

# Blessing of The Crib Starts Yule Season

by James Halloran

"... And this shall be a sign to you: you will find an infant wrapped in swaddling clothes and lying in a manger."  
— (Luke 2:12)

Chimes heard by approaching guests... marshals handing out song booklets... last-minute rushing to the sacristy... families arriving... Mrs. Gertrude Cleary, organist, played Christmas carols... a small but realistic crib was to the right of the congregation... traditional poinsettias decorated the altar... more students, families, and various individuals arrived... the service began at 4:30, the chapel filled to capacity.

**THIS WAS THE SCENE** last Sunday at Madonna Della Strada when the fourth annual Blessing of the Crib marked the beginning of the Christmas season at Loyola university.

The official ceremony commenced with the presentation of

the colors. Four R.O.T.C. men brought the American flag and their brigade flag into Madonna Della Strada at 4:30 p.m.

For the next half hour the Glee club and Dental school choir alternated in a presentation of Christmas carols. The Glee club, conducted by Robert G. Sutter, garbed in red choral gowns, sang beautifully "Oh Come, Oh Come, Emmanuel" and other religious hymns. Dr. Thomas G. Collins, director of the Dental School choir, proved the ability of a small singing group to fill the church bright, clear music. One of the best selections was "We Three Kings"; Daniel Fung, a Dental school junior, soloed in the performance of "In the Little Town of Bethlehem" quite capably.

"OH COME, ALL YE Faithful" concluded the choral selections and marked the beginning of the impressive Solemn Benediction. The celebrant, Rev. James J. Mert, S.J., was accompanied by Rev. Thomas F. Murray, S.J., deacon, Rev. Ralph H. Talkin, S.J., sub-deacon; Rev. J. Donald Hayes, S.J., was master of ceremonies. The servers were men from Gonzaga hall.

Fr. Hayes presented the martyrology, explaining that it was the genealogy of Christ which is read at Christmas Mass. Following the martyrology, Fr. Hayes introduced the president of Loyola university.

**THE VERY REVEREND** James F. Maguire, S.J., felt that the blessing of the crib "expressed good wishes to all." He went on to say, "we approach the crib in the spirit of the shepherds and wise men. We, like they, gather before His crib, and ask Him to be our eternal peace, joy, and happiness." Fr.

Maguire concluded his Christmas greetings by saying, "May Christ's blessing at all times be upon you."

Fr. Mertz next proceeded to the right side of the altar to bless the crib, a small stable housing the traditional figures; Christ in the manger, with Joseph, Mary, and the shepherd gathered around Him in adoration. A dark background added to the atmosphere of realism.

**REV. J. DONALD HAYES, S.J.**, told the congregation that "we will commemorate the life of Christ with the symbol of light, expressed through a lighted candle." The church lights were dimmed and the lighting of candles began. The candle of Anne Gilligan, chairman of the union board, was lit and its flame passed on to the candles of the student marshals (members of the Blue Key and others chosen by them), who passed it on to the congregation.

Within minutes the entire church was illuminated, the passing of the candles symbolizing to the congregation the Light of the World. The Glee club, in front of the congregation, led them in the singing "Adeste Fideles." The Glee club and congregation then sang "It Came Upon a Midnight Clear," "Joy to the World," "Silent Night," and "Oh Little Town of Bethlehem."

**THE CANDLELIGHT PROCESSION** itself was led by Miss Gilligan, escorted by the color guard and followed by the Glee club, the Dental school choir, and a selected group of students. Throughout the procession the congregation sang "O Come All Ye Faithful." The flame was carried to the Blessed Virgin's altar, where it will burn perpetually, signifying God as the light of Loyola. The candles were extinguished and the lights turned on. An organ postlude and chimes concluded the ceremony.

Dr. Kenneth M. Jackson, university marshal and organizer of the crib blessing, said of the ceremony, "I thought everything ran smoothly and I am very pleased with the entire ceremony."

In God's honor let all the earth keep holiday; let all be song & rejoicing & festal melody! Praise the Lord with the harp, with harp and psaltery's music; with trumpets of metal, and the music of the braying horn!  
Ps. 97

## LOYOLA NEWS

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### LU Debators Cop Prizes At Rochester Tourney

**THE LOYOLA UNIVERSITY** varsity debate team took the East by storm last weekend when they won second place and a top speaker's award from the 45 colleges and universities at the ninth annual Gannett Invitational tournament sponsored by the University of Rochester, Rochester, New York.

Debating the intercollegiate topic, "Resolved: That the non-communist nations of the world should form an economic community," the Loyola four won seven of their ten combined rounds, and finished the tournament with an overall point total of 366 out of a possible 400.

**KAEL KENNEDY AND JERRY WOYNEROWSKI**, president and vice-president of the debate society, upheld the status quo successfully in four of their five negative rounds. They overcame St. John Fisher college, Rosary Hill, Niagara university and the University of Syracuse by wide margins, and lost by only one point to the University of Buffalo.

Warren Bracy, president of the honorary forensic fraternity,



**WINNING** debaters Bracy and Woynerowski.

Delta Sigma Rho, and Miss Nancy Prete, LT sophomore, took decisions in three of their affirmative debates, winning from the University of Michigan, Syracuse university and Hamilton college; they lost to Colgate university and West Point in two close contests.

Bracy, with an individual score of 97 out of a possible 125, also won the first place affirmative speaker's trophy; Miss Prete, the highest scoring woman in the competition, was fifth place affirmative speaker; Ken-

nedo and Woynerowski placed fifth and sixth, respectively, among the negative debaters.

In other competition over the weekend, Loyola's affirmative team at the University of Illinois freshman-sophomore tournament, Jim Fletcher and Robert Earley, LSC sophomores, won an award of excellence for a 4-1 win-loss record. Earley and Fletcher won over Case Institute, Flint College and Ripon College; their only loss was at the hands of crack Illinois State Normal university.

### Dr. Bennett: 'Is A God Necessary?'

by Edward Rice

"IN NO SINGLE INSTANCE does the hypothesis that there is a God explain why anything is as it is instead of otherwise." Nine hundred people in the Grand Ballroom of Lewis Towers last Wednesday night heard John Dyer Bennett, professor of mathematics at Carleton college, make this central statement of his agnostic beliefs.

Fr. Francis L. Filas, chairman of the theology department, moderated this Theology lecture, "Questionings of an Agnostic." Dr. William E. Hordern, professor of systematic theology at Garrett Theological seminary and Reverend Thomas B. McDonough, director of the Calvert house at the University of Chicago each delivered ten-minute commentaries on the main talk. The remainder of the session was taken up with questions from the audience.

Born in England, Professor Bennett lived in various parts of the world before being honored as Phi Beta Kappa at the University of California and receiving his doctorate from Harvard university. He has attracted deserved notice for his analyses of moral and theological problems which culminate for some in an agnostic outlook.

**DR. BENNETT DISTINGUISHES** two components of most established western religions, the ethical and the super-

natural. Concerning the latter he finds that the central beliefs of these religions are of the existence of a supreme personal being, of an inspired book, of absolute standards of right and wrong, and of the immorality of the human soul. These beliefs constitute the supernatural side of religion. But Bennett cannot accept them and furthermore considers that "any proof of anything in the proper sense is impossible," except possibly in the realm of mathematics. "Nothing about the real world must be as it is, it simply is as it is. Thus no proof in the strict sense is possible."

Professor Bennett then turned specifically to the argument for the existence of God from order and design, that nature shows the hand of God on every side. His existence is said to be a hypothesis which explains otherwise inexplicable facts. "The only trouble is that in no single instance does the hypothesis

that there is a God explain why anything is as it is instead of otherwise." There are many things about the world that science cannot explain but the hypothesis that God exists does not help.

"WHAT IS IT, THEN," Bennett parried, "that gives the supernatural side of religion the power it so clearly still has?" He answered that we believe in the immorality of the soul because we want a father who does not die, because we yearn for a kind of certainty the real world does not offer. "In short, we have not yet grown up."

Dr. Hordern delivered the first comment on this position and found that Bennett seemed to be speaking about Deism, not about the Christian faith. "It was Deism that used God as a hypothesis to explain the unknown and as a cosmic policeman." On the other hand the God known by Christianity is not a hypothesis by a living reality who is encountered through his revelation in Jesus Christ and as the power of the Holy Spirit known in the fellowship of the Church.

**AS FOR BENNETT'S** Freudian inferences that we believe in God because we do not want to die, Hordern countered that is

"not the agnostic perhaps the one, who, having not learned to live, cannot face the possibility of living forever and who denies God because he has not matured to the point of facing eternal life?"

Fr. McDonough's comments declared that belief in God is widespread, an almost universal phenomenon. "The question before us tonight is: is that belief rational?" Is there a higher philosophical knowledge, beyond that obtained from science and derived from our experience of the universe about us, that can reach certainty about such matters as the ultimate meaning of existence?

**HE CONCLUDED THAT** fortunately man can know reality in some of its aspects with certainty and accuracy. "It is his insight into existence as such that apprises him of the difference between being and nothing and it is his analysis of existence that leads him to the final explanation of the differentiation of being from nothingness, which is Existence itself." A philosophy of existence is more direct, immediate and analytical than a science of phenomena which can give us only mental constructs and working models of the particular manifestations of reality.

# Beauties Enter ROTC Ball Queen Competition

Loyola will acquire another queen tomorrow. At the Fifteenth annual Military Ball, which is being held at the Chicago-Sheraton Hotel on December 14, the Loyola brigade of cadets will select and crown their queen for 1963. The actual crowning will be performed by Nancy Ann Holm, last year's Military Ball queen. She will be assisted by Loyola's professor of Military Science, Lt. Colonel M. R. J. Giuffre. During the ceremony in the

Grand Ballroom, the new queen will receive the traditional crown and cape and other unique awards — one hundred dollars and a dozen roses. Miss Holm, as the retiring queen, will receive an engraved sword from the corps as a memento of her reign.

**OF THE MANY** contestants who were entered in the competition, five finalists were selected by officer-judges at Fifth Army headquarters. They selected the finalists from pictures submitted by the Loyola Detachment. In accordance with a new rule in this year's queen contest,

all the candidates are from Loyola.

Mary Kay DiGiacomo, an 18 year old Arts and Science freshman, is majoring in Education. She is 5'2" tall and has auburn hair and hazel eyes. Mary, who enjoys playing the piano and is a student model, is a graduate of Little Flower High school.

Eighteen year old Lynn Crane has dark brown hair and hazel eyes. A freshman in the College of Arts and Sciences and a member of the Co-ed and Fine Arts clubs, she is a graduate of St. Scholastica academy. Among her

hobbies she lists horseback riding first.

**GEMMA CASSARETTA**, a 5'3" freshman Psychology major, is 17 years old and has blue eyes and white hair. A graduate of Marywood High school and member of the Psychology club and The Pen, Gemma's hobbies are swimming and writing.

Darlene O'Brochta, a Senior in the College of Arts and Sciences, is a brunette with grey eyes and is 21 years old. She is president of Chi Theta Upsilon, and a member of Circumference, the Co-ed club, the Historical Society and the Intersorority council. Darlene considers reading and card playing as her hobbies. She is a graduate of Alvernia High school.

Sue Oakes is a 5'2", blue-eyed, brunette freshman who is majoring in Speech and Education. She is a graduate of St. Scholastica and belongs to the Confraternity of Christian Doctrine, SAL, and the Co-ed club.

## Union Activities Board to Hold Second Leadership Workshop

**STUDENTS DESIRING TO** attend the leadership workshop Feb. 2 may register by filling out slips in the dean of students office. Sponsored by the Union Activities board, the workshop will run from 9 to 4:30 and consist of group discussion, guest lectures, films, and a luncheon.

Approximately 125 student officers participated in the first leadership workshop last September. They voted overwhelmingly for a second one; 95 have already registered for it. Last month the September participants were sent letters asking what leadership problems they would like to discuss at the next workshop. Case studies are now being made based on their answers.

**BECAUSE THE SEPTEMBER** workshop was held before the beginning of first semester, it was publicized only by word of mouth and letters to student presidents. However, the executive committee stresses that all students are invited to attend this workshop.

The first discussion in the leadership workshop will be de-

voted to answering "what is a student leader?" Faculty members have been invited to take part in group discussion, and invitations will be sent to other colleges and universities. Letters have been sent to William Lederer, author of Nation of Sheep, and Rev. William Fitzpatrick of Fordham university, author of "Catholic Responsibilities in Sociology," inviting them as guest speakers.

**THE EXECUTIVE COMMITTEE** is the same for the February workshop as for the September one, consisting of chairman Gerry Smith, Helen Hershnow, and Frank Cihlar. This semester, the committee to publish a leadership booklet is headed by Bill Hansen and consists of Anne Brandt, Cecile Conrad, Judy Duda, Barbara Juskiewicz, Mary Jane Skvier, and John Wanat. The publicity committee consists of Pete Goschy, LSC junior.

The secretarial staff is made up of Dotty Mithells, Kehrln Schmidt, Dorothy Traynor, and Joyce Seidel.

## Moot Sessions

The Law school is holding their annual Moot Court sessions on Dec. 14, 17, 18, 19 at 4:00 p.m. in the Law school Moot Courtroom in the Law school building. All are invited to attend.

## NEWS BRIEFS

### \$3.50 for Coeds

The annual Coed club Christmas dance, "Fantasy in Frost," will take place Friday, Dec. 28, in the Boulevard room of the Sheraton-Chicago hotel. Music will be provided by Ralph Berger from 9 p.m. to 1 a.m. Bids are \$3.50 for Coed club members and \$4.50 for non-members. Awards of achievement will be presented at this dance to officers and outstanding committee chairmen.

### Stone Baby Talk

Dr. Edward Krol, father of Miss Loyola, spoke to nursing students on "Lithopedian — a Stone Baby" at a professional meeting of Alpha Tau Delta yesterday evening.

**HE SHOWED SLIDES** on the subject which he found while performing surgery. The lithopedian is now in the Stritch School of Medicine.

A graduate of Stritch, Dr. Krol is former Chief of Staff and Surgeon-in-Chief of Holy Cross hospital. At present he is president of the American College of Gastroenterology and chairman of the Section of Surgery of the American Medical Association.

### Rice for New Year's

Alpha Kappa Psi's annual New Year's Eve party will be held in the East room of the Sheraton-Chicago hotel.

To make it more than just another dance, there will be free hats, noise-makers, horns, streamers, balloons and leis, a raffle of two \$50-value radios, and a raffle of champagne. There is also free parking.

The Brothers Rice orchestra will provide the music for the party which will last from 9 p.m. until 2 p.m. Admission will be \$5.00 per couple at the dance, \$4.50 if purchased before the dance.

### A Gym Short

**THIS YEAR, DUE** to the fact that undergraduate enrollment doubles the capacity of the gym, it will be necessary to execute a few changes in admission to all basketball games. All undergraduates will be admitted upon presentation of their photo-ID cards, white-bordered for dorm residents, green for other students. The students from the professional schools and University College who are interested in attending games may obtain tickets in the school in which they are enrolled. These tickets will be available on a first come, first served basis. The only student passes honored will be either the photo-ID's or these tickets.

A special student pass gate, set up at the northeast door of the gym, will be an additional change in procedure. It is hoped that the use of this gate will eliminate congestion and make it possible to move into the gym with little delay.

### Curtain Mass

**THE REVEREND JOHN L. McKenzie, S.J.**, will celebrate the first Curtain Guild Mass at 11:00 a.m. on Dec. 16 in Madonna Della Strada. It will be a dialogue Mass followed by a continental breakfast in the Rambler room.

Following Mass and breakfast will be the December meeting of the Curtain Guild. Some topics to be discussed are publicity for the remainder of the year, the workshop program, social activities, and willingness of the members to participate in activities that do not necessarily involve acting, e.g., a real enthusiasm for "behind the scenes" work.

## Plan Nurses' Symposium On Educated Women

More information about the future symposium on "The Educated Woman and Marriage" was chief among the topics discussed at the Nursing council meeting Dec. 6. Three speakers will discuss the traditional role of women, the role of women today, and an overall view of women. The Nursing council agreed to pay for posters, flyers, and the coffee which will be served after the symposium.

**A DECISION WAS MADE** to support the Variety Show by contributing one-third of the initial expense money. This will be approximately \$50.

A tentative move to stop sending volunteers to Little Sisters

of the Poor next semester was discussed. The idea was brought up because many volunteers felt that they were not really needed, and perhaps another organization would profit more by their aid.

The report from the Arts council included the statement that an inter-council bulletin board in the Student Union would be impossible, because this would be unfair to other organizations, since there is not room for separate bulletin boards for each one.

**THE GENERAL NURSING** program announced that if any students wish to help pass out Christmas baskets to families they are welcome to do so.

## Readers Circle, Glee Club in "Tidings of Great Joy"

**THIS YEAR THE READERS'** circle and the Glee club are combining their talents to present a program symbolic of the true meaning of Christmas. "Tidings of Great Joy" will be presented this Saturday, at the Loyola Community theater.

Under the direction of Miss Catharine Geary and Mr. Robert Sutter, this production will be unique in that it is based on a rare collection of miniature masterpieces of medieval art inspired by the New Testament. The selected poems illustrate these "jewels of Christian art" which have been preserved for hundreds of years. Carols of various countries and other Christ-

mas hymns will set the mood and complete this production of the university's Fine Arts series.

**TECHNICAL EFFECTS OF** the program are under the direction of Mr. Morris and the Curtain guild.

Tickets are currently on sale at both campuses. They may also be purchased from members of the Readers' circle and the Glee club. Student admission is \$1.00; general admission is \$1.50.



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# What Federal Cash Does at LU

by Richard Devine

The role of the Federal government in higher education has been debated and discussed by both legislators and ordinary citizens for quite some time. Its opponents maintain that federal aid will ultimately and unquestionably lead to federal control, while its supporters hold that universities cannot maintain a standard of excellence without it.

The issue is far from being settled, but an investigation into the program under the national defense education act at Loyola gives an idea of exactly how federal aid to education works.

The program is a cooperative one between the federal government and the individual university. Its principle aim is to provide teachers for American schools, particularly at the college level. The government inaugurated this program after Russian achievements made it clear that America had fallen behind in several fields of intellectual achievement. In order to bridge the then existing gap between Russia and the U.S., our government inaugurated programs such as the NDEA.

Before applying for an NDEA grant, the individual university must draw up a program of study in a particular field and submit it for approval to the Department of health, education and welfare. If the program is approved, the university puts it into effect with the cooperation of the government. The university sends out application forms to colleges and universities around the country.

Any graduating senior interested in earning his Ph.D. through this particular three year course of study submits his application for consideration by the university conducting the program. The university submits the names of the selected applicants to the government

for approval. The most promising applicants are awarded an NDEA fellowship.

The fellowship continues for three years with yearly stipends to the individual of \$2000 for the first year, \$2200 for the second year and \$2400 for the third year, with an additional \$400 per year for each dependent. The university conducting the program grants the fellow remittance of tuition. The University has a pecuniary interest in the program, for the government grants the school \$2500 for each student working under the NDEA program. The university allocates the money to the department conducting the pro-

gram where it is used primarily to help pay the salaries of the teachers engaged in the program. It is also used to purchase books which would be of use to the NDEA fellows, for the library.

Government support of the NDEA fellows continues for three years, after which time the student must complete his Ph.D. requirements on his own. As the program is set up, it is possible to get a Ph.D. in three years, but this is rarely done.

This is the way the program functions in general. Now let's take a look at the specific NDEA programs which Loyola is conducting.

At the present time there are three programs operating at Loyola under the NDEA. One in the department of English and two in history. The English department has also had another program approved to begin next fall.

The initial program in English, a study of the literature

of the drama, began in 1960 with three NDEA fellows working under the program. Two of the three have since departed, but two more fellowships were approved in 1961, retaining the original number of students in the program. The only fellow from the initial group is Mary Devine, who did her undergraduate work at Loyola and hopes to get her doctorate in June. The two who began in 1961 are Ed Napieralski, Canisius college, and Jean Comiskey, College Misericordia.

When questioned about the present program, Dr. John S. Gerriets, English department chairman, said that "the results of the program have been most gratifying, not only within the program itself but also in the effects it has had on the department as a whole.

He attributed the tremendous growth in the numbers of people working towards their Ph.D.'s in English at Loyola partly to the help given through the

NDEA. It has enabled the department to hire teachers of the highest quality and to procure additional volumes for the library. Since Sept. 1960 the department spent over \$3,000 for purchase of books dealing with the literature of the drama.

The NDEA program in English which will begin next September is for a Ph.D program in literary criticism. Three fellowships have already been approved for next year, and applications are now being taken for 1963. Interest in the program is indicated by the fact that last year 40 applied for the 3 fellowships available. The wide geographical spread of applicants can be seen by a look at the states where the three latest fellows did their undergraduate work: Texas, Arizona, and Minnesota.

The History Department presently has two NDEA programs in operation: one a doctorate program in the history of "The Atlantic Community in the 19th and 20th Centuries" and the other an interdepartmental, philosophy, classics and history, program for "Studies in the Origins of Western Civilization and Culture."

The program on the Atlantic Community is in its initial year. Three of the people involved have NDEA fellowships and a fourth is on a departmental fellowship from Loyola. Bill Robinson, Jim Shand and Robert Bayer have the NDEA grants, while Thomas Buckley, is on a departmental grant.

Robinson has his A.B. from Harvard, magna cum laude. Shand has his M.A. from U.C.L.A., while Bayer did his undergraduate work at John Carroll. Mr. Buckley has his M.A. from the Catholic university and the distinction of holding the highest score ever achieved on the graduate record in history.

Dr. Paul Lietz, history department chairman, said that three more NDEA fellowships have been sought for the second year of the program, but the government will not announce its decision until sometime in January. With the program only in its first year, Dr. Lietz felt it was

(Continued on page 7)

## Travel, Sleep, Study and Parties on Xmas Agendas

**CURIOUS AS TO HOW** students plan to spend their Christmas vacations, the NEWS conducted a brief survey.

Tom Hallett, LSC senior, will work as a department store Santa in Pittsburgh and spend a week in Acapulco, Mexico. Hoping to devote most of her time to spreading Christmas cheer, Diane Grygiene, LT sophomore, will also find time to

finish her term paper and get caught up on school work.

Social work among the underprivileged of Miami and Jacksonville is on the schedule of Tim Hawkins, LSC senior. Joe O'Cal-

laghan, LSC junior, plans to spend a good portion of his vacation in a bar — Chicago Bar association Library doing research on admiralty law.

Nancy Amidei, LT senior, will spend 10 days in Texas visiting relatives, and Ida Parlanti, LSC junior, will work for the American Medical Association. A four point schedule was turned in by John P. Frantoni, LSC junior. He will go to Indiana for the basketball game, work, attend the Presentation Ball at the Conrad Hilton and a New Year's eve party.

**SLEEPING 15 HOURS** a day is Robert W. Berry's goal, LT freshman. He will also practice for track. A startling response came from Joyce Liput, LT sophomore and resident of Delaware Hall, who exclaimed, "I am going home and sleep in my own bed!" Freshmen nursing students Mary Drummond and Judy Petersen will do homework.

Volunteer work for the Salvation Army is in Jim Walsh's plan, LSC sophomore. Mark Moroney, LT sophomore, will clean his rugs and possibly take a trip to New York.

Chas. Badalamenti, LSC sophomore, will spend a week in Italy

visiting relatives and completing research on his family tree, which includes Pope Innocent III, Gene Lubing and C. Richard Eby, LSC freshmen, intend to visit an incense salesman named Abdul Aziz on Maxwell street.

**RICHARD NERI**, LT freshman, will study and travel to different parts of the state; and Connie Sowa, nursing junior, will stay in Chicago and study. In addition to studying, Thomas Purcell, LSC freshman, says, "I intend to spend my time sleeping, partying, drinking, and generally dissipating my time."

Marion Grothus, LSC freshman, is looking forward to wild parties, and Christine Stanaszek, LSC sophomore, says, "I plan on doing exactly what I've been doing all my life during Christmas vacations — absolutely nothing."

## Language Club to Feature German Theme at Dinner

**THE MODERN LANGUAGE** club will hold its annual Christmas dinner at the Schwaben-Stube restaurant, 3500 N. Lincoln, on Thursday, Dec. 20, at 7:30 p.m. Tickets are \$2.50 a person.

This year's German theme will feature a complete German dinner and German Christmas customs. The dinner, which will be held in a private room of the restaurant, will feature music, entertainment, Christmas carols and Christmas customs of various lands.

Members of the Modern Language club, as well as non-members, are invited to attend this evening of Christmas festivities. Students interested in attending

the dinner are requested to purchase their tickets before school is dismissed for the Christmas recess.

**TICKETS MAY BE OBTAINED** from Kathy Waljeski, president; Anne Luzwick, junior, LT Arts; Donald Senese, junior, LT arts; Pat Pindras, LT Arts; Loretta Picucci, senior, LT Arts; Terry Tomalak, senior, Bus, Ad.; and Pat Baylock, junior, LSC.

The dinner is an annual affair of the Modern Language club. Previous dinners have been held in Arabian, Spanish, French, and Polish restaurants. Kathy Waujeski declares "All who attend our Christmas dinners find them an enjoyable affair. They help to put all into a joyful Christmas spirit."

## Little Brothers of Poor Ask Aid of Loyolans During the Holidays

**ABOUT 220 AGED**, down-and-out Chicagoans will not be forgotten this Christmas thanks to a dedicated group of men known as the Little Brothers of the Poor. These young men have understood and kept Christ's telling words: "... As long as you did it to one of these My least brethren, you did it to me." According to Gene Callaghan, a layman helping in the work of the Little Brothers and a Loyola graduate of 1959, "The poor man is Christ and nothing is too good for him."

The Little Brothers of the Poor live to serve, to honor, and to love Christ's presence in His Poor—to develop their spiritual lives from the genuine spirit of Charity: Loving God in His children.

**THE CHICAGO HOME** of the Little Brothers was opened in October 1959, an outgrowth of the original organization founded in France in 1946. Its core are the permanent members—the three French brothers in Chicago directed by Michael Sal-

mon—who take vows of poverty, chastity, obedience, and consecration to the service of the poor. There are also some 600 associate and auxiliary members, who do part time work for the brothers. The Chicago chapter (there are five in France, and one each in Naples and Casablanca) is financed entirely by donations, with the mother house in Paris supplying about 65 per cent of the annual \$40,000 budget.

The Little Brothers visit the aged and poor in their homes, treating them as friends rather than condescendingly as "poor people." They bring affection to the many, company to the aged, and any possible form of material assistance, including weekly or monthly food parcels.

**IN THEIR INITIAL VISITS**, the Little Brothers come equipped not with a questionnaire on socio-economic background, but with a box of chocolates and a cheerful smile. They give flowers for the birthdays of the aged and the families under their watch; last Christmas the brothers passed out 80 dozen roses. Every two weeks, the brothers give a party for twelve in the former saloon at 1111 W. Chicago Avenue, where they live and work.

In the summer, the Little

Brothers take these elderly people to a summer home in Delavan, Wisconsin where they can play croquet or bridge or do just about anything. Mr. Callaghan reported that one lady even took a swim every day. These old people enjoy their summer vacation so much that they spend much of the rest of the year just thinking about their last summer and the wonderful one coming up.

Mr. Callaghan said that there is much work to be done this Christmas season. The Little Brothers and he would appreciate very much the assistance of any Loyolans able to give a little time this Christmas to this most rewarding work. Any one who is interested should call the Little Brothers at MO 6-4333.

able experiences of all his years at Loyola.

**THE PROGRAM CONSISTED** of pieces appropriate to Christmas, but it was nevertheless "unhackneyed" selection. The traditional recognizable carols alternated with some unusual, even eyebrow raising modern arrangements. There was a fantasy arrangement of "Adeste Fideles" of Dr. Salvador's own invention. An idyllic "O Holy Night" and a tranquil "Gesù Bambino" by Yon.

There was also a modern "Carol Rhapsody" by Purvis with some exciting dissonances. The highlight of the concert was a modern "Christmas Rhapsody" by Van Hulse, which was full of surprises, a jazzy take-off on "Deck the Halls," which occasionally was broken down almost to a collapse by the mock-solemn entrance of the "Adeste Fideles" theme.

**THE CLASSICAL REPERTOIRE** was also represented with Franck's great "Pastorale," and for a fitting finale, Widor's monumental "Toccata," which vibrated the seats and demonstrated Dr. Salvador's skill in drawing dynamics with arresting depth.

Dr. Salvador's father, Dr. Graciano Salvador teaches Spanish at Loyola University.

# EDITORIALS

... after reviewing estimated income and expenses for the forthcoming academic year, the Board of Trustees has reached the reluctant conclusion that a tuition increase of \$25 a semester is necessary for 1963-64.  
Merry Christmas!

— The Very Rev. James F. Maguire, S. J.

**MERRY CHRISTMAS** to Pope John and the Council Fathers.  
Merry Christmas to used book store owners.  
To Father Maguire and to Father Mulligan. To Dean McCloskey.  
Merry Christmas to Bee and Bonnie, LSC telephone operators.  
To Jeff and Cliff who keep the NEWS office clean.  
To department store Santa Clauses.  
To the Peace Corps.  
Merry Christmas to Father Bryant and the yearbook staff, who share the office and their photographs with us.  
Merry Christmas to Tom O'Hara.  
To Drs. Bagan, Bannon, and Gorman; to Miss Bowman; to Father Surtz and Father McKenzie; to all the faculty members who read us so diligently each week.  
To Loyola NEWS typists and proofreaders.  
To America magazine and the editor of its College Corner.  
To Jay Andres, Rita Jacobs, and Terry Turner.

**MERRY CHRISTMAS** to the Board of Trustees.  
To the wives of the lay teachers and to their children.  
To the University of Chicago Maroon, the most cooperative student newspaper at the University of Chicago.  
Merry Christmas to Father Pendergast and Father Rodman, to Miss LeBlanc and George Kollintzas and all deans everywhere.  
Merry Christmas to the Young Conservatives and to Jim Kennedy and the Catholic Committee for Democratic Socialism.  
To Father Burlage, who "censors" us, but hasn't.  
Merry Christmas to Obscurity and a Penny, to the Chicago Symphony, to James C. Petrillo.  
To President Kennedy and all the first, second, third, or fourth families.  
Merry Christmas to Father Spina.  
To Salvation Army Santa Clauses, to monks, nuns, parish priests, missionaries in distant lands.  
To Mundelein.

**MERRY CHRISTMAS** to Fidel Castro, if he will have it so.  
To John and Wally and all the other printers who manage to get us into print each week—and with good humor.  
To Anne Gilligan, Union Board chairman.  
To the Student Opinion Commission.  
To the generals in the Pentagon and to the little man with the big button. To his continued unemployment.  
Merry Christmas to Jim Reilly and the Arts council.  
To the Poor Arts club.  
To Bill Herr.  
Merry Christmas to Father Felice, Jim Brophy, Terry Tarrant, Pat O'Keefe and all the other Loyolans in Rome.  
To Father Mertz again.  
**MERRY CHRISTMAS** to the AAUP, NSA, IFC, YCS, YAF, AFL-CIO. Merry Christmas to everyone we should have listed but can't fit.  
To everyone.

## LETTERS

## Reader Hits Nero-minded Reviewer

Editor:

In his review of the Pow Wow jazz concert, Jack Ongemach criticized the microphone system. I am truly sorry he said this, because it was his only correct statement, spoiling an otherwise perfect review. In the first place, I must disagree with Ongemach's entire basis for reviewing the concert. He criticized Peter Nero for failing to

do what Nero never intended. Since this musical event has always been advertised as a "jazz" concert, Ongemach automatically assumed that Peter Nero was a jazz pianist and criticized him accordingly. Using this criterion, I am surprised that he did not criticize the New Wine Singers for not being a jazz vocal group.

Let it be said once and for all

that Peter Nero is not a jazz pianist and has never claimed to be one. A graduate of the Juilliard school of music, he applied his classical training to popular music after several embittering experiences as a classical pianist. This bitterness shows through much of his work (i.e. "Over the Rainbow—1812 Overture"), becoming especially

apparent in his sarcastic parodies of jazz pianists (Brubeck, Shearing, etc.). But let us get down to particulars.

**MR. ONGEMACH** may be an authority on jazz (and he probably has the press clippings to prove it), but if he has any desire to become a music critic, he should first sharpen his terminology.

**IN HIS REMARKS** on Nero's renditions of Gershwin, Ongemach became completely inane. I can only conclude that he does not know the original compositions well enough to intelligently comment upon Nero's interpretations. This is especially true of "Rhapsody In Blue." If Mr. Ongemach would come off his dissonant pink cloud long enough to examine this work, he would find that jazz includes much more than his narrow-minded definition would allow.

Since I belong to a group of equally narrow-minded fanatics who consider "West Side Story" sacred, Ongemach's remarks on this point were especially aggravating. His comments were too ridiculous to waste space on. But what, pray tell, does he mean that Nero refused to "swing." What is his definition of this ethereal word?

**"HIS JUXTAPOSITION** of the classics" form some of the most complex syntheses of two diverse musical types ever attempted. I think it absurd to call them annoying simply because they do not fit his narrow tastes. The "cheap theatrics" of Nero's drummer gave Nero's arrangements the vitally needed punctuation and emphasis provided by the full orchestra which usually backs him. This was especially true of the "Tangerine Bossa Nova," a successful wedding of the Samba to the Charlie Byrd school of jazz (tch, tch, Mr. Ongemach, jazz critics must keep posted on the latest developments.)

In conclusion, Peter Nero is not a jazz pianist, although he can play excellent jazz, despite Mr. Ongemach's horrified revulsion at the thought. Secondly, although it was advertised as a jazz concert, if Mr. Ongemach was the authority on jazz that his drum-beaters indicate, he would have immediately recognized that this was not Nero's aim at all. The foregoing, however, should not be considered as a disparagement of Mr. Ongemach's critical abilities. Nevertheless,

"There are more things in heaven and earth, Horatio, Than are dreamt of in your philosophy."

BOB BASSI

## Thoughts for Christmas Seasoning

by Robert J. Egan

**OUR THOUGHTS ABOUT** the sights and sounds, the smells and flavors of Christmas may be understood as part of our desperate attempt to recreate a sanctuary placed, somehow, outside of time. The truth of Christmas will absolve us for our dreams of timelessness, for our wistful aspirations to capture a thousand lovely thoughts and create with them a medley of lost things to do and ways to be; the fact that Christ has interceded in our circles of longing and brings us with Him to the Father, that all things are transformed in His becoming-present.

Christmas can be understood that simply — the di-

vine "elan" through and in all creation, an action recurring and constant; a complex coming bright-eyed amid the garish irony of lights, beneath a scarf of snow, with a voice cautiously kind, about to become wildly honest.

**THE EXPERIENCE OF** Advent may recall the flickering vigil of the Israelites, the insights of Isaiah, the historical fulfillment of the Covenant promises; but within each of us it recalls a private history as well, an intensely personal expectation that a new sun will rise in a new victory over our own darkness. There is assurance in the faith that Christ does come, is coming, uniting to Himself the

overwhelming diversity of individuals.

The expectation always eludes our name for it. It centers in the paradox of the infant God, born to suffer absolutely and to resurrect from every kind of tomb His revelation of love.

At a moment in one place, the continuing Incarnation of Christ in things has begun.

**THE CHRISTIAN MAY** turn with confidence to his friends, to the dazzling bits of beauty around him, to the rich texture of home, and to the memory of delicate, gilded hours. He celebrates Christmas as a festival of hopes collected from unashamed prayers and reveries, and he goes

on to answer the call of his manifested God, to make the gift of everything, within the time and place given him, before the present and coming "Thou" which he has learned to address to the infinite.

After all, Christmas will probably be an uncompromising, cold morning which refuses to be musical — a commonplace, a gray sky that no song can turn purple at the proper time. Yet, Christ does come — to all the tiny, sifting, silly minutes and makes their whimsy their desperation, and their joy all part of His gift to the Father; beautiful, timeless moments in the coming-to-completion of Christ's redemptive act.

## Restricted, Students Can Do Nothing More

Editor:

Students at Catholic universities are necessarily limited in the exercise of extra-curricular self-determination. Loyola is far from an exception to this rule, with the situation here being most manifest in the activity of what are loosely termed student government and leadership organizations.

In short, such groups as the Union Activities Board, the various student councils, the dorm councils, the Interfraternity and Intersorority councils, Blue Key, and Circumference function independently only in so far as the administration wills it. To be sure, they plan, sponsor, coordinate, even actively run diversified affairs. But they are operating within rigid frameworks erected

by the university's powers.

**THOSE OF LOYOLA'S** student body who feel critically-inclined toward "student leaders" should remember that they (the leaders) are hopeless underdogs in their struggle for more freedom. Those who possess the interest, initiative and ability to labor within the groups mentioned above should not be held accountable for the inherent shortcomings existent in the organizations, shortcomings manifested in the form of rigid limitations by the university.

A few weeks ago, a question was posed in the NEWS regarding the nature and functions of the Union Board. Much of the criticism contained in the editorial was levied at the student delegates to the Board. The prob-

lem of whether or not the Union Board is "student government" has been made an insoluble riddle by our administration. No student organization at Loyola is government as such, and this certainly is not the fault of the students within them.

**ANOTHER ILLUSTRATION** of the situation occurred two weeks ago during the Pow-Wow. A number of students objected to Peter Nero as the headliner of the jazz concert, the majority of them because he had appeared at Loyola just seven months ago. How many of these critics realized that the Pow-Wow committee (and Union Board) is restricted by a university policy which obligates all groups at Loyola to work through a certain booking agency in Chicago? Again, is this to the discredit of

the students who worked on the Homecoming?

No solution exists to this problem. As long as administrations exist, student bodies (and their representatives in "government" and leadership groups) will be limited in their activities without the academic realm. Were it otherwise, education would be lost in a maze of "good times." The only remedy lies in the form of reflection by those who would criticize student organizations—first on the energy and effort expended by the organization members, and second on the strict limitations imposed by the "outside."

MIKE DESSIMOZ

## Huns Humbug! Dodge Challenge

Editor:

The co-captains of the Huns call their team unconquered and the greatest team in the world in a letter to the editor in the NEWS. Yet the same Hun team, who scored 255 points while holding their opponents to only 6 points, flatly refused to play the team representing the interfraternity council of the Dent School.

**YES, THESE ARE** your champions. We seriously doubt if the Huns know the meaning of the

word champion. A champion is afraid of no opposition, great or small, and the Huns are afraid. A champion fears defeat far less than the fear of bringing dishonor to himself or his team by some action or deed resulting from a moment of weakness. The Hun football team has truly brought discredit upon themselves for not living up to the standards of a champ.

The Dent School team has certainly earned a chance to play the Huns, having defeated a fine

Alpha Delt team. Regardless of the outcome of any future contest this Hun team may play, they are not true champs.

**WE WOULD LIKE** at this time to publicly thank Mr. Brendon O'Sullivan, the player-rep of the Alpha Delt Fraternity, and the other members of the football team for giving us the opportunity to play their ball club. They are a group of true sportsmen and real gentlemen.

**THE DENT SCHOOL FOOTBALL TEAM**

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# Xmas Extra: Famed Moss Sisters Interviewed

by Shannon Lawrence

"CHRISTMAS IS A SINGING FRESHNESS in a breath of wind, a light of eternal youth in my heart," fluted Delia Moss as she swept grandly to her mosaic mantle, flinging a few of her red velvet panels around her crystal-tiered neck. She poured a stiff goblet of eggnog and whirled with arthritic grace to fluff her coppery halo before a greying, gilt-framed pier-glass.

"Oh, cranberries, plum punch, goose and mistletoe, spicy evergreen and maple patties, and piping rum grog," twittered her lace-capped sister. Maud, a gingham dumpling, sat in a cozy bunch stringing popcorn on silken threads dexterously drawn from her antique tapestry love-seat.

"Yes . . . Ah, Christmas is a Salvation Army brass choir, wrapping-paper whirling in a revolving door," sang Delia, fluttering her lashes over gay, vermilion flashes or rouge, "choir-boys caroling in a candle-glow. . . ."

"And sweet little match-girls," chimed Maud, "freezing to death in front of Bonwit's or Blum's, or in Wimpy's wash-room."

"WHY DON'T YOU HAVE a pomegranate chewie, Maud? Go on, dear, stuff it in!"

"Delia says I'm a wonderful cook. Someday I must write you a series of Mama's recipes. But I'm giving Delia an electric tooth-brush Christmas because my pomegranate chewies stick in her dentures, and . . ."

"Yes, dearie, and I've promised to write Mr. Lawrence an article on beauty hints, but now he wants to hear about our lives in the wonderful world of theatre!"

"Oh, yes! Our Christmas come-back is so exciting, Mr. Lawrence. We left our lovely old Victorian mansion in Galena earlier than usual this year to open up Moss Castle, here at Astor and Banks, and all simply to be close to Field's. I'm all

off-schedule and there's no mince jelly left in our pantry preserves. . . ."

"Field's at Christmas," trumpeted Delia, swishing her silver fox in an elegant arc that threatened a stained-glass chandelier over her carved Steinway. "O splendid scene of former triumphs!" She poured another eggnog and gazed into it like Isolde contemplating her chalice. "Such incandescent performances; always by popular demand! Singing and dancing under that magnificent clock in a curtain of snow surrounded by a cheering throng of wonderful Chicago shoppers. Joy to the world!"

"And I play accompaniment on drum, cymbals, and double silver euphonium. I wear my mauve lace frock with the piuce sash."

"OF COURSE WE GIVE dramatic performances too—flash-backs of an unparalleled career: Antigone, Elektra, Lysistrata, Phaedra, Joan, Portia, Viola, Juliet, Desdemona in Othello, Ophelia in Hamlet, and Scarlett in Lear. And who can ever forget Delia Moss as Peter Pan, touring the globe with Dudley

Nightshade as Hook, Maud Moss as Wendy, Gussie Mildew as Tiger Lily, and Mortimer Gadsby as Smee. "I'm youth! I'm joy!" crowed Delia, swirling her sable train into the fire.

"Not any more, dear," muttered Maud, wildly beating at the charred pelts with Auntie Elvira's collection of Japanese fans. "Delia's favorite dancing role is 'Slipping Beauty,' Mr. Lawrence."

"Why don't you go and get Mr. Lawrence one of your treats, Maud? I'll just tell him about some of my personal triumphs. The Life and Loves of Claudius and Wanda had a smash opening in Scranton on the heels of my tour in The Golden Clinker; I played Stephanie Cronebush in Oranges On The Beach, and Harriet Withered in Bourgeoise, Darling! Maud, why haven't you gone to get some of your spider-ladies?"

"THAT'S LADY-FINGER, Delia!"

"You are a caution, Maud, and always so kind to me. You know, Mr. Lawrence, Maud and I have been through countless adventures together. Century Books has offered me carte blanche for our life story."

"And silly Delia turned it down because they wanted to title their ad campaign, 'The Moss Girls Endorse Medicare!'"

"Go charge up the electric, Maud. We have an 8:30 curtain. Ah, everyone will be there—Tallu, Kit, Hel—oh, excuse me, Mr. Lawrence, but I have so many butterflies in my tummy I simply must have a bit more eggnog. You know, I recall one performance when I thought I'd die of fright. It was a command

appearance before the Dalai Llama, and my yak had died, leaving me stranded in the Himalayas. Well, I was already two weeks late for my Berlin debut. . . ."

"And how thrilling that was! Delia was carried away with inspiration and burst into an impromptu encore. She chose 'We'll Beat the Kaiser Yet!' It brought the house down, and in Viennese Operetta, Franz Josef, himself swore. . . ."

"PANSY IS BARKING, isn't she Maud? Why didn't you go out and feed her?"

"Pansy can't bark, Delia, she's a cat. Anyway, I cracked her skull just this morning with a meat-cleaver because she got at my chiclets! But Mr. Lawrence, let me get you one of my liver-surprises."

"Have another eggnog, Shannon-baby! You know, Maud's losing touch. She's so proud of her teeth she has a morbid fascination for chiclets. She told me this morning that her mattress was a big chiclet! Now then, I plan a glorious come-back in a radiant new production of a medieval mystery pageant. Valentina has done a new wardrobe—all flowering crepe, decolletage with a classic drape lifted daringly over the famous Moss ankle, like so! And can you guess, Shannon-baby, can you guess what role I will portray?"

"THE ANGEL OF DEATH," croaked a devilish voice from the doorway. "Why, Delia, put down your gown. You can't forget what Flo Ziegfeld said about your legs when you did his Jungle Madness Waltze. Mr. Lawrence, all the critics agreed

that Delia Moss displayed the most sensational beef in theatrical history."

"Calf, darling, calf!" A jangling flutter of wrists flew to the eggnog. "And, Mr. Lawrence, I nearly forgot to tell you that I had to learn to dance all over again shortly thereafter. Yes, a tragic accident nearly ended my career in full flight. I was soaring out in my daisy swing over the crowded Hippodrome, singing 'She's Only a Bird In a Gilded Cage' when my flower-chain broke. I shattered my beautiful tibia in the xylophone!"

"O, MR. LAWRENCE, Delia is so forgetful nowadays. Why only a week ago, Delia, when we went to Valerie Vampheart's wake you slapped her in the casket because of the way she snubbed us at her coming-out in '03. Such a riot. I've saved Delia from so many exciting scrapes. Once she got tipsy and started out for Elizabeth Arden. I found her on a freedom-ride in Savannah, and then we sat in for a lemon-lime phosphate. Delia went blockbusting one Halloween, and piloted a crop-duster in our whirlwind tour of the dust-bowl, and then she insisted on that U.S.O. tour to the Bay of Pigs. Yesterday at Field's, she tried to shop-lift a foundation garment just for fun, but her straw wedgies got caught in an escalator. . . ."

"Shut up, you bitch! Mr. Lawrence, you are coming to our opening tonight? We shall move hither and yon, as our inspiration guides us, free and alive in happy realms of art. I don't like to rush you, darling, but I must rest. My public calls, even as they call for my next tour. Yes, yes, Congo, Algeria, Mount Ranier National park. I plan an exceptionally transcendent production called, 'The Wonderful World of Gottfried Leibniz.' Miss Moss disentangled her chains from her silver eggnog ladle. "I'm sure it's the best of all possible shows, darling! Au revoir! A bientot! Arrivederci!"

"WATCH OUT FOR MY POTTED HOLLY on those dark steps, Mr. Lawrence. And do come to our munchkin benefit. Delia reigns as Banana Queen, Oregano!" In an ecstasy of Christmas kindness, Maud unpinned a bunch of crumpled violets from her apron-strap and flung them into the bell-echoing night.

There was a glimpse of a red-robed flame poised in a circle of light on her curving stairway, her arms flung wide in an eternal curtain-call. "Noel, darling, Noel!" and a silvery laugh floated on the rushing eddies of wind as a bustling little shadow swung shut the oaken door of Moss Castle.

## More Notes on Nero and All That Jazz

Editor:

Since I did not attend the jazz concert that took place during Pow-Wow weekend, I am not prepared to pass judgment on Peter Nero's prowess as a jazz pianist. I am, however, on solid ground when I say that Mr. Ongemach would do well to discuss only those matters with which he is familiar. I refer to his statement concerning George Gershwin's "Rhapsody in Blue." The "Rhapsody" most certainly is jazz—in its most developed and refined state. This was Gershwin's aim in composing it. He shocked the stuffed shirts of the musical world when he presented it as a concert piece at Aeolian Hall in New York in 1924.

THIS WORK WAS followed by the Concerto in F for piano and orchestra, which is considered by many to be Gershwin's most important contribution. Did you know about the concerto, Mr. Ongemach? Both works are termed jazz, sir, because of frequent and irregular changes in tempo together with an over-all dissonant effect produced by a revolutionary type of notation. There were many other attempts at classical jazz made by Gershwin, such as three difficult preludes for solo piano. Such illustrious attempts as "Splish Splash" are not jazz, Mr. Ongemach. Gershwin is jazz with all its intended sensitivity and genuinity.

DOROTHY TRAYNOR

Editor:

Re: your reviewer's critique of Peter Nero's jazz concert: Ongemach stated it was "falsely advertised," an accusation I think he would hesitate to make if he realized that pure jazz is simply any kind of music characterized by syncopation and discord.

THE REVIEWER'S CONTENTION that "Mountain Greenery" was played out of tune indicated a confusion of terms. Only an instrument can be out of tune, but a composition may contain discords which are often deliberate exploration in musical arrangements. Ongemach's remark was therefore an evidence of the discords present in Nero's composition, which is fine.

That's jazz!

Any reputable pianist would respect Nero's showmanship and artistry. His magnificent handling of the keyboard displayed a technique only a thorough grounding in the classics can give, and his performance of "Rhapsody in Blue" was a mark of his versatility, as were the slips into classic repertoire.

FURTHER CRITICISM of the drummer and use of sheet music are matters of personal taste (not artistic excellence), as is Ongemach's conclusion that Nero is "definitely not a jazz pianist." Being or not being a jazz pianist depends on a definition of terms—a clarification your reviewer neglected to include—and by all standards Peter Nero is a jazz pianist, and a really good one.

MARLENE FILEK

## Welfare Committee Reports

Editor:

The purpose of this report is to familiarize the students with the intentions of the Student Welfare committee as established by the Arts council. I am the Chairman of this seven-member committee. This committee was originally designed to investigate and analyze the problems of Loyola students, concentrating its main efforts on the student's economic problems. It is the committee's responsibility to suggest programs to benefit the welfare of all Loyola students. At its last meeting, the

Student Welfare committee decided that if it is to perform its function of student welfare, it was necessary to appeal to the students themselves. The committee felt that in order to expand its work of investigation, it was necessary to invite the students to render suggestions on how they may best be served.

THEREFORE, WITH THIS in mind, the Student Welfare committee, asks any student who feels he has any constructive ideas involving student welfare, to submit these suggestions to the committee. A box, marked

Student Welfare committee, will be provided in both the LSC Union and Lewis Tower's Xavier Grill on Thursday and Friday of this week and Monday and Tuesday of next week, for the students to place any ideas or suggestions that he might have for the Student Welfare committee. The committee hopes that the students will realize their mutual responsibility and constructively aid this committee in performing its function of planning for student welfare.

PAUL STEWART, Chairman

## Money, Money Everywhere

Editor:

I spent last week-end at the home of some relatives of mine in Berwyn, a suburb of Chicago. On Sunday morning I went to Mass with them. . . .

When we got into the church, I was greeted by the merry jingling of coins. Thereupon, I was immediately told that there was an admission charge of twenty-five cents per head. . . . they were quite scientific about it. The ushers were all equipped with little wooden boxes so that there was ample change for any-

one who had only paper money. . . .

The congregation then had the luxury of five glorious minutes of silence. But the merry jingling sound commenced once again with the regular Sunday collection, which lasted another ten minutes. This went on until right after the consecration. . . .

During the sermon, the priest informed the people that next week there would be another collection for the Christmas decorations. . . .

JOHN L. DIGAETANI



"Move to the back of the stable."

# CALENDAR

## ACADEMIC, DECEMBER:

- Sunday (16): Sigma Lambda Beta children's party; Georgetown room annex; 2-4 p.m.  
 Monday (17): Wasmann Biology Society field trip; off-campus; 1-5 p.m.  
 Wednesday (19): Med. Freshman and Sophomore autumn quarter examination.  
 Friday (21): Med. Freshman and Sophomore autumn quarter examination.  
 Friday (21): Nurses: End of first semester in Senior Basic Nursing.  
 Saturday (22): Med. Freshman and Sophomore autumn quarter examination.

## ACADEMIC, JANUARY:

- Wednesday (2): Resident halls and dining-room open.  
 Thursday (3): Graduate: Master of Arts oral examination. Classes resume.  
 Friday (4): Graduate: Master of Arts oral examination.  
 Friday (4): Undergraduate: Return pre-registration study lists to the Dean's office.  
 Saturday (5): Graduate: Master of Arts oral examination.  
 Saturday (5): Bus. Admin. C.P.A. review course.  
 Sunday (6): Graduate: Master of Arts oral examination.  
 Monday (7): Graduate: Master of Arts oral examination.

## SPORTS, DECEMBER:

- Saturday (15): Basketball game — South Dakota—Home.  
 Monday (17): Basketball game — Western Michigan—Home.  
 Tuesday (18): Swimming — I.I.T. at I.I.T.  
 Wednesday (19): Basketball game — Indiana — Away.  
 Saturday (22): Basketball game — Seattle — Seattle.  
 Wednesday (26): Oklahoma City tournament — Away.  
 Monday (31): Basketball game — Dayton — S.

## SPORTS, JANUARY:

- Thursday (3): Basketball game — Marshall — Home.  
 Thursday (3): Swimming — Chicago at Loyola.  
 Friday (4): Swimming — North Central at Naperville.  
 Saturday (5): Basketball game — Loyola N.O. — Home.  
 Tuesday (8): Basketball game — Marquette — Away.

## GREEK, DECEMBER:

- Friday (14): Delta Zeta Chi informal invitational; 7:30 p.m.  
 Friday (14): Tau Kappa Epsilon informal weekend.  
 Saturday (15): Tau Kappa Epsilon informal weekend.  
 Sunday (16): Delta Zeta Chi formal invitational.  
 Sunday (16): Theta Phi Alpha formal invitational; off campus.  
 Monday (17): Sigma Delta Phi induction dinner; off campus.  
 Tuesday (18): Alpha Delta Gamma Christmas open house; 5 p.m.  
 Saturday (22): Alpha Tau Delta Christmas dance; off campus.  
 Saturday (22): Psi Delta Phi Christmas dance; off campus.  
 Monday (31): Alpha Kappa Psi New Year's party.  
 Monday (31): Tau Kappa Epsilon New Year's party; frat. house.  
 Monday (31): Delta Sigma Pi New Year's party; off campus.  
 Monday (31): Alpha Delta Gamma New Year's party; off campus.  
 Monday (31): Alpha Kappa Psi New Year's party; off campus.

## SOCIAL, DECEMBER:

- Friday (14): Senior Class party; off campus.  
 Friday (14): University College club Christmas dance.  
 Saturday (15): Mixer; campus center.  
 Saturday (15): Readers Circle and Glee Club "Tidings of Great Joy"; Loyola Community Theatre; 8 p.m.  
 Saturday (15): Monogram Club open mixer; off campus.  
 Saturday (15): Alumni Monogram Club dinner.  
 Tuesday (18): Bus. Admin. Party; Fine Arts Club.  
 Tuesday (18): Honors program party; off campus.  
 Tuesday (18): Junior Class party; off campus.  
 Tuesday (18): Wasmann Christmas party; off campus.  
 Friday (21): President's office party; Georgetown room; (LT); 12-3 p.m.  
 Saturday (22): Student Bar Association dance.  
 Friday (28): Co-ed Club dance; off campus.

## SOCIAL, JANUARY:

- Friday (4): Ski Club mixer; LSC-CC; 9-12 p.m.

## RELIGIOUS, DECEMBER:

- Sunday (16): Curtain Guild Mass; MDS.

## LECTURES, DECEMBER:

- Tuesday (18): Law; Auditorium; 7:30 p.m.

## Variety's Audition Dates Set By Show's Producer

AUDITION DATES FOR the variety show have been announced by John Van Bramer, junior class president and producer of the show. Opening and finale acts should be presented tomorrow from 7-8 p.m. and Saturday from 4-5 p.m. Rehearsals will be held in the Rambler Room Friday, and in A-21 Saturday.

Auditions for regular acts will be held Jan. 6 and Jan. 7 in the Rambler room. A time schedule will be made from the list of representatives obtained last Tuesday. Van Bramer asks that those who did not have a representative at Tuesday's meeting and still desire to be in the show contact him.

MICHAEL KUTYA, winner of a silver medallion in the Cannes film festival this year, will direct the variety show. Graduate student Glenn Phillips is stage manager. John Madonia

is in charge of backstage lighting, while Mike Sullivan, LT senior, will take charge of other lighting techniques.



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# Union Board Committee Probes Deans' Campus Center Policy

by Ed Bough

THE UNION BOARD'S JOINT COMMITTEE of Student Facilities met last Friday at Lewis Towers with Mr. Harry McCloskey, dean of students, and his assistant dean, Mr. Walter Block, to discuss several pressing LT issues. The major issues were the restriction of card playing in the new center and the lack of student storage space.

Both Jim Reilly and Steve Cox questioned why university policy restricts card playing at LT while allowing it at LSC. Dean McCloskey answered that "There is no university 'policy' on card playing, but rather there are specific and separate regulations for each university building."

CARD PLAYING, even where allowed, is not looked upon with favor. Among other reasons mentioned was the fact that card playing tends to detract from the image of the university as a whole and that it can produce far more serious consequences.

Another seriously discussed topic was the lack of student

storage space for books and clothing. Several of the students suggested possible methods for the immediate solution of the problem.

Dean McCloskey acknowledged the administration's awareness of the problem. When questioned about an eventual solution of the problem, he replied that the matter is being studied carefully, but that no action will be taken until all factors are accounted for. He added that "a long-run solution will produce the most desirable policy, whereas a short-run solution could become a permanent inconvenience."

IN RELATION TO THE storage problem, several reasons were advanced for the construction of the new chapel at the expense of a locker room. The new chapel must be on the ground floor of LT so that, in the case of public use, upper floors need not be opened. Also it must be made large enough to justify its construction. Only the old locker room answered both needs.

Another question raised by the committee was the maintenance of cleanliness in the union. The only proposition which received any kind of general agreement was that the students bus their own trays. No definite conclusions were reached.

At the close of the meeting, Dean McCloskey suggested that the committee members might examine the union policies of other midwestern universities.

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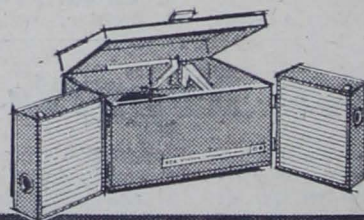
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- |            |             |
|------------|-------------|
| 1. B258729 | 6. C233412  |
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# Begin Plans For '63 Fair

**CHAIRMANSHIPS AND** committee memberships are open to all students for the International Fair. This announcement came from Anne Gilligan, chairman of the Union Activities Board.

In conjunction with the Board's constitution, chairmanships and composition of committees which execute the principal enterprises of the union shall be determined by the Union Activities board. In the past, board members nominated students for chairmanships, who were ultimately chosen by the

board chairman with the approval of the dean of students.

This year, Miss Gilligan requests that all who wish to work on the fair write her at 6315 N. LeMai, Chicago 46, stating their name and listing any experience they have had working on university projects. She hopes no one will hesitate to write because of lack of experience, and also requests senior volunteers for Senior week. All letters should be mailed no later than Jan. 14. Final selection of candidates will be made by Miss Gilli-

gan with the approval of the dean of students. By this system she hopes to alter the situation of the same students managing activities each year.

**HELD IN MAY** last year's International Fair featured 20 student organization booths, raffles, a show by Loyola's foreign students, a dance and a concert starring the Brothers Four, Peter Nero, and Phyllis Diller.

## Alumni Forum

**THE FIRST ALUMNI** forum luncheon of the 1962-63 school year will be held in the Georgetown room (2nd floor) of Loyola's new university center. Guest speaker, Reverend Francis L. Filas, S.J., Chairman of Loyola's theology department, will address the group on "The First Christmas."

Following the speech, a medley of Christmas songs will be presented by the university Glee club, under the direction of Mr. Robert Sutter. Guided tours of the new university center will be available after the luncheon, which will be served at 12:15 p.m. The cost is \$1.50 per person. A dispensation from the ember day has been granted.

## "Concept of Unconscious" Is Discussed by Students

**A CONTROVERSIAL TOPIC** in the field of personality, "The Concept of the Unconscious," was reviewed Thursday by a panel which included Dennis O'Sullivan, John Morrison, William Egan, Joseph Spitzner and James McCabe.

The many conflicting viewpoints pertaining to the significance of the unconscious were compared and contrasted through "an historical approach which included such topics as: "The History of the Unconscious Before Freud," "Content and Importance of the Unconscious," "Social Influences on the Development of the Unconscious," "The Role of the Unconscious in Determining Behavior," and

## Skiers Go Train

**LOYOLA'S SKI CLUB** has announced the details of their forthcoming ski trip to Arapahoe, Colorado from January 25, 1963 to February 3. They have set a limit of 50 people. The maximum cost is \$125, and probably less, of which \$25 must be paid by next Tuesday, December 18. This fee includes transportation via the Burlington railroad, room and board (two meals per day), ski lift fees, and limited ski lessons. Equipment rental, approximately \$20, is additional.

Students who are interested should sign up and can obtain further information in the dean of students office. On January 4, the club plans a mixer in the LSC union.

## Learning Rites

"The Students' Right to Learn" is the topic on which Fr. John L. McKenzie will speak Monday, Dec. 17. His topic will include student academic freedom, the right to criticize, and the quality of education from the student's viewpoint.

The talk will be sponsored by the Fine Arts club, the Bellar-

mine Philosophy club, and the Loyola NEWS in the university center room 420 at 7:30 p.m.

## CE 1-3500

**THE ACADEMY OF** Medicine of Cleveland cordially invites pre-medical students or other students interested in a career in medicine to attend a briefing session at the Academy, 10525 Carnegie Avenue, Cleveland 6, Ohio, from 3 to 5 p.m., on Friday, Dec. 28, 1962. Present at this meeting will be the deans of the medical schools located in Ohio—Ohio State university, Western Reserve university and the University of Cincinnati.

The Academy would appreciate a call from all interested in attending (CEdar 1-3500), so that they may make adequate plans to accommodate all.

## Bar Dance

The Student Bar association of L.U. is having their annual Christmas dance on Dec. 22, at 9:00 p.m. at the Sinclair hotel. Law students and Alumni are invited.

## NDEA Program For Loyolans

(Continued from page 3) still too early to tell what its effects on the department would be.

Regarding the other program, studies in the origins of Western civilization and culture, however, he felt that it had become "established" and was not strong enough to function on its own without the benefit of government aid, which is withdrawn after the third year of an NDEA program.

This seems the most ambitious and worthwhile of the programs now operating under the NDEA. It combines philosophy, the Classics, and history into one program, the purpose of which is to "examine in depth the cultural roots of Western civilization—the ideas, attitudes, institutions, which have shaped and influenced Western culture.

The number of people eligible for this program is limited by the language requirements: Latin and Greek are prerequisites, and French and German must be picked up by the third semester of study. For those who are accepted, there are courses in the fields of philosophy, classics, and history plus an occasional seminar to correlate knowledge gained in these three fields.

The program also attempts to give the fellows a first hand look at their subject matter through trips to Europe and the Middle East. Last year two fellows studied for a semester in Rome with Dr. Szemler and Fr. John L. McKenzie, S.J.

Three of the six people working on the program are in their third year of graduate work, Sister Mary Carita, B.V.M., Mundelein, Darr Scavone, Loyola and Jim Westbrook, Loyola. The other fellows in the program at the present time are Larry Daly, M.D. from Xavier, Dan Trainor, Chicago, and Richard Baldes, M.D. from Loyola.

Dr. Lietz seemed pleased with the program as it has developed thus far, and has plans for building programs using this one as a foundation.

The NDEA is an example of the great effect that can result from cooperation between private institutions and the federal government. Some will refer to this as socialism, but in noting the prudence with which the government has limited its aid in this area, one can disagree and say that it is advancement towards improved methods of educating our future intellectual leaders. This is progress.

## Positions Available

**REALIZING THAT STUDENTS** need financial as well as intellectual growth, Loyola's placement service handles both part-time and full-time employment. Located at 874 N. Wabash, the service is now concentrating on securing positions for the June graduates in business administration and liberal arts.

In the next few weeks, every male senior will receive a listing of the 83 companies recruiting in the February semester. On Company Day, April 9, more than 30 prospective employers

will speak to interested Loyolans.

Appointments must be made to facilitate such employment. Female applicants will be served on a direct referral basis.

**PART-TIME JOBS** have been available for salesmen, cashiers, office workers, stockboys, even Santa Clauses. Students seeking summer camp counseling positions should apply for them now.

The placement service operates from 8:30 to 5, Monday through Friday, under the direction of Irv Marek and his assistant, Miss Deegan.



LIEUTENANT JOHN MONTEFUSCO, HISTORY MAJOR, CLASS OF '61

**"If I had it to do over again, would I take Army R.O.T.C.?"**

My wife and I are in Panama at the moment. She likes it. You know, Officers' Club, dances—that sort of thing. I like it, too. But whether I stay in the Army or not, the question is: Would I take Army R.O.T.C. if I had it to do over again? Yes, I certainly would. In spades, I didn't realize how lucky I was. At the time I figured: Okay, so I'll get my degree—get an Army commission, too, and pick up some extra money along the way! I wasn't the leadership type, I thought. I was wrong. Boy, was I wrong! Looking back on it, I wouldn't trade the leadership training I got for anything! Take my word for it, leaders are made—not born! Whether I stay in the Army or not, nobody can take away what I've learned. And let's face it, where can anybody my age step out of college and walk into a standard of living this good? Look, if you have already invested two years in college ROTC, take it from me: *Stick it out!* It'll be one of the smartest things you ever did. *I say so.*"

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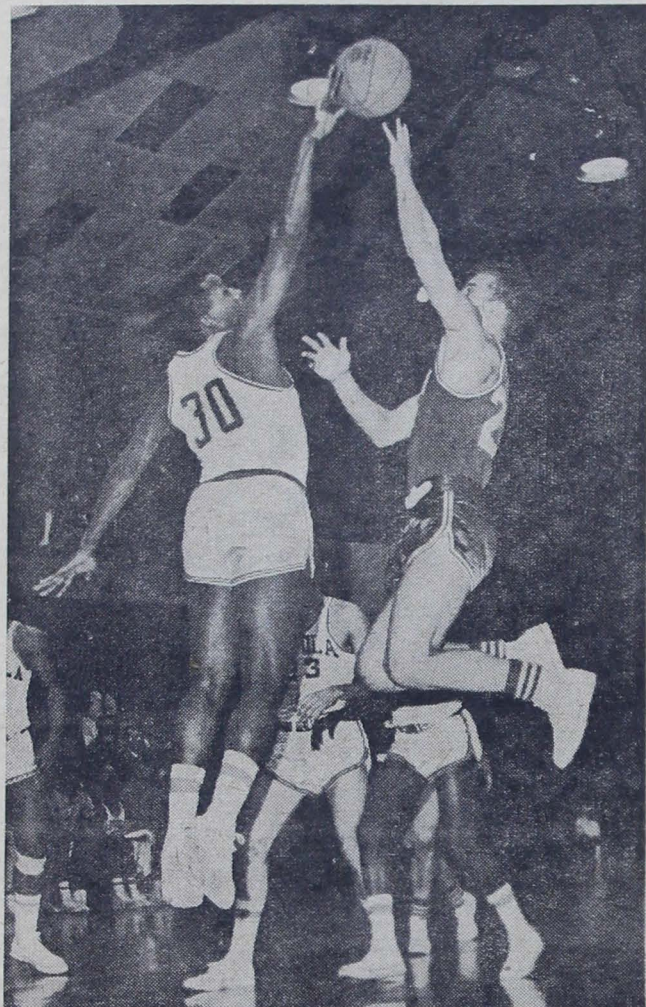
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# SPORTS

# Overmatched UWM Falls To LU Bench, 107-47



EARL JOHNSON blocks shot of UWM's Dennis Murphy as LU hold Wisconsin to a 12-point first half.

## North Central Slips Past Loyola Finmen

by Chuck Thill

North Central College captured team honors last Friday in the annual Loyola Swimming Relays, scoring 30 points to 27 for second place Loyola. Illinois Institute of Technology, coached by the famous Lake Michigan swimmer, Ted Erickson, finished last with four points.

**THE MEET WAS ONE** of the closest in the history of the relays. North Central had a one point lead over Loyola before the final event — the 200 yard Medley Relay — which it won by 3.9 seconds.

Besides being the closest in total points, this was the closest that Loyola has come to North Central in many years, backing the widespread feeling that this will be one of the greatest seasons in Aqua-Rambler history.

Final summaries are:

500 yard Freestyle Relay — 1) North Central-4:42.0; 2) Loyola (Ron Mokos, Heinz Brauner, Dave Musich, Ron Koehler) - 4:42.4; 3) IIT

200 yard Backstroke Relay — 1) North Central-1:50.2; 2) Loyola (Jim Daly, Al Saalfeld, Ed Wallen, Dan Henricks) - 2:04.5; 3) IIT

200 yard Breast-Fly Relay — 1) Loyola (Andy Barry, Tom Karels, Joe Greever, Bill Bishop) - 1:52.2; 2) North Central; 3) IIT

**200 YARD FREESTYLE** Relay — 1) Loyola (Musich, Brauner, Mokos, Koehler) - 1:35.8; 2) North Central.

Diving — North Central - Ken

Lightell; 2) Loyola-Larry Smith; 3) North Central-Bruce Betty.

400 yard Individual Medley Relay — 1) Loyola (Brauner, Greever, Karels, Koehler) - 4:11.7; 2) North Central - 4:12.3.

200 yard Medley Relay — 1) North Central - 1:46.5; 2) Loyola (Daly, Barry, Bishop, Musich) - 1:50.4; 3) IIT.

## Nursing Council Clobbers Dorm

by Pat Luetkemeyer

The combined Nursing Council teams copped the volleyball trophy for the first time in four years by crushing Chamberlain Hall 17-8 on November 28. Mary Cook, who organized and directed the teams, did a wonderful job in keeping up the players' spark and enthusiasm.

**SHARON SMALARZ**, captain of Chamberlain Hall, feels that the large difference in scores was more a result of conditions than a lack of skill.

by Jim Masek

**LOYOLA DIDN'T BREAK** its scoring record Monday night.

Totally demolishing a badly-outclassed Wisconsin of Milwaukee 107-47, the Ramblers fell short of the expectations of many of the 1,300 spectators sprinkled throughout Alumni gymnasium. With the starting five bowing out early in both halves, the record of 127 points in a single game received a new lease on life — at least until South Dakota comes to town Saturday.

The Ramblers had a shutout going until 15:34 remained in the first half when Dave Baker of Wisconsin laid one in to narrow the point gap to 13-2. This was only the second shot taken by UWM. Loyola took the tally in stride and steadily widened the margin, quadrupling their opponents' score, 49-12, at half-time.

Coach George Ireland began pouring in reserves midway through the first half and the entire starting five had left the floor with 9:49 remaining. The first string outpointed Wisconsin

30-6, but their successors slackened up, 19-6.

**WITH THE ORIGINAL** team back in for the second half jump, Loyola got possession and did a repeat of their first period performance. UWM scored somewhat earlier — at 16:08 — but fell further and further behind, passing the 20 mark less than one quarter way through the half.

Again Ireland cleared the bench. Jerry Harkness left, having gotten back in form with 23 points and a 90.9 shooting percentage on 10 of 11 from the floor. Jack Egan followed with 21 points and Les Hunter had 11. Billy Smith paced the reserves

with 13 points, but Pablo Robertson, 5-9 "Mister Low" of the squad, grabbed nine rebounds, one shy of Vic Rouse's 11 and even with Hunter's total. Together, the team swept the board for 70.

**JIM REARDON** eventually pushed the Ramblers over 100 with a 15-foot jumper and the team coasted out, disturbed only by Al Cottrell's hook with one second remaining. He moved UWM up to a 107-47 deficit.

The Ramblers' average tumbled to 110.3 points per game.

Loyola managed .439 from the floor to Wisconsin's .303, but got away 98 shots to their opponents' 66. The team collected on 21 of 25 free throw attempts for an .840 tally. Hunter and Egan went three for three, while Rouse collected on two for two. UWM, meanwhile, chalked up 7 of 13.

Thus far, Loyola has a 3-0 record, having run up 114, 110, and 107 point totals.

# RAMBLIN'

by Irv Roger

**FIRST OF ALL, I SINCERELY** wish to apologize to the members of the Huns football team. It was a gross oversight on my part which led to the unwarranted lack of coverage which this department gave to the amazing feats of these "Masculine, muscular, all-American youths." That the Huns are "mighty," "exalted," "glorious," and "unconquerable" is a fact which cannot be disputed by anyone — except the Loyola Dental School — in light of their 20-0 championship victory over the Alpha Deltas. The problem arose when I mistakenly assumed that my constant allusions to the membership of many of the Huns on the 1961-62 Independent All-Star team had established their superiority without a question of a doubt.

The Huns' letter in the December 6 issue of the NEWS proves I was wrong. When the glorious Huns could not get recognition and approval from the NEWS' sports staff, two members of the team were forced to use some of their valuable study time to publicly reassure themselves. The team's co-captains proudly displayed their record to the Loyola student body: 255 points scored; 6 points allowed. For this the Huns seek public acclaim, and yet I tend to wonder if they should really be congratulated.

**THE DESIRE TO WIN IS INHERENT** in all of us. Thus it seems only natural that individuals interested in fielding an intramural team would strive to form a winning one. However, I do not think that this basic desire to win should be used as an excuse to condone the recruiting of players — players previously acknowledged to be the best in the intramural program — in a blatant (and I might add successful) attempt to form a team which everyone recognized as nearly unbeatable before the season even started.

The Intramural constitution, in its very first paragraph, states that the purpose of the Program is not only to organize and promote competition among students, but also to "encourage the entire student body to participate in organized athletic events." I would like both Mr. Vlazny and Mr. Hallett, and also everyone else concerned with the intramural program — participants, student managers, the Intramural Board, and Athletic Director George Ireland to carefully consider the following question. If each year's Independent All-Stars exercise their prerogative to band together as one team the following year, how long will the Intramural Program last? How many students will be willing to take the time and risks involved in fielding an intramural team when, year after year, all they have to look forward to is complete annihilation at the hands of a team whose 255-6 statistical edge has both made a mockery of the word "game," and forced the term "rout" into the grave of triteness on the sports pages of the Loyola NEWS.

**TURNING MY ANGRY PEN TO BASKETBALL**, Saturday's South Dakota game will climax a series of four warmup contests, one of which should never have been scheduled. Loyola's Alumni gym is so small and so old that major college teams will rarely play us at home unless the game is held in Chicago Stadium. Thus most Alumni gym games necessarily feature good small teams or average big ones. Wisconsin's Milwaukee branch,

however, is neither a good team nor even an average one. Prior to the Loyola game, the Cardinals had lost three straight games. St. Norberts, quite possibly the weakest team on the Ramblers' schedule last year, easily defeated UWM by better than thirty points, and even unheard of Steven's Point walked off with a 55-51 decision over our opponents. Loyola's reserves looked positively terrible throughout most of the first half, and yet the "invaders" were able to score only 12 points in the entire half!

**HOPELESSLY OUTCLASSED**, UWM tried to take out their vengeance through physical violence. Even in this respect they came in second best, as the Rambler starting five, led by John Egan and Vic Rouse, out-shoved, kneed, and slugged their Milwaukee counterparts. The game was an admitted disgrace, and does little to enhance Loyola's national reputation. As Jack Clarke said in Tuesday's Sun Times, "This wasn't a triumph that will make much of an impact on the national polls for the opposition, if the truth must be told, would have difficulty winning in a good YMCA league."

If Loyola has an open date on the planned schedule for next year, I'm sure many fans would prefer that it remained open, rather than witness a spectacle similar to Monday night's "contest." While I still will strongly defend any other game on the Loyola schedule as reasonable, necessary, and no different than games played by all the other major college teams, I shudder to think of the turnout for a Loyola-Steven's Point contest if it were scheduled for next year. I don't think it will be.

**THAT LEADS TO ONE FINAL QUESTION:** What can be done about the annual cheerleader problem? Though this year's squad exhibits much more vitality than did last year's group, there seems to be a growing rift between the cheerleaders and the student cheering section. The danger of such a rift was amply demonstrated at Monday night's game when the cheerleaders ran out on the floor during a timeout. Several self-appointed Rambler Rousers promptly stood up and began a different cheer, thus drowning out the girls' voices. The white-shirt section at all home games has been a much praised addition to the Loyola basketball scene. Unless some action is taken, outbursts such as this will destroy all the good the Rambler Rousers have done.

In an attempt to solve the apparent lack of communication between the student body and the cheerleaders, I ask anyone who has some constructive criticism to please drop a note to me at the NEWS office adjacent to the LSC union. I will gladly relay these messages to the girls on one condition — that each complaint also includes a suggestion for a new or "acceptable" cheer.

**BEFORE CONCLUDING THIS RATHER** lengthy column, I wish to express my deepest sympathy to George Ireland and his entire family on the death of Mr. Ireland's mother. The coach left immediately following Monday night's game to attend the wake and funeral of Mrs. Ireland, who died Monday morning in Madison, Wisconsin.

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