

**USADA 01**  
*Milik Ida Rsi Bhujangga Sesetan*



NO : 9  
NAMA : USADA  
MILIK : IDA RSI SESETAN

1  
A

Handwritten text in Balinese script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

**USADA 01**  
*Milik Ida Rsi Bhujangga Sesetan*

1  
B

Handwritten text in Balinese script on a palm leaf fragment, featuring a central hole. The text is arranged in several lines across the length of the leaf.

2  
A

Handwritten text in Balinese script on a palm leaf fragment, featuring a central hole. The text is arranged in several lines across the length of the leaf.

**USADA 01**  
*Milik Ida Rsi Bhujangga Sesetan*

၁၃ 2 B

Handwritten Burmese script on a palm leaf fragment, featuring a hole for binding. The text is arranged in approximately 12 horizontal lines across the length of the leaf.

၁၃ 3 A

Handwritten Burmese script on a palm leaf fragment, featuring a hole for binding. The text is arranged in approximately 12 horizontal lines across the length of the leaf.

**USADA 01**  
*Milik Ida Rsi Bhujangga Sesian*

3  
B

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in several lines across the length of the leaf. There is a small hole on the right side of the strip.

4  
A

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in several lines across the length of the leaf. There is a small hole on the right side of the strip.

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Milik Ida Rsi Bhujangga Sesetan

8 4  
B

Handwritten text on a palm leaf fragment, likely in Balinese script. The text is arranged in several lines across the length of the leaf. There is a small circular hole on the left side of the fragment.

9 5  
A

Handwritten text on a palm leaf fragment, likely in Balinese script. The text is arranged in several lines across the length of the leaf. There is a small circular hole on the left side of the fragment.

**USADA 01**  
*Milik Ida Rsi Bhujangga Sesetan*

5  
B

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. The left edge of the strip is irregular and appears to be torn or broken. There are two circular holes punched through the strip, one near the left edge and one towards the right. The script is dense and fills most of the width of the leaf.

6  
A

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. The left edge of the strip is irregular and appears to be torn or broken. There are two circular holes punched through the strip, one near the left edge and one towards the right. The script is dense and fills most of the width of the leaf.

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Milik Ida Rsi Bhujangga Sesetan

6  
B

Handwritten text in Balinese script on a palm leaf fragment. The text is arranged in several horizontal lines across the length of the leaf. There is a small circular hole on the right side of the fragment.

7  
A

Handwritten text in Balinese script on a palm leaf fragment. The text is arranged in several horizontal lines across the length of the leaf. There is a small circular hole on the right side of the fragment.

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Milik Ida Rsi Bhujangga Sesetan

၇	7
B	

Handwritten Burmese script on a palm leaf manuscript strip, showing two columns of text with a hole for binding.

၈	8
A	

Handwritten Burmese script on a palm leaf manuscript strip, showing two columns of text with a hole for binding.



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Milik Ida Rsi Bhujangga Seseatan

8  
B

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two circular holes visible along the length of the strip, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

9  
A

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two circular holes visible along the length of the strip, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

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Milik Ida Rsi Bhujangga Sesetan

3 9 B

Handwritten text on a palm leaf fragment, likely containing a list or inventory. The text is written in a traditional script, possibly Balinese or Javanese, and is arranged in several columns. The fragment is damaged at the top edge.

4 10 A

Handwritten text on a palm leaf fragment, similar to the one above. It contains several columns of text in a traditional script. The fragment is also damaged at the top edge.

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Milik Ida Rsi Bhujangga Sesetan

10  
B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into three columns. The script is densely packed and appears to be a form of religious or philosophical text.

11  
A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into three columns. The script is densely packed and appears to be a form of religious or philosophical text.

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Milik Ida Rsi Bhujangga Sesetan

11  
B

Handwritten text in Balinese script on a palm leaf manuscript strip, showing several lines of text with a hole for binding.

12  
A

Handwritten text in Balinese script on a palm leaf manuscript strip, showing several lines of text with a hole for binding.

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Milik Ida Rsi Bhujangga Sesetan

12  
B

Handwritten text in Balinese script on a palm leaf manuscript strip, showing a hole in the center.

13  
A

Handwritten text in Balinese script on a palm leaf manuscript strip, showing a hole in the center.

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*Milik Ida Rsi Bhujangga Sesetan*

13  
B

Handwritten text in Balinese script on a palm leaf manuscript strip, showing approximately 10 lines of text.

14  
A

Handwritten text in Balinese script on a palm leaf manuscript strip, showing approximately 10 lines of text.

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Milik Ida Rsi Bhujangga Sesetan

14  
B

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in several lines across the length of the strip. There is a small hole near the center, and the left edge is irregularly torn.

15  
A

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in several lines across the length of the strip. There is a small hole near the center, and the left edge is irregularly torn.

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*Milik Ida Rsi Bhujangga Sesetan*

15  
B

Handwritten text in Balinese script on a palm leaf. The text is arranged in approximately 10 horizontal lines. The first line begins with a circled number '15'. The script is dense and fills most of the leaf's width.

16  
A

Handwritten text in Balinese script on a palm leaf. The text is arranged in approximately 5 horizontal lines. The first line begins with a circled number '16'. The script is dense and fills most of the leaf's width.



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Milik Ida Rsi Bhujangga Sesetan

16  
B

Handwritten text in Balinese script on a palm leaf manuscript fragment. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Balinese, likely used for religious or philosophical purposes. The fragment shows signs of age and wear, with some irregular edges and a small hole on the left side.

17  
A

Handwritten text in Balinese script on a palm leaf manuscript fragment. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Balinese, likely used for religious or philosophical purposes. The fragment shows signs of age and wear, with some irregular edges and a small hole on the left side.

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Milik Ida Rsi Bhujangga Sesetan

၁၇	17
B	

Handwritten text on a palm leaf manuscript strip, likely in Burmese script. The text is arranged in several lines across the length of the strip. The left edge is damaged and irregular.

၁၈	18
A	

Handwritten text on a palm leaf manuscript strip, likely in Burmese script. The text is arranged in several lines across the length of the strip. The left edge is damaged and irregular.

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Milik Ida Rsi Bhujangga Sesetan

၇၅ 18  
B

Handwritten Burmese script on a palm leaf manuscript strip, likely containing religious or philosophical text. The script is arranged in several lines across the length of the leaf.

၇၅ 19  
A

Handwritten Burmese script on a palm leaf manuscript strip, continuing the text from the previous strip. The script is arranged in several lines across the length of the leaf.

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Milik Ida Rsi Bhujangga Sesetan

19  
B

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in several lines across the length of the strip.

20  
A

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in several lines across the length of the strip.

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Milik Ida Rsi Bhujangga Sesetan

20  
B

Handwritten text in Balinese script on a palm leaf manuscript strip, showing two columns of text.

21  
A

Handwritten text in Balinese script on a palm leaf manuscript strip, showing two columns of text.

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Milik Ida Rsi Bhujangga Sesetan

21  
B

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring a central hole. The text is arranged in approximately 12 horizontal lines across the length of the leaf.

22  
A

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring a central hole. The text is arranged in approximately 12 horizontal lines across the length of the leaf.

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Milik Ida Rsi Bhujangga Sesetan

22  
B

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines across the length of the strip. There are some faint markings on the left side, possibly indicating the start of a section or a specific character.

23  
A

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines across the length of the strip. There are some faint markings on the left side, possibly indicating the start of a section or a specific character.

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Milik Ida Rsi Bhujangga Sesetan

၅၅  
23  
B

Handwritten Burmese script on a palm leaf manuscript strip, divided into three sections by a hole. The text is written in a traditional style with some decorative initials.

၅၆  
24  
A

Handwritten Burmese script on a palm leaf manuscript strip, divided into three sections by a hole. The text is written in a traditional style with some decorative initials.



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Milik Ida Rsi Bhujangga Sesetan

24  
B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into three sections by a hole. The script is densely packed and appears to be a form of religious or philosophical text.

25  
A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into three sections by a hole. The script is densely packed and appears to be a form of religious or philosophical text.

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Milik Ida Rsi Bhujangga Sesetan

25
B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into three sections by a hole.

26
A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into three sections by a hole.

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Milik Ida Rsi Bhujangga Sesetan

26  
B

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines across the length of the strip. There is a small hole on the right side of the strip.

27  
A

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines across the length of the strip. There is a small hole on the right side of the strip.

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*Milik Ida Rsi Bhujangga Sesetan*

<p>27 B</p>	<p>Handwritten text in Balinese script on a palm leaf strip, starting with a small drawing of a figure.</p>	<p>Handwritten text in Balinese script on a palm leaf strip.</p>	<p>Handwritten text in Balinese script on a palm leaf strip.</p>
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<p>28 A</p>	<p>Handwritten text in Balinese script on a palm leaf strip, featuring a prominent drawing of a figure with a crown and a sword.</p>	<p>Handwritten text in Balinese script on a palm leaf strip.</p>	<p>Handwritten text in Balinese script on a palm leaf strip.</p>
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USADA 01  
Milik Ida Rsi Bhujangga Sesetan

28  
B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a cursive style.

29  
A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into two columns by a central hole. The text is written in a cursive style.

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Milik Ida Rsi Bhujangga Sesetan

29 B	<p>Handwritten text in Balinese script on a palm leaf fragment.</p>	<p>Handwritten text in Balinese script on a palm leaf fragment.</p>	<p>Handwritten text in Balinese script on a palm leaf fragment.</p>
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30 A	<p>Handwritten text in Balinese script on a palm leaf fragment.</p>	<p>Handwritten text in Balinese script on a palm leaf fragment.</p>
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Milik Ida Rsi Bhujangga Sesetan

30  
B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into three sections by a hole. The text is written in a traditional style.

31  
A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into three sections by a hole. The text is written in a traditional style.

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Milik Ida Rsi Bhujangga Sesetan

၃၃၈ 31 B

Handwritten Burmese script on a palm leaf manuscript strip, divided into three sections by a hole. The text is written in a cursive style.

၃၃၉ 32 A

Handwritten Burmese script on a palm leaf manuscript strip, divided into three sections by a hole. The text is written in a cursive style.



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Milik Ida Rsi Bhujangga Sesetan

၅၅ 32  
B

Handwritten text on a palm leaf manuscript strip, likely in Burmese script. The text is arranged in several lines across the length of the strip. There is a small circular hole on the left side of the strip.

၅၅ 33  
A

Handwritten text on a palm leaf manuscript strip, likely in Burmese script. The text is arranged in several lines across the length of the strip. There is a small circular hole on the left side of the strip.

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Milik Ida Rsi Bhujangga Sesetan

33

33

B

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in several lines across the length of the leaf. A small circular hole is visible near the center of the strip.

34

34

A

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in several lines across the length of the leaf. A small circular hole is visible near the center of the strip.

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Milik Ida Rsi Bhujangga Sesetan

၅၉  
34  
B

Handwritten Burmese script on a palm leaf manuscript strip. The text is arranged in three columns. The first column contains approximately 10 lines of text. The second column contains approximately 10 lines of text. The third column contains approximately 10 lines of text. There is a small circular hole in the center of the strip.

၅၉  
35  
A

Handwritten Burmese script on a palm leaf manuscript strip. The text is arranged in three columns. The first column contains approximately 10 lines of text. The second column contains approximately 10 lines of text. The third column contains approximately 10 lines of text. There is a small circular hole in the center of the strip.

USADA 01  
Milik Ida Rsi Bhujangga Sesetan

၅၅	35
B	

Handwritten text in Burmese script on a palm leaf manuscript strip. The text is arranged in several columns across the length of the leaf. There are two circular holes punched through the leaf for binding.

၅၆	36
A	

Handwritten text in Burmese script on a palm leaf manuscript strip. The strip features a central decorative illustration of a seated figure, possibly a deity or a person of high status, surrounded by floral and geometric patterns. The text is written in columns on either side of the illustration. There are two circular holes punched through the leaf for binding.

USADA 01  
Milik Ida Rsi Bhujangga Sesetan

၅၄	36
B	

Handwritten text in Burmese script on a palm leaf manuscript strip, featuring two circular holes for binding.

၅၅	37
A	

Handwritten text in Burmese script on a palm leaf manuscript strip, featuring two circular holes for binding.

USADA 01  
Milik Ida Rsi Bhujangga Sesetan

37  
B

Handwritten text in Balinese script on a palm leaf manuscript, consisting of two columns of text.

38  
A

Handwritten text in Balinese script on a palm leaf manuscript, consisting of two columns of text.

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Milik Ida Rsi Bhujangga Sesetan

38	B	Handwritten text in Balinese script on a palm leaf manuscript strip.
		Handwritten text in Balinese script on a palm leaf manuscript strip.

39	A	Handwritten text in Balinese script on a palm leaf manuscript strip.
		Handwritten text in Balinese script on a palm leaf manuscript strip.

USADA 01  
Milik Ida Rsi Bhujangga Sesetan

၅၅	39
	B

Handwritten Burmese script on a palm leaf manuscript strip, divided into two sections by a hole. The text is written in a cursive style.

၅၀	40
	A

Handwritten Burmese script on a palm leaf manuscript strip, divided into two sections by a hole. The text is written in a cursive style.



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Milik Ida Rsi Bhujangga Sesetan

80 40  
B

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in two columns, with a small hole on the left and a larger hole on the right. The script is finely etched into the surface of the leaf.

81 41  
A

Handwritten text in Balinese script on a palm leaf manuscript strip. The text is arranged in two columns, with a small hole on the left and a larger hole on the right. The script is finely etched into the surface of the leaf.

USADA 01  
Milik Ida Rsi Bhujangga Sasetan

41  
B

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring two circular holes for binding.

42  
A

Handwritten text in Balinese script on a palm leaf manuscript strip, featuring two circular holes for binding.

**USADA 01**  
 Milik Ida Rsi Bhujangga Sesetan

42  
 B

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in two columns, separated by a central hole. The script is finely etched into the surface of the dried leaf.

43  
 A

Handwritten text on a second palm leaf manuscript strip, similar to the first one. It also consists of two columns of text with a central hole, written in Balinese script.

USADA 01

Milik Ida Rsi Bhujangga Sesetan

၅၆

43

B

တကမာကုဗျာကိဗျာဝပုံဝဒကုဗျာကုဗျာပုဗျာ  
ပုဗျာကုဗျာကုဗျာပုဗျာကုဗျာပုဗျာကုဗျာ  
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ပုဗျာကုဗျာကုဗျာပုဗျာကုဗျာပုဗျာကုဗျာ

၅၅

44

A

တကမာကုဗျာကိဗျာဝပုံဝဒကုဗျာကုဗျာပုဗျာ  
ပုဗျာကုဗျာကုဗျာပုဗျာကုဗျာပုဗျာကုဗျာ  
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*Milik Ida Rsi Bhujangga Sasetan*

88	44
	B

Handwritten text in Balinese script on a palm leaf manuscript strip.

89	45
	A

Handwritten text in Balinese script on a palm leaf manuscript strip.

**USADA 01**  
*Milik Ida Rsi Bhujangga Sasetan*

၈၅	<b>45</b>
	<b>B</b>

၈၅  
 မကပ္ပတိ... ဟေတု... ဟေတု... ဟေတု... ဟေတု... ဟေတု... ဟေတု...  
 ဟေတု... ဟေတု... ဟေတု... ဟေတု... ဟေတု... ဟေတု...  
 ဟေတု... ဟေတု... ဟေတု... ဟေတု... ဟေတု... ဟေတု...

၈၆	<b>46</b>
	<b>A</b>

၈၆  
 ဟေတု... ဟေတု... ဟေတု... ဟေတု... ဟေတု... ဟေတု...  
 ဟေတု... ဟေတု... ဟေတု... ဟေတု... ဟေတု... ဟေတု...  
 ဟေတု... ဟေတု... ဟေတု... ဟေတု... ဟေတု... ဟေတု...

USADA 01  
Milik Ida Rsi Bhujangga Sesetan

၈၆	46
	B

Handwritten text in Burmese script on a palm leaf manuscript strip, featuring two circular holes for binding.

၈၇	47
	A

Handwritten text in Burmese script on a palm leaf manuscript strip, featuring two circular holes for binding.

USADA 01

Milik Ida Rsi Bhujangga Sesetan

၈၇

47

B

Handwritten text in Burmese script on a palm leaf manuscript strip. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Burmese, likely used for religious or scholarly purposes.

၈၈

48

A

Handwritten text in Burmese script on a palm leaf manuscript strip. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Burmese, likely used for religious or scholarly purposes.



**USADA 01**  
*Milik Ida Rsi Bhujangga Sasetan*

၈၀      48  
B

၈၀ ။ ဣဒါသ်ပင်္ကတိဗျာဓိကိဗျာဓိသုပုဗ္ဗာသိက္ခာသ  
ဗျာဓိသုပုဗ္ဗာသိက္ခာသုပုဗ္ဗာသိက္ခာသုပုဗ္ဗာသိက္ခာသုပုဗ္ဗာသိက္ခာသ  
သုပုဗ္ဗာသိက္ခာသုပုဗ္ဗာသိက္ခာသုပုဗ္ဗာသိက္ခာသုပုဗ္ဗာသိက္ခာသ  
သုပုဗ္ဗာသိက္ခာသုပုဗ္ဗာသိက္ခာသုပုဗ္ဗာသိက္ခာသုပုဗ္ဗာသိက္ခာသ  
သုပုဗ္ဗာသိက္ခာသုပုဗ္ဗာသိက္ခာသုပုဗ္ဗာသိက္ခာသုပုဗ္ဗာသိက္ခာသ  
သုပုဗ္ဗာသိက္ခာသုပုဗ္ဗာသိက္ခာသုပုဗ္ဗာသိက္ခာသုပုဗ္ဗာသိက္ခာသ

၈၀      49  
A

၈၀ ။ ဣဒါသ်ပင်္ကတိဗျာဓိကိဗျာဓိသုပုဗ္ဗာသိက္ခာသ  
ဗျာဓိသုပုဗ္ဗာသိက္ခာသုပုဗ္ဗာသိက္ခာသုပုဗ္ဗာသိက္ခာသုပုဗ္ဗာသိက္ခာသ  
သုပုဗ္ဗာသိက္ခာသုပုဗ္ဗာသိက္ခာသုပုဗ္ဗာသိက္ခာသုပုဗ္ဗာသိက္ခာသ  
သုပုဗ္ဗာသိက္ခာသုပုဗ္ဗာသိက္ခာသုပုဗ္ဗာသိက္ခာသုပုဗ္ဗာသိက္ခာသ  
သုပုဗ္ဗာသိက္ခာသုပုဗ္ဗာသိက္ခာသုပုဗ္ဗာသိက္ခာသုပုဗ္ဗာသိက္ခာသ  
သုပုဗ္ဗာသိက္ခာသုပုဗ္ဗာသိက္ခာသုပုဗ္ဗာသိက္ခာသုပုဗ္ဗာသိက္ခာသ

**USADA 01**  
*Milik Ida Rsi Bhujangga Sesetan*

54	49
	B

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into three sections by two holes. The text is written in a cursive style.

40	50
	A

Handwritten text in Balinese script on a palm leaf manuscript strip, divided into three sections by two holes. The text is written in a cursive style.

**USADA 01**

*Milik Ida Rsi Bhujangga Sesetan*

၅၀

50

B

၆၀  
စာပိုဒ်ဆရာတို့က ဆရာတို့က ဆရာတို့က ဆရာတို့က ဆရာတို့က ဆရာတို့က ဆရာတို့က ဆရာတို့က ဆရာတို့က  
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Milik Ida Rsi Bhujangga Sasetan

