



Mr. Bunt

By Rem

Symphonic Atmosphere
Specially composed for this production by
Frederick Preston Search

1924
Fifteenth Season
July 3, 4, 5

Produced under the direction of
Ira Mallory Remsen and Blanche Tolmie

Mr. Bunt

A Fantasy in Three Acts by Ira Mallory Remsen

ACT I

Scene I. The Cottage in the Wood.
Scene II. The Roots of the Maple Tree.
Scene III. The Maple Tree.

ACT II

Scene I. The Circus,
Scene II. The Maple Tree.

ACT III

Scene I. The Maple Tree.
Scene II. The Cottage in the Wood.
Scene III. The Land of the Forgotten Fairies.

Producing Staff

Stage Director Marian Daniels
Stage Management Arthur Bragg
Prompter Kissam Johnson
Properties Bruce Monahan
Lighting Lewis Josselyn

Musicians

Violins—Mrs. Chinn, Mrs. Cator, Miss Beryl Otis, Messrs. Kelsey, Yates, Dickenson.
Cellos—Mrs. Turner, Miss Christine Otis.
Double Bass—Mr. Pedro, Mr. Turner.
Flute—Mr. Stalter; Clarinet, Mr. Bowen; Trombone, Mr. Berkey.
Director: Frederick Preston Search

Committees

Publicity—Susan Porter, W. L. Overstreet.
Printing—Daisy F. Bostick.
Music—Calvin H. Luther.
Poster—Perry Newberry.
Construction—Winsor Josselyn, Daniel W. Willard, Philip Wilson, Kissam Johnson, Arthur Bragg, Talbert Josselyn, Mrs. Busby.
Costumes—Mrs. John Leavell, Mrs. Alice Josselyn, Mrs. Joseph G. Hooper, Mrs. H. D. Yoder, Mrs. M. S. Price, Mrs. Lane, Mrs. Curtis O'Sullivan, Mrs. F. P. Search, Mrs. T. H. Douglas, Mrs. C. H. Luther, Miss Ada Smith, Mrs. John Brophy, Miss Alice Greene, and others.
Stage Crew—Arthur Bragg, Barry, Ham, Phil, Pinkie, Joe.
Make-up—Hobart Glassell, Frances Glassell, Willette Allen, Arthur Cyril, Constance Heron.

The Cast

(In the order of their appearance)

Dabs Dale Leidig
Sandman Calvin H. Luther
Milkman Talbert Josselyn
Annie Valentine Porter
Rose Helen Judson
Mr. Bunt Scott Douglas
Mrs. Geshisish Christine Burton
Owl Winsor Josselyn
Gyem Caryl Jones
Danny John Northern Hilliard
Jim Charles King Van Riper
Lu Phyllis Blake
Bear James Wilson
Spirit Blanche Tolmie
Buttons Denman Whitney
First Fairy Barbara Lewis
Second Fairy Mary Walker

Dancers—

Tinie Jinee Dorothy Anne Florence Vivian Moira

Circus Riders—

Grace McConnel on Pavlowa
Lynn H. Hodges on Flax
Lucy Wyckoff on Radio
Juan Catlin on Ludovico
Fred Carter on Fred
Charles Elkensen on Billy
Camilla Daniels on Honey Girl
Robert Norton on Mareheta
Vallen Hodges on Starlight
Richard Springer on Dot
Frances Brewer on Prince
William Schaff on Dolly
Hilda Taylor on Two Bits
James Wilson on Midnight

Fairies—

Lorraine Shaw
Nadine Fox
Ernest Shaw
Barian Cator
Josephine Winkey
Annette Strauss
Agnes Parker
Mildred Pearson
Genevieve Newell
Hortense Spoehr
Jean Basham
Junior Flanner
Mary Walker
Moylan Fox
Charles Winkey
Barbara Lewis
Kevin Wallace
Mable McEldowney
Viola Parker
Bruce Cator
Josephine Dibrell
Margaret Springer
Sylvia Flanner
Ellen Lane

Board of Directors—

Dr. A. E. Burton, President

Blanche Tolmie
Helena Conger
Susan Porter
John Hilliard
John B. Jordan
William T. Kibbler
Perry Newberry
Herbert Heron

Acknowledgements

The producing staff acknowledges with thanks the services rendered by

The Pine Cone

The Seven Arts

Palace Drug Co.

Basham's

Community Arts of Santa Barbara

Sustaining Members of the Forest Theater

Miss Helena Conger, Mr. and Mrs. Emil Gundelfinger, Mrs. Lucy C. Hayward, Miss Louise Conger, Mrs. Edward A. Kluegel, Mr. Herbert E. Nye, Mrs. Valentine Mott Porter, Mr. Ray C. De Yoe.

History of the Forest Theater

The Forest Theater was founded by Herbert Heron in 1910.

Mr. Bunt is the fifty-ninth play presented. Of this number twenty-one have been by Carmelites, ten by other Californians, eight by other Americans.

Twenty-five have been first productions.

Mr. Bunt is the second play by Ira M. Remsen to be given in the Forest Theater. Inchling was produced in 1922.

Mr. Bunt is published by The Seven Arts in Carmel.

