



NEWS AND EVENTS

January 17 — January 30, 1977

Faculty



FOOTED MUGS AND TEAPOT

Pottery by Robert Schmitz

Silver bowls by Hans Christensen, a round cherry bed by Doug Sigler, a new painting by Philip Bornarth, iridescent glassware by Mark Peiser, and a computer-designed graphic—these are some of the works in RIT's annual "Faculty Show" opened January 10.

Each year fine and applied arts faculty members show examples of their latest work in a show held in Bevier Gallery. Although many of the 45 artists have been associated with RIT for several years, their work consistently shows an independence of style and concept. The result is an exhibit marked by variety.

Faculty member Marlene Venezia, whose work with tape on walls was exhibited at New York City's Museum of Modern Art in 1974, shows a new extension in this show. Using brass tubing, Venezia works with the principles of balance, weight and line to create what she calls "natural arches." Her work has progressed from tape paintings, to tape on walls, and presently to the conceptual line works in this show.

Jim Thomas, art and design professor, again shows an example of his light sculpture.



GIRL ON A RAILING

Bronze sculpture by Fred Meyer

Viewed in a blacked-out room in the corner of the gallery, his plastic and fluorescent light sculpture is an abstract study of form and space. Last spring Thomas was invited to exhibit in two shows in Paris.

He says one of the things he has to overcome is people's initial reaction to synthetic materials as cold and industrial.

"A spiritual beauty is possible with synthetics," he explains, but concedes it's sometimes difficult to get that message across.

One of the more whimsical entries in the show is Judith Zerbe's quilt of stuffed gloves. Zerbe, who works as a faculty liaison between NTID and the College of Fine and Applied Arts, is a printmaker who has an active interest in quilt making. She made her quilt of more than 200 gloves donated to her by friends and fellow faculty members. The stuffed hands fingerspell a message which Zerbe says defines her objectives in the quilt.

Show



HOMAGE TO HANDS

Quilt by Judith Zerbe

In addition to these works, the show includes prints, photographs, ceramics, furniture, drawings, paintings, handmade books, exhibit prototypes, graphic design, and jewelry.

The show runs through January 30.

Institute opposes tuition taxation

President Paul A. Miller has written to the commissioner of the Internal Revenue Service to voice the Institute's opposition to a proposed amendment to the Internal Revenue Code.

The IRS proposes to consider tuition remission to faculty and staff for children as compensation, which is subject to tax.

Dr. Miller's letter reads:

"Rochester Institute of Technology submits this letter in strong opposition to the proposed regulations concerning taxation of Tuition Scholarships...

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"We feel that taxation of this scholarship program would be most inappropriate for the following reasons:

1. Tuition remission provisions are scholarships available only to RIT employees or their dependents. As such, these scholarships are directly related to...the service provided by RIT.

2. Tuition remission scholarships are also a part of the Institute's employee benefit program. Employee benefits have historically been excluded from taxable compensation.

3. Historically as well, tuition remission scholarships have been excluded from taxable compensation with this interpretation consistently applied since established by both houses of congress in 1954."

The letter goes on to cite further inequities that would result from a decision to tax tuition remission scholarships.

National associations of higher education are working to fight the proposal while it is in its draft stages. The proposal is still subject to modification or withdrawal before action is taken to put it into effect.

AT&T to visit campus --with jobs to offer

American Telephone and Telegraph is coming to campus January 31 and February 1, to recruit deaf and hearing students for possible job placement.

Recruitment will be for all major divisions, including AT&T, Bell Labs, Western Electric and the Bell Telephone Divisions.

AT&T recently endorsed NTID as a resource for recruiting qualified deaf individuals as potential employees. The endorsement was directed to all employment coordinators in the Associated Bell System.

The relationship between AT&T and NTID grew from contact made by Rosemary Kurtz, NTID employment development specialist, and others in NTID's Department of Career Opportunities.

Ms. Kurtz visited AT&T in New York and "presented a very comprehensive view of the school's activities," according to D. L. Liebers, AT&T's director of Employment and Equal Opportunities.

As a follow-up, Charles Christ and Sandy Nellis, personnel supervisors with AT&T, visited NTID and toured the facilities to gain first-hand knowledge of its educational programs and job placement capabilities.

"It was their conclusion that the Institute's career training in engineering and business closely corresponds to similar job requirements in the Bell System," explained Liebers.

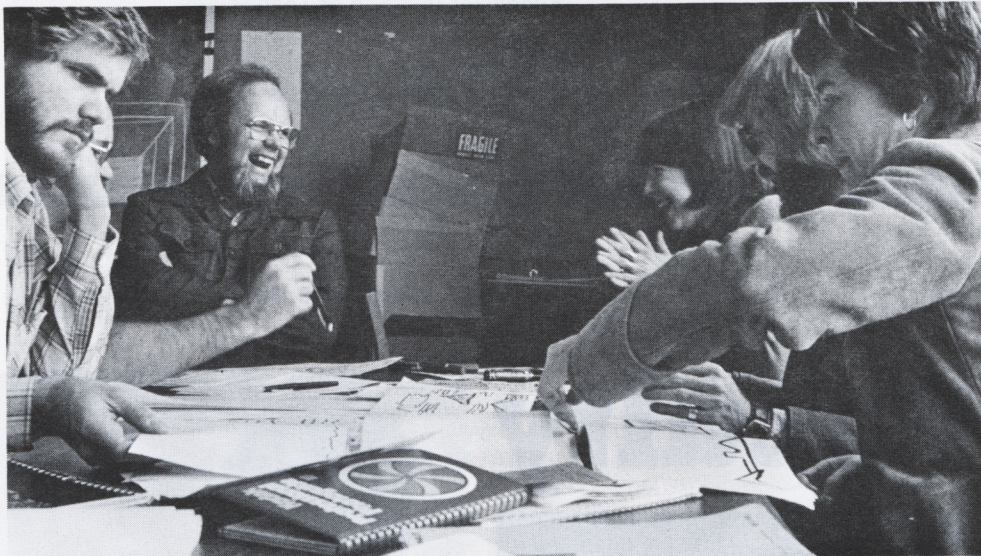


PHOTO PROTÉGÉS

Professor Charlie Arnold works with his MFA "core" group on their book about The Terra Cotta.

Photo class publishes book

"Anything's possible," Photography Professor Charlie Arnold often tells his classes. This year some of his graduate students have proven him right.

As a class project, the six students in his MFA "core" group for the Fall Quarter produced a book. Although other classes have produced portfolios, the students believe this is the first time a class has completed a book with a concept.

The subject of the book is "The Terra Cotta," a small house in the village of Alfred built in 1892 as a showcase for the decorative ceramic tiles produced in that area.

The first challenge was formulating a concept for the book. September weekends were spent photographing in Alfred, with each individual identifying a specific aspect of the tile house which interested him or her personally. Next came the problem of structuring the book, of coordinating history, text and photographs and establishing a focus for the book.

For student Jill Gussow, it was the first time she had worked with a group on a creative project. She found that learning to make the necessary concessions was difficult, but interesting: "You don't give up your ideas," she said, "but try to adapt them to the ideas of the others."

In addition to "creating something nice," the students found they learned a lot about making photographs suitable for reproduction, as well as layout, making plates, running a press and working together.

"We learned by doing," says Jose Armando Arandeda-Saez, "and because of the positive approach Professor Arnold used to motivate us. It's the ideal teaching technique—teaching by motivation rather

than threat—because we learned and we enjoyed it, too.

"Professor Arnold was there when we needed an expert, ready to pull us back together when we were getting diffused."

"He also went out for coffee," an anonymous student added.

Two hundred copies of the 48-page book were printed during a weekend press run. Technical supervisor for the printing job was University of Alfred Professor Robert Keough who has degrees from RIT's Schools of Printing and Photographic Arts and Sciences.

Each student received 20 copies; the rest are being sold at an Alfred bookstore. Any profit will be used to fund another MFA project.



"THE TERRA COTTA"

Originally built as a showcase for the different types of tile made by the Alfred Tile Works, the little house is the last vestige of the once thriving company.

NEWS & NEWSMAKERS

R.W.W. Taylor, professor at NTID, will speak on "What's in a Notation?...An Approach to Traditional Mathematics through APL," at 3 p.m. Wednesday, January 19 in room 08-1174 of the science building.

The introductory lecture will emphasize the trends toward using A Program Language (APL) in certain aspects of the mathematical sciences.

The presentation is the second in a series of colloquia sponsored by the Mathematics Department in the College of Science.

Robert Webster, associate professor in the School of Printing, attended the Screen Printing Association International Convention in New Orleans, Louisiana. He was awarded the Magnus Award for outstanding support in attracting interest in screen printing.

He also accepted the outstanding service award in behalf of the students in the School of Printing, who printed the cover for the Screen Printing Association directory.

Dr. D. Robert Frisina, director of NTID and acting vice president for Public Affairs, has been elected vice president of the board of Highland Hospital.

Andrew Davidhazy, assistant professor and chairman of photography in the College of Continuing Education, is currently exhibiting his photographs at the Hudson Hall Gallery, Dutchess Community College, Poughkeepsie, New York.

The show, entitled "Time and Space," will be on display through January 28.

Dr. Donald L. McPherson, chairman of NTID's Audiology Department, will be working with the Department of Defense Research Project of the Office of Naval Research at the University of Washington School of Medicine.

David Emase, operations supervisor for Protective Services, left RIT December 31 for South Carolina. He and his wife will be working as counselors with the state Department of Correction.

Nile Root, coordinator of the biomedical photographic communications program, recently delivered the guest lecture at the ninth annual William V. Gordon Memorial Lecture and Award Presentation in Ottawa, Canada.

All non-immigrant aliens must register home addresses with the Department of Immigration and Naturalization Service during the month of January. Address registration cards can be obtained at any U.S. Post Office, where they must be turned in. Cards are not available in the RIT Foreign Student Office. Aliens who do not fulfill this obligation will be penalized.



NEW DIRECTOR

Dr. Clinton Wallington, formerly director of Research and Communications, Association for Educational Communications Technology, has joined the Institute as chairman of the Department of Instructional Technology, Institute College.

Copy Center offering low-cost, fast service

The Copy Center on the lower level of the administration building is open for service to all faculty, staff and students.

The Center has recently been furnished with new, updated equipment, including a Xerox 4500 copier, a coin-operated Xerox 4000 (5¢ per copy), and a small offset press.

Designed to serve the Institute community, the Center is an auxiliary to General Duplicating, which is located on the other side of campus. High quality reproductions are duplicated at cost, and same-day service is guaranteed.

Policy Council meet

The Policy Council will hold its next meeting on January 21. The agenda is as follows:

1. Proposed AAS program in Engineering Science in the College of Continuing Education for discussion and action.
 2. Proposed B. Tech upper-division option of Construction in Civil Engineering Technology for discussion and action.
 3. Proposed MS program for Career Information Specialists in Institute College for discussion and action.
 4. Interpretation of policy on W grades.
- If you have any questions, comments or opinions, contact your Policy Council representative.

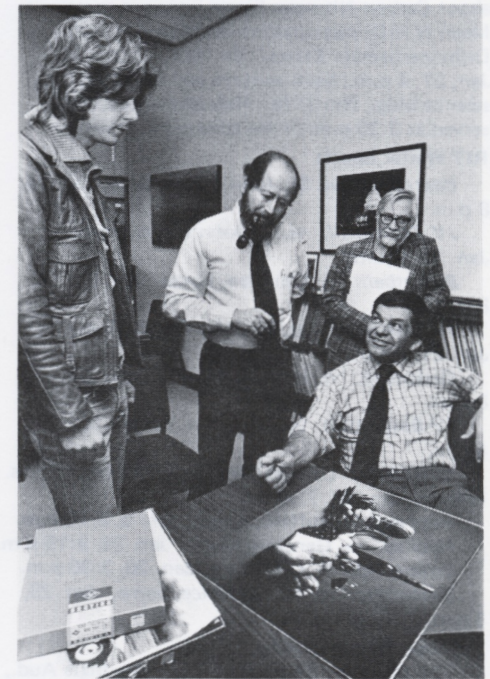
2nd Reedy lecture: designer Lomont

One of the country's leading packaging designers will be at RIT January 28 to deliver the William A. Reedy Memorial Lecture in Photography.

Max Lomont, vice president, packaging and design, U.S. Grocery Products, The Quaker Oats Company, will address students at noon in Webb Auditorium. Friday afternoon and Saturday morning he'll be available to critique student work.

Lomont plans to discuss practical aspects and relationships of photographic application to design. His talk will include a tribute to the late Albert Gomme, one of the photographers instrumental in establishing the Reedy Lecture series. Examples of Gomme's photography will be shown.

The Reedy Lectures honor the memory of the creator and editor of the Kodak quarterly *Applied Photography*. Three lectures are planned for the year, hosted by RIT in cooperation with Kodak's Professional and Finishing Markets Division.



THE CRITIC

Max Lomont (second from left) critiques the work of a photo student with RIT professor Doug Lyttle (second from right) and photographer Rudi Muller (far right). Lomont will present the second Reedy lecture January 28.

"News and Events" is published every other Monday during the academic year by Communications Services at Rochester Institute of Technology and distributed free of charge to the Institute community. For information, call 464-2344.



Rochester Institute of Technology

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Rochester, NY 14623

CONTINUING EVENTS

Faculty Show—Bevier Gallery, through Jan. 30.
Hours: Mon.—Fri. 9:30 a.m. to 4:30 p.m.; Mon.
through Thurs. 7 to 9 p.m.; Saturday 1 to 5 p.m.;
and Sunday 2 to 5 p.m.

Reedy Lecture—Max Lomont, speaker. Webb Aud.,
Jan. 28, 8 p.m.

Photo Faculty Dinner—1829 Room, Jan. 27, 4 p.m.

Mathematics Colloquium Series—"What's in a
Notation? An Approach to Traditional Mathe-
matics through APL," R.W.W. Taylor, science
bldg., room 1174, Jan. 19, 3 p.m.

Chemistry Seminar Program—"Cholesteric Liquid
Crystals—Matrix Effects on Optical and Chemical
Behavior," Dr. Frank Saeva, Xerox Corp., Jan. 20,
4 p.m.; "Kinetic Studies of Hindered Rotation
about Carbon-Nitrogen Single Bonds in some
Metal N,N-Diisopropylthiocarbamates and
Dithiocarbamate Esters," Dr. Alan Lindmark,
Jan. 27, 4 p.m.; both lectures will be held in
science bldg., Rm 3178. Refreshments will be
served at 3:30 p.m. in the science bldg. library.

RIT Winter Sports

Basketball: vs. St. John Fisher, away. Jan. 19,
8 p.m.

JV Basketball: vs. St. John Fisher, away.
Jan. 19, 6 p.m.

Basketball: vs. Clarkson, home. Jan. 21,
8 p.m.

JV Basketball: vs. St. John Fisher, home.
Jan. 21, 6 p.m.

Basketball: vs. Hamilton, home. Jan. 27,
8 p.m.

JV Basketball: vs. Hamilton, home. Jan. 27,
6 p.m.

Basketball: Lincoln First Tournament. RIT vs.
Roberts, Jan. 29, 7:30 p.m.

Hockey: vs. Buffalo, home. Jan. 9, 8:15 p.m.

Hockey: vs. Geneseo, home. Jan. 26, 8:15 p.m.

Swimming: vs. UR, away. Jan. 26, 3:30 p.m.

Swimming: vs. St. Lawrence, home. Jan. 28,
3 p.m.

Talisman Film Festival—

The Man Who Skied Down Everest—Ingle Aud.,
Jan. 21, 7:30 & 10, \$1.25

Oliver—Webb Aud., Jan. 22, 2 p.m. \$.25

The Story of Adele H—Ingle Aud., Jan. 22,
7:30 & 10, \$1.25

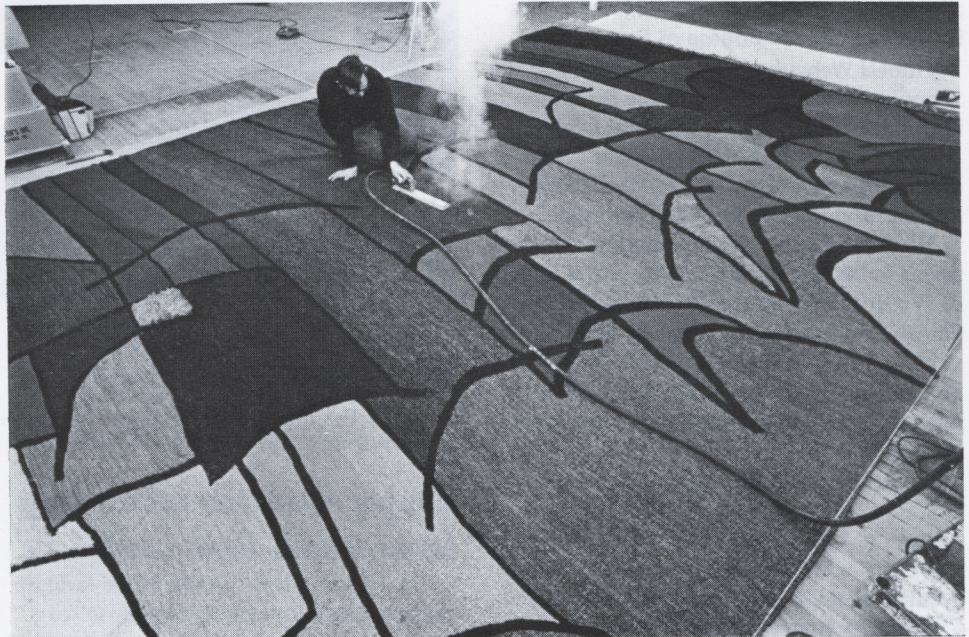
Dodes'ka-den—Ingle Aud., Jan. 23, 7:30 only,
\$.50

Love and Anarchy—Ingle Aud., Jan. 28,
7:30 & 10, \$1.25

Willie Wonka and the Chocolate Factory—
Ingle Aud., Jan. 29, 2 p.m., \$.25

Seven Beauties—Ingle Aud., Jan. 29, 7:30 & 10,
\$1.25

Children of Paradise—Ingle Aud., Jan. 30,
7:30 only, \$.50



LEŚNA FANTASJA

Bujnowski's immense tapestry had to be blocked and steamed before presentation to the Eisenhart Auditorium at the Rochester Museum and Science Center.

Huge tapestry graces Science Center

A tapestry hanging in the Eisenhart Auditorium of the Rochester Museum and Science Center has ties to RIT.

Designed and woven by School for American Craftsmen Professor Donald Bujnowski, the huge, 18' x 30' tapestry honors the late M. Herbert Eisenhart, who served on the RIT Board of Trustees for 50 years. His son, Richard H. Eisenhart, became chairman of the RIT Board this past May.

The elder Eisenhart, former president and chairman of the board of Bausch & Lomb, Inc., was active in numerous community affairs, including the Rochester Museum and Science Center (RMSC). After his death in 1975, family and friends contributed funds for a memorial art work for the foyer of the auditorium that bears his name.

Because of the unusually large size of the tapestry, Bujnowski was forced to convert the interior of a livestock barn on his property into a studio. He constructed the loom for the tapestry out of steel uprights and telephone poles to accommodate the

more than 600 pounds of yarn he used. RIT Mechanical Engineering Professor Kenneth Hood helped Bujnowski install a ratchet to move the tapestry along the loom.

The entire tapestry project took almost a year. Bujnowski was assisted in the weaving by his wife Patricia and four apprentices, who worked at various intervals.

The grandson of Polish immigrants, Bujnowski named the tapestry "Lesna Fantasia," Polish for forest fantasy. He says the work was inspired by looking at the effect of changing seasons on the trees on his Lima farm.

An unabashed lover of color, Bujnowski has woven 182 different colors of yarn into the tapestry. The work hangs on a white wall of the auditorium and can be seen from outside at night, when lighting makes it visible through the smoked glass windows of the auditorium.

A dedication of the tapestry took place on January 12 at the auditorium.