

Fantaisie

QUASI SONATE

pour

PIANO ET VIOLON

(sur quelques thèmes d'un opéra inédit)

dediée à

MADAME P. GARCZYNSKA

par

LADISLAS TARNOWSKI.

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FANTAISIE
QUASI SONATE
sur quelques thèmes d'un opéra inédit
par
L. TARNOWSKI.

Violino. Allegro risoluto.

Pianoforte. Allegro risoluto.

espress.

p veloce

staccato

pp

tr.

Adagio.

p espress.

4

a tempo

p con grazia

a tempo

p con grazia

p ritard.

a tempo

ritard.

p a tempo

pp

Ped.

p

leggierissimo

ritard.

a tempo

ritard.

a tempo

Andantino.

accelerando

rallen - tan - do

8.....

a tempo

ritard.

p

V.E. 100.

6

a tempo

p

a tempo

molto rit.

molto rit. espress.

f *p* *f*

f

espress.

f *Ped.*

ritard.

a tempo

ritard.

mf

V. R. 100.

V. R. 100.

8

Piano sheet music in F major, 2/4 time. The music consists of ten staves of musical notation. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 2: Treble staff has sixteenth-note pairs; Bass staff has eighth notes. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 4: Treble staff has sixteenth-note pairs; Bass staff has eighth notes. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 6: Treble staff has sixteenth-note pairs; Bass staff has eighth notes. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 8: Treble staff has sixteenth-note pairs; Bass staff has eighth notes. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth notes. Measure 10: Treble staff has sixteenth-note pairs; Bass staff has eighth notes.

V. K. 100.

Scherzo à la Mazurka.

A musical score for piano, featuring two staves. The top staff uses a treble clef and a key signature of three flats. The bottom staff uses a bass clef and a key signature of one flat. The music consists of six systems of measures. The first system begins with a dynamic of *p*. The second system includes the instruction *poco capriccioso*. The third system begins with a dynamic of *f*. The fourth system begins with a dynamic of *p*. The fifth system begins with a dynamic of *f*. The sixth system begins with a dynamic of *p*. The score concludes with a tempo marking of V. R. 100.

Musical score page 13, measures 1-4. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes from B-flat major (two flats) to E major (no sharps or flats). Measure 1 starts with a forte dynamic. Measure 2 features eighth-note patterns in both treble and bass staves. Measure 3 includes dynamic markings "pp poco rit." and "p". Measure 4 concludes with a half note in the bass staff.

Musical score page 13, measures 5-8. The key signature changes to A major (no sharps or flats). Measure 5 begins with a piano dynamic ("ppp dolciss."). Measure 6 is marked "precipitato". Measure 7 shows a dynamic range from piano ("ff") to forte ("f"). Measure 8 ends with a half note in the bass staff.

Musical score page 13, measures 9-12. The key signature returns to B-flat major (two flats). Measure 9 starts with a piano dynamic ("p riten."). Measure 10 is marked "pp". Measure 11 continues the piano dynamic. Measure 12 concludes with a half note in the bass staff.

Musical score page 13, measures 13-16. The key signature changes to D major (one sharp). Measure 13 starts with a piano dynamic ("pp ritard."). Measure 14 is marked "con fuoco". Measure 15 continues the piano dynamic. Measure 16 concludes with a half note in the bass staff.

14

Adagio.

espressivo

p riten.

5

3

appassionato sempre adagio

p

4

5

3

V. R. 100.

ritard.

p legatiss.

8.....

8.....

8.....

tento

ritard.

V. K. 100.

p legato

espress.

ritard.

rit.

a tempo

a tempo

riten.

riten.

ritard.

ritard.

17

mit höchster Steigerung.

eresc.

Schöchste Steigerung.

ritard. *p* *espress.* *a tempo*

f *ritard.* *pp* *dolciss.* *rit.* *a tempo* *cresc.*

rallent.

espress.

Cadenza

lento *ritard. molto pp*

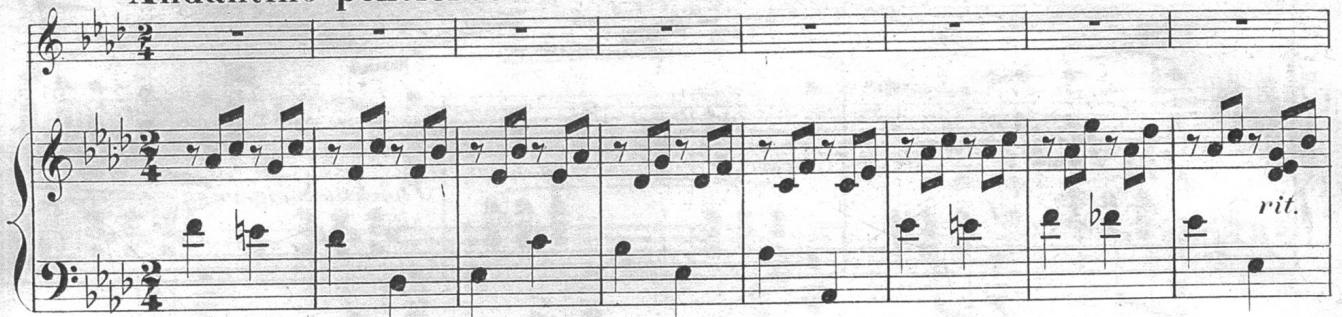
riten.

riten. *espress quasi Cadenza.*

attacca.

V.K. 100.

Andantino pensieroso.



a tempo

ritard.

ritard.

20

espress.

riten.

a tempo

ritard.

ritard.

a tempo

a tempo

p

pp

lento

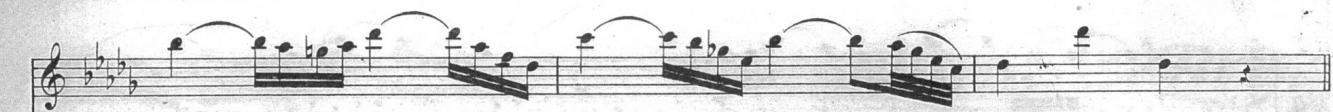
lento

A. R. 100.

Finale.*Molto vivace.*

The musical score consists of six staves of music for two voices. The top two staves are in treble clef, and the bottom four staves are in bass clef. The key signature is three flats. The tempo is indicated as *Molto vivace*. The score features continuous eighth-note patterns and sixteenth-note chords. Several dynamic markings are present: *f presto*, *f*, *rallent.*, *Presto.*, *grazioso*, and *veloce*. Measure numbers 1 through 5 are visible above the first staff.

Violino.



molto veloce

A continuation of the musical score from page 23, system 3. The tempo is marked *molto veloce*. The staves remain the same: treble, bass, and pedal. The music features eighth-note patterns in B-flat major.

A continuation of the musical score from page 23, system 4. The staves remain the same: treble, bass, and pedal. The music continues with eighth-note patterns in B-flat major.

p柔

A continuation of the musical score from page 23, system 5. The tempo is marked *p柔*. The staves remain the same: treble, bass, and pedal. The music continues with eighth-note patterns in B-flat major.

Musical score for string instruments, page 24. The score consists of four staves: Violin (top), Viola, Cello, and Double Bass (bottom). The key signature is three flats. The music features various bowing techniques, including pizzicato (pizz.), arco, and capriccioso. The tempo is marked A. R. 100.

25

f

poco ritard.

meno vivace. *tr*

ritard.

meno vivace *tr*

leggiero

tr *tr* *espress.*

tr *tr*

Da capo.

A. R. 100.

8
pp **Presto.**
 ritard. *espress.*
p
A. R. 100.

Musical score for piano, page 27, featuring four staves of music:

- Staff 1 (Treble Clef):** Dynamics include *f*, *p*, and *p iù f*. Measure 1 shows eighth-note pairs. Measures 2-3 show sixteenth-note patterns. Measure 4 ends with a forte dynamic.
- Staff 2 (Bass Clef):** Measures 1-3 show eighth-note chords. Measure 4 begins with a bass note followed by eighth-note chords.
- Staff 3 (Treble Clef):** Measures 1-3 show eighth-note chords. Measure 4 begins with a bass note followed by eighth-note chords.
- Staff 4 (Bass Clef):** Measures 1-3 show eighth-note chords. Measure 4 begins with a bass note followed by eighth-note chords.

The score concludes with a section labeled *Ped.* (pedal) and *A. K. 100.*

mf cresc.

f

pp

ritard.

sempre più p

f

ritard.

a tempo
f cresc.
 semper ped.

f

f

A. K. 100.

30

Musical score page 30, featuring six staves of music for piano. The key signature is B-flat major (two flats). The tempo is indicated by a large 'd' above the first staff.

- Staff 1:** Treble clef. Dynamics: p , cresc., stringendo. Articulation: $\ddot{\text{d}}$.
- Staff 2:** Treble clef. Dynamics: p , cresc., stringendo. Articulation: $\ddot{\text{d}}$.
- Staff 3:** Bass clef. Dynamics: f . Articulation: $\ddot{\text{d}}$.
- Staff 4:** Treble clef. Dynamics: f . Articulation: $\ddot{\text{d}}$.
- Staff 5:** Treble clef. Dynamics: pp . Articulation: $\ddot{\text{d}}$.
- Staff 6:** Bass clef. Articulation: $\ddot{\text{d}}$.

The score concludes with a section of six staves, starting with a treble clef staff. The dynamics and articulations for this section are not explicitly labeled but follow the established patterns from the previous staves.

A. K. 100.

Musical score for piano, page 31, featuring six staves of music. The score includes dynamic markings such as *f*, *p*, *ff*, *s*, *tr.*, *rallent.*, and *a tempo*. Articulation marks like dots and dashes are also present. Performance instructions include *presto* and *espressivo*. The score consists of six staves, likely for two hands, with various key signatures (e.g., F major, C major, G major, D major) and time signatures (e.g., common time, 2/4). The bottom staff has the instruction "V.R. 100."

Musical score for piano, page 32, featuring four staves:

- Staff 1 (Treble Clef):** Dynamics include *p*, *tr.*, and *Ped.*
- Staff 2 (Bass Clef):** Dynamics include *p* and *espress.*
- Staff 3 (Treble Clef):** Dynamics include *b* and *f*.
- Staff 4 (Bass Clef):** Dynamics include *b*.

Performance instructions and dynamics in the lower half of the page:

- ritard.*
- p grazioso*
- pp*
- f*
- pp*
- f con brio*

pizz.
arco
cresc.
scherzando

pizz.
arco
presto

ff
f
ff
f

ff
ff
ff
ff

V.R. 100.