

# Orestes Ciuffo (c. 1880)

Julieta

Editoração: Thiago Rocha

piano  
(*piano*)

3 p.



MUSICA BRASILIS



# Julieta

Schottisch

Orestes Ciuffo

Piano

The first system of the piano score for 'Julieta' consists of two staves. The right hand (treble clef) plays a melody of eighth notes with a triplet of sixteenth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

5

The second system of the piano score continues the melody and accompaniment from the first system. It begins with a measure number '5' at the start of the right-hand staff.

9

The third system of the piano score continues the melody and accompaniment. It begins with a measure number '9' at the start of the right-hand staff.

13

The fourth and final system of the piano score concludes the piece. It begins with a measure number '13' at the start of the right-hand staff. The word 'Fine' is written at the end of the right-hand staff. A circled cross symbol is located at the top right of the system.

17



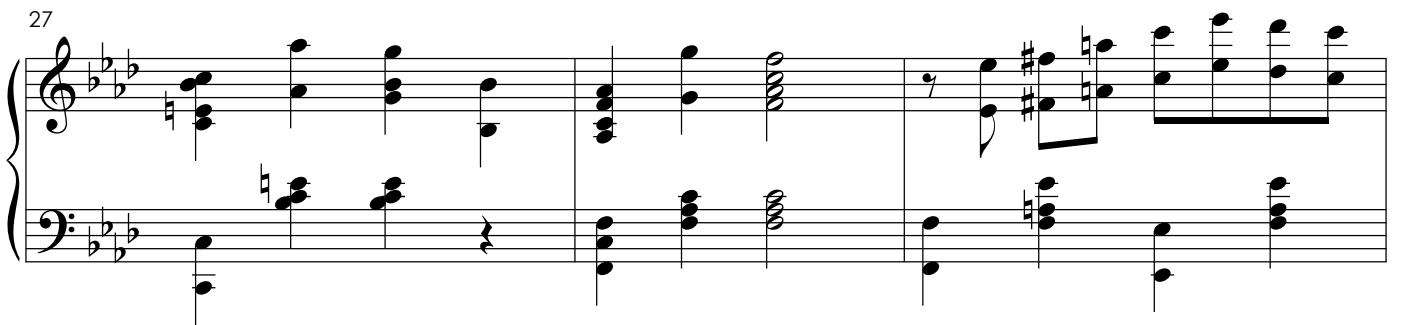
21



24



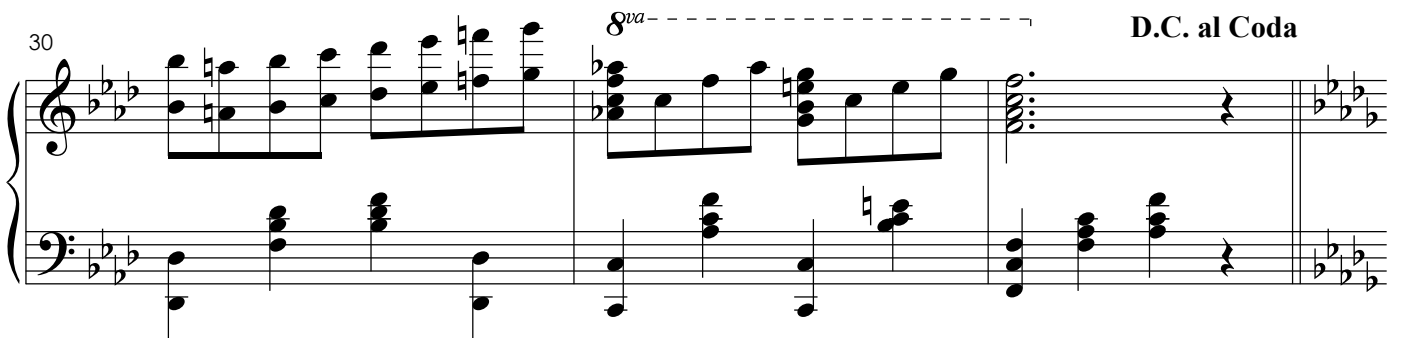
27



30

*8<sup>va</sup>*-----

**D.C. al Coda**



♩

33

37

40

*8va*-----

43

*(8va)*-----

46

*(8va)*-----

**D.C. al Fine**