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The Billboard

America's Leading

Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXII. No. 29.

CINCINNATI-NEW YORK-CHICAGO

July 16, 1910.



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(See page 12.)

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The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

THE BILLBOARD PUBLISHING CO.

ESTABLISHED 1894

CINCINNATI

INCORPORATED 1900

Volume XXII. No. 29.

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OBSERVATIONS OF THE STROLLER

On Amusement Life and Environment

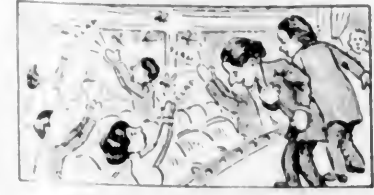
STORIES & ANECDOTES

It is hard to trace the origin of the rumor which conveyed the story to the professional people of Chicago that Dr. L. A. Beaton intended to erect and manage a completely equipped sanitarium for the exclusive use of theatrical people. Anyhow, as Bobby Gaylor used to say, the story did go the rounds and, in circulating, gained credence. The result was that Dr. Beaton was besieged by callers and phone calls, all with the object of enrolling for a treatment at the "sanitarium." Now, while we may not state authoritatively that we know the facts in the case, we have a "tip" which may explain the matter. Here it is as given to us by an actress who is known to every one on Chicago's Rialto: "Doctor Beaton is patronized by many professional performers. Not only that, but he has a personal friendship with a host of theatrical people. Now, 'Doc' is soft-hearted. Also, he is susceptible to feminine charms and can't say 'no' to a good-looking lady. 'Doc' knows lots of good-looking ladies. 'Doc' is good-looking himself. He is a big, fine-looking chap, who has dieted carefully and has kept good hours for every one of the thirty-odd years he acknowledges. He is a good talker. As a persuader he is 100 per cent. Now, as we said before, he is soft-hearted. He 'falls' for a 'touch' as easily as the town clown does for a chorus girl. Not that 'Doc' isn't wise. Far be it for any one to rashly surmise that, in face of the bundle of diplomas which decorate the walls of his official suite. Anyhow, there are many who have headed in at 'Doc's' Chicago office in quest of a 'borrow.'

"A soft answer may turn away wrath," but nothing but a package of green engravings or a jingle of dimes, will divert a hungry performer from his objective point, if he knows that he is on fertile ground. The first beseecher 'stung' the 'Doc' for his medical bill and two bits. The second went him one better and 'borrowed' one of Beaton's most famous sartorial possessions. The third, fourth and fifth got away with from ten cents to the last of the collection of American pennies, which was the pride and joy of his recreative existence. Then came Walt Morgan to the rescue. Walt is nearly a salesman, but is the regular little song-writing kid. Walt handed 'Doc' the idea that it would be a good thing to spring the story of the 'proposed sanitarium for actors and actresses.' 'Doc,' in his dilemma, fell for the stunt. The story was planned.

"We forgot to say that Walt's idea in the plan was to get all the actors together in the sanitarium and then torture those who did not pay what they owed the 'Doc,' by making them listen to songs of his own composition. Could anything be worse? Indeed, not. It was a diabolical scheme. It didn't get far, however, for actors big and actresses small, performers galore and professionals sore all headed it for 'Doc' Beaton, and clamored for admittance to the sanitarium. 'Doc' is a busy practitioner. He lost time answering inquiries. He lost weight answering questions, and then he lost patience listening to tales of 'past performances,' and patients because he was listening. He flew the coop. In other words, he fled from the scene, and the last heard of him was an emphatic denial, which stated, pointedly, that if he ever did have any intention of building a sanitarium for performers it had been cast aside. He is now resting easily in some rural haven of security, and we are told by those in attendance that, while he is far from recovered, he is gradually showing signs of dawning consciousness and will return to his office duties next week."

A certain theatrical troupe, after a dreary and unsuccessful tour, finally arrived in a small New Jersey town. That night, though there was no future or general uprising of the audience, there was enough hand-clapping to arouse the troupe's dejected spirits. The leading man stepped to the footlights after the first act and bowed profoundly. Still the clapping continued.



When he went behind the scenes he saw an Irish stagehand laughing heartily.

"Well, what do you think of that?" asked the actor, throwing out his chest.

"What d'ye mane?" inquired the

Irish man. "Why, the hand-clapping out there," was the reply. "Hand-clapping?" "Yes," said Thespian, "they're giving me enough applause to show they appreciate me." "D'ye call that applause?" inquired the old fellow. "Whoi, thot's not use. Thot's the audience killin' mosquitoes."

Everybody knows Frank Macart. He is famed for his never-ending supply of stories, especially about his father-in-law, George Hall, more familiarly known as Pop Corn George. Springfield, Ohio, at the opening of Forepaugh-Sells, to a large number of listeners, comprised mainly of circus officials: Here is one that Frank peeled off in

One day a miserably gaunt, cadaverous specimen of humanity approached my father-in-law during the circus season and asked him for a job. "What can you do?" inquired Mr. Macart's father-in-law, judging the fellow very unfavorably, from the un-couthness of his appearance.

"Anything on this green earth to earn enough to feed and clothe myself," thereat pointing to an overly-worn pair of shoes and a shiny, frayed pair of trousers.

"Well, we need a knockabout for our balking mule. Think you can stand it?" "I'm on the job," he responded.

All went well for a month, until the fellow earned enough to buy some presentable clothes. Then he disappeared and a new knockabout had to be secured. In the next town a well-shaven young man, making a good appearance, approached Pop Corn George during the performance and inquired whether he could not find him a situation of importance amongst the advance crew.

A broad smile beamed upon his countenance as he recognized the knockabout of a few weeks ago, and he assured the man that he was afraid to employ him for fear that in another month he would offer to buy out the show.

Joe La Port, of the Aerial La Ports, when in his home-town of Bellevue, New Hampshire, is called Joe Lieberschmidt, which is his correct name. One might insinuate that Joe is, therefore, of German extraction, although you would never think this to be the case when conversing with him. Far be it—but this is not a biography of Joe or his family. What we started to say is that when quite a young lad Joe was up to all the tricks usually known to small boys. He and his "gang" were responsible for many a broken window pane or busted nose belonging to a member of the other "gang." One evening he was out, shooting dice, with some of the boys and, refusing his little brother, who was also present, a slight request, the smaller member of the Lieberschmidt family, vowing vengeance, sought retaliation by "snitching" on Joe.

His father was furious when he heard what Joe was doing, but instead of proceeding to the place where the crime was being committed, he awaited Joe's return. The old gentleman not being very well posted on gambling terms, did not understand what Fritzie meant by saying "Joe is shooting craps." But when Joe returned home that night his father, without the preliminary arguments which usually preface the administration of "strap-oil," immediately waived all ceremony and pitched in to teach his heir the proper use of firearms. After the old gentleman had exhausted himself he, half pleadingly, half threateningly said:

"Joe, now, you tell me de truth. Vere did you get dat gun to shoot dem craps?"

The signing of the Statehood bill by President Taft, which admits to statehood both Arizona and New Mexico, was the source of considerable talk among a party of actors at Enid, Okla., recently. They commented upon the theatres in the territorial towns and the audiences which patronized them. O. M. Paul, character man with the Delmar Stock, told about playing in Gallup, N. M., in 1905, with Carpenter's Human Hearts. The opera house was called Kitchen, in honor of the owner. The theatre was directly over a gambling house. When the show was about to commence it was discovered that there was no orchestra in the town, although the contract called for one. It was finally decided that the negro who played in the gambling den should play the overture and other accompaniments, but, horrors! he could only play by ear, and his only pieces were The Palms and There'll Be a Hot Time In the Old Town To-night.



When he was through with the overture he went down stairs and played for the gamblers, then came back up and played for the close, and kept the trick up, playing both airs half a dozen times in both the theatre and the joint.

To-day Gallup has a modern and up-to-date theatre, just like nearly all the other growing towns have.

BOOTS AND SADDLES HIPPODROME CLOSES

Given Premiere in St. Louis and Meets with Approval of Press and Public--Latest from Eugene Walter's Pen--Revision of Sergeant James

Lack of Capital and a Decline in Patronage Causes the Baltimore Enterprise to Follow Course of Similar Ones in Other Cities

St. Louis, July 8.—The premiere performance of *Boots and Saddles*, Eugene Walter's latest play, which is a revision of *Sergeant James*, was given at the Suburban Garden last week. The play was not commended as highly as Mr. Walter's other productions, and only a fair crowd attended the opening performance. In reviewing the play, the local papers were divided in their opinions. One paper said:

"*Boots and Saddles*, the new Eugene Walter play, with Miss Charlotte Walker as its star, is not possessed of the dramatic strength that made its author's *Paid in Full* and *The Wolf* so grippingly interesting and deservedly successful. It comes across the footlights as rather a mawkish and 'prentice-like attempt at the 'heroizing' of one *Sergeant James*, a cavalry 'non-com,' plainly intended to be the central figure of its story. The creaking of the wheels to this end is distinctly heard, so to speak, and one finally becomes so weary of the manufacturing of opportunities for the exploitation of *Sergeant James'* unselfishness and other 'good qualities as almost to resent the continued insistence upon his superiority to his fellow men."

Another sheet was more complimentary, and its dramatic critic said:

"*Boots and Saddles*, Eugene Walter's 'military entertainment,' and likewise 'made in St. Louis,' was given its premiere at the Suburban, under the untoward circumstances of a diluvian evening, and a consequently small house.

"At that, those who ventured forth felt themselves rewarded.

"No claims were made in advance of the presentation that *Boots and Saddles* was to equal in importance confirmed good pieces like *Paid in Full* and *The Wolf*; in fact, it is generally known that Mr. Walter threw himself into the imminently deadly breach to round out the success of his wife, Miss Charlotte Walker's initial stay in St. Louis by a somewhat sensational tour de force at play-writing and his extension of a little curtain-raiser effect at one time called *Sergeant Jones*, and now known as above, was the result.

"More than the construction of this new piece, the work of its portrayers stood out last night. In many respects it was the most crucial test the Suburban Stock Company was ever before called upon to meet. Even the usually brief of preparation was shortened and a fair measurement of the allotment of parts would reveal that the whole thing was made ready in just about three days. But from this the conclusion can not be reached that the work was indifferently

done; on the contrary, falling into the slang of the text, 'the company got away with it.'"

THE CAST.

Sergeant John James, Troop K, 16th Cavalry Thurston Hall
 George Ferris Harry Fenwick
 William Davenport Brisco Harry Gibbs
 Pierre Tallyen, a French Canadian Jos. O'Meara
 Capt. Wood, Troop K, 16th Cavalry
 Edwin Boring
 Lieut. Frank Johnson, Troop K, 16th Cavalry Maurice Franklin

(Continued on page 40)

Baltimore, Md., July 9.—The Hippodrome at Oriole Park, which was operated by the Baltimore Hippodrome Company, has discontinued the performances. The shows were abruptly stopped Monday night, July 4. The closing of this enterprise is due to the lack of capital, which has been a handicap to the operating company. It is understood that the company's debt is \$2,500, with no assets except the equipment used on the grounds.

The announcement that there would be no more shows was a great surprise to the Baltimore public, and keen regret was manifested as great interest in the show and liberal patronage had been accorded the Hippodrome.

The Hippodrome opened on June 13, and the

attendance was large, and the backers were pleased. The attendance increased each week, and indications pointed to a successful season. Messrs. H. L. Messmore and S. H. Dickinson, together invested \$3,500 in the company. Several other persons pledged themselves to invest the same amount. After the project had started, the backers caught cold in their feet, and refused to come forward with the money. Messrs. Messmore and Dickinson were confronted with obligations and no capital in sight. However, they continued the performances and the prospects indicated that they would close the season with a profit.

On June 25, the Hippodrome in Washington closed and a number of performers there were not paid. Although the same agency in New York booked performers for this city and Washington, and when the Washington Hippodrome closed a rumor circulated that both places were under the same management. Immediately after the Washington Hippodrome closed, everybody to whom the Baltimore Company was indebted demanded immediate settlement. This sudden demand practically threw the company into bankruptcy. Last Saturday the stage hands who were paid on Tuesday, demanded their money before the performance began. As the company could not pay them, they refused to work and the performance was called off.

Additional capital was required to keep the Hippodrome open. The owners made arrangements with local business men for additional capital. The affairs reached a climax Monday night, when the performers refused to work, they were given the gate receipts. The owners agreed to this, if they were given their share. The owners of the park demanded a share of the receipts and the performers refused to divide, and no performance was given.

JAMES DEACON.



Prominent in Theatrical Circles in Pittsburg, Pa.

Field Minstrels Rehearsing

Columbus, O., July 9.—Rehearsals for the 25th annual tour of the A. G. Field Greater Minstrels are under way. This being the Silver Jubilee year of the establishment of this company, the management are determined to outdo all previous efforts in minstrelsy.

Many novelties are promised, prominent among which are the burlesques on *Chanteclore* and *The Climax*.

Minstrelsy in All Ages is the theme of the first part. It is in three scenes and a tableau.

The Bottom of the Sea is another offering for which great things are predicted.

There will be a big naval review which is a more pretentious scenic production than anything Mr. Field has yet presented. All the big battleships of our navy will pass in review, and the ships of Paul Jones, Commodore Perry, Farragut and our own Dewey will be seen in miniature movement in the big review. The Jackies ashore, the storm, a sunken ship, a bathing scene, are all to be presented in this review.

The company will open in the East. Rehearsals are now under way at the Southern Theatre, Columbus, O.

LIEBLER AND COMPANY'S ACTIVITIES.

New York, July 11 (Special to The Billboard).—It is announced from the office of Liebler and Co., that they will send out on tour this coming season, eight companies, which will include Walker Whiteside, in *The Melting Pot*; Viola Allen, in *The White Sister*; Wilton Lackaye, in *The Battle*; Dustin Farnum and May Irwin, in *Mrs. Jim*; William Hodze, in *The Man From Home*; H. B. Warner, in *Alias Jimmy Valentine*; *The Fourth Estate*, and *Mrs. Wiggs of the Cabbage Patch*. In addition to these attractions, they state they have obtained the American rights to a new musical comedy entitled *Mariage a la Carte*, by C. M. S. McLellan. The music has been provided by Ivan Caryll. They will also have sailing under their banner Gertrude Elliott, in *The Dawn of a Tomorrow*, who is to come to New York immediately after the termination of her season in London, and after a limited engagement in New York, is scheduled for a Boston run.

It is stated that at least two players of stardom rank will be seen in the new musical production, which, with the exception of *The Vanderbilt Cup*, is the first light musical play to be staged by Liebler & Co. That firm, however, will enter the musical field in a pretentious way next season, as the new Abbott Opera Company, with Bessie Abbott and Pietro Mascagni among its stars, will be under their direction.

Lawrence Ackering closed with the Nickerson Bros.' Stock Company at Fort Scott, Kan., July 5.

Ferris Leaves Mill City

Minneapolis, Minn., July 8.—When the Graustark litigation case was called in Judge Wilbur F. Booth's court room, Friday, July 1, Dick Ferris, defendant in the case, was not present. Freeman P. Lane, attorney for Mr. Ferris, stated that he had heard that his client had gone to Los Angeles on account of the illness of his wife, Miss Florence Stone. The Court at first continued the case until Aug. 29, but A. B. Jackson, attorney for Miss Grace Hayward, plaintiff, stated that his client intended to open a stock company in Oak Park, Ill., September 3, and that she would be seriously inconvenienced by this delay, so the case was adjourned until August 13 instead.

JAMES DEACON.

Mr. Deacon has been a resident of Pittsburg for the past fourteen years, and for the past ten years associated with R. M. Gillek, manager and owner of the Lyceum Theatre. He will be married early in October to Miss Beth Tate, an actress now connected with the Lakeside Stock Company, of Denver, Col.

During Mr. Deacon's residence in Pittsburg he has seen service at the Grand Opera House, Bugnesse Gardens, the Old Bijou, and at the present time holds the position of treasurer at the Lyceum Theatre.

Shubert Houses Open Early

Minneapolis, Minn., July 9.—August 15 the new Shubert Playhouses in Minneapolis and St. Paul will open the fall and winter season and all plays controlled by the Shuberts will make an early Western tour and appear at these two theatres. Manager A. J. Balubridge, Jr., will have complete control of the Shubert interests in the Twin Cities, including the Minneapolis and St. Paul Shubert and the Lyric Theatre of Minneapolis.

ALBANY HIP. CLOSES.

Albany, N. Y., July 8.—The Hippodrome, an open-air vaudeville and circus show, which opened June 27, under the local management of Henry Pincus, closed July 4, owing to lack of business.

The receipts were small all the first week, but each performer was given enough to get him out of town.

NEW MUSICAL PLAY.

Boise, Ida., July 8.—The Hunt Musical Comedy Company produced at the Riverside Park Theatre, this week, for the first time, a three-act musical play by Harry Awe, of this city. The author directed the production. The piece was well received.

LEWIS-OLIVER CLOSES SEASON.

Manitowoc, Wis., July 8.—The Lewis-Oliver Company under the management of Otis L. Oliver, closed 20 weeks permanent stock engagement at the Crystal Theatre here last Saturday.

The engagement proved most successful. During the summer months the house will produce moving pictures, and again open the stock season on Sept. 15, with the same company.

Manager Oliver will spend a short vacation at his home in St. Paul, and then leave for New York to sign people for the following season.

German Mimic Scores Heavily

New York, July 9.—Probably never in the history of the local vaudeville stage has a newcomer made such unqualified success and received such an ovation as did Miss Gussie Holl, the gifter German impersonator, who made her first appearance in this country at the American Roof Garden on Monday afternoon, July 4. Gifted with a winsomely girlish personality, vibrating with magnetism, and exhibiting rare histrionic ability, Miss Holl carried the audience. Her first impersonation was of Sadl Yacca, the Japanese tragedienne, which was spoken in the Japanese language. Again, as Mme. Sarah Bernhardt, in a scene from *Camille*, the great French actress' mannerisms and vocal inflections were reproduced in an amazingly realistic way; when Miss Holl imitated Marie Dressler in *Thillie's Nightmare*, the audience was in a continuous laughter. She closed with an impersonation of herself as she recently appeared in Berlin, singing a typical German ditty, which won her no less than seven encores.

NEW METHOD FOR PLAY PRODUCTIONS.

New York, July 11 (Special to The Billboard).—The Authors' Producing Company, comprised of prominent playwrights and producing managers, is a new organization which has the earmarks of a huge success. It contemplates producing plays in all their details under the immediate supervision of the authors, contending thereby, that better produced, better casted plays will be the result. It is announced that the first play offered by that organization will be *The Gambiers*, by Charles Klein.

This play is Mr. Klein's latest and will be produced under his personal direction in September. It will be brought, almost immediately thereafter, into New York for an extended engagement.

In *The Gambiers*, Mr. Klein believes he has done the best work of his career. He will have an absolutely loose rein in the production of the play in every respect, such as engaging the players, overseeing the building of the scenery and other matters that go to make a successful result.

The Authors' Producing Company will operate under the independent policy. The agreement as to the production of each author's play has not as yet reached full development, but it is practically settled that the ideas of the writer will be followed as closely as possible in the production of each of his own plays.

Mr. Klein has taken office in the Commercial Trust Building, 1451 Broadway, which will be the headquarters of the company.

The Comet Airdrome, Red Oak, Ia., managed by L. P. Priesman, opened June 27, with pictures.

K. & E. PLANS

Ivan Caryl, Prominent English Composer and Director, Engaged to Produce Two Musical Comedies That Will be Given Premieres

New York, July 9.—Klaw & Erlanger made contracts with Mr. Ivan Caryl, musical director of Daly's Theatre in London, and composer generally for Mr. George Edwardes, for two very important musical comedies. One is a musical comedy version of *The Satyr*, the French farce by George Barr, of the *Comedie Francaise*, which was produced at the *Palace Royal*, Paris, two seasons ago, and ran for over two hundred and fifty nights, and was re-produced last season. Mr. Caryl acquired the rights to this version, and has made it into a musical comedy, with book and lyrics by C. M. S. McLellan, author of *The Belle of New York*, Leah Kleeschna, and many of the old *Canal* successes in the days when George Lederer was its manager. The story is pronounced by those who have read it one of the cleverest that has ever emanated from the pen of Mc-

Lellan, and Messrs. Klaw & Erlanger speak most enthusiastically of Caryl's music. They also acquired from Mr. Caryl another musical comedy, called *Sweet Pansy*, founded on a French comedy by Henry Melhae and Ludovic Halevy, the authors of the book to which *The Merry Widow* so largely owed its success. The *Satyr* will receive its production early in the new year, and *Sweet Pansy* next season. Mr. Caryl will come to America for both productions. Mr. Caryl will be recalled as the composer of *The Shop Girl*, *The Runaway Girl*, *The Duchess of Dantzie*, *The Girls of Gottenberg*, *The Spring Chicken*, and many other London Gaiety Theatre and Daly Theatre successes.

SUMMER PREMIERE

Dr. Wendham's Experiment, a New Emotional Play by Ethel Watts Mumford and Henry Kolker, Given First Production at Hartford, Conn.

Hartford, Conn., July 9.—Dr. Wendham's Experiment, a new emotional play by Ethel Watts Mumford and Henry Kolker, was produced for the first time on any stage by the Hunter-Bradford Players, at Parsons' Theatre here, on Monday. The play will be offered on Broadway early in September. It's a story of a Raffles-like mystery among Long Island's exclusive set, provides an interesting thread upon which is established the dramatists' thesis that American women are fast drifting on the rocks of neurosthenia and that that insidious nervous disease, with its weakening of the moral fibre, can best be combatted by the ultra-modern treatment of hypnotic suggestion. The play's argument is based upon Professor Bertillon's re-

cent much-discussed discoveries in Paris. Mr. Kolker played the leading role, and will star in it when the New York premiere is given. In this trial week by the Hunter-Bradford, the cast is as follows:

- Charles Evelyn Edward Emery
 - Mrs. Evelyn Frances Gaunt
 - Dr. Boyd Wendham Henry Kolker
 - Mrs. Augustus Gaynor Thais Lawton
 - Calvin Mortimer Clarence Handyside
 - Phil. Lawdon Walter Hitchcock
 - Mrs. Lawdon Viola Leach
 - Joe Stacy Eugene O'Brien
 - Alice Rawlins Marion Lorne
 - Sheriff Onderdonk Burke Clarke
 - Williams Frank Lamb
 - Jenkins Ernest Stallard
 - Adele Margaret Greene
- Staged under direction of Lloyd B. Carleton.

CHARLES P. ELLIOTT.



Manager of the Orpheum Theatre, Portland, Oregon.

ROSENBERG POORER, BUT WISER.

New York, July 11 (Special to The Billboard).—When the Sire turned the Bijou into a picture house, Walter Rosenberg eagerly watched the modus operandi, for he had made quite a success at the Savoy and the New York Roof, with the Pop, vaudeville and picture game, and he thought he knew his book. But one page of Walt's book must have been missing when he last perused its contents, for he has since learned that we are never too old to learn.

Rosenberg could not resist the temptation when Sire approached him with a proposition to take over the house for three months. Dreams of another success lured him on, and soon Walter had his box office out near the sidewalk, to catch these few stray dime patrons that passed Broadway. But even the glaring signs, the usual demure, but pretty, caubier and a good Pop bill didn't attract. One week's showing convinced Walter he had guessed wrong. When the dimes didn't tally up anywhere near the payroll, Walter concluded that he had best cash in, and so, overturea were made to the Sires. But money is money, and friendship is friendship. Sire wanted the money as well as the friendship, and so, Walter parted with \$2,500 to secure a release. It was a costly venture, to the tune of several thousand dollars. Walter has decided that concentration begets success, so he will continue to direct his efforts to the management of the Savoy and leave well enough alone.

The City on the Road

Penn Yan, N. Y., July 9.—Owing to the fact that the Sampson Theatre, Charles H. Sisson, manager, is sold out for the opening production of Clyde Fitch's *The City*, on October 12, arrangements have just been completed for the production to be given two nights, the second on October 13. A capacity house will be assured for the second performance.

GLOBE'S FOURTH OF JULY BILL.

Chicago, July 9.—There was a "nigger-chaser," some punk and about every kind of fireworks' vaudeville in existence on hand for the big gala bill at the Globe the day of the fight. The opening of the bouhardment proved a Roman candle quick-change artist, who played four different characters and made about a dozen changes. Her name was withheld—a bit of good management—but after the last of the different-colored bills had made its exit from the candle held by Jack Lalt, it was announced that the Foster Sisters would entertain. They did. Red-head, Bogie-Boo, and Just Me and You were the most successful of their melodies. But a little Scotch dance at the close was received best. The Ratskeller Trio was the big noise, and they went so big and high that the rocket-stick never did come down. Kingston and Thomas were not so fortunate, for hardly had the match been ignited when there was a little puff and they made their exit. The crowd, by this time, was becoming impatient for the fight returns.

It looked for a time that even McMahon and Chapelle wouldn't go, but upon applying the punk a second time, they displayed the ability of making themselves popular in the most trying situation. Not so with Jack Davis, black-face artist, for, with a zip, Jack hiked to the wings, there to remain. Brown and Cooper got worried about this time, fearing that the crowd would burn them in, setting them off, as it had some of the previous acts, but they had not counted on their ability, for there was little trouble for them to make a bit, with Grizzly Bear and other popular songs. Jack Lalt is deserving of credit for having pulled this affair off so successfully, but he has already received the credit, in the shape of a house packed to the guards.

FIGHT PICTURES BARRED.

Baltimore, Md., July 7.—The disorderly conduct and general misbehavior of the negro element in this city following the announcement of the victory of Johnson over Jeffries, on July 4, will probably make it impossible to present any fight pictures in this city. Mayor Mahool has instructed Marshal Farnan to use his efforts to prohibit the pictures, as it is believed they will incite race riots. The Mayor claims that he can not prohibit the pictures unless the public makes a demand.

Sanford Dodge Closes Season

Denver, Col., July 9.—Sanford Dodge closed his season here to night. He has been playing continuously since August 24, 1909. For next season he has several new plays under consideration, among which is a new French comedy now being translated by Frank Arnold, of Salt Lake City, Utah. Mr. Dodge will spend his vacation in the Colorado Rockies and complete his plans for next season.

NEW THEATRE FOR STAFFORD.

Stafford, Kan., July 9.—After having been without an opera house for over a year, Stafford now boasts of a new structure, costing \$15,000, which will open about Sept. 15. It is on the ground floor, and will seat 640 people.

EVERYTHING IN SHAPE.

Mt. Sterling, Ky., July 9.—The track and grounds are in perfect condition for the Montgomery County Fair, to be held July 19-23. New barns for the horses have been constructed, also new buildings for cattle, sheep, hogs and poultry. New territory has also been taken in. This fair will put on a big speed and show program each day. Premiums are liberal, amounting to \$8,000. The plant has undergone a thorough and systematic course of dressing and improvement that makes it well ready for the nearing occasion.

Actors Stranded Out in Kansas

Leavenworth, Kan., July 9.—The People's Summer Theatre is closed again after being operated for three days by Toller and Wilson. They were compelled to use the People's Theatre for a few days while the summer house was being repaired, but owing to the warm weather the people did not come to the winter house, and they were forced to close for lack of cash. About a dozen vaudeville people were left stranded.

AT PHILADELPHIA HIPPODROME.

Philadelphia, Pa., July 7.—Last night the season's record for attendance was broken at the Hippodrome. A number of cowboys and cowgirls, members of California Frank's Wild West, visited Heinz's pickle factory, where an exhibition was given.

Miss Summerville, with California Frank's outfit, is training a new dancing horse. While riding on the streets last Wednesday, Miss Julia Allen was struck in the face by a stray baseball, thrown by some boys. She appeared at the evening performance, however.

K. & E. IN EVANSVILLE.

Evansville, Ind., July 7.—Klaw & Erlanger have secured control of the Majestic Theatre here, the deal having been made through Geo. W. Norton, of Louisville. The Wells Bijou will run in opposition to the Majestic.

NEW WATER VEHICLE.

A new form of locomotion, appropriately called the "hydrocycle," has been devised by an inventive Austrian, Herr Fr. Kaspar. The total weight of a one-seated vehicle of this character is but sixty-six pounds.

It is of exceedingly simple construction. A couple of parallel, pointed, water-tight tubes of galvanized iron, 10 1/2 feet in length, are attached to each other 2 1/4 feet apart. A light framework supports a seat. Beneath this is a pair of pedals, the motion of which is communicated to propeller blades. A handle bar in front of the seat is connected with a rudder. The traveler using this novel craft, by a pedal action identical with that of the ordinary bicycle, moves easily over the surface of the water, and alters his direction promptly at will. He has an advantage over the rower in facing forward, as does a canoe paddler.

It is but reasonable to expect to see some of these aquatic crafts in this country before long, and doubtless they will be used by performers as the basis of water acts for many parks that afford summer engagements. Competition will cause elaboration of the vehicle, and its distinct novelty will no doubt help in its popularization.

The Dorner Players, who have been giving performances at the Stone Opera House, Birmingham, N. Y., abandoning the latter part of last week, leaving the house dark.

New Theatrical Circuit Organized

Harlem, Mont., July 8.—Harry L. Beck, well-known manager and producer, and J. F. Adams, prominent house manager and newspaper man, have organized the Beck-Adams Theatrical Circuit, and although but two months old, now have a well-organized circuit covering portions of Canada, North Dakota, Montana, Idaho and Washington, being able to route an attraction from North Dakota to the Western Coast.

DAYTON BIDS FOR FLYING RECORDS.

Dayton, O., July 9 (Special to The Billboard).—"Give us the greatest aviation meet that the world has ever seen and name your own price," is the way that F. M. Barnes, director-general of the coming Exposition and Fall Festival in Dayton put the proposition of a flying machine exhibition up to the Wright Brothers, at their testing grounds in this city last week. Mr. Barnes is from Chicago, has handled many successful exhibitions, and is used to doing big things. The Wrights appreciated this, and Dayton being their home city, they smiled in appreciation of what Director Barnes had in mind. Their local pride was aroused. After a moment's whispered conference they agreed. To Dr. J. C. Eberhardt, chairman of the aviation committee, they gave their assent to the proposition to try to break every previous flying record. The great inventors and their pupils will, at Dayton, during the week of Sept. 19-24, therefore, give daily exhibitions in their aeroplanes, and will be ever on the alert, while flying, to seize upon the exact weather and air conditions to enable them to make the longest flight, attain the highest altitude, make the longest glide and achieve the neatest landing that has ever been known. When these facts became public in this city the Wrights became greater heroes than ever in the minds of Daytonians and all preparations are being made to entertain the great crowds of visitors who are expected here that week. Special prizes of great value are to be offered to the Wright pupils who break the present records during Exposition week, and plans are now being made to have a series of long distance balloon races during the six long days.

SUMMER STOCK IN SAN JOSE.

San Jose, Cal., July 9.—The Brissac-Hallet Players reopened the Garden Theatre Monday, July 4, for an indefinite engagement. The opening production was *At Valley Forge*. Virginia Brissac is leading lady, and Eugene Mockbee, leading man. Other members of the company are Hope Mosher, Nisbet J. Howard, Ethel Howe, James Guy Usher, Fred Murrier, Paul Stanhope and G. Lester Paul. All productions are made under the direction of Al. H. Hallet. Popular prices will prevail.

KLAW SIGNS TERRY

Fred Terry and Julia Neilson to Play in America Under the K. & E. Banner for Two Months--Entire Cast of the Three Million Dollar Co. Engaged

New York, July 11 (Special to The Billboard).—When Marc Klaw returned from his trip to London and Paris, on board the Hamburg-American line steamer Amerika, his countenance gave no sign of agitation over the managerial situation. He was bubbling over with enthusiasm. He was most gratified to be able to say that he had engaged Mr. Fred Terry and his wife, Julia Neilson, who will arrive in New York the early part of next season. It is said they are to appear at the New Amsterdam Theatre in The Scarlet Pimpernel, by Baroness Orczy, and in another comedy, Henry of Navarre, by Mr. Devereux. The engagement of Mr. Terry and Miss Neilson is for two months only and it is, therefore, possible that the West will not see them on this occasion.

Mr. Klaw is said to have completed arrangements while abroad whereby he acquired the American rights of The Court of Luxembourg, by Franz Lehár, composer of The Merry Widow. When the Adelphi Theatre in London opens next season with a musical comedy by Messrs. Caryl and Monckton. Mr. Geo. Edwards will have as his associates in its management Messrs. Klaw and Erlanger and Charles Frohman. Mr. Klaw is quoted as having said that "it is Mr. Edwards' intention to produce comic opera at this house and, as Mr. Frohman and ourselves will be interested in these productions, it is more than likely that they will be seen at the New Amsterdam Theatre, New York, with their original casts."

"We are likely to be interested in another theatre over there, as Mr. Oswald Stoll, the managing director of the Moss Circuit, is looking around for a house for American productions, such as Ben Hur, The Round Up, and other big plays. It looked at one time as if we would get the Lyceum Theatre for that purpose, but that plan fell through and it is now a question of obtaining a suitable site to erect one."

Of Paris, Mr. Klaw said: "I did not go to see any of the dramas, and the musical comedies are of the same old line with American songs. One of the finest plays I saw in London was Sir A. Conan Doyle's The Speckled Band. Mr. Charles Frohman has the American rights, and I predict a big success for it in New York and other American cities."

Mr. Klaw was accompanied by his son, Mr. Alonzo Klaw, a scenic artist, who has been studying in Italy, Spain and Germany.

Performers Lose Two Weeks' Salary

New York, July 11 (Special to The Billboard).—When the American Hippodrome Company left a group of performers stranded in Washington, the Martell Family of Cyclists had the misfortune to be listed among the following artists, who received many plaudits for their work, but not one cent of remuneration: Silyers, the clown; Dare-Devil (Oscar V.) Babcock, the loop-the-loop man; Josie De Mott and Franca Reed, in equestrian acts; the Matsuda Troupe of Japanese; the Lunetta Sisters, aerialists; and Delmore and O'Nelda.

After the Washington fiasco the Martell Family were booked to appear at the Chadwick Park, at Albany, and meet a similar fate.

Words can hardly be penned which would, in the slightest degree, evidence the disgust of the many performers who have suffered losses this season from unscrupulous organizations which have little or no hesitancy in booking many acts over the summer Hip circuits, and when business does not warrant a continuation of the project, the management pockets whatever coin has been taken in and leaves the performer to wend his weary way back to his habitat in the best possible manner. Ofttimes it is more impossible than possible.

Some drastic measures should be adopted at once to protect the performers, who are invariably lured to distant points by lurid promises and glaring falsehoods.

Three separate circuits have left performers stranded within a week, and the action of the White Rats is being watched with much interest. Dennis O'Brien, the attorney, promises to make it fairly tepid for the organizations which suspended operations suddenly and stopped payments just about as quick.

BERTHA WALTZINGER AS MADAME POQUELIN.

New York, July 11 (Special to The Billboard).—The Messrs. Shubert announce that they have engaged Miss Bertha Waltzinger for the role of Madame Poquelin with Frank Daniels in The Belle of Brittany next season. Miss Waltzinger was formerly prima donna with Frank Daniels and DeWolf Hopper, but retired from the stage upon her marriage to Geo. C. Boniface, Jr. It is said that Mr. Boniface's continued ill-health has made it necessary for Miss Waltzinger to return to the stage. Miss Emma Francis, formerly a soprano with the Rogers Brothers, but lately in vaudeville, has been engaged for the role of Toinette in the same play.

ARTHUR STANFORD WITH SHUBERTS.

New York, July 11 (Special to The Billboard).—An announcement has been made that the Messrs. Shubert have engaged Mr. Arthur Stanford, who for the last five years has been leading man with Elsie Janis in the different Billingsham productions in which this young star has been seen. Mr. Stanford will be cast for an important role in the forthcoming musical show to be produced in August.

New York, July 9.—The complete cast of Charles Marks' new musical comedy, entitled Three Million Dollars, is announced as follows: Juliet May Boley, Louis A. Simon, Mark Smith, Dorothy Brener, George Lydecker, Arthur Conrad, Carolyn Gordon, Grace Griswold, Franca Alaim, George Barber, George Oip, Julia Eastman, Ah. Adams and George E. Roman. The production, which is in three acts, was written by Edgar Allan Woolf, with music by Anatol Friedland and lyrics by David Kemper. It is to open at the Apollo Theatre, Atlantic City, on July 25, and will then proceed to Boston for a run, coming to New York in September, to run at one of the Klaw & Erlanger theatres. The piece is being staged by Herbert Gresham, and the dances by Ad. Newberger. This is the first production which Charles Marks has made since severing his connection with Richard Carle, whom he managed for several years.

C. J. BRISTER.



General Freight Agent of the Big Four R. R., who makes all contracts for moving amusement enterprises over that line.

Another Revival Given Mikado

New York, July 9.—Gilbert and Sullivan's comic opera, The Mikado, was revived for the second time this year, this time by the Alton Opera Company at popular prices, at the Plaza Music Hall. A crowded audience witnessed a smooth and finished presentation. The distinguishing feature of this revival is the preservation of all the traditions that have been attached to this comic opera ever since the days of Gilbert and Sullivan's ascendancy. It was staged in typical comic opera style, without any of the modern interpolations or changes that might affect Gilbert's delightful humor.

Miss Ada Meade, in the prima donna role of Yum Yum, has a delightful personality, and sang with a fresh, girlish voice of volume and excellent quality; Robert Lett, as Ko-Ko, is a comedian of merit, whose original methods make him well suited to the part; Phil Branson is droll and laconic as the Mikado; Huntington May, as Posh Bah, displays a rich bass voice, and has a good enunciation; John R. Phillips acted in a dashing manner; Miss Hattie Arnold is an attractive Katsura, while Charles Arling created a good impression in the role of Posh Tush; Lillian Swain and Florence Rother, as Yum Yum's schoolmates, also won favor. The theatre was charmingly decorated with Japanese lanterns and other oriental effects.

Al Bernard, singer ofcoon songs, is still in the care of Clay Williams, out of Mobile.

MRS. HAVERLY DEAD

Wife of Once Wealthy Minstrel, Jack Haverly, Dies in New York Sanitarium in Destitute Circumstances---Her Death Mourned by Profession

New York, July 11 (Special to The Billboard).—Mrs. Eliza Haverly, widow of Col. Jack Haverly, who, in his day, was the chief of all minstrel men, died on July 4 in a private sanitarium in New York City. Ida Haverly, a stepdaughter, survives her.

Six years ago this little woman started on a brave venture against privation and poverty. Her optimism and cheerfulness, despite her plight, soon earned for her the appellation of "the happiest broke woman in the world." Col. Jack Haverly was at one time one of the wealthiest men on the stage, but his happy-go-lucky spirit and his ever-ready hospitality left his widow destitute—almost on the verge of starvation. She earned a mere pittance by selling cosmetics to the profession and there never was a stage door that wasn't opened to Mrs. Col. Jack Haverly. The reverence the stagefolk held for her husband secured a ready sale for her

product, but perhaps more out of pity and charity than actual need of her wares. Col. Jack Haverly is estimated to have owned thirteen theatres and over twenty road shows. He is reputed to have won and lost more fortunes than any other man in the business. He died in September, 1901, and it was then learned his wife had sold her jewelry to help him through one of his many theatrical ventures. Its unfortunate outcome left widow and daughter stranded. But Mrs. Haverly would not accept the shelter of the Actors' Home. She sought to make her own living, and the profession in which Jack Haverly had shone and in which Mrs. Haverly was well-beloved, contributed many benefits to lift mother and daughter from want. The temporary assistance soon was gone in the struggle for existence, and the proud old woman at last refused to solicit the bounty of her friends.

Opposite Hammerstein's Victoria, in Theatre Alley, just over the door of a brick building, appeared a quaint sign: "Jack Haverly Cold Cream." That sign, without decorations, devoid of artistic embellishments, told a story full of pathos and sorrow. It told of a fight carried on only by a brave woman who spurned the offers of charity.

At last a change in her fortune seemed to have come. Her husband's name had been used by W. E. Nankeville, a manager, and in a suit she began, \$9,000 was awarded to her. But this faint proffer of success soon disappeared as though it were mist, for Nankeville went into bankruptcy, leaving Mrs. Haverly's claim among his liabilities. She never recovered the money, and had to continue her tours of the theatres, selling her cold cream.

She kept up, in spite of illness, for the last two years, but recently had to go to the sanitarium for an operation. Her age, sixty years, militated against her recovery, and she died. Her death is mourned by the theatrical profession.

MARGARET MORELAND FOR MISS PATSY.

New York, July 11 (Special to The Billboard).—Henry W. Savage will present his new farce, Miss Patsy, at the Liberty Theatre on Labor Day. Miss Margaret Moreland has been engaged for the ingenue role.

John Baker Wins Wager

New York, July 9.—A large crowd gathered at the Knickerbocker Theatre Building on Tuesday afternoon, July 5, to see the Jeffries-Johnson bet fulfilled between Henry P. Dixon and John T. Baker, respective managers of The Big Review Company and The Star Show Girls Company, playing the Empire Circuit houses.

Dixon bet Baker that if Johnson won the fight he would wheel Baker in a wheelbarrow from the Empire Booking Office in West 39th street, to the White Rats of America Club Rooms, Broadway and 46th street, and Baker bet the opposite.

Dixon being the loser, a wheelbarrow was secured and Baker had to sit on a box in the barrow while Dixon rode him up town along the Great White Way. Hundreds of spectators, among whom were George M. Devere, Uncle Jim Curtin, Dan Manning, Dan Doty, Harry Campbell, Joe Dixon, Bob Van Austen with his duck; Nick Murphy, "Prop" with his new shoes; Sam Williams, John Gieves, Ed Shaffer, Jim Monahan, Walter Early, of The Player, and Billy Huobn followed on behind as the pair went along. When the White Rats Club Rooms were reached, the pair were given a hearty cheer, after which Dixon had to be taken back in an auto to the Empire office, as he was all in. Baker laughed so much that he fell out of the barrow several times, and while he was trying to pick himself up the famous up-stage policeman came along, and the same "up stage, boys" announcement was made to the merry throng. Al Lubin signed the agreement as a witness when the bet was made, and if either party failed to fulfill the bet the loser was to forfeit ten dollars. After Dixon finished wheeling Baker, he said: "I'm sorry I didn't forfeit the ten; that Baker is a some load."

TILLIE'S NIGHTMARE CLOSES JULY 9.

New York, July 11 (Special to The Billboard).—When Marie Dressler heard that John Barrymore had forsaken Broadway, professional jealousy asserted itself, and Tillie asked for a brief respite from the boarding house drudgery and the mad cap trip abroad to find amusement. For only three short weeks Tillie will grace other highways and byways than the Great White Way. She must answer the call of the Shuberts on August 1, and return to continue the successful run she has had at the Herald Square.

SEVEN DAYS CO. REHEARSALS.

New York, July 11 (Special to The Billboard).—At the Astor Theatre, Tuesday morning, the first of the companies to go on the road for Seven Days began rehearsals. This company will open in Atlantic City on July 25, and go straight to San Francisco. As a part of preparation for Seven Days, this company will be required to watch every performance of the comedy at the Astor Theatre.

Cohan Attraction for New Theatre

New York, July 11 (Special to The Billboard).—Despite rumors to the contrary, George M. Cohan will open his new playhouse in West Forty-third street with a production from his own pen. Neither the name nor the exact style of the production has been announced, and probably will not be until just before the opening of the theatre.

It was rumored that Madame Sherry was to be the initial performance, but Mr. Cohan is most emphatic in his denial of this wild story. The only information gleaned at this time is that when the theatre opens in October, a brand-new musical production will include in its cast the entire Cohan family, Tom Lewis and Emma Janvier.

BEHMAN SHOW SUCCEEDS COLLEGE GIRLS.

New York, July 11 (Special to The Billboard).—Miss Troja, the European mimic, has been added as a feature attraction to the cast of The College Girls for the final week. This production, conceded to be one of the best on either wheel, has had a phenomenal run. The first week's sale is said to have been the largest ever had at the Columbia Theatre. As a matter of fact, a new record was established by this show for box office receipts in burlesque.

ASKIN GETS CONTROL BUREAU ESTABLISHED

La Salle Theatre Secured by Harry Askin and His Associates, Who Will Change the Name to La Salle Opera House---Opens in August

Chicago, July 11 (Special to The Billboard).—Apparently the recent court decision gives Mr. Harry Askin and his associates control of the La Salle Theatre, which, for so long was the shining ground of the musical shows typical of Mori Singer. We are told that the name of the house will be changed to the La Salle Opera House and that the present management expects to open there with a musical play sometime in August. This first production will have the

words of Addison Burkhardt and Colin Davis and a musical score chosen by Joseph Howard. The impending play is at this writing unnamed. Mr. Askin will retain his position as business manager of the Grand Opera House. This theatre will probably open soon with the first performance of The Girl and the Drummer, which is said to be a musical version of What Happened to Jones.

J. T. Prince, in Charge of New Organization, States that Bureau Will Furnish Sketches, Monologues and Plays of Highest Calibre

Chicago, July 11 (Special to The Billboard).—The Central Play Bureau with J. T. Prince, Jr., as manager, is now an established fact. Mr. Prince tells us that the new concern represents "the best play bureaus in New York City" and that sketches, monologues, songs, plays and

musical comedies are bought, sold or leased. Mr. Prince left Chicago last week on a combination business and pleasure trip. He expects to return to his office soon and in the meanwhile hopes to enjoy a little well-earned rest.

GEO. BUBB RETURNS.

New York, July 11 (Special to The Billboard).—Manager George H. Bubb has returned to the city, and is busy at his office in the Knickerbocker Theatre Building, formulating plans for his Royal Slave Company, and other Clarence Bennett attractions for the coming season.

JINGA BOO CORT PRODUCTION.

New York, July 11 (Special to The Billboard).—Mr. John Cort, who is at present in the West looking after his interests in that territory, may make New York City his permanent home some time during the latter part of this year. He is said to have obtained options on two choice locations in the residential section of the ultra-swell, and may exercise either one at any time. Mrs. Leslie Carter, as far as can be learned, who stars under John Cort's management next season, is to appear in a new play by Rupert Hughes. Max Elgman is scheduled to appear in Mary Jane's Pa. and a new musical play, entitled Jinga Boo, the lyrics of which are by Vincent Bryan, and the music by Arthur Prior, is to be produced.

With the exception to the prelude and the musical number, Sunset, used in Montgomery and Stoner's Old Town, Prior has given his attention almost entirely to band and orchestra compositions, which have been extremely popular the world over for a dozen years. He is generally known as the Paganini of the trombone, and as a soloist on that instrument has won international recognition. It is as a band leader that Prior has been mostly brought into prominence of late years. His hand is now filling its

seventh consecutive season at Asbury Park. Mr. Cort will give Jinga Boo a New York hearing in October.

The Rathskeller Trio, are now on the S. and C. Time, opening in Kansas City this week. Milwaukee to follow. They will serve 15 weeks for Paul Goudron.

GIRL OF THE GOLDEN WEST REVIVED.

New York, July 11 (Special to The Billboard).—Two large audiences welcomed the return of David Belasco's success, The Girl of the Golden West. This production is probably one of the best put on by the Corse Payton Stock Company since it came over the bridge. The work of all the principals was good. Joseph W. Girard distinguished himself in the characteriza-

tion of Jack Rance, the sheriff. Minna Phillips enacted the part of the Girl, and she received the same ovations which have marked her previous offerings. Claude Payton as Dick Johnson, made a capital road agent, and William O. Mortimer did justice to the part of Nick.

CHOCOLATE SOLDIER IN LONDON.

New York, July 11 (Special to The Billboard).—By arrangement with Hans Bartsch, representing Felix Bloch Erlson, Berlin, Mr. Fred C. Whitney will present The Chocolate Soldier in London next fall. He is now on his way to Europe to make the preparations for this production.

SIG. WACHTER RESIGNS.

New York, July 11 (Special to The Billboard).—Consternation prevailed for some minutes among the followers of the small-time vaudeville circuits when it was learned that Sig Wächter who, for the past season, has been booking for the Moving Picture Company of America, had resigned his position.

Several acts owe their prominence to Sig Wächter's efforts. Among them are Walsh, Lynch and Co., Queen Mab and Casper Weiss, E. C. Jordan and Co., Murray, Livingston and Co., Sandow and Lambert, Gertie De Mill and Boys, Kelly and Catlin, William O'Brien Troupe of Acrobats, Rosalie Sisters, Caryl Monroe and others.

William J. Gane himself, with the assistance of James Simpson and William Welsh, are now attending to the booking. The booking office at 1441 Broadway will be retained, rumors to the contrary notwithstanding.

ARTHUR R. CUNNINGHAM.



General Agent of the Great Whiteley Shows.

Illinois Theatre To Open Soon

Chicago, July 11 (Special to The Billboard).—Early in August, according to current announcements, the Illinois Theatre will open with The Girl of My Dreams, a new musical play by Joseph M. Galtie. The book of this piece is by Wilbur D. Nesbit and Otto Hauerbach, and Carl Hoeselma is responsible for the music. Among the players who will appear in it are Johnny Evans, Della McIntyre, Harry Clark, Ray Royce, Percival Aximer, Herman Hirschburg, Nita Allen and Henrietta Lee.

OTTO HAUERBACH A BUSY MAN.

Chicago, July 9 (Special to The Billboard).—Otto Hauerbach is indeed a busy man and will have to continue his speedy gait to fulfill the numerous contracts for new plays to be produced this coming season. He has collaborated with Wilbur Nesbit on The Girl of My Dreams which is to be produced at the Illinois, and his work will be in evidence in That Fear Doctor, the vehicle intended for Victor Moore's use and which is slated for appearance at the Cort Theatre.

ARTHUR BYRON FOR CHANTECLER.

New York, July 11 (Special to The Billboard).—Arthur Frohman is completing the cast for his production of Chantecler. Although much secrecy is in evidence at the Frohman office, it is stated that in support of Maude Adams who will play the stellar role, will be Arthur Byron, Edwin Arden, Dorothy Door and Margaret Gordon.

UP AND DOWN BROADWAY AT CASINO.

New York, July 11 (Special to The Billboard).—On Saturday night, July 9, The Mikado, with the cast of celebrities, will give way to the latest Shubert musical production, Up and Down Broadway. Emma Carus and Eddie Fox will grace the boards on July 11, where but a few days before they trod the pliter patten of Fritzi S. Brown. Christie McDonald and the balance of the best cast which has ever enacted the Mikado.

SUMMER WIDOWERS CAST CHANGED.

New York, July 11 (Special to The Billboard).—When the curtain rose on July 4 two new numbers were in evidence in the cast of the Summer Widowers. Daisy Dumont, who made a success a few years ago in The Girl Behind the Counter played the part of Fritzi Bluff, and Na Ponder, a brother of Lew, portrayed the character of the Atlantic City photographer

Russian Dancers Coming to Chicago

Chicago, July 11 (Special to The Billboard).—It is said that the Imperial Russian ballet, an organization recruited from the opera houses of Moscow and St. Petersburg, will open at the reconstructed Auditorium, on October 22. This ballet is headed by Anna Pavlova and Michael Mordkin. Max Rabloff and Ben Atwell, the men who engineered the Chicago Sunday "Pop" concerts in Chicago last season, have the active management of this tour. The ballets which are to be presented are high in European favor. They are of a descriptive nature and have been referred to by some as "ocular opera."

DICK FERRIS IN POLITICS.

Minneapolis, Minnesota, July 9.—Since his wire, in which he declined the offer of nomination as U. S. Senator from the State of California, Dick Ferris, who is stopping at the Radisson Hotel, of Minneapolis, where he is detained on account of being the defendant in the Graustark litigation suit, has received a letter from the Republican political machine of California, in which he is asked to accept the nomination as lieutenant governor for the State of California. Mr. Ferris has not yet fully decided as to whether he will enter the political field or not, but states that if he becomes lieutenant governor he will pull off a lot of big events in the way of amusements, athletic carnivals, aviation meets, etc., which will make California sit up and take notice.

Swanson Now In Denver

Chicago, July 11 (Special to The Billboard).—The official information issued from the Chicago office of Wm. H. Swanson & Company, tells us that their office in Omaha has been closed, and that it is their intention to open soon an office in Denver, Col. J. H. Hennessy is slated for the position of manager. To quote from the letter sent out in this regard, "Our Denver office will in no sense be a branch, but a solid institution standing on its own foundation. It will become a buying office immediately, and will be known as the Wm. H. Swanson Film Company of Denver."

BAKER & CASTLE'S ATTRACTIONS

New York, July 11 (Special to The Billboard).—While Baker and Castle are busy arranging for their new production, they are giving special attention to their standard attractions, Graustark and In the Bishop's Carriage. Both of these plays will be completely overhauled and retouched the cast of each will be materially strengthened. The Western Graustark Company will open August 15, and in the Bishop's Carriage September 1. This firm will have among its new productions a new play from the pen of George D. Baker.

W. R. Hart has leased the opera house at Florence, Ala.

Evanston Plans Huge Carnival

Chicago, July 11 (Special to The Billboard).—Plans for the carnival and festival which will take place in Evanston, August 6 to 13, are progressing rapidly. This event is under the auspices of the church there. Much interest is being evinced in it and a huge success is predicted by those who should know. Father Byrnes is active in the preparatory work and John McGrath, of 84 Adams street, Chicago, is arranging the concessions, privileges, shows, etc. The management is anxious to get in touch with an old plantation show, Passion play, model working city, Hittyan village, Merry-go-round, miniature railway, and other good, clean shows. Also they are closing for all kinds of privilege stands, cane racks, shooting galleries, etc.

SHOWS REMAINING IN CHICAGO.

Chicago, July 11 (Special to The Billboard).—The theatrical program of the week as offered Chicago's amusement public includes Madame Sherry, at the Colonial; A Man's World, at the Garrick; My Cinderella Girl, at the Whitney Opera House; Baby Mine, at the Princess; and The Girl in the Kimono, at the Ziegfeld. The present occupant of the Ziegfeld is the most recent arrival and while it is not of a calibre noticeably improved for its originality, it is being steadily improved and offers entertainment seasonably sufficient.

BABY MINE SUCCESSFULLY CONTINUES.

Chicago, July 11 (Special to The Billboard).—At the Princess Theatre, Baby Mine continues to amuse and please the patrons who go there for their entertainment. It is a play full of laughs and action and is presented by a well-balanced company of capable players.

SOLDIERS DRAW CROWDS.

Chicago, July 11 (Special to The Billboard).—The military tournament which opened at Chicago on July 4, was, from its first day, a huge success. Crowds, innumerable flocked to the lake front to see the boys of the army in action and were one and all pleased and entertained by the high class exhibition offered.

FRED G. LATHAM RETURNS.

New York, July 11 (Special to The Billboard).—On board the Campania, of the Cunard Line, when it docked in New York, was Mr. Fred G. Latham, business manager of the Globe Theatre, and general stage director for Mr. Chas. Dillingham. Mr. Latham went abroad two weeks ago to confer with Mr. Dillingham concerning some new plays to be produced in New York next season.

N. Y. VAUDEVILLE

Comment on the Various Variety Acts, Composing the Programs Last Week at the Vaudeville Theatres in the Metropolis

AMERICAN ROOF GARDEN—A special added feature attraction was the debut in this country of Miss Gussie Holl, which is specially reviewed in another column. The Barnyard Romeo, the feather farce depicting in a satirical way the domestic life of the farmer, continued upon its fifth week, more popular than ever. Mlle. Mizzi Hajos, the Hungarian actress; La Petite Adelaide, Stella Mayhew, Billy Taylor, Sydney Grant, and J. J. Hughes each scored an individual success, while the many tuneful musical numbers were repeatedly encored. Paris by Night, Mons. G. Molasso's thrilling pantomime of the Parisian underworld, also made a pronounced hit; the acting and dancing of Mlle. Mina Milar was received with enthusiasm. The Viennese Poing Beauties presented an entirely new repertoire of artistic poses in color; Stella Mayhew and Billee Taylor won favor with new songs; Mina Esphey, a pretty young banjoist, pleased the audience, while The Joe Boganny Troupe of acrobatic comedians, Barry Lupino and Conway and Leiland completed the bill.

HAMMERSTEIN'S ROOF—That intensely interesting dramatic sketch of Parisian life, entitled Le Violon, as presented by Mlle. Polaire and Company, continues to grow in popularity each week at Hammerstein's. A unique novelty was presented by Bedini and Arthur, which was termed Appollinaris, and proved to be a satire on the French woman's sketch which was uproariously humorous and scored heavily. Bedini appeared as the burglar and Arthur was the caricature of the actress and dancer. Mlle. Polaire witnessed the first performance and hugely enjoyed the humorous exaggeration. The rest of the bill, with the exception of Mlle. Polaire's number, was new, and included Jesse Lasky's At the Country Club, a highly pleasing musical comedietta, which has again received a reception rarely accorded an act in the two-day. The dancing numbers were gracefully executed, the duets and singing were par excellence. The pretty dresses, frequently changed, together with the picturesque setting, made it appear to be a musical comedy of delicate construction. The Seidoms, living art studios, pleased. The Six Musical Cuttys repeated their act and won rounds of applause. The Dunedin Troupe, cycle experts, presented a most novel and interesting number. The cycling across the wire is the feature of the act, and it certainly went strong. The finale is one of the cleverest pieces of cycle formation ever attempted in an act of its kind. Call after call brought the troupe to the front long after the curtain had dropped. Frosini, the wizard of the accordion, exhibited his skill as an artist. Never before has a New York audience appreciated the melody that could be gotten out of this instrument. His act was exceptionally well received. Bellaven and Shoney, in their singing and dancing number, scored a hit; probably a little more of the summery garb would tone the act up and relieve that appearance of somberness. Donagan Sisters opened the bill with a roller skating exhibition, and concluded with a dancing number. The act was well costumed and considering the position, scored heavily.

BRIGHTON BEACH THEATRE—Eva Tanguay, the magnet that has not lost her drawing powers, topped a glorious Fourth bill of excellence. She contributed several new songs in her inimitable manner, which scored heavily. The co-workers upon a well diversified program were The Golden Troupe of Russian Dancers, who gave a remarkable exhibition in native dances; Frank Tinney had the audience from the start, the originality of this black-face comedian never fails to score heavily and keep his listeners in a highly amused frame of mind. Beatrice Ingram and Company presented an interesting little playlet, entitled The Duchess, which was well acted and warmly received; The Gaseh Sisters, in feats of strength, and Kelley and Kent, completed the bill.

BRIGHTON BEACH MUSIC HALL—The patronage at this theatre continues above the average, and a good all-around entertaining bill was offered. The feature of the program was a condensed version of a spirited comedy called The Leading Lady. It gave Marguerite Hancy a clever young comedienne, ample opportunities to display her talents both as an actress and singer. Principal in her support were Ralph Lynn and Ed. Coleman, and a gingersy chorus of twelve sprightly maids. A novelty football game is introduced, from which the audience derived an abundance of amusement in participating in the game as the opposition faction to the players on the stage. Mlle. Minnie Amato and Company, in a French pantomime, termed In the Latin Quarter, was another version of the much-depicted Apache of which the public appears to be growing tired; The Rowman Brothers were well received in their black-face line of chatter; The Fire Musical Avolots added another spoke in their huge wheel of success; Potts Brothers, the real dyed in the wool twins, presented a skit of laughable absurdities, which kept the audience in an uproar until the finish of the act. Tom Smith scored with his clever eccentric dancing; Julia Frary was captivating in her rendition of new songs and true to life impersonations; Marr and Evans completed the bill with an amusing comedy that pleased.

KEITH AND PROCTOR'S FIFTH AVENUE THEATRE—What might be termed an auspicious holiday bill was the offering at the head of which was Mrs. Eva Fay in her satirical act of mind reading; her personality and ready wit offsets the strain upon her audience, who apparently sit back and wonder how the trick is done of penetrating one's thoughts and answering questions of future existence. The supporting bill is quite up to the standard maintained at this theatre, including among other established features Harry Breen, who justifies his billing of the male Eva Tanguay. He certainly keeps his audience agog with his nervous antics and songs hot off the griddle. Lisle Leigh and company presented a neat and interesting dramatic playlet called Weaving the Web, which was well received. Howard and

Howard scored strongly in their humorous skit, and well merited applause was the result of their efforts to entertain. Catherine Hayes and Sabel Johnson, in an amusing oddity, A Dream of Baby Days, gambled and frolicked as lively as two lambs. McBerit and Kelly were pleasing in their novel dancing and comedy offering. Al. C. Rio, John H. Cross, Phil Travers and Loula Bayers, in a novel acrobatic act, entitled Roman Sports and Pastimes, was a marvelous exhibition of physical skill and aroused the audience to repeated outburst of applause.

A peculiar coincidence happened a week ago at the Masonic Temple. George M. Devere, of The Travelling Salesman Company, and John F. Clark, the extemporaneous singer and monologist, met for the first time in the lodge since John was made a Mason, which was seventeen years ago. George proposed John at the time, and this is the first time they met since the night John took his degrees in Monitor Lodge No. 528, F. and A. M., New York. The two old boys were so happy that when they were seen walking down Broadway, they were arm-in-

Short, Crispy News Items Gathered Along Broadway Pertaining to Vaudevillians---Their Plans and Intentions for the Summer Season

CHARLES W. GATES.



Manager of the Bijou Theatre, at Aberdeen, S. D.

THIS WEEK'S BILLS.

(To be reviewed next week.)

NEW BRIGHTON THEATRE—The current week's bill included Master Gabriel, The Eight Gelsha Girls, Elizabeth Brice and Charles King, Charles Ahern Troupe of Cyclists, Jack W. Connelly and Margaret Webb, Bothwell Browne, The Four Musical Hodges, Lyuch and Zellar and Josie O'Neers.

KEITH AND PROCTOR'S FIFTH AVENUE THEATRE—Mrs. Fay again heads the bill at this cozy theatre. The associated acts are Charles Gill and Company, in The Devil, The Servant and the Man; Linden Beckwith, late prima donna of The Midnight Sons Company, Una Clayton and Company, including Francis Morey in His Local Color; Avery and Hart, Three Duffall Brothers, Mr. and Mrs. Stuart Barrow, Harry Fox and Millership Sisters.

The Billy Allen Musical Comedy Co. has just completed its fifty-first week and is booked solid for the balance of the summer and next season. The roster is as follows: Billy Allen, manager and proprietor; John Huddleston, Jack Ogle, Geo. Hart, Ed. Buchanan, Frank Down, Lester Ketter, Fred Adams, Josie Bright, Cora Mitchell, Elsie Ketter, Essie Ketter, Mary Louker, Florence Warner, Madge Warner, Osie Palmer, Jennie Dean, Carrie Wilson, Harry Baldwin, advance; A. G. Steiner, musical director.

Rose Berry is meeting with great success in her new pantomime and imitating number, playing the small time, and will shortly appear at some of the larger circuits, as her act has been pronounced a hit.

arm, talking over old times, and John was busy telling George how to raise vegetables in Jersey without seeds, and George was telling John how to raise celery for salary) without a agent. The two old men are like wine. They improve with age.

Martine and Carl, those clever society acrobats, are certainly coming to the front. In the short time these two clever boys have been together they have been working every week. The act was a big hit on the Keith and Proctor time, and now they are preparing to settle arrangements in reference to signing contracts to appear in Europe at the leading theatres and music halls. The act is entirely different from all others in their line, and the comedy man has a style of his own in presenting his funny stunts. The straight man makes a good appearance and gets his share of applause all through the act.

Miss Florence Fair and Miss Rose La Place, after a very successful season with the International Opera Company of thirty-five weeks, and who are now in New York for the summer, will shortly go to the mountains, where they will spend a few weeks' vacation. These two charming young ladies made quite an impression with their clever dancing, and were pronounced to be two of the most artistic exponents of ballet dancing with the company. They have been signed to appear with the Hammerstein Opera Company at the Manhattan Theatre next season.

Jean De Krcko, with his company of international dancers, appeared at the summer park at Hillside, N. J., last week, and scored a tremendous hit. Manager De Krcko is now contemplating playing the big time in vaudeville next season. Manager De Krcko took the entire company to Coney Island last Sunday and gave them a grand time, taking in every amusement resort on the Island, after which they all re-

turned to New Jersey in a large touring car, which was especially chartered for the outing.

Harry A. Ellis and Tom McKenna, formerly of The Quartette, have signed with the Dockstader minstrels for next season. They will do their new specialty and will also appear in the Rathskeller scene with the show. The boys say they are tired of vaudeville and would rather have forty-five weeks' steady work of \$11.45. I hope Harry won't mind the parade, as they will be good flesh reducers for him, and it has been rumored that, if it agrees with him, he is going to do it all over again next season.

Miss Katherine Manning, of the Sullivan and Considine booking office, while returning from Huntington, L. I., after spending a few days at the summer home of relatives, met with an accident while riding in a carriage on the way to the depot to come to New York. An automobile struck the carriage and upset the whole party, in which were Miss Manning's mother, sisters and others. A physician attended the injured, after which the party took the train to New York.

Abe Feinberg, of the Sullivan and Considine offices, is now booking acts for the Empire in Brooklyn, N. Y. Abe spent the Fourth out on the Atlantic Ocean and came home all sunburned, looking like a boiled shellfish. Abe is now bathing in buttermilk and using all kinds of cold cream. He has been given several hundred remedies by different performers, and is now busy trying to see which one will do him good.

Miss Bettie Gray, the charming young character singer and dancing comedienne, who made such a good impression in musical comedy last season, will shortly open in vaudeville with a new single act, with splendid new wardrobe and a good line of songs and dances. Miss Gray will no doubt prove a winner, as she has a pleasing personality that will surely win her favor with the audiences.

Prof. Hermann Waller, the champion heavy-weight lifter, while doing his act at Olympic Park last week, met with a severe accident while lifting a 140 pound dumb-bell over his head. He slipped and the bell fell on his face, nearly knocking his eye out. After being attended by a physician, he came to, and is now ready to work again. He opened at Trenton State Street Theatre last week.

Harry Fen Dalton, the Messenger Musical Comedian, is coming to the front. After playing the Pantages, the United, and the Hodgkins time, he is now contemplating going to Europe, where he has had several offers to appear at the various music halls. Mr. Dalton says he will not sail until next season, as he expects to open with a musical comedy this season.

At Henderson's Music Hall the following artists appeared week of July 4: Jeanette Adler and her Pinks, good; Miller and Tempest, good; Lillian and Patricia pleased; the De Forrests, great; Gus Edwards and School Boys, a riot; Cooke, Robert and Summers, fine; the Asahi Troupe, very good; Jack Wilson Trio, a scream; Ernest Pantzer Troupe, excellent.

George Gorsline is coming to the front rapidly, as his act is making good. His imitation of different musical instruments and voices of animals score him warm applause. His finish is very strong, as he winds up with a good line of dancing. While at the open-air Hippodrome, 57th street and 5th avenue, he was one of the hits of the bill.

Miss Julia Nelson, that charming young sourette, who is making such a big hit in vaudeville in her clever singing and dancing act, is meeting with success. Through her act being such a big hit, she has been signed to open with Dixon's Big Review Burlesque Show next season, where she will appear in one of the leading parts.

The Koppes are now around New York, after playing a successful season on the Loew Circuit and are now rustating for the summer at Coney Island, where they will try out a few new tricks and by next season will have a new line of material, which will no doubt keep the act going.

Moyer and Co., those clever illusionists and wonder-workers, have signed with the United for a number of weeks and will open August 1. The act has been doing nicely right along and no doubt will be kept busy all season, as several new startling features have been added to the act.

Sylvester and Lozare, the magicians, are spending a two-weeks' vacation at Long Branch, N. J., where they will enjoy themselves at the famous pleasure resort. They have had a very successful season and are now getting some new material in readiness for next season.

Hawley Olcott and Co., while at the Fourteenth Street Theatre last week, had the honor of being one of the best acts that ever appeared at this house. The act was a hit from start to finish and received a grand round of applause at every performance.

There certainly was some fun at Fair Haven on the Fourth of July, as a crowd of White Rats spent the day there. Boating, bathing, fishing and athletic pastimes were a few of the sports the boys whiled away the time with.

Frank and Sadie Harrigan, after spending a week at Lake Compounce, Conn., will spend a week's vacation at the Delaware Water Gap, with their children, as the guests of Walter C. Mann, who is running the summer park there.

Sydney Wire says he has one of the worst cases of rheumatism and lumbago a man ever had. He would gladly swap it off for anything of equal value. Green trading stamps or United coupons will be accepted.

Terry and Laubert, at last, are going to a 1 for England.

(Continued on page 40)

CHICAGO PATTTER.

(Continued from page 9.)

Charlotte Sherman and her American Gypsy...

George Grasshoff, who has been the first violinist...

The Brittons, late a feature at the American Music Hall...

The Cook Sisters have added Silver Bell to their repertoire...

Eurendall Bros. and Dalton, who have been working the Interstate...

CHICAGO VARIETY BILLS.

(Continued from page 9.)

cerely pleasant presence, for Walter does all the socializing...

MAJESTIC.

Edward Peple's charming suggestion as to one way that Venus de Milo lost her arms was the vehicle which made William Farnum's offering the unique and beautiful feature of the bill.

PALAIS ROYALE.

Ella La Page, late of the Seven Kid Kidders, opened Manager Ryan's bill last week and in a clever singing and dancing act won a spot in the hearts of all the west-siders by her winning personality.

BRIC.

Manager Schwartz's Fourth-of-July bill was the equal of any of the smaller-time theatres, but it was only in accordance with the standard set by the previous weeks...

BUSH TEMPLE.

One of the other few favored theatres allowed to remain open through patronage Mr. Walter Shaver felt that neglect of talent could do no more harm...

WILLIAM FARNUM, IN THE MALLETS' MASTERPIECE—ONE-ACT CLASSIC.

Majestic Theatre, No. 8. Full stage; special setting; 15 minutes. Seen matinee, July 5.

The Venus de Milo would have been a clearer title for Mr. Peple's latest effort, but, unahap, he refrained from having the name of the armless statue mentioned in a desire to pay tribute to our intelligence.

Philottas, a sculptor, has chiseled, for competition, a statue, with which he has practically fallen in love, a mother holding her babe in her arms.

Mr. Farnum, as Philottas, was a handsome Greek picture, matching his beautiful h: of marble, and his rich, unctuous voice gave strength and poise to the sketch as a whole.

LOVENBERG'S OPERATIC FESTIVAL.

Majestic Theatre, No. 10. In one and full stage; three special sets; 20 minutes. Seen matinee, July 5.

One of the grandest of vanderlille grand opera companies, with a program which was as care-

MAY GORDON AND CO., PRESENTING THE JOCKEY.

Bush Temple Theatre, No. 5. Full stage and in one; special pictures. Fifteen minutes. Seen evening, July 7.

One of those exciting racing plays, containing a pretty threaded plot, several laugh-producing situations, and very nearly the correct amount of velocity moments to make it an enjoyable diversion.

Grace DeInor... Miss May Gordon... Miss Marie Shubert... Miss Mabel Hathaway... Lody Kendrix... "Bob" LaRue

An uncle's will reads that Grace must marry the man of his choice inside of six months to win half of the coveted fortune which he left.

Miss May Gordon is the most clever of the three girls, although the other did justice to their parts, and worked materially toward the success of the skit as a whole.

HAJALEN, EGYPTIAN NOVELTY ILLUSIONIST.

Bush Temple Theatre, No. 10. Full stage; 13 minutes. Seen evening, July 7.

JOHN W. VOGEL.



At his summer home, "The Bungalow," Buckeye Lake, Ohio.

fully selected to suit a summer audience as was possible. Running almost a full half-hour, every one remained for the final third of the steel drop, and it was with light hearts that the audience left the Majestic, humming the favorite selections just heard.

- Soprano—Bertha Seferl, dramatic; Mme. Rossini, coloratura; Jessie Quinn, lyric; Rae Ward, mezzo. Contralto—Ella Van der Voort, Betty Delino, Elizabeth Ward. Tenors—Stefano Pettine, Wm Kelly, Baritone—Ettore Turci, Wm Elmore, Enid Brunelle, violinists A. L. Pellaton, cantante, Gustave Schmit, profundo, Conductor—A. Zambarano.

PROGRAM.

- 1. Opening Chorus Bohemian Girl (Balle Company) 2. Selection Fortune Teller (Hohart and Smith) (Used by permission) Me. Pellaton, Mme. Rossini and ensemble. 3. Violin Solo Miss Brunelle. 4. Trio, Il Trovatore Verdi Miss Siefert, Messrs. Pettine and Turci. 5. Sertette, "Ludella" Donzelli Mmes. Rossini and Van der Voort, Messrs. Kelly, Turci, Pettine and Pellaton. 6. Alternate, Quartette, "Rigolotto" Mmes. Rossini and Van der Voort, Messrs. Kelly or Turci and Pellaton. 7. Song, Last Rose of Summer Ralfe Miss Siefert, Violin Obligato by Miss Brunelle. 8. Alternate, Contralto Solo Mme. Ella Van der Voort. 9. Finale, Pot-Pourri of Operatic Gems Company.

The Fortune Teller selection was particularly well liked, and the sweet strains made popular by Alice Nielson, never sounded sweeter than when harmonized by this company of Lovenberg's. Mr. Elmore baritone, and Wm Kelly, tenor, possess voices which are both strong and mellow, and their singles made them each recipients of enthusiastic encores.

RAMSEN AND PHILLIPS, SINGING, TALKING AND DANCING.

Bush Temple Theatre, No. 2. O.M. in two; 12 minutes. Seen evening, July 7.

Mr. Hajalen made one slip up at his try-out performance, his forgetting to cover the box in which his lady assistant was undergoing the procession of transmission.

HEILMAN SIGNS FOR SEASON.

Joe McEnroe, manager of Dainty Mae La Porte, signed contracts with Dave Heilman, whereby Mr. Heilman will have charge of the advance work for Miss La Porte the coming season which opens at Lexington, Ky., August 1.

BURLESQUE AND NEWSPAPERS.

(Cincinnati, O., July 1 1910.)

Editor The Billboard:

Dear Sir—One of the best of the many good things I have recently read in The Billboard was an article by Sydney Wire about press agents in burlesque.

A good press representative is as valuable to a burlesque company as he is to a Broadway production, and he will get almost as much space in the newspapers for burlesque as the high-priced attractions secure.

As Mr. Wire says, managers do not care to pay the money a live representative is worth. They hire an agent because he is a son a cousin or a friend, and do not care anything about his capabilities.

There are few agents in burlesque who can write newspaper stuff. Col Sam Dawson is one of the exceptions. Still, there are good agents in the two wheels, men who are well worth a big salary even if they are not newspaper men.

Now about press stuff, I tell you what you do. Get Bill Smith to write you eight or ten notices. You'll find him in the Jones Building. He writes as the stuff for Butler, Jacobs and Lowry, Sam Williams, Izzy Herk, Harry Martell and Tom Dinkens.

Then some of them wonder why they only have about ten lines in the amusement page Sunday, while a cheap dramatic attraction will have a half column, perhaps, and a big feature story in another part of the paper.

Not all good newspaper men make good press agents. There is as much difference between these two professions as there is between a three-ring circus and a picture show.

If burlesque managers must support their relatives who are not real agents, they will find it profitable to send all relatives in a pair of European make, just information, while they engage for advance work a press agent who is also a billposter.

JOSEPH R. BORNEY

WEIS LEASES GRAND THEATRE.

Atlanta, Ga., July 7.—The Grand Opera House has been leased, it is said, by the DeGire estate to Albert Weis, of the American Theatrical exchange, and when the coming fall season begins, new men will be in charge of the theatre on Peachtree street.

Mr. Weis, while he has been of late years in the camp of Klaw & Erlanger, until the recent revolt, has not always been with them, and this is not the first time he has thrown down the gauntlet.

NEW POLICY IN VOGUE.

Zanesville, O., July 9.—Quimby's Alrdome is giving five acts and pictures to very fair business. Snn & Murray's Orpheum announces that there will be no dark period in that house this year.

JOINS AEOLIAN CO.

The Aeolian Opera Company has added to its list of principals Lenia Nola. The company is singing comic opera in the ornate theatre at Brandywine Springs, Wilmington, Del.

Eason and Anstln have signed with The Girls from Happyland (Eastern Wheel) for next season.

AN AGENT'S VIEWS NOTES OF THE ROAD

Anecdotes and Brief Observations, Serious and Otherwise, Related by a Circus Press Agent.

Personal Mention of Vaudeville Performers Playing the Metropolitan Cities as Well as Smaller Towns.

By TOM NORTH.

Here's one for you ticket sellers with circuses... Miss Killian, at the Milwaukee Hippodrome... 'Is it too much trouble for you to pick up money?'... 'No one would be liable to admit the fact yet to watch the blue at a ticket window would make one inclined to the belief.'

dianian, who is rapidly climbing to the front as Indiana's best humorist, and when you say Indiana's best humorist, you are going some, because the best come from the Hoosier State. There's many a thousand devotees to the Indianapolis News for Kin Hubbard's 'Abe Martin' daily cartoon. Kin has drawn Abe Martin 16,000 times, and never the same. Marvelous, when you come to think of it. His 'Abe Martin's Almanac,' which he issues yearly, is the funniest book published. Here's success and lots of it from your white top pal.

Among the visitors at the home office this week in Cincinnati were Clark and Verdl, the Italian comedians, who last week played at Robinson's, Cincinnati, in order to break their jump to New York. The two boys have worked up a winning act, something entirely away from the vogue and suitable for good time. This week they are in the Metropolis where they expect to show their act to the biz ones and be able to hook over a good circuit. It will be their first appearance in New York. In particular they are to be complimented upon

batle juggling act. It is a pleasure to mention that Archie is constantly adding newer and more interesting novelties to his act. F. Pearson Kirk, billed as 'The Village Mutt,' finished the Sparks time at the Gayety Theatre, Omaha, Neb., July 2, and opened on the Capital City Amusement Co. time July 3, at the Majestic, Council Bluffs, Ia. Kramer and Ross, 'those dancing boys,' have finished a successful season of forty-seven weeks over the Orpheum and Interstate circuits, and will open in New York in September with a novelty, dancing on a xylophone.

THE NEW GAYETY, CHICAGO.



The new Chicago theatre and hotel, which will be known as the Gayety, will be located on Clark street, near the corner of Madison. The house, which is controlled by the Columbia Amusement Co., will be opened around the holiday season with high-class burlesque.

Harry Newman won the song contest at American Music Hall in Chicago recently on the merits of his good song, Tennessee. At the same time of his receipt of the good news, his wife received a telegram stating that her brother had received an appointment for cadetship at Annapolis. The next good news I hope Mr. and Mrs. Newman receives will I hope come in the shape of a million dollars. I'm sure strong for 'em. Omaha's Railroads and agents, A mighty good tip for you boys coming or going that way.

Just missed Frank Wiltstach over in Toronto. Saw one of his epigrams, which reads: 'Lovers are cheap, but chorus girls are just as dear as ever.'

for the original finish of their act, which is a typical dance such as the hon-nalled Italian vendors and organ grinders are capable of.

One of the chorus girls with The Newlyweds, claims that she could give no adequate definition of pride until she donned the first pair of checkered male trousers in the minstrel number.

J. Frank Gibbons is now up in Canada ahead of one of The Climax companies. I understand this company goes up into the Nova Scotia country for a long summer tour. Gibbons has made quite a record this season. He's some boy for nail-cleaners and "sich."

Tommy Getz, the old minstrel, who is known from coast to coast as the producer of B. P. O. Elks' shows, and who wrote A Night in Bohemia, Toodles in Holland, and other musical plays, is now located in San Diego, Cal., where he has opened the old Estudillo house, known as the 'Marriage Place of Ramona,' the heroine of Helen Hunt's beautiful story. The old adobe has been restored to all its former grandeur, and is now one of the most beautiful places in the world. The register contains the name of every showman that visits San Diego.

Charles E. Welch, 'The Fun Reporter,' is spending the summer at his cottage at Sea Breeze, on Irondequoit Bay, in Irondequoit, N. Y., just outside of Rochester. He will open his season on September 11.

Mrs. Gray, of Gray and Gray, has gone to her home in Joplin, Mo., for the summer. This team has just finished forty-eight weeks in vaudeville. Mr. Gray will play comedy roles with the Kennedy Show this summer.

Levina and Nelusco, the conjuror and the silly kid, write that they have not lost a week this summer, and that their act is going with big success. They state that their burlesque flying airship finish is going big.

Dick Bertram, for the past two years musical director of the Family Theatre, Bemidji, Minn., closed there June 24 and is now connected with the Grand Family at Virginia, Minn.

Bill Dunn, musical comedian, opened July 4 at the National Theatre, Havana, Cuba, for Santos and Artgas, the Cuban agents, with several weeks on the island to follow.

The Great Henri French has just added to his list of acts Kovarik, the eccentric violinist, and has placed him for the summer on the Majestic Circuit, opening July 17, at St. Louis.

Paul Azalia, who has recently undergone a serious operation in the Presbyterian hospital, New York, is now convalescing, and will be back in harness in a few days.

Rosco and Sims, musical act, recently closed a thirty-two weeks' engagement on the Sun time and have been working continually ever since, in and around Chicago.

Keller and Kline have joined partnership again, and have ten weeks on the Jake Wells Circuit. They opened at the Lyric Theatre, Chattanooga, Tenn., July 4.

Golden and Collins, burlesque comedians, are playing a season in vaudeville. This week they are at Coney Island Park, Cincinnati. Next fall they return to burlesque.

Millam and DuBols have been in Chicago several weeks, arranging an entirely new act, which will be presented shortly. Will Rossiter is supplying the music.

Winifred Greene, 'The Little Girl with a Big Act,' is spending a week's vacation with Mr. and Mrs. Danny Mann at their cottage on Blegrade Lake, Mich.

John Douglas (Leopard Johnnie), who has been with the white tops for many years, is playing vaudeville this season with Doblado's Trained Animal Act.

The Hixtables are now on the Sun time, but next month expect to go to their summer home for a vacation, resuming work early in August.

La Clair and West entered their motor boat in the races at Sea Isle, N. J., July 2, and finished second, winning a beautiful silver cup.

Ethyle McDonald, the Scotch lassie, is taking a two-months' vacation. In the fall she will again double with her sister, Miss Flora.

David and Bertha Gross have closed their road show and are playing Independent vaudeville, doing magic and box mystery act.

Willbur Mack and Nella Walker are spending part of the summer with Miss Walker's mother, in York, Pa.

Peter H. Alvin and Dolly Zenda were married in Newport, Ky., July 2. They will continue their gymnastic act.

Ted E. Galbraith will be general agent of John W. Vogel's Big City Minstrels the forthcoming season.

The Breton-Runkle Co. has in preparation a condensed version of The Runaways for vaudeville.

Geo. W. Parvis, Jr., newspaper cartoonist is preparing a more elaborate act for next season.

Wentworth, Vesta and Teddy opened on the Orpheum Circuit at Spokane, July 10.

The Two Ingrams are coming on the Des Moines river, enjoying the easy life.

Jack Ball is now on the Fischer Circuit, headed for the coast.

Holden and La Telle are resting at Cuyahoga Lake for the summer.

Vernon and Reno have just opened on Billy Elwood's time.

The Three Lucases are working fairs for Geo. H. Webster.

COIN VENDING MACHINES NEEDED.

An American consular officer in Mexico reports that he believes there is an opportunity in his district and throughout the country for the sale of coin vending machines, such as are used so largely in the United States, more especially machines for the sale of candy, chewing gum, peanuts, etc. He is of the opinion that penny machines will be best adapted for use in that country, as unquestionably they will be used mostly by the school children and the poorer classes. There are very few of these machines in his district at present, but it is stated they are giving good returns.

Kin Hubbard, he of Abe Martin fame, on the Indianapolis News, tells me he is collaborating with Ed North (of Howard and North) for a rival sketch, in which Kin remarks in his characteristic way, "There's to be no tobacco chewing or spitting, or no engine effects." Kin told me the synopsis and title, and "believe me, Milt, it's a sure winner and a wonder." North is very fortunate to secure the services of Hubbard. No. North is no relation of mine. By the way, did you read George Ade's story of Kin Hubbard in the May edition of the American Magazine? It's a very just compliment of the rapidly rising-to-fame and fortune young In-

Some fellow called up the office of the Chicago Journal while they were holding death watch for the king, and the chap at the phone answered, before he was questioned: "The king is dead," said the chap. "To hell with the king," came a voice from the other end. "What's the score?"

Jacob Milk is certainly to be congratulated on his work ahead of Louis Mann this season.

RYAN'S BIG FAIR.

Ryan, Okla., July 9.—The second annual exhibition of the fair will be held under the same management as the first. The management is making preparations to take better care of the exhibitors by extending improvements in the swine and poultry departments. The track will be re-worked and will be in a hundred percent better condition than it was last year. Two big free acts will be given daily. A good carnival company will be secured, and arrangements are being made with John L. Sullivan and Jake Kilrain to give exhibitions daily. A premium list for farm products and live stock has been prepared, which total amount of premiums over \$1,000. A like amount has been hung up for the racing department. Programs of the racing, consisting of pacing and trotting races, running races, cowboy and relay racing and many other track contests. The attendance last year was 10,000 people.

BEAUTIFYING FAIR GROUNDS.

Des Moines, Ia., July 9.—Mr. O. C. Simons, of Chicago, landscape artist, has been engaged for several weeks in planning the permanent improvement and arrangement of the state park on which is located the Iowa State Fair and Exposition.

The tract of land is one of the finest in the state, a perfect specimen of Iowa beauty. The native forest on the tract cannot be excelled anywhere. Great boulevards are to be laid out, and the buildings will be located with a view to attractiveness and convenience.

The work is being done because it is now recognized that from year to year this great state fair will grow and flourish and continue to be the biggest event of the kind in the country.

AT WINNIPEG EXHIBITION.

Winnipeg, Man., July 10.—The big Industrial Exhibition is due to open Wednesday, 13th, and already the city has put on a holiday appearance. The exhibits this year will far surpass anything heretofore presented. All the space is taxed to its utmost capacity. The special features announced include Thavien's Band and Russian dancers, Flying Jordans, Zimajotte's Horses, Bryon Troubadors, Heras Troupe, Three Newcomers, Patterson's Elephants, also Patterson Carnival Company. The Walker Theatre will then open its doors for one week, to Wm. P. Clifton and his merry musicals, The Alaskan, with Richard F. Carroll, Gus Weinberg, Al. Rault and a big company.

PROSPECTS ARE GOOD.

Benton Harbor, Mich., July 9.—The Southern Michigan State Fair, which is an established institution, at Benton Harbor, will be held this year September 27-30. The prospects for big attendance are good. Many improvements are being made on the grounds. In addition to the usual trotting and pacing, running races will be added this year.

Col. Fred Felton has been elected secretary and is already devoting all of his time to preparations to make this fair bigger and better than ever.

BALLOONIST SERIOUSLY INJURED

Bushnell, Ill., July 7.—R. G. Herrguth, of Leslie, Mich., was fatally hurt July 4. While descending after making a balloon ascension, his parachute became tangled in a tree, throwing him to the pavement below, a distance of forty feet. Herrguth sustained a fractured skull. It is believed he will not recover.

BUILDING NEW AMPHITHEATRE.

West Liberty, Ia., July 9.—The West Liberty Fair Association is just completing a \$2,500 amphitheatre for the coming fair and other improvements and repairs are contemplated. The prospects for the fair are good. The dates are August 22-25, 1910.

CARNIVAL CALLED OFF.

Iowa City, Ia., July 9.—On account of the famous Winslow Shows cancelling the town, the Mid-Summer Carnival, which was to be held here during the National Guard encampment, July 18-23, has been declared off.

CHARLES GASHO.



Secretary of the Mesa Co. Industrial and Fruit Association, of Grand Junction, Col., and an active member of several lodges.

CARNIVAL NOTES.

The following shows and concessions are with the Campbell's United Shows: Campbell's Ferris Wheel in charge of Carl Baird; Fisher's Merry-go-round in charge of L. W. Fisher; Campbell's Colored Minstrels, carrying twenty-two performers with full band and orchestra, under the direction of Mose Walker; Skerbeck Wild West and Stadium, directed by Joe Skerbeck; Campbell's Jungle Show, Frank Street, manager; Campbell's Three-in-One Show; Frank Irvin's Big Snake, Campbell's Fat Boy Show, and Baby Ethel, Nellie Cain, manager. Concessions are as follows: Campbell's cook house, cane rack, candy wheel, paddle wheel, 4 ball game, and doll game, Slim May's knife rack, Halley Johnson's cat rack, Gertie McAdam's doll rack, Joe Shehabara's Japanese bowling alley, Madam Palmer, palmist, Joe Connell's high-striker and confetti, W. E. Tappan's general store and slipper wheel, Lewis Hillman's glass stand, Bud Jurk's doll rack, Estes spot the spots, Slim May's hoopla, Frank Myers' cone stand and high-striker, Fred Wright's six ball game, G. W. Moon's pick-out and keg game, Goldie Eastman's rolling the logs, Fred Althen's African dodger. Music is furnished by Njake's Pickaninny band of twelve pieces. Dare Devil Myers furnishes leap the gap and Facis Dempsey the high dive as free acts. The executive staff is as follows: H. N. Campbell, owner and manager; E. L. Williams, general agent; Smally Moore, boss canvasser; Frank Petrone, general announcer; Pete Althen, electrician; Carl Baird, master of transportation; Mrs. Frank Streets, animal trainer.

George W. Rollins opened with the Cosmopolitan Shows (J. B. Anderson, manager) at East St. Louis, Ill., and had a profitable season of six weeks. Later he joined the Herbert A. Kline Shows at Flint, Mich., for the season. Mr. Rollins is using three big arenas and an open front along the lines of a three-in-one show. All the trainers this year are ladies, namely, Mme. Diredach, Virginia, Ethel Bartlett and Nellie Brennan.

The Keppler Shows report good business in the South. Keppler Cozy Canvas Theatre and Riding Gallery is taking top money. Dou Saltzcober's Little Nemo Show has been playing to good business ever since its opening. G. E. Miller's Four-in-One and Snake Show are doing brightly well. Chas. Ketrov's No-Name and Filipino Village are playing to good business. Howard Seaman is in advance, while Billy Golden is doing advertising and program work.

Both the Great Patterson Shows and the U. S. Carnival Company played St. Paul, Minn., June 27-July 4, but according to Manager R. L. Carroll, of the latter company, the town was a bloomer for both outfits.

The Old Home Week, held at Warsaw, N. Y., was a success. At the especially constructed Luna Park, the feature act was Miss Adelaide D'Vorack, the roller skater, who scored a big hit.

The Up-Side-Down Zerkadas have closed their engagement with the Herbert A. Kline Shows, and will open their fair season shortly.

FAIR NOTES.

The management of the Canadian National Exhibition, Toronto, has sent Col. Roosevelt a letter asking him to open the fair August 27. The famous Grenadier Guards' Band, of England, will be one of the bands appearing at the exhibition, the dates of which are August 27-Sept. 12.

Governor Judson Harmon, of Ohio; Mayor George S. Marshall, of Columbus, and thirty other prominent Columbus men, have given silver prize cups for the various special prizes to be distributed at the Franklin County Fair, Columbus, O., August 9-12.

The Tama County Fair, Toledo, Iowa, will offer \$1,800 to \$2,000 in purses at this year's fair, which will be held September 27-30. In the neighborhood of \$500 will be expended for attractions.

FRONTIER DAYS IN IOWA

Des Moines, Ia., July 9.—The official title of the spectacular event for the night shows at the Iowa State Fair for 1910 is to be "Frontier Days in Iowa."

The purpose is to give a delightful entertainment that will be historical and instructive in character. The young people of today have little knowledge of the conditions which surrounded the pioneers of only a few years ago. The stories of their grandfathers are forgotten. The history of Iowa is not yet in the books.

Every evening entertainments will depict the life of the pioneers and in tragic manner show the dangers to which they were subjected. The setting will be in and around Spirit Lake at the time of the last Indian troubles of the state—the cabins of the pioneers, the labors of the men and women in the field, the crude methods in use for farming, camping scenes and the old ox teams and wagons, and finally the terrifying attack of the Indians. There will be sufficient latitude given that a play may be properly staged to show all these things in the most instructive form. But there will be as close adherence to history as possible.

The "Pioneer Days in Iowa" promises to be the most valuable of the night shows given. In other years the fair management has given "The Last Days of Pompeii," "The Destruction of Mount Pelee," and other historical scenes. The one this year will be far more attractive than any of the former spectacular events, and it will have the advantage that it is original and of local interest.

WANTED ATLANTIC CITY COUNTY FAIR

Opposite Young's Million Dollar Pier. WANTED—Concessions, Side Shows, Riding Devices, Merry-Go-Round. Those who have wrote write again. We open about July 20th and run till the close of the season. Write for particulars. Address, R. C. GARLISLE, 547 W. 129 St., N. Y. City. Phone. Morningside 4912 W.

The Big Money-Maker The Well-Known Golf Cane

is now manufactured by us exclusively. AEROPLANES--BUBBLES We manufacture all the latest THE PATENT CANE & HANDLE CO., Wolf Bimblich, Mgr., 46 Ann St., N. Y. City

Wanted--Carnival Attractions OF EVERY DESCRIPTION FOR

DOVER (N. J.), OLD HOME WEEK, August 21st to 27th, 1910. SEVEN DAYS AND NIGHTS. Ferris Wheel, Merry-Go-Round, Animal Show, One Ring Circus, Razzle Dazzle, Freaks, Aeroplanes, Human Roulette Wheel, and every and all kinds of money getting attractions. FIRST CARNIVAL EVER HELD IN THIS VICINITY. 100,000 People to draw from. Liberal Terms. Address all communications to W. S. CLEVELAND, Exclusive Representative PRUDENTIAL VAUDEVILLE EXCHANGE, KNICKERBOCKER THEATRE BLDG., 1402 BROADWAY, NEW YORK CITY.

Be a Money-Maker!

There is no reason why you can't do what hundreds of our operators are doing--THEY ARE MAKING \$50 TO \$100 PER WEEK with the biggest money getter on the market--the only and original

WONDER CANNON CAMERA

The CANNON makes 8 finished photo buttons in one minute, ready to wear. Anyone can operate it. Positively no experience required. You can start this big outdoor business of your own on an investment of ONLY \$25.00. This buys a complete outfit consisting of WONDER CANNON CAMERA, tripod and supplies for making 400 finished photo buttons. Extra button plates, \$1 per 100. Gift frames, \$1.25 per gross. Will ship complete outfit upon receipt of \$5 deposit, balance C. O. D.



NOTE--We make our own plates, frames and developing powders and guarantee them to be perfect. We also sell supplies for all photo button and sleeve machines. Write to-day for our FREE CATALOG. CHICAGO FERROTYPE CO., DEPT. 120, CHICAGO, ILL.

COME ON, BOYS!

Folding Parasols

A great money-getter. Come in assorted colors. A fine seller for street fairs, parades, carnivals.

Per hundred, \$5.00 Per thousand, 45.00

Don't forget to send for our 300-page catalog.

WESTERN BARGAIN HOUSE

242 E. Madison St. Chicago



Advertisement for C. L. Thorne Mfg. Co. featuring various mechanical parts and toys. Items include: BEST 32 INCH WHEEL 12 SPORES \$1.50, SAME AS ABOVE 8 SPORES \$1.00, MATHMATICAL BLOCK GAME \$7.00, TRUSTED PIN SPINDLE \$15.00, 216 246 THUNDER \$15.00, STRAIGHT PIN SPINDLE \$35.00, BALL SPINDLE IMPROVED \$18.00, HAND STRINERS \$10.00 to \$25.00, BALL BEARING CANDY WHEEL \$8.00, and DOLL RACKS \$20.00 to \$165.00. Text: We have manufactured for dealers and jobbers of Sporting Goods for 20 years. We now fill orders at our factory, that our customers may share the middle man's profit. Compare our prices with others. We make everything known to the sporting and amusement world. Ask the successful road men about us. C. L. THORNE MFG. CO., 1238 W. Van Buren St., Chicago.

CONCESSIONAIRES AND SHOW PEOPLE--DON'T MISS THIS RARE OPPORTUNITY!

The PYTHIAN CHARITY CARNIVAL- St. Louis Mo.

ON JULY 25-26-27-28-29-30.

Under the auspices of the Combined Knights of Pythias Lodges of St. Louis-30 Lodges-7000 Members WANT---Riding Devices, Clean Shows, Big Acts and Legitimate Concessions. Write or Wire at once, and state all, no time to dicker.

JOHN H. HOLMES, Chairman Executive Committee, 512 Commercial Building.

ST. LOUIS OFFICE BILLBOARD, 803 Mo. Trust Building, ST. LOUIS, MO.

CIRCUS GOSSIP

In This Department Performers, Agents, Managers, Owners, and White Top Employes in all Capacities are Mentioned in a Brief Way.

At Watertown, N. D., July 2, the performers of Hagenbeck Wallace Circus, who are members of the Puff Club, decorated with flowers the monument over the grave of Charles E. Walters and James Smith, two deceased circus people. The monument that has been erected over their resting places is considered the finest that ever paid tribute to deceased followers of the profession. It consists of the representation of a center pole broken off half way up, with the block, pulleys and ball ring in the air of raising the canvas, with a sledge and stake crossed at the bottom.

The following comprises the crew of Ringling Bros.' advertising car No. 1: Geo. Goodhart, manager; Chas. White, press representative; Hay Mayer, program collector; Thos. Goodhart, boss billposter; F. S. Trulson, Elmer McHaffey, Wm. Mahler, Harry Goodhart, Jesse Caldwell, J. Faulkner, John Wynn, Walter Beck, H. Collet, Chas. W. West, H. W. Wright, Fred Penfound, Fred Stanley, billposters; Chas. A. Whallon and Nick Nary, lithographers; Edward Warner, boss lithographer; Eugene Staats, D. Kolpaga, John Finger, Geo. McDonald and Capt. Geo. Carter.

S. G. Brinkley, the long bearded curiosity, who spent the fore part of the season with the Yankee Robinson Shows, is now identified with the Two Hills' Show, as a side show specimen, with a beard fast becoming snowy, five feet four in length. He joined the Wild West in Cincinnati on July 4, and before they came, spent a few days as an advertisement for the Lyric Theatre, which is now running moving

Mexican Joe Davis, with Jones Bros.' Buffalo Ranch Wild West, was injured at Skowhegan, Me., by a bucking broncho falling on him. He is out again, but he has not thrown away his crutches. The horse broke its neck in the fall, and died in a few seconds.

Rose McIntyre, with Kennedy's X. I. T. Ranch Wild West, celebrated her twenty-third birthday last week. The entire company adjourned to the dining tent, where a dainty spread had been set out, and a pleasant, jolly time marked the occasion.

Nan J. Aspinwall, "The Montana Girl," lady roper, has just returned from the Hawaiian Islands, where she has been exhibiting for the past six months. She expects to make her ride from San Francisco to New York on horseback about September 1.

Edward Stanford, on Advertising Car No. 1, John Robinson's Ten Big Shows, made a forty-eight mile route out of Rockville, Ind., and posted 1120 sheets of paper. H. W. Wilson, out of the same town, posted 1,100 sheets on a forty-six mile route.

The Swelgert family of trick and fancy shots with Jones Bros.' Buffalo Ranch Wild West, are doing some new feats of marksmanship. Omar Swelgert, arena director, is putting the calvarymen and Indians through rehearsals during the spare time.

Geo. Weyman, principal clown with the Dode Plisk Shows, has this season a lively bunch of clowns, including Fred Keno, Hilly Reid, John Aihlon, Wm. Foster, Geo. Owens, Nallin Bros.,

MRS. GEO. E. WAGNER



With the Great Wagner Show.

pictures. His services in that capacity were very effective.

Despite the dry season and hot weather, Hagenbeck Wallace continues to do capacity business, and at Watertown, July 5, was so packed that numerous spectators were required to find pasture on the ground. A visitor at the performers' tent of Hagenbeck Wallace was Charles Cromen, who called to see his nephew, John Slater. The latter was invited to his uncle's home for dinner. John Agee and Mr. Gorman also attended.

Milwaukee is the home town of The Four Nevares, who walkers with the Ringling Show. They were very favorably received by their many friends during the show's engagement there, June 20. Ollie Navarro received a handsome crystal basket of fresh-cut flowers. Miss Barbara Navarro stayed in Milwaukee to nurse her broken wrist.

Lola (Topsy) Mitchell, who is with the Ringling Show this season, was entertained by a number of her friends during the show's stay at Minneapolis and St. Paul, Minn., June 27 and 28, respectively. Her friends included Mr. and Mrs. Ed. Famm, Mrs. H. Saunders, Lottie Brown, Blanche Lamont, Emma Florida and Little Olga.

Performers with the Blondin Show: Don Vandever, Gomer Davies, Chas. R. D. Foot, E. W. Marsh, Clair Halding, Wm. Webber, H. H. Peterson, Tom Hicks, Lincoln Halding, Cutsa Crutcheff, Kathleen Barrett, May Davies, Josie Smithers, Eleanor Blondin, Henryetta Dean and Dutch O'Connors.

Col. Wm. F. Cady (Buffalo Bill) and members of the Two Hills Show, were entertained by the Washington C. H. O. Lodge of Elks, July 2, with a smoker after the evening performance. The affair was arranged by Rufus Sever, of the Barnum Show, who has been home for the past few weeks.

The engagement of Kennedy's X. I. T. Ranch Wild West Show closed at Pabst Park, Milwaukee, Wis., July 10. Mr. Kennedy is now busy arranging for an extensive fair circuit through Kentucky, Tennessee and Southern Illinois, having booked that run far ahead into the fall.

Ed. McClure, lithographer, with Car No. 3 of the Forepaugh Sells Bros. Circus, will close with the show in Newport, R. I., July 11. He will go to Chicago to join Kilroy and Britton's Farmer's Daughter company. Mr. McClure has been ahead of this company for the past two seasons.

Hert Washburn, Albert Gaston and Frankie Lorretta.

Equestrian director Fred Fisher, of the John Robinson's Ten Big Shows, who is in poor health, left the show at Litchfield, Ill., July 4, coming to Cincinnati. Wm. DeMott is acting in the capacity of equestrian director during Mr. Fisher's absence.

Among the visitors to the Ringling Show at Milwaukee, Wis., June 20, were Mr. and Mrs. Weltzel, Mr. and Mrs. Atwell, Pete McDonald, Mrs. Guy Steeley, mother and son of Mrs. John Agee, and Riley, of City Hotel fame.

Among the attractions in the side show of the Two Hills' Show are Fritz Delno and his wife, Maude Dauldin, in their sword-swallowing act of exceptional merit. Fritz is carrying a line of fake gold teeth, which sell like hot cakes.

Mr. Robinson visited the John Robinson's Ten Big Shows with W. P. Hall while the show was at Centerville, Ia., going over to Lancaster, Mo., about noon and returning at 4 P. M. with a carload of dapple grays and blacks.

The side show with Jones Bros.' Buffalo Ranch Wild West is managed by J. W. Beattie. The frame-up consists of eleven minstrel and vaudeville acts besides the freaks, animals and Andrews' Bohemian glass exhibits.

Joel H. Knight and wife, Lillian Knight (Prairie Lilly), have severed their connection with the Tiger Hill and Col. Geo. W. Hall Shows, and have joined the Broncho John (John H. Sullivan) Wild West Shows.

Capt. O. K. White and his "feature of freakdom" specimen the well known Zip, the human "what is it?" are now safely encamped with Gollmar Bros' Shows. The Captain extends his best wishes to his friends.

Harry Service, with Advertising Car No. 1, of the John Robinson Shows, is the champion mumble-peg player, having beaten Hop Adams, Emmett Littleton, Hill Marsh and Ed. Cleggitt in a ten game tournament.

The razorbacks, about forty in number, with Gentry Bros.' Show, left at Emporia, Kan., June 29, in order to work in the fields. Tempting offers were made in an effort to win them back, but none responded.

A gala day marked the occasion of Gentry Bros' Shows at Kansas City, Mo., July 4. A special Fourth of July dinner was served. Geo. Davis was steward; George Swan, chef, and Joe Miller, head waiter.

(Continued on page 22)

OUR 1910 LIST OF SHOW EQUIPMENT IS FREE TO SHOWMEN

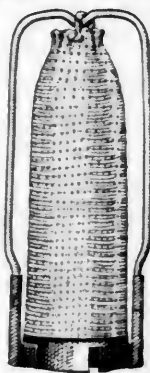
It gives prices and a full description of everything you need and are interested in. SEND FOR IT NOW. We paint the best of banners on short notice. Get our quotations. No delay in this department. We are also agents for Bolte & Weyer Lights.

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EDW. P. NEUMANN, JR., Pres. JOHN C. McCAFFERY, Treas. WALTER F. DRIVER, Vice-Pres. EDW. R. LITZINGER, Secretary. 22-28 North Desplaines Street, CHICAGO, ILL.

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Our new patented inverted Rag and Upright Cap Mantles are made to FIT ANY BURNER.

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Give a brilliant WHITE LIGHT.

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WESTERN OFFICE: 12 Fifth Avenue, CHICAGO.

THREE HOTEL CARS

Sleeping capacities, 11, 23 and 25 single.

ALSO EVERY SORT OF CARS FOR SHOW PURPOSES

HICKS LOCOMOTIVE AND CAR WORKS, Fisher Building, Chicago.

TENTS NEW or SECOND-HAND

U. E. & M. CO. 215-217 W. Ontario St., CHICAGO.

MURRAY & COMPANY (INCORPORATED)

One repertoire tent, 70x85, 10-ft. side wall. Top, 8 ounce drill. Side wall, 6 1/2 ounce drill; thoroughly roped; used three weeks. Price, \$220.00 Poles and stakes, \$40.00.

640-648 Meridian Street, CHICAGO.

SEND AT ONCE for Our Big List of SECOND-HAND TENTS.

AL. F. WHEELER'S SHOWS

WANTED—Sober, experienced Boss Property Man, Ring Stock Grooms, and sober Workingmen in all departments, Assistant Cook and Waiters, Ticket Sellers doubling brass, strong Outside Attraction with light apparatus. Workingmen join. Others address per route. Route: LeRoy, N. Y., 13; Pavilion, N. Y., 14; Warsaw, N. Y., 15; Varysburg, N. Y., 16; Strykersville, N. Y., 18; East Aurora, N. Y., 19.

UNIFORMS

For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.

Send for CATALOG.

Be Sure and Mention Kind of Uniform Wanted.

Western Uniform Co.

214 N. CLARK ST. CHICAGO



Circus Outfit for Sale, Cheap

80-ft. round top with 20 and 40-ft. middle pieces, side wall, stakes, seats, poles, all ropes and rigging, marquee, etc. Bolte & Weyer lights (new), 12 hand uniforms (new). In fact, everything ready to set up. Cost \$1,200. Will accept \$500 cash for immediate sale. Address MARX S. NATHAN, P. O. Box 127, Wilmington, N. C.



PORTABLE LIGHTS

FOR ALL PURPOSES THE BOLTE & WEYER CO. 8 E. Michigan Street, CHICAGO, - ILLINOIS

If you see it in The Billboard, tell them so.

Laura Burt and Henry Stanford are the headliners at Keith's Theatre, Philadelphia, this week (July 16), playing their charming little one-act playlet, *The Order of the Bath*. Miss Laura Burt will play the title role in *Madame X* under Henry Stanford's management the coming season. Mr. Stanford has just concluded his season with the New Theatre Company.

John H. Bentley is an added attraction at the Power's Grand Opera House, Decatur, Ill., for two weeks. His monologues and singing are a big hit.

FOR SALE—Two nice, tame Coyotes, with collar and chain attached, for \$10.00 each; also two Bear Cubs at \$45.00 each. W. T. HODGEN, Box 232, Campbellsville, Ky.


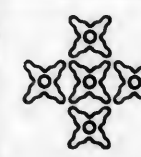
PRINCESS DE CARMEN

IN HER DANCE BEWILDERMENT
LEADING FEATURE
Robinson's Famous Shows, Season 1910

SCENERY AND SHOW PAINTINGS
JOHN HERFURTH,
1133 Boone Street, Cincinnati, O.

Baker Baker Baker Baker Baker Baker Baker Baker Baker Baker Baker
.....WE HAVE ON HAND.....
Complete Seats and Canvas Coverings
FOR
AVIATION MEET OR ANY OUT-DOOR PERFORMANCE.
Will rent any size outfit. Have seating capacity of 20,000 people.
WRITE FOR PRICES.
BAKER & LOCKWOOD MFG. CO., Kansas City, Missouri.
Baker Baker Baker Baker Baker Baker Baker Baker Baker Baker Baker

ROBINSON 10 BIG SHOWS FEATURES
SEASON 1910 TOURS

HAL NEWPORT English Clown and High Stilt Walker DOING FINE. THANKS!	DE COMA TROUPE THE ONLY AND ORIGINAL ACT by this name	
MARTINHO LOWANDE, Jr. IS WITH THE SAME SHOW THE DE COMAS ARE WITH	Mohamet Khan & Assistant The Great Hindoo Wonder Worker Featuring the Great Hindoo Basket Mystery. Formerly with Leon Herman.	
LE CLAIR'S PONIES A Feature Attraction	TWO MEXICAN RAMONES PREMIER JUGGLING AND BARREL - JUMPING ARTISTS	
THE TWO LEONS NOVELTY DOUBLE TIGHT-WIRE ARTISTS	FRANK HAMILTON and CECILLIA JUMPERS Featuring 16-ft. Pedestal Somersaults.	
LINIGER TRIO ACROBATS AND EQUILIBRISTS Season 1910	GLASSCOCK'S 4 COMEDY ELEPHANTS Featuring a Reproduction of Teddy Roosevelt in Africa. Baby Elephant playing part of Teddy.	
WM. DE MOTT AND MILLIE EUNICE Equestrians Par Excellence	Burk's Wild West AND Cake Walking Horses Direction GEO. M. BURK.	
LEACH and VANCE NOVELTY WIRE ACT Featuring lady holding wire in teeth. Address for open time as per route.	GEO. B. BECKWITH The Famous English Circus and Pantomime Clown, Pro- ducer and Principal Clown of the Show.	
	WARREN LINCOLN TRAVIS The man who lifts a little bit more than any one else. Open Competition to All.	

WANTED FOR
Robinson's Famous Shows
Female Aerial acts of all descriptions. Male and Female riders for Hippodrome. Clowns. Workingmen and bosses. Calliope player.
ADDRESS
ROBINSON'S FAMOUS SHOWS,
Care The Billboard, Cincinnati, Ohio.

PERFORMERS WITH
**BUFFALO BILL'S WILD WEST
AND PAWNEE BILL'S FAR EAST**

MEXICAN TRICK ROPERS Chief Mexican Joe	BARTIK RUSSIAN Ballet Troupe
KRAO The Missing Link	"BABY VICTORIA" (RICHE.) (Copyrighted.) "QUEEN OF ALL FAT GIRLS" Address en route or care of Billboard.
BRADBURY FAMILY Musical Artists SEASON 1910	MAUD D'AULDIN and DELNO FRITZ The World's Greatest Sword and Electric Light Swallowers.

GOLLMAR BROS.' SHOWS
En Route Season 1910

W. B. BURKE & HARWOOD JOCKEYS	GUS LIND UNSUPPORTED LADDER AND FOOT JUGGLING
CECIL LOWANDE NO CHAMPION BUT MAKING GOOD	Prof. Homer Butler's Band and Georgia Minstrels ANNEX FEATURE
CARL NEMO BARREL JUMPER AND EQUILIBRIST	THE AERIAL WERTZ DOUBLE TRAPS AND REVOLVING LADDER
BURNS, BROWN AND BURNS Comedy Bar Act	ZIP Feature of Freakdom

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

CIRCUS GOSSIP.

(Continued from page 19)

In St. Paul, while the races were on the hippodrome track, Johnny O'Brien fell and broke his collar bone. The injury will keep him from work about five weeks from all present indications.

The Broncho John Wild West Show, now organizing in Valparaiso, Ind., will leave July 15 to begin playing the fair. The show will carry twenty-six head of horses, three cars and twenty-five people.

Rufus Sever, ticket seller with the Barnum and Bailey Circus, who has been laid up for the past three weeks at his home in Washington C. H., O., returned to the show at Bucyrus, O., July 9.

Harry C. Payne, after closing with the Buffalo Bill-Pawnee Bill Wild West Show in Youngstown, O., has joined the ranks of the newly reorganized Norris and Rowe Show, in Peru, Ind.

Patrick Fagan, of the Hagenbeck-Wallace Shows, was a visitor to the John Robinson's Ten Big Shows, at Dixon, Ill., June 28. Oliver Scott and George Aiken were also visitors at Dixon.

R. Fogelson, with John Robinson's Advertising Car No. 1, hurt his hand seriously on the Fourth. He was compelled to go to his home in Shelby, O., for a few days.

Fred Beckman and Wm. A. Brooks, of the 101 Ranch, spent the day as guests of J. Augustus Jones, while the Jones Bros.' Buffalo Ranch Wild West was in Winthrop, Me., June 22.

The City Clerk of Springfield, Ill., refused to accept the license of \$100 until Mr. Irons, legal adjuster of the John Robinson's Ten Big Shows would give him one hundred and fifty tickets.

Maximo Cabrial, one of the Mexican riders with the Young Buffalo Wild West, met with a serious accident last week, when an outlaw horse fell on him, crushing his right leg.

Reno McCree and Lew Davenport, Doc Kealey, Mr. and Mrs. Lony Florenz, Mrs. Tom Buckley and many others with the Hingling Show, took a flying trip to Chicago a few weeks ago.

Charley Williams, known as "Curley," with the Danny Robinson Famous Shows, was married in Huntington, W. Va., last week, to a young lady by the name of Miss Valance.

At Erie, Pa., July 4, the Barnum and Bailey Circus showed to capacity at both the afternoon and evening performances. Fully five thousand people were turned away.

One of the largest crowds of the season saw the afternoon performance of the Forepaugh-Sells Bros.' Circus at Lewiston, Me., July 4. Two thousand were turned away.

Mr. and Mrs. Chas. Andrews, Mrs. Harry DeFarrest and daughter, and Mr. White, of the Taylor Trunk Works, visited the Ringling Show at South Bend, Ind., June 18.

Jones Bros.' Buffalo Ranch Wild West Show has added four more Cossacks to their Russian line-up, including Princessa Stablina, the female dare-devil of Cossack Riders.

Wm. Dale, manager of Advertising Car No. 3, of the John Robinson Ten Big Shows, and J. Hawley, also on the same car, visited the show at Litchfield, Ill., July 4.

The Dode Fisk Shows, headed by Gov. Burke,

of North Dakota, gave two parades in Tower, N. D., June 25, the first at 10:30 and the second at 12:30.

Mr. Seaver, president of the Young Buffalo Wild West Show, Inc., is visiting the show. He reports big business at his Al Fresco Park, Peoria, Ill.

Joe DeLayne joined Buckskin Ben's Wild West Show at Gary, Ind., to take charge of

PERFORMERS WITH....

Ringling Bros.'

World's Greatest Shows---1910.

Castrillon Troupe

Acrobatic Act

Cuban Wonders

6--Flying Nelsons--6

FLYING RETURN ACT

EDDIE NEMO

CLOWN

Engaged for the Winter

MR. M. IRANI

Mgr. of the Four World-Famous Freaks from British India. All Native Hindoos.

Bombay, East Indian Bugler—Piramal and Saml, Double Bodied Hindoo Enigma—Supramani, Burmese Pigmy—Gondio, The Missing Link.

Mlle. Coretta

THE HUMAN DOLL

FEATURE OF ANNEX

FOSTO

Marvelous Flexible Equilibrist

SEVEN MONTROSE TROUPE

EUROPEAN ACROBATS

THE 5 ALEX TROUPE

World's Greatest FLYING TRAPEZE ACT First time in America

CARL LUSTER

HAND BALANCING CONTORTIONIST

JOHN R. AGEE

America's Champion Rough Rider

MARDO TRIO

Presenting

"Tommy Atkins on Duty"

JESUS MIJARES

The Mexican Wonder Champion of all Wire Walkers, barring none.

Fred Stelling

English Clown and His Dog Bobby

VICTOR LEE

The Funny Lecturer

NYLIA Le ROY

Handling Four of the Largest Serpents in Captivity

2-O'DOIES-2

WIRE RUNNERS JUMPERS AND CAKE WALKERS

THE FOUR NEVAROS

The Marvelous Tight Wire Equilibrists

ABREU TROUPE

(FIVE IN NUMBER) MOST REMARKABLE MEXICAN ACROBATS

The Flying Wards

The Fastest and Most Sensational Double Trapeze Act

John F. Slater

Clowning and Chair-Driving

PERFORMERS and ACTS

— WITH THE —

Barnum & Bailey Show--1910

HOLLAND
The Clown Producing
— WITH —
BARNUM AND BAILEY

The Garcinetti Bros.
Comedy Bounding Table
Acrobats and Flying Hats
— WITH —
BARNUM AND BAILEY.

James Duval
ECCENTRIC FELLOW
— WITH —
BARNUM AND BAILEY

THE ORIGINAL
Foolish Dick Ford
The Cop they all copy, but I am the Cop that Cops the Coppers. Do you cop? Engaged for a lifetime with the Greatest Show on Earth.

WINSTON'S
Equestrian Sea Lions
— WITH —
BARNUM AND BAILEY

JOHN F. ADAMS
Great Carnival
Spanish Clown



Prince Youturkey
The Japanese Wonder
— In His —
High Wire and Slide for Life.



ACTS AND PERFORMERS

with the

HOWE'S GREAT LONDON SHOWS

— 1910 —

EARL WRIGHT
Artistic Trick Tumbler with so many Original Tricks
Featuring a Somersault with a Chair, with a 22 ft. Drop

George (Monk) Allard
The Real Copper
that Never Sleeps on His Beat

ED. NATHARS

HEBREW CLOWN
THAT'S ALL. OUI! OUI! OUI!

Merritt Belew

Six Horse Act
and Comedy Mule
Hurdle



UYENO FAMILY

6 Japanese
Just arrived from a successful trip
through South America
ENGAGED



the fr... making his second year with the...
 Bob... one of the bronco busters with... Buffalo Ranch Wild West, is making good roping, riding and throwing stunts.
 ... chief of the cowboys with the Young Buffalo Wild West, has one of the best all round bunch of bronco busters in the business.
 ... general agent of the Patterson-Carter Company, was a visitor to the Hagenbeck-Wallace Show at Council Bluffs, Ia., July 1.
 ... boss of ring stock with the Hagenbeck-Wallace Show, and Miss Marie Sutton, married at Dennison, Ia., June 30.
 ... Al Sweet with Ringling Bros.' Circus, has written a very catchy comedy rag, and has named it the Puff Club Rag.

Frank Fullerman, with the Hagenbeck-Wallace Show, is dated to lead the parade when the Hagenbeck-Wallace Show strikes his home town.
 In the side show with the Hagenbeck-Wallace Show is Miss Grace Gilbert, the bearded lady. Madame Corina is the palm reader.
 General Agent Fred D. Fowler and Press Agent Frederick Dacre, are doing efficient work ahead of Coulter and Coulter's Show.
 The high school horse, Dynamo, ridden by Miss Burbank, is an act of merit. She is with the Young Buffalo Wild West.
 The Royal Marionettes in the side show with the Hagenbeck-Wallace Show, are manipulated by the Scrantons (Neil and wife).
 Curtis Linton, the young rifle shot with the Young Buffalo's Wild West, in his many different feats, is pleasing the crowds.
 Ed. Kindley closed with Advertising Car No.

of the John Robinson Shows, and left for Paris unknown to the bunch.
 Clint Francis still remains the general agent for Robinson's Famous Shows, notwithstanding any reports to the contrary.
 Fletcher Smith, Albert Keller and Earl Williams have the reserved seats and concert tickets with the Sparks Show.
 Wm. Emery joined the Ringling Show at Milwaukee, Wis., June 29. He brought the elephants back to the show.
 C. M. Hubbard, of Sturgis, Mich., joined the Hagenbeck-Wallace Show as boss property man at Galesburg, Ill., July 9.
 The Royal Tokyo Japanese Troupe, twelve in number, are one of the hits with Jones Bros. Buffalo Ranch Wild West.
 Montana Jack (J. C. Rae), with his riding and roping acts, is one of the features of the Young Buffalo Wild West.
 Doc Kealey, with the Ringling Show, is making a hit with his photo gag on the track before the show starts.
 Walter Wilcox, with the Ringling Show, stayed in Milwaukee to undergo an operation for throat trouble.
 Bert Rutherford is now car manager of the Sparks Show, succeeding Ed. Jamison, who resigned last week.
 W. L. Augustine, of Decatur, Ill., has been engaged as purchasing agent for the Young Buffalo Wild West.
 Joe Sherry is the producing clown with the Sparks Show this season and is putting on some novel stunts.

Prairie Rose, the lady bucking horse rider with the Young Buffalo Wild West, is meeting with approval.
 Jack Randall is selling tickets in the side show with the 101 Ranch. Zenolda is doing her Oriental dance.
 Robert J. Patton will have charge of the band of the W. H. Coulter Show for the rest of the season.
 Jack L. Winn joined John Robinson's Advertising Car No. 1, at Green Castle, Ind., to do lithographing.
 Harry Lyons, well-known boss butcher, has succeeded Ed. Boland with the Young Buffalo Wild West.
 A special Fourth of July dinner was served by Steward Davis, of the Sparks Shows, Sunday, July 3.
 L. C. Gillette, general agent of the Sparks Show, is putting the show in some profitable territory.
 This is the last season for Miss Eileen Sun, the seven-year-old equestrienne with Sun Bros. Shows.
 B. G. Amsden is the legal adjuster with Jones Bros. Buffalo Ranch Wild West this season.
 Ray Dick, contortionist with the LaMont Bros. Shows, is manager of the annex.
 W. J. Daplyn visited the Famous Robinson Shows at East Liverpool, O., July 2.
 Jack Levere and wife, and The Cromwells closed with the Sparks Show July 2.
 Thos. McNew is manager of the annex with the Young Buffalo Wild West.

WANTED—WITH SUN BROS.' SHOWS

For Big Show Band, one Baritone and one Alto to double violin, and other Musicians; Boss Property Man, Assistant Bosses, Six Horse Drivers, Billposters, and sober Workmen. Guaranteed long season, together with the best accommodations and treatment. No street parades. Will furnish tickets if necessary. Write, wire or join quick, per route; Dundee, Mich., July 14; Howell, Mich., Dundee, Ia., July 19; or permanent address, 338 Summit Street, Toledo, Ohio. Workmen's address FRED "BALDY" SAITERS, Boss Canvasman.

Monster Regal Python Snakes,	\$400
Dark-tailed Pythons,	\$10 to \$300
Light-colored Pythons,	\$18 to \$100
Chacma Baboons, etc., etc.	

LOUIS RUHE, 248 Grand Street, NEW YORK CITY

WANTED

Cowboys, Cowgirls, High School Horses, Arabs and Big Aerial Acts

to strengthen show. Also good SIDE SHOW AND CONCERT PEOPLE, ANNOUNCERS AND TALKERS, 4 and 6 HORSE DRIVERS. State all in first letter with best terms. Address YOUNG BUFFALO'S WILD WEST, 108 E. Madison St., Chicago.

GREAT PARKER SHOWS!

CON T. KENNEDY, General Manager.

ROUTE—Portage La Prairie, Manitoba, Canada, July 11th to 16th; Grand Forks, N. D., July 18th to 23rd.

WANTED

A-1 Assistant Side Show Manager

One capable of handling inside and outside of show; two first-class Announcers and Ticket Sellers for same. Can use Acrobatic Act of four people that can each do single turn. Also Musical Act that can do single and double turn. Address CAMPBELL BROS.' SHOWS, route in Billboard.

JOSEPH V. SHERRY

Principal Producing Clown

Season 1910 JOHN A. SPARKS' SHOW

PERFORMERS WITH

Gentry Bros. All New Feature Shows

Ralph Connors
Ventriloquist

A. WINDECKER
Manager
Gentry Bros. Annex

BONESETTE TROUPE
European Acrobatic
and Risley Act

The Four Kellys
Wire Artists

MARCELL and LENETT
That Rapid
Fire Bar Act

W. E. WELLS
Equestrian
Director

Paul Brachard & Wife
Contortion
Hand-Balancing



.. PERFORMERS WITH ..

GREAT HAGENBECK-WALLACE SHOWS, 1910

John Helliote
ANIMAL
TRAINER

Chas. Marvelle
Novelty Contortionist
and Equilibrist

The Savoy's
With their Acrobatic
Bull Terriers

Riding Conners

Elmer Query
"THE FROG
MAN"

JACK SUTTON'S
Tasmanian
Van Dieman Troupe
Third Season

South Sea Island Joe
AND WIFE BENO
Odd, Strange and Curious
Musical Instruments

Bessie Skidmore Earles
Professionally known as
ZADJA
Sensational and Eccentric Dancer

CHAS. CROOK
EQUESTRIAN
DIRECTOR.

JIM H. RUTHERFORD
Principal Producing Clown
and
LOTTIE RUTHERFORD
Saxophone Soloist with Merrick's Band

Carmen Troupe
HIGH WIRE
CHAMPIONS

"HERE'S ME!"
Arthur Borella
THE OLD CLOWN
Originator of my Make-Ups & Entrees

RUTHERFORD'S
Tasma Troupe
Featuring
TASMA, THE FIRST

Anita Conners
Single Aerial Act

Lillian Van Aiken
and Her
"Educated Pigs"



INDEPENDENTS GLAD AN APT SUBSTITUTE

Exhibitors Universally Consider Conditions Improved--Patents Company Makes Ruling Covering Pictures Featuring Fistic Exhibitions

Chicago, July 11 (Special to The Billboard).—Tom Evans, who is travelling in the interest of the Atlas and the Yankee Film Companies, was in Chicago last week on his way to New York, via Toronto and Quebec. Mr. Evans has finished the western leg of a trip which carried him from New York, through the South, to Kansas City, and thence to Chicago. He has interviewed every exchange man on his route of travel, and says that one and all of them regard the independent situation and the Sales Company with feelings of relieved optimism. He reports that business with the exchanges is exceptionally good for this season of the year, and that the outlook is rosy indeed. Tom is a hustler. He knows the film business, and has a rapidly widening acquaintance among men in this field of endeavor. He has the happy faculty of getting the meat of a subject in his conversations. His conversations have been many recently, and his touch on the pulse of the movement of independence has given him information which is significant. He says that the men with whom he has conversed are enthusiastic over the Sales Company and that their belief in the intentions and possibilities of this organization are to-day stronger and more loyal than ever before. Personally he is a strong advocate of this company. He has heard the pro and con arguments of both independent factions before the differences were settled, and is firm in the opinion that the Motion Picture Distributing and Sales Company is the guiding force which will bring the independent

film men right up to the very door of success. It is up to them to do the rest.

PATENTS CO. BULLETINS.

The Motion Picture Patents Co. have issued the following bulletins:

Exhibitors are notified that motion pictures and motion picture projecting machines manufactured or supplied by the Gaumont Company of New York, after June 20, 1910, are not licensed by this company, and must not be used by exhibitors licensed by this company.

Motion pictures made by the Societe des Etablissements Gaumont, of Paris, France, and imported and supplied by Geo. Kleine, of Chicago, are licensed, and may be used by licensed exhibitors.

Exchanges are notified not to supply, without the consent of this company, any special motion pictures, including pictures of sparring, exhibitions, prize fights and wrestling matches, for use in any place of exhibition on any date less than four weeks subsequent to any date on which unlicensed motion pictures were shown in such place of exhibition.

All contracts with exhibitors for the supply of special motion pictures must be made subject to immediate cancellation if unlicensed motion pictures are exhibited in the proposed place of exhibition after the date of the execution of the contract.

MOTION PICTURE PATENTS COMPANY.

FIRST IN THE FIELD.

The weekly programs of films released by Pathe Freres continue to show big improvement, and the method of selection they adopted last April is certainly bringing them good results. The American house of Pathe Freres receives about 9,000 feet of new film each week from their studios in France, Italy, Germany and Russia, of which the American house only requires 3,000 feet a week after allowing for the release by them of one American production. These 3,000 feet are carefully selected by a committee of the heads of the various departments, every sample being run off on the machine and discussed and voted on separately. Taking only thus one third of the European output, they take only the cream of it. Not only this, but they are enabled to vary their pro-

grams to suit all tastes. In addition to an American production a certain amount of educational and travel films appear each week. There are also, as a rule, three comedies of merit, and the rest of the program consists of dramas and spectacular films. A certain amount of this film is also colored.

THANHOUSER NOTES.

The most wonderful shot ever recorded, next to the far-famed one of William Tell, is that in *The Lucky Shot*, a Thanhouseer subject released Tuesday, July 12. Said shot is announced as "a shot that found a fortune, a shot that brought prosperity, a shot that made sunshine out of darkness and night into day." Truly, a peculiar, a puzzling kind of shot, if the produc-

Gotch-Zbyszko Wrestling Match Pictures Promise to be in Great Demand Owing to the Ban Placed in Many Localities on Jeffries-Johnson Fight Film

The opinion seems to exist that at the present writing the pictures of the Gotch-Zbyszko wrestling match are even more valuable than when they were first put on the market. This opinion is based on the fact that certain reformers are agitating a ill-feeling against the showing of the moving pictures of the recent Jeffries-Johnson contest. Both matches were excellent subjects for the sport loving public, but in the sections of the country where fight pictures are not in favor, the wrestling pictures will prove a welcome substitute. The

Australian rights, we are told, brought in \$12,000 to the men who are exploiting. Also the information is given out that they are being used extensively in the British possessions and that Russia, Africa, China and South America are all making earnest inquiries regarding them. The pictures of this big match in which Frank Gotch successfully defended his championship laurels are replete with sporting interest and clearly depict every exciting moment of the battle of giants.

er's description is true. And it really seems to be.

Here's why. The picture tells the story of a young man of social position who weds a dancer and is promptly disowned by his aristocratic mother. A member of the militia, he is called out on strike duty, and killed in a riot. The penniless widow goes to the mansion of her mother-in-law and implores the protection that is her due. The old woman, who has become a miser, angrily turns the young woman away. In fact, her rage is so bitter that it induces a stroke of apoplexy, which results fatally.

As she left no will, her property goes to her grandchild, the widow's tiny son, but search fails to reveal anything except the family mansion. The widow concludes to sell that when *The Shot* begins to figure in the story. Playing "Indian" in the mansion with her boy, she shoots aimlessly about the room. One of them strikes the secret spring of the treasure vault, and the accident puts the boy and his mother beyond want for the remainder of their days.

MAX LEWIS MAKES BET.

Chicago, July 11 (Special to The Billboard).—Mr. Max Lewis, the moving spirit in the Chicago Film Exchange, last week, was gracefully acknowledging the congratulations of his friends, and feeling happy over the fact that he had a bet placed in the right spot on the winner of the recent Jeffries-Johnson fistic encounter. He refuses to state the exact amount of his winnings in a manner modest indeed.

HUTCHINSON TAKES VACATION.

Chicago, July 11 (Special to The Billboard).—Mr. Hutchinson, of the H. & H. Film Company,

of Chicago, recently departed on a tour of the country with an automobile party. During his absence from business the office of the firm he is a member of has been re-arranged and improved in every possible manner. Mr. Hite, who is associated with him in the H. & H. Company, is on the job while his partner is seeking his rest, and is personally superintending the work of film distribution.

ANTI-TRUST OPENS BRANCH OFFICE.

Chicago, July 11 (Special to The Billboard).—We are given the information by Mr. C. R. Plough, general manager of the Anti-Trust Film Company, that he has opened a branch office at 128 Canal street, Grand Rapids, Mich. The new branch will have Mr. F. L. Canine as resident manager, but will be under the personal supervision of Mr. Plough, who will maintain the high standard of quality which characterizes his business operations.

MOVING PICTURE NOTES.

Mesars. Lauve and Rodine have sold their picture show in Patterson, La., including power plant, etc., to the Patterson Opera House Company.

Messrs. Hart and Stafford have opened the Gayety Auditorium, Florence, Ala. They have also leased the Florence Opera House for next season.

F. W. Herbert and C. S. Leach have leased the Majestic Theatre, Atlantic, Ia.

GET BUSY, EXHIBITORS, GET BUSY.

State and Territorial Rights to Lease.

Original Jeffries - Johnson Championship Contest

Held at Reno, Nevada, July 4, 1910.

Clearer and best pictures ever exhibited, showing fifteen rounds with knock-out, together with complete training quarter preliminaries. All bids must be accompanied by certified check of 10 per cent of amount bid.

Address, J. & J. CO., 10 Fifth Avenue, New York City.

CHARLES DILLINGHAM RETURNS.

New York, July 11 (Special to The Billboard)—Charles Dillingham on his return from abroad was most enthusiastic over his prospects for the coming theatrical season. He arrived on the Mauretania, July 8, after having been abroad for about two months, visiting the principal cities in Europe.

The *Girl in the Train*, now running at the Vaudeville Theatre, London, is a play which impressed him. It will be presented here with Sallie Fisher in the leading role, and an almost all-star company in her support. Harry B. Smith is writing the American version of the play. It is reported that it will come to the Globe Theatre in October.

While in London, Dillingham arranged with Leslie Stuart to write the music for Henry Blossom's new light opera, *The Slim Princess*, in which Elsie Janis will appear in New York at the end of the run of *The Girl in the Train*. George Parsons is slated as Miss Janis' leading man in the new production.

The first attraction Mr. Dillingham will send out will be Montgomery and Stone in *The Old Town* which will go on a tour of the principal cities only.

Mr. Dillingham is quoted as having said "that instead of having a dozen or more companies touring the country this year, I will make productions only to occupy the time at the Globe here in New York, and at my Chicago Theatre, the Studebaker, with a few of the larger cities to follow. For instance, while *The Girl in the Train* is running at the Globe, I shall produce *The Slim Princess* in Chicago, and later the two cities will exchange attractions. This plan means that the companies and the productions will be saved the wear and tear of extensive travelling, and I am confident that the financial returns will not be any less satisfactory."

STAGE EMPLOYEES' MEETING.

Washington, July 10 (Special to The Billboard)—Delegates to the convention of the International Alliance of Theatrical Stage Employees, which opened Monday, were entertained Sunday by the local reception committee. The organization has a membership of approximately 10,000.

ANOTHER NEW THEATRE.

Marletta, Ga., July 10 (Special to The Billboard)—The inhabitants of this city are overjoyed to learn that Marletta will soon have a theatre. Fred Morris, Captain of Company F, 5th Inf., National Guards of Georgia, is personally interested in the project.

A SURPRISE PARTY.

A very pleasant surprise was tendered Billy Abern, of The Aherns, Friday, July 8, by Mrs. C. K. Knight, of East Walnut Hill, Cincinnati, whose guests Mr. and Mrs. Abern have been for the past ten days. Billy was the recipient of numerous gifts, but his prize is a beautiful Roman gold Elk button, set with seven large diamonds, from his wife, Agnes Abern.

A NEW PARK.

Easton, Pa., July 11.—An amusement park, situated about a block from the Easton and Washington trolley line, has just been opened at Washington, N. J., by Frank Skalla. It has been named the Skalla Amusement Park. The principal attractions are motion pictures, roller skating, dancing and carousel. The admission to the park is free.

NO NEW BUILDINGS.

Northwood, Ia., July 11.—Work has been commenced to remodel and put into shape the buildings of the North County Fair Association. This season's meeting will be held September 21-23, and promises to be successful. No new buildings will be erected by the fair association, but instead, tents will be utilized to house the stock. As the fair society is a small one, purses are necessarily small, amounting to about \$400 in all. No amusement attractions have as yet been secured.

LAWRENCE (KANS.) FAIR.

Lawrence, Kans., July 11.—The new \$2,000 exhibition building for the Douglas County Fair is about completed. The track is being regraded and other buildings and sheds will be built at once. The street cars run right to the grounds and picnic crowds can make good use of the beautiful park.

The fair opens September 26th, with Sallie Forepaugh big show, and closes October 1st. The amusement park, on same grounds, expects to open July 25.

JENNIE ALLEN, NOTICE!

Mr. Barnett Woolfstead, care Arch Street Y. M. C. A., Philadelphia, Pa., would like very much to hear from Miss Jennie Allen. When last heard of she was at Norfolk, Va. Last season Miss Allen had a knife rack at River-view Park, Chicago. Anyone knowing her address, please call her attention to this notice.

AMUSEMENTS NOT BOOKED.

Walterboro, S. C., July 11.—The matter of letting contracts for concessions at the Calleton County Fair, November 8-11, is still under advisement, but contracts will be made shortly for carnival company and street shows.

Work on buildings will begin in a short while. Three of the fair days will be for whites and one for negroes. G. C. Brown is president; W. W. Simok, secretary and treasurer; W. J. Taylor, superintendent.

Cavana, the sailor on the wire, opens August 28, at Spokane, Wash., on the Orpheum time for eighteen weeks.

Road Show For Lease

Owing to other interests taking my time, I will hire or lease, to responsible, good party the attraction known as "The Little Spanish Count" (Little Count Teddy), with all banners, top and appointments, and bookings solid to November 10. The above little man is in a class by himself as an entertainer and big money-getter. Address E. F. PALMER, care The Billboard, Cincinnati, Ohio.

Somers and Storke are playing Harry Hahn's Circuit of parks, after twenty weeks on Paul Goudron's Middle West time.

WANTED

Good Carnival Company

With 6 or 8 good attractions and band for street fair at Laurel, Ind., week of Aug. 1. Wet town. Under Red Men's management. H. C. JONES, Secy. Committee.

.....WANTED.....

Big Show Acts, Punch and Magic, Tuba, Cornet.

ADDRESS—**BOBBY FOUNTAIN R. R. SHOWS, Gallatin, Mo.**

WANTED CONCESSIONS

A number of excellent concessions remain to be let at the Berlin Blue Ribbon Fair, Sept. 20-23. Four days of fair; entry day is on the 19th. A good chance. Write C. L. BRYDEN, Supt. Concessions, Berlin, Wisc.

WANTED—ALL KINDS OF ACTS

Suitable for small R. R. Show, playing 3-day stands. People who can change for 3 days preferred. Sketch team, song and dance people, musical and novelty acts, piano player, lady preferred. Those who wrote before, kindly write. C. L. ERICKSON, Walsenburg, Colo.



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"SUMMERTIME"

Released Monday, July 18th. Length about 950 feet. One of the daintiest little rural comedies ever thrown on a screen. A pure love story of the pip-pin variety. Ask, demand, insist!

"THE MISTAKE"

Released Thursday, July 21st. Length about 980 feet. Another link in the endless chain of Imp dramatic successes. A real masterpiece of staging, acting and photography. Scrap for it.

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the incident puts the boy and mother beyond want.

THE CONVERTED DEACON (Drama; released July 13; length, 1,000 feet).—May Sanders, the daughter of a farmer, Deacon Sanders, who is nearly as poor as he is religious. May goes to the city to seek employment, and her father warns her to shun theatres and had company. Her first job is as maid in the home of Mrs. Carr, wife of a theatrical manager. Mrs. Carr discovers that May can sing and dance exceptionally well, and her husband places May upon the stage. She makes a hit from the start. Also she smoothes the affections of John Deacon, a wealthy young man. But she does not come to tell her parents of her new vocation. May is called home, and accuses a job on the farm. But the newspapers give the Deacon a clue to the mystery, and he prepares to disown his daughter. His anger melts, however, and he forgives May and John, who later marry with the paternal blessing.

VITAGRAPH.

BUCKET (Drama; release July 9; length, 908 feet).—A picturesque and all-powerful tragedy of the twelfth century during the reign of Henry II.

NELLIE'S FARM (Drama; released July 12; length, 965 feet).—A picture of surprising strength; a voice crying from the depth of poverty to those in more fortunate and pleasant places.

CHAMPION.

ABERNATHY KIDS TO THE RESCUE—(Sensational drama; released July 13; length, 1,000 feet). In this picture the famous Abernathy boys, who made the darling ride on horseback from Oklahoma City to New York, play the principal roles. A cowboy is wounded and his sweetheart is captured by a Mexican. The Abernathy kids learn the story of the affair and, while one goes in pursuit of the miscreants, the other hurries off to secure aid. The Mexican and his pals are finally overtaken and captured.

EDISON.

OUT OF THE NIGHT (Drama; released July 12; length, 959 feet).—A love story with a distinctly novel plot is unfolded in this film. The story is written by Rex Beach.

A VACATION IN HAVANA (Scenic-Comedy; released July 15; length, 680 feet).—A young man goes to Havana for his vacation. He meets a pretty young lady, but her father intercepts their love making. They gain his consent to their marriage only after they have locked him

in an old Spanish prison cell and liberated him, only on condition that he promise to permit them to marry, which he finally does.

HOW BUMPTIOUS PAPERED THE PARLOR (Comedy; released July 15; length, 520 feet).—Bumptious objects to the price asked for repapering the pretty parlor of his little home, and decides that the operation is so simple that any child ought to be able to perform it, and that consequently it will be an easy trick for him. That it was not an easy matter for him is shown in the remainder of the picture.

POWERS.

A JEALOUS WIFE (Drama; released July 16; length, —).—A dancing girl sprains her ankle in a theatre and Dr. Stanley is called to attend her. He cures his patient, who falls in love with him. The doctor has a beautiful and jealous wife, who, seeing the doctor kiss his patient, determines to poison herself. In

this purpose she fails. The doctor finds the note left by his wife and dashes back home. A happy ending follows.

THE TATTLE (Comedy; released July 16; length, —).—Kitty Gray is in love with Jack Mason. Billy Billy, the tattle, discovers Bill Smith talking to Kitty. He tells Jack, who breaks off with the girl. Bill finds the girl crying, and he consoles her. Two cowboys come up, and believing that Bill has caused the girl's grief, they determine to make Bill marry her. The cowboys get a minister, take Bill to the girl's home and insist on his marrying her. She refuses. Jack arrives on the scene. He and the girl make up. They then turn on the tattle, who caused the misunderstanding, throwing him over the bridge into the muddy river.

A GAME OF HEARTS (Comedy-Drama; release July 19; length, —).—Mabel, a wealthy young girl, is engaged to be married to Ar-

thur, a young broker. Tom Murray, a mounted policeman, is engaged to be married to Myrtle Jones, a stenographer. Murray saves Mabel's life when her horse runs away. They fall in love with each other. Arthur meets and falls in love with Myrtle. An exchange of lover is then made.

KALEM.

GRANDMOTHER (Drama; released July 13; length—).—A beautiful drama of tender heart interest.

CORPORAL TRUMAN'S WAR STORY (Drama; released July 15; length, —).—At a G. A. R. reunion on Memorial Day, Corporal Truman is called upon to tell the story of his empty sleeve, and the story as he tells it is shown in the pictures which embody a big battle scene and the perilous adventures of the Corporal as a spy in the enemy's camp.

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LIST OF FAIRS

With the Names of the Associations by which the Events are Held, and the Dates upon which They are to Take Place—Information Procured by The Billboard Through the Utilization of its Unequaled Facilities.

LIST OF CIRCUITS.

BIG FAIR CIRCUIT.—Lebanon, Pa., Lebanon Valley Fair. Wilkes-Barre, Pa., Luzerne Co. Fair. Bethlehem, Pa., Nazareth, Pa., Northampton County Fair. Allentown, Pa., Great Allentown Fair. Trenton, N. J., Interstate Fair. Mt. Holly, N. J., Mt. Holly Fair. Hagerstown, Md., Washington County Fair. H. B. Schall, Allentown, Pa., circuit secretary.

NORTHWEST IOWA FAIR CIRCUIT.—Jefferson, Ia., Fair. Rockwell City, Ia., Fair. Fonda, Ia., Big Four Fair. Sac City, Ia., Sac County Fair. Alta, Ia., Buena Vista County Fair. A. L. Denio, president, Fonda, Ia.; J. P. Mullen, Fonda, Ia., secretary and treasurer.

THE BILLBOARD WILL APPRECIATE INFORMATION WHICH WILL SERVE TO CORRECT ANY ERRORS EXISTING IN THIS LIST. READERS MAY UTILIZE THE BLANKS BELOW FOR CONTRIBUTING DATA.

Name of Assn. or Society under whose auspices the fair is held
Name of town where fair is held
State
Date
Name of President
Name of Vice-President
Name of Secretary
Name of Treasurer
Name of Manager
What Circuit?
Percentage Games? Special or Buy Back Privileges.

If any officer's address is different from that of the Fair itself, please indicate opposite his name.

INDIANA, KENTUCKY AND ILLINOIS CIRCUIT.—Evanston, Ind., Fair. Uniontown, Ky., Fair. Mt. Vernon, Ind., Mt. Vernon Fair. Rockport, Ind., Fair. Booneville, Ind., Fair. Carmel, Ind., Fair. Princeton, Ind., Gibson Co. Fair. Vincennes, Ind., Fair. Jas. F. McFadden, Mt. Vernon, Ind., president of circuit; Alva Ragon, secretary.

W. A. Stolle, Reedsburg, Wis., circuit secretary. WEST TENNESSEE AND KENTUCKY FAIR CIRCUIT.—Paducah, Ky., Paducah Fair Assn. Mayfield, Ky., West Kentucky Fair Assn. Union City, Tenn., West Tennessee Fair Assn. Dresden, Tenn., Weakley County Fair. Paris, Tenn., Henry County Fair. Jackson, Tenn., Fair. Corinth, Miss., Fair. Humboldt, Tenn., Fair. W. F. Barry, circuit secretary, Jackson, Tenn.

ALABAMA Athens—Limestone County Fair. Oct. 18-21. R. H. Walker, secy. Birmingham—Alabama State Fair Exhibition Association. Oct. 6-15. Frank P. Chaffee, secy. Childersburg—Negro Farmers' Assn. Oct. 31-Nov. 5. J. E. Williams, secy. Huntsville—Fair. Sept. 3-10. E. Pulley, secy. Montgomery—Alabama Agri. Assn. Oct. 17-22. E. E. Winters, secy. Samson—Geneva County Fair Assn. Oct. 19-22. W. G. Pryor, secy.

ARIZONA Phoenix—Arizona Annual Fair Assn. Nov. 7-12. Shirley Christy, secy.

ARKANSAS Carlisle—Central Arkansas Fair. Oct. 17-21. B. D. Muzzy, secy. Conway—Faulkner Co. Fair. Oct. 4-7. Frank Faris, secy. El Dorado—Union County Fair. Oct. 18-22. R. N. Benson, chairman amusements and concessions. Fayetteville—Washington County Fair Assn. Oct. 4-7. E. L. Nettleship, secy. Hot Spring—Arkansas State Fair Assn. Oct. 10-15. Geo. R. Belding, secy. Mena—Mena and Polk County Fair Assn. Aug. 17-20. Ed. J. Wolfe, secy. Morrilton—Conway County Fair. Oct. 18-21. C. E. Simpson, secy.

CALIFORNIA Fresno—Fresno Co. Agricultural Assn. Dates not set. R. A. Powell, secy. Hanford—Kings County Fair. Oct. 10-15. Mr. Bassett, secy. Sacramento—California State Agricultural Society. Sept. 3-10. J. A. Flecher, secy.

COLORADO Colorado Springs—El Paso Co. Fair. Oct. —. F. B. Marsh, secy. Delta—Fair. Sept. 13-16. E. Stone, secy. Denver—Interstate Fair and Exposition. Sept. 3-17. G. C. Wolfe, secy. Fort Morgan—Morgan County Fair Association. Sept. 6-9. Samuel Rathbone, secy. Grand Junction—Mesa County Industrial and Fruit Fair. Sept. 20-23. Chas. Gasho, secy. Greeley—Fair. Sept. 27-30. D. J. Marsh, secy. Montrose—Montrose Western Slope Agri. Fair. Sept. 20-23. S. V. Hohough, secy. Rocky Ford—Arkansas Valley Fair Assn. Aug. 30-Sept. 2. G. M. Hall, secy.; G. E. Preble, asst. secy.

CONNECTICUT Chester—Fair. Sept. 14. D. F. Hood, secy. Colchester—Fair. Sept. 15-16. C. E. Staples, secy. Danbury—Danbury Agricultural Society Fair. Dates not set. N. T. Bulkeley, secy. Guilford—Guilford Agri. Fair. Sept. 28-30. Hartford—The Connecticut Fair Assn. Sept. 5-19. Walter L. Goodwin, secy. Harwinton—Fair. Oct. 5. D. K. Bentley, secy. Lyme—Lyme Grange Fair. Sept. 21. J. W. Stark, secy. Naugatuck—Naugatuck Agri. Fair. Oct. 10-15. Naugatuck—Veaucon Valley D. and A. Assn., Inc. Oct. 12. New Haven—New Haven County Horticultural Society. Some time in November. Frederick H. Wirtz, secy. Norwich—New London Co. Agricultural Society. Sept. 5-7. Theo. W. Yerrington, South Canterbury, Conn. Putnam—Putnam Fair. Dates not set. Ernest M. Arnold, secy. Rockville—Rockville Fair Assn. Sept. 20-22. F. J. Colley, secy. Stafford Springs—Stafford Springs Agricultural Society. Sept. 27-29. C. B. Gary, secy.

DELAWARE Wilmington—New Castle County Fair. Aug. 30-Sept. 2. L. Scott Townsend, secy.

FLORIDA Ocala—Marlan Co. Fair Assn. Nov. 22-25. D. S. Williams, secy. Pensacola—Interstate Fair. Nov. 7-12. James C. Watson, secy.

GEORGIA Athens—Georgia State Agri. Soc. Aug. 10-11. Martin V. Calvin, secy. Augusta—Georgia-Carolina Fair Assn. Nov. 7-12. Frank E. Beane, secy. Calhoun—Gordon County Fair. Oct. 18-22. J. T. McVay, secy. Columbus—Fair. Oct. 18-29. R. L. Camp, secy.

IDAHO Blackfoot—Southeastern Idaho Fair Assn. Sept. 13-17. W. H. Stufflebeam, secy. Boise—Idaho State Fair. Oct. 5-10. Will H. Gibson, secy. Boise—Intermountain Fair. Oct. 10-15. R. H. Cosgrove, secy. Caldwell—Canyon County Fair Assn. Oct. 4-8. J. B. Gowen, secy. Lewiston—Lewiston-Clarkston Fair. Oct. 10-15. C. W. Mounts, secy. Mountain Home—Elmore Co. Fair Assn. Sept. 28-30. Montpelier—Montpelier Fair. Sept. 4-7. Paris—Bear Lake County Fair and Driving Association. Sept. 28-30. W. H. Holmes, secy. St. Anthony—Fremont Co. Fair Assn. Sept. 19-23. W. D. Yager, secy. Twin City—Fair Assn. Sept. 13-17.

ILLINOIS Alton—Edwards County Fair. Sept. 13-16. J. E. Doty, secy. Alton—Merced Co. Agricultural Society. Sept. 20-23. W. D. Emerson, secy. Altamont—Altamont Agri. Fair. Aug. 29-Sept. 2. Fred Naumer, secy. Anna—Fair. Aug. 30-Sept. 2. Frank H. Kroh, secy. Atlanta—Atlanta Union Central Agri. Society. Aug. 30-Sept. 2. B. J. Pumpelly, secy. Belleville—St. Clair County Fair Assn. Sept. 13-17. Richard D. Wicherter, secy. Bevidere—Boone County Fair. Aug. 30-Sept. 2. Myron D. Perkins, secy. Bradford—Fair. Sept. 27-30. John Cole, secy. Breese—Breese D. and F. Assn. Sept. 7-10. Aug. W. Grunz, secy. Bushnell—Bushnell Fair Assn. Aug. 9-12. J. H. Johnson, secy. Cambridge—Henry County Fair. Aug. 22-26. Theo. Holtenstein, secy. Charleston—Coles Co. Fair. Aug. 23-27. W. V. Miles, supt. priv. Chicago—Third National Apple Show. Nov. 28-Dec. 4. Ren H. Rice, secy. Chicago—International Live Stock Expo. Nov. 29-Dec. 3. B. H. Helde, secy. Carmi—White County Fair. Sept. 5-10. C. M. Barnes, secy. Carrollton—Greene County Fair Assn. Oct. 18-21. S. E. Simpson, secy. Camargo—Douglas Co. Fair. Sept. 6-11. W. S. Burgett, secy. Carlinville—Macoupin County Fair. Oct. 11-14. C. W. York, secy. Delian—Tazewell Co. Agricultural Board. Aug. 23-28. J. O. Jones, secy. Danvers—McLean County Fair. Sept. 6-9. John S. Poppel, secy. El Paso—Woodford County Fair. Aug. 29-Sept. 2. H. J. Tegtmeyer, secy. Elwood—Fair. Sept. 14-16. Marlon Elb, secy. Fairfield—Wayne County Fair Assn. Aug. 23-26. Harry L. Lehninger, secy. Fairbury—Fairbury Fair Assn. Sept. 4-9. G. B. Gordon, secy. Freeport—Stephenson Co. Agricultural Society. Sept. 6-9. Jas. Reyner, secy. Galena—Jo Daviess County Fair. Sept. 20-23. Geo. C. Blish, secy. Golconda—Pope County Agricultural Assn. Oct. 5-8. C. C. Kerr, secy. Greenburg—Cumberland County Fair. Sept. 6-10. Jas. C. Travis, secy. Griggsville—Illinois Valley Fair Assn. July 19-22. Rosa P. Shinn, secy. Hardin—Calhoun County Agricultural Fair Assn. Sept. 28-30. Chas. H. Lamar, secy. Harrisburg—Harrisburg Fair & Park Assn. Sept. 12-16. Dr. C. E. Byington, secy. Highland—Highland Fair Assn. Sept. 1-4. J. N. Stokes, secy. Houston—Houston Agricultural Fair & Stock Show. Aug. 25. George Lyons, secy. Joliet—Joliet Agricultural Society. Aug. 29-Sept. 3. Magnus Flaws, 359 Dearborn st., Chicago, Ill. Jonesboro—Fair. Sept. 13-16. A. V. Cook, secy. Joliet—Rock Island County Fair. Sept. 13-15. F. J. Whitledge, secy. Kankakee—Kankakee District Fair. Sept. 5-9. Len Small, secy. Kewanee—Henry County Fair. Sept. 12-16. A. B. Hucks, secy. Knoxville—Knox County Fair. Aug. 30-Sept. 2. Charles A. Walker, secy. Lafayette—Stark County Fair. Sept. 6-9. F. T. Selvin, secy. La Harpe—Fair. Sept. 6-9. C. H. Ingraham, secy. Lehanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy. LeRoy—LeRoy Fair and Agricultural Assn. Aug. 16-19. Edw. G. Schaefer, secy. Lewiston—Fulton Co. Fair. Sept. 23-26. Cress V. Grant, secy. Libertyville—Lake County Fair. Sept. 6-9. J. B. Morse, secy. McNabb—Putnam County Fair. Sept. 27-30. Edwin O. Gunn, secy. Macomb—Macomb Fair. Aug. 2-5. H. W. Harris, secy. Marion—Williamson County Fair. Sept. 20-24. Geo. C. Campbell, secy. Martinsville—Clark County Fair. Sept. 20-24. H. Garway, secy. Mazon—Grund Co. Agricultural Fair. Sept. 13-16. F. H. Clapp, secy. Milford—Milford Horae Fair Assn. Dates not set. E. S. Herron, secy. Monticello—Platt County Board of Agriculture. Aug. 14-18. J. C. Tippett, secy. Morrison—Whiteside County Central Agri. Soc. Sept. 6-9. W. A. Hudgett, secy. Mt. Carroll—Carroll County Fair. Aug. 30-Sept. 2. Cal. M. Feeger, secy. Mt. Sterling—Brown County Fair Assn. July 26-29. E. W. Gerschwindler, secy. Mt. Vernon—Jefferson County Fair Assn. Sept. 27-30. C. R. Keller, secy. Murphysboro—Jackson County Fair. Sept. 6-9. Paris—Edgar County Agricultural Board. Sept. 13-17. Isiah Stewart, secy. Ohio—Ohio Home Coming. Latter part of Aug. W. H. Burke, secy. Oregon—Ogle County Agricultural Board. Aug. 23-26. Wm. P. Foarer, secy. Olney—Richland Co. Fair. Sept. 6-9. Jas. P. Wilson, secy. Newton—Edgar County Fair. Aug. 29-Sept. 2. W. E. Redman, secy. Peotone—Fair. Sept. 21-23. Fred Carstens, secy. Petersburg—Menard County Fair. Sept. 6-9. D. W. Frackleton, secy. Petersburg—Menard County Fair. Sept. 6-9.

(Continued on page 41.)

ROUTES

PERFORMERS' DATES.

(Continued from page 31)

Pauline, J. R.: Danville, N. Y.
Parland Newhall Co.: 431 Russell ave., Corvugton, Ky.
Patt & Patt: 11 Chatham st., Grand Rapids, Mich.
Patterson & Kaufman: care Edw. S. Keller, Long Acre Bldg., N. Y. C.

Symonds, Jack (Hijou) Atlanta, Ga.; (Davenport) Columbia, S. C., 18-20; (Hijou) Augusta, Ga., 21-23.
Seizel Bros., Flying (Family) Helena, Mont.; (O. H.) Lewiston, 18-23.
Sutton, Larry E. (Crystal) Frankfort, Ind.

Wormwood's Monkeys: 554 W. 49th st., N. Y. C.
Xaviers, Four: 2144 W. 20th st., Chicago.
Yamamoto Bros.: Winchester, O.

STOCK COMPANIES.

Academy of Music Stock Co., Kilmnt & Gazzo, mgrs.: Chicago, Ill., July 25, Indef.
Albee Stock Co., Chas. Lovenberg, mgr.: Providence, R. I., May 2, Indef.

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BOOTS AND SADDLES PRODUCED.

(Continued from page 4)

Col. Edgerton, commanding 16th U. S. Cavalry... Trooper Harria, Troop K, 6th Cavalry... Trooper McGinn, blacksmith... Trooper Bishop, saddler...

SYNOPSIS.

Act I.—Temporary camp of Troop K, 16th U. S. Cavalry in Montana. Act II.—Two weeks later, at the Brisco home.

NEW YORK MUSIC NOTES.

(Continued from page 14.)

Fred W. Hager will, no doubt, have the Joe Morris Music Publishing Co. songs featured at all the summer resorts... Jesse Lasky's Country Club is using I am Longing for Tomorrow when I Think of Yesterday...

CHICAGO MUSIC NOTES.

Although Grizzly Bear is being heard less frequently at the Majestic and American, it is becoming more popular daily at all of the cafes in the city. In fact, they are "killing" it, and it is the best-liked song being offered at the present time.

Honey on Our Honeymoon is still the big feature of the act which Early and Late is presenting on the Western Vaudeville Manager's Association time.

Miss Romaine is captivating her audiences by the way she is featuring Shaky Eya and in the Garden of My Heart.

Harris and Robinson, writers of Rossiter's latest march success, in the Spring I'll Bring a Ring Around to Rosie.

JUNGLE SONG A HIT.

Billy Beard, "The Party from the South," is meeting with great success singing W. R. Arnold's latest jungle song, My Zulu Man.

My man from Zulu, my Zulu man, You're the sweetest in all Zulu land, And I just love you to beat the band.

AMERICAN LADIES' BAND SCORES SUCCESS.

Advice from Davenport, Ia., received last week in Chicago, told of the marvelous success which was scored by the American Ladies' Band from the first day of the local engagement.

NEW YORK VAUDEVILLE CHATTER.

(Continued from page 8)

Irving Berlin has signed with the Eddie Foy show. They opened in Boston. Irving will do the same act that he did at the Circle a few weeks ago at the trial night given at the latter house.

Miss Dupree, the champion buck dancer of the world, as she is billed, is meeting with success with her partner, Mr. Eckel.

Robin, the juggler, says it is very warm these days doing his act and he is now going to try out a new act in a short while.

Vic Leonzo says he did the banner business on the beach last week even if he has big opposition next door to him.

James J. Armstrong, the New York agent, sent the following acts to play Lake Compounce last week: Jacklin and Lange, Harry Dare, Bill and Ward, Roland Brothers and Jack O'Donnell.

Minnie Crawford, who appears in male attire, seems to be gaining a lot of contracts.

Seltzer Waters, secretary of the White Rats, has been discovered writing a book on plays and players he has met in his career.

Harry Mountford, secretary of the White Rats of America, is in a very serious condition, after having a tooth extracted at the dentist's.

Oren and Gertrude McKenize were married recently at Cornington, Ky., and his wife will shortly be a partner in the act.

Lew Christy and Co., assisted by Miss May Waldron and William Mowry, are meeting with success in their new act, written by Searl Allen.

George Delmore and Edwin Kough are wondering who will be the Little Chief of the White Rats after the ballots are counted.

John J. Cancho's is still the big favorite at Keith and Proctor's Twenty-third-Street Theatre.

The Great Ringlings are more than making good at Luna Park, as they have been held over for a few weeks.

Jennie Esmeralda and Belle Veola are going to be one of the sister teams with the Girl in the Taxi Company next season.

Wolfheim's Bronze Statues are still making good on the Keith and Proctor time.

Dave Lewis is around town looking fine; his voice sounds like a photograph.

Minnie Lee, formerly of Love and Lee, is now singing Theodore Morse's song hits with the hands at the different band concerts.

John W. Cooper, the ventriloquist, is a very clever artist, and with his five figures, representing a barber shop, creates a lot of comedy and good singing.

The Six Flying Benavards open at the Hippodrome, in Philadelphia, after a very successful week at Palisade Park, N. J., where they were a pronounced hit.

Ralph Whitehead, after a very successful season on the Sullivan and Conidine circuit, is now with the boys again.

Moran and Tingley, in their upside-down clog dancing, are more than making good.

Duff and Walsh are two clever dancers and are going nicely.

Mile. Zoar and Co. are laying off for a few weeks, taking a much needed rest.

Glumore and Delaney are still proving big favorites at the different summer resorts where they are presenting their pleasing act.

Manie B. De Olseh is making quite an impression with her clever novelty act.

Joe Kane will leave New York in a few days for the West, where he will start in to rehearse for a new show next season.

Marshall Montgomery, no doubt, will be a favorite, as he is playing in his home-town.

Rich and Rich, in their comedy singing and talking act, are going big on the park and hippodrome time.

It has been rumored that George Evans, the Honey Boy, will be seen on the Law time at a high salary.

The Morris Sisters are advancing to the front rapidly, as their act always takes well.

Farley and Clare are still the same hit as ever, their dancing being a feature.

Leslie Feathers is making good with his acrobatic turn and hand-balancing.

CASH for Film and M. P. Machines. If you have either and want immediate cash, give full details and lowest price.

BARGAIN—Dandy outfit for the road. Ed. Machine, Model B Gas outfit, two Reels Film, 2 sets Songs; all for \$75.

FILMS, \$5, \$10, \$15 REEL

American and selected foreign subjects. Note these bargains. Indian's Bride (Itson), \$15; Disburtered Son's Loyalty (Itson), \$15; The Adventuress, \$5; Nat Pinkerton, \$10; Country Girl's Peril, \$10; Takes Gasoline to Win a Girl, \$15; The Haunted Bridge (Ambrosio), \$10; L'Arié-selune, \$10; Tower of London, \$15.

As the Manager Sees It. This Manager looks prosperous and happy. You will feel the same way when you discard that old juice consuming rheostat and put in a Fort Wayne Compensarc. It will increase your box office receipts because your patrons will notice at once how much brighter and clearer your pictures are.

Downie's World's Best Dog & Pony Shows. Wanted to join at once for long season South. Experienced Contracting Agent that has had experience with three-car circuits and knows the South well.

WANTED AT ONCE FOR SELLS-FLOTO SIDE SHOWS. Good Freak for Feature, also Novelty Acts and Sister Team. W. H. McFARLAND, Manager.

ROY E. FOX'S LONE STAR MINSTRELS. Want to buy BAND UNIFORMS, new or second hand. Must be in first-class condition. State all with price in first letter.

FAIRS

(Continued from page 32.)

Pinckneyville—Perry Co. Agricultural Society. Sept. 20-23. F. C. Wildy, secy.
Piper City—Ford Co. Fair. Sept. 13-16. I. D. Jackson, secy.

INDIANA

Angola—Steuben County Fair. Sept. 6-9. Orville Goswale, secy.
Bloomington—Bloomington Fair Assn. Aug. 31-Sept. 3. Roswell—Benton County Fair Assn. Sept. 13-16. H. Bright, secy.

Valparaiso—Porter County Agricultural Society. Sept. 6-9. Leander Jones, secy.
Vincennes—Knox County A. & M. Society. Sept. 19-23. Jas. M. House, Vincennes, Ind.

IOWA

Albia—Monroe Co. Fair. Sept. 27-30. J. T. Porter, secy.
Algona—Kossuth Co. Fair. Sept. 13-16. T. P. Harrington, secy.

Oaage—Mitchell County Agricultural Society. Sept. 27-29. A. O. Kugler, secy.
Pella—Lake Prairie District Agricultural Assn. Oct. 2-6. J. P. Klein, secy.

KANSAS

Ablene—Dickinson County Fair Assn. Sept. 27-30. Chas. Morton, secy.
Anthony—Anthony Fair Assn. Aug. 2-5. L. G. Jennings, secy.

Smith Center—Smith Co. Fair Assn. Aug. 30-Sept. 2. H. C. Smith, secy.
Spring Hill—Grange Fair. Sept. 6-9. Vernon Nicholson, secy.

KENTUCKY

Alexandria—Campbell County Agricultural Society. Sept. 6-10. J. R. Rouse, secy.
Barboursville—Knox County Fair. Aug. 31-Sept. 2. J. F. Hawn, secy.

LOUISIANA

Benton—Fair. Oct. 25-28. W. J. Dawson, secy.
Calhoun—North LaCamp Meeting Fair. Sept. 28-30. F. S. Watson, secy.

ROUTES

(Continued from page 39)

MINSTREL

DeLune Bros.: Middleville, N. Y., 13; West ...

CARNIVAL COMPANIES

Abbott's Great Northern Shows, T. J. Abbott, mgr.: ...

BURLESQUE

Avenue Burlesque Stock, Drew & Campbell, mgrs.: ...

BANDS & ORCHESTRAS

American Band & Orchestra, Howard Pew, mgr.: ...

Jewell and his Band: Barnum and Bailey Shows, ...

DRAMATIC

Awakening of Helena Richie, with Margaret ...

MUSICAL

Adams & Gahl Musical Comedy Co.: (Riverside ...

Manhattan: Opera Co., Henry Taylor, mgr. ...

CONCESSIONS OF ALL KINDS will find a ...

THREE 30-ft. AMERICAN BOX BALL ALLEYS ...

BARGAIN—Edison Ex. Picture Machine, with ...

FOR SALE—The Little Horse known as "Tine ...

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FOR SALE—1,000 feet Reels Film, \$5 to \$25 per reel.

Wanted--All Kinds of Shows

GENTENNIAL HOME COMING

Wanted--Merry-go-round, Ferris Wheel, Ocean Wave, ...

The Billboard's Classified Business Directory gives the addresses of all the leaders.

MOTOR ATTACHMENTS for Edison M. P. Machine; runs with ordinary fan motor.

AT LIBERTY for balance of season, Rialto, club juggler and acrobat.

SLOT MACHINES FOR SALE—16 Mills (check boys, \$30 each); 4 Mills Liberty Bells, \$3 each.

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FOR SALE—Black Tent, 30x60, 10-ft. wall; complete with poles, new stakes and sledge.

FOR SALE Six Legged Cow

Two and a half years old. Milks two gallons a day.

Complete Jungle Show

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My Zoological and Jungle Show

Now showing under canvas and getting the money.

AT LIBERTY

Wire Walker would like to join some good act.

AT LIBERTY

Balloonist Jack Cassell

Plenty of experience and a little better than the average.

AT LIBERTY

ADVANCE AGENT, for Carnival Company or A-1 Show.

WANTED TO BUY MOVING PICTURE THEATRE in one of the smaller towns in the North-west.

WANTED MUSICIANS

Lady Performers and Cowgirls; also Ladies to ride in parade.

FOR SALE—1,000 feet Reels Film, \$5 to \$25 per reel.

Wanted--All Kinds of Shows

And Concessions for Farmers and Merchants' Carnival.

GENTENNIAL HOME COMING

Wanted--Merry-go-round, Ferris Wheel, Ocean Wave, ...

The Billboard's Classified Business Directory gives the addresses of all the leaders.

FAIRS

(Continued from page 41.)

Homer—Claborne Parish Fair. Oct. 12-14. Dillard Hulise, secy.
Jeannerette—Jeannerette Fair Assn. Oct. 6-9. S. B. Roane, secy.
Lafayette—Lafayette Parish Fair Assn. Sept. 29-Oct. 2. F. V. Mauton, secy.

MAINE

Acton—Shapleigh and Acton Fair. Dates not set. Fred K. Bodwell, secy.
Amherst—Northern Hancock Fair. Dates not set. A. N. Jewett, secy.

MARYLAND

Cumberland—Cumberland Fair and Agricultural Assn. Oct. 4-7. Geo. E. Deneen, secy.
Easton—Talbot County Fair. Aug. 23-26. M. B. Nichols, secy.

MASSACHUSETTS

Amesbury—Amesbury and Salisbury Fair. Sept. 27-29. M. H. Sands, secy.
Amherst—Hampshire Agricultural Society. Sept. 20. David H. Reedy, secy.

Athol—Northwest Worcester Fair Assn. Sept. 5-6. Albert Ellsworth, secy.
Barre—West Worcester Co. Agricultural Society. Sept. 29-30. Edward A. Brodeur, secy.

MEXICO

Mexico City—Centennial Celebration. About Sept. 1.

MICHIGAN

Adrian—Lenawee County Fair. Sept. 26-30. F. A. Bradish, secy.
Allegan—Allegan County Agricultural Society. Sept. 20-23. A. H. Foster, secy.

Standlee—Arenac County Fair. Sept. 15-17. C. R. D. ... secy.
Vassar—Tuscola County Agrl. Society. Sept. 6-9. W. J. Spears, secy.

MINNESOTA

Albert Lee—Freeborn County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.
Appleton—Swift County Fair. Sept. 22-24. A. D. Countryman, secy.

MISSISSIPPI

Baldwin—Northeast Mississippi Fair Assn. Sept. 27-30. W. L. McElroy, secy.
Booneville—Prentiss Co. Fair Assn. Oct. 4-7. Dr. E. D. Foster, secy.

MISSOURI

Appleton City—Appleton City Fair and Stock Show. Aug. 31-Sept. 2. Fred Luchsinger, secy.

Butler—Bates Co. Fair. Sept. 27-30. T. J. Day, secy.
California—Fair. Aug. 31-Sept. 3. W. C. Heck, secy.
Cape Girardeau—Fair. Oct. 11-15. G. B. Engelman, secy.

MONTANA

Ansonda—Fair. Sept. 22-24. W. E. Coleman, secy.
Bozeman—Inter-States Fair. Aug. 29-Sept. 3. O. E. Meyers, secy.

NEBRASKA

Ainsworth—Brown Co. Fair. Sept. 28-30. C. W. Potter, secy.
Allamore—Boxbutte County Fair. Sept. 21-23. D. Mallory, secy.

McCook—Red Willow County Fair. Aug. 31 Sept. 2. Madison—Madison County Fair. Sept. 13-16. Minden—Kearney County Fair. Oct. 4-7. Val...

NEW HAMPSHIRE

Lancaster—Cooks and Essex Agricultural Soc. Sept. 2-8. Elwin Damon, secy. Rochester—Rochester, M. and A. Assn. Sept. 27-30. Frank R. Maguire, secy.

NEW JERSEY

Mt. Holly—Mt. Holly Fair. Oct. 4-7. B. P. Willa, secy. Red Bank—Blue Ribbon Fair. Sept. 3-7. Edgar A. Slote, secy.

NEW MEXICO

Albuquerque—Thirtieth Annual New Mexico Fair. Oct. 3-8. John B. McManus, secy. Clayton—Union County Fair. Sept. 20-23. How...

NEW YORK

Afton—Afton Driving Park Fair. Sept. 13-16. D. W. Seely, secy. Albion—Orleans County Agril. Soc. Sept. 14-17. Wm. S. Frank, secy.

Dryden—Dryden Agricultural Society. Sept. 6-9. J. B. Wilson, secy. Dundee—Dundee Fair Assn. Oct. 4-6. H. L. Woodruff, secy.

Hornell—Great Hornell Fair. Aug. 30-Sept. 2. Clyde E. Shultz, mgr. Hudson—Columbia A. & H. Assn. Aug. 31-Sept. 3. N. H. Browning, secy.

NORTH CAROLINA

Burlington—Alamance Fair Association. Oct. 4-7. McBride Holt, Graham, N. C. Charlotte—Mecklenburg Fair Assn. Oct. 28-29. C. W. Creaswell, secy.

NORTH DAKOTA

Aneta—Aneta Fair Assn. Dates not set. W. E. Smith, secy. Beach—Interstate Fair. July 20-23. A. L. Arnold, secy.

Cooperstown—Griggs County Fair Assn. Dates not set. Frank Glaston, secy. Fargo—North Dakota State Fair. July 25-30. J. E. Flinck, secy.

OHIO

Akron—Summit County Fair. Oct. 4-7. P. G. Ernt, secy. Amelia—Clermont County Fair. Aug. 23-26. A. S. Johnson, secy.

Chillicothe—Ross County Fair. Aug. 16-19. M. D. Sullivan, secy. Columbus—Ohio State Fair. Sept. 5-9. A. P. Sandies, secy.

Delaware—Delaware County Agricultural Society. Sept. 13-16. W. O. Gartin, mgr. Lima—Allen County Agricultural Society. Sept. 5-8. C. A. Graham, secy.

Rawson—Hancock County Board of Agriculture. Sept. 14-17. R. V. Kennedy, secy. Richmond—Hitchcock Tri-County Fair. Aug. 2-5. R. A. Lenox, secy.

OKLAHOMA

Ardmore—Carter Co. Fair Assn. Oct. 11-13. Orin Redfield, secy. Blackwell—Inter-State Fair. Sept. 19-24. Malcolm McDonald, asst. secy.

OREGON

Pendleton—Eastern Oregon District Agricultural Society. Sept. 26-Oct. 1. Theo. Fitzgerald, secy.

PENNSYLVANIA

Altoona—Fair. Oct. 5-8. D. J. Flke, secy. Allentown—Lehigh County Agril. Soc. Sept. 20-23. Harry Schall, secy.

Boston—Sons of Saint George, July 26-27. John W. Sargent, R. F. D. Route 1, Westminister, Mass.

MICHIGAN

Ann Arbor—Michigan Retail Shoe Dealers' Assn. Aug. 30-31. Fred G. Clark, 730 Michigan Ave., Detroit, Mich.

Detroit—National League of Veterans and Sons. Sept. 29-30. P. H. Andrews, Flint, Mich.

MINNESOTA

Blue Earth—Woman's Christian Temperance Union. Aug. 30-Sept. 2. Mrs. Kate Kercher, 626 10th ave., S. E., Minneapolis, Minn.

MISSISSIPPI

Agricultural College—Mississippi Live Stock Dairy Assn. Sept. 6-8. Archibald Smith, Agricultural College, Miss.

MISSOURI

Cassville—Cassville Renown Assn. Aug. 16-19. E. N. Nadar, Cassville, Mo.

Billings—Montana Osteopathic Assn. July 26-27. Dr. R. J. Northern, Big Timber, Mont.

NEBRASKA

Aurora—Nebraska State C. E. Union. Oct. 21-23. Miss Mary N. Lee, Central City, Neb.

NEW HAMPSHIRE

Bethlehem—United States Hay Fever Assn. Aug. 23. P. F. Jerome, 125 E. 27th at., New York City.

NEW JERSEY

Asbury Park—N. J. Luther League. Oct. 12. L. Gillmore, Ocean Grove, N. J.



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more diverting than Five Hundred; more absorbing than Bridge, yet less complex than Skat. WHAT IT IS: The game of "Sixteen Hundred" may best be described as an elaboration of Five Hundred...

(Continued on page 54.)

Street Fairs

ARKANSAS
Hartford—Anniversary Celebration. July 26. W. T. Forrester, secy.

DELAWARE
Wilmington—Physicians and Surgeons Hospital Street Carnival. Aug. 17. Ferris Giles, secy.

ILLINOIS
Ashkum—M. W. A. Picnic. Aug. 24-25. Harry C. Gillin, secy.
Assumption—M. W. A. Carnival. Aug. 29-Sept. 3. Otto S. Boisulth, secy.
Atwood—Atwood Fall Festival. Sept. 22-24. R. C. Sipe, secy.
Aurora—Aurora Driving Park Assn. July 19-22. Chas. P. Van Sickle, secy.
Beardstown—Nineteenth Annual Free Fish Fry. Aug. 22-27. S. L. Vou Fossen, secy., Beardstown, Ill.
Bellville—Turnover-in Carnival. Aug. 18-20. Val Hirsch, secy., 515 N. Richland st., Bellville, Ill.
Bunker Hill—Carnival. Aug. 18-20.
Bushnell—Reunion of College Students. Aug. 4.
Dale—Old Soldiers' Reunion. July 20-22. Otis Turner, R. R. No. 5, McLeansboro, Ill.
Glasgow—O. R. M. Pow Wow and Carnival. Aug. 18-20.
Kansas—Merchants' Carnival. Aug. 3-5. H. S. Jungton, secy.
Kansas—Harvest Home Picnic. Aug. 17-18. C. H. Bane, secy., Kansas, Ill.
Kewanee—Labor Week. Sept. 5-10. Robt. J. Wilson, 214 S. Elm st., Kewanee, Ill.
Lovington—Home Coming. Aug. 17-19. A. Hoots, mgr. priv.

Cumberland—Carnival & Home Coming. Sept. 1-3.
Davis City—Old Soldiers and Settlers' Reunion. Aug. 16-19. G. G. Grimes, secy.
Fairfield—K. of P. Band Carnival. July 25-30. J. P. Jericho, secy.; Famous Winslow Shows, attr.
Earville—Earville Carnival. Dates not set.
Albert Volt, secy.
Hartley—Celebration. Aug. 10-17. G. E. Knaack, secy., Hartley, Ia.
Humeston—Fall Festival. Sept. 15-17. A. D. McGuire, care Booster Club, Humeston, Ia.
Iowa City—Iowa Carnival and National Guard Encampment. July 18-23. Famous Winslow Shows, attr.
Kellerton—Kellerton Reunion. Aug. 3-5. Dug Higgins, Kellerton, Ia.
Knoxville—Knoxville Commercial Club Carnival. Oct. 10-14. Carl C. Gaubie, Knoxville, Ia.
Red Oak—State Firemen's Tournament. Aug. 3-5. W. E. Well, secy.
Reuson—Carnival. Aug. 23-25. Mathew R. Faber, secy.
Villisca—Old Soldiers' Reunion. Aug. 24-26. I. M. Wickersham, secy.
Washington—Mid-Summer Carnival. July 15-23.
Wyoming—Annual Woodmen's Picnic. Aug. 5. D. A. White, secy.

KANSAS
Downs—Anniversary Celebration. July 26-28. Ralph Rhoades, secy.
Eskridge—Home Coming. Aug. 24-26. Mark Palmer, secy., Boosters' Club, Eskridge, Kans.
Greenleaf—Greenleaf Annual Celebration. July 29-30. H. Vicory, pres., Greenleaf, Kan.
Humboldt—Anniversary Celebration. Sept. 21-23. J. E. Wakefield, Humboldt, Kans.
Jewell City—Big Celebration. Aug. 11. F. J. Schmitt, Jewell City, Kan.
Marysville—Marshall County Log Rolling. Aug. 8-5. A. B. Campbell, secy.
Randall—Randall Celebration. Aug. 5. R. W. Fairchild, secy.
Sylvan Grove—Annual Carnival. Sept. 14-16. W. H. Brehlan, secy.

READERS WILL CONFER A FAVOR BY NOTIFYING THE BILLBOARD OF ANY OMISSIONS FROM OR ERRORS IN OUR LIST OF STREET FAIRS. THE BLANKS BELOW MAY BE USED FOR THAT PURPOSE.

Name of Society under whose auspices
Street Fair is to be held

Name of Town and State where Street Fair is to be held

Dates of Street Fair

Name of Secretary

Attractions furnished by

McLeansburg—Dale Reunion Assn. July 20-22. Otis Turner, Route 5, McLeansburg, Ill.
Minonk—Soldiers' Reunion. Aug. 23-26. W. H. Ryan, secy.
Princeton—Farmers' Carnival. Sept. 19-24. A. R. Unholz, secy.
Salem—Home Coming and Old Soldiers and Sailors' Reunion. Aug. 29-Sept. 3. Salem Business Men's Assn., mgrs.
Stonchurst—J. O. O. F. Lily Lodge No. 554 Carnival. July 29-30. C. C. Collins, secy.
Swanwick—M. W. A. Picnic. Aug. 3. G. G. Pinkerton, secy., Swanwick, Ill.
Toledo—Toledo Carnival Assn. Aug. 29-Sept. 3. Wm. M. Lousis, secy., Toledo, Ill.

Wichita—Peerless Prophets Carnival. Oct. 17-22. C. M. Casey, secy.

KENTUCKY
Fullerton—Reunion Soldiers of all Wars. Aug. —. Frank M. Griffin, Box 25, Fullerton, Ky.
Olive Hill—Carter County Soldiers' Reunion. Aug. 18-20. S. V. Boocook, Box 569, Olive Hill, Ky.
Paducah—Colored K. of P. Carnival. Sept. 5. Thos. Overby, 308 N. 9th st., Paducah, Ky.

MICHIGAN
Cheboygan—Eagles Mid-Summer Festival. Aug. —. J. P. Cline, secy.; Larkoot Shows, attr.
Hancock—Eagles Mid-Summer Festival. Sept. —. Chas. E. Rollin, secy.; Larkoot Shows, attr.
Iron Mountain—Annual Reunion Soc. of St. George of Michigan. July 18-23. E. Hattam, secy.
Lansing—Mid-Summer K. of P. Festival. July 18-23. Chas. H. Hayden, secy.
Manistique—K. of P. Street Fair and Festival. Aug. 15-20. J. N. Forshar, secy.
Manitou Beach—Farmers' Picnic. Aug. 25. T. O'Toole, secy.
Marquette—Maccabees of the World, Upper Peninsula Celebration. Sept. —. A. Libershal, secy.; Barkoot Shows, attr.
Milan—Knights of Pythias Carnival. Dates not set. W. P. Gregory, secy.
Owosso—F. O. E. Mid-Summer Festival. July —. Will Williams, secy.; Barkoot Shows, attr.
Petoskey—Eagles Mid-Summer Festival. Aug. —. T. A. Bruneceyr, secy.; Barkoot Shows, attr.

INDIANA
Albion—Albion Street Fair Assn. Sept. 21-24. Martin H. Spaugler, secy.
Anderson—Home Coming Week. Aug. 1-6. A. M. Carpenter, secy., care Chamber of Commerce, Anderson, Ind.
Auburn—Merchants' Carnival. Oct. 5-7. John C. Lochner, secy.
Brownstown—Soldiers' Reunion and Home-Coming. Aug. 17-19. D. B. Vance, secy.
Clinton—Horse Show and Home-Coming. Aug. 17. J. F. Adams, secy.
La Grange—La Grange County Farm Products Show and Corn School Week. Oct. 3-7. R. M. Waddell, secy.
Rockville—Rockville Free Fall Carnival. Sept. or Oct. Chas. E. Lambert, secy.

IOWA
Cedar Rapids—Carnival and Exposition. Oct. 3-8. G. K. Barton, secy.
Clinton—Eagles' Carnival. July 18-23. Kline Shows, attr.

Lebanon, Pa., Fair, August 23, 24, 25, 26, 1910.

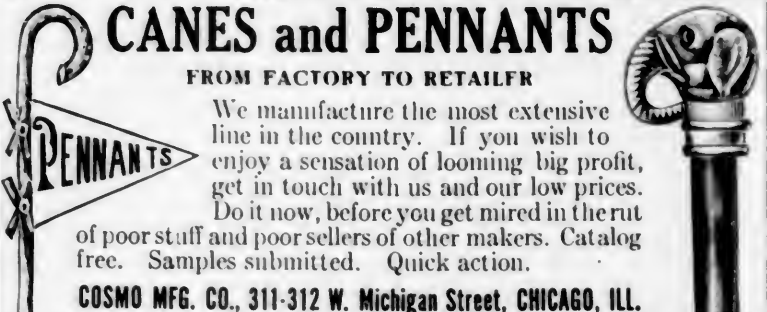
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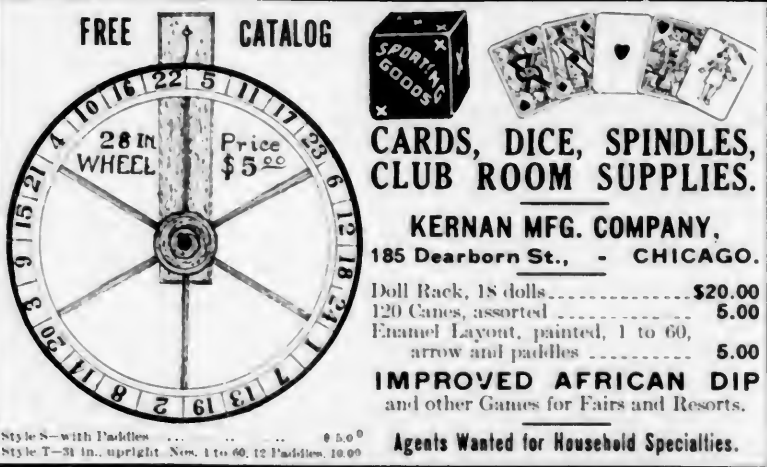
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KERNAN MFG. COMPANY,
185 Dearborn St., - CHICAGO.

Doll Rack, 18 dolls.....\$20.00
120 Cans, assorted.....5.00
Enamel Layout, painted, 1 to 60, arrow and paddles.....5.00

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WANTED FOR

The Great Virginia-Carolinas-Georgia Fair Circuit

SIDE SHOWS and CONCESSIONS

CONCESSION MEN, DON'T MISS THIS CIRCUIT:—Galax, Va., G. F. Carr, Sec., Aug. 30-Sept. 2; Radford, Va., M. M. Caldwell, Sec., Sept. 6-9; Tazewell, Va., H. Claude Pobst, Sept. 13-16; Roanoke, Va., L. A. Scholz, Sept. 20-23; Lynchburg, Va., F. A. Lovelock, Sept. 27-30; Winston, N. C., Col. G. E. Webb, Oct. 4-7; Raleigh, N. C., Col. Jos. E. Pogue, Oct. 17-22; Charlotte, N. C., C. M. Creswell, Oct. 24-29; Greensboro, N. C., Garland Daniels, Oct. 11-14; Columbia, S. C., D. F. Efrd, Nov. 1-5; Augusta, Ga., Frank E. Beane, Nov. 8-11; Eatonton, Ga., M. F. Adams, Nov. 15-18. For particulars write each secretary, or

J. P. FLIPPO, - - Circuit Secretary, Roanoke, Va.

MISSOURI

Calisto—Annual Picnic, Aug. 9-12. L. Anderson, chairman, G. W. Shaw, amusement committee.
Carroll—Street Fair, Sept. 27-Oct. 1. W. S. Hill, secy.

NEBRASKA

Cardon-Sheridan County Agricultural Society, Sept. 20-23. H. G. Lyon, secy.

NEW YORK

Binghamton—Carnival, Sept. 28-29. R. Z. Spaulding, secy.
Elmira—Fogles' Street Fair, Aug. 20-24. G. P. DeWitt, secy.

OHIO

Asheville—M. W. A. Field Day, July 28-30. W. E. Shumaker, box 173, Asheville, O.
Ashland—Commercial Club Carnival, Oct. 4-8. N. Strauss, chairman.

OKLAHOMA

Comanche—Eighth Annual Carnival, Aug. 18-20. Ed. R. Wolf, secy.
Davenport—Commercial Club, July 25-30.

OREGON

Portland—First Harvest Festival, Sept. 1-10. O. W. Taylor, secy.

PENNSYLVANIA

Barnesboro—Business Men's Fair, Aug. 15 and 16. Fred Morley, secy.
Carnegie—Carnegie Volunteer Fire Department Convention and Street Fair, Aug. 8-13.

SOUTH CAROLINA

Anderson—Home-Coming and Gala Week, Aug. 1-6. A. M. Carpenter, care Chamber of Commerce, Columbia, S. C.

TEXAS

Amador—Southeast Texas Fair Assn, November.
Beaufort—Confederate Veterans' Reunion, July 3-20. A. P. Graves, secy.

WEST VIRGINIA

Wood—F. O. E. Carnival, July 23-30. H. B. Wheeler, secy, Box 311, Benwood, W. Va.

WISCONSIN

Ladysmith—M. W. A. Picnic, Aug. 27.
Stevens Point—18th Infantry and 12th Wis. Battery Reunion, Aug. 24. E. G. Hart, secy., Chilton, Wis.

CANADA

Morrisburg, Ont.—Scenic Centennial and Home Coming, Aug. 2-5. J. P. Gormeley, chairman, Morrisburg, Ont., Can.

PHILIPPINE ISLANDS

Mandila—Carnival, Feb. 21-29.

CARNIVAL MANAGERS—Want to book carnival, week Sept. 12-18, 1910. Show under auspices Volunteer Fire Department, which exempts you from all license fees...

"Easy Mend Rivets"

A new household necessity. A great 25c seller. Costing you 3 1/2c per box, each box containing 25 members and a small tool.

POW-WOW AND RACE MEET

At Wapello, Iowa, Aug. 9-10-11. Street Amusements, Horse Show and six races, for purses of \$300 each; members of Southeastern Iowa Racing Circuit.

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In ruby, ruby malt and gold, and green and gold glassware. SUITABLE FOR Fairs, Carnivals and Streetmen. Good, up-to-date sellers.

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Big profit; attractive package; meritorious dentifrice; 1,000 lots 1 1/2c. We challenge you to buy elsewhere an article of equal merit at this price.

Flash Watches and Silverware

Suitable for Prizes, also Stage Jewelry, Grease Paints, Cold Cream, Burnt Cork, etc., best in the market.

Portland, Oregon

POPULATION, 250,000
First Harvest Festival, Race Meet, Live Stock and Industrial Exposition, Sept. 1-10, Inc., 1910.

AGENTS WANTED Allen's Knife of the World

Wood Handle, - \$4
Knife Sharpeners, \$4
ALBERT L. ALLEN, 118 4th Ave., Pittsburg, Pa.

SPECIAL NOTICE TO MERRY-GO-ROUND AND RINK MEN

I will make a business trip to Michigan in the near future, so if you are in intervening states save time and freight by having me stop and repair your organ.

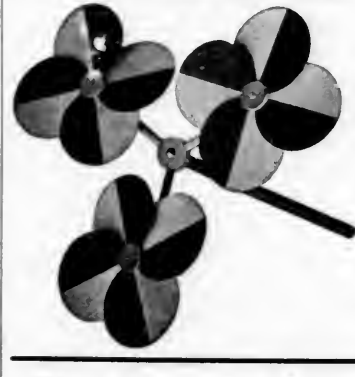


It is a fact that the BIG ELI WHEEL is one of the absolutely reliable, every day money getters among riding devices.

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ALL THE LATEST NOVELTIES OUT. SOUVENIRS OF ALL KINDS, Balloons, Whips, Squawkers, Shell Purses, Glass Lamps, Comic Buttons, Confetti, Dusters, Slappers, Tinsel Penknives, Leather Goods, Mirrors, Shell Necklaces, Initial Pins, Watches, Prize Jewelry, Blowouts, Jap Canses, Rubber Balls, Glass Novelties, Ribbon, Rosettes, Fountain Pens, 5-cent Show Souvenirs, Tricks, Puzzles, Largest Novelty Supply House in Ohio.



WE CALL IT PINAFLOUR

Streetmen and Novelty Dealers, this is the best seller that has been put on the market in years. It has the bright colors, and above all, MOTION; the two things necessary to make it attractive and sell on sight.

Samples to Streetmen and Dealers. THE PINAFLOUR TOY MFG. CO., - CANTON, OHIO. Sells for 10 cents. \$7.20 per gross.

Fastest Selling Novelties! Toy Aeroplanes and Aerostats

Retail at 25 cents and 10 cents
Fly over 150 feet by their own power at any elevation or in any direction. Strong, Light, Durable. Size, 11 in. long, 9 in. wide.

Sample of both machines sent, postage prepaid, for 30 cents. CARTER MANUFACTURING CO.

808 South Second Street, - - - ST. LOUIS, MO.

GET THE MONEY, FELLOWS

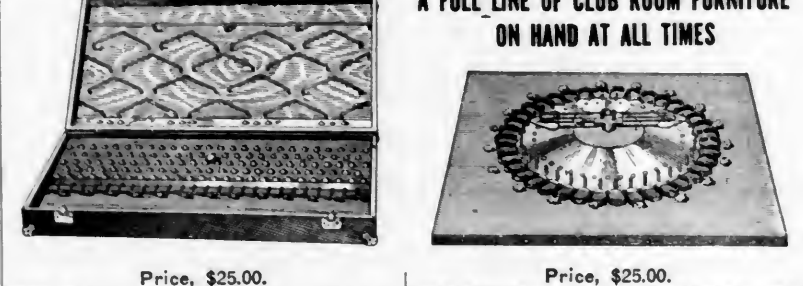
Other Agents, Streetmen, Carnival Workers, Paddle Wheel Men and Medicine Men are making a "killing" with our tremendous money-makers. A new proposition ready every week or so. We keep our hustlers supplied with goods "up-to-the-minute."

KANSAS STATE FAIR HUTCHINSON

September 10th to 17th, 1910
Greatest Fair in the Southwest. The Fair where Concessionaires always make the money. Write for space. 150,000 attendance. Grounds open day and night. For space in buildings or outdoors write E. HUTTON, Superintendent of Privileges, Hutchinson, Kas.

H. C. EVANS & CO.

Have moved to 102-104 VAN BUREN ST., CHICAGO, where will be found at all times the largest and most varied stock of Dice, Cards and Games in America.



Price, \$25.00. "ZIG ZAG," the new game just out. The greatest Novelty Game ever invented. Can be run by any one, anywhere, and will get a play everywhere. THE BALL SPINDLE—ANOTHER NEW ONE. Can be run anywhere and is one of the best Coin Coaxers in the business.

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WRITE FOR OUR NEW 1910 ILLUSTRATED CATALOGUE.

Send free to your address. Send for it today. It will prove to you that we have the latest and best-selling goods at positively the lowest prices.

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PUTNAM COUNTY FAIR
CARMEL, N. Y.
August 31, September 1 and 2, 1910

Greater Than Ever
For space and privileges apply to
J. T. TOOMEY, Treasurer, Brewster, N. Y.

PADDLE WHEELS



Handsome, strongest, lightest weight wheel on the market. Beautifully painted in bright colors. Runs smoothly on ball bearings. 32 in. in diameter; numbered from 1 to 60. Price complete with paddles, \$10. CASH MUST ACCOMPANY ORDER. OTHER WHEELS AT \$8, \$15, and \$20. We also carry a complete line of amusement and gaming devices, club room furniture, cards, dice and poker checks. Highest class workmanship; lowest possible prices. SLACK MFG. CO., 126 Franklin Street, Chicago.

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We are headquarters for all the latest novelties. Send for our catalogue on Confetti, Canes, Knives, Carnival Goods, Rubber Balls, Rubber and Gas Balloons.

Canes

We are exclusive agents for Cincinnati and vicinity for I. Eisenstein & Co. Prices in Cincinnati same as in New York.

THE GOLDSMITH TOY IMPORTING CO.,
122 E. Fourth Street, Cincinnati, Ohio.

This Machine Took In \$98.73 IN ONE WEEK.



"Beat on the Bars," Five Card Machines in one. Plays jacks or pennies. The MILLS WY-LO cannot be manipulated. Strong. Attractive. Gets fastest play.

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We have everything of the latest and largest stock of

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We are exclusive U. S. A. agents for the greatest Money Makers, Hamlet & Raymond Watches; also Hamilton best selling Razors.

GORDON & MORRISON
Wholesale Jewelers,
12201 E. Madison Street, Chicago, Ill.

New Fairs

This list contains data procured by The Billboard during the past week only. The list was published complete in the issue of July 9.

- CONNECTICUT**
Berlin—Conn. State Fair, Sept. 27-30. L. W. Gwatkin, secy.
- LOUISIANA**
Lake Charles—Calcasieu La. Fair Assn., Nov. 22-26. Leon Chauvine, secy.
- MISSOURI**
Albany—Gentry Co. Fair, Sept. 20-23. S. W. Clark, secy.
Bowling Green—Pike County Fair, Aug. 9-12. H. M. Stodter, secy.
Brookfield—Lin Co. Fair, Aug. 16-19. L. W. Kummell, secy.
Green City—Fair, Sept. 6-9.
Harrisonville—Cass Co. Fair, Sept. 6-9. Duncan Russell, secy.
Hermitage—Hickory Co. Fair, Aug. 30-Sept. 2. Eugene F. Lindsey, secy.
Independence—Jackson Co. Fair, Aug. 30-Sept. 3. W. H. Johnson, secy.
Maysville—Mo. De Kalb Co. Fair, Sept. 21-24. E. A. Tanton, secy.
Mexico—Andrian Co. Fair, Aug. 16-19. E. H. Carter, secy.
Milan—Sullivan Co. Fair, Aug. 30-Sept. 2. Enoch B. Selz, secy.
Pattonburg—Day's Co. Fair, Aug. 23-26. R. E. Maupin, secy.
Platte City—Platte County Fair, Aug. 30-Sept. 2. J. L. Gormack, secy.
Shelbina—Shelby Co. Fair, Aug. 23-26. E. W. Sparks, secy.
- OHIO**
New Lexington—New Perry Co. Fair, Sept. 21-23. John R. Montgomery, secy.
Rock Springs—Meigs Co. Fair, Sept. 14-16. J. M. Lyman, secy. Pomeroy, O.
- WASHINGTON**
Centralia—Fair, Sept. 19-24.
- Corrections and Changes.**
- WASHINGTON**
Everett—Snohomish Co. Agri. Assn. Aug. 29-Sept. 3. Louis H. McFae, secy.
- BABY BEARS**
Happy, healthy, playful little pets. First \$80.00 gets this pair. LINWOOD FLINT, care Porcupine Farm, North Waterford, Maine.

Tennessee Fair Ass'n Columbia, Tenn.

Will sell a few more good concessions for Mid-Summer Race Meet, July 19th to 22nd. Annual Fair and Race Show, September 13th to 17th. We work day and night. Write quick.
J. P. McGAW, Secretary.

AGENTS, STREETMEN, SPARE TIME WORKERS. FLASHIEST LAYOUT ON EARTH

Beautiful Cabinet, 5 assorted 25c perfumed toilet preparations, shampoo, face cream, etc. Actual value, \$1.25. Circulars free. Sample, 20 cents.
PARKER CHEMICAL COMPANY, - CHICAGO, ILL.

WILKES-BARRE, PA., FAIR

August 29, 30, 31, September 1, 2, 1910.

DAY AND NIGHT. PRIVILEGES FOR SALE. R. IRELAND, Secretary.

BIG MONEY IN OUR SOAP FOR AGENTS

Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the flash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, ETC. Money getters for canvassers and fakers. One young man cleared \$1,008.53 in 6 months straight on a house to house canvass. Are you doing as well? If not, send postal today. We will teach you how. E. M. DAVIS SOAP CO., 308 Union Park Court, Chicago.

STREET AND NOVELTY MEN

We not only meet competitors' prices, but undersell them. Write for our free catalogue.

LEVIN BROS., Terre Haute, Ind.

WANTED, THE WEIDER AMUSEMENT CO., for the Kenton, Ohio, Home Coming and Maril Graa, week July 18 to 23; free on streets around court house. WANT three first-class Shows; 25¢ this big week. \$40,000 in prizes given away. Masked parades, drills, etc. Something doing day and night; 10 bands, etc. Loretta, Shields and other good ones come on THIS BIG WEEK. No percentage if not on the city square around court house. This is no shoe string outfit; everybody with this show has a pocket full of money. Why? Because we play the live ones. PRIVILEGES, no exclusives except confetti; just come on. Also want 20th Century Merry-Go-Round, Ferris Wheel, Human Komette Wheel or Ocean Wave to join week of August 18 for long season South. WE FEATURE ALBERTI'S ROYAL ITALIAN BAND. Address quick, WILL H. WEIDER, as per route: Monroe, Mich., July 11-16; Kenton, O., July 18-23.

WANTED! WANTED! WANTED!
Five Good Platform Shows,

Talkers, Free Attractions, Sister Teams, Singles, Piano Players, etc. If you have anything good, write or wire. Schuyler, Neb., week July 11; Marysville, Kan., week 18. Plenty of good ones to follow. Address, R. M. CRAMER, care Landes Bros.' Shows, per route.

GREAT COSMOPOLITAN SHOWS Can Place Two More Shows

that do not conflict, for Iron Mountain, Mich., week July 18, and other good ones up North. Can also use a few more musicians and one free act. Shows can join at Portage, Wis. Address H. SNYDER, Portage, Wis., week July 11.

CARNIVAL UNDER THE "SONS OF MARS"

LUNA PARK, Johnstown, Pa., August 8th, 9th and 10th. WANTED—Free, Open Air Acts and first-class Platform Shows. Address LUNA PARK AMUSEMENT COMPANY, Box 517, Johnstown, Pa.

88th WEEK OF CONTINUOUS BUSINESS
WANTED

Ferris Wheel, Shows and legitimate concessions. HEGEWISCH, ILL. Population Fourteen thousand. Pay week at big Car Works, week of 11 to 17, including Sunday. WESTCOTT'S UNITED SHOWS

SPARKS SHOWS WANT

Side Show People and Useful Performers
Address, CHAS. SPARKS, ROUTE: MAXBASS, N. D., July 18th. ROLETTE, N. D., July 19th. BERTHOLD, N. D., July 20th.

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The strongest single drawing attraction in the world (outside of Taft, Roosevelt and Johnny Berger). Elks' Convention, Detroit, Mich., week of 12th.

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—FOR—
CORRY RACES

August 9th, 10th, 11th, 12th.

—AND—
BIG CORRY FAIR

September 13th, 14th, 15th, 16th.

W. W. MORGARIDGE, Secretary, CORRY, PA.
Can use three or four good Tent Shows at Fair.

\$54.00 PER DAY

The Record of the

CAMERA-SCOPE

And we can prove it. Any one can operate it. Makes 6 finished nitro photographs a minute. Price of Camera Scope, with supplies for making 300 pictures (enough to pay for the complete outfit).

— \$25.00 —

Extra buttons, \$1 per hundred; extra frames, \$1.50 per gross. Be independent and make money for your self. Write to-day. W. S. Mountford, 100 Maiden Lane, New York, N. Y.



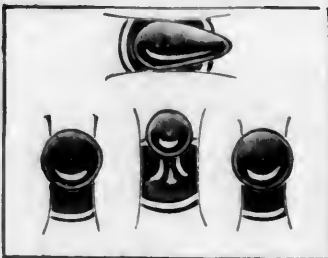
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CUTLERY PENNANTS SPECIALTIES
JEWELRY CANES NOVELTIES

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- No. B-6. Dewey Sets, gross..... 10.50
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- No. B-8. Lantern Chain, gross... 6.00
- No. B-9. Winner Sets, gross..... 15.00
- No. B-10. Heart Locket & Chain, gross 5.50
- No. B-11. Collar Buttons, 1 piece, best, gross..... .55



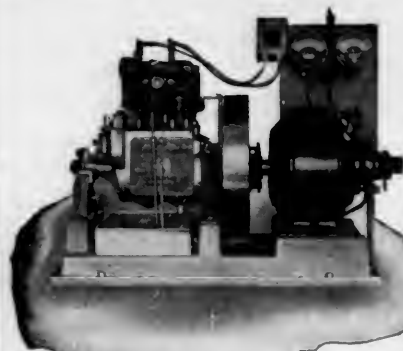
- No. B-12. C. B. Sets, 4 piece, gross.....\$1.50
- No. B-13. C. B. Sets, better grade, gross..... 1.85

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For schemists, prizes and novelty plan drawings. They look fine—take well—good value—and satisfy. We have many other exceptionally good specialties.

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In writing for catalog, say if you want Streetmen's 256-page or the large 708-page book, and state when last you received our catalog.

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Also save one-half of the lamp current by using 60 volt instead of 120.

Use Direct Current, which is far superior to Alternating Current.

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Box B-3. DETROIT, MICH., U. S. A.

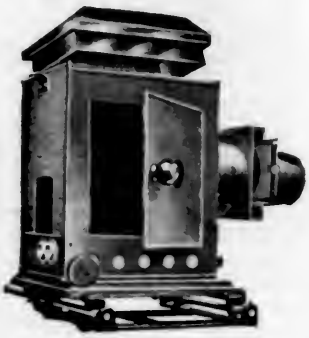
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Regularly Supplied With All Models of Edison Projecting Kinetoscopes

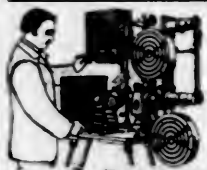
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- Also eleven (11) other important features which this limited space will not permit us to mention.



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C. H. D., of Keokuk, Iowa, writes—"Motiograph MAKING A BIG HIT and BUSINESS INCREASED WONDERFULLY."
F. L. F., of Chicago, Ill., writes—"Used every day for seven months and NOT ONE PENNY FOR REPAIRS."
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