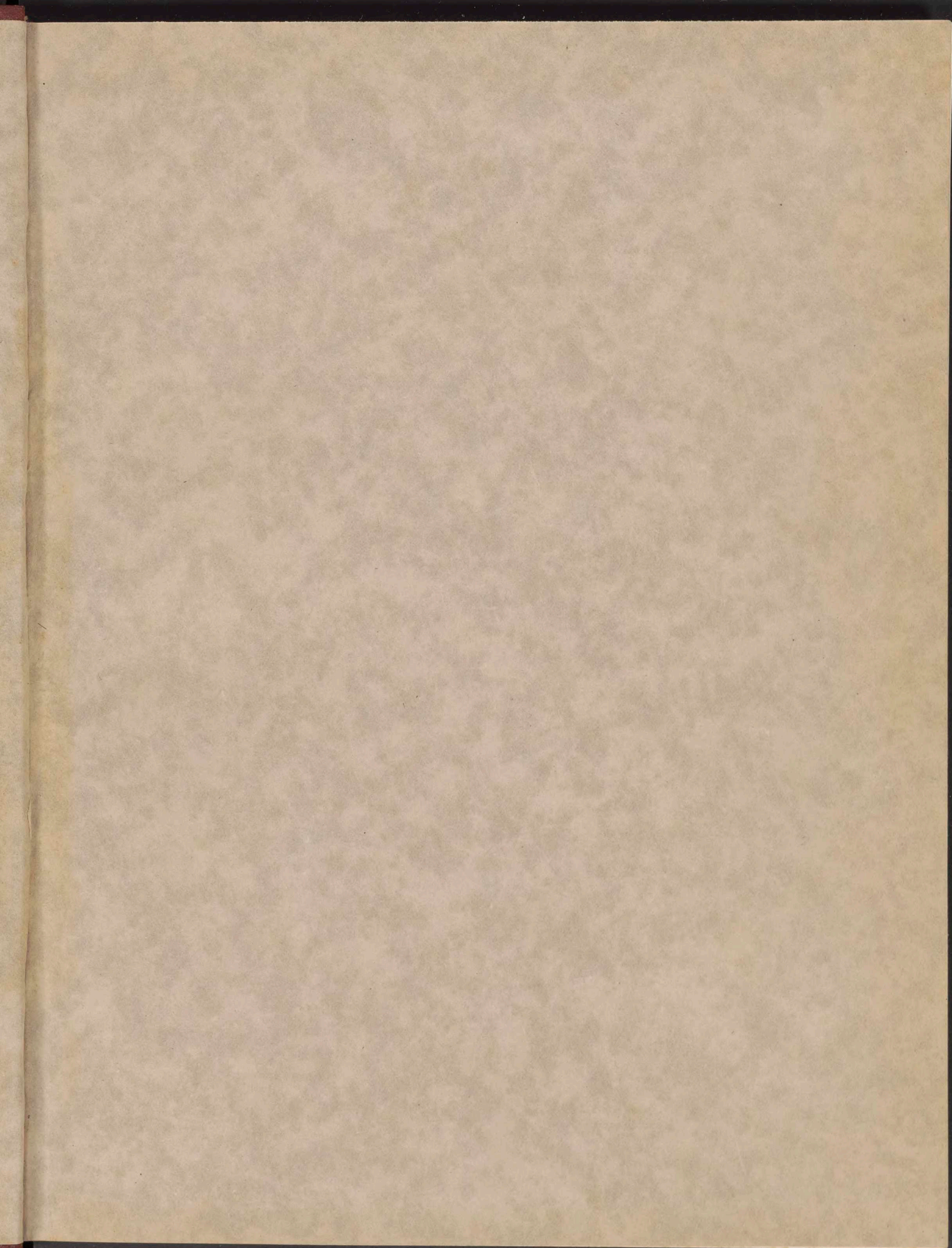


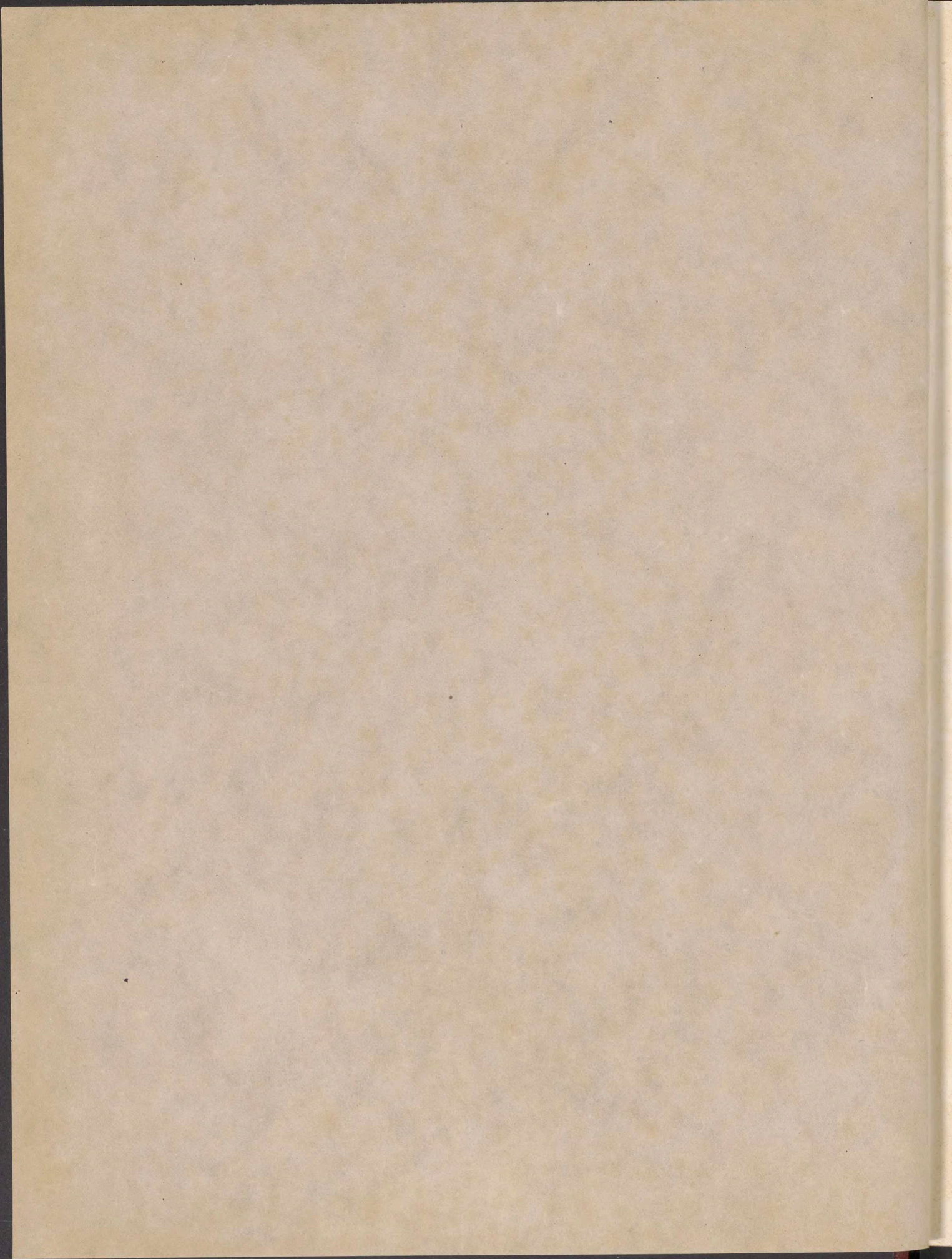
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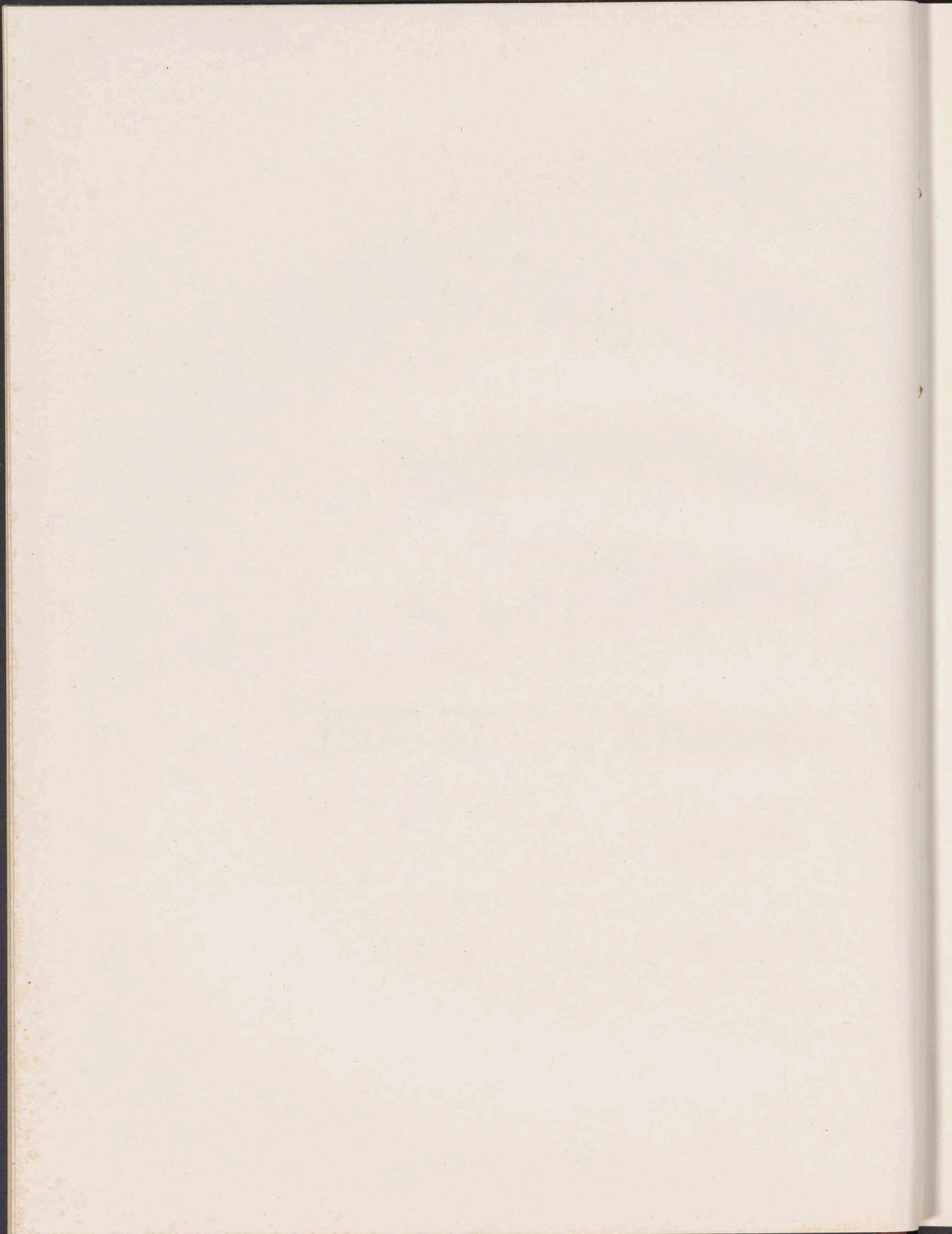
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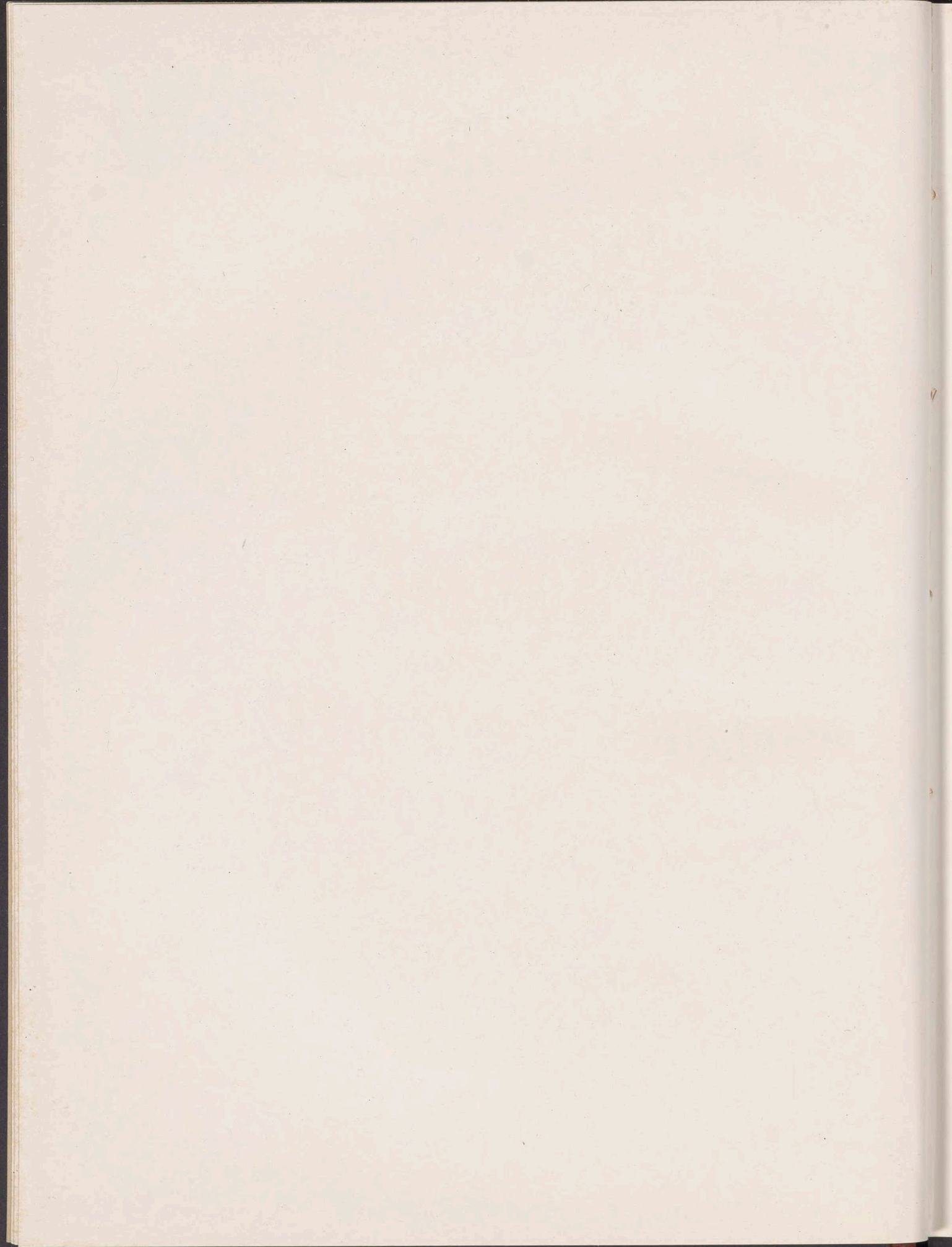
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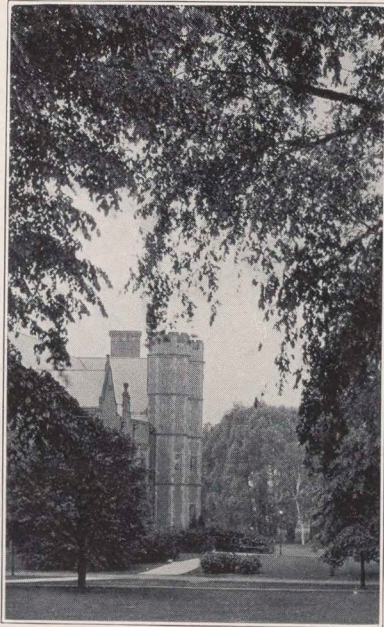
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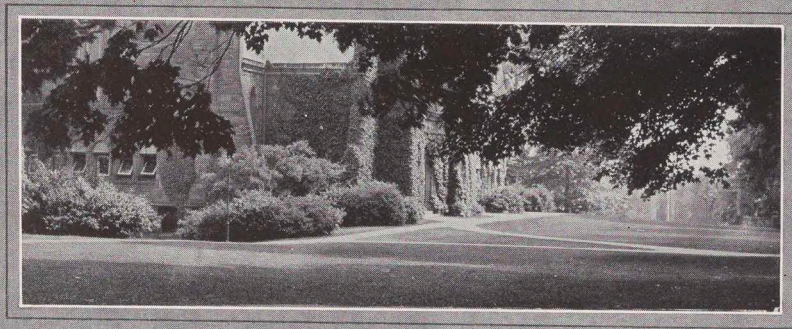
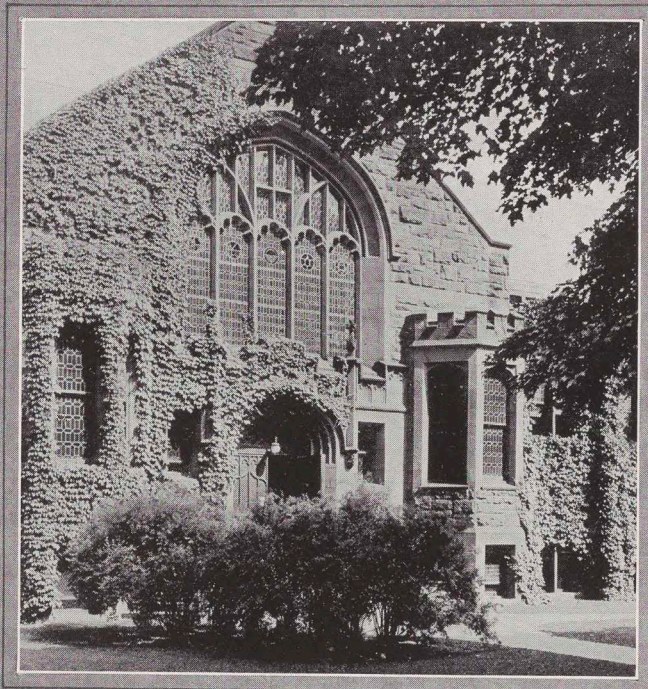
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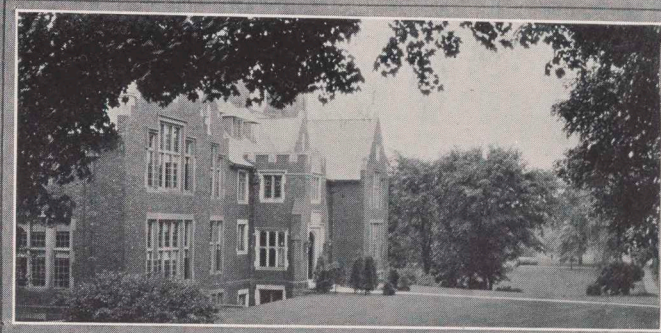
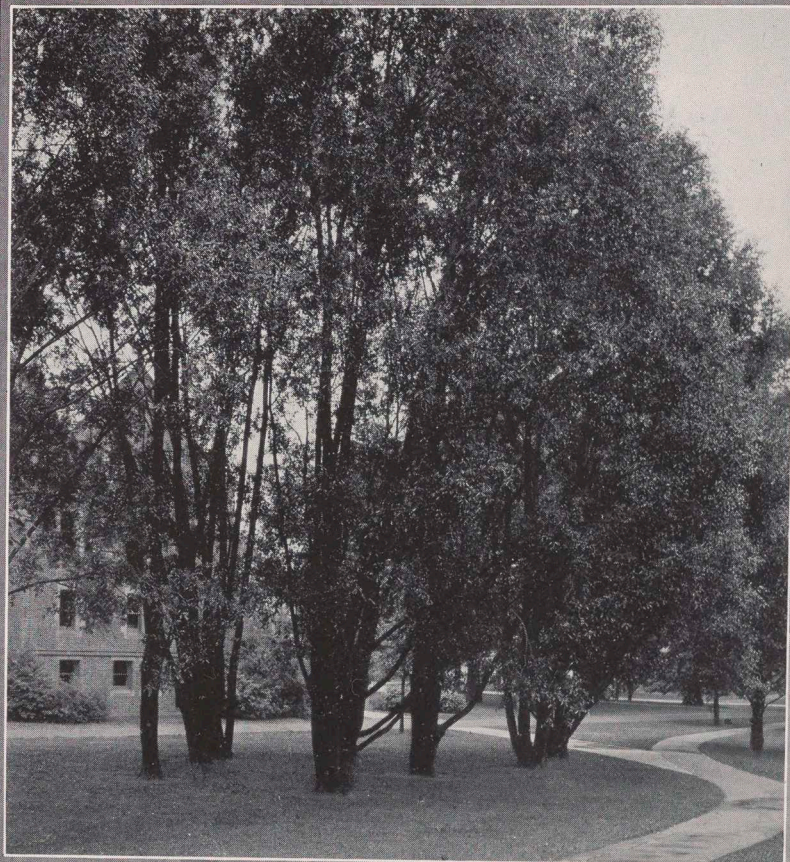
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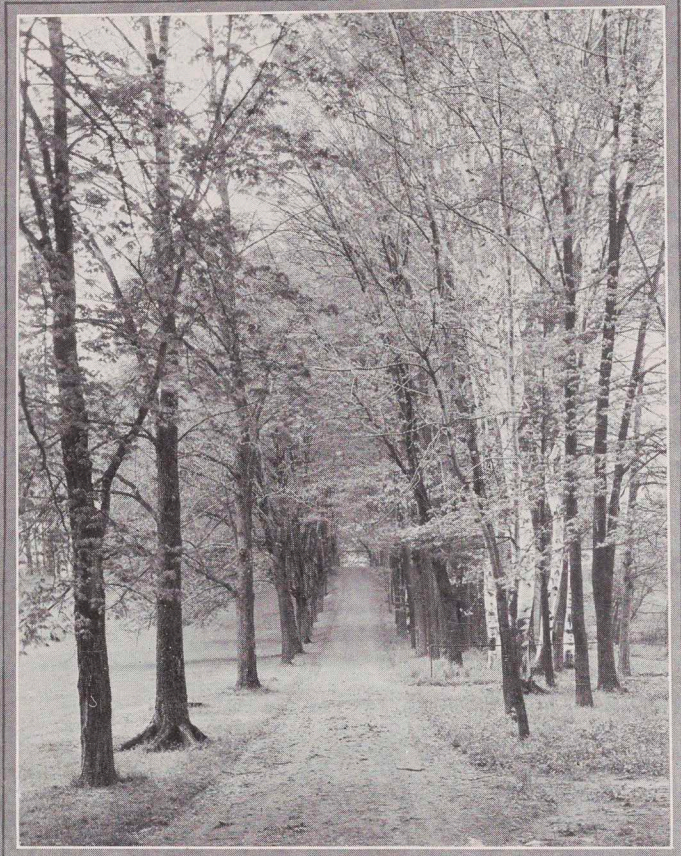
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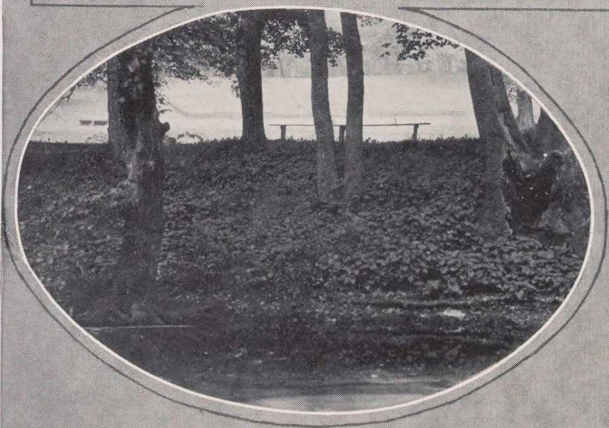
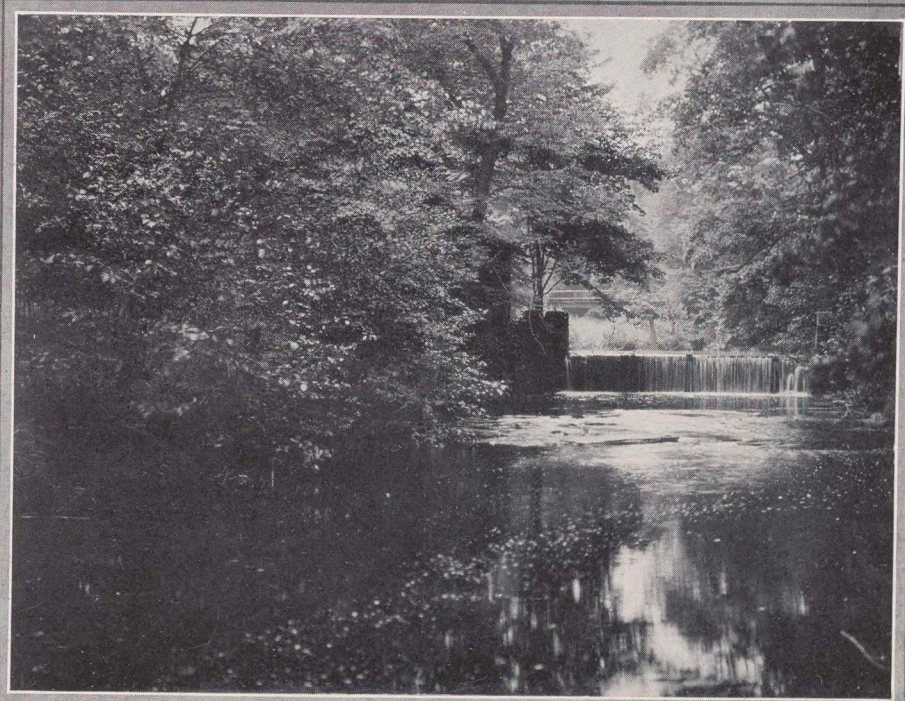










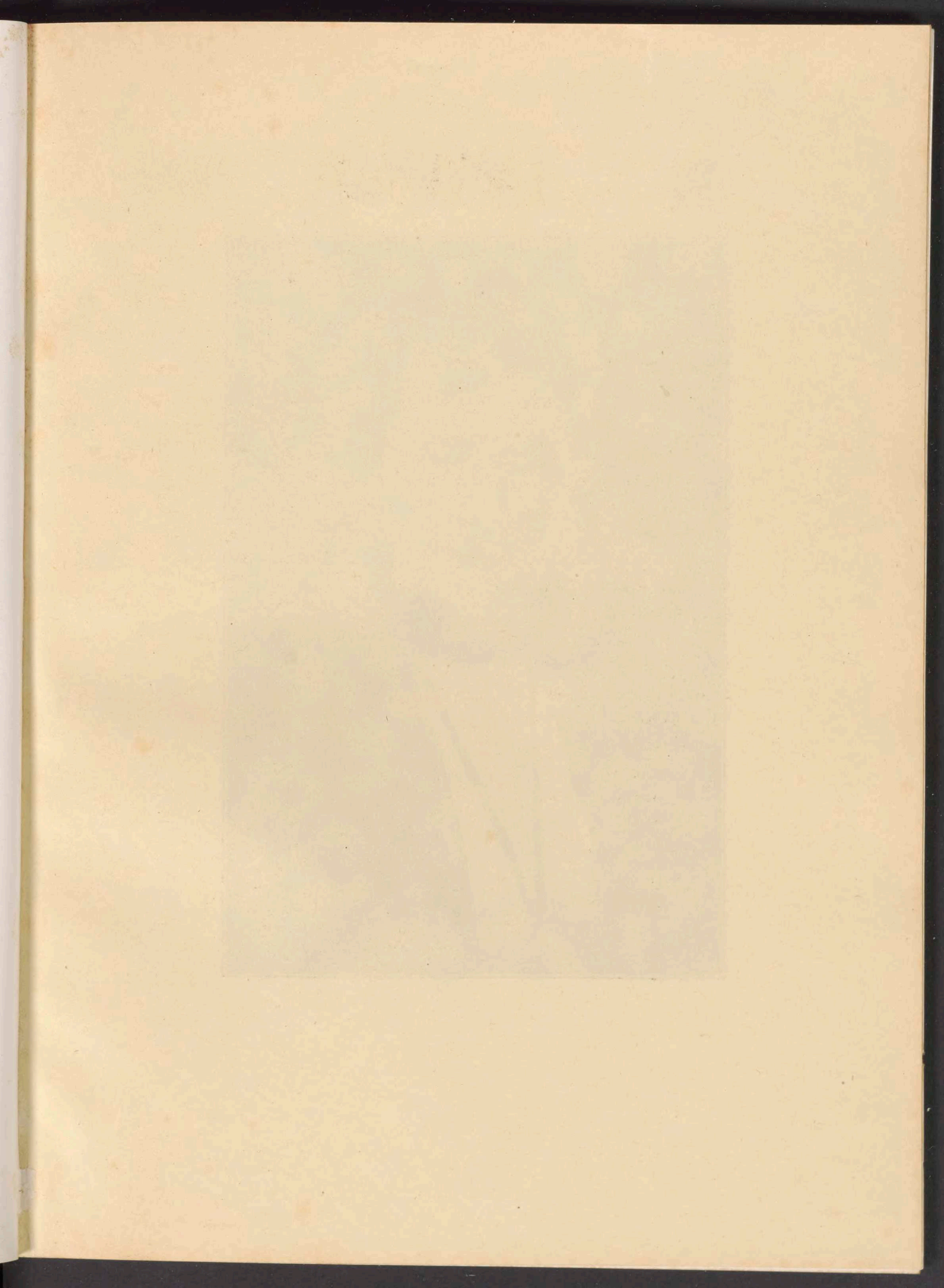




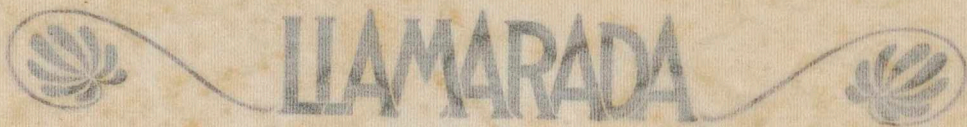
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GERTRUDE STEWART HYDE, B.A., *Associate Professor*

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CATHARINE WILSON PIERCE, M.A., *Instructor*

Yale Art School, New Haven; B.A., Smith College; M.A., Radcliffe; American Academy at Rome.

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*319 Newton Street, Waltham, Massachusetts.*



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B.A., Mount Holyoke College; M.S., Ph.D., University of Chicago; Yerkes Observatory; Elizabeth Bardwell Memorial Fellow; Fellow in Astronomy, University of Chicago; Member of the American Astronomical Association, of the American Association for the Advancement of Science, and of the American Association of Variable Star Observers; Phi Beta Kappa Society.

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50 Forest Street, Hartford, Connecticut.

RUTH ELIZABETH JONES, B.A., *Reader*

B.A., Mount Holyoke College; Phi Beta Kappa Society.

141 Powder House Boulevard, West Somerville, Massachusetts.

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B.A., Oberlin College; Ph.D., University of Chicago; Woods Hole; Member of the American Association for the Advancement of Science, of the Botanical Society of America, of the Sullivan Moss Society, of the American Association of University Professors; Sigma Xi Society; Phi Beta Kappa Society.

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B.L., Ohio Wesleyan University; Bryn Mawr College; B.A., M.A., Oberlin College; Ph.D., University of Chicago; Woods Hole; Fellow in Botany, University of Chicago; Member of The American Association for the Advancement of Science, of the Botanical Society of America, of the Ecological Society of America; Sigma Xi Society.

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B.A., Mount Holyoke College; Phi Beta Kappa Society.

*44 Old Bridge Street, Manchester, New Hampshire.*



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1735 Linden Avenue, Baltimore, Maryland.

\*ALZADA PECKHAM COMSTOCK, PH.D., *Associate Professor*

B.A., Mount Holyoke College; M.A., Columbia University; Ph. D., Columbia University; Research Fellow, Chicago School of Civics and Philanthropy; Holder of the Bardwell Memorial Fellowship, Columbia University; Harvard University; London School of Economics, University of London; Member of the American Economic Association, American Statistical Association, and the Royal Economic Society; Associate in Economics, Barnard College.

South Hadley, Massachusetts.

ETHEL BARBARA DIETRICH, PH.D., *Assistant Professor*

B.A., Vassar College; M.A., University of Wisconsin; Ph.D., University of Wisconsin; University of Chicago; Vassar Fellow, University of Wisconsin; Fellow in Economics, University of Wisconsin; Assistant in Economics, University of Wisconsin; Research Assistant, Bureau of Industrial Relations, United Typothetae of America, Special Investigator, Woman's Branch, Industrial Service Section, Ordnance Department; Member of the American Economic Association, American Sociological Society; Phi Beta Kappa Society.

South Hadley, Massachusetts.

\*DONNA FAY THOMPSON, M.A., *Assistant Professor*

B.A., M.A., Indiana University; Holder of the Indiana University Fellowship; Graduate Student, Columbia University; London School of Economics, University of London.

North Salem, Indiana.

MAXWELL FERGUSON, J.D., *Assistant Professor*

B.A., Harvard University; M.A., Columbia University; LL.B., Columbia University; J.D., Leipsig University; Fellow in Political Science, Columbia University; Instructor in Economics, Vassar College; United States Military Service; Assistant Professor of Economics, University of Kansas; Assistant Professor of Finance, University of Pittsburgh.

170 Hicks Street, Brooklyn, New York.

ANNE HENDRY MORRISON, B.A., *Instructor*

B.A., University of Missouri; Scholar Carola Woeshoffer Graduate Department, Bryn Mawr College; Graduate Student, University of Chicago, Columbia; Librarian and Tutor, Bryn Mawr Summer School for Women Workers in Industry.

3548 Flora Avenue, Kansas City, Missouri.

MARJORIE LAWRENCE, B.A., *Assistant*

B.A., Mount Holyoke College.

1926 Holland Avenue, Utica, New York.

\*On leave of absence, 1921-1922.



DEPARTMENT OF EDUCATION

COLIN ALEXANDER SCOTT, PH.D., *Professor*

City College of New York; B.A., Queen's University; Ph.D., Clark University; Ontario Art School; Head of the Department of Psychology, Chicago Normal School; Editor of the *Child Study Quarterly*; Professor of Education, Miami University; Head of the Department of Psychology, Boston Normal School; Editor of the *Social Education Quarterly*; Professor of Psychology and Education, Tufts College; Boston Normal School; Member of the American Psychological Association. Educational Efficiency Expert for Springfield Schools.

*South Hadley, Massachusetts.*

DEPARTMENT OF ENGLISH

CLARA FRANCES STEVENS, PH.M., *Emeritus Professor*

Mount Holyoke College; Ph.M., University of Michigan; Member of the New England Association of Teachers of English, of the National Council of Teachers of English, of the American Association of University Professors, and of the Collegiate Aluminae; Phi Beta Kappa Society.

*South Hadley, Massachusetts.*

ADA LAURA FONDA SNELL, PH.D., *Professor*

B.A., Mount Holyoke College; M.A., Ph.D., University of Michigan; Yale University; University of Chicago; Holder of the Elizabeth Bardwell Fellowship, Yale University; Fellow in Rhetoric, University of Michigan; Member of the Modern Language Association, of the New England Association of Teachers of English, and of the American Association of University Professors; Phi Beta Kappa Society.

*South Hadley, Massachusetts.*

MARGARET BALL, PH.D., *Professor*

B.A., Mount Holyoke College; M.A., Ph.D., Columbia University; Holder of the 1886 Fellowship, Columbia University; Assistant in English, Barnard College; Member of the National Association of Teachers of Speech, of the New England Association of Teachers of English, of the Modern Language Association, and of the American Association of University Professors; Phi Beta Kappa Society.

*South Hadley, Massachusetts.*

FLORENCE LUELLA ADAMS, M.A., *Associate Professor*

B.L., Mount Holyoke College; M.A., Columbia University; University of Zurich; University of Berlin; Holder of the 1886 Fellowship, Columbia University; Instructor in English, Potter College; Phi Beta Kappa Society.

*South Hadley, Massachusetts.*

HELEN GRIFFITH, M.A., *Associate Professor*

B.A., Bryn Mawr College; M.A., Columbia University; University of Chicago; University of Michigan; Instructor in Rhetoric, University of Minnesota; Assistant in English, Teachers' College, Columbia University; Assistant in English, University of Chicago.

*South Hadley, Massachusetts.*

HARRIET FOX WHICHER, M.A., *Instructor*

B.A., Barnard College; M.A., Columbia University; Lecturer in English at Barnard College; Journalistic Work for the American Association for International Conciliation; Lecturer in English at Smith College; Lecturer in English Literature at Mount Holyoke College; Kappa Kappa Gamma Fraternity; Modern Language Association of America; Phi Beta Kappa Society.

*Amherst, Massachusetts.*





KATHERINE MACMAHON, PH.B., LITT.B., *Instructor*

Ph.B., University of Chicago; Litt.B., School of Journalism, Columbia University; Pulitzer  
Traveling Scholarship, Columbia University; University of London; Phi Beta Kappa Society.  
*Bloomington, Illinois.*

LOIS LEIGHTON COMINGS, B.A., *Reader*

B.A., Mount Holyoke College; Phi Beta Kappa Society.  
*51 Quincey Street, Brooklyn, New York.*

#### DEPARTMENT OF ENGLISH LITERATURE

JEANNETTE MARKS, M.A., *Associate Professor*

B.A., M.A., Wellesley College; Post-graduate Work in English at the Bodleian Library,  
Oxford; Associate Professor, English Literature, Mount Holyoke College; Member of the  
London Lyceum Club, of the College Club of Boston, of the Authors' League of America, of  
the Boston Authors' Club, of the University Club of New York, of the Incorporated Society  
of Authors of London, of the New England Poetry Club, and of the American Public Health  
Association.

*"Fleur de Lys," Westport-on-Lake-Champlain, New York.*

DOROTHY FOSTER, M.A., *Associate Professor*

B.A., Bryn Mawr College; M.A., Radcliffe College; Graduate Scholar in English, Radcliffe  
College; Holder of the Women's Education Association Fellowship; Research Student at the  
British Museum, London, and at the Bodleian Library, Oxford; Member of the Modern  
Language Association of America, of the Salem Society for the Higher Education of Women,  
and of the American Association of University Professors.

*South Hadley, Massachusetts.*

LOUIS BLISS GILLET, B.A., *Associate Professor*

B.A., Columbia University; Harvard University; Graduate Student, Columbia University;  
Associate Professor of English Literature, Wesleyan University; Phi Beta Kappa Society.  
*119 Hawthorne Street, Brooklyn, New York.*

CHARLOTTE D'EVELYN, PH.D., *Assistant Professor*

B.L., Mills College; Ph.D., Bryn Mawr College; Fellow in English Literature, Bryn Mawr  
College; Holder of the Mary E. Garrett European Fellowship; Student at the University of  
Oxford, in the English Museum, and in the University Library, Cambridge, England.

*312 Phelan Building, San Francisco, California.*

LESLIE GALE BURGEVIN, M.A., *Assistant Professor*

B.A., Harvard University; M.A., University of California.  
*Jeffersontown, Kentucky.*

KATHLEEN MARTHA LYNCH, M.A., *Instructor and Reader*

B.A., Mount Holyoke College; M.A., Columbia University; Holder of the Bardwell Memorial  
Fellowship, Columbia University; Delta Sigma Rho Society; Phi Beta Kappa Society.  
*201 Main Street, Littleton, New Hampshire.*



## DEPARTMENT OF GEOLOGY

LOUISE FRANCES COWLES, M.A., *Emeritus Professor*

Mount Holyoke College; M.A., Smith College; Worcester School of Technology; Massachusetts Institute of Technology; Cornell University; Harvard University; Amherst Summer School of Language; Fellow of the American Association for the Advancement of Science; Member of the Association of Collegiate Alumnae.

*South Hadley, Massachusetts.*

MIGNON TALBOT, PH.D., *Professor*

B.A., Ohio State University; Ph.D., Yale University; Cornell University; Harvard University; Fellow of the American Association for the Advancement of Science and of the Geological Society of America; Member of the National Geographic Society, of the Paleontological Society, of the American Forestry Association, and of the American Association of University Professors; Sigma Xi Society; Phi Beta Kappa Society.

*South Hadley, Massachusetts.*

ALICE FOSTER, M.S., *Instructor*

B.A., University of Iowa; M.S., University of Chicago; Iowa State Teachers' College; Drake University; Member of National Council of Geography Teachers; Iowa Academy of Science.

*Garvin, Minnesota.*

HELEN PEASE, B.A., *Assistant*

B.A., Mount Holyoke College; Phi Beta Kappa Society.

*15 Welcome Place, Springfield, Massachusetts.*

## DEPARTMENT OF GERMAN

ELLEN CLARINDA HINSDALE, PH.D., *Professor*

B.A., Western Reserve University; M.A., University of Michigan; Ph.D., University of Göttingen; University of Leipzig; University of Berlin; Holder of the Women's Educational and Industrial Union Foreign Fellowship; Instructor in German in Joliet, Illinois, and in Ann Arbor, Michigan; Member of the Modern Language Association of America, of the New England Modern Language Association, of the American Association of University Professors, and of the American Association of University Women; Phi Beta Kappa Society.

*South Hadley, Massachusetts.*

ALICE PORTER STEVENS, M.A., *Associate Professor*

B.A., Mount Holyoke College; M.A., Radcliffe College; University of Zurich; University of Berlin; Holder of the 1886 Fellowship; Member of the Modern Language Association of America, of the New England Modern Language Association, of the American Association of University Professors, and of the American Association of University Women; Phi Beta Kappa Society.

*South Hadley, Massachusetts.*

GRACE MABEL BACON, PH.D., *Associate Professor*

B.A., Mount Holyoke College; M.A., Ph.D., University of Michigan; University of Berlin; Instructor in German in Ypsilanti, Michigan; Holder of the Cornelia M. Clapp Fellowship; Member of the New England Modern Language Association and of the American Association of University Professors; Phi Beta Kappa Society.

*South Hadley, Massachusetts.*



DEPARTMENT OF GREEK

MARY GILMORE WILLIAMS, Ph.D., *Professor*

Mount Holyoke College; Ph.D., University of Michigan; American School of Classical Studies, Rome; Instructor in Latin, Kirkwood Seminary, Missouri; Instructor in Latin, Lake Erie College; Elisha Jones Fellow of the Association of Collegiate Alumnae; Member of the Archaeological Institute of America, of the American Philological Association, of the New England Classical Association; of the Association of Collegiate Alumnae, and of the Association of University Professors; Phi Beta Kappa Society.

189 Cedar Street, Corning, New York.

HELEN CURRER FLINT, M.A., *Associate Professor*

B.A., M.A., Mount Holyoke College; Boston University, American School of Classical Studies, Athens; University of Chicago; Cornell University, Harvard University; Member of the Archaeological Institute of America, of the American Philological Association, and of the New England Classical Association; Phi Beta Kappa Society.

South Hadley, Massachusetts.

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

ELIZABETH BARSTOW PRENTISS, M.A., *Emeritus Professor of European History*

B.A., M.A., Mount Holyoke College.

NELLIE NEILSON, Ph.D., *Professor of History and Political Science*

B.A., M.A., Ph.D. Bryn Mawr College; Holder of the Resident Fellowship in History, Bryn Mawr College, and of the American Fellowship of the Association of Collegiate Alumnae, Cambridge, England; London; Oxford; Member of the American Historical Association, of the American Political Science Association, of the Seldon Society, and of the American Association of Society Women.

South Hadley, Massachusetts.

ELLEN DEBORAH ELLIS, Ph.D., *Professor of Political Science*

B.A., M.A., Ph.D., Bryn Mawr College; Holder of the Bryn Mawr European Fellowship, Leipzig; Fellow in Economics and Politics, Bryn Mawr College; Professor of History, Constantinople College, Constantinople, Turkey; Member of the American Political Science Association, of the American Association of University Women, of the American Historical Association, and of the American Association of University Professors.

South Hadley, Massachusetts.

BERTHA HAVEN PUTNAM, Ph.D., *Associate Professor of History*

B.A., Bryn Mawr College; Ph.D., Columbia University; Holder of the Alice Freeman Palmer Memorial Fellowship of the Association of Collegiate Alumnae, Cambridge; Oxford; London; Fellow of the Royal Historical Society; Member of the Seldon Society, of the American Economic Association, of the American Association for Labor Legislation, of the Association of Collegiate Alumnae, and of the New York Bryn Mawr Club.

335 North 86th Street, New York City.



# LLAMARADA



MARGARET SHOVE MORRISS, PH.D., *Associate Professor of History and Secretary of the Board of Admission*

B.A., Goucher College; M.A., Ph.D., Bryn Mawr College; Holder of the Alumnae Fellowship, Goucher College, and Student in London; Secretary of the Young Women's Christian Association, France, 1917-1919; Executive Secretary of the Nurses' Committee, War Work Council, Y.W.C.A., 1919; Member of the American Historical Association; Phi Beta Kappa Society.  
1904 Mt. Royal Avenue, Baltimore, Maryland.

VIOLA FLORENCE BARNES, PH.D., *Assistant Professor of History*

B.A., M.A., University of Nebraska; Ph.D., Yale University; Fellow in American History, University of Nebraska; Holder of the Currier Fellowship and of the Susan Rhoda Cutler Fellowship, Yale University; Instructor in American History, University of Nebraska; Member of the American Historical Association; Phi Beta Kappa Society.  
Albion, Nebraska.

DOROTHY E. MCDOWELL, B.A., *Reader and Graduate Student*

B.A., Mount Holyoke College; Bryn Mawr College.  
219 W. Frederick St., Staunton, Virginia.

## DEPARTMENT OF LATIN

HELEN MCGAFFEY SEARLES, PH.D., *Professor*

M.A., Lake Forest College; Ph.D., University of Chicago; Instructor in Greek and German, Ferry Hall Seminary; Classical Fellow, Cornell University; Fellow in Sanskrit and Comparative Philology, University of Chicago; Instructor in Latin and Greek at the Pennsylvania College for Women; Member of the Archæological Institute of America, of the American Philological Association, of the Oriental Society of America and of the American Association of University Professors.  
South Hadley, Massachusetts.

HELEN ELISABETH HOAG, B.A., *Associate Professor*

B.A., Cornell University; Classical Fellow, Cornell University; American School of Archæology, Athens; Columbia University; Instructor in Greek, Elmira College; Member of the Archæological Institute of America, of the American Philological Association, of the New England Classical Association, and of the American Association of University Professors; Phi Beta Kappa Society.  
South Hadley, Massachusetts.

\*MARY ELIZABETH TAYLOR, M.A., *Associate Professor*

B.A., Lake Forest College; University of Chicago; Instructor in Latin, Ferry Hall Seminary; Assistant Principal, Ferry Hall Seminary; Member of the American School at Rome and of the New England Classical Association.  
South Hadley, Massachusetts.

MARGARET COLEMAN WAITES, PH.D., *Associate Professor*

B.A., M.A., Ph.D., Radcliffe College; Fellow of the Association of Collegiate Alumnae and of the Archæological Institute of the American School for Classical Studies at Rome; Head of the Department of Latin at Rockford College; Member of the Archæological Institute of America, of the American Philological Association, of the New England Classical Association, of the American Association of University Professors, of the New England Association of Colleges and Secondary Schools; Phi Beta Kappa Society.  
South Hadley, Massachusetts.

\*On leave of absence, 1921-1922



DEPARTMENT OF MATHEMATICS

\*SARAH EFFIE SMITH, B.S., *Professor*

B.S., Mount Holyoke College; Massachusetts Institute of Technology; University of Michigan; University of Chicago; University of Berlin; Holder of the '86 Fellowship; Member of the American Mathematical Society, of the Mathematical Association of America, of the Association of Teachers of Mathematics in New England, and of the American Association of University Professors; Phi Beta Kappa Society.

*South Hadley, Massachusetts.*

ELEANOR CATHERINE DOAK, PH.B., *Associate Professor*

B.A., Coates College; Ph.B., University of Chicago; Cambridge University; Instructor in Mathematics at Coates College, and at De Pauw University; Member of the American Mathematical Society, of the Mathematical Association of America, of the Association of Teachers of Mathematics in New England, and of the American Association of University Professors; Reader in Mathematics for the College Entrance Examination Board.

*South Hadley, Massachusetts.*

EMILIE NORTON MARTIN, PH.D., *Associate Professor*

B.A., Ph.D., Bryn Mawr College; Fellow in Mathematics at Bryn Mawr College; Holder of the Mary E. Garrett European Fellowship from Bryn Mawr, and Student at the University of Göttingen; Fellow of the American Association for the Advancement of Science; Member of the American Mathematical Society, of the National Geographic Society, of the Association of Teachers of Mathematics in New England, of the Mathematical Association of America, of the American Association of University Professors, and of the Philadelphia College Club.

*Montreat, North Carolina.*

OLIVE CLEO HAZLETT, PH.D., *Assistant Professor*

B.A., Radcliffe College; M.S., Ph.D., University of Chicago; Fellow in Mathematics, University of Chicago; Holder of the Fellowship of the Boston Branch of the American Association of University Women, of the Alice Freeman Palmer Fellowship of Wellesley College; Holder-elect of the Alice Freeman Palmer Memorial Fellowship of the American Association of University Women; Fellow of the American Association for the Advancement of Science; Member of the Association of Teachers of Mathematics in New England, of the Mathematical Association of America, of the London Mathematical Society, of the American Association of University Women, and of the American Association of University Professors; Life-member of the American Mathematical Society, of the Circolo Matematico di Palermo (Italy), and of the Deutsche Mathematiker-Vereinigung; Associate in Mathematics, Bryn Mawr College; Phi Beta Kappa Society.

*Holyoke, Massachusetts.*

MARGARET LORD, B.A., *Instructor*

B.A., Mount Holyoke College; Instructor in Mathematics at the Capen School; Member of the Association of Teachers of Mathematics in New England.

*98 Ames Street, Lawrence, Massachusetts.*

\*On leave of absence, 1921-1922.



DEPARTMENT OF MEDICINE AND HYGIENE

ELIZABETH COLDEN UNDERHILL, M.D., *Resident Physician*

Women's Medical College, New York; Cornell University Medical College; Clinical Assistant in the Dispensaries of the Women's Medical College and Bellevue Hospital, New York City; Private Practice, Poughkeepsie, New York; Graduate Work, Harvard Medical School; Sargent School of Physical Education; Fellow of the American Medical Association; Member of the American Public Health Association, of the American Medical Association, of the American Social Hygiene Association, and of the Massachusetts Medical Society.

*Strawberry Hill, Poughkeepsie, New York.*

DEPARTMENT OF MUSIC

WILLIAM CHURCHILL HAMMOND, *Professor*

Piano, Hartford, Boston, New York; Organ, Hartford, New York; Theory, N. H. Allen; Organist of the Second Congregational Church, Holyoke; a Founder of the American Guild of Organists.

*231 Cabot Street, Holyoke, Massachusetts.*

JULIA BANGS DICKINSON, *Professor*

Voice, Worcester, Boston, New York; Emmerich of Berlin; Theory, R. P. Baldwin; Chorus Conduction, J. J. Bishop, Springfield.

*14 Berkeley Street, Springfield, Massachusetts.*

ALBERT MOODY TUCKER, *Associate Professor, Assistant Organist*

Piano and Organ, Professor Hammond; Piano and Harmony, J. J. Bishop, Springfield; Organ, S. P. Warren, New York; Organ, Guilment; Piano, Wagner Swayne, Paris; Harmony and Composition, John Patten Marshall, Boston; Member of the American Association of College Professors; Associate of the American Guild of Organists.

*South Hadley Falls, Massachusetts.*

RUTH ELIZABETH DYER, B.A., *Assistant Professor, Assistant Organist*

B.A., Mount Holyoke College; Organ and Harmony, E. E. Truette, Boston; Piano, Alfred DeVoto, New England Conservatory, Boston; Voice, F. W. Wodell, Boston; Harmony, Boston University; Colleague of the American Guild of Organists.

*4 Eaton Street, Wakefield, Massachusetts.*

ADA ALLEN CHADWICK, *Instructor*

Graduate of the New England Conservatory of Music, Boston, with Special Honors; Concert Violinist; Studios in Springfield and Boston.

*28 Dorchester Street, Springfield, Massachusetts.*

HARRY HOLLAND KELLOGG, *Instructor*

Piano, Swayne, Paris; Organ, Professor Hammond; Guilment, Paris; Dethier, New York; Organist of the First Congregational Church, Springfield; Colleague of the American Guild of Organists.

*174 Magnolia Terrace, Springfield, Massachusetts.*

ANNA MATHILDA WOLLMANN, *Instructor*

Harmony, Mrs. M. Wheeler; Voice, Miss Julia B. Dickinson, J. J. Bishop, Springfield, and Isadore Luckstone, New York; Soprano Soloist at the Old First Church, Springfield.

*26 Eldridge Street, Springfield, Massachusetts.*



# LIAMARADA



MARGARET MCKAY, *Secretary*

Thompson School of Shorthand and Typewriting; Choir Training, St. Cuthbert's Church, Edinburgh, Scotland; Soprano Soloist at the First Congregational Church, Holyoke.  
*228 Walnut Street, Holyoke, Massachusetts.*

BLANCHE SARAH SAMUELS, *Assistant*

Weaver School of Music; Theory, Columbia University; Piano, Mrs. Minna Severns, New York; Mrs. Ida H. Gaylord, Springfield; Supervisor of Music, Amherst and South Hadley Falls.  
*33 Bardwell Street, South Hadley Falls, Massachusetts.*

## DEPARTMENT OF PHILOSOPHY AND PSYCHOLOGY

ELLEN BLISS TALBOT, PH.D., *Professor*

B.A., Ohio State University; Ph.D., Cornell University; University of Chicago; University of Berlin; University of Heidelberg; Graduate Scholar, Cornell University; Fellow, Cornell University; Member of the American Philosophical Association, of the American Psychological Association, and of the American Association of University Professors; Phi Beta Kappa Society.

*South Hadley, Massachusetts.*

SAMUEL PERKINS HAYES, PH.D., *Professor*

B.A., Amherst College; Union Theological Seminary; M.A., Columbia University; Ph.D., Cornell University; Clark University; University of Berlin; Sorbonne, Paris; Member of the American Psychological Association and of the American Association of University Professors; Sigma Xi Society; Phi Beta Kappa Society.

*South Hadley, Massachusetts.*

JOHN MARTIN WARBEKE, PH.D., *Professor*

B.A., Princeton University; Ph.D., University of Leipzig; Associate in Science, University of Chicago; Instructor, Williams College; Member of the American Philosophical Association.

*South Hadley, Massachusetts.*

LOUISE ROBINSON HEATH, B.A., *Reader*

B.A., Mount Holyoke College.

*Yonkers, New York.*

## DEPARTMENT OF PHYSICAL EDUCATION

HOPE WENTWORTH NAREY, *Director*

Massachusetts Institute of Technology; Sargent School of Physical Education; Director of the Durant Gymnasium, Boston; Supervisor of Physical Training, Public Schools, Malden; Member of the Faculty of the American School of Gymnastics, Boston; Boston Normal School of Physical Education; Member of Women's City Club, Boston, of the New England Women's Club, and of the Durant Club.

*Hotel Bristol, Copley Square, Boston, Massachusetts.*

LILLIAN LORETTA KUESTER, *Assistant Director, Instructor in Medical and Corrective Gymnastics*

New York Normal School of Physical Education, Savage Institute, New York City; School of Pedagogy, New York University; Corrective and Medical Gymnastics, Chautauqua School of Physical Education; Physical Examiner for the American Women's League; Instructor in Corrective and Medical Gymnastics, Bellevue Hospital Float, New York City;



# LIAMARADA



Instructor in Physical Training, Brooklyn Girls' Club, Heffley Institute, Brooklyn, New York; Director of Physical Training, Brooklyn Girls' Club, Heffley Institute, Brooklyn, New York; Director of Physical Training and Sports, Richmond Hill Settlement, New York City; Medical Aid Orthopedic and Surgical Departments, Brooklyn City Hospital Dispensary, Brooklyn, New York; Member of the American Physical Education Association and of the American Posture League.

*179 Bergen Street, Brooklyn, New York.*

MARIAN EVERSON TROTT, B.A., *Instructor*

B.A., Tufts College; Boston School of Physical Education.

*53 Cutting Street, Winchester, Massachusetts.*

GERTRUDE C. EMERY, B.A., *Instructor*

B.A., Bryn Mawr College; Boston School of Physical Education; Supervisor of Physical Education, Public Schools, Danvers, Massachusetts.

*97 Marion Street, Boston, Massachusetts.*

KATHERINE WEBSTER, B.A., *Instructor*

B.A., Smith College; Certificate of Hygiene, Wellesley College.

*95 Harrison Street, East Orange, New Jersey.*

HARRIET HOWELL ROGERS, *Assistant*

Hamilton Junior College; New Haven Normal School of Gymnastics; Director of Physical Training, Science Hill School.

*Paris, Kentucky.*

GRACE F. WOODS, B.S., *Secretary to the Department of Physical Education*

B.A., Smith College, B. S., Simmons College.

*Hatfield, Massachusetts.*

## DEPARTMENT OF PHYSICS

ELIZABETH REBECCA LAIRD, Ph.D., *Professor*

B.A., University of Toronto; Ph.D., Bryn Mawr College; University of Berlin; Cambridge University; Chicago University; Fellow in Physics, Bryn Mawr College; Holder of the President's European Fellowship from Bryn Mawr College; Holder of the Sarah Berliner Research Fellowship for Women, University of Wurzburg; Fellow of the American Association for the Advancement of Science and of the American Physical Society; Member of the American Association of University Professors.

*South Hadley, Massachusetts.*

MABEL AUGUSTA CHASE, M.A., *Associate Professor*

B.A., Oberlin College; M.A., Cornell University; University of Chicago; Imperial College for Science, London; Instructor in Physics, Wellesley College; Member of the American Physical Society; Member of the American Association of University Professors.

*South Hadley, Massachusetts.*

MARGARET CALDERWOOD SHIELDS, Ph.D., *Associate Professor*

B.A., Mount Holyoke College; Ph.D., University of Chicago; Holder of the 1886 Fellowship; Fellow University of Chicago; Member of the American Physical Society; Sigma Xi Society.

*St. Johnsbury, Vermont.*





ALICE WILLENA FOSTER, M.A., *Instructor*

B.A., M.A., University of Toronto; Demonstrator in Physics, University of Toronto; Member of the American Physical Society.

*Scotland, Ontario, Canada.*

LAURA ELLA WALKER, B.A., *Curator and Assistant*

B.A., Mount Holyoke College.

*Greenwich Village, Massachusetts.*

HELEN STAFF, B.A., *Assistant*

B.A., Colorado College; Phi Beta Kappa Society.

*Colorado Springs, Colorado.*

#### DEPARTMENT OF ROMANCE LANGUAGES

MARY VANCE YOUNG, PH.D., *Professor*

Ph.D., University of Zurich; Sorbonne; École des Hautes Etudes; Collège de France; École des Chartes; Officer d'Académie (conferred by the French Government); Member of the Modern Language Association of America, of the Dante Society of America, of the Société Amicale Gaston, Paris, of the Maitres Phonétiques, of the National Institute of Social Sciences, of the New England Modern Language Association, of the American Association of University Professors, of the Belgian Scholarship Committee, and of the Dante League of America.

*South Hadley, Massachusetts.*

MARY GERTRUDE CUSHING, PH.D., *Professor*

B.S., Wellesley College; M.A., Wellesley College; Ph.D., Columbia University; Student at Paris, Madrid, Columbia University, Summer Session; Instructor in French and Spanish, Summer Session of Columbia University; Chief Reader of Comprehensive French Books of New Plan Candidates for College Entrance Examination Board; Member of Phi Sigma Society of Wellesley, of American Association of University Professors, of New England Modern Language Association; Phi Beta Kappa Society.

*South Hadley, Massachusetts.*

EMMA RIVILLE-RENSCH, *Associate Professor*

Studied in Switzerland, Paris, Germany, England; Officier d'Académie; Member of the New England Modern Language Association, of the American Association of University Professors.

*Paris, France.*

ALINE DE VILLELE, *Agreee-es-Lettres, Instructor*

Sorbonne Collège de France; Laureate de L'Académie Française; Member of the Modern Language Association of America; Member of the Société des Professeurs Français.

*5 Rue Beau Sejour, Colombes-Seine, France.*

HELEN ELIZABETH PATCH, PH.B., *Assistant Professor*

B.A., Mount Holyoke College; Ph.D., Bryn Mawr College; Sorbonne; École des Hautes Etudes; Collège de France; Graduate Scholar in Romance Languages, Fellow in Romance Languages, Bryn Mawr; Mount Holyoke Class of '86 Fellow; Association of Collegiate Alumnae European Fellow; Member of the New England Language Association.

*105 Forest Avenue, Bangor, Maine.*

# LIAMARADA

MARY MEARES GALT, M.A., *Instructor*

B.A., Randolph-Macon Women's College; M.A., Columbia University; Summer Student at Harvard University, Paris, University of Chicago, and Columbia University; Assistant in History, Randolph-Macon Women's College; Instructor in French, Williams Memorial Institute, New London and Hillside Junior High School, Montclair, New Jersey; Overseas with the Y.W.C.A., and A.E.F.; Assigned to French Army in Foyers du Soldat as Canteen Worker, Hut Worker and Traveling Lecturer in French Armies of the East; Associate Professor of French, Rockford College; Associate Professor of University Professors; Modern Language College. Member of American Association of University Professors; Modern Language Association of America; New England Modern Language Association.

Williamsburg, Virginia.

## DEPARTMENT OF SPEECH

ISADELLE CAROLINE COUCH, *Associate Professor*

National School of Oratory and Elocution, Philadelphia; School of Expression, Boston; Member of the American Association of University Professors.

478 East Main Street, Meriden, Connecticut.

JOSEPHINE ETTER HOLMES, *Instructor*

Williams College of Oratory; School of Expression, Artistic Diploma, Boston; Student of Leland T. Powers and Bertha Kunz Baker.

218 Washington Street, Hartford, Connecticut.

## DEPARTMENT OF ZOOLOGY AND PHYSIOLOGY

### SECTION A—ZOOLOGY

CORNELIA MARIA CLAPP, PH.D., *Emeritus Professor*

Mount Holyoke College; Ph.D., Syracuse University; Ph.D., University of Chicago; Trustee of the Marine Biological Laboratory, Woods Hole; Naples Zoological Station; Member of the American Association for the Advancement of Science, of the Society of American Zoologists, and of the Association of American Anatomists; Phi Beta Kappa Society.

Montague, Massachusetts.

ANNE HAVEN MORGAN, PH.D., *Professor*

B.A., Ph.D., Cornell University; Wellesley College; Member of the Teaching Staff of the Marine Biological Laboratory, Woods Hole; Schuyler Fellow, Cornell University; University of Chicago; Harvard University; Yale University; Assistant in Biology, Instructor in Zoology, Cornell University; Fellow of the American Association of Advancement of Science; Member of the Entomological Society of America, of the American Society of Zoologists, of the Society of Naturalists, of the British Association of University Professors; Sigma Xi Society.

90 Waller Street, New London, Connecticut.

AMY ELIZABETH ADAMS, M.A., *Associate Professor*

B.A., Mount Holyoke College; M.A., Columbia University; University of Chicago; Yale University; Marine Biological Laboratory, Woods Hole; Member of the American Association for the Advancement of Science, of the British Association for the Advancement of Science, and of the American Association of University Professors; Phi Beta Kappa Society.

186 Washington Street, East Stroudsburg, Pennsylvania.

BERTHA MARTIN, PH.D., *Acting Associate Professor*

B.A., Mount Holyoke College; Ph.D., University of Chicago; Marine Biological Laboratory, Woods Hole; Head of Department of Biology, Wheaton College; Sigma Xi Society.

40 Ridgwood Terrace, Maplewood, New Jersey.



# LIAMARADA



CHRISTIANNA SMITH, M.A., *Instructor*

B.A., Mount Holyoke College; M.A., Cornell University; University of Michigan; Instructor in Histology and Entomology, Cornell Medical School; Instructor Marine Biological Laboratory, Woods Hole; Member of the American Association for the Advancement of Science; Sigma Xi Society.

100 Chestnut Street, New Bedford, Massachusetts.

MARY DRUSILLA FLATHER, PH.D., *Assistant Professor*

Ph.B., Brown University; Bryn Mawr College; Ph.D., Fellow in Biology, Bryn Mawr College; Mary E. Garrett European Fellow, Sorbonne, Paris.

68 Mansur Street, Lowell, Massachusetts.

MADLINE PARKER GRANT, B.S., *Instructor*

B.S., Simmons College; Research Assistant to Dr. Edward Reynolds, Boston; Assistant Bacteriologist, Peter Brent Brigham Hospital, Boston; Resident Bacteriologist, St. Luke's Hospital, New Bedford, Massachusetts; Graduate Study, Harvard Medical School; Radcliffe College; Marine Biological Laboratory, Woods Hole.

12 Florida Street, Dorchester, Massachusetts.

RACHEL VICTORIA METCALF, B.A., *Instructor*

B.A., Oberlin College; Marine Biological Laboratory, Woods Hole; Graduate Work and Laboratory Assistant, Oberlin College.

237 Oak Street, Oberlin, Ohio.

ELIZABETH BLAKE, B.A., *Curator and Assistant*

B.A., Wellesley College.

East Moriches, Long Island, New York.

EMILY W. BULLOCK, B.A., *Assistant*

B.A., Mount Holyoke College; Marine Biological Laboratory, Woods Hole.

415 Edgwood Avenue, Trenton, New Jersey.

## SECTION B—PHYSIOLOGY

ABBY HOWE TURNER, B.A., *Professor*

B.A., Mount Holyoke College; Marine Biological Laboratory, Woods Hole; Graduate Student, University of Pennsylvania; Elizabeth Bardwell Fellow, University of Chicago; Cornelia M. Clapp Fellow and Fellow of the Women's Educational Association of Boston, Harvard Medical School; Instructor in Zoology, Wellesley College; Member of the American Association for the Advancement of Science and of the American Association of University Professors; Phi Beta Kappa Society.

South Hadley, Massachusetts.

CHARLOTTE HAYWOOD, B.A., *Instructor*

B.A., Mount Holyoke College; Cold Spring Harbor; Assistant and Instructor in Biology, Brown University; Harvard Medical School.

11 Harwood Street, Lynn, Massachusetts.

ELIZABETH EMMA CROFTS, B.A., *Assistant*

B.A., Oberlin College; Marine Biological Laboratory, Woods Hole; Phi Beta Kappa Society.

Toledo, Ohio.

DOROTHY DRAKE, B.S., *Assistant*

B.S., Simmons College; Marine Biological Laboratory, Woods Hole.

24 Trapelo Road, Belmont, Massachusetts.



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*South Hadley, Massachusetts.*

FRANCES ELIZA HAYNES, B.L., *Assistant Librarian*

B.L., Mount Holyoke College; New York State Library School; Life Member of the American Library Association; Member of the Massachusetts Library Club and of the Western Massachusetts Library Club; Phi Beta Kappa Society.

*South Hadley, Massachusetts.*

BERTHA HORTENSE GAULT, B.L., *Cataloguer*

B.L., Oberlin College; Life Member of the American Library Association; Member of the Massachusetts Library Club, and of the Western Massachusetts Library Club.

*South Hadley, Massachusetts.*

EMMA CHARLOTTE GRIMES, B.A., *Assistant in the Library*

B.A., Mount Holyoke College; Member of the Western Massachusetts Club.

*South Hadley, Massachusetts.*

MILDRED NOYES JAQUES, B.S., *Assistant in the Library*

B.S., Simmons College.

*23 Ayres Street, Binghamton, New York.*

PERSIS DANA MOORE, B.A., *Assistant in the Library*

B.A., Mount Holyoke College.

*North Pomfret, Vermont.*

HELEN MYRA WOODRUFF, *Assistant in the Library*

*519 East Third Street, Miller, South Dakota.*

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B.A., Mount Holyoke College.

*102 Park Avenue, Whitman, Massachusetts.*

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B.A., Mount Holyoke College.

*47 Pleasant Street, Marlborough, Massachusetts.*

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HELEN D. BRAGDON, B.A., *Secretary of the Young Women's Christian Association*

B.A., Mount Holyoke College.

*69 Fifth Avenue, New Rochelle, New York.*

FLORENCE CLEMENT, B.A., *Alumnae Secretary*

B.A., Mount Holyoke College.

*475 Hudson Avenue, Albany, New York*

MIRIAM KELLY, B.A., *Assistant to the Alumnae Secretary*

B.A., Mount Holyoke College.

*15 Academy Street, South Braintree, Massachusetts.*

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# LAMARADA



## Graduate Students

PAULINE E. BAKER, B.S., <i>Chemistry</i>	Bucyrus, Ohio.
LOIS L. COMINGS, B.A., <i>English</i>	Brooklyn, N. Y.
DOROTHY DRAKE, B.S., <i>Physiology</i>	Belmont, Mass.
LOUISE R. HEATH, B.A., <i>Psychology and Philosophy</i>	Yonkers, N. Y.
MILDRED N. JAQUES, B.S., <i>Library</i>	Binghamton, N. Y.
RUTH E. JONES, B.A., <i>Biblical Literature</i>	West Somerville, Mass.
DOROTHY E. McDOWELL, B.A., <i>History</i>	Staunton, Va.
PERSIS D. MOORE, B.A., <i>Library</i>	North Pomfret, Vt.
GLADYS PAGE, B.A., <i>Art</i>	Waltham, Mass.
ALICE G. RENFREW, B.A., <i>Chemistry</i>	Manchester, N. H.
FLORENCE SCHAEFFER, B.A., <i>Chemistry</i>	Jersey City, N. J.
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FLORENCE GUPPY	Mary Wilder Hall
MARY GRANT SKINNER	Rockefeller Hall
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CHARLOTTE McWHORTER CHURCH	Judson Smith Hall
EMMA WHITCOMB MORDO	Porter Hall
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KATHERINE TERESA COURTNEY	Everett House
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LAURA MARIA KELLOGG	Assistant in the Superintendent's Office



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THETA CHAPTER OF MASSACHUSETTS  
INSTALLED FEBRUARY 24, 1905

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# LAMARADA



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ETHELDRED ADELAIDE WILLMOTT

## MEMBERS IN THE CLASS OF 1922

MARGARET ATWOOD JUDSON  
EDITH LOUISE KNIGHT  
\*Elected in the Junior Year.

KATHARINE MUELLER  
MARION MARGARET NEWTON



## Awards

*Conferred in 1921*

- THE ANNA C. EDWARDS PRIZE  
FRANCES ISADELLE RIMBACH, 1923
- THE JESSE GOODWIN SPAULDING MEMORIAL PRIZE  
*Upper Class Prize*  
RUTH WARREN MORTON, 1921  
*Freshman Prize*  
LOIS WALDO BEACH, 1924
- THE SIGMA THETA CHI ALUMNAE POETRY PRIZE  
KATHRYN IRENE GLASCOCK, 1922
- THE FLORENCE PURINGTON PRIZE  
*Established by the Sigma Theta Chi Alumnae*  
CAROLYN FANNY ROGERS, 1924
- THE SARAH STREETER CUP  
DOROTHY EARLE KELLOGG, 1921  
*Award Conferred in 1922*  
THE SARAH STREETER CUP  
ALICE LINCOLN MILES, 1922

## Fellows

- ALICE COLE PERKINS . . . . . *Holder of the Bardwell Memorial Fellowship*  
B. A., Mount Holyoke College, 1921.  
Subject, English and English Literature, Columbia University.
- MAUDE FRANCES MARTIN . . . . . *Holder of the '86 Fellowship*  
B. A., Mount Holyoke College, 1921.  
Subject, Chemistry, University of Chicago.
- CHRISTIANNA SMITH . . . . . *Holder of the Mary E. Woolley Fellowship*  
B. A., Mount Holyoke College, 1915; M. A., Cornell University, 1919.  
Subject; Embryology and Physiology, Cornell University.
- HELEN FRANCES WOOD . . . . . *Holder of the Founder's Day Fellowship*  
B. A., Mount Holyoke College, 1918; M. A., Mount Holyoke College, 1920.  
Subject, Latin, Bryn Mawr College.
- DENISE DORIN . . . . . *Holder of the Patrick Memorial Fellowship for Social Betterment*  
B. A., Mount Holyoke College, 1921.  
Subject, Social Technology, New York School of Social Work.



## Senior Honors

*Honors Conferred in 1921*

### MARY LYON SCHOLARS

HELEN COOLEY ANDERSON	Mathematics
LETHA ALLISON DAVIES	Chemistry
CORA LOUISE DURKEE	English
CHARLOTTE HATHAWAY FLINT	Art and Archeology
MARY LOUISE FORBES	English
MARJORIE AVERY HAIGIS	Astronomy
DOROTHY BRADFORD HAM	<i>Economics and Sociology, History and Political Science</i>
LOUISE ROBINSON HEATH	<i>Philosophy and Psychology, Biblical History and Literature</i>
CHRISTINE HUBBARD	<i>Biblical History and Literature</i>
RUTH ELIZABETH JONES	<i>Biblical History and Literature</i>
LUCIA GRACE JULOW	German
DOROTHY PIERCE KENDALL	<i>English and English Literature</i>
MARJORIE IDA LAWRENCE	<i>History and Political Science</i>
ANNIE KATHARINE LYMAN	<i>Zoology and Physiology</i>
DOROTHY WILLIAMS MACLEAN	Latin
MAUDE FRANCES MARTIN	Chemistry
ESTHER REID MINARD	<i>Romance Languages</i>
MARION ELIZABETH PALMER	<i>History and Political Science</i>
ADRA CORDELIA POWERS	Mathematics
KATHARINE DIXON RIGGS	English
LENETTE MAY ROGERS	Botany
LUCILE SCHMICKLE	<i>English Literature</i>
MAGDALEN STOLZENBACH	Chemistry
BEATRICE LOUISE WEEKS	English
ETHELDRED ADELAIDE WILLMOTT	Mathematics

## Sophomore Honors

### SARAH WILLISTON SCHOLARS

KATHARINE WELLINGTON AURYANSEN	HELEN PRISCILLA LARRABEE
MARJORIE COOK	MARION MABEL MESSER
MARTHA FRANCES DAVID	FRANCES YOUNG MICHEL
VIOLA JOSEPHINE DON	ELINOR STOWELL PEDLEY
LOUISE SAXE EBY	EDITH ALBERTA PLUMB
ELIZABETH GILMAN	MILDRED LOUISE POND
JEAN GARDINER KENNEDY	EDNAH GOODWIN SHAPARD
REBECCA GLOVER SMALTZ	



## Delta Sigma Rho

### OFFICERS

1921-1922

HELEN DE W. DUFF, 1922	President
EMMA F. DEMAREST, 1922	Secretary-Treasurer

### MEMBERS

1921

RUTH C. CHILD (Junior year)	RUTH M. LINE (Junior year)
CORA L. DURKEE (Junior year)	MARY E. MANSON (Sophomore year)
ETHELDRED A. WILLMOTT (Junior year)	

1922

MIRIAM E. BRAILEY (Sophomore year)	HELEN DE W. DUFF (Junior year)
EMMA F. DEMAREST (Junior year)	LAURA B. THOMPSON (Junior year)



# ORGANIZATIONS



## The Students' League

### CHAIRMEN OF COMMITTEES

FRANCES B. FLOURNOY, 1922	Census Committee
LORNA E. STOCKDALE, 1923	Current Events Committee
EVANGELINE F. WILCOX, 1922	Vocational Committee
DOROTHEA A. WORMAN, 1922	Library Committee
MARGARET FARRINGTON, 1922	Dancing Committee

### HOUSE CHAIRMEN

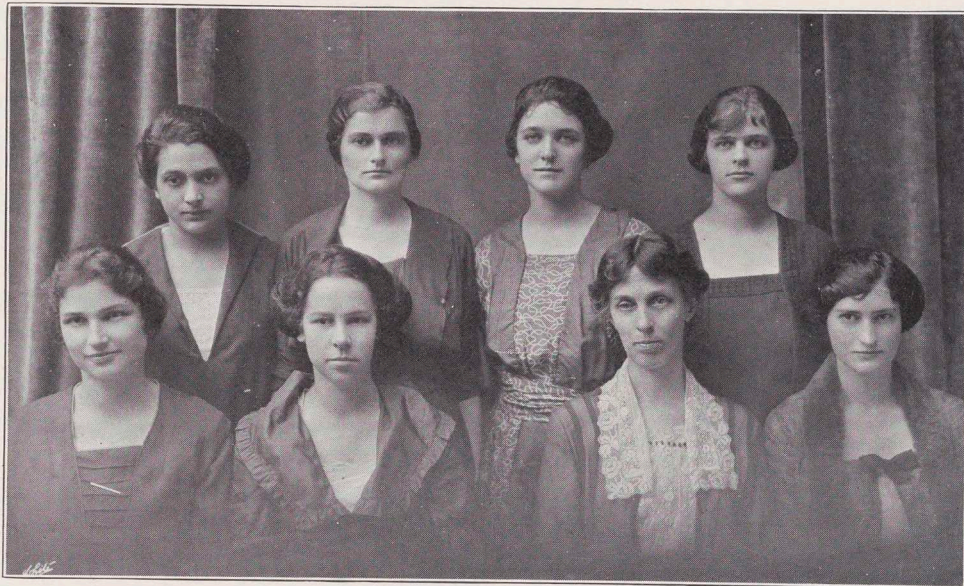
ALICE L. MILES, 1922	Pearsons Hall
DOROTHY BOLLES, 1922	Brigham Hall
GRACE C. PECK, 1922	Safford Hall
MARY S. HUDSON, 1922	Porter Hall
MARGARET C. WILLIAMS, 1922	Wilder Hall
MARGUERITE A. SMITH, 1922	Mead Hall
A. LOIS LINDSAY, 1922	Rockefeller Hall
MARGARET E. SHANE, 1922	The Sycamores
MARGARET E. GLOVER, 1924	The Sycamores
ELEANOR R. KALTENTHALER, 1922	The Judson
DOROTHY LESTER, 1924	The Judson
ANNE P. WASHBURN, 1922	Smith Cottages
MIRIAM E. S. JAECKLE, 1924	Smith Cottages
FLORENCE BRUGGER, 1922	Cowles Lodge
REZIA ROWLEY, 1924	Cowles Lodge
HARRIET M. COGSWELL, 1922	Mountain View
CHARLOTTE ARNOLD, 1924	Mountain View
MARY E. REYNOLDS, 1922	Woodbridge
M. THELMA HOLMES, 1924	Woodbridge
MARION W. REDWAY, 1922	Bridgman
M. GERTRUDE BROWN, 1924	Bridgman
GERTRUDE JOSLIN, 1922	Winchesters
ELIZABETH O'DELL, 1924	Winchesters

### FIRE CHIEF

CAROLINE R. STEIN



# LIAMARADA



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### OFFICERS

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ELIZABETH L. OSGOOD, 1922 . . . . .	<i>President</i>
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LOUISE AUSTIN, 1922 . . . . .	<i>Secretary</i>
JOSEPHINE H. GREGORY, 1923. . . . .	<i>Treasurer</i>

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ELIZABETH L. OSGOOD ( <i>ex officio</i> )	MARION F. LEWIS, 1923
MIRIAM E. BRAILEY ( <i>ex officio</i> )	MARION A. NOSSEY, 1923
LOUISE AUSTIN ( <i>ex officio</i> )	GERTRUDE W. HERRICK, 1924
JOSEPHINE H. GREGORY ( <i>ex officio</i> )	RUTH F. PERRY, 1925
EMMA PERRY CARR ( <i>Faculty Member</i> )	



## Student Volunteers

### OFFICERS, 1921-1922

MARION J. BEMAN, 1922	Leader
OLIVE SPEAR, 1923	Secretary
MARY DU B. TAYLOR, 1923	Treasurer

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1923

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RUTH CONNOLLY	OLIVE SPEAR
LOUISE S. EBY	RUTH M. SEWALL
FLORA E. NORTHROP	MARY DU B. TAYLOR
MARION A. NOSSER	DORIS VAN DE BOGART

1924

LOIS W. BEACH	GRACE J. PAUL
ANNA R. HUSSEY	HAZEL M. REED

1925

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DORIS E. FALES	MIRIAM H. MARSHALL
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MARION J. BEMAN, 1922 . . . . .	<i>Student Volunteer Leader</i>
HELEN BRADLEY, 1922 . . . . .	<i>Extension</i>
HARRIET M. COGSWELL, 1922 . . . . .	<i>Bible Study</i>
EMMA F. DEMAREST, 1922 . . . . .	<i>Conference</i>
JEAN G. KENNEDY, 1923 . . . . .	<i>Union Field Representative</i>
AGNES S. NEARING, 1922 . . . . .	<i>Missionary</i>
ZILLAH REDD, 1923 . . . . .	<i>Practical Service</i>

### ADVISORY COMMITTEE

PRESIDENT WOOLLEY	MISS LOUISA S. STEVENSON
DEAN PURINGTON	MISS LAURA H. WILD
MISS RACHEL METCALF	MISS MARY G. WILLIAMS



## Student Endowment Fund Activities

### STUDENT ENDOWMENT FUND COMMITTEE

RUTH C. STACEY, 1922 . . . . . *Chairman*  
MARGARET FARRINGTON, 1922 . . . . . *Treasurer*

AS soon as the war was over and the student body, having paid off its last pledges to the College War Drive and the Near East Relief, was beginning to experience a feeling of opulence and a latent taste for the luxuries of life, along came the Endowment Fund. Pledge cards again appeared, a Student Endowment Fund Committee was formed, and extensive campaigns for raising money were launched. Student pledges soon exceeded their quota, and proceeds from student activities have added materially to the fund.

During 1920-1921, entertainments of the spontaneous type reached perfection with the Brigham Vaudeville, and ultra-professional affair staged in Chapin Auditorium by the residents of Brigham Hall. Several acts of "superlative vaudeville" set off by a distinctly worth-while dramatic effort on the part of the Brigham faculty drew a large audience.

The Endowment Fund Players, originated and coached by Miss Couch of the Speech Department, made lightning tours of New England cities and towns, giving performances under the auspices of Mount Holyoke Alumnae Associations for the benefit of the fund. The troupe, including Agnes Wilson, '21, Gertrude Robinson, '21, Marion Lake, '21, Anne Buffum, '21, and Marion Richardson, '22, with Isabella Givens, '22, as costume manager, presented three one-act plays: "Carrots," "Suppressed Desires," and "Overtones." "Listening" and "The Groove" were later added to the repertoire.

The Endowment Fund Committee soon originated a plan for Endowment Fund Dances at which admission was charged for the benefit of the fund. The combined Musical Clubs of Mount Holyoke and the Massachusetts Agricultural College preceded one of these dances with a concert. Auction sales of posters after Junior Show, Faculty Show, and other performances have proved to be a ready source of profit.

The Endowment Fund Cafeteria, instituted and run by the committee on Friday evenings, the college "fish night," was eagerly patronized. Tables were arranged in the Wilbur Banquet Hall, and the cooking done in the adjoining kitchens. The rest of the hall was cleared for dancing.

The Endowment Fund Store in the Post Office Corridor has been for the past year under the management of Sarah Hopkins, '23. Candy, supplies for

# LLAMARADA

supper parties, toilet articles, and various "fads" popular with the college, have been sold there for the benefit of the fund. The clerks have been volunteers from the college at large.

Individual efforts to increase the fund have continued throughout the year. The coupon books, whose introduction came from Mr. Joseph A. Skinner of Holyoke, President of the Board of Trustees, brought in \$22,000 from friends of the student body. The amount originally designated as the quota for the students was \$50,000. Pledges and proceeds from coupon books raised this amount to \$90,000, with constant additions being made from other Student Endowment Fund Activities.



# LLAMARADA

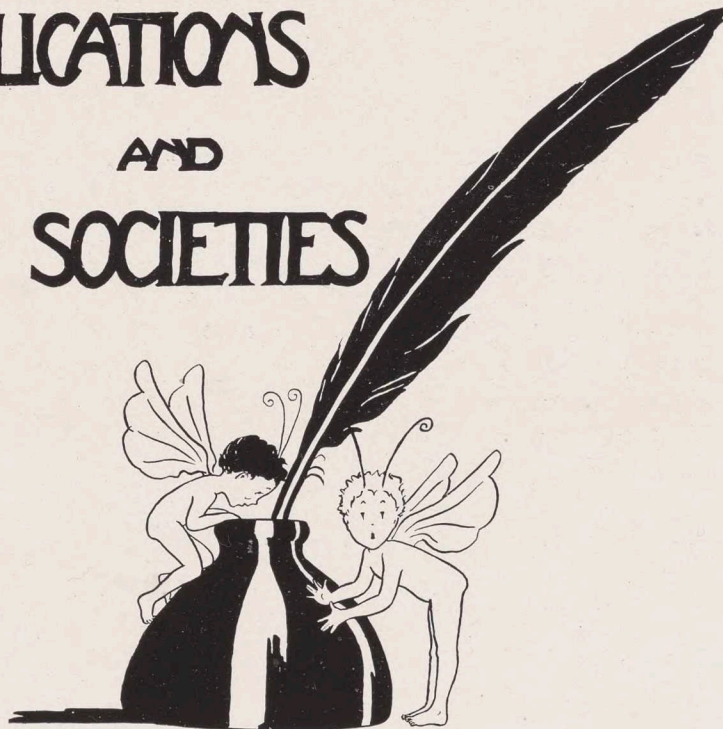


## Intercollegiate Community Service Association and Consumers' League

OFFICERS 1921-1922

FLORENCE BRUGGER, 1922	President
HELEN LARRABEE, 1923	Vice-President
NANCY WEST, 1924	Secretary
DOROTHY STOWELL, 1924	Treasurer
EVANGELINE WILCOX, 1922	Chairman of Coffee House
MARION NICHOLS, 1923	Chairman of Consumers' League
JEAN KENNEDY, 1923	Chairman of Speakers and Meetings
MABEL PIHL, 1924	Chairman of Publicity

PUBLICATIONS  
AND  
SOCIETIES





## Intercollegiate Debate

BARNARD-MOUNT HOLYOKE-RADCLIFFE-SMITH-VASSAR-WELLESLEY

1919

*Subject:* Resolved, that the principle of universal free trade should be upheld by the League of Nations.

Mount Holyoke-Vassar. Won by Vassar at Mount Holyoke.

Mount Holyoke-Smith. Won by Smith at Smith.

1920

*Subject:* Resolved, that the recognition of labor unions by employers is essential to successful collective bargaining.

Mount Holyoke-Barnard. Won by Mount Holyoke at Mount Holyoke.

Mount Holyoke-Wellesley. Won by Mount Holyoke at Wellesley.

1921

*Subject:* Resolved, that the United States should further restrict European immigration.

Mount Holyoke-Radcliffe. Won by Mount Holyoke at Mount Holyoke.

Mount Holyoke-Smith. Won by Smith at Smith.

1922

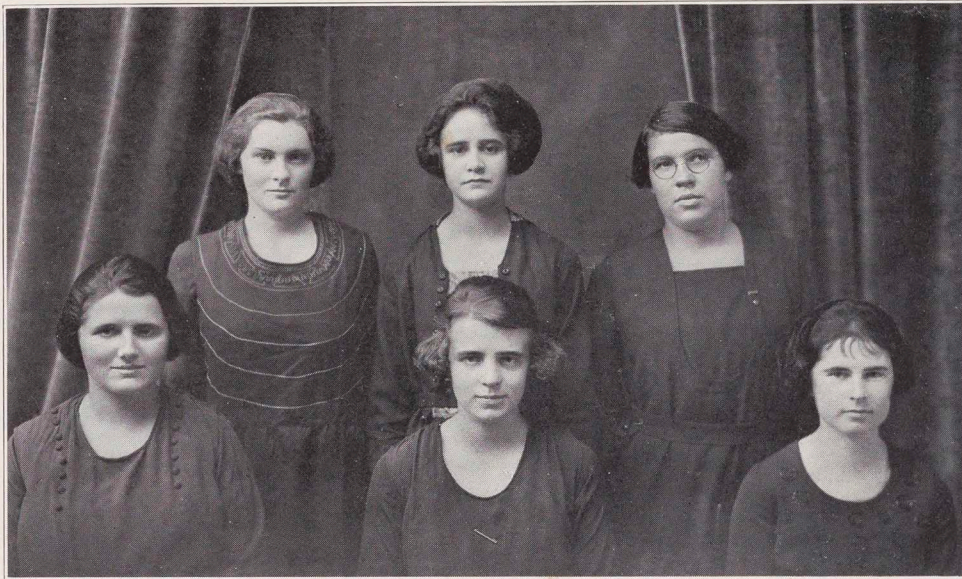
*Subject:* Resolved, that the United States should grant immediate independence to the Philippines.

Mount Holyoke-Wellesley. Won by Wellesley at Mount Holyoke.

Mount Holyoke-Vassar. Won by Vassar at Vassar.



# LLAMARADA



## The Debating Society

### OFFICERS

1921-1922

LAURA B. THOMPSON, 1922	<i>President</i>
EMMA F. DEMAREST, 1922	<i>Vice-President</i>
MARY HOPKINS, 1923	<i>Secretary</i>
ELIZABETH MANN, 1923	<i>Treasurer</i>

### EXECUTIVE BOARD

ALICE L. MILES	<i>Senior Member</i>
LOUISE S. EBY	<i>Junior Member</i>
LOIS W. BEACH	<i>Sophomore Member</i>
RUTH C. CHILD	<i>Advisory Council Member</i>

# LIAMARADA

## Le Giocose



### OFFICERS

1921-1922

RUTH C. STACEY, 1922 . . . . .	<i>President</i>
C. VIRGINIA MACDONALD, 1924 . . . . .	<i>Secretary</i>
ELIZABETH E. BROWER, 1922 . . . . .	<i>Treasurer</i>

# LIAMARADA

## International Relations Club



In 1919 the International Relations Club was organized in the college by Miss Neilson. Each year the club selects a topic for study and gathers material through its own bibliography committees.

### OFFICERS 1921-1922

MARGUERITE A. SMITH, 1922 . . . . .	<i>President</i>
JEAN KENNEDY, 1923 . . . . .	<i>Secretary-Treasurer</i>

### FACULTY MEMBERS

VIOLA F. BARNES	DOROTHY E. McDOWELL	N. NEILSON
ELLEN D. ELLIS	MARGARET S. MORRIS	BERTHA H. PUTNAM

### STUDENT MEMBERS

RUTH ASHTON	MARION HENDRY	DOROTHY NORRIS
MIRIAM CAYLOR	MARY VIRGINIA HORNER	HELEN PRINDLE
GERTRUDE COE	IVA HUMMER	CAROLINE RHOADS
HELEN DUFF	MARGARET A. JUDSON	HARRIET ROGERS
ELIZABETH DUYCKINCK	JEAN KENNEDY	DOROTHY RICHARDSON
GLADYS S. FUNCK	CHARLOTTE KÜMMEL	CHARLOTTE SHOEMAKER
FRANCES FLOURNOY	HARRIET LESLIE	MARGUERITE A. SMITH
K. IRENE GLASCOCK	HELEN LEWIS	RUTH SEWALL
MARGARET HARPER	GLADYS NICKERSON	THELMA SUTHERLAND
MARGARET C. WILLIAMS	ANNE ZUEBLIN	

# LLAMARADA



## Silver Bay Club

EMMA DEMAREST, 1922

Chairman

### Members in the Class of 1922

DOROTHY ANDERSEN	EMMA F. DEMAREST	HELEN McCLELLAN
MARY H. ARMSTRONG	GENEVRA DUCRO	LILLIAN MANSFIELD
RUTH ASHTON	HELEN DUFF	JOSEPHINE MAYER
LOUISE AUSTIN	PRISCILLA EDIE	ELEANOR M. MOORE
HELEN L. BROWN	GLADYS S. FUNCK	AGNES S. NEARING
MARION F. BRITTON	RUTH HARRINGTON	DOROTHY P. NORTON
MIRIAM E. BRAILEY	RHODA HARTWELL	GRACE C. PECK
HELEN BRADLEY	KATHERINE HOOD	MARION W. REDWAY
CHARLOTTE H. BOODY	MARJORIE HOOD	MARY E. REYNOLDS
MARION J. BEMAN	IVA HUMMER	CAROLINE P. RHOADS
MILDRED BATCHELDER	CORA HUGHES	CLARA ROSEBROOK
FLORENCE BRUGGER	GURTRUDE JOSLIN	MARGARET E. SHANE
CLARISSA A. BUFFUM	MARGARET A. JUDSON	HELEN STELLE
MIRIAM F. CARPENTER	ELEANOR KALTENTHALER	LULU TUBBS
ELIZABETH CHAPMAN	ELIZABETH KNOX	ANNE P. WASHBURN
DOROTHY L. CHEEK	ELIZABETH KURTZ	ISABEL R. WATERHOUSE
EMILY F. CORNELIUS	A. LOIS LINDSAY	MARGARET C. WILLIAMS
	FRANCES WOODING	



# LLAMARADA

## Blackstick



Blackstick, founded in 1909, is the literary society of the college; membership in it is honorary. Blackstick aims to maintain interest in modern literary tendencies and achievements, and to encourage writing and criticism among its members. There are regular monthly meetings of the club, and occasionally outside speakers come to address them.

### OFFICERS

SYDNEY R. McLEAN, 1922	President
OLIVIA HARLAN, 1922	Vice-President
EDNAH G. SHEPARD, 1923	Secretary-Treasurer

### MEMBERS

1922

MARION J. BEMAN  
 KATHARINE D. BOWMAN  
 RUTH C. CHILD  
 HARRIET M. COGSWELL  
 EMMA F. DEMAREST  
 K. IRENE GLASCOCK  
 ELIZABETH A. GRAY

OLIVIA HARLAN  
 EDITH L. KNIGHT  
 SYDNEY R. McLEAN  
 HENRIETTA L. PERRINE  
 ELAINE SAUVAGE  
 EDITH C. SIMPSON  
 WILLELLA L. WALDORF

1923

MARJORIE COOK  
 JOSEPHINE H. GREGORY

MARION A. NOSSER  
 EDNAH SHEPARD

# LLAMARADA



## The Round Table

KATHARINE D. BOWMAN, 1922, *Editor-in-Chief*

### ASSOCIATE EDITORS

ELIZABETH A. GRAY, 1922

SYDNEY R. MCLEAN, 1922

ELAINE SAUVAGE, 1922

VIOLA J. DON, 1923

DOROTHY BOLLES, 1922

ELLEN M. WILLIAMS, 1923

ADA M. HOLMAN, 1922

JOSEPHINE H. GREGORY, 1923

EDNAH G. SHEPARD, 1923

CAROLYN F. ROGERS, 1924

REZIA M. ROWLEY, 1924

*Business Manager*

*Assistant Business Manager*

*Advertising Manager*

# LIAMARADA



## Mount Holyoke News

K. IRENE GLASCOCK, 1922	<i>Editor-in-Chief</i>
HENRIETTA L. PERRINE, 1922	<i>Associate Editor</i>
MARY HOPKINS, 1923	<i>Managing Editor</i>

### LITERARY EDITORS

FLORENCE BRUGGER, 1922	HELEN M. GOHRINGER, 1923
MADELEINE BROWN, 1923	MARION A. NOSSER, 1923
LAURETTA D. WHEAT, 1923	

### REPORTERS

DORIS L. ADAIR, 1924	FLORENCE P. HASKINS, 1924
CARA COOK, 1924	EMILY S. KNAPP, 1924
DOROTHY C. FREESE, 1924	MABEL L. PIHL, 1924
HELEN M. WISMER, 1924	

MARY E. REYNOLDS, 1922	<i>Business Manager</i>
GENEVRA DUCRO, 1922	<i>Assistant Business Manager</i>
A. LOIS LINDSAY, 1922	<i>Advertising Manager</i>
STELLA McCLURE, 1924	<i>Assistant Advertising Manager</i>
MARION L. FORD, 1924	<i>Circulation Manager</i>





## The Try-Out

The *Try-Out* was published for the first time in 1922, with three issues during the second semester. Material is submitted by members of the Freshman Class and the paper is published by a Board of Freshmen under the direction of the Department of English.

### BOARD OF EDITORS

EMMA L. PATTERSON . . . . . *Editor-in-Chief*

### ASSOCIATE EDITORS

SALLY G. FLETCHER	KATHARINE B. KNAPP
WINIFRED F. GRAY	KATHARINE LEE
BEATRICE H. HILDRETH	JULIA E. McDONNELL

### FACULTY ADVISER

MISS KATHERINE MACMAHON



## Mount Holyoke Hand Book

Published by the Young Women's Christian Association, the Students' League, and the Athletic Association.

### EDITORIAL STAFF

1921

#### *Chairman*

MARY HOPKINS, 1923

#### *Advisory Member*

MARGARET LOGAN CLARK, 1916

#### *Assistants*

HELEN GAY, 1922

MARJORIE H. HOOD, 1922

H. ELIZABETH KECK, 1922

KATHARINE W. AURYANSEN, 1923

RUTH E. GROUT, 1923

ELIZABETH M. DEANE, 1924

MARGARET B. STEINHAUSEN, 1924





# LLAMARADA



## Junior Choir

MISS JULIA BANGS DICKINSON, *Director*

MARION BEMAN, *Alto Soloist*

### *First Sopranos*

MARION BARKER	ELIZABETH MANN
DOROTHY BAUM	CLARA MICHAL
DOROTHY BUGBEE	MARION PHINNEY
MARY AGNES BURCHARD	MILDRED POND
ALISON COVERT	MARION LEWIS
JENNIE CRAVENS	RUTH LEWIS
MARION DIXON	MARION NOSSER
RUTH DOUGLASS	FLORA NORTHRUP
JEAN EADIE	GLADYS THOMAS
ELIZABETH GILES	KATHRYN TRUFANT
MILDRED HOLT	ELEANOR WETHERELL
SARAH HOPKINS	ELLEN WILCOX
PAULINE MARSH	LAVINA WOODMAN

### *Second Sopranos*

KATHERINE AURYANSEN	BEATRICE LEE
RUTH CASSELMAN	EDITH LINHART
MIRIAM CLARKE	FRANCES MICHEL
ELIZABETH GILMAN	EDITH PLUMB
GRACE GORHAM	DOROTHY POTTER
MARION KENDALL	DOROTHY THOMPSON
HELEN LARRABEE	MARION WHITTAKER

DORIS VAN DE BOGART

### *First Altos*

LAURA AVERY	RUTH GROUT
DOROTHY BROWN	RUTH PECK
RUTH CLARK	JOANNABELLE SOLLY
JESSIE CLINE	ELLEN WILLIAMS

### *Second Altos*

BLANCHE ALLEN	HELEN NIMS
HELEN BAHNMILLER	ELEANOR PEDLEY
GENEVRA COOK	JEAN ROBERTSON
MARION NICHOLS	MADELEINE ROGERS

OLIVE SPEAR

# LIAMARADA

## Competitive Sing



CLASS SONG LEADERS

Competitive Sing is a time of the year rather than an event; a season, like Christmas, when the thoughts and energies of everyone in the community are centered upon the same thing. Class rivalry re-enforces college pride and gives a new stimulus to college singing, a part of college life seemingly unimportant, yet significant as an indication of that intangible thing—College Spirit.

### RESULTS OF THREE YEARS OF COMPETITIVE SINGS

1919. Baton held by 1920  
Baton won by 1919  
Honorable mention to 1920  
Songs: *Alma Mater*, *Carry Me Back to Old Virginny*, *Recessional* (Kipling),  
*Original Song: Serenade.*
1920. Baton held by 1921  
Baton won by 1920  
Honorable mention to 1922  
Songs: *Black Virginia Boy*, *Mandalay*, *Original Song: Hit Song for College Use.*
1921. Baton held by 1922  
Baton won by 1923  
Songs: *Who is Sylvia?*, *Song of the Volga Boatmen*, *Original Song: Song Hit.*



# LLAMARADA



## Carol Choir

MR. WILLIAM CHURCHILL HAMMOND, *Organist*

MISS JULIA BANGS DICKINSON, *Associate Conductor*

MISS ANNA MATHILDE WOLLMANN, *Soloist*

MISS ELIZABETH SKINNER, *Violinist*

MISS MILDRED HOLT, *Harpist*

MISS DORIS VAN DE BOGART, *Cellist*

### *First Sopranos*

JULIA ABBÉ  
MARION BARKER  
DOROTHY BAUM  
MIRIAM BEARDSLEY  
CHARLOTTE BOODY  
PRISCILLA BRIDGMAN  
MARION BRITTON  
MARY BRUYN  
CLARISSA BUFFUM  
DOROTHY BUGBEE  
MARY AGNES BURCHARD  
GERTRUDE CLIFFORD  
KATHERINE COOK  
ALISON COVERT  
JENNIE CRAVENS  
ANNA DAVIS  
EMMA DEMAREST  
MARION DIXON  
RUTH DOUGLASS  
RUTH DUNHAM  
CHARLOTTE EADIE  
JEAN EADIE  
MARGARET FARRINGTON  
DOROTHY GIFFORD  
ELIZABETH GILES  
SUSAN GREELEY  
CONSTANCE HARTT  
ELIZABETH HENDRICK  
MARGARET HODGES  
HILDA HODGKINS

EFFIE HOLABIRD  
MILDRED HOLT  
PRISCILLA HOLTON  
KATHERINE HOOD  
IVA HUMMER  
ELIZABETH KECK  
MARION LEWIS  
RUTH LEWIS  
ELIZABETH MANN  
PAULINE MARSH  
MARGARET MCKAY  
MARION MESSER  
CLARA MICHAL  
FLORA NORTHRUP  
GRACE PECK  
MARION PHINNEY  
MILDRED POND  
MARION REDWAY  
CHARLOTTE SHOEMAKER  
ELIZABETH SKINNER  
MARGUERITE SMITH  
GLADYS THOMAS  
SOO-YUIN TING  
KATHERINE TRUFANT  
ELEANOR WETHERELL  
ELLEN WILCOX  
HELEN WILDER  
MARGARET WILLIAMS  
ADRIENNE WILLIAMSON  
ANNA WOLLMANN

LOVINA WOODMAN



# LLAMARADA



*Second Sopranos*

KATHERINE AURYANSEN  
MARION BABBITT  
WILMA BACHELDER  
RUTH CASSELMAN  
ELMA CLARK  
MIRIAM CLARKE  
FLORENCE COWLES  
MARION COWPERTHWAITTE  
RUTH DYER  
ALICE FARNSWORTH  
DELIA FARQUHER  
CONSTANCE GAMWELL  
ELEANOR GEHMANN  
ELIZABETH GILMAN  
GRACE GORHAM  
MARJORIE HOOD  
SARAH HOPKINS  
EDNA KALER  
MARION KENDALL

HELEN LARRABEE  
DOROTHY LAUTERBACH  
BEATRICE LEE  
MILDRED LIBBY  
EDITH LINHART  
FRANCES MICHEL  
ALICE MILES  
MARION NOSSER  
EDITH PLUMB  
DOROTHY POTTER  
DOROTHY ROBINSON  
ELIZABETH RUSH  
ELAINE SAUVAGE  
MARGARET SHANE  
THELMA SUTHERLAND  
DOROTHY THOMPSON  
DORIS VAN DE BOGART  
ISABEL WATERHOUSE  
MARION WHITTAKER

GRACE WOODS

*First Altos*

LAURA AVERY  
DOROTHY BARKER  
DOROTHY BROWN  
MARGERY CARR  
RUTH CLARK  
JESSIE CLINE  
HELEN GILL

RUTH GROUT  
RHODA HARTWELL  
ELIZABETH LOCKWOOD  
GLADYS NICKERSON  
MADELEINE ROGERS  
HELEN SHELTON  
JOANNABELLE SOLLY

ELLEN WILLIAMS

*Second Altos*

BLANCHE ALLEN  
HELEN BAHNMILLER  
MARION BEMAN  
DOROTHY CHEEK  
GENEVRA COOK  
FLORENCE GALE  
PAULINE KAST  
LOIS LINDSAY  
AGNES NEARING  
GRACE NEVIN  
MARION NICHOLS

HELEN NIMS  
RUTH PECK  
ELEANOR PEDLEY  
ELIZABETH PRATT  
JEAN ROBERTSON  
EDITH SIMPSON  
MARY SINCLAIR  
OLIVE SPEAR  
CATHERINE THOMPSON  
FRANCES WOODING  
RUTH YALE

# LLAMARADA



## Glee Club

HELEN WILDER, 1922, *Leader*

RUTH YALE, 1922, *Accompanist*

### *First Sopranos*

KATHERINE COOK, 1922

PRISCILLA HOLTON, 1922

MARION DIXON, 1923

EDNA KALER, 1924

RUTH DUNHAM, 1924

SOO-YUIN TING, 1922

MARGARET FARRINGTON, 1922

HELEN WILDER, 1922

SUSAN GREELEY, 1922

ADRIENNE WILLIAMSON, 1922

### *Second Sopranos*

RUTH CASSELMAN, 1923

JEAN EADIE, 1923

RUTH DOUGLASS, 1923

OLIVIA HARLAN, 1922

HELEN LARRABEE, 1923

### *Altos*

HELEN BAHNMILLER, 1923

RUTH PECK, 1923

LOIS BEACH, 1924

ELEANOR PEDLEY, 1923

MARION BEMAN, 1922

MABEL PIHL, 1924

MARION NICHOLS, 1923

FRANCES WOODING, 1922



# L I A M A R A D A



## Mandolin Club

GLADYS WOODWARD, 1922, *Leader*      DOROTHY CHEEK, 1922, *Accompanist*

*First Mandolin*

FLORENCE COWLES, 1922      CLARA ROSEBROOK, 1922  
 DORIS EASTMAN, 1922      CHARLOTTE STRUTHERS, 1922  
 CAROLYN ROGERS, 1924      ELEANOR WETHERELL, 1923

*Second Mandolin*

HELEN BRADLEY, 1922      MARGARET NOYES, 1924  
 EMMA DEMAREST, 1922      LAURA SARGENT, 1922  
 MARION WOODWARD, 1923

*Third Mandolin*

MARION COWPERTHWAIT, 1922      MARY LEONARD, 1924  
 ESPERANCE FREEMAN, 1924      HENRIETTA PERRINE, 1922  
 ELEANOR ROLL, 1924

*Guitar*

RUTH DUNHAM, 1924      ALICE SHIPMAN, 1924  
 ELIZABETH LOCKWOOD, 1924      ELIZABETH WARREN, 1924

*Violin*

HELEN GOHRINGER, 1923      LILLIAN LIEBERFELD, 1924

*Banjo*      *Cello*      *Harp*

DOLORES SMITH, 1922      DORIS VAN DE BOGART, 1923      MILDRED HOLT, 1923



# LAMARADA



## Ukelele Club

HELEN SHELTON, 1922, <i>Leader</i>	RHODA HARTWELL, 1922
MIRIAM BEARDSLEY, 1924	RACHEL HAYNES, 1923
DOROTHY BROWN, 1923	BERNICE JAEGER, 1924
MARGARET BRYANT, 1924	GRACE JONES, 1924
DOROTHY BUGBEE, 1923	DOROTHY LAUTERBACH, 1922
RUTH CLARK, 1923	MILDRED LIBBY, 1922
GENEVRA COOK, 1923	GERTRUDE ROSS, 1924
CLARISSA DAVIS, 1924	HELEN SHELTON, 1922
HELEN GILL, 1922	RUTH STACEY, 1922



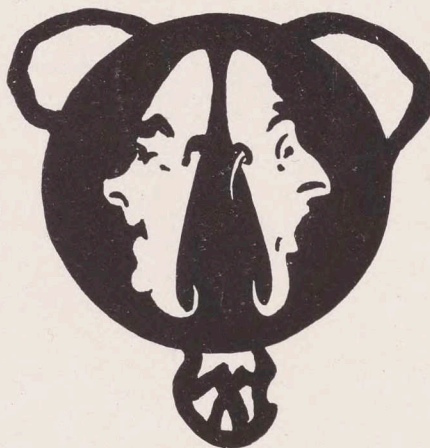
DRAMATICS



# LIAMARADA

## Plays Presented, 1920-1922

	1920-1921	
THE MOUSE TRAP	<i>Presented by the Dramatic Club</i>	W. D. Howells
COOKS AND CARDINALS	<i>Presented by the Dramatic Club</i>	Harvard Workshop Play
SUPPRESSED DESIRES	<i>Presented by the Endowment Fund Players</i>	George Cram Cook and Susan Glaspell
OVERTONES	<i>Presented by the Endowment Fund Players</i>	Alice Gerstenberg
CARROTS	<i>Presented by the Endowment Fund Players</i>	Jules Renard
MARTHA'S MOURNING	<i>Presented by the Speech Department</i>	Phoebe Hoffman
THE GOLDEN DOOM	<i>Presented by the Speech Department</i>	Lord Dunsany
QUALITY STREET	<i>Presented by the Dramatic Club</i>	J. M. Barrie
	1921-1922	
THE WONDER HAT	<i>Presented by the Dramatic Club</i>	Ben Hecht and K. S. Goodman
YOU NEVER CAN TELL	<i>Presented by the Dramatic Club</i>	G. B. Shaw
MIXED MARRIAGE	<i>Presented by the Speech Department</i>	St. John Ervine



# LLAMARADA



## Dramatic Club

### OFFICERS, 1921-1922

MARJORIE NAZRO, 1922 . . . . .	<i>President</i>
MARJORIE COOK, 1923 . . . . .	<i>Vice-President</i>
CHARLOTTE H. BOODY, 1922 . . . . .	<i>Secretary-Treasurer</i>
MARY D. TAYLOR, 1923 . . . . .	<i>Business Manager</i>

### OFFICERS OF STANDING COMMITTEES

MARION RICHARDSON, 1922 . . . . .	<i>Chairman of Dramatic Committee</i>
MABEL A. COCHRAN, 1922 . . . . .	<i>Chairman of Library Committee</i>
KATHERINE H. HOOD, 1922 . . . . .	<i>Chairman of Scenery Committee</i>
DORCAS WESTON, 1923 . . . . .	<i>Chairman of Green Room Committee</i>



## Quality Street

By J. M. BARRIE

*Presented by the Dramatic Club*

MARCH 18, 1921, and JUNE 13, 1921

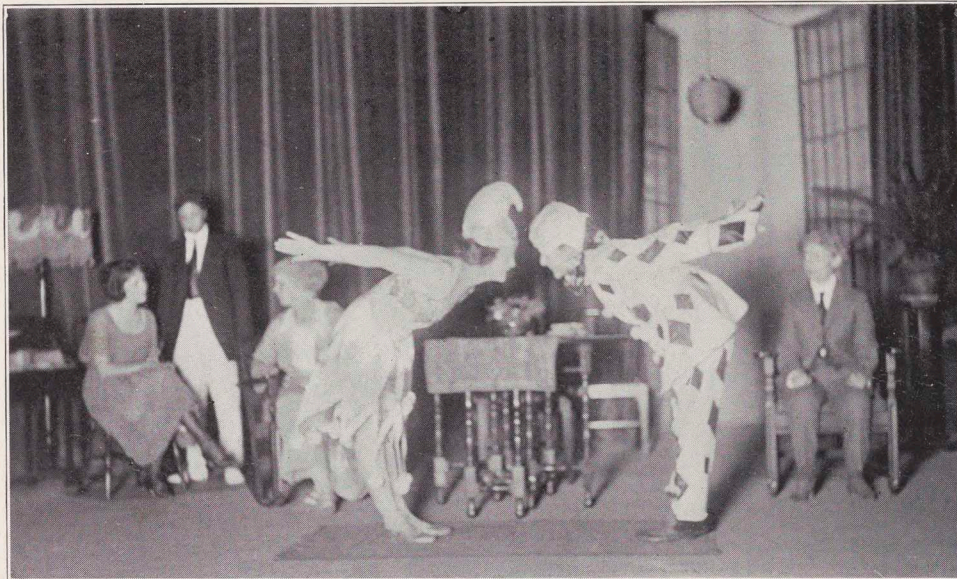
### COACHES

MISS RUTH B. DELANO . . . . .	<i>Professional Coach</i>
MARION LAKE, 1921 . . . . .	<i>Student Coach</i>

### CAST

<i>Miss Phoebe</i> . . . . .	AGNES WILSON, 1921
<i>Miss Susan</i> . . . . .	GERTRUDE ROBINSON, 1921
<i>Valentine Brown</i> . . . . .	MARJORIE PLATT, 1921
<i>Miss Willoughby</i> . . . . .	GLADYS FUNCK, 1922
<i>Miss Fanny</i> . . . . .	CHARLOTTE BOODY, 1922
<i>Miss Henrietta</i> . . . . .	PRISCILLA HOLTON, 1922
<i>Miss Charlotte Parrat</i> . . . . .	GERTRUDE JENNESS, 1923
<i>Lieutenant Blades</i> . . . . .	FRANCES FLOURNOY, 1922
<i>Patty</i> . . . . .	GERTRUDE BALLOU, 1921
<i>Sergeant</i> . . . . .	MARY DIMON, 1921
<i>Isabella</i> . . . . .	DOLORES SMITH, 1922
<i>Arthur</i> . . . . .	FLORENCE BRUGGER, 1922
<i>Spicer</i> . . . . .	CHRISTINE HUBBARD, 1921

# LLAMARADA



## You Never Can Tell

BY GEORGE BERNARD SHAW

*Presented by the Dramatic Club*

DECEMBER 9, 1921

### CAST

<i>Valentine</i>	MARJORIE NAZRO, 1922
<i>Gloria</i>	VIRGINIA McDONALD, 1924
<i>Dolly</i>	MAUD GAGE, 1922
<i>Philip</i>	MARJORIE COOK, 1923
<i>Mrs. Clandon</i>	MARION RICHARDSON, 1922
<i>Crampton</i>	HELEN DUFF, 1922
<i>M'Comus</i>	JULIA ABBÉ, 1924
<i>Waiter</i>	OLIVIA HARLAN, 1922
<i>Bohun</i>	HELEN BAHNMILLER, 1923
<i>Parlor Maid</i>	ELIZABETH GRAY, 1922

# LLAMARADA



## Mixed Marriage

By ST. JOHN ERVINE

*Presented by the Department of Speech*

JANUARY 20, 1922

### CAST

<i>John Rainey</i> . . . . .	MRS. HOLMES
<i>Mrs. Rainey, his wife</i> . . . . .	MABEL COCHRAN, 1922
<i>Tom Rainey</i> } <i>his sons</i> . . . . .	ELIZABETH GILMAN, 1923
<i>Hugh Rainey</i> } . . . . .	MARGARET LOW, 1924
<i>Nora Murray</i> . . . . .	MIRIAM BEARDSLEY, 1924
<i>Michael O'Hara</i> . . . . .	RUTH ESBENSHADE, 1923





## The Faerie Queene

*A Pageant Presented in Honor of President Mary Emma Woolley  
on the Twentieth Anniversary of Her Inauguration*

Adapted from Spenser's Letter to Sir Walter Raleigh, and from Book One of  
The Faerie Queene. Arranged by Miss Ada L. Snell, assisted by Beatrice Weeks  
and Mary Louise Forbes.

Pageant staged and directed by Miss Virginia Tanner

### CHARACTERS

<i>Gloriana, the Faerie Queene</i>	ANNE WASHBURN, 1922
<i>Red Cross Knight</i>	MARION RICHARDSON, 1922
<i>Una</i>	AGNES WILSON, 1921
<i>Dwarf</i>	MARJORIE COOK, 1923
<i>Archimago</i>	JOSEPHINE WOOD, 1921
<i>Sans Loy</i>	ELIZABETH WHEELER, 1921
<i>King Arthur</i>	ANNA WRIGHT, 1921
<i>Duessa</i>	GERTRUDE ROBINSON, 1921
<i>Lucifera</i>	CHARLOTTE BOODY, 1922
<i>Heavenly Grace</i>	CAROLINE RHODES, 1922
<i>King</i>	MISS LOUISA STEVENSON
<i>Queen</i>	MISS FLORENCE PURINGTON

# LIAMARADA



## The Faerie Queene

### STORY OF THE PAGEANT

With dancing and revelry, Gloriana, the queen, is holding her annual fairy feast. Into the midst of the merrymaking comes a country lout, begging Gloriana to send him on some mission of chivalry. Una, the figure of Truth, enters with her dwarf, who brings a war horse and the armor of a "Christian man". She tells the queen that a dragon holds her parents under a spell in his castle, and begs for a Knight to kill the dragon. The country lout entreats Gloriana to send him on this knightly errand. The queen dubs him the Red Cross Knight, and he starts off with Una.

On their way through the forest they meet Archimago, the enchanter, who takes them to his hut for the night. When they have gone to sleep, Archimago summons the evil spirits who enchant the Knight and bring to life a spirit like Una, and a spirit squire. The Knight wakes and sees them dancing, and believing that Una is false to him, he repudiates her, and starts off alone, leaving the real Una behind him still asleep.

Archimago disguises himself, and Una thinks he is her Knight. They meet Sans Loy who challenges Archimago, conquers him, and discovers his identity. Una is distressed because she does not know where the Knight has gone, and she appeals to Arthur who comes riding up. Together they take up the search.

"False Duessa, seeming lady fayre", appeals to the Red Cross Knight as her protector, and directs him to the House of Pride. Meanwhile, Lucifera, Mistress of the House, enters with her court. Duessa and the Red Cross Knight join the revels. In the midst of the festivities, the dwarf steals in and warns the Red Cross Knight to flee before Lucifera shall cast him in the dungeon where lie the bones of other proud heroes of history. The Red Cross Knight leaves amid the

# LLAMARADA



reproaches of Duessa. In the distance the Giant appears. He fights with the Knight and drives him off to the dungeon.

The dwarf escapes and meets Una as she rides through the woods, and tells her of the Red Cross Knight's imprisonment. King Arthur and his knights ride to the rescue. Meanwhile, Heavenly Grace with her train of holy people, enters in procession. Una, knowing the Red Cross Knight is weakened by sin and folly, and by his long imprisonment in the dungeon, brings him to the House of Holiness, that contact with the holy people may restore him to spiritual vigor. Heavenly Grace puts upon him the insignia of St. George, and with Una, the Knight departs to fight with the dreadful dragon, "monstrous, horrible, and vast".

The Knight fights with the dragon and at length overpowers him. The village rabble throngs about, anxious to see the victor and the rescued royal pair—Una's father and mother. Then enter the king and queen reunited with their daughter and attended by the courtly group. The king gives Una to the Red Cross Knight as his bride, and joins their hands as a symbol of their betrothal, while the marriage hymn is sung. And once again, after their long wanderings apart, are united Holiness and Truth.



# LLAMARADA



## Hyacinth

BY BRENDA GOODWILL GLASS

Presented by the Class of 1923

NOVEMBER 12, 1921

### CAST

<i>Hyacinth</i> . . . . .	HELEN BAHNMILLER
<i>Jacqueline</i> . . . . .	RUTH ESBENSHADE
<i>Belphegor</i> . . . . .	ELEANOR BROWN
<i>Zanella</i> . . . . .	MARY AGNES BURCHARD
<i>Fool</i> . . . . .	GENEVRA COOK
<i>Pietro</i> . . . . .	GERTRUDE JENNESS
<i>Maria</i> . . . . .	RUTH DOUGLASS
<i>Abigail</i> . . . . .	MARION DIXON
<i>Florimel</i> . . . . .	ETHEL SIMPSON

### CHAIRMEN

MARJORIE COOK . . . . .	<i>Junior Show Chairman</i>
MARION NICHOLS . . . . .	<i>Junior Show Manager</i>
EDNAH SHEPARD . . . . .	<i>Junior Show Critic</i>
MARION BARNES . . . . .	<i>Chairman of Dancing</i>



# ATHLETICS



# LLAMARADA



## The Athletic Association

### OFFICERS 1921-1922

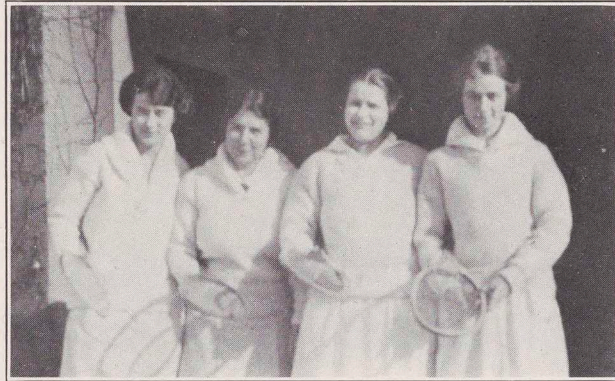
ANNE P. WASHBURN, 1922 . . . . .	<i>President</i>
RUTH E. GROUT, 1923 . . . . .	<i>Vice-President</i>
MARGARET FARRINGTON, 1922 . . . . .	<i>Secretary</i>
PEARL A. BRAGDON, 1924 . . . . .	<i>Treasurer</i>
M. ELEANOR WETHERELL, 1923 . . . . .	<i>Custodian</i>
E. MADELEINE PETTENGILL, 1923 . . . . .	<i>Assistant Custodian</i>
H. ELIZABETH KECK, 1922 . . . . .	<i>Senior Board Member</i>
MARION VIETS, 1923 . . . . .	<i>Junior Board Member</i>
MARGARET W. GATÉS, 1924 . . . . .	<i>Sophomore Board Member</i>
KATHRYN T. EDIE, 1925 . . . . .	<i>Freshman Board Member</i>

### FIELD DAY, AUTUMN 1921

1922 . . . . .	16 points
1923 . . . . .	8 points
1925 . . . . .	8 points
1924 . . . . .	0 points

# LLAMARADA

## Tennis



1922 CHAMPIONSHIP TENNIS TEAM

DOROTHY BARKER  
HELEN DUFF

ELIZABETH KNOX  
RUTH WALTON

### REVIEW OF THE FALL SEASON 1921

The preliminary tennis matches were played on October 22nd, and resulted in victories for the Seniors and the Freshmen. 1922 won from 1924 both in the singles and doubles; 1925 defeated 1923 in every match.

The final matches on Field Day were played between 1922 and 1925. In the singles, Schrieber, '25, defeated Walton, '22, in straight sets. Duff, '22, after a hard fought match, defeated Smith, '25, and Knox, '22, won from Jeffrey, '25.

The Senior team showed decided superiority in the doubles. Walton and Duff, '22, defeated Schrieber and Smith, '25, 6-1; 7-5, while Knox and Barker, '22, won from Jeffrey and Wray, '25, 6-3; 6-4.



RUTH WALTON  
Head of Tennis

### ALL-HOLYOKE TENNIS

HELEN DUFF, 1922

RUTH WALTON, 1922

ALICE SCHRIEBER, 1925



# LIAMARADA

## SINGLES TOURNAMENTS

### WINNER

1919  
ABIGAIL LEETE, 1920

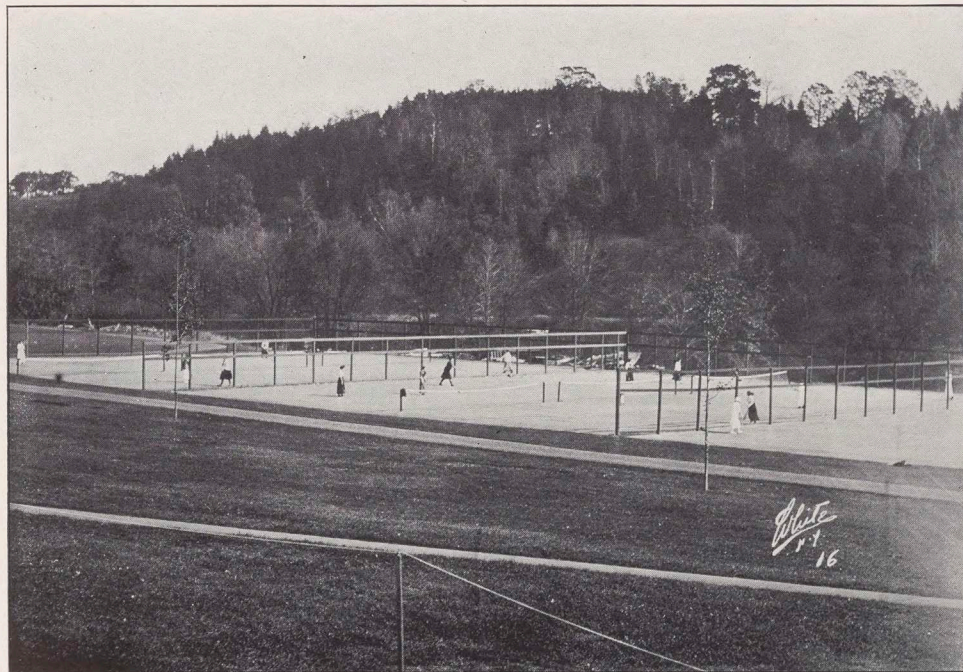
1920  
RUTH WALTON, 1922

1921  
VIRGINIA BLISS, 1921

## DOUBLES TOURNAMENTS

### WINNERS

1919  
HELEN DUFF, 1922, and RUTH WALTON, 1922



# LLAMARADA

## Hockey



### 1923 CHAMPIONSHIP HOCKEY TEAM

REBECCA SMALTZ, *Captain*

REBECCA SMALTZ . . . . .	<i>Center Forward</i>
MARION MESSER . . . . .	<i>Right Forward</i>
FRANCES DAVID . . . . .	<i>Left Forward</i>
CHARLOTTE FERGUSON . . . . .	<i>Right Wing</i>
RACHEL HAYNES . . . . .	<i>Left Wing</i>
ELEANOR PEDLEY . . . . .	<i>Center Halfback</i>
RUTH GRÖUT . . . . .	<i>Right Halfback</i>
RUTH LEWIS . . . . .	<i>Left Halfback</i>
MARY D. TAYLOR . . . . .	<i>Right Fullback</i>
RUTH CLARK . . . . .	<i>Left Fullback</i>
DOROTHY BROWN . . . . .	<i>Goal</i>

### ALL-HOLYOKE HOCKEY

EMILY CORNELIUS, 1922  
 ALICE MILES, 1922

ELEANOR PEDLEY, 1923  
 REBECCA SMALTZ, 1923

KATHERINE WEED, 1924

# LIAMARADA

## REVIEW OF THE 1921 HOCKEY SEASON

Preliminary games in field hockey were played on October 22nd. The first game, between the odd classes, began with fast work on both sides, but for some time remained indecisive. As soon as the Junior team succeeded in shooting a goal, however, the Freshman defense was unable to prevent a decisive Junior victory, and 1923 won with a score of 4-0.

The even classes game was more hotly contested. Up to the end of the final period, neither team had scored, and it was necessary to extend the time five minutes. The overtime play ended in a 1-0 victory for 1922.

The final hockey game on Field Day, October 29th, between 1922 and 1923, showed superior team work on the part of the latter team from start to finish. 1922 as a whole was a much lighter team, and failed to achieve the long, hard stroke which the Junior team constantly exhibited. The ball stayed near the Senior goal for the greater part of the game. The final score was 3-0 in favor of the Juniors.



RUTH WISMER  
Head of Hockey



# LLAMARADA

## Basketball FALL SEASON 1921



### 1925 CHAMPIONSHIP BASKETBALL TEAM

RUTH TUCK, *Captain*

MARGUERITE ATWOOD . . . . .	<i>Center</i>
LOUISE COOKE . . . . .	<i>Side Center</i>
LOUISE SCHMELKE . . . . .	<i>Forward</i>
RUTH TUCK . . . . .	<i>Forward</i>
RUTH MILES . . . . .	<i>Guard</i>
HELEN RICHARDS . . . . .	<i>Guard</i>

### ALL-HOLYOKE BASKETBALL

RUTH HARRINGTON, 1922

ELIZABETH OSGOOD, 1922

LOUISE SCHMELKE, 1925



# LLAMARADA



## REVIEW OF THE 1921 OUTDOOR BASKETBALL SEASON

The preliminary games in outdoor basketball on October 22nd resulted in victories for the Seniors and the Freshmen. The Senior-Sophomore game was played by well matched teams and ended in a 29-12 victory for 1922. The Junior-Freshman contest was a one-sided affair with the Junior team obviously inferior both in team work and basket shooting.

Field Day brought the final outdoor basketball game between the Seniors and Freshmen. The Freshmen scored immediately after the first whistle, and swept the Senior defense before them for several more baskets. When the Senior guards regained their usual pace, however, the playing became fast and sure on both sides. The Freshmen forwards showed speed and skill in throwing baskets in spite of the guard work on the part of 1922, and the Senior forwards were unable to make the most of their chances at the hoop. After tying the score several times, the Freshmen finally succeeded in gaining a 22-18 victory.



RUTH HARRINGTON  
Head of Basketball



# LIAMARADA

## Volley Ball FALL SEASON 1921



### 1922 CHAMPIONSHIP VOLLEY BALL TEAM

CAROLYN HOLCOMBE, *Captain*

HELOISE CHASE

HARRIET LESLIE

MARION COWPERTHWAITTE

FLORA NICKERSON

CAROLYN HOLCOMBE

DOROTHY NORRIS

MARJORIE HOOPER

CAROLINE STEIN

IRENE KIRKBY

HELEN WOOLSEY

### ALL-HOLYOKE VOLLEY BALL

KATHERINE AURYANSEN, 1923

MARION KENDALL, 1923

CAROLYN HOLCOMBE, 1922

FLORA NICKERSON, 1922

HELEN WOOLSEY, 1922

# LIAMARADA

## REVIEW OF THE 1921 VOLLEY BALL SEASON

Preliminary games in Volley Ball were played on October 22nd, resulting in victories for 1922 and 1923. Both upperclass teams won two straight games from their opponents. The Senior-Sophomore games were evenly matched, and resulted in scores of 15-10, and 15-12. The Junior team had no difficulty in winning from the Freshmen 15-7, and 15-1.

The Junior and Senior teams met on Field Day to decide the Volley Ball championship. The teams were both in good form and put up a stiff fight. Although there were no spectacular plays, the ball was kept in rapid motion and a hard battle resulted. The first game went to 1922 with a score of 15-11.

The Juniors strengthened their defense in the second game, and finally won it with a 15-5 score. The final game was an easy victory for the Seniors, who came back with a whirlwind attack which took 1923 off its feet. The game ended with a 15-0 victory for 1922, giving the Seniors the championship.



FLORA NICKERSON  
Head of Volley Ball

# LLAMARADA

## Review of the 1921 Baseball Season

The Indoor Baseball Season in the winter term of 1921 ended with the winning of the championship by 1922. Preliminaries resulted in the elimination of 1923 from the series by 1921 with a score of 27-22. The game was closely contested by the 1923 team. 1922 defeated 1924 by a score of 30-7. The upperclass team showed superiority both in batting power and team work, and the victory was an easy one.

The final game between 1922 and 1921, held both teams to the highest standards of Indoor Baseball. The majority of the players were veterans of two or three years' experience, and the score was indecisive until the superiority of the 1922 infield became evident as the game progressed. The final score was 15-9.

During the Outdoor Baseball Season in the spring of 1921 only one game was played. 1923 defeated 1922 with a score of 23-6.

### ALL-HOLYOKE INDOOR BASEBALL

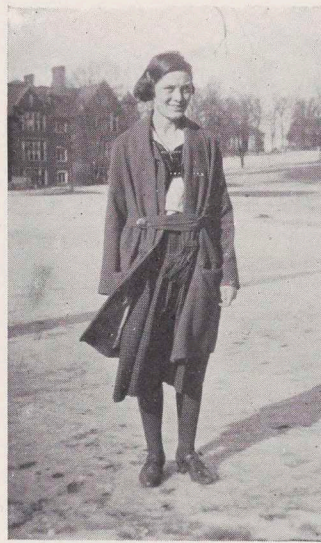
HELEN BRADLEY, 1922

ELIZABETH KECK, 1922

MARGARET JUDSON, 1922

ELEANOR MOORE, 1922

GLADYS WOODWARD, 1922



CLARA ROSEBROOK  
Head of Baseball



# LLAMARADA

## Track

### SPRING TRACK MEET 1921

MAY 28, 1921

#### POINTS

1921 . . . .	27
1924 . . . .	14
1923 . . . .	9
1922 . . . .	4



ALICE MILES  
Head of Track

EVENT	WINNER		POINTS
<i>Shot Put</i>	A. CUNNINGHAM, 1921	27 ft. 7½ in.	8
<i>Hop Step Jump</i>	R. HAYNES, 1923	26 ft. 9 in.	8
<i>High Jump</i>	E. SHOYER, 1921	3 ft. 11 in.	7
<i>Hurdles</i>	P. MILLER, 1924	9½ sec.	6
<i>Broad Jump</i>	R. REYNOLDS, 1921	13 ft. 6 in.	5
<i>50-Yard Dash</i>	P. MILLER, 1924	5 1-5 sec.	5

#### NEW RECORDS

<i>Hurdles</i>	P. MILLER, 1924	9½ sec.
<i>High Jump</i>	A. CUNNINGHAM, 1921	27 ft. 7½ in.
<i>Hop, Step, Jump</i>	R. HAYNES, 1923	26 ft. 9 in.

# LLAMARADA

## The Outing Club

### EXECUTIVE BOARD

1921-1922

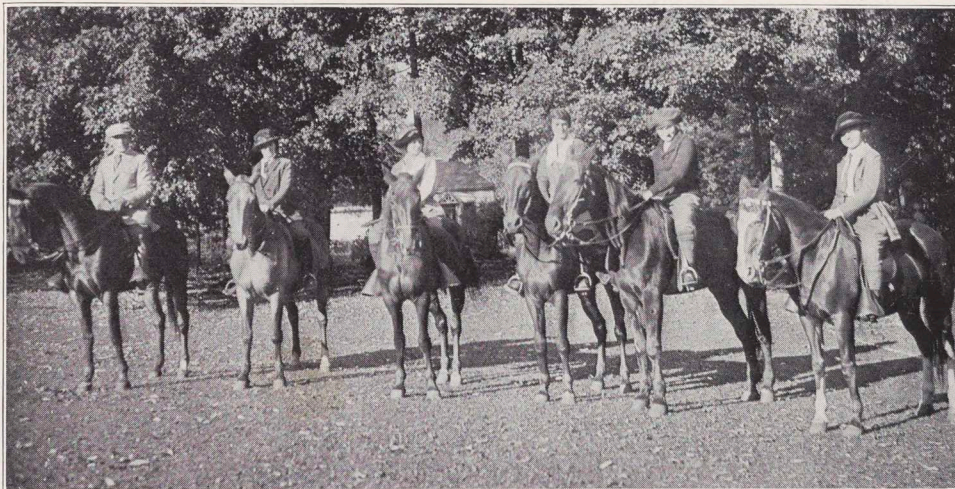
MARGARET A. JUDSON, 1922.....*Chairman*  
ANNE ZUEBLIN, 1923.....*Secretary*  
KATHERINE MUELLER, 1922.....*Treasurer*  
ANNE P. WASHBURN, 1922.. *Ex Officio Member*  
NANCY A. WEST, 1924.....*Sophomore Member*  
MISS CHARLOTTE D'EVELYN.. *Faculty Member*  
MISS MARION TROTT.....*Faculty Member*



The idea for a Mount Holyoke Outing Club originated with Miss Neilson and received the sanction of President Woolley, Dean Purington and the Board of Trustees, who promised financial support. The club was organized in the spring of 1921 under the direction of a committee including Miss Neilson, Miss Narey, Miss Barnes, Miss Trott and Mr. Adams as representatives of the Faculty



# LLAMARADA



and Administration, with the President and Vice-President of the Athletic Association, the President and Secretary of the Students' League, the Chairman of the Student Endowment Fund Committee, and representatives of the student body at large.

For some time the college has felt a need for such an organization which would include faculty as well as students and could offer a greater variety of out-of-door activities than had been possible under the Athletic Association alone. From the beginning there has been a great deal of enthusiasm for the Outing Club, and the membership now includes nearly the entire student body, with a number from the faculty. Dues have been kept reasonably small so that membership in the club might come within the means of everyone in college. It is a thoroughly democratic organization conducted for the benefit of all faculty and students in college.

The Outing Club House was secured immediately after the club was organized last spring. It is an attractive cottage on the Connecticut about two miles from college, with sleeping accommodations for fourteen, and comfortable week-end arrangements. During the autumn and spring the House is available for members of the club every night in the week, and for Juniors, Sophomores and Freshmen over the week-ends. It is the intention of the Outing Club to acquire more club houses as it is able to do so, which may serve as objectives for over-night or week-end walking trips.

Riding was revived by the club under the management of Miss Barnes, and a successful riding program has been carried out since the opening of the season last spring. The riding school is under the direction of Mr. Hobbs, a careful and competent riding master, who has taken a great interest in the club and its plans for the winter season, during which time he remained at the college so that his horses might be used for winter riding, skiing and sleighing. The school has had a large membership of both faculty and students, and the club hopes to retain the services of Mr. Hobbs for some time.

# LLAMARADA

It is the intention of the Outing Club to take over all sports not under other organizations, and in this it is co-operating closely with the Athletic Association. The Canoe Club, which existed separately before, has been annexed to the Outing Club, and any member of that organization may enjoy canoeing privileges if she is able to pass the swimming and canoeing requirements. Instruction is provided by the club for all those who cannot pass the tests.

This year, the club has given a good deal of attention to winter sports, which were carried on under the direction of Helen Duff, '22. A ski-jumping and toboggan slide was built, and toboggans, skis, and snowshoes were purchased for the use of club members. Tobogganing and skating were perhaps the most popular of the winter sports.

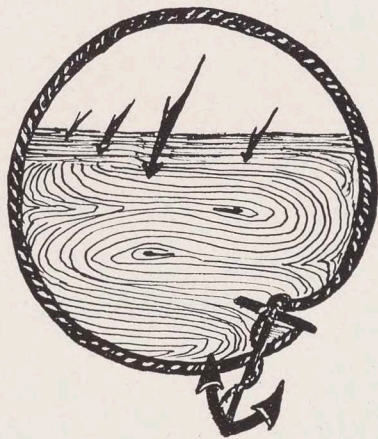
The club took charge of skating carnivals, and of the regular snow carnival with contests in skiing, snowshoeing and skating. Gertrude Joslin, '22, had charge of the organized snowshoeing trips and the making of trails for long distance hikes.

The Outing Club has been particularly interested this spring in cleaning out old trails and establishing new ones so that a greater variety of mountain trips may be made possible. Plans for the future are decidedly ambitious. The club fills a very definite need of the college in the opportunities which it provides for out-of-door life, and it is serving, moreover, as a distinctly unifying force in the student body by reason of its very large membership and the breadth of its activities.

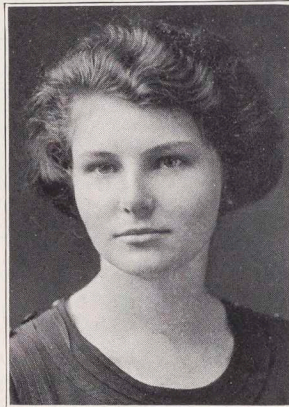




# CLASSES



# LLAMARADA



## Class of Nineteen Hundred Twenty-Five

COLOR: *Green*

FLOWER: *Laurel*

EMBLEM: *Griffin*

### OFFICERS

ELIZABETH W. WRAY	Chairman
HELEN P. RICHARDS	Secretary-Treasurer
MARY SINCLAIR	Sergeant-at-Arms
HELEN H. SMITH	Chairman of Class Association
DOROTHY C. PYLE	Song Leader



## Members of the Freshman Class

Arnold, Constance Mary	Waltham	Mary Brigham Hall
Arnold, Doris Griswold	Wethersfield, Conn.	Pearsons Hall
Atwood, Marguerite F.	Framingham	Rockefeller Hall
Axton, Lily Jane	Washington, D. C.	The Sycamores
Babcock, Elizabeth Metta	Montclair, N. J.	Rockefeller Hall
Baethke, Louise	Kewanee, Ill.	Mountain View
Baker, Helen Finley	Palmyra, N. Y.	Pearsons Hall
Baldwin, Marion Henrietta	Oneida, N. Y.	Elizabeth Mead Hall
Baldwin, Ruth Willis	North Stratford, N. H.	Safford Hall
Ballard, Frances	Lexington	Elizabeth Mead Hall
Barber, Miriam Louise	Montclair, N. J.	Rockefeller Hall
Barrett, Emily Eunice	Katonah, N. Y.	Pearsons Hall
Beckwith, Dorothy Louise	East Saugus	Porter Hall
Belding, Ruth Rosemond	Springfield	Porter Hall
Blyth, Helen Margaret	Cleveland, Ohio	Porter Hall
Boettger, Helen Louise	Hackensack, N. J.	Elizabeth Mead Hall
Brigham, Mary Gray	Granby, Conn.	Mary Wilder Hall
Broughton, Eunice Belle	Granville, N. Y.	Elizabeth Mead Hall
Brown, Elizabeth Frances	West Hartford, Conn.	Pearsons Hall
Brown, Irma McAllister	Whitinsville	Mary Wilder Hall
Brown, Marion Kathleen	Natick	Mary Wilder Hall
Buford, Mary	Chicago, Ill.	Elizabeth Mead Hall
Bush, Helen Evelyn	Palmyra, N. Y.	Elizabeth Mead Hall
Carr, Margery	Melrose	Mary Brigham Hall
Chapin, Elizabeth	Paris, France	Mary Brigham Hall
Chapin, Margaret Learned	Norwich Town, Conn.	Porter Hall
Chapman, Flora Berry	Sharon, Conn.	Mary Brigham Hall
Cobb, Elizabeth Lord	Portland, Me.	Pearsons Hall
Coe, Margaret	Westbury, N. Y.	Porter Hall
Cook, Eleanor	Fall River	Pearsons Hall
Cooke, Louise Judson	Waterbury, Conn.	Mary Brigham Hall
Cooper, Theresa Ellen	Pineville, Pa.	Pearsons Hall
Cossmann, Harriet Josephine	Stapleton, N. Y.	Safford Hall
Courtney, Elizabeth Cassel	New Castle, Pa.	Cowles Lodge
Crane, Elizabeth Mastin	Brattleboro, Vt.	Mary Brigham Hall
Crissey, Lucy Mary	Tarrytown, N. Y.	Mary Wilder Hall
Dalén, Anna Maja	Skarsatra, Sweden	Rockefeller Hall
Dalton, Mary Elspie	Auburn, N. Y.	Elizabeth Mead Hall
Dane, Marcia Winter	Lexington	Pearsons Hall
Darling, Velva Gertrude	San Luis Obispo, Cal.	Elizabeth Mead Hall
Dartt, Dorothy Morse	Quinebaug, Conn.	Rockefeller Hall
Davis, Helen Lawrence	Hudson Falls, N. Y.	Mary Brigham Hall
Davis, Lucia Clinton	Hempstead, N. Y.	Pearsons Hall





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Deline, Dorothy Ruth	Buffalo, N. Y.	Pearsons Hall
Demond, Helen Fairchild	Springfield	Safford Hall
Deroin, Francesca Emma	Chicopee	Mary Wilder Hall
Dickinson, Doris St. John	New Canaan, Conn.	Safford Hall
Dodge, Alice Cynthia	Utica, N. Y.	Elizabeth Mead Hall
Downey, Marjorie Elizabeth	Mittineague	Mary Wilder Hall
Drew, Adelaide Merrill	Chester, Pa.	Rockefeller Hall
Dufresne, Virginia Roberta	Portland, Me.	Mary Wilder Hall
Easton, Helen Frances	Newport, R. I.	Mary Wilder Hall
Eaton, Clara	Holyoke	Holyoke
Ebina, Aya	Kyoto, Japan	Safford Hall
Edie, Kathryn Tompkins	Yonkers, N. Y.	Elizabeth Mead Hall
Eisele, Fredericka	Scranton, Pa.	Safford Hall
Evans, Janet	Erie, Pa.	Rockefeller Hall
Ewer, Dorothy Frances	Bangor, Me.	Pearsons Hall
Fales, Doris Edna	Newton Centre	Mary Brigham Hall
Fay, Dolores Joan	Newark, N. J.	Mary Brigham Hall
Fertig, Ruth Mead	Murfreesboro, Tenn.	Pearsons Hall
Fitch, Alice Evelyn	Walton, N. Y.	Mary Wilder Hall
Fleming, Margaret Anna	Holyoke	Porter Hall
Fletcher, Lydia Metcalf	Providence, R. I.	Elizabeth Mead Hall
Fletcher, Sally Greenwood	Wellesley Hills	Pearsons Hall
Fobes, Edith Crawford	Ridgewood, N. J.	Mary Wilder Hall
Frellick, Christine Frances	Peaks Island, Me.	Elizabeth Mead Hall
Gale, Hilda Lansing	Medford	Mary Wilder Hall
Gebhard, Virginia Lee	Norwalk, Conn.	South Cottage
Genther, Ida Therese	New Milford, N. J.	Porter Hall
Gessner, Katharine Reid	Ardmore, Pa.	Mary Brigham Hall
Glover, Winifred	Philadelphia, Pa.	Mary Wilder Hall
Goerner, Carola Louise	Hastings-on-Hudson, N. Y.	Mountain View
Gould, Harriet Barodel	Kewanee, Ill.	Rockefeller Hall
Gould, Margaret Huston	Harrisonburg, Va.	Elizabeth Mead Hall
Gray, Winifred Frances	Roslyn, N. Y.	Mary Brigham Hall
Green, Eleanor Kathleen	St. Louis, Mo.	Pearsons Hall
Gregory, Ruth Eleanor	Beaver, Pa.	Mary Wilder Hall
Hall, Mary Learned	Winnetka, Ill.	Pearsons Hall
Hallback, Rose Matilda	Brooklyn, N. Y.	83 College Street
Hallett, Rebecca Emeline	Hatboro, Pa.	Mary Brigham Hall
Hartman, Mary Elizabeth	Harrisburg, Pa.	Porter Hall
Haven, Frances Lelia	Sangerfield, N. Y.	Safford Hall
Heminway, Caroline Ella	Corning, N. Y.	Elizabeth Mead Hall
Henderson, Frances E.	Arlington	Elizabeth Mead Hall
Hibbard, Elda Lenore	Maple Springs, N. Y.	Rockefeller Hall
Hildreth, Beatrice Hallock	Bridge Hampton, N. Y.	Pearsons Hall
Holmes, Isabel McDowell	Kansas City, Mo.	Porter Hall
Holmes, Mary Hoyt	Kansas City, Mo.	Porter Hall



# LLAMARADA



Holton, Sylvia Gates	Madura, South India	Porter Hall
Hopper, Leila Estelle	Bogota, N. J.	Mary Brigham Hall
Howes, Mary Hilda	Philadelphia, Pa.	Mary Wilder Hall
Howland, Muriel	Auburndale	Porter Hall
Hsuing, Nora Tze	Tientsin, China	Porter Hall
Hurd, Louise Warren	Montreal, Can.	Pearsons Hall
Hurlbutt, Ellen Loraine	Hanover, N. H.	Porter Hall
Ilsley, Katharine	Melrose Highlands	Mary Brigham Hall
Jack, Louise Van Horsen	Hazleton, Pa.	Pearsons Hall
James, Miriam Earle	New Bedford	Elizabeth Mead Hall
Jeffrey, Catherine Mason	Torrington, Conn.	Pearsons Hall
Jenckes, Charlotte Brooks	Sherbrooke, Can.	Safford Hall
Johnson, Helen Randolph	Topsham, Me.	Mary Brigham Hall
Jordan, Myrtle Ranger	Providence, R. I.	Porter Hall
Karr, Frances Graham	Hastings-on-Hudson, N. Y.	Elizabeth Mead Hall
Kimball, Adelaide Lois	Oak Park, Ill.	Elizabeth Mead Hall
King, Dorothy Sarah	Taunton	Elizabeth Mead Hall
Kloppenburg, Eleanor	Waterbury, Conn.	Elizabeth Mead Hall
Knapp, Katharine Barnum	Auburndale	Safford Hall
Lawrence, Gladys Louise	Rhodesia, South Africa	Safford Hall
Lee, Katharine	San Antonio, Texas	Pearsons Hall
Libby, Dorothy Ellen	Milford, Conn.	Porter Hall
Linzy, Harriet Annette	Auburn, N. Y.	Safford Hall
Lorentz, Margaret Caroline	Buffalo, N. Y.	Mary Wilder Hall
MacCarthy, Anna Felice	Holyoke	Holyoke
MacCarthy, Katherine E.	Holyoke	Holyoke
McClellan, Margaret Ethel	Newark, N. Y.	Mary Wilder Hall
McCreery, Bethenia K.	Glens Falls, N. Y.	Pearsons Hall
McDonnell, Julia Evelyn	South Hadley Falls	South Hadley Falls
McGraw, Martha Elizabeth	Cortland, N. Y.	Elizabeth Mead Hall
McKenzie, Norma	Highland Park, Ill.	Pearsons Hall
Mandelbaum, Susan	Lawrence	Pearsons Hall
Manning, Frances Clark	East Orange, N. J.	Pearsons Hall
Marshall, Miriam Helen	Kolhapur, India	Safford Hall
Mason, Mary Alice	Wickford, R. I.	Mary Wilder Hall
Meeks, Alice Ludlow	Pompton Plains, N. J.	Rockefeller Hall
Miles, Ruth Madeleine	Cambridge	Pearsons Hall
Miller, Emily Letitia	Reading, Pa.	Rockefeller Hall
Miller, Helen Caldwell	Tyrone, Pa.	Elizabeth Mead Hall
Milner, Edith Westgate	Windsor, Vt.	Porter Hall
Moffett, Anna Margaret	Atlanta, Ga.	Pearsons Hall
Morris, Jeannette Isabelle	Nanuet, N. Y.	Porter Hall
Mowbray, Margaret Rider	Baltimore, Md.	Pearsons Hall



# LLAMARADA



Nevius, Catherine Nelson  
Newcomb, Anna Katharine  
Norton, Edith

Ogilby, Gerardine Anne  
Olmstead, Elizabeth

Parker, Alice Elizabeth  
Patterson, Emma Lillie  
Pease, Margaret Carolyn  
Pennypacker, Elsie K.  
Perry, Ruth Farrington  
Pettengill, Elizabeth  
Pevear, Dorothy Whitney  
Pickett, Lucy Weston  
Pierce, Eleanor Marbel  
Pierce, Martha Elizabeth  
Pierce, Rachel Barron  
Pike, Eunice Rebecca  
Porter, Margaret  
Potter, Marguerite P.  
Pratt, Lenore North  
Preston, Ruth Stuart  
Purrington, Beatrice M.  
Putnam, Iverna Ellen  
Pyle, Dorothy Calvert

Randall, Esther Elizabeth  
Randall, Margaret Louise  
Redline, Marion Minerva  
Reynolds, Frances Helene  
Rice, Helen Martha  
Richards, Helen Page  
Roberts, Ruth Elizabeth  
Robinson, Thelma  
Rogers, Dorothy Analdean  
Rollins, Beatrice Almira  
Rose, Helen Mary  
Roser, Helen Maria  
Ruttan, Margaret Vivian  
Ryan, Ruth Frisbie

Saunders, Ruth Elizabeth  
Scarborough, Jessie  
Schmelke, Louise Putney  
Schreiber, Alice Kathryn  
Scudder, Ida Belle Sophia  
Sefton, Carolyn Frances  
Sessions, Dorothy Morton  
Seward, Christine Kimber

New Rochelle, N. Y.  
Keene, N. H.  
Dorchester

West New Brighton, N. Y.  
Homer, N. Y.

Olmsted Falls, Ohio  
Windham, N. Y.  
Pittsfield  
Haddonfield, N. J.  
East Hartford, Conn.  
Portland, Md  
Cambridge  
Beverly  
Woodbury, N. J.  
Hamilton  
Beverly  
Danielson, Conn.  
Prague, Czecho-Slovakia  
Suffern, N. Y.  
Omaha, Neb.  
Hathorne  
Philadelphia, Pa.  
Windsor, Vt.  
West Grove, Pa.

Waterville, N. Y.  
Newark, N. J.  
Bethlehem, Pa.  
East Orange, N. J.  
Westfield  
Danvers  
Jersey City, N. J.  
South Dartmouth  
Pittsburgh, Pa.  
Springfield  
Cleveland, Ohio  
Glastonbury, Conn.  
Evanston, Ill.  
New Rochelle, N. Y.

Buffalo, N. Y.  
Brooklyn, N. Y.  
Pleasantville, N. Y.  
East Orange, N. J.  
Iroquois, N. Y.  
Derry Village, N. H.  
Detroit, Mich.  
New York, N. Y.

Elizabeth Mead Hall  
Mary Wilder Hall  
Pearsons Hall

Porter Hall  
Elizabeth Mead Hall

Rockefeller Hall  
Safford Hall  
Rockfeller Hall  
Elizabeth Mead Hall  
Pearsons Hall  
Porter Hall  
Pearsons Hall  
Porter Hall  
Elizabeth Mead Hall  
Mary Birgham Hall  
Porter Hall  
Porter Hall  
Pearsons Hall  
Safford Hall  
Elizabeth Mead Hall  
Pearsons Hall  
Mary Brigham Hall  
Mary Brigham Hall  
Mary Wilder Hall

Pearsons Hall  
Mary Brigham Hall  
Pearsons Hall  
Mary Brigham Hall  
Rockefeller Hall  
Mary Brigham Hall  
Mary Wilder Hall  
Elizabeth Mead Hall  
Elizabeth Mead Hall  
Pearsons Hall  
Mary Wilder Hall  
Porter Hall  
Rockefeller Hall  
Mountain View

Pearsons Hall  
Rockefeller Hall  
Mary Wilder Hall  
Rockefeller Hall  
Safford Hall  
97 College Street  
Mary Wilder Hall  
Elizabeth Mead Hall

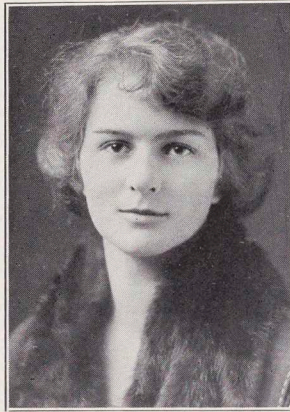


# LIAMARADA



Shane, Edith Harris	Philadelphia, Pa.	Mary Wilder Hall
Shaul, Hilda Marie	Illion, N. Y.	Rockefeller Hall
Sheldon, Mary	Bloomfield, N. J.	Pearsons Hall
Simonds, Julia Maude	Brattleboro, Vt.	Porter Hall
Sinclair, Mary	Cedar Rapids, Iowa	Rockefeller Hall
Smith, Helen Huntington	Ing-Tai, China	Porter Hall
Smith, Lillian Edith	Fitchburg	Mary Wilder Hall
Snodgrass, Elizabeth	Summit, N. J.	Pearsons Hall
Soch, Martha	Watertown	Pearsons Hall
Spaulding, Catherine	New Haven, Conn.	Elizabeth Mead Hall
Spaulding, Hattie Elliott	Woonsocket, R. I.	Pearsons Hall
Swartz, Roberta Teale	Brooklyn, N. Y.	Pearsons Hall
Swayze, Helen Elizabeth	East Orange, N. J.	Rockefeller Hall
Sweeney, Elsie Brett	Attleboro	Mary Wilder Hall
Sweetser, Dorothy Esther	Poughkeepsie, N. Y.	Elizabeth Mead Hall
Talcott, Mary Adell	Torrington, Conn.	Mary Brigham Hall
Teall, Margaret Elizabeth	Bloomfield, N. J.	Mary Brigham Hall
Thompson, Leona Madeline	Troy, N. Y.	Elizabeth Mead Hall
Thompson, Marion S.	Newton Highlands	Mary Wilder Hall
Thorpe, Adelaide Justine	New Haven, Conn.	Mary Wilder Hall
Thrall, Marion Sharrot	Tottenville, N. Y.	Mary Wilder Hall
Todd, Lois	Canton, China	Porter Hall
Tompkins, Grace Eugenia	Cleveland, Ohio	Porter Hall
Trumper, Elizabeth Field	Buffalo, N. Y.	Elizabeth Mead Hall
Tuck, Ruth Bishop	Pawtucket, R. I.	Elizabeth Mead Hall
Tucker, Marjorie Alice	Warren	Porter Hall
Tucky, Ruth	Simsbury, Conn.	Porter Hall
Tyler, Kate Stewart	Canandaigua, N. Y.	Rockefeller Hall
Van Wyck, Margaret L.	Brooklyn, N. Y.	Pearsons Hall
Vicary, Sarah Turner	Lockport, N. Y.	Pearsons Hall
Wadsworth, Florence C.	Brooklyn, N. Y.	Mary Wilder Hall
Walker, Margaret	Newton Highlands	Mary Wilder Hall
Ware, Elizabeth	Upper Montclair, N. J.	Elizabeth Mead Hall
Watson, Dorothy Elizabeth	East Orange, N. J.	Safford Hall
Watson, Florence Edith	Yonkers, N. Y.	Elizabeth Mead Hall
Weaver, Mary Katharine	Greensburg, Ind.	Pearsons Hall
Wells, Faith Frances	Riverhead, N. Y.	Pearsons Hall
Wells, Lucy Irene	Barre, Vt.	Safford Hall
Whitney, Elizabeth	South Ashburnham	Elizabeth Mead Hall
Whitney, Ruth Eleanor	Derby, Conn.	Elizabeth Mead Hall
Williams, Jessie Cora	Westfield	Pearsons Hall
Wilson, Elaine	Jersey City, N. J.	Rockefeller Hall
Wilson, Esther Wallace	Stratford, Conn.	Mary Wilder Hall
Woods, Helen	Newton Center	Mary Wilder Hall
Wray, Elizabeth Willson	Rochester, N. Y.	Rockefeller Hall

# LLAMARADA



## Class of Nineteen Hundred Twenty-Four

MOTTO: "*Spectemur agendo*"

COLOR: *Blue*

FLOWER: *White Rose*

EMBLEM: *Lion Rampant*

### OFFICERS

MARGARET A. BRYANT . . . . .	<i>President</i>
BERNICE P. JAEGER . . . . .	<i>Vice-President</i>
HELEN M. WISMER . . . . .	<i>Secretary</i>
MARGARET W. GATES . . . . .	<i>Treasurer</i>
ELIZABETH MACKINNON . . . . .	<i>Sergeant-at-Arms</i>
DOROTHY RICHARDSON . . . . .	<i>Chairman of Class Association</i>
JULIA C. ABBÉ . . . . .	<i>Song Leader</i>

### EXECUTIVE BOARD

CHARLOTTE ARNOLD  
PEARL A. BRAGDON

MARGARET E. GLOVER  
REZIA M. ROWLEY



## Members of the Sophomore Class

Abbé, Julia Conant	Middleton	Cowles Lodge
Adair, Doris Louise	Pleasantville, N. Y.	Mountain View
Adams, Dorothy Quincy	Roslindale	The Woodbridge
Allen, Dorothy Hope	Woonsocket, R. I.	Judson Smith Hall
Allen, Elsie May	West Medford	The Bridgman
Anderson, Mildred Margaret	Harbour Creek, Pa.	The Woodbridge
Arnold, Charlotte	Waban	Mountain View
Arnold, Margaret Sherman	Milton	Mountain View
Avery, Ruth Elder	Manchester, N. H.	The Woodbridge
Babcock, Agnes Darling	North Thetford, Vt.	Byron Smith House
Badger, Dorothy Maude	Mount Carmel, Conn.	Mountain View
Ball, Anna Katharine	South Orange, N. J.	
Balsam, Helen Ruth	Brooklyn, N. Y.	Judson Smith Hall
Beach, Lois Waldo	Elmhurst, N. Y.	The Woodbridge
Beardsley, Miriam Hardy	Fairhaven	Hitchcock Cottage
Bell, Dorothy Elizabeth	Jordanville, N. Y.	The Bridgman
Bell, Mary Elizabeth	Ridgway, Pa.	The Woodbridge
Bennett, Helen Bronson	Woodbury, Conn.	Cowles Lodge
Bishop, Marion Mary	Quincy	Hitchcock Cottage
Black, Jean Phyllis	Tacoma, Wash.	Cowles Lodge
Bliss, Katharine Fuller	Tunkhannock, Pa.	Hitchcock Cottage
Boardman, Stella Josephine	New Haven, Conn.	Judson Smith Hall
Boedeker, Gretchen Belcher	West Haven, Conn.	The Sycamores
Bragdon, Pearl Augusta	New Rochelle, N. Y.	South Cottage
Brainard, Mary Catherine	East Orange, N. J.	Mountain View
Brannon, Lida Converse	Beloit, Wis.	Mountain View
Bridgman, Priscilla	Roxbury	Byron Smith House
Brown, Bertha Condit	Bernardsville, N. J.	Cowles Lodge
Brown, Mary Gertrude	Hanover, N. H.	The Bridgman
Bruyn, Mary Palen	Springfield	The Sycamores
Bryant, Margaret Archibald	Coshocton, Ohio	Hitchcock Cottage
Buck, Edith Harwood	East Orange, N. J.	69 College Street
Bull, Lois Millicent	Port Chester, N. Y.	Cowles Lodge
Burton, Hazel Mitchell	Lawrence	The Woodbridge
Bush, Helen Elizabeth	East Orange, N. J.	Mountain View
Cadmus, Marguerite Louise	Philadelphia, Pa.	Byron Smith House
Carter, Florence Evelyn	Malden	The Bridgman



# LLAMARADA



Chaffee, Helen  
Chandler, Elizabeth Price  
Chase, Virginia  
Chickering, Margaret E.  
Christy, Mary Alice  
Coker, Ruth Roberts  
Colby, Edna Marion  
Congdon, Mildred Hoxie  
Connolly, Ruth  
Cook, Cara  
Corcoran, Dorothy Ruth  
Cornelius, Elza Louise  
Cornwell, Mary Agnes  
Cravens, Jennie Maurine  
Curtis, Lois Henrietta  
Davis, Dorothy  
Davis, Euclid Clarissa  
Deane, Elizabeth Morgan  
Dickinson, Doris Mabel  
Dimon, Catherine Adele  
Dole, Edna Muriel  
Don, Anita Elizabeth  
Dunham, Ruth Elizabeth  
Duyckinck, Elizabeth B.  
Eastman, Corinne  
Eaton, Beatrice Bardsley  
Ells, Ruth Beatrice  
Elmendorf, Ruth Anne  
Fahnestock, Mary  
Flint, Ruth Augusta  
Ford, Marion Louise  
Freeman, Esperance  
Freese, Dorothy Chalmers  
Gamwell, Constance  
Gates, Margaret Wright  
Gill, Laura Metcalf  
Gillespie, Olivia Costello  
Gilson, Helen  
Glover, Margaret Elizabeth  
Gourley, Lilla Margaret

Oxford  
Bangor, Me.  
Blue Hill, Me.  
Arlington Heights  
Uniontown, Pa.  
Salem  
Hooksett, N. H.  
Wickford, R. I.  
Dorchester  
Worcester  
Worcester  
Asbury Park, N. J.  
Yorktown Heights, N. Y.  
Columbia, Mo.  
West Roxbury  
Melrose  
Oskaloosa, Iowa  
Grand Rapids, Mich.  
Springfield  
Groton, N. Y.  
Springfield  
Haverhill  
Winchester  
Plainfield, N. J.  
Barre, Vt.  
Warren, Pa.  
Berlin, N. H.  
Kingston, N. Y.  
Watertown, S. D.  
Brooklyn, N. Y.  
Bristol, Conn.  
Prae, Siam  
Bangor, Me.  
Pittsfield  
Newton Centre  
Hartland, Vt.  
White Plains, N. Y.  
Sheffield, Pa.  
Philadelphia, Pa.  
Glens Falls, N. Y.

Mountain View  
The Woodbridge  
Cowles Lodge  
The Woodbridge  
The Sycamores  
The Woodbridge  
The Woodbridge  
The Bridgman  
Mary Wilder Hall  
Judson Smith Hall  
Hitchcock Cottage  
Byron Smith House  
Cowles Lodge  
Mary Brigham Hall  
Safford Hall  
Mountain View  
Hitchcock Cottage  
The Sycamores  
The Sycamores  
Mountain View  
83 College Street  
Porter Hall  
The Sycamores  
The Bridgman  
The Bridgman  
Hitchcock Cottage  
The Woodbridge  
Judson Smith Hall  
South Cottage  
Mountain View  
Byron Smith House  
The Sycamores  
Porter Hall  
Mountain View  
The Sycamores  
Cowles Lodge  
Mountain View  
Cowles Lodge  
The Sycamores  
Mountain View



# LLAMARADA



Gruehl, Helen Lee	Passaic, N. J.	South Cottage
Hankins, Florence Poole	Richmond, Va.	The Woodbridge
Hannum, Emily Eloise	Easthampton	Cowles Lodge
Harkness, Ruth	Holyoke	Holyoke
Harper, Margaret Grace	Hartsdale, N. Y.	The Woodbridge
Harris, Evelyn Mary	West Springfield	Cowles Lodge
Haskins, Dorothy Ida	Greenfield	The Bridgman
Hayes, Mariam Eliza	Brighton	Cowles Lodge
Heath, Helen June	Yonkers, N. Y.	Judson Smith Hall
Herrick, Gertrude West	Canajoharie, N. Y.	Mountain View
Hetzel, Sylvia Brinton	West Chester, Pa.	Judson Smith Hall
Hibbard, Esther Lowell	Hastings-on-Hudson, N. Y.	Cowles Lodge
Holmes, Mildred Thelma	Walton, N. Y.	The Woodbridge
Holton, Ruth Gladys	Madura, South India	69 College Street
Howe, Olive Haynes	Brooklyn, N. Y.	Porter Hall
Howlett, Dorothy	Amherst	The Woodbridge
Huke, Aline	South Hadley Falls	South Hadley Falls
Hussey, Anna Rushmore	North Berwick, Me.	Byron Smith House
Hutchinson, Edith Mary	Asbury Park, N. J.	Cowles Lodge
Hutchinson, Louise Jewett	Hartford, Conn.	The Woodbridge
Hutton, Julia Borden	Washington, D. C.	Pearsons Hall
Ieuter, Frances Pauline	Streator, Ill.	Hitchcock Cottage
Jaeckle, Miriam Etta	Jersey City, N. J.	Hitchcock Cottage
Jaeger, Bernice Pauahi	Honolulu, T. H.	Hitchcock Cottage
Jay, Katherine	Medina, N. Y.	Byron Smith House
Jones, Grace Claudia	New Orleans, La.	Judson Smith Hall
Jones, Margaret Murray	Lawton, Okla.	Cowles Lodge
Jorey, Alma Harriette	Longmeadow	The Bridgman
Kaler, Edna Beatrice	Yonkers, N. Y.	Mountain View
Kauffman, Georgia E.	Mifflintown, Pa.	South Cottage
Keith, Effie Grassie	Eau Claire, Wis.	Mountain View
Kennedy, Lorena	Boston	69 College Street
King, Ruth Anne	Holyoke	Mary Wilder Hall
Kinney, Elizabeth Tucker	South Hadley	70 Woodbridge Street
Klein, Thelma Genevieve	Jersey City, N. J.	The Woodbridge
Knapp, Emily Sawyer	Lowell	The Bridgman
Kümmel, Charlotte Proctor	Trenton, N. J.	Safford Hall
Lauder, Mildred Marean	Binghamton, N. Y.	Judson Smith Hall
Lawrence, Isabelle Corinne	South Hadley Falls	South Hadley Falls
Lehan, Mary Adelaide	Portland, Me.	Judson Smith Hall





# LIAMARADA



Leonard, Mary Irene  
 Le Poer, Isabelle  
 Lester, Dorothy  
 Lieberfeld, Lillian  
 Litzenberger, Mae Edna  
 Lloyd, Ena  
 Lockwood, Elizabeth P.  
 Low, Margaret  
 Lyons, Mildred Harris  
 McClure, Stella Jane  
 McDonald, Christy Virginia  
 McFarland, Kathryn Gray  
 McIndoo, Norma  
 MacKinnon, Elizabeth  
 Maclean, Marion Elsie  
 McNary, Agnes Helen  
 Mann, Elizabeth  
 Merriam, Helen Rebecca  
 Merriam, Katharine  
 Merson, Ida Sylvia  
 Miller, Eleanor Pauline  
 Mitchell, Hazel Blanche  
 Monks, Caroline Stone  
 Moore, Kathleen Salisbury  
 Morrow, Elizabeth Jane  
 Mosser, Julia Stella  
 Nims, Helen Mantor  
 Noyes, Margaret Gillchrest  
 Odell, Elizabeth Pickering  
 Paul, Grace Jecks  
 Pierce, Ellen Elsie  
 Pihl, Mabel Lydia  
 Porter, Harriet Louise  
 Purdue, Maude Ella  
 Purtscher, Josephine Cory  
 Raabe, Dora Paule Louise  
 Ratcliffe, Vivian Adele  
 Read, Hazel May  
 Rhoads, Lucy Richardson  
 Richardson, Annie Bianchi  
 Richardson, Dorothy  
 Rogers, Carolyn Fanny  
 Roll, Eleanor Somerville  
 Roscoe, Helen Sanborn

Kenwood, N. Y.  
 Holyoke  
 Norwich, Conn.  
 Jersey City, N. J.  
 Woonsocket, R. I.  
 New York, N. Y.  
 New Haven, Conn.  
 Cranford, N. J.  
 Holyoke  
 Beaver, Pa.  
 Huntington, W. Va.  
 Havana, Ill.  
 Farmington, Mich.  
 Topsham, Me.  
 Waterbury, Conn.  
 Freeport, Ill.  
 Dorchester  
 Rochester, Vt.  
 Oakland, Cal.  
 Bridgeport, Conn.  
 Richmond, Va.  
 Dorchester  
 Cleveland, Ohio  
 New Bedford  
 Altoona, Pa.  
 Chicago, Ill.  
 Springfield  
 Haverhill  
 Greenland, N. H.  
 Jaffna, Ceylon  
 Greenfield  
 New Britain, Conn.  
 Adrian, Mich.  
 New Haven, Conn.  
 Lima, Ohio  
 Pittsfield  
 Winnetka, Ill.  
 Middletown, Conn.  
 Wilmington, Del.  
 North Woodbury, Conn.  
 Gloucester  
 Oneonta, N. Y.  
 South Orange, N. J.  
 Elberton, Ga.

South Cottage  
 Holyoke  
 Judson Smith Hall  
 The Bridgman  
 Judson Smith Hall  
 Hitchcock Cottage  
 69 College Street  
 Mountain View  
 Holyoke  
 Byron Smith House  
 Mountain View  
 Mountain View  
 Mary Brigham Hall  
 Byron Smith House  
 Judson Smith Hall  
 The Sycamores  
 Safford Hall  
 Pearsons Hall  
 Safford Hall  
 Byron Smith House  
 The Sycamores  
 Byron Smith House  
 Byron Smith House  
 Cowles Lodge  
 Mountain View  
 Mountain View  
 Porter Hall  
 Porter Hall  
 69 College Street  
 Mary Wilder Hall  
 The Bridgman  
 69 College Street  
 Cowles Lodge  
 The Bridgman  
 The Bridgman  
 The Bridgman  
 Judson Smith Hall  
 Hitchcock Cottage  
 69 College Street  
 69 College Street  
 69 College Street  
 Mountain View  
 Hitchcock Cottage  
 Safford Hall



# LLAMARADA



Ross, Gertrude Darlington	Narberth, Pa.	The Woodbridge
Rowley, Rezia Marie	Gary, Ind.	Cowles Lodge
Saben, Elizabeth Burnap	Littleton	69 College Street
St. John, Ruth Walker	Brooklyn, N. Y.	Judson Smith Hall
Sanders, Winifred Alys	Mahtomedi, Minn.	The Sycamores
Schroll, Minnie Caroline	West Orange, N. J.	Cowles Lodge
Schuster, Margaret Evelyn	East Douglas	Mountain View
Shipman, Alice Norton	New Haven, Conn.	Hitchcock Cottage
Simpson, Alice Jeannette	Winthrop	Mountain View
Smith, Carla Minnie	Balboa Heights, Canal Zone	The Sycamores
Spear, Helen Converse	Quincy	Hitchcock Cottage
Stein, Eleanor Robb	Wilkes-Barre, Pa.	69 College Street
Stein, Kathryn Forney	Annaville, Pa.	69 College Street
Steinhausen, Amélie Behn	Rochester, N. Y.	The Sycamores
Steinhausen, Margaret Behn	Rochester, N. Y.	The Sycamores
Steinmetz, Mary Elizabeth	Reading, Pa.	The Bridgman
Stockover, Julia Mayher	Greeley, Colo.	Judson Smith Hall
Stoudt, Mabel May	Reading, Pa.	The Bridgman
Stowell, Dorothy	Rockville, Md.	Mountain View
Sweeny, Evelyn Collison	Flushing, N. Y.	The Sycamores
Taylor, Marjorie Edith	Worcester	South Cottage
Taylor, Ruth Linton	Berlin, Conn.	69 College Street
Thomas, Doris Julia	Quincy	Hitchcock Cottage
Thompson, Catherine Lucy	Philadelphia, Pa.	Byron Smith House
Tinkham, Ruth Pierce	Providence, R. I.	Cowles Lodge
Trevett, Doris Ethel	Orchard Park, N. Y.	Judson Smith Hall
Twitchell, Catharine Anna	Melrose	Judson Smith Hall
Voorhis, Bertha Therese	Hackensack, N. J.	The Woodbridge
Warren, Elizabeth Carter	Philadelphia, Pa.	Byron Smith House
Webb, Winifred Eaton	Cleveland, Ohio	Pearsons Hall
Webster, Eunice	West Hartford, Conn.	The Woodbridge
Webster, Marjorie	West Hartford, Conn.	69 College Street
Weed, Katharine Lathrop	New Haven, Conn.	Byron Smith House
Weeks, Constance Dorothea	Marlborough	Judson Smith Hall
Weiss, Pauline Erb	Avon, Pa.	The Woodbridge
West, Marion	Springfield	Mary Wilder Hall
West, Nancy Ashley	Glens Falls, N. Y.	Mountain View
Weymouth, Rosalba Annot	Springfield, Vt.	Mountain View
Wilcox, Elizabeth	Pleasantville, N. Y.	The Woodbridge
Williams, Elisabeth	Kalamazoo, Mich.	The Bridgman
Wilson, Alice	Jersey City, N. J.	The Woodbridge
Winn, Dorothy Elizabeth	Thomaston, Conn.	The Woodbridge
Wismer, Helen Muriel	Bristol, Conn.	Mountain View
Worman, Margaret Eliza	Westport, N. Y.	Cowles Lodge
Yarnall, Sarah Little	Wallingford, Pa.	Judson Smith Hall

# LLAMARADA



## Class of Nineteen Hundred Twenty-Three

MOTTO: "Non solus sed omnibus"

COLOR: *Yellow*

FLOWER: *Daffodil*

EMBLEM: *Sphinx*

### OFFICERS

RUTH W. LEWIS	President
REBECCA G. SMALTZ	Vice-President
RUTH E. DOUGLASS	Secretary
HELEN F. TUCKER	Treasurer
ELIZABETH F. GILES	Sergeant-at-Arms
JESSIE CLINE	Chairman of Class Association
MILDRED J. HOLT	Song Leader

### EXECUTIVE BOARD

RUTH C. CASSELMAN  
MIRIAM F. CLARKE

JOSEPHINE H. GREGORY  
M. ELEANOR WETHERELL



# LLAMARADA



## Members of the Junior Class

Allen, Blanche Clow	Springfield	Porter Hall
Anderson, Hope Evangeline	East Orange, N. J.	Elizabeth Mead Hall
Auryansen, Katherine W.	Newtonville	Pearsons Hall
Austin, Miriam Bassett	Springfield	Porter Hall
Avery, Laura Frances	Providence, R. I.	Pearsons Hall
Bahnmler, Helen C.	Wilkes-Barre, Pa.	Elizabeth Mead Hall
Barker, Marion Dawson	Lawrence	Rockefeller Hall
Barnes, Marion Burton	Evanston, Ill.	Rockefeller Hall
Baum, Dorothy	Washington, Pa.	Elizabeth Mead Hall
Bayley, Elizabeth Palmer	Seattle, Wash.	Mary Wilder Hall
Bentzen, Gudrun Thorbjorg	Worcester	Safford Hall
Bopp, Margaret	Minneapolis, Minn.	Elizabeth Mead Hall
Bosch, Dorothea Irene	Lawrence	Pearsons Hall
Brown, Dorothy Moody	Worcester	Pearsons Hall
Brown, Eleanore Gertrude	Mt. Kisco, N. Y.	Mary Brigham Hall
Brown, Madeleine	New Haven, Conn.	Rockefeller Hall
Bugbee, Dorothy Phila	Springfield	Porter Hall
Burchard, Mary Agnes	Jamestown, N. Y.	Safford Hall
Casselman, Ruth Catharine	East Orange, N. J.	Mary Brigham Hall
Clark, Ruth Gurney	Paterson, N. J.	Porter Hall
Clarke, Miriam Faith	Rutherford, N. J.	Safford Hall
Cline, Jessie	Altamonte Springs, Fla.	Safford Hall
Coe, Gertrude Joslin	Erie, Pa.	Mary Wilder Hall
Collins, Dorothea	Newton Centre	Mary Brigham Hall
Colwell, Sarah Katharine	New Rochelle, N. Y.	Elizabeth Mead Hall
Cook, Genevra Mae	Terryville, Conn.	Mary Wilder Hall
Cook, Marjorie	Fall River	Porter Hall
Cooper, Helen Harriet	Winsted, Conn.	Pearsons Hall
Covert, Alison Phillis	Rockville Centre, N. Y.	Pearsons Hall
David, Martha Frances	Philadelphia, Pa.	Mary Brigham Hall
Day, Mary Evelyn	Collingswood, N. J.	Pearsons Hall
Deats, Helen Taylor	Flemington, N. J.	Elizabeth Mead Hall
Delahanty, Edna Ursula	Fall River	Pearsons Hall
Dixon, Marion Elizabeth	Grand Gorge, N. Y.	Pearsons Hall
Don, Viola Josephine	Haverhill	Rockefeller Hall



# LLAMARADA



Douglass, Ruth Emma	Glens Falls, N. Y.	Rockefeller Hall
Downes, Virginia McIntyre	Harrisburg, Pa.	Rockefeller Hall
Eadie, Jean McPherson	Flushing, N. Y.	Elizabeth Mead Hall
Eby, Louise Saxe	Hazleton, Pa.	Pearsons Hall
Edie, Priscilla De Ronde	Yonkers, N. Y.	Elizabeth Mead Hall
Esbenshade, Ruth	Hershey, Pa.	Mary Brigham Hall
Estabrook, Gladys Warren	Brimfield	Porter Hall
Ferguson, Charlotte E.	Harrisburg, Pa.	Safford Hall
Fisher, Carol Amelia	Glencoe, Ill.	Mary Brigham Hall
Flitcroft, Dorothy E.	Paterson, N. J.	
Giles, Elizabeth French	South Lincoln	Rockefeller Hall
Gilman, Elizabeth	Gardner	Rockefeller Hall
Glass, Brenda Goodwill	Carlisle, Pa.	Mary Brigham Hall
Gohringer, Helen Mae	Utica, N. Y.	Elizabeth Mead Hall
Gorham, Grace Viola	Norwalk, Conn.	Mary Wilder Hall
Graf, Regina Elizabeth	New York, N. Y.	Porter Hall
Greenwood, Elisabeth	Lawrence	Pearsons Hall
Gregory, Josephine Helen	Warren, Pa.	Elizabeth Mead Hall
Grout, Ruth Ellen	East Bridgewater	Safford Hall
Hasbrouck, Grace C.	Port Chester, N. Y.	Mary Brigham Hall
Haynes, Rachel	Springfield	Mary Wilder Hall
Holt, Mildred Jeanette	Hollis, N. Y.	Rockefeller Hall
Hopkins, Mary	Fort Fairfield, Me.	Mary Wilder Hall
Hopkins, Sarah	Fort Fairfield, Me.	Mary Wilder Hall
Hutchinson, Margaret M.	Trenton, N. J.	Mary Brigham Hall
Janney, Mildred Huldah	Brookeville, Md.	Pearsons Hall
Jenness, Gertrude	Dover, N. H.	Pearsons Hall
Kendall, Marion Fullam	Southampton	Mary Wilder Hall
Kennedy, Jean Gardiner	Omaha, Neb.	Elizabeth Mead Hall
Kimball, Elizabeth Whitney	Foxboro	Safford Hall
Larrabee, Helen Priscilla	Newburyport	Safford Hall
Leathers, Corinne	Chicago, Ill.	Elizabeth Mead Hall
Lee, Beatrice Gertrude	Concord	Mary Wilder Hall
Lewis, Marion Freeman	Hyde Park	Mary Wilder Hall
Lewis, Ruth Wilcombe	Hyde Park	Mary Wilder Hall
Lillie, Margaret Halsted	Chicago, Ill.	Mary Wilder Hall



# LLAMARADA



Linhart, Edith Rose	Astoria, N. Y.	Safford Hall
Locke, Mary Reubena	Lancaster, N. H.	Pearsons Hall
MacDonald, Helen Isabella	Roslindale	Elizabeth Mead Hall
McIntyre, Margaret Wall	Winthrop	Pearsons Hall
McKown, Katherine	Tunkhannock, Pa.	Rockefeller Hall
March, Rosette Moss	Lexington, Ky.	Elizabeth Mead Hall
Marsh, Mary Pauline	Harriman, Tenn.	Porter Hall
Meranski, Sophia Ruth	Hartford, Conn.	Mary Brigham Hall
Messer, Marian Mabel	Montpelier, Vt.	Porter Hall
Michal, Clara	Springfield	Porter Hall
Michel, Frances Young	West Suffield, Conn.	Porter Hall
Miles, Helen Sherman	Greenport, N. Y.	Pearsons Hall
Natsch, Jean Lois	Brooklyn, N. Y.	Mary Wilder Hall
Neher, Alice Pauline	Wilmington, Del.	Pearsons Hall
Neher, Regina Johanna	Wilmington, Del.	Pearsons Hall
Nichols, Marion	Winchester	Elizabeth Mead Hall
Northup, Flora Eleanor	Granville, N. Y.	Safford Hall
Nosser, Marion Antoinette	New York, N. Y.	Safford Hall
Patterson, Mary Ford	Detroit, Mich.	Mary Brigham Hall
Peck, Ruth Eleanor	Stow	Rockefeller Hall
Pedley, Elinor Stowell	Kyoto, Japan	Safford Hall
Perdrizet, Suzanne M.	Dijon, France	Elizabeth Mead Hall
Perry, Florence Elizabeth	Leominster	Elizabeth Mead Hall
Pettengill, Edith Madeleine	Stoneham	Safford Hall
Pfaltzgraff, Helen	York, Pa.	Elizabeth Mead Hall
Phelps, Sarah	Evanston, Ill.	Mary Brigham Hall
Phinney, Marian Eleanor	Cliftondale	Porter Hall
Plumb, Edith Alberta	Gill	Mary Wilder Hall
Pond, Mildred Louise	New Haven, Conn.	Rockefeller Hall
Porter, Cora Eliza	Cochesett	Porter Hall
Potter, Dorothy Grace	Waterbury, Conn.	Rockefeller Hall
Redd, Zillah	Danville, Ky.	Mary Wilder Hall
Riggs, Margaret Dixon	Wallingford, Conn.	Mary Wilder Hall
Robertson, Jean Radle	Warren, Pa.	Mary Brigham Hall
Rogers, Harriet Howell	Paris, Ky.	Pearsons Annex
Rogers, Madeleine C.	Warren, Pa.	Elizabeth Mead Hall
Sewall, Ruth McKinley	Paulding, Ohio	Pearsons Hall
Shannon, Mary Agnes	Concord, N. H.	Elizabeth Mead Hall



# LIAMARADA



Shepard, Ednah Goodwin	Brookline	Porter Hall
Simpson, Ethel Laura	Hyde Park	Safford Hall
Skelton, Florence Luella	Lewiston, Me.	Pearsons Hall
Smaltz, Rebecca Glover	Philadelphia, Pa.	Mary Brigham Hall
Snell, Julia Charlotte	West Pittston, Pa.	Mary Brigham Hall
Solly, Joannabelle	Glens Falls, N. Y.	Elizabeth Mead Hall
Spear, Olive	New York, N. Y.	Porter Hall
Stiles, Mary Coutant	Washington, D. C.	Elizabeth Mead Hall
Stockdale, Lorna Elizabeth	Derry, N. H.	Porter Hall
Taylor, Mary DuBois	Freehold, N. J.	Rockefeller Hall
Thomas, Gladys Isabelle	Bridgeport, Conn.	1 Park Street
Thompson, Dorothy M.	Hampton, N. H.	Elizabeth Mead Hall
Tissier, Annie Jeanne	Paris, France	Elizabeth Mead Hall
Trufant, Kathryn Andrews	Whitman	Mary Brigham Hall
Tucker, Helen Farnham	Lynn	Rockefeller Hall
Turner, Mary Caroline	Norwell	Pearsons Hall
Van de Bogart, Doris	Hudson, N. Y.	Elizabeth Mead Hall
Viets, Marion	Westfield	Mary Wilder Hall
Weston, Dorcas	Portland, Me.	Safford Hall
Wetherell, Mary Eleanor	Rockport	Rockefeller Hall
Wheat, Lauretta Dorothy	Albany, N. Y.	Safford Hall
Whittaker, Marion	Oyster Bay, N. Y.	Mary Brigham Hall
Wilcox, Ellen Fancher	Hartford, Conn.	Rockefeller Hall
Williams, Ellen Maria	Lynn	Mary Wilder Hall
Woodman, Lovina May	Hamilton, N. Y.	Porter Hall
Woodruff, Helen Myra	Miller, S. D.	Porter Hall
Woodward, Marion E.	Berlin, N. H.	Pearsons Hall
Zueblin, Anne	Winchester	Elizabeth Mead Hall



## Former Members of the Class of 1922

MARTHA ATWELL	IRENE LONG
ANNIE BALDWIN	ELIZABETH LOWE
DOROTHY BALDWIN	MAE MACDONALD
RUTH BARNES	RUTH MURRAY
WINIFRED BARTLETT	VERNA NEIDIG
NORMA BARTON	BERNADINE NORTON
ADOLPHA BASCH	LOUISE OLIVER
DAMASITA BASHFORD	REBECCA PALMER
DORIS BENSON	ELISE PARRISH
NEREIDE BONNELL	DORIS PETERSON
SUSETTE BREVOORT	KATHERINE PHELPS
ELEANORE BRISTOL	PHOEBE PHELPS
MARGARET BURKHOLDER	JANICE RAFUSE
MARGARET CHAMBERLAIN	MABEL ROACHE
KATHERINE CHRISTIAN	JUNE ROBINSON
MARION DAVIS	THELMA ROBINSON
CHARLOTTE DORIAN	ISABELLE SANFORD
MARY DOYLE	RUTH SICKELS
MARY ALICE EMERY	ELIZABETH SMITH
DARTHEA ENO	MARJORIE SMITH
MARGARET FINDLAY	ELINOR TAYLOR
DOROTHY FLITCROFT	KATHERINE THOMPSON
LUCY GAY	ELIZABETH WALKER
EDNA GRAHAM	HAZEL WALKER
MARJORIE HAYES	GLADYS WARNER
M. LOUISE HOLCOMBE	KATHERINE WASHBURN
ANITA KELSEY	ELEANOR WEBER
DAGMAR KOED	PAULINE WEISS
DOROTHY LITTLE	SARAH WARNER
MARGARET LANGHAM	LEONA WHITCOMB
DOROTHY LEACH	PAULINE WILSON
GERTRUDE LEWIS	MERLE WOOD
	WILMA THOMES

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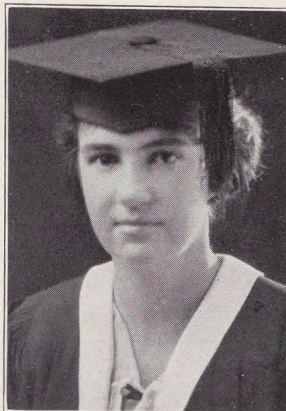
### IN MEMORIAM

ELIZABETH SMITH  
KATHERINE THOMPSON

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# LIAMARADA



## Class of Nineteen Hundred Twenty-two

MOTTO: "Summa Summarum"

COLOR: *Crimson*

FLOWER: *Red Rose*

EMBLEM: *Pegasus*

### OFFICERS

ELEANOR M. MOORE	President
ISABELLA B. GIVENS	Vice-President
GENEVRA DUCRO	Secretary
RUTH HARRINGTON	Treasurer
GERTRUDE E. JOSLIN	Sergeant-at-Arms
DOROTHY P. NORTON	Chairman of Class Association
MARGARET E. SHANE	Song Leader

### EXECUTIVE BOARD

MARY C. BALDWIN  
LOUISE M. HEATON

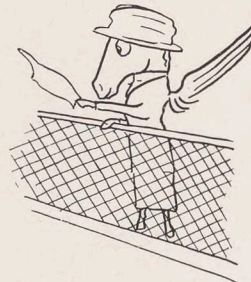
ANNA W. LLOYD  
CHARLOTTE J. PETERSON

# LLAMARADA



MISS WOOLLEY

To the discerning, the present Senior Class has seemed as if born to the academic livery. But we doubt if any of 1922 really felt like Seniors until that momentous day when Miss Woolley appeared in chapel and saw them for the first time in cap and gown.



MISS PURINGTON

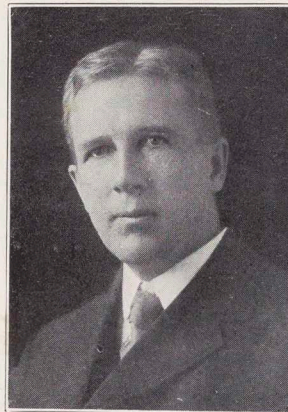
"'Good Lord! Mr. Hobbs', said Miss Purington, swinging around in her swivel chair with a contemporaneous glance, 'don't you know that our girls must be protected from danger and other unfortunate accidents exclamatory to horseback riding?'"



# LLAMARADA

## MR. SKINNER

Our *deus ex machina*. He rescues us from the academic with his golf course, from ennui and trolley rides with his Pierce-Arrow, and from any fear of oblivion with the fame and glory he has added to the name of Mount Holyoke.

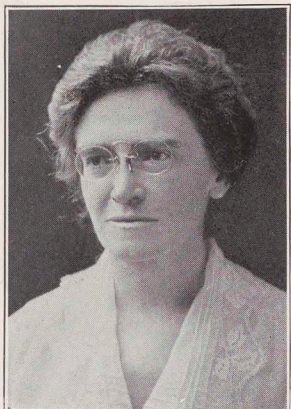


## MISS CARR

The Old Woman in the Shoe fades into obscurity beside Miss Carr, who has not only brought some two hundred and twenty of us safely through the marble stage, but even listened patiently to early literary efforts which must have seemed to her only ravin'.



# LLAMARADA



MISS SNELL

Listen to her talk of Holyoke as it used to be—electric lights, trunks brought to your rooms, and cross-country canthers daily. Yet Holyoke as is, is all right; Miss Snell's still here.



MISS MORGAN

The alchemist—or clay chemist—with five minutes' manipulation of common clay she can convert about one thousand pounds a period into immediately available high grade plastic material.



# LLAMARADA

## MISS COMSTOCK

Even her class in their LLAMARADA could not "grind her adequately", and how can we? Our reason is the same—she is only half (time) here.

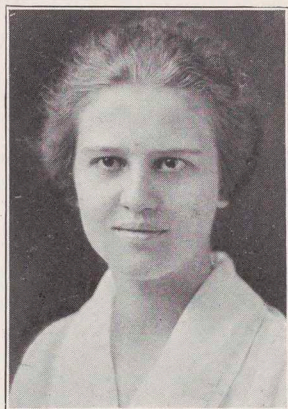


## MISS TROTT

Her technique in social intercourse, refreshing in this day of cynics and realists, is responsible for most of the steady callers at Junior Faculty House.



# LIAMARADA



FRANCES ELIZABETH ADAMS  
WHITEHALL, NEW YORK

MAJOR: *Latin*  
MINOR: *English Literature*

What was it that the chorus of '21's Junior Show sang so tellingly about never really knowing a girl till you see her with a man? If our ailing classmate who trusted her Prom man to Frances had only known the truth of this, many a pang might have been averted.



ROSANNA AMBERSON  
WAYNESBORO, PENNSYLVANIA  
West Main Street

MAJOR: *English*  
MINOR: *English Literature*

Rosanna's ready pen might tell some wierd tales of "Devilish Doings in Dwight". She has a faculty for making your blood run cold in less time than it takes the college drinking fountain to do the same.

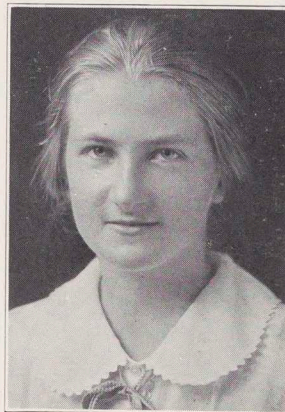


# LLAMARADA

DOROTHY HANSINE ANDERSEN  
ST. JOHNSBURY, VERMONT  
30 Central Street

MAJOR: *Zoology and Physiology*  
MINOR: *Chemistry*

A suggestion for the Andersen coat-of-arms: two yellow  
braids rampant, above basketball couchant, on a field of green.



ROSE LUCILE ANDERSON  
JAMESTOWN, NEW YORK  
1007 North Main Street

MAJOR: *Mathematics*  
MINOR: *Chemistry*

Inscrutable, immovable, she sits and thinks—as the  
Sphinx thinks.



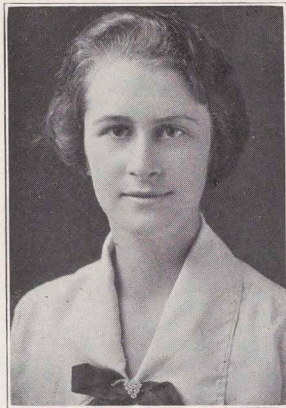
# LLAMARADA



ELOISE ARMSTRONG  
MINEOLA, NEW YORK  
107 Clinton Avenue

MAJOR: *Mathematics*  
MINOR: *Astronomy*

If it were a toss-up between a quiz and a dance, Eloise would be likely to choose the dance and let the consequences take care of themselves. Not that she has ever done just that, but she has been known to register in the 9 o'clock class after Thanksgiving and exit with a nosebleed at 9:25, to dash off in Mr. Buss' car for the 10:16 train and the Army-Navy game.



MARY HALDEMAN ARMSTRONG  
BLAIRSTOWN, NEW JERSEY

MAJOR: *French*  
MINOR: *English*

For all the best-sellers see Mary's Circulating Library. As a result of excellent press-agenting she does her best business in *The Sheik*. But an addition to the collection is expected soon in the form of an *Anthology of Armstrongisms*, compiled by admiring friends, which should pass all previous records for circulation.





# LLAMARADA

RUTH ELIZABETH ASHTON  
SAN DIEGO, CALIFORNIA  
4921 Uvada Place

MAJOR: *English Literature*

MINOR: *English*

Author! Author!



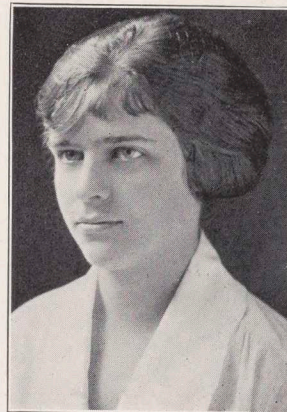
LOUISE AUSTIN  
CINCINNATI, OHIO  
2311 Burnet Avenue

MAJOR: *Economics and Sociology*

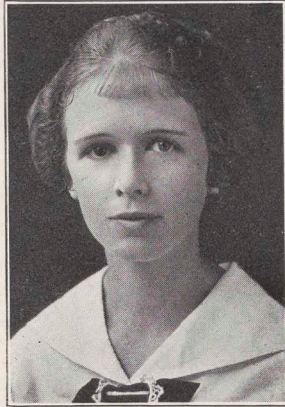
MINOR: *Chemistry*

Louise is a prestidigitateur of many implements. With a pen she evolves the sweet sort of billet doux the S. L. sends out; with a hockey stick she cuts a wide swathe; and with a broom she provokes Pete into singing:

"I dreamed that I dwelt in marble halls  
With vassals and serfs at my si-i-ide".



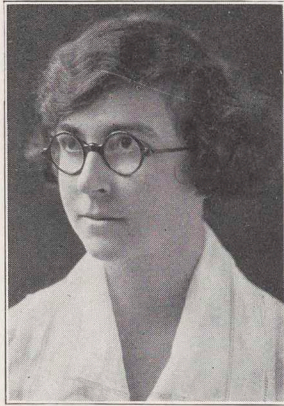
# LLAMARADA



MARION OLIVER BABBITT  
MENDHAM, NEW JERSEY

MAJOR: *History and Political Science*  
MINOR: *Economics and Sociology*

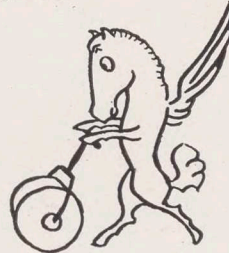
Bunny's Ph.D. thesis (she is taking a degree in Contemporary Periodical Literature) will be "How I graduated from Mount Holyoke in spite of the *Cosmop.*, *S.E.P.*, and *L.H.J.*" It will be published by the *American Magazine*—one of her favorite text books.



WILMA BACHELDER  
BOSTON, MASSACHUSETTS  
39 Gleason Street

MAJOR: *Economics and Sociology*  
MINOR: *Romance Languages*

Wilma is a good lightning conductor, happily with an intermittent current. Her activities along the line of conducting might well include the street car ditto. She certainly tells you where to get off.



# LLAMARADA

MARY CLAPP BALDWIN  
DULUTH, MINNESOTA  
1529 East Second Street

MAJOR: *English Literature*  
MINOR: *History and Political Science*

Mary is a "Girl of the Golden West". And if the West isn't golden, Mary is the alchemist who can make us think so.



DOROTHY ROSE BARKER  
LAWRENCE, MASSACHUSETTS  
173 Prospect Street

MAJOR: *French*  
MINOR: *English*

Old loves are best; so Dorothy, after fitful wanderings in the field of fiction, always returns again with unchanging devotion to the bosom of *His Official Fiancée*.



# LIAMARADA



MILDRED LEONA BATCHELDER  
EAST LYNN, MASSACHUSETTS  
116 Euclid Avenue

MAJOR: *Economics and Sociology*  
MINOR: *English Literature*

Cutie stubbornly insists that she is taller than the Gym records state. She may be right, but put her in rompers with a big bow on her bobbed hair—then what is the advantage of those added inches?



DOROTHY EMMA BATEMAN  
BEAVER, PENNSYLVANIA  
689 Bank Street

MAJOR: *Economics and Sociology*  
MINOR: *Chemistry*

It is too bad that Batey's social conscience is not more fully developed. Her reticence conceals a delightful sense of humor and a most entertaining line.

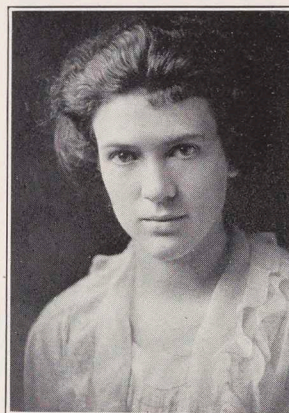


# LLAMARADA

DOROTHY FRANCELIA BATTLES  
BROCKTON, MASSACHUSETTS  
183 Battles Street

MAJOR: *Latin*  
MINOR: *German*

We hate to pun, but Dot Battles was an easy victor when we had our struggles over Latin. Is that "integer vitae" expression, do you suppose, the result or the cause of her academic conquests?



MARION JEAN BEMAN  
HOLYOKE, MASSACHUSETTS  
275 Franklin Street

MAJOR: *History and Political Science*  
MINOR: *Music*

She has an affinity for other people's notebooks, umbrellas, and Prom. men, and an inexplicable indifference to her own.



# LLAMARADA



DOROTHY BOLLES  
HARTFORD, CONNECTICUT  
100 Victoria Road

MAJOR: *Economics and Sociology*  
MINOR: *Philosophy and Psychology*

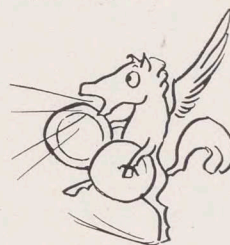
If there were more of them there would be the eternal triangle. As it is, there is the fraternal biped. They have their "days of Damon and nights of Pythias".



CHARLOTTE HASTINGS BOODY  
FRANKLIN, NEW HAMPSHIRE  
103 View Street

MAJOR: *English*  
MINOR: *Latin*

Soprano coloratura—  
Sound and Fury—  
Tympani and Percussion—  
Boody triumphant!



# LLAMARADA

KATHERINE DAVIS BOWMAN  
POTTSVILLE, PENNSYLVANIA  
425 East Norwegian Street

MAJOR: *English*  
MINOR: *History and Political Science*  
The Mount Holyoke O. Henry



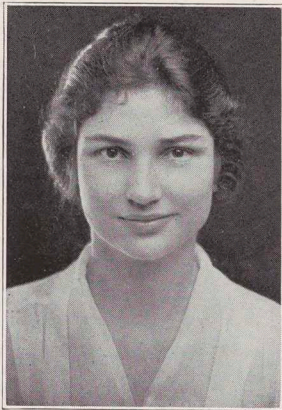
HELEN BRADLEY  
OMAHA, NEBRASKA  
119 South Thirty-fifth Street

MAJOR: *Economics and Sociology*  
MINOR: *History and Political Science*

Pete could say, like the original Mellin's Food baby, "I am advertised by my loving friends". Sometimes when you think Bedlam has broken loose in the P.O., you may swiftly reassure yourself. It is only some of Pete's vociferous cronies, each trying to make herself known to Pete above the ensemble.



# LLAMARADA



MIRIAM ESTHER BRAILEY  
SOUTH ROYALTON, VERMONT  
R. F. D. No. 2, Box 57

MAJOR: *Zoology and Physiology*  
MINOR: *English*

"Our shadow selves, our influence, may fall where we can never be". May Miriam's shadow never grow less.



MARIAN FRANCES BRITTON  
SOUTH HADLEY FALLS, MASSACHUSETTS  
8 Hartford Street

MAJOR: *Mathematics*  
MINOR: *Music*

Imagine the feelings of Brittany (who qualifies as Miss Dowling's advance agent) when she walked into Rocky parlor in old-blue bedroom slippers, and beheld her erstwhile Prom. man!



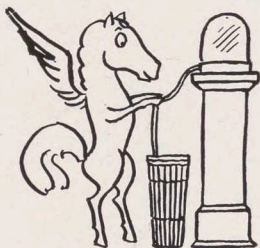


# LLAMARADA

ELIZABETH ESTELLE BROWER  
HACKENSACK, NEW JERSEY  
228 West Anderson Street

MAJOR: *Economics and Sociology*  
MINOR: *Mathematics*

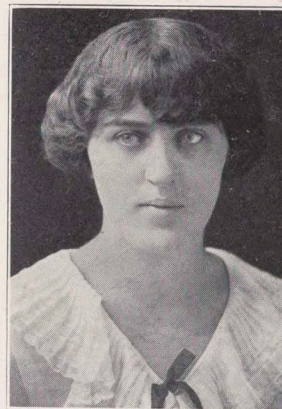
Are we wrong when we notice a correlation between the elimination of Secrist and Bess' statistical researches? Mc-Auslan and Brower will probably form a syndicate to control the supply of the new text book.



HELEN LOUISE BROWN  
KINGSTON, PENNSYLVANIA  
262 North College Street

MAJOR: *English Literature*  
MINOR: *Economics and Sociology*

"Hel(l) is paved with good intentions".



# LLAMARADA



FLORENCE BRUGGER  
COLUMBUS, NEBRASKA  
870 Seventeenth Avenue

MAJOR: *Economics and Sociology*  
MINOR: *English*

Bruggie is one of those perpetual motion machines whose picture will adorn half the burlap screens in college when she has departed. Bruggie's own display of former notables is the first thing which confronts numerous callers in search of information and ideas, both of which are dispensed with the efficiency of an inexhaustible dynamo.



CLARISSA GRAY BUFFUM  
TAUNTON, MASSACHUSETTS  
48 Tremont Street

MAJOR: *Zoology and Physiology*  
MINOR: *Economics and Sociology*

We think they must first have named her Clara, but swiftly changed to Clarissa when they saw her fondness for superlatives.



# LIAMARADA

LILLIAN ANNA BURD  
BUFFALO, NEW YORK  
2449 Delaware Avenue

MAJOR: *Chemistry*  
MINOR: *Zoology and Physiology*

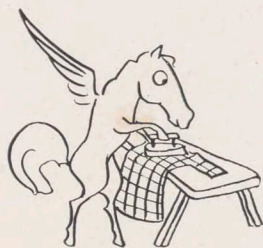
She is ever torn between two conflicting emotions—shall she spend the afternoon in Chem. Lab. or travel to Holyoke to behold the manly face and figger of Tommy Meighan?



RUTH ABIGAIL BURR  
HIGGANUM, CONNECTICUT

MAJOR: *History and Political Science*  
MINOR: *English Literature*

Ruth can locate exactly, with explicit directions for reaching it, the laundry room of any hall on campus. She has pressed her clothes in them all.



# LLAMARADA



MIRIAM JESSIE CARPENTER  
PROVIDENCE, RHODE ISLAND  
131 Elmwood Avenue

MAJOR: *Economics and Sociology*  
MINOR: *Zoology and Physiology*

Her favorite course—Zoo.  
Her favorite mark—A  
Her favorite pastime—long distance telephoning  
Her favorite song—Home, Sweet Home



MIRIAM VAUGHN CAYLOR  
CHICAGO, ILLINOIS  
South Shore Country Club

MAJOR: *French*  
MINOR: *History and Political Science*

Caylor Inc., "We outfit the college". Whether it's for a prom, or a ball game, an *a deux* or the movies, Caylor has just the thing for you to wear. And she lends it with all the aplomb at her command (it is *some* aplomb), even though planning to "step out" herself.



# LLAMARADA

ELIZABETH ANN CHAPMAN  
PAINESVILLE, OHIO  
425 Mentor Avenue

MAJOR: *History and Political Science*  
MINOR: *Economics and Sociology*

Ohio Club Bat or tedious class-room discussion—Elizabeth never misses anything. She's always on hand, and in the first row.



HELOISE CHASE  
NEWTONVILLE, MASSACHUSETTS  
31 Judkins Street

MAJOR: *Biblical History and Literature*  
MINOR: *History and Political Science*

To hear Heloise recite, you would never suspect that she finds plenty of time to design endless costumes for paper-dolls. Her role as bridesmaid in her roommate's wedding seems to have inspired the creation of a whole trousseau for her favorites.



# LLAMARADA



DOROTHY LOUISE CHEEK  
PAWTUCKET, RHODE ISLAND  
19 Greene Street

MAJOR: *Chemistry*  
MINOR: *Economics and Sociology*

Chemistry has become so much a part of her that it even influenced her choice of a roommate this year.



CATHERINE SOPHRONIA CLARK  
MASSENA, NEW YORK  
44 Phillips Street

MAJOR: *Economics and Sociology*  
MINOR: *English*

"Nothing there, Miss Clark!" remarked Miss Couch, thumping her own well-developed diaphragm, "no life!"  
Kitty may be slight, but "no life!" We challenge someone with a great deal of surplus energy to follow her around for one day.



# LLAMARADA

ELMA MAY CLARK  
HARTFORD, CONNECTICUT  
123 Beacon Street

MAJOR: *English Literature*  
MINOR: *Romance Languages*

To give the drama a boost why not add a Faculty-Student Show to our list of productions? There is lots of talent just waiting to be used. And for fair Shakespearean heroines see Elma—she makes a charming Beatrice to Mr. Gillet's Benedick.



INEZ LOUISE CLOUGH  
WATERBURY, CONNECTICUT  
Bunker Hill Avenue

MAJOR: *Astronomy*  
MINOR: *English*

Inez stands firm by her principles. For years she has been trying to convince us that her name is pronounced Kluff, not Klow, though on occasion our lack of mental keenness must be discouraging. But her purpose never wavers. We find the same deathless devotion to principle in her untiring efforts to prove that it is impossible for a Senior to be in her Chapel seat when the three bells ring. See any weekday morning just before the Holy, Holy.



# LIAMARADA



MARY EUGENIA CLOUGH

BANGOR, MAINE  
209 State Street

MAJOR: *Zoology and Physiology*  
MINOR: *Chemistry*

"Oh, sleep, it is a blessed thing!" So blessed, in fact, that Mary didn't lose a minute of it even when precipitated from bed by an erring mattress in the chill gray dawn.

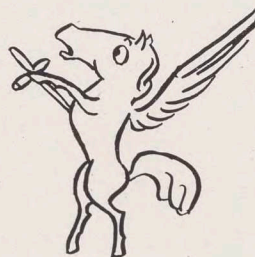


MABEL ANNIS COCHRAN

LAWRENCE, MASSACHUSETTS  
321 Prospect Street

MAJOR: *Economics and Sociology*  
MINOR: *English*

Shure and it's herself is the quaren fine actress.





# LLAMARADA

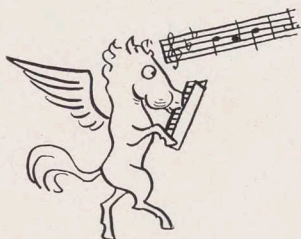
HARRIET MARIE COGSWELL

ROCKVILLE, CONNECTICUT  
30 Davis Avenue

MAJOR: *English Literature*

MINOR: *Biblical History and Literature*

College athletics have not been her forte, yet with true poetic agility she can "slip into infinity on a moonbeam". But will her earthly strains harmonize with the music of the spheres?



MARY KATHARINE COOK

CLEVELAND, OHIO  
3844 Euclid Avenue

MAJOR: *Economics and Sociology*

MINOR: *Chemistry*

Katharine has a coloratura soprano that fits in whenever a lilting lyric is needed, whether it be behind the scenes in Junior Show or in the front row of the Glee Club.



# LLAMARADA



EMILY FELL CORNELIUS  
 GERMANTOWN, PENNSYLVANIA  
 328 West Chelton Avenue

MAJOR: *Economics and Sociology*  
 MINOR: *Zoology and Physiology*

Class infant—an honor shared with Bruggie—and Dauntless Osculator of the Faculty, fervent if unintentional. Her life through college has been a losing struggle to attain height and dignity. Height will never come, but dignity has arrived at last with the weighty responsibility of raising Ellie and the congregation for the morning hymn.



MADELEINE MARY COULSON  
 AUBURNDALE, MASSACHUSETTS  
 59 Grove Street

MAJOR: *Economics and Sociology*  
 MINOR: *Romance Languages*

The portrait of Madeleine below lacks only her inimitable line to be a speaking likeness.



# LLAMARADA

FLORENCE ELIZABETH COWLES  
 JAMAICA, NEW YORK  
 224 Amherst Avenue

MAJOR: *History and Political Science*  
 MINOR: *Geology*

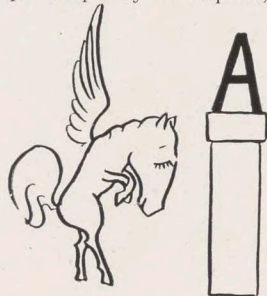
Mention the word "telephone", and Florence is all attention. Perhaps it is because she is an expert at the switchboard, or perhaps, so some folks say, it is because she is constantly expecting a certain phone call for herself.



MARION HAZEL COWPERTHWAITTE  
 WORCESTER, MASSACHUSETTS  
 6 Bishop Avenue

MAJOR: *Zoology and Physiology*  
 MINOR: *Chemistry*

"Girls, I nearly popped! I can't believe it yet". And enter Marion in one of her fortnightly fits of astonishment at another A. Four years of this kind of thing would take the edge off most people's capacity for surprise, but not Marion's.



# LLAMARADA



ANNA SALMON DAVIS  
BOONTON, NEW JERSEY  
208 Myrtle Avenue

MAJOR: *Economics and Sociology*  
MINOR: *Romance Languages*

We are told that the Ec. Department started Anna on the noble work of reading the current periodicals, and we can guarantee that she has kept it up, at least as far as the joke columns go.



EMMA FELL DEMAREST  
HACKENSACK, NEW JERSEY  
409 Summit Avenue

MAJOR: *Economics and Sociology*  
MINOR: *English*

Demmy is the wraithlike spirit which has floated at the head of manifold college activities. Although ethereal, she is there with the goods, and her spindling form has adequately filled many a position.



# LLAMARADA

MARIE ANNA DOBBROW  
JAMAICA PLAIN, MASSACHUSETTS  
14 Oakview Terrace

MAJOR: *Mathematics*  
MINOR: *Chemistry*

Grand Plenipotentiary of the Omnipotent Order of the Cold Shower, unanimously elected after a grilling test of loyalty to the cause effected in Chem. Lab. with the aid of a Bunsen Burner and a strong current of  $H_2O$ .



BEATRICE LOUISE DORMAN  
FREEPORT, ILLINOIS  
122 South High Avenue

MAJOR: *Chemistry*  
MINOR: *Mathematics*

The room Bee Dorman and Bee Esty occupy is generally called the Beehive. Any room Bee Dorman lives in might be called that, for when she isn't busy with Chem. she's likely to be writing letters by the hundreds. But then, as she points out, she simply must write them if she is to get in return the half dozen she expects to find in her P. O. box every day.



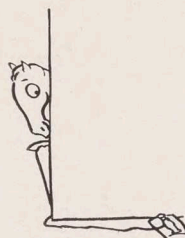
# LLAMARADA



MAE DRESCHER  
BALTIMORE, CONNECTICUT

MAJOR: *History and Political Science*  
MINOR: *English Literature*

"Oh, I am so weary!" sighs Mae, attempting to drag herself upstairs. Let someone on the landing suggest a practical joke, however, and her lethargy is a thing of the past.



GENEVRA DUCRO  
ASHTABULA, OHIO  
20 Elm Street

MAJOR: *Economics and Sociology*  
MINOR: *English Literature*

Loyalty to the Buckeye State is to be expected in the President of the Ohio Club, but there is danger that Dennison, Genevra's little Fiji island at Granville, Ohio, is pushing M. H. C. into a back seat. But after all, East is East, and West, according to Mr. Sinclair Lewis, is only Main Street.



# LLAMARADA

HELEN DE WITT DUFF  
MAPLEWOOD, NEW JERSEY  
9 Park Avenue

MAJOR: *History and Political Science*  
MINOR: *English Literature*

Duffie's range of championships is a wide one. Not only has she established herself as one of the most ardent tennis fiends in college, but she also officiates as President of Delta Sigma Rho and Exalted Ruler of the Amalgamated Order of Hot Air Dispensers. Training in the latter capacity is no doubt responsible in part for her success at debating—intercollegiate and otherwise.



CHARLOTTE MOCHRIE EADIE  
FLUSHING, NEW YORK  
121 Barclay Street

MAJOR: *English Literature*  
MINOR: *Biblical History and Literature*

An eleventh hour convert to the ranks of the shorn lamb.



# LLAMARADA



DORIS EASTMAN  
BARRE, VERMONT  
29 Wellington Street

MAJOR: *Biblical History and Literature*  
MINOR: *Economics and Sociology*

Mice and Men: Doris has either one or the other in the trap all the time. We know that she has a pathetic aversion to the former.



PRISCILLA DE RONDE EDIE  
YONKERS, NEW YORK  
287 Palisade Avenue

MAJOR: *English Literature*  
MINOR: *History and Political Science*

Her train of thought is a Special, but not a Limited.





# LLAMARADA

CATHERINE COOK ELLSWORTH  
EAST MILTON, MASSACHUSETTS  
25 Eaton Street

MAJOR: *Economics and Sociology*  
MINOR: *Zoology and Physiology*

Elsie's report of a trip through prison: "It was just like college—all the inmates had oranges in their rooms".



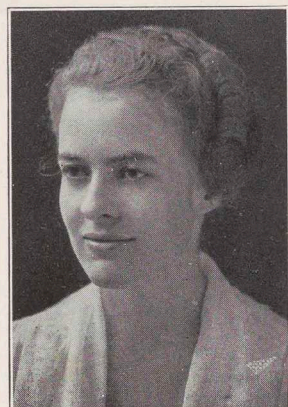
BEATRICE EVELYN ESTY  
RICHFORD, VERMONT

MAJOR: *Mathematics*  
MINOR: *Astronomy*

Beatrice, the Fire Drill Fiend, rises to the roll call as Mary Lyon strikes twelve.



# LLAMARADA



DELIA LARKIN FARQUHER  
CENTRAL BRIDGE, NEW YORK

MAJOR: *Chemistry*  
MINOR: *Economics and Sociology*

Delia looks like one of those short story heroines who comes to the back door of a darling little love nest with a rosy flush on her cheek, and a dab of flour on her nose. But if it is unprofessional, that flour, then Delia will be unsmudged, for she is a "durn learned scientific cook".



MARGARET FARRINGTON  
ANNANDALE, NEW JERSEY

MAJOR: *Economics and Sociology*  
MINOR: *Mathematics*

The thinkers of the class have felt for some time that '22 made the big mistake of its four years when it let Peg Farrington retire into musical obscurity after her famous try-out for Song Leader, Sophomore year. So watch us fill the Music Building when she renders those classics "In Frisco Bay" and "Napoleon" at her Senior recital.



# LLAMARADA

FRANCES BERRYMAN FLOURNOY  
INDEPENDENCE, MISSOURI  
820 WEST WALDO AVENUE

MAJOR: *Economics and Sociology*

MINOR: *Mathematics*

Impressive even in repose, Flourney sleeps haughtily through church, chapel and class.



GLADYS SARAH FUNCK  
BRISTOL, CONNECTICUT  
83 Prospect Street

MAJOR: *Chemistry*

MINOR: *Zoology and Physiology*

Glad, we think, is the true answer to the long debated question as to whether a woman can keep a secret. Even her roommate didn't know until her announcements came out that she had been engaged since Freshman year.



# LLAMARADA



MAUD BELVA GAGE  
CHICOPEE FALLS, MASSACHUSETTS  
317 Broadway

MAJOR: *History and Political Science*

MINOR: *Economics and Sociology*

"You'd scarce expect one of my age  
To speak in public on the stage".

But little Maud seldom does the expected thing in this  
or in anything else.



ANNIE MARY GAROFALO  
MIDDLETOWN, CONNECTICUT  
49 Ferry Street

MAJOR: *French, Italian*

MINOR: *Spanish*

Her face wreathed in smiles, she says, "Oh, to-day I was  
so furious! I was so mad!"

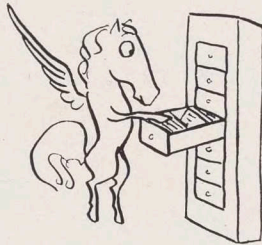


# LIAMARADA

HELEN GAY  
WORCESTER, MASSACHUSETTS  
162 Highland Avenue

MAJOR: *English Literature*  
MINOR: *Music*

To describe Gay, one immediately thinks of "Desk Drawers Every College Girls Should Know", and "The Why and How of Cornell Proms".



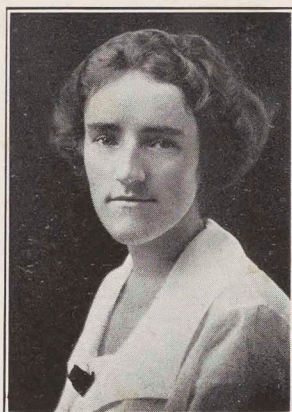
ELEANOR GEHMANN  
BALA-CYNWYD, PENNSYLVANIA  
137 Montgomery Avenue

MAJOR: *Philosophy and Psychology*  
MINOR: *History and Political Science*

Diogenes, President of the Philosophy Club, pursuing an elusive bedroom slipper at 10:03 P. M.



# LIAMARADA



DOROTHY WESTGATE GIFFORD  
SOUTH WESTPORT, MASSACHUSETTS

MAJOR: *Zoology and Physiology*  
MINOR: *Chemistry*

Since Prohibition took away the "White Ribbon Brigade", Dottie needed another outlet for her "managing genius". Hence, our successful week-ends at Senior Towne House.



HELEN GILL  
BELMONT, MASSACHUSETTS  
41 Myrtle Street

MAJOR: *Chemistry*  
MINOR: *German*

A modern Madame Defarge. Her knitting goes everywhere she does. Most of her friends wish, however, that she would learn to pick up her own stitches or take to a new form of feminine dissipation.



# LLAMARADA

ISABELLA BOGLE GIVENS

DANVILLE, KENTUCKY

454 North Broadway

MAJOR: *Art and Archaeology*

MINOR: *Zoology and Physiology*

Charm may be intangible, but its advantages are far from that. It's never *what* you say, of course—and even the Faculty will accept anything from Isabella, spoken or written, without taking offense or giving her a condition.



KATHRYN IRENE GLASCOCK

CULVER, INDIANA

MAJOR: *History and Political Science*

MINOR: *English*

Glascok's youth is equaled only by the wisdom embodied in her poetry. "So young", we might sigh with Lear, "and so untender".



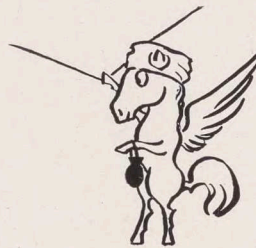
# LLAMARADA



ELSIE ALBERTA GORHAM  
BRYANTVILLE, MASSACHUSETTS

MAJOR: *German*  
MINOR: *English Literature*

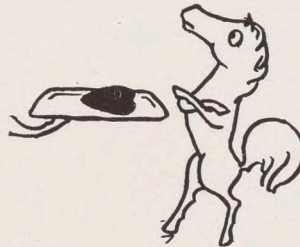
Irate conductor to Elsie standing in a crowded street car, "That's the third fare you've rung up, lady; please let go that strap!"



ELIZABETH AGNES GRAY  
DULUTH, MINNESOTA  
2122 Woodland Avenue

MAJOR: *English*  
MINOR: *English Literature*

"The Port of Missing Men".





# LLAMARADA

ELLEN THORNTON GREELEY  
 THORNTON'S FERRY, NEW HAMPSHIRE

MAJOR: *English Literature*  
 MINOR: *Economics and Sociology*

Sophomore year, Ellen startled Sycamores out of the pre-vacation lassitude by announcing that she got out a day early at Easter, but wasn't leaving till the next day. Asked why, she naively replied that she did hate to hurry and wanted time to get ready and pack up properly. Fortunately, her leisurely style is equaled by her ability to "get there" as soon as anyone else.



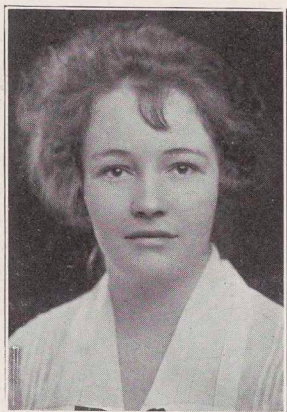
SUSAN GREELEY  
 WASHINGTON, D. C.  
 1312 Connecticut Avenue, North West

MAJOR: *Romance Languages*  
 MINOR: *Music*

Jazz  
 Made music  
 Sophistication  
 Made credulous  
 Charm  
 Made ingratiating  
 Man  
 Made heartsick



# LLAMARADA



MARY ESTELLE HALL  
EASTON, PENNSYLVANIA  
College Campus

MAJOR: *Economics and Sociology*  
MINOR: *Mathematics*

Mary might be called the social register for 1920 "celebs"—enter her room and you will find a picture of Ginny Marshall, a letter from Mary Jane Taylor on her desk, and interesting bits of information about all the other celebrities. This extends even to 1920 honoraries—ask Mary some time the date of Miss Comstock's birthday.



OLIVIA HARLAN  
MIDDLETOWN, OHIO  
8810 South Main Street

MAJOR: *English Literature*  
MINOR: *Art and Archaeology*

Designed to startle, as to language, clothes, and disposition—colorful and entirely modern.



# LLAMARADA

RUTH HARRINGTON

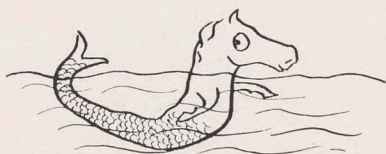
BUFFALO, NEW YORK

595 Ashland Avenue

MAJOR: *Economics and Sociology*

MINOR: *Chemistry*

The cares of athletics and such have imprinted a worldly look on Ruth's madonna features. At this rate, after twenty-five years of manipulating the class treasury, she will be hard, hard!



CONSTANCE ENDICOTT HARTT

PASSAIC, NEW JERSEY

136 Lafayette Avenue

MAJOR: *Botany*

MINOR: *Romance Languages*

It's a rare individual who can approach the wily summer mushroom without a thought as to his last will and testament. But they have no terrors for Connie. She knows every little fungus by its classical cognomen and she'll never let them take advantage of her.



# LLAMARADA



RHODA ALICE HARTWELL  
FITCHBURG, MASSACHUSETTS  
24 Allston Place

MAJOR: *Zoology and Physiology*  
MINOR: *English Literature*

She has a dreamy smile, she raves over the moonlight, she sighs, "Oh, it must be heavenly to have brains!" Would you ever guess from this that her course includes sixty-nine hours of lab?



HARRIET HAYNES  
SPRINGFIELD, MASSACHUSETTS  
32 Fairfield Street

MAJOR: *Latin*  
MINOR: *English Literature*

And all this time we've been thinking Harriet was engrossed with massive Latin tomes to the utter exclusion of everything else.



# LIAMARADA

LOUISE MILLER HEATON  
LAKEVILLE, CONNECTICUT

MAJOR: *Zoology and Physiology*  
MINOR: *Economics and Sociology*

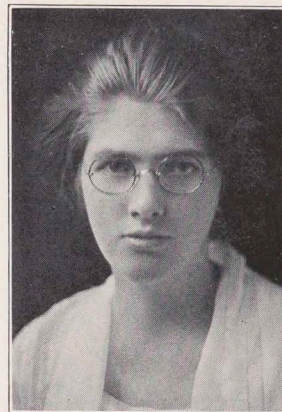
Louise had the courage to cut up cats Freshman year, but it took three years and a half to get up pluck enough to cut her hair.



MARGARET WAITE HEIDER  
ELMWOOD, CONNECTICUT

MAJOR: *Romance Languages*  
MINOR: *History and Political Science*

No one has ever been able to find out whether Margaret's nightly oratorical exercises in an unknown tongue are communications with beings on another planet, or merely friendly conversations with her own soul.



# LLAMARADA



FRANCES HEMENWAY

PORTLAND, MAINE

27 Brantwood Road

MAJOR: *Economics and Sociology*

MINOR: *English*

Frances has found that her argumentative ability is a great asset at times. It is so easy to prove that such minor details as four or five classes can easily be overlooked when a new book or magazine awaits her perusal.



ELIZABETH MATHER HENDRICK

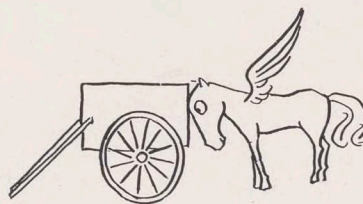
NORWALK, CONNECTICUT

166 East Avenue

MAJOR: *Mathematics*

MINOR: *Romance Languages*

When she tries to tell a story,  
She is always at a loss,  
For she gets the facts all twisted  
And puts the cart before the "hoss."



# LIAMARADA

MARION STEWART HENDRY  
LAWRENCE, MASSACHUSETTS  
294 Ames Street

MAJOR: *History and Political Science*  
MINOR: *English Literature*

When it comes to pose or clo's Hendry is one of our leading Northern Lights.



LOUISE ELIZABETH HERSEY  
BROOKLINE, MASSACHUSETTS  
22 Beals Street

MAJOR: *Chemistry*  
MINOR: *English*

Hersey has good technique in dancing and Chem. Since demand for instruction in these two sciences has increased in academic circles, she feels prepared to earn her crackers and oranges.



# LLAMARADA



ANNE HERSHEY  
DAUPHIN, PENNSYLVANIA

MAJOR: *Art and Archaeology*  
MINOR: *English Literature*

Anne, to a publicity man, confiding the first real marks of her genius—"Yes, I began very young—why I used to bite figures out of cookies."



ANNIE LOUISE HEWITT  
ARLINGTON, NEW JERSEY  
397 Chestnut Street

MAJOR: *English Literature*  
MINOR: *French*

Annie has a crooked little smile and a straight little solution for every social problem.





# LLAMARADA

MARGARET LOUISE HODGES  
PITTSFIELD, MASSACHUSETTS  
36 Russell Terrace

MAJOR: *English*  
MINOR: *English Literature*

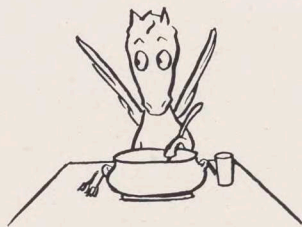
To scoffs at the rigidity of seminary standards which require that a young lady be "horizontally between the sheets" after the regulation thirty minutes' preparation, Peggy is a staggering blow.



HILDA ALICE HODGKINS  
WADHAMS, NEW YORK

MAJOR: *English Literature*  
MINOR: *Latin*

No book of etiquette graces Hilda's bedside table—it would only be a superfluity, for Hilda is the perfect hostess, foreordained and predestined, and as such is a law unto herself.



# LLAMARADA



EFFIE ROSE HOLABIRD  
NORTH BRANFORD, VERMONT

MAJOR: *History and Political Science*  
MINOR: *Romance Languages*

For the sake of our reputations we refuse to quote that old stand-by about "still waters," but it applies, nevertheless.



CAROLYN HAYES HOLCOMBE  
GRANBY, CONNECTICUT

MAJOR: *Zoology and Physiology*  
MINOR: *Philosophy and Psychology*

Connie made her green little friends greener Freshman year, when she inaugurated the prom trotting habit. She is fond of balls, volley and otherwise.

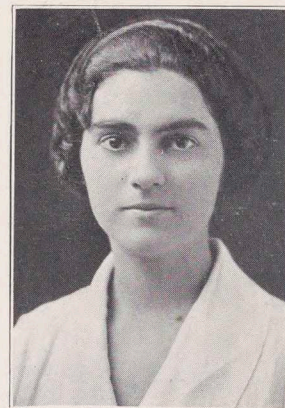


# LLAMARADA

ADA MARGARET HOLMAN  
WELLESLEY HILLS, MASSACHUSETTS  
25 Livermore Road

MAJOR: *Economics and Sociology*  
MINOR: *Zoology and Physiology*

The Amazonian Cleopatra.



ANNE LOUISE HOLMES  
KANSAS CITY, MISSOURI  
3716 Summit Street

MAJOR: *Zoology and Physiology*  
MINOR: *English*

Those who prated of Happy, and Home Sweet, Holmes, must have had Anne in mind. It would not take her noted relative Sherlock to ferret out Anne's plans for the future.



# LIAMARADA

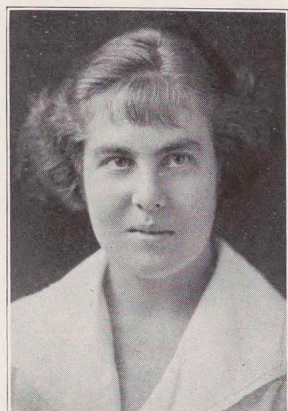


RUTH HILDRED MARIE HOLSTEN  
HARTFORD, CONNECTICUT  
7 Regent Street

MAJOR: *English Literature*

MINOR: *History and Political Science*

Ruth would hate to think her pictures from White's were speaking likenesses, for according to them she has Gloria Swanson backed clear off the map.



PRISCILLA HOLTON  
SHERBORN, MASSACHUSETTS

MAJOR: *History and Political Science*

MINOR: *English*

Priscilla planned to take English 28 (Creative Writing) but the department convinced her that she needed drilling in plain facts and not "flights of fancy."

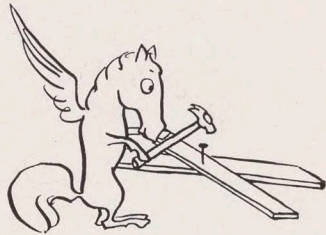


# LIAMARADA

KATHERINE HARRIS HOOD  
WINSTED, CONNECTICUT  
117 Holabird Avenue

MAJOR: *Mathematics*  
MINOR: *Music*

The stage is the place for Kappy. In cast or on scenery committee she shines, and even in private life that salubrious voice of hers secures her the center.



MARJORIE HAZEL HOOD  
CHESTER, CONNECTICUT

MAJOR: *Economics and Sociology*  
MINOR: *English Literature*

Marj's frequent declaration—"I know absolutely that I'm in love this time!" Well, after all, it's a woman's privilege to change her mind.



# LLAMARADA



MARJORIE LOUISE HOOPER  
UTICA, NEW YORK  
1033 Belmont Avenue

MAJOR: *English*  
MINOR: *English Literature*

Marjorie must be possessed of the wisdom of the ages if she's as familiar with the inside as with the outside of all the books she handles.



MARY VIRGINIA HORNER  
MOORESTOWN, NEW JERSEY  
450 Camden Avenue

MAJOR: *Economics and Sociology*  
MINOR: *History and Political Science*

Music hath charms for Mary Virginia, and for honor and glory and musical distinction, Dartmouth, in her estimation, wins the baton. As omnipotent Bearer of the Torch she has guided the Titian Tints on a fiery course this year, but undoubtedly her greatest triumph in college has been the achievement—after three years of futile communication with the Registrar—of her name in the directory, not as Mary, not as Virginia, but as Mary Virginia, whole and undivided at last.

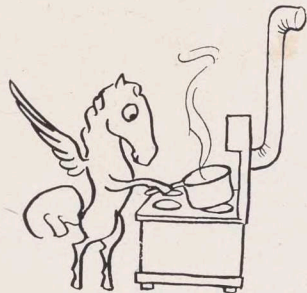


# LLAMARADA

DORIS LOUISE HOWARD  
LOWELL, MASSACHUSETTS  
4 Barton Avenue

MAJOR: *Economics and Sociology*  
MINOR: *Mathematics*

The responsibility of finding a life work has no terrors for Doris. Her future has been determined for some time. Happy woman, that no nightmares of High School Superintendents and paper wads disturb your pleasant dreams!



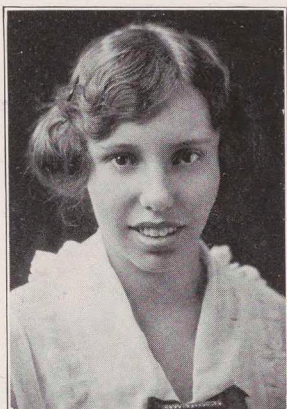
AVALITA ELLIS HOWE  
MARLBORO, MASSACHUSETTS  
35 Winthrop Street

MAJOR: *Economics and Sociology*  
MINOR: *Philosophy and Psychology*

Shades of the Stoics! Here is one who, though Chairman of Junior Lunch, was never known to break hockey training.



# LLAMARADA



MARY THOMPSON HOWE  
WORCESTER, MASSACHUSETTS  
29 King Street

MAJOR: *Mathematics*

MINOR: *Economics and Sociology*

Mary will never break down from the nervous strain of attending classes unprepared. When then, we wonder, does she find the time to brush up on her French for that future journey to Europe?



MARY STOCKLEY HUDSON  
PLAINFIELD, NEW JERSEY  
1020 Prospect Avenue

MAJOR: *English Literature*

MINOR: *English*

Like her famous ancestor, Hendrick, Mary is expert in navigation. She pours oil on the troubled (dish) waters of the Towne House and pilots us over numerous domestic shoals.





# LLAMARADA

CORA IVINS HUGHES  
TRENTON, NEW JERSEY  
206 Wayne Avenue

MAJOR: *Zoology and Physiology*  
MINOR: *Economics and Sociology*

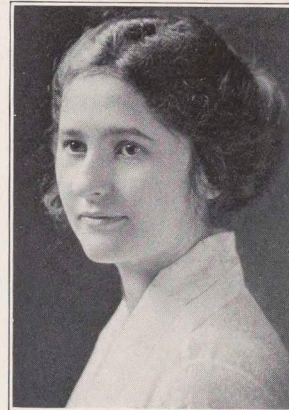
Corabelle (anticipating a visit from her Prom man of rather brief acquaintance): "Oh dear, do you suppose I'll recognize him? Children do grow so fast at seventeen."



IVA ROMAINE HUMMER  
SINKING SPRING, PENNSYLVANIA

MAJOR: *History and Political Science*  
MINOR: *Economics and Sociology*

Hummy the optimistic! Even a bone like the one she pulled in requesting the Dean to sit on a tack leaves her hysterical but unscathed. And nobody could accept our piepassers' little idiosyncrasies—lateness, sense of rhythm down the center aisle, and so forth—with more perfect equanimity.



# LLAMARADA



JANET BLACKBURN JORDAN  
PATERSON, NEW JERSEY  
505 Park Avenue

MAJOR: *Mathematics*  
MINOR: *Art and Archaeology*

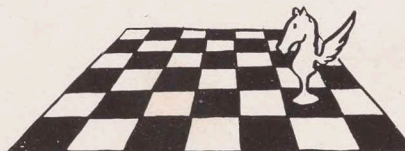
Anybody who voluntarily spends a week-end in South Hadley when there is a chance to get out, must, in Janet's opinion, be just a little bit out of her head. That sober look on her mobile countenance is the result of constant anxiety over week-end invitations to insure the Jordan peace of mind yet another seven days.



GERTRUDE EASTMAN JOSLIN  
WEST ROXBURY, MASSACHUSETTS  
134 Stratford Street

MAJOR: *Economics and Sociology*  
MINOR: *Romance Languages*

Gertrude has not had an entirely checkered career. She has switched to crokinole. But she can sing about any phase of the game.



# LLAMARADA

MARGARET ATWOOD JUDSON

SACO, MAINE  
39 North Street

MAJOR: *History and Political Science*

MINOR: *Mathematics*

Mug's absent-mindedness is as famous as her attainment to P-i B-t in her Junior year. (If we didn't know that she hates to have it mentioned, we'd spell the above in full, but as we have seen her considerably wrought up at any reference to her cl-v-rn-ss, we will refrain.) As for her absent-mindedness, she at least hasn't mislaid the Outing Club, but has helped to steer it, we hope, to permanence.



ELEANOR RHOADS KALTENTHALER

OVERBROOK, PHILADELPHIA, PENNSYLVANIA  
6457 Woodbine Avenue

MAJOR: *Zoology and Physiology*

MINOR: *Economics and Sociology*

Everybody knows what cleanliness is next to—and Ellie K. had water on the knee Sophomore year, so draw your own conclusions. But "doggone it", there's many a slip twixt Prom and the end of the year, and for lost illusions we recommend dieting; the more weight taken off the feet the better.



# LIAMARADA



PAULINE VERGIL KAST  
HARRISBURG, PENNSYLVANIA  
2205 Bellevue Road

MAJOR: *Art and Archaeology*  
MINOR: *English*

Poor Polly wrote *Milestones*—probably just for fun, or else for "Short Stories"—but it is so vivid an account of why girls leave home that the author is still answering notes from the College Question Box.



HARRIET ELIZABETH KECK  
READING, PENNSYLVANIA  
919 North Fourth Street

MAJOR: *Economics and Sociology*  
MINOR: *Zoology and Physiology*

The lure of fame was too much for little Betty. In her zeal to add another star to the family escutcheon she acquired both a brother and a reputation for the name of Keck—and now she has to live up to them both.



# LLAMARADA

CATHERINE KEELER  
WALLINGFORD, CONNECTICUT

MAJOR: *French*  
MINOR: *Mathematics*

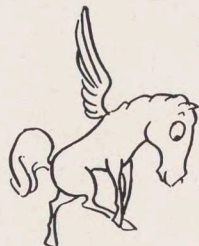
All the comforts of home in the Keeler-Howe ménage,  
even to the 1922 model portable sewing machine.



RUTH HANNAH KENT  
LAWRENCE, MASSACHUSETTS  
225 Bailey Street

MAJOR: *English Literature*  
MINOR: *Economics and Sociology*

If Ruth could be at hand when we reach the "Pearly Gates,"  
we feel sure that she'd say a good word for us. With her  
usual generosity and kindness—she'd do her best to get us in.



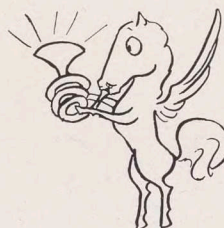
# LLAMARADA



IRENE LOUISE KIRKEBY  
CHELMSFORD, MASSACHUSETTS

MAJOR: *French*  
MINOR: *Spanish*

Irene went in for Paree culture, and sophistication, *bel esprit*, *pate de foie gras*, and *savoir faire* at a French college one summer. The illustration below is hypothesis merely. It seems only consistent that a mastery of the French horn ought not to be omitted.



HELEN CATHERINE KITTLE  
GHENT, NEW YORK

MAJOR: *Latin*  
MINOR: *Romance Languages*

A classic maid who continues with delight that frightful course, Latin, which the rest of us were so happy to relinquish. She seeks her hero in the past, and entertains a solemn reverence for that ancient civil engineer, Caesar, the maker of bridges.



# LLAMARADA

EDITH LOUISE KNIGHT  
FAIRFIELD, CONNECTICUT  
148 Eliot Street

MAJOR: *Economics and Sociology*  
MINOR: *History and Political Science*

Edith is right there when it comes to putting on a minstrel show at the Coffee House or making Christmas presents for six hundred and eighty Fresh Air Children. But, speaking of airs, she wields a wicked warble.



ELIZABETH KNOX  
NEW YORK, NEW YORK  
292 Bainbridge Avenue

MAJOR: *Zoology and Physiology*  
MINOR: *Chemistry*

Betty's interest in Zoology began Freshman year when she kept consecutively a turtle, a toad, and finally a pool of polliwogs in her chafing dish. Her interest has flourished ever since and she is the sort of person the Zoo department is justly proud of—she doesn't squirm at the thought of a mouse.



# LLAMARADA



ELLEN ELIZABETH KURTZ  
POTTSTOWN, PENNSYLVANIA  
239 Chestnut Street

MAJOR: *Mathematics*

MINOR: *Economics and Sociology*

Kurtsey is neither red nor cross, but nevertheless she makes an efficient leader of the Red Cross Drive at college.



DOROTHY LAUTERBACH  
COLUMBUS, OHIO  
107 East Deschler Avenue

MAJOR: *Botany*

MINOR: *Music*

Just mention "The Hudson Special from the West" and watch Dot's eyes sparkle. Oh, sweet memories of Prom! Dot's ambition seems to waver between mastery of the pipe organ and botany, but—we wonder if a third interest hasn't a bigger claim. "You never can tell!"





# LIAMARADA

ALICE LEE  
FOXCROFT, MASSACHUSETTS  
38 West Main Street

MAJOR: *English Literature*  
MINOR: *English*

When Miss Bruce had refused to cut Alice's hair unless there were evidences of permission from home, Alice, resourceful creature, seized the shears and cut her own locks. Then she marched boldly down to Miss Bruce to be trimmed. But why, after showing such determination, did she let it grow again?



HARRIET JENNESS LESLIE  
ALLSTON, MASSACHUSETTS  
71 Easton Street

MAJOR: *Latin*  
MINOR: *History and Political Science*

Harriet says condescendingly to Miss Talbot, who is holding the door open for her, "You don't have to do that, Miss Talbot."



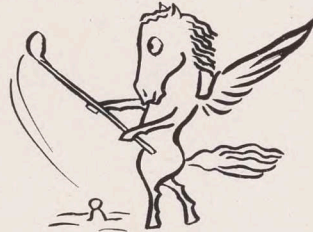
# LLAMARADA



HELEN AMELIA LEWIS  
DONORA, PENNSYLVANIA  
Fifth and Thompson Streets

MAJOR: *English Literature*  
MINOR: *Economics and Sociology*

Looie is one girl in a thousand who can keep a marcel intriguing and unmoved indefinitely without the aid of a "pernicious perm." Even the strenuosities of an ardent golf enthusiast cannot ruffle its golden ripple.



MILDRED LUELLE LIBBY  
PORTLAND, MAINE  
367 St. John Street

MAJOR: *Economics and Sociology*  
MINOR: *English Literature*

If e'er you solicit  
A blush most explicit,  
You'll find her quite proof against banter,  
But if you'd be lucky—  
Just mention "Kentucky,"  
The dear maiden blushes instanter.



# LLAMARADA

A. LOIS LINDSAY  
 AMSTERDAM, NEW YORK  
 7 Arnold Avenue

MAJOR: *Economics and Sociology*  
 MINOR: *Philosophy and Psychology*

Lois' case brings back our old friend Vergil's remark—  
 "Facilis descensus averno." One vacation away from the up-  
 lifting influences of her friends she took her first hand at bridge.  
 The effect on her character is revealed by the following excerpts  
 from her desk calendar:—

Jan. 1921  
 Exams begin  
 Study  
 Lunch  
 Study

Jan. 1922  
 Bridge  
 Lunch  
 Exam  
 Bridge



MARION IRENE LITHGOW  
 CONCORD, NEW HAMPSHIRE  
 12 Dunklee Street

MAJOR: *Chemistry*  
 MINOR: *Mathematics*

Marion is hard to please. Most of us drop into our chapel  
 seat with conscience free, but Marion cannot sit back happy  
 until her row is full.



# LLAMARADA



ANNA WEST LLOYD  
TERRACE PARK, OHIO

MAJOR: *Economics and Sociology*  
MINOR: *English Literature*

Anne has been here three years and in that time has driven three roommates to bobbing their hair. All that's restrained her from doing the dirty deed herself is her violent aversion to that style of coiffure.



RUTH LOUD  
NORTH ABINGTON, MASSACHUSETTS  
116 Adams Street

MAJOR: *Romance Languages*  
MINOR: *English Literature*

Ruth breaks all records when it comes to the following famous talking pieces:

Dartmouth Carnival  
Down South  
Home Town Swains



# LLAMARADA

HELEN FRANCES McCLELLAN  
WINDSOR LOCKS, CONNECTICUT  
140 Spring Street

MAJOR: *Economics and Sociology*  
MINOR: *History and Political Science*

Probably Helen wished to escape the category of the myriad little girls who wear curls right down the middle of their foreheads. Hers, on the back of her head, come down like the waters of Lodore.



DOROTHY ADELAIDE McCREARY  
ERIE, PENNSYLVANIA  
122 West Ninth Street

MAJOR: *Economics and Sociology*  
MINOR: *English Literature*

Visions of the luxury tax should haunt Mac's economic mind as she contemplates her winter wardrobe, chosen to the tune of "every occasion needs a garment all its own."



# LLAMARADA



GUILA MARGARET MacDONALD  
GLOVERSVILLE, NEW YORK  
25 Willow Street

MAJOR: *Chemistry*  
MINOR: *Economics and Sociology*

99.44% pure.



DOROTHY CARR MacGROTTY  
NEW YORK, NEW YORK  
820 West 180th Street

MAJOR: *Geology*  
MINOR: *Chemistry*

"If you want to see a ball fly," says Dotty, "I'll take a bat and hit it. Someone else can walk after it."



# LLAMARADA

SYDNEY ROBERTSON McLEAN  
 PHILADELPHIA, PENNSYLVANIA  
 4316 Chestnut Street

MAJOR: *English*  
 MINOR: *History and Political Science*

(APOLOGIES TO "LIFE")

"Good morning, Syd."  
 "Good morning, *Life*."  
 "Well, Syd, did you enjoy chapel this morning?"  
 "Twasn't bad, *Life*. That was a good book."  
 "Is chapel long here? Is it necessary?"  
 "Oh, it varies, *Life*, from three to five chapters. It isn't  
 necessary but it's nice to have some time to read."  
 "G'by, Syd."  
 "G'by, *Life*."



DOROTHY MANCHESTER  
 WINSTED, CONNECTICUT  
 171 Spencer Street

MAJOR: *English Literature*  
 MINOR: *History and Political Science*

Oblivious to the pleas of her more conservative friends, Dot continues her reckless way along the paths of the audacious. Caution? She knows it not. Her latest and most appalling piece of indiscretion appeared during a game of five hundred. Holding only the joker, two bowers, ace, king, queen and a few spots, she heedlessly shrieked—"Six Spades!"—and made it.



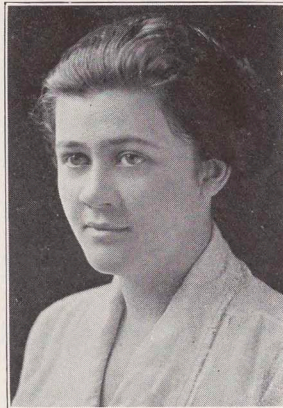
# LILAMARADA



LILIAN MAY MANSFIELD  
FARMINGTON, CONNECTICUT

MAJOR: *History and Political Science*  
MINOR: *Economics and Sociology*

Would it not be wonderful to have the kind of hair that comes out of an impromptu plunge into the lake exactly as well coiffed as it went in?



ROSETTE MOSS MARCH  
LEXINGTON, KENTUCKY  
The Britling

MAJOR: *English Literature*  
MINOR: *English*

As a Freshman, even, Rosette used to sit in the western sunlight—just a little less sophisticated than she is now—and talk about Conrad, a good-looking girl, and smoked Kentucky hams.





# LIAMARADA

JOSEPHINE ELEANOR MAYER  
ERIE, PENNSYLVANIA  
350 West Tenth Street

MAJOR: *Romance Languages*  
MINOR: *Economics and Sociology*

The thrill that comes once in a lifetime—when you find a girl who will not even interrupt "the fifty-minute period" by a walk through the P. O.



ETHEL GILBERT MAYO  
EAST MILTON, MASSACHUSETTS  
234 Granite Avenue

MAJOR: *History and Political Science*  
MINOR: *Romance Languages*

Effervescent Ethel! She holds the honorary degree of M. F. (Movie Fan), indicating faithful attendance for four years under a non-cut system.



# LLAMARADA



RUTH EUNICE MERRICK  
WILBRAHAM, MASSACHUSETTS

MAJOR: *Zoology and Physiology*  
MINOR: *Philosophy and Psychology*

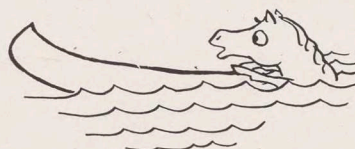
The day of bobbed hair will dawn with the materialization of Ruth's air castles into English ones. Edward, erstwhile Prince of Wales, will tell 'em, "The Queen can do no wrong."



HAZEL ALMY METCALF  
NEW BEDFORD, MASSACHUSETTS  
464 County Seat

MAJOR: *English Literature*  
MINOR: *English*

"Pride goeth before a fall."



# LIAMARADA

ALICE LINCOLN MILES  
CAMBRIDGE, MASSACHUSETTS  
12 Magazine Street

MAJOR: *Chemistry*  
MINOR: *Zoology and Physiology*

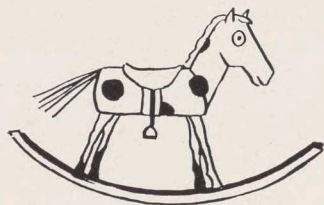
"Her proportions answered so well the demands of her stature!" —Burgevin: *Heroines of Fiction*.



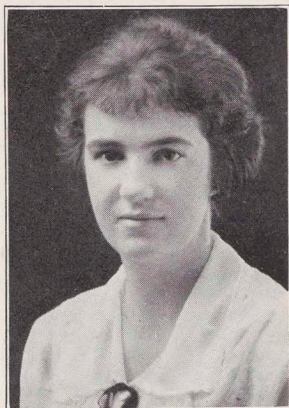
HELEN DEXTER MILLER  
AUBURNDALE, MASSACHUSETTS  
330 Central Street

MAJOR: *Zoology and Physiology*  
MINOR: *Chemistry*

All the great and successful have hobbies, usually not more than one apiece. But Helen intends to insure the future by beginning just as many as possible early in her career.



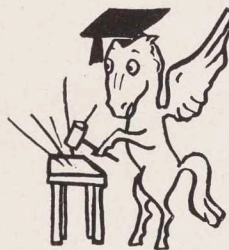
# LLAMARADA



ELEANOR McCULLOUGH MOORE  
HAVERFORD, PENNSYLVANIA  
9 College Lane

MAJOR: *Art and Archaeology*  
MINOR: *Zoology and Physiology*

Ladies and Gentlemen—The President.



KATHERINE MUELLER  
MONTCLAIR, NEW JERSEY  
44 Montague Place

MAJOR: *Economics and Sociology*  
MINOR: *Zoology and Physiology*

May the board be pardoned if it reverts to type and proclaims one member of 1922 an all-round girl. She is one, very outstandingly, so why sacrifice the truth—appropriately expressed—just to avoid claiming relationship to all other boards, past and to come?



# LIAMARADA

MARJORIE NAZRO  
WINTHROP, MASSACHUSETTS  
205 Court Road

MAJOR: *Art and Archaeology*  
MINOR: *English Literature*

Lady Duff Gordon and the Woman's Institute in collaboration could achieve nothing more inspirational than Midge creates in her moments of enthusiasm. And the college benefits after she's had a week to get tired of them.



AGNES STRAIN NEARING  
BRUNSWICK, MAINE  
7 Bath Street

MAJOR: *English Literature*  
MINOR: *Economics and Sociology*

Agnes came to college, Freshman year, one week late with nightgown, tooth brush, fountain pen, and eight framed photographs in her suitcase. Everybody expected her to be leaving a year early, at least, but she seems to have won her bet of the largest box of candy Page and Shaw can produce.



# LLAMARADA



GRACE LOUISE NEVIN  
PHILADELPHIA, PENNSYLVANIA  
5924 Spruce Street

MAJOR: *History and Political Science*

MINOR: *Economics and Sociology*

Excerpts from Grace's notes for her book on the "Ideal College Girl":—

1. Rising bell at noon.
2. Tea served in trunk room at four.
3. Lecture courses on Mencken.
4. Labels on Faculty and Staff.
5. "Companionship of one's own kind."  
*and*
6. Individual private baths!

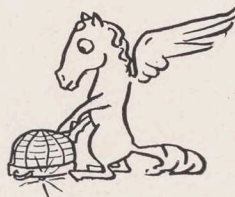


MARION MARGARET NEWTON  
MANCHESTER, NEW HAMPSHIRE  
424 Amherst Street

MAJOR: *Mathematics*

MINOR: *Latin*

No Junior Phi Bete seems to like being reminded of her awful past. Why, we'll never understand, for far be it from the rest of us to hide our honest achievements under a bushel.

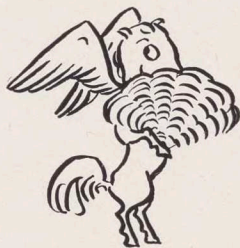


# LLAMARADA

FLORA NICKERSON  
WEST HARWICH, MASSACHUSETTS

MAJOR: *Economics and Sociology*  
MINOR: *History and Political Science*

"You make eyes at your audience!" accused the debate coaches. "Don't talk with your eyebrows," commands Miss Couch. Poor Polly, she can't help being a natural born flirt!



GLADYS IRENE NICKERSON  
NEW BRITAIN, CONNECTICUT  
83 Maple Street

MAJOR: *Romance Languages*  
MINOR: *History and Political Science*

Why don't they call her Mat? She has Welcome written all over her.



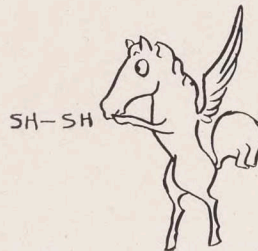
# LLAMARADA



DOROTHY EDITH NORRIS  
NEEDHAM, MASSACHUSETTS  
Dedham Avenue

MAJOR: *History and Political Science*  
MINOR: *English*

She likes her "Scotch" straight.  
Note: Friend Angus.



DOROTHY PENFIELD NORTON  
WOBURN, MASSACHUSETTS  
5 Frances Street

MAJOR: *English Literature*  
MINOR: *History and Political Science*

If we weren't averse to alliteration, we'd say that Dot had a very vivacious versatility. She has a hew-to-the-line attack on everything from Aaron to Zulu.





# LIAMARADA

ELIZABETH LEWIS OSGOOD  
NEWTON CENTER, MASSACHUSETTS  
42 Tyler Terrace

MAJOR: *Economics and Sociology*  
MINOR: *English Literature*

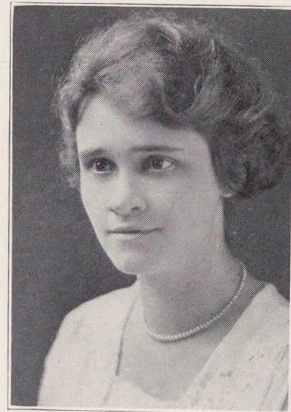
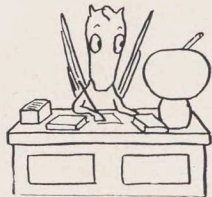
Our superlative example of 57 unique, distinct, and imperishable varieties.



GRACE CORNELIA PECK  
CORONA, NEW YORK  
36 North Way Avenue

MAJOR: *History and Political Science*  
MINOR: *Economics and Sociology*

As Mr. Warbeke says—"Everything precious is dangerous, Miss Peck."



# L I A M A R A D A



HENRIETTA LOUISE PERRINE  
EAST ORANGE, NEW JERSEY  
54 Ashland Avenue

MAJOR: *English*

MINOR: *History and Political Science*

"Just the day for some *pun-ch*," said Aunt Henrietta as she ran *pun-ctiliously*, *pun-ctiliously* to get the *pun-ch* bowl.  
"Goody! Goody!" cried little *Pun-elope* who was just learning to *pun-ctuate* and needed com-*pun-ction*.



CHARLOTTE JADWIN PETERSON  
HONESDALE, PENNSYLVANIA  
1126 Main Street

MAJOR: *English Literature*

MINOR: *English*

A poetic temperament, a flair for subtleties, a taste for good literature, excepting only that college classic *The Students' League Handbook*, and a not entirely unbiased opinion regarding the relative merits of our higher institutions of learning for men.

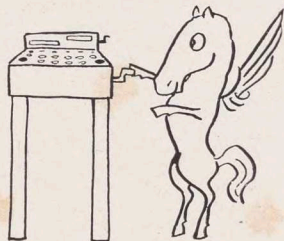


# LLAMARADA

EDNA HELEN PORTER  
WILBRAHAM, MASSACHUSETTS

MAJOR: *Mathematics*  
MINOR: *Economics and Sociology*

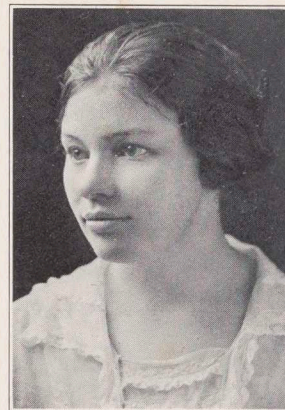
Helen is a girl who counts for the college—and not only in her treasural capacities.



ELIZABETH GURNEY PRATT  
SOUTH HANSON, MASSACHUSETTS

MAJOR: *English*  
MINOR: *French*

Pug's entertaining qualities are innumerable. She will sing you a hymn or a nonsense song, tell you a ghost story or a joke, gossip with you, play Rachmoninoff's Prelude or "Ain't We Got Fun?" Her inventive ability is well developed—beware, or she will have you believing that the first janitor of the college really is buried on the pageant field.



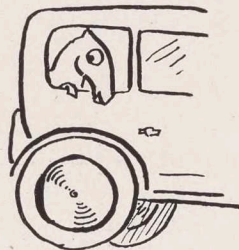
# LLAMARADA



MARJORIE DEVERNE PRATT  
SOUTHINGTON, CONNECTICUT  
86 Main Street

MAJOR: *Economics and Sociology*  
MINOR: *Biblical History and Literature*

"Where did you come from Marjorie, dear?"  
"In a big limousine from there to here."  
"And where did you get that rig of blue?"  
"I bought it in Springfield, as I came through."



ARLENE ELIZABETH PRESTON  
LEOMINSTER, MASSACHUSETTS  
15 Arlington Street

MAJOR: *Romance Languages*  
MINOR: *English Literature*

Which is the greater cause for worry—having two men for Prom, or the fear of not even having one? Arlene doesn't know yet.



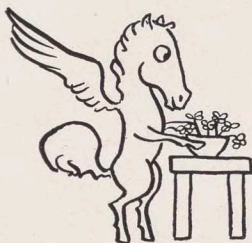
# LIAMARADA

HELEN MARGUERITE PRINDLE  
NEW PLATZ, NEW YORK

MAJOR: *History and Political Science*  
MINOR: *English*

Helen knows the places where the bittersweet grows thickest and where to find fragrant white violets in the spring, and she has been known to use this knowledge to keep sundry desk-bowls supplied.

Artistic? Literary? Yes, and temperamental, too!



MARION WINIFRED REDWAY  
ILION, NEW YORK  
67 Morgan Street

MAJOR: *Economics and Sociology*  
MINOR: *English Literature*

If you want to know how to become thin, follow the Redway. Diet, study, work—to be taken in large doses and not sugarcoated.



# LLAMARADA



MARY ESTHER REYNOLDS  
CLARKSBURG, WEST VIRGINIA  
648 West Pike Street

MAJOR: *Economics and Sociology*  
MINOR: *English Literature*

Perky is that object of our secret envy and open admiration—a *real* lady in all the most attractive meanings of the word, and in spite of marked propensities for a *newspaper* career. Her blend of the business, academic, and social, rivals even that of the famous Omar Brand. There is only one flaw. She has shown a sad and superior side of her nature this year in recessing from Chapel, for she snubs in the most consistent and obvious way all friendly overtures and bright good morning smiles.



CAROLINE PAXSON RHOADS  
GERMANTOWN, PENNSYLVANIA  
108 Queen Lane

MAJOR: *Economics and Sociology*  
MINOR: *Zoology and Physiology*

It is not everyone who can be the mother of all the virtues.

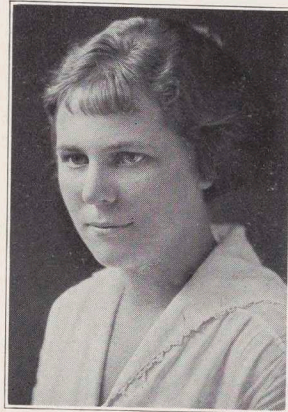


# LLAMARADA

MARION RICHARDSON  
LEOMINSTER, MASSACHUSETTS  
224 Merriam Avenue

MAJOR: *Economics and Sociology*  
MINOR: *English Literature*

Our Matinee Idol.



RUTH ELLIOTT ROBERTS  
EAST NORTHFIELD, MASSACHUSETTS

MAJOR: *Philosophy and Psychology*  
MINOR: *Biblical History and Literature*

Ruth's infectious giggle fills in many gaps where most of us would have to pull a hard line to keep the conversational ball rolling.



# LLAMARADA



DOROTHY BRADFORD ROBINSON  
HOLYOKE, MASSACHUSETTS  
171 Cabot Street

MAJOR: *Biblical History and Literature*  
MINOR: *Economics and Sociology*

Dot's life holds many dark secrets, such as A pluses on Bible papers and A minuses in gym! But she's an enigmatic personality, anyway. No less a person than Mr. Towne is our authority for saying that she has a real Mona Lisa smile.



CLARA EDITH ROSEBROOK  
PORTLAND, MAINE  
119 Payson Street

MAJOR: *English*  
MINOR: *English Literature*

An effective combination of the two Cobbs—Ty and Irvin.





# LAMARADA

MARY ELIZABETH RUSH  
SOUTHAMPTON, PENNSYLVANIA

MAJOR: *English*  
MINOR: *Music*

When gas lamps faintly glitter  
And silence reigns o'er all,  
Her high soprano titter  
Goes lilting down the hall.



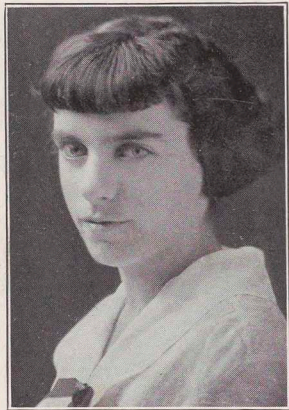
MABEL VIVIAN RUSSELL  
IPSWICH, MASSACHUSETTS  
4 Lafayette Street

MAJOR: *Romance Languages*  
MINOR: *English Literature*

It is a safe thing to say that Vivian has received more cakes from home than any other girl in college. They come incessantly from week to week. Everything else about Vivian is changeable; this alone remains constant.



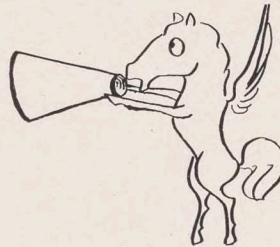
# LLAMARADA



LAURA DRIVER SARGENT  
HAVERHILL, MASSACHUSETTS  
33 Marshland Avenue

MAJOR: *Mathematics*  
MINOR: *Economics and Sociology*

Her voice may be weak, but not her line.



ELAINE SAUVAGE  
GLEN RIDGE, NEW JERSEY  
370 Maolis Avenue

MAJOR: *English*  
MINOR: *Philosophy and Psychology*

Nazimova + Dulcy + Eva Tanguay.



# LAMARADA

MARGARET EATON SHANE  
GERMANTOWN, PENNSYLVANIA  
5410 Wayne Avenue

MAJOR: *English Literature*  
MINOR: *Music*

Little Shaney—a person of note!



HELEN LOUISE SHELTON  
BRIDGEPORT, CONNECTICUT  
654 Laurel Avenue

MAJOR: *Zoology and Physiology*  
MINOR: *English Literature*

If Miss Dickinson suddenly pounced upon you in a large and expectant crowd with "Give us middle C," you would think it a nightmare. But Shelley, in such a moment, rises to the occasion with her "perfect pitch," and the day is saved.



# LLAMARADA



CHARLOTTE REBECCA SHOEMAKER  
GREENSBURG, PENNSYLVANIA  
22 Manz Place

MAJOR: *English Literature*

MINOR: *History and Political Science*

Shoey is faithful to the end—every year she loses a chocolate peppermint on the big Yale game—and is always *per-fect-ly fur-i-ous*.



EDITH CAROLINE SIMPSON  
MAPLEWOOD, NEW JERSEY  
104 Durand Road

MAJOR: *Economics and Sociology*

MINOR: *Zoology and Physiology*

The epitome of all mottoes leading to success.

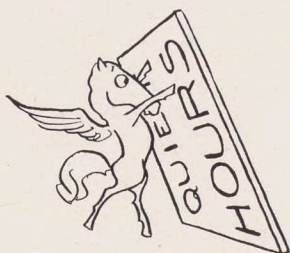
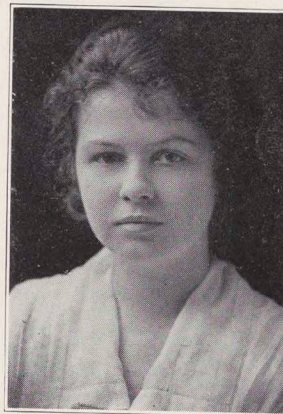


# LIAMARADA

MARGUERITE ADELLA SMITH  
WOODBURY, NEW JERSEY  
97 High Street

MAJOR: *History and Political Science*  
MINOR: *English Literature*

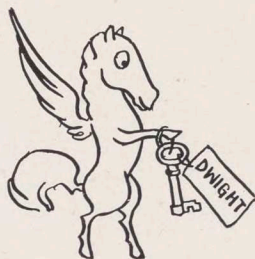
"Sh-h-h!" but Peg isn't silent herself when there is need of opinion on an important question.



MARJORIE ELEANOR SMITH  
SOUTH NATICK, MASSACHUSETTS

MAJOR: *Art and Archaeology*  
MINOR: *Romance Languages*

The Saint Peter of Dwight.



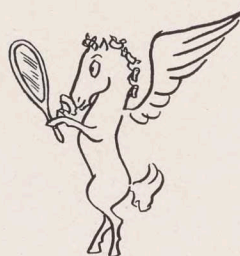
# LLAMARADA



YSOBEL DOLORES SMITH  
JAMAICA PLAIN, MASSACHUSETTS  
322 Hyde Park

MAJOR: *Mathematics*  
MINOR: *Romance Languages*

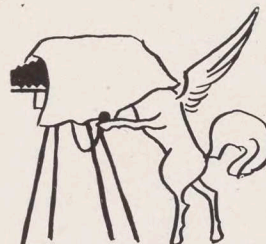
Y. Dolores! (Ysobel)  
Whence those eyes you use so well?  
Oh, the secrets you might tell!  
Why emulate an oyster shell?



AGNES WRIGHT SOVEREL  
SOUTH ORANGE, NEW JERSEY  
123 Milligan Place

MAJOR: *English*  
MINOR: *Art and Archaeology*

Apropos of Agnes' complexion and disposition:—  
Honors Are Even.



# LLAMARADA

HELEN RAUPERS SPENCER  
ERIE, PENNSYLVANIA  
334 West Seventh Street

MAJOR: *English Literature*  
MINOR: *History and Political Science*

If there were more of them there would be the eternal triangle, as it is there is the fraternal biped. They have their "days of Damon and nights of Pythias."



RUTH CAROLYN STACEY  
WILLIAMSTOWN, MASSACHUSETTS  
22 Southworth Street

MAJOR: *English Literature*  
MINOR: *Romance Languages*

The class awards Stacey the celluloid frying pan for casualness. She gets up at 9:30 for a 9:00 o'clock exam. We know she did not spare her powder puff, but she did have to wait for breakfast until 10:45 when the exam was over.



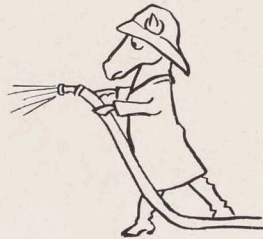
# LLAMARADA



CAROLINE RAUCH STEIN  
WILKES-BARRE, PENNSYLVANIA  
449 South Franklin Street

MAJOR: *English Literature*  
MINOR: *Greek*

Caroline in the role of Fire Chief is so formidable that she has been known to awe the Porter fire alarm until it refused to ring nine times in one night.



HELEN WESLEY STELLE  
UPLAND, PENNSYLVANIA

MAJOR: *Economics and Sociology*  
MINOR: *Zoology and Physiology*

Stellie the Monologist—the lady who is “treating,” and reciting “cannon to the right of them”! And Stellie the grave and responsible Keeper of the Y. W. Exchequer, whose first thought in the famous Mead Fire was for her strong-box, who tore down the hall with shoes unlaced and flapping, bearing the filthy lucre in her arms, looking in vain for a fire-escape.



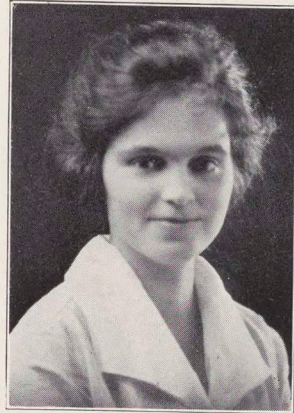
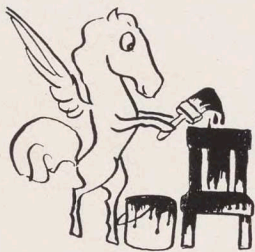


# LLAMARADA

MARY COUTANT STILES  
WASHINGTON, D. C.  
1341 New Hampshire Avenue

MAJOR: *Mathematics*  
MINOR: *English Literature*

All the latest styles in interior decorating.



CHARLOTTE MARY STRUTHERS  
TOWNSEND, MASSACHUSETTS

MAJOR: *Zoology and Physiology*  
MINOR: *Economics and Sociology*

You have to know Spuddy very well before you learn the awful truth about her antecedents. Her father might be a second-story man, she guards the secret of his profession so jealously. But even so you could tell without any hesitation that she was a typical P. K.



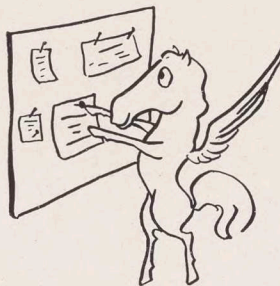
# LLAMARADA



LILLIAN THELMA SUTHERLAND  
CAMBRIDGE, MASSACHUSETTS  
10 Avon Street

MAJOR: *History and Political Science*  
MINOR: *Economics and Sociology*

Thelma thoroughly sympathizes with the general feeling against fire drills and captains. Consequently, she promised to post a notice, warning her house, before she made her tour of inspection.



DORIS MAY TAYLOR  
ROXBURY, MASSACHUSETTS  
11 Atherton Street

MAJOR: *English*  
MINOR: *Zoology and Physiology*

Doris is in a class by herself—at least in Speech. We hope this distinction gives as much pleasure to Miss Couch as it does to Doris.

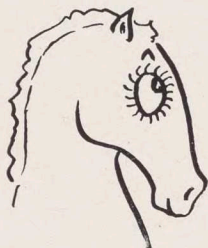


# LLAMARADA

LAURA BAINTON THOMPSON  
 HACKENSACK, NEW JERSEY  
 253 Park Street

MAJOR: *English*  
 MINOR: *English Literature*

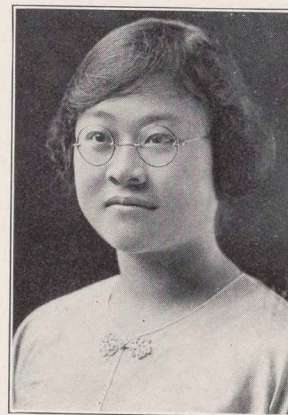
Shades of Seventeen—"Those eyes, those eyes of blue!"  
 No wonder Tommy wins debates.



SOO-YUIN TING  
 SHANGHAI, CHINA  
 Y. C. 131 North Szechuen Road

MAJOR: *Zoology and Physiology*  
 MINOR: *Music*

Soo, unassuming as she is, has been ceded a place in the foreground of many activities. Remember when she led the Chinese delegation at Silver Bay Competitive! Where would the Foreign Bazar have been without her and who could fill her place in the front row of the choir?



# LIAMARADA

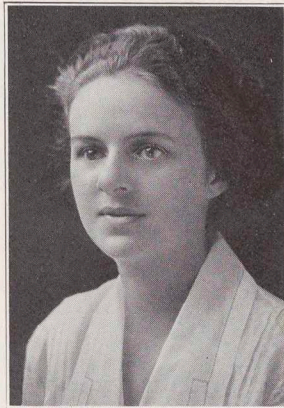


LULU TURRELL TUBBS  
WATERLOO, NEW YORK  
135 East Main Street

MAJOR: *Biblical History and Literature*

MINOR: *Botany*

Psalms 33:17.



MARY CAROLINE TURNER  
NORWELL, MASSACHUSETTS  
52 Main Street

MAJOR: *English Literature*

MINOR: *Art and Archaeology*

A lot of records have been broken during our college career—track, victrola and so forth. The highest known individual record for mice was twenty-six when we entered (statistics from '10's Senior Book), and Mary has broken that with two points to the good and all captures effected within a week.



# LIAMARADA

ELIZABETH TUTHILL  
LOWELL, MASSACHUSETTS  
17 Belmont Street

MAJOR: *Chemistry*  
MINOR: *Zoology and Physiology*

Most of us in college find a double somewhere, but Tibbie enjoys the distinction of being the only one to find hers in the Orpheus Club!



MARGARET ELEANOR UTTER  
UPPER MONTCLAIR, NEW JERSEY  
431 Grove Street

MAJOR: *Chemistry*  
MINOR: *Physics*  
Utterly individual.



# LLAMARADA



ELIZABETH ROSEMARY VINCENT  
EAST ORANGE, NEW JERSEY  
91 South Grove Street

MAJOR: *Biblical History and Literature*  
MINOR: *History and Political Science*

Her room is the unofficial House Library.



WILELLA LOUISE WALDORF  
South Bend, Indiana

MAJOR: *Economics and Sociology*  
MINOR: *English*

Business genius;  
Literary light;  
And other things.  
A veritable Atlas  
On whom the world  
Rests.



# LLAMARADA

RUTH WALTON  
WOODBURY, NEW JERSEY  
39 South Broad Street

MAJOR: *Economics and Sociology*  
MINOR: *English Literature*

Ruth thinks no more of walking away from a tennis tournament with a silver cup than the rest of us think of walking from the kitchen with some of the college crockery.



CONSTANCE LOUISE WARREN  
ST. LOUIS, MISSOURI  
535 Clara Avenue

MAJOR: *English Literature*  
MINOR: *Art and Archaeology*

"Portrait of the Artist, done by herself." Note the half-wild expression due to the drawing of two hundred-odd Pegasi. Especially good for its Rembrandt-like chiaroscuro and "studio properties."



# LLAMARADA



ANNE PAINE WASHBURN

ELYRIA, OHIO

142 Harrison Avenue

MAJOR: *Art and Archaeology*

MINOR: *Biblical History and Literature*

Anne of Elyria or Washburn the Winsome Witch of the West. When these grinds have made us famous, we will feature Anne in a movie serial, hanging by a powerfully biceped arm from Brooklyn Bridge, enveloped in a cloud of golden hair while the heartless traffic roars above her.



ISABEL RICHMOND WATERHOUSE

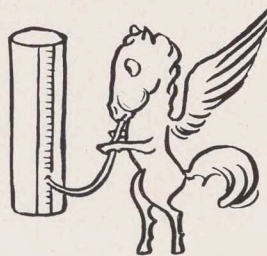
EAST ORANGE, NEW JERSEY

1 Prospect Terrace

MAJOR: *Zoology and Physiology*

MINOR: *Biblical History and Literature*

The blowing machine in the gym must have slipped a cog when Isabel's turn came to perform. Her record for having the smallest lungs in the class is rather unconvincing in the face of her devotion to hockey during the last four years.





# LIAMARADA

EVANGELINE FLORENCE WILCOX  
ARLINGTON, VERMONT

MAJOR: *Biblical History and Literature*  
MINOR: *History and Political Science*

Evangeline has been immortalized by our beloved poet, and by Miss Hewes, who remarked on seeing our own Maid of Arcady hurrying past, "There goes that Miss Longfellow!"



HELEN WILDER  
ONEONTA, NEW YORK  
55 Elm Street

MAJOR: *Economics and Sociology*  
MINOR: *Music*

Middle names aren't essential, of course, but just in case Helen feels a lack we timidly suggest Mary-Garden as being simple and appropriate in consideration of her position as actor-manager of Glee Club.



# LLAMARADA



ELIZABETH WILKIN  
CONNORSVILLE, INDIANA  
905 Grand Avenue

MAJOR: *English Literature*  
MINOR: *English*

We might talk about her eyes, and hair, and complexion, or her enthusiasm, or her systems, or her orange scarf. But even then you'd only begin to know Lib, for some things just can't be condensed.



MARGARET CAROLINE WILLIAMS  
COLUMBUS, OHIO  
The Lincoln Hotel

MAJOR: *History and Political Science*  
MINOR: *English Literature*

Peg throws out her forceful line and saves the situation.



# LIAMARADA

ADRIENNE LINDA WILLIAMSON  
 YONKERS, NEW YORK  
 44 Cornell Avenue

MAJOR: *English*  
 MINOR: *Economics and Sociology*

Adrienne must have a wide niche in the Hall of Fame where there's room to rehearse the chorus of "A Lot of Lovely Models," in rapid French.



RUTH IRENE WISMER  
 BRISTOL, CONNECTICUT  
 31 Maple Street

MAJOR: *Economics and Sociology*  
 MINOR: *English Literature*

Wissy, in spite of her dignified appearance, still clings to one or two childish mannerisms. When a member of the faculty protested about a party so late in the evening, Wissy burst forth in all seriousness, "Why this isn't a party; we haven't a thing to eat."



# LIAMARADA



FRANCES THORNTON WOODING  
WALLINGFORD, CONNECTICUT  
464 North Main Street

MAJOR: *Economics and Sociology*  
MINOR: *Zoology and Physiology*

When you walk along campus you may suddenly find yourself violently seized and jumped up and down under somebody's energetic arm. Then, when you've caught a breath and regained your customary balance, you'll probably find yourself looking into the enthusiastic face of Fran.



DOROTHY MAY WOODSON  
CHICAGO, ILLINOIS

MAJOR: *English Literature*  
MINOR: *Romance Languages*

Dotty demands light, plenty of it and all the time, much to the discomfiture of the ten o'clock rule. She's even planning to continue her brilliant career in the theatre, starting modestly as a spot-light manipulator somewhere along Broadway.

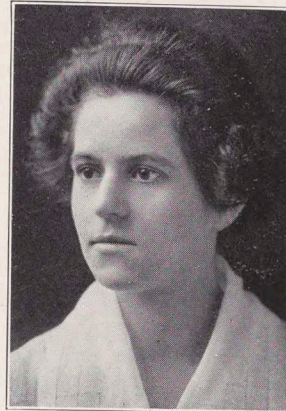


# LLAMARADA

GLADYS ESTELLE WOODWARD  
WEST HARTFORD, CONNECTICUT  
194 Warrington Avenue

MAJOR: *Chemistry*  
MINOR: *Mathematics*

It may be her size that let her slip through college so easily; certainly it was never her work, because nobody has ever seen her study.



HELEN FIELD WOOLSEY  
ELIZABETH, NEW JERSEY  
42 Aberdeen Road

MAJOR: *Economics and Sociology*  
MINOR: *Biblical History and Literature*

If you walk downstairs to dinner with Helen, you know you will not begin with soup. If you go to chapel with Helen, you know you will sit in the balcony. Even Big Ben has failed.



# LIAMARADA



DOROTHEA ALICE WORMAN  
WADHAMS, NEW YORK

MAJOR: *Latin*

MINOR: *Economics and Sociology*

We hear that Dorothea is expecting to devote the next few years to the writing and publishing of a book entitled "How the Other Half Lives," being a minute treatment of faculty, assistants and staff in their natural habitat, based on personal study and observation.



RUTH ELIZABETH YALE  
MERIDEN, CONNECTICUT  
Yale Avenue

MAJOR: *English Literature*

MINOR: *Music*

There isn't a course in the music department that Ruth hasn't taken, and if there were any more, we feel sure she'd make room for them in her schedule somewhere.



# LIAMARADA

BE KYUNG YANG  
SHANGHAI, CHINA

MAJOR: *Mathematics*  
MINOR: *Physics*

They say her brother is in the diplomatic service. Chunky must be not unlike him.



HELEN HALE YOUNG  
CHICAGO, ILLINOIS  
4232 North Paulina Street

MAJOR: *Art and Archaeology*  
MINOR: *English Literature*

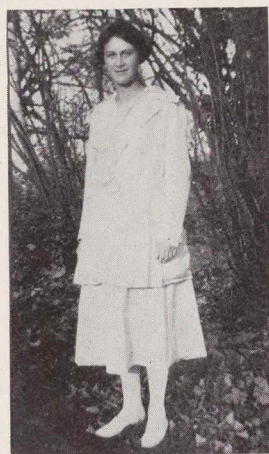
The Woodbridge Diners of Sophomore year feel that Helen should have majored in Histrionic Art. They remember with glee her impersonation of a famous faculty à la dog and well-known wrap.



# LIAMARADA

## The History

HISTORY is being made these days, as H. G. Wells, whom we take as our master, would say. The craze for making history by holding wars and inventing new tabloid foods is accompanied by the demand—Write history! Put it in the drama, the nursery rhyme, the advertisement. Above all, make it enjoyable, far more than making it historical!



This seems to be a partial explanation of the demand for a history of our college affairs—of our miniature world—as smug, elderly magazine editors write it, and particularly does it come about that the archives of the Class of 1922 (about to go forth and take a “jawb”) are to be put in neat, chronological order, with emphasis upon the important events, thoughtful commentary for our mistakes, and three Teams at the end for the prowess of the class.

If we were to follow the methods of the older historians, we would divide the class affairs into dynastic periods, with marginal references to *Ibid.* However—we have always wanted to parody our own baby book (done in blue). The mechanics of metaphor would doubtless become involved, although baby's first smile might be likened to the class' first sociable, where one's own name appeared

officially prominent on one's Freshman chest, and clubbily joining hands with a girl from another floor, one played a hilarious game of Ring Around the Rosy and called it college.

This was in the very early days more comparable perhaps to baby's first yell. The glad heavens did not smile upon us, but welcomed '22 to South Hadley with a spongy sort of sentiment which enveloped and permeated even to the picture of your mother in the middle of your trunk. The reference to baby's first cough is too easy, as the young '22 coughed its red head nearly off with startling thoroughness which left nothing comparable in the history of the World's Great Epidemics. But (if we may graciously borrow humor from the Elizabethans) our troubles flew away and the college world opened anew before us.

A more alluring way of writing a history of any sovereign group as entrancing as 1922 could not be imagined than a revue of Polly's Photographic Past. On the pages of





# LLAMARADA

her album we see her mirrored in the earlier part of the 20th century, with her hair skinned back from her shining brow, and a skirt of appalling length, warranted to give the Broadcloth Boys an extra eight days' work. It was before the day of the tweed suit, the ear puff, the striped scarf, the abbreviated skirt—it was 1918, and we were young and full of hope.

Here we see Midge and Madge running to celebrate the armistice. They are quarantined, so they have no other place to which to run.

Here we are—the whole family (they coyly called themselves the Halogens)—so quaint—on the day they departed for their first vacation. This is the girl we called the baby—pinkly chubby. And yet again on Freshman Mountain Day, with pop bottles bulging from hip pockets and sandwiches slung about our necks, just after we appeared as pirates in the house stunt. We, ourselves, appeared as a monkey, and were a triumph, speaking histrionically.

And so on through the merry spring days. But there is a tedium about photograph albums, though they make us permanent for posterity, that leads us to abandon our plan.

The history of any college girl might be traced by the most casual observer who chanced to be cleaning her room or buying her couch cover. Witness in '22's abode, hung from the creaking gas light, a marble, significantly red and significantly virgin, never having been bartered for other marbles. Shades of a peppery past! That marble is suggestive of doing and daring and of daring and being done! A halo of tradition surrounds it (we break off into the style of eminent historians who talk thus about the cradle of Penguin Pilgrim, and squint knowingly back into the gray dawn of history). Shorn of unnecessary symbolism, it hangs, however, for the time when '22 was goosily squelched by the Upperclassmen who denied us a certain *je ne sais quoi*, due us as Freshmen and a class.

There on her bookcase is displayed our literary past. History is struck off on the printing press, it is chiseled upon the face of Time with the knife which points the pencil. So with 1922 (*Ach lieber*). Figure for yourself what the *Freshman News*, extra copies of which we sent to our relatives, has to show concerning the ingenuity, the deviltry, and the student honor of the early wearers of the red. This was our first ensemble appearance in print; verse, doggerel, and genuine poetry mingled tastefully with prose bits and exuberant editorial comment upon the pages of the *News*, jogged out of stolidity by this bubbling enthusiasm.

Followed the next year *Ravin'*. Of a punacious and modestly hilarious disposition, this ephemeral outburst of witticism and satire by the class was a well-justified attempt to vie with the literary products of our brother colleges. It was cleverly careful *Ravin'*.



# LLAMARADA



There where the dust lies thickest are dance programs, with tasteful Pegasi ramping on their covers. Sophomore Glee Club Concert (staged as a try-out for Prom), class receptions and Junior Prom, leave tangible memories there. Words cannot add to the lustre of that last mentioned glorious occasion, when we danced before the college footlights, and other classes applauded from the boxes and threw grapefruit and sandwiches that we might dance the next day through.

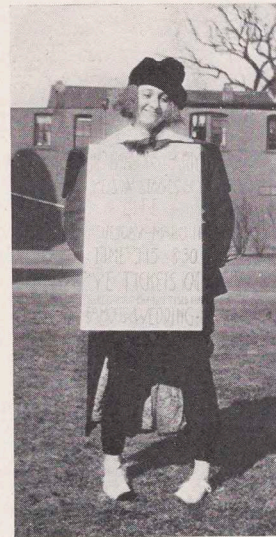
"Just the day for a Tree Day!" cried our devastating energy. "Oh, goody, goody," cried we, and no sooner was it said by two hundred lusty voices, than a great picnic was staged on the pageant field where so many other costly and beautiful performances have taken place. Twenty-two and her big sisters, clad in pretty, light frocks, ate their sandwiches and pickles out of paper bags and decadent candy boxes. At a word from their leaders they trooped to a large oak which cast its protecting shade over the scenery, and the little '22's surprised their big sisters by staging a ceremony. A pretty, tuneful song rose from their throats to the quaint green fairy in the tree, who appeared at their piping entreaties to take the curtain call.

Speaking of song, we have as a class, done a good bit of it. At our second song fest we dragged down an honorable mention and graceful thanks from the judges. In the soggy spring of that year we brought forth our class song in a little dress of red crêpe paper, and stopped losing sleep, having no more the urge of concealing its identity.

But after all, a history must be handled in a dignified way, with a preface which declares: "We historians admit that since history never repeats itself, it is up to us to repeat it for itself," and go on to ladle out dates and grow family trees.

We must repeat the history of the Endowment Fund, which does not happen during the lifetime of every class, and in devotion to which we have won many service stripes. Inaugurated in the fall of our year two, this movement rapidly gained favor in academic circles and was declared and recognized as a movement in excellent standing.

"Who put the fun in Endowment Fund?" became the student cry. A phantasmagoria of pseudo-social activities, all with a material aim, came to occupy the student mind. Our miniature world became more like its great prototype, the land of the "jawn" and the home of the cash. The least conscientious student and the meanest faculty were brought together by this common cause which united them in bonds of fraternity and equality. Three Million



# LLAMARADA

Dollars for Mount Holyoke promoted this startling series of events, and murder, academically speaking, was done in the name of the E. F. A movement to rename College Street the Endowment Fund Drive, followed close upon the heels of this other great trend of circumstances.

Well, let it go!

\*Consider the great names of history.

We have to consider our long line of presidents (longer each year, each longer than the last) whose portraits painted by the incomparable lens, figure in the pages of these our archives. We have our great dramatic stars, our play producers, but particularly we have a figure whose name is a byword to us—The Color Seeker. I refer to this symbolic personality so keenly felt and appreciated by the class, whose thoughts it occupied for a period of months. It was our one and vital interest to which we pledged the measure of devotion formerly dedicated to statistical research concerning the comparative lengths of butternuts and the authority of the E passage. Sometimes this child of our collected brains—our Galatea—was a model, and at others it became a veritable tyrant, off for a ride on our defenseless backs, and tantalized us even more by fading thinly into an elusive dream.

Other great names are those of Pegasus, and LLAMARADA.

All geographic entities—individuals, States or such—celebrate their great days, made dear to the children in the public schools by memories of flags, and parades, and speeches by the village selectmen. Have we our great days—written in red ink on the calendar of 1922 and marked by gold stars in the Book of Fate?

Harding had Election Day, but we had Field Day in 1921 when the banners of the Red hung from the front windows and we danced our triumphant way clear across the hockey field. Consider our galaxy of heroines of the diamond, the field, and the stream. Polish up our silver cups to shine—yea, even as our radiator pails, and here we have great two-handled he-mugs—and in the corner a small aluminum one for a second place in a gym meet.

France has Bastille Day, but we have had play days, particularly when, laying aside our class distinctions, we joined hands with 1921 and frolicked fearless, free. South Campus is a site commanding a

\*The reader should remember that we use this term advisedly with special reference to our small selves, 1922, and speaking of history—after all, what is now?



# LLAMARADA

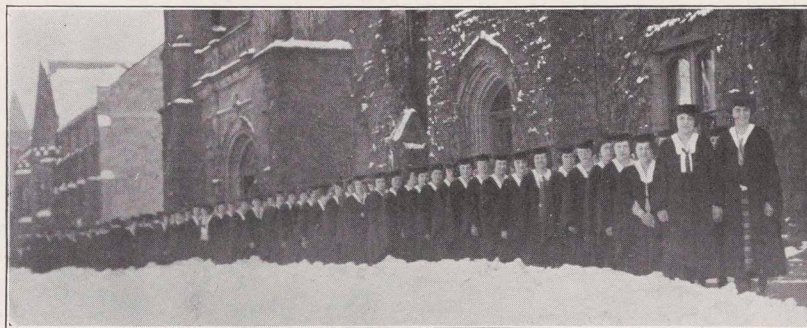
view of all the college fire escapes, transformed into a city park with see-saws and precarious benches. We made merry with tops, and marbles, and large, living dolls (erstwhile roommates, done up in pseudo-infant wear). Movie men swarmed to immortalize us in self-conscious attitudes with oranges in half open faces.

Yes, humanity has Valentine's Day, but we have Mountain Day, a star, low on the horizon for four years, at which we fling ourselves in truckfuls, in anachronistic caps and gowns.

And last, we have Commencement Day, a warm, sultry, honorable and relative-ridden occasion, with long sheepskins as souvenirs tied up with trailing memories.

Shall we rearrange these events in chronological order, duly tabulated and annotated? Shall we recast our unrelenting facts into a more harmonious whole? No, we refrain. Our history shall remain as we have made it.

—HENRIETTA L. PERRINE





# LLAMARADA



## A Memorial

WE NEED not speak of the Elgin marbles; they have fame enough. Everyone knows about the dreamed-I-dwelt-in marble halls of the Bohemian Girl. Hawthorne did his best for the Marble Faun. We shall make our marbles immortal.

We were very happy about them for awhile, and very surreptitious. But when we reached the height of our pride (and Mount Holyoke), something happened.

It was steel against agate for a while then, and the marbles were called from their hiding places under silk lingerie, note books, and college cots to their rendezvous with death.

But we were philosophical; we didn't intend to "play for keeps," anyhow. In fact, we had scarcely gathered our Freshman wits about us when the Sophomores were made a horrible example. Then we girt our brows with the laurel and emulated the great martyrs of history.

But when the day rolls round whereon our darlings left us, will some kind soul not bake a little marble cake, and ensconce it on the reading desk in chapel above the marble slab:

Three years and seven months ago our class brought forth upon this Campus a new tradition, conceived in class meetings and dedicated to the proposition that all classes are created equal.

Then we were engaged in a great civil war testing whether that tradition or any tradition so conceived and so dedicated could long endure. We were met at the great battlefield of Senior Steps and—

We tied up our marbles in a beautiful basket with red ribbon and raised our voices in songs of love to '20.



## Class Awards

Has done most for the college . . . . .	MR. SKINNER
<i>Honorable Mention</i> . . . . .	MIRIAM BRAILEY
Has done most for the class . . . . .	MISS CARR
<i>Honorable Mention</i> . . . . .	WILELLA WALDORF
Most Progressive . . . . .	FLORENCE BRUGGER
Best Looking in Cap and Gown . . . . .	ELEANOR MOORE
<i>Honorable Mention</i> . . . . .	AGNES SOVEREL
Most Patrician . . . . .	MARY BALDWIN
Wittiest . . . . .	CHARLOTTE BOODY
Biggest Stringer . . . . .	ROSETTE MARCH
<i>Honorable Mention</i> . . . . .	GUILA MACDONALD
Makes Funniest Breaks . . . . .	MARY ARMSTRONG
Most Infallible . . . . .	MIRIAM BRAILEY
<i>Honorable Mention</i> . . . . .	ELIZABETH OSGOOD
Most Gullible . . . . .	MARY ARMSTRONG*
Class Bluffer . . . . .	MARION RICHARDSON
Most Temperamental . . . . .	PAULINE KAST
<i>Honorable Mention</i> . . . . .	SYDNEY MCLEAN
Most Charming . . . . .	ISABELLA GIVENS*
Most Effective Coif . . . . .	MAUD GAGE
<i>Honorable Mention</i> . . . . .	RUTH STACEY
Cutest Bob . . . . .	RUTH WISMER
Class Clown . . . . .	MARGARET FARRINGTON
Most Flirtatious . . . . .	SUSAN GREELEY
Class Fashion Plate . . . . .	OLIVIA HARLAN
<i>Honorable Mention</i> . . . . .	MIRIAM CAYLOR
Biggest Kid . . . . .	GUILA MACDONALD
	ELIZABETH ARMSTRONG
Class Genius . . . . .	ANNE HERSHEY
Most Tactful . . . . .	ISABELLA GIVENS
Most Absent Minded . . . . .	MISS MORGAN
<i>Honorable Mention</i> . . . . .	MARGARET JUDSON

\* Indicates vote of over 75 per cent of the class.

# LLAMARADA

Most Optimistic . . . . .	IVA HUMMER
Most All-Round . . . . .	ELIZABETH OSGOOD
<i>Honorable Mention</i> . . . . .	HELEN DUFF, ANNE WASHBURN
Most Individual . . . . .	ELEANOR UTTER
<i>Honorable Mention</i> . . . . .	OLIVIA HARLAN
Biggest Jigger . . . . .	GUILA MACDONALD
Biggest Goo . . . . .	MIRIAM BRAILEY
Frankest . . . . .	{ MIRIAM CAYLOR
	{ LOIS LINDSAY
Jolliest . . . . .	HELEN BRADLEY
<i>Honorable Mention</i> . . . . .	WILELLA WALDORF
Most Scholastic . . . . .	MARGARET JUDSON
<i>Honorable Mention</i> . . . . .	MARION NEWTON
Most Conventional . . . . .	ISABELLA GIVENS
<i>Honorable Mention</i> . . . . .	ELEANOR KALTENTHALER
Easiest to Fuss . . . . .	{ ELEANOR UTTER
	{ MARION BABBITT



# LLAMARADA

## Ravin'

After the war there was a  
Slump.  
We missed hearing the eagle scream  
So we cast about for a substitute.  
The Ravin'  
Came like his ancestors to Elijah,  
And brought succor  
To our hungry souls.  
He needed feeding himself  
At first,  
But we plumped him up with our choicest  
Intellectual morsels,  
And filled him with  
Rare and juicy tidbits.  
When we sent him forth  
He was a *rara avis*;  
He flapped his wings  
With such resonance that he almost escaped  
The stigma of being  
A flapper production.  
The Pegasus  
Snorted proudly.  
He thought the new arrival was a bird.  
But the curtain rang down  
When our new pet  
Gave over his originality and tried  
The hackneyed refrain of his Poesque  
Progenitor.  
"Nevermore"  
Was the word which  
Finished him.





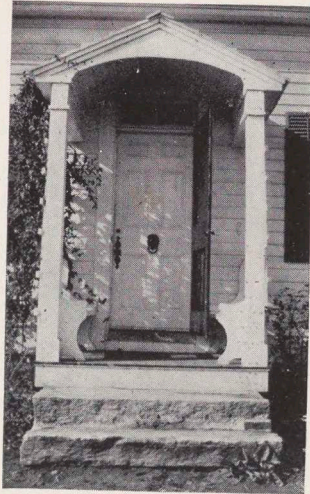
# LLAMARADA

## The Amherst Road

A little from the Amherst Road  
By frequent windings to the right  
You'll reach a little weathered house,  
Filled full of girls, and noise, and light.

Who travels on the Amherst Road  
For fame or business straight ahead,  
Will never see that little house  
With crowns of smoke upon its head.

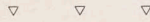
But who turns toward the rising sun  
By frequent windings out and in  
Will see the little weathered house  
That's packed so full of joy within.





## Towne House Nights

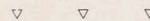
"Oh Lady Night"  
We must aver  
You're not the lady  
Once you were.



"The night has a thousand eyes"  
That well may be;  
But it has ten thousand voices  
We all agree.



"Night, sable goddess,  
On her ebon throne"  
Is chortling at me  
Because she sits there all alone;  
I am in bed with three.



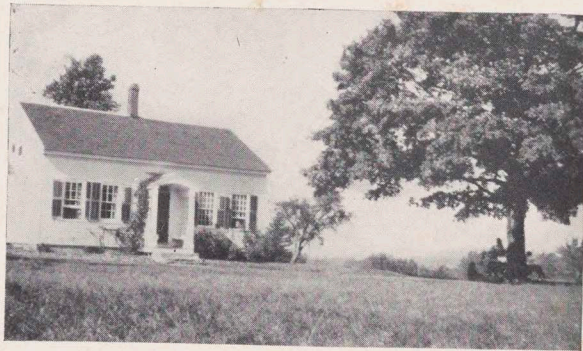
"Oh night when good men rest and infants sleep,  
Thou art to me no season of repose"—  
Because my room-mate's curly hair  
Is tickling my nose.

# LIAMARADA

"Out of the night that covers me"  
I awake to find that's all there is;  
My bed mate's  
Pulled the covers off  
And I am friz.

## THREE DEEP

Three deep we sit  
Before the fire;  
Three deep we talk  
And never tire;  
Three deep we cook  
And wash and sing,  
In blithe and tuneless  
Caroling;  
And when we've talked for many years,  
We go to sleep  
Three deep, in tiers.



# LLAMARADA



## The Color Seeker

*A Play in Three Acts*

By

RUTH E. ASHTON AND ELIZABETH L. OSGOOD

November 19, 1920

### CAST

JOHN, <i>The Color Seeker, who believes in art for art's sake</i>	OLIVIA HARLAN
JULIA, <i>His Wife</i>	ELMA CLARK
ALGERNON, <i>An Artist who believes in art for variety's sake</i>	ELIZABETH L. OSGOOD
PHOEBE, <i>A model who believes in art for her complexion's sake</i>	CHARLOTTE H. BOODY
THE SCULPTOR	CHARLOTTE M. STRUTHERS
MARGOT, <i>The Imagist Poet</i>	HELEN BRADLEY
THE CUBIST	ELIZABETH ARMSTRONG
BOB, <i>The Reporter</i>	FRANCES B. FLOURNOY
ANNE, <i>John's Sister</i>	LOUISE AUSTIN
PETER, <i>The Modern Musician</i>	KATHERINE H. HOOD
YVONNE, <i>A Dancer</i>	MIRIAM V. CAYLOR
NORAH, <i>The Maid</i>	PRISCILLA EDIE
JACK	HARRIET TALBOT
THE COLOR SPRITE, <i>who is the queen of the moon</i>	DARTHEA E. ENO
THE MAN IN THE MOON	FLORENCE BRUGGER

### EXECUTIVE COMMITTEE

VERNA TRUE NEIDIG, <i>Chairman</i>	
MARION RICHARDSON, <i>Coach</i>	HARRIET M. COGSWELL, <i>Properties</i>
ELIZABETH E. BROWER, <i>Stage Manager</i>	ANNE P. WASHBURN, <i>Dancing</i>
PAULINE V. KAST, <i>Scenery</i>	MARGARET E. SHANE, <i>Music</i>
ISABELLA B. GIVENS, <i>Costumes</i>	MARGARET C. WILLIAMS, <i>Lyrics</i>
KATHERINE WASHBURN, <i>Lighting</i>	WILLELLA L. WALDORF, <i>Business Manager</i>
HELEN DE W. DUFF, <i>Publicity Manager</i>	



# LLAMARADA



November 19, 1920

South Hadley, Mass.

*Dear Editor:*

After some diplomacy I got the pictures of the Junior Show at Mount Holyoke. The girls had awfully tame ideas, but I pepped them up some. I tried for a swell contrast between the Irish Maid and the Moon Queen, but they thought I was trying to be funny. I did get one of a lot of fellows helping an artistic guy paint a chorus girl, and another of some boys vamping a pretty dancer. Those were good.

Believe me, that chairman had her hands full managing a coach and a cast as big as that, but it was a swell show and the girl who wrote it was a genius. But I couldn't help wanting to change some things for those inexperienced girls. They were strong on the moon stuff, but they missed having a good strong close-up for a couple of the principals, Phoebe and Algie. They had the material, but didn't make the stuff hot enough. It was cute, though, the way those girls flocked around the hero. He was really a man and they all tried to vamp him.

One girl pulled off a mighty good home-and-mother line. She had an efficient maid, but I bet they had a hard time cleaning up their parlor after all those artists left. They were pretty rough, but they didn't try to mob a fat woman who read a hot dog poem. One guy was always going off like the food that's shot from guns, but another old fellow who did sort of sculping, quieted him down.

There was a reporter, who might have managed the Love and Sentiment Column, always mooning around some Anne. A little dancer nearly alienated his heart, but the old girl got him back, and some guy flopped his coat tails and played a piano piece that quieted everybody's nerves.

The second act was kind of loony; lots of girls with no faces, and the President's wife or somebody trying to vamp the hero. The man in the moon had a swell voice, but he was no siren, so the hero went home again. The play ended with a regular old home week. Lots of reunions and the hero ragging his wife about something on her face.

This ought to help explain the pictures so you'll know which ones to use.

Yours truly,  
HENRY PALMER  
*Staff Photographer*

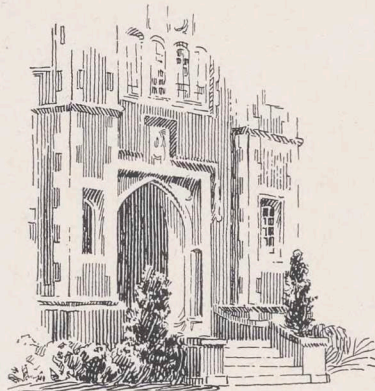
# LLAMARADA

## Eighty-Fifth Annual Commencement

June, 1922

### PROGRAM OF THE WEEK

<i>Friday, June Ninth</i>		
MEETING OF EXECUTIVE BOARD . . . . .	7:30 P.M.	Mount Holyoke Room
<i>Saturday, June Tenth</i>		
ALUMNAE FORUM AND MEETING . . . . .	10:00 A.M.	Chapin Auditorium
STEP EXERCISES . . . . .	4:30 P.M.	Skinner Hall Steps
ALUMNAE BANQUET . . . . .	6:00 P.M.	Wilbur Banquet Hall
ALUMNAE FETE . . . . .	8:30 P.M.	Chapin Auditorium
SENIOR SERENADE . . . . .	9:30 P.M.	Campus
<i>Sunday, June Eleventh</i>		
BACCALAUREATE SERVICE . . . . .	10:30 A.M.	Mary Lyon Chapel
Reverend Charles Gilkey, D.D., Chicago, Illinois		
VESPER SERVICE . . . . .	7:30 P.M.	Mary Lyon Chapel
Led by Miss Woolley and followed by an organ recital by Mr. Hammond.		
<i>Monday, June Twelfth</i>		
MEETING OF LOCAL ASSOCIATION PRESIDENTS . . . . .	9:00 A.M.	New York Room
GROVE AND IVY EXERCISES . . . . .	10:30 A.M.	
ALUMNAE LUNCHEON . . . . .	1:00 P.M.	Wilbur Banquet Hall
TRUSTEE MEETING . . . . .	2:30 P.M.	President's Office
DRAMATIC CLUB PLAY . . . . .	8:00 P.M.	Chapin Auditorium
<i>Tuesday, June Thirteenth</i>		
COMMENCEMENT EXERCISES . . . . .	10:30 A.M.	Chapin Auditorium
Baron S. A. Korff		
PRESIDENT'S RECEPTION TO TWENTY-FIVE AND FIFTY YEAR		
CLASSES . . . . .	3:30 P.M.	President's House
PRESIDENT'S RECEPTION TO SENIORS AND GUESTS . . . . .	8:00 P.M.	Mead Hall





## Last Will and Testament

WE, the Class of 1922, being of disposing mind and sound memory, and having an overwhelming feeling of gratitude for all the kindnesses and benefits we have received these four years, with the sanction of tradition behind us, do make use of said tradition to give definite evidence of said gratitude, and do draw up a will which we declare to be our last will and testament. Furthermore we do declare all other documents of bequests and expressions of appreciation to be null and void.

FIRST: *We do express to the Trustees:*

ITEM: Our grateful thanks for financial support to the Outing Club.

SECOND: *We do express to the Faculty:*

ITEM: Our grateful thanks for the inspiration which produced the Outing Club.

ITEM: Our appreciation of the patience they have had with us in our entered-by-certificate ignorance. Cheer up! We're the last class!

ITEM: *The following suggestions:*

1. That an automatic piano be used at dancing class, and that a Faculty Prom be given on Edgar Allen's Poe's birthday (January 19th).
2. That a Rifle Squad be formed by the Approved Chaperones. Regular field practice to be held every week-end.

THIRD: *To the Class of 1923, we do relinquish:*

ITEM: Our trusts of the rights and privileges and use of the following:

1. One cap and gown and white collar.
2. One little bird: the Choker Dicky.
3. The front seats in Chapel.
4. The back seats in Church.
5. The opposite seats at Table.

*Also to the Class of 1923:*

ITEM: The beautiful Senior Steps. We like them especially at night with the two post-lights on either side.

ITEM: The Towne House.

ITEM: The motto: When in doubt, appoint a committee.

ITEM: The suggestion that the bookstore be used for committee meetings.



# LAMARADA



FOURTH: *To the Class of 1924:*

- ITEM: Our partiality to you; for you're our favorites.
- ITEM: To have and to hold in trust, according to the Last Will and Testament of 1920, section six, item six.

OUR MARBLES

- ITEM: The Scandal Song. No one really knows how it all started, but the first line begins "List, while we tell you a secret!"
- ITEM: Mr. Skinner. Long may he wave his hand in passing down our College Street!
- ITEM: The realization that you never fully appreciate S. A. H. until you give Junior Show.
- ITEM: The chance to establish a precedent by reading *The Alumnae Quarterly* and *La Esfera*.
- ITEM: The conviction that quorums in class meeting are not born but made.

FIFTH: *To the Class of 1925:*

- ITEM: Our memories of the village church, and sunrise song practices. Devious and diverting are the ways and means of the Class Song.
- ITEM: The promise that all rebellious spirits find peace at last in the slumbers of a Major and Minor.
- ITEM: All our unfinished discussions about the single standard, the useful life, the unapproved movie, and the ideal husband.
- ITEM: The gathering of laurel, evergreen, and wicker chairs.

SIXTH: *To the Class of 1926:*

- ITEM: Our welcome: increasingly hearty by virtue of three years of joyful experience in welcoming Freshmen.
- ITEM: Our Miss Carr.
- ITEM: All the joys of flying through college with Pegasus and the Red.
- ITEM: Our Towne House sign. Be sure to tie Pegasus tightly when once you get him to the Towne House.
- ITEM: To be your class tree: the great oak at the top of the Pageant Field hill.
- ITEM: The challenge of Upperclass play day. Don't fail to meet it.

SEVENTH: *We do give to the Student Body:*

- ITEM: The possible sight of a new Science Building.
- ITEM: The possible sight of a new Dormitory.
- ITEM: The suspense of fire drills and the mornings after Faculty Meeting.
- ITEM: The thrills of being in the never-ending line that hurries "down the chute."



# LLAMARADA

EIGHTH: *To Mount Holyoke:*

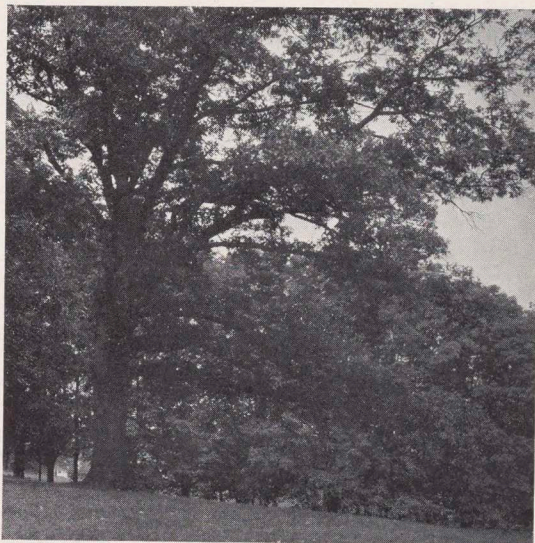
The treasures of all our adventures: increasing loyalty and love.

(Signed for 1922) HARRIET M. COGSWELL

WITNESSES:

MARY EMMA WOOLLEY  
FLORENCE PURINGTON  
EMMA P. CARR  
ALZADA P. COMSTOCK

ADA L. SNELL  
ANNE H. MORGAN  
MARION TROTT  
JOSEPH A. SKINNER



# LLAMARADA

## 1922 Class Song

Music by HELEN SHELTON

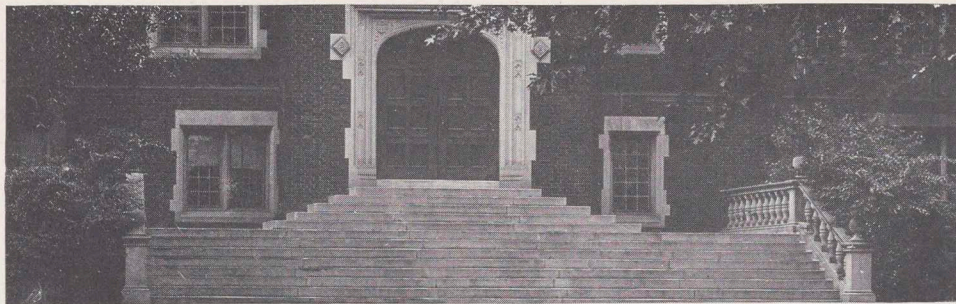
Words by MARGARET WILLIAMS

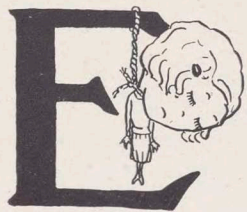
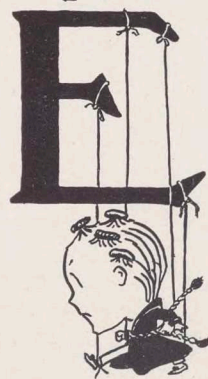
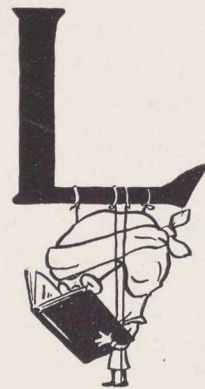
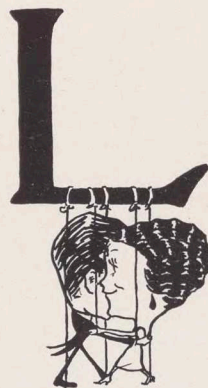
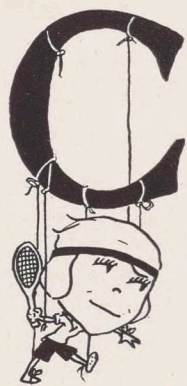
Alma Mater for thy wisdom,  
For thy high and glorious aim,  
For the giving of thy best  
That thou the best in us might claim,  
For the beauty of thy campus,  
And for beauty of the mind  
Thou wouldst give us, Alma Mater,  
Be ever in our love enshrined.

*Chorus:*

Holyoke, twenty-two's devotion  
Here we pledge, to thee we sing.  
This our aim, *Summa Summarum*,  
These the treasures that we bring,  
Offer here beneath thy banner—  
Deepest blue of skies above—  
Pegasus, our aspirations,  
Red, our life and strength and love.

All our lives we would be worthy,  
Give our best to spread thy fame  
Make thee proud to call us daughters;  
Proud to have us bear thy name.  
All unstinting hast thou given  
Of thy glorious gifts, and we  
Our whole lives shall live thy praises,  
Living as we learned of thee.







# LIAMARADA



## Google's Guide for College Guests

The chapel is a Gothic room,  
It's made of golden oak,  
And after you come in the door  
You must not talk or joke,  
And if you hear an awful noise  
It means the organ broke.

Here is a neolithic pile  
Fondly yclept the Libe,  
To keep us from its mouldy tomes  
'Twould take a mighty bribe;  
Here many sweet and lovely thoughts  
Right gaily we imbibe.

Now we'll descend this little mound  
And Skinner we espy,  
Where girls recite or make excuse  
And teachers edify;  
And if you pass, in every quiz,  
It does not signify.

And now we go to S. A. H.  
Of which we are so proud,  
And as we enter we can read  
That smoking's not allowed.  
Ah, here we have just splendid fun,  
And men come in a crowd.

This stolid building on your right  
Is the gym-na-si-um,  
Where if we do our exercise  
Most graceful we'll become.  
But when we all are out of step  
There's pan-de-mon-i-um.

Our Campus green is furthermore  
With dormitories dight—  
Buildings we know not overwell  
But recognize at sight.  
We never enter them by day  
But sleep there overnight.



## Vital Statistics of Mount Holyoke College

The Department of Economics and Sociology, in its annual attempt to find vital problems to solve, has accumulated the following collection of statistical data. The research was conducted by students attaining high grades in the first Statistics quiz. This investigation was undertaken at the request of friends and relatives of prospective students who desire to become thoroughly acquainted with the influential factors in the life of the Modern College Woman at Mount Holyoke. The different methods used were simple and direct. The results of each checked within five or six hundred, and the study has proved of inestimable value.

A brief outline of the methods will serve as an example of the efficiency which characterized this intensive piece of research work.

- (1). The store-keepers of South Hadley, Boston, and Germantown were visited by one of our field workers.
- (2). The mail trains were raided at Willimanset, a rather difficult task, but to our ardent statisticians the end justifies the means.
- (3). The majority of workers devoted themselves to the mouse question. By careful calculations, the total amount of cheese sold in the village was estimated to be approximately from three to ten thousand pounds. After a few minutes of hard work on the Monroe Calculator, and after applying the weighted average and the principle of the index number, the village consumption of 5 lbs. 10 oz. was eliminated. By correlation with this amount, it was ascertained that 25 lbs. 3 oz. were used per student per year in cheese dreams. The rest of the amount was used to feed mouse traps. Therefore, the increase in the sale of cheese indicated the increase in the death-rate of mice.

The Department extends grateful thanks and appreciation to the following: Jeannette Marks, the poet; Walter B. Adams, the financier; Christina McAuslan, the postmistress; Colin Scott, the educator; and Monty Forbes, the cateress, without whose hearty support and co-operation it would have been impossible to carry on this work.

### OWED TO THE DANCE CENSORING COMMITTEE

There was a young girl in South Hadley  
Who wanted to dance rather badly,  
So badly in truth  
With an M. A. C. youth  
That she left quite crestfallen and sadly.



## Book Reviews

### THE SHEIK

"I am Diane, Egypt, Diane!"  
She burred to the air;  
Could any Sheikly-minded swain  
Have left her standing there?

So (her English name's Diana),  
Quick he grabbed her by the hair—  
Picked her like a ripe banana  
Though her screeches rent the air  
(For she felt her stocking tear).

To his moated tent he bore her  
Like a trophy won in golf,  
Never showed politeness for her  
(Hence, you see, his name Rude-olf.)

By the caveman stuff he broke her  
'Till she groveled on the floor,  
And the more he'd beat and choke her  
She would murmur, "Je t'adore"  
(Or in English, "Gimme more").

Now the moral is uncertain;  
We're not sure that one exists.  
We propose to draw the curtain  
While you page the moralists.

### THE PHYSICAL BASIS OF LIFE

We read with great enthusiasm  
The things that Mr. Huxley wrote—  
That we were squashy protoplasm  
In times the laymen deem remote.

For Huxley said, with no sarcasm,  
That ere the days of petticoat,  
I was a bit of protoplasm—  
A tiny, jelly motor boat.



# LIAMARADA



It gave my Freshman heart a spasm—  
A lump rose in my Freshman throat—  
To prate of silly protoplasm,  
It got my little Freshman goat.

Perhaps 'twas Huxley's pet phantasm  
Impelled by college table d'hote;  
Perhaps 'twas just a mild miasm  
Caused him such nonsense to promote.

## THE EVOLUTION OF THE HEBREW PEOPLE

In a cabin in a canyon  
Started darling Clementine;  
In a dug-out  
Started this book,  
In the wilds of Palestine.

And at first our plots were written  
In Arabian or Cretan,  
On a twelve pound  
Note of limestone  
Rather rough and weatherbeaten.

But the Hamites and the Semites  
To our very great elation,  
Grew sporadic  
And nomadic;  
Introduced civilization.

Troglodytes were then forsaken  
And we turned to Israel's Kings,  
They got mixed up  
With th' Assyrians,  
Lots of rough stuff, dates, and things.

We drew profit from the prophets  
And drew maps of Palestine,  
And we should have drawn a moral,  
But at that we drew the line.



## Famous Quotations

- MIRIAM BRAILEY: Ain't that the berries!
- IVA HUMMER: Did you hear the joke about the inebriated gentleman?
- ANNE WASHBURN: Of course, the A.A. is awfully poor—
- MARY BALDWIN: Now, in Duluth—
- SUE GREELEY: I'm so young and innocent!
- HELEN DUFF: What's the point?
- CONNIE WARREN: I never want to see a horse again!
- LOIS LINDSAY: Whassa matter?
- PEG SHANE: Honestly! Can't somebody think of a last line?
- BETTY OSGOOD: The secretary will read the minutes of the Board meetings.
- PUSS EDIE: Do you think Miss Woolley will mind that?
- FLORENCE BRUGGER: What we need in this college—
- ELEANOR MOORE: We haven't got a quorum.
- SUE RICHARDSON: I'm not a real man.
- IRENE GLASCOCK: Can't you put it in a public opinion?
- MARY ARMSTRONG: I just got a letter from Jimmie!
- SYDNEY MCLEAN: I can't come Wednesday—I have Blackstick.
- RUTH HARRINGTON: A dollar down and a dollar a week.
- CHARLOTTE BOODY: I like that grind. I wrote it myself.
- ANNE HERSHEY: While there's soap there's life.
- BILLY WALDORF: When shall we have the next Board meeting?
- RUTH ASHTON: I'll have that copyrighted.
- HENRY PERRINE: I have to do Press Club.
- ISABELLA GIVENS: How do you spell chaperone?
- LIV HARLAN: Hell's Bells!
- LISBETH ARMSTRONG: Try Carbona.
- CLARA ROSEBROOK: That may not be a good grind, but it's just like her.
- AGNES NEARING: I'm so fond of W(h)it.
- EDITH SIMPSON: It pays to advertise. Sign on the dotted line.
- GRACE NEVIN: Will you turn on the tub for me?
- LOUISE AUSTIN: A meeting of the Students' League was held—
- PEG WILLIAMS: Leave it lay.
- BETTY KECK: Don't eat, my dear. That's the quickest way to lose.
- GUILA MACDONALD: Goody, goody! Gimme the red ink.
- EMMA DEMAREST: As my colleague on the affirmative has told you—







# LLAMARADA



## The Night of Horror

or: LITTLE ROOM-MATE AND BIG SISTER

A little tragedy told in two acts, by MAURICE MISSINGLINCK

### PREFACE

No introduction is needed to this little masterpiece, since to any members of the modern drama class, or persons living in their vicinity, are well known the Missinglinckian themes of Fear and Death, naturalized conversation, repetition, poetry of stage direction, and the entrance of fate in any form whatsoever.

### ACT I

(A room in the Mead stronghold, furnished in sombre oranges and scarlets. The only touch of vivid color should be a dash of gray in the background. A girl is seen dimly on a couch with a harmonious Indian blanket half covering her slight figure, and contrasting strangely with her long yellow curls. In the center of the back is a large window, through whose hazy panes may be dimly seen the outlines of a large toboggan slide, with its self-starter significantly see-sawing in the faintly moaning breeze.)

VOICE: Little Room-mate—Let me come in! (The doorknob rattles, and the door opens to admit a girl dressed in a serge \*slip-on, bramley waist, and tie.) Oh, she is asleep. She has slept too long. She is asleep at all times. It is not right. I must wake her, oh, so gently. (Bends over the sleeping girl, and gurgles in her ear.)

LITTLE ROOM-MATE: What is it, what is it?

B.S.: It is I, only I.

L.R.: You?

B.S.: Yes, I.

L.R.: What is the matter, what is the matter?

B.S.: Nothing, Little Room-mate, nothing, but you must not sleep like this. It is not good for you. You must get up.

L.R.: Must I get up?

B.S.: Yes, you must get ready for bed.

L.R.: (Weeping) But I am afraid, Big Sister.

B.S.: Afraid, Little Room-mate? Why should you be afraid?

L.R.: Something is going to happen, something is going to happen. I am sure of that. It is Friday night, and every bit of the laundry has come back.

\*Abstruse symbolism. Best left uninterpreted.



# LIAMARADA



B.S.: The laundry has come back—all of it, even that of the girls who are depending on it to go away over the week-end?

L.S.: Yes! yes!

B.S.: How strange,—but come, we must hurry—all the tubs will be gone.

L.S.: (Going on as if she has not heard the command.) And today, just at four † o'clock, a hanger fell to the floor of the closet without any reason. I was afraid to look—

B.S.: What is it Little Room-mate? Oh—oh—

L.R.: ‡It was my Prom dress—on the floor—all in a heap!

B.S.: Oh—oh—oh—

L.R.: Yes, yes, it is true, it is true, it is too horrible.

B.S.: There, there, Little Room-mate, don't you cry,  
You'll find a Prom Man, by-and-by!

L.R.: (Her eyes changing color with horror.) What can it mean? What can it mean?

B.S.: I don't know, I don't know.

L.S.: Are you not afraid?

B.S.: Yes, yes, I, too, am a little afraid.

L.R.: Do not leave me. May I have a little light?

B.S.: I will ask the House Chairman.

(A bell rings outside.)

L.S.: Oh, what is that, Big Sister?

B.S.: It is twenty minutes of.

L.R.: Of what, Big Sister?

B.S.: Of minutes to get undressed in.

(It has been rapidly becoming dimmer and dimmer. The voice of Little Room-mate is heard growing more and more wailing, and despairing.)

L.R.: I cannot see. I cannot see.

B.S.: Go to sleep, Little Room-mate,—Go—o—to—sle—e—e—p.)

*Curtain*

## ACT II

(The same room, at midnight. The outlines are suggested rather than actually given.)

VOICE OF LITTLE ROOM-MATE (as if talking in her sleep): Fate, death, destiny!

VOICE OF BIG SISTER (droningly): Sh—sh—sh, it is quiet hours! It is quiet hours!

(An appalling silence is broken only by gurglings, a symbol of a snore, and footsteps cautiously approaching, and then receding down the hall. The silence caves in to the sound of a terrific peal of the Fire Bell.)

†The number four had a signal place in the life and experience of Missinglinck.

‡Borrowed from the English—a common motif in early literature. See the state of Ophelia's clothes the Great-Night-Before.



# LIAMARADA



VOICE OF L.R.: o—O—Oh! o—O—Oh!

B.S.: I might have known! I might have known!

L.S.: What is it? The wind is blowing and mighty trees are falling in the closet!

B.S.: It is our fate, Little Room-mate. The Fire-drill! The Fire-drill! Come, we must fly!

(Throughout the rest of the scene the ebb and swell of pattering feet, shadowy whisperings, screeching of closing windows, etc., makes an effective background of symbolic noise.)

L.R.: But I cannot go!

B.S.: You cannot go?

L.R.: No—no—

B.S.: What is the matter? What is the matter?

L.R.: I have put my hair up in curlers!

B.S.: In curlers?

L.R.: Yes, in twelve ¶ kid curlers!

B.S.: Oh—oh—oh!

L.R.: What shall we do?

B.S.: We must undo that which we have done up!

L.R.: Do not look at me like that. Your fingers tremble, and your hands are so cold. Let us hurry—hurry.

B.S.: Have those from the turret come down yet?

L.R.: (Peering out between the strands of entwining hair which give the lugubrious effect of being in the act of binding, holding her back, almost strangling her.) Yes, yes, they have just turned the last corner of the winding stair, and their bulls-eyes are flickering strangely.

B.S.: We are lost, we are lost—

L.R.: No—no, let us fly—fly. Have you a heavy garment?

B.S.: But if we are too late?

L.R.: Oh—O—O—O—O—O—Oh—

Through the open door of their exit, may be heard the sounds of rustling garments, rapidly diminishing to an awful silence. A short pause, and a hollow, tomb-like voice is heard commandingly calling the roll.

*Curtain*

¶The relationship between the number of curlers and the hour hardly needs to be pointed out.

# LIAMARADA

## Signs of the Times

### AUTUMN

The infant class has many instructors and advisors. The Big Sister movement is in the ascendent. Freshman woes are banished by a smile from the President of Leggie, or a cheery word from the Secretary of A. A. The paper covers are not yet off Livy and Racine. A staff reporter from the *Springfield Republican* enlivens the scene.

### WINTER

With rhythmical regularity, riots after exams. Faces grow harder as experience grows deeper. Standing room only in the Libe. Many souls perjured in the making out of exercise cards. Press Club takes this occasion to photograph winter sports.

### SPRING

Above the treetop one robin hoarsely carols. Below in the mud seventy-eight girls try to discover whether he is a song sparrow or a meadow lark. A group at one side is sketching the tree from which the sound probably comes. A few harmony students are putting eighth and greater notes into their ruled books. On a little eminence a photographer is taking pictures for the "Boston Globe."

### SUMMER

The Seniors are rumped, but exacting. Crowds of Sophomores, occasional Freshmen, and incidental Juniors, rush hither and yon to do little deeds of kindness. Families form a background and store up instances of their daughters' popularity to tell the folks back home. Beyond a slight declivity a movie man grinds a monotonous tune.



# LLAMARADA

## Faculty Follies

Wednesday evening, which has been connected with prayer meeting since the Reformation, has come to have a new significance in Mount Holyoke. The change seems incredible, but it was sponsored by the highest academic circles.

The new Wednesday Night. It is faculty night school. Those who crowd outside the class room windows in S. A. H., receive an unforgettable impression of the concentration and perseverance of the students.

"One and two and back and sway," commands the instructor. And not one failure is noticed. Tony Sarg's Marionnettes have taken second place.

The lesson grows more difficult. "One and two and sway and pivot" is the new assignment. Tension is high. He has pulled the strings too hard and some of them snap. A few dancers come to a dead halt. At this point they need individual tutoring from teacher. Soon the backward ones are brought up to grade and "on with the dance" is the cry of the students, ever eager for more.

Teacher meets with still another problem. There are a few who take long rest periods and some who even cut a few dances. When they try to take up their work again they are unprepared and must take either teacher's time or their fellow students' to master the steps learned in their absence. Incidentally, this is a horrible example to their eager little disciples who are pressing their little faces against the window and storing away life-long impressions.

But it is not all work for the students. After the final review of the evening's work, teacher shouts, "Form a circle." The students frolic through a Paul Jones. The enthusiasts outside the windows are decreasing.

It is now 9:50 and no one is left. What follows the Paul Jones we are unable to say.







## Interviews with Celebrities

### I

She unwound her sinuous length from the swivel chair as I tapped at her office door. Her hair clung in heated tendrils around her moist brow and she raised a languid hand in warning.

"Stop!" she cried, "you have broken Rule 286 by entering my room out of office hours. You have broken Footnote 214 by entering at all, and Appendix XIV by not allowing Mr. Briggs to announce you. By coming before ten you have seriously inconvenienced me by breaking into my working day, and by coming in groups of less than six you have ruined our definition of Honor. Since you came on Friday, you have destroyed our faith in Faculty Legislation which ordains that this day be sacred to fish, and by——"

At this point in the breakage recital, I broke away and slammed the door with such violence that I broke it.

### II

"Daffodils are so springlike," she said, turning from her potted posies. I had entered unannounced, and paused a moment to gaze at the poetess be-aproned in bungalow gingham. Daffodils *are* springlike, yet who but she could have expressed so vividly my own emotions. With a smile and a nod she motioned me to a seat. Timidly I sank upon a camp stool. At last I was face to face with her! What should I say? My brain turmoiled. I reddened. Did she see my consternation? I know not, but cordiality spread from ear to ear and bang to chin. At once I was at ease.

Seating herself beside me, she began to talk about the weather. "Ah, 'tis a day for poets—the azure sky, the tiny rivulets—Oh, yes, 'tis glorious! Did you, note the rosy-fingered dawn? Aye! Spring is here, spring is here. Spring is really, really here!"

A convulsive turn from the window! Nature was too overwhelming. She must turn to the more prosaic. Face down on the table was a well-worn L.H.J. "Let me read to you," said she. "Never before have I caught so deeply the meaning of one of Grace S. Richmond's love scenes—it gripped me!"

Reluctantly I rose to go. Already I had stayed too long. With the most abject apologies I was making my adieu, when she stopped me with a nudge. "Come with me to the movies!" And gaily we went out together.

### III

I felt like Daniel in the lion's den as I approached the window. I could hear her growls from afar and I wished the window were grated. When she caught sight of my slender form, the growls increased in intensity. I grasped my pad and pencil firmly, settled my bangs, and began—





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"I understand you have the mumps," I vouchsafed.

"M-mp," she graciously asseverated, omitting her vowels.

Her queenly proportions lay relaxed on a chaise longue as she chatted, and although her classic profile was marred by a conspicuous swelling in the southeast corner, she was still charming and seductive. With a series of questions, I elicited the desired information. I gathered that it was a moot question whether or not she had the mumps. Having satisfied myself on that point, I thanked her courteously and retired, feeling surreptitiously and anxiously of my own habitually humpy physiognomy.

## IV

Elizabeth Headstrong is a violet by a mossy stone. I wandered down the lane to her white cottage and knocked on the vine-clad door. Slowly the door opened and our heroine was disclosed, blushing coyly with one dimpled finger in her rosy mouth. In a sweet, childish fashion she took me by the hand and led me into her Mid-Victorian boudoir. Haltingly, lispingly, she told me the story of her sheltered life, but with tears in her eyes she begged me not to publish it.

With much pride she showed me her little rack of books, among which I noted an old copy of the classic "Ten Nights in A Bar-room." This appeared to be her favorite, although her diary and birthday book also seemed to rank high in her affections. I asked for a tune on her tin horn, but was gently rebuked for suggesting noise during quiet hours. As I was leaving, she advised my trying Carbona, a remark which puzzled me greatly until I decided that perhaps she had meant to be funny.

## Style is the Man

It would be unfair, would it not, to publish a year book and make no mention of the large class we have this year of the so-called stronger sex? Yes, it would be unfair. You ask why? Off-hand, we have, such as they are, say six, seven, eight, nine or ten who are Campus characters. We must go on now, must we not, to consider them at some length? Yes, if the college is to get any idea of the part they play, the Board must go on, with your approval. Just a few more words and then we will stop. First, let us take up rather hurriedly, d'y' mind, the chief functions of this group in our college activities. Shall we consider, say, their social contribution? It was due to them, was it not, that our faculty night school was so successful? You ask why?—Well, in the main, as we see it, they were responsible, roughly, for the Kick in the somewhat routine classes.

With your permission we are going to be rather brief and are not going into their lives, say, in great detail, or give all their names. D'y' mind? But would it be right to close this account without saying that, in the main, they have increased our topics of table conversation? No, it would not be right. We would like to tell more about say, five or six of them, but the time is too short. However, we might add one thing more of importance. Off-hand who, in the main, is the best dressed? We have heard, yes, from a reliable source, we have heard, as you may know, Ernie Koehler. You ask why? Ask Mr. Burnham. And now the Board will adjourn, and you may vote whether we will go on or not.

All Right. Excused.



# LIAMARADA



## The Final Break

"How long are you to be home? When can I see you again?" he asked. "I must see you again—before you go!"

"I thought you said to-day was to be the last time," she answered coldly, hesitating before sinking into the chair to which he courteously motioned her.

"We must look into this," was all he said, standing very straight and tall, immaculate in his tailored white uniform.

She paused, a shade of annoyance crossing her face, and then slowly, in spite of herself, "Somehow—after I've left you—there's an emptiness," she admitted, "an—an—aching void, but then when I come back—" with a gesture of impatience, "always the same; you simply get on my nerves."

He looked away. "When may I see you again?" he persisted quietly. "It must be a definite appointment. My time is not my own, what with drilling and everything—and I can't let things go on as they are——"

A little cry of pain escaped her. "But I've already told you the whole thing's broken off. Can't you fix the old tooth now and be done with it?" she groaned, sinking back into the dentist's chair.

## On Receiving Our Proofs from White's

"Well, they're not so bad after I've looked at them for awhile. But it takes a little time to get used to yourself".

"They'll be all right if they are finished up well. I shall tell them not to take all the character lines out of my face. I prefer to look just as I am."

"They make me look so youthful! Anyone would think I was four years old."

"And I said to them: 'Do you mean to say I look like *that*?' And they were perfectly horrid to me and replied: 'We don't mean to say anything. It is the camera that's talking to you.'"

"I'll be a wreck before I choose the best one. They're all so good!"

"I saw your proofs last night. Didn't know who they were until your roommate told me."

"I'm so sick of pictures. Everybody's came out well except mine. It makes me ill!"



## A Portrait of the Literary Board

The Board, feeling that the photographer's art could never do it justice, submits this picture. This is as we would look had we been "taken." No retouching has been done.

At the extreme right is a short girl with the shine of knowledge and Palmolive on her brow. Around her neck is draped a stringy Bramley tie, and the rest of the Board. The tall girl at her side plucks absently at the embroidery on her blue serge dress. This is her first respite from the six daily grind and she is embarrassed.

Beyond her is a girl larger still, but with the face and coif of a Fra Angelico cherub. Two little ones are expectantly looking for the birdie. Their hair has been curled for the occasion. The face of the next girl is obscured, owing to a paroxysm of laughter which shook her just as the picture was being taken.

Another tall girl should appear here, but an inexplicable shyness has made her hide behind her two little colleagues. A rampant bang which rises above her head is the only visible part of her.

The ensemble is a charming group of representative American girlhood. They are the hope of the world!

## A Cross-Section of the Board

*Door opens to admit latecomer.*

Puss: Here comes our little cherub.

Boody: You mean Latter Day Saint.

*The Board creaks and groans and the grinding machine is set in motion.*

Guila (looking up from magazine): Now who is it that's left to grind?

Boody: That's right, Guila. Come up for air. We know you're a whale of a girl.

Peg (discussing Mary Clough's Pegasus): Conny'll be so tired making beds.

Sydney: Whaddye mean? So am I.

Puss (to Syd): You know you were down for the class genius in spots.

Clara: Then her animal ought to be a calico horse.

Sydney (Coming to after the groans have subsided): What's the point?

Puss: Honestly, we ought to have Syd's Pegasus on a caboose.



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Peg: Well, how about Ruth Burr?

Boody (ruminating): Burr—chestnut burr—horse chestnut—

Clara: What about a pawn on a chessboard for Gertrude Joslin?

Boody: U-pawn my word!

Billy: Hey! Listen here, does anyone object to Priscilla Holton?

*Pause—*

Guila: Didn't somebody send in one for her about baked beans?

Billy: Um, yes, but it was completely canned.

Sydney (having a sudden idea): Why don't we feature the mumps somewhere?

Peg (feelingly): Oh, no! They're hard on the features.

*Loud shrieks and groans from all assembled.*

Clara: Didn't somebody knock?

*Exit Peg into the closet; Guila under the table. Sydney makes vain attempt to squeeze under the desk. The rest of the Board begins to write industriously.*

*The knock is repeated.*

Billy: Puss, will you see who's there?

Puss (opening door half an inch): Did you want something?

Voice: Excuse me, but you really must be more quiet. We can hear you clear in the New York Room.

*Exit voice*

Chorus (Peg, Guila and Sydney): Is she gone?

Billy: Shh-h-h-h!

Boody: How can we write grinds in a whisper? Let's go.

Guila: We might do some of the quiet people.

Billy: It's wonderful down in the Infirmary.

Guila: Leave us go.

*Board steals stealthily down the hall*

*Curtain*



# LLAMARADA

## Know Thyself

### A REJECTION PAGE

A neat little room,  
And neat little drawers  
Where neat little things you'll find.  
A neat little face,  
And neat little hair  
O'ertopping a neat little mind!

The Mississippi is the father of waters, but the Hudson is the mother of '22  
at the Towne House.

I could not love thee dear, so much,  
Loved I not Ellie Moore!

She burns joss sticks daily in Chem Lab—we fear an explosion.

A boyish tangle of red-gold hair,  
And a sturdy stride that gets her there,  
That's Eleanor!

She divides her time between the LLAMARADA Room and the Infirmary.

The Colossus of Rhodes

Not a soul but likes her  
Do you wonder why?  
Always thinks of you first,  
Never thinks of I.

You may think she's quiet,  
But, oh! My dear,  
Some of her stories  
You ought to hear!

Shaney is no stick, but she's a swell baton!

"Papa says——"

Although she has fooled the college now for four years—behind that mask  
is humor incarnate.

The Board cannot stand without its Peg,  
Sounding brass and tinkling cymbals!  
She guides our bark over the sound waves.

Oh! That our bangs  
Were straight like Yang's!

She's little, but, oh my!

The LLAMARADA presents its Bill.



## Notes and Explanations OF OBSCURE PASSAGES IN THE GRINDS

- AUSTIN:—Prestidigitateur: one skilled in legerdemain.  
BOODY:—Boody hopes that people will not think from this that she is noisy.  
BRAILEY:—Miriam is rather tall.  
BROWER:—Since Secrist is being canned from the curriculum, Bess was retained two years in Statistics to gather material for a new text-book.  
M. CLOUGH:—See Sid for particulars.  
COCHRAN:—Mabel is one of our actresses.  
COGSWELL:—Harriet plays the harmonica.  
DEMAREST:—Weight, 763 lbs.  
DOBBROW:—H<sub>2</sub>O = water.  
EADIE:—She bobbed her hair.  
EDIE:—Puss' sense of humor doesn't extend to this grind.  
GIVENS:—See Class Awards.  
HEIDER:—She talks in her sleep.  
HERSHEY:—Anne has made her marks in sculpture.  
HOLMAN:—Ada is an athletic vamp.  
HOOD:—Salubrious is the opposite to miasmic.  
KALTENTHALER:—An explanation of this grind will be *very* cheerfully given by any of Ellie K.'s friends.  
LINDSAY:—Uplifting influence = Guila.  
MACDONALD:—Guila wrote this herself.  
MCLEAN:—Sydney did her best work for this grind.  
NORRIS:—Angus is a Scotchman.  
NORTON:—Dot is our C. A. L.  
OSGOOD:—This doesn't mean she's a pickle—or even sour.  
PECK:—This is one we can't explain. How did Mr. Warbeke know about Precious?  
PERRINE:—The joke to this grind is that Henrietta is awfully fond of making puns. It is a little obscure, we admit.  
REYNOLDS:—Omar is more than a semblance.  
ROBINSON:—Mr. Towne is one of our trustees.  
Mona Lisa is a picture by some Italian artist.  
ROSEBROOK:—Clara is afraid The Gentle Reader will not grasp the meaning of the snowshoes.  
Do you?  
SAUVAGE:—We hope you know all of these people, because they're beyond our explanations.  
SHANE:—Margaret is our Song Leader, and pretty musical.  
STRUTHERS:—P. K. = preacher's kid.  
TUTHILL:—The Orpheus Club is composed of men.  
TUBBS:—See King James Version.  
WOODWARD:—She must have brains.  
WOOLSEY:—Helen is apt to be late.

## *Advertisements*

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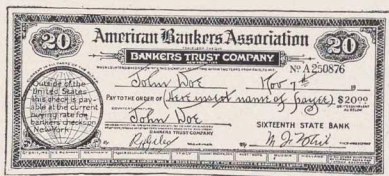
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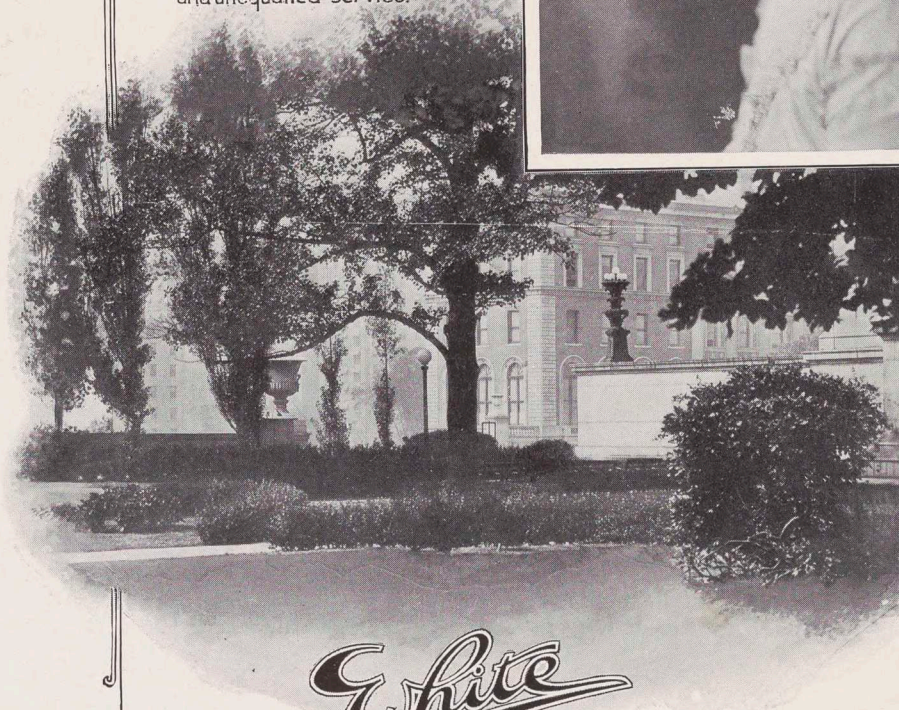
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## HEATED LETTER WRITING

Miss Hewes tells many amusing tales of her difficulties in making her lectures clear and understandable to the students at the Bryn Mawr Summer School. Referring one day to a past lecture, she compared the workings of the French Labor Union with those of the English Unions—saying several times that they “corresponded roughly” with each other. After class, one interested student inquired: “How often do they write those impolite letters?”

□

Mr. Hobbs: “I can’t have my horses rid so hard. Them faculty can go home and take baths, but horses can’t. They just stand and suspire and suspire and suspire!”

□

Mr. Gillet: Coming out of a trance and seeing Agnes on the front row: “Ah, er, well-a, we will now take up the discussion of Nearing”.

□

Puss: “My father would be so tickled if somebody in the family could get Phi Bete!”

Marion Nichols: “Well, Kay’s smart, isn’t she?”

□

Isabella, holding up the receiving line at Y. W. Reception, to Miss Purington who is about to leave to give her speech:

“They tell us that we’ll miss the speeches, but really, Miss Purington, we don’t care about the old things, anyway!”



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Menus

Leather Souvenirs

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**A New French Author**

A Freshman (discussing a play with Glascock): "It's a French play, you know."

Glascock: "Risque?"

Freshman: "No, Moliere."

**Had She Ever Had It?**

Bowman, in Libe: They can't expect that Lit reading today. I can't find the book again."

Friend: "What book is it?"

Kay: "Why—er—I don't know."

Isabella (to Mary Baldwin): "Our Grecian Archaeology class is so funny, with just Ellie and me in it."

Mary B.: "What art is that? Flemish?"

**What Department Are They In?**

Guila: "I heard that there were two mentally deficient people here at college."

Peg (all excited): "Who, faculty or students?"

**Requirements for Blackstick**

Demmy (speaking earnestly to another member of Blackstick): Yes, I told her to accept the invitation. She said she couldn't write a thing; but I said not to mind that, because what we need in this club after all is brains."

Miss Turner (lecturing in class): "The baby had a hole in each ventricle and the lower chamber of the heart—"

Assiduous note-taker: The child was laboring under a disadvantage.

Telephone, Walnut 3336  
SCHOOL WORK OF QUALITY

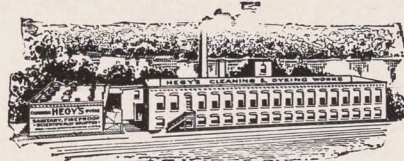
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Miss MacMahon (speaking of mental tests): "I take it for granted that you have at least a 'Hazy' idea about them."



### **A new one for Modern Governments**

Grace Peck: "I'm not sure how Tuscany was ruled, but I know there was a state of apathy there."



### **Scandals in the Ministry**

Kitty Clark (in carrying on Y. W. correspondence with Dr. Tweedy) writes: "And we should like so much to have you bring Mrs. Gilkey with you."

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*"The best place for your guests"*



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*every Sunday from 12.30 to 2.30 and  
from 6.30 to 10.30*

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FIREPROOF - ROOF GARDEN  
EUROPEAN - CAFETERIA

Peg Farrington, holding the door open for her friends, remarked mockingly: "Age before beauty every time," and—in walked Miss Hyde.

### **"Speaking of Angels"**

Miss Hewes in Statistics: "We want someone good on this committee; someone clever"—a few minutes later—"I wish I could be on this committee."

Rhoda Hartwell (amidst bursts of laughter from her friends): "Well what's funny about the Papacy's being hereditary?"

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Miss Hewes: "Yes, the Carol Choir is going to sing in New York at Linoleum Hall. Oh, no, I mean Aluminum".

Mr. Burnham (at the Ice Carnival): "I wish Miss Wooley'd come back and set things right. Seems too bad to see all those girls around in kickers."

Ellsie (hearing a quotation from the Gettysburg Address): "Who wrote that poem, anyway?"

#### **Did She Mean It?**

Guila: "Are you taking anyone to Faculty Tea?"

Lois (half hearing): "What did you say about the D— T—?"

#### **Better Late Than Never**

Mary Armstrong (at table one day late in October) remarked excitedly: "Girls, did you know Caruso is dead?"

#### **Which Version Did She Read?**

Sophomore (greatly interested in her Bible paper): "You know, I think Moses is the greatest man that has lived since Christ."

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