

Roberto de Barros (1861-1926)

Quermesse da redenção (1887)

Polca-Marcha

Dedicatória: Ao exmo. Sr. Pedro da Cunha

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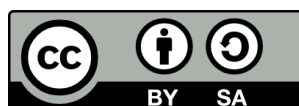
Revisão: Victor Dantas

Instituição: Biblioteca do Museu da Universidade Federal do Pará

Fundo: Vicente Salles

piano
(*piano*)

5 p.



MUSICA BRASILIS

ao exmo. sr. Pedro da Cunha

Quermesse da redenção

Polka - Marcha

Roberto de Barros

1887

Introd:

Piano

4

Polka ♩ Legato

Secca *p*

8

mf

1.

12

2.

ff *f*

15

vibrato

19

23

26

29 *Legato*

33

37 1. 2. *To Coda* Θ

All Final *ff*

Trio
Largo

41 *ten.* *ten.* *ten.* *a tempo*

pp
Triangolo

45

Elegante

50

1. 2.

55

Energico

ff *mf* *ff*

60

mf *ff* *mp*

Musical score for measures 66-70. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and eighth-note figures.

Musical score for measures 71-75. The tempo/style marking *Elegante* is present. The right hand continues with a melodic line, and the left hand features a steady accompaniment of chords.

D.S. al Coda

Musical score for measures 76-80. This section includes a first ending (1.) and a second ending (2.). The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

⊕ Coda

Musical score for measures 81-85. The right hand begins with a dynamic marking of *f* and ends with a *ff* dynamic. The left hand has a rhythmic accompaniment. The section concludes with a Coda symbol.

Musical score for measures 86-90. The tempo marking **VIVO** is present. The right hand starts with a *pp* dynamic and a *cresc.* (crescendo) hairpin. It features a melodic line with a *ff* dynamic marking and a *(m.E.)* (more ending) marking. The left hand has a rhythmic accompaniment. The piece concludes with a *fff* dynamic and a **Fine** marking.