



A.D. 1860, *6th August.* N° 1897.

S P E C I F I C A T I O N

OF

WILLIAM REDGRAVE.

ARTIFICIAL BUST.

LONDON:

PRINTED BY GEORGE E. EYRE AND WILLIAM SPOTTISWOODE,
PRINTERS TO THE QUEEN'S MOST EXCELLENT MAJESTY:

PUBLISHED AT THE GREAT SEAL PATENT OFFICE,
22, SOUTHAMPTON BUILDINGS, HOLBORN.

1861.



A.D. 1860, 6th AUGUST. N° 1897.

Artificial Bust.

(This Invention received Provisional Protection only.)

PROVISIONAL SPECIFICATION left by William Redgrave at the Office of the Commissioners of Patents, with his Petition, on the 6th August 1860.

I, WILLIAM REDGRAVE, of 24, Wood Street, Lambeth, in the County of Surrey, Clothier, do hereby declare the nature of the said Invention for “AN IMPROVED INFLATED UNDULATING ARTIFICIAL BUST,” to be as follows:—

I propose to improve the female figure when nature has denied or accident disfigure the usual form by supplying the want artificially. I make my artificial bust of any sort of air-tight material, cutting, shaping, and sewing, or otherwise attaching the parts in such manner as when the material is inflated with air it will produce the form or shape required. The bust may be made in more than one piece, if desired, and if so made the parts may be attached the one to the other by a flat, round, or other shaped hollow elastic band or tubing, to allow the passage of the air from one part to the other. I inflate the whole by means of tubing passing from any part of the artificial bust for that purpose, stopping the end thereof by a plug valve, or any contrivance which will prevent escape of the air. The artificial bust is either to be covered of a material which will represent the natural appearance of flesh; or silk, cambric, lawn, or other material is to be prepared to present such appearance, and the artificial bust is to be covered therewith. It may be attached to the stays or fitted in any convenient manner. It will serve as a chest preserver from cold, and protect the natural bust from blows or accident.

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Printers to the Queen's most Excellent Majesty. 1861.

