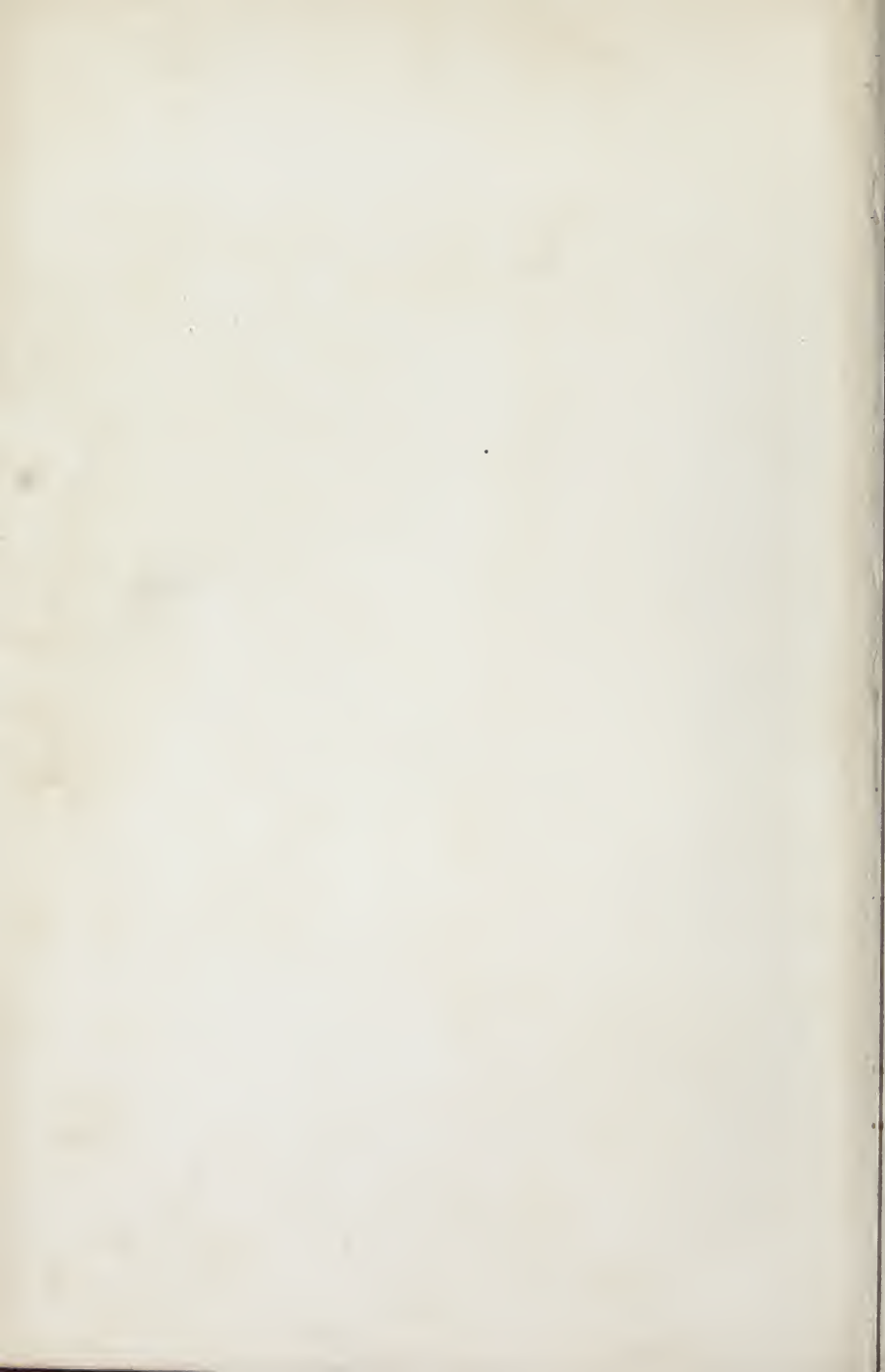


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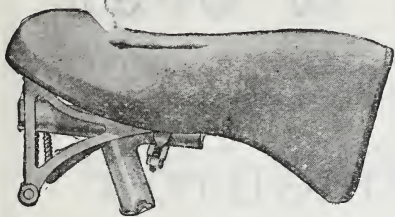
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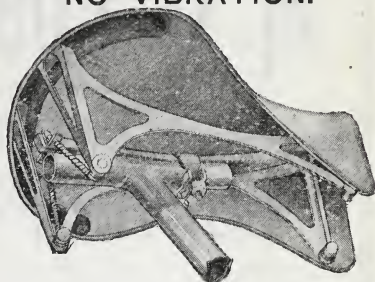
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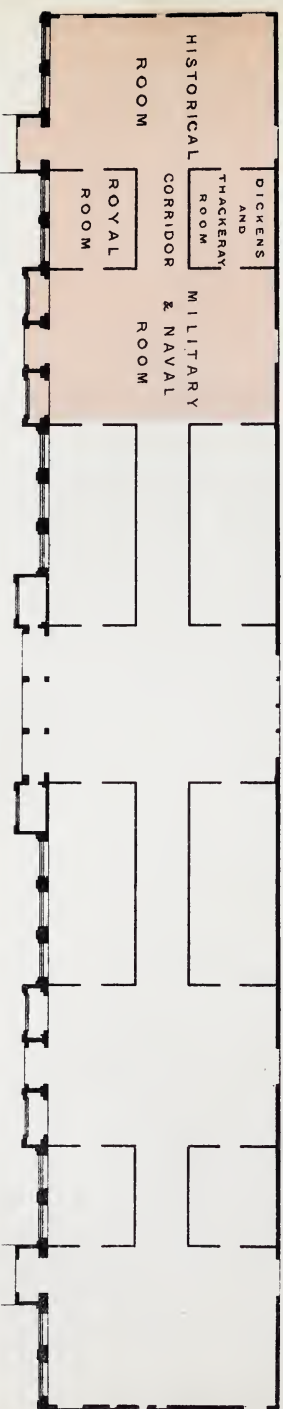
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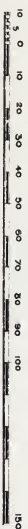
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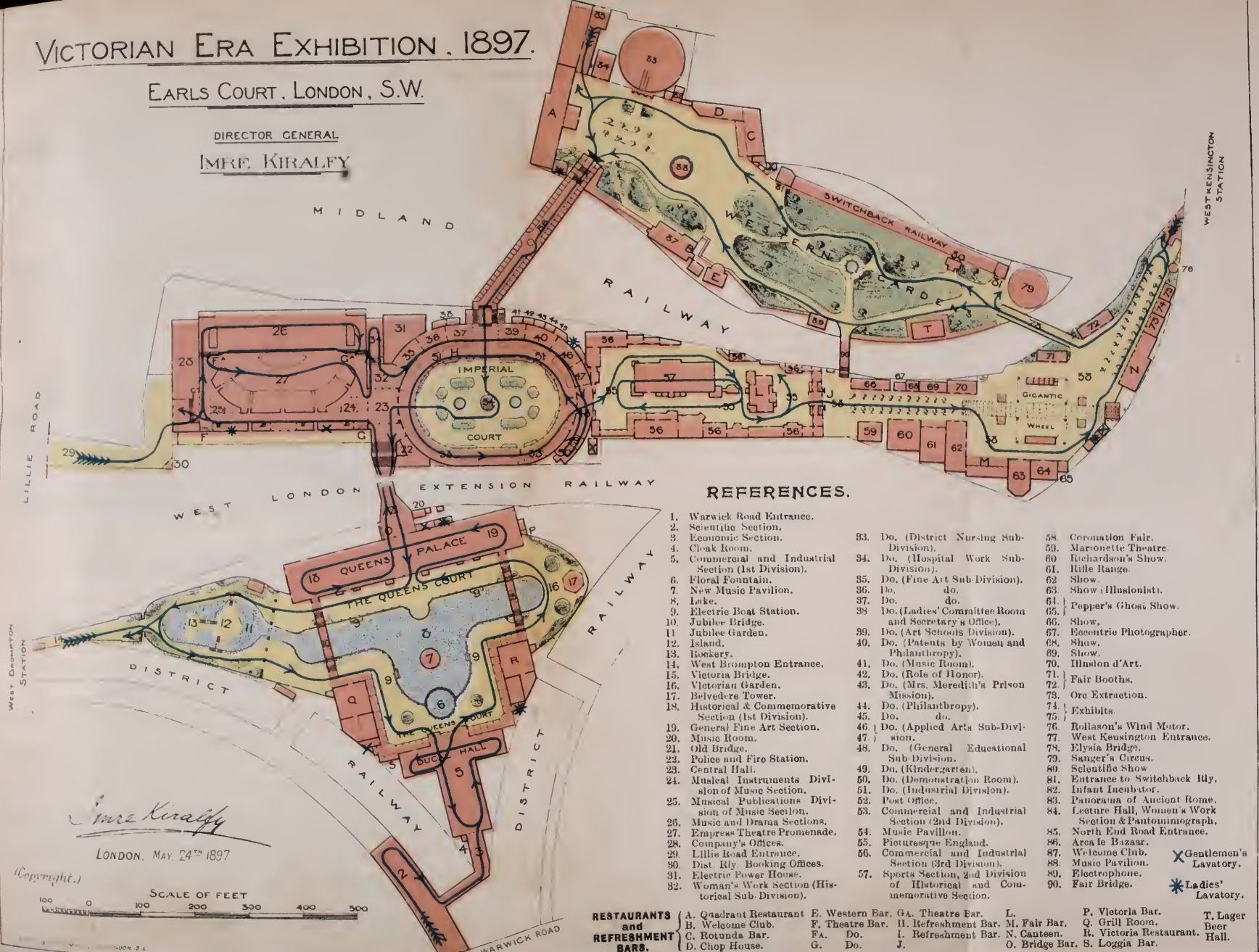
IN the Historical and Commemorative Section many of the pictures illustrating the life of Her Most Gracious Majesty the Empress-Queen are, it will be observed, lent for the purpose by Her Imperial Majesty herself, and H.R.H. the Duke of Cambridge, and will prove most interesting to all visitors, of whatever nationality. Not only is Her Majesty represented in these pictures at every period of her life, but many of her relations and most intimate friends are also portrayed. Her Majesty's interest in art matters is well known, but it has not been given to all to see her actual handiwork. Drawings by Her Majesty and other Members of the Royal Family, notably the Empress Frederick of Germany (our Princess Royal) are here exhibited, as well as Art Leather Work by Their Royal Highnesses the Princess of Wales, the Princess Victoria of Wales, and Princess Charles of Denmark.

The End Gallery has been devoted chiefly to Ceremonial Pictures, such as "The Coronation—Taking the Sacrament," lent by Her Imperial Majesty, and to Portraits of Her-greatest Ministers, and of others distinguished in Science, Art, and Literature during Her Majesty's reign. Here also will be found the Insignia of the various British Orders of Knighthood, and the War Medals issued during the past sixty years. Col. the Hon. H. F. Eaton's collection of Medals are a record in themselves of the military history of the nation during the reign of Her Majesty, and this is supplemented by a gallery of Naval and Military Pictures, amongst which is the "Wreck of the Birkenhead." Of the two subsidiary Galleries included in the Section, one contains the smaller portraits of Her Majesty and Personal

VICTORIAN ERA EXHIBITION, 1897.

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3. Economic Section.
4. Cloak Room.
5. Commercial and Industrial Section (1st Division).
6. Floral Fountain.
7. New Music Pavilion.
8. Lake.
9. Electric Boat Station.
10. Jubilee Bridge.
11. Jubilee Garden.
12. Island.
13. Lookery.
14. West Brompton Entrance.
15. Victoria Bridge.
16. Victorian Garden.
17. Belvedere Tower.
18. Historical & Commemorative Section (1st Division).
19. General Fine Art Section.
20. Music Room.
21. Old Bridge.
22. Police and Fire Station.
23. Central Hall.
24. Musical Instruments Division of Music Section.
25. Musical Publications Division of Music Section.
26. Music and Dramas Sections.
27. Empress Theatre Promenade.
28. Company's Offices.
29. Lillie Road Entrance.
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46. Do. (Applied Arts Sub-Division).
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48. Do. (General Educational Sub-Division).
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53. Commercial and Industrial Section (2nd Division).
54. Music Pavilion.
55. Picturesque England.
56. Commercial and Industrial Section (3rd Division).
57. Sports Section, 2nd Division of Historical and Commemorative Section.
58. Coronation Fair.
59. Marionette Theatre.
60. Richardson's Show.
61. Rifle Range.
62. Show.
63. Show (Illustrated).
64. Show.
65. Pepper's Ghost Show.
66. Show.
67. Eceontric Photographer.
68. Show.
69. Show.
70. Illusion d'Art.
71. Fair Booths.
72. Ore Extraction.
73. Exhibits.
74. Exhibits.
75. Exhibits.
76. Rollason's Wind Motor.
77. West Kensington Entrance.
78. Elysia Bridge.
79. Sanger's Circus.
80. Scientific Show.
81. Entrance to Switchback Rly.
82. Infant Lincubator.
83. Panorama of Ancient Rome.
84. Lecture Hall, Women's Work Section & Pantomimograph.
85. North End Road Entrance.
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LONDON, MAY 24th 1897
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Objects connected with Her Majesty; the other contains a collection of original drawings by well-known humorous artists of the era, brought together by Mr. Joseph Grego, and forming in itself a most interesting exhibition of art and history, from a national point of view. On the outer walls of these subsidiary galleries, Mr. Algernon Graves has hung a series of pictures exhaustively illustrating the art of engraving during the reign.

The loans to the Historical and Commemorative Section illustrative of the history of sports and pastimes during the Victorian Era are so numerous and important that they have naturally formed an independent section, exhibited in one of the larger buildings of Old England; and Mr. Charles Fagan, to whom the Directors of the London Exhibitions, Limited, are indebted for the remarkable success of the collection, has written a separate and special introduction for it.

GEORGE BIRDWOOD.

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HISTORICAL ROOM.

1. THE RIGHT HON. W. E. GLADSTONE. H. J. THADDEUS.

The Right Hon. W. E. Gladstone was born in Liverpool on December 29th, 1809, being the fourth son of the late Sir John Gladstone, Bart., a Liverpool Merchant. He entered Oxford and, having taken a high degree, at the age of twenty-three years became Conservative Member for Newark. A remarkable volume on the connection between Church and State first brought him into notice as a man of great gifts. Sir Robert Peel selected him as one of the Junior Lords of the Admiralty, and a year later he filled the office of Under-Secretary for Foreign Affairs. In 1841, when Peel formed an Administration, he chose Gladstone as the President of the Board of Trade. In 1851 he left the Conservative benches, and after the death of Lord Palmerston he became Leader of the House of Commons. His great powers as a debater had long before been felt in the House—strong, ardent, and full of manly courage—assiduous in everything pertaining to work and discipline—a memory of surprising tenacity—every quality, in short, suitable to make him what he is generally known to be—"the old Parliamentary hand." He formed several Administrations; and retired from public life after the passing of his Home Rule Bill, which was thrown out by the Lords. He is the author of many books, and still, at the age of eighty-eight, takes much interest in everything pertaining to the prosperity of Her Most Gracious Majesty's Dominions.

Lent by the COMMITTEE OF THE REFORM CLUB.

2. HOUSE OF COMMONS. R. PONSONBY STAPLES.

Mr. Gladstone introducing the Home Rule Bill. For various portraits, see "Key" attached.

Lent by R. PONSONBY STAPLES, Esq.

3. CONFERENCE OF ENGINEERS AT THE BRITANNIA BRIDGE, MENAI STRAITS

Lent by the INSTITUTION OF CIVIL ENGINEERS.

- 4.* REV. DAVID LIVINGSTONE, D.D.

African traveller and missionary, was born at Blantyre, near Glasgow; began life as a mill-hand, but resolving to devote himself to missionary work offered himself in 1838 to the London Missionary Society, and was sent out to Port Natal. Here he met the Rev. Robert Moffat, whose daughter he afterwards married. He spent his life in exploring the interior of Africa, and on two occasions, in 1865 and 1870, expeditions were sent out in search of him. He was discovered by Henry M. Stanley at Ujiji, Central Africa, who was unable to prevail upon him to return home until he had completed the

* Those pictures, &c., marked with an asterisk are for sale. For prices apply to the Attendant in the Gallery.

work he had set himself. He died of dysentery at Ilala, near lake Bangweolo; but his body was brought to this country in the care of two of his faithful attendants, and accorded by a grateful Nation a resting-place amongst her honoured Sons in Westminster Abbey.

Lent by MALCOLM STEWART, Esq., R.S.A.

5.* LORD SHAFTESBURY, K.G., &c.

MALCOLM STEWART.

Anthony Ashley-Cooper, 7th Earl of Shaftesbury, K.G., was educated at Harrow and Christ Church, Oxford, and before quitting the University began to interest himself in that great humanitarian movement which characterised his life. He entered Parliament for Woodstock; was a Commissioner of the Board of Control, 1828-30; a Lord of the Admiralty, 1834, and an Ecclesiastical Commissioner, 1841-47. He was essentially a man of intense feeling—a philanthropist of the most humane type, and during his long public life introduced by Acts of Parliament much reform in the amelioration and enlightenment of the lower classes. He effected the exclusion of female labour and of boys under tender years from working in the mines—also the “Ten Hours” Bill relating to factories, and was President of The Ragged School Union. He was Chairman of the Lunacy Commission for fifty years, President of the Bible Society, &c., &c. He earned the title of “Social Reformer” in an unique degree, was loved and respected by all classes, and died at the ripe age of eighty-four years. He became Earl in the year of the Great Exhibition, and was made K.G. in 1862.

Lent by the FRENCH REFORMED EVANGELICAL CHURCH, BAYSWATER.

6. THE HOUSE OF COMMONS, 1874.

F. SARGENT.

Mr. D'Israeli addressing the Members.

Lent by JNO. I. WATTS, Esq.

7.* THE “ALBERT MEMORIAL” IN HYDE PARK, LONDON.

E. F. HOLT.

Lent by E. F. HOLT, Esq.

8. THE ROYAL COMMISSIONERS FOR THE EXHIBITION, 1851, IN CONSULTATION OVER THE PLANS OF THE BUILDING.

H. W. PHILLIPS.

Besides the Prince Consort the persons represented are Sir W. Cubitt, the Earl of Derby, Mr. (afterwards Sir) Chas. Barry, Earl Russell, Mr. R. Stephenson, Mr. Scott Russell, Mr. (afterwards Sir) Chas. Dilke, Bart., Mr. (afterwards Sir) Henry Cole, Mr. (afterwards Sir) Joseph Paxton, and Mr. (afterwards Sir) Charles Fox.

Lent by ROYAL COMMISSIONERS OF EXHIBITION, 1851.

9. ISAMBARD KINGDOM BRUNEL, F.R.S. (1806-1859). J. C. HORSLEY, R.A.

Eminent engineer. Son of Sir Marc Isambard Brunel; born at Portsmouth; assisted his father in the construction of the Thames Tunnel. He also constructed the Great Western Railway with its numerous branches, bridges, viaducts, and tunnels, and the South Devon and Cornwall Railway, with its stupendous Albert Bridge over the Tamar. In addition to railway engineering he took a leading part in the development of ocean steam navigation, designing the *Great Western*, the *Great Britain*, and the *Great Eastern*. He also designed and built the Monkwearmouth Docks, and was engaged in works of a like nature at Bristol, Plymouth, Brentford, &c. He was elected

a F.R.S. in 1830, and received the honorary degree of D.C.L. from Oxford in 1857.

Lent by H. MARC BRUNEL, Esq.

10. GEORGE STEPHENSON.

J. LUCAS.

The name of this eminent Engineer, and that of his son, Robert, will ever remain identified with the greatest mechanical revolution effected since the discoveries of James Watt. He was born at Wylam, near Newcastle, and spent all his leisure time in working out the great problem of his life. Beginning as a pit engine-boy, his light did not long remain unseen, so that he was advanced from position to position. His first locomotive was constructed in 1814, and his first railway at Hetton. He ultimately took the lead in railway construction and died in 1848 after a life of manly simplicity of character. He declined the honour of knighthood.

Lent by the INSTITUTION OF CIVIL ENGINEERS.

11. CAPT. SIR WILLIAM PEEL, R.N., K.C.B.

JOHN LUCAS.

Lent by MERVYN PEEL, Esq.

12. S.S. "GREAT WESTERN."

J. WATERS.

This steamer was the pioneer of the North Atlantic Steam Trade; was launched at Bristol, July 19th, 1837, and sailed from Bristol on her first voyage to New York, April 8th, with seven passengers:—passage fifteen days six hours. She left New York for Bristol, May 7th, with sixty-six passengers:—passage fourteen days. She was 1,340 tons Register, 440 H.P. Cost £63,000.

Lent by Messrs. MARK WHITWELL & SON.

12A. FREDERICK TAYLOR.

The only living officer of the Pioneer Atlantic S.S. *Great Western* referred to above.

13.* VIEW OF THE GREAT EXHIBITION OF 1851.

JOHN NASH.

H.M. the Queen, with the Prince Consort, the Princess Royal and Prince of Wales is represented as opening the Exhibition.

Lent by JOHN METCALFE, Esq.

14.* VIEW OF ANOTHER SECTION OF THE GREAT EXHIBITION.

JOHN NASH.

Sir Joseph Paxton showing Her Majesty, the Prince Consort, the Princess Royal, and Prince of Wales, through the Exhibition.

Lent by JOHN METCALFE, Esq.

15. ARTHUR WELLESLEY, FIRST DUKE OF WELLINGTON, K.G. COUNT D'ORSAY.

Lent by the COMMITTEE OF WHITE'S CLUB.

16.* MEETING OF THE FIRST SCHOOL BOARD OF LONDON.

J. W. WALKER.

In which the chairman, Lord Lawrence, is represented addressing the members, whose portraits may be easily discriminated by reference to the "Key" below the picture.

Lent by JOHN MACFARLANE, Esq.

17. THE COURT OF CRIMINAL APPEAL. Sir ARTHUR CLAY.
 This picture contains portraits of The Right Hon. Lord Coleridge (late Lord Chief Justice of England), The Hon. Mr. Baron Pollock, The Hon. Mr. Justice Day, The Hon. Mr. Justice A. L. Smith (now Lord Justice of Appeal), The Hon. Mr. Justice Charles, and John B. Davis, Esq. Clerk of the Court. This Tribunal is also called "Court for the Consideration of Crown Cases Reserved."
 Lent by SIR ARTHUR CLAY.
18. HIS GRACE THE RIGHT REV. C. T. LONGLEY, D.D., Archbishop of Canterbury. G. RICHMOND, R.A.
 Dr. Longley was son of John Longley, Recorder of Rochester; was educated at Westminster and Christ Church, Oxford, of which college he became tutor and censor. He was appointed Rector of West Tytherley, Hants, in 1827, elected Head-master of Harrow in 1829, and made first Bishop of Ripon in 1836. He was translated to Durham in 1856, to York in 1860, and to Canterbury in 1862. Died 1868.
 Lent by the HEAD MASTER OF HARROW.
19. HENRY PARRY LIDDON, Canon of St. Paul's. G. RICHMOND, R.A.
 Theologian and eminent preacher. Was educated at King's College, London, and Christ Church, Oxford, where he was much associated with Pusey and Keble. He was appointed Vice-Principal of Cuddesdon College in 1854, and Prebendary of Salisbury Cathedral in 1864, by which time he had become known as one of the most eloquent and profound preachers of the day, combining supreme rhetorical powers with great argumentative skill. He was Select Preacher at Oxford University in 1863, and on three subsequent occasions, and Bampton Lecturer in 1866, and created Canon Residentiary of St. Paul's in 1870.
 Lent by F. RYMAN HALL, Esq. J.P.
- 20.* VIEW OF THE INTERIOR OF THE GREAT EXHIBITION, 1851. JOHN NASH.
 Lent by JOHN METCALFE, Esq.
21. WILLIAM MAKEPEACE THACKERAY in his Study. E. M. WARD, R.A.
 Satirist, novelist, and humorist. Born at Calcutta; was educated at Charterhouse and Cambridge, and afterwards studied as an artist and for the law. In 1832 he started a newspaper, *The National Standard*, which failed, as also did its successor, *The Constitutional*. He then wrote for *The Times*, and was a contributor to *Fraser's Magazine*. Among his principal works were *Vanity Fair* (commenced as a serial) in 1847; *Pendennis*, 1848; *Esmoud*, 1852; *The Newcomes*, 1853; *The Virginians*, 1857. His lectures on "English Humorists" and "The Four Georges" were delivered both in England and America. In 1860 he became editor of the *Cornhill Magazine*, in which appeared the *Adventures of Philip*. He died at Kensington, and was buried at Kensal Green.
 Lent by RICHARD HURST, Esq.
22. Mrs. FRANK GRIMWOOD, of Manipur. J. HANSON WALKER.
 Lent by J. HANSON WALKER, Esq.

23. RICHARD SOUTHWELL, SIXTH EARL OF MAYO.

Richard Southwell Bourke, Earl of Mayo, was born in Dublin in 1822, and educated at Trinity College, where he graduated B.A. in 1844, M.A. in 1851, and LL.D. a year later. He entered Parliament at the age of twenty-five, and on the succession of his father to the earldom, two years afterwards, took the courtesy title of Lord Naas. Under the first Derby administration he became Chief Secretary for Ireland without a seat in the Cabinet. He was then returned M.P. for Coleraine, and in the following December quitted office with the Ministry. In the second Derby administration he assumed the same office and quitted it the following year. He returned to the post for the third time in 1866, this time as a member of the Cabinet. A year afterwards he succeeded his father as Earl of Mayo. In November, 1868, he was appointed Viceroy to India. Soon after his arrival in India he had an important interview at Umballa with Shere Ali, Ameer of Afghanistan. In January, 1872, he visited the Camp of Exercise at Delhi, received the King of Siam at Calcutta, and before the end of the month sailed on a tour of observation to British Burmah, the Andaman Islands, and Orissa, from which he was doomed never to return alive. At Port Blair, a convict station in the Andamans, Shere Ali was detained in custody, but managed to assassinate the Earl on the 8th of February, 1872. His body was brought to Ireland and honoured with a State funeral, at Dublin, on the 25th of April of the same year.

Lent by The COMMITTEE OF WHITE'S CLUB.

24. THOMAS CARLYLE.

T. TAIT.

Historian, biographer, and essayist. Educated at Annan Grammar School and at Edinburgh University, after which he became mathematical tutor at Annan, was promoted to Kirkcaldy, and in 1822 undertook the education of Charles and Arthur Buller. In 1826 he married Miss Jane Baillie Welsh, on whose estate at Craigenputtick they lived from 1828-34, when they removed to London and took a house in Cheyne Row, Chelsea. Amongst his numerous literary works are his *Sartor Resartus*, which appeared in 1833, *The French Revolution*, in 1837, *Oliver Cromwell's Letters and Speeches*, in 1847, and *Life of Frederick the Great*, in 1860-64. Carlyle was elected Lord Rector of Edinburgh University in 1865, when at his installation he delivered his celebrated address "On the Choice of Books." He died at his house in Cheyne Row, February 5, 1881.

Lent by T. TAIT, Esq.

25. "THE LAST RETURN FROM DUTY."

C. W. GLASS.

The Duke of Wellington on horseback, proceeding from the Horse Guards, his right hand raised in the act of saluting. On the right, pensioners are also represented saluting; and on the left, children, groom on horseback holding led horse, &c.

Lent by His Grace The DUKE OF WELLINGTON.

26. MARRIAGE OF HER MAJESTY THE QUEEN AND PRINCE ALBERT OF SAXE-COBURG AND GOTHA at the Chapel Royal, St. James's, 10th February, 1840.

After Sir GEORGE HAYTER, R.A.

Lent by HER MAJESTY THE QUEEN.

27. THE RIGHT HON. SIR HENRY BARTLE EDWARD FRERE, BART., G.C.B.,
G.C.S.I. Sir GEORGE REID, P.R.S.A.

Administrator. Son of Edward Frere, J.P. for Brecon, and nephew of Rt. Hon. John Hookham Frere; entered the East India Company's Civil Service in 1833, and after holding some revenue appointments, succeeded Outram as Resident in Sattara in 1847; was Commissioner in Scinde, 1850-59; twice received the thanks of Parliament, 1858 and 1859, for his services during the Indian Mutiny, and was created K.C.B. He filled the office of Governor of Bombay from 1862-67, was a member of the Council of the Secretary of State for India from 1867-77, and in 1872 went on a special mission to Zanzibar, where he negotiated the treaty by which slavery was abolished in the Sultan's dominions. He accompanied the Prince of Wales on his tour through India in 1875; was created a Baronet in 1876, and appointed Governor of the Cape of Good Hope and High Commissioner of South Africa in 1877, holding office there during the Zulu War. He was buried in St. Paul's Cathedral.

This portrait was presented to Lady Frere by the ladies of Cape Town as a mark of their esteem and affectionate regard—1880.

Lent by LADY CATHERINE FRERE, C.I.

28. THE MOST HON. THE MARQUIS OF SALISBURY, K.G.

Sir JOHN E. MILLAIS, Bart., P.R.A.

Statesman. Robert Arthur Talbot Gascoigne Cecil was born at the paternal Hall of Hatfield in the year 1830. He was educated at Eton and Oxford, and became a Fellow of All Souls in 1853. He represented Stamford from 1858 to 1868 when he succeeded to Marquisate. In Lord Derby's third administration he became Secretary of State for India, and in 1869 Chancellor of the University of Oxford. 1869 saw him Ambassador Extraordinary to the Sublime Porte; 1878 Secretary for Foreign Affairs, and in the same year he had the honour of being created a K.G. On the defeat of the Gladstone Government in 1881 he took office as Premier, and resigned in 1885; but was re-established in 1886. In 1895 he was again placed at the head of the government which he still retains.

Lent by Hon. W. F. D. SMITH, M.P.

29. HER MAJESTY THE QUEEN IN CORONATION ROBES. Given by H.M. The Queen to the Marchioness of Normanby, 1847. Sir DAVID WILKIE, R.A.

Lent by The Rev. Canon The MARQUIS OF NORMANBY.

30. THE QUEEN RECEIVING THE SACRAMENT AFTER HER CORONATION IN WESTMINSTER ABBEY, 28th JUNE, 1838. After C. R. LESLIE, R.A.

When the Queen had been formally invested with the insignia of her sovereignty and had received the homage of the peers, she laid aside the crown and sceptre, and following the Archbishop advanced to the altar to receive the Sacrament.

Lent by HER MAJESTY THE QUEEN.

31. HENRY, LORD BROUGHAM, LORD CHANCELLOR. GAMBARDILLA.

Born at Edinburgh; was educated at the University there; founded, with others, the *Edinburgh Review* in 1802; was called to the English bar in 1807.

elected M.P. for Camelford in 1810, and defended Queen Caroline in 1820. He declined the place of Lord Chief Baron, offered him by Canning; but accepted the Lord Chancellorship under Earl Grey, 1830-34, and was created Lord Brougham and Vaux. It was during his tenure of office that the Great Reform Bill was passed. He was Lord Rector of the University of Glasgow in 1825, and Chancellor of the University of Edinburgh in 1860.

Lent by His Grace The DUKE OF WELLINGTON.

32. HENRY JOHN TEMPLE, VISCOUNT PALMERSTON, K.G.

The eminent statesman. Son of Henry, 2nd Viscount; was educated at Harrow, at Edinburgh, and at St. John's College, Oxford, succeeding his father as 3rd Viscount at the age of eighteen. In 1806 he entered Parliament for Bletchingley, was a Lord of the Admiralty in 1807, and from that date held in succession the highest offices in the State. He succeeded Lord Aberdeen as Prime Minister in 1855, and was again appointed in 1860 on the retirement of Lord Derby. Palmerston continued at the head of the Government till his death, when he was accorded a public funeral, and was buried in Westminster Abbey. He was one of the most popular statesmen of his time.

Lent by The COMMITTEE OF WHITE'S CLUB.

33. "VICTORIA REGINA." HER MAJESTY RECEIVING THE NEWS OF HER ACCESSION TO THE THRONE. H. T. WELLS, R.A.

On the 20th of June, 1837, King William IV died. The Archbishop of Canterbury and the Lord Chamberlain, accompanied by Sir Henry Hallford, the King's physician, arrived at Kensington Palace at a very early hour with the announcement of her accession to the Throne of Great Britain and Ireland. The feelings with which Her Majesty received the intelligence may be more easily felt than described. Only eighteen years of age, gentle in disposition, approached at an early hour with information of such vital importance, cannot but have created in her young heart feelings that can never be realized by those born in humbler life. Yet Her Majesty, it is said, maintained her composure and self-possession in a most remarkable degree. Later in the day (the Lord Chancellor having administered the oath) she took her seat at the Council Chamber, and, in a sweet young voice, trembling with emotion, spoke as follows:—"The severe and afflicting loss which the nation has sustained by the death of His Majesty, my beloved uncle, has devolved on me the duty of administering the government of this empire. This awful responsibility is imposed on me so suddenly, and at so early a period of my life, that I should feel myself utterly oppressed by the burden, were I not sustained by the hope that Divine Providence, which has called me to this work, will give me strength for the performance of it, and that I shall find in the purity of my intentions, and in my zeal for the public welfare, that support, and those resources, which usually belong to a more mature age and to long experience."

At such a period as the present, and amid the many manifestations of loyalty and goodwill, it is pleasant to recall such words of trustful devotion, and to know that that support for which she prayed has maintained Her throughout, and that Her people are even now more loyal than at the dawn of Her Long Eventful Reign.

GOD SAVE THE QUEEN.

Lent by H. T. WELLS, Esq., R.A.

34. THE RT. HON. W. H. SMITH, M.P. G. RICHMOND, R.A.
Lent by The Hon. W. F. D. SMITH, M.P.
35. PORTRAIT OF THE EARL OF BEACONSFIELD, K.G. H. WEIGALL.
Eminent statesman and author. Son of Isaac D'Israeli, the celebrated author of *Curiosities of Literature*; born in London; became an author while yet a minor, and in 1826 published his first novel *Vivian Grey*, which was followed at intervals by other brilliant works of fiction. In 1837 he entered Parliament for Maidstone, was Chancellor of the Exchequer under Lord Derby's three administrations of 1852 and 1858-9, and 1866-68, was Prime Minister, 1868, and again from 1874-80. In 1876 he entered the Upper House as Earl of Beaconsfield, and was present at the Berlin Congress of 1878, at the conclusion of which he was made a K.G.
Lent by the EARL CARRINGTON.
36. LANDING OF QUEEN VICTORIA AT THE CHAIN PIER, BRIGHTON, on her return from a visit to King Louis Philippe at the Château D'Eu, 7th September, 1843. R. H. NIBBS.
Lent by the CORPORATION OF BRIGHTON.
37. LATE RIGHT HON. HUGH C. E. CHILDERS. MILLY CHILDERS.
Lent by Miss MILLY CHILDERS.
38. Dr. A. P. SAUNDERS, Late Head Master of Charterhouse.
Lent by F. RYMAN HALL, Esq. THOMAS PHILLIPS, R.A.
39. CARDINAL MANNING. H. WEIGALL.
Lent by the EARL CARRINGTON.
40. "AND THEY FORGED THE LAST LINK WITH THEIR LIVES." H.M.S.
"EREBUS" AND "TERROR," 1849-50. W. THOMAS SMITH.
The painful circumstances which surround, even to the present day, the long chain of incidents of which the gallant heroes forged the last link with their lives, and the noble endeavours that were made to solve the great mystery, are too well known to need repetition, even in the most succinct form, here. The story as told by the above picture "adorns a tale" of unprecedented suffering and great devotion to the elucidation of scientific research.
Lent by W. THOMAS SMITH, Esq.
41. ADMIRAL SIR W. EDWARD PARRY.
Rear-Admiral Sir William Edward Parry, F.R.S., D.C.L., &c., was born at Bath in 1790. Entering the Navy in 1803, he accompanied Sir John Ross, as second in command, in his first attempt to discover the North-West Passage. Captain Parry afterwards commanded several other expeditions of a similar kind, the nature of the ice on each occasion obliging him to return. He was knighted in 1829, and from 1830 to 1835 lived at Port Stephens in New South Wales as Commissioner of the Australian Agricultural Company. His task was no light one; but aided by his wife he succeeded in overcoming them. He died at Ems, in Germany, in 1855, and was buried in the Mausoleum at Greenwich.
Lent by Mrs. COOTE.

42. THE FRANKLIN SEARCH.

W. W. MAY.

The "Fox" Expedition setting out on its successful search, April, 1859, which in the following month recovered the records and relics of the Franklin Expedition.

Lent by ADMIRAL SIR LEOPOLD MCCLINTOCK, K.C.B., formerly Commander of the "Fox" Expedition.

43. Sir JAMES C. ROSS, R.N.

F. R. PICKERSGILL, R.A.

Sir James C. Ross, who was nephew of Sir John Ross, the distinguished navigator, was born in London in 1800, and entered the Navy at twelve years of age, when he accompanied his uncle in the first of his two voyages in search of the North-West Passage, after which he accompanied Parry in his three voyages to the Arctic regions. He became Post-Captain in 1834—promoted for his able services during his uncle's second voyage. In 1839 his most remarkable expedition, which lasted four years, was undertaken: this was to the Antarctic Ocean. He commanded the "Erebus," and was accompanied by Crozier, who was commander of the "Terror." Much valuable scientific knowledge was the result—Magnetism, Meteorology, Zoology, &c., being the fruits of the Expedition. Of these discoveries, Sir James published a full account, for which he was knighted and created D.C.L. Oxford. Many honours had been previously bestowed upon him, amongst which may be named F.R.S., F.L.S., F.R.A.S., and F.R.G.S. He also received the Royal Geographical Society's Gold Medal in 1841. Seven years subsequently he undertook a search for Sir John Franklin, but failed in the attempt. He died 3rd April, 1862.

Lent by The Rev. JAMES C. ROSS.

44. JOHN BIRD SUMNER, D.D., Archbishop of Canterbury, 1848-62.

E. U. EDDIS.

Eldest son of Rev. Robert Sumner, Vicar of Kenilworth; was educated at Eton and King's College, Cambridge; became Rector of Mapledurham, Oxon, in 1818; Canon of Durham in 1820; Bishop of Chester in 1828, and Archbishop of Canterbury in 1848. He is known as an opponent of the writers of the *Tracts for the Times*, was the author of *Evidences of Christianity*, &c., and his tenure of office as Archbishop will be memorable by the revival of the synodical powers of the two Houses of Convocation of Canterbury and York.

Lent by The PROVOST AND FELLOWS OF KING'S COLLEGE, CAMBRIDGE.

45. REAR-ADMIRAL PRESCOTT, C.B., PROPOSING TO THE ROYAL DOCKYARD BATTALION THE HEALTH OF HER MAJESTY THE QUEEN, May 25, 1845.

R. H. C. UBSDELL.

Lent by Messrs. H. GRAVES & CO., LIMITED.

46. "HER MAJESTY'S ROYAL BODY GUARD OF THE HON. CORPS OF GENTLEMEN-AT-ARMS."

Sir ARTHUR CLAY, Bart.

This picture contains portraits of the Rt. Hon. the Earl of Yarborough, Captain; the Rt. Hon. the Earl of Carrington, G.C.M.G., late Captain, in the uniform of the New South Wales Cavalry; the late Sir Gustavus Hume; Lieut.-Col. Henry Hugh Oldham; Clerk of the Cheque, Adjutant (Lieutenant

since 1891) ; Lieut.-Col. John Glas Sandeman, (sub-officer) ; Col. Pocklington, and Col. Morrison, Gentlemen-at-Arms.

Lent by Sir ARTHUR CLAY, Bart.

47. HER MAJESTY'S DRAWING ROOM AT BUCKINGHAM PALACE. F. SARGENT.
From special sittings graciously given by the Queen, and Members of the Royal Family, 1885.

Lent by ADOLPH TUCK, Esq.

48. WILLIAM THOMSON, Archbishop of York (1819-1891) F. HOLL, R.A.

Lent by W. F. H. THOMSON, Esq.

49. DERBY CABINET. HENRY GATES.

Lent by BARONESS KINLOSS.

50. PROFESSOR BURDON SANDERSON, F.R.S. Hon. J. COLLIER.

Lent by THE UNIVERSITY OF OXFORD. (Physiological Department).

51. PASTOR SPURGEON.

Of this clergyman little need be said or written. Connected with the Baptist Denomination, the great scene of his labours was at the Metropolitan Tabernacle, Newington, S.E., a building capable of seating some 10,000 persons, which he never failed to fill, and which will for all time coming remain associated with his name. From the age of 15 years, till the end of his life, he was esteemed by the rich and poor alike. He established various beneficent organisations connected with the Church, from which much good has been obtained by the humbler classes. He died at Mentone in 1892 ; but was brought to England and buried in Norwood Cemetery.

Lent by the PASTOR AND DEACONS OF THE METROPOLITAN TABERNACLE, NEWINGTON, S.E.

52. PROFESSOR HUXLEY, F.R.S. THE HON. JOHN COLLIER.
Scientist.

Lent by HENRY HUXLEY, Esq.

53. CARDINAL MANNING'S LAST RECEPTION, which occurred on the night of April 7th, 1891. R. PONSONBY STAPLES.

Lent by HERBERT, CARDINAL VAUGHAN.

54. THE DUKE OF WELLINGTON ADDRESSING THE HOUSE OF LORDS.

J. MUNRO.

Arthur Wellesley, first Duke of Wellington, K.G., fifth son of Richard, first Earl of Mornington. Born in Ireland ; was educated at Eton and subsequently at Angiers, in France ; and received his first commission as an ensign in the 73rd regiment of Foot in 1787. The military career of this illustrious hero is too renowned to render any detailed account of it requisite in this Catalogue. After 1818, Wellington turned his attention to politics, and in 1828 was called upon by George IV. to form an administration. His opposition to Reform made him very unpopular, and he resigned office in 1830. He returned to power from November 1834 to April 1835, during the absence of Sir Robert Peel, under whom he served as Foreign Secretary, and

in 1841 became a member of the Cabinet without office, and supported the Free Trade measures of the government. On June 22nd, 1852, he made his last speech in Parliament. He died soon after, and was buried in St. Paul's, amid great national grief, near Lord Nelson.

Lent by HENRY GRAVES & Co., Ltd.

55. SAMUEL WILBERFORCE, Bishop of Oxford and Winchester. W. TWEEDIE.

Samuel Wilberforce, Bishop of Oxford and afterwards of Winchester, was born at Clapham, a suburb of London, on September 7th, 1805, being a son of the well-known anti-slavery champion and philanthropist. Passing through the usual grades of promotion he became a Canon of Winchester Cathedral, and in 1844 Sub-almoner to the Queen. At 40 years of age he was appointed Bishop of Oxford, and *ex officio* Chancellor of the Order of the Garter. Lord High Almoner to the Queen followed in 1847. In 1853 he put forth those extravagant claims for the Church which in their essence are identical with those of Hildebrand. He held an unfriendly position towards Dissenters, but was even more hostile to members of the low and broad Church parties. His claims to the primacy were never acknowledged, but in 1869 he was translated to the see of Winchester. Dr. Wilberforce was a man of singular versatility, and in the House of Peers let his voice be heard on all subjects with energy and earnestness. "He had the keenest relish for out-of-door life and all the delights of summer air and landscape beauty." His death was sad in the extreme, being killed by a fall from his horse while riding in company with Earl Granville, near Dorking, July 19th, 1873.

Lent by F. RYMAN HALL, Esq., J.P.

56. THE LATE SIR RALPH GOSSETT, Sergeant-at-Arms, House of Commons.

Lent by F. W. LAWSON, Esq.

F. W. LAWSON.

57.* THE SPEAKER'S PROCESSION, House of Commons, 1884. F. W. LAWSON.

In this picture numerous portraits of both the present and late administrations are readily distinguished.

Lent by F. W. LAWSON, Esq.

CASES AND OBJECTS OF INTEREST IN HISTORICAL ROOM.

CASE A.

446.* THE MULREADY ENVELOPES, 1840, and CARICATURES.

Lent by WALTER MORLEY, Esq.

447.* TELEGRAPHIC STAMPS.

Lent by WALTER MORLEY, Esq.

* These pictures, &c., marked with an asterisk are for sale. For prices apply to the Attendant in the Gallery.

448. "THE SUN" NEWSPAPER, 22nd June, 1838. Printed in Gold.
Lent by THEO. CALDWELL SANDEMAN, Esq.
- 449.* BRITISH POSTAGE STAMPS from 1840 to 1897. Containing Engraved, Embossed and Surface Printed varieties.
Lent by WALTER MORLEY, Esq.
- 450.* POSTAGE STAMPS OF BRITISH COLONIES. Containing Early Issues and those for 1867.
Lent by WALTER MORLEY, Esq.
451. OFFICIAL STATE PROGRAMME OF PROCESSION AT QUEEN'S CORONATION.
Lent by Mrs. H. S. HAYNES.
- 451A. COMMEMORATION MEDAL OF THE CORONATION, WITH PLASTER CAST OF THE REVERSE.
Lent by STEPHEN BONE, Esq.

CASE B.

452. MODEL OF TEN-MAN SLEDGE USED IN THE FRANKLIN SEARCH EXPEDITION, 1850-9.
Lent by Admiral Sir LEOPOLD McCLINTOCK, K.C.B.
453. SNUFF BOX (Lisbon Tortoise Shell) Once belonging to Captain F. R. M. Crozier, who was lost with Sir John Franklin.
Lent by Rev. JAMES C. ROSS.
454. A SUIT JUMPER or "SNOW REPELLER" used when sledging in the Franklin Search Expedition, 1850-9.
Lent by ADMIRAL SIR LEOPOLD McCLINTOCK, K.C.B.
455. OVERALL TROUSERS, OR "SNOW REPELLERS" used by sledging parties in the Franklin Expedition.
Lent by ADMIRAL SIR LEOPOLD McCLINTOCK, K.C.B.
456. CANVAS TRAVELLING BOOTS. Used after the thaw had commenced by sledging Parties in the Franklin Search, 1850-9.
Lent by ADMIRAL SIR LEOPOLD McCLINTOCK, K.C.B.
457. MODEL OF EIGHT-MAN SLEDGE used in the Franklin Search Expedition, 1850-9.
Lent by ADMIRAL SIR LEOPOLD McCLINTOCK, K.C.B.
458. THE PENNANT OF H.M.S. "EREBUS" which attained the farthest Southern Latitude, under Sir James Clark Ross, 1839-1843.
Lent by Rev. JAMES C. ROSS.
459. MODEL SUBMITTED FOR CROWN OF QUEEN VICTORIA Made by a lady, 1837.
Lent by EDWARD DRAPER, Esq.
460. MEDAL OF RIGHT HON. W. E. GLADSTONE struck in Aluminium, with names of 670 Members of Parliament on the reverse by J. Rochelle Thomas.
Lent by MRS. THOMAS.

461. MEDALS, struck in Aluminium, of the late LORD TENNYSON and SIR HENRY IRVING, by ROCHELLE THOMAS.

Lent by Mrs. THOMAS.

462. MODEL OF FIRST STEAM YACHT, BUILT FOR H. M. QUEEN VICTORIA, launched 1843, "The Victoria and Albert"—Admiral Sir WILLIAM SYMONDS, K.C.B., F.R.S.

"This year, 1843, the Royal Steam-Yacht "Victoria and Albert" (now the "Osborne") was launched at Pembroke by the Surveyor. She was built, decorated, and prepared for Her Majesty the Queen, in the short space of seven months from the time she was ordered, and under adverse circumstances. Her keel was laid on the Prince of Wales' birthday, 9th of November, 1842; a copper box of coins of the realm being placed with due ceremony in the stern-post. Her length was 200 ft., by only 33 beam, tonnage 1034. She had a mahogany deck, joined together by Jeffreys' Marine Glue. The partitions were lined with thick felt to deaden the vibrations of the Engines, which were contracted to the smallest possible space. All the steerage was left for the accommodation of the Queen; and the officers and men being sent forward, 100 tons of lead and water were put in at the stern to ballast the unusual weight at the head, and give the necessary stability. The furniture was transferred from the old Royal George Yacht. Her engines were by Maudsley. A patent steering apparatus was used; and Sir George Cockburn said, "he was never on board a vessel that steered better;" "however, at first it was pretended that the Yacht steered wild, and I" "was sent for, in company with the Rattler, and Black Eagle, to" "report on her. On the first day I discovered what was the matter with" "the rudder. She was docked at Pembroke, and by a most trifling" "expedient, was made to steer perfectly." The Queen, before visiting the French Coast to meet Louis Philippe, made a trip to the West of England. Sir William Symonds was of course highly gratified when Her Majesty called him to her side at Plymouth, and complimented him on the vessel's excellent qualities; "So clean—and no noise, no motion, yet so rapid. She is not to be surpassed We are much pleased, Sir William." The Prince was also loud in her praise."

From Memoirs of the Life and Services of Rear-Admiral Sir William Symonds, K.C.B., F.R.S.

Lent by LADY SYMONDS.

CASE C.

463. MEDAL, presented on the occasion of the proclamation of Her Majesty as Empress of India, to Col. A. P. GARNETT, then commanding XI. Hussars.

Lent by Col. A. P. GARNETT, late XI. Hussars.

464. ARM SLING.

Worked by Her Majesty for the Crimean Expedition, 1855, with letter signed by her in 1877 attached.

Lent by Major-General J. R. HUME.

465. MENU OF DINNER TO H.I.M. THE EMPEROR OF RUSSIA. May 15, 1874.

Lent by W. A. BASKCOMB, Esq.

466. FORM OF SERVICE AND TICKET OF ADMISSION TO ST. PAUL'S.—THANKS-GIVING SERVICE, 27th February, 1872.
Lent by Dr. IRVINE MENZIES.
467. SUBSCRIPTION BOOK TO THE ENGRAVING "MARRIAGE OF THE QUEEN."
After Sir GEORGE HAYTER.
On the first page of this book are found the autographs of the Queen, Prince Albert, Queen Adelaide, Duchess of Kent, &c.
Lent by ALGERNON GRAVES, Esq., F.S.A.
468. SUBSCRIPTION BOOK TO THE ENGRAVING OF "THE QUEEN."
After E. T. PARRIS.
With the Autographs of the Queen, The Queen Dowager, Victoria, Duchess of Kent, &c.
Lent by ALGERNON GRAVES, Esq.
469. GOLD CUP.
Found in a Tumulus, between the bodies of two giants, on the estate of the Duchy of Cornwall, 1837.
Lent by H.R.H. THE PRINCE OF WALES, K.G.
470. FACSIMILE of the CHRISM OR ANOINTING SPOON with which, for many generations, the Sovereigns of England and therefore the present Queen have been anointed at their coronation.
Lent by R. W. HAUTENVILLE, Esq.
471. COLOURED PRINT OF EXHIBITION OF 1862. LE BLOND.
Lent by W. A. BASKCOMB, Esq.
472. BRONZE MEDAL. Victoria and Albert.
Lent by Dr. IRVINE MENZIES.
473. Ditto.—In Commemoration of the Queen's Jubilee.
Lent by Dr. IRVINE MENZIES.
474. H.R.H. PRINCE ALBERT VICTOR OF WALES.
Lent by W. A. BASKCOMB, Esq.
475. BRONZE MEDAL.—The Queen, 1881.
Lent by Dr. IRVINE MENZIES.
476. PRINCE ALBERT AND HER MAJESTY ON HORSEBACK. Baxter Print.
Lent by W. A. BASKCOMB, Esq.
477. TWO USED SEASON TICKETS OF GREAT EXHIBITION, 1851.
Lent by Mrs. H. S. HAYNES.
478. ADMISSION TICKET TO ST. PAUL'S CATHEDRAL FOR THE DUKE OF WELLINGTON'S FUNERAL, 1852.
Lent by Mrs. H. S. HAYNES.
479. H.R.H. PRINCE OF WALES WHEN A CHILD. Baxter Print.
Lent by H.R.H. the DUKE OF CAMBRIDGE, K.G.
480. COMMEMORATION MEDAL OF THE GREAT EXHIBITION, 1851.
Lent by Mrs. H. S. HAYNES.

481. "THE FORM AND ORDER OF THE SERVICE that is to be performed, and of the Ceremonies that are to be observed in the CORONATION of HER MAJESTY, QUEEN VICTORIA, in the Abbey Church of St. Peter, Westminster, on Thursday, the 28th June, 1838."

Lent by JAMES ARROW, Esq.

482. CHINA FIGURE OF SWAN, bought at Fair held in Hyde Park at H.M. the Queen's Coronation.

Lent by Mrs. H. S. HAYNES.

483. SILVER-MOUNTED STATE CHAIR OF KING KOFFEE OF ASHANTEE.

Lent by H.R.H. THE PRINCE OF WALES, K.G.

484.* VELVET AND GILT PORTFOLIO, containing Marriage Service used at the Wedding of the Empress Frederick of Germany.

Lent by Mrs. HIGHTON.

485. PORTRAIT WITH AUTOGRAPH OF H.R.H. PRINCE GEORGE (DUKE OF YORK).

Lent by W. A. BASKCOMB Esq.

486. H.R.H. PRINCE ALBERT.

Baxter Print.

Lent by WILLIAM WRIGHT, Esq.

487. SANDRINGHAM GAME CARD.

Lent by W. A. BASKCOMB, Esq.

CASE D.

INSIGNIA OF ORDERS OF KNIGHTHOOD, LENT BY THE LORD CHAMBERLAIN BY PERMISSION OF HER MAJESTY THE QUEEN, PER MESSRS. R. & S. GARRARD & Co.

488. THE MOST HONOURABLE ORDER OF THE BATH (Civil).
Collar and Badge.

489. THE MOST HONORABLE ORDER OF THE BATH (Civil).
C.B., Investment Badge.

490. THE MOST HONORABLE ORDER OF THE BATH (Civil).
K.C.B., Investment Badge and Star.

491. THE MOST ANCIENT AND MOST NOBLE ORDER OF THE THISTLE.
Investment Badge and Star.

492. THE MOST ANCIENT AND MOST NOBLE ORDER OF THE THISTLE.
Collar and Pendant.

493. THE MOST HONORABLE ORDER OF THE BATH (Military).
K.C.B. Investment Badge and Star.

494. THE MOST HONORABLE ORDER OF THE BATH (Military).
C.B. Investment Badge.

495. THE MOST DISTINGUISHED ORDER OF ST. MICHAEL AND ST. GEORGE.
K.C.M.G. Investment Badge and Star.

496. THE MOST DISTINGUISHED ORDER OF ST. MICHAEL AND ST. GEORGE.
G.C.M.G. Investment Badge and Star.
497. THE MOST HONOURABLE ORDER OF THE BATH (Military).
Collar and Pendant.
498. THE MOST DISTINGUISHED ORDER OF ST. MICHAEL AND ST. GEORGE.
C.M.G. Investment Badge.
499. THE MOST DISTINGUISHED ORDER OF ST. MICHAEL AND ST. GEORGE.
Collar.
500. THE MOST HONOURABLE ORDER OF THE BATH (Military).
G.C.B. Investment Badge and Star.
501. THE MOST NOBLE ORDER OF THE GARTER.
Collar and George.
502. THE MOST NOBLE ORDER OF THE GARTER.
503. THE MOST NOBLE ORDER OF THE GARTER.
Investment Badge and Star.
504. THE MOST HONOURABLE ORDER OF THE BATH (Civil).
G.C.B. Investment Badge and Star.

CASE E.

505. A SERVICE OF SILVER PLATE.

Presented to Captain Tryon, R.N., by the Commanders of the hired transports engaged in the Abyssinian Expedition, 1868, as a token of their appreciation of his courtesy and kindness to them whilst in discharge of his arduous duties at Annesley Bay as director of transports; comprising a centre piece about 3 ft. high, two side pieces about 2½ ft. high (on ebony stands with bas-reliefs) palm trees with figures and model of elephant; four silver pieces, tea pot, coffee pot, cream jug, sugar basin, belonging to same presentation plate.

Lent by the Hon. LADY TRYON.

CASE F.

JUBILEE PRESENTS GRACIOUSLY LENT TO THE VICTORIAN ERA EXHIBITION BY HER MAJESTY THE QUEEN.

506. VELVET CASKET.

Embroidered in silk and gold, in Italian style of sixteenth century.
The Jubilee Gift of the Ladies of the Decorative Needlework Society.

507. THE VIKING CUP.

Twenty-two inches in height, carved from ivory presented to Her Majesty. It illustrates an episode in Alfred the Great's "Orosius," wherein it relates how Ohthere, who was the first to sail to the North Cape, gave a personal account of his adventures to the King. Longfellow's poem, "The Discovery of the North Cape," supplied subjects for the panels, the first of which shows Ohthere discussing his projected voyage, the next a walrus hunt, and lastly

him offering a walrus tusk to the king. The base of the cup is composed of Norwegian scrollwork, on the lid, walrus, narwhal and fish are represented swimming, and on the top is a Viking ship with gold sails and rigging.

508. THE ROYAL MONOGRAM.

Formed of red feathers, encircled by a wreath of Royal Hawaiian yellow and green feathers. The whole enclosed in a plush and gilt frame ornamented with the English and Hawaiian arms in enamel and gilt stars, each with eight points symbolical of the eight principal islands of Hawaii. The Royal yellow feathers are from the OOO or Royal bird, and are the same as used in the formation of the State cloak. The birds are black and possess only one yellow feather under each wing. They are caught and the feathers are picked out, the bird being then released so that the feathers may grow again. The green and red feathers are from other birds the use of whose plumage is confined to Royal personages.

The Jubilee gift of Her Majesty the Queen of Hawaii.

509. A CIRCULAR PLAQUE OF CROWN DERBY PORCELAIN.

In the centre of the Plaque is a portrait of Her Majesty the Queen, and around the rim is the following quotation from a speech of His Royal Highness the Prince Consort:—"So man is approaching a more complete fulfilment of that great and sacred mission which he has to perform in this world. His reason being created after the image of God, he has to use it to discover the laws by which the Almighty governs his creation, and by making these laws his standard of action, to conquer nature to his use, himself a divine instrument." At the back of the Plaque is an inscription similar to that used under the foot of each vase.

510. TWO VASES WITH COVERS OF CROWN DERBY PORCELAIN.

In the centre of each Vase is a panel in which are heads representing Painting, Sculpture, Poetry and Music. The Covers, which are perforated, are surmounted by the Imperial Crown. The ground work of the Vase is of azarine blue, with a lighter tint in parts. Underneath the foot of each Vase is the following inscription in gold letters: "This Vase (together with No. 509), was presented by ladies of Derby to Victoria by the Grace of God, of the United Kingdom of Great Britain and Ireland, Queen, Defender of the Faith, to commemorate the 50th year of Her Majesty's reign, June 21st, 1887."

511. A PIECE OF NEEDLEWORK, IN FRAME.

With emblems of longevity, embroidered on white satin.
The Jubilee gift of H.I.M. The Emperor of China.

CASE G.

512.—SILVER GILT TROPHY.

This Trophy, which measures 2-ft. by 1-ft., was presented by Her Majesty in 1884, for competition between the Volunteer Artillery of Great Britain and Canada, at Quebec. On this occasion a detachment representing the Volunteer Artillery of Great Britain proceeded to Canada under the auspices of the National Artillery Association. The Trophy was won by the British, and presented by them to their Commandant, Col. A. E. Ray. On one

side of the Trophy is engraved the Royal Crown and Cypher, and on the other an appropriate inscription.

Lent by COL. A. E. RAY.

513. FRAME OF VARIOUS MEDALS.

Designed and executed by Messrs. A. B., B., J. S., L. C., W., and Allan Wyon, within the Victorian Era.

Lent by ALLAN WYON, Esq.

514. WHISKY BOTTLE. Derbyshire Stoneware.

Lent by WILLIAM WRIGHT, Esq.

515. A PAIR OF LEATHER SHOES bought at the Corn Law League Bazaar, held in Covent Garden Theatre, 1846.

Lent by G. L. P. EYRE, Esq.

516. INDIAN SILVER CASE of the Farewell Address presented to the late Rt. Hon. Sir Bartle Frere, Bart., G.C.B., G.C.S.I., D.C.L., L.L.D., from the inhabitants of Bombay, 1867.

Lent by Lady CATHERINE FRERE, C.I.

517. JUG commemorating the Inauguration of the Volunteer Movement in 1860.

Lent by Miss BESSIE SLATTER.

518. MALFORMED ELEPHANT'S TUSK. Given by Dr. Livingstone to the late Sir Richard Owen.

Lent by Rev. RICHARD OWEN.

519. FRAME OF VARIOUS MEDALS.

Designed and executed by Messrs. A. B., B., J. S., L. C., W., and Allan Wyon, within the Victorian Era.

Lent by ALLAN WYON, Esq.

CASE H.

520.* BRITISH COLONIAL REVENUE STAMPS.

Lent by WALTER MORLEY, Esq.

521.* Ditto ditto ditto

Lent by WALTER MORLEY, Esq.

522. THREE-FOLD PHOTOGRAPHIC PORTRAIT of Sir ROWLAND HILL, K.C.B. F.R.S., &c., Postal Reformer.

Lent by the Misses DAVENPORT-HILL.

523.* ADMIRALTY, BANKRUPTCY, FOREIGN, BILL, AND OTHER BRITISH REVENUE STAMPS.

Lent by WALTER MORLEY, Esq.

524.* BRITISH FISCAL STAMPS.

Lent by WALTER MORLEY, Esq.

525 and 526. TWO MODELS in Composition, designed for a Proposed Coinage of Great Britain in 1837 by Dr. Bonomi.

Lent by Mrs. THOMAS.

527. SILVER PATTERN CROWN PIECE for the same.

Lent by Mrs. THOMAS.

SCULPTURE, &c.

528. THOMAS CARLYLE, 1855. Medallion. THOMAS WOOLNER, R.A.

Lent by Mrs. WOOLNER.

529. RIGHT Hon. W. E. GLADSTONE. Bronze Bust, THOMAS WOOLNER, R.A.

Lent by Mrs. WOOLNER.

530. ALFRED TENNYSON, 1856. Medallion. THOMAS WOOLNER, R.A.

Lent by Mrs. WOOLNER.

531. FIVE-MAN SLEDGE used in the Franklin Search Expedition. 1850-9.

Lent by Admiral SIR LEOPOLD MCCLINTOCK, K.C.B. (Formerly Commander of the Fox Expedition).

532. LIFE BUOY from the Drummond Castle, by which the only surviving passenger (Mr. C. P. Marquardt) was saved.

Lent by C. P. MARQUARDT, Esq.

533. A CARVED WOOD CHAIR, enamelled white and gilded. The centres of back and seat embroidered in gold and colours, representing the Queen's Monogram, with the date and royal emblems, and surmounted by a crown.

The Jubilee Gift of Mrs. Blagdon, Hughenden, by whom it was worked.

Graciously lent by H.M. The QUEEN.

534. LORD BEACONSFIELD. Bust. G. G. ADAMS.

Lent by G. G. ADAMS, Esq.

535. H.M. THE QUEEN, from sittings at Balmoral, 1867. Bronze Bust.

WILLIAM BRODIE, R.S.A.

Lent by T. CRAIG-BROWN, Esq.

535A. H.R.H. THE PRINCE CONSORT. Marble Bust. W. THEED, R. A.

Lent by the SOCIETY OF ARTS.

535B. RT. HON. AND MOST REV. EDWARD WHITE BENSON, Archbishop of Canterbury. Bust. A. BRUCE-JOY.

Lent by A. BRUCE-JOY, Esq.

**Those pictures marked with an asterick are for sale. For Prices apply to the Attendant in the Gallery.*

ART AND LETTERS ROOM.

LITERARY AND ILLUSTRATIVE.

THE CHARLES DICKENS MEMORIAL, *with Relics, Autographs, Paintings, and Drawings, illustrating his Novels. Selection of Works by the great Pictorial Humourists of the Victorian Era, &c.*

SERIES OF DRAWINGS BY CHARLES GREEN, R.I., ILLUSTRATING THE
WORKS OF CHARLES DICKENS.

Lent by WILLIAM LOCKWOOD, Esq.

58. GABRIEL VARDEN PREPARING TO GO ON PARADE. *Barnaby Rudge.*
59. NELLY AND HER GRANDFATHER AT THE RACES. *Old Curiosity Shop.*
60. TOM PINCH AND RUTH. *Martin Chuzzlewit.*
61. CAPTAIN CUTTLE AND FLORENCE DOMBEY. *Dombey and Son.*
62. LITTLE DORRIT'S VISIT TO HER SISTER AT THE THEATRE. *Little Dorrit.*
63. MR. TURVEYDROP'S DANCING ACADEMY. *Bleak House.*
64. MR. MANTALINI AND THE BROKERS—"WHAT'S THE DEM'D TOTAL."
Nicholas Nickelby.
65. DICK SWIVELLER AND THE LITTLE MARCHIONESS. *Old Curiosity Shop.*
66. DICK SWIVELLER AND FRED TRENT IN THE OLD CURIOSITY SHOP. *Old Curiosity Shop.*
67. MR. PICKWICK ADDRESSING THE MEMBERS OF THE PICKWICK CLUB.
Posthumous Papers of the Pickwick Club.
68. SAM WELLER'S VALENTINE. *Posthumous Papers of the Pickwick Club.*
69. BARNABY RUDGE WITH THE RIOTERS. *Barnaby Rudge.*
70. SIMON TAPPERTIT ADDRESSING THE RIOTERS IN THE BOOT TAVERN.
Barnaby Rudge.
71. DOLLY VARDEN'S VISIT TO MISS HAREDALE. *Barnaby Rudge.*
-
72. CHARLES GREEN, R.I.—MRS. JARLEY'S WAXWORKS. *Old Curiosity Shop.*
Lent by JOSEPH GREGO, Esq.
73. MRS. QUILP CALLS ON MR. QUILP. *Old Curiosity Shop.*
Lent by JOSEPH GREGO, Esq.

74. E. GOODWIN LEWIS—PORTRAIT OF CHARLES DICKENS WITH HIS AUTOGRAPH
Lent by WILLIAM WRIGHT, Esq.
75. C. R. LESLIE, R.A.—MR. PICKWICK SURPRISED BY HIS FRIENDS WITH MRS.
BARDELL IN HIS ARMS.
Illustration to *The Pickwick Papers* (1847 Edition). From the Charles
Dickens' Collection, sold at Christie's, July 9, 1870.
Lent by WILLIAM WRIGHT, Esq.
76. E. M. WARD, R.A.—RICHARD WILSON AND DANIEL DEFOE.
Original design for the Card of Admission to Burlington House, for the
benefit performance organised by Charles Dickens and his friends the Authors
and Artists, Members of "The Guild of Literature and Art," in aid of the Funds
of the Guild. Presented by E. M. Ward, R.A. to Charles Dickens. Sold, after
Dickens' death, at Christie's, July 9, 1870. Dickens was deeply interested in
the promotion of this beneficial Guild. The design by E. M. Ward exhibits
the vicissitudes to which artists and authors of genius had been exposed.
Daniel Defoe is shown vainly offering the MS. of "Robinson Crusoe" to the
dullard booksellers of his time, and Richard Wilson, R.A., the great classic
landscape painter, is seen pawning his pictures, forced thereby to eke out a
precarious subsistence.
Lent by WILLIAM WRIGHT, Esq.
- 77 to 103. GEORGE CRUICKSHANK.—TITLE PAGE (consisting of 13 Water Colour
Drawings) with series of 24 Drawings (Water Colours) illustrating *The
Adventures of Oliver Twist*.
Extra subject, the design for plate of "Rose Maylie and Oliver" (cancelled
by Charles Dickens); and the original frontispiece for wrapper of the published
series of *Oliver Twist* by Charles Dickens. In 27 frames.
Lent by JOSEPH GREGO, Esq.
104. PORTRAIT OF GEORGE CRUICKSHANK.
Lent by FRANK T. SABIN, Esq.
105. GEORGE CRUICKSHANK.—PORTRAIT OF A FRIEND. Water Colour Drawing.
Lent by M. H. SPIELMANN, Esq.

The series of original Drawings illustrating the Edition published by Messrs. A. & F. Pears of Dickens' Cycle of Five Christmas Stories.

ORIGINAL DRAWINGS IN 66 FRAMES, ILLUSTRATING "THE CHRISTMAS
CAROL" SERIES OF FIVE CHRISTMAS BOOKS BY CHARLES DICKENS.

106 to 118. CHARLES GREEN, R.I.—27 Drawings in 13 frames. THE
CHRISTMAS CAROL in prose; a Ghost Story of Christmas. Being *Pears'*
Christmas Annual for 1892.

119 to 131. LUCIUS ROSSI.—25 Drawings in 13 frames. THE CRICKET ON
THE HEARTH, A FAIRY TALE OF HOME, being *Pears' Christmas Annual*
for 1891.

- 132 to 143. CHARLES GREEN, R.I.—29 Drawings in 12 frames. THE BATTLE OF LIFE, A LOVE STORY, being *Pears' Christmas Annual* for 1893.
- 144 to 157. CHARLES GREEN, R.I.—30 Drawings in 14 frames.—THE CHIMES—A GOBLIN STORY OF SOME BELLS THAT RANG AN OLD YEAR OUT AND A NEW YEAR IN, being *Pears' Christmas Annual* for 1894.
- 158 to 171. CHARLES GREEN, R.I.—30 Drawings in 14 frames, THE HAUNTED MAN, or THE GHOST'S BARGAIN. A Fancy for Christmas Time, being *Pears' Christmas Annual* for 1895.
-
172. CHARLES KEENE.—Original Drawing, Portrait of himself and J. H. S. MANN, *Punch* subject.
Lent by HENRY KEENE, Esq.
173. CHARLES KEENE.—Original Drawing for *Punch* "CLASSICAL."
The portrait of the hairdresser from a sketch of himself by the Artist. Charles Keene.
Lent by HAROLD T. HARTLEY, Esq.
174. CHARLES KEENE.—"GASTRONOMY." Original Study for *Punch* Drawing.
Lent by HAROLD T. HARTLEY, Esq.
175. FRED BARNARD.—"ALL GONE." Original Drawing for *Ally Sloper's Half-Holiday*.
Lent by GILBERT DALZIEL, Esq.
176. LUCIEN DAVIS.—"THE PICK-ME-UP." Original Drawing for *Ally Sloper's Half-Holiday*.
Lent by GILBERT DALZIEL, Esq.
177. CHARLES KEENE.—"CLERICAL GENT AND BOOKIE." Original Drawing for *Punch* subject.
Lent by M. H. SPIELMANN, Esq.
178. CHARLES KEENE.—PORCH OF WHITE COTTAGE. Pen and Ink Drawing, 1850.
Lent by HENRY KEENE, Esq.
179. CHARLES KEENE.—BUS MEASURE. Original Drawing for *Punch* subject.
Lent by M. H. SPIELMANN, Esq.
180. JOHN LEECH.—"PEEL'S DIRTY BOY." Sir Robert Peel and Sir James Graham. Original Drawing for *Punch* Cartoon.
Lent by M. H. SPIELMANN, Esq.
181. "PHIZ" (HABLÔT K. BROWN). Four Original Drawings, Illustrations to Charles Lever's Novel, *The Confessions of Harry Lorrequer*, (in one frame). Drawn in 1839.
Lent by JOSEPH GREGO, Esq.
182. Ditto ditto
Lent by JOSEPH GREGO, Esq.

183. "PHIZ" (HABLÔT K. BROWN). Four Original Drawings, Illustrations to Charles Lever's Novel, *The Confessions of Harry Lorrequer*, (in one frame). Drawn in 1839.
Lent by JOSEPH GREGO, Esq.
184. CHARLES S. KEENE.—THE SEVEN AGES AT LAWN TENNIS. Original Drawing. *Punch* Pocket Book, 1880.
Lent by Mrs. E. RUTH EDWARDS.
185. CHARLES S. KEENE.—Sketch for the ANDROGYNÆCEUM CLUB. *Punch* Pocket Book, 1875.
Lent by Mrs. E. RUTH EDWARDS.
186. CHARLES S. KEENE.—Original Drawing for the ANDROGYNÆCEUM CLUB. *Punch* Pocket Book 1875.
Lent by Mrs. E. RUTH EDWARDS.
187. CHARLES KEENE.—CHARLES KEENE'S STUDIO IN THE STRAND. Water Colour Drawing.
Lent by HENRY KEENE, Esq.
188. CHARLES KEENE.—BONCHIENIE. *Punch* Subject. Pen and Ink.
Lent by HENRY KEENE, Esq.
189. CHARLES KEENE.—WALBERSWICK PIER, SOUTHWOLD. Pen and Ink Drawing.
Lent by HENRY KEENE, Esq.
190. G. G. MANTON, 1891.—THE ROYAL ACADEMY CONVERSAZIONE, 1890. Sir Frederick Leighton, P.R.A., and Members of the Council of the Royal Academy receiving the Guests.
Lent by M. H. SPIELMANN, Esq.
191. E. H. CORBOULD, R.I.—THE MARQUIS OF WATERFORD AT THE EGLINTON TOURNAMENT, August 30th, 1839. Water Colour.
Lent by REGINALD H. POTT, Esq.
192. FRED. BARNARD.—THE PRINTER'S DEVIL. Drawing dedicated to Ed. Dalziel, Esq.
Lent by GILBERT DALZIEL, Esq.
193. FINCH MASON.—A HURDLE RACE.
Lent by JOSEPH GREGO, Esq.
194. R. W. BUSS.—THE OLD ADMIRAL AT HOME.
Lent by JOSEPH GREGO, Esq.
195. FRED. WEEKES.—ROBERT MACAIRE AND BERTRAND.
Lent by JOSEPH GREGO, Esq.
196. FRED. BARNARD.—A MUD LARK AND A TIP CAT.
Lent by JOSEPH GREGO, Esq.

197. J. M. WRIGHT.—PARTRIDGE, THE SCHOOLMASTER, HIS IRASCIBLE WIFE AND MAID. Illustration to Fielding's "Tom Jones."
Lent by JOSEPH GREGO, Esq.
198. DANTE GABRIEL ROSSETTI.—Portrait of the Painter, by himself.
Lent by M. H. SPIELMANN, Esq.
199. G. S. NEWTON, R.A.—Portrait of HENRY HALLAM.
Lent by M. H. SPIELMANN, Esq.
200. RANDOLPH CALDECOTT.—Lord BEACONSFIELD. A Sketch in *Pall Mall*,
Lent by M. H. SPIELMANN, Esq.
201. H. B. CHALON, R.A.—THE COUNTESS OF BLESSINGTON.
Lent by Sir R. RAWLINSON.
202. FRED. BARNARD.—Three Drawings for LETTERS OF THE ALPHABET,
X.I.Y.
Lent by HAROLD T. HARTLEY, Esq.
203. E. J. P. STAFFORD.—"OLD FATHER TIME" *versus* "OLD FATHER CHRISTMAS." Cartoon for *Funny Folks*. Original Drawing.
Lent by HERMAN HART, Esq.
204. R. DOYLE.—LADY JANE DUDLEY PRESSED TO ACCEPT THE CROWN. KING EDWARD THE SIXTH GRANTS A CHARTER TO THE BLUE COAT SCHOOL. Two Water Colour Drawings in one frame.
Lent by M. H. SPIELMANN, Esq.
205. HENRY ALKEN.—COUNTRY EVENINGS—THE RETURN FROM THE TYTHE FEAST—THE RETURN FROM TEA AND CARDS. Two Drawings in one frame.
Lent by JOSEPH GREGO, Esq.
206. CARLO PELLEGRINI.—THE ITALIAN LEGATION IN LONDON, 1878; J. BASTIEN LEPAGE—PORTRAIT OF CARLO PELLEGRINI. Two Drawings in one frame.
Lent by LOUIS FAGAN, Esq.
207. ERNEST GRISET.—MAN RIDING A GIRAFFE. Water Colour Sketch.
Lent by GORDON VICTOR BASKCOMB, Esq.
208. LADIES' FASHIONS, 1837. Fashion Plates at the Queen's Accession.
Lent by Mrs. L. TURNER.
209. Ditto.—1838. Fashion Plates at the Queen's Accession.
Lent by Mrs. L. TURNER.
210. Ditto.—*Le Bon Ton*.—Fashions in 1840.
Lent by Mrs. L. TURNER.
211. JOHN LEECH.—A GARDEN PARTY.
Lent by HAROLD T. HARTLEY, Esq.

212. JOHN LEECH.—THE POLITICAL MRS. CAUDLE. Lord Brougham and the Lord Chancellor.
Lent by M. H. SPIELMANN, Esq.
213. COUNT ALFRED D'ORSAY.—SKETCH OF PRINCE TALLEYRAND.
Lent by JOSEPH GREGO, Esq.
214. H. K. BROWNE ("PHIZ.")—SALAD.
"Phiz's" last design, drawn for M. Halse, M.P., when the artist's right hand was paralysed.
Lent by F. T. SABIN, Esq.
- 215 to 217. Drawings by WILLIAM MAKEPEACE THACKERAY.—Flore et Zephyr Ballet Mythologique, Dedié à Flore par Theophile Wagstaffe (*i.e.* W. M. Thackeray). Nine Subjects in three Frames.
218. "PHIZ" (H. K. BROWNE).—THE TRAVELLING CLOCKMENDER.
Lent by JOSEPH GREGO, Esq.
219. JOHN LEECH.—THERE'S ALWAYS SOMETHING.—Lord Palmerston and Lord John Russell before the Queen. Sketch for *Punch* Cartoon.
Lent by M. H. SPIELMANN, Esq.
220. "PHIZ" (H. K. BROWNE).—THROWING OFF.
Lent by JOSEPH GREGO, Esq.
221. Ditto.—MARY MARTIN'S LEVEE.
Lent by GILBERT E. SAMUEL, Esq.
222. Ditto.—TOADIES.
Lent by F. SABIN, Esq.
223. Ditto.—THE GOOD SAINT PATRICK'S TRIUMPHAL PROGRESS.
Lent by F. T. SABIN, Esq.
224. Ditto.—LOVE'S YOUNG DREAM.
Lent by F. T. SABIN, Esq.
225. W. M. THACKERAY.—Three Drawings by W. M. THACKERAY (in one frame) Frontispiece to DR. BIRCH and HIS YOUNG FRIENDS; MISS BUNNION at MRS. PERKINS' BALL; and THE PASTOR—(*Signed*, MICHAEL ANGELO TITMARSH), Paris, 1836.
Lent by WILLIAM WRIGHT, Esq.
226. Ditto.—A PAP-IST. A MUSCLEMAN.
Lent by F. T. SABIN, Esq.
- 227 to 230. Ditto.—VERACIOUS HISTORY OF DIONYSIUS DIDDLE. *The Whitey Brown Paper Magazine*.—Pictorial and Literary Satire upon Dr. Dionysius Lardner and Sir Bulwer Lytton (afterwards Earl Lytton)—in four frames.
Lent by JOSEPH GREGO, Esq.

231. W. M. THACKERAY.—Frame containing Portrait of W. M. THACKERAY and Caricature Portraits of himself with Sketches in Paris, &c. (Portrait and seven India Proofs).

Lent by JOSEPH GREGO, Esq.

232. PORTRAIT OF W. M. THACKERAY IN HIS STUDY.

Lent by F. T. SABIN, Esq.

233. WALTER WILSON, R.I.—PIGOTT GIVING EVIDENCE IN THE PARNELL COMMISSION—Law Courts.

Lent by Sir WILLIAM INGRAM, Bart.

234. JOHN LEECH.—MR. PUNCH'S FANCY DRESS BALL. Portraits of the *Punch* Staff.

Lent by the Proprietors of *Punch*.

235. LINLEY SAMBOURNE.—THE "Punch" DINNER. Portraits of the *Punch* Staff, 1891.

Lent by the Proprietors of *Punch*.

- 236 & 237. Portraits of CHARLES DICKENS from "CHARLES DICKENS by PEN AND PENCIL" (2 frames).

Lent by F. T. SABIN, Esq.

238. CHARLES DICKENS.—A Drawing by E. GOODWIN LEWIS, 1869.

Lent by F. T. SABIN, Esq.

239. Ditto.—A Drawing by S. LAWRENCE, 1838, with Dickens's signature, "Boz."

Lent by F. T. SABIN, Esq.

240. AUGUSTUS EGG, R.A.—PORTRAIT OF CHARLES DICKENS AS "SIR CHARLES COLDSTREAM IN "USED-UP." The scene in which he appears as a Country Yokel with an astounding appetite.

This study was, during his lifetime, treasured by the Artist. At his death, Mrs. Egg gave this Memento to Mrs. Dickens, in whose handwriting the facts are recorded on the back. It was bequeathed to the late Charles Dickens, Jun., by his mother.

Lent by JOSEPH GREGO, Esq.

241. W. P. FRITH, R.A.—PORTRAIT OF CHARLES DICKENS IN HIS STUDY. Painted in 1859. The Original Study for the Portrait exhibited at the Royal Academy in 1859.

Lent by WILLIAM WRIGHT, Esq.

- 241A. GEORGE RICHMOND. R.A.—Crayon Drawing of LORD MACAULAY.

Lent by Mrs. STRATFORD DUGDALE.

CHOICE COLLECTION OF "DICKENSIANA."—Lent by WILLIAM WRIGHT, Esq.

242. THE AGREEMENT BETWEEN CHARLES DICKENS AND MESSRS. CHAPMAN AND HALL, his Publishers, for the Publication of *The Posthumous Papers of the Pickwick Club*.

243. F. PAILTHORPE.—Water Colour Drawing of the HOUSE AT LANDPORT WHERE CHARLES DICKENS WAS BORN. With a Copy of the Certificate of his Birth.
244. CHARLES DICKENS. Print as he appeared at his Last Reading (*The Christmas Carol*) at the St. James's Hall.
245. GEORGE CRUIKSHANK.—Drawing of "THE BOARDING HOUSE." *Sketches by Boz*.
246. E. HULL.—Water-Colour Drawing of GADSHILL PLACE, The Residence of Charles Dickens. He died there 9th June, 1870.
247. PHIZ (H. K. BROWNE).—Two Water-Colour Drawings—MRS. SAIREY GAMP AND BETSY PRIG. *Martin Chuzzlewit*. DICK SWIVELLER AND THE LITTLE MARCHIONESS. *The Old Curiosity Shop*. Dickens Vignettes, used as frontispieces.
248. THE MANUSCRIPT OF "MRS. GAMP AND THE STROLLING PLAYERS," BY CHARLES DICKENS. Written for Publication, but for the first time Printed in the *The Life of Dickens* by John Forster.
249. MANUSCRIPT OF CHARLES DICKENS'S ONLY CONTRIBUTION TO *Punch*. "Dreadful hardships endured by the shipwrecked crew of 'The London,' chiefly for want of water."
250. THE EARLIEST RECOGNISED DICKENS' MANUSCRIPT. Original Autograph Manuscript—The first page of an unpublished "*Travestie of Othello*," written by Charles Dickens in 1832 and 1833.
251. MANUSCRIPT VERSES TO MARK LEMON, BY CHARLES DICKENS, with signatures added to the poetical address by various members of Dickens's family.
252. "PHIZ" (H. K. BROWNE).—Water Colour Drawing of LITTLE NELL AND HER GRANDFATHER. *Old Curiosity Shop*.
253. Ditto.—Drawing of MR. DOMBEY AND THE WORLD. *Dombey and Son*.
254. Ditto.—THE FIRST SKETCH FOR "DAVID COPPERFIELD." "I make myself known to my Aunt."
255. A GREEN COLOURED WRAPPER of the first Monthly part of *The Pickwick Papers*, 1836.
256. "PHIZ" (H. K. BROWNE).—Drawing. MRS. GAMP HAS HER EYE ON THE FUTURE. *Martin Chuzzlewit*.
Lent by WILLIAM WRIGHT, Esq.
257. Ditto.—A SUDDEN RECOGNITION—(Squeers finding Smike). Original illustration to *Nicholas Nickleby*.
With instructions to the artist in Dickens's own handwriting.
Lent by M. H. SPIELMANN, Esq.
258. THE GREAT INTERNATIONAL WALKING MATCH AT BOSTON, U.S. February 9th, 1868.
John Foster in his "Life of Charles Dickens," thus describes the incident which gave rise to this original diploma, and relates what Dickens himself

wrote concerning the match. "Dolby and Osgood do the most ridiculous things to keep me in spirits. (I am often very heavy, and rarely sleep much). They are determined to have a walking-match, at Boston, on the last day of February,—to celebrate the arrival of the day when I can say, 'next month for home.'" The match ended in Dickens's defeat, which he commemorated by a narrative of the American victory in sporting newspaper style, and a dinner at Boston to a party of cherished friends there.

Lent by WILLIAM WRIGHT, Esq.

259. PLAY BILL of the first performance of "*The Village Coquettes*," a musical comedietta, written by Charles Dickens and produced at the St. James's Theatre, December 6, 1836.

260. PLAY BILL. The performance by the Amateur Actors of "The Guild of Literature and Art" at Knebworth, Lord Lytton's residence, November 18, 1866.

Lent by WILLIAM WRIGHT, Esq.

261 to 264. FOUR PLAY BILLS. The company of Amateur Actors of "The Guild of Literature and Art,—four performances at Reading, Sheffield, Birmingham, and the Hanover Square Rooms.

Lent by WILLIAM WRIGHT, Esq.

265. PLAY BILL, Tavistock House Theatre (Dickens's residence at the time), of "*The Frozen Deep*," January 12, 1857.

Lent by WILLIAM WRIGHT, Esq.

266. BILL of Charles Dickens's "Readings," at Dublin.

Lent by WILLIAM WRIGHT, Esq.

267. PLAY BILL of Performance given at Devonshire House by "The Guild of Literature and Art" in 1851. Printed on Satin. Formerly in the possession of Charles Dickens.

Lent by HAROLD T. HARTLEY, Esq.

268. GEORGE CRUICKSHANK.—THE WITCH BURNING.

Lent by GILBERT E. SAMUEL, Esq.

269. LITTLE NELL. "The beautiful child in her gentle slumber."
With Autograph of Charles Dickens.

Lent by E. G. WILLIAMS, Esq.

270. GEORGE CRUICKSHANK.—MR. BROWNLOW MEETING ROSE MAYLIE & NANCY AT LONDON BRIDGE. Original Sepia Drawing for illustration of *Oliver Twist*.

Lent by HAROLD T. HARTLEY, Esq.

271 CHARLES MARTIN—PORTRAITS OF CHARLES DICKENS, SAMUEL ROGERS, AND J. M. W. TURNER. With Autograph Letter of C. Dickens to the Artist.

Lent by FRANK T. SABIN, Esq.

272. JOHN LEECH.—THE OPENING OF DRURY LANE THEATRE BY ALFRED BUNN,
Lent by FRANK T. SABIN, Esq.
273. ALFRED CROWQUILL.—BOZ AND BUMBLE.
Lent by JOSEPH GREGO, Esq.
274. PROOF COPY OF THE GOLDEN "Sun" NEWSPAPER, QUEEN'S CORONATION.
Published June 28th, 1838. Printed throughout in Gold. Medallion
Portrait of the Queen by Wyon and Royal Autograph.
Lent by the Misses YOUNG.
275. ORIGINAL CERTIFICATE OF ALBERT SMITH'S ASCENT OF MONT BLANC.
Lent by J. ASHBY STERRY, Esq.
276. ALFRED CROWQUILL.—PORTRAIT OF THE ARTIST BY HIMSELF.
Lent by JOSEPH GREGO, Esq.
277. Ditto.—SOME HEADS OF THE PEOPLE.
Lent by JOSEPH GREGO, Esq.
278. Ditto.—1. SYKES; 2. THE CARDINAL'S FOOL; 3. THE ABBOT; 4. THE
STUDENT OF ANATOMY. Four Drawings in one frame.
Lent by JOSEPH GREGO, Esq.
279. JOHN PARRY.—A FEW HEADS OF THE PEOPLE.
Lent by JOSEPH GREGO, Esq.
280. FRED. BARNARD.—PUBLIC ENQUIRY OFFICE, LEICESTER SQUARE.
Lent by JOSEPH GREGO, Esq.
281. RANDOLPH CALDECOTT.—Frame containing two Sets of Sketches of
Characters. Georgian Era: Sir Joshua Reynolds, Angelica Kauffman,
and others. "Historical Fancy Dress Ball," Masque of Painters given
at the Royal Institute of Painters in Water-Colours.
Lent by The DUKE OF WESTMINSTER, K.G.
282. Ditto.—A COUNTRY DANCE. BLINDMAN'S BUFF. Frame containing two
Water Colour Drawings of Christmas Gaieties.
Lent by the DUKE OF WESTMINSTER, K.G.
283. Ditto.—VAUXHALL. A full page of Drawings to "Vauxhall Lyrics."
By Austin Dobson.
Lent by the DUKE OF WESTMINSTER, K.G.
284. Ditto.—HIS FIRST LOVE.
Lent by JOSEPH GREGO, Esq.
285. ERNEST GRISET.—HEE-HAW. Pen and Ink Drawing.
286. Ditto.—DINNER TIME. Pen and Ink Drawing.
287. Ditto.—THE OWL AND THE PUSSY CAT. Pen and Ink Drawing.
Lent by GILBERT DALZIEL, Esq.

288. ERNEST GRISET.—COCK-A-DOODLE-DO. Pen and Ink Drawing.

Lent by GILBERT DALZIEL, Esq.

SIR JOHN TENNIEL.—NINETEEN ORIGINAL DRAWINGS FOR
“PUNCH” CARTOONS.

289. RESCUE.

290. RAPPROCHEMENT.

291. IN THE DESERT.

292. THE PATIENT ASS.

293. CHINA IN THE BULL-SHOP.

294. THE MAN FOR THE JOB.

295. ON THE PROWL.

296. ONE TOUCH OF NATURE.

297. THE WAR LORD.

298. TENDER MERCIES.

299. YOU GO FIRST.

300. THE GREEK MOTH.

301. ENOUGH!

302. GOOD DOG!

303. AN APPEAL.

304. TITLE-PAGE—Vol. CIX., 1895.

305. WILLIAM, AHOY!

306. THE GREAT POLITICAL COMBINATION TROUPE.

307. OUR NEW KNIGHT HOSPITALLER.

Lent by SIR JOHN TENNIEL.

308. SIR JOHN TENNIEL.—THE POLITICAL MACGUMMIDGE. Drawing.

Lent by GILBERT E. SAMUEL, Esq.

309. G. DU MAURIER.—THE OLD, OLD STORY. Drawing.

Lent by GILBERT E. SAMUEL, Esq.

310. SIR JOHN TENNIEL.—*Through the Looking Glass*. “WHAT’S THIS?
SAID THE LION.” Original Drawing.

Lent by HAROLD T. HARTLEY, Esq.

311. SIR JOHN TENNIEL.—*Ditto*. QUEEN ALICE. ALICE IN THE SHOPS.
SOLDIER CAME RUNNING THROUGH THE WOOD.

Lent by HAROLD T. HARTLEY, Esq.

312. HARRY FURNISS.—THE COMMONS' CRICKET MATCH, 1888. Containing Portraits of the Government and Opposition.
Lent by HAROLD T. HARTLEY, Esq.
313. LINLEY SAMBOURNE.—PORTRAIT OF SIR JOHN TENNIEL. Black and White Drawing.
Lent by HAROLD T. HARTLEY, Esq.
314. Ditto.—PORTRAIT OF JAMES A. FROUDE. Black and White Drawing.
Lent by HAROLD T. HARTLEY, Esq.
315. Ditto.—PORTRAIT OF WILKIE COLLINS. Black and White Drawing.
Lent by HAROLD T. HARTLEY, Esq.
316. Ditto.—PORTRAITS OF PROFESSORS OWEN AND HUXLEY. Black and White Drawing.
Lent by HAROLD T. HARTLEY, Esq.
317. Ditto.—PORTRAIT OF SIR MOSES MONTEFIORE.
Lent by HERMAN HART, Esq.
318. G. DU MAURIER.—ILLUSTRATED PROVERBS. A *Punch* Drawing.
Lent by HAROLD T. HARTLEY, Esq.
319. W. G. BAXTER.—SLOPER ON HOME RULE. Pen and Ink Drawing.
Lent by GILBERT DALZIEL, Esq.
320. FRED BARNARD.—(a) "Canoodling," (b) "A Battering Ram," (c) "Off to the Races," (d) "The Artist," (e) "Oh! the Jubilee," (f) "Did you really?" Pen and Ink Drawings.
Lent by GILBERT DALZIEL, Esq.
321. W. G. BAXTER.—VERSATILITY. Pen and Ink Drawings.
Lent by GILBERT DALZIEL, Esq.
322. F. SEMS.—PORTRAITS OF THE ORIGINAL STAFF & EDITOR (J. MORTIMER) of the *London Figaro*. Seven Drawings.
Lent by Messrs. MAWSON, SWAN & MORGAN.
323. JOHN LEECH.—THE PRANCER. Large Drawing made for his friend, Albert Smith.
Lent by J. ASHBY STERRY, Esq.
324. Ditto.—THE PET. Large Drawing made for his friend, Albert Smith. These Drawings were hung at the Egyptian Hall while rented by Albert Smith for his Panoramic Lecture, "Ascent of Mont Blanc."
Lent by J. ASHBY STERRY, Esq.
325. W. H. BARTLETT.—A SATURDAY NIGHT AT THE SAVAGE CLUB, Lancaster House, Savoy. With Portraits of the Members and Key to Portraits. Presented to the Club by the Artist.
Lent by the COMMITTEE OF THE SAVAGE CLUB.

CASE.—DICKENS MEMORIALS.

- 325A. SILVER TWO-HANDLED LOVING CUP, WITH STAND.—Presented to Charles Dickens from the Philosophical Institution, Edinburgh, 26th March, 1858.
Lent by W. H. LEVER, Esq.
- 325B. PAIR OF SILVER AND TORTOISE-SHELL ASH TRAYS.—A Memento presented by Benjamin Disraeli (afterwards Earl of Beaconsfield) to Charles Dickens, Gadshill, November 16th, 1852.
Lent by JAMES ORROCK, Esq., R.I.
- 325C.* DESPATCH BOX USED BY CHARLES DICKENS ON HIS LAST VISIT AND READING TOUR TO AMERICA. With Leather Cover of same.
Some of the adventures of this Despatch Box are related by Dickens. See *Life of Charles Dickens* by John Forster.
Lent by J. ASHBY STERRY, Esq.
-
- 325D. THE WRITING DESK OF THOMAS HOOD THE HUMOURIST, 1789 to 1845. Authenticating Documents in possession of the exhibitor.
The Desk was given by Mrs. Hood to the late Thomas Reseigh, and was inherited by the present owner.
Lent by JAMES MARTIN, Esq.
- 325E. COLLECTION OF AUTOGRAPH LETTERS OF—
Charles Dickens, Douglas Jerrold, Carlisle, Cardinal Manning, Cruickshank, Wilkie Collins, Tennyson, Thackeray, Darwin, Thomas Hood, &c., &c.
Lent by Dr. MAITLAND COFFIN.
- 325F. TWO AUTOGRAPH LETTERS.
The last letter written by the Duke of Wellington.
Letter from Thomas Hood to Landseer.
Lent by ALGERNON GRAVES, Esq., F.S.A.

CARLYLE RELIC.

- 325G. WRITING TABLE, formerly the Property of THOMAS CARLYLE, bequeathed by him to Sir James Fitzjames Stephen, Bart., K.C.S.I.
Lent by Sir HERBERT STEPHEN, Bart.
- 325H. H.R.H. THE PRINCE OF WALES (BRONZE STATUETTE).
Lent by M. H. SPIELMANN, Esq.

Between Historical and Naval Corridor & Military Rooms.

BAXTER'S "SLOPER" CARTOONS. Lent by GILBERT DALZIEL, Esq.

326. W. G. BAXTER.—BANK HOLIDAY. Pen and Ink Drawing.

327. Ditto.—FOOTBALL. Pen and Ink Drawing.

*Those pictures, &c., marked with an asterick are for sale. For prices apply to the Attendant in the Gallery.

328. W. G. BAXTER.—ST. VALENTINE'S DAY. Pen and Ink Drawing.
 329. Ditto.—SKATING. Pen and Ink Drawing.
 330. Ditto.—EVENING AND NIGHT. Pen and Ink Drawing.
 331. Ditto.—PHOTOGRAPHY. Pen and Ink Drawing.
 332. Ditto.—THE QUEEN'S SPEECH. Pen and Ink Drawing.
 333. Ditto.—SCARBOROUGH. Pen and Ink Drawing.
 334. Ditto.—SLOPER'S ELECTION SPEECH. Pen and Ink Drawing.
 335. Ditto.—MERRY MARGATE. Pen and Ink Drawing.
 336. Ditto.—THE GRAVESEND BOAT. Pen and Ink Drawing.
 337. Ditto.—ICES. Pen and Ink Drawing.
 338. Ditto.—SPRING. Pen and Ink Drawing.
 339. Ditto.—TO THE RESCUE. Pen and Ink Drawing.
 340. Ditto.—CHRISTMAS WAITS. Pen and Ink Drawing.
 341. Ditto.—CHINA *v.* FRANCE. Pen and Ink Drawing.
 342. Ditto.—FRANCHISE. Pen and Ink Drawing.
 343. Ditto.—CAT SHOOTING. Pen and Ink Drawing.
 344. FRED BARNARD.—MARCH. Pen and Ink Drawing.
 345. Ditto.—THAT'LL TEACH HIM. Pen and Ink Drawing.
 346. Ditto.—ALL IS VANITY. Pen and Ink Drawing.

“MOONSHINE” CARTOONS. Lent by the PROPRIETORS OF
 “MOONSHINE.”

- 347.* HORACE MOREHEN. Three Original Drawings.
 348.* ALFRED BRYAN.—A DAY WITH MR. J. L. TOOLE. Original Drawing.
 349.* Ditto.—BOY AND THE CLOWN. Original Drawing.
 350.* Ditto.—PREACHERS IN THE PULPIT—DR. PARKER. Original Drawing.
 351.* Ditto.—A DAY WITH THE TOOTHACHE. Original Drawing.
 352.* Ditto.—JOHN BULL TRIES A VEGETARIAN DIET. Original Drawing.
 353. Ditto.—THE RT. HON. W. E. GLADSTONE. Water Colour Sketches.
 354.* HORACE MOREHEN.—Four Original Drawings.
 355.* Ditto.—Four Original Drawings.
 356.* Ditto.—Four Original Drawings.
 357. LOUIS WAIN.—EXTRACT FROM CAT LIFE. Reproduced in *Lady's Pictorial*.
 Lent by G. V. BASKCOMB, Esq.

GORDON THOMSON CARTOONS.

358. ROYAL ACADEMY SKITS. 1886.
 359. Ditto ditto 1885.
 360. Ditto ditto 1883.
 Lent by GORDON THOMSON, Esq.

* Those pictures, &c., marked with an asterisk are for sale. For prices apply to the Attendant in the Gallery.

GORDON THOMSON CARTOONS.

361. ROYAL ACADEMY SKITS. 1884.
 362. Ditto ditto 1887.
 363. Ditto ditto 1888.
 364. FUN.—HOOD'S ANNUAL. 1886 and 1887.
 365. Ditto—VALENTINE CARTOONS. 1886 and 1888.
 366. Ditto—SEA-SIDE CARTOONS. 1887 and 1888.
 367. Ditto—CHRISTMAS CARTOONS. 1886 and 1888.
 368. Ditto—HOOD'S ANNUAL. 1888 and 1889.
 369. Ditto—HOOD'S ANNUAL. 1885 and 1888.
 370. Ditto—POLITICAL CARTOONS. 1888 and 1889.
 371. Ditto—POLITICAL SKETCHES. 1886 and 1887.

Lent by GORDON THOMSON, Esq.

372. W. G. BAXTER.—HEADS OF THE SLOPER FAMILY. Pen and Ink Drawings.

Lent by GILBERT DALZIEL, Esq.

373. GORDON THOMSON.—FUN.—DERBY CARTOONS. 1886 to 1888.
 374. Ditto ditto—POLITICAL CARTOONS (double). 1887 and 1888.
 375. Ditto ditto—POLITICAL CARTOONS. 1887 and 1888.
 376. Ditto ditto—POLITICAL CARTOONS. 1886 and 1887.

Lent by GORDON THOMSON, Esq.

377. HAL LUDLOW—BEHIND AT THE FRIV. Pen and Ink Drawing.
 378. Ditto—THE WASSAIL BOWL. Pen and Ink Drawing.
 379. W. G. BAXTER.—ALLEY'S CHRISTMAS HOLIDAY. Pen and Ink Drawing.
 380. Ditto.—SUCCESS TO THE HALF HOLIDAY. Pen and Ink Drawing.
 381. Ditto.—EASTER MANŒUVRES and THEATRICALS AT WINDSOR. Pen and Ink Drawings.

Lent by GILBERT DALZIEL, Esq.

W. F. THOMAS "SLOPER" CARTOONS.

382. W. F. THOMAS—THE BARD and GAMBOLS. Pen and Ink Drawings.
 383. Ditto.—THE DERBY WINNER and UNWELCOME VISITORS. Pen and Ink Drawings.
 384. Ditto.—PENZANCE and ALLY'S SAUSAGE MACHINE. Pen and Ink Drawings.
 385. Ditto.—HOUP-LÂ and A LIVING PICTURE. Pen and Ink Drawings.
 386. Ditto.—A CHRISTMAS SPREAD. Pen and Ink Drawing.
 387. Ditto.—A FANCY DRESS BALL. Pen and Ink Drawing.
 388. Ditto.—THE FIFTY YEARS JUBILEE. Pen and Ink Drawing.

416. THE COUNCIL OF WAR, CRIMEA Lent by Messrs. H. GRAVES & Co., Ltd.
417. THE INTELLECT AND VALOUR OF GREAT BRITAIN.
Lent by Messrs. H. GRAVES & Co., Ltd.
418. H.M. THE QUEEN AND H.R.H. PRINCE ALBERT
Lent by FRED. CHAS. McQUEEN, Esq.
419. H.M. THE QUEEN Lent by FRED. CHAS. McQUEEN, Esq.
420. H.R.H. PRINCE ALBERT Lent by FRED. CHAS. McQUEEN, Esq.
421. H.M. THE QUEEN & GRANDCHILD Lent by FRED. CHAS. McQUEEN, Esq.
422. H.R.H. PRINCE ALBERT Lent by FRED. CHAS. McQUEEN, Esq.
423. H.R.H. PRINCE ALBERT Lent by FRED. CHAS. McQUEEN, Esq.
424. LORD JOHN RUSSELL Lent by Messrs. H. GRAVES & Co., Ltd.
425. EARL OF ABERDEEN Lent by Messrs. H. GRAVES & Co., Ltd.
426. THE BATTLE OF THE ALMA Lent by Messrs. H. GRAVES & Co., Ltd.
427. LORD MACAULAY Lent by Messrs. H. GRAVES & Co., Ltd.
428. H.M. THE QUEEN Lent by FRED. CHAS. McQUEEN, Esq.
429. H.M. THE QUEEN Lent by FRED. CHAS. McQUEEN, Esq.
430. PROFESSOR FARADAY Lent by Messrs. H. GRAVES & Co., Ltd.
431. H.M. THE QUEEN Lent by FRED. CHAS. McQUEEN, Esq.
432. THE MARRIAGE OF H.M. THE QUEEN Lent by JAS. MASON, Esq.
433. THE MARRIAGE OF H.M. THE QUEEN Lent by JAS. MASON, Esq.
434. H.R.H. THE PRINCESS ROYAL Lent by JAS. MASON, Esq.
435. THE GREAT SEAL OF ENGLAND Lent by FRED. CHAS. McQUEEN, Esq.
436. EGYPT, 1882 Lent by Messrs. H. GRAVES & Co., Ltd.
437. THE RETURN FROM INKERMANN Lent by Messrs. H. GRAVES & Co., Ltd.
- 438.* THE REMNANT OF AN ARMY Lent by THE FINE ART SOCIETY.
439. LORD STRATFORD DE REDCLIFFE Lent by Messrs. GRAVES & Co., Ltd.
440. AFTER THE BATTLE, TEL EL KEBIR Lent by Messrs. GRAVES & Co., Ltd.
441. LORD HARDINGE AND STAFF Lent by Messrs. COLNAGHI & Co.
442. ABERDEEN CABINET. Black and White Drawing.
By Sir JOHN GILBERT, P.R.W.S., R.A.
Lent by WILLIAM WALKER, Esq.
443. SIR CHAS. WOOD, BART. Lent by JOHN O'REILLY, Esq.
444. GENERAL HAVELOCK Lent by Messrs. H. GRAVES & Co., Ltd.
445. THE DURBAR ON THE OCCASION OF THE RECEPTION BY H.H. THE
MAHARAJA OF TRAVANCORE OF THE LETTER OF H.M. QUEEN VICTORIA,
27TH NOVEMBER, 1851. Lent by THISELTON ANDERSON, Esq.

* Those pictures, &c., marked with an asterisk are for sale. For prices apply to the Attendant in the Gallery.

THE ROYAL ROOM.

PORTRAITS AND OBJECTS PERSONALLY CONNECTED WITH HER MAJESTY AND THE ROYAL FAMILY.

536. COLOURED ENGRAVING, ENTITLED "HER MAJESTY'S VISIT TO THE 'RESOLUTE'" December 16th, 1856.

Represents an interesting incident connected with Arctic discovery. The "Resolute" was abandoned by her crew when frozen in a sea of ice, but eventually floated out into mid-ocean; was picked up by an American Ship and taken into a United States port, where she was refitted and finally presented by President Pierce to the Queen.

Lent by Mrs. GEO. COLLINS LEVEY.

537. THE EARL OF CARDIGAN EXPLAINING THE BATTLE OF BALACLAVA TO THE ROYAL FAMILY.

Lent by Mrs. ELLEN CHALLONER.

538. H.R.H. THE DUCHESS OF YORK, with Original Autograph.

Lent by FRED. CHARLES McQUEEN, Esq.

539. H.R.H. PRINCESS BEATRICE ON "DONALD."

Lent by Messrs. H. GRAVES & Co., Ltd.

The following PORTRAITS have been graciously lent by H.M. THE QUEEN.

540. Her Majesty in Bridal Dress, and early portrait of Her Majesty. Engravings.

541. Prince Consort in Armour. Lithograph.

542. Her Majesty in 1840. Engraving.

543. " " 1838. "

544. " " 1830. "

545. " " 1842. "

546. " " 1837. "

547. " " 1841. "

ETCHINGS BY HER MAJESTY AND H.R.H. THE PRINCE CONSORT.

548. DOG'S HEAD. Signed and dated, "Albert del. & sc., 4/10, 1840."

Lent by Mrs. H. TRENDELL.

549. FANCY SKETCH OF A LITTLE GIRL. Signed and dated, "V.R., 1840."

Lent by Mrs. H. TRENDELL.

* Those pictures, &c., marked with an asterisk, are for sale. For prices apply to the Attendant in the Gallery.

550. H.M. QUEEN VICTORIA AND BABY. Signed and dated, "V.R., del. & sclt.,
22/2, 1841."

Lent by Mrs. H. TRENDELL.

551. FANCY SKETCH OF LITTLE GIRL. Signed and dated, "V.R., 18/9, 1840."

Lent by Mrs. H. TRENDELL.

552. TWO DOGS' HEADS, "ISLAY" and "Eos." and Signed and dated, "V.R.
From nature, Sep. 19, 1840."

Lent by Mrs. H. TRENDELL.

The following PORTRAITS were executed by Special Command of Her Majesty (whose property the plates remain) and are exhibited by Her most gracious permission by FRED. CHAS. MCQUEEN, Esq., viz. :—

554. Princess Hohenlohe-Langenburg.

553. Princess of Leinengen.

555. Lieut.-Col. T. Biddulph.

556. T.R.H. Princess Louise and Prince Leopold.

557. "Sharp" (the favourite collie of the Queen).

558. H.R.H. Duke of Connaught.

559. H.R.H. Duchess of Connaught.

560. H.R.H. Albert Edward, Prince of Wales.

561. H.R.H. Alexandra, Princess of Wales. (1875).

562. H.M. Victoria, R. & I. (1877).

563. H.R.H. Victoria, Duchess of Kent.

564. H.M. The Queen.

565. EQUESTRIAN PORTRAITS of H.M. THE QUEEN, Lord Melbourne, and
Lord Palmerston. R. DOYLE.

Lent by THOMAS TURNER, Esq.

566. "TRUTH'S OFFERING TO ILLUSTRIOUS VICTORIA, QUEEN OF GREAT
BRITAIN AND IRELAND."

Lent by Miss A. T. MCQUEEN.

567. ORDER OF CEREMONIAL FOR PRIVATE INTERMENT OF H.M. QUEEN
ADELAIDE. (1849).

Lent by JAMES ARROW, Esq.

568. QUEEN ADELAIDE.

Lent by H.R.H. THE DUKE OF CAMBRIDGE, K.G.

569. A PRINTED PLAN AND VIEW OF HYDE PARK FAIR,
In honour of the Coronation of Her Most Gracious Majesty Queen
Victoria; and a Coloured Print of the Rose of England. A combina-
tion of roses and leaves, in which a profile of the Queen may be traced.
*Purchased in Hyde Park on the said occasion, 1838.

Lent by S. J. NICHOLL, Esq.

- 570*· THANKSGIVING DAY AT ST. PAUL'S CATHEDRAL, February 27th, 1872.
Her Majesty the Queen and the Royal Family returning thanks for the recovery of H.R.H. the Prince of Wales.
Lent by W. HARDING SMITH, Esq.
571. H.R.H. THE DUKE OF EDINBURGH. After FELLOWES PRYNNE.
Lent by Messrs. H. GRAVES & Co., Ltd.
572. TWO PORTRAITS OF HIS GRACE THE DUKE OF WELLINGTON.
Lithograph and Pencil Sketch.
1. Sketch by Achill. 2. Sketch by a Lady.
Lent by Miss C. A. RUPERT-JONES.
573. VARIOUS SMALL BAXTER PRINTS representing H.M. the Queen, &c.
Lent by W. A. BASKCOMB, Esq.
574. ROYAL CHRISTENING.—Original Sketch by Eugène Lami.
The Christening of Princess Helena at the Chapel in Buckingham Palace, in 1846, Saturday, July 25th. The sponsors are Duchess of Kent, proxy for H.R.H. The Duchess of Orleans, The Grand Duke of Mecklenburg-Strelitz and the Duke of Cambridge.
Lent by W. A. BASKCOMB, Esq.
575. H.M. THE QUEEN AND PRINCE ALBERT ENTERING THE CITY OF PERTH, 6th September, 1842.
The keys of the city being presented by Charles Graham Sidey, of Letham, Lord Provost.
Lent by CHAS. SIDEY, Esq.
576. THE QUEEN PASSING ST. PAUL'S ON HER VISIT TO THE CITY OF LONDON, November 9th, 1837. Coloured Engraving.
Lent by W. A. BASKCOMB, Esq.
577. HER MAJESTY THE QUEEN AT HER PROCLAMATION.
Sketched by a Lady when she appeared at the Window, and afterwards finished at a sitting given by Her Majesty at the Duchess of Northumberland's request.
Lent by Miss MARY WILLIAMS.
578. HER MOST GRACIOUS MAJESTY IN HER ROYAL ROBES.
Lent by Dr. J. IRVINE MENZIES.
- 579*· H. M. THE QUEEN. After F. WINTERHALTER, 1859.
Lent by Messrs. H. GRAVES & Co., Ltd.
580. THE MARRIAGE OF T.R.H. THE PRINCE OF WALES AND PRINCESS ALEXANDRA. Chromo. After G. H. THOMAS.
Lent by Messrs. H. GRAVES & Co., Ltd.
581. T.R.H. THE DUCHESS OF KENT AND HER DAUGHTER, VICTORIA.
After JOHN HAYTER.
Lent by Messrs. H. GRAVES & Co., Ltd.

582*. H.R.H. PRINCE ALBERT.

Lent by Dr. J. IRVINE MENZIES.

583. H.R.H. PRINCE OF WALES.

After A. STUART WORTLEY

Lent by Messrs. H. GRAVES & Co., Ltd.

584. LAUNCH OF H.M.S. TRAFALGAR, 120 Guns, at Woolwich, June 21st 1841, by H.M. The Queen.

Lent by W. A. BASKCOMB, Esq.

584A. H.M. THE QUEEN. Portrait on Silk.

Lent by Mrs. FREDERICK CORBET.

584B. H.R.H. PRINCE CONSORT. Portrait on Silk.

Lent by Mrs. FREDERICK CORBET.

585. PORTRAIT OF H. M. QUEEN VICTORIA.

"Her Majesty Queen Victoria," with initials "W. M.," believed to be William Mulready, but the process or medium in which it is executed is not positively known.

Lent by Wm. WRIGHT, Esq.

586. THE GREAT EXHIBITION BUILDING, 1851.

Designed by Joseph, afterwards Sir Joseph Paxton, of Chatsworth, the details of construction being arranged by Messrs. Fox & Henderson, who were also the contractors for executing the work.

Lent by W. A. BASKCOMB, Esq.

587. H.R.H. THE PRINCESS VICTORIA AT HER LESSONS.

Lent by MISS MARY WILLIAMS.

588*. THE JUBILEE CEREMONY IN WESTMINSTER ABBEY, JUNE 21ST, 1887.

JOHN O'CONNOR, R.I., A.R.H.A.

In the centre of the Dais in front of the Chair (in which 50 years before she had been Crowned) stands Her Most Gracious Majesty, Queen Victoria; on her right, grouped together within the rail are her Sons, Sons-in-law and Grandsons. On the left of Her Majesty are her Daughters, Daughters-in-law and Grand-daughters.

Lent by Mrs. O'CONNOR.

The following PORTRAITS were engraved by Special Command of Her Majesty (whose property the plates remain) and are exhibited by Her Most Gracious permission by FRED. CHARLES McQUEEN, viz. :

589. H.M. The Queen--Empress of India.

590. H.R.H. Prince Albert.

591. H.M. The Queen.

592. H.R.H. Duke of Edinburgh.

593. H.R.H. Maria Alexandrovna.--Duchess of Edinburgh.

594. H.R.H. Princess Helena, 1875.

595. H.R.H. Prince Leopold.
596. Her Majesty on Fyvie, 1868.
597. SIR WILLIAM LAWRENCE, BART., F.R.S. SAMUEL LAURENCE.
Surgeon to the Queen; Surgeon to St. Bartholomew's Hospital, &c.
Vice-President of the Royal Society; Corresponding Member of the French
Institute, and Member of all the principal scientific and medical societies
of Europe and America.
Lent by MISS LAWRENCE.
598. THE LANDING OF H.M. QUEEN VICTORIA AT ABERDEEN.
Lent by Messrs. H. GRAVES & Co., Limited.
599. SILHOUETTE OF H.R.H. THE DUKE OF KENT, Father of H.M. the
Queen, with Biographical Sketch. 1837.
Lent by M. A. P. POOLE, Esq.
600. SILHOUETTE OF VICTORIA, QUEEN OF ENGLAND, with Gracious Speech on
the occasion of the Dissolution of Parliament, July 17th, 1837.
Lent by M. A. P. POOLE, Esq.
601. SILHOUETTE OF H.R.H. THE DUCHESS OF KENT, with answer to Address of
City of London, May 28th, 1837.
Lent by M. A. P. POOLE, Esq.
- 602*. H.M. QUEEN VICTORIA AT THE CITY BANQUET, 1837.
Lent by A. PRINGLE, M.A.
603. HER MAJESTY AND THE PRINCE CONSORT DANCING THE POLKA Coloured
Engraving.
Lent by Miss TEMPE ESSON.
604. MARRIAGE OF H.R.H. THE PRINCESS ROYAL. Pen and Ink Drawing.
Dated March, 1858.
Lent by H.R.H. The DUKE OF CAMBRIDGE, K.G.
605. DRAWING MADE DURING THE READING OF THE QUEEN'S SPEECH. House
of Lords, February 9th, 1871.
Lent by F. W. LAWSON, Esq.
606. MENU OF ROYAL ENTERTAINMENT in the Guildhall of the City of London
on Lord Mayor's Day, 1837.
Lent by Mrs. M. L. PRINGLE.
607. PROGRAMME OF HER MAJESTY'S VISIT TO THE CITY IN 1837.
Lent by W. HARDING SMITH, Esq.
- 607a. H.M. THE QUEEN AND H.R.H. PRINCE ALBERT (unpublished engraving).
Lent by L. BRAHAM, Esq.
608. H.M. QUEEN VICTORIA at the Age of 11. R. WESTALL, R.A.
Lent by the COMMITTEE OF WHITE'S CLUB.

609. DRAWING OF ROYAL ARCHWAY, BROUGHTY FERRY. Erected to commemorate the Jubilee Year of Queen Victoriã.

Lent by JAMES GUTHRIE ORCHAR, Esq.

The following works are the handiwork of HER MAJESTY THE QUEEN and H.R.H. THE PRINCESS ROYAL, now H.I.M. the Empress of Germany.

610. JEPHTHA'S DAUGHTER.

This Sketch was made by Victoria, Princess Royal, and given to Edward Henry Corbould.

Lent by E. H. CORBOULD, Esq. R.I.

611. H.R.H. THE PRINCESS ROYAL.—THE ALLIANCE.

Lent by H.R.H. The DUKE OF CAMBRIDGE, K.G.

612. SKETCH BY VICTORIA, PRINCESS ROYAL. Dated 1854, Victoria, P.R.

Lent by E. H. CORBOULD, Esq., R.I.

613. Ditto.—PRISONERS IN A DUNGEON, IN FRONT DE BŒUF'S CASTLE OF TORQUILSTONE. *Ivanhoe*.

Lent by E. H. CORBOULD, Esq., R.I.

614. H.R.H. THE PRINCESS ROYAL.—A WOUNDED SOLDIER.

Lent by H.R.H. The DUKE OF CAMBRIDGE, K.G.

615. H.R.H. THE PRINCESS ROYAL.—Oil Painting.—Ruins in perspective, 1878.

Lent by HENRY GRAVES & Co., Limited.

616. H.R.H. THE PRINCESS ROYAL.—PALACE OF POTSDAM IN 1878. Oil Painting.

Lent by ALGERNON GRAVES, Esq., F.S.A.

617. H.R.H. THE PRINCESS ROYAL.—Allegorical Subject.

Lent by H.R.H. The DUKE OF CAMBRIDGE, K.G.

618. Ditto.—REPOSE. Original Sketch, 1855.

Had this slight sketch been simply intended to convey to a sculptor an idea to be executed in marble, doubtless an admirable work of Art would have been the result. It is not given to every Amateur at the age of 14 or 15 to design a better balanced front.

Lent by E. H. CORBOULD, Esq., R.I.

619. H.M. THE QUEEN.

Drawn from life by H.R.H. The Princess Royal—and sent on Christmas Eve, 1853, as a present to Mrs. E. H. Corbould.

Lent by E. H. CORBOULD, Esq., R.I.

620. STUDYING HER PART. Signed "Victoria R."

Lent by E. H. CORBOULD, Esq., R.I.

621. A PENCIL DRAWING FROM "THE BRAVO" (Cowper). Made by Her Majesty in 1837. Signed.

Lent by H. C. BRADSHAW, Esq.

* Those pictures, &c., marked with an asterisk, are for sale. For prices apply to the Attendant in the Gallery.

622. This sketch was made by Victoria, Princess Royal and given to E. H. Corbould.

Lent by E. H. CORBOULD, Esq., R.I.

623. SKETCH BY H.M. THE QUEEN.

This Head was caricatured in order to point out more clearly certain objections, whilst the other Head was to explain what Her Majesty desired done to a portrait of the Prince Consort. Dated V.R. Osborne, February 15th, 1864.

Lent by E. H. CORBOULD, Esq., R.I.

The following PORTRAITS were engraved by Special Command of Her Majesty (whose property the plates remain), and are exhibited by Her Most Gracious Permission by FRED. CHARLES McQUEEN, viz:—

624. H.R.H. Princess Victoria.—Now Empress Frederick of Germany.

625. H.R.H. Princess Alice.—Afterwards Grand Duchess of Hesse.

626. H.R.H. Princess Helena Augusta Victoria.—Now Princess Christian.

627. H.R.H. Princess Louise Caroline Alberta.—Now the Marchioness of Lorne.

628. H.R.H. Princess Beatrice Mary Victoria Feodore.—Now Princess Henry of Battenberg.

629. H.R.H. Princess Beatrice.

630. DRAWING ROOM, WINDSOR CASTLE. After J. McLACHLAN.
Our Widowed Queen with her Children and Grandchildren.

Lent by Messrs. HENRY GRAVES & Co., Ltd.

631. THE HANOVERIAN ROYAL FAMILY.

Lent by H.R.H. the DUKE OF CAMBRIDGE, K.G.

632. H.R.H. ADOLPHUS, 1ST DUKE OF CAMBRIDGE. Drawing in Chalks.
JAMES R. SWINTON.

Lent by H.R.H. the DUKE OF CAMBRIDGE, K.G.

633. H.M. THE QUEEN AND TWO CHILDREN.

Worked in Silk by Miss Rawlinson.

Lent by SIR ROBERT RAWLINSON, K.C.B., C.E.

634. ROYAL BANQUET given to H.M. Queen Victoria at the Guildhall, November 9th, 1837. JOB. BUTSON.

635. H.R.H. the late DUCHESS OF CAMBRIDGE. Drawing in Chalks.
JAMES R. SWINTON.

Lent by H.R.H. the PRINCESS MARY OF TECK and H.H. the DUKE OF TECK, G.C.B.

636. H.R.H. THE DUCHESS OF YORK. Drawing in Chalks. G. KOBERWEIN.

Lent by H.R.H. the DUKE OF CAMBRIDGE, K.G.

637. THE QUEEN.

After Sir E. LANDSEER, R.A.

Lent by SIR ROBERT RAWLINSON, K.C.B., C.E.

638. H.R.H. PRINCESS CHRISTIAN. Drawing in Chalks. G. KOBERWEIN.
Lent by H.R.H. the DUKE OF CAMBRIDGE, K.G.
639. H.R.H. THE DUCHESS OF EDINBURGH. Drawing in Chalks.
HENRY FANNER.
Lent by Messrs. HENRY GRAVES & Co., Limited.
640. MINATURES OF WILLIAM IV., THE DUKES OF KENT, YORK, CUMBER-
LAND, AND SUSSEX.
Lent by the COMMITTEE OF WHITE'S CLUB.
641. PRINCE LEOPOLD OF SAXE COBURG.
Reduced copy from Sir T. Lawrence's Picture. Presented to Sir Robert
Gardiner by Prince Leopold, afterwards King of the Belgians.
Lent by SIR LYNEDOCH GARDINER, K.C.V.O., C.B.
642. PORTRAIT OF HER LATE MAJESTY THE QUEEN OF THE BELGIANS,
daughter of King Louis Philippe, second wife of King Leopold I.—
WINTERHALTER.
Lent by SIR LYNEDOCH GARDINER, K.C.V.O., C.B.
643. H.R.H. PRINCESS AUGUSTA.
Lent by H.R.H. THE DUKE OF CAMBRIDGE, K.G.
644. H. M. WILLIAM IV.—
William IV. was the third son of George III. He succeeded to the Throne
on the death of his brother, George IV., June 26th, 1830. His youth was
spent with distinction in the Navy, when he was appointed Lord High
Admiral of England. He became Duke of Clarence in 1788, and at the age
of fifty-three he married a daughter of the Duke of Saxe-Meiningen, by whom he
had three daughters, who died in infancy; and was succeeded by our
beloved Queen. He was universally beloved by his subjects. Died in 1837.
Lent by H. R. H. THE DUKE OF CAMBRIDGE, K.G.
645. H.M. QUEEN VICTORIA.
Lent by Sir ROBERT RAWLINSON, K.C.B., C.E.
646. H.R.H. THE PRINCESS CHARLOTTE OF WALES.
Was the daughter of George IV., and was born January 7th, 1796, and
married Leopold, Prince of Coburg, afterwards King of the Belgians, May 2nd,
1816.
Lent by GENERAL LYNEDOCH GARDINER, K.C.V.O., C.B.
647. H.M. QUEEN VICTORIA. W. FOWLER.
Lent by Messrs. HENRY GRAVES & Co., Ltd.
648. H.R.H. FREDERICK AUGUSTUS, DUKE OF CUMBERLAND.—Afterwards
H.M. KING OF HANOVER.
Lent by H.R.H. THE DUKE OF CAMBRIDGE, K.G.
649. THE QUEEN AS PRINCESS VICTORIA. Painted for H.R.H. THE DUCHESS
OF KENT. FOWLER.
Lent by GENERAL SIR LYNEDOCH GARDINER, K.C.V.O., C.B.

650. H.R.H. THE PRINCE CONSORT. F. A. TILT.
 Albert Francis Augustus Charles Emanuel of Saxe-Coburg and Gotha, was son of Ernest, Duke of Saxe Coburg and Gotha. He was married to our beloved Queen, February 16th, 1840. He was a man of considerable intellectual power, and became Chancellor of the University of Cambridge, a Field Marshal in the Army, and President of the Royal Society of Arts. His speeches denote his proficiency in not only grappling with the questions of his day, but of advancing those which were most suited for the requirements of the people, and identifying himself personally with the needs of the rich and poor alike. He was universally beloved, and well merited the title of "Albert the Good." He died after a short illness, December 14th, 1861.
 Lent by JAS. GUNN, Esq.
651. H. M. THE QUEEN WHEN PRINCESS VICTORIA. Aged 4 years. STEPHEN POYNTZ DENNING.
 Full-length figure, standing, large black hat with feathers, black velvet pelisse, sable fur round the neck and crossed over the chest, grey gloves, one of which is held in the right hand; black shoes. Background—Landscape and blue sky, with clouds.
 Lent by THE GOVERNORS OF DULWICH COLLEGE.
652. H. M. THE QUEEN. F. A. TILT.
 Lent by JAMES GUNN, Esq.
653. H.R.H. THE DUCHESS OF KENT.
 Lent by H.R.H. THE DUKE OF CAMBRIDGE, K.G.
654. THE QUEEN'S CORONATION. G. BAXTER.
 Lent by H.R.H. THE DUKE OF CAMBRIDGE, K.G.
655. H.R.H. THE DUKE OF YORK (UNCLE TO HER MAJESTY).
 Lent by H.R.H. THE DUKE OF CAMBRIDGE, K.G.
656. HER MAJESTY THE QUEEN IN 1838. W. FOWLER.
 Lent by Gen. Sir LYNEDOC H GARDINER, K.C.V.O., C.B.
657. A COTTAGE BEDSIDE AT OSBORNE. "I was sick and ye visited me."
 GOURLAY STEELE, R.S.A.
 Her Majesty the Queen reading the Bible to a sick fisherman at Osborne. The dog was a favourite of the Prince Consort's.
 Lent by Mrs. S. MAINWARING-FAIRLESS.
658. THE PRINCE AND PRINCESS OF WALES ON THEIR WAY TO A DRAWING ROOM
 Sir JOHN GILBERT, R.A.
 Lent by the CORPORATION OF LONDON, ART GALLERY, GUILDHALL.
659. H.M. QUEEN OF WURTEMBERG. The eldest daughter of George III., and aunt of H.M. the Queen.
 Lent by H.R.H. THE DUKE OF CAMBRIDGE, K.G.
660. H.R.H. THE DUKE OF KENT.
 Lent by H.R.H. THE DUKE OF CAMBRIDGE, K.G.

661. HER MOST GRACIOUS MAJESTY QUEEN VICTORIA RECEIVING THE SACRAMENT AT HER CORONATION. G. BAXTER.
Lent by H.R.H. THE DUKE OF CAMBRIDGE, K.G.
662. H.M. QUEEN VICTORIA. E. T. PARRIS.
Lent by Sir ROBERT RAWLINSON, K.C.B., C.E.
663. H.M. GEORGE IV. Sir T. LAWRENCE, P.R.A.
Lent by H.R.H. THE DUKE OF CAMBRIDGE, K.G.
664. H.M. THE QUEEN WHEN PRINCESS VICTORIA. Sir M. A. SHEE, P.R.A.
Lent by ARTHUR R. FINCH, Esq.
665. H.M. QUEEN VICTORIA. After Sir E. LANDSEER, R.A.
Lent by Sir ROBERT RAWLINSON, K.C.B., C.E.
666. H.M. QUEEN VICTORIA. J. D. FRANCIS.
Lent by Sir ROBERT RAWLINSON, K.C.B., C.E.
667. H.R.H. PRINCESS LOUISE, MARCHIONESS OF LORNE. W. HOLYOAKE.
Lent by Messrs. H. GRAVES & Co., Ltd.
668. H.M. THE QUEEN. W. C. ROSS, R.A.
Lent by GEORGE SHARP, Esq.
669. H.R.H. PRINCE ALBERT. W. C. ROSS, R.A.
Lent by GEORGE SHARP, Esq.
670. H.R.H. THE LATE DUKE OF CLARENCE in a Major's Uniform of the 10th Hussars. J. MATHEWS.
Lent by J. MATHEWS, Esq.
671. H.R.H. DUKE OF CAMBRIDGE AND H.R.H. DUCHESS OF MECKLENBURGH (when children).
Lent by H.R.H. DUKE OF CAMBRIDGE, K.G.
672. ADMIRAL H.S.H. THE PRINCE OF LEININGEN, R.N., G.C.B. A. J. CHALLICE-
Born November 9th, 1830, nephew of H.M. the Queen, by her half brother, who was the son of the late Duchess of Kent by her first husband, Enrich Charles, Prince of Leiningen.
673. H.R.H. THE DUCHESS OF TECK. HENRY WEIGALL.
Younger daughter of H.R.H. Prince Adolphus Frederick, Duke of Cambridge, 7th son of George III.; married at Kew, 12th June, 1866, H.H. Francis, Prince and Duke of Teck.
Lent by H.R.H. THE PRINCESS MARY OF TECK and H.H. THE DUKE OF TECK, G.C.B.
674. H.R.H. THE DUCHESS OF MECKLENBURG-STRELITZ. F. WINTERHALTER.
Lent by H.R.H. THE DUKE OF CAMBRIDGE, K.G.
675. H.R.H. WILLIAM FREDERICK, 2nd Duke of Gloucester.
Lent by H.R.H. THE DUKE OF CAMBRIDGE, K.G.

676. H.R.H. THE DUCHESS OF YORK. H. VON ANGELI.
This portrait was painted for H.M. the Queen and presented to H.R.H. the Duchess of Teck and H.H. the Duke of Teck.
Lent by H.R.H. PRINCESS MARY OF TECK AND H.H. THE DUKE OF TECK, G.C.B.
677. H.H. THE DUKE OF TECK, G.C.B.
Lent by H.R.H. The PRINCESS MARY OF TECK AND H.H. The DUKE OF TECK, G.C.B.
678. H.R.H. THE DUCHESS OF TECK. F. WINTERHALTER.
Lent by H.R.H. The DUKE OF CAMBRIDGE, K.G.

CASE IN ROYAL ROOM.

- 679.* COLLECTION OF SMALL DOLL'S CUSHIONS. Sewn by H.M. The Queen about the age of 10 years.
SMALL LOOKING GLASS. From H.M. The Queen's own Doll's House.
DOLL'S CHAIR. From H.M. The Queen's own Doll's House.
Lent by Miss L. MAASER.
680. LETTER written by H.M the Queen to H.R.H. the Duke of York.
[Copy].
"Tunbridge Wells,
"My dear Uncle, 16th August, 1826.
"I offer you many affectionate congratulations on your birthday, very many, with my best love, for all your kindness to me; and it has been a great pleasure to me, to be able to write this year to my Uncle the King and to you.
"We hope to hear that Brighton does you a great deal of good.
"Believe me, my dear Uncle,
"Your very affectionate niece,
"VICTORIA."
Lent by Rev. A. E. NORTHEY.
681. LETTER written by H.R.H. the Duchess of Kent to H.R.H. the Duke of York mentioning the Queen, dated 12th April, 1824.
Lent by Rev. A. E. NORTHEY.
682. ENAMEL MINIATURE. Portrait of H.R.H. Prince of Wales in Sailor Costume.
Lent by L. B. PHILLIPS, Esq., F.S.A.
683. SMALL STATUETTE OF THE QUEEN, date about 1837, in white biscuit china,
Lent by Mrs. WOODWARD.
684. H.R.H. THE PRINCE CONSORT in the robes of the Knight of the Garter.
BAXTER PRINT.
Lent by W. A. BASKCOMB, Esq.
685. H.M. THE QUEEN. BAXTER PRINT.
Lent by WILLIAM WRIGHT, Esq.

* Those pictures, &c., marked with an asterisk, are for sale. For prices apply to the Attendant in the Gallery.

686. H.M. The QUEEN AND H.R.H. PRINCE CONSORT at a window of Windsor Castle looking at the Royal Children playing on the terrace below.
LE BLOND.
Lent by W. A. BASKCOMB, Esq.
687. H.R.H. PRINCESS VICTORIA--Now EMPRESS Frederick of Germany.
BAXTER PRINT.
Lent by WILLIAM WRIGHT, Esq.
- 688.* BROOCH CONTAINING HER MAJESTY'S HAIR.
Lent by Mrs. HELEN HIGHTON.
689. OVAL MINIATURE OF THE QUEEN, wearing Crown, Necklace and Earrings.
Inscription at the back, "To Lady Lyttelton, from her sincere friend,
Victoria R., 1838."
Lent by the Hon. CAROLINE LYTTELTON.
690. ENAMEL MINATURE OF THE QUEEN. W. C. BELL.
Lent by L. B. PHILLIPS, Esq., F.S.A.
691. TWO MINIATURES, forming a bracelet clasp, of T.R.H. the Prince of Wales and Princess Royal.
Sir WILLIAM ROSS, R.A.
Lent by the Hon. CAROLINE LYTTELTON.
- 692.* MINIATURE OF HER MAJESTY.
Lent by Mrs. H. HIGHTON.
693. H.R.H. THE PRINCE CONSORT. Portrait Medallion. G. G. ADAMS.
Lent by G. G. ADAMS, Esq.
694. CASE CONTAINING
A. Pincushion covered in Honiton lace with Royal Arms, used by H.M. at her coronation.
B. Lock of the Queen's hair.
C. Bookmarker made of the Queen's hair.
D. Piece of artificial Orange Blossom worn by the Queen at her marriage.
E. Ring (blue enamel, opal and diamonds) given by the Queen to the Marquis of Normanby in remembrance of her marriage; with date inside February 10th, 1840, and piece of hair.
F. Gold Bracelet with Queen's miniature.
G. Programme of State Concert given at Buckingham Palace, June 12th, 1840.
Lent by the Rev. Canon the MARQUIS OF NORMANBY.
695. BRONZE MEDAL, 1851 EXHIBITION.
Lent by Dr. J. IRVINE MENZIES.
696. BRACELET IN GOLD AND BLUE ENAMEL, with fine Miniatures of T.R.H. Princes Alfred and Arthur, and Princesses Alice, Helena, and Louise.
WINTERHALTER.
Lent by the Hon. CAROLINE LYTTELTON.
697. H.M. THE QUEEN. Ivory Medallion.
Lent by H.R.H. PRINCESS MARY OF TECK AND H.H. THE DUKE OF TECK.
G.C.B.

698. PORTRAIT OF H.M. THE QUEEN, in a Bracelet.
Lent by H.R.H. PRINCESS MARY OF TECK AND H.H. THE DUKE OF TECK, G.C.B.
699. BRONZE CORONATION MEDAL, 1838.
Lent by Dr. J. IRVINE MENZIES.
700. HER MAJESTY ON HORSEBACK. BAXTER PRINT.
Lent by W. A. BASKCOMB, ESQ.
701. PRINCE CONSORT ON HORSEBACK. BAXTER PRINT.
Lent by W. A. BASKCOMB, ESQ.
702. MINIATURE OF HER MAJESTY. HENRY COLLEN.
Lent by P. BERNEY-FICKLIN, ESQ.
703. PORTRAIT OF H.R.H. THE DUCHESS OF TECK WHEN A CHILD.
Lent by H.R.H. PRINCESS MARY OF TECK AND H.H. THE DUKE OF TECK, G.C.B.
- 704.* PROOF SOVEREIGN, 1837. These sovereigns never were in circulation.
Lent by DR. J. IRVINE MENZIES.
705. PORTRAIT OF H.M. THE QUEEN, detached from a Bracelet.
Lent by H.R.H. PRINCESS MARY OF TECK AND H.H. THE DUKE OF TECK,
G.C.B.
706. GOLD VICTORIAN CORONATION MEDAL, presented to Sir H. Marrable at
H.M. coronation.
Lent by DOUGLAS H. MARRABLE, ESQ.
707. DUCHESS OF TECK. H. J. WELLS, R.A.
Lent by H.R.H. PRINCESS MARY OF TECK AND H.H. THE DUKE OF TECK,
G.C.B.
708. DUCHESS OF GLOUCESTER. SIR WILLIAM ROSS.
Lent by H.R.H. PRINCESS MARY OF TECK AND H.H. THE DUKE OF TECK,
G.C.B.
709. H.M. THE QUEEN.
Lent by H.R.H. PRINCESS MARY OF TECK AND H.H. THE DUKE OF TECK,
G.C.B.
710. COPY OF A PICTURE BY WESTALL, painted by Her Majesty when 10 years
of age.
Lent by H.M. The QUEEN.
711. LETTER WRITTEN BY H.M. THE QUEEN TO LADY DOWNSHIRE.
[Copy].
"Kensington Palace,
"My dear Lady Downshire, 15th January, 1828.
"Dear Mamma allows me to have the pleasure of thanking
"you myself for all the very pretty things you and Lady Mary have sent me.
"Pray give Lady Mary my love, and with Mamma's best regards,
"Believe me, my dear Lady Downshire,
"Yours very sincerely,
Lent by The Hon. MICHAEL SANDYS. "VICTORIA."

NAVAL AND MILITARY ROOM.

712. H.R.H. GEORGE WILLIAM FREDERICK, Duke of Cambridge, K.G.

FRANK HOLL, R.A.

His Royal Highness, first cousin to Her Most Gracious Majesty the Queen, was born in 1819, being the son of Adolphus Frederick, Duke of Cambridge. He succeeded to the title in 1850. At the early age of eighteen he entered the Army and was appointed Commander-in-Chief in 1856, which he held for the long period of 40 years. H.R.H. commanded a division of Highlanders and Guards during the Crimean Campaign, 1854-5, and led his troops at the battles of Alma and Inkerman with conspicuous coolness and intrepidity.

Lent by H.R.H. The DUKE OF CAMBRIDGE, K.G.

713. THE FIRST DUKE OF WELLINGTON.

B. R. HAYDON.

Lent by H.R.H. The DUKE OF CAMBRIDGE, K.G.

714. THE ALLIED GENERALS BEFORE SEVASTOPOL.

T. J. BARKER.

The many incidents in the Great War waged by England, France and Turkey, against Russia, and the year of constant hardships before the walls of Sevastopol which were suffered by the combined forces, when they died in hundreds of cold, sickness and want, induces the feeling that many times and oft must the generals of the Allied forces have met to discuss how best to make an end of the great citadel before them.

Lent by Messrs. LEGGATT BROS.

715. GENERAL THE EARL OF CARDIGAN on his charger "Ronald" at Balaklava.

A DE PRADES.

As a Major-General, the Earl of Cardigan took command of the Light Cavalry Brigade in the Crimean War (1854-5), distinguishing himself by great bravery in the famous charge of the Six Hundred, whom he led, and so graphically described by Tennyson:—

"Half-a-league—half-a-league—half-a-league onward."

He was soon after nominated K.C.B. He died at Deane Park, Northamptonshire, 28th March, 1868, from the effects of a fall from his horse a few days before.

Lent by The COUNTESS OF CADOGAN AND LANCASTRE.

- 715a. THE FIRST SHOT AT WIMBLEDON, FIRED BY HER MAJESTY. 1860.

Lent by the NATIONAL RIFLE ASSOCIATION.

716. MAJOR-GEN. SIR WILLIAM NOTT, K.C.B.

FAULKNER.

Born at Caermarthen; entered the service of the East India Company in 1800; and after twenty-six years' service was invalided home. Pecuniary

* Those pictures, &c., marked with an asterisk, are for sale. For prices apply to the Attendant in the Gallery.

losses compelled him to return to India, and in 1839 he was invested with the command of the whole of the troops in Scinde and Afghanistan, and subsequently distinguished himself by his defence of Candahar and the capture of Ghuznee. For these services he was made a K.C.B. in 1842, received the thanks of Parliament, and an annuity of £1,000 from the East India Company.

Lent by the EAST INDIA COMPANY.

717. VICOUNT RANELAGH, K.C.B.

HENRY T. WELLS, R.A.

Lord Ranelagh was the foremost of the pioneers of "The Volunteer Movement," 1859. He raised the first Volunteer regiment formed in Middlesex at that time, viz., The 2nd South Middlesex Rifles. He was gazetted Major-Commandant, 14th October, 1859, and commanded the regiment until his death in November, 1885. He was gazetted K.C.B. on the Queen's Birthday, 1881, in recognition of his services in connection with the Volunteer Force. He organised the First Volunteer Easter Monday Review at Brighton, which has since developed into the Easter and Autumn Manœuvres, arranged by the Authorities.

Lent by COL. HORACE W. GRAY, 2nd (South) Middlesex R.V.

718.* THE LAST SHOT AT WIMBLEDON, FOR THE QUEEN'S PRIZE, 1887.

R. PONSONBY STAPLES.

Lent by THOS. MCLEAN, Esq.

719. PORTRAITS OF THE VARIOUS QUEEN'S PRIZE WINNERS SINCE ITS INAUGURATION TO 1887.

Lent by THOS. MCLEAN, Esq.

720. REVIEW OF VOLUNTEERS IN HYDE PARK BY HER MAJESTY THE QUEEN, 23rd June, 1860.

Lent by the WAR OFFICE.

721. REVIEW OF VOLUNTEERS IN THE QUEEN'S PARK AT EDINBURGH BY HER MAJESTY on 7th August, 1860.

Lent by The WAR OFFICE.

722. ADMIRAL LORD HOOD OF AVALON, G.C.B.

SYDNEY HODGES.

Lent by LADY HOOD OF AVALON.

723. CANDAHAR.

R. CATON WOODVILLE, R.I.

The British troops having fought their way to Cabul and Candahar in the Autumn of 1879, Yakub Khan, son of Shere Ali, Ameer, of Afghanistan, was sent a prisoner to India. In the following year a British army was defeated near Kandahar by Ayub Khan, who was one of the claimants to the Afghan throne, but this disaster was amply revenged by General Roberts in 1880, when Abdur Rahman Khan was recognised as Ameer, and the British withdrew from the country.

Lent by Sir WM. INGRAM, Bart.

724. LORD LAWRENCE. In Chalks.

GOODWYN LEWIS.

Head slightly under life size. Drawn in 1872, when President of the Megara Commission. Governor-General of India. Was educated at Foyle College, Londonderry, and at Haileybury, and in 1829 went out to India,

where his brilliant abilities were first displayed in the capacity of Commissioner of the provinces added to the Indian Empire after the first Sikh War. On the annexation of the Punjab in 1849, he was appointed Commissioner of that province, and by his admirable reorganisation so completely reconciled the natives to British rule that they remained faithful throughout the Mutiny of 1857. For these services Lawrence was rewarded with a baronetcy and the Grand Cross of the Bath, and 1863 succeeded Lord Elgin as Governor-General of India. On his retirement in 1869 he was raised to the peerage as Baron Lawrence of the Punjab. After his return to England, Lord Lawrence took an active interest in educational questions, and was Chairman of the London School Board from 1870-1873.

Lent by Col. H. LAWRENCE.

725. AN EQUESTRIAN PORTRAIT OF H.M. THE QUEEN. COUNT D'ORSAY.

Lent by the EXECUTORS OF THE LATE E. SNARE.

726. SIR HENRY HAVELOCK, BART. FRED. GOODALL, R.A.

General. Born at Bishopwearmouth; was educated at Charterhouse, and called to the bar in 1813, but two years later entered the Army and served in the first Burmese War, his *History of the Ava Campaigns* appearing two years later. He distinguished himself in the Afghan War in 1842, fought through the Sikh Wars, 1845-48, and commanded a Division in the Persian War in 1856. On the outbreak of the Indian Mutiny he was chosen to command the column which was to relieve Lucknow, and if possible Cawnpore. After a series of bloody engagements he effected both, thus giving the first decisive check to the Mutiny, but he died shortly afterwards of dysentery, at Lucknow, worn out by anxiety and toil. This crayon drawing, made soon after Sir Henry's death, from a photograph, under the supervision of Mrs. L. Phipps (then Mrs. Howard Williams), an intimate friend, used at the request of Lady Havelock by William Byres, the Sculptor for the Statue in Trafalgar Square.

Lent by G. L. P. EYRE, Esq.

727. SIR HENRY MONTGOMERY LAWRENCE, K.C.B.

Defender of Lucknow. Son of Colonel Alexander Lawrence, who led the forlorn hope at Seringapatam, and elder brother of Lord Lawrence, Governor-General of India. He was born in Ceylon; entered the service of the East India Company in 1821; served in the Cabul and Sutlej campaigns in 1843; was appointed British Resident at Nepal in 1843, and at Lahore in 1846, and made a K.C.B. in 1848. On the annexation of Oude in 1856, Sir Henry became Chief Commissioner of that kingdom, and went to Lucknow, which he nobly defended when the Mutiny broke out in the following year. He was mortally wounded by a shell, July 2nd, 1857, and died two days afterwards. A marble statue was erected to him in St. Paul's Cathedral, and a baronetcy was conferred on his son.

Lent by Sir HENRY H. LAWRENCE, Bart.

728. SAVING THE GUNS AT MAIWAND, 27th July, 1880. G. D. GILES.

Lent by the CARLTON GALLERY.

729. THE CHARGER THAT LED THE ONWARD MOVEMENT AT KASSASSIN, which was purchased from Colonel EWART by H.R.H. the DUKE OF CAMBRIDGE, who rode him at Her Majesty's Jubilee, 1887.
730. TEL-EL-KEBIR BEFORE THE ATTACK. Night Scene. O. NORIE.
Lent by H.R.H. the DUKE OF CAMBRIDGE, K.G.
- 731.* THE 92ND AT KANDAHAR. VEREKER M. HAMILTON.
"The Afghans made a last determined stand in their entrenched position, beyond the Baba Wali Kotal. Ghazis in large numbers flocked to the spot from the rear, while the guns of the Kotal were turned round and brought to bear on our men, already exposed to a heavy artillery fire from behind the entrenched camp. It now became necessary to take this position by storm—under cover of the fire of a battery of screw guns, and supported by a portion of the 2nd Gourkhas and 23rd Pioneers, the Highlanders, responding with alacrity to their leaders' call, darted forward and drove the enemy from the entrenchments at the point of the bayonet."—Extract from *Forty Years in India*.
Lent by VEREKER M. HAMILTON, Esq.
- 732.* THE LAST ELEVEN AT THE BATTLE OF MAIWAND. FRANK FELLER.
Lent by WILSON BARRETT, Esq.
- 733.* A FRIENDLY POWER IN EGYPT. WALTER C. HORSLEY.
The Welsh Regiment route marching through the Bazaar (Metwali Gate), Cairo.
Lent by WALTER C. HORSLEY, Esq.
734. CAMEL CORPS, CAIRO, MARCHING PAST. LADY BUTLER.
Lent by LADY BUTLER.
- 735.* GENERAL GORDON. EARLY DAWN, 26th January, 1885. GEO. W. JOY.
The story of the Christian Hero, General Gordon, is one which will live with the nation. Fearless under all circumstances, and never shirking when called to the fulfilment of what he considered duty. He was loved by all classes from our most Gracious Queen to the poorest waif for whom his heart ever bled—and died honoured and regretted by the country. The incident here represented may be stated in these words: "As far as can be ascertained General Gordon was in Government House, Khartoum, when, hearing an unusual commotion in the street, he—perhaps hoping that the British had really arrived at last to rescue him—advanced to the door and was killed on the threshold." The gates of the city had been treacherously opened to the Mahdi's troops by Faragh Pasha, whose life Gordon had on one occasion saved after he had been condemned to death for treason.
Lent by GEO. W. JOY, Esq.
736. "RUNNING THE GAUNTLET." S.S. "Safieh" on the Nile.
On the 1st February, Lord Charles Beresford left Aboo Krou in General Gordon's steamer *Safieh*, taking two Gardner guns, detachments of Blue Jackets, Mounted Infantry, and some Natives. The steamer went on successfully until she was about three miles from where Sir Charles Wilson

and his party had been wrecked by the treachery of the pilots on going to the relief of Gordon, when she was partially disabled by a round shot from the enemy which went through the boiler. During the night which succeeded, the damage was rapidly repaired when he immediately steamed to the assistance of Wilson whom with all his party he embarked and saved.

The subject of the picture is the action which took place between the *Safieh* and Fort El Hareshi, commanded by the Amir Nuraga.

Lent by LORD CHAS. BERESFORD.

737. ZEREBBA AT ABU KLEA.

General Stewart in his report to Lord Wolseley wrote:—"It has been my duty to command a force from which exceptional hardships, and, it may be added, exceptional fighting has been called for." Unfortunately the Abu Klea victory was only secured at a heavy cost of British blood in officers and men.

The picture represents a gathering of the chief officers on the morning of battle whose names will be found on the *Key* attached below.

Lent by MAJOR R. J. BEECH.

738. NIGHT CHARGE OF KASSASSIN.

R. CATON WOODVILLE.

The state of Egypt in 1882 when the native army under Arabi Pasha was in revolt against the authority of the Khedive, caused considerable uneasiness to Great Britain as the highway to India and other British interests. The Government, under the premiership of Mr. Gladstone, sent out an army under Sir Garnet Wolseley who advanced upon Cairo from Ismailia, on the Suez Canal, and after a preliminary night skirmish at Kassassin completely routed Arabi's forces at Tel El Kebir.

Lent by the FINE ART SOCIETY.

739. DISTRIBUTION OF THE CRIMEAN MEDALS TO THE FRENCH TROOPS OF THE IMPERIAL GUARD, AT PARIS, BY THE DUKE OF CAMBRIDGE, 15TH JANUARY, 1856.

Lent by H.R.H. THE DUKE OF CAMBRIDGE, K.G.

740. BUILDING H.M. TWIN-SCREW ARMOUR-PLATED BATTLESHIP "SANS-PAREIL."

GERALD M. BURN.

This picture gives a good idea of the immense dimensions of ships of war, and of the complicated nature of the scaffolding required to enable the workmen to pursue their labour with as little difficulty and danger as possible. The "Sanspareil" was launched at Blackwall, May 9th, 1887, by Lady George Hamilton.

Lent by the THAMES IRONWORKS & SHIPBUILDING CO., LTD.

741. MAGDALA, ABYSSINIA, with the Battlefield of Arooghee, looking across Bashilo Valley.

WILLIAM SIMPSON, R.I., M.R.A.S.

This view is from Dalanter looking over the Bashilo, and it shows the line of road taken by the troupes. The route leads up a valley to the plain of Arooghee, which became the scene of the most important battle during the campaign. The country of the Gallas is seen in the distance.

Lent by WILLIAM SIMPSON, Esq., R.I., M.R.A.S.

742. SEVASTOPOL FROM THE VICTORIA REDOUBT.

WILLIAM SIMPSON, R.I., M.R.A.S.

Lent by WILLIAM SIMPSON, Esq., R.I., M.R.A.S.

743.* Dr. JAMESON'S LAST STAND.

R. CATON WOODVILLE, R.I.

Dr. Jameson's recent exploits in South Africa with the Boers—his subsequent trial and imprisonment in London, require no comment as to their development here.—The picture presents a graphic and true idea of the place and scene as described by many eye-witnesses.

Lent by Messrs. H. GRAVES & Co., Ltd.

744. THE 10TH (PRINCESS OF WALES) HUSSARS AT THE BATTLE OF EL TEB, SOUDAN.

G. D. GILES.

The 10th Hussars were stopped at Suakin on their way home from India, and provided with horses. The Marines, the Hussars, and the Irish Fusiliers were landed and moved to Fort Baker, that in the morning they might march to El Teb, for the battle was to take place on the ground which proved so fatal to Baker and Monerieff. Great courage was exhibited on both sides. The battle lasted between three and four hours; when the loud cheers of the Gordon Highlanders, and a blast from their bagpipes, told that the ever valiant British were once more victorious.

Lent by THE COMMITTEE of the SAVAGE CLUB.

745. THE LAST STAND OF THE 24TH AT ISANDHLANA.

CHAS. E. FRIPP.

The Zulu campaign remains fresh in the memory of most of the present generation. At the cost of much British blood, and the sacrifice of many lives on both sides, the subjugation of the Zulus was made complete. Cetawayo, their chief, having been captured at Ulundi, was brought as a prisoner to this country, made much of, and ultimately died in captivity. The picture presents to us the British camp surprised by an overwhelming force of the enemy at Isandhlana, in which attack the 24th were almost totally annihilated. In 1887 the territory was annexed to the British Empire. It will be remembered that it was during the Zulu campaign that the young Prince Imperial of France lost his life on a scouting expedition in which he took part as a volunteer, much to the grief of our own Queen, who was, with the rest of the Royal Family, greatly attached to him.

Lent by OFFICERS' MESS, 20th MIDDLESEX (Artists') R.V.

746. Lieut.-General Sir GEORGE POLLOCK, G.C.B.

Sir F. GRANT, P.R.A.

Field-Marshal. Entered the service of the East India Company in 1802; was present at the sieges of Deeg and Bhurtpore in 1805; and greatly distinguished himself in the Burmese War in 1821. In the Afghan War of 1841 he had command of the armies west of the Indus, and having effected the relief of Sir Robert Sale at Jellalabad in 1842, recovered Cabul. In 1844 he became a member of the Supreme Council of India, and in 1858 was nominated a Director of the East India Company. He was made a Field-Marshal in 1870, installed Constable of the Tower of London in 1871, and in the following year created a baronet.

Lent by the SECRETARY OF STATE FOR INDIA.

747. THE WRECK OF THE BIRKENHEAD.

T. M. HEMY.

The "Birkenhead" had on board nearly five-hundred officers and men who met their doom with the bravery of true British heroes, which made a profound impression in England, and indeed wherever the details of the disaster were read. The then King of Prussia was so much struck by the heroic conduct of the soldiers and sailors on board, that he caused the splendid story of iron discipline and perfect duty to be read aloud at the head of every regiment in his service.

748. THE LAST STAND OF THE 44TH.

MICHAEL ANGELO HAYES.

The British Government having reason to feel suspicious relative to the intentions of Russia upon our Indian Empire was naturally anxious to have on the throne of Afghanistan a monarch friendly to English interests. Dost-Mahommed, the usurper, had shown very unequivocally his aversion to the British. Hence their interference in 1839, when they sent a force to depose him and re-establish Shah-Soojah on the Afghan throne. The expedition proving successful a portion of the army was withdrawn, and everything for a time seemed satisfactory, the remaining soldiers being allowed to send for their wives and children. The Afghans, however, disliking the government of foreign arms, rose in rebellion, and completely surrounded the British forces. Akbar Khan, son of Dost Mahommed, had already occupied the Khyber Pass, which was the only available road to Hindostan. It was agreed by General Elphinstone and Akbar to evacuate the country, and a conference was summoned, resulting in the murder of Sir Wm. MacNaughton and several officers. The retreat of the British was immediately commenced (January 6th, 1842), consisting of about 4,500 soldiers and 12,000 followers, besides women and children, through a rugged and mountainous country, in most severe weather, and in face of a cruel and blood-thirsty enemy. Before three days' march had been accomplished 3,000 had perished by starvation and the hands of the foe, increasing day by day as they pushed on towards Jelalabad. On January 13th a single man, Dr. Bryden, mounted on a miserable horse, was seen approaching the city's walls—the only one of the force which had left Cabul only a week before.

Lent by Messrs. HENRY GRAVES & Co., Ltd.

749 CASE OF ORDERS AND JEWELLED PRESENTATION SWORDS PRESENTED TO THE LATE SIR CLAUDE M. WADE, C.B., by RANJIT SINGH, SHAH SHUJA, MAHARAJAH HOLKAR, &c.

Lent by CLAUDE F. WADE, ESQ.

CASES & SCULPTURE IN NAVAL & MILITARY ROOM.

NOTE should be made by visitors of the magnificent collection of Naval and Military Medals lent by COL. HON. H. F. EATON, to which is added two cases lent by CAPT. C. B. JUDGE.

CASE A.

750. LUCKNOW RESIDENCY (Photograph).

Lent by Sir J. FAYRER, Bart., K.C.S.I., M.D.

751. REGIMENTAL MEDALS AND DECORATIONS.

Lent by COL. THE HON. H. F. EATON.

752. LONG SERVICE GOOD CONDUCT MEDALS, VICTORIA CROSSES, &c.

Lent by Col. the Hon. H. F. EATON.

753. LETTER from an officer in Lucknow, written during the investment of the place and passed through the enemy's force hidden in a quill. The writer, Capt. WM. R. MOORSOM, late 52nd Light Infantry, and then on the Staff of the defending force was, after being mentioned with honour in various despatches, unfortunately killed at the final capture of Lucknow, 1858. This unique letter was afterwards submitted to Her Majesty the Queen.

Lent by LT.-COL. HENRY MOORSOM.

754. Dr. FAYRER'S HOUSE.—Lucknow Residency (Photograph).

Lent by Sir J. FAYRER, Bart., K.C.S.I., M.D.

755. BULLET by which Sir J. FAYRER'S eldest son was wounded when a baby in the siege of Lucknow.

Lent by Sir J. FAYRER, Bart., K.C.S.I., M.D.

756. A RUSSIAN BULLET IN GOLD MOUNTING.

Lent by GENERAL SIR JAMES F. M. BROWNE, K.C.B., R.E.

757. MEDALS BESTOWED BY FOREIGN POWERS ON OFFICERS AND MEN.

Lent by COL. THE HON. H. F. EATON.

758. "OLD LOYAL VOLUNTEER" MEDALS.

Lent by COL. THE HON. H. F. EATON.

CASE B.

759. ABYSSINIAN CROSS—MAGDALA, April 13th, 1868. Used by the Priests in their form of worship.

Lent by BRIGADE SURGEON LIEUT.-COL. H. C. COLLIER.

760. MEDALS—1st China—2nd China—South Africa; New Zealand. Egypt, 1882; Suakin, 1884-5; Soudan, 1885; Khedive's Bronze Star; Abyssinia; Ashantee; Central Africa, 1885; Matebeland, 1893.

Lent by COL. THE HON. H. F. EATON.

761. MEDALS—Sutlej, 1845-1846; Punjab, 1848, 1849; Indian Mutiny; Long Service and Good Conduct; and Meritorious Service.

Lent by COL. THE HON. H. F. EATON.

762. WAR MEDALS—Burmah, Persia, Afghan, Chitral, etc.

Lent by COL. THE HON. H. F. EATON.

763. EAST INDIA COMPANY'S MEDALS.—1784 to 1857.

Lent by COL. THE HON. H. F. EATON.

CASE C.

764. BUGLE THAT SOUNDED THE CHARGE OF KASSASSIN.

Lent by H.R.H. THE PRINCE OF WALES.

765. WAR MEDALS, 1793 to 1814.

Lent by COL. THE HON. H. F. EATON.

766. SWORD WORN BY H.R.H. THE DUKE OF CAMBRIDGE IN THE CRIMEA.

Lent by H.R.H. THE DUKE OF CAMBRIDGE, K.G.

767. MEDALS.—Corunna, etc.

Lent by COL. THE HON. H. F. EATON.

CASE D.

768. MEDALS, including Royal National Decorations for the Preservation of Life from Drowning; Humane Society, &c.

Lent by COL. THE HON. H. F. EATON.

769. NAVAL MEDALS, 1793 to 1840.

Lent by COL. THE HON. H. F. EATON.

770. ABYSSINIAN HORN (Magdala, April 13th, 1868) for drinking Tij.

Lent by BD.-SURG. LIEUT.-COL. H. C. COLLIER.

771. NAVY MEDALS, 1793 to 1840.

Lent by COL. THE HON. H. F. EATON.

772. NAVY WAR MEDALS since 1840.

Lent by COL. THE HON. H. F. EATON.

CASE E.

773. FRAME OF MEDALS to Officers and Soldiers who received more than one Decoration. Arranged in Regimental Order.

Lent by COL. THE HON. H. F. EATON.

774. MEDALS, Various.

Lent by COL. THE HON. H. F. EATON.

CASE F.

775. VARIOUS WAR BADGES of Charles I.; Queen Elizabeth; Gen. Fairfax, &c.

Lent by COL. THE HON. H. F. EATON.

776. DECORATIONS granted to Men of the Royal Navy.

Lent by CAPTAIN C. B. JUDGE.

777. MEDALS won by native soldiers of the Indian Army.

Lent by CAPTAIN C. B. JUDGE.

778. WATERLOO MEDALS, etc.

Lent by COL. THE HON. H. F. EATON.

779. CRIMEAN MEDALS.

Lent by COL. THE HON. H. EATON.

780. PORTION OF MALAKOFF TOWER (Crimean War). Brought by Sir Henry Jones and presented to Dr. Robert Lee.

Lent by Miss AURIOL LEE.

CASE G.

781. UNIFORMS.

Hussar Jacket and Pelisse, 1854.

Scarlet Coatee, 1850.

Coatee with Buff Facings, 52nd Regiment.

Coatee with Gold Lace, 56th Regiment.

Coatee with Silver Braid.

Volunteer Light Horse, Silver Wings.

Old General's Uniform, Gold Embroidered loops.

Mess Jacket with Gold Cord on Shoulder and Waistcoat.

Herald's Tabard, Satin with Gold Embroidery.

Gold Laced Belts with Embroidered Cartouch Boxes.

Silver Cartouch Box (Hall-marked) and Belt.

Gold Embroidered Sabertache.

Gilt Cartouch Box with Laced belt.

Brown Leather Belt and Cartouch Box, Gold striped.

Gold and Silver Barrel Sash,

Green and Silver Barrel Sash.

Pair Silver Epaulettes.

Pair Gilt Scales, 13th Light Infantry.

Lancer's Hat.

SCULPTURE.

782. GENERAL SIR WILLIAM NAPIER. Marble Bust.

G. G. ADAMS.

783. SIR CHARLES NAPIER. Marble Bust.

G. G. ADAMS.

784. FIELD MARSHAL GEN. LORD SEATON. Bust.

G. G. ADAMS.

Lent by G. G. ADAMS. Esq.

OBJECTS.

785. LANCE, captured by Admiral Sir George Tryon at Sevastopol.

Lent by the HON. LADY TRYON.

786. REVOLVING STAND, containing Collection of Portraits of Victoria Cross Heroes.

Lent by JOHN FLATMAN, Esq.

QUEEN'S COURT GARDENS.

789*. THE ORIGINAL MODEL FOR THE MARBLE QUEEN, erected at Georgetown, Demerara, British Guiana.

Lent by R. H. HOPE-PINKER, Esq.

HISTORICAL AND COMMEMORATIVE SECTION.



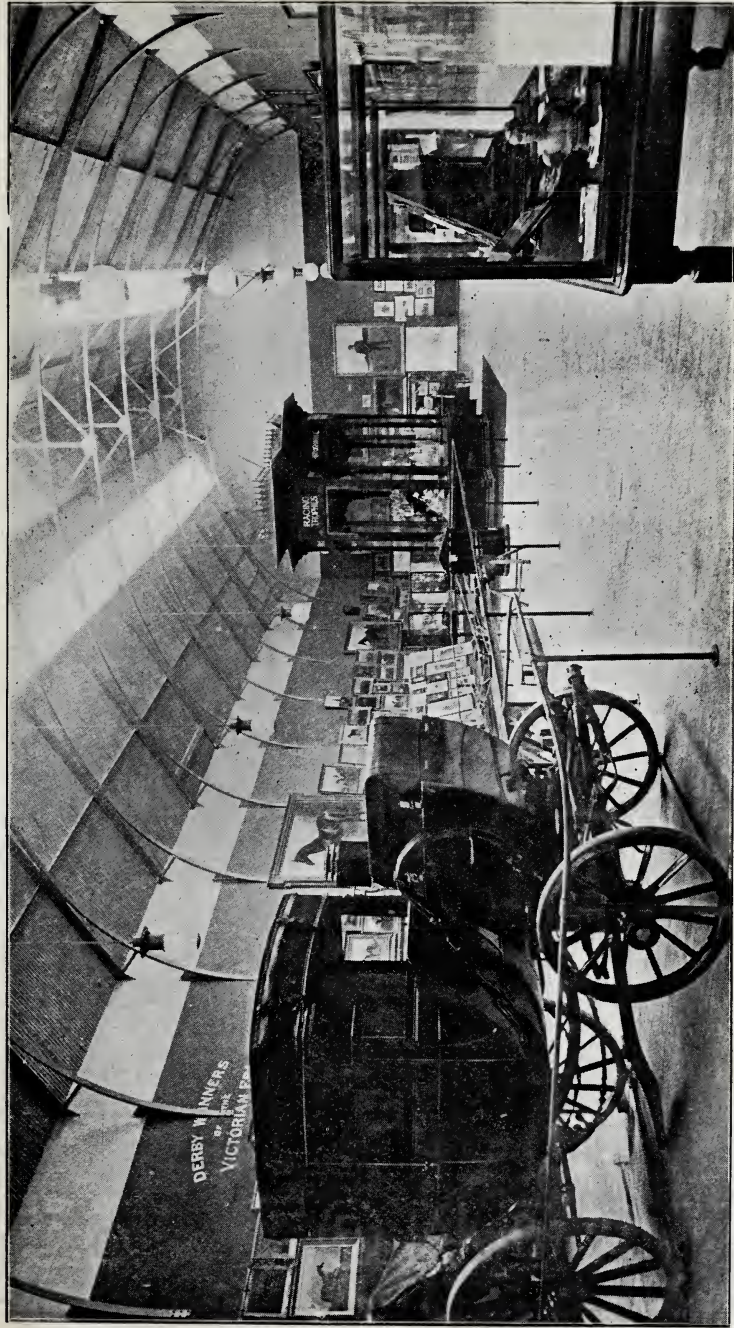
THE HISTORICAL ROOM.

HISTORICAL AND COMMEMORATIVE SECTION.



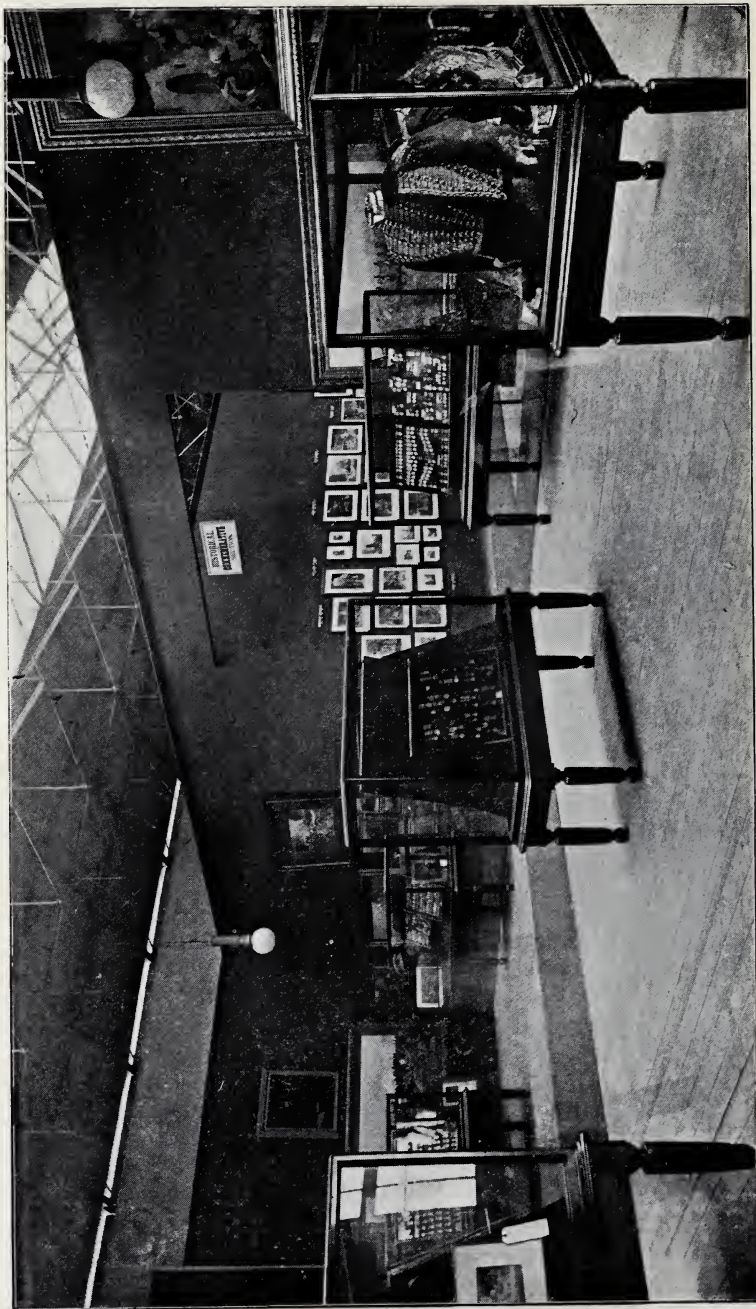
SPORTS DIVISION.

HISTORICAL AND COMMEMORATIVE SECTION.



SPORTS DIVISION.

HISTORICAL AND COMMEMORATIVE SECTION.



NAVAL AND MILITARY ROOM.

VICTORIAN ERA EXHIBITION, 1897.

CATALOGUE
SPORTS SUB-SECTION.

INTRODUCTION TO THE DIVISION OF SPORTS AND PASTIMES.

A FEW words will suffice to introduce the Visitor to that portion of the Exhibition which it has been a pleasure to have under my special charge. No period of English History has witnessed a more striking manifestation of that inborn love of Sport so characteristic of the British Race, as that which it is the purport of the Victorian Era Exhibition to commemorate. In no phase of the national life during Queen Victoria's reign, has there been a greater development than in that which is devoted to the pursuit of athletics.

It is not my intention in writing these lines by way of a preface to attempt to give even a brief *resumé* of the Sport of the Victorian Era. The Catalogue of the objects exhibited will, I hope, contain matter which in a measure may do this, and furnish information enabling the reader to obtain a fair idea of the progress of events in the period covered; while, if this little volume should also serve as a work of reference on occasion, my effort will not have been wasted.

A complete record illustrative of the History of Sport since Her Majesty's accession in 1837 would afford a wealth of material, sufficient probably to fill the whole of the space at the command of the Directors. As, however, they very wisely determined that the Exhibition should not be limited in its scope, but should be general in its character, so as to be typical as far as possible of the progress and prosperity achieved by the people under the wise and beneficent rule of our Queen, the question of space has had to be borne in mind during the process of selecting objects suitable for the

building assigned to Sports and Pastimes. Within this limitation an endeavour has been made to bring together a collection of Pictures, Souvenirs, Memorials, Relics and other objects possessing either a personal interest or relating to some of the more prominent events in divers branches of Athletics and Sport. I trust that the result will not altogether fail to recall some of the cherished associations of the past, connected as they are in many instances with deeds which have done not a little to foster courage, patience, tenacity, discipline, spirit, and enterprise in the British character.

Among the branches of Sport represented, mention may be particularly made of the following :—

The Turf, attention having been mainly directed to the classic Derby. As regards the Derby of 1838, won by Sir Gilbert Heathcote's Amato, the first run after the Queen's accession, the race is especially to be remembered since it was on this occasion that the Railway, perhaps the chief instrument in creating that wondrous interest in sport and athletics which now prevails throughout the country, was first used by Londoners for reaching the Race Course. It is recorded that on that Derby morning, ten times a greater number of persons presented themselves at Nine Elms, eager for the railway trip to Kingston, than could possibly be conveyed by train. From Kingston the journey to the Race Course was made by road.

Rowing, especially that magnificent example of true Sport—the University Boat Race; Cricket, from the days of Fuller Pilch, Alfred Mynn and George Parr to W. G. Grace and Abel; Football, a game which, practically non-existent as a national pastime in 1837, has now secured such an extraordinary hold over the people, as evidenced by the fact of an assemblage of 70,000 spectators on a single afternoon to witness a “final cup tie”; Athletics, illustrated mainly by loans from such staunch upholders of the best side of sport as the Amateur Athletic Association, and the London Athletic Club; the Prize Ring, that essentially British institution, which sixty years ago flourished and was popular with all classes, by whom it was looked upon as typical of our method of settling differences, and over the decadence and disappearance of which many still mourn, though few lovers of worthy sport will desire its resurrection; and

Swimming, the importance of teaching which to a maritime nation like ourselves cannot be too strongly and widely insisted upon. It is with peculiar gratification that I draw attention to the fine exhibits of the Amateur Swimming Association of Great Britain, the London Water Polo League, and the Middlesex County Water Polo Association, bodies which have done much to promote and encourage the art of swimming. Aquatics are further represented by a facsimile of the Chart used by Captain Matthew Webb during his extraordinary swim from Dover to Calais in 21 hours, 45 minutes on August 24th and 25th, 1875. It has been specially reproduced by permission of the authorities of the British Museum, where the original is preserved, and serves to recall a memorable feat of pluck and endurance.

The fine collection of skating trophies lent by the National Skating Association, of which Mr. Hayes Fisher, M.P., is President, makes one regret that the opportunities of indulging in that invigorating winter pastime in this country are so few and far between.

Before concluding this short introduction, it is a pleasure and a duty to say that whatever measure of popularity the Sports Sub-Section of the Victorian Era Exhibition may achieve is due to the kind co-operation of those noblemen and gentlemen who have shown their practical interest in making it a success by coming forward and generously lending the Directors the objects in their possession—to one and all of whom my sincere thanks are tendered.

I would specially desire to acknowledge the aid received from Mr. C. H. McQueen, who has been most energetic in helping to bring together the complete series of Derby Winners of the Victorian Era, which can be justly regarded as a distinguishing feature of the Section, and who has further given me assistance in the preparation of the portion of this Catalogue relating to the Turf. I must also express my sense of the courtesy of the Proprietors of the *Sportsman*, who have placed at my disposal much valuable information. To Mr. Guy Nickalls, Captain of the Leander Rowing Club, I am considerably indebted for the great personal interest he has taken in co-operating with me in Rowing matters, and in this connection I would also mention Mr. W. B. Woodgate, Mr. G. C.

Treherne, Mr. W. B. Close, the Oxford and Cambridge University Boat Clubs and the Thames Rowing Club.

As regards Football, it would have been impossible, without the cordial assistance of Mr. G. Rowland Hill, the Honorary Secretary of the Rugby Football Union, to have brought together so complete and representative a collection illustrative of that grand game. To Mr. C. W. Alcock, my hearty thanks are due for the readiness with which he supported the endeavour to exemplify the National Summer Game of Cricket, while acknowledgment is also made to Mr. Luff, of John Wisden & Co., a house so well known in the Cricket world, for at once acceding to my request that he should exhibit his interesting collection of bats wielded by famous Cricketers, and other relics which he has so wisely preserved. Nor can I close without expressing thanks to Mr. E. T. Sachs, who may be regarded as a Pioneer of Lacrosse in this country, and especially to Colonel Malet, who has not only lent many of the objects relating to coaching, in which form of sport he is a recognized authority, but who has also taken an active personal part in helping me.

Sir George Birdwood, K.C.I.E., and my other colleagues of the Honorary Committee of Advice of the Historic and Commemorative Section, who entrusted me with the management of the Sports Division, have greatly facilitated the task by many valuable suggestions and by the readiness and promptness with which they have seconded my efforts, while Mr. Walter Horsley, our indefatigable Hon. Secretary, has shared much of the work with me. To all of them I return my best thanks.

Finally I desire to place on record my appreciation of the courtesy and goodwill which I have received from the Directors in the accomplishment of this undertaking.

CHARLES E. FAGAN.

SPORTS SECTION.

LIST OF EXHIBITS.

1. Meet of the Leading Stage Coaches at Hatchett's Hotel, Piccadilly.

With Portraits of many notable Coaching Men, including:—His Grace the Duke of Beaufort, James Selby, Mr. Broadwood, Capt. Carleton Blyth, Mr. McAdam, Mr. H. L. Beckett, Mr. Stewart Freeman, Mr. Walter Shoobred, Mr. Monk Nicholas, Mr. Walter Dickson, Col. Stacey, Capt. Maude, Mr. T. Erica, Mr. Hill, Col. Clitheroe, Mr. Goodban, Mr. Withers, Mr. John Bolding, Mr. Sheather, Mr. Barbell, Mr. Mems Flowers, etc., etc.

Lent by FRED. GEORGE McQUEEN, Esq.

2. Lord Lonsdale's Match *v.* Time. *Harington Bird.*

1st COURSE.—The Single ("War Paint" by "Uncas"—"Toilette"), Reigate, to Crawley, 5 miles; time, 13 min. 39 $\frac{1}{5}$ sec.

Lent by LORD LONSDALE.

3. Lord Lonsdale's Match *v.* Time. *Harington Bird.*

2nd COURSE.—The Pair ("Blue" and "Yellow"), from Crawley to Reigate, 5 miles; time, 12 min. 51 $\frac{2}{5}$ sec.

Lent by LORD LONSDALE.

4. Lord Lonsdale's Match *v.* Time. *Harington Bird.*

3rd COURSE.—The Team ("Everton King" and "Silk" Leaders, "Conservative" and "Whitechapel," wheelers), from Crawley to Reigate, 5 miles; time, 15 min. 9 $\frac{2}{5}$ sec.

Lent by LORD LONSDALE.

5. Lord Lonsdale's Match *v.* Time. *Harington Bird.*

4th COURSE.—Ride and Drive a Pair ("Draper" and "Violetta") from Reigate to Crawley, 5 miles; time, 13 min. 55 $\frac{4}{5}$ sec., including time of change, 1 min. 20 sec. The Match was to ride and drive the different courses 20 miles within the hour.

Lent by LORD LONSDALE.

6. "My Match *v.* Time." *Jno. Sturgess.*
 A COMPARTMENT PICTURE.
 1.—Sweeping the Snow from the Road—Making Ready for Match;
 2.—Driving "Single"; 3.—Driving "Pair"; 4.—Changing from *Pair* to
Team; 5.—Driving "Team"; 6.—"Ride and Drive."
 Depicting Lord Lonsdale's Celebrated Match between himself and Lord
 Shrewsbury, in which he had to drive a "Single" five miles, and each of the
 others the same distance within an hour. He accomplished the task with
 some minutes to spare. The Match was said to be for the sum of One
 Thousand Guineas.
 Lent by LORD LONSDALE.
7. An Early Favourite Omnibus. *Pollard.*
 Lent by HON. MICHAEL SANDYS.
8. Portrait of James Selby.
 Selby's connection with coaching dates from 1872. He died on December
 14th, 1888, at the age of 45. At the sale of his effects in January, 1889,
 two pairs of whips brought 20 guineas, while 26 guineas were paid for
 two coach-horses. The picture immediately beneath represents his celebrated
 drive to Brighton and back which he undertook to do in 8 hours, and which
 he accomplished in 7 hours 50 minutes.
 Lent by W. GODDEN, Esq.
9. Coach Match against Time. *H. Bird.*
 THE GALOPPING STAGE, "OLD TIMES," PASSING LOWFIELD HEATH, PACE
 20 MILES AN HOUR.
 On July 18th, 1888, the Brighton Coach, "Old Times," was driven from
 the "White Horse Cellars" to Brighton and back for the wager of £1,000 to
 £500 against it being accomplished in 8 hours. The road was cleared in
 front of the starting place, and the veteran whip James Selby gave orders to
 "let go" at 10 o'clock precisely. The Coach arrived at the "Old Ship"
 Brighton, 1.56-10, having accomplished the journey just under 4 hours. The
 stay at Brighton was momentary; the horses were merely turned round.
 Ultimately the Coach arrived at Piccadilly at 5.50, or 10 minutes under the
 stipulated time, and 40 minutes within the record. The occupants of the
 Coach were: J. W. Selby (Whip); H. L. Beckett; Carleton Blyth; A. S.
 Broadwood; William P. Cosier; A. F. McAdam; W. J. Godden (Guard).
 Lent by F. C. McQUEEN, Esq.
10. Driving Whip.
 Used by James Selby.
 Lent by W. GODDEN, Esq.
11. Driving Whip.
 Used by James Selby.
 Lent by W. GODDEN, Esq.
- 12, 13 & 14. Bugles used on Mail Coaches.
 Lent by W. GODDEN, Esq.

15. The Star of the Order of St. Patrick, from the Off-fore Upper Panel of the Brecon Mail.

Lent by COL. HAROLD MALET.

16. The Star of the Order of the Bath, from the Off-hind Upper Panel of the Brecon Mail.

Lent by COL. HAROLD MALET.

17. Panel of the Hind Boot of the Brecon Mail.

Lent by COL. MALET.

18. Off-side Door of the Brecon Mail as a Fire Screen,

The off-side Mail Coach door, now formed as a fire-screen, here shown, is from the last mail that ran in England—ceasing in the '60's. Above observe the two orders from the off-side, viz. :—" St. Patrick," " The Bath," on the near side were the " Thistle," and " Garter."

" 'Twas the smoky-faced stoker, with his dirty old poker,
That drove this 'ere mail off the road, sir ;
And these doors that once screened insides from the wind,
Screen outsides from fire instead, sir."

19. Sword and Four-barrelled Pistol combined.

This singular weapon was carried in the Swordcase of a travelling chariot on the Great Western Road.

Lent by COL. HAROLD MALET.

20. Pistol belonging to the Devonport Mail, " The Quicksilver."

Lent by COL. MALET.

21. Blunderbuss belonging to the Devonport Mail, " The Quicksilver."

The Blunderbuss and Pistol on the left were off " The Quicksilver," the Devonport Mail. Those on the right were on the Wicklow Mail, the last running out of Dublin.

22. Pair of Pistols carried on the Wicklow Mail—the last running out of Dublin.

Lent by COL. MALET.

23. Blunderbuss used on the same Mail.

Lent by COL. MALET.

24. Key Bugle.

Bugles used on Mail Coaches were invariably the property of the guard. The cheery sound of the Key Bugles was occasionally heard on the Mails ; but the straight horn was the only authorised instrument. This Bugle was made in London, in the year 1818, for Mr. F. Berrington, known as " Old Frank," celebrated guard of the " Peveril of the Peak " coach, running from London to Manchester sixty years ago, and was afterwards played upon by

his son, Luke Berrington, guard of the famous coach "Red Rover," to Brighton, in 1834, and to other coaches to Gloucester, Portsmouth, Lincoln, and Tunbridge Wells, and was used for some years subsequently by the Band Master of the Duke of Beaufort's Chamber Band at Badminton. The Bugle stands in E flat, and is in excellent tune. It was presented by L. Berrington, the guard referred to, to the present contributor, who was the guard of the "Old Times" Brighton Stage.

Lent by W. GODDEN, Esq.

25. Short Copper Horn.

Called an "Angel," from its similarity in shape to those depicted on paintings. It was carried in a loop on the off-side and was the property of the guard.

A "Three Foot of Tin" hangs close by. No horn was longer.

Lent by Col. MALET.

26. "A Three Foot of Tin" Horn.

Lent by Col. MALET.

27. The Exeter "Defiance."--The First Day Out. *Boughton.*

This Stage ran from Ann Nelson's "Bull Inn," Aldgate, through Wincanton and Honiton to Devonport in 20 hours. The child's head (inside passenger) was painted by Sir Thomas Lawrence, P.R.A. Ran up to the 40's.

Lent by Col. HAROLD MALET.

28. Portrait of Mr. Warde.

A Member of the "B.D.C.," and for 52 years Master of Fox-hounds.-- "The Father of Fox-hunting"--"Nimrod."

Lent by Col. MALET.

29. Portrait of Capt. Cooper.

Member of F.H.D.C., and proprietor of the Stage Coach to Boxhill from 1875.

Lent by THOS. BLADES GROVE, Esq.

30. The Posting Chariot, 1837-1897, packed as for travelling.

On the roof of the body are two imperials, between the splashing frame and the body is carried a cap case. The lamps are black and made to slide and hide the glass in the day time. The hind end has a boot for two with room beneath their seat for luggage, and the fore end has a boot in which is carried an oak case, on this boot is a small imperial. Behind and below the carriage swings the staff, to be let down when going uphill to rest the horses or arrest a jibber. Inside may be seen:--(a) White Beaver Hat; (b) Umbrella such as was used in the '40's; and in the Holsters on the Rumble (c) a pair of Pistols in readiness for eventualities.

Lent by Messrs. PETERS & SON.

CASE I.

31. Glass Drinking Cup.

Engraved "B.D.C.," and a Mail Coach and Four Horses, used by the members. Formerly the property of Mr. Thomas Harrison, a

member, at whose house in Henrietta Street, Cavendish Square, George IV. met "Gentleman" Jackson, as mentioned in note to No. 624.

"B.D.C.," or Benson or Bedfont Driving Club, was instituted on February 28, 1807, and consisted of twenty-five members, who paid on election £10. Until 1823 the members met two days in the year at the "White Hart Inn," at Benson, in Oxfordshire, and two days at the "Black Dog" at Bedfont, fourteen miles from London. After 1823 the meeting was confined to Bedfont alone. The club ceased to exist in 1853-4. Of other driving clubs at this time there were the four-horse club, existing from 1808 to 1826: The "R.D.C.," or Richmond Driving Club, 1838; the present "F.H.D.C.," or Four-in-hand Driving Club was started in 1856; and the "C.C." or Coaching Club in 1870. The interesting relic of the "B.D.C.," in the shape of a Glass Cup, here exhibited, is lent by Mr. Grove, and has remained in his house since the "slap-up" days of that Club when Mr. Harrison was the president, and it was at his house that the members met before starting for Bedfont. *Floreat rheda quadrigalis.*

Lent by THOMAS GROVE, Esq.

32. Key Bugle used by Guard on Stage Coach.

Lent by the Hon. MICHAEL SANDYS.

33. A Stage Clock used by Selby in "The Old Times."

Marked November, 1878.

Lent by W. GODDEN, Esq.

34. Whyte Melville's (the well-known Novelist) Hunting Crop.

Lent by W. A. BASKCOMB, Esq.

34* Edwin (Father) Fownes, born August 12th, 1819.

This celebrated professional coachman carried the Queen's speech on the "Telegraph" Coach to Tunbridge Wells in 1837. Although 78 years of age Mr. Fownes still continues to give lessons in four-in-hand driving and is constantly to be seen on the bench of the Stage Coaches running out of London.

Lent by Mrs. G. H. JERAM.

DERBY WINNERS OF THE VICTORIAN ERA.

The Derby is now a stake of £6,000. £5,000 to the winner, £300 to the nominator of the same, £300 to the second, and £200 to the third horse.

35. 1837. "Phosphorous."

*J. F. Herring.

Owner, Lord Berners; Sire, "Lamplighter"; Dam, "Camarinés Dam";
Trainer, Doe; Jockey, G. Edwards; Starters; Betting, 40 to 1.

Lent by T. A. CASTLE, Esq.

*J. F. Herring was born in Surrey in 1795. As a portrayer of the thoroughbred horse in high condition he stands unrivalled. None ever painted the natural gloss of the coat of well groomed racehorses like Herring. He painted the Leger winner thirty-three years in succession, and was honoured by commands to paint several horses for Queen Victoria. He died on 23rd Sept., 1865.

36. 1838. "Amato." *J. F. Herring.*
 Owner, Sir Gilbert Heathcote, Bart.; Sire, "Velocipede"; Dam, "Jane Shaw"; Trainer, Sherwood; Jockey, Chapple; 23 Starters; Started at the long outside odds of 40 to 1.
 "Amato" won so much money for members of the Stock Exchange, that "its doors were closed on settling day, which saw Mr. Crockford pay away not less than £30,000, all of which went straight into Capel Court." The Derby winner of 1838 is buried in the grounds of "The Durdans," then the property of his owner.
 Lent by EUGENE BENJAMIN, Esq.
37. 1839. "Bloomsbury." *J. F. Herring.*
 Owner, Mr. W. Ridsdale; Sire, "Mulatto"; Dam, "Arcot Lass"; Trainer, Webb; Jockey, S. Templeman; 21 Starters. Betting, 25 to 1.
 Lent by T. A. CASTLE, Esq.
38. 1840. "Little Wonder." *J. F. Herring.*
 Owner, Mr. Robertson; Sire, "Muley"; Dam, "Lacerta"; Trainer, Forth; Jockey, MacDonald; 17 Starters; Betting, 50 to 1.
 The Derby this year was witnessed by the Queen and Prince Albert. MacDonald, the successful jockey, received the present of a riding-whip from the Prince.
 Lent by T. A. CASTLE, Esq.
39. 1841. "Coronation." *J. F. Herring.*
 Owner, Mr. Rawlinson; Sire, "Sir Hercules"; Dam, "Ruby"; Trainer, J. Day; Jockey, P. Conolly; 29 Starters; Betting, 5 to 2.
 Lent by JOHN PORTER, Esq.
40. 1842. "Attila." *J. F. Herring.*
 Owner, Col. Anson; Sire, "Colwick"; Dam, "Progress"; Trainer, J. Scott; Jockey, W. Scott; 24 Starters; Betting, 5 to 1.
 Lent by T. A. CASTLE, Esq.
41. 1843. "Cotherstone." *J. F. Herring.*
 Owner, Mr. J. Bowes; Sire, "Touchstone"; Dam, "Mundig's Dam"; Trainer, T. Dawson; Jockey, W. Scott; 23 Starters; Betting, 13 to 8.
 Lent by JOHN PORTER, Esq.
42. 1844. "Orlando." **H. Hall.*
 Owner, Col. Peel; Sire, "Touchstone"; Dam, "Vulture"; Trainer, W. Cooper; Jockey, Flatman; 29 Starters; Betting, 20 to 1
 Lent by JOHN FLATMAN, Esq.

*Harry Hall painted forty-three consecutive winners of the Derby. He died 22nd April, 1882.

A horse falsely described as "Running Rein," by the "Saddler-Mab," by "Duncan Grey," came in first, but was subsequently proved to be a four-year-old colt called "Maccabeus" (afterwards Zanoni), by "Gladiator," dam by "Capsicum," and was disqualified.

43. 1845. "Merry Monarch." *J. F. Herring.*
 Owner, Mr. Gratwicke; Sire, "Slane"; Dam, "Margravine"; Trainer, Forth; Jockey, F. Bell; 31 Starters; No special quotation as to starting price
 Lent by T. A. CASTLE, Esq.
44. 1846. "Pyrrhus, 1st." *J. F. Herring, Sen.*
 Owner, Mr. J. Gully; Sire, "Epirus"; Dam, "Fortress"; Trainer, J. Day; Jockey, S. Day; 27 Starters; Betting, 8 to 1.
 Lent by E. TREVELYAN TURNER, Esq.
45. 1847. "The Cossack." *H. Hall.*
 Owner, Mr. Pedley; Sire, "Hetman Platoff"; Dam, "Joannina"; Trainer, J. Day; Jockey, S. Templeman; 32 Starters; Betting, 5 to 1.
 Lent by T. A. CASTLE, Esq.
46. 1848. "Surplice." *J. F. Herring.*
 Owner, Viscount Clifden; Sire, "Touchstone"; Dam, "Crucifix"; Trainer, John Kent; Jockey, S. Templeman; 17 Starters; Betting, evens.
 Lent by T. A. CASTLE, Esq.
47. 1849. "The Flying Dutchman." *J. F. Herring.*
 Owner, Earl of Eglinton; Sire, "Bay Middleton"; Dam, "Barbelle"; Trainer, Fobert; Jockey, Marlow; 26 Starters; Betting, 2 to 1.
 The picture represents the great horse, with Marlow up, taking the famous gallop over the Doncaster Cup Course on the Thursday before the Race for the Doncaster Cup, 1850.
 Lent by JAS. E. PLATT, Esq.
48. 1850. "Voltigeur."
 Owner, Earl of Zetland; Sire, "Voltaire"; Dam, "Martha Lynn"; Trainer, R. Hill; Jockey, J. Marson; 24 Starters; Betting, 16 to 1.
 "Voltigeur" is seen with the "Flying Dutchman" in the finish for the Doncaster Cup, 1850, won by the former.
 Lent by Messrs. REYNOLDS & Co.
49. 1851. "Teddington." *J. F. Herring.*
 Owner, Sir J. Hawley, Bart.; Sire, "Orlando"; Dam, "Miss Twickenham"; Trainer, A. Taylor; Jockey, J. Marson; 33 Starters; Betting, 3 to 1.
 Lent by T. A. CASTLE, Esq.
50. 1852. "Daniel O'Rourke." *J. F. Herring.*
 Owner, J. Bowes, Esq.; Sire, "Irish Birdcatcher"; Dam, "Forget-me-not"; Trainer, Scott; Jockey, F. Butler; 27 Starters; Betting, 25 to 1.
 Lent by E. TREVELYAN TURNER, Esq.

51. 1853. "West Australian." *H. Hall.*
 Owner, J. Bowes, Esq.; Sire, "Melbourne"; Dam, "Monerina"; Trainer, J. Scott; Jockey, F. Butler; 28 Starters; Betting 6 to 4.
 Lent by ALFRED HAYHOE, Esq.
52. 1854. "Andover." *H. Hall.*
 Owner, J. Gully, Esq.; Sire, "Bay Middleton"; Dam, "Sister to Aegis"; Trainer, A. Day, Jun.; Jockey, A. Day; 27 Starters; Betting, 7 to 2.
 Lent by Mrs. C. H. McQUEEN.
53. 1855. "Wild Dayrell." *F. J. Herring.*
 Owner, F. L. Popham, Esq.; Sire, "Ion"; Dam, "Ellen Middleton"; Trainer, Rickaby; Jockey, R. Sherwood; 12 Starters; Betting, evens.
 Lent by T. A. CASTLE, Esq.
54. 1856. "Ellington." *H. Hall.*
 Owner, Admiral Harcourt; Sire, "Flying Dutchman"; Dam, "Ellerdale"; Trainer, Thos. Dawson; Jockey, Aldcroft; 24 Starters; Betting, 20 to 1.
 Prince Albert for the second time saw the Derby this year. The late German Emperor (then Prince Frederick William) was also among the company. Both Prince Albert and the Duke of Cambridge appeared in uniform.
 Lent by Mrs. C. H. McQUEEN.
55. 1857. "Blink Bonny." *H. Hall.*
 Owner, W. I'Anson, Esq.; Sire, "Melbourne"; Dam, "Queen Mary"; Trainer, I'Anson; Jockey, Charlton; 30 Starters; Betting, 20 to 1.
 "Blink Bonny" is the only filly which has won both the Derby and Oaks. "Blink Bonny" won by a neck from the despised outsider, "Black Tommy," owned by Mr. Drinkald. It is said that on the course at Bath, a week before the race, one bookmaker laid this gentleman £20,000 to £10 against his chance, and another hospitably followed it up with £10,000 to a suit of clothes. On the Ascot Cup day she was, by special desire, exhibited to the Queen, after the mare had walked over for a sweepstakes.
 Lent by WILLIAM I'ANSON, Esq.
56. 1858. "Beadsman." *H. Hall.*
 Owner, Sir J. Hawley, Bart.; Sire, "Weatherbit"; Dam, "Mendicant"; Trainer, G. Manning; Jockey, Wells; 23 Starters; Betting, 10 to 1.
 Lent by Mrs. C. H. McQUEEN.
57. 1859. "Musjid." *H. Hall.*
 Owner, Sir J. Hawley, Bart.; Sire, "Newminster"; Dam, "Peggy"; Jockey, Wells; 30 Starters; Betting, 9 to 4.
 Lent by JOHN PORTER, Esq.
58. 1860. "Thormanby." *H. Hall.*
 Owner, J. Merry, Esq.; Sire, "Melbourne" or "Windhound"; Dam, "Alice Hawthorn"; Trainer, M. Dawson; Jockey, H. Custance; 30 Starters; Betting, 4 to 1.
 Lent by MATTHEW DAWSON, Esq.

59. 1861. "Kettledrum." C. Hunt.
 Owner, Col. Towneley; "Sire, "Rataplan"; Dam, "Mincemeat's Dam";
 Jockey, Bullock; 18 Starters; Betting, 16 to 1.
 Lent by Mrs. C. H. McQUEEN.
60. 1862. "Caractacus." — Bott.
 Owner, C. Snewing, Esq.; Sire, "Kingston"; Dam, "Defenceless";
 Trainer, R. Smith; Jockey, J. Parsons; 34 Starters; Betting, 40 to 1.
 Largest field ever started for the Derby.
 Lent by T. A. CASTLE, Esq.
61. 1863. "Macaroni." H. Hall.
 Owner, R. C. Naylor, Esq.; Sire, "Sweetmeat"; Dam, "Jocose";
 Trainer, Godding; Jockey, T. Chaloner; 31 Starters; Betting, 10 to 1.
 Lent by Mrs. ELLEN CHALONER.
62. 1864. "Blair Athol." J. F. Herring.
 Owner, W. P'Anson, Esq.; Sire, "Stockwell"; Dam, "Blink Bonny";
 Trainer, P'Anson; Jockey, J. Snowden; 30 Starters; Betting, 14 to 1.
 At the sale of the Middle Park Stud, the property of Mr. Blenkiron,
 "Blair Athol" was sold for £12,000 to the English Stud Company, July 1872.
 Lent by MILES P'ANSON, Esq.
63. 1865. "Gladiateur."* H. Hall.
 Owner, Count LeGrange; Sire, "Monarque"; Dam, "Miss Gladiator";
 Trainer, Thomas Jennings; Jockey, H. Grimshaw; 29 Starters; Betting,
 5 to 2.
 In 1865, "Gladiateur" made a clean sweep of the three great three-year-
 old prizes in England, besides winning the Grand Prix, and such minor fry
 as the Drawing Room at Goodwood, the Doncaster Stakes, the Newmarket
 Derby, and the Grand Prix du Prince Impérial at Paris in the Autumn, during
 which series of victories the French Champion was only once fairly extended,
 namely by "Archimédes" in the Two Thousand, and once only during his
 three-year-old career was he beaten, when he essayed the Cambridgeshire
 hill under the hopeless weight of 9st. 12lbs."—*Badminton*.
 At the sale of Comte de LeGrange's stud in 1870, "Gladiateur" fetched
 £5,800.
 Lent by THOMAS JENNINGS, Esq.
64. 1866. "Lord Lyon." J. F. Herring.
 Owner, R. Sutton, Esq.; Sire, "Stockwell"; Dam, "Paradigm";
 Trainer, Dover; Jockey, H. Custance; 26 Starters; Betting, 6 to 5 on.
 Richest Derby on record. Amount of stakes £7,350
 "Lord Lyon" may be cited as a typical instance of the necessity of
 exercise. Though he was good enough to win the three great classic races
 of his year, he has been more or less a failure at the stud, his fine pedigree
 notwithstanding"—*Badminton*.
 Lent by T. A. CASTLE, Esq.

* First French bred horse that won.

65. 1867. "Hermit." *R. Nightingale.*
 Right Hon. Henry Chaplin; Sire, "Newminster"; Dam, "Seclusion";
 Trainer, Bloss; Jockey, J. Daley; 30 Starters; Betting, 66 to 1.
 Hermit started at the very outside price of 1,000 to 15 against, and won
 easily by two lengths.
 "In 1867 'Hermit' ran in nine races, four of which he won. After being
 the winter favourite for the Derby at very short odds, he was, a few days before
 the race, driven to a very outside price owing to having burst a blood-vessel in
 his head while at exercise. A remarkable fact is that, though Hermit was
 trained thoroughly and tried roughly, he was eased in consequence of his
 mishap; but the cold weather on the day of the race, and a heavy fall of snow
 during the race, is said by many to have been the cause of the weak vessel not
 giving way. This was the most sensational Derby ever run, owing to this and
 to the fact of £120,000 being won by the owner and friends, and an equal
 sum being lost by one man."—*Badminton.*
 Lent by Rt. Hon. H. Y. CHAPLIN, M.P.
66. 1868.* "Blue Gown." *H. Hall.*
 Owner, Sir J. Hawley, Bart.; Sire, "Beadsman"; Dam, "Bas Bleu";
 Trainer, J. Porter; Jockey, Wells; 18 Starters.
 The ignominious defeat of the Marquis of Hastings' mare, "Lady
 Elizabeth," first favourite, gave rise to more than usual disputes on "settling
 day." Admiral Rous writes that when the Days discovered she had lost her
 form, "they reversed a commission to back her for the One Thousand Guineas
 Stakes at Newmarket, and they declared that Lord Hastings would not bring
 her out before the Derby, on which he stood to win a great stake. I am
 informed that when Lord Hastings went to Danebury to see her gallop, they
 made excuses for her not to appear. If he had seen her move, the bubble would
 have burst; but the touts reported she was going like a bird. She has never
 been able to gallop the whole year. Lord Hastings has been shamefully
 deceived." Lord Hastings, in reply, denied that any deception had been
 practised on him, and stated that his second horse, the Earl, had been scratched
 by his own express desire and authority. This statement was confirmed by
 Henry Padwick.
 Lent by JOHN PORTER, Esq.
67. 1869. "Pretender." *H. Hall.*
 Owner, J. Johnstone, Esq.; Sire, "Adventurer"; Dam, "Ferina";
 Trainer, Thos. Dawson; Jockey, J. Osborne; 22 Starters.
 Lent by JOHN OSBORNE, Esq.
68. 1870. "Kingcraft." *H. Hall.*
 Owner, Viscount Falmouth; Sire, "King Tom"; Dam, "Woodcraft";
 Trainer, M. Dawson; Jockey, T. French; 15 Starters.
 Lent by MATTHEW DAWSON, Esq.
69. 1871. "Favonius." *H. Hall.*
 Owner, Baron Meyer de Rothschild; Sire, "Parmesan"; Dam,
 "Zephyr"; Trainer, Hayhoc; Jockey, T. French; 17 Starters.
 Lent by EARL OF ROSEBERY.

* For Betting Prices from 1868 onwards see list of Derby winners on page 94.

70. 1872.* "Cremorne." *Chas. Lutyens.*
 Owner, H. Saville, Esq.; Sire, "Parmesan"; Dam, "Rigolboche";
 Trainer, Gilbert; Jockey, Maidment; 23 Starters.
 Lent by W. NEAVE HILL, Esq.
71. 1873. "Doncaster." *T. F. Herring.*
 Owner, J. Merry, Esq.; Sire, "Stockwell"; Dam, "Marigold"; Trainer,
 R. Peck; Jockey, F. Webb; 12 Starters.
 Lent by T. A. CASTLE, Esq.
72. 1874. "George Frederick." *H. Hall.*
 Owner, W. S. Cartwright, Esq.; Sire, "Marsyas"; Dam, "Princess of
 Wales"; Trainer, Leader; Jockey, H. Custance; 20 Starters.
 Lent by THOS. LEADER, Esq.
73. 1875. "Galopin." *H. Hall.*
 Owner, Prince Batthyany; Sire, "Vidette"; Dam, "Flying Duchess";
 Trainer, John Dawson; Jockey, Morris; 18 Starters.
 Lent by JOHN DAWSON, Esq.
74. 1876. "Kisber." † *H. Hall.*
 Owner, A. Baltazzi, Esq.; Sire, "Buccaneer"; Dam, "Mineral";
 Trainer, J. Hayhoe; Jockey, Maidment; 15 Starters.
 Lent by Mrs. C. H. McQUEEN.
75. 1877. "Silvio." *H. Hall.*
 Owner, Viscount Falmouth; Sire, "Blair Athol"; Dam, "Silverhair"
 Trainer, Matthew Dawson; Jockey, Fred. Archer; 17 Starters.
 Lent by MATTHEW DAWSON, Esq.
76. 1878. "Sefton." *H. Hall.*
 Owner, W. S. S. Crawford, Esq.; Sire, "Speculum"; Dam, "Liverpool's
 Dam"; Trainer, A. Taylor; Jockey, H. Constable; 22 Starters.
 Lent by Mrs. C. H. McQUEEN.
77. 1879. † "Sir Bevys." *Sturgess.*
 Owner, Mr. Acton; Sire, "Favonius"; Dam, "Lady Langden"; Trainer,
 Hayhoe; Jockey, G. Fordham; 23 Starters.
 Lent by LEOPOLD DE ROTHSCHILD, Esq.
78. 1880. "Bend Or." *Emil Adam.*
 Owner, Duke of Westminster; Sire, "Doncaster"; Dam, "Rouge
 Rose"; Trainer, R. Peck; Jockey, F. Archer; 19 Starters.
 Lent by DUKE OF WESTMINSTER.

* Start altered to New Level Post. † The first Hungarian bred horse that won.
 ‡ Centennial race for the Derby Stakes at Epsom.

88. "Donovan." *Harington Bird, A.R.C.A.*
 Owner, Duke of Portland; Sire, "Gallopín"; Dam, "Mowerina";
 Trainer, G. Dawson; Jockey, T. Loates; 13 Starters.
 Lent by Mrs. C. H. McQUEEN.
89. 1890. "Sanfoin." *Adrian Jones.*
 Owner, Sir James Miller; Sire, "Springfield"; Dam, "Sanda";
 Trainer, J. Porter; Jockey, J. Watts; Starters.
 The first year of the guaranteed Stakes, £5,000. It is questionable if
 such a wet Derby has ever occurred in the memory of racing men. Vide *Daily*
Telegraph, June 5th, 1890.
 Lent by Sir JAMES MILLER.
90. 1891. "Common." *F. Paton.*
 Owner, Sir F. Johnstone; Sire, "Isonomy"; Dam, "Thistle"; Trainer,
 J. Porter; Jockey, G. Barrett; 11 Starters.
 Lent by T. A. CASTLE, ESQ.
91. 1892. "Sir Hugo." *Harington Bird, A.R.C.A.*
 Owner, Lord Bradford; Sire, "Wisdom"; Dam, "Mandurn"; Trainer,
 Wadlow; Jockey, F. Allsopp; 13 Starters.
 Lent by Mrs. F. G. McQUEEN.
92. 1893. "Isinglass." *Harington Bird, A.R.C.A.*
 Owner, H. M. Calmont, Esq.; Sire, "Isonomy"; Dam, "Dearlock";
 Trainer, Jewitt; Jockey, T. Loates; 11 Starters.
 Lent by HARINGTON BIRD, Esq.
93. 1894. "Ladas." *Isaac Cullin.*
 Owner, Earl of Rosebery; Sire, "Hampton"; Dam, "Illuminata";
 Trainer, Matthew Dawson; Jockey, J. Watts; 7 Starters.
 The hottest Derby favourite known.
 Lent by MATTHEW DAWSON, ESQ.
94. 1895. "Sir Visto." *Isaac Cullen.*
 Owner, Earl of Rosebery; Sire, "Barcaldine"; Dam, "Vista"; Trainer,
 Matthew Dawson; Jockey, S. Loates; 15 Starters.
 Lent by MATTHEW DAWSON, ESQ.

CASE R.

95. 1896. "Persimmon." *Adrian Jones.*
 Owner, H.R.H. Prince of Wales; Sire, "St. Simon"; Dam, "Perdita
 2nd"; Trainer, R. Marsh; Jockey, J. Watts; Starters.
 Fastest time on record, 2m. 42s.
 Lent by H.R.H. The PRINCE OF WALES.
96. Jacket, Cap, Breeches, Boots, Saddle and Whip, used by
 J. Watts when he won the Derby on "Persimmon."
 Lent by J. WATTS, ESQ.

97. Tooth of "Persimmon" mounted in the lid of an inkstand.
Lent by RICHARD J. MARSH, Esq.
98. Plate worn by "Persimmon" when he won the Derby, mounted
as an inkstand.
Lent by FELIX LEACH, Esq.
- 98*. 1897. "Galtee More."* *Adrian Jones.*
Owner, J. Gubbins, Esq.; Sire, "Kendal"; Dam, "Morganette";
Trainer, Sam. Darling; Jockey, C. Wood; 11 Starters.
Lent by Captain ADRIAN JONES.
- 98**. 1897. Galtee More. *Harington Bird, A.R.C.A.*
Owner, J. Gubbins, Esq.; Sire, "Kendal"; Dam, "Morganette";
Trainer, Sam. Darling; Jockey, C. Wood; 11 Starters.
Lent by C. H. McQUEEN, Esq.

WINNERS OF THE DERBY FROM THE BEGINNING.

Year.		Subs.	Starters.	Jockeys.
1780	Sir C. Bunbury's Diomed	36	9	S. Arnall
1781	Mr. O'Kelly's Y. Eclipse	35	15	Hindley
1782	Lord Egremont's Assassin	35	13	S. Arnall
1783	Mr. Parker's Saltram	34	6	Hindley
1784	Mr. O'Kelly's Serjeant	30	11	J. Arnall
1785	Lord Claremont's Aimwell	29	10	Hindley
1786	Mr. Panton's Noble	29	15	J. White
1787	Lord Derby's Sir Peter Teazle	33	17	S. Arnall
1788	Prince of Wales's Sir Thomas	30	11	W. South
1789	Duke of Bedford's Skyscraper	30	11	Chifney, sen.
1790	Lord Grosvenor's Rhadamanthus	32	10	J. Arnall
1791	Duke of Bedford's Eager	32	9	Stephenson
1792	Lord Grosvenor's John Bull	32	7	Buckle
1793	Sir F. Poole's Waxy	50	13	Clift
1794	Lord Grosvenor's Dædalus	49	4	Buckle
1795	Sir F. Standish's Spread Eagle	45	11	A. Wheatley
1796	Sir F. Standish's Didelot	45	11	J. Arnall
1797	Duke of Bedford's c by Fidget	37	7	J. Singleton
1798	Mr. Cookson's Sir Harry	37	10	S. Arnall
1799	Sir F. Standish's Archduke	33	11	J. Arnall
1800	Mr. Wilson's Champion	33	13	Clift
1801	† Sir C. Bunbury's Eleanor	31	11	Saunders
1802	† Duke of Grafton's Tyrant	30	9	Buckle
1803	Sir H. Williamson's Ditto	35	6	Clift
1804	Lord Egremont's Hannibal	33	8	W. Arnall
1805	Lord Egremont's Crd. Beaufort	39	15	Fitzpatrick
1806	Lord Foley's Paris	39	12	Shepherd
1807	Lord Egremont's Election	38	10	J. Arnall

*The first Irish bred horse that has won the Derby.

Year.		Subs.	Starters.	Jockeys.
1808	Sir H. Williamson's Pan	38	10	Collinson
1809	The Duke of Grafton's Pope	45	10	Goodison
1810	Duke of Grafton's Whalebone	45	11	Clift
1811	Sir J. Shelley's Phantom	48	16	Buckle
1812	Mr. Ladbrooke's Octavius	47	14	W. Arnall
1813	Sir C. Bunbury's Smolensko.....	51	12	Goodison
1814	Lord Stawell's Blucher	51	14	W. Arnall
1815	*Duke of Grafton's Whisker	51	13	Goodison
1816	Duke of York's Prince Leopold.....	51	11	Wheatley
1817	Mr. Payne's Azor.....	56	13	Robinson
1818	Mr. Thornhill's Sam	56	16	S. Chifney
1819	Duke of Porland's Tiresias	54	16	Clift
1820	Mr. Thornhill's Sailor.....	52	15	S. Chifney
1821	Mr. Hunter's Gustavus	54	13	S. Day
1822	Duke of York's Moses.....	53	12	Goodison
1823	Mr. Udny's Emilius.....	60	11	Buckle
1824	Sir J. Shelley's Cedric.....	58	17	Robinson
1825	Lord Jersey's Middleton.....	58	18	Robinson
1826	Lord Egremont's Lapdog	57	19	Dockeray
1827	Lord Jersey's Mameluke.....	89	23	Robinson
1828	*Duke of Rutland's (a) Cadland.....	89	15	Robinson
1829	Mr. Gratwicke's Frederick.....	89	17	Forth
1830	Mr. Chifney's Priam	89	23	S. Day
1831	Lord Lowther's Spaniel	105	23	Wheatley
1832	Mr. Ridsdale's St. Giles	101	22	Scott
1833	Mr. Saddler's Dangerous	124	25	Chapple
1834	Mr. Batson's Plenipotentiary	123	23	Conolly
1835	Mr. Bowes's Mundig	128	14	Scott
1836	*Lord Jersey's Bay Middleton	128	21	Robinson
1837	Lord Bernard's Phosphorous.....	131	17	G. Edwards
1838	Sir G. Heathcote's Amato	134	23	Chapple
1839	Mr. W. Ridsdale's Bloomsbury.....	143	21	Templeman
1840	Mr. Robertson's Little Wonder	144	17	Macdonald
1841	Mr. Rawlinson's Coronation	154	29	Conolly
1842	Colonel Anson's Attila	180	24	Scott
1843	*Mr. Bowes's Cotherstone	154	23	Scott
1844	Colonel Peel's (b) Orlando	153	29	Flatman
1845	Mr. Gratwicke's Merry Monarch	137	31	F. Bell
1846	Mr. Gully's Pyrrhus the First	193	27	S. Day
1847	Mr. Pedley's Cossack	188	32	Templeman
1848	†Lord Clifden's Surplice	215	17	Templeman
1849	†Lord Eglinton's Flying Dutchman	237	26	Marlow
1850	†Lord Zetland's Voltigeur	204	24	J. Marson
1851	Sir J. Hawley's Teddington	192	33	J. Marson
1852	Mr. Bowes's Daniel O'Rourke	181	27	F. Butler
1853	*†Mr. Bowes's W. Australian	195	28	F. Butler
1854	Mr. Gully's Andover	217	27	A. Day
1855	Mr. Popham's Wild Dayrell	191	12	R. Sherwood
1856	Admiral Harcourt's Ellington	213	24	Aldcroft
1857	†Mr. W. l'Anson's Blink Bonny.....	202	30	Charlton

Year.		Subs.	Starters.	Jockeys.
1858	Sir J. Hawley's Beadsman.....	200	23	Wells
1859	Sir J. Hawley's Musjid	246	30	Wells
1860	Mr. Merry's Thormanby.....	225	30	Custance
1861	Colonel Towneley's Kettledrum	240	18	Bullock
1862	Mr. C. Snewing's Caractacus	233	34	J. Parsons
1863	*Mr. Naylor's Macaroni	255	31	T. Chaloner
1864	†Mr. P'Anson's Blair Athol	234	30	J. Snowden
1865*	†Count de Lagrange's Gladiateur	249	29	H. Grimshaw
1866*	†Mr. Sutton's Lord Lyon.....	274	26	Custance

PLACED HORSES AND BETTING SINCE 1867.

1867	Mr. Chaplin's Hermit	(Daly)	66 to 1
	Mr. Merry's Marksman	(J. Grimshaw)	10 to 1
	*Duke of Beaufort's Vauban	(Fordham)	6 to 4
	Won by a neck; bad third.		
1868	Sir J. Hawley's Blue Gown	(Wells)	7 to 2
	Baron Rothschild's King Alfred	(Norman)	50 to 1
	Duke of Newcastle's Speculum	(Kenyon)	14 to 1
	Mr. Chaplin's St. Ronan	(H. Jeffery)	40 to 1
	Won by a half a length; bad third.		
1869*	Mr. J. Johnstone's Pretender	(J. Osborne)	11 to 8
	Sir J. Hawley's Pero Gomez	(Wells)	11 to 2
	Mr. G. Jones's The Drummer	(Morris)	20 to 1
	Mr. Savile's Ryshworth	(Maidment)	50 to 1
	Won by a head; length.		
1870	Lord Falmouth's Kingcraft.....	(T. French)	20 to 1
	Mr. W. S. Crawford's Palmerston.....	(T. Chaloner)	16 to 1
	Lord Wilton's Muster	(Maidment)	no price.
	*Mr. Merry's Macgregor	(Fordham)	9 to 4 on
	Won by four lengths; a neck.		
1871	Baron Rothschild's Favonius.....	(T. French)	9 to 1
	†Mr. Cartwright's Albert Victor	(Custance)	4 to 1
	†Mr. Merry's King of the Forest	(Snowden)	14 to 1
	Mr. Keswick's Digby Grand	(Fordham)	30 to 1
	Won by a length and a half; dead heat; head.		
1872	Mr. Savile's Cremorne.....	(Maidment)	3 to 1
	Mr. J. N. Astley's Pell Mell	(T. Chaloner)	50 to 1
	Lord Falmouth's Queen's Messenger	(T. French)	6 to 1
	Lord Wilton's Wenlock	(W. Platt)	7 to 1
	Won by a head; three lengths.		
1873	Mr. Merry's Doncaster	(F. Webb)	45 to 1
	*†Mr. W. S. Crawford's Gang Forward.....	(T. Chaloner)	9 to 4
	†Mr. Savile's Kaiser	(Maidment)	4 to 1
	Lord Aylesford's Chandos.....	(T. Cannon)	10 to 1
	Won by half a length; dead heat for second; three lengths.		
1874	Mr. W. S. Cartwright's George Frederick	(Custance)	9 to 1
	Lord Rosebery's Couronne de Fer.....	(T. Chaloner)	7 to 1
	*Lord Falmouth's Atlantic.....	(T. Osborne)	100 to 8
	Won by two lengths; neck; Leolinus, Trent, Aquilo, Rostrevor, close up.		

1875	Prince Batthyany's Galopin.....(Morris)	2 to 1
	Lord Aylesford's Claremont.....(Maidment)	100 to 1
	Lord Falmouth's c by Macaroni—Repentance.....(F. Archer)	100 to 7
	Lord Falmouth's Garterly Bell.....(H. Jeffery)	100 to 8
	Won by a length; six lengths; Garterly Bell close up.	
1876	Mr. A. Baltazzi's Kisber.....(Maidment)	4 to 1
	Mr. R. Peck's Forerunner.....(F. Webb)	100 to 15
	Mr. R. Peck's Julius Cæsar.....(Cannon)	40 to 1
	*†Lord Dupplin's Petrarch.....(Morris)	2 to 1
	Won by five lengths; three lengths; three lengths.	
1877†	Lord Falmouth's Silvio.....(F. Archer)	100 to 9
	Mr. W. S. Mitchell-Innes's Glen Arthur.....(Dodgs)	50 to 1
	Mr. J. T. Mackenzie's Rob Roy.....(Custance)	3 to 1
	Won by half a length; three-quarters of a length; a head.	
1878	Mr. W. S. Crawford's Sefton.....(Constable)	100 to 12
	Count Lagrange's Insulaire.....(J. Goater)	100 to 30
	Lord Falmouth's Childeric.....(F. Archer)	100 to 8
	Won by a length and a half; same.	
1879	Mr. Acton's Sir Bevys.....(G. Fordham)	20 to 1
	Mr. J. Trotter's Palmbearer.....(Osborne)	100 to 1
	Lord Rosebery's Visconti.....(Constable)	60 to 1
	Duke of Westminster's Victor Chief.....(T. Chaloner)	5 to 1
	Won by three-quarters of a length; a length.	
1880	Duke of Westminster's Bend Or.....(F. Archer)	2 to 1
	†Mr. Brewer's Robert the Devil.....(Rossiter)	7 to 1
	Prince Soltykoff's Mask.....(Glover)	20 to 1
	Won by a head; bad third.	
1881†	Mr. P. Lorillard's Iroquois.....(F. Archer)	11 to 2
	*Mr. Norman's Peregrine.....(F. Webb)	6 to 5
	Lord Rosebery's Town Moor.....(Lemaire)	33 to 1
	Won by half a length; two lengths.	
1882*	Duke of Westminster's Shotover.....(T. Cannon)	11 to 2
	Lord Bradford's Quicklime.....(C. Wood)	6 to 1
	Mr. P. Lorillard's Sachem.....(F. Webb)	100 to 8
	Won by three-quarters of a length; a bad third.	
1883	Sir F. Johnstone's St. Blaise.....(C. Wood)	5 to 1
	Lord Ellesmere's Highland Chief.....(F. Webb)	100 to 6
	*Lord Falmouth's Galliard.....(F. Archer)	7 to 2
	Won by a neck; half a length.	
1884†	Mr. J. Hammond's St. Gatien.....(C. Wood)	100 to 8
	†Sir J. Willoughby's Harvester.....(S. Loates)	100 to 7
	Sir J. Willoughby's Queen Adelaide.....(F. Webb)	5 to 2
	Dead heat; two lengths. Stakes divided.	
1884†	Lord Hasting's Melton.....(F. Archer)	15 to 8
	*Mr. Brodrick-Cloete's Paradox.....(F. Webb)	6 to 1
	Mr. Childwick's Royal Hampton.....(A. Giles)	10 to 1
	Won by a head; bad third.	

1886*	†	Duke of Westminster's Ormonde	(F. Archer)	85 to 40 on
		Mr. Robert Peck's The Bard	(C. Wood)	7 to 2
		Mr. Manton's St. Mirin	(T. Cannon)	40 to 1
		Won by a length and a half; bad third.		
1887		Mr. Abington's Merry Hampton	(Watts)	100 to 9
		Mr. Fern's The Baron	(Cannon)	5 to 4 on
		Mr. F. Douglas's Martley	(F. Barrett)	10 to 1
		Won by four lengths; two lengths between second and third.		
1888*		Duke of Portland's Ayrshire	(F. Barrett)	5 to 5 on
		Mr. Vyner's Crowberry	(J. Osborne)	6 to 1
		Mr. Rose's Van Dieman's Land	(Watts)	20 to 1
		Won by two lengths; four lengths between second and third.		
1889†		Duke of Portland's Donovan	(T. Loates)	11 to 8 on
		Mr. J. Gretton's Miguel	(G. Barrett)	25 to 1
		Mr. D. Baird's El Dorado	(T. Cannon)	100 to 8
		Won easily by a length and a half; a bad third.		
1890		Sir James Miller's Sainfoin	(J. Watts)	100 to 15
		Baron de Rothschild's Le Nord	(F. Barrett)	100 to 7
		Duke of Westminster's Orwell	(G. Barrett)	100 to 1
		Won by three-quarters of a length; a neck second and third.		
1891*	†	Sir Frederick Johnstone's Common	(G. Barrett)	11 to 10 on
		M. E. Blanc's Gouverneur	(J. Woodburn)	100 to 9
		Sir James Duke's Martenhurst	(J. Fagan)	50 to 1
		Won by two lengths; a bad third.		
1892		Lord Bradford's Sir Hugo	(F. Allsopp)	40 to 1
	†	† Baron de Hirsch's La Flèche	(G. Barrett)	11 to 10
		M. Camille Blanc's Bucentaure	(Chesterman)	100 to 1
		Won by three-quarters of a length; a length between second and third.		
1893*	†	Mr. McCalmont's Isinglass	(T. Loates)	9 to 4 on
		Mr. C. D. Rose's Ravensbury	(H. Barker)	25 to 1
		Duke of Portland's Raeburn	(J. Watts)	20 to 1
		Won by a length and a half; two lengths between second and third.		
1894*		Lord Rosebery's Ladas	(J. Watts)	9 to 2 on
		Lord Alington's Match Box	(M. Cannon)	9 to 1
		Mr. T. Cannon's Reminder	(G. Chaloner)	33 to 1
		Won by a length and a half; six lengths between second and third.		
1895†		Lord Rosebery's Sir Visto	(S. Loates)	9 to 1
		Mr. T. Cannon's Curzon (h-b)	(G. Chaloner)	33 to 1
		*Sir J. Blundell Maple's Kirkconnel	(Bradford)	100 to 8
		Won by three-quarters of a length; half a length between second and third.		
1896†		H.R.H. the Prince of Wales's Persimmon	(J. Watts)	5 to 1
		*Mr. Leopold de Rothschild's St. Frusquin	(T. Loates)	13 to 8 on
		Mr. H. E. Beddington's Earwig	(F. Allsopp)	33 to 1
		Won by a neck; four lengths between second and third.		
1897*		Mr. John Gubbins' Galtee More	(C. Wood)	4 to 1 on
		Lord Rosebery's Velasquez	(J. Watts)	10 to 1
		Sir S. Scott's History	(M. Cannon)	25 to 1
		Won by two lengths; eight lengths between second and third.		

Those horses marked (*) also won the Two Thousand, (†) the Oaks, and (‡) the St. Leger.

(a) After a dead heat with Hon. E. Petre's The Colonel.

99. "Isinglass." *G. R. Leftwich.*
 Derby Winner, 1893; won the 2000 Guineas in 1893; won the St. Leger in 1893.
 Lent by G. R. LEFTWICH, Esq.
100. "Persimmon." *Miss M. Turner.*
 Winner of the Derby, 1896. Pedigree already stated at No. 95.
 Lent by E. TREVELYAN TURNER, Esq.
101. Turf Favourites. *Harington Bird.*
 Lent by F. C. MCQUEEN, Esq.
102. First past the Post, 1888. *Harington Bird.*
 Lent by F. C. MCQUEEN, Esq.
103. Waiting for the Trainer. *Harington Bird.*
 Lent by C. H. MCQUEEN, Esq.
104. Morning Gallop. *Harington Bird.*
 Lent by Mrs. MCQUEEN.
105. The Trial. *Harington Bird.*
 Lent by Mrs. MCQUEEN.
106. Returning Home. *Harington Bird.*
 Lent by Mrs. MCQUEEN.
107. "Voltigeur" and "Flying Dutchman." *H. Hall.*
 Preparing for their great match.
 Lent by T. A. CASTLE, Esq.
108. "Voltigeur" and "Flying Dutchman." *Herring.*
 Their great match.—The finish.
 "Voltigeur" was ridden by Nat Flatman, and the "Flying Dutchman" by G. Marlow. The first-named was the property of the Earl of Zetland, and was trained by Hill, and the latter owned by the Earl of Eglinton, and trained by Fobert. The match was run over a distance of two miles at York in May, 1851, for £2,000. The "Flying Dutchman," five years old, carrying 8 stone 8 pounds, and "Voltigeur," four years old, carrying 8 stone, 2 pounds. The race was won by the "Flying Dutchman" by a length.
 Lent by T. A. CASTLE, Esq.
109. Fred. Archer.
 Fred. Archer, the jockey, winner of 2,746 races, committed suicide with a revolver when in a state of high fever, aged 29, November 8th, 1886. Left by will £70,000.
 Lent by Messrs. DICKINSON & FOSTER.

110. "Don John." *J. F. Herring.*
 Winner of the St. Leger, 1838.
 Owner, Earl of Chesterfield; Sire, "Tramp" or "Waverley"; Dam,
 "Lepanto's Dam"; Jockey, Wm. Scott.
 Lent by EUGENE BENJAMIN, Esq.
111. "Charles XII." *J. F. Herring.*
 Winner of the St. Leger, 1839.
 Owner, Major Jarburgh; Sire, "Voitaire"; Dam, "Laurel's Dam";
 Jockey, Wm. Scott.
 Lent by EUGENE BENJAMIN, Esq.
112. "Sir Tatton Sykes." *J. F. Herring.*
 Winner of the Leger, 1846.
 Owner, Mr. W. Scott; Sire, "Melbourne"; Dam, by "Margrave";
 Jockey, Wm. Scott.
 Lent by EUGENE BENJAMIN, Esq.
113. "Newminster." *J. F. Herring.*
 Winner of the St. Leger, 1851.
 Owner, Mr. A. Nichol; Sire, "Touchstone"; Dam, "Beeswing";
 Trainer, J. Scott; Jockey, S. Templeman.
 Lent by H. GROSE-SMITH, Esq.
114. "Stockwell." *J. F. Herring.*
 Winner of the St. Leger, 1852.
 Owner, Marquis of Exeter; Sire, "The Baron"; Dam, "Pocohontas";
 Jockey, J. Norman.
 Lent by P. CREMIEU-JAVAL, Esq.
115. "Caller Ou." — *Pascoe.*
 Winner of the St. Leger, 1861.
 Owner, W. I'Anson; Sire, "Stockwell"; Dam, "Haricot"; Jockey,
 T. Challoner.
 Lent by Mrs. ELLEN CHALONER.
116. "Pero Gomez." *Harry Hall.*
 Winner of the St. Leger in 1869. Owner, Sir Joseph Hawley, Bart.;
 Sire, "Beadsman"; Dam, "Salamanca"; Trainer, John Porter; Jockey,
 Wells.
 Pero Gomez ran Pretender so close on the Derby of 1869 that the placing
 of the latter first was one of the few sentences pronounced by Judge Clark which
 has not met with universal approval.
 Lent by JOHN PORTER, Esq.
117. "Cymba." *J. F. Herring.*
 Winner of the Oaks, 1848. Owner, H. Hill, Esq.; Sire, "Melvin";
 Dam, "Skiff"; Jockey, S. Templeman.
 Lent by EUGENE BENJAMIN, Esq.

118. "Hippia." *H. Hall.*
 Won the Oaks in 1867. Owner, Baron Meyer de Rothschild; Sire, "King Tom"; Dam, "Daughter of the Star"; Trainer, A. Hayhoe; Jockey, J. Daly.
 Lent by the EARL OF ROSEBERY.
119. "Hannah." *H. Hall.*
 Won the Oaks, 1871. Owner, Baron Meyer de Rothschild; Sire, "King Tom"; Dam, "Mentmore Lass"; Trainer, A. Hayhoe; Jockey, Maidment.
 Lent by the EARL OF ROSEBERY.
120. "Geheimniss," with foal by "Barcaldine." *A. L. Townshend.*
 Winner of the Oaks, 1882; Owner, Earl of Stamford; Sire, "Rosicrucian"; Dam, "Nameless"; Trainer, J. Porter; Jockey, J. Cannon.
 Lent by JOHN PORTER, Esq.
121. "La Flèche." *Major Giles.*
 Winner of the Oaks, 1894. Owner, Baron Hirsch; Sire, "St. Simon"; Trainer, R. Marsh; Jockey, C. Barrett.
 Lent by RICHARD J. MARSH, Esq.
122. Head of "La Flèche." *Alfred Elias.*
 Lent by JOHN PORTER, Esq.
123. "Middlethorpe" winning the Northamptonshire Stakes. *Sturgess.*
 The race was run *twice*—the first time the distance was too far and the Stewards ordered it to be run again. In both cases "Middlethorpe" won easily. Owner, the Contributor; Trainer, Hayhoe.
 Lent by LEOPOLD DE ROTHSCHILD, Esq.
124. "St. Frusquin" winning the Eclipse Stakes, 1896. *Sturgess.*
 Owner, the Contributor; Sire, St. Simon; Trainer, Hayhoe; Jockey, T. Loates. Won Middle Park Plate, Two Thousand Guineas, Newmarket Stakes, &c.
 Lent by LEOPOLD DE ROTHSCHILD, Esq.
125. "St. Simon." *A. L. Townsend.*
 Owner, Duke of Portland; Sire, "Galopin"; Dam, "St. Angela"
 Trainer ; Jockey,
 2 Year Old—Won Halmaker and Maiden Stakes (Goodwood), Devonshire Nursery, Prince of Wales Stakes (Doncaster) and match at Newmarket.
 3 Year Old—Won Epsom Gold Cup, Ascot Cup, Newcastle and Goodwood Cups.
 The celebrated trial match between St. Simon and Tristran over the last mile-and-a-half of the Cesarewitch course before the first regular race on Thursday in the Second Spring Meeting of 1884, was won by St. Simon without an effort, by six lengths. He subsequently walked over for the Epsom Gold Cup. Is now Champion Sire.
 Lent by T. O. CHALONER, Esq.
126. "Bees-wing." *J. F. Herring.*
 Winner of the Doncaster Cup, 1840.
 Lent by EUGENE BENJAMIN, Esq.

127. Head of "Blair Athol." *F. de Prades.*
Lent by T. A. CASTLE, Esq.
128. "Blair Athol." *Harry Hall.*
Winner of the Derby, 1864.
Lent by T. A. CASTLE, Esq.
129. "Amato." *After J. F. Herring.*
Derby Winner, 1838.
Lent by T. CASTLE, Esq.
130. "Sir Bevy's." *H. Hall.*
Winner of the Derby, 1879.
Lent by ALFRED HAYHOE, Esq.
131. "Touchstone."
Lent by DUKE OF WESTMINSTER.
132. "Orme." *Emil Adams.*
Owner, Duke of Westminster; Sire, "Ormonde"; Dam "Angelica";
Jockey, ; Trainer,
2 Year Old—Won the Richmond Stakes and Prince of Wales Stakes at
Goodwood, second to Signorina in Lancashire Plate, won Middle Park Plate,
Foal Stakes and Dewhurst Plate. 3 Year Old—Won the Eclipse Stakes, Sussex
Stakes, unplaced in St. Leger; won Foal Stakes at Newmarket, also
Champion Stakes, Limekiln Stakes, Subscription Stakes and Free Handicap
at Newmarket. 4 Year Old—Won Rous Memorial Stakes (Ascot), Eclipse
Stakes, Gordon Stakes, second to Childwick in Limekiln Stakes at New-
market.
Lent by the DUKE OF WESTMINSTER.
133. "The Last Muster." *A. L. Townshend.*
The "Last Muster" of Lord Falmouth's Horses prior to their Sale.
The picture represents "Woodpecker," "Galliard," "Splendour," "St.
Simon," "Busybody," "Dutch Oven," "Rear-Admiral," with his Lordship,
Matt. Dawson and Fred. Archer in the background. Lord Falmouth's stud
sold for 36,420 guineas; (Harvester, 8,600 guineas; Busybody, 8,800 guineas)
28th April, 1884; and for 75,440 guineas, 30th June, 1884.
Lent by MATTHEW DAWSON, Esq.
134. Perrin, The Trainer.
Lent by — FLATMAN, Esq.
135. Portrait of Sir John Astley, Bt., formerly M.P. for North
Lincolnshire; died Oct. 10th, 1894; aged 65.
A well-known Sportsman.
Lent by THE COMMITTEE OF ARTHUR'S CLUB.
136. Portrait of Flatman, the Jockey.
Won the Derby on "Orlando." He is seen on his favourite pony. Nat.
Flatman was Mr. George Payne's favourite jockey.
Lent by NATHANIEL FLATMAN, Esq.
137. Portrait of Captain Machell at the age of 30 years.
Lent by RICHARD J. MARSH, Esq.

138. "Timothy." *J. Matthews.*
 Winner of the Ascot Gold Cup, 1891.
 Owner, ; Sire, "Hermit"; Dam, "Lady Masham";
 Lent by JOHN MATHEWS, Esq.
139. "Kendal," thorough-bred stallion. *G. D. Giles.*
 By "Bend Or" out of "Windermere" by "Macaroni."
 Bred by the Duke of Westminster.
 He won several races, and is the sire of numerous winners, both in England and Ireland, including "Galtee More" the winner of the Derby in 1897.
 Lent by JAMES E. PLATT, Esq.
140. "The Soarer." *Adrian Jones.*
 Winner of the Grand National in 1896. Owner, Major Walker;
 Jockey, Mr. G. M. Campbell.
 Lent by Mrs, ADRIAN JONES.
141. "Hermit."
 Lent by T. A. CASTLE, Esq.
142. "Speculum." *A. L. Townshend.*
 A study at Moorlands.
 Lent by A. L. TOWNSHEND, Esq.
143. "Ormonde." *A. L. Townshend.*
 Won the Derby in 1886.
 Lent by THOS. JENNINGS, Jun., Esq.
144. "Daniel O'Rorke."
 Winner of the Derby, 1852.
 Lent by ALFRED HAYHOE, Esq.
145. "Winkfield's Pride."
 Winner of the Cambridgeshire, 1896, and Lincoln Handicap, 1897.
 Owner, J. Sullivan, Esq.; Trainer, Jas. Robinson; Jockey, M. Cannon.
 Painted and Lent by A. M. BRYANT, Esq.
146. Ascot.
 The Royal Enclosure. Arrival of T.R.H. the Prince and Princess of Wales.
 Lent by Messrs. DICKINSON & FOSTER.
147. Admiral Rous.
 A Water Colour Drawing.
 Lent by THOS. JENNINGS, Jun., Esq.
148. Porcelain Photo of Admiral Rous.
 Lent by FRED. F. BONNEY, Esq.
149. Porcelain Photo of the late George Payne.
 Lent by FRED. F. BONNEY, Esq.

150. George Fordham, the Jockey.
Lent by FRED. F. BONNEY, ESQ.
151. Portrait of John Kent, the Trainer.
Trained for Lord George Bentinck and the late Duke of Richmond between 1841 and 1846. For a recital of John Kent's great labours as a trainer see *Badminton*, Racing Volume, pp. 210-213.
Lent by JOHN KENT, ESQ.
152. Platinotype Portrait of His Grace, Charles, Fifth Duke of Richmond, K.G.
From a painting by Sir Samuel Lane.
Lent by JOHN KENT, ESQ.
153. Platinotype Portrait of Caroline Gordon, Duchess of Richmond.
From a painting by Sir Thomas Lawrence.
Lent by JOHN KENT, ESQ.
154. Photograph of Testimonial.
Presented to His Grace the Fifth Duke of Richmond, with description the same and Inscription upon it.
Lent by JOHN KENT, ESQ.
155. Photograph of the Reverse Side of Testimonial to His Grace the Duke of Richmond.
Lent by JOHN KENT, ESQ.
156. "A Close Finish."
Pencil Drawing by Sir E. Landseer, R.A.
Lent by MESSRS. H. GRAVES & CO., LTD.
157. The Yard, Tattersalls.
Engraving.
Lent by MESSRS. H. GRAVES & CO., LTD.
158. The Lawn, Tattersalls.
Engraving.
Lent by MESSRS. H. GRAVES & CO., LTD.
159. Sir Tatton Sykes.
Lent by MESSRS. H. GRAVES & CO., LTD.
160. George Payne, Esq.
Born 3rd April, 1803; died 2nd September, 1878.
Payne had hosts of friends and admirers, and no enemies. Though he owned horses from 1824 to 1878, yet his only victories of any importance were with a purchased filly, "Clementina," which won the Thousand Guineas in 1847, and with "Glaucua," which won the Cesarewitch.
Lent by MESSRS. H. GRAVES & CO., LTD.

161. Admiral Rous.

Born 23rd January, 1795; died 19th June, 1877.

"Dictator of the Turf." From 1836 until he died, no great race meeting took place at which he was not present. In strength of will and fearlessness of purpose, Rous had very few equals; his one aim was to keep the turf pure and awe offenders.

Lent by Messrs. H. GRAVES & Co., Limited.

162. George Lane Fox, Esq.

Lent by Messrs. H. GRAVES & Co., Limited.

163. The Jockey Club Starter, Arthur Coventry.

Lent by I. B. YEATS, Esq.

164. Portraits of Sam. Rogers, John Scott and Allcroft.

Celebrated Jockeys of their day.

Lent by THOS. JENNINGS, Jun., Esq.

165. Thirty Noted Jockeys.

Including George Netson in the Royal Colours, William Scott, Templeton, J. Grey, R. Copeland, Prince, G. Noble, C. Winteringham, G. Francis, Geo. Nelson, Weatherill, Sherrard, M. Hutchison, W. Noble, T. Lye, J. Joy, T. Riley, R. Heseltine, J. Holloway, G. Simpson, J. Cartwright, Wm. Scott, Templeman, S. Darling, Irvine, J. Holmes, Job Marson, M. Noble, J. Grey, W. Oates, H. Neal, J. Burnby, J. Howlett, R. Robertson. An Engraving.

Lent by J. GIBBONS, Esq.

166. Plates worn by the following celebrated horses when they won the events mentioned :—

"Pero Gomez," 1869—Winner of the St. Leger. £15,570 won in Stakes.

"Isonomy," 1879-80—Winner of the Ascot Cup. £10,382 won in Stakes.

"Geheimniss," 1882—Winner of the Oaks. £12,061 won in Stakes.

"Paradox," 1885—Winner of the Grand Prix, Paris. £14,413 won in Stakes.

"Orme," 1891-92—Winner of the Eclipse Stakes. £21,197 won in Stakes.

"La Fleche," 1891-92—Winner of the One Thousand, Oaks, St. Leger. £29,068 won in Stakes.

Lent by JOHN PORTER, Esq.

167. Plates.

"Blue Gown," 1868—Winner of the Derby. £13,377 won in Stakes.

"Shotover," 1882—Winner of the Derby. £12,205 won in Stakes.

"St. Blaise," 1883—Winner of the Derby. £8,275 won in Stakes.

"Ormonde," 1886—Winner of the Derby. £28,465 won in Stakes.

"Sanfoin," 1890—Winner of the Derby.

"Common," 1891—Won the Two Thousand, Derby, and St. Leger.

Lent by JOHN PORTER, Esq.

168. Plate worn by "Surplice," 1848.
Winner of the Derby and the St. Leger.
Lent by THOMAS JENNINGS, Jun., Esq.
169. One of the Plates worn by Louise Victoria when she won
the Liverpool Cup, 1874.
Lent by THOS. LEADER, Esq.
170. One of the Plates worn by "George Frederick" when he
won the Derby in 1874.
Lent by THOS. LEADER, Esq.
171. Portrait of the Contributor.
Lent by T. C. CHALONER, Esq.
172. J. Watts—The Jockey.
Lent by OSCAR MCQUEEN, Esq.
173. Sam. Darling.
Trainer of Galtee More. Winner of Derby, 1897.
Lent by OSCAR MCQUEEN, Esq.
174. Portrait of Mr. Thos. Dawson.
Engraving.
Trainer, of Middleham, Yorkshire.
Lent by Mrs. ELLEN CHALONER.
175. H.M. The Queen's favorite horse "Tartar."
Lent by Mrs. LOUISA TURNER.
176. "A Dream of the Past."
Fred. Archer galloping on Newmarket Heath.
"Across the Heath, along the course,
'Tis said that now on phantom horse,
The greatest jockey of our days,
Rides nightly in the moonlight rays."
Lent by Mrs. C. H. MCQUEEN.
177. Skeleton of "Hermit."
Presented to the Royal Veterinary College by the Right Hon. Henry
Chaplin, M.P. Foaled 1864. Died 1890. Won the Derby, 1867.
Lent by the GOVERNORS OF THE ROYAL VETERINARY COLLEGE.
178. A Thoroughbred Stallion. *Adrian Jones.*
Bronze Statuette.
Lent by Mrs. ADRIAN JONES.
179. "Cloister." *Adrian Jones.*
Winner of the Grand National, 1894.
Lent by Mrs. ADRIAN JONES.

180. Model of "Isinglass."
Winner of the Derby, 1893.
Lent by Mrs. ADRIAN JONES. *Adrian Jones.*
181. Model of "Sanfoin" at the Stud.
Winner of the Derby in 1870.
Lent by Mrs. ADRIAN JONES.
182. Bronze Statuette of "Persimmon"
Winner of the Derby in 1896. *Adrian Jones.*
Lent by permission of H.R.H. THE PRINCE OF WALES.
183. "Why Not."
Winner of the Grand National in 1895. *Adrian Jones.*
Lent by Mrs. ADRIAN JONES.
184. Model of the "Soarer."
Winner of the Grand National in 1896. *Adrian Jones.*
Owner, Major Walker.
This horse unfortunately fell in the Grand National of the present year—
breaking his back, and had to be destroyed.
Lent by Major WALKER.
185. A Country Stallion.
Bronze Statuette.
Lent by Mrs. ADRIAN JONES.

CASE I.

186. Saddle used on "Orlando," by N. Flatman, when he won the
Derby, 1844.
The same Saddle was also used on "Surplice," when he won the Don-
caster St. Leger in 1846, and on "Warlock" when he won the Doncaster
St. Leger in 1856.
Lent by JOHN FLATMAN, Esq.
187. "Isonomy's" Hoof, mounted in Silver as an Inkstand.
188. "Rosicrucian's" Hoof, mounted in Silver as an Inkstand.
189. "Blue Gown's" Hoof, mounted in Silver as an Inkstand.
Lent by JOHN PORTER, Esq.
190. Plate worn by "Isinglass" when he won the Middle Park
Plate in 1892.
Lent by Mrs. ELLEN CHALONER.
191. Whip.
Presented to James Robinson by Lord Jersey, when he won the Derby,
1836, and used for many years afterwards.
Lent by THOS. JENNINGS, Jun., Esq.

192. Whip.
Presented to James Robinson, the Jockey of "Lucius."
Lent by Mrs. ELLEN CHALONER.
193. Whip.
Presented to Thomas Chaloner on his riding the winner of the first race of the Castle Irwell Course, Manchester.
Lent by Mrs. ELLEN CHALONER.
- 193*. Cap and Jacket worn by Fred. Archer on "Rosebery," first winner of Cesarewitch and Cambridgeshire, 1876.
Lent by SYDNEY SMITH, Esq.
- 193**. Shin Bone of "Rosebery" mounted as a Paper Knife.
Lent by SYDNEY SMITH, Esq.
194. The Warwick Cup.
The property of A. Nichol, Esq., 1861. Under Glass Shade.
On the Pedestal is placed an Equestrian Statuette of H.M. the Queen, by Foley, R.A. On either side of the Plinth are placed silver plates. One representing the arrival of Her Majesty and the Prince Consort at Warwick Castle; the other, Her Majesty planting a tree in the grounds of the Castle.
Lent by H. GROSE-SMITH, Esq.

CENTRE CASE.

195. Equestrian Group.
Arabs tracking footsteps in the Desert.
Lent by R. C. NAYLOR, Esq.
196. The Queen's Vase, Ascot, 1869.
Won by "Thorwolden."
Vase in Italian style with Lion Handles and Chains, and Bas-relief of Chariot Race on one side, and the Royal Arms and Supporters on the other.
Lent by Sir ROBERT JARDINE, Bart.
197. York Cup, 1862.
Silver, standing about 18 inches high. Ornamental shaft with Equestrian Group on top.
Lent by R. C. NAYLOR, Esq.
198. Equestrian Group.
Encounter between Douglas and Percy.
Won by "Villager," 1879.
Lent by R. C. NAYLOR, Esq.
199. Equestrian Group.
This Equestrian Group represents Major Somerset, son of Lord Fitzroy Somerset, afterwards 1st Lord Raglan, who, though severely wounded at the

battle of "Ferososhah," wrested the Tulwar from the Sikh who attacked him. The group is beautifully conceived and exquisitely finished.

Lent by LORD RAGLAN.

200. Equestrian Group: "St. George and the Dragon."
Won by "Macaroni," Doncaster, 1863.

Lent by R. C. NAYLOR, ESQ.

201. Equestrian Group: "The Bruce attacked by Highlanders."
Won by "Isoline," Goodwood, 1863.

Lent by R. C. NAYLOR, ESQ.

202. The Queen's Gold Cup, Ascot, 1896.
Silver-gilt Cup with Group of Horses on Cover. Won by "Pride."

Lent by LEONARD BRASSEY, ESQ., J.P.

203. The Queen's Gold Vase, Ascot, 1893.
Won by Sir John Thursby's "Convent."

Lent by Sir JOHN THURSBY, Bart.

204. Imperial Gold Cup.
Won by "Ormonde," 1887, at Newmarket.

Lent by His Grace the DUKE OF WESTMINSTER.

205. Ascot Cup, 1891.
Gold Elizabethan Cup with three Medallions. The subjects portrayed in these are—1, Mare and Foal; 2, Chariot Race; and 3, Italian Race. Won by "Morion."

Lent by the DUKE OF DEVONSHIRE.

206. The Queen's Vase, Ascot, 1891.
Won by Mr. Daniel Cooper's "Mons Meg." Bred in Australia.

Lent by DANIEL COOPER, Esq.

207. Ascot Cup, 1852.
Won by "Leopold."

Lent by LORD ROSEBERY.

208. Goodwood Cup, 1872.
Won by "Favonius." A Stag pursued by Hounds.

Lent by the EARL OF ROSEBERY.

209. Goodwood Cup, 1869.
Silver Tankard—Frith's Derby Day. Won by "Restitution."

Lent by the EARL OF ROSEBERY.

210. Royal Hunt Cup, Ascot, 1869.
Won by "Jasper."

Lent by the EARL OF ROSEBERY.

211. Brighton Cup, 1869.
 Won by "Restitution." Figures representing the Ancient Britons.
 Lent by the EARL OF ROSEBERY.
212. Doncaster Cup, 1853.
 Won by "Hungerford."
 Lent by the EARL OF ROSEBERY.
213. Brighton Cup, 1871.
 Won by "Favonius."
 Lent by the EARL OF ROSEBERY.
214. Stockbridge Cup of 1863.
 Won by "King of Diamonds."
 Lent by the EARL OF ROSEBERY.
- Nos. 207 to 214 inclusive are Racing Cups won by Baron Meyer de Rothschild.
215. A Silver Part-Gilt Vase.
 Being "The Emperor's Vase, Ascot, 1857." Chased in high relief, with figure groups representing scenes in Russian History. The base is decorated with panels in low relief, Russian Arms, &c. Height 3 ft. 4 in. Depth 1 ft. 6 in. by 1 ft. 6 in.
 Lent by Messrs. HUNT & ROSKELL.
216. Silver Group.
 Representing King John signing the *Magna Charta*. Mounted on a black wood plinth, decorated with silver-chased panels and corners. Height 2 ft. 4 in. Length 2 ft. 7 in. Width 1 ft. 8 in.
 Lent by Messrs. HUNT & ROSKELL.
217. Large Equestrian Group.
 This portrait group of Squire Conyers' horses, hounds and hunt servants, beneath an out-spreading oak, is a work of exceptional beauty and design. The inscription is as follows:—"Presented to Henry John Conyers, Esquire, by the Gentlemen and Farmers of the Essex Hunt and other friends, as a tribute of respect and esteem for his unwearied exertions to show sport in the county during a period of forty years and upwards which he has acted as Master of Fox Hounds. June 2nd, 1851."
 Lent by Capt. The Hon. WM. S. HILSON JOLLIFFE.

COURSING.

218. Waterloo Cup.—Silver.
 Height, 3ft. 4in.; Cup—circumference, 5ft. 4in.; Stand—circumference at base, 7ft. 1in.; Height of Stand, 1ft. 1in.
 Col. North had this cup made to commemorate the victories of his dog "Fullerton," winner of the Waterloo Cup Stakes for four years in succession
 Lent by the Executors of the late COL. J. T. NORTH.

219. "Fullerton."
Winner of the Waterloo Cup in 1890, 1891, and 1892. In 1889 divided the Stakes with Mr. J. Badger's "Troughend." Owner, Col. J. T. North.
Lent by the Executors of the late COL. NORTH.
220. "Fullerton" and "Simonian." *H. Bird.*
Lent by Mrs. McQUEEN.
221. Coursing—"The Slip." *Douglas Adams.*
Lent by Messrs. H. GRAVES & CO., LTD.
222. Coursing—"The Run Up." *Douglas Adams.*
Lent by Messrs. H. GRAVES & CO., LTD.
223. Coursing—"The Kill." *Douglas Adams.*
Lent by Messrs. H. GRAVES & CO., LTD.

RUGBY FOOTBALL UNION.

CASE Q.

224. Colours of Rugby School.
Lent by A. B. C. FRANCIS, Esq.
225. Rugby School Football Distinction Cap.
The right to wear these is granted by the head of School XV. Pattern different for each house.
226. Rugby School Football Distinction Cap.
227. Rugby School XV., 1896.
228. Rugby School First XV., 1896.
Lent by A. B. C. FRANCIS, Esq.
229. Rugby School Football Distinction Cap.
The right to wear it is granted by head of House XV. Pattern different for each house.
Lent by A. B. C. FRANCIS, Esq.
230. University College School Honour Cap.
Black Velvet, red braiding with School Crest (acorn and monogram) in front, date on peak, button on top with red silk tassel, and white lining.
Lent by C. S. H. BAKER, Esq.
231. University College School First XV., 1896-97.
C. S. Powers, Captain.
Lent by C. S. H. BAKER, Esq.

232. Marlborough College First XV., 1896-97.
G. H. Adam, Captain.
233. Marlborough College First XV. Distinction Cap.
234. Marlborough College School XV. Cap.
235. Marlborough College XL. Cap; for the next 25 after the
First XV.
Lent by LEONARD R. TOSSWILL, Esq.
236. Bedford Grammar School First XV., 1896-97.
Lent by OLIVER J. BARNES, Esq.
237. Bedford Grammar School First XV. Cap, 1896-97.
Trimmed with silver braid and tassel, eagle decoration in front.
Lent by OLIVER J. BARNES, Esq.
238. "Six-a-Side" Match. (Winchester School Football).
Lent by W. NASSAU WEECH, Esq.
239. The Leys School First XV., 1896-97.
N. Spicer, Captain.
Lent by J. C. ISARD, Esq.
240. The Leys School First XV. Cap.
Bright blue velvet, silver braid and tassels, silk letters.
Lent by J. C. ISARD, Esq.
241. The Leys School Distinction Cap.
This cap made of black velvet, only awarded during Invicta season, 1880-3.
Lent by J. C. ISARD, Esq.
242. Tonbridge School First XV., 1896-97.
H. D. Beeching, Captain.
Lent by C. H. ILOTT, Esq.
243. Tonbridge School First XV. Football Cap.
Lent by C. H. ILOTT, Esq.
244. Sherborne School First XV., 1896-97.
245. Sherborne School First XV. Cap.
246. Sherborne School Second XV. Cap.
Lent by MAURICE H. D. PARSONS, Esq.
247. Dulwich College First XV., 1896-97.
B. S. Moss Blundell, Captain.
Lent by W. D. GIBBON, Esq.

248. Dulwich College First XV. Cap.
Lent by W. D. GIBBON, Esq.
249. Cheltenham College First XV., 1896-97.
A. G. M. Fletcher, Captain.
Lent by A. G. M. FLETCHER, Esq.
250. Cheltenham College Cap.
Worn by all Members of XV., stars being added according to the number of seasons a player has his Cap.
Lent by A. G. M. FLETCHER, Esq.
251. Merchant Taylors' School Football Team, 1896-97.
J. F. Hoskin, Captain.
Lent by H. INGLIS ALLEN, Esq.
252. Merchant Taylors' School First XV. Cap.
Lent by H. INGLIS ALLEN, Esq.
253. St. Paul's School First XV., 1896-97.
W. H. Peat, Captain.
Lent by HORACE FAGAN, Esq.
254. St. Paul's School Football Distinction Cap.
Lent by HORACE FAGAN, Esq.
255. Haileybury College First XV., 1896-97.
N. S. A. Harrison, Captain.
Lent by A. H. SPOONER, Esq.
256. Haileybury Collège 1st XV. Cap.
Magenta Plush, Silver Edge and Tassel.
Lent by A. H. SPOONER, Esq.
257. Haileybury College Football XXX. Cap.
Magenta Plush and Silver Edge.
Lent by A. H. SPOONER, Esq.
- 257* Clifton College 1st XV. Team, 1896-97.
Lent by
- 257** Clifton College Distinction Cap for Football.
Lent by

CASE A.

258. Rugby Union Football.
This ball was used in the International Match—England *v.* Scotland, March, 1884—in which occurred the unfortunate difficulty between the Rugby Union and the Scottish Union, and for several seasons by the Blackheath Football Club.
Lent by Mr. H. GRADIDGE,
259. Blackheath Football Club Jersey.
Lent by AUBREY SPURLING, Esq.

260, 261. Rugby Football Union. English International Cap and Jersey.

Lent by RUGBY FOOTBALL UNION.

262. North v. South Football. North and South Cap.

Lent by O. G. MACKIE, Esq.

263. Richmond F.C. Jersey.

Lent by WM. KINROSS ARBER, Esq.

264. Oxford University Rugby Football Club, Varsity Blue Blazer

Lent by A. R. SMITH, Esq.

265. Oxford University Rugby Football Club, Varsity Blue Cap.

Lent by A. R. SMITH, Esq.

266. Welsh Rugby Football Union International Cap.

Lent by HORACE S. LYNE, Esq.

267. Welsh Rugby Football Union International Jersey.

Lent by HORACE S. LYNE, Esq.

268. Welsh Rugby Football Union International Cap.

Lent by HORACE S. LYNE, Esq.

269, 270. Scottish Rugby Football Union—International Cap and Jersey.

Lent by J. A. SMITH, Esq.

271, 272. Irish Rugby Football Union—International Cap and Jersey.

Lent by E. McALISTER, Esq.

273, 274. Cambridge University Rugby Football Club—"Varsity Blue" Cap and Jersey.

Lent by O. G. MACKIE, Esq.

275. A Native of Griqualand West.

Presented by the Griqualand West Rugby Football Union to the Rugby Union as a Souvenir—July 22nd, 1896.

Lent by the Rugby Union.

276. "The Battle of the Roses."

W. B. Wollen.

Lancashire v. Yorkshire—Rugby Union Football.

Lent by Messrs. MAWSON, SWAN & MORGAN.

277. Oxford University Rugby Football Team, 1879.

C. Phillip, Captain.

Lent by H. VASSALL, Esq.

278. Oxford University Rugby Football Team, 1880.

H. A. Tudor, Captain.

Lent by H. VASSALL, Esq.

279. Oxford University Rugby Football Team, 1881.

H. Vassall, Captain.

Lent by H. VASSALL, Esq.

280. Oxford University Rugby Football Team, 1882-3.*

H. Vassall, Captain.

Lent by H. VASSALL, Esq.

*It is a noteworthy fact that there were twelve Internationals in Oxford at this time, and that four more of this team became Internationals the year after. The team played thirteen matches, all of which were won. The score at the end of the season was 28 goals and 26 tries against 1 goal and 2 tries.

281. Oxford University Rugby Football Team, 1896-97.

F. A. Leslie, Captain.

Lent by A. R. SMITH, Esq.

282. Cambridge University Rugby Football Team, 1886-87.†

E. B. Brutton, Captain.

Lent by JOHN LE FLEMING, Esq.

†Of this team no less than thirteen have at one time or other played in the International teams of their countries, thus equalling the number enjoying similar distinction in the Oxford team of 1882.

283. Cambridge University Rugby Football Team, 1896.

S. P. Bell, Captain.

Lent by O. G. MACKIE, Esq.

284. The First English Football Twenty, 1871.

Lent by ARTHUR G. GUILLEMARD, Esq.

285. Second English Football Twenty, 1872.

Lent by ARTHUR G. GUILLEMARD, Esq.

286. English Football Twenty, 1873.

Lent by ARTHUR G. GUILLEMARD, Esq.

287. England Rugby Football Team, 1880-81.

For the first time a challenge was accepted from Wales to play England. Welsh Football was then, comparatively speaking, in its infancy, and the Welshmen proved to be no match for their opponents.

Lent by H. VASSALL, Esq.

288. England Rugby Football Team, 1881-82.

C. Rowley, Captain.

Lent by H. VASSALL, Esq.

289. England Rugby Football Team, 1884.
E. T. Gurdon, Captain.
Lent by H. VASSALL, Esq.
290. The Rugby Union International Football Team, 1897.
The Scottish Rugby International Team at Manchester,
March 13th, 1897.
E. W. Taylor, Capt.
Lent by R. SEYMOUR WHALLEY, Esq.
291. The English Rugby Football Team Visiting South Africa in
1891.
W. E. Maclagan, Captain.
Lent by JOHN HAMMOND, Esq.
292. The English Rugby Football Team Visiting South Africa,
1896.
J. Hammond, Captain.
Lent by JOHN HAMMOND, Esq.
293. The Scottish International XX. *v.* England in 1871, being the
first year of the Match, Scotland *v.* England.
Won by Scotland by a goal and a try to a try. With this match and
victory, the life of Rugby football as a National Institution in Scotland,
fairly commenced.
Lent by J. A. SMITH, Esq.
294. Scottish International XX. *v.* England in 1876, being the last
occasion upon which twenty-a-side were played.
Lent by J. A. SMITH, Esq.
295. Scottish International XV. *v.* England in 1891.
Scotland 3 goals; England 1 goal.
Lent by J. A. SMITH, Esq.
296. Photograph of Scottish International Football Union
XV. *v.* England in 1896, with 5 instantaneous photos
of Match while being played.
G. T. Neilson, Captain.
Lent by J. A. SMITH, Esq.
297. Irish XV.
The first to beat England, February 5th, 1887. Ireland 2 goals
England Nil.
R. G. Warren, Captain.
Lent by E. McALISTER, Esq.

298. Irish XV., 1894.
Winners of all the International Matches, 1894.
E. Forrest, Captain.
Lent by E. McALISTER, Esq.
299. Irish XV.
Champion Team of Season 1896.
Lent by E. McALISTER, Esq.
300. Case of Football Badges.
Lent by E. McALISTER, Esq.
301. The First Welsh International Football Team, 1881.
A. J. Bevan, Captain.
Lent by HORACE S. LYNE, Esq.
302. The Welsh International Football Team, 1882.
Lent by HORACE S. LYNE, Esq.
303. Photographs of Bowls.
These Bowls were presented by the National Football Union of England, Scotland, Ireland and Wales, to Lord Kingsburgh and Major Marindin for their services as Arbitrators in the International dispute, out of which the International Board sprung.
Lent by J. A. SMITH, Esq.
304. Lancashire County Rugby Football Team *v.* Middlesex.
J. H. Payne, Captain.
Jubilee Charity Match, March 12th, 1887.
Lent by LANCASHIRE COUNTY FOOTBALL CLUB.
305. Lancashire County Rugby Football Team.
(Champion County, Season 1890-91) and England, April 18th, 1891.
J. Vallentine, Captain.
Lent by LANCASHIRE COUNTY FOOTBALL CLUB.
306. Middlesex County Rugby Union Fifteen against Yorkshire,
January 30th, 1893, at Richmond.
R. G. MacMillan, Captain.
This match aroused the greatest interest at the time, nearly 10,000 persons being present at Richmond to witness it; and the wonderful play of the "backs" has by no means been forgotten.
Won by Yorkshire by two goals (one penalty) and three ties to a goal.
Lent by R. J. HODGSON, Esq.
307. Middlesex County Rugby Union Fifteen against Devonshire,
March 27th, 1897. At Richmond.
W. Neilson, Captain.
Lent by R. J. HODGSON, Esq.

308. Kent County Rugby Football XV.
Winners of the County Championship, 1896-7.
P. Maud, Captain.
Lent by the KENT COUNTY RUGBY FOOTBALL TEAM.
309. Blackheath Football Team, 1862.
William Burnett, First Captain.
Lent by A. SPURLING, Esq.
310. Blackheath Football Team, 1897.
R. H. Cattell, Captain.
Lent by A. SPURLING, Esq.
311. Richmond Football Club Team, 1886-87.
E. T. Gurdon, Captain.
This team was as strong as, if not superior to, any Club fifteen which ever entered the field. The record was as follows:— Played, 16; won, 15; drawn, 1; lost, 0. Goals—For, 33; Against, 2. Tries—For, 14; Against, 2.
Lent by WM. KINROSS ARCHER, Esq.
312. The Old Crocks, March, 1891.
E. T. Gurdon, Captain.
Old Crocks *v.* Blackheath A Team, April 11, 1821. Blackheath won by a try to nothing.
Lent by C. J. MARRIOT, Esq.
313. Old Crocks *v.* Richmond, March 21st, 1896. H. R. Ladell.
H. R. LADELL, Captain.
Lent by H. R. LADELL, Esq.
314. French Football Team, 1893.
Lent by Messrs. BYRNE, Richmond.
315. Frankfort Football Team.
Lent by G. ROWLAND HILL, Esq.
316. Maori Rugby Football Team.
Visited this Country during the season 1888-89.
E. J. McCausland, Captain.
Lent by Mr. R. T. WATSON, Hull.
317. Preston North End Team *v.* Corinthians, March 12th, 1887.
Lent by SURREY COUNTY CRICKET CLUB.
318. Corinthian Team *v.* Preston North End, March 12th, 1887.
Lent by SURREY COUNTY CRICKET CLUB.
319. Aston Villa *v.* Sunderland. Association Game.
Corner Kick.
Lent by SUNDERLAND ASSOCIATION FOOTBALL CLUB.

320. School Game at Charterhouse. Past v. Present.

Lent by MESSRS. DICKINSON & FOSTER.

321. Football at Eton.

Lent by MESSRS. DICKINSON & FOSTER.

CASE C.

322. Air Pump.

The first air pump used to inflate the rubber bladders in Footballs.

Lent by A. B. C. FRANCIS, Esq.

323. Portrait of the late R. Lindon.

This gentleman was the inventor of the india-rubber bladder in the year 1850, until which period the bladders of pigs and cows only, were used for the inflation of footballs. This was done through a tube from the lips. To obviate this, Mr. Lindon conceived the application of the air pump No. 322.

Lent by A. B. C. FRANCIS, Esq.

CASE B.

324. Calcutta Cup.

A very handsome silver cup of Indian workmanship, presented in 1878 to the Rugby Union by the Calcutta Football Club as an International Challenge Cup to be played for annually by England and Scotland.

Lent by RUGBY FOOTBALL UNION.

325. Kent County Football Cup.

Holder, 1897, Park House F.C.

Lent by KENT COUNTY FOOTBALL UNION.

326. Silver Challenge Cup for Annual Competition by the Senior Clubs of the Cumberland Rugby Football Union.

Holder, 1897, Seaton F.C.

Lent by ROBERT WESTRAY, Esq.

327. Northumberland County Rugby Challenge Cup for Senior Clubs, with Stand.

Holder, 1897, the Percy Park F.C., North Shields.

Lent by WM. CAIL, Esq.

328. Surrey County Rugby Football Challenge Cup.

Present Holder, Sutton F.C.

Lent by H. E. STEED, Esq.

CASE C.

329. Lancashire County Rugby Football Union Challenge Cup.

Holder, 1897, Littleborough, F.C.

Lent by JAMES SCHOFIELD, Esq.

330. The Original Welsh Rugby Football Cup.
Lent by HORACE S. LYNE, Esq.
331. Yorkshire County Rugby Football Challenge Cup.
Presented by the County Football Club. Holders, 1897,
Lent by the COUNTY FOOTBALL CLUB.
332. The Midland Counties Rugby Football Challenge Cup.
Height 1-ft. 3-in., Diameter 1-ft. 4-in.
Holders, 1897, Mosely Football Club.
Lent by MIDLAND COUNTIES FOOTBALL UNION.
333. London Football Association, Senior Competition Challenge
Cup, won by the Old Carthusians, 1895, 1896, 1897.
334. Football Association Amateur Challenge Cup, won by the Old
Carthusians, 1894 and 1897.
Lent by the OLD CARTHUSIANS FOOTBALL CLUB.
- 335-340. A set of six medals containing one specimen of each
of the medals won by members of the Old Carthusian
Football Club.
Lent by the OLD CARTHUSIANS FOOTBALL CLUB.
335. London Charity Cup Silver Medal, 1895-6.
336. London Football Association Challenge Cup Gold Medal.
337. Football Association Amateur Cup Gold Medal, for runners
up, 1895.
338. Football Association Amateur Cup Gold Medal.
339. London Football Association Challenge Cup Silver Medal.
Lent by the OLD CARTHUSIANS FOOTBALL CLUB.
340. The Football Association Cup Gold Medal.

CRICKET.

341. W. G. Grace. *J. Ernest Breun, R.B.A.*
Lent by J. ERNEST BREUN, Esq.
342. Photo, W. G. Grace, from the original painting (adjoining).
Lent by J. ERNEST BREUN, Esq.
343. W. G. Grace at the wickets.
After the painting by Stuart Wortley in the possession of the M.C.C.
Lent by the MARYLEBONE CRICKET CLUB.

344. Alfred Mynn (Kent), and Fuller Pilch (Kent).

"Mynn was as big a man as W. G. Grace, and a very fast bowler. His extraordinary pace took wickets by storm; men were bowled before they knew where they were."—*Badminton*.

Fuller Pilch played his last Gentlemen and Players match in 1849. He was born in 1803, and was therefore 52 years old in 1855 when he left off play. He was undoubtedly the champion of his day, and his mantle fell on George Parr.

Lent by the MARYLEBONE CRICKET CLUB.

345. William Clarke (Notts).

Born, December 24th, 1798, died in 1856.

The most successful bowler of lobs that has ever appeared. Played cricket during the last year of his life, and took a wicket with the last ball he ever bowled.

Lent by the MARYLEBONE CRICKET CLUB.

346. Alfred Mynn and N. Felix.

Taken just previous to their playing the return single wicket match for the Championship of England at Bromley, Kent, September 29th, 1846. Mynn won by one wicket.

Lent by the MARYLEBONE CRICKET CLUB.

347. Lillywhite (Sussex).

The first really good round-arm bowler.

Lent by the MARYLEBONE CRICKET CLUB.

348. George Parr (Notts).

Lent by the MARYLEBONE CRICKET CLUB.

349. N. Felix (Kent).

"And with five such mighty cricketers 'twas but natural to win,
As Felix, Wenman, Hillyer, Fuller Pilch, and Alfred Mynn."

Lent by the MARYLEBONE CRICKET CLUB.

350. Surrey v. Lancashire.

Surrey Eleven, 1883.

Lent by the SURREY C.C.C.

351 First Class Cricketers of 1893. (With Key).

Yorkshire.

Lord Hawke
E. Smith
A Sellars
G. H. Hirst
R. W. Frank
Ulyett
Hall
Peel
Wardall
Wainwright

Tunncliffe
Moorhouse
Brown, J. T.
Hunter

Lancashire.

A. N. Hornby
S. M. Crossfield
A. G. Steel
A. T. Kemble
A. C. MacLaren

Ward. A.
Smith, A.
Sugg. F.
Yates
Barlow
Baker
Briggs
Watson
Paul
Mold
Oakley

351. First Class Cricketers in 1893. (With Key).—*Continued.***Gloucestershire.**

W. G. Grace
 E. M. Grace
 O. G. Radcliffe
 J. J. Ferris
 S. A. P. Kitcat
 Capt. Luard
 Board
 Murch
 Painter
 Roberts
 Woof

Somerset.

H. T. Hewett
 S. M. J. Woods
 W. N. Roe
 J. B. Challen
 C. J. Robinson
 A. E. Newton
 Rev. A. P. Wickham
 Capt. Hedley
 Nichols
 Tyler

Oxford.

L. C. H. Pailaret
 R. C. N. Pailaret
 V. T. Hill
 W. H. Brain
 G. F. H. Berkeley
 C. B. Fry
 J. B. Wood
 T. S. B. Wilson
 H. D. G. Leveson-Gower
 L. C. V. Bathurst
 R. W. Rice
 F. A. Phillips
 G. J. Mordaunt
 H. A. Arkwright

Cambridge.

F. S. Jackson
 E. C. Streatfield
 P. H. Latham
 C. M. Wells
 A. J. L. Hill
 J. Douglas
 L. H. Gay

H. K. Bromley-

Davenport

T. N. Perkins
 A. O. Jones
 K. S. Ranjitsinhji

Notts.

C. W. Wright
 J. A. Dixon
 J. S. Robinson
 Shrewsbury
 Gunn
 Flowers
 Barnes
 Attewell, W.
 Daft, R.
 Daft, H. B.
 Shacklock
 Sherwin
 Scotton
 Mee

Middlesex.

A. J. Webbe
 A. E. Stoddart
 T. C. O'Brien
 S. W. Scott
 P. J. T. Henery
 C. P. Foley
 E. A. Nepean
 G. McGregor
 G. F. Vernon
 F. G. F. Ford
 Hearne, J. T.
 Rawlin
 Phillips

Kent.

W. H. Patterson
 F. Marchant
 M. C. Kemp
 Leslie Wilson
 C. J. V. Weigall
 C. J. M. Fox
 H. M. Braybrooke
 J. Le Fleming
 Capt. Hamilton
 A. Daffen
 Hearne, A.

Hearne, G. G.

Hearne, W.
 Martin
 Wright, Walter

Surrey.

J. Shuter
 W. W. Read
 K. J. Key
 Abel
 Read, M.
 Richardson
 Lohmann
 Henderson
 Baldwin, C.
 Hayward
 Brockwell
 Lockwood
 Wood
 Sharpe

Sussex.

W. L. Murdoch
 W. Newham
 C. A. Smith
 G. Brann
 G. L. Wilson
 W. G. Heasman
 W. H. Andrews
 Bean
 Humphreys
 Marlow
 Butt
 Hide, J.
 Tate
 Phillips, H.
 Guttridge

A. P. Lucas
 C. E. de Trafford
 C. I. Thornton
 W. D. Llewellyn
 A. J. Boger
 H. Bassett
 D. L. A. Jephson
 Baldwin H.
 Chatterton
 Pougher

Lent by the SURREY C.C.C.

352. Bob Abel (Surrey).

Lent by the SURREY C.C.C.

353. Alfred Mynn. (See No. 344).

Lent by the SURREY C.C.C.

354. William Ward.

One of the great Batsmen of the early Victorian era of Cricket.

Lent by the SURREY C.C.C.

355. An Illuminated Commemoration of the visit of the English Cricketers to Australia, 1861-2.

Played 12; won 6; drawn 4; and lost 2.

Lent by the SURREY C.C.C.

356. Australian Team, 1878.

The first Australian Eleven to visit England. Gregory, Captain.

This Team opened its season by beating the M.C.C. by nine wickets.

Lent by the SURREY C.C.C.

357. John Shuter.

Captain, Surrey C.C.C., 1881-94.

Lent by the SURREY C.C.C.

358. Hon. IVO Bligh's Team, visited Australia, 1882-3.

Lent by the SURREY C.C.C.

359. Tom Marshall.

North Country Cricketer of early Victorian days.

Lent by the SURREY C.C.C.

360. The Eleven of England.

Engraving.

Selected to contest in the great matches of the North for the year 1847:—Guy, Parr, Martingell, A. Mynn, Esq., W. Dennison, Esq., Dean, Clarke, N. Felix, Esq., O. G. Pell, Esq., Hillyer, Lillywhite, Dorrington, Pilch, Sewell.

Lent by the SURREY C.C.C.

361. Cricket Match at Brighton between Surrey and Kent, 1840.

Lillywhite is bowling. Tom Box at the Wicket.

Key below.

Lent by the SURREY C.C.C.

362. The Oval in 1850.

Coloured Engraving.

Lent by the SURREY C.C.C.

363. Bill of an Extraordinary Match, 1855.

The following extraordinary coincidence of *getting Eleven players out without scoring* occurred at Shillinglee Park, Sussex, the Seat of the Earl of Winterton, on the 13th August, 1855.

2nd ROYAL SURREY MILITIA *v.* SHILLINGLEE.

2nd ROYAL SURREY MILITIA.

1st Innings.		2nd Innings.	
Private Badley, b. Challen, Jun. ..	o	— c. Sadler b. Challen, Jun. ..	7
Private Plumridge, b. David Heather	o	— b. William Randall	o
E. Hartnell, Esq., b. David Heather	o	— run out	15
A. Marshall, Esq., b. Challen, Jun. ..	o	— b. William Randall	23
Private Hayling, b. Challen, Jun. ..	o	— not out	9
Lieut. Pontifex, b. David Heather..	o	— b. Challen, Jun.	6
Corporal Heyes, b. David Heather..	o	— c. Challen, Jun., b, Wm. Randall	10
Lieut. Ball, b. David Heather ..	o	— b. Heather..	o
Major Ridley, not out	o	— run out	o
Serjeant Ayling, run out	o	— c. Sadler, b. Piggott	1
Private Newberry, b. David Heather	o	— b. Heather..	14
Byes, &c.	o	Byes 5, wide, 15, no ball	21
Total	o	Total	106

SHILLINGLEE.—1st Innings.

Earl Winterton, b. Dudley	5
Mr. Wm. Randall b. Heyes	17
D. Heather, c. Hartnell b. Heyes ..	9
Challen, Jun., c. Hartnell, b. Heyes ..	8
F. Piggott, Esq., b. Heyes	o
Challen, Sen., c. Dudley, b. Heyes ..	15
J. Sadler, Esq., c. Ball, b. Hartnell ..	7
Lord Turnour, b. Hartnell	7
T. Sadler, Esq., b. Hartnell	1
G. Taylor, b. Hartnell	7
J. Newman, not out	7
Byes 4, Wides, 5	9
Total	92

364. Card of Match.—International Cricket Match.

Played in the Domain, Sydney, on February 13th, 14th, & 15th, 1862.

UNITED ELEVENS (22) *v.* ALL ENGLAND.

Umpire—Mr. W. Mudie.

ALL ENGLAND ELEVEN.

1st Innings—Bennet, Caffyn, Griffith, Hearn, Iddison, Lawrence, Mortlock, Sewell, Stephenson E., Stephenson H. H., Wells—Total, 60.

2nd Innings—75.

All England Eleven—Total First Innings, 60; Second Innings, 75; total 135. United Elevens—Total, First Innings, 101; Second Innings, 9 Wickets, 35; total, 136. The United Elevens winning by Twelve Wickets.

Lent by the SURREY C.C.C.

365. Card of Match of M.C.C. and Ground *v.* Surrey, at Lords, May 1872.

M.C.C.—1st Innings, 16; 2nd Innings, 71; total, 87. Surrey.—1st Innings, 49; 2nd Innings, 39 for 5 wickets; total, 88.

Lent by the SURREY C.C.C.

366. Card of Record Score in first-class Cricket. Yorkshire *v.* Warwickshire, May 1896.
Yorkshire—1st Innings, 887. Warwickshire—1st Innings, 203; 2nd Innings, 48 for 1 wicket.
Lent by the SURREY C.C.C.
367. Score of Match Surrey *v.* England, July 1851.
Surrey—1st Innings, 234; 2nd Innings, 229. England—1st Innings, 186; 2nd Innings, 218.
Lent by the SURREY C.C.C.
368. England *v.* Anstralia, at Lords, with "Key."
After Mr. Ponsonby Staples' picture. (See No. 369).
Lent by THOMAS W. GILBERT, Esq.
369. England *v.* Australia, at Lords, 1886. Portraits.
R. Ponsonby Staples and the late G. H. Barrable.
Australians in the field. England won by an innings and 106 runs.
Lent by THOMAS W. GILBERT, Esq.
370. Commemorative Design.
Containing illuminative account of the first visit of English Cricketers to Australia, 1862-1863.
Records names, places of matches, results, scores, &c. H. H. Stephenson (Surrey) Captain. The team went to the Colonies under the auspices of Messrs. Spiers and Pond.
Lent by MESSRS. SPIERS and POND, LTD.
- 370* Photograph of first English team to visit Australia.
Lent by MESSRS. SPIERS & POND.
371. Stoddart and McGregor at the Wickets.
Painted and lent by H. WEIGALL, Esq.
372. Lord's.—Gentlemen *v.* Players.
Players in the field.
Lent by MESSRS. DICKENSON & FOSTER.
373. The Eleven of England.
Selected to play in the great matches of the north, 1847.
Lent by MESSRS. JOHN WISDEN & CO.
374. England's Twelve Champion Cricketers, 1859.
Messrs. Carpenter, Caffyn, Lockyer, Wisden, Stephenson, G. Parr, Grundy, Cæsar, Hayward, Jackson, Diver, John Lillywhite.
Photographed on the morning of their departure for America, 1859.
Lent by the SURREY C.C.C.
375. The English Twelve who visited Australia, 1864.
George Parr, Captain. Played sixteen matches against twenty-twos, and were not beaten at all. R. Carpenter, J. Cæsar, R. C. Tilney, A. Clarke,

G. Tarrant, E. Grace, Esq., G. Parr, T. Lockyer, J. Jackson, T. Hayward,
G. Anderson, W. Caffyn.

Taken at Lord's Cricket Ground, 1st October, 1863.

Lent by the SURREY C.C.C.

376. Australian Aboriginal Cricketers, 1868.

G. Smith, Esq., Messrs. King Cole, Dick-a-Dick, Tiger, Mosouits
Mailaga, Harry Rose, Cuzens, Bullocky, Lawrence (Captain), Red Cap,
Sundown, Twopenny, Tim Arow, Peter, W. R. Hayman, Esq.

Lent by Messrs. JOHN WISDEN & Co.

377. Julius Cæsar (Surrey).

A foremost bat between 1855 and 1868.

378. Heathfield H. Stephenson (Surrey).

379. John Wisden (Kent).

380. George Parr (Notts).

381. James Bean (Notts).

382. — Hillyer (Kent).

A crack professional bowler in the forty's.

383. Tom Hayward and Bob Carpenter (Cambridge)

384. Edgar Willsher (Kent).

385. Caffyn (Surrey).

386. Tom Lockyer (Surrey).

387. Wm. Lillywhite (Sussex).

388. Alfred Mynn, Esq. (Kent).

“ Proudly, sadly we will name him—to forget him were a sin ;
Lightly lie the turf upon thee, kind and manly Alfred Mynn.”

389. Joseph Guy (Notts).

390. Tom Box (Sussex).

Renowned as a wicket-keeper in the forty's.

Nos. 377-390 lent by Messrs. JOHN WISDEN & Co.

391. Bat made by Thompson in 1847.

A celebrated old Bat Maker of Windsor, previous to cane splicing.

392. Johnny Brigg's Bat.

This old bat has done wonderful service. He played with it in Lord
Sheffield's and Stoddart's Teams in Australia and three summers at home.
In first-class cricket alone more than 3,500 runs must have been made from it

393. F. W. Marlow's Bat.

Marlow used this “ Exceller ” in all County and Local Cricket during
the seasons of 1893, 1894, 1895, and made close on 5,000 runs with it.

394. Robert Henderson's Bat.

395. J. T. Brown's Bat.

This Batsman made his 140 in the great England *v.* Australia Match at Melbourne, in 1895, with this Crawford "Exceller."

396. Frank Iredale's Bat.

With this bat he made nearly all his great scores in, 1894-5—England and International Matches, 19 innings, 779 runs.

397. V. T. Hill's Bat.

398. Joe Darling's Bat.

399. Clem Hill's Bat.

400. H. D. G. Leveson-Gower's Bat.

This bat was used by the owner for nearly three seasons, and he played over 150 innings with it, and scored nearly 5,000 runs with it.

401. Geo. Lohmann's Bat.

Which he used in nearly every Match of the Surrey Eleven, during 1890, 1891, and part of 1892, and made between 5,000 and 6,000 runs with it.

402. G. H. Trott's Bat.

This bat was used by Trott through the Australian season, 1895, 1896, and throughout the English tour of the Australian Eleven of 1896, and also up to the present half season of 1897 in Australia.

403. Kenneth Burns' Bat.

Tasmanian Record Bat. 262 not out, North *v.* South. This Bat has made in all nearly 3,000 runs.

404. Albert Ward's Bat.

Ward says—"I have made over 2,400 runs with this and other bats."

405. A. J. L. Hill's Bat.

Made more than 3,000 runs with it.

406. J. Worrall's Bat.

With which he made his score of 417 not out for Carlton *v.* University (the highest score in Australia).

407. C. J. Eady's Bat.

International Record Bat. Scored 116 and 112 for Tasmania *v.* Victoria with it in 1895.

408. Henry Graham's Bat.

"I played with this Bat right through our tour and made nearly 1,500 runs."

409. A. D. Pougher's Bat.

Made quite 1,500 runs with it.

410. Blackham's Bat.

This Bat was used from 1892 to 1895 by Mr. Blackham and other Victorian players, and was known as "Blackham's Bat."

411. On this Bat we read—

"Stains in Bats are often caused by gun shots. Below will be seen one embedded in the wood. (Signed) John Wisden & Co., January 1st, 1895."

412. A. P. Lucas's Bat.

One of the first Crawford "Exceller" Bats made.

413. Tom Hayward's Bat.

This Bat Hayward used during season 1890 and made 1,200 runs with it. Surrey XI.

414. W. W. Read's Bat.

Read used this Bat for several seasons and scored upwards of 2,000 runs with it.

415. F. Stanley Jackson's Bat.

With which he played throughout 1893. He made during the season about 2,000 runs with it. He used it in both England and Australia.

416. L. A. Cuff's Bat.

417. Hugh Trumble's Bat.

Mr. Trumble says:—"A splendid Bat until smashed by Tom Richardson. McLeod made a lot of runs with it in Australia in 1895-6."

418. V. S. F. Crawford's Bat.

For Young Surrey Amateurs *v.* Professionals, on April 23rd, 1896, scored 218 in a total of 296. A record performance.

419. K. S. Ranjitsinhji's Bat.

"Made all *but* 91 runs in first class cricket in 1895, and close upon 2,400 in all matches with it. Included in his scores were four centuries in first class cricket, viz.: 150, 137 not out, 110 and 100. Also made with this bat the only 200 he ever scored in a local match here."

420. This Bat was used by H.R.H. the Prince of Wales when a member of "Prince's" Cricket Club.

421. R. Abel's Bat.

He used the one shown throughout nearly the whole of 1894, and made the record score, 168 not out, for Players *v.* Gentlemen, on the Oval with it.

422. Maurice Read's Bat.

423. George Giffen's Bat.

Giffen used this Bat the whole of last season in Australia, and the best part of the English summer, making over 2,000 runs.

424. Syd. Gregory's Bat.

With which he scored over 1,700 runs and secured the highest average of any Australian Batsman.

425. Jesse Hide's Bat.
426. R. Peel and A. Sellar's Bat.
This Bat was used by these players during seasons 1891, 1892, and part of 1893.
427. Frank Laver's Bat.
In writing to Messrs. Wisden & Co., Laver says:—
"This is the identical Bat with which I scored the Australian Record of 352 not out for East Melbourne Cricket Club against St. Kilda Cricket Club."
428. H. Wood's Bat.
"I used this Bat all through the South African tour, and all Surrey County and Club matches for three seasons, making about 2,217 runs."
429. George Ulyett's Bat.
430. W. Brockwell's Bat.
With this Bat the owner made nearly all his runs in 1894.
Nos. 391-430 lent by Messrs. JOHN WISDEN & Co.
431. Cricket Ball used in Australia *v.* Hampshire, at Southampton, July 6th and 7th, 1896, and 462 runs were made from it.
432. Cricket Ball, used in Oxford *v.* Cambridge, at Lord's, July 4th, 1896, and 330 runs were made from it.
433. Cricket Ball, used in Australia *v.* M.C.C. and Ground at Lord's, June 11th, 1896, when the former were all out for 18 runs.
434. Cricket Ball, used in Australia *v.* Derbyshire at Derby, July 20th, 1896, and 625 runs were made from it.
435. Cricket Ball, used in Australians *v.* Leicestershire at Leicester, July 13th, 1895, and 584 runs were made from it.
436. Cricket Ball, used in Australia *v.* England at Lord's, July 23rd, 1896, and 347 runs were made from it.
437. Cricket Ball, used in Surrey *v.* Middlesex at Lord's, July 20th, 1896, and 300 runs were made from it.
438. Cricket Ball, used in Australia *v.* Players of England, at Leyton, July 9th, 1896, and 454 runs were made from it.

439. Cricket Ball, used in Eaton *v.* Harrow at Lord's, July 10th, 1896,
and 380 runs were made from it. This is a record score in these matches.
440. Cricket Ball, which was used in Sussex *v.* Yorkshire at Brighton, August 22nd, 1896,
and 260 runs were made from it.
In this innings Prince Ranjitsinhji scored his second century in one day.
441. Cricket Ball, used in Australia *v.* Stoddart's English Team, Adelaide, March 28th, 1896,
and 397 runs were made from it.
442. Cricket Ball, used in Australia *v.* Stoddart's English Team, Sydney, February 1st, 1896,
and 284 runs were made from it.

Nos. 431 to 442 lent by Messrs. J. WISDEN & Co.

443. Cricket Ball, used in Surrey *v.* Australia at the Oval, July 29th, 30th and 31st, 1886.
Surrey scored with this Ball 501—the largest score ever made against an Australian team at that time.
Lent by the SURREY C.C.C.
444. Cricket Ball, used in Surrey *v.* Australia Match at the Oval, May 21st and 22nd, 1886,
First time Surrey ever beat an Australian Team.
Lent by the SURREY C.C.C.
445. Cricket Ball, used in Surrey *v.* Sussex Match, June 29th, 30th, and July 1st, 1885.
Surrey scored 631 off this ball.
Lent by the SURREY C.C.C.
446. Cricket Ball, used in Gentlemen *v.* Players Match at the Oval, June 28th, 29th and 30th, 1893,
Match ended in a tie. Gentlemen—235 and 149. Players—203 and 181.
Lent by the SURREY C.C.C.
447. Cricket Bat.
Used by the Rev. E. S. Carter in the Oxford and Cambridge University Cricket Matches, in 1866–67.
Lent by the Rev. E. S. CARTER.
448. Old English Jug.
With portraits of Lillywhite, Fuller Pilch, and Box.
Lent by A. F. SOMERSET, Esq.

449. Cast of W. G. Grace's Hand in act of bowling Cricket Ball.

Lent by E. T. SACHS, Esq.

450. A Volume called "The Canterbury Cricket Week."

An authentic narrative of the origin and career of the institution, including the programmes of the Old Stagers performances with the prologues, and epilogues spoken at each season. Volume First.

Lent by ARTHUR J. LANCASTER, Secretary Kent C.C.C.

ROWING.

451. Henley Regatta—"The Island."

Eton Eight dropping down to the station.

Lent by MESSRS. DICKINSON & FOSTER.

452. Henley Regatta, 1877.

Walter Field.

Boats dropping down to stations.

The view is taken from just below Phyllis Court Gardens, looking up the river towards the town with its old church and bridge, the well-known inns the *Angel* and the *Red Lion*, with the Jesus College, Cambridge, and London Rowing Club flags hanging out of the windows, and the Grand Stand. The time is the interval between the races, when the boats are dropping down to their stations. On the left we see the "Jesus eight," and above it on the towing-path stands the Rev. E. Warre, of Eton (now head master of Eton College), waiting for his boys (whom we see higher up the river) to run down to the start. In the boat with the awning coming down stream is Mr. Justice J. W. Chitty (now Sir J. W. Chitty), the University umpire, with Tom Hughes (author of "Tom Brown's Schooldays,") in the stern. In the punt behind them are Trower, Bob Leslie, Corrie, and Playford. The figure standing up in the boat, in the foreground, in the middle of the picture, is Darbishire, and in the same boat is E. B. Michell, in a scarlet coat, the Magdalen uniform.

In the front boat (a pair-oar outrigger) are the portraits of F. Willan (Umpire of the University Boat Race, and Umpire at Henley Regatta), and W. B. Woodgate, a good example of the thorough study of the character of rowing men and their equipments, the *raison d'être*, so to speak, of the whole picture. Above Woodgate is Finch, and just above him J. Chambers in blue; in a boat, a little to the right, is Walter Bovill, and next to him Sir Patrick Colquhoun (instituter of the "Colquhoun Sculls" at Cambridge); the man standing lighting his pipe is Herbert Steward, Secretary of the Leander Rowing Club.

Portraits of other rowing men are easily to be distinguished, viz., F. Gulston, Rev. R. Risley, Farie, J. B. Close, J. H. D. Goldie, R. Cobb, E. A. Clowes, &c. Two well-known professionals will also be identified, Harry Kelley (sculler), in the distance, just above Mr. Darbishire's head; and J. H. Clasper (boat builder), builder of both the boats used this year at the Oxford and Cambridge Race, 1897, punting on the right.

Lent by the ARTIST.

453. Henley Regatta, 1896.
Final heat for the Grand Challenge Cup. Leander and 1st Trinity.
Lent by Messrs. MARSH BROS.
454. Henley Regatta, 1896.
Final heat "Silver Goblets." The Brothers Nickalls winning.
Lent by Messrs. MARSH BROS.
455. Henley Regatta.
"The Start." Trinity Hall and London Rowing Club.
Lent by Messrs. DICKINSON & FOSTER.
456. Henley Regatta.
"The Finish." Leander and London Rowing Clubs.
Lent by Messrs. DICKINSON & FOSTER.
457. Tom Tims.
Waterman to Oxford Crew for 34 years.
Lent by Mr. TOM TIMS.
458. Jersey.
Worn by Tims when he rowed his first race at the age of 9 years.
Lent by Mr. TOM TIMS.
459. The original caricature black and white drawing of Tom Tims,
Oxford Waterman. *Julius M. Price.*
Lent by Messrs. BARCLAY BROS.
460. Portraits of the Oxford University Crew of 1854.
Reproduced from the original Daguerreotypes, in a frame about 15 in. square. This represents the first Oxford University Crew whose portraits have been collectively preserved.
OXFORD CREW OF 1854.—1, W. T. Short, 10st. 3lbs.; 2, A. Hooke, 11st.; 3, W. Pinckney, 11st. 2lb.; 4, T. Blundell, 11st. 8lbs.; 5, T. A. Hooper, 11st. 5lbs.; 6, P. H. Nind, 10st. 13lb.; 7, G. L. Mellish, 11st. 2lb.; 8, W. O. Meade-King, 11st. 8lb.; Cox. T. H. Marshall, 10st. 3lb.
Lent by Colonel WILLIAM O. MEADE-KING.
461. Water Colour of Oxford Crew, 1863. *A. R. Winter.*
In race, on ebb between Barker's Rails and "Ship."
The Painter of this Picture, who was of Brasenose, and an Ex-President of the O.U.B.C., studied from life the styles of each oarsman during practice. Mr. Winter was also a member of the Oxford Crews at Henley, 1847 & 1848.
—1. R. Shepherd, B.N.C., 11st.; 2. F. H. Kelly, University, 11st. 5lbs.; 3. W. B. R. Jacobson, Ch.-ch., 12st. 4lb.; 4. W. B. Woodgate, B.N.C., 11st. 11lb.; 5. A. Morrison, Balliol, 12st. 4lbs.; 6. Awdry, Balliol, 11st. 4lbs.; 7. C. R. Carr, Wadham, 11st. 3lbs.; 8. W. M. Hoare, Exeter, 11st. 7lbs.; Cox., T. E. Hopwood Ch. Ch., 8st. 4lbs.
Lent by W. B. WOODGATE, Esq

462. Pair of old Sculls used in 1837.

Lent by GUY NICKALLS, Esq.

463. Two Sculls of an Eton "Funny" in use in 1842.

Lent by SIR ROBERT MENZIES, Bart.

464. Oar.

Used in the boat in which Queen's College, Oxford, rowed head of the river at Oxford in 1837, and afterwards at Henley against Lady Margaret, Cambridge.

Length 13 ft. ; blade 4 in.

Lent by QUEEN'S COLLEGE, OXFORD.

465. Four Oars.

Painted green, of the first 8-oar used at Oxford, a boat built at Plymouth.

Lent by SIR ROBERT MENZIES, Bart.

466. Two Oars.

Nos. 2 and 3 of the University College 8-oar, head of the river in 1842, 1843, used by Sir R. Menzies.

Lent by SIR ROBERT MENZIES, Bart.

467. Old Oar.

In use at Oxford, in the 40's.

Lent by O.U.B.C.

468. Two Old Oars.

In use in the 40's, belonging to Oxford University Boat Club.

Lent by THE CLUB.

469. Oxford No. 6 Oar.

Used in the Inter-University Boat Race, 1857.

Lent by the Rev. EDMUND WANE.

470. Bow Oar of Oxford Crew, 1862.

Lent by W. B. WOODGATE, Esq.

471. No. 4 Oar of Oxford Crew, 1863

Lent by W. B. WOODGATE, Esq.

472. Bow Oar, Oxford Crew, 1865.

Lent by ROBERT P. RAIKES, Esq.

473. Oxford No. 3 Oar.

Used in the Inter-University Boat Race, 1867.

Lent by EDMUND S. CARTER, Esq.

474. Oxford No. 7 Oar.

Used in the Inter-University Boat Race, 1868.

Lent by EDMUND S. CARTER, Esq.

475. Oxford Bow Oar.
Used in the Inter-University Boat Race, 1868.
Lent by WM. DENMAN BENSON, Esq.
476. Oxford No. 7 Oar.
Used in the Inter-University Boat Race, 1869.
Lent by WM. DENMAN BENSON, Esq.
477. Cambridge Bow Oar.
Used in the Inter-University Boat Race, 1870.
Lent by E. S. L. RANDOLPH, Esq.
478. Cambridge No. 7 Oar.
Used in the Inter-University Boat Race, 1871.
Lent by E. S. L. RANDOLPH, Esq.
479. Cambridge Bow Oar.
Used in the Inter-University Boat Race, 1872.
Lent by E. S. L. RANDOLPH, Esq.
480. Cambridge No. 7 Oar.
Used in the Inter-University Boat Race, 1872.
Lent by JAS. B. CLOSE, Esq.
481. Cambridge Bow Oar.
Used in the Inter-University Boat Race, 1873.
Lent by JAS. B. CLOSE, Esq.
482. Cambridge No. 3 Oar.
Used in Inter-University Boat Race, 1874.
Lent by JAS. B. CLOSE, Esq.
483. Cambridge Bow Oar.
Used in Inter-University Boat Race, 1874.
Lent by J. P. HIBBERT, Esq.
484. Cambridge No. 3 Oar.
Used in Inter-University Race of 1876.
Lent by W. B. CLOSE, Esq.
485. Cambridge No. 4 Oar.
Used in Inter-University Race of 1877.
Lent by W. B. CLOSE, Esq.
486. Oxford Bow Oar.
Used in the Inter-University Dead Heat Race of 1877. This is the famous Oar which broke in the race off the "White Hart," Barnes.
Length, 12 feet 6 inches.
Lent by D. J. COWLES, Esq.

487. Oxford No. 4 Oar.
Used in the Dead-Heat Race, 1877.
Lent by W. H. GRENFELL, Esq.
488. Oxford No. 4 Oar.
Used in the Boat Race of 1878.
Lent by W. H. GRENFELL, Esq.
489. Oxford No. 6 Oar.
Used by G. D. Rowe in 1880 Race.
Exhibited at the University Boat Race Jubilee Commemoration Dinner of Old Blues, 7th April, 1881. All who had ever been known to have represented their University in a match or regatta were asked to join in the celebration.
Lent by GEO. G. T. TREHERNE.
490. Oxford No. 5 Oar.
Used in the 1880 Boat Race. Length of Oar, 12 feet 9 inches.
Lent by R. S. KINDERSLEY, Esq.
491. Oxford No. 5 Oar.
Used in the Boat Race, 1881. Length of Oar, 12 feet 9 inches.
Lent by R. S. KINDERSLEY, Esq.
492. Oxford No. 5 Oar.
Used in the Boat Race, 1882. Length of Oar, 12 ft. 9 inches
Lent by R. S. KINDERSLEY.
493. Cambridge No. 2 Oar.
Used in the Boat Race, 1888.
Lent by L. HANNEN, Esq.
494. Cambridge No. 7 Oar.
Used in the Boat Race, 1888.
Lent by F. H. MAUGHAM, Esq.
495. Cambridge Stroke's Oar.
Used by the Contributor, Inter-University Boat Race, 1888.
Length, 12 ft. 3 $\frac{3}{4}$ ins.
Lent by Dr. J. C. GARDNER.
496. Oxford No. 5 Oar.
Used in the Boat Race, 1889.
Length, 12 ft. 6 ins.
Lent by LORD AMPHILL.
497. Cambridge Stroke's Oar.
Used by the Contributor, in the Inter-University Boat Race 1889.
Length, 12 ft. 3 ins.
Lent by Dr. J. C. GARDNER.

498. Cambridge No. 2 Oar.
Used in the University Boat Race, 1889.
Lent by L. HANNEN, Esq.
499. Oxford No. 6 Oar.
Used in the Boat Race, 1890.
Lent by GUY NICKALLS, Esq.
500. Oxford No. 5 Oar.
Used in the University Boat Race, 1890.
Length 12 ft. 6 ins.
Lent by LORD AMPHILL.
501. Oxford No. 6 Oar.
Used in the University Boat Race, 1891.
Lent by GUY NICKALLS, Esq.
502. Oxford Stroke's Oar.
Used in the University Boat Race, 1891.
Lent by C. W. KENT, Esq.
503. Oxford No. 5 Oar.
Used in the University Boat Race, 1891.
Length 12 ft. 6 ins.
Lent by LORD AMPHILL.
504. Oar.
Used by the contributor in the Leander Crew, winners of Grand Challenge Cup, Henley, 1891. Record time.
Length 12 ft. 6 ins.
Lent by LORD AMPHILL.
505. Oxford No. 6 Oar.
Used in the Oxford and Cambridge Boat Race, 1892.
Lent by GUY NICKALLS, Esq.
506. Oxford No. 6 Oar.
Used in the Oxford and Cambridge Boat Race, 1893.
Lent by GUY NICKALLS, Esq.
507. Oxford No. Oar.
Used in the Oxford and Cambridge Boat Race, 1895.
Length 12 ft. 4 ins.
Lent by C. K. PHILIPS, Esq.
508. Oxford No. Oar.
Used in the Boat Race, 1896.
Lent by C. K. PHILIPS, Esq.

509. Oxford No. Oar.
Used in the Oxford and Cambridge Boat Race, 1896.
Length 12 ft. 2 ins.
Lent by C. K. PHILIPS, Esq.
510. Cambridge Oars.
Used in the Oxford and Cambridge Boat Race, 1896-97.
Length,
Lent by C.U.B.C.
511. Oar used at Henley in 1837.
Lent by O.U.B.C.
512. Leander R.C. Oar.
Used in the Grand Challenge Eight, at Henley, in 1896.
Lent by GUY NICKALLS, Esq.
513. Leander R.C. Oar.
Used by the Winners of the Grand Challenge Cup, 1891, at Henley
Lent by GUY NICKALLS, Esq.
514. Leander R.C. Oar.
Used by the Winners of the Grand Challenge Cup, at Henley, 1892.
Lent by GUY NICKALLS, Esq.
515. Sculls.
Used by the contributor in the Row from Oxford to London in one day,
August, 1889. R. C. Lehmann, W. H. Grenfell, W. F. C. Holland.
Lent by W. H. GRENFELL, Esq.
516. Pair of Four-oared Oars, which won the Steward's Cup at
Henley, in 1893.
Length,
Lent by GUY NICKALLS, Esq.
517. Pair-oared Oars, which won the Goblets at Henley, 1893.
Length,
Lent by GUY NICKALLS, Esq.
518. Oar, used by contributor in the row in a clinker-built sliding-
seat Eight-oar from Dover to Calais, July 25th, 1885.
Lent by W. H. GRENFELL, Esq.
519. Pair of Eton Boat Club Oars (painted light blue).
Used by the winners of the Ladies Plate, Henley, 1885.
Lent by GUY NICKALLS, Esq.

520. Pair of Sculls.

Used by Contributor when he won the Diamond and Wingfield Sculls (Henley).

Lent by GUY NICKALLS, Esq.

521. Pair of Modern Sculls, 1897.

Lent by GUY NICKALLS, Esq.

522. Leander Rowing Club Flag.

Lent by LEANDER ROWING CLUB.

523. Oxford University Boat Club Flag.

Lent by GUY NICKALLS, Esq.

OXFORD AND CAMBRIDGE UNIVERSITY BOAT RACE.

The following table shows the results of all previous races:—

Date.	Winner.	Time m. s.	Won by.	Date.	Winner.	Time m. s.	Won by.
1829	Oxford	14 30	Easily	1871	Cambridge..	23 8	1 length.
1836	Cambridge..	36 0	1 min.	1872	Cambridge..	21 14	2 lengths.
1839	Cambridge..	31 0	1 min. 45 sec.	1873	Cambridge..	§19 26	3 lengths.
1840	Cambridge..	29½	2-3 lengths.	1874	Cambridge..	22 35	2 lengths.
1841	Cambridge..	32½	1 min. 4 sec.	1875	Oxford	22 2	10 lengths.
1842	Oxford	30 45	13 sec.	1876	Cambridge..	20 19	8 lengths.
1845	Cambridge..	23½	30 sec.	1877	Dead heat	24 6½	—
1846	Cambridge..*	21 5	2 lengths.	1878	Oxford	22 13	10 lengths.
1847	Cambridge..	22 0	Easily	1879	Cambridge..	21 18	2 lengths.
1849	Oxford	—	Foul	1880	Oxford	21 23	2¾ lengths.
1852	Oxford	21 36	27 sec.	1881	Oxford	22 0	2 lengths.
1854	Oxford	25 29	4 sec.	1882	Oxford	20 12	10 lengths.
1856	Cambridge..	25 50	½ length.	1883	Oxford	21 18	4 lengths.
1857	Oxford	†22 50	35 sec.	1884	Cambridge..	21 39	3 lengths.
1858	Cambridge..	21 23	22 sec.	1885	Oxford	21 36	3 lengths.
1859	Oxford	24½	Camb. sank.	1886	Cambridge..	22 29½	¾ length.
1860	Cambridge..	26 0	1 length.	1887	Cambridge	¶20 52½	3½ lengths.
1861	Oxford	23 27	48 sec.	1888	Cambridge..	20 48	6 lengths.
1862	Oxford	24 40	Easily.	1889	Cambridge..	20 14	2½ lengths.
1863	Oxford	23 5	Easily.	1890	Oxford	22 3	1 length.
1864	Oxford	21 48	Easily.	1891	Oxford	21 48	½ length.
1865	Oxford	21 23	Easily.	1892	Oxford	19 21	2¼ lengths.
1866	Oxford	25 48	15 sec.	1893	Oxford	18 47	1 length 4 ft.
1867	Oxford	23 22	½ length.	1894	Oxford	21 39	3½ lengths.
1868	Oxford	21 0	6 lengths.	1895	Oxford	20 50	2½ lengths.
1869	Oxford	20 20½	Easily.	1896	Oxford	20 1	2-5 length.
1870	Cambridge..	22 3	2 lengths.	1897	Oxford	19 12	2 lengths.

Fifty-four matches have been rowed—Oxford winning 31, Cambridge 22; one dead heat.

* The first University race rowed in outriggers. † The first time rowed in the present style of eights without keels. § Both crews used sliding seats for the first time. || The Oxford bowman damaged his oar (see No. 486). ¶ No. 7 of the Oxford boat broke his oar.

In the race of 1859 the Cambridge boat sank off Barnes; and although she had been filling gradually in the rough water, and the crew knew perfectly well what was in store for them, every man continued to row steadily and coolly until

she absolutely went down under them. Had the race lasted a few minutes longer the Oxford boat would have met with a similar fate.

Lord Justice A. L. Smith was the only man in the Cambridge eight who could not swim when the boat sank in 1859.

In 1872 the race was rowed in a snowstorm; one year it took place when the river was in flood and the towing path submerged; and on one occasion it was postponed on account of fog.

The 1872 race was the last race rowed on fixed seats. The race is further memorable from the fact that the Cambridge stroke's (Goldie) upper back stay bolt broke at Hammersmith and the crew practically carried him the rest of the way: Goldie's presence of mind and coolness saved the day.

In 1886 Oxford led at Barnes Bridge by two lengths, and then Cambridge stroked by F. I. Pitman, got up and won by two-thirds of a length.

In 1893 Oxford won in record time—18 min. 45½ sec. This time was never equalled over the course until 1897, when Oxford, rowing a trial under very favourable conditions covered the course in 18 min. 27 sec.

Last year (1896) it will be remembered, Cambridge took the lead from the start, and led for over eighteen minutes, until some time after Barnes Bridge was reached. The victory of Oxford was almost, if not quite, the most sensational in the history of the race.

At the Dinner given on Monday May 31st, 1897, to the four 'Varsity' oars on the Judicial Bench, about 120 Old Rowing Blues were present. No fewer than 34 of those present were Clergymen, and among them were Bishops, Deans, and other dignitaries of the Church.

524. Oars used at Henley Regatta, 1891,
By the winners of the "Silver Goblets."

Lent by GUY NICKALLS, Esq.

525. Midship Section of Eton Eight-oared Boat.

Built by the late Matthew Taylor, of Newcastle-on-Tyne, rowed in by Eton Crews for the Ladies Challenge Plate for eight years at Henley Regatta, 1863 to 1870. Made into a book-case.

Lent by the Rev. EDMUND WARRE.

526. Model of First Keelless Boat rowed in a University race, 1857.

Lent by JOHN P. HEYWOOD LONSDALE, Esq.

527. Chair made from the boat used at Henley for Oxford *v.* Cambridge, 1843, when the Oxonians rowing with seven oars won by a length.

This Chair is now used as the President's seat on the University Barge, Oxford University Boat Club. The seven oars form part of the decoration on the back of the chair.

Lent by THE OXFORD UNIVERSITY BOAT CLUB.

THE OXFORD "SEVEN-OAR" CREW.

The celebrated race in which seven Oxford oarsmen defeated Cambridge was not *the* Boat-race, but was a heat at Henley. An old Blue, Mr. T. A. Cook, who rowed for Oxford in 1889, gives the following explanation of the

occurrence in *Cassell's Magazine*: "On that memorable day Menzies, the stroke, fell ill the hour before the race. Cambridge demurred to any substitute, so No. 7 (the brother of Tom Hughes) went stroke in the Oxford boat, bow took his place and left his own seat vacant, and the Dark Blue crew went down with seven oars to the start against their enemies. Cambridge then made various offers to equalise the conditions, but it was too late, and Hughes held firm. Within a quarter of a mile it was seen that Oxford would hold her own. At the finish the 'seven-oar' won by a length, amid a scene of greater excitement than has ever been known at Henley. Alderman Randall bought the good ship when she came home, and a chair made from her timbers is in the University Barge unto this day." See No. 543.

528. Steering Mirror, Invented and Patented by COL. A. E. RAY.

This Mirror can be fixed to the stern seat of any boat. The river, the banks, boats, or any obstacles in front are clearly reflected and thus enables the rower to steer without a rudder or coxswain, and without the necessity of constantly looking behind him.

Lent by COL. AMYATT EDWARD RAY.

529. New Style of Sculling Racing Boat, with Patent Oscillating Stretcher.

31 ft. by 1 ft.; Riggers, 6 ft.

Lent by C. B. LAWES, Esq.

530. New Style of Sculling Racing Boat, with ordinary position of Sculler.

Built for the Honourable R. Guinness.

Lent by C. B. LAWES, Esq.

NOTE by Mr. LAWES.—This boat has neither well to be filled nor wash boards to take the wind. The sluice box of boat empties itself completely at each stroke of the oarsman. The oarsman in these boats has no more liability to get wet than he has in the ordinary racing boat. "The Patent Oscillating Stretcher" is an invention for permitting the oarsman's feet to maintain a natural position following the movement of the legs throughout the stroke on the sliding seat. No. 1 has been rowed by the inventor at Henley and at Putney in all weathers. In the ordinary Scullers' racing boat there is a capacious well in which are placed the stretcher and the oarsman's feet, whilst he is surrounded by wash-boards to keep the well from getting filled. In windy weather the waves fill the well notwithstanding these boards, which besides offer a large surface for wind pressure, a fact that proves oftener against the speed of the oarsman than in his favour.

CASE J.

531. Bow of the boat in which *Queen's College*, Oxford, rowed Head of the River at Oxford in 1837, and afterwards at Henley against *Lady Margaret*, Cambridge.

Dimensions:—Depth, 1 ft. 8 ins.; length, 2 ft. 5 ins.; Width, 1 ft.

Lent by QUEEN'S COLLEGE, OXFORD,

532. Nose of the Boat used by Cambridge Crew in the Dead Heat Year, 1877.

Lent by CAMBRIDGE UNIVERSITY BOAT CLUB.

533. Bows of Oxford University Boat Club Racing Eight.

Trial trip of the University eight in their new boat, March 1887. Broke bows off turning at Iffley Lock.

Lent by GUY NICKALLS, Esq.

534. Steerage used in Leander Eight, Henley, 1892.

Winner of the Grand Challenge Cup.

Lent by J. P. HEYWOOD LONSDALE, Esq.

535. Steerage of a Four-Oared Boat.

Magdalen College Four, 1893. Winners of the Stewards' Cup, Henley Regatta. Bow, H. B. Cotton, 9st. 10lbs.; 2, W. M. Poole, 10st. 4lbs.; 5, V. Nickalls, 12st. 8lbs.; Stroke, G. Nickalls, 12st. 3lbs.

Lent by GUY NICKALLS, Esq.

536. Steerage of a Four-Oared Boat.

Oxford University Fours, 1889. Bow, A. W. Mahaffy, 11st. 7lbs.; 2, A. P. Parker, 12st.; 3, R. P. Rowe, 11st. 7lbs.; Stroke, G. Nickalls, 12st. 6lbs. Record time, 6min. 30sec.

Lent by GUY NICKALLS, Esq.

537. A Straw Hat with the Badge of the Anchor and Cable, and the motto, "*Floreat Etona.*"

Belonging to the "Ten-Oar Upper Boat," and worn by Sir Francis Alston as an Eton boy, on the 4th of June, and Election Saturday, 1837.

Lent by Sir FRANCIS B. ALSTON, K.C.B.

538. Two Sevres Vases.

Won at Paris in 1869, by an Oxford Etonian Crew.

Lent by OXFORD UNIVERSITY BOAT CLUB.

CASE G.

539. Steerage used in the Oxford Boat.

Oxford and Cambridge Boat Race, 1890.

Lent by J. B. HEYWOOD LONSDALE, Esq.

540. Steerage used in the Oxford Boat.

Oxford and Cambridge Boat Race, 1891.

Lent by J. P. HEYWOOD LONSDALE, Esq.

541. Steerage used in the Oxford Boat.

Oxford and Cambridge Boat Race, 1892.

Lent by J. P. HEYWOOD LONSDALE, Esq.

542. Author's large paper copy of the Record of the University Boat Race.

(150 copies only printed, of which this is No. 2)—published on the occasion of the University Boat Race Commemoration Dinner, 1881. The volume contains *fac-simile* of the original Invitation Card, designed by F. C. Penrose, who rowed for Cambridge in 1840, 1841 and 1842. Inscription by the late Mr. Justice Denman, who rowed for Cambridge in 1841 and 1842. Also a *fac-simile* of Menu Card. Plan of the Dinner Tables, giving names and places of all who dined. Programme of Music performed under the direction of Mr. Dan Godfrey. Ode on the Banquet by the late Mr. Justice Denman, with Latin verses by the Rev. H. Kynshon, D.D. (who rowed for Oxford in 1850 and 1851), and other commemorative illustrations and statistics.

“ Sing we now the glorious dinner,
Served in grand FREEMASON'S HALL;
Welcome loser, welcome winner,
Welcome all who've rowed at all:
Oarsmen; steersmen, saint or sinner,
Whet your jaws and to it fall.”

Lent by GEO. G. T. TREHERNE.

543. Pair of Yoke Lines.

Each about 24 ft. long, used by the late Rev. A. T. Shadwell, at Henley Regatta, June, 1843, to steer the famous Oxford “Seven-oar,” which beat the Cambridge Subscription Rooms Crew by nearly a length in the final for the Grand Challenge Cup.

Lent by BERNARD SHADWELL, Esq.

“The ‘Seven-oar’ of 1843 was not a University match or meeting. The O.U.B.C. were entered at Henley; Cambridge were represented by the ‘Cambridge Rooms’; but the C.U.B.C. was not officially represented by that crew. Just before the final heat, the Oxford stroke fainted, and Cambridge reasonably objected to the introduction of a substitute. The Oxonians then decided to row with seven oars. They had a wind abeam, favouring the side which was manned by only three oars. They eventually won by a length, or thereabouts.”—*Badminton*.

N.B.—There is a full account of this affair in the “Record of the University Boat Race,” by Geo. G. T. Treherne and J. H. D. Goldie.
See Nos. 527 and 542.

NAMES AND WEIGHTS OF CREWS.

O.U.B.C.—1, Sir R. Menzies, *University*, 11st. 3lbs.; 2, E. Royds, *Brasenose*, 12st.; 3, W. B. Brewster, *St. John's*, 13st.; 4, G. D. Browne, *Oriel*, 13st. 12lbs.; 5, J. C. Cox, *Trinity*, 11st. 12lbs.; 6, R. Lowndes, *Christ's Church*, 11st. 2lbs.; 7, G. E. Hughes, *Oriel*, 11st. 11lbs.; Cox. A. T. W. Shadwell, *Balliol*, 10st. 8lbs.

C.S.R.—1, W. H. Yatman, *Caius*, 10st. 12lbs.; 2, A. H. Shadwell, *Lady Margaret*, 11st.; 3, G. Mann, *Caius*, 12st.; 4, J. M. Ridley, *Jesus*, 12st. 6lbs.; 5, R. H. Cobbold, *Peterhouse*, 12st. 5lbs.; 6, W. M. Jones, *Caius*, 11st. 12lbs.; 7, Hon. L. W. Denman, *Magdalen*, 10st. 11lbs.; 8, C. M. Vialls, *3rd Trinity*, 11st. 13lbs.; Cox. T. S. Egan, *Caius*, 9st. 6lbs.

544. Dark Blue Flag.

Carried in the bows of the boat in which the Oxford Four rowed against the Harvard (U.S.A.) Four on 27th August, 1869. Race won by Oxford.

OXFORD CREW.—Bow, F. Willan, Exeter; 2. A. C. Yarborough, Lincoln; 3. J. C. Tinné, University; Stroke, S. D. Darbishire, Balliol; Cox. F. H. Hall, Oriol.

Lent by J. C. TINNÉ.

545. Flag carried in the bows of the Oxford boat in the University race of 1890.

Lent by GUY NICKALLS, Esq.

546. Flag carried in the bows of the Eton boat in the race for the Ladies' Challenge Cup, Henley, 1885.

Lent by GUY NICKALLS, Esq.

547. Flag carried in the bows of the Winning Boat. Diamond Challenge Sculls, Henley, 1894.

Lent by GUY NICKALLS, Esq.

548. Flag carried in boat for the "Silver Goblets." For pair oars, Henley, 1894.

Lent by GUY NICKALLS, Esq.

549. Two Flags.

Carried by the Oxford Boat in the O. & C. University races of 1853 and 1854.

Lent by COL. W. O. MEADE-KING.

550. Pembroke College, Oxford, Flag.

Carried by winning boat, Ladies' Plate, Henley, 1852.

Lent by COL. W. O. MEADE-KING.

551. Fourth June Ribbons, Eton, 1849-50-51.

Lent by Col. W. O. MEADE-KING.

552. Silver Oar, Eton, 1850.

Lent by Col. W. O. MEADE-KING.

553. } Stewards' Challenge Cup. Henley Medals, O.U.B.C.
555. } 1852-53.

Lent by Col. W. O. MEADE-KING.

554. Grand Challenge Cup; Medal, Henley; Medal, O.U.B.C. 1853.

Lent by Col. W. O. MEADE-KING.

556. Silver-gilt Putney Medal.
 Won by Geo. G. T. Treherne (formerly Thomas), No. 7 in the Oxford Boat, at Putney, 1859, the year in which Cambridge sank.
 Lent by GEO. G. T. TREHERNE, Esq.
557. Gold Medal for the Oxford and Cambridge Boat Race, Putney.
558. Silver Medal of the Magdalen College Crew.
 Head of the river, 1893.
559. Silver Eton Medal, 1888.
560. Gold Medal for Steward's Challenge Cup, 1896.
 Lent by GUY NICKALLS, Esq.
561. Silver Medal, for the Metropolitan Challenge Cup.
562. Gold Medal, for the Grand Challenge Cup, Henley, 1896.
563. Silver Eton Medal.
564. Silver Medal for Thames Challenge Cup. Senior Fours.
 Lent by GUY NICKALLS, Esq.
565. Silver Medal.
 Presented to the Winning Trial-Eight, at Oxford, 1891.
566. Bronze Medal for the Oxford University Eight-Oar Trial Race.
567. Silver Medal for the Metropolitan Junior Eight-Oar Challenge Cup.
 Lent by GUY NICKALLS, Esq.
568. Silver Eton Medal, 1890.
 Lent by GUY NICKALLS, Esq.
569. Silver Sculling Prize Cup, Eton, 1851.
 Lent by COL. W. O. MEADE-KING.

CASE K.

CUPS AND TROPHIES, THE PROPERTY OF THE THAMES ROWING CLUB.

570. Bowl won at Manchester Regatta.
571. Plaque won at Manchester Regatta.
572. Gilt Cup and Plinth won at Thames International Regatta.

CASE L.

573. Flower Stand won at Hamburg.
574. Two-Handled Cup won at Thames International Regatta.

575. Salver and Cup won at Hamburg.
576. Plain Cup won at Thames International Regatta.
577. Silver Horn won at Hamburg.
578. Claret Jug won at Hamburg.
579. Jug won at Hamburg.
- 570-579. Lent by the THAMES ROWING CLUB.

CASE F.

580. The Challenge Cup for Pair-Oars.

"Silver Goblets," now known as the Nickalls Cup, Henley Regatta.

Lent by GUY NICKALLS, Esq.

581. Henley Grand Challenge Cup.

The institution of Henley Regatta, in 1839, was the outcome of the various eight-oared matches which have been rowed on that part of the river during the ten years preceding. The Regatta began with one prize only, the Grand Challenge Cup, a trophy which is unique for classical design, and which is to this day the "blue ribbon" for amateur Clubs. (*Badminton*). The Base was added in 1896.

Lent by the LEANDER ROWING CLUB.

582. Grand Challenge Cup. Thames Regatta, held at Putney.

Won by the Thames Rowing Club, June 1846, 1847, & 1848.

In 1843 the Thames Regatta was started, and greatly supplemented the attractions of Henley. The mistake of this regatta was the rule which made Challenge Prizes the permanent property of any crew which could win them thrice in succession. By this means the GOLD CUP for eights, the *pièce de résistance* of the regatta, passed in 1848 to the possession of the "Thames" Club. The regatta lingered on one year longer, shorn of its chief glory, and then died out. (*Badminton*).

Lent by Messrs. RHODES COBE, & FRANCIS LEVIEN.

583. "Goblets" Cup (Henley).

Lent by GUY NICKALLS, Esq.

584. Diamond Sculls Cup (Henley).

Lent by GUY NICKALLS, Esq.

585. Goblet.

Prize for the Winner of the Diamond Sculls, Henley, 1863.

Lent by C. B. LAWES, Esq.

CASE M.

586. *The Sportsman* Championship of England Sculling Challenge Cup.

Lent by the PROPRIETORS of *The Sportsman*.

CASE O.

587. Doggett's Coat and Badge.

Won by W. G. East, then of Isleworth, in the Jubilee year, 1887. East afterwards, in 1891, won the Championship of England. (See No. 586).

Mr. Thomas Doggett, a famous comedian, instituted this Livery and Badge in 1719. In 1837, the year of Queen Victoria's Accession, T. Harrison, of Bankside, was the winner.

CASE E.

588. Badge awarded to Winners of Amateur Sculling Championship (Wingfield Sculls).

This is the one won by C. B. Lawes in 1865.

Lent by C. B. LAWES, Esq.

The "Wingfield Sculls" were founded in 1830, given by the donor, whose name they bear, to be held as a challenge prize by the best sculler of the day from Westminster to Putney, against all comers, so a silver plate in the lid of the old box which holds the silver sculls, bears testimony. About 1861 a "Champion Badge" was instituted. It consists of a small edition of the Diamond Sculls (Henley) Challenge Prize. (See No.).

589. Case of Five Athletic Medals, as follows :—

One mile, Cambridge University, 1864 ; One mile, Oxford *v.* Cambridge, 1866 ; Half-mile one mile, two miles, Cambridge University, 1866 ; "Victor Endorum" Cambridge University, 1866 ; Oxford and Cambridge boat race (loser), 1865.

Won and lent by C. B. LAWES, Esq.

SWIMMING, ETC.

590. Portrait of Archibald Sinclair, Esq.

Founder of the London Water Polo League.

Lent by the LONDON WATER POLO LEAGUE.

591. London Water Polo League.

Testimonial presented, together with Writing Desk and Gold Medal, to Mr. Archibald Sinclair by the members of the London Water Polo League, "as a slight but earnest token of their hearty appreciation of the eminent services he has unselfishly given to further the best interests of the Sport, not only as founder and hon. secretary in 1889, 1890 and 1891, but also because he was one of the intelligent pioneers who altered and greatly improved the Water Polo Rules.

"Signed on behalf of the League,

"June, 1893.

"CHAS. VAL HUNTER, President."

592. Photographic Group of Nautilus Swimming Club, 1892.
Winners of the English Championship and London Water Polo League Competition.
Lent by the LONDON WATER POLO LEAGUE.
593. Photographic Group of Nautilus Swimming Club.
J. F. Genders, Captain.
Lent by the LONDON WATER POLO LEAGUE.
594. Photographic Group of Leander Swimming Club.
E. C. Smith, Captain.
Lent by the LONDON WATER POLO LEAGUE.
595. Photographic Group of Amateur Swimming Club, First and Second Teams.
London Water Polo Champions. Senior, 1891, 1893, 1894 and 1895.
Junior, 1895. Southern Counties' Water Polo Champions, 1895.
Lent by the LONDON WATER POLO LEAGUE.
596. Photographic Group of the City of Westminster Swimming Club.
Winners of the London Team Swimming Championship, 1895.
Lent by the LONDON WATER POLO LEAGUE.
597. Photographic Group of the Ealing Swimming Club, in Swimming Costume.
Winners of the London Water Polo League Junior Championship, 1894.
Lent by the LONDON WATER POLO LEAGUE.
598. Photographic Group of Ealing Swimming Club.
Winners of the London Water Polo League Junior Championship, 1894.
Lent by the LONDON WATER POLO LEAGUE.
599. The Ravensbourne International Gala, 1896.—Photographs of the International Water Polo Teams.
England, Scotland, Ireland, Wales, and Hon. Sec. Geo. Pragnell.
Lent by GEO. PRAGNELL, Esq.
600. Amateur Swimming Association Perpetual Challenge Trophy for the Club Water Polo Championship of England.
Presented to the A.S.A. by the Ravensbourne S.C., of London, in commemoration of their International Gala, 1896.
Lent by GEO. PRAGNELL, Esq.
601. Silver Challenge Shield.
Presented by the Members of the Bath Club for the Water Polo Championship of Middlesex County. Competed for at the Bath Club.
Winners, 1885—Amateur S.C.
Lent by the MIDDLESEX COUNTY WATER POLO ASSOCIATION.

615. Hayes Fisher Cup, 50 gs.

DONORS.	HOLDERS.	TITLE.
W. Hayes Fisher, M.P. . . .	W. Allen	Three Miles.

616. Championship Scarf, 15 gs.

Purchased	J. Smart	Open Chp. Gt. Britain.
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. Championship Scarf, 7 gs.

Purchased	P. Giddens	Metrop. Op. Cham.
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Total Value, 377 gs.

617. Case of Figure and Speed Skating Badges.

Lent by HAYES FISHER, Esq., M.P.

618. Tom Cribb.—A noted prize-fighter.

The British Champion.

A Coloured Engraving from the original picture by Douglas Guest, Esq.

Lent by The HON. MICHAEL SANDYS.

Fought and gained the following battles:—George Maddox, Jan. 7th, 1805; Thomas Blaker, Feb. 15th, 1805; Ikey Pig, May 21st, 1805; Richman the Black, Oct. 8th, 1805; Jas. Belcher, 1807; Horton, May 10th, 1808; Gregson, Oct. 25th, 1808; Belcher, Feb. 15th, 1809; Molineux the Black, Dec. 18th, 1810; Molineux the Black, Sept. 28th, 1811.

619. Tom Sayers. Coloured Engraving. (*See No. 636.*)

Born at Pimlico, near Brighton, Sussex, 1826. Height 5-ft. 8-in. Lowest fighting weight, 10-st. 10-lbs.

Lent by The HON. MICHAEL SANDYS.

Beat Aby Crouch, March 19th, 1849, £5 aside; Dan Collins, April 29th, 1851, £25 aside; Jack Grant, June 29th, 1852, £100 aside; Jack Martin, Jan. 26th, 1853, £50 aside; beaten by Nat Langham, Oct. 18th, 1853, £100 aside; beat George Sims, Feb. 28th, 1854, £50 to £25; Harry Poulson, Jan. 29th, 1856, £50 aside; Aaron Jones, Feb. 10th, 1857, £100 aside; The Tipton Slasher, June 16th, 1857, £200 aside; Tom Paddock, June 15th, 1858, £150 aside; Bill Benjamin, April 5th, 1859, £200 aside; Bob Brettle, Sep. 20th, 1859, £400 to £200; drew with Heenan, The Benicia Boy, April 11th, 1860, £200 aside.

620. Portrait of Jas. Ward. Engraving.

*Champion of England.

As he fought Tom Cannon for £1,000, on the 19th July, 1835. Height, 5-ft. 9½-in.; weight, 12-st. 7-lbs.

Lent by THOS. BLADES GROVE, Esq.

Beat Dick Acton, June 12th, 1822; Jem Buck, Sept. 10th, 1822; White Headed Bob, Feb. 4th, 1823; Rickens of Bath, July 4th, 1823; J. Johnson of Southampton, Aug. 20th, 1823; beaten by Josh. Hudson, Nov. 11th, 1823; beat Philip Samson, June 21st, 1824; Philip Samson, Sept. 28th, 1824; Tom Cannon, July 11th, 1825; (this was for 1000 sovs., and lasted only 10 minutes 30 seconds), beaten by Peter Crawley, Jan. 2nd, 1827; beat Jack Carter, May 27th, 1828; Simon Byrne, July 12th, 1831. This was for a stake of 400 sovs. (last fight).

621. Tom Cribb. *Douglas Guest.*
Portrait in oil, said to be an excellent likeness of this once famous fighter.
The Engraving (No. 618) immediately above is after this picture.
Lent by THOS. BLADES GROVE, Esq.
622. Portrait of John Gully. Engraving.
Famous prize-fighter of his time, and afterwards sat in Parliament.
Lent by THOS. BLADES GROVE, Esq.
623. John (Gentleman) Jackson. Engraving.
Lent by THOS. BLADES GROVE, Esq.
624. Cast of Jackson's Arm.
The Prince Regent, afterwards King George IV., was in the habit of visiting Mr. Harrison, the "B. D. C" President, in Henrietta Street, Cavendish Square, to meet "Gentleman" Jackson for practice in the noble art of self-defence. H.R.H. had two casts of Jackson's arm taken; one is now in the Hall of the College of Surgeons, and the one here exhibited was left in Harrison's house.
Lent by THOS. BLADES GROVE, Esq.
625. John (Gentleman) Jackson. Crayon Drawing.
Champion of England, 1788-95. He attended, dressed as a page, on Lord Gwydr, Deputy Great Chamberlain at Queen Victoria's Coronation.
Lent by THOS. BLADES GROVE.
626. Wm. Gillam, Champion of the Light Weights. Coloured Engraving.
Beat Coombs, of Manchester, June 19th, 1853, £5 a side, 104 rounds, 4 hours, at Hayling Island, Hants; drew with Mottle, of London, April 13th, 1857, £10 a side, 122 rounds, 2 hours 40 minutes; beat Rogers, of Brighton, July 12th, 1858, £10 a side, 26 rounds, 45 minutes, at Arundel; Andrews, of London, December 18th, 1858, £25 a side, 34 rounds, 56 minutes, at Alder-shot; Alf. Walker, March 29th, 1859, £50 a side, 7 rounds, 20 minutes, near Guildford.
Lent by CECIL MOCATTA, Esq.
627. John C. Heenan (The Benicia Boy). Coloured Engraving.
From a photograph taken May 4th, 1860. Born at West Troy, New York, May 2nd, 1835. Height, 6-ft. 1½-in., weight, 12-st. 8-lbs. Beaten by John Morrissey, October 19th, 1858, 11 rounds, 22 minutes, stakes, 500 dollars a side; fought with Tom Sayers, April 17th, 1860, 37 rounds, 2 hours 6 minutes, stakes, £200 a side—ultimately drawn, and a facsimile of the Championship Belt presented to each man.
Lent by CECIL MOCATTA, Esq.
628. Tom King. Coloured Engraving.
Born at Stepney, August 14th, 1836. Height, 6-ft. 2½-in., weight, 12-st. 9-lbs. Beat Tom Buckle, November 27th, 1860, £50 a side; and Young Broome, October 21st, 1861, £50 a side.
Lent by CECIL MOCATTA, Esq.

629. John Gully.

The successful rival of Gregson, at Newmarket, 14th October, 1807.

Lent by the HON. MICHAEL SANDYS.

630. Henry Pearce.

Well known by the name of the "Game Chicken." Fought Jim Belcher on December 6th, 1805, for 1,042 guineas.

Lent by the HON. MICHAEL SANDYS.

631. The International Contest between Tom Sayers and J. C. Heenan at Farnborough on the 17th April, 1860; a drawn fight.

Lent by Messrs. H. GRAVES & Co., Ltd.

632. Last Round in the Fight between Peter Jackson and Frank Slavin. *G. D. Giles.*

As seen by the artist.

Lent by G. D. GILES, Esq.

CASE H.

633. Championship Belt presented by Members of the National Sporting Club to Dick Burge.

10-stone Champion of the World.

This belt, which is of elaborate and beautiful workmanship, is composed of five medallions of solid gold, clasped by three ornamental chains of the same metal. Each medallion contains enamelled designs. In the first on band encircling the world are named some of his performances.—"Beat R. Smith, Birmingham in five rounds; Felix Scott, of Liverpool, in five rounds; Lackie Thompson, of Scotland, in two rounds for £600, then Tom Williams, Champion of Australia, in four rounds for the light weight championship of the world, and £800; drew with Johnnie Robertson for the South Shields Championship and £200." On the fifth medallion his conquests are thus continued "He beat Jim Carney, of Birmingham, in eleven rounds, the light weight championship of the world for a thousand pounds; R. Foster, of Newcastle, in eighteen rounds; Frank Howson, of Sheffield, in nine rounds; James Lawes, of Newcastle, in three rounds; James Lawes again in five rounds; then he beat Harry Nickless in twenty-eight rounds and won £600." Since these he has continued his conquests in beating Billy Plimmer and Edie Connelly at the Olympic Club; Birmingham for £1,000. The centre medallion contains a portrait of the champion himself, in fighting position, surrounded by the words "Dick Burge, Light Weight Champion of the World," worked out in diamonds, whilst the two on either side are representations of the beginning and ending of a "set to." The intrinsic value of the belt is £750. The Chain represents rope with D.B. on each link.

Lent by JACOB HYAMS, Esq.

634. Championship Belt of Jim Ward

The inscription on the Buckle reads:—"This belt was presented to James Ward at the Five's Court, St. Martin's Street, Leicester Square, on the

22nd July, 1825.—In commemoration of His Scientific and Manly Conquest of Thos. Cannon, at Shankfield Park, Warwickshire, on the 19th July, which battle at the present time Entitles Him to the High and Distinguished Appellation of the British CHAMPION."

Lent by the HON. MICHAEL SANDYS.

635. Championship Belt of Tom Cannon.

Lent by the HON. MICHAEL SANDYS

636. Bust of Tom Sayers (*see No. 619*).

Presented by GEORGE MACDONALD.

Lent by the HON. MICHAEL SANDYS.

637. Miniature of "Gentleman" Jackson.

Champion of England, 1788—95. He attended, dressed as a Page, on Lord Gwydr, Deputy Great Chamberlain at H.M. Coronation.

Lent by BERNARD JOHN ANGLE, Esq.

638. Colours of J. C. Heenan when beaten by Tom King, Dec. 8th, 1863.

Lent by BERNARD J. ANGLE, Esq.

639. Tom Sayers' Handkerchief, worn in the great fight with Heenan in 1860.

Lent by the HON. MICHAEL SANDYS.

640. J. C. Heenan's Handkerchief, worn in the great fight with Tom Sayers in 1860.

Lent by the HON. MICHAEL SANDYS.

641. Colours issued by Jem Mace for his fight with Joe Coburn October 4th, 1864.

Lent by BERNARD J. ANGLE, Esq.

642. Colours worn at the great battle between Sayers and Heenan at Farnborough, for the Championship, April 17th, 1860.

Lent by BERNARD J. ANGLE, Esq.

643. Colours of John L. Sullivan who fought a drawn battle with Charles Mitchell at Chantilly, March 10th, 1888.

Lent by BERNARD J. ANGLE, Esq.

644. Colours worn by Tom Sayers when he fought Heenan at Farnborough, 1860.

Lent by BERNARD J. ANGLE, Esq.

645. "Deerfoot" (L. Bennett). The Seneca Indian.

Height, 5-ft. 11-in. Born 1837. Until the 19th of June, 1897, Deerfoot held the one-hour running record. The record is 11 miles 970 yards, said

to have been accomplished by L. Bennett ("Deerfoot"), at Brompton, on April 3rd, 1863, in a twelve miles handicap, which was won by "Bill" Lang, who was receiving 100 yards start. "Deerfoot" finished second from scratch—less than a yard behind the winner. On that occasion "Deerfoot" was timed to cover 11 miles in 56min. 52sec., and 12 miles in 62min. 2½sec., the figures for the hour, as previously stated, being 11 miles 970 yards. On February 23rd of the same year, "Deerfoot" undertook to run 11½ miles inside the hour, which he succeeded in doing with 16sec. to spare.

DEERFOOT'S RECORD BEATEN.

Fully 25,000 spectators attended the Rochdale Athletic Grounds on Saturday, 19th June, 1897, to witness F. E. Bacon's attack upon Deerfoot's long standing record of 11 miles 970 yards in the hour, made in 1863. The proprietors of the *Sporting Chronicle* offered the amateur ex-champion £250 and half the gate should he be successful, and in case of failure he was to receive £100 and half the gate for having made the attempt. Bacon trained at Blackpool, and he felt very sanguine of achieving the feat. Friday brought a rainy day, and this certainly did not favour Bacon, who, under the circumstances, had an immense task before him. Betting ruled at 5 to 4 and 6 to 4 on Bacon. It was nearly 5.45 when he set out on his journey, paced by Mullen and McPerson, the latter on his bicycle. The first mile occupied 4min. 42 2-5sec.; two miles were reeled off in 9min. 52 sec., equalling Deerfoot's time. Just before this Ansted joined in, and Mullen retired. Three miles were covered in 14min. 58sec., four miles in 20min. 4 3-5sec., and at four and a half miles Mullen gave way to Watkins as pacer. Five miles were done in 25min. 14sec., six miles 30min. 28 2-5sec., and at seven miles Bacon just got inside W. G. George's time, doing 35min. 36 2-5sec. From this point the champion began to improve, covering eight miles in 40min. 45sec.; nine, 45min. 56sec.; ten, 51min. 11sec. (only 5sec. outside Cummings' world's record). Eleven miles were recorded in 56min. 28sec., and amidst loud and enthusiastic cheering, Bacon finished the hour with 11 miles 1,243 yards to his credit, breaking the record by 273 yards. Watkins ran from four and a half miles to the finish, all the pacemakers being on the track in the last 300 yards. Bacon was naturally done up at the finish, and fell on the track, but he was soon up again. The timekeepers were J. Catton, J. H. Hardwick, G. Sugden, J. Gorton and J. Haggerty.

The record of 11 miles 970 yards in the hour, which Deerfoot set up, and which Bacon shattered on Saturday, was made by the Seneca Indian at the Old West London Grounds in 1863. Many attempts have since been made to pass those figures, but until Bacon's, none of them had been successful. W. G. George, when he was an amateur, had a great ambition to break it, and in 1884 made a grand attempt. He was then considered to be the fastest 10-miler living, and a special 12 mile handicap was framed, to give him a chance of lowering Deerfoot's record. The race took place on the London Athletic Club Grounds, and George, who ran exceedingly well, just failed, his distance being 11 miles 932 yards 9 inches. Bacon, who holds the amateur mile record of 4min. 17sec., has long been a runner of note. In 1894 he won the One Mile and Four Miles Championships, the only two in which he competed, and he also secured thirty-six first and eleven second prizes. In 1895 the Mile Championship at Stamford Bridge fell to his lot, and previously he tied George's four miles record of 19min. 39sec. Among others, he has

defeated Sid Thomas, Watkins, Pearce and Crossland. Last year, with other prominent runners, he joined the ranks of the professionals, and his performances since then have further enhanced his reputation.

646. William Lang of Middlesboro'.
 647. Thomas Maxfield, the "North Star."
 648. Contest for the Champion's Belt.

Value £25 with £6 added; Second, £4; Third, £3; Fourth, £2; Fifth, £1.

This important race which excited the greatest interest in the sporting world, came off on Monday, January 12th, 1852 over the Copenhagen course in the presence of 6,000 persons. The distance was 10 miles over heavy ground, and done in 54 minutes 9 seconds. Eighteen started, and were placed by the judges in the following manner:—Frost, the Suffolk Stag, 1st, cap black and white spots; Tetlow, Oldham, 2nd, cap with black spots; Pudney, Mile End, 3rd, blue and white spots; Adams, Mitcham, 4th, pink cap; Kelly, Chalvey, 5th, green cap; Griffiths, Walworth, 6th, orange cap. The other starters were Jackson, the American Deer; Grantham, Eton; J. Leary, the Surrey Novice; Harkaway, Cambridge Heath; Houghton, Stamford Hill; W. Newman, London; Rock, Pimlico; H. Jones, Chelsea; Castell, Holborn; Huddle, Turnham Green; Martin, Maidstone; J. Levitt, Battersea. Published from the original drawing in the possession of Mr. John Garrett, Copenhagen House.

649. Pontefract—November. *J. Gully.*
 650. Photograph of a Runner.
 651. The Champion of Champions. (W. G. George).
 Caricature by "Spy."
 Nos. 646 to 651 lent by the L.A.C.
 651.* "A Race of a Century."
 Framed panel in Repoussé Metal, representing Downer and Bredin at the West of Scotland Harriers' Sports, Hampden Park, Glasgow.
 Lent by PETER WYLIE DAVIDSON.

CASE E.

652. Silver Challenge Cup competed for by the Association of Conservative Clubs.
 Held in 1897 by the Chelsea Conservative Club.
 Lent by the CHELSEA CONSERVATIVE CLUB.
 653. Silver Cup and Pedestal, termed the "China Challenge Cup," 600 yards.
 This Cup was presented to the London Athletic Club in 1873, by a few old members of the Club then resident in China, and was first competed for on October 4th, 1873, and won by Neville Thursby, 36 yards start in 1min. 15sec. Thursby was also successful on the next occasion, March 7th, 1874. Later on G. F. Congreve won it twice in succession, and others who won it

twice were, M. D. Rucker, F. B. Montague, F. T. Elborough, T. D. Sadler, and A. W. Oldfield. It was finally won outright by Neville Turner, June 29th, 1878, by three wins in the same year. It was altogether competed for on twenty-nine occasions, and was only once won by the scratch man, viz.: F. T. Elborough, April 29th, 1877, the first meeting on the Stamford Bridge Grounds, Fulham Road, his time on a naturally loose and freshly laid path being 1min. 15sec.

Lent by NEVILLE TURNER, Esq.

653.* The "Tower Cup."

Presented by the "Metropolitan Tower Construction Company" to the Polytechnic Harriers to be competed for at their Athletic Meeting, and won three times before becoming property of holder. Mr. Ovenden won it for the third time in August, 1896.

Lent by ARTHUR OVENDEN, Esq.

654. Bronze Medal for the 600 yards Challenge Cup, 30th March, 1878.

Second Prize, won by Neville Turner.

Lent by NEVILLE TURNER, Esq.

655. Silver Medal for the 600 yards China Challenge Cup, 29th June, 1878.

First Prize, won by Neville Turner.

Lent by NEVILLE TURNER, Esq.

656. Silver Medal for the 600 yards Challenge Cup, 25th May, 1878.

Won by Neville Turner.

Lent by NEVILLE TURNER, Esq.

657. Bronze Medal for the 600 yards Challenge Cup, 27th April, 1878.

Second Prize, won by Neville Turner.

Lent by NEVILLE TURNER, Esq.

658. Silver Medal for the 600 yards Challenge Cup, 23rd February, 1878.

Won by Neville Turner.

Lent by NEVILLE TURNER, Esq.

659. 1,000 Yards Challenge Cup of the L.A.C.

Lent by E. J. WILKINS, Esq.

660. Bronze Medal.

Obverse and Reverse similar to succeeding Medal.

Lent by E. J. WILKINS, Esq.

661. Silver Medal.

Obverse:—Badge of L.A.C., Mercury's Wand and Helmet and Moth. "Vincit qui Patitur," encircled with "London Athletic Club." *Reverse*:—Laurel with surface for inscription.

Lent by E. J. WILKINS, Esq.

662. Gold and Enamelled Medal.

One of four presented at the Hospital Saturday Fund Sports, formed of the Arms of the City of London.

Lent by E. J. WILKINS, Esq.

663. Oxydized Silver Medal.

Presented at the Canadian Championship Sports, held at Toronto, 1895.

Lent by E. J. WILKINS, Esq.

664. Gold and Enamelled Medal with three bars.

Bearing Badge of the New York Athletic Club—a flying foot—in Oxydized Silver. The only *First Prize* won in the United States by the L.A.C. Team during their visit in 1895.

Lent by E. J. WILKINS, Esq.

665. Oxydized Silver and Enamelled Medal with three bars.

1. A flying foot, the badge of the A.V.A.C. *Obverse*:—Two female figures supporting shields bearing the badges of the L.A.C., N.Y.A.C. One of the five taken by the members of the L.A.C. team.

Lent by E. J. WILKINS, Esq.

666. One Mile Amateur Championship Badge.

Won by C. B. LAWES in 1866.

Lent by C. B. LAWES, Esq.

667. One Mile Cambridge University Medal, 1864.

Lent by C. B. LAWES, Esq.

CASE P.

AMATEUR ATHLETIC ASSOCIATION CHAMPIONSHIP CHALLENGE CUPS.

668. One Hundred and Twenty Yards Hurdle.

Presented by Lord Southall.

669. Four Miles.

Presented by the Earl of Jersey.

670. Seven Miles Walking.

Presented by J. G. Chambers, Esq.

671. Half Mile.

Presented by P. M. Thornton, Esq.

672. One Mile.
Presented by C. B. Lawes, Esq.
673. Two Miles Steeplechase.
Presented by Messrs. James and William Waddell.
674. High Jump.
Presented by Sir Claude Ch. De Crespigny, Bart.
675. Quarter Mile.
Presented by K. T. Digby, Esq., M.P.

Lent by the AMATEUR ATHLETIC ASSOCIATION.

AMATEUR ATHLETIC CHAMPIONSHIPS IN DIAMOND JUBILEE YEAR, 1897.—THE annual championship contests promoted by the Amateur Athletic Association took place on Saturday, 3rd July, 1897, on the grounds of the Manchester Athletic Club, Fallowfield. Although the weather was fine, the attendance did not come up to expectations, only about 3,000 spectators being present. Of the thirteen events set for decision, only four of last year's champions defended their titles, and of these three were successful in retaining them, Horgan in weight-putting, Leggatt in the long jump, and Sturgess in the walk. The last-named also secured the only record of the day by covering four miles in 28 min. 24 4-5 sec., or 32 4-5 sec. better than his own previous best. Sturgess also beat the three-miles walking record on the journey, doing 21 min. 14 sec. In the 100 Yards Race the surprise of the day came from H. J. Palmer, of the Essex Beagles, who beat H. C. Woodyatt, of the London Athletic Club, after a good race, in 10 4-5 sec., the wind being against the runners. J. W. Bradley, of Huddersfield, could not compete, owing to a breakdown during the week. The Mile proved an interesting race, A. E. Tysoe, of the Salford Harriers, the ten-mile champion, running with splendid judgment, and winning, after a good race with R. Wellin, of the Finchley Harriers. Welsh, the Scottish Champion, also started, but was badly spiked. Results:—Half-mile.—A. E. Relf, Finchley Harriers, 1; C. H. Dickenson, Dublin University Athletic Club, 2; D. Wentworth, London Athletic Club, 3. Ten ran. Won by two yards; foot between second and third. Time, 2 min. 0 2-5 sec. High Jump.—C. E. H. Leggett, London Athletic Club, 5 ft. 9 in., 1; R. G. Perry, London Athletic Club, 5 ft. 8½ in., 2. Seven competed. 100 Yards.—H. J. Palmer, Essex Beagles, 1; H. C. Woodyatt, London Athletic Club, 2; L. F. Treemer, Polytechnic Harriers, 3; F. L. Carter, Cambridge University Athletic Club, 4. Won by six inches half-yard between second and third. Time, 10 4-5 sec. Putting the Weight.—D. Horgan (holder), Irish Athletic Association, 45 ft. 4 in., 1; R. Sheldon, New York Athletic Club, 44 ft. 5¼ in., 2. Pole Jump.—J. Poole, Windermere, 9 ft. 10½ in., 1; E. Newby, Ulverston, 9 ft. 7½ in., 2; D. Carey, County Dublin Harriers, 0. 120 Yards Hurdles.—A. Trafford, Birmingham Athletic Club, 1; I. A. E. Mulligan, Haddington Harriers, 2; H. W. Colthart, London Athletic Club, 3. Won easily; yard between second and third. Time, 17 2-5 sec. Quarter-mile.—S. Elliott, Goldsmiths' Institute Athletic Club and Salford Harriers, 1; H. Kenyon, Manchester Athletic Club and Salford Harriers, 2; J. Donaldson, Manchester Athletic Club and Salford Harriers, 3. Won by a yard; three yards between second and third. Time, 63 1-5 sec. One Mile.—A. E. Tysoe, Salford Harriers, 1; R. Wellin, Finchley Har-

riers, 2; H. Cullum, Salford Harriers, 3. Nine ran. Won by two yards; four yards between second and third. Time, 4 min. 27 sec. Four Miles Walk.—W. J. Sturgess, Polytechnic (holder), 1; E. J. Topple, Polytechnic, 2; M. K. Forrester, Polytechnic, 3. Won by 300 yards. Time, 28 min. 24 2-5 sec. (British Amateur Record). Long Jump.—C. E. H. Leggatt, London Athletic Club (holder), 21 ft. 4 in., 1; R. D. Barbour, Dublin University Athletic Club, 20 ft. 8½ in., 2; T. M. Donovan, Edinburgh University Athletic Club, 19 ft. 7 in., 3. Eight competed. Throwing the Hammer.—T. F. Kiely, Gaelic Athletic Association, 142 ft. 5 in., 1; D. Horgan, Gaelic Athletic Association, 126 ft. 8 in., 2; R. Sheldon, New York Athletic Club, 102 ft. 2 in., 3. Four Miles.—C. Bennett, Finchley Harriers, 1; C. E. Haydon, South London Harriers, 2; E. Barlow, Manchester Harriers, 3. Won by two yards; eight yards between second and third. Time, 20 min. 52 3-5 sec. Two Miles Steeplechase.—G. H. Lee, Polytechnic Harriers, 1; H. Evans, Highgate Harriers, 2. Won by twenty yards. Time, 12 min. 15 3-5 sec.

676. Willie Park, Champion Golfer. *John A. Bonnar*

Won the open Golf Championship in 1860, '63, '66 and '75. He defeated Old Tom Morris of St. Andrews, on nine different occasions, and every other leading player of his day. The picture represents Park in golfing attitude on Musselburgh Links, his home green.

Lent by WILLIAM PARK, Jun.

677. Tom Morris, of St. Andrews.

Many years Golf Champion. Photogravure after H. J. Brooks. (Auto-graph Proof).

Lent by Messrs. DICKINSON & FOSTER.

678. Golf Driving. Engraving.

Lent by Messrs. H. GRAVES & Co., Ltd.

679. Putting. Engraving.

Lent by Messrs. H. GRAVES & Co., Ltd.

CASE OF GOLF CLUBS, lent by Messrs. R. Forgan & Son,
of St. Andrews.

680. Very Old "Iron," with Cloth Grip.

As used 60 years ago, 1837.

681. Very Old "Iron," with Leather Grip.

As used 50 years ago.

682. Old "Iron."

Stamped "Clanronald" and used about 55 years ago.

683. Old "Iron."

About 50 years old.

684. "Lofting Cleck," dated 1834.

685. Iron "Niblick."
About 45 years old.
686. Iron "Putter."
About 40 years old.
687. "Putting Cleck."
About 35 years old.
688. H. Philp "Driver."
About 50 years old.
689. H. Philp "Long Spoon."
About 50 years old.
690. H. Philp "Mid Spoon."
About 50 years old.
691. R. Forgan "Driver."
About 30 years old.
692. R. Forgan "Sprit Spoon."
About 40 years old.
693. McEwan "Mid Spoon."
About 60 years old.
694. McEwan "Bath Spoon."
About 60 years old.
695. Bulger "Driver."
696. Bulger "Brassy."
697. "Driver."
698. Brassy "Niblick."
699. Ebony Wooden "Putter.
700. "Putting Cleck."
701. "Cleck."
702. "Iron."
703. "Mashie."
704. Iron "Niblick."
705. Five Feather stuffed leather Golf Balls.
Used from 45 to 50 years ago.
706. Gutta Percha Golf.
One of the first made about 45 years ago.
707. Hand Hammered Forgan Golf Ball.

708. Moulded Forgan Golf Ball.
709. "Agrippa" Patent Golf Ball.
 * * The last three balls are those used at the present time, the others are as stated some 45 years old.
 Lent by Messrs. R. FORGAN & SON, of St. Andrews, Fife.
710. Eight Modern Crosses.
 Lent by E. T. SACHS, Esq.
711. One Crosse, pattern of 1876.
 Used in Match, England *v.* Scotland.
 Lent by E. T. SACHS, Esq.
712. Pennant, South of England Lacrosse Championship, 1876.
 Lent by E. T. SACHS, Esq.
713. Pennant, South of England Lacrosse Championship, 1897.
 Lent by E. T. SACHS, Esq.
714. Four Tennis Rackets—French and English Makes.
 Lent by E. T. SACHS, Esq.
715. South of England Lacrosse Association Flags.
 Won by Clapton L.C.
 Four Blue Silk Gold Embroidered Flags.
 Lent by E. T. SACHS, Esq.
- The following ten Silver Point Drawings of portraits of favourite animals of the Queen and Prince and Princess of Wales, have been approved by the Royal owners of the animals. They were executed and are lent by ERNEST M. JESSOP, Esq.
716. Small Brown Shetland Pony.
 With very fine Mane and Tail. Property of H.M. The Queen. Lives at the Prince Consort's Stud Farm, Windsor.
717. "Kinsky."
 A Hungarian Skewbald Hack, ridden by both the Prince and Princess of Wales. The Dog is the Queen's Fox Terrier, "Spot."
718. "Bully."
 A very smart looking Pug, presented by the Prince to the Princess some years since. She is a great favourite.
719. Pony.
720. "Ursa Minor."
 Bay Cart Stallion, three years old. Bred at Totness, Devon. Portrait taken at Wolferton Shire Stud Farm. Property of the Prince of Wales.

721. The Prince of Wales' Team of Hungarian Horses.

Wearing their national harness. The Carriage is known as the Moray Wagonette. The coachman is Westover, head coachman at Sandringham. The Hungarians are the only team of the kind in England, and were purchased in Hungary by Lord Suffield for the Prince. They are dark bay in colour, and average 15 hands 2-in. in height. The harness is black, with bright crimson cloth tags and black leather fringe tassels. The horses names are "Bator," "Balas," "Caillag" and "Julesa."

722. "Jacquot."

This is the celebrated Donkey which nearly always draws the Queen's chair, and invariably accompanies Her Majesty on her foreign tours. He was bred, it is believed, at Grasse; he is very intelligent, and has a proper idea of good living. His colour is a dark rich brown with white nose, and his tail has a curious knotted appearance.

723. "Wait a Bit."

A black Pony Stallion, 14 hands high. The property of the Prince of Wales.

724. "Tufi."

A jet black Chinese Bitch, with very fine coat, curiously black tongue and palate. She was originally of a very bad temper, but now is a most amiable animal. The property of the Princess of Wales.

725. Mare and Foal.

CASE D.

726. Billiard Cue of Solid Ivory.

Lent by GUY NICKALLS, Esq.

727. Portrait of W. J. Peall.

728. Black and White Testimonial. Presented to W. J. Peall as a souvenir of his great break of 3,304.

"WE, the undersigned, on behalf of a large majority of those present at the Royal Aquarium on November 4th, 5th, and 6th, 1890, desire to record our tribute of admiration of the magnificent display of Billiards exhibited by Mr. W. J. Peall on those dates. The occasion was an All-in Match, in which Mr. Peall conceded 3,000 points start in 15,000 up, to Mr. C. Dawson, and in which Mr. Peall accomplished an achievement **UNPARALLELED IN THE ANNALS OF ENGLISH BILLIARDS**. He commenced a break on the evening of the 4th of November, continued it throughout the whole of the 5th, and ultimately brought it to a conclusion on the afternoon of the 6th; the break, which had then occupied a portion of each of three consecutive days, amounting to 3,304. Previous to this, the best run was 2,413, also by Mr. Peall, so that he actually beat his own, which was the **World's Record**, by no fewer than 891 points. In addition to his extraordinary break, Mr. Peall earned a further record in the Match by completing the **15,000 POINTS IN 49 INNINGS**, a feat which has never been approached in any other place. Upon these achievements in particular, and his many other brilliant perfor-

mances in general, a few of Mr. Peall's admirers hereby express to him their admiration and tender him their heartiest congratulations. (Signed) Herbert E. Jewell; Lurgan; Edgar S. Pardon; George Chetwynd; Brooke; Cormac H. O'Dowd; J. H. Callaghan; John T. North; Sinclair; Jas. George; W. Elton Fuller; Carmarthen; John E. Marten; W. H. Eccles.

Lent by W. J. PEALL, Esq.

729. Billiard Match at Thurston's, Peall *v.* North—1892

W. D. Almond.

A Black and White Drawing.

Lent by MESSRS. THURSTON & CO.

730. Portrait of Edwin Kentfield.

Billiard Champion in the 40's.

Lent by MESSRS. THURSTON & CO.

731. Portrait of Edwin Kentfield of Brighton, dated 1849.

Lent by MESSRS. THURSTON & CO.

732. Portrait of John Roberts, Sen., dated 1849.

Father of the present Champion, and himself a Champion Billiard Player.

Lent by MESSRS. THURSTON & CO.

733. Portrait of William Cook.

Champion Billiard Player before John Roberts, Jun.

Lent by MESSRS. THURSTON & CO.

734. Portrait of John Roberts, Jun.

Lent by MESSRS. THURSTON & CO.

735. John Roberts, Jun. Engraving.

Champion Billiard Player.

Lent by Mrs. C. H. McQUEEN.

736. Photograph of Billiard Table at Windsor Castle.

Manufactured by Thurston & Co., by command of Her Majesty, from timber seasoned from the wreck of the "Royal George."

Lent by MESSRS. THURSTON & CO.

CASE M.

737. Licensed Victuallers' Metropolitan Counties Challenge Cup
for Billiards.

Holder, W. S. Large, of Epsom.

738. Eton Montem.

Lent by HARVEY W. FELLOWES, Esq.

739. The Final Struggle between the Prince of Wales' Yacht
"The Britannia" and "Navahoe." *John Fraser.*
The Prince's Yacht Winning.
Lent by E. TREVELYAN TURNER, Esq.
740. Fighting Cocks.
Water colour.
Lent by THOMAS BLADES GROVE, Esq.
741. Fighting Cocks. "The Victor."
Water-colour drawing.
Lent by THOMAS BLADES GROVE, Esq.
742. Snipe Shooting. *C. Whymper.*
Water colour.
Lent by THE ARTIST.
743. Punt Shooting. *C. Whymper.*
"Creeping up to Brent." Water Colour.
Lent by THE ARTIST.
744. Frame of Illustrations to books of Sport and Travel. *C. Whymper.*
Original drawings in black and white.
Lent by THE ARTIST.
- SCREEN.
746. Pheasant Shooting.
Engraving.
Lent by Messrs. H. GRAVES & Co., LTD.
747. Partridge Driving.
Engraving.
Lent by Messrs. H. GRAVES & Co., LTD.
748. Rabbit Shooting. *After Douglas Adams.*
Lent by Messrs. H. GRAVES & Co., LTD.
749. Rabbit Shooting. *C. Whymper.*
Oil colour.
Lent by THE ARTIST.
749. Portrait of Joseph Wolf, Esq., animal painter. *Lance Calkin.*
Lent by THE ARTIST.
750. Polo at Hurlingham. *G. D. Giles.*
Lent by Messrs. REYNOLDS & Co.

751. Hurlingham: A Polo Match between 9th Lancers and 10th Hussars.

Lent by Messrs. DICKINSON & FOSTER.

752. Original Beef Steak Club Chair.

These Chairs are all relics, having originally been in the rooms of the famous Society of Beefsteaks, of which George IV., when Prince Regent, was President. The number of members was limited strictly to twenty-four, and when His Royal Highness wished to become a member, he had to wait his turn until a vacancy occurred. The Society was founded in 1735, by one John Rich, the patentee of Covent Garden Theatre, and George Lambert the scene painter. It became fashionable for noblemen and distinguished members of the literary and dramatic professions to meet in Rich's rooms, where they were regaled, at two o'clock, by hot steak, cooked by Rich himself. Each member had his own chair, in the centre of the back of which his initials and arms were carved. On the death of a member his chair was passed on to his successor, whose initials and arms were cut by the side of his predecessor.

This Chair was used by the President, George IV. when Prince Regent and afterwards by H.R.H. the Duke of Sussex.

Lent by JOHN FOSTER, Esq.

753. Original Beef Steak Club Chair.

Used by the "Recorder," John Richards, Esq.

Lent by JOHN FOSTER, Esq.

754. Original Beef Steak Club Chair.

Used by Admiral Dundas.

Lent by JOHN FOSTER, Esq.

755. The Second Cuca Cup.

Presented by the Members of the London County Cycling Club for a 24 Hours Cycling Amateur Path Race. A Silver Gilt Vase, after Benvenuto Cellini; height, 46 inches; weight, 321 ounces.

Lent by FRED G. DRAY, Esq., Chairman L.C.C.C.

756. The "Dibble" Shield.

This Shield was originally presented to the Southern Camp, in 1886, by the late Mrs. Dibble, of Ripley, Surrey. The Camp Committee in 1893, returned it to the Misses Dibble, and it was by them presented to the London County Cycling Club as a Challenge Shield for a 12 hours Cycling Amateur Path Race.

Lent by FRED G. DRAY, Chairman L.C.C.C.

757. Bronze "Forager."

Lent by Mr. and Mrs. ADRIAN JONES.

758. *Fac-simile* of the original Chart used by Captain Matthew Webb on the occasion of his extraordinary swim across the English Channel, from Dover to Calais, in 21 hours 45 minutes, on August 24 and 25th, 1875.

The original is preserved in the British Museum, and this copy has been specially reproduced for the Exhibition, by the kind permission of the authorities of that institution.

CASE N.

759 Silver Candelabra.

Lent by the EARL OF LICHFIELD.

760. "Cold Steel."

Portrait of Captain Hutton, F.S.A.

Lent by J. ERNEST BREUN, Esq.

761. "Little Foxes"—Engraving

Lent by Messrs. H. GRAVES & Co., LTD.

762. Portrait of George Cookson, Esq.

A well-known Cheshire Sportsman.

Lent by Miss ETHEL MORTLOCK.

763. Presentation Portrait of John Russell, Esq.

M.F.H. for sixty years in Kent.

Lent by Miss ETHEL MORTLOCK and CHARLES HIND, Esq.

CASE P., Nos. 764-777.

LONDON ATHLETIC CLUB CHALLENGE CUPS.

764. 250 yards Challenge Cup.

Silver Gilt Cup on Velvet Stand.

Holder, A. C. Woodyatt.

765. 2 miles Bicycle Challenge Cup.

Silver two-handled Cup and Cover.

Holder, J. Mc. W. Bourke.

766. 120 yards Hurdle Challenge Cup.

Silver-chased Figure Cup and Cover on Silver-Mounted Stand.

767. 3 miles Challenge Cup.

Silver Jug on stand.

Holder, H. A. Munro.

768. 440 yards Hurdles Challenge Cup.

Silver two-handled, three-legged Cup on Stand.

Holder, G. Shaw.

769. One Hundred Yards Challenge Cup.

Silver two-handled Cup.

Holder, H. C. Woodyatt.

770. Three miles Walking Challenge Cup.

Silver Goblets.

Holder, W. Baker.

771. Half-mile Challenge Cup.
Silver two-handled Cup.
Holder, W. A. de C. King.
772. Ten miles Challenge Cup.
Silver two-handled Cup.
Holder, C. S. Sydenham.
773. Six Hundred Yards Challenge Cup.
Two-handled Silver, partly Gilt, Cup.
744. One Mile Challenge Cup.
Two-handled Silver, partly Gilt Cup and Cover
775. Two Miles Steeplechase Challenge Cup.
Silver Cup.
Holder, C. S. Sydenham.
776. Ten Miles Walking Challenge Cup.
Silver two-handled chased Cup, on Black Stand.
Holder, H. R. Watson.
777. Public Schools Tug-of-War Challenge Cup.
Silver two-handled Cup.
- Nos. 764 to 777 lent by the L.A.C.

CASE G.

778. Silver Medal.
For Winning Trial Eight, Cambridge University, 1896.
779. Silver Medal.
For Winning Clinker Four, Cambridge University, 1894.
780. Silver Medal.
For Winning Trial Eight, Cambridge University, 1894.
781. Silver Medal.
Inter-University Boat Race, won by Cambridge, 1886.
782. Silver Medal.
Won by Third Trinity, Head of the River, 1889.
Lent by C.U.B.C., through GUY NICKALLS, Esq.
783. Oil Painting of the Windsor Coach in 1895.
H. Whittaker-Reville.
Lent by the ARTIST.







EDWARD BINGHAM,

101 & 105, Fulham Rd.,
London, S.W.

(Opposite Pelham Crescent and Three Minutes' Walk
from South Kensington Station.)

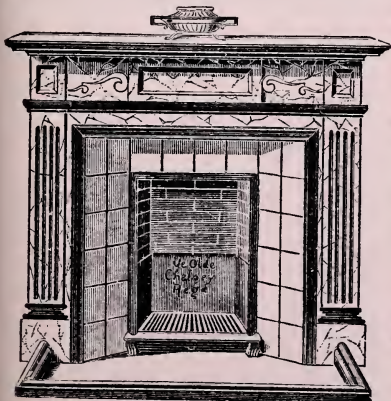
Works—MARLBOROUGH ST., CHELSEA.

MARBLE FLOORS, DADO LININGS AND STAIRCASES.
Designs and Prices forwarded on Application.



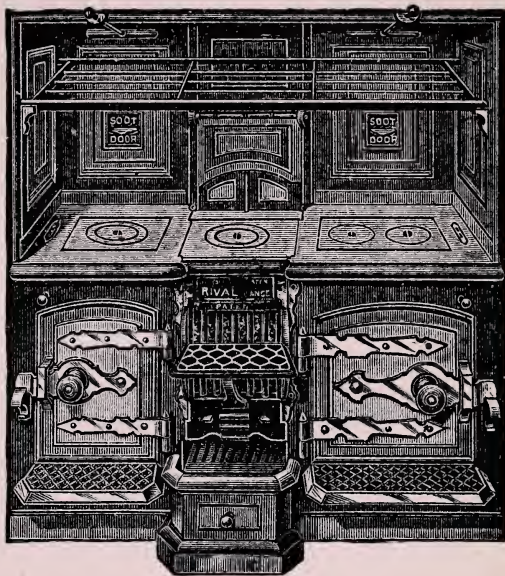
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A.D. 844

Every description of Memorial Work, in Marble,
Stone and Granite, executed on the shortest notice.

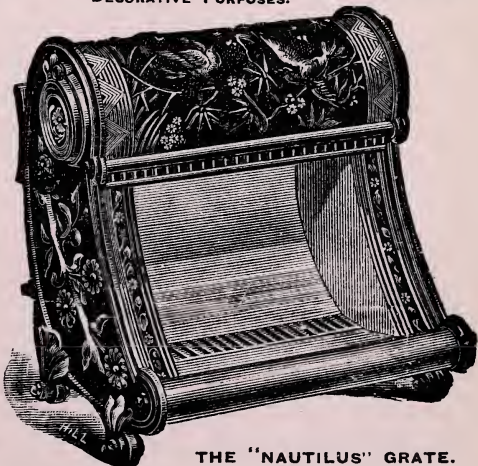


"YE OLDE CHELSEA GRATE."

THE "RIVAL" RANGE.



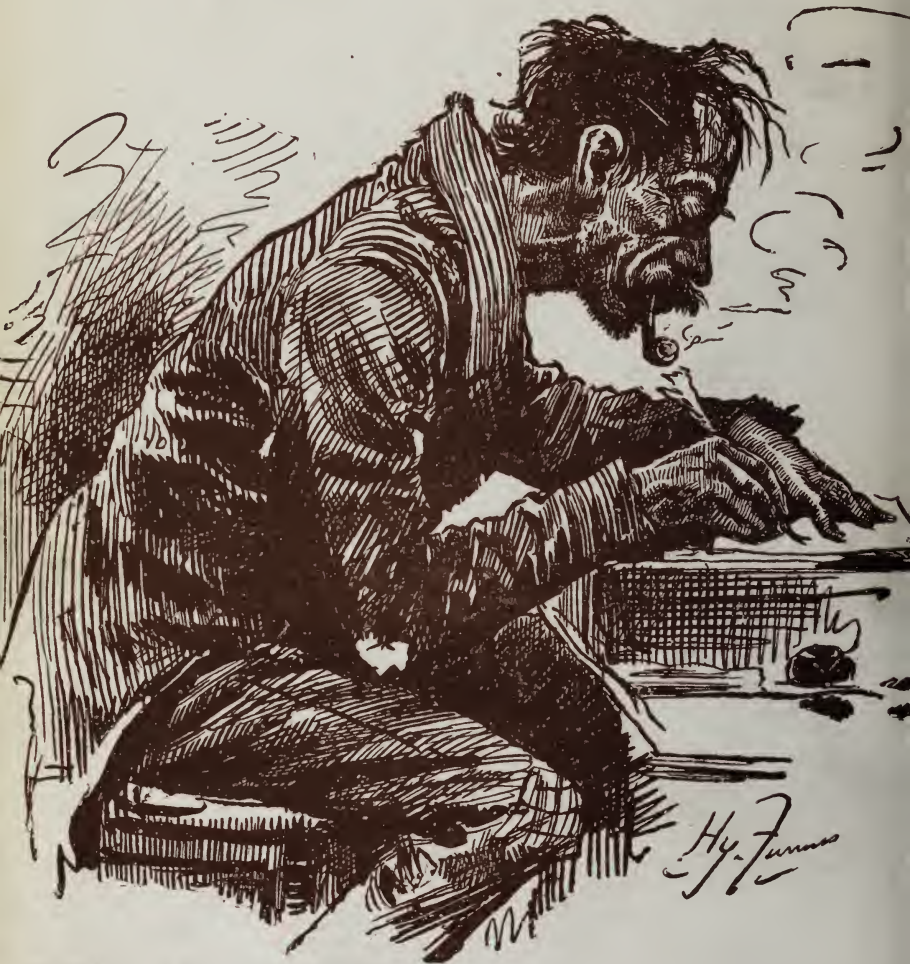
THE MOST PERFECT RISING FIRE.
BOILER CAPABLE OF GIVING A GREATER QUANTITY OF
HOT WATER THAN ANY OTHER.
ALL KINDS OF KITCHEN RANGES.
HOT WATER FITTED TO BATHS, LAVATORIES, &c.
CHIMNEY PIECES, STOVES AND FENDERS,
TILES AND MARBLE WORK FOR ALL KINDS OF
DECORATIVE PURPOSES.



THE "NAUTILUS" GRATE.

PEARS' SOAP is used in all Doulton's Lavatories throughout the Exhibition.

Pears' Soap



By permission of the Proprietors of PUNCH.

“Two years ago I used your soap, since when I have used no other.”

—Punch, April 26th, 1884.

PEARS' SOAP is used in all Doulton's Lavatories throughout the Exhibition.







