五聲音階的鋼琴教本

亞歷山大車列浦悠著

PIANO STUDY ON PENTATONIC SCALE

BY
ALEXANDRE TCHEREPNINE

國立音樂專科學校叢書

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商務印書館發行

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PIANO STUDY
ON
PENTATONIC SCALE

BY

ALEXANDRE TCHEREPNINE
HON. PROFESSOR OF THE NATIONAL CONSERVATORY OF MUSIC

IN

SHANGHAI

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國立音樂專科學校叢書
商務印書館發行

5878
北京圖書館藏書

呈繳之圖書

卷頭語

亞歷山大車列浦您（Alexandre Tcherepnine）先生是現代新派作曲家最重要的一位，（他的略傳和作品目錄已在良友公司出版之音樂雜誌第三期介紹過）本年不過三十六歲，已經出版的作品有六十幾種。單獨這一點魄力，已值得我們的佩服。

他一方面發明用九聲音階及對間法（Intrapunctus）作曲，一方面還要應用最古的五聲音階創作樂曲。去年四月特地來遠東遊歷，到處採訪民曲，研究中國與日本音樂之特性。本書就是他在旅途上作成的一種。他常對我說：「中國和中國人實在太好了，他遊歷過歐美各國多次，但是找不到一個地方像中國的」。所以去年特地捐了一筆獎金，託本校替他徵求有中國風味的鋼琴曲。本校學生往拜訪他，無不盡量鼓勵，誠懇地指導。他不獨是一位優秀作曲家，鋼琴師，同時又是一位很熱心的教師。因此本校聘請他爲名譽教員。

車先生相信各民族用慣的音階，不能絕對廢止，現在流行的鋼琴教本，都是用西洋七聲音階做基礎的。他相信中國人學鋼琴，起頭如能用五聲音階做基礎，必定更容易領會。因此作成這教本，並且請求編入本校叢書，由商務印書館出版。

本書共分五部：第一部爲五種位置的基本練習（1——16頁）；

第二部　音階練習（17——19頁）；

第三部　用五聲音階作成的短曲十二首（20——34頁）；

第四部　琶音（Arpeggio）練習（35——38頁）；

第五部　"貢獻與中國"模倣琶琶輪奏聲音作成的幻想曲（39——43頁）。

除末部爲專門性質樂曲之外，首四部教材均由淺入深排列作成，頗合初學鋼琴教本之用。[illegible]國鋼琴教員試用之後，將成績或該書缺點報告本人（直寄Mr. A. Tcherepnine, [illegible] York Avenue, New York City U. S. A.）以備參考云。

北京圖書館藏書
(南)

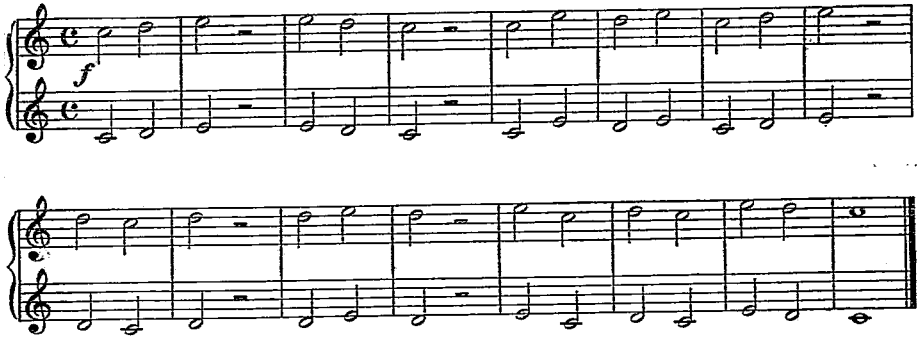
中華民國二十四年三月十四日　　蕭友梅記

Part I

1st Position

Fingering right hand 1 2 3 4 5
left hand 5 4 3 2 1

1.



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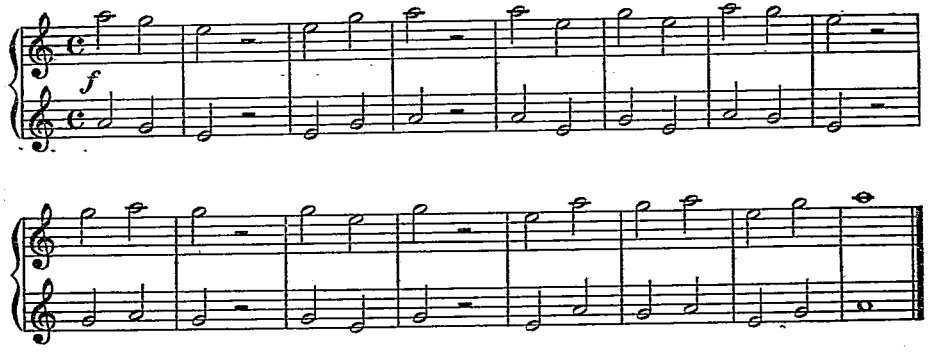

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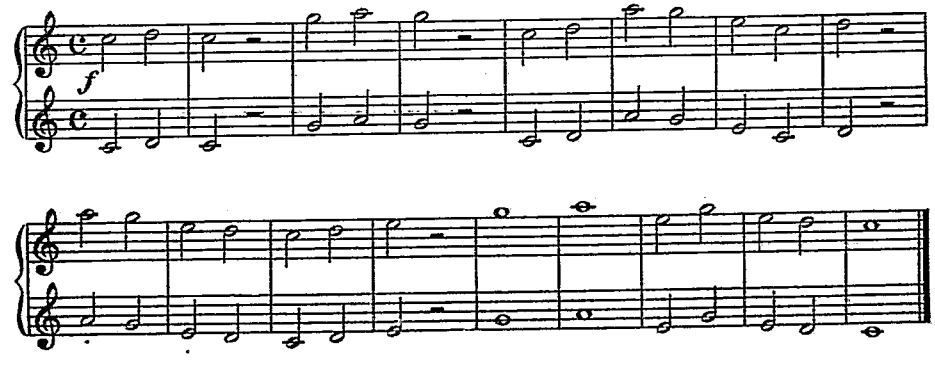

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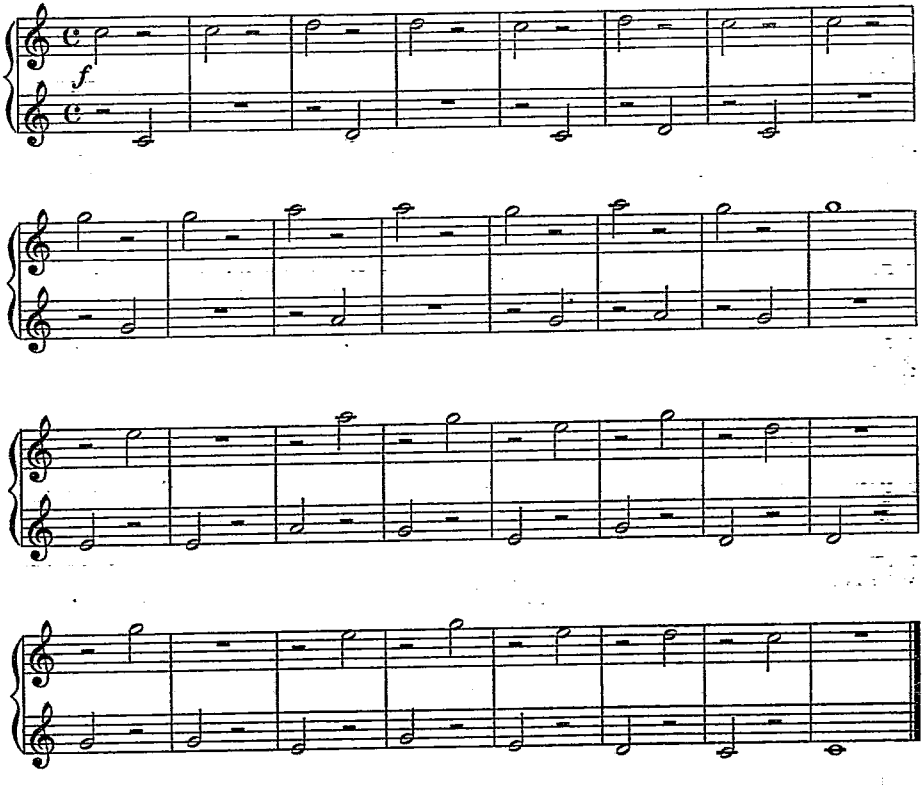

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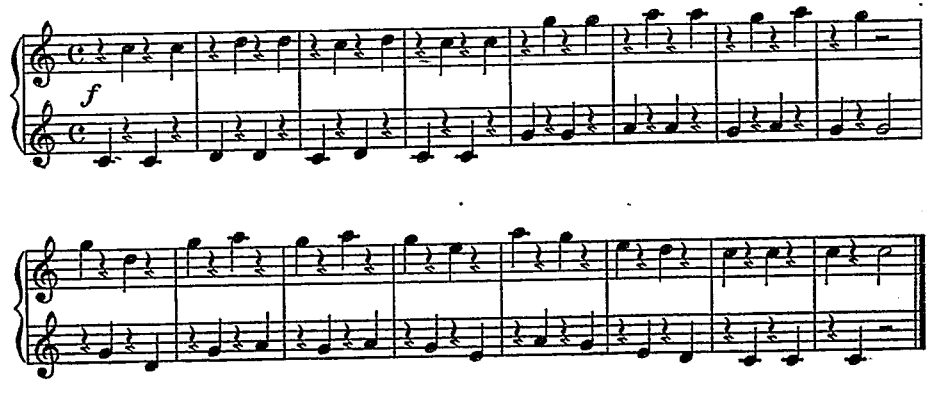

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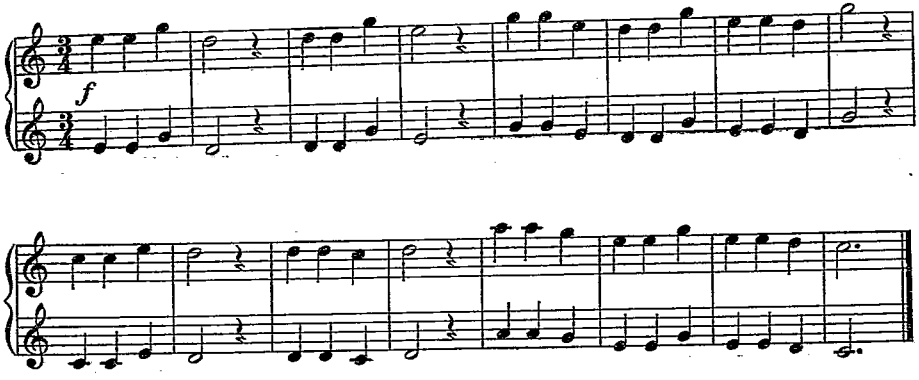

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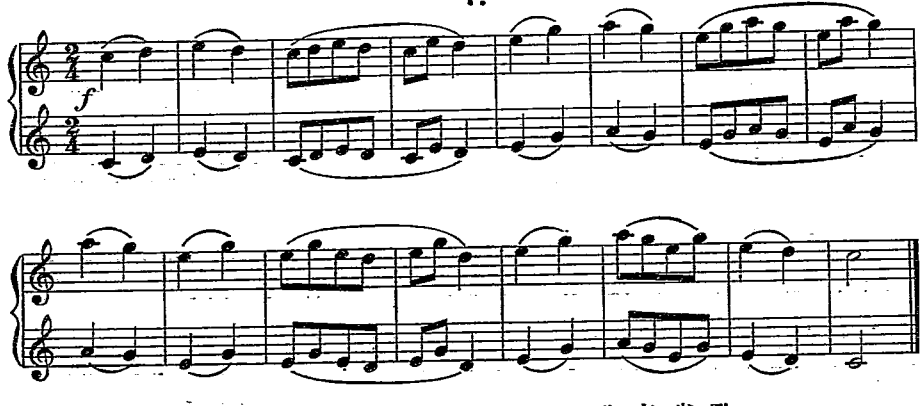
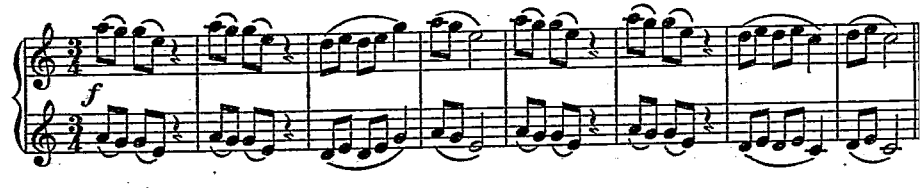


8. **Peking's cuckoo song** 北京雀歌



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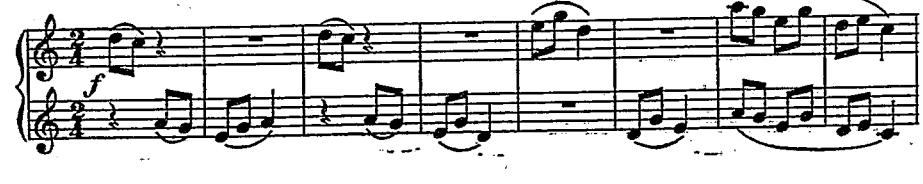

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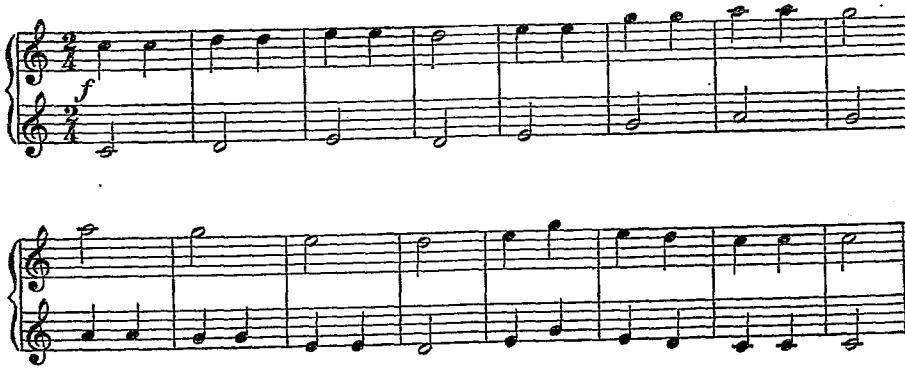

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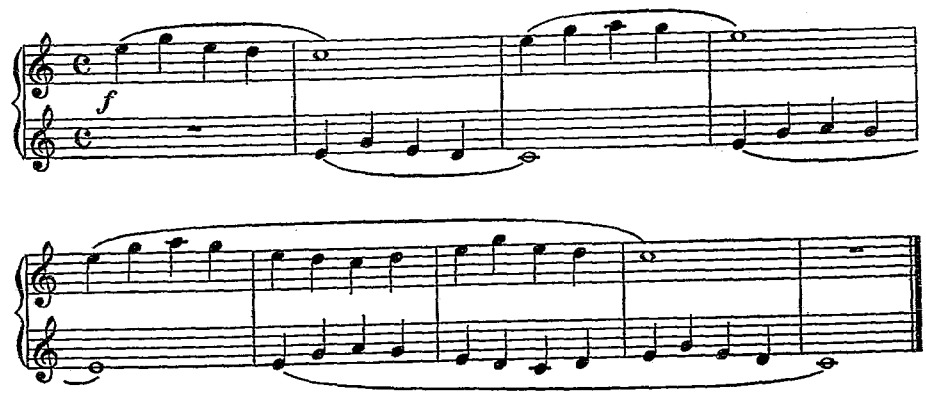

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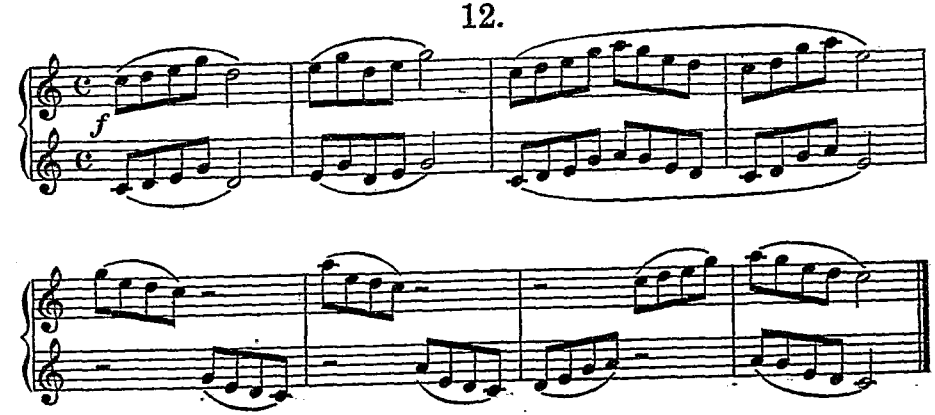
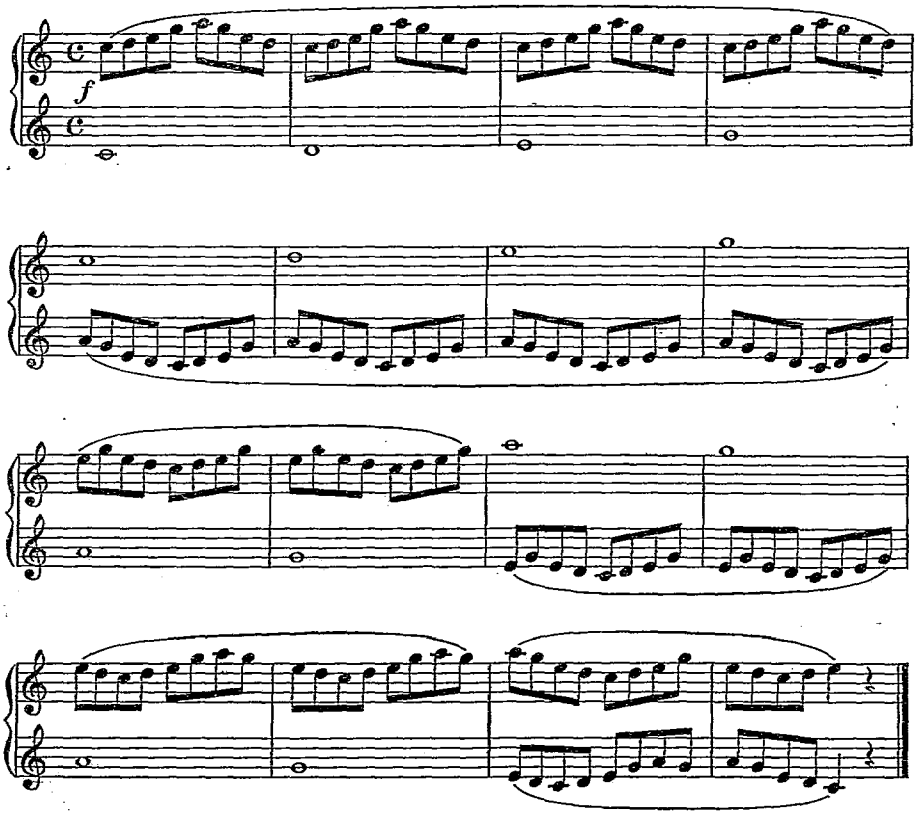


13. Etude 練習



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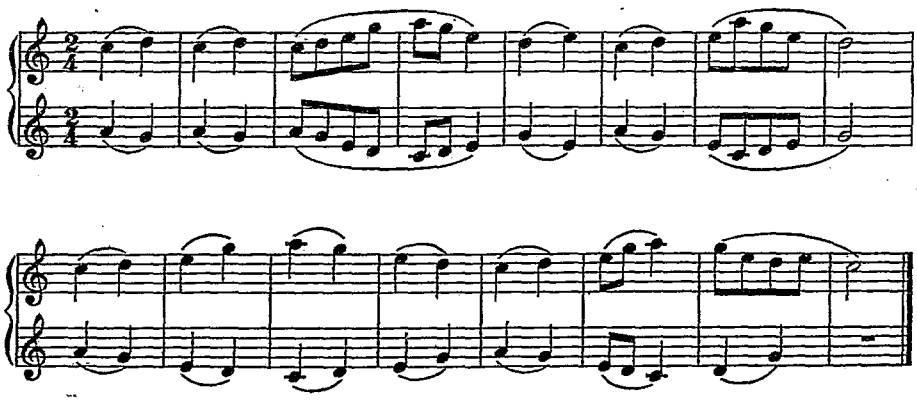

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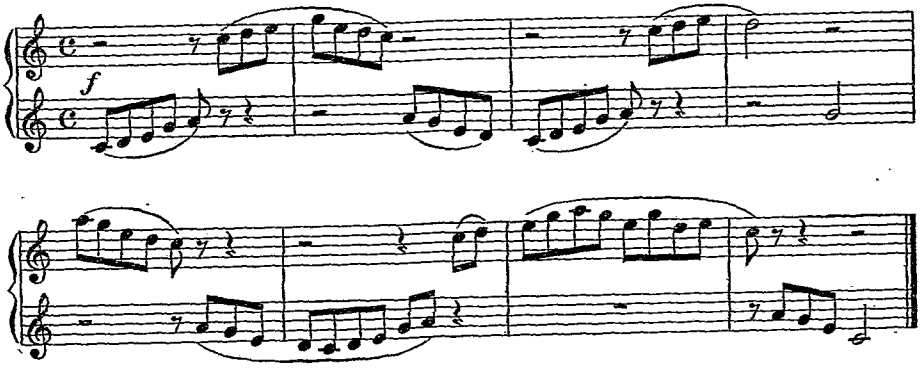

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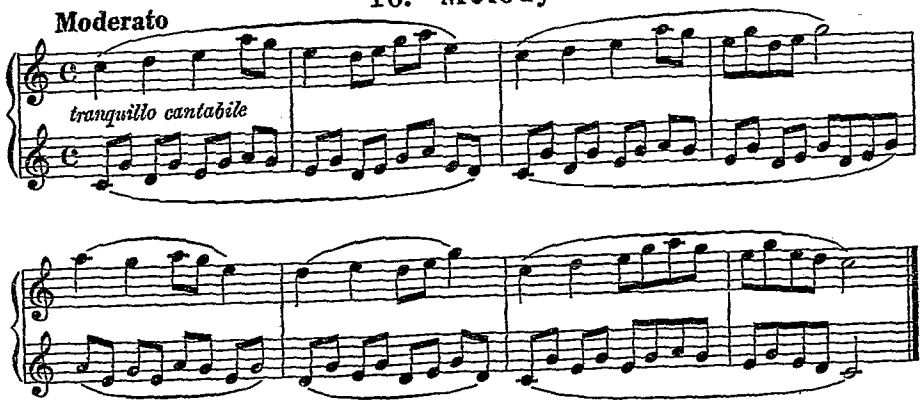
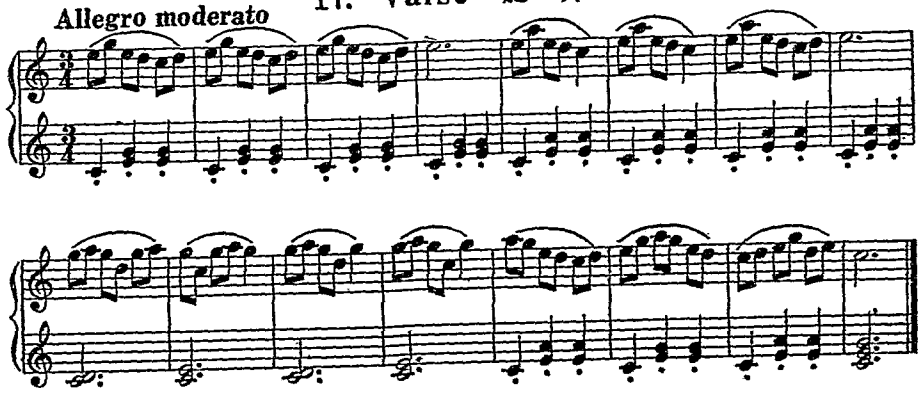
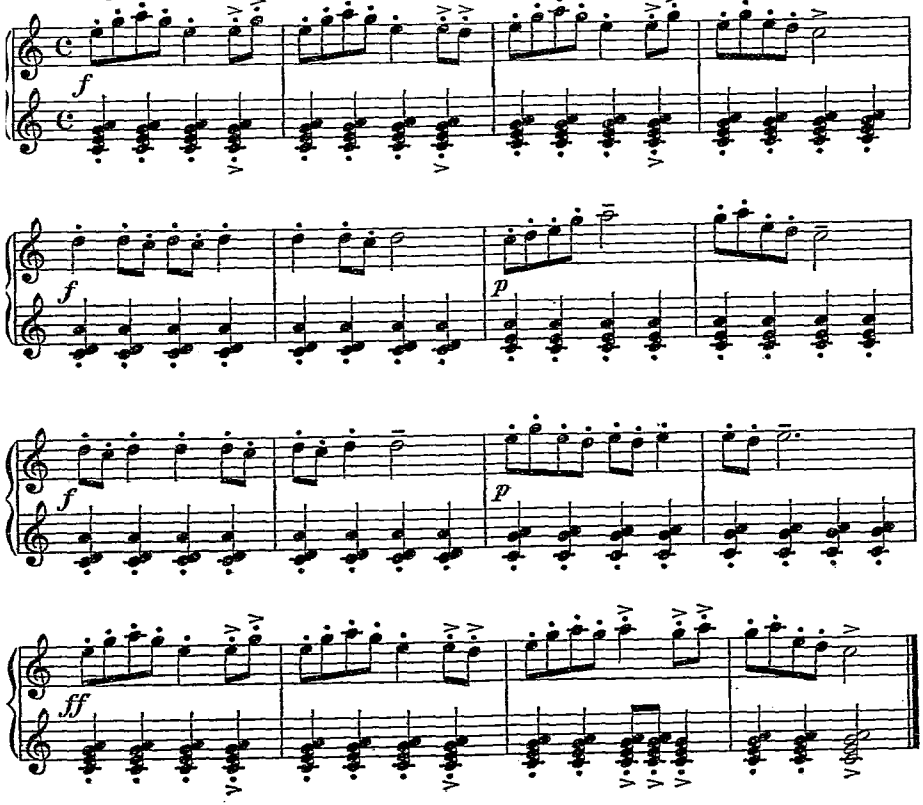


17. Valse 旋舞



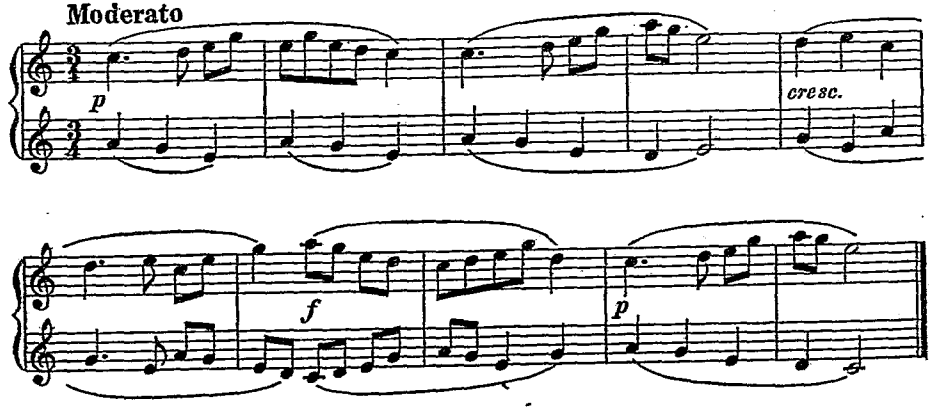
18. Fox trot

Allegro marciale



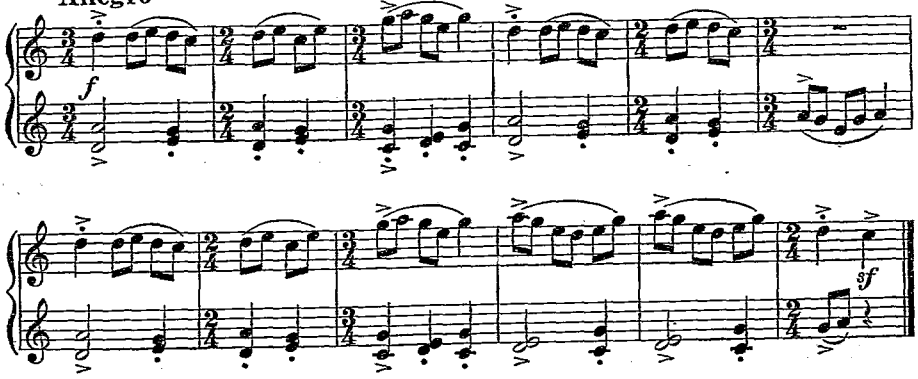
19. Western song 洋 歌

Moderato



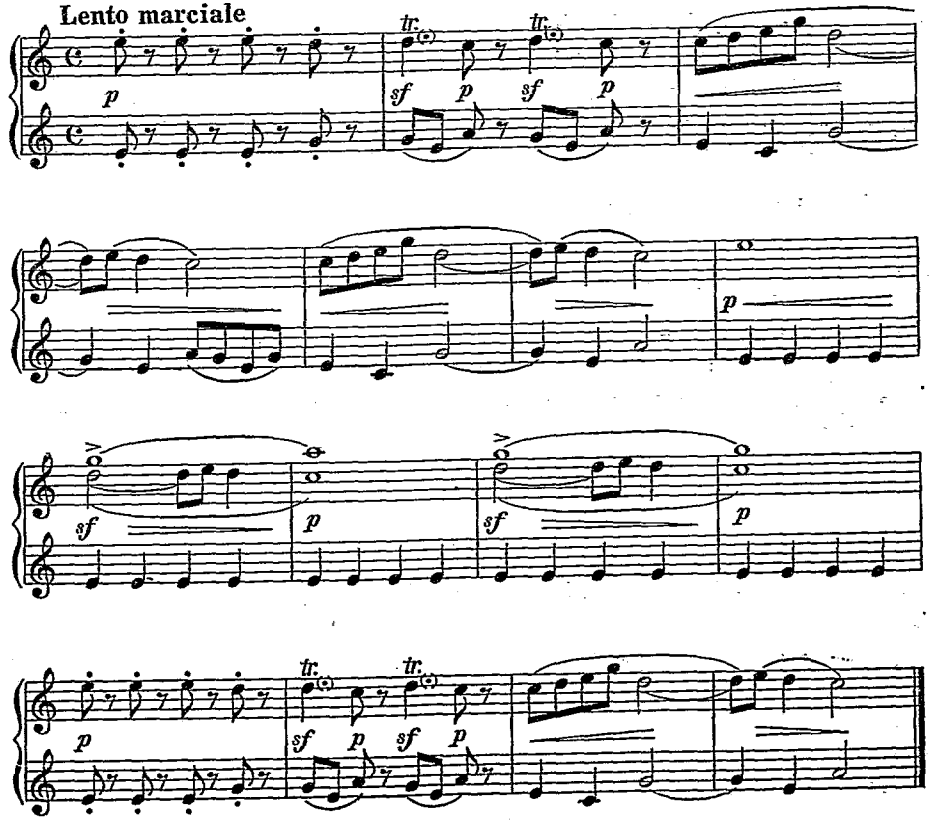
20. Sailor's song 水手歌

Allegro



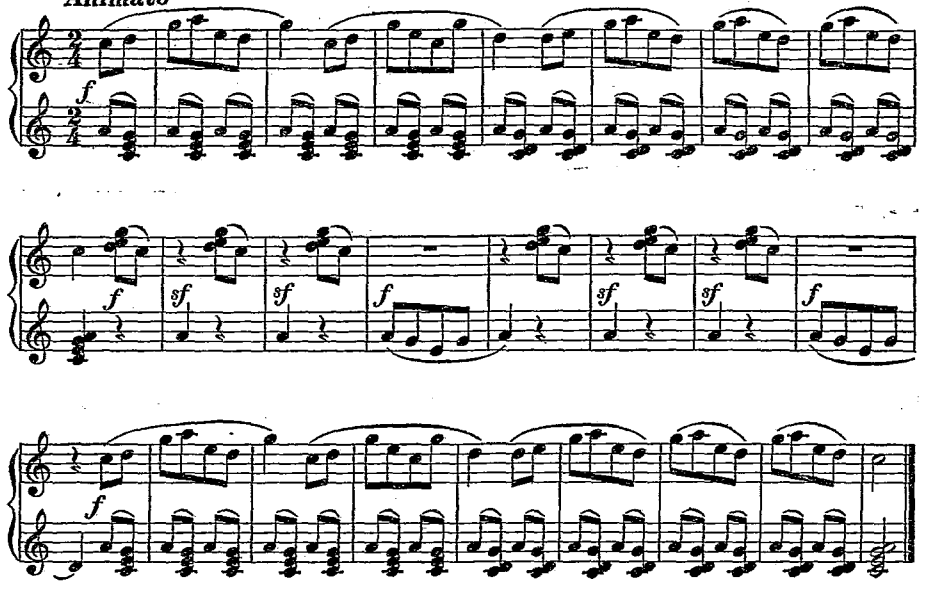
21. Monk's procession 僧進行曲

Lento marciale



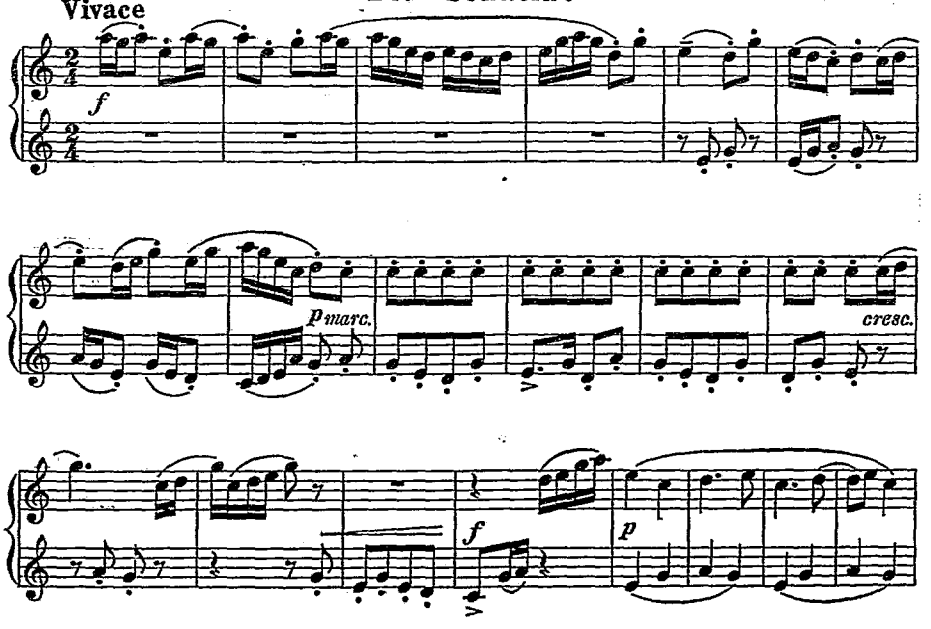
22. Country fair

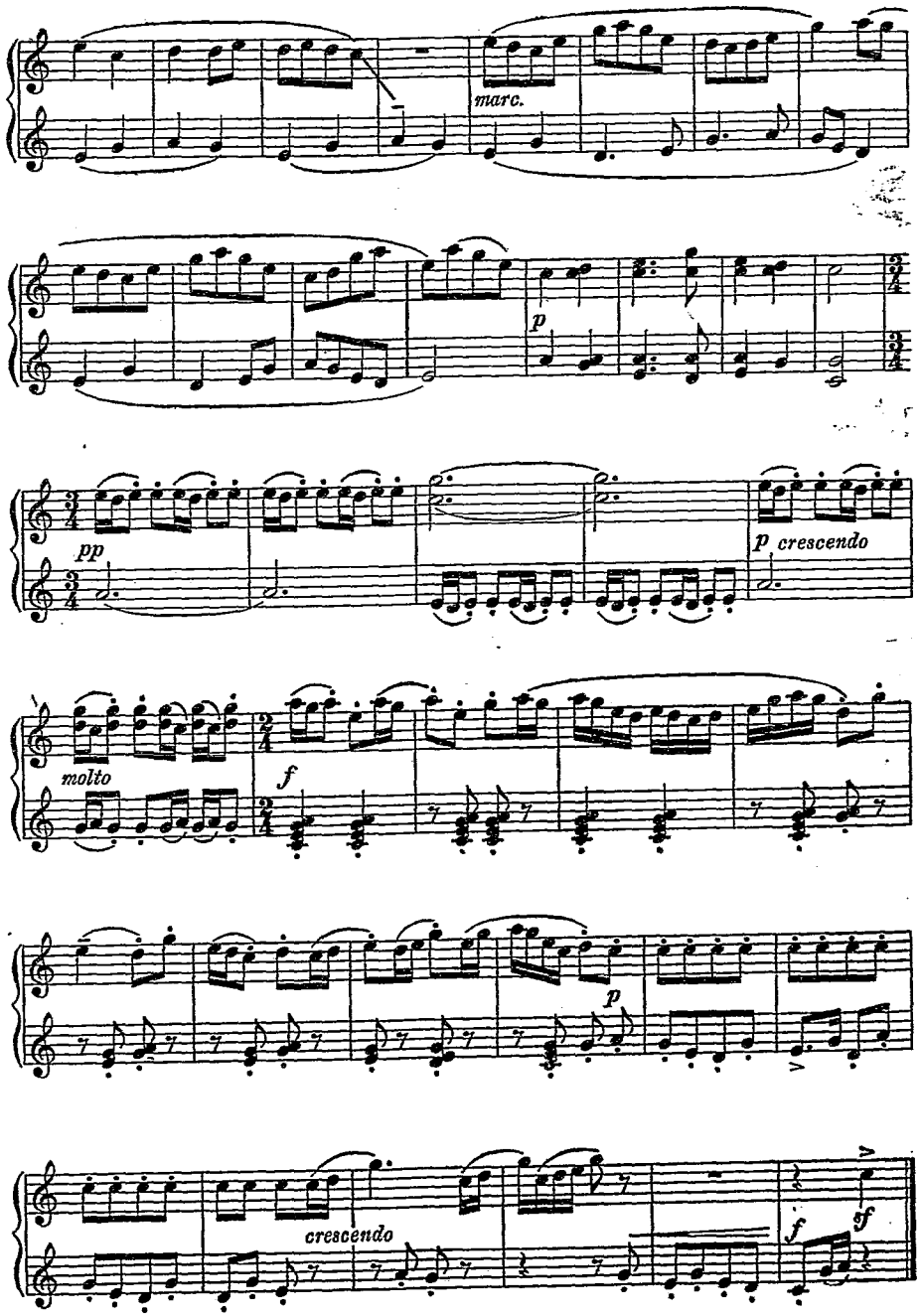
Animato



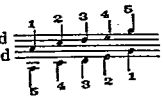
23. Sonatine

Vivace



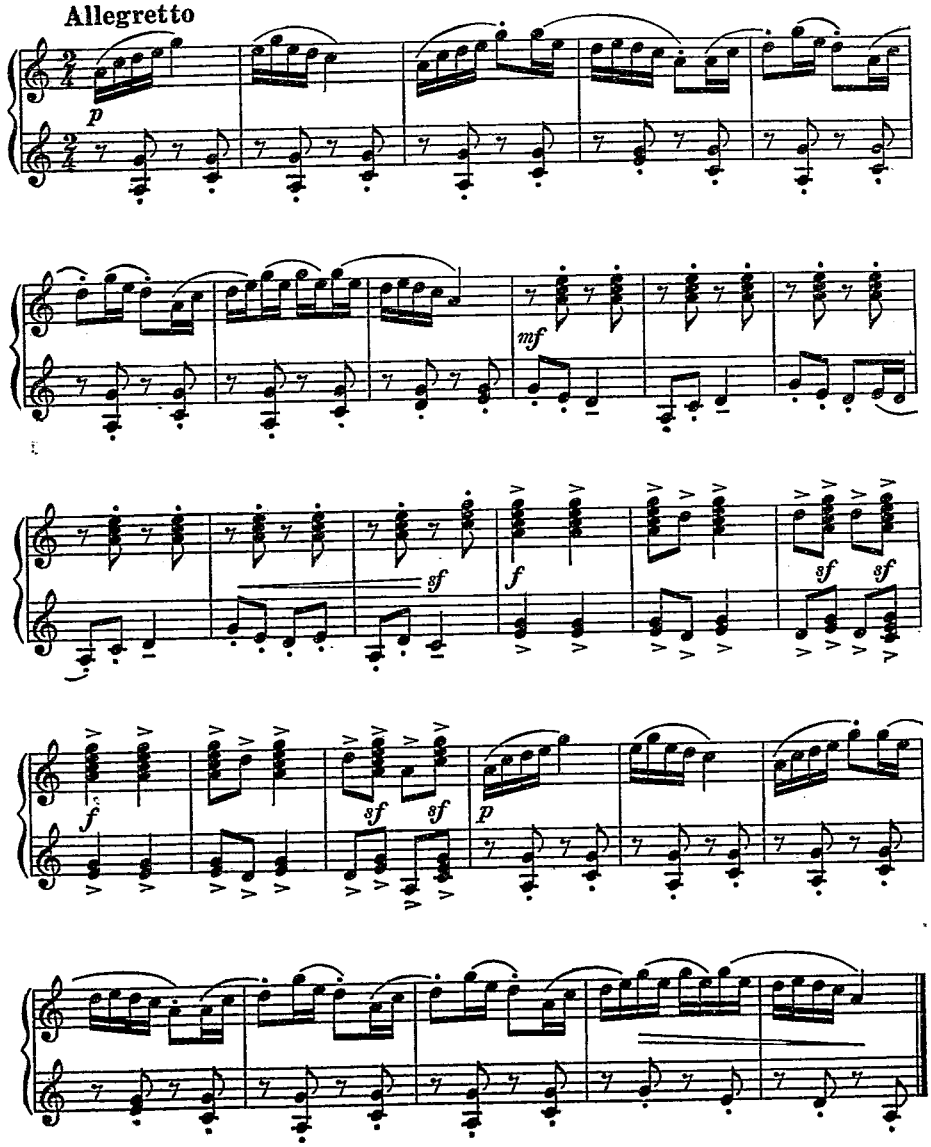

marc.
p
pp
p crescendo
molto
f
p
crescendo
f
sf

2nd Position
Fingering right hand
left hand



24.

Allegretto



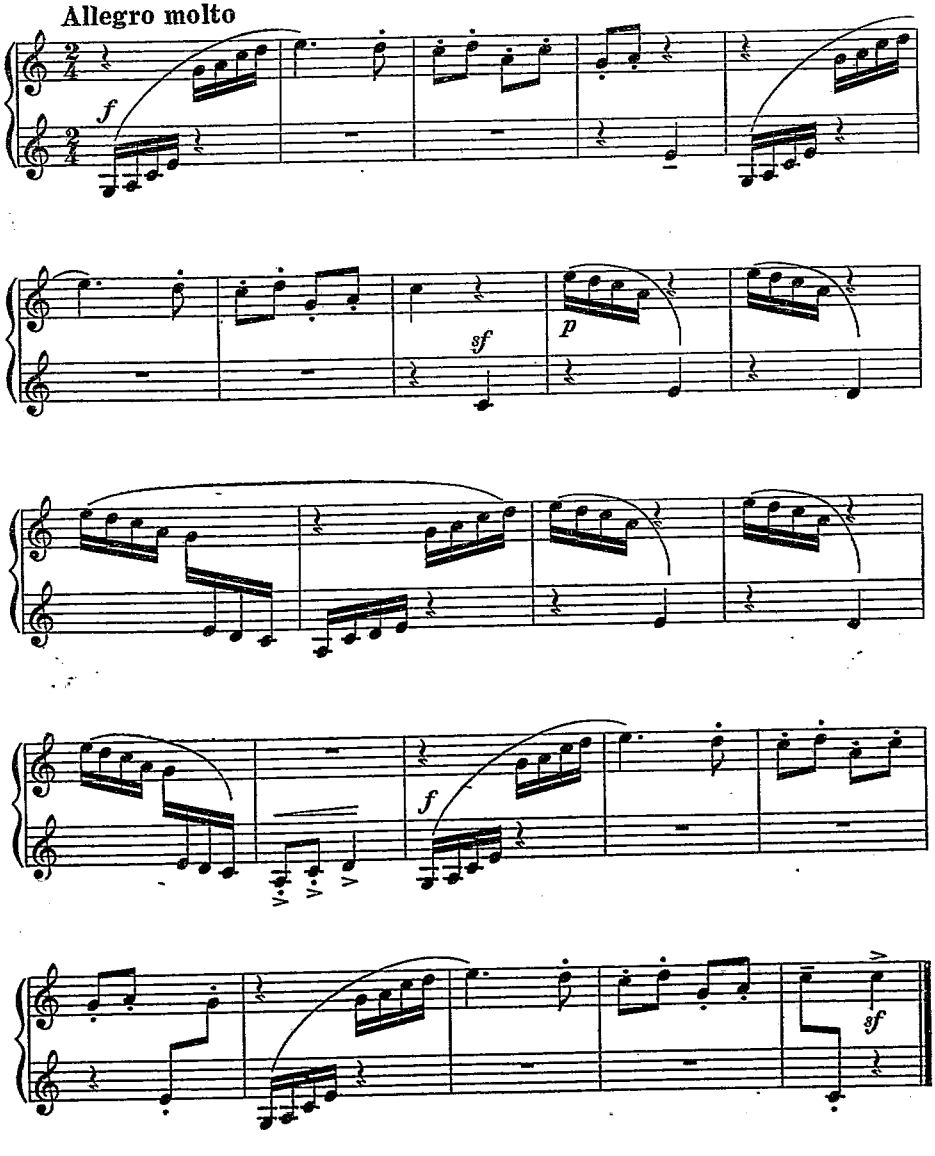
3d Position

Fingering right hand 1 2 3 4 5

left hand 5 4 3 2 1

25.

Allegro molto



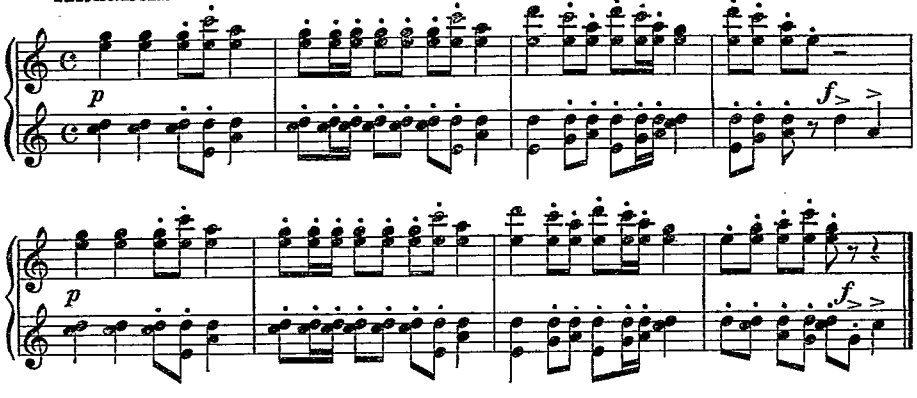
4th Position

Fingering right hand 1 2 3 4 5

left hand 5 4 3 2 1

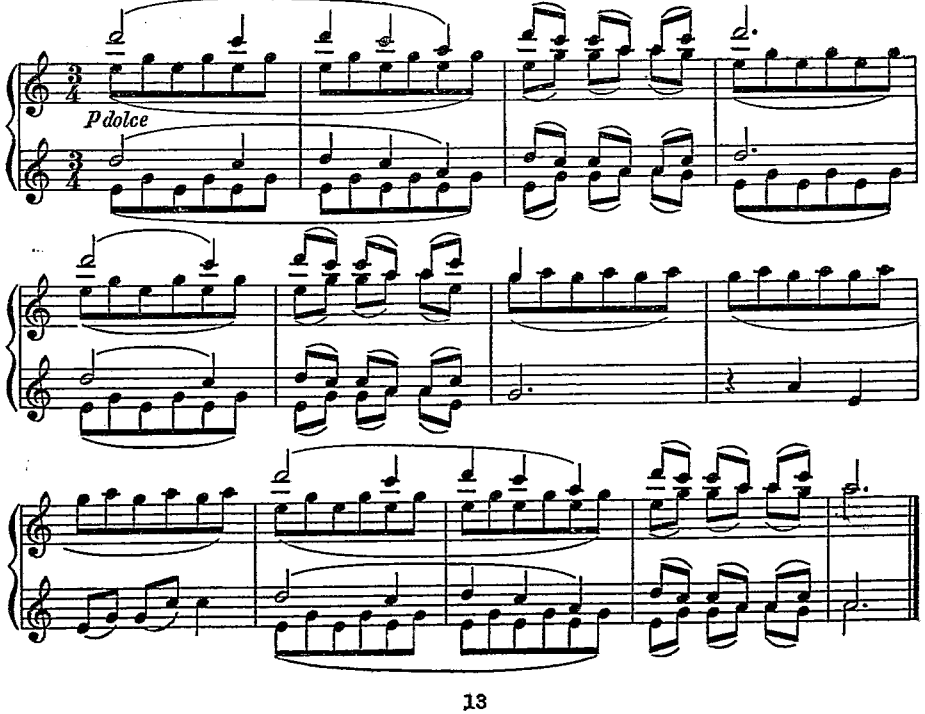
26.

Andantino



27.

Moderato



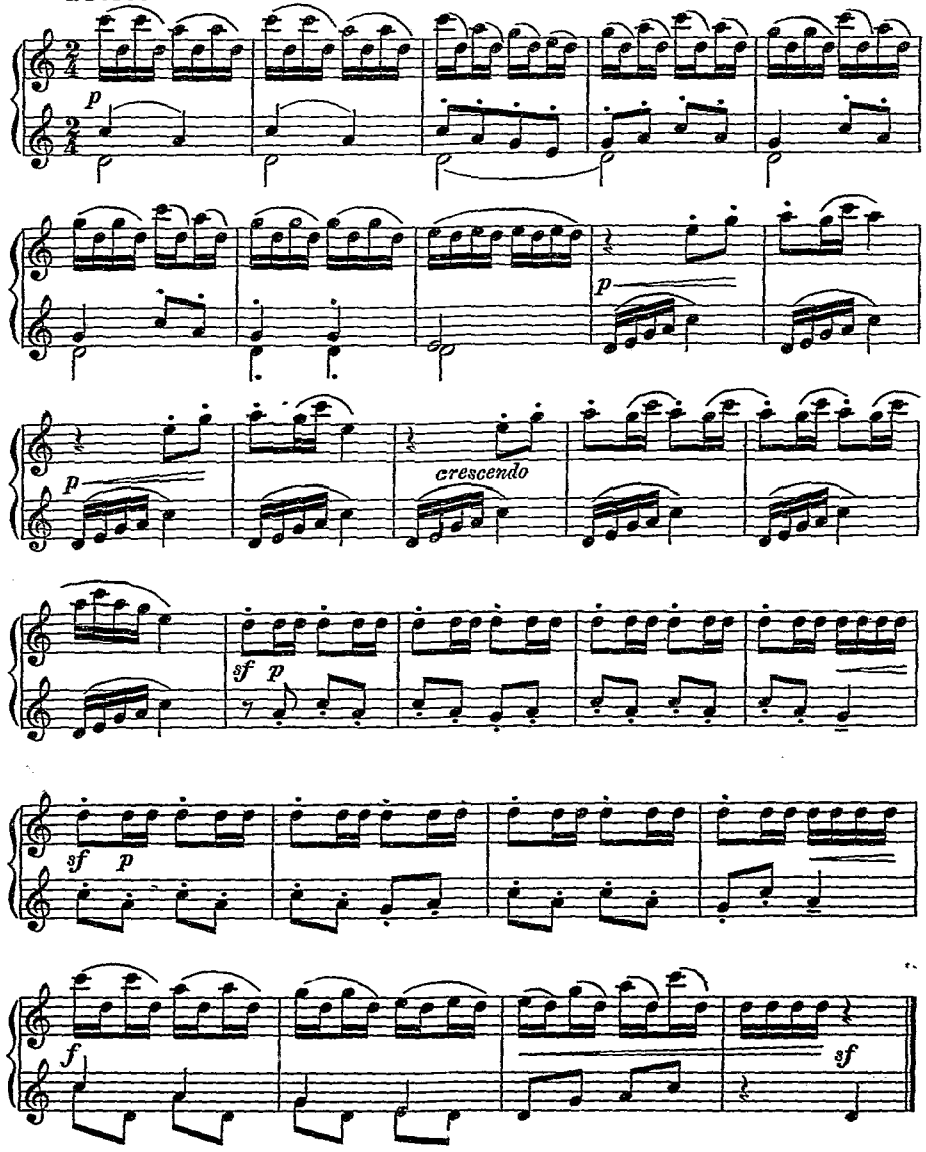
5th Position

Fingering right hand 1 2 3 4 5

left hand 5 4 3 2 1

28.

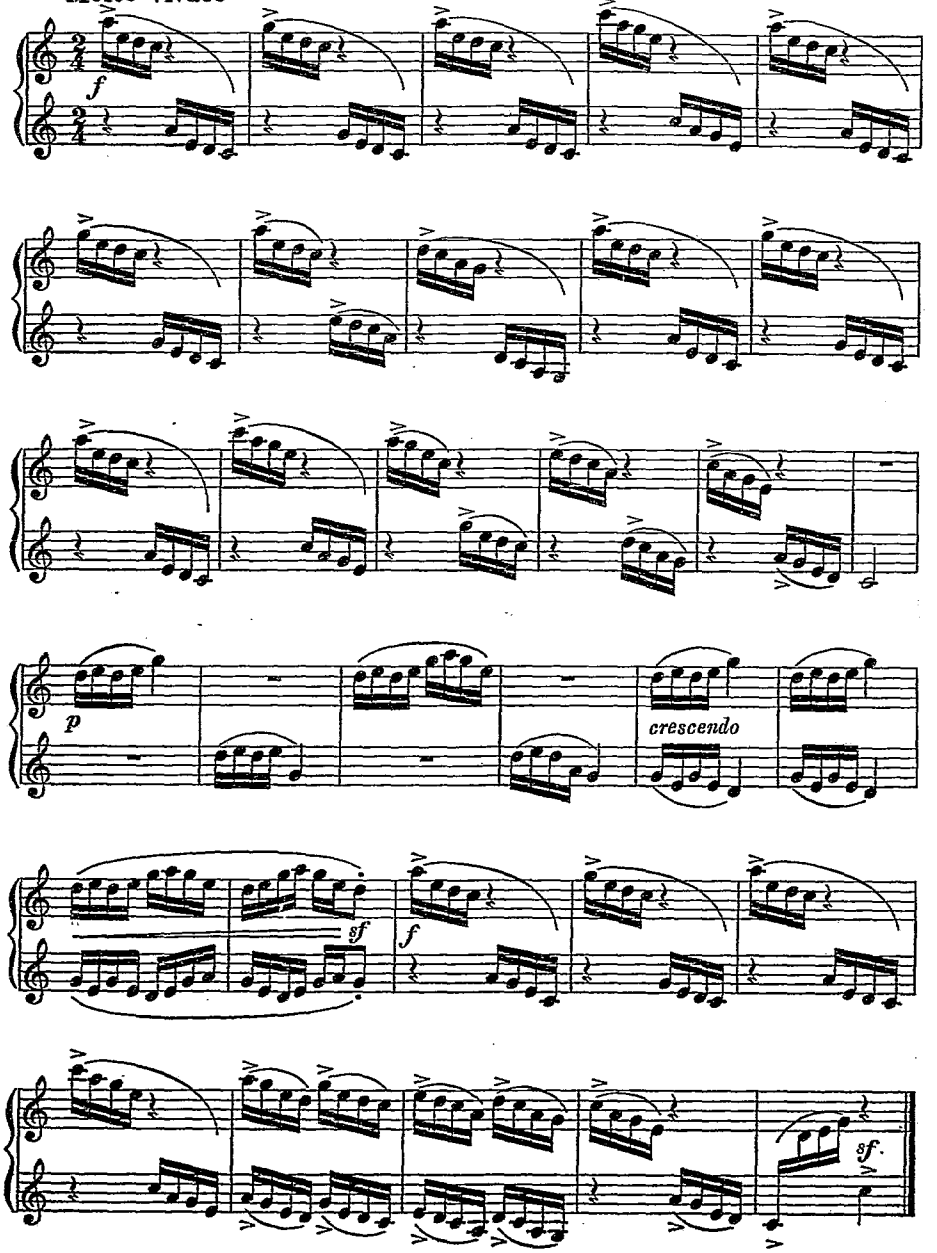
Presto



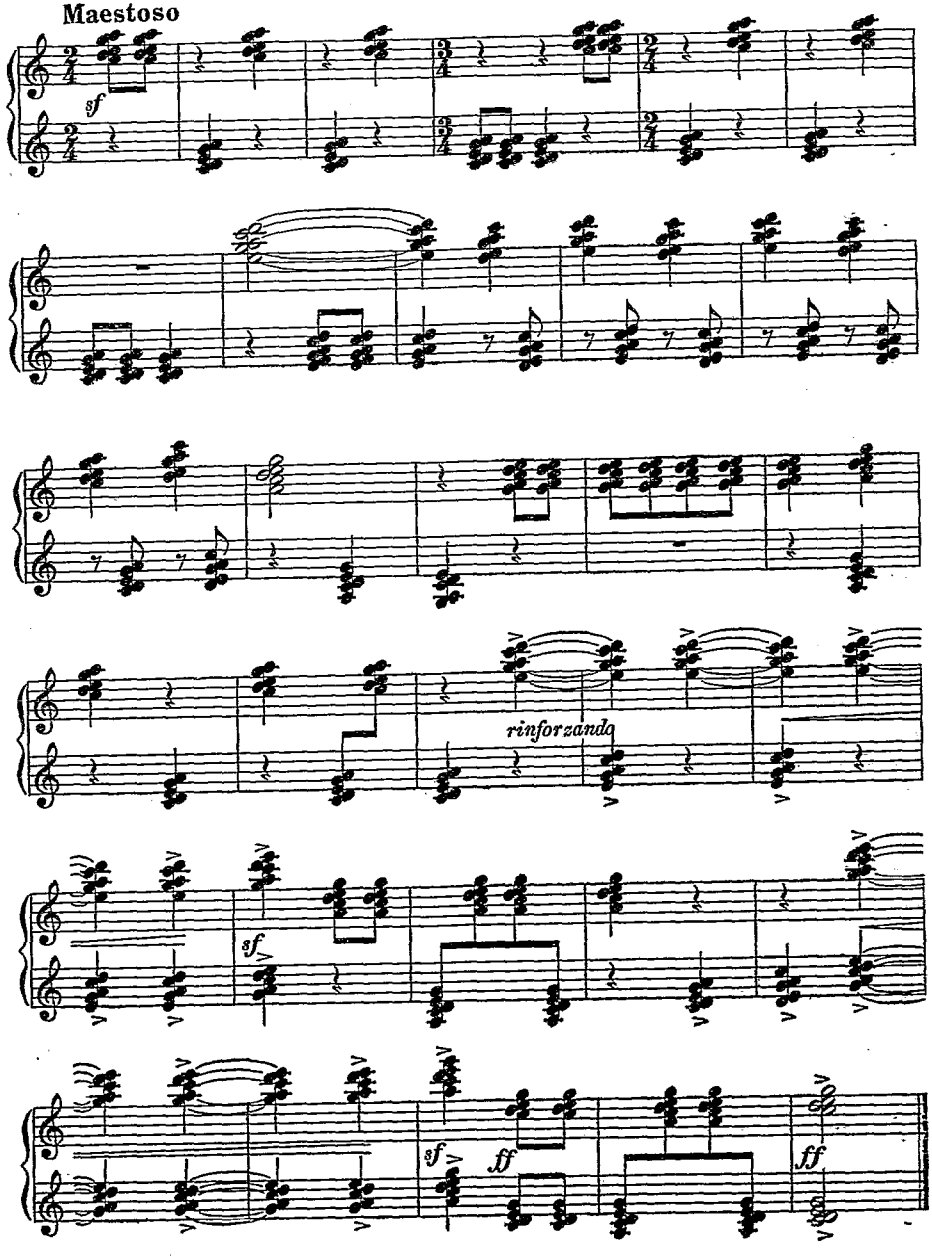
Mixed positions

29. Etude

Molto vivace



30. Etude

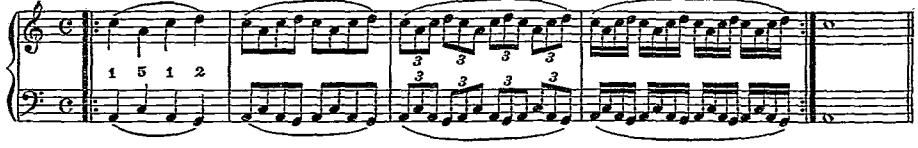


Part II

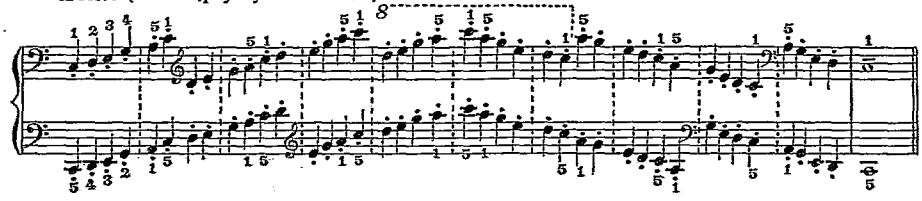
The way to work on the scales

Preparatory exercise

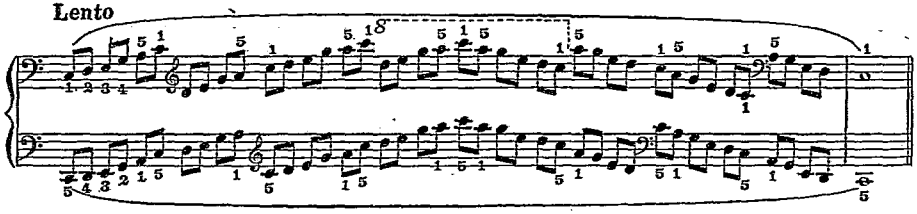
Lento



Lento (*Staccato, played from the wrist*)



Lento



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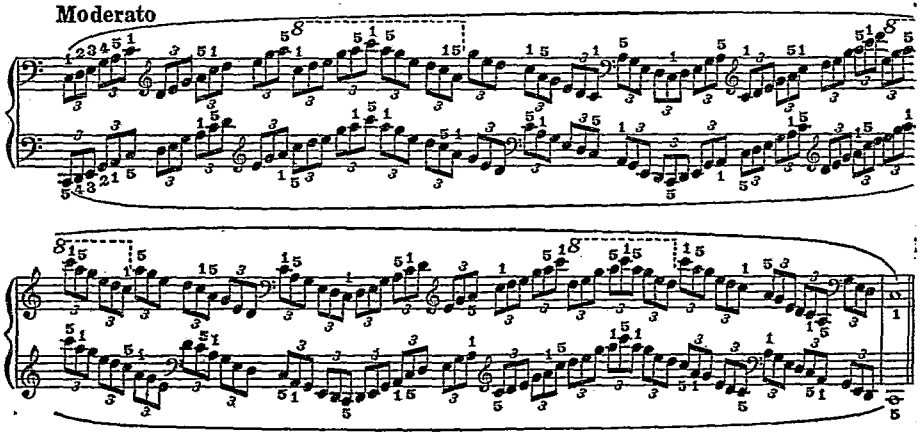
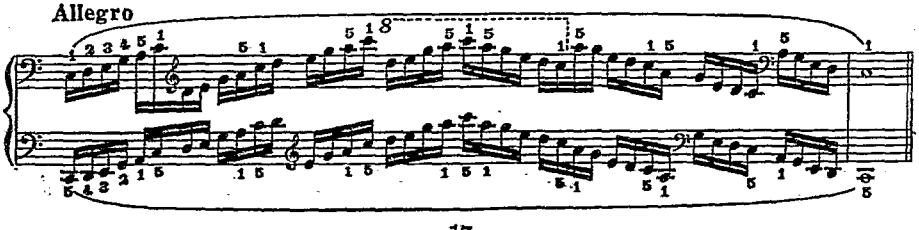
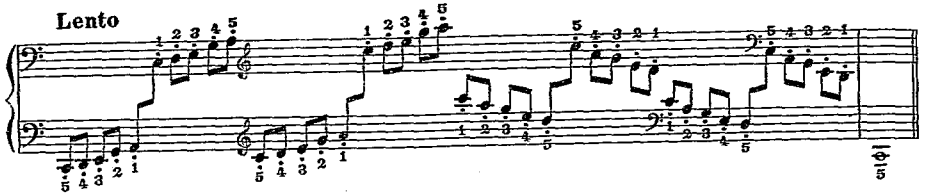
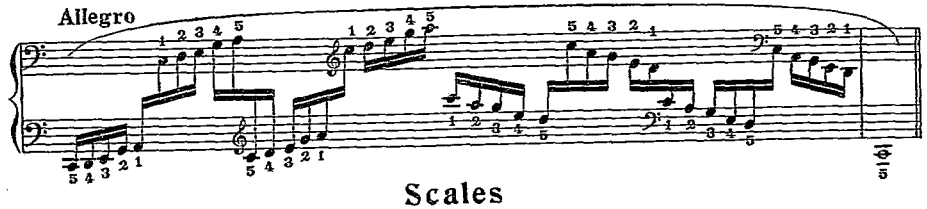


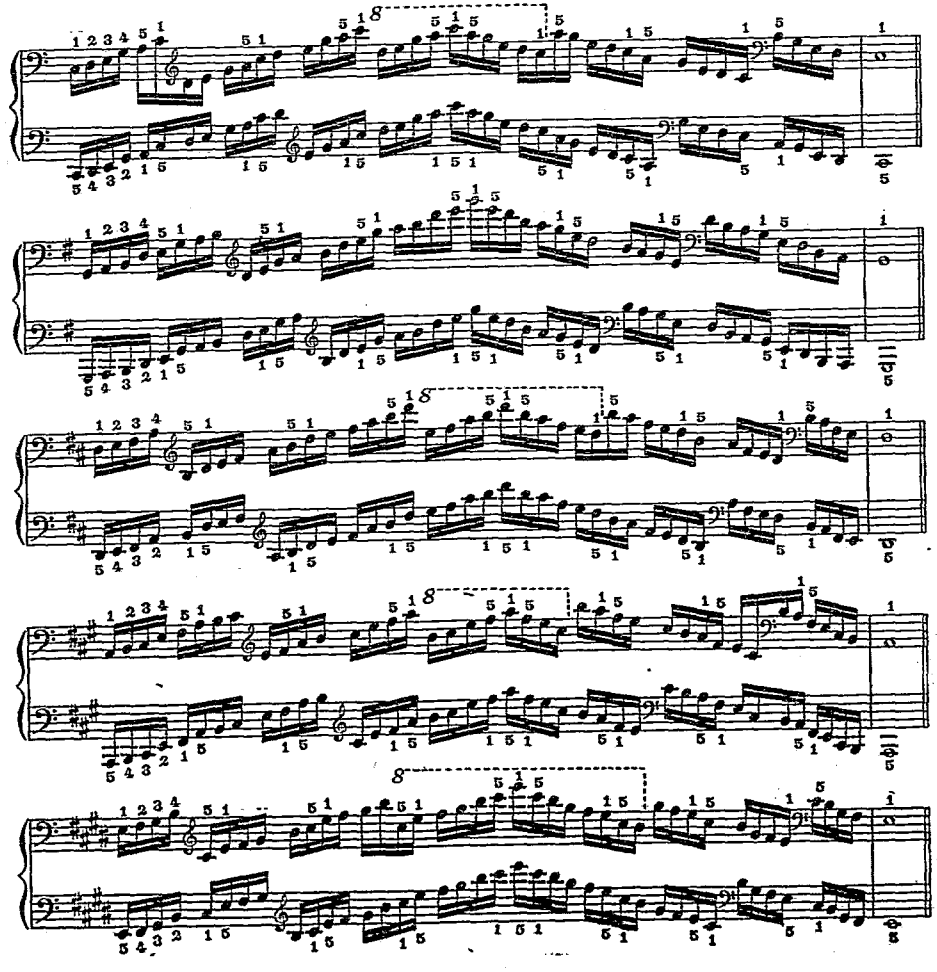
Allegro

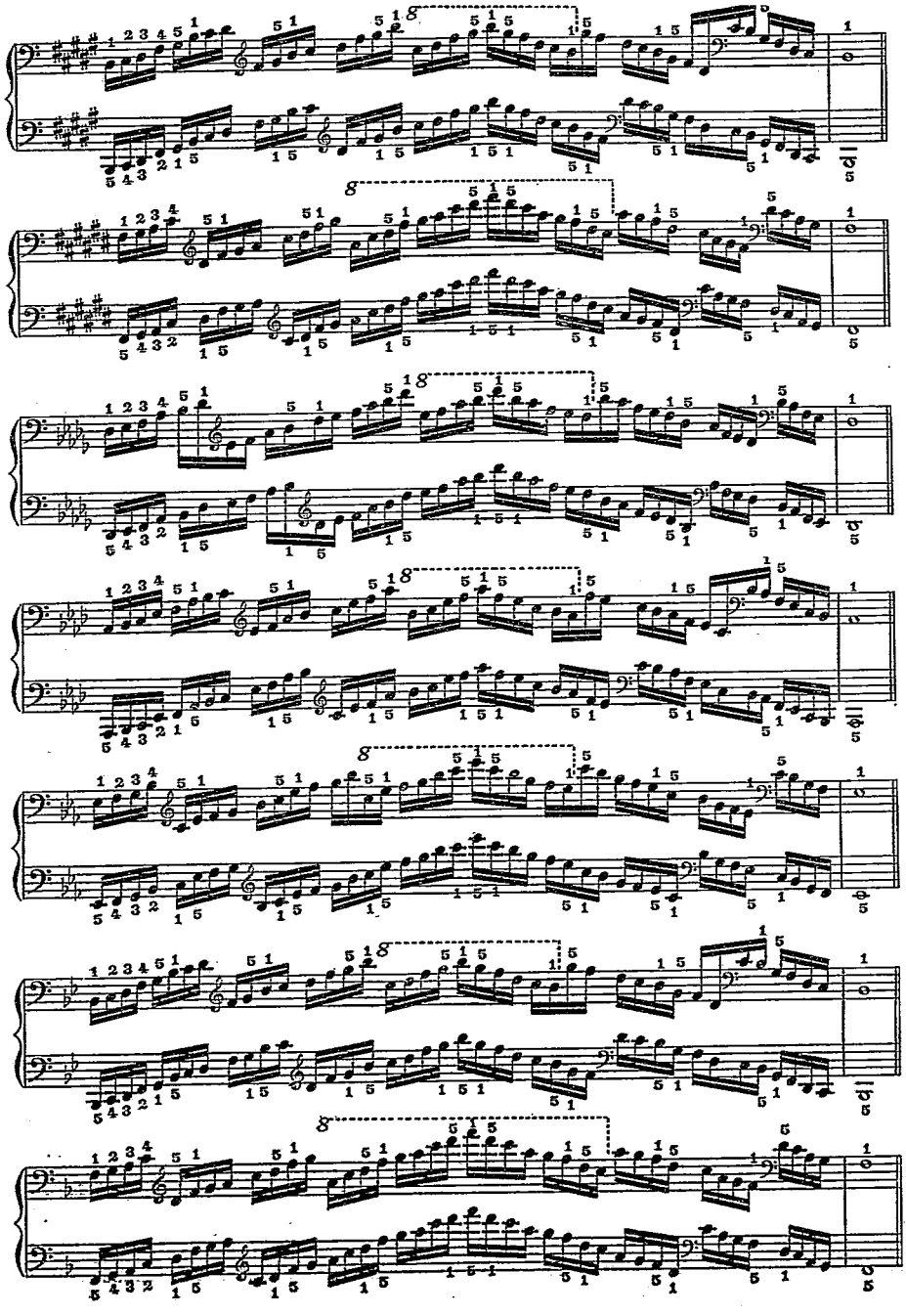






Scales



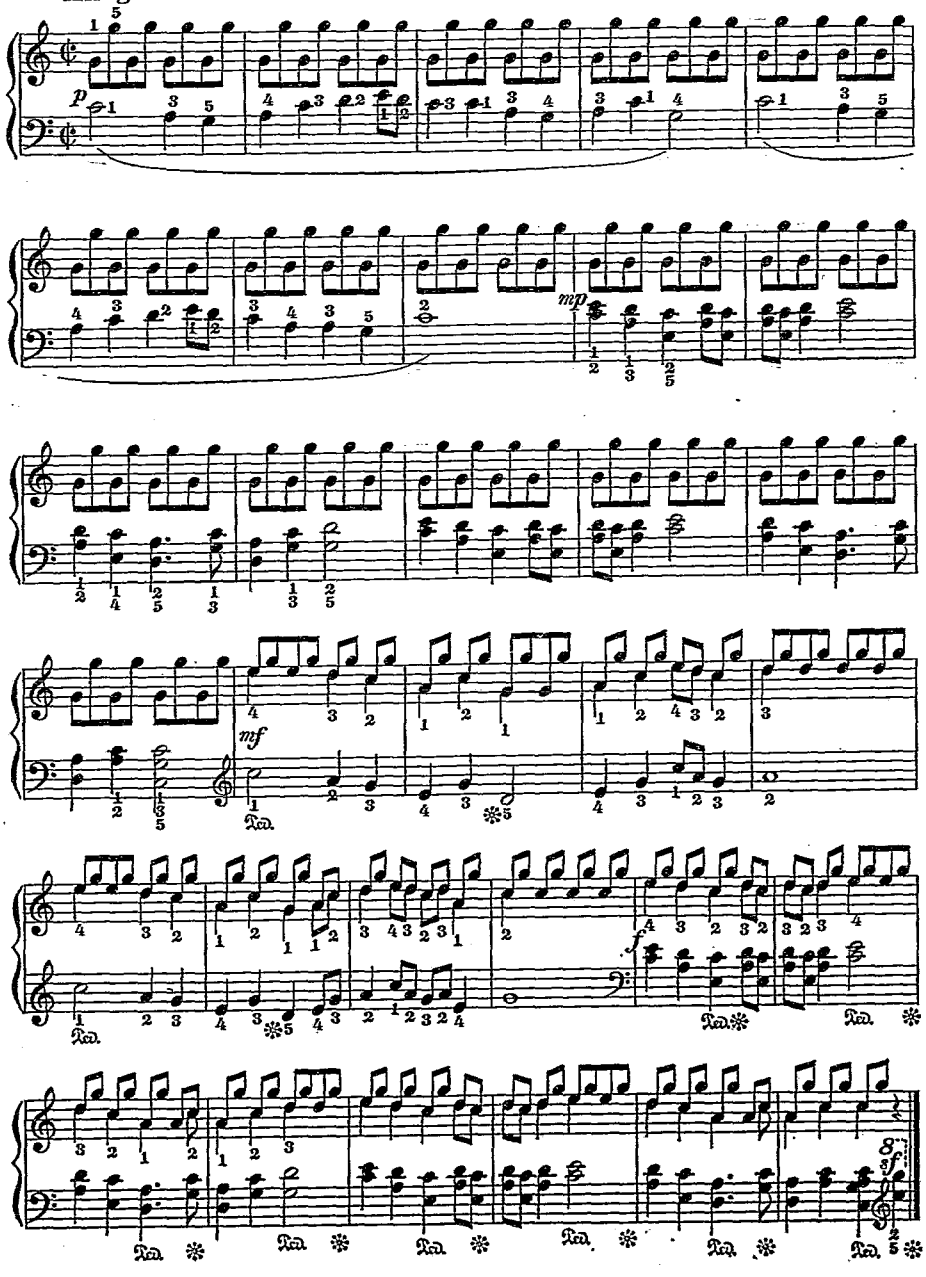


Part III

12 Short pieces

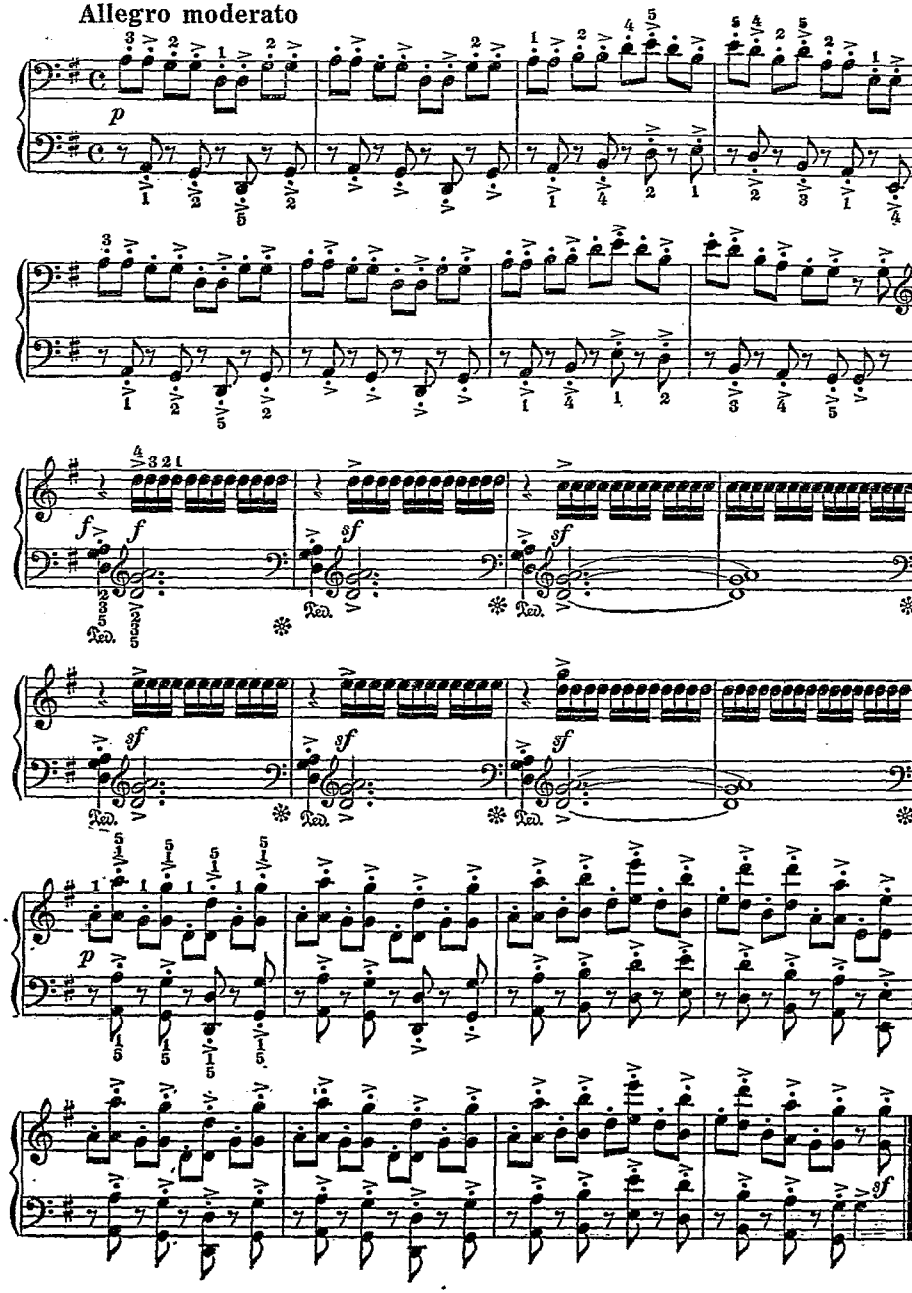
1.

Allegro



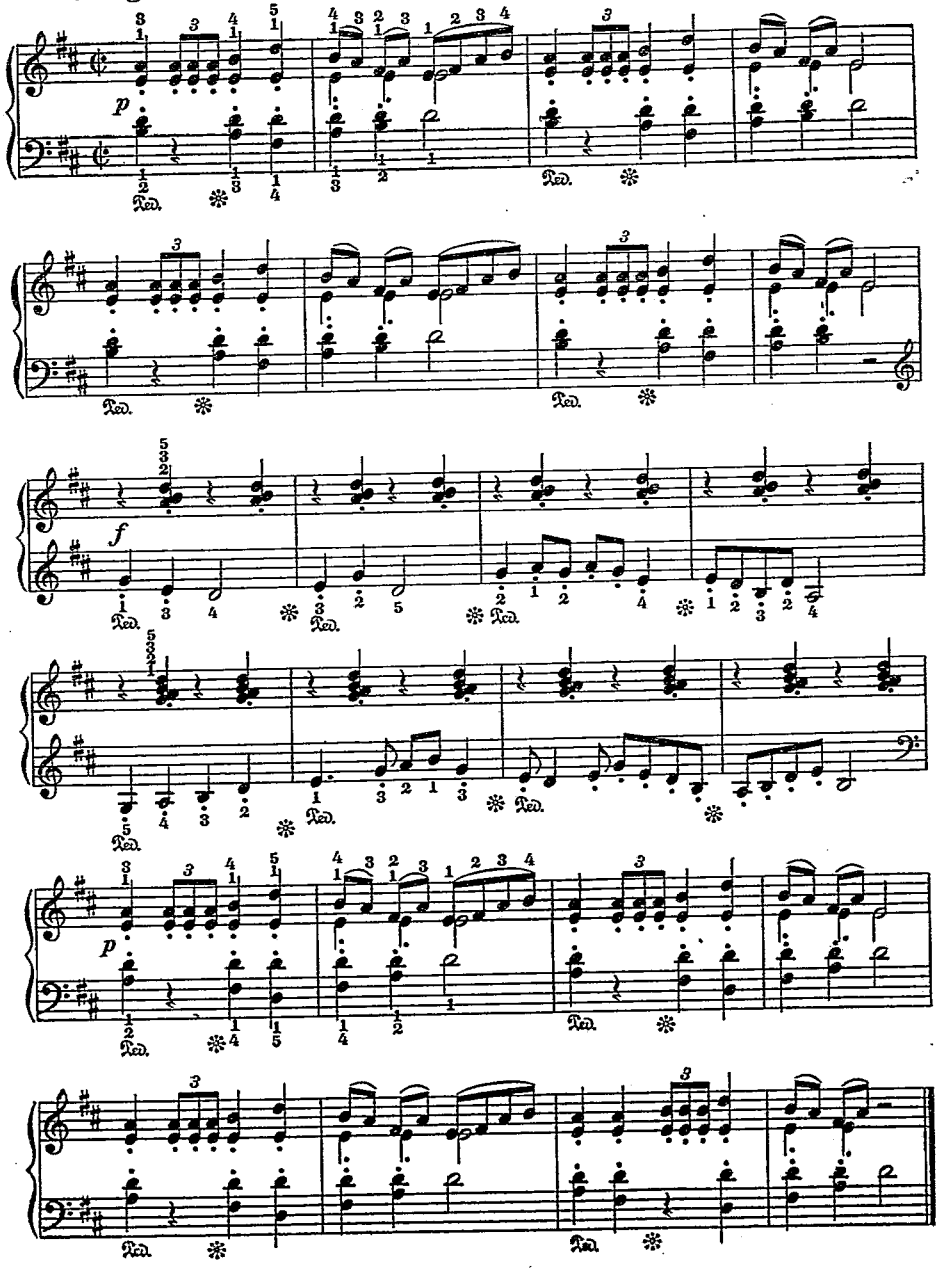
2.

Allegro moderato



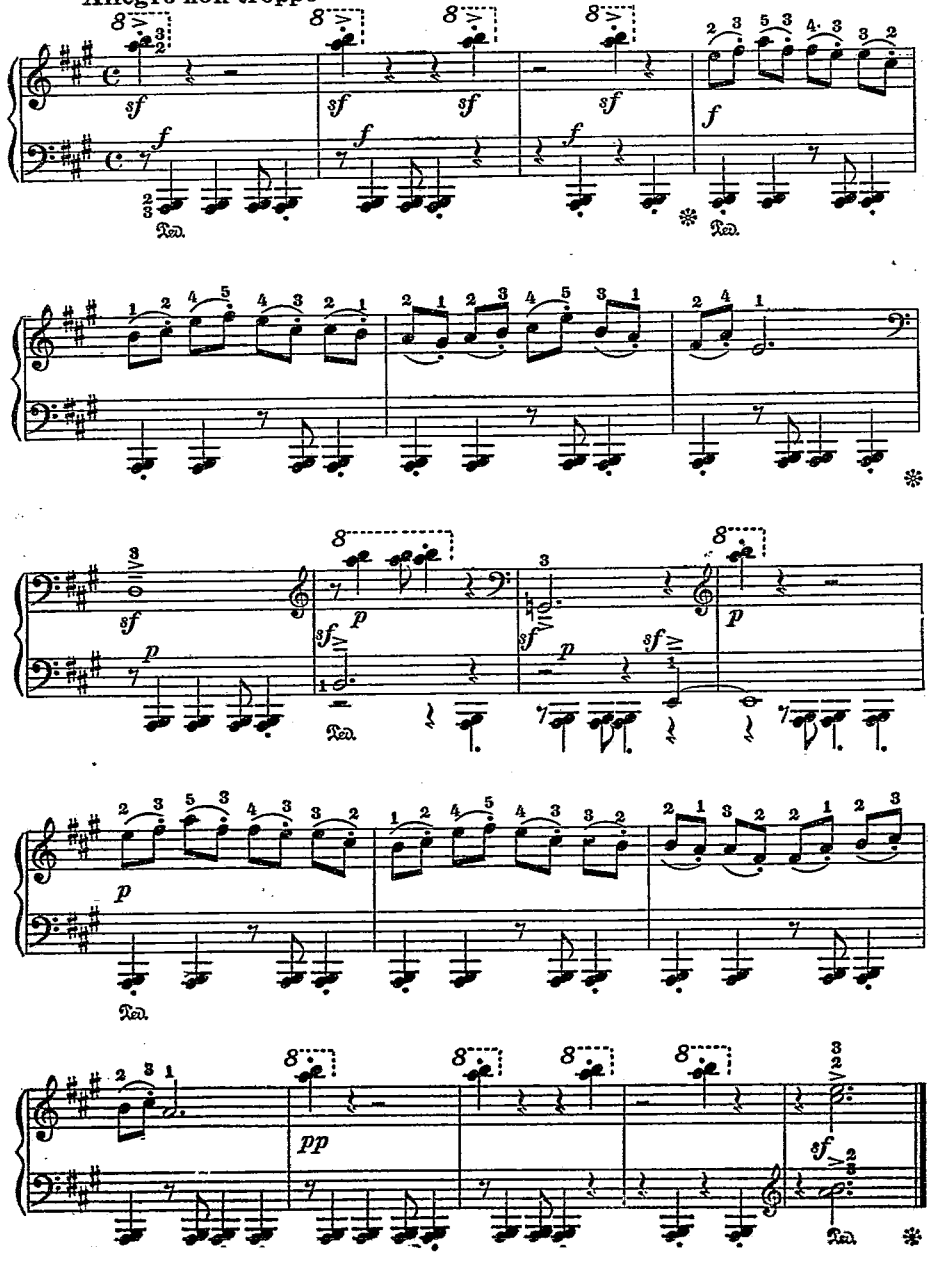
3.

Allegro marciale



4.

Allegro non troppo



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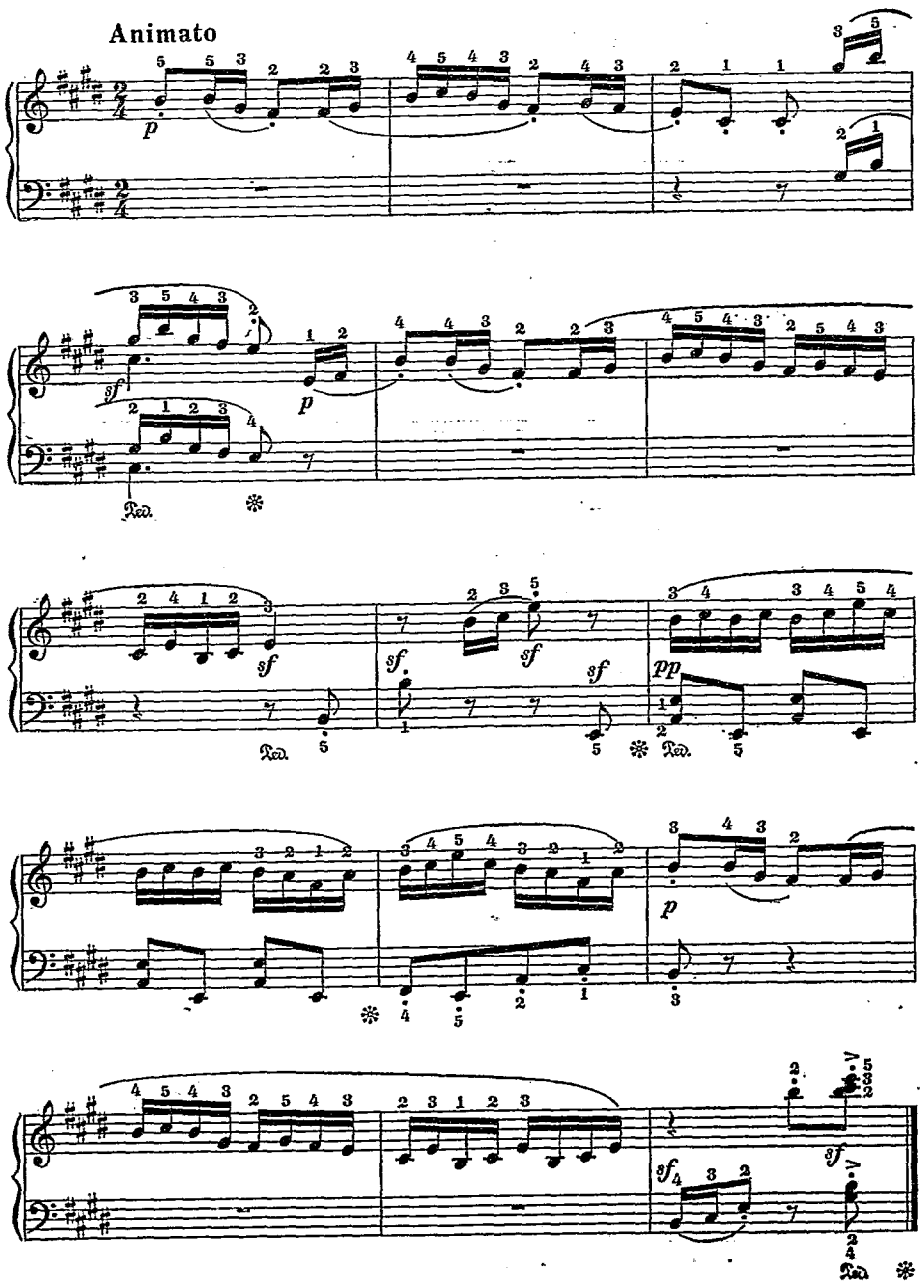

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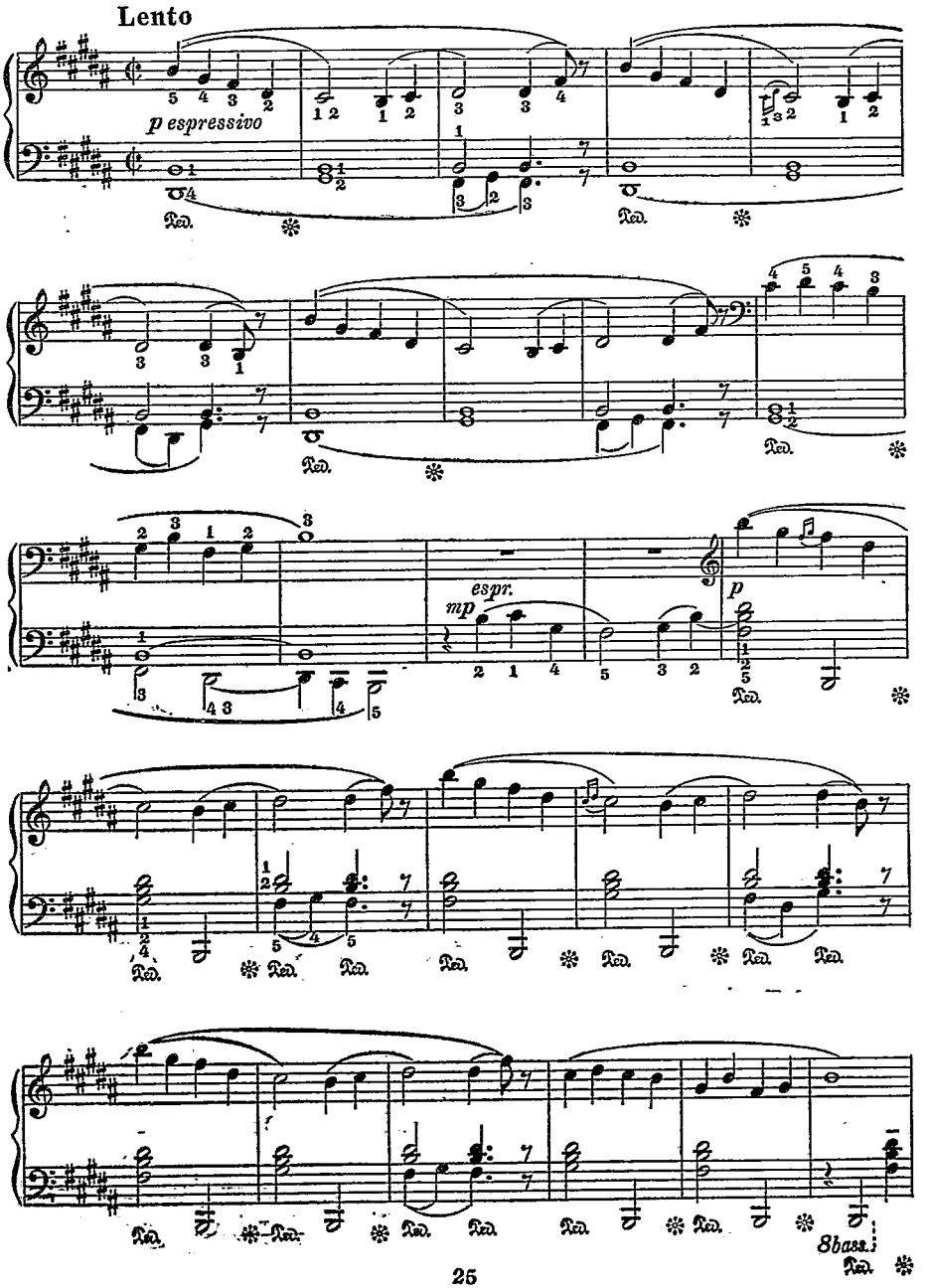
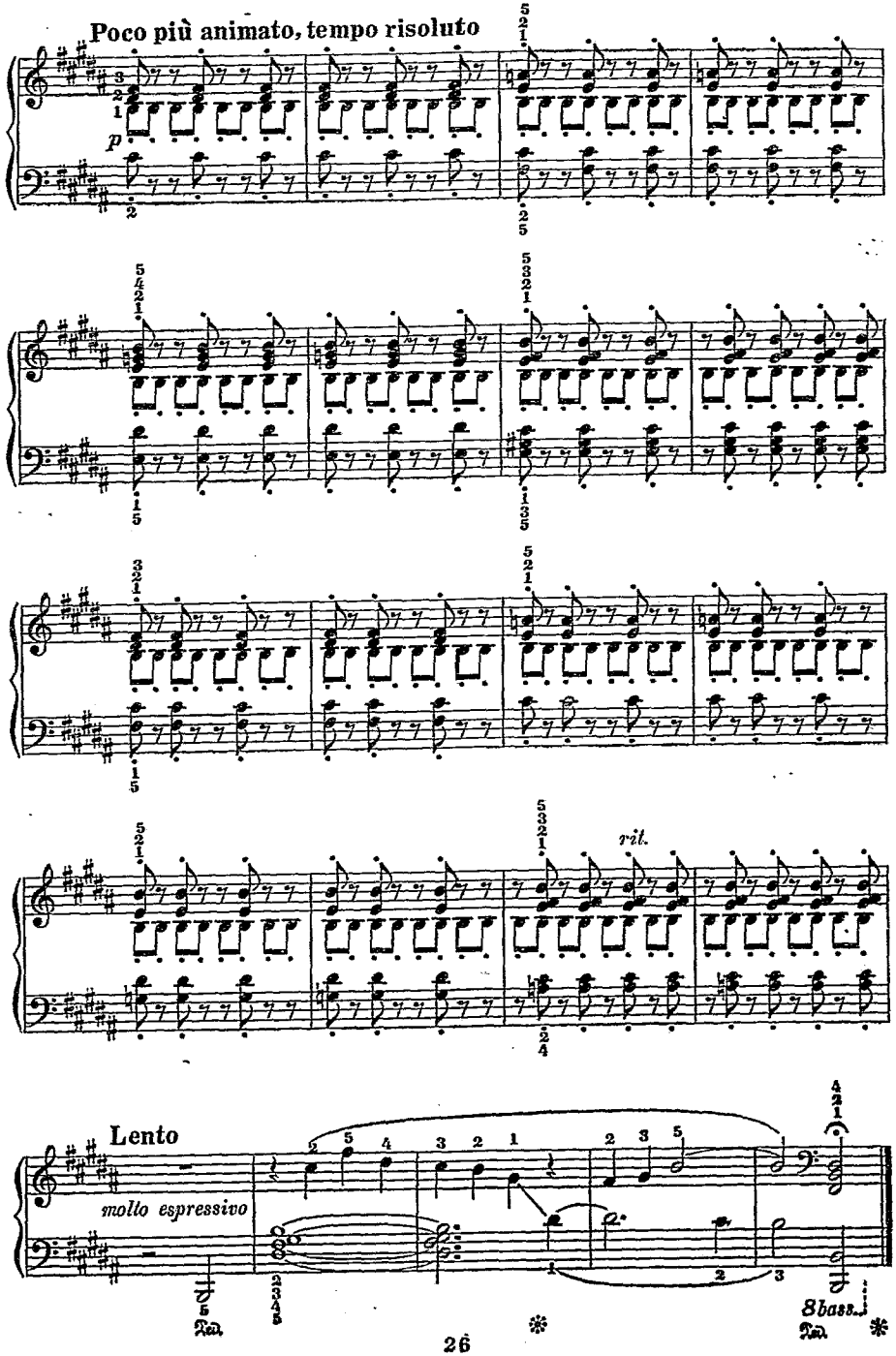
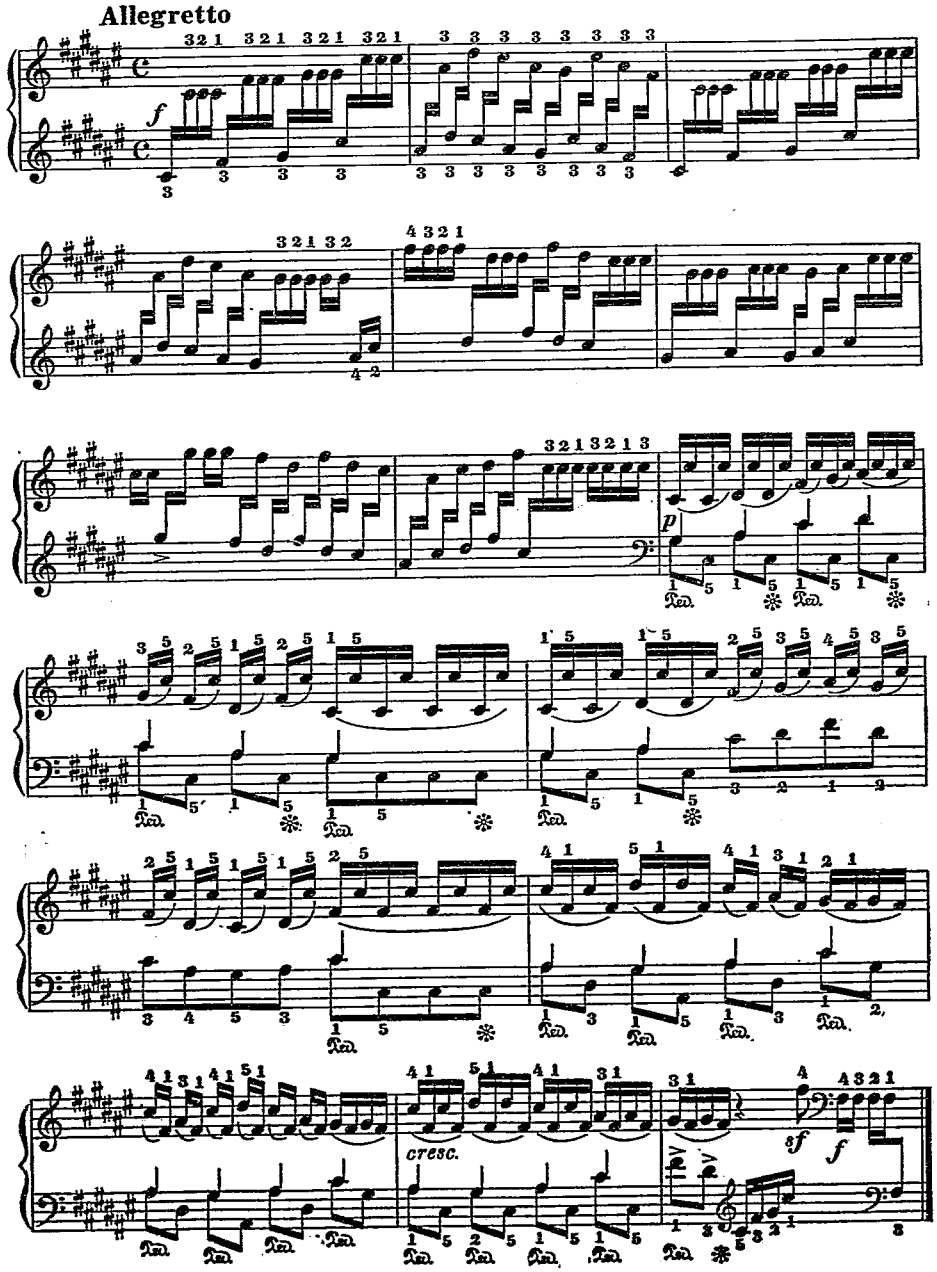
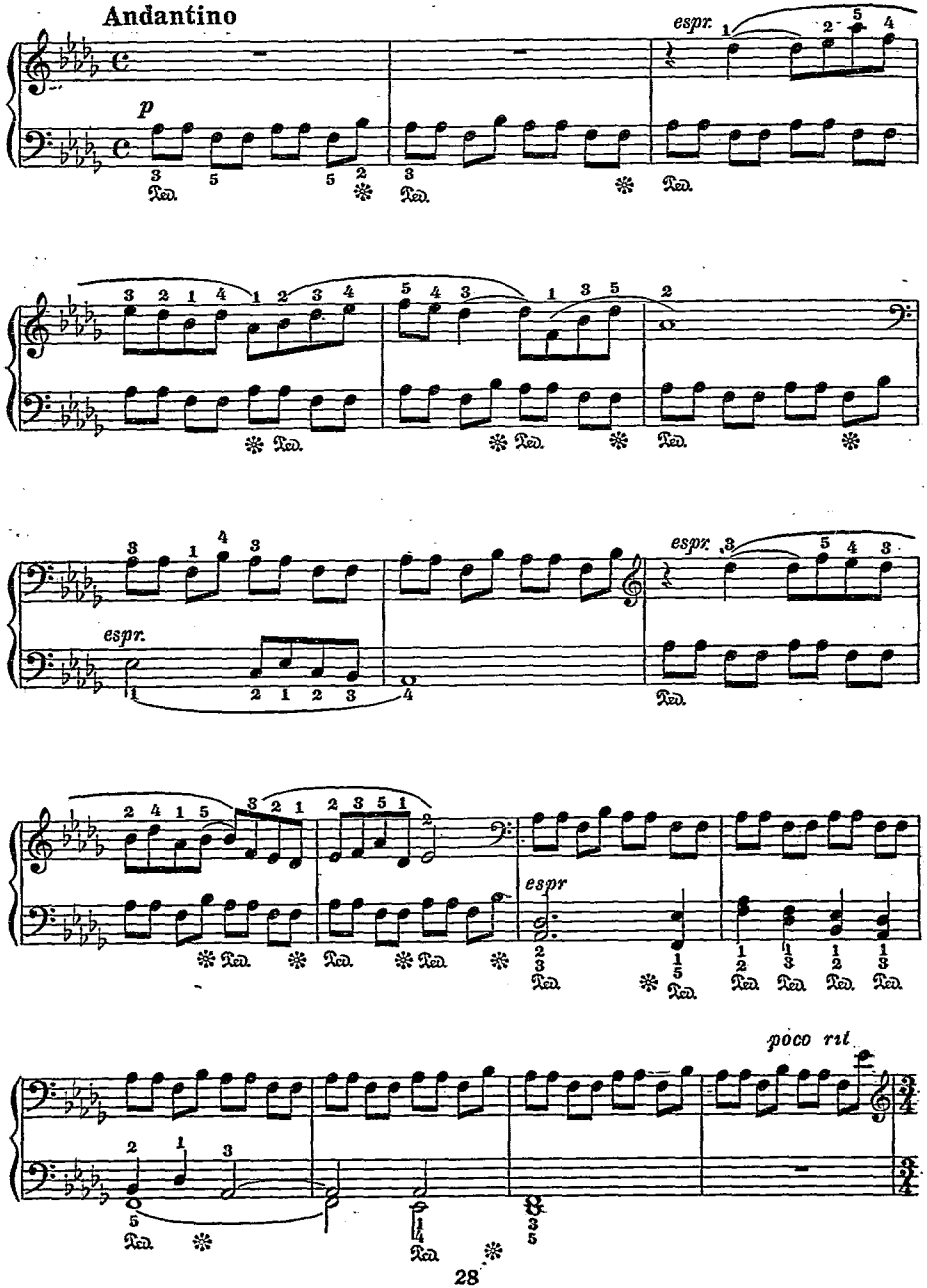
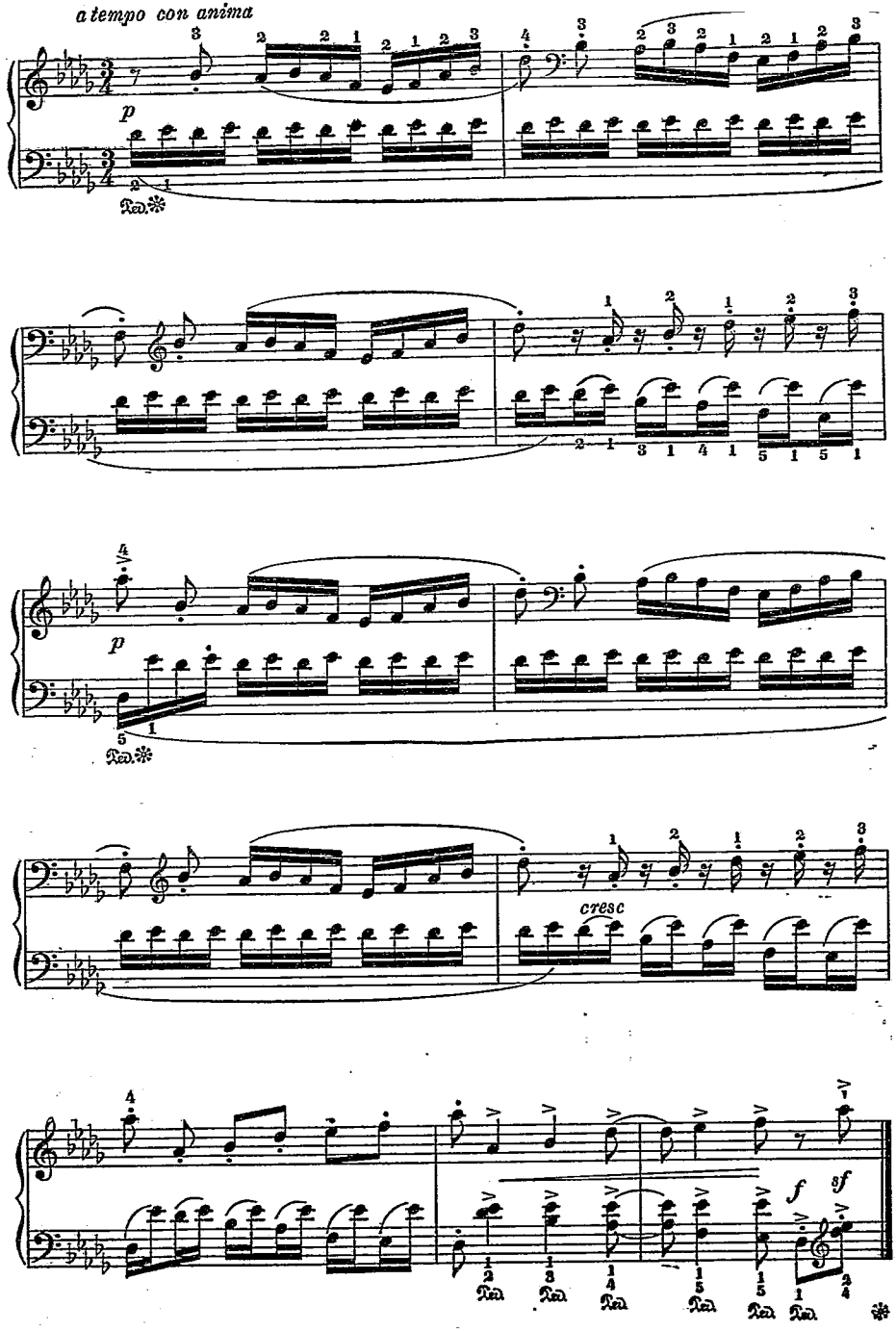



Poco più animato, tempo risoluto
p
rit.
Lento
molto espressivo
8bass.


Allegretto
cresc.

8.

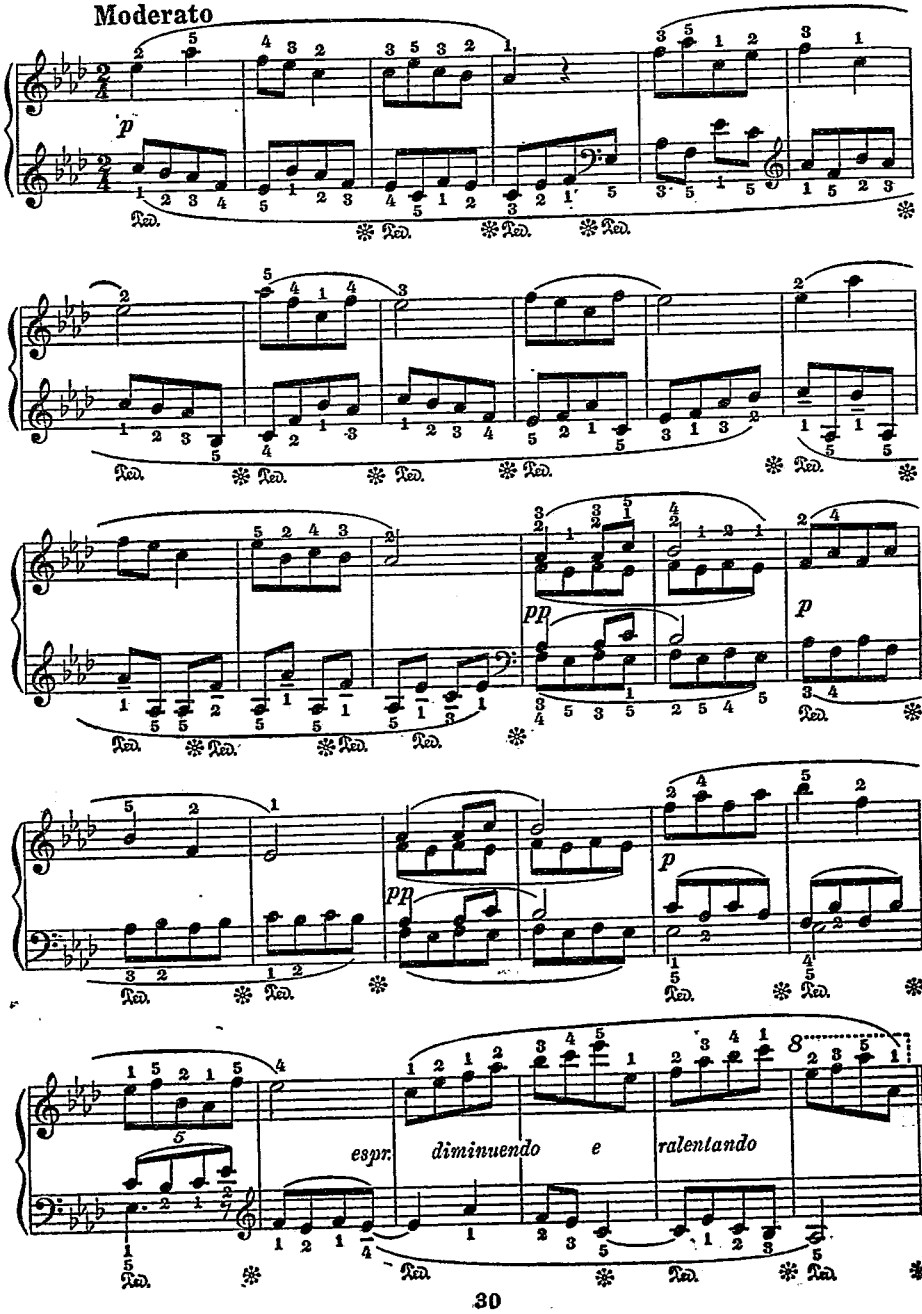



a tempo con anima
p
cresc
f
sf

9.

Folk song

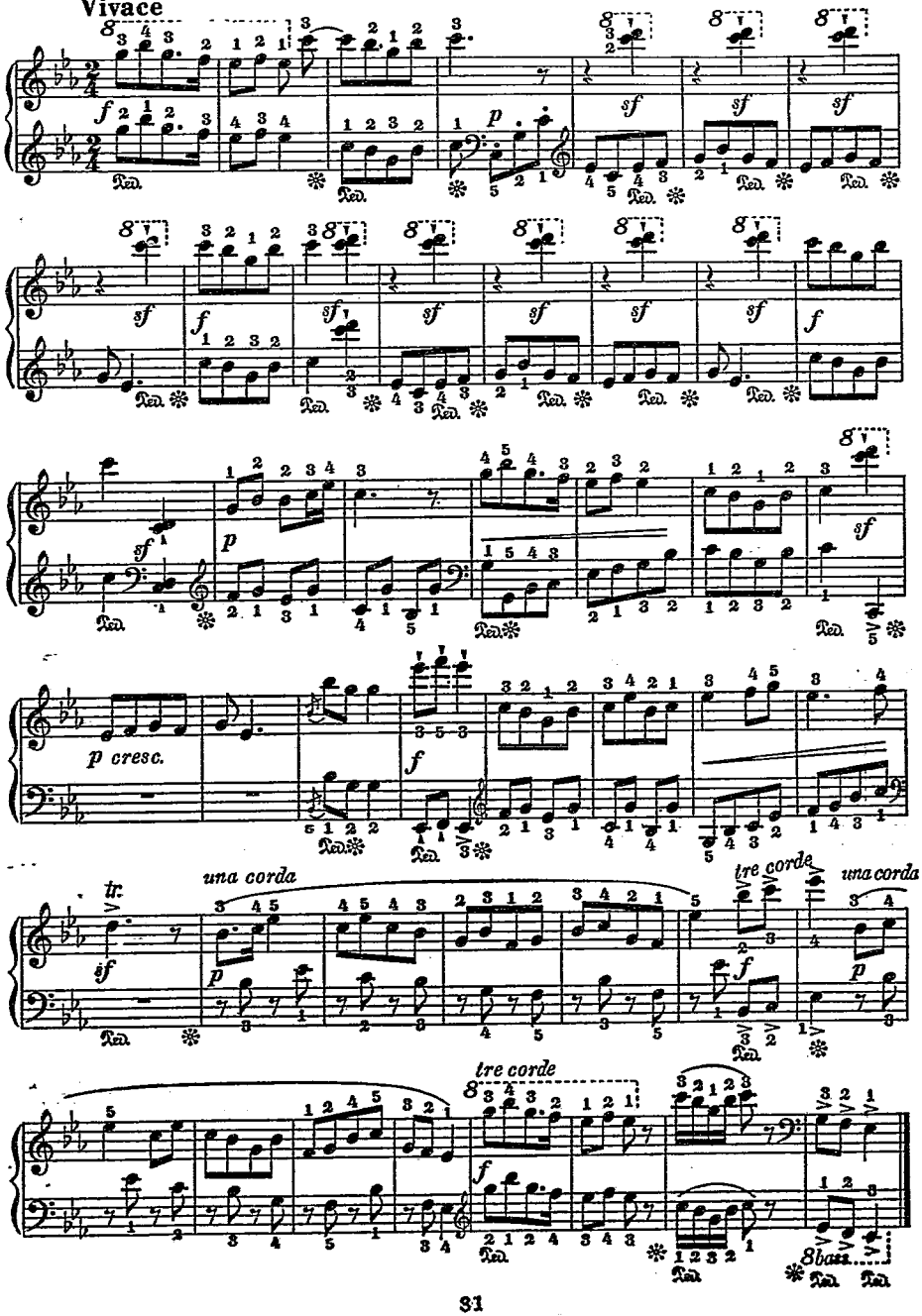
Moderato



Folk song

10.

Vivace



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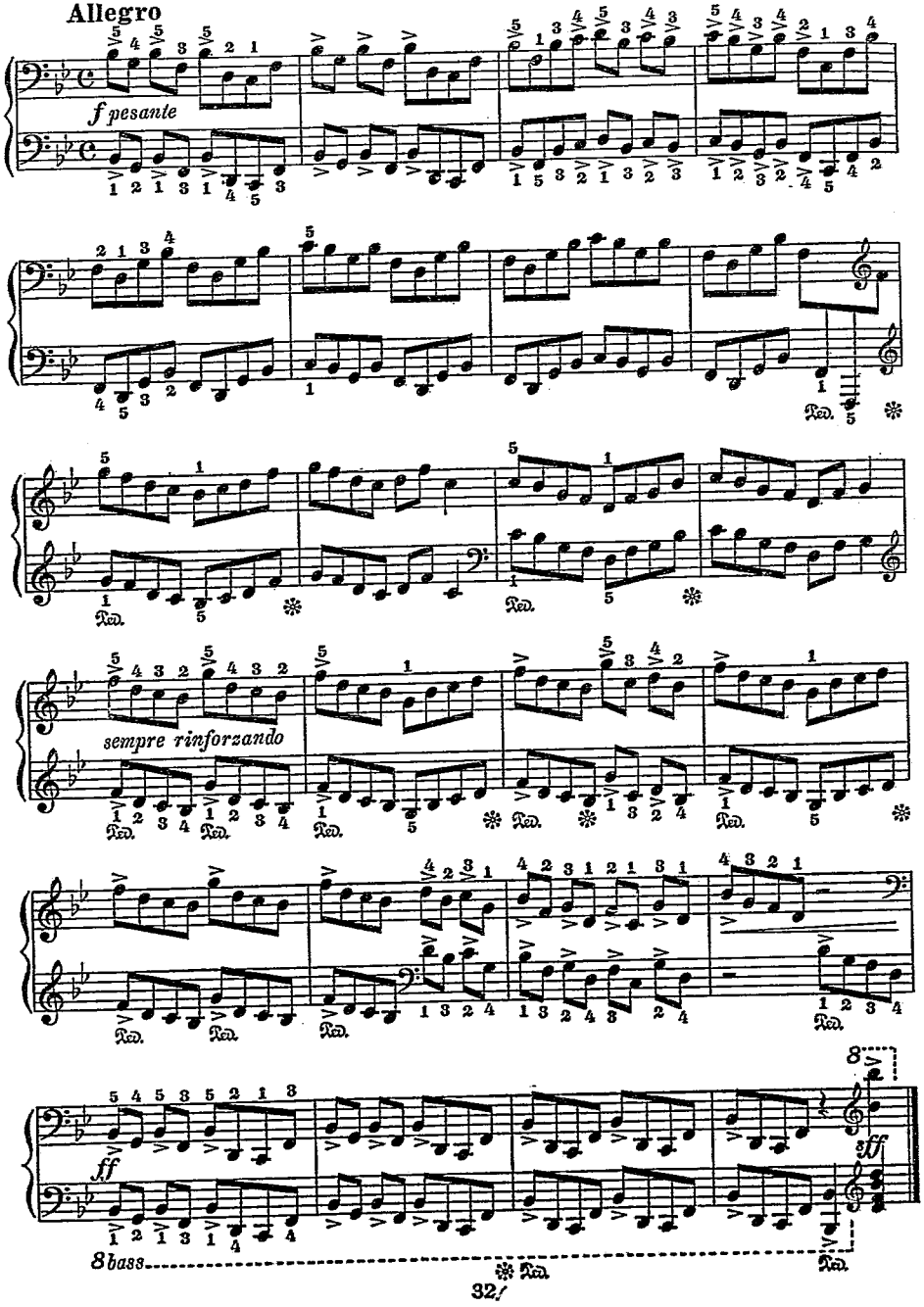

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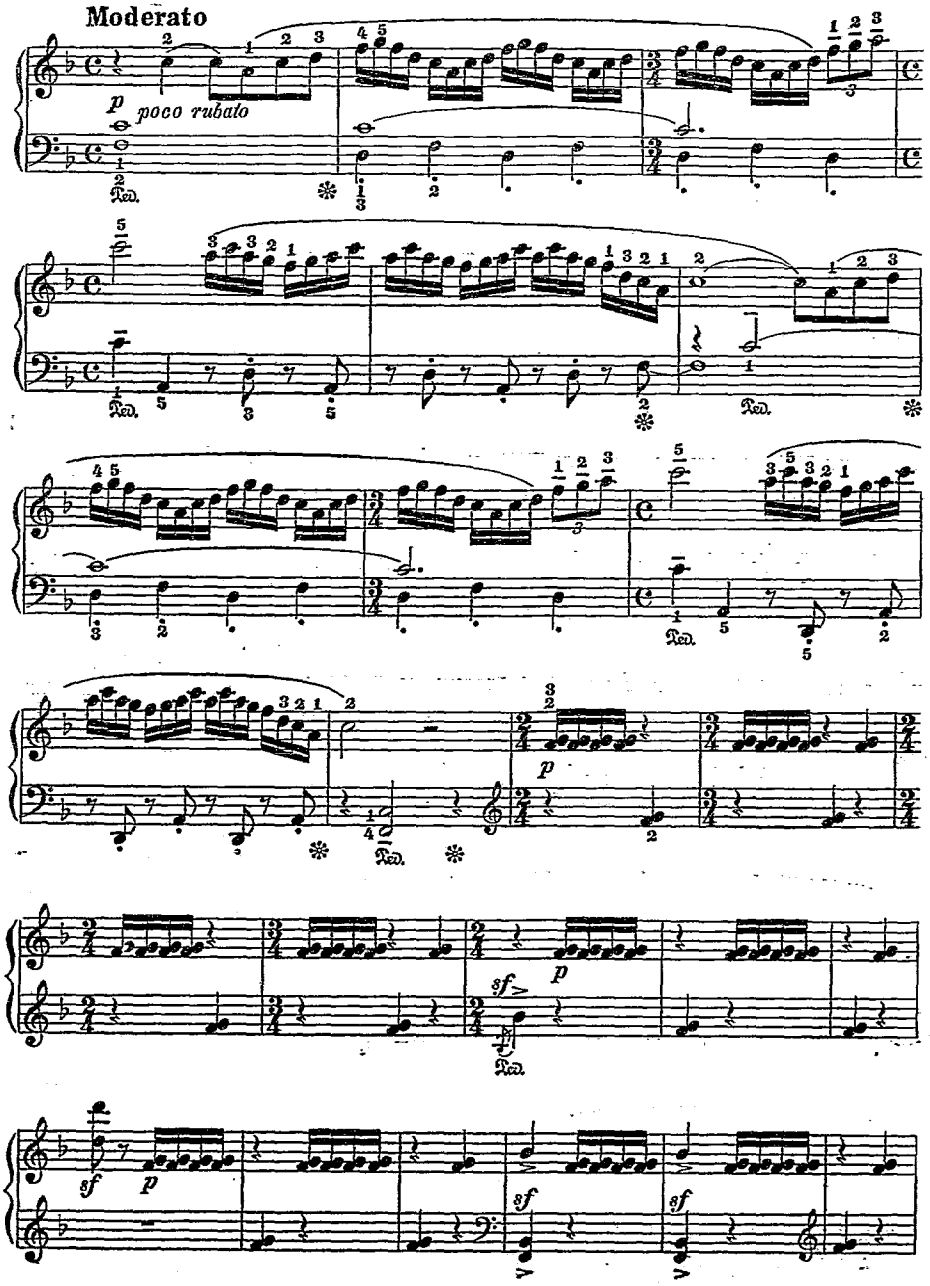
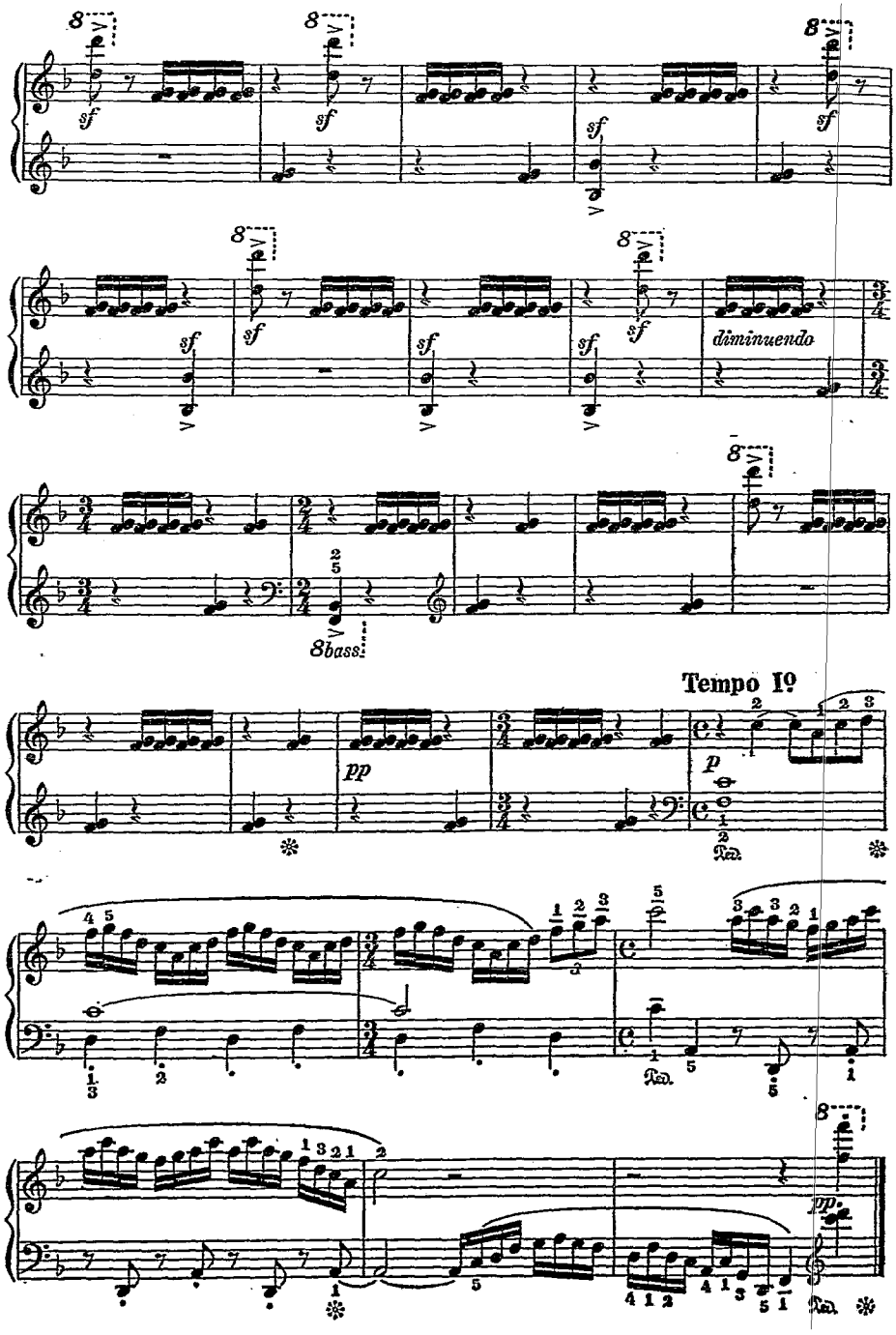


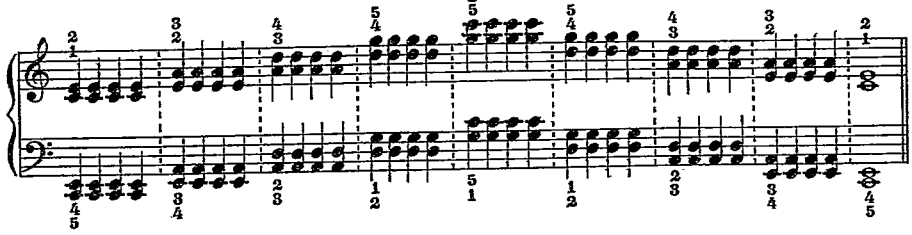

sf
diminuendo
8bass
Tempo Iº
pp
p

Part IV

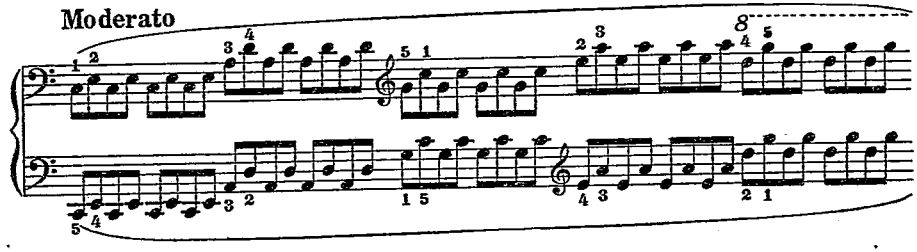
The way to work on the arpeggio

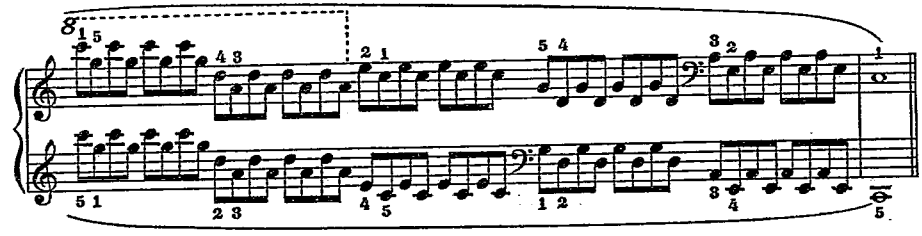
Preparatory exercise

Lento (*non legato, pesante, to be played from wrist*)



Moderato





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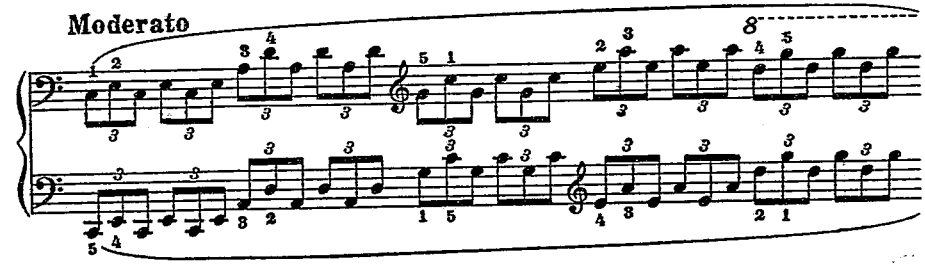
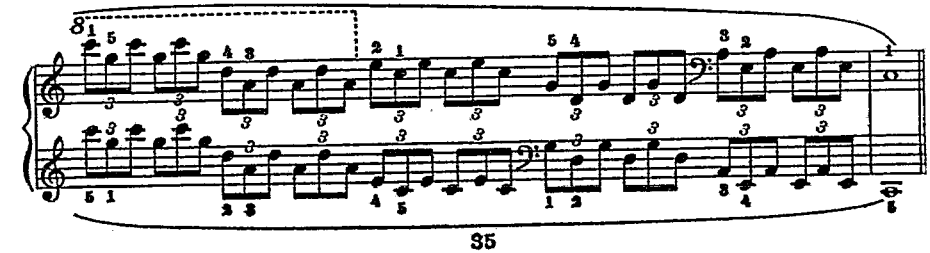
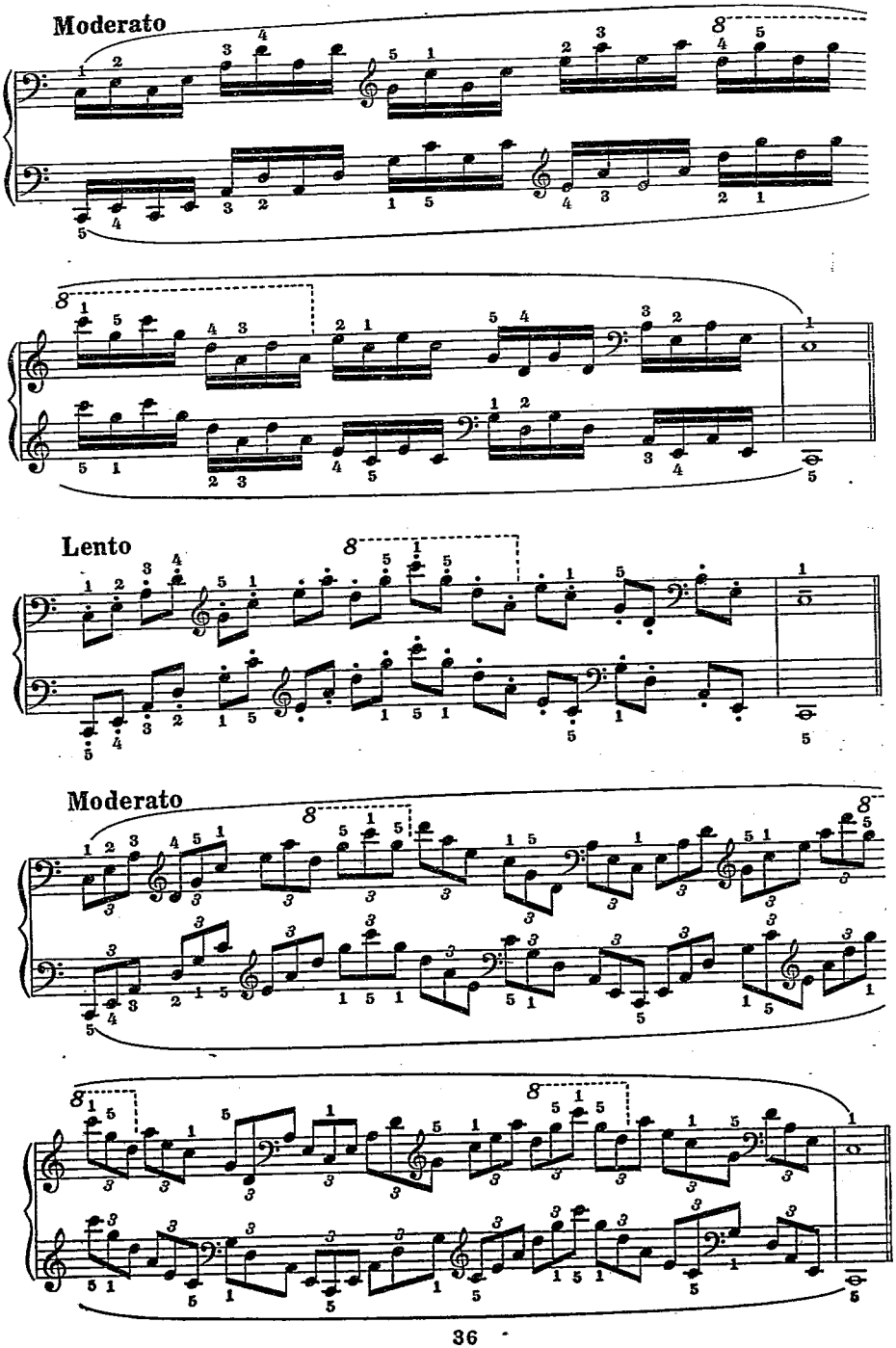
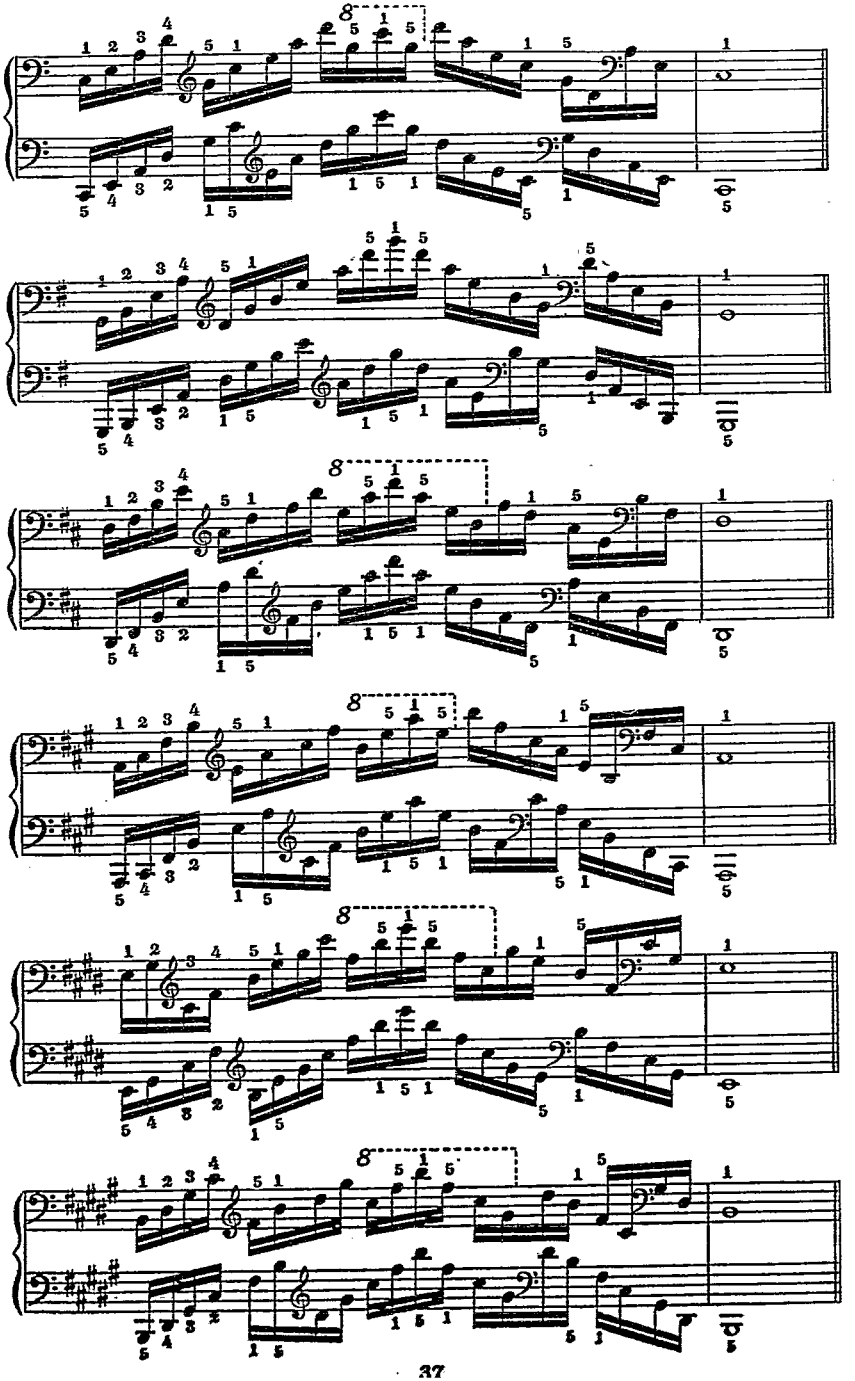
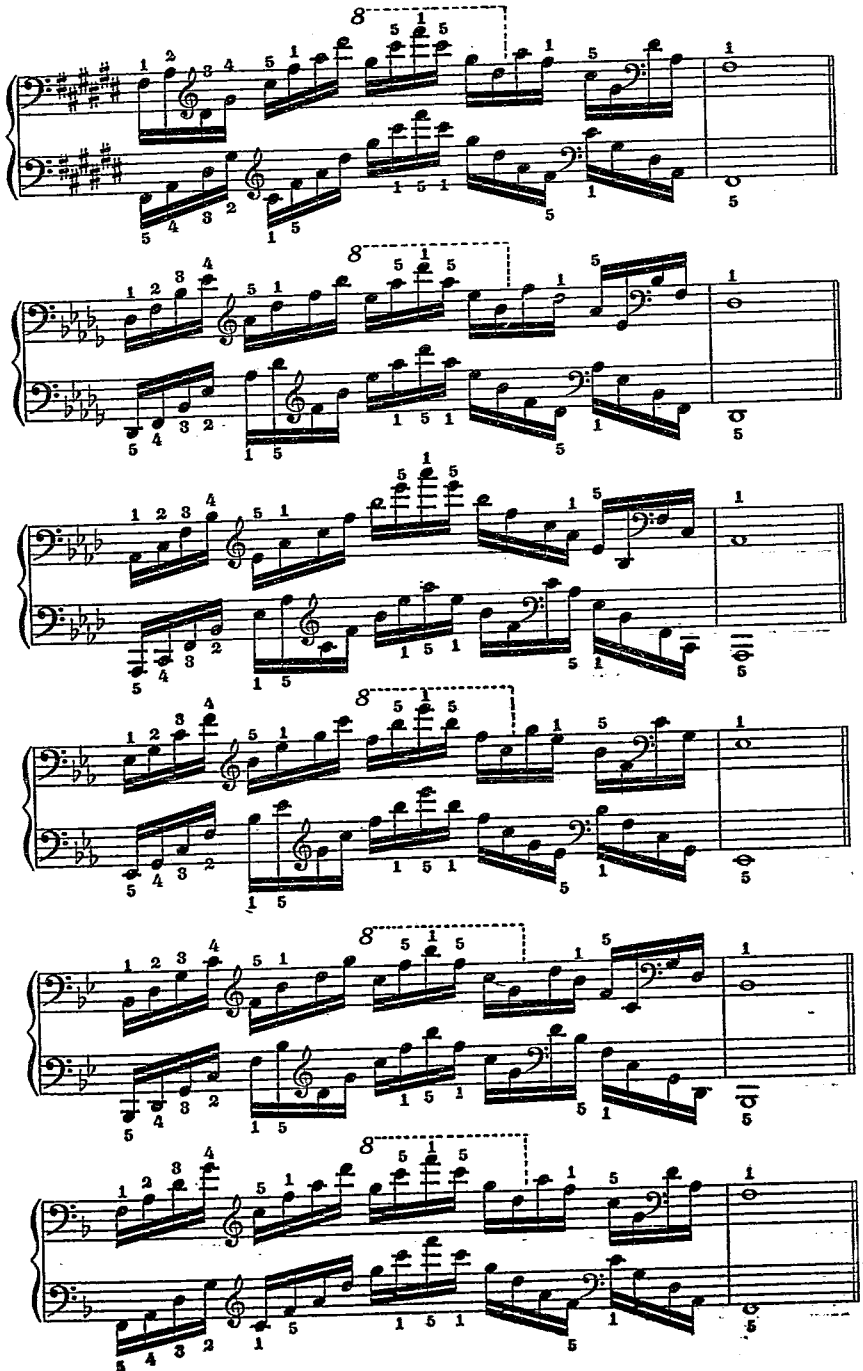





Moderato
Lento
Moderato

Arpeggio

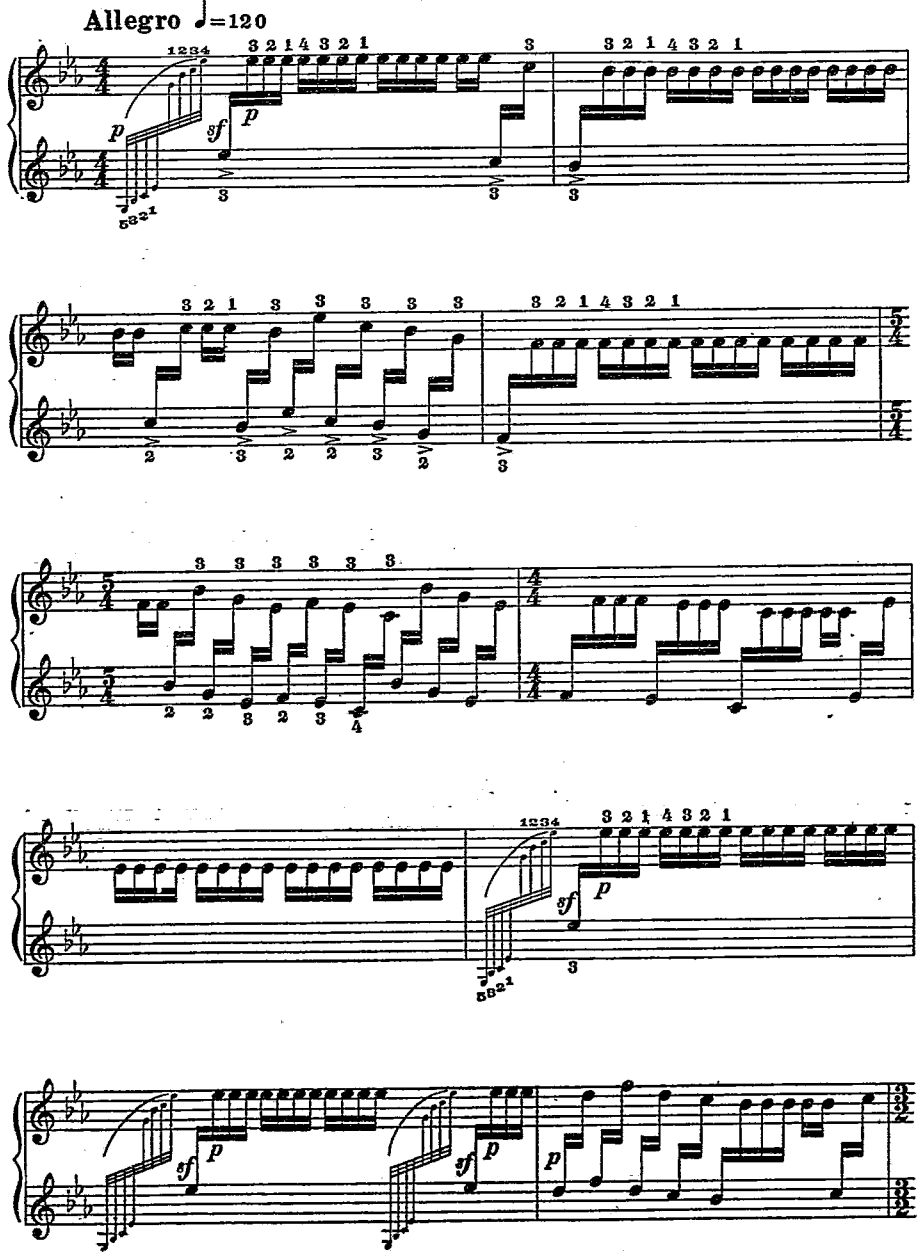


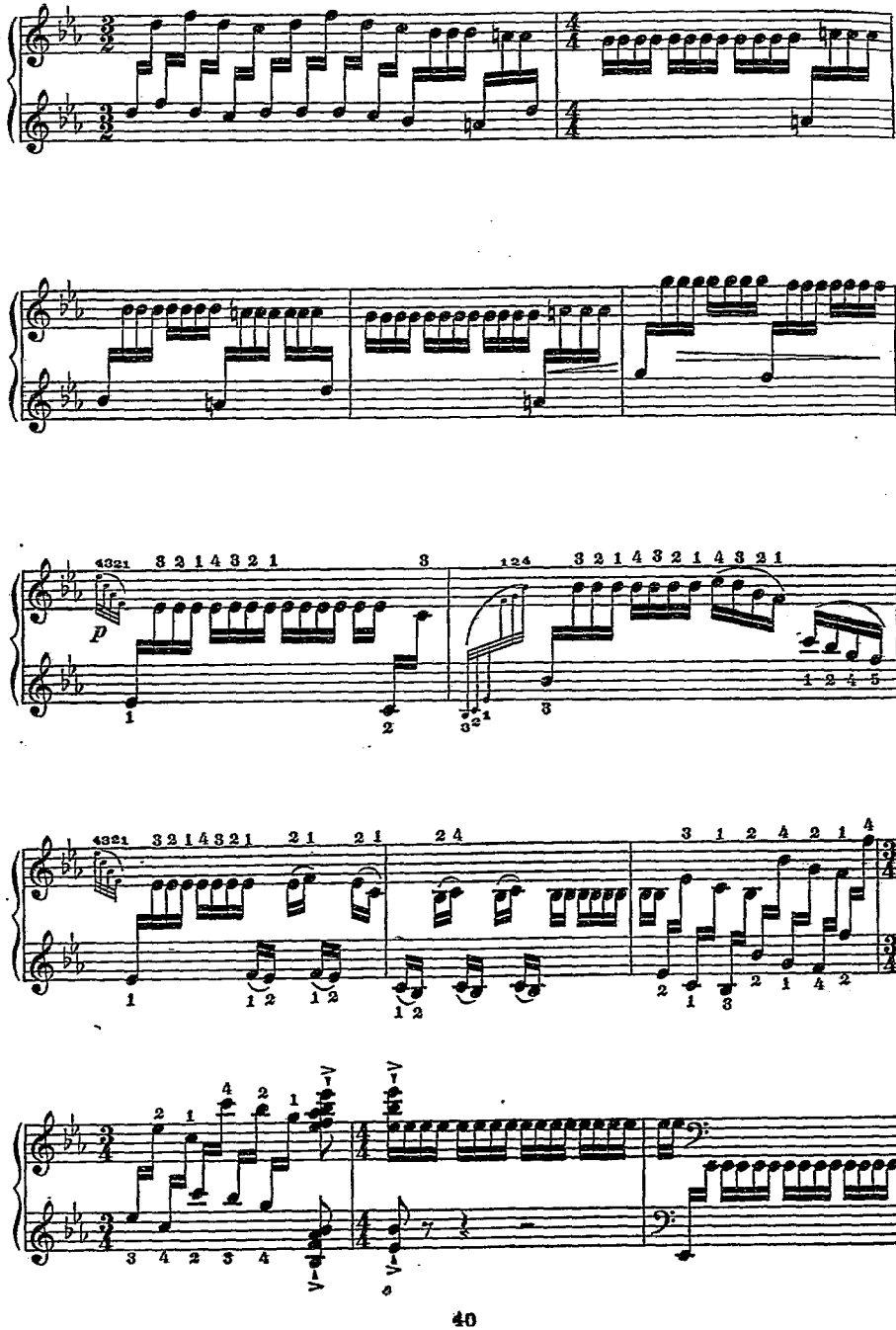


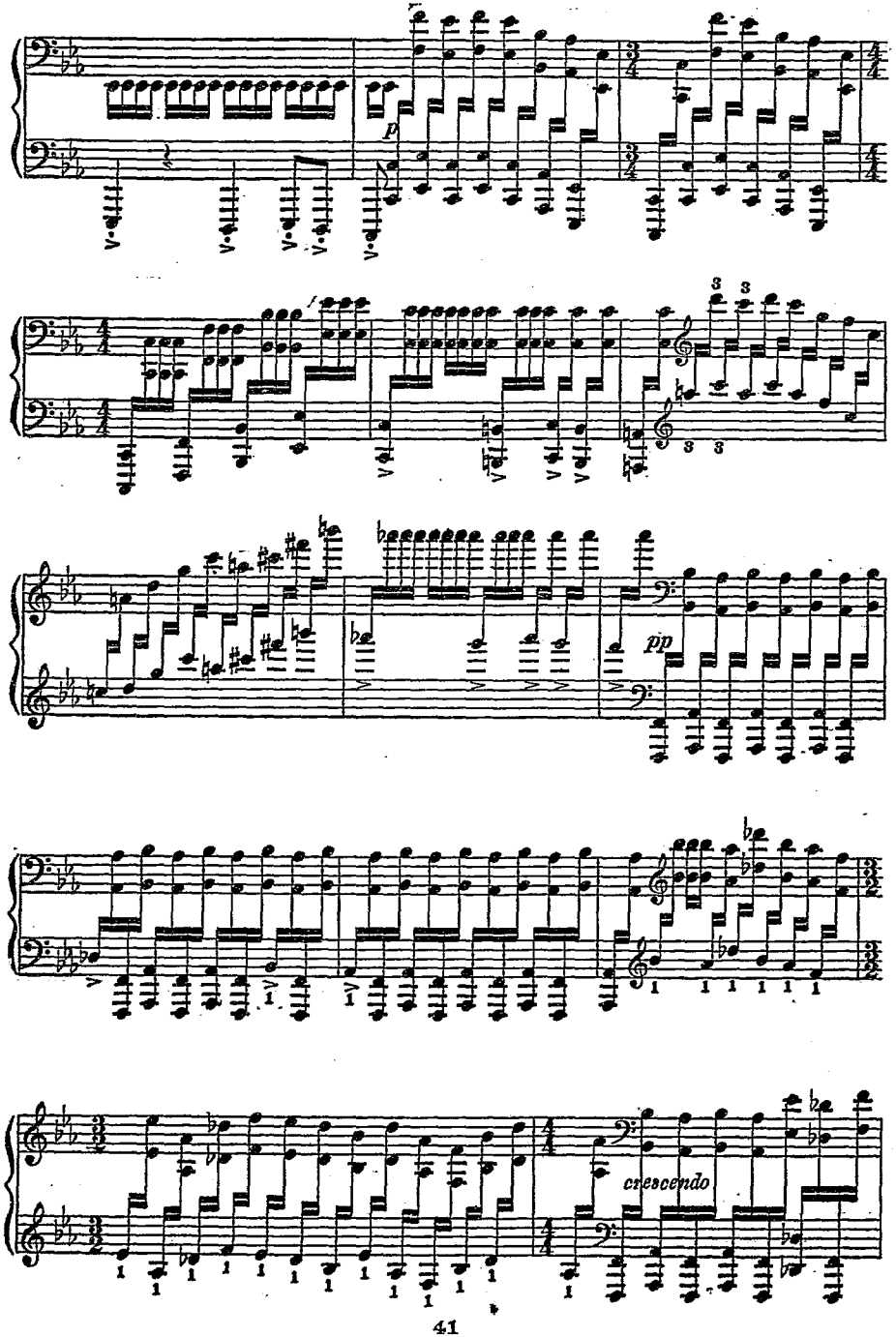
Part V

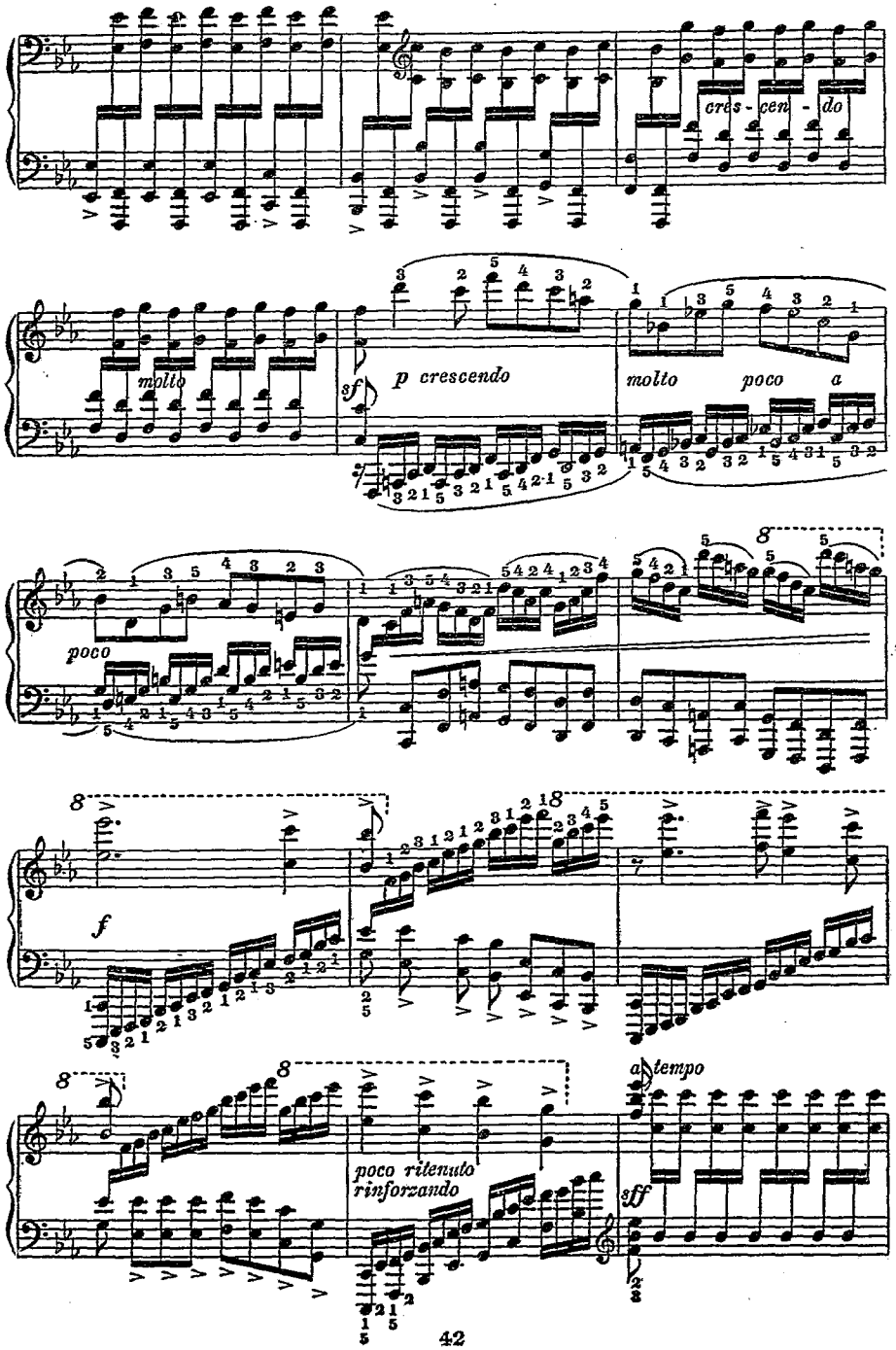
Concert piece

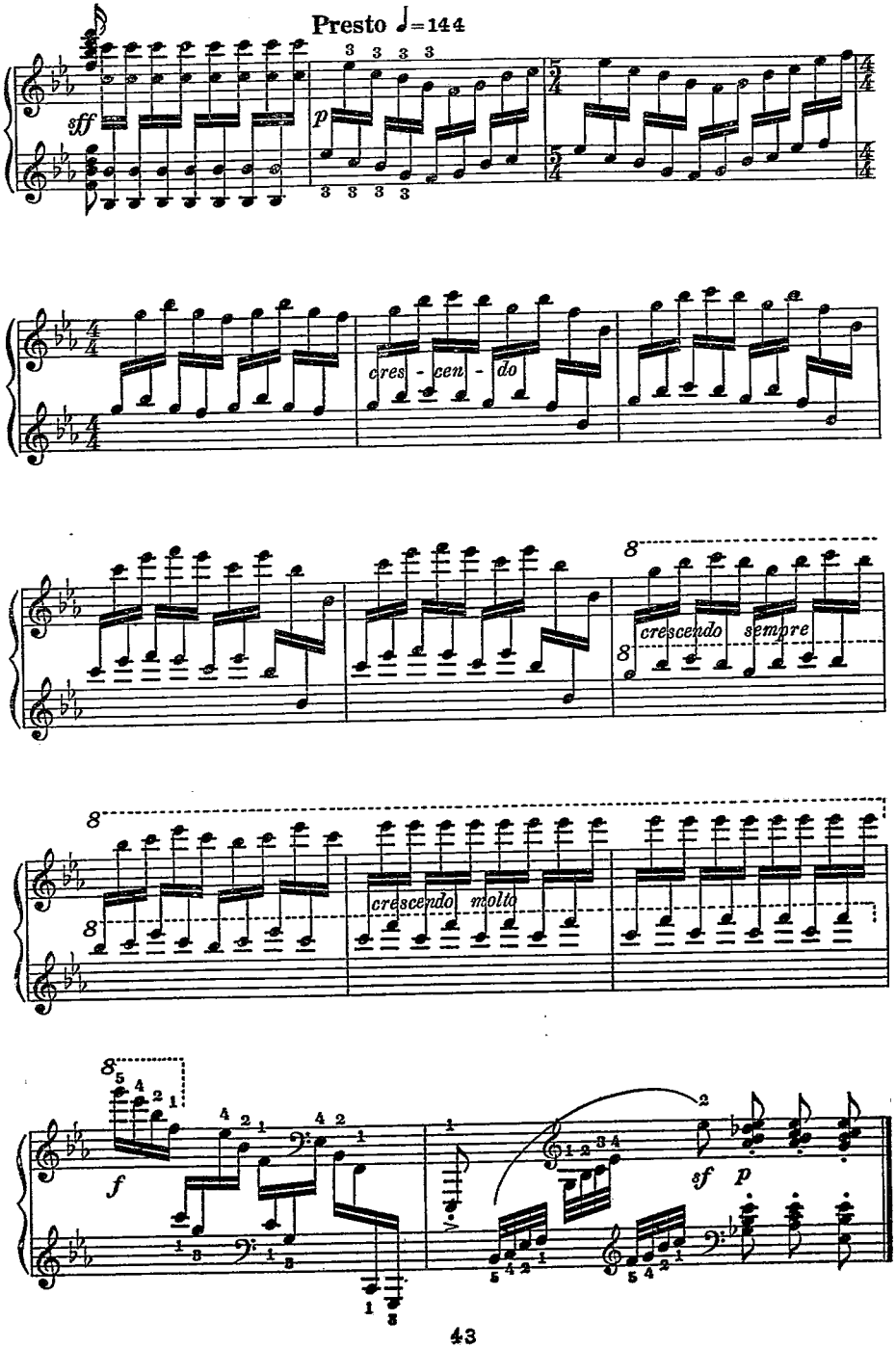
"Hommage à la Chine"




p


p
pp
crescendo


cres - cen - do
molto
sf
p crescendo
molto poco a
poco
f
poco ritenuto
rinforzando
a tempo
sff


Presto ♩=144
sff
p
cres - cen - do
crescendo sempre
crescendo molto
f
sf
p

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