

Building a Visual Editor for Wikipedia

Trevor Parscal and Roan Kattouw



Open Source Bridge 2012

(Introduce yourself)

(Introduce yourself)

We'd like to talk to you about how we've been building a visual editor for Wikipedia



Trevor Parscal

Lead Designer and Engineer
Wikimedia



Roan Kattouw

Data Model Engineer
Wikimedia



Rob Moen

User Interface Engineer
Wikimedia



Inez Korczynski

Edit Surface Engineer
Wikia



Christian Williams

Edit Surface Engineer
Wikia



James Forrester

Product Analyst
Wikimedia



The People



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We are only 2/6ths of the VisualEditor team
Our team includes 2 engineers from Wikia – they also use MediaWiki
They also fight crime in their off time

Parsoid Team



Gabriel Wicke

Lead Parser Engineer
Wikimedia



Subbu Sastry

Parser Engineer
Wikimedia



The People



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There's also two remote people working on a new parser
This parser makes what we are doing with the VisualEditor possible

The screenshot shows a web browser window with the URL `en.wikipedia.org/wiki/Friday_Night_Dinner`. The page features the Wikipedia logo on the left and a navigation bar with tabs for 'Article' and 'Talk'. The main content area contains the title 'Friday Night Dinner' and a summary paragraph: 'Friday Night Dinner is a British television sitcom written by Robert Popper and starring Tamsin Greig, Paul Ritter, Simon Bird, Tom Rosenthal and Mark Heap. The comedy is focused around the regular dinner experience of an English Jewish family (the Goodmans) on each Friday night. The first series aired from February 2011 on Channel 4. The series began airing in the U.S. on BBC America as of 30 July 2011. A second series has been commissioned by Channel 4. Filming for series 2 began on 12 March 2012, and the series will air autumn 2012.' Below the text is a 'Contents' table of contents and a metadata table.

Genre	Comedy
Format	Sitcom
Created by	Robert Popper
Written by	Robert Popper
Directed by	Steve Bendelack



The Project



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You might recognize this, it's a Wikipedia article
 You should edit it!
 Seems simple enough, just hit the edit button and be on your way...

The screenshot shows a web browser window with the URL `en.wikipedia.org/w/index.php?title=Friday_Night_Dinner&action=edit`. The page title is "Editing Friday Night Dinner". On the left is the Wikipedia logo and a sidebar with navigation links like "Main page", "Contents", and "Toolbox". The main editing area contains a toolbar with icons for bold, italic, link, and unlink, followed by a menu with "Advanced", "Special characters", "Help", and "Cite". Below the toolbar is a block of wikitext code for an infobox, including fields for show name, image, genre, format, creator, writer, director, starring, country, language, number of series and episodes, executive producer, producer, location, runtime, and company.

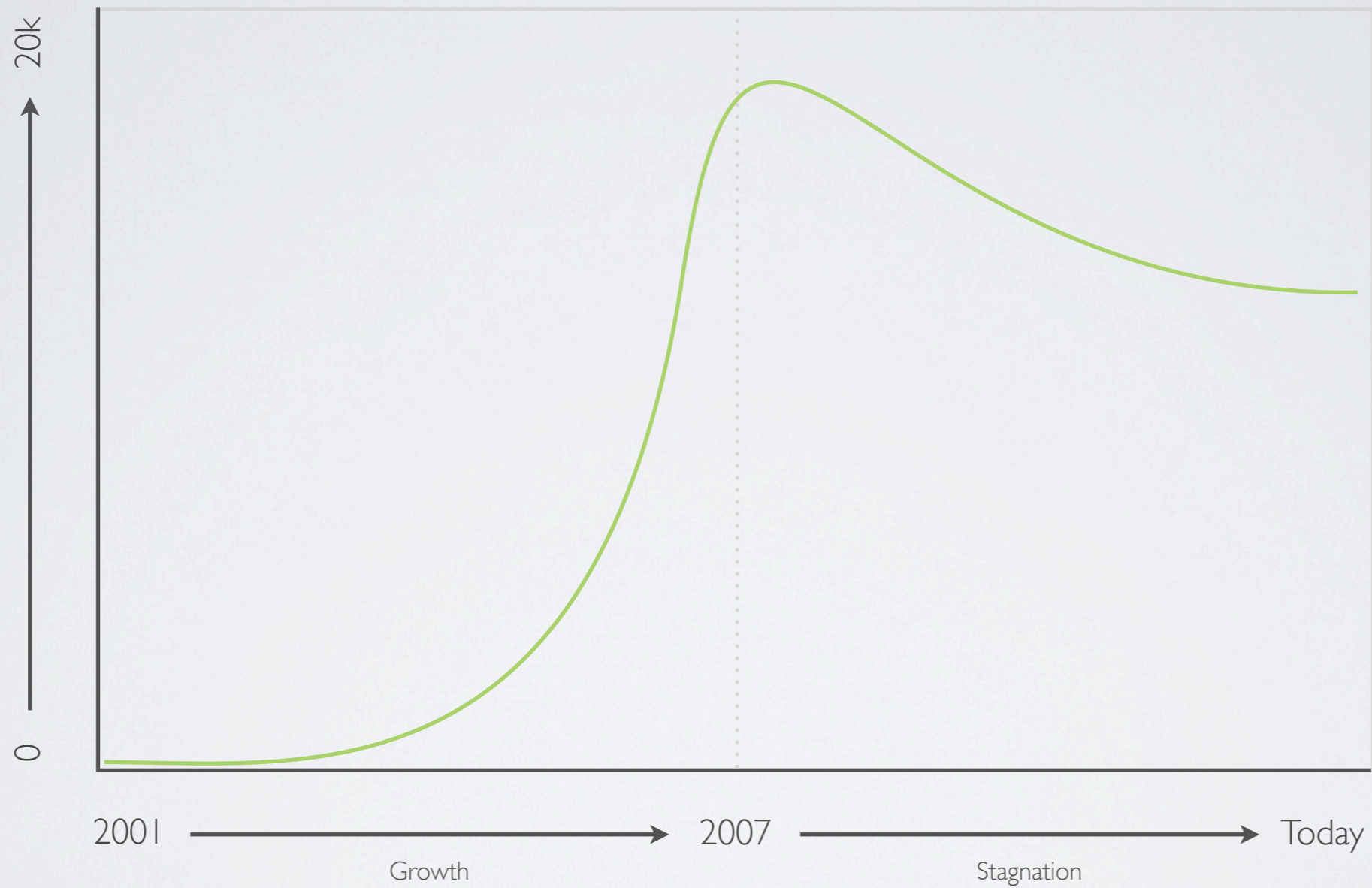
The Complexity Problem



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Or not... What is all this nonsense you may ask? Well, it's called Wikitext!
 Even really smart people who have a lot to contribute to Wikipedia find it confusing
 The truth is, Wikitext is a lousy IQ test, and it's holding Wikipedia back, severely

Active Editors



The Complexity Problem



Open Source Bridge 2012

The internet has normal people on it now, not just geeks and weirdoes
Normal people like simple things, and simple things are growing fast
We must make editing Wikipedia easier to use, not just to grow, but even just to stay alive

The screenshot shows a web browser window with the URL `en.wikipedia.org/wiki/Friday_Night_Dinner`. The page features the Wikipedia logo on the left and a navigation menu with options like 'Main page', 'Contents', and 'Interaction'. The main content area is titled 'Friday Night Dinner' and includes a summary paragraph, a 'Contents' table of contents, and a metadata table.

Friday Night Dinner
From Wikipedia, the free encyclopedia

Friday Night Dinner is a British television sitcom written by Robert Popper and starring Tamsin Greig, Paul Ritter, Simon Bird, Tom Rosenthal and Mark Heap.^[1] The comedy is focused around the regular dinner experience of an English Jewish family (the Goodmans) on each Friday night. The first series aired from February 2011 on Channel 4. The series began airing in the U.S. on BBC America as of 30 July 2011.^[2] A second series has been commissioned by Channel 4.^[3] Filming for series 2 began on 12 March 2012, and the series will air autumn 2012.^[4]

Contents [hide]	
1 Cast and characters	
2 Episode list	
2.1 Series 1 (2011)	
2.2 Series 2 (2012)	
3 American remake	
4 References	

Genre	Comedy
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Created by	Robert Popper
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The Complexity Problem



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For the past couple years I've been absolutely obsessed with this problem
Obviously we need a way to make editing more like using a word processor
But after years and years of failed attempts, it was finally time to do it right

Wikipedia article for *Friday Night Dinner* in edit mode. The page includes a navigation menu, a toolbar with editing tools (Paragraph, Bold, Italic, Link, List, Save), and the main text describing the British television sitcom. The text mentions it was written by Robert Popper and stars Tamsin Greig, Paul Ritter, Simon Bird, Tom Rosenthal, and Mark Heap. A table of contents and an infobox with a cast photo and details (Genre: Comedy, Format: Sitcom, Created by: Robert Popper, Written by: Robert Popper) are also present.

The Complexity Problem



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First off, editing should be visually similar to viewing
 Second, it should be clear what parts are text and what parts are objects
 Finally, it should be easy to make things and hard to break things

Wikipedia article for "Friday Night Dinner" with an edit dialog box open. The dialog box contains the following text:

Save your changes

Describe what you changed

just messing around

This is a [minor edit](#)

Watch this page

Save page ✓

By editing this page, you agree to irrevocably release your contributions under the [CC-BY-SA 3.0 License](#). If you don't want your writing to be edited mercilessly and redistributed at will, then don't submit it here.

You are also confirming that you wrote this yourself, or copied it from a public domain or similar free resource. See [Project:Copyright](#) for full details of the licenses used on this site. **DO NOT SUBMIT COPYRIGHTED WORK WITHOUT PERMISSION!**

The Complexity Problem



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Most important though, making an edit should be fun!
 It should be fast!
 It should be awesome!

Friday Night Dinner - Wikipe x

en.wikipedia.org/wiki/Friday_Night_Dinner

Log in / create account

Article **Talk** Read Edit View history Search

Friday Night Dinner

From Wikipedia, the free encyclopedia

Testing testing 123...

Friday Night Dinner is a British television sitcom written by Robert Popper and starring Tamsin Greig, Paul Ritter, Simon Bird, Tom Rosenthal and Mark Heap.^[1] The comedy is focused around the regular dinner experience of an English Jewish family (the Goodmans) on each Friday night. The first series aired from February 2011 on Channel 4. The series began airing in the U.S. on BBC America as of 30 July 2011.^[2] A second series has been commissioned by Channel 4.^[3] Filming for series 2 began on 12 March 2012, and the series will air autumn 2012.^[4]

Contents [hide]

- 1 Cast and characters
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Friday Night Dinner



Genre	Comedy
Format	Sitcom
Created by	Robert Popper
Written by	Robert Popper
Directed by	Steve Bendelack

The Complexity Problem



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Well, maybe not that awesome.
I think this might be a problem.

Wikipedia: Friday Night Dinner: Revision history

en.wikipedia.org/w/index.php?title=Friday_Night_Dinner&action=history

Log in / create account

Article **Talk** Read Edit View history Search

Friday Night Dinner: Revision history

[View logs for this page](#)

Browse history

From year (and earlier): From month (and earlier): Tag filter:

Deleted only

For any version listed below, click on its date to view it. For more help, see [Help:Page history](#) and [Help:Edit summary](#).
 External tools: [Revision history statistics](#) · [Revision history search](#) · [Contributors](#) · [User edits](#) · [Number of watchers](#) · [Page view statistics](#)

(cur) = difference from current version, (prev) = difference from preceding version,
m = minor edit, → = section edit, ← = automatic edit summary
 (latest | earliest) View (newer 50 | older 50) (20 | 50 | 100 | 250 | 500)

- (cur | prev) 01:18, 27 May 2012 [Btcisgod](#) (talk | contribs) . . (13,868 bytes) (+2) . . (undo)
- (cur | prev) 01:13, 27 May 2012 [Btcisgod](#) (talk | contribs) . . (13,866 bytes) (+1) . . (undo)
- (cur | prev) 01:12, 27 May 2012 [Btcisgod](#) (talk | contribs) . . (13,865 bytes) (-2) . . (undo)
- (cur | prev) 01:12, 27 May 2012 [Btcisgod](#) (talk | contribs) . . (13,867 bytes) (+32) . . (undo)
- (cur | prev) 08:09, 12 May 2012 [77.71.236.198](#) (talk) . . (13,835 bytes) (-7) . . (undo)

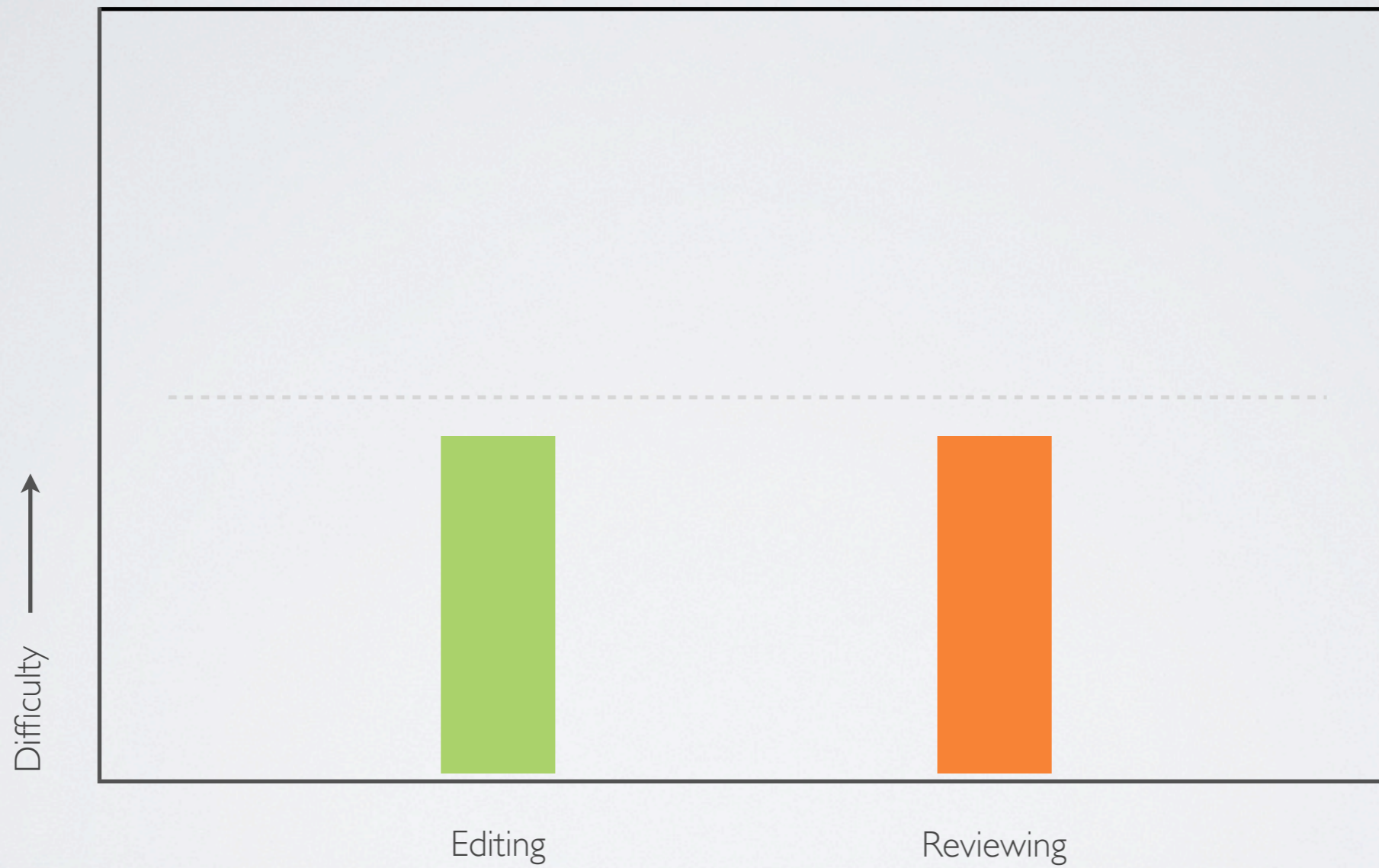
The Review Problem



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You see, the reason Wikipedia is so accurate is because everything that's changed gets reviewed
 The problem is it gets reviewed AFTER it's already changed and made live
 Imagine a flood of edits begins to come in, and this is the user interface for reviewing them

Balancing the ecosystem



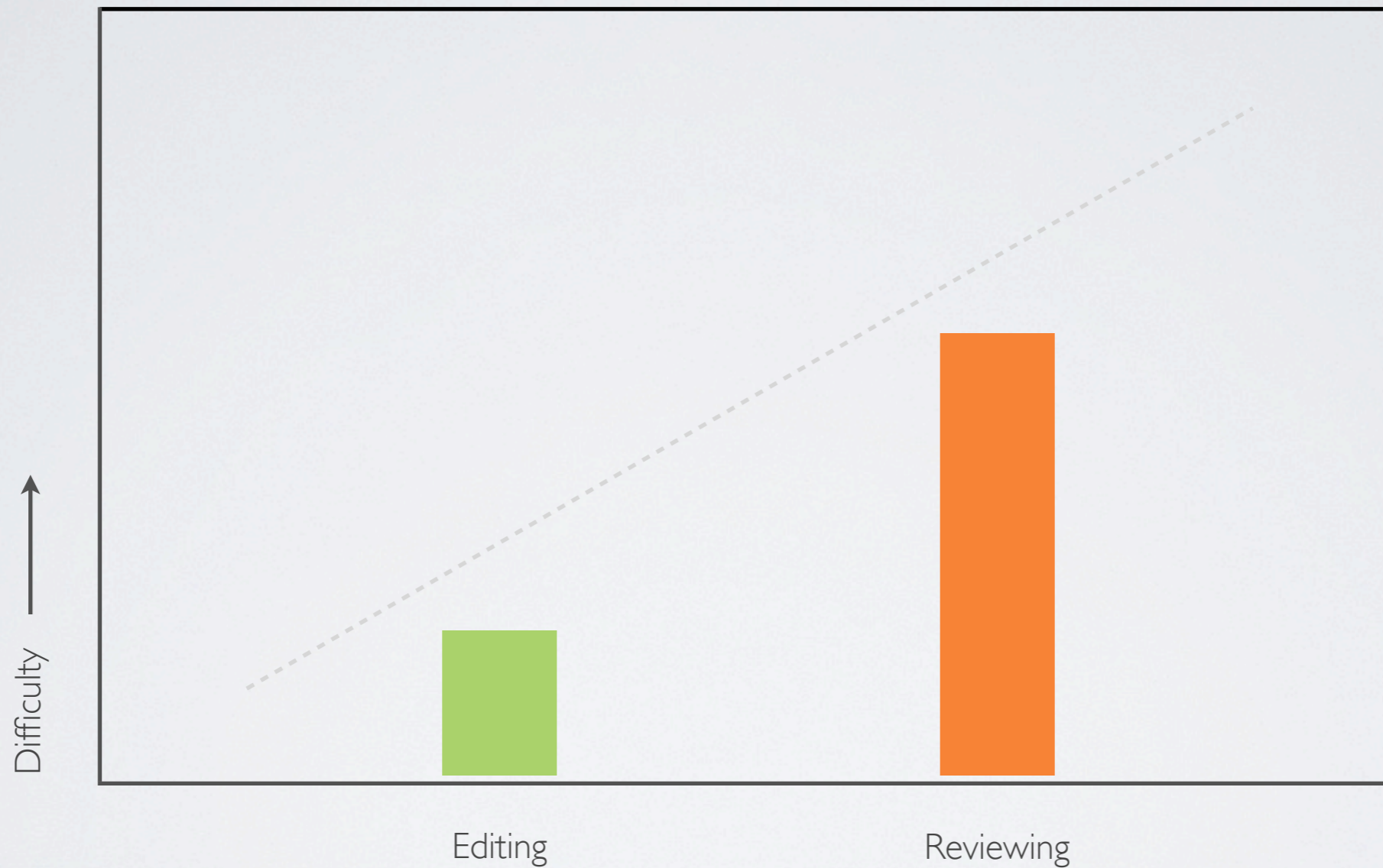
The Review Problem



Open Source Bridge 2012

It turns out that Wikis need balance

Balancing the ecosystem



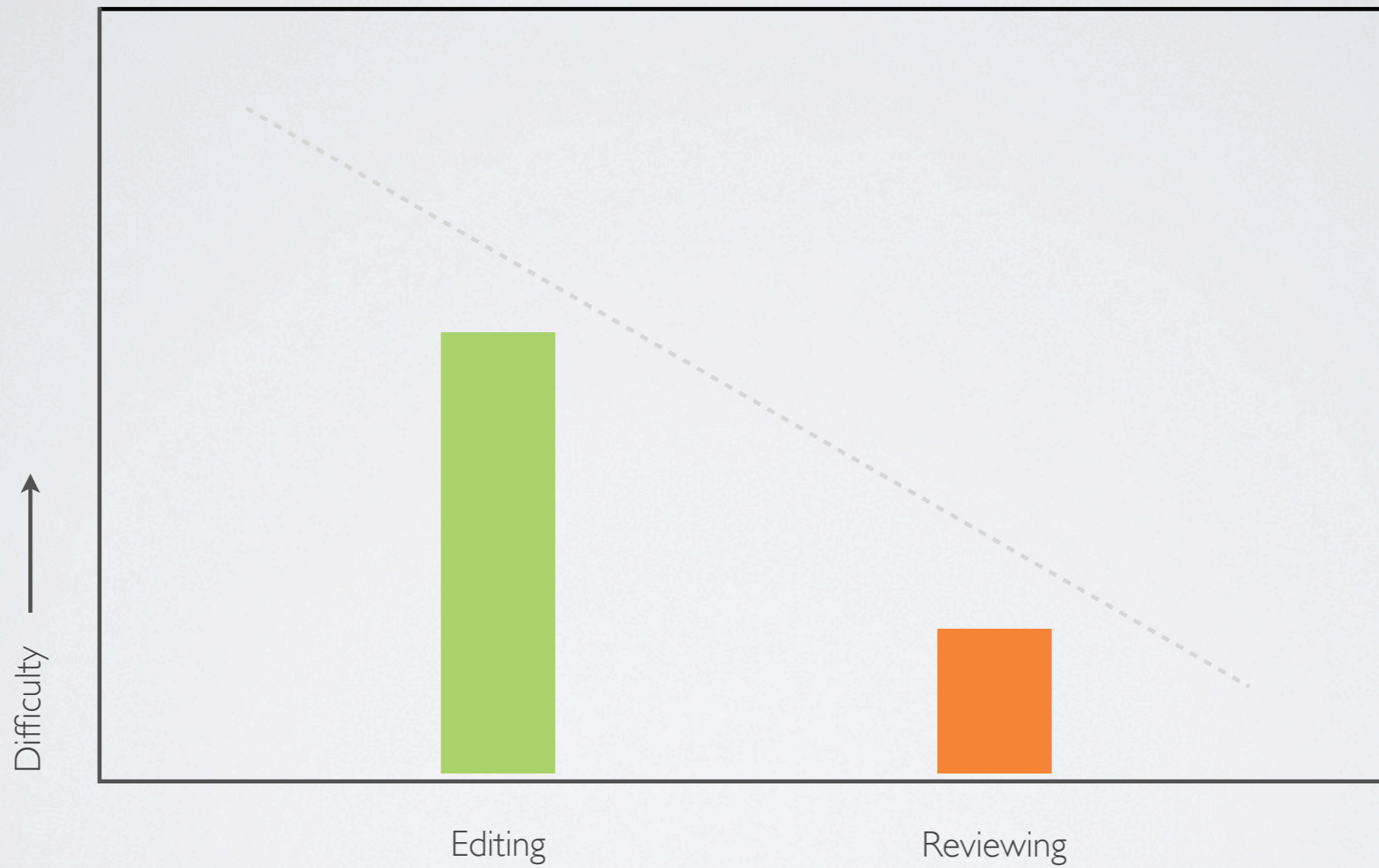
The Review Problem



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If it's easier to edit than to review than the wiki might die of corruption

Balancing the ecosystem



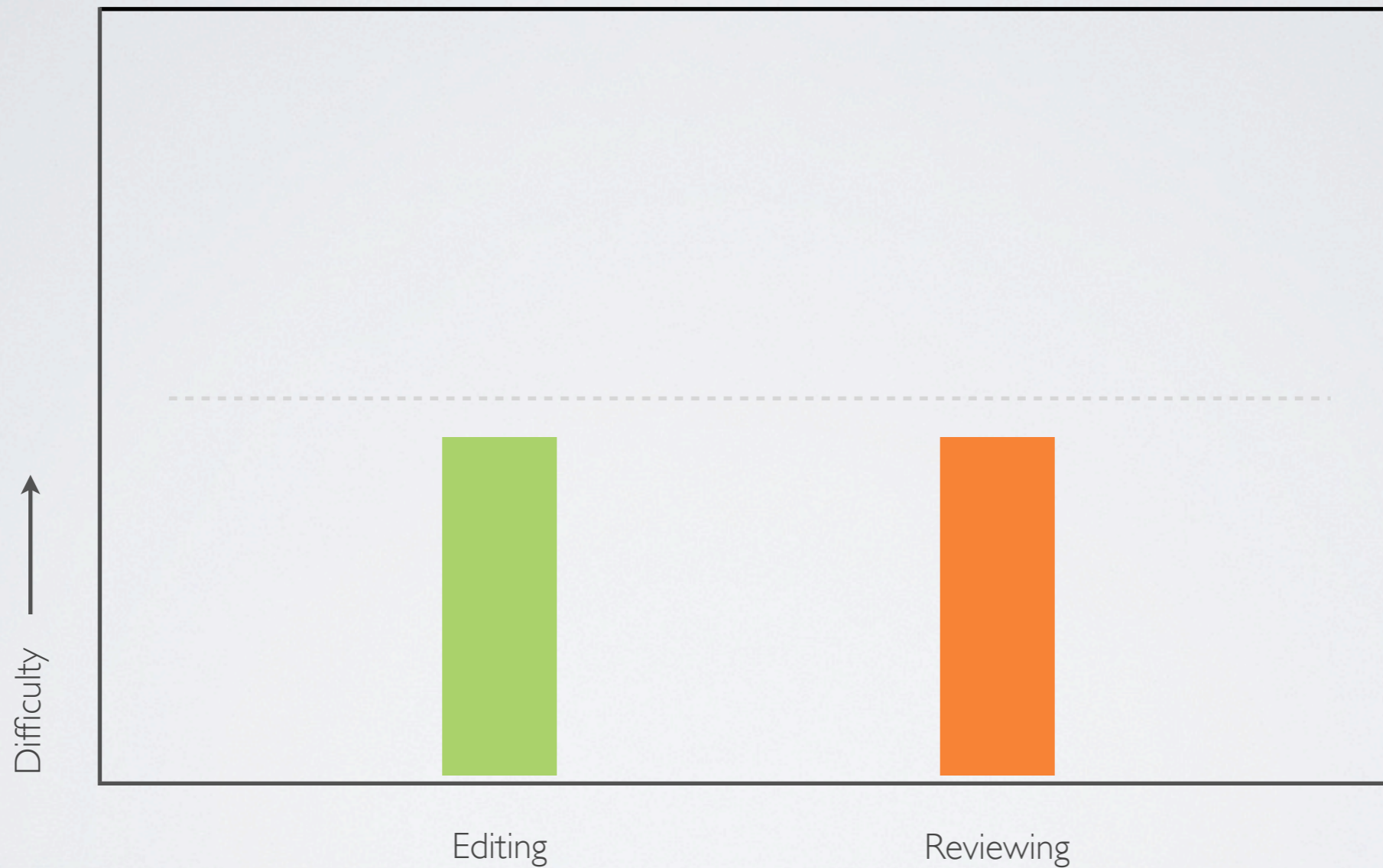
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Open Source Bridge 2012

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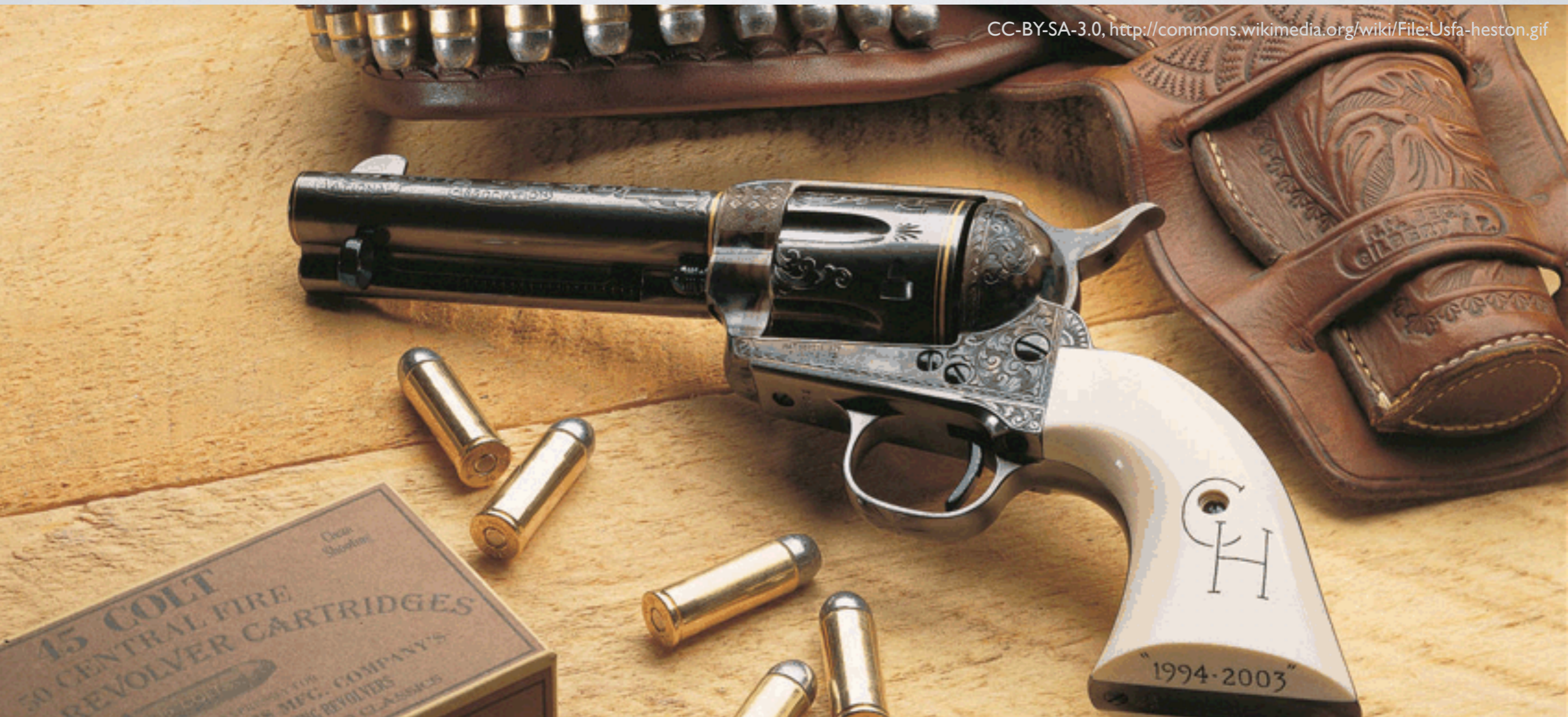
The Review Problem



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Thankfully there are other teams at Wikimedia working on making reviewing much easier
The details of that however are a different talk

Wikitext enthusiasts



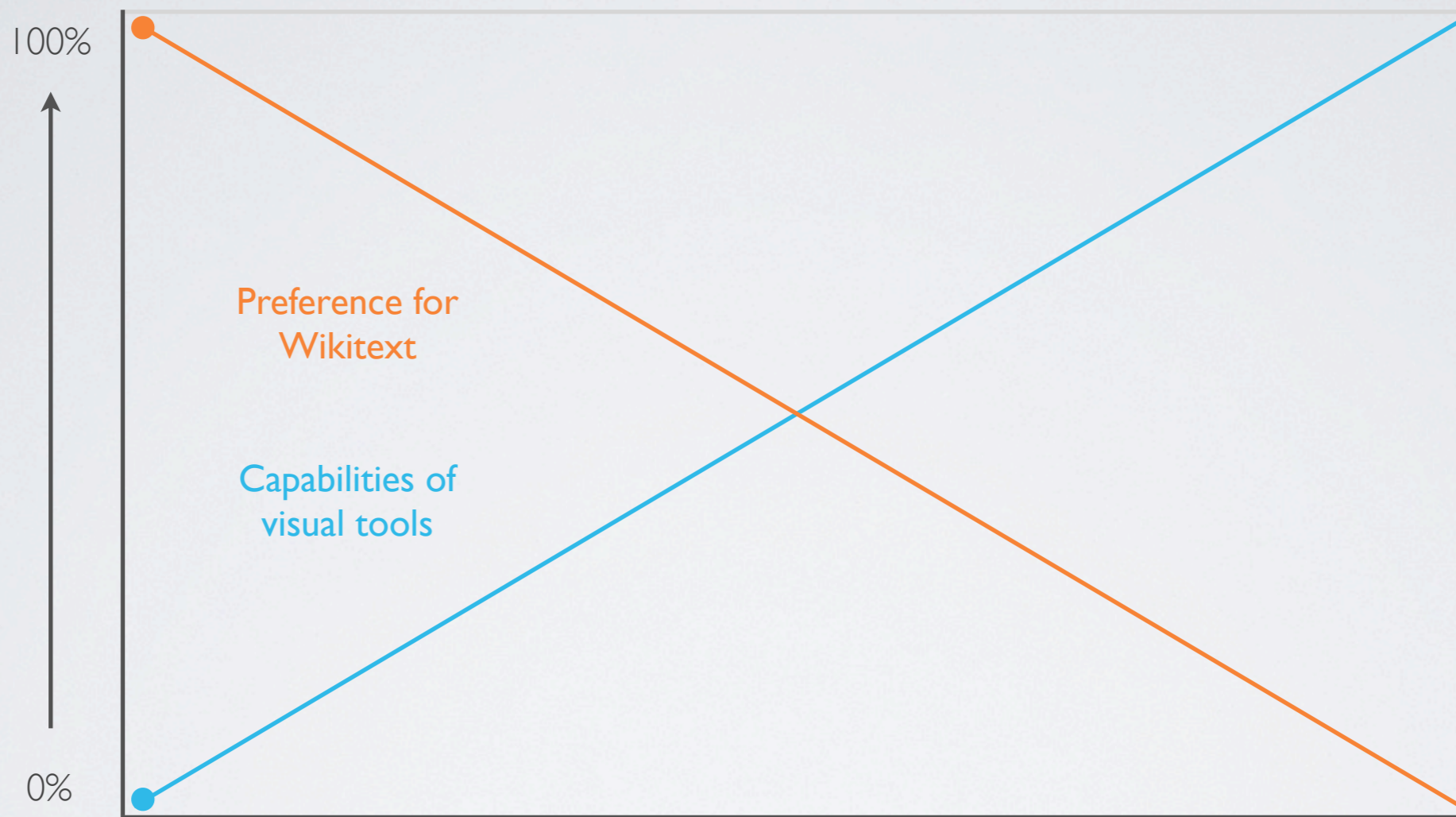
The Expert Problem



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Taking Wikitext away from users is like taking guns away from Americans
– You might have to pry it from their cold dead hands
And the truth is, it's going to be a while before we have a full featured alternative

Exit strategy



The Expert Problem



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Theoretically when visual tools are equally capable they will be preferred

To what extent?



CC-BY-SA-3.0, http://commons.wikimedia.org/wiki/File:TriMet_MAX_Green_Line_Train_on_Portland_Transit_Mall.jpg

The Expert Problem



Open Source Bridge 2012

Bringing the MAX to within 4 blocks of any point in town would be awesome, but impractical
We too will end up striking a balance, and some people will have to take the bus (click)
Not every last feature of Wikitext will get the same level of attention, just the most popular ones
But as long as we can gracefully deal with foreign content, we can add new features over time

To what extent?



CC-BY-SA-3.0, http://commons.wikimedia.org/wiki/File:TriMet_1990_Gillig_bus_carrying_bike.jpg

The Expert Problem



Open Source Bridge 2012

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Here to stay

CC-BY-SA-3.0, http://commons.wikimedia.org/wiki/File:MVI_2533_Ada_Jack_Snell_grave.jpg



The Expert Problem



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So at this point, we don't really know if, or when, Wikitext will go away completely
So we have to design around the reality that it's here to stay for now

Scale and speed



The Collision Problem



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What happens when more people start editing faster than ever? More edit conflicts!
Conflicts occur when the page is changed while you are editing
If our system can't cleanly merge your changes, which is common, then you collide

Scale and speed



Public Domain, http://commons.wikimedia.org/wiki/File:Two-car_collision_in_the_USA.jpg

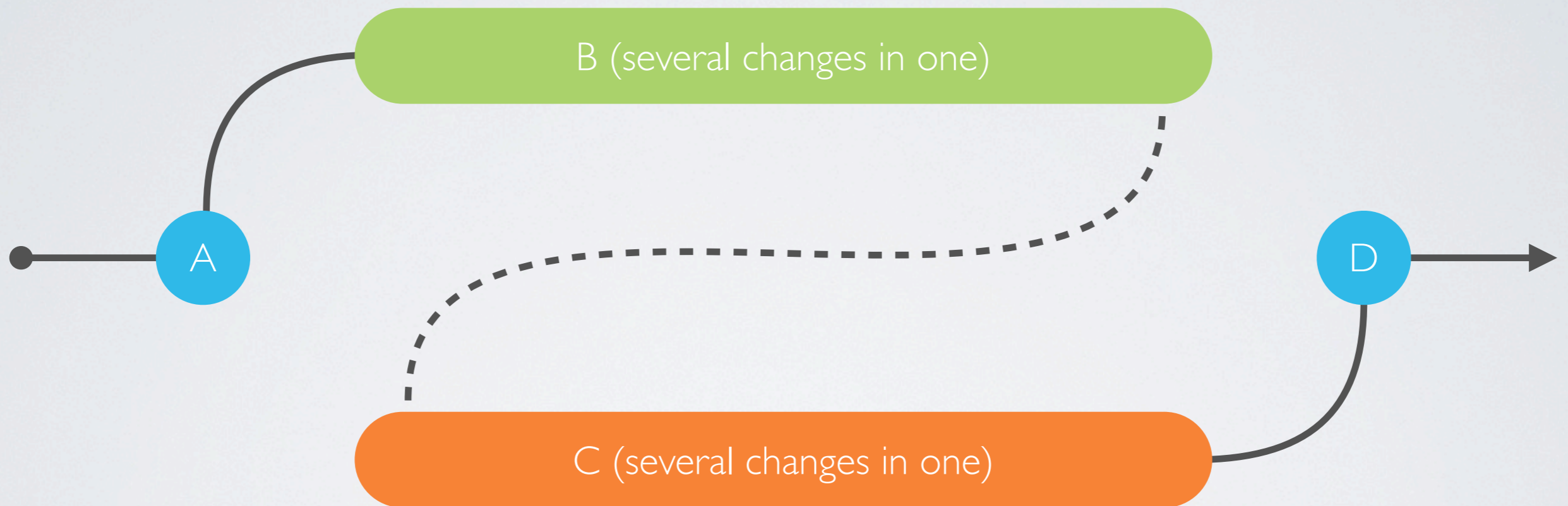
The Collision Problem



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What happens when more people start editing faster than ever? More edit conflicts!
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Merge often fails



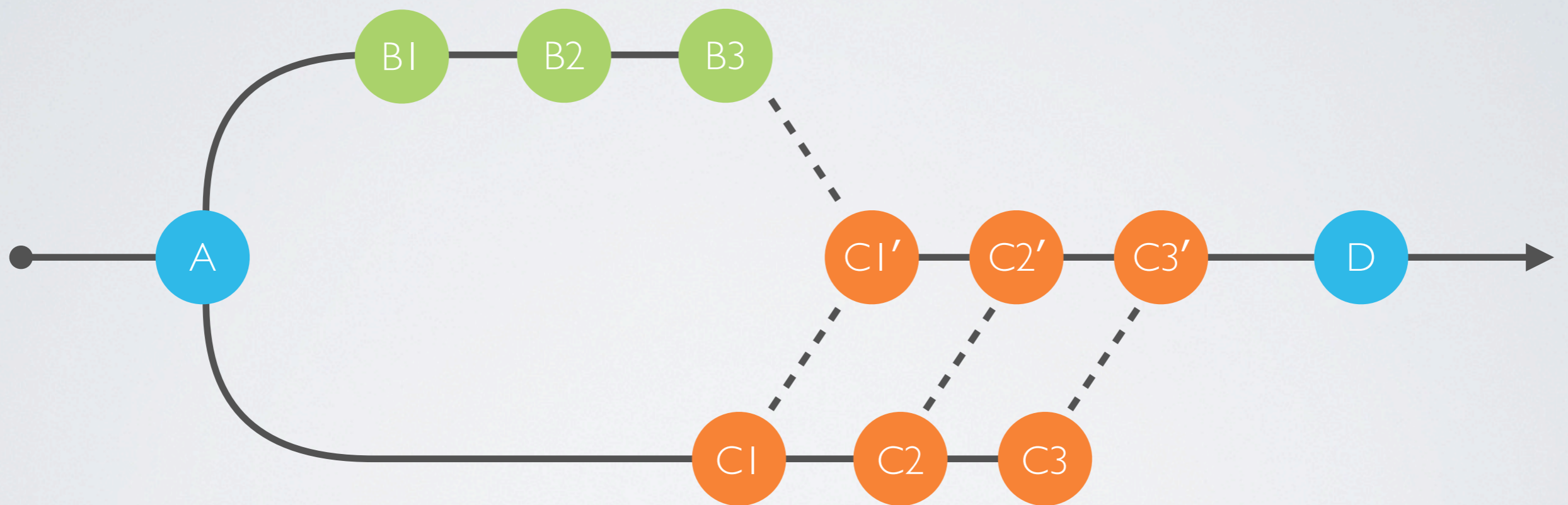
The Collision Problem



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What we need is a fully transactional system
Knowing not just where you ended up, but also how you got there, can make this better
We also need to consider realtime collaboration, which merges changes as you type

Rebase often works



The Collision Problem



Open Source Bridge 2012

What we need is a fully transactional system

Knowing not just where you ended up, but also how you got there, can make this better

We could even help solve the review problem by adding a playback feature

And also we can consider realtime collaboration, which merges changes as you type

Missing Pieces



CC-BY-NC-SA-3.0, http://www.becausewecan.org/Wiki_globe

The Focus



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Making editing easier is complex, lots of pieces have to come together
We are focusing on just one piece, and working closely with a team who's focusing on another
A visual editor this is not a silver bullet, many things must come together to solve this problem properly

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==A'' 'b'' 'c==



The Data Model



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Let's talk about Wikitext

Like any markup, it uses special sequences of characters to describe

Structure (click), text content (click) and formatting (click)

People invented it because it's relatively easy to read and write, at least compared to say...

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```
<h1>A<b>b</b>c</h1>
```



The Data Model



Open Source Bridge 2012

HTML, everyone's favorite markup language
While this is commonly written by hand, it's not optimized for that
It's not optimized for visual editing either as it turns out

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```
[
  { 'type': 'heading', 'attributes': { 'level': 1 } },
  'A',
  [ 'b', {
    '{"type": "textStyle/bold"}': { 'type': 'textStyle/bold' }
  ] ],
  'c',
  { 'type': '/heading' }
]
```



But this is.

What you are looking at is a JSON serialization of our linear data model

It's what our editor is thinking about while you are selecting and typing

It's even more verbose, so we when we are using a whiteboard it looks like this (click)

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The Data Model



Open Source Bridge 2012

But this is.

What you are looking at is a JSON serialization of our linear data model

It's what our editor is thinking about while you are selecting and typing

It's even more verbose, so we when we are using a whiteboard it looks like this (click)

ve.dm



The Data Model



Open Source Bridge 2012

The important part about this format is how easy it is to:
Select (click), delete (click) and insert (click) data

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The Data Model



Open Source Bridge 2012

The important part about this format is how easy it is to:
Select (click), delete (click) and insert (click) data

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The Data Model



Open Source Bridge 2012

It's especially superior to HTML when selecting arbitrary ranges (click)
And then trying to delete (click)
This format also makes it possible to use linear transactions, let's go back

ve.dm

H D H P H e l l o w o r l d ! P P B o l d , l t a l i c P



The Data Model



Open Source Bridge 2012

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ve.dm

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The Data Model



Open Source Bridge 2012

It's especially superior to HTML when selecting arbitrary ranges (click)
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The Data Model



Open Source Bridge 2012

What we actually did to the document can be described as 3 discrete operations (click)
We retained 13 items (click), replaced the selection with nothing (click), and retained to the end (click)

A transaction processor applies these operations to produce the new document (click)

To reverse this, we can simply flip the operations (click), and process again (click)

This is more than undo and redo, it opens the door to rebasing, playback and realtime collaboration

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The Data Model



Open Source Bridge 2012

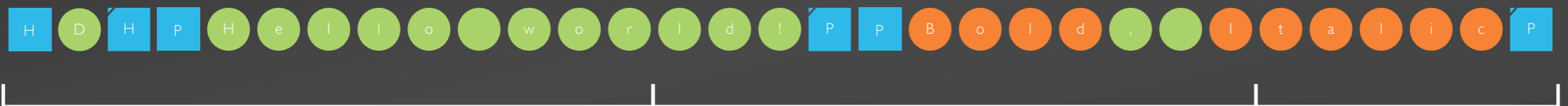
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retain 13

replace [selection] with []

retain 6

replace [] with [selection]



The Data Model



Open Source Bridge 2012

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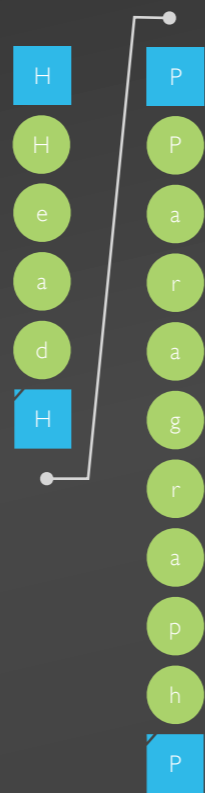
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Linear Model



User Interface



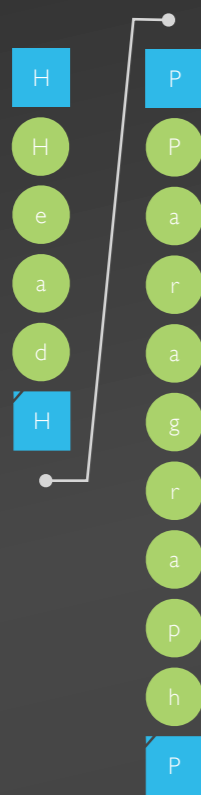
The Node Tree

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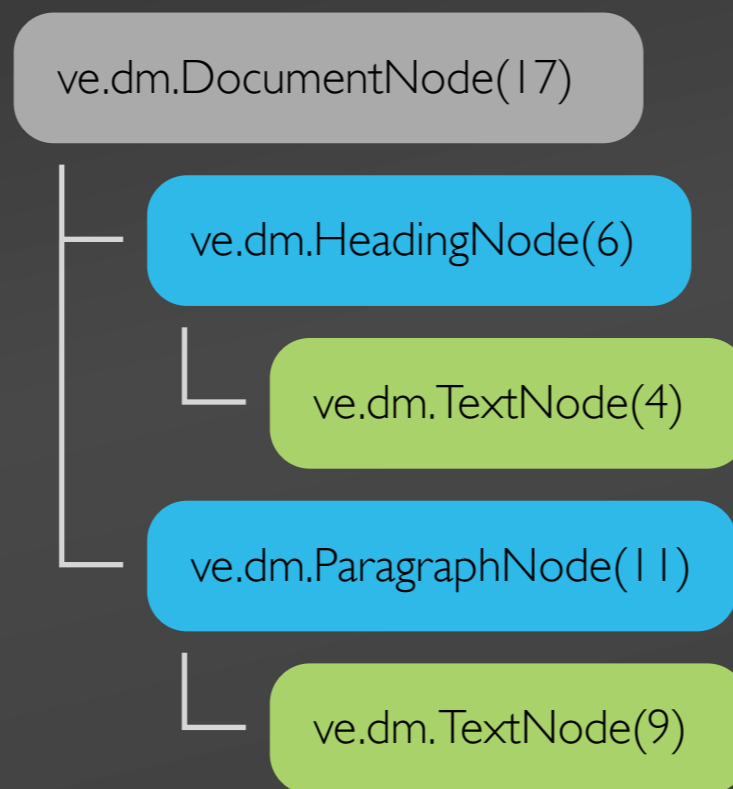
To keep a structured UI in sync with a linear model, we need a node tree

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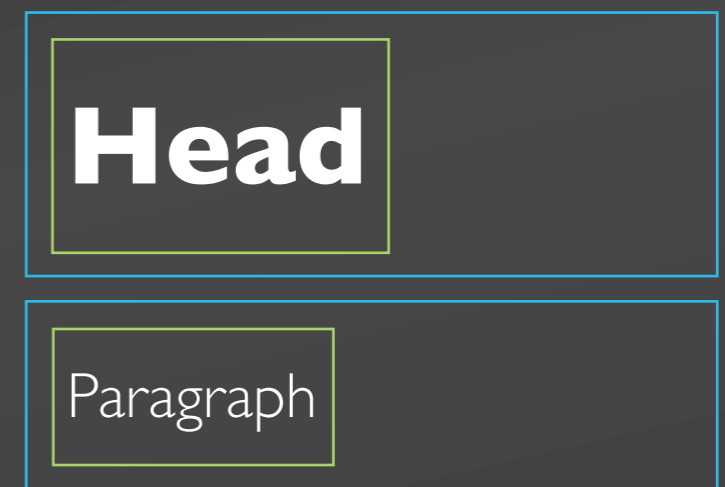
Linear Model



Node Tree



User Interface



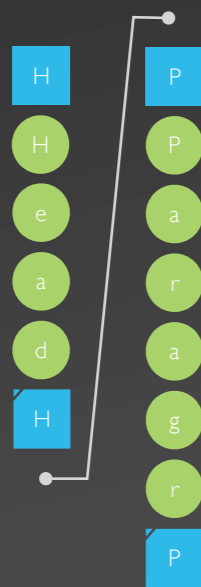
The Node Tree

Open Source Bridge 2012

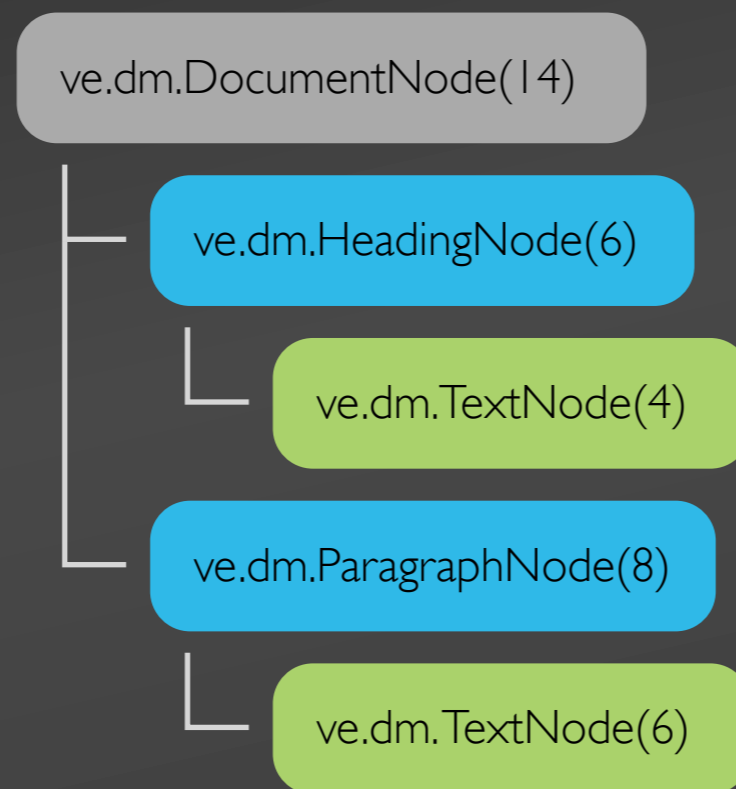
We build it from the linear data, and then build a user interface from there
We also store lengths in the node tree so finding offsets is of elements is fast

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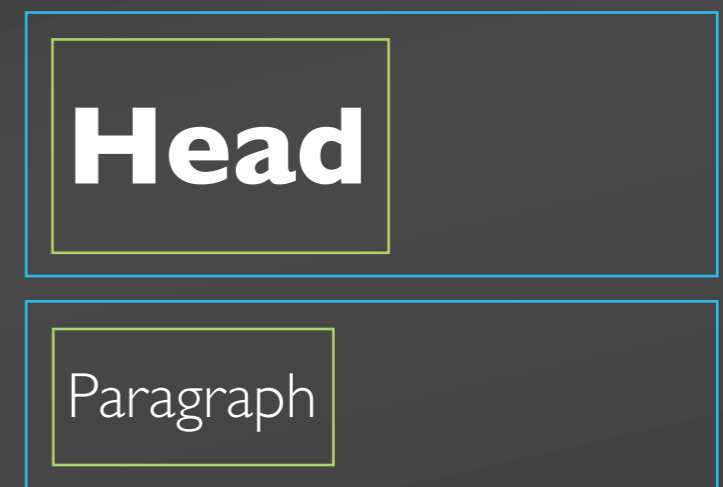
Linear Model



Node Tree



User Interface



The Node Tree

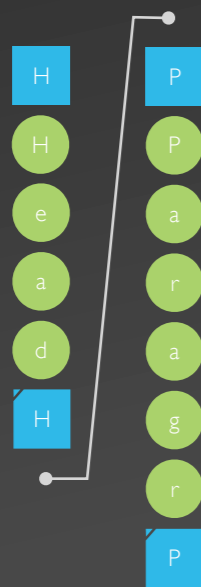


Open Source Bridge 2012

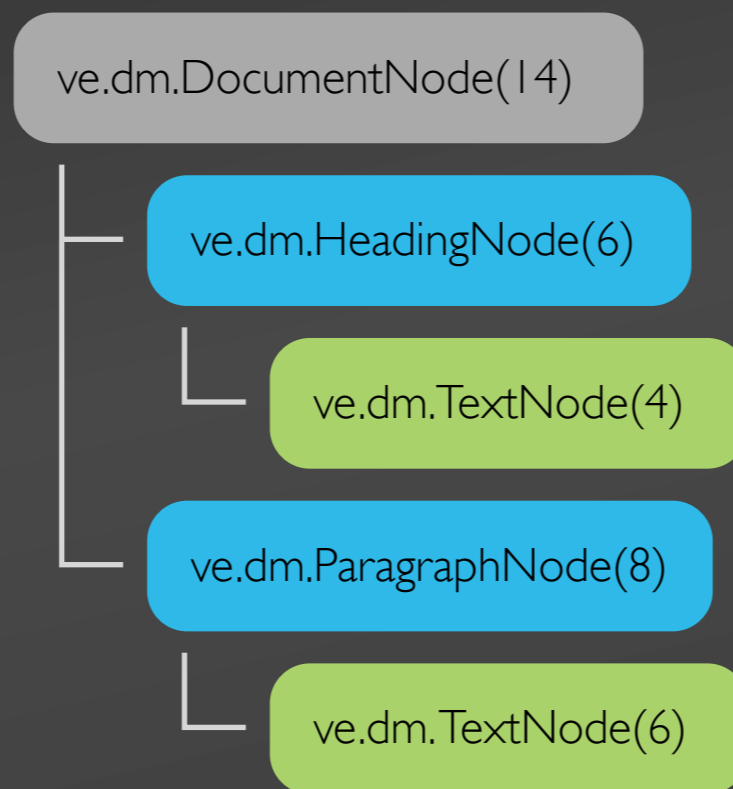
- This structure is also very efficient when inserting or removing content
- Once the linear model is changed (click)
 - A document synchronizer updates the node tree (click)
 - Then the user interface responds to events emitted by the node tree (click)

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Linear Model



Node Tree



User Interface



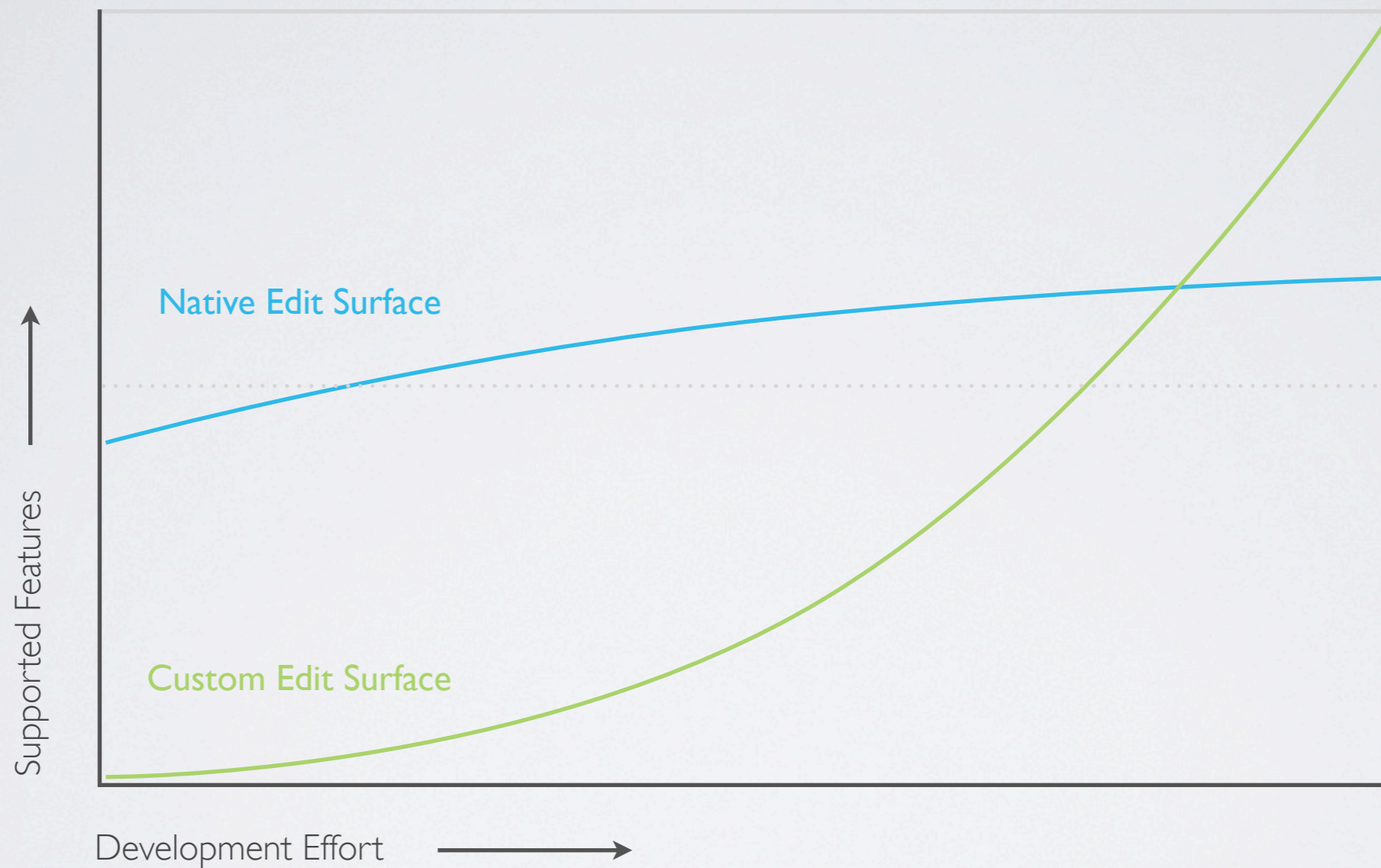
The Node Tree



Open Source Bridge 2012

- This structure is also very efficient when inserting or removing content
- Once the linear model is changed (click)
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 - Then the user interface responds to events emitted by the node tree (click)

Content editable is poison



A Theory

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Early on we had a theory:

- Content editable might get you up and running fast, but it also limits what you can do
- Google Docs took this route as well, which gave us some confidence
- It appeared that doing everything ourselves was possible, we called it EditSurface

ve.es

A text-flow algorithm can be a tricky thing to write. Using a div for each line requires measuring the line each time a word is added and breaking the line when it no longer fits. It's also gotta be pretty darn fast.



Some Progress

Open Source Bridge 2012

Some interesting problems we solved while developing EditSurface included:

- Flowing rich text into individual lines
- Make it fast enough to respond to resizing a window (click)

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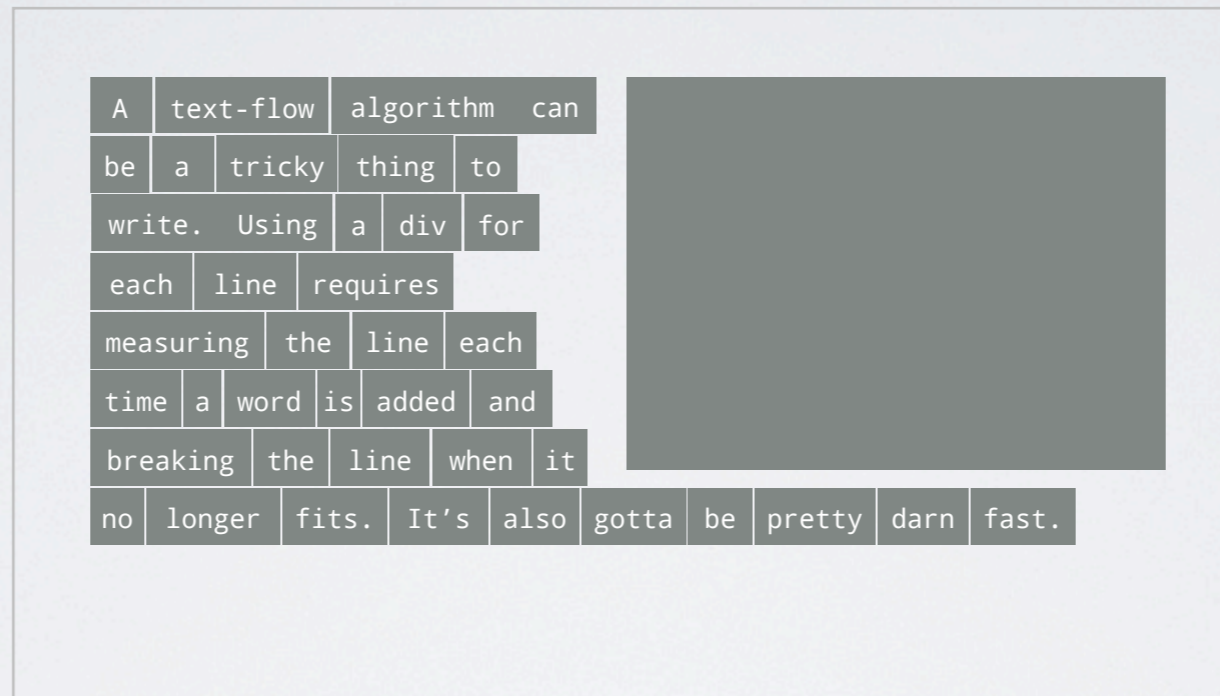


Some Progress

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- Some interesting problems we solved while developing EditSurface included:
- Flowing rich text into individual lines
 - Make it fast enough to respond to resizing a window
 - Flow the text around floating elements (click)

ve.es



Some Progress

Open Source Bridge 2012

Some interesting problems we solved while developing EditSurface included:

- Flowing rich text into individual lines
- Make it fast enough to respond to resizing a window
- Flow the text around floating elements
- Render selection as a series of divs (click)
- Capture input through an invisible input (click)

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Some Progress

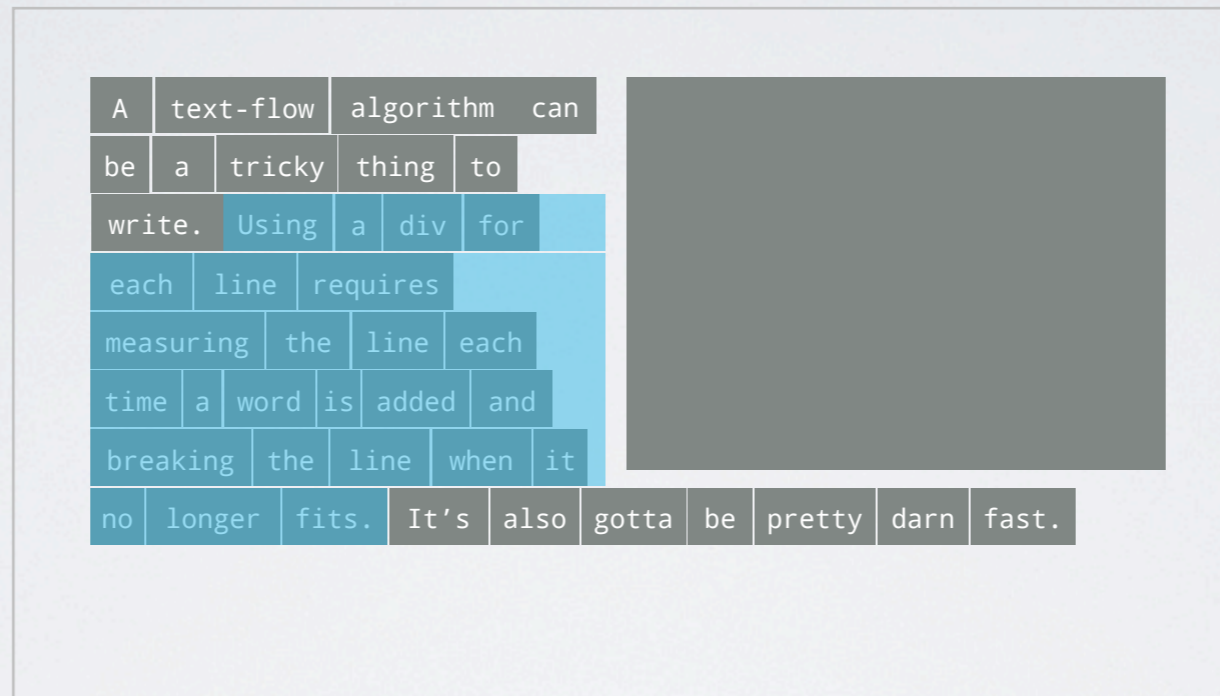


Open Source Bridge 2012

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Hi.



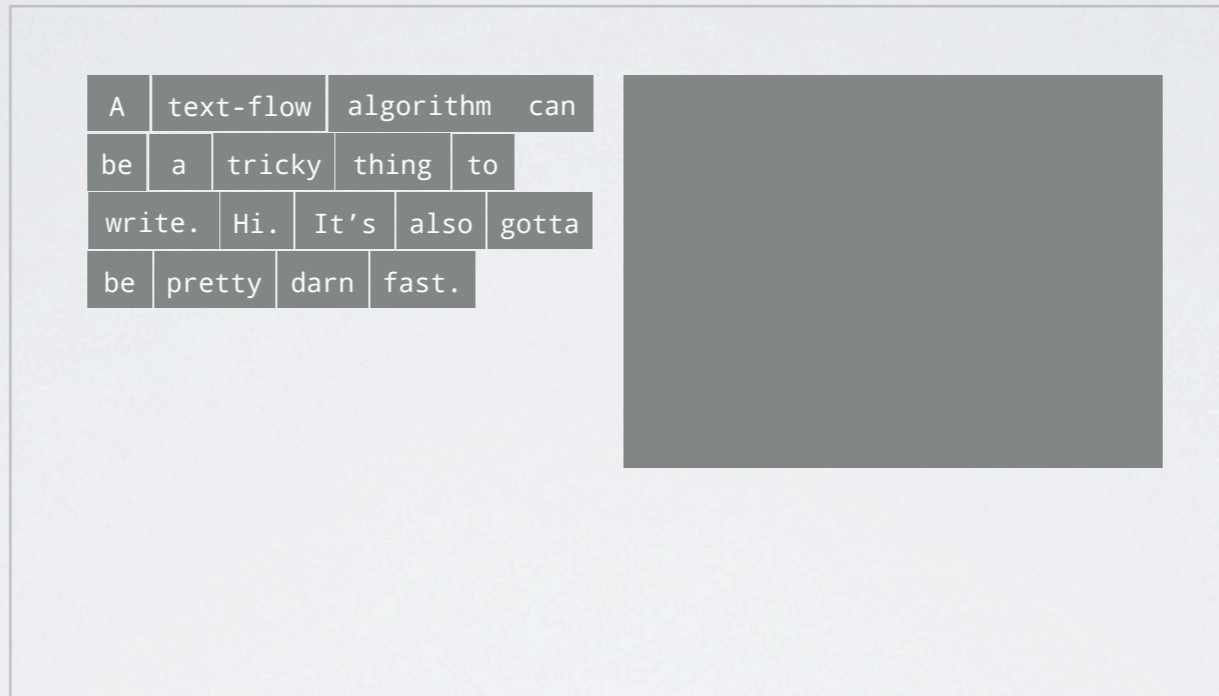
Some Progress

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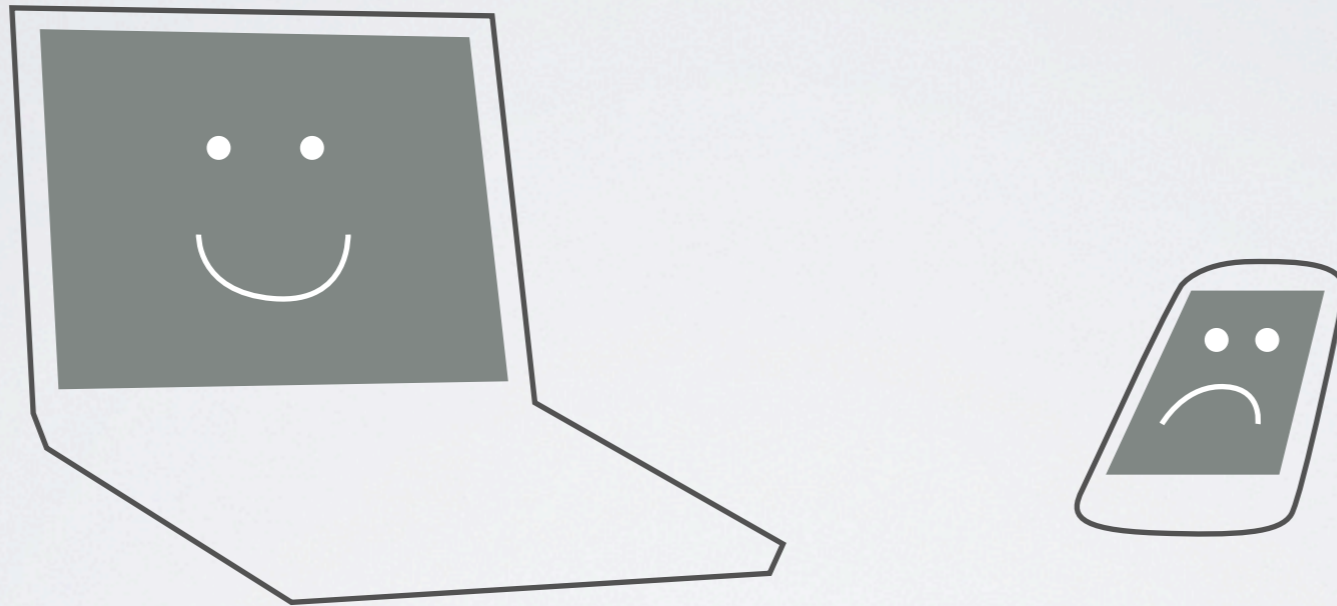
Some Progress

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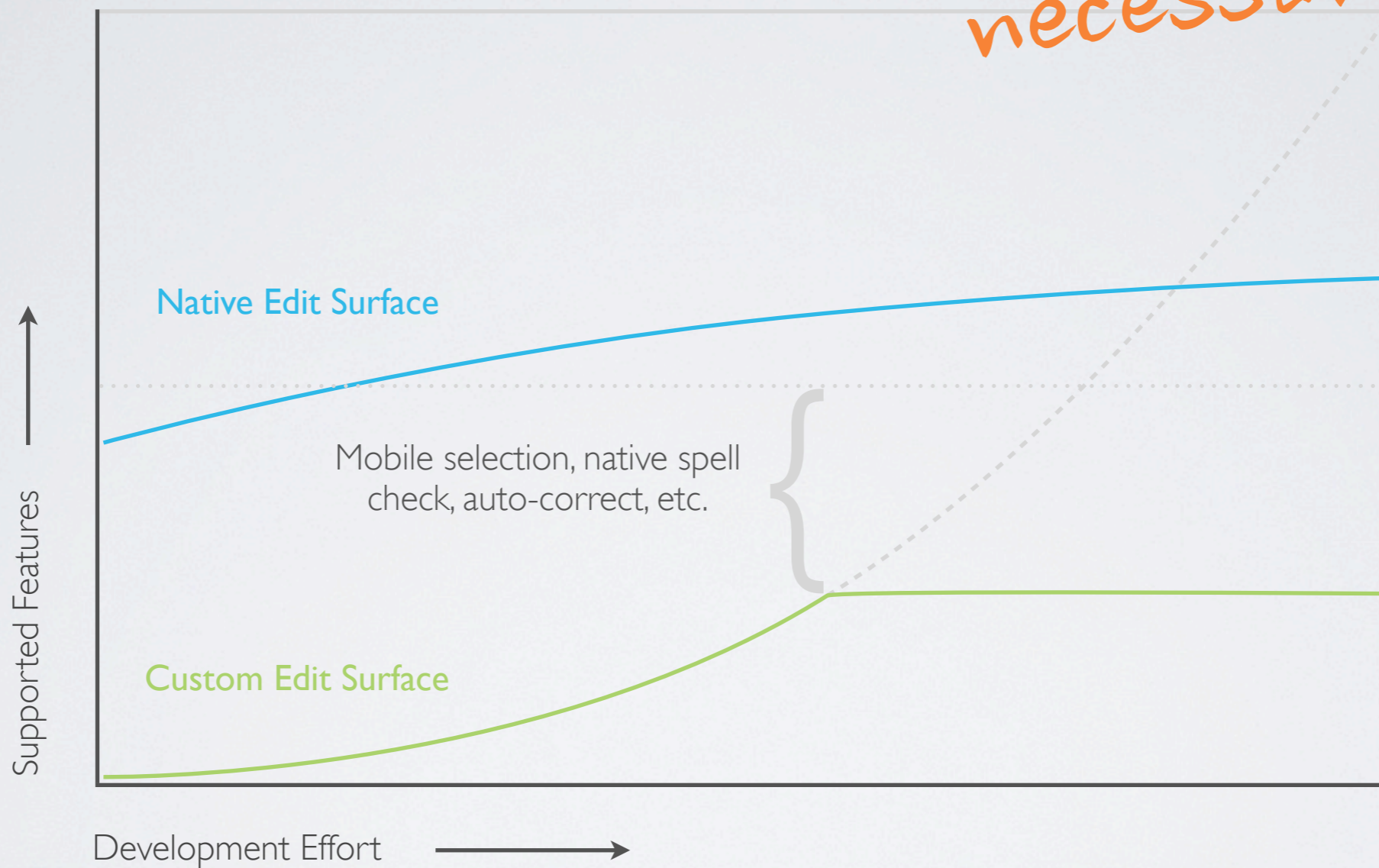


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This was awesome and it made our laptops happy
But mobile devices were sad, they needed lots of native support we couldn't get
– Like spell check and auto-correct

Content editable is ~~poison~~

necessary

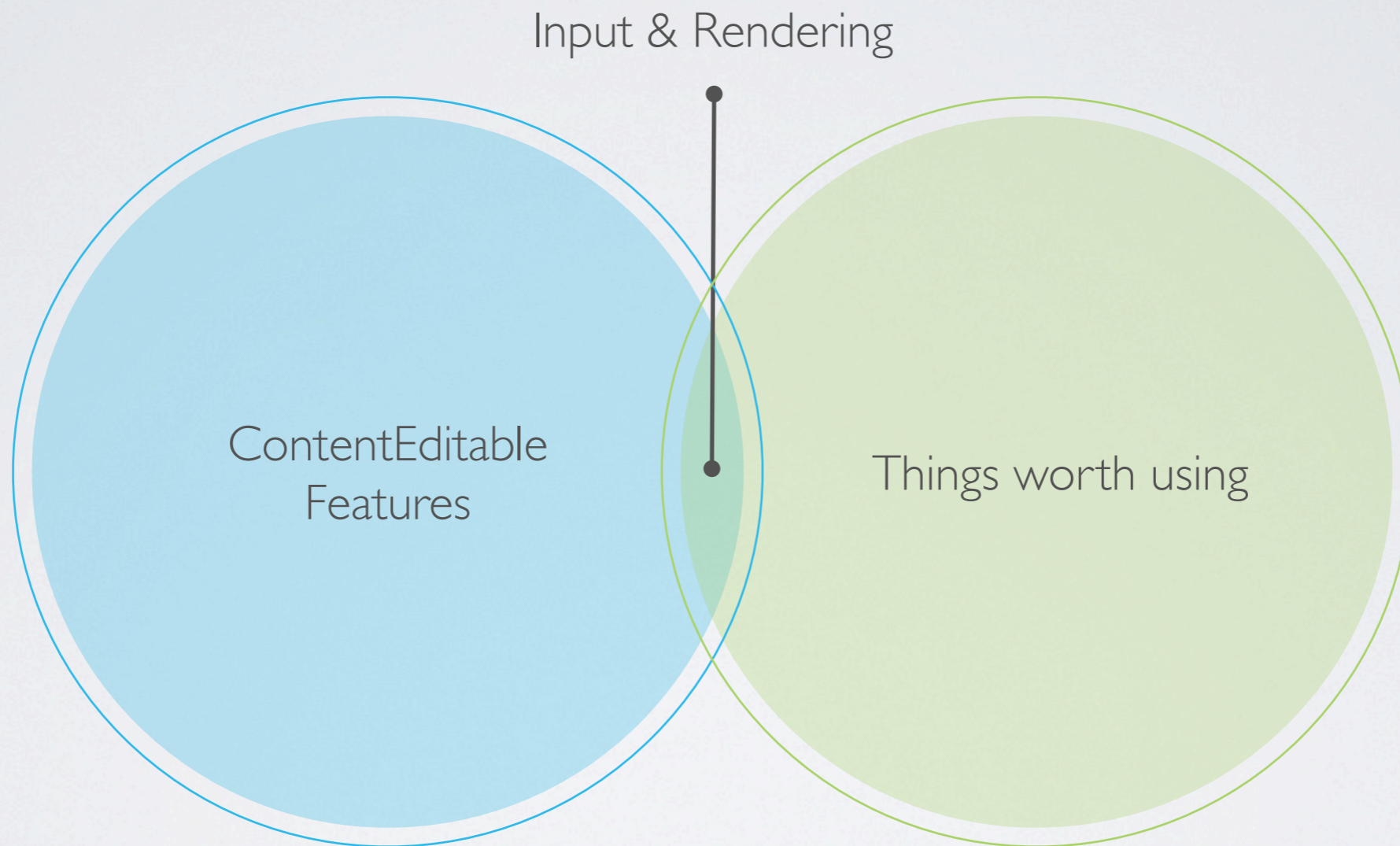


A New Theory

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2 members of our team revisited this theory and made some breakthroughs
We still fight content editable every day, but the awesome native features are worth it

ve.ce

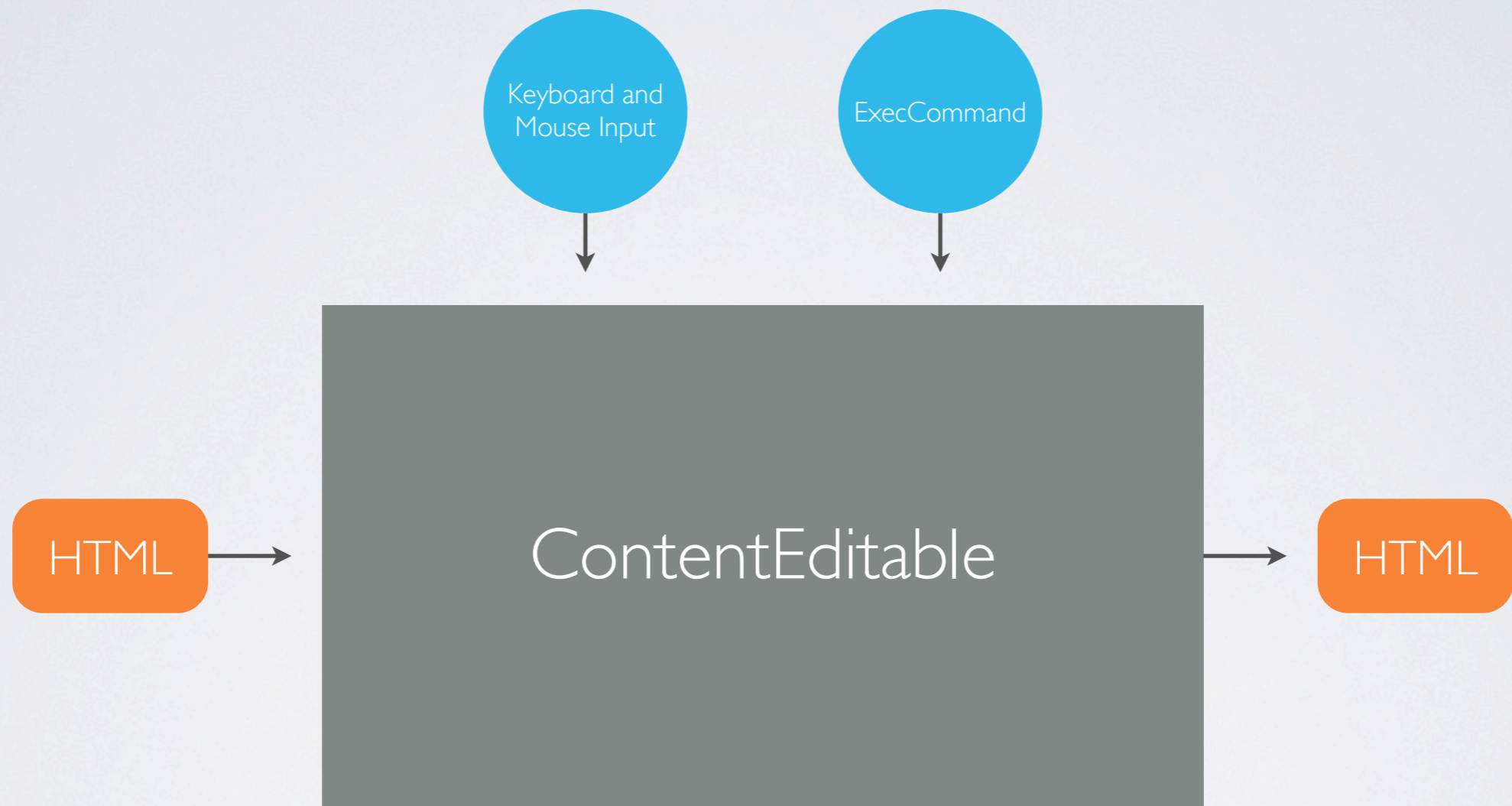


More Progress

Open Source Bridge 2012

The trick is to make use of native goodness
– But revoke the browser's decision making capability

ve.ce

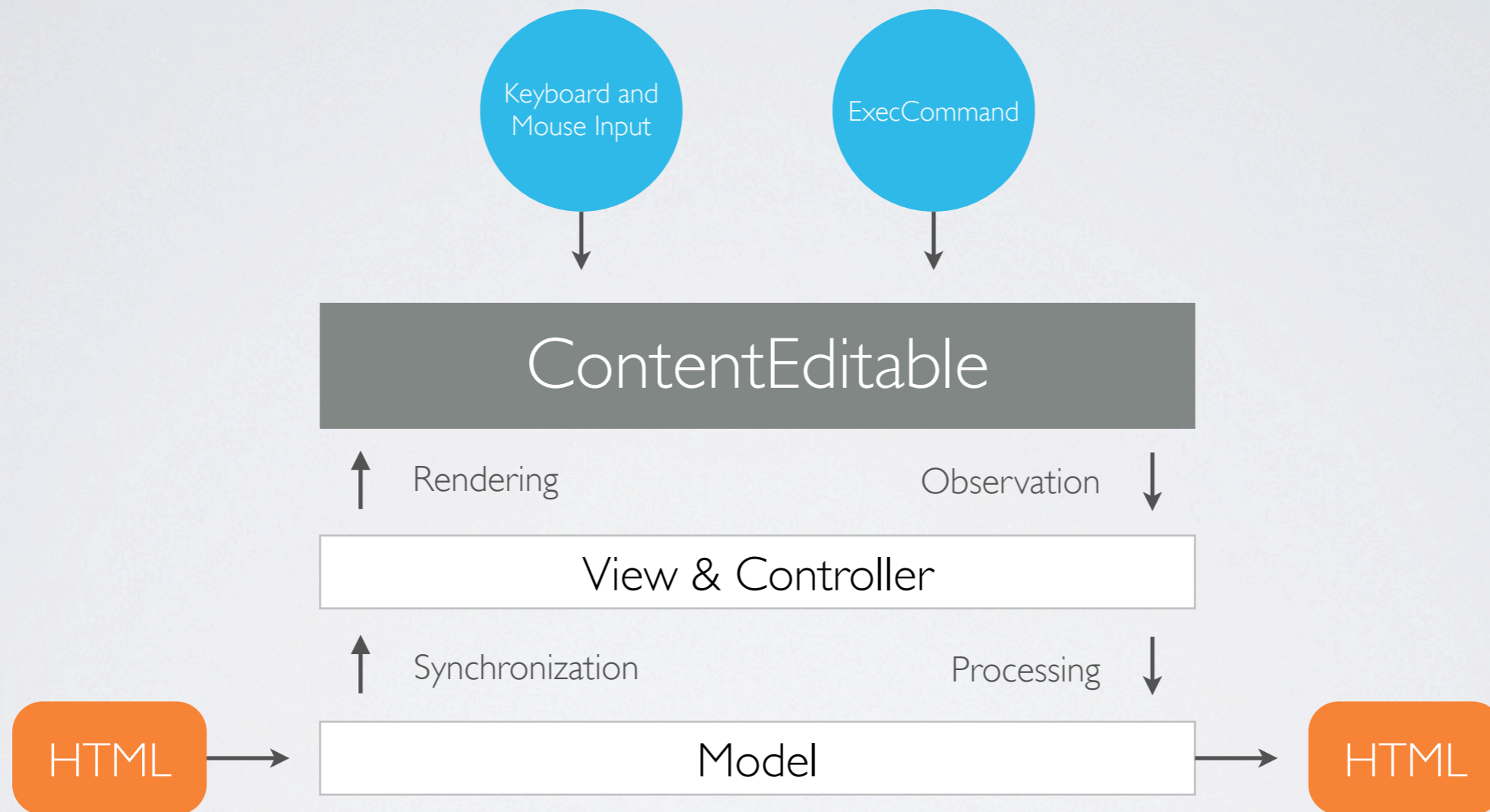


More Progress

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The trouble with ContentEditable is that it's essentially an unpredictable black box
You give it content as HTML, let the user modify it with a keyboard and mouse, execute some limited commands, and then hope the HTML that comes out is sane
Hint: it won't be – If the user so much as presses enter, your document is going to be trashed

ve.ce



More Progress

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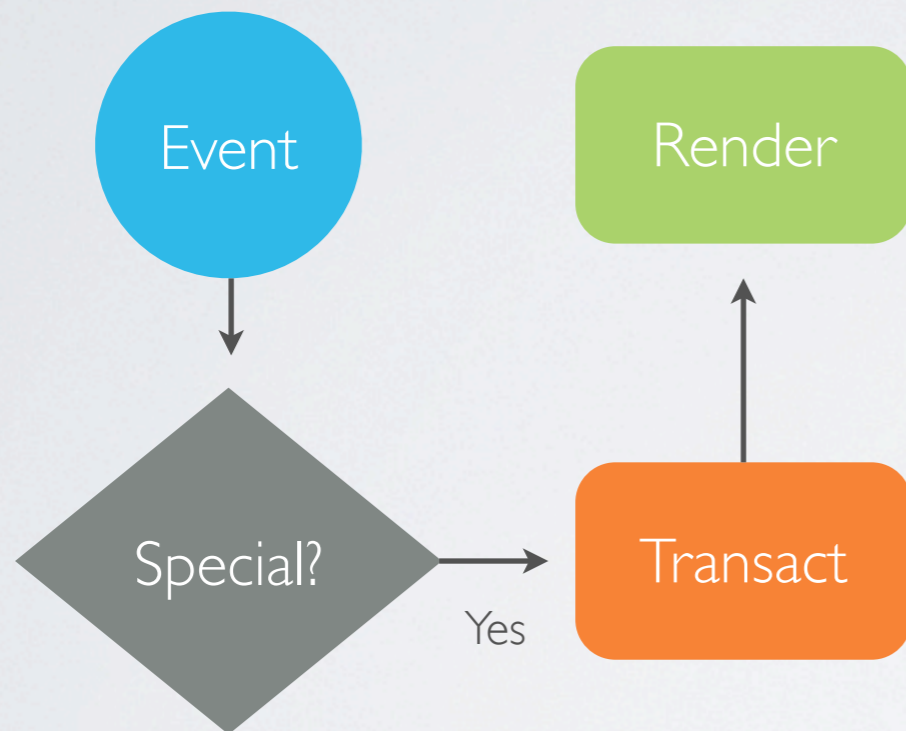
The trick: A custom model and a view and controller that abstract ContentEditable

The most difficult part of this approach is observation

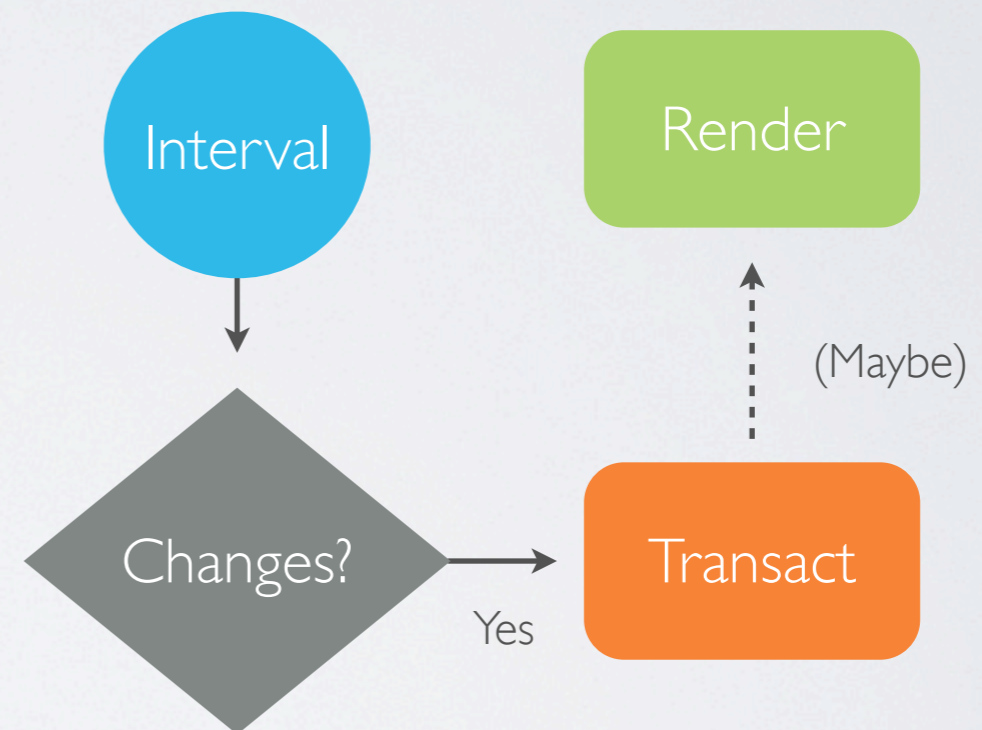
- Some systems are eventless, like spell check, autocorrect, or drag and drop
- The events that are provided rarely contain enough information

ve.ce

Events



Polling



More Progress

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- When handling events, only some are useful – they will lead to model and view changes
To fill in the gaps, we must periodically check to see if something changed
- When you notice a change, you can then update the model
 - It can still be tricky to know when it's safe to re-render
 - Especially with input method editors, which have their own state

Demo



A Demo

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<http://www.mediawiki.org/wiki/VisualEditor:Demo>

What's next?

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The Future

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We have a long way to go, but we've architected the system for enhancement over time
We are also now working on an easy to use API for adding functionality to the editor

More Features

CC-BY-SA-3.0, http://commons.wikimedia.org/wiki/File:Hover_board.jpg

- Nested lists
- Definition lists
- Tables
- Images
- Videos
- Infoboxes
- References
- Image galleries
- Real-time collaboration
- Conflict resolution
- Edit playback
- Integration with discussion system

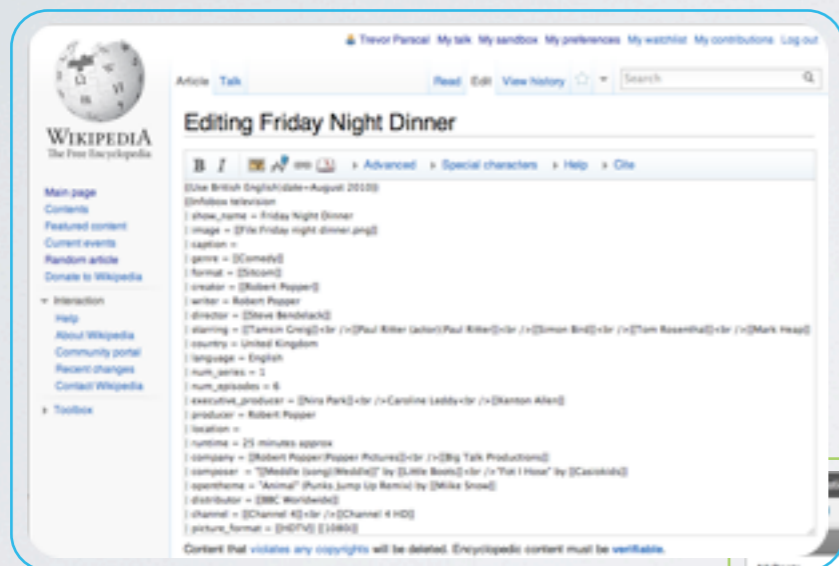


The Future

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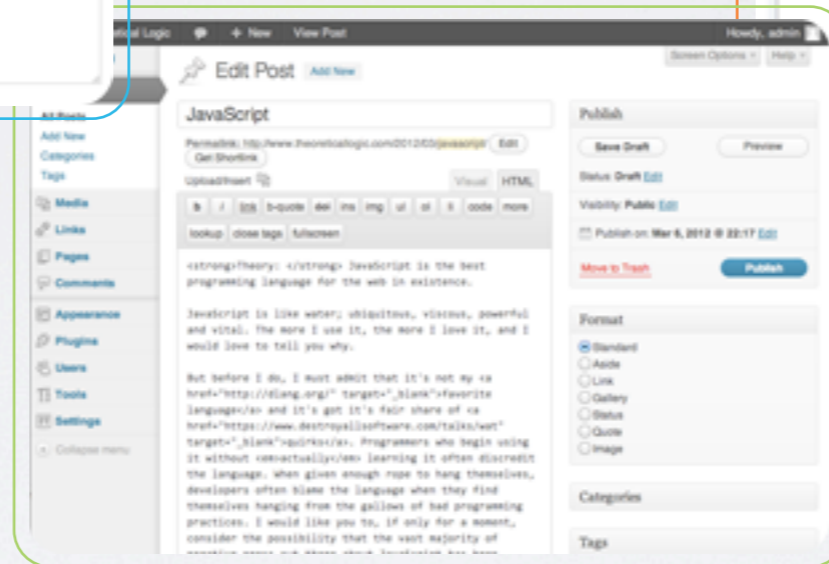
We have a long way to go, but we've architected the system for enhancement over time
We are also now working on an easy to use API for adding functionality to the editor

Less Dependency

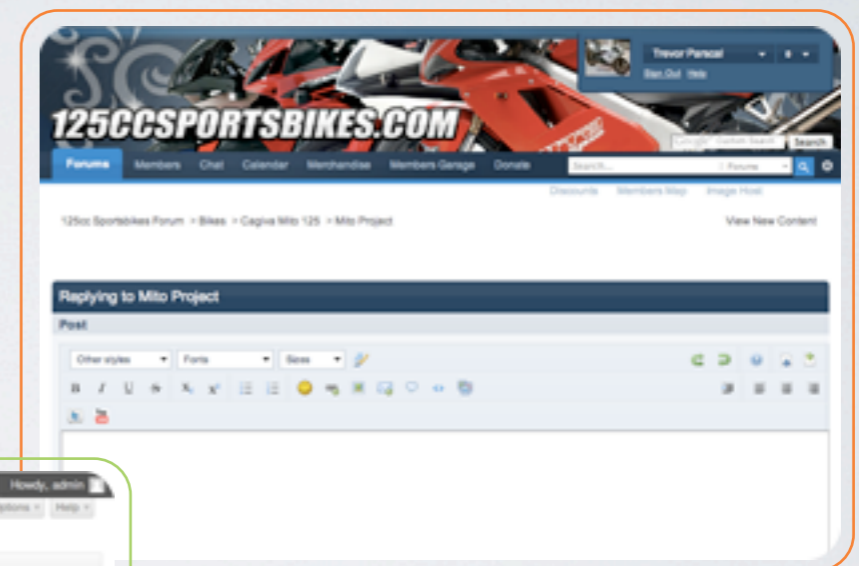


Wikis

Blogs



Forums



The Future



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We have also been working hard to reduce dependencies on external libraries and systems
This editor is at it's core, an HTML editor, and we want people to use it everywhere

Get Involved

Learn more about VisualEditor

<http://www.mediawiki.org/wiki/VisualEditor>

Swing by the hacker lounge tonight between 6:30pm and 9:30pm

Clone our repository

```
git clone https://gerrit.wikimedia.org/r/p/mediawiki/extensions/VisualEditor.git
```



Community Development

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If you want to get involved, check out our wiki
You can also clone our repository

Work @ Wikimedia

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<http://jobs.wikimedia.org>



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Wikimedia is also hiring a variety of positions
For more information, checkout jobs.wikimedia.org

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@catrope

Learn more about VisualEditor

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Download these slides

<http://wikitech.wikimedia.org/view/Presentations>



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Thank you!
Any questions?