Structured Data on Wikimedia Commons
EuropeanaTech 2018
Wikimedia Commons

a collection of 46,637,470 freely usable media files to which anyone can contribute

Picture of the day

Panoramic view of the Tarra Cathedrals (left) and the Tarra salt flat in the Atacama Desert, northern Chile.

Photo challenge

Take some photos and upload them to meet our monthly thematic challenge, get inspiration and try new subjects! Learn more about the challenges!

Check out this month's challenges

Highlights

If you are browsing Commons for the first time, you may want to start with Featured pictures, Quality images or Valued images.

You can also see some work created by our highly skilled contributors in Meet our photographers and Meet our illustrators. You may also be interested in Picture of the day.
Wikimedia Commons

a collection of 46,630,989 freely usable media files to which anyone can contribute
1 - own work
2 - from other platforms
3 - uploads by partners
Interior of the Nasir-ol-Molk Mosque in the Shiraz district of Gowad-e-Araban, Iran. Photo CC BY-SA 4.0 by Diego Delso (A), delso.photo. A featured picture on Wikimedia Commons.
Swine skeleton, after technique of bone maceration, on display at the University of São Paulo Museum of Veterinary Anatomy. CC BY-SA 4.0. Museum of Veterinary Anatomy FMVZ USP / Wagner Souza e Silva; uploaded as part of a partnership between the University of São Paulo Museum of Veterinary Anatomy, the RIDC NeuroMat and the Wikimedia Community User Group Brasil.
based on MediaWiki
File:October Ten Days That Shook the World (1928).webm

From Wikimedia Commons, the free media repository

No higher resolution available.

Language select: 

October_Ten_Days_That_Shock_the_World_(1928).webm (WebM audio/video file, VP8, length 1 h 42 min 20 s, 496 x 360 pixels, 632 kbps overall)

Summary

English: October: Ten Days That Shook the World (Russian: Октябрь. Десять дней, которые потрясли мир; translit. Oktyabr': Desyat' dney kotorye potryasli mir') is a 1928 Soviet silent propaganda film.

Summary [edit]

Description
English: October: Ten Days That Shook the World
(Russian: Октябрь (Десять дней, которые тряхнули мир);
translit: Oktyabr' (Desyat' dnej khotoreye potryasli mir'))
is a 1928 Soviet silent propaganda film.

Polski: Październik: 10 dni, które wstrząsnęły światem – sowiecki, niemiecki film propagandowy z 1928 roku na temat rewolucji październikowej w reżyserii Sergija Eisensteina i Grigorija Aleksandrowa.

Date
1928

Source
YouTube!

Author
Grigori Aleksandrov and Sergei Eisenstein

Licensing [edit]

This work is in the public domain in Russia according to article 1281 of Book IV of the Civil Code of the Russian Federation No. 230-FZ of December 18, 2006 and article 6 of Law No. 203-FZ of the Russian Federation of December 18, 2006 (the Implementation Act for Book IV of the Civil Code of the Russian Federation).

Usually:
1. The author of this work died before January 1, 1942.
2. The author of this work died between January 1, 1942 and January 1, 1945, did not work during the Great Patriotic War (Eastern Front of World War II) and did not participate in it.
3. This work was originally published anonymously or under a pseudonym before January 1, 1943 and the name of the author did not become known during 50 years after publication.
4. This work was originally published anonymously or under a pseudonym between January 1, 1943 and January 1, 1948, and the name of the author did not become known during 70 years after publication.
5. This work is a non-amateur cinema or television film (or shot, or fragment from it), which was first shown between January 1, 1929 and January 1, 1946.

This work is in the public domain in the United States, because it was in the public domain in its home country (Russia) on the URAA date (January 1, 1996).

[1] If the author of this work was subjected to repression and rehabilitated posthumously, countdown of copyright protection began not from the death date, but from the rehabilitation date. If the work was first published posthumously, the copyright term is counted from the date of that first publication, unless the author was later rehabilitated, in which case it runs again from that later rehabilitation date.

[2] Cinema films first shown before January 1, 1929 are subjects of points 1 and 2 of this template.

Assessment [edit]
File:October Ten Days That Shook the World (1928).webm

---

{{int:filenames}}

{{Information
| description=[|October: Ten Days That Shook the World (Russian: Октябрь: десять дней, которые потрясли мир) is a 1928 Soviet silent propaganda film.
| date=1928
| source=[https://www.youtube.com/watch?v=8Dx9r6tZq] YouTube
| author=Vsevolod Pudovkin and Sergei Eisenstein
| permission=other_versions=}

---

{{Assessment}}

{{Media of the day|2017|10|16}}

---

{{Category:Videos of 1928}}
{{Category:Videos needing display resolution category}}
{{Category:1928 videos}}
{{Category:Silent films videos}}
{{Category:October: Ten Days That Shook the World}}
{{Category:Videos needing display resolution category}}
Subcategories

This category has the following 35 subcategories, out of 35 total.

- Films by country (85 C)
- Films by date (3 C)
- Films by director (553 C)
- Films by genre (52 C)
- Films by language (12 C)
- Films by title (9 C)
- Films by studio (99 C)
- Films by subject (32 C)
- Films by technique (9 C)

#
- Film gallery pages (123 P)

?
- Unidentified films (2 C, 32 F)

C
- Crowdfunded films (1 C)

D
- Video dhoom3 (1 C)
- Direct-to-video films (17 C, 3 F)

F
- Fairy tales in films (3 C, 1 F)
- Francis of Assisi in films (1 C)

L
- Lion noir films (2 C)
- Lost films (400 C, 574 F)

M
- Motion pictures (3 C, 104 F)

P
- Palme d'Or films (6 C)
- Panel discussions of films (79 C, 3 F)
- Por Trás do Céu (1 F)
- Film premieres (8 C, 145 F)
- Films in the public domain (128 C, 1 F, 24 F)

R
- Film reenactments (2 C, 27 F)
- Film remakes (20 C, 1 F)

S
- Saving Private Ryan (3 F)
- Sequel films (42 C, 1 F)
- Film serials (161 C, 60 F)
- Film series (30 C, 8 F)
- Smart Phone Films (9 F)
- Sports in Films (1 C)
- Student films (1 C)

T
- Television films (10 C, 34 F)
Category:Demographic maps of 13-14 year old dependent children whose fathers speak another language and did not state proficiency in English and whose mothers speak another language and speak English not well or not at all in Australia by state or territory
Structured Data on Commons 2017-2019

converts metadata on Commons to a structured & machine-readable format making Commons files easier to view, search, edit, organize and re-use, in many languages
Wikimedia Foundation receives $3 million grant from Alfred P. Sloan Foundation to make freely licensed images accessible and reusable across the web

By Wikimedia Foundation
January 9th, 2017

The funding will support Wikimedia community efforts to enable structured data on Wikimedia Commons, the free media repository with more than 35 million media files.

https://blog.wikimedia.org/2017/01/09/sloan-foundation-structured-data/
# Wikidata federation

## Poolbeg Lighthouse (M13)

### File: Lighthouse in Dublin.jpg

No description defined

---

### In more languages

<table>
<thead>
<tr>
<th>Language</th>
<th>Label</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>Poolbeg Lighthouse</td>
<td>No description defined</td>
</tr>
</tbody>
</table>

---

### Statements

#### Photographer

- Lydia Pintscher
  - 0 references

#### License

- CC-By
  - 0 references

#### Coordinates

- 53°20′31.56″N, 6°06′15.2″W
  - 0 references

---

### Structured Commons - What lives where?
*(sample, doesn't cover everything)*

<table>
<thead>
<tr>
<th>MediaWiki</th>
<th>Wikibase</th>
</tr>
</thead>
<tbody>
<tr>
<td>File name</td>
<td>File ID (M12345678)</td>
</tr>
<tr>
<td>Resolution</td>
<td>Title / Caption</td>
</tr>
<tr>
<td>Categories</td>
<td>Description text <em>(string)</em></td>
</tr>
<tr>
<td>Wikitext templates</td>
<td>EXIF metadata (?)</td>
</tr>
<tr>
<td>Uploader user page</td>
<td>Non-notable contributors <em>(smart URI)</em></td>
</tr>
<tr>
<td>Notable contributors</td>
<td></td>
</tr>
<tr>
<td>Copyright and licensing</td>
<td></td>
</tr>
<tr>
<td>Things &quot;depicted&quot;</td>
<td></td>
</tr>
<tr>
<td>Dates <em>(datatype date/time)</em></td>
<td></td>
</tr>
<tr>
<td>Geo location <em>(datatype coordinate)</em></td>
<td></td>
</tr>
</tbody>
</table>

**You will see the things in this blue box on Commons**

**Some properties and items pulled from Wikidata**

- Notable contributors *(items/properties)*
- Copyright, licensing *(items/properties)*
- Things "depicted" *(items/properties)*
- Dates *(properties)*
- Geo location *(properties)*
2017-2019

Year 1 - Infrastructure
Year 2 - Integration
Year 3 - Engagement
Upcoming

- A first feature
  - Multilingual captions
  - Summer 2018
- Full structured data rollout
  - Autumn-Winter 2018
- New data modelling by Commons and Wikidata communities + GLAMs
  - What is depicted in media
  - Contributors
  - Copyright and licensing (2nd half of 2018?)
- Search
- Upload
Research

- Focus group @ 2017 European GLAMwiki coordinators meeting
- Interviews w/ GLAMers from 5 continents
- Survey through GLAM monthly newsletter

[Personas]

[WikiMedian in Residence]

Sammy

Tech skills: Intermediate
Wikimedian: No
People involved: Sammy, GLAM Lawyer (for licensing)
Type of media: Historical books and pictures
Location: Canada

Problems
- Limited knowledge of different templates and template syntax
- Needs to manually correct errors after batch uploads
- How to show impact of uploads?

“I don’t understand Commons well and have a hard time optimizing my uploads.”
Followup 1:

GLAMs and Wikimedians need good documentation

→ Embark on GLAM pilot projects, starting April 2018

- to be well documented
Followup 2:
Data wrangling before uploads is hard!
→ Work on mapping GLAM metadata schemes to Wikidata and Commons
Followup 3: Structured licenses
→ Needed by services like search.creativecommons.org
→ Powering better attribution and re-use
→ Includes alignment with rightsstatements.org
Followup 4: Support for tool developers
What does SDC make possible for new GLAM-Wiki projects?
New ways to search and discover freely licensed files

http://grafa.dcc.uchile.cl/search?instance=Q207694

http://ccsearch.creativecommons.org/
Better crowdsourcing

- More interesting campaigns
- Data can be given back to an institution
More advanced tools (based on a much improved Commons API)

http://zone47.com/crotos/?&p608=20980830&r=1
Querying & bringing together (thematic) information that may not have been combined before (across & also outside heritage collections!)

https://commons.wikimedia.org/wiki/Self-portraits_of_women
More value and potential of Commons' media files **beyond Wikipedia**

Let's imagine and work together...
The GLAM focus group for Structured Data on Wikimedia Commons is a diverse group of professionals, working for cultural and knowledge institutions (GLAM - Galleries, Libraries, Archives and Museums) who regularly provide input on the development of Structured Data on Wikimedia Commons. Their feedback helps the team and the Commons community understand the needs of cultural and knowledge institutions and to shape this project in the best way possible.

Members of this focus group are kept informed about the project, and regularly receive small surveys and requests for feedback. In good Wikimedia tradition, most answers and input will be shared under a CC BY-SA 3.0 license with the broader Wikimedia community.

Call for participation

Are you a staff member of a cultural or knowledge organization, interested in participating in this focus group? Get in touch with Sandra Fauconnier (sandrafl@wikimedia.org) or Alex Stoner (astinson@wikimedia.org).

See also: Community focus group.
See also: Research: Supporting Commons contribution by GLAM institutions.
THANK YOU