

Fantaisie brillante

Cornet en Si_b

Jean-Baptiste Arban

Introduction
Allegro maestoso

8

mf

13

21 *a tempo*

rall. *dolce*

28

cresc. poco a poco

33

ff

37

p

42

46

f

48

7

Detailed description: This block contains the first 48 measures of the Introduction. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music starts with a whole rest for 8 measures, followed by a melodic line marked *mf*. Measure 13 shows a change in dynamics and articulation. Measure 21 is marked *a tempo*, with *rall.* and *dolce* markings appearing in the following measures. Measure 28 begins a section marked *cresc. poco a poco*. Measure 33 is marked *ff*. Measure 37 is marked *p*. Measure 42 shows a dynamic shift to *f*. Measure 48 ends with a fermata and a 7-measure rest.

Thème

p

7

mf

Detailed description: This block contains the first 7 measures of the Thème. It starts with a treble clef, a key signature of two flats, and a common time signature. The music begins with a melodic line marked *p*. Measure 7 is marked *mf* and features a fermata over the final note.

13

p

17

22

7

Var. I

p

5

8

12

Tempo I

15

rall.

18

21

24

7

Var. II

p

3

5

7

10

12 *a tempo*

rit.

15

18

20

22

24

7

Detailed description: This block contains the first 24 measures of a musical piece. The notation is on a single treble clef staff. Measures 3-12 feature a complex melodic line with many accidentals and slurs. Measure 12 is marked 'a tempo'. Measure 13 is marked 'rit.' and contains a fermata. Measures 14-24 continue the melodic development with various rhythmic patterns and accidentals. Measure 24 ends with a fermata and a '7' above the staff, indicating a seven-measure rest.

Var. III

6

f

3

Detailed description: This block contains Variation III, starting with a treble clef and a common time signature 'C'. The first measure is marked with a forte dynamic 'f'. The variation consists of a continuous sixteenth-note pattern. A '6' is written above the first measure, and a '3' is written below the first measure of the second line. The notation continues with a similar rhythmic pattern across several measures.

5



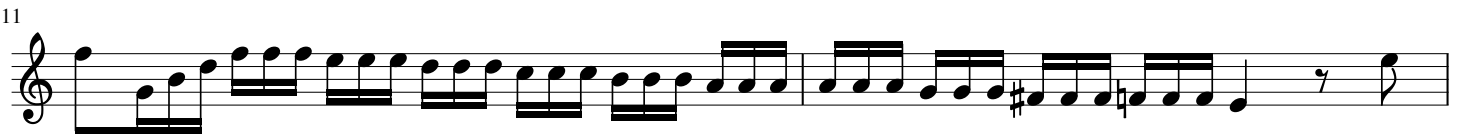
7



9



11



13



15



17



19



21



23



25



f