

# Biografieën van vrouwen op Wikipedia en 17e eeuwse schilderessen

*Biographies of women on Wikipedia and 17th-century painters*

Jane Darnell

Wikimedia Conferentie Nederland 2 november 2013  
Utrecht

# Er zijn minder vrouwen op Wikipedia

- Er zijn minder vrouwen die bijdragen
- Er zijn minder biografieën van vrouwen
- Er zijn minder bronnen over vrouwen

*There are fewer women on Wikipedia*

- *Fewer women contribute*
- *There are fewer biographies of women*
- *There are fewer sources about women*

# {{ne | Onvoldoende bekendheid}}

[https://nl.wikipedia.org/wiki/Margot\\_Berkman](https://nl.wikipedia.org/wiki/Margot_Berkman)

- Margot Berkman - ne, vrouw met baan  **JurgenNL** overleg 20 okt 2013 13:47 (CEST)
- Lijkt mij gee vrouw met baan maar een kunstenares wiens artikel schreewt om bronnen. **The Banner Overleg** 20 okt 2013 18:25 (CEST)
  - Alvast eentje  toegevoegd, maar weinig informatie aldaar. **ErikvanB (overleg)** 20 okt 2013 20:52 (CEST)
- Ik vermoed dat **Galerie Boogaard** met dit artikel probeert Margot Berkman beter te verkopen. Dat heet directe betrokkenheid of belangenverstrengeling en promotie of reclame. **ErikvanB (overleg)** 20 okt 2013 20:57 (CEST)

“ne” = Niet Encyclopedisch

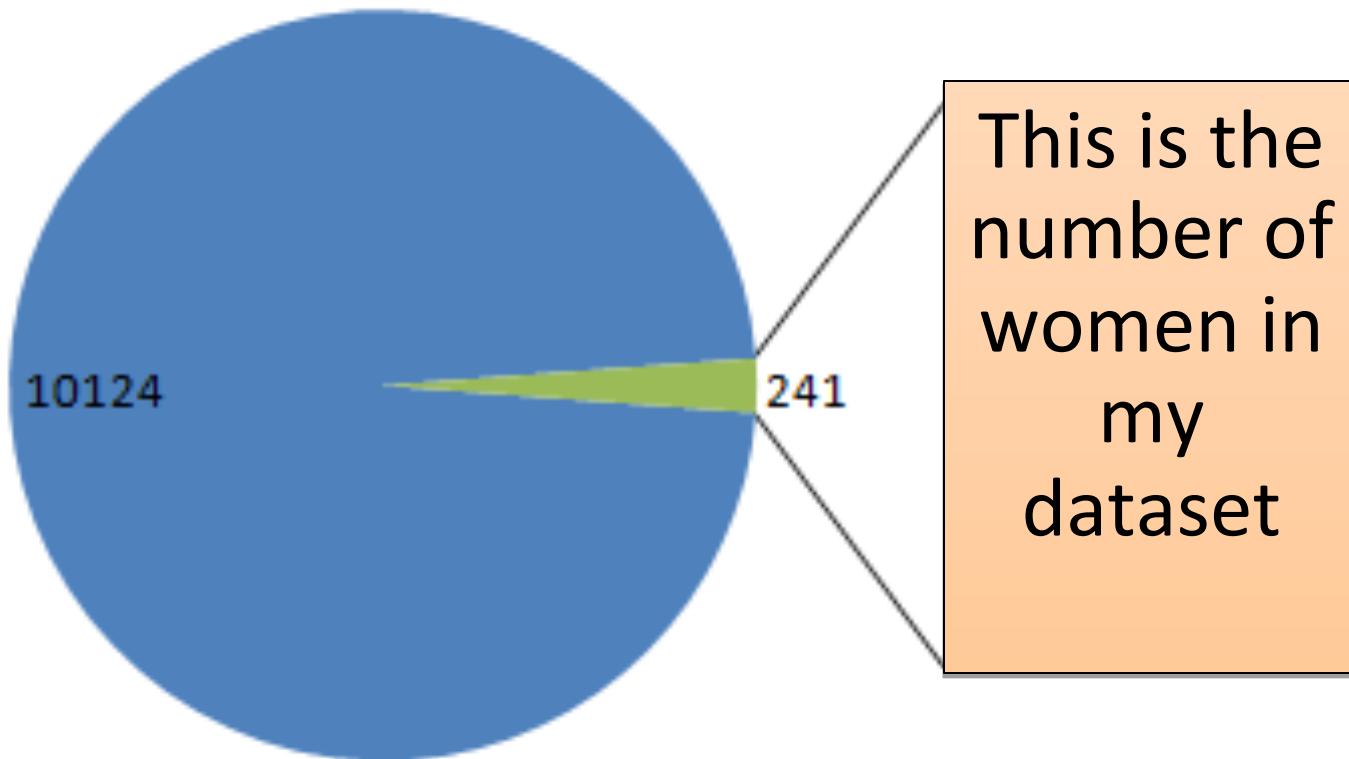
# Two Haarlem portraits in 1644



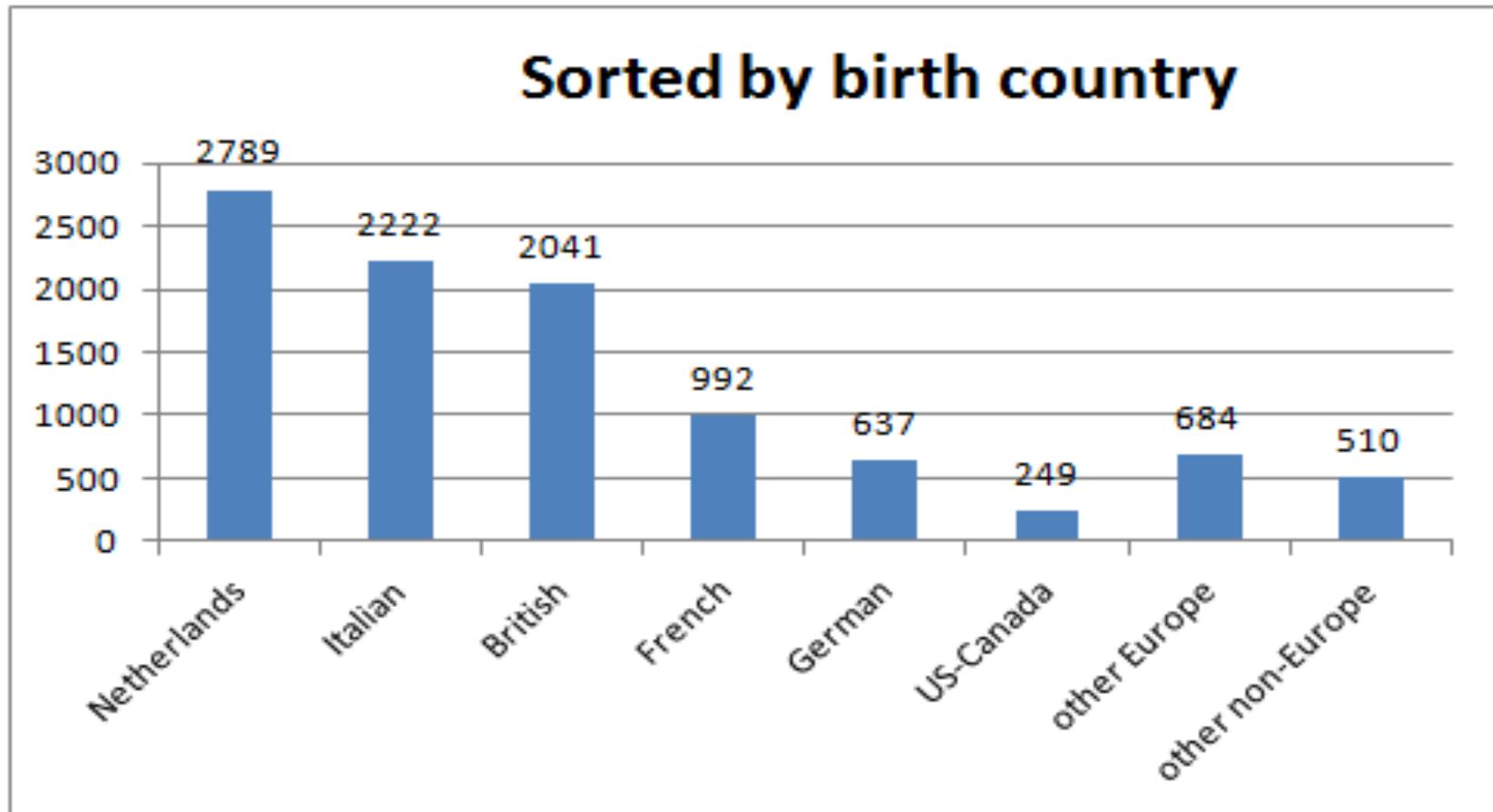
# My dataset (10,000+ artists) has grown from these sources:

- 1,843 records from old dictionaries of artist biographies (Vasari, Van Mander, Houbraken, Sandrart, etc) - only 47 are women
- 3,644 records Web Gallery of Art - only 37 are women
- 23,174 records Public Catalog Foundation
- 13,000+ records Wikimedia Commons Creator pages and Wikipedia articles

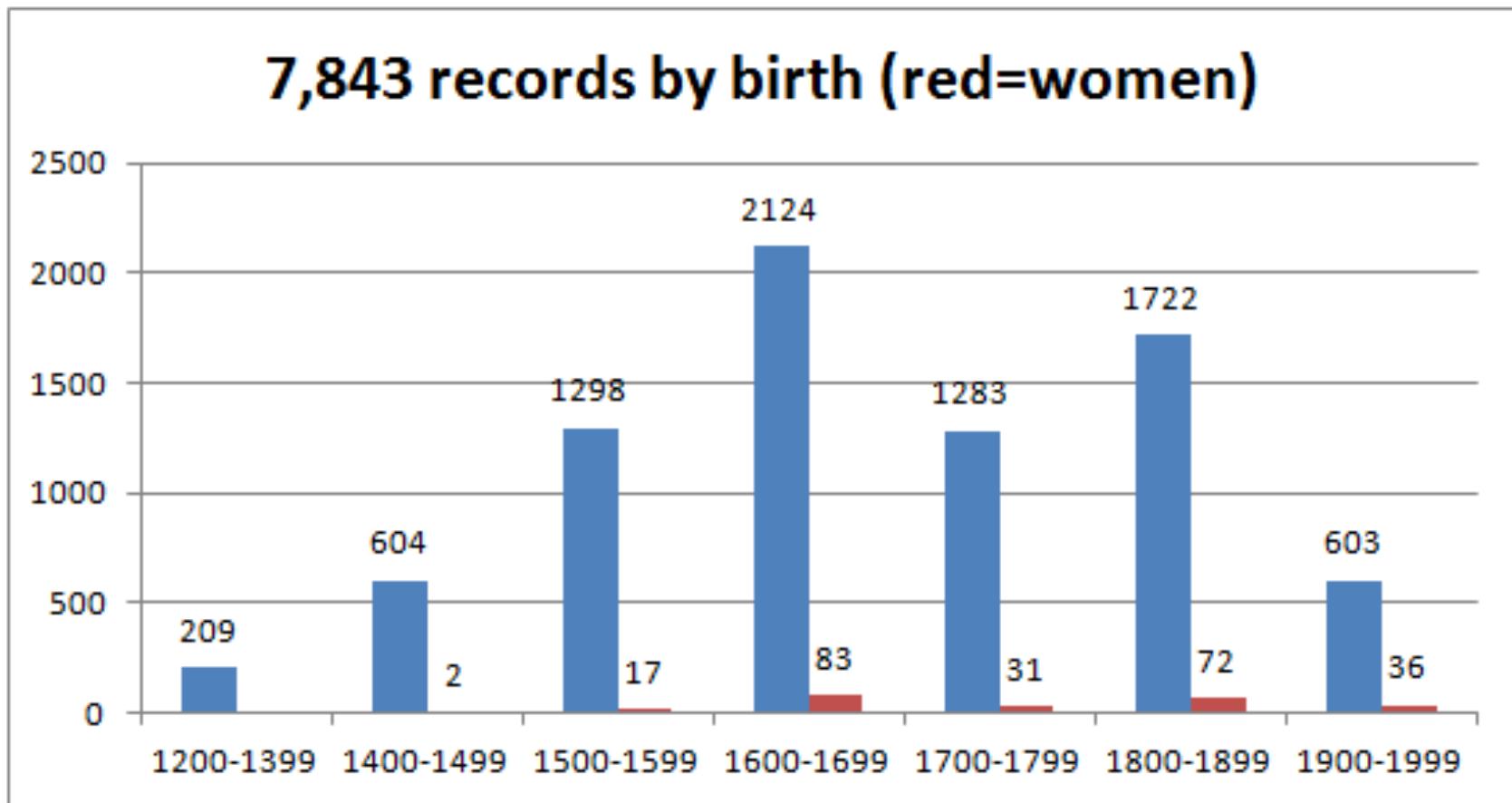
# 10,000 artist biographies



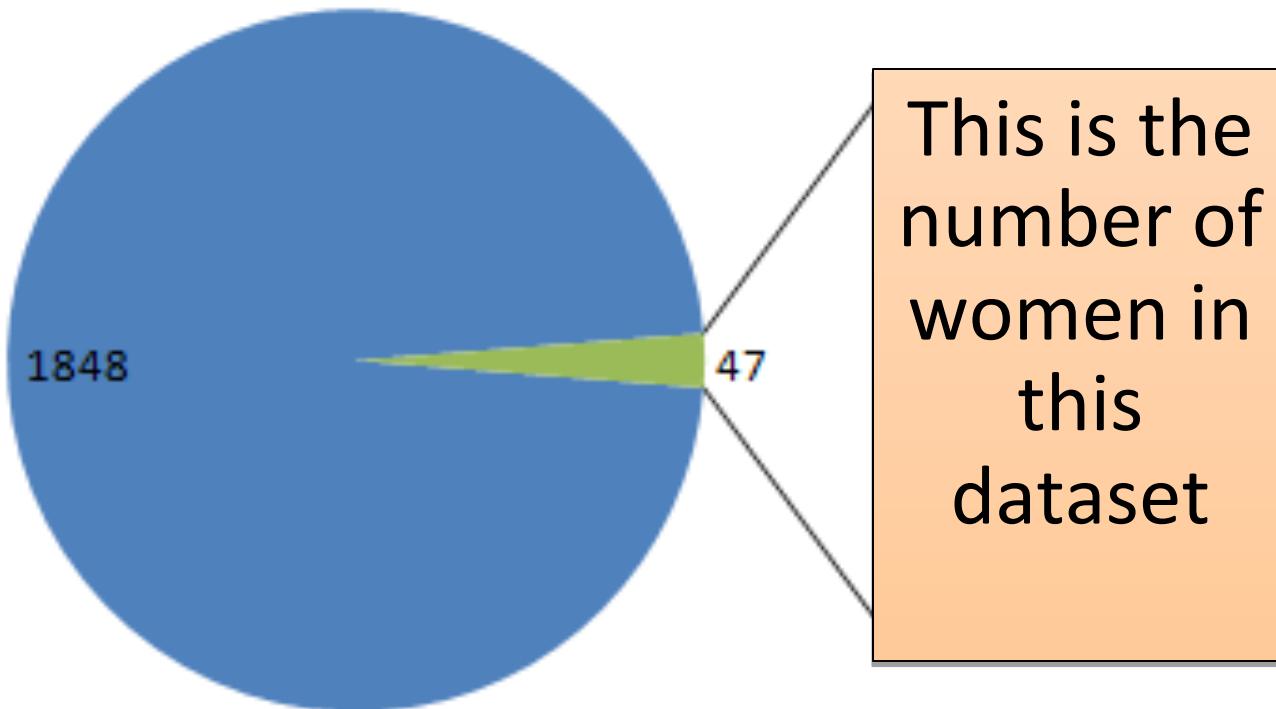
# Sorted by birth/work country



# Sorted by (known) birth century



# 1,843 artists in old sources

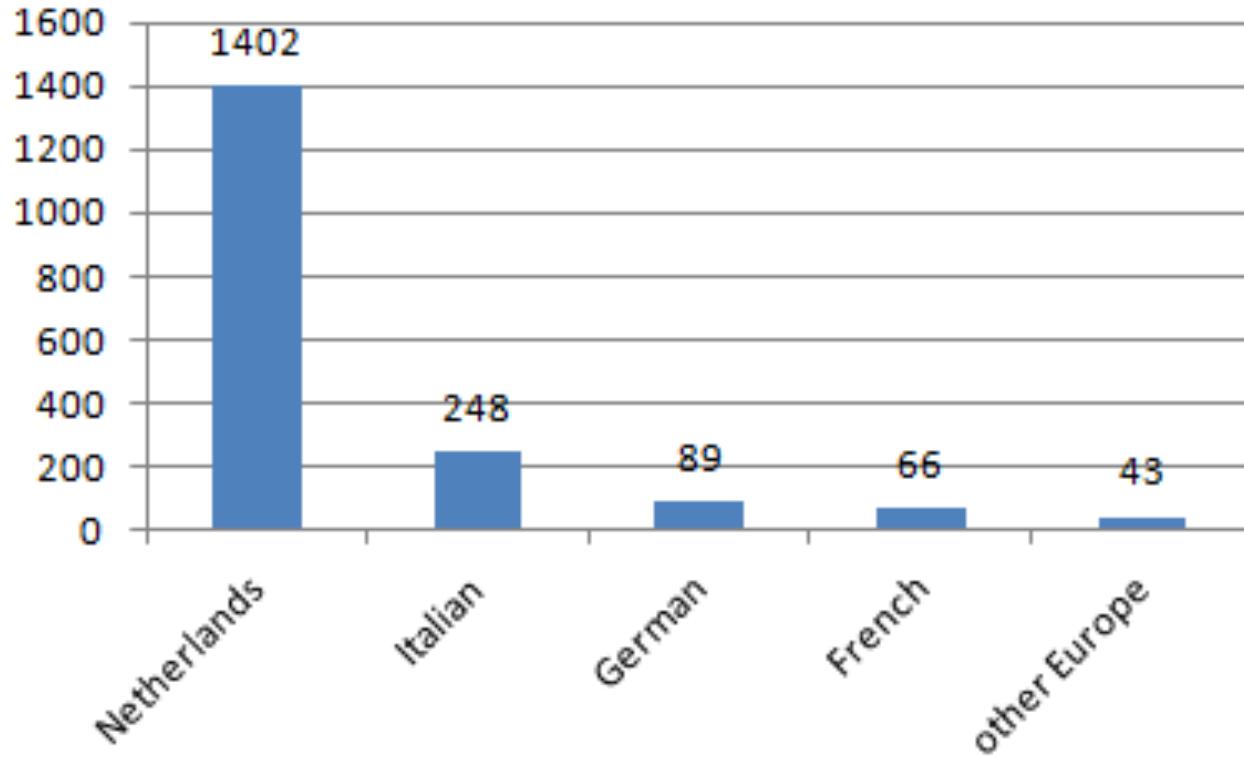


# Hondius, Vasari, Van Mander, Ampzing, Baldinucci, De Bie, Sandrart, Du Piles, Houbraken, Weyerman, Van Gool, Descamps

Hondius	Vasari	Mander	Ampzing	Baldinucci	deBie	Sandrart	Du Piles	AH	Weyerman	JvGool	Descamps	xref
68	167	323	73	108	311	464	206	946	663	192	168	
	It											1 Don Bartolomeo Abbat
									G2 493			1 Bernardus Accama
									G2 493			1 Matthijs Accama
					p 273			V2, p 14	W2 216			3 Alexander Adriaenssen
								V1, p 22	W2 017			2 Willem van Aelst
								V1, p 22	W2 017			2 Evert van Aelst
Pic		M201			p 291	S244	331	V1, p 22				5 Pieter Coecke van Aelst
Pic		M226				S259		V1, p 15				0 Pouwels van Aelst
		M228	A515									4 Pieter Aertsen
								V1, p 21	W2 005			2 Richard Aertsz
								V2, p 23				2 Lucas Achtschellinck
								V3, p 53				1 Jan van Aken
			A543									1 Akerboom
					p 291	S191	303					1 Willem Outgertsz Akerslo
Pic		M211				S244	332					2 Francesco Albani
								V3, p 32	W3 159			3 Heinrich Aldegrever
					p 168			V1, p 22	W2 013			2 Jan van Oolen
						S231						3 Denis van Alsloot
						S235						1 Albrecht Altdorfer
												1 Christoph Amberger

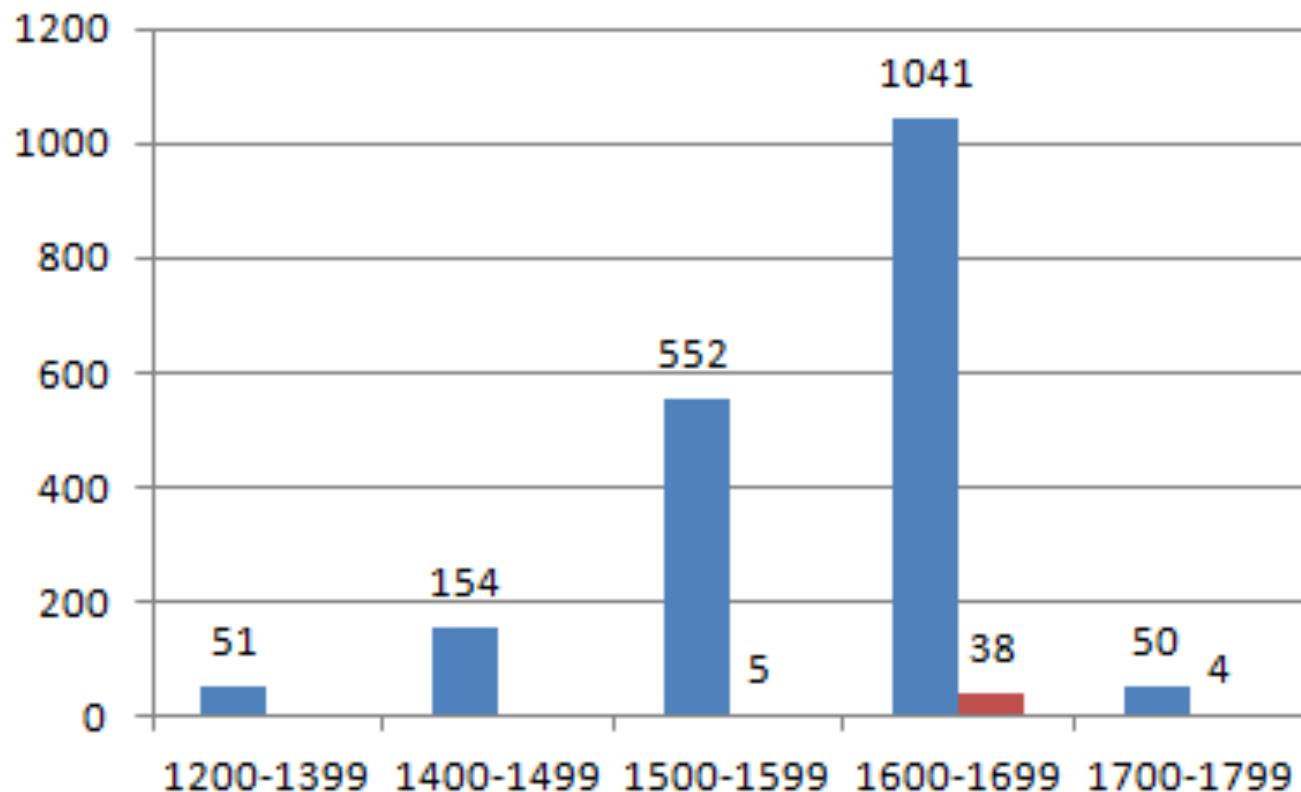
# 1,843 artists in old sources

## Sorted by birth country



# 1,843 artists in old sources

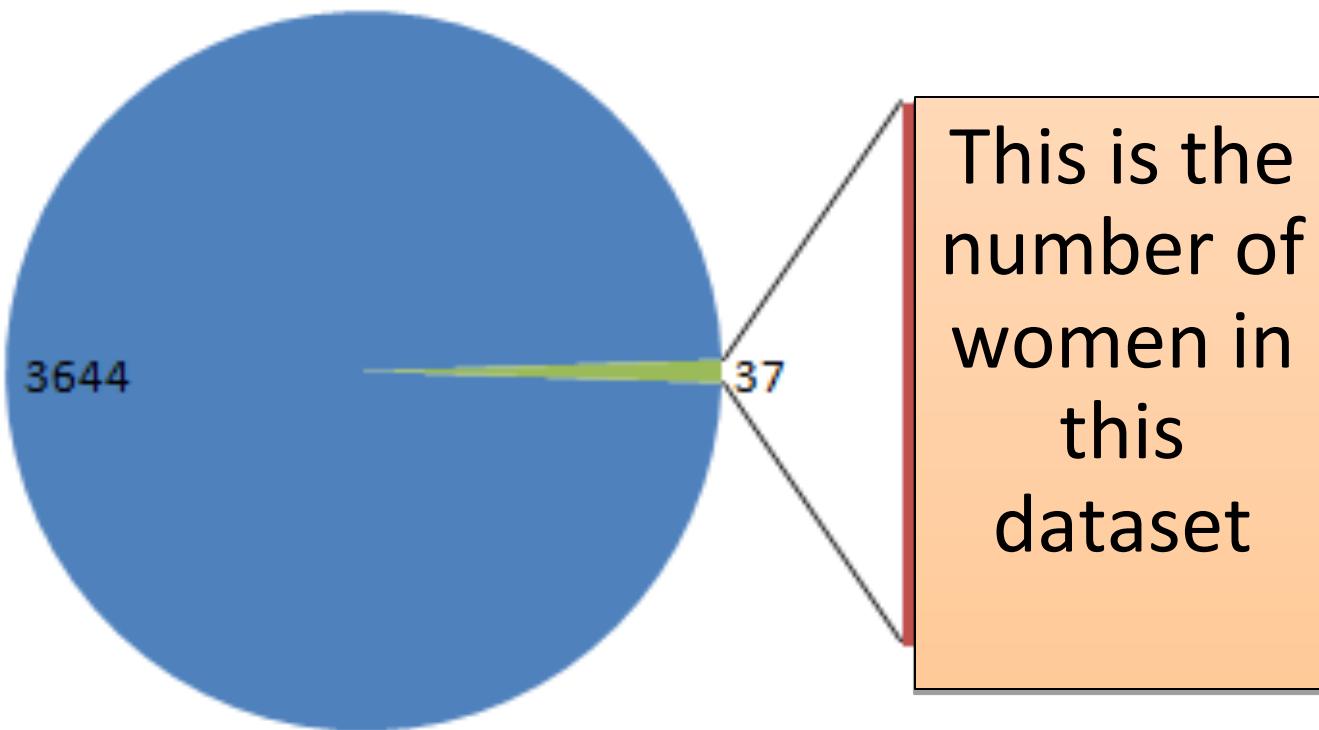
**Sorted by birth century, red=women**



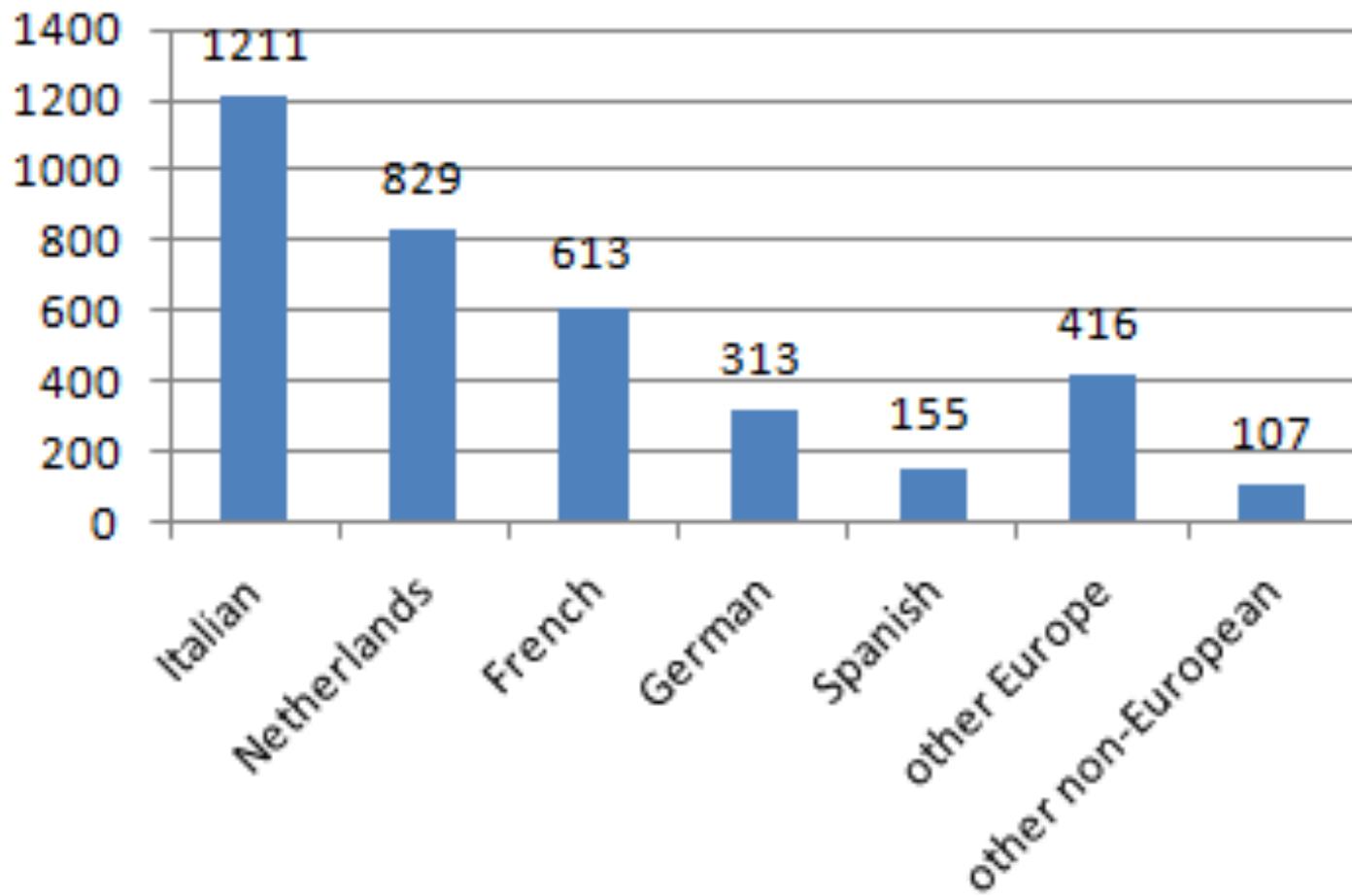
# Most popular women, mentioned 3, 4, or 5 times in old sources

- (3) Joanna Koerten – paper cutter
- (4) Maria Sibylla Merian – insect painter
- (4) Rachel Ruysch –flower painter
- (5) Anna Maria van Schurman – engraver
- (4) Sofonisba Anguissola - painter

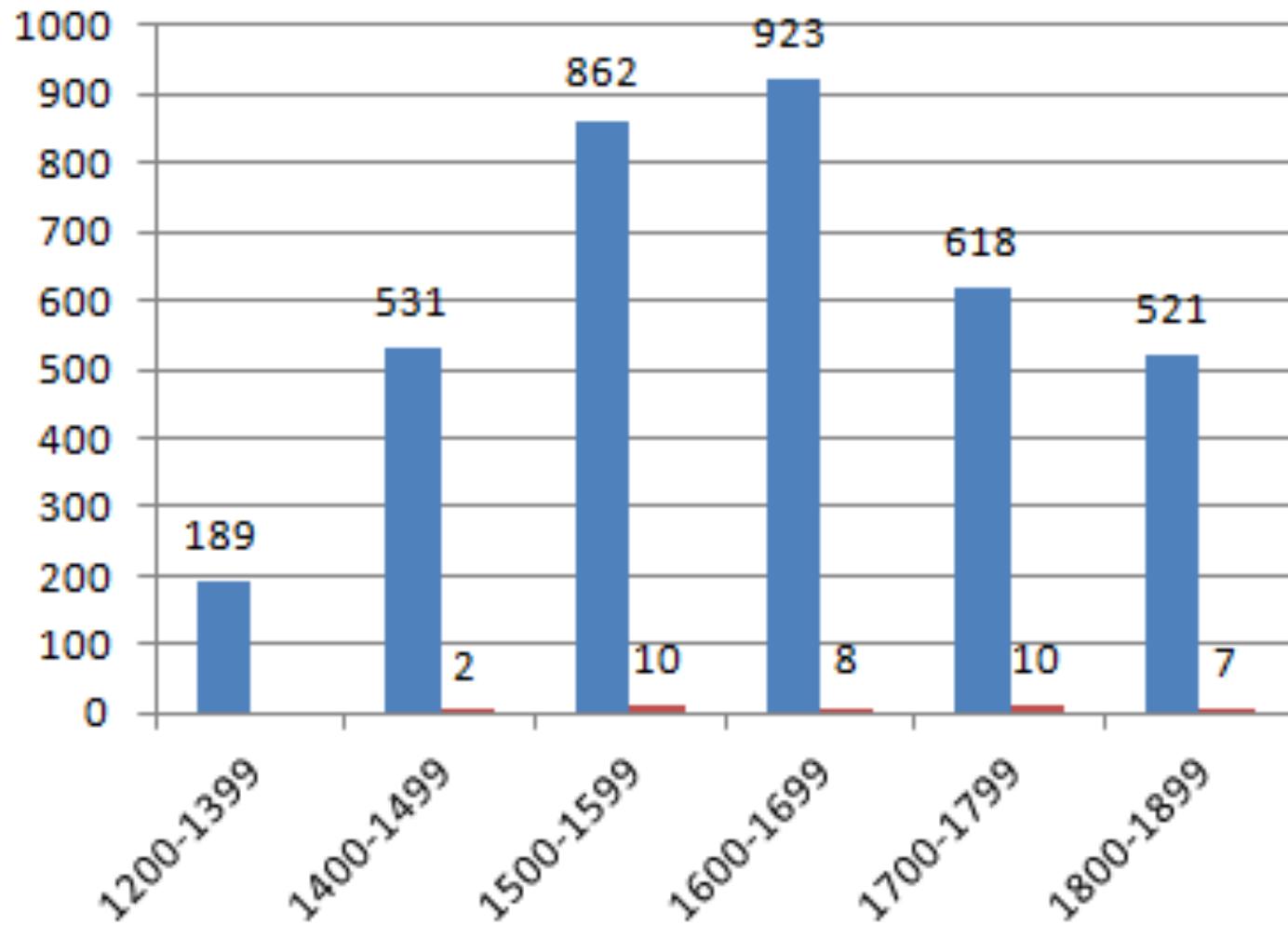
# 3,644 artists Web Gallery of Art



# 3,644 artists Web Gallery of Art



# 3,644 artists Web Gallery of Art



# 16<sup>th</sup> & 17<sup>th</sup> century women in WGA

- Sofonisba Anguissola
- Eufrasia Burlamacchi
- Margherita Caffi
- Rosalba Carriera
- Lucrina Fetti
- Artemisia Gentileschi
- Catharina van Hemessen
- Judith Leyster
- Louise Moillon
- Maria van Oosterwijk
- Elisabetta Catanea Parasole
- Clara Peeters
- Rachel Ruysch
- Diana Scul托ri
- Elisabetta Sirani
- Maria Tesselschade Visscher
- Maria Tintoretta
- Anna Roemers Visscher

# Women in the sources

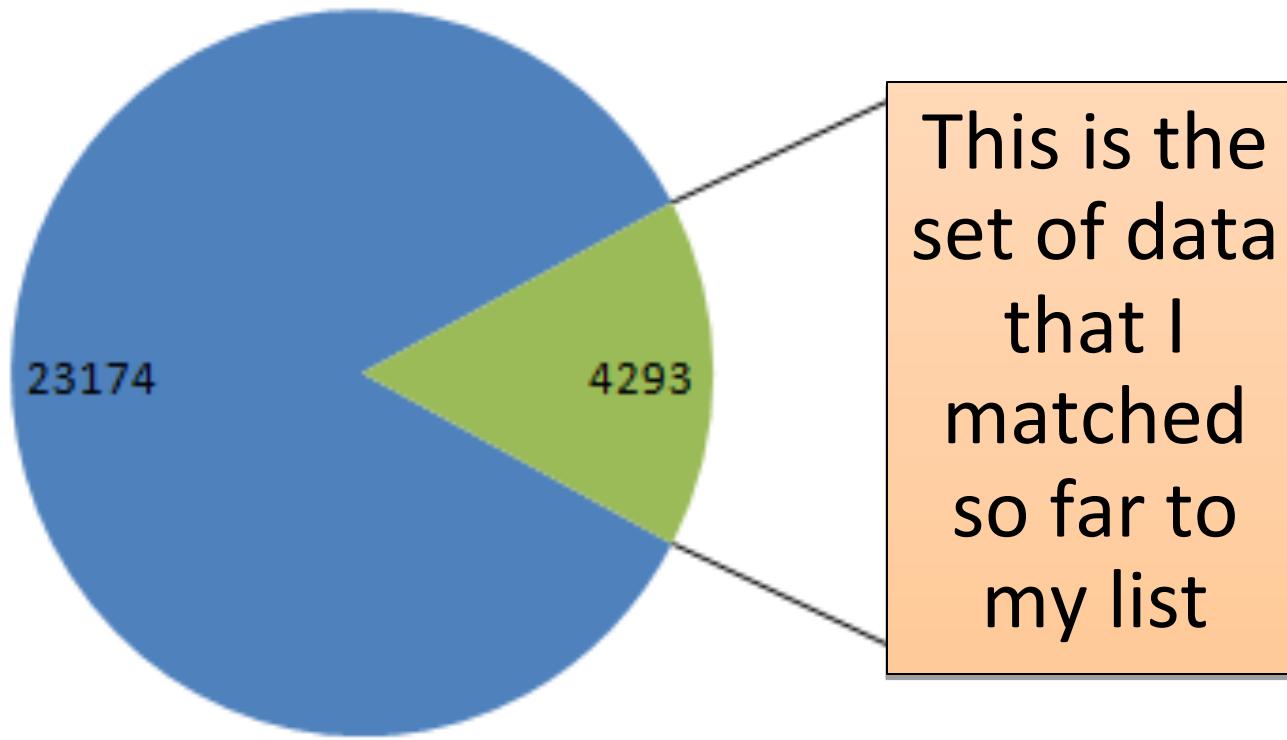


Female power. *Spirit over Steel*. The Light is big! c. 1910. Acetate print  
of original design. Verbalized poem poem.



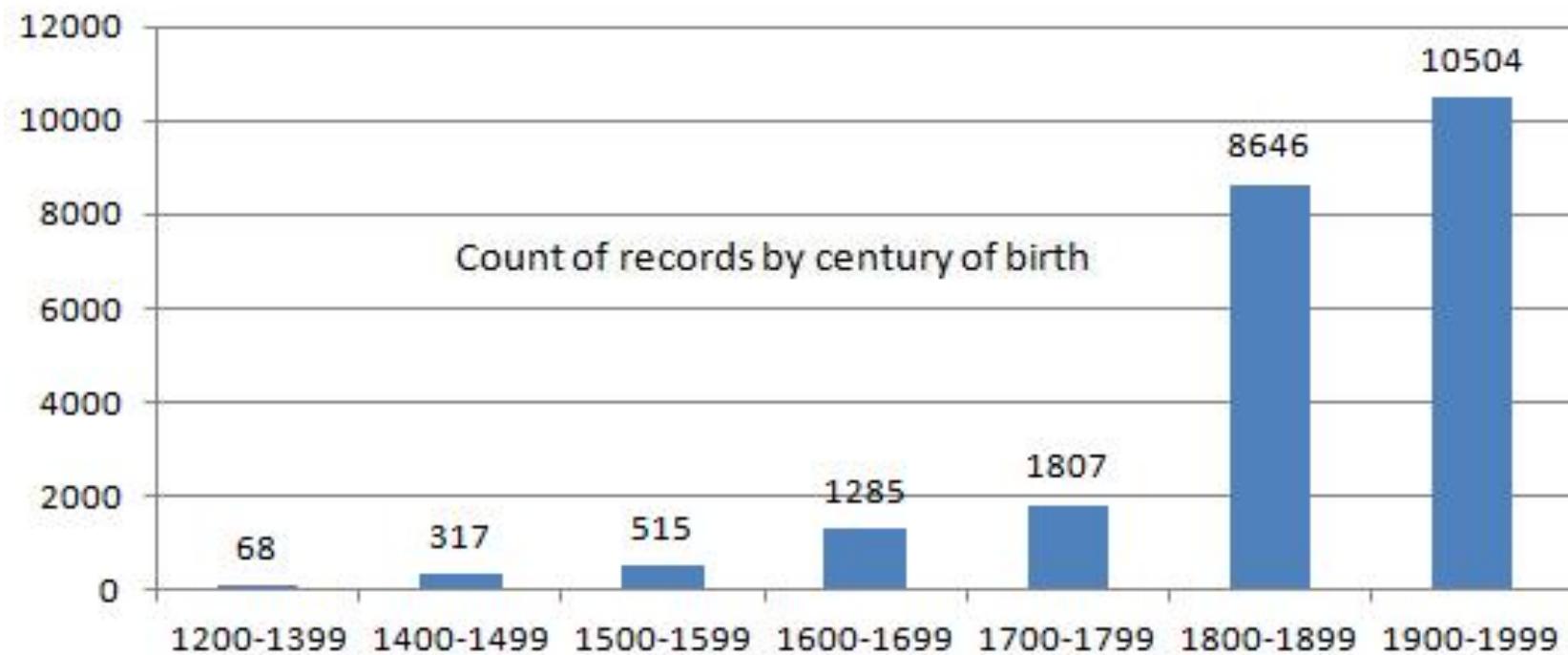
# 23,174 artists in PCF dataset

## “BBC Your paintings”

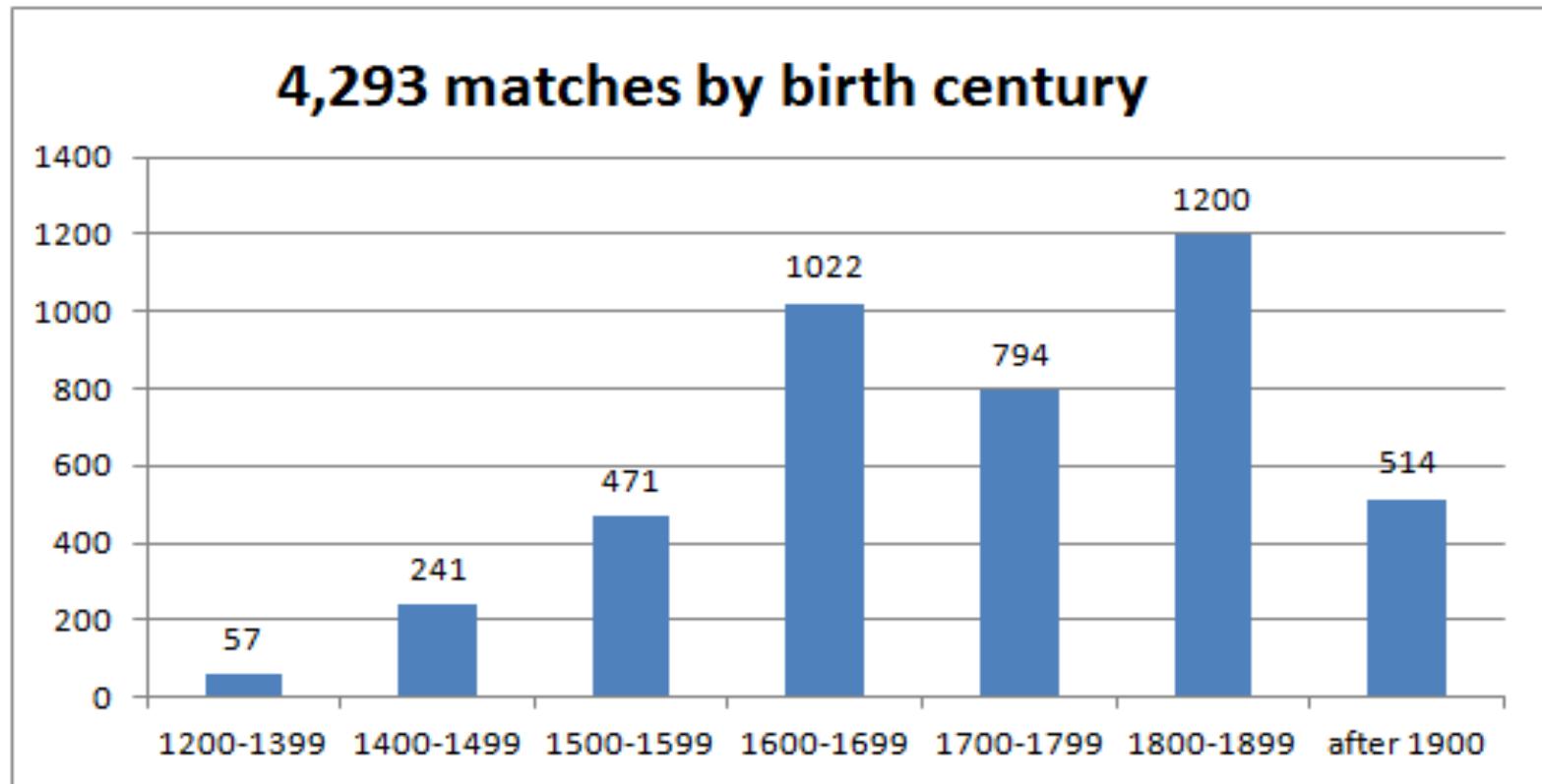


Matching PCF data is a work in progress, most artists before 1750 are matched

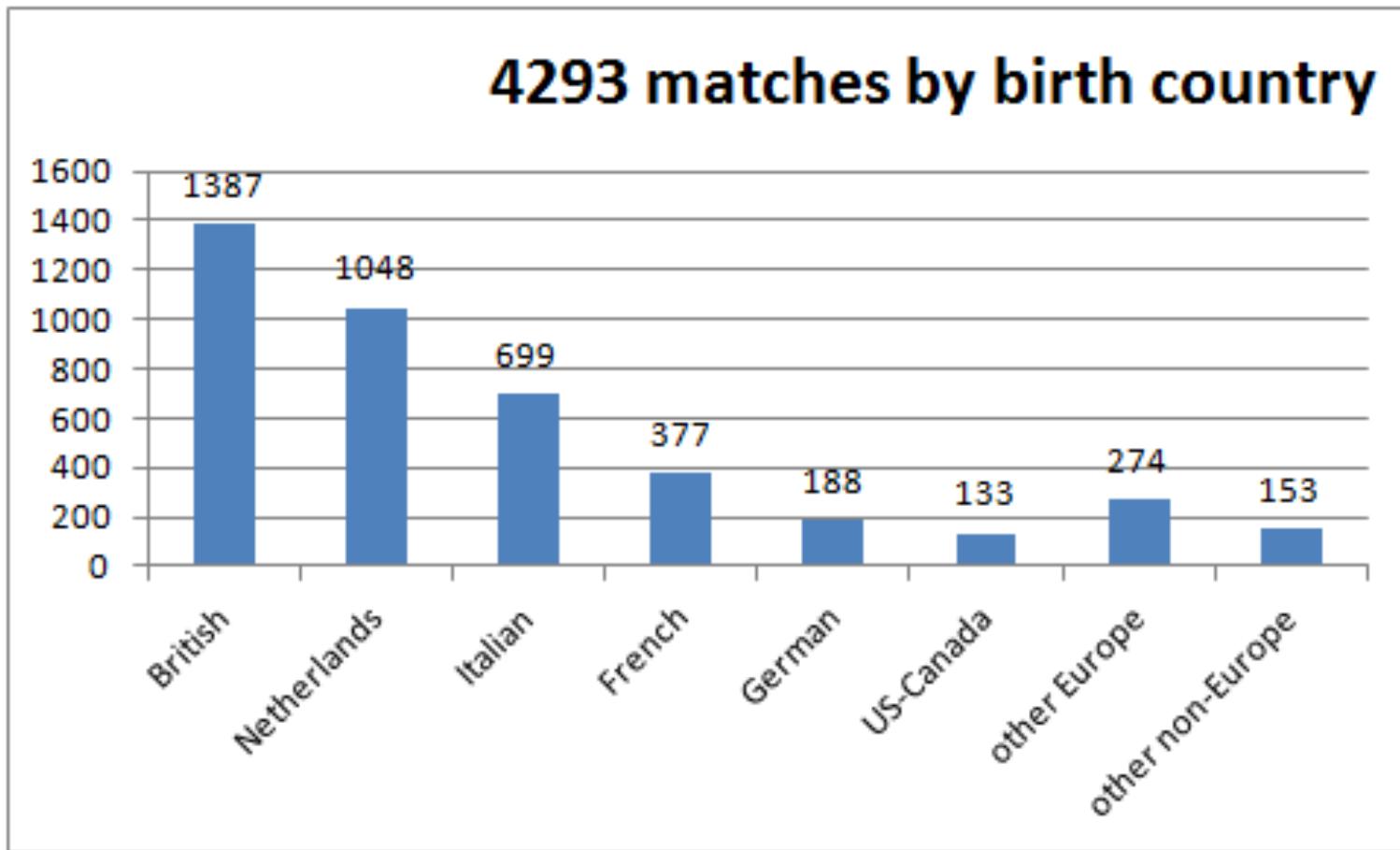
**total records with dates: 23,174**



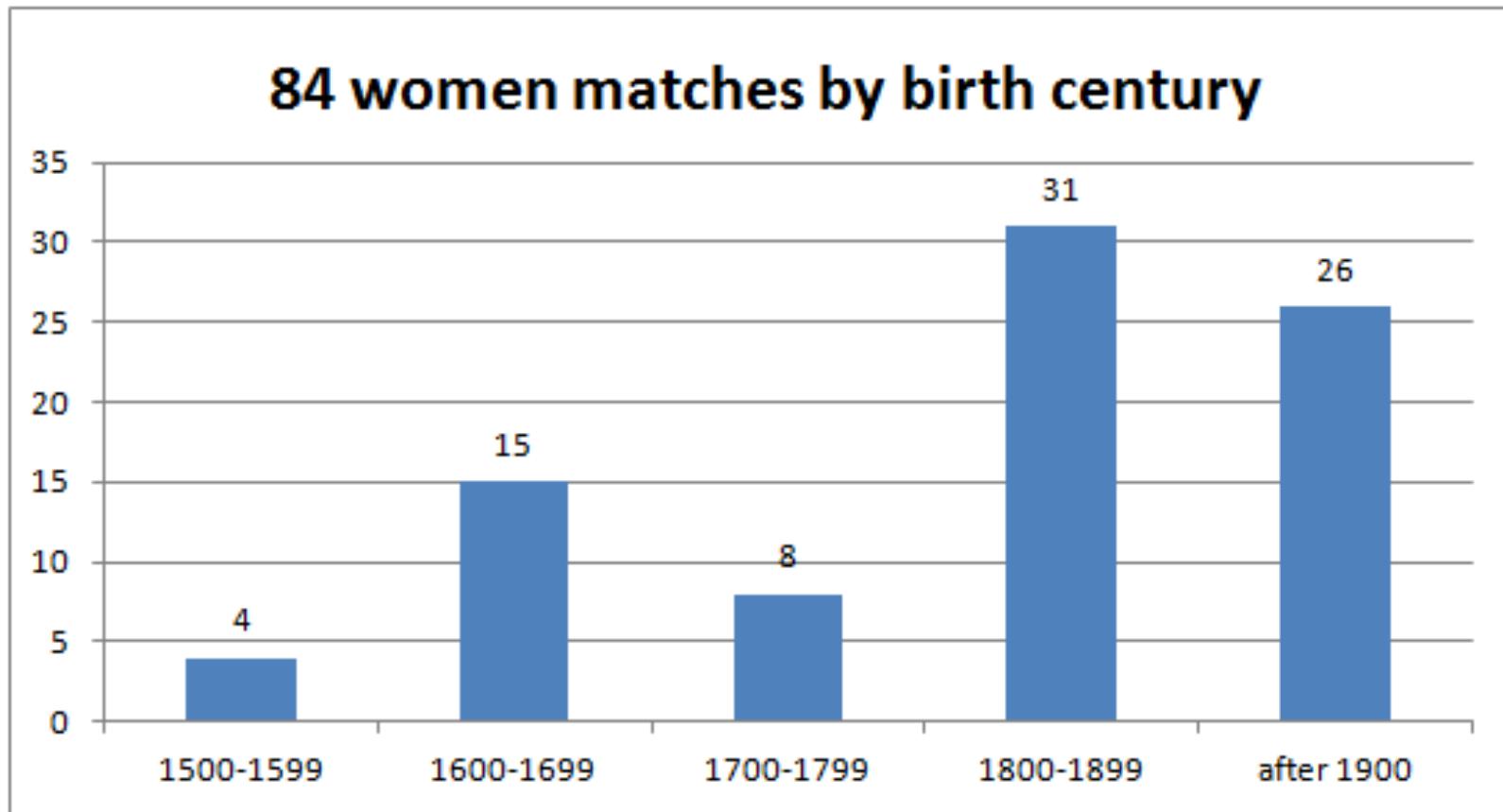
# My matches from PCF, split by century of birth



My PCF matches are mostly British, though early artists are mostly Dutch and Italian



# Only 84 women matched to PCF set



# Er zijn minder vrouwen op Wikipedia

- Er zijn minder vrouwen die bijdragen  
(6% van de bijdragers op de NL Wikipedia is vrouw)
- Er zijn minder biografieën van vrouwen  
(zonder bronnen, “ne”)
- Er zijn minder bronnen over vrouwen  
(speld in de hooiberg)
  - *Only 6% of the contributors on the Dutch Wikipedia are women*
  - *Without sources, biographies are deleted as “not encyclopedic”*
  - *In sources, women are the proverbial “needle in the haystack”*