

Miguel dos Anjos de Sant'Anna

Torres (c. 1850)

Sons que passam

Tango

Editores: Thiago Rocha

Instituição: Núcleo de Estudos Musicológicos da
Universidade Federal da Bahia

piano
(*piano*)

2 p.



MUSICA BRASILIS

Sons que passam

Tango

Miguel dos Anjos de Sant'Anna Torres

Introdução

Piano

f *ff* *p*

Ped.

The introduction consists of four measures in 2/4 time. The first measure is marked *f* and features a rhythmic pattern of eighth notes in both hands. The second measure is marked *ff* and features a similar pattern. The third measure is marked *p* and features a similar pattern. The fourth measure is marked *p* and features a similar pattern. A *Ped.* (pedal) marking is present under the second measure.

5

p

Measures 5-8. Measure 5 is marked with a repeat sign and a *p* dynamic. Measures 6-8 continue the rhythmic pattern with various chordal textures.

9

Measures 9-12. Measures 9-10 continue the rhythmic pattern. Measures 11-12 feature a more complex chordal texture.

13

Measures 13-16. Measures 13-14 continue the rhythmic pattern. Measures 15-16 feature a more complex chordal texture.

17

ff Fine

Trio

22

p

25

29

33

D.S. al Fine