

# OH WHEN THE SAINTS

## Picking durch 3 Tonarten

Level: Intermediate

Written by mjchael

♩ = 142

C

Gtr I

Travis-Picking 4/4

T 1 0 1 | 3 1 3 1 0 | (3) 1 0 1 | 3 1 3 1 0

A 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

B 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

G

Folk-Picking mit "Pinch" auf der "1"

4/4

T 3 0 1 0 | 1 0 1 0 | 3 3 0 0 | (3) 0 0 3

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

C F

Folk-Picking mit "Pinch" auf der "1"

Travis-Picking 4/4

T 1 1 1 0 | 0 3 3 0 | 3 1 1 1 2 | (1) 1 0 1

A 3 2 3 0 | 3 0 3 0 | 3 2 3 2 | 3 2 3 2

B 3 2 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

C Am Dm7/A G C

Travis-Picking 4/4

Modulation

T 3 1 0 1 2 | 1 2 3 0 0 | 1 0 1 0 1 | (1) 1 0 0 | 1 2 3 2

A 3 0 0 0 0 | 0 0 3 0 0 | 3 2 3 2 3 | 3 3 3 3 | 3 3 3 3

B 3 0 0 0 0 | 0 0 3 0 0 | 3 2 3 2 3 | 3 3 3 3 | 3 3 3 3

G

19

Neue Tonart  
Gtr I

T 0 0 1 | 3 3 0 0 (3) 0 0 1 | 3 3 0 0 (3) 0 0 1

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

D/F#

24

Gtr I

T 3 0 0 0 | 0 0 0 0 | 2 0 2 0 | (2) 0 0 2

A 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B 3 3 3 3 | 3 3 3 3 | 2 2 2 0 | 2 2 2 0

G C

28

Gtr I

T 0 0 0 0 | 0 3 3 0 | 3 0 1 0 | (1) 1 0 1

A 0 0 0 0 | 0 0 0 0 | 0 2 0 2 | 3 2 3 2

B 3 2 3 3 | 3 3 3 3 | 3 2 3 2 | 3 2 3 2

G Em Am D/F# G 1. 2. G E7

32

Gtr I

Modulation

T 3 0 0 0 | 0 2 2 0 | 0 0 0 0 | (0) 0 0 1 | 0 0 0 0

A 0 0 0 0 | 0 2 0 0 | 0 2 0 2 | 0 0 0 0 | 0 0 0 0

B 3 0 0 0 | 0 0 2 0 | 3 2 3 2 | 3 3 3 3 | 3 3 3 3

A

37

neue Tonart

Melodie mit Double-Stops

T				0	0	(0)		0	0		0		
A	2	2	3	2	2	2	2	2	2	2	2	2	3
B				0	0	0	2	0	0	0	0	0	2

E

42

T	0		2	2	2	2	0	0	1	0	(0)	2	2	0
A			2	2	2	2	2	2	1	1	(1)	1	1	1
B	0	2	0	2	2	0	2	2	0	2	2	2	2	2

A

D/A

46

T			2	2	0	0	0	3		(3)	3	2	3
A	2	2	2	2	2	2	2	2	(2)	2	2	2	3
B	0	2	0	2	2	0	2	0	0	0	0	0	0

A

E

A

1.

2.

A

G7

50

Modulation zurück nach C-Dur

T	0		2	2	0	0	1	1	2	2	2	2	3	0
A			2	2	1	1	1	2	2	2	2	2	3	0
B	0	2	0	2	2	0	2	2	0	2	2	2	3	0