

Orestes Ciuffo (c. 1880)

Em teus braços

Valsa lenta

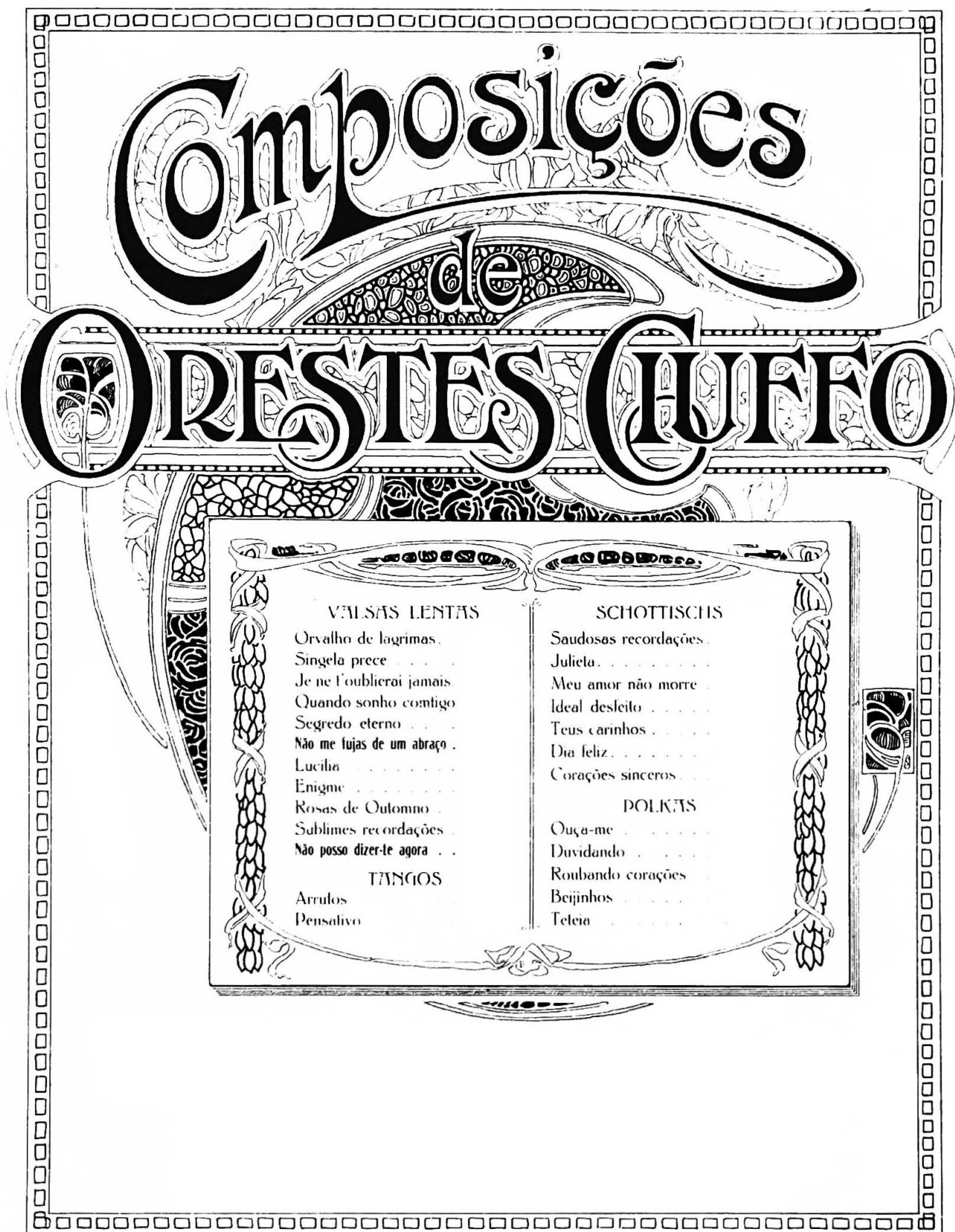
Valsa

piano
(*piano*)

6 p.



MUSICA BRASILIS



COMPOSIÇÕES DE ORESTES CIUFFO.

DIA FELIZ

1.000

Schottisch

Musical score for 'DIA FELIZ' in Schottisch style. The piece is in 2/4 time and features a lively melody with a strong bass accompaniment. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Je ne t'oublierai jamais

1.500

Valsa lenta

Musical score for 'Je ne t'oublierai jamais' in Valsa lenta style. The piece is in 3/4 time and features a slow, romantic melody with a soft accompaniment. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

ROUBANDO CORAÇÕES

1.500

Polka

Musical score for 'ROUBANDO CORAÇÕES' in Polka style. The piece is in 2/4 time and features a lively melody with a strong bass accompaniment. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Orvalho de Lagrimas

1.500

Valsa lenta

Musical score for 'Orvalho de Lagrimas' in Valsa lenta style. The piece is in 3/4 time and features a slow, romantic melody with a soft accompaniment. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

CORAÇÕES SINCEROS

1.000

Schottisch

Musical score for 'CORAÇÕES SINCEROS' in Schottisch style. The piece is in 2/4 time and features a lively melody with a strong bass accompaniment. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Quando sonho contigo

1.500

Valsa lenta

Musical score for 'Quando sonho contigo' in Valsa lenta style. The piece is in 3/4 time and features a slow, romantic melody with a soft accompaniment. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Meu amor não morre...

1.000

Schottisch

Musical score for 'Meu amor não morre...' in Schottisch style. The piece is in 2/4 time and features a lively melody with a strong bass accompaniment. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

SEGREDO ETERNO

1.500

Valsa lenta

Musical score for 'SEGREDO ETERNO' in Valsa lenta style. The piece is in 3/4 time and features a slow, romantic melody with a soft accompaniment. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

IDEAL DESFEITO

1.000

Schottisch

Musical score for 'IDEAL DESFEITO' in Schottisch style. The piece is in 2/4 time and features a lively melody with a strong bass accompaniment. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

SINGELA PRECE

1.500

Valsa lenta

Musical score for 'SINGELA PRECE' in Valsa lenta style. The piece is in 3/4 time and features a slow, romantic melody with a soft accompaniment. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

EM TEUS BRAÇOS

VALSA LENTA

ORESTES CIUFFO.

PIANO

Introd. *p*

♩ Valsa. *pp*

4



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.



Second system of musical notation, continuing the piece. The treble clef features a more active melody with eighth notes and some rests. The bass clef continues with a steady accompaniment of chords.



Third system of musical notation. The treble clef has a melodic line with some grace notes. The bass clef accompaniment remains consistent with the previous systems.



Fourth system of musical notation. The treble clef melody is characterized by a series of eighth-note chords. The bass clef accompaniment consists of a sequence of chords.



Fifth system of musical notation, the final system on the page. It includes a tempo marking "al" (allegretto) and a time signature change to 4/4. The treble clef features a melodic line with eighth notes, and the bass clef has a simple accompaniment of quarter notes.

The image displays five systems of musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings. The fourth system is marked "CODA" and "Lento", and includes an 8-measure rest. The fifth system concludes with a double bar line and repeat signs.

Danças Modernas de Grande Sucesso

PARA PIANO

editadas pela Casa "Arthur Napoleão"

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VALSAS

Adalgisa	V. Marsicano
Adorée	R. C. Moraes
Amor santo	Alfredo Castro
Appassionata	Magdar
Baron tzigane (da opereta)	J. Strauss
Bella Risetta (da opereta)	L. Fall
Chantilly	Waldteufel
Charming	A. Joyce
Cœur tzigane (valse viennoise)	Vercolier
Como ellas amam	J. G. Christo
Dreaming	A. Joyce
Etincelles	Waldteufel
Eva (da opereta)	F. Lehar
Familia polacca (da opereta)	J. Gilbert
Flor orvalhada	O. Carneiro
Florodora	Kiefert
Implorando beijos	Carlos T. de Carvalho
Inspirada no teu olhar	Alfredo Castro
Jamais te esqueço	R. C. Moraes
Je ne t'oublierai jamais (v. lenta)	O. Ciuffo
Lacrima d'amore	A. Barbirolli
Lucilia	O. Ciuffo
Mãesinha	J. Bulhões
Marido das 3 mulheres (da oper.)	F. Lehar
Mensonge	O. Crémieux
Meu coração dentro de um beijo	Alfredo Castro
Mille baisers (a thousand kisses)	A. Joyce
Moderna Eva (da opereta)	J. Gilbert
Mysteriosa (valsas lenta)	Magdar
Não me fujas de um abraço	O. Ciuffo
Noñora	Azevedo Lenios
Piccola Amica (da opereta)	O. Straus
Princ. de Pilsen (da op.) arranjo de	L. Filgueiras
Quando sonho contigo (v. lenta)	O. Ciuffo
Rei das montanhas (da opereta)	F. Lehar
Reviveu meu amor	Carlos T. de Carvalho
Secret de femme (valsas boston)	O. Crémieux
Segredo eterno (valsas lenta)	O. Ciuffo
Septembre	Godin
Si tu veux (valsas boston)	Rosi
Singela prece (valsas lenta)	O. Ciuffo
Songes d'automne	A. Joyce
Sonhei	Angela Braga
Sonho de amor	Julio Reis
Sonho de arte . . . . .	. . . . .
Sonho de belleza . . . . .	. . . . .
Suspiros de amor (valsas lenta)	J. da C. Aguiar

POLKAS

A la Martinique	Christiné
Ameno resedá	E. Nazareth
Carestia da vida	A. B. Teixeira
Duvidando	O. Ciuffo
Marietta	V. Marsicano
Não se impressione (polka-tango)	L. M. de Barros
Ouçá-me	O. Ciuffo
Roubando corações . . . . .	. . . . .
Todos contra	A. B. Teixeira

TANGOS

Ahi	Bouvier	R. C. Moraes
Apache argentino (tango argent.)	Aroztegui	O. Ciuffo
Arrufos	E. Nazareth	Alfredo Castro
Batuque	E. Nazareth	Villoldo
Cabocla de Caxangá	E. Nazareth	E. Nazareth
Carioca	E. Nazareth	R. C. Moraes
Choclo (El), tango argentino	E. Nazareth	E. Nazareth
Cutuba	E. Nazareth	Logato
Democrata	E. Nazareth	Metallo
Espalhafatoso	E. Nazareth	O. Ciuffo
Irresistible (El), tango argentino	E. Nazareth	H. Gurriti
Otario (El), tango argentino	E. Nazareth	E. Nazareth
Pensativo	E. Nazareth	Alfredo Castro
Perigando	E. Nazareth	E. Nazareth
Rebolicho	E. Nazareth	H. Gurriti
Sagaz	E. Nazareth . . . . .	. . . . .
Soluços	E. Nazareth . . . . .	. . . . .
Tenebroso	E. Nazareth . . . . .	. . . . .
A ultima	E. Nazareth . . . . .	. . . . .

SCHOTTISCHS

Adeus supremo	J. C. Aguiar
Coração fiel	J. Bulhões
Corações sinceros	O. Ciuffo
Dia feliz	V. Marsicano
Elégante (pas de quatre)	O. Ciuffo
Ideal	O. Ciuffo
Ideal desfeito	J. Bulhões
Julietta	O. Ciuffo
Lyrios	Carlos T. de Carvalho
Meu amor não morre	D. de Souza
Não fujas de um beijo	O. Ciuffo
Nas azas de um sonho	Metallo
Rufia	O. Carneiro
Saudosas recordações . . . . .	. . . . .
Tesoro mio . . . . .	. . . . .
Teu sorriso me encanta . . . . .	. . . . .

ONE ou TWO STEP

Dixie (I want to be)	Berlin e Snyder
Everybody's doing it	Salabert
Gaby glide	Hirach
Hitchy Koo	Abrahams
Je connais une blonde	L. d'Arcy
Le long du Missouri	Christiné
Mysterious rag	Salabert
Oh you beautiful doil	Ayer
Robert e Lee	Salabert
Row Row Row . . . . .	. . . . .
Sur le Mississipi . . . . .	. . . . .