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THEATRES ~ CIRCUSES

FAIRS ~ MUSICIANS

# The Billboard

America's Leading Theatrical Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XVIII. No. 16

CINCINNATI—NEW YORK—CHICAGO

April 21, 1906.



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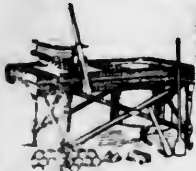
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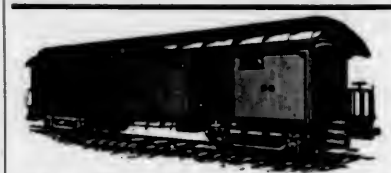
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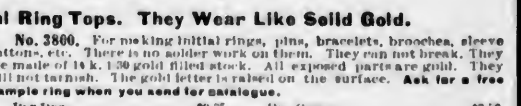
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# The Billboard

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CINCINNATI-NEW YORK-CHICAGO

April 21, 1906.

## JAS. A. BAILEY

### Dies At His Mt. Vernon Home.

End Comes Unexpectedly After Short Illness—Brief Biography of World's Greatest Showman.

**J**AMES ANTHONY BAILEY, proprietor of the Barnum & Bailey Show and the greatest showman the world has ever known, died at his palatial home, The Knolls, near Mt. Vernon, N. Y., on April 11.

Mr. Bailey had contracted a severe cold while supervising the rehearsals of the show at Madison Square Garden, and by April 5 erysipelas had developed in such a severe form that he was confined to his bed.

The combined efforts of several physicians and a corps of trained nurses failed to check the disease, and in little more than a week from the time of his first seizure, the great brain that had planned such remarkable campaigns and had conceived such wonderful revolutions in the circus world, was cold in death.

The great showman died as all great men should wish to die—in peace, and surrounded by his family and friends.

James A. Bailey was born at Detroit, Mich., July 4, 1847, and was the youngest of six children. His father died of the cholera in 1852, and his mother survived her husband by only two or three years. Though what was in those days considered a small fortune was left to the family of children, "Jimmy" being the youngest, and of rather delicate constitution, was made a sort of scape-goat and compelled to perform all theirksome chores about the house. His morning drudgery often made him late at school, and his sensitive spirit finally revolting at the ignominy of receiving punishment for infractions of the rules that he could not possibly avoid, he determined to bear it no longer, and so, one day, he wandered out into the country and obtained employment on a farm, receiving as compensation, three dollars and fifty cents per month in summer, and his board, clothing and schooling in winter for such errands and light work as he might be able to perform. Tiring of farm life, after about three years, young Bailey set out for Pontiac, where he obtained employment from a liveryman, who also operated a small hotel at that place.

It was through his connection with this little hostelry that the lad was brought in contact with Frederick H. Bailey, at that time agent for the Robinson and Lake Circus. The little fellow assisted Bailey so efficiently that the latter became attached to him and invited him to join him. The attachment was reciprocated in by Mrs. Bailey and a few months later they adopted the child and "Jimmy" McGinnis became "Jimmy" Bailey.

It was not long until young Bailey gave evidence of unusual ability and his rise with the aggregation was as rapid as it was steady. He traveled in advance of the show during the circus season and in winter engaged as a billposter, usually at Cincinnati or Louisville. In the winter of 1862 Mr. Lake "set him up in the express business" at Zanesville, Ohio, but he somehow considered it demeaning to drive a wagon through the streets, and soon gave it up.

He then went to Nashville, Tenn., where he went to work as usher in the Nashville Theatre. Later his salary was increased and he was given the job of distributing bills and selling gallery tickets. In addition to his duties as usher. One evening a sutler in the Fourteenth Army Corps entered the theatre, and, being unable to procure a seat proposed to Bailey, the usher, that the would give him a tip if he would find a seat for him. The usher refused indignantly, and his honesty so struck the usher, that he would give him a tip if later, the position of clerk on his staff. Bailey accepted, and was with the Federal Army throughout the balance of the war, discharging that valor, steadfastness and honorableness that characterized him throughout his eventful career. After the close of the war he re-entered the show business as an agent and at the age of twenty-one was holding the responsible position of general agent, being the youngest man that ever successfully filled that capacity with any degree of success.

In 1873 Mr. Bailey invested his savings in a quarter interest in the Hemmings, Cooper & Whitby Show, and within two years, Mr. Whitby having been killed and Mr. Hemmings withdrawing, the title was changed to The Cooper & Bailey Circus, with Mr. Bailey as half owner.

Three years later, the show having been placed on a firm financial footing, largely through the young man's efforts and close attention to detail, the outfit was shipped to Australia, thence to New Zealand, and later still to Peru, in all of which places the re-



THE LATE JAMES A. BAILEY.

turns were very gratifying, but the expense of transportation offset the profits.

Always a leader and original by nature, Mr. Bailey was the first to employ electricity for illuminating purposes with a circus, the electric plant being installed in 1879 after the return of the show to America.

He realized, too, the importance of first acquiring a feature and then advertising it widely, and this plan he followed when an elephant with his show gave birth to the first offspring of this species ever produced in this country. The Cooper & Bailey Show was now disputing territory with the P. T. Barnum aggregation, which up to that time had been the strongest of its kind in America. The advertisement of the baby elephant, coupled with Mr. Bailey's native ability as a showman, switched a large part of the Barnum clientele to the opposition, and Mr. Barnum was so quick to recognize this that he almost immediately opened overtures towards the purchase of the little pachyderm. But instead of looking with favor upon the proposition, Mr. Bailey reproduced the Barnum telegram upon large lithographs and used it on the billboards. The coup was effective and the Barnum Show was forced out of its own territory.

The next season Mr. Barnum commenced negotiations with his young rival that culminated in the combination of the two great men of the circus world. Then Jumbo came and out of the methods by which Mr. Bailey advertised this animal came also wealth and the evolution of the circus from a one-ring wagon show to a three-ring exhibition, traveling by rail.

Following the successful exploitation of Jumbo, Mr. Bailey was induced to take a much-needed rest, his vacation lasting two years. But in compliance with the appeals of his partner, the "Young Napoleon of the show world," resumed the direction of the show's affairs, and was never again out of harness.

In 1880 Mr. Bailey took the show to England, and when it is considered that the largest show of that country consisted of one ring, the effect of the "Yankee" advertising backed up by "the goods" may be imagined.

Mr. Barnum's death left the entire responsibility of handling the mammoth organization upon the shoulders of James A. Bailey, but so far was he from being daunted by its magnitude that he purchased and gave a great deal of personal attention to the Adam Forepaugh Show in 1881.

He visited England again in 1888 and inspired by the success with which he met there he continued in Europe for five years, visiting all the principal countries of the continent. The welcome of his return to America was substantially manifested by the support and

patronage that has been given the show on this side.

In the past few years Mr. Bailey secured the controlling interest in the Buffalo Bill Wild West, now in Europe, and together with the Ringling Brothers was an equal owner of the Forepaugh-Sells Show.

#### BULLETIN ON HASTY'S CONVICTION

Regarding the trial and conviction of George Hasty, at Gaffney, S. C., for the murder of Abbott Davidson and Milan Bennett, recently, the Actors' Society Monthly Bulletin, which raised a fund for prosecuting the case, remarks, editorially:

"The trial of George Hasty for the murder of Abbott Davidson and Milan Bennett, at Gaffney, S. C., has been so fully set forth in the daily press, and in other publications, that we will not attempt any detailed description of it. Suffice to say, that all we set out to do has been accomplished.

"The subscriptions to the Justice Fund surpassed all expectations, and reached a total of \$3,139.19. The total expenditures, including attorney's fees, witness fees, transportation, and all incidentals, were \$1,869.50.

"There is still in the hands of the Committee \$1,269.69, final disposition of which will be left to the Board of Directors at the next regular meeting.

"In this connection, we wish to correct an error which appeared in our statement of subscriptions in the last issue. Harry Kellar, the magician, should have received credit for a subscription of \$100, which was erroneously credited to another.

"As they say in diplomatic circles, 'The incident is closed,' so far as we are concerned. We will not 'point with pride' to our achievement, though we feel that if pride were justifiable under such circumstances we are entitled to do so. Much credit is due to the excellent committee, under the chairmanship of Mr. Courtleigh, which has so ably handled the affair from the start. Also to our genial secretary and his corps of office assistants, upon whom devolved most of the work of issuing the letters of appeal for funds, and the handling of the subscriptions when received.

"Our society has fully demonstrated that it can accomplish results, when given the incentive. Let us now forget the past, and stand together for the future. We can become the most powerful factor in the theatrical world if we will only stand as firmly on all matters of principle as we have done in the 'closed incident' here referred to."

## CIRCUITS

### Growing In The One Night Stands

Managers are Hustling to Get Into Line—Activity Greater Than Ever Before.

**T**HE activity of the Shuberts and vaudeville magnates in securing houses in the cities has spurred on the fellows with ambitions to establish circuits in the one-night stands. There is hardly a town that has not received overtures to become a part of some circuit or to at least form a booking arrangement with some agency.

For some time past the Shuberts have been sending out circular letters to one-night stand managers, urging them to not file up their booking arrangements, so they could play the attractions of the new combination. Nixon & Zimmerman have established a circuit around Pittsburgh and may branch still farther.

Frank Hurt is gradually increasing his circuit, Harry Souers now has a string of splendid towns and Harry Beeson and others are active in regard to the Inter-State Circuit which has frequently been mentioned in these letters.

Efforts are also being made to establish circuits in the very small towns. Cuhane, Chace and Weston now represent a great number of towns for which they book attractions, receiving two and one-half per cent. of the gross. These towns are in all parts of the country, and the greatest trouble is that their towns are not connected up, but by booking towns here and there on other circuits they can offer attractions very desirable routes. E. F. Adams is also desirous of representing the smaller towns, and A. C. Dornier is equally active. There is still another agency that represents the small towns and gets \$2 for each attraction booked.

It is said R. F. Keith has abandoned his plans for a new theatre in Allentown, Pa. He has offered \$140,000 for the Lyric, and they ask \$160,000. The Lyric caught fire April 5, but the blaze was soon extinguished.

J. J. Cavanaugh is ahead of Parkest South. Business has been very good at Mt. Carmel, Pa., the past season. Too Proud to Beg holds the record among popular-priced one-night attractions, and Mamie Fleming holds the repertoire record. She did \$1,400 on seven performances the week of Jan. 29.

On April 18 Treasurer Charles A. Dougherty, of the Camden Theatre, Camden, N. J., will have his second annual benefit. Northern Lights will be the attraction.

Frank Melville, who now has one of the largest circuits of parks in the country, is greatly branching out this season. In addition to his parks in New York State and western Pennsylvania, he will have a number of parks in eastern Pennsylvania. Paul Behel, representing Mr. Melville, has recently been in various eastern Pennsylvania towns, and many contracts are now pending which will be announced as soon as the negotiations are closed up. Mr. Melville's offices are in the Knickerbocker Theatre Building in New York.

Shamokin, Pa., will have an amusement park the coming summer, located within fifteen minutes' ride of the heart of the city.

There are a lot of shows in the Maritime provinces this spring, and business is fine. Jack and the Beanstalk is getting big money everywhere. The Stoddart Stock Co. is doing nicely at every stand. Moving pictures here are thick and are all doing well. The number of shows in that section in April makes it more or less discouraging for those whose routes land them in Nova Scotia during July.

E. E. MFREDITH.

#### DECATUR, ILL.

Otto Weaver and wife are sending a few weeks with Mrs. Weaver's parents. At an early date they join the Campbell Brothers' Circus. Mr. Weaver has received lavish newspaper notices in Ohio and Indiana for his hand balancing act.

Plans for the opening of Dreamland Park will be made at the meeting of the stockholders on Tuesday. It is certain that considerable money will be put into improvements and new amusements, but no one seems to have any idea what they will be. The opening of the park has been set for Sunday, May 20.

The Land of Nod plays a return engagement week of April 23, and Coming Thru' the Rye will be booked, if an open date can be found. The season at Power's Theatre closes May 14, with Howe's moving pictures.

PERCY S. EWING.

Earl Flynn, "that old entertainer," writes that his stinging act is going nicely.

# THE WEEK'S HAPPENINGS IN SEVERAL BIG CITIES

## The Billboard's Amusement Symposium.

Items of Latest and Exclusive News Collected and Presented By a Corps of Special and Experienced Newsgatherers and Writers Who Work Always From the Standpoint of the Professional.

**T**HE Lion and the Mouse scored a complete success at the Columbia. Capacity ruled the second week. At the Grand Hal. Burton's company, a very popular Coast organization played a week's engagement in Caught in the Web and did a satisfactory business. The Wife kept the Alcazar filled all week. Chas. Waldron, Will H. Walling and Miss Evelyn played the leading parts. Miss Fimlidy had three weeks of good business at the Lyceum. A very funny farce, entitled Who Goes There? filled in a profitable week at the Majestic.

Florence Mills, the new soprano at the Alhambra, has established herself as a favorite. The introduction of vaudeville turns between the acts of Dangers of Working Girls helped to increase the receipts at the box-office of the Central.

The Chutes continue their Thursday amateur night. The latest fad is that all performers shall appear in tights. The advance seat sale for Conried's Grand Opera Co. has passed the \$100,000 mark, which does not include seats for single performances. The Orpheum bill is a hit, the performers being the August Family, novelty jugglers; Goolman's Trained Dogs, Cats and Doves, Jimmy Wall, Artie Hall, and others.

The Empire Musical Comedy Co. appeared to advantage at the California. Foremost among the old turns were Imhoff, Conn and Corinne, John A. West, the Four Musketeers, Bessie Taylor, and the Brothers DeVan.

Burlesque and a well-framed olio at Fischer's keeps that theatre on a good paying basis. Ted E. Box, the little English Comedian, is making a hit at the Lyceum. This is his second visit from old England, and he came direct to fill dates in California. Albin is also playing a return date at the Lyceum.

The continuous houses, the Empire, Baldwin, Broadway, Mission and the Novelty, report good business.

According to the latest report the building now occupied as the Techna Tavern on Mason street is to be torn down and the site occupied by a handsome building which is to include a theatre. The Techna Tavern Co. has leased the new building located where the Tivoli formerly stood.

Leon Borles, the inventor of Borles' Automatic Film Protector, is being congratulated by his numerous friends because of the success of his invention. Local operators are all using it to advantage. Mr. Borles says that his ad. in the Spring Special brought him big results and has kept him busy filling eastern orders.

Miss Lottie Kendall, prima donna of the Olympic Opera Co., playing at the Hotchkiss Theatre, was recently presented with a beautiful watch by the members of the company as a remembrance of her birthday. Her dressing-room was also decorated with beautiful flowers.

The 'Frisco Billboard office is indebted to Louis E. Cooke, general agent of the Barnum & Bailey Show, for a copy of the Barnum Circus Girl which has been placed in a prominent position and is admired by all visitors. Many thanks. RUBEN COHEN. San Francisco, Cal.

### BROOKLYN, N. Y.

A few more weeks will find most of the theatres in Brooklyn closed, and then the beaches will furnish amusement for the public.

Mr. Leo C. Teller, of Teller's Broadway Theatre, will leave New York for Europe shortly after the closing of his house, and no summer season will be given at the Teller.

Hyde & Behman's Theatre closes May 6, having had a very successful season. The management has already booked many of the highest priced vaudeville acts for next season. The veteran manager, Nick Norton, who has had a very strenuous season, and is one of the hardest of workers, will enjoy his usual summer rest at Mt. Clemens, Mich.

Mr. Otis Skinner, in The Duet, is the attraction at the New Montauk this week. This engagement replaces Ethel Barrymore, whose season has been closed by her illness.

Mrs. Fiske, in Becky Sharp, will be seen at the Shubert Theatre week of April 23, and her engagement promises to be a record-breaker.

The Majestic Theatre is booked until late in May. Mildred Holland being booked for week of May 14.

Brooklyn's new circus grounds are located between Fourth and Fifth avenues and Third and Fourth streets, near the base ball park. Barnum & Bailey appear there week of April 23.

Last week was the sixth anniversary of Corse Payton in Brooklyn, at the Lee Avenue Theatre. Mr. Payton has been very successful with his stock company here.

Luna Park is now open on Sundays for the entertainment of Sunday visitors who desire to look over the big improvements that are being made. The regular season will open Saturday, May 12, when all of the big shows will be open to the public. One of the big spectacular shows at this park will be the Great Train Robbery.

Work of constructing the Friede Globe Tower at Coney Island is expected to start May 1.

Brighton Beach Park will soon be ready to open. W. A. Brady has spent lots of money at this park and it will get the crowds. Most of the concessions have been taken up. With such attractions as the Fernal Brothers' Carnival and Pawnee Bill's Wild West, and many

others, Brighton Beach Park will be the real thing this season.

The Ansten-Bradwell-McClellan Co., the large amusement and park promoters, are at work on many of the big attractions at Coney Island, N. Y., and are building several big attractions for themselves, as well as for other concerns. They are building an automobile ride and illusion on the Bowers, near Tilyou's walk, at Coney Island, which is attracting much attention among park owners.

Dreamland, at Coney Island, will be well stocked with new shows this season. H. Ritsch having some new shows there, Hostenok with all new animal acts, big spectacular show, many novelties in the shape of scenic rides and air ships, trolley rides, etc., and a reproduction

hit than Daisy Bell of some years ago, or Harry Von Tilzer's Wait Till The Sun Shines, Nellie.

290 Broadway, New York City.

### CLEVELAND, OHIO

Things are lining up for the summer season and the many theatrical agents and publicity men are busy. Never before have the people of Cleveland had the opportunity of satisfying their desires with such a variety of summer attractions as will be offered by four downtown theatres, two garden theatres, and five park resorts. The managers of these many enterprises are to be commended for the high-class attractions they will offer, details of which I will give later on.

The David Hartford Stock Co. opened their summer season at the Lyceum, April 2. Judging from the very flattering demonstration of the opening week, I predict a prosperous season for this excellent company. Mr. Hartford, Charlotte Townsend, Katherine DeBarry, and Louis Alblon are all well known Cleveland favorites, and their many friends were in attendance to accord them an enthusiastic reception in the opening performance. The Wilderness. The new players, Thelma Magrane, leading lady, Frederick Kerby, Wm. McKee, Thomas Williams, Viola Crane, and others were not slighted and received a most cordial welcome.

Vaughan Glaser Stock Co., now in their third week at the Colonial, continue to do the usual capacity business. Mr. Glaser and his excellent company of players are giving us the highest class of attractions, and their engagement promises to be a most prosperous one.

Mr. Chas. L. Gill, of New York, has been wisely chosen by the directors of Lincoln Park, to act as manager of this new resort. Mr. Gill is an amusement man of wide experience, and his efforts have been confined to park enter-

It seems unlikely, however, that the Keith people will build as the J. M. Moore people are erecting a new house, the Cook Opera House (whose acts are booked through the Keith bureau) has an established business, and Rochester would hardly support a third vaudeville theatre. A more likely rumor says that the Keith interests will take over, in part or in whole, the vaudeville houses here. Then if the effort now being made to secure the Shea houses in Buffalo and Toronto prove successful, the Keith Circuit would extend in an unbroken chain from Boston and New York to Chicago.

Such a line of theatres would be the plant of gigantic vaudeville circuits. A further step possible to such a combination would be the absorption of the Orpheum interests, extending the Keith holdings from the Atlantic to the Pacific. Efforts to pin down to earth that rumor, which seems to be well founded, proved fruitless up to this writing. Nothing could be learned from the theatrical managers in this city, but it is thought that developments within the next few days will bring to light the actual relations of the Keiths with Rochester theatres.

Work has been started on the remodeling of Ontario Beach Park and is being rushed to have everything in readiness for the opening, May 31. The new manager has been selected, but your correspondent is not at liberty to give his name at this writing. A man prominent in the theatrical affairs of this city will be associated with him.

J. J. Collins will not be connected with the management of this resort.

Edna Gassett, who is now appearing with Fritz Schiefel's Co., has been engaged as prima donna for the summer run of comic opera at the Lyceum.

Frank Melville will do the booking for Glen Hayes.

Sunday concerts still continue to draw big houses at the Cook and Baker theatres. CHAS. W. NELSON.

### NEW ORLEANS, LA.

Chas. T. Aldrich, in Secret Service Sam, this being his first visit to New Orleans, is playing to good business and he has a fine company with him.

Lester Lonergan is showing them Resurrection, at the Grand Opera House this week, and he reports business very good. The performance is a fine one.

The Parisian Widows, at the Greenwald, are playing to big business. The show is a fine one. Ben Welch is the star, and has few equals in his line.

Rose Sydell's London Belle will be the attraction at the Greenwald week April 15th.

Herrman, the Great, will be the star at the Orpheum week April 16. Big business is looked for, as Herrman is a big favorite in this city.

Walter S. Baldwin is giving them Child Slaves of New York at the Lyric this week and reports capacity business as usual.

The successful season of 1905-'06 was brought to close as far as the Tulane Theatre is concerned, April 7. The season was a success financially as well as artistically. As a rule the attractions were of a high class, while the engagements of Miss Marlowe and Mr. Sothers, Mr. Mansfield, Eleanor Robson, Grace George and W. H. Crane, Wilton Lackaye, Wright Lorimer and John Drew were especially noteworthy. Excellent attractions are promised for the Tulane next season, with Forbes Robertson and Henry Irving (the younger), as the new features.

The Elk's Big Burlesque Circus gives promise of great success. The list of attractions continues to grow daily, and it is said some acts will rival any tent show on the road. The sale of tickets is reported as being very heavy.

The new theatre which is being built at the New Athletic Park by Capt. A. W. Lewis, will be named the Hibernian Theatre. Attractions will be confined to high-class vaudeville. Manager Lewis promises the very best talent obtainable. The New Park will open April 25, and as an extra attraction for the opening there will be a \$2,500 display of fireworks.

Mr. Thomas Preston Brooke, the prominent hand leader of Chicago will erect an immense Auditorium to seat 4,000 people. He expects to have same completed for next season. It will be something on the style of his Chicago Auditorium.

The Pure Food Show at the Washington Artillery Hall, which has been open for the last week reports attendance very big. The exhibits are fine ones, and deserve the support of every individual who believes in pure foods.

The City Park will give its annual festival April 29, on the occasion of the opening of the park. Illumination, fireworks, flags, bands playing, vaudeville, dancing, state militia competitive drill, and a hundred and one other things which will tend to make the City Park attractive, have been arranged for the festival.

The Elysium Theatre has closed for the season of 1905-'06 and reports that business has been very fair.

Mr. Henry Russell, the new impresario, will bring a grand opera company to the French Opera House next season, beginning about Nov. 10. Mr. Russell is in this city completing all details with Manager Brulatour. Mr. Russell will leave New Orleans April 11 for New York, and thence direct to Rome, and will not return to this country until late in the fall. The New Orleans end of the opera will be handled by Mr. Brulatour.

WILLIAM A. KOEPEL.  
325 S. Dorgenois St.

### WATERVILLE, ME.

The orchestra at the City Opera House for the 1905-'06 season, led by Prof. Gaskell, has made good.

The new season at the City Opera House has opened well and a profitable season is looked forward to by Manager Kellier.

Albert Sutherland and David Towers' presentation of Nell Burgess in the county fair was well received by a large attendance. Mr. Burgess is still the favorite "Aunt Abbey" while the whole cast takes as usual.

The Black Crook was well staged, and was up to its regular standard. Among the features that made a hit were the Eight English Girls, Mr. and Mrs. Williams and the Five Donzettis. The work done by the chorus was good.

WILLIAM B. TRACY.

H. Ferdinand Bartlett, "the antique relic" will do his burlesque old maid act over the J. E. Jackson Circuit this summer.

## What the Sovereign Visitor

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and the greatest fraternal paper in the world

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Absolutely the brightest, breeziest and most pictorially proportioned dramatic paper published in this or any other land; is the wide-awake, up-to-snuff, up-to-date Cincinnati product. "The Billboard" a theatrical, circus and street fair history and review and announcer of things to be and coming. The Billboard is the paper of them all, and its victorious shout echoes round the world and is taken up with eager voices of amusement folks wherever found. It is popular because it deserves the favor; the most timely and valuable to amusement people because backed by brains and a supreme knowledge of its limitless field. "O! Billy Boy," as it is affectionately called, is the bell cow of the herd, and its "tinkle, tinkle" is the tocsin respected by its host of contemporaries. The spring issue of 124 pages is, as a whole a journalistic peroration staffed with the eloquence of the doings of the amusement world.

A strong notice you say, yet every  
word of it is true.

of a Spanish bull-fight, and all the sensational features except the bull tearing its trainer to pieces. Many other shows are also to be seen.

Preparatory work for the Mardi Gras of the fall season of 1906 at Coney Island is already under way. The name given the carnival will be Carnival of Prince Plenty. The Mardi Gras of last season was such a success that it will outlive the famous New Orleans Mardi Gras this coming year. The Ansten-Bradwell-McClellan Company, 237 East 41st street, New York City, has already contracted to furnish the floats, electrical effects, etc., and when this large concern furnishes the floats, etc., it means that the newest and best novelties are furnished.

The Deluge, at Coney Island, New York, opens on May 26, and will be the big scenic production. It will be located where the Johnstown Flood was formerly located.

The Rough Riders, a big scenic ride and new novelty, located at Jones Walk and the Bowers, Coney Island, has opened. It is managed by the Peoples' Amusement Company.

Mr. Richard Hyde, president of the Hyde & Behman Amusement Co., and his son, Wm. J. Hyde, were in Chicago last week looking over the theatrical field there. It is rumored that this firm may have another theatre to add to their claim in the Windy City.

Lillian Russell was presented by Percy G. Williams this week at the Orpheum Theatre. Business was the largest in the history of the Orpheum, the house being sold out nightly and the matinees were capacity. Besides Lillian Russell on the bill, there are several other favorites.

Harry Von Tilzer's latest song, "In a Hammock Built for Two," was sung by several big singing performers in Brooklyn last week, and made a big hit wherever sung. The words and music are so catchy that it will be a greater

prises. We wish him a successful and prosperous administration.

FRED. W. BEACH.

### ROCHESTER, N. Y.

The wave of prosperity, which has carried along with it the increase of rents, reached Ontario Beach April 4, when leases for the concession buildings were boosted to the highest prices known in years.

When the marking process was finished, and the awards made, the prices took away the breath of the old-timers, who had been on the beach for years, and who did not bid in for fear of the risk. Outlanders stood ready to bid in everything in sight.

The popcorn men stood a raise of \$1,500. The tinsy man \$600 and the lease went to an outsider. The woman fortune teller was "game," however, and accepted the increase from \$50 to 150. The merry-go-round man pays \$1,200.

The Auditorium which was conducted as an ice-cream parlor last season, and for which the rent was \$1,500, went to the Erie Roller Skating Co., for \$2,800. The only privilege that was not increased was that of the vaudeville theatre, run by James Reardon. He will retain the place at \$1,500.

And still another rumor of a new theatre, B. F. Keith was in Rochester looking over the theatrical situation here. Since his departure, rumors of a new vaudeville theatre have been flying about with wings so fleet and nimble that it has been hard to net them.

It is said that the Keith people will build an entirely new theatre here.

Color is lent this by the report that B. F. Keith while here inspected several sites that were possibilities as theatre locations, and found at least one to his liking.

<p>London, Eng. Cor. Lisle St. and Leicester Place, W. C.</p>	<h1>London Rialto</h1>	<p>C. C. BARTRAM, Rep. Tel. Gerrard. Teig. Breathe.</p>
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By C. C. BARTRAM.

**T**HEATRICAL growth is taking a spurt north, and two new theatres are to be built in Tottenham Court Road. One will be a splendid variety palace on a site near Bedford Square, and the other a dramatic house facing the old portico of the Scala Theatre.

Mr. Frohman looms large on the horizon, and his name is up as "Lessee and Manager" of both the Aldwych and the Duke of York's, while his sharing interests at various other places are well known.

At the Haymarket they are "making hay" with *The Man From Blankley's*, a revival of a piece dramatized from the merry pages of Puck, by the quill of Mr. F. Austey. The story of the peer who enters the wrong house by mistake and is mistaken for the man hired from Blankley's to make the fourteenth at table, is too well known to need repetition. Yet around this story of the Bayswater dinner party Mr. Austey has woven one of the cleverest comedies of modern times, witty, satirical and pointed. The acting was perfect and the play went as strongly as a fresh production. At the Gaiety *The Spring Chicken* has reached the dignity of a second edition. It suited the "eternal fitness of things" that the New Spring Chicken should be born March 22, just after the sun entered Aries the ram for Spring. It has new scenery, costumes, dances, songs. Among the current warblings are: "I Don't Know, But I Guess, The Orange Garden, Oh! So Gently, I've Come Along to Paris for a Change, Lucky Little Lucy, When I Grow Up, Come Back to Sumner Land, etc. Miss Millar, as a Dutch boy, sings:

"English boys know what is what,  
And in France they're awful hot,  
But we got a hotter lot—  
In Rotterdam."

At the Court the Hippolytus of Euripides succeeds that writer's *Electra*. Many regard the management of the Court as the most intellectual in London. This ancient and classical production met with warm favor, and the mournful chants of the Greek chorus were simulated by a bevy of maidens fat.

LIGHTS THROUGH FOG

The *Lights of London*, by Mr. Sims, is now playing the town successfully. That title used to look very impressive on the American boardings, but when I first came here the lights were hard to find, on account of the sombre fog, and anyhow they are not so bright as *The Lights of Chicago*, for instance.

Togo's Tars have been here, but no doubt the daily papers have told you what they thought of the Coliseum, Lyceum and Alhambra, and the bit made by biograph war pictures, and the slight of their Emperor on horseback. Ando, who used to be with the Ringling Show, produced his Jap troupe before them, and joked with them over the footlights in Japanese. They were a jolly lot, these black-haired Orientals, and took great delight in learning such bits of English as "hipl hipl! horray!" They also sang *God Save the King* in a characteristic way. There was no mistaking the warmth of their reception, which they deeply appreciated.

The injunction, "Eat, drink and be merry," is being well heeded at several London Theatres.

PLEASANT REALISM

In the second act of *The Man From Blankley's*, Haymarket, a bountiful course dinner is served, with everything complete from soup to nuts. The guests sit around a large oval table lit with pink lamps and decorated with smilax, while witty conversation sets the table in a roar. This beats the Brigadier Gerard, where a soldier's meal of soup and bread meted under the "Department of the Interior."

At the Duke of York's *All-of-a-Sudden Peggy* stows away kidneys and bacon.

The Hell at Law, Waldorf, shows an old-fashioned breakfast of beef and ham with jugs of ale on the side. I like to see these liberal spreads, as there used to be a current tradition that actors ate but seldom, and even at times walked out of town with a cracker lunch in the hat. Was it not a stranded actor of old who asked permission to eat the grass in the front yard, and was sent around to the back yard, where the grass was higher?

THE NEW COLISEUM

The London Coliseum is a truly magnificent amusement place; the one grand and now fully realized dream of Mr. Oswald Stoll. If it has any fault it is almost too big, but this can be somewhat remedied by productions in harmony with its vastness. The forthcoming Easter revue, by M. Victor de Cottens, of Paris, is a move in the right direction. It is backed by £12,000, perhaps twice the usual cost of a full length London ballet, and introduces three hundred people, with two thousand special properties and effects. A French pantomime troupe will be introduced in the fun, while Mr. Tom E. Murray, drawing a fancy figure, will lead the English comedy. The humorous side of London life will be shown, but the wide-minded scheme will also show Paris, Berlin, Vienna, and have a grand mingled medley of opera, ballet, pantomime and musical comedy. The production is being booned a good deal in the papers, with a view to advance booking. No doubt Mr. Stoll has been watching the methods at the New York Hippodrome, and has concluded to do big things, which is the right idea. The Coliseum is so vast that to pay it must do a continued crowded business, like a big American circus. The management is very plucky, and seems to be working round to the right idea. One smart move is cutting prices to pack the second or in between show. This starts April 2.

THE LYCEUM'S FATE

The Lyceum is a tremendous hall that deserves a kinder fate. It was Irving's gold mine, in his halcyon days. Having high

and very classical traditions, it rather shocked conservative English notions to see it turned a "twice nightly," though Mr. Barrastord put on shows that many thought the very best in London. Still the hall lost £13,000 last year, and the ill-fated revival of *Excelsior* broke a few people and didn't help the hall's prestige. When the hall was first taken over it ought to have had a gorgeous new front of some kind, even if this involved entire reconstruction, and much electric light elaboration being "just around the corner," which some think against it. Another idea requiring money would be to make it a Strand hall by a wide and showy entrance on that thoroughfare, something like the Tremont street entrance to Keith's Boston. Having given the proper aspect of new owners and made an outside bluff, a once nightly show of more than West End strength, with a big splurge of advertising would have drawn the people in. What's done can not be undone, so suffice it to say the hall just now is being very carefully managed by Mrs. Thomas Barrastord, and probably paying at least. It's strange no American manager ever got after the Lyceum. A big American showman would be welcomed here by many, if he only left his day labor ideas at home. One reads with a thrill of horror of *The Lion and the Monse* doing three daily in Chicago, actors getting around at eleven o'clock, like the slaves in a dime museum. What we need is a revival of the good, old-fashioned idea that the night is the time for shows.

MUSIC HALLS

Every year I see announcements in New York papers that someone is going to build an English Music Hall, but such announcements are only bluffs, as there is practically no difference between first-class halls on either side; like the coons in the song, they all "look alike." Like American halls, some have bars and some do not, though, of course, the fair English barmaid with a bunch of flowers in her bosom is not to be found in the States Seats and hall sections have different names, but otherwise are the same. Bands are bigger, about fifty men West End halls and 12 to 15 smaller, but American musicians play louder, perhaps because they get more money.

Electric turn numbers are used, and have quicker action than the uniformed boys with announcement cards. All music hall programs are sold; a few theatres give them free. Downstairs in theatres full dress is rather expected, but lounge suits will do for a music hall. Stars are billed as if the only people on earth, but the South London and a few other halls bill all turns in one uniform type, being the sensible exceptions that go to prove the rule. The twice nightly system calls for quick smart acts, especially the first show, and the man at the time sheet gets after you. When the once nightly halls doubled up, their patrons still expected a lot of names on the bill. So a big list is posted to draw the people, and all but the star acts cut down to get them through on time. First house clears quicker on account of higher priced "early doors" for the second house. The "all to all" system is to get people cheap; it's a bright idea to have a man do five halls for what he ought to get for one. When an act is booked up six years ahead it sometimes means, not always, that the turn is being signed up while it is cheap, with the expectation that it will be worth more. Some people that you can't see even with a telescope are getting enormous salaries for tiresome, out-of-date acts. Others get far less than they are worth. A tremendous amount of red tape and formality obstructs the process of getting in. An agent will do nothing for you until he sees your show, and in many cases he positively won't go to see it, though he may send the boy who takes down the addresses of artists to see what he thinks about it. There is no place in the world where they go to so much trouble to keep good acts out of work as they do in London, and all the time they make the bluff that they are looking for talent.

AMERICANS ON THE CONTINENT

Concerning the dirt done Americans on the Continent, one-tenth of one per cent. has not been told. Seven Americans who jumped 5,000 miles to Cologne were thrown down the first night. In the same town an American act that got past the three days clause and thought it was good for the month was closed on an eleven day clause.

An American who could not fill a fortnight on account of his wife's illness had to pay 1,000 marks, while another American slipped up on filling a contract had his gold watch, diamond studs, and all his jewelry attached and taken away. An American booked at Amsterdam had his salary cut down half, while as news of his troubles was pumped into London he could get no work here on arrival, and had to borrow money to return to America.

The late Moulin Rouge fiasco caught various American men and women, leaving them penniless on the streets. Some time before this a party of American women came from New York to Paris only to be fired right out of the theatre. A lot of mutton-headed Continental crooks have been throwing it into American artists for years, and the finest of acts have been laid as meat on their chopping blocks. A full printed list of the acts closed, cut down, disgraced, and even absolutely ruined by these theatrical bunco-steers would require an enlargement of your paper. Fearful of blackened reputations these people have said nothing; as a sheep before her shearers is dumb, they have not opened their mouths. The courts are no good, and drag cases for years before reaching silly verdicts. As to scratching contracts, a far better way is to light a cigar with them. People whose contracts were scratched to an absolute finish have been hit in the head with the golden axe, just the same. Especially is this the case if your contract specifies an assistant, for some night your assistant will fall to get around.

GERMANY IN PARTICULAR

At one well-known hall in Germany it is even necessary to scratch the obligation to obey the house rules, as they contain clauses under which you can be closed. If you don't scratch the discretionary or ability clause they can close you without one show, after crossing the ocean, swear away your ability by perjuring agents, and compel you to refund your fare. They can do such things, and they do do them, and it's well that cautious artists should be posted concerning "the barbarians of Europe." The amount of hot air yarn and silly nonsense written over home is inconceivable, and at least once in fifty years it is well to tell the truth. American artists in Europe don't spend all their time performing before kings, and the way some of them are treated is a sight for Gods and men. Truly, the Continental record, like a book of surgery, has some "terrible cases." English contracts, of course, can always be depended on.

NEW VARIETY ORGAN

The newspaper issued by the Variety Artists' Federation is just out. It is a penny sheet called *The Performer*, and the editorials are not only fearless and able, but written from a dignified moral standpoint. It has an attractive front, with tragic and comic masks on either side, and is printed on good paper with good type. It prints under each heading both the current companies and the next week's calls. It has a letter from Oswald Stoll denying that he would blacklist artists advertising in its columns, as was currently reported. The paper will succeed.

NOTES

Perhaps it is because London is so vast and the human atom so small. Poets, painters, scientists and gifted people of all sorts have gone to the wall in this man's town. In such vast communities one man is like one shell upon the shore.

The thought-reading dog at the Empire, which does card spelling, etc., is worked by the trainer from the audience. Richard Corbin's dogs also go through evolutions with no trainer on the stage, winding up with the punch ball episode.

A conjurer named George Turner, aged 40, died in a Staffordshire institution under distressing circumstances. A policeman found him laying in the street helpless through want of food and he said: "I have not a friend in the world."

MARTELL OPENS STOCK COMPANY

Oliver Martell is presenting for an indefinite engagement the Peoples Stock Co. at the Peoples Theatre, Evansville, Ind. The engagement opened April 9, with *The Little Princess*. Business was good and there is every indication that the venture will be a success.

The roster of the company is as follows: Clare Evans, Robert O'Connor, Fred Reynolds, Nelson Compton, Richard Bartlett, J. H. McCarthy, Melba Palmer, Mable Elmore, Mabelle Roland, Beth Sommerville and Baby Rita.

KEITH GETS MANCHESTER HOUSE

B. F. Keith has secured control of the opera house at Manchester, Miss., and it is said that he will expend fully \$20,000 in improving it. The plans include a new front, a ladies' room, new decorations, a new lighting system and other improvements. The Manchester closes June 1, after which the Keith people will take possession. James E. Moore, now manager of the theatre in Portland, will manage the house for Mr. Keith.

NEW BURLESQUE THEATRE, MAYBE

The recent purchase by James P. Whallen, of the McDowell property on Jefferson street in Louisville, Ky., gives rise to reports that Mr. Whallen is to build a new theatre in that city, but the well known manager will neither deny nor affirm the statement. The consideration paid was \$37,000, and the site is an excellent situation for a theatre. It is said that the new theatre will play the attractions now being presented by the Buckingham.

GRIFFITH'S SEASON GROWING SHORT

John Griffith has decided to close his engagement in Richard III, on April 28, making a season of thirty-two weeks. Because of the increased demand for the play Mr. Griffith has decided to appear in Richard III, again next season, opening Sept. 1, and continuing until April 1. Many of Mr. Griffith's old players have signed again for next season, though several changes will be made in order to strengthen the cast.

MACAULEY CLOSES SEASON

William Macauley closes his season in *The Little Homestead*, April 22, at Moline, Ill. Mr. Macauley has been so successful this year that he announces he will play the same territory next season, opening Sept. 2, and playing three night and week stands on the Star & Havlin Circuit.

CASINO FOR NEW ORLEANS

It is reported that the Equitable Real Estate Co. has contracted to erect in New Orleans, La., a mammoth casino to be used for winter amusements. Thos. Preston Brooke, of the Chicago Marine Band, is said to be the promoter of the enterprise which will be known as the Brooke Winter Garden. It is said that the Casino will seat 4,400 and that work will begin at once, so that it may open Nov. 1.

MORE OF SHAW

Robert Lorraine is so pleased with his present success in *Man and Superman* that he has decided to have the author prepare for next season parts of the book that were eliminated from the stage version. The new part will be used for matinee purposes.

IN PARIS

M. Coolus' L'Enfant Cherie Opens.

The Young Man Over The Way Presented at The Palais Royal—Notes and Comments.

**T**WO new plays this week, but neither of great interest. At the Gynnaise Theatre the short-lived *Sacha* has been succeeded by a "comedy" of M. Bomain Coolus, entitled *L'Enfant Cherie*, which only met with moderate success, and which will not, I think, enjoy a much longer run than did its predecessor.

In this new play, however, the author displays a certain originality which is rather grateful and comforting. Times without number we have witnessed on the boards parents who have forced their sons to leave the women that they love, but M. Coolus presents us with a picture that shows us how the children sometimes take it upon themselves to separate their fathers from their mistresses, which if not entirely original is new in Paris.

M. Bourneron, a widow of sixty, is the lover of a charming little widow, who makes a fool of him. His daughter and son-in-law object to seeing him made ridiculous; they prefer to see him unhappy. They, therefore, induce the widow to go away, which she does with one of her young friends. M. Bourneron is much distressed, and eventually his daughter, who has also experienced the pain and pleasure of love, takes pity on her disconsolate father, and restores his little widow to him. But all this trouble has somewhat aged M. Bourneron, and in future he does not see very much of his unfaithful Amie. M. Hognenot played the part of the old father, and in the third act he gave a very fine rendering of the grief of the old man who, overcome by the loss of the woman he loved, quarrels with his children and will have nothing to say to them. Doubtless a very true exposition of an elderly man in love, but somewhat saddening and unpleasant. The play is rather protracted. It needs shortening considerably. Martha Regner, as the daughter who conducts her father's love affair is distinctly good and made a big hit.

The new Palais Royal piece, is, well, a byproduct Palais Royal piece, and having said that, one can say no more. All who have visited that theatre will understand what I mean, and will not expect me to describe it! This particular theatre is faithful to that particular style of play, and no doubt it pays all right. And after all that is the chief thing. It has taken the united efforts of two gentlemen to produce this farce, which they have styled "The young man over the way." Long may he stay there.

Valentine Merelli, who was recently tried and acquitted in the Galley case, has, of course, had a splendid advertisement, and the enterprising management of the Gaiete Rochechouart was prompt in securing her to take a part in the *Revue*, which is still going strong at that little house. In the old days when Merelli was on the boards she used to earn \$4.00 a night; she is now, she says getting \$200.00 a night. Such are the uses of advertisement, and she is quite right to make hay while the sun shines, for the public will not always be eager to see her. In justice to Merelli, however, it must be admitted that she is a comedienne of no mean order, and although she can not certainly rank as an actress as high as Jeanne Granier, who earns \$100.00 a night, she is not without talent, and the theatrical manager who secured her services in the old days at the rate of \$4.00 a night got her cheap. Curiously enough the Comptoir d'Escompte, the bank which Galley robbed to the tune of \$100,000 has allowed her to keep the jewels which the enterprising "baron" gave to her before they started off on their yachting trip, which ended in their arrest and ignominious return to France and a prison cell.

Altogether Merelli can not complain at the way in which the Gods have treated her lately.

An amusing feature at Barrastord's Alhambra is the cycling contests on a "home trainer," to which amateur competitors have been admitted. To-morrow night is the final and O'Connor, the well-known American jockey will attempt to lower all the worlds' records from one to five kilometers. He expresses absolute confidence in his ability to do so. Tommy Hall, the champion of England, and Roull, of the United States, will act as timekeepers.

O'Connor is a wonderfully versatile sportsman. Only a few weeks ago he lowered one of the world's records at the Velodrome "Hiver." Not only has he done many fine performances in the saddle (or, should I say, the pig-skin) but he has also proved himself an adept with the gloves, and, in short, he is the happy possessor of many valuable trophies, which he has won in different branches of sport.

By the way, Mr. E. H. Neighbour, the Alhambra manager, has had the violet ribbon, known as the Palmers Academiques, conferred upon him. Palmal qui meruit ferat!

The Cirque Metropole is making a bold bid for fame, and just now the show to be seen there is particularly interesting to lovers of horses. It is quite a miniature Coccochous Hippique. The star is the celebrated Baronne de Holstein, who nightly takes his horse, "Milton," over a jump considerably higher than six feet. No jump so high as this has been negotiated at the horse show now in progress. Karn Reinsch has also just arrived with five wonderfully trained horses, two of which are thoroughbreds, coming from the stud of the Austrian Emperor. Also the famous Russian circus rider, Mlle. Kaminska, with three horses, and the Jockey, Pisatti, a bareback performer, who does some astonishing feats. As a place of entertainment for children the Cirque Metropole means to make a hard fight for it against the popular Bostock's Hippodrome.



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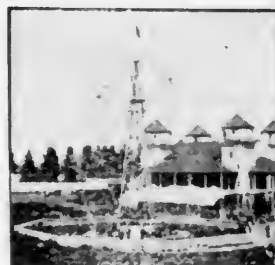
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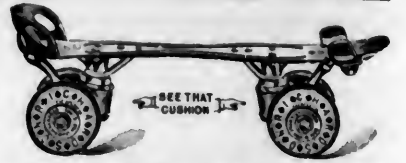
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## Broadway :. Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

**J**AMES A. BAILEY is dead. Life passed out of his body at 5:15 P. M. on Wednesday evening, April 11, at his palatial home in Mt. Vernon, N. Y., a suburb of the Metropolis. By his side was his wife and several of her relatives and Drs. Delafield, Janeway, Harper and Henson, a quartet of the most skillful physicians in America. The death of the veteran circus proprietor was due to erysipelas and came as the climax of a fight for life which had lasted for several days.

When the preparations began for the annual engagement of the Barnum & Bailey Circus, which is now running in its last week at Madison Square Garden, Mr. Bailey, in accord with his usual custom, took personal command of the details. He worked with the others from early morn until late at night, watching with keen interest every detail of the tremendous task of preparing the mammoth auditorium for the reception and proper display of the circus paraphernalia.

In making ready the rings and hippodrome track it was necessary to fill in hundred of loads of dirt as a basis. This was put in while frost was still in the earth and in walking about Mr. Bailey contracted a severe cold. Despite the advice of his family and friends he persisted in ignoring the trouble and continued an active supervision of the work in hand. He saw the show open and read the praises which were bestowed upon the pride of his heart. He stuck to business through the first week of the engagement and would not give heed to the warnings his growing ailment gave to him. It was not until Thursday of the second week that he complained seriously of feeling ill.

On Friday morning his wife telephoned to his lieutenants at the Garden that Mr. Bailey was too ill to make the trip to town and would remain at home that day. Dr. Harper and Dr. Henson were called from New York to Mount Vernon on Friday and diagnosed his case as acute erysipelas. Their patient grew rapidly worse until on Sunday it was found advisable to call Dr. Janeway and Dr. Delafield in consultation. It was then made known that Mr. Bailey was in the shadow of death.

Everything that medical skill and science could suggest was contributed to his welfare. Backed by iron will and strong determination Mr. Bailey made a desperate fight against the inroads of the disease. But strong as his will, his system, overwrought by years of great activities, and on account of his advanced age—he died in his sixtieth year—there was no ground upon which to successfully combat the enemy. During Monday and Tuesday his condition showed no improvement and despite the warning caution of his wife and physicians he dressed himself on Wednesday and announced that he was going to the Garden.

This extra effort precipitated his death, for in his weakened condition he was utterly unable to leave the house and had to be carried back to bed. From that moment there was no hope of his recovery. He was made aware of his impending death and spent the remaining hours of his life in putting to rights the small details of his affairs. He was perfectly conscious until the very end and passed away peacefully and without pain. Thus ended a life of immeasurable usefulness in the opening of what gave promise of being an eventful season.

The news of Mr. Bailey's death reached the Garden just before the opening of the Wednesday evening performance. There was an announcement made to the public and the performance was carried out just as usual, but there were many heavy hearts among the legion of performers; there were few dry eyes and many of the old attendees broke down completely. There was no interruption of the two daily performances either Thursday or Friday, but the Garden was closed afternoon and evening of Saturday, the day of the funeral.

The Barnum & Bailey Circus became a corporation some years ago, with Mr. Bailey controlling director. George Starr, who is now next in command, sailed from Europe the Saturday previous to Mr. Bailey's death. Mr. Starr will immediately assume the management of the show. Under the terms of the incorporation the firm name of Barnum & Bailey's Circus will be perpetuated. Many of the older employees of the circus were presented with shares of stock when Mr. Bailey formed the corporation, and the tour of the show will go on exactly as planned and without interruption.

Aside from his heavy interest in the Barnum & Bailey Shows, Mr. Bailey owned, with Ringling Brothers, a half interest in the Sells & Forepaugh Shows and was a controlling owner in the Buffalo Bill Wild West Show, which is now in Europe exhibiting. He was possessed of considerable New York real estate beside the palatial home which he had just completed and furnished to his liking in Mt. Vernon. "The Knolls," where Mr. Bailey died, is the handsomest residence in one of New York's most beautiful suburbs, and this property, along with his circus stock and other personal property, will be sold to Mrs. Bailey as his sole heir. Mr. Bailey's estate is estimated to be worth over five million dollars.

On Saturday afternoon the funeral services were held. In the morning nearly every performer and working member of the Barnum & Bailey forces went to Mt. Vernon on a special train to pay their last tribute. It was at the earnest solicitation of the employees of the show that Mrs. Bailey consented to have them come to Mt. Vernon to view the remains. They all went to "The Knolls" in a body and after all had taken their last look at their departed chief, returned to New York.

In the afternoon the services were held at 2 o'clock. Only intimate friends of the family and the chief members of the circus staff were in attendance. The Rev. H. H. Beatty, pastor of the Chester Hill Methodist Episcopal Church conducted the services, and the interment was in Woodlawn Cemetery.

While it has not been officially announced, or

perhaps, definitely decided upon, it is understood that it is Mrs. Bailey's wish that her brother, Joseph T. McCaddon, shall assume the active management of the show. It has been presumed that George Starr would be the manager, and at present, nothing definite is known. Mr. Starr is expected to arrive on Tuesday or Wednesday of this week, and there will be immediately held a meeting of the board of directors to decide who shall manage the show.

At this meeting there will be a representation of the English stockholders, a representation of Mrs. Bailey's interest, and Directors Starr and Fred. Hutchinson. Since Mr. Bailey's death, Charles R. Hutchinson has been the acting head of the show. It is known that there will be absolutely no change in the plans for this season, and the tour, as mapped out, will open under canvas in Brooklyn on Monday, April 23.

### THE HIPPODROME BIRTHDAY

There was "high jinks" and a great celebration at "The Hip" after the show on Thursday night, April 12, in commemoration of the first year of the Hippodrome's existence. Quite a healthy and large baby it is, too, for its age, and it is said that within the past year within \$100,000 of two million dollars has passed in at the several box-office windows of the great Thompson & Dundy amusement resort.

Considerate of the fact that employees and artists of the Hippodrome forces never have a chance to be entertained by a show during the season, the management arranged to let them turn auditors and be entertained for once. When the regular performance was over on Thursday night, the performers trooped into the auditorium and prepped seats and the invited guests came into what was left.

Charley Ross, of Ross and Fenton, acted as master of ceremonies, but there was little real ceremony about the affair. Peter F. Dailey & Co. began the fun with their vaudeville sketch. Joe Weber assembled several members of his chorus about him, and, in street clothes, they rendered a few of the popular numbers from the burlesque at Weber's Music Hall. Marie Dressler entertained and the Zanis, sent over from Hammersteins, gave their exhibition of mind reading.

Then the stage was lowered and the big tank was flooded to a depth of four feet. One thousand bathing suits were provided by Thompson & Dundy, and everybody was invited to try the water. About five hundred bathing suits were well wet; there were tub races, greased poles and other sportive stunts, and everybody had a swim. Later on refreshments were served and Maurice Levy's orchestra played for a dance. Owing to the fact that all the clocks were stopped no one knew what time it was when the affair broke up, but as the participants fled out of the building bound for home they found the morning papers contained a full account of their evening of fun.

### "THE FUNDS" VAUDEVILLE BENEFIT

Members of the vaudeville fraternity will have an opportunity to contribute to the Actor's Fund treasury in a manner which will redound direct credit to them in the forthcoming benefit performance, which is to be given at the Academy of Music. The Funds knows no difference between a vaudeville artist and a legitimate actor. The fund knows only a member of the profession in distress, a professional sick; a professional to be buried. There is every reason for a vaudeville performer to contribute, either their services or through the purchase of tickets. The larger the receipts from this benefit the greater will be the credit given to the vaudeville artists as a class for contributing to the most worthy cause of the theatrical profession. Vaudeville artists are the backbone of the industry. Whether the artist be in Spokane or Bridgeport, a dollar spent for a ticket will be a contribution worthily made and will help swell the total of a most worthy cause.

### LOUIS ROBIE'S SEASON

In two weeks The Knickerbockers will end one of the most profitable seasons in the history of that successful organization. The closing date will be at Albany, April 21. Manager Robie came in from Buffalo last Tuesday and will remain in New York for the summer. He has fully recovered from the illness which, at one time, gravely threatened serious results and will immediately begin preparations for organizing the Knickerbockers for the season. The Eastern "wheel" has offered few more entertaining shows than the Knickerbockers this season, and as a result the balance of profit will sum up a gratifying amount when the final invoice is taken.

### MORRIS FAST EXPANDING

Since moving into his new quarters in the Holland Building, at Fortieth and Broadway, William Morris has enlarged his booking facilities by the addition of several summer parks, and before long this list will be largely increased. Besides the long and growing list of vaudeville theatres for which he books, Mr. Morris will furnish the attractions for Woodworth's Roof Garden, Lancaster, Pa.; Cedar Point, Sandusky; Mannon's Park, St. Louis; the Hippodrome, Cleveland; Cook's Park, Evansville, Ind.; Ramona Park, Grand Rapids, Mich.; Chester Park, Cincinnati; Paradise Park, Ft. George; Bergen Beach, and several summer resorts in this vicinity. The western bookings will be handled through the Chicago office which has recently been established and placed under the management of Jesse L. Lasky.

### NOTES

The Barnum & Bailey Show will entertain the crippled children of New York's charitable institutions on Tuesday afternoon, April 17. No tickets will be sold to the public, and the performance will be given exclusively for the poor little unfortunates and those in charge of them.

On Good Friday afternoon, under the auspices of Sweeley, Shipman & Co. the well-known road managers, Mme. Lydia M. Von Finkelstein Mountford, at Daly's Theatre, give an instructive lecture and tableaux, The Shepherds of Palestine, before an appreciative audience. Mme. Mountford is of Russian-German parentage, born in the city of Jerusalem, and has made the study of the Bible and the symbols of the Holy Land her life work. She will tour the country under the directorship of Sweeley, Shipman & Co.

Meyer R. Bimberg has sold the Yorkville Theatre to Hurlig & Seamon, who will have possession for the beginning of next season. "Bim" has purchased a piece of property at 116th street and Third avenue, and will immediately begin work on a new theatre to be known as The Auditorium. Work upon his Astor Theatre in Longacre Square is progressing, and it will be ready to open next season.

On April 30 William J. Kelley, who has been the stock star at the Yorkville, will take possession of the Harlem Opera House for a four weeks' season of stock company presentations. Kelley is the Harlem matinee idol, and there should be "something doing" at the box-office.

### CINCINNATI, OHIO.

Seriousness and Shavism are not to be found in solution. Shaw's latest and most serious attempt at comedy is delightfully dished up in the clever play, Man and Superman, in which Robert Loraine appears with all the artist's restraint and sincerity that becomes the finished actor. Man and Superman is truly an intellectual stimulant. Shaw scored in not making of it a sermon. So sparkling his wit, so brilliant his epigrams and so polished is the whole of the dialogue that one forgets the absurdities and might we not say the immorality of the author. We laugh at the linguistic somersaults and go into raptures over the artistic word juggling, pronounce the play a big success and have something to talk about ever afterwards.

Man and Superman enjoyed good business during its Cincinnati engagement.

A number of players in Arizona, which played at the Walnut last week, visited the performance of Man and Superman, Wednesday afternoon and greatly enjoyed the entire performance.

From Cincinnati Man and Superman goes to Chicago for a four weeks' run at Powers' Theatre, thence to San Francisco for an engagement of some length at the Columbia. After resting in El Paso the company opens next season, Aug. 27, at Los Angeles.

Jean Cervino, the prominent Mexican showman, paid Cincinnati a visit last week, and ordered animals for his menagerie from Sol. Stepha, who represents Carl Hagenbeck in America.

Paul Wiltach, business manager for Richard Mansfield, was in Cincinnati last week arranging for the appearance of the distinguished actor week of April 23.

I. N. Sutherland did the printing for the Hagenbeck Official Program.

One of the most interesting and well-balanced bills was that put in at the Columbia last week by the Orpheum Show. This combination of stars have been seen here before, but last week they more than duplicated their former success. The opening card on the program were Campbell and Johnson, eccentric acrobatic cyclists. They were good for many laughs. Edgar Bixley, as a singer and comedian, was well received. Jules and Edin Garrison, those famous farceurs, presented their sketch, An Ancient Roman. Then came Winona Winter, that dainty singer and comedienne. There is none like Winona. She gave several imitations that were excellent beyond a doubt. She was enthusiastically received, and the hit of the bill. Edward Davis and company were seen in a one-act tragedy, The In-masking. This is a very good sketch, and Mr. Davis is an actor. As singers and dancers, Sisters and Brothers Ford are away above the average. Last, but not least, came Merliano's dog actors, for they are certainly actors. They go through their maneuvers without the assistance of any one. This act is a great closer.

Arizona, the greatest of all western dramas, made his annual appearance at the Walnut last week and seemed just as attractive as heretofore, judging from the good houses it drew. As usual, the company carries an excellent cast of players, each being exactly suited to his or her role. On the whole it proved one of the most pleasing attractions seen at the Walnut this season.

At Heuck's a new melodrama entitled Shadow on the Hearth, was given his initial presentation. In this city. The performance is one of uncommon worth, there being no impossible or conventional situations connected with it. Good business was solicited throughout the week.

Miner's Americans was the attraction at Peoples' last week. This is one of the best shows seen here this season. It is a musical farce in two acts, entitled A Yankee Doodle Girl. A good olio is sandwiched between the burlesques, the Breakaway Harlots deserving mention. Business was good all last week.

At the Lyceum last week we had that well known play, A Romance of Coon Hollow. This is one of those shows which never fails to create interest, and this year it is fully up to the standard. Margaret Blake, as the mountain girl deserved special mention. Several clever scenic effects are introduced, as are also a few specialties.

The Break-away Farlow Comedy Gymnasts, in their sensational act, have proved a big favorite with Miner's American Burlesque Co., and have been praised by both press and public. They are re-engaged by the same company for next season, and have contracted for a new line of magnificent costumes and special stage settings. Their act can not fail to make a hit wherever presented.

## INTERVIEW

### With Grace Elliston of Lion and Mouse.

#### Chats of the Fashions and Follies of the Stage—Anecdotes of the Players.

By CADY WHALEY.

**N**O wonder Henry B. Harris is engaging people for four companies to present The Lion and The Mouse next season, for it is one of the greatest successes of the year, and does not close its run at the Lyceum Theatre until the first of June. Not a little credit is due to the fact that it is well staged and appropriately costumed.

It was my pleasure to pay a little visit to Grace Elliston, the leading woman, in her cozy dressing-room the other evening during the performance, and to hear her grow enthusiastic over the fact that she is again to have an opportunity to play Mildred in The Blot On the Scutcheon, with Mrs. LeMayne, as well as to listen to her original ideas about stage dress. She said: "I always wear clothes that mean something, for they are so vital to a part. I very much disapprove of clothes that are artless and showy, believing they are in bad taste and mar a role. I prefer colors that are dull, colors that are found in old paintings, as they are more artistic."

The costumes she wears in the present play, in the character of Shirley Rossmore (the mouse), were made by Julia Ward. For the first act she has an old blue pongee silk with three-quarter length coat and hat to match, very youthful and jaunty, as she wished them to express girlish vivacity. In the second act, when she appears before the tyrannical Mr. Ryder (the lion, played by Edmund Breese), in the disguise of a literary woman, in order to overcome his bitter opposition to her father's (Judge Rossmore's) political ambitions and position in the senate, she wears a dull rose cloth street suit, with plain long coat and circular skirt, choosing the color because it expresses a sense of feeling and intelligence. In Act III., when, as the defeated mouse, she is packing preparatory to leaving the home of the Ryders, she selected a pale rose imported cloth demitain, with round bodice, in which a square yoke of cream lace is inserted. The trimming is of a darker shade of rose velvet. A hat made from the same velvet, with plumes of the lighter rose shade, completes a dainty attire. Miss Elliston's dress in the last act is an all white princess of tulle over white satin with three ruffles of handsome lace finishing the bottom. The same lace falls gracefully from the low-cut bodice at the top and around the sleeves—a simple, becoming evening gown. She says: "All my dresses are only a comfortable fit, as I think the excruciatingly tight fitting ones worn by so many actresses are decidedly vulgar." She certainly has clothes' sense as well as intelligence, individuality and charm in her acting.

In the ballroom scene, Marguerite St. John, who puts plenty of life and "go" into the character of Mrs. Ryder, wears an exquisite creation of embroidered net, built over yellow silk; and Marion Johnson in the same scene looks quite pretty in a hand-embroidered net made over pink satin. Miss Johnson laughingly remarked that she would leave for Chicago immediately at the close of the season, not for the purpose of securing a divorce, but for a long needed rest.

Several of the large department stores that make a specialty of furnishing costumes for stage productions had their Easter openings the past week, and it being perfect weather, as well as the women thronged and buzzed around the exhibits with that strenuous intent of die shopping air that makes them forget their well—makes them forget sometimes that there are gentlemen present.

Among the French importations was a gray silk voile with wide white lace insertion set in the skirt in an overdress effect; there were five inch wide folds of gray satin in rows around the bottom; the bodice was purple front and back and filled in with white lace, outlined with black velvet ribbon; the short sleeves were similarly trimmed; the skirt bodice were joined by a wide girde at the dress material. Another was of champagne colored chiffon with ribbon of the same tone in bands simulating an overdress; on the waist, lace so placed as to have a bolero effect and a small square lace yoke; the customary touch of black was added in small velvet loops on waist and sleeves, held by tiny gilt buttons.

Lingered around the case that held a French model in Alice blue embroidered the following exclamations were overheard: "That's too dear for anything!" "Isn't that perfectly lovely!" "I wish I could afford one like that for my new part; it's a ripping good style," etc., etc. Well, as to the dress itself, it was tucked to give the stylish circular overdress style to the skirt that was deeply embroidered in white silk. The bodice was of the chiffon hand embroidered in an all-over design, with lace yoke and fall of lace at sleeves. A belt of the material competed a very chic costume.

At this juncture of the clothes fight, my attention was called to a lady, who had her small son with her, the little fellow holding back like a balking donkey, was saying, "Mama, mama (pointing to the sign over the cashier's desk), why do they spell that e-a-h-l-e-r? It ought to be e-a-h-h-e-r-e."

One striking model was of black and white chiffon veiling, the skirt in fine tucks at the bottom, with bands of black silk edged with red added. The unique part of it was the very short red cloth bolero coat worn over the waist

(Continued on page 31.)

# Pat-Chats

Chicago Office,  
Suite 61,  
Grand Opera  
House Bldg.,  
87 S. Clark St.

By WARREN A. PATRICK.

**O**F the four big openings at the theatres Monday evening, this week, perhaps the most interesting is the reappearance of Mme. Sarah Bernhardt, who begins her return engagement in repertoire at the Auditorium. All the plays which were presented by her at the Grand when her farewell tour of America was begun will be included in the list, and two others are added—La Tosca and Magda. The former, the masterpiece of Victorien Sardou, will be the Monday night bill; the latter, by Sanderma, will follow on Tuesday night, and the rest of this week's repertoire will be Camille, Fedora, Sappho, l'edre and La Sorciere. Mme. Bernhardt returns to Chicago after a tour through the country, bringing an unbroken record of successes and enormous receipts. From Chicago she will go west and up the Pacific coast, and at Seattle will give another demonstration of her unlimited ambitions by jumping across to Alaska and playing in Nome, Skagway, and other towns of that new country.

E. S. Willard begins his engagement at the Colonial theatre Monday night, and will be the attraction there for two weeks. In that time he will present a repertoire of seven or eight plays, including three in which he has never been seen here. One of these is a one-act play, entitled The Man Who Was, based on Rudyard Kipling's story, and as Anatole Limason, the central figure in the piece. Mr. Willard is accredited with a most remarkable characterization. The other plays are Sidney Grundy's comedy, Pair of Spectacles, and The Fool's Revenge. Besides these plays Mr. Willard will be seen in The Middleman, David Garrick, Tom Pynch, The Professor's Love Story. The first week will have only one change of bill, David Garrick and The Man Who Was being given at every performance excepting those of Wednesday evening and the Saturday matinee, when The Professor's Love Story will be presented.

At the Illinois Monday evening, 16, Charles Frohman presents E. H. Sothern and Julia Marlowe to begin a three weeks' engagement in Shakespearean plays, the list to include The Taming of the Shrew, The Merchant of Venice, Twelfth Night and Romeo and Juliet. The first-named piece will form the bill for the entire opening week, and it will bring Mr. Sothern and Miss Marlowe forward for the first time here in the respective roles of Petruchio and Katherine, and, as the original acting version of the play will be used, each of the two parts will have its full prominence. Heretofore the piece has usually been played by a feminine star and has, as a result, been cut and altered to make Katherine unduly prominent. Mr. Frohman has given the play a handsome scenic investiture, has supplied an excellent supporting company for his stars and has had special incidental and entracte music composed for the production.

Robert Loraine, in Bernard Shaw's comedy, Man and Superman, begins an engagement of four weeks at Powers' Theatre, Monday, night, 16, under the management of Charles Dillingham. Practically the entire original New York company, with only two exceptions, will be seen in Chicago. Bernard Shaw has chosen courtship and marriage as he sees it for comedy purposes in Man and Superman. Robert Loraine is assisted by a company which includes Ida Conquest, Nellie Thorne, Lois Frances Clark, Sally Williams, Pauline Frances Clark, Pauline Anthony, Louis Massey, J. D. Beveridge, Edward Ables, Alfred Hickman and Charles Gotthold.

With the famous cast, headed by Madge Carr Cooks, Mrs. Wiggs of the Cabbage Patch returns to Chicago Monday night at McVicker's, where the cheerful woman philosopher will receive for the coming three weeks. Mrs. Wiggs is an ideal play for the springtime, for hope "springs eternal" in the maternal breast of this good optimist and the thoughts of those around her "turn to thoughts of love." Mrs. Wiggs makes her debut at popular prices at McVicker's. Besides Madge Carr Cook the cast includes Helen Lowell, Charles Carter and Bessie Barrislow.

William Morris appeared as the man in the moon in The Land of Nod, at McVicker's Sunday night, 15, the engagement of the musical fantasia being for the single performance only. In the company presenting the piece were Knox Wilson, Luella Drew, Tom Armstrong, Ethel Drey, Fred McQuirk, Ursula March, George Fox, Florence Snow, George McKissock, Emilie Hoff, Louise Lytle, Priscilla LaVerne, James Smith, and the Madcaps.

Fantasia is the attraction at the Garrick Theatre this week. This musical comedy has made an enviable record throughout the country. Jefferson DeAngella, who heads the company is supported by players who helped to make Fantasia the success it was originally, including Julia Sanderson, Toby Claude, Frank Rusworth, Hubert Wilkie, William Hladisell and Adelaide Sharpe. The engagement of Fantasia is for one week.

Mrs. Leslie Carter's final week at the Grand Opera House is being devoted to Zaza and Adrea, the contemplated presentation of Du Barry having been abandoned on account of difficulties encountered in casting the play. A special performance will be given Thursday afternoon in honor of Mme. Bernhardt. It is announced that this will be Mrs. Carter's last visit to Chicago for two years. Mme. Bernhardt responded to Mrs. Carter's invitation for Thursday after this fashion: "Charming Madame! I am very happy to attend your beautiful performance you offer me so nicely. It is for me a very grand pleasure to see play and artist so worthy as you are and so beloved by the public. With all my tender friendliness, Sarah Bernhardt."

Meyer Forster's Old Heidelberg, the Old Heidelberg of Richard Mansfield, follows Thelma as the new bill at the Bush Temple Theatre this week. Old Heidelberg was one of the Players' Stock Co.'s big successes last year. For that reason Elizabeth Schuber, manager,

has decided to present it again. The leading role, Prince Karl Heinrich, is well suited to the personality of George Allison, the Players' leading man. Adelaide Kelm will be Kathie, the prince's sweetheart.

The Frederick L. Power benefit, which takes place at the Colonial Theatre Friday afternoon, 20, is in a cause so worthy that all doubt of its satisfactory result has for some time been removed. Mme. Sarah Bernhardt leads the list of patrons among the profession, with E. H. Sothern, Julia Marlowe, Mrs. Leslie Carter, and in fact all the leading players of the country contributing professional or financial aid. The mail subscriptions and the widow sale of seats have been equally gratifying. The fund raised will be used in an effort by Mr. Power to regain his general health, which was seriously undermined by the removal of his tongue in an operation that incapacitated him forever from the following of his vocation as a stage director. The program will include the third act (the great football ace) of The College Widow; an act from Old Heidelberg, by the Bush Temple stock company; contributions by Mrs. Leslie Carter, Jefferson DeAngella, John Slavin, Mabel Harrison, Emile Sauret, John T. Thomas, the Welsh baritone, and others. The bill should be one of great attractiveness. In the lobby, as well as upon the stage there will be offered numbers that will interest the playgoer. Several of the most charming of the women now upon the local stage will sell flowers and programs in aid of the cause. The program girls will be Adeline Danlap, Adelaide Kelm, Trizie Friganza, Toby Claude, Julia Sanderson, Katherine Nageut, Olive Vall, Gladys George, Virginia Milton, Mildred St. Pierre, and Jauze Evans. The flower girls will be Lida McMillen, Frances Ring, Amy Richard, Mabel Harrison, Miriam Anthony, Georgia Cross, Elsa Payne, Florence Cameron, and Helen Hahn.

The Three Graces, at the Chicago Opera House is drawing capacity crowds. The pretty play is to be the only musical production on the local boards this week. The handsome costumes and scenic effects, the delightful musical numbers and a cast of clever people comprise the elements of this success. Jovial Trizie Friganza, demure Mabel Harrison, and John Slavin comprise a brilliant trio of entertainers. Amy Richard, Frank Farrington and Sydney Degrey have interesting parts. The dancing of LaFette Adelaide announces great enthusiasm. The beauty chorus surpasses the many vocal organizations of the season. My Saratoga Girl, I'm the Man Who Wrote My Molly Oh, Bill Simmons, Travelling, Just Because His Hair is Curly, and When You're in Love, are the song hits. The Three Graces promises to make the best record of three record-breaking plays at this playhouse.

Johnny and Emma Ray, in Down the Pike remain this week at the Great Northern. Johnny Ray plays the role of an Irish janitor and Emma Ray takes the part of a wife in a search for a frivolous husband. The play is reminiscent of the recent world's fair. The Rays are supported by John T. Thomas, the phenomenal Welsh baritone, and other capable people. The Empire, at the LaSalle is still counting the home runs on the Madison street diamond, and will continue to do so the balance of the season. A new burlesque on the national game has been introduced by Cecil Leau and the chorus. The Empire is in its twentieth week. The Studebaker remains the rallying point of large numbers who find in The College Widow just the proper recreation and relaxation. Against great opposition, Mr. Ade's comedy has not failed to hold its own with all classes of people, and there is no reason why it shouldn't continue to serve as a care-destroyer for a long time to come. The present run, however, is limited.

## CIRCUS' TREMENDOUS SUCCESS

The Ringling Bros.' Shows are playing to the highest business they have ever enjoyed at the Coliseum. The big show performance runs as smooth as oil and in its entirety is the most pleasing circus entertainment ever seen in Chicago. The menagerie this season is an unusually comprehensive collection of rare animals, all in excellent condition. Messrs. Brady and Cavanagh are making a great showing in the Chicago newspapers. The harmony which exists in all departments of the World's Greatest Shows is most commendable.

## AT THE VAUDEVILLE THEATRES

Marshall P. Wilder, as the special star of the Majestic's bill this week, is playing his final Chicago engagement. His program includes his description many amusing incidents gathered on his last foreign tour. Harry Corson Clarke, the comedian of What Happened to Jones and other farce comedies presents his sketch, Strategy. The Harmony Four, a quartet of amusing comedy singers, offer their diversified entertainment and Wornwood introduces his wonderful performing monkeys in a novelty exhibition. The Barowsky troupe of acrobats display their skill and daring, and Kennedy and Rooney two eccentric comedy stars, are seen in a laughable sketch, The Hippy Medium.

Hal Davis and Ines Macanley are the featured headliners in an all-star bill at the International Theatre Easter week. Davis and Macanley offer their successful one-act melodrama Pals, which met with popular favor when it was presented in Chicago some time ago. Fagan and Byron are another pair of favorites on the same bill. Daisy Harwood, the comedienne, who recently closed a successful engagement at a London music hall, is seen in new dances and heard in the latest songs, while Walter Hawley and Nathalie Oloott have the new comedy sketch, Just Married a Week. Schepp's famous dog and pony circus is proving particularly entertaining to the women and children.

The headline feature at the Olympic this week is contributed by Watson, Hutchins and Edwards in a farce sketch, The Vaudeville Exchange. This trio offer their singing and dancing specialties during the progress of their

comedy. Melville and Stetson, the American comedienne, who have been appearing in foreign music halls, return with their travesty methods and grand opera burlesque. Lew Sully, monologist and parodist, has a budget of nonsense and Steely, Doty and Coe, the musical comedians introduce instrumental selections. The Bonding Gordons, whose sensational aerial acrobatics display nerve and skill, offer a clever exhibition, and beautiful Beatrice MacKenzie, prima donna, in presenting her sketch, A Montana Beaut, which scored heavily when last presented in Chicago.

Arthur Dunn in The Messenger Boy has moved over to the Haymarket where he offers his comedy, with Marie Glaxier. Dunn has lost none of his cunning nor have his appreciative followers diminished in number since he deserted vaudeville several seasons ago. Patrice appears on the bill, with a new sketch, entitled Gloria, which introduces her as the mascot of a large western mining camp. Lewis McCord offers another playlette, The Night Before, a new version of her Last Rehearsal, which was the success of several seasons. Herbert exhibits his troop of performing dogs in some unusually smart tricks and Emmerson, Emmerson and Emmerson, a clever comedy trio, appear in a farce sketch, Only a Joke.

## WALTER STANTON SCORES

Walter Stanton produced his musical extravaganza, a thirty-minute act, in two scenes, with splendid success on Wednesday, April 4, at the Haymarket Theatre, Chicago, and, as a result, secured an engagement week of 23 at the Majestic Theatre. Mr. Stanton has had several offers for this big novelty from English vaudeville representatives.

## Vaudeville

Howard W. Durand, of the Five Durands, writes: We jump from Los Angeles, Cal., to New York, to open with The Diamond Jack Co. May 7. We shall rest awhile at Durand Cottage, Chester, Conn., our summer home. We played twenty-nine weeks of vaudeville dates, opening in Denver, Sept. 4, playing to and on the coast the entire time without losing a week. We traveled 8,153 miles and covered twenty-seven states and territories.

Harry and Kate Jackson scored heavily at the Amphion Theatre, New York City, in their sketch, His Day Off, which had never before been produced in an eastern house. Mr. Jackson reports that his two plays are meeting with success on the road.

James A. Hennessey, the monologue man, has booked ten weeks' time in the summer parks of the middle west. After his park season Mr. Hennessey goes to his home in Millford, Mass., for a month's rest, his first in four years.

Early and Late, comedy singing and talking artists, have just closed a very successful season of twenty-four weeks over the Sullivan & Coussidine and the Empire circuits, and are booked solid until Aug. 20.

The Topsy Turvy Trio, composed of O'Connell, Goldsmith and Forrest, write that they have lost but two weeks since leaving New York for the west, forty-five weeks ago. Wm. A. Preston is booking them.

Ed. DeGroote, the French middle-weight champion who has appeared in this country for the past three years, is now playing the English music halls in a new sketch, entitled The Athletic Instructor.

Billy Primrose, formerly of Primrose and DeHull, has joined interests with F. Platt, and the new team is booking time in summer parks. They will appear in a new comedy now in preparation.

Jas. R. Newell writes that Emerson's Floating Palace is playing to good business in Pennsylvania. Jas. Bouell, the clown, is being featured with Mr. Newell who does a black-face monologue.

Lola Haines writes that she will appear at Wonderland Park, Revere Beach, Mass., all summer, appearing in a rural act in which she will be assisted by six girls and six boys.

Stanley and Alleen are getting their share of work in the middle west, and they write that they are meeting with excellent treatment from both managers and the press.

Reded and Hadley have finished an eight weeks' engagement over the Jackson Circuit and in June they begin a twelve weeks' engagement over the Jackson Circuit of Parks.

Joe Whitehead and the Grierson Sisters write that they have played three return engagements within the last seven weeks. Their act is the talk of the middle west.

The Musical Adams will shortly take a two week's rest to prepare a novelty for the park season. They have been very successful in the houses of the middle west.

Chas. Faunce, of the team of Sullivan and Faunce, mourns the loss of his mother, who died recently at her home in Decatur, Ill., at the age of 80 years.

Wilmot Jordan, of the team of Jordan and Mimms, was married to Miss Zola Hamilton, a non-professional of Columbia, S. C., at Blacksburg, April 6.

After very successful engagements over the Nash, Danforth and Bijon circuits, Farmer and Mother Jones open on the Crystal Circuit at St. Joseph, April 22.

Ruth Bryan Leavitt, the daughter of William Jennings Bryan, has written a one-act play, which is to be produced in the western vaudeville houses.

A new vaudeville theatre will be opened up in Piqua, Ohio, May 7, by the Sun-Murray Circuit. J. J. Ormsbee will be resident manager.

Haley and Hartly remain in the middle west until June, when they go east to play next season. They have been very successful this season.

Phillips and Farlardeau, now appearing on the Sullivan & Coussidine Circuit, have signed with The High School Girls for next season.

Mansfield and Harvey write that they are booked solid until August, and that they are taking excursions nightly in their dancing act.

The Cox Family Quartet has been playing return dates over the Sullivan-Coussidine Circuit after playing sixty weeks in California.

Owing to a fatal injury sustained by her mother, Lizzie B. Masters, has canceled her vaudeville engagements for the next ten weeks.

Toble Stark received an ovation in her home town of Topeka, Kan., during her recent engagement at the Crawford Theatre.

J. H. MacNichal joined The Parisian Belles, April 7, at Paterson, N. J., to do his act and appear in the burlesque.

Jackson and Wentworth are making good on the Ammons Circuit in their comedy novelty act, entitled Ginger's Troubles.

Charley Bailey opened on the Nash Circuit April 9. His barrel jumping act has been making good in Iowa and Illinois.

Greiner and Walton, comedy acrobats with Brothers Byrne in Eight Bells, paid The Billboard a visit April 6.

The Zat Zams are again working under the management of Katool, who has booked them for three seasons.

LaClair and West are booked up solid until July in the eastern houses in their sketch, A Drop into Society.

Geo. W. Evers, the blackface comedian, has joined the Gagnon-Pollock Stock Co. as a special feature.

Mlle. Stantonne, violiniste, has been engaged for an indefinite period at the Bell Theatre, Oakland, Cal.

Archie Royer expects to open his vaudeville show under canvas at Defiance, Ohio, about the middle of May.

Roy McFall's performing dogs are among the number of acts that always receive good press notices.

Pete Baker closed a very successful season of six weeks over the Inter-state Circuit, April 14.

Golden and Hughes are among the lucky ones. They have lost but two weeks in nine months.

Carson and Rehan have dissolved partnerships and Adretta Behau is playing singly.

Raymond and Sortonia, lady athletes, report successful engagements in the eastern cities.

Juniper and Hays have been meeting with success with the Bennett-Moulton Co.

Lee Tung Foo, the Chinese baritone, is well booked up for the parks this summer.

Leon and Bertie Allen are preparing a new act for next season.

## MUSICAL

Arthur Weld, the well-known light opera conductor, is a new addition to the forces of Henry W. Savage, and will wield the baton in the Frederic Rauken-Stanislaus Stange-Begins DeKoven romantic light opera, The Student King, which is to have its premier very shortly.

The translation of Die Lustige Witwe ("The Joyous Widow"), the reigning German comic opera success acquired by Henry W. Savage during his recent trip abroad, is now being completed. This opera will be produced early next season.

Cliff Orr, of the Fitzgerald & Orr Oceanic Opera Co., was a visitor at the Billboard office April 5, on his way from Yacoby City to New York City.

Newlan's Concert Band opens May 20, and has booked twenty weeks at leading chautauquas in Missouri and Iowa. Will F. Newlan is manager.

O. L. Elsler has been engaged as general representative for the festival tour of Innes Band in the southwest.

Evelyn Francis, recently of The Girl From Kays Co., has joined Frital Schiff in Mile. Modiste.

Reports are again numerous to the effect that Mme. Nordica is to marry Capt. Delamar.

## MUSICAL COMEDY

The Smart Set will close the most successful season in its history May 6, at Providence, R. I. It is said that the gross receipts of this attraction for a period of six weeks, beginning at Pittsburg and ending at Baltimore were \$28,347,000. The Smart Set opens early in August, featuring S. H. Dudley.

Amelia Stone closed with Coming Thro' the Rye in Chicago, and went to her home in Detroit. Alma Youlla recently of The Forbidden Land Co., succeeded her in the part of Loleta, and is receiving very high praise.

James L. Lederer, business manager of Coming Thro' the Rye, reports good business for that attraction. Its road business is exceeding that of the Chicago engagement.

Frank C. Cooker has been engaged as business manager of Hooligan in New York for the balance of the season.

Ada Henry joined Hooligan in New York, April 8.

## ENGAGEMENTS

Marjorie Wood has been engaged by Henry W. Savage to play the part of Molly Livingston in Strongheart next season, the part in which Louise Drew is appearing this season.

Cora Wells Proctor has been engaged to play characters with the Empire Theatre Stock Co., Boston, Mass., this summer.

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## CORRESPONDENCE

(Continued from page 9.)

Will and May Reno and moving pictures week 9; business good.  
New Grand (Ora Parks, mgr.) Claude Price, Robertson's Trained Dogs, Martha Stevens, Hardy Langdon and J. Fox week 9; business good.

### INDIAN TERRITORY

DURANT.—Wilton Opera House (J. L. Wilson, mgr.) Lyceum Stock Co. week 1; good business and performances.  
MUSKOGEE.—Hinton Theatre (W. M. Hinton, mgr.) Sarah Bernhardt 3; record business. H. Henry's Minstrels 7; Inness Band 24; Mme. Nordica 25.

### IOWA

BURLINGTON.—Garlick Theatre (Vic Hugo, mgr.) Barry and Woodford, Harry Baker, Lloyd and Tratner, Carrie Belle Miller, Vesta Montrose and moving pictures week 1; business good.  
Grand Opera House (Chamberlain & Harrington, mgrs.) Henderson Stock Co. week 2; business fair. King Richard III. 10; I. O. U. 28.

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, mgr.) The Clansman 2; capacity business. The Duke of Duluth 3; good business. West's Minstrels 4; good returns. The Little Grey Lady 7; good business. I. O. U. 10; Richard Carl 12; Howe's Moving Pictures 14-15; business good. Chase-Lister Co. 16-28.

People's Theatre (Vic Hugo, mgr.) Prof. Miett's Trained Animals, Downey and Willard, Miss Estella Mann, Clark and Temple, Ray W. Fay and moving pictures week 9; business good.

CLINTON.—Clinton Theatre (C. E. Dixon, mgr.) The Lightning Conductor 29; good business. The Honeymoon 31; good business. The Clansman April 3; good business and company. Delaney Martin Co. 4-5; West's Minstrels 6.

DES MOINES.—Foster Opera House (Wm. Foster, mgr.) Duke of Duluth 4; good business and show. The Rays 5; good business. Howe's Moving Pictures 6; fair business. The Mayor of Tokio 13; Chauncey Olcott 12; The Little Grey Lady 13; Henrietta Crossman 13.

Auditorium (Wm. Foster, mgr.) Kolb and Hill 6-7; good business. Metropolitan Burlesquers 14; good business. The Factory Girl 15-18; Lyman Twins 22-25.

Bijou (Fred Buchanan, mgr.) Cole and Clemens, Frank and Rogers, Yamato Danji, Kalocrates, Anna Franklin and others week 9; business good.

Empire Theatre (M. J. Karger, mgr.) Omar Slagh and Co., The Roberts Four, Marshall and Lorraine, Great Western Co., Ray Raymond, The Waltons, The Fishers and moving pictures week 9; business good.

FORT DODGE.—Midland Theatre (C. F. Pederson, mgr.) Woodard Stock Co. week 8.  
Lyric (L. A. Haney, mgr.) Ben Fagan, Budworth and wells, Louis A. Haney, The La Delles and moving pictures week 1; good business.

FORT MADISON.—Eblinger Grand (W. E. Eblinger, mgr.) In a Woman's Power 4; good business and show. The Little Grey Lady 8; good business and show. Dora Thorne 15.

GRINNELL.—Colonial Theatre (A. Lister, mgr.) John Griffith 4; good business and show. Inness Band 5; capacity business.

IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgrs.) Dora Thorne 9; business and performance good.

MASON CITY.—Wilson Theatre (C. F. Pederson, mgr.) Woodward Stock Co. 2; capacity business. Dora Thorne 11.  
Parker Opera House (E. H. Johnson, mgr.) Vandeville 13-14.

ONAWA.—Opera House (I. A. Blotchy, mgr.) North Brothers Comedians week 2; business and performances good.

OSKALOOSA.—Masonic Opera House (J. F. Jersey, mgr.) The Little Grey Lady 11; good business. Howe's Moving Pictures 13; land of Nod 20.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) In a Woman's Power 3; pleased good business. Kolb and Hill 4; good show and business. Howe's Moving Pictures 11; The Little Grey Lady 12; Dora Thorne 14; Mayor of Tokio, underrated.

WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) Flora De Voss Co. 2; good business. Egypta 16-18; Clansman 19.  
Electric Theatre (Johnson & Nichols mgrs.) Forst and Harvey, Wm. De Boe, Budworth and Wells, Ben Tillson and moving pictures week 2; business good. Sprague and Mack, Jno. D. McVinn, Jas. Holt, Jacobs and Soderl and others week 9.

### KANSAS

FORT SCOTT.—Davidson Theatre (Harry C. Erlich, mgr.) Richards and Pringle's Minstrels 10; Slaves of the Mine 14; The Haywood Co. 23; The Holy City 25; The Little Grey Lady 28.

HUTCHINSON.—Home Theatre (W. A. Lee, mgr.) The Missouri Girl 2; good performance. A Trip to Egypt 3; fair show and business. Chas. B. Hanford 4; good show and business. Fine. Heckstades's Minstrels 28.

JUNCTION CITY.—City Opera House (T. W. Dorn, mgr.) H. Henry's Minstrels 5; canceled. Piff, Paff, Poff 19.

PARSONS.—People's Theatre (S. R. Wells, mgr.) Mile, Wolfken, Dave Clifford, Richard Walsh, Martynne and Hardy, Lewis Alberta and others week 2; business good.

TOPEKA.—Grand (Crawford & Kane, mgrs.) The Mayor of Tokio 1; good business and performance. The Duke of Duluth 7; big business. Myrtle Harder Stock Co. 8 and week. Crawford (Crawford & Kane, mgrs.) Holmes and Dean, Chatham and Murray and others week 2; good business.

Novelty Theatre (A. H. Hagan, mgr.) Hunt and Van, The Langdons, Bowers and Willmot and others week 2; business good.  
Auditorium (R. S. Brigham, mgr.) Mme. Sarah Bernhardt 7; S. R. O. Mme. Johanna Gadski 9; pleased large audience.

WINFIELD.—Grand Opera House (E. R. Byers, mgr.) A Trip to Egypt 2; A Woman's Sacrifice 14.

### KENTUCKY

LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) The Burglar's Daughter 8-14; good business. Russell Brothers week 15.  
Masonic Theatre (C. A. Shaw, mgr.) Holden Stock Co. In the Holy City week 9; good business. One of Our Girls week 16.

Macaulay's Theatre (Jno T. Macaulay, mgr.) Alice Nielsen 9; good business. Lulu Glaser 10-11; fair returns. Savage Grand Opera Co. 12-14; Ben Greet Players 16.

Buckingham Theatre (Whallen Bros., mgrs.) Miner's Bohemians week 8; good business. Yankee Doodle Girls week 15.

Hopkins' Theatre (Win. Reichman, mgr.) Gleson and Houlman, Steeley, Doty and Coe, Francis Redding and Co., Francis Folsom, Hacker-Lester Trio, The Gordons, Merritt and Rozella and others week 8; business good. Orphenum Show week 15.

Dreamland Theatre (Jas. Hatbaway, mgr.) Business good. ORVILLE B. TAYLOR.

FRANKFORT.—Capitol Theatre (D. J. McNamara, mgr.) The Osman Stock Co week 29; business good. Texas Sweethearts April 5; good business. Before and After 7; good show and business.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Fremont Stock Co. week 2; business and performances good. Henrietta Crossman 5; business and performance excellent. Lulu Glaser 9; pleased big business. Alice Nielsen 10; James O'Neil 12.

PADUCAH.—Kentucky Theatre (Thos. W. Roberts, mgr.) Before and After 2; good business. Adelaide Thurston 3; good business. Cinderella 7; fair business and good performance. James O'Neil 9; pleased large crowd. Henrietta Crossman 10; Night Owl Burlesquers 14; Glick Stock Co. 16-20.

### LOUISIANA

NEW ORLEANS.—Crescent Theatre (Col. W. H. Rowles, mgr.) Secret Service Sam week 8; good business.  
Grand Opera House (Lester Lenergan, mgr.) Resurrection week 8; fine performance and business. Road, Emmett week 15.

Orpheum Theatre (Tom Winston, mgr.) Foy and Clark, Les Brunin, Les Auberta, Mary Dupont and Co., Frank and Bob, Al. Carleton, Mlle. Emmy and others week 9; fine show and business. Herrmann the Great week 16.

Greenwald Theatre (Henry Greenwald, mgr.) The Parisian Widows week 8; good business and performance. Sydell's London Belles week 15.

Lyric Theatre (W. S. Baldwin, mgr.) Child Slaves of New York week 8; business good. Dora Thorne week 15.  
City Park (Joe Baker, mgr.) Business good. Audubon Park (Ed. Baker, mgr.) Business good. WM. A. KOEPEKE, 325 So. Dorgenois St.

### MAINE

AUGUSTA.—Opera House (Thos. H. Cuddy, mgr.) Black Crook 2; fair business and good show. The Marriage of Kitty 3; good show and splendid business. Nell Burgess 6; business and attraction good. Mitchell's All-Star Players 19-21; Sousa's Band 27.

BATH.—Columbia Theatre (Olliver Moses, mgr.) Jere McAnille Stock Co. week March 19; business good. Same company week 27; business good. The County Fair April 9; business good. Real Widow Brown 23; good business. Irish Pawnbrokers 24; Sousa's Band 26.

LEWISTON.—Empire Theatre (Cahn & Grant, mgrs.) The Rollicking Girl 2; business and performance good. Nell Burgess 3; good show and business. The Black Crook 5; big business. Bennett-Moulton Stock Co. 9-14; The Tenderfoot 12.

WATERVILLE.—City Opera House (C. B. Kelliber, mgr.) Black Crook 3; pleased good business. The County Fair 7; good performance and business. Mitchell Players 16-18; Real

Widow Brown 25; The Irish Pawnbrokers 26; The Claire Stock Co. 27-30.

### MARYLAND

BALTIMORE.—Academy (Nixon & Zimmerman, mgrs.) The Prince of India week 16.  
Ford's Opera House (Chas. B. Ford, mgr.) The Isle of Spice week 9; good business. Grace George week 16.

Albough's Theatre (R. E. Irwin, mgr.) The Paint and Powder Club week 16.  
Auditorium Theatre (Jas. L. Kerwin, mgr.) Paul Jones Opera Co. week 9; Me, Him and I week 16.

Maryland Theatre (Jas. L. Kernan, mgr.) Pekin Zouaves, Annie and Jennie Yeameus, Emil Hoch and Jane Elton, Louise Montrose, Smith and Campbell, Morton and Diamond and Woodford's Annuals week 9.

Holiday's Theatre (Kernan, Rife & Houck, mgrs.) As Told in the Hills 9 and week; Lured from Home week 16.  
Monumental (Jas. L. Kernan, mgr.) The Innocent Maids week 9; Dreamland Burlesquers week 16.

Harley's Theatre (O. M. Ballauf, mgr.) Marching Through Georgia week 9. The Funny Mr. Dooley week 16.

Gaiety (Wm. L. Ballauf, mgr.) Rose Hill Co. week 9. Trans-Atlantica week 16.  
Traymore Casino (H. L. B. Downey, mgr.) Della Dean, Elsie Russell, Abbott Sisters, Howard Sless, Harry Lander and Howard and Earl week 9.

Emulating's Music Hall (Ang. Emulating, mgr.) Madeline Starr, Frank Emmett, Vice and Viola, Chas. Walsh, May Sisters and Harry Moorehead week 9. SYLVAN SCHENHAL, 224 Laurens St.

ANNAPOLIS.—Colonial Theatre (W. A. Hollebaugh, mgr.) The Princess Margaret 2; good business. Village Fool 3; fair show and business. Great Lafayette 6; canceled. Yankee Consul 9; Babes in Toyland 10; Clansman 13; Southern Stock Co. week 16; Maid and the Mummy 23; May Hillman Stock Co. week 24.

CUMBERLAND.—Academy (Mellinger Bros., mgrs.) Paula Edwardes 4; good business. Babes in Toyland 7; good business. The Hell Boy 9; fair business. The Clansman 12; packed house. Sambo Set 19; The Two Johns 29-31.

Bijou Theatre (J. F. Burke, mgr.) In the Girl I left Behind Me week 2; business and performance good. Beware of Men week 9.

Savoy (A. L. Haynes, mgr.) Business good week 2. Jas. L. Kieran & Co., Miss Lillian Ashley, Mayme Remington and Co., Paul Conclava, Jolly Johnny Johna and Sabine, O'Neill and Peters week 9.

Boston Theatre (Chas. Schlessinger, mgr.) The Kings and Queens Burlesquers week 2; business good. Fanny Everett's Burlesquers week 9.

Nickelodeon, Frank Cheloff, Arthur St. Peter, Miriam Martell, Burke and Erline week 9. Business good week 2.

HOLYOKE.—Empire Theatre (Thos. Murray, mgr.) Gay Morning Glories 5-7; business good. From Raga to Riches 9-11; capacity business. The Moonlight Maid Burlesquers 12-14.

Opera House (Lawler Bros., mgrs.) Real Widow Brown 7; Husy Izzy's Vacation 10; good patronage.

LAWRENCE.—New Opera House (Cahn & Grant, mgrs.) The Tenderfoot 9; good business.  
Colonial Theatre (J. Fred Lees, mgr.) Murphy and Nichols, Fitzgibbon McCoy Trio, Dorach and Russell, Metropolitan Opera Co., Benah and Miller, Chas. W. Littlefield, Mlle. Latina and others week 9; good business and performance.

LOWELL.—Hathaway's Theatre (Jno. I. Shannon, mgr.) Ed. F. Reynard, The Carter-Waters Co., Mattie Lockett, Laveen and Cross, Trans-Atlantic Four, Mr. and Mrs. Perkins Fisher, Majestic Trio and moving pictures week 9; business and bill fine.

Opera House (Cahn & Grant, mgrs.) Edwin Young Stock Co. week 9; good business and company. The Globe of Death an extra feature.

Academy (R. J. Murphy, mgr.) House dark week 9.  
Boston Theatre (J. H. Tebbetts, mgr.) Wm. Henry, Daly, Wilson and Moran, Delano, Ardelle and Leslie, The Alvin Brothers and others week 9; good business and bill.

People's Theatre (Al. Bradshaw, mgr.) Thompson and Serida, Fred Chagnon, May West, Emma Mack, Julia Doyle and moving pictures week 9; business good.

Electric Theatre and New Wonderland are both doing well. WILLIS S. HOLT.

SPRINGFIELD.—Poll's Theatre (J. C. Cridle, mgr.) Jewell's Mankins, Raymond and Gaverly, Josephine Davis, Mazza and Maat, Carroll Johnson, Fiske and McDonough, Potter and Hartwell and moving pictures week 9; business good.

Nelson Theatre (A. W. Damon, mgr.) Scribner's Morning Glories 2-4; good business. Fred Irwin's Big Show 5-7; capacity business. The Moonlight Maiden 9-11; Jolly Grass Widows 12-14.

Gilmore Theatre. From Raga to Riches 5-7; business good. Deserted at the Altar 12-14.  
Court Square Theatre. Andrew Mack 8; good business. Annie Russell 7.

### MICHIGAN

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Louise Gunning, Salerno, J. Morton, Barney Fagan and Henrietta Byron, Six Provenles, Columblana, Peleching Brothers and Johnson and Wells week 9; business good.

Detroit Theatre (H. Paront, mgr.) The Land of Nod week 9; good business and performance. Wizard of Oz 16.

Lafayette Theatre (J. Livingstone, mgr.) East Lynne week 9; good business and performance. Thelma week 16.

Avenue Theatre (A. Warner, mgr.) Sherlock Holmes week 9; good business and performance. Hanlon's Fantasma week 16.

Avenue Theatre (F. D. rew, mgr.) The Merry Maker week 9; business good. William's Ideals week 16.

Whitney Theatre (Chas. Altman, mgr.) Shadows of a Great City week 9; business good. The Ninety and Nine week 16.

Crystal Theatre (J. Nash, mgr.) Hawley and Olcott, Buckley's Dogs and others week 9.

WM. F. BENOARD.

BAY CITY.—Washington Theatre (W. J. Daut, mgr.) A Girl of the Streets 3; good business. Checkers 6; good business. Sherlock Holmes 7; good business. County Chairman 8; good business. Howe's Moving Pictures 9; good business. For Her Sake 15; Roselle Knott 17; Rigo 18; Kersand's Minstrels 21.

Bijou (J. D. Plimore, mgr.) The Great Eldridge, Tom Lancaster, Freeze Brothers and Chas. Broach week 9; good business.

FLINT.—Stone's Theatre (Albert C. Fegg, mgr.) North Bros. Comedians week 2; good business and company. Sherlock Holmes 3; good performance and fair patronage. The County Chairman 10.

Bijou Theatre (W. S. Butterfield, mgr.) Prof. Jacob Hill, McCune and Grant, Louis Lehmann, Chinese Lawson, Ed. Higgins, Clint Foscom and others week 2; good business.

GRAND RAPIDS.—Powers' Theatre (E. D. Stair, mgr.) Howe's Moving Pictures 2; good performance and fair returns. Nance O'Neill 6; excellent performance and good business. Howe's Moving Pictures 8; The County Chairman 13-14; business good. Mlle Nordica 16; Savage's English Grand Opera Co. 23-24.

Majestic (E. D. Stair, mgr.) Sherlock Holmes 1-4; good show and patronage. Allen Doone 5-7; business good. Fantasma 8-11; The Ninety and Nine 12-15.

Smith's Opera House (Walter Schrader, mgr.) Brigadiers Extravaganza Co. week 1; business and performance good. Kentucky Bellea week 8.

Grand Opera House (Edw. C. Burroughs, mgr.) The Empire Show, with Mme. Dalr. Mudge, Hicks and Montgomery and others week 1; business good.

Windsor (A. McFadden, mgr.) Master and Man, Wanted A Wife, Lady Audley's Secret, A Wicked Woman and others by stock company week 1; business good.

JACKSON.—Athenaeum (H. J. Porter, mgr.) Buster Brown 4; good show and business. Checkers 4; good business. A Hot Time in Coontown 9; County Chairman 11; The Clansman 12; Fantasma 14.

Bijou (W. S. Butterfield, mgr.) Leon and Berlie, Miss Trenville, Elmore and Cottrell, Eugene Lynch, Norman and Bryce and moving pictures 9 and week; good business.

LANSING.—Herald's Opera House (F. J. Williams, mgr.) Buster Brown 3; good business. A Hot Time in Coontown 4; fair business. Herald Square Moving Pictures 11; Rigo 19; Adelaide Thurston 21; Billy Kersand's Minstrel 23.

Bijou (H. J. Robinson, mgr.) Hyde and Heath, Four Ellsworths, Margaret Severance, Mully and Ward, Rex Hinkley and moving pictures week 9; good business.

PORT HURON.—Majestic Theatre (A. T. Bennett, mgr.) The County Chairman 6; good business and performance.

City Opera House (A. T. Bennett, mgr.) Business good week 2; Hunt Stock Co. week 9.

SAGINAW.—Academy of Music (Jos. Pearlstein, mgr.) Sherlock Holmes 6; good performance. Checkers 7-8; excellent performance and fair business. The County Chairman 9; packed house. Howe's Moving Pictures 10; When Knights Had an In Flower 13-16.

Jeffers Theatre (Sam Marks, mgr.) Howard Dorset Co. 8; good business.

SAULT STE. MARIE.—Soo Opera House (Y.

(Continued on page 52.)

# Routes Ahead

Managers and Performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

## PERFORMERS' DATES

Alben & Kenna (Star): Atlanta, Ga., Sept. 25, Indef.

Alpine Family: En route with Sells-Floto Shows. See Tent Show Routes.

Apollo Quartet: En route with the Broad-bridge Stock Co. See Dramatic Routes.

Auger, Geo., & Co.: En route with Barnum & Bailey's Show. See Tent Show Routes.

August Family (Orpheum): San Francisco, Cal., 9-21.

Auer & Desmozo (Bijou): Appleton, Wis., 16-21.

Albano, Prince, & Miss LaBrant (Lyric): St. Joseph, Mo., 16-21; (Peoples') Parsons, Kan., 23-28.

Addison & Livingston (Bijou): La Crosse, Wis., 16-21; (Unique) Eau Claire 23-28.

Amber, Les (Keith's): Boston, Mass., 23-28.

Adler, Flo. (Dominion): Winnipeg, Man., 16-21.

Alva, Alice: Buffalo, N. Y., 16-21; (Family) Pottsville, Pa., 23-28.

American New-Notes Quartet (Empire): Colorado Springs, Col., 16-21; Imperial Leadville 23-28.

Arlstone, Arthur & Rose Martine (Stag): Hagerstown, Md., 23-May 5.

Appleby, E. J. (Unique): Minneapolis, Minn., 16-21.

Axtell & Helne (Bennett's): London, Ont., 16-21.

Allison, Mr. & Mrs. (Bennett's): London, Ont., 16-21; (Arcade) Toledo, O., 23-28.

Allisons, Eight (Columbia): St. Louis, Mo., 16-21; (Olympic) Chicago, Ill., 23-28.

Arneson (Colonial): New York City, 16-21; (Orpheum) Brooklyn 23-28.

Arnold, Orgerita (Grand): Milwaukee, Wis., 16-21.

Allen & Dalton (G. O. H.): Pittsburg, Pa., 16-21; (Park O. H.) Erie 23-28.

Adams & Edwards (Lyric): Terre Haute, Ind., 16-21; (Bijou) Kenosha, Wis., 23-28.

Allmon, Joe S. (Bijou): Green Bay, Wis., 16-21; (Bijou) Marinette 23-28.

Adams & Mack (Pastor's): New York City, 23-28.

Atkinson, Harry (Park): Worcester, Mass., 16-21; (Moore's) Portland, Me., 23-28.

Austin, Claude (Bijou): Jackson, Mich., 16-21; (Bijou) Battle Creek 23-28.

Arnold, Jay L. (Garrick): Wilmington, Del., 16-21; (Empire) North Adams, Mass., 23-28.

Adams, The Musical (Bijou): Galesburg, Ill., 16-21.

Ahlne, Mie. (Crystal): Detroit, Mich., 16-21; (Empire) & Holly (Orpheum): San Francisco, Cal., 16-21.

Austins, The Great (Circle): New York City, 16-21; (Lyceum) Philadelphia, Pa., 23-28.

Adams & Taylor (Imperial): Brooklyn, N. Y., 16-21; (Orpheum) Reading, Pa., 23-28.

Amoros Sisters (Orpheum): Los Angeles, Cal., 9-21; (Orpheum) Denver, Col., 30 May 5.

Ahrens, The (G. O. H.): Pottstown, Pa., 16-21; (Family) Mahanoy City 19-21; (Family) Shamokin 23-28.

Allen, Leona & Bertie (Bijou): Lansing, Mich., 16-21; (Bijou) Battle Creek 23-28.

Albions, The (Empire): Rockford, Ill., 16-21; (Electric) Waterloo, Ia., 23-28.

Andersons, The Four (Grand): Milwaukee, Wis., 16-21.

Archer & Cartell (Capitol Music Hall): Glenn Falls, N. Y., 16-21.

Alfarabi, Sadi (G. O. H.): Indianapolis, Ind., 16-21.

Alharts & Millar (Casino): Paris, France, 9-30.

Amo & Hartley: New Castle, Eng., 30-May 5.

Antrim & Peters (Colonial): Lawrence, Mass., 16-21.

Arnot & Gusa (Keith's): New York City, 16-21.

Ashley, Lillian (Casto): Lawrence, Mass., 16-21.

Austins, Tessing (Crawford): Topeka, Kan., 16-21.

Ashton, Margaret (Oxford): Clapham, Eng., 23-28.

Alexander, Felice & Leon (Bijou): Virginia, Minn., 16-21.

Barnards, The: En route with the Roe Stock Co. See Dramatic Routes.

Barnes, Al. G., Animals: En route with the New Parker Amusement Co. See Midway Routes.

Barnetta, Theodore Reese: En route with M. L. Clark's Show. See Tent Show Routes.

Bayroty Bros.: En route with Barnum & Bailey's Show. See Tent Show Routes.

Board, Billy: En route with Haverly's Minstrel. See Minstrel Routes.

Beaumont, Harry (Barl): Pueblo, Col., Jan. 1, Indef.

Beckrose & LaFleur (Unique): Minneapolis, Minn., Indef.

Bell, Thomas (G. O. H.): Philadelphia, Pa., April 2-May 5.

Benton Sisters (California): Butte, Mont., Indef.

Berry, Kittle (Crown): Ft. Worth, Tex., Oct. 23, Indef.

Breton, Harry & Gertrude: Los Angeles, Cal., Indef.

Brittons, The (Hansa): Hamburg, Ger., April 1-30; (Wintergarten) Berlin May 1-31.

Bernard, Floyd: En route with Ringling Bros.' Show. See Tent Show Routes.

Brooks, Jeanne (Empire): Sydney, Australia, Mar. 28-April 30.

Buckner (Apollo): Vienna, Austria, April 1-30; Budapest, Hun., May 1-15.

Burcaw, Mamie (Metropolitan): Tampa, Fla., Mar. 5, Indef.

Burnett Tommy (Park O. H.): Erie, Pa., Feb. 20, Indef.

Barnes & Baldwin (O. H.): Tulsa, I. T., 16-21; Topeka, Kan., 23-28.

Baker, Harry H. (Dominion): Winnipeg, Man., 23-28.

Brown, Jack & Lillian Wright (Garrick): Wilmington, Del., 16-21; (American) New York City, 23-28.

Buckeye Trio (Garrick): Wilmington, Del., 16-21; (Bijou) Wheeling, W. Va., 23-28.

Dragons, The Four (Unique): Minneapolis, Minn., 16-21; (Bijou) Duluth 23-28.

Brady & Hamilton (Fay O. H.): Virginia, Minn., 9-21.

Bijou Comedy Trio (Greenwald's): New Orleans, La., 16-21.

Hurke & Dempsey (Keith's): New York City, 16-21.

Boley, May, & Co. (Proctor's): Troy, N. Y., 16-21; (Shea's) Buffalo, 23-28.

Harnes & LeVina (Grand): Bellingham, Wash., 16-21.

Barnells, The (Orpheum): Portsmouth, O., 16-21; (Bijou) Wheeling, W. Va., 23-28.

Bells, Musical (Majestic): Kansas City, Mo., 16-21; (Gaiety) St. Louis 23-28.

Barneys, The Three (Unique): Sheboygan, Wis., 16-21; (Bijou) Green Bay 23-28.

Blair & McNulty (Bijou): Wichita, Kan., 9-21.

Bernice & Co. (Crystal): Detroit, Mich., 16-21; (Olympic) South Bend, Ind., 23-28.

Barthelemy, The (Family): Lancaster, Pa., 16-21; (Family) Brooklyn, N. Y., 23-28.

Hurt, Laura (Temple): Detroit, Mich., 16-21; (Keith's) Cleveland, O., 23-28.

Budworth & Wells (Family): Sioux City, Ia., 16-21; (Grand) Council Bluffs 23-28.

Bowers Boys Quartet (Gotham): New York City, 16-21; (Star) Brooklyn 23-28.

Burkhardt, G. (Music Hall): Brooklyn, N. Y., 16-21.

Byron & Langdon (Keith's): New York City, 16-21; (Keith's) Philadelphia, Pa., 23-28.

Brehany, Louise (Columbia): St. Louis, Mo., 16-21.

Barry, Katie (Keith's): Cleveland, O., 16-21; (Chase's) Washington, D. C., 23-28.

Bedini, Donat (Keith's): Boston, Mass., 16-21.

Reaty & Price (Crystal): E'wood, Ind., 16-21.

Booth, Esle (Palm): Syracuse, N. Y., 16-28.

Beckwith, Linden (G. O. H.): Syracuse, N. Y., 16-21; (Shea's) Buffalo 23-28.

Broom Stick Witches (Maryland): Baltimore, O., 16-21; (Keith's) Philadelphia, Pa., 23-28.

Bush, Frank (Auditorium): Lynn, Mass., 16-21.

Hell & Richards (Family): Pottsville, Pa., 16-21; (Family) Hazleton 23-28.

Budd & Biddle (Moore's): Lima, O., 16-21.

Hobe, Celia (Amphion): Brooklyn, N. Y., 16-21; (Keith's) New York City 23-28.

Bellman & Moore (Polite): Springfield, Mass., 16-21; (Polite) New Haven, Conn., 23-28.

Burton & Brookes (Empire): Paterson, N. J., 16-21.

Bixley, Edgar (Hopkins): Louisville, Ky., 16-21; (Colonial) New York City, 23-28.

Bailey, Chas. (Empire): Eau Claire, Wis., 16-21; (Unique) Minneapolis, Minn., 23-28.

Birch, John (Columbia): St. Louis, Mo., 16-21; (Olympic) Chicago, Ill., 23-28.

Baker & Lynn (Empire): Dublin, Ire., 23-28.

Bradford 7-13; (Empire) Birmingham 14-20.

Ilyers & Hermann (Keith's): Boston, Mass., 16-21; (Keith's) Philadelphia, Pa., 23-28.

Brown & Wilnot (Empire): Des Moines, Ia., 16-21; (Industrial Home) Moine, Ill., 23-28.

Hobbin Arabe, Eight (Shea's): Toronto, Ont., 16-21; (G. O. H.) Pittsburg, Pa., 23-28.

Burton & Rankin (Majestic): Houston, Tex., 16-21; (Majestic) San Antonio 23-24.

Bergere, Valerie, & Co. (Orpheum): Denver, Col., 16-28.

Bailey & Austin (Orpheum): Denver, Col., 16-21.

Bruno, Chris. & Mabel Russell (Orpheum): Los Angeles, Cal., 16-28.

Reader LaVelle Temple (Haymarket): Chicago, Ill., 16-21; (Majestic) Chicago 23-28.

Bush, Family (Star): Cripple Creek, Col., 16-21; (O. H.) Salida 23-28.

Binney & Chapman (Crystal): Logansport, Ind., 16-21.

Hristol's Ponies (Hathaway's): New Bedford, Mass., 16-21.

Barlows, Breakaway (Star): Cleveland, O., 16-21; (Academy of Music) Pittsburg, Pa., 23-28.

Belleair Bros. (Temple): Ft. Wayne, Ind., 16-21.

Hurnet & Weperson (Temple): Ft. Wayne, Ind., 16-21.

Brady & Hamilton (Bijou): Virginia, Minn., 16-21.

BeAnos, The (Gotham): Brooklyn, N. Y., 16-21.

Baron's Dogs (Chase's): Washington, D. C., 16-21.

Bloodgood, Katherine (Chase's): Washington, D. C., 16-21.

Barry, Mr. & Mrs. Jimmy (Shea's): Toronto, Ont., 16-21.

Bates, Lonie W. (Star): Seattle, Wash., 16-21.

Beach & Beach (Unique): Eau Claire, Wis., 16-21.

Box, Ted. E. (Chntes): San Francisco, Cal., 16-28.

Brown, Harris & Brown (Orpheum): Reading, Pa., 16-21.

Bradford, The (Pawtucket): Pawtucket, R. I., 16-21.

Caldwell, Prof. S. C. (National): Kansas City, Mo., Indef.

Carmen, La Troupe: En route with Barnum & Bailey's Show. See Tent Show Routes.

Carroll, Great, & Gloie Eller (Alcanar): Denver, Col., Indef.

Casino Comedy Four (Oxford): London, Eng., April 16-May 20.

Clayton, Hinford (Savoy): Columbus, Ind., Indef.

Coswell & Frana: Touring Mexico.

Collins, Clo (Strand): Seattle, Wash., Mar. 19-May 5.

Cornakas, Eight: En route with Forepanzh-Sells Show. See Tent Show Routes.

Conger, Helen (Orpheum): Davenport, Ia., Indef.

Conner, Phil J. (Sipe): Kokomo, Ind., Indef.

Constantine Sisters (Broadway): New York City, Indef.

# B. F. KEITH'S THEATRES and VAUDEVILLE BOOKING CIRCUIT

Keith's Theatre, - Boston, Mass.  
 Keith's Bijou Theatre, Boston, Mass.  
 Keith's Theatre, - Providence, R. I.  
 Keith's Theatre, - Pawtucket, R. I.  
 Keith's Theatre, - New York City  
 Keith's New Theatre, Philadelphia, Pa.  
 Keith's Prospect Theatre, Cleveland, O.  
 Keith's Royal Princess Theatre, London, Eng.  
 Harry Davis's Grand Opera House, Pittsburg, Pa.  
 Chase's Theatre - Washington, D. C.  
 Lowell Opera House, - Lowell, Mass.  
 Empire Theatre, - Jersey City, N. J.  
 Empire Theatre, - Hoboken, N. J.

Kernan's Maryland Theatre, Baltimore, Md.  
 Shea's Garden Theatre, Buffalo, N. Y.  
 Shea's Theatre, - Toronto, Can.  
 Moore's Theatre, - Rochester, N. Y.  
 Temple Theatre, - Detroit, Mich.  
 Moore's Theatre, - Portland, Me.  
 Park Theatre, - Worcester, Mass.  
 Savoy Theatre, - Fall River, Mass.  
 Colonial Theatre, - Lawrence, Mass.  
 Grand Opera House, - Syracuse, N. Y.  
 Bijou Theatre, - Altoona, Pa.  
 Empire Theatre, - Paterson, N. J.  
 Valentine Theatre, - - - - - Toledo, O.

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Cornell, La Rose (Bijou): Hamilton, O., Indef.

Cullen, James H.: Moss Tour, Eng., April 9-Aug. 1.

Roswell, W. P. (Bicycle Bill): En route with Bauscher Carnival Co. See Midway Routes.

Clark & Duncan (Gaiety): Springfield, Ill., 16-21; (Bijou) Cedar Rapids, Ia., 23-28.

Carroll & Clarke (Family): Sioux City, Ia., 16-21; (Lyric) Ft. Dodge 23-28.

Cole, Josephine (Crystal): Anderson, Ind., 16-21; (Crystal) Kokomo 23-28.

Cox Family Quartet (Bijou): Superior, Wis., 16-21; (Grand) Milwaukee 23-28.

Carlton, - Al. (Majestic): Chicago, Ill., 23-28.

Conley & Mausey (Majestic): Ft. Worth, Tex., 16-21; (Majestic) Little Rock, Ark., 23-28.

Coote, Bert (Orpheum): Los Angeles, Cal., 9-21.

Cree, Jessica (Proctor's 58th St.): New York City, 16-21; (Proctor's 23d St.) New York City 23-28.

Casad & DeVerne (Bijou): Galesburg, Ill., 16-21; (Grand) Joliet 23-28.

Callahans, The (Castle): Bloomington, Ill., 16-21; (Bijou) Danville 23-28.

Cherry & Bates (Howard): Boston, Mass., 16-21; (Hathaway's) New Bedford 23-28.

Clarke, Harry Corson, & Co. (Majestic): Chicago, Ill., 16-28.

Conkey, Clever (Grand): Huntington, Ind., 16-21; (Grand) Marion, Ind., 23-28.

Cate Family (Bijou): Des Moines, Ia., 16-21; (Peoples') Cedar Rapids, Ia., 23-28.

Carrollton & Hodges (Internationals): Chicago, Ill., 16-21; (Olympic) South Bend, Ind., 23-28.

Carter, Mr. & Mrs. Carl (Bijou): Jackson, Mich., 16-21.

Castle & Collins (Columbia): St. Louis, Mo., 16-21; (Majestic) Chicago, Ill., 23-28.

Colton & Barrow (Bijou): Quincy, Ill., 16-21.

Camille Comedy Trio (Shea's): Buffalo, N. Y., 16-21; (Shea's) Toronto, Ont., 23-28.

Collins, Sam. (Pastor's): New York City, 16-21; (Olympic) Chicago, Ill., 23-28.

Chasico (Orpheum): Tulsa, N. Y., 16-21.

Christopher, Chris. (Empire): Des Moines, Ia., 16-21; (Family) Davenport 23-28.

Chester, The Great (Majestic): Houston, Tex., 16-21; (Majestic) San Antonio 23-28.

Cameron & Flanagan (Masonic): Ft. Wayne, Ind., 16-21; (Grand) Marion 23-28.

Camp, Sheppard (Gaiety): Youngstown, O., 16-21; (Garden) Buffalo N. Y., 23-28.

Corvey, Ferry (Orpheum): Los Angeles, Cal., 16-28.

Cole & Clemens (Garrick): Burlington, Ia., 16-21; (Peoples') Cedar Rapids 23-28.

Campbell & Brady (O. H.): Flint, Mich., 16-21.

Carson & Willard (Orpheum): Denver, Col., 16-21.

Campbell & Johnson (Hopkins): Louisville, Ky., 16-21; (Colonial) New York City 23-28.

Clark & Franklin (Phillips): Richmond, Ind., 16-21; (Star) Minnie, 23-28.

Clarke & Temple (Garrick): Burlington, Ia., 16-21.

Colonial Septet (Hopkins): Louisville, Ky., 16-21; (Colonial) New York City 23-28.

Carmells, The Three (Chase's): Washington, D. C., 16-21; (Orpheum) Reading, Pa., 23-28.

Crane, Mr. & Mrs. Gardner & Co. (Hathaway's): New Bedford, Mass., 16-21; (Hathaway's) Lowell, Mass., 23-28.

Cameron, Grace (Keith's): Philadelphia, Pa., 16-21; (Keith's) Providence, R. I., 23-28.

Camaras Sisters, Three (Chase's): Washington, D. C., 16-21.

Contoure & Gillett (Keeney's): Brooklyn, N. Y., 16-21.

Connelly, Hugh (Bon Ton): Syracuse, N. Y., 16-28.

Cameron & Toledo (Star): Muncie, Ind., 16-21; (Orpheum) Chillicothe, O., 23-28.

Cowles & Aiden (Crystal): Kokomo, Ind., 16-21.

Carberry & Stanton: Tacoma, Wash., 16-21.

Carlos, Chas. (Orrin Bros.): Mexico, Mex., 9-21.

Caprice, Lynn & Fay (Orpheum): Kansas City, Mo., 16-21.

Carew & Hayes (Cook's): Rochester, N. Y., 16-21.

Clifford, Dave (Lyric): St. Joseph, Mo., 16-21.

Columbians, The Fire (Keith's): Cleveland, O., 16-21.

Conlan & Hastings (Keith's): Providence, R. I., 16-21.

Cullen, Jas. H.: Moss & Stoll Tour, Eng., 9-May 31.

Carlin & Otto (Keith's): Providence, R. I., 16-21.

Cohan, Josephine (Orpheum): Brooklyn, N. Y., 16-21.

Conway & Leland: Gattis, England, 16-May 5.

Corson, Ora (Youngblood's): Majestic; Houston, Tex., 16-21; (Auditorium) Atlanta, Ga., 23-28.

Clifford & Burke (Orpheum): Kansas City, Mo., 16-21; (Orpheum) Omaha, Neb., 23-28.

Cressy, Will M., & Blanche Dayne (Keith's): Philadelphia, Pa., 16-21.

Colby Family (Orpheum): Los Angeles, Cal., 9-21.

Celeste (Empire): Hull, Eng., 23-28; (Empire) Leeds 30-May 5; (Empire) New Castle 7-13.

Cooke & Miss Bothert (Empire): Birmingham, Eng., 23-28; (Empire) Hackney 30-May 5; (Empire) Holloway 7-13.

Clark's Dogs & Ponies (Grand): Hamilton, O., 16-21; (Orpheum) Portsmouth 23-28.

Downs, T. Nelson (Grand): Tacoma, Wash., 16-21; (Grand) Victoria 23-28.

Derrin, Jas. T. (G. O. H.): Grand Rapids, Mich., 16-21; (Grand) Huntington, Ind., 23-28.

Dapovos, Les (Ellie): Davenport, Ia., 16-21.

Dezono, William (Pawtucket): Pawtucket, R. I., 16-21.

Dunn, Arthur, & Co. (Haymarket): Chicago, Ill., 16-21.

Dunnely, Geo. (Family): LaFayette, Ind., 16-21.

Dixie Serenaders (Shay's): Atlantic City, N. J., 16-21; (Novelty) Brooklyn, N. Y., 23-28.

DeMonde & Dinamore (Lyric): Joplin, Mo., 16-21; (Orpheum) Webb City 23-28.

Dayton Sisters (Fantages): Bellingham, Wash., 16-21.

DeWitt, Lillian (Hathaway's): Lowell, Mass., 16-21; (Auditorium) Lynn 23-28.

Drew, James Newton, & Co. (Majestic): Little Rock, Ark., 16-21; (Majestic) Birmingham, Ala., 23-28.

Doll, Alice Lyndon (Orpheum): Deaver, Cal., 16-21; (Orpheum) Kansas City, Mo., 23-28.

Diamond & Smith (Orpheum): Mt. Vernon, N. Y., 16-21; (Cook's O. H.) Rochester 23-28.

DeVaines, The (Bijou): Winniper, Mass., 16-21; (Family) Butte, Mont., 30-May 5.

Dunell, Flying (Peoples'): Leavenworth, Kan., 16-21; (Lyric) St. Joseph, Mo., 23-28.

Delmore & Onelda (Kernan's): Baltimore, Md., 16-21; (Keith's) Philadelphia, Pa., 23-28.

DeBlaker's Dogs: Reading, Pa., 16-21; Lebanon 23-28.

Dixon & Anger (Hyde & Behman's): Brooklyn, N. Y., 16-21; (Amphion) Brooklyn 23-28.

DeMar & Fortune (Keith's): Boston, Mass., 16-21; (Moore's) Portland, Me., 23-28.

DeMoro, The Misses (Maryland): Baltimore, Md., 16-21; (Chase's) Washington, D. C., 23-28.

Deane, Sydney, & Co. (G. O. H.): Indianapolis, Ind., 16-21; (Columbia) Cincinnati, O., 23-28.

DeLore, Luigi (Proctor's 58th St.): New York City, 16-21; (Empire) Paterson, N. J., 23-28.

Dollar Troupe (Empire): Hoboken, N. J., 16-21; (Hammerstein's) New York City, 23-28.

Delacays, The (Gennet's): Ichmond, Ind., 16-21; (Peoples') Evansville 23-28.

Dahl, Katherine (Orpheum): Deaver, Cal., 16-21.

Doria Trlo. The (Keith's): New York City, 16-21; (Park) Worcester, Mass., 23-28.

Dierckx Bros., Three (Orpheum): New Orleans, La., 16-21.

DeHaven & Parker (Arcade): Toledo, O., 16-21; (Proctor's 58th St.) New York City, 23-28.

DeVelda & Zaida (Gaiety): Springfield, Ill., 16-21.

Douglas & Douglas (Castle): Bloomington, Ill., 16-21.

Dupont, Mafry, & Co. (Chicago, Ill., 16-21; (Columbia) St. Louis, Mo., 23-28.

Dowsey & Willard (Garrick): Burlington, Ia., 16-21; (Bijou) Dubuque, 23-28.

Duncan, Fred (Auditorium): Erie, Pa., 16-21.

Durant, The Bros.: York, Eng., 23-28; Middleboro, 30-May 5; (Barnard's) Chatham 7-13.

Day, Edmund & Co. (Gotham): Brooklyn, N. Y., 16-21; (Proctors) Newark, N. J., 23-28.

Diannes Sisters (Majestic): Chicago, Ill., 16-21; (G. O. H.) Indianapolis, Ind., 23-28.

Dorgeval Therese (Keith's) Providence, R. I., 16-21; (Keith's) Boston, Mass., 23-28.

Davis & Macanley (Proctor's): Troy, N. Y., 16-21.

Dale, Violet (Bijou): Fall River, Mass., 16-21.

Deltons, Three (Poll's): Hartford, Conn., 16-21.

Donavan, Arnold & Co. (Garrick): Wilmington, Del., 16-21.

Dunbars' Caprine Paradox (Orpheum): Springfield, O., 16-21; (Grand) Hamilton 23-28.

Downey, Leslie T. (Baldwin): San Francisco, Cal., Apr. 2-May 5.

Dawson, Albert: En route with the Cradec-Neville Co. See Dramatic Routes.

Davis & Walker: En route with the Emma Bunting Co. See Dramatic Routes.

DeCorum's Dogs & Monkeys: San Francisco, Cal., Indef.

DeHollis & Valora: En route with the Jack Hoe or Shows. See Dramatic Routes.

DeKoe Bros.: En route with Ringling Bros.' Show. See Tent Show Routes.

Delmar & Dexter (Standard): Davenport, Ia., Indef.

Delaware, Fred (Temple): Buffalo, N. Y., Indef.

Derenda & Green: Moss & Stoll Tour, Eng., Feb. 1-July 9.

# The Billboard

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Suite 61, Grand Opera House Building, 87 S. Clark St.  
Telephone Central 5934.

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When it is necessary to wire us instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office at Cincinnati, O.

Saturday, April 21, 1906.

### NOTICE TO ADVERTISERS

The first form of The Billboard, including the last eight advertising pages, goes to press Saturday morning. No advertisements for these pages can be given the desired position, and no changes can be made in standing ads on any of these pages unless the copy reaches us by noon Friday. No ads for the last form will be accepted after noon Monday.

### THE PASSING OF JAMES A. BAILEY

Last week witnessed the passing of the greatest showman of all ages. But James A. Bailey was more than an executive of circus affairs. Viewed in the aspect of a man, without any consideration of the influence he has exerted upon the uplifting, developing and purging of the show business, he is not divested of one iota of the quality of true greatness. It is a mighty purpose that inspires a man to build up a reputation and a fortune from nothing. The story of James A. Bailey's life is one of persistent effort and unassailable principle. Like those Plebeians of ancient Rome, who gained the confidence and support of the multitude, and by sheer force of character and ability rose to the dictatorship of the greatest system in all history, he built his foundation upon the rock of honesty and square dealing, and in his own world of amusement rose to the highest position of influence and power. His lot chanced to fall in the show business, but he would have been equally great in any field of endeavor.

Mr. Bailey was a leader by instinct. His "dreams of empire" were not without the stable support of a thorough knowledge of human nature. The great public was his text-book, and from this knowledge he took the toll for his effort. Out of this also grew his faculty of surrounding himself with the ablest lieutenants that were to be had, while his liberality and broadness of mind gave him to realize the synonymous significance of quality and price. The salaries paid to his agents and performers were regarded in the light of investment, and his estimate of value was in no wise hampered by false ideas of economy.

Temperate himself in all his habits, he would brook no dissipation on the part of his subordinates, and scrupulousness of his sense of honor kept the Barnum & Bailey Show purged of every semblance of "graft" or "fakery."

Kind, liberal and charitable, he exerted a wholesome influence upon those who were so fortunate as to come within the scope of his association. Never a voluble talker, he was always ready to listen to suggestions, the process of his absorption being

reflected in his mobile countenance, so intent was his attitude. When the outline of a proposition was drawn up to him he would lean suddenly back in his chair, fill in the background with the care and exactness that showed his thorough knowledge of the subject, and then summarily reject the scheme as worthless, or accept it as a possible success.

Capable of most remarkable feats of conception and execution Mr. Bailey was yet a master of detail, and was at all times thoroughly familiar with each of the many departments that handle the ponderous and complicated machinery of the show. His memory was a marvel of retentiveness. He could recall offhand at any moment the exact date and circumstances of any "stand" the show had made within several years, and knew the mileage and accommodations of every railroad, and its branches, in the United States. Many feats of recollection are recited by those who knew him in his activity.

At sixty he had lost none of his wonderful vigor, and only a few hours before the final summons came he dressed with the purpose of going down town to attend to some matters of business that were weighing on his mind.

Retiring almost to the point of diffidence he was still a warm and true friend. Though his acts of charity were not emblazoned, it is known that he was ever a generous subscriber for a worthy cause, and a convenient friend in the exigencies of misfortune.

Through the death of James A. Bailey the circus business has lost a great showman; and the world, a great man.

### BUSTER KEATON

(See Front Page.)

Buster Keaton, whose likeness adorns the front page of this issue of The Billboard, was a public entertainer before Buster Brown broke into the newspapers. It was he who transformed Joe and Myra Keaton into the Three Keatons, and he now has a little brother, Jingles, by name, who will eventually change the act into the Four Keatons. Meanwhile, Buster is the ace in vaudeville's pack of winning cards. Whenever he can work without the Geary Society catching him at it, he is voted the most talented comedian of his age and inches, ever seen in vaudeville. But Buster is naturally growing older with each year, and soon he will be out of reach of Geary and his band, and then watch out for Buster.

### MURRAY AND MACK NO. 2

There will be two Murray and Mack companies on the road next season. They will divide territory, and the second company, which plays the east, will be under the management of J. M. Donovan and Neil Hickey. Company No. 2 will be first-class in every respect, carrying a fine line of royalty plays with all the necessary appointments. Among the plays so far contracted for is a sumptuous production of Alaska, a study in Scarlet, Robert Emmet, The Vendetta and Oliver Twist. There will be vaudeville features with both companies.

### JOHNSTONE BENNETT DEAD

After a struggle of two years against tuberculosis Miss Johnstone Bennett, the popular interpreter of masculine parts, died at the home of a friend in Bloomfield, N. J., Saturday, April 14.

Johnstone Bennett was born in Havre, France, thirty-six years ago. Her mother's death shortly after the birth of the child caused little Miss Crombie to be adopted by Mrs. Mary Bennett, after whose death the child was again adopted by Sibly Johnson, the actress. Nineteen years ago Miss Bennett joined Richard Fansfield's company, then playing Monsieur Mansfield's company, then playing Monsieur in Jane, donning masculine attire. Her greatest hit was probably in the title role of The Female Drummer under the direction of Chas. E. Blaney. Afterwards Miss Bennett went into vaudeville and became a headliner. While playing in the west, about two years ago, she became stricken with the disease responsible for her death, and about a year ago she went to Los Angeles for relief. But relief was not hers, and she returned to Bloomfield to die among her old friends.

Miss Mary Graham, a member of The Female Drummer Co., remained with the afflicted actress until the last, and assisted her through the long period of illness, when friends did not rally to her aid.

### CESSNA'S ATTRACTIONS POPULAR

Chas. W. Cessna, of the Tours of the World, reports that he has installed his device in the following parks during the past two weeks: Wonderland, Wichita, Kan.; Wonderland, Minneapolis; Highland Park, Kansas City, Mo.; Krug Park, Omaha, Neb.; and Crystal Beach, Buffalo, N. Y.

J. W. Zarrow has secured the power house of the Cincinnati Traction Co., where he has forty men at work making cars for Cessna's Tours.

### AN ERROR

The attention of the trade, our many customers, operators and merchants is called to an error which has appeared in our several advertisements in The Billboard relative to our "Skidoo" outfits, cards, etc.

The price of extra "Skidoo" cards is \$3.00 per dozen, not \$2.00, as erroneously quoted. WESTERN AUTOMATIC MACHINE CO., 50 Franklin St.

### BUFFALO STAGE EMPLOYEES

Local No. 10 of the I. A. T. S. E. of Buffalo, N. Y., furnishes the following items: The officials for the year are: James Fahy, president; Wm. Pringle, vice-president; Charles Smith, secretary; Joe Itau, treasurer and Ed Moest, business agent.

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The members are located: Star Theatre—Chas. Dietz, stage carpenter; Geo. McMaus, second hand; Geo. Thomas, first grip; Frank Smith, second grip; Tom Lynch, property man; Herman Biberfeldt, first flyman; Al. Cease, second flyman; Geo. Bell, electrician; John O'Mella, assistant property man.

Lyceum Theatre—Frank Campbell, stage carpenter; Arthur Cronin, second hand; William Shear, property man; James Mack, flyman; Matt Haentges, first grip; George Lighthouse, second grip; Fred Hubbard, electrician; Bert Fahy, assistant property man.

Teck Theatre—Archie McDonald, stage carpenter; Dan Birmingham, second hand; Earl Johnson, electrician; James Gillespie, property man; Jack Carney, first grip; Elmer Fowler, second grip; Joseph Voucher, first flyman; Geo. Golden, second flyman; Mike Sliner, assistant property man.

Academy Theatre—William Green, stage carpenter; William Thomas, second hand; Sam. Palmer, property man; Joseph Brown, electrician; Edward Moest, first grip; Charles Smith, second grip; John Farrell, first flyman; Tom Riley, second flyman; Ed. Murphy, assistant property man.

Shea's Theatre—John J. Molloy, stage manager; Charles Locken, second hand; Jake Letcher, property man; Robert Evers, electrician; Fred Mc Kown, first grip; John Fahy, second grip; Fred Brown, first flyman, John Harris, second flyman; James Connor, assistant property man.

Garden Theatre—Phil Hunt, stage manager; William Pringle, second hand; Tom Hearn, grip; James Fahy, property man; William Hox, assistant property man.

Lafayette Theatre—George Schwartz, stage manager; Joseph Rau, second hand; William Lynch, property man; Dave Hutchinson, flyman.

Temple Theatre—William Haentges, stage carpenter; Harry Gillespie, property man.

Happenings—Wm. Graham has gone to Tampa, Fla., where he takes charge of a crew of men to put a few houses in shape, along the coast, for Sarah Bernhard's southern tour.

Joe Downs and Bert Richards, of Local 14, first and second carpenters with the Sweet Kitty Bellairs Co., are to have the contract of building the scenery for Fighting the Flames, which will have a one hundred and five days' run in Boston before going on the road. It will require six or seven cars to transport the production.

Robert Palmer, formerly propertyman at the Garden Theatre, has joined the Hastings' Black Crook, Jr. Co., as carpenter.

William Pringle seconded Matty Matthews in his last battle with Rube Ferns; naturally, Matthews lost.

Tom Hearn has returned to work again after being laid up with a broken leg, which he received in a wrestling match with William Pringle.

Phil Hunt, stage manager at the Garden Theatre, has his hand, full of Friday gigs (fourteen nights), with the world-be professionals, and William Pringle, his second hand, who stands 6 foot 1 inch, and weighs 230 pounds, is busy using the "hook" on those that are not up to the standard.

Felix Haley, who is now with a road show, as electrician, lost his father, recently. The boys of Local 10 extend their sympathy to Brother Haley.

Phil Hunt has written another act for vaudeville. This time an original comedy, talking and singing act, including all the parodies, for his brother-in-law and sister, The Dadlers (Billy and Grace) who are meeting with great success all over the circuit.

### SPRINGFIELD, ILL.

Herbert Sartella, joined the T. H. Wood Concert Co. at Fancy Prairie, Ill., April 4.

A. H. Bennett, who has been wintering here, has reorganized the Modern Remedy Co. and opened it at Haganan, Ill., April 5.

Frank E. Woods, business manager of When We Were Twenty-one, informs the writer that Brandon Courtney has evinced an appreciation of the work of Corinne Francis in the role of Phyllis in that production by signing a five-year contract for her appearance in musical comedy.

Work has begun on the enlargement of White City and if the weather permits the contractors announce that it will be opened in June. This park covers fifteen acres and twenty-five more are in reserve.

Frank Welsberg of Chicago, and representing the Variety and Dramatic Review, called upon the writer recently and said that the vaudeville situation in this city was comparatively the strongest in the middle west. Springfield's three vaudeville houses are all doing good business.

The convening of the legislature in special session April 10, with a view to enacting a new primary law, brought the usual host of attaches and attendants in its wake and will serve to enliven amusement interests.

As an evidence that the Chatterton Theatre is a strong house for one night stands, Assistant Treasurer Charles L. Hoyland says that the month of March showed a record of four-four performances, and E. H. Redlich, programmer, claims an average of thirty-two each month for the season up to date. ELMER OTT.

While the members of the Field Minstrels were taking supper upon the private cars, Hixie and Southland, at Victor, Col., last week, where the company played a splendid engagement, the cars began to move slowly off the track and there was a scramble to get off the cars. They had gone very far and no ever, before they had gone very far and no damage was done. The cars had been placed upon a slanting siding, and had not been properly blocked.

### MUSTINE IS VERY ILL

Edw. Mustine, well known to circus people, is ill at his home in Jackson, Mich., suffering with tuberculosis. He is not expected to live through the week.

### MARRIED

ZOLLMAN-ANDERSON.—Miss Virginia Zollman, of the Lyceum Stock Co., and Thos. G. Anderson, of Norfolk, Va., at that city, on April 5.

HITE-DONLIN.—Miss Mabel Hite, the well-known actress, and Michael Donlin, one of the New York Giants, April 10.

JORDAN-HAMITER.—Willmot Jordan, of the team of Jordan and Mimms, and Miss Zola Hamiter, a non-professional, of Columbia, S. C., April 4.

BILLMAN-LAWREN.—Charles Billen and Miss Eugene Lewis, both members of the Hampton Amusement Co., at Sandersville, Ga., March 30.

### DEATHS

Geo. Klein, clown and equestrian director of the Van Amburg Shows, died at Marietta, Ga., Tuesday, April 10.

Johnstone Bennett.—Notice of her death appears in another column of this issue.

Oscar J. Jennotte, clarinetist at the Opera House, Lowell, Mass., died recently. He was well known to the profession.

James A. Bailey.—Notice of his death appears on page 3 of this issue.

Samuel Carothers, the well-known trap drummer, died in St. Louis, Mo., April 6, and was buried in his native town, Grayville, Ill. He was with the Wallace Shows for three consecutive seasons and traveled with many other shows. Last season Mr. Carothers was with Price's Floating Palace.

Silas M. Brooks.—Notice of his death appears on Circus Page.

Frank D. Eggleston, of the team of Conger and Eggleston, died at his mother's home in Syracuse, N. Y., April 4, of tuberculosis. He had been with Walter L. Main and many other tent shows.

Chas. T. Miller, an old-time musician, died recently in Los Angeles, Cal., and was buried in the Rosedale Cemetery. A band of one hundred pieces played at his grave.

Catherine Ramona McCarthy, the eleven-year-old child actress, who appeared with success in Buster Brown, died recently from injuries sustained by a severe fall. Miss Catherine also appeared in Hearts Adrift and The Little Mother.

Lady Olga Balbroma, the well-known snake charmer, died April 7 at the Post Graduate Hospital in New York City, of peritonitis. She was born in 1855 and had been at Huber's Museum, New York, for the past seventeen years. She is survived by her husband, two daughters and many friends. In private life she was known as Mrs. Walter A. Harding.

Thomas Minding, stage hand at the Star Theatre, Scranton, Pa., died April 2, after an illness of five weeks. He was a member of the Stage Hand Employees' Union and also an Eagle. A number of fellow employees acted as pall-bearers. A beautiful floral design was contributed by friends. Among those who participated in the funeral services were Jno. G. Glen, Chas. Colwell, Conrad Wastor, John Higgins, John Boris and Geo. Nelson, Tom Barrett, T. Matthews and Thos. Schoen and Chas. Wireman.

### NEW INCORPORATIONS

Hill Amusement Co., New York City; capital, \$25,000. Amusements, Incorporators—J. A. McFadden, E. L. Hill.

Empire Theatre Co., New York City; capital, \$100,000. Amusements, Incorporators—M. L. Sullivan, M. J. Reardoll.

Patten-Stedman Construction & Amusement Co., Walden, N. Y.; capital, \$100,000. Amusements, Incorporators—H. H. Patten, Richard Condon and H. E. Heland.

Saratoga Amusement Co., New York City; capital, \$5,000. Amusements, Incorporators—F. H. Tucker, Jr., Jr. Renner, W. W. Bennett.

Utica Amusement Co., Utica, N. Y.; capital, \$6,000. Incorporators—F. H. Tucker, Jr., H. Barber and J. E. Evans.

California Amusement Co., San Francisco, Cal. Amusements, Incorporators—F. H. Hubbard, Jerome Cassidy, Chas. F. Gibney, Richard B. McCreedy and W. C. Brunfield.

Tourist Circuit Co., Chicago, Ill.; capital, \$12,000. Operate places of amusement. Incorporators—F. W. Winkler, Jno. E. Bacon and L. W. Holden.

### HARRY WEST FUND

Harry West, a performer, is confined in the Illinois State Prison, at Joliet, having been convicted of a crime of which it is generally believed he is innocent.

Adolph Marks, the well-known theatrical lawyer of Chicago, has been engaged to defend West at a new trial and The Billboard is raising a fund to meet the costs.

Five hundred dollars is required, and The Billboard has agreed to subscribe one dollar for every five of the balance, from \$120 up, contributed by others, in addition to our subscription with which the list was opened.

### Subscriptions Received

Previously acknowledged ..... \$128.00  
Joe S. Sawyer ..... 1.00  
Trask and Murray ..... 1.00  
McCune and Grant ..... 1.00  
The Three Hylands ..... 1.00

J. J. Dietz writes: After five seasons with The Lyceum Twins I am delighted to inform you that The Mustines have broken all records. My season closed about May 1 and I will begin at once to organize a stock company in connection with W. T. Campbell. We will play under canvas and our people will be placed in hotels. It will be one of the best outfits on the road.



We can not undertake to remail PAPERS or PAKAGES on which is required extra postage to forward, unless the necessary amount of postage is paid. At the right hand side of name you will find the amount required.

Applications for mail advertised in this list must be signed individually by addressee.

\*Mail in New York Office.

LADIES' LIST

- \*Allen, Mrs. E. T. Jones, Mrs. J. J.
\*Allyn, May Keggio Sisters
Alton, Emory Kidder, Dorothy
Angen, May Kieniel Co., Miss B.
Armour, Josephine
Astro, Madam
BeDott, Anna
Baum, Mrs. A.
Barton, Annie
Belmont, Leola
Bernard, Rhoda
Blanchard, Nell
Blanchard, Marie
Blaker, Anna
Bloodgood, Kathrine
Bouder, Ray
Boutelle, Mrs. Lilly
Boylan, Mrs. Florence
Briggs, Nell
Brochard, Mlle. Julia
Brown, Cecil
Buck, Bernice
Burns, Mrs. Fred
Butler, Mrs. Roy
Butler, Helen May
Campbell, Jessie
\*Cariton, Jessie
Carroll, Noraine
\*Cauffman, Madelon
Chamery, Ada S.
Chester, Lillian
Clark, Stella
Clark, V.
Clark, Eva
\*Clay, June
Clifton, Mrs. Jennie
Cline, Maggie
Cole, Edith
Collins, Myra
Collins & Wife, Billie
Cote, Stella
Court, Bertha
Crawford, Edna
Crook, Cecil A.
Crow, Mrs. S. J.
Cubitt, May
\*D'Alma, Mrs. John
DeGree, Millie
DeGriand, Madam
Dolly
DeHaas, Jennie
\*DeLachmuntte, F.
DeMilly, Mrs. May
DeNerve, Countess
Loy Marie
DeShay, Dolly
\*Darrell, Pearl
Davis, Mrs. Anna
Vaughn
Davis, Josephine
Davis, Pearl Edna
Day, Anna
Deononia, Daisy
Dixie, Florence
Doelman, Marie
Doepree, Geo. & Libby
Dubanks, Ethel B.
Edwards, Mrs. Julia
Ella, Gracie
Esher Sisters
Evans, Beacie
Evans, Clara
Feareto, Madam
Felkruener, Dolly
Fendon, Mrs. Teddy
Fletcher, Isabella
Florence, Zell
Forepaugh, Pearl
Foster, Ethel B.
Franklin, Anna
Frisco, Mrs. Sig.
Froman, Viola
Gelbean, Mable
Geary, Mrs. J.
Gibbera, Beacie
Gibson, Mrs. Lew.
Hackney, Mable
\*Hale, Beacie
Halloway, Rose
Hartman, Mrs. M.
Harvey, Beacie
Hastings, Mrs. Earnest
\*Hateheart, Odie
\*Hawthorne, Nellie
\*Hazelton Barlesque Co., The Mabel
Hedden, May
Hilton, Ida
Hocking, Mrs. Chas.
Holson, Mrs. W. T.
Holland, Mildred
Holliday, Mary
\*Holmes, Frau
Honel, Ida
Hopper, Hattie
Hudson, Mable
Hiltson, Ira D. &
\*Irwin, Pie
Janson, Isabella
Jenkins, Clara
Jennep, Ruth
Johnson, Mrs. Hattie
Jones, Miss Florence

GENTLEMEN'S LIST

- \*Aiton, Thos.
Alamo & Martin's Hog Shows
Abdon, Louis
Allen, Royal
Alota, Two
Alton, Al.
\*Ali, Si Hassan Ben
Allan, Frank
Allen, Harry

- Allen & Harter, Messrs.
Allen, Robt. Lee
Allen, Lonnie E.
Alunan, Harry N.
Alpoin, Joss N.
Alvord, J. W. 1c
Amosa, Guss
Anderson, Alfred
Andrews, T. Delaware
Armstrong, James
Armstrong, Geo. V.
Armstrong, Jr., Harry G.
Arnheim, M. P.
Arnold, W. H.
Arnold, Geo. W. 1c
\*Arnold, F. B.
\*Arthur, Gus
Ascherens, J. C.
Austin, Harry V.
\*Austin, J. O.
Babet, John
Bailey, Josh
Baker, J. W. 4c
Baker, Elmer
Baker, Billie
Baldrige, Wm. (Lowa Kid)
Ball, All.
Bancroft & Green
Banner Exhibition Co.
Barelay, A. K.
Barker, Geo. J.
\*Barbard, Phillip Gene
Barnes & Levine
Harry, Harry
Barth, Lech
Baas, Dick 2c
Baay, E. T.
Baake, Chas.
Bay, Harry E.
Beard, Billy 4c
Beasley, R. C.
Beatty, Theo. R.
Beck, Jack
Beck, Martin
\*Beck, Louis J.
Beck, Louis J.
Bellage, H. J.
Bellford, Geo. A.
Belmont Mfg. Co.
Bender, W.
Benjamin, E. E. 2c
Bennett, F. E. 2c
Bennett, F. E. 2c
Bennington Bros.
Benson, Charles
Berg, Chas. H.
Berman, Sol.
Berry Stock Co., Miles.
Berry, John W.
Bickens, R. W.
Bill, S. H.
Billcock, Harry
\*Billhurst, Frank J.
Blashop Bros. (Gymnasts & Leapers)
\*Blissette, V. L.
Black, Theo.
Black & Co.
Blake, Prof. R. X.
Bliss, F. L.
Blotts, Charley (Poney Man)
Blunt, London
Bodenhamer, H. B.
Bodke, J. L.
Bodine, Chas. W.
Bogart, Fred C.
Bogle, A.
Bolland, A.
\*Bonavia, Capt. Jack
Bonday, Donald A.
Bonelli, Wm.
Book, S. W.
Bowden, Ray
Bowen, A. O.
Bowman, Frank
Boylan, C. J.
Bradley, James (Balloon Man)
Bradshaw, Thos. 1c
Brennan, J. Francis
Breton, Harry
Bressey, C. A.
Brewer, M. A.
Brine, Geo. O.
Briska, Willie
Brodie, William A.
Brookman, Harry R.
Brooks, A. R.
Brooks Comedy Co. (Rosa)
Brown, Wm. J.
Brown, Warren
Brown, Earl
Brown, Red
Brown, Will
Brown, D. Will. Reg.
Brown, Francis B.
Brown, Will
Bruce, W. A.
Ruck, John L.
Buckeye Trio, The
Rucklin, O. J., Esq.
Burblick Bros.
Birk, James A.
Burke, Frank & Ethel
\*Burkhardt, Chas. E.
Burman, J. H.
Burnell, Frank L.
Burnett, E.
Burnham, J.R. 1c
Burns, Ben E. 1c
\*Burns, Fred
Burr, Henry
Burrongs, C. Sumner, Gen. Mgr
Burt, Frank
Burtton, Jerry
Burtton, Harry
Burns, John H. W.
Calvin, The Great
Canol, Mgr. 4c.
\*Canter, Chas. H.
Capital Am. Co.
Cappner, C. W. 1c
Carleton, H. A., Esq., Mr.
Carter, The Dog
Carpenter, W. D.
Carpenter & Walker
Carroll, Mgr. 1c
Carson, Jack
Carver, Capt. Nick
\*Carv, Chas.
Case, Col. A. M.
Cassell, Jack
Castle, C. E.
\*Cauffman, E. Guy
Caylor & Jefferson

- E-225
\*Fagan, James (Tenor Singer)
Fagan Carn. Co.
Faust, Ted B.
Faust, S.
\*Fax, Reuben
Feola, Harry
Ferdon, Jas. M.
Ferguson, W. E.
Ferris, Wiley, Jr.
Fidler, J. A.
Fink, Walter
Fink's Syndicate Co.
\*Fitzgerald, Marshall
Fitzpatrick Family
Flash, James (Diver)
Flint, Prof. H. L.
Flint Glass Works
Cohen, Ed.
Cohen, E. D.
Cohn, Chas.
Col. V. & M.
Cole, Dick
\*Colo, Louis A.
Collins, F. T.
Collins & Wife, Billie
Collins, Arthur
\*Comstock, F. Ray, Mgr.
Condon, Jno. T.
Conkita, Geo.
Conklin, R.
Connell, Blake
Conn, C. J.
Conover, C. L.
Conover, H. W.
Conrad, Ed.
Continental Amuse. & Ex. Co.
Cooper, H. W.
Cooper, Chas., Esq.
Copeland, Albert 1c
Corbett, John
Corwin, Chas.
Coss, Joe
Coste, Maurice E.
Cotton, Don
Court, Percy
Covardale, R. A.
Cowan, Frank
Cramer, S. B. 1c
\*Crawman, A. B.
Crawford, Wm.
Crawford, R. T.
Crayne, Wm.
Crippen, C. T.
Crooks, Chas.
Crosmen, Jink
Culp, W. C.
Cummings, Ralph E.
Cunningham, J.
Austin
D'Alley, Skinale
DeBournot, Harry
\*DeCelia, Leo
DeGree, H. 1c
DeLanc, Edward
DeLoria, Chevalier
DeMott, Wm.
DeVare Chas.
Daily & Murphy
\*DeLone, Joe
DeLone, Louis M.
Daly & Murphy
Damard, Albert
Danby, E. Sherman
Dano, Ross A.
Darnell, Jesse
Davenport, C. E.
Davey & Phillippe
Davis, P. E.
Davis, Buckler
Davis, Geo. C.
Davis, W. M.
Davton, Brighty
Dehoben, Henry
Dehrick Dave
Dee, Matt
Delmo, Mr. (Comedy Juggler)
Denova, Fred
Dent, Raleigh
Denton, Harvey
Develo
Dillon, Joe
Dillward, Fred
\*Diwan, Chas. E.
Dixie Carn. Co. 1c
Dixie Carn. Co.
Dodson, Jack
Dold, Shorty
Dold, Frank A.
Donavan, James
Dooley, Tom (Driver)
Doran, Martin
\*Doris, J. E.
\*Dorian, Geo. A.
Dorser, Low L.
Dorser & Gillick
Donlas, M. A.
Donlas, Esq., Bert
Downman, Walter H.
Down, Thomas
Drew, James Newton
Driscoll, Samuel D.
Dudley, S. H.
Dull, Harry
Dunbar's Caprine Paradox
\*Duncan, A. O.
Dupree Geo. & Libby
Durand, Gene
Eagan, John F.
Eagle, Bill (Driver)
\*Eckles, Robt. K.
Edwards, Mr. (Mgr. of Holden Bros.)
Edwards, E. E.
Edwards, Round Top
Egan, Bob
\*Eldred, Max
\*Electric Curatorial
Eilers-Biz Show, Mgr.
Elliott Bros.
Elton, C. F.
\*Emerson, Frank
Emery, Geo. L. 1c
Engelke, Geo. W.
Emser, John
Epstein, Joe
Erdman, J. H.
Estermarch, W. E. 1c
Evans, Wm. (Cape Rack)
Evans, Mart H.
Evans, Joe. L.
Evans, H. H., Mgr.
Evers, Geo. (Pork Chop)
Ewing, E. L. 1c

- Hubbard, Happy H.
Hudson, Sylvester
Husted, H. B.
\*Hughes, Walter
Hunlund (Candy Butcher)
Hunt, Harry
Hunt, H. Henry
Hunter, Samuel V.
\*Hurst, Brando
Hutchinson, Sam F.
Hidler, Herbert W.
Irving, Geo.
Irwin, Will J.
Irwin, Harry 1c
Irwin, Becke
Jack, A.
Jamea, Everett
Jean, Master Val.
Jeffries, Arthur 1c
Jennessen, Prof. Jack C.
Jarome, Frank E.
Jesson, Ed.
Johnson, Newt. M.
Johnson, J. Munroe
Johnson, J.
Johnson, Harry P.
\*Jones, Harry P.
\*Jones Shows, Augustus
Jones, Will A.
Jones, Elmer
Jones, Albert
Jones, Morris
Jones, Toots
Jones, Oscar 1c.
Joseph, Major
June, Ma
J. L.
\*J. L.
Kane, John
\*Karsey, E.
Kearns, C. H. (Leeturer)
Keeler Bros. 2c
\*Keith, David H.
Kelloog, Joe, Esq.
Kelly & Richardson, Messrs.
Kelly, Lawrence
Kelly, James
Kelly, Mr. & Mrs. Harry
Kelly, Ed.
Kennedy Bros.
Kerr, M. J. 2c
Kerka, Harry
Kerr, C. H.
Keresh, Edward B.
Kidders, The
Kieffer, Chas.
\*Kilford, Phil. A.
Kilpatrick Bros.
\*King, Mgr., Harry
King, Anstie 1c
King, J. T. 2c
\*Kings, C. B. S.
Kinbrew, Chas.
Kinsey, James
Kirby, Harry N.
\*Kirke, Cecil
Kilthen, A. J.
Knapp, Chas. H.
Knickerbockers, Four
Knight, Harry J.
Knight, Harry (Artist)
Knorr, Harry
Knuter, Harry
Kranse, Ben
Kranse Otto
Kronfeld
Krupp Lewis
LaBart, Harry A.
LaBart, Harry
LaCompt
LaPorte S. M.
Larson, The Two, &
Lasha, J. Stanley
LeRoy, Prof. Frank
Ladsona, M. O.
Lamar, Geo., Esq.
\*Lane, G. F.
Langford, LeRoy P.
\*Langley (Comedian) Fred
Lanwiss, The
Lasley, Jas.
Lath, Edw.
Laurant, E.
Lauran, Charley
Lavelle, Frank F.
Lavent, Willie
Lawman & Ewing
Lawrence, Al.
Leavitt, King
Leavitt-Reed Construction Co.
Lee, Billy
Lena Shows, Chas.
Lendon, R. B.
Leon, Ernest
Leslie, Jay
Leslie, Matt D.
Leslie, Eddie
Leslik, H.
\*Levitt, Victor D.
Ley, A. L.
Lewis, R. J.
Lewis, J. E.
Lewis, F. J.
Lewis & Hart
Lewis, Jas. H.
Lewis, Wm.
Lewis, J. W.
Lewises, The
Light House Robbery Co.
Limson, E. L. 1c
Lint, D. S.
\*Little Black Man.
Lizell, Dan
\*Littlefield, Ralph D.
Livmore, Grant
Livingston, E. H.
Lloyd, Sydney
Loake, Fred
Logan, Daniel J.
Lone Star May
Long, C. W.
Lorraine, "Chick"
Loveland, J. W.
Lowande, Alex.
Ludwig, Max
Lynch Bros.
Lyndell & Rutterworth
Lykins, Whitty
Lyon, J. P.
Lyons, Walter S.
Lyons, Tom
\*Lyons, Herbert
McCormick, Roy
McCormick, Route

(Continued on page 36.)

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ROUTES

(Continued from page 13.)

DeWitt, Burns & Torrance (Empire): Johannesburg, S. A., April 23-June 2; (Tivoli) Cape Town 4 July 14.
Dockman, Marie: En route with the Irish Pawnbrokers. See Musical Routes.
Donahue, John, & Mattie Nichols: En route with Woodland. See Musical Routes.
Donovan, John C. (Cinograph): Los Angeles, Cal., indef.
Downey, Leslie T. (Novelty): Stockton, Cal., Jan. 8, indef.
Drew, Dorothy (Alhambra): Paris, France, Apr. 1-May 15.
Duffin-Keddy Troupe (Orrin Bros.): City of Mexico, Mex., April 15, indef.
Duval, Jos. (Bijou): Millville, N. J., indef.
Daly & O'Brien (Castle): Bloomington, Ill., 16-21.
DeWitt & Fonda (Grand): Joliet, Ill., 16-21; (Bijou) Racine, Wis., 23-28.
DeVerne, Thema (Bijou): LaCrosse, Wis., 16-21; (Bijou) Eau Claire 23-28.
Doyle & Grainger (Bennett's): London, Ont., 16-21.
Dixon & Fields (Masonic Temple): Ft. Wayne, Ind., 16-21.
Dill & Ward (Temple): Ft. Wayne, Ind., 16-21.
Dooley, J. Francis, & Co. (Columbia): Cincinnati, O., 16-21.
Esher Sisters, The (Bijou): Wheeling, W. Va., 16-21.
Earl, Louisa (Capitol Music Hall): Glens Falls, N. Y., 16-21.
Edly, Arthur (Elvstau Grove): Tucson Ariz., April 1-Sept. 17.
Edmonds, Lee: En route with Donnelly and Hatfield's Minstrels. See Minstrel Routes.
Edouin & Edwards: Moss & Stoll Tour, Eng., April 2-July 31.
Elton, Sam: Moss & Stoll Tour, Eng., April 22, indef.
Enigmarelle: Brussels, Belg., April 1-30.
Estiella (Palace): London, Eng., Feb. 26, indef.
Eske, Will (Savoy): Columbus, Ind., 16-21; (Grand) Huntington 23-28.
Bekel & Warner: New York City 16-21; (Bon Ton) Philadelphia, Pa., 23-28.
Evans & Evans (Star): Seattle, Wash., 16-21.
Edwards, Gns., Schoolboys and Girls (Orpheum) Brooklyn, N. Y., 16-21; (Alhambra) New York City 23-28.
Earl Sisters (Unique): Waukegan, Ill., 16-21; (Bijou) Superior, Wis., 23-28.
Esmund, Mr. and Mrs. Edward (Shea's): Buffalo, N. Y., 16-21; (Shea's) Toronto, Ont., 23-28.
Emerson & Omega (Novelty): Brooklyn, N. Y., 16-21.
Eldridge, Press (Shea's): Toronto, Ont., 16-21.
Ernie & Honegger (Bijou): Des Moines, Ia., 16-21; (People's) Cedar Rapids 23-28.
Elinore Sisters (Poll's): Springfield, Mass., 16-21; (International) Chicago, Ill., 23-28.
Elmore & Cottrell (Bijou): Flint, Mich., 16-21; (Bijou) Kalamazoo 23-28.
Ellsworth & Burt (O. H.): Fargo, N. D., 15-19; (Family) Butte, Mont., 23-28.
Esterbrooks, The (O. H.): Augusta, Me., 16-21; Salem, Mass., 23-28.
Emmett, Grace & Co. (Hyde & Behman's): Brooklyn, N. Y., 16-21.
Emery, Winifred: New Kingston, Ia., 16-21.
Bark, Virginia (Arcade): Toledo, O., 16-21.
Empire City Quartette (Gotham): Brooklyn, N. Y., 16-21.
Everhart (Palais De Cristal): Marselles, Fr., April 15-May 11.
Evers, Geo. W.: En route with the Gagnon-Pollock Stock Co. See Dramatic Routes.
Barly & Late (Crystal): Denver, Colo., 16-21.
Feidman, Harry: En route with the Myrtle-Harder Eastern Stock Co. See Dramatic Routes.
Fox & Ward (11th St. O. H.): Philadelphia, Pa., Sept. 11, indef.
Frank & Frank (Mascotte): Mobile, Ala., Mar. 26-April 21.
Frevoll: En route with the Murray & Mackey Co. See Dramatic Routes.
Fries Sisters: En route with the Fremont Stock Co. See Dramatic Routes.
Frayne, Mr. & Mrs. Sig.: En route with the U. S. Carnival Co. See Midway Routes.
Frodel & Ruge (Hippodrome): London, Eng., Mar. 1-April 30.
Fukino Japanese Troupe: En route with Fenn & Meyers Carnival Co. See Midway Routes.
Fulton, Chas. M.: En route with the Bauscher Carnival Co. See Midway Routes.
Floods, The (Keith's): New York City, 16-21.
Farmer Jones (Crystal): St. Joseph, Mo., 23-28.
Forests, The Musical (Grand): Peru, Ind., 16-21.
Foo, Lee Tung (Park): Erie, Pa., 16-21.
Flemer & Miller (Lyric): St. Joseph, Mo., 23-28.
Frozina (Majestic): Chicago, Ill., 16-21; (Haymarket) Chicago 23-28.
Fisher, Mr. & Mrs. Perkins (Auditorium): Lynn, Mass., 16-21.
Ford Sisters & Bros. (Hopkins): Louisville, Ky., 16-21; (Colonial) New York City 23-28.
Felix & Barry Co. (Orpheum): Utica, N. Y., 16-21; (Orpheum) Reading, Pa., 23-28.
Frank, Marcellous, & Little Bob (Orpheum): Kansas City, Mo., 23-28.
Foster & Foster (Orpheum): Minneapolis, Minn., 16-21.
Ferry (Grand): Peru, Ind., 16-21; (Gennett) Richmond 23-28.
Falk, Eleanor (Columbia): Cincinnati, O., 16-21; (Olympic) Chicago, Ill., 23-28.
Frayne, Blanche (Family): LaFayette, Ind., 16-21; (Grand) Peru 23-28.
Fletcher, Chas. Leonard (Proctor's): Newark, N. J., 23-28.
Flynn, Master Earl (Orpheum): Kansas City, Mo., 16-21; (Crystal) St. Joseph, 23-28.
Frost & Harvey: Council Bluffs, Ia., 16-21; Parsons, Kan., 23-28.
Ferguson & Passmore (Orpheum): Kansas City, Mo., 16-21; (Orpheum) Salt Lake City, Utah, 23-28.

Ferreros, Victor & Dog (Cooks'): Rochester, N. Y., 23-28.
Fadettes Orchestra (Colonial): New York City, 16-21; (Orpheum) Brooklyn 23-28.
Fay, Coley & Fay (Columbia): Cincinnati, O., 16-21.
Freeze Bros.: Battle Creek, Mich., 16-21.
Fredericks, The (Tivoli): Minneapolis, Minn., 16-21.
France & Parsons (Bijou): Jersey City, N. J., 16-21.
Fagan & Byron (International): Chicago, Ill., 16-21.
Four Seasons (Proctor's 58th St.): New York City, 16-21.
Field, Grace (Colonial): New York City, 16-21; (Hammerstein's) New York City, 23-28.
Flitzsimmons, Robert, & Co. (Gotham): Brooklyn, N. Y., 16-21.
Fontinelle (Family): Hazelton, Pa., 16-21.
Ferguson & Mack (Empire): London, Eng., 23-28.
Genero & Bailey (Hyde & Behman's): Brooklyn, N. Y., 16-21.
Gross, William (Howard): Chicago, Ill., indef.
Gunning, Louise (G. O. H.): Pittsburg, Pa., 16-21.
Golden & Hughes (Trent): Trenton, N. J., 16-21; (Keeney's) Brooklyn, N. Y., 23-28.
Girard, Marie (Lionel): Bakersfield, Cal., 16-21; (Empire) San Francisco 23-28.
Grose, Russell J. (Earl): Pueblo, Colo., 16-21; (Crystal) Trinidad 23-28.
Green Bros. (International): Moline, Ill., 16-21; (Empire) Des Moines, Ia., 23-28.
Garson, Marion (Keith's): Boston, Mass., 16-21; (Keith's) New York City, 23-28.
Gardner & Stoddard (Poll's): Waterbury, Conn., 16-21.
Gardner, Jessie C. (Orpheum): Boise, Ida., 16-21.
Gaffy & Frazer (Crystal): Frankfort, Ind., 16-21; (Crystal) Elkhart 23-28.
Graves, Margaret (Phillips): Richmond, Ind., 16-21.
Gandy, Clark G. (Lassalle): Keokuk, Ia., 16-21; (Bijou) Decatur, Ill., 23-28.
Gilroy, Haynes & Montgomery: Victoria, B. C., 16-21; Vancouver 23-28.
Gillman & Perry (Majestic): San Antonio, Tex., 16-21; (Majestic) Ft. Worth 23-28.
Gonsillas Mexico Perenaders (Grand): Huntington, Ind., 16-21; (Grand) Grand Rapids, Mich., 23-28.
Goodman's Cats & Dogs (Orpheum): San Francisco, Cal., 9-21; (Orpheum) Los Angeles 23-May 5.
Gelger & Walters (Poll's): Hartford, Conn., 16-21; (Poll's) Springfield, Mass., 23-28.
Gottlob Mr. & Mrs. (Mission): San Francisco, 23-28.
Gilbert, Ailie (Proctor's): Newark, N. J., 16-21.
Gardner & Vincent (Alhambra): New York City, 16-21; (Proctor's) Troy 23-28.
Gardner, West & Sunshine (Miner's Bowery): New York City, 16-21.
Glose, Augusta (Poll's): Worcester, Mass., 16-21; (Proctor's) Albany, N. Y., 23-28.
Gallagher & Barrett (Empire): Hoboken, N. J., 16-21; (Empire) Paterson 23-28.
Gaylord, Bonnie (Crystal): Milwaukee, Wis., 23-28.
Garrison, Jules & Ella (Hopkins): Louisville, Ky., 16-21; (Colonial) New York City 23-28.
Gavin Platt & Peaches (Iron Pier): Atlantic City, N. J., 16-21.
Gilmore, Stella (Circle): New York City, 16-21; (Lyceum) Philadelphia, Pa., 23-28.
George & Harrington (Family): Scranton, Pa., 16-21; (Temple) Buffalo, N. Y., 23-28.
Goldsmith & Hoppe (Troadero): Chicago, Ill., 16-21; (Empire) Toledo, O., 23-28.
Gordons, Three Bounding (Olympic): Chicago, Ill., 16-21; (G. O. H.) Indianapolis, Ind., 23-28.
Goto, (Bijou): Hancock, Mich., 16-21; (Bijou) Marquette 23-28.
Greene & Werner (Alhambra): New York City 16-21; (Hammerstein's) New York City 23-28.
Galbreth & Farrel (Majestic): Little Rock, Ark., 16-21.
Gilday & Fox (Proctor's 125th St.): New York City, 16-21.
Gardner & Revere (Majestic): Houston, Tex., 16-21; (Majestic) San Antonio 23-28.
Gilden Sisters, Three: Denver, Colo., 16-21.
Hilford & Doane (Lyric): Ft. Dodge, Ia., indef.
Harcourt, Frank (Sid. J. Euson's): Chicago, Ill., indef.
Harper, Lucille H. (Family): Davenport, Ia., indef.
Hatch, Geo. H. (West Side): Janesville, Wis., indef.
Hay, C. E. (Main St.): Peoria, Ill., indef.
Held, Fred (Arcade): Toledo, O., indef.
Henry & Young (Family): Millville, N. J., indef.
Hewlette, Bob & Mac (Star): Atlanta, Ga., indef.
Holman Troupe (Orpheum): Frankfort, Ger., 16-20.
Houdini (Keith's): Boston, Mass., indef.
Huntton, Dad & Clara (Star): Ft. Worth, Tex., indef.
Hurt, Lena (Bijou): Decatur, Ill., indef.
Harris & Graham (Electric): Waterloo, Ia., 16-21.
Hereford, Jessie (Linn's): Buffalo, N. Y., 16-21; (Lyceum) Niagara Falls 23-May 5.
Herald Square Quartet (Poll's): Springfield, Mass., 16-21.
Hinman's, Capt. Sidney, Dogs (Bijou): Keewauke, Ill., 16-21; (Bijou) Galesburg 23-28.
Hall & Colburn (Crystal): Frankfort, Ind., 16-21.
Huntress (McJinnsey): Vincennes, Ind., 23-28.
Hickey & Nelson (Columbia): Cincinnati, O., 16-21.
Hammond & Forrester (Castle): Bloomington, Ill., 16-21.
Heelow, Chas. (Uniqen): Minneapolis, Minn., 16-21.
Hillebrand & Vivian (Palm): Cripple Creek, Col., 16-21.
Hyde & Heath (Bijou): Jackson, Mich., 16-21; (Bijou) Kalamazoo 23-28.

Hallback & Parquette (Mohawk): Schenectady, N. Y., 16-21.
Harris, Chas. & Edna (Bijou): Dubuque, Ia., 16-21; (Olympic) Chicago, Ill., 23-28.
Haley & Hart (Miller's): Lima, O., 16-21; (Grand) Hammond, Ind., 23-28.
Harmony Four (Majestic): Chicago, Ill., 16-21; (Prospect) Cleveland, O., 23-28.
Harvery & McRae (Bijou): Evansville, Ind., 16-21; (Grand) Vincennes 23-28.
Hornmann: Richmond, Ind., 16-21; Muncie 23-28.
Harris & Harbach (Park): Worcester, Mass., 16-21; (Gem) Lynn 23-28.
Herrmann, Adelaide (Proctor's): Albany, N. Y., 16-21.
Havermann's, Richard, Animals (Orpheum): Denver, Col., 16-21.
Hollenbeck, Bertha (Troadero): Chicago, Ill., 16-21; (Empire) Toledo, O., 23-28.
Herbert's Dogs (Haymarket): Chicago, Ill., 16-21.
Henry, Eugene (Idea): Oskosh, Wis., 16-21.
Hedge, John (Keith's): Baltimore, Md., 16-21.
Hall, Artie (Orpheum): San Francisco, Cal., 9-21; (Orpheum) Los Angeles 23-28.
Holges & Launchmere (Keith's): Providence, R. I., 16-21.
Harcourt, Daisy (International): Chicago, Ill., 16-21.
Holdsworths, The (Orpheum): Denver, Col., 16-21.
Hill, Murry K. (Orpheum): Minneapolis, Minn., 16-21; (Orpheum) Kansas City, Mo., 23-28.
Hacker-Lester Trio (Majestic): Chicago, Ill., 16-21.
Hilbert & Warren (Bijou): Decatur, Ill., 16-21.
Haines, Nat (G. O. H.): Indianapolis, Ind., 16-21; (Columbia) Cincinnati, O., 23-28.
Hennessy, James A. (Crystal): Denver, Col., 16-21.
Hill & Sylvania (Temple): Detroit, Mich., 16-21; (Cook's O. H.) Rochester, N. Y., 23-28.
Horsky-Bergere Co. (Majestic): Chicago, Ill., 16-21.
Hoeh, Emil, Jane Elton, & Co. (Keith's): Philadelphia, Pa., 16-21; (Davies) Pittsburg 23-28.
Howard Bros. Mysterious (Orpheum): Los Angeles, Cal., 16-28.
Hughes, Mr. & Mrs. Nick (Anstin & Stone's): Boston, Mass., 16-21.
Holmes & Waldon (Star): Muncie, Ind., 16-21; (Grand) Hamilton, O., 23-28.
Herman's Cats & Dogs (Proctor's 23d St.): New York City, 16-21; (Proctor's 125th St.) New York City 23-28.
Hefron, Tom (People's): Cedar Rapids, Ia., 16-21; (Garlick) Burlington 23-28.
Hamblen & Wiley (Olympic): South Bend, Ind., 16-21; (O. H.) Terre Haute 23-28.
Hermann, The Great (Orpheum): New Orleans, La., 16-21.
Henderson & Ross (Majestic): Dallas, Tex., 16-21; (Majestic) Hot Springs, Ark., 23-28.
Harrison, Minnie (Colonial): New York City, 16-21.
Hillvers, Three (Crystal): Marion, Ind., 16-21.
Imperial Japanese Guaris (Casino): Paris, Fr., Mar. 15-April 30.
Irving Bros. (Anstin's Palm Garden): Syracuse, N. Y., indef.
Irving, Pearl (Anstin & Stone's): Boston, Mass., indef.
Inness & Ryan (Keith's): New York City, 16-21.
Italian Trio (Trent): Trenton, N. J., 16-21; (Empire) Hoboken 23-28.
Johnson, Honey (O. H.): Oneonta, N. Y., 16-21; (Howard) Boston, Mass., 23-28.
Jackson & Sparks (Olympic): Springfield, Ill., indef.
Johnsons, Musical (Alhambra): Paris, France, April 1-Mar 15.
Jones & Sutton: En route with the James Kennedy Co. See Dramatic Routes.
Jordan & Harvey (Pavilion): London, Eng., indef.
Jennings & Jewell (Empire): Des Moines, Ia., 23-28.
Jones, Walter, & Mabel Hite (Columbia): Cincinnati, O., 16-21.
Johnson & Wells (Shea's): Buffalo, N. Y., 16-21.
James & Davis (Bradenburgh's): Philadelphia, Pa., 16-21.
Jackson, Harry & Kate (Imperial): Brooklyn, N. Y., 16-21.
Juniper & Hayes (O. H.): Barre, Vt., 16-21.
Jackson & Wentworth (Crystal): Logansport, Ind., 16-21; (Crystal) Frankfort 23-28.
Jennings & Rentfrow (Park O. H.): Erie, Pa., 16-21.
Julian, Theo. (Keeney's): Brooklyn, N. Y., 16-21; (Proctor's 58th St.) New York City 23-28.
Jones, Morris (National): Kansas City, Mo., 16-21.
Jossellin Trio (Orpheum): Reading, Pa., 16-21; (Mohawk) Schenectady, N. Y., 23-28.
Jacobs & Sardi (Orpheum): Springfield, O., 16-21; (Grand) Hamilton 23-28.
Jewell's Manikins (Sheedy's): Lynn, Mass., 16-21; (Hathaway's) Fall River 23-28.
Johnson, Carroll (Poll's): Hartford, Conn., 16-21; (Poll's) New Haven 23-28.
Jacob's Dogs (Keith's): Providence, R. I., 16-21.
Jordan, Jules (Keith's): Providence, R. I., 16-21.
Jackson Family (Galey): Baltimore, Md., 16-21.
Jeanne & Ellsworth (Bijou): Wheeling, W. Va., 16-21.
Johnson, Sabel (G. O. H.): Indianapolis, Ind., 16-21.
Kelly & Reno (Empire): London, Eng., Mar. 5-Apr. 28.
Keim, W. A. (Family): Pottsville, Pa., Sept. 18, indef.
Kennard Bros.: En route with Barnum & Balley Kennard Bros. En route with Barnum & Balley's Show. See Tent Show Routes.
Kershaw, George (Lyric): Wichita, Kan., Dec. 11, indef.
Kingsley & Lewis: Sharon Springs, N. Y., indef.

Kilpatrick: En route with Bekel, Watson & Wrothe. See Musical Routes.
Kosure & Chaplain (Bijou): Danville, Ill., 16-21; (Bijou) Galesburg 23-28.
Kelly & Bertha (Gem): Henderson, Ky., 16-21; Owensboro 23-28.
Kinball & Donovan (Family): Hazelton, Pa., 16-21.
Kohler & Marlon (Olympic): Syracuse, N. Y., 16-21.
Kipp & Kippe (L'Esne): Sheboygan, Wis., 16-21; (Idea) Fond du Lac 19-21.
Kelly & Kelsey (Palace): Worcester, Mass., 16-21.
Kipple & McLaughlin (Keith's): Boston, Mass., 16-21; (Keith's) Pittsburg, Pa., 23-28.
Koffins, King (Majestic): Birmingham, Ala., 16-21; (Majestic) San Antonio, Tex., 23-28.
King, Mr. & Mrs. Sam. (O. H.): Beaver Falls, Pa., 16-21; Cochocton, O., 23-28.
Kohl, Gus & Marlon (Orpheum): Boise, Ida., 16-21.
Klein, Ott Bros. & Nicholson (Hyde & Behman's): Brooklyn, N. Y., 16-21; (Pastor's) New York City, 23-28.
Kittles Band (Shea's): Toronto, Ont., 16-21.
Klein & Klein (Keith's): Philadelphia, Pa., 16-21.
Keno, Walsh & Melrose (Orpheum): Omaha, Neb., 16-21; (Orpheum) Minneapolis, Minn., 23-28.
Kurtis & Busse's Dogs (Gotham): Brooklyn, N. Y., 16-21.
Knox Bros. (LaSalle): Keokuk, Ia., 16-21; (People's) Hannibal, Mo., 23-28.
Keith, Frank C. (At Home): Ewing, Neb., 16-21.
Karson, Kit (Bijou): Quincy, Ill., 16-21; (Bijou) Decatur 23-28.
Keltous, Musical (Majestic): Kansas City, Mo., 23-28.
Kinsners, The (Shea's): Buffalo, N. Y., 16-21; (Shea's) Toronto, Ont., 23-28.
Kaufmann Troupe (Trent): Trenton, N. J., 16-21; (Hurlig & Seamon's) New York City, 23-28.
Keogh, Thos. J. (Orpheum): Kansas City, Mo., 23-28.
Kelly, Sam & Ida (Crystal): Anderson, Ind., 16-21; (Crystal) Kokomo 23-28.
Kenney & Hollis (Pastor's): New York City, 23-28.
Kelsey, Mr. & Mrs. Alfred (Majestic): Ft. Worth, Tex., 16-21; (Majestic) Little Rock, Ark., 23-28.
Kelly, Walter C. (Proctor's): Newark, N. J., 16-21.
Kader, Abdal (Orpheum): Minneapolis, Minn., 23-28.
Kalacratz: Des Moines, Ia., 16-21.
Keogh, Edwin, & Co. (Proctor's 23d St.): New York City, 16-21; (Proctor's 58th St.) New York City 23-28.
Kleiss, Paul (Orpheum): Sau Francisco, Cal., 23-May 5.
Karabanda Japs (Eden Musee): New York City, indef.
Kates Bros. (Keith's): Providence, R. I., 16-21.
Kelly & Violette (Amphion): Brooklyn, N. Y., 16-21.
Kennedy & Rooney (Majestic): Chicago, Ill., 16-21.
Klein, Ott Bros. & Nicholson (Hyde & Behman's): Brooklyn, N. Y., 16-21.
Kartell, Albert (Apollo): Mannheim, Germany, 16-30.
Lanout, Ollie (Tivoli): Missoula, Mont., 2-30.
Lynette Sisters (Alcazar): Brooklyn, N. Y., 16-21; (Columbia) Boston, Mass., 23-28.
Letty, Mlle. (Orpheum): San Francisco, Cal., 16-21.
Lockett, Mattie (Trent): Trenton, N. J., 16-21.
Litchfield, Mr. & Mrs. Nell (Family): Hazelton, Pa., 16-21.
Leone & Dale (Shea's): Toronto, Ont., 16-21; (Temple) Detroit, Mich., 23-28.
Libbey & Trayer (Columbia): Cincinnati, O., 16-21.
Lalibelles, The (Family): Sioux City, Ia., 16-21.
Lawrence & Harrington (Hathaway's): New Bedford, Mass., 16-21; (Moore's) Portland, Me., 23-28.
Leons, Four (Proctor's): Albany, N. Y., 16-21; (Chase's) Washington, D. C., 23-28.
LaAdella (Arcade): Toledo, O., 16-21.
Latona, Frank & Jen (Poll's): New Haven, Conn., 16-21; (Proctor's) Troy, N. Y., 23-28.
Luce & Luce (Grand): Vancouver, B. C., 16-21; (Grand) Victoria 23-28.
LeClair, Harry (Jefferson): Saginaw, Mich., 16-21.
LeClair, John (Empire): Hoboken, N. J., 16-21; (Orpheum) Reading, Pa., 23-28.
LeClair & West (Auditorium): Pottstown, Pa., 16-21.
Langdon, The (Orpheum): Webb City, Mo., 16-21; (Lyric) Wichita, Kan., 23-28.
LaVine, Edward, & Lillian Waitone (Orpheum): Omaha, Neb., 16-21; (Orpheum) Kansas City, Mo., 23-28.
Littlefield, C. W. (Bennett's): London, Ont., 16-21; (Shea's) Toronto 23-28.
Lucy & Lucler (Columbia): St. Louis, Mo., 16-21; (Majestic) Chicago, Ill., 23-28.
Lindstrom & Anderson (Grand): Huntington, Ind., 16-21; (Family) LaFayette 23-28.
Lutz Bros. (Family): Spokane, Wash., 16-21; (Family) Seattle 23-28.
Leightons, Three (Poll's): New Haven, Conn., 16-21; (Poll's) Springfield, Mass., 23-28.
Leone, Henry, & Anne Dale (Shea's): Toronto, Ont., 16-21; (Temple) Detroit, Mich., 23-28.
Leibert, Samuel (Cortland): Rochester, N. Y., 16-21; (Galey) Albany 23-28.
Lee, Hugh & Bessie (Bijou): Ft. Dodge, Ia., 16-21; (Bijou) Dubuque 23-28.
Lynne, Frank (Proctor's): Newark, N. J., 16-21.
LeBarr (Family): Sioux City, Ia., 16-21; (Gem) Council Bluffs 23-28.
Leonard & Phillips (Lyceum): Niagara Falls, N. Y., 16-21.
Lavender, Geo. (Bijou): Peoria, Ill., 16-21; (Bijou) Springfield 23-28.
Leslie, Geo. W. (Star): Muncie, Ind., 16-21; (At Home) Sandusky, O., 23-28.



# WM. MORRIS

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| Keeney's Brooklyn,                 | S. Z. Poll's, Wilkes-Barre,       | Weber & Rush, Bangor.           |
| Trent Theatre, Trenton,            | Sheddy's, Faltkraver,             | Weber & Rush, Schenectady.      |
| Morrison's Rockaway,               | Sheddy's, Newport,                | H. H. Lamkin's, Toledo.         |
| Henderson's Coney Island,          | Hathaway's New Bedford,           | H. H. Lamkin's, Dayton.         |
| Delming's, Rockaway,               | Hathaway's, Lowell,               | Kaizer's Auditorium, Lynn.      |
| International Chicago,             | Hathaway's, Brockton,             | L. C. Mishler's, Altoona, Pa.   |
| Hippodrome, Cleveland,             | Chester Park, Cincinnati,         | I. C. Mishler's, Johnstown, Pa. |
| Mannon's Park, St. Louis,          | Ramona Park, Grand Rapids,        | Paradise Park, Fort George,     |
| Cedar Point, Sandusky,             | Woolworth Roof Garden, Lancaster, | Cook's Park, Evansville.        |

## 12 Weeks in New York City without a Repeat, 12

N. B. It is important that artists send their open time to both the New York and Chicago Offices.

Lamont & Paulette (Capitol Music Hall): Glenn Falls, N. Y., 16-21; (Austin & Stone's) Boston, Mass., 23-28.

Lewis, Dave, & Co. (Proctor's): Troy, N. Y., 16-21.

Lewis, Daley (Grand): Toledo, O., 23-28.

Lumley, Tom (Bijou): Alpena, Mich., 16-21; (Bijou) Flint 23-28.

Lyster & Cooke (Unique): Eau Claire, Wis., 16-21; (Falcon) Minneapolis, Minn., 23-28.

Lattell Bros. (People's): Hannibal, Mo., 16-21; (Lyric) Terre Haute, Ind., 23-28.

Lobby & Woodford (Savoy): Fall River, Mass., 16-21; (Colonial) Lawrence 23-28.

Lathrop, Harry, & Co. (Proctor's): New York City, 16-21.

Leslie & Dailey (Cook's): Rochester, N. Y., 16-21; (Shea's) Toronto, Ont., 23-28.

Leonard, Eddie, & Co. (Amphion): Brooklyn, N. Y., 16-21; (Keith's) Providence, R. I., 23-28.

Lebent, The Great (Majestic): Chicago, Ill., 16-21; (Haymarket) Chicago 23-28.

LeGray, Eddie (Bijou): Racine, Wis., 16-18; (Bijou) Kenosha 19-22.

Leonhardt (G. O. H.): Erie, Pa., 16-21.

Leonard, Gns. (Mohawk): Schenectady, N. Y., 16-21.

LePages, The (Hopkins): Memphis, Tenn., 16-23-28.

Levy, Bert (Bijou): Superior, Wis., 16-21.

Long & Cotton (Columbia): St. Louis, Mo., 16-21.

Leo & Chapman: En route with the Rays. See Musical Routes.

Lowman Sisters (Star): Atlanta, Ga., indef.

Magnani Family (Orin Bros.): Mexico City, Mex., April 16, indef.

Malone, Mr. & Mrs. Geo. W. (Strand): Seattle, Wash., Mar. 19-May 5.

Marnella, The (Orion): Dayton, O., indef.

Marion, Harry (Unique): Akron, O., indef.

Mayer & Irlia: En route with the Great Barlow Minstrels. See Minstrel Routes.

Marvelles, Four: En route with Sells-Floto Show. See Tent Show Routes.

McAllister, Jesse (Crystal): Marion, Ind., indef.

McClelland, James (Bijou): Duluth, Minn., July 3, indef.

McClelland, James (Bijou): Marquette, Mich., indef.

Meacham, Marvelous: Des Moines, Ia., indef.

Meier & Mora: South Africa, April 1-Aug. 15.

Merriam, Flying: En route with Casad's Musical Comedy Co. See Musical Routes.

Merrills, The Three: Stoll Tour, Eng., indef.

Mettler, Lew (Tivoli): Cape Town, S. A., indef.

Middleton, Gladys (Palm): Cripple Creek, Col., Jan. 22, indef.

Milton Chan, W.: En route with the Great Barlow Minstrels. See Minstrel Routes.

Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Indef.

Mitchell, J. V. (Industrial): Moline, Ill., April 9, indef.

Mitchell, Lizzie (Alcazar): Denver, Col., indef.

Monerell & Smith: Portland, Ore., indef.

Mooney & Hobein (Palace): Johannesburg, S. A., Mar. 12-June 5.

Morris & Morris (Thalia): Seattle, Wash., indef.

Motogiri (Eden): Dresden, Ger., April 1-30; (Hansa) Hamburg May 1-30.

Munson, Beatrice (Crystal): Anderson, Ind., indef.

Mytle, Johnny J.: En route with Cradoc-Neville Co. See Dramatic Routes.

McKowell, John & Alice (Majestic): Chicago, Ill., 16-21.

Milton & DeLong Sisters (Empire): Des Moines, Ia., 16-21.

Melroy Trio (Bijou): Danville, Ill., 16-21; (Bijou) Galesburg 23-28.

Meyer, Bertha (Temple): Ft. Wayne, Ind., 16-21.

Mitchells, The Three (Hyde & Behman's): Brooklyn, N. Y., 16-21.

McKinley, Mabel (Hyde & Behman's): Brooklyn, N. Y., 16-21.

Mackey & Croix (Family): Lancaster, Pa., 16-21.

Magnelys, The (Shea's): Buffalo, N. Y., 16-21.

Morton, James J. (Shea's): Buffalo, N. Y., 16-21.

Martin, Dave & Percie (Savoy): Columbus, Ind., 16-21; (Gennett) Richmond 23-28.

Mills & Lewis (G. O. H.): Grand Rapids, Mich., 23-28.

Military Octet (Poll's): Bridgeport, Conn., 16-21; (Novelty) Brooklyn, N. Y., 23-28.

Mansfield & Harvey (Crystal): Elkhart, Ind., 16-21; (Irwin) Goshen 23-28.

Moore, Harry (O. H.): Waverly, N. Y., 16-21; (Majestic) Utica, 23-28.

Morre, Count & Baron (Novelty): Fresno, Cal., 16-21.

Mulvey & Ward (Webb): Peru, Ind., 16-21.

Manning Trio (People's): Leavenworth, Kan., 16-21; (Lyric) Lincoln, Neb., 23-28.

Mack, John & Carrie (Crystal): Kokomo, Ind., 16-21; (Crystal) Loganport 23-28.

Martin Sisters (National): Kansas City, Mo., 16-21.

Melopolitan Opera Trio (Richmond): North Adams, Mass., 16-21; (Auditorium) Newark, N. J., 23-28.

McCall Trio (Majestic): Kansas City, Mo., 23-28.

McCue & Cahill (Columbia): Cincinnati, O., 23-28.

Mallory Bros., Brooks & Halliday (G. O. H.): Indianapolis, Ind., 16-21; (Columbia) Cincinnati, O., 23-28.

Mullen & Orelli (Maryland): Baltimore, Md., 16-21; (Keith's) New York City 23-28.

Mathews, Juggling (Pastor's): New York City, 16-21; (Keith's) New York City 23-28.

Mitchell & Browning (Crystal): Goshen, Ind., 16-21; (Orpheum) Springfield, O., 23-28.

Martell, Ollie: New York City, 9-21.

Magee, Clem. C. (Grand): Milwaukee, Wis., 16-21.

Macco & Fox (American): Utica, N. Y., 16-21.

Merrill Twins (Nelson): Springfield, Mass., 16-18; (Empire) Holyoke 19-21.

Macks, Two (Bijou): Marquette, Wis., 16-21.

Miller (Majestic): Houston, Tex., 16-21.

McNamee (G. O. H.): Syracuse, N. Y., 16-21.

Miller-Browning Co., The (Majestic): Houston, Tex., 16-21; (Majestic) San Antonio 23-28.

Mills & Morris (Keith's): Cleveland, O., 16-21; (Arcade) Toledo 23-28.

Martinetto & Sylvester (Gennett): Richmond, Ind., 16-21; (Bijou) Evansville 23-28.

Mudge, Eva (Orpheum): Minneapolis, Minn., 16-21; (Orpheum) Denver, Col., 23-28.

Massey & Kramer (Pastor's): New York City, 16-21; (Family) New York City 23-28.

Melville & Aselle (Bijou): Superior, Wis., 16-21; (Unique) Minneapolis, Minn., 23-28.

Morrell & Deely (Family): Scranton, Pa., 16-21.

Moore, Tom (Temple): Detroit, Mich., 16-21; (Olympic) Chicago, Ill., 23-28.

Merlan's Dogs (Hopkins): Louisville, Ky., 16-21; (Colonial) New York City 23-28.

Munn, Elizabeth (Orpheum): Omaha, Neb., 16-21; (Orpheum) Minneapolis, Minn., 23-28.

McFarland & McDonald (Gaiety): Albany, N. Y., 16-21; (Troy) Royal 23-28.

McCune & Grant (Bijou): Bay City, Mich., 16-21; (Troy) Royal 23-28.

McCune & Grant (Bijou): Bay City, Mich., 16-21; (Bijou) Alpena 23-28.

Murphy, Mr. & Mrs. Mark (G. O. H.): Syracuse, N. Y., 16-21; (Amphion) Brooklyn 23-28.

Mitchell & Cain (Orpheum): Los Angeles, Cal., 16-28.

McKinnin & Reed (Weat's): Peoria, Ill., 16-21; (Gaiety) Springfield 23-28.

Merritt, Hal. (Olympic): Chicago, Ill., 16-21.

Mardo Trio (Lyric): Terre Haute, Ind., 16-21.

Merrill, Flying (People's): Cedar Rapids, Ia., 16-21.

Mudge, Hicks & Montgomery (People's): Cedar Rapids, Ia., 16-21; (Crystal) Milwaukee, Wis., 23-28.

Miskel, Cora (Crystal): Detroit, Mich., 16-21; (Olympic) South Bend, Ind., 23-28.

Miller, Carrie Belle (Bijou): Dubuque, Ia., 16-21.

Murphy & Andrews (Chase's): Washington, D. C., 16-21; (Howard) Boston, Mass., 23-28.

Melville & Conway (Haymarket): Chicago, Ill., 16-21; (Grand) Indianapolis, Ind., 23-28.

Martine & Hardy (Lyric): Parsons, Kan., 16-21; (Crawford) Topeka 23-28.

Mann, Mr. & Mrs. Danny (Unique): Brandon, Man., 16-21; (Unique) Superior, Wis., 23-28.

Morris, Joe (Novelty): Brooklyn, N. Y., 16-21; (Proctor's 23d St.) New York City 23-28.

McCord, Lewis, & Co. (Haymarket): Chicago, Ill., 16-21.

Mason's Society Belles (Hathaway's): Lowell, Mass., 16-21; (Hathaway's) Lynn 23-28.

Mural (Royal): Troy, N. Y., 16-21; (Nelson) Springfield, Mass., 23-28.

Mackenzie, Beatrice, & Co. (Olympic): Chicago, Ill., 16-21; (G. O. H.) Indianapolis, Ind., 23-28.

Mar Tina (Novelty): Denver, Col., 23-28.

Meers, Three (Poll's): Hartford, Conn., 16-21; (Poll's) Springfield, Mass., 23-28.

Macy & Hall (Keith's): Providence, R. I., 16-21; (Keith's) Philadelphia, Pa., 23-28.

McGee & Collins (Lyric): Terre Haute, Ind., 16-21; (Bijou) Decatur, Ill., 23-28.

Mancini's Marionettes (Bijou): Fort Haron, Mich., 16-21; (Crystal) Detroit 23-28.

Millard Bros. (Family): Groversville, N. Y., 16-21; (Family) Lancaster, Pa., 23-28.

Millman Trio (Poll's): Waterbury, Conn., 16-21; (Poll's) Bridgeport 23-28.

Majestic Trio (Auditorium): Lynn, Mass., 16-21.

May & Miles (Elite): Muscatine, Ia., 16-21.

Mabel, Mlle. (Keith's): Philadelphia, Pa., 16-21.

Macari's Dogs & Monkeys (Empire): Paterson, N. J., 16-21.

McGloin & Smith (Proctor's 58th St.): New York City, 16-21.

Metropolitan Comedy Four: Dayton, O., 16-21.

Morgan & Chester (Grand): Everett, Wash., 16-21.

McMahon & Chapele (Keith's): Providence, R. I., 16-21.

McMahon's Minstrel Maids (Keith's) Providence, R. I., 16-21.

Macarie Sisters (Keith's): Cleveland, O., 16-21.

Macdonald, James (Haymarket): Chicago, Ill., 16-21.

Monroe, Geo. W. (Grand): Pittsburg, Pa., 16-21.

Monroe, Mack and Lawrence (Chase's): Washington, D. C., 16-21.

Murphy & Nichols (Moore's): Portland, Me., 16-21.

Nelson, Earl (National): Kansas City, Mo., indef.

Nelson Family: Mt. Clemens, Mich., Jan. 1, indef.

Nelson, Helen (Crystal): Marion, Ind., Jan. 1, indef.

Nowlin, Dave: En route with Al. G. Field's Minstrels. See Minstrel Routes.

Norman, The Frogman (Family): Findlay, O., 16-23.

Navajo Girls (Hammerstein's): New York City, 16-21.

Naiada & Co. (International): Chicago, Ill., 16-21.

Norman & Bryce (Bijou): Flint, Mich., 16-21; (Bijou): Battle Creek 23-28.

Neman, Joseph (Alhambra): New York City, 16-21.

Neft & Miller (Novelty): Brooklyn, N. Y., 16-21; (Auditorium) Lynn, Mass., 23-28.

Nawn, Tom, & Co. (Poll's): Hartford, Conn., 16-21; (Poll's) New Haven 23-28.

North, Bobby (Portland): Portland, Me., 16-21; (Park) Worcester, Mass., 23-28.

Nudes, Three (Bennett's): London, Ont., 16-21; (1004 Borrie Ave.) Philadelphia, Pa., 23-28.

Niblo, Fred (Orpheum): Brooklyn, N. Y., 16-21.

Nobles, Milton & Dolly (Mohawk): Schenectady, N. Y., 16-21.

Norman, Mary (Empire): Hoboken, N. J., 16-21.

Norton & Nicholson (Amphion): Brooklyn, N. Y., 16-21.

Norworth, Jack (Orpheum): Reading, Pa., 16-21.

Newell & Niblo (Hathaway's): New Bedford, Mass., 16-21.

Nickelsson, Three (G. O. H.): Peru, Ind., 16-21.

Norrissa, The (Boston): Lowell, Mass., 16-21.

Olette (Conique): Spokane, Wash., Mar. 5, indef.

Olive, Mme., Harding & Ab Sid: Moss & Stoll Tour, Eng., Dec. 1, indef.

Opel: En route with Sanford & Robinson's Entertainers. See Dramatic Routes.

O'Keefe Wonders, The (Crystal): Rock Island, Ill., 16-21.

O'Neill's Majestic Minstrel (Family): Lancaster, Pa., 16-21.

O'Neill, Thos. H. (Lycenm): Niagara Falls, N. Y., 16-21.

Osava, The (Tebbett's): Pittsfield, Mass., 23-28.

Otra Family (Dominion): Winnipeg, Man., 16-21.

Orpheum Comedy Four (Proctor's 23d St.): New York City, 16-21; (Proctor's 58th St.) New York City 23-30.

Onlaw Trio (Columbia): St. Louis, Mo., 16-21; (Olympic) Chicago, Ill., 23-28.

Owen, Frances, & Co. (Hathaway's): Lowell, Mass., 16-21; (Trent) Trenton, N. J., 23-28.

O'Brien & Buckley (Cook's): Rochester, N. Y., 16-21; (Orpheum) Utica 23-28.

Patterson, Bonding (Empire): Johannesburg, S. A., May 10-June 30.

Phillips, Leonard (Star): Muncie, Ind., indef.

Pierce & Malzee (Empire) Cape Town, S. A., April 23-June 3.

Pierce, Robt.: En route with M. L. Clark's Show. See Tent Show Routes.

Pirri, Antonio & Annie (Orin Bros.): Mex., Nov. 27, indef.

Power's Elephants (Hippodrome): New York City, indef.

Price, Harry M.: En route with the Buster Brown Eastern Co. See Musical Routes.

Price & Knapp (Standard): Ft. Worth, Tex., Oct. 16, indef.

Parker's Victoria, Dogs (Hyde & Behman's): Brooklyn, N. Y., 16-21.

Palmer, Alice (Capitol Music Hall): Glens Falls, N. Y., 16-21.

Piccolo Midgets (Orpheum): Kansas City, Mo., 16-21.

Poers, Jas. T. (Detroit): Detroit, Mich., 23-28.

Perry, F. L. (Lyric): Lincoln, Neb., 16-21.

Peters, Phil & Nettie (Maryland): Baltimore, Md., 16-21; (Park) Worcester, Mass., 23-28.

Perry & Prairie (Bijou): Davenport, Ill., 16-28.

Phillips & Farlardeau (Grand): Butte, Mont., 16-21.

Pitche, Orville (Pastor's): New York City, 16-21.

Prelle's Dogs (Cook's O. H.): Rochester, N. Y., 16-21; (Keith's) Detroit, Mich., 23-28.

Pania, The Family: Findlay, O., 16-21.

Powers & Theobald (Crystal): Marion, Ind., 16-21; (Crystal) Anderson 23-28.

Phelps, Three (Crystal): Muskegon, Mich., 9-28.

Powers, Mr. & Mrs. Jno. T. (Orpheum): Kansas City, Mo., 16-21.

Pekin Zouaves, Seventeen (Keith's): Philadelphia, Pa., 16-21; (Keith's) Providence, R. I., 23-28.

Pero & Wilson (G. O. H.): Grand Rapids, Mich., 16-21; (Majestic) Chicago, Ill., 23-28.

Patrice (Haymarket): Chicago, Ill., 16-21; (Olympic) Chicago 23-28.

Potter & Harris (Columbia): St. Louis, Mo., 16-21; (Olympic) Chicago, Ill., 23-28.

Foulter, Edw. (G. O. H.): Huntington, Ind., 16-21; (Auditorium) South Bend 23-28.

Patty Bros. (Proctor's 23d St.): New York City, 16-21.

Pauffetti & Piquo (Olympic): Venice, Italy, 30-May 28.

Powers & Freed (Grand): Huntington, Ind., 16-21.

Parvin, Lee (Orpheum): Brooklyn, N. Y., 16-21.

Patchen & Clifton (Howard): Boston, Mass., 16-21.

Pullen, Baby Nellie: Altoona, Pa., 16-21.

Radford & Valentine: Barrasford Tour, Eng., April 2-July 1.

Rail, Robert: En route with the Franklin Comedy Co. See Dramatic Routes.

Reed, Francis (Circus Schumann): Berlin, Ger., Nov. 1-April 30.

Reese, Orville (Bijou): Quincy, Ill., Jan. 15, indef.

Rianos, The Four (Hippodrome): New York City, indef.

Richardson, Leo R.: Cambria, Ind., indef.

Rinaldos, The: En route, Guatemala, Central America Dec 23, indef.

Rogers & Larive (Star): Atlanta, Ga., indef.

Rogers, Will (Wintergarten): Berlin, Ger., April 1-30.

Rogers, Wm. G. (Crystal): St. Joseph, Mo., Jan. 21, indef.

Roscoe's Riding: En route with Barnum & Bailey's Show. See Tent Show Routes.

Ross & Leavie: Stoll Tour, Eng., Mar. 12-May 5.

Rousek, Jack (People's): Parsons, Kan., indef.

Romano, Mme. Norma (Columbia): Cincinnati, O., 16-21.

Reiff Bros., The (Gotham): Brooklyn, N. Y., 16-21.

Ridge, Mr. & Mrs. T. A. (Linn's): Buffalo, N. Y., 16-21.

Russell, Lillian (Orpheum): Brooklyn, N. Y., 16-21.

Ramsay Sisters (Majestic): Ft. Worth, Tex., 16-21; (Majestic) Little Rock, Ark., 23-28.

Russels, The Musical (Novelty): Denver, Col., 16-21.

Rice & Elmer (Chase's): Washington, D. C., 16-21; (Doric) Yonkers, N. Y., 23-28.

Red Raven Cadets, The (Proctor's 58th St.): New York City, 16-21; (Proctor's 23d St.) New York City 23-28.

Ring & Williams (Family): Sioux City, Ia., 16-21.

Riley & Morgan (Grand): Hamilton, O., 16-21; (Star) Muncie, Ind., 23-28.

Rayfield, Florence (Crystal): Kokomo, Ind., 16-21; (Crystal) Loganport 23-28.

Rice, Hazel (G. O. H.): Vincennes, Ind., 16-20; (Lyric) Terre Haute 23-28.

Rose, Jas. (Harter O. H.): Wabash, Ind., 16-21.

Roby, Dan (Bijou): Bay City, Mich., 16-21; (Bijou) Jackson 23-28.

Reno, Dotty & Penny (O. H.): Newburg, N. Y., 16-21.

Royer, Archie (Gem): Henderson, Ky., 16-21; (Crystal) Owensboro 23-28.

Ring, Julia (Hopkins): Memphis, Tenn., 16-21; (Columbia) St. Louis, Mo., 23-28.

Ross Sisters (Orpheum): Chillicothe, O., 16-21; (Orpheum) Chillicothe 23-28.

Rice Bros.: Haverhill, Mass., 23-28.

Rays, The Two (Richmond): No. Adams, Mass., 16-21.

Richards, The Great (Bijou): Duluth, Minn., 16-21.

Rosney Sisters, The (Orpheum): New Orleans, La., 16-21; (Olympic) Chicago, Ill., 23-28.

Roscoe & Sims (Idea): Fond du Lac, Wis., 16-21.

Robert's Animals (Grand): Marion, Ind., 16-21; (Temple) Ft. Wayne 23-28.

Redford & Winchester (Temple): Detroit, Mich., 16-21; (G. O. H.) Pittsburg, Pa., 23-28.

Robertson's Animals (Bijou): Evansville, Ind., 16-21.

Redding, Francesca, & Co. (Columbia): Cincinnati, O., 16-21; (Orpheum) New Orleans, La., 23-28.

Roses, Three (Empire): Hoboken, N. J., 16-21; (Doric) Yonkers, N. Y., 23-28.

Ranf, Claude (Bijou): Green Bay, Wis., 16-21; (Bijou) Marinette 23-28.

Ray, Fred & Co. (Moore's): Portland, Me., 16-21; (Keith's) Fall River, Mass., 23-28.

Rado & Bertman: Milwaukee, Wis., 16-21.

Richardson, Lee R. (Castle): Bloomington, Ill., 16-21; (Bijou) Galesburg 23-28.

Reitck, Carl F. (G. O. H.): Washington, Pa., 16-21.

Ravenscroft, Charlotte (Family): Lancaster, Pa., 16-21.

Bialto Comedy Quartet (Chite's): San Francisco, Cal., 9-21; (Bell) San Jose 23-28.

Rawson & June (Orpheum): Kansas City, Mo., 16-21; (Orpheum): Salt Lake City, Utah, 23-28.

Reynard, Ed. F. (Proctor's): Troy, N. Y., 16-21; (Gotham) Brooklyn 23-28.

Rose, Lull (G. O. H.): Pittsburg, Pa., 16-21; (Chase's) Washington, D. C., 23-28.

Rose & Ellis (Orpheum): Omaha, Neb., 16-21; (Orpheum) Denver, Col., 23-28.

Roberts, The Four (Bijou): LaCrosse, Wis., 16-21; (Unique) Eau Claire 23-28.

Romola, Williams & Lukens (Vandette): Chicago, Ill., 16-21.

Ryan & Riehlend (Proctor's): Newark, N. J., 16-21; (Proctor's) New York City 23-28.

Rice & Prevost (Poll's): Hartford, Conn., 16-21.

Rastus & Banks (Palace): Southampton, Eng., 23-28; (Palace) Bath 30-May 5.

Rappo Sisters (G. O. H.): Indianapolis, Ind., 16-21.

Reno, Will & May: Washington, Ind., 16-21.

Roof, Jack & Clara (Savoy): Columbus, Ind., 16-21.

Roscoe Midgets (Empire): Paterson, N. J., 16-21.

Royce Bros. (Star): Hagerstown, Md., 9-21.

Rooney & Bent (Proctor's): Albany, N. Y., 16-21.

Sweet, Chas. R. (Orpheum): San Francisco, Cal., 16-21.

Sevour's Dogs (Linn's): Buffalo, N. Y., 16-21.

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- Sabel, Josephine: Empire Tour, Eng., Mar. 5-April 30; (Coliseum) London Eng., May 1-31.
- Schrock & Rice: En route with Eight Bells. See Musical Routes.
- Shields & Gall: En route with the Nevius-Tanner Co. See Dramatic Routes.
- Smith, P. J. (G. O. H.): Grand Rapids, Mich., Feb. 18, indef.
- Smith, Warren S. (Orpheum): New Orleans, La., indef.
- Stark & Lou Dan (Grau Circo Payret): Havana, Cuba, indef.
- Symonds, Jack (Dumont's Minstrels): Philadelphia, Pa., indef.
- Stanton, Mlle. (Bell): Oakland, Cal., indef.
- Swan & Bamhard (Academy of Music): Pittsburg, Pa., 16-21; (Lyceum) Washington, D. C., 23-28.
- Steinert & Thomas (Orpheum): Portsmouth, O., 16-21; (Orpheum) Springfield 23-28.
- Sharrocks, The (Family): East St. Louis, Ill., 16-21.
- Stanley & Allee (National): Kansas City, Mo., 16-21.
- Summers & Winters (Crystal): Anderson, Ind., 16-21; (Crystal) Kokomo 23-28.
- Sully & Phelps (Orpheum): Webb City, Mo., 16-21; (Lyric) Wichita, Kan., 23-28.
- Seville, Lillian (Moore's): Portland, Me., 16-21; (Keith's) Providence, R. I., 23-28.
- Stapleton & Chaney (Harter's O. H.): Wauash, Ind., 16-21.
- Santell, Great (Bijou): Appleton, Wis., 16-21; (Unique) Minneapolis, Minn., 23-28.
- Surasal & Rosall (Sipe's): Kokomo, Ind., 16-21; (Webb) Peru 23-28.
- Scott, Inez (Standard): Port Townsend, Wash., 16-21.
- Savooy Quartet (Lyceum): Troy, N. Y., 16-21.
- Steinert & Thomas (Orpheum): Portsmouth, O., 16-21; (Orpheum) Springfield 23-28.
- Sammela, M. (Bijou): Battle Creek, Mich., 16-21; (Bijou) Lansing 23-28.
- Stahl, Rose & Co. (Cook's): Rochester, N. Y., 16-21; (Keith's) Syracuse 23-28.
- Spedden & Paige (Bijou): Appleton, Wis., 16-21.
- Stork Trio, The (Bijou): Alpena, Mich., 16-21.
- Rhean & Warren (Novelty): Brooklyn, N. Y., 16-21.
- Seldoms, Three (Orpheum): Omaha, Neb., 16-21.
- Sullivan & Pasquelena (Orpheum): New Orleans, La., 16-21.
- St. Leon & McCusick (Empire): San Francisco, Cal., 23-28.
- Sylvester, Jones & Pringle (Trent): Trenton, N. J., 16-21.
- Sanford & Darlington (Bijou): Wheeling, W. Va., 16-21; (Orpheum) Springfield, O., 23-28.
- Simpsons, Musical (Columbia): St. Louis, Mo., 16-21; (Majestic) Chicago, Ill., 23-28.
- Severance, Margaret (Bijou): Flint, Mich., 16-21; (Bijou) Battle Creek 23-28.
- Silverton-Oliver Troupe (Trocaadero): Philadelphia, Pa., 16-21.
- Seymour & Dupree (Crystal): Milwaukee, Wis., 16-21; (Idea) Oshkosh 23-28.
- Saudor (Orpheum): Omaha, Neb., 23-28.
- St. John & LeFevre (Empire): Paterson, N. J., 16-21; (Empire) Hoboken 23-28.
- Staley & Birbeck (Coloual): Lawrence, Mass., 16-21; (Imperial) Brooklyn, N. Y., 23-28.
- Snyder & Buckley (Hurtig & Seamon's): New York City, 16-21; (Grand) Syracuse 23-28.
- Sutton & Sutton (Bon Ton): Jersey City, N. J., 16-21; (Trocaadero) Philadelphia, Pa., 23-28.
- Sehon, Chas. F. (Orpheum): Brooklyn, N. Y., 16-21; (Alhambra) New York City 23-28.
- Smith & Campbell (Victoria): New York City, 16-21; (Orpheum) Ulca 23-28.
- Steeley, Doty & Coe (Olympic): Chicago, Ill., 16-21; (Columbia) St. Louis, Mo., 23-28.
- Sabine, O'Neil & Vera (Colonial): Lawrence, Mass., 16-21.
- Sherman & DeForrest (Orpheum): Minneapolis, Minn., 16-21; (Orpheum) Omaha, Neb., 23-28.
- Salerno (Cook's O. H.): Rochester, N. Y., 16-21.
- Simon-Gardner Co. (G. O. H.): Indianapolis, Ind., 16-21.
- Stein-Ereito (Scala): Hague, Hol., 16-30; (Casino) Rotterdam May 1-15; (Palais D'Este) Brussels, Belg., 16-31.
- Stanley & Wilson (Orpheum): Denver, Col., 9-21.
- Tate's, Harry, Co. (Orpheum): San Francisco, Cal., 16-21.
- Tanner & Gilbert (Trent): Trenton, N. J., 16-21.
- Texarkana & Walby (Family): Hazelton, Pa., 16-21.
- Tasmanian Troupe (Publiones): Havana, Cuba, indef.
- Thurston, Howard: Touring Australia.
- Tilson, Ben A. (Electric): Waterloo, Ia., indef.
- Troubadour Four: Enroute with the Show Girl. See Musical Routes.
- Thomas, Georgia (Star): Atlanta, Ga., 16-28.
- Theis, Lulu (Bijou): Pottstown, Pa., 16-21.
- Thorne, Mr. & Mrs. Harry (Third Ave.): New York City, 16-21; (Orpheum) Mt. Vernon 23-28.
- Trupin, Ben (Olympic): Chicago, Ill., 16-21; (People's) Hannibal, Mo., 23-28.
- Tompkins, William (Keith's): Boston, Mass., 16-21.
- Thumb, Mrs. Gen. Tom (Novelty): Fresno, Cal., 16-21.
- Thompson Sisters (Olympic): Chicago, Ill., 16-21; (Columbia) St. Louis, Mo., 23-28.
- Thrillers, The (G. O. H.): Pittsburg, Pa., 16-21; (Keith's) New York City, 23-28.
- Tennis, Trio, The (Family): Butte, Mont., 16-21.
- Toys, the Musical (Family): Mahanoy City, Pa., 16-21; (Family) Shamokin 23-28.
- Tulsa (Bijou): Ft. Dodge, Ia., 16-21; (Bijou) Dubuque 23-28.
- Tianta Midgets (Bijou): Evansville, Ind., 16-21.
- Travers, Roland & Co. (Idea): Oshkosh, Wis., 16-21; (Unique) Sheboygan 23-28.
- Turner, Leona (Proctor's): Albany, N. Y., 16-21; (Proctor's) Troy 23-28.
- Thelma, Baby (Crystal): Frankfort, Ind., 16-21; (Crystal) Elkhart 23-28.
- Taona (Empire): Pittsfield, Mass., 16-21; (Bon Ton) Philadelphia, Pa., 23-28.
- Tudor, Lilly (Bijou): Jacksonville, Ill., 16-21.
- Travle & Landers (Bijou): Quincy, Ill., 16-21; (LaSalle) Keokuk, Ia., 23-28.
- Teed & Lasel (Bijou): Marquette, Mich., 16-21; (Bijou) Kenosha, Wis., 23-28.
- Trask & Murray (Crystal): Marion, Ind., 16-21.
- Trans-Atlantic Four (Hathaway's): New Bedford, Mass., 16-21; (Young's Pier) Atlantic City, N. J., 23-28.
- Troja, Mlle. (Orpheum): Brooklyn, N. Y., 16-21; (Proctor's 23d St.) New York City 23-28.
- Tariton & Tariton (Crystal): Kokomo, Ind., 16-21.
- Tyce & Jermou (Howard): Boston, Mass., 16-21.
- Truesdell, Mr. & Mrs. Howard (Trent): Trenton, N. J., 16-21.
- Vance, Christiane (Standard): Ft. Worth, Tex., indef.
- Veanx, Clyde: En route with the Cradoc-Neville Co. See Dramatic Routes.
- Vermette & Dionne (Coliseo Argentino): Buenos Ayres, S. A., Mar. 29-June 1.
- Vida, Mlle. (International): Chicago, Ill., 23-28.
- Van Gofre & Cotrelly (People's): Parsons, Kan., 16-21.
- Vardaman (Ulque): Winnipeg, Man., 16-21.
- Von Wenzl, Miral (Haymarket): Chicago, Ill., 16-21.
- Vernon (Proctor's): Newark, N. J., 16-21; (Proctor's) Albany, N. Y., 23-28.
- Vinella's Horses (Proctor's 125th St.): New York City, 16-21.
- Valmore Sisters (Majestic): Kansas City, Mo., 23-28; (Gaiety) St. Louis 23-28.
- Valdare, Bessie, Troupe (Shea's): Buffalo, N. Y., 16-21; (Shea's Toronto, Ont., 23-28.
- Victor's Band (Mohawk): Schenectady, N. Y., 16-21; (Keeney's) Brooklyn, 23-28.
- Village Choir, The (Empire): Brooklyn, N. Y., 16-21; (Empire) Paterson, N. J., 23-28.
- Van, Billy (Chase's): Washington, D. C., 16-21.
- Van Biene, Augusta (Shea's): Buffalo, N. Y., 16-21.
- Valois, Harry E. (Grand): Victoria, B. C., 16-21.
- Walbourn & Whitney (Auditorium): Grand Rapids, Mich., indef.
- Welch, Chas. & Jennie (Crystal): Frankfort, Ind., indef.
- Weston, Al. (Orpheum): Springfield, O., indef.
- Wheeler Sisters: En route with Grahame Stock Co. See Dramatic Routes.
- Wilber, Oliver (Crystal): Detroit, Mich., indef.
- Wilkes, Mattie: Moss & Stoll Tour, Eng., Mar. 5-May 31.
- Will, Frank (Bijou): Danville, Ill., Feb. 26, indef.
- Williams & Padre (Star): Chabohm, Minn., Sept. 25, indef.
- Wolkowsky Troupe (Orrin Bros.): City of Mexico, Mex., Feb. 19-April 30.
- Woodford's Animals (Jere McAuliffe Stock Co.): Halifax, N. S., April 23-May 26.
- Wharton & Leroy (Star): Topeka, Kan., 16-21; (Star) Springfield, Mo., 23-28.
- White City Quartet (Lyric): Terre Haute, Ind., 16-21.
- Wilson, George W. (Gotham): Brooklyn, N. Y., 16-21.
- Wilson & DeMonville (Family): Lancaster, Pa., 16-21.
- Wood, Geo. H. (Hyde & Behman's): Brooklyn, N. Y., 16-21.
- Wood, Francis (Howard): Boston, Mass., 16-21.
- Whipple, Waldo (Star): Hamilton, Ont., 16-21; (Park) Erie, Pa., 23-28.
- Walsh, Frank (Bijou): Flint, Mich., 16-21.
- Walters & Prouty (Proctor's): Albany, N. Y., 16-21; (Novelty) Brooklyn 23-28.
- West & Fowler (Bijou): Kewanee, Ill., 16-21; (Bijou) Kenosha, Wis., 23-24; (Bijou) Racine 26-29.
- Whelan & Searles (G. O. H.): Nashville, Tenn., 16-21; (Greenwald) New Orleans, La., 23-28.
- Wluter, Winona (Hopkins'): Louisville, Ky., 16-21; (Colonial) New York City 23-28.
- Wentworth, Rose, Trio (Poll's): Worcester, Mass., 16-21; (Poll's) New Haven, Conn., 23-28.
- Williams & Mayer (Bijou): Des Moines, Ia., 16-21; (Crystal) Rock Island, Ill., 23-28.
- Whitehead, Joe, & Grieron Sisters: Chicago, Ill., 16-21.
- Wall, Jimmy (Orpheum): San Francisco, Cal., 16-21.
- Wirt's, Max, Co. (Keeney's): Brooklyn, N. Y., 16-21.
- Washer Bros. (Orpheum): Springfield, O., 16-21.
- World's Comedy Four (Orpheum): Minneapolis, Minn., 22-28.
- Williams, Gus (Gotham): Brooklyn, N. Y., 23-28.
- Woodford & Marlboro (Crystal): Marion, Ind., 16-21.
- Welson, Max (Colonial): Lawrence, Mass., 16-21; (Casco) Fall River 23-28.
- West & Van Slicca (Richmond): No. Adams, Mass., 16-21.
- Williams & Melburn (Garrick): Wilmington, Del., 16-21; (Temple) Buffalo, N. Y., 23-28.
- Williams, Will G. (Orpheum): Chillicothe, O., 16-21.
- Wood Brothers: Otens Falls, N. Y., 16-21.
- Willard Family (Electric): Waterloo, Ia., 16-21.
- Werden & Gaddish (Empire): Paterson, N. J., 16-21.
- Wotpert Trio (Proctor's): Newark, N. J., 16-21; (Proctor's) Albany 23-28.
- Wiley-Ferris Trio (Orpheum): Chillicothe, O., 16-21.
- West & Williams (Alcazar): Brooklyn, N. Y., 16-21; (Columbia) Boston, Mass., 23-28.
- Wichers, The Three (Novelty): Oakland, Cal., 16-21; (Baldwin) San Francisco 23-28.
- Wilson, Frank (Bijou): Calumet, Mich., 16-21.
- Wells, Lew (Calumet): So. Chicago, Ill., 16-21.
- Wilson Trio, The (Grand): Syracuse, N. Y., 16-21; (Keith's) Philadelphia, Pa., 22-28.
- Webb, Harry L. (Orpheum): Portsmouth, O., 16-21; (Orpheum) Springfield 23-28.
- Waterbury Bros. & Tenny (Temple): Detroit, Mich., 16-21; (Shea's) Buffalo, N. Y., 23-28.
- Wallace, Flo. (Palm): Syracuse, N. Y., 16-28.
- Williams & Pullman: New York City, 16-21; Philadelphia, Pa., 23-28.
- Watson, Hutchings & Edwards (Olympic): Chicago, Ill., 16-21; (Haymarket) Chicago 23-28.
- Wamer, Carrie (Crystal): Elkhart, Ind., 16-21.
- Wilson, Tony, & Heloise (Orpheum): Los Angeles, Cal., 16-21.
- Watson's Farm Yard (Proctor's): Newark, N. J., 16-21; (Proctor's) Albany, N. Y., 23-28.
- Weston, Catherine, Florence & Juliette (Bennett's): London, Ont., 16-21; (Hurtig & Seamon's) New York City, 23-28.
- Weller, Lizzie (Lyric): Terre Haute, Ind., 16-21; (Masonic Temple) Ft. Wayne 23-28.
- World & Kingston (Orpheum): Minneapolis, Minn., 23-28.
- Wilder, Marshall P. (Columbia): Clucdnad. O., 16-21; (Majestic) Chicago, Ill., 23-28.
- Wood & Ray (Proctor's): Troy, N. Y., 16-21.
- Whiting & Brocee (Majestic): San Antonio, Tex., 16-21; (Majestic) Ft. Worth 23-28.
- Welch, Joe (Columbia): Cincinnati, O., 16-21; (Hopkins) Louisville, Ky., 23-28.
- Witkof, Baby Irma, & Co. (Orpheum): Chillicothe, O., 16-21.
- West & Benton (Ulque): Minneapolis, Minn., 16-21; (Bijou) Duluth 23-28.
- Whittier, Robert (Majestic): Dallas, Tex., 16-21.
- White, Edward B. & Rolla (Idea): Oshkosh, Wis., 16-21.
- Wilson, Lizzie N. (Majestic): Birmingham, Ala., 16-21.
- Yols, Alta (Richmond): No. Adams, Mass., 16-21.
- Yeager & Yeager (Wintergarten): Berlin, Ger., Feb. 1-April 30; (Palace) London, Eng., May 1-31.
- Yale Trio, The (International) Chicago, Ill., 23-28.
- Yeomau, Geo. (Star): Seattle, Wash., 16-21; (Grand) Vancouver, B. C., 23-28.
- Youngs & Brooks (Maryland): Baltimore, Md., 16-21; (Chase's) Washington, D. C., 23-28.
- Young, Tom: Woodstock, Ont., 16-21.
- Yarrick, Joseph: St. Thomas, Ont., 23-28.
- Zeno, Jordau & Zeno Troupe (Fillis Circus): Cape Town, S. A., Dec. 23-June 24.
- Zimmerman, A. & Pearl (Gem) Superior, Wis., indef.
- Zimmerman, Willy (Orpheum): Minneapolis, Minn., 23-28.
- Zingari Trio (Doric): Yonkers, N. Y., 16-21; (G. O. H.) Syracuse 23-28.
- Zalio, Joseph (Unique): Minneapolis, Minn., 16-21.
- Zenos, The Great (Bijou): Battle Creek, Mich., 16-21.
- Zamoraz, Cyling (Smith's): Bridgeport, Conn., 16-21; (Lyceum) New Britain, Conn., 23-28.
- Ziska & King (Trent): Trenton, N. J., 16-21.

DRAMATIC

Academy of Music Stock Co.: Lowell, Mass., Indef.
Albany, Maude, Chas. Frohman, mgr.: New York City, Nov. 6, Indef.
Albee Stock Co., Edw. F. Albee, prop.: Pawtucket, R. I., Sept. 4, Indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Indef.
Alhambra Stock Co.: San Francisco, Cal., Indef.
Anglin, Margaret, Shubert Bros., mgrs.: New York City, 16-28.

Chase Lister Theatre Co.: Cedar Rapids, Ia., 16-28.
Checkers, Cornelius Gardiner, mgr.: Toronto, Ont., 16-21; Niagara Falls, N. Y., 23; Rochester 24-25; Albany 26; Ithaca 27; Elmira 28.
Chicago Stock Co., Chas. H. Hosskam, mgr.: York, Pa., 15-21.
Clansman (Western), Geo. H. Brennan, mgr.: Dubuque, Ia., 18; Waterloo 19; Marshalltown 20; Mankato, Minn., 21.
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Menagerie  
Wild West

## FREE CIRCUS TRANSPORTATION

By W. E. FULLER.

THE General Freight and Passenger Agents of the railroads that have shut down on transportation this year almost invariably give as one of the reasons for their action that the Interstate Commerce Commission objects to the practice.

Having some doubts as to the soundness of this assertion, I sought and obtained an interview to-day with Mr. Martin S. Decker, assistant secretary of the Commission, and submitted the following statements:

Railroads, on account of the unusual character of the freight, are not obliged, under the common law, to transport a circus, and there are now several decisions in the higher courts to this effect.

As a private carrier, merely lessors of motive power, tracks, etc., they can make any kind of a contract they please.

All the people with the show and usually all ahead are transported under the general contract, the rate covering the show property and employes, and the revenue accruing is credited partly to passenger and partly to freight earnings.

Nothing is transported under the same terms and conditions as a circus—it is a peculiar traffic—and the exigencies of the business require that a limited amount of separate transportation be issued billposters and agents for advertising purposes, all interests being furthered thereby.

This is not free transportation in any sense, and the fact that a printed form of pass is generally used is because no special form for use in connection with a circus contract has ever been printed—the ordinary pass being handy and suited to the purpose.

Railroads do not solicit circus contracts at all, and they certainly do not offer passes to secure the business or influence contracting agents; this is a ridiculous proposition.

No question of public policy or discrimination is in the least involved; the public is not at all concerned.

Mr. Decker, who is very active in the handling of matters submitted to the Commission, subscribed to everyone of these propositions, saying that they would probably be sustained by any court; that the general subject of private carriers, however, had never been carried further than some of the lower courts, and their decisions are of little force; further, he stated that the Commission had never had circus rates or passes brought to their notice and that the Commission could not and would not take any action unless a protest was received from someone believing himself injured.

The Inter-State Commerce Law concerning passes has been construed but once only by the Commission, and that was in the case of the Boston & Maine Railroad, in a decision rendered Dec. 29, 1891, prohibiting the issuing of annual or other passes to persons "on account of social, business or political prominence in their respective communities." This decision is important for what it does not say. The Inter-State Commerce Law, while it prohibits discrimination, does not prohibit free transportation by any means, and it is apparent that neither the Commission nor the law threatened railroads on account of their circus contracts, although some railroad men really believe so.

It is likely a formal decision by the Commission will be available in short time, and it will have a tendency to help things, but it seems to me that it is highly important this year that persistent efforts should be made to conciliate the railroads now refusing transportation, and an effort should be made to get the whole subject before the committees of the various traffic associations and executives, and, if possible, permission obtained for some representative of the circus owners to present the case in person at one of their regular meetings in the Liberty Building, New York City.

Mr. Decker is also decidedly of the opinion that a strong case could be made out, and that a Federal Court might very reasonably be expected to hold that the circus business itself is interstate commerce, in which event no state or city could levy a tax on it, but this is too good to be true, although one of the most prominent attorneys in this country told me, some three years ago, the same thing.

Reverting to the subject of transportation, it is a matter of considerable interest that the New York Central road has reversed itself, for which we have to thank principally Mr. Charles F. Daly. It appears that immediately following the January meeting in Chicago, where the subject was first brought up, they issued a circular letter to all railroads saying that they were going to shut down on all forms of "free" transportation. It happened, however, that we had a friend "in court" in the person of Mr. Daly, and that meeting he was the one man who raised his voice in behalf of the circuses. Since that time the Hagenbeck Show has executed contracts with some of their proprietary lines and have received transportation in connection therewith, and this circumstance has had a good effect, for a week or so ago the New York Central proper issued another letter stating, in effect, that they found it not practicable to absolutely abolish all "free" transportation.

W. E. FULLER.

## TESTIMONIAL FOR "TODV"

As a manifestation of their respect and esteem for "Todv" Hamilton, his New York newspaper friends have arranged to give him a dinner and testimonial.

The following letter explains the purpose of the occasion and the affectionate sentiments that have inspired it:

New York City, April 5, 1906.

Dear Sir:—"Todv" Hamilton of the Barnum and Bailey Circus is about to close his connection with the show business. For a quarter of a century he has been a worthy friend of all

active newspaper men and a great believer in publicity. No man more than Mr. Hamilton recognized years ago the value of big advertising in the daily and weekly newspapers. He was, in fact, the pioneer in this line.

Apart wholly from his qualities as a man, he ought to be recognized for what he has done to promote publicity in the theatrical and general show business. What he did in this line has been followed by the great business houses. A dozen of his friends met ten days ago and formed a temporary committee for the purpose of giving Mr. Hamilton a dinner and a substantial testimonial. It is their desire that this should be participated in by his many friends in the several cities of the United States, and, as a preliminary, it is the desire of these gentlemen to form a big general committee for the purpose of making the proposed testimonial and dinner a success.

I was selected to act as secretary of the temporary committee, and by request write to ask you if you will serve on the committee which will have charge of the dinner and testimonial. There will be, of course, an executive committee, or committee of arrangements, so that you will not be asked to give much of your time, unless it is your desire to take an active part in whatever may be done toward showing our esteem for "Todv." Kindly notify me in the enclosed stamped envelope.

Yours sincerely,

JAS. J. A. HASSON,  
Editorial Department, New York Press.

## IDALETTA WALLACE

An Old Performer Appeals for Assistance—Was on the Board Many Years and Deaf as a Mule.

Mrs. Idaletta Wallace, known to the older performers as being of the team of Idaletta and Wallace, water queen and man fish, and who closed her professional career twenty years ago because of a serious accident that maimed her for life, is living in Altoona, Pa., and is in destitute circumstances. For many years Idaletta and Wallace appeared in variety and with various circuses, and both were well known. The following article, which appeared in a western paper, April 10, 1886, will be of interest in this connection:

### "THE TRAPEZE VICTIM"

"On June 10 of last year, while an admiring audience at Gile's Circus watched Mrs. Idaletta Wallace and her husband perform a difficult double trapeze act, she missed catching the upper bar and fell to the ground, a distance of over twenty feet. She struck on her head and shoulders and was fearfully crushed. She was taken out of the ring, the audience assured that her injuries were not serious, and the show went on. She was taken to the Dixon House and her husband remained here. She was found to have been more seriously injured than was at first supposed, her spine being fractured and paralyzed. Since that date she has been a helpless invalid, although everything possible was done for her by physicians and kind friends. Her husband has been away during the winter, endeavoring to earn something, but seems to have met with the bad luck accorded to many showmen this winter. There being no hopes of any improvement in Mrs. Wallace's condition, while she remained here at least, it was decided by herself and friends that she should go to the home of her mother in Altoona, Pa. She started Tuesday afternoon. Mrs. Wallace is a bright, handsome and accomplished lady and bore her sufferings with true, uncomplaining heroism. The thousands of people whom she has entertained by her dangerous flights through the air will join us in hoping that some remedy or appliance will be found in the east to restore her to her feet again."

But no such remedy has been found, and Mrs. Wallace is in circumstances that arouse sympathy. She deserves assistance. Are vandeville and circus performers willing to come to her aid in the way of substantial subscriptions to a benefit fund?

## SELLS-FLOTO OPEN

Fine Waathar and Big Crowds Greet Premiere At Wichita Falls, Tex.—Show Pleases.

The Sells-Floto Show trains left Denver, Col., Tuesday, April 3, at 6 P. M., for a nine hundred mile run to Wichita Falls, Tex., the opening stand. The latter place was reached Friday at 7 A. M., April 6, the show train having stopped at Trinidad and Amarillo to feed and water.

The two performances at Wichita Falls were in reality dress rehearsals, but the populace turned out en masse to enjoy the many new features which the Sells-Floto management had collected for their delectation. The real opening, however, occurred at Ft. Worth, April 9, when the excellent weather continued and the attendance was immense.

The Great Sells-Floto Shows this year are better than ever. William Sells has selected a meritorious line of talent, and every feature is put on with a snap and go that indicates the acme of the showman's skill. There are a number of innovations in the performance this year. One of these was an act by a number of trained bulls. The work of these animals was phenomenal and brought forth rounds of applause. The stunts of the elephants brought from the natives the greatest demonstration of applause.

Among the performers that scored hits were the Ty-Bell Sisters, in remarkable feats; the Alpine Family, in double wire stunts; the Martells, bicycle experts, and others.

The menagerie is the finest ever put out by this show. Every animal, notwithstanding the long run, appeared as fresh as if it had just

(Continued on page 24.)



SPINS SUGAR INTO COTTON CANDY, Any Color. Pays for itself in two days. 221 FLORES CANDY MACH. CO., 26 DUANE ST., N. Y. CITY.

## Circus Seats

PORTABLE GRAND STANDS AND FOLDING CIRCUS CHAIRS MANUFACTURED.

All parts are made to standard size, and easily replaced.

Our motto: "What is worth doing at all is worth doing well, and what is worth doing well is worth the price."

P. A. McHUGH, 59-61 CHAMP-LAIN ST., Cleveland, Ohio.

## BUY YOUR SNAKES

For Squirrels and small animals from THE MEXICAN HARE and SNAKE CO. 1821 S. Flores St., San Antonio, Texas.



OMAHA TENT AND AWNING CO. OMAHA, NEB.

## SHOW PAINTINGS

SIEGMUND BOCK,

62 Blue Island Ave., Chicago, Ill.

## ARMSTRONG CO.

Manufacturers of Show Canvases of all kinds. Black Tents and Balloons a Specialty. No. 1 Market St., near Lake; BR10A99. Residence Phone 7973 Hyde Park.

## UNIFORMS



BAND, MILITARY, MINSTREL OUTFITS CARNIVAL COS., USHERS AND ALL OTHERS. Send for CATALOG. Neatly Kind Wanted Special Attention Given the Profession Western Uniform Co. 214 S. CLARK ST. CHICAGO

## Horse and Pony Plumes

## FOR TENT LIGHTS

AND OUTSIDE LIGHTS. GEO. TAYLOR, 97 Cliff Street, NEW YORK.

## MONKEY LOOPS

TO ORDER \$100. Circus Seats, Trick Houses, Performers' Apparatus, and Show Property in general. H. L. THOMA, 1383 West Lake St. CHICAGO.

SAVES 75% on the Old Torch System. Simple to operate. Takes less than half the wagon room.

TH

LESSENS THE DANGER 80%! Indoor and Outdoor Lights, Stage Lights, Beacons, Carnival Lights, Park and Garden Lights, etc.

NEW

## CIRCUS LIGHT

USED BY ALL LEADING SHOWS.

THE BOLTE & WEYER CO., 223 Michigan Street, CHICAGO ILL.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads

Phone 2851. Established 1843  
**Thomson & Vandiveer**  
MANUFACTURERS OF  
**CIRCUSTENTS**  
TENTS FOR RENT.  
816 E. Pearl St., CINCINNATI, O.

## THE MURRAY CO.



MANUFACTURERS OF  
**CIRCUS CANVASES**

Poles and Stakes, SEATS, Flags, Etc.

**BLACK TENTS,**

**SIDE SHOW PAINTINGS,**

Fronts and Banners for Street Fairs

Agents for **KIDD'S PATENT CIRCUS LIGHTS**

59-61 W. Washington St., CHICAGO, ILL.

## TENTS

**INDIANAPOLIS**

**TENT & AWNING CO.**

**INDIANAPOLIS, IND.**

## SCENERY AND SHOW PAINTINGS!

**JOHN HERFURTH,**

No. 2188 Beane St., Cincinnati, O.

FOR SALE AT A BARGAIN—Slot machines for the parlor. About 40 of them. All in first class condition; just as good as new. Up to date selections. Address AMERICAN PHOTOGRAPH CO., 106 Woodward Ave., Detroit, Mich., U. S. A.

## SHOW TENTS.

30 ft. with 40 ft. middle, 20 with 40; 40 ft. with two middles; 30x50 and 300 smaller tents FOR SALE CHEAP

**D. M. KERR MFG. CO.,**

167 S. Canal CHICAGO, ILL.

## J. C. GOSS CO.

Detroit, Mich.

Builders of **SHOW CANVAS**

Catalogue and second-hand List Free.

## SHOW PRINTING.

Stock Banners, Posters and Cuts on hand for advertising every branch of the Amusement business. Send for Catalogue (D) of Dramatic and Show Printing; Catalogue (E) Fair and Carnival Printing; Catalogue (F) Billposters, Commercial Posters. First class Printing of all kinds.

**GREAT WESTERN PRINTING CO.**

513 ELM STREET, ST. LOUIS, MO.

## Wild Animals for Sale.

Lions, Panthers, Pumas, Bears, Elk, Deer, Antelope. And numerous others, cheap. Write for prices from the old reliable house.

**Horne's Zoological Arena, Denver, Col.**

**ROSENFIELD MFG. CO.,** makers of all kinds of COIN SLOT MACHINES, 333 Hudson Street, NEW YORK CITY.

For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEFERS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

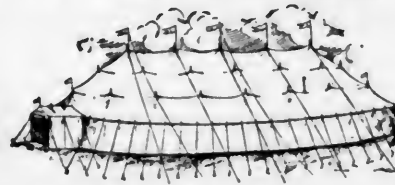
# United States Tent & Awning Company

158-166 W. Randolph St., CHICAGO, Ill. 1-15 S. Union St.

## The Largest and Promptest Tent House in the World

"America Our Home---The World Our Field".

**63** Years Experience  
BUILDING  
All Kinds and Sizes  
**TENTS**



CIRCUS, CARNIVAL, BLACK and RED **TENTS**  
Anything made of canvas

Kidd's Patent Lights, Sideshow Paintings, Circus Seats, Flags, Tarpaulins and Horse Blankets.

### WILD WEST and CIRCUS MANAGERS ATTENTION!

## WE HAVE BUILT

For THE CUMMINS' WILD WEST EXHIBITION CO. A COMPLETE OUTFIT OF NEW CANVAS.

THE FINEST EVER MADE, AND WHICH COMPRISES THE FOLLOWING.

Wild West Canopy, the largest in the United States. Menagerie—Second to none. Annex—The largest in the World. Horse Fair—Not to be excelled. Dining Tent—As large as the largest. Dressing Room—With all modern conveniences. Managers' Tent—Equipped with all office arrangements. Blacksmith Shop—With new ideas. Wild West Scenery and "Annex" Paintings by our skilled artists.

We claim to be the only Tent makers in America who have outfitted such a big enterprise, from the Wild West Canopy to the smallest flag

READ THESE TESTIMONIALS:

NATCHEZ, MISS., March 29, 1904.  
United States Tent and Awning Co., Chicago, Ill.—Gentlemen: The canvas made for our No. 3 show this season, consisting of big top menagerie, dressing room, horse tent and marquee, has been received, and we are now using same. We wish to state that the canvas is exceptionally well made, out of good material, and possesses a few new features which we trust will add to the life of the canvas and prove beneficial to the handling of the same. We consider the workmanship and general construction of the tents to be especially fine; your improvements in regard to the band on the side wall and the wide saw-cup-rope bands, together with the superior way the cringles are fastened through the material, are commendable additions that are worthy of mention. It gives us pleasure to state that we are thoroughly pleased with the outfit, and when ordering future goods in your line we shall give you a chance to figure on same. Wishing you the best of success, we remain,  
Yours respectfully,  
(Signed) GENTRY BROS. SHOWS,  
Per H. B. Gentry, Gen. Mgr.

HOT SPRINGS, ARK., April 3, '06.  
U. S. Tent and Awning Co., Chicago, Ill.—Gentlemen: I received my big 90x90 foot tent, also my 40x90, and 20x50, and must say I am delighted with them. I have been buying tents for the last twenty years, and have patronized nearly all the prominent tent firms of U. S., but for quality of material and fine workmanship, your tents surpass anything I have seen.  
Enclosed find \$550 to balance up the account, and orders for two more 40x90 foot tents, a supply of seats, etc. Wishing you continued success, I am  
Yours very truly,  
(Signed) CAPT. W. D. AMENT.

## WRITE FOR PRICES ON THESE GOODS. THEY ARE RIGHT.

One 20x60 Black Tent, brand new, just finished, made of 10-oz. black duck, double curtain and sod cloth 10-ft. side wall, roped thoroughly, lined all through top and wall. Poles and stakes.  
20x60 Black Tent, 2 round ends made of 8-oz. duck, 10-ft. wall, in good condition, used about 2 months, has full width inside curtain and sod cloth. Have just made a new lining in top. No poles or stakes.  
20x50, made of 6 1/2-oz. drill, 10-ft. side wall, with two round ends, roped, used only two weeks. Brand new. Complete with poles and stakes.  
35x55 square End Top, made of 6 1/2-oz. drill, used several months, no sidewall, has been repaired.  
40x60 Bale Ring Round End Tent, one-piece top, 10-ft. wall, 6 1/2-oz. drill, strip tent. Brand new; used only 2 days; complete with poles and stakes.  
50-ft. R. and top and one 20-ft. Middle; fair shape; 10-ft. walls.  
80-ft. Round Top, with two 40-ft. middle pieces, 10-foot side wall, top 8-oz. drill, new wall 6 1/2-oz. complete with all poles, stakes, etc., ready for setting up. Top used one season; in good condition; makers, Baker & Lockwood.  
80-ft. Round Top, with three 40-ft. middle pieces, 10-ft. side wall, 6 1/2-oz. drill, used 3 months, in good condition. Without middle pieces, if desired.

One 90-ft. Round Top and two 40-ft. and one 30-ft. middles. Used 1 season; wall 10 ft. 10 ft. diameter top, no wall, red fancy stripes, poles and stakes.  
12x12 Concession Frame Tent, for knife and cane racks, etc. Gable ends, loose 7 ft., side wall 2 pieces, thoroughly roped. Made of 10 oz. army brown and white stripe, brand new, never used.  
1,000 ft., 8 ft. wall drill, roped, used 3 days, brand new, no guys or poles.  
810 ft. of 14 ft. wall, with double guys, used somewhat over a season, fair shape, without poles and stakes.  
134 ft. of Canopy without side wall, used somewhat over a season, without poles, in fair shape.  
8 lengths, 8 tier regular Circus Seats, brand new, not painted.  
10 lengths 10 tier Seats; seat boards mostly brand new, stringers second hand, jacks partly new and partly second hand; best of shape.  
22 lengths 12 tier regular Blues, iron brackets on stringers, used one season; best of condition.  
5 lengths 7 tier second-hand Reserves, newly painted.  
We have some stock paintings 8x10 and 10x12 on hand.

## WRITE US BEFORE PLACING YOUR ORDERS FOR TENTS FOR 1906 USE.

Guaranteed Satisfaction and Deliveries on Contract Date.

Correspondence solicited and same will receive our immediate attention. Write for our Catalogues. If you are contemplating placing orders for Anything Made of Canvas, we respectfully advise that you permit us to furnish you prices and full particulars, which we shall be pleased to do upon the receipt of your request and specifications. LONG DISTANCE TELEPHONE—MONROE 1628.

# BAKER & LOCKWOOD MFG. CO.

N. E. Cor. 7th and Wyandotte Sts., Kansas City, Mo.

MANUFACTURERS AND DEALERS IN

## Circus and Show Tents of Every Description

We also carry a complete line of

### Flags of all kinds, Horse Blankets, Wagon Covers, Cage Covers, Paulins, Leaping Ticks, Circus Seats, Chairs, Kidd Lights, Gasoline Lamps, Etc.

If in need of anything in our line, we will be very pleased to name you prices that will secure your order. We use nothing but the best material in the construction of our TENTS, Etc. Our workmanship is the best.

Send for our 160 page Catalogue and our 16 page List of Second Hand Tents. Mailed Free.



## The Nichols Amusement Co.

The Show that Never Closes

WANTS A Ferris Wheel, to join at Ft. Smith, Ark., April 23 to 28; Van Buren, Ark., April 30 to May 5th, auspices Firemen. Frank Niskern, Bartley, wire Poteau, I. T., April 16-21. LEW NICHOLS, Mgr.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

## WANTED.....LAMBRIGGER'S ZOO.

Magicians, Punch and Judy, Marionettes, Strong Juggling Act, Troupe Trained Monkeys and Birds, Strong Ballyhoo Team, Musical Teams. Show opens April 28.

GUS LAMBRIGGER, Orrville, Ohio.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

SAKATO.

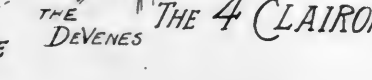
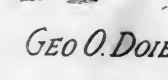
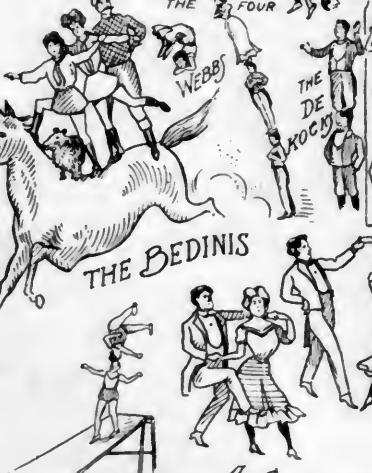
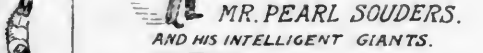
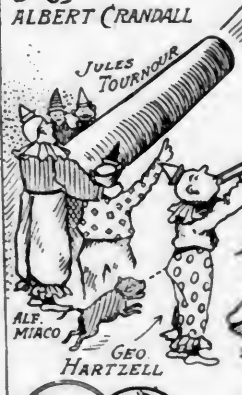
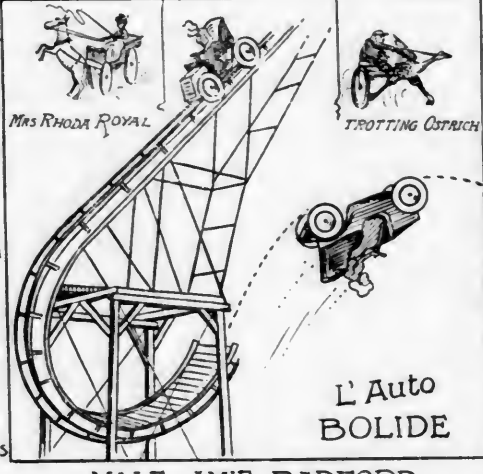
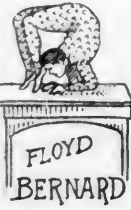
# RINGLING BROS.

## GRAND OPENING

OF THE CIRCUS SEASON

Sketched by Z.A. HENDRICK

Coliseum, Chicago. 1906



# THE 1906 MODEL POLYSCOPE COMPLETE, \$100

Our 1906 Model De Luxe Polyscope Fireproof Machine, including fireproof magazines, cold-air-blast lamp house, automatic film cut-offs and every possible safety attachment, costs only \$150, which is less than any other machine equipped with magazines. Remember, you can rewind your film in less time with our fireproof magazine than with any make of magazine, and with less danger to the film.

## POLYSCOPE FILMS ARE SURE MONEY EARNERS

They are Crisp, Clear and Brilliant, and Rock Steady. Here are some of the Big Feature Hits:

THE GAY RECEIVER, very funny, 775ft. \$93. THE SERENADE, a scream from start to finish, 500ft. \$60. THE HOLDUP OF THE LEADVILLE STAGE, 700ft \$84. TRACKED BY BLOODHOUNDS, 450ft. \$54. GIRL IN OVERALLS, 350ft. \$42. TRIP THROUGH SAMOA AND FIJI ISLANDS, 600ft. \$72.

AND A LONG LIST OF NEW FILMS. SEND FOR CATALOGUE.

## THE SELIG POLYSCOPE CO. Inc.

H. H. BUCKWALTER, General Western Agent, DENVER, COL.

43 Peck Court, CHICAGO, ILL.

### ROUTES

(Continued from Page 10.)

German Stock Co.: Milwaukee, Wis., Sept. 19, indef.

Gilmore Theatre, Francis J. Gilmore, mgr.: Topeka, Kan., Mar. 20, indef.

Grand Opera House Stock Co.: New Orleans, La., indef.

Glaszner-Vaughn Stock Co.: Cleveland, O., indef.

Governor's Pardon, H. B. Whittaker, prop., W. W. Potts, bus. mgr.: Cincinnati, O., 15-21; Chicago, Ill., 22-May 5.

Garrison-Pollock Stock Co.: Ft. Worth, Tex., 15-21.

Galoper (Henry W. Savage's), Jas. Sheegreen, mgr.: New York City, 16-21; Brooklyn 23-25.

Gallatin, Alberta, Sweely, Shipman & Co., mgrs.: Couer d'Alene, Wash., 18; Spokane 19-20; Wallace, Ida., 21; Missoula, Mont., 23; Helena 24; Great Falls 25; Anaconda 26; Butte 27-28.

Guy Stock Co., Chas. W. Mercer, mgr.: Terre Haute, Ind., 16-21; Vincennes 23-25.

George, Grace (Wm. A. Brady's), A. F. Warde, mgr.: Baltimore, Md., 16-21; Montreal, Can., 23-25.

Galland, Bertha, David Belasco, mgr.: New York City, 16-21; Boston, Mass., 23-May 5.

Garside Big Stock Co., J. S. Garside, mgr.: Huntington, W. Va., 16-21.

Girl from Sweden, Fred W. Falkner, mgr.: Onawa, Ia., 18.

Good, Adam, Monte Thompson, mgr.: Walden, N. Y., 16-21; Yorkers 23-25.

Gifford-Haering, Adolph Gifford, mgr.: Monona, Ia., 16-21; Boscobel, Wis., 23-25.

Goodwin, N. C., Albany, N. Y., 20; Troy 21.

Griffith, John, E. P. Phillips, mgr.: Grand Rapids, Mich., 18; Battle Creek 19; Adrian 20; Ypsilanti 21; Norwalk, O., 23; Mansfield 24; Mt. Vernon 25; Akron 26; New Castle, Pa., 27; Jamestown, N. Y., 28.

Gilmore, Jaul, Jules Murry, mgr.: Winona, Minn., 18; Faribault 19; Mankato 20; LaCrosse, Wis., 21; Peoria, Ill. 25.

Gilmore, Barney, Havlin & Nicolai, mgrs.: Richmond, Va., 16-21.

Glick Stock Co., Harry Glick, mgr.: Paducah, Ky., 16-21.

Gallops, Wm. H. Reynolds, mgr.: Philadelphia, Pa., 9-28.

Gerard Show, James H. Fitzgerald, mgr.: Leelanau, Mich., 18-19.

Hartford Stock Co.: Cleveland, O., Apr. 2, indef.

Holden Stock Co.: Louisville, Ky., April 2, indef.

Hall, Don C.: Milwaukee, Wis., 16-21; Fond du Lac 23-25.

Hillman, May, Ernest Schnabel, mgr.: Cumberland, Md., 16-21; Annapolis, 23-25.

Hill Stock Co., Otta A. Hill, mgr.: Beardstown, Ill., 16-21.

Herald Square Stock Co., Ritter & Fanshawe, mgrs.: Kane, Pa., 16-21; Warren 23-25.

Hanford, Chas. B., F. Lawrence Walker, mgr.: Jackson, Tenn., 18; Nashville 19; New Decatur, Ala., 20; Birmingham 21; Rome, Ga., 23; Chattanooga, Tenn., 24; Knoxville 25; Greenville 26; Bristol 27; Roanoke, Va., 28.

Henderson's Maud, Attractions, Jos. Parent, mgr.: Clinton, Ia., 16-21; Morris, Ill., 21; Sterling 23-25.

Harrigan, Edward: Philadelphia, Pa., 16-21.

Himmelsin's Imperial Stock Co., Jno. A. Himmelsin, mgr.: Altoona, Pa., 16-21; Harrisburg, 23-25.

Himmelsin's Ideals, Jno. A. Himmelsin, mgr.: Lockport, N. Y., 16-21; Sandusky 23-25.

Homespun Hearst (King Perkins') Frank J. King, mgr.: Red Oak, Ia., 18; Carson 19; Malvern 20; Lincoln, Neb., 21; Atlantic, Ia., 23; Manning 24; Carroll 25; Denison 26; Missouri Valley 27; Blair, Neb., 28.

Hans Hanson, Jas. T. McAlpin, mgr.: Maroni, Utah, 18; Nephi 19; Provo City 20; Mammoth 21; Bureka 22; Payson 23; American Fork 24; Lehi 25; Bountiful 26; Kayaville 27; Brigham 28.

Hendricks, Ben, Wm. Gray, mgr.: Montezuma, Cal., 16; Vancouver, B. C., 19; The Dalles, Ore., 20; Pendleton 21; LaGrande 23; Baker City 24; Weiser, Ida., 25; Boise City, 26; Pocatello 27; Ogden, Utah, 28.

Huntings, The Four, Harry Dull, mgr.: Morgantown, W. Va., 18; Johnston, Pa., 19; Altoona 21.

Hopp, Geo. W., W. H. Davis, mgr.: Kansas City, Mo., 9-22.

Hackett, James K., and Mary Mannerling: Boston, Mass., 9-21.

Human Hearst (Eastern), Geo. Hoel, mgr.: Philadelphia, Pa., 16-21; New York City, 23-25.

Human Hearst (Southern), Jay Simms, mgr.: Latrobe, Pa., 16; Blairville 19; Somerset 20; Johnsto Johnstown 21; Barnesboro 23; Clearfield 24; Phillipsburg 25; Painesatwney 26; Tarentum 27; Greensburg 28.

Hooper Girl, with Kate Watson, Gus Cohen, mgr.: Union City, Tenn., 19; Fulton, Ky., 20; Paducah 21; Burlington 23; Henderson 24; Huntington, Ind., 25; Washington 26; Terre Haute 27-28.

Hunt Stock Co., M. A. Hunt, mgr.: Sarnia, Ont., 16-21; Flint, Mich., 23-25.

Huntley's Savoy Theatre Stock Co.: Newburg, N. Y., 16-21.

Harcourt Comedy Co., C. E. Kennedy, mgr.: Newport, R. I., 16-21; Portland, Me., 23-25.

Hall, Howard, in The Millionaire Detective (Chas. E. Blaney's), Henry Pierson, mgr.: New York City 16-21; Philadelphia, Pa., 23-25.

Hillman, Maude, W. A. Dillon, mgr.: New Bedford, Mass., 16-21; Haverhill 23-25.

Held to the Hoopah, Kirke LaShelle Co., mgrs.: Vancouver, B. C., 17-18; Bellingham, Wash., 19; Everett 20; Tacoma 21; Ellensburg 23; North Yakima 24; Spokane 25; Anaconda, Mont., 27; Great Falls 28.

Holy City (Gordon & Bennett's Eastern), Edward Taylor, mgr.: St. John, Can., 15; Sherbrooke 19; St. Hyacinth 20; Quebec 23-24; Nipawee 25; Ottawa 26; Brockville 27; Kingston 28.

Holy City (Gordon & Bennett's Western), Henry M. Blackaller, mgr.: St. Joseph, Mo., 17-18; Atchison, Kan., 19; Horton 20; Holton 21; Leavenworth 22; Ft. Scott 23; Humboldt 24; Erie 25; Pittsburg 26; Columbus 27; Carthage, Mo., 28.

Human Slave, Don Macallan, mgr.: Toledo, O., 15-18; Pontiac, Mich., 19; Ft. St. Vrain 21; Philadelphia, Pa., 23-25.

Hoefler Stock Co.: Huntington, Ind., 16-21.

Homeseekers, E. E. Samuel, mgr.: Marion, 18; Warren 19; Ohio City 20; Findlay 21; Toledo 23-25; Grand Rapids, Mich., 26-28.

Howard Stock Co.: Kewanee, Ill., 19-21.

Human Hearst (Western), Wm. Franklin Riley, mgr.: Cheyenne, Wyo., 18; North Platte, Neb., 19; Hastings 21; Council Bluffs 22; Plattsmouth 23; Red Oak, Ia., 24; Clarinda 25; Creston 26; Centerville 27; Fairfield 28.

Holland, Mildred, E. C. White, mgr.: Springfield, Mass., 18-19; Waterbury, Conn., 23-24.

How Baxter Butted In, Vance & Sullivan, mgrs.: Chicago, Ill., 15-21.

His Father's Sin, Jed Carlton, mgr.: Keithsburg, Ill., 18; Cambridge 20; Morrison 23.

Howard-Dowset, Geo. B. Howard, mgr.: Cadillac, Mich., 16-21.

Hopkins Stock Co.: Rockford, Ill., 23-25.

Higgins, David: Dayton, O., 16-18.

Harris-Parkinson Stock Co.: Hattiesburg, Miss., 23-25.

Hickman-Bessey Co.: Rochester, Minn., 16-21.

Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Toulon, Ill., 19-21; Quincy 22.

Irvine Place Theatre Stock Co., H. Conried, mgr.: New York City, indef.

It's All Your Fault: New York City, Apr. 2, indef.

International Stock Co. (Eastern), W. Mack, mgr.: Akron, O., 16-21; Barberton 23-25.

In Old Kentucky, A. W. Dingwall, mgr.: Brooklyn, N. Y., 16-21; New York City, 23-25.

Irwin, Mar., H. B. Sire, mgr.: Buffalo, N. Y., 16-18; Elmira 21.

Jerry from Kerry (Paten & Perry's): Hoopston, Ill., 18; Attica, Ind., 19; Crawfordsville 20; Lebanon 21; Noblesville 23; Tipton 24; Alexandria 25; Portland 26; Decatur 27; Auburn 28.

Jolly American Tramp, H. P. Franklin, mgr.: Storm Lake, Ia., 18; Spencer 19; Ebersville 20; Fairmont, Minn., 21; New Ulm 22; Blue Earth 24; Albert Lea 25; Owatonna 26; Rochester 27; Winona 28.

James, Louis, J. J. Coleman, mgr.: Auburn, N. Y., 18; Elmira 19; Ithaca 20; Scranton, Pa., 21; Binghamton, N. Y., 23; Wilkesbarre, Pa., 24; Reading 26; Allenton 27; Easton 28.

JeDreys, Ellis, Liebler & Co., mgrs.: Philadelphia, Pa., 16-28.

Knot, Rowell, in When Knighthood Was in Flower, Sweely, Shipman & Co., mgrs.: Flint, Mich., 18; Port Huron 19; Chatham, Ont., 20; London 21; St. Thomas 23; Woodstock 24; Guelph 25; Barrie 26; Orillia 27; Peterboro 28.

Kennedy Players: Salem, O., 16-21; Barberton 23-25.

King of the Wild West, Chas. E. Blaney, mgr.: Norfolk, Va., 16-21; Richmond 23-25.

King of the Oplum Ring (Chas. E. Blaney's), Wm. M. Roddy, mgr.: New York City, 16-21.

Karroll, Dot, J. C. Walsh, mgr.: Bridgeport, Conn., 16-21; New Britain 23-25.

Kennedy, James Players, A. A. Spitta, mgr.: Schenectady, N. Y., 16-21; Newburg 23-25.

Klark-Urban, Hardin Klark, mgr.: Taunton, Mass., 16-21; Newport, R. I., 23-25.

Kallich, Bertha, Harrison Grey Fliske, mgr.: Buffalo, N. Y., 19-21.

Lackare, Wilton, Wm. A. Brady, mgr.: New York City, Apr. 9, indef.

Lincoln: New York City, Mar. 26, indef.

Lion and the Mouse (Eastern), Henry B. Harris, mgr.: New York City, Nov. 20, indef.

Livingston Stock Co., F. H. Livingston, mgr.: Detroit, Mich., indef.

Little Grey Lady, James K. Hackett, mgr.: Omaha, Neb., 15-18; Lincoln 19; Nebraska City, 20; Atchison, Kan., 21; Topeka 23; Chanute 24; Pittsburg 25; Joplin, Mo., 26; Springfield 27; Ft. Scott, Kan., 28.

(Continued on page 24.)

# CALL

ALL PEOPLE ENGAGED FOR THE

## Talbot's Fighting the Flames

Will report at St. Louis, Mo., April 23rd for rehearsals. This means everyone who is engaged with this show for the tenting season of 30 weeks, 1906. All workingmen report to W. RIDDLE, at winter quarters, Coliseum Building, 13th and Olive Sts. All others, inclusive of performers and band, will please report to

**MR. FRANK L. TALBOT, General Manager.**

Suite 622 Missouri Trust Building.

Answer call by letter immediately to the above addresses. All people who are not in St. Louis on the 23rd of April will be cancelled unless their excuse is perfectly satisfactory to the management.

**WANTED** - A few more good union billposters, and workingmen. Apply to

F. L. TALBOT, General Manager.

## The NATIONAL Amusement and Firework Co.,

Featuring the Great VanNormans in Spiral Tower and Shooting the Space.

Will open the Season of 1906 the first week in June.

**WANTED** Shows of all kinds with good fronts. Also privilege people. Can use two good promoters, one machine operator with or without machine and films.

Address A. L. VanNorman, Manager, Decorah, Iowa.

## .....Spieler Wanted.....

Man to grind and who can make good openings for a platform show of merit. State what you can do and desire in return. Address MATT GAY, care Greater Smith Am. Co., Gadsden, Ala., 16th; Birmingham 3rd. OSCAR NOBLE, write.

## ...The Nye and Davis Amusement Company...

Brownville, Pa., week April 30; Morgantown, W. Va., May 7; Clarksburg (suspense State Militia and Governor's Day), May 14; Mannington May 21; Grafton (Eagles' Day), May 28.

Have openings for Glass Show, Vaudeville Show, Platform Shows, Gypsy Camp, Temple of Music, and anything real new. Sewell proposition for man to put on Coliseum Show. A few privileges still open. Want No. 1 small organized band. Also want Electrician, Boss Canvasman, Canvasmen, Car Porter, Master of Transportation, Billposters, etc. People in all lines write or wire at once. Opening for Sewell Cooch Show. NYE & DAVIS, Mgrs. E. W. HALL, Promoter. J. W. BERRY, Assistant. Address Brownsville, Penn.

## GOLDEN BRITTLE POPCORN BY THE EAR

THE NEWEST CONFECTION NOVELTY For Summer Parks, Carnivals, Resorts, Street Men and Theatre Candy Stands.

A HOT SELLER AND QUICK REPEATER. Send postal card for sample. ELECTRIC CONFECTION CO. OF NEW YORK, 137 West 32nd Street.

## Wanted... ..Wanted

Also in band to double stage, props or porter on car, or bass drum. Tenting season at once. Others write. No boozers. State all first letter and permanent address.

CHAS. GEYER, Jesse James Co., Lawton, Oklahoma.

TENT SHOWS

(Continued from page 20.)

emerged from a Turkish bath. The stock is all in excellent condition. Ft. Worth papers gave the show columns upon columns of congratulatory matter. They characterized the organization as being among the best managed and cleanest shows that ever visited their city. Lew Sunlin is equestrian director, which accounts for the smoothness which attended the opening performance.

WHEN IS A CIRCUS?

Commenting editorially and in a very humorous vein upon the merits of the argument advanced to prove that the New York Hippodrome performance given recently at the Auditorium in Chicago could not be classed as a circus, and so become liable to circus license, the Chicago Inter-Ocean concludes as follows: "If this speech is not delivered in a Yankee Circus on Mars, then it is not a circus. It is only a drama: "Ladies and Gentlemen—I am requested by the menage to inform you that the entertainment is not yet half over. While Mons. Select and Signora Yipsisanti are performing their \$10,000 act upon a trapeze suspended in midair, gentlemanly ushers will pass around the seats inviting you to remain for the Grand Concert, to be given immediately after the close of the performance in the main pavilion. The Menage has gone to vast expense in the organization of a troupe of actors and vocalists. This will be unlike any other concert ever given in a circus tent. The ladies and gentlemen who compose the troupe have been gathered from the leading vaudeville, theatrical, and grand opera companies of the world. Notwithstanding the immense investment which this entertainment has involved, the Menage desires me to say that the price of the tickets which the gentlemanly ushers will now proceed to pass around will be only the small sum of 25 cents, a quarter of a dollar. Purchasers may retain their seats. No noise or confusion will disturb this entertainment, and I can assure you, ladies and gentlemen, that nothing which could bring a blush to the cheek of the most fastidious will be permitted to occur from the beginning to the close. The price of tickets, as I have remarked before, will be 25 cents, a quarter of a dollar—two bits—and children half price."

TENT COMPANY MOVES

The American Tent & Awning Co. of Minneapolis, Minn., announce to their many patrons through The Billboard that they are now located in their own building at 307, 309 and 311 Washington avenue, North.

CIRCUS GOSSIP

The winter quarters of the Kemp Sisters' Wild West, at Lamar, Mo., is a scene of bustling activity. G. P. Kemp has gathered together a constellation of features rarely found with a like organization, having taken over the attractions of the Spencer & Holiday Wild West and several features of the Mills Bros. Show. The four Mexican steers exhibited at Madison Square Garden by the Miller Brothers are among Mr. Kemp's new acquisitions. Other features are Feagan's Family Band, composed of six cowboys and six cowgirls, Col. Vic Cody, and May and Jennie Cody, rifle shots; Indian Joe and Charley Brown, a village of Sioux Indians, Gen. Fremont's old coach, and others of interest. The company numbers 200 people, and it takes 150 horses to transport the show. The show opens at Lamar, May 5, and will tour the north and west.

Notes from the Frank A. Robbins Show: General Manager Frank A. Robbins reports that everything is in readiness at the winter quarters to leave for the opening which takes place April 25 at Stapleton, Staten Island. The paraphernalia has been thoroughly overhauled, several new tableaux for the Tribunal of Nations added, many new cages built and the menagerie materially enlarged. A lot of new draft horses have just arrived, also some ring stock and menage horses. The big new calliope built especially by Nichols & Co., has just arrived. Jack Cousins will be equestrian director, instead of Wm. DuCrown, and Jake Hindman will be boss hostler. Since our roster last appeared in The Billboard Belle Clark, Fred R. Rennels and the Great Gaspard have been engaged for the big show and Lillian Allen for the side-show.

Notes from Canada Frank's Vaudeville Circus: We close April 18, at Spring Hill, Kan., making a season of eleven months and eight days. We have a new seventy foot round top from Baker & Lockwood, and will add another car, making it a two-car show. Our season opens May 21, at Tipton, Ia. The same people have signed for our next season. Our roster is as follows: F. M. Meyers, owner and manager; Mrs. F. M. Meyers, ticket taker; Mr. Jackson, traps and reserved seats; Mrs. Jackson, reserved seats and song books; Edward Walton, slack wire artist; Meyers and Jackson, double traps; Mande Myers, song and dance artist; Alice Adair, juggler; Myrtle Meyers, song artist; Dottie Myers, concert and serpentine dancer, and Jack Maloney, clown.

Mr. Chauncey W. Riggs, manager of Riggs' Rough Riders Wild West & Historical Frontier Exhibition, which opens in Augusta, Ga., April 27, is at the National Stock Yards making a large purchase of spotted bronchos out of a collection aggregating 4,000 head. In the largest horse and mule market in the world, Mr. Riggs is selecting the finest specimens to complete three carloads of bronchos in addition to a carload recently purchased at the Kansas City Stock Yards. Two spotted Arabian mules purchased at \$1,500 are among Mr. Riggs' prize purchases. This is the only pair of his kind ever put upon this market. Mr. Frank Schram ("California Frank") is of material assistance to Mr. Riggs in the selection of his stock.

The following people are on the pay roll of Talbot's Fighting the Flames; "Butch" White, "Slim" Smythe, "Red" McCaffrey, Jim Allen, "Red" Murphy, "Burning" Brewster, "Pete" Clark, "Columbus Smithy," "Red" Murray, "Shorty" Stanley, "Bill" Hill, "Joe Joe," "Bill" Harris, Tom, Brady, Eph.

THE NEW DRAW POKER

A Radical Change in Card Machines. Two Plays For One Coin.

The Draw Poker is different from other Card Machines. The mechanism is so arranged that the player can "Draw" to his hand without paying a second nickel.

Comes the nearest to dealing a hand in poker from the pack that has ever before been accomplished.

Makes the player think he has two chances of winning.

The Draw Poker is very fascinating. It gets a much greater play than the ordinary card machine.

The Cards cannot be manipulated or cheated in any way.

Special Offer on Sample Machine:

To introduce this Machine in your locality, we will make a Special Price, and, if not satisfactory, it can be returned to us.

Additional Discounts to operators who buy in quantities. Write to-day for full information.

MILLS NOVELTY CO.

8 to 24 Jefferson St., CHICAGO.



"Watch this space. A 'new one' every week.

Sells, "Whitey" Hagerman, "Flambean" Riley, "Blinky" Jordan, "Boonville," "Fewee," Frank Walker, "Blackie" Fleming, and many others. All from St. Louis. The "bunch" at least most of them, make Tony Mazza's place at 511 Vandeventer avenue their headquarters. Tony is the showman's friend when he is in St. Louis. "Pop" Emarie is behind the bar.

Jas. A. Morrow's Big Show opens May 10. Geo. B. Beckley has his force in readiness for the advance, and Manager Morrow has engaged for his heads of department the best men that fair salaries could influence. Acts engaged last week were Irwin's Dog & Monkey Circus; Eolis, lady athlete; Boh Deyman, Ta Thamma, Harry A. Stone, Colburne and Greusche, Z. Zeno, the Malverns and Adams and Grant. The show is routed through New York, Vermont and New Hampshire.

After giving two performances at Jellico, Tenn., April 2 to capacity audiences, the Texas Bill Show left for Corbin, Ky., to take on new property and increase the size of the show from two to five cars. The show remains in Corbin about three weeks, and will start out all new. There will be a new side-show to take the place of the one lost in Alabama. The Texas Bill Show has been playing to good business in the south.

Geyer's Big Show, now in the northern part of Texas, has been on the road one solid year, and have not closed once in that period. The aggregation consists of thirty people, band and orchestra and are now headed north for their summer tour. Business has been good all along the line. Chas. Geyer is proprietor and manager, Mrs. Chas. Geyer, treasurer and Agnes Geyer, sourette.

Frank D. Eggleston, of the team of Conger and Eggleston, well-known circus performers, died at the home of his mother in Syracuse, N. Y., April 4, after suffering with tuberculosis for six months. Mr. Eggleston traveled with Walter L. Main and others. He was the son of the late Soli Eggleston.

Mr. Charles C. Wilson of the Ringling Bros. and Forepaugh-Sells Shows, spent April 4 in Cincinnati. Mr. Wilson would like to have stayed over for the opening of the Hagenbeck Show, but as the Ringling opening took place the same day, he could not consistently remain in Cincinnati.

W. T. Kennedy, of the Kennedy Brothers Shows, has greatly improved in health during his two months' sojourn in Mineral Wells, Tex., and he has decided to remain at that resort during the summer. The show is doing very nicely.

C. J. Sturgis is in San Antonio, Tex., having returned from a very successful tour of Mexico with his spectacular show. Mr. Sturgis is very enthusiastic over Mexico, and says it is a profitable territory for shows of all descriptions.

David E. Imler (Shorty), who was engaged as chef with the Campbell Brothers' Show, recently sustained a broken leg, and will not be able to keep his engagement with the show. He is at his home in Corona, N. M.

The papers of Wheeling, Parkersburg and Pittsburg gave the Hagenbeck Shows an ovation. Big business was done at all these places. The parade was eliminated in Pittsburg Thursday because of late arrival.

Tarleton and Tarleton, musical artists, have closed a ten weeks' engagement over the Novelty Circuit, and will open with the Great Wallace Show April 28, doing their act in the vaudeville annex.

S. Schlup, the veteran circus man of New Philadelphia, Ohio, will not be with any show this season, owing to ill health. Instead he will spend a period at Mt. Clemens, Mich., where he hopes to recuperate.

D. S. Ward writes that he is going out with Hale's Fire Fighters this season, as manager of Car No. 1. Harry Cady, Louis Doty, Zeke Mahood, Tom Ray, and Irvin Ward have signed as billposters.

"Doc" Waddell says that there are lots of people joining his new order, The Elephants. For decree cards and buttons address him, with stamp for reply, in care of The Billboard.

Jack McCoggswell, who was with the Buffalo Bill Wild West Show last season, will have charge of the ring stock with the Forepaugh-Sells Brothers Show this season.

Tom L. Wilson, the veteran press agent, left Jamestown, N. Y., last week to join the Cummins Wild West in the capacity of contracting press agent.

Geo. Robinson, "Spot" Flynn, Sam. Clark, Harry Martin and Ed. Curby, all of St. Louis, are with the Ringling Show again this season.

Thomas During (Dutch), last year tralmaster with the Wallace Shows, this year has the trains with the Great Cole Show.

Barnum & Bailey's brand new canvas has just been thoroughly water-proofed at the winter quarters in Bridgeport, Conn.

Willis McNaughton, of Albany, N. Y., has joined the business staff of the Pawnee Bill Wild West Show.

Betheresa Leslie, the Spanish toe dancer, is very ill at the home of her sister in New York City.

Billy Wilson, the legless wonder, will loop the gap with Spellman's Show No. 1, this season.

Dan Bolder, the well known trap drummer, will be the Forepaugh-Sells Brothers Circus band.

Chas. Krause and Harry Wilson leave St. Louis shortly to join the Forepaugh-Sells Show.

C. B. Thompson, special agent of the Great Cole Show, was in Birmingham all last week.

Harry Leon DeAlvin has signed with the Kemp Sisters Wild West.

Billie M. Mitchell is equestrian director of the Kemp Sisters Wild West.

J. S. Springer has joined the John Robinson Ten Big Shows.

The Great Cole Show opened in Birmingham, Ala., April 12.

Ted Galbraith will be with John Robinson's Ten Big Shows.

C. F. Mack has signed with the Wallace Show.

OLD SHOWMAN DIES IN POVERTY

Silas M. Brooks, formerly a well known showman and acrobat, died in Collinsville, Conn., last week. In 1848 Brooks made a set of curious musical instruments, and with several associates he appeared as a headliner with P. T. Barnum and his Drisd Band. Later Brooks had a large circus. During the engagement at Memphis, Tenn., the acrobat, Paulin, was taken ill and Brooks made the ascension. He made 187 ascensions after that. Brooks married a bareback rider, but after the birth of their child they separated. The showman plunged into dissipation, and wound up his existence in the poorhouse.

IN HONOR OF BAILEY

News of the death of James A. Bailey reached the Hagenbeck Show during the engagement at Wheeling. The performance was immediately stopped and held until after the Bronson Band had rendered very effectively Nearer, My God, To Thee. The sentiment was impressive.

ST. LOUIS, MO.

Bonner, the horse with the human brain, will be located at Forest Park Highlands all summer, under the able management of Clark B. Felgar, who was identified with Under and Over the Sea on the World's Fair Pike.

The Miller Bros.' Show inaugurates its summer tour in St. Louis, April 22. This season they will make their own electric light and everything will be new. They will also conduct several nickelodeons around this city.

Richard Lightner, advertising manager of the Olympic and Century theatres, will have charge of the advertising end of Forest Park Highlands this summer. Miss Rachael Acton and Sam. N. Taylor

have formed a stock company, to be known as the Acton Stock Co., and will open in Alton, Ill., April 19, for a short tour, after which they go to Duluth, Minn., for the summer.

Miss Zelda Rottall, of the Miss Bob White Co., which played at the Grand last week, collapsed on the stage during the performance at the Temple Theatre, at Alton, Ill. April 7. She will be out of the cast for a few days.

The Courier Metropolitan Grand Opera Co. did an excellent business last week. Mr. Barton, of the National Printing Co., Chicago, passed through St. Louis last week on his way to Indianapolis.

It is rumored that Julia Sanderson, of the Fantana Co., will play the leading role in the new comedy entitled, The Motor-Car Girl.

Fred Johnson is proving one of the best ticket sellers that has ever graced the box-office at Havlin's Theatre.

Jas. T. Powers proved the hit of the hill at the Columbia last week.

An attachment was served upon the When London Sleeps Co., which played here last week, by the Metropolitan Show, Frisat Co. The company was unable to leave Sunday, on account of same.

Mason Brothers Show left St. Louis, last week for the road. It is handsomely equipped and the performers are of a high-class character.

Oliver Lake will again be treasurer of Delmar Garden. He has spent the winter in San Antonio, Tex., where he managed the Majestic Theatre. WILL J. FARLEY.

SEATTLE, WASH.

All last week Butler's Cherry Blossoms played to good business at the Seattle Theatre. This organization is one of the oldest in the burlesque field. John H. Perry, the Celtic comedian, made a big hit. The others of the company were good.

Glornie and her Radium Girls was the headliner at the Star last week, and they proved an immense drawing card. The act is a novelty in burlesque.

Miss Alberta Gallatin was the guest of honor, while in Seattle, of Robert E. Lee Chapter of the Daughters of the Confederacy. Miss Gallatin is a daughter of the late Albert Gallatin Jenkins.

Ben Hendricks, in Ole Olsen, proved himself to be as popular as ever at the Uptown Theatre last week, as he played to capacity business the entire week. He is ably supported by Miss Berlie Conway and Miss Bell Francis.

Foster Brothers, at the Orpheum last week, were the best team of acrobats ever seen in Seattle. A social session of the Elks was given the evening of April 5, in honor of Frank Coombs, manager and treasurer of Primrose Minstrels. Mr. Coombs is a Seattle boy, and very popular. LEM. A. SHORTRIDGE.

FITCHBURG, MASS.

Mr. J. J. Cassidy, of this city, a magician known as Delmar, is meeting with great success in the towns of Vermont. The press speaks well of his work.

Homer Louis Phillbrook, the young and talented musical director, is with the Black Crook Burlesquers this season.

Dexter W. Fellows, the popular press agent of Wild West fame, has not yet announced his plans for the season. Probably he will go with the Ringling Bros.' Show.

Victor Oscar Geoffron has signed with the Corondo Tent City Band at Corondo, Cal., to play the clarinet. Whalom Park will be thrown open to the public May 30. Indications point to a very prosperous season at this beautiful resort. B. H. BAYON.

"SLIVERS" FOR VAUDEVILLE

Frank ("Slivers") Oakley, the famous clown, is contemplating leaving the New York Hippodrome to go into vaudeville. "Slivers" has been featured in seasons past with several of the big tent shows, and has risen, in consequence of the merits of his performance, to a position of prominence among the exponents of pantomime art.



Summer Gardens Roof Gardens	Parks	Beaches, Piers, Pleasure Resorts
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NEW PARK FOR CEDAR RAPIDS

Strong Company Organized to Give the Iowa City a Metropolitan Amusement Resort.

CEDAR RAPIDS, IA., will this summer have a big amusement park. The Amusement Park Co. has been organized, with a capital of \$10,000, and options are being taken on suitable sites.

At a meeting held in the office of G. K. Barton last week the organization of the new company was effected, and the following officers were elected: Chas. E. Wheeler, president; James H. Crosby, vice-president; W. E. Holmes, secretary; F. L. Ingalls, treasurer; G. K. Barton, manager; and G. E. Wheeler, J. E. Holmes, W. G. Loftis, G. K. Barton and J. H. Crosby compose the board of directors.

The company proposes to create a park that can not fail to be popular. A tract of at least 300x600 feet in size will be enclosed with a 10-foot fence, neatly painted and sanded. The entrance will be constructed upon an ornamental plan, and the entire enclosure will be brilliantly lighted.

The concessioners will be required to erect permanent buildings of artistic design, and every building will be painted white. Already propositions have been received for an immense shoot the chutes, with an artificial lake 85x150, and for restaurant pavilion, bowling alleys, roller skating rink, dancing pavilion, etc.

The company has decided that the admission to the park will be ten cents. A nominal charge may also be made for the best seats at the vaudeville show, as well as at the stands for bicycles and automobiles and at the hitching racks the management providing attendants and issuing checks for any article left in the attendants' care. It is planned to have just as many "five cent" attractions as it is possible to crowd upon the grounds—not cheap ones, but good ones at cheap prices—for it is believed that the increased patronage will more than justify the plan.

It is expected that ultimately the carnival will be held in the amusement park. The buildings and attractions will be just what are needed for the carnival, and as the streets of the park will ultimately be covered with cinders and gravel, bad weather will have no terrors for the management, as it will be easy to keep even the largest crowds "in the dry."

Unless some unforeseen complications arise, the park will probably be opened during the last week in May. An immense program will be provided for semi-centennial week, and very elaborate plans will be laid for the Fourth of July.

GETTING READY FOR MONTREAL

Montreal, Can., boasts of its summer parks. There is going to be more activity this year than ever. All the resorts are getting in line, and vast improvements are being made.

Riverside Park, under the management of Levy Tremblay, is being improved by the addition of a large theatre, work on which is now well under way. It is said that the stage will have a proscenium opening of forty-eight feet and a depth of thirty-five feet.

Starland Park is being beautified with shrubbery and trees. A miniature city is being constructed at Dominion Park. A House of Mirrors is one of the new attractions at this resort.

The indications certainly are that such of the people of Montreal as are forced to spend the coming summer in the city, instead of in the mountains or on the seashore, will be provided with a much opportunity to while away their idle hours, as is to be found at Coney Island, or any other relaxing spots of North America.

OPENS TO 20,000

East Lake Park, Birmingham, Ala., opened its season Wednesday, April 4, to fully twenty thousand people. This resort features a dance hall, said to be the largest in the south, a skating rink, circle riding, Country Store, merry-go-round, two auditoriums, an Electric Tree and other attractions. A weekly paper will be published in the interest of the park.

The roster of the park is as follows: East Lake Park & Amusement Co., owners and operators; A. A. Gambill, president and treasurer; J. M. Bradley, vice-president; Ben. F. Barbour, secretary; R. T. Brewer, manager; Fred A. Montebano, assistant manager, and J. G. Whit-

field, J. A. Emery, A. A. Gambill, R. D. Burnett, C. H. Nabb, J. W. Donnelly, Ben. F. Barbour, T. W. O'Byrne, F. L. Schillinger and J. M. Bradley, directors.

PARK NOTES

Rosen Heights Park, Ft. Worth, Tex., will open April 21, under the management of Jake Schwartz. By diligent work this place has in a few months been transformed from a veritable wilderness into a beautiful resort, with well laid out walks and flower beds and a big supply of amusement devices.

The Stone & Webster Co. of Boston, having purchased the City Ry. Co. and Wallace Park, have made some very great improvements on the railway system and beautified Wallace Park which will open on Monday, May 14, under the management of Mr. Wm. J. Malone, whose experience in the theatrical business assures the people of Paducah, that the season of 1906 will be the banner one.

At Venice, in southern California, the most unique Japanese village ever built is said to be in course of construction. A feature will be a very elaborate railroad station in Japanese style of architecture, which will be located at Venice Junction. The station is being modeled after the Japanese Temple of Hypoto, which is near the city of the same name.

Baker & Lockwood, of Kansas City, Mo., has just completed for Chas. Cesena a handsome red and blue canvas for a Fighting the Flames picture show. The front will be handsomely trimmed in red and yellow, with fire fighting devices featured. The poles are so arranged that they do not obstruct the view.

The Brady-Grossman Co., of New York City, will place Hale's Tons and Scenes of the World in Luna Park, Dreamland, and on Surf Avenue at Coney Island, in addition to Brighton Beach and other New York resorts.

The Austen-Bradwell-McClellan Co. of New York, has closed contracts to build several parks and to furnish every amusement device used in them. This firm has contracts for scenic productions from many of the large Coney Island and other New York resorts, as well as for several large western parks.

Paul D. Howse, manager of White City, Chicago, was in Detroit, Mich., last week and arranged to install a \$30,000 roller coaster at Electric Park. W. H. Labb, of the Labb Construction Co. of Indianapolis, accompanied him.

Avon Park, at Niles, Ohio, will open its season May 27. The park is in a prosperous condition, and many improvements are being made. C. J. Wess will again manage it this season, and is already booking attractions.

It is said that fully 60,000 people people visited Coney Island, N. Y., last Sunday. All the concessions on the ground did an immense business. There were only five arrests and but one accident during the day.

The Austen-Bradwell-McClellan Co., it is said, will open at Coney Island this season the most expensive and largest scenic production ever attempted. It will be known as The Deluge and will open May 26.

H. L. Hamilton has been engaged as manager of Beautiful Beechwood Park, Maysville, Ky., for the Maysville Street Ry. Co. This resort will open about the middle of June, greatly improved.

Prospects are bright for another summer theatre at Ocean View, Va. It is said that The Duffy Hotel & Amusement Co. is backing the enterprise.

The Brady-Grossman Co. opened a Hale's Tours attraction on Fourteenth street in Brooklyn, and had seven thousand paid admissions last Sunday.

They are working night and day upon the big Hippodrome at Atlantic City. It is to be completed, according to contract, by July 15.

Francis F. McIver, president of the White City Construction Co., is enjoying a tour of Florida with a party of New York capitalists.

Geo. F. Kerr, of White City Park, Syracuse, N. Y., was in Chicago last week purchasing attractions for the new resort.

Felix Biel has again leased City Park and the Park Theatre at Rutland, Vt. The resort opens May 20.

The New Luna Park, at Scranton, Pa., opens May 21.

DAYTON, OHIO.

Manager Jas. Kirk, of Lakeside Park, has placed a contract with a local building firm for a \$25,000 roller-skating rink, to be completed by June 1. Work is being opened with a rush, and, despite the short time, Manager Kirk promises the rink ready at the time stated. This new addition, occasioned by the wonderful as well as sudden popularity of the roller-skate craze, only shows the geniality of Manager Kirk in taking care of his patrons. Last season it was a \$20,000 chutes and this year a \$25,000 rink. Men have been put on the Park

with brush and bucket and a new spring freshness is fast taking the place of the winter coat.

Fairview Park will be managed by Mr. Elmer Redelle for the season of 1906, and plans are now well under way for a marked increase in business. Mr. Redelle has had much experience in his line, and promises the patrons the best of everything obtainable. Some additional concessions have been placed, and with the opening of the Park Easter Sunday Manager Redelle expects to inaugurate the greatest season in the history of the park.

Despite the fact of Holy Week's depressing effect upon the local theatres, the attendance has been of the star order at both houses. With the first coming of spring business is generally a little slow, but this season seems to be the exception to the rule.

The appearance of Billy B. Van in The Grand Boy was the occasion of a demonstration at the National Theatre throughout the engagement. Van has surely struck his gate, after so long a time, and his future is assured at this house. Worthy of mention is the fact that the head-lined song hits of his vehicle was the product of a Dayton composer, Mr. Harry Proctor, a young man of considerable ability. This, however, is his first attempt at musical comedy song, and his effort, Skidoo, 23 For You, is a very catchy piece. Van scored heavily with it, re-appearing for a dozen encores each performance.

John Drew in De Lancy pleased a good house the 11th. Drew, of course, is a great favorite, and his engagement means a very aristocratic house. His support, especially Miss Dale, was exceedingly good. A good spread after the play, in honor of Mr. Drew was given at the Dayton Club by several of his Dayton friends and admirers.

Manager Gil Burrows announces that following the close of the regular season, May 1, he will open his house, the National, to a run of first-class vaudeville. He has been fortunate enough to secure a goodly line of bookings comprising artists of the first order who have been following the Keith and other big circuits. The National will be fitted with fans and a large automatic air draft which will make it the coolest spot in the city of Dayton during the heated months and Manager Burrows contemplates capacity business for his new enterprise.

Master Rosaire Speagh, who left for the east some weeks ago writes that he has signed contract for an extended appearance at the Keith houses in New York and vicinity. A marked success is surely due this young artist and Daytonians are pleased with his undoubted success.

Messrs. Carran, Wheeler & Ryan, managers of the Odeon Theatre, announce a good line of bookings for the summer months, and with vaudeville at the National, the Odeon, Fairview and Lakeside Parks Dayton will not be without some amusement this season.

Quite a pleasing meeting took place in the lobby of the National Theatre during the engagement of Sidney Toler in How Baxter Butted In. Toler was called to the box-office before the performance in the evening and told an old friend wanted to see him. The Billboard representative at Wichita, Kan., Mr. Sellers, was the man, and for an hour they renewed old acquaintanceship.

STREET FAIRS CARNIVALS

FROM THE COSMOPOLITAN

Despite a season in which heavy winter rains, continued cold and similar conditions were prominent features, the Great Cosmopolitan Show and Wild West is completing its winter tour of the south with banners flying and leaving new fields conquered behind it. Sunshine and warm weather glories was the experience during our stand at Memphis, extending over two weeks, which closes Saturday night. The show has been making good in all of the larger cities, and Memphis was not backward in asserting her praise.

Lewis's big snake, "King Jumbo," and Sparks' giant mare, Nebraska Queen, joined the show at Memphis April 1, after wintering in Happy Hollow, Hot Springs, Ark.

J. B. Anderson, assistant general manager, was a business visitor in Chicago week of April 9th.

C. A. Braden, head of the Keetch & Sparks Amusement Co. was a visitor the 12th.

Chief Mark Red Star, his wife, Sarah, and daughter, Princess Stella, who have been in charge of the band of genuine Sioux Indians in Tautlinger's Wild West and Indian Congress with the Cosmopolitan Co., left Memphis Saturday, April 7, for their home near Nashville, Tenn. Miss Annie, Chief Red Star's elder daughter, a student at the Carlisle Indian school, was returned home seriously ill, and the chief and his family were called to her bedside.

Members of Dockstader's Minstrels, Lincoln J. Carter's Flaming Arrow, Marie Cahill's Molly Moonshine, and a number of vaudeville performers have been guests of the management during the engagement at Memphis.

J. H. Hurstley, an employe of the Venetian Glass Palace, is seriously ill in a Memphis hospital. Members of the carnival company tendered him every needed assistance, and hope for his speedy recovery.

George J. Lucas, who has been directing the big concert band since Sept. 1, closed at Memphis, April 7. Mr. Lucas went to his home at Mt. Carmel, Ill., for a few days before joining the Barnum & Bailey Shows, with which he will direct the side-show band. Harry McGowan, formerly of Decker, Ind., succeeds Mr. Lucas.

E. M. Johnson, who has been a promoter with several carnival companies, joined us as promoter at Memphis, April 8.

STREET FAIR NOTES

Notes from the Graybill & Rushmer Amusement Co.: Everybody is busy around winter quarters in Norristown, Pa., where the finishing touches are being put on. We will carry out own electric light plant, which was in operation at the skating rink in the above city all winter. Our season opens April 28 at Conshohocken, Pa., under the auspices of the

Sons of Veterans Reserve and G. A. R. Everything points to a successful stand at that town. Ten shows will be carried by the company besides a merry-go-round, Ferris-wheel and concessions. We are booked solid until Sept. 24. Jack Hennessey is chief electrician; Jim Sullivan, boss canvasser; Capt. Spangler, manager of transportation; Wm. Pierre, chief engineer; Geo. W. Hoffman, manager of Big Show; Geo. Drummond's Electrical Theatre, Windy George, Henry Pallester, Frank Leopold, Capt. Sidney Hineman's Life-Saving Dogs, Edward's Galatea, E. C. Pickell, and many others.

An association has been organized whereby Austin, Tex., will have a county fair next fall.

The Nye & Davis Carnival Co., which goes out all new this season, is in readiness for the opening which takes place at Brownsville, Pa., April 30. They will carry four free acts, of which the Italian Band, under the direction of Prof. Luomo will be a feature. There will be ten paid shows in addition to a new Ferris wheel and a Vanderveer & Tewmery merry-go-round. The company will be controlled by Harry Nye and Dan Davis; Zillah Nye will do the press work; G. W. Hall will be chief promoter; John W. Berry has been engaged as general agent; Sam Gardner, as agent, and Will B. Baker will have charge of the advertising program.

The Brown Amusement Co. opens its fourth annual tour at Dickson, Tenn., April 30, with a neat frame-up. The staff consists of E. Brown, general manager; T. Brown, assistant manager; A. E. Willis, secretary and treasurer; F. Harvey, general agent; Frank Moke, promoter; Will Young, billposter and advertising agent. The lineup is as follows: Prof. Carroll's Concert Band, Puggsley's Old Platform Show, White's Dog & Monkey Show, Franklin's Vaudeville Show, Penny Vaudeville Arcade, Dellinger's Twentieth Century Swing, Anderson's Ferris-wheel, Prof. Chas. Blue, traps, and Maso, high diver and slide for life. All special paper is carried.

The Wixom Brothers are so pleased with their success last season (their first in the carnival business) that they have greatly improved their outfit this year. Last season these people put out an extra large number of free attractions, which proved to be correct. The company has already been booked solid until Aug. 1, in the best show towns in Michigan, and without expense save postage. Wixom Brothers will this year carry eight free attractions and six high-class shows. Prospects are bright for a big season.

The Bon Ton Girls will be a new feature with the LaBell Fredl Shows this season. Ill Wallace is painting the front, which promises to be one of the finest in the business. LaBell Fredl joins the Welder Carnival Co., May 7, at Wellston, Ohio. Recent visitors to the winter quarters of the show were T. A. Gambling, electrician; Chas. Miller, who will have charge of the wild west show; Charles Lock, trainmaster, and Wm. Hofelt, Capt. Wallace's lieutenant.

The Military Carnival to be given for the benefit of the First Regiment, will open at the Armory, in Cincinnati, April 18-28. As this is the first time the regiment has ever appealed to the public, it is reasonable to expect that the attendance will be immense. Its carnival will be one of the biggest of its kind ever held in Cincinnati.

The Plack and Pershing Carnival Co., of Stauffer, Pa., will open its season in May, and things are now being rapidly put into shape. They have four pay shows, a merry-go-round and a number of privilege people. Barkley's Electric Theatre will be a feature attraction.

H. Salomonsky, better known as Tony in the carnival field, put in a very successful winter's work with the European Amusement Co. He is now spending a vacation in Houston, Tex., prior to his joining J. T. Porter's Big Electric Theatre, which opens on May 1.

Alfred L. Dolson, who has been with James K. Hackett's Little Gray Lady Co. since its opening, will again manage Pain's fireworks spectacle, The Last Days of Pompeii this summer. It will open the season in New Orleans, La., May 21.

Maj. Chas. Gantz, the midget, is spending a few weeks at the home of his parents in Fairfield, Ia. Mr. Gantz will not build a wagon in which to travel this summer, as he formerly planned, but he will go on the road just the same.

Jake Davis, now in New Orleans, writes that he has not signed with any company, as he is thinking seriously of taking out a company of his own after the U. T. C. Reunion in New Orleans.

J. W. Arnold, the famous balloonist, who for the past five years has been associated with the Parker Amusement Co., has signed a contract with the same company for this season.

The Crouse Amusement Co., will not go out this summer. Edw. C. Crouse will go on the road late in the season, and Geo. W. Simon will remain in Philadelphia as instructor.

The Sedalla, Mo., Aerie of Eagles will give a big street fair and carnival week June 4, high-class attractions being furnished by the Parker Amusement Co.

The Sedalla (Mo.) Aeria of Eagles will give a street fair and carnival week June 4, with high-class attractions furnished by the Parker Amusement Co.

Windy George has signed his snake show with the Graybill & Rushmer Amusement Co. Frank Leopold will put on the kid show with the same company.

Claude Kelse, of Lewistown, Ill., has signed as ticket seller with Gustine's merry-go-round with the Pilbesem Amusement Co.

LaBelle Salina, who dances in the lion's den, will be a feature again this year with the Great Parker Animal Show.

Arthur Leiser, better known as Wink, please write your mother, as she is anxious to hear from you.

Fred C. Baughman will have his military band with the Pilbesem Amusement Co. this season.

# CINCINNATI FALL FESTIVAL AND EXPOSITION

**Opens  
Aug.  
28th.**

**Closes  
Sept.  
22nd.**

**\$75,000 Production on Music Hall Stage.      \$250,000 Guaranteed by Patriotic Citizens.      \$40,000 Advertising Appropriation.**

**EXCURSIONS ON ALL RAILROADS.**

**8 ACRES OF PARK SPACE FOR HIGH CLASS OUT-DOOR ATTRACTIONS.**  
Magnificent Exhibition Buildings for Varied Industrial and Mechanical Exhibits.

**WANTED**—Strictly High Class Park Shows—Aerial Acts—Arenic Acts—Acrobats—Tumblers. Any Meritorious Novelties Will be Considered. Also Strong Features for Exterior and Interior Free Attractions.  
**BIG MUSICAL and OTHER SPECIALTIES for THE BACK WOODS INN. Exhibition Space and Concessions For Sale.**  
Write regarding space and concessions, EDWARD H. ALLEN, Gen'l Manager.      Write regarding Attractions, ROBERT R. REYNOLDS, Chairman Attractions Committee.

**THE CINCINNATI FALL FESTIVAL ASSOCIATION COMPANY, Cincinnati, Ohio.**

## :::A TRIP TO CALIFORNIA:::



**OVER LAND AND SEA**  
**ATTENTION! AMUSEMENT DIRECTORS, MANAGERS OF SHOWS AND CARNIVALS, CIRCUSES, STREET FAIRS, PARKS AND STORE SHOWS.**

**TWO SHOWS IN ONE, WITH NO EXTRA EXPENSE TO BUILD.**

It will pay you to get a line on J. E. Garrette's Great Mechanical and Electrical Production, **A TRIP TO CALIFORNIA OVER LAND AND SEA AND OTHER TOURS** before you leave orders for anything advertised under the above heading. The inventor has waited nearly two years since making his invention public to perfect it, and it is now complete and protected under the patent law. It consists of a ride on a train actually going with natural vibration, assisted by illusory effects to give high speed impressions. First you visit cities and other interesting points enroute. You will next go through the sensational illusion of being dropped in a car to the water, the car being instantaneously transformed into a beautiful vessel which gives you a boat ride along the coast, the performance ending with a sensational climax (a Naval Battle and Storm at Sea). We are prepared to furnish Plans, Mechanical Parts and Plans and Rights to Operate at remarkably low figure, considering merits of same. We make a special "Take-part" for traveling Carnival Companies. We advise you to order early. All Patents, Copyrights and Designs pertaining to same subject to the United States Patent Law. Write for particulars.

**Address "A TRIP TO CALIFORNIA AMUSEMENT CO., CINCINNATI, O.**

Special Films for our Tours can be secured from our Agents—Eastern, S. Lubin & Co., Philadelphia, Pa.; Western, Kleine Optical Co., Chicago, Ill. Devices being erected in Atlantic City, Coney Island, and in all large cities. Can be seen in Cincinnati and at local factory. References: Western German Bank; Cosmopolitana Bank & Savings Co.

## WANTED AT ONCE FOR THE MILLIGAN'S Mammoth Minstrel Company.

**ONE BOSS CANVASMAN and Two Assistants; also Two Seat Men and TWO COMPETENT BILLPOSTERS.**

Drunkards, grafters and dopeltes, save your stamps and your valuable time. We have no time to teach you, and unlike some managers, we want men who KNOW IT ALL. Canvasmen, etc., address FRED S. MILLIGAN, as per route. Billposters address DR. HORACE GRANT, Box 194, Atlanta, Ga.

At St. Brown, write me quick. You won't be under the big carnival knocker of 1904. The last heard of him he was walking the ties from Jacksonville, Fla., to Selma, Ala.

## WANTED FOR THE GREAT Cosmopolitan Shows and Wild West No. 1 and No. 2.

**FIRST CLASS PLANTATION PEOPLE**, also a competent, sober, reliable man to organize and handle the show on a percentage proposition. We furnish the outfit.

**BALLY-HOO PEOPLE AND MUSICIANS**.—Can place two more shows with soft fronts with No. 2, and one show with No. 1. No electric shows  
No. 2 opens in Cairo, Illinois, Monday, May 7th. **ELECTRICIAN** to handle light plant with No. 2.

**WANT** Two (2) first class comedians that can put on a swell show, without resorting to vulgarity, for the BLUE BELLES Burlesque with No. 1; also lady singers, dancers sister teams, specialties, etc., and a man to organize and handle this show on a percentage basis. We furnish the outfit. Want expert to handle Ferris Wheel with No. 1.

Address: Jackson, Tenn., April 16-21; Paris, Tenn., April 23-28; Paducah, Ky., April 30 to May 5.

**The Big 20-Car Carnival Company that never closes  
AND NOW ORGANIZING ANOTHER ONE,**

## For Sale.. ..For Sale

On account of sickness I offer my troupe of PIGS AND SHEEP for sale. 2 Pigs—4 Sheep. ED W. MUSLINER, Jackson, Mich.

P. S.—This act has lost but 11 weeks in the past two years, and is a big money getter.

## WANTED IMMEDIATELY ..GOOD TUBA PLAYER..

For John H. Sparks' Shows. Address C. B. COOPER, Dyer, Tenn.

Mention "The Billboard" when answering ads      Mention "The Billboard" when answering ads

### ROUTES

(Continued from page 23.)

Lyceum Stock Co.: Brooklyn, N. Y., indef.  
Lyceum Stock Co.: Minneapolis, Minn., indef.  
Lyceum Stock Co.: Troy, N. Y., indef.  
Little Homestead, Wm. Macauley, mgr.: Freeport, Ill., 19; Sterling 20; Davenport, Ia., 21; Moline, Ill., 22.  
Lewis, Dorothy, A. H. Block, mgr.: Beaver Falls, Pa., 16-21; Coshocton, O., 23-28.  
Lorimer, Wright, Wm. A. Brady, mgr.: Philadelphia, Pa., 9-21; Harrisburg, 23-25; Wilkesbarre 26-28.  
Long, Frank E., Stock Co.: Lake Linden, Mich., 15-21; Hancock 23-28.  
Leslie, Rosabel, Slim Allen, mgr.: Watertown, N. Y., 16-21; Corning 23-28.  
Lewis, J. C., in St. Plunkard, W. A. Junker, mgr.: Anna, Ill., 18; Cairo 19; DuQuoin 20; Nashville 21; Belleville 22; Edwardsville 23; Alton 24; Hann 25; Shelbyville 26; Mattoon 27; Decatur 28.  
Lured from Home, A. W. Woods, mgr.: Baltimore, Md., 16-21; Washington, D. C., 23-28.  
Little Grey Lady, Maurice Campbell, mgr.: Baltimore, Md., 16-21; Brooklyn, N. Y., 23-28.  
Lyceum Comedy Co., Al. S. Evans, mgr.: Alexandria, Ind., 16-21; Connorsville 23-28.  
Lyceum Stock Co., E. G. Grosjean, mgr.: Tulsa, Okla., 16-21; Independence, Kan., 23-28.  
Lion and the Mouse (Western), Henry J. Harris, mgr.: San Jose, Cal., 18; Fresno 20-21.  
Man and Superman, C. B. Dillingham, mgr.: Chicago, Ill., Apr. 16-May 12.  
Marlow Stock Co.: Chicago, Ill., Sept. 4, indef.  
Matthes, Clara, Peoria, Ill., indef.  
Moore Stock Co.: Rochester, N. Y., Sept. 16, indef.  
Mrs. Wiggs of the Cabbage Patch, Lieber & Co., mgr.: Chicago, Ill., 16-May 5.  
Mrs. Temple's Telegram, W. N. Lawrence, mgr.: New York City, Apr. 16, indef.  
Mann, Clara, and Julia Lipman, Shubert Bros., mgrs.: Brooklyn, N. Y., 16-21; Washington, D. C., 23-28.  
Murray & Mackey, John J. Murray, mgr.: Sharon, Pa., 16-21; Butler 23-28.  
Mack, Andrew, C. F. Wiegand, mgr.: Boston, Mass., 16-21.  
Murphy, Tim, T. E. Saunders, mgr.: Bowling Green, Ky., 18; Frankfort 19; Lexington 20; Charleston, W. Va., 21; Huntington 23; Parkersburg 24; Marietta, O., 25; Slatersville, W. Va., 26; Wheeling 27; Canton, O., 28.  
Mansfield, Richard, Ben D. Stevens, mgr.: Syracuse, N. Y., 18; Youngstown, O., 19; Canton 20; Columbus 21; Cincinnati 23-28.  
Mason-Imson, Hurl Imson, mgr.: Greeley, Neb., 17-21; Ord 23-28.  
Manhattan Stock Co., Salinger & Branson, mgrs.: Peaskill, N. Y., 16-21; Asbury Park, N. J., 23-28.  
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Syracuse, N. Y., 16-18; Rochester 19-21; Albany 23-25; Hartford, Conn., 26-28.  
McDonald Stock Co., G. W. McDonald, mgr.: Fresno, Cal., 16-21; Stockton 23-28.  
Marks, Tom, Stock Co., Tom Marks, mgr.: North Bay, Ont., 16-21; Sturgeon Falls 23-28.  
My Wife's Family (Western), W. McGowan, mgr.: Everett, Wash., 18; Ellensburg 20; North Yakima 21; Walla Walla 22; Dayton 24; Colfax 25; Moscow, Ida., 26; Lewiston 27; Pullman 28.  
Mantell, Robert, Wm. A. Brady, mgr.: Toronto, Ont., 16-21.

Moore, LaVerne, Stock Co., Foster Hitchins, mgr.: Mooreland, Ind., 16-21; Losantville 23-28.  
Mong, William V.: Elkhart, Ind., 16; LaFayette 24.  
May, Caroline, Chas. E. Blaney, mgr.: Des Moines, Ia., 15-18; Chicago, Ill., 23-May 12.  
My Tom-Boy Girl with Lottie Williams, Chas. E. Blaney, mgr.: Washington, D. C., 16-21; Jersey City, N. J., 23-28.  
Missouri Girl (Fred Raymond's Eastern): Shamokin, Pa., 18; Lansford 19; Tamaqua 20; East Stroudsburg 21; Olyphant 24; Bloomsburg 26.  
Missouri Girl (Fred Raymond's Western): St. Louis, Mo., 15-21; Alton, Ill., 22; Hoodhouse 23; Louisiana, Mo., 24; Hannibal 25; Palmyra 26; Clayton, Ill., 27; Winchester 28.  
Myrtle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Sydney, N. S., 16-21; Glace Bay 23-28.  
Myrtle-Harder Stock Co. (Southern), Lathmore & Leigh, mgrs.: Kansas City, Mo., 16-21; Atchison, Kan., 23-28.  
McAuliffe Stock Co., Al. W. Wilson, mgr.: Halifax, N. S., 9-28.  
Mitchell's All-Star Players, B. Frank Mitchell, mgr.: Waterville, Me., 16-18; Augusta 19-21; Salem, Mass., 23-28; Winchester 28.  
More to be filed than Scorned, Chas. E. Blaney, mgr.: Philadelphia, Pa., 16-21; Newark, N. J., 23-28.  
Marks Bros., Geo. W. Marks, mgr.: New London, Conn., 16-21; Norwich 23-28.  
My Wife's Family (Eastern), Frank Cooke, mgr.: Lima, O., 19; Springfield 20-21.  
Morrison, Lewis, Jules Murry, mgr.: Williamsport, Pa., 21.  
Mortimer, Lillian, Decker & Veronce, mgrs.: Milwaukee, Wis., 16-21.  
Marks Bros., Ernie Marks, mgr.: Brace Bridge, Ont., 16-18; Gravenhurst 19-21.  
Morey Stock Co., LeComte & Flester, mgrs.: Parsons, Kan., 16-21.  
Mattie Stock Co., Ward B. Mattie, mgr.: New Berlin, N. Y., 16-21.  
Mrs. Leffingwell's Bots, Chas. Frohman, mgr.: Manchester, N. H., 19.  
Message from Mars, A. L. Rhinestrom, mgr.: Salt Lake City, Utah, 19-21.  
Moonshiner's Daughter, Roy Kington, mgr.: Rocky Springs, Wyo., 23.  
Mayo, Emil, Bennett & Beane, mgrs.: Emporium, Pa., 21; Renova 19; Hontsdale 20; Tyrone 21.  
Mr. Hopkinson, Curson & Hackett, mgrs.: New York City, indef.  
Modjeska, Mme.: Lynchburg, Va., 18; Annapolis, Md., 19.  
New Grand Theatre Stock Co.: Salt Lake City, Utah, indef.  
New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef.  
Nouveantes Stock Co.: Montreal, Can., indef.  
Nethercole, Olga, Louis Nethercole, mgr.: Akron, O., 16; Canton 19; Zanesville 20; Wheeling, W. Va., 21; Pittsburg, Pa., 23-28.  
North Bros.: Joplin, Mo., 16-21.  
Not Like Other Girls, Frederick Schwartz, mgr.: Philadelphia, Pa., 16-21.  
Northern Lights: Wilmington, Del., 19-21.  
Ninety and Nine: Detroit, Mich., 16-21.  
New York by Night: Lancaster, Pa., 21.  
Old Clothes Man (Rowland & Clifford's), Dave Sermour, mgr.: Paterson, N. J., 14-16; Middletown, N. Y., 19; Coboes 21; Rutland, Vt., 22; Burlington 24; Plattsburg, N. Y., 26; Ottawa, Ont., 26-28.  
Osman Stock Co., John Osman, mgr.: Ironton, O., 16-21.

# Novelty for Summer Vaudeville and Parks

## NAVASSAR

A FULL TWO HOUR ENTERTAINMENT

Vassar Girls  
Hussar Girls

THE  
SEASONS

Navajo Girls  
Seminary Girls

Will Combine their Different Specialties to Form

# A Spectacular Military Band of Fifty Girls

FOR SUMMER VAUDEVILLE AND PARKS, OPENING MAY 28.

DIAL @ ARMSTRONG.

640 EIGHTH AVENUE, NEW YORK

For PARKS, FAIRS, VAUDEVILLE, ETC.

## Schepp's Famous Dog and Pony Circus

The Animal Act that draws the crowds and thoroughly pleases everybody. Full of comedy.

DO NOT COMPARE this act with any other. Pronounced by every manager to be the neatest, cleanest, and most pleasingly conducted animal act they have ever played. Hundreds of testimonials. If near enough, see this act this week at

CLEVELAND'S INTERNATIONAL THEATRE, Chicago.

Can give two separate acts of 15 minutes each or work all in one performance, generally 25 minutes; but can fully render 45 minutes if desired. Adapted to work in or out doors on stage or ground. Now adding monkeys to act. For time and terms address above, or 423 E Market St., Louisville, Ky.

## Free Carnival and Band Tournament, Van Wert, Ohio, May 28-June 2, Inclusive.

Want a few more paid shows. All privileges \$10. This will be the biggest event of its kind in Northern Ohio this season. Come and get a piece of the money. Address all mail MANAGER CARNIVAL AND BAND TOURNAMENT, Van Wert, Ohio.

Old Isaacs from the Bowery, with Harry First, Chas. E. Blaney Amuse. Co., props.; J. P. Eckhart, mgr.; Newark, N. J., 16-21; Philadelphia, Pa., 23-28.  
Our New Minister, Miller & Conyers, mgr.; Wabash, Ind., 18; Alexandria 19; South Bend 21; Plymouth 21; Hammond 22; Kendallville 23; Angola 24; Ft. Wayne 25; Huntington 26; LaFayette 27; Tipton 28.  
O'Neill, Nance, McKee Rankin, mgr.; Rochester, N. Y., 17-18; Syracuse 19; Auburn 20; Ithaca 21; Toronto, Ont., 23-28.  
O'Neill, James, Edgar Forrest, mgr.; Pittsburg, Pa., 31-21.  
O'Hara, Pike, in Mr. Blaney from Ireland (Chas. E. Blaney's), Al. McLean, mgr.; New York City, 16-18.  
Old Homestead, F. Denman Thompson, mgr.; Newark, N. J., 16-21; Jersey City 23-28.  
Old Arkansas (Fred Raymond's); Petersburg, Ill., 18; Mason City 19; Delavan 20; Pekin 22; Wyoming 23; Galva 24; Kewanee 25; Sheffield 26; Princeton 27.  
Okcutt, Chauncey, Augustus Pitou, mgr.; St. Louis, Mo., 15-21; Kalamazoo, Mich., 23; Battle Creek 24; Jackson 25; Grand Rapids 26; Saginaw 27; Bay City 28.  
Optimist; Washington, D. C., 16-21; Waterbury, Conn., 26.  
Payton's Lee Avenue Stock Co., Corse Payton, mgr.; Brooklyn, N. Y., Aug. 22. Indef.  
Payton's Slaters, C. Clifford Payton, mgr.; Charleston, S. C., Apr. 14-May 12.  
People's Theatre Stock Co.; Chicago, Ill., Aug. 24. Indef.  
People's Stock Co.; Kansas City, Mo., Indef.  
Poli Stock Co., Lawrence B. Gill, mgr.; New Haven, Conn., Nov. 27. Indef.  
Proctor's Fifth Avenue Stock Co.; New York City, Indef.  
Proctor's 125th St. Stock Co.; New York City, Indef.  
Patton, W. B., in The Last Rose of Summer, J. M. Stout, mgr.; Kendallville, Ind., 18; Albion 19; Auburn 20; Ft. Wayne 21; Waukegan, Ill., 22; Pontiac 23; Beardstown 24; Galesburg 26.  
Park, C. W., Dramatic Co., C. W. Park, mgr.; Marion, Ga., 16-21; Galesville 23-28.  
Phelan Stock Co., R. V. Phelan, mgr.; North Adams, Mass., 16-21; Pittsfield 23-28.  
Phillips, Chas. R., Wm. Morris, mgr.; Augusta, Ia., 16-21; Tama 23-28.  
Payton Sisters, C. S. Payton, mgr.; Charleston, S. C., April 14-May 12.  
Pickers, The, Willia Pickert, mgr.; Cordele, Ga., 16-18; Ft. Valley 19-21.  
Pek's Bad Boy, Heath & Farren, mgrs.; New Britain, Conn., 18.  
Plainsman; Trenton, N. J., 16-18.  
Prince Chap, Walter N. Lawrence, mgr.; Butler, Pa., 18; Uniontown 19; Steubenville, O., 21.  
Queen of the Convicts, P. H. Sullivan, Amuse. Co., mgrs.; Philadelphia, Pa., 16-21; Pittsburg, Pa., 23-28.  
Roberts, Florence, John Cort, mgr.; New York City, Apr. 17. Indef.  
Rentfrow's Jolly Pathfinders, J. N. Rentfrow, mgr.; Pensacola, Fla., 16-21.  
Russell Bros.; Louisville, Ky., 16-21; Chicago, Ill., 22-28.

## For Sale! For Sale!

The following show property in A-1 condition, F. O. B. Denver: One 60 ft. Black Round Top, 10 oz. double, filled with 40 ft. middle piece, 10 ft. side wall, complete with poles, stakes, stake puller and marquee. Has been pitched only five times, \$300. 5 Electric Fairy Floss Candy Machines \$75 each, or \$300 for all, with 7 7/8 cartons. 1 Electric Fountain 14 ft. diameter, complete, with 1000 volt rheostat, with all hose and electric attachments, ready to set up and operate, \$300. 1 Galatea (statue life-size) Glass, 5x7 feet, with cabinet \$50. 1 Lunette, complete, with cabinet, \$50. 1 Aga Illusion, \$60. 1 Edison Moving Picture Machine, exhibition model and 1000 ft. film—good subjects, \$75. 1 Rolla Illusion, complete with cabinet, \$25. 2 sets Baners \$25. 1 Electric Switch Box, 6 plug with 1000 ft. No. 10 cable, 3 dos. sockets, switches and globes, \$50. All together would make good show for some one. Will sell all together for \$1,000; cost \$1,400 six months ago.

C. H. WEBSTER, Lawrence St., Denver, Col.

(THE PUEBLO STAR-JOURNAL, Friday, April 16, '06.)

### THE LITTLE FRANK DANIELS

Anyone who visits the Earl this week will see, perhaps the brightest and cleverest juvenile comedian found on any stage, and also will witness a remarkable performance on the trapeze by Mr. Busch, who is one of the greatest aerial contortionists in the world. He does several of the most difficult tricks with an ease that is astonishing. He was among the first to introduce this class of aerial work and is easily remembered as the original "Golden Vampire," the sensation of two continents only a few years ago. Mr. Busch is not a heavily built man, but his muscles stand out like they do in the statues of ancient gladiators. He is very lithe and supple, and it would be difficult to find a more representative athlete.

The little girl, Juliet, is just as graceful as anyone can be, and takes a conspicuous place in the act.

Diminutive Johnnie, who is the pet of every audience, is a very cute little boy, but he is also a comedian. He has not merely learned his part of a witty dialogue, but with his actions and quaint mannerisms he would still be a comedian even if he did not speak a word. He has a droll way of doing everything, and reminds one not a little of Frank Daniels, the popular comic opera star. This act is one of the very best comedy gymnastic acts seen here in many moons, and, judging by the applause, it is also one of the most popular. Address

BUSCH FAMILY, Per Route in Billboard.

## LINCOLN PARK, Cleveland, Ohio

(THE PARK BEAUTIFUL)

Wants to Hear from Concessions of Every Description.

### PARK OPENS MAY 30.

...THE LARGEST AND BEST AMUSEMENT PARK IN THE STATE OF OHIO...

Also want to hear from Illusion Shows, Penny Arcade, Ferris Wheel, Gypsy Camp, Oriental Show. Valuable Concession in the above Park can be secured now by writing or calling in person at the office of Lincoln Park and Amusement Co., Room 14 Wick Bldg., Cleveland, Ohio.

# AT LIBERTY. JOHN. T. FENTON, AGENT OR MANAGER.

Twelve Years' Experience. Can furnish the best of references. Address Hotel Hoerner, Cincinnati, O.

## Hoosier Amusement Co.

Can use three or four more Good Shows (no electric.) Want Ferris Wheel on percentage, lease or Rent. Privileges \$10, except Novelties and Confetti (exclusive sold.) Want two good Free Acts. Address ZIMMERMAN & LONG, 905 Calhoun St., Ft. Wayne, Ind.

JOHN HILL, Electrician, write to Chris Zimmerman.

Mention "The Billboard" when answering ads. Mention "The Billboard" when answering ads.

(Continued on page 31.)

MR. SHOWMAN, COME GO WITH US  
**ON THE TROLLEY CARS**



And We Will Take You Through the Streets of

PARIS, France,  
 LONDON, England,  
 BERLIN, Germany,  
 STOCKHOLM, Sweden,  
 DUBLIN, Ireland,  
 SAN FRANCISCO,  
 LOS ANGELES,  
 PORTLAND,  
 SALT LAKE CITY,  
 DENVER,  
 GALVESTON,

KANSAS CITY,  
 ST. LOUIS,  
 MONTREAL,  
 QUEBEC,  
 BOSTON,  
 MELBOURNE, Australia,  
 SHANGHAI, China,  
 YOKOHAMA, Japan,  
 MANILA, P. I.,  
 HONOLULU, H. I.,  
 CHICAGO,

BUFFALO,  
 NIAGARA FALLS,  
 ST. PAUL,  
 MINNEAPOLIS,  
 MILWAUKEE,  
 NEW ORLEANS,  
 BALTIMORE,  
 WASHINGTON,  
 PHILADELPHIA,  
 NEW YORK.

**...We Think This is What the People Want to See...**

**THESE ARE HARD FACTS.** These pictures are all to be had, and under our arrangement with the Trolley Car Tours Co., of Chicago, we will supply them and erect "TROLLEY TOUR CARS" in any first-class resort in the States of Ohio, Indiana or Michigan, and we will guarantee to protect you legally against all suits and prosecute all infringers. **We will do business on a percentage basis or will sell exclusive City or County rights.** If you have a good location on a main street, or in a good resort, write us at once. We will go in with you.

**WANTED GOOD PICTURE MACHINE OPERATORS—MUST BE FIRST-CLASS.**

**MARTIN & HEWITT,**  
 804 Majestic Building, **DETROIT, MICH.**

P. S.—The above named gentlemen have the sole rights for the States of OHIO, INDIANA and MICHIGAN, and they are authorized to issue licenses and rights for those States.

**THE TROLLEY CAR TOURS CO., - - - CHICAGO, ILL.**

**GORDON & MORRISON**

**ESTABLISHED 1892.**

The G. & M. Bargain Catalogue for thirteen years the **LEADING GUIDE** as a **MONEY MAKER** and a **MONEY SAVER.** Write for it to-day and be convinced.

199-201 E. Madison Street,  
**CHICAGO ILLS.**

Wholesale Jewelry, Optical Goods, Cutlery and Specialties.

Sole Agents for "Raymond" and "Hamlet" Watches. Also the celebrated "Hamilton" Razors.

**BUY FROM THE MANUFACTURERS**  
And Save the Middleman's Profit.

12 **PADDLES** 15 **WEIGHS**

31 in. **WHEEL.** 15 **POUNDS.**

**HANDSOME APPEARANCE.**

**SPORTING GOODS, CLUB ROOM FURNITURE.**

- The Largest Exclusive Sporting Goods House in the U.S. Notice our prices.
- Chicago Style Twisted Wire Spindle..... \$ 20.00
  - Camel Back Spindle, new, "No Gait"..... 15.00
  - The World's Fair Striker, with case and layout... 30.00
  - The New Chicago Drop Case, size 15x17 inches, weight 5 lbs..... 25.00
  - Electric Money Drawer, 2 sets dice..... 30.00
  - Electric Bar Magnets, complete..... 25.10
  - Crap Dice, all combinations, per set..... 3.00
  - Transparent Crap Dice, all combinations, per set 5.00
  - Shaps, per pair..... 1.00
  - First Flop Dice and box..... 3.00
  - Bicycle Paper, guaranteed best work, per doz..... 4.00
  - Roulette Wheel, complete, 3 year guarantee..... 184.00
  - The original "Check Cop", per bottle..... 2.00
- ☐ ☐ CATALOGUE FREE. ☐ ☐

**MOORE & HOOD MFG. COMPANY,**  
5 to 17 W. Madison St., CHICAGO, ILL.

**STREET FAIRS**  
(Continued from page 25.)

M. Nixon will join the Will H. Welder Carnival Co. with his Gypsy Queen Show.

Prof. Hazard, balloonist, has signed with the Pilbeam Amusement Co.

Harry Vane is in his third season with the Cosmopolitan Amusement Co.

Lew Nichols writes of good business with the Nichols Amusement Co.

Harry and Neeley Acher will both join the Hatch Amusement Co.

Otto Mason will be with the Will H. Welder Carnival Co.

**..FAIRS..**

**EXPOSITIONS**

It is said that the National Pure Food Show to be held in Norfolk, Va., by the Retail Merchants' Assn., will be one of the greatest ever held in the south. Nearly all space has been sold and the exhibits will be fine in every respect. Home industry will be strictly catered to. E. H. Hyman, who will act as director in general, is a promoter of wide reputation, having conducted some of the greatest successes in his career.

E. E. Thurston has been re-elected president of the North Knox Fair Association with headquarters at Union, Me. Geo. C. Haines is secretary and H. L. Grinnell is treasurer. The association has claimed Sept. 25-27, during which time the G. A. R. encampment will be held in Union.

The state fair of Louisiana will hereafter be located at Shreveport, and an organization is now being perfected to that effect. As soon as a sufficient amount of stock is subscribed the charter will be adopted and officers elected.

The Harford County Fair Grounds, at Belair, Md., will be sold owing to the fact that the annual fairs have not been profitable. This fair has been in existence for thirty-two years.

The Cumberland County Fair at Greenup, Ill., will be held Sept. 4-8, inclusive. H. E. Cash is secretary.

Ben E. Cabell has been elected director of amusements at the Texas State Fair, succeeding Chas. A. Mangold.

A state fair will not be held in Utah this year, but instead an Inter-Mountain Fair will be held in 1907 or '08.

**TAMPA, FLA.**

James Melton, Bob Felix and Dave Harris left here last week for Brooklyn, N. Y., to join the Barnum & Bailey Show. They commence their season when the show plays under canvas April 23. Joe Emery also left here to go in advance of the Cole & Rogers Railroad Show.

Arrangements are being perfected with the New York Herald Square Opera Co., and also the Imperial Stock Co., and it is most likely that both organizations will be seen at the Ballast Point Pavilion during the coming summer season.

A roller skating rink has been opened at DeSoto Park and is doing an immense business. One of the possibilities of the near future is the installation of a figure eight roller coaster at DeSoto Park. That in connection with a large, up-to-date Ferris-wheel would certainly be two fine paying investments, if installed at this park.

I take this means of informing the hundred or so odd gentlemen, who have been corresponding with me during the past few weeks in regard to the amusement situation in Tampa, and also in regard to the Florida State Circuit, that I will give each and every one all the information desired just as soon as some arrangements are perfected that are being planned.

The Tampa Bay Casino has closed its doors after the most successful season that it has ever enjoyed. Every show, with the exception of one or two, took away big money, for under the able management of Chas. C. Parsons, good business was the rule all through the season.

The Metropolitan Theatre still maintains its reputation as being one of the leading vaudeville houses in the south. Prop. Wm. Lynch wants his house to be second to none, and as a result, the best acts obtainable are engaged. Adolph Gonzalez, the king of laugh producers, is making a tremendous hit with the patrons of this house.

Marie Barry opened at the Metropolitan April 2, for a return engagement of four weeks. Her previous engagement at this house was a tremendous success.

Justie Hartsel is still with us at the Metropolitan. Her character work in the first parts is simply grand, and her singing and dancing is excellent.

Wm. G. Lynch, proprietor and manager of the Metropolitan Theatre, is also the owner of the Exposition Building Ybor City, which is under the able management of Charis Gerken, one of Tampa's most popular young men.

MANNY NAVARRO.

**KANSAS CITY, MO.**

Judges Teasdale and Park, of the local circuit court, have decided the recent billboard litigation in favor of Woodward & Burgess, the Gannong Co., and other billposting concerns of the city. The crusade against the billboards was started by the newspapers, and for a time it appeared that the billboards might have to go, but the court held that the city had no right to interfere with the erection and maintenance of sign boards, other than to require that all billboards be erected and kept in a perfectly safe manner. The decision will probably put an end to the fight.

Judge F. W. Gifford, of the Hale & Gifford Co., proprietors of Hale's Tours of the World, is on an extended eastern trip, looking after the interests of his firm. He will join Chief Hale in New York City, where they expect to be present at the opening of the Hale's Tours plants, at Luna Park, Dreamland, Brighton Beach and other New York resorts, where plants have been installed. Judge Gifford also expects to close contracts for the use of his device in Great Britain, France and Cuba, with the New York representatives of the foreign managers.

Business is moving along nicely at Ted Sparks' office, and Mr. Sparks reports a large number of bookings made through his agency recently. Among his recent visitors were Fanny Bernard, Eugene Bouner, Louis Meredith, Bertie Montague, Weston and West, D. E. Grindell, W. A. Young, Edward Garrett, Margaret Ralph, Thos. Guthrie and Robert Lee Allen.

Harry J. Ingram, leading man with Adelade Thurston in The Triumph of Betty during the past season, is resting for a few days at his home in the city.

James T. Porter will have charge of the Electric Theatre, with the Patterson & Brainerd Carnival Co. this summer. Mr. Porter's recent picture show for the Shriner's was one of the best club entertainments given here during the winter.

Fairmount Park is scheduled to open the season May 6. Extensive improvements have been made this resort very attractive in appearance, and indications point to much better business than last season.

The roller skating rink at Convention Hall came to a close with a masquerade. Business on the whole was very satisfactory. So states Manager Louis Shouse.

Jane Kennark's coming appearance at the Auditorium is being looked forward to with much pleasure by the old patrons of the Woodward Stock Co. C. H. SMALL.

**ATLANTA, GA.**

J. P. Anderson, manager of the Peachtree Auditorium, announces that work will begin shortly on a new theatre on the present site of the Auditorium. The theatre, will be built by a stock company, will be a very handsome structure, having a seating capacity of 2,500. Polite vaudeville will be the exclusive offering. This means three new houses of amusement for Atlanta by next season, and a probability of four.

Miss Nella Webb, a former resident of Atlanta, and now a prominent member of the Lulu Glaser company, was given a cordial greeting by her friends here during a recent engagement of Miss Della Dollars.

Robert Walter, of Chicago, a promoter of spectacular shows, has leased the Agricultural building at Piedmont Park, and will, at an early date, open a hippodrome there on the order of the one in New York.

Members of Local Union No. 41, International Alliance of Theatrical Stage Employees, entertained their friends at a smoker on Good Friday evening. After a program, including specialties by several actors and addresses by a few prominent men, refreshments were served.

The Van Amburg Circus, which wintered here this season, is so well pleased with Atlanta that the management announces that this will

**Rare Bargains For Sale** Closing out a complete line of Slot Machines

10 Iron Mutoscopes with-out reels, at \$40 each; 10 Iron Mutoscopes with reels, at \$50 each; 9 Sapho Drop Picture machines with 48 views, at \$15 each; 10 Quartose pes Jr., without views, at \$12.50 each; 10 Columbia Talking Machines, hand wind, at \$8 each.  
Address, J. A. SCHUCHERT, 723 W. Ham St., Buffalo, N. Y.

**Wanted... ..Wanted**

For The Pierce & Harrison Bros. Great Minstrel Shows Under Canvas.

White performers and musicians in all branches of the minstrel "biz". Leader for band and orchestra, boss canvasman. Show opens May 21st at Gulfport, Miss. All new from stake to centre pole.

GEO. W. PIERCE, Manager. P. O. Box 622.

**MILITARY MAY FESTIVAL**  
Charlotte, N. C., May 21 to 26, Inclusive.  
**SPECIAL NOTICE.**

Mr. C. Buck Turner is engaged and authorized to contract for shows, free acts, privileges, etc., in our name.

R. E. DAVIDSON, Commanding Battery "A".

MARK W. WILLIAMS, Treas.

N. B.—Want good Street Advertiser. Happy H. Hubbard, write.

**Breakaway Barlows**

**QUALITY GYMNASTS.** Season 1905-6 Miner's Americans.  
**JUNE AND JULY OPEN.** Permanent Address, The Billboard.

**STEREOPTICONS, SPOTLIGHTS, RHEOSTATS.** All kinds of stage lighting appliances. Estimates furnished on all kinds of electrical work, supplies, etc.  
**The Garrick Electrical Mfg. Co.**  
277 West Madison St. CHICAGO.

**The ORIGINAL "DRUMMER" Song—all others are imitations.**

**"THE TRAVELING MAN"**

Words by GEO. FITCH. Music by NED MITCHELL. A serio-comic hit for soubrette, comedian or ballad singer. Send program and stamp for professional copy with extra verses to fit any locality. Orchestrations 10c. Published only by THE METROPOLITAN MUSIC CO., Council Bluffs, Iowa.

**"I NEVER GET ENOUGH TO EAT"**

"On the Side Streets 'Round the Town," but "They All Spoke Well of You." My Sunburnt Lily" while the "Lights of Home" were brightly shining on "Just a Picture of You," "Back Back to the Dairy." Professional copies of these Seven Great Popular Songs will be sent FREE to professional singers only, sending program, on receipt of a two-cent stamp. Get in line with the headliners and send for them now.

C. L. PARTEE MUSIC COMPANY,

Publishers of "Songs that Make a Singer Popular" 23 East 29th Street, New York City

be the permanent winter home of the show. Option has been secured on a large tract of land on which to erect commodious quarters. The Bijou was dark April 13, pursuant to the usual custom of Jake Wells to close all of his theatres on Good Friday.

The contract whereby Joel Hurt was to build a new theatre for Jake Wells and H. L. DeGivie has been canceled. Upon opening the bids it was found that the cost of erection would be more than \$50,000 as originally figured on. In view of this Mr. Hurt gave the lessees the option of paying a higher rental or cancelling the contract, and they chose the latter. Mr. Hurt states, however, that he will yet erect a theatre. D. E. MOOREFIELD.

**EVANSVILLE, IND.**

The Peoples Stock Co. open on the 9th, at Peoples Theatre for an indefinite engagement. The aggregation is made up of capable people and good vaudeville turns will be seen between the acts. The Little Princess was the initial production, and it attracted packed houses. O. Morcott, of the Bijou Theatre staff, will go with the Wallace Circus. He has been with the Wallace people for several seasons in the advertising department.

The Belloc Brothers made a big hit at the Bijou last week. They were re-engaged for the following week and continued to attract the people.

Harry Wright's Skating Rink is still one of the most popular places of amusement. Many are turned away every week. Mrs. Wright's vocal solos are a feature.

Ed. Moscovita, stage manager at the Grand, will again hold a similar position at Cook's Park this summer.

Chas. T. Bush, stage carpenter at the Grand and Peoples Theatres, has been engaged by the Wells company at their new theatre. EDW. SCHUELDER.

**PITTSBURG, PA.**

The Dog Show at Duquesne Gardens last week was the greatest in the history of this city. It was quite a society event and a decided success in every particular.

Business at all the theatres continues good. At the Nison the Prince of India did an excellent fortnight's business. John Drew follows this production. Before and After delighted large crowds at the Belasco last week. Me. Him and I solicited capacity business at the Alvin and in fact all the houses are doing extremely well.

After being confined to his home by illness, Mr. J. B. Orr, manager of the Gayety Theatre, is able to be about again.

Geo. W. Sammis, manager of the Belasco Theatre, will be connected with the Ingersoll Circuit of parks this summer.

Schenley Park was visited by thousands Sunday evening to the beautiful spring weather which prevailed. Many also visited the Highland Zoo. All local out-door resorts are under-

going vast improvements, and will shortly be thrown open to the public. LOUIS L. KAUFMAN.

**ST. JOSEPH, MO.**

Geo. I. Adama, proprietor of the Crystal Vandeville Circuit, was in the city during the past week looking over the various sites for a new playhouse. He was successful in negotiating a deal whereby a new Crystal Theatre will be erected and ready for occupancy by Sept. 1. It will be located in the heart of St. Joseph and when completed will be one of the most unique and modern vaudeville houses in the country. Its seating capacity will be 1,500.

Wm. Vance, who will manage excursion car No. 2 for Campbell Bros.' Shows, leaves this city April 16, to assume his new duties. Mr. Vance is a hustler, and will prove a good acquisition to the staff.

Richard Carle, in the leading role of The Mayor of Tokio, received much applause for his cleverness in the piece while recently playing at the Tootle. His surrounding company is very commendable.

Chas. B. Hanford, with an excellent company, attracted excellent results while playing here 7.

Lake Conrary Park will open its season May 16, if the weather permits. Manager Palmer promises his many patrons a bunch of surprises. JESSE J. WAGNER.

**TORONTO TOPICS**

Manager F. W. Starr, of the Star Theatre, has purchased the northwest corner of Queen and Bond streets, and a new theatre will be erected on the site. It is said that Mr. Starr is acting for the Shuberts.

Holy Week has had a bad effect on the attendance at the different houses in this city. Miss Ellis Jeffry, in The Fascinating Mr. Vanderveldt, attracted only fair patronage.

At the Shea's, Dorothy Russell, Milton and Dolly Nobles and Ross's Edmested Horse Bait, were the best of a splendid bill.

Hap Ward, in The Gaffer did very well at the Majestic, while Sam. Devere and his Big Barbecue Co. were greeted by good business.

The Grocers' Pure Food Show, at Massey Hall, closed 14 and proved a great success. Secretary Edw. M. Trowers is well pleased with the results. J. A. GIMSON.

**J. G. STUTTZ SUFFERS INJURY**

J. G. Stutz, the well-known author of Was She to Blame, is confined to his room in the hotel at Port Gibson, Miss., suffering with a fracture of the left leg sustained recently by falling through a defective sidewalk. Mr. Stutz writes that Messrs. Hackett and Fisher, of the Port Gibson Opera House, are giving him every attention and that the citizens of that city have been very kind.

# BRIGHTON BEACH PARK

The Largest and Foremost Day Summer Resort in the World.

SEASON 1906

In the Big Arena **Pawnee Bill's Wild West and Far East**

GREATER AND BIGGER THAN EVER.

1000 of the World's Savage People, 500 Horses, Elephants, Camels, Ponies. A Western Village (open continuously) covering over 20 acres, showing the life and habits of the natives of the Wild West and Far East. **GERONIMO**—The Wickedest Indian Living.

## Francis Ferari's Animal Kingdom

30 Cages of Trained Beasts in a newly erected building, showing the animals in their native haunts. A \$30,000.00 Carousel erected by Thos. F. Ryan, of Philadelphia.

L. A. Thompson's Scenic Railway—the longest in the world

Several Desirable Locations Still Vacant.

THE BRIGHTON BEACH DEVELOPMENT CO.,

WM. A. BRADY,  
Pres.

New York Theatre Bldg., NEW YORK CITY.

ORLANDO HARRIMAN,  
Vice-Pres and Treas.

# \$25—TROLLEY TOURS—\$25

## In the Principal Cities of the World!

I will furnish blue prints, working plans, specifications and **right to operate Trolley Car Tours** as seen from TROLLEY CARS in Principal Cities of the world, for the sum of \$25. Any carpenter can build trolley cars after our plans. Don't send the money until I have proven to you I can deliver the goods. The cars can be built at an expense not to exceed \$600. Films of the principal cities of the world I will rent for \$15 per week. Address Edward Weingarten, Room 328, Stratford Building, Cincinnati, Ohio. References, German Nat. Bank, First Nat. Bank, Bank of Commerce, Corn Exchange Bank.

### WARNING! Green Goods Men, Brickmen, Petermen, Pirates, Yeggmen, Steerers, Grafters and Con Men

THE GREATEST ILLUSION RIDE OF THE CENTURY.

# ...THE STEER-O-RIDE...

Is absolutely controlled by me. My pard, "Siim Bill from Chestnut Hill," has prior claims of ten years' standing for operating The Steer-O-Ride, and any claims anyone may have pushed through the Patent Office will be shot all to pieces by our prior claims, Wait and see.

I HAVE GIVEN MY OLD PALS THE RIGHT TO OPERATE THE STEER-O-RIDE IN THE FOLLOWING TERRITORY:

"CHEYENNE BOB" has Cheyenne, Wyoming.

"SHOOT HIS EYE OUT MIKE" has Salt Lake City, Utah.

"EAT 'EM UP JAKE" Denver, Colo.

"BIG CHIEF" Laramie, Wyo.

THREE FINGERED JACK," Butte City, Montana.

"GREASEK PETE," San Antonio, Texas

"BAT PETERSON," Dodge City, Kan.

STEVE BRODIE, Death Valley, Nev.

Any of the "Old Gang" who have been omitted send me a wireless message to my business address and they will be taken care of and protected. Remember, we have prior claims for THE STEER-O-RIDE that we are anxious to test in court. Yours,  
Pay no attention to previous ads, for Steer-O-Rides.

CAPTAIN KIDD (Modern Pirate),  
Indianapolis, Indiana.

## EUGENE CLINE & CO., Chicago, Ill.

EUGENE CLINE & CO., Dearborn and Randolph Streets, Chicago, have purchased all the negatives, over 40,000 feet of which were taken expressly for **Cessna's Tours of the World** as seen from a railway observation car and a sight seeing auto, and will place them on a rental basis. All persons who expect to operate **Cessna's Tours of the World** will do well to communicate with us as we control the original negatives which have been taken for these tours. New films are being taken each week.

# HAPPYLAND

## IS IN WINNIPEG.

### A \$175,000 Modern Amusement Park,

### Designed and Supervised by W. O. EDMUNDS.

### 15 Acres of Amusements.....15 Acres Devoted to Athletic Grounds.

A thorough knowledge of knowing how and doing not talking will break all records in Park Building, and no money wasted.

Work began March 17th, will open complete May 21st. Completed features to date: Administration building, Edisonia, Rifle Range, Magnificent Palace of Illusions and Myth City, equipped by Zarro. Vaudeville theatre, (capacity 800), Chateau Alphonse, Restaurant, Ball-room, (100x160), The Whirlpool, Moorish Temple, Slip the Slips, House that Jack Built, Band Stand, Egyptian Hall, Old plantation and a half million square feet of board-walk. Now installing and complete before and by May 15, Figure Eight Roller Coaster, Circle Swing, Ferris-wheel, Miniature Railway, Carousell and Trip to California. Seventeen contracts signed and bonded for Midway and refreshment privileges. Have room for photos and Japanese Village.

Money flows like water in this country. No opposition in a booming city of 150,000 population.

The only amusement park in the Great Northwest. Big outdoor acts and touring Concert Bands write for time; also acts for theatre. Address

## W. O. EDMUNDS, Gen. Mgr. Happyland, Winnipeg, Man.

J. ALEX SLOAN,  
Mgr. Bureau of Publicity.

M. S. PFIELS, Winnipeg, Man.  
Architect and Supt. of Construction.

A. M. HOPKINS, 1133 Broadway, New York,  
Booking Agent.

## THE AMERICAN PARK CO.

Will build Parks and Park Amusements any place on earth, at positively lowest prices and by the best architects and builders in the amusement field. Write us for anything desired in the amusement line. Will assist with capital if desired.

J. HERBERT ANDERSON, Mgr. Financial Bureau.

W. O. EDMUNDS, General Manager.

### FASHIONS AND FOLIES (Continued from page 10.)

—a rather more novel than beautiful importation. Nothing could well give a more French and dainty appearance than a blue chiffon alk, the skirt of which had many narrow ruffles, half way up as trimming, each edged with the narrowest of lace insertion and black baby width velvet ribbon; the back of the waist cut out surplice fashion, and the front straight to the waist were both filled in with lace; a wide belt of the blue chiffon finished a most perfect afternoon gown.

There were the many lace and embroidered princess, and empire creations, some with ribbon falling from a bow at the back of the neck, giving them almost too much the suggestion of a negligee instead of an evening gown.

The street suits this season are natty and smart in the extreme, with their short pony, box, Eton or reefer coats. Among the novelties were shown a white cloth pony coat suit, with heavy white lace trimming and a violet velvet collar—black taffeta silk and black cloth coats with skirts of black and white stripes and palls. There are also similar combinations in reds, blues and other colors.

Miss Janis, but a few years ago a small girl in her home town, Columbus, Ohio (for she's a "Buckeye") is now a Broadway success to the extent that The Vanderbilt Cup will be revived early next season. Sitting in the comfortable apartment that she and her mother occupy in the Hotel Marie Antoinette, while petting "Pettie" (her favorite canine), she chatted in her naive girlish fashion:

"My imitations are my greatest delight. It's very easy, too, when the actor or actress to be imitated possesses a strong individuality. I have no ideal in the profession; I just want to be myself, but my heartfelt wish is to look like Ethel Barrymore."

his wife bit them off. The little fellow, in a hesitating tone of voice said: "My pa and ma fuss too—but—my ma hasn't bitten his fingers off yet."

DeWolf Hopper tells this story: "Some years ago, when playing a town in Missouri that often suffered from the overflow of the Mississippi, I chanced to hear this conversation between two of its residents. One was a noted local wag and the other a merchant. It was a dry summer weather, and there was no possible danger of a freshet. The wag, driving up in a road wagon, asked of the storekeeper, his friend, who was standing at his store door, 'How fast is the river rising on hour?' The merchant knowing any impossible answer would answer as well as the truth, replied, 'Twenty feet per hour,' adding as he noted the comical expression on the other's face, 'you asked for a lie and you got it.' 'Well,' said the wag, 'I knew where to come to get it.'"

### ROUTES

(Continued from page 27)

Sites Stock Co. (Sites & Gilbert's Northern), Standard Amuse. Co., mgrs.: Clifton, Ariz., 17-18; El Paso, Tex., 19-21; Tallego, Mex., 23-25; Chihuahua 26-30.  
Slaves of the Mine, L. J. Slevin, mgr.: Tulsa, 1, T., 18; Muskogee 20; South McAlester 21; Chickasha 24; Parsons, Kan., 25.  
Sherlock Holmes, Bothner & Campbell, mgrs.: Brantford, Ont., 18; St. Catherine 19; Hamilton 20-21; Toronto 23-25.  
Skinner, Otis, Chas. Frohman, mgr.: Brooklyn, N. Y., 16-21.  
Shea, Thomas E., Nixon & Zimmermen, mgrs.: New York City, 16-21.  
Seward, Fred, Stock Co., Arthur J. Chisam, mgr.: Springfield, Ill., 16-21.  
Showdown of a Great City, C. B. Jefferson, mgr.: Hamilton, Ont., 18; Geneva, N. Y., 19.  
Struggle for Gold, Woods & Thompson, mgrs.: Wynnewood, 1, T., 18.  
Slide Tracked, Mrs. Jule Walters, mgr.: Fitchburg, Mass., 19; South Framingham 21.  
Texas Sweethearts, A. Villair, mgr.: Noblesville, Ind., 19; Kokomo 21.  
Ton Stock Co., Chas. Creighton, mgr.: Mayfield, Ky., 16-21.  
Troskov, Virginia Drew, Jos. Shipman, mgr.: St. Louis, Mo., 15-21; Kansas City 22-25.  
Thurston, Adelaide, Francis X. Hope, mgr.: Dowagiac, Mich., 19; Jackson 20; Lansing 21; Port Huron 23.  
Thoroughbred Tramp, C. E. Walker, mgr.: Portland, Ore., 22-28.  
Texas, Broadhurst & Currie, mgrs.: Boston, Mass., 16-21; Providence, R. I., 23-25.  
Turner, Clara, Ira W. Jackson, mgr.: Glens Falls, N. Y., 16-21; Bridgeport, Conn., 23-25; New Haven 26-28.  
Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Salt Lake City, Utah, 16-21.  
Taylor, Albert: Oklahoma City, Okla., 16-21.  
Tolson Stock Co., Will F. Conlon, mgr.: Little Rock, Ark., 17-18.  
To Die at Dawn: Clinton, Mo., 26.

Uncle Tom's Cabin, W. G. Dickey, mgr.: Publication of route prohibited; any mail addressed in care of The Billboard will be forwarded promptly.  
Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: Pittsburg, Pa., 16-21; Syracuse, N. Y., 23-25; Rochester 26-28.  
Under Southern Skies (Eastern), Harry Doel Parker, mgr.: Penn Yan, N. Y., 18; Newark 19; Sodas 20; Palmyra 21; Albion 23; Medina 24; Lockport 25; Warsaw 26; Perry 27; Susquehanna, Pa., 28.  
Uncle Tom's Cabin (Stetson's Eastern), Grant Luce, mgr.: Palmer, Mass., 18; South Framingham 19; Marlboro 20; Pittsburg 21; Lowell 23; Gloucester 24; Lawrence 25; Nashua, N. H., 26; Lynn, Mass., 27-28.  
Uncle Josh Perkins, H. H. Frazee, mgr.: Chicago, Ill., 16-21.  
Uncle Sam Haskins, C. S. Primrose, prop.: G. M. Duncan, mgr.: Winona, Minn., 21; La Crosse, Wis., 22; West Salem 23; Cashton 24; Viroqua 25.  
Uncle Tom's Cabin (Beecher's): Oak Lake, Man., 18; Virdeon 19; Moosomin, Sask., 20; Wapella 21.  
Van Dyke & Eaton, F. Mack, mgr.: McKeanport, Pa., 9-21; Newark, O., 23-28.  
Vernon Stock Co., W. F. Huntington, mgr.: Belvidere, N. J., 16-18; Girardville, Pa., 16-21.  
Virginian, the Kirke LaSelle Co., mgrs.: Harrisburg, Pa., 18; York 19; Lancaster 20; Wilmington, Del., 21; New York City, 23-28.  
Walte Comedy Co., Jas. R. Walte, mgr.: St. Johns, Newfoundland, April 17, indef.  
Warfield, David, David Beason, mgr.: New York City, Sept. 2, indef.  
Weber's, Joseph, All-Star Co.: New York City, indef.  
What the Butler Saw: New York City, April 16, indef.  
Williams, Malcolm, Stock Co.: Worcester, Mass., indef.  
Wilson, Francis, Chas. Frohman, mgr.: New York City, Mar. 6, indef.  
Wilson, Francis, Chas. Frohman, mgr.: New York City, Mar. 6, indef.  
Woodward Stock Co.: Omaha, Neb., indef.  
Yankee Circus on Mars, Thompson & Dundy.  
When the World Sleeps, Mittenhal Bros., Am. Co., props.: Harry H. Hancock, mgr.: Kansas City, Mo., 15-21; St. Joseph 23-25.  
War Down East (Wm. A. Brady's), John S. Hale, mgr.: Ashland, Wis., 18; Calumet, Mich., 20; Hancock 21; Ishpeming 23; Marquette 24; Petoskey 25; Traverse City 26; Cadillac 27; Grand Rapids 28-29.  
Winninger Bros., Own. Frank Winninger, mgr.: Chicago, Ill., 8-14; Kenosha, Wis., 15-21.  
Wilson, Al. H., Sidney R. Ellis, mgr.: Ishpeming, Mich., 18; Marquette 19; Escanaba 20; Menominee 21; Green Bay, Wis., 22; Oshkosh 23; Fond du Lac 24; Sheboygan 25; Madison 26; Janesville 27; Elkhart, Ind., 28.  
Wheeler, Joseph, Jr., Chas. Frohman, mgr.: Washington, D. C., 16-21; Wilmington, Del., 23; Boston, Pa., 24; Wilkesbarre 25; Scranton 26; Reading 27; Harrisburg 28.  
Way of the Transgressor: Cleveland, O., 16-21; Detroit, Mich., 22-28.  
Why Girls Leave Home, Vance & Sullivan, mgrs.: New York City, 16-31.  
When We Were Twenty-One: Lafayette, Ind., 21.

Wahle, Blanche, Wagenhals & Kemper, props.: John B. Reynolds, mgr.: Seattle, Wash., 16-18; Tacoma 19-20; Victoria, B. C., 21; Vancouver 23-24; Bellingham, Wash., 25; Portland, Ore., 26-28.  
Woodruff, Leora: New Castle, Ind., 16-21.  
Way Down East (Eastern), m. A. Brady, mgr.: Huntington, Del., 18; Wilkesbarre, Pa., 19.  
Wallack's Theatre Co., Dubinsky Bros., mgrs.: Sheboygan, Wis., 15-18; Beloit 19-21, mgrs.: Philadelphia, Pa., April 2-29.  
Warner Comedy Co., Ben R. Warner, prop.: New Prague, Minn., 19-22; Faribault 23-25; New Ulm 26-30.  
Woodruff, Franklin: Chicago, Ill., 16-May 5.  
Wood Sisters, Otto H. Krause, mgr.: Gonzales, Tex., 16-21.  
White's Secret, Vance & Sullivan, mgrs.: Buffalo, N. Y., 16-21.  
Woman's Love, Ashley Moore, mgr.: Wellsville, O., 16-18; Saldneville 19-20; Stenbeville 21.  
When London Sleeps, George Welton, mgr.: Chicago, Ill., 15-21; Cleveland, O., 23-28.  
What Happened to Jones, N. L. Jelenka, mgr.: Springfield, Mass., 16-18; New Haven, Conn., 19-21; Waterbury 25.  
Why Women Sin: Clinton, Mo., 19.  
Yorkville Stock Co., W. J. Kelly, mgr.: New York City, indef.  
Young, Edwin, Stock Co.: Lawrence, Mass., 16-21.  
York State Folks, Fred E. Wright, mgr.: New York City, 16-21.

### VAUDEVILLE COMBINATIONS

DeCastro's United Vaudeville Shows: Stillmore, Ga., 16-21; Adrian 23-28.  
Lafayette, The Great, Show, T. G. Lafayette, mgr.: Boston, Mass., 16-28.  
Orpheum Show (Martin Beck's): Louisville, Ky., 16-21; New York City, 23-28.

### TENT SHOWS

Barnum & Bailey's: New York City Mar. 28-April 4; Brooklyn 25-28.  
Canada Franke: Springfield, Kan., 18; Tipton, Ia., 19-May 21.  
Ely's, Geo. S., Pilot Point, Tex., 18; Van-Alstyne 24; Orangeville 25.  
Forepangh-Bells Bros.: Columbus, O., 21.  
Geyer's, Chas. Geyer, mgr.: Oklahoma City, Okla., 20.  
Hagenbeck's: Baltimore, Md., 18-19; Washington, D. C., 20-21; Philadelphia, Pa., 23-28.  
Locky Bill's: Cedar Point, Kan., 18; Florence 19; Marion 20; Hillsboro 21.  
McDonald Bros.: Danleville, Ga., 18; Omer 19; Carlton 20.  
Milam's, Geo. H., Crowley, La., 17-18; Lafayette 19-20; Arnaudville 21; Breaux Bridge 23; St. Martinville 24; New Iberia 25-27.  
Norris & Rowena's: Vallejo, Cal., 18; Vacaville 19; Woodland 20; Sacramento 21; Carson City, Nev., 23; Reno 24; Auburn, Cal., 25; Oroville 26; Chico 27; Willow 28.  
Ringling Bros.: Chicago, Ill., 5-25.  
Sparks, John H., Chas. Sparks, mgr.: Selmer, Tenn., 18; Jackson 19.  
Sells-Floto (General Offices): Denver, Col.

(reg. aded no possung)

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- 1 FROM LEADVILLE TO ASPEN (Showing a Hold-up in the Rockies)..... 575 ft.
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## American Mutoscope and Biograph Company, 11 E. 14th Street, New York.

### CORRESPONDENCE

(Continued from page 12.)

#### MINNESOTA

Search, mgr.) When Knighthood Was in Flower 2; good business. Howe's Moving Pictures 14.

**MINNEAPOLIS**—Metropolitan Theatre (L. N. Scott, mgr.) E. S. Willard week 1; good business. The Isle of Spice 8-11; E. H. Sotherman and Julia Marlowe 12-14.

Bijou Theatre (Theo. L. Hays, mgr.) David Harum week 1; good business. Queen of the Highbinders week 8.

Lycium Theatre (I. C. Speers, mgr.) The Wife week 1; good business. Thelma week 8.

Unique Theatre (John Elliott, mgr.) Princess Trixie, Will King, Herbert B. Chesly and Co., Earl Slaters, Herman La Fleuer and others week 9; business good.

Dewey Theatre (W. A. Singer, mgr.) The Colonial Belles 1 and week 2; good business and performance. The Callifornia Girls week 8.

Auditorium (P. T. Bannon, mgr.) Jim Key week 1; business good. A. M. WALKER.

**ALBERT LEA**—Broadway Theatre (W. F. Wohlbuter, mgr.) Isle of Spice 3; good business and show.

**ROCHESTER**—Metropolitan Theatre (J. E. Reid, mgr.) Isle of Spice 6; fine performance and good business. Camille 10; Hickman Bessey Stock Co. 16-21.

**ST. CLOUD**—Davidson Opera House (E. T. Davidson, mgr.) Von Yonson 2; good business and show. Way Down East 15.

**ST. PAUL**—Metropolitan (L. N. Scott, mgr.) E. H. Sotherman and Julia Marlowe 9-11; good business. The Isle of Spice 12-14; Primrose Minstrels 15-18.

Grand Opera House (Theo. L. Hays, mgr.) Tom, Dick and Harry week 8; crowded houses. Rufus Hastue week 15.

Star Theatre (J. C. Van Roo, mgr.) Dainty Paroo Co. week 8; good business. Fay Foster Co. week 16.

Orpheum Theatre (Chas. Frerck, mgr.) Business and bill good week 8.

Unique Theatre. Business continues good.

**VIRGINIA**—New Bijou Theatre (Joe Skerbeck, mgr.) Brady and Hamilton, Felice and Leon Alexander, Mrs. Persie, Frank Thompson, Grace Thompson, Ida Skerbeck and others week 16.

#### MISSISSIPPI

**CANTON**—Opera House (Ike W. Betts, mgr.) Beggar Prince Opera Co. 6; good business and performance.

**COLUMBUS**—Columbus Theatre (P. W. Maer, mgr.) Carlon Acker Stock Co. 5-7; business good.

**HATTIESBURG**—Auditorium (Field & Look, mgr.) Harris-Parkinson Stock Co. week 1; good business. Harris-Parkinson Stock Co. week 28; Renfrew Stock Co. week 30.

**HAZELHURST**—Faler's Opera House (J. P. Wright, mgr.) Nugent's Electric Show 2-4; good business. A Struggle for Gold 11.

**PORT GIBSON**—Opera House (Hacket & Fischer, mgrs.) Schubert Concert Co. 5; business good. Ackman Stock Co. 8-9; good business and performance. Jas. O'Neill 13; good business. A Struggle for Gold April 7.

**WINONA**—Opera House. Ton Stock Co. 9 and week; business and shows good. Under canvas—canvases—Gentry Shows 7; business good.

#### MISSOURI

**OLINTON**—Bixman Opera House (Wm. P. Jarvis, mgr.) Jerry from Kerry 4; fair business. Why Women Sin 19; The Tie that Binds 28.

**HANNIBAL**—Park Theatre (J. B. Price, mgr.) Our New Minister 8; good business. His Father's Sin 8; fair business. The Gingerbread Man 8; capacity business. Dora Thorne 7; fair business. Jerry from Kerry 9; fair business. Old Arkansas 12; fair business. When Knighthood Was in Flower 14; Hooligan's Troubles 18; Richards and Pringle's Minstrels 19; Land of Nod 24; Missouri Girl 25; Man's Enemy 28.

**JOPLIN**—New Club Theatre (L. F. Ballard, mgr.) Hi Henry's Minstrels 4; good show and business. The Girl from Sweden 7; fair business. The Minister's Sweetheart 8; good business.

New Lyric (Chas. B. Hodkins, mgr.) Business fine week 1.

**KANSAS CITY**—Convention Hall (Louis W. Shouse, mgr.) Corneil's Metropolitan Grand Opera Co. 12; business great.

Wills Wood (Woodward & Burgess Amuse. Co., mgrs.) The Clansman 8-11; good business. Marie Cahill 15-18; Henrietta Crossman 19-21.

Grand (Hudson & Judah, mgrs.) The Duke of Duluth week 8; fair business. The County Chairman week 15.

The Gullia (H. S. Brigham, mgr.) The Missouri Girl week 8; good business. When the World Sleeps week 15.

Auditorium (Woodward & Burgess Amuse. Co., mgrs.) The Girl from Sweden week 8; good business. The Eternal City week 15.

Orpheum (Marlin Lehman, mgr.) Herrmann, Elizabeth Murray, Keno Welch and Melrose Agnes Mahr, Rooney Sisters and others week 8; business good.

Century (Jos. Barrett, mgr.) The Highschool Girls week 8; good business. The Imperial Burlesquers week 15.

Majestic (Fred Waldman, mgr.) Trocadero Burlesquers week 8; business good. Jersey Lilies week 16.

Yale's Theatre (Lloyd Brown, mgr.) Business good.

National (F. L. Flanders, mgr.) Business excellent.

**CHAS. H. SMALL.**

**LAMAR**—Opera House (J. S. Moore, mgr.) Columbia Opera Co. 20; good business. Slaves of the Mine April 13.

**LOUISIANA**—Park's Theatre (E. A. Parks, mgr.) Callicotte and Harrington week 2; fair performance and business. Old Arkansas 9; good business. When Knighthood Was in Flower 13; Hooligan's Troubles 17; Missouri Girl 24.

**MACON**—Blee's Theatre (H. E. Logan, mgr.) Miss Bob White 30; excellent company and S. H. O. Rice and Barton's Gaiety Girls 31; good business. When Knighthood Was in Flower April 8; business good. Dora Thorne 5; Hooligan's Troubles 13.

**ST. JOSEPH**—Footie Theatre (C. U. Phillely, mgr.) Duke of Duluth 5; business fair. The Mayor of Tokio 6; fine business. Chas. B. Hanford 7; fair business. Chauncey Olcott 9; good business. Mantelli Opera Co. 11; Marie Cahill 20.

Lycium Theatre (C. U. Phillely, mgr.) The High School Girls 5-7; business fair. Jolly American Tramps 8; fair patronage. Imperial Burlesquers 9-11; good business. The Factory Girl 12-14; Slave Girl 15; The Holy City 17-18.

Crystal Theatre (Fred Cosman, mgr.) Rosalez and Malone, Wm. G. Rogers, Lonree and Sontherne, J. O. Wise, Senor Arnoldo's Wild Animals and moving pictures week 8; business good.

Lyric Theatre (Frank De Atley, mgr.) Royal Mizuno Family, Chatham and Murray, Richard Walsh, Neola, Frank Groh and Stanley and Aileen week 8; business good.

**SEDALIA**—New Sedalia Theatre (Geo. F. Olendorf, mgr.) The Gingerbread Man 3; business and performance excellent. The Governor's Pardon 6; fair business. When Knighthood Was in Flower 8; business good. Slaves of the Mine 10; Mme. Mantelli Grand Opera Co. 10; Richard & Pringle's Minstrels 12.

#### NEBRASKA

**OMAHA**—Boyd's Theatre (Woodward & Burgess, mgrs.) Viola Allen 3-4; excellent business and performance. The Mayor of Tokio 8-9; good business and performance. Channey Olcott 10-11.

Krug's Theatre (Chas. Breed, mgr.) When the World Sleeps 5-7; fair business. The Factory Girl 8-11; The Duke of Duluth 15-18.

Burwood Theatre (Woodward & Burgess, mgrs.) Doctor Bill by the Woodward Stock Co. week 8; business good. Moths week 15.

Orpheum Theatre (Carl Reiter, mgr.) Four Piccolo Midgets, Six Salvaggis, Avon Comedy Four, Foster and Foeter, Rawson and June, Ferguson and Pasmore, Rose and Ellis and others week 8; bill and business good.

H. J. ROOT.

**NEBRASKA CITY**—Overland Theatre (Woodward & Burgess, mgrs.) Howe's Moving Pictures 2; fair business. Woodward Comedy Co. week 9-14.

**YORK**—Opera House (W. D. Fisher, mgr.) The Banker's Child 4; good business. The Holy City 6; good business and performance. A Trip to Egypt 25.

#### NEVADA

**RENO**—Grand (Al. Cliff mgr.) Week 9. Alexander, Magician, DeMorse, Markeley-Quinn Trio. Motion Pictures.

#### NEW HAMPSHIRE

**MANCHESTER**—Opera House (E. W. Harrington, mgr.) The Tenderfoot 10; Busy Izzy's Vacation 11; Black Crook 12.

Park Theatre (Jno. Stiles, mgr.) Irwin's Big Show 2-4; business good. Wedded but No Wife 5-7; Bowers Burlesquers 9-11; From Rags to Riches 12-14.

#### NEW JERSEY

**ATLANTIC CITY**—Savoy Theatre. In New York Town 9-11; S. R. O.

Young's Pier. High class vaudeville, etc., is drawing big business.

Steel Pier. Halsey's Band and other attractions continue to attract the crowds.

All other minor attractions are doing well.

**NEW BRUNSWICK**—Opera House (Wm. Proctor, mgr.) What Happened to Jones 2; good business. Human Hearts 4; good business. New York by Night 5; good business and performance. The Old Clothes Man 7; S. R. O. Chicago Stock Co. 9; The Fatal Wedding 21.

Tivoli Theatre (Glatt & May, mgrs.) Business good week 2. Burlesque week 9.

**JERSEY CITY**—Bon Ton Theatre (T. W. Dinkins, mgr.) The Tiger Lillies 2-7; good business and show. The Utopians week 9; business good. The Parisian Belles week 16-21.

Bijou (Col. J. W. Holmes, mgr.) Way Down East 2 and week; business excellent. King of the Opium Ring week 9.

Academy of Music (F. E. Henderson, mgr.) The Curse of Drink 2-7; good business. A Crown of Thorns 9-14; Fighting Fate week 16-21.

**NEWARK**—Proctor's Theatre (R. C. Stewart, mgr.) Henry DeVries, Watpert Trio, Watson's Barnyard, Vernon, Allie Gilbert and Co., Frank Lynne, Ryan and Ritchfield and others week 16.

Blaney's Theatre (J. H. Buchen, mgr.) Old Isaacs from the Bowersy week 16.

Columbia Theatre (H. Jacobs, mgr.) The Convict's Daughter week 16.

Waldman's Theatre (W. S. Clark, mgr.) Vanity Fair Co. week 16.

**TRENTON**—Trent Theatre (Edw. Renton, mgr.) Fadette Orchestra, Mrs. Stuart Robson, Post and Russell, Dixie Serenaders, Wartenberg Brothers, American Trio, Cora Grey and moving pictures week 9; business good. Kaufman Troupe, Tanner and Gilbert, Mr. and Mrs. Truedell, Mattie Lockett, Italian Trio, Golden and Hughes and moving pictures week 16.

State St. Theatre (P. B. Shalters, mgr.) Busy Izzy's Vacation 4; good business. A Crown of Thorns 5-7; fair returns. New York by Night 9-11; fair business. In New York Town 12; The City Sports 13-14; A Ragged Hero 16-17; Simple Simon Simple 18; Custer's Last Fight 19-21.

Taylor Opera House (M. Moses, mgr.) Mildred Holland 4; good business. The Old Homestead 12; Babes in Toyland 14; The Plainsman 16-18; Kyrie Bellew 19.

Masonic Temple, Anna Eva Fay week 2; capacity business.

#### NEW YORK

**NEW YORK CITY**—The Klaw & Erlanger production of the new John Phillip Sousa-Harry B. Smith Opera, The Free Lance, at the New Amsterdam, is the novelty of Easter week, which will attract most attention.

Belasco Theatre (David Belasco, mgr.) Blanche Bates in The Girl of the Golden West; twenty-seventh week starts 16.

Lycium Theatre (Daniel Frohman, mgr.) The Lion and the Mouse; twenty-second week week starts 16.

Hudson Theatre (Henry B. Harris, mgr.) Wm. H. Crane comes 16 to start a run. On 14 Otis Skinner closed nineteen weeks of The Duel.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) Wm. Faversham in The Squaw-Man; twenty-sixth week starts 16.

Garden Theatre (Henry W. Savage, mgr.) The College Widow; third week starts 16.

Madison Square Theatre (Walter N. Lawrence, mgr.) Howard Kyle in The Greater Love; fifth week starts 16.

Manhattan Theatre (Harrison Grey Fiske, mgr.) Revival of Charley's Aunt; fifth week starts 16.

Broadway Theatre (A. W. Dingwall, mgr.) Elsie Janis in The Vanderbilt Cup; fourteenth week starts 16.

Savoy Theatre (Frank McKee, mgr.) It's All Your Fault; third week starts 16.

Casino Theatre (Shubert Bros., mgrs.) The Social Whirl; second week starts 16.

New York Theatre (Klaw & Erlanger, mgrs.) Sam Bernard in The Rolling Girl starts a bit of a run 16. The Prince of Pilsen closed two weeks 14.

Bijou Theatre (Henry B. Sire, mgr.) David Warfield, in The Music Master; thirty-third week starts 16.

Garrick Theatre (Wm. B. Reynolds, mgr.) The house was dark Holy Week. What the Butler Saw opens for a hoped-for run 16.

Princess Theatre (Shubert Bros., mgrs.) Brown of Harvard; eighth week starts 16.

Joe Weber's Music Hall (C. T. K. Miller, mgr.) The burlesque stock company in lively satire starts upon its sixteenth week 16.

Criterion Theatre (Chas. Frohman, mgr.) Francis Wilson in The Mountain Climber; seventh week starts 16.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.) Fritz Scheff in Mile, Modiste; seventeenth week starts 16.

Lyric Theatre (Shubert Bros., mgrs.) Arnold Daily opens 16 in Arms and the Man. Louis Mann and Clara Lipman closed one week of Julie Bonhom 14.

Herald Square Theatre (Chas. Frohman, mgr.) Geo. M. Cohan in George Washington, Jr.; tenth week starts 16.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) The Free Lance opens 16. Richard Mansfield closed a big engagement 14.

Field's Theatre (James K. Hackett, mgr.) Mr. Hopkinson; third week at this house starts 16.

Liberty Theatre (Klaw & Erlanger, mgrs.) Florence Roberts in The Strength of the Weak makes her New York stellar debut 16. On 14 Lincoln closed a fairly successful engagement.

The Hippodrome (Thompson & Dandy, mgrs.) On 12 this famous resort celebrated its first anniversary. Business continues at capacity.

Madison Square Garden. The Barnum & Bailey Show continues to capacity.

Irving Place Theatre (Heinrich Coarled, mgr.) The German stock company continues a potent attraction.

Majestic Theatre (Shubert Bros., mgrs.) This house passes to new management on 16, Margaret Anglin in Zira being the opening attraction.

Academy of Music (Gilmour & Thompson, mgrs.) Mrs. Fiske continues into her third week 16.

Proctor's One Hundredth and Twenty-fifth Street (John T. Fynes, mgr.) The stock company will be seen in The Proud Prince Easter week.

Proctor's Fifth Avenue Theatre (Mark Lucier, mgr.) The stock company will be seen in two bills this week: The Prisoner of Zenda the first half and Rupert of Hentzau the last half. Yvette Gilbert will be a special attraction.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Opening 16; Mr. Blaney of Ireland. Closing 14; The Smart Set.

Yorkville Theatre (M. E. Blimberg, mgr.) East Lynne will be the stock company bill week of 16.

Murray Hill Theatre (Wm. T. Keogh, mgr.) Opening 16; Thos. E. Shea. Closing 14; What Happened to Jones.

American Theatre (Wm. T. Keogh, mgr.) Opening 16; Across the Pacific. Closing 14; The Curse of Drink.

Thalia Theatre (Sullivan & Wood, mgrs.) Opening 16; Why Girls Leave Home. Closing 14; Happy Hooligan's Trip.

Grand Opera House (J. H. Springer, mgr.) Opening 16; The Rogers Brothers in Ireland. Closing 14; McIntyre & Heath.

Harlem Opera House (Alex. Lichtenstein, mgr.) Opening 16; Raymond Hitchcock. Closing 14; May Irwin.

Metropolitan Theatre (Henry Rosenberg, mgr.) Opening 16; York State Folks. Closing 14; Al. W. Martin's Uncle Tom's Cabin after a big week.

West End Theatre (Harry Rosenberg, mgr.) Opening 16; The Sultan of Sula. Closing 14; The Queen of Convicts.

Star Theatre (Wm. T. Keogh, mgr.) Opening 16; The Millionaire Detective. Closing 14; The Convict's Daughter.

Kelth's Union Square Theatre (E. R. Rogers, pres. mgr.) High-class vaudeville bills are here presented to capacity business.

Proctor's Twenty-third Street Theatre (Geo. Edward Graham, mgr.) The performance here is continuous, and the bills of vaudeville are high class.

Hammerstein's Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville is given twice daily to capacity business at this house.

Colonial Theatre (P. G. Williams, mgr.) The vaudeville bills at this house attract large attendance.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Vaudeville continues and of excellent class packs this house.

Hurlig & Seamon's (Ben Hurlig, mgr.) The vaudeville bills of this house please capacity business at all performances.

Alhambra Theatre (P. G. Williams, mgr.) Vaudeville of high-class brings big business to this resort.

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, jr., mgr.) The big bills of vaudeville at this house attract fine business.

Third Avenue Theatre (J. Anatin Fynes, mgr.) Vaudeville of good class continues to attract satisfactory returns.

Circle Theatre (C. W. Williams, mgr.) Opening 16; The Blue Ribbon Girls. Closing 14; The Rents Santley Co.

Dewey Theatre (Sullivan & Kraus, mgrs.) Opening 16; The Gay Morning Glories. Closing 14; Fred Irwin's Show.

London Theatre (James H. Curtin, mgr.) Opening 16; The Jolly Girls. Closing 14; The Washington Society Girls.

Miner's Bowery Theatre (Edwin D. Miner, mgr.) Opening 16; The Tiger Lillies. Closing 14; The Broadway Girls.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) Opening 16; The Broadway Girls. Closing 14; Frank Carr's Thoroughbreds.

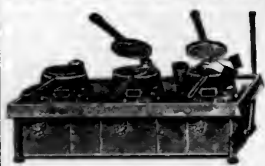
Gotham Theatre (Sullivan & Kraus, mgrs.) Opening 16; Clark's Runaway Girls. Closing 14; The Dainty Duchesse.

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Used with Gas, Gasoline or Charcoal.



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The "E. & T." **ROUND OVENS** are dependable. Always Get the Money. Already used in all parts of the U. S. We are shipping them everywhere. **THE BEST OVENS MADE.** 1st. Simple and easy to operate. 2d. Perfect baking—the round base distributes the heat evenly. The flat moulds are heated uniformly—an absolute necessity. Rolling the Cones attracts the Crowd. **Nothing is gained, much is lost by using conical ovens.** Conical ovens not labor savers; not time savers. One-half of mold is continually screened from heat, resulting in a burnt outside and raw inside—imperfect untoothsome cones. Cones sticking to core cause annoyance. **The Round Ovens are dependable—make the prettiest, daintiest cones, and always get the money** Secret formula furnished. Write for booklet: "Selling Cones as a Business." \$10 to \$150 per day profits.

One Oven, \$8.50. Two Ovens, \$14.50. Three Ovens, \$19.50.

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133 South Water St., CHICAGO.



## ..DREAMLAND, WOLF PARK..

Chambersburg, Penna.

Opens May 15th, 1906.

### WANTED

Summer Attractions of Every Description for Water and Land

Can use three good scenery painters at once. Will buy 1000 opera chairs if cheap. Can use a few more concessions. Have following concessions on ground: Figure Eight, Chutes, Circle Swing, Old Mill, Hales Touring the World, Tobbogan Slide, Roller skating Rink. Sixty acres of park and lake. Fine boating and swimming up-to-date restaurant, summer theatre 60x150 feet, twenty (20) small cottages.

Can use miniature railroad, penny arcade band leader, few more billposters. Any thing new and up-to-date. Concessions to rent, or let on percentage.

Will advertise like a circus with our own advertising car.

Putting in \$50,000 improvements for the season.

Address, COL. M. H. WELSH, Chambersburg, Pa.

**WANTED For Campbell Bros. Side Show**—Good side show talker that is capable of making side show openings and concert announcements. Also good freak for up town wagon. Address, J. C. O'BRIEN, Fairbury, Nebr.

Those who have communicated with us write again.

## Make A Fortune

With Edison Coin Slot Machines.

If you want to accumulate wealth quickly start a penny arcade and amusement parlor. Edison Coin-slot machines fascinate and draw the crowd and the pennies. Run automatically by electricity. Write to us to-day for full information

NATIONAL PHONOGRAPH CO.

66 Lakeside Avenue.

ORANGE, N. J.

# CALL

All people engaged with

## John Robinson's 10 Big Shows

Report at Terrace Park, Ohio, April 24. Answer this call by wire or letter to heads of departments as follows:

Performers to Mr. Fred Fisher: Cavalrymen, to Mr. Fred Fisher: Side Show people, to Mr. Cal. Towers: Canvasmen, to Mr. Wm. Curtis: Grooms, to Mr. White Laskins: Train men, to Mr. George Brown: Light men, to Mr. W. Emberton: Property men, to "Red" Carroll: Animal men, to Mr. Harry Reed: Elephaat men, to Mr. Tim Buckley: Cook House men, to Mr. Wm. Davis:

Steward wanted for cook tent; must be thoroughly competent and strictly sober. Ballett rehearsals start April 16; Eagle Lodge Building, Walnut St., Cincinnati. Ladies report to Mr. J. F. Raymond. All properties trunks, etc., must be at Terrace Park by April 24, as train leaves that date for opening stand. Show opens April 28, Lancaster, Ohio.

## ..SNAKES..

Fine Pythons, light colored, feeding, 5 to 10 ft. Prices \$10 up No better snakes offered to-day by anyone.

WILLIAM BARTELS, 160 Greenwich St., N. Y.

## ...UNDER NEW MANAGEMENT...

Ontario Beach Park, Charlotte, N. Y. Leading Summer Resort of Rochester, N. Y.

**FOR SALE**—Privileges of all kinds. Can give lease for two years, for attractions such as Johnstown Flood, Trip to Moon, Twenty Thousand Leagues Under the Sea, Creation, etc. Will entertain proposition for all outdoor amusements suitable for park.

**WANTS**—Acts of all kinds, nothing too large: Air Ships, Loop the Loop, Loop the Gap, Casting Acts, Acrobats, Pantomime Comedians and Bands. All in open air, so figure accordingly. Write or wire at once.

JAS. F. CLANCY, Amusement Director, 20 State St., Rochester, N. Y.

Would also like to hear from good Fire and Flame, and also an A-1 Carnival Co. Business will be big as all trouble with railroads has been settled. Gate will be free both to steam and trolley passengers, practically making it a free park.

THOMAS A. SMYTH, General Manager, 413 Beckley Building

**AERONAUTS**—Three Balloon Outfits (Cheap—best made. F. D. R. HUTCHINSON, Elmira, N. Y.

## Wanted... ..Wanted

For Interstate Carnival Company

To open under auspices of Lorain Fire Department, Lorain, Ohio, April 30th. Lunette, statue and a couple of good electric shows. All privileges \$10.00; no exclusives except confetti, sold to Mike Rudolph. Also good platform show. We open sure and are booked solid until 4th of July; New Haven, Pa., that week. Address all communications to

DOC LONG, Lorain, Ohio.

# WANTED

A high class Carnival Co. for Washington Park, Alton, Illinois, for opening week, commencing May 8th. Address,

A. J. FRITZ, Washington Park, Alton, Ill.

## IMPORTANT!

### THE J. FRANK HATCH SHOWS

Wants Ferris Wheel, Canvasmen, Razorbacks, Seatmen, Moving Picture Operator, Talkers. Can place one good show and furnish wagon front and tent. Open Pittsburg, Pa., Hamilton and Homewood Ave., Saturday, April 28th. Address J. FRANK HATCH, 624 Homewood Ave., Pittsburg, Pa.

## WANTED

### Trapeze Performers for Big Aerial Act.

Ladies, girls, boys or small men. If you can make good, I can place you. Leapers, Casters and other versatile gymnasts write quick. State exactly what you can and will do, with lowest salary. Can also place a small top mounter.

THOMAS CARY, 155 E. Randolph St., CHICAGO, ILL.

### WANTED For Gollmar Bros. Side Show.

First class Magician that does Punch and bluff at Ventriloquism. Show opens Saturday April 28th. Write or wire to LEW ARONSON, 416 S. Robey St., CHICAGO.

# The Greatest Park Opportunity in America

Arrangements will be made with reliable concessionaries for the following attractions which are to be installed and in operation by May 29th:

..... **WANTED**.....  
MUSICAL COMEDY CO., MOVING PICTURE SHOW, PENNY ARCADE, KNIFE RACK, CANE RACK, and anything New and Novel that will get money from the crowds that will flock here.

**WHITE CITY. WATCH IT GROW**  
**..HIGHLAND PARK..**  
HOUSTON, TEXAS.

....What We Have....  
ROLLER COASTER, AERIAL SWINGS, SHOOT THE CHUTES, SUMMER THEATRE, MERRY-GO ROUND, RIVERS OF VENICE, LARGE HOTEL.

**PARK NOW READY.** Not an idle dream, but an assured fact. 5c car fare and belt trolley line to all parts of the city. The Finest Park and Best Money Maker in the State, and in the Best City in Texas. Bank references and reliable information on application.

**JOHN H. KEENAN, General Manager, P. O. Box 654, Houston, Texas.**





# HALE & GIFFORD

Have located over 200 Plants. Below are some of the large cities where Hale's Tours of the World are going in this season

City of New York, Luna Park, Dreamland, Rockaway Beach, Atlantic City, Philadelphia and its Parks, Newark, New Jersey, Patterson, New Jersey, New Brunswick, New Jersey, Wilmington, Delaware, Boston, Mass., and Parks, Washington, D. C., Baltimore, Md., and Parks, Norfolk, Va., Wheeling, W. Va., Pittsburg, Pa., and Parks, Providence, R. I., Hartford, Conn., Portland, Maine, Buffalo, N. Y., Rochester, N. Y., Niagara Falls, Detroit, Mich., Battle Creek, Mich., South Haven, Mich., Bay City, Mich., Grand Rapids, Mich., Milwaukee, Wis., and Parks, Sheboygan, Wis., LaCrosse, Wis., and Parks, Minneapolis and St. Paul and Parks, Duluth and Parks, Indianapolis, Ind., and Parks, Ft. Wayne, Ind., and Parks, Terre Haute, Ind., and Parks, Cincinnati, Ohio, and Parks, Cleveland, Ohio, and Parks, Columbus, Ohio, and Parks, Chicago, Ill., White City, and Parks, St. Louis, Mo., and Parks, Kansas City, Mo., and Parks, St. Joseph, Mo., and Parks, Memphis, Tenn., Parks, Chattanooga, Tenn., Knoxville, Tenn., Louisville, Ky., and Parks, Birmingham, Ala., New Orleans, La., and Parks, Shreveport, La., Jacksonville, Fla., Tampa Fla., Little Rock, Ark., Galveston, Tex., Ft. Worth, Tex., Dallas, Tex., San Antonio, Tex., Oklahoma City, Okla., Topeka, Kas., Pittsburg, Kas., Omaha, Neb., Lincoln, Neb., Sioux City, Ia., Davenport, Ia., Des Moines, Ia., Denver, Col., Salt Lake City, Utah, Sloux Falls, S. D., Butte City, Mont., Spokane, Wash., Seattle Wash., Helena, Mont., Portland, Oregon, and Parks, San Francisco, Cal., and Parks, Los Angeles, Cal., and Parks, City of Mexico, Mexico, Albuquerque, N. M., Muscogee, I. T., South McAllister, I. T., Victoria, B. C., Montreal, Canada, Toronto, Canada, Winnipeg, Manitoba, Havana, Cuba, Melbourne, Australia, Paris, France, London, England, Berlin, Bremen and Hamburg, Germany, and 150 smaller cities and parks where Hale's Tours of the World will be exhibited during the season of 1906



Hale's Tours are fully protected by Patents Nos. 767,281 and 800,100. "Hale's Tours of the World Lecture" is copyrighted, 1906, and "An Illusion Ride Around the World" is copyrighted, 1906, so that the device is fully protected by patents and the Patent Title Guarantee Co., of New York, as well as the lecture and drama to be given and performed in producing "Hale's Tours of the World"

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**THE PROPER COURTS WILL DECIDE**

Who, if any, are infringing, when properly brought before them. We desire all the information possible to get concerning any and all suspected infringements.

**SOME GOOD TERRITORY LEFT. CALL ON WRITE.**

**HALE & GIFFORD, Originators of TOURS OF THE WORLD, KANSAS CITY, MO.**

**PROMOTER WANTED**

FOR THE WILL S. HECK AMUSEMENT COMPANY

Want a ten piece uniformed band experienced in carnival work. Committees invited to see our attractions at Cincinnati and Louisville. Address, Will S. Heck, Manager, 106 Bell Block, Cincinnati, O.

**WANTED**

Carnival Company to put on shows for Reunion. Held in Mill Shoals, Ill., second week in August. Will sell exclusive right for shows for \$300. We have the best attendance of any Reunion in Illinois.

**J. H. BARBEE, Prest. MILL SHOALS, ILL.**

**FOR SALE**

UP-TO-DATE PENNY ARCADE, now doing business in good live city of 35,000; 50 Machines, Mutoscopes, Auto Mutos, Electric Piano, Rubberneck Blower, Punchers, Scales, Etc. ALL NEW. Can remain in present location, if desired. Snap for some one. Owner must give up business on account of poor health. Address

**J. D. C., Care Billboard.**

**Canada Frank's Show**

Wants Performers in all lines of show business. All must do three turns in big show. Good Sketch Team, Novelty Acts, and Circus Acts, a good small Troupe of Dogs—well trained, and January Act, good Contortionist. Performers that play brass given preference. Musicians of all kinds, write quick. This is a two car show this season. Sure pay, but small salary and long season; so all good people talk business quick, with very lowest in first letter—no time for foolish correspondence. Show opens May 21st. Address

**F. M. MYERS, Owner and Manager, TIFTON, IOWA.**

**The Greatest Act of the Year**



**A REAL AUTOMOBILE**

Leaping a distance of 32 feet. The only Automobile act in the world where the machine actually leaps a gap. Have lithos. Contract NOW. Guarantee no disappointment. Write for terms. Address HARRY BREKTON, 139 1/2 N. Spring St., Los Angeles, Cal. Decoration Day week still open. Same price to one and all, wherever you are.

Photo Buttons. St. Louis Button Co. Photo Buttons. St. Louis Button Co.

**THE GREAT CHAPMAN SYNDICATE SHOWS**

Will open in Pittsburg, Pa., the week of May the Seventh. SIX DAYS AND SIX NIGHTS.

WANTED—A few more good Shows and Merry-Go-Round and Ferris Wheel, and two good Platform Shows—all on percentage. Also wanted—Aerial acts for my one-ring circus, man and wife for trapeze, good ground act, singing clown, and any other good acts for a one-ring circus. Also a boss canvas-man. I furnish transportation, and you board yourself. Salary must be low. This show has always paid salaries, rain or shine. State all in first letter and address.

**WILLIAM CHAPMAN, Lock Box 226, Allegheny, Pa.**

N. B.—Location of lot 6 minutes walk from Pittsburg Post Office, end Smithfield St. Bridge, South side.

**WANTED, At Once**

FOR KENNEDY BROS. BIG VAUDEVILLE.

Show under canvas; playing cities only. Performers in all lines. 25 weeks work if you can make good. State lowest summer salary for two shows daily. No act too big. Send photo which will be returned. Address all communications to STEVE F. MILLER, Mgr. Kennedy Bros. Shows, Rock Island, Ill. Season opens May 2nd. NOTE—3 Hylands, Margaret Newton, and Barry & Wolford, write. Pay your own hotel.

**WHEELING'S CONEY ISLAND**

WHEELING, W. VA.

Only Up-to-date Amusement Park in Ohio Valley.

Now Booking for Summer Theatre—Minstrels, Extravaganzas, Light and Comic Operas, and other A. Opera House Attractions. Have open time for all kinds of Outdoor Attractions—Circus, Fireworks, Spectacular Productions, Reputable Bands, Etc. Big Outdoor Aerial and Novelty Acts, write for time. A few Good Concessions left. Address all communications to

**H.W. ROGERS, Gen. Mgr. Bijou Theatres Co., Wheeling's Coney Island.**



HAVE A FEW OPEN WEEKS FOR DATES ON SHARING TERMS FOR

"The Bombardment of Port Arthur" and Carnival of Fire.

Park displays handled by expert pyrotechnists at Moderate Prices. Send for 1906 Catalog. 167 Dearborn St., CHICAGO, ILL.

**ALVARADO, MONARCH OF THE HIGH WIRE, A SENSATIONAL AERIAL FEATURE.**

At Liberty May 1st, for Parks, Fairs, Carnivals, etc. Permanent Address, Billboard St. Fair Buttons. St. Louis Button Co. Photo Mirrors. St. Louis Button Co.

# For Star Theatre Stock Burlesque,

TOPEKA, KAS.

NOW IN ITS 12th WEEK of SUCCESS

A GOOD PRODUCER AND COMEDIAN.

10-Good Looking Versatile Women-10

GOOD ACTS SEND IN TIME FOR BOTH.

# The Owl Cafe,

PROFESSIONAL HEADQUARTERS,

TOPEKA, - - KANSAS.

BILLBOARD ALWAYS ON FILE.

RAY G. DANIELS, Prop. and Mgr.

# WANTED



R. G. DANIELS.

Address all communications for time, etc.  
Ray G. Daniels, Star Theatre, Topeka, Kas  
For privileges and concessions for Elks  
Park, address  
Tim Churchill, Star Theatre, Topeka, Kas  
Would like to hear from Cane Rack Men,  
Merry-go-Round, Shooting Gallery, etc.

# ELKS' Summer Park.

TRINIDAD, COL.

People in all lines for Stock Pro-  
ducing Musical Comedies.

GOOD ACTS SEND IN TIME FOR BOTH.

# Pete Everett,

(Mexican Pete)

## THE FIGHTER,

Desires a match at 180 pounds, with some one in  
this vicinity. Address all communications to  
Ray G. Daniels, Manager and Backer.

# New Opera House,

KNOXVILLE, IOWA.

Seating capacity 900. Modern in  
every respect. Want good attrac-  
tions for 1906-7.

W. J. RIGG, Manager.

WANTED—Vaudeville People, Ballyhoo, Bal-  
loonist with bag. Will buy Baby Piano and  
Duplex Snare Drum. No tickets. Address  
MERRY CARAVAN, 508 Third Ave., N.,  
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# --SCENERY-- EUGENE COX, CHICAGO.

643 Van Buren St.

(Formerly Cox Bros. Studios.)

Have in stock some Small Sets of Scenery suitable for  
Parks or Small Theatres; cheap productions, new thea-  
tres stocked; diamond dye scenery.

# Pianists Wanted.

Vaudeville. Account of opening new houses. 52 weeks  
engagement. State lowest salary.

JOHN H. AMMONS,

Care Crystal Theatre, MARION, IND.

# ...WANTED...

A Promoter for Flower  
Parade, May 28 to June 2

Address J. C. DALEY, Secy.  
LEAVENWORTH, KANSAS.

# WANTED

Piano player, single lady that can sing and  
dance, sister team, good male singers and  
any other useful people to strengthen my Great  
London Ghost Show. The biggest of them all  
address J. G. MILLER, Jackson, Tenn, care  
Cosmopolitan Amusement Co. Those who wrote  
before, write again.

WANTED—First-class glass engraver; must  
be an up-to-date and fast worker, with own  
machine, etc. "Salary and percentage," a splen-  
did chance for the right party at the most  
fashionable resort on the Atlantic Coast. Ad-  
dress "GLASS," The Billboard.

FOR SALE—Complete outfit of Arcade Mach-  
ines cheap. Write for particulars. Address  
IRWIN I. CARL, 51 Third St., Shamokin, Pa.

## FOR SALE

One 60 ft. Round Top, used three months; cost  
\$250, will sell for \$100 if taken at once. For  
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80th CENTURY LIMITED MINIATURE E. E.  
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E. E., Barney, Ind.

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All kinds of Carnival Shows, Steam Swing, Ferris-wheel, Electric Shows,  
Plantation Show, Snake Eater and Ghost Show, also an up-to-date Glass  
Blowers' Show. All kinds of Concessions for sale. Privileges to let to the  
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Carnival Co.—something new, write me. Address THOMAS W. JAMES,  
Room 3, Odd Fellows' Bldg., Memphis, Tenn.

# CALL! Pawnee Bill's Wild West and Great Far East Co.

All People engaged for the above shows (not otherwise notified) report on show grounds,  
at Canton, Ohio, on THURSDAY, APRIL 26th, at 10, A. M., as follows: Cowboys, Mexi-  
cans and Riders to WAYNE GEASLEY. Soldiers and Rough Riders to CAPT. JACK LEAR.  
Press Agents and Ticket Sellers to A. J. KRAUSE, Gen. Mgr. Side Show and Concert People  
to H. G. WILSON. Candy Stand Employees to C. H. GILBERTSON. Drivers, Grooms and  
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to C. C. ZINGTSMAN. Cooks, Waiters, Etc., to WM. J. LYND. Property Men to  
CHAS. ROBINSON. Wardrobe People to MISTRESS BENNETT. Musicians to FRANK  
GREGORY. WANTED—A good Side Show Boss Canvasmen and Workmen in all depart-  
ments. G. W. LILLIE (Pawnee Bill), Canton, Ohio.

# Illusionists

Wanted to hear from Illusionists of good character and experience. Immediate employment.  
Palace of Illusions in parks located in Milwaukee, Minneapolis, Kansas City and St. Louis.  
No triflers need apply. Full charge of concessions for park season to the proper parties. Ad-  
dress GENERAL SUPERINTENDENT OF ILLUSIONS, care The Billboard, 416-18 Elm Street,  
Cincinnati, O.

# WANTED WANTED

## For the Famous K. G. Barkoot Carnival Co.

A First-class Agent, one that can make good. Also experienced Billposter, Queen Contest,  
Program and Train Man, good Talker on Midget Show. Salary or per cent. Also Talker  
for Victorian Show. Answer quick. K. G. BARKOOT, Corbin, Ky., 16-21; Richmond, Ky.,  
23-28.

## Wanted for Andrew Mackay's European Shows

Baritone to double Violin. Other musicians write. W. B. FOWLER, 83 West Fort St.,  
care the Stirling Railway Co. Mackay's Shows, Memphis, Tenn

## WANTED

For Rice Bros.' Combined Shows—Small Wa-  
gon Circus—People in all lines, including Musi-  
cians. Opens at Sioux Rapids, Ia., May 8.  
All letters answered, except fancy salaries and  
unfair requests. State all in first. Time is  
short. Our Hotel De Tent is as good as the  
best. Success and regards to friends. FOR  
SALE AND EXCHANGE FOR SHOW PROP-  
ERTY—3 perfect Trained Pigs, in fine health.  
An immense lot of noted Slight of Hand ap-  
paratus, big and little stuff. An Ocean Wave  
Swing, complete, with Organ. WANTED—  
Middle Pieces for a 60-ft. and Side Show Ban-  
ners. Address RICE BROS. (George and Dan),  
Sioux Rapids, Ia.

NOTICE—The Gem Amusement Co. will not  
go out this season, and all parties holding con-  
tracts signed by business manager of same are  
hereby notified that said contracts are can-  
celed. GEM AMUSEMENT CO., Bellairs, Ohio.

WANTED—John Stanley, two song and dance  
girls, one stage manager that does anything.  
Rehearsal May 3d. MIDLAND COMEDY CO.,  
E. B. Creech, Manager, Ennis, Tex.

Mention "The Billboard" when answering ads

## OPEN TIME

ED.—ALLEN AND SNYDER—Clark  
in "Trouble at the Inn," unsurpassed Trick  
House Act, introducing comedy, acrobats, magic  
and comic songs. Everything up-to-date. Who  
wants it? Time of act 18 to 20 minutes. Ad-  
dress ALLEN and Snyder, care The Billboard,  
Cincinnati, O.

## WANTED

FIVE ALL ROUND MEN FOR MERRY-GO-  
ROUND, including engineer, one speller for elec-  
tric show, bally hoo people that can sing and  
play string instruments. Booked for long sea-  
son with Zeno Carnival Co. Address LUBE &  
ARRAS, 156 N. Springfield Ave., Chicago, Ill.

## FOR SALE

Fine imported new Trumpet, Piccolo, Flute and  
Pipe Organ for show, Merry-go-round, Shooting  
Gallery, etc., 28 keys, 3 stops, 8 tunes; good  
and loud music; cost \$200, sell for \$75; weighs  
about 100 pounds. H. C. WALLER, Lancaster,  
Pa., 13 W. King St.

Mention "The Billboard" when answering ads

## New Large Song Books.



Size 10 1/2 x 13, 18 pages.  
Illustrated, Popular  
Songs—complete  
sheet music—jokes—  
etc. New flashy cov-  
ers—new Crown cut  
covers—Beat ever  
published at the  
price—\$10.00 per thou-  
sand—\$1.25 per hun-  
dred.  
Size 9 x 11, 27.50 per  
thousand—90c per  
hundred.  
Send for samples—  
We are getting the  
business.  
WHITESON,  
Publisher.  
340 E. Madison St.,  
Chicago, Ill.

## For Sale.

- 12 Rosenfield Picture Machines ..... \$18 Each
  - 10 Rosenfield Wood Punching Bags..... 15 "
  - 3 Electric Shock Machine ..... 15 "
  - 5 Edison Phonograph Machines ..... 12 "
  - 15 Columbia Phonographs, with stands, 15 "
  - 10 Picture Slot Machine, all styles, 15 "
  - 1 Photoscopes, 2 sets of pictures in each machine ..... 16 "
  - 2 Extra Large Columbia Phono-  
graphs ..... 20 "
  - 1 Electric Blowing Machine ..... 40 "
  - 1 Gas Blowing Machine ..... 40 "
  - 1 Lifting and Grip Machine ..... 50 "
  - 1 Electric Telephone Piano, With  
10 different songs, same as new, 300  
clock ..... 15 "
  - 20 Machines, all one style, work by  
clock ..... 15 "
  - 1 Rosenfield Punching Bag, with  
extra big dial ..... 30 "
  - 1 Mills Lifting Machine ..... 15 "
  - 1 Waterblower Machine ..... 15 "
- Will sell for cash or trade in real estate. Ad-  
dress JAMES RINGI, 130 Bowery, N. Y. City.

# WANTED

For Beach & Schults's Two Car Uncle Tom's  
Cabin Co. "Topsy," "Eva," Advance Man,  
Clarinet and Baritone Player. DeValle write.  
Address B. C. BEACH, Mgr., Aukley, Ia.

## ..For sale..

CANDY FLOSS MACHINE  
at a bargain. Good reasons for selling. Write  
at once to F. L. BRUNDAGE, Tecumseh, Neb.

## FOR SALE

CANDY COTTON MACHINE; cost hen new  
\$150.00; used only a few months; in good order.  
Will sell low for cash. Inquire BOX 62, St.  
John, N. E.

MUSICAL CO. OR MINSTRELS  
Wanted for April 28 at Fort Allegany, Pa.  
Big business assured. Address M. A. LILLI-  
BRIDGE, Manager Opera House.

Mention "The Billboard" when answering ads

# What The Public Said Of WALTER STANTON & CO.

In an Original Musical Extravaganza in Two Scenes and One Act.

THIRTY MINUTES FULL OF LIFE AND VARIETY.

"GRAND!" "BEAUTIFUL!" "ELEGANT!" "SUPERB!" "WHAT A NOVELTY!" "HOW REFRESHING!" ETC.  
Produced Wednesday, April 4, at Haymarket, Chicago. Managers who want something REALLY HIGH CLASS and NEW should see same WEEK APRIL 23, MAJESTIC, CHICAGO. 10 People. Own Special Scenery, Etc.

**AT LIBERTY**  
**GRIMSLEY AND CO.**  
FREEPORT OHIO

## Drum Heads

Made for durability, to wear and sound right. Trap and orchestra drummers should try our Jewel Brand "extra thin". 58 years experience.

**Rogers Music House,**  
116 North St., Middletown, N. Y.

We have all the latest. Don't buy until you have seen our free catalogue. THE O. K. SPORTING GOODS CO., 3811 Cottage Grove Ave., Chicago, Ill.

## WANTED...

Ferris Wheel. Contract six months.  
**TOM LEONARD,** Columbus, Ind.

**AT LIBERTY for Summer Season**  
**...LE GRAND HEATON...**

Sensational balancing trapeze artist.  
Permanent address, Billboard Cincinnati, O.

**LADY DOUBLE BASS AND TUBA PLAYER**  
**AT LIBERTY**  
EMMA LEITZ, 1465 W. York St., Philadelphia, Pa.

**PARIS LATEST NOVELTY,**  
**THE POOPERENA**

Biggest laugh producer the world ever seen. Send for samples. Twenty-five cents each. Special inducements to agents. L. DELMORE, 20th St. and Battery Place, Brooklyn, N. Y.

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PYTHONS—Cho. lot of Pythons, light colored, all sizes, at "low" prices. Good feeders and handlers.  
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**FOR RENT**—or Sale, 15,000 ft. fine films. Low. Send for list. Open for engagement for summer. Have 50x75 Canvas Theatre, stage, seats.  
CLAR. H. V., Cumberland, Md.

**FROM MAINE WILDS**—Porcupines, easy to and buy (275 for) unequalled attraction. LISWOOD FLINT, N. Waterford, Me.

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# WALLACE PARK.

Paducah's Only Summer Amusement Place

Opens Monday, May 14th, 1906. Would like to hear from Good Vaudeville for opening week.

Regular season of Stock opens May 28—rehearsals May 17. Want full acting company for summer season of 15 weeks. All people must be actors, ladies and gentlemen, have wardrobe for stock engagement and not afraid of study. If this appeals to you make salary right for summer time; send photos; state all in first letter. Fares to the right kind.

Concessions of all kinds wanted. Always want to hear from good open air attractions.

Address, W. C. MALONE, Care of Wallace Park, Paducah, Ky

A Money Winner at Fairs, Picnics, Etc.

## THE Ice Cream Waffle.

Thousands sold at "White City," Chicago; Atlantic City and Leading Resorts. Inexpensive Outfit. Secret Formula 600 per cent profit. Write for details. Get aboard now.

**WAFFLE CONE MFG. CO.**

Room 641 1/2, 154 La Salle St., CHICAGO, ILL.

## One Doz. Photos Free.

PROFESSIONAL PEOPLE

Send us your Photo to be copied, with the names and addresses of five other performers, and we will make you

**One Doz. Photographs Absolutely Free.**

In accepting this offer you will be placed under no obligations to send in further orders, but if you think your photos are good and worth the money, we will make more for you at \$5 A Hundred. Send in your Photo NOW, with names and addresses of your friends. This offer will be made for a short time only. Thirty cents must accompany each order to help defray cost of packing and expressage. Address

**The Newton Co., Cincinnati, O.**

**Managers and Outdoor Attractions Write**  
**Traction Park and Theatre,**  
ALBUQUERQUE, N. M.

A well equipped, modern theatre seating 900. Cafe, race track and ball grounds, menagerie and rink. Only amusement resort in the city. Population 20,000. Excellent electric street car service. Open May 21st. Two or more weeks' stand. Any one owning Roller Skates, write. Will lease privilege. Address **W. M. WORTMAN, Manager.**

## ..WOMAN MUSICIANS..

French Horn, Alto, Baritone, Saxophone, Clarinet. Good Salary, long season. Want only first-class artists. Would like to hear from Ladies' Band. Others write.

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## Grand Centennial Celebration

From June 10 to June 16, 1906, Meriden, Conn., will celebrate its One Hundredth Anniversary with all kinds of festivities, Midway, Games, Carnivals, etc. For licenses and privileges address Committee on same. P. O. Box 629, Meriden, Conn.

### BALLOONISTS

Send me names and permanent addresses of you selves and other Aeronauts. Am making a list of balloonists and ex-balloonists. WANTED—Novel Balloon Photos. FOR SALE—First-class new "Chute for light person; set of ropes and pulleys, etc. Best Offer takes 'em. C. H. KARRICH, Franklin Street, Elgin, Ill.

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## FOR SALE. ORCHESTRION

Equipped with full brass band instruments. Made by M. Welte Sons, Germany. Original cost \$5,000; in excellent condition. Equipped with motor and can be run at very little expense. Have used same in our department store to great advantage. Address **Manufacturers Outlet Co., Providence, R. I.**

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At Liberty After April 22.

Strong, sober and experienced. Carnival or location preferred.

**HENRY P. WALTER,** Plattville, Wis.

## MANAGERS!

Will rent building in Chicago suitable for Vaudeville Theatre. No theatre or place of amusement of any kind in that locality. L. SCHINDLER, Aurora Hall, Milwaukee Ave. and Huron St., Chicago, Ill. Hall for rent for Moving Picture Shows.

## Concessions.

Inter-state Horse and Auto Show, Rutland, Vt., June 5th and 6th, on Fair Grounds. Expect attendance fully 50,000. Committee wants side-shows, and attractive money-getters, features, etc., on percentage basis. Must guarantee appearance. What have you to offer. Address **THE COMMITTEE, P. O. Box 663, Rutland, Vt.**

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To buy an "Aga." Will pay cash; must be in good, first-class condition. Address No. 17 West State, Columbus, Ohio.

### ... BAND PEOPLE ...:

Musical comedians and piano player, and a good singer wanted for tenting season. Those who wrote, write again. **BONHEUR BROS.,** Carman, Okla.

## WANTED, BY MALE STAR.

Money for a tried, successful, farcical comedy. New, snappy, funny. Eight in cast; with pretty girls. Would feature woman in fine part. Address **EDWIN MAYNARD,** 918 Crotona Park, South, New York, N. Y.

### WANTED IMMEDIATELY

Colored Lady, who can sing, talk and dance. Must be good-looking and light. For a well-known act now playing best vaudeville houses. Address **H. M. W.,** care New York Office The Billboard.

## FOR SALE.

One 80 ft. with 40 middle, all side wall, all main guys, poles and ropes; in good condition. Will take \$75 without poles; a big bargain. Wanted to buy a 69 ft. Baggage Car, will buy a good Lubin machine with films; what have you? Address **F. M. MYERS, Mgr.,** Tipton, Ia. P. O. Also a good agent to post paper and use brush.

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Jewelry and Watches

Singer Bros. New Book of Specialties contains the latest and best selling Novelties Jewelry, Cutlery, Optical Goods, Watches, and New Specialties; issued especially for Canvassers, Auctioneers and Notion Men. Send for one today. Mailed free on application.

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82 Bowery, New York City.

**POP CORN BRICKS**  
WANT-A-BITE.

Pop Corn goods of all kinds. Privilege men write for prices.

**GARDEN CITY POP CORN WORKS,**  
Green & Son, Props., Chicago.

**WANTED**

Repertoire, Comic Opera or Musical Farce Comedy Co., 12 to 15 people, 8 to 12 weeks, beginning June 1st. Liberal guarantee and fares advanced, if capable of making good. Always glad to hear from good vaudeville people. Address

**P. E. ALLISON, Mgr.,**  
JACKSONVILLE, FLA.

**...WANTED...**  
MUSICIANS FOR BAND.

Wire BANDMASTER, Seibel Bros. Dog Show, Chattanooga Tenn April 19-21.

**A SNAP.**

On account of other business will sell black tenet complete, with No. 1 Edison machine, including Two A 1 Edison films, with 28 weeks booking with first class company. The outfit cost over \$800, all in first class shape; will sell for \$600. Booking is worth \$300 alone. Will take part cash, balance weekly. Appl. quick.

HILLBARD, Cincinnati.

**WE CARRY A COMPLETE LINE OF GOODS FOR THE FOLLOWING WORKERS:**

Highpitch Men, Canvassers, Fair Workers, Auctioneers, Circus followers, Carnival people, Canes for cane racks, Fish Pond men, Medicine men.

**LOUIS LAMM & CO.,**  
WHOLESALE JEWELERS,  
264 E. Madison St., CHICAGO, ILL.

**FOR SALE, CHEAP.**

Laughing gallery; 10 mirrors; portable building; A-1 condition. Address A. F. HARRIS, Painesville, O.

**Carnival Co. Wanted**  
The Great Cambridge Fair

Will contract for a Carnival Company, week of August 20th. Good location; good grounds; electric lights. Write at once. A. S. FABER, Sec'y, Cambridge Springs, Pa.

**For Sale**

Large Steam Caroussel, fine condition. Large Ferris Wheel carries 72 people.

D. E. FRANTZ, Carey Ave., Wilkes-Barre, Pa.

**MUSICIANS WANTED**

Baritone 2 slide trombone men; snare drummer. One of the best organizations on the road. Best salary and good treatment. Others write Address Box 63 Snyder Okla.

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**..OLD VIOLINS..**  
BOUGHT AND SOLD

J. G. Schroeder, 10 E. 17th St., New York

Maker of high grade Violins, Guitars and mandolins. Fine repairing. Send for catalogue.

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NEW FEATURE FILMS  
Made Especially for  
**HALE'S TOURS.**  
Class A. 15 Cents a Foot.

**Climbing Mount Tamalpias**  
In California  
Length 500 feet.

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Length 800 feet.

Photographically Beautiful. Intensely Interesting. Clear, Sharp and Steady. Made by the same Artists who turned out the Famous Britt-Nelson Fight Pictures.

Send in your order. Be the first in your territory. Don't delay.

MILES BLDG., 10 E. 14th St., New York City. **MILES BROTHERS,** 1139 Market St., San Francisco, California.

**THEATRICAL DATE BOOK FREE!**

To every member of the Theatrical Profession. Send NO Stamps. Just drop us a postal card with your address or route on, and we will mail you Prepaid Our Theatrical Date Book at once. Drop us a postal card at once.

**BELMONT MFG. CO., CINCINNATI, OHIO**

**WANTED**  
FOR THE  
**ST. LOUIS AMUSEMENT CO.**

One more good tent show, A No. 1 Platform show, performers for country circus, white band of 10 pieces. (have colored band at present). Will sell exclusive for tin type or button picture, candy stand, cane rack, popcorn and peanuts, ice cream cones, Louis Saulze, Fred Dean, Earl Stowe, wire, McMinnville, Tenn., April 16th to 21st; Dickson, Tenn., April 23d to 29th. No snake eaters or graft tolerated. Wanted Merry-go-Round—must be in good condition.

**E. W. WEAVER, Gen. Manager.**

**Attention, Streetmen!** The Peerless Knife Sharpener and Can Opener.

Price Per Gross, \$5.00.

This article gets the money. Will sharpen any kind of a knife or shear; open any kind of a tin can and turn the out edges down. We furnish tins and circulars free for demonstration. Our price per gross \$5.00.

**WE ALSO HANDLE King Collar Buttons**

**NOTE OUR LOW PRICES.**

Bone Back.....per gross, 60c.	Gilt Back.....per gross, \$1.00
Celluloid Back, " " 75c.	Pearl Back, " " 1.50
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Our new Catalogue will be out May 1st, and will contain one of the largest lines of Streetmen's, Auctioneers', Canvassers', etc. goods ever put out by any reliable house. Send in your permanent address and we will mail you a copy.

**LEVIN BROS.,**  
ESTABLISHED 1886.  
30-32 North Sixth Street, Cor. Cherry, TERRE HAUTE, IND.

**WANTED f r ECLIPSE PARK, St Louis Mo**

Merry Go Round, Ferris Wheel, Laughing Gallery and any good outdoor show on percentage, for season of 70 weeks—opening April 22. Address, H. L. EHLEK, 7730 Water street, St. Louis, Mo.

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TO MANAGERS OF  
PARKS,  
CARNIVALS,  
SIDESHOWS,  
CIRCUSES,  
Fairgrounds,  
Etc., Etc.

The best money-maker crowd attractor and bally too known in years. Write for full particulars to the

**MAGGIE MURPHY**  
MFG. CO  
23 Duane St., NEW YORK CITY, U. S. A.

Height about 10 ft. when in operation.

**Mrs. Marie Vincent**

Please send address to mother, 1001 Linn street, Cincinnati, O. Sister Ruth is at point of death.

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**WANTED**—World's Fair Glass Blowers. Wanted Glass Blowers, Weavers and Spinners, with first class workmen. All lathers and know it all save stamp. All must be gentlemen and good work men. Parks in season. Winter, Opera Houses. Also a 1 Spster—all ray grinder. Place opens in May. State lowest in first letter. W. James & Co., Room 106, 110 W. 34th St., New York, N. Y.

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**ALLEN'S**  
**KNIFE OF THE WORLD.**

Over 400 per cent. profit to agents selling ALLEN'S COMBINATION SLICING, PARING AND CORING KNIFE. Made of highly polished steel, best seller on the market, at the lowest price to agents. Send for sample. Price per gross \$1.50.

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JOBBERS WHO SELL THEM—Western Bargain House 273 E. Madison St., Chicago, Ill.; N. Shure Co., 350 E. Madison St., Chicago, Ill.; Harry L. Weisbaum 240 E. Madison St., Chicago, Ill.; Cox, Yonge & Co., 612 St. Charles St., St. Louis, Mo.; Levin Bros., 20 N. Sixth St., Terre-Haute, Ind.; Horowitz & Berger Co.

**WANTED**

A few more acts for Bay One Horse Circus.

Casting Act, Foot Juggler, Bar Act, Carrying Perch and Double Trapeze Team, Lady Acrobats. This is a wagon show. Have for sale lot of Film—Uncle Tom's Cabin, Fairland Train Robbery, Bold Bank Robber and 3,000 feet of Short Subjects. Cheap. Address

**GAY BILLINGS, Box 166, Bellevue Iowa.**

**WE ARE GROWING OLD**

The latest Song Hit of the country! The song that touches the heart. Remember there are 18 beautiful song sides with this song. FREE—Prof. copies and orchestration to professional singers enclosing late program and a 5c stamp. Address E. O. PAYETTE, Pub. Dept. A Springfield, Mass. 299 No Main St.

**NEW SONG BOOKS**

75c per Hundred. \$7.00 per Thousand.

Send 5c Stamp for Sample Copy.

Latest Editions of the Famous "VAUDEVILLE SONGSTER."

"Everybody Works but Father" (The Genuine words), "Golden Autumn Time My Sweet Elaine" (Author of "Harvest Moon"), "Milo" (June McCree's Big Hit), "Little Girl, You'll Do" (Song by 10,000 Vocalists), "Evening Breeze is Blowing Home, Sweet Home" (Song by Primrose Minstrels), "Since Father Went to Work" (Latest New York Comic Hit), "Let's See What I Never Care to Tell" (New Ballad Success), "Robinson Crusoe's Isle" (Marie Cahill's Big Winner), "When Father Laid the Carpet on the Stairs" (Great Comic Success), "Down Where Silvery Mohawk Flows" (Song by all Minstrel Companies).

**AMERICAN SONGSTER CO.**  
34 E. 21st St., NEW YORK.

**FREE**

ACH, LOU'IE Comic Hit! Song, MAN FROM THE COUNTY CORN, Comic Characteristic Irish Song. Send at once each for mailing.

J. Louis von der Mehden, Jr., Music Publisher, 26 O'Farrell St., SAN FRANCISCO, CAL.

**D. B. McCLOSKEY**  
COMPOSER AND ARRANGER OF VOCAL AND INSTRUMENTAL MUSIC.

Send your PORTRY if a song. Send your PROVERBIAL COPY (Piano), for a LEADER sheet, or 10 piece orchestration.

Melo-Dramatic Music for Traveling Managers. Absolute Accuracy Guaranteed in All Cases.

**D. B. McCLOSKEY, Care Ward 5, Cincinnati Infirmary, HARTWELL OHIO.**

**.. PERFORMERS ..**

Send in late program for professional copies of our late music. Call on us when in Frisco. All popular songs taught free. Arranging neatly done. Songs published on royalty.

**THE ALTURAS MUSIC PUB. CO.,**  
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**FOR SALE.** TENT, 70x100, ten ft. Wall. Used 9 weeks. Lengths 6 tier seats. Small Band Wagon 10 seats double harness. Other stuff too numerous to mention. If you can use it, come get it. No time to correspond.

J. P. TEBROW, Box 391, Nelsonville, O.

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**LILJENS, THE ONLY WOMAN FIRE HIGH DIVER**

OF THE WORLD. A BLAZING HIT.  
The Sensation of the Century.  
Featured with Nat. Reiss Southern Carnival Co. En route. Have fine lithos. For terms and time. 1906. address  
**MME. LILJENS,**  
Care THE BILLBOARD, Chicago.

**BICYCLE BILL, W. P. CRESWELL**

Great Lariat Twirler and Cyclist  
BIG NOVELTY ACT.  
Address Billboard, Cincinnati, O.

**...HARRY DULL...**

Manager "THE FOUR HUNTINGS"  
Author "THE FOOL HOUSE"  
In preparation for next season  
"THE HAUNTED HOUSE"  
A four act play with more new ideas.

**JOSEPH ZAINO, THE MIDGET MAGICIAN and MONOLOGIST.**

Address Billboard, : 1 : Cincinnati

**JAMES E. HARDY**

"The American Blondin."  
NOW A BIG SUCCESS IN EUROPE.  
CAN BE ENGAGED FOR

**...PARKS and FAIRS...**

Open time for America on and after April 30th, 1906.  
Positively the Strongest, most Sensational, and the Best "Aerial Feature" Attraction ever witnessed.  
For terms, etc., address  
**E. S. JACKSON, 56 Shannon St., Toronto, Can.**

**4-FLYING WILSONS-4**

FLYING RETURN AND AERIAL CASTING ACT.. Permanent Address, Cooperstown, N. Y.

**MISS ANI HILL,**

America's Foremost Character Change ARTIST.  
Just finished a successful European tour.  
All agents, or 1358 Broadway, N. Y. City.

**MARVELOUS RENOS**

DOTTY. DENNY.  
Acrobats, Comedians, Dancers, Magicians and Illusionists. Special Feature Acts.  
MONTLEY STOCK CO., Week April NEWBURG, 16, N. Y.

**Musical BERGER BROS.,**

Second Season with Hagenbeck's Show.  
Permanent Address 223 McNeil Ave., St. Louis, Mo.

**CHAS. (TWO) ALICE. SHRODES**

—BUSY—

**HOWARD and LINDER,**

NEW ACT,  
"As My Father Used to Say"  
Big Success. Now Booking Next Season.

**MANUSCRIPT PLAYS**

WRITTEN TO ORDER  
LOW ROYALTY. Revised and adapted.  
ALICE HOWLAND, 205 E. Huron St., Chicago.



—The—  
GREAT PAUL BRACHARD,  
BOOKED WITH THE  
Mundy Carnival Co.  
I THANK MANAGERS FOR THEIR MANY OFFERS.

Mention "The Billboard" when answering ads.

**SIX FLYING BANVRDAS**

World's Greatest Aerial Act. Address Billboard, Chicago.

**BEATRICE MACKENZIE**

Supported by **WALTER SHANNON**  
In "A MONTANA BEAUTY"—Orpheum Circuit until May 5. Permanent address, Billboard, Chicago.

**...ZOA MATHEWS...**

A HIT IN VAUDEVILLE  
Now Playing Return Engagements on the Inter-State Circuit.  
Permanent Address, THE BILLBOARD, Chicago.

**The Juggling Wheelers**

Always Something New.  
Address THE BILLBOARD, Cincinnati.

**THE AMERICAN JAP**

**"MAR TINA"**  
Marvelous Equeponterator and High-Class, Refined Jugglery.  
Permanent address, BILLBOARD.

**MYLES McCARTHY**

A HIT IN VAUDEVILLE  
**JAMES NEWTON DREW & CO.**

PRESENTING  
**JIM'S BROTHER BILL, A Comedy-Dramatic Sketch by MYLES McCARTHY.**  
Permanent address, THE BILLBOARD, Chicago.

**BICKETT FAMILY,**

THE GREATEST OF ALL BIG OPEN AIR ATTRACTIONS,  
Have a few open dates. Will book direct or through your authorized agent.  
**WM. E. BICKETT, Manager.** Address BILLBOARD, CHICAGO.

**..THE DEVAWTER TRIO..**

ORA LILLIE CLARENCE  
Club Jugglers. Something new. A novelty. At Liberty after May 1st. Permanent address, 50 Jackson Street, Huntington, Ind.

**Franz Ranier Tyrolean Alpine Singers and Dancers.**

—14 PEOPLE, 14—  
Address BILLBOARD, 37 Phelan San Francisco, Cal.

**ART ADAIR,**

King of Momus—General Comedian—Musical Eccentric. "16" minutes in "One" of wholesome entertainment. Meeting with great success in Western Vaudeville Managers' Association Theatres. Booked solid until November, 1906. Permanent address  
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**THE GIRDELLERS**

EVA, EARL, CECIL.  
Lady and Gentleman Equilibrist and Acrobats.  
Address THE BILLBOARD, Chicago, Ill.

PITTSBURG, LUNA PARK. SCRANTON, LUNA PARK.  
CLEVELAND, LUNA PARK. WASHINGTON, LUNA PARK.  
MEXICO CITY, MEXIDROME.

**Designer, Builder, Director, FREDERICK INGERSOLL.**

Write for Booklet. Pittsburg, Pa.  
All bands and acts booked by the Ingersoll-Hopkins Co., St. James Building, New York.

**JOSE GARZA,**

Sensational Mexican Acrobat and Hand-Balancer  
Address, The Billboard, CINCINNATI, O.

**BARNOLD'S DOGS n MONKEYS**

Route, or care The Billboard, CHICAGO.  
A Big Scream On Every Bill

**4--COMEDY ACROBATIC HILLS--4**

Some time open in Aug. and Sept. for Parks and Fairs. Home address, 707 East 2nd St., Canton, Ohio.

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**TOBIE STARK,**

Seven years: and singing dancing; child and mother do parts. Open time.  
Managers write, care Billboard, Cinti., O.

**REED SISTERS, EQUESTRIENNES,**

Have some open time for Vaudeville Houses, Parks and Fairs—Summer Season.  
Permanent Address, THE BILLBOARD.

**PROF. ANTONIO OLIVETO, DIRECTOR**

"ROYAL ITALIAN BAND," complete Bands furnished Circles, Parks and Carnival Co. Address, 587 1st. Avenue, NEW YORK.

**THE ORIGINAL KING KOLLINS.**

America's Great Banjoist. Now on the Caruthers Inter-State Circuit. Open time etc.  
Address, care of  
BILLBOARD, Cincinnati, O.

**Bob Hendricks, AGENT,**

Invites offers for Summer and Next Season. Ad  
Gen. Del. Colville, Wash.

**Harry Galletti's Top Notchers.**

Always something new. For open time address GALLETTI, Box 172, Vineland, N. J.

**VARDAMAN**

"THE AUBURN-HAIRED BEAUTY"  
Artistic impersonator of the Gentler Sex. En route East.  
A HEADLINE VAUDEVILLE NOVELTY.

**..JOHN P. HILL AND COMPANY..**

Presenting his \$1,000 Tabloid Version "Kip Van Winkle." Copyrighted. Grand scenery, electrical effects, costumes, etc. Plays 25 minutes. Address J. P. HILL 48 Johnson St., Brooklyn, N. Y.

**BUSCH FAMILY**

GYMNASTIC ACT, and **JOHNIE BUSCH, Jr.**, Youngest Comedian in all the World. A Big Comedy Act. Would like to hear from Reporter Managers wanting feature act. Address Care The Billboard Cincinnati, O.

**PROFESSIONAL BRASS QUARTETTE.**

(Trumpet, Cornet, French Horn and Slide Trombone) booked for the Lyceum next season, will accept summer engagement as organization or in some first-class band or orchestra. Each man a well schooled soloist and all four are experienced ensemble players. Best of references. Address  
BRASS QUARTETTE, Box 72, Mt. Vernon, Ia.

**AT LIBERTY. EDWARD STEWART**

Operator (Union), Carpenter or Propa. 18 years of real experience. Will join any reliable company; have tried others.  
1411 Stout, Denver, Col.

**DODD and LaBART,**

Comedy acrobats, presenting their novelty trick Billboard. For open time address as per route or Billboard, Cincinnati, O.

**THE GIRL IN TROUSERS.**

**The 2 Jolly Prices.**

The Duo behind the Fun, Originators, Vocalists and Laugh Inventors.  
Now on Weston's Empire Circuit, Touring California.  
Address Billboard, 37 Phelan Bldg., SAN FRANCISCO, CAL.

**EMMA COTRELY, AMERICA'S CHAMPION**

Lady Juggler and Premier Equilibrist.  
Have some open time for Vaudeville Houses, Parks and Fairs.  
Permanent Address, THE BILLBOARD.

**ROSE WENTWORTH EQUESTRIAN NOVELTY**

Assisted by Gilbert Eldred.  
The man who does the most wonderful tricks ever done on a horse. Will have a new act for next fall. Address HARRY WENTWORTH, The Billboard, N. Y. City.

**...Francine LaMarche...**

The Original Female Buster Brown  
And Her Dog Tige  
Enroute with the  
Yankee Doodle Girl Company.

Mention "The Billboard" when answering ads.

# THE 3 HYLANDS

Presenting Their Comedy Singing, Dancing and Musical Act. Per Ad. Billboard.

## MRS. TOM THUMB AND CO.

Countess Magri—Count Magri—Baron Magri.  
Address; Middleboro, Mass.

Over a Quarter of a Century a Leading Enterprise at Parks and Fairs.

## 5 FLYING MOORES 5

BIG AERIAL ACT. Address 816-F-St' Whitely, Muncie, Ind.

## JESS---THE SOURS---BEATRICE

High-class, Sensational Double Trapeze Artists and Novelty Contortionists. 2—Big Double Acts—3 Notice to managers Street and County Fairs—if you are looking for good goods, we can deliver the best. Offers solicited. Address LAPEER, MICH., General Delivery.

## ...ETHEL WHITESIDES and Her Pickaninnies...

Special scenery and electrical effects; best act in vaudeville. Fun to the brim and music that makes your feet shuffle. Care Billboard, Cincinnati, O.

ONE CONTINUOUS ROAR FOR 15 MINUTES.

## ZAZELL-VERNON CO.

In a Comic Pantomime,  
"THE ELOPEMENT"

Address, M. ZAZELL,  
141 E. 15th St., New York City.

## THE ZAT ZAMS

Mexican Illusionists and Magicians Extraordinary

Original ideas. Richest Stage Setting and Special Scenery in Vaudeville.  
Vaudeville Route List, or permanent address, P. O. Box 681 PEORIA, ILL.

An Act in a Class by Itself.

The Man With the "DIAMOND DRESS."

## THE GREAT RICHARDS,

Assisted by Chas. J. Shay. Special: Two (2) Velvet Stage Settings. Electrical Effects and Electrician. Next Season Open. Address, WM. MORRIS, Broadway & 40th St., N. Y. C.

## Sunetaro's Japanese Wonders.

The principal vaudeville feature with Renfrow's Jolly Pathfinders.  
Address care of BILLBOARD, Cincinnati, O.

## The Original AMERICAN NEWSBOYS' Quartette.

4—SINGIN' KIDS—4

OUR AGENT—CHRIS O. BROWN, 67 South Clark St., Chicago, Ill.  
P. S.—Kind regards to all friends, and watch for the big, new act

## MR. AND MRS. EDWARD KUNZ

MUSICAL ARTISTS

MAJESTIC CIRCUIT.

## THE GUTHRIES

Europe's Greatest Gymnasts and Acrobats.

Permanent Address, Box 53, Gibsonburg, Ohio, or The Billboard, Cincinnati.

## The McCarvers.

Big Hit in Vaudeville,  
Singing and Comedy Danc-  
ing Act in one. Address  
BILLBOARD.

## BURTON & RANKIN

IN

"THE TEXAS VOLUNTEER"

For open time see STERNAD & HAYMAN, Western Vaudeville Managers' Association.

## O'KURA WONDERS,

Foot Balancing and Jugglers. Japanese Marvelous.

Address, BILLBOARD, CINCINNATI, O.

## AHEAD OF THE TIMES, GREINER and WALTON, COMEDY ACROBATS.

Season 1905-6, Bros. Byrne 8 Bells Co. Have weeks of July 1st and 22nd open; who wants us, Address per route in The Billboard, or permanent address 207 Broadway, Toledo, Ohio.

Mention "The Billboard" when answering ads

## LIBBEY AND TRAYER

(OF AFTER THE BALL FAME).

Columbia Theatre, Cincinnati, April 15th and Week.

Are open for Summer Parks and also booking for the coming season.  
A feature act anywhere.

Address 302 West 47th St., New York City.

## AT LIBERTY—Violinist.

(A-1 Leader), double E or B Flat Clarinet or Alto. Long experience all branches music business. Temperate, reliable, can arrange. Will locate or travel. Can furnish fine concert combination for park or hotel resort. Address

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Oil town. Good House and Money. House open summer and winter. Write for time.

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Make SEATING Kinds  
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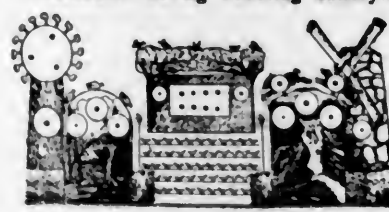
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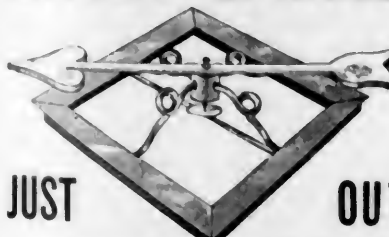
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Frank Hoton & Co., 167 E. Madison st., Chicago. BATHS

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The Heea Co., 223 S. Fitzhugh st., Rochester, NY. BUTTONS, ETC.

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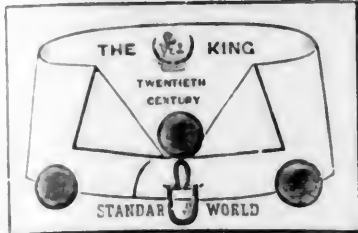


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10,000 HARDWOOD FOLDING CHAIRS made of seasoned hardwood, with the best malleable iron fittings; simple in construction.

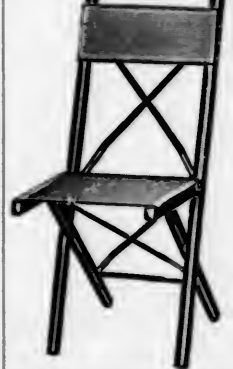
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Requires only one-third batter needed to make a cone in the flat. This saving alone will pay for several ovens and go a long way toward paying privileges. Frame up right and get the top money.

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Harry Welshaum, 240 E. Madison, Chicago.  
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**TRANSFER COMPANIES**  
R. Guthman Trans. Co., 225 Dearborn, Chicago.

**TRUNKS**  
Belber Trunk & Bag Co., 152 Columbia Ave., Philadelphia.  
C. A. Taylor Trunk Wks., 37 E. Randolph, Chicago.

**UNIFORMS**  
M. C. Lily & Co., Columbus, O.  
Western Uniform Co., 214 Clark St., Chicago.

**VAUDEVILLE AGENCIES**  
Frank Melville, 1402 Broadway, N. Y. C.  
Edw. Shayne, 57 Washington St., Chicago.  
Theatrical-Buckley, 827 St. James Bldg., N. Y. C.

**WIRE WORKERS' SUPPLIES**  
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Fair Buttons. St. Louis Button Co.



Send us 5¢ stamps to THE COMPANY, 251 E. Franklin St. for the Art of Making Up

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93-99 Nassau St., New York  
General Practice. SPECIALTY:—Domestic Difficulties and Theatrical Law. Reduces rates to the profession. Editor Law Department The Billboard.

### AIRSHIPS

as Balloons, any shape made. Place your order now, as it takes considerable time to manufacture and treat Gas Bags properly. We are makers of the "Famous" White City Bag balloons. Practically the only successful Gas bags in use to-day are made by us. NORTH WESTERN BALLOON CO., Chicago, Ill.



Die; perfect work that gets thousands. \$1.50 per set. New stamped out loaded work, latest marble cards; new block-out ink, guaranteed perfect \$1.00 per bottle. Latest holdout machines, spindles, shooting galleries, etc., etc. Write for new practical sporting goods catalogue. Free.  
J. F. KNAUTH & CO., Eau Claire, Wis.

## ARE YOU AN ELK?

We desire to know the name of every legitimate actor who is a member of the Order of Elks. Send us your name, membership in which lodge and date, that we can use for publication. Also a half-tone cut of yourself  
**NATIONAL ELK'S HORN (8 Years Old)**  
Subscription price \$1.50 per year.  
ST. LOUIS, MO.

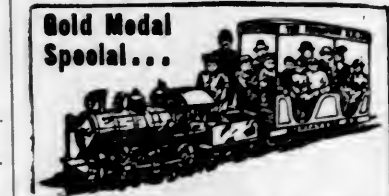
## SEA SHELL SOUVENIRS

**BIG PROFITS FOR YOU**  
We manufacture them for Fairs, Carnivals, Resorts, etc. Sea Shell and Pins, Sea Shells and Shell Novelties of every description. We tell you how to sell QUANTITATIVELY.  
T. N. MOTT, 415-417 Dearborn St., CHICAGO, ILL.

**AGENTS, MEDICINE MEN**—Why sell an unknown Remedy. We will furnish you any of Dr. Glocum's Famous Remedies, known and advertised the world over, as cheap as you can get them. Write us to-day. GINSEO CHEMICAL Co., Wichita, Kan.

## Miniature Railroad Co.,

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Our trains are money-makers and the attractive feature in all the largest parks in the world—Dreamland, Luna Park, Steeplechase in Coney Island, Earl Court, Crystal Palace and Alexandra Parks, London. Please place your orders at once.

## CAGNEY BROS.

...WHEN IN SAN FRANCISCO...

Call on MRS. H. JACOBS See her line of STAGE GOWNS, Fancy Dresses, Sealiskir Jackets and Furs, some slightly used.  
No. 257 Eighth St. Tel. South-207.

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Valuable Book for Streetmen

REPAIRED CATALOGUE AND PRICE LIST

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IMPORTERS & JOBBERS

GENERAL MERCHANDISE Wholesale Only

WATCHES, CLOCKS, JEWELRY, SPECTACLES, OPTICAL GOODS, RAZOR STROPS, PARFUMS, TOILET SETS, COMBS, BRUSHES, RIBBONS, GLOVES, STATIONERY, NOTEPAPER, DOLLARS, CUTS, CAPS, BELTS, SUSPENDERS, HANDBAGS, ETC., ETC., ETC., ETC.

GENERAL MERCHANDISE RACKET STORE, MAIL ORDER, AUCTIONEERS, PAWNBROKERS AND STREETMEN SPECIALTIES, DRUGGIST, SUNDRIES, SPORTING GOODS, BARBER SUPPLIES, FAIR, SEA SHORE AND HOLIDAY NOVELTIES

106 CANAL STREET, Also 25 7th & 29 Forsyth Street, NEW YORK

We are headquarters for Carnival, Fair and Streetmen.

Jewelry lots, Comb lots, Shear lots, Notion lots, Purse lots, Handkerchiefs, Razor lots, Memo. Books, Glass Cutter Knives, W. B. W. Brand Tableware, Featherless Sharpens, German Collar Buttons and Needle Cases.

Big Line of Slum Lay Outs, Fish Ponds, Knife-Boards, &c.

We buy and sell for cash, and you will find our prices

The Cheapest in America. Send for our Big Illustrated Catalogue to-day and be convinced that you can

Save from 5 to 25 per cent. on every dollar's worth of goods you buy in our line.

WE ARE PROMPT SHIPPERS, TOO

**THE HOROWITZ-BERGER CO.**  
106 Canal St., N. Y. City.

**Mabelle Gillman**  
with Melburn Stock Co.  
Permanent Address

**DONT FORGET WE STAND EXPRESS CHARGES We still make our \$1.00 Cuts THEATRICAL LETTERHEADS AND ENGRAVING FOR ALL PURPOSES**

500 like above sample for \$5.00 Send cash with order.

**THE CITY QUEEN ENG. CO. CINCINNATI, O.**

\$513 Profit in Fifty-one Days on Investment of \$150 was the result of one



**AMERICAN BOX BALL ALLEY** In Sullivan, Ind. (PATENTED.)

**BOX BALL** is the most popular bowling game in existence. It will make big money in any town. These are making small fortunes running them. We want you to get into this business. It will make you more profit than any investment you ever had. Run Box Ball Alleys alone or in connection with Pool and Billiards, Cigar Stores, Barber Shops, etc. BOX BALL IS THE ONLY PRACTICAL BOWLING GAME FOR PLEASURE PARKS. Quickly installed. Conveniently portable. No Pin Boy needed. Receipts are all profit. We have customers operating from one to ten Alleys each. Nearly 3,000 sold. We sell on payments and our catalogue is free.

**AMERICAN BOX BALL COMPANY, 1250 Van Buren St., Indianapolis, Ind.**

## WANTED.

**For my Big Open Air Medicine Show.** Band and Orchestra, good Sketch Team and other useful people. Can use Small Colored Band. Show never closes. Address mail to **DR. JAMES CUNNINGHAM, 49 S. Clark St., CHICAGO**

**ZENO FESTIVAL and CARNIVAL CO. WANTS** Several good shows with good tops and fronts. Concession people write or join at MILFORD, ILLINOIS. Already booked Lusa & Arras Swing and Electric Show. NEVADA—Leaping the Gap and his plant. Want Ferris Wheel, Novelty Shows and Promoter. Want a piece band. Open April 30. Dr. DICK ZENO, Mgr

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# Sample of Our 75c HALF TONE

Made for Posters, Heralds, Newspapers and Letter Heads.

Cuts delivered by mail or express prepaid when cash accompanies the order.

**KNOXVILLE ENGRAVING CO.,**  
515 Bate St., KNOXVILLE, TENN.

## TO THE PROFESSION.

Do you want a perfect voice for speaking or singing? A clear, strong, pure toned voice; a voice that can be heard distinctly all over the house, without effort on your part, and no hoarseness or fatigue even after hours of speaking or singing.

I Guarantee to do this or Forfeit \$100.00.

No medicine—a simple natural treatment; something different from all other voice treatment.

Full Course and Guarantee \$5.00.

**W. THOMPSON, M. D.**

Station "O", CINCINNATI, OHIO

ELGIN STEREOPTICON for song illustrators, lecturers. Price only \$12.50; from maker. Full size, save money; send for cut. The Elgin Stereopticon Mfg. Co., 282 Kimball St., Elgin, Ill.

## GALATEA COME TO LIFE.

Great thing for amateur entertainments, road shows, street shows, sideshows, store shows. A drawing card for any show business; makes good on any bill; make the outfit yourself. Instructions 10c.

HARRY HILL, 120 Sutter St., San Francisco, Cal.

## TEXAS SNAKES

All kinds on hand and all fixed safe to handle. Prices always lower than others. The old reliable Snake Store, W. ODELL LEARN, 781 W. Commerce St., San Antonio, Tex.

## SLOT MACHINES—25 to 50 per cent below manuf's cost.

Souvenir Postal Cards

250 Varieties.

Fanciest :: Richest :: Catchiest

**COSMOPOLITAN NOVELTY CO.**

214 No. Eighth St., PHILADELPHIA PA.



Sole Manufacturers of  
**20th CENTURY MERRY-GO-ROUNDS**  
And  
**MINIATURE RAILWAYS...**  
AMUSEMENT OUTFITTERS  
**HERSCHELL-SPILLMAN CO.**  
Swoony St., NORTH TONAWANDA, N. Y.

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OUR LEADER FOR 1906.

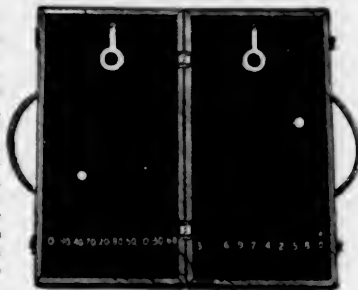
The Greatest of all

"A MASTER STROKE."

# THE 20TH CENTURY TIVOLI

NO SQUEEZE. NO GAFF.

Is operated by letting two ivory balls roll down incline. Player has privilege of dropping one of the balls, at all times. Has 4 combinations, big and little prize, star and slow off. With the TIVOLI we give you two 4 x 4 feet layouts made on best enamel cloth; handsome appearance; one for the "REP" and one for the "GRIND." This game is allowed to go everywhere on account of its fair appearance. Price, \$35.00.



... REMEMBER...

We Manufacture the Celebrated **ELECTRIC PUSH BUTTON GAME.**

(Gets a play everywhere. Is allowed to run everywhere. 4x Bulbs, 4x Push Buttons. We guarantee this outfit)

Price, \$75.

### Some Prices for 1906 That Are Also New:

The Evans Bee Hive; the Hit of 1905.....	\$ 30.00
The Twisted Wire "Set Spindle".....	20.00
The World's Fair Striker, Complete.....	20.00
The IMPROVED Camel Back Spindle.....	12.00
The Chicago Drop Case, "new".....	25.00

CHECK COPE—the Poker player's best friend; we make and sell the Only Genuine; per bottle \$3.00. Bicycle paper, 30 different kinds; per doz. \$9.00; six decks, all cards sized and suited \$4.00; Single deck \$1.00. Dice of all kinds. We make and sell more of these goods than all others combined; the only expert work on the market is made by us. Get our prices—they will please you. Roulette wheels complete with 1000 Harris checks and a 1 year guarantee. Price \$185.00. We manufacture all our own goods. Catalogue free—send for it.

**H. C. EVANS & CO.,** 125 Clark St., CHICAGO, ILLS.

## Fair Privileges For Sale

At Public Auction, Tuesday, May 1st, 1906, 2 P. M.

All Privileges for the Great Interstate Live Stock Fair, to be held September 10th to 15th inclusive, 1906, at Sioux City, Iowa, will be sold to the highest bidder the Association reserving the right to reject any bid not being satisfactory, at the Secretary's Office, 201 Toy Bldg., Sioux City, Iowa. Twenty-five per cent of purchase price to be paid on above date—balance during week of Fair. No gambling allowed. Larger purses, more premiums and greater crowds than ever. Nothing sold at private sale.

F. L. EATON, President. F. L. WIRICK, Secretary.

## WANTED.. ..WANTED

### Forest Park, Little Rock, Ark.

## AMUSEMENT DEVICES OF ALL KINDS.

PLENTY SPACE. CAN MAKE CONTRACT FROM ONE TO NINE YEARS.

Can place good attractions at all times. Our park gets the money. Seventy-five thousand to draw from. Open Sundays.

**PARK AMUSEMENT CO.**

## Wanted... ..Wanted For Gentry Bros. Shows.

Experienced Steward; can also use a first class cook. Address New Orleans, La., week April 16th; Mobile, Ala., April 23d; Pensacola, Florida, April 24th.

## WANTED The New Summer Vaudeville Theatres

AT HANNIBAL, MO. and MOBERLY, MO. Now in course of construction. Open soon. Address J. B. PRICE, Mgr. Park Theatre, Hannibal, Mo.

## WANTED --Second-hand Black Top Tent for Moving Picture Show.

State full particulars and lowest price. CENTRAL AMUSEMENT CO., 307 Wabash Bldg., Pittsburg, Pa.

## WANTED.... ..WANTED

Attractions of all kinds for Sixth Annual Firemen's Free Street Fair, Kittanning, Pa., week of July 30. Concessions for sale. No gam'ing. Address, SCHNEIDER & WALTER, Managers, Kittanning, Pa.

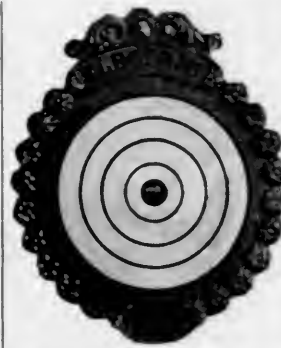
## BAGGAGE CAR WANTED.

To purchase or rent; 50 or 60 feet. Baggage car must be equipped for passenger car service, and in good condition to stand all inspection of R. R. mail or express. Car preferred that will stand service. Prefer car to not be too far away from Texas and the West. State lowest price for cash. Address C. J. Sturgis, San Antonio, Texas, 334 East Commerce st.

# CALL The Great Parker Amusement Company.

All people engaged for the above Company, will report at Abilene, Kansas, on April 23d. Attention, Privilege Men! Plenty of room for good concessions. All people engaged, kindly acknowledge this call by mail. Show opens April 25th. CON T. KENNEDY, Gen. Manager, Abilene, Kansas.

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**TARGETS**  
Mechanical SHOOTING GALLERIES. 62 different Designs. Latest mechanical moving objects. We furnish all-steel Galleries, of any size, complete, or any part thereof. Illustrated catalogue free. **W. F. MANGELS** Carousal Wks. Coney Island, N. Y.

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Type and Engraved Posters, Dates, Heralds and Dodgers. Sketches submitted on application. Quick Work on short notice.

CHICAGO SHOW PRINT, 128-130 5th Av., Chicago

## Pin Gum Machine

Lawful Everywhere. Established 1892.

We have POSTAL CARD MACHINES of every description. SOUVENIR CARDS of over 250 subjects by the million. Also 1000 LEGITIMATE AND GAMBLING MACHINES, 1/2 of the original cost. NO JUNK. For list write

**Sloan Novelty and Mfg. Co.**  
932 N. 9th St., Philadelphia, Pa.

## Medicine SOAP Canvassers

We are headquarters for SOAPS that sell. Our 7, and 1 cake Toilet Assortments get the money every time. Our 7 bar 1 Box for 10c is the money maker. Sample box express prepaid 35c. Also private brands for MEDICINE MEN and others. WORTH INVESTIGATING.

**E. M. DAVIS SOAP CO.,** 38 Union Park Place, CHICAGO.

FOR SALE—Set Spindle, knives and watches \$25; Trilby \$100; Alamo Show paper and little cheap; Fog Horn \$5; Baby Piano \$40; 1200 ft. of Film, including Automobile Chase \$40. W. E. RICE, 10th and Main, Ft. Worth Tex.

SECOND-HAND SLOT MACHINES Bought and Sold. H. A. McALLISTER, No. 307 N. 17th St., St. Louis, Mo.

LEARN TO THROW YOUR VOICE. Ventrioloquist taught. Trial lesson and full particulars 10 cents. PROF. LINGERMAN, 706 N. 5th St., Philadelphia, Pa.

**Rubber Balloons,**  
**Rubber Balls,**  
**Rubber Goods,**  
For Carnival Sales.  
**Cane Rack Canes,**  
**Knife Rack Knives.**



No. 2717—Gunnstock—70c per dozen. We have the largest assortment of Knif-Boards. Knives west of the Mississippi river. Our prices are absolute rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are one of the oldest Streetmen's supply houses in the United States. We have thousands of satisfied customers. We can satisfy you and want your business. NO SUBSTITUTING unless you say so. Orders shipped the same day as received. Large Catalogue Free.

**COE, YONGE & CO.,**  
6th and St. Charles St., ST. LOUIS, MO.

**MAGIC MOVING PICTURE MACHINES** and **STEREOSCOPES** for public entertainments, illustrating historic and current events, popular songs, etc. Nothing affords better opportunities for men with small capital to **MAKE MONEY.** Send for free, illustrated catalogue, tells what an outfit costs, explains the operation and instructs you how to conduct paying entertainments. **HEALISTEN, Mfg. Optician**, 49 Nassau Street, New York.

**Send for List of Latest Films**

**LANTERNS**



Headquarters for **The Patented Jap Crook Canes.** Send for catalogue to I. Eisenstein & Co., 41 Ann St., New York, or 240 East Madison St., Chicago, Ill.

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# INTERNATIONAL THEATRICAL CO.

(INCORPORATED)

Booking Department and General Offices:

**67 South Clark St., Oneonta Bldg., Chicago, Ill.**

SUITE 601-2-3-4-5-6-7, ENTIRE SIXTH FLOOR. CHRIS. O. BROWN, Mgr.

**NEW YORK OFFICE,**  
**.. BERNSTEIN & ONKEN ..**  
36 W. 28th St.,  
**NEW YORK.**



**Booking More Parks, Fairs and Vaudeville Theatres  
THAN ANY TWO AGENCIES IN AMERICA.**

More people employed than any other booking agency. Acts of every description always under contract and on hand. If we have n't got it we will get it for you. If you have a park or fair you desire to secure attractions for, communicate with us and we will deliver the goods. We are in a position to take full charge and operate Parks and Theatres for Individuals and Street Car Companies.

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TIMOTHY P. SULLIVAN, New York  
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WM. J. O'BRIEN, Chicago  
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**CONTROLLING THE EXCLUSIVE BOOKING FOR THE FOLLOWING NAMED THEATRES:**

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CRYSTAL THEATRE, Scranton, Pa.  
LYRIC THEATRE, Cleveland, O.  
YALE THEATRE, Kansas City, Mo.  
GRAWFORD THEATRE, Topeka, Kan.  
FAMILY THEATRE, New York City, N. Y.  
BIJOU THEATRE, La Crosse, Wis.  
UNIQUE THEATRE, Eau Claire, Wis.  
BIJOU THEATRE, Duluth, Minn.  
UNIQUE THEATRE, Brandon, Man.  
BIJOU THEATRE, Superior, Wis.  
UNIQUE THEATRE, Minneapolis, Minn.  
GRAND THEATRE, Milwaukee, Wis.  
FAMILY THEATRE, Butte, Mont.  
EDISON THEATRE, Spokane, Wash.  
CINEOGRAPH THEATRE, Spokane, Wash.  
COLUMBIA THEATRE, Spokane, Wash.

WASHINGTON THEATRE, Spokane, Wash.  
STAR THEATRE, Seattle, Wash.  
STAR THEATRE, Portland, Ore.  
ORPHEUM THEATRE, Seattle, Wash.  
GRAND THEATRE, San Jose, Cal.  
GRAND THEATRE, Fresno, Cal.  
INDUSTRIAL HOME, Moline, Ill.  
WAGNER OPERA HOUSE, Moline, Ill.  
OLYMPIC THEATRE, Springfield, Ill.  
BIJOU THEATRE, Oshkosh, Wis.  
BIJOU THEATRE, Appleton, Wis.  
BIJOU THEATRE, Green Bay, Wis.  
BIJOU THEATRE, Marinette, Wis.  
BIJOU THEATRE, Calumet, Mich.  
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BIJOU THEATRE, Bay City, Mich.  
BIJOU THEATRE, Lansing, Mich.

BIJOU THEATRE, Battle Creek, Mich.  
BIJOU THEATRE, Jackson, Mich.  
GRAND THEATRE, Bellingham, Wash.  
GRAND THEATRE, Vancouver, B. C.  
PEOPLE'S THEATRE, Vancouver, B. C.  
GRAND THEATRE, Hamilton, O.  
GRAND THEATRE, Victoria, B. C.  
STAR THEATRE, Tacoma, Wash.  
GRAND THEATRE, Tacoma, Wash.  
GRAND THEATRE, Portland, Ore.  
VICTORIA THEATRE, San Jose, Cal.  
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BIJOU THEATRE, Port Huron, Mich.  
BIJOU THEATRE, Rockford, Ill.  
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COLISEUM THEATRE, Terre Haute, Ind.  
McJIMSEY THEATRE, Vincennes, Ind.

OPERA HOUSE, Washington, Ind.  
WHITE CITY VAUDEVILLE THEATRE, Chicago, Ill.  
SALT PALACE, Salt Lake City, Utah.  
GRAND THEATRE, Reno, Nev.  
BON TON, Salt Lake City, Utah.  
LYCEUM THEATRE, Ogden, Utah.  
EMPIRE THEATRE, Des Moines, Ia.  
GRAND THEATRE, Portland, Ore.  
STAR THEATRE, Astoria, Ore.  
LYCEUM THEATRE, San Francisco, Cal.  
FISCHER'S THEATRE, San Francisco, Cal.  
NOVELTY THEATRE, San Francisco, Cal.  
BELL THEATRE, San Francisco, Cal.  
BELL THEATRE, Oakland, Cal.  
NOVELTY THEATRE, Oakland, Cal.  
NOVELTY THEATRE, Stockton, Cal.  
ACME THEATRE, Sacramento, Cal.

**SAN FRANCISCO OFFICE,**  
**ARCHIE LEVY, Rep,**  
No. 111 Eddy St.  
Controlling the entire West.

Address all communications to  
**International  
Theatrical Co.**

**NORTHWESTERN OFFICE.**  
**SEATTLE, WASH.**  
**CHAS. WRAY, Mgr.**  
218 Denny Bldg.

## VITAGRAPH FILMS, 12 Cents Per Foot

### NOBODY WORKS LIKE FATHER.

HE WORKS WHILE HE SLEEPS.  
**THIS IS A NEW ONE.**

Father is a good starter but a poor finisher. He means well but always gets sleepy—THEN HE DREAMS, and his dreams are funny, weird and extraordinary. A splendid comedy film with new, novel and original effects. Father's dreams are nightmares because they are all about work.  
**THE DREAM AUTOMOBILE!**

**THE DANCING WALL PAPER!**  
**THE LIVING FURNITURE!**  
An absolute novelty from start to finish. Length 690 feet.

### Humorous Phases of Funny Faces,

Is another comic novelty; entirely different from any film ever made. Comical sketches drawn by an invisible pencil. Drawings actually executed but the artist is nowhere in sight. FUNNY, MYSTERIOUS, CLEVER. After each drawing completes itself, it moves, laughs, winks, weeps, dances, juggles and performs many surprising feats. Then an eraser wipes out the drawings, showing that after all they are only the products of an artist's brush. Length 230 feet.

**Lest You Forget! Two Other New Screammers!**  
**THE LOST COLLAR BUTTON.**  
Introducing a novel, animated telephone message. Length 430 feet.

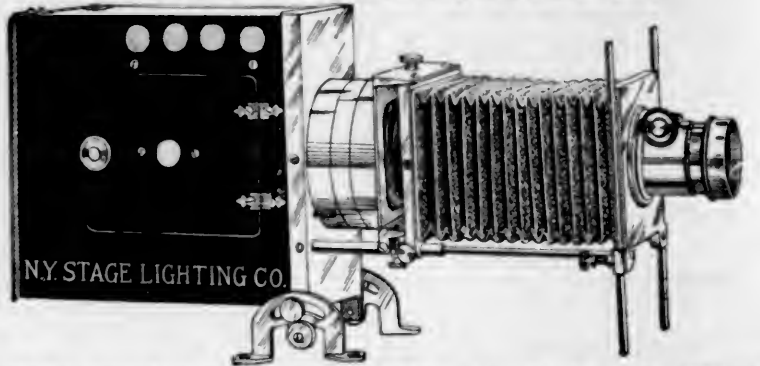
### PLEASE HELP THE BLIND.

Comical reversing effects and other big laughs. Length 475 feet.  
**WRITE for New Descriptive Circular.**

...THE VITAGRAPH COMPANY OF AMERICA...  
116 Nassau St., New York.  
Telephone 2764 John, Cable address "Vitagraph."  
SELLING AGENTS CHAS. URBAN TRADING CO., Ltd., MILES BROS.,  
KLEINE OPTICAL CO., 48 Rupert St., 1139 Market St.,  
92 State St., Chicago, Ill. London, England. San Francisco, Cal.

## AT LAST IT IS HERE

OUR NEW STEREOPTICON AND MOVING PICTURE MACHINE.



Designed especially for the Show Business. It is absolutely the BEST and MOST POWERFUL machine on the market. Send for price and further information.

**NEW YORK STAGE LIGHTING CO., 145 E. 23d St., N. Y.**

## Underwood Typewriter

The Machine you will Eventually Buy.

**UNDERWOOD TYPEWRITER CO., 241 Broadway, NEW YORK CITY.**  
**134 East Fourth St., CINCINNATI, O.**

## Wanted... ..Wanted Vaudeville Acts

For five weeks or more, opening Topeka or Shawnee, playing Shawnee and Oklahoma City, Okla., Dallas and Ft. Worth, Tex., Cripple Creek and Trinidad, Col., and a Summer Park Circuit now forming. Contracts to begin May 9th. Want single and teams, novelty and dancing acts. Make salary lowest in first letter. Have regular theatre at Shawnee and the Empire theatre ready for opening May 8th, finest vaudeville house in Southwest, have severed connections with Bijou Circuit. Write direct. Can use good illustrated singers, moving picture operators with machine, and pianists who double in brass. Artists playing Majest: Circuit break jump to Kansas City.

**G. K. HIGGINBOTHAM, Manager Bijou Theatre,**  
**P. O. Box, 657, SHAWNEE, OKLA.**