

Structured Data on Wikimedia Commons

EuropeanaTech 2018



WIKIMEDIA
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@sanseveria



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Wikimedians gather in Berlin, Germany in March 2017
Jason Krüger - CC BY-SA 4.0





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Search Wikimedia Commons



Q5296

Wikimedia main page, main page of a Wikimedia project
Aliases: Home Page, Main Page, Front Page, Start Page

Wikimedia Commons

a collection of 46,637,470 freely usable media files to which anyone can contribute

Images Sounds Videos

Upload

Picture of the day



Panoramic view of the *Tara Cathedrals* (left) and the Tara salt flat in the Atacama Desert, northern Chile.

Tweet · RSS feed · Subscribe · Previous Pictures of the day

Media of the day



Photo challenge

Take some photos and upload them to meet our monthly thematic challenge, get inspiration and try new subjects! [Learn more about the challenges!](#)



Check out this month's challenges

Highlights

If you are browsing Commons for the first time, you may want to start with [Featured pictures](#), [Quality images](#) or [Valued images](#).

You can also see some work created by our highly skilled contributors in [Meet our photographers](#) and [Meet our illustrators](#). You may also be interested in [Picture of the Year](#).

Cat-a-lot

Wikimedia Commons

a collection of **46,630,989 freely usable** media files to which **anyone can contribute**

- 
- 1 - own work**
 - 2 - from other platforms**
 - 3 - uploads by partners**



Interior of the Nasir-ol-Molk Mosque
in the Shiraz district of
Gowad-e-Arabān, Iran.
Photo CC BY-SA 4.0 by Diego Delso
(A), delso.photo. A featured picture
on Wikimedia Commons.

Wiesen Viadukt between Wiesen and Filisur, Switzerland. Kabelleger – David Gubler,
CC BY-SA 3.0 Unported. Winner, Wiki Loves Monuments 2013



October: Ten Days That Shook The World, a 1928 film by Grigori Aleksandrov and Sergei Eisenstein about the 1917 October Revolution. Public Domain. Video uploaded from YouTube to Commons by Racconish.



Swine skeleton, after technique of bone maceration, on display at the University of São Paulo Museum of Veterinary Anatomy. CC BY-SA 4.0. Museum of Veterinary Anatomy FMVZ USP / Wagner Souza e Silva; uploaded as part of a partnership between the University of São Paulo Museum of Veterinary Anatomy, the RIDC NeuroMat and the Wikimedia Community User Group Brasil.





based on MediaWiki



Main page
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Help center

Language select
English
Select

Participate
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Tools
What links here
Related changes
Special pages
Permanent link
Page information
Cite this page
Nominate for deletion

File Discussion TimedText

View Edit History Search Wikimedia Commons

File:October Ten Days That Shook the World (1928).webm

From Wikimedia Commons, the free media repository

File File history File usage on Commons File usage on other wikis Metadata



No higher resolution available.

Language select:

October_Ten_Days_That_Shook_the_World_(1928).webm (WebM audio/video file, VP8, length 1 h 42 min 20 s, 496 × 360 pixels, 632 kbps overall)

Summary [edit]

Description **English:** October: Ten Days That Shook the World (Russian: Октябрь (Десять дней, которые потрясли мир); translit. Oktyabr': Desyat' dnei kotorye potryasili mir) is a 1928 Soviet silent propaganda film.
Polski: *Październik: 10 dni, które wstrząsnęły światem* – sowiecki, niemy film propagandowy z 1928 roku na temat rewolucji październikowej w reżyserii Siergieja Eisensteina i Grigorija Aleksandrowa.

- Upload a revision
- Permanent link
- Page information
- Cite this page
- Nominate for deletion

Summary [edit]

Description	English: October: Ten Days That Shook the World (Russian: Октябрь (Десять дней, которые потрясли мир); translit. Oktyabr': Desyat' dnei kotorye potryasili mir) is a 1928 Soviet silent propaganda film. Polski: <i>Październik: 10 dni, które wstrząsnęły światem</i> – sowiecki, niemy film propagandowy z 1928 roku na temat rewolucji październikowej w reżyserii Siergieja Eisensteina i Grigorija Aleksandrowa.
Date	1928
Source	YouTube
Author	Grigori Aleksandrov and Sergei Eisenstein

Licensing [edit]

This work is in the public domain in Russia according to article 1281 of Book IV of the Civil Code of the Russian Federation No. 230-FZ of December 18, 2006 and article 6 of Law No. 231-FZ of the Russian Federation of December 18, 2006 (the Implementation Act for Book IV of the Civil Code of the Russian Federation).

Usually:^[1]

- The author of this work died before January 1, 1942.
- The author of this work died between January 1, 1942 and January 1, 1946, did not work during the [Great Patriotic War \(Eastern Front of World War II\)](#) and did not participate in it.
- This work was originally published anonymously or under a pseudonym before January 1, 1943 and the name of the author did not become known during 50 years after publication.
- This work was originally published anonymously or under a pseudonym between January 1, 1943 and January 1, 1946, and the name of the author did not become known during 70 years after publication.
- This work is non-amateur cinema or television film (or shot, or fragment from it), which was first shown between January 1, 1929^[2] and January 1, 1946.



This work is in the **public domain** in the **United States**, because it was in the public domain in its home country (Russia) on the [URAA](#) date (January 1, 1996).

^[1] If the author of this work was subjected to repression and [rehabilitated](#) posthumously, countdown of copyright protection began not from the death date, but from the rehabilitation date. If the work was first published posthumously, the copyright term is counted from the date of that first publication, unless the author was later rehabilitated, in which case it runs again from that later rehabilitation date.

^[2] Cinema films first shown before January 1, 1929 are subjects of points 1 and 2 of this template.

Assessment [edit]

Editing File:October Ten Days ...

https://commons.wikimedia.org/w/index.php?title=File:October_Ten_Days_That_Shook_the_World_(1928).webm&action=edit

English Spinster Talk Preferences Beta Favorites Watchlist Uploads Contributions Log out 19:34:58

File Discussion TimedText View Edit Edit source History Fave More Search Wikimedia Commons

Wikidata item not found.

File:October Ten Days That Shook the World (1928).webm

```
=={{int:filedesc}}==
{{Information
|description={{en}}=October: Ten Days That Shook the World (Russian: Октябрь (Десять дней, которые потрясли мир); translit. Oktjabr': Desyat' dney
kotorye potryasli mir) is a 1928 Soviet silent propaganda film.}}
{{pl|1="'[[pl:Październik: 10 dni, które wstrzasnęły światem]]Październik: 10 dni, które wstrzasnęły światem]]'" - [[pl:Związek Socjalistycznych
Republik Radzieckich|sowiecki]], [[pl:Film niemy|niemy]] film propagandowy z 1928 roku na temat [[pl:Rewolucja październikowa|rewolucji
październikowej]] w reżyserii [[pl:Siergiej Eisenstein|Siergieja Eisensteina]] i [[pl:Grigorij Aleksandrow|Grigorija Aleksandrowa]].}}
|date=1928
|source=[https://www.youtube.com/watch?v=EUX9r6htZqA YouTube]
|author=Grigori Aleksandrov and Sergei Eisenstein
|permission=
|other_versions=
}}

=={{int:license-header}}==
{{PD-Russia-2008}}

=={{Assessment}}==
{{Media of the day|2017|10|16}}

[[Category:Videos of 1928]]
[[Category:Videos needing display resolution category]]
[[Category:WebM videos]]
[[Category:Silent films videos]]
[[Category:October: Ten Days That Shook the World]]
[[Category:Videos needing display resolution category]]
```

[[Category:Videos of 1928]]

[[Category:Videos needing display resolution category]]

[[Category:WebM videos]]

[[Category:Silent films videos]]

[[Category:October: Ten Days That Shook the World]]

[[Category:Videos needing display resolution category]]

<https://commons.wikimedia.org/wiki/Category:Films>

Subcategories

This category has the following 35 subcategories, out of 35 total.

- ▶ [Films by country](#) (85 C)
- ▶ [Films by date](#) (3 C)
- ▶ [Films by director](#) (553 C)
- ▶ [Films by genre](#) (52 C)
- ▶ [Films by language](#) (12 C)
- ▶ [Films by title](#) (9 C)
- ▶ [Films by studio](#) (99 C)
- ▶ [Films by subject](#) (32 C)
- ▶ [Films by technique](#) (9 C)

#

- ▶ [Film gallery pages](#) (123 P)

?

- ▶ [Unidentified films](#) (2 C, 32 F)

C

- ▶ [Crowdfunded films](#) (1 C)

- ▶ [Cámara d'Or films](#) (1 C)

D

- ▶ [Video dhoom3](#) (1 C)
- ▶ [Direct-to-video films](#) (17 C, 3 F)

F

- ▶ [Fairy tales in films](#) (3 C, 1 F)
- ▶ [Francis of Assisi in films](#) (1 C)

L

- ▶ [Lion noir films](#) (2 C)
- ▶ [Lost films](#) (400 C, 574 F)

M

- ▶ [Motion pictures](#) (3 C, 104 F)

P

- ▶ [Palme d'Or films](#) (6 C)
- ▶ [Panel discussions of films](#) (79 C, 3 F)

- ▶ [Por Trás do Céu](#) (1 F)

- ▶ [Film premieres](#) (8 C, 145 F)

- ▶ [Films in the public domain](#) (128 C, 1 P, 24 F)

R

- ▶ [Film reenactments](#) (2 C, 27 F)
- ▶ [Film remakes](#) (20 C, 1 F)

S

- ▶ [Saving Private Ryan](#) (3 F)
- ▶ [Sequel films](#) (42 C, 1 F)
- ▶ [Film serials](#) (161 C, 60 F)
- ▶ [Film series](#) (30 C, 8 F)
- ▶ [Smart Phone Films](#) (9 F)
- ▶ [Sports in Films](#) (1 C)
- ▶ [Student films](#) (1 C)

T

- ▶ [Television films](#) (10 C, 34 F)

Category:Demographic maps of 13-14 year old dependent children whose fathers speak another language and did not state proficiency in English and whose mothers speak another language and speak English not well or not at all in Australia by state or territory

From Wikimedia Commons, the free media repository

This meta category should only contain other categories. Files should either be in the relevant subcategory or in the parent category.

English: Many files in this category appear similar, but have long descriptive filenames. Logged-in users will find it easier to navigate the files if you turn on the **Long Image Names in Categories** gadget in the **Interface: Files and Categories** section of your gadget preferences.

Subcategories

This category has the following 3 subcategories, out of 3 total.

N

- ▶ Demographic maps of 13-14 year old dependent children whose fathers speak another language and did not state proficiency in English and whose mothers speak another language and speak English not well or not at all in New South Wales (1 C, 1 F)

Q

- ▶ Demographic maps of 13-14 year old dependent children whose fathers speak another language and did not state proficiency in English and whose mothers speak another language and speak English not well or not at all in Queensland (1 F)

V

- ▶ Demographic maps of 13-14 year old dependent children whose fathers speak another language and did not state proficiency in English and whose mothers speak another language and speak English not well or not at all in Victoria (1 F)

Categories:

- Demographic maps of 13-14 year old dependent children whose fathers speak another language and did not state proficiency in English and whose mothers speak another language and speak English not well or not at all in Australia
- Demographic maps of 13-14 year old dependent children whose mothers speak another language and speak English not well or not at all in Australia by state or territory

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Structured Data on Commons 2017-2019

converts metadata on Commons
to a **structured & machine-readable** format
making Commons files easier to
view, search, edit, organize and re-use,
in many **languages**



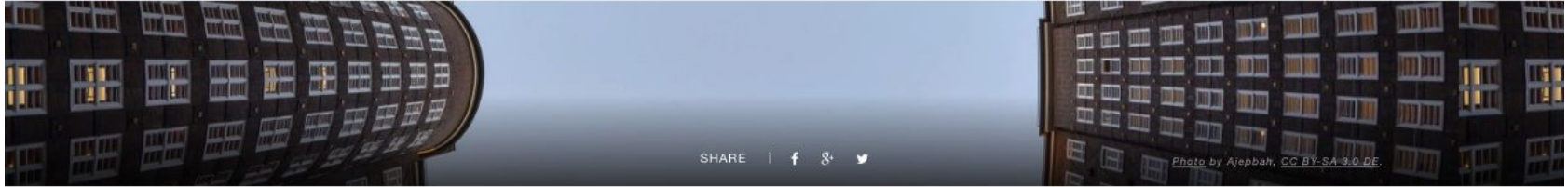
COMMUNITY

WIKIPEDIA

FOUNDATION

TECHNOLOGY

Q



FOUNDATION, TECHNOLOGY, WIKIDATA

Wikimedia Foundation receives \$3 million grant from Alfred P. Sloan Foundation to make freely licensed images accessible and reusable across the web

By Wikimedia Foundation

January 9th, 2017

The funding will support Wikimedia community efforts to enable structured data on Wikimedia Commons, the free media repository with more than 35 million media files.

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<https://blog.wikimedia.org/2017/01/09/sloan-foundation-structured-data/>

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The screenshot shows a Wikimedia Commons file page for the painting 'Starry Night' by Vincent Van Gogh. The page includes a navigation menu on the left, a central image of the painting, and a 'Data' section with a table of metadata. Below the table is a category section.

Data		
creator	Vincent Van Gogh	[edit]
	+ 0 references	[add reference]
		[add]
depicts	Saint-Rémy-de-Provence	[edit]
	+ 0 references	[add reference]
	night	[edit]
	+ 0 references	[add reference]
	sky	[edit]
	+ 0 references	[add reference]
		[add]

Category: The Starry Night by van Gogh

Hidden categories: Large images | Works by Van Gogh by Fallie number | Works by Van Gogh by JH number | CC-PD-Mark | Author died more than 100 years ago public domain images | PD-Art (PD-old-100) | Featured pictures on Wikipedia, English | Digitized images from the Google Art Project | Google Art Project works by Vincent van Gogh

File page

Data section

Starry Night by Vincent Van Gogh, from Google Art Project. Public domain. Via Wikimedia Commons.

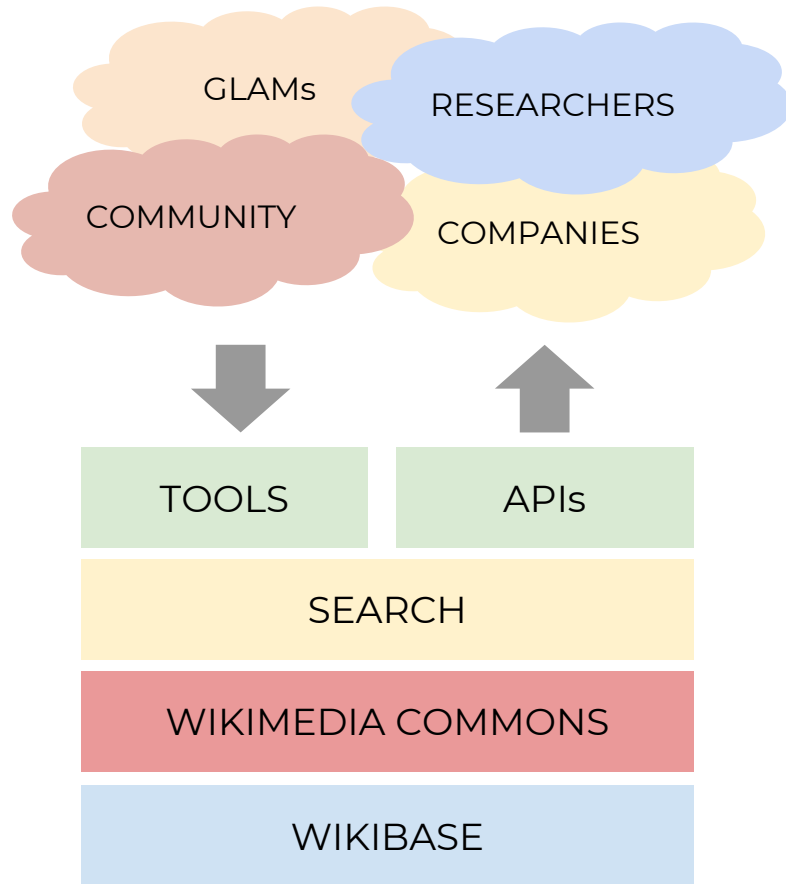
October: Ten Days That Shook The World, a 1928 film by Grigori Aleksandrov and Sergei Eisenstein about the 1917 October Revolution.

Public Domain.

Video uploaded from YouTube to Commons by Racconish.



director of photography	 Eduard Tisse ... ▶ 1 reference	 edit + add value
composer	 Dmitri Shostakovich ... ▶ 1 reference	 edit + add value
production company	 Sovkino ... ▶ 1 reference	 edit
	 Mosfilm ... ▼ 0 references	 edit + add reference + add value
duration	 102±0 minute ... ▶ 1 reference	 edit + add value
aspect ratio	 4:3 ... ▼ 0 references	 edit + add reference + add value
color	 black-and-white ... ▼ 0 references	 edit + add reference + add value



Wikidata federation



Poolbeg Lighthouse (M13)

File:LighthouseinDublin.jpg

No description defined

[edit](#)

[In more languages](#) [Configure](#)

Language	Label	Description
English	Poolbeg Lighthouse	No description defined

[All entered languages](#)

Statements

Photographer	Lydia Pintscher	edit
	0 references	+ add reference
		+ add

License	CC-BY	edit
	0 references	+ add reference
		+ add

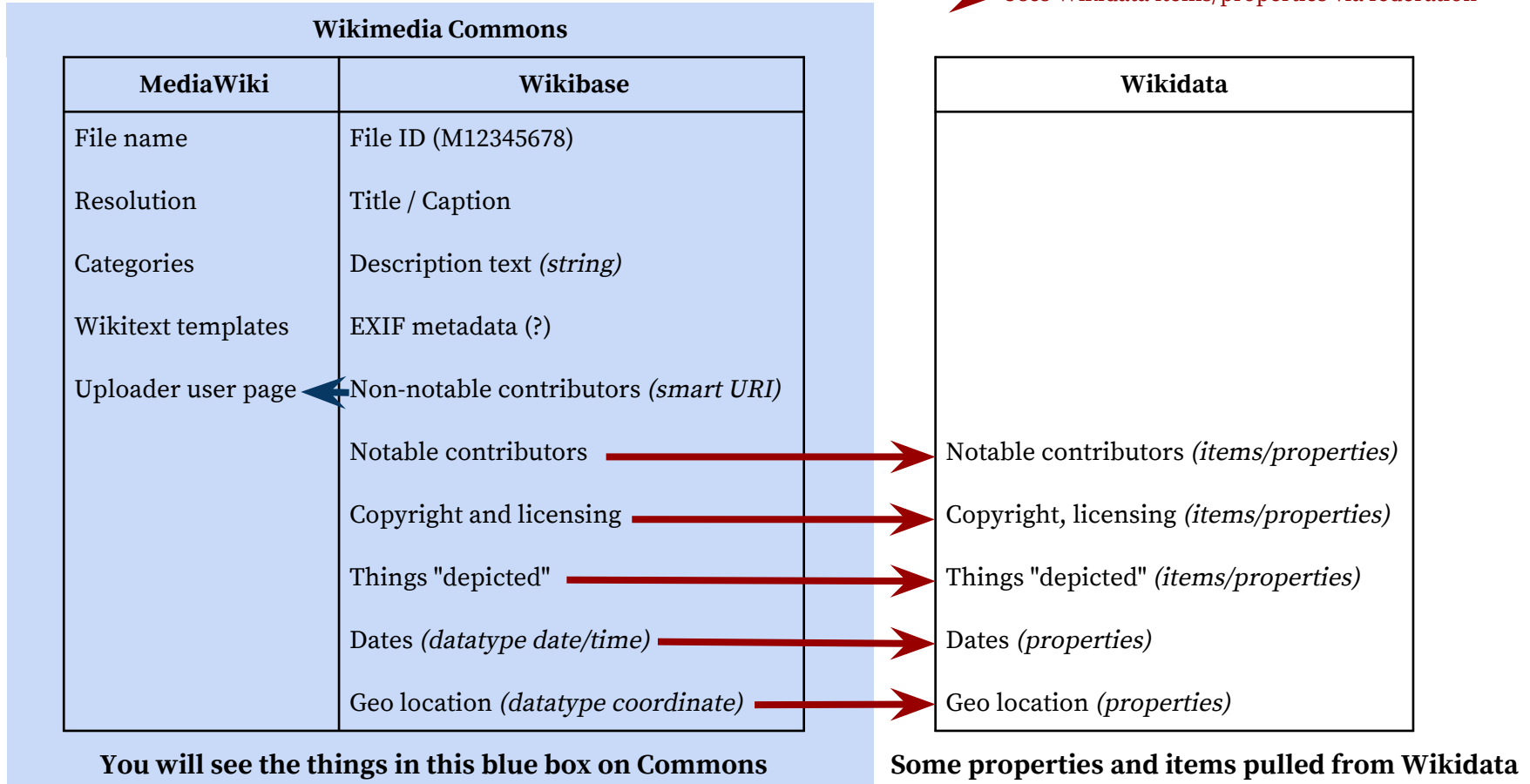
Coordinates	53°20′31.56″N, 6°9′6.12″W	edit
	0 references	+ add reference
		+ add

Demo: <http://structured-commons.wmflabs.org/>
and <http://federated-wikidata.wmflabs.org/>

Structured Commons - What lives where?

(sample, doesn't cover everything)

- Smart URI (new type of link to Wikimedia user page, Flickr user page, ...)
- Uses Wikidata items/properties via federation



2017-2019

Year 1 - **Infrastructure**
Year 2 - **Integration**
Year 3 - **Engagement**

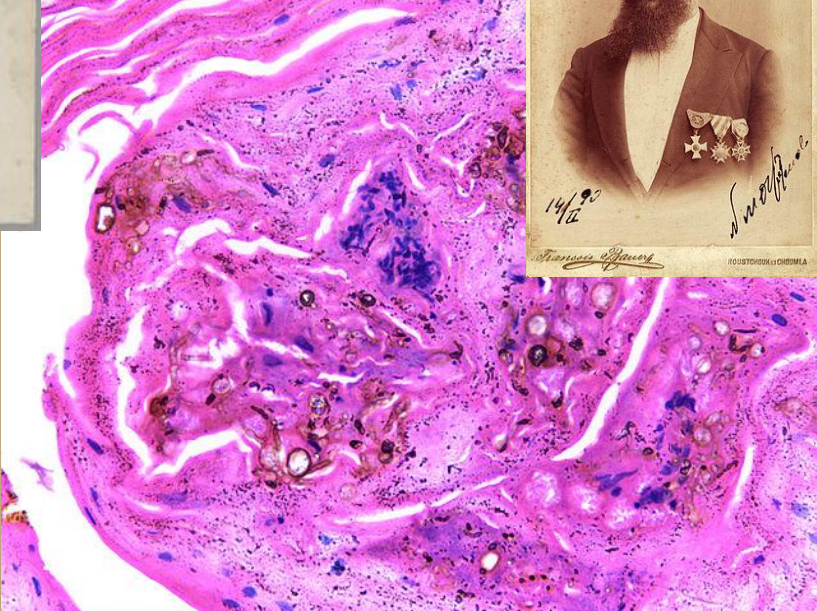
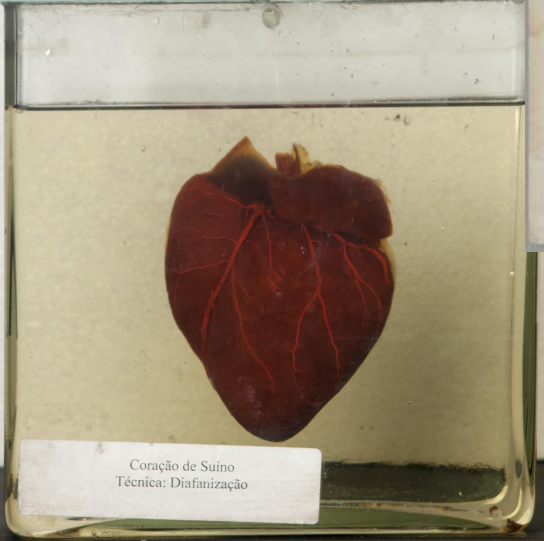
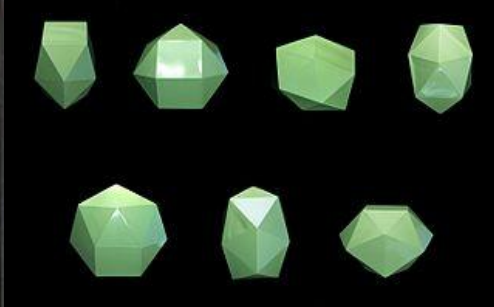


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Upcoming

- **A first feature**
 - Multilingual captions
 - Summer 2018
- **Full structured data rollout**
 - Autumn-Winter 2018
- **New data modelling by Commons and Wikidata communities + GLAMs**
 - What is depicted in media
 - Contributors
 - Copyright and licensing (2nd half of 2018?)
- **Search**
- **Upload**





Research

- Focus group @ 2017 European GLAMwiki coordinators meeting
- Interviews w/ GLAMers from 5 continents
- Survey through GLAM monthly newsletter

[meta:Research:GLAM and Commons](#)



Personas

Wikimedian in Residence

Sammy



Tech skills: Intermediate

Wikimedian: No

People involved: Sammy, GLAM Lawyer (for licensing)

Type of media: Historical books and pictures

Location: Canada

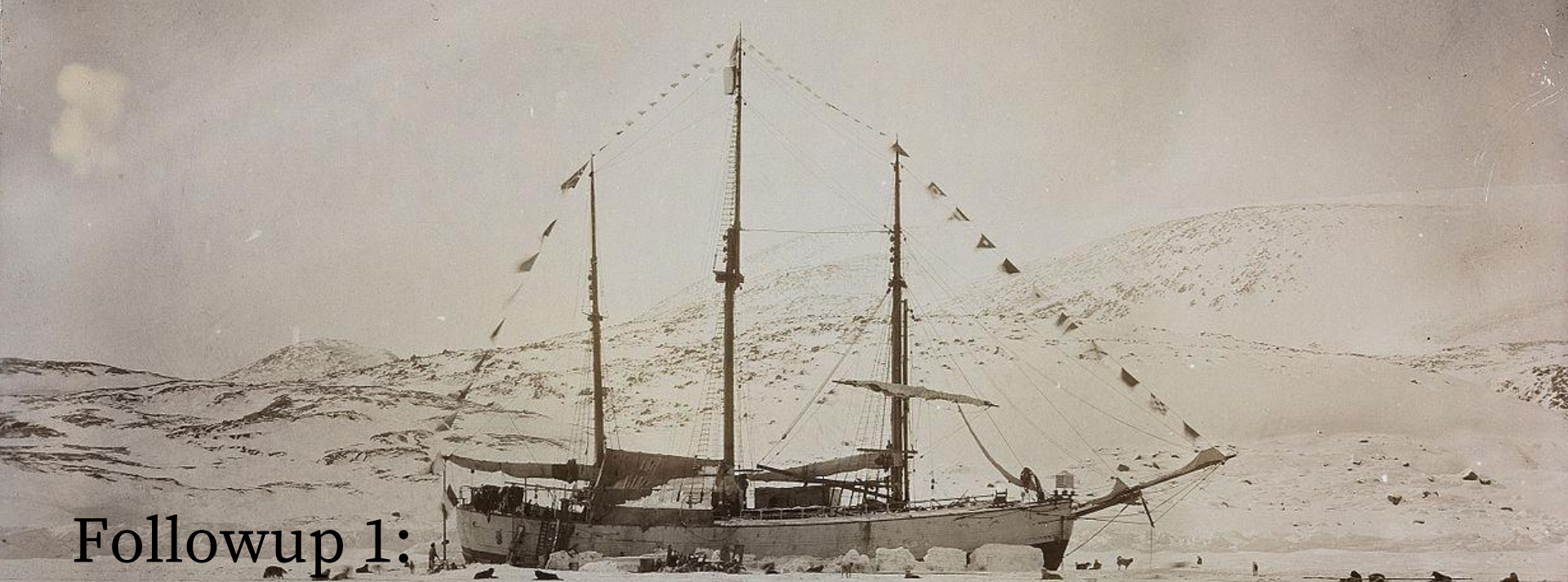
Problems

Limited knowledge of different templates and template syntax

Needs to manually correct errors after batch uploads

How to show impact of uploads?

"I don't understand Commons well and have a hard time optimizing my uploads."



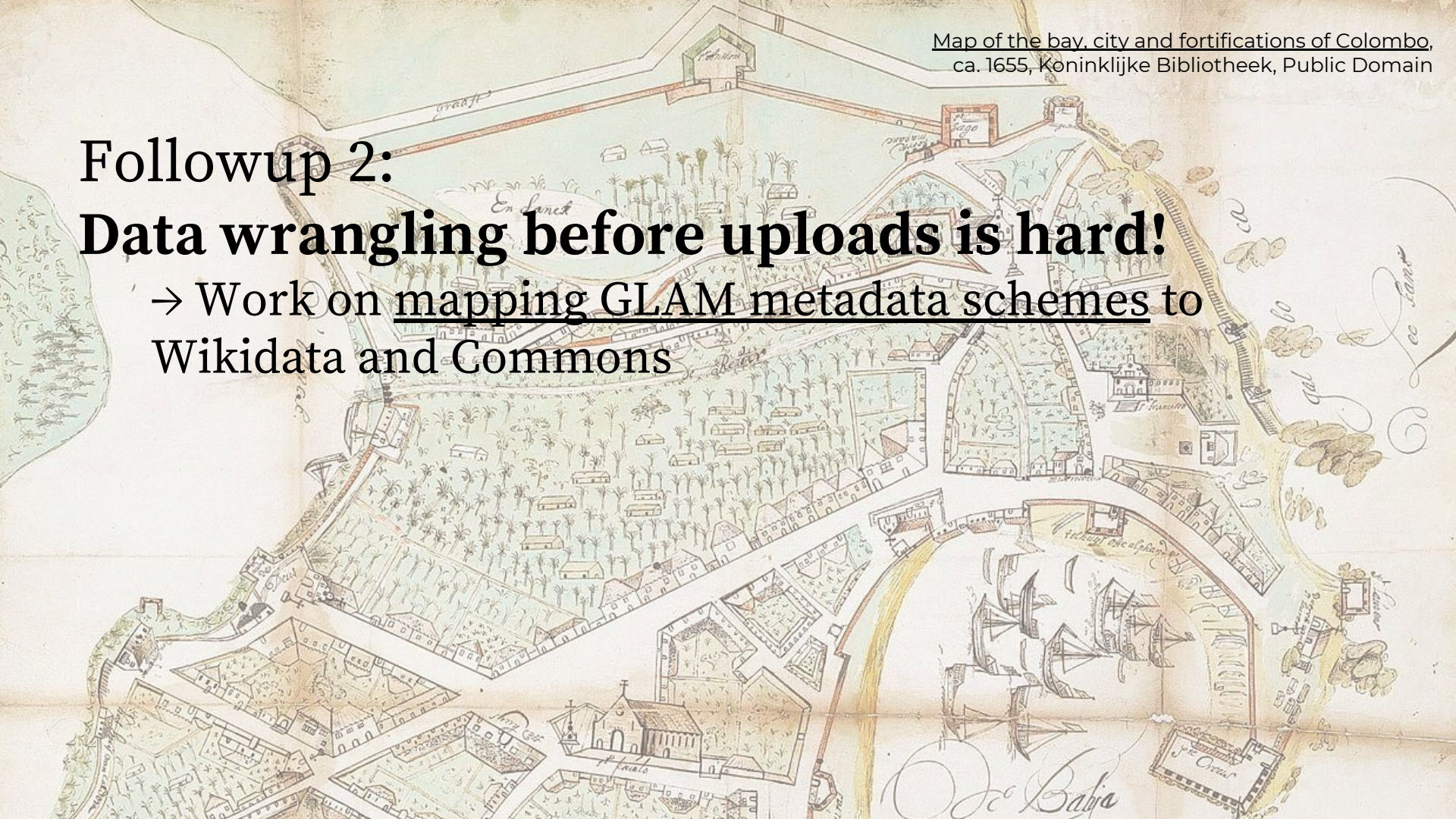
Followup 1:
**GLAMs and Wikimedians need
good documentation**

- Embark on GLAM pilot projects, starting April 2018
- to be well documented

Followup 2:

Data wrangling before uploads is hard!

→ Work on mapping GLAM metadata schemes to Wikidata and Commons



Number plates from around the world, from Thomas's pics, Flickr, CC BY-SA 2.0

Followup 3: Structured licenses

- Needed by services like search.creativecommons.org
- Powering better attribution and re-use
- Includes alignment with rightsstatements.org



Followup 4: **Support for tool developers**

**What does SDC
make possible for
new GLAM-Wiki
projects?**

GraFa Results

Current Query: art museum

Matching documents: 3542
Showing top 50 results

Properties:

- country (3387 results)
- located in the administrative territorial entity (2744 results)
- heritage designation (445 results)
- location (407 results)
- topic's main category (262 results)
- part of (217 results)
- architect (205 results)
- named after (142 results)
- manager/director (120 results)
- architectural style (107 results)
- founded by (105 results)
- award received (88 results)
- headquarters location (85 results)
- located on street (80 results)
- owned by (75 results)
- has part (57 results)
- parent organization (40 results)
- located on terrain feature (33 results)
- described by source (33 results)

Bavarian State Painting Collections BStGS, Bayerische Staatsgemäldesammlungen, Centralgemäldegaleriedirektion collections of artworks held by the Free State of Bavaria

Museu Nacional d'Art de Catalunya MNAC, National Art Museum of Catalonia
National Art Museum of Catalonia

Metropolitan Museum of Art MMA, The Met, The Metropolitan Museum of Art, Met, Met Museum
art museum in New York, New York

Royal Museum of Fine Arts Antwerp Koninklijk Museum voor Schone Kunsten Antwerpen (KMSKA), Royal Museum of Fine Arts Antwerp, KMSKA, Royal Museum of Fine Arts Antwerp (KMSKA)
art museum in Antwerp

Tate Tate Gallery, Tate galleries
art institution in the United Kingdom

Smithsonian American Art Museum American Art, American Art Museum Smithsonian Institution, National Museum of American Art Smithsonian Institution, National Museum of American Art, SAAM, S.A.A.M., Smithsonian Institution National Museum of American

<http://grafa.dcc.uchile.cl/search?instance=Q207694>

CC Search prototype

creative commons | CC Search | About | Sign in

CC search

GO

Use this prototype to find images that you can use and remix across several open archives. Give us your feedback to help us design a front door to the commons.

Filters

FIND IMAGES I CAN...

- Use for commercial purposes
- Modify, adapt, or build upon

SEARCH FROM THESE COLLECTIONS:

- Photographs
- 500px
- Flickr
- Cultural works
- European
- Metropolitan Museum of Art
- New York Public Library
- Rijksmuseum

SEARCH WITHIN:

- Title
- Creator
- Tags

RESULTS PER PAGE:

- 20
- 50
- 100

Feedback

creative commons

We'd love to hear from you!

Creative Commons
PO Box 1866, Mountain View, CA 94042
info@creativecommons.org

CC

Except where otherwise noted, content on this site is licensed under a Creative Commons Attribution 4.0 International license. Icon by The Noun

This is a prototype of the CC Search, aggregating data from publicly available repositories of open content. It is made publicly available for testing and discussion purposes only. Please report bugs or other

<http://ccsearch.creativecommons.org/>

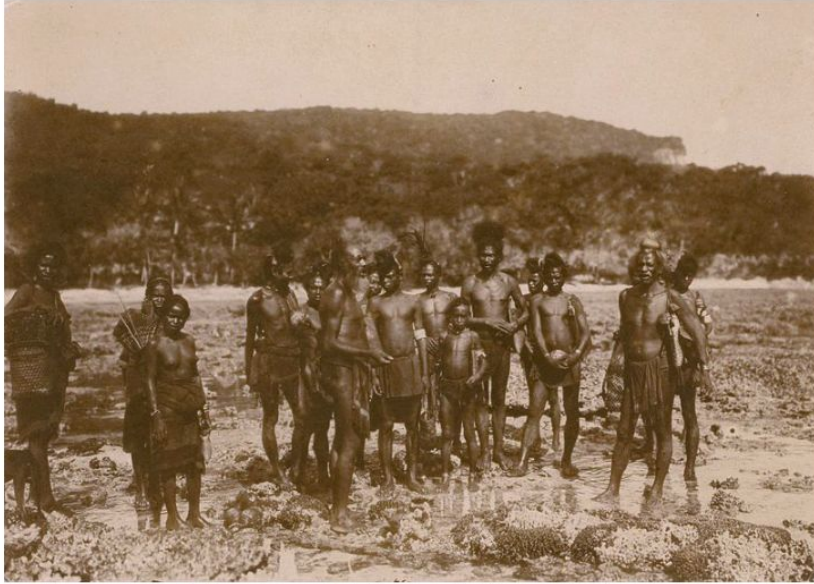
New ways to search and discover freely licensed files

File:UvA-BC 300.413 - Siboga - inheemse bewoners van Timor op een rif aan de oostkant van het eiland.jpg

Categories (+*): Photographs of the Siboga Expedition (-) (±) (↓) (↑) (†) | Portuguese Timor (-) (±) (↓) (↑) (†) | Valu Beach (-) (±) (↓) (↑) (†) | People of East Timor (-) (±) (↓) (↑) (†) | Fataluku (-) (±) (↓) (↑) (†) | (+)
Hidden categories: Images from the Special Collections of the University of Amsterdam (-) (±) (↓) (↑) (†) | Files from the Expedition Wikipedia project | Template Unknown (author) | Anonymous-EU | Files with no machine-readable author | Files with no machine-readable source

From Wikimedia Commons, the free media repository

[Download](#) [Use this file](#) [Use this file](#) [Email a link](#) [Information](#) [✖](#)



Fatalulu on the East coast of Tatala (Timor). Siboga Expedition 1899-1900.
Public Domain, Special Collections of the University of Amsterdam

Better crowdsourcing

- More interesting campaigns
- Data can be given back to an institution

More advanced tools (based on a much improved Commons API)

The screenshot displays the 'Crotos' website interface. At the top, the browser address bar shows 'zone47.com/crotos/?&p608=20980830&r=1'. The page features a search bar with the text 'Search' and a '228 Results' indicator. A filter dropdown is set to 'exhibition : Europeana 280'. A navigation bar includes page numbers 1 through 12 and a 'Random' button. A slider below the navigation bar is set to '-40000' and '2016'. The main content area is a grid of art thumbnails. Each thumbnail includes a small image, a title, and the artist/collector name. The thumbnails shown are: 'The Marriage of the Virgin' by Raphael; 'Self-Portrait' by Albrecht Dürer; 'Hearing the Homework' by Yrjö Ollila; 'Blus horse' by Franz Marc; 'At the French Windows. The Artist's Wife' by Laurits Andersen Ring; 'Wooded Landscape with a Herdsman Seated' by Thomas Gainsborough; 'Self-Portrait' by Vilho Lampi; 'Road in Häme' by Werner Holmberg; 'The Appearance of the Angel to St. Roch' by Gaspar Dias; 'Winter Night in the Mountains' by Harald Sohlberg; and 'The Mystical Wedding between the Bishop and the Abbess...' by Kristian Zahrtmann. The bottom of the page shows the URL 'zone47.com/crotos/index.php?&p608=20980830&r=1'.

<http://zone47.com/crotos/?&p608=20980830&r=1>

Querying & bringing together (thematic) information that may not have been combined before (across & also outside heritage collections!)

The screenshot displays a Wikimedia Commons gallery page for 'Self-portraits of women'. The page features a grid of 30 portrait images, each accompanied by a caption and metadata. The gallery is organized into 10 rows and 3 columns. The first row contains 10 images, and the remaining 9 rows contain 3 images each. The captions provide details such as the title, year, artist, and collection. The gallery is titled 'Self-portraits of women' and is located at https://commons.wikimedia.org/wiki/Self-portraits_of_women. The browser address bar shows the URL, and the search bar is visible in the top right corner.

Image	Caption	Year	Artist	Collection
	Judith with the Head of Holofernes (1610s)	1610s	Fede Galza	John and Mable Ringling Museum of Art
	Self-Portrait as a Lute Player (1610s)	1610s	Artemisia Gentileschi	Wadsworth Athenaeum Museum of Art, Vita Medici
	Self-portrait in old age (1610)	1610	Sofonisba Anguissola	Gottlieb Keller-Stiftung
	Self-Portrait as a Female Martyr (1615)	1615	Artemisia Gentileschi	private collection
	Possibly self-portrait of Clara Peeters, seated at a table with precious objects, ca. 1618 (1618)	ca. 1618 (1618)	Clara Peeters	private collection
	Allegory of painting (oval) (1630s)	1630s	Artemisia Gentileschi	private collection
	A Woman Painting a Man (1630s)	1630s	Artemisia Gentileschi	anonymous, Galleria Nazionale d'Arte Antica
	Self-portrait (1633)	1633	Judith Leyster	National Gallery of Art
	Self-portrait (1637s)	1637s	Élisabeth Sophie Chéron	Museum of the History of France, Department of Paintings of the Louvre
	Self-Portrait as the Allegory of Painting (1638)	1638	Artemisia Gentileschi	Royal Collection
	Self-portrait with easel (1640s)	1640s	Michaelina Wauter	private collection
	Self-portrait (1640-06-29)	1640-06-29	Anna Maria van Schurman	Museum Martena
	Self-portrait (1650)	1650	Louise Hollandine of the Palatinate	private collection
	Self-portrait (1650)	1650	Margaretha van Godewijk	Dordrecht
	Self-portrait (1653)	1653	Judith Leyster	private collection
	Self-portrait (1658)	1658	Elisabetta Sirani	Pushkin Museum of Fine Arts
	Autoritratto (1660)	1660	Elisabetta Sirani	Uffizi Gallery
	Self-portrait (1660)	1660	Elisabetta Sirani	
	Self-Portrait at Her Easel (1670s)	1670s	Maria Schalkken	Rose-Marie and Eijk van Otterloo Collection, Museum of Fine Arts Boston
	Self-portrait (1670s)	1670s	anonymous	Louise Hollandine of the Palatinate, Stedelijk Museum Zwolle
	Self-portrait in the Louvre (1672)	1672	Élisabeth Sophie Chéron	Department of Paintings of the Louvre
	Self-portrait (1675)	1675	Mary Beale	
	Self-portrait (1678)	1678	Mary Beale	Moyes Hall
	Self-portrait (1691)	1691	Anna Waser	Kunstmuseum Zürich
	Self-portrait (1701s)	1701s	Rosalba Carriera	
	Self-portrait (1701s)	1701s	Rosalba Carriera	
	Self-portrait (1710s)	1710s	Rosalba Carriera	Uffizi Gallery

https://commons.wikimedia.org/wiki/Self-portraits_of_women

More value and potential of Commons' media files **beyond Wikipedia**

The screenshot displays the Monumental website interface. At the top, the browser address bar shows the URL: <https://tools.wmflabs.org/monumental/#/list/2680952?c=51.9027:4.4871:15&heritage=1>. The page title is "Rotterdam Rotterdam". Below the title, there are navigation options for "Quick filter" and "602 RESULTS". A filter bar shows "Heritage status: Yes", "Type", "Image", and "Wikipedia article".

The main content area features a map of Rotterdam with several green location pins. A pop-up window for "Maastunnel Rotterdam" is visible over the map. On the left side, there is a list of search results, each with a thumbnail image and a brief description:

- Meelfabriek Latenstein** Rotterdam
- Meisjes HBS** Rotterdam
- Meisjes HBS** Rotterdam
- Meisjes HBS** Rotterdam
- Met de nrs 20-21-22-23 a-b als een monumentaal geheel opgevatte reeks panden, in eclectische trant met in pleister gebosseerde parterre, vensters met stucversieringen.** Rotterdam
- Met de nrs 20-21-22-24-25-26 a-b als een monumentaal geheel opgevatte reeks panden, in eclectische trant met in pleister gebosseerde parterre-vensters met stucversieringen.** Rotterdam
- Met de nrs 20-21-23 a-b, 24-25-26 a-b als een monumentaal geheel opgevatte reeks panden, in eclectische trant met in pleister gebosseerde parterre-vensters met stucversieringen.** Rotterdam
- Met de nrs 22-23 a-b, 24-25-26 a-b als een monumentaal geheel opgevatte reeks panden, in eclectische trant met in pleister gebosseerde parterre, vensters met stucversieringen.** Rotterdam

<https://tools.wmflabs.org/monumental/#/list/2680952?c=51.9027:4.4871:15&heritage=1>

Nicolas Regnier: Divine Inspiration of Music, ca. 1640, collection LACMA, Public Domain



Let's imagine and work together..

Commons:Structured data/Get X +

https://commons.wikimedia.org/wiki/Commons:Structured_data/Get_involved/GLAM_focus_group

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Commons:Structured data/Get involved/GLAM focus group

Category (+): [Structured Data on Commons](#) | (+)

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GLAM

The **GLAM focus group for Structured Data on Wikimedia Commons** is a diverse group of professionals, working for cultural and knowledge institutions (GLAM - Galleries, Libraries, Archives and Museums) who **regularly provide input** on the development of Structured Data on Wikimedia Commons. Their feedback helps the team and the Commons community understand the needs of cultural and knowledge institutions and to shape this project in the best way possible.

Members of this focus group are kept informed about the project, and regularly receive small surveys and requests for feedback. In good Wikimedia tradition, most answers and input will be shared under a CC BY-SA 3.0 license with the broader Wikimedia community.

Tracked in Phabricator
Task T174134

Call for participation

Are you a staff member of a cultural or knowledge organization, interested in participating in this focus group? Get in touch with Sandra Fauconnier (sandraf@wikimedia.org) or Alex Stinson (astinson@wikimedia.org).

See also: [Community focus group](#).

See also: [Research: Supporting Commons contribution by GLAM institutions](#).

In Wikipedia Add links

https://commons.wikimedia.org/wiki/Commons:Structured_data/Get_involved/GLAM_focus_group

THANK YOU

