

Mystères Plaisants et Délectables

op.159

pour guitare, violon, violoncelle et piano

Frédéric Martin

The first system of the score covers measures 1 to 16. It features four staves: Guitare, Violon, Violoncelle, and Piano. The Guitare staff begins with a tempo marking of quarter note = 80 and a dynamic of *mf*. It contains complex rhythmic patterns with slurs and fingerings (5, 5, 6). The Violon and Violoncelle staves are mostly silent until measure 8, where they enter with a dynamic of *p*. The Piano staff is also silent until measure 8, where it enters with a dynamic of *f*. The system concludes at measure 16 with a repeat sign.

The second system of the score covers measures 17 to 32. It features four staves: Guit., Vl., Vc., and Pno. The Guit. staff starts at measure 17 with a dynamic of *ff* and continues with complex rhythmic patterns. The Vl. staff has a dynamic of *f* and includes a section marked 'ord.'. The Vc. staff has a dynamic of *sfz*. The Pno. staff has a dynamic of *sfz* and includes a section marked with an asterisk (*). The system concludes at measure 32 with a repeat sign.

Mystères Plaisants et Délectables

This musical score is for the second page of a piece titled "Mystères Plaisants et Délectables". It features four staves: Guitar (Guit.), Violin (VI.), Viola (Vc.), and Piano (Pno.). The score is divided into two systems, with the first system starting at measure 10 and the second at measure 15. The music is written in 4/4 time and includes various dynamic markings such as *sfz*, *f*, *ff*, *f sub.*, *f*, *pp*, and *ff*. It also contains performance instructions like *ASP*, *ord.*, *pizz.*, and *sec*. The score is rich with technical details, including triplets, quintuplets, and sixteenth-note runs. A key signature change to one flat is indicated by a double bar line with a flat sign. The piece concludes with a double bar line and a fermata over the final notes.

This musical score is for a piece titled "Mystères Plaisants et Délectables" on page 3. It features four staves: Guitar (Guit.), Violin (VI.), Viola (Vc.), and Piano (Pno.).

Measures 19-23:

- Guitar:** Starts with a tremolo (trill) marked *sfz*. The piece changes to 9/16 time, then 2/4, and finally 4/4. It features a *ff* dynamic and a *non arp.* instruction. Fingerings include 5 and 6.
- Violin:** *arco* playing, *f* dynamic, *molto vibr.* instruction. Includes a *1/4* note and a *5* fingering.
- Viola:** *f* dynamic, *ord.* instruction. Includes a *3* fingering.
- Piano:** *ff* dynamic, *ped.* instruction. Includes a *3* fingering.

Measures 24-28:

- Guitar:** *f* dynamic, triplets, *1/4* notes, and a *7* fingering.
- Violin:** *mp* dynamic, *pizz.* instruction, *mf* dynamic, *arco* playing, *5* fingering.
- Viola:** *mp* dynamic, *p* dynamic, *ff* dynamic, *ASP* instruction, *mf* dynamic, *ord.* instruction, *3* fingering.
- Piano:** *mf* dynamic, *f* dynamic, *3* fingering.

accel. ----- *a tempo*

28

Guit. *ffz* *f* *ff*

VI. *f* *ffz* *mf* *f*

Vc. *ffz* *ff*

Pno *ff* *ff*

33

Guit. *f* *ff* *mf* *accel.*

VI. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *f* *mp*

Vc. *f*

Pno *f* *mf* *f* *sfz* *f* *Rec.*

38 *a tempo*

Guit. *f* *ff*

VI. *ff*

Vc. *mp* *ff*

Pno *cresc.* *ff* *

42

Guit. *f* *ff* S.P. ord.

VI. ASP *f* *ord.* *pp sub.*

Vc. ASP *f* *ord.* *pp sub.*

Pno *f* *ff* *Red.* *

Mystères Plaisants et Délectables

This musical score is for a piece titled "Mystères Plaisants et Délectables", page 6. It features four staves: Guitar (Guit.), Violin (VI.), Viola (Vc.), and Piano (Pno.).

Measures 46-49:

- Guitar:** Features a complex rhythmic pattern with multiple 7-note and 6-note slurs. The key signature has one sharp (F#). The time signature is 3/4.
- Violin (VI.):** Starts with a forte (*f*) dynamic. It includes triplets and slurs. The key signature has one sharp (F#).
- Viola (Vc.):** Mirrors the violin part with triplets and slurs. The key signature has one sharp (F#).
- Piano (Pno.):** Features chords and triplets. It includes markings for *ped.* (pedal) and *sc.* (scordatura).

Measures 50-53:

- Guitar:** Continues with complex rhythmic patterns, including slurs of 3, 5, 6, 7, and 7 notes. Dynamics range from *mf* to *f*.
- Violin (VI.):** Features triplets and slurs. Dynamics range from *mf* to *f*.
- Viola (Vc.):** Features triplets and slurs. Dynamics range from *mf* to *f*.
- Piano (Pno.):** Features chords and triplets. Dynamics range from *mf* to *f*.

54

Guit. *rit.* $\text{♩} = 66$ *rit.*

ff *f*_{sub.}

VI. *mp dolce* *f*

Vc. *f*

Pno *mf* *

58 *a tempo*

Guit. *mp* *f* *f*

VI. *ffpp* *mp* *mf* *f*

Vc. *ffpp* *mf* *f*

Pno *ff* *mf* *mf*

Rec.

Mystères Plaisants et Délectables

rit. ----- *a tempo*

62

Guit. *f*

VI. *mf* ASP *f* ord.

Vc. *f*

Pno *f* *mf* *mf*

67

Guit. *f* X6 X7

VI. *f* pizz. arco

Vc. *f* *cresc.* *ff*

Pno *f* *sfz* *sfz* *sfz* *sfz* *sfz* *fffz*

accel. ----- ♩=99

do# avec index m.d.

rit. -----

72

Guit. *ff*

VI. *ff*

Vc.

Pno

76

Guit. *a tempo*

VI. *pp* *ord.* *f* *pizz.* *sfz*

Vc. *ASP* *pp* *ord.* *f* *pizz.* *sfz*

Pno

81

Guit. *S.P.*

VI.

Vc. *arco* *pizz.*

Pno *cresc.* *ff*

85

Guit. *(S.P.)* *ord.* *ff* *ffsub.* *3* *3* *ff* *ré# avec index m.d.*

VI. *6* *6* *3* *5* *5*

Vc. *arco* *f* *5:6* *ff* *5* *fff*

Pno *fff* *mf* *f* *mf* *f* *fff*

accel. ----- a tempo

Mystères Plaisants et Délectables

rit. ----- $\text{♩} = 80$

X5 X4 X3

----- S.T.

Guit. $\text{♩} = 80$ *mf* *gl.* *l.v.* *f*

VI. *f* *mf* *mf* *mf* *f*

Vc. *mf*

Pno *ff* *mf* *f*

rit. ----- a tempo X5 X4 X4 X3

Guit. *mf sub.* *ff* *f* *f sub.* *mf*

VI. *mf* *f* *ff* *f sub.* *mf*

Vc. *f* *fff* *f sub.* *mf*

Pno *ff* *f sub.*

100 $\bullet = 66 \text{ sub.}$ $\bullet = 80 \text{ sub.}$ *accel.*

Guit. 8 *pp*

VI. *f* ord. *mf*

Vc. *f* 5 5 3 5 3

Pno *ff* *f* 3 3 3 3

104 $\bullet = 100$

Guit. 8 *ff*

VI. *f*

Vc. *f* 3

Pno *f* 3 3 3 7 7 7 7 7

108

Guit.

VI.

Vc.

Pno

ASP

mf *ff*

fp *f* *mf*

rit. ----- accel. ----- a tempo

112

Guit.

VI.

Vc.

Pno

mf

$\frac{3}{16}$ $\frac{4}{4}$

116 *a tempo* *rit.* ----- *a tempo*

Guit. 8

VI. 116 poco S.P. *ppp*

Vc. *mp*

Pno 116 *mp* *mp* 7 7 7

119 *rit.* -----

Guit. 8

VI. 119 *p* *mp* *p* *mf* *poco cresc.*

Vc. *p* *p* *mf* *poco cresc.*

Pno 119 *p* 6 3 5 5 3 6 6 5 *mf* *v* *

122 $\text{♩}=66$ *accel.* ----- $\text{♩}=80$

Guit. 8

VI. *mp* *mf* ----- ord.

Vc. *mp* *mf* 3 3 3 5

Pno *mf sub.* 6 6 6 6 7 7 7 7 7 7 7 7

125

Guit. 8

VI. 5 6 7 7 7 7 7 7 7 7 7 7

Vc. 3 *f* ----- S.P.

Pno 7 7 7 6 6 5 5 3

125

Detailed description: This page of a musical score contains measures 122 to 125. It is arranged in four systems, each with multiple staves. The first system (measures 122-125) includes a guitar staff (Guit.) with a capo on the 8th fret, a violin staff (VI.), a viola staff (Vc.), and a piano staff (Pno). The tempo starts at 66 bpm and accelerates to 80 bpm. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The violin and viola parts feature melodic lines with slurs and triplets. The piano part has complex arpeggiated figures with sixths and sevenths. The second system (measures 125-125) continues the instrumentation. The violin part has a dense texture with many sixteenth-note patterns. The viola part has a melodic line with a forte (f) dynamic. The piano part continues with arpeggiated patterns. Performance markings include 'ord.' and 'S.P.' (Sordano).

This musical score page contains five staves: Guitar (Guit.), Violin (VI.), Viola (Vc.), and Piano (Pno). The score is divided into two systems, measures 128-130 and 131-134.

Measures 128-130:

- Guit.:** Treble clef, 8/8 time. Measure 128 has a whole rest. Measures 129-130 feature sixteenth-note runs with accents. Dynamics: *mf* (129), *f* (130).
- VI.:** Treble clef, 8/8 time. Continuous sixteenth-note runs with accents. Dynamics: *mf* (129), *f* (130).
- Vc.:** Bass clef, 8/8 time. Measure 128 has a whole rest. Measures 129-130 feature eighth-note runs with accents. Dynamics: *mf* (129), *f* (130).
- Pno.:** Grand staff, 8/8 time. Measure 128 has a whole rest. Measures 129-130 feature sustained chords. Dynamics: *mf* (129), *mp* (130).

Measures 131-134:

- Guit.:** Treble clef, 8/8 time. Measure 131 has a whole rest. Measures 132-134 feature sixteenth-note runs with accents. Dynamics: *mf sub.* (132), *f* (133), *mf* (134).
- VI.:** Treble clef, 8/8 time. Continuous sixteenth-note runs with accents. Dynamics: *fp* (132), *mp* (133), *f* (134).
- Vc.:** Bass clef, 8/8 time. Measure 131 has a whole rest. Measure 132 has a whole rest. Measure 133 has a whole rest. Measure 134 has a whole rest. Dynamics: *f* (134).
- Pno.:** Grand staff, 8/8 time. Measure 131 has a whole rest. Measure 132 has a whole rest. Measure 133 has a whole rest. Measure 134 has a whole rest. Dynamics: *p* (134).

Performance Instructions:

- VI.:** *ord.* (128), *S.P.* (129), *ord.* (130).
- Tempo:** *accel.* (131), *a tempo* (132).
- Vc.:** *pizz.* (133).

134

Guit. *mf* *f* *mf*

VI. *mf*

Vc. *mf*

Pno *mp* *mf* *mp* *mf* *mp*

137

Guit. *f*

VI. *f*

Vc. *mf*

Pno *mf*

----- S.P.

140

Guit. *ff* *mf* *f* S.T.

VI. *fff* *mf* *f* *mf* *f* arco

Vc. *f* arco

Pno *mf* *ff* *mf*

144

Guit. *p* *mf* ord.

VI. *ff* *fff* *pp* *f* *p* *f* *p*

Vc. *ff* *fff* *pp* *f* *p* *f* *p*

Pno *f* *f* *mf* *perlé*

mp *mp*

leg. *leg.*

* * *

Detailed description: This musical score page contains two systems of music for guitar, violin, viola, and piano. The first system covers measures 140-144. The guitar part features a melodic line with triplets and a dynamic range from *ff* to *f*. The violin and viola parts have intricate patterns with sixteenth notes and dynamic markings like *fff* and *mf*. The piano part provides harmonic support with chords and moving lines. The second system continues from measure 144. The guitar part has a sustained chord and a melodic flourish. The violin and viola parts have complex rhythmic patterns with dynamic markings like *ff*, *fff*, *pp*, and *f*. The piano part features a dense texture with *mf* and *perlé* markings. The page concludes with *mp* dynamics and *leg.* markings in the lower staves.

147

Guit. *8*

VI. *f* *p* *f* *p* *f* *pizz.*

Vc. *ppp* *fff*

Pno *mf*

150

Guit. *8* *mp*

VI. *arco* *p* *f* *pizz.* *arco* *p* *f*

Vc. *ppp* *fff* *ppp* *fff* *fp*

Pno *mp* *mf*

* *Red.*

This musical score page contains five systems of staves for guitar, violin, viola, and piano. The first system (measures 153-157) features a 4/4 time signature. The guitar part is mostly silent, with a few notes in measure 157. The violin and viola parts play sustained notes, with dynamics ranging from *pp* to *p*. The viola part includes a triplet in measure 154 and a *pp sub.* dynamic in measure 157. The piano part is more active, starting with a *cresc.* in measure 153, followed by a *ff* dynamic in measure 154, and a *fp* dynamic in measure 155. It includes a quintuplet in measure 155 and a triplet in measure 157. The second system (measures 157-161) features a guitar part with a specific technique: *frotter avec les ongles du pouce et de l'index droits* (friction with the right thumb and index fingernails), marked *A.S.T.* and *pp*. The violin and viola parts play sustained notes, with dynamics of *mp dolce* and *pp*. The piano part includes a triplet in measure 158 and a *mf* dynamic in measure 160.

This musical score page contains measures 161 through 174, divided into two systems. The instruments are Guitar (Guit.), Violin (VI.), Viola (Vc.), and Piano (Pno.).

System 1 (Measures 161-174):

- Guit.:** Measures 161-173 feature sustained chords. Measure 174 has a melodic line starting with a natural harmonium (ord.) and a triplet. Dynamics range from *p* to *mp*.
- VI.:** Measures 161-173 feature sustained chords. Measure 174 has a melodic line with a natural harmonium (ord.). Dynamics range from *ppp* to *p*.
- Vc.:** Measures 161-173 feature sustained chords. Measure 174 has a melodic line with a natural harmonium (ord.). Dynamics range from *ppp* to *p*.
- Pno.:** Measures 161-173 are mostly rests. Measure 174 has a melodic line with a natural harmonium (ord.). Dynamics range from *mp*.

System 2 (Measures 166-174):

- Guit.:** Measures 166-173 feature a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with a *p* dynamic. Measure 174 has a melodic line with a natural harmonium (ord.) and a triplet. Dynamics range from *f* to *mp*.
- VI.:** Measures 166-173 feature sustained chords. Measure 174 has a melodic line with a natural harmonium (ord.). Dynamics range from *pp* to *pp sub.*.
- Vc.:** Measures 166-173 feature sustained chords. Measure 174 has a melodic line with a natural harmonium (ord.). Dynamics range from *pp* to *pp sub.*.
- Pno.:** Measures 166-173 feature a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with a *pp* dynamic. Measure 174 has a melodic line with a natural harmonium (ord.). Dynamics range from *p* to *pp*.

Additional markings include *rit.* with a tempo change to ♩=66, *Dec.*, and *S.P.* (Sostenuto Pedal) markings.

This musical score page contains measures 169 through 172 for four instruments: Guitar (Guit.), Violin (Vl.), Viola (Vc.), and Piano (Pno.).

- Measures 169-172:** The score begins with measure 169. The guitar part features a melodic line with 7th fret bends and triplets, marked with a *p* dynamic. The violin and viola parts are mostly sustained chords with some movement in measure 170. The piano part has a complex texture with 7th fret bends, triplets, and a *pp* dynamic in measure 170, transitioning to *p* in measure 171.
- Measures 172-175:** Measure 172 starts with a *mf* dynamic for the guitar and piano. The guitar part includes a vibrato marking (*vibr.*) and a *mf* dynamic. The piano part continues with 7th fret bends and triplets. Measures 173-175 show a progression of chords in the violin and viola, with dynamics ranging from *mf* to *ppp*. The piano part continues with 7th fret bends and triplets, ending with a *ppp* dynamic in measure 175.

Chord symbols are present above the violin and viola staves: II° , IV° , and V° .

This musical score page contains measures 175 through 180. It is arranged for four instruments: Guitar (Guit.), Violin (VI.), Viola (Vc.), and Piano (Pno.).

Measures 175-180:

- Guitar:** Features a melodic line with triplets and dynamic markings of *mf* and *ff*. It includes two *X3* (triple) markings above the staff.
- Violin (VI.):** Plays a melodic line with dynamic markings of *mf*, *p*, and *f*. It includes triplet markings.
- Viola (Vc.):** Plays a melodic line with dynamic markings of *mf*, *p*, and *f*. It includes triplet markings.
- Piano (Pno.):** Features a complex accompaniment with dynamic markings of *f* and *cresc.* It includes numerous triplet and septuplet markings.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. Measure numbers 175, 180, and 180 are indicated at the beginning of their respective staves.

rit. ----- *a tempo*

This musical score page contains two systems of music for guitar, violin, viola, and piano. The first system covers measures 183 to 191, and the second system covers measures 186 to 191. The instruments are arranged in four staves: Guitar (top), Violin (VI.), Viola (Vc.), and Piano (Pno.).

System 1 (Measures 183-191):

- Guitar:** Measures 183-191. Starts with a rest, then plays a series of chords with triplets in measures 184 and 185. Dynamics include *ff*.
- Violin (VI.):** Measures 183-191. Starts with a rest, then plays a melodic line with triplets in measures 184 and 185. Dynamics include *mp* and *f*.
- Viola (Vc.):** Measures 183-191. Starts with a rest, then plays a melodic line with triplets in measures 184 and 185. Dynamics include *mf*.
- Piano (Pno.):** Measures 183-191. Features complex chordal textures with triplets and septuplets in both hands.

System 2 (Measures 186-191):

- Guitar:** Measures 186-191. Starts with a rest, then plays a series of chords with triplets in measures 187 and 188. Dynamics include *ff*.
- Violin (VI.):** Measures 186-191. Starts with a rest, then plays a melodic line with triplets in measures 187 and 188. Dynamics include *f*.
- Viola (Vc.):** Measures 186-191. Starts with a rest, then plays a melodic line with triplets in measures 187 and 188. Dynamics include *mf*.
- Piano (Pno.):** Measures 186-191. Features complex chordal textures with triplets and septuplets in both hands.

This musical score page contains two systems of music for guitar, violin, viola, and piano. The first system covers measures 189 to 191, and the second system covers measures 192 to 194. The instruments are arranged in four staves: Guitar (top), Violin (VI.), Viola (Vc.), and Piano (Pno.).

System 1 (Measures 189-191):

- Guitar:** Measures 189-191 feature a series of triplets of eighth notes, marked *ff* (fortissimo).
- Violin (VI.):** Measures 189-191 feature a series of triplets of eighth notes, marked *f* (forte).
- Viola (Vc.):** Measures 189-191 feature a series of triplets of eighth notes, marked *f* (forte).
- Piano (Pno.):** Measures 189-191 feature a series of triplets of eighth notes, marked *fff* (fortississimo).

System 2 (Measures 192-194):

- Guitar:** Measures 192-194 feature a series of eighth notes with accents, marked *ff* (fortissimo).
- Violin (VI.):** Measures 192-194 feature a series of triplets of eighth notes, marked *f* (forte).
- Viola (Vc.):** Measures 192-194 feature a series of triplets of eighth notes, marked *mf* (mezzo-forte).
- Piano (Pno.):** Measures 192-194 feature a series of triplets of eighth notes, marked *mf* (mezzo-forte).

195

Guit. *ff* *ff* *fff*

VI. *f* *f* *ff*

Vc. *f* *f* *ff*

Pno

198

Guit. *ff* *fff*

VI. *f* *ff* *ff*

Vc. *f* *ff*

Pno

201

Guit. *ff* *ff* *fff* ASP 3 3 3 3 5

VI. *ff* *ff* 5 S.P.

Vc. *ff* *ff* 5

Pno *fff* 8 *ff* *

Reo.

Detailed description: This page of a musical score features four staves. The guitar staff (Guit.) has a treble clef and a key signature of one sharp (F#). It contains two measures of music, each with a triplet of eighth notes. The first measure is marked *ff* and the second *fff*. Above the second measure, 'ASP' is written above a triplet of eighth notes. A dynamic hairpin is present. The violin (VI.) and viola (Vc.) staves have treble and bass clefs respectively and share the one-sharp key signature. Both contain two measures of music, with dynamics *ff* and *ff*. The second measure of the VI. staff includes a '5' above a group of notes and an 'S.P.' marking below. The piano (Pno) staff has a grand staff with two staves (treble and bass clefs) and a one-sharp key signature. It starts with a measure of music marked *fff* and an '8' below the bass staff. The second measure is marked *ff* and includes an asterisk (*) below the bass staff. A dynamic hairpin is also present. At the bottom left, there is a small signature 'Reo.'