



From the collection of
William Leguier Esq. -
decd. - 1844. -





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Sales of Pictures &c

from 1796 to 1802

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11
11

1802
Mar. 16
Logk.P
c.2

A
CATALOGUE

OF
A MOST CAPITAL AND VALUABLE COLLECTION

OF
*Italian, Venetian, Spanish, French, German, Flemish, Dutch,
and English*

PICTURES,

[Noel]

WHICH WERE PURCHASED *by Mr Desanjanis*
FOR HIS MAJESTY

THE LATE

King of Poland;

AND AMONGST WHICH ARE THE UNDOUBTED WORKS OF THE FOLLOWING TRULY
EMINENT MASTERS, . . . Viz.

- | | | |
|---------------|-------------|--------------------------|
| A. DEL SARTO, | MURILLO, | WOUVERMANS, |
| A. CARRACCI, | N. POUSSIN, | BERCHEM, |
| GUIDO RENI, | CLAUDE, | OSTADE, |
| ALBANO, | G. POUSSIN, | LOUTHERBOURG, |
| GUERCINO, | HOLBEIN, | FUSELI, |
| S. ROSA, | REMBRANDT, | NORTHCOTE, |
| C. CIGNANI, | VANDERWERF, | OPTIE, |
| F. LAURA, | BOTH, | STUART, |
| TITIAN, | VAN HUYSUM, | SIR FRAN. BOURGEOIS, |
| P. VERONESE, | TENIERS, | CATON, |
| BASSAN, | G. DOUW, | SIR JOSHUA REYNOLDS, &c. |
| GIORGIONE, | HOBBIMA, | |
| VELASQUEZ, | CUYP, | |

WHICH WILL BE SOLD BY AUCTION,

BY

Mess. SKINNER and DYKE,

On TUESDAY the 16th of MARCH, 1802,

AND TWO FOLLOWING DAYS,

AT TWELVE O'CLOCK,

L. 6380

At the Great Room, No. 3, Berner's Street,

THE THIRD DOOR ON THE RIGHT FROM OXFORD STREET.

May be publicly viewed, Ten Days preceding the Sale. . . . Admittance during the View One Shilling each
Person. . . . Catalogues One Shilling and Six-pence.

N. B. Mess. SKINNER and DYKE pledge their Word and Honor to the Public, that the Pictures will
be Sold without the least Reserve.

S. BAYLEY, Printer, Whitechapel.

CATALOGUE

Conditions of Sale.

- I. THE highest Bidder to be the Purchaser, but should any Dispute arise between two or more Bidders, the Lot so disputed shall be put up again.
 - II. No Person to Advance less than Half-a-Guinea;—above Ten Guineas, One Guinea;—and so in Proportion.
 - III. The Purchasers to give in their Names and Address, and to pay down 20l. per Cent. immediately in Part of Payment; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-fold.
 - IV. The Pictures are entered in the Catalogue under the Names of the Masters they are presumed to have been painted by; but as to the Certainty of it, as well as their Condition, the Purchaser must abide by his own Judgment.
 - V. The Lots shall be taken away within Two Days after the Sale, at the Expence of the Purchasers.
 - VI. The Remainder of the Purchase-Money to be absolutely paid on or before the Delivery.
- Lastly.—Upon failure of complying with the above Conditions, the Money so deposited in Part of Payment shall be forfeited, the Lots unclesared within the Time aforesaid shall be re-fold by public or private Sale, and the Deficiency (if any) together with the Charges attending such re-sales, shall be made good by the Defaulters at this Sale.

THE GREAT BRITAIN

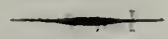
1802

A

CATALOGUE, &c.

First Day's Sale,

TUESDAY the 16th of MARCH, 1802.



Vide
Descriptive
Catalogue.

Lot 1.

L S D
1 " 1 - Holbein. - A Man's Portrait - - - - - No. 73

Lot 2.

2 " 2 - Amiconi. - Venus and Cupid - - - - - No. 29

Lot 3.

2 " 12 - Bonnaert - Philip Vth. King of Spain, Grandson to Lewis the
XIV. - - - - - No. 171

Lot 4.

3 " 15 - Van Dyck - Lord Stafford and Bishop Laud - - - - - No. 93

9 " 10

FIRST DAY'S SALE.

L 92

1.. 1 ~ Champagne

An Emblematical

Lot 5.

Vide Descriptive Catalogue

No. 107

Lot 6.

3.. 5 ~ Paris Bordone.

Venus lamenting the Loss of Adonis

No. 42

Lot 7.

4.. 10 ~ Velasquez

A Landscape with a Huntsman and Dogs,
(Omitted in the Descriptive Catalogue.)

Lot 8.

1.. 10 ~ Terburg

Portrait of Lord Clarendon

No. 139

Lot 9.

6.. 10.. 0 Isaac Ostade

Boors Merry-making

No. 78

Lot 10.

4.. 15 ~ Salvator Rosa

St. Paul

No. 11

Lot 11.

6.. 10.. Gonzales

William III. on Horseback

No. 104

Lot 12.

5.. 5 ~ Benedetto Lutti

Adonis dressing a Wound in the Foot of Venus.

No. 24

Lot 13.

3.. 10 ~ Carlo Cignani

Venus bringing the Amour to Aeneas

No. 28

L 36-16..0

FIRST DAY'S SALE.

5

L S D

Lot 14.

Vide
Descriptive
Catalogue.

1.. 5.. Castiglione *5* A Landscape with Cattle and Figures

No. 21

Lot 15.

2.. 0.. Guercino *7* - - St. John in the Desert

No. 13

Lot 16.

6.. 10.. Luca Giordano - The King of Spain on Horseback

No. 22

Lot 17.

11.. 0.. 6 Carlo Cignani - Bathsheba at the Bath

No. 27

Lot 18.

8.. 0.. 0 Francesco Mola - A Landscape with Figures

No. 23

Lot 19.

4.. 0.. 0 Romanelli *7* - Thefeus defending the Women againft the Centaurs

No. 20

Lot 20.

5.. 5.. Serres - A Sea Piece

No. 70

Lot 21.

8.. 15- Linglebach *3* - The Fortune-Teller

No. 74

Lot 22.

13.. 2.. 6 Teniers *3* - A Landscape, View of a Mountainous Country. No. 97

62.. 10.. 0

L 92

Lot 23.

Vide
Descriptive
Catalogue.

5.. 15.. 6 Carlo Manatti 15 (The Virgin teaching the infant Jesus to read.

No. 30

Lot 24.

12.. 12.. Pynacker - 2 - 12 A Landscape with Cattle and Figures

No. 145

Lot 25.

11.. 0.. 6 Cuyp 11 - 1 - 6 A Landscape with Figures

No. 147

Lot 26.

4.. 15 - Mignard 4 - 15 - Two young Princes in the Characters of Huntf-
men - - - - -

No. 66

Lot 27.

6.. 10.. Poelenburg 6 - 10 - A Landscape with Figures

No. 168

Lot 28.

11.. 0.. Vandermeulen 11 - 0 - A Landscape with Horfes and Figures

No. 105

Lot 29.

7.. 0.. 0 Jordaens 7 - 0 - 0 Our Saviour appearing to his Disciples

No. 103

Lot 30.

12.. 12 - Swaneveldt 12 - 12 A Landscape with Cattle and Figures

No. 108

Lot 31.

9.. 5 - Backhuysen 9 - 5 A Sea View

No. 157.

L 90.. 10.. 6

FIRST DAY'S SALE.

£ 80
 9..6.. N. Poussin 9-6 - St. John in the Desert, painted on Marble. Vide
Descriptive
Catalogue.
No. 58

Lot 32

16..16.. Bassan 16-16 - A Descent from the Cross - - - No. 38

Lot 33

14..3..6 Berchem - - - A Landscape with Cattle and Figures - - - No. 125

Lot 34

6..10 - Guido - - - The Virgin Mary - - - - - No. 4

Lot 35

18..7..6 Gaspar Poussin - A View of Tivoli - - - - - No. 67

Lot 36

24..3 - Cuyp - - - A Landscape with Cattle and Figures - - - No. 145

Lot 37

6..15..6 Le Duc - - - Inside of a Corps de Garde - - - No. 161

Lot 38

17..6..6 Wouvermans - A Landscape and Figures - - - No. 111

Lot 39

5..10 - Fouquieres - A Landscape with Cattle and Figures - - - No. 110.

Lot 40

110..10..0

L.S.D.
11..0..6 Brower - - Dutch Boors - - - - - Vide
Descriptive
Catalogue.
No. 167

Lot 42.

11..11... Hughtenburg - A Horfe Fair, *View near Rome* - - - - - No. 165

Lot 43.

4..0..0 Ferg - - Two small Landscapes - - - - - No. 79

Lot 44.

63..0 - Sir Fran. Bourgeois A Shepherd and Flock - - - - - No. 44

Lot 45.

21..0..0 Ditto - - A Landscape with Pigs - - - - - No. 45

Lot 46.

14..14 - Ciro Ferri - The Finding of Mofes - - - - - No. 19

Lot 47.

42..0 - Wouvermans - A Landscape with Figures - - - - - No. 116

Lot 48.

4..4 - Caton - A Child Asleep - - - - - No. 186

Lot 49.

L 44..2 - Zuccarelli
215..11..6 A Landscape and Figures - - - - - No. 92

FIRST DAY'S SALE.

L. J. B.
 3.. 5 - Cortona - - A Battle - - - - -
 Vide Descriptive Catalogue. No. 18

Lot 51.

9.. 9 - Ruysdael - - A Landscape and Figures - - - - - No. 135

Lot 52.

7.. 7 - Bourdon - - One of the Seven Acts of Mercy - - - - - No. 59

Lot 53.

12.. 1.. 6 Teniers - - A Landscape and Figures - - - - - No. 99

Lot 54.

7.. 7 - Giorgione - - Strolling Muficians - - - - - No. 37

Lot 55.

24.. 3 - Wynants - - A Landscape and Figures - - - - - No. 58

Lot 56.

29.. 8 - Louthembourg - - A Landscape and Figures - - - - - No. 82

Lot 57.

12.. 12 - N. Pouffin - - A View of Monuments - - - - - No. 56

Lot 58.

12.. 1.. 6 Karel du Jardin - - A Landscape and Figures - - - - - No. 131

117.. 14.. 0 C

FIRST DAY'S SALE.

£ 12
 7.. 10.. Tiepolo - - - - - Lot 59. Vide
Descriptive
Catalogue.
No. 34
 Coriolanus in the Camp of the Volscians -

Lot 60.
 22.. 1.. Sir Joshua Reynolds A Boy's Head - - - - - No. 187
 21

Lot 61.
 30.. 9.. Watteaux - - - - - The Marriage - - - - - No. 62

210.. 0.. Salvator Rosa - - - - - A Landscape with Dice Players - - - - - No. 12
 £ 270.. 0..
 235

End of the First Day's Sale.

Page		£	s	d
3	—	9	10	0
4	—	36	16	0
5	—	62	18	0
6	—	80	10	6
7	—	110	18	0
8	—	215	11	6
9	—	177	14	0
10	—	270	0	0
		<hr/>		
		£	911	10
		<hr/> <hr/>		

Second Day's Sale,

WEDNESDAY the 17th of MARCH, 1802.

		Lot 63.	Vide Descriptive Catalogue.
£ P D 5.. 15.. 6	Swanefeldt 5 - 1/2	A Landscape and Figures	No. 109
		Lot 64.	
10.. 10..	Guercino 10 -	Narciffus	No. 16
		Lot 65.	
3.. 5..	Pynacker 3 - 5 - 6	A Landscape, Romantic Scene	No. 154
		Lot 66.	
5.. 15.. 6	Backhuysen 5 - 1/2	A brisk Gale	No. 156
		Lot 67.	
£ P D 33.. 8..	Isaac Ostade 8 - 0	A Landscape and Figures	No. 77
<u>33.. 14.. 0</u>			

£ 93

17.. 6.. 6 Teniers 13 - Th Four Seafons, in 4 Pictures - - - *Vide Descriptive Catalogue.*
No. 96

Lot 69.

27.. 6 .. Zuccarelli 26 - Two Landscapes and Figures - - - No. 31

Lot 70.

18.. 18.. W. Vandervelde/8 Two Sea Pieces - - - No. 149

Lot 71.

13.. 13 - Pynacker 13 - A finall upright Landscape - - - No. 152

Lot 72.

5.. 15.. 6 Albano 5 1/2 Venus and Adonis - - - No. 7

Lot 73.

9.. 19.. 6 Berchem 9 - 1/2 A Farrier's Shop - - - No. 119

Lot 74.

7.. 7 - P. Veronese 7 - The Angel appearing at the Judgment Day. - - - No. 36

Lot 75.

14.. 14 - Stella - 11 - St. Jofeph in his laft Moments - - - No. 65

Lot 76.

22.. 1 - Adrian Vanderveldt A Landscape, Cattle and Figures - - - No. 164
£ 137.. 0.. 6 21

SECOND DAY'S SALE.

L S D
 32..11.. Opic - 31 - Lot 77. *Vide Descriptive Catalogue.*
 Damon and Mufidora - - - No. 174

Lot 78.
 22..1.. Berchem - 21 - A Landscape, Cattle, and Figures - - No. 123

Lot 79.
 16..5.. Spagnoletto 15 - 1/2 Seneca dictating his Will - - - No. 46

Lot 80.
 12..12.. Cuyp - 12 - A Landscape with Cattle - - - No. 146

Lot 81.
 7..7.. Vandyck 7 - The Superior of a Nunnery - - - No. 94

Lot 82.
 16..16.. Wouvermans 16 - An upright Landscape with Horses & Figures No. 115

Lot 83.
 18..18.. Albano - 18 - Jupiter and Antiope - - - No. 8

Lot 84.
 15..4.. Filippo Laura - A Landscape with a Magdalen - - - No. 25

Lot 85.
 10..7.. De Vlioger - A Sea Piece - - - No. 166

60..2..6 D

L S D
 29.. *S* - Claude 28 A Landscape and Figures - - - *Vide Descriptive Catalogue.* No. 62

Lot 87.

11.. 11 - *Fufeli* 11 - Prince Arthur's Vision - - - No. 80

Lot 88.

19.. *D.* 6 Pynacker 18 - $\frac{1}{2}$ An upright Landscape - - - No. 153

Lot 89.

11.. 0. *Vandyck* 10 - 23 St. Francis prostrating himself before the Holy Family - - - No. 90

Lot 90.

24.. 3 - *Sir Fran. Bourgeois* A Landscape with Ruins and Figures.
 - 23 (Omitted in the Descriptive Catalogue.)

Lot 91.

35.. 14 - Ditto - 34 - A Landscape with Gleaners - - - No. 184

Lot 92.

6.. 16. 6A. Carracci 6 - 17 A Magdalen in a Defart - - - No. 2

Lot 93.

67.. 4 - Claude - 64 A Landscape with a Water Mill and Figures No. 63

Lot 94.

25.. 4 - *Velasquez* 24, St. Francis Xaverius presented to the Holy Trinity - - - No. 45
L 230" 9" 6

SECOND DAY'S SALE.

Lot 95.

*Vide
Descriptive
Catalogue.*
No. 119

£ 50
31..10.. Wouvermans -30 A Departure - - - -

Lot 96.

19..19.. Vanderheyden 10- A Landscape and Figures - - No. 141

Lot 97.

42 ... Rubens 40 - St. Ignatius - - - No. 83

Lot 98.

6..16.. 6 Jan Miel 5 1/2 - A Landscape with a Market Woman - - No. 113

Lot 99.

22..1.. Vandermeulen 2 1/2 A Spy brought before Lewis XIV. - - No. 106

Lot 100.

32..11 - Sir Fran. Bourgeois 31 A Landscape with a Rainbow - - No. 178

Lot 101.

31..10 - Ditto - 30 - Horfes Watering - - No. 181

Lot 102.

30..17.. Cuyp - 37 - A Landscape with Horfes and Figures.
(Omitted in the Descriptive Catalogue.)

Lot 103.

£ 230..7..0
13..2.. 6 Van Harp 12 - 1/2 Ifaac blessing Jacob - - No. 134

L S D
 33..12 - G. Douw 32 - A Dutch Woman eating Soup - *Vide Descriptive Catalogue.* No. 129

Lot 105.

9..19..6 Murillo - 9 - 1/2 A Landscape and Figures - - No. 50

Lot 106.

26..5 - Teniers - 25 - The Entombing of Our Saviour - - No. 100

Lot 107.

10..10 - Karel du Jardin 18 A Landscape with Cattle and Figures - - No. 130

Lot 108.

13..2..6 Tiepolo - 1 - 1/2 Sketch of an Altar Piece - - No. 33

Lot 109.

10..10 - N. Poussin 10 - A Landscape and Figures - - No. 55

Lot 110.

80..17 - Berchem 77 - Cattle and Figures in a Landscape - - No. 122

Lot 111.

105..0 - Vernet 100 - A Landscape with Fishermen - - No. 79

Lot 112.

15..15 - De Witt 15 - The Interior of a Church - - No. 185

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SECOND DAY'S SALE.

L.S.S.

Lot 113.

Vide
Descriptive
Catalogue.
No. 81

73..10.. Loutherbourg - 70 A Battle between the Ruffians and Turks,

Lot 114.

5..15..6 Stuart - 5 - 1/2 Mr. Kemble in the Character of Macbeth No. 175

Lot 115.

14..3..6 Isaac Ostade 13 - 1/2 A Landfcape and Figures - . No. 76

Lot 116.

65..2.. Rubens - 62 - The Tribute Money - - No. 86

Lot 117.

21..0.. Paul Potter 20 A Landfcape, Cattle and Figures - No. 170

Lot 118.

29..0.. Weenix 28 - A Sea Port - - - No. 138

Lot 119.

26..5.. Murillo 25 - St. Martin relieving the Poor - No. 51

Lot 120.

160..0.. Teniers - 160 - A Landfcape with Figures Merry-making No. 95

Lot 121.

3..3.. N. Pouffin 3 - Alexander and Diogenes - - No. 57

406..7..0

E

SECOND DAY'S SALE.

L S D
 40..19 - Northcote 39 - Lot 122. The Arrival of Edward the Vth. into London, *Vide Descriptive Catalogue.* No. 172

Lot 123.
 43..1 - Ditto 41 - The Affairins coming to surprife Edward Vth. and the Duke of York - No. 173

Lot 124.
 220..10 - Wouermans - A Landscape, Cattle and Figures, *Views from Nature* - - - No. 114
L 304" 10" 210

End of the Second Day's Sale.

Page		<i>L</i>	<i>S</i>	<i>D</i>
11	—	33	14	0
12	—	137	0	6
13	—	160	2	6
14	—	230	9	6
15	—	230	7	0
16	—	313	19	0
17	—	406	7	0
18	—	304	10	0
		<hr/>		
		<i>L</i> 1024	9	0
		<hr/>		

Third Day's Sale,

THURSDAY the 18th of MARCH, 1802.

Lot 125.

*Vide
Descriptive
Catalogue.*

L P 2
16.. 5.. 6 Wynants & Linglebach ^A Landscape and Figures - - No. 160
15 32

Lot 126.

6.. 12 - Rubens *6-12* - St. Barbara led to the fatal Tower - - No. 84

Lot 127.

21.. 0 - Cassanova *20* - A March of Cavalry - - No. 52

Lot 128.

3.. 3 - Guercino *3* - Cupids trying their Bows - - No. 13

Lot 129.

35.. 14 - Adrian Vandervelde A Landscape, Cattle and Figures - - No. 162
34

L P 2.. 14.. 6

£ 8 2
 15.. 4.. 6 P. Veronese - The Marriage of St. Catharine - *11 13* - *92* Vide Descriptive Catalogue. No. 40

Lot 131.
 19.. 19 - Wynants - A small Landscape and Figures - *19* - *91* No. 159

Lot 132.
 56.. 14 - Velasquez *54* - A Mastiff chain'd - *13* - *93* No. 43

Lot 133.
 7.. 17. 6 Ruysdael *7* - A Landscape and Figures - *12* - *94* No. 136

Lot 134.
 16.. 5.. 6 Karel du Jardin *15 12* - A Sportsman with his Horse and Dogs - *12* - *95* No. 132

Lot 135.
 12.. 12 - Berchem - *12* - A small Landscape with Figures going a Hawking,
 (Omitted in the Descriptive Catalogue.)

Lot 136.
 10.. 10.. Vandyck - *10* - His own Portrait - *10* - *96* No. 91

Lot 137.
 21.. 0.. Velasquez *20* - The Resurrection - *10* - *97* No. 44

Lot 138.
 £ 37.. 16 - Vanderheyden - *38* A Landscape with the View of a Canal and Figures
 by Adrian Vanderveldt - *10 6* - *98* No. 140
£ 197.. 10.. 6

THIRD DAY'S SALE.

L S D
24..3.. Murillo 25 -

Lot 139.

A Holy Family - - -

Vide
Descriptive
Catalogue.
No. 49

Lot 140.

42..0.. Berchem - 40 -

A Landscape with Cattle and Figures - - -

No. 124

Lot 141.

23..2.. Jan Miel 2 -

A Friar relieving the Poor - - -

No. 112

Lot 142.

14..3.. Vandyck - 13 -

Venus arriving to the Succour of Adonis - - -

No. 92

Lot 143.

40..19.. Adrian Vanderveldt
39

A Landscape with Cattle, and Erminia - - -

No. 163

Lot 144.

31..10.. Van Huysum
30

A Flower Piece - - -

No. 137

Lot 145.

31..10.. Ditto
32

A Fruit Piece - - -

No. 137

Lot 146.

51..9.. Sir Fran. Bourgeois
49

Landing of Horfes from the Dieppe Packet
at Brighton - - -

No. 177

Lot 147.

42..0.. Ditto - - -

Bathing of Horfes in the Sea - - -

No. 183

F

300.16.6

£ 12
 Lot 148. *Vide Descriptive Catalogue. No. 133*
18..7..6 Karel du Jardin *11 1/2* A Landscape with Figures - -

Lot 149.
110..5..5 Adrian Ostade *105* A Conversation - - - - - No. 75

Lot 150.
210..0..0 Claude *-200* A Sea Port - - - - - No. 60

Lot 151.
20..7..7 Sir Joshua Reynolds *2* A General Officer - - - - - No. 188

Lot 152.
42..0..0 Rubens *-10-* The Angel Gabriel - - - - - No. 85

Lot 153.
115..10..10 Claude *-110-* A Landscape with Figures, *View from Nature* No. 64

Lot 154.
35..14..14 W. Vanderceldt *3 1/2* A large Sea Piece - - - - - No. 150

Lot 155.
18..7..6 P. Veronese *17 - 1/2* St. Catharine - - - - - No. 35

Lot 156.
204..15..15 Teniers *-195-* A Landscape with Fortune Tellers - - - - - No. 101
£ 783 16 0

THIRD DAY'S SALE.

L 10
 73..10..Albano - 70 - A Reposo - - - - - *Vide Descriptive Catalogue.*
 No. 6

Lot 158.

110..5..Cuyp - 105 - A Landscape, Cattle and Figures - - - - - No. 143

Lot 159.

31..10..G. Douw 30 - Ceres at the Old Woman's Cottage - - - - - No. 128

Lot 160.

37..16..Cortona 350 - Religion sent to Men - - - - - No. 17

Lot 161.

32..11..Andrea Sacchi 31 - Two Pictures of Friars at Devotion - - - - - No. 26

Lot 162.

109..0..Cuyp 130 - A large Landscape with Cattle and Figures - - - - - No. 142

Lot 163.

52..10..Rembrandt 50 - Jacob's Dream - - - - - No. 72

Lot 164.

43..1..Salvator Rosa 41 - A Landscape and Figures - - - - - No. 10

Lot 165.

10..10..A. Veronese 10 - Judith with the Head of Holofernes - - - - - No. 41

Lot 166.

63..0..Cuyp - 60 - The Inside of a Stable - - - - - No. 141

29..0 -
 673..1..0
 The Compⁿ out of Catalogue

<i>L S D</i>		Lot 167.		<i>Vide</i>
<i>44..2..</i>	<i>A. Carracci</i>	Adoration of the Shepherds	-	<i>Descriptive</i>
				<i>Catalogue.</i>
				No. 1
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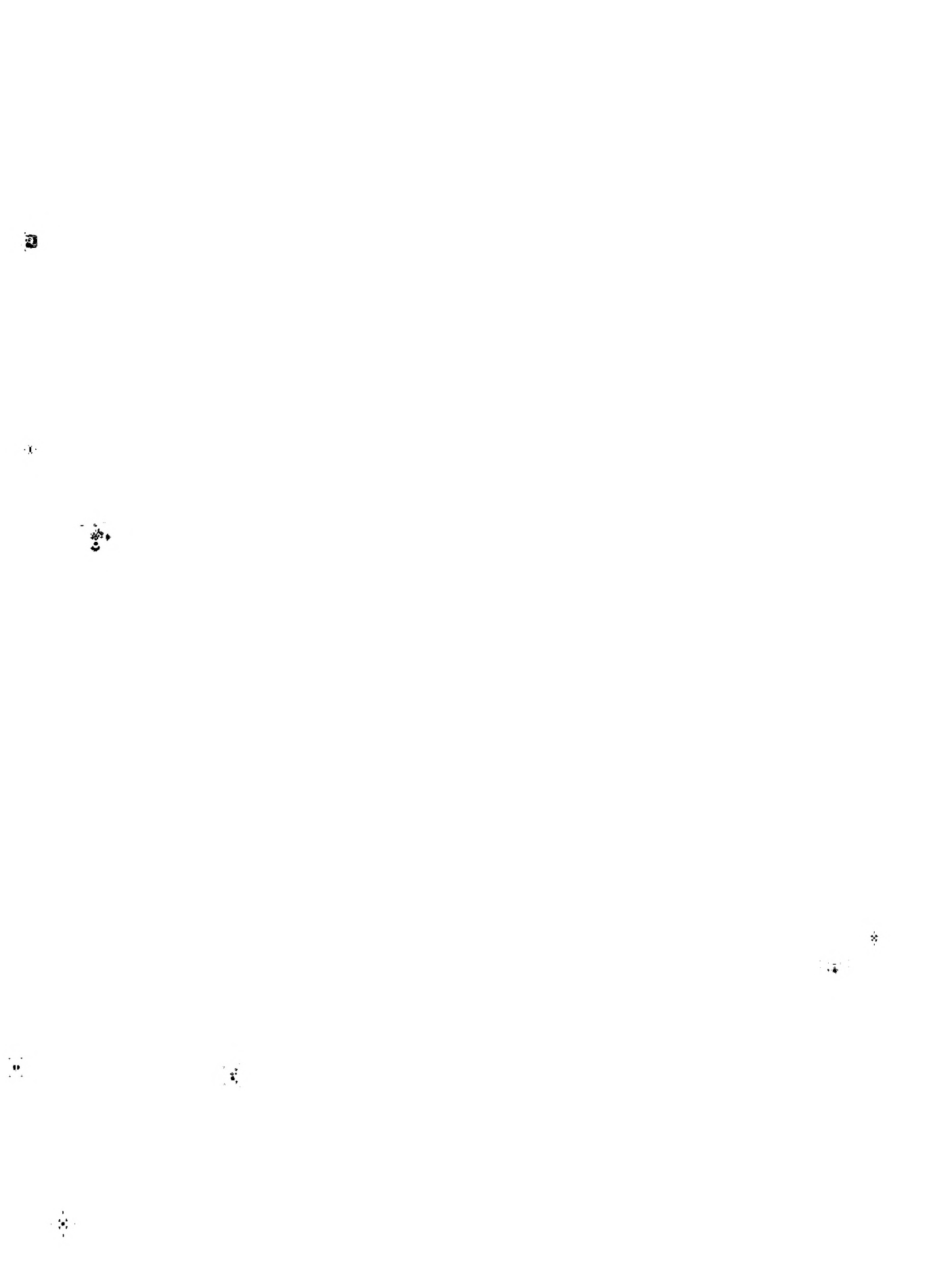
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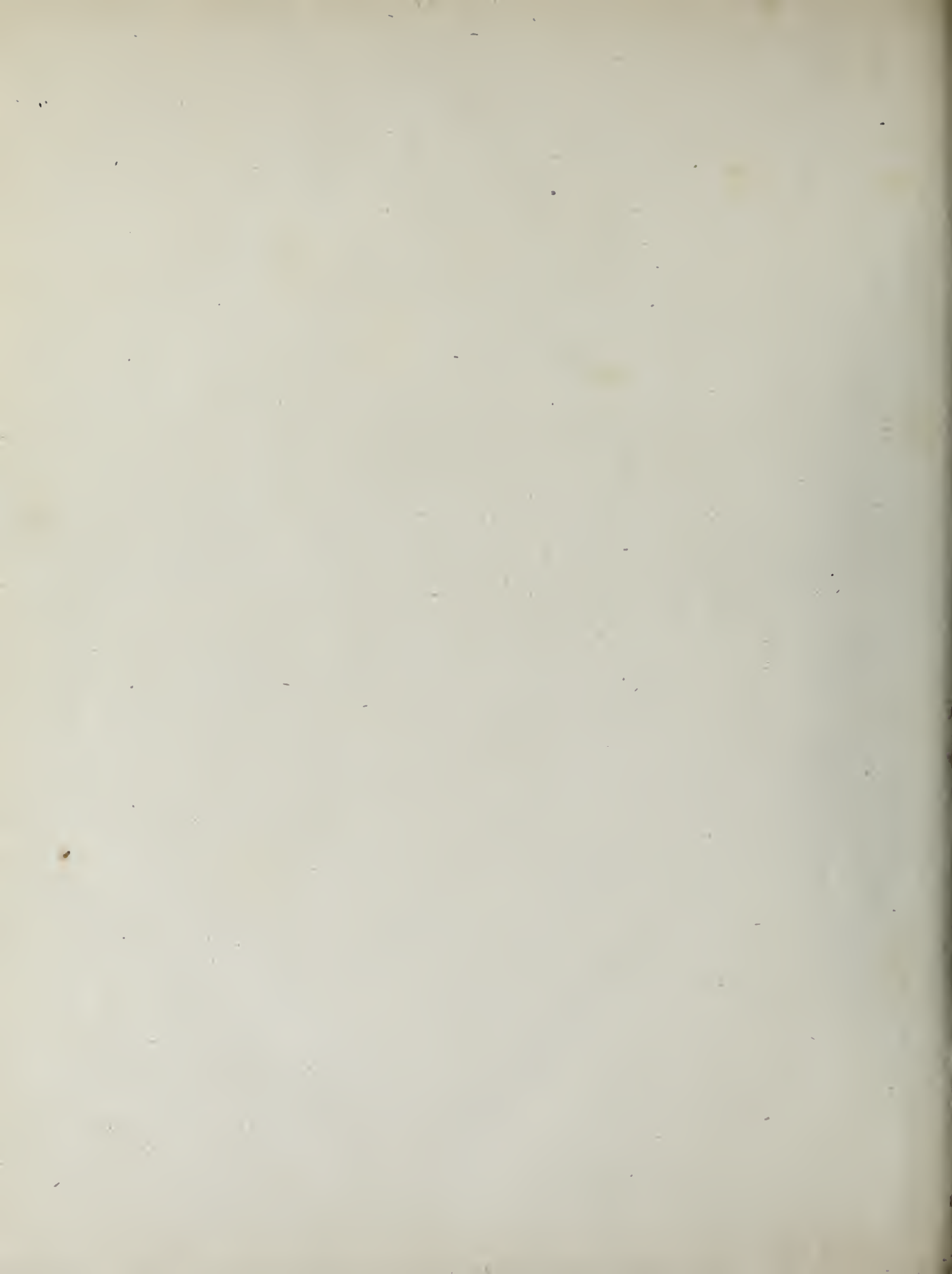
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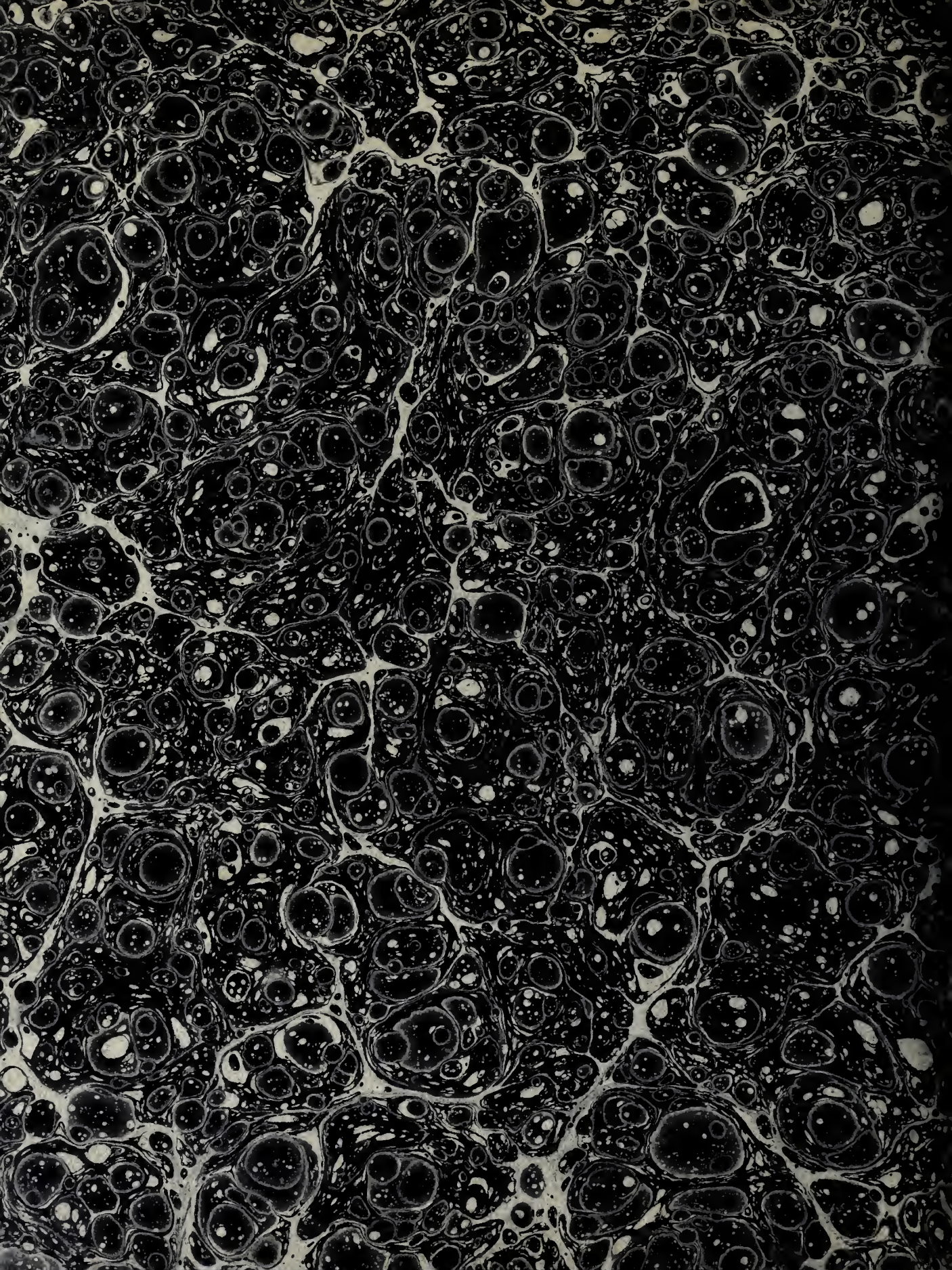
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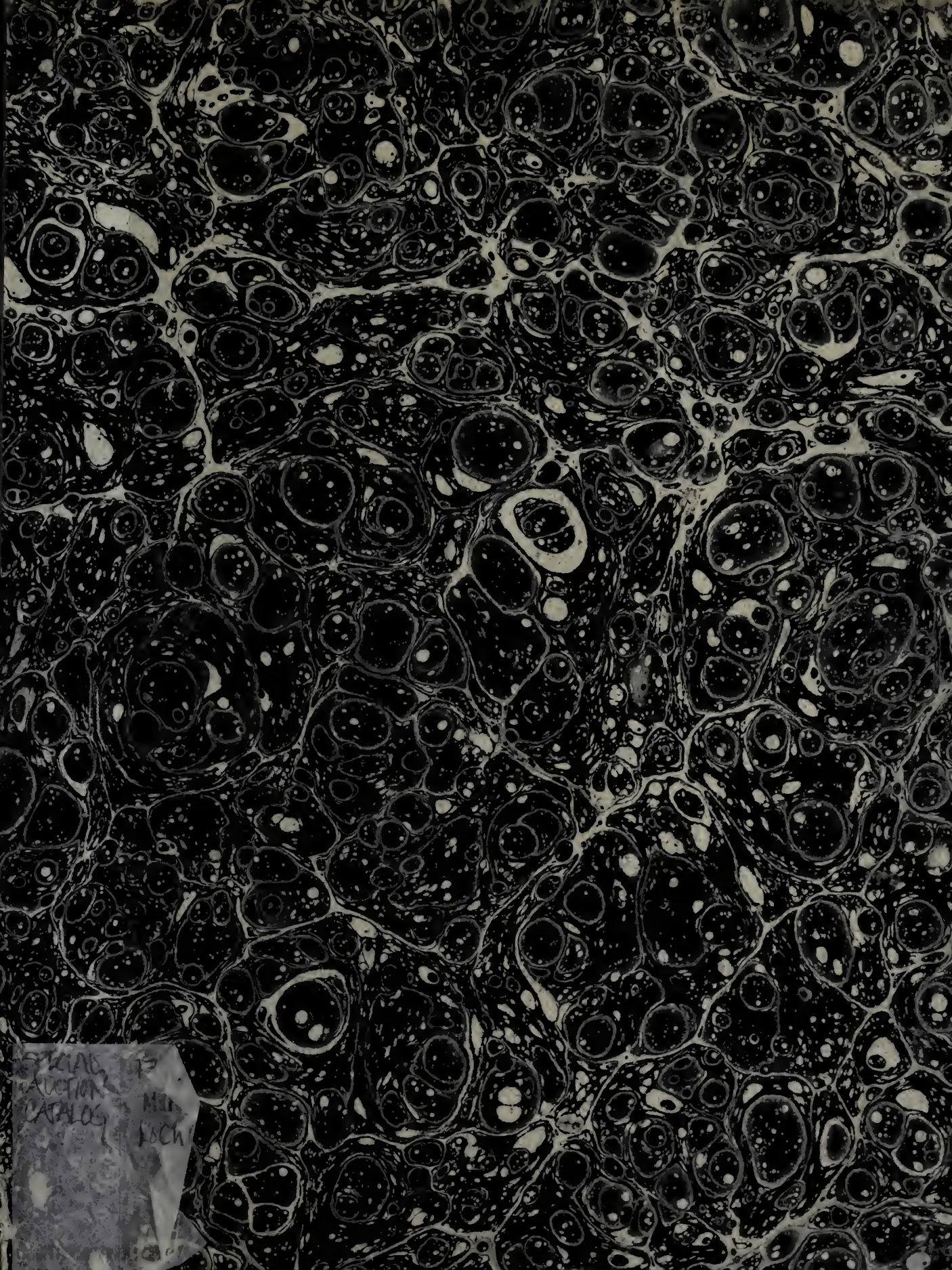
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