

Gentil Puget (1912-1948)

Sapo Cururu (1932)

Coco

Editoração: Debora Jordana

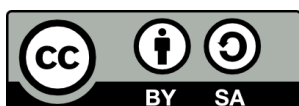
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Fundo: Vicente Salles

piano
(*piano*)

1 p.



MUSICA BRASILIS

Sapo cururu

Côco

Gentil Puget
1933

Alegre

Piano

The first system of the piano score for 'Sapo cururu' is in 2/4 time with a key signature of one flat (Bb). The right hand begins with a melodic line of eighth notes, while the left hand provides a steady accompaniment of chords. The system contains five measures.

The second system continues the piece, starting at measure 6. It maintains the same rhythmic and harmonic patterns as the first system, with five measures.

The third system starts at measure 10. The right hand features a more active melodic line with sixteenth notes, while the left hand continues with its chordal accompaniment. This system also consists of five measures.

The fourth system begins at measure 15. It shows a continuation of the musical themes, with five measures.

The fifth and final system on the page starts at measure 19. It concludes the piece with five measures, ending with a final chord in the left hand.