

# Norberto Macedo (1939-2011)

Docemente

*À Maria Regina Ferraz Pereira*

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Digitação: Norberto Macedo

violão  
(*guitar*)

2 p.



MUSICA BRASILIS

À Maria Regina Ferraz Pereira

# Docemente

Violão  
Guitar

Da Serie Estudos Brasileiros  
(From the Brazilian Etudes Series)

Norberto Macedo

*Andantino espressivo*

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of five systems of music. The first system begins with a slur over the first four notes (G4, A4, B4, C5) and includes fingerings 1, 2, 3, 4. The second system features a slur over the first four notes (G4, A4, B4, C5) and includes fingerings 1, 2, 3, 4. The third system includes a slur over the first four notes (G4, A4, B4, C5) and includes fingerings 3, 4, 5, 4. The fourth system includes a slur over the first four notes (G4, A4, B4, C5) and includes fingerings 2, 3, 4, 5. The fifth system includes a slur over the first four notes (G4, A4, B4, C5) and includes fingerings 2, 3, 4, 5. The score includes various techniques such as slurs, accents, and dynamic markings (p, a, dolce). Fingerings are indicated by numbers 1-5. Chord diagrams are labeled C. 7, C. 6, C. 7, C. 2, and C. 1. The piece concludes with a 'rallentando' section and a final 'a tempo' marking.

Gravado pelo autor em CD "Alto Macabu" no selo Serestrelô  
Recorded by the author on the CD "Alto Macabu" on the label Serestrelô

