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ALBANIA

FIGHTING GENTRIFICATION WITH COMMONS

TBILISI, GEORGIA

SONIA BUDINI

SEPTEMBER 2023

FIGHTING GENTRIFICATION WITH COMMONS

- NOIRE THE DOG
- DURRES -> TIRANA
- ARCHITECTURE
- CONTENT CREATOR
- WIKIMEDIA COMMUNITY UG ALBANIA
- PRESERVATION FTW

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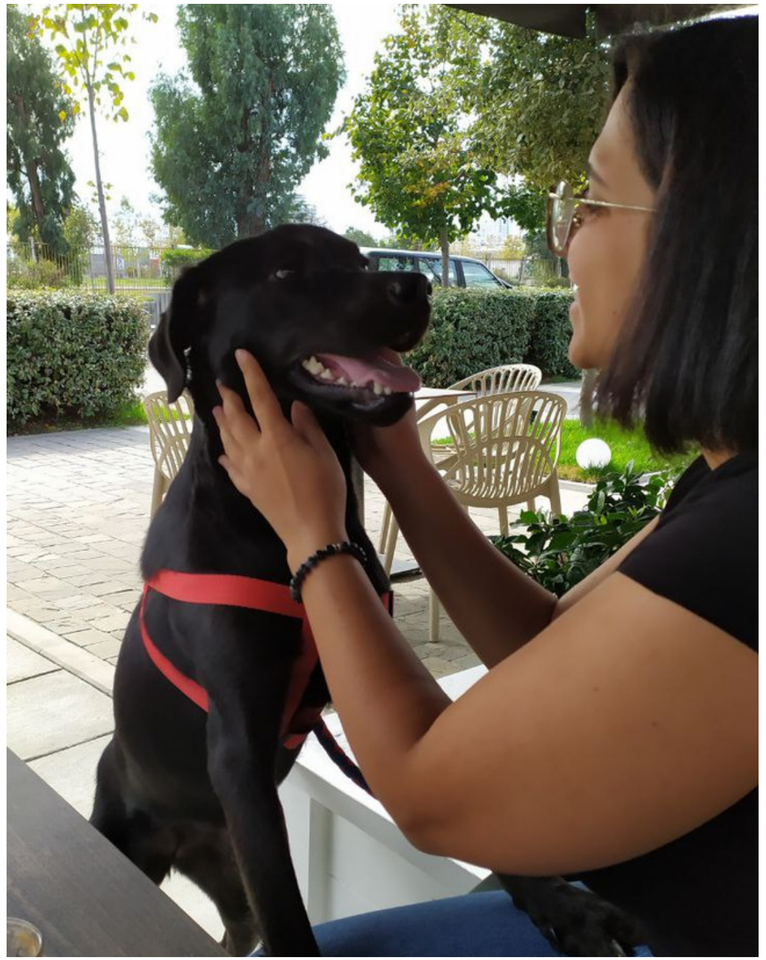

ARCHITECT

+

WIKIPEDIAN

+

OPEN SOURCE

+

TIRANA

=

ARCHITECT

+

WIKIPEDIAN

+

OPEN SOURCE

+

TIRANA

=

?

ARCHITECT + WIKIPEDIAN + OPEN SOURCE + TIRANA = ?

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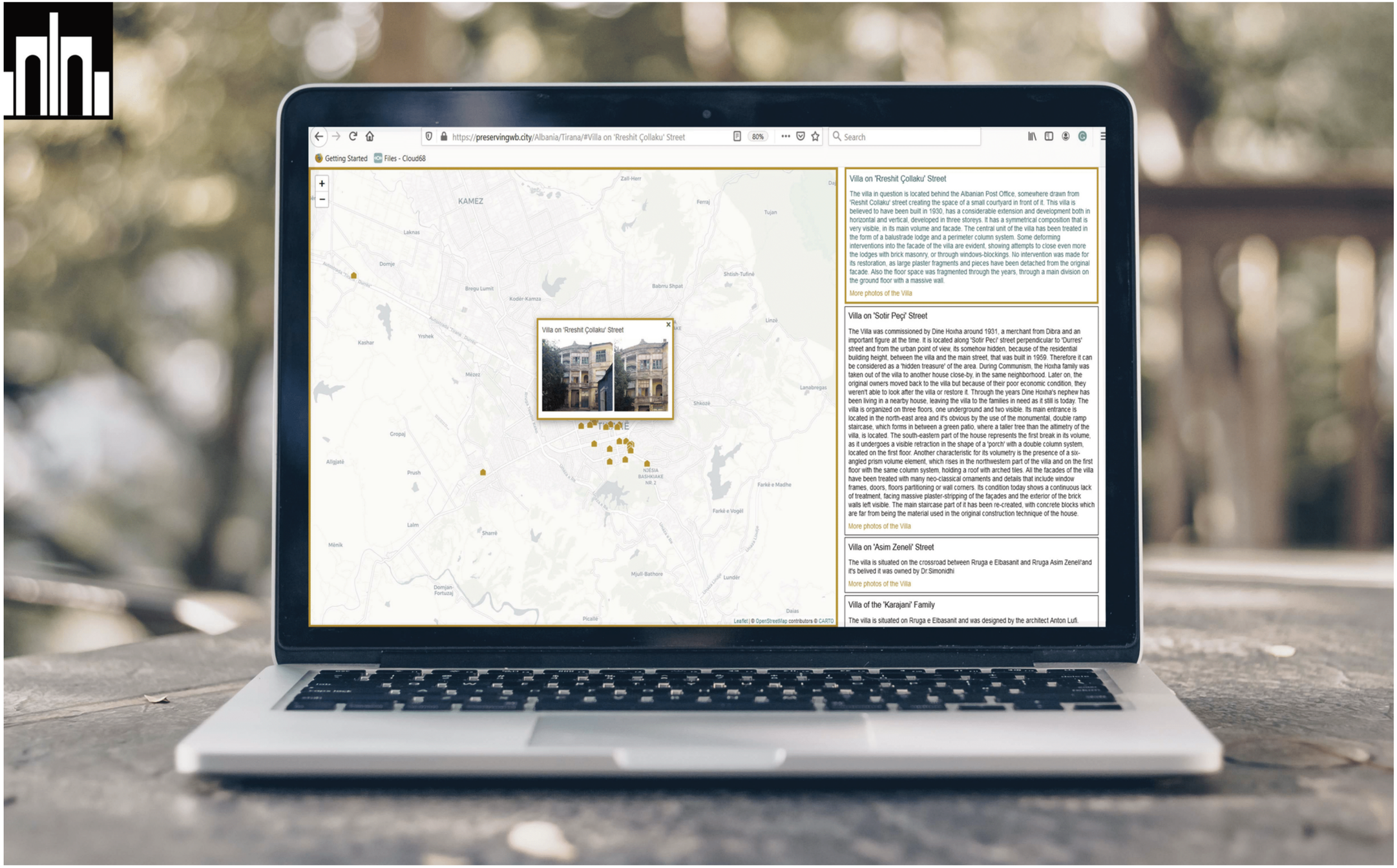
PRESERVING TIRANA (THOUGH COMMONS)


https://preservingwb.city/Albania/Tirana/#Villa on 'Rreshit Çollaku' Street
Search
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Lundër
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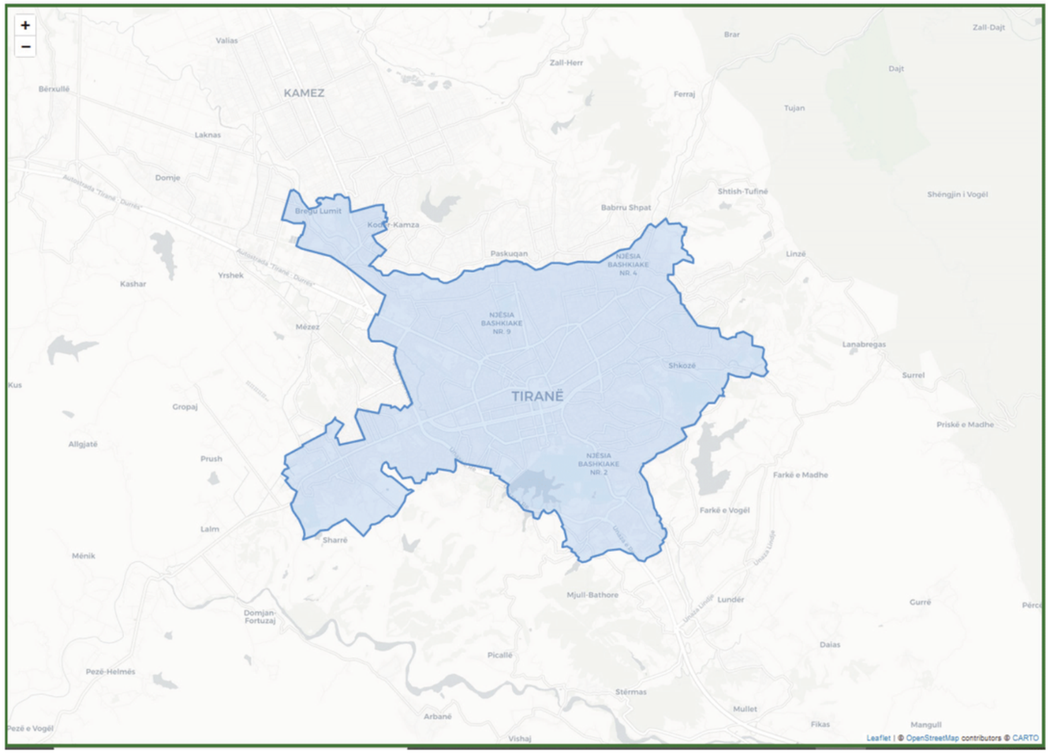
Villa on 'Rreshit Çollaku' Street
Leaflet | © OpenStreetMap contributors © CARTO
Villa on 'Rreshit Çollaku' Street
The villa in question is located behind the Albanian Post Office, somewhere drawn from 'Reshit Collaku' street creating the space of a small courtyard in front of it. This villa is believed to have been built in 1930, has a considerable extension and development both in horizontal and vertical, developed in three storeys. It has a symmetrical composition that is very visible, in its main volume and facade. The central unit of the villa has been treated in the form of a balustrade lodge and a perimeter column system. Some deforming interventions into the facade of the villa are evident, showing attempts to close even more the lodges with brick masonry, or through windows-blockings. No intervention was made for its restoration, as large plaster fragments and pieces have been detached from the original facade. Also the floor space was fragmented through the years, through a main division on the ground floor with a massive wall.
More photos of the Villa
Villa on 'Sotir Peçi' Street
The Villa was commissioned by Dine Hoxha around 1931, a merchant from Dibra and an important figure at the time. It is located along 'Sotir Peci' street perpendicular to 'Durres' street and from the urban point of view, its somehow hidden, because of the residential building height, between the villa and the main street, that was built in 1959. Therefore it can be considered as a 'hidden treasure' of the area. During Communism, the Hoxha family was taken out of the villa to another house close-by, in the same neighborhood. Later on, the original owners moved back to the villa but because of their poor economic condition, they weren't able to look after the villa or restore it. Through the years Dine Hoxha's nephew has been living in a nearby house, leaving the villa to the families in need as it still is today. The villa is organized on three floors, one underground and two visible. Its main entrance is located in the north-east area and it's obvious by the use of the monumental, double ramp staircase, which forms in between a green patio, where a taller tree than the altimetry of the villa, is located. The south-eastern part of the house represents the first break in its volume, as it undergoes a visible retraction in the shape of a 'porch' with a double column system, located on the first floor. Another characteristic for its volumetry is the presence of a six-angled prism volume element, which rises in the northwestern part of the villa and on the first floor with the same column system, holding a roof with arched tiles. All the facades of the villa have been treated with many neo-classical ornaments and details that include window frames, doors, floors partitioning or wall corners. Its condition today shows a continuous lack of treatment, facing massive plaster-stripping of the façades and the exterior of the brick walls left visible. The main staircase part of it has been re-created, with concrete blocks which are far from being the material used in the original construction technique of the house.
More photos of the Villa
Villa on 'Asim Zeneli' Street
The villa is situated on the crossroad between Rruga e Elbasanit and Rruga Asim Zeneli'and it's belived it was owned by Dr.Simonidhi
More photos of the Villa
Villa of the 'Karajani' Family
The villa is situated on Rruga e Elbasanit and was designed by the architect Anton Lufi.



Contribution Guide

How to contribute?

PreservingWesternBalkans is an open source project that intends to document some of the main traditional Albanian houses and their architecture in some of the main, most important cities and villages of Albania. On the website thealbanian.house on the right side are all the materials that we already have for the old houses and buildings on the cities that the team has collected information. If you want to get involved there are various ways how you can contribute to the project. But before that please not that you should be nice to other people and remember that this a collaborative project where we should respect each other ideas and opinions. Two main separations for contributions are helping with content or with coding.

Contribute to content:

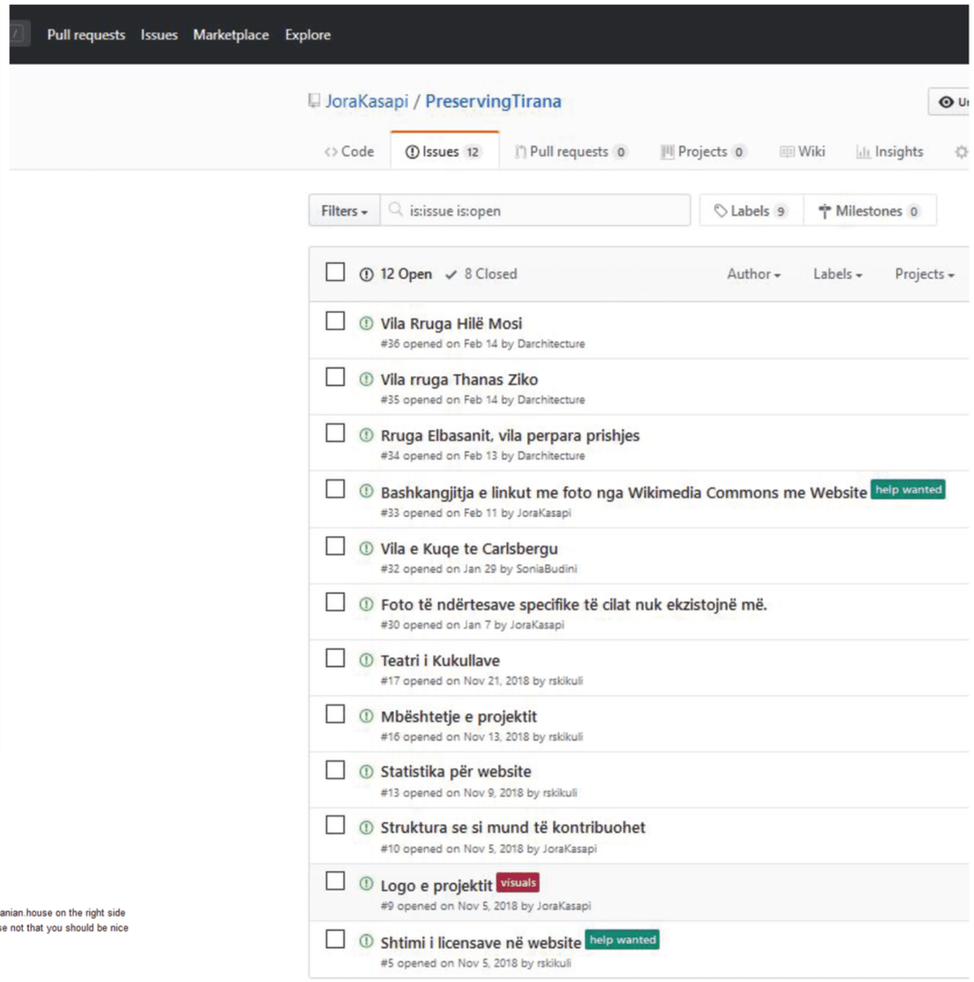
- Find typos
- Propose changes to the actual content
- Add new content for the buildings which are not on the map
- Report bugs

To do those things you need to have a GitHub account. First open a new issue to describe what you want to report or to suggest improvements. If you don't know to do it technically do not worry someone else will pick up the issue and add the changes to the site.

Contribute to code:

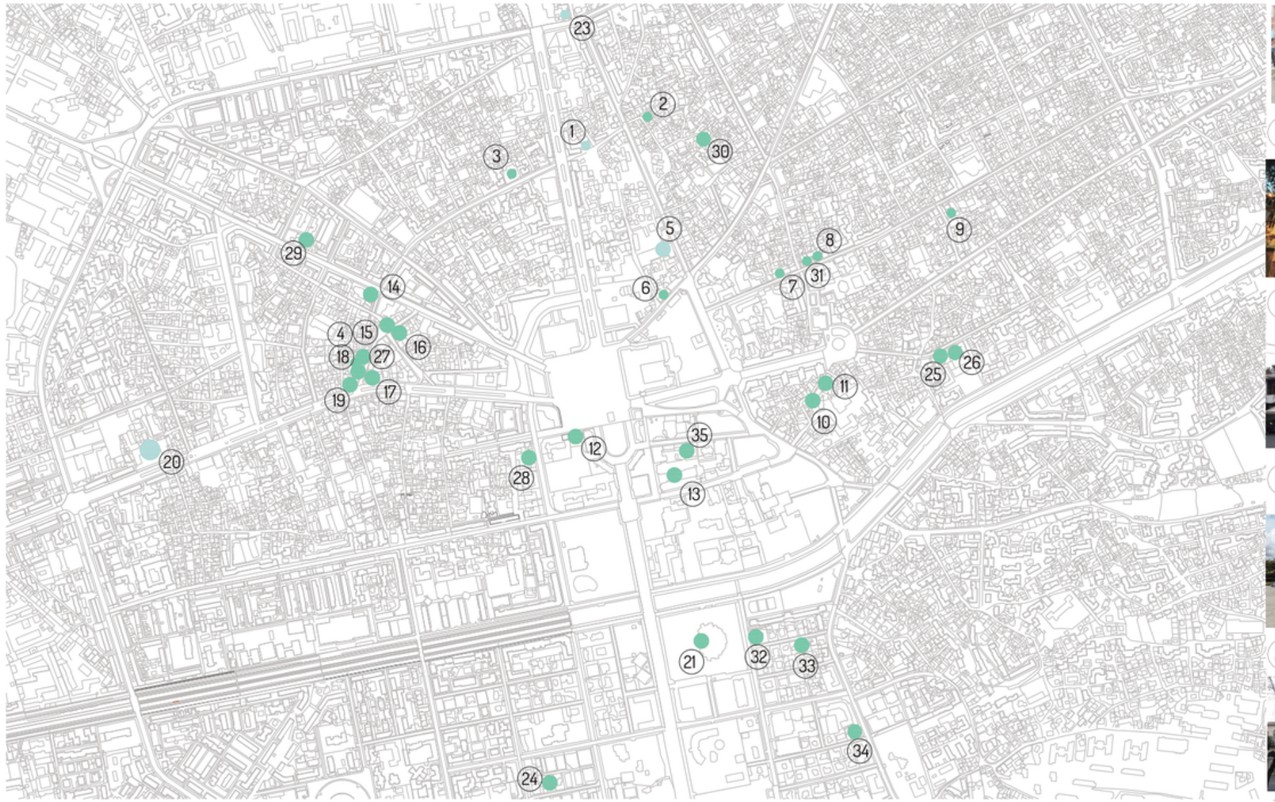
- Fix reported bugs from issues
- Implement new changes

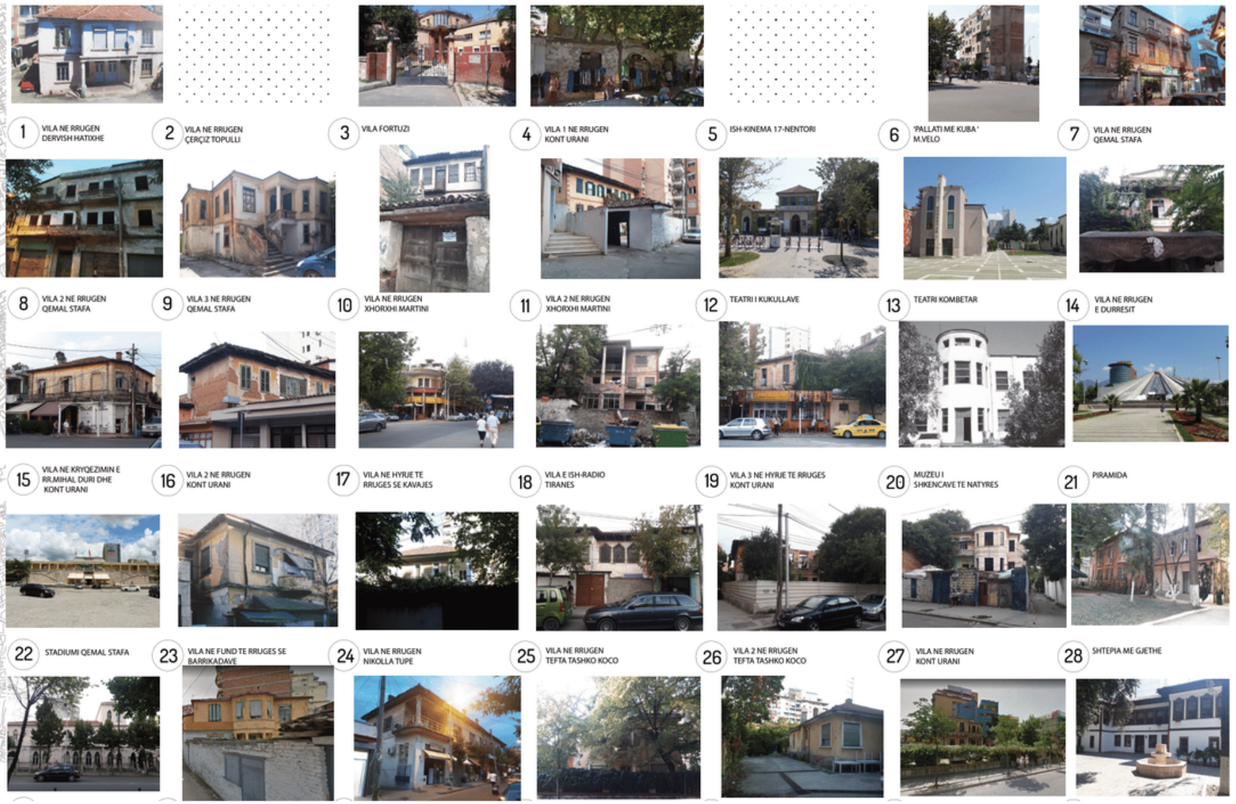
Website code is hosted on GitHub: https://github.com/JoraKasapi/PreservingWesternBalkans. Also before doing any change on the code be careful to discuss it before in the issues. See the list with the issues which are already open as maybe someone else has opened a similar one before.
Create your branch with the changes that you have done and later on make a pull request to the project. Please use commit messages which are descriptive for the changes that you have made.
Also feel free to open issues even to ask questions. All the content that you will contribute will be under Creative Commons license and the coding will be under AGPL3.0 License.



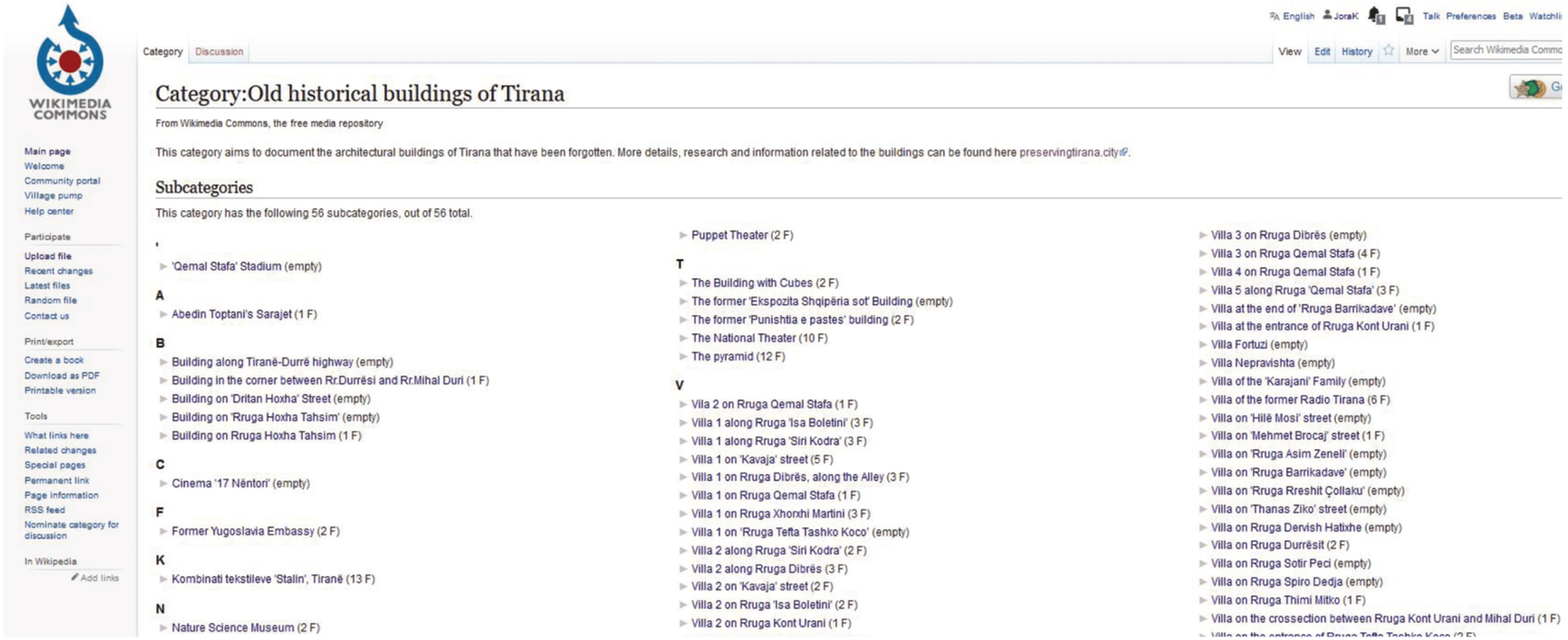
Github and group work/ Open streetmap_

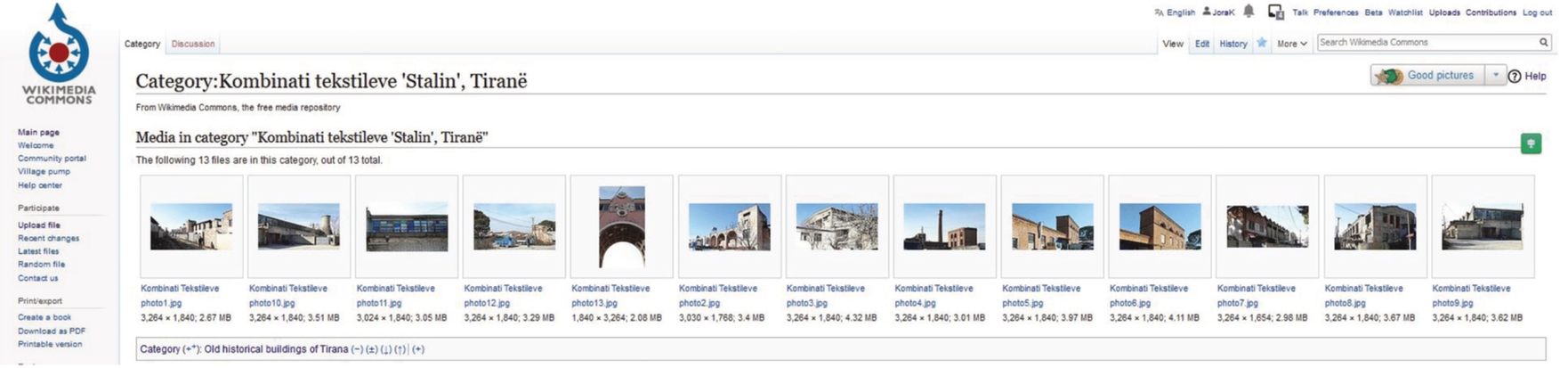
Collaborative project_



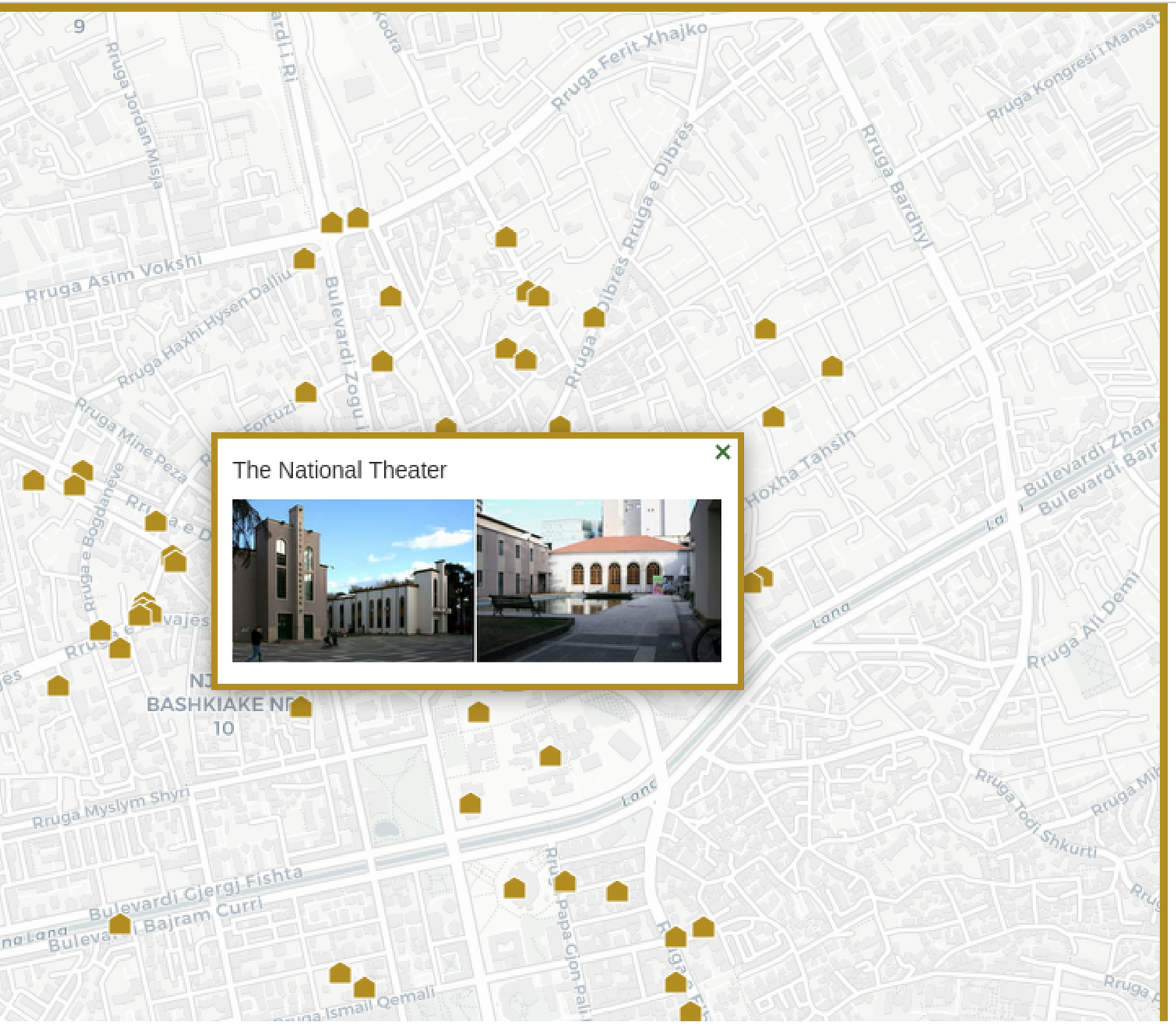


the rise of 'the undesired buildings'_





Contribution to the Open knowledge_ Wikimedia Commons



The National Theater

The National Theater is also known as The Circle Italian-Albanian ‘Skënderbej’, started as a project when Galeazzo Ciano (that time the minister of Foreign Affairs), commissioned in 1938 the Company ‘Pater Construzioni Edili Speciali’ and it finished it in several months of 1939. The company provided fast realization at a lower price because of the use of prefabricated elements from Milan. It was meant to be a sort of Cultural Center, with a sportive character also with a swimming pool, theater, offices, restaurant and serving as a social meeting point for the citizens. In terms of the volumetric composition, it is organized with two main ‘factory’ type of volumes, symmetric with each other through the main ax and connected through a ‘portico’. Its aesthetic brings to mind a post-futuristic style like the one of Angiolo Mazzonit. The materials used are concrete, wood and some prefabricated panels called ‘populit’ or ‘patercimento’. The constructive system is made of reinforced concrete very light 12x15cm height 8.5m, high enough to sustain a wooden truss as the roof structure. After the fascist regime, around 1941 it was known as ‘Savoja’ cinema and, it was re-named as ‘Kosova’ cinema in 1943 and after 1945 it was known as ‘The Popular Theater’ also because of the fact that the first trial against the ‘state’s enemy’ was held in there. After 1991 started to be called ‘The National Theater’, the name that still holds strong today despite all the adversities. On the site of the National Theater which represents a public domain space, through a Public-Private agreement, it’s intended to demolish the existing Theater and realize a new one together with several high-rises, mixed-use buildings, a project from the Danish architecture firm BIG. Currently a very contested decision from specialists of the field and the local community.

More photos

Category:National Theatre of Albania

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The following 45 files are in this category, out of 45 total.

A Theatre in Tirana 2017.jpg
2,098 × 1,394; 703 KB

Demolition process of the National Theater of Albania .jpg
4,000 × 3,000; 5.75 MB

Demolition process of the National Theater of Albania.jpg
4,000 × 3,000; 3.57 MB

Inner courtyard 2.jpg
3,888 × 2,592; 4.3 MB

Inner courtyard image.jpg
3,888 × 2,592; 3.36 MB

LOGO as a representation of the National Theater.png
258 × 252; 3 KB

Ministerio de Asuntos Interiores, Tirana, Albania, 2014-04-17, DD 12.JPG

National Theater 2.jpg
1,548 × 1,161; 649 KB

National Theater facade representation.png
1,032 × 1,013; 86 KB

National Theater of Albania (cropped).jpg
3,754 × 2,302; 1.18 MB

National Theater of Albania.jpg
4,000 × 3,000; 1.72 MB

National Theater sketch.jpg
2,136 × 1,161; 167 KB

National Theater of Albania

[Collapse]

venue

Upload media

Wikipedia

Instance of	theatre
Location	Tirana, Tirana municipality, Tirana County, Albania
Headquarters location	Tirana
Inception	1939
Date of official opening	1939
Dissolved, abolished or demolished date	17 May 2020

WHAT'S NEXT?!

OUR CONTIBUTIONS IN THE COMMONS CONTINUES WITH CHWB ALBANIA

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18:00 | 12.09.2023

THANK YOU!