Jul. Gersdorff, musik von Karl Geyer, 5 werk; männerchor. Partitur u. stimmen. 4to. [19697

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EXCELSIOR MUSIC READER FOR VILLAGE AND RURAL SCHOOLS; comp., arr. and composed by J. D. Luse. 224 p. Svo. \$0.75. [19698

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EXERCISE NO. 1 ON HARMONICS (NATURAL); by [O.] Musin; violin. [19699

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EXHORTATION; a negro sermon, words by Alex. Rogers, music by Will Marion Cook; bass voice with piano acc. [19700

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EXPANSION NAÏVE; by César Cui, op. 20, no. 1; ed. and fingered by Theodore Spiering; violin and pf. [19701

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EXPERT (THE) CORNETIST; by Edwin Franks Goldman; cornet and trumpet and other brass instruments. [19702

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FACTS FROM FAIRYLAND; two-part song, words by W. Motherwell, music by C. H. Lloyd; treble voices, with soli ad lib. 4to. (Year book press series of unison and part-songs, no. 73.) [19703

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FADED (THE) ROSE THAT HANGS UPON THE WALL; words and music by D. O'Hare, arr. by Harry P. Guy. [19704

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FAIR PASADENA; words and music by I. U. Van Etten, arr. by Henry Edmond Earle. [19705

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FAIRCHILD (BLAIR) Deux duos; par Blair Fairchild, op. 32; violon & violoncello. Partition. 1er.—4^{ème} movements. [19706

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FAIRIES DREAM; cradle song, by Julius Singer, op. 3, edited by Leo Troostwyk; cello solo with piano acc. [19707

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FAIRY BOAT WALTZ; by Jean Hoffen; pf. [19708

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FAIRY (THE) DOLL; a dream by John C. Holliday; pf. (Seven sketches of childhood, no. 3.) [19709

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FAIRY FLOWERS; by Victor La More; piano. [19710

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- FAIRY LAND; three step by T. Venetozzi; pf. [19711]
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- FAIRYLAND (THE) OF DREAMS; words and music by E. P. Stuart. Minneapolis. Minn. Stuart-Reinstad pub. co. [19715]
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- FAITH; words by James William Callahan, music by H. Palfrey. New Orleans, Palfrey-Rodd-Pursell co., ltd. [19716]
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- FAITHFU' JOHNIE. *See* Beethoven (*Ludwig v.*).
- FAITHFUL I'LL BE; words and music by J. Ashworth. Washington, H. Kirkus Dugdale co., inc. [19719]
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- FANCIULLA MIA; versi di Giov. Sasso, musica di Mario Landi; mandolino e canto. (*La canzonetta, piedigrotta* 1912, no. 538.) [19720]
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- FANTAISIE FRANÇAISE; von Paul Wiggert, op. 22; cornet à pistons mit piano. [19721]
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- FANTASIA. *See* Gounod (C. F.).
- FANTASIA CONTRAPPUNTISTICA; preludio al corale; von Ferruccio Busoni, übertragen von Wilhelm Middelschulte; orgel. [19722]
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- FAR IN THE EASTERN SKY; words and music by G. W. Wilmot. 8vo. (*In The Westminster primary quarterly*, v. 12, no. 4, October, November and December 1912.) [19723]
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- FAREWELL (*Aloha oe*); from *Bird of Paradise*, English lyric and arr. by Frank Sheridan, music by H. M. Queen Lilioukalani. [19724]
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- FAREWELL UNTIL HE COME; words by Ada R. Habershon, music by I. B. Woodbury, arr. by Geo. C. Stebbins; male voices, tenors Sva. lower. [19727]
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FAREWELL WINTER; by O. Wermann; piano. [19728

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FASCHING (DER) ZU PRAG; ged. von Fritz Erdner, musik von Martin Jacobi, op. 40; für eine mittlere stimme und klavier. (Zwei balladen, no. 2). [19729

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FASNACHT (EIN) SPIEL; der faren schuler mit dre beuerin, mit dreyen personen, text von Hanns Sachs, musik von F. Koennecke; klavierauszug mit text. [19730

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FASTEN YOUR EYES UPON JESUS; words and music by R. Harkness, arr. by Geo. C. Stebbins; male voices; tenors Sva. lower. [19731

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FATHER FORGIVE THEM; sacred song, words by Cecil F. Alexander, music by Leonard M. Robinson. [19733

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FATHER LEAD US; duet, words by Louis E. Holcomb, music by Frederick Jerome; mezzo sop. and bar. [19734

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FATHER WAS A FIGHTING MAN THOUGH ALL HE FOUGHT WAS BOOZE; words and music by H. Spencer. [19735

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FAUST. See Gounod (C. F.)

FAUN (THE); by William Schiller; pf. [19736

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FEAST (THE) OF THE RED CORN; an American Indian operetta for ladies in two acts by Paul Bliss. Vocal score. Svo. [19737

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FERDINAND IS FRIGHTFULLY FEROCIOUS; words and music by Clifford Grey and Bert Lee. [19738

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FEST-MARSCH; von Erwin Lendvai; piano. [19739

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— See also Lazarus (Gustav)

FESTA (LA) È FINITA; versi di S. Mauro, musica di E. Mauro; mandolino e canto. (La canzonetta, piedigrotta 1912, no. 543.) [19740

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FESTANDACHT UND JUBELWALZER; von Ed. Poldini, op. 50; klavier zu 4 händen. [19741

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FESTIVE ENTRANCE (Joyeuse entrée); march, by Henri van Gael, op. 71, ed. and fingered by Maurice Gould; piano. [19742

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FEUILLE D'AUTOMNE; esquisse par H. Renié; harpe. [19743

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FEUX FOLLETS; par Paul Saegel; violon et piano. (Le début du violon, 2me série, tableaux de genre no. 19). [19744

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FICHTENBAUM (DER) (The pine tree); words by H. Heine, music by Charles S. Burnham. With German and English text. [19745

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- FIDÉLITÉ**; valse lente boston; par C. Worsley, arr. par F. D. Marchetti; orch. 4to. [19747]
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- FIFINE AT THE FAIR**; a defence of inconstancy; an orchestral drama with a prologue, by Granville Bantock; orchestra. Miniature score. Svo. [19748]
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- FIFTEEN TWO VOICED INVENTIONS.** *See* Bach (J. S.).
- FIFTY YEARS AGO**; words and music by W. Kellet, jr. New York, F. B. Haviland pub. co. [19749]
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- FILEUSE (IA)**; morceau sur les touches noires, par Renato Brogi; piano. [19750]
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- FILLE DE SOLEIL**; mélodie, paroles de André Lénéka, musique de G. Bonincontro; mezzo-soprano ou baryton. 1. Chant seul. 2. Chant et piano. 3. Soprano ou ténor. [19751-19753]
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- FINALE.** *See* Kanonische suite in fünf sätzen.
 — *See also* Second sonata in F.
- FIND 'EM OUT**; words by I. Klatt. music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19756]
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- FIORDISPINA**; mazurka di Vincenzo Billi, op. 181, instrumentazione di Guglielmo Montevercchi; piccola orchestra. Partitura. [19757]
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- FIREFLY (THE)**; a comedy opera in three acts, lyrics by Otto Hauerbach, music by Rudolf Friml. Vocal score. [19759]
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- FIRST (THE) CHRISTMAS**; composed by Gerrit Smith; motet for mixed voices. 4to. (Church service review, no. 334.) [19760]
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- FIRST SONATA IN G MINOR**; by René L. Becker, op. 40; organ. Contents: Praeludium festivum.—Dialogue.—Scherzo.—Prayer.—Toccata. [19762]
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- FIVE HUNGARIAN AIRS.** *See* Valze elegante.
- FLAG (THE) OF YANKEELAND**; words by W. Stott, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19763]
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- FLEUR DE MOUSSE**; valse lente di Vincenzo Billi, op. 182, instrumentatione di Ezio Baroncini; piccola orchestra. Partitura. [19765]
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- valse par G. Foïano; piano. [19767]
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- FLEURS DE MAI**; 8 melodies instructives par Gustav Lazarus, op. 152, nos. 1-8; pf. Contents: Frohsinn.—Soldaten marsch.—Valse mélancolique.—Abendglocken.—Shäfers lied.—Menuetto amoroso.—Italienisches liedchen.—Gavotta graziosa. [19769]
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- FLIEGENDE HOLLÄNDER.** See Wagner (Richard).
- FLIP FLAP**; galop, by H. Von Burg; pf. [19770]
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- FLIRTING**; from The gypsy. lyric by Frank Pixley, music by Gustav Luders. [19771]
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- FLIRTING—Continued.**
— words and music by L. Shropshire. Washington, H. Kirkus Dugdale co., inc. [19772]
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- FLIRTING, FLIRTING, FLIRTING**; poem by Herman Halter, music by A. Halter. New York, P. J. Howley music co. [19773]
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- FLOATING TO THAT BOATING MELODY**; words by Basil Brady, music by Freddy Watson. [19774]
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- FLOTT DURCHS LEBEN**; walzer von S. Translateur, op. 155, arr. von H. Blüthgen; cavalleriemusik. Stimmen. [19775]
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- FLOWER (THE) OF LOVE**; words by H. M. Bois, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [19779]
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- FLOWER SONG**; by G. Lange, arr. by L. P. Laurendeau; full band. 4to. [19780]
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- FOND HEART; words by M. Prampin, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [19784]
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- FOR THE QUEEN; dramatic cantata, libretto by Frank Hyde, translated into tonic sol-fa by T. H. Warner, music by Frances Allitsen. Svo. [19789]
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- FOREST (THE) BLACKSMITH (In der waldschmiede); by Carl Heins, op. 281, no. 6; piano. [19790]
 Oct. 25, 1912; 2 c. Oct. 28, 1912; E 294272; Arthur P. Schmidt, Boston.
- FOREST BROOKLET (Waldbächlein); by Fritz Spindler, op. 75, no. 4, ed. and fingered by Maurice Gould; pf. [19791]
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- FOREST REVELS; by Marcus Venn, op. 65; pianoforte. [19792]
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- FOREST WORSHIP; song, text by Otto Ebel, music by F. Abt, arr. by Otto Ebel; women's voices; piano acc. 4to. (Choruses for women's voices, no. 33.) [19793]
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- FOREVER; nocturne, by Pierre Renard; pf. [19794]
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- FOREVER AND A DAY; words by Agnes Lockhart Hughes, music by Hallett Gilberté; medium voice, B flat. [19795]
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- FREY (MARTIN)** Acht kinderlieder; für grosse und kleine leute aus Paula Dehmel's Rumpumpel von M. Frey, op. 35; gesang u. klavier. Svo: Contents: Geht leise!—Seereise.—Der pudding.—Will ewoll schlafen?—Osterlied.—Trosterchen.—Rätsel.—Am abend. [19811]
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GARLAND ENTREE MARCH; by K. L. King; band. 4to. [19841

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GAUL (HARVEY B.) Five traditional French Christmas carols; translated by Avery Gaul, arr. by Harvey B. Gaul; mixed voices. 4to. Contents: I know, O Virgin Mary.—One wintry night.—Joseph and the shepherds.—Christmas day is here.—Here in this very town. [19844

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GAVOTTE; by Arthur Troostwyk, transcription by Leo Troostwyk; cello solo with piano acc. [19845

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GAVOTTE ET MUSETTE; par Emil Sauer; piano. [19849

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GEE! YOU'RE A PRETTY GIRL; from Happy Hooligan show, lyric by E. S. S. Huntington, music by Arthur H. Gutman. [19855

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GEHT LEISE! See Frey (Martin).

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GERALDINE WALTZES; by Frank B. Smith; mandolin solo, duo form, violin, or guitar. [19864

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GERMAN, FRENCH AND ITALIAN SONG CLASSICS; ed. by Horatio Parker; alto. v. 2. 4to. [19866

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GERTRUDE (THE) HOFFMANN GLIDE; from Broadway to Paris, lyric and music by Max Hoffmann. [19869

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GLORY TO GOD IN HIGHEST HEAVEN; Christmas song, words by Martin Luther, music by J. Truman Wolcott; high voice. [19900]

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Go TED, GO; words by D. L. Hardin, music by W. L. Needham. 24mo. St. Louis, Needham music house. [19902]

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GOD IS LOVE; words by Lester Raynor Ayres, music by H. L. Gilmur. [19903]

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GOD IS OUR REFUGE; anthem, by William Y. Webbe. 4to. (Church music review, no. 327.) [19904]

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— sacred song by Warren W. Adams. [19905]

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GOING AWAY; words by Samuel A. Woods, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [19906]

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- GOLDEN DREAMS; words by Ollie C. Miller, music by R. Rorick. [19007
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- GOLDEN (THE) EAGLE; by Mrs. S. H. Alton; piano. Washington, H. Kirkus Dugdale co., inc. [19908
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- GOOD BYE MARY DEAR; words and music by J. Ford; voice and clarinet in B flat. [19915
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- GOOD-BYE, MOTHER DEAR; words by Mrs. L. Thorsheim, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [19916
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- GREETING. See Schumann (Robert Alexander.)
- GRIEG (EDVARD HAGERUP) Antira's dance; from Peer Gynt, by E. Grieg, op. 46, no. 3. edited by F. E. Hahn; violin and piano. [19944
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- HÄNDEL (GEORGES FRIEDRICH); Holy art Thou; by G. F. Händel, arr. by Daniel Protheroe; male voices. 4to. (Part songs for male voices, no. 12.) [19953
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— Largo; by G. F. Händel, arr. by H. F. Odell; mandolin orch. [19954
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— Messiah (The); oratorio, by G. F. Händel, ed. by T. Tertius Noble, rev. according to Händel's original score. 4to. [19955
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- HAIL, MIGHTIEST LORD; hymn-anthem (or processional) for Easter, words by H. Ricketts, music by J. Sutcliffe Smith; mixed voices and organ acc. 4to. (Ambrose edition of church music, no. 145.) [19957
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- HAIL THE COMING; hymn for choir, words by Howard William Porter, music by W. A. Post. [19958
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- HAIL YE TYME OF HOLIE-DAYES; song of Chrystnmasse, words by Kendall Banning, music by Gena Branscombe; sop. or tenor and alto or baritone. [19959
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HALLOWE'EN; opening chorus, act II, by L. Doll; first violin part. [19961]

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HAN LYFTE MIG (He lifted me); Swedish translation by John T. Wigren, words by Charlotte G. Homer, music by Charles H. Gabriel. [19962]

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HANDS ACROSS THE SEA; words by M. McKeown, music by Charles J. W. Jerrold. Washington, H. Kirkus Dugdale co., inc. [19963]

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HANKY (THE) TANKEY; words and music by T. H. Mulvey; voice, and violin or mandolin part. [19964]

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HANNAH O; words by Joe Boyd and A. S. Shaw. [19965]

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HAPPY CHRISTMAS TIME; a concert exercise for Sunday schools, by various authors. Cincinnati, Fillmore music house. 8vo. [19966]

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HAPPY DAYS (Sich selbst getreu); by Ferdinand Meyer, op. 51, no. 1 [pseud. of Arnaldo Sartorio]; pf. 4 hands. (Pianoforte duets, no. 1.) [19967]

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HAPPY-GO-LUCKY; march. by Geo. D. Barnard. 1. Full band. 2. Full orchestra and piano. [19968, 19969]

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HAPPY ROSES; waltzes, by Everett J. Evans, arr. by Mackie-Beyer; full orch. 4to. [19970]

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— mil. band. 4to. [19971]

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HARBOR (A) OF HEARTS; words and music by H. W. Petrie. [19972]

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HARK! A VOICE FROM YONDER MANGER; Christmas pastoral from Noël, music by G. W. Chadwick; sop. solo. (Four Christmas songs, no. 1.) [19973]

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HARK, HARK MY SOUL; duet, words by F. W. Faber, music by Frederick Jerome; sop. or ten. and alto. [19974]

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— words anonymous, music by Wm. C. Zenk. [19975]

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HARK! THE SONG; anthem, words by James Montgomery, music by E. K. Heyser; women's voices. 8vo. (*In The choir*, v. 13, no. 10, Oct. 1912.) [19976]

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HARK! WHAT MEAN THOSE HOLY VOICES; music by Bruce Steane; mixed voices. 4to. (Octavo series, no. 1053.) [19977]

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— words by John Cawood, music by E. Wentz. [19978]

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HARMONICS, ARTIFICIAL SIMPLE, DIFFICULT; interval of fifth between the 1st. and 4th. fingers by O. Musin; violin. [19979]

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HARMONICS, ARTIFICIAL SIMPLE—Con.

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HARP (THE) THAT ONCE THRO TARA'S HALLS; set to air Gramachree, words by Thomas Moore, music arr. by William Arms Fisher; in E flat. [19981

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HARVEST HOME; two part song, words by Graham R. Tomson, music by Clarisse Mallard, ed. by Charles Leslie; women's voices. 4to. (Boston music co., quartets and choruses for womens voices, series I, no. 94.) [19982

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HARVEY (FRANKLIN) Three pieces; by F. Harvey, string pieces ed. by Alfred Gibson; violin, violoncello and pianoforte. [19983

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HAS ANYBODY SEEN MY POODLE DOG; words and music by R. Powers. [19984

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HAST THOU NOT KNOWN; anthem, words from the Bible, music by A. W. Russe. 4to. (Church choir library, no. 149.) [19985

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HAUSSKA (W.) Sechs klavierstücke; von W. Hausska, op. 2. Contents: Gondollied. — Humoreske. — Frohsinn.—Wiegenlied.—Elegie.—Waldgang. [19986

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HAVELE HAHNE; ged. aus Des knaben wunderhorn, musik von Franz Mikorey. (Sechs lieder, no. 2.) [19987

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HAWAIIAN HULA (Koni au koni au ika wai); from Bird of Paradise, music arr. by Louis Jacobson; piano. [19988

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HAYDN (FRANZ JOSEF) Andante; from the symphony in G, by Jos. Haydn, transcribed by Charles Delioux, ed. and fingered by Henry Levey; pf. [19989

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—Coro della primavera; Ah, vieni o flora (Komm, holder lenz), nelle quattro stagioni dalle Vier jahreszeiten von Jos. Haydn, trascrizione di M. Enrico Bossi; organo. obl. Svo. (Il repertorio dell' organista, no. 12592.) [19990

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HAYMAKERS' (THE) PICNIC; barn dance by C. W. Bennett, arr. by H. F. Odell; mand. orch. [19991

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HAZEL; words by T. Burke, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [19992

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HE AND I ON LAKE ERIE; words by G. C. Blaine, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [19993

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HE CAME TO EARTH BUT NOT AS A KING; sacred cantata, libretto by Lizzie De Armond, music by A. Radcliffe. Svo. [19994

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HE CARES FOR ME; sacred song, words by Carrie Bowes Grant; music by J. Truman Wolcott; low voice. [19995

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HE OF ALL TRUE MEN THE NOBLEST. *See* Schumann (Robert Alexander)

HE REDEEMED ME; words and music by P. P. Bilhorn. [19996]

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HE'S COURTING ANOTHER GIRLIE; words and music by James F. Bligh. Washington, H. Kirkus Dugdale co., inc. [19997]

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HE'S GOT MY GOAT; words and music by Chris Smith. [19998]

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HE'S THE NOBLEST OF THE NOBLE. *See* Schumann (R. A.).

HE SHALL BE GREAT; anthem for Christmas music by A. W. Lansing; sop. solo recit. and chorus, with organ acc. 4to. [19999]

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HEAR BIG SMOKE; or, The pipe of peace; words and music by Sayde D. Livingston. [20000]

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HEAR ME O LORD. *See* Jewell (Lucina.)

HEAR US, O FATHER; sacred song by Carlo Mora. [20001]

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HEART HYMNS . . . Ed. by W. B. Judefind and A. L. Judefind. Baltimore, Md., Judefind bros., 1912. [132] p. Svo. \$0.20. [20002]

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HEART OF OAK; words by David Garrick, air by Dr. Boyce, arr. by Geo. Taggart; mixed voices. 4to. (Choral album, no. 217.) [20003]

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HEARTS AND FLOWERS (Cœurs et fleurs). by Theo. Moses Tobani, op. 245, simplified edition; cello and piano. [20004]

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HEATHER-ROSE; chorus, words from the German by R. H. Belcher, music by Daniel Protheroe; 4 female voices. 4to. (Part songs for women's voices, no. 2.) [20005]

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HEAVEN IS MY HOME; sacred song, words by J. R. Taylor, music by Roland Diggie. [20006]

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HEAVENLY (THE) ANTHEM; song, words by Herbert J. Brandon, music by H. Lane Wilson; No. 1 in A flat, with organ acc. ad lib. [20007]

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HEAVENLY (THE) HOME; words and music by S. Marley. [20008]

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HEAVENLY (THE) REST; music by Arthur Bergh; mixed voices. (Octavo series, no. 1062.) [20009]

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HEAVENS (THE) DECLARE THE GLORY OF GOD (Himlene fortælle Guds ære); words from Psalm 19, adaptation of words by Haldor Hanson, music by G. Wennerberg; solo, chorus and piano, or organ. 4to. (Northern edition of octavo music, no. 113.) [20010]

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HEIDE (DIE); ballade, musik von Walter Niemann, op. 23; piano. (Suite nach worten Friedrich Hebbels, no. 3.) [20011]

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- HEIMATTAL; ged. von Christian Egen, musik von Georg Rathgeber, op. 171; männerchor in volkston. Partitur. 4to. [20012
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- HELEN OF KIRKCONNELL; words traditional, music by Cyril Bradley Root-ham. (Modern songs, no. 77.) [20013
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- HELLO, MISS SPOKANE; words by Frank Finney, music by Mayo Evans. [20014
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- HENLEIN'S MODERN METHOD FOR THE PIANO; comp. and arranged by Charles Henlein. Cincinnati, O., The J. Krolage music company [1912] 61 p. fol. \$1.00. [20015
 © Oct. 19, 1912; 2 c. Oct. 28, 1912; A 327553; Joseph Krolage music co., Cincinnati. [Copyright is claimed on new arrangement of studies and new music.]
- HENRY (MARC) Dix chansons populaires de France; notés par M. Henry; avec acc. de piano ou de guitare. 5. sammlung. [20016
 © Sept. 19, 1912; 2 c. Oct. 1, 1912; E 291333; Friedrich Hofmeister, Leipzig.
- HEPATICAS; poem by Katherine E. Wallis, music by Alice H. Roger; voice and pf. [20017
 © Sept. 30, 1912; 2 c. Oct. 1, 1912; E 291319; Anglo-Canadian music publishers assn., ltd., Toronto, Canada.
- HER ANSWER; words and music by R. N. Greenlaw. [20018
 © 1 c. Sept. 20, 1912; E 296399; Robert Nelson Greenlaw, St. Louis.
- HER KOMMER DINE ARME SMAA; paraphrase, music by R. M. Forwald, op. 24, [arr. by Haldor Hanson]; pf. with English and Norwegian text. (Scandinavian music, no. 108.) [20019
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- HER LAST WORDS; by J. A. Deal. [20020
 © 1 c. Aug. 14, 1912; E 297326; Jacob A. Deal, Hackettstown, N. J.
- HERBERT (VICTOR) Ballett suite; ensemble from The lady of the slipper, music by V. Herbert; pf. [20021
 © Oct. 21, 1912; 2 c. Oct. 22, 1912; E 297301; M. Witmark & sons, New York.
- HERBSTSTIMMUNG; walzer von Paul Lincke. 1. Kavalleriemusik. 4to. 2. Infanteriemusik. 4to. [20022, 20023
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- HERE COMES THE BRIDE; words by Lew Brown, music by Albert Von Tilzer. [20024
 © Oct. 3, 1912; 2 c. Oct. 19, 1912; E 297217; York music co., New York.
- HERE IN THIS VERY TOWN. See Gaul (Harvey B.)
- HERE'S TO OUR FLAG; march by Henry M. Skinner; banjo solo. [20025
 © Oct. 26, 1912; 2 c. Nov. 1, 1912; E 298168; Arling Shaeffer, Chicago.
- HERR (DER) IST MEIN HIRTE; ged. aus der Bibel, musik von E Carstenn; gemischte choere. 4to. (Geistliche lieder, no. 1.) [20026
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- HEURE (L') BLEUE; valse lente par Fernand Bode. 1. Orchestre avec piano conducteur. 4to. 2. Piano. [20027, 20028
 © Aug. 8, 1912; 2 c. each Sept. 13, 1912; E 291094, 291095; Poulalion, Paris.
- HEUSER (ERNST) Intermezzo; ged. von Josefina Moos, musik von E. Heuser, op. 79; männerchor, tenor u. violin solo mit klavierbegleitung. [20029
 © Oct. 5, 1912; 2 c. Oct. 15, 1912; E 291656; Rob. Forberg, Leipzig.
- HEUT'GEHT'S LOS! marsch aus der operette Der liebe Augustin, musik von Leo Fall, erleichterte ausg. v. Mueller-Melborn; klavier. [20030
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- HICKS (C. M.) Two little pieces; by C. M. Hicks; violin and pf. Contents. valse (on the A string).—Romance (on A and D strings). [20031]
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- HIDE AND SEEK; march—two step, by Walter Rolfe. four hands. [20032]
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- HIGHBALL; piece characteristic by L. S. Roberts; pf. [20033]
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- HIGHLAND (A) LAD MY LOVE WAS BORN; medley two step, by E. Ascher; orchestra. 4to. (Ascher's edition of Scotch music no. 325.) [20034]
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- HIGHLANDS TWO STEP; by J. H. Stout; pf. [20035]
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- HIP-HOORAY! I'M ON MY HOLIDAY; written and composed by Mellor & Gifford. [20036]
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- HO UN BEN FORMATO CUORE; versi di S. Di Giacomo, musica di E. A. Mario. [20037]
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- HOBBLE (THE) SKIRT RAG; words by G. Baptiste, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20038]
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- HOCHZEIT (DIE) See Wagner (Richard).
- HOCHZEITS-POLKA; duett aus der einaktigen operette Die kligende mühle, ged. von Wilhelm Sterk, musik von Haus Cesek; gesang u. klavier. [20039]
 © Sept. 20, 1912; 2 c. Nov. 1, 1912; E 294350; Drei masken verlag, g. m. b. h., Munich.
- HODIE CHRISTUS NATUS EST; worte aus dem altlateinischen, musik von Ruggerio Giovannelli, bearb. von Herman-Walther Frey; für gemischten chor a capella. Partitur und stimmen. 4to. (Geistliche gesänge, no. 3.) [20040]
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- HOHEIT TANZT WALZER; walzer nach motiven der gleichnamigen operette von Leo Ascher. 1. Salonorchester, arr. von Rud. Bauer. 4to. 2. Klavierauszug zu zwei händen mit beigefügtem text. 3. Piano. 4. Orchester, arr. von Anton Mader. 5. Wiener quartett, arr. von Anton Ernst. 4to. [20041–20045]
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- HOJA DE ALBUM. See Deseo.
- HOLD THE GROUND; words by A. Frances Elleby, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20046]
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- HOLGER DANSKE. See Rosendorf (Karl).
- HOLLÄNDISCHES WIEGENLIED (Wynken, Blynken and Nod); text Eugen Field and Georg Edward, musik von Hugo Kaun, op. 91. 1. Ausgabe für mezzo-sopran. 2. Ausgabe für altstimme. [20047, 20048]
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- HOLLY SONG; words by Alice J. Cleator, music by T. R. Allen. [20049]
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- HOLLYHOCKS. See Lawrence (Frederic Locke).
- HOLY ART THOU. See Händel (G. F.)
- HOLY DAY; words by Grace L. Hosmer, music by Chas. H. Gabriel. [20050]
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- HOLY FATHER HEAR MY CRY. See Jewell (Lucina).

- HOLY NIGHT** (Stille nacht. heilige nacht); words and music by Franz Gruber, arr. and translated by Chas. Henderson. [20051]
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- HOME-KEEPING HEARTS**; words by Longfellow, music by R. H. Walthew. [20052]
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- HOME (THE) OF THE SAVED**; words and music by A. S. Stoll. [20053]
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- HOME RUN RAG**; by N. G. Fearn; pf. [20054]
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- HONEST AND TRULY**; medley waltz, by J. Jacobs, arr. by A. L. Van Hoesen. 1. Orchestra. 2. Band. 4to. [20055, 20056]
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- words by Wm. McCarthy, music by J. Jacobs; in B flat. [20057]
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- HONEY I'M LONELY FOR YOU**; words and music by Mary Quivé. [20058]
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- HONOR AND DOMINION**; words by Edith S. Tillotson, music by Chas. H. Gabriel. [20059]
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- HON. THEODORE ROOSEVELT**; words by C. Pugh, music by Herbert J. Wrightson. Washington, H. Kirkus Dugdale co., inc. [20060]
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- HOOIGAN GLIDE**; lyric by E. S. S. Huntington, music by Arthur H. Gutman. [20061]
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- HOW CAN I SAY GOOD-BYE**; words by B. E. Matlock, music by Charles J. W. Jerred. Washington, H. Kirkus Dugdale co., inc. [20062]
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- HOW CAN THEY TELL I'M A YIDDISHER MAN?** written and composed by Frank Calvert and Orlando Powell. [20063]
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- HOW ELOQUENT**; four-part song, words by P. B. Shelley, music by John E. West; mixed voices. 4to. (Novello's part-song book, no. 1253.) [20064]
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- HOW GENTLE GOD'S COMMANDS**; hymn anthem by John Spencer Camp. 4to. [20065]
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- HOW GOOD AND KIND MUST JESUS BE**; words and music by Martin Vitz. [20066]
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- HOW HAPPY IS THE CHILD WHO HEARS**; words anonymous, music by J. Otto Vitz. [20067]
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- HOW LOVELY ARE THY DWELLINGS** (Wie lieblich deine wohnungen); chorus from The Nazarene, sacred cantata, words by Wm. Ap Madoc, German version adapted by Walter Wismar, music by W. Rhys-Herbert; mixed voices. 4to. (Fischer's octavo edition, sacred choruses with English and German words. no. 3626.) [20068]
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- HOW SOFTLY RUNS THE AFTERNOON**; words by Charles Hanson Towne, music by Amy Woodford-Finden. [20069]
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- HOWDY HONEY**; words by Mrs. C. M. Cave, music by Charles J. W. Jerred. Washington, H. Kirkus Dugdale co., inc. [20070]
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- HUDDLING, CUDDLING MAN; words by Griffith and Glowins, music by Paul Eugene. [20071
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- HUMORESKE; by Alfred Bortz, op. 13; klavier. (Impromptu und humoriske, no. 2.) [20072
© Sept. 28, 1912; 2 c. Sept. 28, 1912; E 294185; N. Simrock, g. m. b. h., Berlin.
- by Anton Dvořák, op. 101, no. 7, arr. by Gustav Saenger; 4 violins, viola, alto-violola, 2 cellos, bass, organ and pf. (Ensemble players' library, no. 12.) [20073
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- HUMORESQUE; par Victor Staub, op. 46; piano. [20074
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- HUMPTY DUMPTY; lyric by Blanche Merrill, music by Leo Edwards. 20075
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- HUNGARIAN AIRS; arranged by R. Haasz; pf. [20076
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- HUNGARIAN DANCE. See Brahms (Johannes)
- HUNTING SONG; by Mrs. C. A. Boyle; piano. Emporia, Kan., Charles A. Boyle. [20077
© Oct. 26, 1912; 2 c. Oct. 30, 1912; E 298102; Mrs. Charles A. Boyle, Emporia, Kan.
- HURRAH FOR THE U. S. A.; words by L. Kerth, music by F. E. Mierisch, New York, Ferd. E. Mierisch. [20078
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- HUSH! DON'T TELL; words and music by Elizabeth Thomson Ordway. [20079
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- HYMN TO THE NIGHT; fantasia, by G. Muder; mandolin, duo form. (Stannard edition, no. 3, Choice selections, no. 112.) [20080
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- HYMNE AN DIE SCHONHEIT; ged. von W. C. Gomoll, musik von Hans Koessler; männerchor und orchester. Partitur. [20081
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- HYMNE DES BLEUS; par Georges Besançon; harmonie et fanfare. 4to. [20082
© May 1, 1912; 2 c. Oct. 21, 1912; E 291808; Emile Leduc, P. Bertrand & cie., Paris.
- HYMNUS EUCHARISTICUS INTERNATIONALIS (Eucharistische welt-kongress-hymne); poesie latina Rudolphi Sac. Nowowiejski, nach einer alten melodie von Felix Nowowiejski; choral mit harmonium oder orgelbegl., text lateinisch, deutsch, polnisch, spanisch, holländisch, französisch. [20083
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- HYPNOTIC RAG; two step, music by Ed. Mahoney; piano. [20084
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- I AM A LITTLE WEAVER; by C. A. B.; words arr. and music rev. and fingered by Chas. Henderson. [20085
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- I AM ONE OF GOD'S ELECT; words by H. L. Frisbie, music by Peter P. Bilhorn. [20086
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- I AM WAITING; words from Psalm 130, music by Aden L. Fillmore. [20087
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- I AM WISE, WISE, WISE; from Happy Hooligan show, lyric by E. S. S. Huntington, music by Arthur H. Gutman. [20088
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I ASKED FOR; words and music by E. A. Searson, arr. by Charles J. Winter. [20089]

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I BUCHI; versi di R. Galdieri (Rambaldo), musica di G. Capocci. [20090]

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I BUONI CONSIGLI; versi di R. Galdieri (Rambaldo), musica di G. Spagnolo. [20091]

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I CAN DO A SONG AND DANCE; written and composed by B. Merson. (Sixpenny popular ed., no. 911.) [20092]

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I CAN'T BE TRUE TO ONE LITTLE GIRL WHEN ANOTHER LITTLE GIRL COMES 'ROUND; lyric by Blanche Merrill, music by Leo Edwards. [20093]

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I CAN'T DESCRIBE ALL YOUR CHARMS; words and music by C. Waranow. [20094]

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I CAN'T FIND A GIRL LIKE YOU; lyric by Will M. Hough, music by Ben M. Jerome. [20095]

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I CU TE, TU CU ME; versi di L. Recitano, musica di V. Di Chiara. [20096]

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I'D LIKE A LITTLE GIRL LIKE YOU! from All for the ladies, lyric by Henry Blossom, music by Alfred G. Robyn. [20097]

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I'D LIKE TO BE KISSED LIKE I KISS YOU; words and music by Beatrice Walcot. [20098]

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I'D LIKE TO BE LIKED BY A NICE LITTLE GIRL; lyric by Bartley Costello, music by Henry I. Marshall. [20099]

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I'D LIKE TO BE SOMEBODY'S QUEEN; words and music by I. Sweet. Knoxville, Pa., Sweet & Vernon. [20100]

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I'D LIKE TO CHANGE YOUR NAME, NELLIE; words by Arthur Grimes, music by A. L. Clark. Washington, H. Kirkus Dugdale co., inc. [20101]

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I'D LIKE TO KNOW THE COMBINATION OF YOUR HEART; words by Robt. J. Roden, music by Bryan V. Stevens, [arr. by Eugene Platzmann]. [20102]

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I'D LIKE TO KNOW YOU BETTER LITTLE GIRL; words by G. V. Rankin and E. Caldwell, music by G. V. Rankin. [20103]

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I DON'T KNOW WHY I LOVE YOU; [words by Billy Johnson, music by James White, arr. by Harry Alford]. [20104]

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I DON'T LIKE HER PA; words by Harry A. Brown, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [20105]

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I HEARD THE VOICE OF JESUS SAY; words by Horatius Bonar, music by Alfred Grether. [20106]

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- I JUST CAN'T HELP A-HUMMING THAT HOUN' DAWG TUNE; words by Horace Osborn, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20107]
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- I KNOW I HAVE A FOOLISH LOOK; words and music by Benjamin Sager Dean. [20108]
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- I KNOW, O VIRGIN MARY. *See* Gaul (Harvey B.)
- I'LL BE BACK IN THE SWEET BY-AND-BY; by Herbert Spencer, arr. by Wm. F. Peters; vocal orch. in G. 4to. [20109]
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- I'LL BE THERE; words by Bernard Grossman, music by Rubey Cowan. [20110]
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- I'LL BE WAITING 'NEATH YOUR WINDOW; written and composed by James Duffy and Jerome D. Kern. [20111]
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- I'LL BUILD A WALL AROUND LOVELAND; words by Sam. M. Lewis, music by G. W. Meyer. [20112]
 © Oct. 19, 1912; 2 c. Oct. 19, 1912; E 297223; Geo. W. Meyer music co., New York.
- I'LL CLASP HER IN MY ARMS; words by J. A. Jarratt, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20113]
 © Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297044; J. A. Jarratt, Joaquin, Tex.
- I'LL GIVE THE GOLD IN MY HEART FOR THE DIAMONDS IN YOUR EYES; lyric by Arthur J. Lamb, music by Leo Edwards. [20114]
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- I'LL MISS YOU MOST IN TWILIGHT AMBER MINE; words by Don Howard Beatty, music by Harry Howard Ma Lette. Washington, H. Kirkus Dugdale co., inc. [20115]
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- I'LL PUT MINE AGAINST YOURS ANY TIME; words and music by Thos. S. Allen. [20116]
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- I'LL REMEMBER ALL THOSE DAYS; words and music by L. Martens. [20117]
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- I'LL TAKE YOU TO THE RAGTIME DANCE; words and music by Herbert Ruler, A. J. Mills and Bennett Scott. [20118]
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- I LOOKED INTO THINE EYES; poem by Harry D. Kerr, music by William Polla, op. 4, no. 1; med. voice. [20119]
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- I LOOKED INTO YOUR HEART; words by E. Teschemacher, music by Gerald F. Kahn. [20120]
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- I LOVE BUT YOU ALONE; words and music by John Paul and Chas. H. Reichert. [20121]
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- I LOVE THEE OLD KENTUCKY; ballad, words and music by J. Gibbons, arr. by L. A. Clark. [20122]
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- I LOVE TO HEAR THE STORY; words by Emily Huntington Miller, music by Carl Heyl. [20123]
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- I LOVE TO TELL THE STORY; words by K. Hankey, music by C. Graeser. [20124]
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I LOVE YOU AS YOU ARE; from *The Gypsy*, lyric by Frank Pixley, music by Gustav Luders. [20125]

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I LOVE YOU GIRLIE; waltz song words and music by J. A. Newby. St. Louis, Needham music house. [20126]

© Oct. 24, 1912; 2 c. Oct. 28, 1912; E 298002; James A. Newby, St. Joseph, Mo.

I'M A MAN OF RANK; from *In the Barracks*, lyric by Grant Stewart, music by Robert Hood Bowers. [20127]

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I'M A MAN WITH LOTS OF TROUBLE; words and music by T. Baird, jr. Washington, H. Kirkus Dugdale co., inc. [20128]

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I'M A PILGRIM; hymn anthem, words by Mary S. B. Dana, music by J. P. Ludebuehl. 4to. [20129]

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296794; Theo. Presser co., Philadelphia.

I'M A SUFFRAGETTE; words by M. O. Drennan, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20130]

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296242; M. Olive Drennan, Milburn, Ill.

I'M BUT A STRANGER HERE; words anonymous, music by J. Otto Vitz. [20131]

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I'M COMING BACK TO STAY; words by A. Kemmler, music by Charles J. W. Jerrell. Washington, H. Kirkus Dugdale co., inc. [20132]

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I'M DREAMING OF THE DAYS WHEN WE WERE TOGETHER RUTHIE DEAR; words by E. Krueger, music by Clinton Little. Long Branch, N. J., Keith's music pub. house. [20133]

© Oct. 26, 1912; 2 c. Oct. 26, 1912; E 297604; Erwin Krueger, Long Branch, N. J.

I'M GLAD I'M BACK IN SYRACUSE; words by F. Davis, music by M. Gleasman. [20134]

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I'M GOING BACK HOME TO FATHER; words and music by L. L. Furnas. [20135]

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I'M GOING TO GO TO NEW YORK TOWN; words and music by W. W. Harris. [20136]

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I'M GOING TO TAKE THE FIRST TRAIN; words by Jack Coogan, music by Norma Gray. [20137]

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I'M HAPPY WHEN I'M HOME AGAIN; words and music by Harry S. Kuklin. [20138]

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I'M LOOKING FOR A MAN; words and music by Harry S. Kuklin. [20139]

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I'M LOOKING FOR AN ICE MAN; written and composed by Fred W. Leigh. [20140]

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I'M OBEDIENT BILLY; written by Edgar Bateman, composed by C. W. Murphy. (Sixpenny popular edition, no. 905.) [20141]

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I'M SO SPITEFUL WHEN I'M WILD; written and composed by Billy Merson. (Sixpenny popular edition, no. 891.) [20142]

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I'M SORRY I'M NOT SORRY, BUT I'M GLAD AS GLAD CAN BE; words by B. Higgins, music by Charles J. W. Jerrell. Washington, H. Kirkus Dugdale co., inc. [20143]

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297079; Blanche Higgins, Black River Falls, Wis.

- I'M THE BLACK SHEEP OF THE FLOCK,
BAA! BAA! written and composed by
R. P. Weston and F. J. Barnes. [20144
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E 291994; Star music pub. co., ltd.,
London.
- I MAY LOOK GREEN, BUT I AIN'T NO-
BODY'S FOOL; rube song, lyrics by
Gene Buck, music by Dave
Stamper. [20145
© Oct. 7, 1912; 2 c. Oct. 4, 1912;
E 296562; William H. Penn, Gene
Buck, and Dave Stamper, New
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- I MET YOU IN DREAMLAND; words by
S. A. Corner, music by Jack Stan-
ley. Washington, H. Kirkus Dug-
dale co., inc. [20146
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1912; E 297365; Sue Anderson Cor-
ner, Newport, Ky.
- I NEVER KNEW I WAS OLD BEFORE BUT
OH! OH! MY! words by Louis de
Casanova, music by Chas. E. Can-
dee, jr. [20147
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jr., Hoboken, N. J., and L. de Casa-
nova, New York.
- I NEVER KNEW WHAT LOVE COULD DO;
words by [A]. Seymour Brown.
music by Anatol Friedland. [20148
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- I NEVER WOULD DO IN SOCIETY; words
and music by E. Ray Goetz and A.
Baldwin Sloane. [20149
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- I SEE A RAINDROP; words by M. White,
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ton, H. Kirkus Dugdale co., inc. [20150
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N. Y.
- I SHOULD WORRY AND GET WRINKLES;
words by Vincent Bryan, music by
Raymond Hubbell. [20151
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- I SURE AM A BASE BALL FAN; words and
music by A. L. Colman. [20152
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- I'VE CHANGED MY BREWERS; words and
music by L. Lenoil. Washington,
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- I'VE FORGOTTEN THEM ALL FOR YOU; by
Stanley and O'Hara, arr. by Jesse
M. Winne; orchestra. 8vo. [20154
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- I'VE GOT TO GO; words by Ed. Flana-
gan, music by Don Heath. [20155
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- I'VE GOT TO GO TO THE CIRCUS WITH
PA; words and music by I. Franklin
and B. Green. [20156
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- I WANT MY LOVE THAT YOU STOLE;
words by Louhr G. U. Scrogin, music
by M. Hanford. Washington, H.
Kirkus Dugdale co., inc. [20157
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- I WANT MY WIFE; words by R. J. John-
stone, music by Charles J. W. Jer-
reld. Washington, H. Kirkus Dug-
dale co., inc. [20158
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rado Sonora, Mexico.
- I WANT SOME-ONE TO LOVE; words and
music by C. H. Ossenfort. [20159
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N. Y.
- I WANT TO DREAM JUST ONCE AGAIN;
medley waltz by E. Schwingenstein,
arr. by Otto Merz; orch. 4to. [20160
© Oct. 31, 1912; 2 c. Oct. 31, 1912;
E 298166; Edwin Schwingenstein,
Pittsburg.
- I WANT TO KISS PAPA GOOD-BYE; words
by E. A. Peck, music by M. Hanford.
Washington, H. Kirkus Dugdale co.,
inc. [20161
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- I WANT TO SEE A PICTURE SHOW; words and music by G. A. Nageleisen. Portsmouth, O. Hutchison music co. [20162]
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- I WAS A FOE TO GOD; Christmas pastoral from Noël, music by G. W. Chadwick; bass solo. (Four Christmas songs, no. 4.) [20163]
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- I WONDER WHY I GREW SO FOND OF YOU; words by M. L. Fargo, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20174]
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- ICH FAHR HINAUS; lied aus der operette, *Die Scheinehe*, von Friedrich Kark; harmoniemusik. 4to. [20177]
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- ICH KAM ZU DIR. See *Lieder*.
- ICH LIEBE DICH, O LIEB MICH WIEDER; words by Henry Samson, music by Siegfried May, op. 25; gesang u. pf. [20178]
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- IF DREAMS WERE ONLY TRUE**; serenade, words by Reginald R. Pulford, music by J. A. Dailey. [20182]
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- IF EVER I FORGET YOU**; lyrics by Frank Tannehill, jr., music by Ted S. Barron. [20183]
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- IF I CALL ROUND ON YOU?** written and composed by Mellor and Gifford. [20184]
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- IF I HAD SOMEONE TO SHARE MY LOVE**; words and music by Dick Stead, arr. by Marion Payne. [20186]
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- IF I WERE THE KING OF RAG TIME LAND**; words by Lawrence Bringham, music by D. Bringham. [20187]
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- IF IT WASN'T FOR THE FAIRIES**; from Dion O'Dare, words by Earl Carroll, music by Lee Orean Smith. [20188]
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- IF MY HEART COULD SPEAK**; lyric and music by Thornton Cole. [20189]
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- IF SHE WAS WHAT SHE WAS WHEN SHE WAS SIXTEEN**; words by Jeff. T. Branen, music by Ed. O'Keefe. [20190]
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- IF WE ALL WENT OUT ON STRIKE**; written by Worton David and Percy Beck, composed by R. Penso. [20191]
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- IF WE COULD ALWAYS LIVE IN DREAMS, I'D ALWAYS DREAM OF YOU**; lyric by Wm. Tracey, music by W. Raymond Walker. [20192]
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- IF YOU CAN'T PAY, DON'T PLAY**; words by F. Busse, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20193]
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- IF YOU WANT TO PLEASE SUZANNAH**; written by A. J. Mills, composed by Bennett Scott. [20194]
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- IF YOU WERE A ROSE**; from *The Gypsy*, by Gustav Luders; pf. [20195]
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- IF YOU WEREN'T SO DIGNIFIED**; words by W. Clark, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [20196]
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- IM ABENDSCHEIN DACHT ICH AN DICH.**
See Lieder.
- IM AEROPLAN**; marsch von Joseph Hasler, op. 66, arr. von P. O. Schmidt; streichorchester. 4to. (Kleinstimmig ausführbare streichmusik. no. 47.) [20197]
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IM AUTO (Motor-touring); von Nikolai v. Wilm, op. 249, no. 6; piano. (6 charakteristische klavierstücke, no. 6.) [20198]

© Sept. 28, 1912; 2 c. Oct. 19, 1912; E 291769; B. Schott's söhne, Mainz, Germany.

IM FRÜHLING; romanze, musik von Walter Niemann, op. 23; piano. (Suite nach worten Friedrich Hebbels, no. 4.) [20199]

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IM FRÜHLING, WENN DIE MAIGLÖCKCHEN LÄUTEN; ged. aus Des knaben wunderhorn, musik von Franz Mikorey. (Sechs lieder, no. 3.) [20200]

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IM REICHE DER BLUMEN; 12 allerliebste blumenstücke, von Otto Fröhlich; piano zu 2 händen. Band 3, no. 1-12. [20201]

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IM VOLKSTON. *See* Lazarus (Gustav).

IM WONNEMOND; mallieder-marsch von Heinrich Kraus, op. 16; streichorchester. 4to. (Kleinstimmig ausführbare streichmusik, no. 54.) [20202]

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IMPERIAL VOLUNTEERS; quick march, by Albert H. Oswald; piano. [20203]

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IMPS AND FAIRIES; schottische, by Sarah Wolpaw; pf. [20204]

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IN A FLOWER GARDEN; by Wilson G. Smith, op. 105; pf. (Five nature sketches, no. 2.) [20205]

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IN A GONDOLA (Gondellied); by Phillip Scharwenka, op. 63, no. 3, ed. and fingered by Henry Levey; pf. [20206]

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IN A PRETTY LITTLE WHITE HOUSE OF OUR OWN; lyric by Blanche Merrill, music by Leo Edwards. [20207]

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IN A RED ROSE GARDEN; intermezzo by Billy Gaston; pf. [20208]

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IN A STABLE LOWLY: carol-anthem, words by Elphinstone Thorpe, composed by Oliver King; mixed voices.[♯] 4to. [20209]

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IN APPLE-BLOSSOM TIME: lyric by E. M. Harding, music by Harry P. Guy. [20210]

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IN DEAR OLD DIXIELAND; words by Olive L. Fields, music by J. Walter Leopold and Harry L. Newman. [20211]

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IN DER WALDMÜHLE; ged. von Fr. Winkel, musik von A. Fleischer, op. 49, no. 1; männerchor. Partitur u. stimmen. 4to. [20212]

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IN DIE BLÜHENDE WELT; ged. von Frich Langer, musik von A. Fleischer, op. 49, no. 3; männerchor. Partitur und stimmen. 4to. [21213]

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IN DIE FERNE; ged von H. Kletke, musik von Fr. Krasinsky, op. 105; männerchor. Partitur. 4to. [20214]

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IN DREAMS ALONE; from All for the ladies, lyric by Henry Blossom, music by Alfred G. Robyn. [20215]

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- IN ELI LAND; march song; words and music by R. M. Vail. New Haven, Conn., Chas. F. Smith. [20216
© Oct. 31, 1912; 2 c. Nov. 1, 1912; E 297629; Ramon M. Vail, New Haven.
- IN ELIZABETHAN DAYS; old English dance, by A. Walter Kramer, op. 32, no. 2. 1. Cello and piano. 2. Piano solo. [20217, 20218
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- IN FLOSSY NEST; unison song for children, words by G. F. Treverton, music by W. T. Deane; soprano. 4to. [20219
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- IN GAY PAREE; by L. Doll; 1st violin part. [20220
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—written by Worton David and Bert Lee, composed by Harry Fragson. (Popular 6d. edition, no. 271.) [20221
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- IN GOOD HUMOR; polonaise, by Sarah Wolpaw; pf. [20222
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- IN GREEN FIELDS (Auf zum walde); by Carl Heins, op. 281, no. 2; piano. [20223
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- IN HONIG LAND (In honey land); from the operetta The Jewish Crown, words by B. Thomashefsky, music by Perlmutter and Wohl. [20224
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- IN LEAFY, LAZY JUNE; words by Leopold A. Hare, music by Claude Hamilton; in E flat. [20225
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- IN LOVER'S LANE; words by W. Richmond Wing, music by Harry H. Williams. [20226
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- IN LOVE'S DOMAIN; waltzes by Geo. D. Barnard; band. 4to. [20227
© Mar. 15, 1912; 2 c. Nov. 4, 1912; E 297663; C. L. Barnhouse, Oskaloosa, Ia.
- IN LOVE'S EMBRACE (Liebchen im arm); brilliant waltz, music by C. Böhm, op. 168, edited and fingered by Maurice Gould; piano. [20228
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- IN MEMORIAM; stimmungsbild von Leopold van der Pals, op. 16; klavier. [20229
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- IN MY GARDEN OF DREAMS; words by Mabel M. Spears, music by Mary A. Knight. [20230
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- IN MY OLD OHIO HOME; words and music by P. J. Barnaby. [20231
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- IN OLDEN TIMES (Aus alter zeit); minuet, by Hans Kronold, op. 31, edited and fingered by Paolo Gallico; piano solo. [20232
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- IN PENITENCE KNEELING (Ave verum); English words written by J. Fletcher, music by Rheinberger; quartette, male voices. 4to. [20233
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- IN QUALI ECCESSI O NUMI. See Mozart (W. A.)
- IN ROSETIME; words and music by Katherine Presper. [20234
© Oct. 11, 1912; 2 c. Oct. 11, 1912; E 296832; Globe music co., New York.
- IN ROYAL DAVID'S CITY; Christmas carol, words by C. F. Alexander, music by G. Marschal-Loepke; voices in unison and organ. 4to. [20235
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- IN SHADOW LAND (In schattenland);
melodie by Jules Devaux, op. 26; pf.
[20236
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co., Boston.
- IN SUNNY ITALY; tarantella, by Sarah
Wolpaw; pf. [20237
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1912; E 296057; Century music pub.
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- IN THE AVENUE OF PALMS; words by M.
Shingler, music by M. Hanford.
Washington, H. Kirkus Dugdale co.,
inc. [20238
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KINGLY (THE) GUEST; words by Flora Kirkland, music by Chas. H. Gabriel. [20352]

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KINGS AND QUEENS; march two step, by Abe Losch; pf. [20353]

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KING'S (THE) WELCOME; a Christmas service, abridged from the cantata, Around the manger, text by Lizzie De Armond, music by E. S. Lorenz; 8vo. [20354]

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KIRMES (Country-holiday); heiteres tonstück von M. P. Heller, op. 35 no. 1; klavier. [20355]

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KISS (A) FOR A SONG. See Sing a song for me.

KISS (A) IN THE RAIN; words and music by H. D. Mustard. [20356]

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K-I-S-S KISS; lyric by Blanche Merrill, music by Leo Edwards. [20357]

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KISS ME ON MY ARRIVAL; words by H. G. Cohen, music by Jules Vitt. [20358]

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KISS ME, YOU; words and music by Genevieve Farnell-Bond; med. voice in E flat. [20359]

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KLAGE; ged. von Elsa Asenijeff, musik von Max Reger; eine singstimme und klavier. [20360]

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KLAVIERTECHNIK; technical studien von Max Laurischkus, op. 21; Abteil 1-7. [20361]

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KLEINE SUITE FÜR ORCHESTER; von Bernhard Sekles, op. 21. Partitur. [20362]

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KLINGENDE (DIE) MÜHLE; eine dorfidylle in einem akt, text von Wilhelm Strek, musik von Hans Cesek; klavierauszug mit text. [20363]

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KOL NIDREI; by Ludwig Lebell; violin and pf. [20364]

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- KONZERT IN A MOLL; von Antonio Vivaldi, bearbeitet von Tivadar Nachéz, nach dem bezifferten bass. 1. Violine und klavier. 2. Violine und orgel. [20365, 20366]
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- KONZERT NR. 2 IN D MOLL; von Louis Spohr, op. 2, herausgegeben von Henri Marteau; violine und klavier mit begleitender zweiter violine von Hubert Léonard. [20370]
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- KÜNSTERLEBEN; von Johann Strauss, arr. von Leopold Godowsky; pf. zum concert vortrag. (Symphonisch metamorphosen; drei walzerparaphrasen, no. 1.) [20375]
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- KUJAWJAK. See Polske tance na wesela.
- KUSSEN IS KEIN ZIND (Kissing is no sin); from the operetta The Jewish crown, words by B. Thomashefsky, music by Perlmutter and Wohl. [20376]
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- KUU IPO; words and music by David Nape. [20377]
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- LÄNDLICHER HOCHZEITSZUG. See A deux.
- LAKE (THE); words and music by Mary Turner Salter; high voice. [20381]
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LAND O' DREAMS; words by Leonard Cooke, music by J. Heaton Kensworth. [20333

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LAND OF MINE; words by Herbert J. Brandon, music by H. Lane Wilson; in C. [20384

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LAND (THE) OF RAGTIME; words by M. Wylie, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20385

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LAND OF THE LONELY PINES; words by Ethel Newman, music by Laura G. Lemon; in E flat and in F. [20386

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LAND (THE) OF THE SHAMROCK; lyric and music by Thornton Cole. [20387

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LANDRY (ALBERT) Nocturne; par A. Landry; pf. (Sur la mer jolie, no. 1.) [20388

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LANDSKNECHTSMARSCH, UM 1509; von Carl Hirsch, op. 18^b; männerchor, mit kleine flöte, 2 grosse flöten, 2 oboen, 2 fagotte, 2 trompeten, 2 posauern u. kleine trommeln. Partitur und chorstimmen. 4to. [20389

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LANGSAMER WALZER. See Lazarus (Gustav).

LARGO; von Henry Purcell, arr. by Alfred Moffat, op. 16; 2 violinen mit klavier, violoncello ad lib. (Transkriptionen klassischer stücke, no. 46.) [20390

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— See also Händel (G. F.)

LASS MICH SCHAUEN DEINE SEELE. See Lieder.

LASSA FA A ME; versi di L. Recitana, musica di V. Di Chiara. [20391

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LAST (THE) OPUS. See Seven fold amen.

LAST REST; funeral march by W. H. Kiefer; band. 4to. [20392

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LATCHFORD (THE): schottische by Clement Harris; band. 4to. (Boosey's brass and reed band journal, no. 525.) [20393

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LATTAIA (LA); versi di A. Lania, musica di G. Del Vecchio; canto e mandolino. (La canzonetta, Piedigrotta, 1912, no. 550.) [20394

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LAURIÈRE (J.) Deux mélodies; poésies de Pierre Frondaie, musique de J. Laurière. Contenu:—1. Sérénade.—2. Spleen. (Supplément au no. 2897 du Monde illustré du 5 octobre 1912.) [20395

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LAW TOP UNCLE SAM TO SPIN; words and music by L. B. Ryder. [20396

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LAWRENCE (FREDERIC LOCKE) Seven flower sketches; by F. L. Lawrence; pf. Contents: A pink rose bud.—Wild roses.—A little primrose.—A red red rose.—A violet.—Spring flowers.—Hollyhocks. [20397

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LAY ME BESIDE MY MOTHER'S GRAVE; words by Alice Sanford, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20398

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- LAZO DE UNIÓN; zarzuela en 1 acto y en verso, letra de Juan Redondo y Mendiña, musica de Joaquin Taiboadá Steger. Vocal score. [20402
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- LEAD ME, LORD; and THE LORD BLESS US, AND KEEP US; response, arr. by J. C. Marks; organ. [20403
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- LEAD ME TO LOVELAND, HONEY; words by H. Busch, jr., music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20404
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- LEAD US ONWARD; words by Lizzie De Armond, music by B. D. Ackley. [20406
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- LEAP YEAR; words by J. Taylor, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [20407
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- LEAP (A) YEAR PROPOSAL; words by Margarette De Vane, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20408
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- LEAP YEAR PROPOSAL OF A GIRL FROM THE GOLDEN WEST; words and music by W. Marsoun. Washington, H. Kirkus Dugdale co., inc. [20409
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- LEAPING AND TUMBLING; mazurka by Will A. Harding, op. 18; pf. (In the ring, no. 3.) [20410
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- LEARNING TO WALK; by John C. Holliday; pf. (Seven sketches of childhood, no. 2.) [20411
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- LEBEDIG IN FRAILICH; from the operetta The Jewish crown, words by B. Thomashefsky, music by Perlmutter and Wohl. [20412
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- LEGENDE; von Carl Caemmerer, op. 18; violoncello und piano. [20413
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- LÉGENDE TRISTE; transcription par Alfred Cérimèle; violon solo et orch. avec piano conducteur. 4to. [20414
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- LEIMERT; waltz, by H. Miller; piano. Washington, H. Kirkus Dugdale co., inc. [20415
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- LENOR; words by O. D. Randal, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20416
© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297462; Oscar D. Randal, Waco, Tex.

LERCHERL (DAS) VON HERNALS; lied aus der operette Hoheit tanzt walzer. von Leo Ascher, arr. von Anton Mader; 1. Orchester. 2. Salonorchester. 3. Gesang und piano. 4. Wiener quartette. [24017-20420]

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LESCHETIZKY (THÉODORE) Tarantella; from Souvenirs d'Italie, by T. Leschetizky, op. 39, no. 5, ed. and fingered by Henry Levey; pf. [20421]

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LET ME FLY AWAY; words from Peaslee's gem book, music by Martinenghi, arr. by J[oseph] S[urdo]; equal voices. [20422]

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LET MY DREAM COME TRUE; words by Elisabeth M. Lockwood, music by Alfonso Gibilaro; in E with violoncello obligato. [20423]

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LET'S DO IT AGAIN; words by Bobby Jones, music by Oliver E. Story. [20424]

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LET'S GET MARRIED; lyric by Will M. Hough, music by Ben M. Jerome. [20425]

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LET'S GO OUT TO DREAMLAND; words and music by B. R. Whitlow. St. Louis, Stark music co. [20426]

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LET'S GO UP TO MOLLY'S; lyric by Stanley Murphy, music by Henry I. Marshall. [20427]

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LET'S MAKE BELIEVE WE ARE KIDS AGAIN; words by G. J. Costello, music by J. H. Adams. [20428]

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LET US LIVE AS CHRIST HAS TAUGHT US; words by J. Hoag, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [20429]

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LETTER (A) FROM HOME; words by Sidney Grey, music by Geo. Noyes Rockwell. [20430]

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LIBERTY UNDER THE STAR SPANGLED BANNER; words by A. L. Regnell, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20431]

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LIEBE IM SCHNEE; ged. von Robert Hamerling, musik von Martin Jacobi, op. 40; für eine mittlere stimme und klavier. (Zwei balladen, no. 1.) [20432]

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LIEBE (DIE) UNSCHULD; marsch nach motiven der gleichnamigen operette von W. Lirski. 1. Klavier zu zwei händen. 2. Salonorchester. 4to. [20433, 20434]

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LIEBESFEIER (Love's festival); ged. von N. Lenau, English version by C. H. Abrahall, musik von Felix Weingartner, op. 16, no. 2; klavier mit hinzugefügtem text. [20435]

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LIEBESKETTEN; oper in drei aufzügen, dichtung frei nach Angel Guimerà's Filla del Mar, von Rudolf Lothar, musik von Eugene d'Albert. Vollständige orchester partitur mit text. [20436]

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LIEBESLIEDER; ged. aus Des knaben wunderhorn, musik von Franz Mikorey. (Sechs lieder, no. 5.) [20437]

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LIEBESMAHL DER APOSTLE. *See* Wagner (Richard)

LIEBESZAUPER; by Hans Kronold, op. 30, edited and fingered by Paolo Gallico; piano solo. [20438

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LIED DER DEUTSCHEN; ged. von E. Wengraf, musik von Karl Geyer, 10. werk; männerchor. Partitur u. stimmen. 4to. [20430

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LIED DER PRINZESSIN; aus der operette Hoheit tanzt walzer, text von Julius Bramer u. Alfred Grünwald, musik von Leo Ascher. [20440

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LIED VOM ALTEN MICHEL; aus der revue, Rund um die Alster, musik von Rudolf Baron; harmoniemusik. 4to. [20441

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LIED (DAS) VON DER HENNE; two-step aus der posse, Ein aufgelegtes geschäft, text von H. Frey u. F. W. Hardt, musik von Walter Kollo. [20442

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LIEDER; von Richard Kronach; eine singstimme mit klavier. Heft. 1, 2, nos. 1-12. Contents: Im abendschein dacht ich an dich.—Ich kam zu dir.—O jahr, der liebe geboren.—Bei dir weilen, bei dir simmen.—Wenn ich sterbe.—Weihnacht war's zu heil'ger stunde.—Lass mich schauen deine seele.—Unter eines oelbaums schatten.—Bin ich dir fern.—Denk ich deiner, du geliebte.—O schicksal schicksal nimm es nicht.—Du bist die mutter gottes. [20443, 20444

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— *See also* Brahms (Johannes)

LIEDER IN ENGLISH. *See* Brahms (Johannes), Schumann (R. A.)

LIFE IS NOTHING BUT A DREAM; words by F. Miller, music by M. Hanford. [20445

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LIFE IS SO SWEET, LOVE, WHEN YOU ARE NEAR; words by P. M. Myers, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [20446

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LIFE (THE) OF A BIRD; words by G. E. Reahm, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20447

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LIFE'S JUST A GRAND OLD DREAM; words by T. J. Murphy, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [20448

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LIFE (THE) THAT IS TO BE; words by T. O. Christholm, music by Samuel W. Beazley. [20449

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LIFE'S ECHO; motto song, words by S. E. Mekin, music by Alfred Wooler. [20450

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LIKE A REAL, REAL MAN; from The lady of the slipper, lyric by Anna Caldwell, music by Victor Herbert. [20451

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LILIES BRING DREAMS OF YOU; words by G. O'Rourke, music by M. Hanford, Washington, H. Kirkus Dugdale co., inc. [20452

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- LINGUAGGIO (L) DE' FIORI; versi di M. A. Mancini, musica di Alfredo Mazzucchi. [20453]
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- LISONJERA (LA) See Chaminade (C. L. S.)
- LISZT (FRANZ) Thou, too, sail on! words by Longfellow, music by Liszt, arr. by J[oseph] S[urdo]; equal voices. [20454]
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- LITTLE (THE) BIRD; words anonymous, music by John Barnes Wells; low voice. [20455]
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- LITTLE (A) BIT OF EVERYTHING; words and music by I. Berlin. [20456]
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- LITTLE BRIGHT EYES; waltz, by G. Albert Reuhl, op. 36; piano. [20457]
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- LITTLE BROWN MESSENGER; words by Fred G. Bowles, music by Montague Ring; in E flat. [20458]
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- LITTLE (A) CHILD'S APPEAL; words and music by F. Sherratt, arr. by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [20459]
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- *See also* Suite.
- LULU VON LINDEN MARCH; from the
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orch. 4to. [20539]
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- LYRIC MUSIC PRIMER; by Arthur Ed-
ward Johnstone and Harvey Worth-
ington Loomis. Educational editor:
William Alfred White . . . Chicago,
New York, Scott, Foresman and
company [1912] 80 p. illus. 8vo.
(Lyric music series) \$0.20. [20540]
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- LYRISCHER KREIS; sieben klavier-
stücke, von Walter Braunfels, op.
16. [20541]
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- MAC DOWELL (EDWARD ALEXANDER)
Scotch poem; words by Heine, music
by E. A. McDowell, op. 31, no. 2,
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pf. [20544]
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and pf. [20545]
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- MAID OF JAPAN; words by Ralph Roberts, music by Philip Braham. [20555]
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- MAID OF SEVILLE; valse by Philippe Carton; piano. [20556]
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- MAIDEN'S (A) YEA AND NAY; words anonymous, music by Hallett Gilberté; high voice. [20557]
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- MATINES, IN ASSUMPTIONE B. M. V.; sobre temas de obras religiosas de célebres maestros, arreglados para dos voces iguales; par José de J. Urbina y Ortiz; tenor y bajo y organo. [20558]
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- MATRES (LES) CONTEMPORAINS DE L'ORGUE; pièces inédites, recueillies et publiées par Jos. Joubert; orgue ou harmonium. 1. Troisième vol. école étrangère. 2. Deuxième vol., école française. 3. Premier vol., école française. [20559-20561]
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- MALZ (HEINRICH)** Air; vortragsstück von H. Malz, op. 7, no. 1; violine mit pianoforte-begleitung. (Neues im alten stile, no. 1.) [20566]
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- MAMMA TE GUARDA**; versi di Renato D'Andrea, musica di R. Giordano; (La canzonetta, Piedigrotta 1912, no. 1308.) [20569]
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- MAN (THE) OF THE I. T. U.**; printer's patrol, words by J. G. Knight, music by Chas. E. Johnson. [20570]
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- MASSA'S IN THE COLD GROUND. See Old time favorites, medley no. 1.

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- MATTINATA: von R. Leoncavallo, arr. von E. Sattelmair. 1. Violine od. flöte und piano. 2. Violine od. flöte und salonorchester. 3. Violine od. flöte und streichorchester. [20603-20605]
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- MAYA—Continued.
 ——— piano. [20612]
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- MAZURKA; by E. Centola, op. 57; violin and piano. [20616]
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- MEET ME AT THE ZOO; words and music by Will Hardy. [20626]
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- MEET ME IN FRISCO 1915; words by Thos. Thorson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20627]
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- MEET ME TO-NIGHT IN DREAMLAND; valsette by Leo Friedman, arr. for band. 4to. (Boosey's brass & reed band journal, no. 525.) [20628]
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- MEETING IN THE WOODS. *See* Schumann (Robert Alexander)
- MEETING OF THE CAMORRISTS; from act 3 of the opera *The Jewels of the Madonna*, by E. Wolf-Ferrari, arr. by Otto Langey; grand orch. with harmonium part. (Orchestra miscellany, edition C, no. 37.) [20630]
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- MEIN THUERINGEN (Thuringia, my native land); polka fantasia, by Gustav F. Heim; cornet with piano acc. [20634]
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- MELANCHOLY; words and music by E. B. Steele. [20636]
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- MELENIS; dramma lirico in tre atti (dal poema di Louis Bouilher) di Massimo Spiritini e Carlo Zangarini, musica di Riccardo Zandonai, riduzione di Carlo Carignani; opera completa per canto e pianoforte. 8vo. [20637]
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- MELODIES OF THE NORTH AND SOUTH; arr. by F. L. Hatch; pf. [20638]
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- MELODY (THE) I LOVE; words by J. Hiller, music by Max Friedman. [20640]
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MELODY (THE) OF LOVE; words by Florence G. Attenborough, music by Jan Hurst. [20641]

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MEMORIES OF SWEETHEART AND HOME; words and music by Maude Crunk Anderson. Washington, H. Kirkus Dugdale co., inc. [20642]

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MEMORIES OF THE NORTH; waltzes. by O. Nielsen, arr. by E. De Lamater; orch. 4to. [20643]

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MEMORIES OF THEE; waltzes by S. Jessop; pf. Philadelphia, M. D. Swisher. [20645]

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MEMORIES OF YOU, DEAR; words by R. M. Gardner, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [20646]

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MEMORY (A); words by Madison Cawein, music by G. Marschal-Loepke, op. 19, no. 3; high in D minor. [20647]

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MEN—MEN—MEN; words by Gene Hathaway, music by E. Newton and G. Hathaway. [20648]

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Un fragment de Mendelssohn par C. A. Caspar, rev. by Hans Semper; pf. [20649]

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MENUET; danse des Auvergnats von G. Exaudet, arr. von Alfred Moffat; violoncello mit piano. (Klassische stücke für violoncello, no. 17.) [20650]

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— par Alfred Sarre; violon avec acc. de piano. [20651]

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— See also Moszkowski (Moritz)

MENUETI; vortragsstück von Heinrich Malz, op. 7, no. 2; violine mit pianoforte-begleitung. (Neues im alten stile, no. 2.) [20652]

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— See also Kanonische suite in fünf sätzen.

MENUETT IN E FLAT. See Mozart (W. A.)

MENUETTO AMOROSO. See Fleurs de mai.

MERRY (THE) BIRDS; words by J. M. H., music by Fred Gumbert, arr. by J[oseph] S[urdo]; equal voices. [20653]

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MERRY (THE) COUNTESS (Die fledermaus); selection from the opera by Johann Strauss, arr. by Geo. J. Triakaus; pf. [20654]

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MERRY-GO-ROUND (THE); rondo, by Sarah Wolpaw; pf. [20655]

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MERRY HUNTSMAN. See Children's march (Kindermarsch) and Merry huntsman (Fröhlicher jägermann).

MERRY MELODIES; ten first grade pieces, arr. by Lawrence Fischer as piano solos or songs. [20656]

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- MERRY (THE) MODERN MAID; by J. Doll; first violin pt. [20657]
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- MERRY (THE) WIVES OF WINDSOR; overture. by Otto Nicolai, arr. by Chas. J. Roberts; orchestra and pf. [20658]
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- MESSAGE (THE) OF THE BELLS; anthem for Christmas, music by Chas. B. Blount; sop. solo with quartet or chorus. 4to. [20659]
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- MESSAGE OF THE LILY; barcarolle, words by Lillian Ione Young, music by Eben H. Bailey. [20660]
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- MESSAGE OF VIOLETS; words by Mrs. W. Kirby Brenner, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [20661]
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- MESSIAH (THE) See Händel (G. F.)
- MÉTHODE D'ENSEMBLE RAPIDE; par P. A. Vidal; à l'usage des instruments à vent. 1. Instrument en Ut (clé de Fa), trombone. 2. Instruments en Mi flat (clé de Sol), petite clarinette, alto, cor, petit bugle, saxophone-alto, saxophone-baryton, trompette, contre-basse. 3. Instruments in Si flat (clé de Sol), grande clarinette, piston, bugle, baryton, saxophone soprano, saxophone tenor. [20662-20664]
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- METZLERS MASTERSONGS v. 5 & 6. See Schumann (Robert Alexander)
- MI PARTO (Farewell love); da Antiche gemme italiane di Cosimo Bottegari, English adaptation by L. E. Lithgow, assetto e pubblicato di Vittorio Ricci. [20665]
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- MI TRADI . . . (That ungrateful heart betrayed me!) See Mozart (Wolfgang Amadeus).
- MICE IN COUNCIL; a cantata for children, words by Shapcott Wensley, music by W. McNaught. Vocal score. 4to. [20666]
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- MICHIGAN ROCK; words by Si Tebo, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20667]
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- MIDST VERDANT WOODS. IN SUNSHINE BRIGHT (Im wald, im hellen sonnenschein); part-song, words by Emanuel Geibel, translated by Isidora Martinez, music by Gustave Lazarus, op. 147; mixed voices. 4to. [20669]
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- MIGNON. See Schumann (Robert Alexander)
- MIKADO (DER); oper der Arthur Sullivan, herausgegeben von Bogumil Zepfer; klavier mit überlegtem text. no. 1-9. (Musik für alle, no. 97.) [20670]
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- MILITAIRE; par A. Metzner; No. 1. Pf. No. 2. Pf. à 4 mains. (Six sonatines caractéristiques, no. 6.) [20671, 20672]
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- MILLINERY (THE) SHOP; a miniature musical comedy in one act, lyrics by H. A. Bloomberg and Sydney Oberfelder, music by Alfred H. Bloomberg. Vocal score. [20673]
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- MILLION'S (THE) HEIR; words by F. M. Hall, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20674]
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- MIMOSA**; valse brillante by Carl Heins, op. 281, no. 1; piano. [20675]
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- MINNEHAHA**; intermezzo two-step, by Cora E. Dickerson; piano. Washington, H. Kirkus Dugdale co., inc. [20676]
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- MINNERLEIN (Das)**; ged. von Julius Wolff, musik von A. Thelen, op. 57, no. 1; männerchor a capella. Partitur. 4to. [20677]
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- MINSTREL DAYS**; march by G. E. Holmes; band. 4to. [20678]
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- MINUET AND TRIO**; by A. von Ahn Carse; violin and piano, in A. (Two pieces for violin and piano, no. 2.) [20679]
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- MINUET IN G.** See Beethoven (Ludwig v.)
- MINUET-INTERMEZZO**; by W. Steff Langston, ed. by A. Eaglefield Hull; organ. (Augener's edition, no. 10230, book 10.) [20680]
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- MINUETTO**; by Frank P. Atherton, op. 221; piano. (Five pieces for small players, 1.) [20681]
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- MINUETTO UND SARABANDA**; aus der oper Ninon von Lenclos, von Michele A. Eulambio, bearbeitet von Johannes Doebber; pf. [20682]
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MOZART (WOLFGANG AMADEUS) Cru-
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opera Don Giovanni, English version
by R. Temple, composed by W. A.
Mozart, ed. by Edgardo Levi; so-
prano. (Standard operatic songs
and arias, no. 17.) [20728

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tradi . . . (That ungrateful heart
betrayed me!) aria; from the opera
Don Giovanni, English version by
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ed. by Edgardo Levi; soprano.
(Standard operatic songs and arias,
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opéra comique de Mozart, texte de
Lorenzo da Ponte, traduction fran-
çaise de M. de Rudder, basse de
demi-caractère. (Repertoire fran-
çais de l'ancien chant classique de
F. A. Gevaert, no. 465.) [20731

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MUSIC MADE EASY; consisting of a se-
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2. Toronto, Ashdown's music store.
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MUSIC (THE) MAKERS; ode by Arthur
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ward Elgar, op. 69. 4to. No. 1.
Contralto solo. chorus and orch.
Vocal score. No. 2. Soprano part.
No. 3. Alto part. No. 4. Tenor
part. No. 5. Bass part.
[20737-20741

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MUSICA PROIBITA; romanza, versi di N.
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MUSICAL (THE) MESSENGER; march
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4to. [20743

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— march by E. L. Van Walker, arr.
by Mackie-Beyer; military band.
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Wenzel; piano-solo. Band 1 und 2,
no. 1-24. [20745

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MY ADVICE; words and music by James Godden. [20746]

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MY DAY; words anonymous, French adaptation by André Destamps, music by M. G. Destamps. [20755]

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MY DEAR LITTLE BIRCH CANOE; words by J. D. Wheeler, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20756]

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MY EVERYDAY SWEETHEART; words and music by L. D. Young. [20760]

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MY FAITH LOOKS UP TO THEE; words by Ray Palmer, music by Frederick Jerome; med. voice. [20761]

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MY GIRLIE IS THE QUEEN OF ALL; words by J. Skarda; music by Charles J. W. Jerrell. Washington, H. Kirkus Dugdale co., inc. [20762]

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MY GOD WHY HAST THOU FORSAKEN ME (Min Gud, hvi haver du mig forladt); words from psalm 22, music by G. Wennerberg; solo and chorus with English and Norwegian words from the Swedish arrangement. 4to. (Northern ed. of octavo music, no. 110.) [20763]

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MY HEART AND LUTE (Mit hjerte min lyre); words by Thomas Moore, music by H. Kjerulf, revised and edited by Haldor Hanson. (Scandinavian songs for piano, no. 126.) [20764]

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MY IRISH MAID IN BLUE; words and music by M. G. Lovejoy. Washington, H. Kirkus Dugdale co., inc. [20773]

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MY JESUS I LOVE THEE; words anonymous, music by C. Zenk. [20774]

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MY JONQUIL BEAU; words by M. C. Roller, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20775]

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MY LITTLE DARLING MAID; words by I. L. Hazzard, music by Charles J. W. Jerrell. Washington, H. Kirkus Dugdale co., inc. [20776]

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MY LOTUS LILY; waltz, by Maxwell Fraser; piano. [20778]

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MY LOVE IS A FLOWER; from The love wager lyric by William Cary Duncan, music by Charles J. Hambitzer. [20779]

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MY LOVIN' ACTOR MAN; words and music by C. Scheuer. [20780]

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- MY NAME IS RECORDED ON HIGH; words by Mrs. C. D. Martin, music by Peter P. Bilhorn. [20781]
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- MY OLD GAL; words and music by Billy Lynott. Scranton, Pa., Lynott music co. [20782]
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- MY OLD KENTUCKY HOME; by Stephen C. Foster, arr. by J[oseph] S[urdo]; 3 equal voices. [20783]
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- MY PEACHES AND CREAM; words by Paul West, music by Jerome D. Kern. [20787]
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- MY PRAYER; words by J. Douglas Swagerty, music by Herbert J. Wrightson. [20788]
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- MY PRECIOUS, BEAUTIFUL BABE; words by Frank E. Graeff, music by C. H. Gabriel. [20789]
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- MY QUEEN; words by M. H. Schmidt, music by Charles J. W. Jerrel. Washington, H. Kirkus Dugdale co., inc. [20790]
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- MY RAGGEDY DOLL; lyric by Will M. Hough, music by Ben M. Jerome. [20791]
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- MY RAGTIME FIREMAN; by J. Brandon Walsh, orchestration by Wm. F. Peters, vocal orchestra key of C. 4to. [20792]
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- MY REUBEN GIRL; words and music by Louis A. Hirsch. [20793]
 © Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296756; Shapiro music pub. co., New York.
- MY RUSSIAN GIRLSKI; from The lady of the slipper, lyric by Anna Caldwell, music by Victor Herbert. [20794]
 © Oct. 11, 1912; 2 c. Oct. 12, 1912; E 296883; M. Witmark & sons, New York.
- MY SAN ANTONIO HOME; words by Mrs. C. A. Moeller, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [20795]
 © Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297428; Mrs. C. H. Moeller, San Antonio.
- MY SONG OF YOU; words by Alfred H. Hyatt, music by Louis Victor Saar, op. 67; high voice in B flat. (Six songs with piano acc., no. 6.) [20796]
 © Oct. 5, 1912; 2 c. Oct. 7, 1912; E 296634; G. Schirmer, New York.
- MY STAR OF HOPE; words by F. B. Miller, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20797]
 © Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296176; Flora B. Miller, Houston.
- MY SWEET ITALIAN GIRL; words by R. Barbero, music by Charles J. W. Jerrel. Washington, H. Kirkus Dugdale co., inc. [20798]
 © Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297478; Rose Barbero, Monongahela, Pa.
- MY SWEET ITALIAN MAN; words and music by Irving Berlin. [20799]
 © Oct. 31, 1912; 2 c. Oct. 31, 1912; E 298124; Waterson, Berlin & Snyder co., New York.

- MY SWEET STARLIGHT; words and music by Lily Rutherford Morris. Washington, H. Kirkus Dugdale co., inc. [20800]
 © Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297384; Lily Morris, Lexington, Ky.
- MY TREASURE STATE; lyric by C. C. Cohan, melody by S. E. Schwartz. [20801]
 © Sept. 18, 1912; 2 c. Sept. 24, 1912; E 297328; Charles C. Cohan, Butte, Mont.
- MY TRUE LOVE LIES ASLEEP; words by Lizette Woodworth Reese, music by Alexander Russell; low voice. [20802]
 © Sept. 24, 1912; 2 c. Sept. 24, 1912; E 296048; John Church co., Cincinnati.
- MY VITAGRAPH SWEETHEART; words by Louis de Casanova, music by Chas. E. Candee, jr. Hoboken N. J., Candee and de Casanova. [20803]
 © Nov. 1, 1912; 2 c. Nov. 1, 1912; E 297633; Chas. E. Candee, jr., Hoboken, N. J., and Louis de Casanova, New York.
- MY WIFE SHE IS A SCRAPPER; words and music by Leo. Peltason. [20804]
 © Sept. 15, 1912; 2 c. Sept. 30, 1912; E 296958; Eastern music co., St. Louis.
- MY YANKEE ABIE BABY; words and music by Robt. Shaw, arr. by J. L. Rosen. [20805]
 © Oct. 5, 1912; 2 c. Oct. 5, 1912; E 296687; Chas. H. Henderson music pub. co., Corry, Pa.
- N. D. H. S.; march song and two step, words and music by M. H. Rusch; pf. with text. [20806]
 © Oct. 11, 1912; 2 c. Oct. 19, 1912; E 297219; Milton H. Rusch, Milwaukee.
- NA JUNGELIN NUN WOLL'N WIR MAL! tanz-coplet aus der ausstattungsrevue Juhu!!! est ist erreicht! von F. W. Hardt, musik von Walter Kollo; gesang u. klavier. [20807]
 © June 11, 1912; 2 c. Oct. 12, 1912; E 291502; Drei masken verlag, Munich.
- NÄHER, MEIN GOTT, ZU DIR; (Nearer, my God, to Thee); epilog, mit zugefügtem deutsch-englisch text. von Sigfrid Karg-Elert; klavier. [20808]
 © Oct. 19, 1912; 2 c. Oct. 30, 1912; E 294321; Carl Simon, Berlin.
- NÄHER, MEIN GOTT, ZU DIR—Continued.
 — nach dem englischen choral, frei bearbeitet von Sigfrid Karg-Elert. 1. Geistliches lied für eine mittelhohe stimme mit klavier oder harmonium, G-dur. 2. Choral-improvisation symphonisch für orgel, F-dur. 3. Kanzone, op. 81, chor. solostimmen mit obligater flöte und orgel. [20809-20811]
 © Sept. 13, 1912; 2 c. each Sept. 25, 1912; E 294299-294301; Carl Simon, Berlin.
- NAPOLEON UND DIE FRAUEN; text und musik von Heinrich Reinhardt; vollständiger klavierauszug mit text. [20812]
 © June 13, 1912; 2 c. Sept. 27, 1912; D 19168; Josef Weinberg, Leipzig.
- NARRENGERICHT (Das); eine singkomödie in 2 abteilungen, dichtung von Otto Anthes, musik von Paul Graener; klavierauszug. [20813]
 © 1 c. Nov. 1, 1912; D 19186; Universal edition, Vienna.
- NATIONAL (THE) AIR OF THE U. S. A. SOUNDS SWEETEST OF ALL TO ME; words by Nellie Dunbar Ward, music by Arthur Campbell. [20814]
 © Oct. 5, 1912; 2 c. Oct. 5, 1912; E 296597; Jerome H. Remick & co., Detroit.
- NATIONAL PRIDE; march by C. Reese; pf. Cincinnati, John Arnold. [20815]
 © Oct. 15, 1912; 2 c. Oct. 19, 1912; E 297218; Christina Reese, Cincinnati.
- NAVY GIRL; march two step, by L. C. Dunn; pf. [20816]
 © Oct. 19, 1912; 2 c. Oct. 21, 1912; E 298056; Lucius C. Dunn, Water Valley, Miss.
- Same. [20817]
 © Oct. 28, 1912; 2 c. Oct. 30, 1912; E 298058; L. C. Dunn, Water Valley, Miss.
- Same. [20818]
 © 1 c. Sept. 27, 1912; E 296663; Lucius C. Dunn, New York.
- NAY! BUT YOU WHO DO NOT LOVE HER; words by Robert Browning, music by Eleanor Everest Freer, op. 18, no. 4; low voice. [20819]
 © Oct. 1, 1912; 2 c. Sept. 30, 1912; E 296411; Church, Paxson & co., New York.

NEARER, MY GOD; song, music by Ernst Krohn. [20820

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296803; Theo. Presser co., Philadelphia.

NEARER, MY GOD, TO THEE; march, composed by Lowell Mason, arr. by John Martin; pf. [20821

© Sept. 30, 1912; 2 c. Sept. 30, 1912; E 296449; Brehm bros., Erie, Pa. [Copyright is claimed on new arrangement.]

— See also Brissful chimes introducing Nearer my God to Thee.

— See also Roper's piano chimes.

NEARER, MY SAVIOUR, NEARER TO THEE; prayer, words and music by P. M. Haas. [20822

© Sept. 28, 1912; 2 c. Oct. 3, 1912; E 296539; P. M. Haas, Youngstown, O.

NEATH THE PINES AND THE SUMMER MOON; words and music by J. Jones. Washington, H. Kirkus Dugdale co., inc. [20823

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297489; James Jones, Rochester, N. Y.

NEATH THE SHADOW OF THINE EYES; words by L. King, music by Robert B. Kellogg. New York, Kellogg music co. [20824

© Sept. 20, 1912; 2 c. Oct. 5, 1912; E 296610; Lenore King, Webster Groves, Mo.

NEATH THE WEEPING WILLOW TREE; words by J. S. Farquhar, music by M. Clinton Davis. Washington, H. Kirkus Dugdale co., inc. [20825

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296246; Joseph S. Farquhar, Clearmont, Mo.

NEATH THE WILLOWS; morceau caractéristique, by Frank H. Grey; piano. [20826

© Oct. 16, 1912; 2 c. Oct. 17, 1912; E 297177; Shapiro music pub. co., New York.

NELSON-WALZER; nach motiven Nelsonscher chansons von Rudolph Nelson, arr. von Otto Lindemann, militärrmusik von H. Worch. 1. Für blechmusik. 2. Für harmoniemusik. [20827, 20828

© Dec. 15, 1911; 2 c. each Oct. 22, 1912; E 291901, 291902; Harmonie, Berlin. [Copyright is claimed on arrangements.]

NEUES LEBEN; von Robert Oehme, op. 16, no. 5; klavier. (Vom frühling, no. 5.) [20829

© Oct. 5, 1912; 2 c. Oct. 29, 1912; E 294293; B. Schott's söhne, Mainz, Germany.

NEUN MISCELLEN; von Percy Sherwood, op. 19; klavier zu zwei händen. [20830

© Dec. 10, 1911; 2 c. Oct. 1, 1912; E 291327; Friedrich Hofmeister, Leipzig.

NEW CHURCH AND RECITAL PIECES; by Henry M. Dunham, op. 24, nos. 1-12; organ. [20831

© Oct. 28, 1912; 2 c. Oct. 28, 1912; E 298031; Arthur P. Schmidt, Boston.

NEW HOME RULE SONG; words by M. A. O'Rourke, music by Ferd E. Mierisch. [20832

© Sept. 23, 1912; 2 c. Sept. 27, 1912; E 296290; M. A. O'Rourke, New York.

NEW (THE) PROGRESSIVE PARTY; words and music by F. H. Mitchell. [20833

© Sept. 25, 1912; 2 c. Sept. 26, 1912; E 296128; Florence Heath Mitchell, Connerville, Ind.

NEW SCHOOL OF STUDIES; preparatory studies, selected, ed. and fingered by O. Thümer; piano. Book 1. Book 2. [20834, 20835

© Oct. 3, 1912; 2 c. each Oct. 14, 1912; E 291541, 291542; Augener, ltd., London. [Copyright is claimed on the selection, editing and fingering of the material employed (done for hire).]

'NGIULINA 'A STIRATRICE; scenetta drammatica musicale napoletana, versi di A. Melina, musica di Raffaele De Luca. [20836

© 1 c. Oct. 23, 1912; E 298067; Alfredo Melina, Bath Beach, N. J.

NIGHT IN MAY. See Brahms (Johannes)

NIGHT IN SPRING. See Schumann (Robert Alexander)

NIGHT (A) ON THE DEEP BLUE SEA; words and music by T. J. Quigley. Washington, H. Kirkus Dugdale co., inc. [20837

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297408; Thos. J. Quigley, Pittsburgh.

NIGHT WAS MADE FOR LOVE; ballad, words and music by C. W. Hatch. Los Angeles, The music makers. [20838]

© Oct. 14, 1912; 2 c. Oct. 29, 1912; E 298051; Chas. W. Hatch, Los Angeles.

NINETY (THE) AND NINE; words and music by J. E. Carnal; low voice in E flat. [20839]

© Oct. 19, 1912; 2 c. Oct. 19, 1912; E 297254; James E. Carnal, Salina, Kans.

— See also Variations of the ninety and nine.

NINETY EASY AND MELODIOUS EXERCISES; by A. R. Kratz, op. 46; violin. Edition Krolage, no. 127.) [20840]

© Sept. 18, 1912; 2 c. Sept. 21, 1912; A 325291; Joseph Krolage music co., Cincinnati.

NINON VON LENCLOS; oper in einem akt, text von Ernst Hardt, musik von Michele A. Eulambio; klavierauszug mit text, eingerichtet von Johannes Doeber. [20841]

© Sept. 17, 1912; 2 c. Sept. 30, 1912; E 291300; Albert Stahl, Berlin.

NIXEN (DIE); gedicht von Heine. Heine, musik von Leonhardt Bullmans; canto, gitarre u. klavier. [20842]

© Sept. 19, 1912; 2 c. Oct. 1, 1912; E 291329; Friedrich Hofmeister, Leipzig.

NO CHANCE FOR A FAT MAN; words and music by L. Dalton. [20843]

© 1 c. June 20, 1912; E 296844; Lionel Dalton, Fresno, Cal.

NO GIRL BUT YOU CAN HANG HER PHOTO IN MY HEART; words and music by A. C. Van Wildt. [20844]

© 1 c. Sept. 23, 1912; E 296017; Adelaide C. Van Wildt, Buffalo.

NO GIRL CAN TAKE MY OLD GIRL'S PLACE; words by Powell I. Ford, music by J. Caldwell Atkinson. [20845]

© Nov. 1, 1912; 2 c. Nov. 1, 1912; E 297638; Jerome H. Remick & co., New York.

NO ONE CAN EVER TELL; words by Harry Payne, music by Jessie Breitenbach. [20846]

© Oct. 19, 1912; 2 c. Oct. 21, 1912; E 298108; Henry H. Brockmeyer & L. B. Eickhold, Cincinnati.

NO TU; versi e musica di Matneer.

[20847]

© Sept. 11, 1912; 2 c. Sept. 7, 1912; E 291084; Ferdinando Bideri, Naples.

NOCTURNE; words by M. Lilly Thomas, French version by M. S., music by R. Orlando Morgan, op. 42, no. 1; sop. or tenor, alto or baritone. [20848]

© Oct. 19, 1912; 2 c. Oct. 22, 1912; E 291861; Arthur P. Schmidt, Boston.

NOM MI DIR (Tell me not) air. See Mozart (Wolfgang Amadeus).

NON È COSÌ; versi di A. Genise, musica di E. A. Mario. [20849]

© Sept. 7, 1912; 2 c. Sept. 20, 1912; E 291294; Ferdinando Bideri, Naples.

NON TI BACIO; versi e musica di E. A. Mario. [20850]

© Sept. 7, 1912; 2 c. Oct. 4, 1912; E 291362; Ferdinando Bideri, Naples.

NON . . . TU N'ES PLUS A MOI; valse chantée par M. Rosset; piano seul. [20851]

© July 30, 1912; 2 c. Oct. 26, 1912; E 294224; Rosset, Paris.

NORMA - SEMIRAMIDE - ELISIRE D'AMORE; fantasia by Ch. Dancla, op. 86, no. 1. edited by Gustav Saenger; arr. for violin and pf. [20852]

© Aug. 23, 1912; 2 c. Sept. 28, 1912; E 296375; Carl Fischer, New York. [Copyright is claimed on editing.]

NORRÖNAMAAL; Norwegian words by Jacob B. Bull, music by P. G. Pettersen, op. 9; solo and chorus of male voices. 4to. [20853]

© Sept. 24, 1912; 2 c. Sept. 26, 1912; E 296117; P. G. Pettersen, Hanley Falls, Minn.

NORWEGIAN DANCE. See Echoes of Scandinavia.

NOTENMAPPE DES VIOLINSCHÜLERS; herausgegeben und bezeichnet von Emil Kross; violine und klavier. 1. Stufe 1a. 2. Stufe 1b. [20854, 20855]

© Oct. 3, 1912; 2 c. each Oct. 29, 1912; E 294294, 294295; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

NOTES LANGOUREUSES; mazurka par Alfred Cérimele; orch. avec piano conducteur. 4to. [20856]

© Sept. 18, 1912; 2 c. Oct. 26, 1912; E 294217; Lointier, Nice, France.

NOTHING TO DO BUT THINK OF YOU; words by T. Craig, music by Jack Edmonds. New York, Frank Hard- ing. [20857]

© Aug. 22, 1912; 2 c. Oct. 23, 1912; E 297345; Thomas Craig, New York.

NOTHING VENTURED, NOTHING GAINED (Gewagt und gewonnen); by Ferdinand Meyer op. 51, no. 2. [pseud. of Arnaldo Sartorio]; pf. 4 hands. (Pianoforte duets, no. 2.) [20858]

© Sept. 25, 1912; 2 c. Sept. 26, 1912; E 294102; Arthur P. Schmidt. Boston.

NOTTURNO; di Francesco Santoliquido: pianoforte. [20859]

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 291969; G. Ricordi & co., Milan.

NOTTURNO TRISTE; di Alfonso Caja: piano. [20860]

© June 20, 1912; 2 c. Oct. 7, 1912; E 291404; Carisch & Jänichen, Milan.

NOUGH SAID; words by J. R. Reader, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [20861]

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296165; John R. Reader, Tyrone, Pa.

NOUVEAU PRINTEMPS; air de ballet par Percy Elliott; piano. [20862]

© Sept. 10, 1912; 2 c. Oct. 15, 1912; E 291591; B. Schott's söhne, Mainz, Germany.

NOVELETTE; by Louis Lübeck, op. 5, revised and fingered by Alvin Buechner; cello and pf. [20863]

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— transcribed for violin solo by Gustav Saenger; violin and pf. [20864]

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NUT RAG; words and music by A. B. Lenz, arr. by A. Bernhardt Raby. [20865]

© Oct. 10, 1912; 2 c. Oct. 16, 1912; E 296987; Arnold B. Lenz, New York.

NUN 'A SACCIO; versi di R. Galdieri (Rambaldo), musica di G. Lama; canto e piano. (La canzonetta, Piedigrotta 1912. no. 1322.) [20866]

© Sept. 25, 1912; 2 c. Oct. 14, 1912; E 291554; Capolongo-Feola Naples.

NUN SE TRASE; versi di C. De Flaviis, musica di M. Cosentino. [20867]

© Sept. 7, 1912; 2 c. Sept. 20, 1912; E 291295; Ferdinando Bideri, Naples.

NUNC DIMITTIS IN E FLAT. See Magnificat and Nunc dimittis in E flat; mixed voices.

NUIT D'ESPAGNE; valse di Vincenzo Billi, op. 269; piano. [20868]

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 291970; G. Ricordi & co., Milan.

NUPTIAL MARCH; by H. Percy Richardson, ed. by A. Eaglefield Hiell; organ. (Augener's edition, no. 10229. bk. 9.) [20869]

© Oct. 3, 1912; 2 c. Oct. 14, 1912; E 291534; Augener, ltd., London.

NUR DER KANN ALLE FRAUEN HASSEN, DER EINE EINST ZU SEHR GELIEBT; lied aus der operette. Der frauenfresser, text von Leo Stein und Karl Lindau, musik von Edmund Eysler. [20870]

© July 8, 1912; 2 c. Oct. 16, 1912; E 291615; Ludwig Doblinger (Bernhard Herzmannsky), Leipzig.

NUR EINMAL MÖCHT' ICH LACHEN HÖREN; lied aus der operette, Hoheit tanzt walzer, text von Julius Bramer und Alfred Grünwald. musik von Leo Ascher. [20871]

© June 20, 1912; 2 c. Oct. 17, 1912; E 291726; W. Karczag, Vienna.

NUVIDA; oriental intermezzo by E. B. Claypoole; pf. [20872]

© Oct. 16, 1912; 2 c. Oct. 18, 1912; E 297189; Jos. W. Stern & co., New York.

NYE OG UDVALGTE SANGE; samlet og udgivet af L. Oscar Anderson og O. M. Anderson. Minneapolis, Minn., 1912. \$1.00 [20873]

© May 8, 1912; 1 c. May 8, 1912; 1 c. Aug. 29, 1912; A 320399; L. Oscar Anderson, Racine, Wis.

'O BARBIERE TALIANO; versi di T. Ferrazzano, musica di F. Dato; canto e mandolino. [20874]

© Sept. 27, 1912; 2 c. Sept. 28, 1912; E 294178; Antonio Grauso, music publisher, New York.

- O CANADA! MON PAYS, MES AMOURS! paroles de Georges-Etienne Cartier. accompagnement par E. Gagnon. [20875]
© Sept. 28, 1912; 2 c. Sept. 30, 1912; E 294181; Ernest Gagnon, Quebec, Canada.
- O CHARLIE IS MY DARLING; medley two step, by E. Ascher; orchestra. 4to. (Ascher's edition of Scotch music 326.) [20876]
© Feb. 1, 1911; 2 c. Sept. 13, 1912; E 296139; Emil Ascher, New York. [Copyright is claimed on orchestra arrangement.]
- O DIE MÄNNER, MÄNNER, MÄNNER! walzerterzett aus der musikalischer schwank Pariser luft, gesangstexte von Louis Taufstein, musik von Martin Knopf; gesang u. klavier. [29877]
© June 8, 1912; 2 c. Oct. 12, 1912; E 291503; Drei masken verlag. Munich.
- O! DO NOT BE DISCOURAGED; words anonymous, music by A. Muehlmeier. [20878]
© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293708; Central publ. house. Cleveland.
- O, DU SÜSSE, KLEINE MABEL; gavotte aus der operette, Der minenkönig, musik von Albert Mattausch; piano. (Aller herren ländern, no. 12.) [20879]
© Sept. 17, 1912; 2 c. Sept. 30, 1912; E 291301; Albert Stahl, Berlin.
- O FOR A HEART TO PRAISE MY GOD; words by Charles Wesley, music by Martin Vitz. [20880]
© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293680; Central publ. house, Cleveland.
- O GIOVANE D' 'A PASTICCERA; versi di Giovanni Attanasio (Gionata), musica di Luigi de Luca. [20881]
© Sept. 27, 1912; 2 c. Oct. 9, 1912; E 291642; Raffaele Izzo, Naples.
- O GIVE THANKS TO THE LORD; anthem, words from the Bible, music by E. S. Hosmer; mixed voices. 4to. (The choral service, no. 792.) [20882]
© Oct. 9, 1912; 2 c. Oct. 14, 1912; E 297184; White-Smith music pub. co., Boston.
- O GOD OF GODS, O LIGHT OF LIGHT; anthem, music by Karl Theodore Saul; mixed voices. 4to. [20883]
© Aug. 29, 1912; 2 c. Sept. 30, 1912; E 296461; Oliver Ditson co., Boston.
- O GOD, OUR HELP IN AGES PAST; hymn-anthem, words by Isaac Watts, music by James Martin. 4to. (Ambrose edition of church music, no. 148.) [20884]
© Sept. 25, 1912; 2 c. Oct. 4, 1912; E 291356; Ambrose Abbott & co., London.
- O HAPPY BIRD; words by Fred G. Bowles, music by Louis Victor Saar, op. 67; high voice. (Six songs with piano acc., no. 3.) [20885]
© Oct. 5, 1912; 2 c. Oct. 7, 1912; E 296635; G. Schirmer, New York.
- O HOLY CHILD! THY MANGER STREAMS; Christmas pastoral from Noël, music by G. W. Chadwick; tenor solo. (Four Christmas songs, no. 3.) [20886]
© Oct. 18, 1912; 2 c. Oct. 19, 1912; E 297215; H. W. Gray co., New York.
- O HOLY NIGHT; words by Harriet H. Pierson, music by Ira Bishop Wilson; medium voice. [20887]
© Sept. 21, 1912; 2 c. Oct. 17, 1912; E 297164; Lorenz pub. co., Dayton, O.
- O HOW AMIABLE ARE THY DWELLINGS; anthem, words from the Bible, music by James L. Gregory; equal voices. 4to. [20888]
© Nov. 4, 1912; 2 c. Oct. 31, 1912; E 294313; J. Curwen & sons, ltd., London.
- O I'M ON MY WAY TO THE U. S. A.; words by E. McHargue, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20889]
© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296205; Ethel McHargue, Clareshohn, Canada.
- O, JAHR DER LIEBE GEBOREN. See *Lieder*.
- O LINDA LOU; words by A. R. Stoudt, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20890]
© Sept. 10, 1912; 1 c. Sept. 19, 1912; 1 c. Sept. 24, 1912; E 296063; Anna R. Stoudt, Wyomissing, Pa.

O! LITTLE TOWN OF BETHLEHEM; words anonymous, music by A. Kurtz.

[20891]

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293716; Central publ. house, Cleveland.

— music by Alvin Grether.

[20892]

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— words by Phillips Brooks, music by Richard Worthing; low voice in B flat.

[20893]

© Oct. 18, 1912; 2 c. Oct. 22, 1912; E 297274; Willis music co., Cincinnati.

O LONG AND DARKSOME WAS THE NIGHT; Christmas pastoral from Noël, music by G. W. Chadwick; alto solo. (Four Christmas songs, no. 2.)

[20894]

© Oct. 18, 1912; 2 c. Oct. 19, 1912; E 297216; H. W. Gray co., New York.

O LORD, REBUKE ME NOT; anthem music by J. P. Ludebuehl. 4to.

[20895]

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296804; Theo. Presser co., Philadelphia.

O LORD! THY SAVING HAND; Latin version by Matthew J. McCabe, words and music by J. H. Palmer.

[20896]

© Nov. 6, 1912; 2 c. Oct. 26, 1912; E 297600; John H. Palmer, Baltimore.

O MIGHTY GOD; words by S. E. Mekin, music by Alfred Wooler.

[20897]

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296805; Theo. Presser co., Philadelphia.

O MISTRESS MINE; part song, words by Wm. Shakespeare, music by Hugh Priestly-Smith; two sopranos and contralto, unacc. 4to. (Curwen's edition, no. 71373.)

[20898]

© Oct. 30, 1912; 2 c. Oct. 29, 1912; E 294317; J. Curwen & sons, ltd., London.

O MY SOUL BLESS THOU JEHOVAH. *See* Donizetti (Gaetano).

O ROSE, THAT LAY UPON HER BREAST; words by Frederick H. Martens, music by Turner Salter; high voice.

[20899]

© Oct. 22, 1912; 2 c. Oct. 23, 1912; E 297358; G. Schirmer, New York.

O SALUTARIS HOSTIA; words from the Bible, adapted by W. D., music by H. P. Danks; alto voice. (Catholic church music, no. 24.)

[20900]

© Oct. 31, 1912; 2 c. Oct. 31, 1912; E 298139; Wm. A. Pond & co., New York.

O SANCTISSIMA TRINITAS. *See* Selecta opera, nos. 30 and 31.

O SCHICKSAL, SCHICKSAL, NIMM ES NICHT. *See* Lieder.

'O SURDATE TENE VINT ' ANNE; versi di R. Galdieri (Rambaldo), musica di G. Capolongo; canto e piano. (La Canzonetta, Piedigrotta 1912, no. 1325.)

[20901]

© Sept. 26, 1912; 2 c. Oct. 14, 1912; E 291555; Capolongo-Feola Naples.

O TENDER SLEEP; words by Fred G. Bowles, music by A. von Ahn Carse; sop. or ten. and alto or bar.

[20902]

© Sept. 25, 1912; 2 c. each Sept. 26, 1912; E 294103; Arthur P. Schmidt, Boston.

O, THOU MY SOUL FORGET NO MORE; words anonymous, music by C. Zenk.

[20903]

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O THOU OUR SOULS' CHIEF HOPE. *See* Jewell (Lucina).

O TOD, WIE BITTER BIST DU (O Death, how bitter art thou); motette, musik von Max Reger, op. 110, no. 3; für fünfstimmigen gemischten chor a capella. Partitur. Svo. (Geistliche gesänge, no. 3.) [English and German words.]

[20904]

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OCEAN TO OCEAN; words by Mrs. C. A. McMullen, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc.

[20905]

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OCEAN'S (THE) PRIDE; words by G. Hubi-Newcombe, music by Herbert W. Wareing.

[20906]

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- OF THE NEED OF DRINKING; words by Anacreon Bourne, music by Eleanor Everest Freer, op. 15, no. 5; low voice. [20907
 © Oct. 1, 1912; 2 c. Sept. 30, 1912; E 296412; Church, Paxson & co., New York.
- OFF I WENT TO DOCTOR . . .; written by Worton David, composed by Harry Fragon. (Popular 6d. edition, no. 270.) [20908
 © Sept. 25, 1912; 2 c. Sept. 25, 1912; E 291465; Von Tilzer music co., New York.
- OFFENBACH (JACQUES) Barcarolle: from Tales of Hoffman, duet or two part chorus, words adapted by C. W., music by J. Offenbach, arr. by James C. Warhurst; women's voices. 4to. [20909
 © Oct. 31, 1912; 2 c. Oct. 31, 1912; E 298145; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]
- transcribed by Alexander Knoth; pf. [20910
 © Oct. 8, 1912; 2 c. Oct. 4, 1912; E 291463; Adolph Buchbaum, New York.
- Pariser luft; operette in 3 akten von Rudolph Schanzer, musik von J. Offenbach, zusammengestellt von C. Morena; manuscript klavierauszug mit text. [20911
 © 1 c. Sept. 27, 1912; D 19172; Musikverlag Rich. Bong, g. m. b. h., Berlin.
- OFFICE (THE) FOR THE HOLY COMMUNION IN A FLAT; including Benedictus and Agnus Dei set to music by E. Hardy; mixed voices. 4to. [20912
 © Oct. 19, 1912; 2 c. Oct. 21, 1912; E 291794; Edward Hardy, Stockport, England.
- OFFRANDE À VENUS; d'après les motifs de L'amour libre, paroles de Edouard Adenis, musique de Rodolphe Berger. [20913
 © Sept. 5, 1912; 2 c. Sept. 6, 1912; E 290912; L. Digoude-Diodet, Paris.
- OH, AMERICA FOR AMERICANS: words by H. Brutus Ehrlich, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20914
 © Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297056; H. B. Ehrlich, Danville, Ill.
- OH BUNTY; or, When Bunty pulls the strings; words by S. J. Damerell, music by Jas. W. Tate. [20915
 © Oct. 7, 1912; 2 c. Oct. 7, 1912; E 291386; B. Feldman & co., London.
- OH, COME TO JESUS; words by Mrs. M. D. Murray, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20916
 © Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296217; Mrs. M. D. Murray, Waco, Tex.
- OH FOR A CLOSER WALK WITH GOD: hymn anthem, words by W. Cowper, music by W. C. Williams; sop. and ten. solo and quartett or chorus. 4to. (No. 2 church music, no. 24.) [20917
 © Oct. 30, 1912; 2 c. Oct. 30, 1912; E 298061; Wm. A. Pond & co., New York.
- OH, IT'S THE DIFFERENCE SHE MADE BETWEEN THE MAN; words by L. J. Baldwin, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [20918
 © Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296172; L. J. Baldwin, Auburn, Ill.
- OH JOE WALTZ ME SLOW 'ROUND THE BALL ROOM FLOOR; words and music by Baer & Roos. [20919
 © Oct. 1, 1912; 2 c. Oct. 17, 1912; E 297333; Baer & Roos, New York.
- OH, LET THE WOMEN VOTE; words by H. Bates-Insell, music by Harry L. Gardner. Ottawa, Ill., Ottawa song shop. [20920
 © Sept. 30, 1912; 2 c. Oct. 7, 1912; E 296632; Mary Isadora Ingersoll, Ottawa, Ill.
- OH, LUCINDA LEE; words and music by B. H. Banninga. [20921
 © Oct. 25, 1912; 2 c. Oct. 23, 1912; E 297350; B. H. Banninga, Grand Rapids, Mich.
- OH, MISTER MOON; words by M. Boyd, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20922
 © Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297129; May Boyd, Quincy, Mich.

OH NO—OH YES! chanson aus der musikalischer schank, Pariser luft, gesangstexte von Louis Taufstein. musik von Martin Knopf; gesang u. klavier. [20923]

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OH! OH! DELPHINE, duet and chorus. words by C. M. S. McLellan, music by Ivan Caryll. [20924]

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— from the musical play by Ivan Caryll, orchestration by S. Deshon. 4to. [20925]

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— waltz from the musical comedy, music by Ivan Caryll; piano. [20926]

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OH! SHUSH; words by L. Wolfe Gilbert. music by Lewis F. Muir and Maurice Abrahams. [20927]

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OH SPIRIT, DON'T GO AWAY; words and music by R. M. Wood. [20928]

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OH, THE LOVELY SPRING; words by M. Mullen. music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20929]

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297394; Mrs. M. Mullen, Asbury Park.

OH VIE SHAIN; oriental song from the operetta The Jewish Crown, words by B. Thomashefsky, music by Perlmutter & Wohl. [20930]

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OH! WHAT A DIFFERENCE SINCE THE HYDRO CAME; words and music by Claud L. Graves. [20931]

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OH! WHAT I'M GOING TO DO TO YOU; words by Edgar Leslie and Grant Clarke, music by Maurice Abrahams. [20932]

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OH YOU BIG BLUE MOON; words by Harold Freeman, music by Harry H. Williams, arr. by Clairmont Millette. [20933]

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OH! YOU BULL DOG FROM YALE; by G. N. Finkelstone; pf. with text. [20934]

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OH YOU BUSY MOON! words by C. S. Brown. music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [20935]

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296168; Charles S. Brown, San Jose, Cal.

OH YOU CHRISTMAS CANDY! words by Eleanor Allen Schroll, music by Henry Fillmore. Cincinnati, Fillmore music house. [20936]

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OH, YOU COQUETTE; words and music by E. McCaughan. Washington, H. Kirkus Dugdale co., inc. [20937]

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OH YOU GUGGENHEIMER GOAT; words by N. D. Fish, music by L. A. Clark. [20938]

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OH YOU LITTLE HONEY BEE! words by C. J. Seeley, music by R. A. Browne. [20939]

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OH, YOU RAG; words by W. Voelker and George Harnett, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [20940]

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- OL MARE 'E Mergellina**; versi di G. Irace, musica di V. Fassone; canto e piano. (La canzonetta, Piedigrotta 1912, no. 1302.) [20941]
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- OLD BILL CAN'T YOU STOP BUTTIN IN**; words and music by W. J. Patterson. [20942]
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- OLD BLACK JOE.** See Annie Laurie and Old black Joe.
- See also Old time favorites.
- OLD (THE) CABIN HOME**; words by A. Deacon, music by Mark Dale. [20943]
 © 1 c. Sept. 26, 1912; E 296131; Angeline Deacon, Pasadena.
- OLD (THE) HOUSE ON THE HILL**; words and music by Julia A. Breckinridge. Washington, H. Kirkus Dugdale co., inc. [20944]
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- OLD JOE HAS HAD HIS DAY**; words and music by A. R. Gilman. [20945]
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- OLD KENTUCKY HOME.** See Suite.
- OLD LOVE SONG**; words by William Gerard Chapman, music by Eleanor Everest Freer, op. 24, no. 1; low voice. [20946]
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- OLD (THE) MILL**; words by Eliza Alice Drage, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [20947]
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- OLD (THE) MILL STREAM**; words by Mrs. H. Gordon Drew, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20948]
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- OLD (THE) SOLDIER**; words by Mary G. Roeder, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20949]
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- OLD (THE) SWEETHEART AT HOME**; words by W. Bourassa, music by R. A. Browne. Washington, H. Kirkus Dugdale co., inc. [20950]
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- OLD (AN) SWEETHEART OF MINE**; words and music by W. T. Cooke and J. A. T. Soanes. Washington, H. Kirkus Dugdale co., inc. [20951]
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- OLD TIME FAVORITES, MEDLEY No. 1**; arr. by Donald D. Lowmiller; pf. Contents: Old Black Joe.—Darling Nellie Grey.—Way down upon the Swanee River.—Maryland my Maryland.—Massa's in the cold ground.—My old Kentucky home. [20952]
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- OLDEN TIMES (Tiempo antico)**; words and music by Enrico Caruso, English version by Earl Carroll; high voice. [20953]
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- OLDEST (THE) SONG**; words by Ralph E. Mooney, music by Chas. A. Finlay. [20954]
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- OLYMPIAD (THE)**; march, by Chas. Arthur, arr. by Adolphe Dumont; orchestra and piano. 4to. [20955]
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- ON A NEW ENGLAND RIVER**; by E. Royce; pf. [20956]
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- ON DREAMY BAY**; lyric by Will M. Hough, music by Ben M. Jerome. [20957]
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- ON THE CAPITOL STEPS; lyric by E. Ray Goetz, music by A. Baldwin Sloane. arr. by Tom Clark. [20958]
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- ON THE MISSISSIPPI; words by Ballard MacDonald, music by Carroll and Fields. [20959]
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- ON THE TRAIL; march by Chas. Lindsay; pf. [20960]
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- ON THE WABIGOON; a Chippewa romance, words by H. J. Thomas, music by Herman L. Scharpf. [20961]
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- ONDINAS; valse lento, by L. Flores; piano. [20962]
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- ONE BLACK, ONE GOLD; words and music by G. Slayback. Lafayette, Ind. Rinker music co. [20963]
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- ONE BY ONE; words by Hunter MacCulloch, music by A. von Ahn Carse; sop. or ten. and alto or bar. [20964]
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- ONE OF HIS OWN; words by A. H. Ackley, music by B. D. Ackley. [20965]
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- ONE OF MY OWN HUSSARS; descriptive song, from In the barracks, lyric by Grant Stewart, music by Robert Hood Bowers. [20966]
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- ONE SWEET GIRL; words and music by T. Edwin McGuiness. New York, Tyro music pub. co. [20967]
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- ONE SWEETLY SOLEMN THOUGHT; music by Ambrose, arr. by James C. Warhurst; women's voices. 4to. [20968]
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- ONE-TWO-THREE, COME DANCE WITH ME; from The June bride, lyric by E. Ray Goetz, music by Edmund Eysler. [20969]
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- ONE WINTRY NIGHT. See Gaul (Harvey B.)
- ONE (THE) WORTH WHILE; words and music by E. Engle. Washington, The Marks-Goldsmith co. [20970]
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- ONEITA; march two step by F. H. Losey; pf. [20971]
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- ONLY A FADED ROSEBUD; words by William R. Clay, music by C. L. Johnson. [20972]
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- ONLY A PURE WHITE BLOSSOM; words by Minnie Cramer Salisbury, music by Raymond A. Browne. Unacc. [20973]
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- ONWARD, CHRISTIAN SOLDIERS; march, composed by A. Sullivan, arr. by John Martin; pf. [20974]
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- OPEN THE GATES OF THE TEMPLE; words by Fanny Crosby, music by Mrs. Joseph F. Knapp, arr. by Wm. Dressler; female voices. 4to. (Octavo sacred music, third series.) [20975]
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- OPEN WIDE THE DOOR; words by W. H. Beekman, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20976]
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- OPERATIC RAG; words by E. Selden, music by Newton Alexander. [20977]
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- OPTIMO; quadrille, by Jos. Gearen; full orchestra with piano acc. [20978]
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- ORANGE-FLOWERS (Fleurs d'oranger); brilliant waltz, by G. Ludovic, op. 36, ed. and fingered by Maurice Gould; piano. [20979]
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- ORATORISCHE WEIHNACHTSKANTATE; von Robert Schwalm; soli, gemischten chor, orgel und streichorchester. Partitur. [20980]
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- ORGANIST (THE), v. 16, no. 4. Sept., 1912, ed. by E. L. Ashford. obl. 4to. [20981]
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- ORIENTALE; by E. Zimbalist; violon et piano. [20982]
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- ORIENTALIN (DIE); walzer von J. Pazeller, [arr. von Julius Hauschka]; orchester. 4to. [20983]
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- ORLANDO; hymn tune, words by H. Bonar, music by O. A. Mansfield. [20984]
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- ORPHAN'S PRAYER; (Prière de l'orphelin); by F. G. Barducci, op. 61; pf. [20985]
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- OSTERLIED. See Frey (Martin)
- OTHER (THE) SIDE o' JORDAN; verse by Frank L. Stanton, music by C. B. Hawley; low voice. [20986]
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- OÙ SONT LES NEIGES D'ANTAN. See Ballade de Villon.
- OUR BOYS; march by Carl Wilhelm Kern, op. 78; pf. [20987]
© Sept. 27, 1912; 2 c. Oct. 3, 1912; E 296545; Willis music co., Cincinnati.
- OUR COUNTRY'S FLAG; words and music by F. K. Van Tassel, arr. by H. C. Hiller. [20988]
© Oct. 7, 1912; 2 c. Sept. 30, 1912; E 297008; F. K. Van Tassel, Aberdeen, Wash.
- OUR GOD IS LOVE; words by Cotterill, music by Th. Schildknecht. [20989]
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- OUR GUIDING LIGHT; sacred cantata for choir and school, words by M. S. Haycraft music by Arthur Pearson. Vocal score. 4to. [20990]
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- OUR LAST FAREWELL; words by L. Langdon, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [20991]
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- OUR LEADER; waltz by Frank E. Hunter; pf. [20992]
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- OUR MILLIONAIRE, COLONEL ASTOR; words by Mrs. C. N. Stephens, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20993]
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OUR ROOSEVELT; words and music by Caroline Prentice Kelly. Washington, H. Kirkus Dugdale co., inc.

[20994]

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OUR STARS AND STRIPES; words by E. S. Edwards, music by Robt. Messenger. Los Angeles, Homer Tourjee co.

[20995]

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OUR TEDDY; words by J. McGioney, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc.

[20996]

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OUT FOR THE NIGHT; danse grotesque by Arnold Beresford. 1. Cello and bass. 2. Piano conductor. 3. 1st violin. 4. 2nd violin. 5. Viola. 4to. 6. Piano solo. London, Walsh, Holmes & co.

[20997-21002]

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OUT OF SCHOOL; by John C. Holliday; pf. (Seven sketches of childhood. no. 7.)

[21003]

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OVER IN GOD'S BETTER COUNTRY; sacred song, words and music by Helen Grace Jones.

[21004]

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OVER LAND AND SEA; words by E. E. Hewitt, music by Chas. H. Gabriel.

[21005]

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OVER THE HILLS; words by Paul Laurence Dunbar, music by Marion Bauer; soprano or tenor, and alto or baritone.

[21006]

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P' A' CONQUISTA DE' DARDANELLI; versi e musica di G. Camerlingo; canto e mandolino.

[21007]

© Aug. 30, 1912; 2 c. Sept. 4, 1912; E 291075; Arturo Matacea, New York.

PAAL PAA HAUGEN; transcription by Alfred Paulsen; pf. (Scandinavian music, northern ed., no. 167.)

[21008]

© Sept. 30, 1912; 2 c. Oct. 3, 1912; E 296529; Northern book & music co., Chicago.

PADEREWSKI (I. J.) Scherzino; by I. J. Paderewski, op. 10, no. 3, ed. and fingered by Henry Levy; piano.

[21009]

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PAGANINI (NICCOLO) Chevalier-mousquetaire; d'apres Paganini, von Max Vogrich; violon avec acc. de piano. (Trois morceaux caracteristiques, no. 3.)

[21010]

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PAGINA DE ALBUM [and] SCHERZINO; por M. M. Ponce; piano. (Trozos romanticos, cuad. 7.)

[21011]

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PAL O' MINE; words and music by Evans Lloyd.

[21012]

© Oct. 25, 1912; 2 c. Oct. 26, 1912; E 297624; Wood music house, New York.

PALACE (THE); quick march by Herman Finck, arr. by J. Ord Hume, band. 4to. (Boosey's march journal, no. 245.)

[21013]

© Sept. 18, 1912; 2 c. Sept. 19, 1912; E 294092; Ascherberg, Hopwood & Crew, ltd., London.

PANETE (EL); tango criollo por Alear-do Battisti; piano.

[21014]

© Oct. 28, 1912; 2 c. Oct. 29, 1912; E 294286; Casa Dotesio, Madrid.

PANGE LINGUA; worte aus dem altlateinischen, musik von Ruggiero Giovannelli, bearb. von Herman-Walther Fray; für gemischten chor a capella. Partitur und stimmen. 4to. (Geistliche gesänge, no. 2.)

[21015]

© Oct. 4, 1912; 2 c. Oct. 15, 1912; E 291583; W. Sulzbach, Berlin.

PANSIES; words by James Whitcomb Riley, music by W. Ralph Cox; high voice in B flat.

[21016]

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- PANSIES FOR THOUGHTS; words by Mrs. R. Smith, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21017]
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- PANSY; valse fleurette by L. S. Roberts; pf. [21018]
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SCHUMANN (ROBERT ALEXANDER)—Continued.

morn.—Greeting. v. 6. He of all true men the noblest.—The lotus-flower.—Moonlight.—Dear ring upon my finger.—What means this lonely tear?—Meeting in the woods.

[21277, 21278]

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- SING, SMILE, SLEEP. See Gounod (C. F.)
- SING THE CHRISTMAS SONG; words by E. E. Hewitt, music by Carl Fischer. [21353]
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- SINGING AND SWINGING. See Suite.
- SINGING TO YOU; words and music by Geraid Lane; in C, in E flat and in F. [21355]
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- SIXFOLD AMEN; by George Dodds; both notations, key of F. Svo. (Curwen's edition, no. 5740.) [21360]
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SLEEP; words by Catharine Young Glen; music by Herbert J. Wrightson; male voices. 4to. (Part-songs for male voices, no. 10.) [21361

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SLEEP BABY DARLING; words by Charles Line, music by Alfred Paulsen. [21362

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SLEEP, SLEEP; words by B. D. Ackley, music by A. H. Ackley; solo with quartet chorus. [21363

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SLUMBER IN THY LITTLE NEST; poem by Harry D. Kerr, music by William Polla, op. 4, no. 2; med. voice. [21364

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SLUMBER MY COLLEEN; words by Jack Stewart, music by A. Paynter. [21365

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SLUMBERLAND; words by Julia E. Goodwin, music by Carrie B. Adams. [21366

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SMALL AM I; words by J. Watson, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [21367

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SMITH (THE) *See* Brahms (Johannes)

SMUGGLER'S (A) SONG TO HIS CHILD; words by Rudyard Kipling, music by A. C. Boulton, op. 2; low voice. [21368

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SNIDER CATSUP; lyric by F. Heider, music by Robert B. Martin. Unacc. [21369

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SNOWFLAKES; words by John Vance Cheney, music by Margaret Ruthven Lang, op. 50, no. 3; sop. or ten. [21370

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SO SHE WILL LIKE ME TOO; words and music by May Moseley. [21371

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SOFT THROUGH THE LEAVES; words by Mabel Archer, music by G. A. Grant-Schaefer; sop. or ten. and mezzo sop. or bar. [21372

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SOFTLY NOW THE LIGHT OF DAY; words by Geo. W. Doane, music by Alfred Grether. [21373

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SOIRÉES MUSICALES DES JEUNES PIANISTES; huit morceaux faciles, par M. Chiesa; piano. [21374

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SOLDIER (THE) BOY; words by J. E. Piercey, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21377

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SOLDIER (THE) GIRL; words and music by Will Columbia, arr. by P. Patella. New York, Ferd. E. Mierisch. [21378

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- SONATA NO. 9 IN A**. See Schubert (F. P.)
- SONATA NO. 10 IN B**. See Schubert (F. P.)
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SONG OF THE BIRDS; by C. Kilworth; piano. [21396]

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SONG OF THE FUGITIVES; words by Harold Simpson, music by Howard Carr; in C minor. [21397]

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SONGS OF PRAISE . . . ed. by J. H. Fillmore and Palmer Hartsough, Orchestration by Henry Fillmore. . . Cincinnati, O., New York, Fillmore music house, 1912. 128 p. 8vo. \$0.25. [21407]

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SPRINGTIME; serenade, by Erna Troostwyk, transcription by Leo Troostwyk; cello solo with piano acc.

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STA FENESTA; versi di Renato D'Andrea, musica di R. Giordano.

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STACCATO ÉTUDE; by Algernon Ashton, op. 145, no. 2; pf. (Two pieces, no. 2.)

[21436]

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STAINES (THE) MORRIS; words traditional varied arr. from 16th century air by Percy E. Fletcher; ladies voices. 4to. (Choruses for equal voices, no. 71358.)

[21437]

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STAR (THE) AND THE SONG; a Christmas service, words by various authors, music by Ira B. Wilson. 8vo. (Festal days, no. 147.)

[21438]

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STAR (THE) OF BETHLEHEM; Christmas song, words by H. K. White, music by J. W. Lerman; high voice.

[21439]

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STAR OF LIGHT; words by Elizabeth F. Guptill, music by J. C. Williams.

[21440]

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STAR OF MY LOVE; words by P. J. Clifford, music by A. A. Davidson.

[21441]

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STAR (THE) OF THE EAST; cantata, text by Louis E. Holcomb, music by J. S. Fearis. 4to. (Lorenz's choir cantatas, no. 28.)

[21442]

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STARS A-TWINKLE; by L. A. Bugbee; pf.

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STELLA FILANTA! . . . versi di F. Morra. musica di A. Salemme; mandolino e canto.

[21445]

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[21446, 21447]

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[21449]

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- STORNELLI BUGIARDI; versi di A. Genise, musica di E. Tagliaferri; mandolino e canto. (La canzonetta, Piedigrotta 1912, no. 541.) [21452]
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- SÜSSE (DER) MOHRENKOPF; two-step aus der ausstatungs-revue: Juhu !!! est ist erreicht! von F. W. Hardt, musik von Walter Kollo; gesang u. klavier. [21469
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- SUITE; specially adapted by Van Veachton Rogers; Irish harp. Contents: Petite caprice.—Lullaby.—Old Kentucky home.—Singing and swinging. [21471
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- SYMPHONY, NO. 2 IN E FLAT;** by Edward Elgar, op. 63, arr. by Sigfrid Karg-Elert; pf. 4 hands. [21511]
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- Same. [21516]
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- TAKE ME BACK TO DEAR OLD PENNSYLVANIA;** words by Edith Marinaro, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21517]
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- TAKE ME BACK WHERE THE SWANEE RIVER FLOWS;** words and music by Billy Johnson. [21518]
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- TARANTELE; von Carl Caemmerer, op. 17; violoncello und klavier. [21527]
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- TAWNAWA! (Where art thou); words and music by R. P. Symith. [21528]
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- TE DEUM LAUDAMUS IN A; music by N. Lindsey Norden; mixed voices. 4to. (Boston music co., edition, series II, no. 939.) [21529]
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- TELL ME THE OLD, OLD STORY; words anonymous, music by Alvin Grether. [21537]
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- TELL ME YOU LOVE ME; words by Roger Lewis, music by F. Henri Klickmann. [21538]
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no. 10, 1912

TELL TALE EYES; words by Hal Starrett, music by T. C. Bennett.

[21539]

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TEMA CON VARIAZIONI; di Roberto Rossi; pianoforte.

[21540]

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TEMPEST OF THE HEART. See Verdi (Giuseppe)

TEMPLE BELLS; from Under many flags, by Manuel Klein, arr. by Wm. F. Peters; hotel orch. 4to.

[21541]

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— arr. by Sol. P. Levy; orch. 4to.

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TEMPO DE GAILLARDE; von Thomas Augustine Arne, arr. von Alfred Moffat, op. 16; 2 violines mit klavierbegleitung, violoncello ad lib.

[21543]

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[21545]

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TEN LITTLE NIGGARS; words by W. Claire, music by Felix Arthur. Washington, H. Kirkus Dugdale co., inc.

[21546]

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TEN-TEN (THE); march and two-step, by C. W. Berger, op. 1; pf.

[21547]

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TERRA FIRMA; words by J. Mander, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc.

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TEX TANGLE FOOT RAG; by F. J. (Tex.) Boyer; piano. Washington, H. Kirkus Dugdale co., inc.

[21549]

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THAÏS; valse lente orientale by Elizabeth Cromwell Knox; piano.

[21550]

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THAT ACTOR RAG; words by David J. Hickey, music composed and arr. by Otto E. Herrmann.

[21551]

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THAT BUFFALO RAG; words by T. L. Ripberger, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc.

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THAT DANDY RAG; by W. L. Rand; pf.

[21553]

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THAT DEVILISH RAG; words by Jean Felt, music by Frank Stilwell.

[21554]

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THAT DIXIE DIP; rag two step by Dippy dip; pf.

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- THAT ICEBERG NOW LIES IN MY HEART; words by Mrs. Richard A. Monroe, music by Earle H. Bowlby. Washington, H. Kirkus Dugdale co., inc. [21560]
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- THAT LOVING DIXIE RAG; words by Harry H. Schultz, music by Will E. Harris. [21562]
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- THAT OLD GIRL OF MINE; lyric by Earle C. Jones, music by Egbert Van Alstyne. [21563]
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- THAT OLD SWEETHEART OF MINE; words by Mrs. D. P. Cory, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21564]
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- THAT RAGTIME JUNGLE BAND; words by R. A. Kearney, Jr., music by H. Kirkus Dugdale and Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21565]
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- THAT'S WHY WE'RE BURYING HIM; written by Percy French, composed by E. G. French. [21568]
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- THAT SPRING RAG; words and music by Will J. Elener. Washington, H. Kirkus Dugdale co., inc. [21569]
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- THAT SUFFRAGETTE SPEECH; words by E. W. G., music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21571]
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- THAT THRILLING MELODY; words by Oscar Furchgott, music by Paul Eugene. [21572]
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- THAT WONDERFUL RAG; lyric and music by G. C. Leap. [21573]
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- THEN, COME KISS ME, SWEET AND TWENTY; first stanza and chorus from Twelfth night by William Shakespeare, music and second stanza by H. Fox. [21574]
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- THEORETISCH-PRAKTISCHE KLAVIERSCHULE; in zwei banden, von Friedrich Vogt. Band 2, heft 1. Band 1, heft 3. [21575, 21576]
 © Aug. 28, 1912; 2 c. each Sept. 23, 1912; E 294003, 294004; Anton J. Benjamin, Hamburg, Germany.

THERE CAME A LITTLE CHILD TO EARTH; carol for Christmas, words by Emily E. S. Elliott, music by E. Davidson Palmer; mixed voices. (Anglican choir series, no. 209.) [21577]

© Oct. 4, 1912; 2 c. Oct. 21, 1912; E 291792; Vincent music co., ltd., London.

THERE IS A GARDEN IN HER FACE; lyric by R. Allison, music by W. Franke-Harling; male quartette. 4to. (Witmark edition, standard quartettes. no. 606.) [21578]

© Oct. 29, 1912; 2 c. Oct. 30, 1912; E 298085; M. Witmark & sons, New York.

THERE IS A LAND OF PURE DELIGHT; duet, words by Isaac Watts, music by Frank Adlam; in C for contralto and baritone. [21579]

© Oct. 17, 1912; 2 c. Oct. 28, 1912; E 294231; Nightingale & co., London.

— words by Isaac Watts, music by Frederick Jerome; medium voice.

[21580]

© Oct. 30, 1912; 2 c. Oct. 26, 1912; E 297597; Frank K. Root & co., Chicago.

THERE NEVER WAS A WHITE HOPE WHOSE CHRISTIAN NAME WAS COHEN; words by Irving Lee, music by Phil Schwartz, [arr. by Bert Peters.] [21581]

© Oct. 3, 1912; 2 c. Oct. 3, 1912; E 296501; Harold Rossiter music co., Chicago.

THERE OUGHT TO BE A SOCIETY; from The Gypsy, lyric by Frank Pixley, music by Gustav Luders. [21582]

© Oct. 21, 1912; 2 c. Oct. 22, 1912; E 297311; M. Witmark & sons, New York.

THERE'S A BEAUTIFUL LAND ON HIGH; trio for female voices, words and music by A. H. Taylor, arr. by W. Dressler. 4to. (Octavo sacred music, third series.) [21583]

© Aug. 10, 1912; 2 c. Aug. 10, 1912; E 292026; Wm. A. Pond & co., New York.

THERE'S A CORNER OF MY HEART THAT'S EMPTY; from The Gypsy, lyric by Frank Pixley, music by Gustav Luders. [21584]

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THERE'S A ROSEBUD. See Two songs; by H. F. Ellingford.

THERE'S LOTS OF STATIONS ON MY RAILROAD TRACK; words by Joe McCarthy, music by Leo. Edwards. [21585]

© Sept. 28, 1912; 2 c. Sept. 30, 1912; E 296431; Leo. Feist, inc., New York.

THERE SHALL NO EVIL HAPPEN UNTO THEE; words from the Bible, music by J. R. Van Vliet; mixed voices with contralto solo. 4to. [21586]

© Sept. 20, 1912; 2 c. Oct. 18, 1912; E 297572; J. R. Van Vliet, New York.

THERE WERE IN THE SAME COUNTRY; Christmas anthem, words from the Bible, music by Jean Bohannan; mixed voices. 4to. [21587]

© Sept. 30, 1912; 2 c. Sept. 30, 1912; E 296428; Theo. Presser co., Philadelphia.

THERE WERE NOT BOATS FOR ALL; words by E. C. Jones, music by M. C. Hanford, Washington, H. Kirkus Dugdale co., inc. [21588]

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297455; E. C. Jones, Flat Lick, Ky.

THERE WERE SHEPHERDS; anthem for Christmas, words from the Bible, music by Walter G. Woodcock; with organ acc. 4to. (Choral album, no. 1071.) [21589]

© Sept. 5, 1912; 2 c. Sept. 13, 1912; E 291104; Bayley & Ferguson, Glasgow.

THERE WOULD I BE; words by John Vance Cheney, music by Margaret Ruthven Lang, op. 50, no. 4; sop. or ten. [21590]

© Oct. 2, 1912; 2 c. Oct. 2, 1912; E 296487; Arthur P. Schmidt, Boston.

THEY ALL WERE LOOKING FOR A KING; Christmastide anthem, poem by George MacDonald, music by Clarence Dickinson; mixed voices. 4 part chorus a capella. (Church music review, no. 333.) [21591]

© Oct. 26, 1912; 2 c. Oct. 28, 1912; E 298037; H. W. Gray co., New York.

THEY THAT GO DOWN TO THE SEA IN SHIPS; threnody, words from the Bible, music by Granville Bantock; chorus of mixed voices. 4to. (The choral handbook, no. 16000.) [21592

© Sept. 18, 1912; 2 c. Sept. 19, 1912; E 291250; J. Curwen & sons, ltd., London.

THIS FAIREST ONE OF ALL THE STARS (Stella amoris); poem anon., English version by Dante Gabriel Rossetti, music Kurt Schindler, op. 14; high in E minor. (Three sonnets of mediæval Italy, no. 2.) [21593

© Sept. 12, 1912; 2 c. Sept. 13, 1912; E 291108; G. Schirmer, New York.

THISTLE (THE) AND THE ROSE; words by D. W. Annis, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [21594

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297080; D. W. Annis, Colebrook, N. H.

THISTLEDOWN; bagatelle by Geo. L. Spaulding; pf. [21595

© Oct. 1, 1912; 2 c. Oct. 3, 1912; E 296536; M. Witmark & sons, New York.

THOMAS (CHARLES LOUIS AMBROISE) Entr 'acte-gavotte; from Mignon, by Ambr. Thomas, ed. by Jules Centano; violin and pf. [21596

© Aug. 7, 1912; 2 c. Sept. 28, 1912; E 296346; Carl Fischer, New York.

THORN (THE) THE ROSE AND YOU; ballad, words by Carl Copeland, music by Harry H. Williams, arr. by Clairmond Millete. [21597

© Oct. 26, 1912; 2 c. Oct. 28, 1912; E 298008; Williams music co., Providence, R. I.

THOSE ATTRACTIVE POSTERS! written by Worton David and Bert Lee, composed by Harry Fragson. (Popular 6d. edition, no. 269.) [21598

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 291467; Von Tilzer music co., New York.

THOSE DEAR EYES; lyric by J. R. Weathers, music by Charles E. Coleman; med. voice in E flat. [21599

© Oct. 15, 1912; 2 c. Oct. 3, 1912; E 297576; John Richard Weathers, Washington.

THOSE WERE GOOD OLD DAYS; words by Paul E. Bricker, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21600

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297441; P. E. Bricker, Cleveland.

THOU ART SO DEAR TO ME; by Wm. H. Gardner and Herbert Spencer, arr. by Geo. J. Trinkaus. 1. Female quartette; 2. Mixed quartette. 4to. [21601, 21602

© Sept. 20, 1912; 2 c. each Sept. 21, 1912; E 293943, 293944; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

THOU MIGHTY NATION; part song written and composed by Richard Dewey; male voices. [21603

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 297646; Gamble hinged music co., Chicago.

THOU, TOO, SAIL ON. See Liszt (Franz)

THOUGHTS OF HOME; words by L. E. Goltermann, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21604

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296222; Lydia E. Goltermann, Webster Groves, Mo.

THOUSAND (A) YEARS HAVE COME AND GONE; words by T. T. Lynch, music by Arthur C. Bennett; mixed voices. 4to. (Svo. series, no. 1050.) [21605

© Sept. 25, 1912; 2 c. Sept. 26, 1912; E 294097; Arthur P. Schmidt, Boston.

THREE CHEERS; petite marche militaire, by Will A. Harding, op. 18; pf. (In the ring, no. 1.) [21606

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THREE GAUNT GRAY GEESE; words and music by Tom Sutton. [21607

© Oct. 21, 1912; 2 c. Oct. 22, 1912; E 291858; Reynolds & co., London.

THRILLING (A) EXPERIENCE; words and music by M. C. Lard. Washington, H. Kirkus Dugdale co., inc. [21608

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THROUGH THE WOODS (A travers le bois); by Louis Lichtenstein; piano. [21609

© Oct. 30, 1912; 2 c. Oct. 30, 1912; E 298091; John Church co., Cincinnati.

- THY FACE. *See* Schumann (Robert Alexander).
- THY KING; words by Leslie Cooke, music by Claude Beauchamp; in B flat. [21610]
© Sept. 4, 1912; 2 c. Sept. 11, 1912; E 291071; Leonard & co., London.
- THY WILL BE DONE; anthem, words by J. G. Whittier, music by W. H. Neidlinger; mixed voices. 4to. (Series S of sacred quartets and choruses, no. 946.) [21611]
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- TIGER LILIES; words by Mrs. S. W. Muller, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21612]
© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297070; Mrs. S. Wrigley Muller, Dunsmuir, Cal.
- TILL THE SANDS OF THE DESERT GROW COLD; by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus; mand. orch. [21613]
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- TILL THE STARS HAVE CEASED TO SHINE; words by J. Will Callahan, music by H. W. Petrie. [21614]
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- TINKLING BELLS; by L. A. Bugbee; pf. [21615]
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- TIPPERARY MARY; words by Wm. A. Downs, music by Roy Barton [arr. by Harry L. Alford] [21616]
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— words by M. Cole, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21623]
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- TO A VIOLET. *See* Brahms (Johannes)
- TO CHRIST THE NEW-BORN KING; words by Mrs. C. D. Martin, music by W. Stillman Martin. [21629]
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- TO DAFFODILS; unaccompanied part-song, words by Herrick, music by S. E. Lovatt; mixed voices. 4to. (Choral album no. 1107). [21630]
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- TO OUR HEROES DEAD; words by Richard E. Lippincott, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21632]
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- TO TEDDY; words by E. D. Merriman, music by Alex S. Gibson. [21633]
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- TO THE CROCUS; words by Mary Patterson, music by Herbert F. Sharpe, ed. by Hugo Ries; women's voices. 4to. (Boston music co. series iv for women's voices, no. 756.) [21634]
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- TO THE GARNET; words by S. R. Oldham, music by I. F. Loos, [arr. by G. Edlon Jones.] [21635]
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- TO THE NIGHTINGALE. *See* Brahms (Johannes)
- TOCCATA. *See* First sonata in G.
- TOCCATA IN D; by Ralph Kinder; organ. Obl. 8vo. [21636]
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- TO-DAY THE PRINCE OF PEACE IS BORN; Christmas anthem words by James Russell Lowell, music by Frank H. Brackett; mixed voices with organ acc. 4to. [21637]
© Oct. 31, 1912; 2 c. Oct. 31, 1912; E 298162; Theo. Presser co., Philadelphia.
- TO-DAY THE SAVIOUR CALLS; words by Thos. Hastings, music by L. Mason, arr. by Geo. C. Stebbins; male voices, tenors 8vo. lower. [21638]
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- TODDLE OFF TO BYE-BYE; written and composed by Arthur Stroud and James Salter. [21639]
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- TOKENS THREE; words by Fred G. Bowles, music by Louis Victor Saar, op. 67; high, or medium voice. (Six songs with piano acc., no. 2.) [21640]
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- TONY MON AMÉRICAIN; tiré de l'opérette Quaker girl, paroles adaptation française de Paul Ferrier et Ch. Quinel, musique de Lionel Monckton. 1. Chant seul. 4to. 2. Chant et piano. [21641, 21642]
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- TOUGH (A) KID; words by Joseph Gentile, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21643]
© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297416; Joe. Gentile, Ironwood, Mich.
- TOUJOURS AIMÉE; valse lente par Gustave Michiels, arr. par. C. Morena; salonorchester. [21644]
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- TOW-ZHA MONG-A-LAY (Good luck and good by); words by Eddie Newton, music by Rex. [21645]
© 1 c. Aug. 20, 1912; E 297009; Eddie Newton, Venice, Cal.

TOWN (THE) WHERE I WAS BORN; words by A. C. Arnold, music by Charles J. W. Jerreld. Washington. H. Kirkus Dugdale co., inc. [21646

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296227; Adelaide C. Arnold, Malden, Mass.

TRAUER MARSCH. *See* Lazarus (Gustav)

TRAUMLAND. *See* Burgstaller (Alexander) Zwei lieder, no. 2.

TRIOLETTA; mazurka par Charles Blin; tuba ou trombone solo avec orchestre et piano conducteur. 4to. [21647

© Sept. 20, 1912; 2 c. Oct. 26, 1912; E 294222; Lointier, Nice, France.

TRIPPLICITY; or, DONKEY, MOOSE OR ELEPHANT; words by H. S. Gillett, music by L. Mae Felker. [21648

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TRIPPLE (THE) RACE; words and music by A. F. Hunt. [21649

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TRISTE PRESAGIO; di Roberto Rossi; pianoforte. [21650

© June 20, 1912; 2 c. Oct. 7, 1912; E 291413; Carisch & Jänichen, Milan.

TROL; dal Re Orso, di Arrigo Boito, ritratto di A. Ricci-Signorini, riduzione per pianoforte. [21651

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TROSTERCHEN. *See* Frey (Martin)

TRUE-HEART; words and music by N. Wilburn. Washington, H. Kirkus Dugdale co., inc. [21652

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297037; Norma Wilburn, Omaha, Neb.

TRUE LOVE; words by C. F. Hammel, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21653

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297047; Charles F. Hammel, New Albin, Ia.

— *See also* Brahms (Johannes)

TSCHAIKOWSKY (PETER ILJITCH) Second movement allegro con grazia; from the Symphonie pathétique by P. Tschai-kowsky, op. 72, arr. by Chas. J. Roberts; full orch. and pf. [21654

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TSCHAIKOWSKY (PETER ILJITCH)—Continued.

— Second movement andante; from the Fifth symphony by P. Tschai-kowsky, op. 64, arr. by Chas. J. Roberts; full orch. and pf. [21655

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— Symphony in F minor no. 4; finale by P. I. Tschai-kowsky, op. 36, arr. by V. F. Safranek; full band; (Gilmore band library, regular ed., no. 31.) [21656

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TULIP; three step, by Jos. Gearen; full orch. and pf. 4to. [21657

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TUNEFUL (THE) LIAR; a medico-musical decoction in two doses, by H. L. Tyler. Vocal score. Philadelphia, Hall-Mack co. 8vo. [21658

© Aug. 30, 1912; 2c. Oct. 22, 1912; D 19184; Harry L. Tyler, Corning, N. Y.

TURKISH (THE) ITALIAN WAR; song and two step, words and music by Salvatore Liuni. [21659

© Oct. 19, 1912; 2 c. Oct. 22, 1912; E 297279; Salvatore Liuni, Buffalo.

TURKISH PATROL; by Th. Michaelis, arr. by L. P. Laurendeau; full band. 4to. [21660

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TURN DOWN THE LIGHT; words and music by Jack Strouse, arr. by A. Varela. Unacc. [21661

© 1 c. Oct. 1, 1912; E 296476; Kendis & Paley, New York.

TURNERART; ged. von Ed. Küffner, musik von A. Küffner; vierstimmigen männerchor. Partitur und stimmen. 4to. [21662

© Aug. 22, 1912; 2 c. Sept. 28, 1912; E 294035; H. Stürtz, A. G., Würzburg, Germany.

- TWILIGHT**; duet, poem by Lord Byron, music by Liza Lehmann; soprano and baritone, or contralto. [21663]
© Sept. 28, 1912; 2 c. Sept. 30, 1912; E 291298; Boosey & co., London.
- TWIN STARS**; part-song, words by Charles Kingsley, music by Montague F. Phillips; mixed voices. 4to. (Chappell's vocal library of part-songs, &c., no. 172.) [21664]
© Sept. 28, 1912; 2 c. Oct. 1, 1912; E 291322; Chappell & co., ltd., London.
- TWINKLE, TWINKLE BRIGHT BLUE EYES**; words and music by G. A. Nageleisen. Portsmouth, O. Hutchison music co. [21665]
© Oct. 19, 1912; 2 c. Oct. 19, 1912; E 297257; National pub. co., Portsmouth, O.
- TWINKLETOES**; redowa mazurka or three step, by F. Asmus; pf. [21666]
© Oct. 15, 1912; 2 c. Oct. 14, 1912; E 296903; Chas. E. Roat music co., ltd., Battle Creek.
- TWO BIDDERS FOR THY SOUL**; duet for alto and tenor, words and music by J. C. Cole. Washington, H. Kirkus Dugdale co., inc. [21667]
© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296223; J. C. Cole, Mendon, O.
- TWO ROSES**; words by Jean Paul Selinger, music by Hallett Gilberté; high voice in G minor. [21668]
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- TYTUS MARCH**; by R. Hensel (Anzel); piano. [21669]
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- ÜBER SCHWANKENDEN GRUND**; ged. von Frida Schanz, musik von Martin Jacobi, op. 41; für eine mittlere stimme und klavier. (Drei gedichte, no. 1.) [21670]
© Oct. 19, 1912; 2 c. Oct. 19, 1912; E 291785; N. Simrock, g. m. b. h., Berlin.
- ULLER, THE BOWMAN**; dramatic poem. words by W. J. Curtis, German translation by Frida Wilhelmi, music by W. Arundel Orchard; sop., bar., male chorus and orch. Vocal score. 4to. [21671]
© Sept. 16, 1912; 2 c. Sept. 19, 1912; E 291241; Laudy & co., London.
- UMBALULU**; march and two-step, by Harry S. Miller, arr. by A. L. Van Hoesen; orchestra. 4to. [21672]
© Oct. 4, 1912; 2 c. Oct. 4, 1912; E 296568; Eccles music pub. co., Syracuse, N. Y.
- UNCLE SAMMY**; words and music by J. B. Morey. Washington, H. Kirkus Dugdale co., inc. [21673]
© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297424; James B. Morey, Wilmot Flat, N. H.
- UND DER HIMMEL HÄNGT VOLLER GEIGEN**; duett aus der operette Der liebe Augustin von Rudolf Bernauer u. Ernst Welich, musik von Leo Fall; violine u. klavier mit überlegtem text. [21674]
© June 8, 1912; 2 c. Oct. 12, 1912; E 291508; Drei masken verlag, Munich. [Copyright is claimed on arrangement.]
- UNDER HIS STAR**; original Christmas service, words and music by various composers. Svo. [21675]
© Oct. 21, 1912; 2 c. Oct. 28, 1912; E 298019; Heidelberg press, Philadelphia.
- UNDER MANY FLAGS**; selection by Manuel Klein, arr. by W. C. O'Hare; orchestra. [21676]
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- UNDER THE PINES**; one step by Albert Simmer; pf. [21677]
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- UNDER THE STARLIT SKY OF BLUE**; words by E. G. Brown, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21678]
© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297461; Edythe G. Brown, Oxbow, N. Y.
- UNFEARING**; words by Ethna Carberry, music by Bruno Huhn; sop. or tenor, mezzo sop. or bar. and alto or bass. [21679]
© Oct. 21, 1912; 2 c. each Oct. 22, 1912; E 297349; Arthur P. Schmidt, Boston.
- UNGEDULD**. See Fleurs de champ.

- UNGERÜHRT UND STOLZ; worte aus Hafis übersetzt von Hans Bethge, musik von Edwin Fischer. (Drei gesänge für eine singstimme mit klavierbegleitung, nr. 2.) [21680
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- UNIVERSAL MARCH AND TWO STEP; by Edmund Braham; pf. [21681
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- UNIVERSAL PATRIOTIC ANTHEM; poem by A. M. Lyon, music by W. R. Hedden and C. G. Petraske. [21682
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- UNTER GRÜNEN ZWEIGEN IN H. MOLL; leicht trio von Hermann Mohr, für den unterricht erleichtert von Emil Söchting; klavier, violine und violoncell. (Tonbilder aus der Jugendzeit, no. 3, B.) [21685
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VERDI (GIUSEPPE)—Continued.

— Quartet from Rigoletto; by G. Verdi, arr. by H. F. Odell; mandolin orchestra. [21718

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— Tempest (The) of the heart; from *Il trovatore* by G. Verdi, arr. by J. S. Fearis; male voices. 4to. [21721

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VI PREGO DI DORMIRE; versi di A. Genise, musica di N. Cinque; mandolino e canto. (La canzonetta, Piedigrotta 1912, no. 564.) [21722

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VIER ERNSTE GESÄNGE. See Brahms (Johannes).

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VIOLET (THE) LADY; two part song words and music by Lindsay Redmon; women's voices. 4to. [21730

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WATERY (THE) GRAVE; words by C. F. and Carrie Leir, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc.

[21770]

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[21771]

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WAY DOWN UPON THE SWANEE RIVER. See Old time favorites, medley no. 1.

WE ALL CAN'T BE ANGELS; words by Chas. Winters, music by Leo. Peltason. New York, P. J. Howley music co.

[21772]

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WE ALL WENT TODDLING UP BEHIND; words by Worton David, music by R. Penso.

[21773]

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WE ARE NOT COOSERS BUT BULL MOOSERS, MOO, MOO, MOO; words and music by Howard Fay Johnson. New York, Dohn litho. co., publishers.

[21774]

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WE ARE PILGRIMS; old plantation song, words and music by C. P. Jones.

[21775]

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[21776]

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WE KNOW, SWEETHEART, WE KNOW; from The Gypsy lyric by Frank Pixley, music by Gustav Luders.

[21777]

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[21778]

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WE'LL VOTE FOR THE TAFT DIVISION; words and music by L. L. Furnas.

[21779]

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WE LOVE THE FAIR LAND (Vi vil os et land); words by Silve, English paraphrase by Haldor Hanson, music by Christian Sinding. (Scandinavian songs, no. 121.)

[21780]

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[21781]

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WE THANK THEE, OUR FATHER; words by Daniel A. Poling, music by Theo. E. Perkins.

[21782]

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WE'VE BEEN SWEETHEARTS MARY DEAR FOR FIFTY YEARS; words by G. H. Diamond, music by Mabel Dudley Hilliard.

[21783]

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WE'VE HAD A LOVELY TIME, SO LONG GOOD-BYE; lyric by Blanche Merrill, music by Leo Edwards.

[21784]

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WE WANT TEDDY; words by Calia Altstartler and Jennie Ree, music by Homer A. Rodeheaver. 4to.

[21785]

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WE WILL MEET AGAIN; words by L. F. Kerth, music by R. A. Browne.

[21786]

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WE WOULD SEE JESUS; words by Anna B. Warner, music by Henry L. Sorensen. [21737

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WEDDING BELLS; words by W. Brennan, music by Charles W. J. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21788

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WEIHNACHT WAR'S ZU HEIL'GER STUNDE. See Lieder.

WEIHNACHTS ANDACHT; eine Weihnachts liturgie von E. S. Lorenz, Ira B. Wilson und anderen. 8vo. [21789

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WEIHNACHTS-LOBGESANG; Christmas song of praise, English version by F. C. G. Schumm, music by H. F. Aubke; chor. 4to. [21790

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WEIHNACHTS TRIUMPH; words by Chr. Stähler, music by P. A. Lang. [21791

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WEIN, WEIB UND GESANG; von Johann Strauss, arr. von Leopold Godowsky; pf. zum concert vortrag. (Symphonische metamorphosen; drei walzerparaphrasen, no. 3.) [21792

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WEISS ICH, WO DU EINMAL SPÄTER BIST; lied aus der posse, Ein aufgelegtes geschäft, text von H. Frey u. F. W. Hardt, musik von Walter Kollo. [21793

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WEISSE ROSE. See Fleurs de champ.

WELCOMING ODE; words and music by A. B. Ehler. [21794

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WELKE ROSE (The crushed rose); ged. von N. Lenau, English version by C. H. Abrahall, traduction française de Camille Chevillard, musik von Felix Weingartner, op. 16, no. 3. [21795

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WELL DO I REMEMBER MOTHER'S PARTING WORDS TO ME; words by G. Westall, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [21796

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WENN DIE BÖSEN MÄDCHEN LOCKEN; lied aus der operette Die liebe unschuld, musik von W. Lirski. 1. Wiener quartett. 4to. 2. Salonorchester. 4to. [21797, 21798

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WENN DIE SEELE REIN BLEIBT; ged. von Frida Schanz, musik von Martin Jacobi, op. 41; eine mittlere stimme und klavier. (Drei gedichte, no. 2). [21799

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WENN ICH STERBE. See Lieder.

WER WAGT, GEWINNT! marsch aus der operette Grigi von Paul Lincke; militär musik. Infanterie stimmen. 4to. [21800

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WHAT A FRIEND WE HAVE IN JESUS; words by H. Bonar, music by Carl Heyl. [21801

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WHAT ARE YOU GOING TO DO WITH THE GIRL YOU'VE GOT, WHEN ANOTHER GIRL GETS ON YOUR MIND? words by J. McKinley, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21802

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- WHAT SOUNDS ARE THOSE; Christmas anthem, music by Douglas Bird; mixed voices. 4to. [21806]
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- WHEN BUNTY PULLS THE STRINGS. *See* Oh Bunty.
- WHEN DAY IS DONE; words by G. Hubi-Newcombe, music by Charles Finucane Draper; in E. [21812]
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- WHEN I AM DREAMING OF YOU; lyric and melody by Bert Young. [21818]
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- WHEN I DREAM IN DREAMY DREAMLAND; words by L. De Bleyker, music by Jack Rogers. [21819]
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WHEN I'M STROLLING WITH MY MARY
DOWN THE LANE; written and com-
posed by Percival Langley. [21821

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don.

WHEN I'M THINKING OF YOU; words
and music by Irving Berlin.

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WHEN I'M WITH YOU; written and
composed by Mellor, Gifford and
Trevor. [21823

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WHEN I SURVEY THE WONDROUS CROSS;
words by Isaac Watts, music by
Alfred Grether. [21824

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WHEN IT'S MOONLIGHT ON THE OCEAN;
words by M. J. Gaston, music by
M. C. Hanford. Washington, H.
Kirkus Dugdale co., inc. [21825

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WHEN LITTLE EYES CLOSE; by Emil
Rhode; pf. [21826

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WHEN LOVE WAS YOUNG; words by M.
A. B., music by Jessie L. Gaynor.

[21827

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WHEN LOVERS DANCE UPON THE GREEN;
words by Alfred H. Hyatt, music
by Mary Turner Salter; high voice.

[21828

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WHEN MOTHER PLAYS A RAG UPON THE
SEWING MACHINE; words by Joe Mc-
Carty and Joe Goodwin, music by
Chris. Smith. [21829

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WHEN OCTOBER TURNED THE LEAVES TO
GOLD; words by J. L. Atkinson, mu-
sic by Charles J. W. Jerreld.
Washington, H. Kirkus Dugdale co.,
inc. [21830

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WHEN RASTUS GOES COURTING; march
and two step by Edward Heber; full
orch. and pf. 4to. [21831

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York.

— — — piano. [21832

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York.

WHEN SALLY, IN OUR ALLEY, SINGS
THOSE OLD-TIME SONGS TO ME; words
by E. T. Farran, music by Nat. Os-
borne. [21833

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der co., New York.

WHEN SOMEONE SMILES AT YOU, YOU
SMILE TOO; words by E. Hurley,
music by M. C. Hanford. Washing-
ton, H. Kirkus Dugdale co., inc.

[21834

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WHEN STARS GREET NIGHT; words by
A. F. Vadeboncoeur, music by Chas.
J. Huerter. [21835

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WHEN SWEET SIXTEEN IS THIRTY-TWO;
words by M. Graham, music by W.
E. Flathers. [21836

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cago.

WHEN THE APPLE TREES BLOSSOM AGAIN;
words by S. B. Warner, music by
E. L. Bentley. Washington, H. Kir-
kus Dugdale co., inc. [21837

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Mich.

WHEN THE CLOUDS ARE RIFTED; words
by A. H. Ackley, music by B. D.
Ackley. [21838

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phia.

WHEN THE FJORDS ARE LIKE VIOLETS BLUE (Naar fjordene blaaner); tekst af John Paulsen, English words by O. T. Arneson, music by Alfred Paulsen; high voice. Chicago, Northern book and music co. (Scandinavian songs for the piano, no. 29.) [21839

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WHEN THE HONEYSUCKLE'S BLOOMING IN VIRGINIA; words by Grace Allman, music by Chas. L. Johnson. Washington, H. Kirkus Dugdale co., inc. [21840

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WHEN THE MAID THAT WAS MADE FOR LOVING IS THE MAID THAT WAS MADE FOR YOU; words by Harry S. Marion, music by Harold C. O'Hare. [21841

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WHEN THE PEARLY GATES ARE GLEAMING; words by P. E. King, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21842

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WHEN THE SHIP WENT DOWN; words by O. E. Haag, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21843

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WHEN THE SILVER MOONLIGHT SPARKLES ON THE LAKE; words by R. E. Barrett, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21844

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WHEN THE SWALLOWS HOMEWARD FLY; by Franz Abt, arr. by J[oseph] S[urdo]; equal voices. 21845

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WHEN THE TITANIC WENT DOWN; words by Kittie D. G. Rogers, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21846

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WHEN THE VIOLETS AND COWSLIPS BLOOM IN SPRINGTIME; words and music by Mrs. F. Hoyt. Washington, H. Kirkus Dugdale co., inc. [21847

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WHEN THE WATER LILIES BLOOM, SWEET EVALINE; words by M. Grassl, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [21848

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WHEN THERE'S LOVE AT HOME; song by Ernst Krohn. [21849

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WHEN TWILIGHT FALLS; by Roy H. King, orchestration by Wm. F. Peters; vocal orchestra in D. 4to. [21850

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—lyric by Marie Theresa Laing, music by Roy H. King. [21851

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WHEN TWO DEAR HEARTS DO SEVER (Wenn sich zwei Herzen scheiden); words by E. Geibel, music by Reinhard W. Gebhardt, op. 52. [21852

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WHEN WE ARE ONE; words by M. W. Tarrant, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21853

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WHEN YOU ARE NEAR; poem by Harry D. Kerr, music by William Polla, op. 4, no. 3; med. voice. [21854

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WHEN YOU GET THE COIN BABE YOU CAN BUZZ AROUND ME; lyrics by J. G. Knight, music by S. E. Morris. [21855

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WHEN YOU HEAR AN IRISH SONG; words by Mrs. J. C. Dockett, music by Harry Verona. [21856

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WHERE DO THOUGHTS GO? words and music by M. B. Plant. Washington, H. Kirkus Dugdale co., inc. [21857

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WHERE IS MY HOME, SWEET HOME? words by B. Lowe, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21858

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WHERE THE DEAR OLD SCHOOL HOUSE STANDS; words by M. Bush, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21859

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WHERE THE NIGHT WINDS SIGH AND LONELY TWILIGHTS PLAY; words by F. Horace Gonzales, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [21860

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WHERE THE OLD OHIO FLOWS; words by C. D. Burt, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21861

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WHERE THE SHADOWS TINT THE WEST; words by Ruby Clyde, music by Wm. A. Clyde. Washington, H. Kirkus Dugdale co., inc. [21862

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WHERE THE WATER LILIES GROW; words by J. E. Piercey, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21863

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WHERE THE WILLOW BENDS ITS VERNAL SPRAY; words and music by Joseph J. C. Due. [21864

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WHILE SHEPHERDS WATCHED; three part song words by N. Tate, music by Paul Bliss; women's voices. 4to. [21865

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WHILE SHEPHERDS WATCHED THEIR FLOCKS; words by Nahum Tate, music by Th. Schildknecht. [21866

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WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT; Christmas anthem, music by Roland Smart, ed. by Robert E. Austin; mixed voices. 4to. [21867

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WHISPER ONCE MORE; words by H. Stanley, music by Eileen Dene; no. 2 in E flat. [21868

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WHISPERING LEAVES; waltz by T. H. Rollinson, arr. by H. F. Odell; mand. orch. [21869

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WHISPERING (THE) OF THE PINES; reverie by J. Owen Long; pf. [21870

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WHISPERING WAVES (Wellengeflüster); by W. Aletter; pf. [21871

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— part song, words by Shelley, music by Montague F. Phillips; mixed voices. 4to. (Vocal library of part-songs, etc., no. 173.) [21872

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WHISTLE AND HELP ME ALONG; lyric by Blanche Merrill, music by Leo Edwards. [21873

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- WHITE SWAN; march and two-step, by C. W. Berger, op. 2; pf. [21875]
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- WHITHER THOU GOEST, I WILL GO; wedding anthem, words from the Bible, music by B. Vine Westbrook; two trebles with treble solo. 4to. (Church choir library, no. 147.) [21876]
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- WHY? words and music by Miss E. P. Adams. [21877]
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- WHY AND WHOM; words and music by L. S. Tromblee. [21878]
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- WHY CAN'T I FIND SOMEONE TO LOVE ME? words by Anthony J. Corio, music by A. J. Corio and Eddie S. Elliott. [21879]
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- WHY DON'T YOU FLY; words by Mary E. Krigbaum, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21880]
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- WHY DON'T YOU SPEND SOMETHING ELSE BESIDES THE EVENING; words by S. L. Brown, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [21881]
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- WHY NOT TO-DAY, DEAR? words by E. M. Mooberry, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21883]
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- WIEN BEI SANG UND TANZ; grosses pot-pourri zum mitsingen, musik von Curt Goldmann; pf. [21884]
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- WIENER G'MÜTLICHKEIT; marschlied aus der operette, Hoheit tanzt walzer, musik von Leo Ascher, arr. von Anton Mader. 1. Grosses orchester. 2. Klavier zu zwei händen. 3. Salonorchester. 4. Wiener quartett. [21885-21888]
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 ——— text von Julius Bramer u. Alfred Grünwald, musik von Leo Ascher. [21889]
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- WIENER SALON-ALBUM; 24 reizende salonstücke, von Hermann Wenzel. Band 2, no. 1-12. [21890]
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- WILD FLOWERS; by Albert J. Rusby; piano. [21891]
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- WILD ROSES. See Lawrence (Frederic Locke).
- WILL YOU BE FOUND UP THERE; words and music by S. F. Ackley. [21892]
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- WILL YOU BE MY SWEETHEART; poem by F. J. O'Leary, music by Gaston L. Grande. New York, P. J. Howley music co. [21893]
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- WILL YOU BE TRUE? words by I. Emma Hogue, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21894]
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- WILL YOU EVER REMEMBER; words and music by P. J. Churchill. Washington, H. Kirkus Dugdale co., inc. [21895]
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- WILL YOU LOVE ME WHEN I HAVE GONE AWAY; words by E. W. Collier, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21896]
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- WILL YOU TAKE JESUS TO-DAY? words by William W. Rock, music by Robert Harkness, arr. for male voices by Geo. C. Stebbins. [21897]
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- WILLEWOLL SCHLAFEN? *See Frey* (Martin).
- WILSON AND MARSHALL; words and music by E. A. Cranston, arr. by Edward L. Kerns. [21898]
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- WILSON MARCH; by Victor La Salle; pf. [21899]
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- WILSON'S SECULAR QUARTETS; by Ira B. Wilson et al.; mixed voices. 4to. [21900]
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- WIN THEM ONE BY ONE; words by Lizzie De Armond, music by Chas. H. Gabriel. [21901]
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- WIND (THE) THAT SHAKES THE BARLEY; verse by Katharine Tynan Hinkson, music by Arthur Claassen; low voice. [21902]
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- WITH HIM AT LAST; hymn anthem. words and music by Charles B. Blount; baritone or mezzo solo and quartet. 4to. [21908]
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- WITH JOYFUL SONG: a complete service for Christmas, words and music by R. E. De Reef and others. Svo. [21909]
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- WITH LOVE LIKE THINE (Mit dir zu sein); words by Gertrude Brückman, music by Louis Pamies; sop. or ten. [21911
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- WITH SWEET LAVENDER. *See* MacDowell (E. A.)
- WITHIN A MILE OF EDINBOROTOWN; medley waltz, by E. Ascher; orchestra. 4to. (Ascher's edition of Scotch music 322.) [21912
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- WOHIN ICH JETZT SEHE (Before me the brightness); ged. von Alfred Paquet, musik von Otto Volkmann, op. 2; eine hohe order mittelstimme mit klavierbegl. [21915
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YIDISCHE (DIE) KROIN (The Jewish crown); from the operetta, words by B. Thomashefsky, music by Perlmutter and Wohl. [21942]

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YOU AND YOUR LOVE ARE MINE; words by Elizabeth Powers Merrill, music by H. A. Dinsmore. Skowhegan, Me. The Millburn music pub. co. [21944]

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YOU ARE MY ALL IN ALL; words by D. Hall, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [21945]

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- YOUR LIPS WERE MEANT FOR KISSING; written and composed by Harry Gifford and Huntley Trevor. [21960]
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- YOUTH; concert waltz song, words and music by H. W. Petrie. [21962]
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ZAMPA; overture by L. J. F. Herold, arr. by V. F. Safranek; full band. (United States military band journal.) [21965]

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ZEPLEK (BOGUMIL) HEFT; Bummelstudenten (Geigerchen). Meine holde Lenore-Spatzenlied etc., redakteur B. Zapler; klavier und lieder. (Musik für alle, no. 96.) [21967]

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ZINGARESCA; morceau de concert par V. Monti; violon solo avec acc. d'orchestre. Parties réunies. 4to. [21968]

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ZIZI; from musical comedy Tantalizing Tommy, words by Adrian Ross, music by Hugo Felix, [arr. by C. Lucas.] [21969]

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20TH (THE) CENTURY OSTENADE; dance by Maxwell Goldman; piano. [21972]

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212, S. M; 505, L. M; 216, 7, 7, 7, 7; music by W. H. Dickhart. [21974]

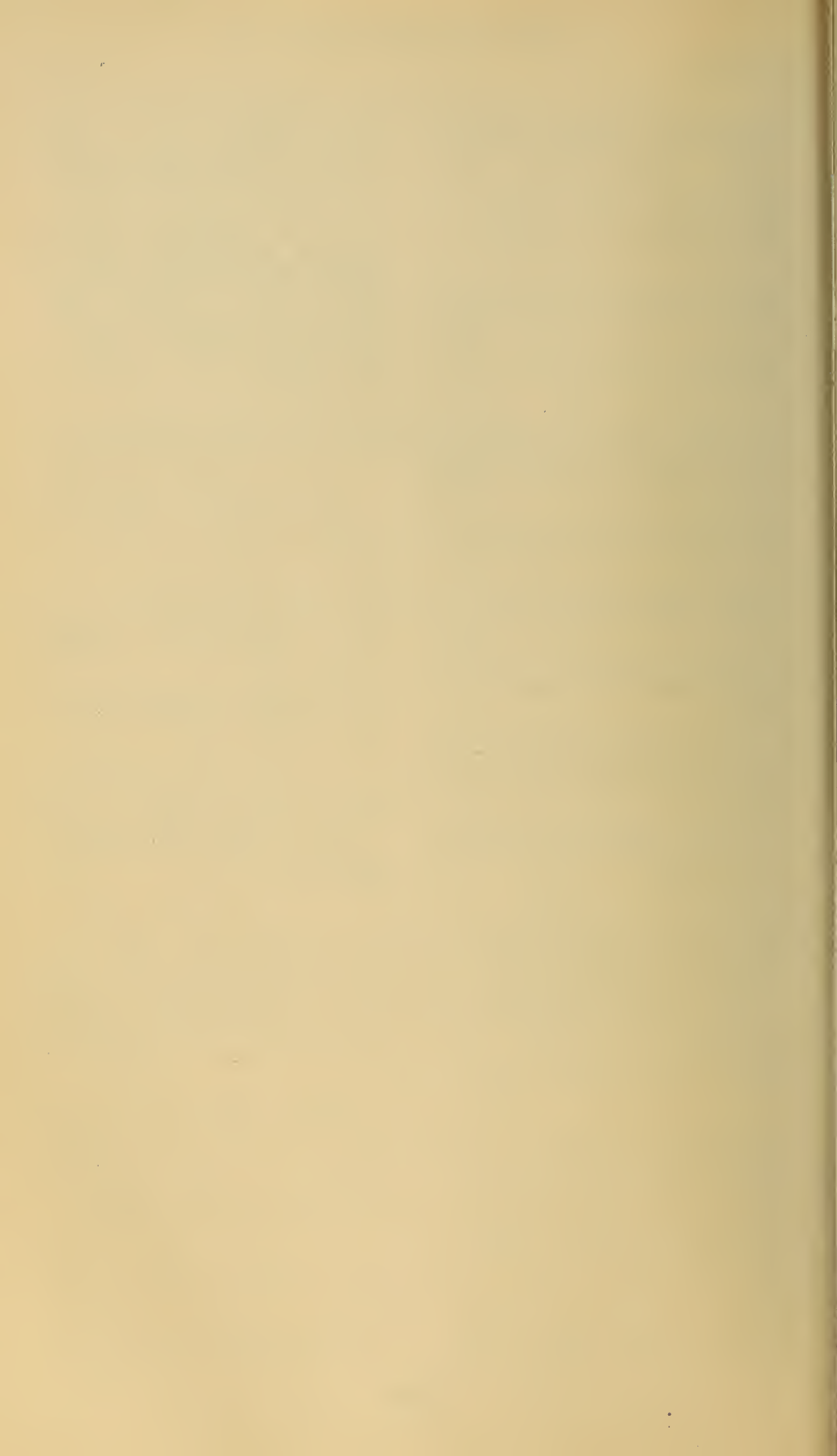
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CHILD'S PRATTLE; rondo, duet by Carl
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CLIMBING ROSE WALTZ; by W. M. Tre-
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DAISY TIME; by H. Hood. [7
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DARLING KISS MINE EYELIDS DOWN;
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3423, Oct. 19, 1912. Renewal entry,
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HARK! THOSE STRAINS SO SWEETLY
FALLING; words by E. O. Flagg, mu-
sic by S. P. Warren. [9
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HE IS BLESSED; benedictus, anthem
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HEBE, THOU ART MY OWN LOVE; duet
from the opera of Don Quixote, by
J. D. Redding; mezzo soprano and
tenor. [12
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HELP JUST A LITTLE; by W. J. Kirkpatrick. [13]

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HOLTON (C.) Melody; by C. Holton, rev. and fingered by William Mason. [15]

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IT WAS A LOVER AND HIS LASS; by A. Foote, op. 10, no. 1; soprano or tenor. [17]

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JOY, JOY CHRIST IS BORN; by P. A. Schnecker. (Christmas carol no. 19.) [18]

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JUBILATE DEO; by A. J. Holden. [19]

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JUBILATE DEO IN B FLAT; anthem by I. V. Flagler. [20]

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JUST AS I AM; hymn set to music by J. R. Thomas. (Hymns of the church.) [21]

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MAIDENS BLUSH WALTZ; by W. M. Treloar, op. 20; piano. [22]

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MELODIOUS SONNETS FOR SACRED SERVICE; by John R. Sweney and W. J. Kirkpatrick. [24]

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MENDELSSOHN-BARTHOLDY (J. L. F.) SING HIS PRAISE; anthem by Mendelssohn, adapted and arr. by C. P. Morrison; mixed voices. [25]

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MESSAGE OF THE ROSE; by H. Hood. [26]

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MILKMAID'S SONG; by A. Foote, op. 10, no. 3; soprano or tenor. [27]

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O FOR THE SWORDS OF FORMER TIMES; by A. J. Holden; male voices. [28]

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O SANCTISSIMA; by Bruno Oscar Klein. [29]

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ON THE BIRTHDAY OF THE LORD; translated from the Latin by Rev. Dr. Littledale, music by J. N. Steele. [30]

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PLEASANT (THE) SUMMER'S COME; by A. Foote, op. 10, no. 2; soprano or tenor. [31]

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 3412, Oct. 11, 1912. Original entry, Oct. 5, 1885, no. 20949.

RING THE GLAD BELLS; words by K. Ingmire, music by L. R. Dressler. [32]

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ROYAL FOUNTAIN NO. 4; by Jno. R. Sweney and W. J. Kirkpatrick. [33]

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SALVE REGINA; by Bruno Oscar Klein. [34]

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SILVER MOONBEAMS REVERIE; by W. M. Treloar, op. 9. [35]

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SLEEP HOLY BABE; by P. A. Schneckner. (Christmas carol, no. 20). [36]

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SUNSHINE POLKA; song, words by Mrs. M. H. Thistle, music by W. M. Treloar. [37]

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TEA ROSE MARCH; by W. M. Treloar, op. 17, no. 1. [38]

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THY LIGHT IS COME; by A. J. Holden; baritone or mezzo soprano; in F. [39]

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 3426, Oct. 19, 1912. Original entry, Nov. 12, 1884, no. 22687.

THY LIGHT IS COME; by A. J. Holden; sop. or tenor in G. [40]

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VENITE EXULTEMUS IN D; anthem by I. V. Flagler. [41]

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WHEN TWILIGHT DEWS; by A. J. Holden; male voices. [42]

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2ND BOURRÉE; by E. Silas, op. 88, rev. and fingered by William Mason. [43]

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- BILLY BILLY BOUNCE YOUR BABY DOLL. [54
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- BY THE SWANEE RIVER. [56
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- CALLING (THE) OF THE SEA. [57
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- CAN WE FORGET; music by Ivan Caryll. [58
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- COME ALONG TO HONEYMOON LAND; song. [62
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- COME DEAR AND SWING WITH ME. [63
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- DREAMS OF LONG AGO; by Enrico Caruso. [66]
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per. [67]
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GIRL I LEFT BEHIND; song. [82]
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- HONEY ROSE. [84]
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- I'LL BE BACK IN THE SWEET BYE AND
BYE. [87]
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I'LL BUILD A WALL AROUND LOVELAND. [88]

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I'LL GIVE THE GOLD IN MY HEART FOR THE DIAMONDS IN YOUR EYES; lyric by Arthur J. Lamb, music by Leo Edwards. [89]

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I'LL INTRODUCE YOU TO MY FATHER. [90]

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I NEVER KNEW WHAT LOVE COULD DO. [91]

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I WANT A GIRL THAT'S ALL. [93]

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I WANT MY MAN. [94]

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I WANT TO BE LOVED ALL OVER; song. [95]

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IN A PRETTY LITTLE WHITEHOUSE OF OUR OWN. [96]

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IN ELFLAND; graceful novelette. [98]

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INDEPENDENTIA; march by Hall-Henneberg. [100]

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IT WAS TRUE; music by Hugo Felix. [101]

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LIKE A REAL, REAL MAN, from The lady of the slipper. [102]

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LITTLE (A) GIRL AT HOME; from The lady of the slipper. [103]

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MARRY A GIRL IN JUNE. [108]

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MAXIM (THE) GIRL; music by Ivan Caryll. [109]

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MEET ME WHEN THE LOVE STAR GLEAMS. [110]

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MIND THE PAINT; from Mind the paint girl. [111]

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- MISTER FORTUNE TELLIN' MAN; song. [112]
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- MONTEBANK (THE); scherzo-caprice. [113]
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- ON THE MISSISSIPPI. [122]
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- RAVEN TRESSES OF GOLDEN LOCKS. [130]
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- RIG-A-JIG RAG. [131]
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- RIVER SHANNON; syncopated waltz. [132]
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- ROSALIE, TAKE ME NOW OR FOREVER SAY GOODBYE. [133]
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- ROW, ROW, ROW; song. [134]
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- SHAHIN SHAH; waltzes. [135]
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- SHAHIN SHAH; waltzes. [136]
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- STAR OF MINE. [140]
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- THAÏS; valse lente. [145]
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- THAT OLD GIRL OF MINE. [146]
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- 'TIS I MY LOVE WHO DREAMS. [149]
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- TSCHAIKOWSKY (PETER ILJITCH) Symphonie pathetique; march by Tschai-kowsky-Roberts. [150]
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- TSCHAIKOWSKY (PETER ILJITCH) 2nd movement from 5th symphony; by Tschai-kowsky-Roberts. [151]
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- TULIP; by Jos. Gearan. [152]
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- TWILIGHT DREAMS. [153]
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- TWIRL ME AROUND IN A WHILWIND OF KISSES. [154]
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- WE BACHELOR BLADES; from The love wager. [156]
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WHEN THE STARS IN THE SKY SPELL
LOVE. [162]

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WHEN YOU MARRY. [163]

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WHEN YOU'RE MARRIED. [164]

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WHY DO YOU KEEP LAUGHING AT ME.
[165]

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WHY SHOULDN'T YOU TELL ME THAT;
music by Ivan Caryll. [166]

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WOMAN (THE) HATERS; thirteen selec-
tions. [167]

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WON'T YOU SMILE. [168]

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YOU GOT TO KEEP A-GOIN'. [169]

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YOU WERE JUST MADE FOR ME; song.
[170]

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YUM YUM TIME. [171]

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ZIZI; music by Hugo Felix. [172]

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1912

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No. 11

WASHINGTON
GOVERNMENT PRINTING OFFICE

1912

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c." for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1.00 for the year 1912, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

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THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1912.

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From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

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- A-HUNTING WE WILL GO; tally-ho chorus, words by Henry Fielding, music by Alfred J. Silver; two-part female chorus. 8vo. (Octavo ed. choruses for female voices, no. 364.) [21979]
 © Nov. 19, 1912; 2 c. Nov. 20, 1912; E 294788; J. Fischer & bro., New York.
- A MAN SOL MEN SEIN; from Her confession; words by Hyman Altman, music by Broidy and Friedsel. [21980]
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- ABENDLIED; ged. von Paul Rogal, musik von H. Bommel; männerstimmen. Partitur u. stimmen. 4to. (Chorgesänge für männerstimmen, no. 94.) [21983]
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- ABENDS (DES). See Schumann (R. A.)
- ABIDE WITH ME; words by H. F. Lyte, music by Geo. B. Hodge. 4to. (In Quartettes and choruses, for men's voices, no. 97.) [21984]
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- ABSCHIED. See Wilm (Nikolai v.)
- ABSCHIED VOM WALDE; ged. von J. N. Vogl, musik von Martin Seepe, op. 35; männerchor. Partitur. 4to. (Alte und neue weisen, no. 649.) [21985]
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- ABSENCE; by F. W. Holloway, op. 54; organ. (Two songs without words, no. 2.) [21986]
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- words by H. A. Benedict, music by W. Franke-Harling, op. 14, no. 11; high in F. [21987]
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- ACH LIEBE WANDA; aus der revue Was kost' Hamburg, text von Hermann Frey, musik von Walter Kollo. 1. Salon orchester. 2. Piano mit gesang. [21988, 21989]
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- ACHERONISCHES FRÖSTELN; ged. von Detlev Liliencron, musik von Philipp Gretscher, op. 73. (Sechs Liliencrongesänge, no. 1.) [21990]
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- ADIEU (L'). See Mozart (W. A.)
- ADORATION OF GOD; set to tune Janet, new metrical version of Psalms by committee of United Presbyterian Church, music by Geo. C. Stebbins. [21991]
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- ADOWA. See Personal testimony.
- AFTER VESPERS; from The girl from Brighton, words by Jean C. Havez, music by Neil Moret. [21992]
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- AGNETE OG HAVMANDEN; Danish song, by Herman Sandby; 1. Piano. 2. Violoncello and piano. 3. Violin and piano. [21993-21995]
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- AH'M A CULLUD SUFFRAGETTE; march song. words and music by L. Fleming. [21996]
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- AID TO VIOLIN TECHNIC; by W. S. Morse. [21997]
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- AILES (LES) DU VIEUX MOULIN; par Maurice Pesse; piano. (Douze piécettes, no. 7.) [21998]
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- AIR D'ADOLAR; au deuxième acte d'Euryanthe, opéra romantique, texte de H. von Chezy, traduction française de M. de Rudder, musique de Weber, annotée de F. A. Gevaert; ténor. (Répertoire classique du chant français, No. 216.) [21999]
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- AIR DE COELÉNIE; au 2^e acte du Maître de chapelle, comédie de Alex. Duval, arr. par M^{me} Sophie Gay, musique de Ferd. Paer, annotée de F. A. Gevaert; soprano léger. (Répertoire classique du chant français, no. 220.) [22000]
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- AIR D'OTHNIEL. See Händel (G. F.)
- AIR DE DON OTTAVIO. See Mozart (W. A.)
- AIR, DÉPLORATION DE CYDIPE; au premier acte de Vénus et Adonis, tragédie, poésie de J. B. Rousseau mise en musique par Henri Desmarets, annotée de F. A. Gevaert; soprano. (Répertoire classique du chant français, no. 227.) [22001]
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- AIR (THE) QUEEN; march by Hannibal Caccavelli, arr. by Paul Henneberg; orchestra and piano. 4to. [22002]
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- AIRES NACIONALES MEXICANOS; pot-pourri por Miguel Rios Toledano, op. 558; piano. [22003]
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- ALBUM FÜR HARMONIEMUSIK; band 3. Nos. 1-14. 4to. [22005]
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- ALBUMLEAF. See Grieg (Edvard Hagerup.)
- ALICE IN WONDERLAND; musical play, book by Lewis Carroll, music by Harvey B. Gaul. 4to. [22007]
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- ALICIA; valse d'amour by E. J. Deceveé op. 60; pf. [22008]
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ALICIA'S ENTRANCE; and My Daffydill; from *The gypsy*, lyric by Frank Pixley, music by Gustav Luders.

[22009]

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ALL ABLOOM (Alles blühend); by Otto Barth, op. 15; pf. (*In my garden*, no. 5.)

[22010]

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ALL ABOARD FOR ALABAM; words by George Mann, music by Walter Esberger.

[22011]

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ALL AGREE ON A PRETTY GIRL; from *Miss Princess*, lyric by Will B. Johnstone, music by Alexander Johnstone.

[22012]

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ALL FOR TAFT; words by O. W. Stoltz, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc.

[22013]

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ALL IN A STABLE COLD AND BARE; words translated by E. Gaynor, music by Hugh Buckley. Svo. (*In Carols ancient and modern*, book, 4, no. 41.)

[22014]

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ALL NIGHT LONG; words and music by Shelton Brooks.

[22015]

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ALL THE GO; written and composed by Tony Martin.

[22016]

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ALL THINGS COME OF THEE. *See* Sears (S. Wesley)

ALLABALLA GOO GOO. *See* Song successes.

ALLEGRO GIOCOSSO; by William Shield, arr. by Alfred Moffat, op. 16; 2 violinen mit klavierbegleitung, violoncello ad lib. (*Transkriptionen klassischer stücke*, no. 49.)

[22017]

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ALLEGRO SCHERZANDO; by Clifford Dawson, ed. by A. Eaglefield Hull; organ. (*Modern organ composers*, bk. 12.)

[22018]

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ALLEGRO VIVACE; by Claude W. Parrell; organ. (*In Modern organ composers*, book 11.)

[22019]

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ALLEGRO VIVO; by Joseph Jackson, arr. by Alfred Moffat, op. 16; 2 violinen mit klavierbegleitung, violoncello ad lib. (*Transkriptionen klassischer stücke*, no. 48.)

[22020]

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ALOHA OE (Farewell to Thee); Hawaiian and English words and music by Queen Liliuokalani, arr. by J. Bodewalt Lampe.

[22021]

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ALONE; words by James F. Crowley, music by Frank A. Corti. New York, Len Fleming & co.

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ALONE WITH GOD; words by Mrs. B. A. Thompson, music by D. B. Towner.

[22023]

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ALTDEUTSCHES KRIEGLIED; ged. von Jacob Vogel, musik von Wilhelm Maase; vierstimmigen männerchor. Partitur u. stimmen. 4to.

[22024]

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ALTER TANZ (Old dance); von J. L. Dussek, freie bearbeitung von Willy Burmester; violine und pianoforte. (*Tänze alter meister*, no. 7.)

[22025]

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ALTNIEDERLÄNDISCHE LIEDER; gesetzt von Heinrich Scherrer. (Deutsche volkslieder zur gitarre, Anna Zinkeisen 3, folge 1, nr. 44.) [22026]

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ALWAYS LOVE ME THE SAME; words and music by M. E. Gregory. Washington, H. Kirkus Dugdale co., inc. [22027]

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ALWAYS THINK OF MOTHER; words by W. H. Kessler, music by Anna H. Kessler. Washington, H. Kirkus Dugdale co., inc. [22028]

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AMAR Y SUFRIR; danza, letra del Luis G. Urbina, musica de Luis G. Jorda: piano y canto. [22029]

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AMELIA; vals lento por Porfirio Rocha; piano. [22030]

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AMERICA'S GOOD; words by J. Smyth, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [22031]

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AMERICAN (THE) BEAUTY ROSE; words and music by M. A. Matthews. Washington, H. Kirkus Dugdale co., inc. [22032]

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AMERICAN RHAPSODIE; by W. A. Gaulke; pf. Milwaukee, Wm. Gaulke & son. [22033]

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AMMORE PAISANO; duetto, versi di Domenico Furnò, musica di F. S. Cataldo. (Canzone napoletane popolari, no. 2794.) [22034]

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AMOUR (L') DÉFENDU (Forbidden love); valse-lente par Henri J. van Praag; piano. [22035]

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— — — — — salon orch. 4to. [22036]

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AMOUR (L') PARFAIT; valse, arr. by H. Sydney Gosling; piano, violin, cornet, clarinet, cello and bass. (In Hawkes & sons dance album, no. 1.) [22037]

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ARMOUR TZIGANE; suite de valse de l'opera-comique de Franz Lehár, arr. par Henri Van Gael; piano à 4 mains. [22038]

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AMOUREUSE GONDOLE; chanson venitienne, paroles de Georges Brilliant, musique de Albert Arnaud. [22039]

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AN DEN STURM; ged. von H. von Engelhardt, musik von Heinrich Van Eyken, op. 41. 1. Hoch. 2. Tief. (Lieder und gesänge, no. 1.) [22040-22041]

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AN DEN TOD; ged. von L. Uhland, musik von Ernst Graf, op. 2, für gemischten chor. Partitur und stimmen. 4to. (Fünf ernste lieder, no. 1.) [22042]

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AN DER WOLGA; ein cyclus unter benutzung russischer volks-und zigeunerweisen, bearbeitet von Hugo Jüngst, op. 104, text und verbindende dichtung von Richard Stecher; männerchor und klavier. Partitur, und stimmen. [22043]

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AND JOHNNY GOES TOO; words by Charles A. Bayha, music by J. Kendis, arr. by Mornag D. Helm. [22044]

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AND THUS LET HAPPY EGYPT'S KING RECIT. *See* Händel (G. F.)

ANDROMEDE RÉSIGNÉE; par Reynaldo Hahn; piano. (Le rossignol éperdu, série 1, no. 2.) [22046]

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ANGELIC AIR; by H. Heim; pf. Washington, H. Kirkus Dugdale co., inc. [22047]

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ANGLAISE (L'); by J. H. Fiocco, arr. by Norman O'Neill; orch. 4to. (Répertoire des orchestres; pieces du 18 siècle, no. 1.) [22048]

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ANTHEMS OF PRAISE; psalm anthems, by Lee G. Kratz; men's voices. 4to. [22052]

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ARCHERS (LES) DU ROY; par Maurice Pesse; piano. (Douze piécettes, no. 12.) [22056]

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ARIADNE AUF NAXOS. *See* Strauss (Richard)

ARIANE. *See* Massenet (J. E. F.)

ARIELS GESANG; ged. nach Shakespeare's, Sturm, musik von Walter Braunfels, op. 18; orchester partitur. [22059]

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ARIETTA; by Carl Bohm, op. 307, no. 4; violin and pf. [22060]

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ARISE AND SHINE; anthem, words and music by L. A. Morris. [22061]

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ARISE SHINE THY LIGHT IS COME. *See* Saint-Saëns (C. C.)

ARLES. *See* Divine power of manifestation.

AROME (L') SUPRÊME; par Reynaldo Hahn; piano. (Le rossignol éperdu, série 1, no. 18.) [22062]

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- ASSUIT. *See* Desire for rest.
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- BALLADE IN G MINOR. *See* Chopin (F. F.)
- BALLADEN UND WETTSTREITLIEDER; gesetzt von Heinrich Scherrer. (Deutsche volkslieder zur gitarre, Robert Kothe 5, folge 2, nr. 55). [22099]
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— piano. [22104]
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- BARBARAZWEIFE; ged. von M. Grief, musik von Heinrich van Eyken, op. 41. 1. Hoch. 2. Tief. (Lieder und gesänge, no. 2.) [22107. 22108]
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BEATITUDES; words from the Bible, music by H. Bingham. Chicago, Illinois music co. [22117

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BEAUTIFUL (THE) SEA; humorous duet written and composed by May Windsor; for lady and gentleman or concerted item for four persons. [22118

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BECAUSE IT'S YOU; words anon., music by Verna Wilkens; med. voice. [22119

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— Three melodies from Beethoven; by L. van Beethoven, compiled and arr. by W. P. Mero [pseud.]; piano. [22126

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BEGRÄBNIS (DAS) EINER ALTEN BETTLERIN; ged. von N. Lenau, tonsatz von Gustav Heuer, op. 25; männerchor. Partitur u. stimmen. 4to. [22127

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BEHOLD A LITTLE CHILD; words by W. W. How, music by Reginald F. Barclay. 8vo. (*In Carols ancient and modern*, book 3, no. 31.) [22128

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BEHÜT' DICH GOTT IN STILLER NACHT; ged. von Jul. Gersdorff, musik von Heinrich Würz, op. 14; männerchor im volkston. Partitur. 4to. [22129

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BELFRY (THE) TOWER; words by Mrs. Newton Crosland, music by J. L. Hatton, arr. by F. A. Challinor; 2 sops. and contralto. 4to. (*Collegiate choir*, no. 215.) [22130

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BELIEBTESTEN (DIE) UNGARISCHEN LIEDER UND TANZE; leicht bearbeitet von Albert Heidlberg; klavier zu 4 händen. Heft 1, 2. [22131

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BELLE (LA) ROUMAINE; waltz by J. Ivanovici, arr. by C. W. Bennet; military band. 4to. (*Concert ed. for military band*, no. 246.) [22132

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BELLS (THE) THAT TOLLED THAT
HAPPY DAY ARE RINGING YET MY
DEAR; words by E. Holst, music by
Charles J. W. Jerreld. Washington,
H. Kirkus Dugdale co., inc. [22133]

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Francisco.

BEN AVON. *See* Universal praise.

BERCEUSE; cradle song by Gaylord
Yost; violin and piano. [22134]

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BERCEUSE FÉROCE; par Reynaldo Hahn;
pf. (Le rossignol éperdu, série 1,
no. 19.) [22136]

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Paris.

BESIDE THE RHINE'S NOBLE WATERS.
See Schumann (Robert Alexander)

BESOS (LOS) QUE TE DI; danza, letra
de Alberto Crespo, música de Maria
Fajardo; canto y piano. [22137]

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BEST (THE) DRINK; words by J. B.
Herbert, music by B. J. Herbert;
male voices. [22138]

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Ill.

BEST (THE) FRIEND I HAVE; words by
R. H. Denny, music by Helen B. Sin-
clair. [22139]

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burgh.

BETHLEHEM REJOICES; words by J.
Brownlie, harmonized by E. P. Svo.
(In Carols ancient and modern,
book 4, no. 52.) [22140]

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BEYOND THE DAWN; by Wilfrid San-
derson, arr. by W. H. Myddleton;
orchestra. (New orchestral jour-
nal, no. 153.) [22141]

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don. [Copyright is claimed on or-
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BEYOND THE OCEAN'S FROWN; words by
E. L. Scaggs, music by Jack Stanley.
Washington, H. Kirkus Dugdale co.,
inc. [22142]

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Lower Marlboro, Md.

BILDER AUS DEM LEBEN; 10 melodische
characterbilder von Richard Krentz-
lin, op. 41; pianoforte. Heft 1 and
heft 2; beide hefte zusammen. [22143]

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pf. (12 melodious sketches, no. 6.) [22144]

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1912; E 298223; Koninsky music co.,
Troy, N. Y.

BIRDS (THE) OF BRENDON TOR. *See*
Songs of merrie England.

BIRDSTOWN. *See* Our Lord Jesus.

BIST MEIN MATUNE; from the opera
Zwei tanoyim, words by Solomon
Small, music by Perlmutter and
Wohl; voice and piano. [22146]

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1912; E 298503; Hebrew pub. co.,
New York.

— *See also* Russoto's music album.

BIT (A) OF GOSSIP; intermezzo, by
George Dudley Martin; pf. [22147]

© Nov. 7, 1912; 2 c. Nov. 7, 1912;
E 297973; Theo. Presser, Philadel-
phia.

BITTE (EINE). *See* Wilm (Nikolai v.)

BLESSED LORD; anthem for general
use, words from collection for 2nd
Sunday in Advent, music by C. Lee
Williams; mixed voices. 4to.
(Short anthems, no. 207.) [22148]

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1912; E 294887; Novello & co., ltd.,
London.

BLUE (THE) AND THE GRAY; words by Francis M. Finch, music by G. Avery Reeder. 4to. (*In Quartettes and choruses, for men's voices, no. 141.*) [22149]

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BLUE STREAK; rag two-step by B. Wegenhardt; pf. Cincinnati, The B. W. pub. co. [22150]

© Nov. 5, 1912; 2 c. Nov. 4, 1912; E 297942; Birchard Wegenhardt, Cincinnati, O.

BLUSHING (THE) ROSE; serenade by Chas. L. Johnson, arr. by W. C. Stahl; mand. orch. [22151]

© Nov. 12, 1912; 2 c. Nov. 11, 1912; E 298259; Wm. C. Stahl, Milwaukee.

BOB OH! LINK YOUR ARMS AROUND ME; or, The bobolink, words by M. A. Ambrose, music by C. W. Berger. [22152]

© 1 c. Nov. 20, 1912; E 300169; Michael A. Ambrose & Chas. W. Berger, Bethlehem, Pa.

BOBOLINK (THE) See Bob oh! link yours arms around me.

BOLD ROBIN HOOD; march by Chas. Lindsay; piano. (Bold Robin Hood, no. 1.) [22153]

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 300096; Theo. Presser co., Philadelphia.

BONNIE (THE) BLUES MARCH; by Paris Chambers; band. 4to. (*Amer. star journal, no. 1858.*) [22154]

© Oct. 9, 1912; 2 c. Nov. 5, 1912; E 297789; Carl Fischer, New York.

BO'SUN'S (THE) LAMENT; words by G. Douglas Furber, music by W. H. Squire. [22155]

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BOUQUET (LE) DE PENSÉES; par Reynaldo Hahn; pf. (*Le rossignol éperdu, série 1, no. 4.*) [22156]

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BOY; words and music by Wm. A. Fisher. [22157]

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BOY SCOUTS PARADE; march by Julius K. Johnson; pf. [22158]

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BRAHMS (JOHANNES) Fugue in A flat minor; by J. Brahms, ed. by A. Eaglefield Hull; organ. (*Modern organ composers, bk. 12.*) [22159]

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— Love triumphant (*Von ewiger liebe*); English words by Paul England, German words by Jos. Wentzig, music by J. Brahms', op. 43, no. 1. 4to. (*Brahms' songs, no. 11.*) [22160]

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— Night (A) in May (*Die Mairnacht*); English words by Paul England, German words by Ludwig Höltz, music by J. Brahms, op. 43 no. 2. 4to. (*Brahms' songs, no. 10.*) [22161]

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— Sandmännchen; aus den volk-kinderliedern von J. Brahms, übertragen von Hans Sitt; violine und piano. [22162]

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BRAUTFAHRT; ged. von Ant. Aug. Naaff, musik von Max Egger, op. 37; Männerchor und orchester. Klavierauszug u. stimmen. [22163]

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BREAK FORTH INTO JOY; anthem, music by Geo. A. Burdett, mixed voices, organ acc. 4to. (*The choral service, no. 793.*) [22164]

© Nov. 9, 1912; 2 c. Nov. 14, 1912; E 298527; White-Smith music pub. co., Boston.

— words from the Bible and by Felicia Hemans, music by Walter G. Alcock; mixed voices. 4to. [22165]

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- BREAK, LIGHT DIVINE**; text by Fred G. Bowles, music by W. Franke-Harling. [22166]
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- BREEZY (A) BALLAD**; words by Hilton Schofield, music by Haydn Wood. [22167]
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- BRENDINA**; by L. T. Krause; violin and piano. [22168]
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- BRIGHTON (THE) BEACH RAG**; from The girl from Brighton, lyric by Jean Havez, music by Wm. Becker. [22169]
© Nov. 1, 1912; 2 c. Nov. 1, 1912; E 298183; Jerome H. Remick & co., New York.
- BRITANNIAIRE (THE)** See Three march-songs.
- BUFERA (LA)**; melodramma in un atto, parole di Riccardo Bianoni, musica di Gialdino Gialdini. Vocal score. [22170]
© Oct. 21, 1912; 2 c. Nov. 22, 1912; D 19200; C. Schmidl & co., Leipzig.
- BULL MOOSE RAG**; two step by K. M. Gilham; pf. [22171]
© 1 c. Nov. 12, 1912; E 298454; K. M. Gilham, Alameda, Cal.
- BULL (THE) MOOSE TWO-STEP**; words by O. W. Stoltz, music by Jack Stanley. Washington, F. Kirkus Dugdale co., inc. [22172]
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- BUNNY-BOY**; ragtime by Eric C. Gatty; piano solo with violin or mandolin part. London, Fredk. W. Calcott & co. [22173]
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- BURGLAR MAN**; words by Arthur G. Schnadt, music by Herbert Binner. [22174]
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- BUTCHER RAG**; by Louis Mentel; pf. [22175]
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- BY THE BROOK (Au bord d'un ruisseau)**; sérénade champêtre, by R. de Boisdeffre, op. 52, arr. by W. P. Mero [pseud]; pf. [22176]
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- BY THE HEARTHSTONE**; words by Henry Newbolt, music by F. P. Driver. London, Novello & co., ltd. [22177]
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- BYE AND BYE**; words by Geo. A. Norton, music by Hal. G. Nichols. [22178]
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- CADENZA.** See Schumann (R. A.)
- CALIFORNIA**; words by J. N. Hatch, music by Emanuel Anderson. [22179]
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- CALL ME UP ON PAY DAY.** See Summer (A) flirtation.
- CALL ROUND, GEORGIE**; written by A. J. Mills, composed by Bennett Scott. [22180]
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- CALM ON THE LISTENING EAR OF NIGHT**; Christmas anthem, words by E. H. Sears, music by Patty Stair; mixed voices organ acc. 4to. (The choral service, no. 790.) [22181]
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- CALVARY**; song, music by Paul Rodney, arr. by James C. Warhurst; quartet for women's voices and organ. 4to. [22182]
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- CAMBIALE (LA) *See* Articolo (L') NUOVO.
- CAMPING (A) SONG; words by Greville E. Matheson, music by James M. Gallatly, ed. by Ernest Young (Songs of school life, no. 1) [22183
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- CANABALLIE, MY CONGO ROSE; words by Gideon Barstow Condit, music by E. H. Titcomb. [22184
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- CANDLE LIGHT; march and two step by Herman Ketchum and C. H. Ossenfort, piano. [22185
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- CANOEING; words by C. Presser, music by Jack Stanley, Washington. H. Kirkus Dugdale co., inc. [22186
© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298351; Charles Presser, Toledo, O.
- CANONICAL STUDIES (Canonische studien); a new technic in composition, by Bernhard Ziehn. Milwaukee. Wm. A. Kaun music co. 4to. Bound. [22187
© Nov. 18, 1912; 2 c. Nov. 18, 1912; E 298631; Emma Ziehn, Chicago.
- CAN'T YOU SEE HOW THAT MUSIC PLEASES ME? words by C. S. Nienaber, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22188
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- CAPPA'S SEVENTH REGIMENT; march by E. Quinn; band. 4to. (Amer. star journal, no. 1896.) [22189
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- CARNIVAL (THE) BALL; words and music by Mrs. J. R. Lee. [22190
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- CARNIVAL QUEEN; march by Pierre Renard; pf. (Elfin revels, no. 1.) [22191
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- CAROL (THE) OF THE SHEPHERD BOY; Christmas carol, words and music by A. Mary R. Dobson. 8vo. (Anglican carols, no. 24.) [22192
© Oct. 31, 1912; 2 c. Nov. 25, 1912; E 294882; Vincent music co., ltd., London.
- CAROLS; a book of songs and services for the beginners and primary grades of the Sunday school. [Compiled by Ida F. Leyda.] Chicago, Leyda pub. co., 1912. obl. 24mo. [22193
© Oct. 12, 1912; 2 c. Nov. 25, 1912; A 331115; Ida F. Leyda, Chicago.
- CARPET (THE) HOUSE BALL; words by W. Lacey, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [22194
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- CASCABELETT; march-two-step por Rafael Gascón; cascabeles y piano. [22195
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- CASEY JONES WENT DOWN ON THE ROBERT E. LEE; words by Marvin Lee, music by Clarence Jones. [22196
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- CASTLE OF REMEMBRANCE; waltzes by Arthur C. Morse, arr. by R. E. Hildreth for orchestra. [22197
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- CAVATINA, TEMPO DI MINUETTO. *See* Gluck (C. W. v.)
- CAVATINE D'AGLAÉ; dans Un caprice de femme, opéra comique, paroles de Lesguillon, musique de Ferd. Paer, annotée de F. A. Gevaert; soprano léger. (Répertoire français de l'ancien chant classique, no. 219.) [22198
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- CEDAR (THE) OF LEBANON; words by R. F. Littledale, music by A. Hallam Simpson. 8vo. (*In* Carols ancient and modern, book 4, no. 50.) [22199
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- CHAMPAGNER-TANZ; von Ernst Wentzel; pf. [22200]
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- CHANSON CHARMEUSE; valse chantée, vers de Pierre D'Amor, musique de François Simon. 1. Chant et piano. 2. Piano à 2 mains. [22202, 22203]
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- CHANSON SANS PAROLES; by Mark Skalmér, op. 9; cello and piano. (Three compositions for violoncello with piano acc., no. 1.) [22205]
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- CHANSON TRISTE IN G MINOR. See Tschaiakowsky (P. I.)
- CHANSONS DU XV^E SIÈCLE; harmonisées par Alexander Béon; a quatre voix mixtes. 1 ère serie. Nos. 1-10. 4to. (Collection de musique ancienne. 4e recueil.) [22206]
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- by I. Paderewski, op. 10, no. 2, arr. by Harvey B. Gaul; organ. [22209]
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- CHANT D'AMOUR—Continued.
 ——— by James R. Gillete; organ. Obl. 4to. [22210]
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- CHAPPELL'S ARMY JOURNAL NO. 392; arr. by Dan Godfrey; military band. Contents:—Naiad; valse by Pedro de Zulueta.—Ma dusky maid; two step by Vere Smith.—The Saskatchewan; two-step from The pink lady by Ivan Caryll.—Life's rainbow; valse by Reginald Benyon.—Intermezzo; from Princess Caprice by Leo Fall. [22212]
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- CHARMING; valse by Archibald Joyce; pf. [22213]
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- CHASE (THE); by J. P. Ludebuehl; pf. (Five morceaux, no. 3.) [22214]
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- CHÊNES (LES) ENLACÉS; par Reynaldo Hahn; pf. (Le rossignol éperdu; série 1, no. 30.) [22215]
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- CHERRY RIPE; part-song, words by Richard Alison, music by William G. Ross; mixed voices. 4to. (Part-song book, second series, no. 1255.) [22216]
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- CHERUBIN TRAGIQUE; par Reynaldo Hahn; piano. (Le rossignol éperdu, série 1, no. 29.) [22217]
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- CHICKABIDDY; barn dance. arr. by A. D. Keate; piano, violin, cornet, clarinet, cello and bass. (In Hawkes & son's dance album, no. 1.) [22218]
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CHIENS (LES) DE GALATA; effet de nuit sur la corne d'or, par Reynaldo Hahn; pf. (Le rossignol éperdu; série 2, Orient, no. 33.) [22219

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CHILDREN (THE) OF THE RAIN; words by H. S. Ninde, arr. by H. P. M. 4to. (In Quartettes and choruses for men's voices, no. 82.) [22220

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CHILDREN THREE; words by R. S. Hooper, music by H. M. Tennent. [22221

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CHILDREN'S FROLIC (Kinderscene); by Gustáv Szerémi, op. 1, no. 1, ed. by Leo Schermann; violin and piano. [22222

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CHIMES (THE); reverie by Harry Armstrong, arr. by W. C. O'Hare; orch. [22223

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CHIN CHUN CHAN; célèbre danza de la zarzuela en un acto, letra de Rafael Medina y José F. Elizondo, musica de Luis G. Jordá; canto y piano. [22224

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CHINESE DANCE; from Eldora by F. H. Tows; pf. [22225

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CHIOS. See Lessons from the past.

CHIQUITA; danse Español, by S. M. Wilson; piano. [22226

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CHOPIN (FRÉDÉRIC FRANÇOIS) Ballade in A flat; by Chopin, op. 47, ed. by S. Hawley; pf. London, Cary & co. [22227

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CHOPIN (FRÉDÉRIC FRANÇOIS)—Contd. — Ballade in G minor; by Chopin, op. 23, ed. by S. Hawley; pf. London, Cary & co. [22228

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— Scherzo no. 2; by Chopin, op. 31, ed. by Stanley Hawley; pf. London, Cary & co. [22229

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CHORAL-IMPROVISATION ON IN DULCI JUBILO; by Sigfrid Karg-Elert, op. 75, no. 2; organ. Obl. 8 vo. (Original compositions, no. 436.) [22230

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CHRIST (THE) CHILD; cantata, text selected and arr. and music composed by C. B. Hawley. Vocal score. 4to. [22231

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CHRIST IS BORN, GO FORTH TO MEET HIM; words by J. Brownlie music based on an old bergerie by E. P. [22232

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CHRIST, THE NEW-BORN KING; words by James Montgomery, music by Truman Wolcott; sop or ten. and alto or bar. (Sacred songs, no. 5.) [22233

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CHRISTIANS AWAKE; Christmas anthem, words by John Byron, music by G. Waring Stebbins; mixed chorus with tenor solo; organ acc. (Svo. choruses, no. 5714.) [22234

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— concert fantasia on the Christmas carol, by G. P. Allen; organ. obl. Svo. (Original compositions for the organ, no. 5.) [22235

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CHRISTMAS BELLS. See De Reef (R. E.)

CHRISTMAS (A) CAROL; English text by Shirley M. K. Gandell, arr. by Max Reger, ed. by and set to English text by Clarence Dickinson. mixed voices. 4to. (Sacred choruses, no 8.) [22236

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— English version by M. Louise Baum, music by Ludwig Wambold; mixed voices. (Series 8 of sacred quartets and choruses, no. 953.) [22237

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CHRISTMAS (THE) KING; words by E. Mabel Dawson. music by Arthur Henry Brown. 8vo. (*In Carols ancient and modern*, book 3, no. 37.) [22238

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CHURCH CHIMES; arr. by H. I. Mearns; pf. Philadelphia, Douglas & Mearns. [22239

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CINGALEGRA; melodramma in tre atti, versi di Alberto Colantuoni. musica di A. Seppilli. Grande partitura, per orchestra e versi. [22240

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CITA MORS RUIT; ged. von Emanuel Geibel, musik von Iwan Schönebaum, op. 36; männerchor. Partitur u. stimmen. 4to. [22241

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CLEMENTI (MUZIO) Walzer; von M. Clementi. freie bearbeitung von Willy Burmester; violine und pianoforte. (Tänze alter meister, no. 12.) [22242

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CLIMBING DOWN MY CHIMNEY; words and music by J. N. Simpson. Pittsburgh. James N. Simpson printing co. [22243

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CLOVER BLOSSOMS; reverie, by H. Engelmann; pf. [22244

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CLYW, O DDUW, FY LLEFAIN (Hear my cry, O Lord); anthem gynul-leidfaol, words from the Bible. music by D. Jenkins; mixed voices. [22245

© Oct. 1, 1912; 2 c. Nov. 18, 1912; E 294710; David Jenkins, Aberystwith, Wales.

COLECCION DE 12 CANCIONES mexicanas populares, arr. por José Flores y Parra; piano solo ó piano y canto. [22246

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COME ALONG TO HONEYMOON LAND; verses by R. A. Browne. music by H. C. Smith. New York, Smith & Brown. [22247

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COME BACK, COME BACK TO ME; song, words and music by F. M. K. Craddock. [22248

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COME LET ME TEACH YOU TO LOVE ME; words by F. R. Trotter. music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22249

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COME, LET US SING; words by J. Brownlie. music based on an old Alsatian melody by E. P. 8vo. (*In Carols ancient and modern*, book 4, no. 53.) [22250

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COME, LITTLE INDIAN MAID; words by S. B. Henderson, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [22251]

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COME MY SWEETHEART; from the operetta *Miss Princess*, lyric by Will B. Johnstone, music by Josef Strauss. [22252]

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COME OVER TO MY HOUSE AND PLAY; words and music by Z. Vanderhoof. Washington, H. Kirkus Dugdale co., inc. [22253]

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COME UNTO ME. *See* Händel (G. F.)

COME WITH ME TO ARCADEE; words and music by Emma Stokes Pilling. [22254]

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COME, YE LOFTY, COME, YE LOWLY; words by A. T. Gurney, music by Hugh Buckley. 8vo. (*In* *Carols ancient and modern*, book 4, no. 42.) [22255]

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COMES AT TIMES A STILLNESS; anthem, words by J. Gregory Smith, music by C. C. Sumsion; mixed voices. [22256]

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COMIN' THRO' THE RYE; old Scottish air, words by Robert Burns, music arr. by Colin Campbell; med. voice in G. [22257]

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COMME À NAPLES; tarentelle par Maurice Pesse; piano. (*Douze piécettes*, no. 11.) [22258]

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COMMODORE PERRY'S GREAT VICTORY; words by William R. Garner, music by Hale Hamilton. [22259]

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COMMONWEALTH MARCH; words and music by Jeanne de la Houssaye; pf. with voice part. [22260]

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COMPASSIO. *See* Wagstaff (Chas. D.)

COMTE (LE) DE LUXEMBOURG; suite de valse de l'operette de Franz Lehár, arr. par Henri Van Gael; piano à 4 mains. [22261]

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CONCEIT (A); words from Mortimer Collins, music anon.: soprano. [22263]

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CONCERT IN D MINOR. *See* Mendelssohn-Bartholdy (J. L. F.)

CONCHITA; opera in quattro atti di Riccardo Zandonai. Voice part with full orchestral score. [22264]

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CONCONE (J.) 50 leçons pour le médium de la voix (50 lessons for the medium part of the voice); arr. in the form of solfeggi, by J. Concans, with marks of expression and phrasing rev. by Arthur W. Marchant. [22265]

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CONSCIENCE; by G. Lange, edited and fingered by S. L. Herrmann; piano. [22267]

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DAFFYDILLS SCHOTTISCHE; by Nick Brown, arr. by Mackie-Beyer. No. 1 military band. No. 2. Full orch. 4to. [22288, 22289]

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DAISY, MY BEAUTIFUL DAISY; words by Mrs. H. V. Gentry, music by Charles J. W. Jerrel, Washington, H. Kirkus Dugdale co., inc. [22290]

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DANCE, LITTLE SNOWFLAKE; from the musical play *The dancing mistress*, words by Lionel Monckton and Percy Greenbank, music by Lionel Monckton. [22291]

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DANCING (THE) MISTRESS; a new musical play in three acts by James T. Tanner, lyrics by Adrian Ross and Percy Greenbank, music by Lionel Monckton. Vocal score. [22294]

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DANCING (THE) MISTRESS—Contd.

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— selection from the musical play, music by Lionel Monckton, selected and arr. by H. M. Higgs; piano. [22296]

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— valse on melodies from the musical play, by Lionel Monckton, arr. by H. M. Higgs; piano. [22297]

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DANCING WAVELETS; barcarolle, by W. F. Sudds, op. 385; pf. [22298]

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DANGEROUS EYES; written and composed by J. P. Long and Paul Pelham. [22299]

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DANSE COQUETTE; by P. A. Tirindelli; violin and piano. [22300]

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DANSE (LA) DE L'AMOUR ET DE L'ENNUI; par Reynaldo Hahn; pf. (Le ros-signal éperdu, série 1, no. 21.) [22301]

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DANSE DÉBONNAIRE; by Charles Willeby; piano. [22303]

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DANSE DES BACCHANTES. See Gounod (C. F.)

- DANSE EXCENTRIQUE; by R. S. Morrison; pf. [22304
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- DAT'S MA HONEY SHO'S YO' BORN; words and music by Joe Jordan. [22308
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- DAVEY HOMES; words by F. Rose, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22309
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- DAWN; waltz by Margaret Wild; pf. [22310
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- DAY (THE) OF DAYS IS DRAWING NEAR; Christmas carol, words by Bridget Müller, music by A. Mary R. Dobson. 8vo. (Anglican carols, no. 22). [22311
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- DE REEF (R. E.) Six Christmas carols; words and music by R. E. De Reef. Second set. 4to. (Christmas carol annual, no. 11.) Contents: Christmas bells.—Tell the glad tidings.—Peace on earth good will to men.—Holy night.—The babe of Bethlehem.—The holy child. [22312
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- DEAR EYES; words adapted from Sidney Lanier, music anon.; sop. and contralto. [22313
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- DEAR, LET ME DREAM OF LOVE; words by Selwyn Image, music by W. Franke-Harling, op. 14, no. 6; high in G flat. [22314
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- DEAR LOVE, REMEMBER ME; words by Harold Harford, music by Charles Marshall. [22315
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- DEAR (THE) OLD U. S. A.; words by P. F. Smith, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [22316
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- DEBT (THE) OF LOVE; words by T. H. Gill, music by Robert Jermain Cole. 4to. (*In* Quartettes and choruses, for men's voices, no. 150.) [22317
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- DEEPEST SORROW AND GRIEF. *See* Departed (The) sister.
- DELHI; Indian march, by E. Schmaltzer; orchestre. Paris, Delormel. 4to. [22318
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- DELIGHT IN THE HOUSE OF GOD; set to tune. Erskine, new metrical version of Psalms by committee of United Presbyterian Church, music by Charles H. Gabriel. [22319
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- DEPARTED (THE) SISTER; or, Deepest sorrow and grief; words and music by N. Tjernagel, arr. by Eyvind Alnæs; voice with piano or organ. English words only. (Scandinavian songs, no. 202.) [22320
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- DEPUIS CE JOUR (All to Thee); French poem by Raoul Froger, English version by A. St. John Brenon, music by Pietro Alessandro Yon. [22321]
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- DÉSIR; poésie de Anie Perrey, musique de Willy Redstone. [22322]
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- DESIRE FOR REST; set to tune Assiut, new metrical version of Psalms by committee of United Presbyterian Church, music by George C. Stebbins. [22323]
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- DETECTIVE (THE) THAT FATHER HIRED. *See Love finds a way.*
- DEUTSCHES GEBET; ged. von Alb. Matthäi, musik von J. L. Nicodé, op. 35; einstimmigen gesang mit klavier, harmonium oder orgel. Partitur. 4to. [22324]
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- DEUTSCHLAND ÜBER ALLES. *See Heil dir im siegerkranz.*
- DEUX (LES) ÉCHARPES; par Reynaldo Hahn: pf. (Le rossignol éperdu. série 1, no. 7.) [22325]
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- DEUXIÈME AIR DE MARGOT; dans Les troqueurs, intermède en un acte, paroles de Vodé, musique de Dauvergue, annotée par F. A. Gevaert; soprano de semi caractère. (Répertoire classique du chant français, no. 191.) [22326]
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- DEVIL'S (THE) LOVE SONG; words by M. V. Samuels, music by R. Hausmann; baritone solo and pf. [22327]
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- DEWDROP (THE) AND THE SUN; words by Hilda Hammond-Spencer, music by Haydn Wood. [22329]
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- DIE MIT TRÄNEN SÄ'N; motette. musik von Franz Mayerhoff, op. 35, für gemischten chor. Partitur und stimmen. 4to. [22331]
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- DIE TORAH; words by Solomon Small, music by Perlmutter & Wohl. [22332]
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- *See also Russoto's music album.*
- DIVAN OF HAFIZ; song cycle of 4 love lyrics from the Persian of Hafiz by Richard Le Gallienne, music by W. Franke-Harling; high voice. Contents: Heart! Have you heard the news.—O love the beauty of the moon is thine.—Wind of the east.—Love, if for nothing else. [22333]
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DO YOU REMEMBER; words by F. A. Nicholls, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22336]

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DOLLIES-DANCING (Danse de poupés); two-step intermezzo par J. Antiga-P. Guillon; orchestre; parte pour piano conducteur. 4to. [22337]

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DOLL'S (THE) WEDDING-SONG; words by Hans Christian Andersen, music by George Henschel; four part chorus of women's voices. Vocal score. (Svo choruses, no. 5706.) [22338]

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DOLLY; words by Fred E. Weatherly, music by A. Herbert Brewer. [22339]

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DONIZETTI (GAETANO) Furtiva una lagrima (Tears in her eyes rose silently; aria from the opera L'Elisir d'amore, English version by Lawrence Hanray, music by G. Donizetti, edited by Edgardo Lèvi; tenor. (Standard operatic songs and arias, no. 56.) [22340]

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— Sextet; from Lucia di Lammermoor; by G. Donizetti, arr. by G. Bellenghi, ed. by Franz C. Bornschein; violin and pf. [22341]

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— — — arr. by W. F. Ambrosio; violin and piano. (Miniature masterpieces, no. 37.) [22342]

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DON'T COVER IT UP; words by Ada Blenkhorn, music by W. J. Kirkpatrick. [22343]

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DON'T EVER GO TO THE POOR HOUSE; words by I. Meadows, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22344]

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DON'T LEAVE YOUR WIFE ALONE; words and music by Irving Berlin. [22345]

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DON'T LOVE ANOTHER GIRL; words by Mrs. N. Hinckley, music by Charles W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22346]

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DON'T SAY ANYTHING; words and music by J. Q. Dixon. Buffalo, Sovereign publishing co. [22347]

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DOS LEBEDIGE YISOIMELE. See Oi tateniu oi mameniu.

DOUCE VIOLETTE; valse lente by Ernest Gillet; orch. et piano conducteur. 4to. [22348]

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DOULOUREUSE RÉVERIE DANS UN BOIS DE SAPINS; par Reynaldo Hahn; pf. (Le rossignol éperdu, série 1, no. 3.) [22349]

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DOVE (THE) OF PEACE; selection from the comic opera by Walter Damosch, arr. by Otto Langey; ed. C. grand orch. with harmonium part. [22350]

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DOWN IN DEAR OLD DIXIELAND; words by A. R. Stoudt, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22351]

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DOWN IN DEAR OLD NEW ORLEANS; words by Joe Young, music by Conrad and Whidden. [22352]

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- DOWN IN SOUTHERN TENNESSEE; words by Geo. J. Fox, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [22353]
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- DOWN ON DE LEVEE; words by Jack Yellen, music by Geo. L. Cobb. [22354]
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GALLOPING (THE) CAVALREE; from Miss Princess, lyric by Will B. Johnstone, music by Alexander Johnstone. [22465

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GANGERPILTEN; Danish song, by Herman Sandby; piano. [22466

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GARDEN (A) ROMANCE. *See* Wagstaff (Chas. D.)

GAUNT (IRVING) Valse caprice; musical legend by I. Gaunt; pf. Boston, Evans music co. [22467

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GAVOTTE; by Frz. Jos. Gossec, arr. by W. F. Ambrosio; violin and piano. (Miniature masterpieces, no. 41.) [22468

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GAVOTTE IN D; by François-Joseph Gossec, arr. by Franz C. Bornschein; violin and pf. [22470

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GAY (A) COQUETTE; words and music by F. K. Thompson. Washington, H. Kirkus Dugdale co., inc. [22471

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GEE! I WISH THAT IT WAS ME; ballad, words by Ted Henry, music by Vincent Rose. [22473

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- GOUNOD (CHARLES FRANÇOIS) Danse des Bacchantes; intermezzo from Philemon and Baucis, by C. F. Gounod, arr. by Lucius Hosmer; orchestra. 4to. [22507
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- GRAF (ERNST) Drei lateinische chöre: musik von E. Graf, op. 3a für knabenstimmen. Partitur und stimmen. 4to. Contents: Ver redit opatum.—Musa venit carmine.—Ave maris stella. [22513]
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- GRIEG (EDVARD HAGERUP) Heart-wounds (Hjertesar - herzwunden); by Edvard Grieg, op. 34, arr. by Chas. Roberts; full orch. and piano. [22521]
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- GUARD, MY CHILD, THY TONGUE: words anon. music by W. J. Kirkpatrick. [22525]
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- GUIDE ME, O THOU GREAT JEHOVAH; words by William Williams, music by A. F. Fuller. Fort Worth, Tex., Sphynx pub. co. [22526]
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GYPSEY (THE); finale act 1 from the opera, lyric by Frank Pixley, music by Gustav Luders. [22527

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— from the opera, lyric by Frank Pixley, music by Gustav Luders.

[22528

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GYPSEY CHORUS. See Paulo's entrance.

GYPSEY (THE) ROVER; from The gypsy, lyric by Frank Pixley, music by Gustav Luders. [22530

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HAB'N WIR UNS NICHT SCHON MAL KENN'N GELERNT; walzerduett aus der posse Filmzauber, text von Rudolf Bernauer u. Rudolph Schanzer, musik von Walter Kollo. [22531

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HAENDEL (GEORG FRIEDRICH) Air d'Othniel; au 2^e acte de Josua, oratorio de Haendel, texte anglais de Thomas Morell, adaptation française de M. de Rudder, annotée de F. A. Gevaert; contralto. (Répertoire française de l'ancien chant classique, no. 471.) [22532

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— And thus let happy Egypt's king, recit; or Thrice happy the monarch, aria; from the oratorio Alexander Balus, composed by G. F. Händel, ed. by Edgardo Lèvi (Standard songs, no. 53.) [22533

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HAENDEL (GEORG FRIEDRICH)—Contd.

— Come unto Me; words by W. C. Dix, music by G. F. Händel, arr. by G. Avery Reeder. 4to. (*In* Quartettes and choruses, for men's voices, no. 153.) [22534

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— Gavotte; von G. F. Händel, freie bearbeitung von Willy Burmester; violine und pianoforte. (Tänze alter meister, no. 3.) [22535

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— Troisième air de Caleb dans Josua; oratorio de Haendel, poésie de Thomas Morell, traduction française de M. de Rudder, annotée de F. A. Gevaert; basse. (Répertoire français de l'ancien chant classique, no. 460.) [22536

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HAIL—GREEN AND GOLD; words and music by C. F. Robinson. [22537

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HAIL THE DAY; words by Charlotte G. Homer, music by C. H. Gabriel. [22538

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HAIL TO THE KING! words from the Greek by J. Brownlie, music by Hugh Buckley. Svo. (*In* Carols ancient and modern, book 3, no. 36.) [22539

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HE AND SHE (Elle et lui); valse lente by Henry Parker; piano. [22562]

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HE HATH MADE ME WHOLE; words by Maud Frazer Jackson, music by Geo. C. Stebbins. [22563]

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HE IS MARRIED NOW; words by Mrs. I. E. Warren, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22564]

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HE KEEPTH ME; words by B. S. Arthur, music by D. Lloyd Griffith. [22565]

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HE WAS REJECTED; words from the Bible, music by Geo. B. Hodge. 4to. (*In* Quartettes and choruses, for men's voices, no. 121.) [22566]

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HEART! HAVE YOU HEARD THE NEWS. See *Divan of Hafiz*.

HEART WOUNDS. See Grieg (E. H.)

HEAVEN IS MY HOME; words by T. R. Taylor, music by Geo. B. Hodge. 4to. (*In* Quartettes and choruses, for men's voices, no. 33.) [22567]

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HELL DIR IM SIEGERKRANZ; [und] Deutschland über alles; musik von Paul Claussnitzer, op. 28; orgelbegleitung zu den patriotischen liedern. [22569]

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HÉLIOTROPES (LES) DU CLOS-ANDRÉ; par Reynaldo Hahn; pf. (Le signal éperdu, série 1, no. 23.) [22571]

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HELLO CUPID, SEND ME A FELLOW; lyric by Melville Alexander, music by Anatol Friedland. [22572]

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HEMICA'S RHYMES; words by B. M. Owen, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [22573]

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298352; Bertie M. Owen, Roslyn, Wash.

HER ANSWER. See Wagstaff (Chas. D.)

HERD-GIRL'S (THE) DREAM (Traum der sennerin); by Aug. Labitzky, op. 45. arr. by W. F. Ambrosio; violin and pf. (Miniature masterpieces, no. 44.) [22574]

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HERE'S TO THE MAIDEN OF BASHFUL FIFTEEN; words by Richard Brinsley Sheridan, music by Thomas Linley, arr. by W. A. F. [22575]

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HÉRODIADÉ. See Massenet (J. E. F.)

- HERRMANN (WILLY)** Acht kurze leichte sprüche; musik von W. Herrmann. op. 88. für gemischten chor. Partitur und stimmen. Heft 1. Heft 2. 4to. [22576, 22577
© July 10, 1912; 2 c. each Nov. 29, 1912; E 295062, 295063; F. E. C. Leuckart, Leipzig.
- HERZELEID**; ged. von Gersdorff, musik von Emil Kraemer, op. 65, no. 2; vierstimmige-männerchöre. Partitur u. stimmen. 4to. [22578
© Nov. 4, 1912; 2 c. Nov. 30, 1912; E 295161; P. J. Tonger, Cologne a/Rh., Germany.
- HETTY GREEN'S FAVORITE GALLOP**; words and music by H. B. Clary. Washington, H. Kirkus Dugdale co., inc. [22579
© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298404; Harriet Bridges Clary, North New Salem, Mass.
- HIDDEN (THE) SIDE**; words and music by John E. MacCallum. [22580
© Nov. 7, 1912; 2 c. Nov. 7, 1912; E 297956; Globe music co., New York.
- HIGH (THE) SCHOOL CADETS**; march by J. Ph. Sousa, rev. by Paul Henneberg; full orch. and piano. 4to. [22581
© Oct. 23, 1912; 2 c. Nov. 5, 1912; E 297869; Carl Fischer, New York. [Copyright is claimed on revision.]
- HIGH SCHOOL PROCESSIONAL**; march, by C. Druckenmiller; pf. [22582
© Nov. 13, 1912; 2 c. Nov. 11, 1912; E 298245; Chas. Druckenmiller, Philadelphia.
- HILARITÉ**; by Mathilda Bilbro; pf. [22583
© Nov. 19, 1912; 2 c. Nov. 20, 1912; E 300003; Hatch music co., Philadelphia.
- HIM HATH GOD EXALTED**; Christmas anthem, words from the Scripture and two verses of a hymn by E. S. Elliot, music by Herbert Sanders; mixed voices. 4to. [22584
© Oct. 22, 1912; 2 c. Nov. 9, 1912; E 298212; Oliver Ditson co., Boston.
- HIRAM'S BAND**; words by Irving Berlin, music by E. Ray Goetz and A. Baldwin Sloane. [22585
© Oct. 24, 1912; 2 c. Oct. 25, 1912; E 297549; Waterson, Berlin & Snyder co., New York.
- HIS JEWELS**; words by Georgie Tillman Sneed, music by W. J. Kirkpatrick. [22586
© Nov. 29, 1912; 2 c. Nov. 25, 1912; E 300188; Wm. J. Kirkpatrick, Philadelphia.
- HOCH AUF DEM BERGE**; norwegisches idyll, von Emil Jeul-Frederiksen, op. 77. 1. Orchester. 2. Salonorchester. [22587, 22588
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- HOLD (THE) UP RAG**; lyric by Edward Madden, music by Egbert Van Alstyne. [22589
© Nov. 14, 1912; 2 c. Nov. 15, 1912; E 300145; Jerome H. Remick & co., New York.
- HOLY (THE) CHILD**. See De Reef (R. E.)
- HOLY NIGHT**; part song for Christmas, words after an old carol text by H. Schnorr, English version by M. Louise Baum, music by Paul Prehl, ed. by R. H. Archer; mixed voices with organ and piano acc. 4to. (Series 8 of sacred quartets and choruses, no. 942.) [22590
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— See also De Reef (R. E.)
- HOMAGE TO THE MASTERS**; in the style of various masters by H. D. Hewitt; pf. [22591
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- HOME TREASURES**; words by J. R. Ortman, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22592
© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298374; J. R. Ortman, Raynesford, Mont.
- HONEY-MOON DAYS**; from The girl from Brighton, lyric by Jean Havez, music by Les Copeland. [22593
© Nov. 1, 1912; 2 c. Nov. 1, 1912; E 298185; Jerome H. Remick & co., New York.
- HOSANNA TO OUR KING**; words by James Montgomery, music by D. B. Towner. [22594
© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297763; Charles M. Alexander, Philadelphia.

HOW GRAND AND HOW BRIGHT; anthem, text from an old Worcestershire carol, music by Edna Grant Clarke. 4to. [22595]

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HOW HE MUST HAVE LOVED ME; words by R. E. Johnson, music by W. J. Ramsay. [22596]

© Oct. 18, 1912; 2 c. Oct. 28, 1912; E 297910; William J. Ramsay, Chattanooga, Tenn.

HOW WOULD YOU LIKE TO FLY? words by E. M. Jarvis, music by M. C. Hanford. Washington. H. Kirkus Dugdale co., inc. [22597]

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298330; Edw. M. Jarvis, Finley, N. D.

HOW WOULD YOU LIKE TO MAKE LOVE TO ME; waltz by George Christie, arr. by T. P. and Geo. J. Trinkaus; mand. orch. [22598]

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HOYER (KARL) Zehn leichte choralvorspiele; von Karl Hoyer, für orgel. obl. Svo. [22599]

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HUBERT; sung in The March hares entertainment, words by Eric Blore and Bernard Ingham, composed by C. Egerton-Killick. [22600]

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HUMMEL (J. N.) Walzer; von J. N. Hummel, freie bearbeitung von Willy Burmester violine und pianoforte. (Tänze alter meister. no. 2.) [22601]

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HUMORESKE See Five miniatures for the pianoforte.

HUMORESQUE; by Tor Aulin. ed. and fingered by Jules Centano; violin and piano. (Four aquarelles, no. 2.) [22602]

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HUMPTY-DUMPTY; from Miss Princess. by Alexander Johnstone, arr. by Geo. J. Trinkaus; hotel orch. 4to. [22603]

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—lyric by Will B. Johnstone, music by Alexander Johnstone. [22604]

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HUNGARIAN RHAPSODIE [and] VALSE COQUETTE; by R. Haasz; pf. [22605]

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HUNTING CHORUS; by Hobart D. Hewitt; pf. [22606]

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HURRAH FOR BUSHWICK HIGH! words and music by Rose Meisenhelder. [22607]

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HYMN TO AGNI; the sacrificial fire, words from the Rig Veda, music by Gustav von Holst, op. 26; men's voices. 4to. (Choral hymns, fourth group, no. 1.) [22608]

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HYMN TO INDRA; words from the Rig Veda, music by Gustav von Holst, op. 26; male voices and piano. 4to. (Choral hymns, fourth group, no. 4.) [22609]

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HYMN TO MANAS; invocation, words from the Rig Veda, music by Gustav von Holst, op. 26; male voices and piano. 4to. (Choral hymns, fourth group, no. 3.) [22610]

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HYMN TO SOMA; words from the Rig Veda, music by Gustav von Holst, op. 26; male voices and piano. 4to. (Choral hymns, fourth group, no. 2.) [22611]

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- HYMN TO THE SUN. *See* Mascagni (Pietro)
- HYMNE À L'ALLIANCE; paroles d'après Auguste Brun, musique de Alexandre Brody; chant seul. 4to. Paris, Fromont. [22612
 © Oct. 30, 1912; 2 c. Nov. 4, 1912; E 294397; A. Brody, Paris.
- I ALWAYS KNEW THE GIRL I'D LOVE WOULD BE A GIRL LIKE YOU; waltz, by George Christie, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [22613
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- I AM A LUCKY COON; words by Geo. Fox, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. inc. [22614
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- I CAN'T AND I WILL; words by Mrs. C. D. Martin, music by W. Stillman Martin. [22615
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- I COME TO THEE; by Caro Roma; vocal orch. in F. 4to. [22616
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- I'D SOW MY PENNIES FAR AND NEAR, AND LET THEM GROW UP DOLLARS; words and music by B. D. Orear. [22617
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- I DON'T CARE; by J. L. Gray; pf. [22618
 © 1 c. Oct. 25, 1912; E 297916; John L. Gray, Fountain Green, Ill.
- I DON'T KNOW WHERE SHE IS TO-NIGHT; words by Geo. A. Norton, music by Zella Ingraham. [22619
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- I DON'T MIND STAYING OUT LATE AT NIGHT, BUT I HATE TO GET UP IN THE MORNING; words by Geo. E. Reed, music by Clarence Gaskill. [22620
 © Nov. 21, 1912; 2 c. Nov. 23, 1912; E 300161; Emmett J. Welch, Philadelphia.
- I EXPECT TO SEE HIM COMING ON THE CLOUDS; words and music by S. Hines. [22621
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- I GIVE MYSELF TO THEE; words by Mary J. Mason, music by D. B. Towner. [22622
 © Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297764; Charles M. Alexander, Philadelphia.
- I GOT SUCH A TERRIBLE SHOCK; words by J. W. Lewthwaite, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22623
 © Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298427; J. W. Lewthwaite, Toronto, Canada.
- I HAVE FOUND A RANSOM; words and music by C. P. Jones. [22624
 © Nov. 6, 1912; 2 c. Nov. 23, 1912; E 300165; Charles P. Jones, Jackson, Miss.
- I HAVE WEPT A-DREAMING (J'ai pleuré en rêve); a version in French prose of a poem by Heinrich Heine, translated by Charles Fonteyn Manney, music by George Hüe; high in F minor. [22625
 © Nov. 8, 1912; 2 c. Nov. 12, 1912; E 298470; Oliver Ditson co., Boston. [Copyright is claimed on translation.]
- I HEARD THE VOICE OF JESUS SAY; sacred song, words by Horatius Bonar, music by Carlton Drew. [22626
 © Nov. 23, 1912; 2 c. Nov. 25, 1912; E 300209; Clayton F. Summy co., Chicago.
- I KNOW THAT YOU REMEMBER BUT I WONDER IF YOU CARE; lyric by Darl Mac Boyle, music by George Christie. [22627
 © Nov. 4, 1912; 2 c. Nov. 5, 1912; E 297857; M. Witmark & sons., New York.
- I'LL BE BACK IN THE SWEET BY-AND-BY; march and two step by Herbert Spencer, arr. by Sol. P. Levy; orch. 4to. [22628
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I'LL BE BACK IN THE SWEET BY-AND-BY—Continued.

—words by Fleta Jan Brown and Herbert Spencer, arr. by Geo. J. Trinkaus. No. 1. Female quartette. No. 2. Male quartette. No. 3. Quartette for mixed voices. 4to.

[22629-22631]

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I'LL BE YOUR LITTLE BAG DOLL; words and music by C. D. May. Washington, H. Kirkus Dugdale co., inc.

[22632]

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I'LL GET MINE WHEN I GET HOME TONIGHT; words by T. Taylor, music by Don Heath.

[22633]

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I'LL LIVE FOR YOU; words by L. E. Jewett, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc.

[22634]

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I'LL LOVE YOU SWEETHEART SUE; words by Dave Reed, music by George Christie, arr. by Geo. J. Trinkaus. 1. Mixed voices. 2. Male voices. 3. Female voices. (Witmark edition, no. 650.) 4to.

[22635-22637]

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I'LL TRUST HIM ALL THE WAY; words by Mary Brainerd Smith, music by C. H. Gabriel. Chicago, Rodeheaver co. 4to.

[22638]

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I LOOK INTO THE EYES I LOVE; poem by Sebastian Evans, music by Felix H. White.

[22639]

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I LOVE BUT YOU; lyric and music by Julius Lenzenberg.

[22640]

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I LOVE NO ONE BUT YOU; words by Mrs. E. D. Finney, music by George E. Scott. Washington, H. Kirkus Dugdale co., inc.

[22641]

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I LOVE THE LASSES BLESS THEM ALL FOR THEY ALL LOOK GOOD TO ME; words and music by J. Gibbons.

[22642]

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I LOVE THE MOON; words and music by Paul A. Rubens.

[22643]

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I LOVE THEE, MY COUNTRY; words by J. B. Lodwick, melody by James James, arr. by T. J. Davies.

[22644]

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I'M A JOLLY LITTLE GIRL FOR YOU; words by A. B. Avery, music by Frank E. Hunter. Springfield, Mass., Frank E. Hunter.

[22645]

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I'M GOING AWAY; words and music by J. R. Shannon.

[22646]

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I'M GOING BACK TO SEE AN OLD TIME SWEET HEART OF MINE; words by Al. Dubin, music by Gustav Benkhart, arr. by Roy Spangler.

[22647]

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I'M LONESOME FOR A LITTLE GIRL WHO'S LONESOME FOR A LONESOME LITTLE BOY LIKE ME; words by Michael Gallagher, music by Ed. Edwards.

[22648]

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I'M SAVING MY KISSES FOR SOMEONE; words by Dave Oppenheim, music by Joe Cooper.

[22649]

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I MURMUR NOT. See Schumann (Robert Alexander)

- I MUST BE WATCHFUL; words by D. K. W., music by W. J. Kirkpatrick. [22650]
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- I SHOULD WORRY; lyric by Al. Dubin, music by Geo. De Carme. [22651]
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- I THOUGHT THAT LOVE HAD BEEN A BOY; from Songs of sundry natures, music by William Byrd, ed. by Granville Bantock; quintet or chorus in five parts, unac. 4to. [22652]
 © Nov. 13, 1912; 2 c. Nov. 15, 1912; E 294663; J. Curwen & sons, ltd., London.
- I USED TO BE SO LONESOME; words by W. Glockner, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [22653]
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- I'VE BEEN ROAMING; song by Charles Edward Horn, arr. by W. A. F.; medium voice in E flat. [22654]
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- I'VE GOT A WARM SPOT IN MY HEART FOR YOU; words by F. Tinney, music by Fred Strasser. [22655]
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- I'VE GOT TO HAVE ANOTHER DANCE BEFORE THAT RAGTIME BAND GOES HOME; words and music by B. Smythe and Harry T. Meyers. St. Louis, Brandon & Smythe pub. co. [22656]
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- I WANT A BEAU; words by Jack Zipp, music by Baer & Roos. [22657]
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- I WANT A RAGO DRAGO BOY; song by B. Rush. Represa, Cal., Mrs. E. Rush. [22658]
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- I WANT MY HONEY BEAR; words and music by C. B. Weinberg. [22659]
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- I WANT SOMEONE TO LOVE ME; words by Sidney Bryce, music by John Thomas. Washington, H. Kirkus Dugdale co., inc. [22660]
 © Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298323; S. J. Bensen, Caldwell, N. J.
- I WANT TO BE LOVED ALL OVER; lyric by R. A. Browne, music by H. C. Smith. New York, Smith & Browne. [22661]
 © Nov. 11, 1912; 2 c. Nov. 11, 1912; E 298238; Raymond A. Browne and Henry Clay Smith, New York.
- I WANT TO BE THE LAST TO KISS YOU; from Miss Princess; words by Will B. Johnstone, music by Alexander Johnstone. [22662]
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- I WANT TO GO BACK HOME AGAIN; words and music by J. M. Fox. [22663]
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- I WANT TO GO BACK TO DIXIE; words by J. Davis, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [22664]
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- I WILL EXTOL THEE; words from the Bible, music by Alfred Wooler; high voice in F minor. [22665]
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- I WISH I WAS AN ANGEL; words by M. Barnum, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [22666]
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- I WONDER IF I'LL EVER HAVE A GIRL; lyrics by Bobby Jones, music by Abbie Parry. [22667]
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- I WONDER WHAT WOULD HAPPEN IF THE MOON WOULD TELL; words by Fred C. Roegge, music by Berte C. Randall. [22668]
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- I WONDER WHY; words and music by F. C. Metcalfe. [22669]
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- ICH HAB DICH JA SO LIEB; amorlied, text von Gottfried Nussgruber, musik von Ferdinand Adam Esslinger, op. 23; walzer mit gesang. [22670]
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- ICH WEISS; words and music by A. Horn; männerchor. Partitur. 4to. [22671]
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- IDEALIZED INDIAN THEMES; by Charles Wakefield Cadman, op. 54; nos. 1-4; pf. Contents: The pleasant moon of strawberries.—From the land of the sky-blue water.—The sadness of the lodge.—The return of the braves. [22672]
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- IDOLO MIO; valse lente par Gaston Tramini; orchestre. Marseille, France. F. Martin editeur. 4to. [22673]
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- IDYLL; by Tor Aulin, ed. and fingered by Jules Centano; violin and piano. [22674]
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- IF ALL THE GIRLS I KNEW WERE LIKE YOU; words and music by Irving Berlin. [22675]
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- IF DREAMS COME TRUE; lyric by J. Will Callahan, music by Will B. Morrison; medium voice. [22676]
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- IF I COULD ONLY CALL YOU SWEET-HEART; words and music by J. C. Sycamore. Washington. H. Kirkus Dugdale co., inc. [22677]
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- IF I SHAN'T SAY NO; words by O. Tangen, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [22678]
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- IF WE BUT KNEW; words by A. N., music by Geo. C. Stebbins. [22679]
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- IF YOU JUST WOULD HAVE ME; words by F. K. Thompson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [22680]
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- IF YOU'LL CALL ME THE KING OF YOUR PALACE OF DREAMS, I'LL CALL YOU THE QUEEN OF MINE; words by B. M. Pundsack, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22681]
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- IF YOU ONLY KNEW; poem by R. E. Weiss, music by Raymond A. Browne. [22682]
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- IF YOU WERE ONLY HERE; words by E. M. Brown, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [22683]
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- IF YOU WOULD ONLY LOVE ME SWEET-HEART AS I LOVE YOU; words and music by H. Beam. [22684]
© Nov. 12, 1912; 2 c. Nov. 11, 1912; E 298258; Hayden Beam, Marion, Ind.
- IHR KINDERLEIN KOMMET; kleine Weihnachtsfantasie von Hugo Martini, op. 124; klavier. [22685]
© Sept. 25, 1912; 2 c. Nov. 1, 1912; E 294359; P. Pabst, Leipzig.
- IM AUTO. See Wilm (Nikolai v.)
- IM KIEN TOPP; ein musikalischer film, grosses potpourri zum mitsingen von Otto Lindemann; piano mit text. [22686]
© Sept. 5, 1912; 2 c. Nov. 1, 1912; E 294372; Thalia-Theater verlag, Berlin.

- IMMANUEL'S LAND; words by Anne R. Cousin, music by W. B. Olds. 4to. (*In* Quartettes and choruses, for men's voices, no. 87.) [22687]
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- IMPROMPTU NO. 1 IN E FLAT; by Arthur W. Pollitt, op. 14; organ obl. Svo. (*Organ Loft*, book LXXXIX, no. 266.) [22688]
 © Nov. 1, 1912; 2 c. Nov. 8, 1912; E 294528; Vincent music co., ltd., London.
- IN A GONDOLA; poem by Robert Browning, set to music by John W. Worth; sop. and tenor soloist. 4to. [22689]
 © Nov. 23, 1912; 2 c. Nov. 25, 1912; E 300208; John W. Worth, New York.
- IN A NEW YORK TOWN; words by F. E. Morrill, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [22690]
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- IN A YEAR FROM NOW; words by Fred. E. Miersch, music by Chris Smith. [22691]
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- IN BACHELOR LAND; words by R. Hulett, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [22692]
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- IN BERLIN LIEGT DAS GELD AUF DER STRASSE; aus der posse Nur nicht drängeln. text von Willy Prager, musik von Walter W. Goetze. [22693]
 © Oct. 4, 1912; 2 c. Nov. 22, 1912; E 294820; Verlag Arion, Berlin.
- IN BETHLEHEM; sacred song in F, words by Estelle Merryman Clark, music by Palmer John Clark. [22694]
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- IN DER HEIMAT, IN DER HEIMAT, DA GIEBT'S EIN WEIDERSEHN; liedermarsch von Wilhelm Lindemann. 1, Blechmusik. 2, Salon-orchester. 4to [22695, 22696]
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- IN DULCI JUBLIO. *See* Choral-improvisation on In Dulci júbilo.
- IN JESUS; words by T. O. Chisholm, music by Geo. C. Stebbins. [22697]
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- IN JOLLY MOOD; by O. M. Schoebel, op. 58; piano. [22698]
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- IN MY BIRCH BARK CANOE; words and music by Nora Bayes and Jack Norworth. [22699]
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- IN PRIDE OF MAY; part song, words by Thomas Weelkes, music by J. P. Ludebuehl; mixed voices. Svo. [22700]
 © Nov. 21, 1912; 2 c. Nov. 21, 1912; E 300105; Theo. Presser co., Philadelphia.
- IN QUEGLI ANNI IN CUI VAL POCO. *See* Mozart (W. A.)
- IN RIVA AL LAGO; melodia, parole di Duca Nino Fioretti, musica di Calimero Mori. [22701]
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- IN SAPPHIRE SEAS; barcarolle from the opera comedy *Firefly*, by Rudolf Friml, arr. by Homer N. Bartlett; high voice. [22702]
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- IN SWEET CONTENT; song without words, music by Hobart D. Hewitt; pf. [22703]
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- IN SWEET SPRINGTIME; ballad, words and music by J. Familet. [22704]
 © Nov. 16, 1912; 2 c. Nov. 13, 1912; E 298495; Joseph Familet, Dunkirk, N. Y.
- IN THE CLOUDS; by Ivor Novello, arr. by W. H. Myddleton; orchestra. (*New orchestral journal*, no. 154.) [22705]
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IN THE CLOUDS—Continued.

— pf. [22706]

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IN THE CROSS OF CHRIST I GLORY;
anthem, words by John Bowring,
music by George H. Martin, ed. by
Ross Hilton; mixed voices with so-
prano solo, and organ acc. 4to.

[22707]

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E 298214; Oliver Ditson co., Boston.

IN THE DARK (Dans la nuit); danse
caractéristique par Aimé Laclau-
me; piano conducteur et orchestre. 4to.

[22708]

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E 294669; Costallat et cie., Paris.

IN THE FAR WEST; serenade, by Gran-
ville Bantock; string orchestra.
Full score. [22709]

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1912; E 300120; Breitkopf & Härtel,
New York.

IN THE FIELD WITH THEIR FLOCKS
ABIDING; words by F. W. Farrar,
music by Mark Kingston. Svo. (*In*
Carols ancient and modern, book 3,
no. 26.) [22710]

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ltd., London.

IN THE HEART OF A ROSE; words by
J. W. Walsh, melody by Geo. De
Carne. [22711]

© Nov. 21, 1912; 2 c. Nov. 23,
1912; E 300163; Emmett J. Welch,
Philadelphia.

IN THE LOVE TRAIL WHERE DREAMS
COME TRUE; lyric by Arthur E. Buck-
nam, music by Howard T. Googins.
New York, The Buckingham press.
[22712]

© Oct. 29, 1912; 2 c. Nov. 4, 1912;
E 297701; Arthur E. Bucknam and
Charles S. McMullin, Portland, Me.

IN THE MOONLIGHT (Beim monden-
licht); by Otto Barth, op. 15; pf.
(*In the garden*, no. 10.) [22713]

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1912; E 294635; B. F. Wood music
co., Boston.

IN THE SILENCE OF THE NIGHT; Christ-
mas carol, words and music by A.
Mary R. Dobson. Svo. (*Anglican*
carols, no. 23.) [23714]

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1912; E 294881; Vincent music co.,
ltd., London.

IN THE SNOW; words by K. W. Lun-
die, music by C. V. Stanford. Svo.
(*In Carols ancient and modern*,
book 3, no. 29) [22715]

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1912; E 294593; Morgan & Scott,
ltd., London.

IN THE SPRINGTIME; four part song,
words by Shakespeare, music by
Samuel Clarke; women's voices.
4to. [22716]

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E 294335; Ancient music co., ltd.,
London.

IN THE VILLAGE 'CROSS THE SEA; words
by Mrs. G. W. Rohrbach, music by
M. C. Hanford. Washington, H.
Kirkus Dugdale co., inc. [22717]

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1912; E 298318; Mrs. Geo. W. Rohr-
bach, Chicago.

IN THE WOODS (Sous les bois); by
Auguste Durand, op. 78, ed. and arr.
by S. L. Herrmann; pf. [22718]

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1912; E 798515; Theo. Presser co.,
Philadelphia. [Copyright is claimed
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IN THEIR OWN SWEET WAY; words by
E. T. Hewitt, music by W. J. Kirk-
patrick. [22719]

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1912; E 300191; Wm. J. Kirkpatrick,
Philadelphia.

IN TIME OF PEACE; march by J. J. Wil-
liams; cornet solo. Unacc. [22720]

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John Williams, Jersey City.

INDOVINA (L') See Girovagli (I)

INNER (THE) VOICE; waltz reverie, by
J. W. Black; pf. [22721]

© Nov. 26, 1912; 2 c. Nov. 25,
1912; E 300228; J. W. Black,
Worcester, Mass.

INSTALLATION MARCH; by Geo. Noyes
Rockwell; piano or organ. [22722]

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1912; E 300106; Theo. Presser co.,
Philadelphia.

INTERMEZZO. See Chappell's army
journal, no. 392.

— See also Schumann (Robert
Alexander)

INTO THE WOODS; melody in 1st bass; words by Sidney Lanier, music by Peter C. Lutkin, arr. by P. H. Metcalf. 4to. (*In Quartettes and choruses for men's voices, no. 93.*) [22723]

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INUIT (THE); words from Quiquern, by Rudyard Kipling, set to music by Percy Aldridge Grainger; unaccompanied mixed chorus. 4to. (*Kipling settings, no. 5.*) [22724]

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IRELAND'S SONS; words and music by E. C. Geraghty. [22725]

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IRISH (THE) EXILE'S SONG; words and music by D. Nunan. [22726]

© Nov. 6, 1912; 2 c. Nov. 11, 1912; E 294588; Daniel Nunan, Cork, Ireland.

IRISH (AN) GLEN SONG; words and music by Agnes Clune Quinlan. [22727]

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IRISH (AN) SLUMBER; duet with ad lib humming refrain, words by Edward Teschemacher, music by Ernest Newton. [22728]

© Oct. 30, 1912; 2 c. Nov. 1, 1912; E 294334; Gould & co., London.

IRISH TUNE FROM COUNTY DERRY; collected by Miss J. Ross, set by Percy Aldridge Grainger; unacc. mixed chorus; chorus score. New edition. 4to. (*British folk-music settings, no. 5.*) [22729]

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IS IT LOVE OR ADMIRATION; words by L. C. Walters, music by B. M. Walters jr. [22730]

© May 24, 1912; 2 c. May 24, 1912; E 285209; J. Fred Helf, New York.

ISABEAU. *See* Mascagni (Pietro).

IT; rag, words and music by Florence Welty, arr. by Jule Cameron. Los Angeles. Mizpah music pub. co. [22731]

© Oct. 25, 1912; 2 c. Nov. 14, 1912; E 298533; E. W. Welty, Los Angeles.

IT CAME UPON THE MIDNIGHT CLEAR; carol, by F. M. Read. Buffalo: Denton, Cottier & Daniels. 4to. [22732]

© Nov. 7, 1912; 2 c. Nov. 8, 1912; E 297999; Flora M. Read, Buffalo.

— Christmas anthem, words by Edmund H. Sears, music by William G. Hammond; mixed voices with tenor solo, sop. and alto duet and organ acc. 4to. [22733]

© Oct. 18, 1912; 2 c. Nov. 9, 1912; E 298215; Oliver Ditson co., Boston.

IT IS A GOOD THING; anthem by E. K. Heyser; women's voices. 4to. (*In The choir, v. 13, no. 11, Nov. 1912.*) [22734]

© Nov. 1, 1912; 1 c. Nov. 4, 1912; E 297715; Fillmore bros. co., Cincinnati.

IT IS HIGH TIME TO AWAKE; anthem for Advent, words from the epistle for Advent Sunday, music by C. Lee Williams; mixed voices. 4to. (*Short anthems, no. 206.*) [22735]

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IT MIGHT HAVE BEEN; from Miss Princess, by Alexander Johnstone, arr. by Chas. Eggett; hotel orch. 4to. [22736]

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— — — lyric by Will B. Johnstone, music by Alexander Johnstone. [22737]

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IT'S ALL OF GRACE; words by J. H. Sammis, music by D. B. Towner. [22738]

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297777; Charles M. Alexander, Philadelphia.

IT'S NAUGHTY BUT IT'S NICE; words by W. Stevenson, music by Jule Cameron. Los Angeles, Hatch & Loveland. [22739]

© Oct. 14, 1912; 2 c. Oct. 29, 1912; E 298048; William Stevenson, Tonopah, Nev.

IT'S VERY HARD TO CATCH 'EM IN THE ACT; words by W. Stevenson, music by Jule Cameron. Los Angeles, Hatch & Loveland. [22740]

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IT'S WOODROW WILSON, THAT'S ALL; words by A. Joseph, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22741]

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IT WAS A SONG YOU SANG ME; words by Marshall Roberts, music by Hermann Löhr. [22742]

© Oct. 30, 1912; 2 c. Oct. 31, 1912; E 294450; Chappell & co., ltd., London.

IT WAS HERE I SPENT MY CHILDHOOD; words by M. Goodhue, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22743]

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298419; Maud Goodhue, Indian Falls, Cal.

ITALIENISCHE SERENADE; von Hugo Wolf, bearbeitet von Victor Junk; klavier. [22744]

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IVRESSE; par Reynaldo Hahn; pf. (Le rossignol éperdu, série 1, no. 17.) [22745]

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JACK O' LANTERN LOVE; from The lady of the slipper, lyric by Anna Caldwell, music by Victor Herbert. [22746]

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JANET. See Adoration of God.

JEAN UND JEANETTE; ein lied aus der revolutionszeit, worte von Gustav Morgenstein, musik von Fritz Fürst, op. 17; eine singstimme mit piano-forte begleitung. Vienna, Eibenschütz & Berté. [22747]

© Oct. 22, 1912; 2 c. Nov. 22, 1912; E 294821; Emil Berté & co., Vienna.

JEANETTE; marsch polka von Emil Palm; pf. [22748]

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JEDES FRAUCHEN BRAUCHT 'NEN MANN; duett aus Der liebesonkel, text von Alexander Siegmund Pordes-Milo und Hermann Frey, musik von Walter Kollo. [22749]

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JENNIE IN THE AEROPLANE; words and music by H. C. Messerli, op. 30, no. 1. Washington, H. Kirkus Dugdale co., inc. [22750]

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JERUSALEM THE GOLDEN; duet, words anon., music by J. S. Fearis; mezzo sop. or alto and bar. [22751]

© Nov. 7, 1912; 2 c. Nov. 9, 1912; E 298200; J. S. Fearis, Chicago.

JESUS CAME, THE HEAVENS ADORING; Christmas processional, words by Godfrey Thring, music by John Adams Loud; mixed voices, organ acc. 4to. (The choral service, no. 794.) [22752]

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JESUS' LITTLE BAND; words by E. A. Barnes, music by W. J. Kirkpatrick. [22753]

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JESUS LOVER OF MY SOUL; words by Charles Wesley, music by H. Morsell; in A flat. [22754]

© Nov. 9, 1912; 2 c. Nov. 9, 1912; E 298202; Herndon Morsell, Washington.

JESUS LOVES THE CHILDREN; words by Mrs. C. D. Martin, music by W. Stillman Martin. [22755]

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JESUS NEVER FORSAKES; words by Charlotte G. Homer, music by B. D. Ackley. [22756]

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- JESUS WILL BE THERE! words by Ina Duley Ogdon, music by D. B. Towner. [22757]
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- JOHNSON'S (EPH.) BAND; words by P. Frank, music by Jack Stanley. Washington. H. Kirkus Dugdale co., inc. [22758]
© Oct. 23, 1912; 2 c. Nov. 12, 1912; E 298331; Paul Frank, Allentown, Pa.
- JOLLY BOYS; two-step, arr. by T. Bidgood; pf. violin, cornet, clarinet, cello and bass. (*In Hawkes & sons dance album, no. 1.*) [22759]
© Nov. 16, 1912; 2 c. Nov. 18, 1912; E 294764; Hawkes & son, London.
- JEUNEUR DE NOTRE-DAME. *See* Mas-senet (J. E. F.)
- JOSEPHINE; from the musical play *The sunshine girl*, words and music by Paul A. Rubens. [22760]
© Oct. 30, 1912; 2 c. Oct. 31, 1912; E 294451; Chappell & co., London.
- JOUEUSES (LES) DE FLÛTE; extrait de la musique de scène de Dionysos par Léon Moreau; piano à 4 mains. [22761]
© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294670; Costallat et cie., Paris.
- JUBILATE DEO (Oh be joyful in the Lord); Thanksgiving anthem in C by F. Brueschweiler; quartet for mixed voices with organ acc. (8vo choruses, no. 5684.) [22762]
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- JUDGE NOTHING BEFORE THE TIME; anthem for Advent and general use, words from epistle for 3rd Sunday in Advent, music by C. Lee Williams; mixed voices. 4to. (Short anthems, no. 208.) [22763]
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- JUNE IN THE LAND; words by Gunby Hadoth, music by Godfrey Nutting. [22764]
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- JUST A LITTLE LOVE FROM SOMEONE; words by Frank Lawlor; music by Anson C. Jacobs. [22765]
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- JUST A ROSE OF YESTERDAY; words and music by T. Salter. [22766]
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- JUST A TINY GOLD RING; words by J. R. Ortman, music by Charles J. W. Jerrel. Washington, H. Kirkus Dugdale co., inc. [22767]
© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298424; J. R. Ortman, Raynesford, Mont.
- JUST AS I AM; words by Charlotte Elliott, music by Geo. B. Hodge. 4to. (*In Quartettes and choruses, for men's voices, no. 120.*) [22768]
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- JUST AS WE USED TO DO; waltz, words by Emily Bacon, music and arrangement by Emma Olson and Mabel Bacon. [22769]
© 1 c. Nov. 19, 1912; E 298652; Emily Bacon, Los Angeles.
- JUST AS YOU ARE, COME HOME; words by Maud Frazer Jackson, music by D. B. Towner. [22770]
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- JUST BEFORE THEY GATHER THE HAY; words by C. O. Hodges, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [22771]
© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298313; C. O. Hodges, Batavia, N. Y.
- JUST SMILE AND KEEP SWEET; words by H. H. Ryland, music by Charles Dobson. [22772]
© Nov. 21, 1912; 2 c. Nov. 22, 1912; E 300128; H. H. Ryland, California, Pa.
- JUST TO BE NEAR YOU; words by Edward Teschemacher, music by Albert Fox; in B flat and in C. [22773]
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JUST TO KNEEL AT DEAR OLD MOTHER'S KNEE; words by J. R. Ortman, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22774

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JUVENILE (THE) VIOLINIST; a collection of 36 selected melodies, rev. and ed. by Gustav Saenger; violin and piano. First position. (Home circle music series, no. 50.) [22775

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KABULAS PUNIM; from Her confession, words by H. Altman, music by Brody and Friedsel. [22776

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KAISER FRANZ JOSEPH I; waltz by P. J. Aha; piano. [22777

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KAMMERGESÄNGE; ged. von H. Heine u. a., musik von Hans Koessler: eine singstimme, oboe, horn und streichquartett. Heft 1. Partitur. [22778

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KATIE'S CHRISTMAS DREAM; music by M. Greenwald. (Christmas songs, no. 2.) [22779

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KEEP AWAY FROM DAT WINE; words anon., music by J. B. Herbert: male voices. [22780

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KEEP THE SIGNAL FLYING; words by James M. Gray, music by D. B. Towner. [22781

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KEEP YOUR PLACE; words by James Rowe, music by B. D. Ackley. [22782

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KEMPER (THE) CADET; military march, by James Allen Harris; pf. [22783

© Nov. 12, 1912; 2 c. Nov. 11, 1912; E 298251; Jas. A. Harris, Booneville, Mo.

KIND, ICH SCHLAFE SO SCHLECHT; duett aus der posse Filmzauber, text von Rudolf Bernauer u. Rudolph Schanzer, musik von Walter Kollo. [22784

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KING (THE) OF LOVE MY SHEPHERD IS; words by H. W. Baker, music by G. Avery Reeder. 4to. (In Quartetts and choruses for men's voices, no. 147.) [22785

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KIRMES; von Rich. Krentzlin, op. 40, no. 1; pf. (Zwei characktestücke, no. 1.) [22786

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KISS ME ONCE MORE; words and music by Albert Bader. [22787

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KISS THE MAN IN THE MOON GOOD-NIGHT; words and music by E. B. Eddy (pseud. of E. B. E. Bessey). [22788

© Nov. 14, 1912; 2 c. Nov. 15, 1912; E 298558; Geo. W. Meyer music co., New York.

KISSING (THE) SHRINE; a musical comedy in two acts, lyrics by L. L. Eisenman and H. Kendall, music by H. Kendall. Vocal score. [22789

© 1 c. Nov. 18, 1912; D 19197; Lula Lewis Eisenman and Harriett Kendall, Louisville.

KITTY DARLING; words by F. Rogers, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22790

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KITTY GORDON; waltz by Fleta Jan Brown; pf. [22791

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- KLAUS TINK**; ged. von Aug. Kopisch, musik von Arth. Johs. Scholz, op. 5; vierstimmigen frauenchor mit klavierbegleitung. Klavierpartitur u. stimmen. [22792]
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mann), Leipzig.
- KLAVIERTECHNIK**; von Amadeus Nestler. [22793]
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- KONZERT NO. 1 IN E DUR**; von Henri Vieuxtemps, op. 10; violine und klavier, herausgegeben von Henri Marteau, mit 2. violine. und vortragsangaben. [22794]
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- KONZERT-VARIATIONEN**; sinfonische balade von Emil Kronke, op. 80; zwei pianoforte zu vier händen. [22795]
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- KONZERTSTÜCK**; von Karl Zuschneid, op. 46; violine u. klavier. [22796]
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- KOONTOWN KRINKLES**; characteristic patrol, by Frank B. Smith; two banjos. [22797]
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- KRIS KRINGLE'S MINSTRELS**; words and music by Effie Louise Koogle. Vocal score. [22798]
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- KRONKE (EMIL)** Trois valse's érotiques; von E. Kronke, op. 79; pianoforte. no. 1 in C dur. no. 2, in G moll. no. 3 in Es dur. [22799-22801]
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- KRONPRINZ WILHELM-MARSCHE**; von Walter Mahraun, op. 7; klavier. Berlin, Raabe & Plothow, musikalienhandlung. [22802]
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- LAD O' MINE**. See Songs of merrie England.
- LADY ANGELINE**; by George Christie, arr. by Tom Clark. No. 1. Solo cor-
net with piano acc. No. 2. Solo
trombone with piano acc. [22803, 22804]
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- LADY LOVE**; waltz song, words and mu-
sic by Ted R. Benfield. [22805]
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- LADY MAY**; words and music by P. D.
De Coster. [22806]
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Percy D. De Coster, New York.
- LADY MOON**; by Chas. E. Saville; pf.
[22807]
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1912; E 300004; Hatch music co.,
Philadelphia.
- LADY (THE) OF THE SLIPPER**; or, A
modern Cinderella, lyrics by James
O'Dea, music by Victor Herbert.
Vocal score. 4to. [22808]
© Nov. 23, 1912; 2 c. Nov. 25,
1912; E 300232; M. Witmark & sons,
New York.
- LÄNDLICHER TANZ (Rural dance)**; von
Carl Maria von Weber, freie bear-
beitung von Willy Burmester; vio-
line und pianoforte. (Tänze alter
meister, no. 1.) [22809]
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E 294732; Otto Forberg, Leipzig.
- LÄNDLICHES TANZIDYLL**; ein kontra-
punktischer scherz, von Hans von
Vignau, op. 13; grosses orchester.
Partitur. [22810]
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1912; E 295029; F. E. C. Leuckart,
Leipzig.
- LAGO MAGGIORE**; walzer von Carl Bell-
ing, op. 16; piano. [22811]
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E 294729; Neuer Berliner musikver-
lag, g. m. b. h., Berlin.
- salon orchester. [22812]
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E 294853; Neuer Berliner musik-
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- LAMB (THE)**; unison song, words by
William Blake, music by Geoffrey
Shaw. 4to. [22813]
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1912; E 294652; J. Curwen & sons,
ltd., London.

LAMENTO; par Maurice Le Boucher; violoncelle et piano. [22814

© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294671; Costallat et cie., Paris.

LARGO; par Ch. Tournemire, op. 5; violoncelle et piano. (Deux pièces, no. 1.) [22815

© Oct. 1, 1912; 2 c. Nov. 4, 1912; E 294417; Janin frères, Lyon, France.

LAST SPRING. See Grieg (E. H.)

LAZY TUNE; words and music by G. R. Waterman. [22816

© 1 c. July 15, 1912; E 300046; Glenn R. Waterman, Los Angeles.

LEAD KINDLY LIGHT; sacred song, words by Cardinal Newman, music by S. Liddle. [22817

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LEBEMÄNNER-MARSCH; aus dem vaudeville, Der tanzanwalt, von Walter Schütt. 1. Orchester. 2. Salonorchester. [22818, 22819

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LEGEND (THE) OF SLEEPY HOLLOW; a comic opera in two acts, based upon Washington Irving's Sketch book, music by P. F. Woodford. Score. [22820

© 1 c. Nov. 26, 1912; D 19201; Percy F. Woodford, Elmira, N. Y.

LEGENDE; ged. von Detlev von Liliencron, musik von Philipp Gretscher, op. 74; [deklamation] mit pianoforte. (Gesprochene lieder, no. 1.) [22821

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LENNAVAN-MO; words by Fiona McLeod, music by Percy A. Whitehead. [22822

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LENZ; musik von Eugen Hildach, op. 19, no. 5, arr. für infanterie-musik. [22823

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LENZ (DER) IST ERWACHT; ged. von Julius Gersdorff, musik von Hermann Schulken, op. 88, no. 3; männerchor. Partitur u. stimmen. 4to. (Drei lieder vom lenz, no. 3.) [22824

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LENZ (DER) UND ICH UND DU; ged. von Hans Eschelbach, musik von Hermann Schulken, op. 88, no. 2; männerchor. Partitur. 4to. (Drei lieder vom lenz, no. 2.) [22825

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LEONCAVALLO (RUGGERO) Zingari; aria, words by Enrico Cavacchioli and Guglielmo Emanuel, traduzione inglese di W. Lewis, musica di Ruggero Leoncavallo. No. 1. Tenor. No. 2. Baritone. [22826, 22827

© Sept. 14, 1912; 2 c. Sept. 25, 1912; E 294589, 294590; Edoardo Sonzogno, Milan.

———dramma lirico in 2 episodi, di E. Cavacchioli e G. Emanuel, musica di Ruggero Leoncavallo. Vocal score. [22828

© 1 c. Sept. 25, 1912; D 19193; Edoardo Sonzogno, Milan.

LESSONS FROM THE PAST; set to tune Chios, new metrical version of Psalms by committee of United Presbyterian Church, music by Charles H. Gabriel. [22829

© Nov. 15, 1912; 2 c. Nov. 18, 1912; E 300022; United Presbyterian board of publication, Pittsburgh.

LET CHRISTIANS ALL; an old Dorset carol, arr. and harmonized by E. P. Svo. (In Carols ancient and modern, book 3, no. 25.) [22830

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LET US MAKE LOVE AMONGST THE FLOWERS; words by Mrs. G. Satterlee, music by Eugene Platzmann. [22831

© Nov. 12, 1912; 2 c. Nov. 20, 1912; E 300042; Mrs. G. Satterlee, Brooklyn.

LET YOUR MODERATION BE KNOWN; anthem for Advent and general use, words from Epistle for 4th Sunday in Advent, music by C. Lee Williams. 4to. (Short anthems, no. 209.) [22832]

© Nov. 23, 1912; 2 c. Nov. 25, 1912; E 294892; Novello & co., ltd., London.

LETTER (A) FROM HOME; part song, words by Sidney Gray, music by Geo. Noyes Rockwell; mixed voices. 4to. [22833]

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— words by Charles F. Floyd, music by Ruth Zeigler Hamilton. [22834]

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LETZTE (DER) GRUSS; von H. Levi, op. 2, no. 6, übertragen von Hans Sitt; violine und klavier. [22835]

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LIBERTÉ; paroles de F. Disslin, musique de Vladimir Dyck. Avec textes français, anglais et allemand. [22836]

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LIEBE! LIEBE! par Reynaldo Hahn; pf. (Le rossignol éperdu, série 1, no. 8.) [22837]

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LIEBESFEIER (Love's message); ged. von Nicolaus Lenau, musik von Felix Weingartner, op. 16, no. 2; eine mittlere singstimme mit orchester partitur. Mit deutschem, französischem und englischen text. [22838]

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LIEBESGEDANKEN; ged. von W. Müller, musik von Heinrich van Eyken, op. 41. 1. Hoch. 2. Tief. (Lieder und gesänge, no. 3.) [22839, 22840]

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LIEBESKETTEN; potpourri, von Eugen D'Albert, arr. von Rich. Tourbié; klavier. [22841]

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LIEBESONKEL (Der); grosse posse mit gesang und tanz in drei akten von Por-des-Milo und Hermann Frey, musik von Walter Kollo; klavier auszug mit text. Vocal score. [22842]

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LIED (DAS) VON DER MÜHLE; lied aus der posse Filmzauber, text von Rudolf Bernauer und Rudolph Schanzer, musik von Willy Bredschneider. [22843]

© Oct. 24, 1912; 2 c. Nov. 22, 1912; E 294826; Drei masken verlag, g. m. b. h., Munich.

LIEDER IN ENGLISH. See Schumann (R. A.)

LIEDER ZUR LAUTE; von Carl Bohm, bearbeitet von R. Vorpahl, band 1; gesang und laute, no. 1-10. [22844]

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LIESEL IM LAUB; ged. von Erich Langer, musik von Rainer Winkelmann, op. 37, no. 1. 4to. [22845]

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LIFE'S RAINBOW; valse. See Chap-pell's army journal, no. 392.

LIGHT OF MY WORLD; words by J. Hawthorne, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [22846]

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298379; J. Hawthorne, Vancouver, B. C., Canada.

LIKE NOAH'S WEARY DOVE; hymn anthem by W. C. Williams; in E flat, soprano and bass solo and quartette. 8vo. (No. 2 church music, no. 4.) [22847]

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- LILAC EYES (Des yeux de lilac); waltz arr. by Gordon H. Bowker-Vessey; piano, violin, cornet, clarinet, cello and bass. (*In Hawkes & sons dance album, no. 1.*) [22848
© Nov. 16, 1912; 2 c. Nov. 18, 1912; E 294768; Hawkes & son, London.
- LILAC-TIME; words by Alfred Noyes, music by Charles Willeby; high voice, in D. [22849
© Nov. 18, 1912; 2 c. Nov. 18, 1912; E 294787; John Church co., Cincinnati.
- LITTLE (THE) BALLET DANCER; gavotte by Oskar Rieding, ed. by Leo. Sherman; violin and piano. [22850
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- LITTLE BOY BLUE. *See* Young (C. I.)
- LITTLE (A) BUNCH OF FLOWERS; words by L. E. Speegle, music by George S. Schuler. [22851
© Nov. 7, 1912; 2 c. Nov. 7, 1912; E 297978; Theo. Presser co., Philadelphia.
- LITTLE (THE) COQUETTE (Die kleine coquette); by Rudolf Eckhardt, op. 15; pf. (12 melodious sketches, no. 5.) [22852
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- LITTLE (THE) COUNTRY SCHOOL HOUSE DOWN THE LANE; words by Andrew Connolly, music by A. D. Magbee. [22853
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- LITTLE FOXES; words and music by Mrs. W. B. Dingman. [22854
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- LITTLE GOLDEN LOCKS; waltz by J. J. Kaiser; pf. [22855
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- LITTLE JOHN; schottische, by Chas. Lindsay; piano. (Bold Robin Hood, no. 4.) [22856
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- LITTLE LAMB; part-song, poem by Blake, music by Clarence Raybould; four female or treble voices. 4to. (Trios and quartets for female or treble voices, no. 11.) [22857
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- LITTLE PRINCESS, LOOK UP! written by Frederick Fenn, composed by Philip Michael Faraday. [22858
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- LITTLE (A) RED BOOK AND A FIVE-CENT BAG; from *Miss Princess*, lyric by Hiram E. Russell, music by Alexander Johnstone. [22859
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- LITTLE ROSEBUDS; words by Eliza E. Hewitt, music by W. J. Kirkpatrick. [22860
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- LITTLE SOLDIERS WE ARE; words by Ada Blenkhorn, music by W. J. Kirkpatrick. [22861
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- LITTLE SONGS OF LONG AGO; the original tunes harmonized by Alfred Moffat; voice and pf. obl. Svo. Bound. [22862
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- LOLA'S DREAM; Mexican love song by Theo. M. Tobani, op. 515, orch. with organ or harmonium part. [22863
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— — — pf. [22864
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- LONESOME WITHOUT YOU; words by E. G. Morkholm, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [22865
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- LONG (LE) DU MISSOURI; répertoire fragson paroles et musique de Christiné; chant et piano. [22866]
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- LONGING; music by Mana Zucca, arr. by S. Deshon; orch. Svo. [22867]
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- LOOK TO THE ROSE; words from Rubáiyát of Omar Khayyam, music by Kathleen Boydell; medium voice in E. (*In Two songs, no. 2.*) [22868]
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- LOOK UP. LOOK UP! words by Ada Blenkhorn, music by W. J. Kirkpatrick. [22869]
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- LOOKING UNTO JESUS; words by T. O. Chisholm, music by Geo. C. Stebbins. [22870]
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- LORD, FOR TO-MORROW AND ITS NEEDS; words anon., music by Rose C. Meyer. [22871]
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- LORD (THE) IS MY SHEPHERD; sacred song, music by H. Lane Wilson. 1. In A flat; organ ad lib. 2. Organ part. 3. In E flat; organ ad lib. 4. Organ part. 5. In F; organ ad lib. 6. Organ part. [22872-22877]
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- LORD (THE) JEHOVAH REIGNS; words by Isaac Watts, music by D. B. Townner. [22878]
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- LORD THY GLORY FILLS THE HEAVEN; words by Richard Maut, music by George A. Burdett; high voice in E flat. [22879]
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- LOST AT SEA; words by L. Shugars, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [22880]
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- LOST MELODY; lyric by Geo. Graff, Jr., music by Ernest R. Ball; in F. [22881]
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- LOST (THE) TITANIC; words and music by Cora Foulke Beck. [22882]
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- LOVE AND YOU AND I; words by W. Edson Smith, music by Adnah F. Sweeney. [22883]
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- LOVE CELESTIAL; hymn-anthem, words and music by Richard Dewey; mixed voices. Svo. (Central church collection, no. 12). [22884]
© Nov. 18, 1912; 2 c. Nov. 18, 1912; E 298625; Gamble hinged music co., Chicago.
- LOVE DIVINE, ALL LOVE EXCELLING; hymn anthem words by Chas. Wesley, music by W. C. Williams; with solos, duetts and quartett (or chorus) with piano or organ acc. (Octavo sacred music, no. 10.) [22885]
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- LOVE FETTERS; serenade by J. S. Howgill. 4to. (*In The palace solo album for cornet or any B flat instrument, p. 14.*) [22886]
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- LOVE FINDS A WAY, or The detective that father hired; a farical song-skit, words by William E. Danforth, music by Chas. H. Gabriel. [22887]
© Nov. 2, 1912; 2 c. Nov. 6, 1912; D 19190; Geo. F. Rosche, Chicago.
- LOVE IF FOR NOTHING ELSE. See Divan of Hafiz.

LOVE SONG; words adapted from Sidney Lanier, music anon.; soprano. [22888

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LOVE THE WORLD OVER IS MUCH THE SAME; no. 14 duet from the operetta My little friend, lyric by Robert B. Smith, music by Oscar Straus. [22889

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LOVE TRIUMPHANT. *See* Brahms (Johannes)

LOVE WALTZ. *See* Ballet of the daisy with Love waltz.

LOVELY LAND OF SUNSHINE; words by Ada Blenkhorn, music by W. J. Kirkpatrick. [22890

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LOVER'S (A) WOOING; words by S. E. Paxson, music by George S. Schuler. [22891

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LOVE'S ANSWER; words by P. B. Marston, music by W. Franke-Harling, op. 14, no. 8; high voice in G. [22892

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LOVE'S ECSTASY. *See* Summer (A) flirtation.

LOVE'S METAPHOR; words by A. S. G., music by W. Leo Hovorka. [22893

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LOVE'S PATHWAY (Liebesfad); by Leo Oehmler, op. 175; pf. [22894

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LOVE'S TENDER THOUGHTS; valse-lente by E. Crouzet; pf. New Orleans, La., Lucius Lescale. [22895

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LOVE'S WHISPER; words by R. Main, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22896

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LOVE'S WORDS; words by Helen Lanyon, music by Guy D'Hardelet. [22897

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LOVIN' MOON; words by W. H. Granger, music by Charles E. Coleman. Washington, Hayworth music pub. co. [22898

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LOW BRIDGE—EVERYBODY DOWN; words and music by Thos. S. Allen. [22899

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LUBRICH (FRITZ) JUN. Drei Stimmungsbilder; von F. Lubrich, jun., op. 24; orgel. Contents: Festlicher zug.—Ave Maria.—In der abendstille. [22900

© May 20, 1912; 2 c. Nov. 29, 1912; E 295060; F. E. C. Leuckart, Leipzig, Germany.

LUCILE. *See* Message (The) of redemption.

LUCY; words and music by M. M. Badstuebner. Washington, H. Kirkus Dugdale co., inc. [22901

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LUDEBUEHL (J. P.) march; by J. P. Ludebuehl; pf. (Five morceaux, no. 4.) [22902

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LULLABY; by A. Haydn Leary; violin and piano. (Two pieces for violin and piano, no. 1.) [22903

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LYDIA. *See* Praise-voices.

MA DUSKY MAID; two-step. *See* Chappell's army journal, no. 392.

- MADemoiselle MARIE; words and music by Shisler and Gaskill. [22904
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- MADRIGAL; by Théodore Lack, ed. by Hugo Ries; pf. [22905
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MOONSHINE; two step, arr. by Matthew B. Armer; piano, violin, cornet, clarinet, cello and bass. (*In* Hawkes & sons dance albums, no. 1.) [23017

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MORGENGRUSS; ged. von Heindr. v. Reder, musik von Rainer Winkelmann, op. 37, no. 2. 4to. [23018

© Nov. 23, 1912; 2 c. Nov. 23, 1912; E 294874; Ernst Eulenburg, Leipzig.

MORNING; words by William Akermann, music by Liza Lehmann. [23019

© Nov. 6, 1912; 2 c. Nov. 8, 1912; E 294526; Chappell & co., ltd., London.

MORNING-DAY; by Edwin H. Lemare, op. 94; organ. [23020

© Nov. 3, 1912; 2 c. Nov. 29, 1912; E 294997; B. Schott's söhne, Mainz, Germany.

MORNING GLORY (Winde); by Otto Barth, op. 15; pf. (*In* my garden, no. 1.) [23021

© Nov. 8, 1912; 2 c. Nov. 14, 1912; E 294640; B. F. Wood music co., Boston.

MORNING SERENADE (Morgen ständchen). See Silent longing (Stille sehnsucht).

MOST POPULAR MODERN PIANO DUETS; comp. and ed. by E. R. Kroeger . . . 1912. 1 p. 1., 123 p. 4to \$0.75. [23022

© Nov. 6, 1912; 2 c. Nov. 12, 1912; A 327760; Hinds, Noble & Eldredge, New York.

MOSZKOWSKI (MORITZ) Five Spanish dances; by M. Moszkowski, op. 12, arr. by Philipp Scharwenka, ed. and fingered by Theodore Spiering; violin and piano. (Library of musical classics, v. 1089.) [23023

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— Spanish dance; by M. Moszkowski, op. 12, no. 1, arr. by W. F. Ambrosio; violin and piano. (Miniature masterpieces, no. 38.) [23024

© Oct. 30, 1912; 2 c. Nov. 5, 1912; E 297840; Carl Fischer, New York. [Copyright is claimed on arrangement.]

MOTHER'S FIRESIDE; words by W. Stevenson, music by Jule Cameron. Los Angeles, Hatch & Loveland. [23025

© Oct. 14, 1912; 2 c. Oct. 29, 1912; E 298050; William Stevenson, Tonopah, Nev.

MOUNTAIN LOVERS; song by W. H. Squire; cornet solo and band. 4to. (*In* Boosey & co's brass and reed band journal, no. 527.) [23026

© Nov. 9, 1912; 2 c. Nov. 11, 1912; E 294553; Boosey & co., London. [Copyright is claimed on arrangement.]

MT. ST. HELENS; concert waltz by U. G. Holycross; piano. [23027

© Nov. 13, 1912; 2 c. Nov. 18, 1912; E 298627; Ura Gunder Holycross, Castle Rock, Wash.

MOZART (WOLFGANG AMADEUS) Adieu (L'); texte original, traduction française de M. Ernest Closson, mélodie attribuée à Mozart, annotée de F. A. Gevaert; contralto. (Répertoire français de l'ancien chant classique, no. 457.) [23028

© Oct. 1, 1912; 2 c. Nov. 4, 1912; E 294429; Henry Lemoine et cie., Paris.

MOZART (WOLFGANG AMADEUS)—Con.
— Air de Don Ottavio; au 2^e acte de
Don Juan, opéra en deux actes de
Mozart, texte de Lorenzo da Ponte,
traduction française de M. de Rud-
der, annotée de F. A. Gevaert; ténor
gracieux. (Répertoire français de
l'ancien chant classique, no. 469.)

[23029]

© Oct. 30, 1912; 2 c. Nov. 4, 1912;
E 294433; Henry Lemoine et cie.,
Paris.

— E'amore un ladroncello (When
Cupid goes a thieving); aria from
the opera, *Così fan tutte*; English
version by Lawrence Hamray, music
by W. A. Mozart, edited by Edgardo
Lèvi; soprano. (Standard operatic
songs and arias, no. 19.) [23030]

© Oct. 31, 1912; 2 c. Nov. 1, 1912;
E 294331; Ascherberg, Hopwood &
Crew, Ltd., London.

— In quegli anni, in cui val poco:
air de Basile au 4^{eme} acte des Noces
de Figaro, opéra comique de Mozart,
texte de Lorenzo da Ponte, traduc-
tion française de M. de Rudder, an-
notée de F. A. Gevaert, ténor. (Ré-
pertoire français de l'ancien chant
classique, no. 473.) [23031]

© Oct. 1, 1912; 2 c. Nov. 4, 1912;
E 294436; Henry Lemoine et cie.,
Paris.

— Non sò più cosa son, cosa faccio;
Air de Chérubin, au 1^{er} acte des
Noces de Figaro, opéra comique de
Mozart, texte de Lorenzo da Ponte,
traduction française de M. de Rud-
der, annotée de F. A. Gevaert; so-
prano léger. (Répertoire français
de l'ancien chant classique no. 472.)

[23032]

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E 294435; Henry Lemoine et cie.,
Paris.

— Sérénade; au 2^e acte de Don
Juan, opéra de Mozart, texte de Lo-
renzo da Ponte, traduction française
de M. de Rudder, annotée de F. A.
Gevaert; basse chantante. (Réper-
toire français de l'ancien chant clas-
sique, no. 474.) [23033]

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E 294437; Henry Lemoine et cie.,
Paris.

— Sonaten no. 1-7; von W. A. Mo-
zart, neue instruktive ausgabe von
Theodor Wihmayer; pianoforte.

[23034]

© Aug. 21, 1912; 2 c. Nov. 30,
1912; E 295137; Heinrichshofen's
verlag, Madgeburg, Germany.
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tive edition.]

MUSETTE; par F. Giardini, arr. par
Cesare Barison; violon con acc. de
piano. [23035]

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E 294369; C. Schmid & co., Leipzig.
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MUSIC; words adapted from R. W.
Emerson, music anon.; sop. and
contr. [23036]

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E 297720; Thomas Harold, Chicago.

MUSIC (THE) MAKERS; by Edward
Elgar. op. 69. 1. Violino primo. 2.
Violino secondo. 3. Viola. 4. Vio-
loncello. 5. Basso. [23037-23041]

© Nov. 23, 1912; 2 c. each Nov. 25,
1912; E 294900-294904; Novello &
co., ltd., London.

MUSIC OF HUNGARY; part song, words
by Anna Rèvee Aldrich, music by
Céleste D. Heckscher; women's
voices. Svo. [23042]

© Nov. 16, 1912; 2 c. Nov. 18,
1912; E 300092; H. W. Gray co.,
New York.

MUSIC, WHEN SOFT VOICES DIE; unac-
companied part song, words by Percy
Bysshe Shelley, music by S. E. Lo-
vatt; mixed voices. 4to. (Choral
album, no. 1108). [23043]

© Nov. 9, 1912; 2 c. Nov. 18, 1912;
E 294713; Bayley & Ferguson, Glas-
gow.

MUSIKALISCHE GUIRLANDEN; von Ni-
kolai v. Wilm. op. 251; klavier. No.
1. In Es dur. no. 2. in G dur. no. 3.
In D dur. no. 4. in C dur. [23044]

© Oct. 16, 1912; 2 c. Nov. 11,
1912; E 294544; B. Schott's söhne,
Mainz, Germany.

MUSING; words by M. Halliday, music
by Jack Stanley. Washington, H.
Kirkus Dugdale co., inc. [23045]

© Oct. 23, 1912; 2 c. Nov. 12,
1912; E 298294; M. Halliday, New
Bedford, Mass.

MUST WE SAY, GOOD BYE! from *The
merry countess*, lyric by Jos. H. Mc-
Keon, music by Arthur H. Gutman.
[23046]

© Nov. 11, 1912; 2 c. Nov. 16,
1912; E 298577; Crown music pub.
co., New York.

MY BEAUTIFUL DOLL; words by V. Ross,
music by M. C. Hanford. Washi-
ngton, H. Kirkus Dugdale co., inc.
[23047]

© Oct. 28, 1912; 2 c. Nov. 12,
1912; E 298333; Violet Ross, Pitts-
field, Pa.

- MY BEST GIRL; opening chorus act I from the opera, lyric by Channing Pollock and Rennold Wolf, music by Augustus Barratt. [23048
© Nov. 19, 1912; 2 c. Nov. 20, 1912; E 300058; M. Witmark & sons, New York.
- MY CHILDHOOD HOME; words by Harriet H. Pierson, music by D. B. Towner; male voices. [23049
© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297767; Charles M. Alexander, Philadelphia.
- MY CLIMBING ROSE; words and music by H. J. Johnson. [23050
© 1 c. Nov. 25, 1912; E 300226; Helen J. Johnson, Chevy Chase, Md.
- MY DAFFYDIL. *See* Alicia's entrance.
- MY DEAR; words and music by A. F. Stone, New York, Kellogg music co. [23051
© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 298589; Albina F. Stone, Wytheville, Va.
- MY DREAM GIRL; words and music by F. L. Carver. Washington, H. Kirkus Dugdale co., inc. [23052
© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298327; F. Laughery Carver, Los Angeles.
- MY DREAM SWEETHEART; words and music by A. M. McGee. New York, Kellogg music co. [23053
© May 1, 1912; 2 c. May 16, 1912; E 298590; Anna Meyer McGee, Milwaukee.
- MY FAVORITE'S SONG; words by J. S. Callen, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [23054
© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298378; J. S. Callen, Archey, Ark.
- MY HEART KEEPS SINGING THE STORY; words by Maud Frazer Jackson, music by Geo. C. Stebbins. [23055
© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297759; Charles M. Alexander, Philadelphia.
- MY HONEYMOON; humorous song scena with dialogue and (ad lib) dance, or a humorous song with patter, words and music by J. Frise. [23056
© Nov. 13, 1912; 2 c. Nov. 22, 1912; E 294866; J. Wood & sons, ltd., Huddersfield, England.
- MY IDEAL; words by H. K. Grossman and Bernard J. [R.] Carples, music by Abraham Silberman. [23057
© 1 c. Nov. 16, 1912; E 298591; Herbert K. Grossman, New York.
- MY IRISH KATIE; words by J. C. Clements, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23058
© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298361; John F. Clements, Boston.
- MY JUNE ROSE; words by Arthur Angliff, music by G. Minutolo. [23059
© 1 c. Oct. 26, 1912; E 297915; Giuseppe Minutolo, New York.
- MY LADY MOON; words and music by T. Taylor. [23060
© Nov. 15, 1912; 2 c. Nov. 15, 1912; E 298557; Tell Taylor, Chicago.
- MY LITTLE CUBAN MAID; serenade, words translated from the Spanish and music composed by Joseph Surdo; mixed voices. 4to. [23061
© Nov. 6, 1912; 2 c. Nov. 6, 1912; E 297871; Wm. Koch, Norwood, O.
- MY LITTLE FRIEND; song from the operetta, lyric by Robert B. Smith, music by Oscar Straus. [23062
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- MY LITTLE LOVING AERO MAN; lyric by Charles R. McCarron and Ferd. E. Mierisch, music by Chris Smith. [23063
© Nov. 7, 1912; 2 c. Nov. 8, 1912; E 298174; Jos. W. Stern & co., New York.
- MY LITTLE NELL; lyric by E. D. Dewey, music by Arthur A. Penn. [23064
© Nov. 5, 1912; 2 c. Nov. 4, 1912; E 297939; E. Duane Dewey, Syracuse, N. Y.
- MY LOVE OF OLD KILLARNEY; Irish ballad, words and music by Bessie Lightstone. [23065
© 1 c. Nov. 4, 1912; E 298568; Bessie F. Smith, Oakland, Cal.
- MY LULU RAG; words by D. C. Hess, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23066
© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298436; David C. Hess, Idaho Falls, Ida.

MY MAN! words by Arthur Anderson, music by Gustave Kerker. [23067

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— words by Joe Young, music by Conrad and Whidden. [23068

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MY MOUNTAIN MAID; words and music by B. L. Lyday. Washington, H. Kirkus Dugdale co., inc. [23069

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298368; Bessie L. Lyday, Raleigh, N. C.

MY OKLAHOMA HOME; words by Mrs. G. A. Bottom, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [23070

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298279; Mrs. Geo. A. Bottom, Hobart, Okl.

MY OLD HOME ON THE HILL; words by John Mac Kenzie, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23071

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298396; John Mackenzie, West Roxbury, Mass.

MY OWN ADRIENE; words by Mrs. C. N. Stephens, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23072

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298390; Mrs. C. N. Stephens, Stephenville, Miss.

MY PILOT KNOWS THE COURSE; words by William J. Robinson, music by D. B. Towner. [23073

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MY QUEEN, QUEEN, QUEEN; words and music by Della C. Weible. [23074

© Nov. 12, 1912; 2 c. Nov. 11, 1912; E 298257; Chas. H. Henderson music pub. co., Corry, Pa.

MY RAGTIME FIREMAN; march, two step, by J. Brandon Walsh, arr. by Sol. P. Levy; orch. 4to. [23075

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MY ROSE IN A WORLD OF TEARS; words by Harry D. Kerr, music by Jerome Heller. [23076

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MY ROSE OF OLD KILDARE; words by J. Brandon Walsh, music by Charles T. Straight. [23077

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MY SAVIOUR'S GUIDING HAND; words by Julia H. Johnston, music by D. B. Towner. [23078

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MY SHIP AT SEA; words by A. Gardner, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [23079

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MY SOUTHERN GAL; words by Carl Moritz, music by Ethel Earnist. [23080

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MY SUSQUEHANNA LUE; words and music by W. Oden. [23081

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MY SWEETHEART OF CHILDHOOD DAYS; words and music by T. E. Jones. Washington, H. Kirkus Dugdale co., inc. [23082

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MY WILD IRISH ROSE; by Chauncey Olcott, arr. by Wm. F. Peters; vocal orch. in B flat. 4to. [23083

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MYSTIC (THE) BALM; words by A. F. Vadeboncoeur, music by Charles J. Hueter. [23084

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- MYSTIC BEAUTY; veil dance, by Herman Finck, arr. by Frank Winterbottom; mil. band. (*In Military band ed., no. 384.*) [23085]
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- NACHT; ged. von Eichendorff, musik von Erast Graf, op. 2, für gemischten chor. Partitur und stimmen. 4to (Fünf erste lieder, no. 3.) [23086]
 © July 20, 1912; 2 c. Nov. 29, 1912; E 295036; F. E. C. Leuckart, Leipzig.
- NACHTGESCHWÄTZ; ged. von Franz Evers, musik von Roderich von Mojsisovics, op. 2, für vierstimmig frauenchor, a capella, mit hinzugefügter klavierbegleitung. Partitur und stimmen. [23087]
 © May 20, 1912; 2 c. Nov. 29, 1912; E 295037; F. E. C. Leuckart, Leipzig.
- NACHTGRUSS; ged. von Otto Hausmann, musik von Otto Neubner, op. 119b; vierstimmige männerchore. Partitur u. stimmen. 4to. [23088]
 © Oct. 20, 1912; 2 c. Nov. 30, 1912; E 295162; P. J. Tonger, Cologne a/Rh., Germany.
- NAIAD; valse. See Chappell's army journal no. 392.
- NANCY AND I; words and music by A. McClurg. Washington, H. Kirkus & Dugdale co., inc. [23089]
 © Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298334; Anna McClurg, Beaver, Pa.
- NAPOLITAINE; by Denis Dupré; pf. [23090]
 © Sept. 21, 1912; 2 c. Nov. 5, 1912; E 294491; A. Hammond & co., London.
- NARANJOS (LOS) ó ADELA; danza, arr. por A. Wagner y Levien; canto y piano. [23091]
 © Sept. 26, 1912; 2 c. Nov. 1, 1912; E 294379; A. Wagner y Levien, sucs., Mexico.
- NARGHILÉ; par Reynaldo Hahn; pf. (*Le rossignol éperdu; série 2. Orient. no. 32.*) [23092]
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- NEARER, NEARER GOD TO THEE; words by Ida A. Long, music by Paul Eugene. [23093]
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- NEAREST (THE) THING TO CHICKEN IS THE FEATHER ON HER HAT; words by Billy Hueston and Arthur J. Goodhart, music by Leo Friedman. [23094]
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- NEATH SOUTHERN SKIES; thème gracieux by W. A. Montgomery; pf. [23095]
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- NEGRO (THE) BLUES; words and music by Le R. White. [23096]
 © 1 c. Nov. 9, 1912; E 298195; Le Roy White, Dallas.
- NELLIE'S CHRISTMAS PRAYER; music by M. Greenwald. (*Christmas songs, no. 1.*) [23097]
 © Nov. 4, 1912; 2 c. Nov. 5, 1912; E 297873; Leo. Feist, inc., New York.
- NESTLE YOUR HAND IN THE SAVIOUR'S; words altered and arr. by James M. Gray, music by D. B. Towner. [23098]
 © Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297772; Charles M. Alexander, Philadelphia.
- NEVERMORE; par Reynaldo Hahn; pf. (*Le rossignol éperdu, série 1, no. 13.*) [23099]
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- NEW (THE) CLUB; waltz by W. D. Moyer; mand. orch. [23100]
 © Nov. 12, 1912; 2 c. Nov. 11, 1912; E 298262; Wm. C. Stahl, Milwaukee.
- NEW (THE) GRADUS AD PARNASSUM; academic edition of selected studies rev. and compiled by I. Philipp; piano. Bk. 5. Double notes. [23101]
 © Nov. 25, 1912; 2 c. Nov. 25, 1912; E 294959; Theo. Presser co., Philadelphia. [Copyright is claimed on revision and compilation.]
- NEW NATIONAL METHOD; by A. H. Eastman; violin. Book 2. [23102]
 © Nov. 14, 1912; 2 c. Nov. 14, 1912; E 298548; Eastman co., Cleveland, O.

NICE (A) LITTLE WIDOW; words by C. L. Thomas, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [23103]

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NIEDERDEUTSCHE TANZLIEDER; gesetzt von Heinrich Scherrer. (Deutsche volkslieder zur gitarre, Niels Sörnssen u. a., nr. 56.) [23104]

© Sept. 19, 1912; 2 c. Oct. 1, 1912; E 294485; Friedrich Hofmeister, Leipzig.

NIGHT (THE) HAS A THOUSAND EYES; three part song, words by F. W. Bourdillion, music by George B. Nevin; women's voices. 4to. [23105]

© Nov. 1, 1912; 2 c. Nov. 9, 1912; E 298218; Oliver Ditson co., Boston.

— words by Francis Bourdillion, music by Henry Gordon Thunder; chorus of men's voices a capella. 4to. (Svo. Choruses, no. 5712.) [23106]

© Nov. 23, 1912; 2 c. Nov. 25, 1912; E 300223; G. Schirmer, New York.

NIGHT (A) IN JANUARY; words and music by G. White; tenor voice. [23107]

© Oct. 31, 1912; 2 c. Nov. 1, 1912; E 294339; George White, Bream, England.

NIGHT IN MAY. *See* Brahms (Johannes)

NIGHTS OF GLADNESS; valse, by Charles Ancliffe, arr. by Frank Winterbottom; military band. (*In* Military band ed., no. 384.) [23108]

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NINETTA WALTZES (Ninetta walzer); from the operette Berliner luft, von Paul Lincke; pf. [23109]

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NINETTE; valse-intermezzo aus der operette Die scheinehe, musik von Friedr. Kark, arr. für militär-musik. [23110]

© June 20, 1912; 2 c. Oct. 22, 1912; E 291920; Louis Oertel, Hannover, Germany.

NO JOURNEY'S TOO FAR FOR A LOVER; from the operetta My little friend, lyric by Robert B. Smith, music by Oscar Straus. [23111]

© Nov. 2, 1912; 2 c. Nov. 4, 1912; E 297730; T. B. Harms co., New York. [Copyright is claimed on lyrics.]

NO SEA AND NO NIGHT; words by John R. Clements, music by Geo. C. Stebbins. [23112]

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297760; Charles M. Alexander, Philadelphia.

NO SURRENDER; words by H. S. Taylor, music by J. B. Herbert. [23113]

© Nov. 5, 1912; 2 c. Nov. 11, 1912; E 298234; Rodeheaver co., Chicago.

NOCTURNAL PIECE. *See* Schumann (R. A.)

NOËL NORMANDIE; by Harvey B. Gaul; organ. [23114]

© Nov. 2, 1912; 2 c. Nov. 7, 1912; E 297951; White-Smith music pub. co., Boston.

NON DISCHIUDERE IL VERON! (Mandolinata); versi di G. Garofalo, musica di A. Di Jorio. [23115]

© Oct. 26, 1912; 2 c. Nov. 6, 1912; E 294502; Raffaele Izzo, Naples.

NON SÒ PIÙ COSA SON, COSA FACCIO. *See* Mozart (W. A.)

NORWEGIAN DANCE *See* Grieg (Edvard Hagerup)

NORWEGIAN MEDLEY MARCH; by Haldor Hanson; band. 4to. [23116]

© Nov. 5, 1912; 2 c. Nov. 7, 1912; E 297948; Northern book & music co., Chicago.

NOSTALGIA D'AMMORE (Kärlekskval); romanzetta napolitana, parole di Aristodemo Cristofaro, musica di Eduardo Caminita. [23117]

© July 18, 1912; 2 c. Nov. 18, 1912; E 294744; K. G. Fazer, Helsingfors, Russia.

NOSTALGIE; valse par Maurice Depret; op. 56; orchestre. 4to. [23118]

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— — —, op. 36; pf. [23119]

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NOT 'TILL THEN WILL I CEASE TO LOVE YOU; words and music by C. K. Harris, arr. by Edmund Braham. [23120

© 1 c. Nov. 20, 1912; E 300043; Chas. K. Harris, New York.

NOTE (A) TO SANTA CLAUS; music by M. Greenwald. (Christmas songs, no. 3.) [23121

© Nov. 4, 1912; 2 c. Nov. 5, 1912; E 297875; Leo. Feist, inc., New York.

NOTEN-MAPPE DES VIOLINSCHÜLERS (The violin pupil's library); herausgegeben u. bezeichnet von Emil Kross; violine u. piano. Stufe 2, heft 1 u. 2. [23122, 23123

© Oct. 11, 1912; 2 c. each Nov. 11, 1912; E 294545; 294546; B. Schott's söhne, Mainz, Germany.

NOTHIN' DOIN' WHAT YOU 'RE THINKIN' 'BOUT; ragtime fantasy, lyrics by J. G. Knight, music by S. E. Morris. [23124

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NOTTE DI LUNA; mazurka by Armando Egidj; 1st mandolin. [23125

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NOTTURNO IN SOL BEMOLLE; par Giuseppe Martucci, op. 70, no. 1, transcrizione di Salvatore Quaranta; violino e pianoforte. [23126

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NOVELETTE IN E. See Schumann (R. A.)

NOW HE DOES IT NEARLY EVERY NIGHT; words by Henry Millstone, music by L. Roberts. [23127

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NOW SET THE BELLS RINGING; words and music by A. M. Bode. 8vo. (In Carols ancient and modern, book 4, no. 44.) [23128

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NOW THE STARS WINK; lullaby; words and music by M. H. Hudson, arr. by Felix West. [23129

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NUN BIST DU MEIN; ged. von Mertens, musik von Emil Kraemer, op. 65, no. 1; vierstimmige männerchore. Partitur u. stimmen. 4to. [23130

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NUNC DIMITTIS IN E. FLAT. See Magnificat and Nunc dimittis in E flat.

NYMPHS AND SWAINS; schottische by Pierre Renard; pf. (Elfin revels, no. 3.) [23131

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O BELLE NUIT. See Offenbach (Jacques)

O COME, LET US SING UNTO THE LORD; anthem words from the Bible and a stanza by W. Griffith, music by W. Griffith; bass or bar. solo and mixed voices. Tonic sol-fa ed. (The Choralist, no. 393.) [23132

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O DU MEIN ALTES LIEBES OPERNHAUS; walzerlied aus der revue Chauffeur! ins Metropol, text von Julius Freund, musik von Rudolph Nelson. [23133

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O EWIGKEIT, WIE LANG BIST DU; musik von Ernst Graf, op. 2, für gemischten chor. Partitur und stimmen. 4to. (Fünf ernste lieder, no. 2.) [23134

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O FIORELLIN DI SIEPE ALL 'OMBRA NATO (O little flower whose petals the shadows cover); melodia, words by Lorenzo Stecchetti, English version by Claude Aveling, music by Pedro G. Morales. [23135

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O HEART WHEN I AM DREAMING; words by C. H. Taylor, music by Cuthbert Clarke. No. 1 in E flat. No. 2 in F. [23136

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- O HOLY NIGHT; cantique de Noël. words translated by John S. Dwight, music by Adolphe Adam, arr. by Victor Harris; four part song for men's voices. 4to. (Christmas anthems, no. 12369.) [23137]
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- O HUSH THEE, MY BABIE; words by Walter Scott, music by Sullivan, arr. by F. A. Challinor; soprano and contralto. 4to (Collegiate choir, no. 195). [23138]
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- O IT IS JESUS; words by Ina Duley Ogdon, music by D. B. Towner. [23139]
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- O LOVE THE BEAUTY OF THE MOON IS THINE. See Divan of Hafiz.
- O LOVELY VOICES OF THE SKY; Christmas duet, by William G. Hammond; alto and tenor, violin and cello obl. [23141]
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- O SOLE MIO! waltzes on the celebrated song by E. Di Capua, arr. by Karl Kaps; pf. [23146]
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- valse, by Ivan Caryll, arr. by S. Deshon; orchestra. [23159]
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- OLYMPIAD (THE); march by Chas. Arthur, op. 46; piano. [23174
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- ON THE DAY I GET TO HEAVEN; words by Sivori Levy, music by Liza Lehmann. [23175
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- ON THE LEAD; march by E. Meinardus; orchestra. 4to. [23178
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- ON THE U. S. S. WISCONSIN; words and music by R. W. Buege. [23179
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- ONLY AN HOUR WITH YOU, DEAR; words by Chas. Jacobs, music by Milton H. Kohn. [23188
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- ONLY THE STARS CAN TELL: words and music by J. S. Mahood. Washington, H. Kirkus Dugdale co., inc. [23190]
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- OPENING ACT 2; *See* Gypsy (The).
- OPENING CHORUS ACT I; *See* My best girl.
- ORGANIST (THE); bimonthly journal, ed. by E. L. Ashford; organ. v. 15, Nov. 1912. no. 5. Obl. Svo. [23191]
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- ORIENTAL MAIDENS; two step. intermezzo by Roy H. King, arr. by T. P. and Geo. J. Trinkaus; mandolin orch. [23192]
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- OUR BLUE JACKET RAG; rag two step. words and music by Gaetano Scalea. [23193]
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- OUR FATHER'S LOVE; words by Eliza E. Hewitt, music by W. J. Kirkpatrick. [23196]
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- OUR FLAG; words and music by J. H. Lawrence. [23197]
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- PAGE (A) FROM HOMER; prelude-cantata, text after Homer, English version by G. J. S. W[hite], music by N. Rimsky-Korsakow, op. 60; chorus of women's voices with solos for soprano, mezzo sop. and contralto. (Svo. choruses, no. 5709.) [23203]
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- PEACE ON EARTH GOOD WILL TO MEN.** See De Reef (R. E.)
- PEACH MOLLY DOLLY**; rag, by P. H. Hopkins. 1. Orchestra. 2. Song. [23221, 23222]
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- PERSONAL TESTIMONY; set to tune Adowa, new metrical version of Psalms by committee of United Presbyterian Church, music by Charles H. Gabriel. [23232]
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- PETIT MARI; extraite de l'operette Le comte de Luxembourg, textes chantés de Jean Bénédict, musique de Franz Lehár. (Table thématique, no. 9). [23233]
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- PETITE IMPROMPTU (Kleines impromptu); by Géza Horváth; violin and piano. [23234]
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- PETIT (UNE) MAZURKA; par Maurice Pesse; piano. (Douze piécettes, no. 9). [23235]
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- PIANISTA (IL) MODERNO (The modern pianist); corso completo di meccaunismo del pianoforte diviso in 12 fascicoli, di V. Romaniello. Tascicolo 2. [23238]
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- PIANO CLASSICS FOR ALL PLAYERS. See Bach (J. S.)
- PIANOFORTE TECHNICS; by Franz Müller; for medium grade with directions as to execution. [23239]
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- PICADORE (THE) MARCH; by J. Ph. Sousa, rev. by Paul Henneberg; full orch. and piano. 4to. [23240]
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PIERROT-WALZER; nach motiven der revue. Chauffeur! ins Metropol, von Rudolph Nelson, bearbeitet von Otto Lindemann; klavier. [23242

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PINKERTON DETECTIVE MOON; written and composed by Nora Bayes and Jack Norworth. [23243

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PIONEER METHOD FOR PLAYING THE BANJO WITH A PICK OR PLECTRUM; by A. J. Shaw. [23244

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PIXIES (THE); a fairy suite by Thomas F. Dunhill, arr. by Dan Godfrey; military band. (Boosey's military journal, 133rd series, no. 2.) [23245

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PLAY A LITTLE RAGTIME ON YOUR PICCOLO; written and composed by A. J. Mills, Herbert Rule, and Bennett Scott. [23246

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PLAYING IN THE BARN; schottische, by Walter Rolfe; pf. 4 hands. [23247

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PLAYING WATERS; caprice by Carl Wilhelm Kern, op. 264; pf. Boston, Evans music co. [23248

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PLEASANT (THE) MOON OF STRAWBERRIES. *See* Idealized Indian themes.

PLUIE (LA); xylophone solo by J. W. Cole. (New orchestral journal, no. 153.) [23249

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POÈME D'AMOUR; by J. Pistor; violin and pf. Philadelphia, J. W. Jost. [23250

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POLISH (A) DREAM; mazurka by Emile Foss Christiani; pf. [23251

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POLKA DE LAS CALANDRIAS (Coches de sitio); two step por Miguel Lerdo de Tejada; piano. [23252

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POLNISCHER NATIONALTANZ. *See* Scharwenka (F. X.)

PONY (A) RIDE; galop, by Walter Rolfe; pf. 4 hands. [23253

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PORCUPINE (THE) PATROL; one-step from The dancing mistress by Lionel Monckton; piano. [23254

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PORTER-HOUSE (THE) STEAK; musical comedy lyric by Ed. Payne, music by Charles P. Scott. [23255

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PORTRAIT; par Reynaldo Hahn; pf. (Le rossignol éperdu, série 1, no. 14.) [23256

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POUPÉE (LA) DE NUREMBERG; overture, by A. Adam, arr. by A. E. Harris; orchestra. [23257

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POWER DIVINE; words and music by D. T. Meyer. New York, Jos. J. Kaiser music co. [23258

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- POZNER'S MELODY WITH VARIATIONS IN D: composed by Pozner; 2 violins and piano. [23259]
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- PRAISE THE LORD, AND CALL UPON HIS NAME; words and music by Charles E. Wheeler; mixed voices and organ. (Octavo church music no. 294705) [23262]
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- PRAISE-VOICES; set to tune Lydia, new metrical version of Psalms by committee of United Presbyterian Church, music by George C. Stebbins. [23263]
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- PRAKTISCHER WEGWEISER; zur erlernung gesangsmässiger atmung und tonbildung, von Alfred Bauer. No. 1-3. 8vo. [23265]
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- PREMIER AIR DE ZEPHYRE. See Bach (J. S.)
- PREMIÈRE (DIE); musikalische schwanke in einem akt, text von Leo Stein und Bela Jenbach, musik von J. G. Hart (Theodor Graf Hartig.) [23267]
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- PREPARATORY AND STAFF SIGHT-SINGING TESTS; by Edith Rowland. [23268]
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- PREPARE YE THE WAY OF THE LORD; anthem, music by Lucina Jewell. 4to. (Church music review, no. 329.) [23269]
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- PRETTY LITTLE MAIDEN; music by J. B. Herbert; male voices. [23270]
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- PRETTY LITTLE MISSISSIPPI MANDOLANE; words and music by E. Mackey, arr. by David Payton. Unacc. [23271]
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- PRETTY MOLLY CARTER. See Songs of merrie England.
- PRIMAVERA DE AMOR; vals por Rafael Gascón; piano. [23272]
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- PROGRESSIVES (THE); words by L. Caraway, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23274]
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PROPHET (DER). See Meyerbeer (Giacomo).

PUCCHINI (GIACOMO) Manon Lescaut; minuetto, atto 11. dall' opera di G. Puccini, riduzione di Umberto Mazzone; piccola orchestra con pianoforte ad lib. [23276]

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— Qu'elle me croit en liberté; solo de Johnson de La fille du far West, musique de G. Puccini; tenor. [23277]

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QU'ELLE ME CROIT EN LIBERTE. See Puccini (Giacomo).

QUANDO CADRAN LE FOGLIE (When autumn leaves are falling); melodia, words by Lorenzo Stecchetti. English version by Claude Aveling, music by Pedro G. Morales. [23279]

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QUARTETTE IN A; by Rubin Goldmark op. 12, piano, violin, viola and violoncello. [23280]

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QUE ES IMPOSIBLE QUE TÚ ME QUIERAS; danza, letra y musica de Angel Garrido; canto y piano. [23281]

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QUEEN OF THE NAVY; march by David L. Carver, op. 21; pf. [23283]

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QUESTA o QUELLA. See Verdi (Giuseppe).

QUINTETT IN C MOLL; von Max Trapp, op. 3; 2 violinen, bratsche, violoncello u. klavier. [23284]

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RAISE THE SONG OF HARVEST HOME; thanksgiving anthem, words by Henry Alford, music by Frank H. Brackett; mixed voices with organ acc. 4to. [23290]

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- RECHTSANWALT (DER); lied aus der revue Chauffeur! ins Metropol, text von Julius Freund, musik von Rudolph Nelson. [23295]
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- RED ROSE OF ENGLAND. *See* Songs of merrie England.
- RED ROSES (Roten rosen); by Otto Barth, op. 15; pf. (In my garden, no. 6.) [23296]
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- REIGEN. *See also* Schubert (F. P.)
- REITERLIED; ged. von Jul. Wolff, musik von Heinrich van Eyken, op. 41. Hoch. (Lieder und gesänge, no. 4.) [23299]
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- RESIGNATION; par José Berr, op. 63; piano. [23302]
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- RETURN (THE) OF THE BRAVES. *See* Idealized Indian themes.
- REUTER (FRITZ) Acht postludien für orgel; zum kirchlichen gebrauch. komponiert von F. Reuter. [23303]
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- RÊVE D'AVENIR; valse by Alec Davies. arr. by H. M. Higgs; piano acc. 4to. (Chappell's orchestral journal no. 668.) [23304]
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RHEINISCHES (EIN) MÄDCHEN BEI RHEINISCHEM WEIN: ged. von H. W. Mertens, musik von Emil Kraemer, op. 64, no. 2; gemischten chor. Partitur u. stimmen. 4to. [23310]

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RHODORA: intermezzo by Jules Devaux, arr. by Theo. M. Tobani; orch. [23311]

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RHYTHMIC EXERCISES AND SONGS: together with sight-singing and other tests from Aural culture, by Stewart Macpherson and Ernest Read. (Pupil's book. Part 1.) [23312]

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RIDEVAN GLI OCCHI SUOI! . . . melodia, versi di Daniele Franco, musica di Saverio Sluca Matteoni. [23313]

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RIFFAUD (LÉON) Impromptu; par L. Riffaud, op. 2; en Rébomel; violoncelle et piano, ou alto et piano. [23314]

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RIGHT (THE) WAY TO FORGET: words by J. Freeman, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23317]

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RING OUT, WILD BELLS: words by Alfred Tennyson, music by Robert Jermain Cole. 4to. (In Quartettes and choruses for men's voices, no. 9.) [23318]

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RING! RING! RING: words by Alex. Small, music by Hugh Buckley. Svo. (In Carols ancient and modern, book 4, no. 47.) [23319]

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RISORGIMENTO DEL VECCHIO TAMBURRO: march by F. Mastronardi; pf. [23321]

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RITT DER WALKÜREN. See Wagner (Richard).

RIVER (THE) OF DREAMS: words and music by Sadie Koninsky. [23322]

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ROARING (THE) VOLCANO: descriptive march-two-step by E. T. Paull; pf. New York. E. T. Paull music co. [23323]

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ROBIN REDBREAST: words by H. S. Ninde, music by C. H. Malan, arr. by L. Erk. 4to. (In Quartets and choruses, for men's voices, no. 21.) [23324]

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ROCHESTER PARK FANCY; by S. E. Howard; pf. [23325]

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ROCK HIM TO SLEEP: words by Frank L. Stanton, music by H. Bingham. Chicago. Illinois music co. [23326]

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Rococo: gavotte by W. D. Armstrong; piano. [23327]

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ROGER BONTEMPS; marche par Aimé Lachaume; piano. [23328]

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ROLLING BILLOWS; polka by R. S. Morrison: pf. [23329]

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ROMA. See Massenet (J. E. F.)

ROMAN (THE) SOLDIERS (A milwyr Rhufeinig); words by J. Vinson Stephens, music by Daniel Protheroe; male voices. Svo. (Part-songs for male voices, no. 11.) [23330]

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ROMANCE; by Mark Skalmer op. 10, no. 1; violoncello and piano. (Three compositions, no. 2.) [23331]

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ROMANCE D'ADOLAR; au premier acte d'Euryanthe, opéra romantique. poésie de H. von Chezy, traduction française de M. de Rudder, musique de C. M. von Weber, annotée de F. A. Gevaert; ténor. (Répertoire classique du chant français. no. 218.) [23332]

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ROMANCE DU COMTE; extrait de l'opérette Le comte de Luxembourg, textes chantés de Jean Bénédict, musique de Franz Lehár. (Table thématique, no. 7.) [23333]

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ROMANTISCHE (DIE) FRAU; musik von Carl Weinberger, potpourri arr. von Wilhelm Alexi; ausgabe A. für klavier zu zwei händen. (Neues wiener operetten-album, band 7, no. 20.) [23334]

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ROMANY (A) MOTHER'S SONG; three part chorus, words and music by Gertrude Knox Willis; women's voices. (Octavo ed., no. 3641.) [23335]

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ROMANZETTA; by W. D. Armstrong: piano. [23336]

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ROMP (A) ON THE GRASS (Spiel auf dem rasenplatz); by Otto Barth, op. 15; pf. (In my garden, no. 2.) [23337]

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RONDO-ETUDE; by W. D. Armstrong: piano. [23338]

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ROOSEVELT; words by R. G. Robb, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23339]

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ROOSEVELT FOR US; words by John Slobig and Lawrence Algaier, music by Joseph Bren. Kansas City, Kans. The Slobig & Algaier pub. co. [23340]

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ROSE (A) AND A REMEMBRANCE; words by Clifton Bingham, music by Marjorie Ponsonby; in E flat. [23341]

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ROSE (THE) AND THE VIOLET; words by J. Guinan, music by C. I. Sivad; high key, in E flat. [23342]

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ROSE (LA) DE BLIDA (Ouarda); par Reynaldo Hahn; pf. (Le rossignol éperdu; série 2, Orient, no. 35.) [23343]

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ROSE DREAMS; waltz by Walter Rolfe: pf. [23344]

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- ROSELAND; three step, by Harry J. Lincoln; pf. [23348]
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- ROSELIL; Danish song, by Herman Sandby; violin 1, 2, viola and violoncello. [23349]
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- ROSEY'S (GEORGE) march folio; comp. and arranged by G. Rosey; pf. 4to. New York, George Rosey pub. co. [23350]
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- ROT DER ROCK; ged. von Otto Julius Bierbaum, musik von Bruno Weigl, op. 11, no. 1. Partitur. 8vo. (Drei männerchore, no. 1.) [23351]
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- Row, row, row; march and two-step. by Jimmie V. Monaco; piano. [23352]
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- ROYAL (THE) HUNT (Jagdzug); by Julius Holzer; piano. [23353]
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- ROYAL (THE) HUSZARS; march by Gus-táv Szerémi, op. 1, no. 5, ed. by Leo Sherman; violin and pf. [23354]
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- RUSSIAN DANCE; by B. W. Gilman. [23355]
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- RUSSOTO'S MUSIC ALBUM; music by Perlmutter and Wohl; violin. Contents: Bist mein matune.—Die to-rah.—Zurick aheim. [23356]
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- S' RÖSLE AM ACHEN-SEE; von Franz Pechler, op. 61, no. 2; pf. (Zwei salonstücke, no. 2.) [23357]
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- SABBATIA WALTZES; by A. C. Gardner; orch. 4to. [23359]
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- SACRED SONGS FOR LITTLE VOICES, NO. 2; ed. by Wm. J. Kirkpatrick. [1912] [64] p. 16mo. \$0.15. [23360]
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- SAD (A) STORY; by J. P. Ludebuehl; pf. (Five morceaux, no. 2.) [23361]
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- SADNESS (THE) OF THE LODGE. See Idealized Indian themes.
- SAFE IN JEHOVAH'S KEEPING; words by Sir Robert Anderson, music by D. B. Towner. [23362]
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SAHNENBAISER (DAS); lied aus der posse Filmzauber. text von Rudolf Bernauer u. Rudolph Schanzer, musik von Willy Bredschneider.

[23363]

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SAILING AWAY; words by Eliza E. Hewitt, music by W. J. Kirkpatrick.

[23364]

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SAINT-SAËNS (CHARLES CAMILLE) Arise shine Thy light is come; anthem, text adapted by W. A. F., music by C. Saint-Saëns, arr. by James H. Rogers; mixed voices. 4to. (Christmas anthems, no. 12374.)

[23365]

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ST. VIATOR COLLEGE; march and two step, words by James A. Williams, music by Chas. P. Jochem; pf. with voice part. Kankakee, Ill., Jochem & Williams.

[23366]

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SAISONLIEBCHEN; walzerlied aus der revue Chauffeur! ins Metropol, text von Julius Freund, musik von Rudolph Nelson.

[23367]

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SALAAM; words anon., music by Charles Byars Weikel.

[23368]

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SALTARELLO; by Otto Hackh; pf.

[23369]

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SALVATOR ROSA; sinfonia di A. Carlo Gomes, instrumentazione di Arturo Diana; piccola partitura per banda.

[23370]

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SAME (THE) SWEET SONG; words by Mrs. A. C. Whitman, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [23371]

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SAN FRANCISCO; words by F. Fredriksen, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc.

[23372]

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SANDMÄNNCHEN. See Brahms (Johannes)

SAPIR (JACOB D.) Scherzo; by Jacob D. Sapir; violin and piano in A major. 4to.

[23373]

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SAPPERMENT NOCHIMAL; lied aus der revue Chauffeur! ins Metropol; text von Julius Freund, musik von Rudolph Nelson.

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SASKATCHEWAN (THE); two-step. See Chappell's army journal, no. 392.

SAVIOUR, THOU ALONE CANST KEEP; words by John R. Clements, music by Geo. C. Stebbins.

[23375]

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SAY NOT, THERE IS TIME ENOUGH YET; words and music by W. R. Wells. 8vo.

[23376]

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SCÈNE DE BARNABÉ; au 1^{re} acte du Maître de Chapelle, comédie de Alex. Duval, arr. par M^{me} Sophie Gay, musique de Ferd. Paer, annotée de F. A. Gevaert; baryton. (Répertoire classique du chant français, no. 221.)

[23377]

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SCÈNE DE LYSIART: au deuxième acte d'Euryanthe, opéra romantique, poésie de H. von Chézy, traduction française de M. de Rudder, musique de C. M. Weber, annotée de F. A. Gevaert; basse. (Répertoire classique du chant français, no. 222.) [23378]

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SCHARWENKA (FRANZ XAVER) Polnischer nationaltanz; von Fr. X. Scharwenka, op. 3, no. 1 in Esmoll; pianoforte zu zwei händen, erleichterte bearbeitung vom komponisten. [23379]

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SCHELMENLIED; ged. von Karl Anton Pieper, musik von Adolf Meyer-Mahlstedt, op. 31, no. 2 (3 lieder für eine mittlere singstimme mit klavierbegleitung, no. 2). [23380]

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SCHERZO NO. 2. *See* Chopin (F. F.)

SCHIEBERMAXE; text von Hermann Frey, musik von Walter Kollo; salon-orchester. 4to. [23381]

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SCHIFFERSTÄNDCHEN; Russische volkweise aus dem zyklus An der Wolga, text von Richard Stecher, bearbeitet von Hugo Jüngst, op. 87b, no. 65; gemischten chor. Partitur u. stimmen. 4to. (Fremländische volksweisen, no. 65.) [23382]

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SCHLAF, ENGERL SCHLAF; wiegenlied der Wienerin, text und musik von Bernhard Kaempfer, op. 38. [23383]

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SCHUBERT (FRANZ PETER) Reigen (Village dance); von F. P. Schubert, freie bearbeitung von Willy Burmester; violine und pianoforte. (Tänze alter meister, no. 10.) [23384]

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SCHUBERT (FRANZ PETER)—Continued.
—Selected piano compositions; by Franz Schubert, edited by August Spanuth. (The musicians library.) [23385]

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—Sonaten für pianoforte; von F. Schubert, kritisch revidiert und instruktiv bearbeitet von Julius Epstein. Band 2. [23386]

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SCHÜCHTERNE (DER); ged. von Gaudenzdorfer, musik von Adolf Kirchl. op. 53, no. 1; gemischten chor. Partitur und stimmen. 4to. (Heitere compositionen für gemischten chor, no. 18.) [23387]

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SCHUMANN (ROBERT ALEXANDER) Abends (Des); by Schumann, op. 12, ed. by S. Hawley; pf. London, Cary & co. [23388]

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—Cadenza: concerto by Rob. Schumann, arr. by S. Bem: cello. [23389]

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—Lieder in English; six master-songs, new English words and marks of interpretation by Hermann Klein and Emil Kreutz, music by R. Schumann; baritone or bass. v. 8. 4to. Contents: I murmur not.—Even-song.—Beside the Rhine's noble waters.—Intermezzo.—A farewell toast.—The two grenadiers. [23390]

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—tenor voice. v. 7. 4to. Contents: The wondrous month of May.—Messages.—To sunshine.—While gazing into thy dear eyes.—Thou art so like a flower.—With myrtle and roses. [23391]

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— Nocturnal piece by Robert Schumann, arr. by Adolphe Dumont; full orch. and piano, with organ or harmonium part. [23392]

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SCOUTS (THE) OF THE U. S. A.; words and music by E. R. Cummins. [23394]

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SE GELOSA NUN SI'; versi di Francesco Fiore, musica di Eduardo Lanzetta. (Canzoni Napoletane popolari, no. 2879.) [23395]

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SEA FLOWER; waltz by W. C. Stahl; mand. orch. [23396]

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SEA (THE) HATH ITS PEARLS; four-part song, words by Longfellow, music by Samuel Clarke; women's voices. 4to. [23397]

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SEARS (S. WESLEY) Seven three-fold kyries and All things come of Thee, O Lord; music by S. W. Sears. (Church music review, no. 331.) [23398]

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SECOND MASS IN G. See Gounod (C. F.)

SECOND (A) TRIP TO TUNELAND; more rhymes & tunes for little players, composed by Mabel Madison Watson. [23399]

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SEEK YE THE LORD; anthem, music by F. V. Roberts, arr. by Sumner Salter; man's chorus with tenor solo; organ acc. (Svo. choruses, no. 5702.) [23400]

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SEHNSUCHT; ged. von Detlev Liliencron, musik von Philipp Gretscher, op. 73. (Sechs Liliencron-gesänge, no. 3.) [23401]

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SELECTED PIANO COMPOSITIONS. See Schubert (F. P.)

SELECTION FROM THE MIKADO. See Mikado (The)

SELECTION FROM THE OPERA FIREFLY. See Firefly (The)

SELECTION (A) OF SOLFEGGIOS; 40 solfeggios by the most celebrated Italian composers and singing masters of the 17th, 18th and first half of the 19th century, ed. and arr. by Vittorio Ricci; alto or bass; additional pf. acc. (Second series, revised edition.) [23402]

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SERENADE; by Victor Herbert, op. 3, arr. by W. F. Ambrosio; violin and pf. (Miniature masterpieces, 36.) [23404]

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SÉRÉNADE. See Mozart (W. A.)

SÉRÉNADE MAURESQUE (Moorish serenade); by Otto Hackh; pf. [23406

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SÉRÉNADE TRISTE; by Mario Tarenghi, op. 49, no. 2, transcribed by Fabian Rehfeld; violin and piano. [23407

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SERIOUS (A) STORY; ballade by Oskar Rieding, ed. by Leo Shermann; violin and piano. [23408

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SEXTET. See Donizetti (Gaetano).

SEXTETT IN E MOLL; von Josef V. von Wöss, op. 46; klavier, zwei violinen, viola, violoncell und kontrabass.

[23409

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SHAHIN-SHAH; waltzes; by H. C. Smith; pf. New York, Smith & Browne. [23410

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SHE BELIEVES I'M IN BROOKLYN TONIGHT; words and music by Nora Bayes and Jack Norworth. [23411

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SHE LOVES ME TRUE; words by H. Bastian, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23412

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SHE'S MY GIRL; words and music by L. Kerth. New York, Kellogg music co. [23413

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SHEILA; valse, by Nemo; pf. [23414

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SHEILA'S WEDDING; one or two-step by Nemo; pf. [23415

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SHEPHERDS' (THE) CHRISTMAS SONG; Austrian folksong, 1810. English text by Helen A. Dickinson, ed. and arr. from Heinrich Reimann by Clarence Dickinson; mixed voices. 4to. (Sacred choruses, no. 7.) [23416

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SHEPHERDS IN THE FIELD ABIDING; Christmas anthem, words from the Bible, music by Homer N. Bartlett, op. 244; mixed voices with ten. and bar. solos and sop. and ten. duet and organ acc. 4to. [23417

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SHEW THY LOVING KINDNESS; anthem, music by Gottfried H. Federlein; baritone solo and chorus. 4to. (Church music review, no. 328.) [23418

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SHINE INSIDE; words by A. S. G., music by Charles J. Huerter. [23419

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SHINING EVERY DAY; words by Lizzie De Armond, music by W. J. Kirkpatrick. [23420

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SHIP OF MY DREAMS; words by Arthur J. Lamb, music by Alfred Solman; alto or baritone in B flat. [23421

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SHIP (THE) THAT IS SINKING AT SEA: Titanic; words by N. H. Shafer, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23422

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- SHIP (THE) THAT NEVER WILL RETURN; words by M. Myers, music Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [23423]
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- SHLUF LIED; from Her confession, words by H. Altman, music by Broidy and Friedsel. [23424]
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- SHOULDER TO SHOULDER; march by Chas. Arthur, op. 46; piano. [23425]
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- SIALKOT. See Missionary (The) church.
- SIGH (A) See Wagstaff (Chas. D.)
- SILENT LONGING (Stille sehnsucht); [and] Morning serenade (Morgen ständchen); by Rudolf Eckhardt, op. 15; pf. (12 melodious sketches, nos. 1-2.) [23426]
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- SILVER MOONLIGHT; Neapolitan serenade by Carl Heins, op. 280; piano. [23427]
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- SILVER WING; words and music by J. Coulon, arr. by Imperial arranging co. [23428]
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- SILVERY MOONBEAMS; barcarolle by Frederic Weber; piano. Sedalia, Kauffman music co. [23429]
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- SIMPLICITY (Simplicité); song without words by Jos. Bloch, op. 52, no. 3, ed. by Leo. Shermann; violin and piano. [23430]
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- SIN DIOS, SIN GLORIA Y SIN TI; danza recopilados por F. Pichardo; con acc. de piano ó guitarra ó para piano solo. (Colección de cantos populares, no. 22.) [23431]
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- SINCE YOU SAID YOU LOVED ME; from The girl from Brighton; lyric by Jean Havez, music by Wm. Becker. [23433]
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- SINDING (CHRISTIAN) Valse; par C. Sinding, op. 59, nr. 3, arr. par. Eyvind Alnaes; sol majeur; piano. [23434]
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- SING THE GOSPEL STORY; words and music by Samuel D. Smith. [23436]
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- SING TO THE LORD OF HARVEST; words by J. S. B. Monsell, music by J. W. Lerman. (In the choir, v. 13, no. 11, Nov. 1912.) [23437]
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- SIR EGLAMORE; tune and words from Stafford Smith's Musica antiqua, set by Percy Aldridge Grainger; double mixed chorus and band; vocal score. Rev. edition. 4to. (British folk-music settings, no. 13.) [23438]
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- SIRÈNES (LES); waltz by E. Waldteufel, arr. by L. P. Laurendeau; full band. 4to. (Universal band journal, no. 1376.) [23439]
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SKATING SONG; words and music by I. D. Sapir. [23440]

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SLAVISCHER DORFTANZ; by M. Biskup-ska; pf. [23441]

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SLIDING; two-step by Gaston Tramin; orch. avec piano conducteur. Mar-seille, France, F. Martin, editeur. 4to. [23442]

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SLUMBER (A) SONG; words by W. P. G. music by Howard C. Gilmour. No. 1 in A flat. No. 2 in F. [23443, 23444]

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SMILE AND BE CHEERY; words by Ada Blenkorn, music by W. J. Kirkpatrick. [23445]

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SMILE AT ME, MARY; words by A. De Crisci, music by Charles J. W. Jer-reld. Washington, H. Kirkus Dug-dale co., inc. [23446]

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SMILE (THE) OF SPRING; vocal waltz. words by George Ellerton, music by Percy E. Fletcher. 1. In B flat. 2. In C. 3. In D. [23447-23449]

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SO WE SHINE; words by Elizabeth B. Miller, music by J. E. Dehnarter. [23450]

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SOCIETY WHIRL; march and two-step by Sophia Furer; piano. [23451]

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SOFT-FOOTED SNOW; (Schnee); words by Helge Rode, translated by Ar-thur Westbrook, music by Sigurd Lie; high in E minor. [23452]

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SOFT SHOES; march two step from My best girl, by Clifton Crawford. arr. by Sol. P. Levy; orch. 4to. [23453]

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SOIRÉE D'AMOUR; valse lente par Emil Par; pf. [23454]

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SOLDIER'S (THE) FAREWELL; words by Mrs. J. Traverse, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [23455]

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SOLEIL D'AUTOMNE; par Reynaldo Hahn; pf. (Le rossignol éperdu, série 1. no. 5.) [23456]

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SOLVEIG'S SONG. See Grieg (Edvard Hagerup)

SOME GREEN LAKE GIRLS; words and music by Roger Halle. New York, Halle bros. pub. co. [23457]

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SOME ONE IS PRAYING FOR YOU; words by Edna C. Allen, music by Will A. Cheesman. [23458]

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SOMETHING; duet from the comedy-opera The firefly, by Rudolf Friml, arr. by D. Savino; full orch. Edi-tion B. [23459]

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SONATE À QUATRE EN SI MINEUR; pa-roles de J. B. Loeillet, harmonisée par Alexandre Béon; violon, alto, violoncelle et piano. 2ème série. (Sonates pour instruments divers et piano, no. 18.) [23460]

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SONATE EN RÉ MINEUR; par J. B. Loeillet, harmonisée par Alexandre Béon; flute, hautbois et piano. [23462]

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SONATEN. *See* Beethoven (Ludwig van)

SONATEN FÜR PIANOFORTE. *See* Schubert (F. P.)

SONATEN NO. 1-7. *See* Mozart (W. A.)

SONATINE BRÈVE; 2 me sonatine par Frédéric Binet, op. 116; piano. [23465]

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SONG (THE) FROM ROSA; words and music by G. White; contralto. [23466]

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SONG (THE) OF JUBILEE; words by James Montgomery, music by D. B. Towner; male voices. [23467]

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SONG (THE) OF THE HOURS; words by Ruth Rutherford, music by Grace Miller; in E flat and in G. [23468]

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SONG (A) OF THE SEASONS; words by H. S. Ninde, music by C. E. Seifert. 4to. (*In* Quartettes and choruses for men's voices, no. 11.) [23470]

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SONG (A) OF THE VIRGIN MOTHER; Christmas carol, words by Ezra Pound, music by Edgar L. Bainton; mixed voices. (Christmas carols, no. 367.) [23471]

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SONG OF THE VOTE-LESS. *See* Three march-songs.

SONG SUCCESSES; from Oh! Oh! Delphine by Ivan Caryll, arr. by S. Deshon; orch. Contents: Oh! Oh! Delphine.—Alla balla goo goo.—Venus waltz.—Everything's at home except your wife. [23472]

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SONGS OF HAPPINESS; words by Carolyn S. Bailey, music by Mary B. Ehrmann. [23473]

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SONGS OF JOY LET US BE RAISING; words translated by D. S. Wingham, music arr. by E. P. (*In* Carols ancient and modern, book 4, no. 46.) [23474]

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SONGS OF MERRIE ENGLAND; words by Edward Teschemacher, music by Herbert Oliver; high voice. Contents: Red rose of England.—The birds of Brendon Tor.—Pretty Molly Carter.—Lad o' mine.—Gretna Green.—Oberferry fair. [23475]

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SONGS OF THE CHRISTIAN LIFE; ed. by Charles H. Richards. [1912] xxvi, 486 p. 8vo. \$1.75. [23476]

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SONNENPRINZESS; pirouettentanz, von Ernst Wentzel; pf. [23477]

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SPANISH DANCE. See Moszkowski (Moritz).

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- SUFFRAGE CAMPAIGN SONG; words and music by S. W. Clark. [23521
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SUMMERTIME; words by A. Gernandt, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [23528]

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SUNSET (Sonnenuntergang); by Rudolf Eckhardt, op. 15; pf. (12 melodious sketches, no. 11.) [23533]

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SUNSHADE SUE; one step by H. M. Tennent: pf. [23535]

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SUNSHINE (THE) OF HIS FACE; words art. by Alice Elmore, music by D. B. Townner. [23536]

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SVIALIN OG HRAFNINN; Danish song, by Herman Sandby. 1. Violin and pianoforte. 2. Violoncello and pianoforte. 3. Piano. [23537-23539]

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SWEET AND LOW; trio, words by Alfred Tennyson, music by Joseph Barnby, adapted by W. Francke-Harling; women's voices. 4to. [23541]

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SWEET KITTIE CLAIR; words by J. Barton, music by Richard R. Trench; sop. or ten. Chicago, Chas. Himmelman & co. [23542]

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SWEET LADY MOON; words by G. Rowley, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23543]

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SWEET (THE) STORY OF OLD; words by A. Mullane, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23544]

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SWEETHEART (Le béguin); marche two step by P. Guillon; piano conducteur. [23545]

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SWEETHEART, FOR YOU; words by J. H. Hawkins, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [23546]

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SWEETHEART, GOOD-NIGHT; words and music by S. B. Kackenmeister; contralto or baritone. Washington, H. Kirkus Dugdale co., inc. [23547

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SWEETHEART (A) JUST LIKE MOTHER WAS TO DAD; words by M. D. Paige, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [23548

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SWEETHEART, WON'T YOU PLEASE DECIDE? words by T. B. Dixon, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [23549

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SWEETLY SANG THE ANGELS; words by J. Julian, music by John Harford. Svo. (*In Carols ancient and modern, book 4, no. 49.*) [23550

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SYMPHONIE NO. 1, IN C MOLL; von Frederick A. Stock, op. 18; grosses orchester. Partitur. [23551

© Sept. 15, 1912; 2 c. Nov. 30, 1912; E 295115; Breitkopf & Härtel, New York.

SYMPHONISCHE BURLESKE; frei nach W. Busch's Max und Moritz von Joseph Gustav Mrazek, bearbeitung von Carl Besl; klavier zu vier händen. [23552

© Oct. 20, 1912; 2 c. Nov. 16, 1912; E 294702; Adolph Fürstner, Paris. [Copyright is claimed on arrangement.]

TAFT WASN'T TOTIN FAIR; words by D. C. Pryor, music by C. L. Johnson. [23553

© 1 c. Aug. 20, 1912; E 300041; David C. Pryor, Oklahoma City, Okl.

TAKE A DIP CAROLINE; words by Gideon Bartow Condit, music by E. H. Titcomb. [23554

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TAKE ME IN YOUR ARMS AND SAY YOU LOVE ME; words and music by J. Rosamond Johnson. [23555

© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 297727; Jos. W. Stern & co., New York.

TAKE ME NOW OR FOREVER SAY GOOD-BYE; by Dave Reed, arr. by Wm. F. Peters; vocal orch. in D. 4to. [23556

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TALE (THE) OF A HONEY BEE; from *The gypsy*, by Gustav Luders, arr. by Wm. F. Peters; hotel orch. 4to. [23557

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TALE (THE) OF A TADPOLE; from *The gypsy*, lyric by Frank Pixley, music by Gustav Luders. [23558

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TANNENBAUM (DER) (O Christmas tree); German folksong, arr. by Chas. Henderson. [23559

© Nov. 18, 1912; 2 c. Nov. 21, 1912; E 300077; Jos. Krolage music co., Cincinnati.

TANTALIZING TOMMY; waltzes by Hugo Felix, arr. by Hans S. Linné; orch. 4to. [23560

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TANZ IN DER SENNHÜTTE; von Franz Pechler, op. 61, no. 1; pf. (Zwei salonstücke, no. 1.) [23561

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TANZ- UND ANDERE LIEDER; gesetzt von Heinrich Scherrer. (Deutsche volkslieder zur gitarre. Anna Zinkeisen 3, folge 4, nr. 47.) [23562

© Sept. 19, 1912; 2 c. Oct. 1, 1912; E 294478; Friedrich Hofmeister, Leipzig.

TANZANWALT-WALZER; aus dem vaudeville, *Der tanzanwalt*, von Walter Schütt. 1. Orchester. 2. Salonorchester. 4to. [23563, 23564

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TANZLIED; ged. von Gustav Falke, musik von José Berr, op. 62, für männerchor. Partitur und stimmen.

[23565]

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—ged. von Otto Julius Bierbaum, musik von Bruno Weigl, op. 11, no. 2. Partitur. 8vo. (Drei mænnerchore, no. 2)

[23566]

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TAYLOR (COLIN) Five miniatures for pianoforte; by C. Taylor. Contents:—Etude. Bagatelle. Humoreske. Minuet. Melody.

[23567]

© Nov. 14, 1912; 2 c. Nov. 15, 1912; E 294657; Ascherberg, Hopwood & Crew, ltd., London.

TEACH ME TO LOVE YOU, I'M WILLING TO LEARN; words by Edgar T. Farran, music by Baer & Roos.

[23568]

© Nov. 22, 1912; 2 c. Nov. 23, 1912; E 300154; Baer & Roos, New York.

TEAM (THE) TRIUMPHANT; march, words and music by W. E. Schultz; pf. New Haven, Chas. F. Smith.

[23569]

© Nov. 18, 1912; 2 c. Nov. 20, 1912; E 300033; W. E. Schultz, New Haven.

TEARS AND SMILES; reverie-serenade by Harry J. Lincoln; pf.

[23570]

© Nov. 25, 1912; 2 c. Nov. 26, 1912; E 298684; Vandersloot music pub. co., Williamsport, Pa.

TELL ME HONEY; words by T. Taylor, music by Chas. Miller.

[23571]

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TELL ME, HONEY IF YOUR LOVE IS TRUE; words and music by W. M. Caldwell. New York, Frank Harding.

[23572]

© May 3, 1912; 2 c. June 8, 1912; E 285718; Walter M. Caldwell, Sumter, S. C.

TELL THE GLAD TIDINGS. See De Reef (R. E.)

TELL THEM YOU SAW ME; words by H. L. Frisbie, music by P. P. Bilhorn.

[23573]

© Dec. 3, 1912; 2 c. Dec. 2, 1912; E 298890; P. P. Bilhorn, Chicago.

TEMPERAMENTAL DANCES; from Miss Princess, lyric by Will B. Johnstone, music by Alexander Johnstone.

[23574]

© Nov. 4, 1912; 2 c. Nov. 5, 1912; E 297867; M. Witmark & sons, New York.

TEN THOUSAND HEARTS; hymn-anthem, words by William Sissons, music by Percy Jackman; mixed voices. 4to.

[23575]

© Nov. 9, 1912; 2 c. Nov. 11, 1912; E 294560; Morgan & Scott, ltd., London.

TENDER MESSAGE; romance by Joseph Bloch, op. 18, no. 1, ed. by Leo Schermann, violin and piano.

[23576]

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TERRE HAUTE IS THE TOWN FOR ME; words and music by G. C. Coleman.

[23577]

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TES YEUX! TES TENDRES YEUX; valse lente par L. Fremaux; orchestre avec piano conducteur. 4to.

[23578]

© Nov. 2, 1912; 2 c. Nov. 16, 1912; E 294688; Louis Fremaux, Brussels.

THAT ACADEMY RAG; from The girl from Brighton, lyric by Jean Havez, music by Wm. Becker.

[23579]

© Nov. 25, 1912; 2 c. Nov. 26, 1912; E 298672; Jerome H. Remick & co., New York.

THAT AMERICAN RAG; by L. Vertugno and W. H. Kuney; pf. Oelwein, Ia. The Oelwein music house.

[23580]

© Nov. 26, 1912; 2 c. Nov. 25, 1912; E 300229; Kuney & Vertugno, Oelwein, Ia.

THAT BALTIMORE CONVENTION; words and music by M. C. Everett. Washington, H. Kirkus Dugdale co., inc.

[23581]

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298364; M. C. Everett, Keswick, Va.

THAT BROADWAY GLIDE; words by A. Seymour Brown, music by Bert Grant.

[23582]

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THAT BUMBLE BEE RAG; words by J. K. Andrews, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23583]

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298328; John K. Andrews, Walla Walla, Wash.

THAT DEAR OLD HOME I LOVE IT STILL; words by Mrs. Whitney Lee, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [23584]

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298295; Mrs. John Lee, North Baltimore, O.

THAT DIXIE BAND; words by John Dienna, music by Al. G. Farnsworth. [23585]

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THAT ENGLISH RAG; words by Thomas J. Gray, music by Gus Edwards. [23586]

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THAT FIRST SWEETHEART OF MINE; words by Joe Nilsson, music by Samuel H. Speck. [23587]

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THAT GRAND LITTLE GIRL; words by P. Frank, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [23588]

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THAT LAZY SUMMER RAG; words and music by E. McKinnon. Washington, H. Kirkus Dugdale co., inc. [23589]

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THAT MARQUARD GLIDE; words by Rube Marquard and Thomas J. Gray, music by Blossom Seeley and W. Raymond Walker. [23590]

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THAT MUDDLIN' RAG; words by Coleman B. Jones, music by Paul Eugene. [23591]

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THAT PUSSY CAT RAG; words by Harry Taylor, music by William Gill. [23592]

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THAT'S IT! march and two step, by Milton H. Kohn; pf. [23593]

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THATCHED COTTAGE BY THE SEA; words and music by T. J. Prout. Washington, H. Kirkus Dugdale co., inc. [23594]

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THEIR LOST ONE; words by L. M. Lambert, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23595]

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THEMA UND VARIATIONEN; nach Camoëns' Lusiaden, von Walter Niemann, op. 25; pianoforte. [23596]

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THEODOR KÖRNER; fantasie aus dem musikalischen schauspiel, von Alfred Kaiser; pf. mit text. [23597]

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— freiheitsmarsch aus dem musikalischen schauspiel, von Alfred Kaiser; pf. mit text. [23598]

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— musikalisches schauspiel in drei aufzügen, von A. Kaiser. Orchester partitur. [23599]

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THERE CAME THREE KINGS; carol, music by A. Hallam Simpson. Svo. (*In Carols ancient and modern*, book 3, no. 35.) [23600]

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THESE CAME THREE KINGS—Continued.
— words by Maud E. Sargent, music
by Gerald Hilton. (*In Carols an-
cient and modern*, book 4, no. 40.)

[23601]

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1912; E 294603; Morgan & Scott,
ltd., London.

THERE'S A CORNER OF MY HEART THAT'S
EMPTY; from *The gypsy* by Gustav
Luders, arr. by Wm. F. Peters;
hotel orch. 4to.

[23602]

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York. [Copyright is claimed on new
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THERE'S A GIRL IN OLD MISSOURI WHO
IS WAITING TO BE SHOWN; words by
Will D. Cobb, music by Alfred Sol-
man.

[23603]

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E 297706; Joe Morris music co.,
New York.

THERE'S ONE IN A MILLION LIKE YOU;
words by Grant Clarke, music by
Jean Schwartz.

[23604]

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1912; E 298811; Jerome & Schwartz
pub. co., New York.

THERE WAS A PRETTY MAID; words by
Robert Burns, music by F. Gilbert
Lamb. No. 1. Low voice. No. 2.
High voice.

[23605]

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1912; E 294659; Ascherberg, Hop-
wood & Crew, ltd., London.

THEY'LL NEVER WRITE ANOTHER SONG
LIKE HOME, SWEET HOME; words by
J. Will Callahan, music by H. W.
Petrie.

[23606]

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1912; E 300031; H. W. Petrie, Chi-
cago.

THIS NIGHT; words and music by
Bessie Lightstone.

[23607]

© 1 c. Oct. 26, 1912; E 298462;
Bessie F. Smith, Oakland, Cal.

THOMAS (ADELAIDE) Three march
songs; words and music by A.
Thomas. Contents: The Britan-
niaire.—Song of the vote-less.—The
voter's paradise.

[23608]

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1912; E 294585; A. L. Thomas,
Brighton, England.

THOU AND THOU ONLY; words by G.
Loveridge, music by Florence A.
Davey. Washington, H. Kirkus
Dugdale co., inc.

[23609]

© Nov. 7, 1912; 2 c. Nov. 12,
1912; E 298409; F. A. Davey, Rich-
mond, England.

THOU ART SO LIKE A FLOWER. *See*
Schumann (Robert Alexander).

THREE CHEERS FOR THE BOY SCOUTS,
OUR COUNTRY'S LITTLE MEN; words by
O. W. Hehr, music by M. Hanford.
Washington, H. Kirkus Dugdale co.,
inc.

[23610]

© Oct. 28, 1912; 2 c. Nov. 12,
1912; E 298312; Mrs. O. W. Hehr,
'San Jose, Cal.

THREE CHILDREN; unison song, words
by Gay, music by Geoffrey Shaw.
4to.

[23611]

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1912; E 294651; J. Curwen & sons;
ltd., London.

THREE MELODIES. *See* Beethoven (Lud-
wig van).

THRICE HAPPY THE MONARCH, ARIA.
See Händel (Georg Friedrich)

THY SAVIOUR CALLS THEE; words by
E. A. Trevor, music by D. B. Towner.

[23612]

© Aug. 12, 1912; 2 c. Nov. 5, 1912;
E 297755; Charles M. Alexander,
Philadelphia.

TIDE (THE); by Charles Byars Weikel;
low voice.

[23613]

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1912; E 300153; C. W. Thompson &
co., Boston.

TIGER LILIES; novelette, by Bessie
Lightstone; pf.

[23614]

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1912; E 300006; Hatch music co.,
Philadelphia.

TIME WORKETH; words by H. Bonar,
music by Geo. B. Hodge. 4to. (*In*
Quartettes and choruses, for men's
voices, no. 137.)

[23615]

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1912; E 297896; International com-
mittee of Y. M. C. A., New York.

'TIS THE LAST ROSE OF SUMMER; duet,
set to air: The groves of Blarney,
words by Thomas Moore, arr. by
Shane O'Kelly; soprano and alto.

[23616]

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TITANIC; words by S. K. Prowell, music by Charles E. Coleman. Washington, Hayworth music pub. co.

[23617]

© Oct. 31, 1912; 2 c. Nov. 1, 1912; E 298445; Sadie K. Prowell, Nevada, Mo.

TITANIC'S (THE) LAST CALL; words and music by E. L. Curry. Washington, H. Kirkus Dugdale co., inc.

[23618]

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TO MY LOVE; song by T. Willard Birmingham.

[23619]

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TO SUNSHINE. See Schumann (Robert Alexander)

TO THE MUSES; quartet or chorus, words by William Blake, music by Granville Bantock; female voices. 4to. (Choruses for equal voices, ed. 71364.)

[23620]

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TOCCATA BRILLANTE; von Algernon Ashton, op. 144; zwei pianoforte zu vier händen.

[23621]

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TOCCATA UND PASTORALE; von Bernardo Pasquini, neu eingerichtet von Ernst Graf; orgel.

[23622]

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TOKIO RAG; by Henry Lodge, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra.

[23623]

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TOM, DICK AND HARRY; from the musical play The dancing mistress, words by Percy Greenbank, music by Lionel Monckton.

[23624]

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TOO LATE; words by B. E. Witham, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc.

[23625]

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298386; Bertha E. Witham, Eyebrow, Canada.

TOURNEMIRE (CH.) Scherzo; par Ch. Tournemire, op. 5; violoncelle et piano. (Deux pièces, no. 2.)

[23626]

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TOYS; words and music by J. W. Connelly.

[23627]

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TRAUMEREI; von Willy Burmester; violine mit pianoforte begleitung. (Drei stücke für violine mit pf. begleitung, no. 1.)

[23628]

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TRAUMLICHT; ged. von F. Rückert, music von Heinrich van Eyken, op. 41, hoch. (Lieder und gesänge, no. 5.)

[23629]

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——— Tief. (Lieder und gesänge, no. 5.)

[23630]

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TREUE (DAS) MUTTERHERZ; words anon., music by J. W. Jost; männerchöre. Partitur. 4to.

[23631]

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TRINKLIED; ged. von Otto Julius Bierbaum, musik von Bruno Wiegler, op. 11, no. 3. Partitur. Svo. (Drei mannerchöre, no. 3.)

[23632]

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TRIPLE CHORAL; par Ch. Tournemire. op. 41; orgue.

[23633]

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TRIUMPH DER SCHÖNHEIT (Triumph of beauty); liebes-intermezzo von Franz von Blon; piano. [23634

© Sept. 21, 1912; 2 c. Nov. 1, 1912; E 294834; Otto Werntal, Berlin.

TROISIÈME AIR DE CALEB DANS JOSUA. See Händel (G. F.)

TROVATORE (IL). See Verdi (Giuseppe.)

TRUST IN JESUS; words and music by S. Hastings, arr. by D. E. Dortch.

[23635
© Oct. 25, 1912; 2 c. Oct. 30, 1912; E 298182; Sue Hastings, Hillsboro, Tenn.

TRUTZLIEDEL; ged. von Gräfin Marg. Kayserling, musik von Adolf Meyer-Mahlstedt, op. 31, no. 1. (3 lieder für eine mittlere singstimme mit klavierbegleitung, no. 1.) [23636

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TSCHAIKOWSKY (PETER ILJITCH) Chanson triste in G minor; by P. I. Tchaikowsky, arr. by Harvey B. Gaul; organ. [23637

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— Forty songs, by P. I. Tchaikowsky, ed. by James Huneker; high voice. [23638

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TU ERES MI ENCANTO; schottisch por Porfirio Rocha; piano. [23639

© Oct. 25, 1912; 2 c. Nov. 6, 1912; E 294474; Friedrich Hofmeister, Leipzig.

TUBBAN (THE); marche orientale, by H. Engelmann; pf. [23640

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'T WAS IN THE WINTER COLD; words by C. I. Black, music by A. Hallam Simpson. 8vo. (*In Carols ancient and modern*, book 4, no. 45.) [23641

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'T WAS ONLY A NAME; words by B. F. Cullison, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [23642

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298431; B. F. Cullison, Baltimore.

'T WAS ONLY THE DREAM OF A BLIGHTED LOVE; words by A. M. Miller, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23643

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TWILIGHT; words and music by Lewis and Cadwallader. New York, Kellogg music co. [23644

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TWO (THE) GRENADIERS. See Schumann (Robert Alexander)

TWO NUTS; duet from the musical play *The sunshine girl*, words and music by Paul A. Rubens. [23645

© Oct. 30, 1912; 2 c. Oct. 31, 1912; E 294456; Chappell & co., ltd., London.

TWO-STEP-KÖNIGIN (DIE); intermezzo, by Ludwig Siede, op. 38; orchestra and piano direction. 4to. [23646

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TY COBB; words by John McMahon, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23647

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UM-M! BUT IT'S GOOD! words and music by E. V. Herchen. [23648

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UNA FURTIVA LAGRIMA. See Donizetti (Gaetano)

UNCERTAINTY; words by M. Scott Shaw, music by Kathleen Boydell; medium voice in D flat. (*In Two songs*, no. 1.) [23649

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UNCLE PAT; march and two-step by L. Lescale, op. 92; pf. [23650

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UNDER MANY FLAGS; selection by Manuel Klein, arr. by Chas. Eggett; pf. [23651]

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UNDER THE GREENWOOD TREE; duet words by Shakespeare, music by Liza Lehmann; mezzo-sop. and baritone or bass. [23652]

© Nov. 6, 1912; 2 c. Nov. 7, 1912; E 294507; Boosey & co., London.

UNDER THE PINES; one step by Albert Simmer, arr. by Arthur Wood; orch. with violin conductor. 4to. (Chappell's orchestral journal no. 671.) [23653]

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— piano acc. (Chappell's orchestral journal, no. 671.) [23654]

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UNDER THE RAINBOW; danse caractéristique by Carl Wilhelm Kern, op. 248; pf. [23655]

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UNDER THE SILVERY STARS AND STRIPES; words and music by Mrs. F. F. Travis. Washington, H. Kirkus Dugdale co., inc. [23656]

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UNDER THE STARRY BANNER (Unter dem sternbanner); march by A. Sartorio, op. 1000; piano. [23657]

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UNDER THE TREES (Unter den bäumen); by Otto Barth, op. 15; pf. (In my garden, no. 7.) [23658]

© Nov. 8, 1912; 2 c. Nov. 14, 1912; E 294646; B. F. Wood music co., Boston.

UNIVERSAL PRAISE; set to tune Ben Avon, new metrical version of Psalms by committee of United Presbyterian Church, music by George C. Stebbins. [23659]

© Nov. 15, 1912; 2 c. Nov. 18, 1912; E 300025; United Presbyterian board of publication, Pittsburgh.

UNTERN LINDEN; marschlied aus der posse Filmzauber, text von Rudolf Bernauer u. Rudolph Schanzer, musik von Walter Kollo. [23660]

© Oct. 24, 1912; 2 c. Nov. 22, 1912; E 294837; Drei masken verlag, g. m. b. h., Munich.

USCIERE (L') 'E TRIBUNALE; versi di Giovanni Attanasio *pseud.* of Giannata, musica di Alfredo Mazzucchi. (Canzoni napoletane popolari, no. 2888.) [23661]

© Oct. 26, 1912; 2 c. Nov. 6, 1912; E 294503; Raffaele Izzo, Naples.

VALRAVNEN; Danish song by Herman Sandby. 1. Piano. 2. Violin and piano. 3. Violoncello and piano. [23662-23664]

© Oct. 1, 1912; 2 c. each Nov. 18, 1912; E 294756-294758; Wilhelm Hansen, Leipzig.

VALSE ARABESQUE; by Otto Hackh; pf. [23665]

© Nov. 25, 1912; 2 c. Nov. 25, 1912; E 300217; J. H. Schroeder, New York.

VALSE CELESTE; by Homer Tourjee; pf. [23666]

© Nov. 13, 1912; 2 c. Nov. 13, 1912; E 298519; Theo. Presser co., Philadelphia.

VALSE COQUETTE. See Hungarian rhapsodie.

VALSE DE BUDA-PESTH; by Oscar Rieding, op. 2, no. 3, ed. by Leo Schermann; violin and piano. [23667]

© Oct. 19, 1912; 2 c. Nov. 5, 1912; E 297848; Carl Fischer, New York. [Copyright is claimed on editing.]

VALSE EN RÉ (Waltz in D major); by Herbert Fryer, op. 12, no. 1; pf. (Deux morceaux de danse, no. 1.) [23668]

© Nov. 3, 1912; 2 c. Nov. 29, 1912; E 294999; B. Schott's söhne, Mainz, Germany.

VALSE FANTASQUE; par Henri José; piano. [23669]

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VALSE LA BELLE; by Karl Kramer; pf. [23670]

© Nov. 19, 1912; 2 c. Nov. 20, 1912; E 300008; Hatch music co., Philadelphia.

- VALSE MAUVE**; by Rudolf Johanis; pf. [23671]
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- VALSE MELANCOLIQUE**; by Jacob Spokofski; pf. [23672]
 © Nov. 13, 1912; 2 c. Nov. 11, 1912; E 298244; Calissi & Romano, Philadelphia.
- VALSE NOVEMBRE**; by Felix Godin; piano. [23673]
 © Nov. 20, 1912; 2 c. Nov. 21, 1912; E 294800; Ascherberg, Hopwood & Crew, Ltd., London.
- VALSE RADIEUSE**; par Frédéric Binet, op. 113; piano. [23674]
 © Oct. 30, 1912; 2 c. Nov. 4, 1912; E 294416; Heugel et cie., Paris.
- VALSE ROSAMUNDE**; by Victor Leander, arr. by Arthur Wood; orch. with violin conductor. 4to. (Chappell's orchestral journal, no. 673.) [23675]
 © Oct. 19, 1912; 2 c. Oct. 21, 1912; E 294460; Chappell & co., Ltd., London. [Copyright is claimed on arrangement.]
- VANITY FAIR**; march two step by W. C. Stahl; mand. orch. [23676]
 © Nov. 12, 1912; 2 c. Nov. 11, 1912; E 298264; Wm. C. Stahl, Milwaukee.
- VAST UNNUMBER'D THRONGS.** See Grieg (E. H.)
- VATER UNSER**; von Rudolf Rudolz, für hohe singstimme, obligates horn und orgel. [23677]
 © May 20, 1912; 2 c. Nov. 29, 1912; E 295052; F. E. C. Leuckart, Leipzig, Germany.
- VATERLAND (DEM)**; ged. von Paul Behr, musik von Ottomar Neubner, op. 119a; vierstimmigen männerchor. Partitur u. stimmen. 4to. [23678]
 © Oct. 20, 1912; 2 c. Nov. 30, 1912; E 295164; P. J. Tonger, Cologne a/Rh., Germany.
- VENUS WALTZ.** See Song successes.
- VERDI (GIUSEPPE)** Questa o quella (Ev'ry maiden to me is the fairest); ballata from the opera Rigoletto, English version by Lawrence Hanray, music by G. Verdi, edited by Edgardo Lèvi; in G and A flat. (Standard operatic songs and arias, no. 54.) [23679]
 © Oct. 31, 1912; 2 c. Nov. 1, 1912; E 294332; Ascherberg, Hopwood & Crew, Ltd., London.
- VERDI (GIUSEPPE)**—Continued.
 — Trovatore (II); fantasy on the opera by Verdi, by Jean-Delphin Alard, op. 37, ed. and fingered by Theodore Spiering; violin with piano acc. (Library of musical classics, v. 1114.) [23680]
 © Nov. 2, 1912; 2 c. Nov. 4, 1912; E 294393; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]
- VERS LE TCHAD**; marche by P. Guillon; piano conducteur. [23681]
 © Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294692; P. Guillon, Paris.
- VERY HAPPY NOW**; words and music by J. O. Dusenbery. Perry, N. Y. Musician's supply co. [23682]
 © Nov. 15, 1912; 2 c. Nov. 13, 1912; E 298492; J. Ojers Dusenbery, Perry, N. Y.
- VICTORY ALL THE TIME**; words by James Rowe, music by B. D. Ackley. [23683]
 © Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298714; B. D. Ackley, Philadelphia.
- VID JULGRANEN**; ord af S. S., musik af A. L. Skoog. [23684]
 © Oct. 1, 1912; 2 c. Oct. 26, 1912; E 297905; J. A. Liljengren, Crompton, R. I.
- VIOLET**; ballade by R. Halle, op. 30, no. 1; pf. (Six melodious teaching pieces, no. 1.) [23685]
 © Nov. 25, 1912; 2 c. Nov. 23, 1912; E 300156; Roger Halle, New York.
- VIOLETS**; two-part song, words by Robert Herrick, music by Geoffrey Shaw; 1st and 2nd soprano. 4to. [23686]
 © Nov. 25, 1912; 2 c. Nov. 22, 1912; E 294801; J. Curwen & sons Ltd., London.
- VIOLIN KONZERT IN A MOLL**; von Heinrich G. Noren op. 38; klavierauszug mit solo-violine. [23687]
 © Sept. 10, 1912; 2 c. Nov. 1, 1912; E 294357; Musikverlag Eos g. m. b. h., Berlin-Schöneberg.
- VIOLINIST (THE)**; words by M. G. L. Muller, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [23688]
 © Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298297; Miriam Gertrude Loh Muller, Sacramento, Cal.

VIRGO ET MATER; ged. von Friedrich Hebbel, musik von Hermann W. v. Waltershausen; hohen sopran.

[23689]

© Oct. 28, 1912; 2 c. Nov. 30, 1912; E 295122; Drei masken verlag, g. m. b. h., Munich.

VIVA GLI ASCARI; canzone-marcia, parole di Zanga, musica di A. De Renzi, instrumentazione di Alessandro Peroni; piccolo partitura per banda con voci all' unisono.

[23690]

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 294985; G. Ricordi & co., Milan.

VIVANDIERA (LA) TRIPOLITANA; versi di G. Attanasio, pseud. of Gionata, musica di A. Mazzucchi.

[23691]

© Oct. 25, 1912; 2 c. Nov. 6, 1912; E 294497; Raffaele Izzo, Naples.

VOICELESS HERALDS; words by David Kay, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc.

[23692]

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298281; D. Kay, Loup City, Neb.

VOICES (THE) OF CHILDREN; words by William Blake, music by A. Herbert Brewer.

[23693]

© Nov. 23, 1912; 2 c. Nov. 25, 1912; E 294954; Boosey & co., London.

VOLKSLIED; ged. von Anna Ritter, musik von Roderich von Mojsisovics, op. 2, no. 3, für vierstimmig frauenchor, a capella, mit hinzugefügter klavierbegleitung. Partitur u. stimmen. 4to.

[23694]

© May 20, 1912; 2 c. Nov. 29, 1912; E 295053; F. E. C. Leuckart, Leipzig, Germany.

VOLUNTARY, no. 10; by E. K. Heyser; organ. 4to. (*In The choir*, v. 13. no. 11, Nov. 1912.)

[23695]

© Nov. 1, 1912; 1 c. Nov. 4, 1912; E 297714; Fillmore bros. co., Cincinnati.

VORSTUDIEN; von Max Mueller-Wendisch; violine. Heft 2.

[23696]

© Nov. 2, 1912; 2 c. Nov. 4, 1912; E 294396; N. Simrock, g. m. b. h., Berlin.

VOTER'S (THE) PARADISE. See Three march-songs.

WACKELSCHIEBER (DER); duett aus Der liebesonkel, text von Alexander Sigmund Pordes-Milo und Hermann Frey, musik von Walter Kollo.

[23697]

© Oct. 15, 1912; 2 c. Nov. 18, 1912; E 294726; Hammonia verlag, Hamburg, Germany.

WAGNER (RICHARD) Grand march: from Tannhäuser, by R. Wagner, arr. by W. F. Ambrosio; violin and pf. (Miniature master pieces, no. 42.)

[23698]

© Oct. 30, 1912; 2 c. Nov. 5, 1912; E 297804; Carl Fischer, New York. [Copyright is claimed on arrangement.]

—Meistersinger (Die) von Nürnberg; von R. Wagner, album herausgegeben und bearbeitet von Emil Liepe, für pianoforte zu 2 händen, mit unterlegtem text, klaviersatz nach O. Singer. Text deutsch u. englisch.

[23699]

© Oct. 18, 1912; 2 c. Nov. 30, 1912; E 295113; Breitkopf & Härtel, New York. [Copyright claimed on piano solo mit unterlegtem text.]

—Oro (L') del Reno; entrata degli dei nel Walhalla, musica von R. Wagner, riduzione di Vincenzo Billi; piccola orchestra.

[23700]

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 294976; G. Ricordi & co., Milan.

—Pilgrim's chorus; from Tannhäuser, by R. Wagner, arr. by J. Lawrence Erb; mixed voices. 4to.

[23701]

© Nov. 20, 1912; 2 c. Nov. 20, 1912; E 300001; Theo. Presser co., Philadelphia. [Copyright claimed on arr. for mixed voices.]

—Ritt (Der) der Walküren; von R. Wagner, bearb. von C. Morena; salonorchester. 4to.

[23702]

© Nov. 2, 1912; 2 c. Nov. 29, 1912; E 294998; B. Schott's söhne, Mainz, Germany.

WAGSTAFF (CHAS. D.) Six songs; words by Jane Smith et al., music by C. D. Wagstaff; high voice. Contents: Evangeline's song.—A garden romance.—Her answer.—A sigh.—Waking song.—Compassio.

[23703]

© Nov. 16, 1912; 2 c. Nov. 12, 1912; E 300171; Chas. D. Wagstaff, Salina, Kans.

- WAHRHEITSMARSCH; aus der fantas-
tisch-musikalischen komödie, Schwin-
delmeier u. co., musik von Lionel
Monckton und Rudolf Nelson, bearb.
von Otto Lindemann und H. Worch;
salonorchester. 4to. [23704
© July 30, 1912; 2 c. Nov. 18,
1912; E 294962; Drei masken verlag,
Munich, Germany.
- 1. Kavallerie-musik. 4to. 2.
Infanterie-musik. 4to. [23705, 23706
© July 26, 1912; 2 c. each Nov. 18,
1912; E 294963, 294964; Drei masken
verlag, Munich, Germany.
- WAITING; words by Ernestine McNeal,
music by M. C. Hanford. Washing-
ton, H. Kirkus Dugdale, inc. [23707
© Oct. 28, 1912; 2 c. Nov. 12, 1912;
E 298320; Ernestine McNeal, Lyn-
don Center, Vt.
- words by John Burroughs, music
by Robert Jermain Cole. 4to. (*In*
Quartettes and choruses for men's
voices, no. 140.) [23708
© Sept. 28, 1912; 2 c. Oct. 25,
1912; E 297897; International com-
mittee of Y. M. C. A., New York.
- WAITING FOR THE ANGELS; words by
E. B. Tawney, music by Henry Eme-
rich. [23709
© Nov. 18, 1912; 2 c. Nov. 19,
1912; E 298653; Ella B. Tawney,
Cedar Bluffs, Nebr.
- WAKING SONG. *See* Wagstaff (Chas. D.)
- WALKING (A) SONG; words by Gre-
ville E. Matheson, music by James
M. Gallatly, ed. by Ernest Young.
(Songs of school life, no. 3.) [23710
© Oct. 31, 1912; 2 c. Nov. 5, 1912;
E 294445; Weekes & co., London.
- WALTZ. *See* Offenbach (Jacques)
- WALZER IM ALTEN STIL; von Willy Bur-
mester; violine mit pianoforte be-
gleitung. (Drei stücke für violine
mit pianoforte begleitung, no. 2.) [23711
© Nov. 20, 1912; 2 c. Nov. 20,
1912; E 294794; Ernst Eulenburg,
Leipzig.
- WALZER NO. 1; von Carl Maria von
Weber, freie bearbeitung von Willy
Burmester; violine und pianoforte.
(Tänze alter meister, no. 4.) [23712
© Oct. 8, 1912; 2c. Nov. 18, 1912;
E 294735; Otto Forberg, Leipzig.
- WALZER NO. 2; von Carl Maria von
Weber, freie bearbeitung von Willy
Burmester; violine und pianoforte.
(Tänze alter meister, no. 9.) [23713
© Oct. 8, 1912; 2 c. Nov. 18, 1912;
E 294740; Otto Forberg, Leipzig.
- WANDERER (THE) IN A FOREIGN LAND;
words adapted from the German by
H. T. Compton, music by H. D.
Pelle. [23714
© Nov. 12, 1912; 2 c. Nov. 11,
1912; E 298255; Henry D. Pelle,
Stockton, Cal.
- WANDERLIED; ged. von Hans Kipp,
musik von Condi Fliersbach, op. 100;
männerchor. Partitur u. stimmen.
4to. (3 neue männerchöre.) [23715
© Sept. 5, 1912; 2 c. Nov. 30,
1912; E 295167; P. J. Tonger, Co-
logne a/Rh., Germany.
- WARRIOR'S (THE) PRAYER; words by
Paul Lawrence Dunbar, music by
Robert Jermain Cole. 4to. (*In*
Quartettes and choruses, for men's
voices, no. 115.) [23716
© Sept. 28, 1912; 2 c. Oct. 25,
1912; E 297893; International com-
mittee of Y. M. C. A., New York.
- WATCHMAN'S SONG. *See* Grieg (Ed-
vard Hagerup).
- WATER (THE) OF LIFE; hymn anthem,
words from the Bible, music by
George Henry Howard; sop. and
alto solos and quartett (or chorus);
organ acc. (Octavo sacred music,
no. 4.) [23717
© Nov. 11, 1912; 2 c. Nov. 11,
1912; E 298242; F. G. Albert, Ridge-
field Park, N. J.
- WAVES (THE) OF GLORY; words by
A. H. Ackley, music by B. D. Ackley.
[23718
© Nov. 28, 1912; 2 c. Nov. 27,
1912; E 298715; B. D. Ackley, Phila-
delphia.
- WAY DOWN IN CUBA; American ver-
sion and lyrics by Nora Bayes and
Jack Norworth, composed by An-
tonio Torroella Chijo. [23719
© Nov. 21, 1912; 2 c. Nov. 21,
1912; E 300084; T. B. Harms &
Francis, Day & Hunter, New York.
- WAY DOWN ON THE MISSISSIPPI; words
by Arthur G. Schmidt, music by
Herbert Binner. [23720
© Oct. 22, 1912; 2 c. Nov. 15,
1912; E 298564; Betts & Binner co.,
Chicago.

WAY DOWN THE BAY; words by Andrew Hill, music by Paul Eugene.

[23721]

© Nov. 26, 1912; 2 c. Nov. 26, 1912; E 298664; Shapiro music pub. co., New York.

WAY-TAU-WA; words by W. H. Daymude, music by C. E. Wendell.

[23722]

© Nov. 14, 1912; 2 c. Nov. 23, 1912; E 300173; C. E. Wendell and W. H. Daymude, Kalispell, Mont.

WAY (THE) TO KISS; from the operetta First love, lyric by Melville Alexander, music by Anatol Friedland.

[23723]

© Nov. 14, 1912; 2 c. Nov. 15, 1912; E 300149; Jerome H. Remick & co., New York.

WE CHILDREN HAVE GATHERED; words by Mrs. Mary Hubbert Munford Ellis, music by W. J. Kirkpatrick.

[23724]

© Nov. 29, 1912; 2 c. Nov. 25, 1912; E 300205; Wm. J. Kirkpatrick, Philadelphia.

WE'LL GO TO CHURCH ON SUNDAY; by Melville J. Gideon, orchestration by Wm. F. Peters; vocal orchestra in E flat. 4to.

[23725]

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WE'LL TRY TO BE LIKE JESUS; words by Mrs. C. D. Martin, music by W. Stillman Martin.

[23726]

© Nov. 29, 1912; 2 c. Nov. 25, 1912; E 300206; Wm. J. Kirkpatrick, Philadelphia.

WE'RE ON THE R. F. D.; words and music by A. Von Ardenberg [pseud. of Edwin A. Moore].

[23727]

© Nov. 1, 1912; 2 c. Nov. 23, 1912; E 298662; Edwin A. Moore, Kensington, Conn.

WE TWO; words by S. Hanham, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc.

[23728]

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298285; Sophia Hanham, Somerset, England.

WE WILL NEVER PART AGAIN, MY ELINORE; words and music by C. M. Lever. New York, Ebbets music co.

[23729]

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WEDDING EVE; waltzes by Avide Téméraire; pf.

[23730]

© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 297728; Jos. W. Stern & co., New York.

WEDEKIND ALS PIERROT; lied aus der revue Chauffeur! ins Metropol, text von Julius Freund, musik von Rudolph Nelson.

[23731]

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WEEDS GROWN TALL; words and music arr. by Samuel D. Smith.

[23732]

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297766; Charles M. Alexander, Philadelphia.

WEIHNACHTEN; ged. von Asta von Wegerer, musik von Edgar Hansen; eine singstimme und piano.

[23733]

© Oct. 23, 1912; 2 c. Nov. 22, 1912; E 294851; C. F. Kahnt nachfolger, Leipzig.

WEIHNACHTS - PASTORALE; vortragsstück für orgel von F. Reuter.

[23734]

© Oct. 30, 1912; 2 c. Nov. 4, 1912; E 294395; Fritz Reuter, New Ulm, Minn.

WEIHNACHTSGLOCKEN (Christmas-bells); von Erich Meyer-Helmund, op. 201, no. 5; piano, 4 handig.

[23735]

© Oct. 8, 1912; 2 c. Nov. 22, 1912; E 294846; Otto Forberg, Leipzig.

WEIHNACHTSLIED; ged. von Heinr. Pfeil, musik von Otto von Walden, op. 127; dreistimmigen frauenchor mit harmonium.

[23736]

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WENN DIE ALTE MÜHLE KLINGT; walzer-intermezzo aus der einaktigen operette Die klingende mühle, ged. von Wilhelm Sterk, music von Hans Cesek; klavier 2 hdg, mit text.

[23737]

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— — — musik von Hans Cesek, arr. von H. Worch; salonorchester. 4to.

[23738]

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WENN DIE ALTE MÜHLE KLINGT—Con.
— arr. von Th. F. Schild;
schrämmelmusik. 4to. [23739

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E 295123; Drei masken verlag, g. m.
b. h., Munich. [Copyright is claimed
on arrangement.]

WENN DIE SOLDATEN; berühmter pfan-
nenflicker-marsch, von Wilhelm
Lindemann (Fritze Bollmann). 1.
Militar-musik. 2. Orchester.

[23740, 23741

© Sept. 5, 1912; 2 c. each Nov. 30,
1912; E 295109, 295110; Cabaret ver-
lag, Berlin-Karlhorst, Germany.
[Copyright is claimed on arrange-
ment.]

WER WEISS WO; ged. von Detlev von
Liliencron, musik von Philipp
Gretsch, op. 74; deklamation mit
pianoforte. (Gesprochene lieder, no.
2.) [23742

© July 10, 1912; 2 c. Nov. 29,
1912; E 295057; F. E. C. Leuckart,
Leipzig.

WERE I A BIRD ON WING (Wenn ich ein
vöglein wär); English version by
Frederick W. Bancroft, music by
Marion Bauer; soprano or tenor
and mezzo-soprano or baritone.

[23743

© Nov. 18, 1912; 2 c. each Nov.
20, 1912; E 300040; Arthur P.
Schmidt, Boston.

WET OR DRY; music by J. B. Herbert;
male voices. [23744

© Nov. 5, 1912; 2 c. Nov. 11, 1912;
E 298226; J. B. Herbert, Monmouth,
Ill.

WETTEST (THE) DRY TOWN; words and
music by J. B. Herbert. [23745

© Nov. 5, 1912; 2 c. Nov. 11, 1912;
E 298225; J. B. Herbert, Monmouth,
Ill.

WHAT OUR WORLD'S FAIR WILL BE;
words and music by J. J. Kennedy.

[23746

© Nov. 4, 1912; 2 c. Nov. 7, 1912;
E 297970; John J. Kennedy, San
Francisco.

WHAT SHALL WE BRING TO THEE? words
by J. Brownlie, music adapted and
arr. by E. P. (*In Carols ancient
and modern, book 4, no. 54.*) [23747

© Nov. 11, 1912; 2 c. Nov. 13,
1912; E 294617; Morgan & Scott,
Ltd., London. [Copyright is claimed
on new arrangement.]

WHAT THE FLOWERS SAY; words and
music by Mrs. W. B. Dingman.

[23748

© Nov. 29, 1912; 2 c. Nov. 25,
1912; E 300207; Wm. J. Kirkpatrick,
Philadelphia.

WHAT THE GYPSY SAID WAS TRUE;
words by H. M. Lane, melody by
E. E. Lane. Washington, H. Kir-
kus Dugdale co., inc. [23749

© Oct. 28, 1912; 2 c. Nov. 12,
1912; E 298309; Mrs. H. M. Lane,
Pontiac, Mich.

WHAT YOU NEVER KNOW; from the
operetta *My little friend*, lyric by
Robert B. Smith, music by Oscar
Straus. [23750

© Nov. 2, 1912; 2 c. Nov. 4, 1912;
E 297731; T. B. Harms co., New
York. [Copyright is claimed on
lyrics.]

WHEN A MAID COMES KNOCKING AT
YOUR HEART; from the comedy opera
The firefly by Rudolf Friml, arr.
by Domenico Savino; full orch.
Edition B. [23751

© Nov. 21, 1912; 2 c. Nov. 22,
1912; E 300139; G. Schirmer, New
York. [Copyright is claimed on ar-
rangement.]

WHEN AGAIN THE LEAVES ARE FALLING
MOLLIE DEAR; words by J. Lowe,
music by J. R. Jacobsen. Erie, Pa.
Erie music pub. co. [23752

© Nov. 15, 1912; 2 c. Nov. 13,
1912; E 298493; James Lowe, Erie,
Pa.

WHEN DAY IS DONE; words by G.
Hubi-Newcombe, music by Charles
Finucane Draper; in F. [23753

© Nov. 16, 1912; 2 c. Nov. 18,
1912; E 294712; Novello & co., Ltd.,
London.

WHEN HENRY PLAYS THAT TROMBONE
RAG; words and music by A. Ed-
ward Huss. [23754

© Nov. 26, 1912; 2 c. Nov. 26,
1912; E 298666; Shapiro music pub.
co., New York.

WHEN I COME BACK TAE BONNIE SCOT-
LAND; words by W. E. Wright, mu-
sic by M. C. Hanford. Washing-
ton, H. Kirkus Dugdale co., inc.

[23755

© Oct. 28, 1912; 2 c. Nov. 12,
1912; E 298416; Wendell Eran
Wright, Cowansville, Canada.

WHEN I JOIN MY HONEY DOWN IN JACKSONVILLE; by Louis Weslyn, arr. by Geo. J. Trinkaus; male voices. (Witmark edition, no. 651.) 4to. [23756]

© Nov. 19, 1912; 2 c. Nov. 20, 1912; E 300062; M. Witmark & sons, New York. [Copyright is claimed on new arr.]

—, orchestration by Wm. F. Peters; vocal orch. key of B flat. 4to. [23757]

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— lyric and music by Louis Weslyn. [23758]

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WHEN I LEFT MY HOME SWEET HOME; words by L. H. Frederick, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [23759]

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298430; Leslie H. Frederick, Tupper Lake, N. Y.

WHEN I LOST YOU; words and music by Irving Berlin. [23760]

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WHEN I PROPOSE; from Miss Princess, lyric by Will B. Johnstone, music by Alexander Johnstone. [23761]

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WHEN I WAS YOUNG; from the operetta My little friend, lyric by Robert B. Smith, music by Oscar Straus. [23762]

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WHEN JESUS CAME TO BETHLEHEM; words by Sheila E. Braine, music by H. A. Chambers. (Christmas carols, no. 368.) [23763]

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WHEN LOVE IS KING; words by Lucie Ada MacKenzie, music by Spencer Adams. [23764]

© Nov. 7, 1912; 2 c. Nov. 7, 1912; E 297958; Globe music co., New York.

WHEN SYRINGAS BLOOM AGAIN ON PEND D' OREILLE; words and music by M. H. Persons. Erie, Pa. Erie music pub. co. [23765]

© Nov. 15, 1912; 2 c. Nov. 13, 1912; E 298491; Mira H. Persons, Hope, Id.

WHEN THAT CIRCUS COMES TO TOWN; words and music by A. T. Goetze, arr. by Bert Peters. [23766]

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WHEN THAT MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM; words and music by Irving Berlin. [23767]

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WHEN THE CHRISTMAS BELLS ARE RINGING MARGARET DEAR; words by Wayne R. Brugler, music by Al. Jackson. New York, F. B. Haviland pub. co. [23768]

© Nov. 6, 1912; 2 c. Nov. 5, 1912; E 297870; Wayne R. Brugler, Columbia, N. J.

WHEN THE FJORDS ARE LIKE VIOLETS BLUE (Naar fjordene blaaner); English version by O. T. Arneson, norsk tekst af John Paulsen, music by A. Paulsen; mixed voices. 4to. (Octavo choruses, no. 181.) [23769]

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WHEN THE HENRY CLAY COMES STEAMING INTO MOBILE BAY; words by William Jerome and Grant Clarke, music by Jean Schwartz. [23770]

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WHEN THE MAPLE LEAVES TURN RED AND GOLD; words by K. Murry, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [23771]

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WHEN THE PLAGUES BEGIN TO FALL; sacred song and chorus, words and music by J. R. Patterson. Greenfield, Mo. B. H. Patterson. [23772]

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WHY DON'T YOU SMILE? words and music by Lem Trombley. [23793

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WHY LOVE BUT YOU? words by W. A. Graves, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23794

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- ZINGARI. See Leoncavallo (*Ruggero*)
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- DANSE ORIENTALE**; par C. F. Dennée, op. 8, no. 3; piano. [12
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DANZA (THE); by G. W. Chadwick, op. 14, no. 1. [13]

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DARS A LOCK ON DE CHICKEN COOP DOOR; end song and chorus, by S. Lucas. [14]

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DENNÉE (CHARLES F.) Finale; etude caractéristique, par C. F. Dennée. op. 8, no. 5; piano. [15]

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ENGINEER (THE); by G. A. Veazie, jr. No. 4732. [19]

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GAVOTTE; par C. F. Dennée, op. 10, no. 2; in C; piano. [20]

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GAVOTTE NO. 2 IN C MINOR; by A. Foote, op. 8, no. 1; piano. [21]

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 3531, Nov. 29, 1912. Original entry, Nov. 27, 1885, no. 24907.

[GOUNOD (CHARLES FRANÇOIS)] FAUST; solo [from the opera by C. F. Gounod], arr. by Albert W. Berg. (Brilliant from the modern opera for pianoforte, no. 5.) [22]

© by Helen M. Berg, New York, as widow of the author, in extension for 14 years. Renewal no. 3505, Nov. 12, 1912. Renewal entry, Dec. 5, 1898, no. 70609.

GRADED ANTHEMS; ed. by W. F. Sudds. v. 1. [23]

© by W. F. Sudds, Gouverneur, N. Y., as the author, in renewal for 28 years. Renewal no. 3544, Dec. 2, 1912. Original entry, May 7, 1885, no. 10410.

GRANDE (LA) DUCHESSÉ; by Albert W. Berg. (Brilliant from the modern opera for pianoforte, no. 6) [24]

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HARK! THE REGIMENT; march by W. F. Sudds. [25]

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HARK! WHAT MEANS THOSE HOLY VOICES; Christmas hymn with new music by Geo. Wm. Warren; soprano solo and chorus. [26]

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HE LOVES ME; by G. W. Chadwick, op. 14, no. 2. [27]

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 3522, Nov. 29, 1912. Original entry, Nov. 27, 1885, no. 24869.

HEAR MY PRAYER; sacred song harmonized by C. P. Morrison. [28]

© by Mary A. Morrison, % White-Smith music pub. co., Boston, as widow of the author, in renewal for 28 years. Renewal no. 3471, Nov. 4, 1912. Original entry, Dec. 24, 1884, no. 25991.

HUNTER'S (THE) CALL; by G. A. Veazie, jr. No. 4733. [29]

© by George A. Veazie, jr., Chelsea, Mass., as the author, in renewal for 28 years. Renewal no. 3480, Nov. 9, 1912. Original entry, Jan. 12, 1885, no. 962.

I KNOW TWO EYES; ballad by G. W. Chadwick, op. 14, no. 4. [30]

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I WAS WANDERING AND WEARY; sacred song by A. S. Holloway. [31]

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IN BYGONE DAYS; by G. W. Chadwick, op. 14, no. 3. [32]

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 3523, Nov. 29, 1912. Original entry, Nov. 27, 1885, no. 24870.

KING DEATH; by G. W. Chadwick; low voice. [33]

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 3529, Nov. 29, 1912. Original entry, Nov. 27, 1885, no. 24905.

LULLABY; by G. W. Chadwick, op. 14, no. 6. [34]

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MASS IN D; with Latin and English text, by Alois F. Lejeal; organ or pianoforte acc. [35]

© by A. F. Lejeal, Los Angeles, as the author, in extension for 14 years. Renewal no. 3506, Nov. 12, 1912. Renewal entry, Dec. 5, 1898, no. 70610.

MASTER DOOLEY'S GEESSE; words by Edward Harrigan, music by Dave Braham. [36]

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MAY CHIMES; collection of hymns to the blessed Virgin, compiled and arr. by the Sisters of Notre Dame, Cincinnati. [37]

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MOLLY; words by Edward Harrigan, music by Dave Braham. [38]

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MY DAD'S OLD VIOLIN; words by William Carleton, music by Dave Braham. [39]

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NOVELLETTE; par C. F. Dennée, op. 8, no. 2; piano. [40]

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OFFENBACH (JACQUES) STORY (THE) OF A WALTZ; adapted from the French by James Schonberg, composed by J. Offenbach. [41]

© by Helena Offenbach, London, as widow of the author, in renewal for 28 years. Renewal no. 3491, Nov. 12, 1912. Original entry, Dec. 13, 1884, no. 24700.

OH MY HOW WE POSE; words by Edward Harrigan, music by Dave Braham. [42]

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OLD (THE) SENTINEL MARCH; by R. M. Stults. [43]

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PAPILLON (LA); valse de salon, par C. Hoffman; piano. [44]

© by Carl Hoffman, Kansas City, Mo., as the author, in renewal for 28 years. Renewal no. 3517, Nov. 29, 1912. Original entry, Mar. 23, 1885, no. 6930.

PAT AND HIS LITTLE BROWN MARE; words by Edward Harrigan, music by Dave Braham. [45]

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PRAYER, SWEET HOUR OF PRAYER; vocal duet by T. Law Irwin; tenor and alto or soprano and alto. [46]

© by Susan B. Irwin, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 3478, Nov. 9, 1912. Original entry, Jan. 3, 1885, no. 202.

PROPOSAL; by G. L. Osgood. No. 5023. [47]

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QUARREL (THE) AMONG THE FLOWERS; cantata for the use of school concerts or school exhibitions, poetry by Mrs. M. W. Telfair, composed by Henry Schoeller. [48]

© by Mrs. M. W. Telfair, % Oliver Ditson co., Boston, as the author, in extension for 14 years. Renewal no. 3483, Nov. 9, 1912. Renewal entry, Jan. 19, 1899, no. 6708.

ROMANZA; par C. F. Dennée, op. 8, no. 4; piano. [49]

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SAILOR'S FROLIC; by O. Peuret [pseud. of G. F. Suck]; piano. [50]

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SEA (THE) KING; by G. W. Chadwick; low voice. [51]

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SÉRÉNADE; by C. M. Widor, transcription by Ferd. Meyer [pseud. of O. B. Brown]; piano. [52]

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— par C. F. Dennée, op. 10, no. 1; piano. [53]

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SERENATA; by C. Hoffman. [54]

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SOLITUDE; par Louis Moreau Gottschalk, op. 65. [55]

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SOME SWEET DAY; by W. H. Doane. [56]

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SWEET WIND THAT BLOWS; by G. W. Chadwick, op. 14, no. 5. [57]

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UNDER THE STARLIT LEAVES; Italian version by C. Martinelli, English translation by Geo. Cooper, music by P. La Villa. [58]

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VENITE EXULTEMUS DOMINO IN E FLAT; by A. J. Holden. [59]

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VILLAGE FESTIVAL; by O. Peuret [pseud. of G. F. Suck]; piano. [60]

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WHEN SOFT THE VESPER SPARROW SINGS; words by Florence Percy, music by George W. Marston. [61]

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- I DON'T KNOW WHERE SHE IS TO-NIGHT, BUT I HOPE SHE'S DOING WELL. [95]
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- I LONG FOR YOU TO-NIGHT; words and music by C. K. Harris. [99]
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- OH, YOU RAGTIME DOLL; words by
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THERE OUGHT TO BE A SOCIETY; from
The gypsy. [161]

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WHEN I'M THINKING OF YOU. [171]

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OF

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
JUNE 30, 1906, AND MARCH 4, 1909

PART 3:

MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1912

NEW SERIES, VOLUME 7

No. 12

WASHINGTON
GOVERNMENT PRINTING OFFICE

1913

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c." for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1.00 for the year 1912, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

THE RETURN TO COPYRIGHT CLAIMANTS OF COPYRIGHT BOOKS, MAPS, CHARTS, DRAMATIC OR MUSICAL COMPOSITIONS, ENGRAVINGS, CUTS, PRINTS, CHROMOS, AND PHOTOGRAPHS.

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SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*. That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

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THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1912.

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From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

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- ALLERHAND (Various pieces); leichte klavierstücke, von Paul Zilcher, op. 106, nr. 1-7; für piano solo. [23865
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- AM BACHE. *See* Idyllen; von N. W. Gade.
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- AMORE DI ZINGARO; operetta romantica in tre atti di A. M. Willner e R. Rodanzky, riduzione italiana di Ferdinando Fontana, musica di Francesco Lehár, riduzione per pianoforte di Gustavo Volk; piano solo. Operetta completa. [23878
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AND I, IF I BE LIFTED UP; words and music by K. L. Cramer, arr. by Etta H. Lehigh. [23883

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AND THERE WERE SHEPHERDS; Christmas anthem music by Emil Rhode, soprano solo and mixed voices. 4to. [23884

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AND THERE WERE SHEPHERDS ABIDING IN THE FIELD (Es waren hirten dort auf dem felde); words from the Bible, music by L. F. Malkemus; mixed voices. Svo. (Gloria no. 6. English and German.) [23885

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ANDACHT (Prayer); von William van Iperen; violine and piano. (Compositionen, no. 5.) [23886

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ANDANTE ARIOSO; par Nicolaus Kouloukis; flute avec acc. de piano. [23887

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AN-GE-MINE; words and music by C. A. Warfield, arr. by G. C. Leap. Unacc. [23888

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ANGEL (THE) CHORUS; an original service for Christmas, words by Elsie Duncan Yale, music by J. Lincoln Hall. Svo. [23889

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ANGELIC (THE) CHORUS; a service for Christmas, words by E. E. Hewitt et al, music by W. A. Post et al. [23890

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ANGELS IN HEAVEN BLUE. *See* Van Dyck (Francis Cuyler), Jr.

ANGEL'S MEDITATION; by Florence Singer; piano. [23891

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ANNA MAZURKA; arr. by John Sinsky; concertina. [23892

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ANNA, WAS IST DENN MIT DIR; walzer aus Der liebe Augustin, text von Rudolf Bernauer u. Ernst Welisch. musik von Leo Fall; violine und klavier. [23893

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ANSWER THE DINNER CALL; words by P. D. Post, music by Jack Stanley. Washington, H. Kirkus Dugdale co. inc. [23894

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ANSWERING (THE) TIME WILL COME: words by Mary B. Wingate, music by J. M. Black. [23895

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ANY MOON; words by F. M. Smith, music by A. W. Ogden. [23896

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ANYWHERE WITH GOD; words and music by J. M. Black. [23897

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APHRODITE; symphonic fantasia by G. W. Chadwick; orchestral parts. [23898

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APRÈS TOUT; valse, by Angela Setvans; piano. [23899

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APRIL; words by Jeffery Farnol. music by George Chapman. No. 1 High in D. No. 2 Low in C. [23900, 23901

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APRIL, APRIL; words by William Watson, music by Sidney Homer, op. 23, no. 1; high in E flat minor.

[23902]

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APRIL SORROW; words by Fred G. Bowles, music by Reginald de Koven, op. 354, no. 1; high voice.

[23903]

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ARCADE (THE); music by Julius S. Tarling, description by F. Leslie Clendencu; pf.

[23904]

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ARCADIA OVERTURE; by A. M. Laurens, arr. by Geo. D. Barnard; orchestra, 4to.

[23905]

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ARION VALSE; by F. J. Neubauer; pf.

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AROUND THE CROSS; words by A. H. Ackley, music by B. D. Ackley.

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AROUND THE LAKE (Autour du lac); morceau élégant par F. G. Barducci, op. 17; piano.

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ARRILLAGA (SANTIAGO) Two Spanish characteristic pieces; by S. Arrillaga; piano.

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ARVONA; valse by N. Wynne; piano.

[23911]

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AS FOR ME; words by E. E. Hewitt, music by B. D. Ackley.

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AS I LOVE YOU; words by Fred G. Bowles, music by Reginald de Koven, op. 354, no. 2; high voice.

[23913]

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AS I RIDE; words by Robert Browning, music by Granville Bantock. Full orchestral score.

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AS I SAT BY MOTHER'S SIDE; words and music by J. M. Black.

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AS THE EVENING SHADOWS FALL; words and music by L. L. White. Washington, H. Kirkus Dugdale co., inc.

[23916]

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ASHTON (ALGERNON); Sechs kleine und nicht zu schwere etüden; von A. Ashton, op. 142; pianoforte.

[23917]

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ASK ME NO MORE; words by Alfred Tennyson, music by G. H. Hinckley. New York, Frank Harding.

[23918]

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ASPASIA, I KNOW NOT. See Händel (G. F.)

AT EVENTIDE; ballad, words and music by Ernest Warburton Shurtleff; sop. or ten. Revised edition.

[23919]

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AT SUNSET; by Frank P. Atherton, op. 221, no. 2; piano. (Five pieces for small players, no. 2.)

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AT THE KING'S COURT; suite, by John Philip Sousa, rearranged by Dan Godfrey. (Army journal for full military band, no. 393.) Contents:— 1. Her ladyship, the countess. 2. Her grace, the duchess. 3. Her majesty, the queen. [23922

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AT THE PORTAL; words by Mattie Dilworth, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [23925

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AT THE TWILIGHT HOUR; reverie, song, music by E. S. Phelps. [23926

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AUCTION PINOCHLE LIED; text von Adolf Philipp, musik von Jean Briquet and A. Philipp. [23927

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AUF DER WACHT; ged. von Rob. Reinick, musik von Carl Führich, op. 78; männerchor. Partitur u. stimmen. 4to. [23929

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AUF DER WANDERUNG. See Aus froher jugendzeit.

AURA AMOROSA. See Mozart (W. A.)

AUS DEM DREISSIGJÄHRIGEN KRIEG; ged. von Ricarda Huch, musik von Hermann W. von Waltershausen, für hohe stimme und klavier. [23930

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AUS FROHER JUGENDZEIT; 6 leichte, melodische vorspielstücke von Franz Zureich, op. 28; klavier. Contents: Auf der wanderung.—Liedchen ohne worte. — Etude. — Erzählung. — Trompeterstücklein.—Ländler. [23932

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AUS MEINEM TAGEBUCH; sieben kleine stücke von Max Reger, op. 82, band 4; für klavier zu zwei händen. [23933

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AVE MARIA; by Carl Bohm, op. 388; violin and piano. [23936

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— song, music by H. J. Donnelly; sop. or tenor solo. [23937

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AVE, MARIS STELLA. See Grieg (E. H.)

- AVE REGINA COELORUM. *See* Singer-berger (J.)
- AVE VERUM; motett, music by Joseph Gould; mixed voices. (Maxwell octavo church music, no. 350.) [23938
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- BAJADEREN-WALZER; nach motiven der operette, Die bajadere, musik von Martin Knopf; grosses orchester. Stimmen. [23944
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- BANJO INSTRUCTOR, no. 2; compiled by James F. Roach. [23946
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- BANJO JOE; words by George Wolpert, music by Alexander Abramson. [23947
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- BARKAROLE; ged. von Julius Gersdorff, musik von August Oehl, op. 22; für männer- oder gemischten chor, und tenor- oder sopransolo, mit begleitung des klavier. Klavierauszug. [23948
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- BAT (THE) (Die fiedermaus); selection from the opera, containing the music of the principal airs from the operetta The Merry countess, by Johann Strauss, arr. by August C. Ely; pf. [23949
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- BE MY LITTLE GIRL TO-NIGHT; words and music by D. Brinkley, [arr. by Eugene Platzman.] [23951
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- BEACON (THE) LIGHT; words by E. E. Rexford, music by Samuel W. Beazley. [23952
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- BEAUTIES (THE) OF AUTUMN; reverie, by Kathryn Bayley; piano. [23953
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- BEAUTIFUL LAND CALLED HOME; sacred song, music by Wm. Baines. [23954
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- BEAUTIFUL MORNING STAR; reverie, by S. Wallenstein; piano. [23955
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- BEAUTIFUL (THE) WAY; words by Katharine S. Wadsworth, music by J. M. Black. [23956
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BECAUSE HE LOVED ME SO; words by A. H. Ackley, music by B. D. Ackley. [23957]

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BECKONING (THE) LIGHTS OF HOME; words by James Rowe, music by Samuel W. Beazley. [23958]

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BEDOUIIN LOVE SONG; words by Bayard Taylor, music by Joseph Gould; mixed voices. 4to. (Octavo church music, no. 624.) [23959]

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BEETHOVEN (LUDWIG VAN) Minuet in G; by L. van Beethoven; arr. by Felix Borowski; violin and piano. [23960]

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BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS . . . air varie, Irish melody, by Albert Franz; violin and piano. Philadelphia, Arcanum music co. (Arcanum edition, third series, five popular airs, no. 5.) [23961]

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BELL (THE) BUOY OF PUGET SOUND; text by Francette Plummer Maring, music by Jas. Hamilton Howe, op. 40, no. 1. Seattle, Flag salute co. [23962]

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BELLE HELENE. See Offenbach (Jacques)

BEN AKIBA; orientalisches charakterstück von Ludwig Siede, op. 34. 1. Piano. 2. Streichmusik. [23963, 23964]

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BENEDICITE OMNIA OPERA; by W. L. Twinning; voice in F and organ acc. 4to. (Modern church services, no. 149.) [23965]

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BERCEUSE; by G. C. Richardson; organ, Obl. Svo. (In The organ loft, v. 40, Dec. 1912, no. 170) [23966]

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— by George F. Boyle; piano. [23967]

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— by J. M. Baldwin, op. 24; piano. [23968]

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— par A. Duteil d'Ozanne; violon et piano. [23969]

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BÉSAME, BÉSAME; canción inspirada en motivos populares portugueses. letra de Francisco Yust, transcripta y aumentada por Ricardo Yust. [23970]

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BETHLEHEM; folk song of Glatz, written down by Heinrich Reimann. English text by Helen A. Dickinson, composed by Chr. Dan. Schubart, arr. by Clarence Dickinson; chorus of mixed voices. 4to. [23971]

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BETROTHAL NIGHT; words and music by John S. Richards. [23972]

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BEULEMANS MARIE SA FILLE; opérette en trois actes et quatre tableaux, tirée de la comédie, Le mariage de Mademoiselle Beulemans, de Franz Fonson et F. Wicheler, musique de Arthur Van Oost; partition complète pour chant et piano. [23973]

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BEWARE OF THE KISS OF A DAINTY MISS; words by W. Richmond Wing, music by Harry H. Williams, arr. by Clairmond Millette. [23974

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BIEHL (ALBERT) OP. 133, COMPLETE; new revised edition, with phrasing, fingering and notations, by Maurits Leefting; piano. (Edition Faunce no. 34.) [23975

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BIG CHIEF NOT-AFRAID-OF-HIS-LESSONS; words and music by H. C. Eldridge. Franklin, O., Eldridge entertainment house. [23976

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BIG (THE) TITANIC; words and music by G. H. Cox. [23977

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BIG (THE) TOWN; words and music by F. Livingston Koch. [23978

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BILLY, BILLY, BOUNCE YOUR BABY DOLL; medley waltz, by [Fred] Fischer and [O. O.] Migliacci, arr. by Archie S. Ames; band. 4to. [23979

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BIRDIE (A) WITH A YELLOW BILL. *See* Tell-tale songs.

BIRDS (THE) OF BETHLEHEM; four part song, words by Richard Watson Gilder, music by Elliott Schenck, op. 25; male voices. 4to. (The modern series of part songs for all voices, no. 36.) [23980

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BIRTH OF LOVE; words and music by Jack Lait. [23981

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BIRTHDAY (THE); by Homer N. Bartlett, op. 240, no. 1; piano. [23982

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BLACKBERRYIN' TO-DAY; from Ziegfeld follies, words by Jean Havez, music by Bert Williams, arr. by F. N. Darling. [23983

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BLACK DIAMOND RAG; by Henry Lodge, arr. by T. P. and George J. Trinkaus; mand. orch. [23984

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BLANDY. *See* Yokefellow's consecration song.

BLARNEY; a little Irish song; words by Frank Butt, music by Charles G. Mortimer. [23985

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BLISSFUL MOMENTS; waltz by H. Engelmann; piano. (In cheerful vein, no. 2.) [23986

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BLITZKOMPONIST (DER); eine musikwünschelrute für laien und berufsmusiker, von Robert Leuschner; pianoforte. Band 1. Grosse walzer, mit einleitung und coda, und marsche, galoppaden. 4to. [23987

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BLONDE (DIE) LOUISE; aus Auctionpinochle, text von Adolf Philipp, musik von Jean Briquet and A. Philipp. [23988

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BLONDIE MINE; waltz song, lyric by Lewis L. Field, music by Thomas Robert McCluskey, arr. by George L. Atwater. [23989

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BLOSSOM (THE) AND THE BEE; words and music by Froebel E. Lee. [23990

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- BLUE BELLS OF SCOTLAND; air varie, Scotch melody, by Albert Franz; violin and piano. Philadelphia, Arcanum music co. (Arcanum edition, third series, five popular airs, no. 1.) [23991
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- BOARD (THE) OF HEALTH OF CLEANLY TOWN; words and music by H. C. Eldridge. Franklin, O., Eldridge entertainment house. [23996
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- BOBY PROVENCAL; polka originale, par Eugène Lointier; orchestre. 4to. [23997
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- BORDER (THE) CHIEF; words by John P. Wilson, music by Alfred G. Robyn. [23998
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- BOURRÉE; by Isaac Levine; pf. [24000
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- BOW THINE EAR (Civitas sancti Tui); full anthem, words from the Bible, music by William Byrd, ed. by Granville Bantock; 5 voices, with organ ad lib. 4to. (The church choralist, no. 80540.) [24001
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- BOYHOOD DAYS; words and music by R. D. Kingman. [24003
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DA GEH'N DIE MÄDCHEN HIN; tanzduett aus der revue, Chauffeur, ins Metropol, von Rudolph Nelson; salon orchester. 4to. [24110]

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DADDY DID A WONDERFUL THING; words by Sam. M. Lewis, music by G. W. Meyer. [24111]

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DADDY'S LITTLE GIRL; words and music by F. L. Hilligoss. [24112]

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DAGO EYES; words by D. McLean, music by Ferd. E. Mierisch. New York. Ferd. E. Mierisch. [24113]

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DAISY; sonatina, by T. Barile, op. 27, no. 3, ed. by J. Frank Leve; piano. [24114]

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DANCE OF THE COMEDIANS. *See* Smetana (F.)

DANCE OF THE CUPIDS; mazurka caprice, by Warner Crosby, arr. by Everett J. Evans; full orch. 4to. [24115]

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- DANCE OF THE NAUTCH GIRLS. *See*
Crown (The) of India.
- DANCE OF THE SYLPHS; intermezzo; by
Carl Sidus, op. 100. [pseud. of Chas.
Kunkel]; pf. [24116
© Dec. 10, 1912; 2 c. Dec. 13,
1912; E 299227; Kunkel bros. music
co., St. Louis.
- DANCES OF THE PYRENEES; composed by
C. D. Heckscher; orch., full score.
New York, London, Novello & co.,
ltd. [24117
© Nov. 30, 1912; 2 c. Dec. 2, 1912;
E 298934; Celeste D. Heckscher, New
York.
- DANCING CHILDREN (Tanzende kin-
der); by Leo Oehmler, op. 148;
piano. [24118
© Nov. 18, 1912; 2 c. Dec. 13,
1912; E 299276; Oliver Ditson co.,
Boston.
- DANCING (THE) MISTRESS; lancers, by
Lionel Monckton, arr. by H. M.
Higgs; pf. [24119
© Dec. 4, 1912; 2 c. Dec. 5, 1912;
E 295332; Chappell & co., ltd., Lon-
don.
— new musical play in three acts by
James T. Tanner, music by Lionel
Monckton, arr. by H. M. Higgs;
pianoforte solo. 4to. [24120
© Dec. 11, 1912; 2 c. Dec. 12,
1912; E 295498; Chappell & co., ltd.,
London.
— valse on melodies from the
musical play, by Lionel Monckton,
arr. by H. M. Higgs; orch. 4to.
(Chappell's orchestral journal, no.
675.) [24121
© Dec. 11, 1912; 2 c. Dec. 12,
1912; E 295497; Chappell & co., ltd.,
London.
- DANCING WITH MA HONEY; by F. H.
Losey, op. 284; orchestra with piano
acc. 4to. [24122
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1912; E 299528; Vandersloot music
pub. co., Williamsport, Pa.
- DANSE BRETONNE; par Colo. Bonnet;
orchestre. 4to. [24123
© Nov. 4, 1912; 2 c. Dec. 16,
1912; E 295626; L. Lointier, Nice,
France.
- DANSE (LA) DU CHAMEAU; musique
de Henri José. No. 1. Orch. Par-
ties réunies. 4to. No. 2. Piano.
[24124, 24125
© Dec. 5, 1912; 2 c. each Dec. 6,
1912; E 295353, 295354; G. Ricordi
& co., Milan.
- DANSE DU SABRE; danse orientale par
Léon Delerue; orchestre. 4to.
[24126
© Nov. 4, 1912; 2 c. Dec. 16,
1912; E 295589; Paul Decourcelle,
Nice, France.
- DANSE VILLAGEOISE; par Colo. Bon-
net; orchestre. 4to. [24127
© Nov. 4, 1912; 2 c. Dec. 16,
1912; E 295627; L. Lointier, Nice,
France.
- DAR AM A 'POSSUM UP DAT TREE;
words by J. A. Jarratt, music by
M. C. Hanford. Washington, H.
Kirkus Dugdale co., inc. [24128
© Nov. 15, 1912; 2 c. Dec. 11,
1912; E 300473; J. A. Jarratt, Joa-
quin, Tex.
- DARK EYES HAUNT ME IN MY DREAMS;
words and music by E. J. Gessert.
[24129
© Nov. 30, 1912; 2 c. Dec. 4,
1912; E 298993; E. J. Gessert, Mil-
waukee.
- DARLING MINE; words and music by
C. R. Zickler. Washington, The
Marks-Goldsmith co. [24130
© Nov. 14, 1912; 2 c. Nov. 27,
1912; E 298689; Chas. R. Zickler,
Yonkers, N. Y.
- DAUDER; paso-doble, per S. Lope;
piano. [24131
© Nov. 5, 1912; 2 c. Dec. 7,
1912; E 295396; Ildefonso Alier,
Paris.
- DAY DREAMS OF THE PAST AND YOU;
words and music by D. C. Wilson.
[24132
© Dec. 18, 1912; 2 c. Dec. 21,
1912; E 300566; Doris C. Wilson,
Dayton, O.
- DAY (A) IN SPRING (Frühlingstag);
words by Karl Siebel, trans. by Wal-
ter R. Palm, music by Augustus O.
Palm. [24133
© Nov. 22, 1912; 2 c. Nov. 27,
1912; E 298767; Willis music co.,
Cincinnati.
- DAYBREAK. *See* Ellingford (Herbert
F.)
- DAYS OF CHIVALRY; polonaise by E. J.
Decevé; piano. [24134
© Dec. 18, 1912; 2 c. Dec. 18,
1912; E 299442; Theo. Presser co.,
Philadelphia.

DE OLE ALLIGATOR; music by John S. Crandall; men's voices. 4to. (Quartettes and choruses for men's voices, no. 272.) [24135]

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DE OLE LOG-CABIN DOOR; Southern song, words by Edgar Wheeler, music by Jack Edmonds; with quartette chorus. [24136]

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DEAR OLD HEIDELBERG; from Roly poly, lyrics and music by E. Ray Goetz and A. Baldwin Sloane. [24137]

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DEAR (THE) OLD STORY; words by W. C. Martin, music by Wm. K. McKnight. [24138]

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DEAR (THE) OLD SUNNY SOUTHLAND; words and music by G. McDowell, art. by J. R. Dunham. [24139]

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DEDICATION (Widmung); words by Hoffmann von Fallersleben, English translation by Walter R. Palm, music by Augustus O. Palm. [24140]

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DELIGHT THOU IN THE LORD; anthem, words from the Bible and two verses of a hymn, music by Frank Treat Southwick; mixed voices. 4to. (Sacred music, no. 251.) [24141]

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DENN ALLES FLEISCH, ES IST WIE GRAS. See Brahms (Johannes).

DERNIÈRE (LA) LETTRE; valse lente par W. Reggov; piano. Leipzig, Breitkopf & Härtel. [24142]

© July 13, 1912; 2 c. Dec. 3, 1912; E 295281; William Reggov, Düsseldorf, Germany.

DERNIÈRE (LA) LETTRE DE MANON; la-mento, par Ernest Gillet; piano. [New edition.] [24143]

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DETECTIVE DANCE; by H. Christine. (In Boosey's military band journal 133 series, no. 3.) [24144]

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DEUTSCHAMERIKANISCHE HYMNE; ged. von E. Roller, musik von Hermann Spielter, op. 75; männerchor. 4to. [24145]

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DEUTSCHER BARDENSANG; ged. von Rich. Schubert, musik von Hans Wagner, op. 100; männerchor. Partitur und stimmen. [24146]

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DEUTSCHER FRÜHLING; ged. von Alfred Forschneritsch, musik von Josef Reiter, op. 103, no. 3. 4to. (Drei männerchöre, no. 3.) [24147]

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DEUTSCHER SANG UND DEUTSCHE TREUE; ged. von Erich Langer, musik von Max Meyer-Olbersleben, op. 103; männerchor. Klavier-auszug. [24148]

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DEUTSCHES LIED; ged. von Bruno Eelbo, musik von Carl Hirsch, op. 194; männerchor a capella oder mit begleitung von 3 trompeten, 3 hörnern, 3 posauern, tuba, pauken, triangel und becken. Partitur. [24149]

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DEUX (LES) PIGEONS; acte 1, by A. Messager; string parts. [24150]

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DEUXIÈME CONCERTO EN SOL MINEUR; par A. d'Ambrosio, op. 51; violon et piano. [24151]

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- DIAMOND CROWN; march and two step, by W. J. Burt, arr. by Fred K. Huffer; band. 4to. [24152]
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- DIANA IM BADE; operette in drei akten, von Romeau und Raph, deutsche bearbeitung von Rudolph Schanzer. musik von Jan Sulima, [pseud of] Joseph Szule; vollständiger klavierauszug mit gesang. [24153]
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- DIME QUE SI. See Navarra montañesa.
- DINDER (A) COURTSHIP; words by F. E. Weatherly, music by Eric Coates. [24154]
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- DIRNENLIED; aus der revue, Juhu, es ist erreicht, ged. von F. W. Hardt, musik von Walter Kollo; gesang u. klavier. [24155]
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- DIVERTISSEMENT PRINTANIER; par Maurice Pesse; piano. [24156]
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- DIXIE GIRL; words by O. J. Holm, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [24157]
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- DIXIE LOVE-SONG; lyric and music by E. Ray Goetz and A. Baldwin Sloane. [24158]
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- DO NOT SAY WHILE AWAY, I'LL FORGET; words and music by W. E. Adolph. [24159]
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- DOCKSTADER (THE) RAG; by Les Copeland; pf. [24160]
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- DON QUICHOTTE. See Massenet (J. E. F.)
- DON'T YOU HEAR ME CALLING? words and music by Alma Maitland. [24163]
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- DON'T YOU REMEMBER IN DAYS LONG AGO? words and music by G. S. Garland. [24164]
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- DOPO; melodia, di F. Paolo Tosti, riduzione di Vincenzo Billi; piccola orchestra. (Intermezzi musicali, n. 500). [24165]
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- DORFGESCHICHTEN; sechs kleine klavierstücke von Carl Reuther, op. 15, nos. 1-6; pf. Inhalt: Im zigeunerlager.—Walddiäyll.—Musikanten kommen.—Über stock und stein.—Unter der linde.—Zur guten nacht. [24166]
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- DOWN BY THE RIVERSIDE; collected by H. E. D. Hammond arr. by R. Vaughan Williams. 4to. (In Novello's school songs, book 232; Folk songs set 6, no. 1135.) [24168]
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- DOWN ON THE BANKS OF THE OSAGE; words and music by J. B. Kipple. [24169]
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- DREAM OF THE ROSEBUD; reverie by E. J. Mergen; piano. [24170]
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- DREAMING OF HEAVEN AND YOU; words by R. Bronner, music by H. W. Petrie. [24171]
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- DREAMING OF HOME SWEET HOME; words by F. Wilke, music by Raymond A. Browne. [24172]
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- DREAMS OF LOVE; words by James Clarence Harvey, music by William J. Simon. [24173]
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- DRESS (THE) REHEARSAL; OR, PERPLEXING THE PRODUCER, an original musical satire in two parts, lyrics by J. R. K. Taylor, music by E. Gerstenberger. [24174]
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- DRIFTING ALONG; waltz by Roy Camfield; piano. [24175]
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- DRINK TO ME ONLY WITH THINE EYES; old English air, arr. by W. H. Squire; violoncello or violin with piano acc. [24176]
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- DROWSY BUTTERFLY; valse caprice, by Kate Vannah; pf. [24177]
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- DRUNKARD'S (THE) WARNING; words by M. E. Smith, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [24179]
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- DU UND ICH; ged. von Lina Sommer, musik von Hans Hermann, op. 53; zwei singstimmen und klavier. (Sieben duette, no. 6.) [24180]
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- DWELLING IN BEULAH LAND; words by Maud Frazer Jackson, music by Geo. C. Stebbins. [24181]
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- EARTH (THE) IS THE LORD'S; words from the Bible, music by T. D. Williams. 1. High voice. 2. Low voice. [24182, 24183]
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- EASTER CHIMES; tone poem, by Charles Kunkel; pf. [24184]
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- EASTER REJOICING; Easter cantata, words by Edith Sanford Tillotson and others, music by John P. Hamilton and T. Martin Towne. [24185]
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- EASTER THOUGHTS; by Wm. Conrad; pf. (Holiday series, no. 6.) [24187]
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- ECHOES OF HOME SWEET HOME; words by Frank F. Taylor, jr., music by Carrie Price. [24188]
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- ECHOES OF SEVILLE; marche española, by Neil Moret; piano. [24189]
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- ECHOES OF THE BARBARY COAST; by Fred M. Fagan; piano. [24190]
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- ECOS DE ARAGÓN; paso doble jota por Celestino Roig; pf. [24191]
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- EDUCATIONAL VOCAL STUDIES; by John D. Brunk. viii, 154 p. 8vo. [24192]
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- EGYPTIAN PATROL; by Aubrey Stauffer; piano. [24193]
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- EHI, CAPITANO. *See* Mozart (W. A.)
- EINSTIMMIGE CHOR u. sololieder des 16 jahrhunderts; 10 geistliche gesange, herausgegeben von Arnold Schering. Teil 1. [24194]
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- ELAINE; words and music by M. M. Clarke. Baltimore, P. J. Lammers. [24195]
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- ELLINGFORD (HERBERT F.) Two songs; words by Fred G. Bowles, music by Herbert F. Ellingford; low voice in A flat. Contents: There is a rosebud.—Daybreak. [24196]
 © Sept. 10, 1912; 2 c. Nov. 1, 1912; E 294347; Bosworth & co., Leipzig.
- EMBLEM OF LIBERTY; march and two step by Bert J. Hollowell, arr. by E. De Lamater; orch. 4to. [24197]
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- ENDEARMENT (Intimité); by Fernand Heintz, arr. by Carroll Ely; piano. [24198]
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- ENGLISHMEN, ARM! from Army and navy song cycle, words by May Byron, music by Alicia Adélaïde Needham. 4to. [24199]
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- ENTHROUNTE GÖTTER; von Ernest Verdaine; klavier. Complet. Contents: 1. Najade. 2. Leimoniade. 3. Pan. [24200]
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- EPITAPHS; music by John S. Crandall; men's voices. 4to. (Quartettes and choruses for men's voices, no. 273.) [24201]
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- ERIN'S EMBLEM; words and music by M. Elizabeth McQuire. [24202]
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- ERNANI! ERNANI, INVOLAMI. (Ernani! Ernani, come to me), aria. *See* Verdi (Giuseppe).
- ERZÄHLUNG. *See* Aus froher jugendzeit.
- ES MUSS NUN SEIN; von Ernst Graf, op. 2, no. 4; für gemischten chor. Partitur u. stimmen. 4to. (Fünf ernste lieder, no. 4.) [24203]
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- ETERNAL (THE) FEMINIE; valse brillante, by L. M. Hudson; pf. [24204]
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- ETERNAL (TH') GATES; from hymn Baird, words by Mrs. C. F. Alexander, set to music by G. A. Hanna. (Four hymns, no. 3.) [24205]
 © Dec. 18, 1912; 2 c. Dec. 19, 1912; E 299510; George A. Hanna, South Orange, N. J.
- ETERNAL (THE) WALTZ; from the comic operetta by Leo Fall, arr. by G. Gast; violin and piano. [24206]
 © Nov. 29, 1912; 2 c. Nov. 30, 1912; E 298841; G. Schirmer, New York.
- ETUDE. *See* Aus froher jugendzeit.
- EVA; a comic opera in three acts, English lyrics by Glen MacDonough, music by Franz Lehár, American arr. by Anton Heindl. Vocal score. [24207]
 © Dec. 14, 1912; 2 c. Dec. 16, 1912; D 19213; G. Schirmer, New York.

ENTRACT. *See* Clarice.

no. 12, 1912

EVA—Continued.

— selection, by Franz Lehár, arr. by G. Gast; full orch. with harmonium part. (Orchestra miscellany, ed. B., no. 40.) [24208]

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— von Franz Lehár, arr. von Wilhelm Alexi; klavier. (Neues wiener operetten album, nr. 16, band 6.) [24209]

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EVENING HYMN (Abendsang); words by Fr. J. McNiff, music by Ludwig Bonvin, op. 24, no. 2; high voice with piano. [24210]

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EVENING (AN) PRAYER; words by James William Callahan, music by Herbert Palfrey. New Orleans, La., Palfrey-Rodd-Pursell co., ltd. [24211]

© Dec. 12, 1912; 2 c. Dec. 13, 1912; E 299210; Herbert Palfrey, New Orleans.

EVERY LITTLE FLOWER HAS A SWEET-HEART. See That Shakespearian rag.

EVERY NIGHT I KISS THE CROSS; poem by Arthur J. Lamb, music by Alfred Solman; high baritone or mezzo soprano in F. [24212]

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EVERYTHING'S A SKIN GAME NOWADAYS; words by Harry A. Usher, music by Arthur R. Grant. Unacc. [24213]

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EXPLORER (THE); march and two step by Robt. C. Johnston, arr. by Fred K. Huffer; band. 4to. [24214]

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FAIR LAND OF FREEDOM; words by G. B. Somerville, music by Anna B. Somerville. [24215]

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FAIRINGS. See Martin (Easthope)

FAIRY PHANTOMS; dance characteristic by Leo Friedman, arr. by Harry Alford; piano. [24216]

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FALL ON ME LIKE A SILENT DEW; from Othello music, words by Robert Herrick, music by S. Coleridge-Taylor. 4to. [24217]

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FALSTAFF. See Verdi (Giuseppe)

FAMOUS (THE) CADET TWO-STEP; by Geo. Schleiffarth; piano, four hands. [24218]

© Dec. 14, 1912; 2 c. Dec. 19, 1912; E 299532; A. W. Perry & sons music co., Sedalia, Mo.

FANÉES SONT LES ROSES; mélodie, paroles de Henri Maheu, musique de Alfredo Barbieroli. [24219]

© Nov. 21, 1912; 2 c. Dec. 7, 1912; E 295403; S. Bornemann, Paris.

FAR IN THE WEST; words and music by C. Hewitt; in D flat. London, Keith, Prowse & co., ltd. [24220]

© Dec. 16, 1912; 2 c. Dec. 17, 1912; E 295644; Cecil Hewitt, % Keith, Prowse & co., ltd., London.

FAREWELL (Heimatliebe); English version by E. Buek, music by Julius Wengert, op. 19; men's voices. 4to. (Collection of quartettes and choruses for men's voices, no. 271). [24221]

© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 299023; Luckhardt & Belder, New York.

FAREWELL TO THE FLAG; ensemble from the operetta In the barracks, lyrics by Grant Stewart, music by Robert Hood Bowers. [24222]

© Dec. 10, 1912; 2 c. Dec. 11, 1912; E 300396; Jerome H. Remick & co., New York.

FAREWELL TO THE ROSE; words and music by O. Henrikson. [24223]

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- FARMYARD SONG; collected by H. E. D. Hammond, arr. by R. Vaughan Williams. 4to. (Novello's school songs, book 232, Folk song, set 6, no. 1137.) [24224]
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- FATHER AND DAUGHTER (Vater und tochter); set for 5 men's single voices, double mixed chorus and piano, by Percy Aldridge Grainger. Vocal and piano score. (Settings of dance-folk-songs from the Faeroe Islands, no. 1.) [24225]
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- FATHER IN HEAVEN; song, music arr. from Händel's Largo, by James C. Warhurst; women's voices in four parts. 8vo. [24226]
 © Dec. 9, 1912; 2 c. Dec. 9, 1912; E 300317; Theo. Presser Co., Philadelphia. [Copyright is claimed on arrangement.]
- FÁTIMA; canción morisca, letra de Gaspar Vivas, musica de A. G. Hernández. [24227]
 © Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295510; Casa Dotésio, Madrid.
- FAVORITE (THE) VIOLIN, CLARINET AND PIANO JOURNAL; arr. by W. R. Whiting; violin, clarinet and piano. No. 11. (Collections for small orchestra.) [24228]
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- FEIERABEND; ged. von Richard Dehmel, musik von Josef Reiter, op. 103, männerchor no. 2. Partitur. 4to. (Drei männerchor, no. 2.) [24229]
 © Sept. 6, 1912; 2 c. Dec. 7, 1912; E 295367; Gebrüder Hug & co., Leipzig.
- FEIERSTUNDEN; vier leichte klavierstücke von Paul Zilcher, op. 105. In einem heft. Contents:—1. Serenata. 2. Scherzino. 3. Menuett. 4. Valse gracieuse. [24230]
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- FEMALE (THE) HIGHWAYMAN; collected and arr. by R. Vaughan Williams. 4to. (In Novello's school songs, book 232; Folk songs, set 6, no. 1131.) [24231]
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- FERRY ME ACROSS THE WATER; words by Christina Rossetti, music by Sidney Homer, op. 23, no. 2; high in A flat. [24232]
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- FESTLICHER MARSCH; von Hans von Vignau, op. 14; orchester. Partitur. [24233]
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- FESTIVAL MARCH; by Roland Diggle; pipe organ. [24234]
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- FIELD DAY; march and two-step by W. C. Kimble; piano. [24235]
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- FIFRES ET TAMBOURS; air de ballet. par Ernest Gillet; piano. [24236]
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- FILIPPUCCI (EDM.) Douze pièces pittoresques enfantines; très-faciles et progressives sur des motifs de cinq notes à chaque main; piano. [24237]
 © Dec. 27, 1912; 2 c. Dec. 28, 1912; E 302011; Enoch & co., Paris.
- FINAL. See Joseph (Israel)
- FINDLAY; text von Burns-Freiligrath. musik von Friedrich van Hoffs; für männerchor. Partitur u. stimmen. 4to. [24238]
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- FIORI APPASSITI (Withered flowers); by Giuseppe Pettine, op. 48; unacc. mandolin. Providence, R. I., Rhode Island music co. [24239]
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- FIREFLY (THE)**; a comedy-opera in 3 acts, book and lyrics by Otto Hauerbach, music by Rudolf Friml. Vocal score. [24240]
 © Dec. 19, 1912; 2 c. Dec. 20, 1912; D 19218; G. Schirmer, New York.
- march and two step from the comedy-opera by Rudolf Friml, arr. by Otto Langey; pf. [24241]
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- two-step, from the comedy-opera, by Rudolf Friml, arr. by Otto Langey; full orch. 4to. [24242]
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- waltzes by Rudolf Friml, arr. by Otto Langey; pf. [24243]
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- waltzes, from the comedy-opera, by Rudolf Friml, arr. by Otto Langey; full orch., piano acc. 4to. [24244]
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- FLAG (THE) OF THE FREE.** *See* Stars (The) and stripes.
- FLASH LIGHT**; march and two step by Ernest Weber, arr. by E. De Lamater; orch. 4to. [24245]
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- FLORIDA MAZURKA**; arr. by Stanislaw S. Gralak; concertina. [24246]
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- FLOWER OF MY HEART, MY ROSE**; poem by Leo Wood, music by Leo Edwards. [24247]
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- FLY-AWAY JACK**; duet from The dancing mistress, words by Percy Greenbank, music by Lionel Monckton. [24248]
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- FLYING DUTCHMAN.** *See* Wagner (Richard)
- FÖR DIG ALLEN (FOR YOU ALONE)**; af Henry E. Geehl; sång og piano violin ad lib. Stockholm, Sweden. Abr. Lundaists musikförlag. (Tre populära Caruso sånger, no. 2.) [24249]
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- FOLK-SONGS OF EASTERN EUROPE**; ed. by Ralph Radcliffe Whitehead. [24250]
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- FOLLOW THE BLOOD-STAINED WAY**; words by James Rowe, music by Samuel W. Beazley. [24251]
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- FOLLOW THE STAR**; anthem, music by J. Lincoln Hall; mixed voices. 4to. (Christmas anthems, no. 196.) [24252]
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- FOOTLIGHT (THE) RAG**; words by H. E. Morgan, music by R. A. Brooks. [24253]
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- FOREIGN (THE) LEGION**; Saharan desert story written by J. Milton Hayes, composed by Harry Wynne. (Musical monologues, no. 83.) [24254]
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- FOREST (THE) ROSE.** *See* Leaves from a forest glade.
- FORGET-ME-NOT**; words and music by J. J. Byrne. [24255]
 © 1 c. Dec. 5, 1912; E 299286; John J. Byrne, Philadelphia.
- FOUR-LEAVED (THE) CLOVER**; from The love wager, by Charles J. Hamlitzer, arr. by Tom Clark; piano acc. 1. Cornet solo. 2. Trombone solo. (Witmark edition, nos. 208 and 221.) [24256, 24257]
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FOX (THE); collected by H. E. D. Hammond; arr. by R. Vaughan Williams. 4to. (*In* Novello's school songs, book 232, Folk song, set 6, no. 113G.) [24258]

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FRAGRANT VIOLETS; waltz, by Matilee Loeb-Evans; piano. [24259]

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FRAZZLE; march and two step, by Granville E. English; orch. 4to. [24260]

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FREYA'S WALTZ; by A. L. Opdahl; pf. [24261]

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FRIEDE AUF ERDEN (Peace be on earth); ein weihnachtsgesang, ged. aus die Bibel und W. Schmidt, musik von Geo. Kessel; solo u. gemischten chor mit orgel. 4to. [24262]

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FRIEND (THE) YOU NEED; words by James Rowe, music by B. D. Ackley. [24263]

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FRIEND'S 'TIS JESUS; duet; words and music by Ada Blackman Callihan; sop. and alto. [24264]

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FROLIC SOME FENCERS; ACTION SONG AND DANCE, by J. B. Tomlinson; pf. [24265]

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FRÜHLINGSGRUSS; ged. von Otto Hausmann, musik von Hermann Schulken, op. 88, no. 1; männerchor. Partitur u. stimmen. 4to. (Drei lieder vom lenz, no. 1.) [24266]

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FURIANT. See Smetana (F.)

GADE (NIELS W.) Idyllen; von N. W. Gade, op. 34, nr. 1-4, neue ausgabe von Adolf Ruthardt; piano. Contents:—Im blumengarten. Ambache. Zugvögel. Abenddämmerung. [24267]

© Oct. 2, 1912; 2 c. Dec. 3, 1912; E 295283; J. Rieter-Biedermann, Leipzig.

GALEOTTI (CESARE) Six pièces brèves; par Cesare Galeotti, op. 151; piano. Contents: 1. Prière.—2. Cállnerie.—3. Pensée triste.—4. Moment joyeux!—5. Rêverie.—6. Petite marche. [24268]

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GALLITO; paso-doble flamenco, per S. Lope; piano. [24269]

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GATHER YE ROSEBUDS; part song, words by Herrick, music by Hugh S. Robertson; mired voices. 4to. (Choral library, no. 89.) [24270]

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GAVOTTA. See Parvula.

GAVOTTE; von Hans Sitt, op. 113, no. 3, für violine und pianoforte. [24271]

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— See Corelli (A.)

GAVOTTE À L'ANTIQUE; by I. Joseph; pf. [24272]

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GAVOTTE AND MUSETTE; by Frank La Forge; pf. [24273]

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GEE! IT MUST BE TOUGH TO BE A RICH MAN'S KID; waltz song, words by Will D. Cobb, music by Gus Edwards. [24274]

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GEORGIA LAND; words by Arthur Fields, music by Harry Carroll. [24275]

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GEORGIA LAND—Continued.

— arr. by Geo. J. Trinkaus;
male voices. 4to. [24276

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— by Harry Carroll, orchestration
by W. C. O'Hare; vocal orch. in F
flat. 4to. [24277

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sons, New York. [Copyright
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GEORGY PORGY POLKA; by Carl Wil-
helm Kern, op. 269; pf. (Juvenile
play, no. 1.) [24278

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E 298995; Theo. Presser co., Phila-
delphia.

GERMAN DANCE (Deutscher tanz); by
Karl Ditters von Dittersdorf, arr.
von Franz C. Bornschein; violin and
piano. [24279

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1912; E 299270; Oliver Ditson co.,
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— ed. by Karl Benker; piano.
[24280

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GERONA; paso-doble militar, per S.
Lope; piano. [24281

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E 295398; Ildefonso Alier, Paris.

GESEG'N DICH GOTT, DU REINES WEIB;
ged. u. musik von Carl Hirsch op.
193, no. 1; männerchor. (Zwei mad-
drigale, no. 1.) [24282

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E 295370; Gebrüder Hug & co.,
Leipzig.

GET RIGHT WITH GOD; words and
music by E. S. Howard. [24283

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1912; E 299158; James M. Black,
Williamsport, Pa.

GIPSY LOVE; selection, music by Franz
Lehár, selected and arr. by Shipley
Douglas; brass band. (Brass and
reed band journal, no. 91). [24284

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don. [Copyright is claimed on ar-
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GIRL (THE) FROM BERMUDA; in A run
on the bank, lyric and music by
Bobby Jones. [24285

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1912; E 299523; O. E. Story, Bos-
ton.

GIRL (THE) I AM GOING TO SEE; words
by J. A. Lynd, music by Charles E.
Coleman. Washington, Hayworth
music pub. co. [24286

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1912; E 299303; Julia A. Lynd,
Akron, N. Y.

GIRL (THE) I LOVE IS THE GIRL I
WANT TO MARRY ME; words by Wil-
liam M. Haremski, music by M. C.
Hanford. Washington, H. Kirkus
Dugdale co., inc. [24287

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1912; E 300447; W. M. Haremski,
La Salle, Ill.

GIRL (THE) I THOUGHT WAS MINE;
words by Herbert J. Burns, music
by James A. Burk. [24288

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E 300278; Burk & Burns, Phila-
delphia.

GIRL OF MY DREAMS; words by F. D.
Connor, music by Jean Buckley.
Washington, H. Kirkus Dugdale co.,
inc. [24289

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1912; E 300449; Fred D. Connor,
Washington.

GIRL (A) THAT WOULD GRACE ANY
THRONE; words by W. J. Baker, mu-
sic by M. C. Hanford. Washington.
H. Kirkus Dugdale co., inc. [24290

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1912; E 300439; W. Jackson Baker,
New Haven.

GITANILLO (EL); canción popular, le-
tra de Gaspar Vivas, música de A.
G. Hernández. [24291

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1912; E 295511; Casa Dotésio, Ma-
drid.

GIUNSE ALFIN IL MOMENTO. *See* Mo-
zart (W. A.)

GIVE JESUS A PLACE; words by James
Rowe, music by B. D. Ackley.
[24292

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1912; E 298728; B. D. Ackley, Phil-
adelphia.

- GIVE ME A PURE HEART; words and music by F. W. Vandersloot. [24293]
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- GIVE ME JESUS EVERY TIME; words by James Rowe, music by B. D. Ackley. [24294]
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- GLAD TIDINGS; service of song for Christmas, words by C. Austin Miles and A. A. Payn, music by Adam Geibel. [24295]
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- GLEN OAKS RAG; by A. [W.] Christensen; pf. [24296]
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- GLISSANDO MAZURKA; by C[arl] Bohm, op. no. 2, ed. and fingered by Paolo Gallico; pf. [24297]
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- GLOCKEN (DIE); ged. von Carl Busse, musik von G. Ad. Uthmann; männerchor. Partitur. 8vo. [24298]
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- GLORY FOR ME; words by James Rowe, music by Samuel W. Beazley. [24299]
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- GLORY HALLELUJAH; tune. *See* Sunshine booster band.
- GOD IS CALLING YOU; words by Edwin A. Pyles, music by J. M. Black. [24300]
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- GOD (THE) OF AGES TRIUMPHS; words by A. H. Ackley, music by B. D. Ackley. [24301]
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- GOLDEN BLONDE. *See* Links of beauty.
- GOLDEN BUTTERFLIES; by J. F. Zimmermann; piano. [24302]
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- GOLDEN COLORADO; words and music by M. M. Fidler. [24303]
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- GOLDEN DAYS OF OLD; by Edith Landon; piano. [24304]
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- GOLDEN GATE; overture, by J. Sternseher; violin. [24305]
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- GONCONAGH; Irish fantasia by R. E. Ball, op. 1; violin and piano. [24306]
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- GOOD LUCK CARRIE; words by S. Albright, music by Karl Boyd. Washington, Capital music co. [24307]
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- GOOD OLE CHICKEN PIE; words by C. E. Welsh, music by W. L. Needham. Post card, 5½ by 3½ inches. [24308]
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- GOOD WILL; Christmas service for Sunday schools, words by C. Austin Miles and A. A. Payn, music by Arthur Adams and others. [24309]
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- GOODBYE; words and music by Kelly and Tigue. [24310]
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- GOODY, GOODY, GOODY, GOOD; words and music by Irving Berlin. [24311]
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- GRABSCHRIFT. *See* Lieder; von James Simon.

GRACE HAS DONE WONDERS FOR ME; words by James Rowe, music by S. W. Beazley. [24312]

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GRACE (THE) OF GOD; words by E. G. W. Wesley, music by H. M. Ross. [24313]

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GRAND CHŒUR IMPÉRIALE; by Roland Diggle; organ. Obl. Svo. (*In The organ loft, book 40, Dec. 1912, no. 271.*) [24314]

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GRAND PONTIFICAL MARCH; by A. C. Eimer, op. 308; pf. [24315]

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GRANDE ÉTUDE DE CONCERT; by Franz Kneisel; violin and piano. [24316]

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GRANT, WE BESEECH THEE, MERCIFUL LORD; music by Margaret Ruthven Lang, op. 51; mixed voices. (Sacred octavo series, no. 1063.) [24317]

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GRAZIOLA. *See* Arrillaga (Santiago)

GREAT (THE) REPUBLIC; military march, composed and arr. by H. E. Schultz; piano. [24318]

© 1 c. Sept. 19, 1912; E 298880; Herman E. Schultz, Buffalo.

GRIEG (EDVARD HAGERUP) Ave, maris stella (Hail, Thou star resplendent); motet, English words adapted by R. E. A., music by Edvard Grieg, arr. by Victor Harris; women's voices. 4to. [24319]

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GROSSE PHANTASIE; über melodien aus der oper Der sturm auf die mühle, von Karl Weis, bearbeitet von G. Paepke; orchester. Neue folge. [24320]

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GUIDE ME EVER, BLESSED SAVIOR; words by Mrs. A. B. Wade, music by Samuel W. Beazley. [24321]

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GUIDE ME, O THOU GREAT JEHOVAH; hymn anthem, music arr. by John Spencer Camp. [24322]

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GUIDE ME TO THE LIGHT; words by Edward Teschemacher, music by W. H. Squire. [24323]

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HÄNDEL (GEORG FRIEDRICH) Aspasia, I know not; recit., [and] How happy should we mortals be; air, from the oratorio Alexander Balus, composed by G. F. Händel, ed. by Edgardo Lèvi; voice and piano. (Standard songs by old masters, no. 57.) [24324]

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— Aye, be it so; recit., [and] Mighty love now calls to arm; aria, from the oratorio Alexander Balus, composed by G. F. Händel, ed. by Edgardo Lèvi; in D and in F; voice and piano. (Standard songs by old masters, no. 56.) [24325]

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— Orgel-konzert, no. 9; von G. F. Händel, op. 7, no. 3, bearbeitet von Max Seiffert; orchester and organ. Partitur. [24326]

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HAIL HIM SAVIOUR, LORD AND KING; words by Martha Gilliom, music by M. B. Oliver. [24327]

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HAIL THE MORN. *See* King's birthday and how to celebrate it.

- HALALI!** text u. musik von Karl Wüst, op. 45. männerchor. Partitur u. stimmen. 4to. [24328]
© Nov. 19, 1912; 2 c. Dec. 7, 1912; E 295361; Karl Fritzsche, Leipzig.
- HALE (ALFRED M.)** Two impressions; words and music by A. M. Hale; bass voice with acc. of piano; vocal score. Contents: The red castle, op. 19.—At Beaulieu, op. 25. [24329]
© July 15, 1912; 2 c. Dec. 3, 1912; E 295272; Alfred M. Hale, London.
- HALF PAST KISSING TIME;** lyric by Arthur Gillespie, music by H. Sylvester Krouse. [24330]
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- HALLELUJAH, JESUS SAVES ME;** words and music by K. L. Cramer, arr. by Etta H. Lehigh. [24331]
© Apr. 1, 1912; 2 c. Dec. 9, 1912; E 299496; K. L. Cramer, Wilkesburg, Pa.
- HALLOWE'EN REVELS;** by Wm. Conrad; pf. (Holiday series, no. 2.) [24332]
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- HAPPY LU-LU RAG;** words by S. Jack Baxley, music by A. Hart. [24333]
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- HARMONIE;** ged. von Robert J. Lang, musik von Hans Hermann, op. 53; zwei sengstimme und klavier. (Sieben duette, no. 7.) [24334]
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- HARRIET;** words and music by A. W. Koch. [24335]
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- HARRISON (H. W.)** Two songs; words by G. F. Attenborough, music by H. W. Harrison. Contents: 1. Song of rain.—2. Love's reward. [24336]
© Dec. 2, 1912; 2 c. Dec. 10, 1912; E 295489; Weekes & co., London.
- HARVEST DANCE (SUMMER);** from the symphonic suite, The seasons, composed by Edward German; orch. Full score. [24337]
© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295532; Novello & co., ltd., London.
- HAS IT PAID?** words by James Rowe, music by B. D. Ackley. [24338]
© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298712; B. D. Ackley, Philadelphia.
- HAT (THE) OF OTHER DAYS;** words and music by H. C. Eldridge. Franklin. O. Eldridge entertainment house. [24339]
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- HAVE YOU EVER TRIED PRAYER?** words by E. E. Hewitt, music by B. D. Ackley. [24340]
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- HAZEL'S ORCHESTRA GEMS;** a concert collection of original compositions, written and arranged by Edward Hazel; orchestra. 4to. No. 1. Bass. No. 2. Cello. No. 3. Drums. No. 4. Flute. No. 5. Horns in E flat. No. 6. Piano acc. No. 7. 1st. clarinet. No. 8. 2nd. clarinet. No. 9. 1st cornet. No. 10. 2nd. cornet. No. 11. 2nd. violin. No. 12. Trombone bass. No. 13. Trombone treble. No. 14. Viola. [24341-24354]
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- HE ALWAYS UNDERSTANDS;** words by A. H. Ackley, music by B. D. Ackley. [24355]
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- HE BRINGS ME PEACE;** words by Katharine S. Wadsworth, music by J. M. Black. [24356]
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- HE HAS ENTERED THE PROMISED LAND;** words by Margaret Walker Wallace, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [24357]
© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300488; Mrs. James Wallace, Roxboro, Pa.
- HE IS CALLING US TO WORK;** words by Laurene Highfield, music by Samuel W. Beazley. [24358]
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- HE IS GROWING MORE PRECIOUS TO ME; words by James Rowe, music by Samuel W. Beazley. [24359]
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- HE IS MINE; words by Hattie Rockwell, music by J. M. Black. [24360]
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- HE IS THE LIGHT; words by James Rowe, music by Samuel W. Beazley. [24361]
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- HE IS TRUE; words by A. H. Ackley, music by Marie De Forest. [24362]
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- HE NEVER HAS FAILED ME; words by E. E. Hewitt, music by B. D. Ackley. [24363]
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- HE REACHES OUT TO-DAY; words by A. H. Ackley, music by B. D. Ackley. [24364]
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- HE'S EVERYTHING TO ME; words and music by Haldor Lillenas. [24365]
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- HE WHO CAME TO LIGHT THE GENTILES; sacred song for Christmas, words by Mrs. C. Alexander, music by Harvey B. Gaul; high voice in B flat. [24366]
© Nov. 30, 1912; 2 c. Dec. 6, 1912; E 299095; White-Smith music pub. co., Boston.
- HEAR, OH HEAR; words by E. D. Shelton, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [24367]
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- HEAR OUR PRAYER; words by Edith Sanford Tillotson, music by B. D. Ackley. [24368]
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- HEAR THE TRUMPET; words by James Rowe, music by Samuel W. Beazley. [24369]
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- HEAVENLY FATHER, IN MERCY HEAR US. See Lead me, O Lord.
- HEIMAT; ged. von Edward Samhaber, musik von Josef Reiter, op. 103, no. 1; männerchor. Partitur. 4to. (Drei männerchor, no. 1.) [24370]
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- ged. von Maurice von Stern, musik von Hermann Möskes, op. 25; für männerchor. Partitur u. stimmen. 8vo. [24371]
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- HEIMKEHR (DIE) DER EIDGENOSSEN 1515; ged. von Ernst Zahn, musik von Ferd. Oscar Leu, op. 18; männerchor. Partitur. 4to. [24372]
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- HEIMLICHE GEWALT; ged. von Albert Geiger, musik von Roderich von Mojsisovics, op. 2, nr. 2; dreistimmig frauenchor. Partitur u. stimmen. 4to. (Drei frauenchöre a capella, no. 2.) [24373]
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- HEIMWEH; ged. von F. A. Muth, musik von Gustav Wohlgemuth, op. 53. Partitur und stimmen. 4to. (Drei männerchöre, no. 3.) [24374]
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- HEISSA DREISPANN; zigeuner-romanze, von M. K. Steinberg, op. 137, arr. von Paul Körke; salon-orchester. 4to. [24375]
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- HELLO, MISTER MOON, HELLO; lyric by Robert Kelly, music by Tom Lemonnier. [24376]
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- HELP ME TO SEE MY HEART; duet, words by Laurene Highfield, music by Samuel W. Beazley; soprano and tenor, or alto. [24377]
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- HER GRACE, THE DUCHESS. *See* At the king's court.
- HER HEART; words by Frank Dempster Sherman, music by Arthur Voorhis; low, in E flat. [24378]
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- HER LADYSHIP, THE COUNTESS. *See* At the king's court.
- HER MAJESTY, THE QUEEN. *See* At the king's court.
- HER SWEETHEART FOREVER; words and music by W. E. Grimshaw. Newark, N. J. Behrend music pub. co. [24379]
© Nov. 18, 1912; 2 c. Nov. 27, 1912; E 298817; Wm. E. Grimshaw, Newark, N. J.
- HERE'S TO LOVE. *See* Little girl mind how you go.
- HERR MEIER, HERR MEIER, WO BLEIBT DENN BLOSZ MEIN REIHER? text von Leo Leipziger, musik von Jean Gilbert. [24380]
© Dec. 2, 1912; 2 c. Dec. 14, 1912; E 295569; Thalia theater-verlag, Berlin.
- HERZLICH LIEB HAB' ICH DICH, O HERR. *See* Fünf choral-improvisationen für orgel.
- HEURE (L') VIRGINALE; poésie de F. Bonneau, musique de H. Tellam. 1. Chant seul. 2. Piano et chant. [24381, 24382]
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- HIGH LIFE; march and two step by C. A. Gilman; orch. 4to. [24383]
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- HINAUS INS LACHENDE MORGENROT; ged. u. musik von Hans Bastyr, op. 46; männerchor. Partitur. [24384]
© July 24, 1912; 2 c. Nov. 30, 1912; E 295132; Heinrichshofen's verlag, Magdeburg, Germany.
- HIRTEN-IDYLL; von Rudolf Tillmetz, op. 55, für flöte mit klavier-begleitung. [24385]
© July 20, 1912; 2 c. Dec. 3, 1912; E 295297; Jul. Heinr. Zimmermann, Leipzig.
- HIS BLOOD HAS REDEEMED ME; words and music by Thoro Harris. [24386]
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- HIS LOVE DIVINE; words by W. W. Persand, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [24387]
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- HOBBLE-SKIRT (THE) WOBBLE; by Ray Jones; pf. [24388]
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- HOLD TO THE PROMISE; words by Jessie Lockwood, music by J. H. Seymore. [24389]
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- HOLLÄNDISCHES WIEGENLIED (Wynken, Blynken and Nod); ged. von Eugen Field, deutsche übersetzung von Georg Edward, musik von Hugo Kaun. 1. Für gemischten chor, a capella. 2. Männerchor, op. 91, nr. 1. Partitur. 8vo. [24390, 24391]
© Aug. 19, 1912; 2 c. each Dec. 7, 1912; E 295387, 295388; Jul. Heinr. Zimmermann, Leipzig. [Copyright is claimed on arrangement.]
- HOLY COMMUNION SERVICE; by John Merbecke, ed. by E. G. P. Wyatt and Royle Shore. 32mo. (Diocesan music, for congregational singing, no. 1) [24392]
© Dec. 3, 1912; 2 c. Dec. 4, 1912; E 295308; Royle Shore, Birmingham, England.
- HOLY NIGHT; part song for Christmas, words by H. Schnorr, after an old carol-text, English version by M. Louise Baum, music by Paul Prehl, ed. by R. H. Archer; men's voices. 4to. (Sacred quartets and choruses, men's voices, series 2, no. 816). [24393]
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HOLY NIGHT—Continued.

women's voices with piano
and organ acc. 4to. [24394

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HOME; march song, words and music
by Cyrus C. Smith, op. 8. Philadel-
phia, Hatch music co. [24395

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1912; E 298775; C. C. Smith, New
Brunswick, N. J.

HOME IS WHERE THE HEART IS; from
Under many flags, by Manuel Klein,
arr. by Tom Clark; piano acc. 1.
Cornet solo. 2. Trombone solo.
[24396, 24397

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1912; E 300382, 300383; M. Witmark
& sons, New York. [Copyright is
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HOME-LAND (THE) SO DEAR; words by
W. C. Martin, music by J. M. Black.
[24398

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1912; E 299137; James M. Black,
Williamsport, Pa.

HOME OF MY BOYHOOD DAYS; words by
Everett W. Hinckley, music by
Charles J. W. Jerreld. Washing-
ton, H. Kirkus Dugdale co., inc.
[24399

© Nov. 15, 1912; 2 c. Dec. 11,
1912; E 300424; E. W. Hinckley,
Winterport, Me.

HOME OF THE SOUL; words by James
Rowe, music by Samuel W. Beazley.
[24400

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1912; E 299335; Beazley & Vaughan,
Chicago.

HOME, SWEET HOME; with variations
by E. J. Mergen; piano. [24401

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1912; E 299533; A. W. Perry & sons
music co., Sedalia, Mo.

HOMELAND (THE); words by B. H.
Winslow, music by G. F. Rosche.
[24402

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1912; E 299345; Geo. F. Rosche, Chi-
cago.

HONKEY DONKEY DANCE; words and
music by M. E. Seward. [24403

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Marion E. Seward, Mountain Home,
Ark.

HOPES AND FEARS; reverie by H. Engel-
mann; piano. [24404

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E 300320; Theo. Presser co., Phila-
delphia.

HORCH, DER CHOR DER ENGEL SINGT
(Hark the herald angels sing);
weihnachtsgesang, musik von G.
Kessel; solo u. gemischten chor mit
orgel. 4to. [24405

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E 298951; G. W. Kessel, St. Paul,
Minn.

HOOR WITH VERDI. *See* Verdi (Gi-
useppe)

HOW CAN I LEAVE THEE (Ach, wie ist's
möglich dann); air varie, German
melody, by Albert Franz; violin and
piano. Philadelphia, Arcanum
music co. (Arcanum edition, third
series, five popular airs, no. 2.)
[24406

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1912; E 299369; H. A. Pabst, Phila-
delphia. [Copyright claimed on in-
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and finale arrangement.]

HOW CAN I LIVE WITHOUT YOU? words
by R. Lewis, music by F. Henry
Klickmann. [24407

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E 300265; Roger Lewis, Chicago.

HOW HAPPY SHOULD WE MORTALS BE.
See Händel (G. F.)

HOW MY NAME WAS WRITTEN IN
HEAVEN; words by G. C. Sleeth,
music by Russell Hancock Miles.
[24408

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E 298988; George C. Sleeth, New
York.

HOW SWEETLY DO THE WILD BIRDS
SING; part song, words by James
F. Delaney, music by Herbert San-
ders; men's voices. 4to. [24409

© Nov. 20, 1912; 2 c. Dec. 5, 1912;
E 299060; Oliver Ditson co., Boston.

HOWE (LUCIEN) Seven songs; words
by Eben E. Rexford and others, mu-
sic by L. Howe; high voice. [24410

© Dec. 10, 1912; 2 c. Dec. 16,
1912; E 299501; Lucien Howe, Bos-
ton.

HUMORESQUE; by L. Bainbridge Crist;
piano. (4 miniatures, no. 4.)
[24411

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E 295649; Augener, ltd., London.

- HUNGARIAN GIPSY. *See* Brahms (Johannes).
- HUNT (THE); duet, words by Walter Scott, music by Bruno Huhn; high and medium voice. [24412
 © Dec. 18, 1912; 2 c. Dec. 19, 1912; E 299540; G. Schirmer, New York.
- HURRA, JETZT IST 'NE SCHRAUBE LOS; two step-duett aus der posse Der Zaungast, text von Hans Gaus und Louis Taufstein, musik von Martin Knopf. [24413
 © Nov. 8, 1912; 2 c. Dec. 10, 1912; E 295423; Ed. Bote & G. Bock, Berlin.
- HURRAH! FOR THE RED, HURRAH! words and music by Emmet Balfmoor. [24414
 © Nov. 29, 1912; 2 c. Nov. 27, 1912; E 298765; J. C. McCabe, New York.
- HUSH-A-BY-BY-BY, BABY; Irish lullaby, poetry by P. J. McCall, music by Aston Tyrrold, op. 16, no. 1. [24415
 © Dec. 7, 1912; 2 c. Dec. 9, 1912; E 295417; Boosey & co., London.
- HUSH! HERE COMES THE DREAM MAN. *See* Take me in your arms and say you love me.
- HYMN TO THE SOUL; words by S. Langford, music by Cyril Jenkins, op. 16; mixed chorus, 6 parts, unacc. 4to. (Curwen's edition, no. 61009.) [24416
 © Dec. 16, 1912; 2 c. Dec. 13, 1912; E 295549; J. Curwen & sons, ltd., London.
- HYMNUS AN DIE AUFGEHENDE SONNE; von Richard Mandl; orchester, harfe und orgel. Partitur. [24417
 © July 10, 1912; 2 c. Nov. 29, 1912; E 295021; F. E. C. Leuckart, Leipzig.
- I ALWAYS KNEW THE GIRL I'D LOVE WOULD BE A GIRL LIKE YOU; by George Christie, arr. by Tom Clark; piano acc. 1. Cornet solo. 2. Trombone solo. [24418, 24419
 © Dec. 10, 1912; 2 c. each Dec. 11, 1912; E 300384, 300385; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
- I AM A BASHFUL BACHELOR MAN; words by J. Fowler, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [24420
 © Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300466; Jonnie Fowler, Atlanta.
- I AM THINKING OF YOU DAILY; words by E. Barry, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [24421
 © Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300481; Edward Barry, Swoyersville, Pa.
- I CAN'T DO A THING WITH MY HAIR SINCE IT'S WASHED; words and music by H. C. Eldridge. Franklin, O. Eldridge entertainment house. [24422
 © Nov. 1, 1912; 2 c. Dec. 9, 1912; E 300373; Harry C. Eldridge, Franklin, O.
- I CAN'T FORGET; words by Reginald R. Pulford, music by J. A. Dailey. [24423
 © 1 c. Dec. 16, 1912; E 299304; J. Anton Dailey music pub. co., Detroit.
- I CAN'T FORGET THE OLD GIRL WITH THE NEW GIRLS THAT I MEET; words by Edward Vollmer, music by J. Vollmer. [24424
 © 1 c. Nov. 25, 1912; E 298826; James Vollmer, Philadelphia.
- I CAN'T STOP DOING IT NOW; words by J. J. Caddigan, music by Jas. A. Brennan. [24425
 © Dec. 10, 1912; 2 c. Dec. 9, 1912; E 300270; Lew Schaffer co., Boston.
- I'D LIKE TO HAVE A LITTLE GIRL LIKE YOU; from All for the ladies, by Alfred G. Robyn, arr. by Sol. P. Levy; hotel orchestra. 4to. [24426
 © Dec. 7, 1912; 2 c. Dec. 9, 1912; E 300240; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]
- I DO LIKE YOUR EYES; from My best girl, by Clifton Crawford, arr. by T. P. and Geo. J. Trinkaus; mandolin orch. (Witmark edition, no. 861.) [24427
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I DO LIKE YOUR EYES—Continued.

—arr. by Tom Clark. Piano
all. 1. Cornet solo. 2. Trombone
solo. [24428, 24429]

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1912; E 300386, 300387; M. Witmark
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I DON'T KNOW WHY I LOVE YOU; words
by James White, music by Billy
Johnson. [24430]

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E 298875; Marvin Lee music co.,
Chicago.

I DON'T WANT A HOME IN THE COUN-
TRY; words and music by John T.
Kelly. [24431]

© Nov. 29, 1912; 2 c. Nov. 30,
1912; E 298836; Jos. W. Stern & co.,
New York.

I EVIGHET (For all eternity), af An-
gelo Mascheroni; sång og piano,
violin ad lib. Stockholm, Sweden.
Abr. Lundquists musikförlag. Tre
populära Caruso sanger, no. 1.

[24432]

© Dec. 4, 1912; 2 c. Dec. 5, 1912;
E 295335; Gould & co., London.

I FEAR THY KISSES GENTLE MAIDEN;
four part song, words by Percy
Bysshe Shelley music by A. Herbert
Brewer; men's voices. 4to. (The
orpheus, no. 538.) [24433]

© Dec. 11, 1912; 2 c. Dec. 12,
1912; E 295529; Novello & co., ltd.,
London.

I FELL IN LOVE; words and music by
J. O. Rock. [24434]

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E 299041; J. O. Rock, New Bedford,
Mass.

I KNOW A MAIDEN FAIR TO SEE; madri-
gal words by H. W. Longfellow,
music by Louis Victor Saar; mixed
voices. 4to. (Chicago madrigal
club collection, no. 7.) [24435]

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1912; E 299221; Gamble hinged
music co., Chicago.

I KNOW THAT MY REDEEMER LIVETH;
words by Katharine S. Wadsworth.
music by J. M. Black. [24436]

© Dec. 16, 1912; 2 c. Dec. 12,
1912; E 299171; James M. Black,
Williamsport, Pa.

I KNOW YOU; words by T. P. Vogel,
music by B. F. Behrend. Newark,
N. J., Behrend music co. [24437]

© Dec. 10, 1912; 2 c. Dec. 12,
1912; E 300357; T. P. Vogel,
Newark, N. J.

I LAID ME DOWN AND SLEPT; sacred
song, words from the Psalms, music
by Charles S. Burnham. [24438]

© Nov. 27, 1912; 2 c. Dec. 2, 1912;
E 298885; White-Smith music pub.
co., Boston.

I LAY ALL AT HIS FEET; words by W.
C. Martin, music by Carroll King.
[24439]

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1912; E 299324; S. W. Beazley,
Chicago.

I'LL BET I'D BE A RIOT DOWN ON BROAD-
WAY; words and music by Terry
Sherman. [24440]

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Grace Cameron, Falls City, Nebr.

I'LL COME BACK TO YOU, MY HONOLULU
LOU; words by Earle C. Jones,
music by Chas. N. Daniels. [24441]

© Dec. 13, 1912; 2 c. Dec. 14,
1912; E 299248; Jerome H. Remick
& co., New York.

I'LL KEEP MY EYE ON YOU; words by
Will Dillon, music by Harry Car-
roll. [24442]

© Nov. 29, 1912; 2 c. Nov. 30,
1912; E 298856; Leo-Feist, inc.,
New York.

I'LL LOVE YOU SWEETHEART SUE; waltz
by George Christie, arr. by Sol. P.
Levy; orch. 4to. [24443]

© Dec. 3, 1912; 2 c. Dec. 4, 1912;
E 299003; M. Witmark & sons, New
York. [Copyright is claimed on
new arrangement.]

I'LL NOT FORGET YOU, MARY; words by
John J. Caddigan, music by Jas. A.
Brennan. [24444]

© Nov. 22, 1912; 2 c. Nov. 29,
1912; E 298784; Lew Schaffer co.,
Boston.

I'LL RETURN IN THE SPRINGTIME ROSE;
words and music by B. Sechrest.
Washington, H. Kirkus Dugdale co.,
inc. [24445]

© Nov. 15, 1912; 2 c. Dec. 11,
1912; E 300435; Brice Sechrest,
Chicago.

I LONG FOR YOU TO-NIGHT; words and
music by Chas. K. Harris. [24446]

© Nov. 26, 1912; 2 c. Nov. 27,
1912; E 298766; Chas. K. Harris,
New York.

I LOVE HIM BEST OF ALL; words by
Blanch McDowell, music by J. M.
Black. [24447]

© Dec. 16, 1912; 2 c. Dec. 12, 1912;
E 299177; James M. Black, Wil-
liamsport, Pa.

I LOVE HIM BEST OF ALL—Continued.
— words by James Rowe, music by
Samuel W. Beazley. [24448

© Sept. 1, 1912; 2 c. Dec. 16,
1912; E 299315; S. W. Beazley, Chi-
cago.

I LOVE MY BABE; words by G. C. Leap,
music by Charles Warfield. Arr. by
G. C. Leap. Unacc. [24449

© 1 c. Dec. 11, 1912; E 300409;
Glenn C. Leap, New York.

I LOVE THEE; words by Thomas Hood,
music by Gustav von Holst; mixed
voices 4to. (Choral library, no.
85.) [24450

© Nov. 29, 1912; 2 c. Nov. 29,
1912; E 295082; Stainer & Bell, ltd.,
London.

I LOVE THEE DEAR WHATE'R BETIDE;
words and music by Mrs. D. W.
Daniel. [24451

© Nov. 29, 1912; 2 c. Nov. 29,
1912; E 299188; Mrs. D. W. Daniel,
Clemson College, S. C.

I LOVE TO LISTEN TO A YIDDISHA BAND;
words and music by M. F. Meyers
and Lew Evans, arr. by Dave Kap-
lan. [24452

© Dec. 12, 1912; 2 c. Dec. 16,
1912; E 299504; M. F. Meyers music
pub. co., Brooklyn.

I LOVE YOU AS I DID YEARS AGO; words
by J. C. Fauntleroy, music by M. C.
Hanford. Washington, H. Kirkus
Dugdale co., inc. [24453

© Nov. 15, 1912; 2 c. Dec. 11,
1912; E 300470; John Fauntleroy,
Plattsburgh, N. Y.

I LOVE YOU MISTER MOON; moonbeam
rag lyric by J. G. Knight, music by
Edna L. Newlun. [24454

© Dec. 2, 1912; 2 c. Dec. 2, 1912;
E 298912; John G. Knight, Colum-
bus, O.

I'M A LONESOME ROMEO; from Roly
poly, lyrics and music by E. Ray
Goetz and A. Baldwin Sloane. [24455

© Dec. 19, 1912; 2 c. Dec. 19,
1912; E 299525; Waterson, Berlin &
Snyder co., New York.

I'M A PILGRIM; words by Mary S. B.
Dana, music by Samuel W. Beazley.
[24456

© Sept. 1, 1912; 2 c. Dec. 16,
1912; E 299320; S. W. Beazley, Chi-
cago.

I'M DREAMING OF MY OLD SWEETHEART
MARIE; words and music by W. B.
Yonce. [24457

© 1 c. Nov. 27, 1912; E 298691;
Wm. B. Yonce, Washington, D. C.

I'M SO GLAD I LEARNED TO LOVE THEE;
words by Clarence J. Swink, music
by Chas. C. Maynard. [24458

© Dec. 16, 1912; 2 c. Dec. 12, 1912;
E 299174; James M. Black, Williams-
port, Pa.

I'M STUCK ON YOU MYSELF; words and
music by B. Busch, Felt and Stil-
well. [24459

© 1 c. Dec. 9, 1912; E 299287;
Billy Busch, music publisher, New
York.

I'M SWINGING ON THE GATE IN YOUR
GARDEN OF LOVE; words by Eddie
Foley, music by Billy Murray. [24460

© Nov. 27, 1912; 2 c. Nov. 29,
1912; E 298785; Lawrence B. O'Con-
nor, Boston.

I NEED HIM ALL THE WHILE; words by
James Rowe, music by B. D. Ackley.
[24461

© Nov. 28, 1912; 2 c. Nov. 27,
1912; E 298748; B. D. Ackley, Phila-
delphia.

I ONLY DREAMED; by W. Underhill; cor-
net solo. (*In* Boosey's military
band journal 133rd series, no. 3,
Sept. 1912.) [24462

© Nov. 30, 1912; 2 c. Dec. 2, 1912;
E 295228; Boosey & co., London.
[Copyright is claimed on arrange-
ment.]

I PRAY THERE BE NO MOON; words by
L. Cramer Byng, music by Herbert
Goldstein. [24463

© Dec. 4, 1912; 2 c. Dec. 5, 1912;
E 295326; Boosey & co., London.

I SAW THE LORD; anthem, words from
the Bible, composed by Cuthbert
Harris; mixed voices. (Octavo an-
thems no. 1022.) [24464

© Nov. 29, 1912; 2 c. Nov. 30,
1912; E 295195; Novello & co., ltd.,
London.

I SHALL BE LIKE HIM; words and
music by Alice Horton. [24465

© Dec. 16, 1912; 2 c. Dec. 12, 1912;
E 299146; James M. Black, Williams-
port, Pa.

I SHALL SEE HIM BY AND BY; words by James Rowe, music by Ella L. Quiggle. [24466]

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I THINK OF THEE; words by A. H. Ackley, music by B. D. Ackley. [24467]

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I'VE BUILT YOU A CASTLE IN LOVELAND; words and music by E. J. Hoover. [24468]

© Dec. 2, 1912; 2 c. Dec. 2, 1912; E 298915; Edwin J. Hoover, Kenton, O.

I'VE MADE UP MY MIND TO GO; words and music by G. Sidwell. [24469]

© Nov. 26, 1912; 2 c. Nov. 29, 1912; E 295096; George Sidwell, Hamilton, Canada.

I'VE WRITTEN TO SANTA CLAUS; Christmas song for little folks, words and music by J. Ramsey. [24470]

© Nov. 29, 1912; 1 c. Dec. 2, 1912; 1 c. Dec. 7, 1912; E 300338; Josephine Ramsey, Moline, Ill.

I WANT A BOY TO LOVE ME; words by Stanley Murphy, music by Henry I. Marshall. [24471]

© Nov. 29, 1912; 2 c. Dec. 3, 1912; E 298959; Jerome H. Remick & co., New York.

I WANT A GIRL THAT IS TENDER AND TRUE; words and music by B. Carroll. [24472]

© 1 c. Dec. 9, 1912; E 300276; Boyd Carroll, Morrisville, Pa.

I WANT A REAL GIRL; lyrics by G. B. Young, music by Richard Greeley; 1st violin acc. [24473]

© 1 c. Dec. 4, 1912; E 300354; George B. Young, Philadelphia.

I WANT TO DREAM, JUST ONCE AGAIN; words by Chas. A. Oberlin, music by E. Schwingenstein. [24474]

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I WANT TO LIVE CLOSE TO HIM; words by W. C. Martin, music by Carroll King. [24475]

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I WANT YOU DEARIE 'DEED I DO; words by Stanley Murphy, music by Henry I. Marshall. [24476]

© Dec. 13, 1912; 2 c. Dec. 14, 1912; E 299247; Jerome H. Remick & co., New York.

I WILL ALWAYS KEEP CLOSE; words by E. E. Hewitt, music by B. D. Ackley. [24477]

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298719; B. D. Ackley, Philadelphia.

I WILL FOLLOW WHERE HE LEADS; words by E. C. Macutney, music by F. W. Vandersloot. [24478]

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299136; Vandersloot music co., Williamsport, Pa.

I WILL GIVE MY LOVE AN APPLE; collected by H. E. D. Hammond, arr. by R. Vaughan Williams. 4to. (*In* Novello's school songs, book 232, Folk songs, set 6, no. 1133.) [24479]

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 295071; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

I WILL NOT FORSAKE THEE; words by Helen Mayfield, music by J. M. Black. [24480]

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299175; James M. Black, Williamsport, Pa.

I WILL NOT VOTE THIS FALL; words by Hulda Booth Stone, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [24481]

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300491; Mrs. W. B. Stone, San José, Cal.

I WONDER WHAT WOULD HAPPEN IF THE MOON WOULD TELL; words and music by Bobby Jones. Boston, Lew Schaffer co. [24482]

© Nov. 22, 1912; 2 c. Nov. 29, 1912; E 298783; Dangel, Navis & Schaffer co., Boston.

I WOULD BE FAITHFUL; words and music by J. M. Black. [24483]

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ICH HAB' IN KALTEN WINTERTAGEN; ged. von Gottfried Keller, musik von Ernst Graf, op. 2, nr. 5; gemischten chor. Partitur u. stimmen. 4to. (Fünf ernste lieder, nr. 5.) [24484]

© July 10, 1912; 2 c. Nov. 29, 1912; E 295022; F. E. C. Leuckart. Leipzig.

- IDILIO**; by Theodore Lack, op. 134. rev.,
 fingered and annotated by J. Frank
 Leve; piano. [24485]
 © Nov. 27, 1912; 2 c. Nov. 29,
 1912; E 298799; Hamilton S. Gordon,
 New York. [Copyright claimed on
 revision, fingering, and annotations.]
- IDYLL NOS. 1-4**; by Alan Gray; organ.
 obl. 4to. (Stainer & Bell's organ
 library, nos. 39-42.) [24486-24489]
 © Dec. 4, 1912; 2 c. each Dec. 5,
 1912; E 295311, 295314; Stainer &
 Bell Ltd., London.
- IDYLLE MONÉGASQUE**; entr' acte, par
 Emile Gillet, orchestré par Dormoy;
 orchestre. 4to. [24490]
 © Nov. 4, 1912; 2 c. Dec. 16, 1912;
 E 295630; Lointier, Nice, France.
- IDYLLE ROSE**; chanson. paroles de Jo-
 seph Lointier, musique de Henry
 Bataille. [24491]
 © Nov. 4, 1912; 2 c. Dec. 16,
 1912; E 295628; Lointier, Nice,
 France.
- IF ANY MAN WILL COME AFTER ME**; text
 from the Bible, music by Jean Bo-
 hannan; high voice. [24492]
 © Dec. 6, 1912; 2 c. Dec. 6, 1912;
 E 299083; William Maxwell music
 co., New York.
- IF HEARTS WERE CANDLES**; words by
 A. W. Peach, music by H. M. Mur-
 doch. [24493]
 © Nov. 29, 1912; 2 c. Dec. 6, 1912;
 E 299096; Helen Messinger Murdoch,
 Boston.
- IF I COULD KNOW**; hymn-anthem, words
 by Marion Phelps, music by Alfred
 Wooler; mixed voices. 4to. (Sacred
 music, no. 263.) [24494]
 © Dec. 18, 1912; 2 c. Dec. 17,
 1912; E 299485; Luckhardt & Bel-
 der, New York.
- IF I HAD YOUR LOVE MY DEAR**; words
 and music by R. D. Kingman. [24495]
 © 1 c. Dec. 19, 1912; E 299563;
 Roscoe D. Kingman, Pittsfield, Mass.
- IF I ONLY HAD ANOTHER BEAU**; words
 and music by Marie Thielean. [24496]
 © Dec. 26, 1912; 2 c. Dec. 27,
 1912; E 300562; Globe music co.,
 New York.
- IF I SAID PLEASE**; words by Cliff
 Odoms, music by Ed. Edwards. [24497]
 © Dec. 28, 1912; 2 c. Dec. 18,
 1912; E 299484; H. A. Weymann &
 son, inc., Philadelphia.
- IF YOU DOUBT THE ONE YOU LOVE**;
 words by Juliet Lucille Porter, mu-
 sic by Jack Stanley. Washington,
 H. Kirkus Dugdale co., inc. [24498]
 © Nov. 15, 1912; 2 c. Dec. 11,
 1912; E 300474; Mrs. James Porter,
 Sidney, Mont.
- IF YOU LOVE ME MARRY ME**; from All
 for the ladies, lyric by Henry Bloss-
 som, music by Alfred G. Robyn. [24499]
 © Dec. 3, 1912; 2 c. Dec. 4, 1912;
 E 299002; M. Witmark & sons, New
 York.
- IF YOU WANT TO DOUBLE TROUBLE**;
 words by Helena Clendenen, music
 by A. Willis. [24500]
 © Dec. 4, 1912; 2 c. Dec. 7, 1912;
 E 299117; Alvin Willis, Berrien
 Springs, Mich.
- IHR KINDERLEIN KOMMET**; ged. von
 Christoph Von Schmid, musik von
 J. A. Peter Schulz, arr. von Chas.
 Henderson. [24501]
 © Dec. 9, 1912; 2 c. Dec. 12, 1912;
 E 299198; Joseph Krolage music co.,
 Cincinnati.
- IM BLUMENGARTEN**. See *Idyllen*; von
 N. W. Gade.
- IM MAIEN**; sinfonietta von Curt Beil-
 schmidt, op. 17; E dur; orchestra.
 Partitur. [24502]
 © July 21, 1912; 2 c. Dec. 3,
 1912; E 295249; C. F. Kahnt nach-
 folger, Leipzig.
- IM WEICHEN NEST**; aus Auction-pi-
 nochle, text von Adolf Philipp, mu-
 sik von Jean Briquet and A. Philipp.
 [24503]
 © Nov. 29, 1912; 2 c. Nov. 30,
 1912; E 298349; Jerome H. Remick
 & co., New York.
- IM ZIGEUNERLAGER**. See *Dorfgeschich-*
ten.
- IMPROVISATION**; by Frank La Forge;
 pf. (Two pieces.) [24504]
 © Dec. 11, 1912; 2 c. Dec. 12,
 1912; E 299194; G. Schirmer, New
 York.
- IMPROVISATION D'UN CAPTIF**; par Eu-
 gène Lointier: violon ou violoncelle
 et acc. de piano et quintette à
 cordes. [24505]
 © Nov. 20, 1912; 2 c. Dec. 16,
 1912; E 295629; Lointier, Nice,
 France.

IN A SUMMER GARDEN; von Frederick Delius; für orchester. Partitur.

[24506]

© Oct. 11, 1911; 2 c. Nov. 29, 1912; E 295023; F. E. C. Leuckart, Leipzig.

IN AN OLD FASHIONED GARDEN; by L. Bainbridge Crist; piano. (4 miniatures for piano, no. 1).

[24507]

© Dec. 4, 1912; 2 c. Dec. 16, 1912; E 295646; Augener, ltd., London.

IN ANY MONTANA TOWN; words and music by K. R. Goetze, arr. by Otto Mussle.

[24508]

© Nov. 30, 1912; 2 c. Dec. 3, 1912; E 299500; Karl R. Goetze, Glendive, Mont.

IN ARCADY; four tone pictures by Pierre Lescaut; piano. contents: A song of twilight.—Dianeme.—Golden youth.—Zephyr.

[24509]

© Dec. 9, 1912; 2 c. Dec. 10, 1912; E 295486; Edwin Ashdown, ltd., London.

IN DEN BEIGEN; by Constantin Sternberg, op. 105, nr. 1; violins, violoncello, and pf.

[24510]

© May 20, 1912; 2 c. Nov. 29, 1912; E 298823; F. E. C. Leuchart, Leipzig.

IN DER FREMDE; ged. von Erich Langer, musik von Gustav Wohlgenuth, op. 53. Partitur und stimmen. 4to. (Drei männerchöre, no. 1.)

[24511]

© Oct. 8, 1912; 2 c. Nov. 30, 1912; E 295173; Otto Forberg, Leipzig.

IN DREAMLAND; by E. Weirich, rev. by J. Storer; pf.

[24512]

© Dec. 16, 1912; 2 c. Dec. 17, 1912; E 299435; Emily Weirich, Dubuque, Ia.

IN DREAMS ALONE; from all for the ladies by Alfred G. Robyn, arr. by Sol P. Levy; hotel orch. 4to.

[24513]

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 300241; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

IN HEAVENLY LOVE ABIDING; by F. L. Price; organ. 16mo. ob.

[24514]

© Nov. 29, 1912; 2 c. Dec. 2, 1912; E 298863; F. Lester Price, Winnetka, Ill.

IN HEAVENLY LOVE ABIDING—Contd.

—hymn anthem, music arr. from Thalberg by John Spencer Camp. Svo.

[24515]

© Dec. 9, 1912; 2 c. Dec. 9, 1912; E 300321; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

IN LOVE'S GARDEN; words by Ed. Teschemacher, music by Wilfrid Sanderson; in B flat.

[24516]

© Nov. 30, 1912; 2 c. Dec. 2, 1912; E 295229; Boosey & co., London.

IN MAZATLAN; words and music by A. T. Roberts. Washington, H. Kirkus Dugdale co., inc.

[24517]

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300502; A. Theo. Roberts, Los Angeles.

IN MY DEAR OLD FASHIONED HOMESTEAD DOWN THE LANE; words by E. Morgan, music by Richard Morgan. Scranton, Pa. Morgan music co.

[24518]

© Oct. 4, 1912; 2 c. Dec. 17, 1912; E 299437; Edw. Morgan, Scranton, Pa.

IN MY OLD YELLOW ROCKER; words by M. J. Weatherbee Rice, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc.

[24519]

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300426; Mary J. Weatherbee Rice, Worcester, Mass.

IN SPITE OF YOU! (Malgré toi); valse by Joseph Rico, arr. by Carl F. Williams; orch. 4to.

[24520]

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IN SUNNY SPAIN; from All for the ladies, lyric by Henry Blossom, music by Alfred G. Robyn.

[24521]

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 298758; M. Witmark & sons, New York.

— (Mein Spanien); music by Erust Kampermann; women's voices. (Octavo choruses for women's voices, no. 202.)

[24522]

© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 299025; Luckhardt & Belder, New York.

- IN THAT FAIRY LAND OF DREAMS; a ballad, words and music by J. C. Alexander, arr. by Warner C. Williams. Indianapolis, Alexander music co. [24523]
 © Nov. 29, 1912; 2 c. Nov. 29, 1912; E 298805; J. C. Alexander, Indianapolis.
- IN THE ALPS; mazurka by Walter G. Logan; violin and piano. [24524]
 © Dec. 6, 1912; 2 c. Dec. 6, 1912; E 299093; Gamble hinged music co., Chicago.
- IN THE CHRISTMAS GLOW; graded Christmas cantata, words by Lizzie De Armond and others, music by T. Martin Towne, John P. Hamilton and Chas. H. Gabriel. [24525]
 © Dec. 3, 1912; 2 c. Dec. 14, 1912; E 299352; David C. Cook pub. co., Elgin, Ill.
- IN THE CŒUR D'ALENE; words and music by Adelaide D. Kingsley. Washington, H. Kirkus Dugdals co., inc. [24526]
 © Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300416; Adelaide D. Kingsley, Crookston, Minn.
- IN THE DAWNING OF THE MORNING; words and music by W. W. Mills. [24527]
 © Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299164; James M. Black, Williamsport, Pa.
- IN THE HARBOR OF YOUR HEART; words and music by L. B. Seator. [24528]
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- IN THE HOLLOW OF HIS HAND; words by C. Swink, music by J. M. Black. [24529]
 © Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299181; James M. Black, Williamsport, Pa.
- IN THE MOONLIGHT GLOW; words and music by J. Bradera. [24530]
 © 1 c. Dec. 10, 1912; E 300289; Joe. Bradera, Alexandria, La.
- IN THE OPEN; waltz by Carl Wilhelm Kern, op. 261, no. 2; piano. (Easy tunes for the piano, no. 2.) [24531]
 © Dec. 9, 1912; 2 c. Dec. 10, 1912; E 300304; Hatch music co., Philadelphia.
- IN THE PALACE OF THE KING; words by A. H. Ackley, music by B. D. Ackley. [24532]
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- IN THE RESURRECTION MORNING; words by James Rowe, music by Samuel W. Beazley. [24533]
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- IN THE SERVICE OF THE KING; words by A. H. Ackley, music by B. D. Ackley. [24534]
 © Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298739; B. D. Ackley, Philadelphia.
- IN THE SHADOW OF MT. HOOD; words by S. L. C. Kopcho, music by M. C. Hanford. Washington, H. Kirkus, Dugdale co., inc. [24535]
 © Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300467; Sylvia L. Cool Kopcho, Portland, Or.
- IN YOUTH IS PLEASURE; part-song, words by Robert Wever, music by Gustav von Holst; mixed voices. 8vo. (Choral library for mixed voices, no. 88.) [24536]
 © Dec. 9, 1912; 2 c. Dec. 9, 1912; E 295407; Stainer & Bell, ltd., London.
- INCENSE; morceau characteristic, by G. E. Holmes; orch. 4to. [24537]
 © Nov. 26, 1912; 2 c. Dec. 14, 1912; E 299241; C. L. Barnhouse, Oskaloosa, Ia.
- INDIAN DAYS; a musical comedy in one act, lyrics by T. L. Sappington, music by Henry B. Vincent. Chicago, T. S. Denison & co. [24538]
 © Dec. 13, 1912; 2 c. Dec. 16, 1912; D 19212; Eben H. Norris, Chicago.
- INDIAN TRAIL; intermezzo-two step, by E. De Lamater; orch. 4to. [24539]
 © Dec. 26, 1912; 2 c. Dec. 28, 1912; E 300631; M. L. Carlson, Chicago.
- INKETUNGA'S THUNDER SONG; words adopted from the Indian, music by Arthur Farwell, op. 32, no. 2; low voice. [24540]
 © Dec. 3, 1912; 2 c. Dec. 4, 1912; E 298970; G. Schirmer, New York.

INSTRUMENTAL; introduction [to song] by G. Kaufman. Unacc. [24541]
© 1 c. Nov. 23, 1912; E 298827; Gerard Kaufman, New York.

INTERMEZZO. See Crown (The) of India.

INTERMEZZO-AFRICANE; by Paul Eno, banjo solo, with A and C notation. [24542]

© Nov. 26, 1912; 2 c. Dec. 5, 1912; E 299058; Maximum pub. co., Philadelphia.

INTO THE ENEMY'S COUNTRY; words by Laurene Highfield, music by Samuel W. Beazley. [24543]

© Dec. 1, 1912; 2 c. Dec. 21, 1912; E 299691; W. E. M. Hackleman, Indianapolis.

INVESTITURE (L') See Schopfer (Louis)

IRISH FANTASY; by Hamilton Harty; violin and pf. [24544]

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295496; Boosey & co., London.

IRMELIN ROSE; ged. von Jens Peter Jacobsen, musik von Hans Hermann, op. 53; zwei singstimme und klavier. (Sieben duette, no. 3.) [24545]

© Dec. 13, 1912; 2 c. Dec. 13, 1912; E 295558; N. Simrock, g. m. b. h., Berlin.

IRRTUM (EIN); oder Der Professor auf freiersfüssen, text un musik von Carl Rainer, op. 11; heiteres sing-spiel für e damen und 1 herrn mit klavierbegleitung. [24546]

© Oct. 8, 1912; 2 c. Nov. 30, 1912; D 19203; Otto Forberg, Leipzig.

IS IT YOU; words by W. C. Martin, music by Francis Foster. [24547]

© Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299313; S. W. Beazley, Chicago.

IS THERE ANY BETTER COUNTRY THAN THE U. S. A.? words and music by H. C. Eldridge. Franklin, O., Eldridge entertainment house. [24548]

© Nov. 1, 1912; 2 c. Dec. 9, 1912; E 300374; Harry C. Eldridge, Franklin, O.

IS THERE ANYTHING ELSE THAT I CAN DO FOR YOU? lyric by Earle C. Jones, music by Egbert Van Alstyne. [24549]

© Dec. 5, 1912; 2 c. Dec. 6, 1912; E 299099; Jerome H. Remick & co., New York.

ISLE o' DREAMS; from the opera by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus; mandolin orch. (Witmark edition, no. 858.) [24550]

© Dec. 14, 1912; 2 c. Dec. 16, 1912; E 299380; M. Witmark & sons, New York. [Copyright claimed on new arrangement.]

— — — arr. by Tom Clark. Piano acc. 1. Cornet solo. 2. Trombone solo. [24551, 24552]

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IT IS LOVE SWEET LOVE; words by A. Mullane, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [24553]

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300479; Anna Mullane, Chicago.

IT IS NOT LOVE; duet, words by Owen Bruner, music by Leila Brownell-Geddes. [24554]

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IT PAYS TO SMILE; song, music by S. K. Emurian. [24555]

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IT'S JUST LIKE JESUS; words by Katharine S. Woodworth, music by J. M. Black. [24556]

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IT'S NOT A REGULAR CHRISTMAS, UNLESS YOU'RE WITH THE FOLKS BACK HOME; words and music by Bobby Heath. [24557]

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ITALIENISCHES ABENDSTÄNDCHEN; deutscher text von Reinhold Würz, musik arr. von Hugo Jüngst, op. 87; männerchor. Partitur und stimmen. 4to. (Fremdländische volksweisen, no. 68.) [24558]

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ITE MISSA EST. See Marche triomp-hale.

JACK AND JILL; by Edmund Neville; piano. [24559]

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JACK SPRAT; marche fantastique, by Carl Wilhelm Kern, op. 269, no. 4; pf. (Juvenile play, no. 4.) [24560]

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JACOBI (VICTOR) Waltz; from the operetta *The marriage market*, by Jacobi Victor, arr. by August C. Ely; pf. [24561]

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JAG ÄLSKADE (Love is mine); af Clarence G. Gartner; sång og piano. Stockholm, Sweden. Abr. Lundquists musikforlag. (Tre populära Caruso sånger, no. 3.) [24562]

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JAIMA (LA); canción mora, letra de G. Vivas, música de R[icardo] Yust. [24563]

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JE PENSE À TOI; romance by Liza Lehmann, fingered by Clarence Lucas; piano. [24564]

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JERRY HALL WALTZ; by Carl Wilhelm Kern, op. 269; pf. (Juvenile play, no. 2.) [24565]

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JERUSALEM; anthem, music by Henry Parker, arr. by Sumner Salter; men's voices with tenor and baritone solo, and organ acc. (8vo. choruses, no. 5701.) [24566]

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JESUS, GENTLY REST *See* Van Dyck (Francis Cuyler), Jr.

JESUS IS CALLING YOU; words by J. A. Lovejoy, music by H. W. Henry. [24567]

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JESUS IS MINE; words by Horatius Bonar, music by Franklin W. Crandell, op. 1; mixed voices. [24568]

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JESUS-LIKE; words and music by Lida Lee Thomason. [24569]

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JESUS LOVER OF MY SOUL. *See* Vesper chimes.

JESUS ON THE CROSS; words by V. A. White, music by Charles J. W. Jerrel. Washington, H. Kirkus Dugdale co., inc. [24570]

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JESUS ONLY; words by T. O. Chisholm, music by Samuel W. Beazley. [24571]

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JESUS ONLY CAN SAVE; words and music by C. W. Stanley. [24572]

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JESUS PAID OUR RANSOM LONG AGO; words and music by G. Bennard. [24573]

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JESUS SAVES ME, I MUST TELL IT; words by E. G. W. Wesley, music by H. M. Ross. [24574]

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JESUS TAKE MY HAND; words by D. L. Blakemore, music by J. Owen Long. [24575]

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JESUS, THE HOPE OF THE WORLD; words by T. O. Chisholm, music by Francis Foster. [24576]

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JESUS WASHED MY SINS AWAY; words and music by Jno. A. Thomas.

[24577]

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JEWEL (THE); march and two step by Jos. Barth, arr. by Harry L. Alford; orch. 4to.

[24578]

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JEWELS FOR HIS CROWN; words by James Rowe, music by Samuel W. Beazley.

[24579]

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JIMMY; words and music by F. Langhenry Carver.

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JINGLES; march characteristic, by Edward P. Favor; piano.

[24581]

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JOCK THE FIDDLER. *See* Martin (Easthope)

JOHN CRAIG MARCH; by Howard E. Johnson.

[24582]

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JOHNSON'S RAG-TIME BALL; words and music by Maurice Rubin, arr. by Dave Kaplan.

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JOIN IN EXULTATION; words by James Rowe, music by Samuel W. Beazley.

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JOLLY BOYS; by Susan Schmitt; piano.

[24585]

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JOLLY (THE) PLOUGH BOY; folk-song, collected and arr. by R. Vaughan Williams. 4to. (*In* Novello's school songs, book 232; set 6, no. 1128.)

[24586]

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JOLLY SANTA CLAUS; march and two step, by J. Louis von der Mehden, Jr.; orchestra. 4to.

[24587]

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JOSEPH (ISRAEL) March and final; by I. Joseph; pf. (Cinderella suite, no. 5.)

[24588]

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JOUETS. *See* Mes souvenirs.

JOYOUS (A) CHRISTMAS SONG (Chanson joyeuse de Noël); English text by Stewart A. Trench, music by F. A. Gevaert, ed. by Clarence Dickinson; mixed voices. 4to. (Sacred choruses ancient and modern, no. 11.)

[24590]

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—morning and evening service set to music in the key of A flat by C. Learned, op. 4; mixed voices. 4to.

[24592]

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JUBILATE DEO, IN G; music by Carl Borgwald; mixed voices. Svo. (Sacred music, no. 257.)

[24593]

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JÜNGLING (DER); ged. von F. G. Klopstock, musik von Carl Prohaska, op. 12, nr. 1; für achtstimmigen gemischten chor. Partitur u. stimmen. 4to. (Zwei chöre, nr. 1.)

[24594]

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- JUS' LOVE; words by Sara R. Langley, music by Geo. A. Leighton. [24599]
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- JUST A THOUGHT OF HOME; words by J. G. Price, music by J. P. Williams. [24601]
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- JUST AN EASY MOTION; intermezzo, by Geo. Lowell Tracy; orch. 4to. (Standard edition no. 414) [24603]
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- JUST LIKE THE ROSE YOU GAVE; words by J. Will Callahan, music by E. Clinton Keithley. [24604]
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- JUST ONE LITTLE DANCE IN YOUR ARMS; words by Harlan E. Babcock, music by B. Edward Fischer, Kalamazoo, Mich., Burton Fischer co. [24605]
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- JUST STEP TO THE 'PHONE; words by George Ellsworth, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [24608]
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- JUST YOU; words by Fred G. Bowles, music by Reginald de Koven, op. 356, no. 3; high voice. (Three waltz poems, no. 3.) [24609]
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- JUST YOU AND I, THAT'S ALL; ballad, words by W. M. Brown, music by Salvatore Cusenza. [24610]
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KEEP CLOSE TO JESUS; words by Lizzie De Armond, music by B. D. Ackley. [24617]

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KEEP LOOKING UNTO JESUS; words by Hattie E. Buell, music by J. M. Black. [24619]

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KEEP PRESSING ONWARD; words by Ida M. Holloway, music by Wm. M. McKnight. [24620]

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KEPPE'S MARCH AND TWO-STEP; by F. Keple; pf. Washington, H. Kirkus Dugdale co., inc. [24622]

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KERRY, DEAR KERRY; words and music by T. F. McTiernan. [24623]

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KILL THAT BEAR; words by Earle C. Jones, music by Chas. N. Daniels. [24625]

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KING'S BIRTHDAY AND HOW TO CELEBRATE IT; a Christmas service, music by Howard E. Smith. Cleveland, O., Saint Luke's hospital [1912] 7 p. illus. 8vo. [24626]

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KINO-BILDER; walzer-suite von Heinrich Fink: für orchester. [24627]

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KIRCHENGLOCKEN; ged. von Jul. Gersdorff, musik von Robert Geyr. op. 43; männerchore. Partitur. 4to. [24629]

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KITTY; words by H. D. Banning, music by Percy E. Fletcher. [24630]

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KLEINE (DIE) FREUNDIN; potpourri in leichtem stile, musik von Oscar Straus, arr. von Willh. Alexi u. Th. Holzhei. (Neues wiener operettenalbum, band 7, no. 13.) 1. Zwei violinen. 2. Zwei violinen und klavier. [24631, 24632]

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— arr. von W. Alexi u. Th.

Holzhei; für violine und klavier.
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KNECHT RUPRECHT; weihnachts-inter-
mezzo. text und musik von Emil
Söchting. op. 109; pf. mit unterleg-
tem text. [24637

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KÖHLER (LOUIS). op. 252; exercises
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by Maurits Leefson; pf. (Edition
Faunce. no. 35.) [24638

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delphia.

KÖNIG DROSSELBART; märchenspiel in
6 bildern von Wilhelm Asbeck, mu-
sik von Lena Stein-Schneider; piano.
[24639

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KOMM IN DEN WALD; lied, worte von
Carl Belling, musik von Adolf
Becker. op. 14; kleines orchester.
4to. [24640

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KUJAWIAK. STAROKRAJSKI; arr. by
Louis Vitak; concertina. 4to.
[24641

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sic co., Chicago.

LA CONNAISSEZ VOUS? paroles par L.
de Pierreville, musique par E. Orion.
[24642

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LACRYMÆ. See Mes souvenirs.

LADENKOMTESS (DIE); operette in drei
akten. ged. von Robert Misch, mu-
sik von Franz Drdla; klavierauszug
mit text. [24643

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lin.

LADY OF DREAMS; waltzes. by Carl
Corre. arr. by E. De Lamater; orch.
4to. [24644

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LADY (THE) OF THE SLIPPER; selection
by Victor Herbert, arr. by Harold
Sanford; pf. [24645

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York.

— waltzes, by Victor Herbert, arr.
by Geo. J. Trinkaus; piano. [24646

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LADYBIRD (THE) WALTZ; by Carl Wil-
helm Kern, op. 269; pf. (Juvenile
play, no. 3.) [24647

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delphia.

LÄNDLER. See Aus froher jugendzeit.

LAENDLER NO. 10 (Sousedská valcik);
arr. by Louis Vitak; no. 1. Orch.
No. 2. Band. 4to. [24648, 24649

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Band. 4to. [24650, 24651

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LAND (THE) OF THE STREETS OF GOLD;
words by Alice Horton, music by
J. M. Black. [24652

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Williamsport, Pa.

LANDSCHAFT; ged. von Jens Peter Jacobsen, musik von Hans Hermann, op. 53, zwei singstimmen und klavier. (Sieben duette, no. 2.) [24653]

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LANGLEY FAIR. *See* Martin (East-hope)

LARGHETTO IN B FLAT. *See* Cherubini (M. L. C. Z. S.)

LARK (THE) AND THE ROOK; by Susan Schmitt; piano. [24654]

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LAST (THE) HOPE; religious meditation, by L. M. Gottschalk, ed. by Charles Kunkel; pf. (Three famous religious meditations, no. 1.) [24655]

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LA TOMBELLE (F. DE) Six cantiques d'après les Psaumes; poésies de M. Serville, musique de F. de la Tombelle; acc. d'orgue ou d'harmonium. Partition avec acc. [24656]

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LEAD ME, O LORD [and] HEAVENLY FATHER, IN MERCY HEAR US; responses, music by Harvey B. Gaul; women's voices. Svo. [24657]

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LEAVES FROM A FOREST GLADE; verse and music by Daisy McGeoch; high voice. Contents: 1. The forest rose.—2. The Scotch fir.—3. The weeping willow.—4. Silver birch.—5. The tree of knowledge. [24658]

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LEBEN (DAS) EIN TRAUM; ein mysterium, text und musik von Philipp Rypinski; chor u. grosses orch. [24659]

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LEBWOHL AN NEAPEL (Adio a Napoli); aus dem Italienischen, übertragen von Reinhold Würz, bearbeitet von Hugo Jüngst, op. 87; männerchor. Partitur und stimmen. 4to. (Fremdländische volksweisen, no. 67.) [24660]

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LÉGENDE; par J. Ermend Bonnal, op. 33; violon et piano. [24661]

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LÉGENDE TRISTE; [paroles et musique] par Alfred Cérimèle; violon et piano. [24662]

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LEIMONIADE *See* Entthronte götter.

LEISE KOMMT DIE LIEB' GEGANGEN; walzerlied aus der posse Der zaungast, text von Hans Gaus und Louis Taufstein, musik von Martin Knopf. [24663]

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LEISURE MOMENTS; waltzes, by G. F. Skleba, arr. by Otto Frey; orch. 4to. [24664]

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LEND ME YOUR HEART AND I'LL LEND YOU MINE; words by Jack Mahoney, music by Albert Gumble. [24665]

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LENDVAI (ERWIN) Acht alt-japanische lieder; musik von E. Lendvai, op. 6; eine mittlere stimme mit klavierbegleitung. Heft 1, no. 1-5. Heft 2, no. 6-7. [24666, 24667]

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LENTO; aus dem streichquartett in F dur, von Anton Dvořák, op. 96, eingerichtet von A. Walter Kramer; violine und klavier. [24668]

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- LET THE RIGHT PREVAIL; words and music by C. A. Sartain. 8vo. [24675]
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- LIED OHNE WORTE. See Kleine suite.
- LIEDCHEN OHNE WORTE. See Aus froher jugendzeit.
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- LORD, WHO SHALL DWELL IN THY TABERNACLE; anthem, words a paraphrase of Psalm XV, music by H. J. Stewart; mixed voices. 8vo. (Quartets and choruses of sacred music, series 8, no. 957.) [24711]
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- — —, orch. 4to. [24717]
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- LOVELAND; words and music by A. Stauffer. [24722
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- LOVE'S LULLABY; vocal transcription of "Berceuse tendre." lyric by Ballard Macdonald, music by Leo Daniderff. [24727
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- LOVE'S OLD SWEET STORY; words by G. Gaines, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [24729
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- LOVE'S SYMPHONY; words by Paul Bliss, music by P. A. Tirindelli; song with violin obligato ad lib. [24730
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- LUBRICH (FRITZ) JUN. Fünf choral-improvisationen für orgel; von F. Lubrich jun., op. 26, nr. 1-5. Contents:—Nun ruhen alle wälder. Christus, der ist mein leben. Herzlich lieb hab' ich dich, O herr. Morgenglanz der ewigkeit. Allein Gott in der höh' sei ehr'. [24733
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- LUCIA-POLKA; arr. by J. Sinsky; concertina. [24734
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- LULLABY; by Frank Bridge; violin and pf. (4 short pieces for violin and pf., no. 3.) [24736
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- old Irish melody, words by Moira O'Neill, music arr. by Canon J. Armstrong. [24737
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LULLABY—Continued.

— words by Mrs. A. McLeod, music by F. Brueschweiler; medium voice. Spokane, Wash. Mrs. A. M. McLeod. [24738]

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LUSTIGE OUVERTÛRE; von Felix Weingartner, op. 53; orchester. Partitur. [24739]

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— piano 4 händig. [24740]

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LUXEMBURG-WALZER; nach motiven der operette Der graf von Luxemburg, von Franz Lehár, erleichterte ausgabe von Michael Chiesa; pf. [24741]

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MÄDEL, MACH' KEIN BÖS' GESICHT! gedicht u. musik von Franciscus Nagler, op. 78, no. 1; männerchor. Partitur. (Zwei trallerliedchen, no. 1.) [24746]

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MÄGDLEIN (EIN) AN DER GASSEN; südslavisches volkslied, deutsch von Richard Stecher, musik arr. von Hugo Jüngst, op. 87; männerchor. Partitur und stimmen. 4to. (Fremdländische volksweisen, no. 63.) [24747]

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MÄRCHEN; fantasie par W. Aletter; piano. [24748]

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— ged. von Margarete Bruns, musik von Hans Hermann, op. 53; zwei singstimmen und klavier. (Sieben duette, no. 4.) [24749]

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— music by C. Hylton Stewart jr. 4to. (Modern church services, no. 153.) [24753]

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- MAI**: valse by Felix Godin; cornet solo. (*In Boosey's military journal*, 133rd series, no. 3.) [24754]
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- MAITINES IN FESTO S. S. TRINITATIS AD MATUTINAM**: sobre temas de obras de maestros célebres, arreglo de J. de J. Oujed, á 2 voces iguales con órgano. [24757]
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- MAKE ME A BLESSING**: words and music by J. M. Black. [24758]
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- MAKURA**: march by G. G. Gaugler; piano. Washington, New York, J. E. Minnick co., inc. [24759]
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- MALÉZIEUX (GEORGES ERNEST)** Trois petites créations: par G. E. Malézieux; piano, 6 mains. 2^e serie. Contents:—1. Cloches et clochettes. 2. Sauterie. 3. Tarantelle. [24760]
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- MALONGO VOM KONGO UND SEINE KLEINE FRAU**: tanz-duett aus der revue. Chauffeur, ins Metropol, musik von Rudolph Nelson, arr. von H. Worch; salonorchester. 4to. [24761]
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- MANDARAVA**: Indian melody by Ernest Verdayne; orchestra. 4to. [24766]
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- MANGER (THE) CRADLE**: Christmas prelude by J. W. Lerman; organ. 4to. (*In The organ*, v. 23, no. 138, Nov., 1912.) [24767]
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- MANIKIN (THE) MAN**: in School days. words by Raymond A. Browne, music by William H. Penn. [24768]
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- MANTÓN (EL) DE FLECOS**: canción española. letra de Manuel Garrido, música de Teodoro San José. [24769]
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- MARCH NATIONAL**: by Gordon V. Thompson, arr. by Lewis Owen; pf. [24770]
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MY GUIDING STAR; words and music by Happy McNeal, arr. by Will Held. St. Joseph, Mo. E. H. music co. [24884

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- MY HEART BELONGS TO YOU ALONE; waltz song, by Heinrich Bertrand; orch. 4to. [24885]
 © Dec. 16, 1912; 2 c. Dec. 16, 1912; E 299383; Chas. E. Roat music co., ltd., Battle Creek.
- MY HEART IS CLINGING; words by Katharine S. Wadsworth, music by J. M. Black. [24886]
 © Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299147; James M. Black, Williamsport, Pa.
- MY INDIAN MAID; words by Lee Gordon, music by S. Prickett. Washington. Marks-Goldsmith co. [24887]
 © Nov. 18, 1912; 2 c. Nov. 27, 1912; E 298688; Stanley Prickett, Wilmington, Del.
- MY LITTLE VALENTINE; mazurka, by Matilee Loeb-Evans; pf. [24888]
 © Dec. 16, 1912; 2 c. Dec. 16, 1912; E 299426; Theo. Presser co., Philadelphia.
- MY LULLABY; words by Millie E. Ryan, music by D. Ryan; song with violin and cello obligato and piano. Chicago, F. E. Hathaway. [24889]
 © Nov. 20, 1912; 2 c. Nov. 25, 1912; E 298938; Doris Ryan, Chicago.
- MY MARIBEL; lyric by J. G. Knight, music by S. E. Morris. [24890]
 © Dec. 16, 1912; 2 c. Dec. 16, 1912; E 299357; John G. Knight, Columbus, O.
- MY MISSION; words by A. H. Ackley, music by B. D. Ackley. [24891]
 © Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298722; B. D. Ackley, Philadelphia.
- MY OLD KENTUCKY HOME; air varie, American melody, by Albert Franz; violin and piano. Philadelphia. Arcanum music co. (Arcanum edition, third series, five popular airs, no. 4.) [24892]
 © Dec. 4, 1912; 2 c. Dec. 16, 1912; E 299367; H. A. Pabst, Philadelphia. [Copyright claimed on introduction, interludes, variation, and finale arrangement for violin and piano.]
- MY OWN KENTUCKY BELE; words and music by Fred [J.] Waters. Washington. H. Kirkus Dugdale co., inc. [24893]
 © Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300432; Fred J. Waters, Pittsburgh.
- MY PROMISE; words by R. Edridge, music by A. Hunston Taylor. (Shilling series of modern songs, no. 2.) [24894]
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- MY SAVIOUR'S LOVE; words by E. E. Hewitt, music by B. D. Ackley. [24895]
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- MY SWEET SWEETING; words anon. from 16th century, music by Frederick Keel; no. 2 in G. (Modern songs, no. 62.) [24896]
 © Dec. 14, 1912; 2 c. Dec. 16, 1912; E 295582; Stainer & Bell, ltd., London.
- MY SWEETHEART; words by Lilian Adams White, music by Charles J. W. Jerreld. Washington. H. Kirkus Dugdale co., inc. [24897]
 © Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300454; Lilian Blasingame, Hempstead, Tex.
- MY TURKISH OPAL FROM CONSTANTINOPLE; lyric by Arthur Gillespie, music by Edna Williams. [24898]
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- MY YIDDISHA BLONDE; lyrics by Melville Alexander, music by Anatol Friedland. [24899]
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- MY ZINGARA MAID; from All for the ladies, lyric by Henry Blossom, music by Alfred G. Robyn. [24900]
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- MYSTIC (A) MESSAGE FROM O'ER THE SEA; words by J. Maynard Carter, music by Jean Buckley. Washington. H. Kirkus Dugdale co., inc. [24901]
 © Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300495; J. M. Carter, Saginaw, Mich.
- NA LEWO, KUJAWIAK; arr. by J. Sinsky; concertina. [24902]
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NACHTGEBET DER BRAUT; worte von Richard Dehmel, musik von Bogumil Zepler, op. 76. (Sechs lieder für eine singstimme und klavier, no. 4.) [24903

© Dec. 13, 1912; 2 c. Dec. 13, 1912; E 295552; N. Simrock, g. m. b. h., Berlin.

NÄHER, MEIN GOTT ZU DIR! volkslied, Eng. texte von Sarah Adams-Flower, frei nach d. Englischen mit neu hinzugefügten u. bearbeitung von A. B. Ueberwasser; No. 1. Gemischten chor, für bläserchöre sowie für orgel, harmonium, oder klavier. No. 2. Männerchöre mit bläserchore, oder orgelbegleitung. No. 3. Mittlere singstimme mit orgel, harmonium oder klavier. Partitur. Ausgabe A 2, B 2 & C 2. [24904-24906

© Nov. 15, 1912; 2 c. each Nov. 26, 1912; E 295341-295343; Bernh. Ueberwasser, Markneukirchen, Germany.

— (Nearer my God to Thee); improvisation, von Sigfrid Karg-Elert; einfaches vierspiel- oder normal-harmonium F dur. [24907

© Sept. 13, 1911; 2 c. Nov. 26, 1912; E 295204; Carl Simon, Berlin.

NAIL (A) IN HIS HAND; words by E. E. Hewitt, music by B. D. Ackley. [24908

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298746; B. D. Ackley, Philadelphia.

NAISH (ARCHIE) Two humorous songlets; written and composed by A. Naish. Contents: Would I were a fringe net.—Do I love my love. [24909

© Dec. 13, 1912; 2 c. Dec. 13, 1912; E 295563; Reynolds & co., London.

NAJADE. See Enthronte götter.

NAPOLITANA; by Constantin Sternberg, op. 105, no. 3; violine, violoncello & pf. [24910

© May 20, 1912; 2 c. Nov. 29, 1912; E 298820; F. E. C. Leuckart, Leipzig.

NASHVILLE, TENNESSEE; words by Michael Gallagher, music by Herbert W. Weymann. [24911

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NATIONAL BUDS; words and music by B. Horton. [24912

© 1 c. Sept. 19, 1912; E 298882; Bess Horton, Lodi, Cal.

NAVARRA MONTAÑESA; instantáneas líricas, por Joaquín Larregla; piano. Contents: Dime que si.—Canto de versolaris.—La siesta del campesino.—El regreso de la boda. [24913

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295515; Casa Dotesio, Madrid.

NAZARETH; centennial song, words and music by Patrick Walsh; female voices. 4to. [24914

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NEARER, MY GOD, TO THEE! by Lewis Carey, arr. by Dixon Dawes; pf. [24915

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NEARER TO THEE; words by W. C. Martin, music by J. M. Black. [24916

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NEIGHBORS (THE) OF BETHLEHEM (Les voisins); English text by Stewart A. Trench, music by F. A. Gevaert, ed. by Clarence Dickinson; mixed voices. 4to. (Sacred choruses ancient and modern, no. 10.) [24917

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NEUJAHRSGLOCKEN; ged. von C. F. Meyer, musik von Carl Prohaska, op. 12, nr. 2; für achtstimmigen gemischten chor. Chorstimmen u. partitur. 4to. (Zwei chore, nr. 2.) [24918

© Oct. 8, 1912; 2 c. Dec. 3, 1912; E 295289; Adolf Robitschek, Vienna.

NEVER DESPAIR; words by James Rowe, music by B. D. Ackley. [24919

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- NEVER SEEK TO TELL THY LOVE; part song, words by William Blake, music by Arthur W. Pollitt; two sopranos and contralto. 4to. (Part song, no. 57.) [24920]
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- NEW (A) AMERICAN ANTHEM; to the words My country 'tis of thee, music by H. E. Lambert-Wallenstein; air with piano acc. [24921]
 © 1 c. Dec. 11, 1912; E 300415; Hattie E. Lambert-Wallenstein, New York.
- NEW (THE) METHOD SCALE SYSTEM; by F. Bancke; B flat cornet. [24922]
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- NEW ORLEANS; words and music by Newton Alexander. [24923]
 © Nov. 8, 1912; 2 c. Dec. 2, 1912; E 298907; Edgar Selden music pub. & production co., New York.
- NEW SPRING (Neuer fruhling); by G. Lange, op. 44, rev. fingered and annotated by J. Frank Leve; pf. [24924]
 © Dec. 26, 1912; 2 c. Dec. 27, 1912; E 300572; Hamilton S. Gordon, New York.
- NEW YEAR'S GREETING; by Wm. Conrad; pf. (Holiday series, no. 3.) [24925]
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- NICHT DOCH! worte von Richard Dehmel, musik von Bogumil Zepler, op. 76. (Sechs lieder für singstimme und klavier, no. 5.) [24926]
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- NIGHT (A) IN JUNE; serenade, by H. L. King; band. 4to. [24927]
 © Nov. 26, 1912; 2 c. Dec. 14, 1912; E 299243; C. L. Barnhouse, Oskaloosa, Ia.
- NIGHT (THE) OWLS (La ronde du soir); valse nocturne, by Vincent Scotto, arr. by Carl F. Williams; orchestra. 4to. [24928]
 © Nov. 29, 1912; 2 c. Nov. 30, 1912; E 298835; H. Delormel, Paris.
- NINETEEN FIFTEEN (1915); words and music by Leila France. 1. Round, four parts. 2. Chorus, mixed voices. [24929]
 © Dec. 16, 1912; 2 c. Dec. 16, 1912; E 299353; Leila France McDermott, Los Altos, Cal.
- NINETY (THE) AND NINE; sacred song, words by Elizabeth C. Clephane, music by Alfred J. Silver. [24930]
 © Dec. 2, 1912; 2 c. Dec. 2, 1912; E 295242; Theo. Presser co., Philadelphia.
- NIPPON: eine chorsuite, nach alt-japanischen dichtungen, musik von Erwin Lendvai, op. 5. für weibliche stimmen. Partitur. no. 1-8. [24931]
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- NO BURDENS IN THE BETTER LAND; words by F. E. Brooks, music by Nina E. Brooks. [24932]
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- NO MORE BURDENS I BEAR; words by James Rowe, music by Samuel W. Beazley. [24933]
 © Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299319; S. W. Beazley, Chicago.
- NO ONE LIKE JESUS; words by Elizabeth Homes, music by F. M. Cranston. [24934]
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- NOBODY CARES FOR ME; words by J. A. Phelps, music by Ferd. E. Mierisch. New York, Ferd. E. Mierisch. [24935]
 © Dec. 4, 1912; 2 c. Dec. 13, 1912; E 299291; Jessie A. Phelps, Denver.
- NOBODY'S DARLING; words and music by E. M. Wagenhurst, arr. by P. Patella. New York, Ferd. E. Mierisch. [24936]
 © Dec. 3, 1912; 2 c. Dec. 13, 1912; E 299289; E. M. Wagenhurst, Kutztown, Pa.
- NOËL; acte 1, 2 & 3, by F. D'Erlanger. Partition d'orchestre. [24937]
 © 1 c. Dec. 17, 1912; D 19219; G. Ricordi & co., Milan.

- NORTH, EAST, SOUTH AND WEST; symphony no. 4 in D minor, by Henry Hadley, op. 64; orch. No. 1. Score. No. 2. Parts. [24938, 24939]
 © Dec. 2, 1912; 2 c. Dec. 3, 1912; E 298966, 298967; G. Schirmer, New York.
- NOT 'TILL THEN, WILL I CEASE TO LOVE YOU; words and music by C. K. Harris. [24940]
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- NOTRE-DAME; chime on nine bells, by C. A. Jacques. 4to. [24941]
 © Mar. 21, 1912; 2 c. Nov. 27, 1912; E 298963; Chas. A. Jacques, New York.
- NOVELTY TWO STEP; by V. Ripple, arr. by Mahala Hackbarth; piano. Sealy, Tex., Hackbarth and Ripple. [24942]
 © Nov. 27, 1912; 2 c. Nov. 29, 1912; E 298781; Vera Ripple, Sealy, Tex.
- NOW THE LABOURER'S TASK IS O'ER; from hymn John, words by J. Ellerton, music by G. A. Hanna. (Four hymns, no. 4.) [24943]
 © Dec. 18, 1912; 2 c. Dec. 19, 1912; E 299511; George A. Hanna, South Orange, N. J.
- NUIT ETOILÉE (Nacht stillen); by Ludwig Breitner; piano. [24944]
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- NUN RUHEN ALLE WALDER. See Fünf choral-improvisationen für orgel.
- NUNC DIMITTIS. See Magnificat and Nunc dimittis.
- NUR 'NEN GANZ KLEINEN MANN; aus Auction-pinochle, text von Adolf Philipp, musik von Jean Briquet and A. Philipp. [24945]
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- NYPHES Á LA SOURCE; air de ballet par Georges Callemien; piano. [24946]
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- O ENTER NOW; words by E. G. W. Wesley, music by H. M. Ross. [24947]
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- O GOD OF TRUTH, O LORD OF MIGHT (Rector potens verax Deus); by Iva D. Moore; mixed voices. 4to. Sacred octavo choruses, no. 175.) [24948]
 © Dec. 10, 1912; 2 c. Dec. 16, 1912; E 299388; Willis music co., Cincinnati.
- O HOW BLEST THE HOUR; hymn anthem words by Spitta, music by Herbert Sanders; mixed voices with sop. or ten. solo, and organ acc. 4to. [24949]
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- O LAND OF GOD; words by W. C. Martin, music by J. W. Roberts. [24950]
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- O LOVE DIVINE, THAT STOOPED TO SHARE; from hymn Bellinger, words by O. W. Holmes, set to music by G. A. Hanna. (Four hymns, no. 1). [24951]
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- O LOVE OF CHRIST; words by Grace Hammond, music by William Hammond. [24952]
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- O LOVE THAT CASTS OUT FEAR; words by H. Bonar, music by Henry Watson Ruffner. 4to. (The parish choir, no. 1549.) [24953]
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- O MAKE ME CLEAN; solo or duet, words and music by G. Bennard. [24954]
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- O MOTHER DEAR JERUSALEM; from hymn Chew, words by D. Dickson, set to music by G. A. Hanna. (Four hymns, no. 2). [24955]
 © Dec. 18, 1912; 2 c. Dec. 19, 1912; E 299509; George A. Hanna, South Orange, N. J.

- O NIGHT, O HAPPY NIGHT (O nuit, heureuse nuit); English text by Stewart A. Trench, by F. A. Gevaert, ed. by Clarence Dickinson; mixed voices. 4to. (Sacred choruses, no. 13.) [24956]
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- O, PEERLESS MISSOURI; words by Ida Scott Taylor, music by Henry M. Butler. St. Louis, Thiebes piano co. [24957]
 © Dec. 7, 1912; 2 c. Dec. 9, 1912; E 300239; Henry Martyn Butler, St. Louis.
- O STAR THAT SHONE. *See* Van Dyck (Francis Cuyler) Jr.
- O WALD, WIE GERNE KEHR' ICH WIEDER! von A. Haensgen, op. 43; salonorchester. 4to. [24958]
 © Oct. 15, 1912; 2 c. Oct. 28, 1912; E 295338; Adolf Haensgen, Berlin.
- OAK LEAF SHUFFLE; by M. D. Best; pf. Des Moines. Koch bros. printing co. [24959]
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- O'BRIEN'S DELIGHT; cake walk, by W. McGanban. 4to. (*In* Boosey's new drum & fife journal, no. 205.) [24960]
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- O'ER THE HILLS. *See* Van Dyck (Francis Cuyler) Jr.
- OFFENBACH (JACQUES) Barcarolle; from Tales of Hoffman by Offenbach, arr. by Wm. Conrad; piano. [24961]
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- Belle (La) Helene (Die schöne Helene); selection by Jacques Offenbach, arr. by August C. Ely; pf. [24962]
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- OFT I WEPT WHILE DREAMING (J'ai pleuré en rêve); words by Heinrich Heine, music by Jeanne Jomelli. [24963]
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- OH COME WHERE THE WHITE WILD ROSES BLOW; words by D. Donaldson, music by G. O'Connor-Morris. [24964]
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- OH, I LIKE TO HEAR AN AMERICAN BAND; words and music by E. Field. [24965]
 © 1 c. Nov. 29, 1912; E 298780; Eugene Field, New York.
- OH, MAY THOU BE EVER; words by William Henry Kelly, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [24966]
 © Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300458; Wm. H. Kelly, Boston.
- OH! MISTER GOBLIN MAN; from Miss Nobody from Starland, lyric by Olive Vail, music by P. Hans Flath. [24967]
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- OH! OH! DELPHINE; turkey trot, by Ivan Caryll, arr. by S. Deshon; orchestra. 4to. [24968]
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- OH THOSE GREAT BIG EYES; words and music by G. E. Read. [24969]
 © 1 c. Oct. 5, 1912; E 300287; Gladys E. Read, Big Spring, Tex.
- OH WHAT A NIGHT; words by L. Wolfe Gilbert, music by Lewis F. Muir and Maurice Abrahams. [24970]
 © Dec. 2, 1912; 2 c. Dec. 2, 1912; E 298893; Frederick Allen Mills, New York.
- OH! YOU AIRSHIP RIDE; words by F. Wetzel, music by Charles E. Coleman. Washington, Hayworth music pub. co. [24971]
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- OH! YOU BEAUTIFUL GIRLIE; words by E. Mann, music by Oscar Doctor. [24972
© 1 c. Oct. 15, 1912; E 299288; Edward Mann, New York.
- OJ NASZA! polka, arr. by Stanley S. Galak; concertina. [24973
© Nov. 27, 1912; 2 c. Dec. 2, 1912; E 298901; S. S. Galak music house, Chicago.
- OLD BLACK SAM; a vision of slavery days, written by Chas. H. Gabriel, music selected by Homer A. Rodeheaver, arr. by C. H. Gabriel. Chicago, Rodeheaver co. [24974
© Dec. 30, 1912; 2 c. Dec. 20, 1912; D 19226; Chas. H. Gabriel, Chicago.
- OLD CHRISTMAS CAROLS; traditional melodies, newly arr. harmonized and ed. by F. Flaxington Harker. 5th and 6th sets. 4to. [24975, 24976
© Nov. 21, 1912; 2 c. each Nov. 22, 1912; E 300137, 300138; G. Schirmer, New York.
- OLD DRURY; waltz by J. M. Glover; piano. [24977
© Dec. 14, 1912; 2 c. Dec. 16, 1912; E 295576; Ascherberg, Hopwood & Crew, ltd., London.
- OLD ENGLISH AIR. See Drink to me only with thine eyes.
- OLD FOLKS AT HOME; by Stephen C. Foster, paraphrased by Gustav Strube; violoncello and piano. [24978
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- OLD (THE) MAN'S LOVE-SONG; words adapted from the Indian, music by Arthur Farwell, op. 32, no. 3; low voice. [24979
© Dec. 3, 1912; 2 c. Dec. 4, 1912; E 300263; G. Schirmer, New York.
- OLD TIME FAVORITES; arr. by D. S. McCosh; 1st violin part. Svo. [24980
© Dec. 12, 1912; 2 c. Dec. 10, 1912; E 300297; E. T. Root & sons, Chicago.
- OLD-TIME GARDENS; words by D. Burrowes Nevin, music by Gordon Balch Nevin. 1. High voice. 2. Low voice. [24981, 24982
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- OLIVE (THE) BRANCH OF PEACE; words and music by P. P. Bilhorn. [24983
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- ON A KISSELL-KAR RIDE; words and music by C. Z. Fitzgerald. [24984
© 1 c. Dec. 18, 1912; E 299494; C. Z. Fitzgerald, Grand Rapids, Mich.
- ON CHRISTMAS NIGHT; English traditional carol, arr. by George Butterworth; four part song. 4to. (Augener's edition, no. 4480.) [24985
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- ON THE CHARLESTON BOULEVARD; words and music by L. C. Emm. [24986
© Dec. 26, 1912; 2 c. Dec. 27, 1912; E 300565; Globe music co., New York.
- ON THE MESA; tone picture of Oribia, from the Desert suite, by J. H. Grunn, op. 7, no. 2; piano. [24987
© Mar. 1, 1912; 2 c. Dec. 16, 1912; E 299309; J. Homer Grunn, Los Angeles.
- ON THE 4-11-44 FOR BALTIMORE; words by Dave Reed, music by George Christie. No. 1. Song. No. 2. Vocal orch. in B flat. 4to. [24988, 24989
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- ON THIS DAY OF GREETINGS; carol for Christmas, words and music by Sutcliffe Smith. (Christmas and Easter leaflets, no. 11057.) [24990
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- ON WHERE THE GLORY IS GUIDING; words by Elsie Duncan Yale, music by Adam Geibel. (Octavo church music, no. 165.) [24491
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- ONCE; words by Fred G. Bowles, music by Reginald de Koven, op. 354, no. 3; high voice. [24992
© Dec. 9, 1912; 2 c. Dec. 10, 1912; E 300295; G. Schirmer, New York.
- ONCE IN A HUNDRED YEARS; phantasy in two acts, lyrics by C. D. Orth, jr. and others, music by F. H. Dyckman, D. D. Griffin and J. M. Beck. [24993
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- ONCE UPON A TIME; by Susan Schmitt; piano. [24994]
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- ONDINE (L'); valse par Colo Bonnet; orchestre. 4to. [24995]
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- ONE DAY NEARER HEAVEN; words by James Rowe, music by Francis Foster. [24996]
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- ONE LITTLE GIRL; words and music by Joe Goodwin and Joe McCarthy. [24997]
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- ONE YEAR AGO; words by Fred G. Bowles, music by Reginald de Koven, op. 356, no. 1; high voice. (Three waltz-poems, no. 1.) [24998]
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- ONLY A BUNCH OF VIOLETS; waltz song, words and music by Anita Owen. [24999]
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- ONLY A RAILROAD BOY; song, music by H. E. Moran. [25001]
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- ONLY A ROSE; words by Lola Oro Renard, music by Alberto Bimboni. [25002]
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- ONLY BY LOVE; words by Belle Case Harrington, music by B. D. Ackley. [25004]
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- ONLY LONELY; words by Clara H. Rees, music by Richard A. Whiting. [25005]
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- ONLY ONE WORD; words by Florence Hoare, music by G. Villa. [25006]
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- OPERATOR (THE); march and two-step by Walter Needs, arr. by Fred K. Huffer; band. 4to. [25010]
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- ORCHESTERSTUDIEN. See Strauss (Richard)
- OREGON; poem by E. K. Stephens, music by Francis Richter. [25011]
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- ORGAN VOLUNTARY; melodie by E. K. Heyser. Svo. (*In* The choir, v. 13, no. 12, Dec. 1912.) [25012]
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- ORGEL-KONZERT, NO. 9. See Händel (G. F.)
- ORIENT (THE) STAR IS GUIDING; anthem, music by Herbert J. Lacey; mixed voices. 4to. (Christmas anthems, no. 199.) [25013]
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- ORIENTAL DANCE; scene de ballet, by C. A. Egener; orch. [25014
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- OŚIEMNASTY MAZUR; by J. Massey, nakład Stanisław S. Gralak; concertina. [25016
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- OSMAŃSKI MAZUR; oryginalny, nakład Stanisław S. Gralak; concertina. [25017
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- OTELLO; marcia originale di Federico Antonioti, riduzione di Angelo Bettinelli; piccola orchestre. (Intermezzi musicali, n. 449). [25018
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- OÙ VONT TES RÊVES; mélodie par Léon Delerue; piano. [25019
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- OUR CHILDHOOD HOME; words by Mrs. E. D. Washburn, music by M. C. Hanford. Washington, H. Kirkus Dugdale Co., inc. [25020
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- OUR COUNTRY'S FLAG; words by Jennie White Thompson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [25021
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- OUR GOD; words anonymous, music by L. D. Nicholson. Los Angeles, Cal., Nye music co. [25023
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- OUR GOLDEN DAWN; words by Tom Heffernan, music by Gaston de Bréville; No. 1 in E flat. [25024
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- OUR GUARDIAN ANGELS; words by C. E. Selwyn, music by Arthur A. Penn. Winnipeg, Manitoba, Mowbray, S. Berkeley. [25025
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- OUR ILLINOIS; march-two step by W. Hampton; pf. [25026
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- OUR NATIONAL GUARD; march, composed and arr. by A. L. Gmeiner. [25027
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- OUR RISEN LORD; words by John W. Morse, music by Mrs. W. H. Moser. [25028
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- OUT IN THE FIELDS; words by E. B. Browning, music by S. K. Emurian. [25029
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- OUT OF THE DEPTHS; words by A. H. Ackley, music by B. D. Ackley. [25030
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- OVER BETHLEHEM TOWN; carol, words by Jane De Forest Shelton, music by J. W. Johnston; soprano solo and children's chorus. [25031
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- OVER THE WAVES; fondeletto, by Matilee Loeb-Evans; pf. [25032
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- OWCZAREK POLKA; arr. by Stanley S. Gralak; concertina. [25033]
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- PAR MONTS ET PAR VAUX; scherzo pastoral, par Ernest Gillet; piano. [25035]
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- PARFUM (LE) IMPÉRISSABLE; poesie de Leconte de Lisle, musique de Maurice Pesse; no. 2 en Fa mineur. [25036]
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- PARISIAN (THE) GLIDE; words and music by C. A. Clock. New York, F. B. Haviland pub. co. [25037]
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- PARTING; by F. L. Price; organ. 8vo. ob. [25038]
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- PARVULA; composizioni per pianoforte in antica forma, di L. C. Anselmi, op. 8. Indice:—Preludio. Capriccio. Gavotta. Studio. [25039]
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- PEACEFUL BE THY SLEEP; sacred song, words and music by Dan E. Wheeler. [25042]
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- PEARL KING (Krol perla); waltz; by S. S. Gralak; concertina. [25043]
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- PENTECOSTAL FIRE IS FALLING; words and music by G. Bennard. [25044]
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- PERPLEXING THE PRODUCER; *See* Dress (The) rehearsal.
- PERSIAN SONG. *See* Rubinstein (A. G.)
- PETALS I'D PRESS; words by William Bishop Gates, music by Will C. Macfarlane; med. in E flat. [25045]
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- PEUT-ÊTRE; poésie de Pierre Alin, musique de Gustave Ferrari. [25048]
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- PIERROT; air de ballet, par Fernand Lemaire, op. 52; piano. [25052]
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- PILGER (DER) ABENDLIED; belgische volkswaise, worte von Richard Stecher, musik arr. von Hugo Jüngst, op. 87b. für gemischten chor. Partitur und stimmen. 4to. (Fremd-ländische volksweise, no. 40.) [25054]
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- PLACE (THE) CALLED CALVARY; duet or quartet, words and music by G. Bennard. [25056]
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- PLAINTÉ DU CŒUR; mélodie, poésie de Joseph Lointier, musique de L. F. Bourgoïn. [25057]
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- PLAY A TUNE ON THAT PIANO MR. RAG-TIME MAN; words and music by C. S. Alberte and Robert D. Cohen. [25058]
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- PLAY THAT TANTALIZING ORIENTAL STRAIN; words by Joe Brown, music by Charles Reynolds. [25059]
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- PLAY THAT WE ARE SWEETHEARTS; words by H. M. Gardner, music by Harlow R. Byerly. Logansport, Ind., Freeze-Out music co. [25060]
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- PLEUREZ, MES BELLES; blquette pour chant, poésie de Joseph Lointier, musique de N. Gervasio; acc. de petit orchestre. 4to. [25061]
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- POETICAL MOMENTS; 4 pieces by V. Neustadt; pf. [25063]
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- POET'S (A) VISION; valse by J. S. Deutsch, op. 50; piano. No. 1, C minor, grade 4. No. 2, D minor, medium grade. [25064, 25065]
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- POLKA. See Smetana (F.)
- POLONAISE. See Kleine suite.
- POSTHORNGRÜSSE; ged. von Carl Pusch, musik von Hans Bastyr, op. 54; männerchöre. Partitur. [25066]
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- POUPÉE (LA); menuet par Franz Drdla, op. 92; violon avec acc. de piano. [25067]
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- POZNER'S MELODY CON VARATIONS IN D; by J. Pozner; 1st. violin, 2nd. violin & piano. [25068]
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- PRAISE AND WORSHIP; words by Edith Sanford Tillotson, music by Samuel W. Beazley. [25069]
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- PRAISE HIS NAME; words by Fanny J. Crosby, music by B. D. Ackley. [25070]
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- PRAISE THE LORD O MY SOUL**; harvest anthem, words from the Bible, music by Michael Watson, arr. by George B. Nevin; men's voices, with organ acc. 4to. [25071]
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- PRAKTYCZNA SZKOŁA NA SKRZYPCE**; ułożył Antoni Fr. Langer, op. 248 [arr. by L. Dietz]. Czesc 1 and 2 razem i czesc 3. [25072]
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- PRAY, PRAY**; words by Lizzie De Armond, music by Chas. H. Gabriel. [25073]
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- PRAY THROUGH**; words by James Rowe, music by B. D. Ackley. [25074]
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- PRAY TILL THE VICTORY COMES**; altar song, words by and music arr. by G. Bennard. [27075]
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- PRAYER (A) FOR MORNING AND EVENING**; sacred solo for either service, poems by Bishop Doane and James Montgomery, music by Harvey B. Gaul. [25076]
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- PRELUDE IN A FLAT**; by Sydney Rosenbloom, op. 11, no. 2; piano. [25077]
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- PRELUDE IN D FLAT**; by Sydney Rosenbloom, op. 11, no. 1; piano. [25078]
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- PRELUDIO**. *See* Cocina (Ia)
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- PRELUDIO E FUGA**; di Alessandro Longo, op. 54; pianoforte. [25079]
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- PRESA (LA) DI MESURATA**; marcia, by P. Pellettieri; pf. [25080]
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- PRESIDENT OF U. S. A.**; patriotic song, words and music by V. Metelko and James J. Nolan. [25081]
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- PRESIDENT WILSON'S VICTORIOUS MARCH**; by C. Guidicini; piano. [25082]
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- PRESS (THE) CLUB RAG**; by Axel Christensen; pf. [25083]
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- PRESSING TOWARD THE PRIZE**; words and melody by D. L. Blakemore, music by J. Owen Long. [25084]
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- PRETTY RINGLETS**. *See* Links of beauty.
- PRIDE OF THE OPERA**; by Carl Wels; piano. [25085]
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- PRIMROSE**; intermezzo, by G. E. Holmes; orch. 4to. [25086]
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- PRINCESS WINSOME**; waltzes by G. H. Abel; pf. Washington, H. Kirkus Dugdale co., inc. [25087]
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- PRO DOMO!** ged. u. musik von Franciscus Nagler, op. 78, no. 2; männerchor. Partitur. 4to. (Zwei trällerliedchen, no. 2.) [25088]
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- PROFESSIONAL; solemn march by Hugh Blair, op. 30. No. 1. Violino primo. No. 2. Violino secondo. No. 3. Viola. No. 4. Violoncello. No. 5. Basso. Unacc. [25089-25093]
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- PRODIGAL (THE) SON; words by Flora E. Kendall, music by S. K. Emurian. [25094]
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- PROFESSOR (DER) AUF FREIERSFÜSSEN. *See Irrtum (Ein)*.
- PROMISE TO BE MY SWEETHEART; words by J. Cook, music by Charles J. W. Jerrell. Washington, H. Kirkus Dugdale co., inc. [25095]
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- PROPOSAL WALTZES; by F. Henri Klickmann; piano. [25096]
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- P'TIT (LE) RAMONEUR; poésie de André Lénéka, musique de Léon Delerue, chant seul. 4to. [25097]
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- PUBLIC (THE) SCHOOL CLASS METHOD; by Albert G. Mitchell; violin. [25098]
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- PUCCHINI (GIACOMO) *Tosca*; musik von G. Puccini, revidiert von Bogumil Zepler, für klavier mit überlegtem text. nos. 1-5. [25099]
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- PUFF (A) FROM THE SOUTH; ballad, words and music by Cyrus C. Smith, op. 9. Philadelphia, Hatch music co. [25100]
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- QUALITY CITY; march and two step by F. R. Servis; pf. [25101]
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- QUARREL DUET; from *Oh! Oh! Delphine*, words by C. M. S. McLellan, music by Ivan Caryll. [25102]
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- QUEEN (THE) OF MY HEART; words by Percy Bysshe Shelley, music by A. Herbert Brewer; men's voices. 4to. (The orpheus, new series, no. 539.) [25103]
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- QUEEN THOU ART; from *Miss Princess*, lyric by Will B. Johnstone, music by Alexander Johnstone. [25104]
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- QUIT DAT TICKLIN' ME; words by Cora Page, music by H. Garleton [pseud. of H. C. Eldridge]. Franklin, O., Eldridge entertainment house. [25105]
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- RAG IT! RAG IT!; words and music by B. Falls. Rochester, N. Y., Rochester music pub. co. [25106]
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- RAG (THE) PICKIN' MAN; words and music by Arthur Gillespie and Theodore Norman. [25107]
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- RAGTIME (A) FLAT; words by Chas. E. Baer, music by Ed. Edwards. [25108]
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- RAGTIME (THE) RESTAURANT; words by Paul West, music by Jerome D. Kern. [25109]
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- RAGTIME SAL; words by L. Schaffer, music by Raymonde, arr. by Charles Frank. [25110]
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- RAINBOW (THE); words anon., music by Arthur Voorhis; low key. [25111]
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- RALLY DAY MARCH SONG; words by P. P. B[ilhorn], music by P. H. Roblin. [25112]
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- RATTLER (THE) RAG; by S. Wells; piano. [25113]
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- RAYONS NAPOLITAINS; ballade. paroles de Joseph Lointier, musique de Jules Causry. [25114]
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- READY, AY, READY! from Army and navy song cycle, words by Herman Charles Merivale, music by Alicia Adélaïde Needham; quartette. 4to. [25115]
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- RECEIVE THY SIGHT; words by W. C. Martin, music by S. W. Beazley. [25116]
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- SWEETHEARTS THEN AND NOW; words and music by Happy McNeal, arr. by F. A. Clark. St. Joseph, Mo. E. H. music co. [25356]
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- SYMPATHY; waltz song from the comedy-opera *The firefly*, by Rudolf Friml, arr. by Andor Pintér; full orch. and piano. (Orchestra miscellany ed. B.) [25357]
 © Dec. 10, 1912; 2 c. Dec. 11, 1912; E 300413; G. Schirmer, New York. [Copyright is claimed on arrangement.]
- — — words by Otto Hauerbach, music by Rudolf Friml; medium voice. [25358]
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- SYMPHONIE IN D MOLL; von Paul Graener, op. 39; orchester-partitur. [25359]
 © Aug. 10, 1912; 2 c. Nov. 30, 1912; E 295152; Universal edition, Leipzig.
- SYMPHONY NO. 4 IN D MINOR. *See* North, East, South and West.
- SYMPHONY NO. 7 IN D MINOR; by Charles Villiers Stanford, op. 124; orchestra. No. 1. Score. no. 2. Parts. [25360, 25361]
 © Dec. 2, 1912; 2 c. Dec. 6, 1912; E 295349, 295350; Arthur P. Schmidt, Boston.
- T'AIMER TOUJOURS (Amarti sempre); canzonetta par Alfred Cérimèle; piano. [25362]
 © Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295624; Lointier, Nice, France.
- TAKE IT TO JESUS TO-DAY; words by James Rowe, music by B. D. Ackley. [25363]
 © Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298735; B. D. Ackley, Philadelphia.
- TAKE ME BACK TO OLD ARKANSAS; words by C. Y. Henderson, music by Charles J. W. Jerred. Washington, H. Kirkus Dugdale co., inc. [25364]
 © Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300463; C. Y. Henderson, Hazleton, Ind.
- TAKE ME BACK TO OLD OHIO; words and music by T. H. Griffin. [25365]
 © Dec. 16, 1912; 2 c. Dec. 16, 1912; E 299360; Thos. H. Griffin, Lafayette, Ind.
- TAKE ME IN YOUR ARMS AND SAY YOU LOVE ME; and HUSH! HERE COMES THE DREAM MAN; medley march and two-step, by J. Rosamond Johnson, Weston Barnes and Scott, arr. by Carl F. Williams; orch. and piano. 4to. [25366]
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- TAKE ME NOW OR FOREVER SAY GOOD-BYE; march two step by Dave Reed, arr. by Sol. P. Levy; orch. 4to. [25367]
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TAKE ME TO MELODY LAND; words and music by Eugene Ellsworth. [25368

© Nov. 16, 1912; 2 c. Dec. 2, 1912; E 298870; Gene Ellsworth, Chicago.

TAMBURIN; slavonisches volkslied, nach einer deutschen übersetzung, von Ernst Harmening, musik arr. von Hugo Jüngst, op. 87; männerchor. 4to. (Fremdländische volksweisen, no. 62.) [25369

© Oct. 8, 1912; 2 c. Nov. 30, 1912; E 295184; Otto Forberg, Leipzig. [Copyright claimed on arr. mit deutschem text, &c.]

TANGO (THE) DANCE; from The merry Countess, by Melville Ellis, arr. by W. C. O'Hare; orch. [25370

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 300246; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

TANGO LAND; a new tango dance, by Henry Lodge; pf. [25371

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TANNHÄUSER. *See* Wagner (Richard)

TARANTELLE. *See* Kleine suite.

— *See also* Trois petites récréations.

TE DEUM; morning and evening service set to music in the key of A flat by C. Learned, op. 3; mixed voices. 4to. [25372

© Dec. 3, 1912; 2 c. Dec. 4, 1912; E 298986; Charles Learned, Watertown, N. Y.

TE DEUM LAUDAMUS; in modes Hellenic-medieval-modern, music by George Barlow Penny. 4to. [25373

© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 299034; Luckhardt & Belder, New York.

— words from Scriptures, music by Anna Mather Uhler; mixed voices, G sharp. 4to. (Maxwell octavo, no. 349.) [25374

© Nov. 30, 1912; 2 c. Dec. 2, 1912; E 298894; William Maxwell music co., New York.

TEACH ME THAT BEAUTIFUL LOVE; words by Joe Schenk, music by Gus Van. [25375

© Nov. 25, 1912; 2 c. Nov. 22, 1912; E 300288; Will Rossiter, Chicago.

TEDDY IN THE CAMPAIGN; words by Mrs. W. F. Johnson, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [25376

© Aug. 17, 1912; 2 c. Dec. 11, 1912; E 300499; Mrs. Wm. F. Johnson, Wolfboro, N. H.

TELL ME HOW TO WIN MY GAL; words by J. J. Hatke, music by Wm. Barnard. [25377

© Dec. 17, 1912; 2 c. Dec. 19, 1912; E 299527; John J. Hatke, Hanover, Kans.

TELL ME YOU LOVE ME; from All for the ladies, lyric by Henry Blossom, music by Alfred G. Robyn. [25378

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 298754; M. Witmark & sons, New York

TELL-TALE SONGS; words by Robert Louis Stevenson and William Wye Smith, music by Ida Coon Naught. Contents: A birdie with a yellow bill.—There was a man in our town.—The little man of Morrisburg. [25379

© Nov. 30, 1912; 2 c. Dec. 4, 1912; A 329304; Luckhardt & Belder, N. Y.

TELLING THE SAVIOUR'S BIRTH; words and music by E. Miller. [25380

© Dec. 1, 1912; 2 c. Dec. 10, 1912; E 299673; Ed Miller, Springs, Pa.

TEMPS PASSÉS; par Franz Drdla, op. 93; violon avec acc. de piano. [25381

© July 7, 1912; 2 c. Dec. 3, 1912; E 295301; Jul. Heinr. Zimmermann, Leipzig.

TEN LITTLE FINGERS; melodious and instructive pieces, arr. in progressive order by Max Hofmann; pf. [25382

© Dec. 4, 1912; 2 c. Nov. 25, 1912; E 298944; J. H. Faunce co., Philadelphia.

TERRY (RICHARD R.) Twelve Christmas carols; words XIV century, chiefly from the Sloane ms., music by R. R. Terry; four voices or unison. 4to. [25383

© Dec. 9, 1912; 2 c. Dec. 9, 1912; E 295405; J. Curwen & sons, ltd., London.

THANKSGIVING JOY; by J. W. Lerman; organ. 4to. (*In* The organ, v. 23, no. 138. Nov. 1912.) [25384

© Nov. 1, 1912; 2 c. Nov. 27, 1912; E 298705; Geo. Molineux, New York.

- THANKSGIVING SONG; words by E. D. Shelton, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [25385]
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- THAT CHICKEN FLIP; words by Frank Mallahan, music by Billy McLaughlin, arr. by J. S. White. [25386]
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- THAT EVER LOVIN' VIOLIN MAN; words and music by J. Hayes Robinson and Eric Severin. [25387]
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- THAT IS WHY WE LOVE HIM; words by James Rowe, music by B. D. Ackley. [25388]
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- THAT LEFT-HAND RAG; lyrics by Nat. Phillips, music by Chas. Humfeld. [25389]
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 — two step by Chas. Humfeld; piano. [25390]
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- THAT OPERATIC RAG; words and music by Richards and Kyle. [25391]
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- THAT'S THE TIME YOU'LL THINK OF ME; words by Lew Brown, music by Albert Von Tilzer. [25392]
 © Nov. 26, 1912; 2 c. Dec. 4, 1912; E 298987; York music co., New York.
- THAT'S WHEN I MISSED YOU; words and music by T. Geo. Callahan. [25393]
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- THAT SCANDALOUS RAG; by Edwin F. Kendall; piano. [25394]
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- THAT SHAKESPEARIAN RAG; and, EVERY LITTLE FLOWER HAS A SWEETHEART; medley march and two step by Dave Stamper and Herman E. Davewski, Jr., arr. by Carl F. Williams; orchestra. 4to. [25395]
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- THAT SUBWAY JAM; words by Chas. E. Wood, music by Len Fleming. [25396]
 © Dec. 12, 1912; 2 c. Dec. 13, 1912; E 299217; Charles E. Wood, Mariner's Harbor, N. Y.
- THAT WONDERFUL TUNE; words by Grant Clarke; music by Jean Schwartz. [25397]
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- THEN WILL COME THE GLORY; words by James Rowe, music by Samuel W. Beazley. [25398]
 © Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299317; S. W. Beazley, Chicago.
- THERE IS A BLESSED HOME; sacred song, music by S. Reid Spencer. 4to. (Sacred music, no. 256). [25399]
 © Dec. 5, 1912; 2 c. Dec. 4, 1912; E 299035; Luckhardt & Belder, New York.
- THERE IS A ROSEBUD. *See* Ellingford (Herbert F.)
- THERE IS NONE LIKE JESUS; words by Blanche McDowell, music by J. M. Black. [25400]
 © Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299142; James M. Black, Williamsport, Pa.
- THERE ROLLS THE DEEP; English version by Canon Gorton, music by Jean Louis Nicodé, op. 31, no. 2; chorus for men's voices. Partitur. 4to. [25401]
 © Aug. 10, 1912; 2 c. Dec. 7, 1912; E 295360; Breitkopf & Härtel, New York.
- THERE'S A BIT OF HEAVEN'S BLUE IN YOUR EYES, DEAR; words by H. R. Carlross, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [25402]
 © Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300427; Helen Rembert Carlross, Yazoo City, Miss.

- THERE'S A CALL FROM THE HEART OF THE SAVIOUR; words by Jessie Brown Pounds, music by William S. Pitts, arr. by W. E. M. Hackleman. [25403]
© Dec. 1, 1912; 2 c. Dec. 21, 1912; E 299686; W. E. M. Hackleman, Indianapolis.
- THERE'S NO FRIEND LIKE JESUS; words by Alice Horton, music by J. M. Black. [25404]
© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299183; James M. Black, Williamsport, Pa.
- THERE'S NO PLACE LIKE HOME WHEN THERE'S NO PLACE ELSE TO GO; words by Harry Williams, music by Nat D. Ayer. [25405]
© Dec. 13, 1912; 2 c. Dec. 14, 1912; E 299250; Jerome H. Remick & co., New York.
- THERE WAS A MAN IN OUR TOWN. *See* Tell-tale songs.
- THERE WERE SHEPHERDS; anthem, music by Alfred Judson; mixed voices. 4to. (Christmas anthems. no. 194.) [25406]
© Nov. 11, 1912; 2 c. Dec. 19, 1912; E 299559; Hall-Mack co., Philadelphia.
- THÉRÈSE. *See* Massenet (J. E. F.)
- THEY ALL KEPT TIME WITH THEIR FEET; words by Ed. Madden, music by Gus Edwards. [25407]
© Dec. 10, 1912; 2 c. Dec. 11, 1912; E 300401; Jerome H. Remick & co., New York.
- THEY ALL WALK THE WIBBLY WOBBLY WALK; words and music by Paul Pelham. [25408]
© Nov. 18, 1912; 2 c. Nov. 8, 1912; E 294534; Star music pub. co., ltd., London.
- THINE EYES; waltz song, German poem by Dorothea Boettcher, English translation by Shirley M. K. Gandell, music by Carl Koelling. [25409]
© Dec. 9, 1912; 2 c. Dec. 9, 1912; E 300328; Theo. Presser co., Philadelphia.
- THOMPSON'S (DR.) GOSPEL SONGS; [words and music by O. L. Thompson.] Souvenir ed. 8vo. [25410]
© Dec. 2, 1912; 2 c. Dec. 7, 1912; A 331158; Dr. O. L. Thompson, Piper City, Ill.
- THOSE EYES; words by Eric Scholefield, music by Basil Scholefield. [25411]
© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 295456; Chappell & co., ltd., London.
- THOSE SPARKLING EYES; words and music by O. Henrikson. Washington, H. Kirkus Dugdale co., inc. [25412]
© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300446; Olaf Henrikson, Fargo, N. D.
- THOSE WERE THE GOOD OLD DAYS; words and music by Leo Friedman. [25413]
© Dec. 16, 1912; 2 c. Dec. 11, 1912; E 300362; Aubrey Stauffer & co., Chicago.
- THOU ART SO DEAR TO ME; by Herbert Spencer, arr. by Tom Clark; piano acc. 1. Cornet solo. 2. Trombone solo. [25414, 25415]
© Dec. 10, 1912; 2 c. each Dec. 11, 1912; E 300392, 300393; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
- THOU WILT KEEP HIM IN PERFECT PEACE (O salutaris hostia); words from the Bible, music by Henry Lincoln Case; soprano or tenor; high key. [25416]
© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 299036; Luckhardt & Belder, New York.
- THOUSAND (A) YEARS; carol, words by T. T. Lynch, music by Arthur C. Bennett; mixed voices and organ. (Church choir library, no. 152.) [25417]
© Dec. 10, 1912; 2 c. Dec. 12, 1912; E 295522; Stainer & Bell, ltd., London.
- THREE (THE) FISHERS; part song, words by Charles Kingsley, music by William G. Ross; mixed voices. 4to. (Choral library, no. 86.) [25418]
© Nov. 29, 1912; 2 c. Nov. 29, 1912; E 295084; Stainer & Bell, ltd., London.
- THREE (THE) KINGS (Les rois mages); English text by Stewart A. Trench, music by F. A. Gevaert; ed. by Clarence Dickinson; mixed voices. 4to. (Sacred choruses, ancient and modern, no. 9.) [25419]
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- THROUGH ETERNITY; words and music by C. M. Senseman. [25420]
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- THROUGH LOVERS LANE; waltz by Chas. Morello, arr. by H. Silberhorn; concertina. [25421]
 © Nov. 27, 1912; 2 c. Dec. 2, 1912; E 298898; Henry Silberhorn, Chicago.
- THY WILL BE DONE; words anon. music by Franklin W. Crandell, op. 17; mixed voices. [25422]
 © Dec. 14, 1912; 2 c. Dec. 12, 1912; E 300356; Hempstead music co., Hempstead, N. Y.
- TI RAPIREI; barcarola, di F. Paolo Tosti, riduzione di Vincenzo Billi; piccola orchestra. (Intermezzi musicali, n. 501). [25423]
 © Dec. 16, 1912; 2 c. Dec. 17, 1912; E 295668; G. Ricordi & co., Milan.
- TIDE (THE) IS SETTING IN; words and music by R. L. Fletcher. [25424]
 © Dec. 3, 1912; 2 c. Dec. 5, 1912; E 299073; Robert L. Fletcher, Wheeling, W. Va.
- TILLMETZ (RUDOLF) Twelve exercises on modern rhythm in the form of duets; for instruction on the flute, composed by R. Tillmetz, op. 54. [25425]
 © Aug. 20, 1912; 2 c. Dec. 7, 1912; E 295391; Jul. Heinr. Zimmermann, Leipzig.
- TIM-É-LOU; from the French song La Baya, music by H. Christiné. (Boosey's military journal, 133rd series, no. 3.) [25426]
 © Nov. 30, 1912; 2 c. Dec. 2, 1912; E 295239; Ascherberg, Hopwood & Crew, London. [Copyright is claimed on arrangement.]
- TIME WILL TELL IT ALL; words by Harry Payne, music by J. Breitenbach. [25427]
 © Dec. 2, 1912; 2 c. Dec. 2, 1912; E 298918; H. Brockmeyer & co., Cincinnati.
- TIROLER (DER) NACHTWACHE; ged. von J. v. Eichendorff, musik von R. Heuberger, op. 44, bearbeitet von Ernst B. Miltacher; für gemischten chor. Partitur u. stimmen. 4to. [25428]
 © Oct. 5, 1912; 2 c. Dec. 3, 1912; E 295287; Adolphe Robitschek, Vienna.
- 'TIS CHRISTMASTIDE. See Van Dyck (Francis Cuyler), Jr.
- 'TIS HARVEST TIME; words by Laurene Highfield, music by Samuel W. Beazley. [25429]
 © Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299327; Beazley & Vaughan, Chicago.
- 'TIS ONLY A LEAF FROM THE ROSE SHE WORE; words by John J. Muller, music by Robert Harold May. Washington, Odell, May, company. [25430]
 © Dec. 7, 1912; 2 c. Dec. 9, 1912; E 300264; John J. Muller, Brooklyn.
- TITANIC; words by J. H. Foster, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [25431]
 © Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300434; J. H. Foster, Midas, Nev.
 — words by Mrs. G. C. Hildenbrandt, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [25432]
 © Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300498; Mrs. G. C. Hildenbrandt, Stewartsville, N. J.
- TITANIC'S TWOS; words by B. R. Burg, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [25433]
 © Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300484; Bertha R. Burg, San Diego, Cal.
- TO A DAINTY DANCER (A une danseuse delicate); by Robert Warner; pf. [25434]
 © Dec. 16, 1912; 2 c. Dec. 16, 1912; E 299391; Gamble hinged music co., Chicago.
- TO A MINIATURE OF A CHILD; by L. Bainbridge Crist; piano. (4 miniatures for piano, no. 2.) [25435]
 © Dec. 4, 1912; 2 c. Dec. 16, 1912; E 295647; Augener, ltd., London.
- TO A SCISSORS-GRINDER (Le coutelier errant); by Robert Warner; pf. [25436]
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- TO ADELINÉ; words and music by Happy McNeal, arr. by F. A. Clark. St. Joseph, Mo., E. H. Music co. [25437]
 © Dec. 11, 1912; 2 c. Dec. 16, 1912; E 299350; Felix G. McNeal, Amarillo, Tex.

- TO MORNING; words by William Blake, music by Granville Bantock; quartet or chorus for female voices, unacc. 4to. (Choruses for equal voices, no. 71366.) [25438]
 © Nov. 27, 1912; 2 c. Nov. 29, 1912; E 295087; J. Curwen & sons, ltd., London.
- TO PAUSE AND LOOK YOU CHARM ME; words by J. de Ferrari, music by W. F. Kretschmer. [25439]
 © 1 c. Dec. 9, 1912; E 300274; Jerome de Ferrari and William F. Kretschmer, San Francisco.
- TO THE CROSS MY HEART IS CLINGING; words and music by Wm. C. Long. [25440]
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- TO THE EVENING STAR; quartet or chorus, words by William Blake, music by Granville Bantock; female voices unacc. 4to. [25441]
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- TO THE PIANO; by H. Bartels, jr.; piano. [25442]
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- Tosco. *See* Puccini (Giacomo)
- TOUCHANTE PRIÈRE; by Ernest Gillet; string orch. with piano conductor. 4to. [25443]
 © Nov. 1, 1912; 2 c. Nov. 4, 1912; E 294539; Louis Digoudé-Diodet. Paris.
- TOUT A' VOUS (Wholly yours); valse petite, by Wm. H. Tyers; pf. [25444]
 © Nov. 26, 1912; 2 c. Nov. 27, 1912; E 298698; Jos. W. Stern & co., New York.
- TRAHISON (LA) DE PAN; opéra comique en 1 acte, poème de Stéphan Bordèse, musique de Charles Lecocq; partition complète, piano et chant. [25445]
 © Oct. 1, 1912; 2 c. Dec. 2, 1912; D 19205; Max Eschig, Paris.
- TRAVELLING TO ZION; words and music by F. M. Hadcock. [25446]
 © Dec. 6, 1912; 2 c. Dec. 6, 1912; E 295352; Frank M. Hadcock, Ingersoll, Canada.
- TREE (THE) OF KNOWLEDGE. *See* Leaves from a forest glade.
- TRIANA; paso-doble andaluz, per S. Lope; piano. [25447]
 © Nov. 5, 1912; 2 c. Dec. 7, 1912; E 295399; Ildefonso Alier, Paris.
- TRIMAZOTS ET TRIMOUZETTES; chanson sur des Romancero, paroles de Joseph Lointier, op. 90, musique de Jules Causry, op. 44. [25448]
 © Oct. 1, 1912; 2 c. Dec. 2, 1912; E 295222; Lointier, Nice, France.
- TRIO NO. 3 IN C DUR; by Constantin Sternberg, op. 104; violin, violoncello and pf. [25449]
 © May 20, 1912; 2 c. May 29, 1912; E 298821; F. E. C. Leuckart, Leipzig.
- TRIP (A) TO NEW YORK; words by J. M. Day, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [25450]
 © Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300493; John M. Day, Glace Bay, Canada.
- TRIUMPH DER SCHÖNHEIT (Triumph of beauty); liebes-intermezzo, von Franz von Blon; orchester. [25451]
 © Oct. 14, 1912; 2 c. Nov. 30, 1912; E 295153; Otto Wernthal, Berlin.
- TRIUMPH OF LOVE (Triumph der liebe); words from the German of Karl Siebel, music by Arthur Voorhis. 1. High in A flat. 2. Low in F. [25452]
 © Dec. 5, 1912; 2 c. each Dec. 4, 1912; E 299037, 299038; Luckhardt & Belder, New York.
- TROMPETERSTÜCKLEIN. *See* Aus froher jugendzeit.
- TRUMPET SIGNALS FOR MANUAL OF ARMS (Morse code); by E. Williams. [25453]
 © Sept. 9, 1912; 2 c. Dec. 9, 1912; E 300268; Elbert Williams, Douglas.
- TRYING TO FIND SANTA CLAUS; words and music by L. E. Spencer. [25454]
 © Nov. 30, 1912; 2 c. Dec. 4, 1912; E 299549; L. E. Spencer, St. Louis, Mo.
- TUCK-ME-IN SONGS; words by Edith Adams, music by Carrie Dunlap. [25455]
 © Dec. 14, 1912; 2 c. Dec. 18, 1912; E 299506; Clayton F. Summy co., Chicago.

TURKISH (THE) LADY (Die Türkische Prinzessin); poem by Thomas Campbell, German words and music by Carl Fiquère; frauenchor. 4to. (Neue frauenchöre mit und ohne begleitung, no. 15.) [25456]

© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 299039; Luckhardt & Belder, New York.

TWILIGHT DREAMING; reverie by Alonzo Stone; piano. (Descriptive pieces for piano, no. 3.) [25457]

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TWILIGHT REVERIE; by B. Starcher Stone; piano. [25458]

© Dec. 2, 1912; 2 c. Dec. 2, 1912; E 298920; Bernice Stone, Ripley, W. Va.

TWINKLETOES; redowa, mazurka, or three step, by F. Asmus; orch. 4to. [25459]

© Dec. 16, 1912; 2 c. Dec. 16, 1912; E 299385; Chas. E. Roat music co., ltd., Battle Creek.

TWINKLING EYES. See Links of beauty.

TWIRL ME AROUND IN A WHIRLWIND OF KISSES; waltz by Dave Reed, arr. by Sol. P. Levy; orch. 4to. [25460]

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TWO (THE) FLAGS; words and music by J. A. Coté. [25461]

© Oct. 9, 1912; 2 c. Nov. 16, 1912; E 295351; J. Arthur Coté, Ottawa, Canada.

TWO ROSES; words and music by F. Summers. [25462]

© 1 c. Dec. 16, 1912; E 299296; Florence Summers, Washington.

TWO-STEP. See Firefly (The)

ÜBER STOCK UND STEIN. See Dorfgeschichten.

ULUBION MAZURKA WESLEGO STAŚIA (That loving mazurka); by Richard Dettmer, arr. by Stanislaw S. Gralak; concertina. [25463]

© Nov. 27, 1912; 2 c. Dec. 2, 1912; E 298904; S. S. Gralak music house, Chicago.

UM ZWÖLF IN DER MITTE DER NACHT; von Harry Hauptmann, arr. von Max Royer; orchester und piano direktion. 4to. [25464]

© Dec. 12, 1912; 2 c. Dec. 17, 1912; E 295643; Apollo-verlag, Berlin. [Copyright is claimed on arrangement.]

UNCLE EPHRAM'S SUMMER BOARDERS; a novelty entertainment in three acts, words by Willis N. Bugbee, music by Harry C. Eldridge. [25464*]

© Oct. 18, 1912; 2 c. Oct. 21, 1912; D 19182; Eben H. Norris, Chicago. [Copyright entry for entire drama.]

UND ROSENZEIT BRINGT HERZELEID; ged. u. musik von Hans Bastyr, op. 52; männerchor. Partitur. [25465]

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UNDER EGYPTIAN SKIES; intermezzo march-two step; by F. H. Losey, op. 307; full orchestra. 4to. [25466]

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UNDER THE ELMS; by Eugene Mack; piano. [25467]

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UNDER THE STARS; by J. R. Morris, op. 29, no. 1; piano. [25468]

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UNGARISCH. See Kleine suite.

U. S. SOLDIER BOY; words and music by E. J. Rung. Washington, H. Kirkus Dugdale co., inc. [25470]

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UNTER DER LINDE. See Dorfgeschichten.

UNTO YOU IS BORN A SAVIOUR; song, music by J. W. Lerman. 8vo. (In The choir, v. 13, no. 12, Dec. 1912.) [25471]

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VERDI (GIUSEPPE)—Continued.

—Sorta è la notte (Night has descended), recit; Ernani! Ernani, involami (Ernani! Ernani come to me), aria, from the opera Ernani, English version by Lawrence Hanray, music by Giuseppe Verdi, ed. by Edgardo Lévi; soprano voice. (Standard operatic, no. S3.) [25490

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VERFLIXTE FRAUENZIMMER; marsch aus der operette Der tolle Kosak, von Siegwart Ehrlich; piano. [25492

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VERY (THE) FRIEND YOU NEED; words by Elmer E. Person, music by J. M. Black. [25494

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— Tannhäuser; album, hrsg. und bearbeitet von Emil Liepe für pianoforte zu 2 händen, klaviersatz nach Otto Taubmann. (English popular ed. no. 4673) [25518]

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WALTZ DIVINE; by B. Berkowitz; piano. Los Angeles, M. M. Daley. [25523]

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WALTZ (THE) OF MISSOURI; enchanting Missouri, words and air by P. J. Cooper, accompaniment by Mrs. Fred. H. Swift. [25524]

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- WALZER IM TRAUM; von Erik Meyer-Helmund; piano. [25525]
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- WAVING PINES; by A. H. Reinsdorf; piano. [25531]
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- WE DARE NOT RETREAT; words by H. F. Humbert, music by Ethel F. Couch. [25535]
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WHEN ALL THE LEAVES ARE GREEN: words by Sydney Davis, music by T. W. Thurban. [25549]

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WHEN CHRIST WAS BORN; Christmas carol-anthem, words and music by Geo. B. Nevin; mixed voices. 8vo. (Quartets and choruses of sacred music, series 8, no. 955). [25550]

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WHEN DUTY CALLS; march by H. Engelmann; piano. (In cheerful vein, no. 1). [25551]

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WHEN HE COUNTETH UP HIS JEWELS; words by Ada Blenkhorn, music by Samuel W. Beazley. [25552]

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WHEN I TOLD THE SWEETEST GIRL THE SWEETEST STORY EVER TOLD; lyric by Ferd. E. Mierisch, and Charles R. McCarron, music by Otto Motzan. [25554]

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- WHEN THEY PLAY THE RIVER SHANNON; ballad, words and music by Eugene Ellsworth; piano. [25569
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- WHEN WE WERE TWENTY-ONE. *See* When the moonbeams chase away the sun.
- WHEN YOU'RE ALONE, THEN YOU'LL REMEMBER ME; words and music by Edwin J. Hoover. [25570
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- WHISTLE; words by J. Brandon Walsh, music by Ben Deely. [25576
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- WHISTLING JIM; words by D. A. Esrom, music by T. Morse. [25577
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- WHO KNOWS; by Ernest R. Ball, arr. by Tom Clark; piano acc. 1. Cornet solo. 2. Trombone solo. (Witmark edition, nos. 207 and 220.) [25578, 25579
© Dec. 14, 1912; 2 c. each Dec. 16, 1912; E 299376, 299377; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]
- WHO SINGS TO HER WHO WEARETH; words by B. W. Procter, music by C. E. S. Littlejohn; male voices. 4to. (Choir library, no. 37.) [25580
© Nov. 29, 1912; 2 c. Nov. 29, 1912; E 295085; Stainer & Bell, ltd., London.
- WHOLE (THE) WIDE WORLD FOR JESUS; words and music by W. M. McKnight. [25581
© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299162; James M. Black, Williamsport, Pa.

WIEGENLIED (LULLABY); von Th. Otterström; klavier. [25582]

© Aug. 20, 1912; 2 c. Dec. 7, 1912; E 295392; Jul. Heinr. Zimmermann, Leipzig.

WIENER WURST PEDDLER; words and music by G. Winterman. Washington, H. Kirkus Dugdale co., inc. [25588]

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300482; Geo. Winterman, St. Louis.

WILKIE BARD'S SONGS; popular selection, selected and arr. by J. Ord Hume; military band. (Military journal, 133rd series, no. 4.) [25584]

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WILL JESUS WAIT; words by Alice Horton, music by Chas. M. Adams. [25585]

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WILL-O'-THE WISP (Feu follet); caprice élégant by Durand de Grau, ed. and fingered by Henry Levey; pf. [25586]

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WILL YOU COME BACK AGAIN SOMEDAY; words by Susan Sturdevant, music by M. C. Hanford. [25587]

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WILL YOU LOVE ME WHEN I'M OLD AND GREY; a serenade, by W. A. Stanley; 1st violin part. [25588]

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WILSON MARCH; by Blanche A. Roussin; pf. [25589]

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WINNING WAYS OF GRANDMA'S DAYS; words and music by H. C. Eldridge. [25590]

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WINTER; from the symphonic suite The seasons composed by Edward German; orch. Full score. [25591]

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WINTER (THE) GARDEN RAG; by Abe Olemann; piano. [25592]

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WINTERLUST; Rheinländer text and musik von Carl Rainer; partitur mit klavierbegl. und chorstimmen. 1. Gemischten chor. 2. Männerchor. [25593, 25594]

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WIR REITEN DEM TOD ENTGEGEN; bal-lade, ged. von Gentz, musik von Max Thiede, op. 140; männerchor. Partitur. 4to. [25595]

© Sept. 4, 1912; 2 c. Nov. 30, 1912; E 295151; Herm. Stürer, Karlsruhe, Germany.

WISTARIA; romantic operetta in three acts, lyrics by H. S. Lee, music by D. R. Walsh. [25596]

© 1 c. Dec. 3, 1912; D 19208; Harry S. Lee, Syracuse, N. Y., and David R. Walsh, Montgomery, N. Y.

WITH ME; words and music by P. E. Coles Jr. [25597]

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WITH PLEASURE; dance hilarious, by John Philip Sousa; band. 4to. [25598]

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WONDROUS (THE) CROSS; words by Gertrude Everett, music by J. M. Black. [25599]

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WOODLAND FLOWERS; valse sentimentale by A. E. Warren; piano. [25600]

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WOODLAND QUEEN; waltz, by G. Sidwell; pf. Hamilton, Canada, The Empire music pub. co. [25601]

© Nov. 26, 1912; 2 c. Nov. 29, 1912; E 295095; George Sidwell, Hamilton, Canada.

- WORD (A) OF KINDNESS. *See* Christ-mas.
- WORK (THE) I OUGHT TO DO; words by James Rowe, music by J. M. Black. [25602]
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- WRECK (THE) OF THE TITANIC; words and music by G. A. Hundredmark. Washington, H. Kirkus Dugdale co., inc. [25603]
© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300431; G. A. Hundredmark, Caledonia, Minn.
- WRIGGLE-BAG; a rollicking rag-time by Montague Ewing; pf. [25604]
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- WRITING NOTES IN SCHOOL; words by P. Durden, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [25605]
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- WUNDER (DAS) (The Miracle); grosse pantomime in zwei akten und einem zwischenspiel, text von Karl Vollmoeller und Max Reinhardt, musik von Engelbert Humperdinck; vollständige orchestrapartitur mit deutschem text. [25606]
© Oct. 5, 1912; 2 c. Dec. 10, 1912; D 19210; Ed. Bote & G. Bock, Berlin.
- Y . . . COMO LE VÁ; tango argentino, compuesto sobre motivos de H. Herpin por J[oaquin] Valverde, hijo: piano. [25607]
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- YANKEE (THE) DANCE; tango, by Albert Ménardi; piano. [25608]
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- YANKINA (THE); danse extraite de la pantomime Caïn, par Jean Savasta, op. 14; piano. [25609]
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- YE HILLS O' THE HIELANDS; words by Frederick H. Martins, music by Will C. Macfarlane; low in E flat. [25610]
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- YE MARINERS OF ENGLAND; from Army and navy song cycle, words by Thomas Campbell, music by Alicia Adélaide Needham. 4to. [25611]
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- YESTERDAY LAND; words and music by David Stamper. [25612]
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- YOKEFELLOWS' CONSECRATION SONG; set to tune Blandy, words and music arr. by R. L. Fletcher. [25613]
© Dec. 3, 1912; 2 c. Dec. 5, 1912; E 299072; Robert L. Fletcher, Wheeling, W. Va.
- YOU AND I; words by P. J. O'Reilly, music by Bothwell Thomson; in E flat. [25614]
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- YOU ARE MY MOONLIGHT GIRL; words and music by C. L. Peck. [25615]
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- YOU CERT'NY LOOK GOOD TO ME; words and music by Harry Taylor and Wm. Gill. [25616]
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- YOU KEEP YOUR EYE ON ME AND I'LL KEEP MY EYE ON YOU; words by Will Dillon, music by Harry Carroll. [25617]
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- YOU'LL WANT MY LOVE; lyric by Henry S. Creamer, music by Maurice Daniels. [25618]
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- YOU MAY HAVE HEAVEN WITHIN; words and music by C. S. Hanby. [25619]
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- YOU OUGHT TO BE A CHRISTIAN; words by J. Morris Widdows, music by H. M. Ross. [25620]
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YOU'RE ON THE RIGHT ROAD SISTER BUT YOU'RE GOIN' THE WRONG WAY; from Ziegfeld follies, words by Jean Havez, music by Bert Williams. [25621]

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YOUR BEST GIFTS; words by L. F., music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [25622]

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YOUR FRIEND STILL REMEMBERS YOU; words by Harry Payne, music by J. Breitenbach. [25623]

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YUMA OF MONTEZUMA; an Aztec rhapsody, words and music by A. Stauffer. [25624]

© Dec. 16, 1912; 2 c. Dec. 11, 1912; E 300361; Aubrey Stauffer & co., Chicago.

Z KLEPARZA KRAKOWSKIEGO; oberek, arr. by Stanley S. Gralak; concertina. [25625]

© Nov. 27, 1912; 2 c. Dec. 2, 1912; E 298905; S. S. Gralak music house, Chicago.

ZAMBESI DANCE, (LA DANSE DU ZAMBÈZE); one step by Ch. Borel Clerc, arr. by Carl F. Williams; orch. 4to. [25626]

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ZAUNGAST (DER); posse mit gesang in 3 akten, von Hans Gaus und Louis Taufstein, musik von Martin Knopf, klavierauszug mit text. [25627]

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ZIGEUNER; oper in zwei akten, nach Maxim Gorkins erzählung, von Heinrich Zöllner, op. 110; klavierauszug mit text. [25628]

© May 18, 1911; 2 c. Nov. 29, 1912; D 19202; F. E. C. Leuckart, Leipzig.

ZILPHA WALTZES; by H. E. Jeroy; pf. [25629]

© 1 c. Sept. 12, 1912; E 298964; Harry E. Jeroy, Bridgeport, Conn.

ZINGARI. See Leoncavallo (Ruggero).

ZINNIA; sonatina, by T. Barile, op. 27, no. 6, ed. by J. Frank Leve; piano. [25630]

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 298804; Hamilton S. Gordon, New York.

ZORTZICO. See Arrillaga (Santiago).

ZUCKERSTÜSSE (DAS) MÄDEL; lied aus Auction pinochle; text von Adolph Philipp, musik von Jean Briquet and A. Philipp. [25631]

© Nov. 29, 1912; 2 c. Nov. 30, 1912; E 298847; Jerome H. Remick & co., New York.

ZUGVÖGEL. See Idyllen; von N. W. Gade.

ZULEIKA; Turkish love song by H. O. Wheeler; orchestra. 4to. [25632]

© Dec. 10, 1912; 2 c. Dec. 13, 1912; E 299214; W. J. Riley, Kansas City, Mo.

ZULU ISLES; words and music by P. E. Coles, jr. [25633]

© 1 c. Dec. 19, 1912; E 299548; Peter E. Coles, jr., New York.

ZUR GUTEN NACHT. See Dorfgeschichten.

5/8 (THE) RAG; by Sid Brazil [pseud. of Genn R. Waterman]; piano. [25634]

© Dec. 4, 1912; 2 c. Dec. 9, 1912; E 300367; New time pub. co., Salt Lake City.

121 (DER) PSALM (Ich hebe meine augen auf zu den bergen); musik von Oscar von Chelieus; für gemischten chor. soli und klavier. [25635]

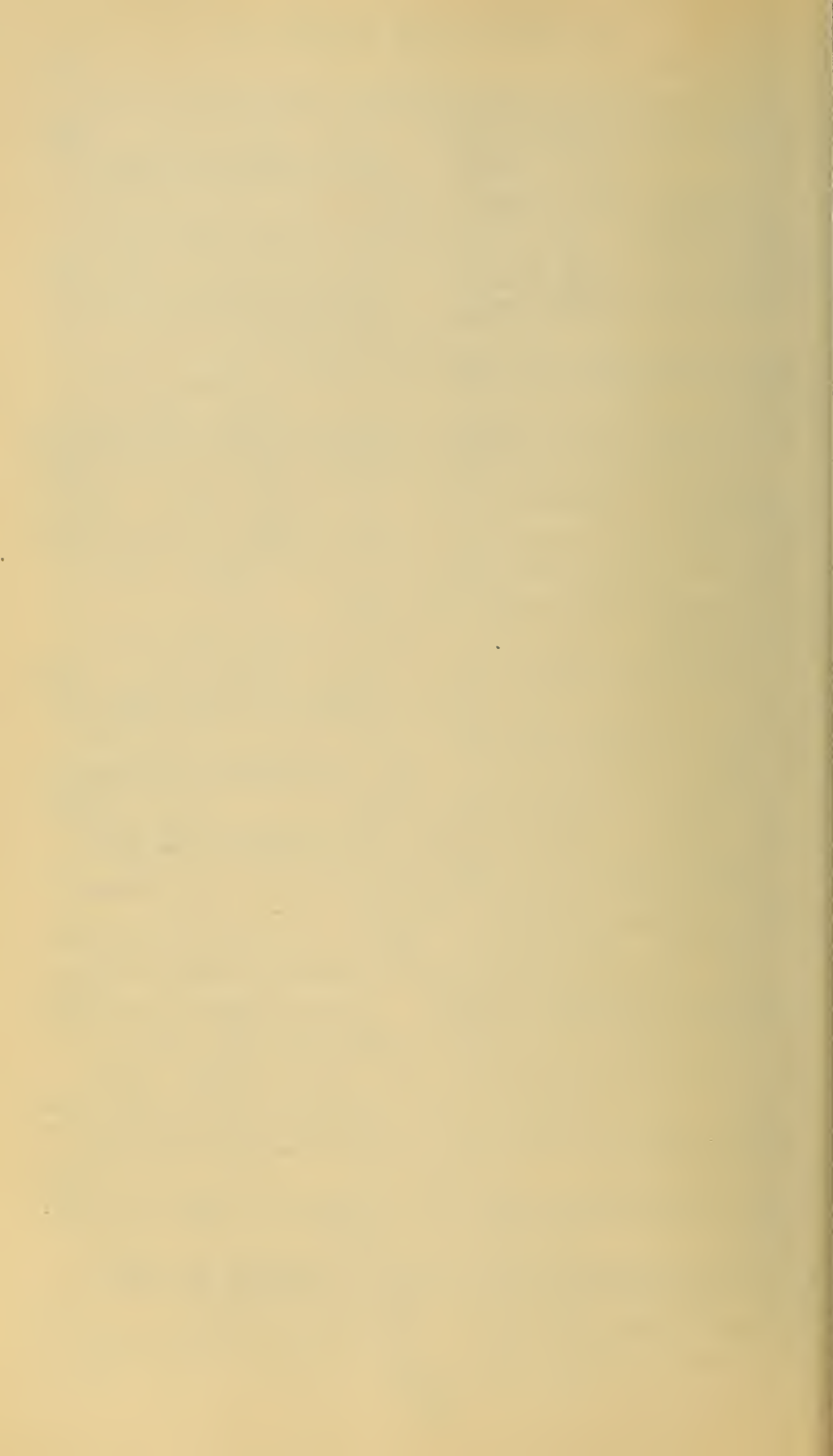
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Number of entries included in Part 3 of the Catalogue since Jan. 1, 1912:

Class D, Dramatico-musical compositions (including 38 unpublished)----- 190

Class E, Musical compositions (including 889 unpublished)----- 25, 445

Total----- 25, 635



LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED
AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909.

[25635

ARISE! SHINE! FOR THY LIGHT IS COME;
by Dudley Buck, op. 53, no. 6. [1

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 3750, Dec. 31, 1912. Original entry, July 27, 1885, no. 16225.

BEHOLD THE LAMB OF GOD; by Dudley Buck. [2

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 3755, Dec. 31, 1912. Original entry, July 27, 1885, no. 16243.

BENEDICTUS; by Dudley Buck. 1. Op. 60, no. 2. 2. Op. 61, no. 2. [3

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal nos. 3735, 3736, Dec. 31, 1912. Original entry, July 7, 1885, nos. 14634, 14635.

BRIDAL (THE) ROSE; overture by C. Lavallee; orchestra. [4

© by C. Lavallee, Montreal, Canada, as the author, in renewal for 28 years. Renewal no. 3563, Dec. 7, 1912. Original entry, Apr. 15, 1885, no. 8888.

CHIMING BELLS OF LONG AGO; music by C. F. Shattuck. [5

© by C. F. Shattuck, % Oliver Ditson co., Boston, as the author, in extension for 14 years. Renewal no. 3731, Dec. 31, 1912. Renewal entry, Jan. 19, 1899, no. 6717.

COME MY SOUL, THOU MUST BE WAK-
ING; by Dudley Buck, op. 65, no. 4. [6

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 3745, Dec. 31, 1912. Original entry, July 27, 1885, no. 16220.

DEUS MISERATUR; by Dudley Buck, op. 64, no. 3. [7

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 3746, Dec. 31, 1912. Original entry, July 27, 1885, no. 16221.

DO YOU; ballad, music by A. G. Robyn. [8

© by Alfred G. Robyn, New York, as the author, in renewal for 28 years. Renewal no. 3719, Dec. 23, 1912. Original entry, Nov. 20, 1885, no. 24408.

DRIFTING CLOUDS; duet, by Charles Drumheller; 4 hands. [9

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EVENING HYMN; by Dudley Buck, op. 54, no. 6. [10

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FESTIVAL TE DEUM; by Dudley Buck, op. 63, no. 1; no. 7 in E flat. [11

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 3737, Dec. 31, 1912. Original entry, July 13, 1885, no. 15134.

GIVE UNTO THE LORD O YE MIGHTY;
words from Psalm 29, music by
Dudley Buck, op. 53, no. 3. [12

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 3752, Dec. 31, 1912. Original entry, July 27, 1885, no. 16227.

GLORIA IN EXCELSIS; by Dudley Buck, op. 64, no. 1. [13

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GOD (THE) OF ABRAHAM PRAISE; by
Dudley Buck, op. 53, no. 1. [14

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GOOD-BYE MY LITTLE LADY, THE BOATS ARE PUSHING FROM THE SHORE; boat song, words by M. C. J., music by J. C. Macy. [15]

© by J. C. Macy, Winter Hill, Mass., as the author, in renewal for 28 years. Renewal no. 3733, Dec. 31, 1912. Original entry, July 7, 1885, no. 14630.

GRÂCE (LA); morceau de salon par Charles Bohm, op. 302, no. 5; arr. for 4 hands. [16]

© by Helen M. Berg, New York, as widow of the author, in renewal for 28 years. Renewal no. 3553, Dec. 5, 1912. Original entry, Dec. 26, 1884, no. 26142.

HARK! HARK! MY SOUL; by Dudley Buck, op. 53, no. 2. [17]

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 3753, Dec. 31, 1912. Original entry, July 27, 1885, no. 16228.

HE SHALL COME DOWN LIKE RAIN; by Dudley Buck, op. 53, no. 4. [18]

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HOFFMAN (CARL) Melody; by C. Hoffman, op. 14, no. 1; piano. [19]

© by Carl Hoffman, Kansas City, Mo., as the author, in renewal for 28 years. Renewal no. 3565, Dec. 9, 1912. Original entry, Nov. 30, 1885, no. 25094.

I DOUBT IT; by Richard Mansfield. [20]

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I WILL CALL UPON THEE; by Dudley Buck, op. 54, no. 3. [21]

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 3742, Dec. 31, 1912. Original entry, July 13, 1885, no. 15139.

IN DREAMLAND; reverie. by H. C. Warner. [22]

© by Hans C. Warner, % S. Brainard's sons co., New York, as the author, in renewal for 28 years. Renewal no. 3730, Dec. 28, 1912. Original entry, Dec. 26, 1885, no. 27548.

J'AI ME LA DANSE (I LOVE THE DANCE); valse brillante par T. Bendix, op. 6; piano. [23]

© by Theo. Bendix, New York, as the author, in renewal for 28 years. Renewal no. 3720, Dec. 23, 1912. Original entry, June 29, 1885, no. 14038.

JUBILATE DEO; by A. J. Holden. [24]

© by Albert J. Holden, New York, as the author, in renewal for 28 years. Renewal no. 3756, Dec. 31, 1912. Original entry, Oct. 12, 1885, no. 21502.

— by Dudley Buck, op. 58, no. 2. [25]

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— — — op. 63, no. 2. [26]

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KING OF DIAMONDS; overture by C. Lavallee; orchestra. [27]

© by C. Lavallee, Montreal, Canada, as the author, in renewal for 28 years. Renewal no. 3564, Dec. 7, 1912. Original entry, Apr. 15, 1885, no. 8898.

MOCKING (THE) BIRD; for schools and juvenile classes, containing a complete elementary course, and a great variety of music suitable for all occasions, by W. O. Perkins. [28]

© by H. S. Perkins, Chicago, as next of kin of the author who is not living, in extension for 14 years. Renewal no. 3732, Dec. 31, 1912. Renewal entry, Jan. 19, 1899, no. 6702.

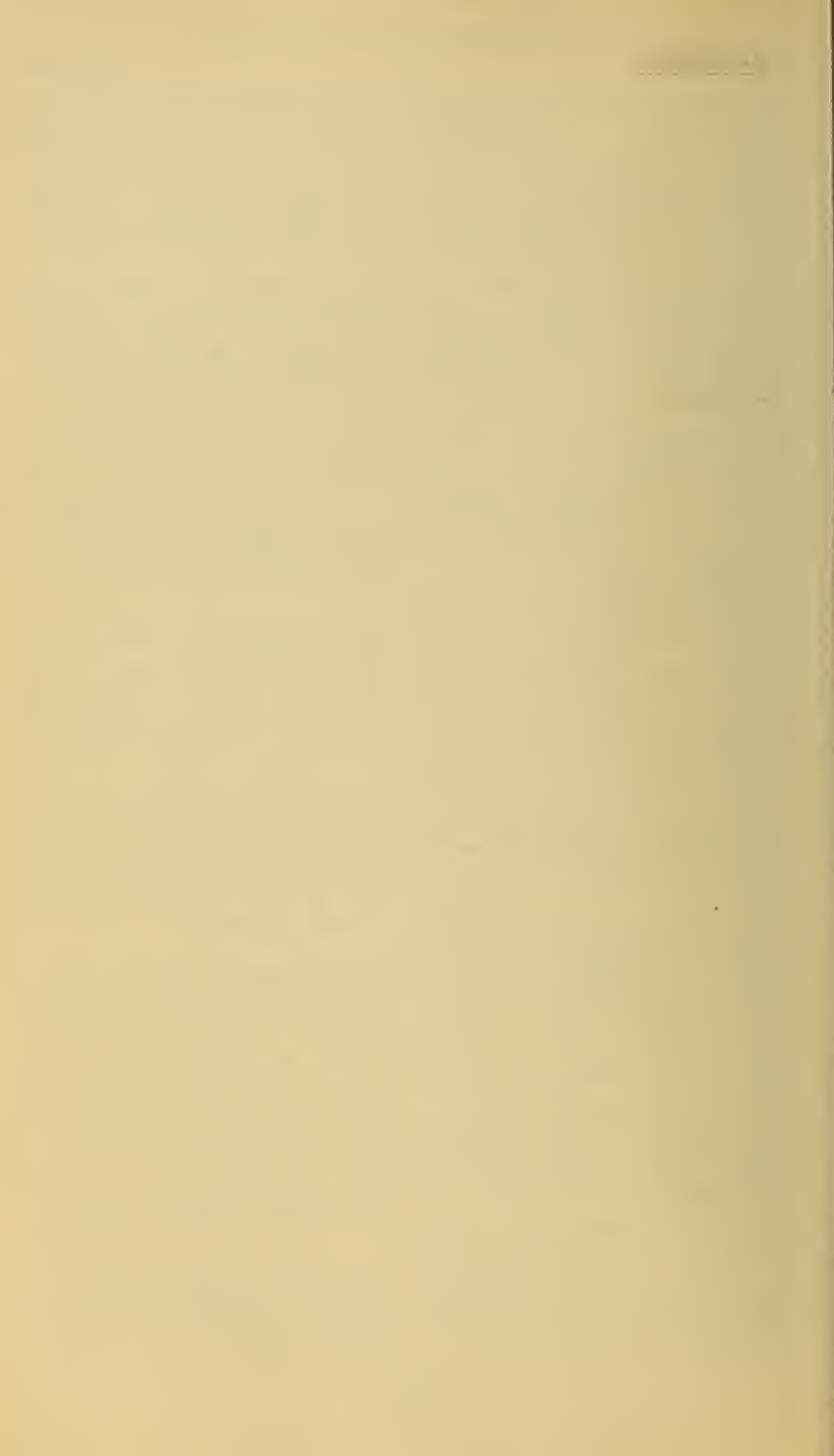
MORNING, NOON AND NIGHT IN VIENNA; overture by Suppe, arr. by D. W. Reeves; band. [29]

© by Mrs. D. W. Reeves, Providence, R. I., as widow of the author, in renewal for 28 years. Renewal no. 3562, Dec. 7, 1912. Original entry, Apr. 15, 1885, no. 8899.

MORNING (THE) STAR; Christmas carol, words by G. C., music by Wm. A. Pond, jr. [30]

© by Louise Pond, New Brunswick, N. J., as widow of the author, in renewal for 28 years. Renewal no. 3551, Dec. 5, 1912. Original entry, Dec. 26, 1884, no. 26137.

- No YOU DON'T; galop, burlesque brillante, duett, by Charles Drumheller; four hands. [31]
 © by Cora Drumheller Stevens, New York, as widow of the author, in renewal for 28 years. Renewal no. 3723, Dec. 23, 1912. Original entry, Aug. 13, 1885, no. 17197.
- O CLAP YOUR HANDS ALL YE PEOPLE; by Dudley Buck, op. 54, no. 2. [32]
 © by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 3741, Dec. 31, 1912. Original entry, July 13, 1885, no. 15138.
- O LORD REBUKE ME NOT; by Dudley Buck, op. 54, no. 1. [33]
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- O LORD THOU ART MY GOD; by Dudley Buck, op. 54, no. 5. [34]
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- O PRAISE GOD IN HIS HOLINESS; by Dudley Buck, op. 54, no. 4. [35]
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- O SALUTARIS HOSTIA; by J. Wiegand, op. 25. [36]
 © by John Wiegand, % J. Fischer & bro., New York, as the author, in renewal for 28 years. Renewal no. 3550, Dec. 5, 1912. Original entry, Dec. 22, 1884, no. 25658.
- O THOU AFFLICTED; words from Isaiah LIV, music by Dudley Buck, op. 53, no. 5. [37]
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- OLD (THE) RED CRADLE; by J. L. Gilbert. [38]
 © by J. L. Gilbert, Bradford, Mass., as the author, in renewal for 28 years. Renewal no. 3572, Dec. 16, 1912. Original entry, Apr. 10, 1885, no. 8525.
- PORTLAND CADETS MARCH; by D. W. Reeves; band. [39]
 © by Mrs. D. W. Reeves, Providence, R. I., as widow of the author, in renewal for 28 years. Renewal no. 3561, Dec. 7, 1912. Original entry, May 25, 1885, no. 11775.
- PURLING BROOK; by E. Mack. [40]
 © by E. Mack, jr., Philadelphia, as child of the deceased author, in extension for 14 years. Renewal no. 3567, Dec. 9, 1912. Renewal entry, Feb. 17, 1899, no. 13285.
- SHADES (THE) OF EVENING; words by Bishop Heber, composed by W. C. Williams. [41]
 © by W. C. Williams, New York, as the author, in renewal for 28 years. Renewal no. 3554, Dec. 5, 1912. Original entry, Dec. 31, 1884, no. 26843.
- SUNSHINE ON THE LEA; valse élite by Charles Drumheller. [42]
 © by Cora Drumheller Stevens, New York, as widow of the author, in renewal for 28 years. Renewal no. 3721, Dec. 23, 1912. Original entry, Aug. 13, 1885, no. 17195.
- TE DEUM; by Dudley Buck, op. 58, no. 1; no. 4 in C. [43]
 © by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 3738, Dec. 31, 1912. Original entry, July 13, 1885, no. 15135.
- WAGNER (RICHARD) ELSA'S DREAM; from Lohengrin by Wagner, arr. by Liszt, fingered and rev. by S. B. Mills. [44]
 © by E. A. Mills, White Plains, N. Y., as child of the deceased author, in renewal for 28 years. Renewal no. 3555, Dec. 5, 1912. Original entry, Jan 20, 1885, no. 1880.
- WHAT HER FAN SAYS; for the Philomela quartet, poem by Sarah Elizabeth Fuller, music by A. W. Thayer. [45]
 © by Arthur Thayer, Boston, as the author, in renewal for 28 years. Renewal no. 3571, Dec. 14, 1912. Original entry, May 27, 1885, no. 11893.



LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909.

[25635]

- A LA PARISIENNE; from All for the ladies. [46]
 © M. Witmark & sons, New York. Notice rec'd Dec. 30, 1912; recorded, v. 2, p. 27.
- ALL AGREE ON A PRETTY GIRL; from Miss Princess. [47]
 © M. Witmark & sons, New York. Notice rec'd Dec. 12, 1912; recorded, v. 2, p. 28.
- AY-OOMPS; from Miss Princess. [48]
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- BALLET SUITE; from Lady of the slipper. [49]
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PART 3:
MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1912

NEW SERIES, VOLUME 7

No. 13

This number contains the Volume Index

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1.00 for the year 1912, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

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Register of Copyrights.

FEBRUARY 1, 1912.

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From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

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- ADAGIO**. See Haydn (F. J.)
- ADAGIO UND ALLEGRO**; aus der A-dur-Sonate, von Luigi Boccherini; klavierbegleitung von Edward Isaacs. (Violoncello-werke, mit anmerkungen herausgegeben von Carl Fuchs, no. 6.) [25645]
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- ALLÉE (L.) *See* Fêtes galantes.
- ALLONS, VALSER; petite valse lente, di J. Burgmein, riduzione di Roberto Crepaldi, per piccola orchestra. [25657]
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- BATTLE OF THE TIN SOLDIERS (Die schlacht der bleisoldaten); by Julius Holzer; piano. [25711]
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- BE MY OWN; words and music by Marie Rich; in E flat. [25713]
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- BEAU (LE) JARDIN; 4 petites pièces, par Paul Dupin; piano à 4 mains. Contents: 1. La pelouse aux maronniers.—2. La pièce d'eau aux petits poissons rouges.—3. Aubade au poulailler.—4. D'où l'on voit la vieille église. [25714]
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- BEI'M TANZ. *See* Für kleine leute.
- BELLA SERENATA. *See* Mozart (W. A.)
- BENEATH LOVE'S WINDOW (Unter liebhens fenster); serenade, by Gustav Lange, op. 33 g. rev. and fingered by C. Henri Berne; pf. [25723]
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- BENEDICITE, OMNIA OPERA DOMINI, DOMINO; or, The song of the three children, words from the Prayer book, set to music by James Martin; mixed voices in E minor and major with organ acc. 4to. (Ambrose ed. of church music, no. 149.) [25725]
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- *See* Tennant (Sheena) Two short pieces.
- *See* Trois morceaux.
- BERLIN, BERLIN, WIE BISTE STOLZ UND KÜHN; text von Leo Leipziger, musik von Jean Gilbert. [25729]
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- BOLD NELSON'S PRAISE**; collected and arr. by Cecil J. Sharp. (*In Folk-songs of England, bk. 4*) [25743]
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- BOY (THE) SCOUT**. See *Two sketches*.
- BOY SCOUTS' MARCHING SONG**; words by A. D. Evans-Pritchard, music by James Baden-Powell. 4to. [25749]
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- BRIGHT EYES**; words and music by J. O. Dusenbery, Perry, N. Y. Musicians supply co. [25753]
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- BUT GIVE ME THE CHANCE**; words by G. O. Potter, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [25760]
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- BUTTERFLY (NOON)**; from song cycle A little child's day, words by Harold Simpson, music by Harold Garstin. [25761]
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- BUTTERFLY (THE) AND THE ROSE**; words by Samuel Jones, music by H. C. Webb. [25762]
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- CHAMINADE (CÉCILE LOUISE STÉPHANIE) Feuilles d'automne; par C. Chaminade, op. 146; piano. [25780]
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- CHELSEA REACH; arr. by Cecil J. Sharp; piano. (*In Country dance tunes, set 5.*) [25789]
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- COME TO FAIRYLAND; words by John Dowers, music by H. Lane Wilson; no. 2 in D. [25815
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- COME UNTO ME; sacred song, words anon., music by Nettie D. Ellsworth. [25816
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- CONCILIATION MARCH (Mým priznivcům); by F. Tryner. No. 1. Band. No. 2. Orch. 4to. [25817, 25818
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- CORTÈGE DE NOCE. See Agnès, dame galante.
- COSSACK (THE). See From foreign parts.
- COUNTRY LIFE; three pieces by Henri Lamarqué, ed. by T. F. Dunhill and W. A. Volk; pi: no. 1st set, series 1, no. 5 b. 2nd set, series 1, no. 5 c. Contents:—Going to the country.—At the farmhouse door.—The countryman's song. [25822
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- COURANTE; du ballet Zino-Zina, par Paul Vidal; violon avec acc. de piano. (Danses anciennes, 3.) [25823
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- CRADLE SONG. See Cycle (A) of six Swedish folk-songs.
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- CRANE (HENRY HITT) Two songs; music by H. H. Crane. Contents: Evening and you; words anon.—Crossing the bar; words by Lord Ten-nyson. [25824
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- CROSSING THE BAR. See Crane (Henry Hitt)
- CROWN PRINCE; overture, by Chas. J. Rockwell; band. [25826
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- CUCKOO (THE) See Six little sketches.
- CUCKOOS AND NIGHTINGALE (Kukuks und nachtigall); by M. Leefson. op. 18, no. 2; piano. Philadelphia, J. H. Faunce co. [25827
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- CYCLE (A) OF SIX SWEDISHFOLKSONGS; arr. by Louis Victor Saar; women's voices. 4to. (Choral transcriptions, no. 755.) Contents: 1. Vermeland.—2. Spring breezes.—3. The Stars.—4. Judge's dance.—5. Dearest.—6. Cradle song. [25828
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- CYMBELINE; aubade, poésie de Camille de Sainte-Croix, musique de Paul Vidal. 1. Chant et piano. 2. Chant et piano avec acc. de violon ou de quatuor. (Chansons de Shakespeare, 1re série, A et A^{bis}.) [25829, 25830
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- DA GEH'N DIE MÄDCHEN HIN; tanz duett, aus der revue Chauffeur ins Metropol, von Rudolph Nelson; grosses orchester. 4to. [25831
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- DANCE ABANDON; by Marie Rich: piano. [25832
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- DANCE OF THE MOTHS; caprice, by A. J. Weidt, arr. by R. E. Hildreth: orch. 4to. [25833
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- DANCING AND SPRINGING; by H. Lichner, rev. and fingered by C. Henri Berne; pf. [25835
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- DANCING (THE) MISTRESS; valse, by Lionel Monckton; piano acc. 4to. (Chappell's orchestral journal, no. 675.) [25836
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- DANS LE PARC. *See* Elégies.
- DANSE ARABESQUE; by Pierre Renard; piano. [25837
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- DANSE EN FORME DE MENUET; d' après Lancret, par Bradford Campbell, op. 77; piano. [25838
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- DANSE GRACIEUSE ET LÉGÈRE DE DAPHNIS; de Daphnis et Chloé, par Maurice Ravel; piano. [25839
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- DAPHNIS ET CHLOÉ; scène de ballet Daphnis et Chloé, par Maurice Ravel; piano. [25840
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- DARK THE NIGHT; words and music by Charles B. Blount; alto solo and mixed quartette or chorus. [25841
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- DAT BINGVILLE MINSTREL BAND; words and music by James Rooney. [25843
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- DEAR, IN YOUR EYES; words by Edward Teschemacher, music by Trevor Glynn; no. 2 in E flat. [25844
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- DEAR ME! HOW TIME DOES FLY! words and music by C. G. Goodrich. [25845
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- DEAR WINDS THAT KISS THE ROSES; words by Fred G. Bowles, music by W. Franke-Harling. [25846
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- DEAREST. *See* Cycle (A) of six Swedish folk-songs.

DECEMBER; words by Frank Dempster Sherman, music by W. B. Olds. [25847

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DÉDICACE; poésie de Henri de Régnier, musique de Ad. Borchard. [25848

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DELIBES (CLÉMENT PHILIBERT LÉO) Lakmé; airs de ballet de Léo Delibes, transcription par H. Mouton; petit orch. (Symphonia, 2ème série, no. 28) [25849

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— Pas des fleurs; grande valse de L. Delibes, transcription par H. Mouton; petit orch. (Symphonia, 2ème série, no. 30.) [25850

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DENNIS; words by Llewelyn Williams, music by R. M. ff. Richardson. (Three Irish songs, no. 2.) [25851

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DENVER; words by C. H. Schwiete, music by Herman Bellstedt. [25852

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DÉSIR. See Elégies.

DIANA; air de ballet by George S. Schuler; piano. [25853

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DICHIARAZIONE AMOROSA; pezzo, di Alberto Montanari; pianoforte. [25854

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DIFFIDENCE; caprice, by Ruth Vincent, op. 15; pf. [25855

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DINGLE, DINGLE, DINGLE; from the Ziegfeld follies, words by Joe Young, music by Conrad and Whidden. [25856

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DIOSMA VALSE; by Eric C. Gatty; piano solo with violin or mandolin part. [25857

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Do BIAŁEGO RANA OBEREK; arr. by Stanley S. Gralak; concertina. [25858

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DÖRNER (MAX) Six little sketches; by M. Dörner, ed. by T. F. Dunhill and W. A. Volk; piano. (Recreative pieces, series 1, no. 3b). Contents: The cuckoo.—Slumber song.—Morning song.—Playtime.—German song.—Hymn. [25859

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DOES SHE OFTTIMES THINK OF ME; words by Faustina, music by Charles J. W. Jerred. Washington, H. Kirkus Dugdale co., inc. [25860

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DONNE MIE, LA FATE A TANTI. See Mozart (W. A.)

DON'T YOU KNOW I'M BASHFUL; words and music by Emma Piche. [25861

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DORS, MON CHÉRI; berceuse, paroles de Henri Maheu, musique de G. Bonincontro. [25862

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DOUX PROPOS. See Agnes, dame galante.

DOWN BY THE WINDOW WHERE MY MOTHER USED TO PRAY; words and music by J. F. Drennen. [25863

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DOWN IN VIRGINIA; words and music by J. A. Taylor. [25864

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DOWN WENT MY LIFE WITH YOU SWEET-HEART; words and music by W. Marsoun. Alameda, Cal., Will Evans music co. [25865

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- DRAGONNE (LA); mazurka militaire, par Ernest Alder; piano. [25867]
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- DREAMLAND WALTZES; by Eugene A. Burkes; pf. [25868]
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- DREAMS OF THE PAST; words and music by Clifford C. Brown. [25869]
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- DRINK OLD ENGLAND DRY; collected and arr. by Cecil J. Sharp. (*In* Folk-songs of England, bk. 4.) [25870]
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- DROP DOWN YE HEAVENS FROM ABOVE; Christmas anthem, words from the Bible, music by Herbert Sanders; mixed voices with organ acc. 4to. (Series IX of sacred quartets and choruses, no. 1044.) [25871]
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- DUNHILL (THOMAS F.) Two small pieces on five notes; by T. F. Dunhill, ed. by T. F. Dunhill and W. A. Volk; piano. (Recreative pieces, series 1, no. 2 a.) Contents:—Rigaudon.—Old English dance. [25875]
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- EVENING CHIMES. *See Miniature suite.*
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FAIREST (THE) FLOWER OF ALL; words by L. Kohlston, music by J. C. Eaton. New York, Old dominion music co. [25904]

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FAIRY MEDITATION; by Franklyn Manning; pf. (*An evening in Fairyland.*) [25908]

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FAIRY NOCTURNE; by Franklyn Manning; pf. (*An evening in fairyland.*) [25909]

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FANFARE; pour précéder *La péri*, par Paul Dukas. 1. Transcription par D. E. Inghelbrecht; piano à 2 mains. 2. Transcription par Gustave Samazeuilh; piano à 4 mains. [25916, 25917]

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FANTAISIE-STÜCK; par Théodore Dubois. 1. Violoncelle et orch. 2. Violoncelle et piano. [25918, 25919]

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FARE THEE WELL, LOVELY YEAR; music by Carrie B. Adams; chorus for female voices. [25920]

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FAREWELL (A); words by Charles Kingsley, music by Eleanor Everest Freer, op. 21, no. 5; high voice. [25921

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FAREWELL, DARLING; words by E. Holmes, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [25922

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FAREWELL, MY HEATHER BELL; words by Bert Wylie, music by Alex Mitchell. [25924

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FAREWELL TO OUR BIRDS; waltzes, by Mrs. R. McBurnie; piano. Washington, H. Kirkus Dugdale co., inc. [25925

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FARMYARD RAGTIME; written and composed by Frank Leo. [25926

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FATHER, ERE YET ANOTHER DAY BE ENDED; hymn-anthem for evensong, words by F. J. A. Edes, music by Purcell James Mansfield, op. 57; with organ acc. 4to. (Curwen's ed., 80526) [25927

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FATHER! THY HELP I NEED; words and music by L. Stephenson. [25928

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FAUNESSE DANSANTE; par Reynaldo Hahn; pf. (*Le rossignol éperdu*, no. 40.) [25929

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FEBRUARY; words by Anna Neil Gilmore, music by W. B. Olds. [25930

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FENTON (MARJORIE) Two short songs; words and music by M. Fenton; low voice. Contents:—1. Sweet Mary. 2. When thou art sad. [25931

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FÊTE (LA) DE TERPSICHORE; par Reynaldo Hahn; pf. (*Le rossignol éperdu*, no. 50.) [25932

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FÊTES GALANTES; poésies de Paul Verlaine, musique de Riccardo Picking-Mangiagalli. Contents: 1. Clair de lune.—2. En sourdine.—3. L'allée.—4. Pantomime. [25933

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FEUILLES D'AUTOMNE. See Chaminade (C. L. S.)

FIFTH NOCTURNE; by J. Leybach, op. 52, rev. and fingered by C. Henri Berne; pf. [25934

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FINI, NOUS DEUX; valse, par Rodolphe Berger; pf. [25935

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FIRST (THE) LOVE; waltz by S. Pizzuti; pf. [25936

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FIRST WALTZ; from an Abruzzese folk song, words by Githa Sowerby, music by F. Paolo Tosti; E flat. [25937

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FISHERMAN'S SONG; words by Margery Jervis-Read, music by H. V. Jervis-Read; in E flat. [25938

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FISHING (THE) EXCURSION; march, by Henry S. Sawyer; pf. (A week on the farm, no. 5, Friday.) [25939

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FLATTERY; words by C. D. Clarke, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [25940

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FLOATING DOWN THE RIVER ON THE ALABAMA; words by Lew Brown, music by A. Von Tilzer. [25941

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FLOWERS ON THE WAY. *See* Eight little pieces for beginners.

FLY WITH ME; words and music by O. Woollen. [25942

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FOOTPRINTS IN THE FOREST; by G. R. Combs, op. 38, no. 1. pf. [25943

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FOLK SONG. *See* Six miniatures.

FOREST SONG; words by W. H. Venable, music by Walter Howe Jones. [25944

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FORÊT (LA) BLEUE; conte lyrique, par Louis Aubert; 1 ers violons. [25945

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FOX HUNTERS; galop, by H. Engelmann; piano. (*In* cheerful vein, no. 6.)

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FRÄNZE, FRÄNZE, FRÄNZE; aus der posse. Filmzauber, text von Rud. Bermauer u. Rud. Schanzer, musik von Willy Bredschneider; gesang und klavier. [25947

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FRAUENFRESSER (DER); grosses pot-pourri, nach motiven der operette von Edmund Eysler. 1. Grosses orchester, arr. von Adolf Ischpold. 2. Salon orchester, arr. von Hans Schott. 4to. [25948, 25949

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FRENCH (THE) *See* From foreign parts.

FRIAR (THE) AND THE NUN; arr. by Cecil J. Sharp; piano. (*In* Country dance tunes, set 6). [25950

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FRIEND (A) OF MY YOUTH; words by G. W. Rowe, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [25951

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FROLIC (A) WITH THE PONIES; two step. by Henry S. Sawyer; pf. (A week on the farm, no. 4, Thursday.) [25952

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FROM FOREIGN PARTS; six pieces in dance rhythms, by Georges Lamothé, ed. by T. F. Dunhill and W. A. Volk; piano. (Recreative pieces, series 1, no. 3 c). Contents: The Hungarian.—The Northmen.—The French.—The Polish.—The Cossack.—The wild West. [25953

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FROM THE BAR TO THE SHROUD; words by R. S. Streeter, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [25954

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FROM THE HEART; reverie by Carl Wilhelm Kern, op. 271; piano. [25955

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FROM WHERE THE RISING SUN GOES FORTH; anthem, poem by St. Ambrose of Milan, music by H. Brooks Day; mixed voices with bass solo. 4to. [25956]

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FUNDAMENTAL PIANO TECHNIQUE; complete and concise in graded courses, by F. Apel. Pt. 1, 2. [25959, 25960]

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FÜR KLEINE LEUTE (For little folk); leichte klavierstückchen von Paul Zilcher, op. 108, no. 1-6; pf. Contents: 1. Ins freie.—2. Beim tanz.—3. Ein liedchen.—4. Lustige kameraden.—5. Im dorf.—6. Am meeresstrand. [25961]

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FURY, WITH RED SPARKLING EYES. See Händel (Georg Friederich) Horror! Confusion!

GALOPADE. See Two little dances.

GARDEN OF FLOWERS; short first grade piano pieces with words, by Jeanie R. Smeltzer. 4to. (Summy ed., no. 58.) [25962]

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GARDEN PICTURES; song cycle, words by Edward Teschemacher, music by Margaret S. Whitcombe. Contents: 1. A garden in the world.—2. Thoughts in summer.—3. The shadow garden.—4. Lavender.—5. Beneath the buds in May. [25963]

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GAVOTTE; du ballet Zino-Zina, par Paul Vidal; violon avec acc. de piano. (Danses anciennes, 4.) [25964]

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— See Petite suite.

GEE! AIN'T I GLAD THAT I'M HOME AGAIN; words and music by Hiller, Jacobs and Levine. [25965]

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GEE, I LOVE A BEAUTIFUL GIRL; words by Earle C. Jones, music by Chas. N. Daniels. [25966]

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GEISTLICHER LIEDERCYKLUS; ged. von Gellert et al, musik von Carl Philipp Emanuel Bach, bearbeitet von Frank van der Stucken; chor oder quartett mit orgel oder klavierbegleitung. Inhalt: No. 1. Gott ist mein lied.—No. 2. Gottes güte.—No. 3. Göttliche liebe.—No. 4. Gross ist der Herr.—No. 5. Psalm 88.—No. 6. Psalm 19. [25967]

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GENERALA (LA); opereta en 2 actos, letra de Perrin y Palacios, música de Amadeo Vives. Vocal score. [25968]

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GEORGIA LAND; march two-step by Harry Carroll, arr. by W. C. O'Hare; orch. 4to. [25969]

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GERMAN SONG. See Six little sketches.

GESANG DER IRIS; lied aus akt 2 Sonnenflammen, von Siegfried Wagner; mit klavier. [25970]

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GET UNDER THE SHELTER; words by E. E. Hewitt, music by W. J. Kirkpatrick. [25971]

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- GHASEL; ged. von H. Leuthold, musik von Robert Hahn, op. 58, für eine hohe stimme und klavier. (Fünf gesänge, no. 3.) [25972
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- GIANNINA MIA; song from the comedy-opera *The firefly*, by Rudolf Friml, arr. by Andor Pintér; full orchestra. [25973
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- GIGUE. *See* Bach (J. S.)
- GIGUE. *See* Tennant (Sheena) Two short pieces.
- GIRL (THE) I AM DREAMING OF TODAY; words by G. Daniels, music by Anna S. Hill. [25974
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- GIRL (THE) IN THE TAXI; waltz on melodies from the musical comedy composed by Jean Gilbert, arr. by Bertram LeStrange. (Supplemental military journal, no. 109.) [25975
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- GLADYS AT PLAY; by John Mokrejs; pf. [25976
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- GLIMMER (A) OF LIGHT REACHES ME; words by G. W. Fuller, music by Geo. Rosenkrans. [25977
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- GLORIA DOMINI; solemn prelude by T. Tertius Noble; organ. [25978
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- GLORIOUS (THE) FOURTH; song, music by A. F. M. Custance. [25979
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- GOBBLER (THE); turkey trot, music by J. Monroe, with instructions for the dance by A. J. Sheafe; piano. [25980
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- GOBLIN DANCE; by Edgar L. Bainton; pf. [25981
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- GÖTTLICHE LIEBE. *See* Geistlicher liedercyklus.
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them, words from the Bible, music
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partitur und stimmen. 4to. [26030]

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L. Wolfe Gilbert, music by Lewis F.
Muir. [26031]

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JURIES; collected by W. Percy Mer-
rick, pianoforte acc. by R. Vaughan
Williams. (In Folk-songs of Eng-
land, bk. 5) [26033]

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HERR MEIER, WO BLEIBT DENN BLOSS
MEIN REIHER? aus der revue So
bummeln wir! text von Leo Leip-
ziger, musik von Jean Gilbert, orch.
arr. v. Joh. Doebber; piano-direc-
tion. [26034]

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lag, Berlin.

HILDEGUNDE; ein ritterlicher minne-
sang, gedicht von Erich Langer, mu-
sik von Franciscus Nagler, op. 69;
gemischten chor, soli und orchester;
klavier-auszug mit text. 4to. [26035]

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Le rossignol éperdu, no. 52.) [26036]

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- HOW COLD THE WIND BOTH BLOW; OR, THE UNQUIET GRAVE, collected by W. Percy Merrick, pianoforte acc. by R. Vaughan Williams. (In Folk-songs of England, bk. 5) [26044]
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- HOW DO I KNOW I LOVE YOU; words by Reginald Arkell, music by Thos. J. Hewitt; no. 2 in D. [26045]
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- HOW DO YOU DO; from Somewhere else, lyric by Avery Hopwood, music by Gustav Luders. [26046]
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- HUNGARIAN DANCE NO. 2. See Brahms (Johannes)
- HUNGARIAN SERENADE; words and music by R. E. De Reef. 1. High voice. 2. Low voice. [26047, 26048]
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- HUNSDON HOUSE; arr. by Cecil J. Sharp; piano. (In Country dance tunes, set 5). [26049]
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- HURRAH! THE SNOW AGAIN IS HERE! words and music by Leo Oehmler. [26051]
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- HURT BUSINESS; words by J. A. Taylor, music by G. O. Wilkins. [26053]
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- HUSAR MÁ KONÍČKA-POLKA; by J. Hajek, arr. by A. Grill; No. 1. Band. No. 2. Orch. 4to. [26054, 26055]
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HUSH! THE DUSTMAN'S COMING; words by Leonard Cooke, music by Henry E. Pether. [26056]

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HYDE PARK; arr. by Cecil J. Sharp; piano. (*In Country dance tunes*, set 5). [26057]

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HYMN. See Six little sketches.

HYMNE AU PRINTEMPS. See Saint-Saëns (C. C.)

I AM LONGING FOR YOU; by Charles Marshall, arr. by Boosey & co.; orchestra. 4to. [26058]

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I'D LIKE TO MARRY THEM ALL; words by Arthur Gillespie, music by A. Gillespie and Terry Sherman. [26059]

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I'D RATHER BE IT AT HARPER'S FERRY; words and music by Jack Prentice [pseud. of] R. T. Bayne. [26060]

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I DID CALL UPON THE LORD; anthem, words from the Bible, music by Fred H. Young; mixed voices. 4to. (*Series 9, sacred quartets and choruses*, no. 1042). [26061]

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I DO LIKE YOUR EYES; from My best girl, words by Clifton Crawford, arr. by T. P. and Geo. J. Trinkaus; song with banjo acc. [26062]

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— — — song with guitar acc. [26063]

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I DON'T WANT TO LIVE ALONE; words and music by Herbert A. Main, arr. by J. W. Davidson. [26064]

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I HEARD YE SINGIN'; words and music by J. Jordan; No. 1. Low voice in E flat. No. 2. High voice in A flat. Providence, R. I., J. L. Seddon. [26065, 26066]

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I KNOW I TOLD YOU YESTERDAY. See Sweetheart let's go a-walking.

I'LL BE WITH YOU, DEAR, WHEN SPRING-TIME COMES AGAIN; words and music by A. R. Smith. Washington, H. Kirkus Dugdale co., inc. [26067]

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 299996; A. Roy Smith, Fostoria, O.

I'LL DO THAT LITTLE THING FOR YOU; words by Thomas J. Gray, music by W. Raymond Walker. [26068]

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I'LL HAVE TO ASK MY WIFE; words by Mrs. R. K. Eva, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [26069]

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I'LL MARRY A SUNSHINE GIRL; lyrics and music by E. Ray Goetz and A. Baldwin Sloane. [26070]

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I LOVE THE ROSES; words by W. H. Beekman, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [26071]

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I MADE THEE MINE; words and music by Ernest Austin; no. 2 in C. [26072]

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- I NEVER FORGET YOU; words by C. C. Perkins, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26073
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- I'S DONE GONE ENGAGED; words and music by A. T. Roberts. Washington, H. Kirkus Dugdale co., inc. [26074
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- I WANT NO LOVE LIKE THE ROSE; words by F. Katherine Henry, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26075
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- I WANT SOME-ONE TO LOVE; child song, words and music by C. H. Ossenfort. [26076
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- I WANT TO SEE MY FATHERLAND; words by Harry Williams, music by Nat D. Ayer. [26077
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- I WHISPER YOUR NAME; words by Ludovic Lithgow, music by Wilfred Howdale; no. 1 in D flat. [26078
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- I WILL MAGNIFY THEE, O GOD; anthem, music by W. Blakeley; mixed voices. 4to. (Free church choir album of music for church services, no. 82.) [26079
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- I WOULD GIVE THE WORLD FOR LOVE; words and music by Marie Rich. [26080
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- IDÉALE; mélodie de Paolo Tosti, orchestrée par E. Tavan; petit orchestre. 4to. [26081
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- IDLY DREAMING; waltz, by H. M. Smith, op. 10, no. 30; pf. [26082
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- IF ALL THE WORLD WERE PAPER; arr. by Cecil J. Sharp; piano. (*In Country dance tunes*, set 5.) [26083
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- IF I COULD LOVE YOU MORE; words and music by Jeanne Cox. [26085
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- IF I ONLY DARED; words and music by Anna Mebane Fullwood. [26086
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- IF LOVE WERE ALWAYS LAUGHTER; words by Annie Johnston Crim, music by Maud M. Charlton. Erie, Pa. Erie music pub. co. [26087
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- IF MOTHER EVE COULD SEE HER CHICKENS NOW; humorous point song, words by John Dutton Wanser and D. A. Martin, music by D. A. Martin. [26088
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- IF YOU ASK ME WHY I LOVE YOU; words and music by Marie Rich. [26089
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- IF YOU LOVE ME, THAY THO; words and music by Myrtle Ross Grimm. Washington, H. Kirkus Dugdale co., inc. [26090
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- IF YOU'D HELP YOUR NEEDY NEIGHBOR; words by R. L. Thornton, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26091
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- IL NEIGE; par Henri Oswald, doigté par Custodio F. Goes; piano. [26092
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- ILL-FATED (THE) TITANIC; words by A. Karlson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26093]
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- IM DORF. *See* Für kleine leute.
- IM HEILIGEN HAIN; ein stimmungsbild von Kurt Lubbe, op. 15; piano. [26094]
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- IN AFTER YEARS; words by Joe Young, music by Bert Grant. [26096]
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- IN ALTO MARE; valzer, di Paolo Bolognese; 1st mandolin. [26097]
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- IN CAIRO; oriental patrol, by Franz von Blon, arr. by H. F. Odell; mandolin orchestra. 4to. (Mandolin orchestra music 8th series.) [26097*]
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- IN MEMORIAM; af Johan Halvorsen, op. 32, no. 3; violin og piano. [26101]
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- IN OLD ST. AUGUSTINE; by G. A. Grant-Schaefer; pf. [26103]
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- IN RANK AND FILE; by Gustav Lange, op. 249, no. 1, rev. and fingered by C. Henri Berné; pf. [26104]
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- IN'S FREIE. *See* Für kleine leute.
- IN STARLAND; ballad, words and music by J. Bren. [26105]
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- IN THE BALKANS; scene orientale by H. Engelmann; piano. [26106]
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- IN THE HIGHLANDS; music by George Butterworth; female voices. 4to. [26109]
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- IN THE MEADOWS. *See* Eight little pieces for beginners.
- IN THE SUNNY LAND OF DIXIE LONG AGO; words by A. N. Plant, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [26112]
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- INDIAN LOVE SONG; words by J. T. Littleton, music by A. Findlay. [26116]
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- INDIAN SERENADE; words by Percy Bysshe Shelley, music by Marie Walters Kennedy. [26117]
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- INSTRUCTION BOOK FOR VAUDEVILLE PIANO PLAYING. See Christensen's instruction books for vaudeville piano playing.
- INTERLUDE; extrait de Au jardin de Marguerite, par Roger-Ducasse; orchestre. [26119]
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- INTERMÈDE. See Agnès, dame galante.
- INVANO; sérénade, de Paolo Tosti, orchestrée par E. Tavan; petit orchestre. 4to. [26120]
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- INVOCATION; poésie de Alfred de Musset, musique de Ad. Borchard. [26121]
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- IRISH EYES; words by Chas. E. Baer, music by Ed. Edwards. [26122]
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- IRISH (THE) LADY; or, Aniseed water robin; arr. by Cecil J. Sharp; piano. (In Country dance tunes, no. 6.) [26123]
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- IS LOVE SO SWEET? words from Pall Mall budget, music by M. T. Frain, op. 220; contralto or bass. [26126]
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- ISLE O' DREAMS; by Geo. Graff, jr., Chauncey Olcott and Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus; song with guitar acc. [26127]
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- by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus; guitar solo. [26128]
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- ISLE (THE) OF FRANCE; collected by W. Percy Merrick, pianoforte acc. by R. Vaughan Williams. (In Folk-songs of England, bk. 5.) [26129]
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- IT'S DISTINCTLY NICE; from Somewhere else lyric by Avery Hopwood, music by Gustav Luders. [26130]
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IT'S FIFTY YEARS TO-NIGHT; words by A. B. Miles, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [26131

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IT'S NICE WHEN YOU LOVE A WEE LAS-
SIE; or, THE BACHELORS; written by J. D. Harper and Harry Lauder, composed by Harry Lauder. [26132

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IT'S ONLY A LITTLE VIOLET; words by J. H. Corkins, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [26133

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ITALIAN SONG. See Two songs.

J'AI CRIÉ MA PEINE; poésie de Georges Boutelleau, musique de Alfredo Barbiloli. [26134

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JACK (THE) O' LANTERN PARTY; two-
step, by Henry S. Sawyer; pf. (A
week on the farm, no. 6, Saturday.)
[26135

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conservatory of music, Chicago.

JACK O' LANTERN TIME; part song,
words by Wm. H. Gardner, music by
George Lowell Tracy; mixed voices.
[26136

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JACK THE JOLLY TAR O; collected and
arr. by Cecil J. Sharp. (*In Folk-*
songs of England, bk. 4.) [26137

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JANUARY; words by H. W. Longfel-
low, music by W. B. Olds. [26138

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1912; E 299606; Hinds, Noble & El-
dredge, New York.

JARDIN (LE) DE PÉTRARQUE; par Rey-
naldo Hahn; pf. (*Le rossignol*
éperdu, no. 38.) [26139

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E 295605; Heugel et cie., Paris.

JE PENSE (Penso); souvenir de Na-
ples de Paolo Tosti, orchestrée par
E. Tavan; petit orchestre. 4to. [26140

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1912; E 302058; G. Ricordi & co.,
Milan.

JE VEUX MOURIR (Vorrei morire); mé-
lodie, de Paolo Tosti, orchestrée par
E. Tavan; petit orchestre. 4to. [26141

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1912; E 302059; G. Ricordi & co.,
Milan.

JE VOUDRAIS. See Chaminade (C. L. S.)

JENNY KISS'D ME; words by Leigh
Hunt, music by Eleanor Everest
Freer, op. 25, no. 2; high voice. [26142

© Dec. 18, 1912; 2 c. Dec. 23,
1912; E 299720; Willis music co.,
Cincinnati.

JESUS LOVER OF MY SOUL; hymn anthem,
arr. by John Spencer Camp; mixed
voices and organ. 4to. [26143

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Philadelphia. [Copyright is claimed
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JESUS LOVES THE CHILDREN; words and
music by H. Sherin. [26144

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1912; E 299883; Henry Sherin, New
York.

JESUS, THE VERY THOUGHT OF THEE;
words by St. Bernard, music by L.
Howe; mezzo voice and organ. [26145

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1912; E 301060; Lucien Howe, Bos-
ton.

JETZT GEHT'S LOS; or, LA SCOPPIA;
marcia popolare di Franz Lehár,
jun., op. 17, riduzione di Vincenzo
Billi; per piccola orchestra. [26146

© Dec. 16, 1912; 2 c. Dec. 17,
1912; E 295690; G. Ricordi & co.,
Milan.

JEU (LE) CHARMANT; marche, paroles
de Pierre d'Amor, musique de Fran-
çois Simon; chant seul. 4to. [26147

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1912; E 295807; Heugel & cie., Paris.

JEUNESSE (LA) ET L'ÉTÉ; par Reynaldo
Hahn; pf. (*Le rossignol éperdu, no.*
44.) [26148

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E 295611; Heugel et cie., Paris.

JEUX; poème dansé de Nijinsky, musique de Claude Debussy; piano.

[26149]

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JOLLY SANTA CLAUS; march and two step, by J. Louis von der Mehden, jr.; piano.

[26150]

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JOYS OF YOUTH; by Th. Espen, rev. and fingered, by C. Henri Berné; pf.

[26151]

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JUBILANT MARCH; by C. J. Grey; in E flat; pipe organ.

[26152]

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JUDGE'S DANCE. *See* Cycle (A) of six Swedish folk-songs.

JULY; words by Susan Hartley Swett, music by W. B. Olds.

[26153]

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JUNE; words by Frank Dempster Sherman, music by W. B. Olds.

[26154]

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JUNGLE JAMBOREE; by Chris Smith, arr. by Will H. Vodery; piano solo

[26155]

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JUST A LITTLE BABY BOY; words by Macmillen, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc.

[26155*]

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JUST BETWEEN OURSELVES; by G. R. Combs, op. 42; pf. Philadelphia, Combs Broad st. conservatory pub. co.

[26156]

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JUST NOW LOVE STARS ARE GLEAMING; words by Harry Thurston, music by Gunnar Carlsson.

[26157]

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JUST TO BE WITH YOU TO-NIGHT; words by James M. Reilly, music by H. W. Petrie.

[26158]

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JUST TO SEE YOU, DEAR, ONCE MORE; lyric by C. F. Lawrence, music by Grace Rickert.

[26159]

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JUST WHAT I'VE BEEN WAITING FOR; words and music by Emma Piche.

[26160]

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KADENZEN ZU DEN VIOLONCELL-KONZERTEN. *See* Haydn (F. J.)

KAKADU-RHEINLÄNDER; aus der operette *Der lustige kakadu*, musik von Heinz Lewin, arr. von C. Morena. 1. Salon-orchester. 2. Grosses orchester. 4to.

[26161, 26162]

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KATHLEEN, DEAREST KATHLEEN; words and music by Herbert N. Ewing.

[26163]

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KAY-SEE-MO; march and two step by Frank Winstein; band. 4to.

[26164]

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KEEP A LITTLE EYE ON MOTHER; by Everett J. Evans, arr. by W. A. Phillips; song orchestration.

[26165]

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KEY (THE) TO PARADISE (DER SCHLÜSSEL ZUM PARADIES); marsch, from The dancing Viennese, by Oscar Straus, arr. by A. K. de Fraliers; salonorchestra. 4to. [26165*

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KILTY LADS; written by Harry Lauder and J. H. Milligan, composed by Harry Lauder. [26166

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KINDER-TANZLIED; worte von O. R., musik von Franciscus Nagler; partitur. 4to. (Dreistimmige frauenchöre, nr. 12.) [26167

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KING (THE) OF THE PIANO; march-two step by Karl Lenox; pf. [26168

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KITY; words and music by W. B. Smith. Washington, H. Kirkus Dugdale co., inc. [26169

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KLEINES (EIN) LIED VON DER PICARDIE (A little song of Picardie); words by Rosamund Marriott Watson, deutsch von A. M. von Blomberg, musik von Cyril Scott; eine singstimme mit klavierbegleitung. [26170

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KROATEN (DIE) KOMMEN; charakterstück, von Carl Belling, op. 22; piano. [26171

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KVÆRN-SLAAT; norwegische humoreske, af David Monrad Johansen; piano. [26172

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LADY IN THE DARK; arr. by Cecil J. Sharp; piano. (*In Country dance tunes, set 5.*) [26173

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LADY OF THE SLIPPER; selection, by Victor Herbert, arr. by Harold Sanford; orchestra. [26174

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— waltzes, by Victor Herbert; arr. by Harold Sanford, orchestra. [26175

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LADY SPELLOR; set to the tune of Soldier's life, by Cecil J. Sharp; piano. (*In Country dance tunes, set 6.*) [26176

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LAKMÉ. See Delibes (C. P. L.)

LAMARQUÉ (HENRI) Two little dances by H. Lamarqué, ed by T. F. Dunhill and W. A. Volk; piano. (Recreative pieces, series 1, no. 4c.) Contents:—A little valse.—Galopade. [26177

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LAMOTHE (GEORGES) Trois morceaux; by G. Lamothe, ed. by T. F. Dunhill and W. A. Volk; piano. (Recreative pieces, series 1, no. 3a.) Contents:—Berceuse.—Barcarolle.—Nocturne. [26178

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LAND (THE) OF DREAMS; idyll by W. Ralph Driffill. 1. Piano solo. 2. Orchestra, arr. by Adolf Lotter. [26179, 26180

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- LAST (THE) HOPE; by L. M. Gottschalk. rev. and fingered by C. Henri Berné; pf. [26181]
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- LAWYER LEE; collected and arr. by Cecil J. Sharp. (*In Folk-songs of England*, bk. 4) [26182]
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- LAY (THE) OF AN EGG; from Somewhere else, lyric by Avery Hopwood. music by Gustav Luders. [26183]
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- LEAD KINDLY LIGHT; words by John Henry Newman, music by L. Howe; soprano and organ. [26184]
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- LEAVE IT TO ME; words by Earle B. McMaster, music by Jean Buckley. Washington, H. Kirkus Dugdale co. inc. [26185]
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- LEBEN WIR, SO LEBEN WIR DEM HERRN; ged. von Fr. Rückert. musik von Robert Kahn, op. 59, no. 2; männerchor. 4to. [26186]
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- LEGEND BEAUTIFUL WALTZES; by W. C. Grimes; pf. [26187]
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- LÉGENDE; d'après B. Kalinnikow par Efrem Zimbalist; violin et piano. [26188]
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- LENZ (DER) IST DA; gedicht von Otto Hausmann, musik von Gustav Baldamus, op. 97, no. 2; männerchor. Partitur. 4to. [26189]
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- LEONORE; romantic ballad, words and melody by F. E. Moll. [26190]
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- LESSONS NOS. 1-16. *See* [Violin] lesson nos. 1-16.
- LET'S START SOMETHING DOING IN THIS OLD TOWN TO-NIGHT; novelty song, words by John Dutton Wanser and D. A. Martin, music by D. A. Martin. [26191]
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- LETTERS (THE) WHICH CEASED TO COME; words and music by Leon Sutton. Washington, H. Kirkus Dugdale co. [26191*]
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- LIEBE OHNE WORTE KANN NUR EIN WALZER SEIN; tanz-duett, text von Leo Leipziger, musik von Jean Gilbert. [26192]
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- LIEBESWUNSCH; text aus Des knaben wunderhorn, musik von Richard Wickenhauser, op. 49, no. 1; männerchor. Partitur, 4to. (Drei lieder, nr. 1.) [26193]
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- LIEDCHEN (EIN) *See* Für kleine leute.
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- LITTLE (THE) DRUMMER. *See* Six miniaures.

- LITTLE (THE) DUNEE; collected and arr. by Cecil J. Sharp. *In Folk-songs of England*, bk. 4) [26198
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- LITTLE FAIRY WALTZ; by L. Streabhog [pseud. of Jean Louis Gobbaerts]; ed. and fingered by C. Henri Berné; pf. [26199
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- LITTLE (THE) FIDDLERS. *See* Two playlets.
- LITTLE (A) GIRL'S SONG; words by Edward Teschemacher, music by Ivor Novello. [26200
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- LITTLE (A) VALSE. *See* Two little dances.
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- LITTLE (THE) WANDERERS (Kleine wanderer); by Gustav Lange, op. 78, no. 2, rev. and fingered by C. Henri Berné; pf. [26201
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- LORD (THE) IS NIGH UNTO THEM. *See* Sanders (Herbert).
- LORD OF CARNARVON'S JIG; set to the tune of Jack a Lent, by Cecil J. Sharp; piano. (*In Country dance tunes*, set 6.) [26205
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- LOVE, LOVE, LOVE; words and music by Corine Smith. [26210
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- LOVE ME TO THAT BEAUTIFUL TUNE; words by Harry Williams, music by Nat. D. Ayer. [26211
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- MILLIE; words and music by Jack Prentice [pseud. of] R. T. Bayne. [26284]
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- MINIATURE SUITE (Suite miniature) by Christiaan Kriens, op. 80, no. 1: four violins and piano. Contents: 1. Miniature serenade.—2. Evening chimes.—3. Military march. [26285]
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- MINUET; by Christiaan Kriens, op. 50, no. 3; string quartet. [26286]
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- *See* Prelude and Minuet.
- MR. FIDDLE MAN; words by J. Will Callahan, music by H. W. Petrie. [26288]
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- MOHRENKOPF (DER); twostep, aus der revue Juhu, es ist erreicht, von Walter Kollo, instr. von H. Blüthgen. 1. Infanterie-musik.—2. Kavallerie-musik. 4to. [26289, 26290]
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- MOMENT SÉRIEUX. *See* Two moments.
- MON AIMÉE; valse, par Léon Delerue; piano. [26291]
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- MOONLIGHT DREAMS; reverie, by Will B. Morrison; pf. [26292]
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- MORGENLIED; ged. von R. Reinick, musik von Robert Kahn, op. 59, no. 4; männerchor. 4to. [26293]
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- MORNING SERVICE; Te Deum founded on 2 ancient melodies by James Martin; mixed voices in D with organ acc. 4to. (Ambrose ed. of church music, no. 150) [26295]
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- *See* Six little sketches.
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- MORT (LA) DE LA PETITE POULE; par Marie Bachmann; piano. [26298]
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- — Low voice. [26300]
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- MOTHER DEAR (Mein mütterlein); words by Benjamin Jefferson, arr. by Geo. J. Trinkaus. No. 1. Female voices. No. 2. Mixed voices. [26301, 26302]
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- MOTHER'S LAST APPEAL; words by Mrs. A. F. Mahan, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26303]
 © Nov. 15, 1912; 2 c. Dec. 31, 1912; E 299974; Mrs. A. F. Mahan, Harriman, Tenn.
- MOTTO MUSICAL CARD. *See* May the merry bells a-ringing bring you joy.
- MOUNT VERNON BELLS; song, music by Walter Howe Jones. [26304]
 © Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299611; Hinds, Noble & Eldredge, New York.

MOUNTAIN BELLE SCHOTTISCHE; by C. Kinkel. rev. and fingered by C. Henri Berne; pf. [26305]

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MOZART (WOLFGANG AMADEUS) Ah, guarda, sorella (Look, sister, what say you?); duet from the opera *Così fan tutte*, English version by Lawrence Hanray, composed by W. A. Mozart, ed. by Edgardo Lèvi (Standard duets, trios, etc., no. 14.) [26306]

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— Batti, batti, O bel masetto (Beat, O beat me); aria from the opera *Don Giovanni*, English version by Lawrence Hanray, composed by W. A. Mozart, ed. by Edgardo Lèvi. (Standard songs by old masters, no. 52.) [26307]

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— Bella (Una) serenata (Serenades of gentle beauty); terzetto from the opera *Così fan tutte*, English version by Lawrence Hanray, composed by W. A. Mozart, ed. by Edgardo Lèvi. (Standard duets, trios, etc., no. 13.) [26308]

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— Donne mie, la fate a tanti (Ladies all, you treat us badly); aria from the opera *Così fan tutte*, von W. A. Mozart, English version by Lawrence Hanray, edited by Edgardo Lèvi; bass or baritone. (Standard operatic songs and arias, no. 70.) [26309]

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— Ei parte (He leaves me!) recit, [and] Per pietà, ben mio, perdona (Ah! for pity's sake); aria, from the opera *Così fan tutte*, by W. A. Mozart, English version by Lawrence Hanray, ed. by Edgardo Lèvi. (Standard operatic, no. 82.) [26310]

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MOZART (WOLFGANG AMADEUS)—Con.

— Non so più cosa son (What I am, what I do, I've no notion); aria from the opera *Le nozze di Figaro*, by W. A. Mozart, English version by Lawrence Hanray, ed. by Edgardo Lèvi. (Standard operatic, no. 81.) No. 1 in D flat; no. 2 in E flat. [26311]

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— Solitudini amiche (Friendly solitude, hear me), recit.; [and] Zeffiretti lusinghieri (Gentle zephyr, kind and tender). aria: from the opera *Idomeneo*, English version by Lawrence Hanray, composed by W. A. Mozart, ed. by Edgardo Lèvi; sop. (Standard operatic songs and arias, no. 85.) [26312]

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MURDO (THE); march and two step by D. J. Cordes; band. 4to. [26313]

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MUSIC (THE) MAN; words by I. B. Berry, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26314]

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MUSICAL CHRISTMAS CARD. See There are loyal hearts.

MY AMERICAN BEAUTY GIRL; [words by H. M. Fehcheimer] music by Harry H. Zickel. [26315]

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MY ANNIE-WALTZ (Hanička); by F. Krejčík, arr. by F. Tryner; band. 4to. [26316]

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MY BONNIE MARY; words by Robert Barns, music by Carlo Minetti. [26317]

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- MY BONNIE BOY; collected and arr. by Cecil J. Sharp. (*In Folk-songs of England*, bk. 4) [26318]
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- MY BOY WILLIE; collected and arr. by Cecil J. Sharp. (*In Folk-songs of England*, bk. 4) [26319]
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- MY CHILDHOOD HOME; words by Mrs. G. E. McGee, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26320]
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- MY DEAR ONE; words by Chas. E. Baer, music by Ed. Edwards. [26321]
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- MY DREAM OF LOVE; words and music by Marie Rich. [26322]
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- MY FIRST PIECE. *See* Eight little pieces for beginners.
- MY HEART IS EVER TRUE; words and music by Alfred Carpenter. [26323]
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- MY HEART'S LONGING; words and music by F. M. K. Craddock. [26324]
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- MY LITTLE VIOLET; words and music by Madge and Leslie. [26325]
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- MY LONELY ROSE; lyric by Parnell McPartland, music by Gus Edwards. [26326]
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- MY LOVE STAR; words by W. H. Duncanson, jr., music by A. A. Penn. [26327]
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- MY MIND WANDERS BACK TO OUR CHILDHOOD DAYS; words by L. Serviss and Joe Knight, music by Harry Paine. Brockville, Canada, Joe Knight. [26328]
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- MY NAME IS ON THE HEAVENLY ROLL; words and music by Peter P. Bilhorn. [26329]
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- MY NORTHERN STAR; words by May Higgins, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26330]
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- MY OWN UNITED STATES; words by Stanislaus Stange and Julian Edwards, arr. by Chas. E. Eggett; mixed voices. [26331]
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- MYSTIC BEAUTY; a veil dance, by Herman Finck, arr. by Carl F. Williams; orch. 4to. [26333]
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- NATIVITÉ (LA); par Reynaldo Hahn; pf. (*Le rossignol éperdu*, no. 39.) [26335]
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NEVER DOUBT I LOVE YOU IN THE SAME OLD WAY; words and music by C. A. Bame. Washington, H. Kirkus Dugdale co., inc. [26337

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NEW DREAMS; waltzer by D. De Bellis; melody only. [26338

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NEW (THE) FIGARY; arr. by Cecil J. Sharp; piano. (*In Country dance tunes, set 6.*) [26339

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NEW (THE) YEAR; words anon. music by Percy Goetschius. [26340

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NEW YEAR SONG; words by Emily Huntington Miller, music by Leo Oehmler. [26341

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NEWLYWEDS (THE); words by Cidwell Stevens, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26342

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NIGHT (THE) HAS A THOUSAND EYES; words by Francis W. Bourdillon, music by John B. Archer; male chorus. [26343

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NIGHT TIME; words by J. W. Cassin; music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [26344

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NIGHTS OF GLADNESS; valse by Charles Ancliffe; piano. [26345

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NINNA NANNA; versi di Gabriele d'Annunzio, musica di F. Paolo Tosti. [26346

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NINON VON LENCLOS; oper in einem akt, von Michele A. Eulambio, nach dem gleichnamigen drama von Ernst Hardt; orchester partitur mit text. [26347

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— — —, valse lente nach motiven daraus von Johannes Doebber; piano solo. [26348

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NOCES (LES) DU DUC DE JOYEUSE; par Reynaldo Hahn; pf. (*Le rossignol éperdu; no. 41.*) [26349

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NOCTURNE. *See* Trois morceaux.

NOM (UN); poésie de Alphonse de Lamartine, musique de Maurice Pesse; no. 2 en Mi flat. [26350

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NON SO PIÙ COSA SON. *See* Mozart (W. A.)

NON DIMANDAR (Ask me not why); words by J. Well, English version by Perley A. Child, music by M. Grimaldi; mezzo sop. or bar. in D. [26351

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NORTH DAKOTA; words by J. Burton Crary, music by Earl H. Crary. [26352

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NORTHMEN (THE). *See* From foreign parts.

NOTHING BUT JESUS SATISFIES; words by C. W. Sayers, music by Mrs. W. H. Burg. [26353

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- NOTTIN' 'ILL**; song from the musical play *The sunshine girl*, words by Arthur Wimperis, music by Paul A. Rubens. [26354]
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- NOVEMBER**; words by Frank Dempster Sherman, music by W. B. Olds. [26355]
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- NOW I WONDER, OH I WONDER, WONDER WHY**; words by H. Dickinson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26356]
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- NUMBER EIGHT**; words and music by Alfred Hooton. [26353]
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- NUNC DIMITTIS**. *See* Evening service.
- NUR EINMAL**; gedicht von P. Pöttgen, komponiert von Fr. Krasinsky. 1. Mittlere singstimme und piano.—2. 4 stimmigen gemischten chor. partitur und stimmen. 4to. [26359, 26360]
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- NUR IN DER HEIMAT KANN MEIN GLÜCK ERBLÜH'N!** text von Max Reichardt, musik von Rudolf Thiele. [26361]
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- O COME LET US WORSHIP**. *See* Sanders (Herbert).
- O DOLCE MERAVIGLIA**; canzone, versi di Riccardo Mazzola, musica di F. Paolo Tosti. [26362]
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- O FOR A CLOSER WALK WITH GOD**; words by Wm. Cowper, music by L. Howe; soprano and organ. [26363]
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- O MOTHERLAND! O HOMELAND**; words by D. K. W., music by W. J. Kirkpatrick. [26364]
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- O PARADISE! O PARADISE!**; words by Frederick W. Faber, music by Peter C. Lutkin; chorus for mixed voices a capella. 4to. (Summy's octavo editions, no. 1213.) [26365]
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- O REX GLORIÆ**; by Samuel Webbe, ed. by J. Varley Roberts; mixed voices. 4to. (Cantiones sacræ, no. 63.) [26366]
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- O VAAR**; kor og kvartet, ord af Johan Bøgh, musik af Per Reidarson; mandsstemmer. 4to. (Norsk musikforlags udgave, nr. 260) [26367]
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- O WEHT NICHT, IHR STÜRME**; musik von Robert Kahn, op. 57, eine singstimme u. klavier. (Sieben gesänge, no. 2.) [26368]
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- O WHO IS THAT THAT RAPS AT MY WINDOW**; collected by W. Percy Merrick, pianoforte acc. by R. Vaughan Williams. (*In Folk-songs of England*, bk. 5.) [26369]
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- OBADIAH**; written and composed by R. P. Weston. [26370]
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- OCTOBER; words anon. music by A. F. M. Custance. [26371
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- OF SOME ONE I'M DREAMING. LET THAT ONE BE YOU; words and music by Chas. E. Trader. [26372
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- OFFENBACH (JACQUES) Orpheus; ouverture, by Offenbach, arr. by R. E. Hildreth; orch. [26373
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- OG JEG VIL HA MIG EN HJERTENSKJÆR; kor og kvartetter, ord af C. P. Riis, musik af Ingebret Haaland; mandstemmer. 4to. (Norsk musikforlags udgave, nr. 262.) [26374
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- OH! OH! DELPHINE; selection. music by Ivan Caryll, selected and arr. by Frederick Solomon; orchestra. [26375
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- OH! SO SWEET; words by Joe McCarthy and Joe Goodwin, music by Chris Smith. [26376
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- OH! THAT AUTO GLIDE; words by W. J. Higgins, music by H. A. Thews. [26377
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- OH, WOMAN! BLESSED INDEED ART THOU! words by A. M. Lawlor. music by Gilbert Innes Legge. [26378
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- OH! YOU LITTLE GARDEN (Zahrádka ty malá); march and two step, by F. Kovarik, arr. by Louis Vitak; No. 1. Band. No. 2. Orch. 4to. [26379, 26380
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- OH, YOU RED SOX; words by G. P. Ashworth, music by Ellen Ashworth. Washington, H. Kirkus-Dugdale co., inc. [26381
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- OLD ENGLISH DANCE. *See* Two small pieces on five notes.
- OLD FLEMISH LOVE SONG (Chanson flamande); from Collection de chœurs of F. A. Gevaert, English text by Stewart A. Trench. 4to. (Modern series of part songs for all voices, no. 37.) [26382
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- OLD GLORY SHALL FOREVER WAVE; words by Mrs. S. T. Owings, music by Jean Buckley. Washington, H. Kirkus Dugadle co., inc. [26383
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- OLD (THE) HILL FARM; ballad by F. C. Smith. [26384
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- OLD IRONSIDES; words by Oliver Wendell Holmes, music by Burt G. Wilder; bar. or bass. [26385
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- OLD (THE) MOLE; arr. by Cecil J. Sharp; piano. (*In* Country dance tunes, set 5.) [26386
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- OLD WINTER; words by John Greenleaf Whittier, music by Walter Howe Jones. [26387
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- ON A STARRY NIGHT WHEN THE MOON SHINES BRIGHT; words and music by Elizabeth A. McCrea. [26388
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- ON THE HILLSIDE. *See* In the woods.

- ONLY A LETTER FROM O'ER THE SEA; words and music by F. W. West. [26389]
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- ONLY A PICTURE; words and music by J. A. Murphy. [26390]
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- ONLY HER WINNING SMILE; words and music by G. V. Rankin. [26391]
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- ONLY TO-DAY; words by Mrs. O. S. Palmer, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26392]
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- OPALS; waltz by H. M. Smith, op. 7, no. 2; pf. [26393]
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- ORPHEUS. *See* Offenbach (Jacques)
- ORIENTAL DANCE; tarantella, by Cyrus S. Mallard, op. no. 3; pf. [26394]
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- OÙ SONT LES NEIGES D'ANTAN; ballade de François Villon, arr. par Max Vogrich. 1. Chant, violon et piano. 2. Chant et piano. [26395, 26396]
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- OUR COUNTRY; words by James L. Parke, music by J. T. Troy. Washington, H. Kirkus Dugdale co., inc. [26397]
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- OUR GLORIOUS NATION; words and music by B. Hassett. 4to. [26398]
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- OUR HEROES (Naši přědkové); funeral march, by John Safranek; band. 4to. [26399]
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- OUR SEA HEROES; words by E. J. Thibaut, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [26400]
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- OZONE; trio from the musical play The sunshine girl, words and music by Paul A. Rubens. [26401]
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- PAGES (LES) D'ELISABETH; par Reynaldo Hahn; pf. (Le rossignol eperdu, no. 43.) [26402]
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- PANAMA (THE) CANAL; words by A. Lee, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26403]
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- PANSIES FOR THOUGHTS; words and music by H. Malone Simpson. [26404]
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- PANTOMIME. *See* Fêtes galantes.
- PARADE OF THE DAFFODILS; intermezzo two-step by Albert Gumble; piano. [26405]
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- PARLOW (EDMUND) Eight little pieces for beginners; by E. Parlow, ed. by T. F. Dunhill and W. A. Volk; piano. (Recreative pieces, series 1, no. 1a.) Contents:—My first piece.—Melody.—In the meadows.—The bold horseman.—Away to the country.—Cradle song.—Flowers on the way.—Spring-song. [26406]
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PAS DES FLEURS. *See* Delibes (C. P. L.)

— 14 préludes; par F. Pascal; piano.
2 ème livre. 4to. [26408

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Schaefer; pf. [26409

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PASSEPIED. *See* Agnès, dame galante.

PASTORALE; par Marcel Grandjany;
piano. (Trois pièces, 2.) [26410

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PAVANE. *See* Pour un conte d'An-
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PEARLY (THE) DEWDROP; mazurka de
salon, by S. McIntire Birbeck, rev.
and fingered by C. Henri Berne; pf.

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PÈLERINAGE (LE) INUTILE; par Rey-
naldo Hahn; pf. (Le rossignol
éperdu, no. 53.) [26412

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PELOUSE (LA) AUX MARRONNIERS. *See*
Beau (Le) jardin.

PENSIONNAT (DAS); prelude, chorus
and ballet by Franz Suppé, arr. by
C. W. Bennet; orch. (Concert ed.

for orch., no. 458.) [26413

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PERDUTAMENTE; melodia, parole di
Riccardo Mazzola, musica di F.
Paolo Tosti; sop. o ten.; E flat.

[26414

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PETITS (LES) BATEAUX. *See* Trois
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PETIT (LE) MAIL; par Reynaldo Hahn;
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PETITE DANSE (Little dance); par Her-
bert Fryer, op. 12, no. 2; piano.
(Deux morceaux de danse, no. 2.)

[26416

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PETITE MIGNONNE; blquette, by M. Car-
man, arr. by Lucius Hosmer; [and]
The maids of Cadiz (Les filles de
Cadix); bolero, by Leo Delibes, arr.
by Lucius Hosmer; orchestra.

[26417

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PETITE (LA) QUAKER; tiré de l'opérette
Quaker girl, adaptation française de
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Lionel Monckton.

[26417*

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PETITE SUITE; by Georges Lamonthe,
ed. by T. F. Dunhill and W. A. Volk;
piano. (Recreative pieces, series 1,
no. 3d.) Contents: Rondino. Men-
uet. Gavotte.

[26418

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Sharp; piano. (In Country dance
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by Robert Chignell.

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damper pedal in phrasing and tone
color. fol. [26422

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piano. [26423

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Detroit.

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SCHERZO-CAPRICE. See Chaminade (C. L. S.)

SCHERZO-GAVOTTA; di G. B. Piccio, riduzione di Vincenzo Billi, per piccola orchestra. [26515

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SCHERZO IN B FLAT; by W. Wolstenholme, ed. by Bernard Johnson. (Organ recitalist, no. 28. New series.) [26516

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SCHLÜSSEL (DER) ZUM PARADIES (The key to Paradise); marsch, aus Tanzende wienerinnen, von Oscar Straus, arr. by A. K. de Fraliers; salon-orchester. 4to. [26517

© Sept. 26, 1912; 2 c. Oct. 19, 1912; E 295885; Schott & co., London.

SCHUBERT (FRANZ PETER) Hark the lark; ständchen von Shakespeare, lied von Franz Schubert, arr. by Franz Liszt, rev., fingered and annotated by J. Frank Leve; pf. [26518

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SCORE READING EXERCISES; by H. A. Harding. Bk. 1 for A. R. C. O. [26519

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SCOTT (CYRIL) Danse; by C. Scott; violon et piano. (Deux préludes, no. 2.) [26520

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SECRET AVEU; poésie de Ed. Harau-court, musique de Louis Aubert. [26521

© Nov. 4, 1912; 2 c. Dec. 23, 1912; E 295785; Durand & cie., Paris.

SECRETS D'AMOUR (Secrets of love); valse lento by Luis G. Flores; piano. [26522

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SEEDS (THE) OF LOVE; collected by W. Percy Merrick, pianoforte acc. by R. Vaughan Williams. (In Folk-songs of England, bk. 5.) [26523

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SEHNSUCHT NACH VERGESSEN; ged. von N. Lenau, musik von Robert Kahn, op. 57. (Sieben gesänge, no. 6.) [26524

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SEHNSUCHT UND ERFÜLLUNG (Yearning and fulfillment); ged. von A. Brauner, musik von A. Gumprecht; männerchor, mit englische u. deutsche text. 4to. [26525

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SELECTED SONGS; words by various authors, music by A. M. Foerster, med. voice. [26526

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SELIGHEID (Bliss); nederlandsche vertaling van A. Matthijs, paroles francaises de F. v. d. S. English version by H. D. Tretbar, music by F. van der Stucken, op. 17, no. 3; mezzosopran mit orchesterbegleitung. 4to. (Konzert lieder, no. 2.) [26527

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SEMPER PARATUS; march (Vzdy pohotově), by F. Tryner; no. 1. Band. No. 2. Orch. 4to. [26528, 26529

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SEPTEMBER; words by Virginia Lewis, music by W. B. Olds. [26530

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SEQUOIA POLKA; by Ernest S. Williams; piccolo and piano. [26531

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SEQUOIA POLKA—Continued.

—solo, by Ernest S. Williams; cornet or piccolo with piano acc.

[26532]

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SÉRÉNADE (LA); de Paolo Tosti, orchestrée par E. Tavan; petit orchestre.

[26533]

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SÉRÉNADE DE MINUIT; by Lilian Gore Joseph; piano solo.

[26534]

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SÉRÉNADE TRISTE; af Trygre Torjus- sen, op. 9, no. 1; piano.

[26535]

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SHALL I COMPARE THEE; words by W. Shakespeare, music by F. S. Kelly, op. 1, no. 1. (Two songs, no. 1.)

[26536]

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SHE'S THE LASS FOR ME; written and composed by Harry Lauder.

[26537]

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SHEPHERD'S (THE) CALL. See 2 pas- toral scenes.

SHEPHERD'S HOLIDAY; or, Labour in vain; arr. by Cecil J. Sharp; piano. (In Country dance tunes, set 5.)

[26538]

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SHEPHERD'S (THE) PIPE; by Wilmot Lemont; pf.

[26539]

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SHEPHERD'S (A) SONG; by John Francis Barnett, ed. by T. F. Dunhill and W. A. Volk; piano. (Recreative pieces, series 1, no. 1 b.)

[26540]

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SHOWER (THE) AND THE RAINBOW; waltz, by Henry S. Sawyer; pf. (A week on the farm, no. 3, Wednesday.)

[26541]

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SHOWER (A) OF DAISIES; words by Fred G. Bowles, music by C. Edgar Ford; in F.

[26542]

© Dec. 20, 1912; 2 c. Dec. 21, 1912; E 295706; G. Ricordi & co., Milan.

SHPIEL, SHPIEL, YIDELE; words and music by H. Altman, arr. by Jos. Kammen. New York, S. Schenker.

[26543]

© Dec. 16, 1912; 2 c. Dec. 18, 1912; E 300689; S. Schenker & son, New York.

SI TU LE VOULAIS; mélodie de Paolo Tosti, orchestrée par E. Tavan; petit orchestre. 4to.

[26544]

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SIMPLICITY; by R. Gruenwald; mand. orch. 4to.

[26545]

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SING ME A BALLAD IN RAGTIME; written and composed by Worton David and George Arthurs.

[26546]

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SING ME A SONG OF TEXAS; words by O. Mason, music by Charles J. W. Jer- reld, Washington, H. Kirkus Dug- dale co., inc.

[26547]

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300759; Olga Mason, Dalles, Or.

SING WITH THE ANGELS; words and music by P. Smith, arr. by Adèle Le Maître. Winnipeg, Toronto, Whaley, Royce & co.

[26548]

© Dec. 23, 1912; 2 c. Dec. 24, 1912; E 295973; Phyllis Smith, Toronto, Canada.

SINGLE; words by A. Seymour Brown, music by Bert Grant.

[26549]

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SITTING ALONE; words by Faustina, music by Charles J. W. Jerreld, Washington, H. Kirkus Dugdale co., inc.

[26550]

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300720; N. F. Wright, Six Lakes, Mich.

SIXTEEN YEARS; words by C. [E.] Thompson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26551]

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300723; C. [E.] Thompson, Dorchester, Mass.

SKJØN HILDEGARDS VALS (Sweet Hildegarde's waltz); af Trygve Torjussen, op. 9, no. 2; piano. [26552]

© Dec. 14, 1912; 2 c. Dec. 30, 1912; E 302185; Norsk musikforlag, Christiania, Norway.

SLEEP ON, DEAR HEART; lullaby, words by Ella M. Smith, music by Howard I. Smith. Washington, H. Kirkus Dugdale co., inc. [26553]

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300732; Mrs. Howard I. Smith, Indian Orchard, Mass.

SLUMBER SONG; words by Ella M. Palmer, music by L. Howe; low voice and piano. [26554]

© Dec. 20, 1912; 2 c. Dec. 26, 1912; E 301063; Lucien Howe, Boston.

— See Six little sketches.

SNOWBALL; intermezzo by Lee S. Roberts, arr. by Sol. P. Levy; orch. 4to. [26555]

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SO LONG AS WE FARE TOGETHER; words by P. J. O'Reilly, music by Trevor Glynn; no. 3 in F. [26556]

© Dec. 18, 1912; 2 c. Dec. 28, 1912; E 302040; J. H. Larway, London.

SOIR. See *Elégies*.

SOIR (UN) D'ÉTÉ; par Ernest Gillet; orchestre. 4to. [26557]

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 302028; Enoch & co., Paris.

SOIR (UN) DE FÊTE À LA HAVANE (Habanera); par Edm. Filippucci. 1. Piano. 2. Orchestre. 4to. [26558, 26559]

© Dec. 27, 1912; 2 c. each Dec. 28, 1912; E 302029, 302030; Enoch & co., Paris.

SOLDATENLIED; text aus Des knaben wunderhorn, musik von Richard Wickenhauser, op. 49, no. 2; männerchor. Partitur. 4to. (Drei lieder, nr. 2.) [26560]

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SOLDIER (A) OF YOUR UNCLE SAM; words and music by Jack Prentice [pseud. of] R. T. Bayne. [26561]

© 1 c. Dec. 27, 1912; E 300578; R. T. Bayne, Rochester, Minn.

SOLDIERS' PARADE MARCH [and] SAILORS' MARCH; by Morris Weston; pf. (Seven simple studies.) [26562]

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SOLFÈGES DE CONCOURS, 1912; par Aug. Chapuis; à 2 voix. 16mo. [26563]

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SOLITUDINI AMICHE. See Mozart (W. A.)

SOME BOY; lyric by Gene Buck, music by Dave Stamper. [26564]

© Jan. 3, 1912; 2 c. Dec. 27, 1912; E 301070; William H. Penn. Gene Buck, and Dave Stamper, New York.

SOME DAY MY EYES SHALL OPEN; words by Ella C. G. Page, music by L. Howe; contralto and organ. [26565]

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SOME GLAD DAY; words by C. W. Sayers, music by Mrs. W. H. Burg. [26566]

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SOMEBODY'S HEART; words by Llewelyn Williams, music by R. M. ff. Richardson. (Three Irish songs, no. 3.) [26567]

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SOMEONE SOMEWHERE; words and music by Colin Ray. [26568]

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SOMETIME; words by Fred. Whitehouse, music by Edmund J. Ley, [arr. by Chas. M. Connolly.] New York, Willis music co. [26569]

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SOMMEIL DE LA POUPÉE. See *Trois pièces pour les petits*.

- SONATA (A) FOR THE VIOLONCELLO; by Giacomo Cervetto. 1. With acc. for pianoforte arr. by Richard Walthew. obl. 4to. 2. Violoncello part. obl. 4to. [26570, 26571
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- SONG (A) OF MARCH; words by E. A. Davis, music by Walter Howe Jones. [26573
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- SONG OF THE BOBOLINK; song, music by R. H. Atkinson. [26574
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- SONG (A) OF THE DAWN; part song, words by William H. Gardner, music by J. L. Gilbert: mixed voices. [26575
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- SONG (THE) OF TRISTRAM; words by John Todhunter, music by Felix Borowski. [26576
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- SONG (A) ON THE DEEP; words by Mrs. W. C. Francis, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [26577
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- SONG (THE) THAT I HEAR IN MY DREAMS; words and music by S. L. Winkel. [26578
© Dec. 26, 1912; 2 c. Dec. 28, 1912; E 301069; Owl music co., Wilkes-Barre, Pa.
- SONGE D'UNE NUIT D'ÉTÉ. See Thomas (C. L. A.)
- SOUNDS FROM THE OHIO WALTZ; valse élégante, by Karl Merz, ed. and fingered by R. de Roode; pf. [26579
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- SOUNDS OF SPRING; waltz-song, from I fiaschi, words by Lola Oro Renard, music by Alberto Bimboni; no. 1 in G. [26580
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- SOURCE OF PEACE; sacred duet, words by Avé Galbraith, music by J. Lamont Galbraith; sop. and ten. with piano or organ acc. [26581
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- SOUTHERN BREEZES; ballad, words by William M. Brown, music by S. Cusenza. New York, Bronx melody co. [26582
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- SOUVENIR; words anonymous, music by L. Howe; low voice and piano. [26583
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- SPANISH LOVE AND LIFE; valse espagnole, by H. Federoff; pf. [26584
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- SPHINX (THE); Egyptian march by M. Dorel; piano. [26585
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- SPINNING SONG (Spinnliedchen); by Albert Ellmenreich, rev. and fingered by C. Henri Berné; pf. [26586
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- SPIRIT OF INDIANA; words and music by H. E. Cogswell. [26587
© Dec. 21, 1912; 2 c. Dec. 24, 1912; E 299772; Hamlin E. Cogswell, Indiana, Pa.
- SPRING (Frühling) by Christiaan Kriens, op. 85, no. 1; string quartet. [26588
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SPRING BLOSSOMS; gavotte by H. Engelmann; pf. [26589]

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SPRING BREEZES. *See* Cycle (A) of six Swedish folk-songs.

SPRING GARDEN; arr. by Cecil J. Sharp; piano. (*In* Country dance tunes, set 6.) [26590]

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SPRING SONG. *See* Eight little pieces for beginners.

SPRINGTIME; waltz theme from the operetta Countess Coquette, lyrics by Melville Alexander and A. G. Delemater, music by Anatol Friedland. [26591]

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SPRINGTIME AFTER WINTER; Flowers after snow, words and music by H. R. Furbeck. Annandale, N. J. The Rollins music company. [26592]

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SQUARE (THE) DEAL; march-two step, by Ben E. Atkisson; band. 4to. [26593]

© Apr. 27, 1912; 2 c. Dec. 30, 1912; E 299798; E. W. Berry music co., Kansas City, Mo.

STARS (THE) *See* Cycle (A) of six Swedish folk-songs.

STEEPLECHASE MARCH; by R. Henry Buck; piano. [26594]

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STORY (THE) OF THE CROSS; anthem, music arr. by W. R. Hedden. [26595]

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STRING QUARTETTE IN B FLAT MAJOR; by Christiana Kriens, op. 74: two violins, viola and cello. 4to. [26596]

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STUDIETTI PROGRESSIVI IN TUTTI I TEMPI; di Alberto Giannini; piano-forte. [26597]

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SUITE GAIE POUR ORCHESTRE; par Gabriel-Marie; piano à 4 mains. [26598]

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SUMMER; by Heinrich Lichner, op. 169, no. 2, rev. and fingered by C. Henri Berné; pf. [26599]

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SUMMER EVEN-SONG; song. music by Walter Howe Jones. [26600]

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SUMMER (THE) OF THE HEART; words by Frank L. Stanton, music by Victor Harris; high voice in C. [26601]

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SUMMER PARTING HYMN; words by Samuel Longfellow, music by Carrie B. Adams. [26602]

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SUMMER (A) SHOWER; words by Llewelyn Williams, music by R. M. ff. Richardson. (Three Irish songs, no. 1.) [26603]

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SUN (THE) IS SINKING (EVENING); from song cycle A little child's day, words by Harold Simpson, music by Harold Garstin. [26604]

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SUN (THE) THAT SHINES IN SPLENDOR; words by D. Osborn, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [26605]

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- SUNSET SONG; ceremonial thanks offering to the sun, of the Zuni Indians, recorded and harmonized by C. Troyer. Philadelphia, Theodore Presser co. [26606]
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- SUNSHINE SONG; words and music by H. West. Washington, H. Kirkus Dugdale co., inc. [26607]
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- SUPPLICATION; words by James Terry White, music by Jean Bohannan. [26608]
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- SUR L'AILE D'UN RÊVE; valse, par J. Danglas; orch. 4to. [26609]
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- SWEET BELLS OF VENICE; from opera of same name, words and music by Marie Rich. [26610]
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- opening to act II; words and music by Marie Rich. [26611]
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- SWEET CLOVER WALTZ; by Morris Weston; pf. (Seven simple studies.) [26612]
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- SWEET KATE; arr. by Cecil J. Sharp; piano. (*In Country dance tunes, set 6.*) [26613]
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- SWEET MAID; words and music by Mildred H. Barlow. [26614]
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- SWEET SPRING IS RETURNING; song, music by A. F. M. Custance. [26615]
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- SWEET THOUGHTS; valse, by Kenneth G. MacCormack; pf. [26616]
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- SWEETHEART; intermezzo two step by G. Ruhe; pf. [26617]
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- SWEETHEART DREAMS; words by Laura Harris, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [26618]
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- SWEETHEART LET'S GO A-WALKING; from *Under many flags* by Manuel Klein, arr. by T. P. and Geo. J. Trinkaus; No. 1. Guitar solo. No. 2. Song with guitar acc. [26619, 26620]
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- [and] I know I told you yesterday; from *Under many flags*, words by Manuel Klein, arr. by T. P. and Geo. J. Trinkaus; song with banjo acc. [26621]
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- SYMPATHY; by Henry Tolhurst; violin and piano. [26622]
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- SYSTEMATIC FINGER TECHNIC; progressive pianoforte studies for the earlier grades, by Carl Czerny, selected, arr. and augmented with studies after motives from Czerny, by H. R. Krentzlin. (Educational series, no. 97 a, b, c). Bk. 1-3. [26623-26625]
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- TÄNZE FRÄNZE; two step, text von Max Reichardt, musik von Léon Jessel, op. 241. [26626]
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TALE (THE) OF THE BUNNIES; from Somewhere else, lyric by Avery Hopwood, music by Gustav Luders.

[26627]

© Dec. 17, 1912; 2 c. Dec. 18, 1912; E 299465; M. Witmark & sons, New York.

TAMBOUR (DER) MAJOR (The drum major); von E. Glenn Hier, op. 41, no. 1; pianoforte. (Drei kleine instruktive stücke, nr. 1).

[26628]

© Dec. 12, 1912; 2 c. Dec. 23, 1912; E 299757; Albert Stahl, Berlin.

TANGO LAND; a novelty dance by Henry Lodge, arr. by W. C. O'Hare; orch. 4to.

[26629]

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TANTUM ERGO; soli ou chœur, par Théodore Dubois; mezzo-soprano et baryton avec acc. d'orgue.

[26630]

© Nov. 29, 1912; 2 c. Dec. 23, 1912; E 295815; Heugel & cie., Paris.

TANZ, DIRNDL; ged. von Frieda Schanz, musik von Wilhelm Heinemann, op. 25, no. 2; männerchor. 4to.

[26631]

© Oct. 5, 1912; 2 c. Dec. 9, 1912; E 295448; Ed. Bote & G. Bock, Berlin.

TANZEN (DAS) IST NICHT JEDERMANN'S; worte von Hoffmann von Fallersleben, musik von J. B. Zerlett, op. 290, no. 1; vierstimmigen männerchor. Partitur und stimmen. 4to.

[26632]

© Dec. 3, 1912; 2 c. Dec. 27, 1912; E 295955; P. J. Tonger, Cologne a. Rh., Germany.

TANZENDE WIENERINNEN; (The dancing Viennese); walzer aus der gleichnamigen operette, von Oscar Straus; piano solo.

[26633]

© Sept. 24, 1912; 2 c. Oct. 19, 1912; E 295886; Schott & co., Mainz, Germany. [Copyright is claimed on piano solo.]

TANZLIEDCHEN; worte von R. Heiter, musik von Franciscus Nagler; partitur. 4to. (Dreistimmige frauenchöre, nr. 10.)

[26634]

© Sept. 2, 1912; 2 c. Dec. 27, 1912; E 295941; Fr. Portius, Leipzig.

TARANTELLA. See Merry prank (Gaio).

TAWNAWA! (Where art thou!); march and two step, words and music by R. P. Symith Indiana, Penn. Northeastern music co.

[26635]

© Nov. 10, 1912; 2 c. Dec. 19, 1912; E 300649; R. P. Symith, Kittingham, Pa.

TE DEUM LAUDAMUS. See Morning service.

TELEGRAM (A) TO JOETOWN; words and music by P. Blender.

[26636]

© Dec. 24, 1912; 2 c. Dec. 20, 1912; E 299648; Paul Blender, Lincoln, Nebr.

TELL A PHONY, PHONEY, TELL A PHONEY TALE; from The military girl, words and music by Cecil Lean.

[26637]

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300546; M. Witmark & sons, New York.

TELL ME LOVE'S STORY AGAIN; words by L. Wolfe, music by Jack Stanley, Washington, H. Kirkus Dugdale co., inc.

[26638]

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300755; Lydia Wolfe, Galesburg, Ill.

TELL ME WHY; words and music by Marie Rich.

[26639]

© 1 c. Dec. 23, 1912; E 301079; Mrs. George Rockwood, Indianapolis.

TENNANT (SHEENA) Two short pieces; pf. London, The Frederick Harris company. Contents: 1. Gigue.—2. Berceuse.

[26640]

© Dec. 27, 1912; 1 c. Dec. 23, 1912; 1 c. Dec. 26, 1912; E 295968; Sheena Tennant, Fairrie, Scotland.

TERRE (LA) QUI MEURT; drame lyrique en 4 actes et 5 tableaux, paroles de René Bazin, musique de Marcel Bertrand. Vocal score.

[26641]

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 302026; Enoch & co., Paris.

TESTINA BRUNA; tempo di valzer, di Enrico Mineo; pianoforte.

[26642]

© Dec. 7, 1912; 2 c. Dec. 23, 1912; E 295898; Raffaele Izzo, Naples.

TEUTONIC WALTZ; by J. Ainsworth; pf.

[26643]

© Dec. 27, 1912; 2 c. Dec. 30, 1912; E 299875; Jack Ainsworth, Hazlehurst, Miss.

THANKSGIVING HYMN; words by Bertha E. Bush, music by W. B. Olds.

[26644]

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299625; Hinds, Noble & Eldredge, New York.

- THAT BEAUTIFUL GOLDEN GATE; by Mrs. C. E. Leslie. [26645]
© Dec. 21, 1912; 2 c. Dec. 30, 1912; E 299877; Mrs. C. E. Leslie, Madison, Wis.
- THAT COOZY-OOZY MOVEMENT; words by C. D. Hamilton and La Velle D. Deckard, music by P. A. Reynolds. [26646]
© Dec. 31, 1912; 2 c. Dec. 30, 1912; E 299893; Philip A. Reynolds, Chas. D. Hamilton and C. Frank Lyen.
- THAT CORKIN' IRISH TUNE; words by E. Selden, music by Billy Gaston. [26647]
© June 20, 1912; 2 c. Dec. 31, 1912; E 299948; Edgar Selden music pub. & production co., New York.
- THAT DREAMY CHICAGO GLIDE; words and music by Chas. Turner. [26648]
© Dec. 23, 1912; 2 c. Dec. 30, 1912; E 299871; Clayton music pub. co., Chicago.
- THAT RAGGEDY RAG; [and] I'm crazy for love; by S. R. Henry and Gene Hodgkins; band. 4to. [26648*]
© June 27, 1912; 2 c. June 28, 1912; E 288563; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement for band.]
- THAT RAGTIME REGIMENTAL BAND; words by A. Seymour Brown, music by Melville Morris. [26649]
© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299860; Jerome H. Remick & co., New York.
- THAT'S IT; by C. C. Miller; piano. [26650]
© Dec. 23, 1912; 2 c. Dec. 31, 1912; E 301068; Chas. C. Miller, Billings, Mont.
- THAT'S WHY I'M HERE WITH YOU; words by C. McDade, music by R. L. Ullmark. [26651]
© 1 c. Dec. 31, 1912; E 299951; Clarence McDade, Parkersburg, W. Va.
- THEN SHE GAVE ME YOU, JUST YOU; words by Jack Appleton, music by Oreste Vessella. [26652]
© Dec. 30, 1912; 2 c. Dec. 30, 1912; E 299814; F. B. Haviland pub. co., New York.
- THERE ARE LOYAL HEARTS; musical Christmas card song; words and music by G. F. Wilson. Size 10¼ by 6¼ inches. [26653]
© Dec. 2, 1912; 2 c. Dec. 20, 1912; E 299654; George F. Wilson, Wakefield, Mass.
- THERE IS JOY IN THE PRESENCE OF THE ANGELS. *See Sanders (Herbert)*
- THERE IS NO ONE LEFT TO LOVE ME; words by F. Emerine, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26654]
© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300717; Franklin Emerine, Bascom, O.
- THERE'S A PRETTY LITTLE OLD THATCHED COTTAGE; words by James Wilson, music by Jas. W. Tate. [26655]
© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 295979; B. Feldman & co., London.
- THERE'S A SHIP LIES OFF DUNVEGAN; poem by William MacLennan; music by Arthur Foote; sop. or ten., mezzo sop. or bar. and alto or bass. [26656]
© Dec. 23, 1912; 2 c. Dec. 23, 1912; E 299731; Arthur P. Schmidt, Boston.
- THERE'S A SONG IN THE AIR; words by J. G. Holland, music by Walter Howe Jones. [26657]
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- THERE'S A WEDDING RING WAITING FOR YOU; words by Clifford Harris, music by Jas. W. Tate. [26658]
© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 295980; B. Feldman & co., London.
- THERE'S HOPE BEYOND; sacred solo, words by J. N. McCullough, music by Herbert Thayer and J. W. S[tewart]; piano. Steubenville, O., American home music co. [26659]
© Dec. 16, 1912; 2 c. Dec. 28, 1912; E 299941; J. W. Stewart & Co., Steubenville, O.
- THINK IT OVER; words by A. Bryan, music by L. M. Paley, arr. by Al. Lesser. [26660]
© 1 c. Dec. 30, 1912; E 299845; Alfred Bryan and Louis M. Paley, New York.

THOMAS (CHARLES LOUIS AMBROISE)
 Songe (Le) d'une nuit d'été; over-
 ture from the opera by C. L. A.
 Thomas; orchestra with piano con-
 ductor [Lafleur edition.] [26661]

© Dec. 30, 1912; 2 c. Dec. 31,
 1912; E 302150; J. R. Lafleur & son,
 London.

THOU ART SO DEAR TO ME; by Herbert
 Spencer, arr. by T. P. and Geo. J.
 Trinkaus; guitar solo. [26662]

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 1912; E 299466; M. Witmark & sons,
 New York. [Copyright is claimed
 on new arrangement.]

— words by Wm. H. Gardner, music
 by Herbert Spencer, arr. by T. P.
 and Geo. J. Trinkaus; song with
 guitar acc. [26663]

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THOUGHTS; words by E. Johnson,
 music by Jack Stanley. Washington,
 H. Kirkus Dugdale co., inc. [26664]

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 1912; E 300754; Eugenia Johnson,
 Wauchope, Saskatchewan, Canada.

THRESHERMAN (THE) AND THE SQUIRE;
 collected by W. Percy Merrick,
 pianoforte acc. by R. Vaughan Wil-
 liams. (*In Folk-songs of England*,
 bk. 5.) [26665]

© Dec. 21, 1912; 2 c. Dec. 23,
 1912; E 295837; Novello & co., ltd.,
 London.

THROUGH THE PANAMA CANAL TO
 FRISCO; song and chorus, words by
 B. R. Keller, music by E. P. Lewis.
 [26666]

© 1 c. Oct. 2, 1912; E 299873; B.
 R. Keller, Marshfield, Ore.

THRU THE AZURE MISTS OF DREAMS;
 words by C. M. Walker, music by
 M. C. Hanford. Washington, H.
 Kirkus Dugdale co., inc. [26667]

© Nov. 15, 1912; 2 c. Dec. 31,
 1912; E 300715; Claud Wm. Walker,
 Richfield Springs, N. Y.

THY ANSWER; words by Islar, music
 by L. Howe; low voice and piano
 acc. [26668]

© Dec. 20, 1912; 2 c. Dec. 26,
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 ton.

TILLIE LEE; words by Harry P. Diggs,
 music by O. E. Standhardt. [26669]

© Jan. 2, 1913; 2 c. Dec. 30, 1912;
 E 299894; Otto E. Standhardt, Ma-
 con, Ga.

TIME; waltz song, words and music
 by J. Clarence Stevens. [26670]

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 Clarence Stevens, Urbana, O.

TITANIA; fantaisie de concert, by Le-
 fébure Wély, rev. and fingered by
 C. Henri Berné; pf. [26671]

© Dec. 24, 1912; 2 c. Dec. 27,
 1912; E 300619; Joseph Krolage mu-
 sic co., Cincinnati.

TITANIC HYMN; words by J. F. Willis,
 music by Chas. H. Gabriel. [26672]

© Dec. 30, 1912; 2 c. Dec. 26,
 1912; E 300550; Jennie Ferguson
 Willis, Chicago.

TITANIC'S ANGEL BAND; words by A. G.
 Elliott, music by Charles J. W. Jer-
 reld. Washington, H. Kirkus Dug-
 dale co., inc. [26673]

© Nov. 15, 1912; 2 c. Dec. 31,
 1912; E 300745; Alice G. Elliott,
 Norwich, N. Y.

TO BE NEAR YOU; by F. A. Coote; or-
 chestra. [26674]

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 1912; E 295860; Boosey & co., New
 York.

TO DAFFODILS; words by Herrick, mu-
 sic by Amherst Webber; mixed
 voices. 4to. (Choral library for
 mixed voices, no. 90.) [26675]

© Dec. 23, 1912; 2 c. Dec. 23,
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 London.

TO MY DEAR; words by Ruth Ruther-
 ford, music by E. Kars. [26676]

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 ltd., London.

TO THEE; words and music by W. M.
 Brown. [26676*]

© 1 c. Sept. 11, 1912; E 293382;
 William M. Brown and Salvatore
 Cusenza, New York.

TOILETTE GALANTE. *See* Agnès, dame
 galante.

TORMENTO; melodia; parole di Ric-
 cardo Mazzola, musica di F. Paolo
 Tosti; sop. or ten., B flat. [26677]

© Dec. 27, 1912; 2 c. Dec. 28,
 1912; E 295997; G. Ricordi & co.,
 Milan.

- TOUCH AND TAKE**; arr. by Cecil J. Sharp; piano. (*In Country dance tunes, set 6.*) [26678]
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- TOURIST (THE)**; by James Montague; pf. [26679]
 © Dec. 21, 1912; 2 c. Dec. 30, 1912; E 299929; German-American conservatory of music, Chicago.
- TOUT À VOUS (Wholly yours)**; valse petite by Wm. H. Tyers; orch. 4to. [26680]
 © Dec. 19, 1912; 2 c. Dec. 20, 1912; E 299650; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]
- TOUT PASSE . . .**; mélodie, paroles de Altéry, musique de G. Bonincontro. 1. Chant seul. 4to. 2. Chant et piano. [26681, 26682]
 © Nov. 29, 1912; 2 c. each Dec. 16, 1912; E 295599, 295600; Paul De-courcelle, Nice, France.
- TOUT PRÈS DE VOUS**; air de ballet, par Alfredo Barbierolli; piano. [26683]
 © Nov. 11, 1912; 2 c. Dec. 23, 1912; E 295816; Heugel & cie., Paris.
- TRA (EL) LA LA Y EL PUNTEADO**; tonadilla, letra de Fernando Periquet, música de E. Granados. [26684]
 © Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302103; Casa Dotésio, Madrid.
- TRAML POLKA**; by A. Bielech, arr. by H. Schuckert; concertina. [26685]
 © Nov. 21, 1912; 2 c. Dec. 19, 1912; E 300670; Georgi & Vitak music co., Chicago.
- TRÈS DOGGY**; intermezzo, by Lola Moretti; piano. [26686]
 © Dec. 9, 1912; 2 c. Dec. 23, 1912; E 295971; J. H. Larway, London.
- TRES PIEDRAS**; marcha, por Apolonio Moreno; piano. Guadalajara, A. Wagner y Levien, succs. [26687]
 © Dec. 2, 1912; 2 c. Dec. 28, 1912; E 295977; Lyon & Healy, Chicago.
- TRIONFO (IL) D'ITALIA**; march, by Saverio Russo; 1st mandolin or violin. [26688]
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- TROOPING OF THE COLOURS (Fahnenweihe)**; by Maurits Leefson, op. 18, no. 5; piano. [26689]
 © Dec. 26, 1912; 2 c. Dec. 28, 1912; E 300709; Maurits Leefson, Philadelphia.
- TRUE FRIENDSHIP (Treue freundschaft)**; by Gustav Lange, op. 139, no. 1. rev. fingered and annotated by J. Frank Leve; pf. [26690]
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- TRUMPET (THE) CALL**; words by Gilbert L. Harney, harmonized by H. J. Storer. [26690*]
 © Aug. 9, 1912; 2 c. Aug. 12, 1912; E 292075; H. J. Storer, Cambridge, Mass., and Gilbert L. Harney, Boston, Mass.
- TSCHAIKOWSKY (PETER ILJITCH) TWO SONGS**; by Tschaikowsky, ed. by T. F. Dunhill and W. A. Volk; piano. (Recreative pieces, series 1, no. 6 d.) Contents:—Italian song. Chanson russe. [26691]
 © Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302147; Ascherberg, Hopwood & Crew, ltd., London.
- TURKISH (THE) LADY**; collected by W. Percy Merrick, pianoforte acc. by R. Vaughan Williams. (*In Folk-songs of England, bk. 5.*) [26692]
 © Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295844; Novello & co., ltd., London.
- TURN YE.** See Sanders (Herbert)
- TUTTO FUOCO**; di Luigi Cerri, op. 55, galop, riduzione per piccola orchestra dell' autore. [26693]
 © Sept. 7, 1912; 2 c. Sept. 9, 1912; E 291055; G. Ricordi & co., Milan.
- 'TWAS ONLY IN A DREAM**; words by J. J. Landers, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [26694]
 © Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300742; John J. Landers, Brooklyn.
- TWILIGHT**; reverie, intermezzo gavotte, by Nat D. Ayer; piano. [26695]
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- TWILIGHT (A) MELODY**; words by Fred G. Bowles, music by C. Edgar Ford; in G. [26696]
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- TWIN FLAMES**; words by Muriel Hope Brown, music by Monk Gould; in C. [26697]
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- TWO LITTLE PUSSY WILLOWS**; a tragedy, words and music by C. C. Tillotson; low voice. Minneapolis, Paul A. Schmitt. [26698]
 © Dec. 27, 1912; 2 c. Dec. 30, 1912; E 299900; Czarina Clark Tillotson, Mattoon, Ill.
- TWO SONGS.** See Tchaikowsky (P. I.)
- ÜBER DEN BERGEN**; ged. von K. Busse, musik von Robert Kahn, op. 57. Sieben gesänge, no. 7.) [26699]
 © Aug. 12, 1912; 2 c. Oct. 28, 1912; E 295446; Ed. Bote & G. Bock, Berlin.
- ÜBER EIN STÜNDLEIN**; worte von Paul Heyse, musik von J. B. Zerlett, op. 291, no. 1; frauenchor. Partitur und stimmen. 4to. (4 lieder für dreistimmigen frauenchor, nr. 1.) [26700]
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- UNCLE REMUS**; by G. A. Grant-Schaeffer; pf. [26701]
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- UNDER A GOOSEBERRY TREE**; words by Chas. E. Baer, music by Ed. Edwards. [26702]
 © Dec. 26, 1912; 2 c. Dec. 23, 1912; E 300703; H. A. Weymann & son, ltd., Philadelphia.
- UNDER MIDNATSSOL**: dansk folkemelodi, kor og kvartetter, harm. og arr. af Sigurd Lie; mandsstemmer. 4to. (Norsk musikforlags udgave, nr. 259.) [26703]
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- UNDERNEATH THE TREES**; hammock song, duet, words by Harold Simpson, music by Ernest Newton. [26704]
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- UNPOPULAR (THE) MISSIONARY**; words by M. Stoesser Sass, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [26705]
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- UP TAILS ALL**; arr. by Cecil J. Sharp; piano. (*In Country dance tunes, set 5.*) [26706]
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- UP TO THE SHADOWLESS HILLS**; words and music by L. R. Minor. [26707]
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- UPON A SUMMER'S DAY**; arr. by Cecil J. Sharp; piano. (*In Country dance tunes, set 5.*) [26708]
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- VESHOMRU**; words from the Hebrew ritual, music by S. Cardillo. [26709]
 © Sept. 10, 1912; 2 c. Dec. 12, 1912; E 299664; Salvatore Cardillo, Brooklyn.
- VA BELLE ROSE (Go lovely rose)**; poème de Waller, musique de Edward Marçon, traduit par P. H. Raymond-Duval; voix graves. (Six mélodies, no. 2.) [26709*]
 © Dec. 28, 1911; 2 c. Jan. 16, 1912; E 276309; Émile Leduc, P. Bertrand et cie., Paris.
- VAARSTEMNING**; frühlingsstimmung, af Andreas Larsen; violin og piano. [26710]
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- VALE (THE) OF PEACE**; sacred song, by Wm. H. Gardner, music by G. L. Tracy; contralto voice. Boston, Mass. The Acorn pub. co. [26711]
 © Dec. 30, 1912; 2 c. Dec. 27, 1912; E 300585; George Lowell Tracy, Boston.
- VALLEY OF LAUGHTER**; by Wilfrid Sanderson; orchestra. [26712]
 © Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295861; Boosey & co., New York. [Copyright is claimed on orchestration.]

- VALSE CAPRICE. *See* Rubinstein (A. G.)
- VALSE CAPRICE IN A; by C. R. Lighty. [26713]
 © Jan. 2, 1913; 2 c. Dec. 30, 1912; E 299896; C. Robert Lighty, Cincinnati.
- VALSE COQUETTE; by Leon Ringuet, op. 70; piano. [26714]
 © Dec. 24, 1912; 2 c. Dec. 26, 1912; E 295887; Theo. Presser co., Philadelphia.
- VALSE D'ADIEU; par Alberto Montanari; piano. [26715]
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- VALSE DE LA FORTUNA; por P. B. Moreno; melody only. [26716]
 © 1 c. Dec. 28, 1912; E 300647; P. B. Moreno, San Bernardino, Cal.
- VALSE (LA) DE NOS AMOURS; paroles de Georges Millandy et Pierre Chappelle, musique de Pierre Arezzo. [26717]
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- VALSE ÉPISODE; by G. R. Combs, op. 39; pf. [26718]
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- VALSE OPALE; par Frederick Fairbanks; orchestre. 4to. [26719]
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- VALES NOBLES ET SENTIMENTALES; par Maurice Ravel; orch. [26720]
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- VALZER DELLE ROSE; valzer boston. di Enrico Gasperoni, riduzione di Vincenzo Billi, per piccola orchestra. [26721]
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- VATTENNE, OJ CORE; versi di M. A. Mancini, musica di Antonio di Jorio. [26722]
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- VED HAVET (At the sea); oktavetude af Nils Larsen, op. 6. (Tre klavierstykker, II.) [26723]
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- VENUS AND MARS; words by A. Webb, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26724]
 © Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300711; Anna Webb, Shreveport, La.
- VERDI (GIUSEPPE) Tacea la notte placida (As night calmly and peacefully); cavatina, [and] Di tale amor (A love that none may fathom); cabaletta, from the opera *Il trovatore*, by Giuseppe Verdi. English version by Lawrence Hanray, ed. by Edgardo Lèvi. (Standard operatic, no. 84.) [26725]
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- *Trovatore* (II); syncopated waltzes, arr. by W. C. Williams; pf. Indianapolis, Ind. W. C. Williams & co. [26726]
 © Dec. 26, 1912; 2 c. Dec. 26, 1912; E 300521; Warner C. Williams, Indianapolis.
- VERFEHLTER EHEMANN; walzer, nach motiven der operette *Der tolle Kosak*, von Siegwart Ehrlich. 1. Grosses orchester. 2. Salon orchester, Wiener besetzung. 4to. [26727, 26728]
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- VERFLIXTE FRAUENZIMMER; marsch, nach motiven der operette *Der tolle Kosak*, von Siegwart Ehrlich; salon-orchester. 1. Pariser besetzung. 2. Wiener besetzung. 4to. [26729, 26730]
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- VERLIEBTE (DER) BUA; worte von Gersdorff, musik von J. B. Zerlett, op. 291, no. 3; frauenchor. Partitur und stimmen. 4to. (4 lieder für dreistimmigen frauenchor, nr. 3.) [26731]
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- VERMELAND. *See* Cycle (A) of six Swedish folk-songs.

VERNE (ADELA) Two sketches; by A. Verne, ed. by T. F. Dunhill and W. A. Volk; piano. (Recreative pieces, series 1, no. 4 b.) Contents:—The boy scout.—A little valse. [26732

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302145; Ascherberg, Hopwood & Crew, ltd., London.

VERS MOI; valse chantée, paroles de Pierre d'Amor, musique de René Kilsler. 1. Piano et chant. 2. Piano seul. [26733, 26734

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VI HAR SÅ FAGERT LAND; kor og kvarteretter, ord af Johan Bøgh, musik af Per Reidarson; mandstemmer. 4to. (Norsk musikforlags udgave, nr. 261.) [26735

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VIEUX BAHUTS; par Reynaldo Hahn; pf. (Le rossignol éperdu, no. 45.) [26736

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[VIOLIN] LESSON, NOS. 1-16; by L. C. Bryant. [26737-26752

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VOIX DU CŒUR; by Henry Tolhurst; violin and piano. [26753

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VOLK (WILHELM A.) Two moments; by W. A. Volk, ed. by T. F. Dunhill and W. A. Volk; piano. (Recreative pieces, series 1, no. 6 c.) Contents:—Moment sérieux.—Moment joyeux. [26754

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—Two playlets; by W. A. Volk, ed. by T. F. Dunhill and W. A. Volk; piano. (Recreative pieces, series 1, no. 2 b.) Contents:—1. The little fiddlers. 2. The 'cello player. [26755

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VOM SONNABEND ZUM SONNTAG IST'S SCHÖN; bummel-terzett aus der operette Goldner leichtsinn, musik von Charles Alfredy, instrumentation von Otto Lindemann; salon orchester. 4to. [26756

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VOUS SOUVIENT-IL? valse, par François Simon; piano. [26757

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—paroles de Pierre d'Amor, musique de François Simon. 1. Chant. 4to. 2. Chant et piano. [26758, 26759

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VUGGEVISE (Cradle song); af Nils Larsen, op. 6. (Tre klaverstykker, I^B.) [26760

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WAITING AT THE GATE; words and music by K. Neal. Washington, H. Kirkus Dugdale co., inc. [26763

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WAITING FOR YOU; words by C. E. Thompson, music by Charles J. W. Jerred. Washington, H. Kirkus Dugdale co., inc. [26764

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WALTZ DIVINE; words and music by Marie Rich. [26765

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WARBLING AT EVE; romance, by Brinley Richards, rev. and fingered by C. Henri Berne; pf. [26766]

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WASHINGTON! words by John Chick Murray, music by A. F. M. Custance. [26767]

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WASSERSNOT; text aus Des knaben wunderhorn, musik von Richard Wickenhauser, op. 49, no. 3; männerchor. Partitur. 4to. (Drei lieder, nr. 3.) [26768]

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WENN NICHT DIE LIEBE WÄR; gedicht von Willy Mertens, musik von Gustav Baldamus, op. 97, no. 4; männerchor. Partitur. 4to. [26781]

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— — — song with guitar acc. [26789

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WHEN THE STARS IN THE SKY SPELL LOVE; waltz, by Dave Reed, arr. by Sol. P. Levy; orch. 4to. [26796

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WHEN YOU SAID, HOW DO YOU DO? lyric and music by E. Ray Goetz and A. Baldwin Sloane. [26800

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ZUMZEEMOO WALTZ; by Horatio St. G. Ross; orchestra and piano conductor. 4to. [26845

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ing. 25635 (6).

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Give unto the Lord O yet mighty.
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Gloria in excelsis. 25635 (13).

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(14).

Hark! hark! my soul. 25635 (17).
He shall come down like rain.
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I will call upon Thee. 25635 (21).
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O clap your hands all ye people.
25635 (32).

O Lord rebuke me not. 25635
(33).

O Lord thou art my God. 25635
(34).

O praise God in His holiness.
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- Chopin (F. F.):
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- Christensen (A. W.):
 Christensen's instruction book for vaudeville piano playing. Bk. 5. 25797, 25797, 1-3*.
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- Christensen (Lewis) Waiting for Roosevelt. 6403.
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- Christiani (E. F.):
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- Churchill (P. J.):
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- Churchill (R. P.) Only a broken
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- Chuter (H. W.):
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- Cipollone (Alphonse) Violettes et
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- City music pub. co.:
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- Clark (A. L.) I'd like to change your
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- Clark (Astley) Dearest. 15706.
- Clark (B. F.) After I am gone. 3624.
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- Clark (F. A.):
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- Clark (J. H.):
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- Clark (L. A.):
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 Beyond the clouds. 17341.
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 Bohemia. 19250.
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- Edwards (Ed):
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- Engelke pub. co.:
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- Havens (K. E.) Where fair Lucia
 dwells in twilight. 8566.
- Havez (J. C.):
 I'm sorry I'm so awful thin. 4650.
 I wonder what has happened
 since I left New York. 4680.
- Havez (Jean) I just can't get rid of
 that plaster. 16038.
- Haviland (F. B.) pub. co.:
 After all that I've been to you.
 8687, 21974 (44).
 Anywhere — ev'rywhere — always
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 Banjo tunes. 1772 (80).
 Beans, beans, beans. 3782, 11250
 (63).
 Burglar rag. 19303, 25635 (15).
 Castellano. 19342, 23848 (70).
 College chaps. 6608 (70).
 Darkies' ragtime ball. 6936,
 11250 (82).
 Dear old rose. 4082, 11250 (83).
 Don't you ever think about me
 dearie. 6608 (76).
 Ev'ry time you'd do it in a country
 town. 13716, 15398 (44).
 Forever I call to Thee. 7121,
 13236 (31).
 How sweet is love. 4580, 11250
 (108).
 I just can't keep from liking you,
 because, because. 9552, 15398
 (49).
 I'm glad you're goin', good-bye.
 11952, 15398 (51).
 I want no other girl but you. 659.
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 In Dixie Land with Dixie Lou.
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 In Oklahoma. 25635 (80).
 In twilight town. 20255.
 It's nice to be thinking of some
 one. 2535, 8661 (84).
 Italian girl. 3603 (217).
 Land of golden dreams. 12138.
 Love is a grand old thing. 20514.
 Love me like you used to love a
 lump of sugar. 14309, 15398
 (61).

- Haviland (F. B.) pub. co.—Continued.
 Low bridge. every body down. 22899.
 Oh that teasing man. 1772 (116).
 Play me a good old fashioned melody. 7979, 15398 (73).
 Please, oh, please. 1195, 15398 (75).
 Poor little boy loved a rich little girl. 17217 (28).
 Puzzlin' rag. 15398 (77).
 'Round my heart. 21214, 25635 (107).
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 Swanee River bend. 12852, 15398 (88).
 Sweetheart Katherine. 6123.
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 That hypnotizing strain. 10831, 15398 (93).
 That puzzlin' rag. 3349.
 That's a funny place to kiss a girl. 18708, 21567.
 That sneaky snakey rag. 12902, 15398 (95).
 That trifling gal of mine. 10848, 15398 (96).
 Then she gave me you just you. 26652.
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 When I carried your books home from school. 18878, 21974 (159).
 When the twilight comes to kiss the rose good-night. 25568.
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 Hawkes (Clarence) Love's message. 7630.
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- Hawkins (G. E.) Love's hour. 26217.
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- Hawley (Stanley)—Continued.
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- Haworth (Reginald) Saviour,
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 ner (Septimus).
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- Hay (George):
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- Haycock (L. & W.) They parted
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- Hazzard (Mrs. I. L.) My little darling
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- Hazzard (K. S.) Lovely June. 889.
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 todolo dance. 6458.
- He came to earth but not as a king.
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- Heacock (J. H.) Getting more like
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- Head music pub. co.:
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- Healey (J. W.):
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- Heath (—) Mary was my mother's
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- Heath (Bobby):
 Gee it's nice when you're in love.
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- Heath (Bobby)—Continued.
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I'll get mine when I get home to-
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- Heather (H. M.) Bermuda souvenir.
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- Heather (Paul) Bermuda souvenir.
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- Heaton (Walter):
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- Hebrew pub. co.:
A brivele fun Russland. 21975,
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Besser is zu bleiben a moid. 3820.
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Child's prayer. 3939.
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- Hebrew pub. co.—Continued.
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- Heckman (G. J.):
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- Heffelfinger & Hemming:
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- Hefin (J. L.) Mary dear 18109.
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- Hegner (Anton):
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- Hehr (Mrs. O. W.):
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- Heiberg (L.) Memories of long ago.
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- Heid (Ph.):
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- Heidelberg press:
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- Heinrichshofen's verlag—Continued.
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- Heins (Donald) Air classique. 19035.
- Heins (H. B.) My leading lady. 18227.
- Heintz (Fernand) Endearment. 24198.

- Heinze (Georg) Zwölf kleine klavierstücke. 13940.
- Heinze (L. C.) Piano beginner. 21059.
- Heinzman (John) Night-time brings dreams, and dreams bring you. 5410.
- Heinzman (O. M.):
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- Heischer (Louis) You can buy anything but a father and mother. 26832.
- Heischer (Max) You can buy anything but a father and mother. 26832.
- Heisler (J. R.) Long live dear Marshall. 9883.
- Heitman (Mathilde) Einstimmige melodische uebungen. 9192.
- Held (Emil) Lustige negerlein. 14327, 14328.
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- Held (William):
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- Helder (Ernie) Meet me dear in slumberland. 12278.
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- Helf (J. F.):
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- Helf (J. F.) co.:
He is a jolly good fellow. 15963.
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- Heller (Fred) Beseda. 25730.
- Heller (Jerome):
Love waltz. 888.
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- Heller (Jerome)—Continued.
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- Heller (Josef):
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- Heller (M. P.):
Abends am see. 15401.
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- Heller (Stephen) Petite tarantelle. 7961.
- Hellmesberger (Josef) Entr' acte-valse. 4195, 9211, 11250 (86).
- Helm (Ernst):
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Mädel, du hast mich gefangen. 5102.
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- Helm (Heinrich):
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- Helm (M. D.):
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- Helm (T. G.) My birth place. 18214.
- Helmbold (H. W.) Listen to me man. 24688.
- Helms (P. M.) Le Roy. 840.
- Helmund (Erik Meyer-) See Meyer-Helmund (Erik)
- Heltman (Fred):
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- Helton (A. E.) Golden chords. 4394.
- Hemann (Carl) Breaking waves. 15572.
- Hemery (Valentine):
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- Hemley (Alec):
Little shepherdess of Devon. 5020.
Rickety rickety walk. 5743.
When you toddle home to by-by. 8560.

- Hemmindinger (Harry) More, more, more. 7750.
- Hempstead music co.:
Jesus is mine. 24568.
Thy will be done. 25422.
- Hemstreet (M. E.):
Christ our king. 9002.
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We are coming, blessed Saviour. 11073.
We are walking in the sunlight. 11074.
- Hench (M. B.) That rapturous rag. 18707.
- Henderson (A. M.) Twilight dreams. 10947.
- Henderson (C.) Children's Christmas. 19376.
- Henderson (C. F.) Sing it again. 3179.
- Henderson (C. H.) music pub. co.:
By the big red moon. 24016.
Dorothy, sweet Dorothy. 13641.
Encore waltz. 11647.
Gee! its great to kiss, kiss, kiss. 9346.
Girl, girl, girl. 13844.
Glory of the republic. 523.
Golden dreams. 13868.
If you can't make a hit in a ball game. 681.
Just a little love from some one. 22765.
My queen, queen, queen. 23074.
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My Yankee Abie baby. 20805.
Since the day you called me sweetheart. 10596.
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Titanic in the shadows of the deep. 10902.
Your heart for mine. 8645.
- Henderson (C. L.) Home and loved ones. 7293.
- Henderson (C. Y.) Take me back to old Arkansas. 25364.
- Henderson (Charles):
Schönstes kindlein. 25175.
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Weist du wie viel sternlein stehen. 25541.
- Henderson (J. A.) Evening star march. 2177.
- Henderson (J. H.) Dreams of sweet sixteen. 7006.
- Henderson (K. M.) Message of a flower. 18147.
- Henderson (Lee) Frizzley frill. 13801.
- Henderson (Leola) That proposing rag. 15110.
- Henderson (S. B.) Come little Indian maid. 22251.
- Hendler (Hirshel):
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- Hendorf (Charles) Come to me in spring, dear. 15650.
- Hendricks (Francis) Four dances esthétiques. 9467.
- Hendry (John):
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- Hendy (H. S.):
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- Henkle (Boyd):
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- Henlein (Charles):
Boy scouts. 1917.
By the firelight. 1932.
Christmas comes but once a year. 8661 (56).
Golden glow. 2305.
Happy thought. 11832.
Henlein's complete modern school for the guitar. 7271.
Henlein's modern method for the piano. 20015.
Henlein's very easiest sonatina album. 2379.
Irene waltz. 12053.
Little daisy. 2671.
Little Indian. 2672.
Louise. 2689.
Meadow lark. 2787.
Mistletoe waltz. 12314.
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- McCosh (D. S.):
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- McCoy (F. T.) Old glory forever.
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- McCracken (A. L.) Bonnie brae's
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- McCrary (Margaret). Merchant of
Venice. 12294.
- McCray (A. H.) My confidential
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- McCrea (E. A.) On a starry night
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- McCulloch (J. A.) My forest queen.
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- MacCunn (Hamish):
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- McDade (Clarence) That's why I'm
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- McDaniel (H.) When they do the
Texas Tommy dance. 13150.
- McDermid (J. G.) Heart o' me. 4520.
- McDermott (L. F.) Nineteen fifteen.
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- McDermott (Louise) Oh that you
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- MacDonald (A. J. & Archie) Colleen
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- MacDonald (Archie):
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- McDonald (Chas.) Somewhere for
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- McDonald (E. J.):
Fantasia on Moore's Irish melo-
dies. 9249.
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Grand fantasia on American airs.
9395.
- McDonald (F. G.) There's not an-
other girl like Mary. 10867.
- MacDonald (Grace A.) Fireside rev-
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- MacDonald (H. O.) O, I love only
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- MacDonald (Mrs. M.) Good old fashioned band. 22504.
- MacDonald (Mary) Come out in my aeroplane. 2003.
- McDonald (W. J.) & co. Parochial school march. 12518.
- McDonough (Corinne) I am off upon my biplane. 2421.
- McDonough (G. E.) Days that I've spent with Marie. 19532.
- McDougall (C. R.) As the autumn turns the leaves to red and gold. 11308.
- McDougall (J. J.) Harem skirt. 11833.
- McDowell (E. A.):
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Six selected songs. 18069, 18070.
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- McDowell (Geo.) Dear old sunny southland. 24139.
- McDowell (J. B. F.) Irish brogue is sweetest of all. 7460.
- McDowell (W. F.) First infantry march. 4291.
- MacDuff (Allan) co.:
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- McDuffee (M. H.):
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- McElroy (W. J.) When there's music in the heart. 15308.
- McEwen (Candace) Bring back the answer. 19276, 19277.
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- MacFadyen (Alexander):
Bow down Thine ear, O Lord. 1916.
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- McFall (B. G.):
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- McFall (Mrs. Frank) Cuddle up to mammy. 4046.
- McFarland (Catherine) Two songs. 5095.
- Macfarlane (W. C.):
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- Macfarlane (W. C.)—Continued.
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- McFarren (Bert) Root me hog or die. 16698.
- McGahan (M. J.) When the moon plays its sweetest tune. 17122.
- McGann (W.) May day march. 10006.
- McGannon (Chas.) Sweetheart. 15071.
- McGannon (W.):
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- McGee (A. M.) My dream sweetheart. 23053.
- McGee (Mrs. G. E.) My childhood home. 26320.
- McGeoch (Daisy):
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- McGhee (Thomas):
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- McGill (Josephine):
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- McGill (N. S.) Beautiful Hila Mae. 125.
- McGinty (Emma) Just a cherub. 20316.
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- McGrail (Frank) Just a dream of Ireland. 17934.
- McGranahan (Addie):
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- McGranahan (James):
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- McGrane (T. V.) Marching to victory.
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- McGrath (F. S.) Panama whirl.
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- McGraw (A. C.) Only a rose that's all.
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- McGraw (Donald) Sweetest of all the
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- McGuinness (T. E.) One sweet girl.
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- McHale (E. J.) Kathleen's waltz.
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- McHargue (E.) O I'm on my way to
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- McHenry (Morris) Childhood days.
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- Machirns (Mrs. A. C.) Broken heart
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- McHugh (Jimmie) Your my little
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- Macilwaine (H. C.):
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- McInerney (T. J.) jr. Far away May.
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- McIntosh (Mattie) Creekola. 19483.
- McIntosh (Ralph) Please Mister Bird-
 man, let me ride. 10378.
- McIntyre (E. V.):
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- McIntyre (J. J.) We'll all be old-
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- Mack (Cecil):
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- Mack (E.):
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 ory now. 26837.
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- McKain (J. L.) Lost! Mr. Santa
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- McKay (M. J. V.) Melodies for first
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- McKeighan (Mrs. J. E.):
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- McKenna (John) Thoughts of Erin's
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- McKenna (W. J.):
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- Mackenzie (A. C.):
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- McKibbin (L. J.) Tales the fiddle told. 18677.
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- McKinley (Jas.) What are you going to do with the girl you've got. 21802.
- McKinley (Mabel) Songs of school days. 16825.
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- McKinley music company:
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- McKinnell (H. J.):
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- McKinney (Mrs. L. W.) My messengers of love. 18235.
- McKinney (May) Loss of the Titanic. 24712.
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- McKinnon (J. R.) Girl and the duke 19880.
- Macklin (Cecil):
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- McKnight (W. M.):
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- McKray (E. M.) Dreamy rag. 15755.
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- McLain (R. H.) One dear one. 16548.
- McLain (R. H.) & co. One dear one. 16548.
- MacLaren (Douglas) Green grass grew all round. 13891.
- McLaughlin (A. E.) Canadian brotherhood song. 11442.
- McLaughlin (Billy) That chicken flip. 25386.
- McLaughlin (J. M.) Crown hymnal. 2046.
- McLaughlin (Mrs. T. F.) Monterey 20702.
- McLaughlin & Reilly co.:
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- MacLean (E.):
Go lovely rose. 9367.
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- Maclean (I. C.):
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- McLean (Joseph):
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- McLean (P. C. S.):
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- McLean (W. M. S.) Great kingdom
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- McLennan (G. B.) Dreamland way.
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- McLeod (J. F.) Our flag. 18344.
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- McManns (Josephine) Where the
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- McMasters (E. B.) Leave it to me.
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- McMillan (M. D.) Heart of Farazda.
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- Macmillan & co., ltd. First year at
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- Macmillen (Francis). Causerie.
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- McMillen (V.) De lan' whah de sun
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- McMullan (Kate) Golden city. 25985.
- McMullen (Mrs. C. A.) Ocean to
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- McMurray (Gertrude):
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- McNair (E. A.) Day dreams. 2075.
- McNamara (Harry):
That's Irish love. 12900.
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- McNaught (W.) Mice in council.
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- McNeal (Ernestine) Waiting. 23707.
- McNeal (F. G.):
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- MacNutt (A. E.) Vale of aching
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- Macomber (S. J.) Moon town lullaby.
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- MaCon (A. S.) Honey coon. 16006.
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- Macpherson (Chas.):
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- MacQuinn (W. E.) It is better to
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9700.
- McQuire (M. E.) Erin's emblem.
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- McRae (Mrs. D. P.) Visions of the
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- McRae (H. R.) Down by the old sea-
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- McSkimin (Edward) Springtime,
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- McSkimming (H. H.) Favorite (The)
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- McTiernan (T. F.) Kerry dear Kerry.
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- Macy (J. C.):
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 Italia gran madre. 12068.
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 Magliani (A.):
 'A pacchiana 'e sarno. 19000 (41).
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 Magnan (R. J.) I wish I were a little boy again. 16094.
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 Lady love. 20380.
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 Magruder (J. E.):
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 Esperanto-marsch. 19672.
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 Main (E. F.) Twilight queen. 8434.
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- I would be a light for Jesus. 3603 (63)
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Maingueneau (Louis) Menuet du soir. 10040.

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Major (J. H.):

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Majos enamorados. 15924.

Maker (F. C.):

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Malan (C. H.) Robin redbreast. 23324.

Malchiodi (C.) Hanno sparato 'o rre. 7242.

Malcolm (M.) Well song. 6441.

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Ma Lette (H. H.) I'll miss you most in twilight Amber mine. 20115.

Malézieux (G. E.):

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Mallard (C. S.) Oriental dance. 26394.

Mallard (Clarisse) Harvest home. 19982.

Mallek (Anthony) Wiwat związek nasz kochany. 18957.

Malloch (Douglas) Stenographer (The) 8275.

Malloch & Dingman. Stenographer (The) 8275.

Malo (Max) Scarlet pimpernel. 21254.

Malone (H. R.) Somebody's waiting for somebody. 5982.

Maloney (Mrs. T. H.) Sweet Evelyn McGee. 8309.

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Maltbie (W. A.):

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- Shaffer (W. J.) Helen's dream. 2378.
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- Shapiro mus. pub. co.:
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Shapiro mus. pub. co.—Continued.
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 Herman let's dance that beautiful waltz. 19000 (108).
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17144.
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11206.
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8636.
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- Stanley-Hatton (Fode) Be swift,
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- Stanley-Hatton co. Be swift, dear
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- Stannard (George) :
- April violets. 19091.
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- At twilight hour. 72.
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All the girls are after me. 6632.
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15419.
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7318.
I'd like to go on a honeymoon.
16028.
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20118.
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4656.
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17850.
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20239.
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5346.
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O'-oh! that ragtime sea. 16553.
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7866.
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Paradise. 12512.
Paree! that's the place for me.
12513.
Patricia. 5576.
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colo. 23246.
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26546.
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18572.
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15252.
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- Warner (S. B.):
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- Warren (A. E.):
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- Warren (B. E.) Soul-winning songs. 15010.
- Warren (C. E.):
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Christ child. 23848 (9).
Dance of the snowflakes. 1772 (18).
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Hark! what mean these holy voices. 23848 (26).
Now is Christ risen. 3603 (103).
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- Warren (D. H.) That honey bug. 18702.
- Warren (Florence) I will love you just the same. 20166.
- Warren (G. W.):
Christ child. 23848 (9).
Crown Him! everlasting King. 3603 (33).
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Hark! what mean those holy voices. 23848 (26).
Now is Christ risen. 3603 (103).
On wings of living light. 1772 (50).
Tripping feet and eager hearts. 3603 (162).
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- Warren (Mrs. L. C.) No more hard times. 5421.
- Warren (Roderick) I will love you just the same. 20166.
- Warren (S. P.) Hark! those strains so sweetly falling. 21974 (9).
- Warren & Phillips:
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- Washburn (Mrs. E. D.) Our childhood home. 25020.
- Washington (H. C.) There's no one like your mother dear. 8374.
- Washington (Mrs. L. W.) Lord hear my prayer for others. 16275.
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- Wasson (R. J.) You can't keep an Irishman down. 21947.
- Waterman (G. R.):
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- Waters (Johnnie) Oh! you Georgia rose. 10241.
- Waterson, Berlin & Snyder co.:
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 I'll marry a sunshine girl. 26070.
 I'll save to-morrow night for you. 9563, 23848 (97).
 I'll take you back to Ireland. 7345, 23848 (98).
 I'm a lonesome Romeo. 24455.
 I'm afraid pretty maid, I'm afraid. 9574, 23848 (101).
 I'm going back to Dixie. 23848 (102).
 I'm going down to Tennessee. 17839, 23848 (103).
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 I've got the finest man. 11973, 23848 (106).
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 If it wasn't for my wife and baby. 23848 (112).
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 Just a little bit sooner. 23848 (119).
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 Wathal (A. G.):
 Christ the Lord is risen to-day. 6860.
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 Watkins (I. C.) I want to go to the southern climas. 11980.
 Watkins (Laurence) Office for the Holy Communion in A flat. 18303.
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 Watson (A. A.) Adrift. 8682.
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- Watson (Frederic) She was my dad's first sweetheart. 14916.
- Watson (G. D.) Rapture. 14778.
- Watson (Grace) Nellie Brown. 5394.
- Watson (Joseph):
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- Watson (Julia Cook-) See Cook-Watson (Julia)
- Watson (M. G.) I love to Boston best of all. 16049.
- Watson (M. M.) Warp and woof. 18845.
- Watson (Michael):
Praise the Lord, O my soul. 25071.
Rallying call. 5707.
- Watson (Mrs. S. H.) Folio of old songs. 19781.
- Watson (Solomon) Give the working girl a chance. 2288.
- Watson, Wilcock & co., ltd.:
Ah June. 17234.
All that my heart would know. 11270.
Behind the footlights. 6728.
Chant du sacristan. 11459.
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Derelict (The) 17500.
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Garden of joy. 13815.
Hold thou my hand. 11878.
I will not let thee go. 11985.
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Loving Shepherd of Thy sheep. 18060.
Mecca. 18125.
Nearer, my God, to Thee. 7808.
Since I met you. 12749.
Sleep on, sweet child. 3190, 5884.
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- Watt (B. H.) We two. 17094.
- Watt (J. R.) Florie Bell. 2230.
- Watts (H. F.) Titanic. 12946.
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Heaven is my home. 20006.
Praise the Lord and call upon His name. 23262.
Serve the Lord with gladness. 5918.
Spirit of love. 8252.
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- Whatley (T. B.) Roosevelt is the man. 18469.
- Wheaton (Augusta) When the crimson clouds are fading. 13138.
- Wheeler (A.) My sweet Lily Dell. 10151.
- Wheeler (Bert) Old bench in the park. 5477.
- Wheeler (C. E.):
Arbor of dreams. 13315.
Lord doth build up Jerusalem. 20497.
Praise the Lord, and call upon His name. 23262.
- Wheeler (D. E.):
Ain't it nice to have a girlie. 8690.
Peaceful be thy sleep. 25042.
- Wheeler (F. B.) Paradise line. 18356.
- Wheeler (F. W.):
Hearts of old New England. 15967, 15968.
I'm going back to Boston. 16054, 16055.
- Wheeler (Fletcher) Choral service. 6855.
- Wheeler (G. B.) Ain't it nice to have a girlie. 8690.
- Wheeler (H. O.):
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Zuleika. 25632.
- Wheeler (H. R.) Be my Tipperary bride. 11358.
- Wheeler (Irene) Loving and doubting. 7633.
- Wheeler (J. D.) My dear little birch canoe. 20756.
- Wheeler (L. A.) Ev'ry time my cat comes back. 11659.
- Wheeler (Mrs. M.) Memories of home. 7709.
- Wheeler (Mortimer) Taft march. 21514.
- Wheeler (Nellie):
How I miss my dear old chum. 17792.
Rocking to sleep on mother's knee. 16686.
- Wheeler (R. M.):
Faust waltz. 13738.
Umpqua is calling for me. 17021.
When the bright sunny days fade away. 15297.
- Wheeler bros. pub. co.:
Ain't it nice to have a girlie. 8690.
Peaceful be thy sleep. 25042.
- Whelpley (A. V.):
Faunen (Die) 13737.
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Vision des heiligen Antonius. 15238.
- Whelpley (Benjamin) Prelude 1, 2. 8000, 8001.
- Where the rainbow ends. 3193, 3194, 8019.

- Whidden (—):
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 Down in dear old New Orleans.
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 Winter scenes. 23805.
- Whipple (Wade) Grandma. 8661
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- Whirl of society. 11385.
- Whitaker (M. C.) Cherry time.
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- Whitaker (Walter) Violet (The)
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- Whitcombe (M. S.):
 Corner (A) 9054.
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- Whetstone (C. W.) Man in the moon.
 18081.
- White (A. B.) Beautiful doll good-
 bye. 15515.
- White (A. V.) Waking or dreaming.
 11056.
- White (B. L.) Titanic's doom. 10903.
- White (Bouck) Songs of the fellow-
 ship. 8235.
- White (C.) Hymn 523. 9528.
- White (C. A.):
 Alone in the world. 3603 (4).
 Aunt Peggy and Uncle Dan. 3603
 (11).
 Be happy to-night good neighbors.
 3603 (16).
 Come, birdie, come. 3603 (28).
 Gone before. 3603 (53).
 Home by the river. 15398 (6).
 Home is where the mother dwells.
 3603 (59).
 Hope beyond. 15398 (8).
 I've called you back again Kath-
 leen. 3603 (67).
 I've gathered them in. 9590.
 In her little bed we laid her.
 15398 (11).
 Jeannie, the wild flower of the lea.
 3603 (69).
 Jingle bells. 4824.
 Kiss me and I'll go to sleep. 3603
 (74).
 Little Clo from Gates ajar. 15398
 (15).
 Little Effie's prayer. 3603 (78).
 Little Em'ly. 3603 (79).
 Moonlight on the lake. 15398
 (16).
 Myrtle waltz. 3603 (99).
 Nilsson bouquet waltz. 15398
 (19).
 Please sell no more drink to my
 father. 3603 (118).
 Poor little Johnny. 3603 (120).
 Put me in my little bed. 15398
 (20).
 Rollin' to de sea. 3603 (132).
- White (C. A.)—Continued.
 Sailor's life for me. 3603 (134).
 Sainted mother. 3603 (135).
 They died for you and me. 15398
 (25).
 Tottie chasing butterflies. 15398
 (26).
 Twinkling stars upon the lake.
 3603 (166).
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 3603 (173).
- White (C. C.):
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 Sweet thoughts of yesterday.
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- White (C. L.) My beautiful rose.
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- White (C. V.) Dream boat. 22357.
- White (C. W.) Black cat dance.
 3833.
- White (D. L.):
 Alone in the world. 3603 (4).
 Aunt Peggy and Uncle Dan. 3603
 (11).
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 Come, birdie, come. 3603 (28).
 Gone before. 3603 (53).
 Home by the river. 15398 (6).
 Home is where the mother dwells.
 3603 (59).
 Hope beyond. 15398 (8).
 I've called you back again Kath-
 leen. 3603 (67).
 In her little bed we laid her. 15398
 (11).
 Jeannie, the wild flower of the lea.
 3603 (69).
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 (15).
 Little Effie's prayer. 3603 (78).
 Little Em'ly. 3603 (79).
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 Sainted mother. 3603 (135).
 They died for you and me. 15398
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 Tottie chasing butterflies. 15398
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 Twinkling stars upon the lake.
 3603 (166).
 When the bluebirds build again.
 3603 (173).

- White (E. R.) Cigaretts must surely go. 19400.
- White (E. W.) Jersey lily lullaby. 12075.
- White (F. H.) I look into the eyes I love. 22639.
- White (Frances) :
In the land of special privileges. 26110.
Uncle Sam we love you, yes we do. 6313.
What life is, what death is no one can think or believe. 6453.
- White (George) :
Night in January. 23107.
Song from Rosa. 23466.
- White (J. A.) Just a dream of childhood days. 17933.
- White (J. S.) Pretty face. 12580.
- White (J. S.) co. :
Pretty face. 12580.
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Your mother is your best friend after all. 13223.
- White (J. W.) :
Nic' nicotine friend of mine. 2889.
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- White (James) :
I don't know why I love you. 20104.
I'm goin' to Mobile on the Robert E. Lee. 16053.
There ain't nothin' doin' what you're thinkin' about. 16951.
- White (Joseph) Where the morning glories twine. 17134.
- White (L. E.) Poor old dad. 18395.
- White (L. L.) As the evening shadows fall. 23916.
- White (L. R.) :
Mother's dying wishes. 5300.
Wild Rose the prairie belle. 3539.
- White (Le Roy) :
Jimmy Bone. 17916.
Negro blues. 23096.
Why don't you write one letter home. 18929.
- White (M. A.) :
Belle Marie. 19200.
Bernadine waltzes. 6746.
Madeline waltzes. 904.
Promenade rag two-step. 1772 (121).
Rosalind waltzes. 1297.
Seventh regiment march I. N. G. 1772 (132).
University rag two-step. 1772 (145).
- White (M. C.) In clover. 12016.
- White (M. L.) Fantasia in C. 4258.
- White (Michael) I see a raindrop. 20150.
- White (Minnie) Moonlight on Lake Superior. 23015.
- White (N. A.) Better not throw my hat into the ring. 17339.
- White (R. A.) I can't dance like a grizzly bear. 16027.
- White (R. T.) Choral fantasia. 3954.
- White (Raymond) :
I love to dance to ragtime. 17834.
Just to hear my mother sing again. 17941.
That's why I'm in love with you. 6196.
- White (S. P.) Old Missouri in the middle. 16530.
- White (Stanley) My blue-eyed, leap year girl. 18215.
- White (V. A.) Jesus on the cross. 24570.
- White (W. A.) Beginners' book of songs with instruction. 19193.
- White (W. C.) Hymn 523. 9528.
- White-Sheetz co. Banderole (The) 6710.
- White-Smith music pub. co. :
A la bien-aimée. 17919.
Alice in wonderland. 22007.
All shall be well with thee. 11269.
Alpine maiden's dream. 1772 (4).
And when they had fulfilled. 1818.
Andante. 9437.
Angels whispering. 3603 (6).
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Confusion. 3603 (31).
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Cuddle snug and warm. 9068, 14490.
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Day is past and over. 6943.
Dews of heaven. 3603 (36).
Distant bells. 2088.
Dream of beauty. 11250 (16).
Dream of love. 359, 3603 (38).

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 Elegie. 9193.
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 Fairy lake. 11668.
 Fear not thy God is near. 17609.
 Fichtenbaum (Der) 19745.
 Flash of lightning. 11250 (18).
 Fox hunt. 19802.
 From the land of the sky blue water. 13804.
 Grasshopper's dance. 11814.
 Hark! a burst of heavenly music. 22549.
 Hark! what mean those holy voices. 22552.
 He who came to light the gentiles. 24365.
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 Home for the holidays. 5380.
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 I laid me down and slept. 24438.
 I've gathered them in. 9590.
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 I want a heart. 8661 (23).
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 In the pride of May. 4749.
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 Lover's fancy. 12211.
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 Whitehead (R. R.) Folk-songs of Eastern Europe. 24250.
 Whitehead (Ralph) Not me, never. 2898.
 Whitehead (W. H.) Be on the square. 1869.
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 Cycle of old Irish melodies. 2052.
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 Whiting (Dick) My pretty wild-wood rose. 5368.

- Whiting (H. H.) Dance of the crocodiles rag. 19508.
- Whiting (R. A.) Only lonely. 25005.
- Whiting (R. E.) Thistle (The) 8381.
- Whiting (Richard) If I were king of Loveland. 12000.
- Whiting (W. R.) Favorite violin, clarinet, and piano journal. 24228.
- Whitlock (C. D.) Hobo (The) 13954.
- Whitlow (B. R.) Let's go out to Dreamland. 20426.
- Whitlow (Corinne) There's a time for everything. 15134.
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- Whitmore (Jennie) Since mamma's gone to heaven. 21345.
- Whitney (Bruce & C. O.):
Eclipse song. 13668.
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- Whitney (Fred) Bootblack rag. 167.
- Whitney (H. B.) St. Andrew's brotherhood hymn. 25161.
- Whitney (Mrs. Joseph) Bitter sweet. 6763.
- Whitney (S. B.):
Alleluia, sing praises. 3603 (3).
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- Whitney-Warner pub. co.:
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- Whittaker (J. H.) When the man up in the moon begins to spoon. 25565.
- Whitten (Margaret L.) Sweet memory's dream. 8312.
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- Wicke (Fred.) Chicken prance. 8993.
- Wickenhauser (Richard):
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- Wickins & co. Jack! 20284.
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- Wiernsberger (J. A.) Méthode théorique et pratique de piano. 22990.
- Wiesner (Richard):
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- Wiest (E. F.) Twilight memories. 6304.
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- Wiford (B. L.) Swinging in the elm.
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- Wiggert (Paul):
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- Wightman (A. M.) Bull moose song.
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- Wilber (H. L.) Back to dear old Den-
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- Wilcox (C. E.) Just a little courage
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- Wildelau (Hanns) Little yankee girl.
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- Wildemann (F. F.) Indian love song.
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- Wilder (A. B.) My far away home.
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- Wilder (B. G.) Old Ironsides. 26385.
- Wilder (S. L.) How do I look to-
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- Wildman (C.) That roller skate rag.
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- Wildman (F. C.):
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- Wildt (F. S.) All that is left of her
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- Wile (C. E.) I am thinking of those
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- Wiles (Rossie) So you ought to give
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- Wilhelm (Carl) Under the rainbow.
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- Wilkins (G. O.) Hurt business. 26053.
- Wilkinson (E.) Knowing we shall
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- Wilkinson (N. T.) Bull moose march
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- Wilkinson (R. L.) Green parasol.
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- Willard (J. A.) Hallie gavotte.
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- Wille (Paul) Violinschule. 11027.
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- Willer (F.) When the green leaves of
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- Willett (H. W.):
I bring you roses from Loveland.
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- Willgoose (F. L.):
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- Williams (A. H.) It must be a fellow
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- Williams (Bert):
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- Williams (Billy) :
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- Williams (C. E.) Berceuse. 3813.
- Williams (C. F.) :
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- Williams (Craig) Star of hope is shining. 1446.
- Williams (D. C.) Sands of Dee. 21241.
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- Williams (Edna) :
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- Williams (Elbert) :
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- Williams (Elroy) Little Miss Bon-Bon. 5015.
- Williams (F. A.) It's morning. 20281.
- Williams (Fred) Just one smile. 12099.
- Williams (Fred A.) Children's festival. 236.
- Williams (Gus) Don't forget mother. 3603 (37).
- Williams (H. A.) In lover's lane. 20226.
- Williams (H. H.) :
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- Williams (H. K.) Teddy from Oyster Bay. 10813.
- Williams (Harry) :
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- Williams (Herbert) Last hymn. 9811.
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- Williams (J. E.) Thaen shine. 3352.
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- Williams (J. P.) Just a thought of home. 24601, 24602.
- Williams (John) In time of peace. 22720.
- Williams (Joseph) ltd. :
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 It's home sweet home I'm longing for. 4796.
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- Williams (W. S.) Picture I saw in the motion picture show. 21063.
- Williams (W. T.):
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- Williams (Warwick):
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- Williams & Goulette. Michigan the state where I was born. 5227.
- Williams & Millette:
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- Williams duo. I ain't gwine home till you all play Dixie. 13983.
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- Williamson (T) jr. Homassel waltzes. 17780.
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- Willimott (C. W.):
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- Willington (Mrs. J. W.) Stand by your colors, lad. 23498.
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- Wilson (D. C.) Day dreams of the past and you. 24132.
- Wilson (D. F.) Fairy lullaby. 7072.
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- Wilson (E. E.):
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- Wilson (Frank) Since I met you. 1370.
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- Wilson (G. F.):
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- Wims (W. E.) Corn on the cob. 4017.
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