

Clemente Ferreira Júnior (1864-1917)

Na Maromba

Polca

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piano
(*piano*)

3 p.



MUSICA BRASILIS

Ao amigo Abilio da Fonseca

Na maromba

Polca

Clemente Ferreira Junior

Introdução

Piano

The introduction consists of three measures in 2/4 time. The first measure features a piano (*p*) melody in the right hand with a slur over the notes. The second measure is a whole rest in the right hand and a whole note chord in the left hand. The third measure features a piano-piano (*pp*) melody in the right hand with a slur, and a fortissimo (*f*) chord in the left hand.

Polca

5

fugáce

The first system of the polca starts at measure 5. It features a melody in the right hand with slurs and a piano (*p*) dynamic. The left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked as *fugáce*.

9

The second system of the polca starts at measure 9. It continues the melody and accompaniment from the previous system, maintaining the same dynamics and tempo.

13

The third system of the polca starts at measure 13. It concludes the piece with a final chord in the left hand and a whole rest in the right hand.

17 **To Coda**
f Fine

21

25

29

33 **D.S. al Coda**

37

Musical score for measures 37-40. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 37 begins with a treble clef, a key signature change to two flats, and a common time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The bass line consists of a half note chord G2-B2. Measures 38-40 continue the melodic and harmonic progression with various rhythmic patterns and articulation marks.

41

Musical score for measures 41-44. The melody continues with quarter notes and eighth notes. The bass line features a mix of chords and single notes. Measure 44 ends with a fermata over the final chord.

45

Musical score for measures 45-48. This system repeats the melodic and harmonic patterns established in the previous system, with measure 48 ending with a fermata.

49

D.S. al Fine

Musical score for measures 49-52. Measure 49 starts with a treble clef and a key signature change to one flat (B-flat). The melody features a quarter note G4, followed by quarter notes A4 and B4. The bass line has a half note chord G2-B2. The piece concludes with a double bar line and repeat dots in both staves.