The image shows the front cover of a book. The cover is decorated with a traditional marbled paper pattern, featuring swirling, organic shapes in shades of sage green, cream, and dark brown. A solid, dark red spine is visible on the left side. In the center of the cover, there is a horizontal rectangular label with a dark red background and the word "MARBRIER" printed in a light-colored, serif, all-caps font.

MARBRIER

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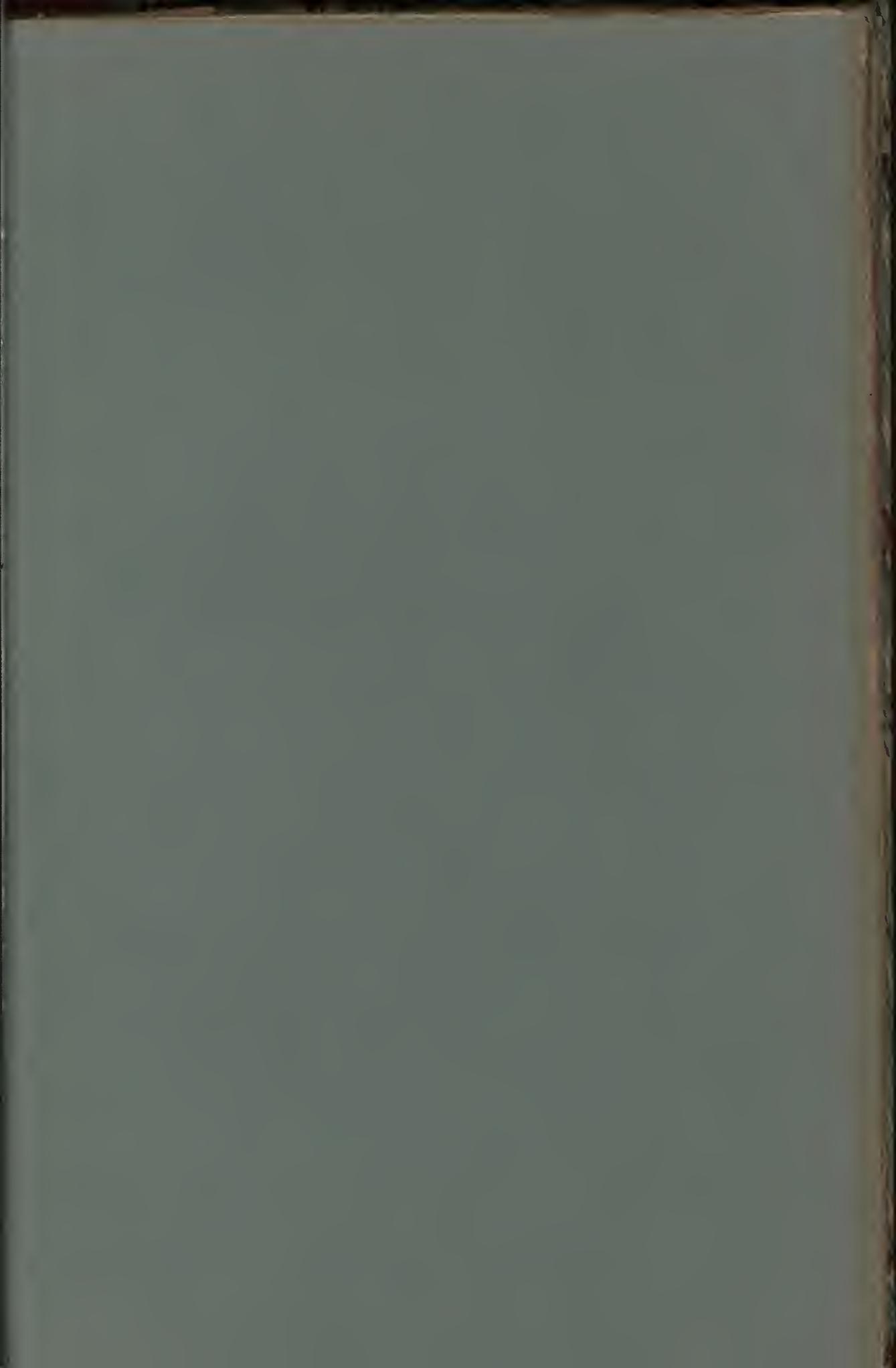
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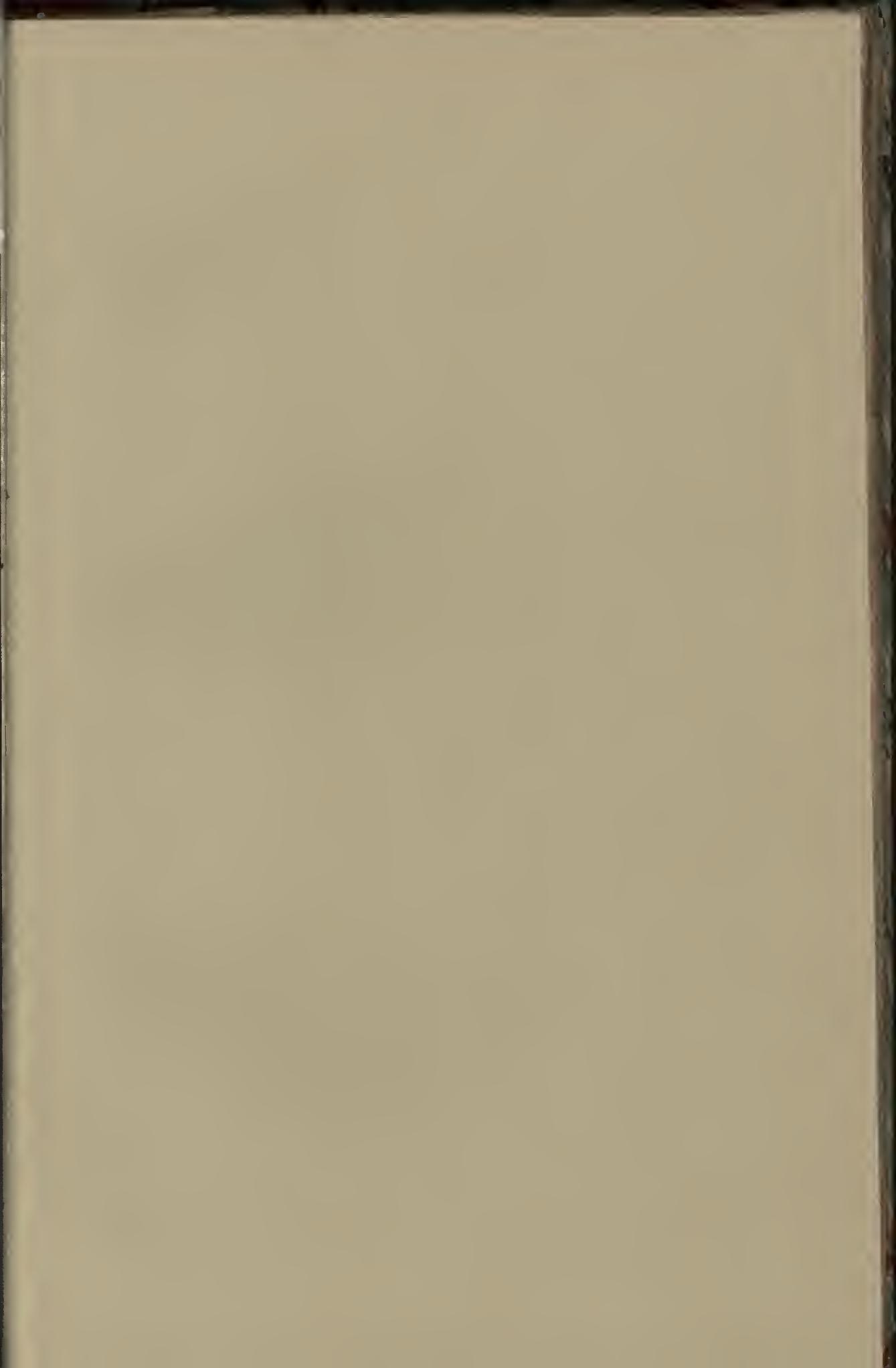


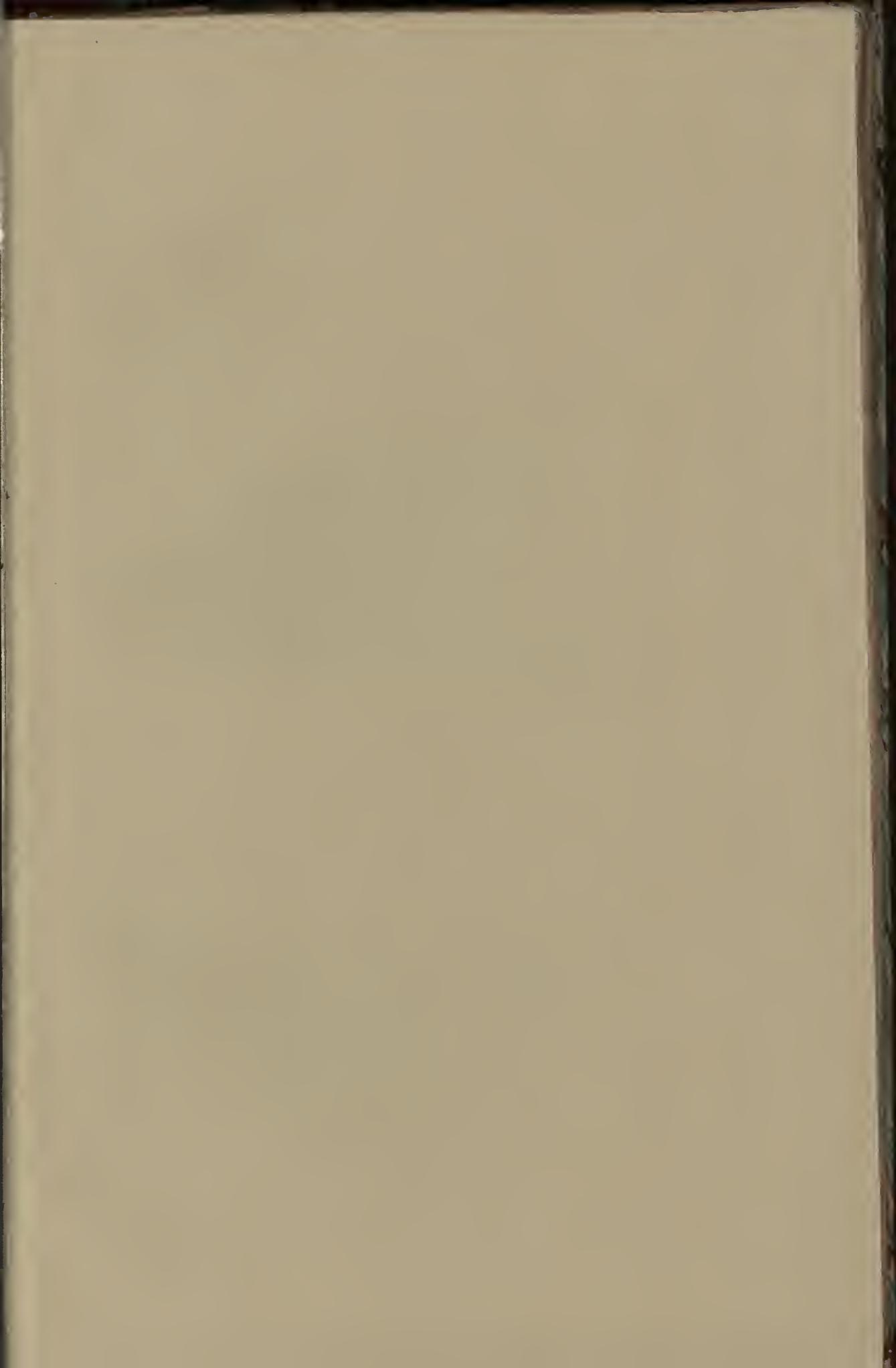
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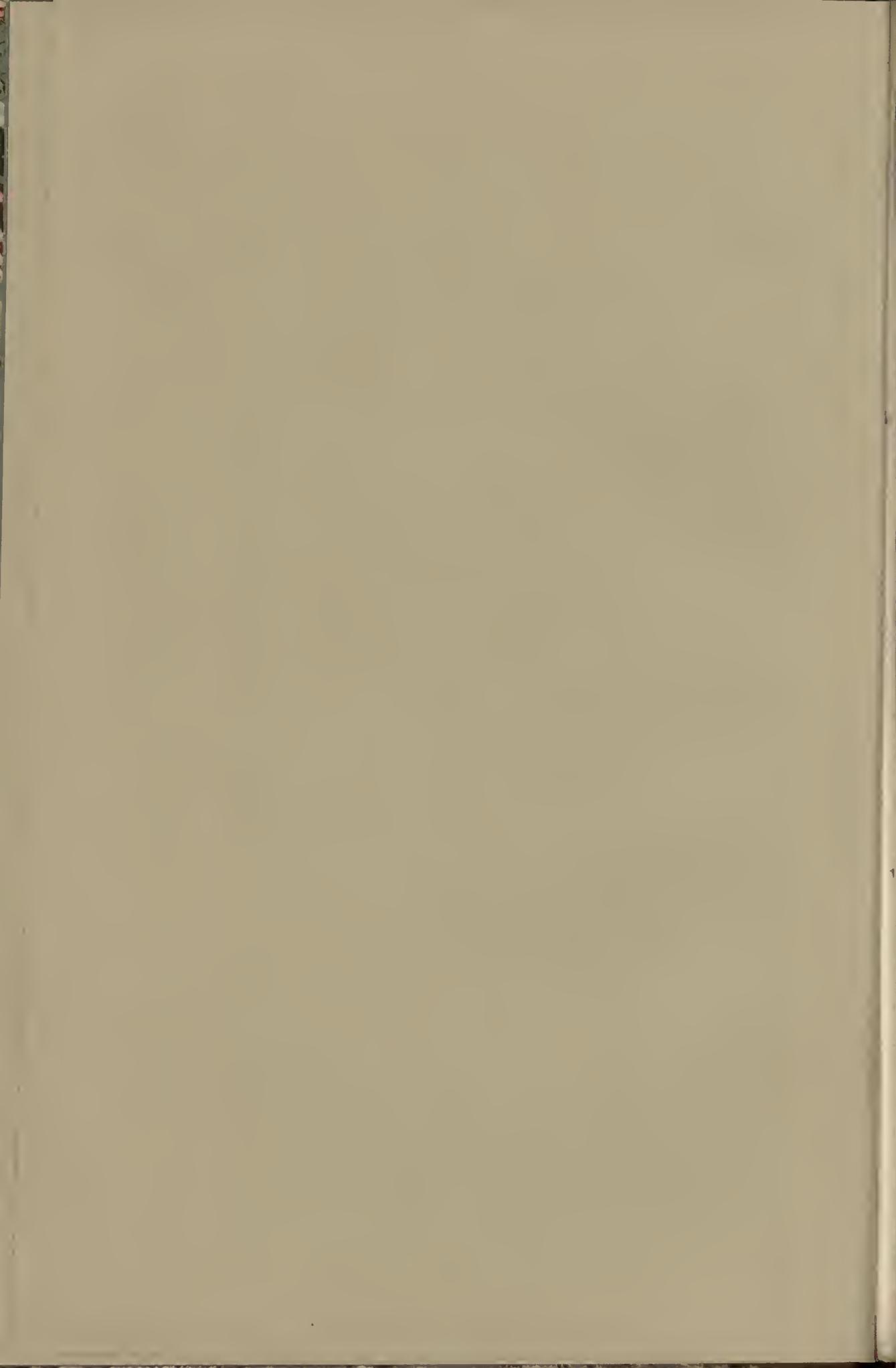
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ENCYCLOPÉDIE-RORET.

MARBRIER

ORDRE DES PLANCHES CONTENUES DANS CET ATLAS.

- PLANCHE 1. Outils du marbrier composant un atelier complet.
- 2. Divers carrelages empruntés aux plus beaux monuments de France et s'appliquant en petit aux édifices, hôtels, maisons, pavillons de toute nature.
 - 3. Collection d'ornements de sculpture, d'après les plus grands artistes.
 - 4. Modèles de tombes, pierres tumulaires, croix, urnes et autres sujets funèbres.
 - 5. Tombeaux, façades, obélisques, etc.
 - 6. Tombeaux, colonnes funéraires antiques, renaissance ou modernes.
 - 7. Ornaments de cours, parcs, jardins.
 - 8. Ornaments d'édifices et d'appartements.
 - 9. Suite d'ornements pour l'extérieur, de vases enrichis de sculptures, de rosaces et de sujets divers, qui peuvent être traités en marbre factice ou en marbre naturel de couleurs différentes.
 - 10. Suite de vases, coupes, cassolettes pour l'intérieur des grands appartements.
 - 11. Cheminées renaissance pour hôtels et maisons.
 - 12. Cheminées renaissance pour palais et châteaux.
 - 13. Cheminées style Louis XIV et Louis XV.
 - 14. Cheminées monumentales, intérieurs décorés.
 - 15. Suite des mêmes et chambranles modernes.
 - 16. Cheminées modernes pour hôtels et maisons.
 - 17. Cheminées modernes pour palais et châteaux.
 - 18. Chambranles ornés de bronze ou dorures.
 - 19. Autres chambranles avec ornements divers.
 - 20. Foyers de cheminées composés d'après les plus belles dispositions de carrelage, pour édifices publics, palais, hôtels et maisons particulières.

MANUELS-RORET

NOUVEAU MANUEL COMPLET

DU

MARBRIER

TRAITANT

DES PLUS BEAUX MARBRES

ET DONNANT LES

MODÈLES LES PLUS VARIÉS

DE

MONUMENTS FUNÉBRES, CHAMBRANLES, CHEMINÉES, VASES
ET ORNEMENTS DE TOUTE NATURE

PAR N. J. B. ET J. M^{TE}.

ATLAS

PARIS

LIBRAIRIE ENCYCLOPÉDIQUE DE RORET

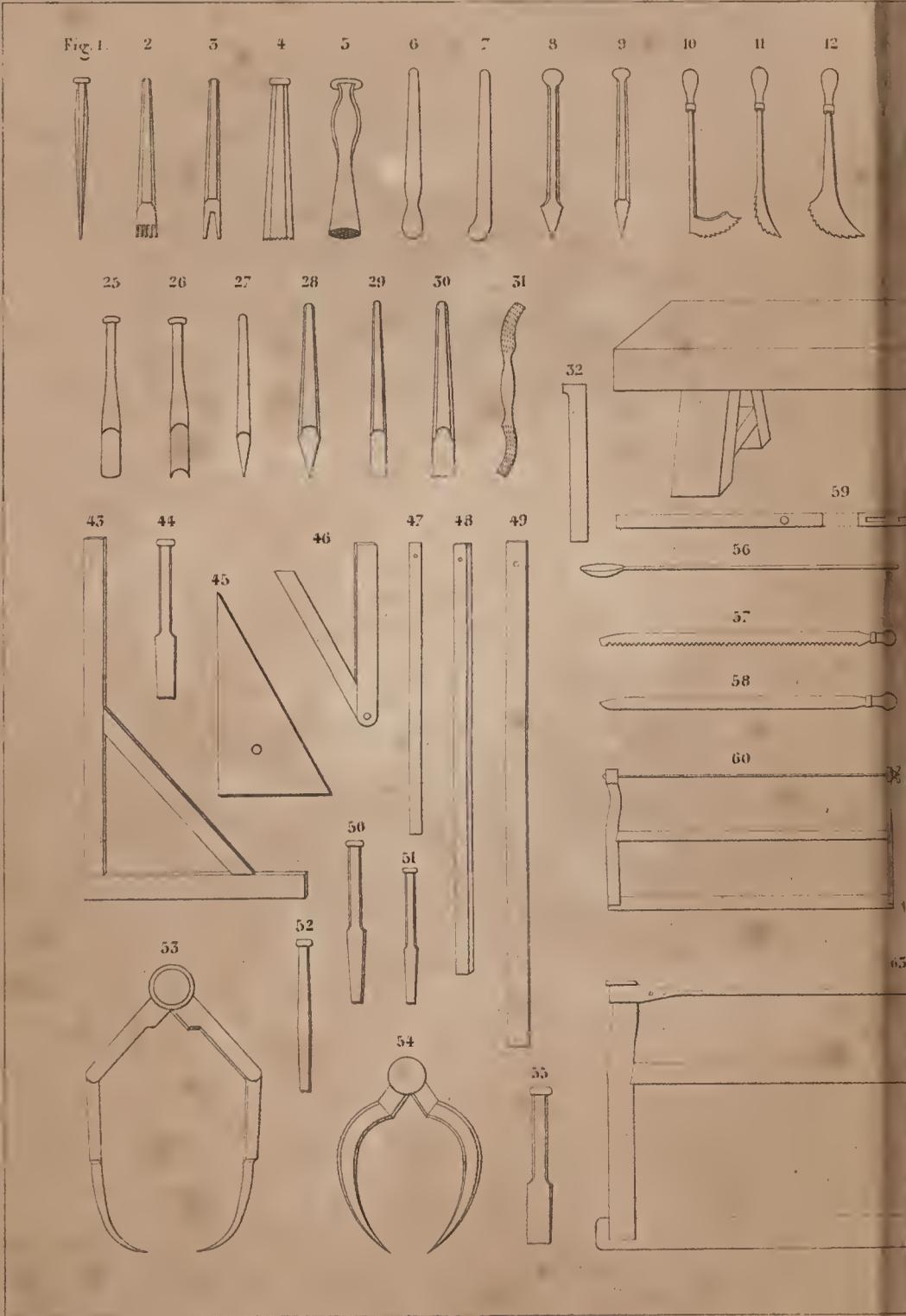
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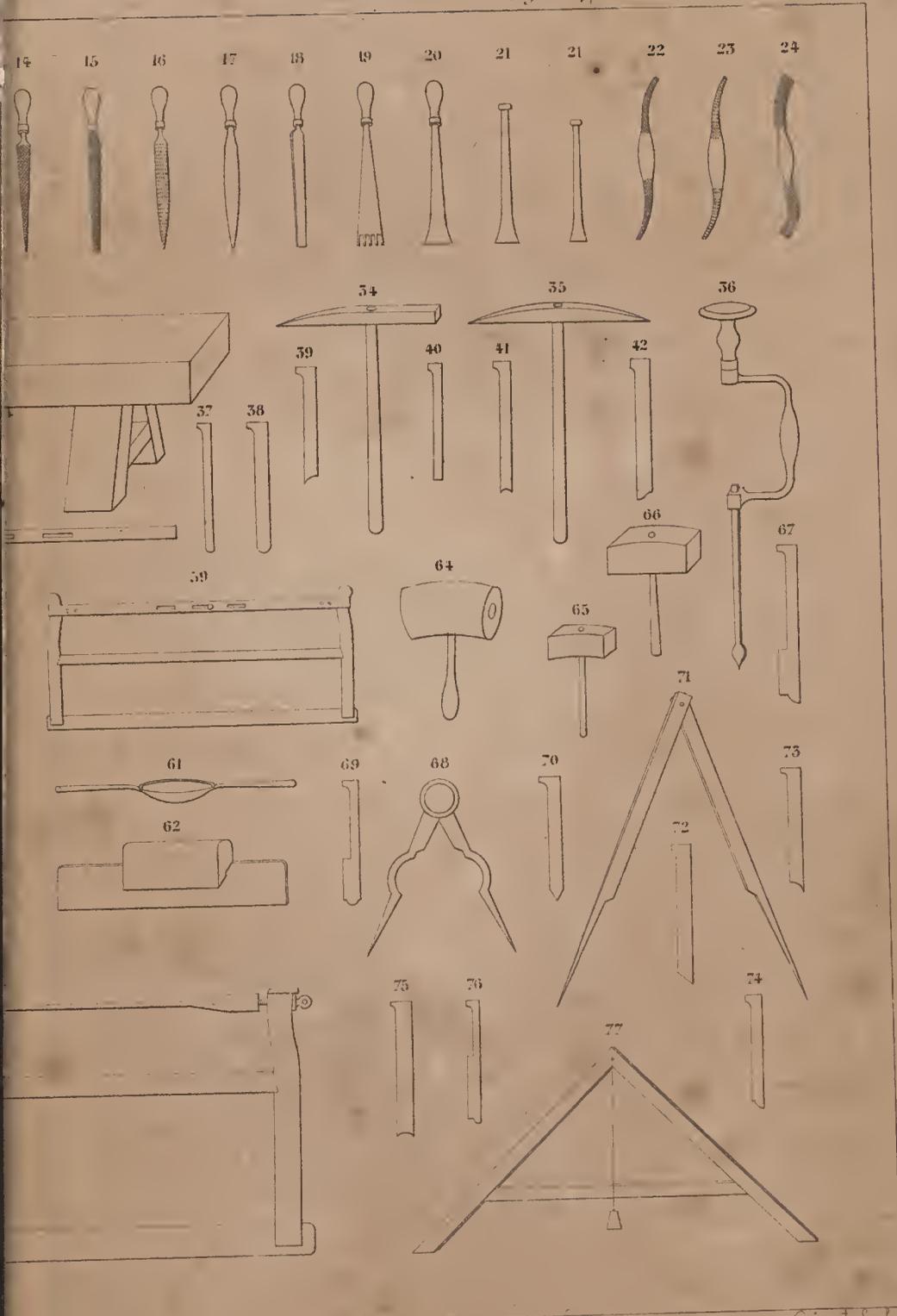
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MEMORANDUM

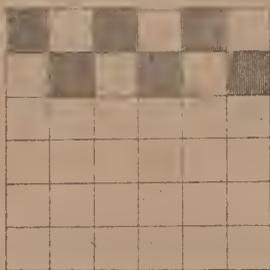
T. N 967 . N6 . 1855



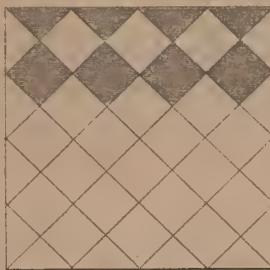




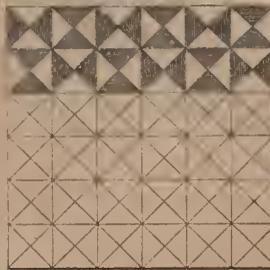
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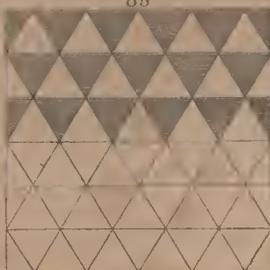
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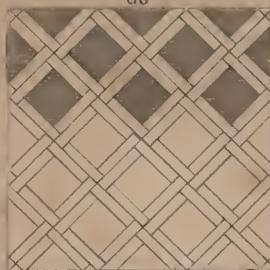
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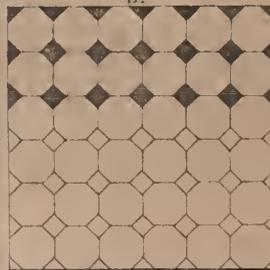
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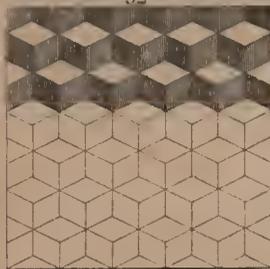
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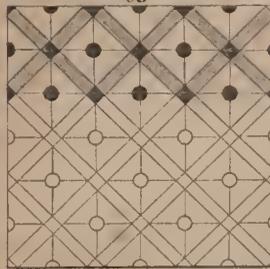
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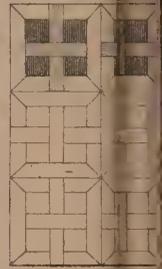
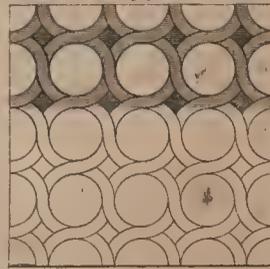
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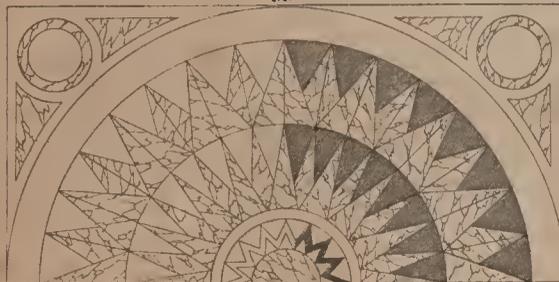
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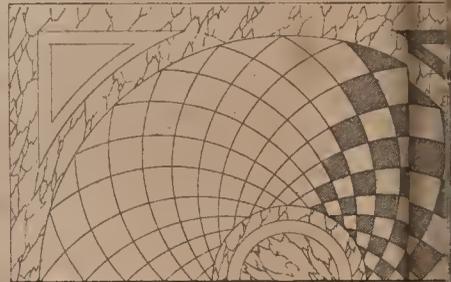
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102



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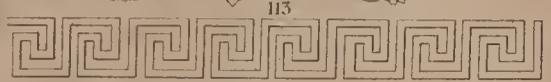




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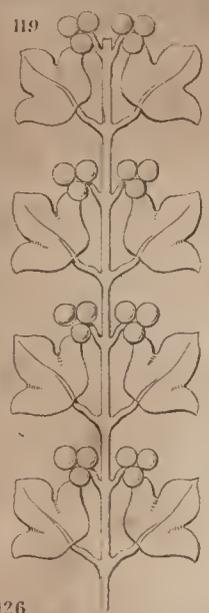
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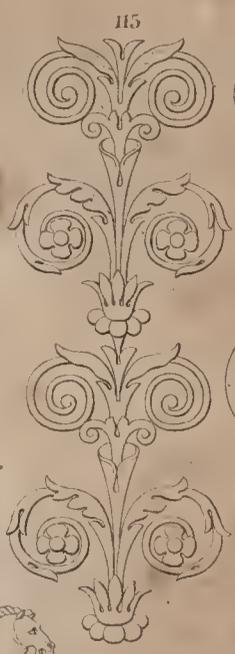
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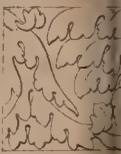
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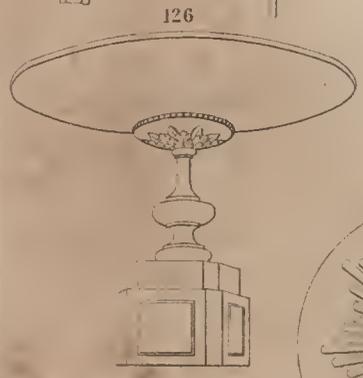
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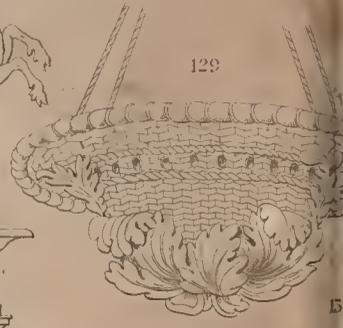
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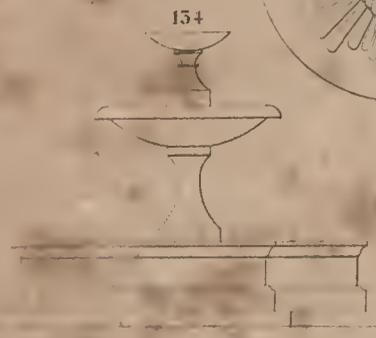
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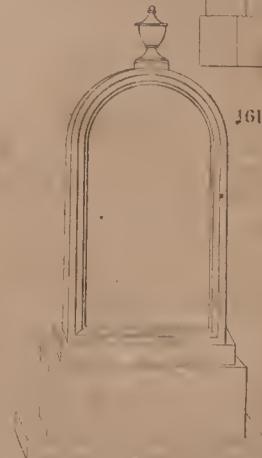
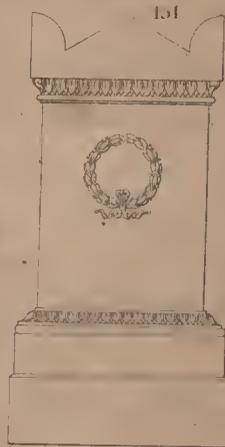
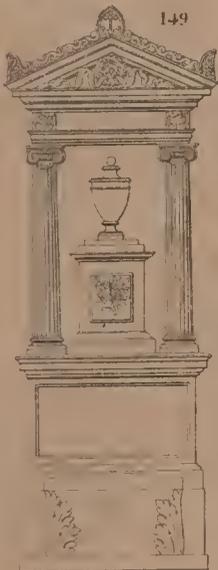
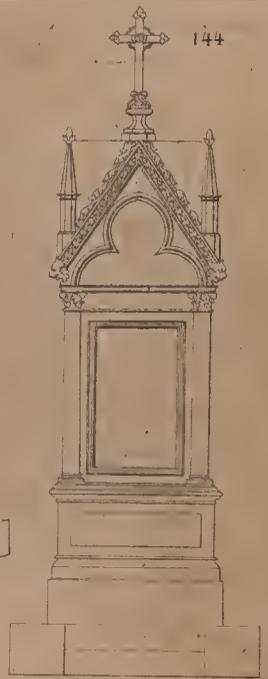
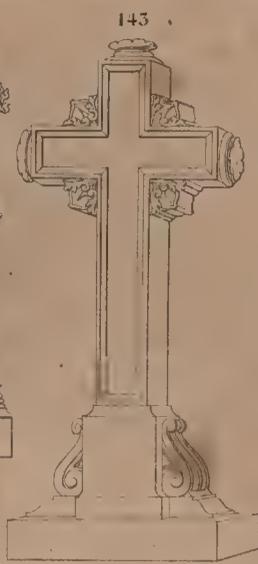
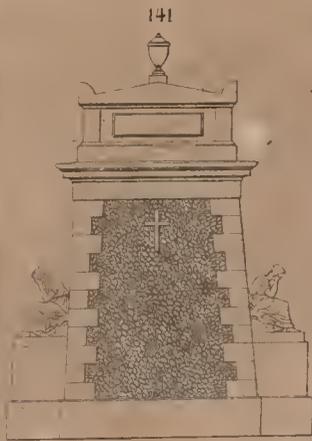
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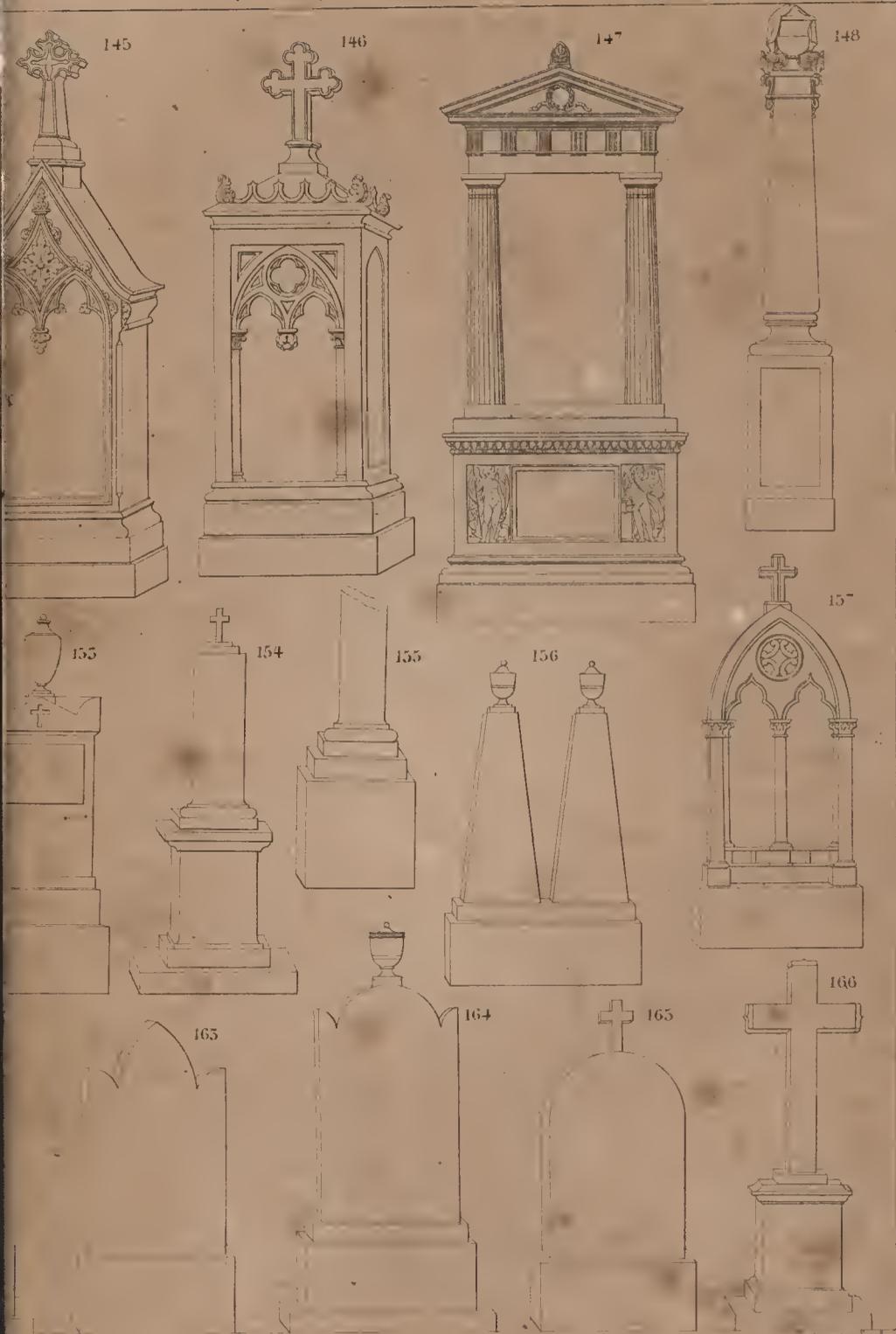


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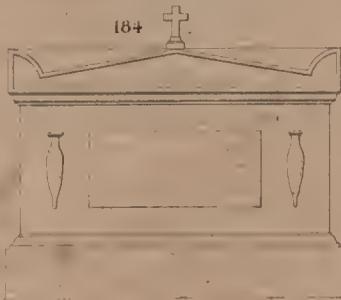
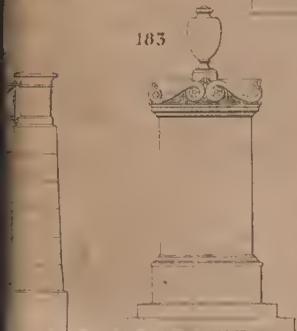
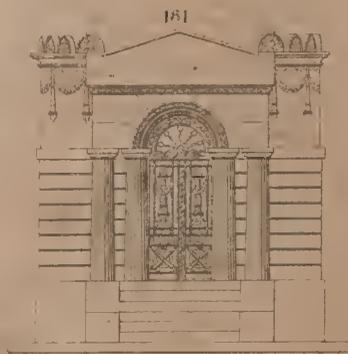
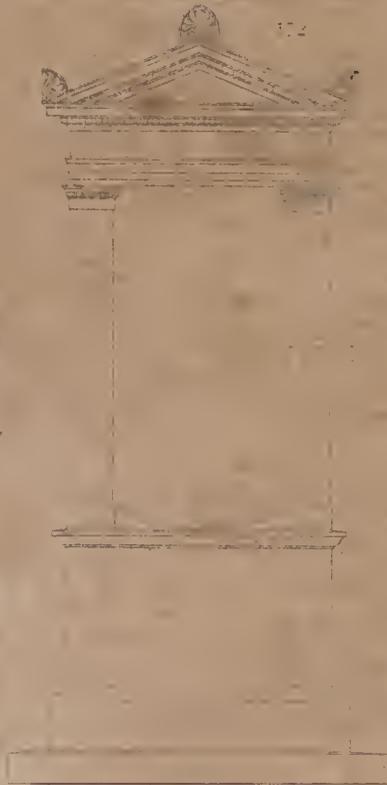
Guignet, Sculp.

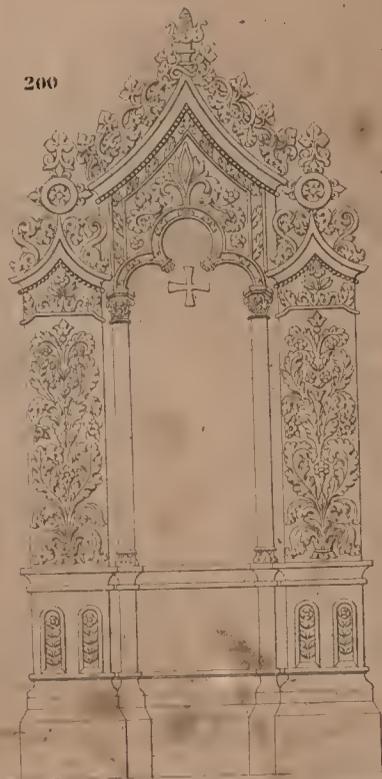
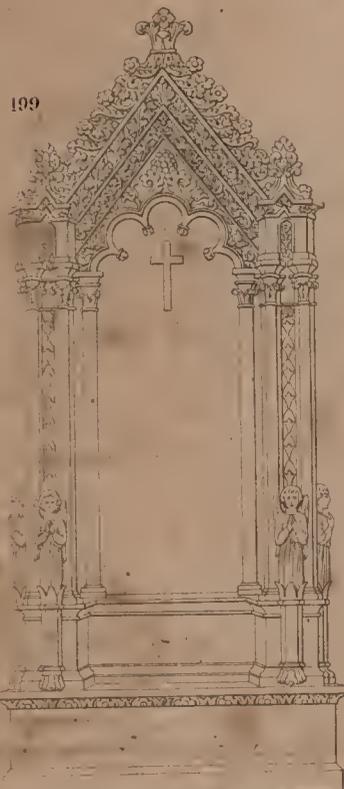
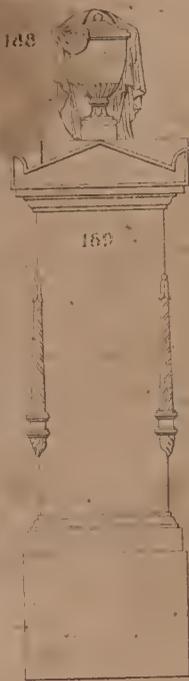
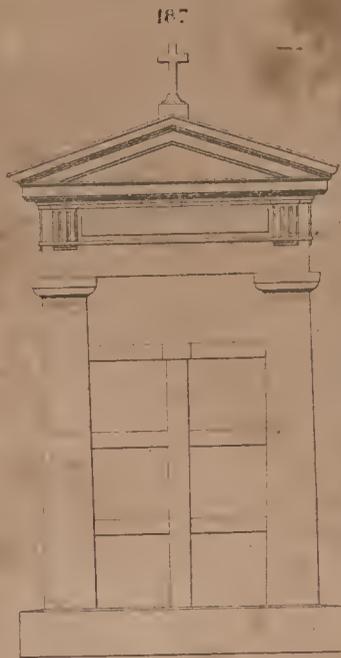
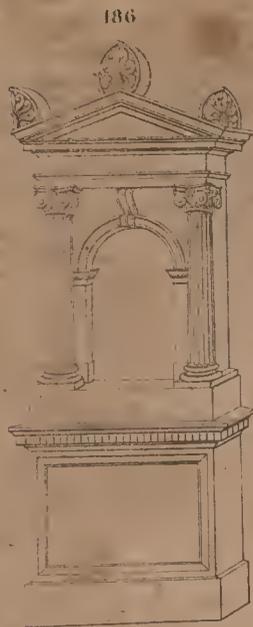




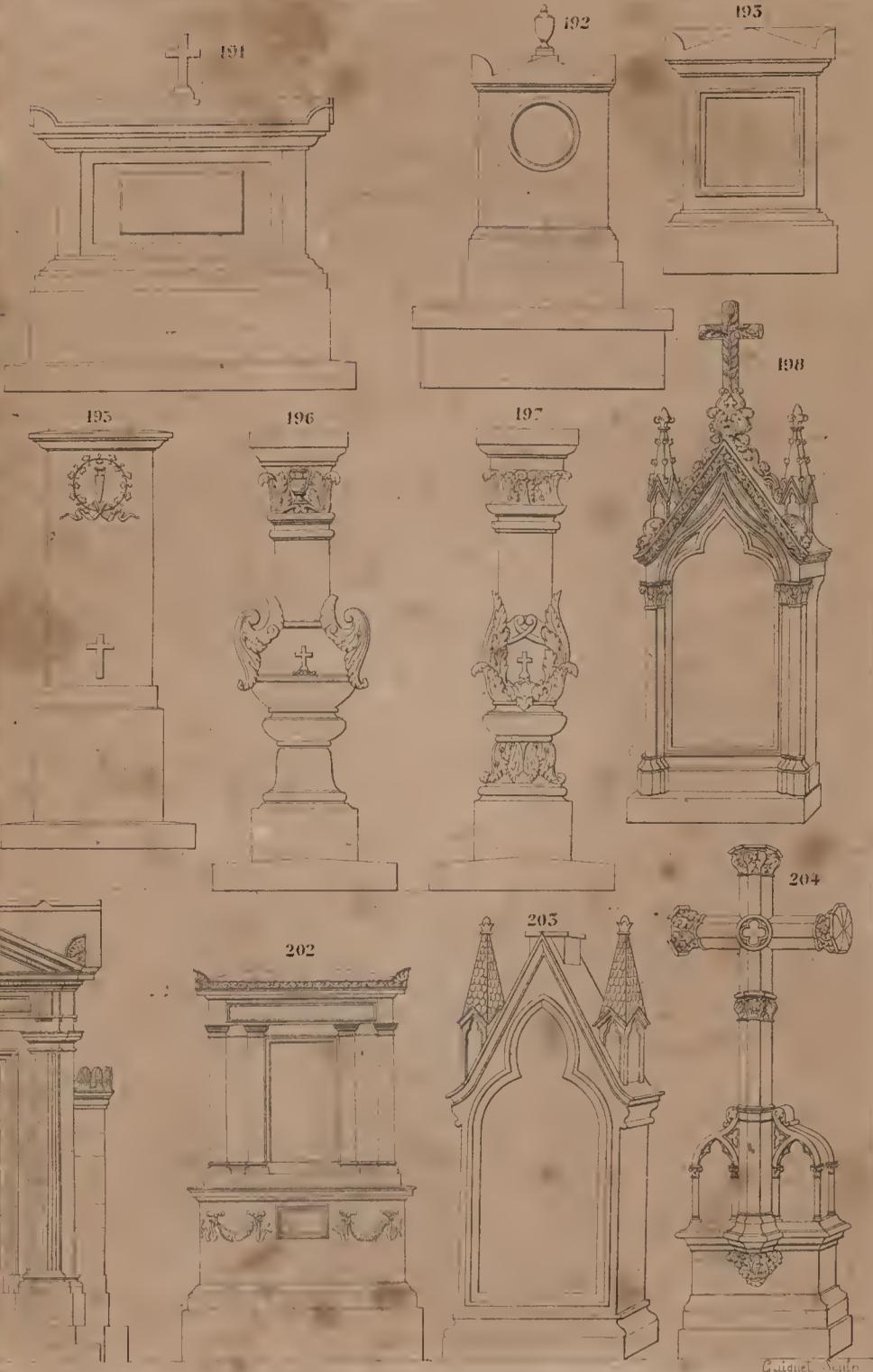
Juignet, Sculp



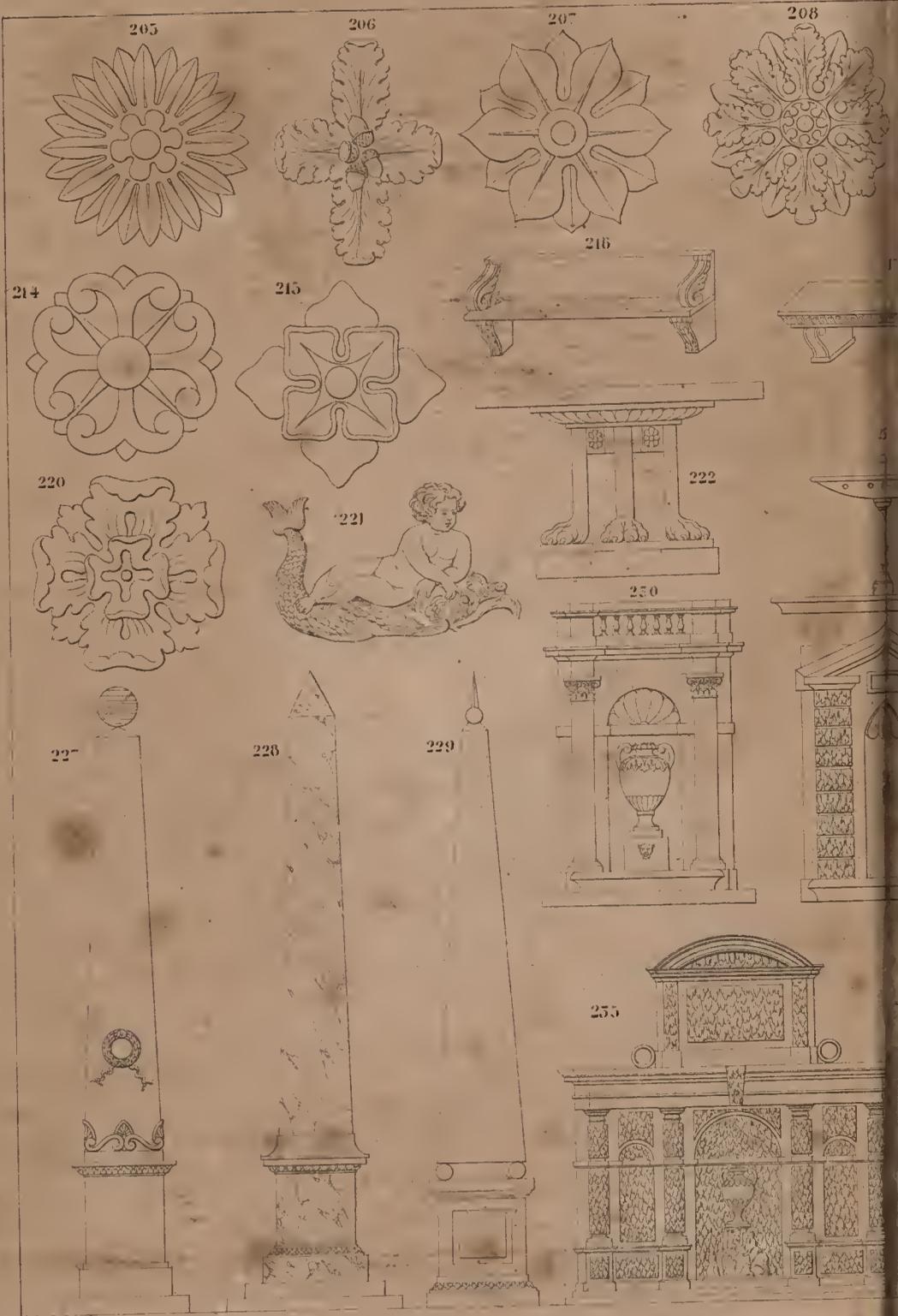




30



Guignot sculpt





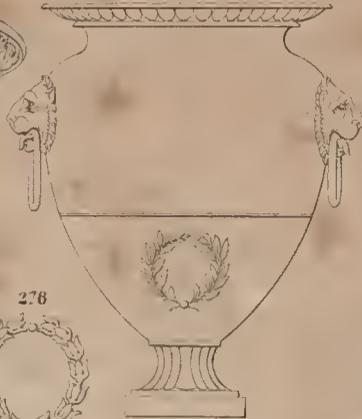




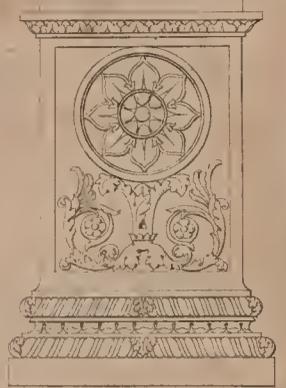
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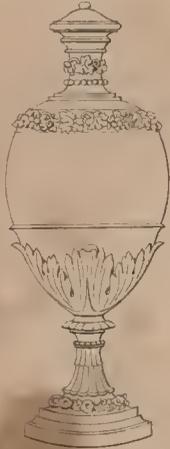
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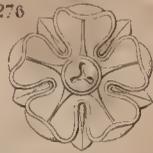
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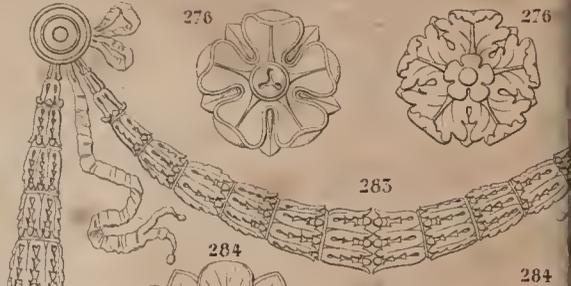
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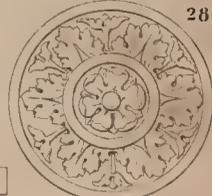
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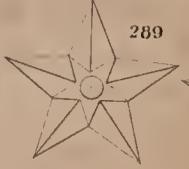
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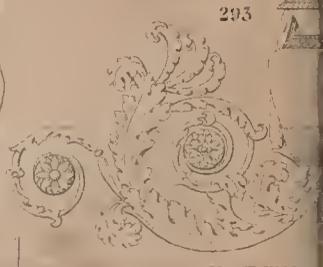
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Cinq et Sixto

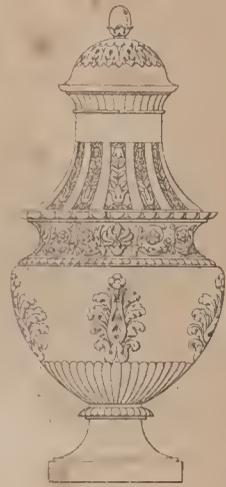
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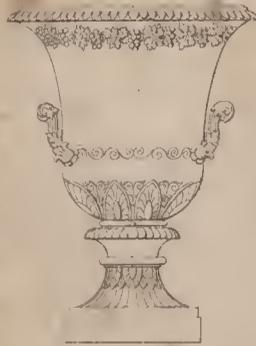
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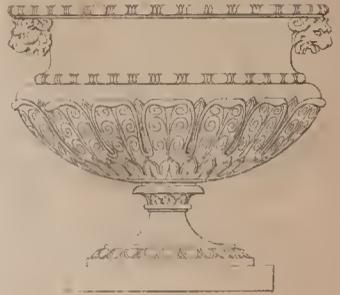
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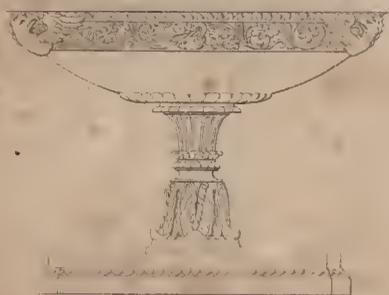
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305



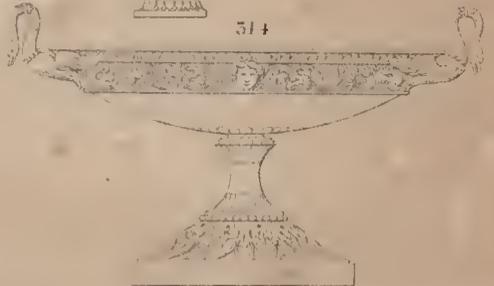
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310



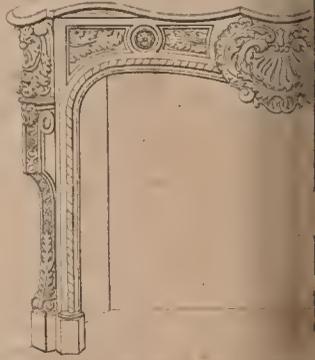
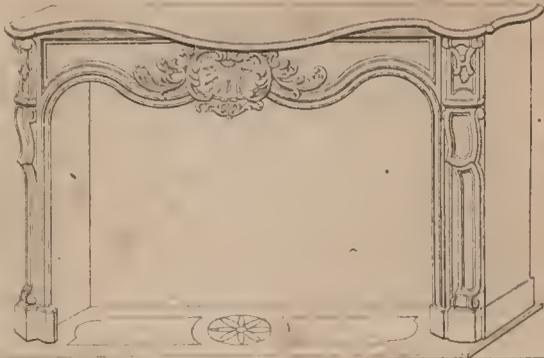
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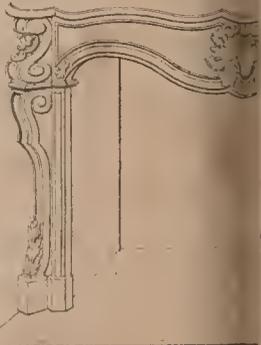
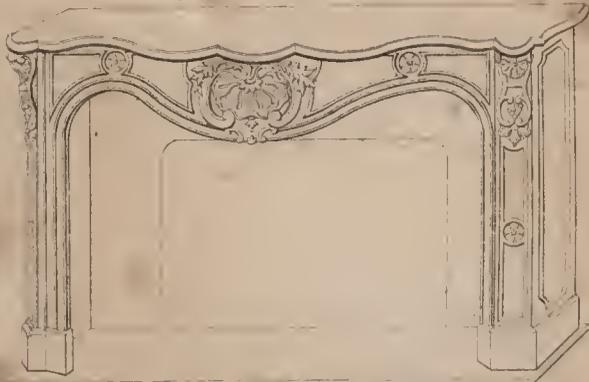


Guignet Sculp

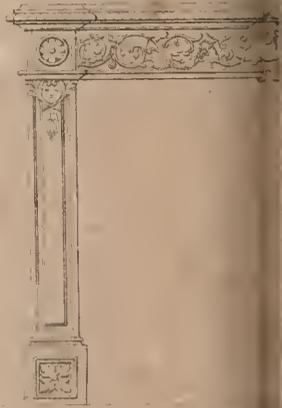
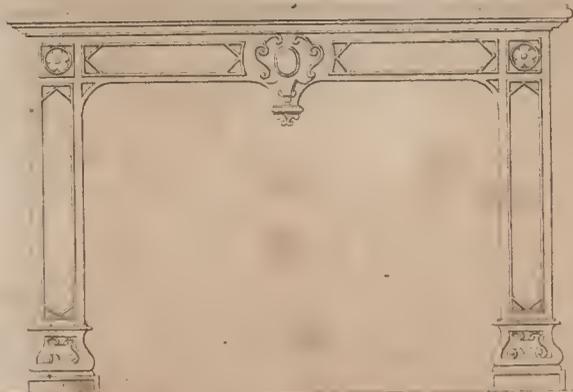
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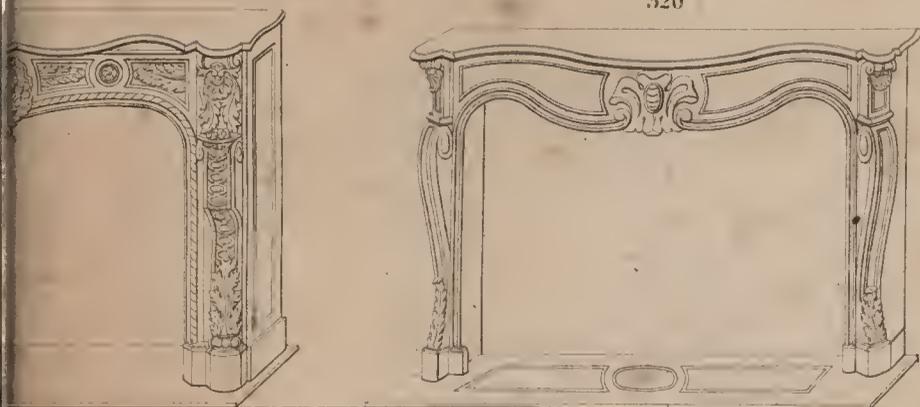
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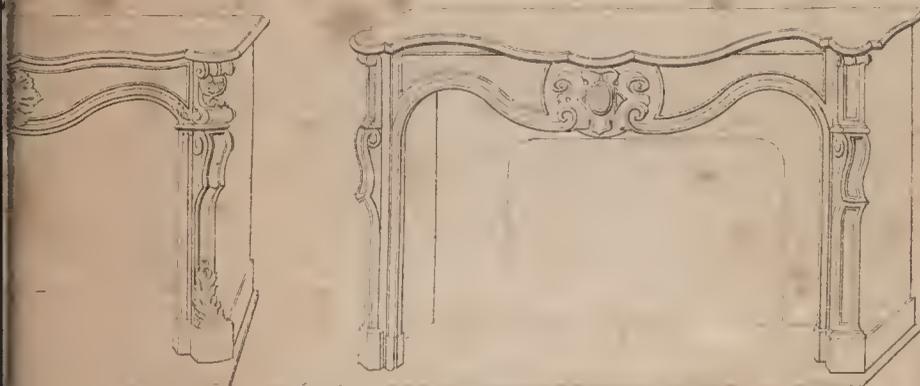
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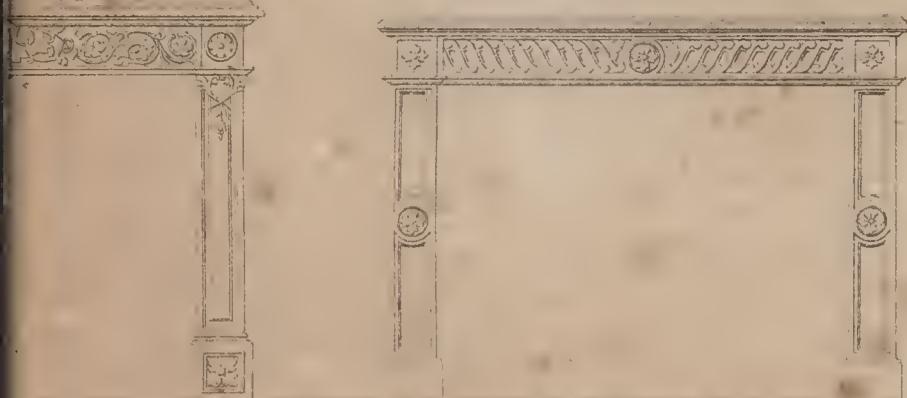
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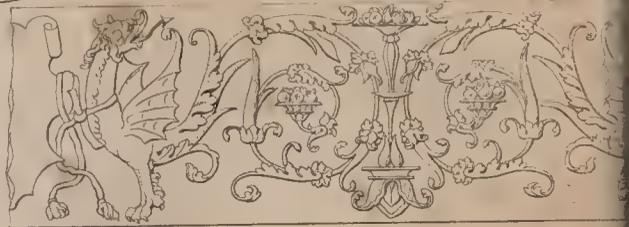


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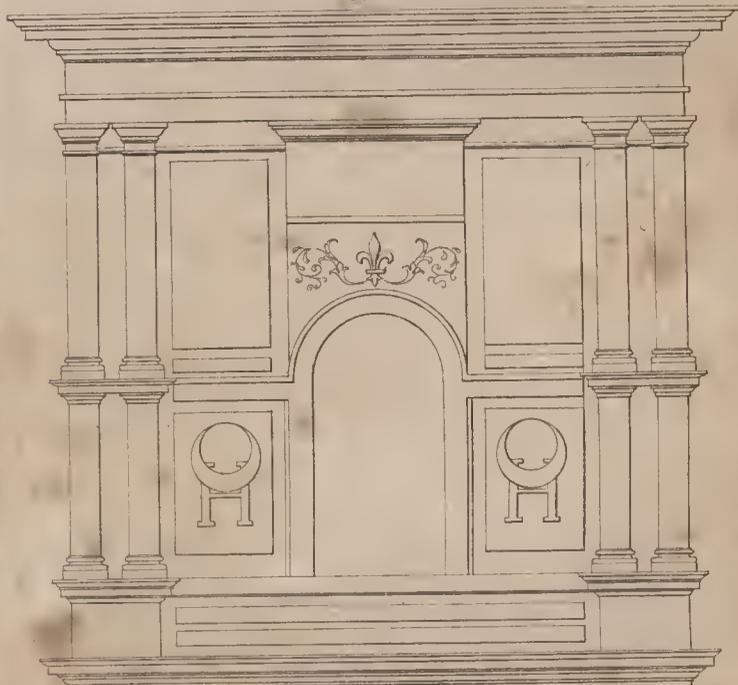
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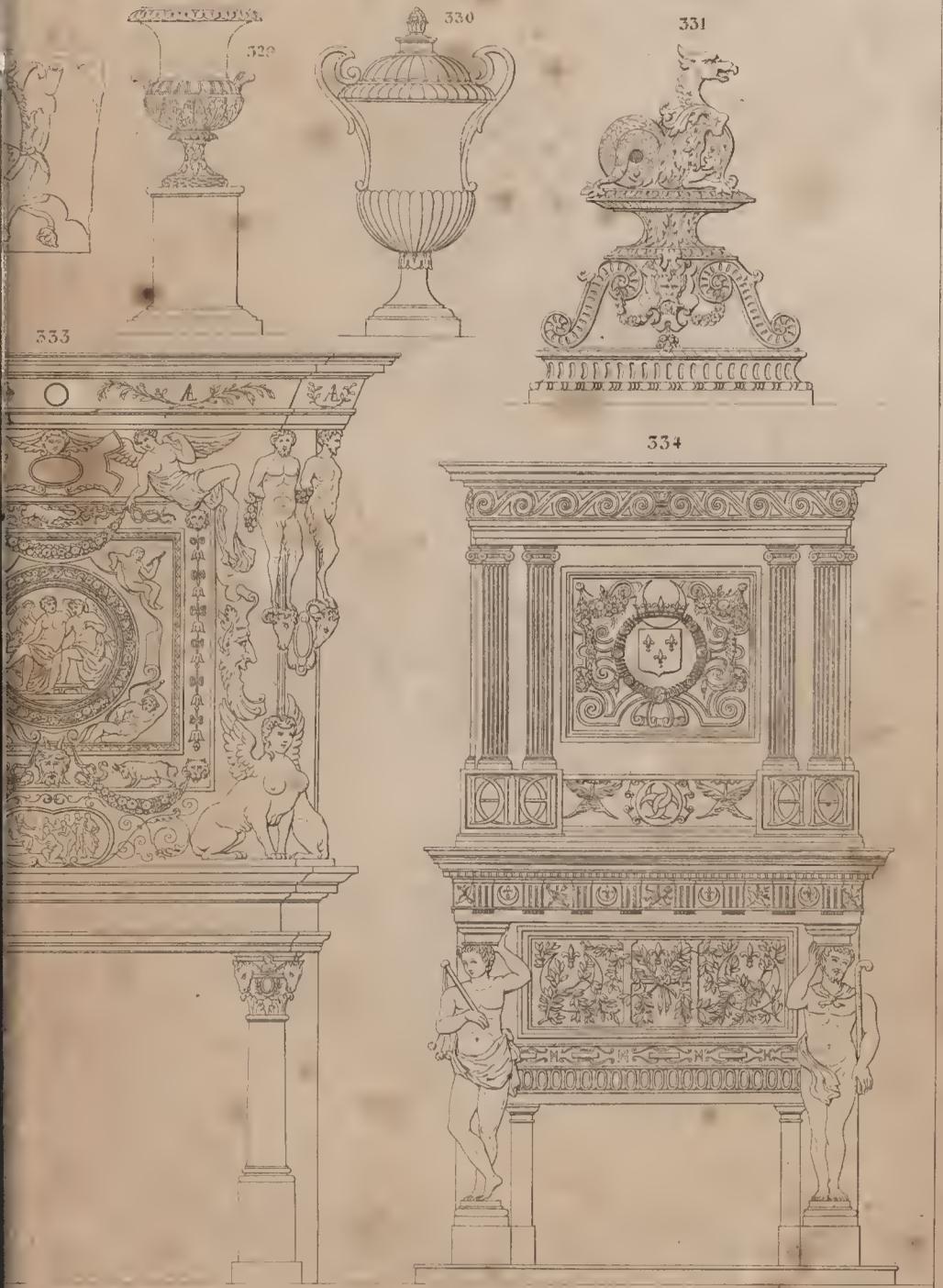


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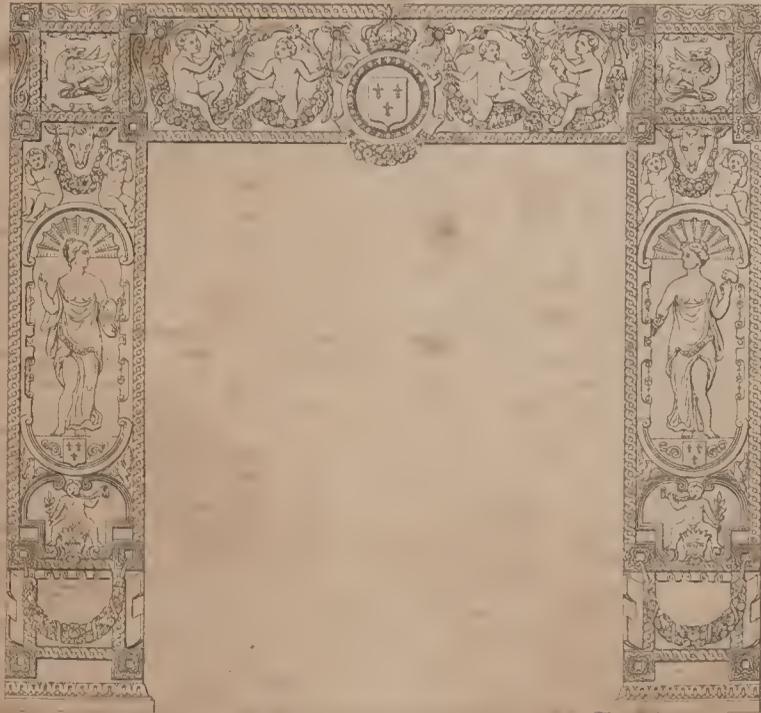




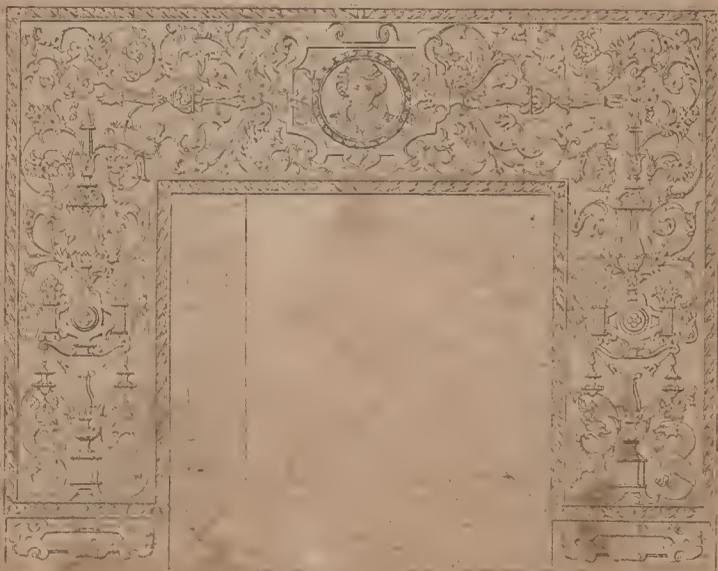
Guignet Sculp.



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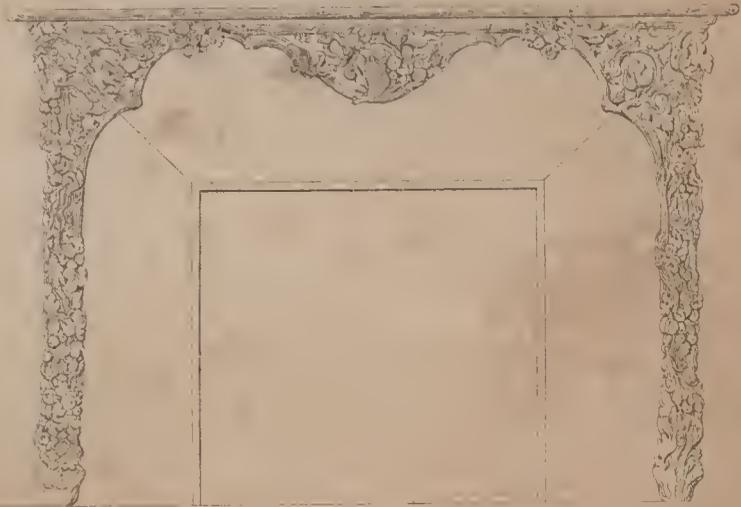


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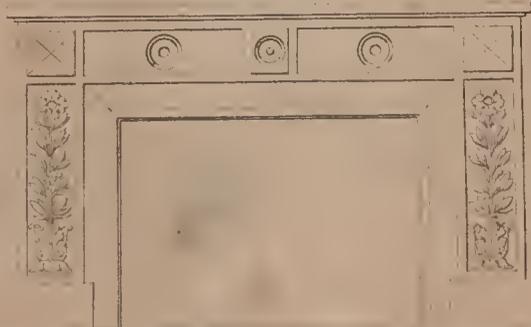
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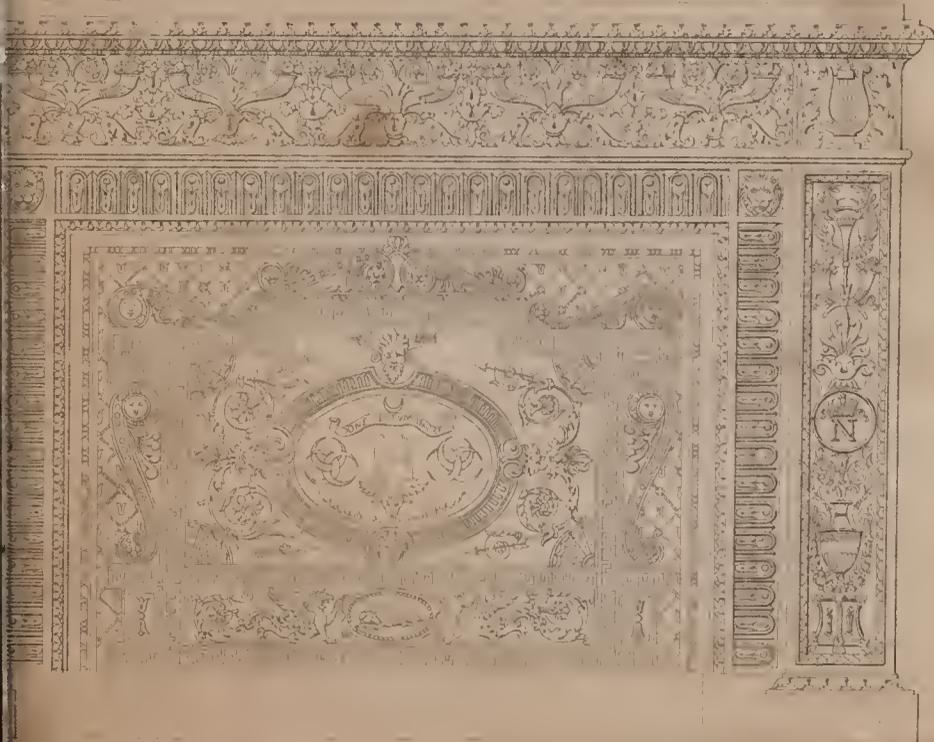
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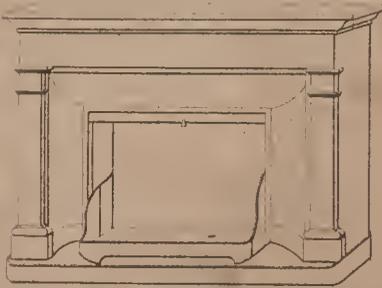
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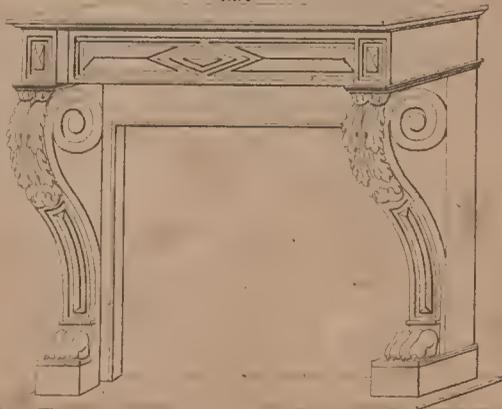
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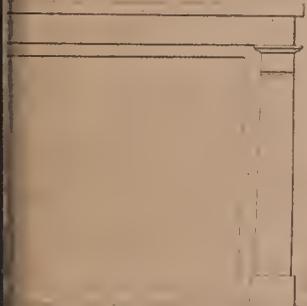
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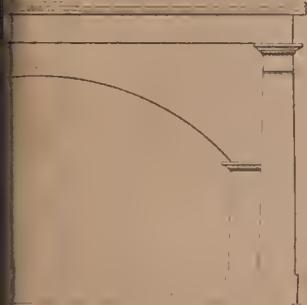
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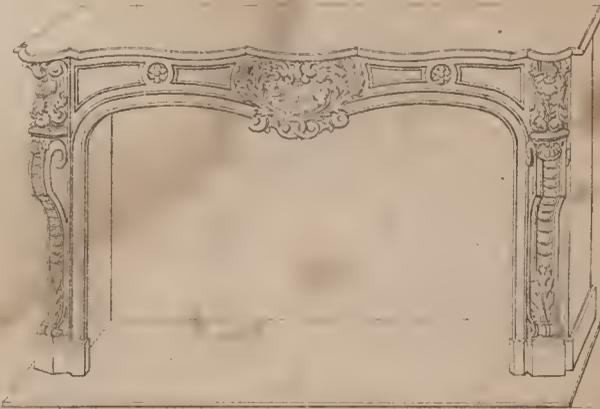
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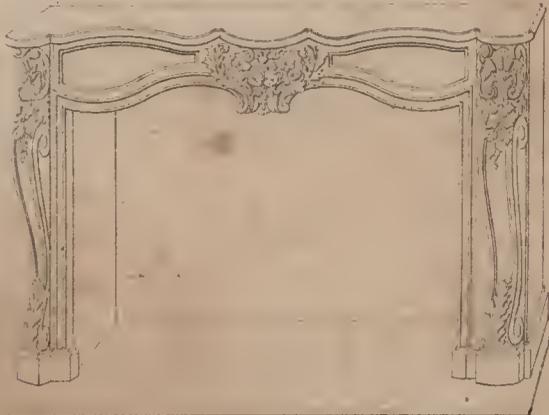
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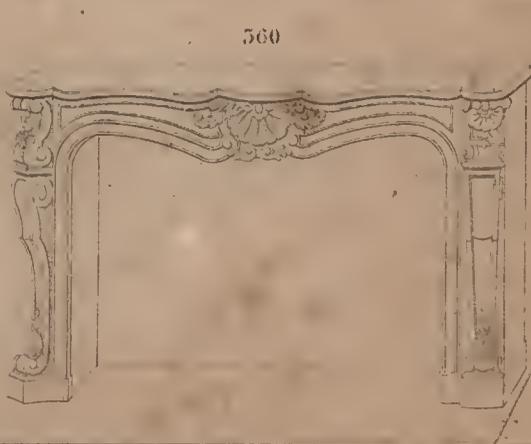
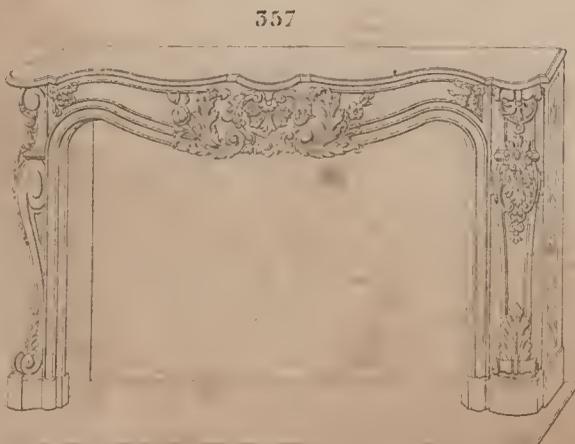
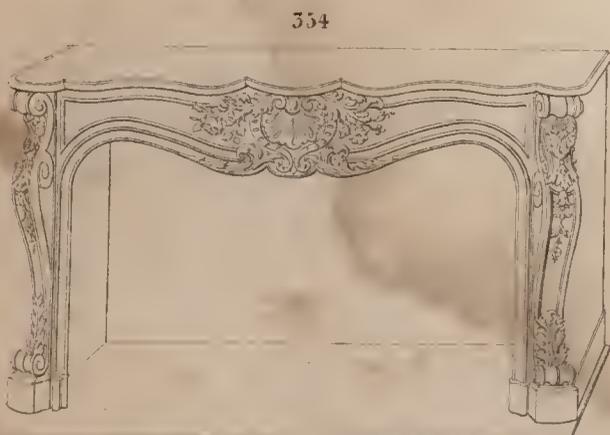


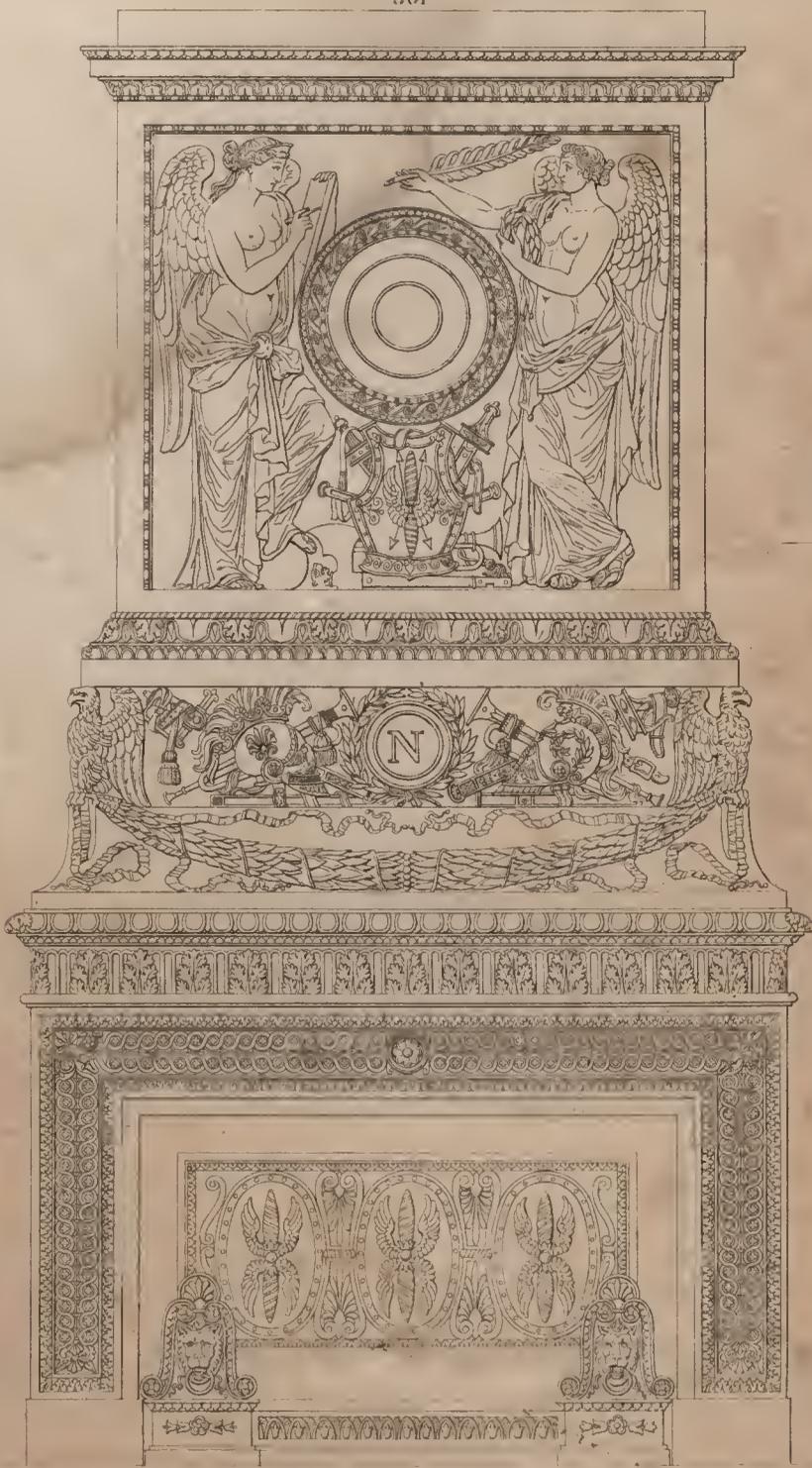
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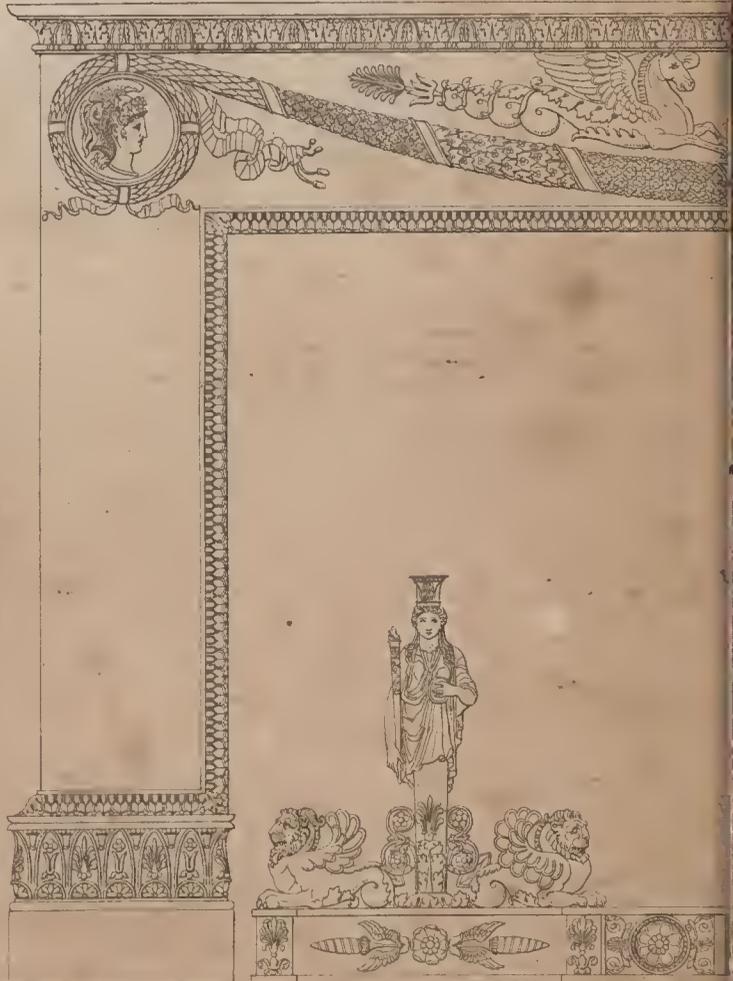
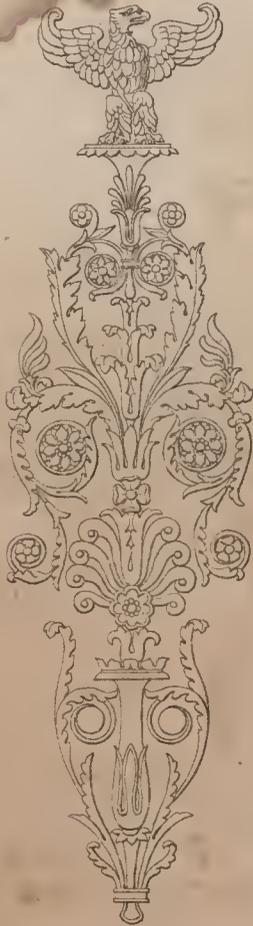
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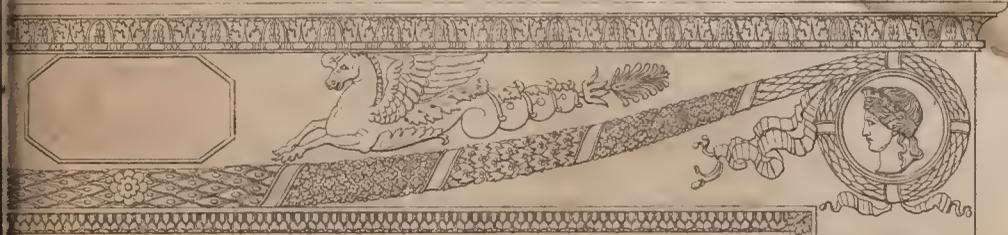
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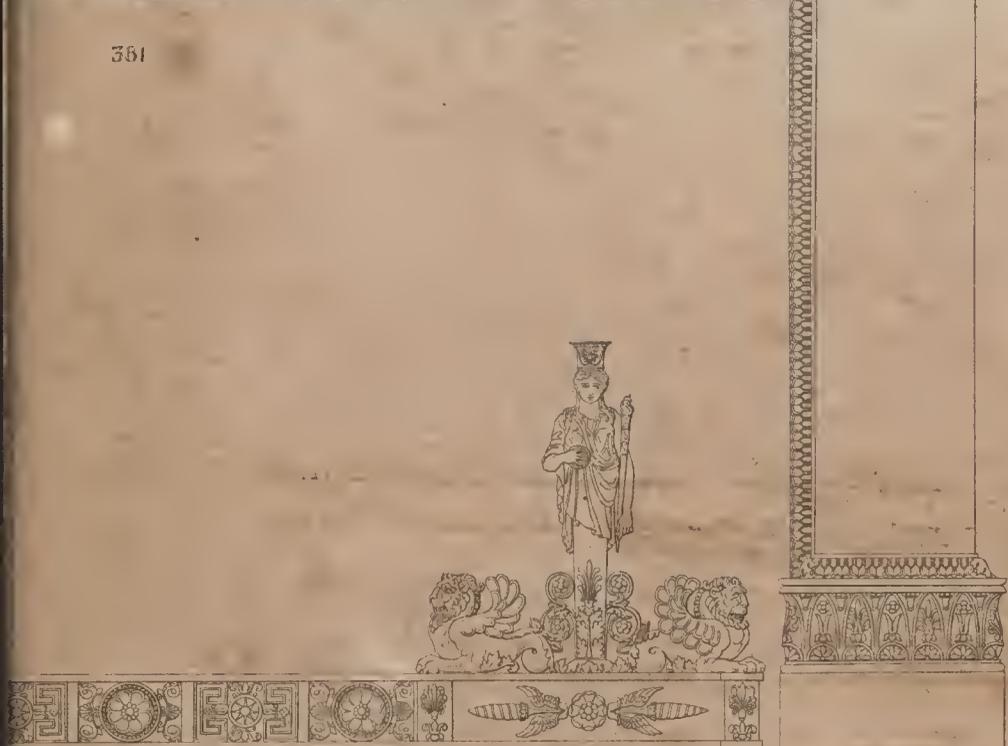
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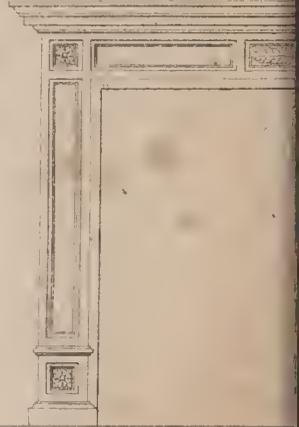
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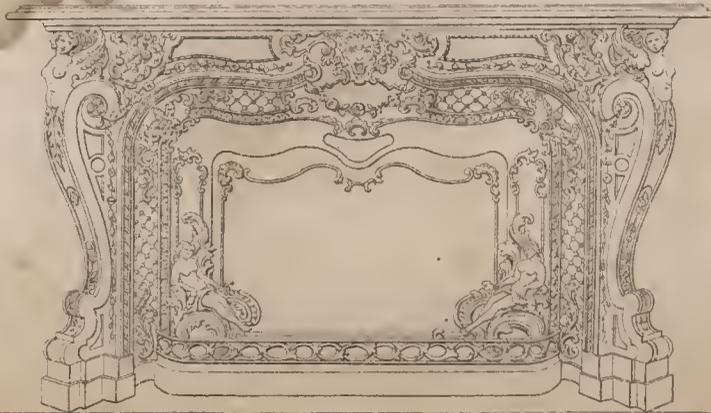
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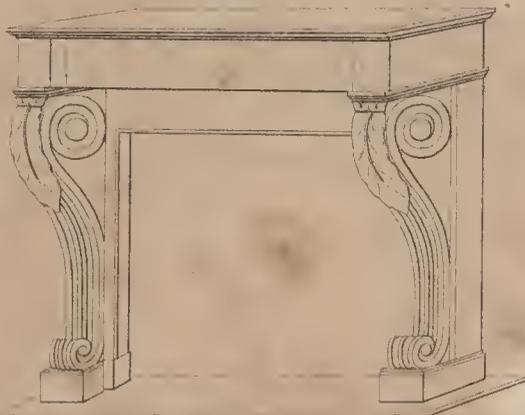
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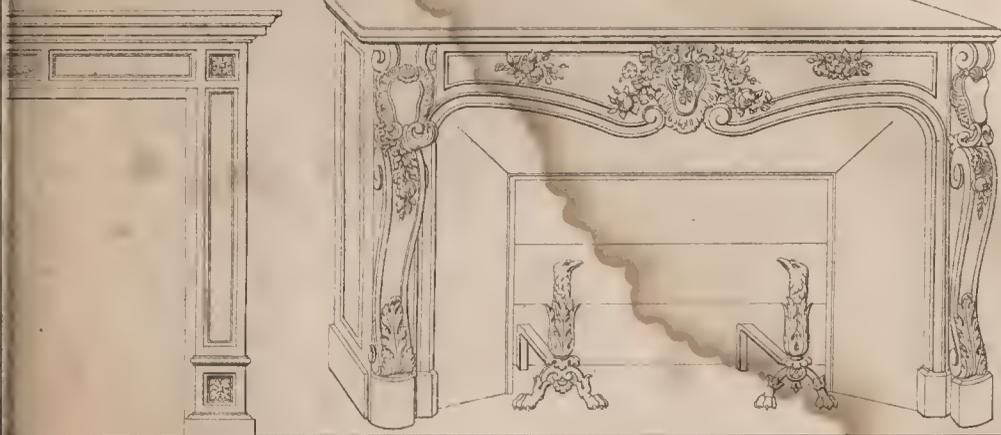
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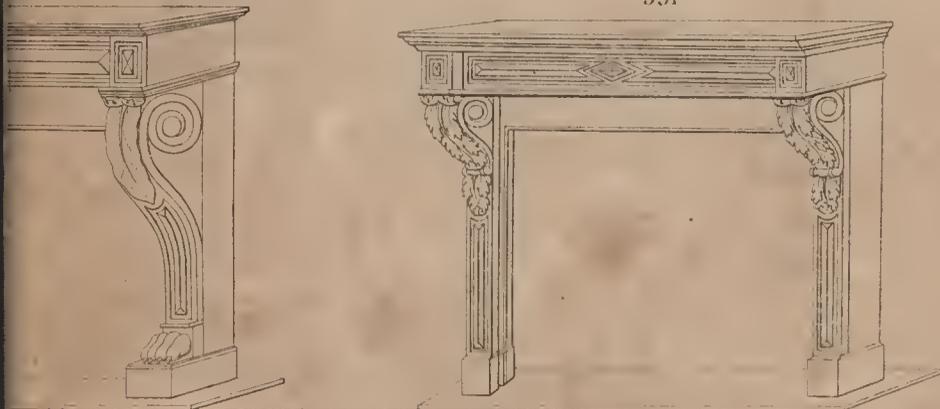


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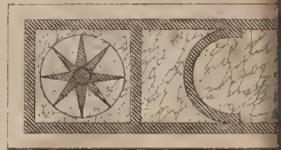
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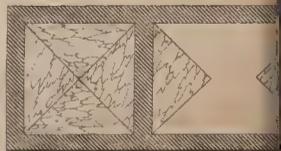
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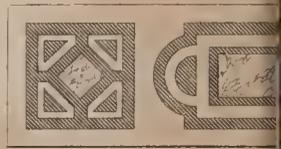
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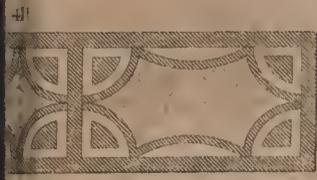
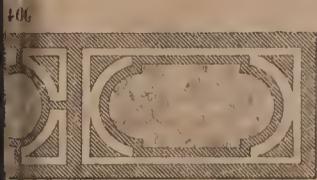
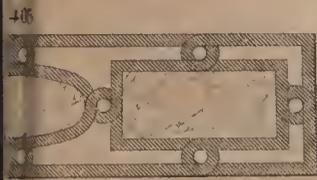
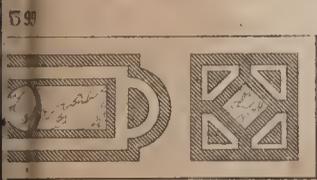
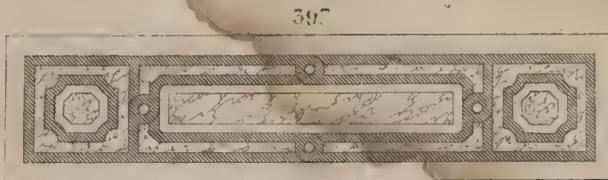
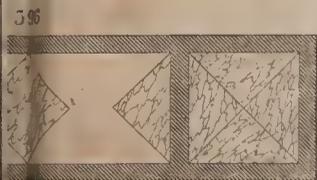
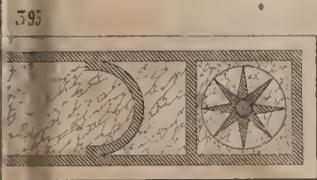


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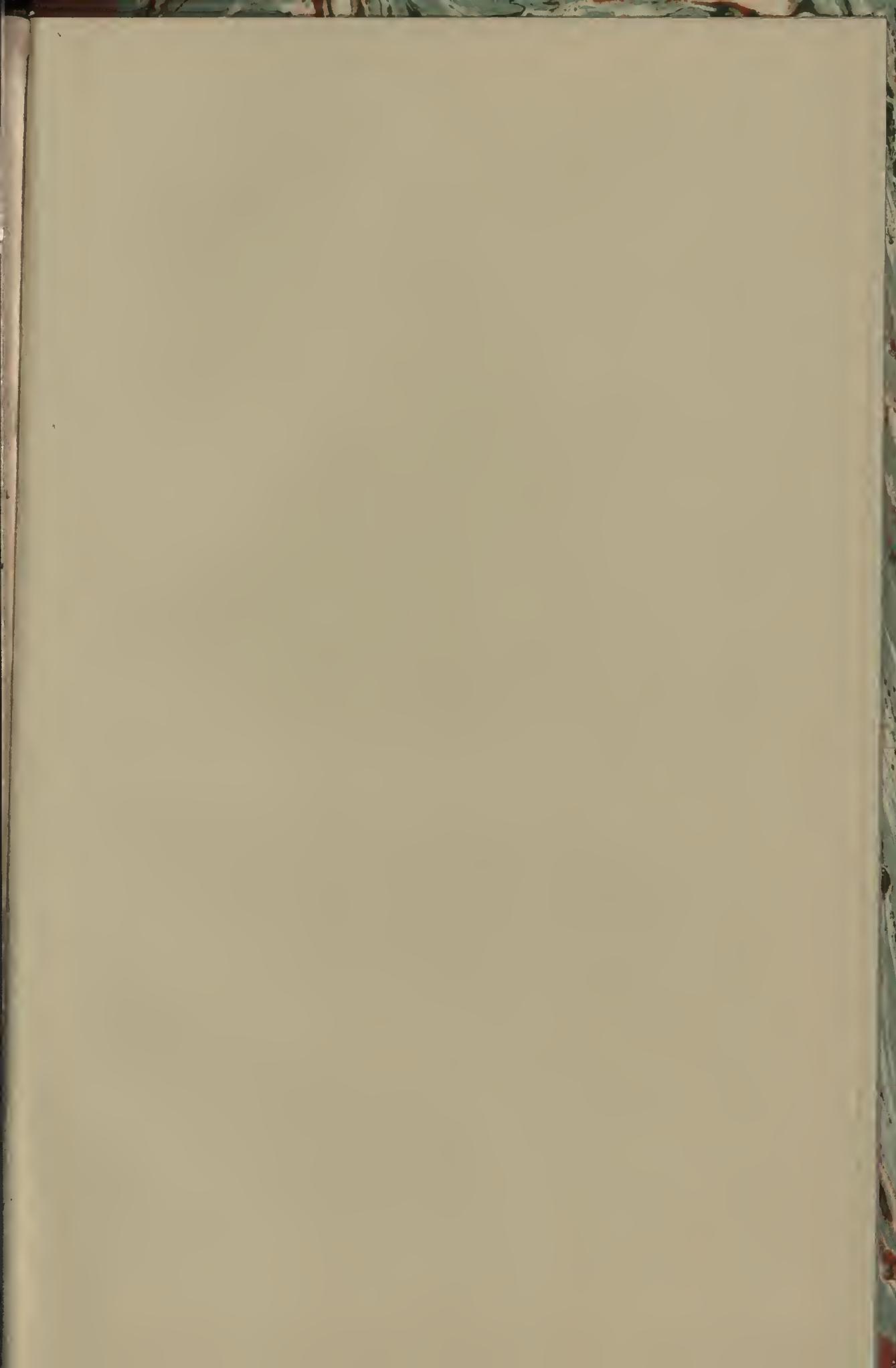


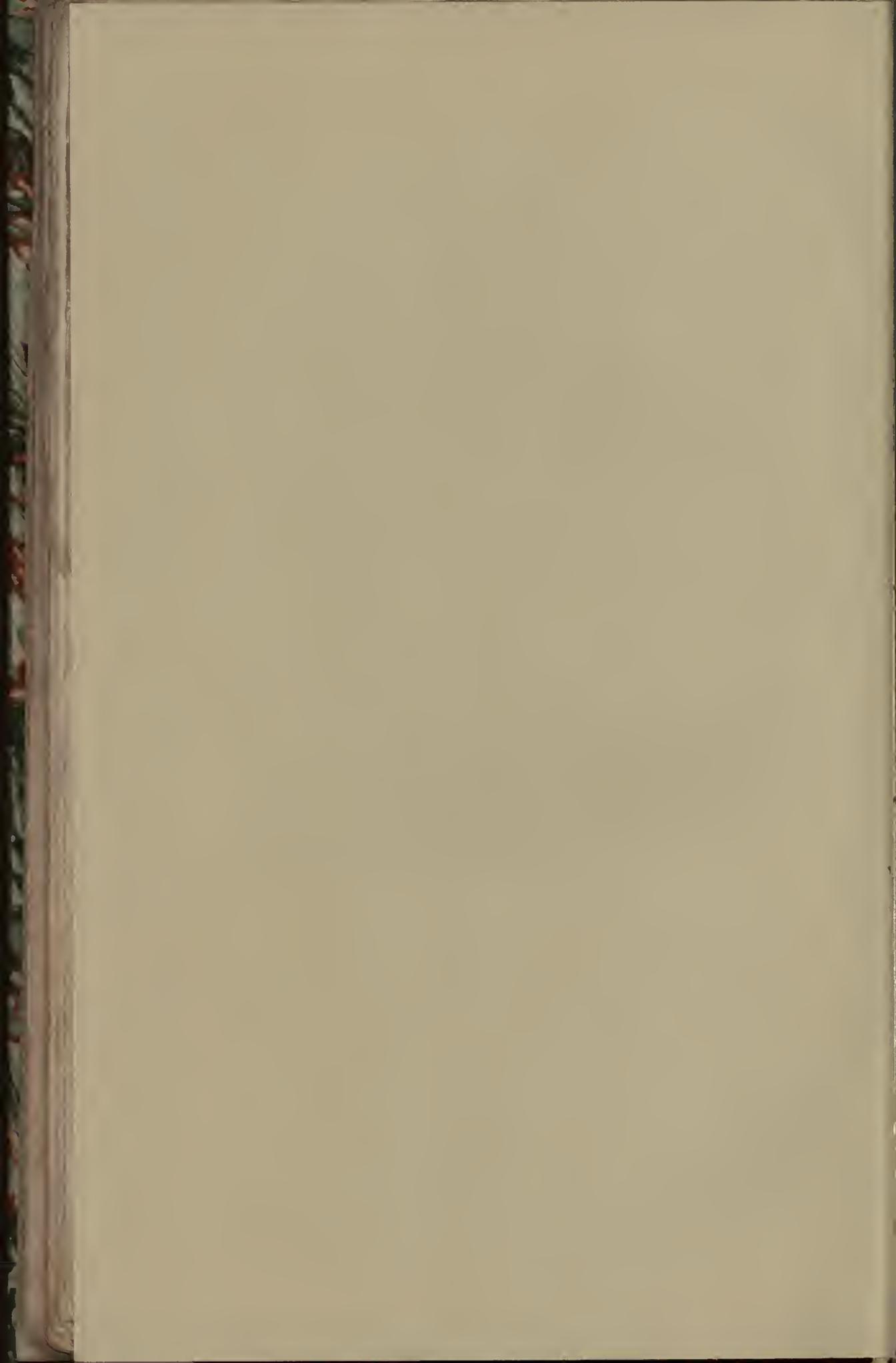
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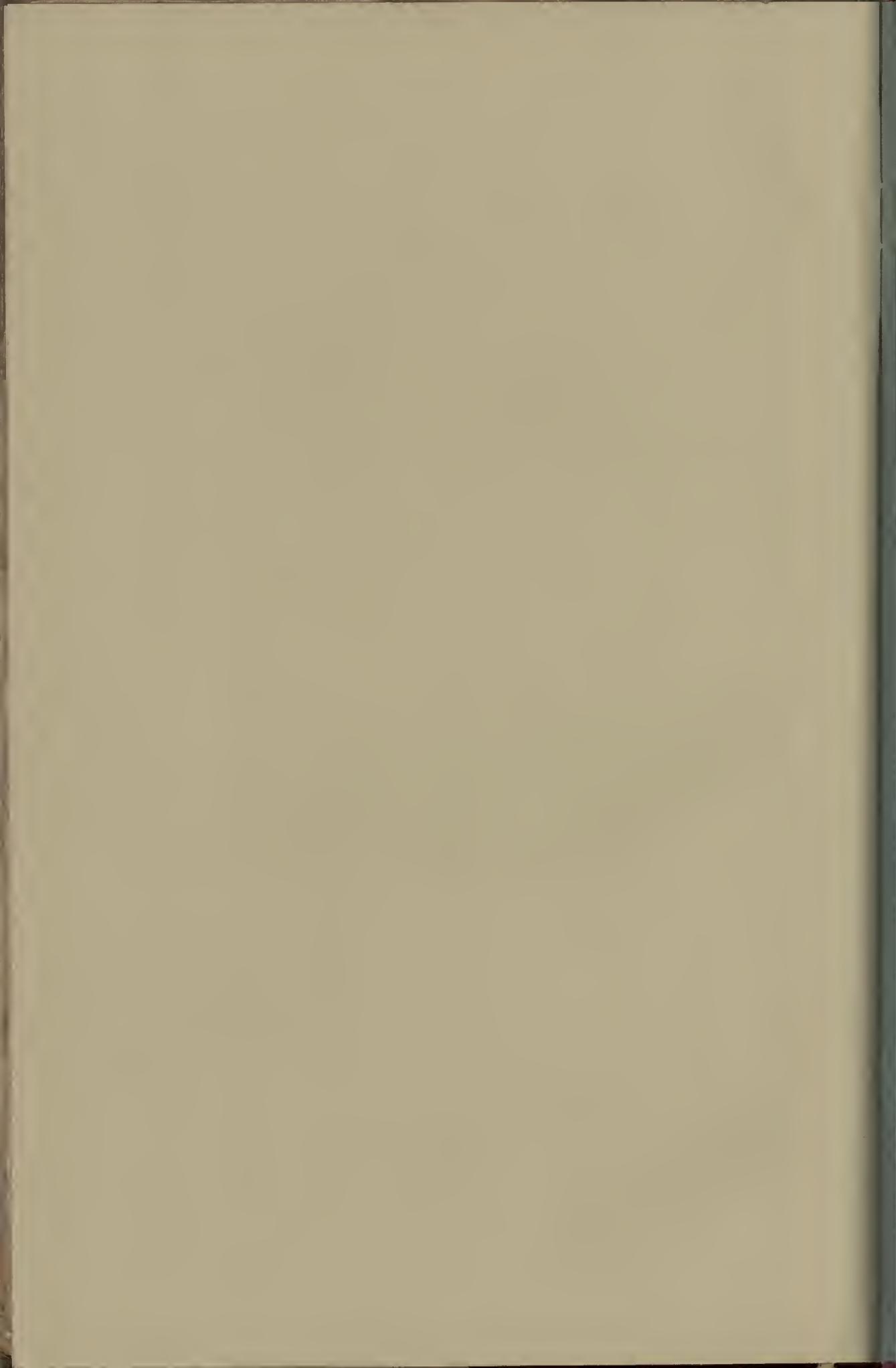


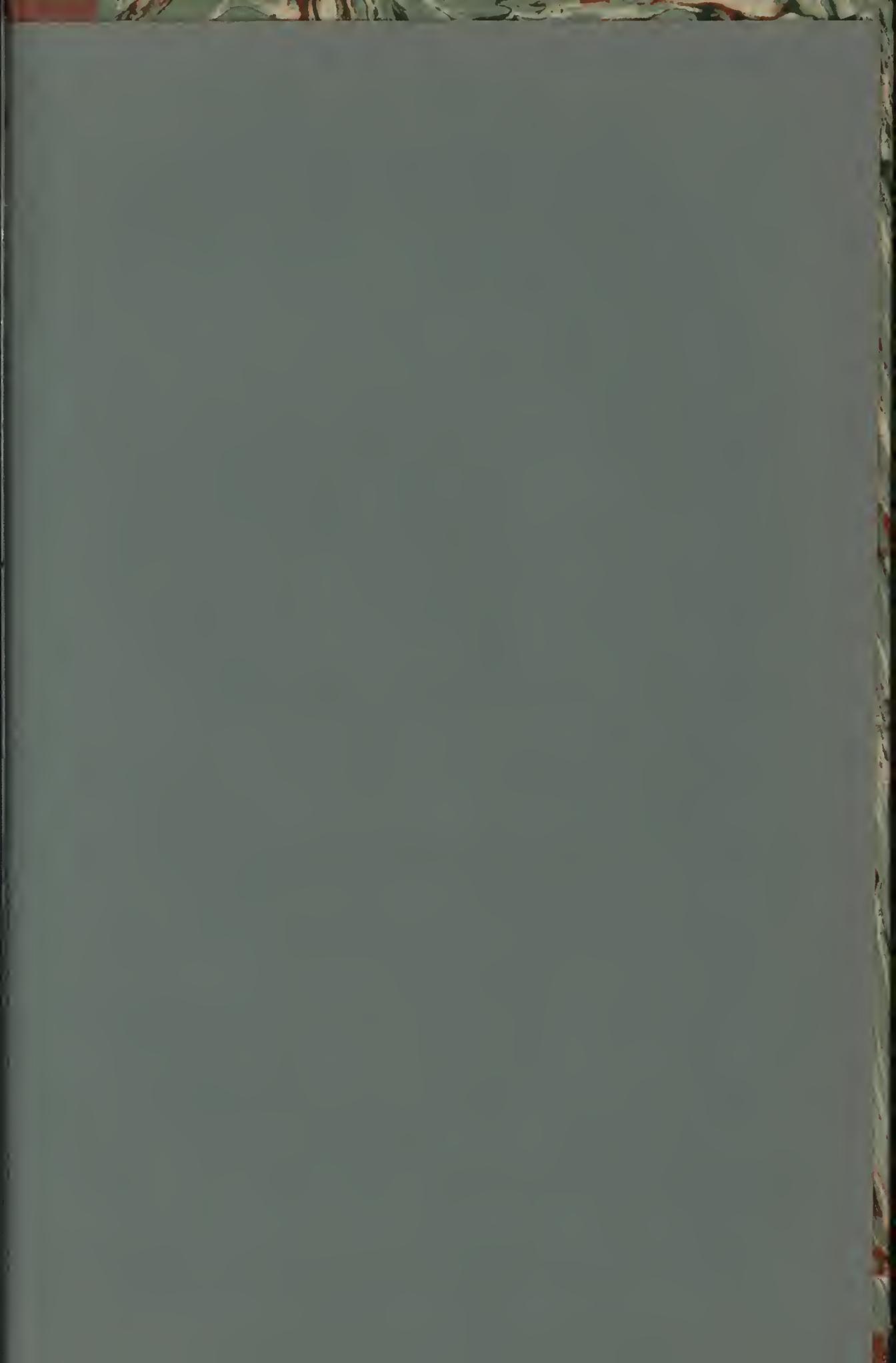


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